

# THE STAMP LOVER

Official Organ of the Junior Philatelic Society.

Edited by L. N. & M. WILLIAMS.

VOLUME XXXIV.

JUNE, 1941—MAY, 1942.

*Indexed by Fleet Paymaster A. R. Cowman, R.N.*

LONDON :

Published for the Junior Philatelic Society by HERBERT F. JOHNSON, at 44/5, Fleet Street, E.C.4.

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(A. A. Dewey).

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# ANGLO-AMERICAN NUMBER

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## The Stamp Lover

*Founded by* FRED. J. MELVILLE  
*Edited by* L. N. & M. WILLIAMS



Vol. XXXIV, Nos. 1-2

1s. 4d. (post free 1s. 6d.)

[June-July, 1941]

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This number conveys greetings to our members in the United States, and to the people of America, whose co-operation we in Britain so greatly appreciate, and to whom we extend the hand of enduring friendship.



## J.P.S. Notes

### FOR MEMBERS JOINING NOW

**D**URING July and August subscriptions of 5/- are accepted to cover to September, 1942 (plus entrance fee of 5/- for members over 21). That is to say, members joining now gain over two months' membership, and members having friends or acquaintances "on the brink" of joining should point this out to them when persuading them to "sign on the dotted line." A free copy of THE STAMP LOVER, together with application form, etc., will be posted to any address upon receipt of a postcard.

### NEW MEMBERS

The Society extends a very warm welcome to the following new members and it is hoped that they will all be "active" members, urging their stamp collector friends to join also.

- 11,268—\*J. E. H. Church, London.  
G. D. Hornsey, Yorks.  
11,270—\*J. G. Rank, Sussex.  
Sgt. F. J. M. Reid, Yorks.  
A. H. Pratt, Surrey.  
D. M. Carter, London.  
H. Chase, Yorks.  
\*E. S. E. Miles, Hants.  
\*W. R. Coe, Essex.  
E. G. Standen, Mx.  
A. Horne, Yorks.

\*Indicates a Junior.

### EXCHANGE BRANCH

There is still plenty of scope for more material in this section. Sales are good, so make use of this channel for selling duplicates.

### IMPORTANT NOTICE

Members are requested to note that THE STAMP LOVER will not be published during August. As is the usual custom, it will appear very early in September as the August-September number.

### ANNUAL GENERAL MEETING

The Annual General Meeting of the Society will be held at 44 Fleet Street, London, E.C.4, on Saturday, September 6th next, the business of the meeting starting at 2.30 p.m.

Notice of nominations, if any, for Officers or Council, and of motions, should be sent me in writing, with names of proposer and seconder, not less than 28 days before the date of the Annual General Meeting.

*Assistant Secretary.*

### BRIGHTON AND HOVE PHILATELIC SOCIETY

(Branch of the J.P.S., London).

**I**N spite of the war and all the difficulties it has caused in the way of black out and other restrictions, a most satisfactory report was presented by the Hon. Secretary at the Annual General Meeting of the Brighton & Hove Philatelic Society. The report showed that the attendance average was up by 1 member, and the balance sheet was most encouraging, with an increase of over £6 on the balance in hand.

After the report, the retiring Chairman, Councillor R. F. W. Sheraton, presented the Society's medals to the two winners, Mr. E. J. Bedford and Mr. J. C. Dallimore, for the best displays during the season.

The election of Officers then proceeded and resulted as follows:—Chairman, Mr. J. Ireland; Vice-Chairman, Capt. W. H. Harris; Hon. Secretary and Treasurer, Miss

Q. Cardwell; Assistant Secretary, Mr. W. H. E. Summarsell; Exchange Packet Supt., Mr. J. Ireland; Hon. Librarian, Mr. W. H. E. Summarsell; Committee—Councillors D. J. Gadsby, T. W. Gardner, R. F. W. Sheraton, Messrs. E. J. Bedford, H. R. Harmer, W. J. Thrasher; Hon. Auditor, Mr. W. G. Cowell; Forgery Curator, Mr. W. H. E. Summarsell.

A special vote of thanks was accorded to the Hon. Secretary for her very able report and services during the past season, and the retiring Chairman thanked all the officers for their support during his term of office. It was resolved to carry on next season, on a restricted war time programme.

W. H. E. SUMMARSELL, *Hon. Assist. Secretary.*

### EXTRACTS FROM ANNUAL REPORT.

Season 1940-41.

**N**INE monthly meetings have been held during the season but contrary to last year, besides displays given by our own members, we had three visitors to entertain us, the first since the outbreak of hostilities.

We started the season with 137 members and during the year have made a net loss of 4 members; our membership now stands at 133.

Our annual Auction was held again, and although prices were, as usual, on the low side, they compare favourably with the previous season. The Society's auctioneer, Mr. W. G. Cowell, was unable to be present, but Mr. H. R. Harmer very kindly consented to officiate on this occasion, and our thanks are due and hereby recorded to him.

After the general auction 12 lots were given by members and sold in aid of the Spitfire Fund. These lots fetched very good prices and enabled the Society to present the fund with over £2.

The two members' Bronze Medal competitions were held again and the number of entries was a slight improvement on the previous year. Judging was by vote of members present, and the medals this year go to Mr. E. J. Bedford for his display of Levant and Mr. J. C. Dallimore for his display of Malta.

On looking through the records of the Society I was surprised to find that for the last two years the first members' bronze medal afternoon, which is the first meeting of the season, brings forth very few entries from members, in fact, both these afternoons only had three displays each. I would ask members to make a special note of this and next season try and make the first meeting a real "bumper," as these medals are awarded by the Society solely to encourage members to give displays and keep their collections neatly written up.

The Society held a very successful Exhibition to commemorate the Stamp Centenary, which was opened on 6th May by His Worship the Mayor of Brighton. This Exhibition, held in the Brighton Art Gallery, was mainly organised by Mr. J. Ireland, who is to be congratulated on his efforts in this respect. The Society's best thanks are due to Mr. C. Williams for contributing nearly fifty per cent. of the exhibits and enabling the Exhibition to be a success.

The desirability of holding Congress in Brighton in 1941 was considered by the Committee during the year and owing to poor facilities available in Brighton at that time it was decided to postpone Congress until the cessation of hostilities.

(Concluded at foot of page 9).



## The Stamp of the New York Postmaster

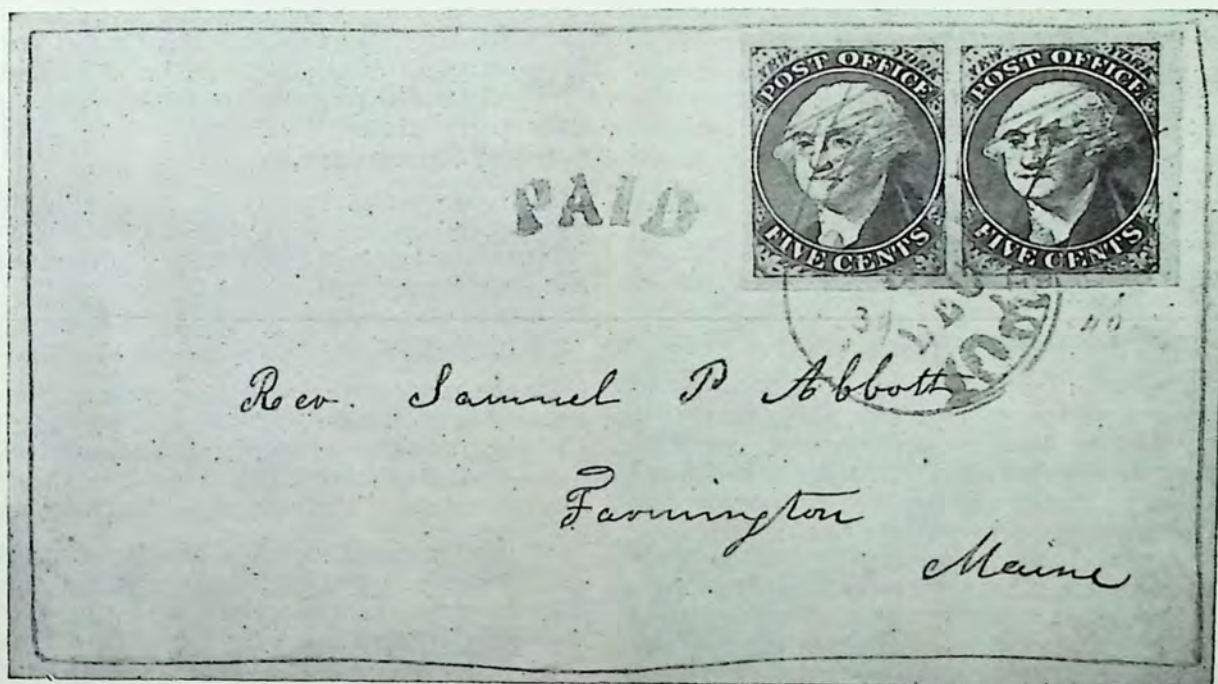
LESS than five years after the introduction of postage stamps in Great Britain the United States Congress passed an Act which made the prepayment of postage on letters compulsory and at the same time created a uniform postal rate.

At the beginning of the 'forties a U.S. Postmaster-General, John M. Niles, had advocated the issuing of stamps for use throughout the country, but at that time his suggestion was pooh-poohed and it was left to one of his successors, Cave Johnson, to press for the adoption of the method which was proving so great a success in Britain. In its original form the Bill of 1845 is said to have contained a clause about the introduction of stamps, but the time was not quite ripe and the general fear that such a course would result in wholesale forgery led to the omission of that clause from the Act.

The stamps were produced by the well-known firm of Rawdon, Wright, Hatch & Edson, printers of banknotes, and the design showed the portrait of George Washington appearing on the then current notes. The colour of the stamps was black and they were on wove paper which varied a good deal both in tint and thickness. Specimens have been found on pelure, others are known on fairly stout opaque paper, while some exist on ribbed paper, and occasionally stamps are seen showing part of a papermaker's watermark. The shade of the papers varies from yellowish to pale blue.

### SHEET FORMATION.

For a long time there was much confusion as to the number of stamps in the sheet and its formation. Nearly fifty years ago F. W. Hunter, then a prominent New York



Even when the Postmaster-General suggested that he should issue stamps on his own responsibility he was not granted permission to do so, but despite that Postmasters in a few towns decided to risk the consequences and produce their own stamps for the convenience of the public. One of these bold souls was Robert H. Morris, of New York.

On 12th July, 1845, he addressed a letter to the Postmasters at Boston, Philadelphia, Washington and Albany, telling them that he was introducing a 5-cents stamp, of which he enclosed a copy for their inspection. He did not ask or expect them to recognise the validity of his stamp within the areas covered by their offices. If they happened to find a letter bearing one of his stamps among their own collections, although they were to treat it as an unpaid letter, he would consider it, on arrival at his office, as having been prepaid.

Two days later a notice about the issue of stamps was published in the *New York Express*. They were to be sold, in multiples of five, only at main or branch post offices; any offered for sale elsewhere must be regarded as forgeries and would not be accepted for postage.

dealer, wrote an article in which he stated that there were 100 impressions to the sheet, consisting of ten rows of ten, and almost twenty years elapsed before anyone queried these figures.

Even when they were challenged the suggested correction (fifty, in ten rows of five) was still wrong, but in 1921 A. Hatfield jr. produced conclusive evidence to show that the sheets in fact comprised forty stamps in five rows of eight. Those figures are now generally accepted as being correct.

Before they were issued the stamps were initialled in red ink either by the Postmaster or by his brother-in-law and assistant, Alenzo Castle Monson. Actually stamps bearing Morris's initials are very rare and he must soon have tired of the tedious work. Commonest are specimens initialled A. C. M., of which there are three main types, the first with all the letters joined, the second with only the A and C joined, and the third with each letter separate. Some stamps have been found without initials, both used and unused.

(Concluded on page 9, col. 2).



## In Those Days

CLIPPINGS FROM THE AMERICAN PHILATELIC PRESS OF A BYGONE AGE.

FIFTY YEARS AGO.

WE hear and read a great deal about philately as an incentive to the study of history, geography and what not; but it is to be doubted (with a big D) if practice and preaching go hand in hand. There is very little in our philatelic literature to indicate that the devotees of philately have paid much attention to the historical lore that lies back of the little labels we all treasure so highly. It is quite the proper thing though for this feature, or perhaps I had best call it supposed feature, of philately to be written about every month or so and triumphant reference made to the Chilian occupation of Peru made to show that postage stamps do really reflect the history of the country. But beyond this the writer seldom gets and there is a woeful dearth of even other references which would lead the outsider to believe that philatelists were interested in the historical side of their hobby. Some day an ardent philatelist will write a history of the last half of the nineteenth century from the postage stamps of the various countries—and no one will read it. It is so much more interesting to know whether the perforation of such and such a stamp is 15½ or 16 than to know that it marks a great event in human history.

—*Philatelic Journal of America*, April, 1891.

SEVENTY YEARS AGO.

A week's visit to New York, among the dealers in postage stamps, has convinced us that this traffic is increasing rapidly. In one large establishment, we witnessed a pleasing sight. Seated at a large table were persons of every age, enthusiastically scanning the dealer's stock. Three persons were constantly engaged in assorting and counting the stamps, while a cashier, behind a wire-protected desk, was busy taking the fractional currency. Albums of every kind and value lined the shelves; some particularly fine ones retailing for the modest sum of fifty dollars. In the show window, front, was a huge inverted cornucopia, from whose capacious mouth thousands of postage stamps were protruding. From the crowds entering and leaving this establishment daily, we should suppose the business unusually profitable.

\* \* \*

An auction sale of stamps will come off on October 9th, at the Clinton Hall Sale Rooms, under the management of J. W. Scott & Co. This makes the fifth auction sale of stamps. We understand that two more collections are preparing for sale.

—*American Journal of Philately*, July and September, 1871.

SEVENTY-FOUR YEARS AGO.

RARE BUENOS AYRES STAMPS. A friend of ours residing in Newburyport and having some 2000 stamps, has treated us to a look at and to touch a set of the extremely rare "Gaucha" stamps of this country. We may be excused in italicising the word extremely when we mention that they are priced in Europe, if our memory is good, at five sovereigns or \$35 (?) each.

They were issued in August or September, 1859, and were used only for a few days:

They are four in number, as follows:

4 rls. yellow, 8 rls. purple, 6 rls. green, 10 rls. blue.

Our contemporary, the S.C. Magazine, says that only the first three of these are at all attainable; these came direct from Buenos Ayres and are without doubt, if our worthy friend, the *Magazine*, be right in his description of the native counterfeits, the whole four of them genuine.

The happy possessor may well feel proud of them for we don't believe that their match can be found in America.

—*American Stamp Mercury*, November 25, 1867.

## Postal Forgeries

GREAT BRITAIN and the United States of America, which between them have issued, according to Gibbons, more than 1,500 different stamps, have only three times been troubled by forgeries made to defraud the revenue.

Britain's solitary experience of this kind is provided by the 1s. green of 1867-73, commonly known as the "Stock Exchange" forgeries. These stamps, which were not discovered until about 25 years after they had been in use, were produced apparently by a gang in league with a clerk at the Stock Exchange post office in London.

Large numbers of spurious stamps were used on telegraph forms handed in at that office in 1872-73, and when the plate number of the genuine issue was changed from 5 to 6 during the latter year the forgers were astute enough to alter their own productions accordingly.

While looking through a bundle of old telegraph forms in 1898, Mr. Charles Nissen noticed that some of the stamps were on unwatermarked paper. This led to the exposure of the gigantic fraud which had robbed the Post Office of tens of thousands of pounds.

The lack of a watermark is the easiest way of telling these forgeries but they can be recognised also by the fact that the design is slightly blurred, and the blocks enclosing the corner check-letters are more or less rounded at the angles, notably on plate 5.

The first U.S. postal forgery, of the 2 cents carmine of 1895, made its appearance in the same year as the genuine stamp, and was the work of a certain Mendil Howard, who was arrested in London for his misdeeds in U.S.A. The forgeries are crudely lithographed in a wrong shade of red, and are very different from the carefully engraved originals.

Far better are the forgeries of the 2 cents of 1922, which were disseminated about 1930. It is believed that they were manufactured for the proprietor of a mail-order house, who wanted to reduce his postage bill. These forgeries are in a lighter shade of carmine than the genuine stamps and can be detected at once by the misshapen letter S in WASHINGTON beneath the portrait. Also they are photo-lithographed instead of being engraved.

C. A.





Perf. 14

## GREAT BRITAIN:

### Early Georgian Varieties

By R. W. DAVIS.



Perf. 14

HOW many of our members were stamp collectors on 22nd June, 1911? Thirty years ago! Do you remember the universal condemnation of the "new stamps?" How they were criticised, ridiculed, held in the utmost ignominy, as being an insult to the King and an utter disgrace to the printers!

I well remember going to the G.P.O. in Salisbury on the day following the Coronation and buying some of the stamps. The first sight produced curious and conflicting feelings. Even such a comparatively short time ago, stamp collecting was looked upon by quite a lot of people as a harmless sort of obsession which labelled its followers as people definitely on the border line, but not bad enough to be certified. As I was the only member of my little world who was bitten by the "craze" I often had to step delicately.

These new stamps placed me in a very awkward position. To admit that they were pretty poor specimens to mark so great (or indeed any) occasion, and yet to spend money on them simply "to collect" would have been to produce a piece of incontestable evidence of incipient insanity. So I had to listen, without having an adequate reply, to unanswerable criticisms of the stamps themselves, while sticking stubbornly to the fact that, as stamps, they had every right to a place in my collection. So, perhaps, because of the personal equation, the Coronation issue of King George V has ever since been a kind of landmark in my albums.

And, as the sequel has proved, these two values,  $\frac{1}{2}$ d. and 1d., were the forerunners of a most interesting series and the seeds of a fruitful field of study; not forgetting that they produced at least two really rare items and several which are, at least, very seldom seen.

For the shade enthusiast the hunting ground is a paradise, and wonderfully attractive pages can be built up. Add to this the search for the more elusive items—"no cross to crown", "Pencf", and "Qne" varieties, experimental papers and Somerset House printings, inverted, reversed, inverted and reversed watermarks—and, if you care to go still further, the three varieties of watermarks (not to mention Controls), there is quite enough to keep the ordinary concentrator busy for a long time.

So instead of roaming the world in search of pretty pictures, let us stay at home for a while and give a little consideration to these, our own stamps, of which thousands must have passed through your hands without even a glance. And perhaps the fact that all their varieties were produced with utter disregard of such people as stamp collectors is not the least of their claims to be studied.

His Majesty King George V ascended the throne on 6th May, 1910, and on or about the 1st July the Postmaster General invited a number of artists to submit designs for a new series of postage stamps. It was hoped that all values would be put on sale on Coronation

Day, but actually only the two lowest values ( $\frac{1}{2}$ d. and 1d.) were issued.

The stamps were printed by Harrison & Sons, from plates made by the Royal Mint, but Messrs. Harrison had had little experience of printing stamps, and the first printings were very "muddy" owing to over-inking of the plates.

The paper was from the existing stocks used for the Edwardian series: white wove, watermarked Imperial Crown, and the perforation was the new gauge 15 x 14.

To overcome the difficulties the printers were experiencing, and so as to make the fine lines in the design print more clearly, the dies were deepened, and printings from these deepened dies appeared in August, 1911.

When the stamps are seen side by side, the printing from the deepened dies can be clearly distinguished from that from the original dies, and the work done on the dies produced certain easily recognised alterations described below.

The dies themselves are generally known as 1A (the original die) and 1B (the deepened die).

There are several minor differences in the dies, but those most easily distinguished are:—

#### Die 1A.

$\frac{1}{2}$ d. The three upper scales on the body of the right-hand dolphin form a triangle.

1d. The second line of shading on the ribbon to the right of the crown is long, extending right across the wreath.

#### Die 1B.

$\frac{1}{2}$ d. The uppermost scale is incomplete.

1d. The shading of the ribbon consists of broken lines.

Although this effected some improvement, there was still much criticism of the new stamps, directed chiefly against the starved and emaciated appearance of the British lion, and in January, 1912, there appeared a printing of both values from redrawn dies. There were several alterations in both designs, tending to produce



Die 1



Die 2



a generally improved appearance, particularly in clearing the King's beard and hair of the unshapely mass it had first appeared to be.

The most distinct feature of this printing of the  $\frac{1}{2}$ d. value is to be found in the two small curved lines to the left of the ornament at the foot of the medallion, which became solid colour. In the 1d. value the body of the lion is shaded all over, thus removing the suggestion of gross under-nourishment, hitherto so prominent.

For the Simple Lifer who collects only according to design this completes the story of the "Coronation" issue, and limits album spaces to six or possibly four specimens.

22nd June, 1911. Watermark: Imperial Crown.

- (1)  $\frac{1}{2}$ d. green (original printing from Die 1A).
- (2) 1d. scarlet (original printing from Die 1A).
- (3)  $\frac{1}{2}$ d. green (2nd printing from deepened Die 1B).
- (4) 1d. scarlet (2nd printing from deepened Die 1B).
- (5)  $\frac{1}{2}$ d. green (from Die 2).
- (6) 1d. scarlet (from Die 2).

In August, 1912, came another change, this time in the watermark. Since the introduction of stamps in 1840 the watermark had never given any indication of the reigning sovereign, but in 1912 an entirely new departure was made by adopting a mark showing the Royal Cypher.

This appeared twice on each stamp, in column (also known as simple), and both values from Dies 1A and 2 were printed on this new paper. The paper itself is generally supposed to have been made by Wm. Joynson & Sons, St. Mary Cray, Kent.

This paper continued in use for the whole series up to the 1s. value, throughout the period of the Harrison contract (1911-1924) with the exception of the December, 1912, and August, 1913, issue of the  $\frac{1}{2}$ d. and 1d. values.

In December, 1912, a third type of paper was brought into use, showing the multiple Royal Cypher.



This paper was made by The Basted Paper Co., Basted Mills, near Sevenoaks, and was used only for the  $\frac{1}{2}$ d. and 1d. values from Die 2. Why it was not extended to other values I do not know, but apparently the bulk of it was used for National Health Insurance stamps.

These changes of watermark add six more specimens to the list:—

August, 1912. Watermark: Simple Cypher.

- (7)  $\frac{1}{2}$ d. green. Die 1A.
- (8)  $\frac{1}{2}$ d. green. Die 2.
- (9) 1d. carmine. Die 1A.
- (10) 1d. carmine. Die 2.

1st January, 1912. Watermark: Multiple Cypher.

- (11)  $\frac{1}{2}$ d. green. Die 2.
- (12) 1d. carmine. Die 2.

This brings us to the end of the second part of the story, and probably completes the collection for the general collector.

The varieties of these two stamps, while certainly numerous, are by no means innumerable. In addition to

the major divisions already dealt with (dies and watermarks), those given below should certainly be included in a moderately specialised collection.

## PRINTINGS.

All printings were from plates produced at the Royal Mint, but before they were handed to Messrs. Harrison & Sons, trial printings of the 1d. were made by Somerset House. These trials cannot be positively distinguished from those by Harrison except where the control is attached, the distinction then being that the Somerset House control has a dot following the letter, whereas the Harrison control has no dot. The Somerset House controls are very scarce, and occur only in the following:

|         |                 |              |               |
|---------|-----------------|--------------|---------------|
| Die 1A. | Wmk. Imp. Crown | 1d. scarlet. | Control A.11. |
| " 1B.   | " " "           | 1d. " "      | A.11.         |
| " 2.    | " " "           | 1d. " "      | B.11.         |
| " 2.    | " " "           | 1d. " "      | B.12.         |

Why no trials of the  $\frac{1}{2}$ d. were made I do not know.

## DESIGN.

The only variety under this heading is the "No cross on crown." This is very clear and distinct on both values, and occurs in Die 2 only. Care should be taken to be quite sure that the cross is actually missing, and not merely cut out by the perforating pin. Such a mistake is quite easy to make if the stamp is only casually glanced at, and I remember once seeing a whole page of these stamps on a club sheet, all offered as "no cross on crown," whereas in every instance the cross was clearly there, but had been partly cut out by the perforation.

This variety occurs in the following:—

|        |                     |                                      |
|--------|---------------------|--------------------------------------|
| Die 2. | Wmk. Imp. Crown.    | $\frac{1}{2}$ d. green, 1d. scarlet. |
| Die 2. | Wmk. Simple Cypher. | $\frac{1}{2}$ d. green, 1d. scarlet. |
| Die 2. | Wmk. Mult. Cypher.  | 1d. scarlet.                         |

## PERFORATION.

Here we have the real rarity of this issue: the error with perf. 14 all round. It occurs in the first printing of Die 1A only, and in both values. Gibbons prices the  $\frac{1}{2}$ d. at £20, and the 1d. is unpriced. Leave spaces for it if you wish. I have never seen any reason\* suggested for this error, but should suppose that a few sheets were fed through a 14 gauge machine for both vertical and horizontal perforations.

Here, perhaps, I may be allowed to digress and tell a true story. A friend of mine bought a few thousand of the  $\frac{1}{2}$ d. and 1d. values of these printings for sorting for shades, and also in the hope that there *might* be a perf. 14 among them. By degrees he sorted and examined them without finding anything unusual until he got down to the last half dozen. They looked a sorry lot, these six, so he gathered them up and threw them into the fire—all but two which dropped into the hearth. He picked up these two and was about to throw them after the others, when he suddenly decided that he might as well measure the perfs. There was just a chance—and by all the gods it came up, a perf. 14! The specimen was by no means a good one, the postmark being the all-too-common heavy, overall type, but he sold it for £7 10/-. That beats fishin', and it's perfectly true!

\*In *Postage Stamps of Great Britain, 1840-1922* (Oliver & Vallancey), page 250, it is stated: "A rare variety of perforation occurred in 1912, when, as the stamps ( $\frac{1}{2}$ d. and 1d. Die 1A) were being produced under great pressure, the contractors obtained permission by telephone to use the Edwardian perforating machine, the difference of gauge (14x14 instead of 15x14) being overlooked."—Ed.



## WATERMARKS.

There are four ways in which a watermark can appear: (1) Normal, (2) Inverted, (3) Reversed, (4) Inverted and Reversed.

In (2) it is, of course, just upside down, and shows that the sheet has been fed into the printing machine foot first. In (3) it appears the right way up when looked at from the *back* of the stamp, while in (4) it looks right if the stamp is looked at from the back and upside-down.

Varieties (3) and (4) are almost certainly from sheets, but (2), if only a single specimen, is probably from a booklet, where half the stamps have normal watermarks and the other half have them inverted. This is because of the method of printing sheets to be made into booklets.

To be sure that stamps with watermark varieties are from the sheet, the stamps must be collected in one of the following arrangements:—

Marginal copies with full margin attached, or in vertical blocks of not fewer than 5.

In horizontal blocks of not fewer than 7.

In horizontal strips of not fewer than 4.

In vertical strips of not fewer than 3.

Vertical pairs or horizontal strips of 3 may easily be from a booklet.

Reversed watermarks of the Imperial Crown cannot be distinguished, as clearly the crown would appear the same from both sides of the paper. Sheet varieties (2), (3) and (4) are known in both values with Cypher (Simple and Mult.) watermarks.

## SHADES.

Here the collector must pick and choose for himself. Suffice it to say that shades vary from pale yellow-green in the  $\frac{1}{2}$ d. to a deep, full green. The 1d. also ranges through the original deep carmine to bright scarlet, the aniline printing of January, 1912, being the outstanding item here.

Of these two stamps—the first  $\frac{1}{2}$ d. and 1d. of the Georgian issues—some 70 varieties have been given catalogue rank; and it should be particularly noted that all are of genuine philatelic value, in fact, only the student would notice any difference beyond the obvious ones of the clearer printing and the shading of the lion. The stamps can still be purchased in bulk at low rates, and there are probably a few perf. 14 still to be found.

I am not giving a detailed check-list. To those who take up the study of these stamps the catalogue provides full details of the major varieties; and the collector taking, or searching for, minor varieties is a law unto himself.

Here, however, is a classification of varieties, from which the collector may work out his own scheme:—

Normal issue—as given in this article, Nos. 1—12.

Wmk. varieties—Inverted, reversed—Cypher only.

Design varieties—Dies 1A, 1B, 2. No cross on crown.

Controls. Somerset House—dot after letter.

Harrison—no dot after letter.

Shades—Yellow-green; green to deep green; carmine; rose-carmine; medium to deep.

Perf. Error—Perf. 14.

## B.P.A. EXPERT COMMITTEE.

THE British Philatelic Association has announced that its Expert Committee, which suspended operations on account of the war, has now resumed its activities on a limited scale. No stamp will be accepted for expertising if its catalogue value is less than £5, free vouchers cannot be dealt with at present nor can an opinion without a certificate be given on mixed lots.

The fees chargeable to members of the B.P.A. are 4s. for unsurcharged stamps listed at between £5 and £10, 6s. from £10 to £20, and a rising scale up to 22s. 6d. for stamps of over £50. The rates for surcharged stamps are about 50% higher.

These fees, which include the cost of a certificate with photograph, are payable in full only if the stamps submitted prove to be genuine; reduced rates are charged for forgeries. Non-members of the Association pay an increase of 25% on the above rates.

The members of the Expert Committee are Messrs. W. A. Houtzamer, H. F. Johnson, A. B. Kay, F. H. Oliver, P. L. Pemberton, and F. B. Smith. Communications for the attention of the Committee should be sent to Mr. W. Deakin, Hon. Secretary, Expert Dept., B.P.A., 432 Strand, London, W.C.2.

## NORWEGIAN QUANTITIES.

THE *Berner Briefmarken Zeitung* reports the following numbers printed and sold of recent Norwegian issues:—

|                                                      | Printed.  | Sold.           |
|------------------------------------------------------|-----------|-----------------|
| Nansen Fund (S.G. 235-238).                          |           |                 |
| 10 + 10 öre - - -                                    | 2,183,000 | 700,000 approx. |
| 15 + 10 " - - -                                      | 1,050,000 | 400,000 "       |
| 20 + 10 " - - -                                      | 2,884,600 | 1,150,000 "     |
| 30 + 10 " - - -                                      | 1,063,550 | 500,000 "       |
| Definitive high values (King Haakon) (S.G. 255-258). |           |                 |
| 1 kr. - - -                                          | 3,531,700 | 1,807,348       |
| 1.50 kr. - - -                                       | 523,600   | 160,362         |
| 2 " - - -                                            | 585,000   | 121,205         |
| 5 " - - -                                            | 192,200   | 13,056          |
| Queen Maud (S.G. 267-270).                           |           |                 |
| 10 + 5 öre - - -                                     | 1,000,000 | 229,307         |
| 15 + 5 " - - -                                       | 1,000,000 | 196,975         |
| 20 + 5 " - - -                                       | 1,000,000 | 314,134         |
| 30 + 5 " - - -                                       | 1,000,000 | 187,412         |

The remainders were withdrawn and it was intended to destroy them, but according to a report recently published in the *Evening Standard*, the Germans seized the stamps apparently with the object of selling them to collectors. The small number sold of the 5 kr. portraying King Haakon may lead to this stamp's becoming very scarce in genuinely used condition.

## THE VALLANCEY PRESS.

Owing to enemy action the premises of The Vallancey Press, Ltd., have been completely gutted, and all stock and records destroyed. Mr. F. H. Vallancey requests all customers to communicate with him at Heather Lodge, The Drive, Sidcup, Kent.



# Tales from the New World

By L. N. and M. WILLIAMS.

**H**UNDREDS of years ago, when Europe was the sole hub of civilisation on this planet, explorers and sailors would return from voyages across the Atlantic to tell strange tales about the wondrous lands of the New World. The stories they related reeked of romance and thrills, which fascinated the listeners and held them spellbound with amazement, so that for days, perhaps weeks, afterwards they would indulge in fanciful dreams which they hoped some day might come true.

In this *blasé* twentieth century the tales of the ancient mariners, if retold, would assuredly fall upon unappreciative ears; for we have come to regard as commonplace such wonders as would have astonished those travellers ten thousand times more than their own stories dumbfounded their audiences. But even in these days there are told and retold tales which still captivate the listeners, and among the most fascinating and evergreen of all are the stories of great finds of rare stamps.

Not only the philatelist but also the non-collector thrills with excitement when these narratives are recounted, for here is no need to journey to the far ends of the earth in order to capture romance, renown and riches: they may lie at his very hand, or perhaps beneath his feet. Who knows but that the floorboards of his room conceal a philatelic treasure unawares — or the attic — or that old family album — or even the post office, where rarities change hands at their face value.

From the United States of America perhaps more than any other country have come many tales of philatelic treasure trove. One of them is surely the most deeply steeped in romance of all stamp stories; it is the finding of the "Blue Boy," issued by the postmaster at Alexandria, Virginia, the only specimen of this rarity yet found on blue paper.

During the 'forties of the last century a young man named Hough, who lived at Alexandria, was courting Miss Jannett Brown, of Richmond in the same State. No doubt many affectionate letters passed between the couple, and in one of them he asked her to become his wife. She consented, and in the course of time they were married. Jannett preserved her love letters, tied up in a bundle with coloured ribbon.

Years passed, and soon after the turn of the century Jannett died. One day soon afterwards her daughter, Mrs. Fawcett, while going through her mother's belongings, came across the bundle of old letters. She undid it, and noticed that one of them, the letter contain-



ing the proposal, was franked with a curious circular stamp inscribed with the name of its town of origin. She thought that it might be of some value, and wrote

describing it to a well-known stamp dealer at Boston. He at once realised its worth, and later offered her \$3000 for the letter.

Meanwhile Mrs. Fawcett was advised not to relinquish her prize too readily before having obtained an offer elsewhere, and this counsel resulted in her securing a higher price than that of the Boston dealer, for a few days later George H. Worthington bought the letter for, it is said, \$4000. Thus the unique stamp passed into what, at that time, was the leading collection in the United States. Since then the rarity has changed hands more than once, and is now in the collection of A. H. Caspary, of New York.

Another interesting story has been told about the 10 cents issued by the Baltimore postmaster in 1846. During the 'nineties Capt. A. C. Townsend, as he himself relates in *Mekeel's Weekly Stamp*



*News*, inserted an advertisement in a Washington theatre programme, offering to pay \$100 each for Baltimore 5 cents, and much more for 10 cents, of which at that time none had been discovered.

In response to the advertisement he was visited one day by an old lady, dressed in black, who enquired whether he was really willing to pay \$100 for a 5 cents Baltimore. On being assured that he was, she asked how much he would pay for a 10 cents. Capt. Townsend smiled and said that it did not matter anyway, as none had been found. However, she persisted in her enquiry, and finally he said that it would depend on how rich a collector he could find to whom to sell it.

Thereupon she produced a small netted handbag, opened it, and took out an entire cover bearing a 10 cents Baltimore stamp. Capt. Townsend was greatly excited, and asked her to allow him a day or two to consider the matter of offering a price. She left the cover with him, and when she returned he offered her \$1500 cash, or agreed to sell the cover for a commission of 10%. She accepted the second offer. Not long afterwards the rarity was bought by Philippe la Renotière von Ferrary for \$3300 (£650). At the third Ferrary sale this cover realised 60,000 frs., which, with the addition of 17½% tax, amounted to £1,468. The cover passed into the collection of Henry G. Lapham, and is now in the possession of his son, R. W. Lapham.

Two great finds were those made of the St. Louis "Bears" in 1895 and 1912. Before the first of these finds the stamps were extremely rare, and there was some doubt in the minds of philatelists whether the 20 cents was genuine or a bogus variety.

A negro porter at the Court House in Louisville, Kentucky, had been instructed to clear up the cellar and burn a large number of old papers, lying about the floor



in bundles. He lit the furnace, and was shovelling the bundles into it when one of them came undone, and the papers were strewn on the floor. While stooping to pick them up he observed that some had peculiar stamps on them, so he put them on one side and searched through the unburned papers for more.

Soon afterwards he showed a few of the stamps to two janitors in the building, and in exchange for a drink the negro parted with the stamps. The following day the janitors went to the cellar and salvaged many more stamps. They were nearly all St. Louis "Bears"; 75 of the 5 cents, 46 of the 10 cents, and 16 of the 20 cents. They resulted in the janitors' becoming enriched by more than \$20,000 — all for the price of a drink.

The second find of these rarities took place at a waste-paper store. Following a change of partnership in a banking firm at Philadelphia, a number of old papers and letters were sold to a waste-paper company for \$50. They were being sorted when it was found that some bore old stamps, among them 105 St. Louis "Bears," including 20 of the 20 cents. It was a good stroke of business for the waste-paper concern; their \$50 brought a return, it is said, of \$100,000.



About the same time as the first of these finds there was another notable find at Norwich, Connecticut. A young man, who proclaimed himself to be a clerk in the employ of the Standard Oil Company, while on holiday at Norwich approached one of the Company's customers there and asked whether he had kept all the old correspondence he had received since being in business. On receiving a reply in the affirmative, the clerk asked permission to go through the letters in the hope of finding some stamps.

This permission was soon granted, and after about half an hour the clerk had accumulated a bundle of letters which he said he was prepared to buy. They included a number of New York postmaster's stamps, a Brattleboro', and some of the first general issue of U.S.A. For this valuable assortment the clerk offered \$35, and the oil merchant, knowing nothing of stamp values, accepted it. Before leaving, the clerk said that if a Millbury stamp could be found he was willing to pay \$50 for it.

Some time afterwards the business man discovered that the true value of the stamps he had sold so lightly was many times the amount he had received, and his feelings towards the clerk were not of the friendliest. He decided that if he should happen to find a Millbury among his letters he would certainly not sell it to the clerk for \$50.

It so happened that the business man had, at one time, lived at Millbury, but although he looked through all his correspondence he was unable to find one of the rare stamps. Then, one day, his wife, on opening an old book, found in it a letter which apparently had been used as a book-mark. The letter was written by the wife of the Millbury postmaster, Col. A. H. Waters, and on the back of the envelope was a slightly damaged specimen of his stamp.

At first an offer of \$500 for the stamp was made by Scott, but later another would-be purchaser increased this to \$1000, and the owner was considering accepting it when he received a telegram from New York, asking whether the stamp was still for sale. On replying in the affirmative he was visited soon afterwards by Fred. W. Ayer, of Bangor, Maine, one of the greatest collectors of the 'nineties, who, without much ado, wrote a cheque for \$1500 and took the envelope away with him.



#### New York Postmaster's Stamp (concluded from page 3).

As well as being initialled the stamps were cancelled on letters usually by pen-mark in blue, black or red, and sometimes with a circular postmark or a "Paid" mark. A few specimens are known used on letters from Boston, Philadelphia and other places. This was because in 1846 Morris secured the Postmaster-General's permission to sell some of the stamps to other Postmasters, with the object of testing the practicability of a general issue for the U.S.A.

A number of printing varieties are to be found on these stamps, notably re-entries, or shifted transfers. Stamp No. 2 on the sheet shows the letters of the words of value at the foot prominently doubled and other less noticeable re-entries can be seen on stamps Nos. 4, 7, 20, 23 and 29. A plate scratch in the form of a line across Washington's right cheek occurs on the last stamp in the sheet.

The stamps of the New York Postmaster remained in use until the first general issue of the United States in 1847.

#### IMITATIONS.

Fifteen years afterwards some imitations were made to the order of G. A. Hussey, of New York. The original die was used for laying down a new plate consisting of nine impressions, the size of which differs slightly from the originals, being about  $20\frac{1}{2} \times 28\frac{1}{2}$  mm. instead of  $20\frac{1}{4} \times 27\frac{1}{4}$  mm. The distance between the stamps on the sheet is different as well, for they are  $2\frac{1}{2}$  mm. apart instead of  $1\frac{1}{2}$  mm.

These imitations were struck off in several colours:—black on white, black on blue, green, brown, blue and vermilion on thick white paper. The penultimate stamp on the sheet shows doubling of the lines in the background to the left of the portrait.

#### Brighton & Hove P.S. Report (concluded from page 2).

I want to mention how very much I should like to see the attendance at some of our meetings increased, especially when we have visitors giving displays. I know present times are distinctly difficult for many people, but to those members we have not seen for some time and who will read this report in THE STAMP LOVER, I do ask you to turn up whenever possible; you will not only be helping the Society in its effort to carry on, but will spend a pleasant few hours in the enjoyment of your hobby, forgetting your worries for a while among your many philatelic friends.

Q. CARDWELL, Hon. Secretary.



## HERE AND THERE: AN AUCTION REVIEW

By KENDRICK HARMER of Harmer, Rooke &amp; Co. Ltd.

**A**N examination of London and New York auction prices for similar material makes an interesting and instructive comparison.

I do not propose here giving individual realisations, as so often these tend to be misleading, but will merely draw attention to certain points that are apparent after a careful study of a series of complete sales. Some countries are in more popular demand across the Atlantic than here, notably South Americans, United States, Newfoundland, Canada, and several of the West Indian group. Other countries such as Great Britain, Europeans and British Colonies in Africa are equally in demand in this country and the United States. Most of the remaining countries such as Australians, French Colonies, Asiatics, etc., appear to sell better in London.

American collectors pay far greater attention to centring and condition generally of a stamp than do collectors here; consequently a superb item commands a better market in America than a similar stamp in indifferent condition, whereas in England the standard does not seem to be so high and material in average condition probably sells better here than in America. The foregoing applies more especially to 19th century stamps.

Prices have been rising so consistently for modern British Colonials that it is obviously not easy to make a fair comparison, but recent London realisations for the popular commemoratives are mostly above New York, although it must be remembered that New York prices are generally about three months old when quoted.

In determining whether a collection is likely to sell better in London or New York, a number of considerations have to be taken into account and it is not possible to lay down any hard and fast rules. It is a fact, however, that many owners who have sold in New York have been entirely satisfied with the results obtained.

From H. R. HARMER.

Most striking feature of Anglo-American philately this season has been the popular success of those British auctioneers who have carried their sales into the American home market.

H. R. Harmer, whose pluck in making a winter war-time crossing of the Atlantic to conduct his own sales (he is the first British stamp auctioneer to hold an American licence) has been widely quoted in the American press as an example of British fighting spirit, has carried through no less than ten important sales, with two more to come before the season ends, and his dollar contribution will run a long way into six figures by the end of July.

Recently one of our contemporaries drew some comparisons between prices realised for similar items in London and New York that seemed to show to New York's disadvantage. But we confess to feeling that the comparison did not go far enough, since most of the chosen cases were the popular commemoratives which inevitably sell best on "home ground." For general "run-of-the-Empire" material the figures show very little difference, and they do suggest that those vendors who have elected to sell in America for patriotic reasons have not done themselves a dis-service. Indeed, in those Anglo-American sales that have attracted strong British bidding, the figures have been favourable to New York.

It does not seem sufficiently known that buyers in Britain are permitted to bid in these auctions and there lies the cause of any difference that does exist. After all, none of the auction houses concerned have disguised their object in going out for American business. They seek a truly competitive market for their vendor clients, and, incidentally, dollars to help the war effort along. Keen bidding from home buyers does not stem the dollar flow—paradoxically, it promotes it.

## Correspondence

## CHANNEL ISLANDS PROVISIONALS.

(To the Editors of THE STAMP LOVER.)

Gentlemen,—I have just received from Guernsey, through the Red Cross, a message from a friend and member of the Philatelic Society of Guernsey, which contains a little interesting philatelic information. The relevant part of the message reads as follows: "New penny stamp live revenue. Two months had 2d. bisect." "Live" I take to be a typing error for "like."

From this it would appear that the Post Office is still functioning for local letters and possibly also for letters to Jersey, as I know from other sources that there is communication between the islands. It would appear that English stamps are still in use and that some values are getting scarce, leading to bisects and provisionals made from the embossed revenue stamp dies which are in the island. There should be some interesting "occupation provisionals" from the Channel Islands for philatelists when we resume possession.

J. M. G. TROTTER (J.P.S. 11,004),

President, Philatelic Society of Guernsey.

Oundle, Northants.,

May, 1941.

## Cape "Woodblocks" Reprinted

**A**N article by A. A. Jurgens in the *South African Philatelist* for May discloses that some new reprints have been made from the stereotypes used for the Cape of Good Hope "Woodblock" issue of 1861.

The reprints were made, in the first place, for inclusion in a new exhibit typifying Cape Postal History at the South African Museum, Cape Town, but advantage was taken of the opportunity to strike off a number of additional impressions, some of which have been presented to the Royal Philatelic Society, London.

It will be recalled that after the original reprints were made, in 1883, the stereotypes were defaced by a line drawn from the apex to the base of each triangle, but in the course of the recent printing it was found that some impressions showed only slight traces of the defacing lines; consequently the stereotypes were defaced again, more thoroughly, after all the prints had been taken.

The colours in which the new reprints were made are given as: 1d. in carmine, brick-red, pale carmine, deep brown-red and vermillion; 4d. in deep blue, blue, and pale blue. A few of them are on laid paper. The re-printing took place on 26th November, 1940, and 13th March, 1941.



## STAMPS OF THE

## ISLE OF WIGHT RAILWAYS

By SYDNEY R. TURNER.

THE Isle of Wight Railways form an interesting group of three lines, The Freshwater, Yarmouth and Newport Railway, The Isle of Wight Railway, and The Isle of Wight Central Railway. Each of the railways had its own stamps, and in 1920 when the rates of postage were increased, they issued provisionals, most of which are to-day extremely scarce. These separate issues ceased probably in 1922-23, when they appear to have been replaced by stamps of The London and South Western Railway. As very little attention was paid by philatelists to Railway Letter Stamps after Mr. Ewen's death, information of the later period and dates of the issues are now unobtainable.

The following notes on the stamps are written from the actual specimens, and the writer desires to acknowledge the help of Mr. A. J. Ecclestone and Mr. G. Brumell, without whose assistance it would have been impossible to give what is believed to be a complete list of these stamps.

## THE FRESHWATER, YARMOUTH AND NEWPORT RAILWAY.

This railway, which is the only line in the western part of the island, is some fifteen miles in length. There are seven stations: Freshwater, Yarmouth, Ningwood, Calbourne, Shalfleet, Watchingwell, Carisbrooke, and Newport.

The first issue of stamps was made in 1913. They were typeset, printed in black on a mauve engine-turned design ground, and were probably the work of a local printer. The design consists of the value in a circle and the name in two lines in the upper label, the usual inscription being in the lower label instead of in the circle round the value shield. The stamps were printed in sheets of 12, two rows of six. There are two types, the left-hand six being type I and the right-hand six type II.



Fig. 1



Fig. 2

Type I. The outer thick frame line has ten breaks in it.

The numeral and the D are at the top on the same level (Fig. 1).

Type II. The outer thick frame line is unbroken at the N.E. and S.W. corners.

The top of the D is slightly higher than the top of the numeral (Fig. 2).

The sheets are perforated 11, and the outer margins of the sheet are imperforate. Thus, no copies of the stamps are perforated on all sides.

In 1920, with the alteration of the postal rates which also allowed an increase in the railway postage rates, a new stamp was issued of the value of 3d. This stamp, which was pale green in colour and of the standard design for railway postage stamps, was the work of Messrs. Blacklock & Co. It was lithographed in sheets of 12, four rows of three, and perforated 11, the margins of the sheet being imperforate. Thus, only two stamps on each sheet have perforations on all four sides.

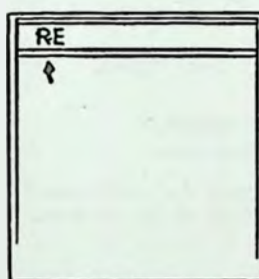


Fig. 3

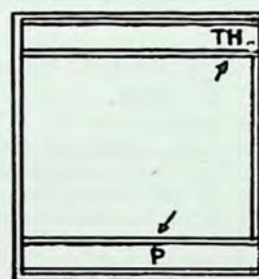


Fig. 4

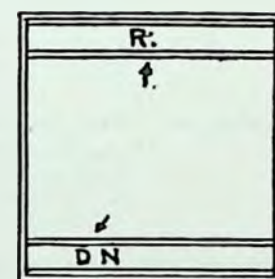


Fig. 5

There are three types, one on each of the rows which are repeated four times vertically.

Type I. A dot on and after first "R" of "FRESHWATER" (Fig. 3).

Type II. Line above "TH" of "YARMOUTH" is thinned.  
Line above thickened as far as "PO" of "NEWPORT" (Fig. 4).

Type III. A dot after "R" of "FRESHWATER"  
Thin line above between "DN" in bottom tablet (Fig. 5).

These stamps are scarce as they had a life of only seven months and were very little used.

With the further increase in the postal rates in 1920 it was necessary to increase the value of the stamp. This was done by surcharging the threepenny stamps in stock, first in manuscript blue pencil with a 4, then in red ink with a figure 4 struck with a hand-stamp. The manuscript 4 is found also with the addition of a purple hand-stamped block, in which the 4 shows in reverse (Figs. 6, 7, 8).

This was probably the last issue, as the writer has seen a cover with one of these stamps used in the latter part of 1923.

The cancellations usually found on the first issue are pen strokes; occasionally part of the postal cancellation is to be seen on the stamp.

The only official cancellations that the writer has seen are those of FRESHWATER and YARMOUTH. These are an oblong frame of two lines enclosing three lines of type (Fig. 9), F.Y.N.R./YARMOUTH/CANCELLED.

They are in purple ink cancelling the 3d. surcharged 4, on a cover dated 1923.





Fig. 6



Fig. 7



Fig. 8

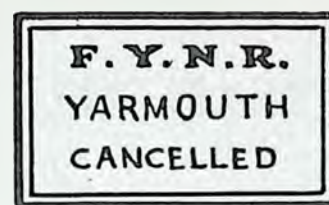


Fig. 9



## CHECK LIST.

## FRESHWATER, YARMOUTH AND NEWPORT RAILWAY.

1913.

**Value 2d.** Typeset stamp. Black on mauve engine-turned ground. Two types, six of each. Sheets 12. 2x6. Perforated 11. Imperforate margins.

1920.

**Value 3d.** Pale green. Standard type of railway letter stamp. Lithographed by Messrs. Blacklock & Co. Sheets 12. 4x3. Perforated 11. Imperforate margins. Three types, each repeated vertically four times.

1920.

**Value 4d.** Previous issue surcharged 4. Three types.  
A. Manuscript 4 in blue pencil.  
B. Surcharge 4 in red hand-stamp.  
C. Manuscript 4 as above, surcharged in addition in purple ink with hand-stamped block 4 in reverse.

## ISLE OF WIGHT RAILWAY.

The Isle of Wight Railway was opened for traffic in 1864, and served the eastern part of the island. The railway was 14 miles in length, with eight stations: Ryde, St. Johns Road, Brading, branching to St. Helens and Bembridge, Sandown (junction with the Isle of Wight Central), Shanklin, Wroxall, and Ventnor.

The stamps of the railway were not issued until 1899.

They were lithographed by Messrs. Waterlow & Sons, and are of their standard type. The sheets were small, being of only 12 stamps in three rows of four, perforated 12, and with all margins imperforate. Thus, only two stamps on each sheet have perforations on all four sides. The colour is a bright green and the first printing, according to Ewen, was of 84 sheets.

There are 12 types which can easily be recognised from the following description and the accompanying diagrams.



## Top row.

- Type I. A break in the line under "S" of "ISLE".  
A break in the top line of the stamp between "GH" of "WIGHT".  
II. A break in the panel line under "WIGHT" between "IG", also in the second line under "H".  
A white dot in centre of "T" upstroke.  
III. White dot in "R" of "RAILWAY".  
A dot at base of right-hand pillar.  
IV. Two lines under "ISLE" very ragged.  
Top line of stamp short at right end.

## Second row.

- Type V. Two dots between the three bottom lines at end of right-hand side of stamp.  
VI. Top line of stamp short at both ends.  
VII. Top line of stamp short at right end.  
Two dots between two lines under "RAILWAY".  
VIII. A break in the bottom line of stamp under "W" of "RAILWAY".  
A white dot in solid ground between shield and "S" of "LETTERS".

## Third row.

- Type IX. The third solid panel in pillar on left has a white dot on the right-hand side.  
X. Top line of stamp short at right end.  
Bottom line of stamp broken under pillar on the right.  
XI. Top line of stamp broken between "GH" of "WIGHT".  
Top panel has a break in the middle at right-hand end.  
XII. Top and bottom panels both broken at right-hand ends.  
Note.—In all the stamps the left-hand pillar is broken opposite the "EY" of "CONVEYANCE".

The second printing and issue was from the same transfer as the first issue, and the sheets were of the same size, but the perforation was changed to 10, still with the imperforate margins. Probably this printing was from the original stone used for the first issue.

The colour is a deeper green and the paper is a somewhat deeper tone of cream.

In 1920, owing to the increase in the rate of postage, the stamps of the second issue were surcharged with 3d. (Fig. 10) in an oblong thick-lined frame, the top and bottom lines of which project at either side. The colour of the surcharge was deep red, and owing to careless hand-stamping is often found incomplete (Fig. 11).

The further increase in postal rates in September was met by surcharging the already surcharged stamps with the new value in manuscript, 4d., in black ink (Fig. 12).

As no records are available, it is not possible to give the number of stamps that were surcharged, but there



Fig. 10

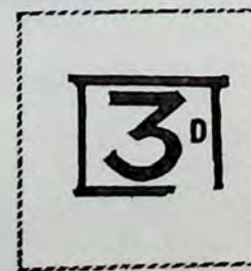


Fig. 11



Fig. 12



could not have been many as very little use was made of them.

The cancellations are oval in shape and contain at the top the name of the place, in the centre "STATION", and immediately below the initials "I.W.R." The only two cancellations that the writer has seen are those of "SHANKLIN" and "SANDOWN", both impressed in black, on covers dated 1906 (Fig. 13).



Fig. 13

#### CHECK LIST.

##### ISLE OF WIGHT RAILWAY.

- Value 2d. Green and various shades.  
Design of standard type.  
1899.  
First issue. Plate I.  
Printed by Messrs. Waterlow & Sons.  
Dull green. Two types.  
Sheets of 12. 3x4. Perforated 12.  
All margins of sheet imperforate.  
1901.  
Second Issue. Plate I.  
Deep green on cream paper.  
Perforated 10. Imperf. margins.  
1920.  
Value 3d. Stamps of previous issue surcharged.  
Hand-stamped in red with new value 3d. in thick oblong frame.  
1920.  
Value 4d. The surcharged stamps again surcharged with new value 4d. in manuscript in black ink.

##### ISLE OF WIGHT CENTRAL RAILWAY.

The Isle of Wight Central Railway was 21½ miles in length, the main part of the line running from Ryde to Cowes, with stations at Ashe, Haven Street, Wootton. Whippingham, Newport, and Mill Hill. A branch ran from Newport, with stations at Shide, Blackwater, Merstone (the junction with the Newport, Godshill and St. Lawrence Railway), Horringford, Newchurch, and Alverstone to Sandown (junction with the Isle of Wight Railway).

Stamps were first issued in 1899, and were printed by Messrs. McCorquodale & Co. Ltd., in dull green. The sheets contained twelve stamps, in three rows of four. They were rouletted, with the right and left margins imperforate. Thus, six stamps only on the sheet are rouletted on all sides.

There are two transfer types:—

- I. A small letter "I" in "ISLE".
- II. The "E" of "FEE" is defective.

These types are repeated vertically six times in each sheet.

Each sheet was numbered on the top margin in red ink in manuscript. The issue was probably of 125 sheets, that is, 1500 stamps.

The second issue was printed from the same plate as the first, but the colour is dark green. In all other respects it is the same except that No. 10 on the sheet has a hair-line in the margin of the stamp opposite "ISLE". The date of issue of this printing was 1901, and there were not less than 125 sheets, or 1500 stamps.

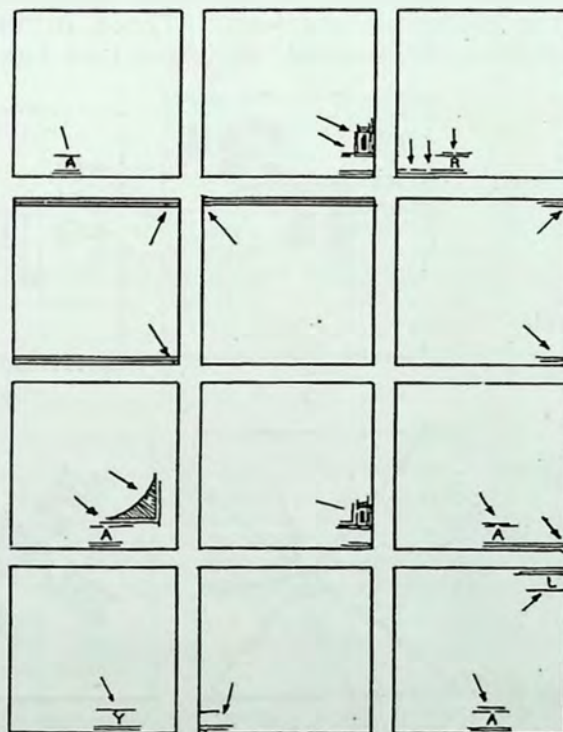
The third issue is bright green in colour and was printed from the same plate as the previous issue. The sheets are the same size, but are perforated 11 instead of being rouletted. As all the margins of the sheets are imperforate, only two stamps on each sheet have perforations on all four sides. The number of the sheet was written in red ink on the top margin. The date of this issue was in the latter part of 1906.

The fourth issue was printed from a new plate, and is in the same dull green colour as the first issue. The sheets are the same size as the previous issue but are again rouletted, with the right and left margins imperforate. There are two new transfer types:—

- I. The "C" in "CENTRAL" is broken in the centre.
- II. The "T" in "WIGHT" is damaged.

The date of issue of this stamp was probably 1910.

The fifth issue, also lithographed, is said to be the work of Messrs. Waterlow & Sons, but the stamp is quite an inferior production. In design it differs slightly from the previous issue, as the centre shield is larger, and the inner white line of the circular band round the shield has been roughly scratched out of the solid circle. The four corner triangles are filled with parallel lines in place of the ornaments. In colour the stamp is a pale green. The sheet is still small, 12 stamps in four rows of three. There are 12 types as follows:—



#### Top row.

- Type I. Partly thickened sloping line to "A" of "RAILWAY".
- II. Right-hand pillar; the bottom solid block is damaged at the top. A break in top line of lower panel just under the right-hand pillar.
- III. There are two breaks in the frame line of the bottom panel, to the left of "RAILWAY".

#### Second row.

- Type IV. A dot in the top and bottom outer lines of the stamp. A break in the right-hand pillar opposite second "E" of "LETTERS".
- V. The three top lines turn upwards at left of stamp.
- VI. The three top and bottom lines are irregular at right-hand end.

#### Third row.

- Type VII. A break in the line above "A" of "RAILWAY". A white spot in the lines of the bottom right-hand triangle.
- VIII. A break in the inner line of the right-hand pillar bottom compartment.
- IX. A break in the line above "A" of "RAILWAY". The bottom line of stamp at the right has a white dot.

#### Fourth row.

- Type X. The left stroke of "Y" of "RAILWAY" touches the upper frame line of the lower panel.
- XI. The two lower of the three lines at the bottom of the stamp have small white dots at the left-hand side.
- XII. A break in the upper line over "A" of "RAILWAY". Lower part of "L" of "CENTRAL" broken.



The perforation is 10, with all the outer margins imperforate. Thus, only two stamps in the sheet have perforations on all four sides. The date of this issue was presumably somewhere about 1913, as the writer has seen a cover with one of these stamps dated October 22, 1913.

In 1920, owing to the increase in the rate of postage, the stamps of the fifth issue were surcharged in black with the new value 3d. The numeral on the stamp was obliterated by two thick vertical lines. In addition a control number was added to each stamp (Fig. 14). These numbers were printed vertically in black, on the left hand side of the stamp. They read from the top left-hand corner of the sheet, across and downwards.

The further increase in the postal rates on 1st September of the same year, made it necessary again to alter the value to 4d. of the remaining 3d. surcharged stamps.

This was done probably, as on other railways, by the clerks at the different stations. Three different surcharges are here illustrated, the first two having been

parcel stamps. It is not known when these also ceased to be used.

The cancellations on the stamps of this railway are the usual crossed lines in indelible purple pencil (Fig. 18), date stamps (Fig. 19), and a large double-lined oval containing the following:—I.W. CENTRAL RY.—NEWPORT, and the date in the centre (Fig. 20). The only cancellation on the L.S.W.R. stamps used in the Isle of Wight Railways that the writer has seen are illustrated in Fig. 21. These are in light purple ink.

# CHECK LIST.

## ISLE OF WIGHT CENTRAL RAILWAY.

Value 2d. Green and various shades.

1899.

First issue. Plate I.

Printed by Messrs. McCorquodale & Co.

Dull green. Sheets 12 (3×4).

Two types. Rouletted.

Two sides of sheets imperforate.

1901.

Second issue. Plate I.

Dark green. Sheets as first issue.



Fig. 14

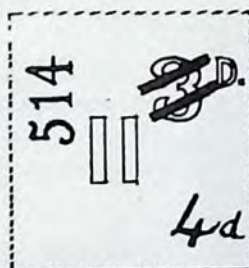


Fig. 15

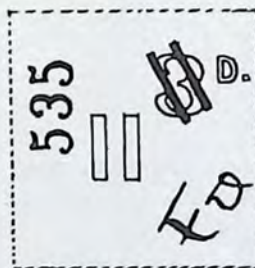


Fig. 16



Fig. 17

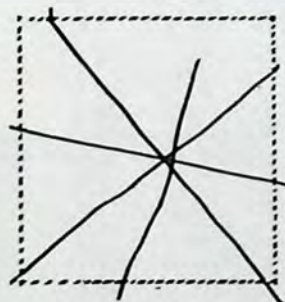


Fig. 18



Fig. 19



Fig. 20

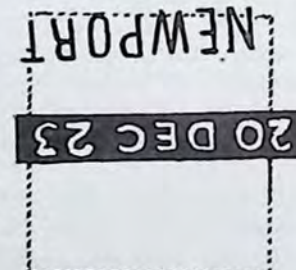


Fig. 21

made with a pen in red (Fig. 15) and (Fig. 16) in black ink. The other was apparently by a rubber stamp in a light violet ink (Fig. 17).

As all these surcharged stamps have control numbers, and all the sheets of stamps are numbered on the margin in red ink, it has been possible to give a reasonable estimate of the number printed of the fifth issue and also that portion of the stamps that were surcharged with the new values.

Presuming the number of sheets issued to have been 100, that is 1200 stamps, they were probably divided up as follows:—

|                         |     |            |             |
|-------------------------|-----|------------|-------------|
| Value 2d.               | ... | 26½ sheets | 321 stamps  |
| Value 3d. Surcharged... | ... | 42½ sheets | 507 stamps  |
| Value 4d. Surcharged... | ... | 31 sheets  | 372 stamps  |
|                         |     | <u>100</u> | <u>1200</u> |

These surcharged stamps do not appear to have been in use more than a few months, and when the stock was exhausted, parcels stamps were used in their place. This was towards the end of 1922, and the next year stamps of the London and South Western Railway replaced the

1906.

Third issue. Plate I.

Bright green. Sheets as first issue.

Perforated 11, margins imperforate.

1910.

Fourth issue. Plate II.

Dull green. Sheets 12 (3×4).

Two types. Rouletted.

Margins imperforate.

19—.

Fifth issue. New type.

Printed by Messrs. Waterlow & Sons.

Green on cream paper. Sheets 12 (4×3).

Twelve types. Perforated 10.

Margins imperforate.

1920.

Value 3d. Stamps of previous issue surcharged in black with new value 3d. and two thick vertical bars obliterating original numeral. In addition a control number printed sideways on the left-hand side of the stamp. This reads left to right down, and is also in black.

1920.

Value 4d. A. 3d. stamp with new surcharge 4d. in manuscript, red ink.

B. 3d. stamp with new surcharge 4d. in manuscript, black ink.

C. 3d. stamp with new surcharge 4d. by rubber hand-stamp in light purple ink.



# Chronicle of New Issues

By A. A. DEWEY.

**AN APPEAL TO MEMBERS.**—The existing foreign exchange and import regulations are making it increasingly difficult to obtain the new issues of foreign countries (the importation by dealers of stamps of many countries, including the United States, is prohibited) so that we are in many cases unable to give illustrations. It would therefore be greatly appreciated if members living abroad, other than in the Crown Colonies, would send us copies of new issues for the purpose of reproduction; unused stamps are preferable to stamps on cover. As the regulations would make it difficult to return stamps overseas, it is suggested that any we receive should be disposed of for the benefit of the Red Cross and St. John Fund. Letters should be addressed to A. A. Dewey, Esq., c/o "The Stamp Lover," 44, Fleet Street, London, E.C.4.

## AFGHANISTAN

(Vol. XXXIII, page 104)

Twenty-first anniversary of Independence. Design of upright format (33×20 mm.), portraying \*Mohammed Nadir Shah. Inscribed at foot: POSTES AFGHANISTAN. Typographed.

23 August 1940. Perf. 11.

50 poul, grey-green

*Gibbons Stamp Monthly,  
Scott's Monthly Journal.*

\*The portrait, although described by "Scott's M.J." as of Mohammed Nadir Shah, is apparently of the same man as that portrayed on the Coronation Anniversary stamps of 1937, 1938 and 1939, described in Gibbons' Catalogue as Mohamed Zahir Shah, who succeeded the former in 1933. On the other hand, the 1, 2 and 3 afghani stamps of 1939 portray a different man, but also described in Gibbons' Catalogue as Mohamed Zahir Shah.

## ANDORRA (FRENCH P.O.)

(Vol. XXXII, page 134)

Regular postage series, colours changed (50c., 2f.50), type changed (80c., 3f.), colour and type both changed (1f.50, 2f.), and new value (1f.30). Pictorial types of 1932-39 issue as noted below. Recess-printed at the French Government Printing Works.

[Illustrated below.]

1940. Perf. 13.

- 50 centimes, green (a)
- 80 centimes, blue-green (b)
- 1.30 francs, sepia (b)
- 1.50 francs, crimson (b)
- 2 francs, rose-red (c)
- 2.50 francs, ultramarine (c)
- 3 francs, red-brown (c)

Designs:—

- (a)—St. Anthony's Bridge (as 45c. illustrated.)
- (b)—Gorge of St. Julia (as 3f. illustrated.)
- (c)—Chapel of Meritxell (as 1c. illustrated.)

*Scott's Monthly Journal.*

## ARGENTINA

(Vol. XXXIII, page 227)

Commemorative of the patriots, Gen. French and Col. Beruti, who organised the "Legion de Patricios" and led the way to the 1810 revolt which overthrew the Spanish Viceroy. Design (22×33 mm.) showing, in two ovals side by side, portraits of the two patriots round which are their respective names: GENERAL DOMINGO FRENCH and: CORONEL ANTONIO L. BERUTI. Between the ovals is the light blue and white rosette adopted as the badge of the Legion. Lithographed.

20 Feb. 1941. Wmk RA in sun (multiple). Perf. 13½×13.

5 centavos, dark blue & light blue

*Gibbons Stamp Monthly.*



## BARBADOS

(Vol. XXXII, page 41)

Regular postage series, new values. Type of 1938, showing the Badge of the Colony with King George VI seated in the chariot. Recess-printed by Thomas De La Rue & Co., Ltd., London.

[Illustrated below.]

June 1941. Wmk multiple crown over script CA. Perf. 13½×13.

2d., deep lake

5/-, blue-black

*Mr. R. Roberts,  
Messrs. Whitfield King & Co.*

## BRAZIL

(Vol. XXXIII, page 227)

Propaganda for the fifth Brazilian Census. Design of upright format, 36×24 mm., representing a calendar page impaled on an obelisk, the page being dated: SETEMBRO 1 DOMINGO 1940 ["September 1 Sunday 1940"] and inscribed: DIA DO 5º. RECONTAMENTO GERAL DO BRASIL [meaning "Day of the 5th General Census of Brazil"]. Typographed.

\*16 Jan. 1941. Wmk CASA+DA+MOEDA+DO+BRASIL+ repeated in echelon continuously throughout the sheet. Perf. 11½.

400 réis, blue & scarlet

Ditto, for air mail. Design of transverse format, 24×36 mm., showing a globe on which Brazil is illuminated by a beam emanating from a large five-pointed star, with SMR in its centre, in the top right-hand corner. Inscribed: PALAVRA DE ORDEM DO BRASIL and: AJUDE A FAZER O CENSO [meaning "Word of Order of Brazil" and "Help to Carry Out the Census"]. Recess-printed.

\*16 Jan. 1941. Wmk and perf. as above.

1,200 réis, brown

\*Note: This is the date of issue given in "Gibbons Stamp Monthly", but it would seem that the stamps ought to have been issued *before* the Census; "Scott's Monthly Journal" gives the date of issue as "1940".

*Gibbons Stamp Monthly.*

Regular postage series, changes of watermark (continued). "Aviation" type of 1920 for 20 réis, "Mercury" type of 1920 for 400 and 600 réis. Typographed at the Mint, Rio de Janeiro.

(i) 1938. Wmk CASA+DA+MOEDA+DO+BRASIL+ repeated in columns continuously throughout the sheet. Perf. 11½.

400 réis, ultramarine

(ii) 1940. Wmk BRASIL CORREIO separated by five-pointed stars repeated in echelon continuously throughout the sheet. Perf. 11½.

20 réis, deep violet

600 réis, orange

*Scott's Monthly Journal.*





**EGYPT**

(Vol. XXXIII, page 204)

Air Mail series, change of printing process and of colours. Type of 1933 issue, showing a biplane over the Pyramids. Printed in photogravure by the Survey Department, Cairo.

[Illustrated below.]

1941. Wmk Crown over Arabic letter F (multiple). Perf.  $13\frac{1}{2} \times 13\frac{1}{2}$ .  
10 millièmes, bright violet  
30 millièmes, green

Mr. R. Roberts.

**GREECE**

(Vol. XXXIII, page 128)

Tax stamp, in aid of an anti-tuberculosis fund. Charity tax stamp of 1st Feb. 1939 (portraits of Queens Olga and Sophia) overprinted with a Cross of Lorraine on the centre panel and:

ΠΡΟΣΤΑΣΙΑ ΦΥΜΑΤΙΚΩΝ ΤΤΤ

in one line of small Greek capitals immediately above the bottom inscription, in red.

1940. Perf.  $13\frac{3}{4} \times 12\frac{3}{4}$ .  
50 lepta, green on pale green

Mr. R. Roberts.

**GUATEMALA**

(Vol. XXXIII, page 80)

Tax stamp, for Post Office Rebuilding Fund. Definitive stamp as issued for same purpose on 29 October 1927 overprinted: 1941 in large single-lined numerals, in red.

1941. Red overprint. Perf. 14.  
1 centavo, olive-green

Messrs. Whitfield King & Co.

**ICELAND**

(Vol. XXXIII, page 20)

Provisional. Stamp of Jochumsson Centenary issue of 1935 surcharged 25 in thick figures obliterating the original numeral of value in the bottom left-hand corner, in red.

25

[Stamp illustrated below.]

1941. Perf.  $13 \times 12\frac{3}{4}$ .  
25 on 3 aurar, grey-green

Messrs. Whitfield King & Co.

**IRAQ**

(Vol. XXXIII, page 255)

**Official Stamps**

Stamps of new regular postage series (as chronicled in our last number—vol. XXXIII, page 255) overprinted: ON STATE SERVICE in two lines, reading vertically upwards, at left, and Arabic equivalent in one line reading downwards at right, similar to overprint on the lower denominations of the 1931-38 issues, but smaller on the 8 fils to 40 fils.

1941. Black or red (R) overprint. Perf. (a)  $13\frac{1}{2} \times 13$ ,  
(b)  $13 \times 13\frac{1}{2}$ , or (c)  $14 \times 13\frac{1}{2}$ .  
8 fils, carmine (a)  
10 fils, orange-yellow (a)  
15 fils, dull blue (a)  
20 fils, black (a) (R)  
25 fils, purple (b)  
30 fils, red-orange (b)  
40 fils, chestnut (b)  
50 fils, bright ultramarine (c)  
75 fils, magenta (c)

Messrs. Whitfield King & Co.

**IRELAND (EIRE)**

(Vol. XXXIII, page 255)

Regular postage series, new watermark (continued). Types of 1922 issue, showing Map of Ireland (1½d.) or Arms (4d.). Typographed at the Government Printing Works, Dublin.

[Illustrated below.]

1940. Wmk "e" (multiple). Perf.  $14\frac{1}{2} \times 14$ .  
1½d., claret  
4d., slate-blue

Messrs. Whitfield King & Co.,  
Gibbons Stamp Monthly.

**Postage Due Stamp**

New watermark. Type of 1925, inscribed: postas le n'ioe and: POSTAGE DUE. Typographed at the Government Printing Works, Dublin.

[Illustrated below.]

1941. Wmk "e" (multiple). Perf.  $14 \times 14\frac{1}{2}$ .  
1d., carmine

Gibbons Stamp Monthly.

**LITHUANIA**

(Vol. XXXIII, page 158)

New regular postage series, continued. Designs of normal small format (23×19 mm.) [in similar style to 5c. and 30c. as illustrated on page 21 of vol. XXXIII], the 25c. showing a mother with two children, and the 35c. a fantastic white horse (?) in front of an oak tree. Printed in photogravure.

1940. No wmk. Perf. 14.  
25 centai, light brown  
35 centai, red-orange

Note: These are the stamps chronicled in our January number (vol. XXXIII, page 158) with overprint: LITSR 1940 VII 21 and then described as "otherwise unissued".

Scott's Monthly Journal.

**NICARAGUA**

(Vol. XXXIII, page 81)

Centenary of the first postage stamp. Design of large transverse format (25×41 mm.) showing in the centre, at left a reproduction of the 2 centavos of the first issue of Nicaragua, below which is the caption: NICARAGUA PRIMER SELLO POSTAL 1862 and at right, a bust of Sir Rowland Hill on which is his name, and below, the caption: INVENTOR DEL SELLO POSTAL. The stamp is inscribed at foot: 1840 CONMEMORATIVO PRIMER CENTENARIO DEL SELLO POSTAL. 1940 and vertically at left and right: CORREO AEREO INTERNACIONAL. Recess-printed by the Security Banknote Company, Philadelphia, U.S.A.

- 4 April 1941. Air Mail. Perf.  $12\frac{1}{2}$ .  
2 córdobas, brown  
3 córdobas, blue  
5 córdobas, carmine

Messrs. Whitfield King & Co.,  
Gibbons Stamp Monthly.

**NIGERIA**

(Vol. XXXII, page 260)

King George VI series, new value. Type of current (1938-40) ½d. to 1/3 values. Recess-printed by Bradbury, Wilkinson & Co., Ltd., New Malden, Surrey.

[Illustrated below.]

- 29 April 1941. Wmk multiple crown over script CA. Perf. 12.  
2½d., orange

Messrs. Whitfield King & Co.,  
Mr. R. Roberts.





**PANAMA**

(Vol. XXXIII, page 256)

Charity Tax stamp, for anti-cancer funds. Provisional. Regular issue of May 1924 (small Arms type) overprinted: LUCHA CONTRA EL CANCER in circular formation (the word EL being in the centre), in black.

1940. Perf. 12.

1 centésimo, green

Charity Tax stamps, for anti-cancer funds. Definitive issue. Type of the corresponding issue of June 1939 (portraits of Pierre and Marie Curie; inscribed: LUCHA CONTRA EL CANCER) but dated 1940 in the lower corners instead of 1939. Recess-printed by the American Bank Note Company, New York.

[Illustrated above.]

1941. Perf. 12.

1 centésimo, carmine  
1 centésimo, green  
1 centésimo, orange  
1 centésimo, blue

*Scott's Monthly Journal.***PATIALA**

(Vol. XXXIII, page 229)

**Official Stamp**

King George VI series, continued. Definitive India Service stamp of 1939 overprinted PATIALA in thin sans-serif letters, between the value-tablets, in black.

1941. Wmk star (multiple). Perf. 14.

3 pies, slate

*Messrs. Whitfield King & Co.***RUSSIA**

(Vol. XXXIII, page 256)

The issues hitherto listed under the heading "Russia" are henceforward being listed under the more correct title "Union of Soviet Socialist Republics". Russia forms only a part of the Union, and we think that the proper title is now sufficiently well-known.

See next page.

**SALVADOR**

(Vol. XXXIII, page 205)

Centenary of the foundation of the National University in San Salvador. Design (transverse format, 28×58 mm.) showing the façade of the proposed new University building, with two different portraits as noted below, above. Inscribed towards top: CONMEMORACION PRIMER CENTENARIO DE LA FUNDACION DE LA UNIVERSIDAD DE EL SALVADOR and dated: 16 FEBRERO 1841 16 FEBRERO 1941 above the view; below the view is the title: EDIFICIO PRINCIPAL, FUTURA UNIVERSIDAD NACIONAL DE EL SALVADOR. Recess-printed by the Wright Bank Note Co., Philadelphia, U.S.A.

16 February 1941. Perf. 12½.

20 centavos, dark green & claret  
40 centavos, indigo & brown-orange  
60 centavos, dark purple & brown  
80 centavos, red-brown & dark green  
1 colon, black & orange  
2 colones, yellow-orange & magenta

Portraits:—

20c. & 2 col.—Dr. Juan Lindo and General Francisco Mallespin.  
40c. & 80c.—Dr. Narciso Monterey and Antonio José Cañas.  
60c. & 1 col.—Dr. Isidro Menéndez and Dr. Christina Salazar.

*Messrs. Whitfield King & Co.,  
Scott's Monthly Journal.*

**SELANGOR**

(Vol. XXIX, page 244)

New regular postage series. Design of normal small upright format, portraying the new Sultan, H.H. Hisamud-din-Alam Shah, K.C.M.G. [who succeeded in 1938]; frame inscribed: MALAYA at top, and: SELANGOR at foot, with Malay inscriptions at sides. Typographed by Thos. De La Rue & Co., Ltd., London.

[Illustrated above.]

May 1941. Wmk multiple crown over script CA. Perf. 14.

\$1, red &amp; black on blue

*Mr. R. Roberts,  
Messrs. Whitfield King & Co.*

**SPAIN**

(Vol. XXXIII, page 256)

Municipality of Barcelona Tax Stamps, 8th series. Design (24×19 mm.) showing the Arms of the City sculptured on the top of a gateway, with the national flag above. Inscribed: AYUNTAMIENTO DE BARCELONA in two lines at foot. Black control-number and indication of the series (as given below) on the back. Printed in photogravure.

1940-41. Perf. 11.

5 céntimos, blue (Serie 8a—C)  
5 céntimos, blue (Serie 8a—D)  
5 céntimos, claret (Serie 8a—E)

*Berner Briefmarken-Zeitung.***SUDAN**

(Vol. XXXIII, page 256)

New regular postage series. Design of transverse format, in sizes as for the corresponding denominations of the "Camel Postman" type but sideways (15 mils. small, 3 pi. & 4 pi. larger), showing a view of the River Nile, with palm trees in the foreground. European numerals of value in each upper corner, with currency in English and Arabic between; Arab numerals of value in each lower corner, with SUDAN POSTAGE in English and Arabic between. Lithographed in India.

1941. No wmk. Perf. 13½×14.

15 millièmes, brown & ultramarine  
3 piastres, blue & red-brown  
4 piastres, black & ultramarine

*Messrs. Whitfield King & Co.,  
Gibbons Stamp Monthly.*

**SWEDEN**

(Vol. XXXIII, page 230)

New regular postage series, continued. Portrait of King Gustav V (redrawn type with large numerals of value). Recess-printed at the Postal Printing Works, Stockholm.

[Illustrated above.]

1941. (a) Coils. Imperf.×perf. 12½.

5 öre, deep green  
35 öre, magenta

(b) Booklets. Perf. 12½ on three sides.  
5 öre, deep green

*Messrs. Whitfield King & Co.***SWITZERLAND**

(Vol. XXXIII, page 256)

Agricultural Propaganda. Design (transverse format, 22×37 mm.) showing a farmer ploughing, with the aid of a white horse, and snow-capped mountains in the background; dated 1941 in the top left-hand corner. Designed by Aldo Patocchi, and printed in photogravure by Courvoisier S.A., La Chaux-de-Fonds.



## (SWITZERLAND—continued)

21 March 1941. Granite paper, no wmk. Perf. 11½.  
10 centimes (rappen), brown & buff

(Issued to remind the people of the great importance to be attached to the national agricultural work in 1941, these stamps are to remain valid until 31 December 1941.)

*Berner Briefmarken-Zeitung,  
Messrs. Whitfield King & Co.*

## TRINIDAD & TOBAGO

(Vol. XXXIII, page 257)

King George VI series, new value. Design showing a view of the General Post Office and Treasury Building, with a portrait of King George VI and a cacao branch at right. Recess-printed by Bradbury, Wilkinson & Co., Ltd., New Malden, Surrey.

[Illustrated below.]

30 April 1941. Wmk multiple crown over script CA. Perf. 11½×11½.  
5 cents, magenta

*Messrs. Whitfield King & Co.,  
Mr. R. Roberts.*

## TURKEY

(Vol. XXXIII, page 206)

Centenary of the first postage stamp. Designs (38×24 mm., vertical or horizontal) as noted below, all dated: 1840-1940 at the foot. Designed by Ratip Tahir Burak, and typographed at the "Ulus" Printing Works, Ankara.

1940. Perf. 10½.  
3 kuruş, grey-green  
6 kuruş, rose  
10 kuruş, dark blue  
12 kuruş, olive-brown

Designs:—

- 3k.—Postal messengers on horseback amidst the mountains. (horiz.)
- 6k.—Postmen in old and in modern uniforms. (vert.)
- 10k.—Modern postal steamboat, with old steamboat in a circle above. (vert.)
- 12k.—Façade of the Head Post-Office at Istanbul. (vert.)

*Berner Briefmarken-Zeitung.*



## UNION OF SOVIET SOCIALIST REPUBLICS (Russia)

(Vol. XXXIII, page 256)

Twentieth anniversary of the taking of Perekop. Amendment to the chronicle in our March 1941 number (vol. XXXIII, page 205). From copies received, we find that the perforation gauges 12½. (The stamps were also issued imperforate.) The colours of the 15, 50 and 60 kopeks stamps are better described as vermillion, mauve, and indigo, respectively.

Industrial series (Stakhanovite records commemorative.) We now illustrate the stamps chronicled in our May 1941 number (vol. XXXIII, page 256).

[Illustrated below.]

## UNITED STATES OF AMERICA

(Vol. XXXIII, page 206)

Sesquicentenary of admittance of Vermont to Statehood. Design of normal large transverse format, picturing the State House (Capitol) at Montpelier [completed in 1861.] At lower right is a shield bearing thirteen stars, symbolising the thirteen original States of the Union, with a larger star above, symbolising Vermont, the fourteenth State to enter the Union. Inscribed at foot: VERMONT 150TH ANNIVERSARY OF STATEHOOD. Recess-printed (rotary press printing) at the Bureau of Engraving and Printing, Washington.

[Illustrated below.]

4 March 1941. Perf. 11×10½.  
3 cents, bright violet

*Scott's Monthly Journal.*

## URUGUAY

(Vol. XXXIII, page 206)

Correction. The stamp in the "New regular postage series, redrawn type" listed in our March number (vol. XXXIII, page 206) as "5 milésimos" should be "5 centésimos".

*Scott's Monthly Journal.*

## VENEZUELA

(Vol. XXXIII, page 230)

Provisional. Stamp of the new regular postage series, as chronicled on page 206 of our last volume (March 1941) surcharged in black as follows:

HABILITADO

1941

VALE

BS. 0,20

1941. Perf. 12.  
20 centimos on 25c., light blue

*Gibbons Stamp Monthly.*

*Several New Issue items unavoidably held over.*



# The Stamp Lover

LONDON]

(MONTHLY)

[June-July, 1941]

Editors, - - - L. N. & M. WILLIAMS.  
Business-Manager, - H. F. JOHNSON.

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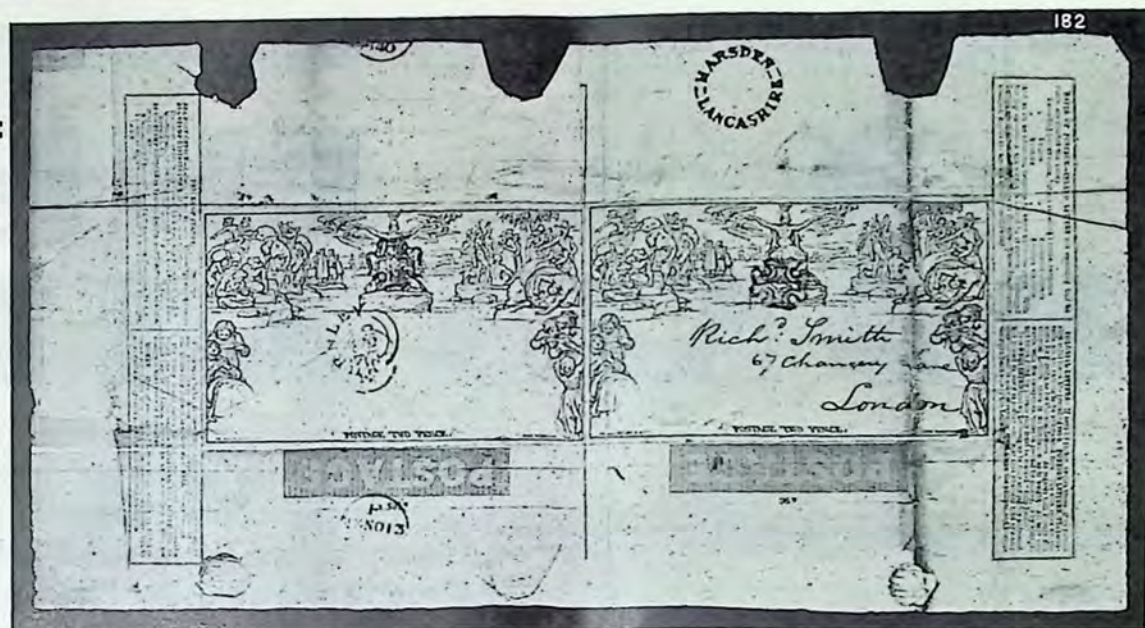
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| KG   | Do., 1908 edn. 510 pp. ...                                                                                                                                                                                                                                                                                                                                               | 5/-  | LT | Bulletin Mensuel de la Soc. Phil. Lyonnaise. Lyon, 1897-98. Nos. 1-20 (all published). Paper cover... 1-20 (all published). Paper cover...                                                                                                                                                                                                                                                                                                                                                    | 5/-  | MP  | Sweden: Prisforteckning ofer Sveriges Postvardetecken (Swedish Phil. Soc.). 1898 (22 pp.) and 1901 (22 pp.). Pair ...                                                                                                                                                    | 2/6  |
| KJ   | Stamp Collectors' Magazine (Bath). 1863-66. Vols. 1 to 4, bound publishers' covers. Set of four ...                                                                                                                                                                                                                                                                      | 20/- | LV | Swiss Postmarks and Cancellations, 1843-1862, by Jaeggli-Weber. 70 pp. text, listing 874 varieties+49 pp. illustrating the 874 types+14 card measurement charts in envelope. (1920) ...                                                                                                                                                                                                                                                                                                       | 21/- | MQ  | Glossary of Philatelic Terms (Phil. Congress), 1912. 28 pp. ...                                                                                                                                                                                                          | 2/-  |
| KL   | Philatelic Record (London) 1882-1894. Vols. 1 to 16, bound publishers' cloth, gilt. Set of sixteen ...                                                                                                                                                                                                                                                                   | 40/- |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |      | MR  | Auction Prices, 1938-39, by Robson Lowe. 56 pp. Illus. ...                                                                                                                                                                                                               | 2/-  |
| KM   | Stamp News Annuals (London), 1891-96. Completely new set in publishers' cloth ...                                                                                                                                                                                                                                                                                        | 12/6 |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |      | MS  | Zeppelin-Post Katalog. Sieger. 16 pp. 1930 ...                                                                                                                                                                                                                           | 1/-  |
| KN   | Do. Completely new set in paper wrappers ...                                                                                                                                                                                                                                                                                                                             | 7/6  |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |      | MT  | Spain: Catalogo Ilustrado, by Hiermemegildo Prats. 1894. 40 pp., of which 10 pp. deal with postmarks ...                                                                                                                                                                 | 1/6  |
| KO   | Argentine: Postal Document. Die proof of 2c. Commemorative, 1892, in blue, in centre of document of authorisation. Framed. 8 1/2 by 11 1/2 in. ...                                                                                                                                                                                                                       | 20/- |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |      | MIU | Histoire de la Poste aux Lettres, par Arthur de Rothschild. 335 pp. 1873. Paper covers ...                                                                                                                                                                               | 10/- |
| KP   | Revenue Stamps of the British Colonies. Walter Morley's Catalogue and Price List, 1895. 88 pp. Linen cover ...                                                                                                                                                                                                                                                           | 1/3  |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |      | MV  | Falschungs-Nachrichten. 1895. Nos. 1-6. By Glasewald. Complete. 24 pp. ...                                                                                                                                                                                               | 5/-  |
|      |                                                                                                                                                                                                                                                                                                                                                                          |      |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |      | MW  | Stamp Collecting for Pleasure and Profit. 121 pp. Bullivant, 1913 ...                                                                                                                                                                                                    | 1/-  |



|                                                                                                                                                                                                                                                                     |                                                                                                                                                          |                                                                                                                                                                                               |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Lot.                                                                                                                                                                                                                                                                | Lot.                                                                                                                                                     | Lot.                                                                                                                                                                                          |
| MY Preis-Katalog der Internationalen Briefmarkenhandlung. P. Kliever, Danzig. 1876. 64 pp. Ex library Dr. Legrand ... 21/-                                                                                                                                          | OE Canada: Ketcheson's Standard Catalogue of Canada stamps, 4th edn., 1894. Ont. 40 pp. Includes Fiscals and Stationery. Quarter calf ... 10/-           | PH Curio (Benson, Minn.), 1892. Vol. 8. Last vol. published, complete. Bound ... 2/6                                                                                                          |
| MZ Bellars & Davie. Standard Guide. 3rd edn., 1865. 130 pp. Fair condition ... 10/6                                                                                                                                                                                 | OG Collectors' Companion (Red Creek, N.Y.), 1899. Vol. 1, Nos. 1-11; vol. 2, No. 1. All published. Cloth ... 5/-                                         | PI Daily Stamp Item (St. Louis, Mo.), 1896. Vol. 1, Jan.-Mar. 78 Nos. Complete unbound ... 10/-                                                                                               |
| NB Moens' Catalogue: Illustrations of Postage Stamps. In English. 1864. 148 pp.+54 plates. Top strip cut from title page, otherwise a good copy. Rare ... 42/-                                                                                                      | OI Her Majesty's Mails: A History of the Post Office, by William Lewins of the G.P.O., 2nd edn. 339 pp. 1865. With mounted photo of Rowland Hill ... 7/6 | PJ Deutsche Briefmarken - Zeitung (Berlin), 1891-2. Vols. 1-2, paper bound, with T.P.I.'s for both vols. Ex library Dr. Legrand ... 10/-                                                      |
| ND Great Britain: Auction cat. of Langham collection in 320 lots with 3 plates and all valuations. 1939 ... 2/-                                                                                                                                                     | OJ Capital City Philatelist (Augusta, Me.), 1884-86. Vols. 1 and 2. Half leather. Complete file ... 10/-                                                 | PK Dominion Philatelist (Peterborough, Ont.), 1891-93. Vols. 3, 4, 5 complete, paper bound. Nos. 25-60 inclusive ... 10/-                                                                     |
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| NM Great Britain Line-Engraved. Cat. of specialised sale by Robson Lowe, in 586 lots. Nov., 1938 ... 2/-                                                                                                                                                            | OO Coleccionador de Sellos (Sorocaba, Brasil), 1896-97. Vols. 1 and 2, unbound, lacking only Vol. 1, No. 2 ... 5/-                                       | PR Larisch: Postkarten - Katalog. Munchen, 1891. 223 pp. Priced but not illus. ... 5/-                                                                                                        |
| NO Australia, Egypt, France, Germany and Italy, all "Used Abroad" and Great Britain used in Europe. Robson Lowe sale, Nov., 1939. 416 lots+4 plates and all valuations ... 5/-                                                                                      | OP Coleccionista de Sellos (Madrid), 1900-01, 1st series. File of 23 Nos., unbound, lacking only No. 9 ... 5/-                                           | PS Maury, 1897: Catalogue descriptif des Enveloppes, Bandes, Feuilles-Telegrammes, etc. 119 pp. Red cloth ... 5/-                                                                             |
| NP Old Postal Engraving. Das Postgebäude u. der neue Brunner. 7 in. by 5 in. Picture 4 in. by 2 1/2 in. ... 5/-                                                                                                                                                     | OQ Collector's Aid (Brooklyn), 1886-87. Complete file of 7 Nos., half leather ... 3/6                                                                    | PU Maury, 1899: Catalogue descriptif de toutes les Cartes-Postes, Cartes-Lettres et Cartes-Telegrammes. 180 pp. ... 5/-                                                                       |
| NQ Bergeford: Ueber Bergedorfer Briefmarken auf Grundlage amtlicher Bestimmungen, Von Carl Pfaff. 10 pp. Hannover, 1891. Rare ... 10/-                                                                                                                              | OR Collector's Companion (Chicago), 1885-86. Complete file of 17 Nos. in 2 vols. Half leather ... 7/6                                                    | PV Maury, 1904: Ditto. 134 pp. Without covers ... 5/-                                                                                                                                         |
| NS Brunswick: Die Postwerthzeichen. Ludwig Berger. 139 pp. 1893. An exceptionally fine copy ... 21/-                                                                                                                                                                | OS Collectors' Companion (Pawnee, Neb.), 1887. Complete file of 4 Nos. Half leather ... 5/-                                                              | PW Maury, 1903: Ditto, 201 pp. ... 5/-                                                                                                                                                        |
| NT Bulletin de la Société Française de Timbrologie. Paris, 1875-96. Complete run of 43 parts (Nos. 11-53 inclusive), unbound. Contains many valuable studies ... 63/-                                                                                               | OT Collector and Exchange (Buffalo), 1888. Complete file of 5 Nos. Half leather ... 5/-                                                                  | PX Bright, 1st edn., 1896. (Stamps and Stationery listed together) ... 1/-                                                                                                                    |
| NU Great Britain: "Patisson" collection, 1840-1940, described in 693 lots, with realisations for 63 principal lots; 5 plates ... 2/-                                                                                                                                | OU Collectors' Gazette & Photographic Review. Complete file, dummy and 2 Nos. Unbound ... 2/-                                                            | PY Campbell & Schoeller: Catalogue des Cartes Postales: Europe. 268 pp.+3 folding plates of illus. No prices. 1889 ... 5/-                                                                    |
| NV Ditto, Marginal Varieties of Edwardian stamps, 1902-12, by Buckley. 1912. 60 pp. ... 5/-                                                                                                                                                                         | OV Collectors' Library Table (New York), 1881-85. Complete file. 15 Nos. Half leather ... 6/-                                                            | PZ Sigmund Friedl, 1878: Illustrierter Katalog Briefumschläge, Striebbänder, etc. 62 pp. Post-Karten, 54 pp. The pair ... 10/-                                                                |
| NW Ditto, Notes on Controls, Victorian period, 1854-1900, by Rowell. 38 pp. 1915 ... 1/6                                                                                                                                                                            | OW Collectors' Science Monthly (Battle Creek), 1886. Complete file. 3 Nos. Half leather ... 2/6                                                          | QA Fry: Catalogue for Collectors of Postcards (London: Pemberton Wilson, 1886). 214 pp.+14 pp. illus. No prices ... 5/-                                                                       |
| NX Ditto, Edwardian and Georgian periods. 40 pp. 1919 ... 2/6                                                                                                                                                                                                       | OX Commerçant de Timbres-Poste (Geneve), 1885-87. File of 16 Nos., lacking only No. 7. Unbound ... 5/-                                                   | QB Gibbons, 1897: Priced Catalogue of Envelopes, Wrappers, Postcards and Letter Cards. 250 pp. ... 6/-                                                                                        |
| NY Ditto, Marsh's Priced Cat. King George Controls, 7th edn., 1925 ... 1/-                                                                                                                                                                                          | OY Common Sense (Mexico, N.Y.), 1887-88. Vol. 1, 12 Nos. Half leather. Solled cover ... 5/-                                                              | QC Ditto, 1900. 317 pp. ... 7/6                                                                                                                                                               |
| NZ Ditto, Stamps of the 5th issue, 1876, of Kettle College, Oxford, by Bellamy. 6 pp. 1930 ... 1/6                                                                                                                                                                  | OZ Cote Reele de Timbres-Poste (Paris), 1st series. Nos. 1-28; 1901-2 and 1903-4. Cloth ... 3/-                                                          | QD Haas: Handbuch sämtlicher Postkarten, Kartenbriefe, Post anweisungen und Paket-Begleitadressen. 330 pp. 1891 (priced) ... 10/-                                                             |
| OA France: Neuer Katalog der Postwerthzeichen Frankreichs und seiner Kolonien, Schaupmeier, Darmstadt. 28 pp. 1893 ... 2/-                                                                                                                                          | PA Courrier des Timbres-Poste (St. Etienne), 1894-1901. Vols. 4 to 11, bound as 5. The 8 vols. ... 21/-                                                  | QE Scott, W. J.: All About Postcards. 72 pp. descriptive+32 pp. price-list. 1903 ... 2/6                                                                                                      |
| OB Germany: Katalog der Deutschen Privat-Post-Werthzeichen, von Heinrich Radenhausen. 33 pp. 1888. Scarce ... 10/-                                                                                                                                                  | PB Curio (Benson, Minn.), 1889-92. Vols. 1 to 7 complete, bound as 3. Half leather ... 15/-                                                              | QF Thebussum: Un Pliego de Cartes (Madrid, 1891). 172 pp. ... 7/6                                                                                                                             |
| OD Almanach de Philatliste, 1928, Gaston Tournier. 130 pp. Articles on Old Post Boxes; Timbres-Taxe de Clochin-Chine; Old Poster Stamps; History of Air Post in France; British P.O.'s in French India; French, Italian, Swiss and Turkish postmarks, etc. ... 10/- | PC Cumberland Collector (Nashville, Tenn.), 1886-87. Complete file 1-12. Half leather ... 5/-                                                            | QI Postal Stationery: Bright's 2nd edn. 1897, Part II: Entires. 219 pp. ... 2/-                                                                                                               |
|                                                                                                                                                                                                                                                                     | PD Curiosity World (Lake Village, N.H.), 1888-90. Vols. 3, 4, 5, 6. Bound as one ... 10/-                                                                | QJ Ditto, 3rd edn. (1899). 221 pp. ... 2/6                                                                                                                                                    |
|                                                                                                                                                                                                                                                                     | PE Collectors' Illustrated Magazine (Riverside, Cal.), 1888. Complete file, 2 Nos. Bound ... 2/6                                                         | QK Ditto, 4th edn. (1901). 222 pp. ... 3/-                                                                                                                                                    |
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|                                                                                                                                                                                                                                                                     | PG Collectors' News (Duaneburg, N.Y.), 1889-90. Complete file. Nos. 1-7. Bound ... 10/-                                                                  | QM Ditto, 6th edn. (1905). 224 pp. ... 4/-                                                                                                                                                    |
|                                                                                                                                                                                                                                                                     |                                                                                                                                                          | QP Langlois, Veneziani et Becasse: Nomenclature Generale des Bureaux de Poste Français de toutes catégories avec indication des griffes oblitérantes, 1849-76. 2nd edn. 379 pp. 1939 ... 21/- |
|                                                                                                                                                                                                                                                                     |                                                                                                                                                          | QU Fco de Madrid, 1900-02. Nos. 1-21. Complete file. Paper bound ... 10/6                                                                                                                     |
|                                                                                                                                                                                                                                                                     |                                                                                                                                                          | QW Empire Exchange Gazette (Ipswich), 1884-85. Complete file. Nos. 1-6. Cloth ... 5/-                                                                                                         |

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# The Stamp Lover

Founded by FRED. J. MELVILLE  
Edited by L. N. & M. WILLIAMS



Vol. XXXIV, Nos. 3-4

1s. 4d. (post free 1s. 6d.)

[August-September, 1941]

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SARAWAK



One hundred years ago this month James Brooke was created Rajah of Sarawak, in recognition of his services to the Sultan of Borneo by quelling a mutiny among the Malays. The Sarawak Post Office has announced an impending issue of stamps to commemorate the centenary of that event. The illustrations above show some of Sarawak's past issues and postmarks.



CENTENARY



## J.P.S. Notes

**S**INCE the publication of the June/July STAMP LOVER the following new members have been elected to the Society:—

- 11,280— E. D. Bathe, Dorset.  
K. B. Parker, Yorks.  
\*A. J. Telford, Warwick.  
J. C. Fuller, London.  
2/Lt. R. F. B. Featherstone, Yorks.  
W. E. D. Morgan, Middlesex.  
A. Hancock, Kent.  
\*Miss V. Asher, London.  
\*J. B. Wright, Scotland.  
\*D. A. J. Harkett, Wilts.
- 11,290— B. A. King, Herts.  
H. C. Rendle, Middlesex.  
Lt. C. H. Fagan, R.N., London.  
J. A. R. Smithson, London.  
J. Gibson, Middlesex.  
Miss C. F. S. Johnson, Herts.  
Dr. W. Hosie, Wales.  
V. A. Cazalet, Surrey.  
M. A. Neal, Northampton.  
\*B. W. Lowcock, Cheshire.
- 11,300— S. Bryan, Yorks.  
Rev. C. G. Oyston, Yorks.  
R. Jacobs, Northants.  
A. F. Cuddon-Smith, Surrey.  
F. H. Cant, Suffolk.  
J. L. Hanby, Glos.

\*Indicates a Junior.

### ANNUAL SUBSCRIPTIONS

Members are reminded that subscriptions become due for payment on October 1st next irrespective of the date of joining, with the exception of those joining in July and onwards. Remittances should be addressed to me at 44 Fleet St., London, E.C.4—5/- for one year, 10/- for two years. Many members adopted this "in advance" method last year, so this notice does not concern them. Much time and bookkeeping is saved if two or more years' subscriptions are paid at one time. Please quote your membership number which will be found on the wrapper of THE STAMP LOVER, and if you will send a self-addressed envelope for the receipt you will earn my very grateful thanks.

### MEETINGS

Meetings will be held again at Caxton Hall, Westminster, on the first Saturday of each month commencing October 4th, 1941. The meeting will begin at 2 p.m. with a J.P.S. Auction; the ordinary business of the meeting will be at 3 p.m. Owing to the need for economy in paper no new Blue Books will be printed until the present stocks are exhausted, so members are requested to keep themselves informed as to meetings, etc., by reference to notices which will appear in THE STAMP LOVER.

### AUCTIONS

Lots for inclusion in the first and subsequent auctions at the Caxton Hall Meetings should now be sent to the Hon. Auctioneer. They should be addressed to Mr. F. A. Pester, 29 Welsby Court, Ealing, London, W.5. Bulky lots can be taken to the Meeting provided a true description is sent for inclusion in the catalogue and the lots are at Caxton Hall by 2 o'clock.

*Assistant Secretary.*

## E. M. Gilbert-Lodge

**I**T is with great regret that we have to announce the passing of one of the Society's oldest and most popular members, Mr. E. M. Gilbert-Lodge. He was the first to hold the office of Hon. Auctioneer to the J.P.S. during the Society's early days, but he relinquished the post when he went to India, where he followed his profession as a surveyor. During the Great War he served with H.M. Forces and attained the rank of Lieutenant in the Royal Engineers. After his return to England he resumed his position as the Society's Hon. Auctioneer. Those members who are accustomed to attending meetings at Caxton Hall will sadly miss his cheery personality and witty remarks while conducting auctions.

## BRIGHTON AND HOVE PHILATELIC SOCIETY

(Branch of the J.P.S., London).

**Y**ES, Brighton Members, we are endeavouring to carry on the Society's activities once more, in spite of the circumstances and of Brighton being a restricted area. Owing to that fact and because of poor travelling facilities generally, the Committee considered it advisable for all displays to be given by the Society's own members, which, I think you will agree, forms a most attractive programme, and one, I trust, that will please everybody.

There is one thing I must ask you all this year: do try to attend the meetings whenever possible in greater numbers than last season; you will not only be helping the Society in its effort to carry on but will enjoy a pleasant few hours among your philatelic friends.

You will notice we are holding the two competitions for the Society's Bronze Medals, together with an additional five-page competition. May I draw your attention to the first Bronze Medal afternoon? This is being held during the second meeting instead of the first, as an experiment, because few entries were received for the past two years. I hope this alteration will help to increase the number of entries and thus make the afternoon a real "bumper." The new five-page competition has been arranged especially to encourage new and young members to show their stamps. So come along you new members and give us a treat by showing us what you can do. Remember the prize can only be won by a member who has not previously received an award from the Society.

In conclusion I should like to draw members' attention to the fact that their subscriptions are now due, and to save postage and unnecessary expense to the Society, I should be glad to receive these as promptly as possible.

*Q. CARDWELL, Hon. Secretary and Treasurer.*



# CHINA: Hong Kong Printings

## A CHECK-LIST WITH NOTES.

Compiled by A. A. DEWEY.

FROM the establishment of the Republic in 1912 until 1938, nearly all Chinese stamps were printed at the Chinese Bureau of Engraving and Printing, Peiping (also known as Peking). During 1938, however, the development of the Japanese invasion forced the closing down of the Bureau, and the printing was transferred to Hong Kong, where it was undertaken by three different firms.

The varieties of the stamps produced there have become so many and so complicated that a comprehensive review of them seems desirable; for comparison, the previous printings of the same or similar types must also be included. Now that these Hong Kong printings have been replaced by a new series printed in New York, it would seem that the tale of their varieties should be complete, though there is still the possibility of new discoveries.

The compiler wishes to express his acknowledgements to the catalogue supplements in *Gibbons' Stamp Monthly* and *Scott's Monthly Journal*, and to notes and articles in these journals and in Messrs. Whitfield King & Co.'s *Philatelic Bulletin* and the *Philatelic Journal of Great Britain*, for the information on which these lists are based.

### I. THE "SUN YAT-SEN" TYPES.

[Sun Yat-Sen. Born 1866 in Kwantung, South-East China. Studied in U.S.A., took doctor's examination and got christened. Was leader of a revolutionary society and had to flee. Active in the revolution 1911, was chosen first president of the Republic, but refused in favour of Yuan Shi-Kai. Died 1925 in Peking.

—Arsenius, *Portrait Stamps*.]

#### (a) De La Rue Type.

Although this design differs materially from the Hong Kong printed version, it is sufficiently similar to warrant its inclusion here. The frame is formed of fluted columns with entablature at the top, instead of panels containing scroll-work as in the Hong Kong type below.



1931-1939 (?). Dies engraved and stamps recess-printed by Thomas De La Rue & Co., Ltd., London. No watermark. Perf.  $12\frac{3}{4}$  comb, also (\$1, \$2 and \$5 only)  $11\frac{1}{2} \times 12\frac{1}{2}$  comb. Two varieties of sun, as figures 1(A) and (B).



(A)



(B)



(C)

Figure 1.

### CHECK LIST (A).

|                               |     | Sun as (A)<br>Pf. $12\frac{3}{4}$ | Sun as (B)<br>Pf. $12\frac{3}{4}$ | Pf. $11\frac{1}{2} \times 12\frac{1}{2}$ |
|-------------------------------|-----|-----------------------------------|-----------------------------------|------------------------------------------|
| 1c. red-orange                | ... | ×                                 | —                                 | —                                        |
| 2c. olive-green               | ... | ×                                 | ×                                 | —                                        |
| 4c. green                     | ... | ×                                 | ×                                 | —                                        |
| 5c. yellow-green              | ... | —                                 | ×                                 | —                                        |
| 15c. blue-green               | ... | —                                 | ×                                 | —                                        |
| 15c. scarlet                  | ... | —                                 | ×                                 | —                                        |
| 20c. ultramarine              | ... | ×                                 | ×                                 | —                                        |
| 25c. ultramarine              | ... | —                                 | ×                                 | —                                        |
| \$1.00 red-brown and sepia    | ... | ×                                 | ×                                 | ×                                        |
| \$2.00 blue and red-brown     | ... | ×                                 | ×                                 | ×                                        |
| \$5.00 scarlet and blue-green | ... | ×                                 | ×                                 | ×                                        |

NOTE.—In all the check lists, a "×" indicates that the particular variety exists, a "—" that it is not known.

When the first supplies were received in China, it was found that a mistake had been made in the delineation of the national emblem of the sun which is shown above the portrait. The circle separating the disc from the rays was shown as a double line, as in fig. 1(A), instead of a single line. The dies were therefore re-engraved so as to fill in the space between the two circles, making one thick circle as in fig. 1(B), and new stamps printed. Proposals to amend the original stamps by means of an overprint were not carried out, and they were put on sale with the corrected issue, presumably either to avoid waste or to prevent speculation in any leakage. The really correct form of the sun has one *thin* circle as in fig. 1(C), and this is found on all later designs, but the present type was not further amended.

The 2c. and 4c. (B) were issued on 12th November, 1931, and the 1.00, 2.00 and 5.00 dollars (B) shortly afterwards.

These five denominations, together with 1c. and 20c. in variety (A), were issued at about the same time; the exact date does not seem to have been recorded.

The 1c. (B) did not appear, as this value was included in the "Martyr" series (dealt with later), and the 20c. (B) also was included in the "Martyr" series but was issued in variety (B) about the end of 1937. The reason for its appearance then is obscure, as its colour had been used for the 25c. and there was a 20c. in the "Martyr" type, both of which apparently remained current.

The 15c. blue-green and 25c. were issued about the beginning of 1932. The 5c. was issued early in 1933 owing to an increase in postal rates, and for the same reason the 15c. was changed to scarlet early in 1934.

All the foregoing were perforated about  $12\frac{3}{4}$  (comb), but the three dollar values (B) are also found perf.  $11\frac{1}{2} \times 12\frac{1}{2}$  (comb), and according to *Gibbons' catalogue* were issued in 1939; but as this type had been replaced in November, 1938, by the Hong Kong issue, this late date is rather puzzling. I have a copy of the \$1.00 on which the postmark date appears to be "...37" though possibly these figures do not represent the year.

(Continued at foot of page 38.)



# Lenin Mourning Issue

## ORIGIN OF THE IMPERFORATE VARIETIES.

By THEO. LAVROFF.

THE illustration (fig. 1) shows a cover posted in Moscow on 29th January, 1924, and franked with a complete set of the imperforate Lenin Mourning issue. The stamps differ from each other as to size, shade of colour and thickness of lettering.

revealed varieties not represented in my assortment, but further purchases at the counter proved that the stamps were becoming more and more uniform.

The first official catalogue published soon afterwards (February, 1924) by the Moscow Philatelic Organisation



The letter was delivered in Leningrad (the postmark on the back still reading "Petrograd") on 31st January, and on the same day, when buying stamps of the new issue at the Central Post Office in Leningrad, I found them to differ from those on the cover. Some stamps were available in sheets of fifty, others in sheets of a hundred, but all were imperforate. By frequent visits to the Central Post Office I obtained a good number of varieties but was then not able to establish a satisfactory classification. Apart from difference in size, the stamps showed a wide range of varying intensity of the black portion, from smudgy grey-black to deep jet-black. Also, incoming correspondence from other places

(the forerunner of the Soviet Philatelic Association) made no mention of any varieties whatsoever, although the *clichés* of the catalogue show the 6 kopeck and 20 kopeck of different size. The same catalogue states that the denominations of 3, 6 and 20 kopeck were printed in sheets of fifty, but the 12 kopeck in sheets of a hundred. This proved to be incorrect, as I found some other values also in sheets of a hundred. The date of issue was erroneously indicated as 27th January, 1924 (the day of Lenin's burial, when all offices were closed), but in later editions of the Soviet catalogue we find the correct date, i.e., 28th January, 1924.

The intricate puzzle regarding the numerous varieties



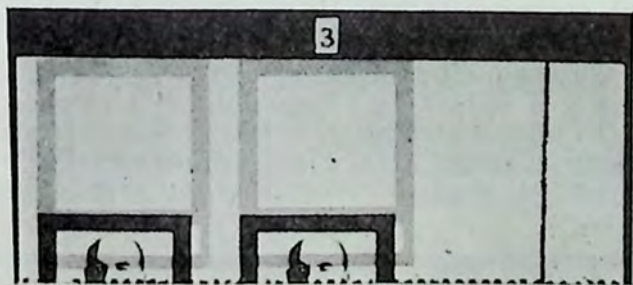
induced me to collect reliable information in Moscow by consulting people connected with the manufacture of the issue and this is what I learned.

The decision to issue with the utmost speed a special series of mourning stamps made it necessary to waive the usual course of preliminary work which, as a rule, precedes the final printing of an approved subject, such as design, essay, proof, trial printing, etc.

Even the preparing of a rough sketch of a special design would have caused some delay and loss of precious time. By a happy chance there was already in existence a vignette showing the now well-known portrait of Lenin in contrasting black and white, which seemed very suitable for the contemplated issue. By reducing this portrait to the size required and adding a rectangular bi-coloured frame with adjoining label to indicate the postage, the design of a stamp was created there and then, the simplicity and suitability of which could scarcely have been surpassed by any other special attempt. Having decided upon this subject no further essays or proofs were required, as the chief task was just to set the presses to work. All further proceedings were left entirely with the printers and at their discretion.

As soon as printing began it became evident that the correct registration of the two colours would be a difficult matter, there was practically no overlapping of the two frames, and the appearance of white spaces could not always be avoided. This, in turn, lessened considerably the strength of contrast (fig. 2).

To overcome this obstacle another and wider red frame was prepared. Complete overlapping of the black and red frames was achieved, but from an artistic point of view it was found necessary to reduce the outer measurements of the red frame so as to bring the black portion more to the foreground. Other minor alterations were also made, for example, indentations in the red frame above and beneath the figures of value, which were otherwise partly touched by the red colour. Fig. 3 shows a misplaced frame exposing these indentations.



The reduced or medium frame satisfied all parties concerned and represents the final outcome of all modifications of the same frame. In normal circumstances the narrow and the wide frames would actually have been only trial printings if there had been time temporarily to stop further printing in order to make improvements. But the task of delivering stamps in sufficient quantities at such short notice made it necessary to go on with the

printing although the altered frame could not be provided for all the presses at once. No sheets were withdrawn as waste or rejected, they were all put into circulation. And so it happened that for some time different sizes of the red frame were in use simultaneously on different presses.

From the above it can be seen that there was in fact only one issue comprising successive improvements made during the uninterrupted progress of printing, thus causing a number of varieties. No records were available as to the number of sheets of the different varieties, but the 3 and 20 kopeck with the narrow frame are very scarce, these values being the first in which the narrow frame was replaced by the wider one.

To avoid another possible source of delay, due to the necessity of adequate drying of the first colour before starting the next stage of printing, various artificial methods of drying were applied and again abandoned, and this accounts for the varying appearance of the black portion. All kinds of suggested methods were tried, such as draught, heated air, siccatives, etc., but all had their disadvantage and in some cases were even harmful. For instance, wax-paper, used to interleave the wet sheets, absorbed part of the ink and caused a dull greyish appearance of the black part. Siccatives, added in varying quantities to the black ink, caused it to assume a more or less matt appearance in all the varieties of the narrow-frame stamps and part of those with the wide frame. Only after the first deliveries were completed was further printing continued on orderly and proper lines. As then no artificial drying was needed the black portion became shiny. This refers to the medium-frame stamps and some of those with the wide frame.

Owing to lack of space, I am unable to discuss the different alterations of the lettering. Every collector will find ample material to indulge in a study of these details.

As already mentioned, the stamps were printed in sheets of 50 and 100, but again I am not in a position to give detailed information from memory, having been deprived of my notes.

The lithographic process was used, the transfer block consisting of a group of ten ( $5 \times 2$ ) subjects, placed twice horizontally and five times vertically for a sheet of 100, or  $2\frac{1}{2}$  times vertically for a sheet of 50 stamps. Sheets of 50 and 100 of the same denomination were partly printed simultaneously depending upon the size of the press and the paper available.

The sheets show different marginal marks in one or two colours and some sheets enable one to distinguish the transfer types. As an example I would mention the

3 kopeck value with the wide frame. The transfer block,  $5 \times 2$ , shows the well-known constant flaw (a black blot between tie and collar) on the tenth stamp of the block used for the sheets of 100 (fig. 4), whereas this flaw does not occur in the sheets of 50. There

are further minor flaws, but they cannot be reproduced by a process block.



(Concluded on page 41.)



# Junior Philatelic Society Annual Reports for 1941

## HON. SECRETARY'S REPORT

**I**T is with very much pleasure that I place before you my report for the year 1940-41. The number of new members (213) has been very gratifying and I, representing the Society, am very grateful to those members who continue to advertise the Society on all possible occasions and so gain recruits. One member has secured no less than six new members in the period under review. While the influx of new members is very satisfactory, there are a certain number of resignations, mostly due to members "joining up," so it rests with all of us to keep our flag flying by introducing new members so that when our service members return they will find their Society as strong as ever.

As members will gather from reading the various reports from other officers, all sections of the Society's work continue to go from strength to strength—in particular I would draw your attention to the remarkable result obtained by the Exchange Branch. Apart from its Superintendent, Mr. R. A. Gant, much of the credit is due to our able Assistant Secretary, Miss A. F. Palmer.

The monthly Meetings held at Caxton Hall last season proved a great attraction to those members residing in London and the Home Counties. Attendances were quite up to pre-war standard and it is to be hoped that the meetings to be arranged for the new Season will be equally well attended. Whilst on this subject, I once again wish to refer to the great loss we sustained in the untimely deaths of our Chairman, Mr. F. Seward, and our Vice-Chairman, Mr. E. M. Gilbert-Lodge. They will be greatly missed by all who knew them.

If any member or members would like to give their fellows the opportunity of inspecting a portion of their collections at the meetings at Caxton Hall, I shall be grateful if they will get into touch with me at 44/45 Fleet Street. Variety (or varieties) is the spice of life! Displays of the right type are very difficult to obtain and I think there must be many members who are hiding their philatelic gems. It is good to pore over one's collection, but how much better to share its joys with other members.

F. A. PESTER, *Hon. Secretary.*

\* \* \*

## EXCHANGE BRANCH

**D**ESPITE war time conditions, the J.P.S. Exchange still maintains its steady climb, and a higher rung on that ladder of achievement, to which we all

aspire, has been reached during this past season of 1940-41. The year's circulation of 67 packets (2569 sheets) showing a total sale of £2700 is a substantial increase of over £600 on last year's figures. This seems to indicate that our suggestion of 12 months ago has, to an extent at least, been followed; contributors have kept the value of their stamps on the up-grade and have not feared to venture their more highly priced items; please increase this tendency, as only by this means is the more serious collector attracted.

Those who have not yet followed the suggestion are invited to do so—books of solely low priced stamps are unwelcome.

Our staff at the Office is not large, even our checkers have dwindled, which means a heavier load for the others to carry, but the quality is second to none and no opportunity is allowed to slip by our indefatigable Assistant Secretary, Miss A. F. Palmer, to interest and bring the claims of the Exchange Branch to the notice of our members.

R. ADAMS GANT,  
*Hon. Exchange Superintendent.*

\* \* \*

## LIBRARY

**A**S our Hon. Librarian, Mr. P. F. M. Willis, is still out of London, Mr. Peart has continued his good work of last year; 292 volumes having been borrowed during the present season. He has even bound some of the badly worn books himself, so our very best thanks to Mr. A. A. Peart for his generous assistance.

\* \* \*

## BEGINNERS' EXCHANGE BRANCH

**M**R. C. H. COMPTON, Superintendent of the A—G Section, reports that this section is running normally again, one packet already having been circulated and broken up. As this section was more or less in abeyance before Mr. Compton took over, comparisons with previous years cannot be made.

Mr. Long, Superintendent of the H—P Section, reports that until a packet is returned by his checker he is unable to send a statement, but his results for the year are up to average. Mr. Smith, Superintendent of the Q—Z Section, sends a report showing sales of £50 2/7 (18½%).

China: Hong Kong Printings (continued from page 35).

It might be mentioned that although Gibbons' catalogue describes the colour of the head of the \$5.00 as "black," all the copies I have seen have the head in a dark blue-green: Whitfield King's catalogue describes it as "dark green."

Two provisional surcharges were made on this type, 1 on 4 cents, in April 1937, and 10 on 25 cents, in July 1938. Both have the sun as (B). The surcharges, both

in red, consist of a Chinese character towards each corner, meaning roughly "temporary use" (at the right) and "1 cent" or "10 cents" at the left; no varieties are recorded. The former was made apparently to use up stocks of the, by then, unnecessary 4c., and to provide for the new 5c. rate, while the latter was to cover a shortage of the normal 10c. which had been printed in Peiping.

(To be continued.)



# JUNIOR PHILATELIC SOCIETY.

## CASH STATEMENT.

August 1st, 1940, to July 31st, 1941.

| RECEIPTS.                                                 |     |      |              | PAYMENTS.                                       |     |      |              |
|-----------------------------------------------------------|-----|------|--------------|-------------------------------------------------|-----|------|--------------|
| Balance at Bank as last Account                           | ... | £238 | 19 4         | Printing and Stationery                         | ... | £24  | 19 8         |
| Balance in Treasurer's Hands                              | ... | 3    | 12 8         | Postages                                        | ... | 24   | 12 2         |
|                                                           |     |      | £242 12 0    | Assistant Secretary                             | ... | 208  | 0 0          |
| Subscriptions—Arrears                                     | ... | £4   | 5 0          | Rent of Office, Library, Hall, etc.             | ... | 172  | 12 0         |
| Current                                                   | ... | 384  | 0 0          | Subscriptions and Fees—Congress and Societies   | ... | 1    | 1 0          |
| Advance                                                   | ... | 106  | 16 6         | Insurance of Collections                        | ... | 5    | 8 2          |
| Life Members                                              | ... | 33   | 12 0         | Advertising                                     | ... | 9    | 2 6          |
|                                                           |     |      | 528 13 6     | Grant to Invalid and Lone Collectors' Fund      | ... | 5    | 0 0          |
| Entrance Fees                                             | ... | £40  | 0 0          | Incidental Expenses                             | ... | 3    | 7 0          |
| Sale of Badges                                            | ... | 5    | 16 6         | Library—Books, Binding, etc.                    | ... | 2    | 3 3          |
| Brighton Branch Affiliation Fees                          | ... | 9    | 19 6         | Income Tax                                      | ... | 0    | 12 9         |
| Commission, etc., on Auctions                             | ... | 11   | 13 0         | Badges                                          | ... | 4    | 7 2          |
| Exchange Branch Profits                                   | ... | 225  | 0 0          | Comforts Disbursal                              | ... | 0    | 5 0          |
| Beginners' Exchange Branch Profits                        | ... | 7    | 4 11         | Proofing and Indexing Blocks                    | ... | 90   | 0 0          |
| Library Catalogue Sales and Donations                     | ... | 2    | 14 6         | National Health Insurance                       | ... | 9    | 15 5         |
| Rebate on Insurance                                       | ... | 2    | 9 0          |                                                 |     |      | £561 6 1     |
| Interest on Deposit Account, Stock and Building Societies | ... | 30   | 15 0         | Nett Cost of "The Stamp Lover"                  | ... | 302  | 19 11        |
| Comforts Fund                                             | ... | 5    | 4 4          | Balance—                                        |     |      |              |
| Beginners' Exchange Branch Suspense Account               | ... | 8    | 17 7         | Cash at Bank (Midland Bank, Ltd., Ludgate Hill) | ... | £255 | 10 11        |
|                                                           |     |      | 349 14 4     | Cash in hands of Hon. Treasurer                 | ... | 1    | 2 11         |
|                                                           |     |      |              |                                                 |     |      | 256 13 10    |
|                                                           |     |      | £1,120 19 10 |                                                 |     |      | £1,120 19 10 |

I have examined this Statement of Receipts and Payments with the books and vouchers of the Society (with the exception of the books of the Exchange Branch) and certify it to be correct.

August 13th, 1941.

(Signed) C. B. PURDOM, Hon. Auditor.

## BALANCE SHEET

At 31st July, 1941.

| LIABILITIES.                                |     |       |             | ASSETS.                                            |     |      |             |
|---------------------------------------------|-----|-------|-------------|----------------------------------------------------|-----|------|-------------|
| Amounts due by the Society                  | ... | £18   | 18 11       | Cash at Bank and in hands of Officers              | ... | £256 | 13 10       |
| Permanent Collection Fund                   | ... | 2     | 1 4         | Amounts due to the Society                         | ... | 20   | 18 8        |
| Exchange Branch Suspense Account            | ... | 3     | 2 1         | £600 Conversion Loan, 3½% Inscribed Stock, at cost | ... | 472  | 18 6        |
| Comforts Fund                               | ... | 11    | 19 8        | Abbey Road Building Society Shares                 | ... | 405  | 0 0         |
| Beginners' Exchange Branch Suspense Account | ... | 8     | 17 7        | Woolwich Equitable Building Society Shares         | ... | 439  | 13 8        |
|                                             |     |       | £44 19 7    | National Building Society Shares                   | ... | 403  | 5 7         |
| Balance of Assets over Liabilities          | ... | 2,056 | 10 8        | Addressing Machine at date                         | ... | 3    | 0 0         |
|                                             |     |       |             | Stock of Badges                                    | ... | 2    | 0 0         |
|                                             |     |       |             | Stock of Publications                              | ... | 10   | 0 0         |
|                                             |     |       |             | Stock of Blocks                                    | ... | 80   | 0 0         |
|                                             |     |       |             | Steel Cupboard                                     | ... | 8    | 0 0         |
|                                             |     |       |             | Society's Library and Bookcases                    | ... |      |             |
|                                             |     |       |             | Society's Permanent Collection                     | ... |      |             |
|                                             |     |       |             | Society's Forgery Collection                       | ... |      |             |
|                                             |     |       | £2,101 10 3 |                                                    |     |      | £2,101 10 3 |

I have examined the above Statement of Assets and Liabilities and certify it to be correct. The stocks of Badges, Publications and Blocks have been certified by the Officers. No valuations have been made of the Society's Library and Bookcases, Permanent Collection and Forgery Collection and no account has been taken of the goodwill of the Society's journal, "The Stamp Lover."

August 13th, 1941.

(Signed) C. B. PURDOM, Hon. Auditor.



## STAMPS FOR JERSEY AND GUERNSEY.\*

By THE EDITORS.

A LETTER from the President of the Guernsey Philatelic Society, published in our last issue, brought news of a shortage of 1d. stamps in the Channel Islands and the employment of the 2d. value bisected for use on mail liable to the 1d. rate. Recent numbers of the *Berner Briefmarken Zeitung*, the only Continental philatelic paper still reaching us, have provided full particulars of this emergency issue, as well as some interesting details of three definitives which have appeared in Jersey and Guernsey during the past few months.

Owing to the impossibility of obtaining fresh supplies from London, Guernsey suffered from a shortage of 1d. stamps as early as the autumn of 1940. The position became so bad that the government of the island approached the German occupation authorities for permission to use bisected 2d. stamps, of which a moderate stock was still available.

This permission was soon granted, and on 24th December a notice was published authorising the use of the bisects. Two types of stamps were employed: the George VI 2d. definitive and the 2d. of the Stamp Centenary issue. Both were bisected diagonally, but it was not specified whether the bisection was to take place from left to right or vice versa, so that specimens can be found in both states.

Soon afterwards Jersey ran short of 1d. stamps, and similar bisects were introduced there.

On 22nd February some new 1d. stamps were issued at Guernsey, and at the same time the validity of the bisects was withdrawn. The design of the 1d. stamps shows the arms of the island (three lions couchant on a shield), with "Guernsey" at the top, "Postage" at the foot, and the value in figures at the sides.

These stamps, which were lithographed in red and line-rouletted, were produced at the offices of the Guernsey Press, whose imprint appears in the sheet margins. There are 60 impressions to the sheet; the paper is white wove and unwatermarked.

On 7th March a green ½d. stamp in the same design made its appearance, this value being needed for use on printed matter. The sheet formation, paper, rouletting, and place of printing of these stamps are identical with the 1d.

Jersey issued a 1d. stamp about the middle of March. The design depicts the arms of that island (three lions couchant on a shield surmounted by a crown), the colour is red, and the printing was done at the offices of the *Jersey Evening Post*. These stamps also were produced in sheets of 60, but were perforated instead of being rouletted.

The status of the three locally-produced issues cannot at present be defined. First impressions would lead one to the belief that the stamps are no more than locals, but it is significant that, as from 1st February, the German Post Office has permitted the interchange of registered and unregistered letters between the Channel Islands and Germany, Italy and Belgium. If such correspondence is allowed through the post when franked

only with the Jersey and Guernsey stamps, they cannot be regarded as other than ordinary issues, and doubtless will take their place in the catalogues. On the other hand, if the stamps are valid solely for letters to and from Jersey, Guernsey, Alderney and Sark, then the issues must be classed as locals.

Although details of the numbers printed are not yet available, there can be little doubt that, owing to the large "philatelic" population of the Channel Islands, these stamps and possibly also the bisects will be in plentiful supply at the end of the war.

## BOOK REVIEWS

A "MELVILLE" BIBLIOGRAPHY. Being a catalogue of the separate philatelic works written, compiled, edited or published by Fred. J. Melville. By L. N. and M. Williams. Crown 8vo. 64 pages. Paper, 3s. 6d. (post 2d.) H. F. Johnson, 44, Fleet Street, London, E.C.4.

Some years ago the late P. J. Anderson wrote: "When the bibliographer of half a century hence has to sum up Mr. Melville's literary activities, it will be necessary to devote a portly volume to that purpose."

Half a century has not elapsed since those words were penned, but the fact that the book at present under review is only ample without being portly is due in part to the premature death of our late President, and partly to the catalogue's containing only his separate works without taking into account his multitude of articles.

Nevertheless, it is a book which every collector will want to have in his library. Not only is it a memorial to the greatest philatelic publicist of all time, but it is also a key to the huge range of subjects about which he wrote. The collector wishing to read about his favourite country or topic can turn to this bibliography confident in the knowledge that if the subject is listed in it he can rely upon Fred. J. Melville's treatment as being concise and accurate. To the modern philatelist those qualities in a book are of more value than exhaustiveness without complete reliability.

STAMP COLLECTING FOR ALL. By Stanley Phillips. 5th edition. Crown 8vo. 72 pages. Paper, 1s. 6d. Stanley Gibbons, Ltd., 391, Strand, London, W.C.2.

The popularity of this handy guide has been amply proved by the fact that it has now run to five editions. In this, the latest, there is a new chapter on stamp collecting in war time, the other chapters have been revised, and there are many new illustrations. The price has been advanced by half as much again, but the book is still excellent value for the philatelic fledgling.

\* \* \* \*

Messrs. Stanley Gibbons, Ltd., have announced that, owing to circumstances beyond their control, Part I of their catalogue will not be ready until early next year. There will not be a 1942 edition of either Part II or the Whole World volume. The "Simplified" catalogue is due to appear shortly.

We have been asked to draw attention to the fact that the auction review in the second column on page 10 of our last number was written not by Mr. H. R. Harmer himself but by a representative in the London office. Mr. Harmer is in New York.

\*It is not our policy to record enemy issues or those made in enemy-occupied territory, but as these stamps have already been mentioned in our pages it is felt that fuller details of the issue may be of interest.—Ed.



## Red Cross and St. John Fund

(To the Editors of THE STAMP LOVER.)

Dear Sirs,—Through the generous offer of voluntary work by the professional members on the Committees of the Philatelic Section it has been possible to supplement the methods of collecting material for the Red Cross and St. John Stamp Auctions and also reduce the expense of the sales.

These gentlemen have offered to approach their clients personally for gifts. Their offer has been accepted with gratitude and in future material may be sent either direct to the Members of the Committees named below or to the Red Cross and St. John Fund (Philatelic Section), 24 Carlton House Terrace, London, S.W.1, from which address the official receipt will be issued in either event.

The Auction committee have volunteered the regular attendance of their members to prepare and arrange the material for sale, and Mr. Cuthbert Greig has undertaken the Hon. Secretaryship of the Philatelic Section.

Mr. W. K. Skipwith, in the light of the new arrangements, has given up his professional appointment as Secretary of the Section so that the expenses can be reduced to the minimum and the maximum net results be thus secured from the sales. Mr. Skipwith desires to take this opportunity of thanking all those who so kindly assisted him while he was in charge of the Section and earnestly trusts that the generous help extended to him will be given in even greater measure to Mr. Cuthbert Greig and the volunteers for the Committee of the Section.

**With the generous help of your readers the second Red Cross and St. John Sale will be an even greater success than the first and your co-operation to this end will be sincerely appreciated.**

Signed: JOHN WILSON,

*Chairman—Philatelic Section.*

Signed: CUTHBERT GREIG,

*Hon. Secretary—Philatelic Section.*

Signed: W. K. SKIPWITH,

*Latterly Secretary—Philatelic Section.*

Members of Committees to whom Gifts of Stamps may be sent:  
L. Aarons (L. Aarons & Son, Ltd.), Bank Chambers, Streatham Road, London, S.W.16.

Major J. J. Darlow, The Firs, Waxwell Lane, Pinner, Middlesex.  
Francis J. Field (Francis J. Field, Ltd.), Sutton Coldfield, Near Birmingham.

Frank Godden (Frank Godden, Ltd.), 110-111 Strand, London, W.C.2.

F. Hadlow (Plumridge & Co.), The Argyll Gallery, 7 Argyll Street, Oxford Circus, London, W.1.

Bernard Harmer (H. R. Harmer), 131-7 New Bond Street, London, W.1.

Kendrick Harmer (Harmer, Rooke & Co., Ltd.), 2 Arundel Street, Strand, London, W.C.2.

W. Houtzamer, 34-35 Southampton Street, London, W.C.2.

Victor F. James, Regency House, Warwick Street, London, W.1.

C. Whitfield King (Whitfield King & Co.), Ipswich.

J. E. Lea, 36 Cross Street, Manchester, 2.

Robson Lowe (Robson Lowe, Ltd.), 50 Pall Mall, London, S.W.1.

A. Keith MacDonald, 1926 Gt. Western Rd., Knightswood, Glasgow.

F. H. Oliver (Bright & Son), 167 Strand, London, W.C.2.

P. L. Pemberton (Sefi, Pemberton & Co., Ltd.), Corn Exchange Buildings, Leominster, Herefordshire.

Stanley Phillips (Stanley Gibbons, Ltd.), 391 Strand, London, W.C.2.

R. Roberts, "Y.Q.", Rotherfield, Sussex.

F. B. Turpin, Ram's Hill, Horsmonden, Kent.

A. W. Tyrrell, 40 King William Street, London, E.C.4.

Herbert J. Wallace (H. & A. Wallace), 94 Old Broad Street, London, E.C.2.

F. E. Wilson (W. T. Wilson), Royal House, South Parade, Sutton Coldfield.

Lenin Mourning Issue (concluded from page 37).

The usual procedure of printing the darker portion of the design at the last stage could not always be observed, and sometimes the black part was printed first. In many cases the order of printing can be detected by examining the backs of the stamps. Fig. 5 shows a permeating broad dark frame, whereas fig. 6 shows the black frame permeating only partly as a darker narrow strip, owing to the red ink underneath the remaining part.



The paper and gum vary; the latter sometimes affecting the shade of the paper.

Disregarding some negligible discrepancies, mostly pertaining to the wider-frame variety, Russian collectors found it quite useful to restrict the number of the imperforate varieties to three only, based solely on the size of the red frame, entirely ignoring shades of colour, paper and gum:—the narrow frame, measuring approximately 20×25mm., the wide frame 21×26.5, and the medium frame 20.5×26mm. Subsequently the official Soviet catalogue of 1928 and 1933 adopted the same division.

It is of interest to compare the prices quoted by the Soviet catalogue of 1933 as a possible means of establishing the relative scarcity of the stamps with the narrow frame. Taking the most common stamps at an imaginary value of one unit, the following scale could be computed:

|                          | 3k. | 6k. | 12k. | 20k. |
|--------------------------|-----|-----|------|------|
| Imperf. narrow frame ... | 80  | 4   | 6    | 60   |
| Imperf. wide frame ...   | 1   | 2   | 2    | 2    |
| Imperf. medium frame ... | 1   | 1   | 1    | 2    |

Whether this can be relied upon I do not know.

The stamps used on the above cover and postmarked 29th January, 1924, show two different varieties of the red frame, i.e., narrow frame, 6 and 12 kopeck; wide frame, 3 and 20 kopeck. Only recently I parted with a cover dated Moscow, 31st January, 1924, and franked with stamps of the narrow and medium-frame varieties. This proves that all three frame varieties were issued and in use simultaneously in January, 1924.

The otherwise correct listing of the Lenin Mourning issue by our leading catalogue would be brought up to date by altering the date of issue to 28th instead of 27th January, 1924, for all three varieties (instead of printings) of the red frame.



## Sidelights on the Early Issues of Iraq

By SYDNEY MOORHOUSE, F.R.G.S.

**T**HE settings in which the grim drama of war is being played change with a rapidity that is paralleled by no previous conflict in history, and Iraq, the reputed site of the Garden of Eden, recently held a centre position. To the stamp collector, there is much of interest in Iraq, for in its short life as a stamp-issuing country innovations making philatelic history have been introduced.

Before the World War of 1914-1918, Iraq formed part of Mesopotamia and was under Turkish administration, using current Turkish issues for postal purposes. To-day, Iraq embraces some 114,000 square miles of territory around the Rivers Tigris and Euphrates, and it is in the upper reaches of the Tigris that the oil-producing lands of Mosul are situated.

Just as the necessity of controlling the oil wells caused a British force to be sent into Iraq in April this year (under the terms of the Anglo-Iraq Treaty), and caused the rupture leading to hostilities between Britain and Iraq, so in 1914 it was to safeguard British oil interests at Abadan, near the mouth of the Shatt-el-Arab that the Anglo-Indian Expeditionary Force was sent into Mesopotamia in November, 1914. At first only a small force was sent, but Turkish resistance was stronger than had been anticipated, and before long the Indo-British Force had reached formidable strength. After some early reverses, the tide of battle turned and the British forces went from success to success.

It is interesting to observe that the native Bedouins assisted neither the Turks nor the British, but throughout the campaign waged a guerilla warfare against both principal combatants.

The British force bore the official designation of "Indian Expeditionary Force D" and current Indian stamps overprinted "I.E.F." were used on correspondence. Both British and Indian field post offices were established and, consequently the cancellation marks of these are the only means of distinguishing the stamps used in the Mesopotamian campaign from those employed in other theatres of war in which Indian troops were engaged, and where Indian stamps bearing similar overprints were used.



By the middle of March, 1917, Baghdad was captured by the British, and the fall of that city culminated the campaign in Lower Mesopotamia. Immediate steps were taken to re-establish the civil business of the occupied territory and put the postal system on a proper footing. As a temporary measure, the overprinted Indian stamps were made available for civilian use as well as for use by members of the Indian Expeditionary Force.

In Baghdad itself, however, a small quantity of Turkish stamps was seized, and these were overprinted

"Baghdad—In British Occupation" for local use. The stamps were also surcharged with equivalent values in Indian currency— $\frac{1}{4}$ ,  $\frac{1}{2}$ , 1 and 2 annas. The Baghdad stamps were placed on sale on 1st September, 1917, but the supply was severely limited and only a few did actual postal duty.

The collector should keep a keen look-out for errors in this local issue, some of the stamps being overprinted "In British Occupation" only and on others the word "Occupation" has been omitted.



September, 1918, saw the issue of the first real Iraqi stamps and the withdrawal of the overprinted Indian stamps from circulation among civilians. A proclamation dated 8th August, 1918, decreed that as from 1st September of that year "postage stamps bearing Turkish designs overprinted 'Iraq in British Occupation' and surcharged with values in Indian currency shall be issued by the postal authorities for use in payment of postage and postal fees in the Civil Posts of Iraq."

The use of converted enemy stamps in occupied territory was made possible only by the fact that Turkish stamps were produced in London. Indeed, throughout the whole of the World War of 1914-1918 the Turkish Government was unable to obtain new supplies of its own stamps, while, on the other hand, the British invaders were able to secure as many as they desired for overprinting.

The Iraq 1918 issue consisted of the 5, 10 and 20 paras, the 1 piastre, and the  $1\frac{1}{2}$ ,  $1\frac{3}{4}$ , 2,  $2\frac{1}{2}$ , 5, 10, 25, 50 and 100 piastres denominations of the 1913 Turkish pictorial series, surcharged  $\frac{1}{4}$ ,  $\frac{1}{2}$ , 1,  $2\frac{1}{2}$ , 3, 4, 6, 8 and 12 annas and 1, 2, 5 and 10 rupees.

Meanwhile, military operations in Upper Mesopotamia were still proceeding, and it was not until 31st October, 1918, that hostilities ceased in that area by virtue of an armistice granted to the Turks. On 3rd November, 1918, British troops entered the town of Mosul, an action which the Turks held was an infringement of the terms of the armistice but which was deemed by the British High Command to be essential for the security of the Allies.

Pending the completion of arrangements to extend the existing Iraqi postal service to embrace the Mosul territory, seized Turkish fiscal stamps were used and overprinted "Postage—I.E.F. 'D'" and surcharged with current Indian values. This Mosul issue is interesting because of the number of errors in overprinting brought about by the haste in which the issue was prepared.



# Chronicle of New Issues

By A. A. DEWEY.

**AN APPEAL TO MEMBERS.**—The existing foreign exchange and import regulations are making it increasingly difficult to obtain the new issues of foreign countries (the importation by dealers of stamps of many countries, including the United States, is prohibited) so that we are in many cases unable to give illustrations. It would therefore be greatly appreciated if members living abroad, other than in the Crown Colonies, would send us copies of new issues for the purpose of reproduction; unused stamps are preferable to stamps on cover. As the regulations would make it difficult to return stamps overseas, it is suggested that any we receive should be disposed of for the benefit of the Red Cross and St. John Fund. Letters should be addressed to A. A. Dewey, Esq., c/o "The Stamp Lover," 44, Fleet Street, London, E.C.4.

## ALBANIA

### Greek Administration

(Vol. XXXIII, page 254)

The stamps listed in our May number (vol. XXXIII, page 254) were issued on 10 December 1940.

*Gibbons Stamp Monthly.*

The "National Youth Organisation" set of Greece, referred to on page 128 of vol. XXXIII, also received the same overprint: ΕΛΛΗΝΙΚΗ ΔΙΟΙΚΗΣΙΣ in red, but they were prepared only a very short time before the Greeks' enforced withdrawal from the territory, and we have no information that they were actually put into use.

The denominations are:

"ordinary postage"—

3, 5, 10, 15, 20, 25, 30, 50, 75, and 100 drachmai;

"air mail"—

2, 4, 6, 8, 16, 32, 45, 55, 65, and 100 drachmai.

## BAHRAIN

(Vol. XXXIII, page 157)

King George VI series, continued. Current King George VI stamps of India overprinted: BAHRAIN in small sans-serif capitals towards foot of view.

1941. Black overprint. Wmk. star (multiple). Perf. 14.

3 annas, yellow-green

4 annas, brown

*Messrs. Whitfield King & Co.*

## BELGIAN CONGO

(Vol. XXXII, page 70)

New regular postage series. Design (27×21 mm.) picturing the modernistic King Albert Memorial at Leopoldville. Designed by J. G., and lithographed by the Litho Co., Cape Town.

Feb. 1941. Perf. 11.

10c. grey  
15c. brown  
25c. light blue  
50c. lilac  
75c. magenta  
1f.25 brown

1f.75 orange  
2f.50 carmine  
2f.75 blue  
5f. grey-olive  
10f. scarlet

*Gibbons Stamp Monthly.*

## BERMUDA

(Vol. XXXIII, page 181)

Regular issue, change of colour. Current (1938) pictorial type, showing St. David's Lighthouse with portrait of King George VI inset. Recess-printed by Bradbury, Wilkinson & Co., Ltd., New Malden, Surrey.

[Illustrated below.]

July 1941. Wmk multiple crown over script CA. Perf. 12.

3d., blue & black

Mr. R. Roberts,  
*Messrs. Whitfield King & Co.*



## BOLIVIA

(Vol. XXXIII, page 254)

130th Anniversary of the death, at the hands of a firing squad, of the Patriot, Pedro Domingo Murillo. Designs of format 26×21 mm., vertical or horizontal, as described below, all dated: 1810 1940. Lithographed by Lito. Unidas, La Paz.

1941. Perf. 10½.

10 centavos, sepia  
15 centavos, light green  
45 centavos, carmine-rose  
1.05 bolivares, dark ultramarine

Designs:—

10c.—Statue of Murillo. (vert.)

15c.—Urns containing the ashes of Murillo and Sagarnaga.

(horiz.)

45c.—The dream of Murillo when in prison. (horiz.)

1.05b.—Portrait of Murillo, with Arms of Bolivia above. (vert.)

*Scott's Monthly Journal.*

## BULGARIA

(Vol. XXXIII, page 203)

The "Correction" on page 203 of our March number should be disregarded; it now appears that both types of 1 lev stamp exist.

[Subsequent Bulgarian issues come under our "Enemy Issue" ban.]

## CEYLON

(Vol. XXXIII, page 203)

Provisional. Current 6 cents stamp (view of Colombo Harbour, and King George VI) surcharged: 3 CENTS in bold sans-serif type towards the centre of the view, and two horizontal bars cancelling the original denomination in the bottom right-hand corner.

17 May 1941. Black surcharge. Wmk multiple crown over script CA. Perf. 11½×11½.

3 cents on 6 cents, blue & black

*Messrs. Whitfield King & Co.*

## CHINA

(Vol. XXXIII, page 254)

Regular postage series, change of printer and perforation (continued), also change of colour for the 20 cents. Martyrs' portrait types of 1932-34 as indicated. Recess-printed by the Commercial Press, Ltd., Hong Kong.

[Illustrated below.]

1940. Perf. 12 to 13 and compound.

(i) No wmk.

½ cent, sepia (Teng Keng)

2½ cents, claret (Teng Keng)

8 cents, orange-red (Chu Chih Hsing)

13 cents, blue-green (Chu Chih Hsing)

17 cents, bronze-green (Chung Chiao Jen)

20 cents, light blue (Hsuang Hsing)

(ii) Wmk Chinese characters (multiple).

20 cents, light blue (Hsuang Hsing)

*Note:* Apart from the difference in perforation, these stamps can be distinguished from the 1932-34 issue printed by the Bureau of Engraving and Printing, Peiping (Peking), by a small mark—difficult to describe—in the first Chinese character in the bottom label of the stamps. One printing of the 1 cent (chronicled earlier) was however made by the Commercial Press before the introduction of this mark.

For chronicles of previous values of this series, see vol. XXXIII, pages 52-53, 157 and 227.





(CHINA—continued)

Regular postage series, change of type. (Formerly in the "Sun Yat-Sen" type.) Martyr's portrait type of 1932-34. Recess-printed by the Commercial Press, Ltd., Hong Kong.

1940. Perf. 12 to 13.

(i) No wmk.

15 cents, marone (Liao Chung Kai)

(ii) Wmk Chinese characters (multiple).

15 cents, marone (Liao Chung Kai)

Regular postage series, change of printer and perforation. Sun Yat-Sen portrait type of 1938. Recess-printed by the Chung Hwa Book Co., Ltd., Hong Kong.

[Illustrated above.]

1940. No wmk. Perf. 12½×12½.

5 cents, olive-green

8 cents, green

Regular postage series, change of paper. Sun Yat-Sen portrait type of 1938. Recess-printed by the Dah Tung Book Co., Ltd., Hong Kong.

1940. No wmk. Perf. 14½.

30 cents, scarlet

50 cents, dark blue

Note: These two values were chronicled with watermark in vol. XXXIII, page 157.

Gibbons Stamp Monthly,  
Scott's Monthly Journal.

New regular postage series. Design portraying Dr. Sun Yat-Sen in a polygonal frame, with the national "sun" emblem above. Recess-printed by the American Bank Note Company, New York.

[Illustrated above.]

Feb. 1941. No wmk. Perf. 12.

½ cent, sepia

1 cent, orange

2 cents, bright ultramarine

5 cents, green

8 cents, red-orange

8 cents, turquoise-green

10 cents, bright green

17 cents, olive

25 cents, purple

30 cents, scarlet

50 cents, dark blue

1.00 dollar, brown & black

2.00 dollars, blue & black

5.00 dollars, scarlet & black

10.00 dollars, green & black

20.00 dollars, purple & black

Scott's Monthly Journal.

CHINA: P.O.s IN SINKIANG

(Vol. XXVI, page 337)

Regular postage series. Stamps of China, 1939-40 issues (redrawn Sun Yat-Sen portrait type, recess-printed in Hong Kong), overprinted horizontally with five Chinese characters [Gibbons' type 3, Whitfield King type 1 but horizontal].

1940. Black overprint. (i) No wmk. Perf. 12½×12½ or 14½.

2 cents, olive-green

5 cents, green

8 cents, olive-green

15 cents, scarlet

25 cents, ultramarine

1 dollar, red-brown & sepia

2 dollars, blue & orange-brn.

5 dollars, scarlet & blue-grn.

10 dollars, green & violet

20 dollars, claret & ultram.

(ii) Wmk Chinese characters (multiple). Perf. 14½.

5 cents, olive-green

10 cents, green

30 cents, scarlet

50 cents, dark blue

Note: Information as to the printers and dies of the stamps overprinted is not at present available.

Scott's Monthly Journal.

[Our previous references to this territory appeared under the title "Eastern Turkestan (Sin-Kiang)".]

COLOMBIA

(Vol. XXXIII, page 203)

Air Mail, new definitive issue (to replace the issue of 1932-39, printed in Germany). Pictorial designs as noted below, the centavos values of upright format (23×18 mm.) and the pesos values of large transverse format (24×34 mm.). All inscribed: CORREO AEREO and: SOBREPORTE. Recess-printed by the American Bank Note Company, New York.

1941. No wmk. Perf. 12.

5 centavos, grey-black (a)

10 centavos, yellow-orange (b)

15 centavos, carmine-rose (c)

20 centavos, yellow-green (d)

30 centavos, deep blue (a)

40 centavos, rose-lake (b)

50 centavos, blue-green (c)

60 centavos, sepia (d)

80 centavos, olive-black (a)

1 peso, blue & black (c)

2 pesos, red-orange & black (f)

3 pesos, violet & black (e)

5 pesos, light green & black (f)

Designs:—

(a) Pre-Colombian Monument.

(b) Monument symbolic of El Dorado.

(c) Spanish Fortifications, Cartagena.

(d) Colonial Building, Bogotá.

(e) The Proclamation of Independence.

(f) National Library, Bogotá.

Messrs. Whitfield King & Co.,  
Scott's Monthly Journal.

COSTA RICA

(Vol. XXXIII, page 254)

Provisionals. Stamps of Cocos Island issue of 29 Jan. 1936 (recess-printed by Perkins, Bacon & Co., Ltd.) surcharged: CENTIMOS horizontally across the centre, with figures 15 above the CE and again below the OS, with a row of small diamond-shaped ornaments cancelling the original values at the foot.

1941. Black surcharge. Perf. 11½ (25c.) or 14.

15 céntimos on 25 céntimos, orange

15 céntimos on 35 céntimos, red-brown

15 céntimos on 40 céntimos, brown

15 céntimos on 2 colones, yellow-green

15 céntimos on 5 colones, blue-green

Scott's Monthly Journal.

DOMINICAN REPUBLIC

(Vol. XXXIII, page 182)

New regular postage issue (?). Pictorial designs as described below. Lithographed by Litografía Ferrua, Trujillo City.

1940-41. Perf. 11½.

½ centavo, chestnut & buff (Dec. 1940)

1 centavo, dark green & light green

2 centavos, bright red & rose

10 centavos, orange-brown & buff.

Designs:—

½c.—The "Prof. Marion" Military Hospital. (15×24 mm.)

1c.—Façade of the new Trujillo Fortress, Trujillo City. (23×38 mm.)

2c. & 10c.—Statue of Columbus with figure of the native queen Anacaona at its base, Trujillo City. (33×23 mm.)

Air-mail stamp. Design (20×30 mm.) showing the Posts and Telegraphs Building, San Cristobal, with a 'plane flying over. Lithographed by Litografía Ferrua, Trujillo City.

1941. Perf. 11½.

10 centavos, bright purple & mauve

Scott's Monthly Journal

Express Delivery Stamp

Change of colour. Type of 1927 issue but slightly redrawn, showing a motor-cycle messenger calling at a house-door, inscribed: EXPRESO at top. Lithographed.

1941. Perf. 11½.

10 centavos, yellow-green

Scott's Monthly Journal.



*(DOMINICAN REPUBLIC—continued)***Registration (Insured Letter) Stamp**

Definitive issue. Design (20×30 mm.) showing the Arms of the Republic, as on the 1924 ordinary issue. Inscribed: **SERVICIO INTERIOR** vertically at left and right, and: **PRIMA VALORES DECLARADOS** at foot. Lithographed.

Dec. 1940. Perf. 11½.

8 centavos, brown-red & black

*Scott's Monthly Journal*

**DUTCH INDIES**

(Vol. XXXIII, page 255)

Regular postage series, new printing on watermarked paper (continued). Portrait type of 1933. Printed in photogravure by Enschedé & Sons, Haarlem, Holland.

*[Illustrated below.]*

1940. Wmk circle (multiple). Perf. 12½×11½.  
40 cents, yellow-green

*Scott's Monthly Journal.*

Regular postage series, local printings [necessitated by the severance of communications with Holland, where the current series was produced.] (i) Numeral-in-oval type of 1912, typographed at (?) Batavia.

*[Illustrated below.]*

2 Nov. 1940. No wmk. Perf. 12½.  
5 cents, blue

[This must not be confused with the similar 5 cents, ultramarine, of 1928—S.G. no. 212a, W.K. no. 136. The colours are quite distinct, though there appears to be no appreciable difference in the design.]

Ditto. (ii) New portrait type of Queen Wilhelmina, similar to the April 1940 issue of Holland; printed in photogravure at (?) Batavia. 10c. of small format (23×18 mm.), higher denominations larger (26×21 mm.)

*[Illustrated below.]*

1940-41. No wmk. Perf. 12½ (10c.) or 13½.

|                        |                            |
|------------------------|----------------------------|
| 10 cents, vermilion    | 80 cents, vermilion (1940) |
| 50 cents, carmine-lake | 1 gulden, violet           |
| 60 cents, ultramarine  | 2 gulden, blue-green       |

"Charity" stamps, to assist a fund for providing bombing-planes to operate with the Dutch forces in Europe. Design showing the Arms of Holland supported by two human arms, above and below which is inscribed: **NEDERLAND ZAL HERRIJZEN** (meaning "The Netherlands Will Arise Again"). Designed by D. Ruhl. Lithographed at Batavia.

*[Illustrated below.]*

10 May 1941. No wmk. Perf. 12½.

5 cents+5 cents, orange & ultramarine  
10 cents+10 cents, scarlet & ultramarine  
1 gulden+1 gulden, grey & ultramarine

**Postage Due Stamp**

Colour changed. Numeral in circle type of 1939. Typographed by Enschedé & Sons, Haarlem, Holland.

1940. No wmk. Perf. 12½.

1 gulden, pale blue

*Scott's Monthly Journal.*

**FALKLAND ISLANDS**

(Vol. XXX, page 273)

King George VI series, changes of colour (1d. and 2d.) and new value (3d.); also changes of type for the 1d. and 2d., the new 1d. being in the type of the former (1938) 2d., and vice versa. Recess-printed by Bradbury, Wilkinson & Co., Ltd., New Malden, Surrey.

*[Illustrated below.]*

July 1941. Wmk multiple crown over script **CA**. Perf. 12.

1d., deep violet & black

2d., scarlet & black

3d., bright blue & black

Designs:—

1d.—Battle Memorial, as 2d. illustrated.

2d.—Black-necked Swan, as 1d. illustrated.

3d.—Flock of Sheep, as 2½d. illustrated.

*Messrs. Whitfield King & Co.,  
Mr. R. Roberts.*

**FAROE ISLANDS**

(Vol. XXXIII, page 182)

Provisionals. Stamps of 1938-40 issues of Denmark (Crown and Numeral type) surcharged with three bars (vertical for the 20 on 5 öre, horizontal for the others) over the original numeral, and new values in small figures at each side.

1940-41. Blue (B1) or black (Bk) surcharge. No wmk. Perf. 13×12½.

20 on 1 öre, blackish green (B1) (2.5.41)

20 on 5 öre, marone (B1) (17.3.41)

50 on 5 öre, marone (Bk) (6.12.40)

60 on 6 öre, orange (Bk) (21.12.40)

*Messrs. Whitfield King & Co.,  
Gibbons Stamp Monthly.*

**FRENCH EQUATORIAL AFRICA**

(Vol. XXXIII, page 19)

**"Free French" Administration**

Stamps of 1937-40 pictorial issue typographically overprinted: **AFRIQUE FRANCAISE LIBRE** or: **LIBRE** as shown:

**AFRIQUE FRANÇAISE  
LIBRE**

(a)

**LIBRE** **LIBRE**  
**= 1 FR.**

(b)

(c)

**Afrique Française  
Libre**

(d)

**Afrique Française  
Libre**

**50 fr.**

(e)





## (FRENCH EQUATORIAL AFRICA—continued)

[Types of stamp illustrated above.]

Nov. 1940. Red (R) or Black (Bk) overprint. Perf.  $13\frac{1}{2} \times 13$ .

(a) Overprint as type (a) on "Natives" designs.

- |                               |                             |
|-------------------------------|-----------------------------|
| 1c. chocolate & yellow (R)    | 15c. blue & flesh (R)       |
| 2c. violet & pale green (R)   | 20c. chocolate & yellow (R) |
| 3c. blue & yellow (R)         | 25c. red & pale blue (Bk)   |
| 5c. dp. grn. & pale grn. (R)  | 35c. green & yellow (R)     |
| 10c. magenta & pale blue (Bk) |                             |

(b) Overprint as type (b) on "Portrait and pictorial" designs.

- |                              |                                 |
|------------------------------|---------------------------------|
| 30c. blue & flesh (R)        | 1.40fr. brn. & yellow-grn. (Bk) |
| 40c. red & pale blue (Bk)    | 1.50fr. dp. blue & p. blue (Bk) |
| 45c. green & pale green (R)  | 1.60fr. violet & orange (Bk)    |
| 50c. chocolate & yellow (R)  | 1.75fr. choc. & orange (Bk)     |
| 55c. violet & pale blue (R)  | 2.15fr. purple & yellow (Bk)    |
| 60c. claret & pale blue (Bk) | 2.25fr. blue & pale blue (R)    |
| 65c. blue & pale green (Bk)  | 2.50fr. claret & orange (Bk)    |
| 70c. violet & orange (Bk)    | 3fr. dark blue & flesh (R)      |
| 80c. chocolate & yellow (Bk) | 5fr. dk. grn. & pale grn. (R)   |
| 90c. red & orange (Bk)       | 10fr. violet & pale blue (R)    |
| 1fr. carmine & orange (Bk)   | 20fr. olive-black & yell. (R)   |
| 1fr. blue-green & blue (R)   |                                 |

(c) Overprint and surcharge as type (c) (bars to right of new value for 75c. surcharge) on "Portrait and pictorial" designs.

75c. on 50c. chocolate &amp; yellow (Bk)

1fr. on 65c. blue &amp; pale green (R)

(d) Overprint as type (d) on pictorial air-mail stamps.

- 2.50fr. green & flesh (Bk)  
 4.50fr. red & pale blue (Bk)  
 6.50fr. blue & pale green (Bk)  
 8.50fr. lake & orange (Bk)

(e) Overprint and surcharge as type (e) on pictorial air-mail stamp.

50fr. on 10.75fr. violet &amp; pale green (R)

Messrs. Whitfield King &amp; Co.

Messrs. Stanley Gibbons Ltd. have discovered copies of the 1 fr. blue-green & blue with the overprint in black instead of in red, presumably an error. Both used and unused are known.

## FRENCH INDIAN SETTLEMENTS

(Vol. XXXII, page 76)

## "Free French" Administration

Stamps of various issues, 1923-39, typographically overprinted: FRANCE LIBRE in one line, diagonally or horizontally, or in two lines horizontally, as shown:

FRANCE LIBRE  
(a)FRANCE  
LIBRE  
(b)

[Stamps illustrated above.]

1941. Carmine (C) or ultramarine (U) overprint.

(i) On 1923 provisionals; overprint as type (a) on 15ca. and 18ca., as type (a) but horizontal on 1fa.3ca., and as type (b) on 2fa.9ca. Perf.  $13\frac{1}{2} \times 14$  or  $14 \times 13\frac{1}{2}$ .

15 caches on 20 centimes, orange &amp; black (C)

18 caches on 30 centimes, carmine &amp; black (C)

1 fanon 3 caches on 35 centimes, chocolate &amp; black (C)

2 fanons 9 caches on 25 centimes, ultramarine &amp; red (U)

(ii) On 1929 issue ("Brahma" design for 2ca. to 20ca. except 12ca.; "Temple" design for 12ca. and 1fa. to 5rs.); overprint as type (a). Perf.  $13\frac{1}{2} \times 14$  or  $14 \times 13\frac{1}{2}$ .

2 caches, purple &amp; black (C)

3 caches, chocolate &amp; black (C)

4 caches, orange-yellow &amp; black (C)

6 caches, grey-green &amp; green (C)

10 caches, carmine &amp; green (U)

12 caches, green &amp; yellow-green (C)

16 caches, pale blue &amp; black (C)

20 caches, deep blue &amp; green on azure (C)

1 fanon, grey-green &amp; carmine (U)

1 fa. 6ca., orange-red &amp; black (C)

1 fa. 12ca., deep blue &amp; blue (C)

1 fa. 16ca., carmine &amp; green (C)

2 fa. 12ca., mauve &amp; chocolate (C)

6 fa. 6ca., violet &amp; black (C)

1 rupee, grey-green &amp; deep blue (C)

2 rupees, carmine &amp; black (C)

3 rupees, grey &amp; lilac (C)

5 rupees, carmine &amp; grey on greenish (C)

(iii) On 1937 Paris International Exhibition issue; overprint as type (b) on 8ca., as type (a) on others. Perf. 13.

8 caches, violet (C)

12 caches, green (C)

16 caches, carmine (U)

1 fa. 12ca., scarlet (U)

2 fa. 12ca., deep blue (C)

(iv) On 1939 New York World's Fair issue; overprint as type (a). Perf. 12 $\frac{1}{2}$ .

1 fa. 12ca., lake (U)

2 fa. 12ca., ultramarine (C)

The 5 fanons (bright lilac) "miniature sheet" of the 1937 Paris International Exhibition issue also received the overprint as type (a) in ultramarine, but we do not chronicle this class of stamp.

Messrs. Stanley Gibbons Ltd. have discovered two prominent errors in this issue: the 8ca. of the Paris Exhibition set with overprint in blue (U) instead of in red (C), and the 12ca. of the same set with overprint inverted.

Messrs. Whitfield King & Co.,  
 Gibbons Stamp Monthly.



## GREAT BRITAIN

(Vol. XXXIII, page 128)

Regular postage series, changes of shade. King George VI portrait type of 1937. Printed in photogravure by Harrison & Sons, Ltd., High Wycombe, Bucks.

1941. Wmk crown over GvIR (multiple). Perf.  $14\frac{1}{2} \times 14$ .

1d., bright rose (11 August)

2½d., bright ultramarine (21 July)

[The original 2½d. stamp would be better described as deep ultramarine. According to the official announcement, the lighter shades have been adopted partly in order to economise in the use of dye for printing, and partly to show up the cancellations more clearly.]

## INDIA

(Vol. XXXIII, page 255)

Regular postage series, change of type. Type of 1a.3ps. stamp of 1941, portraying the King-Emperor George VI, in normal small format. [The double-sized portrait-pictorial stamps are being discontinued on grounds of economy.] Typographed at the Government Security Printing Press, Nasik.

[Illustrated below.]

1941. Wmk star (multiple). Perf. 14.

2 annas, vermilion

3½ annas, bright blue

Note: the latter stamp is denominated "3½ as", instead of "3 As. 6 Ps." like the issue it supersedes.

## IRELAND (EIRE)

(Vol. XXXIV, page 16)

Regular postage series, new watermark (continued). Type of 1922 issue, showing the Arms of the Irish Provinces. Typographed at the Government Printing Works, Dublin.

1941. Wmk "e" (multiple). Perf.  $14\frac{1}{2} \times 14$ .

2½d., red-brown

## JAPAN

(Vol. XXXIII, page 228)

National Parks, sixth series. Designs of usual format (all horizontal), showing views in the Parks of Daiton and Niitaka-Arisan, in Taiwan (Formosa). Printed in photogravure at the Government Printing Bureau.

1941. No wmk. Perf.  $13 \times 13\frac{1}{2}$ .

2 sen, brown

4 sen, bright green

10 sen, rose-red

20 sen, ultramarine

Designs:—

2s.—View of Mount Daiton from the foot of Mount Kannon.

4s.—Central peak of Mount Niitaka.

10s.—Ryo-Unzenji Temple, on Mt. Kannon.

20s.—View from the summit of Mt. Niitaka.

National Parks, seventh series. Designs of usual format (vertical or horizontal), showing views in the Tugitaka-Taroko Park, in Taiwan (Formosa). Printed in photogravure at the Government Printing Bureau.

1941. No wmk. Perf.  $13\frac{1}{2} \times 13$  or  $13 \times 13\frac{1}{2}$ .

2 sen, brown

4 sen, bright green

10 sen, rose-red

20 sen, ultramarine

Designs:—

2s.—Scisui Precipice, on the east coast of Taiwan. (vert.)

4s.—Mt. Tugitaka from Mt. Matumine. (horiz.)

10s.—Taroko Gorge, near the thermal waters of Hukamizu. (vert.)

20s.—Source of the river Takkiri. (horiz.)

*Berner Briefmarken-Zeitung,  
Scott's Monthly Journal.*



## LIECHTENSTEIN

(Vol. XXXIII, page 183)

Agricultural Propaganda. Designs of usual transverse format ( $22 \times 36$  mm.) as noted below. Designed by Carl Liner and printed in photogravure by Courvoisier S.A., La Chaux-de-Fonds.

7 April 1941. Granite paper, no wmk. Perf.  $11\frac{1}{2}$ .

10 rappen, brown

20 rappen, carmine

30 rappen, blue

50 rappen, dark green

90 rappen, violet

Designs:—

10r.—Harvesting maize.

20r.—Working a wine-press.

30r.—Man sharpening a scythe.

50r.—Dairy-maid and cow.

90r.—Girl in national costume, before an open window.

*Berner Briefmarken-Zeitung.*

## MEXICO

(Vol. XXXIII, page 229)

Tax stamp, to provide funds for the improvement of the town of Dolores Hidalgo, the site of the Declaration of Independence in 1810, which is to be made into a National Memorial. Design ( $21 \times 17$  mm.) portraying Miguel Hidalgo y Costilla; denominated: Un C at lower left, and inscribed at foot: PRO DOLORES HIDALGO. Printed in photogravure by the Talleres de Impresion de Estampillas y Valores, Mexico City.

1941. Wmk MEXICO CORREOS repeated continuously in sheet.

Perf. 14.

1 centavo, bright carmine

*Messrs. Whitfield King & Co.,  
Scott's Monthly Journal.*

## Express Letter Stamp

New value. Type of 1938, depicting an Indian Archer; inscribed: ENTREGA INMEDIATA at top. Printed in photogravure by the Talleres de Impresion de Estampillas y Valores, Mexico City.

[Illustrated below.]

1941. Wmk MEXICO CORREOS repeated continuously in sheet.

Perf. 14.

20 centavos, orange-red

*Scott's Monthly Journal.*

## NEW CALEDONIA

(Vol. XXXIII, page 23)

## "Free French" Administration

Stamps of the 1928-40 regular issues overprinted: France Libre thus:

## France Libre

[Stamps illustrated on next page.]

1941. Black overprint. Perf.  $14 \times 13\frac{1}{2}$ .

1c. purple & deep blue

2c. brown & green

3c. lake & slate-blue

4c. orange & blue-green

5c. blue-grn. & olive-brn.

10c. blue-violet & brown

15c. yellow-brown & blue

20c. brown-red & brown

25c. green & brown

30c. green & blue-green

35c. black & bright mauve

40c. scarlet & sage-green

45c. dp. blue-grn. & blue-grn.

50c. bright mauve & chocolate

55c. bright ultram. & carm.

60c. bright ultram. & pink

65c. red-brown & blue

70c. bright claret & chocolate

75c. blue-green & drab

80c. marone & green

85c. green & brown

90c. scarlet & rosine

1f. scarlet & carmine

1.25f. red-brown & green

1.40f. deep blue & vermilion

1.50f. blue & blue

1.60f. grey-green & brown

1.75f. deep blue & vermilion

2f. orange-vermil. & brown

2.25f. ultram. & ultram.

2.50f. brown & brown

3f. claret & brown

5f. slate-blue & brown

10f. mauve & brown on rose

20f. scarlet & brn. on yell.

[Note: in Gibbons' Catalogue, 1941, the colours of the 3f. to 20f. without overprint appear to be listed wrongly, and should be the same as given above. The colours of some other values differ slightly from those given for the unoverprinted stamps, but may be due to climatic change or later printings.]

*Messrs. Whitfield King & Co.*





## NEW ZEALAND

(Vol. XXXIII, page 158)

Provisionals, made to use up stocks of stamps withdrawn from circulation. Stamps of 1938 issue (portrait of King George VI) surcharged as illustrated, the squares obliterating the original values (which, on the 1d., occurs only at right). Stamps reprinted by Bradbury, Wilkinson & Co., Ltd., New Malden, England, and surcharged at the Government Printing Office, Wellington, N.Z.



1st May 1941. Black surcharge. Wmk. NZ and star (multiple).  
Perf.  $13\frac{1}{2} \times 13\frac{1}{2}$ .  
1d. on 1d., green  
2d. on 1d., purple-brown

Regular postage series, change of printing-process [hitherto printed by offset-lithography]. Maori panel design of 1935, in slightly reduced format, the design measuring  $20\frac{1}{2} \times 17\frac{1}{2}$  mm. instead of  $21\frac{1}{2} \times 18$  mm. (The size from perforation to perforation is unchanged, so that the stamp's margins are correspondingly wider.) Plates made by Messrs. Coulls, Somerville and Wilkie, of Dunedin, and stamps typographed at the Government Printing Office, Wellington.

[Illustrated above.]

May 1941. Wmk. NZ and star (single). Perf.  $14 \times 15$ .  
9d., black & red

Mr. R. Roberts,  
Messrs. Whitfield King & Co.

## PERU

(Vol. XXXIII, page 229)

Provisionals. Fiscal stamps (without indication of their original purpose) depicting the National Radio Station building, overprinted: "FRANQUEO POSTAL" in two lines. Stamps lithographed by the American Bank Note Company, New York, and overprinted locally (?).

[Illustrated above.]

1941. Black overprint. Perf. 12.  
50 centavos, dull yellow  
1 sol, violet  
2 soles, grey-green  
5 soles, brown-red  
10 soles, purple

## PORTUGAL

(Vol. XXXIII, page 229)

Regular postage series, new high values. "Tower" type, inscribed: TUDO PELA NACAO, of 1935-36. Typographed.

[Illustrated above.]

1941. Perf.  $11\frac{1}{2} \times 12$ .  
10\$00 (escudos), slate  
20\$00 (escudos), bluish green

Air-mail series, new values. "Shield and Propellor" type of 1937. Typographed.

[Illustrated above.]

1941. Perf.  $12 \times 11\frac{1}{2}$ .  
3\$00 (escudos), blue  
4\$00 (escudos), green  
15\$00 (escudos), orange  
50\$00 (escudos), lilac

Berner Briefmarken-Zeitung,  
Gibbons Stamp Monthly.

New regular postage series (?). Designs of format  $23 \times 20$  mm., depicting the costumes of the various regions of the country, as noted below. Inscribed: PORTUGAL at bottom or top, and denominated as \$04 (etc.) (=centavos), or 1\$00 (etc.) (=escudos).

|                               |                         |
|-------------------------------|-------------------------|
| 1941. Perf. $11\frac{1}{2}$ . |                         |
| 4 centavos, green             | 40 centavos, green      |
| 5 centavos, brown             | 80 centavos, light blue |
| 10 centavos, brown-violet     | 1 escudo, red           |
| 15 centavos, green            | 1.75 escudos, dark blue |
| 25 centavos, mauve            | 2 escudos, orange       |

Designs:—

- 4c.—Fisher-girl from Praia de Nazaré.
- 5c.—Farm-girl from Coimbra.
- 10c.—Farmer from the neighbourhood of Lisbon.
- 15c.—Woman fish-seller of Lisbon.
- 25c.—Girl from Olhao, Algarve.
- 40c.—Fisher-girl from Aveiro.
- 80c.—Girl from Madeira.
- 1c.—Farmer's wife from Viana do Castelo.
- 1.75c.—Horse-tender from Ribatejo.
- 2c.—Reaper from Alentejo.

Berner Briefmarken-Zeitung.

## SALVADOR

(Vol. XXXIV, page 17)

Air-mail issue to promote coffee propaganda. We now illustrate one of the two designs of this issue, chronicled in our March number (vol. XXXIII, page 205); the other design is similar but shows the tree in bloom.

[Illustrated above.]



## SELANGOR

(Vol. XXXIV, page 17)

New regular postage series (continued). Design portraying Sultan H.H. Hisamud-din-Alam Shah, K.C.M.G.; frame inscribed: MALAYA at top, and: SELANGOR at foot, with Malay inscriptions at sides. Typographed by Thos. De La Rue & Co., Ltd., London.

[Illustrated below.]

July 1941. Chalk-surfaced paper, wmk multiple crown over script CA. Perf. 14.

\$2, scarlet & green

Messrs. Whitfield King &amp; Co.

## SPAIN

(Vol. XXXIV, page 17)

New regular postage series, revised type without imprint (continued); also change of perforation for 45c. and 70c., and new colour for 45c. Portrait of General Franco, with the Arms of Spain in the right background. Lithographed at the Government Printing Works, Madrid.

1940-41. Perf.  $9\frac{1}{2} \times 10\frac{1}{2}$  or (10p.) 10.

45 céntimos, blue (1941)

70 céntimos, blue

10 pesetas, brown

Municipality of Barcelona Tax stamps, 8th series (continued). Design (24×19 mm.) showing the Arms of the City sculptured on the top of a gateway, with the national flag above. Inscribed: AYUNTAMIENTO DE BARCELONA in two lines at foot. Black control-number and indication of the series (as given below) on the back. Printed in photogravure.

1941. Perf. 11.

5 céntimos, blue (Serie 8a-CH)

Berner Briefmarken-Zeitung,  
Gibbons Stamp Monthly.

## SUDAN

(Vol. XXXIV, page 17)

New regular postage series. We now illustrate the type of the 3 pi. and 4 pi. chronicled on page 17 of our last number; the 15 mils. is similar but smaller (18×22 mm.). The perforation of the 15 mils. gauges  $14 \times 13\frac{1}{2}$  instead of  $13\frac{1}{2} \times 14$  as for the 3 pi. and 4 pi.

[Illustrated below.]

Mr. R. Roberts,  
Messrs. Whitfield King & Co.

## SWITZERLAND

(Vol. XXXIV, page 17)

Air mail, new definitive series. Designs showing various landscapes as noted below, each having an aeroplane flying above it. (All are of the same general type as the 60c. we illustrate.) Designed and engraved by Albert Yersin and recess-printed at the Printing Works of the Posts, Telegraphs and Telephones Administration, Berne.



[Illustrated below.]

1st May 1941. Granite paper, no wmk. Perf. 11 $\frac{1}{2}$ .

30 centimes (rappen), light blue on flesh

40 centimes (rappen), grey on flesh

50 centimes (rappen), olive-green on flesh

60 centimes (rappen), red-brown on flesh

70 centimes (rappen), violet on flesh

1 franc, blue-green on buff

2 francs, brown-red on buff

5 francs, deep blue on buff

Designs:—

30c.—Jungfrau (mountain).

40c.—Valais (village and mountains).

50c.—Le Léman (Lake Geneva and town).

60c.—Alpstein (mountains).

70c.—Ticino (lake and mountains).

1f.—Vierwaldstättersee (Lake of Lucerne and mountains).

2f.—Engiadina (river and mountains).

5f.—Churfürsten (mountains).

Air-mail stamp, for use on special flights from Buochs (Nidwalden) to Payerne (Vaud) and vice versa in connection with the third "Nationale Aktion 'Pro Aero'" on 28th May. 1 franc stamp of new air-mail series listed above overprinted: "PRO AERO" in the upper left-hand corner, and: 28-V-1941 in the lower right-hand corner of the view.

12 May 1941. Red overprint. Perf. 11 $\frac{1}{2}$ .

1 franc, blue-green on buff

Berner Briefmarken-Zeitung.

## THAILAND (SIAM)

(Vol. XXXIII, page 83)

New regular postage series. Design showing a native ploughing a rice-field with a buffalo; inscribed THAI RICE below the view. Recess-printed by Waterlow & Sons, Ltd., London.

[Illustrated below.]

1941. No wmk. Perf. 12 $\frac{1}{2}$ .

15 satang, blue & grey-black

25 satang, grey-black & orange

## TRAVANCORE

(Vol. XXXIII, page 25)

## Official Stamp

New type of overprint. Current (1910) postage stamp overprinted: SERVICE in block type (as introduced for the 1939 issue).

[Stamp illustrated below.]

1941. Black overprint. Wmk Conch. Perf. 12.

6 cash, red-brown

Gibbons Stamp Monthly.

## UNION OF SOVIET SOCIALIST REPUBLICS

(Russia)

(Vol. XXXIV, page 18)

Regular postage series, change of paper [formerly watermarked]. Type of 1929, portraying a farm-girl. Typographed at the Government Printing Works.

[Illustrated below.]

Jan. 1941. No wmk. Perf.  $12 \times 12\frac{1}{2}$ .

50 kopeks, grey-brown (on buff wavy-lined background)

Mezhdunarodnaja Kniga (Moscow).







(U.S.S.R.—continued)

"Defence" series, commemorating the 23rd anniversary of the Red Army and Navy. Designs as noted below, all showing a small five-pointed star with hammer and sickle in its centre—the badge of the Red Army. Printed in photogravure at the Government Printing Works.

[Illustrated above and on previous page.]

March 1941. No wmk. Perf. (5k., 30k.) 12½×12, (15k.) 12×12½, or (others) 12½.

- 5 kopeks, bright lilac
- 10 kopeks, deep blue
- 15 kopeks, emerald
- 20 kopeks, scarlet
- 30 kopeks, sepia
- 45 kopeks, myrtle-green
- 50 kopeks, dark blue
- 1 ruble, blue-green

Designs:—

- 5k.—Red Army skiers on a training run.
- 10k.—Red Sailor, with battleship in background.
- 15k.—Artillerymen with gun.
- 20k.—Cavalrymen with banner.
- 30k.—Red Army men in winter uniform, on parade with automatic rifles.
- 45k.—Cavalryman leaping a hurdle.
- 50k.—Air Pilot, with his 'plane in the background.
- 1r.—The "Marshal's Star", the badge of Marshals of the Soviet Union.

*Mezhdunarodnaja Kniga (Moscow).*

(Several New Issues have had to be held over.)

# The Stamp Lover

LONDON]

(MONTHLY)

[Aug.-Sept., 1941]

Editors, - - - L. N. & M. WILLIAMS.  
Business-Manager, - H. F. JOHNSON.

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**EXCHANGE** with general collectors, basis Gibbons, Scott.—V. K. Pillai (J.P.S.), Gourisapattom, Trivandrum, S. India. May 12

**CORONATION** issue. Are your sets complete? My latest price list offers each stamp individually, mint and used, including a good range of Varieties and First Day Covers. Write for a free copy to-day.—R. A. King, "Oakenshaw," Upper Malone, Dunmurry, Northern Ireland. May 12

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| 1862 Horiz. Laid Paper.  |         |      | *5c. indigo ...    | 6d.     | 1/3  |
| 2c. pale red ...         | 40/-    | —    | *5c. blue ...      | 9d.     | 9d.  |
| Vertic. Laid Paper.      |         |      | *6c. green ...     | 1/6     | —    |
| 2c. pale red ...         | 20/-    | —    | *10c. black ...    | 1/6     | —    |
| 1864 Thin Paper.         |         |      | *12c. black ...    | 1/6     | —    |
| 2c. orange ...           | 1/6     | 1/6  | *12c. claret ...   | 10/-    | —    |
| 1866 5c. Pruss. blue ... | 4/6     | 2/6  | *25c. purple ...   | 3/-     | —    |
| 1869 2c. dull red ...    | 10/-    | —    | 1c. double ...     | 35/-    | —    |
| 1871 1c. mauve ...       | 1/3     | —    | 10c. double ...    | 20/-    | —    |
| 1c. brt. mauve ...       | 1/-     | 1/-  | 12c. double ...    | 22/6    | —    |
| 1c. violet ...           | 1/-     | 1/-  | 1c. inverted ...   | £5      | —    |
| 6c. green ...            | 2/-     | 1/9  | 1893 Prov. Govt.   |         |      |
| 6c. dp. green ...        | 2/6     | 1/9  | 2c. rose ...       | 6d.     | —    |
| 18c. rose-red ...        | 6/-     | 3/9  | *10c. orange ...   | 1/9     | —    |
| 18c. red ...             | 1/3     | —    | *10c. brown ...    | 1/-     | —    |
| 1875 2c. brown ...       | 1/6     | 9d.  | *15c. brown ...    | 2/-     | —    |
| 2c. dp. brown ...        | 1/6     | 9d.  | *18c. rose ...     | 2/-     | 2/6  |
| 12c. black ...           | 5/-     | 4/-  | *50c. orange ...   | 4/6     | 6/-  |
| 1882 1c. blue ...        | 1/3     | —    | *\$1 rosine ...    | 10/-    | 15/- |
| 1c. deep blue ...        | 8d.     | —    | 18c. (no stop) ... | 12/6    | —    |
| 10c. black ...           | 3/-     | 1/-  | 18c. double ...    | 15/-    | —    |
| 15c. brown ...           | 5/-     | 4/-  | 1894.              |         |      |
| 1883 1c. green ...       | 6d.     | 4d.  | *1, 2 and 5c. ...  | 1/3     | 9d.  |
| 2c. rose ...             | 1/-     | 4d.  | *10c. green ...    | 1/6     | 1/-  |
| 5c. ultramarine ...      | 2/6     | 6d.  | *12c. blue ...     | 3/-     | —    |
| 5c. deep blue ...        | —       | 1/-  | *25c. blue ...     | 2/6     | 2/6  |
| 10c. orange ...          | 2/3     | 2/-  | 1899.              |         |      |
| 10c. brown ...           | 3/-     | 9d.  | *1, 2 and 5c. ...  | 2/-     | —    |
| 12c. claret ...          | 7/6     | —    | Official.          |         |      |
| 25c. slate ...           | 7/6     | 5/-  | 1896 2c. green ... | 6/-     | 5/-  |
| 50c. orange ...          | 15/-    | 12/6 | 5c. sepia ...      | 6/-     | 6/-  |
| \$1 rosine ...           | 30/-    | 15/- | 6c. blue ...       | 6/-     | 6/-  |
| 1889-91 2c. orange ...   | 1/9     | 1/6  | 10c. rose ...      | 6/-     | 6/-  |
| 2c. violet ...           | 8d.     | 3d.  | 12c. orange ...    | 6/-     | 5/-  |
| 5c. indigo ...           | 6/6     | —    | 25c. violet ...    | 6/-     | 6/-  |

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|-----------------------------------------------------|------|
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| Do. do. 2/6 at 6/6, 5/- at ...                      | 12/6 |
| Do. 1938-40 mint ½d. to 1/-, set of 8 ...           | 3/3  |
| Do. do. 2/6 at 3/3, 5/- at 6/3, 10/- at ...         | 12/6 |
| BECHUANALAND, 1914-24 mint 2d., die II, S.G. 77 1/6 |      |
| Do. do. 2/6 S.G. 88 at 6/-, 5/- S.G. 89 at ...      | 10/- |
| Do. 1932 mint ½d. to 1/-, set of 7 ...              | 5/6  |
| Do. do. 2/- at 4/6, 2/6 at 5/6, 3/- at ...          | 7/6  |
| Do. do. 5/- at 12/6, 10/- at ...                    | 25/- |
| BR. SOLOMONS, 1939 mint ½d. to 1/-, set of 9        | 3/6  |
| BURMA, 1937 Provisionals, mint ¼a. to 1r., set 13   | 9/-  |
| Do. do. Service, mint ¼a. to 1r., set of 11 ...     | 8/6  |
| FALKLAND IS., 1929-37 mint ½d. to 1/-, set of 7     | 6/-  |
| Do. do. 1/- SG. 74a at 5/-, 2/6 at ...              | 7/6  |
| Do. do. 5/- at 12/6, 10/- at ...                    | 25/- |
| Do. 1933 Centenary, mint ½d. to 4d., set of 6       | 22/6 |
| GILBERT & ELLICE, 1939 mint ½d. to 1/-, set 9       | 3/6  |
| GREAT BRITAIN, 1934 very fine used copies,          |      |
| 2/6 at 6d., 5/- at 1/6, 10/- at ...                 | 2/6  |
| Do. 1911-12 mint ½d. and 1d., die A ...             | 1/3  |
| Do. 1935 Jubilee mint set of 4 ...                  | 1/3  |

|                                                     |      |
|-----------------------------------------------------|------|
| CAYMAN IS., 1935 mint ½d. to 1/-, set of 9 ...      | 7/6  |
| Do. do. 2/- at 8/-, 5/- at 17/6, 10/- at ...        | 40/- |
| INDIA, 1937-9 George VI Service, mint               |      |
| 2r. at 3/6, 5r. at 8/9, 10r. at ...                 | 17/6 |
| KEDAH, 1937 mint 10c. to 40c., set of 5 ...         | 3/6  |
| Do. do. 50c. at 1/5, \$1 at 2/9, \$2 at 5/6, \$5 at | 13/9 |
| KUWAIT, 1939 George VI, mint 10r. at 17/6, 15r.     | 26/- |
| LABUAN, 1895 Errors, opt. omitted, 25c., 50c.,      |      |
| \$1. Canc. Cat. 22/6 ...                            | 4/6  |
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| NYASALAND, 1908 mint ½d. to 1/-, set of 6 ...       | 8/-  |
| ST. HELENA, 1934 Cent., mint ½d. to 1/-, set 7      | 25/- |
| Do. do. 2/6 at 25/-, 5/- at ...                     | 50/- |
| Do. 1938-40 mint ½d. to 1/-, set of 9 ...           | 4/6  |
| Do. do. 2/6 at 3/3, 5/- at 6/3, 10/- at ...         | 12/6 |
| ST. VINCENT, 1915 Prov., mint 1d. on 1/-, C. 6/-    | 2/6  |
| Do. 1921-32 mint ½d. to 1/-, set of 11 ...          | 7/6  |
| Do. do. 2/- at 4/6, 5/- at 12/6, £1 at ...          | 40/- |
| SIERRA LEONE, 1921-8 mint ½d. to 1/-, set of 13     | 12/6 |
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| "Bhopal," by Anderson. Half leather ...                                                   | 15 0     |
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| "Victoria Half-lengths," by Pack. Cloth ...                                               | 1 15 0   |
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| "Postmarks of British Isles, 1840-1876," by Hendy. Cloth ...                              | 3 0 0    |
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THE

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## NEW SEASON

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The Collection is to be offered in London in October and catalogues will be available shortly.

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This exceptionally attractive and extensive Collection is contained in 26 volumes and comprises a very fine range of almost all British Empire Countries in unused and used condition.

Special strength lies in the Australian, African, European, North American and West Indian, all issues to George V being represented.

Portions of the Collection will be offered in London in October, others in the Trans-Atlantic Auctions in New York toward the end of November.

## —AUCTION PROGRAMME—

### BRITISH EXPRESS AUCTIONS IN LONDON.

MONDAY & TUESDAY, SEPTEMBER 15th & 16th.—The "Argent" Foreign Collections, the "A. J. Evans" Collection of Gibraltar, and a very fine Collection of Great Britain.

MONDAY & TUESDAY, SEPTEMBER 22nd & 23rd.—The "F. W. Memory" Collection.

MONDAY & TUESDAY, SEPTEMBER 29th & 30th.—The "Henry J. May" British Empire Collection.

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TUESDAY & WEDNESDAY, OCTOBER 7th & 8th.—The "Percy George de Worms" Collection of Ceylon, and the "Frank Seward" Collection of India and Convention States.

TUESDAY & WEDNESDAY, OCTOBER 21st & 22nd.—The magnificent

"A. G. Dibble" British Empire Collections: Falkland Islands and West Indies.

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MONDAY, TUESDAY & WEDNESDAY, NOVEMBER 17th, 18th & 19th.—The "A. G. Dibble" British Empire Collections: Africa, Asia, Australasia, British North America and Europe.

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(See Page 65)  
Column 1

# The Stamp Lover

Founded by FRED. J. MELVILLE  
Edited by L. N. & M. WILLIAMS



Vol. XXXIV

(post 10d.)

October, 1941

## NEW FREE FRENCH COLONIAL DESIGNS

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Connoisseurs - 64
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Provisional Forged 73



Designs of the new definitive stamps about to be issued in the Free French Colonies. The stamps were designed by Edward Dulac and printed in London. The original drawings mounted on a card, autographed by the designer and Gen. de Gaulle, have been presented by the Free French leader to be sold at the Red Cross Stamp Auction. (See page 65.)





# J.P.S. NOTES

**S**INCE the publication of the last STAMP LOVER the following new members have been elected to the Society:—

- 11,306— J. Monnickendam, London.  
           S. J. Harris, Cheshire.  
       \*N. S. Forster, Cambridgeshire.  
           S. J. Bennett, Cornwall.  
 11,310—\*P. J. Warwick, Middlesex.  
           R. H. Lindsey-Renton, Somerset.  
           D. Thomas, S. Africa.  
           Major O. S. G. Sheppard, London.  
           Colonel H. Ainsworth, Sussex.  
           G. Hall, Yorkshire.  
       \*R. F. Bence, Warwickshire.  
       \*R. B. Jenkins, Glamorgan.  
           P. J. Stanley, London.  
           J. H. V. Sugden, Yorks.  
 11,320— E. K. Read, London.  
           E. W. Colbeck, Cheshire.  
           A. H. Jeffries, London.  
           H. A. Fimm, Middlesex.  
           G. A. Gowland-Wilkinson, Yorks.  
           E. D. Bull, Hants.  
           A. Barlow, Cheshire.  
       \*Roy Dalton, London.  
           R. T. Tudor, Lancs.  
           W. A. E. Farmer, London.  
 11,330—\*J. W. B. Wimble, Sussex.  
           W. J. Bone, Glos.  
           J. H. Marton, Suffolk.  
           F. H. Thompson, Devon.  
           W. F. Lyons, London.  
       \*K. Riley, Lincs.  
       \*Miss M. E. Jones, Somerset.  
           J. H. R. Fawcett, London.  
           L. H. Thompson, Sussex.  
           A. Maliniak, London.  
 11,340—\*Roy Harris, London.

\*Indicates a junior.

Such a list of new members is very gratifying and it is hoped they will all "pull their weight" by introducing new members and helping in any way that will be afforded from time to time.

## SENIOR EXCHANGE BRANCH

More material is required for this branch—so many new members are joining that a market is ready made for members' duplicates. Sales are very good, and the following is a quotation from a letter received from a member a few days ago:—

"Many thanks for your letter enclosing sheets and cheque. This is a record sale for me and I must inform you that I am very agreeably surprised and wish to thank you and Miss Palmer for your undoubted efforts in improving the J.P.S. Exchange Club."

A considerable amount of time would be saved if members would make their cheques out to "R. A. Gant", and a great deal of carelessness has crept in when filling out Advice Forms, causing an enormous amount of work for the checkers. Many members sign for stamps and do not include them in the amount of sales on the front of the sheets or fail to carry them forward to the Advice Forms. So please exercise more care when purchasing stamps from the packets.

## NEXT MEETING

The next meeting of the Society will be held at Caxton Hall on November 1st at 2 o'clock. We are pleased to say that Miss E. Harper will give us a display of a

portion of her collection of United States stamps, and it is hoped a good muster of members will be present. Members desirous of including lots in the auction send to F. A. Pester, 29 Walsby Court, Ealing, London, W.5.

## JANUARY MEETING

At the Meeting held on Saturday, October 4th, the Secretary announced that it is proposed to revive the competition of displays by members, and it was suggested that the January 3rd meeting be set aside for that purpose. It is hoped that as many members as possible will be able to submit displays from their collections, not exceeding ten album pages. This competition will be decided by the popular vote of the members present.

Members proposing to enter for the competition should notify the Secretary as soon as possible, giving some indication of what they intend to submit for display.

## FIRST MEETING

The first Ordinary Meeting of the Season was held at Caxton Hall on Saturday, October 4th. It was probably the best attended meeting held during the past five or six years, over eighty members being present when the auction commenced. The general interest in stamps was reflected in the very satisfactory prices realised at the auction. The new Chairman, Mr. Bernard C. Taylor, was introduced to the members present and took the Chair. He introduced a display of the stamps of China sent for the inspection of members by a member of the Society who wished to remain anonymous. Very great interest was shown by the many present in a delightful study of this very difficult philatelic country. It was not, of course, possible to accord a vote of thanks under the circumstances, but there is no doubt that the kindness of the anonymous member was very greatly appreciated.

## LIBRARY

We have to thank Capt. A. B. C. Dyer for a very useful gift of books to the Library. His kindness is greatly appreciated, especially as the Library is being used very much by the members.

## OFFICERS AND COUNCIL MEMBERS

At the Annual General Meeting held on September 6th, 1941, the following members were elected Officers and Members of the Council:—

- Hon. Treasurer: H. F. Johnson, 44 Fleet St., London, E.C.4.  
 Hon. Gen. Secretary: F. A. Pester, J.P.S., 44 Fleet St., London, E.C.4.  
 Hon. Librarian: P. F. M. Willis, J.P.S., 44 Fleet St., London, E.C.4.  
 Hon. Auctioneer: F. A. Pester, 29 Walsby Court, London, W.5.  
 Hon. Exchange Supt.: R. A. Gant, J.P.S., 44 Fleet St., London, E.C.4.  
 Hon. Supt. Beginners' Exchange: C. H. Compton, The Shelling, Cobham Rd., E. Horsley, Surrey.

(Continued at foot of page 73.)



## THE MAGIC BOX

By R. K. G. BLAKER.

ONCE upon a time there lived in London a stamp dealer. Now this dealer was a poor man (as stamp dealers go), and he was not accepted by his richer brethren as a desirable or friendly man; consequently, his business was very slack and he could get few stamps wherewith to tempt collectors. He was by no means a clever man at his particular job, but was quite an astute business man. We must feel sorry for him, because he was poor but he was honest, as the old song tells us.

Now one day he managed, after a hard struggle, to buy some "junkish" stamps at auction. They were contained in an old brass box, and he took them home with him to sort. He was a lonely bachelor and lived with an old housekeeper — that is to say, she lived in the same house as he did.

After having eaten a frugal meal he emptied the contents of the box on the table. They were a miscellaneous and common lot of stamps, and, as usual, the poor dealer had paid far too much for them. After a while he put them back into the box, and sighing, murmured, "Oh! How I wish they were all mint Penny Blacks; then I might make some money."

Soon afterwards he began tidying up the room, preparatory to going to bed. Accidentally he knocked the old casket on to the floor, and instead of a mass of junk, many beautiful mint Penny Blacks littered the floor.

For a moment the dealer was too flabbergasted to think. Then his mind gradually absorbed what had happened, and he realised that he had bought a magic box, and that if he put something into it and wished, the wish would come true.

Frantically he sorted out thousands of common stamps, and worked feverishly until the early hours of the morning. By that time he had thousands of Penny Blacks, all in their pristine magnificence. He discovered one thing, however: the magic box would act only on stamps, for he had tried to change pound notes into "fivers" but had failed. He found also that once the stamps had been through the box he could not change them back into their previous form.

For a long time he sat trying to think of a plan whereby he might make a lot of money and at the same time get even with the dealers who had cold-shouldered him. At last he thought he had the idea, and the following morning saw him on the doorstep of the first dealer on his list.

An hour later he emerged the richer by several hundred pounds and the poorer by many Penny Blacks. All down the Strand he went, and after each call the money in his wallet gained in strength and his number of Penny Blacks diminished. A visit to the Provinces had similar results, and trips to Paris and Brussels (for that was before the war) were equally profitable. From each and every dealer he had extracted a promise to keep mum and do nothing about selling the stamps for a month.

When the month was up the advertisement managers of several philatelic periodicals were astonished to receive from almost every dealer of note an advertisement offering for sale "the most magnificent Penny Blacks, mint" at a very reasonable price; positively cannot be repeated; very few for sale, etc., etc.

Naturally, collectors were somewhat reticent to buy, because from the advertisements it appeared that Penny Blacks had suddenly become common. A few were sold, of course, but the dealers had large stocks left and there were no buyers. They sought out the man who had sold them the stamps, and threatened all kinds of dire penalties, including taking him to court, but he just laughed at the dealers; for they had no claim whatever against him in a legal sense.

So Penny Blacks became practically a drug on the market, and in every packet you found some, for the dealers had to get rid of their stock somehow. The magic box still retained its magic and could turn out anything the dealer desired — Jubilees, Centenaries, Commemoratives of all kinds. Therefore he built himself up the finest stock in the world, and the other dealers who had given him the cold shoulder now tried to become his closest friends; but he was very cool towards them, for had they not given him the "frozen mitt" when he was nearly down and out?

One day he took the box down to Dover with him, and boarded a cross-Channel steamer for a short holiday abroad. In mid-Channel he threw the box overboard and it sank to the bottom of the sea. For all I know it is still there. Some day a trawler may find it, but I doubt if the finder will ever know what a wonderful box he has.

So the moral of this story is: Always be kind to your competitors, for you never know whether they may find the box.

### FREE FRENCH NEW HEBRIDES.

Details of the recent issue of stamps in the New Hebrides are contained in an article appearing in the *Australian Stamp Journal*. The stamps were issued on 15th April to commemorate the adherence of the islands to the Free French movement, and the current series with values in gold francs was overprinted with the words "France Libre" in black. Of the 5, 10 and 15 centimes a total of 15,600 specimens was overprinted, but of the remaining values the printing was only 600, so that that is the number of complete sets in existence.

With the exception of the lowest three denominations, individual values could not be obtained at the post office, and purchasers had the option of buying either the entire series of 17 postage and postage due stamps or none at all.

A constant variety is stated to occur in the overprint on the twenty-sixth stamp in each sheet of the lowest three values. It takes the form of a damaged "n" in "France," which gives the stamp the appearance of having a comma between the "a" and "n."



# RUSSIA:

## THE COUNTRY FOR CONNOISSEURS

By Dr. ALFRED H. WORTMAN.

Of all the stamps produced by all the countries of the world, Russia's first remains one of the most remarkable. It appeared on or about 1st January, 1858, and before that date less than a hundred different designs had been used for all the stamps that had been issued, the majority of these being more quaint than beautiful.

Some were merely makeshift type-set productions of the local printer, who made up the designs himself with his printer's type, rules and ornaments. Examples of these are the early British Guianas, Hawaiians and Réunions. Others, a little more ambitious in design, were atrocious in execution, as may be seen in the early Mauritius, Tasmanian and Spanish, all of whose queen's heads were extremely ugly. The "Bull's Eyes" from Brazil, without any inscription except the figure of value, were too simple, "Sydney Views" were too crude, and the productions of the Scandinavian countries too undistinguished to be effective.

The line-engraved early issues of Britain and the North American colonies, of Ceylon, Belgium and the United States were better stamps, while the Cape triangulars were both novel and pleasing; but in almost all of these the design and colour combined to produce an effect of puritanical dullness.

With such a philatelic background, the new Russians seemed to early collectors a gay and daring innovation, and their design, with delicately embossed arms in white on a coloured ground surrounded by an admirably chosen contrasting colour, must surely have opened the eyes of stamp designers to new possibilities. The Swiss cantons and the East India Company had, it is true, issued bi-coloured stamps, and Sardinia and Portugal had tried embossing, as also had Natal only a few months previously, but in the latter country the Post Office could not be said to have tried very hard!

Actually, the first stamp — ignoring for the purpose of this article the Tiflis Town Post stamp of 1857 — was a provisional. It was intended to issue three stamps simultaneously, of 10 kopeks, 20 kopeks and 30 kopeks, but the perforating machine, not of Russian make, broke down, so it was decided to make an issue of the 10 kopek imperforate alone, and three million copies were distributed to a very large number of different post offices all over the country. Ten days later the three perforated stamps appeared, the 10 k. brown with blue centre (the same stamp as that issued imperf.), the 20 k. blue with yellowish orange centre, and the 30 k. crimson with green centre, all the centres containing the arms embossed in white.

Much of the success of the embossing was due to the nature of the design of the arms and to the paper used. In the Portuguese stamps which came out before the Russians, and the Heligoland and Gambian which

appeared later, the large embossed Queen's heads have an irritating silhouette effect, and since too high a relief was aimed at, there was a tendency to cut through the paper. In the embossed part of the Russian stamps the arms design is spidery, nowhere is there an expanse of white paper; thus a harmonious effect is produced. The paper, too, is tough and thick, although some copies of the 20 k. and 30 k. are on a thinner paper, but instances of its being cut through by the embossing process are unknown.

The rest of the stamp was printed by a process new in stamp production, that of electro-typography, which gives a clarity rivalling that of the line-engraving method, but a more delicate effect. Mr. Fred. Melville, in *Postage Stamps in the Making*, gives an account of the troubles of the printers of the "King Bomba" stamps of Sicily when using this method; but they were working a year after the Russians had produced their stamps, and their efforts were very much inferior. The intricate design of the Russian stamps could not have been



brought out effectively by any other method. One has only to compare them with the first Polish stamp, which has a similar design, to see what an enormous difference this electrotyping method makes.

The success of the first Russian stamps is, then, due chiefly to a design technically suited to the various processes used in their production. In addition, the workmanship was so careful that major flaws and misplaced centres are unknown, while even minor flaws are few and very minute.

There remain other unique features of these stamps. The watermark, which was a thick figure "1" for the 10 k., "2" for the 20 k. and "3" for the 30 k., was also produced by an entirely original process which has never been used for any other stamp. During the process of manufacture the paper pulp was rolled by a metal cylinder which had the figures cut into it in recess, so that where the figures appear the paper is actually thicker than the rest of the paper which surrounds them. This, together with all the other complicated production processes made these stamps, while satisfying the most exacting artistic standards, impossible to forge with any likelihood of success, and indeed they never were forged, either to deceive the Post Office or the collector.

(Continued at foot of page 66.)



## RED CROSS & ST. JOHN FUND

**T**HE first stamp auction held in aid of the Red Cross & St. John Fund produced gratifying results, but the splendid work being done by the Red Cross involves huge expenditure, and philatelists, both amateur and professional, are asked to respond to the limit of their generosity in an attempt to make the second auction a far greater success even than the first.

It is the aim of the Philatelic Section to raise the sum of £10,000 at this second auction, an amount which will pay the entire cost of the work of the Red Cross for one day. The day selected is New Year's Day, 1942.

Although at first glance this may seem to be a very considerable sum, it is by no means beyond the powers of British philatelists to contribute such an amount; in fact, if a wholehearted effort is made by all collectors it should not be difficult to double or even to treble the objective.

Every collector should consider it an obligation to go through his albums and select a choice item for presentation to the Fund. It will **not** do for him to take a handful of miscellaneous duplicates, stuff them into an envelope, post them, and then think that he has responded nobly to the appeal. Ten thousand pounds will not be raised by such methods.

There must be a generous response not only from the leading philatelists but also from the less exalted collectors, whose name is legion and who are the backbone of philately. Gifts are wanted, and wanted at once. Those who cannot send stamps should send a cash donation to help towards the required sum. Cheques, bank-notes, money orders, postal orders, all are welcome.

For the next few weeks let it be a watchword among philatelists, whenever they meet a fellow collector at club meetings, at home, or in the street, to ask, "Have you sent something to the Red Cross Fund yet?"

Gifts may be sent either direct to the Hon. Secretary, Philatelic Section, H.R.H. The Duke of Gloucester's Red Cross & St. John Fund, 23 Carlton House Terrace, London, S.W.1, or to any of the members of the Stamp Sale Committees, whose names and addresses appeared on page 41 of our last issue.

### ROYAL GIFTS.

The King has sent a particularly attractive item for sale at the auction, consisting of an envelope addressed to His Majesty during his visit to the United States of America in 1939, and bearing the current U.S. stamps from  $\frac{1}{2}$  cent to  $4\frac{1}{2}$  cents. A letter addressed to a King of England outside the Empire at the home of a President of a foreign country is a great rarity and is certain to arouse keen bidding.

Queen Mary has sent a series of stamps of the Orange Free State, purchased by her brother, the Duke of Teck, and enclosed in an envelope addressed to him.

### GENERAL DE GAULLE'S PRESENTATION.

From General de Gaulle has come a most interesting gift, in the form of the original drawings for the new series to be issued in the Free French colonies. These drawings, which are illustrated on the cover of this issue of *THE STAMP LOVER*, are by Mr. Edmund Dulac, and the stamps have been printed in this country.

The Red Cross Auction will occupy three days, from 30th December to 1st January next.

## BOOK REVIEWS

**STANDARD CATALOGUE OF POSTAGE STAMPS OF THE WORLD.** 41st edn. 1942. 7s. 6d. Whitfield King & Co., Ipswich, Suffolk.

On its accustomed date the "Standard Catalogue" makes its appearance undeterred by paper restrictions and other wartime difficulties. Messrs. Whitfield King & Co. are to be congratulated on having overcome all the obstacles in order to retain their punctuality of publication.

Before the Great War collectors often bemoaned the fact that a large number of new stamps were being issued when no more than 200 made their appearance in the course of a year; but in the preface to this catalogue the publishers state that the outstanding feature of the year has been the shortage of foreign new issues, the total number of new stamps being 1558. It is true, this was less than the 2113 of 1939-40, but is still a very substantial number. Two new stamp-issuing countries are included in the catalogue for the first time: Shihr and Mukalla, and Seiyun.

There are some very noticeable price alterations in this edition, especially among the modern British Colonial commemoratives, but also to some extent in the older issues. Examples can be quoted in the first 4d. and 6d. of Gambia, now each at £9 mint and £5 used (compared with £5 and £6 mint and £4 10s. each used) and the same values watermarked Crown CC, now at £12 and £8 mint, and £6 each used (compared with £7 and £6 mint, and £5 each used). Other rises occur in the early stamps of India, and the middle issues of Canada likewise exhibit an upward tendency.

The catalogue has been printed in a limited edition which the publishers state comprises only about half the peace-time number, so that early ordering is advisable.

**JAPANESE POSTAGE STAMPS.** By Yokiti Yamamoto. Crown 8vo. 148 pages, with illustrations in the text and one colour plate. Paper, 1s. 6d. Board of Tourist Industry, Japanese Government Railways. (London agents: Luzac & Co., 46 Great Russell Street, W.C.1.)

This book is a complete history of the postage stamps of Japan, from the first issue down to the "Education" commemoratives of 1940. Although the work is not specialised to the same extent as some handbooks it contains many interesting details, such as the names of engravers, dates of issues, and origins of designs, which are not to be found in the catalogues. The collector of Japanese stamps will find it a very useful publication and splendid value at the modest price charged. The book is dated 1940 but supplies have apparently only recently reached this country.

### PUBLICATIONS RECEIVED.

**WHOLESALE PRICE LIST OF UNUSED AND USED POSTAGE STAMPS.** No. 264. (For the trade only.) Whitfield King & Co., Ipswich, Suffolk.

### SERGT. WHITFIELD KING.

Sergt. James Charles Whitfield King, who was reported missing a short while ago is, we are pleased to say, safe though a prisoner of war in Germany wounded, but the nature of his injuries are known. It is hoped that they will not prove to be



## Members' Letters

### HONG KONG CENTENARY 4 CENTS.

(To the Editors of THE STAMP LOVER.)

Gentlemen,—How very often we find some essential part of a design missing when closely inspecting a new stamp! On the 4 cents of the centenary issue of Hong Kong a liner and a junk are shown in the harbour. Neither of the vessels appears to be moored, so they must be under way; the anchors of the liner are drawn close up in the hawser holes, *and the junk is sailing merrily along without a helmsman or any semblance of a tiller*; and what a queer shaped junk it is—where is the square bow, the high stern and the gear for working the rudder?

It would be interesting to know who the artist is, and whether he (or she) had ever seen a real junk. The one depicted on the stamp is a comical sort of craft.

Should you publish this, I trust that "the powers that be" will take notice, and in any subsequent issue of this stamp will rectify the artist's omission. You may remember that in the October 1938 STAMP LOVER I drew attention to the incomplete design of the Fiji 1½d. of King George VI, and during 1940 this stamp was issued in slightly amended form, viz., with the addition of a native sitting in the stern of the catamaran, which shows that the criticism had a good result.

ALFRED BATCHELOR (J.P.S. 1985).

London, N.17.

July, 1941.

### SEYCHELLES.

(To the Editors of THE STAMP LOVER.)

Gentlemen,—Many of your readers, like myself, have been looking to the arrival of the new colours of the 3, 6, 9, 20, 30 and 75 cents as well as the 1 rupee stamps, and also the new values, 15 and 18 cents. My latest information is that the consignment was sunk by enemy action on the way to the colony, and the fresh consignment was not expected to arrive until June or July.

In your April issue you published a letter of mine in which I referred to the police officials attending to postal matters at the post office on Praslin and La Digue islands. I have recently received from the colony various newspapers, and enclose a cutting\* relating to the post office at La Digue.

Probably there is a notice exhibited for ladies desiring stamps, etc., reading "Do not linger longer Lucy than can be helped." I have not yet heard whether ration coupons for clothing are necessary in the colony.

Brighton.

JOHN HARMS.

June, 1941.

\*From the Seychelles Clarion.

There is at La Digue a small room adjacent to the Police Charge Room and used as a Post Office. In this room there are all that is required for the proper carrying out of the work of the Post Office but since some time, and to the great astonishment of the public, this little room, already full with cupboards, tables, trunks, etc., has been used as a private dressing room for one of the bachelor constables of the Island. On mail days when everyone goes to the Post Office to get his papers and letters, from the front door one can see all sorts of men's clothing and effects inside that room, some of the clothing lying stretched across the room on strings. We presume that this constable has no room in which to dress himself, but the Post Office should certainly not be used as a Police Barracks for an unmarried constable. We do not know if the Postmaster is aware of this, if not it is time that he pays a visit to this island and sees for himself.

### BEGINNERS' EXCHANGE.

(To the Editors of THE STAMP LOVER.)

Dear Sirs,—I was wondering the other day whether any of the original members of the Beginners' Exchange remember the jolly little outing we had in, I think, 1904.

As the originator and the first Superintendent of the Beginners' Exchange, I invited the members to join me in a cycle run to Godstone. If I remember rightly, about a dozen youngsters turned up and, after a pleasant run through the Caterham Valley, we arrived at the (then) quaint little village of Godstone, where we had tea at a picturesque old inn facing a large pond. I still have a snapshot of the scene.

I have not been to Godstone since, so have no idea to what extent its early rural charm has been preserved.

I should be interested to know whether any of those who took part in the outing remember it and whether they are still members of the J.P.S. I rather think that the late Mr. Melville was one of the party but am not sure of this.

W. DARWEN (J.P.S. 8).

Woking,  
August, 1941.

### CYRIL HARMER.

(To the Editors of THE STAMP LOVER.)

Dear Sirs,—Friends of Mr. Cyril Harmer among your readers will be glad to know that we have now received a communication from him, intimating that he is fit and well, and they may care to have his address which is as follows:

Prisoners of War Post.

KRIEGSGEFANGENENPOST.

No. 151162 2nd/Lt. Cyril H. C. Harmer,

British Prisoner of War No. 3594,

Offlag X C,

Germany.

This precise form of addressing should be employed and letters written on one side of the paper only and not exceeding two sheets in length, need not be stamped, unless sent by airmail, when the charge is 5d. for 1 oz. and 3d. for each additional ounce. All letters must bear the name and address of the sender on the outside flap of the envelope and airmail letters must bear an airmail label.

H. R. HARMER.

Russia (continued from page 64).

An outstanding feature of the design is that not only the denomination but also the rate of postage appears upon the stamp. The words "10 kop. za lot" in Russian characters appear twice on each stamp, meaning "10 kopeks for a lot," the latter being equal to about half an ounce. Similarly, "20 kop. za 2 lot" and "30 kop. za 3 lot" appear on the other two stamps. Although it seems the most natural thing to put on a stamp, no other stamp before or since has had the rate of postage stated on it! Can any other stamp issue rival their beauty or show so many unique features?

(To be continued.)



# Chronicle of New Issues

By A. A. DEWEY.

**AN APPEAL TO MEMBERS.**—The existing foreign exchange and import regulations are making it increasingly difficult to obtain the new issues of foreign countries (the importation by dealers of stamps of many countries, including the United States, is prohibited) so that we are in many cases unable to give illustrations. It would therefore be greatly appreciated if members living abroad, other than in the Crown Colonies, would send us copies of new issues for the purpose of reproduction; unused stamps are preferable to stamps on cover. As the regulations would make it difficult to return stamps overseas, it is suggested that any we receive should be disposed of for the benefit of the Red Cross and St. John Fund. Letters should be addressed to A. A. Dewey, Esq., c/o "The Stamp Lover," 44, Fleet Street, London, E.C.4.

## AUSTRALIA

(Vol. XXXIII, page 203)

Regular postage series, change of perforation. Current (1937) small "Lyre-Bird" type. Recess-printed by the Australian Note and Stamp Printer, Melbourne. [The original perforation was  $13\frac{1}{2} \times 14$ . The new stamp has one extra perforation hole at top and bottom—14, not counting the corners, instead of 13; at the sides, both varieties have 16 holes between the corners.]

1941. Wmk Crown over CoRA (multiple). Perf.  $15 \times 14$ .  
1s., grey-green

Mr. R. Roberts.

## CANAL ZONE (PANAMA)

(Vol. XXXIII, page 18)

Air-mail stamp, new value. Type of 1931, showing a 'plane over the Canal. Recess-printed at the Bureau of Engraving and Printing, Washington.

[Illustrated below.]

15 July 1941. Perf. 11.  
30 cents, lake

### Postage Due Stamp

New value. Type of 1931, showing the Arms and Motto of the Canal Zone. Recess-printed as above.

[Illustrated below.]

1941. Perf. 11.  
15 cents, claret

### Official Stamps

First issue. Current (1928-34) definitive series overprinted: OFFICIAL PANAMA CANAL in small sans-serif letters, in two lines on 5c. (view of the Canal under construction) or in three lines on other values (small portrait types).

1941. Black overprint. Perf. 11.  
1c. green                      15c. grey  
3c. violet                    20c. sepia  
5c. blue                      50c. mauve  
10c. orange

Air-mail stamps. Current (1931) pictorial series overprinted: OFFICIAL PANAMA CANAL in two lines of small sans-serif letters.

1941. Black overprint. Perf. 11.  
5c. green                      20c. violet  
10c. orange                   40c. yellow  
15c. blue                      \$1, black

Scott's Monthly Journal.

## CHILE

(Vol. XXXIII, page 254)

### Official Stamp

Ordinary postage stamp of 1940 (Beldo tree; lithographed at the Mint, Santiago) overprinted: OFICIAL in heavy Roman type diagonally upwards.

1941. Wmk star in shield (multiple). Perf.  $13\frac{1}{2} \times 14\frac{1}{2}$ .  
15 centavos, orange

Scott's Monthly Journal.



## CHINA

(Vol. XXXIV, page 43)

Regular postage series, change of type, continued. (Formerly in the "Sun Yat-Sen" type.) Martyrs' portrait types of 1932-34 as indicated. Recess-printed by the Commercial Press, Ltd., Hong Kong.

1941. Perf. 12 to 13.

(i) No wmk.

2 cents, deep blue (Chung Chiao-Jen)  
4 cents, pale violet (Teng Keng)  
25 cents, purple (Chen Ying Shih)

(ii) Wmk Chinese characters (multiple).

2 cents, deep blue (Chung Chiao-Jen)  
4 cents, pale violet (Teng Keng)  
25 cents, purple (Chen Ying Shih)

Regular postage series, change of printer and perforation (continued), also change of type for the 3c. (formerly in the Martyr type). Sun Yat-Sen portrait type of 1938. Recess-printed by the Chung Hwa Book Co., Ltd., Hong Kong.

1941. No wmk. Perf.  $12\frac{1}{2} \times 12\frac{3}{4}$ .

3 cents, dull claret  
10 cents, green

Note: The 10c. differs from the previous printing by the Dah Tung Book Co. in having the figures of value, both English and Chinese, distinctly larger, as well as in the perforation.

Provisional. Stamps of 1939-40, Sun Yat-Sen portrait type of 1938 recess-printed in Hong Kong, surcharged with a figure 3 at the base of the portrait and a Chinese character in each corner. [The following varieties have to be added to the chronicle on page 227 of vol. XXXIII.]

1941. Black (Bk) or red (R) surcharge.

(i) No wmk. Perf.  $12\frac{1}{2} \times 12\frac{3}{4}$ .

3 on 5 cents, olive-green (Bk)

(ii) Wmk Chinese characters (multiple). Perf.  $14\frac{1}{2}$ .

3 on 5 cents, green (R)

Note: There are seven types of the surcharge, printed in different towns or cities, differing in the shape of the figure and characters; they are however not easily described. Not all types are found on each variety of 5c. stamp. The red surcharge is in only one type, printed in Chekiang Province.

Air-mail series. Type of 1938, showing an aeroplane over the Great Wall; changes of printers, paper and perforation, continued. Recess-printed by the Commercial Press, Ltd., Hong Kong.

1941. Perf. 12 to 13.

(i) No wmk.

|                         |                           |
|-------------------------|---------------------------|
| 15 cents, grey-green    | 60 cents, deep blue       |
| 25 cents, yellow-orange | 90 cents, olive           |
| 30 cents, light red     | 1.00 dollar, yellow-green |
| 45 cents, dull purple   | 2.00 dollars, light brown |
| 50 cents, brown         | 5.00 dollars, lake        |

(ii) Wmk Chinese characters (multiple).

|                       |                           |
|-----------------------|---------------------------|
| 45 cents, dull purple | 1.00 dollar, yellow-green |
| 60 cents, deep blue   | 2.00 dollars, light brown |
| 90 cents, olive       |                           |

Note: The other five values with wmk. have been chronicled previously.

Scott's Monthly Journal,  
Gibbons Stamp Monthly.



(CHINA—continued)

## Postage Due Stamps

Type of 1932 (without English inscriptions), change of printers and perforation, continued. Recess-printed by the Commercial Press, Ltd., Hong Kong.

1941. No wmk. Perf. 12½ or 13.  
10 cents, orange  
20 cents, orange

*Scott's Monthly Journal.*

## COCHIN

(Vol. XXXIII, page 254)

### Official Stamp

Portrait (the late Maharaja Sir Rama Varma III) type of 1933-38, lithographed in India, overprinted: ON CGS in three lines, in thick letters (type of 1931).

- 1940 (?). Black overprint. Wmk umbrella. Perf. 10½.  
6 pies, red-brown

*Gibbons Stamp Monthly.*

## COSTA RICA

(Vol. XXXIV, page 44)

Central American and Caribbean Football Championship, held at San José, May 1941. Ordinary postage series. Design (27×42mm.) showing the National Stadium, with the Costa-Rican flag flying from a mast in the centre, and the flags of the twelve other competing countries in the frame at the sides, all flags being in their proper colours. Inscribed below the view: CAMPEONATO DE FOOTBALL CENTROAMERICANO Y DEL CARIBE 1941. Recess-printed by the Columbian Bank Note Co.

- 8 May 1941. Perf. 12½. Flags in blue, green, yellow & red on each.
- |                           |                         |
|---------------------------|-------------------------|
| 5 céntimos, green         | 40 céntimos, chestnut   |
| 10 céntimos, orange       | 50 céntimos, purple     |
| 15 céntimos, carmine-rose | 75 céntimos, red-orange |
| 25 céntimos, dark blue    | 1 colon, crimson        |

Ditto, air-mail series. Design (31×50 mm.) showing a match in progress at the Stadium, with the flags of twelve competing countries displayed in the frame at the sides (in the colours of the stamps). Inscribed at top: CAMPEONATO DE FOOTBALL CENTROAMERICANO Y DEL CARIBE and: MAYO 1941. Recess-printed by the American Bank Note Company.

- 8 May 1941. Perf. 12.
- |                           |                            |
|---------------------------|----------------------------|
| 15 céntimos, red          | 75 céntimos, yellow-orange |
| 30 céntimos, deep ultram. | 1 colon, dull violet       |
| 40 céntimos, red-brown    | 1.40 colon, rose           |
| 50 céntimos, purple       | 2 colones, blue-green      |
| 60 céntimos, bright green | 5 colones, black           |

Boundary Treaty with Panama. Air-mail stamps of 1934 (céntimo values showing a 'plane over the landing ground at San José, and colon values an allegory of the air-mail) overprinted: Mayo 1941 Tratado Limítrofe Costa Rica—Panamá and surcharged with new value and bars, except for the 5 col. and 10 col.

- May 1941. Black overprint and surcharge. Perf. 12.
- |                        |                                |
|------------------------|--------------------------------|
| 5c. on 20c. blue       | 1.40 col. on 2 col. light blue |
| 15c. on 20c. blue      | 5 col. black                   |
| 40c. on 75c. violet    | 10 col. red-brown              |
| 65c. on 1 col. carmine |                                |

*Scott's Monthly Journal.*

## CUBA

(Vol. XXXIII, page 227)

Centenary of the birth of Major-General Guillermo Moncada, patriot and army leader in Cuba's wars of 1868-78 and 1879 against Spanish rule [born 1841, died 1895]. Two designs, both inscribed: MAYOR GENERAL GUILLERMO MONCADA 25 JUNIO

1841-1941; the 3c. (in format 31×24 mm.) bearing a portrait of Moncada, with a sword and the star of the Republic in the frame at the left, and the 5c. (in format 23×36 mm.) depicting Moncada on horseback, leading his forces into battle. Recess-printed.

- 25 June 1941. Wmk star. Perf. 10.  
3 centavos, dark brown, on buff  
5 centavos, bright blue

*Scott's Monthly Journal.*



## CURAÇAO

(Vol. XXXII, page 157)

New regular postage series [necessitated by the severance of communications with Holland, where the current issue was produced.] Portrait of Queen Wilhelmina as illustrated under Dutch Indies, below, but inscribed: CURACAO at top. Printed in photo-gravure at Batavia.

1941. No wmk. Perf. 12½.  
10 cents, red-orange | 15 cents, bright ultramarine  
*Scott's Monthly Journal.*

## DOMINICAN REPUBLIC

(Vol. XXXIV, page 44)

Inauguration of Trujillo—Hull Treaty (whereby the United States relinquished control of the Dominican Customs.) Design of large transverse format (25×44 mm.) showing portraits of the patriots Sanchez, Duarte, and Mella in small circular medallions along the top, and Generalissimo Trujillo in a rectangle at bottom, superimposed on leafy branches. Inscribed: TRATADO TRUJILLO-HULL 24 DE SEPTIEMBRE DE 1940 at left, and: LIBERACION 1º DE ABRIL DE 1941 at right (the dates being those of the signing and commencement, respectively, of the Treaty.) Lithographed.

- 24 April 1941. Perf. 11½.
- 3 centavos, bright magenta & purple
  - 4 centavos, bright red, crimson & pale rose
  - 13 centavos, dark blue & light blue
  - 15 centavos, orange-brown & buff
  - 17 centavos, light blue, blue & pale blue
  - 1 peso, orange, yellow-brown & pale orange
  - 2 pesos, light grey & pale grey

*Scott's Monthly Journal.*

### Official Stamps

Type of 1939, showing the Columbus Lighthouse and inscribed: FARO DE COLON; additional values. Lithographed.

[Illustrated above.]

1941. Perf. 11½.
- 7 centavos, bright blue & light blue
  - 10 centavos, yellow-orange & pale orange
  - 20 centavos, brown-orange & buff
  - 50 centavos, bright magenta & pale lilac

*Scott's Monthly Journal.*

## DUTCH INDIES

(Vol. XXXIV, page 45)

New regular postage series, continued. Portrait type of Queen Wilhelmina, similar to the April 1940 issue of Holland. Printed in photogravure at Batavia. 15c. to 30c. of small format (23×18 mm.), 10g. larger (26×21 mm.).

[Illustrated above.]

1941. No wmk. Perf. 12½ (15c. to 30c.) or 13½ (10c.).
- |                       |                        |
|-----------------------|------------------------|
| 15 cents, ultramarine | 30 cents, olive-bistre |
| 17½ cents, orange     | 10 gulden, green       |
| 20 cents, purple      |                        |

Ditto. New type in large format (32×26 mm.) showing the same head of Queen Wilhelmina but surrounded by a narrow white rectangle, outside which are, at sides, conventional laurel branches, at top: NED. INDIE and at foot: 25 GLD, all in white on a solid ground.

1941. No wmk. Perf. 13½.  
25 gulden, orange

*Scott's Monthly Journal.*



**ECUADOR**

(Vol. XXXIII, page 227)

Tax stamp, for National Defence. (i) Provisional. Tobacco Tax stamp surcharged: VEINTE CENTAVOS TIMBRE PATRIOTICO in two lines of Roman capitals.

1940. Black surcharge. Rouletted.  
20 centavos on 1 centavo, rose

Ditto. (ii) Definitive issue. Design (18×24 mm.) showing a front view of three Pursuit 'Planes in flight; inscribed: DEFENSA NACIONAL in top left, and: TIMBRE PATRIOTICO in bottom right corner of the view. Recess-printed.

1941. Perf. 11½×13.  
20 centavos, ultramarine

*Scott's Monthly Journal.***FRENCH OCEANIC ESTABLISHMENTS**

(Vol. XXXII, page 76)

**"Free French" Administration**

Stamps of 1929-39 issues overprinted: FRANCE LIBRE in one line of thin sans-serif capitals, thus:

**FRANCE LIBRE***[Types of stamp illustrated below.]*

1941. Red (R) or black (Bk) overprint.

(i) On 1929 issue (view of Papetoia Bay; typographed). Perf. 14×13½.

3 francs, green & sepia (R)  
5 francs, light blue & sepia (R)  
10 francs, bright rose & sepia (R)  
20 francs, mauve & sepia (R)

(ii) On 1934-39 issue (Native gods; photogravure). Perf. 13½.

1 franc, red-brown (Bk)  
250 francs, black (R)  
3 francs, vermilion (Bk)  
5 francs, magenta (Bk)  
10 francs, blue-green (R)  
20 francs, olive-brown (R)

(iii) On air-mail stamp of 1934 (Flying Boat over Coast Scene; photogravure). Perf. 13½.

5 francs, blue-green (R)

Mr. R. Roberts,  
Messrs. Whitfield King & Co.

**GREAT BRITAIN**

(Vol. XXXIV, page 47)

Regular postage series, changes of shade, continued. King George VI portrait type of 1937. Printed in photogravure by Harrison & Sons, Ltd., High Wycombe, Bucks.

1941. Wmk crown over GvIR (multiple). Perf. 14½×14.  
½d., light green (1st Sept.)  
2d., pale orange (6th Oct.)

**GRENADA**

(Vol. XXX, page 347)

Regular postage series, change of perforation. Type of 1938, showing the Badge of the Colony and portrait of King George VI. [Originally perforated 12½.] Recess-printed by Waterlow & Sons, Ltd., London.

1941 (?). Wmk multiple crown over script CA. Perf. 13½×12½.  
2d., orange & black

*Gibbons Stamp Monthly.*

Note: Amplifying the chronicle in our last reference, Gibbons' Catalogue lists all values up to the 5/- with perf. 12½, and the ½d., 1d. and 1½d. also with perf. 12½×13½ (13½×12½ for the 1d.).

**INDIA**

(Vol. XXXIV, page 47)

Regular postage series, change of type (continued). Type as 1a.3ps. stamp of 1941 (normal small format) but with the narrow ornamental border at the sides and top omitted. Typographed at the Government Security Printing Press, Nasik.

*[Illustrated below.]*

1941. Wmk star (multiple). Perf. 14.

4 annas, brown | 8 annas, slate-violet  
6 annas, turquoise-green | 12 annas, lake

**KENYA, UGANDA AND TANGANYIKA**

(Vol. XXXII, page 79)

Provisionals. Current stamps of South Africa (in bi-lingual pairs) overprinted: KENYA TANGANYIKA UGANDA in three lines of small heavy type, and surcharged above with values in East African currency, in bold figures. Stamps printed in roto-gravure and overprinted typographically by the South African Government Printer, Pretoria.

**5<sup>c</sup>**

KENYA  
TANGANYIKA  
UGANDA

**10<sup>c</sup>**

KENYA  
TANGANYIKA  
UGANDA

**20<sup>c</sup>**

KENYA  
TANGANYIKA  
UGANDA

1st July 1941. Stamps in bi-lingual pairs. Black surcharge. Wmk head of springbok (multiple). Perf. 14½×14½ (5c. and 20c.) or 14 (10c.).

5 cents on 1d., carmine & grey (Van Riebeck's Ship)  
10 cents on 3d., ultramarine (Groote Schuur)  
20 cents on 6d., vermilion & green (Orange Tree)

**LEEWARD ISLANDS**

(Vol. XXXI, page 233)

Regular postage series, change of paper. Current King George VI "Key and Duty-plate" type. Typographed by Thomas De La Rue & Co., Ltd., London.

1941 (?). Wmk multiple crown over script CA. Perf. 14.

1 shilling, grey-black on emerald surface, olive-green back

The original printing was on paper coloured a bright bluish emerald both front and back, and had clear and even gum. The new variety is on paper with a slightly yellower surface and a light olive-green back, with streaky brownish gum.

Messrs. Whitfield King & Co.

**MANCHOUKUO**

(Vol. XXXIII, page 129)

Introduction of National Conscription Law (1st June). Design of normal small format, showing the half-length figure of a soldier with a rifle over his shoulder. Inscriptions only in Chinese. Printed in photogravure.

25 May 1941. No wmk. Perf. 13.  
2 fen, deep carmine  
4 fen, bright ultramarine

*Scott's Monthly Journal.***MEXICO**

(Vol. XXXIV, page 47)

**Parcel Post Stamps**

First issue. Design of large transverse format (21×33 mm.) showing a railway train. Inscribed: CORREOS MEXICO at top, and: SOBRE CUOTA PARA BULTOS POSTALES on a tablet below the view. Printed in photogravure by the Talleres de Impresion de Estampillas y Valores, Mexico City.

1941. Wmk MEXICOCORREOS repeated continuously in sheet. Perf. 14.

10 centavos, bright rose  
20 centavos, dark violet-blue

*Scott's Monthly Journal.*





### NEGRI SEMBILAN

(Vol. XXIX, page 243)

Regular postage series, new value. Type of 1935, showing the Arms of the State. Typographed by Thomas De La Rue & Co., Ltd., London.

[Illustrated above.]

August 1941. Wmk multiple crown over script CA. Perf. 14.  
3 cents, green

Mr. R. Roberts,  
Messrs. Whitfield King & Co.

### NEW HEBRIDES

French Series

(Vol. XXXI, page 124)

#### "Free French" Administration

Stamps of the 1938 regular issue (denominated in gold centimes and francs) overprinted: France Libre thus—

#### France Libre

[Stamps illustrated above.]

|                                                           |                               |
|-----------------------------------------------------------|-------------------------------|
| 1941. Black overprint. Wmk "R.F." in the sheet. Perf. 12. |                               |
| 5c. gold, green                                           | 40c. gold, grey-olive         |
| 10c. gold, orange                                         | 50c. gold, purple             |
| 15c. gold, violet                                         | 1 fr. gold, lake on pale grn. |
| 20c. gold, scarlet                                        | 2 fr. gold, blue on pale grn. |
| 25c. gold, reddish-brown                                  | 5 fr. gold, red on yellow     |
| 30c. gold, blue                                           | 10 fr. gold, violet on blue   |

Messrs. Whitfield King & Co.

#### Postage Due Stamps

Postage due stamps of the 1938 issue (consisting of regular postage stamps overprinted: CHIFFRE TAXE in black) overprinted: France Libre as above.

|                                                            |                               |
|------------------------------------------------------------|-------------------------------|
| 1941. Black overprints. Wmk "R.F." in the sheet. Perf. 12. |                               |
| 5c. gold, green                                            | 40c. gold, grey-olive         |
| 10c. gold, orange                                          | 1 fr. gold, lake on pale grn. |
| 20c. gold, scarlet                                         |                               |

Messrs. Whitfield King & Co.

### NORTH BORNEO

(Vol. XXXI, page 270)

War Tax stamps. Current (1939) pictorial stamps as noted below, overprinted: WAR TAX as shown below. Overprinted at Sandakan.

#### WAR TAX

(1c.)

24 February 1941. Black overprint. Perf. 12.  
1 cent, red-brown & green (Buffalo Transport)  
2 cents, greenish-blue & purple (Cockatoo)

As from 24th February, every item of mail addressed to places within the State of North Borneo must bear the 1 cent "War Tax" stamp, and every item of mail addressed to places outside the State must bear the 2 cent "War Tax" stamp, in addition to the ordinary postage.

Gibbons Stamp Monthly.

#### WAR TAX

(2c.)

### PAHANG

(Vol. XXIX, page 213)

Regular postage series, new value. Type of 1935, portraying H. H. Sultan Abu Bakar. Typographed by Thomas De La Rue & Co., Ltd., London.

[Illustrated above.]

August 1941. Wmk multiple crown over script CA. Perf. 14.  
3 cents, green

Mr. R. Roberts,  
Messrs. Whitfield King & Co.

### PANAMA

(Vol. XXXIV, page 17)

Air-mail series, new values. Type of Jan. 1930 issue, showing a plane over a map of the isthmus of Panama. Recess-printed by the American Bank Note Company, New York.

[Illustrated above.]

1941. Perf. 12.  
5 centésimos, blue  
7 centésimos, rose-carmine  
8 centésimos, grey-black

Scott's Monthly Journal.

### PERAK

(Vol. XXXIII, page 205)

Regular postage series, new value. Type of 1938, showing a full-face portrait of His late Highness the Sultan Iskandar. Typographed by Thomas De La Rue & Co., Ltd., London.

[Illustrated above.]

August 1941. Wmk multiple crown over script CA. Perf. 14.  
3 cents, green

Mr. R. Roberts,  
Messrs. Whitfield King & Co.

### PHILIPPINES

(Vol. XXXIII, page 82)

New definitive series, incorporating the changed title. Design of normal small format (21×17 mm.) showing a portrait of José Rizal in a circular medallion. Inscribed: UNITED STATES OF AMERICA in one line at top, and: COMMONWEALTH OF THE PHILIPPINES in two lines at bottom; denomination: 2 CENTAVOS vertically at left, and: POSTAGE vertically at right. Recess-printed by the U.S. Bureau of Engraving and Printing, Washington.

14 April 1941. Perf. 11×10½.  
2 centavos, apple-green

Air mail, first definitive series. Design of large transverse format (20×32 mm.) depicting a Moro vinta [small sailing boat] and a Trans-Pacific air Clipper. Inscribed in two lines at foot: UNITED STATES OF AMERICA COMMONWEALTH OF THE PHILIPPINES. Designed by Oscar Espiritu and recess-printed by the U.S. Bureau of Engraving and Printing, Washington.

|                          |                         |
|--------------------------|-------------------------|
| 1941. Perf. 11.          |                         |
| 8 centavos, carmine      | 60 centavos, blue-green |
| 20 centavos, ultramarine | 1 peso, sepia           |

Scott's Monthly Journal.

#### Official Stamp

New definitive issue chronicled above overprinted: O.B. in small, widely-spaced, sans-serif capitals, signifying "Official Business".

14 April 1941. Black overprint. Perf. 11×10½.  
2 centavos, apple-green

Scott's Monthly Journal.

### SELANGOR

(Vol. XXXIV, page 49)

Regular postage series, colour changed (2c.) and new value (3c.). Type of 1935, depicting the Mosque at the Palace, Klang. Typographed by Thomas De La Rue & Co., Ltd., London.

[Illustrated on next page.]

August 1941. Wmk multiple crown over script CA. Perf. 14.  
2 cents, orange  
3 cents, green

Mr. R. Roberts,  
Messrs. Whitfield King & Co.



## SEYCHELLES

(Vol. XXX, page 312)

Regular postage series, colours changed (3, 6, 9, 20, 30, 75 cents and 1 rupee) and new values (15 and 18 cents). Types of 1938 as noted below. Printed in photogravure by Harrison & Sons, Ltd.

[Illustrated below.]

August 1941. Wmk multiple crown over script CA. Perf. 14½×13½ (types a and c) or 13½×14½ (type b).

|                         |                           |
|-------------------------|---------------------------|
| 3 cents, orange (a)     | 20 cents, yellow-buff (b) |
| 6 cents, green (b)      | 30 cents, blue (a)        |
| 9 cents, steel blue (c) | 75 cents, dull violet (a) |
| 15 cents, red (a)       | 1 rupee, grey-black (b)   |
| 18 cents, crimson (c)   |                           |

Designs:—

- (a)—Giant Tortoise.  
(b)—Fishing Pirogue.  
(c)—Coco-de-Mer Palm.

Mr. R. Roberts,  
Messrs. Whitfield King & Co.

## SOUTH AFRICA

(Vol. XXXIII, page 229)

Regular postage series, colours changed. Current (1927-38) type, showing a view of Union Buildings, Pretoria; SUID-AFRIKA hyphenated on stamps inscribed in Afrikaans. Printed in roto-gravure by the Government Printer, Pretoria.

1941. In bi-lingual pairs. Wmk head of springbok (multiple). Perf. 14.

2d., purple & slate-grey

Note: The present colours are very similar to those of the original, 1927, recess-printed issue; the previous printings of this type were in violet & blue.

Messrs. Whitfield King & Co.

## SOUTHERN RHODESIA

(Vol. XXXIII, page 58)

Regular postage series, change of perforation. Type of 1935, depicting the Victoria Falls in large format, with inscription: POSTAGE AND REVENUE at top. Recess-printed by Waterlow & Sons, Ltd., London.

1941. No wmk. Perf. 14.

2d., chocolate and green

Gibbons Stamp Monthly.

Note: The original perforation was 12½. The new perforation is the same as on the 3d. of the same type.

## STRAITS SETTLEMENTS

(Vol. XXXII, page 84)

Regular postage series, new value. Type of 1937, portraying King George VI, flanked by palm-trees. Typographed by Thomas De La Rue & Co., Ltd., London. Single-plate printing—the so-called "die II".

[Illustrated below.]

September 1941. Wmk multiple crown over script CA. Perf. 14.  
3 cents, green

Note: The second characteristic of "Die II" as given in Gibbons' Catalogue, does not apply in this value: there is no white line separating the foliage of the palm trees from the outer frame-line. The lines of the background outside the central oval are however separated from this oval by a white line. The single "Jubilee line" in the margins of the sheet proves the use of a single plate.

Messrs. Whitfield King & Co.,  
Mr. R. Roberts.

## SURINAM

(Vol. XXXII, page 235)

Air-mail series, change of printers and perforation. [Hitherto printed by J. Enschede & Sons, Haarlem, Holland.] "Mercury and Posthorn" type of 1930. Engraved and recess-printed by Bradbury, Wilkinson & Co., Ltd., New Malden, Surrey, England.

1941. No wmk. Perf. 12.

- 10 cents, rose-red  
60 cents, purple  
1 gulden, grey-black

There are a number of very slight differences in the engraving, as compared with the Dutch printing, the clearest being in the band across the mouth of the posthorn (below ST of LUCHTPOST) which now consists of three lines instead of two; the back of the S of LUCHTPOST is curved instead of pointed at the top. The shades also differ slightly, and the perforation is 12 instead of 12½.

Mr. R. Roberts,  
Messrs. Whitfield King & Co.

## SWEDEN

(Vol. XXXIV, page 17)

New regular postage series, continued. Portrait of King Gustav V (redrawn type of 1939 with large numerals of value.) Recess-printed at the Postal Printing Works, Stockholm.

28 April 1941. Coils. Imperf.×perf. 12½.

50 öre, grey

Fourth Centenary of the first complete translation of the Bible into Swedish—"Biblia pa Swensko" or "Gustavus Vasa's Bible". Design of transverse format (23×28 mm.) showing, after a fresco by J. G. Sandberg, the brothers Olaus and Laurentius Petri presenting their newly completed work to King Gustavus Vasa. Inscribed below the scene: BIBLIA PA SWENSKO and dated: 1541-1941 at the top left. Designed and engraved by Sven Ewert, and recess-printed as above.

11 May 1941. (a) Coils. Imperf.×perf. 12½.

- 15 öre, brown  
90 öre, light blue

(b) Booklets. Perf. 12½ on three sides, imperf. at left or right.

15 öre, brown

50th Anniversary of the Founding of Skansen, the open-air extension of the Nordic Museum near Stockholm. Design of normal small format, showing a view of part of Stockholm as seen from Skansen, with the Hasjö Belfry in the foreground. Inscribed: SKANSEN 50-AR on a scroll at the top. Designed by Torsten Schonberg, engraved by Sven Ewert, and recess-printed as above.

18 June 1941. (a) Coils. Imperf.×perf. 12½.

- 10 öre, violet  
60 öre, lake

(b) Booklets. Perf. 12½ on three sides, imperf. at left or right.

10 öre, violet

Scott's Monthly Journal,  
Mr. Uno Söderberg (Stockholm.)

## SWITZERLAND

(Vol. XXXIV, page 49)

National Festival of 1941 and 650th Anniversary of the Founding of the Confederation. Designs of usual large transverse format, the 10+10c. showing a relief map of the Vierwaldstättersee (Lake of Lucerne) with the Arms of the Confederation and of the original three Cantons, Schwyz, Uri and Unterwalden, on small shields disposed around it, and the 20+10c. showing a view of the Hohlen Gasse (a chapel amidst trees) near Küsnacht, Rigi, with







## (SWITZERLAND—continued)

the Arms of the Confederation in the top left-hand corner; both inscribed trilingually: BUNDESFEIER FETE NATIONALE FESTA NAZIONALE and dated: 1291-1941. 10+10c. designed by Paul Bösch and 20+10c. by Charles L'Eplattenier; printed in photogravure by Courvoisier S.A., La Chaux-de-Fonds.

15 June 1941. Granite paper. Perf. 11½.

10+10 centimes (rappen), brown, drab & pale blue; Arms in scarlet, yellow & black

20+10 centimes (rappen), red & buff; Arms in scarlet

*Berner Briefmarken-Zeitung.*

## THAILAND (SIAM)

(Vol. XXXIV, page 49)

New regular postage series, continued. Three designs; 2 st. to 10 st. portraying the boy King Ananda Mahidol in a frame (25×20 mm.) resembling that of the 1928 issue; 50 st. showing a native ploughing a rice field with a buffalo (as for the 15 and 25 st. previously chronicled); 1 baht to 10 baht showing a Siamese Temple (format 33×21 mm.) All inscribed with name at foot only in native characters. Recess-printed by Waterlow & Sons, Ltd., London.

[Type of 50st. illustrated above.]

1941. No wmk. Perf. 12½.

|                              |                               |
|------------------------------|-------------------------------|
| 2 satang, brown              | 1 baht, bright ultram. & grey |
| 3 satang, green              | 2 baht, lake & grey           |
| 5 satang, violet             | 3 baht, deep green & grey     |
| 10 satang, scarlet           | 5 baht, black & rose-red      |
| 50 satang, red-orange & grey | 10 baht, olive-black & yellow |

*Scott's Monthly Journal.*

## UNION OF SOVIET SOCIALIST REPUBLICS

(Russia)

(Vol. XXXIV, page 49)

150th Anniversary of the Taking of the Turkish Fortress at Izmail (on the Danube) by Russian Forces led by General Suvorov [Suvoroff]. Two designs as noted below, both dated: 1790-1940 in upper corners. Printed in photogravure at the Government Printing Works.

[10k. illustrated above.]

March (?) 1941. No wmk. Perf. 12½.

|              |                 |
|--------------|-----------------|
| 10k. green   | 30k. blue-black |
| 15k. carmine | 1r. grey-brown  |

## Designs:—

10k. & 15k.—The storming of the Fortress, with Suvorov in the foreground. Below, Suvorov's motto: "Death flees from the sword and bayonet of the brave".

30k. & 1r.—Half-length portrait of A. V. Suvorov, in the same frame.

15th Anniversary of the Foundation of the Kirghiz Soviet Socialist Republic. Two designs as noted below, both inscribed at foot in Russian: XV years of the Kirghiz S.S.R. Printed as last.

[30k. illustrated above.]

March (?) 1941. No wmk. Perf. 12½ (15k.) or 12×12½ (30k.)

15k. brown | 30k. bright mauve

## Designs:—

15k.—Similar to illustration but showing a native holding a horse; mountain scene with a herd of horses in the background.

30k.—Miner carrying pneumatic drill; mountain scene with coal-mine in the background, and examples of the country's wealth—cotton, wheat, sugar-beet—round the value-tablets.

20th Anniversary of the Death of Nicolai Egorovich Zhukovsky, scientist and lecturer and writer on mechanics and hydro- and aerodynamics, now termed "The Father of Russian Aviation". [Born 17 January 1847, died 17 March 1921.] Three designs as noted below, all dated: 1921-1941. Printed as above.

[30k. illustrated above.]

March 1941. No wmk. Perf. 12½.

15k. blue | 50k. claret  
30k. carmine

## Designs:—

15k.—Portrait of Zhukovsky in an oval surrounded by silhouettes of 'planes; below, one of the first propellers designed by him. (32×22½ mm.)

30k.—Military Air Academy of the Red Army, now named after Zhukovsky; portrait inset at left. (22½×32 mm.)

50k.—Prof. Zhukovsky lecturing; on a blackboard behind appears a formula in aerodynamics. (32×22½ mm.)

First Anniversary of the Karelian-Finnish Soviet Socialist Republic. One design, showing the Arms of the Republic surrounded by a wreath of pine branches and barley, with the Soviet Star above; inscribed: KARELO-FINNISH S S R in Russian on a scroll beneath, and dated: 1940-1941 at sides. Printed as above.

[Illustrated above.]

May 1941. No wmk. Perf. 12½.

30k. carmine | 45k. dark green

25th Anniversary of the Death of the Artist, Vasilij Ivanovich Surikov. [Born in Siberia, 1846, died 1916.] Three designs as noted below, all dated: 1916-1941. Printed as above.

[30k. illustrated above.]

June 1941. No wmk. Perf. 12½.

20k. lilac | 1r. green  
30k. red | 2r. dark brown  
50k. grey-black

## Designs:—

20k. & 50k.—Part of the painting "Suvorov's March Through the Alps", (1799). (33×23 mm.)

30k. & 1r.—Part of the painting "Stepan Razin on the Volga"; portrait of the artist inset. (23×33 mm.)

2r.—Self-portrait of the artist, painted in 1913. (33×23 mm.)

*Mezhdunarodnaja Kniga (Moscow).*



## UNITED STATES OF AMERICA

(Vol. XXXIV, page 18)

Air mail, new regular series. Design of normal large transverse format, depicting a modern twin-motored transport 'plane in flight, as seen from below. Recess-printed (rotary press printing) at the Bureau of Engraving and Printing, Washington.



1941. Perf.  $11 \times 10\frac{1}{2}$ .  
6 cents, carmine (25 June)  
10 cents, violet (15 August)

Messrs. Whitfield King &amp; Co.

## URUGUAY

(Vol. XXXIV, page 18)

New regular postage series, continued. As type of 1939, showing a full-face portrait of General Artigas. 5m. and 2c. in the redrawn type of 1940, with horizontal lines of shading around the portrait, in format  $21 \times 17$  mm.: 1p. and 5p. in the type of 1939, with portrait on a white background, in format  $30 \times 24\frac{1}{2}$  mm. Lithographed at the National Printing Works, Montevideo.

1941. No wmk. Perf.  $12\frac{1}{2}$ .  
5 milésimos, brn.-orange | 1 peso, dull brown  
2 centésimos, light violet | 5 pesos, vermillion

Air-mail series, colour changed. Type of 1937, showing an aerial view of River Negro Dam. Lithographed at the National Printing Works, Montevideo.

1941. No wmk. Perf.  $12\frac{1}{2}$ .  
68 centésimos, pale violet-brown

Scott's Monthly Journal.

## VENEZUELA

(Vol. XXXIV, page 18)

Provisionals. Revalidated stamps. Stamps of June 1937 issue (lithographed) overprinted: HABILITADO 1940 in two lines.

21 Feb. 1941. Black overprint. Perf. 11.  
5 céntimos, violet. (Nurse and child.)  
10 céntimos, deep blue-green (Boats on the Orinoco.)

Gibbons Stamp Monthly.

New regular postage series, continued. Designs (horizontal format,  $20 \times 24$  mm.) recalling the life of Simón Bolívar, as noted below. Recess-printed by the American Bank Note Company, New York.

1941. Perf. 12.  
20 céntimos, blue (Façade of the Bolívar House in Caracas.)  
30 céntimos, plum (Patio of Bolívar House in Caracas.)

Scott's Monthly Journal.

## J.P.S. Notes (continued from page 62).

Hon. Secretary of the Expert Committee: A. O. J. Readhead, 44 Fleet St., London, E.C.4.

Hon. Curator of the Permanent Collection: L. N. Williams.

Members of the Council: A. A. Dewey, A. A. Peart, J. H. Seaford and Bernard C. Taylor.

## SUBSCRIPTIONS

Subscriptions for the 1941/2 Season fell due on the 1st October and I would respectfully request all members to pay promptly and thus avoid the needless expenditure of Society funds reminding individual members that their subscriptions are overdue. My very grateful thanks to all those members who paid up before time thus helping considerably through the congestion period.

## CEYLON WAR PROVISIONAL FORGED

The *Australian Stamp Monthly* reports the wholesale forging of the 3 cents on 20 cents provisional of Ceylon, issued last November. The main differences between the genuine and spurious surcharges are stated to be as follows:—

## Genuine.

1. Overprint is in an intense and shiny black ink.
2. Under a strong magnifier the letters show a good standard of formation with clean-cut edges and corners.
3. Overprint measures 15 mm. long.

## Forgery.

1. Overprint is in a dull black ink.
2. Under a glass the letters are not so well formed and show signs of roughness, rounded corners, etc.
3. Overprint measures  $15\frac{1}{2}$  mm. long.

Members are warned to be on the look out for the forgeries, as no doubt the miscreants will attempt to unload them on the British market if they have not already done so.

## "POST OFFICE" MAURITIUS SOLD?

A 1d. red Mauritius stamp, presumably of the 1847 issue, was bought by a private collector in Berlin for 27,000 marks on 19th June, according to the German official news agency. The stamp was contained in a collection which the Berlin County Court ordered to be sold in satisfaction of a debt. The purchaser's name has not been disclosed.

## FIND OF EARLY U.S. STAMPS.

A recent find of early U.S. stamps among some old papers and correspondence in New York is reported by *Scott's Monthly Journal*. The find included several used blocks of the 1847 issue, one of them being a block of twelve of the 5 cents. This, the largest known used block of that value, is lightly postmarked but several stamps are cut-into and one is torn at the corner. The stamps in the find have been acquired by the Scott Stamp and Coin Co.

## BRIGHTON AND HOVE PHILATELIC SOCIETY

(Branch of the J.P.S., London).

A REAL invasion, by members of the Brighton & Hove Philatelic Society, took place at the first meeting of the season, which was presided over by the Chairman, Mr. John Ireland. It is to be hoped, despite the difficulties created by the war, that a record season will justify the interesting programme arranged.

To open the session an excellent display of the Bordeaux issues of France, by Mr. H. W. Bessemer, was passed round. It included many fine blocks in mint condition as well as mint and used specimens of various shades and printings. Another feature of the display was the extensive plating undertaken by Mr. Bessemer, who accompanied the stamps with descriptive historical and philatelic notes. Mr. Bessemer was thanked for his display by Capt. M. H. Penfold and Mr. E. J. Bedford.

Just before the display the Chairman conveyed members' congratulations to the Society's Secretary, Miss Q. Cardwell, on her marriage to Acting P/O E. F. Huguen, former Secretary, and presented her with an address on vellum and a cheque subscribed by members.

W. H. E. SUMMARSELL, Hon. Assist. Secretary.



# The Stamp Lover

LONDON]

(MONTHLY)

[October, 1941]

Editors, - - - L. N. & M. WILLIAMS.  
Business-Manager, - H. F. JOHNSON.

**EDITORIAL LETTERS** should be addressed to L. N. & M. Williams, 51, The Ridgeway, London, N.W.11.

**EXCHANGES.**—Arrangements to exchange THE STAMP LOVER with other philatelic journals should be made with H. F. Johnson, 44, Fleet Street, London, E.C.4.

**ADVERTISEMENTS.**—All communications respecting Advertisements should be addressed to the Business Manager, H. F. Johnson, 44, Fleet Street, London, E.C.4.

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**LATEST DATE** for receiving advertisements, 28th of month preceding date of issue.

H. F. JOHNSON, Business Manager, "The Stamp Lover,"

Mitre House, 44-45, Fleet Street, LONDON, E.C.4.

TELEPHONE—CENTRAL 7210.

N.B.—All Advertisements subject to approval.

## STRAITS SETTLEMENTS

|                                                                                                                      | Un. Used  |                                                    | Un. Used |
|----------------------------------------------------------------------------------------------------------------------|-----------|----------------------------------------------------|----------|
| 1867. On stamps of India.                                                                                            |           | 1899.                                              |          |
| 1½c. blue ...                                                                                                        | 10/- 10/- | 3c. brown, 4c. carm. ...                           | 9d. 4d.  |
| 2c. brown ...                                                                                                        | 15/- 14/- | 5c. magenta ...                                    | 1/6 1/-  |
| 3c. " ...                                                                                                            | 15/- 10/- | 1902. King Edward. Single CA.                      |          |
| 4c. " ...                                                                                                            | 22/6 21/- | *1c., 3c., 5c. ...                                 | 1/- 8d.  |
| 6c. yellow ...                                                                                                       | 70/- 35/- | *4c. on red ...                                    | 6d. 4d.  |
| 8c. " ...                                                                                                            | 30/- 9/-  | *8c. on blue ...                                   | 9d. 4d.  |
| 12c. green ...                                                                                                       | — 26/6    | *10c. on yellow ...                                | 1/- 3d.  |
| 24c. rose ...                                                                                                        | 45/- 15/- | *25c. purple-green ...                             | 1/9 1/9  |
| 32c. yellow ...                                                                                                      | 25/- 16/- | 30c. grey-carmine ...                              | 4/6 4/-  |
| 1868. Wmk. CC, perf. 14.                                                                                             |           | 50c. green-carmine ...                             | 5/- 4/-  |
| 2c. brown ...                                                                                                        | 1/6 1/3   | \$1 green and black... 7/- 6/6                     |          |
| 4c. rose ...                                                                                                         | 1/9 1/6   | \$2 purple and black 11/- 7/6                      |          |
| 6c. lilac ...                                                                                                        | 8/6 3/9   | \$5 green and orange 37/6 20/-                     |          |
| 8c. orange ...                                                                                                       | 10/- 2/6  | 1903-4. Ditto. Large Head.                         |          |
| 12c. ultramarine ...                                                                                                 | 10/- 2/6  | *1c. green ...                                     | 6d. 4d.  |
| 24c. green ...                                                                                                       | 12/6 2/6  | *3c. dull purple ...                               | 1/- 6d.  |
| 32c. red ...                                                                                                         | 25/- 8/6  | *4c. purple on red ...                             | 1/- 1d.  |
| 96c. grey ...                                                                                                        | 17/6 8/6  | *8c. purple on blue ...                            | 1/9 6d.  |
| 96c. " perf. 12½                                                                                                     | £6 17/6   | 1904-6. Ditto. Multiple CA.                        |          |
| 1872, 30c. claret ...                                                                                                | 18/- 2/-  | *1c., 3c., 4c., 5c. & 8c. 4/- 1/3                  |          |
| 1879.                                                                                                                |           | *10c. on yellow ...                                | 1/6 4d.  |
| 5c. on 8c., S.G. 28 20/-                                                                                             |           | 25c. purple-green ...                              | 2/6 1/9  |
| 7c. on 32c. red " 29 18/-                                                                                            |           | *30c. grey-carmine ...                             | 2/6 1/-  |
| 1880.                                                                                                                |           | *50c. green-carmine ...                            | 5/- 1/3  |
| 10c. on 30c. " 30 32/- 18/-                                                                                          |           | *\$1 green and black 6/3 3/-                       |          |
| 10c. on 30c. " 31 38/- 20/-                                                                                          |           | \$2 purple and black 15/- 7/6                      |          |
| 10c. on 30c. " 40 18/6 15/-                                                                                          |           | \$5 green and orange 30/- 15/-                     |          |
| 10c. on 30c. " 41 20/- 15/-                                                                                          |           | 1907. Surcharged on Labuan.                        |          |
| 10c. on 30c. " 42 45/- 20/-                                                                                          |           | 1c. black and purple ...                           | —        |
| 5c. on 8c. " 47 25/-                                                                                                 |           | 2c. black and green 15/-                           |          |
| 5c. on 8c. " 48 20/-                                                                                                 |           | *3c. black and sepia 4/- 5/-                       |          |
| 5c. on 8c. " 49 60/-                                                                                                 |           | *4c. on 12c., 16c. and                             |          |
| 10c. on 6c. " 50 7/6 3/6                                                                                             |           | 18c. (3) ...                                       | 2/6 2/6  |
| 10c. on 12c. " 51 6/- 4/-                                                                                            |           | *8c. black and red ...                             | 1/- 1/-  |
| 10c. on 30c. " 53 45/- 12/-                                                                                          |           | *10c. brown and slate 1/- 1/-                      |          |
| 1882.                                                                                                                |           | *25c. green and blue ...                           | 1/6 1/9  |
| 5 cents on 4c. rose ... 45/- 37/6                                                                                    |           | *50c. purple and lilac... 2/-                      |          |
| 1882. CC, perf. 14.                                                                                                  |           | *\$1 brown and orange 4/- 4/6                      |          |
| 5c. purple-brown ... 8/6 7/6                                                                                         |           | 4c. on 18c., S.G. 173 20/-                         |          |
| 10c. slate ... 12/- 5/-                                                                                              |           | 1906-11. Wmk. Multiple CA.                         |          |
| 1882. CA, perf. 14.                                                                                                  |           | *1c., 3c., 4c. car. 4c.                            |          |
| 2c. brown ... 12/6 4/-                                                                                               |           | plum, 5c., 8c. & 10c. 2/6 1/3                      |          |
| 4c. rose ... 17/6 4/-                                                                                                |           | *21c. dull purple ... 1/9 3/6                      |          |
| *8c. orange ... 2/- 6d.                                                                                              |           | *25c. ditto ... 1/- 9d.                            |          |
| *10c. slate ... 1/- 4d.                                                                                              |           | *30c. purp. and orange 1/3 9d.                     |          |
| 1883.                                                                                                                |           | *45c. on green ... 1/6 1/3                         |          |
| 2c. on 8c. S.G. 61 27/6 25/-                                                                                         |           | 50c. ditto ... 1/6 1/-                             |          |
| 2c. on 8c. " 63 17/6 16/-                                                                                            |           | *\$1 red on blue ... 3/3 2/-                       |          |
| 2c. on 8c. " 64 17/6 15/-                                                                                            |           | *\$2 red and green ... 6/6 6/6                     |          |
| 2c. on 8c. " 65 18/- 12/-                                                                                            |           | \$5 green and red ... 18/6 8/-                     |          |
| 2c. on 32c. " 66 50/- 37/6                                                                                           |           | 1912-13. King George. Mult. CA.                    |          |
| 2c. on 32c. " 67 50/- 35/-                                                                                           |           | *1c., 3c., 4c., 5c., 8c. ... 1/3 4d.               |          |
| 2c. on 4c. rose ... 8/6 10/-                                                                                         |           | *10c. on yellow ... 9d. 2d.                        |          |
| 2c. on 12c. blue ... 32/6                                                                                            |           | 10c. white-back ... 1/- 3d.                        |          |
| All issues are most difficult to find really mint or fine used. We can supply average copies at one-third catalogue. |           | *21c., 25c. and 30c. ... 4/3 1/6                   |          |
| 1883-91. CA, perf. 14.                                                                                               |           | *45c. on green, w.-b. ... 1/6 —                    |          |
| *2c. rose ... 4d. 2d.                                                                                                |           | *45c. on olive ... 1/6 —                           |          |
| *4c. brown ... 2/- 1/3                                                                                               |           | 45c. emerald ... 2/-                               |          |
| *5c. blue ... 9d. 4d.                                                                                                |           | *50c. on green ... 1/9 9d.                         |          |
| *6c. violet ... 1/9 1/3                                                                                              |           | 50c. on olive ... 4/- 1/-                          |          |
| 12c. purple-brown ... 7/6 3/6                                                                                        |           | 50c. emerald ... 4/- 1/-                           |          |
| 24c. yellow-green ... 7/6 2/6                                                                                        |           | *50c. emerald, Die II 2/6 1/3                      |          |
| *24c. blue-green ... 3/6 1/6                                                                                         |           | \$1 on blue ... 4/- 1/6                            |          |
| *30c. claret ... 2/6 1/3                                                                                             |           | \$2 on yellow ... 10/-                             |          |
| *32c. orange-vert. ... 1/6 1/3                                                                                       |           | \$2 white-back ... 6/-                             |          |
| 96c. olive-grey ... 10/- 6/-                                                                                         |           | \$2 on buff ... 22/6 —                             |          |
| 1884.                                                                                                                |           | \$5 green ... 18/6 —                               |          |
| 4c. on 5c. S.G. 84 27/6 27/6                                                                                         |           | \$5 white-back ... 15/-                            |          |
| 8c. on 12c. " 85 — 27/6                                                                                              |           | \$5 olive ... 35/-                                 |          |
| 8c. on 12c. " 86 60/- 35/-                                                                                           |           | \$5 emerald, Die II ... 17/6 —                     |          |
| 2c. on 5c. " 87 12/6 —                                                                                               |           | 1919.                                              |          |
| 2c. on 5c. " 88 12/6 —                                                                                               |           | *1c., 2c., 4c., 6c., 10c. (5) 1/9 —                |          |
| 2c. on 5c. " 89 12/6 12/6                                                                                            |           | 1921. Ditto. Wmk. Script CA.                       |          |
| 8 on 8c. " 91 — 37/6                                                                                                 |           | *1, 2, 3, 4, 4, 4c. ... 1/3 —                      |          |
| 1885-7.                                                                                                              |           | *5, 5, 6, 6 and 10c. ... 1/6 8d.                   |          |
| 3c. on 5c. blue ... 35/- 35/-                                                                                        |           | *10c. blue ... 9d. 2d.                             |          |
| *3c. on 32c. magenta 1/- 9d.                                                                                         |           | *12c. blue ... 6d. 1d.                             |          |
| 3c. on 5c. pur.-brown 55/-                                                                                           |           | *25c., Die I ... 5/-                               |          |
| 2c. on 5c. blue ... 4/-                                                                                              |           | 25c., Die II ... 4/6 4d.                           |          |
| 1891-2.                                                                                                              |           | 30c., Die I ... 12/6 —                             |          |
| *10c. on 24c. green ... 1/- 8d.                                                                                      |           | 30c., Die II ... 1/6 3d.                           |          |
| 30c. on 32c. orange ... 3/- 2/6                                                                                      |           | *35c. orange ... 1/9 6d.                           |          |
| 10c. on 24c. thin "O" 10/-                                                                                           |           | *35c. red and purple ... 1/3 —                     |          |
| *1c. on 2c., 4c., 6c.,                                                                                               |           | *50c. emerald ... 1/9 4d.                          |          |
| 8c., 12c. ... 3/6 3/6                                                                                                |           | \$1 on blue ... 3/6 6d.                            |          |
| *1c. on 8c., 3c. on 32c. 6d. 3d.                                                                                     |           | \$2 on yellow ... 6/-                              |          |
| 1892-98.                                                                                                             |           | \$5 on green ... 21/-                              |          |
| *1c. green, 3c. red ... 6d. 1d.                                                                                      |           | \$25 on blue ... 15/-                              |          |
| 25c. purp. and green 3/- 1/6                                                                                         |           | 1922. Malaya-Borneo Exhibition.                    |          |
| 50c. green and red ... 2/6 1/6                                                                                       |           | Wmk. Mult. CA.                                     |          |
| \$5 orange and carm. 35/- 25/-                                                                                       |           | *2c. green ... 4/6 —                               |          |
| 1899.                                                                                                                |           | *4c. scarlet ... 3/6 3/6                           |          |
| *5c. brown ... 1/3 9d.                                                                                               |           | *5c. orange ... 3/6 2/6                            |          |
| *8c. blue ... 1/- 2d.                                                                                                |           | *8c., 25c., 45c. (3) ... 3/6 4/6                   |          |
| 12c. brown-purple ... 2/6 2/6                                                                                        |           | \$1 on blue ... 50/-                               |          |
| 1899.                                                                                                                |           | \$2 on yellow ... 8/6 —                            |          |
| *4c. on 5c. brown ... 9d. 1/-                                                                                        |           | \$5 on green ... 70/-                              |          |
| *4c. on 5c. blue ... 9d. 1/3                                                                                         |           | Wmk. Script CA.                                    |          |
| *4c. on 8c. blue ... 6d. 7d.                                                                                         |           | *1c., 2c., 4c., 5c., 10c. 2/-                      |          |
| *4c. on 5c. carmine ... 3d. 2d.                                                                                      |           | \$1 on blue ... —                                  |          |
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The Stamp Lover offers exceptional facilities as a medium for the Exchange and Sale of Collectors' Duplicates, etc., and for announcing Special Wants. The low rate of 1d. for 2 words is charged to Members of the Junior Philatelic Society, and 1d. per word to Non-Members. Address Advertisements—H. F. Johnson, Business Manager, 44/45 Fleet Street, London, E.C.4.

**STAMP COLLECTIONS** and Duplicates purchased for cash up to any amount. High values British required.—Lewis May & Co., 15, William IVth Street, W.C.2. t.c.

**SALVADOR.**—Wanted all issues on letter or part showing complete postmark.—D. Pringle, 17, Vallance Road, London, N.22. t.c.

**I WANT** to buy a General Collection. Write particulars.—F. T., 6, Princethorpe Road, Sydenham, S.E.26. Jan. 12

**EXCHANGE** with general collectors, basis Gibbons, Scott.—V. K. Pillai (J.P.S.), Gourisapattom, Trivandrum, S. India. May 12

**CORONATION** issue. Are your sets complete? My latest price list offers each stamp individually, mint and used, including a good range of Varieties and First Day Covers. Write for a free copy to-day.—R. A. King, "Oakenshaw," Upper Malone, Dunmurry, Northern Ireland. May 12

**JUBILEE** Sets, Crown Colonies and Dominions, both mint and used, wanted. Please send, stating price.—Johnson, 44-45, Fleet Street, London, E.C.4.

**GREAT BRITAIN.**—Fine selections all issues; approvals. Wanted: Registration Labels; bought, sold, exchanged.—Frank Maddison, St. Neots, Hunts. Apr. 12

**RUSSIAN** Rurals and Imperial Russia: Sale, purchase; mail only.—Th. Lavroff, 7, Pepys Road, London, S.W.20. July 12

**WANTED.**—Auction Catalogues: Ferrary collection, first sale; Mirabaud collection, second sale. Offers with price to The Editors of "The Stamp Lover." Sept. 2

**FISCALS.**—Sixty years' accumulation: 50 different British and Colonies, 1/-; 50 different Foreign, 6d. British Postage Stamps, 1858-79: 1d. red, 100 different plate numbers, 5/-; 1d. (1870), 5 different numbers, 1/-; 2½d. rosy mauve, 3 different numbers, 1/3. 50 different G.B., 1841-1941, 1/-. All postage extra. Also British Colonials and Foreign selections on approval.—Turner, "Bushwood," Surrenden Crescent, Brighton, Sussex. Sept. 6

**PRUSSIAN** Stamps wanted with numeral postmarks; also any German stamps with Danzig postmarks.—Taylor, Old Smithy, Stoke Poges. Oct. 6

**POSTAL** Stationery, Locals, Telegraphs. Revenue stamps for sale; excellent condition and variety; low prices; state requirements; approval.—Thornley, Greystone, Ilfracombe.

**WANTED:** Early issues of all European countries, especially Great Britain, Luxembourg, Holland, Belgium, also early covers.—The Hobby Shop (S. Van Win), 1, Oak End Way, Gerrards Cross, Bucks.

**WANTED:** Belgium Commemorative and Charity issues, Holland and Colonies (all issues).—The Hobby Shop (S. Van Win), 1, Oak End Way, Gerrards Cross, Bucks.

**WANTED.**—Colonials: Pictorial stamps, emissions of King George V and VI.—The Hobby Shop, 1, Oak End Way, Gerrards Cross, Bucks.

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**WE** wish to purchase small stock of Packets and Sets composed of ranges of British, Colonials, Air and Pictorial issues.—Offers to: The Hobby Shop, 1, Oak End Way, Gerrards Cross, Bucks.

**NORWAY:** Wanted all issues to 1910 in singles, lots or collections, especially 1855, 1856-7 issues.—Offers to J. H. Webber (J.P.S.), 87, Priory Street, Corsham, Wilts.

**PAPUA.**—Wanted used, most issues (especially recent), all postmarks, entire, pieces or off paper, with clear cancellations; cash or exchange.—White, Hill Top House, Chaldon, Surrey. Sept. 12

**GENUINE** Bargain Approvals—Discount 20%. Useful spacefillers (loose), 20 for penny. Large range Pictorials, Commemoratives, Coronations from halfpenny upwards. Beginners and Juniors specially catered for, but if desired, better-class selections available, suiting medium or more advanced collectors. Special terms for club secretaries. Have a large number of satisfied buyers on my books who are regularly receiving approvals, and am confident that once you see a selection you will be amongst them. Send now; postcard brings hundreds approvals.—Crawshaw, Mayorswalk, Peterborough.

**WANTED:** Transvaal issues, 1870-1878; covers 1870-1895; pre-stamp covers; single items or large lots or collections (for postmarks).—A. E. Basden, P.O. Box 238, Pretoria, South Africa. (J.P.S. 8933.) Mar. 6

**LUNDY ISLAND** Air Stamps and Flown Covers for sale, cheap; good condition; approval.—Thornley, Greystone, Ilfracombe.

**AFGHANISTAN** Stamps free to approval applicants.—S. L. McGill, 15, Eastwood Avenue, Blackpool.

**MEMBER** of J.P.S. desires to purchase at moderate prices the following stamps: Great Britain, S.G. Nos. 62, 65a, 84, 110, 128, 129, 121, 130, 131, 132, 135, 136, 137, 185, 175, 176, 180, 260. Poor to medium used copies, or unused copies overprinted "specimen" of the higher values mentioned will be acceptable if price is right and compatible with condition.—J. Munster, 39, Tennyson Road, Bognor Regis.

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| Do. do. 2/- at 5/-, 2/6 at 4/6, 5/- at ...                  | 7/6  |
| Do. do. 10/- at 17/6, £1 (135) at 50/-, £1 (136) at ...     | 40/- |
| Do. 1926 opt. Postage mint ½d. to 10/-, set of 14 ...       | 50/- |
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| Do. 1939 Provs. mint 2c. and 4c. on 5c. ...                 | 1/9  |
| ST. HELENA, 1922-27 Script, mint ½d. to 1/-, set of 9 ...   | 6/6  |
| Do. do. 1/6 at 3/-, 2/- at 4/-, 2/6 at ...                  | 5/-  |
| Do. do. 5/- at 10/-, 7/6 at 17/6, 10/- at ...               | 25/- |
| Do. 1934 mint ½d. to 1/-, set of 7 ...                      | 25/- |
| Do. do. 2/6 at 25/-, 5/- at ...                             | 50/- |
| ST. LUCIA, 1936 mint ½d. to 1/-, set of 9 ...               | 5/6  |
| Do. do. 2/6 at 5/-, 5/- at 10/-, 10/- at ...                | 25/- |
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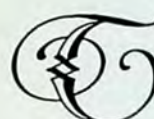
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**NOVEMBER 17 and 18.—First portion of the "E. A. Martin" British Empire Collection, and selections from the "F. H. Mellersh" Collection.**

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# The Stamp Lover

Founded by FRED. J. MELVILLE  
Edited by L. N. & M. WILLIAMS



XXIV

8d. (post free 10d.)

[November, 1941]

AL  
ENTS:

86

87



A fine cover from the Russian Levant, posted at Khios, and franked with eight specimens of the Russian Steam Navigation and Commercial Company's 2 kopeck stamp.

(See "Russia : The Country for Connoisseurs".)



## J.P.S. Notes

### HAVE YOU PAID YOUR SUB? IF NOT — WHY NOT?

Save paper by paying promptly and so avoid the necessity of sending you half a dozen reminders that you are not in good standing!

### NEW MEMBERS

THE following new members have been elected to the Society during the past month and a very hearty welcome is accorded them:—

11,341—\*Miss Susan Robinson-Smith, Middlesex.

Capt. J. D. C. Hawkins, Devon.

H. Cant, S. Wales.

C. N. Green, Notts.

C. Stocks, Yorks.

W. Lyon Walters, Cheshire.

W. C. Hetherington, Bucks.

J. Block, London.

\*A. Grey, Glamorgan.

11,350— E. Baynes, London.

C. C. Hutton, N. Wales.

\*A. Wales, Sussex.

The Rev. C. A. C. Hann, M.A., B.D., R.N.

Miss C. M. Stephenson, Herts.

\*D. L. Macrae, Scotland.

\*W. G. Robinson, York.

L. W. C. Hardiman, Staffs.

P. Backshall, Surrey.

E. W. Van Hamme, Sussex.

\*Indicates a junior.

### SENIOR EXCHANGE BRANCH

Just a reminder that more contributors are required for this branch. Sell the stamps you do not want and buy those you do!

### NEXT MEETING

The December Meeting of the Society will be held on December 6th at 2 o'clock. The display for this meeting will be a portion of Mr. N. D. Agabeg's collection of errors and cancellations. Members desirous of including lots in the auction should send them to Mr. F. A. Pester, 29 Welsby Court, London, W.5, at least ten days before the date of the meeting.

### JANUARY MEETING

Will members desirous of entering displays for the Members' Day competition to be held on January 3rd please send in their names to the Secretary. Entries not to exceed ten album pages. The competition will be decided by the popular vote of the members present. The date for sending the displays will be announced in the December STAMP LOVER.

### NOVEMBER MEETING

The second Ordinary Meeting of the Season was held at Caxton Hall on Saturday, November 1st, the great attraction of philately being evinced in the excellent attendance, over 110 members being present. Much spirited bidding marked the auction and this popular feature of the meetings was much appreciated by the members.

Miss Ethel Harper who so kindly provided the display was introduced to the members by the Chairman, Mr. Bernard C. Taylor. "One Hundred Years of Postage Stamps of the United States of America" was the title of the display. The show included material from 1774, approximately the close of the British Colonial period,

up to 1874, prior to the affiliation to the Universal Postal Union. Examples of the handstruck stamps of the British Colonial period were included, and their continued use after 1775 was illustrated. The General Post stamps and Date stamps, which were in use concurrently with the regular adhesive issues, were also shown. Special attention was drawn to the use of various Local stamps on covers, as these provided such competition as eventually assisted in the reduction of the regular rates of postage.

Much interest was aroused by an attractive Valentine of the 1857 vintage complete with cover bearing a strip of three of the 1 cent value. Attention was also paid to a cover bearing the Vancouver Islands 2½d. used together on cover with the 1861 12 cents pair; also a cover bearing the 1869 12 cents with cancellation "UNION PACIFIC R.P.O."

The variety of cancellations which abound on the stamps of this country were reasonably represented and the display closed with a cover from England, bearing an unusual cachet of a Californian Carrier.

A hearty vote of thanks to Miss Harper was proposed by Mr. F. C. Brian, seconded by Dr. A. H. Wortman and carried with acclamation.

### BRIGHTON AND HOVE PHILATELIC SOCIETY

(Branch of the J.P.S., London).

SOME of the early trials of the Post Office were explained by Councillor D. J. Gadsby, in the notes which accompanied a display of Corea, at the second meeting of the Brighton & Hove Philatelic Society, held at the Royal Pavilion. It was in 1885 that the first postal service was introduced in Corea, but the population was so much against it that they burned down the Post Office and shot the Postmaster. It was not until 1895 that a more successful attempt was made.

Among other members' displays was an excellent showing of Newfoundland, which was well mounted and written up, by Mr. H. G. Loader; a display of the recent issues of Soviet Russia, by Mr. C. H. Smith, was of topical interest. Capt. W. H. Harris in his display of Belgium drew attention to the air mail stamp error, which depicts the plane bearing Italian markings instead of those of Belgium. South Africa, also a popular country, was displayed by Messrs. L. W. Offord and H. W. Garbutt. The recent issues of Switzerland were attractively mounted and displayed by Mr. F. W. Pearcey. Seychelles, a display by Mr. J. Harms, and various British Colonials by Mr. T. J. B. Kidd, completed the Colonial interest. Councillor Gardner's display of Uruguay was accompanied by very interesting notes, and various recent issues by Mr. P. T. Tong completed an excellent members' afternoon.

At the end of the meeting, which was presided over by Mr. John Ireland, a vote was taken by members, and the Society's Bronze Medal was awarded to Mr. H. G. Loader.

W. H. E. SUMMARSELL, *Hon. Assist. Secretary.*

### HONG KONG CENTENARY 4 CENTS.

Mr. A. Batchelor has drawn our attention to the fact that the reference in his letter, published in our last issue, to "hawser holes" should have been to "hawse-holes."



# RUSSIA :

## THE COUNTRY FOR CONNOISSEURS

By Dr. ALFRED H. WORTMAN

(Continued from page 66.)

It must not be thought, however, that prepaid postage did not exist in Russia until 1858. As far back as 1845 envelopes with a printed and embossed stamp in one colour were used, and varieties of these were in use until the adhesive appeared. It is a pity that the collecting of postal stationery is not more popular and that these are not better known, because their watermarks are superb and they are worth having for this alone. All stamp watermarks, ancient and modern, look primitive beside the magnificent pictures to be seen in these envelopes by transmitted light. The whole of the address side is occupied with an elaborate and detailed picture of the Imperial arms with crossed post-horns below, not merely traced in line but pictured with gradations of light and shade. The flaps on the other side bear a patterned watermark. The Imperial Printing Works near St. Petersburg were masters of the art of paper-making and watermarking as well as of printing. Experts of all kinds worked there: artists and engravers, chemists and printers; moreover, time and money were of little consequence, and so these superb works of art were made.

The next issue of stamps was that of the lower values, 1 k., 3 k. and 5 k., perforated 12½. These are remarkable for having a main design in black and a background in colour. As all collectors know, the background is made up of a pattern of tiny figures of the particular denomination of each stamp. It is yellow for the 1 k., green for the 3 k. and purple for the 5 k., the shades of this issue being most delicate.

The stamps were enthusiastically received by collectors of that time, as we know from their new issue reports. They were thrilled! The combination of black with these colours is most effective; it is the only successful method of using yellow for a stamp, and indeed any colours so delicate could not have been used alone. The backgrounds were printed first and the main design being printed over them makes the black colour shiny and intense. Here again the electrotyping method of production gives an amazing clarity and neatness of line which has never been surpassed by any other stamps. Readers must not judge from poor specimens; it is only really mint copies which show their beauty, and these, although rare, are not impossible to obtain.

Later issues made use of the same designs and colour schemes. Having produced such successful combinations, the Russians stuck to them, but the effect was improved by coating the paper with a solution of chalk and gum, which makes the colours even more brilliant. The colours were also deepened, making the stamps perhaps less beautiful but more striking, so that even the illiterate peasant could distinguish the values at a glance.

Some collectors are prejudiced against these early issues because the design is easily rubbed off, leaving white patches, and is apt to come off altogether if the

stamp is put in water. Actually, it is only the 1864 and 1866 issues that behave like this; the other issues, including the earliest, will stand moderate soaking and handling, but with interleaved album pages it is possible to preserve all of them with their original freshness, used or unused. It is true that a little hunting will have to be done to secure perfect copies in the first place; it is also possible to acquire the knack of soaking off even the 1864 issue, which is the worst, without mishap.

Sir John Wilson, President of the Royal Philatelic Society, London, and Curator of the King's collection, is very enthusiastic about these early issues. He has recently written a monumental series of articles<sup>1</sup> on them and points out that although the 10 k., 20 k. and 30 k. are apparently of the same design, in reality there are minute differences which show that each design was drawn separately. The 1 k., 3 k. and 5 k. differ from one another in the same way. The early designers scorned to use the method of key plates with different figures of value, but their work was so good that only the ardent philatelist can discover the differences in the stamps of different value. Truly this is a great tribute to the skill of the designers as well as to the leisurely methods of the good old days!

Sir John also gives a most complete and detailed account from first-hand knowledge of the various errors and varieties of the later issues of these stamps, the well-known imperforates and inverted centres and backgrounds. These are of very great rarity, much rarer than one would gather from the catalogue. Only two or three copies of most of these varieties have been recorded, and in some cases only a single copy. Here is a field full of possibilities for the keen philatelist, for there is always a chance of coming upon one of them, and there are also other interesting varieties not so rare. There are many collectors, it is true, who say they are not interested in varieties. Calling themselves "simple-livers" (which is nearly as bad a name as the more correct "simple-livers"), they take only one copy of each stamp, but I have yet to meet one of them who, if his one and only copy happened to be a rare variety, did not proudly point it out, saying, for instance, "This is the rare compound perf!" Looking for errors and varieties is surely one of the great attractions of philately, especially when they throw light on the method of production. Many such are to be found among the Russians. What a thrill it would be to find a 7 k. red and grey with the fiscal hexagons watermark. So far as I know there is no other instance in the whole of philately where a stamp worth only a penny has a variety so rare as to be worth £100, as this one is.\* Only four copies are known.

When the Russians later adopted a single colour for their stamps they were still printed in two processes, the

\*Another similar case is that of the Austrian 1867 3 kreuzer red error, and no doubt there are others.—Ed.



background being printed first. With the need for a greatly increased output of stamps there was less careful workmanship, which caused a further crop of errors of inverted background. The commonest of them is the 10 k. (S.G. 70b), which is much more common than the catalogue would lead one to suppose, and may be picked up almost any day at the price of a normal copy. I have given an account of this error elsewhere<sup>2</sup>. It occurs also on the 4 k., but this is very rare.

In the 1909 issue there is an extremely rare stamp not mentioned in the catalogue at all, and that is the "rejected die" variety of the 7 k., which has a design similar to, but obviously different from that of the



accepted design. Mr. Theo Lavroff, who is a mine of information on Russian philately and always generously ready to impart it to others, has described this rarity in the *Philatelic Journal of Great Britain*<sup>3</sup>. One cliché of the rejected design was accidentally included in the plate and probably some hundreds of sheets were run off before it was discovered, but only four or five copies are known. Again a penny stamp has an extremely rare variety.

Gibbons' catalogue does not do justice to the 1909 issue. In 1917 different inks were used, producing harsher shades. These are represented by "a" numbers in the catalogue. A little later when the rouble began to fall in value these stamps were sold at one hundred times their face value, that is, at a rouble for a kopek, without any surcharge. Some values were re-issued by the Bolsheviks during the period of greatest upheaval from 1920 to 1922 without surcharge, being sold at one thousand and later ten thousand and one hundred thousand times face value. These constitute new issues, and copies with dated postmarks should be collected as such.

Fiscal and savings bank stamps also were used for postage and sometimes there is just a postmark on a cover without any stamps at all. Some were surcharged locally by postmasters and very few of these local surcharges have survived. Here is a fine field for study. Mr. A. W. Greaves and Mr. C. C. Handford, both of Chesterfield and members of the Russian Study Circle, are working on these issues and have accumulated a mass of information and material.

Finally, in 1923, four values of this issue were surcharged with a star, hammer, and sickle device together with a new value in roubles, the rouble being then stabilised. These surcharges were applied by both lithography and typography, most values being done by both methods. There are also some forged lithographed surcharges, done to deceive collectors, so that this issue is an interesting one to sort out.

Another issue which is more complicated than the catalogue would suggest is that of the 8 k. provisionals of 1928 on the small postage dues. Although the catalogue gives the two types of surcharge it takes no account of the differences in the stamps themselves, produced by the two methods of printing: typography and lithography. Here again we get interesting uncatalogued varieties. In addition, the small postage due stamps were used for prepaying postage without any surcharge after 1st February, 1926, when their use for the original purpose was discontinued, so that copies with postmarks after this date should be collected as a special issue.

It was a Russian issue, the Romanov Centenary of 1913, which took the longest time (four years) in the whole history of stamps to prepare, and a Soviet issue holds the record for the shortest. The Lenin mourning issue, from start to finish, took exactly one week. In spite of this the design is an amazingly apt and striking one. There are a number of rather complicated varieties and I made an attempt to sort them out a few years ago in an article in the *Stamp Review*<sup>4</sup>. Mr. Lavroff, by his article in our journal<sup>5</sup>, has corrected some of my theories and cleared up the mystery of the successive varieties.

There remains one more philatelic milestone. Russia was the first country to use the international language Esperanto on its stamps. This was in 1925, for the Popov commemoratives. Others followed, and two of them, the 1 r. showing the Central Telegraph Office at Moscow, and the 3 r. showing the Lenin Hydro-electric Station at Volkhov, are still in current use.

To me the most interesting section of my Russian collection is the postmarks and covers, and of these the most fascinating are the "used abroads." It is impossible to consider here even the scope of any Russian postmark collection, for that would take up too much space, but since there is general ignorance on the subject of Russian "used abroads" I should like to mention a few of the towns outside the country whose postmarks may be found on Russian stamps. The Russian Company of Steam Navigation and Commerce, whose issues are called "Russian Levant" in the catalogue, had Post Offices in a number of towns in Turkey and in Alexandria as early as 1858, and possibly before. Their postmarks, mostly in blue and often with the town name in large letters in a single circle with the day and month but no year, are to be found on the earliest Russian stamps. Besides these, Pekin, Tien Tsin, Tseu Tsau and Urga in China and Mongolia are some of the towns whose postmarks are found a little later. On the twentieth century issues one finds also Harbin and the stations of the



Chinese Eastern Railway, all of which had Russian post offices. The postmarks of the Russian Consulates in Iran, at Teheran, Ispahan and Tabriz, are also found. Russian covers or stamps used in Poland and Finland when these countries had stamps of their own are easier to find. Not so common are the postmarks of Stockholm, and of Japanese ports like Yokohama and Nagasaki. These are, of course, from letters posted on board ship and postmarked on arrival abroad. All these postmarks are desirable, and the rarer ones are much sought after by those who know about them. I do not know if there were any Russian stamps in the great "Yates" collection of "used abroads" which was recently disposed of, but none came up for auction, and there were only a few in the "Fabergé" sale, but these were very rare and superb items.

Another section of Russian philately which deserves mention is that of covers with censor and regimental

**Вскрыто военной цензурой  
Въ г. Торнэо Военный цензоръ  
Ярвиненъ**

cachets<sup>6</sup>. These are of great variety and some are very attractive besides being of historical importance.

If one wished to collect all the stamps issued within Russian territory one would have to include the revolutionary and Soviet issues of Armenia, Azerbaijan, Batum, Georgia, the Far Eastern Republic and the Ukraine, as well as that very large and unique group, the Zemstvos. All of these have their devotees among the members of the Russian Study Circle. Mr. W. E. Hughes is an expert on the Transcaucasian States, and Mr. C. W. Roberts and Mr. A. W. Greaves on the Ukraine. The present war will, without doubt, present us with fresh philatelic material and problems to be solved.

A collection of all the sections mentioned would cover a group as large as that of the British Empire, so nobody who contemplates forming such a collection can complain of a lack of scope, certainly not of a lack of variety or of interest. Here then is a country that would delight the most epicurean of philatelists. Mere stamp collectors may "invest" in mint Colonials, the connoisseurs will always collect Russia.

## NEW POLISH POSTAL SERVICE

IT has been announced that the Polish postal service is to renew operations and is to issue a series of postage stamps.

This service came to an end when the enemy occupied Poland's territory, but the Polish Government have now decided to avail themselves of their rights under the Universal Postal Convention, and on 15th December a Polish postal service is to be put into operation on Polish sea-going vessels. In accordance with the prescriptions of the Convention, ordinary and registered correspondence will be accepted on these vessels during their passage through the high seas.

The new series of Polish postage stamps has been designed by a London firm, and consists of eight stamps, of differing colours, and with pictorial designs based on two war subjects: one, the war havoc in Poland, the other the Polish armed forces.

Included in the pictorial designs, which are reproductions of photographs, is a view of Warsaw, the heroic capital of Poland, which was distinguished with the "Virtuti Militari" Cross for its stubborn, though hope-



less, resistance to the enemy. This cross forms the emblem of one of the stamps, which bears a representation of the square before the ruined Royal Palace at Warsaw, seen through the ruins of a bombed house. Two other stamps depict the ruins of the United States Embassy and the Polish Ministry of Finance. Another shows the monument at Cracow to the great Polish poet, Mickiewicz, being thrown from its pedestal by the Germans. Other stamps are representative of the various branches of the Polish armed forces, the air force, the navy, tanks and infantry.

China: Hong Kong Printings (concluded from page 92).

printed by the Dah Tung Book Co., without wmk., perf. 14½, on the \$1.00 in black and on the \$2.00 in red.

### (c) New York Type.

At the beginning of 1941, the above printings were rendered obsolete by the introduction of a new type, still bearing the head of Dr. Sun Yat-Sen and the sun emblem above, but with a quite different frame design, printed at New York by the American Bank Note Company. This will be found listed and illustrated in the New Issue Chronicle in September. Already one change in this series has been reported: the colour of the 8 cents has been changed from orange to green.

Messrs. Harmer, Rooke & Co. Ltd. have announced that as from 30th October their sales are beginning at 1 p.m. instead of at 2 p.m.

1 "The 19th Century Issues of Imperial Russia," Sir John Wilson, *London Philatelist*, January—June, 1941.

2 "Inverted Background Error of 10 k.," Dr. A. H. Wortman, *Stamp Review*, September, 1937.

3 "Rejected Die Variety of 7 k.," Mr. Th. Lavroff, *Philatelic Journal of Great Britain*, September, 1939.

4 "Lenin Mourning Stamps," Dr. A. H. Wortman, *Stamp Review*, October, 1938.

5 "Lenin Mourning Issue," Mr. Th. Lavroff, *Stamp Lover*, August—September, 1941.

6 "Russian Censor Covers," Dr. A. H. Wortman, *The Philatelist*, January—February, 1940.



## Book Reviews

**A HISTORY OF BRITISH POSTAGE STAMPS.** By T. Todd. Demy 8vo. 274 pages, with 40 plates of illustrations. Cloth, 10s. 6d. Gerald Duckworth & Co. Ltd., 3, Henrietta Street, London, W.C.2.

The task of providing a history to the whole gamut of British stamps, both adhesive and impressed, is one at which most philatelic writers would boggle, but in his latest work Mr. Todd has tackled the subject with vigour and determination, and the resulting book is a notable addition to literature on the issues of our own land.

In case there may be some readers who question whether a subject so vast could be covered in the space of 274 pages, a few lines taken from the introduction to the book may serve to clarify its aim. Mr. Todd states:—"In this book I have attempted to deal with the hand-struck and adhesive postage stamps of Great Britain from the historical point of view, and whenever possible I have referred to the essays and proofs which were prepared before the issue of a particular series of stamps. I have only mentioned the most outstanding plate varieties of the line-engraved issues, as these varieties have been admirably dealt with by Mr. J. B. Seymour in the *Stamps of Great Britain*."

Beginning with the Bishop mark, Mr. Todd takes us through the days of Dockwra and Peter Williamson to the coming of Rowland Hill, quoting several interesting extracts from documents in the process. Details are given of a number of entries for the Treasury Competition, and there are many particulars of Perkins, Bacon's experiments in both the early and later line-engraved stamps. The surface-printed issues are dealt with in equal detail, followed by the stamps of the twentieth century.

There cannot be any doubt that the author has put a large amount of hard work into this volume. That work must, at least in part, have been carried out under conditions of extreme difficulty, for army life is scarcely conducive to research work, writing or proof correction. Therefore, Mr. Todd is deserving of congratulation on having surmounted the obstacles which lay in his path.

The book is well written and can be recommended to any student of British stamps desiring a compendium of knowledge on the issues of the first hundred years. In common with the efforts of Messrs. Wright and Creeke, the book's most grievous faults are the lack of an index and the binding of all the plates together at the back.

**REGENT STAMP CATALOGUE OF EMPIRE ADHESIVE POSTAGE STAMPS.** Vol. II. September 1941. Paper, 1s. 8d. Regent Stamp Co. Ltd., 50, Pall Mall, London, S.W.1.

These days of rapidly fluctuating stamp prices must seem a perpetual nightmare to the catalogue compiler, for no sooner has a stamp's value been fixed and published than it is rendered obsolete by more recent transactions. The editor of the Regent Catalogue has our sympathy in his valiant efforts to cope with the changing conditions.

The difficulties encountered in that direction have in no way affected the catalogue as a work of reference, and it is a tribute to the publishers that they have been able to maintain its normal high standard of production

despite the war. The catalogue lists all Empire stamps issued between January 1931 and September 1941, and in addition this part contains a list of price alterations to Part I (which is published every two years).

**THE "W. J. WEBSTER" COLLECTION OF RARE STAMPS OF BRITISH GUIANA.** By L. N. & M. Williams. Crown 4to. 29 pages. Paper, 1s. Harmer, Rooke & Co. Ltd., 2, Arundel Street, Strand, London, W.C.2.

This brochure provides a commentary on the W. J. Webster collection of British Guiana, which is to be sold by auction in New York next month. Not only are the outstanding items described and illustrated but their history is told, and there are also a number of interesting anecdotes to entertain the reader. The brochure is elegantly produced and is splendid value at the modest price charged for it.

### PUBLICATIONS RECEIVED.

**THE ANSON R. THOMPSON COLLECTION OF ZEPPELIN FLOWN COVERS AND MINT AIR MAIL STAMPS.** Catalogue of auction on October 2-3, 1941, at New York. Harmer, Rooke & Co. Ltd., 2, Arundel Street, Strand, London, W.C.2.

### V ...— POSTMARKS

Probably the first country officially to introduce the "V" symbol into a postmark is Australia; a letter postmarked Melbourne, Victoria, 4 Aug. 1941, has as cancellation a rectangle containing a large letter "V" in the centre with the Morse equivalent ...— repeated three times, one above the other, at each side of it. Canada also adopted a somewhat similar postmark, it is believed, some time in August. In Great Britain, the symbol so far has been seen only in a private meter-frank "slogan," which dates from July or earlier.

## Correspondence

### JAPANESE POSTAGE STAMPS.

(To the Editors of THE STAMP LOVER.)

Dear Sirs,—I was certainly taken aback to find a review of the 1940 Japanese philatelic publication in the October STAMP LOVER—*Japanese Postage Stamps* by Yamamoto. (See review p. 65.)

That copies of this publication—which THE STAMP LOVER states has "apparently only recently reached this country"—should have been allowed in by the Board of Trade is, in itself, amazing, since I was under the impression that the importation of what can hardly be considered an essential commodity was banned.

It seems possible that this importation is an oversight but I should strongly suggest that anyone either buying or selling this publication at the present time is only paying out money to one of the Axis powers and that a power, which while not at the moment actually at war, just as much a "sneaking jackal" as was Italy some eighteen months ago.

Every patriotic philatelist—even if the Board of Trade does not wake up in the meantime—should ban this publication as I feel sure that, under the circumstances, American philatelists will do.

E. F. HURT.

It is the policy of THE STAMP LOVER as far as possible to provide members with details of every new philatelic publication, irrespective of the country in which it appears. The book in question was reviewed strictly on its merits and there was no implication that readers should purchase copies, even though the name of the London agents was mentioned.—Ed.



# CHINA: Hong Kong Printings

## A CHECK-LIST WITH NOTES.

Compiled by A. A. DEWEY.

(Continued from page 38.)

### (b) Hong Kong Type.



This type differs from that of De La Rue in having the fluted columns and entablature of the frame replaced by panels containing conventional leafy scroll-work, and the portrait is larger.

1938-1941. Dies engraved and stamps recess-printed by (i) the Chung Hwa Book Co. and (ii) the Dah Tung Book Co. [also termed the Tatung Book Co.], both of Hong Kong. No watermark, or watermarked Chinese characters meaning "postage" in a space of about 10×9 mm., repeated multiple throughout the sheet. [This watermark is very easy to see from the backs of the stamps.] Perforated (i)  $12\frac{1}{2} \times 12\frac{3}{4}$  comb by the Chung Hwa Book Co. or (ii) about  $14\frac{1}{2}$  line by the Dah Tung Book Co. [The perf. (i) is also termed " $12\frac{1}{2}$ " and the perf. (ii) " $14$ ".]

(1) Dollar values (bi-coloured): 3 types of frame and 2 types of head—

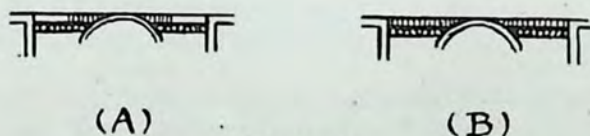


Figure 2.

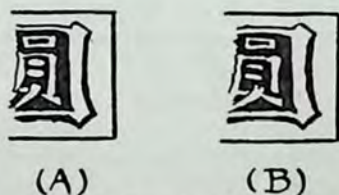


Figure 3.

Frame I: Top panel shaded only near the centre, as fig. 2(A), and vertical strip between the second and third frame-lines at each side shaded only at the top and bottom. Chinese character "yuan" (= "dollar") in the top left-hand corner as fig. 3(A), in which the inner vertical stroke at the right touches the slanting stroke beneath it.

Frame II: Top panel shaded right across, as fig. 2(B), and vertical strip at each side shaded throughout its length. Chinese character "yuan" again as fig. 3(A).

Frame III: Top panel and side strips shaded as in II. Chinese character "yuan" as fig. 3(B), in which a "cut" separates the inner vertical stroke from the slanting stroke beneath it.



Figure 4.

Head A: Button between the points of Dr. Sun's collar incomplete, as fig. 4(A). The shading round the head does not properly fill the oval of the frame, there being, e.g. only 6 horizontal lines above the head.

Head B: Button is a complete circle shaded with two short lines, as fig. 4(B). The shading round the head is extended so as to fill the oval, there being 9 lines above the head.

### CHECK LIST (B).

| Printers and:      | Frame | Head                                 | Perf.     | Wmk. | \$1, red-brn & sepia | \$2, blue & red-brn | \$5, scarlet & blue-grn | \$10, dk green & violet | \$20, claret & ultram |
|--------------------|-------|--------------------------------------|-----------|------|----------------------|---------------------|-------------------------|-------------------------|-----------------------|
| Chung Hwa Book Co. |       |                                      |           |      |                      |                     |                         |                         |                       |
| I                  | A     | $12\frac{1}{2} \times 12\frac{3}{4}$ | None      | x    | x                    | x                   | —                       | —                       | —                     |
| I                  | B     | "                                    | "         | x    | x                    | —                   | —                       | —                       | —                     |
| II                 | B     | "                                    | "         | x    | x                    | x                   | x                       | x                       | x                     |
| II                 | B     | $14\frac{1}{2}$                      | "         | x    | x                    | x                   | x                       | x                       | —                     |
| Dah Tung Book Co.  |       |                                      |           |      |                      |                     |                         |                         |                       |
| III                | B     | $14\frac{1}{2}$                      | "         | x    | x                    | x                   | x                       | x                       | x                     |
| III                | B     | "                                    | "Postage" | —    | —                    | —                   | —                       | —                       | —                     |

(2) Cents values (unicoloured): 2 types—

Type B: Button between the points of Dr. Sun's collar a complete circle shaded with two short lines, as fig. 4(B).

Type C: Button is shaded with strokes like a five-pointed star, as fig. 4(C).

Both types have the top frame shaded as fig. 2(B); the character "yuan" of course does not appear. There is no type "A", the first being termed "B" because of its resemblance to head B of the dollar values.



## CHECK LIST (C).

| Printers and:<br>Type | Perf.     | Wmk.      | 2c. olive-grn | 5c. grn | 5c. olive-grn | 8c. olive-grn | 10c. grn | 15c. scarlet | 25c. ultram | 30c. scarlet | 50c. blue |
|-----------------------|-----------|-----------|---------------|---------|---------------|---------------|----------|--------------|-------------|--------------|-----------|
| Chung Hwa Book Co.    |           |           |               |         |               |               |          |              |             |              |           |
| B                     | 12½ × 12½ | None      | x             | x       | x             | x             | —        | x            | x           | —            | —         |
| B                     | 14½       | "         | x             | x       | —             | —             | —        | —            | —           | —            | —         |
| Dah Tung Book Co.     |           |           |               |         |               |               |          |              |             |              |           |
| B                     | 14½       | "         | —             | —       | —             | x             | x        | —            | —           | x            | x         |
| C                     | "         | "         | —             | x       | x             | —             | —        | —            | —           | —            | —         |
| B                     | "         | "Postage" | —             | —       | —             | —             | x        | —            | —           | x            | x         |
| C                     | "         | "         | —             | x       | x             | —             | —        | —            | —           | —            | —         |

Note.—The two 8c. differ in one detail, see text below.

The printing at Hong Kong was first undertaken by the Chung Hwa Book Co., and the \$1.00, \$2.00 and \$5.00 (frame I, head A) were issued in November, 1938. As the shading round the head—of course printed separately from the frame, being in different colour—did not fill the oval very satisfactorily, a new die was made to rectify this. Very shortly afterwards, a new die (II) also was made, or the old one retouched, for the frame. Only the \$1.00 and \$2.00 are known with frame I in combination with head B, and none with frame II in combination with head A.

Owing to the decline in value of the Chinese dollar (which fell from about 1s. 2½d. in 1936-37 to about 8½d. at the end of 1938, 4½d. in the latter half of 1939, and finally to 3½d. in the middle of 1940), a \$10.00 stamp was added in mid-1939, and a \$20.00 some time later, regarding which, see below.

Cents values also were issued, a 5c. in July 1939 and 2c. a little later. Being printed from single plates, they do not conform exactly to the dies of the dollar values, but resemble fig. 2(B) in the frame and fig. 4(B) in the head. 15c. and 25c. values in the same type appeared in mid-1940, though they apparently must have been printed earlier.

Towards the end of 1939, however, a strike occurred at the Chung Hwa works, and a number of sheets of all 6 values which had been printed but not yet perforated were handed over to the Dah Tung Book Co. for completion. The varieties so produced are easily distinguished, as the perforation gauges about 14½ line instead of 12½ × 12½ comb.

As the strike continued, the plates also were handed over to the Dah Tung Co. for them to produce the stamps in their entirety. In order to distinguish their work, this firm, before printing, made tiny "secret marks" on the plates. The 2c. value was dropped; in the 5c., the two little strokes in the button as in fig. 4(B) were replaced by a kind of star as in fig. 4(C), which is said to represent the Chinese character "Dah" for the printer's name. Also the character for "five" in the top right-hand corner was altered, a "cut" being made to separate the pair of strokes at the left from the rest. For the dollar values, the mark was made only on the frame-plate, the character "yuan" in the top left-hand corner being altered as described above and shown in fig. 3(B).

The colour of the 5c. was subsequently changed from green to olive-green similar to the former 2c., and a new high value of \$20.00 added.

Towards the end of 1940, to provide for new increases in the postal rates, denominations of 8c., 10c., 30c. and 50c. were added, the 8c. taking the colour of the second 5c. and the last three being in the U.P.U. standard colours of green, red and blue, respectively. As these had not been printed by the Chung Hwa Co., it was not thought necessary to make any "secret marks", and the button is as fig. 4(B). At the same time, a watermarked paper was introduced—for the first time in China since the 1898 issue—though it does not seem to have been used very consistently; the 5c. green on this paper was issued in February 1940, but some later issues have been on plain paper. The 8c. and the dollar values are not known on watermarked paper.

It would seem that part of the work was eventually restored to the Chung Hwa Book Co., as they later printed (and perforated) supplies of the 5c. in olive-green, 8c. and \$20.00. The 5c. is in the same type as the original 5c. green, and the \$20.00 as their last \$1.00 to \$10.00, but since the Dah Tung printing of the 8c. showed no distinguishing mark, the former firm in its turn introduced a "secret mark" for distinction; "cuts" of the usual kind were made to separate the various parts of the character "eight" in the top right-hand corner. However, the gauge of perforation is quite sufficient to distinguish it.

There are two surcharges on this type, and two values were overprinted for use as provisional postage-due stamps.

About the end of 1940, the 5c. was surcharged in carmine for use as 4 cents, and in black or red for use as 3c. The surcharges are similar in type to those on the De La Rue issue as described above.

The 4c. surcharge was printed in Hong Kong, and is reported on only one variety:

5c. olive-green, D.T. printing, no wmk., perf. 14½.

The 5c. surcharge occurs in five distinct types, printed in different localities. The Shanghai printing, in black, has a thick "3" about 3½mm. tall and 3½mm. wide, and is found on:

5c. green, C.H. printing, no wmk., perf. 12½ × 12½

5c. olive-green, D.T. printing, no wmk., perf. 14½

5c. green, " " wmkd., "

5c. olive-green, " " " "

The printing attributed to Kiangsi province (also in black) has a tall narrow "3" about 4½mm. high and 2½mm. wide, and is found on:

5c. olive-green, D.T. printing, no wmk., perf. 14½

5c. green, " " wmkd., "

The printing attributed to Eastern Szechwan (in black) has a thin "3" about 3½ × 2½mm., and is found only on:

5c. olive-green, D.T. printing, no wmk., perf. 14½.

The printing attributed to Hunan province has a "3" somewhat similar to the Kiangsi issue but slightly shorter, and the Chinese characters are narrower; it occurs (in black) on:

5c. olive-green, C.H. printing, no wmk., perf. 12½ × 12½ and thus differs from all the others.

The fifth type, from Chekiang province, is in red, with a thick sans-serif "3", and is found on:

5c. green, D.T. printing, wmk., perf. 14½.

The postage-due overprint consists of four characters, one towards each corner, meaning "Temporary Use Postage Due", and was applied only to the stamps

(Concluded at foot of page 89).



# Chronicle of New Issues

By A. A. DEWEY.

**AN APPEAL TO MEMBERS.**—The existing foreign exchange and import regulations are making it increasingly difficult to obtain the new issues of foreign countries (the importation by dealers of stamps of many countries, including the United States, is prohibited) so that we are in many cases unable to give illustrations. It would therefore be greatly appreciated if members living abroad, other than in the Crown Colonies, would send us copies of new issues for the purpose of reproduction; unused stamps are preferable to stamps on cover. As the regulations would make it difficult to return stamps overseas, it is suggested that any we receive should be disposed of for the benefit of the Red Cross and St. John Fund. Letters should be addressed to A. A. Dewey, Esq., c/o "The Stamp Lover," 44, Fleet Street, London, E.C.4.

## BAHAMAS

(Vol. XXXIII, page 203)

Regular postage series, colours changed. King George VI portrait type of 1938 (denomination in words only). Typographed by Thos. De La Rue & Co., Ltd., London.

[Illustrated below.]

October 1941. Wmk multiple crown over script C.A. Perf. 14.  
1d., pale grey  
2d., carmine.

Messrs. Whitfield King & Co.,  
Mr. R. Roberts.

## BRAZIL

(Vol. XXXIV, page 15)

Fifth Brazilian Census Propaganda issue, variety of watermark. Design showing a calendar-page impaled on an obelisk, dated: SETEMBRO 1 DOMINGO 1940 and inscribed: DIA DO 5º. RECENSEAMENTO GERAL DO BRASIL. Typographed.

1940. Wmk CASA+DA+MOEDA+DO+BRASIL+ repeated in columns continuously throughout the sheet. Perf. 11½.  
400 réis, blue & scarlet

The original variety, chronicled on page 15 of our June-July number, had the lettering of the watermark repeated in echelon and separated by plain crosses (S.G. type 172, Scott type 256); the variety now chronicled has the same wording in smaller letters in columns and separated by Maltese Crosses (S.G. type 148a, Scott type 245.)

Air-mail stamp, change of watermark. Type of 1929 issue—portrait of Augusto Severo. Recess-printed.

1941. Wmk BRASILCORREIO repeated in column continuously throughout the sheet. (S.G. type 156, Scott type 249.) Perf. 11½.  
5,000 réis, vermilion

Scott's Monthly Journal.

## CAMEROON

"Free French" Administration

(Vol. XXXIII, page 227)

Amendment to the chronicle in the April number (vol. XXXIII, page 227). The overprint is arranged differently on each design, as follows.

- (i) on 1925-26 issue:  
50c. ("Tapping Rubber-trees"), CAMEROUN FRANCAIS in two lines at the top of the vignette, and 27.8.40 at the foot;  
5, 10, 20 fr. ("Liana Suspension Bridge"), CAMEROUN FRANCAIS in one line across the centre, and 27.8.40 towards the bottom right.
- (ii) on 1939 New York World's Fair issue:  
1f.25 and 2f.25, CAMEROUN FRANCAIS in one line across the centre, and 27.8.40 towards the bottom centre.
- (iii) on June 1939 issue:  
2c. to 20c. (Head of Native Woman), CAMEROUN FRANCAIS in two lines vertically upwards at left, and 27.8.40 vertically upwards at right;  
25c. to 70c. (Banyo Waterfall), CAMEROUN FRANCAIS 27.8.40 in three lines across the centre;  
80c. to 2f.50 (Elephants), CAMEROUN FRANCAIS in two lines centrally at top and 27.8.40 centrally at foot;  
5f. to 20f. (Native Boatman), CAMEROUN FRANCAIS in two lines at top, and 27.8.40 centrally towards foot.

There are numerous minor varieties of the overprint, particularly of the figures of the date.

Charity stamps, for a War Work Fund. Stamps of 1925-33 regular issue ("Liana Suspension Bridge" type) overprinted and surcharged as: OEUVRES DE GUERRE +2frs in two lines, the words in small sans-serif capitals.

Nov. (?) 1940. Black surcharge. Perf. 14×13½.  
1f.25+2frs., brown & blue  
1f.75+3frs., brown & orange  
2f.+5frs., olive-green & red-orange

Charity stamps to assist the Fund for the provision of "Spitfire" Aircraft for "Free French" pilots with the R.A.F. Stamps of June 1939 regular issue (Banyo Waterfall type) overprinted and surcharged +5 Frs. SPITFIRE in two lines across the centre, the value being in Roman type and "SPITFIRE" in sans-serif letters.

Dec. (?) 1940. Black surcharge. Perf. 13.  
25c.+5fr., black-brown  
45c.+5fr., myrtle-green  
60c.+5fr., turquoise-blue  
70c.+5fr., purple

Charity stamps to provide funds for the building of a hospital dedicated to the name of Captain Laquintinie (a Doctor from the Hospital at Duala who joined the "Free French" Forces, and died on active service at Koufra.) Stamps of the New York World's Fair issue of May 1939 overprinted and surcharged: +10 Frs AMBULANCE LAQUINTINIE in three lines.

1941. Black surcharge. Perf. 12½.  
1f.25+10fr., lake  
2f.25+10fr., ultramarine

Stamp Collecting,  
Messrs. Whitfield King & Co.

## CHINA

(Vol. XXXIV, page 67)

Regular postage series, change of printer, paper and perforation (continued). Martyr's portrait type of 1932-34 as indicated. Recess-printed by the Commercial Press, Ltd., Hong Kong.

1941. No wmk. Perf. 12 to 13 and compound.  
40 cents, orange (Hsuang Hsing)  
(This stamp has already been listed on watermarked paper in the Hong-Kong printing.)

Scott's Monthly Journal.

## Postage Due Stamps

Type of 1932 (without English inscriptions), change of printers and perforation, continued. Recess-printed by the Commercial Press, Ltd., Hong Kong.

[Illustrated below.]

1941. No wmk. Perf. 12½ or 13.  
2 cents, orange  
5 cents, orange  
(These two values complete the series in the new printing, so far as the original denominations are concerned.)

Scott's Monthly Journal,  
Gibbons Stamp Monthly.







### DUTCH INDIES

(Vol. XXXIV, page 68)

New regular postage series. The 10 cent of this issue was chronicled on page 45 of our Aug.-Sept. number with perforation  $12\frac{1}{2}$ ; it is reported that early printings had perforation  $13\frac{1}{4}$ . The  $12\frac{1}{2}$  perforation is by a comb machine and the  $13\frac{1}{4}$  by a single-line machine.

These new stamps are printed by Messrs. Kolff & Co. of Batavia, Java.

We now illustrate (above) the type of the 25 gulden stamp listed on page 68 of our last number.

*Gibbons Stamp Monthly,  
Mr. W. J. Foster.*

### EGYPT

(Vol. XXXIV, page 16)

#### Postage Due Stamps

New values. Type of 1927-38, showing a large Arabic numeral or numerals in a central oval. Printed by offset-lithography by the Survey Department, Cairo.

[Illustrated above.]

1941. Wmk crown over Arabic letter F (multiple). Perf.  $13\frac{1}{4}$ .  
6 millièmes, dark green  
12 millièmes, lake

*Messrs. Whitfield King & Co.*

### GREAT BRITAIN

(Vol. XXXIV, page 69)

Regular postage series, change of shade, continued. King George VI portrait type of 1937. Printed in photogravure by Harrison & Sons, Ltd., High Wycombe, Bucks.

3 November 1941. Wmk crown over GvIR (multiple). Perf.  $14\frac{1}{2} \times 14$ .  
3d., mauve

### GRENADA

(Vol. XXXIV, page 69)

Regular postage series, change of perforation, continued. Type of 1938, showing the Badge of the Colony and portrait of King George VI. Recess-printed by Waterlow & Sons, Ltd., London.

1941 (?). Wmk multiple crown over script C.I. Perf.  $13\frac{1}{4} \times 12\frac{1}{2}$ .  
3d., olive-green & black  
The original perforation was  $12\frac{1}{2}$ .

*Gibbons Stamp Monthly.*

### GUATEMALA

(Vol. XXXIV, page 16)

Tax stamp, for the construction of post offices (?). Provisional postage stamp of Sept. 1939, consisting of the 2c. stamp of Jan. 1929 (portrait of President J. R. Barrios) surcharged at foot: UN CENTAVO in one line of tall seriffed capitals in red, further overprinted: CONSTRUCCION in similar type, reading upwards at left and again reading downwards at right.

1941. Red surcharge and overprint. Perf. 14.  
1 centavo on 2 centavos, bright blue

*Messrs. Whitfield King & Co.*

### HAITI

(Vol. XXXIII, page 80)

Third Inter-American Congress of the Caribbean, held at Port-au-Prince. Design of large upright format ( $41 \times 31$  mm.), showing in the centre a small map of Haiti, from which radiate the pennants

of the twenty participating nations, in the form of a star, superimposed on a representation of the Statue of Liberty; inscribed at foot in two lines: IIIe CONGRES INTERAMERICAIN DES CARAIBES PORT-AU-PRINCE. Recess-printed by the American Bank Note Company, New York.

(i) For ordinary postage.

1941. Perf. 12.

10 centimes de gourde, carmine  
25 centimes de gourde, dark blue

Ditto. Same design, but with a small aeroplane added to the upper left of the central design, balanced by the word: AVION at the upper right.

(ii) For air mail.

1941. Perf. 12.

60 centimes de gourde, olive  
1.25 gourdes, purple

*Scott's Monthly Journal.*

### IRELAND (EIRE)

(Vol. XXXIV, page 47)

25th Anniversary of the Easter Week Rebellion (1916) commemorative; definitive issue. Design of large transverse format ( $21 \times 37$  mm.), depicting a volunteer with rifle and bayonet, with the General Post Office, Dublin, in the background; inscribed at left in small Erse characters: "...In ainm Dé agus in ainm na nglúin d'imig rómainn..." Forógra 1916. Designed by Victor Brown and typographed at the Government Printing Works, Dublin.

27 October 1941. Wmk "e" (multiple). Perf.  $14\frac{1}{2} \times 14$ .  
2½p., deep slate

*Mr. Alf. G. McGann, Limerick  
(First day cover.)*

*Mr. W. G. Meredith (J.P.S. 5196).*

### KENYA, UGANDA AND TANGANYIKA

(Vol. XXXIV, page 69)

Regular postage series, change of perforation. King George VI and pictorial designs of 1938 (10c.—Lake Naivasha; 30c.—Kavirondo Cranes). Recess-printed by Thos. De La Rue & Co., Ltd., London.

1941. Wmk multiple crown over script CA. Perf. 14 (single-line).  
10 cents, orange & brown  
30 cents, orange & black

The original perforations were  $13\frac{1}{4} \times 11\frac{1}{4}$  for the 10c. and  $13\frac{1}{4}$  for the 30c., both by "comb" machines.

*Mr. W. J. Foster.*

### MACAO

(Vol. XXXI, page 201)

Provisional. Stamp of 1934 regular issue (emblematic figure of Portugal and ship San Gabriel) surcharged: 5 avos and a bar.

1941. Black surcharge. Wmk Maltese cross. Perf.  $11\frac{1}{2} \times 12$ .  
5 avos on 7 avos, carmine

*Gibbons Stamp Monthly.*

### MOROCCO (SPANISH PROTECTORATE)

(Vol. XXXIII, page 220)

Charity Tax stamps, to assist disabled soldiers in North Africa. Design of large transverse format ( $21 \times 36$  mm.) showing a parade of soldiers—one mounted on a white horse in the foreground. Inscribed on a panel at left with the name of the territory and: SOBRETASA OBLIGATORIA PRO MUTILADOS AFRICA. Designed by M. Bertuchi and lithographed by Fournier, Burgos.

1941. Perf.  $13\frac{1}{2}$ .

10 céntimos, bright green  
10 céntimos, rose-pink

*Scott's Monthly Journal.*

### NEGRI SEMBILAN

(Vol. XXXIV, page 70)

Regular postage series, new value. Type of 1935, showing the Arms of the State. Typographed by Thomas De La Rue & Co., Ltd., London.

October 1941. Wmk multiple crown over script C.I. Perf. 14.  
15 cents, bright blue

*Messrs. Whitfield King & Co.,  
Mr. R. Roberts.*



## NEW ZEALAND

(Vol. XXXIV, page 48)

It has been announced by the G.P.O., Wellington, that "from causes arising from the war", the following varieties of perforation in the current regular pictorial stamps (types of 1935, wmk multiple NZ and star) have appeared:—

- 2d. (Maori House)—12½ line, 13½ comb, 14 line;
- 4d. (Mitre Peak)—14 line;
- 5d. (Swordfish)—12½ line;
- 8d. (Tuatara)—12½ line (sideways watermark);
- 2s. (Capt. Cook at Poverty Bay)—12½ line;
- 3s. (Mount Egmont)—12½ line.

Regular postage series, colour-changes. Type of 1938—portrait of King George VI, in small format. Recess-printed by Bradbury, Wilkinson & Co., Ltd., New Malden, England.

[Illustrated below.]

July 1941. Wmk NZ and star (multiple). Perf. 13½×13½.

- ½d., orange-brown (10 July)
- 1d., bright blue-green (21 July)

Messrs. Whitfield King & Co.,  
Mr. R. Roberts.

## Official Stamp

Colour-change. New K.G. VI stamp as chronicled above, overprinted: *Official* (in italics), horizontally.

10 July 1941. Black overprint. Wmk NZ and star (multiple). Perf. 13½×13½.

- 1d., bright blue-green

Messrs. Whitfield King & Co.,  
Mr. R. Roberts.

## NICARAGUA

(Vol. XXXIV, page 16)

Provisional. Stamp of Will Rogers commemorative air-mail issue of March 1939 (view of Managua Airport and inset portrait of Will Rogers) overprinted and surcharged: Servicio Ordinario Vale Diez Centavos de Cordoba.

1941. Black (?) surcharge. Perf. 12.

- 10 centavos on 1 centavo, emerald-green

Messrs. Whitfield King & Co.

## PAHANG

(Vol. XXXIV, page 70)

Regular postage series, new value. Type of 1935, portraying H.H. Sultan Abu Bakar. Typographed by Thomas De La Rue & Co., Ltd., London.

October 1941. Wmk multiple crown over script CA. Perf. 14.

- 15 cents, bright blue

Messrs. Whitfield King & Co.,  
Mr. R. Roberts.

## PERAK

(Vol. XXXIV, page 70)

Regular postage series, new value. Type of 1935, showing a full-face portrait of His late Highness the Sultan Iskandar. Typographed by Thomas De La Rue & Co., Ltd., London.

October 1941. Wmk multiple crown over script CA. Perf. 14.

- 15 cents, bright blue

Messrs. Whitfield King & Co.,  
Mr. R. Roberts.

## RUANDA-URUNDI

(Vol. XXXI, page 125)

Provisionals. Stamps of the 1931-38 pictorial issue surcharged with new value as indicated below, once for the 5c. or twice (at left and at right) for the others, with the original values barred out.

1941. Black (?) surcharge. Perf. 11½.

- " 5c. " on 40c., green
- " 0F.60 " on 50c., violet
- " 2F.50 " on 1f.50, slate-purple
- " 3F.25 " on 2f., blue

Provisionals. New regular issue of Belgian Congo (King Albert Memorial type, lithographed at Cape Town) overprinted: RUANDA URUNDI, on the 10c. in large letters at Léopoldville (Congo) and on the 1f.75 and 2f.75 in smaller letters at Cape Town.

1941. Black (?) overprint. Perf. 11.

- 10 centimes, grey
- 1.75 francs, orange
- 2.75 francs, blue

Mr. George Demasius (Johannesburg).

## SELANGOR

(Vol. XXXIV, page 70)

Regular postage series, new value. Type of 1935, depicting the Mosque at the Palace, Klang. Typographed by Thomas De La Rue & Co., Ltd., London.

October 1941. Wmk multiple crown over script CA (sideways). Perf. 14.

- 15 cents, bright blue

(The watermark is sideways also on the 2c. and 3c. chronicled in our last number.)

Messrs. Whitfield King & Co.,  
Mr. R. Roberts.

## SOUTH AFRICA

(Vol. XXXIV, page 71)

"War Effort" commemorative issue. Designs representing various aspects of South Africa's participation in the war, as detailed below. Printed in rotogravure by the Government Printer, Pretoria.

[3d. illustrated below.]

August 1941. In bi-lingual pairs. Wmk head of springbok (multiple). Perf. 14½×14½ (3d.) or 14 (4d.)

- 3d., dull blue
- 4d., red-brown

Designs:—

3d.—Representing the Women's Auxiliary Army Service and the South African Women's Auxiliary Service. Head of W.A.A.S. girl in centre, with women performing various kinds of war work at the sides; above the centre is the motto: UNION IS STRENGTH [English] or: EENDRAG MAAK MAG [Afrikaans].

4d.—Representing the Artillery. Front view of a big gun. (Upright format, 27×22 mm.)

Messrs. Whitfield King & Co.

## SPAIN

(Vol. XXXIV, page 49)

Charity stamps, in aid of the campaign against tuberculosis. Design (31×25 mm.) showing a profile portrait of General Franco (as on the current regular issue) with a Cross of Lorraine in red at the right. Inscribed: ESPANA at top left, with 1940 below, and value and surtax in a circle in top right-hand corner. Lithographed.

December 1940. Perf. 10.

- 20+ 5 céntimos, dark green & red
- 40+10 céntimos, dark blue & red

Municipality of Barcelona Tax stamps, 8th series (continued); colour changed. Design (24×19 mm.) showing the Arms of the City sculptured on the top of a gateway, with the national flag above. Inscribed: AYUNTAMIENTO DE BARCELONA in two lines at foot. Black control-number and indication of the series (as given below) on the back. Printed in photogravure.

1941. Perf. 11.

- 5 céntimos, green (Serie 8a—K)
- 5 céntimos, green (Serie 8a—L)

Air-mail stamps. It has been reported that all values (5, 10, 15, 25, 30, 50 and 60 céntimos, 1, 4 and 10 pesetas) of the pictorial series issued by the Franco Administration in 1936 (S.G. Nos. 945-953b, W.K. Nos. 890-899) have been issued with overprint: *Correo Aéreo* in small script letters. We regard these stamps with some suspicion.

Berner Briefmarken-Zeitung,  
Scott's Monthly Journal.





**STRAITS SETTLEMENTS**

(Vol. XXXIV, page 71)

Regular postage series, colour changed (2c.) and new value (15c.). Type of 1937, portraying King George VI, flanked by palm-trees. Typographed by Thomas De La Rue & Co., Ltd., London. Single-plate printings—the so-called "die II".

October 1941. Wmk multiple crown over script CA. Perf. 14.

2 cents, orange  
15 cents, bright blue

Messrs. Whitfield King & Co.,  
Mr. R. Roberts.

**THAILAND (SIAM)**

(Vol. XXXIV, page 72)

New regular postage series. The remaining two designs of this issue (listed on page 72 of our last number) are now illustrated.

2, 3, 5, 10 satang—portrait of King Ananda Mahidol;  
1, 2, 3, 5, 10 baht—Temple.

[Illustrated above.]

Mr. E. Wyon Smith (J.P.S. 2511),  
Mr. W. J. Foster.

**UNION OF SOVIET SOCIALIST REPUBLICS  
(Russia)**

(Vol. XXXIV, page 72)

New regular postage issue. Pictorial designs as described below. Typographed at the Government Printing Works.

[Illustrated above.]

May (?) 1941. No wmk. Perf. 12½.

1 ruble, dull red  
2 rubles, brown-orange

Designs:—

1r.—The Spasski Tower in the Kremlin, Moscow. (The striking of the big clock in this Tower is broadcast every midnight by the Soviet Radio Stations.)

2r.—The Great Palace of the Kremlin; in the foreground, part of the Kremlin Wall, the Quay and Moskva River.

*Mezhdunarodnaja Kniga (Moscow).*

(Several New Issues have had to be held over.)

**The Stamp Lover**

LONDON]

(MONTHLY)

[November, 1941]

Editors, - - - L. N. & M. WILLIAMS.  
Business-Manager, - H. F. JOHNSON.

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**I WANT** to buy a General Collection. Write particulars.—F. T. G, Princethorpe Road, Sydenham, S.E.26. Jan. 12

**CORONATION** issue. Are your sets complete? My latest price list offers each stamp individually, mint and used, including a good range of Varieties and First Day Covers. Write for a free copy to-day.—R. A. King, "Oakenshaw," Upper Malone, Dunmurry, Northern Ireland. May 12

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**GREAT BRITAIN.**—Fine selections all issues; approvals. Wanted: Registration Labels; bought, sold, exchanged.—Frank Maddison, St. Neots, Hunts. June 12

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**PRUSSIAN** Stamps wanted with numeral postmarks; also any German stamps with Danzig postmarks.—Taylor, Old Smithy, Stoke Poges. Oct. 6

**WANTED.**—Common Mixed Stamps, on or off paper, any condition, 1/6 1000 (or nearest) paid; any offers?—Wales, 163, Rushams Road, Horsham.

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JANUARY 6th & 7th.—Selections from the "E. A. Martin" and the "F. H. Mellersh" Collections.

JANUARY 27th & 28th.—The second portion of the superb "C. W. Wheeler Bennett" British Empire Collection.

ON September 29th and 30th, H. R. Harmer sold in Bond Street the Henry J. May Collection of British Empire Issues and a very fine Collection of Great Britain. On October 6th and 7th, the first portion of the "W. R. Scott" British Empire Collection was sold, followed on October 13th and 14th by a Collection of British Empire and European Commemoratives and, on October 20th and 21st, by the H. B. Wane British Empire Collection.

Read here the spontaneous tributes paid by the Vendors in these four great Sales to the quality of the Service rendered to them and to the excellence of the results achieved.

Mr. HENRY J. MAY says:

*"I thank you very much for the attention you have given to this matter and am pleased to say that the result of the Sale has exceeded my expectations."*

The Vendor of the G.B. Collection says:

*"The figures obtained were satisfactory — may I add that it was in anticipation of such a result that I sold through you."*

Mr. WALTER R. SCOTT says:

*"The total sum of — was certainly satisfactory and well above my own rough estimate."*

The Vendor of the Commemoratives says:

*"To say I am delighted with the result of the Sale is an understatement. When I note some of the 'record' prices you obtained for me, it is perfectly obvious that the only way to sell stamps is through Harmer's of Bond Street."*

*"Had I been asked to place a value on the collection of stamps you sold for me, my estimate would have been very considerably lower than the figure you realised."*

Mr. H. B. WANE says:

*"I beg to acknowledge receipt of the catalogue of the Great Britain portion of my collection, and, as with the catalogue of the Colonial portion, it is most delightfully illustrated and described."*

*"Yesterday I received your prices list of the Colonial Sales and I can only say that I am more than delighted with the result, especially as it was the minor portion of the collection."*

It is no mere coincidence that such excellent results are achieved consistently week by week throughout the Season. The secret is that "something extra" that marks every H. R. Harmer Sale — that has earned the confidence and goodwill of Buyers throughout the philatelic world.

And it is not coincidence that more than 75 per cent of the collections sold by H. R. Harmer are the properties of Collectors who have been Buyers at Bond Street. There could be no greater compliment. It is the acid test of H. R. Harmer's 50-year old policy — Service and Satisfaction for Vendor and for Buyer.

*If you contemplate selling your collection, or part of it, by Auction or by Private Treaty, or if you wish to buy fine stamps, you will find absolute security and complete satisfaction in the H. R. Harmer Service. Write for the leaflet "Best of Two Worlds" detailing the terms and full facilities of the Service."*

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## The Stamp Lover

Founded by FRED. J. MELVILLE  
Edited by L. N. & M. WILLIAMS



Vol. XXXIV, No. 7]

8d. (post free 10d.)

[December, 1941

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## CZECHOSLOVAKIAN JOURNEY

(See Page 112)





## J.P.S. Notes

**ARE YOU IN GOOD STANDING? THAT IS,  
HAVE YOU PAID YOUR SUBSCRIPTION?**

### NEW MEMBERS.

**T**HE following new members have been elected to the Society during the past month, many of them being introduced by fellow-members. A very hearty welcome is accorded them.

11,360— Mrs. A. Faceliern, London.

\*P. D. Thomas, Warwicks.

E. Miller, Somerset.

E. Handley, Kent.

F. Pye, London.

Rev. A. Dawson, Wore.

C. E. Barker, Hants.

A. H. Sellick, Herts.

†Capt. S. N. Fletcher, Durham.

\*R. Bernard, London.

11,370— G. E. R. Weatherdon, Surrey.

F. L. Hartwell, Surrey.

\*R. P. Barry, London.

R. D. Lee, Lancs.

\*P. Granville White, Surrey.

J. H. Cornish Bowden, Devon.

T. H. Earl, Yorks.

Mrs. L. Wemyss Grant, Kent.

C. K. Bowdler, Staffs.

J. E. Cowie, Yorks.

11,380— G. A. Drakeford, Yorks.

C. R. Abbott, Surrey.

D. E. Purdie, Middlesex.

H. W. Harrison, London.

E. N. Dry, Somerset.

G. Smart, Cumberland.

Dr. W. C. Harvey, London.

\*Indicates a junior. †Indicates a Life Member.

### SENIOR EXCHANGE BRANCH.

A considerable amount of letter writing, wiring and anxiety would be saved if receiving members would send Advice Forms to the Superintendent immediately a packet has been despatched. More contributing members are required for this branch — sales are extremely good, so don't delay sending in sheets.

### JANUARY MEETING.

The Display at the Caxton Hall Meeting to be held on January 3rd will be provided by the members. After the usual auction, which will begin the proceedings at 2 o'clock, competitive displays of stamps will be shown. Each exhibit must be confined to TEN album pages. Entries of interesting material are invited from members. These displays may consist of a study of a single stamp or an issue of stamps or may be of a more general nature.

Exhibitors must remember that their exhibits must not bear any indication as to the identity of the owner. The names of the exhibitors will not be revealed to any of the members present until after all the votes have been cast and the winning exhibit declared.

The winning display will be decided by the popular vote of the members present at the meeting and a J.P.S. Silver Cup will be presented to the winning exhibitor. In the event of two or more exhibits receiving the same number of votes, the Chairman will be asked to give a casting vote.

Any member who wishes to exhibit should write to me immediately at 44, Fleet Street, London, E.C.4, giving brief particulars as to the intended exhibit. It will be

necessary for all exhibits to be in my hands by Tuesday, December 23rd. They should be sent to me at the above address or brought to the meeting.

### AUCTIONS.

Lots for inclusion in the Auction should be sent to Mr. F. A. Pester, 29, Welsby Court, London, W.5, at least ten days before the date of the meeting. Owing to the large amount of material received, some lots intended for the December meeting have had to be held over until the next meeting. Therefore, members not hearing about lots already sent, must assume that they have been held over.

### DECEMBER MEETING.

A large number of members attended the Meeting held at Caxton Hall on December 6th, the Auction proving as popular as ever.

Mr. N. D. Agabeg, who so kindly provided the Display, was introduced to the members by the Chairman, Mr. B. C. Taylor. The Display consisted of Errors and Cancellations. The Cancellations covered a wide field, and space allows mention of only a few:—Great Britain, India, France and Germany Used Abroad. The French were particularly fine, being mostly in strips and pairs, including superb copies of the 1850 15c. green and Fr. 5 laureated. A lovely cover used in Cairo, 5119, had the 20c. and 40c. Bordeaux and a nice pair of 1872 30c. Ceres, also used in Cairo. Amongst the India Used Abroad was a fine strip of three 2 as. large Service with Aden Cantonment "124" in bars. Cancellations of the Spanish American War, 1898, and Peru War, 1879-83. Blind cancellations on Austria, e.g., Teschen and Bergamo. Ship designs on Finland (Abo) and Roumania; U.S.A. with the kicking mule, Indian's head, Anchor and Star and Crescent. In addition, a number of scarce errors were shown, including Poland 1923-24 with surcharge 25000 Marks inverted, fine used and the only example known.

A hearty vote of thanks to Mr. Agabeg was proposed by Mr. G. E. Raistrick, seconded by Mr. E. W. Bishop, and carried with acclamation.

F. A. PESTER, *Hon. Secretary.*

### AUSTRALIAN PROVISIONALS.

Advice has been received from Australia that the Postal Department is issuing 2d., 3d. and 5d. stamps overprinted 2½d., 3½d. and 5½d., also 1d., 1½d., 2d. and 3d. stamps in new colours, to meet the needs of the war postage charge of ½d. per article, introduced on 12th December. New 2½d., 3½d. and 5½d. stamps will be issued early in 1942.

### L. E. MEINERTZHAGEN

We greatly regret to record the passing of Louis Ernest Meinertzhagen, who died at the age of 54 on 9th November.

A few years ago Mr. Meinertzhagen was one of the leading philatelists in the country, but recently his philatelic activities had been somewhat curtailed. He was especially fond of imperforate issues and formed a very fine collection of them, including some of the major rarities, but disposed of many of his stamps in 1930. His contributions to philatelic literature included a study of the Bordeaux issue of France, and he wrote also a considerable portion of the early French section of the *Kohl Briefmarken-Handbuch*.

He was at one time a member of the Expert Committee of the Royal Philatelic Society, London, and in addition to the J.P.S. a member of the Postal History Society, Herts. Philatelic Society and Collectors' Club.



## Expert Knowledge

By THE EDITORS.

**P**HILATELY is one of those subjects in which the more one learns, the more one realises how little one knows. As a rule the beginner does not fully appreciate the handicap of rudimentary or incomplete knowledge, and merrily goes his way, sublimely unconscious of the snags and pitfalls which lie in his path waiting to ensnare him at the first opportunity.

It is fortunate indeed for the popularity of stamp collecting that most of us do not stop to consider philately's disadvantages; otherwise the number of collectors would fall rapidly, and prospective newcomers might hesitate for a long time before joining the ranks of philatelists, so that the hobby would dwindle instead of flourishing to-day more than ever before.

Philatelic knowledge can be gained in several ways: by reading, by listening, and by experience. As is the case with other subjects, the last method is by far the best and has the most permanent effect. Usually more can be assimilated from an hour's intelligent study of stamps themselves than from a whole day's reading about them; and the lessons learned from that study will be remembered long after the subject of reading matter is forgotten.

If it were possible to remember everything one read it would be comparatively simple to gain an extensive knowledge of stamps, but the average person remembers probably only about 1% of what he reads, and in some cases the more he reads the less he remembers.

The most valuable form of philatelic knowledge is not in being able to recite the names of designers, engravers, printers, dates of issue, perforations and watermarks of any specified stamps (although in certain circumstances each or all of those details may be of great importance), but in being able to "recognise" a stamp instantly. Recognition should not be confused with identification. "Identifying" a stamp is being able to say, for instance, "Oh, yes, that is a Queensland 2d. blue bearing Queen Victoria's portrait." "Recognising" a stamp is knowing at once what to expect to find on it, and knowing also all the possible variations that exist in connection with that stamp. In other words, "recognition" involves the possession of what is known philatelically as expert knowledge.

Most philatelists, provided that they study their stamps sufficiently, sooner or later attain expert knowledge of certain issues. But approach your Great Britain specialist for his opinion about an Argentine "Rivadavia," or ask your U.S. expert whether that triangular Cape is a Perkins, Bacon or De la Rue print, and it is almost certain that you will find his ignorance of the subject as abysmal as your own—if not more so.

The number of present-day philatelists who have an expert knowledge of every issue of as few as a dozen countries can be counted probably on the fingers of both hands.

There is, of course, an understandable reason why this should be the case. The number of different stamps in existence to-day is so vast that one would need a phenomenal memory, not to mention almost limitless time for study and research, in order to gain and retain a knowledge of every stamp. Years ago, when the number

of issues was very much smaller, a few philatelists did approach this omniscience, to judge by the words of writers of those days. E. L. Pemberton and T. K. Tapling, to mention two examples, could be considered in that exalted category, and of the more recently living philatelic giants the late Sir E. D. Bacon is worthy of inclusion at least as much as either of the others.

There is no golden rule for the acquisition of this expert knowledge, and one cannot always adopt the methods of others who have acquired it. Pemberton virtually lived, ate, drank and dreamed stamps for some twenty years at the time when philately and stamp-issuing were in their swaddling clothes, and when large numbers of stamps of all kinds, including the rarities, passed through his hands every year. In addition, he had the advantage of being a born philatelist (if philatelists can be considered to share with poets the necessary natal endowment). Sir E. D. Bacon's knowledge was gained by his tremendous energy and enthusiasm for the subject, and, at all events towards the end of his career, he had the great advantage of more than fifty years of experience.

To the newcomer wishing to start imbibing the knowledge which may some day make him an expert, one could offer some advice, of which the chief and invariable item is: study your stamps—their method of production, the varieties of their printing, the intricacies of their designs, their paper, their watermarks, their perforations—study them from all angles. Learn about the times and methods of their use, become familiar with their postmarks. Then begin a study of their forgeries and fakes, comparing those spurious productions with the genuine article so as to note exactly where and how they differ from each other. Above all, never lose an opportunity of examining and studying as many stamps as you possibly can, and in the course of time you will acquire that indefinable intuition which characterises the expert.

### THE INVALID AND LONE COLLECTORS' SECTION OF THE J.P.S.

**A** VERY Happy Christmas to every member and may you, in the New Year, continue to find relief and quiet enjoyment among your stamps, away from the stress of war duties and worries.

The *Philatelic Circulator* under the able editorship of Miss M. C. Standert has been sent out each month this year, many issues being bulky yet full of interesting items. For this satisfactory output our hearty thanks are given to those members who have sent in articles, and we hope that every member will contribute at least one item during the coming year.

**PLEASE NOTE.** The subscription to our Section is being raised to 2s. for 1942, and is due on 1st January. Any member who has not paid by 31st March will be assumed to have resigned (see Rule 3). To save postage no reminders will be sent.

\* \* \* \*

Any member of the J.P.S. who is a lone collector or an invalid is cordially invited to join our Section by writing to the address below. Now is the best time to join, as you get a full year's membership for your subscription.

109, Southbank Road,  
Southport.

W. LLOYD JOHNSON,  
Hqn. Secy.



# Czechoslovakian Journey

By J. H. MARTON.

COME with me on a journey through our Ally's interesting country! You may remain safely in your armchair and it will cost only some twenty shillings—if you like to buy some of those beautiful and attractive stamps of Czechoslovakia.

Off we go and take one of the modern three-engine monoplanes which we see on the air mail issue of 1930 and soon we shall be in Czechoslovakia's capital, Prague, spread along the banks of the dreaming River Vltava. The Hradcany, the Government quarter, with its famous ancient castle, towered by the beautiful Gothic Cathedral of St. Vitus, greets us first (10k. S.G. 315 and 20k. S.G. 316).

This air mail issue, like most of the other pictorial stamps, was designed and engraved by the artist Karl Seizinger. There are different types of all values, varying in shades and perforation, the variations being caused by several consecutive prints of the same value. St. Vitus is the burial place of the Bohemian kings, and world history is woven round the walls of the adjoining palaces. A similar design can be seen on the 2 and 3k. stamps, issued in 1927 (S.G. 262, 263) and here again colours, paper and watermark differ according to types and so do their prices in the catalogue.

Near St. Vitus stands the famous Baroque building of the Strahov Monastery, depicted on the 1.20k. value of 1927 (S.G. 259). It is the property of the Praemonstra-

of the Czech National Museum and the Monument of St. Wenceslas (S.G. 298). Not far away is the new building of the Prague General Telephone Office, depicted on the 50h. value of the 1928 Jubilee issue (S.G. 280).

An hour's drive brings us to the Karlstein Castle, the refuge of the Bohemian kings in times of danger. Built on a high rock, it served as shelter for the Bohemian crown jewels. The castle was erected by Charles IV, Bohemian King and Roman Emperor, and a view of it was used as the design of many Czechoslovak stamps; thus for the 20h., 1k.20, 1k.50 and 2k.50 of the 1926 issue (S.G. 255, 258, 260, 261). A large number of varieties exists of these issues; paper and watermarks differ considerably in regard to the various prints. They offer many opportunities to the specialist collector.

The Castle Krivoklat, situated more westward, is famous for the Government's diplomatic hunting parties, which were arranged here. The 3k.50 stamp of 1932 (S.G. 317) shows this view. This is a stamp which has become scarce, and which should be bought if obtainable. The issue was limited, as the denomination soon became obsolete.

On our way to the south we pass the castles of Orlik (S.G. 318), Zvíkov (S.G. 356) and Hluboká (S.G. 282). They were the nests of robber-knights in bygone centuries. The family of the Rosenbergs, which supplied the Crown Counsellors to the kings, originated from the



Prague.



Karlstein.



Pilsen.



Pernstein.



Sts. Cyril & Method.

tensian Order and well-known for its huge and valuable library, housed in a special building decorated with paintings of famous masters of the Bohemian Baroque period.

Leaving the Hradcany we walk down to the most ancient part of the capital and to the Church of St. Nicholas, displaying an elaborate splendour in its interior. It was erected among ancient houses which form part of its walls. The church is shown on the 10k. stamp of 1931 (S.G. 301a). Two shades of its violet colour are known, the dark one being the more valuable.

Now we direct our paces across the famous stone bridge of King Charles IV on to the other bank of the Vltava. Gothic bridge-towers, pictured on the 1k. stamp of the 1938 "Praga" Exhibition sheet, guard the access to the bridge on both sides. The old Town Hall with its famous clock, where the Apostles appear when the full hour strikes, accompanied by a cock's cry, and with more miraculous things happening, and the Tyn Church with its ancient arcades, in the background, attract our eye. The 5k. stamps of the 1928 Jubilee issue and of 1930 show this view (S.G. 287, 301). Then we enter the city. St. Wenceslas Square is crowned by the mighty building

Castle of Hluboká which is situated on the bank of the River Vltava.

Next we arrive at the ancient town of Krumlov, or Krumau. Its mighty castle with its tall spire can be seen on the 5k. stamp of 1932 (S.G. 319).

Turning to Western Bohemia we visit Pilsen, famous for the Skoda Works and its beer. The works are depicted on the 50h. stamp issued in 1938. Pernstein Castle (S.G. 256, 256a) is another gem among the country's historic places. This 30h. stamp exists perforated vertically only, as well as in normal condition.

A rocky, mountainous country situate on the River Iser more to the north, but extraordinarily fertile, is called "Bohemian Paradise." Masses of fruit trees are grown there and the soil is famous for its red colour, yielding splendid crops. Among the rocks is situated Hrubá Skala, a country mansion, shown on the 3k. value of 1936 (S.G. 358). On our way back to Prague we pass the well-known spa of Pödebrady, the birthplace of King George of Pödebrady, founder of the united and reformed Bohemian Kingdom in about A.D. 1450. His castle and monument decorate the market place and are depicted on the 4k. stamp of 1936 (S.G. 360).



We take a rest before making a fresh start for the second stage of our journey to eastern parts of the country. The ruins of the Castle Vysehrad, important in Czech history, are passed outside Prague. The 50h. value of the "Praga" Exhibition sheet depicts this castle. On our way we stop at the ancient mining town of Kutná Hora with its famous Gothic church of St. Barbara, shown on the 1k.60 stamp of 1937. Having entered Moravia we come through Olomouc (Olmuez), a centre of many industries (5k. S.G. 361), and Brno or Bruenn, the capital of Moravia. Brno Cathedral is found on several stamps of 1928 and 1930 (S.G. 284, 299). Nearby is the Castle of Austerlitz, where Napoleon I spent the night before the famous battle, and which is depicted on the 3k.50 stamp of 1936 (S.G. 359). To the north lies the ancient monastery of Hradec (30h. S.G. 278) looking like a fortress.

Our course now is set towards Slovakia and we pass Velehrad (1k.20 S.G. 283), believed to be the place where the first Christian church in the country was founded by St. Cyril and St. Method, more than a thousand years ago. It is now a monastery and famous for its annual pilgrimages.

Entering Slovakia we see more famous castles. Orava (40h. S.G. 257) and Strecno (2k.50 S.G. 357) seem to bar our way as they did in the past, protecting the country against the Turks, and then we come into Banská Bystrica, at an important road junction. Ancient buildings intermingled with modern ones provide an attractive sight (1k.50 S.G. 355). The road to Bratislava leads through Nitra, the Cathedral and Castle of which are shown on two commemorative stamps of 1933 (50h. S.G. 325, 1k. S.G. 326). Soon we reach Bratislava on the banks of the River Danube. The history of the town is rich of vicissitudes. Hungarian, Austrian, Czech and Slovak rulers have followed one another. Its buildings tell stories of a constant fight for freedom. The typical ruins of the castle rising above the new palaces on the Danube Quay are shown on the 10k. stamp of 1936 (S.G. 362).

Turning to the north we reach the Tatra Mountains, famous for their abundance of deer and game. Bears and wolves can still be hunted in season. The mountain chain, with its deep forests and small lakes, reaches a height of about 10,000 feet, and provides well-known climbing ground for the mountaineer. The 4k. and 5k. stamps of 1927 (S.G. 264, 265) and also the 4k. stamp of 1930 (S.G. 300) show this view. Lake Poprad, seen on the 50h. value of the Bratislava sheet of 1937, is an attractive health resort.

We drive on to Levoca-Leutschau, the capital of the Zips district, the folk lore of which is a strange mixture of German, Hungarian and Slovak influences. The Town Hall of Levoca is shown on the 40h. Jubilee stamp of 1928 (S.G. 279). Next we visit Kosice, the lively town in the east (now Hungarian), modern and busy. Its Gothic Cathedral is depicted on a 50h. stamp issued in 1938. Further east our next stop is at Mukacevo, the former capital of Carpatho-Ruthenia. There the Palanok Castle rises above the town, as we see on the 1k.20 stamp of 1936 (S.G. 354). Not far from here is the Jasina district, where wooden built churches are still quite common. The population adheres chiefly to the Greco-Catholic Church, and churches built in the Russian style of architecture are frequently found. The famous wooden church of Jasina is depicted on the 60h. stamp of 1928 (S.G. 281) and also on the 3k. stamp

issued in March 1939, when the Carpatho-Ruthenian Diet was about to be opened. The latter stamp was, however, in use only for one day and the Diet was in existence for the same period. And here the end of our journey has been reached.

## BOOK REVIEWS

**PHILATELIC LITERATURE CATALOGUE, 1942.** By Albert H. Harris. Post 8vo. 44 pages. Paper, 1s. (Interleaved 1s. 6d.) The Philatelic Magazine, 112, Strand, London, W.C.2.

About a year ago Mr. Harris issued a very useful catalogue of philatelic literature, and the present work is a reprint in handy form of the supplements which have been published in the interim. Although this, too, is a useful booklet its value is somewhat impaired by the fact that the country and subject headings are not arranged in order, either alphabetical or otherwise, a fault which is not fully offset by the inclusion of an index. We hope that Mr. Harris will remedy this defect in the next edition.

**SAMOA. Notes on the Postal History, 1882-1900.** By Romney Gibbons. Royal 8vo. 28 pages. Paper, 2s. J. H. Smyth Pty. Ltd., 114, Castlereagh Street, Sydney, Australia.

Samoa is not a popular country, philatelically speaking, least of all as far as its middle issues are concerned, but this booklet should help to bring these stamps more to the notice of philatelists. The opening pages deal with Samoan postal history and contain details of the cancellations used by the German consular post.

Considerable space is devoted to the "Palm Tree" issues of 1887-95, about which the author provides much interesting data of the printings, perforations and marginal markings. It is in this connection that the present writers are able to add a few notes to the results of Mr. Gibbons's researches.

Writing about the 4d. blue, perf. 11, he states that he has seen this denomination only without marginal markings, and has been unable to record a serial sheet number. The writers at present have in their possession two sheets from the remainders of this value showing small portions of the "target" markings in the upper margins but none in the lower margins; the serial numbers on these sheets are 370484 and 37045(8?).

Two other sheets from remainders of the 2s. 6d. perf. 11 and in a violet shade (1st printing?) are on paper with normal watermark, not reversed, which Mr. Gibbons states is a characteristic of all specimens he has seen.

Writing of the footnote under S.G. 75, the author puts forward a long argument to show how the note came to be inserted in the catalogue, and also that one of the stamps concerned, the 1½d. on 2d. with pale blue surcharge, was in fact a genuine issue and not a reprint; of the 3d. in green on 2d., however, he states that he has never seen a satisfactorily used copy.

The three types of surcharge occurring on the 2½d. provisionals of 1898 are described and their positions on the pane are recorded, and the booklet concludes with further notes on postmarks as well as an account of John Davis's connection with the Samoan Post Office.

The work is a commendable effort and should prove a welcome addition to the libraries of those collectors interested in the unpopular countries. L. N. & M. W.



# Chronicle of New Issues

By A. A. DEWEY.

**AN APPEAL TO MEMBERS.**—The existing foreign exchange and import regulations are making it increasingly difficult to obtain the new issues of foreign countries (the importation by dealers of stamps of many countries, including the United States, is prohibited) so that we are in many cases unable to give illustrations. It would therefore be greatly appreciated if members living abroad, other than in the Crown Colonies, would send us copies of new issues for the purpose of reproduction; unused stamps are preferable to stamps on cover. As the regulations would make it difficult to return stamps overseas, it is suggested that any we receive should be disposed of for the benefit of the Red Cross and St. John Fund. Letters should be addressed to A. A. Dewey, Esq., c/o "The Stamp Lover," 44, Fleet Street, London, E.C.4.

## BOLIVIA

(Vol. XXXIV, page 43)

Air mail stamps, new high values. Two pictorial designs (horizontal format, 21×27 mm.) as described below. Lithographed by Lito. Unidas, La Paz.

August 1941. Perf. 13½.

|                                 |                              |
|---------------------------------|------------------------------|
| 10 bolivianos, dull green       | 50 bolivianos, rose-lilac    |
| 20 bolivianos, pale ultramarine | 100 bolivianos, olive-bistre |

Designs:—

10b. & 20b.—The shadow of a 'plane on Lake Titicaca; inscribed LAGO TITICACA 3812 MTS. ALTURA.

50b. & 100b.—An eagle in flight over snow-covered Mount Illimani; inscribed: EL ILLIMANI—6460 MTS. ALTURA.

*Scott's Monthly Journal.*

## BRAZIL

(Vol. XXXIV, page 93)

Eighth centenary of the independence of Portugal and third centenary of its restoration (issue continued). Various portrait designs as noted below, in ornamental frames, all inscribed: CENTENARIOS DE PORTUGAL and dated: 1140 1640. 200r., 400r. and 800r. in upright format (31×22 mm.), 5,400r. in transverse format (23×38 mm.). Printed in photogravure.

1941. 200r. and 5,400r. wmkd. BRASILCORREIO repeated in columns, 400r. and 800r. wmkd BRASIL CORREIO separated by stars repeated in echelon, each continuously throughout the sheet. Rouletted.

|                       |                         |
|-----------------------|-------------------------|
| 200 réis, pink        | 800 réis, bright violet |
| 400 réis, ultramarine | 5,400 réis, slate-green |

Portraits:—

200r.—Don Afonso Henriques, first King of Portugal, 1140-1185.  
400r.—Father Antonio Vieira (born in Lisbon in 1608, died in Brazil in 1697), a great Portuguese missionary, who devoted the latter half of his life to work among the Indians of the Amazon valley. The figures of two Indians appear in the side frames.

800r.—Salvador Correa de Sa e Benevides (born at Rio de Janeiro in 1594, died in Portugal in 1688), some time Admiral in the Portuguese Fleet, capturer of Angola from the Dutch (1648), Governor-General of the southern half of Brazil in 1659-61. Sailing ships appear in the side frames.

5,400r.—President General Carmona of Portugal and President Dr Getulio Vargas of Brazil.

Fourth centenary of the foundation of the Society of Jesus. Design (29×18 mm.) showing the head of José de Anchieta [who was sent to Brazil by the Society in 1553 to spread the Gospel among the native Indians] in a circular medallion, below which is inscribed: IV·CENTENARIO DA·COMPANHIA· DE· JESVS· MDXL·MCMXL. Denominated 1\$ in the bottom right-hand corner. Recess-printed.

1941. Wmk BRASIL CORREIO separated by stars, repeated in echelon continuously throughout the sheet. Perf. 11.  
1 milréis, grey-violet

*Scott's Monthly Journal.*

## BUNDI

(Vol. XI, page 105)

Regular postage series, perforated instead of rouletted as hitherto. Type of 1915, showing a fanciful portrait of the Maharao Raja, Sir Raghubir Singh, between two sacred cows; inscriptions only in Hindi characters. Typographed.

1941. No wmk. Perf. 11.  
¼ anna, light blue  
¼ anna, black

*Messrs. Whitfield King & Co.*

## CHAMBA

(Vol. XXXIII, page 19)

### Official Stamps

Definitive India Service stamps of 1939 overprinted: CHAMBA in thin sans-serif letters, between the value-tablets.

1941. Black overprint. Wmk star (multiple). Perf. 14.  
9 pies, green  
1 anna, carmine

*Messrs. Whitfield King & Co.*

## CHILE

(Vol. XXXIV, page 67)

### Official Stamps

Ordinary postage stamps of 1938-39 overprinted: OFICIAL in heavy Roman type, diagonally upwards.

1941. Blue (Bl) or black (Bk) overprint. Wmk star in shield (multiple). Perf. 13½×14½.  
30 centavos, carmine-pink (Mineral Spas) (Bl)  
40 centavos, emerald-green (Copper Mine) (Bk)

*Scott's Monthly Journal.*

## CHINA

(Vol. XXXIV, page 93)

Regular postage series, new value. Sun Yat-Sen portrait type of 1938. Recess-printed by the Chung Hwa Book Co., Ltd., Hong Kong.

1941. No wmk. Perf. 12½×12½.  
16 cents, olive-grey

Regular postage series, change of type for the 5c. (formerly in the Sun Yat-Sen type) and new values (21c., 28c.). Martyrs' portrait types of 1932-34 as indicated. Recess-printed by the Commercial Press, Ltd., Hong Kong.

1941. No wmk. Perf. 12 to 13.  
5 cents, orange (Liao Chung Kai)  
21 cents, olive-brown (Chu Chih Hsing)  
28 cents, olive (Chung Chiao Jen)

*Scott's Monthly Journal*

## COSTA RICA

(Vol. XXXIV, page 68)

Regular postage series, for payment of the postage on visiting cards (?). Designs of small transverse format (14×20 mm.), similar to corresponding issues of 1924 and 1934 (S.G. type 80, W.K. type 10) but with different portraits as noted below. Recess-printed by Waterlow & Sons, Ltd., London.

25 August 1941. Perf. 12½.  
3 céntimos, red-orange  
5 céntimos, deep violet

Portraits:—

3c.—Cleto Gonzalez Viquez.  
5c.—José Joaquín Rodríguez.

*Messrs. Whitfield King & Co.*

## GUATEMALA

(Vol. XXXIV, page 94)

Provisional. 2c. stamp of Jan. 1929 issue (portrait of Pres. J. R. Barrios; recess-printed by Thos. De La Rue & Co., Ltd., London) perforated diagonally for use, when bisected, as 1 centavo stamps.

1941. Perf. 14 normally, and (?) diagonally.  
2 centavos (2×1 centavo), bright blue

The half stamp has been seen used on covers as a 1 centavo denomination with normal, unsevered, 2c. stamps to make up the 5c. rate for overseas letters.

*Messrs. Francis J. Field Ltd.*



**HONG KONG**

(Vol. XXXIII, page 228)

Regular postage series, new value. King George VI portrait type of 1938, denominated in words only. Typographed by Thomas De La Rue & Co., Ltd., London.

[Illustrated above.]

November 1941. Wmk multiple crown over script CA. Perf. 14. 8 cents, reddish-brown

Messrs. Whitfield King & Co.,  
Mr. R. Roberts.

**IRELAND (EIRE)**

(Vol. XXXIV, page 94)

25th Anniversary of the Easter Week Rebellion commemorative. This stamp, chronicled in our last number, is now illustrated (above).

The Erse inscription at the left means: "...In the name of God and in the name of the generations who went before us..."

—Proclamation 1916.

The words are taken from the Proclamation issued by the leaders of the Rising in Ireland on Easter Monday of 1916.

**LIECHTENSTEIN**

(Vol. XXXIV, page 47)

Regular postage series, new high value (intended primarily for the payment of air-mail postage to America). Design of upright format (30×21 mm.) depicting the Madonna of Dux, with tiny shields bearing the Arms of the Royal House and of the State, respectively, in the upper corners; the border formed of inscriptions: 10 FRANKEN at top and at bottom, FUERSTENTUM up left, and LIECHTENSTEIN down right side. Designed by J. Troyer, engraved by Prof. E. Zotow, and recess-printed in sheets of four stamps by the Swiss Postal Printing Works, Berne.

7 July 1941. No wmk. Perf. 11½.  
10 franken, lake

Berner Briefmarken-Zeitung,  
Scott's Monthly Journal.

**NEW ZEALAND**

(Vol. XXXIV, page 95)

With reference to the perforation varieties in the current pictorial series, listed on page 95 of the last number, it is officially stated that apparently the complete stock of the 4d. stamp perf. 14 line was overprinted *Official* so that ordinary stamps with this perforation do not exist.

Mr. R. Roberts reports also the 4d. with perforation 12½ line, both without and with overprint *Official*.

Messrs. Whitfield King & Co. submit the 3/- perf. 12½ line, having the centre in a blacker shade of brown than formerly.

Charity (Health Camps) stamps, 1941 series. Stamps as 1940 series, showing three boys playing with a beach-ball on which is inscribed: HEALTH, with the postal values in the top left-hand corner engraved (not surcharged, as in our illustration), but overprinted 1941 in tall figures placed between the word POSTAGE and the ball. Stamps recess-printed by the Note Printing Branch of the Commonwealth Bank of Australia, Melbourne; overprint typographed.

1941

[Design illustrated above.]

4th October 1941. Black overprint. Wmk NZ and star (single\*). Perf. 11½.

1d. (postage)+½d. (health), green

2d. (postage)+1d. (health), chestnut

\*Although the watermark is the "single" NZ and star (S.G. type 41), owing to the large size of the stamps parts of several devices appear on a stamp.



Regular postage series, change of type and colour. King George VI portrait type of 1938, with figure of value to the right only (as on the 1½d.). Recess-printed by Bradbury, Wilkinson & Co., Ltd., New Malden, England.

[Illustrated above.]

November 1941. Wmk NZ and star (multiple). Perf. 13½×13½. 3d., deep blue

Regular postage series, change of watermark. Maori panel design of 1935 in reduced format (20½×17½ mm.) and typographed from plates made locally, as for similar issue of May 1941 on "single NZ and star" paper. Typographed at the Government Printing Office, Wellington.

November 1941. Wmk NZ and star (multiple). Perf. 14×15. 9d., black & red

(This watermark is very difficult to distinguish owing to the heavy colour of the stamp.)

Note.—The dates of issue given are those announced in advance by the G.P.O., Wellington, but it seems possible that the 3d. and 9d. were issued earlier than November.

Messrs. Whitfield King & Co.,  
Mr. R. Roberts.

**PARAGUAY**

(Vol. XXXIII, page 183)

Visit of President Vargas of Brazil to Paraguay. Stamp of first Chaco Peace series of 1939 (portraying Pres. Vargas between the flags of Paraguay and Brazil) overprinted thus:

Visita al Paraguay  
Agosto de 1941

1941. Black overprint. Perf. 12.

6 pesos, slate-violet, with flags in red, blue, green & yellow

Scott's Monthly Journal.

**PERAK**

(Vol. XXXIV, page 95)

Regular postage series, colour changed. Type of 1935, showing a full-face portrait of His late Highness the Sultan Iskandar. Typographed by Thomas De La Rue & Co., Ltd., London.

November 1941. Wmk multiple crown over script CA. Perf. 14. 2 cents, orange

One copy, submitted to us as normal, appears to be without watermark, the paper being distinctly thicker than another copy of which the watermark is clearly visible.

Messrs. Whitfield King & Co.,  
Mr. R. Roberts.

**SOUTH AFRICA**

(Vol. XXXIV, page 95)

Regular postage series, reduced size. Design of 1936-40, showing the head-gear of a gold mine with the skyscrapers of Johannesburg in the background, but reduced to 18×22 mm. (the size of the ½d. and 1d. stamps but transversely). Printed in rotogravure by the Government Printer, Pretoria.

August 1941. In bi-lingual pairs. Wmk head of springbok (multiple). Perf. 14½×14½.

1½d., blue-green & yellow-buff



(SOUTH AFRICA—continued)

Coil stamps. Current designs ( $\frac{1}{2}$ d.—head of springbok; 1d.—Van Riebeck's ship) with SUID-AFRIKA hyphenated on Afrikaans stamps, in slightly reduced size, the printed design measuring  $22 \times 18$  mm. as compared with  $22\frac{1}{2} \times 18\frac{1}{2}$  mm. for the normal stamps. Issued in coils of 1,000 stamps, reeled endways. Printed in roto-gravure by the Government Printer, Pretoria.

1941. In bi-lingual pairs. Wmk head of springbok (multiple).  
Perf.  $14\frac{1}{2} \times 14\frac{1}{2}$ .  
 $\frac{1}{2}$ d., deep green & grey  
1d., rose-carmine & grey

Mr. R. Roberts.

SUDAN

(Vol. XXXIV, page 49)

New provisional regular postage series, continued. Design of transverse format, in sizes as for the corresponding denominations of the "Camel Postman" type, showing a view of Tuti Island in the Nile, as seen from the Mogren, with palm trees in the foreground, after a sketch by Miss H. M. Hebbert. Printed by offset-lithography by the Indian Government Security Printing Press, Nasik, Bombay.

[Illustrated below.]

(i) Design  $18 \times 21\frac{1}{2}$  mm. Perf.  $14 \times 13\frac{1}{2}$ .

- 1 millièmes, orange & slate
- 2 millièmes, chocolate & orange
- 3 millièmes, green & bright mauve
- 4 millièmes, brown & blue-green
- 5 millièmes, black & bistre-brown
- 10 millièmes, black & rose-carmine

(ii) Design  $25 \times 29\frac{1}{2}$  mm. Perf.  $13\frac{1}{2} \times 14$ .

- 2 piastres, orange & dull purple
- 5 piastres, deep blue-green & chestnut
- 6 piastres, black & greenish-blue
- 8 piastres, black & blue-green
- 10 piastres, magenta & slate
- 20 piastres, deep ultramarine & light ultramarine

Note: the above description should be substituted for that given on page 17 of the June-July number, for the 15m., 3p. and 4p. values, which were issued on 25 March 1941.

Messrs. Whitfield King & Co.,  
Mr. R. Roberts.

SURINAM

(Vol. XXXIV, page 71)

The type of the new air-mail stamps printed in England by Bradbury, Wilkinson & Co., Ltd., and chronicled on page 71 of the October number, is now illustrated. They were issued on 5th September, 1941.

[Illustrated below.]

"Charity" stamps to assist a fund for providing bombing-planes to operate with the Dutch Forces in Europe. Same design as corresponding issue for the Dutch Indies, showing the Arms of Holland supported by two human arms, above and below which is inscribed: NEDERLAND ZAL HERRIJZEN (meaning "The Netherlands Will Arise Again"), but inscribed at top: SURINAME. Designed by D. Ruhl, and lithographed at Batavia, Java.

[Illustrated below.]

30 August 1941. No wmk. Perf.  $12\frac{1}{2}$ .

- $7\frac{1}{2}$  cents +  $7\frac{1}{2}$  cents, orange & ultramarine
- 15 cents + 15 cents, scarlet & ultramarine
- 1 gulden + 1 gulden, grey & ultramarine

Messrs. Whitfield King & Co.



SWEDEN

(Vol. XXXIV, page 71)

Regular postage series, redrawn type and changed colour. Design ( $20 \times 28$  mm.) showing a view of the Royal Palace, Stockholm, similar to the 5k. of 26 Nov. 1931 but with the name: SVERIGE at foot and the value: 5 KRONOR 5 at top, instead of vice versa. Recess-printed at the Postal Printing Works, Stockholm.

1941. No wmk. Perf.  $12\frac{1}{2}$ .  
5 kronor, blue

Scott's Monthly Journal.

SWITZERLAND

(Vol. XXXIV, page 71)

National Festival of 1941 and 650th Anniversary of the Founding of the Confederation. We now illustrate the 20+10c. of this issue, chronicled in the October number (pages 71-72).

[Illustrated below.]

The colours of the 10+10c. should read:

scarlet, light brown & pale blue; Arms in scarlet, yellow and brown.

(The first colour is that of the inscriptions forming the border, the second that of the mountains etc. and the third that of the lake.)

750th Anniversary of the Founding of the City of Bern (Berne). Design of usual transverse format, showing at left, masons at work; at right a knight with shield and sword and holding a banner, the shield and banner displaying an eagle; in the centre, the arms of the City. Inscribed at top: 1191-1941 and: 750 JAHRE BERN. Designed by Paul Bösch and printed in photogravure by Courvoisier S.A., La Chaux-de-Fonds.

[Illustrated below.]

6 September 1941. Granite paper. Perf.  $11\frac{1}{2}$ .

10 centimes (rappen), grey-black, red & yellow

(The main design is in grey-black with yellow shading; the figures of value, the top and bottom divisions of the Arms, and the eagles on the knight's shield and banner in red; and the middle division of the Arms and the knight's accoutrements in yellow.)

Mr. E. Wyon Smith (J.P.S. 2511),  
Bernener Briefmarken-Zeitung.

UNITED STATES OF AMERICA

(Vol. XXXIV, page 73)

Air mail, new regular series (continued). Design as for the 6c. and 10c. already chronicled, depicting a twin-motored transport plane in flight. Recess-printed (rotary press printings) at the Bureau of Engraving and Printing, Washington.

[Illustrated below.]

1941. Perf.  $11 \times 10\frac{1}{2}$ .

- 15 cents, maroon (19 August)
- 20 cents, bright green (27 August)
- 30 cents, blue (25 September)

Scott's Monthly Journal.

(Several New Issues have had to be held over.)





## The Red Cross and St. John Auction

By Sir JOHN WILSON, Bart.

**I**NSPECTION of the catalogue of the second Philatelic Auction in aid of H.R.H. the Duke of Gloucester's Red Cross and St. John Funds proves the generosity of the public, amateur and professional, in response to the appeal. The sale is undoubtedly the strongest accumulation offered in this country in one sale in war time.

Tuesday the 30th December is the first day and there are two sessions at 12 noon and at 2 p.m.; the beginning of the first session will be broadcast. It opens with His Majesty's gift, a special delivery envelope addressed to His Majesty, c/o President Roosevelt, at Hyde Park, and follows with Her Majesty Queen Mary's gift of Orange Free State stamps, and then come two lots, respectively the gifts of the Polish Government in London and of General de Gaulle with the original proofs of the new designs for Poland and Free France. General Wavell has presented the first Airgraph letter from Cairo written by him to Field Marshal Sir John Dill, and then come some standard rarities such as the 1919 1/- Jamaica with frame inverted and classic rarities of Mauritius. There are a group of Sudan letters of great historical interest connected with Gordon, Kitchener and Slatin Pasha.

The Second Session comprises **British Empire material**, excluding Great Britain. Rarities include the Gwallior "Sersiv" error of the 8 annas in a mint pair with normal, two of the very scarce Labuan provisionals of 1880 and 1885, plate proofs in issued colours in blocks of four of the 6c. and 7c. values of the 1922 set of Newfoundland with the portraits of Princess Elizabeth and the Queen, which I do not recollect ever having seen before, the Sir Humphrey Gilbert set of the same colony in blocks and fine collections of Queensland and St. Lucia. The famous Wilberforce set of Sierra Leone in superb used condition is another feature lot in a sale which will undoubtedly create great competition.

The Second Day, December 31st, opens with a very valuable Empire collection in two volumes. There are Jubilee and Coronation sets, a remarkable collection beautifully presented dealing with children in stamp designs, and an amusing collection dealing with wine and women in a similar way. Rarities of Rhodesia, and collections or sets of Japan, British Africa and other British Colonials, are also featured.

The Fourth Session on Wednesday afternoon includes most of the Foreign material and there are some grand examples of popular rarities such as the Austrian 10 sch. Dolfuss used, mint Epauettes and Medallion of Belgium, the 1 lira Modena on a Viti envelope, and the 15c. Provisional Government used, a grand mint block of the 6c. first type of Liberia, and a unique sheet of the Mozambique 20c. Airmail with an imperforate between variety.

The sale closes with the finest lot of United States items that has been offered in England for a long time. Beyond the New York and St. Louis Postmaster stamps they are mostly early classics of the general issues and include many pieces on cover of special interest.

The Fifth Session on January 1st at noon starts with certain feature lots. It has been possible to devote this whole session to the issues of Great Britain. The first lot is the diary of Edwin Hill, Rowland Hill's brother and great collaborator, and has daily references to his work in negotiating and supervising the production of our first adhesive stamps and envelopes.

Then there is a splendid block comprising the top three rows of the sheet with margins and plate numbers of Plate 25 of the 1d. red-brown imperforate. It is possibly of imprimatur status, or a special print made for the U.S.A., but is of great value. It will be offered as a whole or cut into three blocks. Other lots include the £5 value, the famous Stock Exchange 1/- forgery, and many very rare essays, proofs, and specialist varieties.

The last Session is of Postal History items, philatelic literature, postal stationery, etc. The campaign covers include a Lord Keith letter of the Napoleonic Wars dated 1801 of great historical interest, and there are good Boer War items. The literature group is strong. There are two rare Egyptian "Vaghorn" and Egyptian Transit Company's letters of 1839 and 1847, a number of Chinese covers with first stamps used in combination with France, two English letters of 1861 with Bishop marks, a valuable postal proclamation of James II's reign dated 1685, a 1d. Mulready envelope dated May 1st, 1840, which is the earliest recorded date of use, and towards the end of the sale is a George Washington signed letter of 1778.

A few items throughout have been picked for special mention, but there are hundreds of others of nearly equal appeal. The gifts have been grand, and there is every reason to hope that the bidding will be spirited and equally generous.

## Great Britain

K.G. V (Dec., 1912), wmk. Royal Cypher, Multiple, IMPERFORATE.

|                          |         |
|--------------------------|---------|
| ½d. green, pair ...      | £2 15 0 |
| Ditto, block of four ... | £5 10 0 |
| 1d. scarlet, pair ...    | £3 5 0  |
| Ditto, block of four ... | £6 10 0 |

Perfect Mint condition.

K.G. V (1912-1922), IMPERFORATE

(overprinted "Specimen").

|                          |         |
|--------------------------|---------|
| ½d. green, pair ...      | 15 0    |
| Ditto, block of four ... | £1 10 0 |
| 1d. scarlet, pair ...    | 15 0    |
| Ditto, block of four ... | £1 10 0 |

H. F. JOHNSON,

Mitre House, 44-45, FLEET ST., LONDON, E.C.4.

Phone: Central 7210.

*An Invitation to Private Collectors:*

## WHO'S WHO IN PHILATELY, 1942

The last edition has long been out of print, and it is not possible to produce a new comprehensive edition at present.

Therefore, a "Who's Who" feature, confined to private collectors, will be incorporated in the

## STAMP COLLECTORS' ANNUAL FOR 1942

now in preparation.

Owing to the paper shortage, it is undesirable to circularise. The Editor will therefore be greatly obliged if collectors will intimate their desire for inclusion, giving brief particulars of their collections (or revisions of their entries, if any, in earlier editions) at the EARLIEST POSSIBLE MOMENT.

There is, of course, NO CHARGE for insertion, which will be at the discretion of the Editor, based on the interest, for purposes of record, of the information provided.

IN THESE CIRCUMSTANCES, WILL THOSE  
INTERESTED KINDLY ACCEPT THIS AS THE  
ONLY INTIMATION, AND NOT BLAME THE  
EDITOR IF THEY ARE OMITTED?

ALBERT H. HARRIS,

Editor of Harris Publications,

112, STRAND, LONDON, W.C.2.



## Wants and Offers.

The Stamp Lover offers exceptional facilities as a medium for the Exchange and Sale of Collectors' Duplicates, etc., and for announcing Special Wants. The low rate of 1d. for 2 words is charged to Members of the Junior Philatelic Society, and 1d. per word to Non-Members. Address Advertisements—H. F. Johnson, Business Manager, 44/45 Fleet Street, London, E.C.4.

**STAMP COLLECTIONS** and Duplicates purchased for cash up to any amount. High values British required.—Lewis May & Co., 15, William IVth Street, W.C.2. t.c.

**SALVADOR.**—Wanted all issues on letter or part showing complete postmark.—D. Pringle, 17, Vallance Road, London, N.22. t.c.

**I WANT** to buy a General Collection. Write particulars.—F. T., 6, Princethorpe Road, Sydenham, S.E.26. Jan. 12

**CORONATION** issue. Are your sets complete? My latest price list offers each stamp individually, mint and used, including a good range of Varieties and First Day Covers. Write for a free copy to-day.—R. A. King, "Oakenshaw," Upper Malone, Dunmurry, Northern Ireland. May 12

**JUBILEE** Sets, Crown Colonies and Dominions, both mint and used, wanted. Please send, stating price.—Johnson, 44-45, Fleet Street, London, E.C.4.

**GREAT BRITAIN.**—Fine selections all issues; approvals. Wanted: Registration Labels; bought, sold, exchanged.—Frank Maddison, St. Neots, Hunts. June 12

**RUSSIAN** Rurals and Imperial Russia: Sale, purchase; mail only.—Th. Lavroff, 7, Pepys Road, London, S.W.20. June 12

**FISCALS.**—Sixty years' accumulation: 50 different British and Colonies, 1/-; 50 different Foreign, 6d. British Postage Stamps, 1858-79: 1d. red, 100 different plate numbers, 5/-; 2d. (1870), 5 different numbers, 1/-; 2½d. rosy mauve, 3 different numbers, 1/3. 50 different G.B., 1841-1941, 1/-. All postage extra. Also British Colonials and Foreign selections on approval.—Turner, "Bushwood," Surrenden Crescent, Brighton, Sussex. Sept. 6

**PRUSSIAN** Stamps wanted with numeral postmarks; also any German stamps with Danzig postmarks.—Taylor, Old Smithy, Stoke Poges. Oct. 6

**G.B.** 1841 1d. red, four margined copies with 1844 pmks., 15/- per 100. No reduction in price to trade.—H. F. Johnson, 44-45, Fleet Street, London, E.C.4.

**NEW BRUNSWICK.**—Wanted, pence and cents issues, also on cover.—C. R. Abbott, 16, Addison Avenue, Holland Park, London, W.11.

**EXCHANGE** your Cigarette Cards for Stamps. Send 500 small cards or 250 large cards and receive in exchange 100 stamps: Foreign, Colonials, Airmails, Commemoratives, etc. Cards must be in perfect condition. Enclose return postage.—R. Lindley, 72, Sturge Street, Sheffield, 2.

**WANTED:** Early issues of all European countries, especially Great Britain, Luxembourg, Holland, Belgium, also early covers.—The Hobby Shop (S. Van Win), 1, Oak End Way, Gerrards Cross, Bucks.

**WANTED:** Belgium Commemorative and Charity issues, Holland and Colonies (all issues).—The Hobby Shop (S. Van Win), 1, Oak End Way, Gerrards Cross, Bucks.

**WANTED.**—Colonials: Pictorial stamps, emissions of King George V and VI.—The Hobby Shop, 1, Oak End Way, Gerrards Cross, Bucks.

**WE** have a good selection of Belgium, Holland and Dutch East-Indies.—The Hobby Shop, 1, Oak End Way, Gerrards Cross, Bucks.

**WE** wish to purchase small stock of Packets and Sets composed of ranges of British, Colonials, Air and Pictorial issues.—Offers to: The Hobby Shop, 1, Oak End Way, Gerrards Cross, Bucks.

**NORWAY:** Wanted all issues to 1910 in singles, lots or collections, especially 1855, 1856-7 issues.—Offers to J. H. Webber (J.P.S.), 87, Priory Street, Corsham, Wilts.

**GENUINE** Bargain Approvals—Discount 20%. Useful spacefillers (loose), 20 for penny. Large range Pictorials, Commemoratives, Coronations from halfpenny upwards. Beginners and juniors specially catered for, but if desired, better-class selections available, suiting medium or more advanced collectors. Special terms for club secretaries. Have a large number of satisfied buyers on my books who are regularly receiving approvals, and am confident that once you see a selection you will be amongst them. Send now; postcard brings hundreds approvals.—Crawshaw, Mayorswalk, Peterborough.

**HELIGOLAND.**—I can send you 8 different Heligoland stamps, guaranteed genuine originals, duplicates from my own specialised collection, cat. 31/-, for 6/- post free, or 10 different ditto, cat. 43/-, for 8/6. Many others available.—D. J. Gadsby, 30, Wilbury Villas, Hove 4, Sussex.

**SILVER JUBILEES.**—For sale in one lot the following 37 mint sets:—Australia, Bechuanaland, British Honduras, Caymans, Ceylon, Cyprus, Falklands, Fiji, Gambia, Gibraltar, Gilberts, Great Britain, Hong Kong, India, Jamaica, Kenya, Malta, French Morocco, Spanish Morocco, Northern Rhodesia, Nauru, Newfoundland, New Zealand, New Guinea, Nigeria, Nyasaland, Papua, St. Vincent, Seychelles, Straits, Solomons, South Africa (horizontal pairs), Southern Rhodesia, Swaziland, Tangier, Trinidad, Turks. What offers over £13?—Carmichael, Scott Crescent, Selkirk.

**ESTONIA.**—Wanted, Viking Ship issue proofs, colour trials, sheets, tête-bêche pairs and any other interesting pieces; also S.G. 5 in the pinkish shade. Send details with price required to D. McDonald, 40, Oakwood Avenue, Beckenham, Kent.

**PHILATECTOR** for sale, as new, complete with spare filters and two bulbs. Reasonable offer accepted.—(10745), 123, Westcott Crescent, Hanwell, London, W.7.

## WANTED TO PURCHASE: COLLECTIONS SPECIALISED or GENERAL.

HIGHEST PRICES PAID. CASH ONLY.

**LEONARD GILL**  
1a, CAMBRIDGE CRESCENT,  
HARROGATE.

**LOTS** of Egypt (Pictorials), Great Britain (all issues), wanted.—P. Lewis, 185, West Heath Road, N.W.3.

**CALL** at the Bargain Shop in London City.—12½, Grocer's Hall Court, near Bank of England.

**V. P. BULLETIN** free.—Address: Vallancey Press, 7, The Drive, Sidcup. Oct. 6

**WANTED:** Exchange, Geo. V Controls in horizontal strips of three; basis Gibbons.—Major Wildman, The Avenue, Llandaff. Oct. 3

**FALKLAND ISLANDS** Jubilee complete used, 7/6; Hong Kong, ditto, 3/-; India, ditto, 4/-; Jubilees, various used, 30 different, 3/6; King George VI Colonials, 100 different, 5/-.—Charles Smith, Clayton, Hassocks, Sussex. Oct. 3

**WISH** to exchange Stamps (or cash) with correspondents domiciled Hong Kong.—Hounsell, 123, Westcott Crescent, Hanwell, London, W.7.

**WANTED.**—One 1940 or 1941 Complete Gibbons' Catalogue (British Colonial and Foreign)—what offers? 25 picked stamps, including pictorials, to approval applicants.—Wales, 165, Rushams Road, Horsham.

**WANTED.**—"Local Posts of China," by Dr. W. Rosenberg.—O. Lewis, Gaddeshill, Eversley, Hampshire.

**WONDERFUL** Approvals; liberal discount; New Issues, Colonials, etc., from 1d.—Kingswood, 108, Hounslow Road, Whitton, Twickenham, Middx.

**BRITISH** Stamps.—Reconstructed sheets, small halfpennies, 1d. reds plate numbers and other varieties for sale.—Percy Wood, 40, Clifton, York. Dec. 6

**300** All World Stamps, good number British Colonials, Pictorials, etc. Over 30 countries. Perfect specimens, 5/6.—Atlas Stamp Co., 35, Hainthorpe Rd., London, S.E.27.

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Are you in arrears with your J.P.S. Subscription?

If so, you have cost the country the reminder form on your December "Stamp Lover." Please pay without further delay and inform Hon. Secretary if you do not require a receipt.

## AFRICAN COLONIALS

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The numerous British Colonies in Africa have always been steadily popular with collectors. Ranging from trianguar Capes to Zanzibar, they represent a varied and interesting group. We have just made up some fine approval books of these stamps. They are worth seeing if you are interested.

Please state countries in which you are interested. We have no George VI USED for sale. A bank or business reference is essential, please.

for stamps you really want! Why not send us your good duplicates? We will make you a fair and reasonable offer, either in cash, or stamps taken from our fine Approval Books—whichever you prefer. Our trade is confined to fine British Colonials and early U.S.A. only. If your duplicates fall into this classification, send them along. No foreign (except early U.S.A.) wanted, please. At the present time we could use one or two Collections of British Colonials for prompt cash.

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**MALTA:** 1921-22, S.G. 104, 10/- black, mint ... £6  
1926, S.G. 156, 10/- slate-grey and brown, mint ... 9/-  
**MONTserrat:** 1932, S.G. 84/93, ½d.—5/-, TER-  
CENTENARY, complete mint ... £8 15/-  
Ditto, ditto, TERCENTENARY, complete used ... £11  
**NEWFOUNDLAND:** 1910, S.G. 229/229a, 15c. pair, one  
with, one without watermark, mint ... 8/-  
**NEW ZEALAND:** 1940, S.G. 609/621, ½d.—1/-,  
CENTENARY, complete used (except 618) ... 9/-  
**NEVIS:** 1883-90, S.G. 36, 1s. pale violet in block of  
four, mint, Cat. 210/- ... 110/-  
**STRAITS SETTLEMENTS:** 1903-4, S.G. 159, \$25 grey-  
green and black, mint, Cat. £25 ... £14 10/-  
1906-11, S.G. 189, \$25 purple and blue on blue, mint,  
Cat. £22 ... £12 10/-

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**AUSTRIA:** 1933, S.G. C89, WIPA SHEET, with cover,  
mint ... £18  
**BELGIUM:** 1937, S.G. C202/209, ANTI-TUBERCULOSIS  
FUND, mint ... 3/-  
**CIRENAICA:** 1933, S.G. 102/107, ZEPPELIN AIR, mint 22/6  
**CZECHO-SLOVAKIA:** 1930, S.G. 305a/308a, 80th  
BIRTHDAY MASARYK, with marginal tablets,  
mint ... 42/6  
**HUNGARY:** 1940, S.G. 658/660, HORTHY AIR FUND,  
mint ... 1/6  
**FRANCE:** 1935, S.G. 532/533, INTELLECTUALS  
RELIEF FUND, mint ... 2/-  
**GERMANY:** 1937, S.G. 635 or S.G. 637, HITLER'S  
CULTURE FUND, mint sheet, perf. ... 2/6  
**HOLLAND:** 1938, S.G. 487/491, CHILD WELFARE,  
mint ... 2/-  
**ICELAND:** 1930, S.G. 236, AIR MAIL, mint ... 1/4  
**JUGOSLAVIA:** 1938, S.G. 378/381, RAILWAY EM-  
PLOYEES' HOSPITAL FUND, mint ... 5/-  
**LITHUANIA:** 1938, S.G. 420/423, 1st NAT. OLYMPIC  
FUND, mint ... 5/-  
**LUXEMBOURG:** 1933, S.G. 312/316, CHILD WELFARE,  
mint ... 16/-

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|---------------------------------------------------------|------|
| ADEN, 1939 mint ½a. to 8a., set of 8 ...                | 3/-  |
| ASCENSION, 1934 mint ½d. to 1/-, set of 8 ...           | 7/6  |
| Do. do. 2/- at 7/6; 5/- at ...                          | 15/- |
| Do. 1938-40 mint ½d. to 1/-, set of 8 ...               | 3/6  |
| BARBADOS, 1925-35 mint ½d. to 1/-, set of 10 ...        | 8/6  |
| BR. GUIANA, 1931 Cent. mint 1c. to 6c., set of 4 ...    | 5/-  |
| BURMA, 1937 Prov. mint 3 pi. to 1r., set of 13 ...      | 9/-  |
| Do. do. 2r. at 6/-; 5r. at ...                          | 15/- |
| Do. do. Service 3 pi. to 1r., set of 10 ...             | 7/-  |
| CEYLON, 1926 Provs. mint 2c. on 3c., 5c. on 6c. at ...  | 6d.  |
| Do. 1935-36 mint 2c. to 30c., set of 9 ...              | 4/-  |
| Do. do. 50c. at 2/-; 1r. at ...                         | 6/6  |
| Do. 1935 variety perf. 14, mint, 2c. at 1d.; 3c. at 1/- | 1/-  |
| Do. 1941 new Prov. 3c. on 6c., M. at 5d.; used at ...   | 6d.  |
| CYPRUS, 1934 mint ¼ pi. to 9 pi., set of 9 ...          | 6/-  |
| Do. do. 18 pi. at 5/-; 45 pi. at ...                    | 20/- |
| EIRE, 1937 Constitution Day, mint, 2d. and 3d. ...      | 8d.  |
| Do. 1939 U.S. Constitution, mint, 2d. and 3d. ...       | 8d.  |
| Do. 1941 new watermark, ½d. to 1/-, set of 11 ...       | 5/6  |
| Do. 1941 Easter rising, mint, 2d. and 3d. ...           | 8d.  |
| HONG KONG, 1941 Cent. mint 2c. to \$1, set of 6 ...     | 5/6  |
| KENYA, 1941 new War Provs., set of 3 mint pairs ...     | 1/9  |

|                                                                |      |
|----------------------------------------------------------------|------|
| NEWFOUNDLAND, 1939 mint 5c. Royal Visit ...                    | 1/-  |
| Do. 1939 Provs. mint 2c. and 4c. on 5c. ...                    | 1/9  |
| NEW ZEALAND, 1936 Anzac Commem. mint pair ...                  | 6d.  |
| Do. 1941 Provs. 1d. on ½d., 2d. on 1½d. M. pair ...            | 8d.  |
| NIGERIA, 1936 mint ½d. to 1/-, set of 8 ...                    | 4/6  |
| ST. HELENA, 1934 mint ½d. to 1/-, set of 7 ...                 | 30/- |
| Do. do. 2/6 at 30/-; 5/- at ...                                | 60/- |
| ST. LUCIA, 1921-6 mint ½d. to 1/-, set of 8 ...                | 7/6  |
| Do. do. 2/6 at 7/6; 5/- at ...                                 | 15/- |
| ST. VINCENT, 1915 Prov. mint 1d. on 1/- C. 6/-                 | 3/6  |
| Do. do. 1921-32 mint ½d. to 1/-, set of 11 ...                 | 7/6  |
| Do. do. 2/- at 4/-; 5/- at 10/-; £1 at ...                     | 45/- |
| SARAWAK, 1941 colour changes, mint 2c. to 15c., set of 6 ...   | 1/6  |
| SELANGOR, 1941 new 2c. and 3c. at 2d.; \$1 at 2/10; \$2 at ... | 5/6  |
| S. RHODESIA, 1932 mint 2d. and 3d., S.G. 29 & 30 ...           | 1/-  |
| Do. do. 1940 Jubilee mint ½d. to 1/-, set of 8 ...             | 3/9  |
| ST. SETTLEMENTS, 1936-37 mint \$1 at 3/-; \$2 at 6/-           | 6/-  |
| SUDAN, 1941 new issue mint 15m., 3 pi., 4 pi. ...              | 2/3  |
| Do. do. (Cont.) 1m. to 5 pi., set of 8 ...                     | 2/10 |
| Do. do. 6p. at 1/6; 8p. at 2/-; 10p. at 2/8; 20p. ...          | 5/3  |

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W.I.

|                                                                                                                                                           |       |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 4 BRITISH SOLOMON ISLES: Jubilee complete mint ...                                                                                                        | 18/6  |
| 1 CANADA: 1852 3d., S.G. 7a, fine used, good margins ...                                                                                                  | 12/6  |
| 1 CANADA: 1857 7½d., fine colour, margins all round, unused but no gum. Cat. £95. Bargain at ...                                                          | 280/- |
| 89 LEEWARD ISLANDS: Victorians to 5/-, Edwards to 5/-, Georgians to 5/-, including many scarce scripts, etc. Very fine collection, mostly superb mint ... | 140/- |
| 9 ST. VINCENT: 1902 SCA complete mint to 5/- ...                                                                                                          | 40/-  |
| 10 ST. VINCENT, 1904 MCA to 5/-, including chalk papers ...                                                                                               | 40/-  |
| 16 CYPRUS: 1934 to 18p. Jubilee and Coronation, all mint ...                                                                                              | 25/-  |
| 273 BRAZIL: Nice collection from 1850 to 1935 ...                                                                                                         | 25/-  |
| 201 BULGARIA: Very clean lot of issues from 1882 to 1931. Many mint in sets ...                                                                           | 25/-  |

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JANUARY 16.—Wholesale Auction.

JANUARY 22-23.—Harold Wilson collection of Roumania and Spanish Colonies.

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## AUCTION PROGRAMME

### BRITISH EXPRESS AUCTIONS IN LONDON.

DECEMBER 15th, 16th and 22nd.—An exceptionally fine General Sale with good selections of Eire, France and Colonies, Great Britain and West Indian Colonies.

DECEMBER 30th, 31st and January 1st.—The Second Red Cross Philatelic Auction at Christie's, Derby House, Stratford Place, London, W.1. There will be no Sale at Bond Street in this week.

JANUARY 5th and 6th.—A very attractive General Sale with fine lots of British Empire issues.

JANUARY 12th and 13th.—The "Dr. Arthur Robinson" Collection, including a Specialised Collection of Papua.

JANUARY 19th and 20th.—A very fine General Sale.

JANUARY 26th and 27th.—A very fine General Collection offered by order of the Executors of the Rev. William Pennington-Bickford, deceased, late Rector of St. Clement Danes, Strand.

FEBRUARY 2nd and 3rd.—The "Findlater" British Empire Collection, offered by order of the Executors of the late William Findlater, Esq., of Leeds.

### TRANS-ATLANTIC AUCTIONS IN NEW YORK.

JANUARY 6th and 7th.—Selected portions of the "E. A. Martin" and the "Mellersh" Collections.

MARCH 3rd and 4th.—An unusually fine General Sale with a very attractive range of early rarities in superb condition.

JANUARY 27th and 28th.—Selections from the "C. W. Wheeler Bennett" Collections.

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## The Stamp Lover

Founded by FRED. J. MELVILLE  
Edited by L. N. & M. WILLIAMS



Vol. XXXIV, No. 81

8d. (post free 10d.)

[January, 1942]

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## SOUTH AFRICA'S WAR EFFORT ON STAMPS



## J.P.S. Notes

### NEW MEMBERS

**T**HE following new members have been elected during the past month and a very hearty welcome is accorded them:—

- 11,387— A. J. C. Aikman, Bucks.  
H. D. Clewlow, Stafford.  
B. Vickers, Middlesex.  
11,390— T. England, Essex.  
Miss M. A. Hudson, Surrey.  
St. Lasocki, London.  
\*G. R. Bolt, Oxon.  
\*A. R. Wallis, Somerset.  
Dr. J. Yuill Walker, Hants.  
\*L. Hogg, London.  
T. E. Hart, Essex.  
S. H. Kendall, London.  
\*John Baker, London.  
11,400— \*J. E. Slee, London.  
F. Naylor, Bucks.

\*Denotes a junior.

### LIFE MEMBERS

The following two members have recently become Life Members:—

- 9833 G. S. Waters.  
70 A. B. Kay.

### FEBRUARY MEETING

The next meeting at Caxton Hall will be held on February 7th. The auction will begin the meeting at 2 o'clock and the display at 3 o'clock. Members wishing to include lots in the auction should send them to Mr. F. A. Pester, 29 Welsby Court, Ealing, London, W.5, at least ten days before the date of the meeting.

### SENIOR EXCHANGE BRANCH

During the past few months this Branch has considerably increased the number of receiving members, so more contributing members are required. Please send Mr. Gant all the sheets you can make up. Better class material specially wanted.

### MEMBERS' DAY, 3rd JANUARY, 1942.

The meeting held on Saturday the 3rd January at the Caxton Hall attracted a very large number of members, and it seems that if the number attending grows very much greater we shall have to seek larger premises.

The auction again proved very popular, the total of the sale creating a new high record. One member submitted six lots for disposal for the benefit of the Red Cross and the excellent sum of £4 10/- was obtained for these.

The meeting was devoted to small displays by members in competition for a J.P.S. members' silver cup.

The exhibits totalled sixteen and the names of exhibitors with the title of their exhibits were as follows:—

1. Scandinavian Selection—Mr. Alfred Birch.
2. Jugo-Slavia Chainbreakers—Mr. George Chaplin.
3. Used French Colonials—Mr. B. B. Cohen.
4. Greenland—Mr. S. Daft.
5. Seychelles, Jubilee issue—Mr. W. A. E. Farmer.
6. India used in Aden and Sub-Offices—Mr. F. Hall.
7. Despite difficulties, the British Post Office carries on—Mr. N. Hill.
8. Russia, study of 1r., 1909-1918—Mr. W. H. H. Huddy.

9. U.S.A. Covers, etc.—Mr. A. W. Nethercott.
10. Austria—Mr. B. Nettl.
11. Australia, study of 3d. King George VI (1937)—Mr. S. Stubbs.
12. U.S.A., study of 2c. Columbus issue—Mr. J. H. Tanton.
13. Postal History of Danzig—Mr. B. C. Taylor.
14. Rowland Hill Pot Pourri—Dr. Gordon Ward.
15. Seychelles Surcharges—Mr. A. H. Wooldridge.
16. Russia, Errors and Varieties—Dr. A. H. Wortman.

The exhibits were judged by the members present, and after scrutiny of the votes cast the exhibit submitted by Mr. Norman Hill of Rotherham was adjudged the winning exhibit, and a silver cup suitably engraved has been awarded to him.

His exhibit was of great interest and illustrated all phases of the work of the British Post Office, both at home and with the army overseas, carrying on in spite of war, blitz, blackout, and other difficulties.

The exhibit of the Postal History of Danzig by our Chairman, Mr. B. C. Taylor, was adjudged the second best, and the Scandinavian selection submitted by Mr. Alfred Birch the third, but the voting was very close and all exhibits had their adherents. The work of the exhibitors was excellent and many fine stamps were shown. It was with great pleasure that one noticed the excellent condition of the stamps comprising the various entries.

The best thanks of all of the members present is accorded to the exhibiting members.

F. A. PESTER, *Hon. General Secretary.*

### IMPORTANT NOTICE.

Owing to further stringent application of paper rationing, we regret that it has been deemed necessary to make the next four issues of THE STAMP LOVER into two double numbers. The February-March issue will be published at the beginning of March, and the April-May issue at the beginning of May.

### Red Cross Sale Success

Philatelists responded generously to the recent appeal, made by the Philatelic Section of H.R.H. The Duke of Gloucester's Red Cross & St. John Fund, for donations of stamps sufficient to raise the sum of £10,000, the amount necessary to meet the expenses of the Red Cross for one day.

The total reached as a result of the sale and including donations in cash was £12,100.

The gift of H.M. The King added £157 10s. to the fund, after having been bought and then re-offered for sale twice. Queen Mary's gift raised £85 after being bought and re-offered three times.

The Jamaica 1s. with inverted frame fetched £330, a record price for this variety, paid by H. R. Harmer on behalf of a client. A fine used vertical pair of the Mauritius 2d. large fillet was bought by the same firm for £210, and Stanley Gibbons, Ltd., purchased the Free French Colonial sketches, illustrated on the cover of our October issue, for £200. The Free Polish sketches went to Mr. Nissen at £120.



# CHINA: Hong Kong Printings

## A CHECK-LIST WITH NOTES.

Compiled by A. A. DEWEY.

(Continued from page 89.)

### II. THE "MARTYR" TYPES.

The denominations to complete the new regular postage series inaugurated by the 1931 Sun Yat-Sen issue, already dealt with, were in a similar design but portraying six notable Chinese who were considered martyrs in the cause of the Republic, as follows:

Chen Ying Shih (on 1c., 25c. and 50c.).

Chu Chih Hsing (on 8c., 13c. and 21c.)—educated in the United States; a prominent member of the Kuomintang Party and social reformer; State President in North China after Yuan Shi-Kai; shot during a conference in Canton.

Chung Chiao Jen (on 2c., 10c., 17c. and 28c.)—revolutionist, writer and orator; Minister of Education; opponent of Yuan Shi-Kai when the latter wished to make himself Emperor; assassinated by political enemies in 1912 at the railway station in Shanghai.

Hsuang Hsing (on 20c. and 40c.)—associate of Sun Yat-Sen; took part in the Revolution of 1912; became Generalissimo of Nanking's Provisional Government Army; in 1913 incurred the wrath of Yuan Shi-Kai and fled to Japan where he died.

Liao Chung Kai (on 3c., 5c., 15c. and 30c.)—studied in Japan; a friend of Sun Yat-Sen and later of Chiang Kai-Shek; held various ministerial posts; advocate of a union with Russia, and for this reason murdered in Canton in 1923 by an anti-communist.

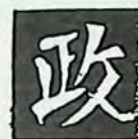
Teng Keng (on 1c., 21c. and 4c.).

[The above biographical details are taken from *Portrait Stamps*, by F. Arsenius, but no information seems to be available regarding the first and last-named.]

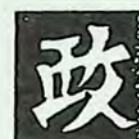
Differing from the "Sun Yat-Sen" design, these portraits are surrounded by oval wreaths; the sun emblem at the top is now correctly shown with a single thin circle separating the disk from the rays (see figure 1[C] on page 35)."



1932-1941. Stamps recess-printed by (i) the Chinese Bureau of Engraving and Printing, Peiping, or (ii) the Commercial Press Ltd., Hong Kong. No watermark, or watermarked Chinese characters meaning "postage" repeated multiply close together throughout the sheet. Perforated (i) 14 single-line, small holes, or (ii) 12 to 13, including compounds, larger holes.



(A)



(B)

Figure 5.

There are two varieties of the left-hand character in the bottom panel, as figures 5(A) and (B), the difference being that the stroke beginning at the upper right extends only to the right-hand downstroke in (A) but to the extreme left in (B).

### CHECK LIST (D).

|                       | Printed by:<br>Character as:<br>Watermark:<br>Perforation: | B. of E. & P.<br>(A)<br>None<br>14 | (A)<br>None<br>12-13 | Commercial Press<br>(B)<br>None<br>12-13 | (B)<br>"Postage"<br>12-13 |
|-----------------------|------------------------------------------------------------|------------------------------------|----------------------|------------------------------------------|---------------------------|
| 1c. sepia ...         | ...                                                        | x                                  | —                    | x                                        | x                         |
| 1c. yellow-orange ... | ...                                                        | x                                  | x                    | x                                        | x                         |
| 2c. deep blue ...     | ...                                                        | —                                  | —                    | x                                        | x                         |
| 2½c. claret ...       | ...                                                        | x                                  | —                    | x                                        | x                         |
| 3c. brown ...         | ...                                                        | x                                  | —                    | x                                        | x                         |
| 4c. pale violet ...   | ...                                                        | —                                  | —                    | x                                        | x                         |
| 5c. red-orange ...    | ...                                                        | —                                  | —                    | x                                        | —                         |
| 8c. orange-red ...    | ...                                                        | x                                  | —                    | x                                        | x                         |
| 10c. dull purple ...  | ...                                                        | x                                  | —                    | x                                        | x                         |
| 13c. blue-green ...   | ...                                                        | x                                  | —                    | x                                        | x                         |
| 15c. maroon ...       | ...                                                        | —                                  | —                    | x                                        | x                         |
| 17c. bronze-green ... | ...                                                        | x                                  | —                    | x                                        | x                         |
| 20c. brown-lake ...   | ...                                                        | x                                  | —                    | —                                        | —                         |
| 20c. light blue ...   | ...                                                        | —                                  | —                    | x                                        | x                         |
| 21c. olive-brown ...  | ...                                                        | —                                  | —                    | x                                        | —                         |
| 25c. purple ...       | ...                                                        | —                                  | —                    | x                                        | x                         |
| 28c. olive ...        | ...                                                        | —                                  | —                    | x                                        | —                         |
| 30c. maroon ...       | ...                                                        | x                                  | —                    | —                                        | x                         |
| 40c. orange ...       | ...                                                        | x                                  | —                    | x                                        | x                         |
| 50c. green ...        | ...                                                        | x                                  | —                    | x                                        | x                         |

NOTE.—A "x" indicates that the particular variety exists, a "—" that it is not known.

In the original, Peiping, printing, the 8, 10, 20, 30 and 40 cent stamps appeared about the middle of 1932 and the 1, 13 and 17 cents later in the same year. The 2½ and 3 cents were added towards the end of 1933, and finally the 1 and 50 cents early in 1934. Although the stamps were printed by the Chinese Bureau of Engraving and Printing, the dies, like those of the companion Sun Yat-Sen stamps, were engraved by De La Rue & Co., London.

Owing to the closing down of the Bureau in 1938, as mentioned previously, the printing was transferred to Hong Kong where it was undertaken by a third firm—not one of the two which printed the "Sun Yat-Sen" type—the Commercial Press, Ltd. To distinguish their own printings, this firm made a small alteration to the

(Continued on page 133, column 2).



# In the Forger's Workshop

By J. H. MARTON.

I.

## CZECHOSLOVAKIA.

THE period after the Great War (1914-18) produced not only a good number of new stamp issues, but also a not less considerable number of forgeries of them, and this particularly in the Central European countries. In dealing with these forgeries of various kinds and origins it is impossible to attain anything near completeness in a short survey, and the best plan is to be content with such of those products as are likely to come into the hands of the British collector.

I shall follow this line and, where necessary, mention anything of interest outside it.

Generally speaking, the most attractive stamps to the forger are the most valuable ones, although this does not necessarily imply that his expected profits will be higher than when he practises his craft with common stamps only. Furthermore, the overprinted stamp is much more preferable to him, as obviously he can minimize any possible suspicion by using a genuine stamp as the basis of the forged overprint. Another easy means of reaping high benefit is either by falsifying or manufacturing postmarks where the used stamp is more valuable than the mint one, or by erasing postmarks and applying fresh gum in the reversed case.

Turning now to the subject of our investigations, I propose to review, in the first place, forgeries of Czechoslovak stamps and to follow up with other Central European countries.

It is worth noting that in the case of Czechoslovakia comparatively common stamps found preference with the forgers, and not high priced values, although they too were forged.

To proceed chronologically, the forgers devoted their attention to the first revolutionary issue, the so-called "Scout stamps" (S.G. 1, 2), which on the occasion of President Masaryk's arrival at Prague received a commemorative overprint "Příjezd presidenta Masaryka" and are fairly rare. The forgeries are easily to be recognised if there is a good photo or other reproduction of the original available. The overprint on the original consists of a rather heavy type of lettering inclined at an angle of about 48 degrees from the bottom left-hand corner to the right-hand top corner, whereas the forged overprint is lighter in type and is inclined at an angle of exactly 45 degrees.

But much more dangerous forgeries are those of the Hradcany issue. Here the 10h. yellow-green (S.G. 46a), 20h. carmine (S.G. 54), and 30h. magenta (S.G. 49) are among the best Czechoslovak stamps, not perforated but imperforate, an issue which I was unable to trace in Gibbons' catalogue. The stamps were officially issued in very small numbers, those of the 10h. value being 20,000 copies and of the 20h. value 12,500 copies only. The number of copies of the 30h. value is not known, but was probably still fewer than the figures before mentioned.

The simplest way of producing these valuable stamps was by cutting the perforations off the perforated stamps, but as collectors demanded a wide white margin

all round the stamp design, so as to prevent being deceived in this way, it became somewhat more difficult. Soon the stamps were reproduced by photography, type-blocks were made, dye-stuffs mixed, and the result was well worth while. Even the signature of a famous expert, Prof. Gilbert, proving the genuineness of the originals, was forged and applied to these productions. Prof. Gilbert, however, soon came to the assistance of collectors and discovered the differences between original and forgery.

These differences are numerous and I can mention only the chief ones. They should, however, enable the collector to distinguish the forgery from the valuable original. Primarily it is the word "POŠTA" in the top frame of the design which shows variations from the original. Thus, the word is printed generally in slightly bolder characters on the forgery than on the original, in particular the letters "Š" and "T".

The 20h. stamp of this "trio" shows another distinguishing mark. The heart-shaped ornaments at both sides of the figure "20" in the bottom part of the design are lightly coloured in the original, but show only white spots in the forgery. The 30h. value offers some guidance also by the design of the roof of Hradcany Castle and the spires surmounting it. In the original the roof and spires are distinctly shaded in lines, whereas the forgery shows them almost in solid colour.

Also other instances of well made forgeries can be found in this issue. Thus, the 100h. (S.G. 13), 200h. (S.G. 14) and 300h. (S.G. 43) were forged, although being of no particular value, and it is remarkable that these forgeries are to be found in used condition only: the reason is that they were postal forgeries. They were called "Weipert" forgeries, after the place whence came most of the post on which they were discovered. They can be identified by the design of the sun rising behind the buildings and by a thin greyish line running across the sky which does not exist on the original. These forgeries fetch a higher price than the genuine stamps, an anomaly worth mentioning.

Then there are all the manifold forgeries of the provisional "Pošta Československá 1919" issue. They are so numerous that they cannot be described in detail within the scope of this article, but any collector intending to acquire any of these stamps is well advised to ask an expert's opinion before paying the purchase price.

Quite common stamps of later issues like the 50h. (S.G. 196a), 60h. (S.G. 197a), 100h. (S.G. 201), 185h. (S.G. 203) and 250h. (S.G. 205) of the design of the freed republic, as it is called, were also forged. The forged items are mostly perforated 11, 11½ or 12, whereas the originals are usually perf. 14 comb, or more rarely 13½ line. They also vary in size, print and gum, which latter are of poorer quality than the originals.

The provisional air mail issue of 1920-21 (S.G. 215-217) is of particular attraction too, and was forged several times. The aeroplane forming part of the design of the overprint, however, gives the secret away. On the



original the tail piece shows two distinctly lighter, almost unshaded spots, and the identification mark is more of an oval shape and not clearly printed. The forger perhaps overlooked it, and so there are two white spots in the tail and a circular, clearly designed identification mark on the wings.

Other forgeries which I cannot describe in detail this time, but which I will at least mention, are those of the Olympic Congress set (S.G. 241-243) and of the Sokol Congress set (S.G. 251-254). More recently the International Labour Congress set of 1937 and the newspaper stamps miniature sheet issued for the Bratislava Exhibition in the same year have both been forged. The latter is discernible by its rather pale brown colour in comparison with the original, also the paper of the forgery is thinner and softer than that of the original, in addition to various differences in the design.

Spurious postage due stamps of the provisional issues of 1922 to 1927 are likewise met with frequently; actually it is only the overprint which was forged, the basic stamps are genuine.

The stamps of the Czechoslovak Army in Russia issued in 1919 (S.G. 1-6), which are again coming into prominence at present and are most interesting, were also forged and the same applies to the Plebiscite stamps of Eastern Silesia: Czechoslovak stamps overprinted with "S.O. 1920", some of which are very valuable.

In all these cases, however, an expert's advice should be taken to prevent making mistakes, because the average collector is not so familiar with these various issues and very often it is difficult even for the expert to distinguish genuine from forged stamps.

### FREE FRENCH OCEANIA.

The *Australian Stamp Journal* reports, on the authority of the *Journal Officiel des Etablissement Francais de L'Océanie*, that the following are the quantities of stamps recently overprinted "France Libre" in French Oceania:—1 franc—15,000; 2.50 fr.—12,500; 3 fr. sepia and green—15,000; 3 fr. vermilion—15,000; 5 fr. sepia and light blue—15,000; 5 fr. magenta—10,000; 10 fr. sepia and bright rose—10,000; 10 fr. blue-green—7,500; 20 fr. sepia and mauve—7,000; 20 fr. olive-brown—8,500; 5 fr. blue-green, airmail—15,000.

These are extraordinarily small quantities for a modern issue, and it seems certain that there will be insufficient to meet the demand. It is stated that the 2.50 fr. and 20 fr. sepia and mauve were not put on sale at the post office, but apparently were handed over to an organisation, possibly for charitable purposes in connection with the Free French movement.

### OCCUPATION STAMPS FOR EAST AFRICA.

For use in the former Italian territories in East Africa now in British Occupation, the current 1d., 2d., 2½d., 3d. and 5d. stamps of Great Britain have been overprinted "M.E.F.", meaning "Middle East Forces".

Messrs. Whitfield King & Co. have received official information to this effect, but full details are not yet available as they had not, at the time of writing, actually seen the stamps.

It will be noticed that the form of the overprint makes the stamps equally suitable for use in Libya, if required.

### China: Hong Kong Printings (continued from page 131).

first Chinese character in the bottom panel, as shown in figure 5 above, but one printing of the 1 cent was made before the introduction of this mark and is believed to be rare.

The work of the Commercial Press can be distinguished also (this is, in fact, the only distinction in the case of the variety of the 1 cent just referred to) by the perforation. This varies somewhat, and gauges of 11½, 12, 12½, 13, 13½ and compounds of them have been noted, but shrinkage of the paper which is always liable to occur in recess-printing is apt to make exact measurement uncertain, and it does not seem necessary, even if practicable, to distinguish the different gauges. All of them can easily be separated from the gauge 14 of the Bureau printings, and the holes are appreciably larger.

Except for the 20 cents, which took the blue colour of the Sun Yat-Sen issue instead of the original lake, all values in the Hong Kong printings are in practically the same colours as the Peiping printings; there are slight differences in shade but it is hardly possible to describe them. They often appear to be printed from worn plates, this being particularly noticeable in the background of the head.

The first to be issued were the 1, 10 and 50 cents, towards the end of 1939. The watermarked paper as used for the Sun Yat-Sen stamps was introduced in 1940, and all values except the 30 cents (which value has been replaced by the Sun Yat-Sen design) have been recorded on both plain and watermarked paper, often at the same time.

During the first half of 1941, four values hitherto included in the "Sun Yat-Sen" series, were issued in the Martyrs' types. Presumably by intention, these took the portraits borne by four values which had been changed conversely from the Martyrs' types to the Sun Yat-Sen type; the 2, 5, 15 and 25 cents took the portraits as on the previous 10, 3, 30 and 50 cents respectively. Also three values not hitherto in issue were added—the 4, 21 and 28 cents. The first of these to appear was the 15c., followed by the 2, 4 and 25c., all of which have been reported on both plain and watermarked paper; the latter values, 5, 21 and 28c., have so far been reported only on plain paper.

There has been only one provisional surcharge on the Martyr series. In July, 1938, the 40c. (Bureau printing, of course) was surcharged in the usual form for use as 8c. to cover a shortage of this value resulting from the cessation of printing during the hostilities around Peiping.

A very prominent re-entry has been discovered on the 40 cent stamp of the Bureau printing and the same stamp with the "8 cents" surcharge; this consists of an almost complete doubling of the design in an up-and-down direction, the most distinct results being the double frame-line at top and the oval shape of the sun. It is said to occur on the 16th stamp of the 6th row in the sheet of 200 (10 rows of 20) printed from plate No. 3. Specimens are rare.

(To be continued.)

### PHILATELIC LITERATURE CATALOGUE.

Harris Publications, Ltd., have drawn our attention to the fact that the lists in their latest catalogue are arranged in a definite order, and that the new arrangement has proved so popular that there is no intention of reverting to the strictly alphabetical listing in a future edition.



# Chronicle of New Issues

By A. A. DEWEY.

**AN APPEAL TO MEMBERS.**—The existing foreign exchange and import regulations are making it increasingly difficult to obtain the new issues of foreign countries (the importation by dealers of stamps of many countries, including the United States, is prohibited) so that we are in many cases unable to give illustrations. It would therefore be greatly appreciated if members living abroad, other than in the Crown Colonies, would send us copies of new issues for the purpose of reproduction; unused stamps are preferable to stamps on cover. As the regulations would make it difficult to return stamps overseas, it is suggested that any we receive should be disposed of for the benefit of the Red Cross and St. John Fund. Letters should be addressed to A. A. Dewey, Esq., c/o "The Stamp Lover," 44, Fleet Street, London, E.C.4.

## BELGIAN CONGO

(Vol. XXXIV, page 43)

*Amendment.* The listing on page 43 of the August-September 1941 number should be replaced by the following.

New regular postage series. Design picturing the King Albert Memorial at Leopoldville; inscribed (a) CONGO BELGE at the top and BELGISCH CONGO towards the bottom, or (b) with the positions interchanged, as indicated below. Designed by J. G. and lithographed by the Litho. Co., Cape Town.

[Illustrated below.]

February 1941. Perf. 11.

|                          |                           |
|--------------------------|---------------------------|
| 10c. grey (a)            | 1.75 fr. red-orange (a)   |
| 15c. purple-brown (b)    | 2.50 fr. carmine-red (a)  |
| 25c. light blue (a)      | 2.75 fr. violet-blue (b)  |
| 50c. light violet (b)    | 5.00 fr. olive-green (a)  |
| 75c. cerise (a)          | 10.00 fr. bright rose (b) |
| 1.25 fr. brown-black (b) |                           |

Provisional. 1f.50 stamp of the "National Parks" series of March 1938 (waterfall on R. Suza) surcharged: 5c. towards the top of the view, with an X-shaped ornament cancelling the original denomination in the bottom left-hand corner.

1st August 1941. Blue surcharge. Perf. 11½.

5c. on 1.50 francs, maroon & grey.

Messrs. Whitfield King & Co.

## BERMUDA

(Vol. XXXIV, page 43)

Regular issue, change of colour (2½d.) and new value (7½d.). 2½d. in the design of 1938 issue, showing a view of Grape Bay, Paget, with head of King George VI inset at top right; 7½d. in a new pictorial design (23½×32½ mm.) showing a "tropic bird" in flight over the sea, with the head of King George VI inset at top right, the Arms of the Colony at top left, a bunch of the native flower, the *Bermudiana*, at bottom right, and the figures of value at bottom left. Recess-printed by Bradbury, Wilkinson & Co., Ltd., New Malden, England.

[Type of 2½d. illustrated below.]

December 1941. Wmk multiple crown over script CA. Perf. 12.

2½d., sepia & light blue

7½d., yellow-green, ultramarine & black

Mr. R. Roberts,

Messrs. Whitfield King & Co.

## CHILE

(Vol. XXXIV, page 114)

Air mail, new regular series. Various designs (24×28 mm.) as detailed below; all inscribed: CORREOS DE CHILE along top and: LINEA AEREA NACIONAL along foot, between figure(s) of value and Cts or \$. Lithographed by the Chilean Mint (Talleres de Especies Valoradas), Santiago.

1941. Wmk star in shield (multiple). Perf. 14.

|                         |                          |
|-------------------------|--------------------------|
| 10 centavos, olive-grey | 30 centavos, deep green  |
| 20 centavos, deep rose  | 1 peso (\$), bright blue |

Designs:—

10c.—Aeroplane circling the top of a church steeple with weather-cock.

20c.—Aeroplane over the globe.

60c.—Air-liner below a mountain-top, with trees at right.

1\$—Seaplane over ancient galleon; dated 1541-1941 below.

Scott's Monthly Journal

## CHINA

(Vol. XXXIV, page 114)

Industrial Development propaganda, so-called "Thrift" stamps. Design of large transverse format (22×41 mm.) showing a composite view of mining, railway, steamship, farming, factories, etc.

Inscriptions wholly in Chinese. Recess-printed by the Chung Hwa Book Co., Ltd., Hong Kong.

21 June 1941. No wmk. Perf. 12½.

|                            |
|----------------------------|
| 8 cents, green             |
| 21 cents, red-brown        |
| 28 cents, yellow-green     |
| 33 cents, vermillion       |
| 50 cents, deep ultramarine |
| 1.00 dollar, purple        |

Regular postage series, change of paper. Sun Yat-Sen portrait type of 1938. (i) Recess-printed by the Chung Hwa Book Co., Ltd., Hong Kong.

1941. Wmk Chinese characters (multiple). Perf. 12½×12½.

|                                    |
|------------------------------------|
| 1.00 dollar, red-brown & sepia     |
| 2.00 dollars, blue & orange-brown  |
| 5.00 dollars, scarlet & blue-green |
| 10.00 dollars, dark green & violet |
| 20.00 dollars, claret & deep blue  |

Ditto. (ii) Recess-printed by the Dah Tung Book Co., Ltd., Hong Kong.

1941. Wmk Chinese characters (multiple). Perf. 14½.

|                                    |
|------------------------------------|
| 1.00 dollar, red-brown & sepia     |
| 2.00 dollars, blue & orange-brown  |
| 5.00 dollars, scarlet & blue-green |
| 10.00 dollars, dark green & violet |
| 20.00 dollars, claret & deep blue  |

Regular postage series, change of paper. Martyrs' portrait types of 1932-34 as indicated. Recess-printed by the Commercial Press, Ltd., Hong Kong.

1941. Wmk Chinese characters (multiple). Perf. 12 to 13.

|                                        |
|----------------------------------------|
| 5 cents, orange (Liao Chung Kai)       |
| 21 cents, olive-brown (Chu Chih Hsing) |
| 28 cents, olive (Chung Chiao Jen)      |

Philatelic Dept., P.O., Shanghai.

## North China

At the beginning of June 1941, the Directorate-General of Posts for North China, Peiping, announced that henceforward all stamps issued within its jurisdiction must bear an overprint of two Chinese characters denoting the Province in which they are sold. Mail from Central and South China bearing unoverprinted stamps would be accepted, but no local mail would be accepted unless the stamps bore the Provincial overprint.

The purpose of these overprints, like that of the earlier overprints for Kirin and Heilungchang, Sinkiang, Szechwan and Yunnan, is to prevent the smuggling in of stamps from other parts of the country where they are cheaper owing to the lower value of the dollar. Postal rates, also, are higher in North China.





"Scott's Monthly Journal" has noted 26 varieties of the 1931-41 portrait issues overprinted for Hopei, and 22 varieties for Shansi; it is not certain how many other Provinces are affected. We think that (especially as the stamps are not, in present conditions, likely to be met with in this country) collectors will be content to regard the overprints as "control marks", and therefore do not detail them. As the earlier overprints referred to consist of five or four characters, whilst the new ones consist of only two, they can easily be distinguished.

### COSTA RICA

(Vol. XXXIV, page 114)

Reopening of the National University of Costa Rica [which was originally founded in 1844 but had been closed for some years.] Two designs of transverse format (22×36 mm.), showing a view of the original or the new buildings, with the original or the new foundation-decree, respectively, at the left. Recess-printed by the American Bank Note Company, New York.

26 August 1941. Perf. 12.

- |                                         |                             |
|-----------------------------------------|-----------------------------|
| (i) Ordinary postage.                   |                             |
| 5 céntimos, green (a)                   | 25 céntimos, blue (b)       |
| 10 céntimos, yellow-orange (b)          | 50 céntimos, brown (a)      |
| 15 céntimos, carmine (a)                |                             |
| (ii) Air mail; inscribed: CORREO AEREO. |                             |
| 15 céntimos, rose-red (b)               | 1 colon, violet (b)         |
| 30 céntimos, blue (a)                   | 2 colones, black (a)        |
| 40 céntimos, red-orange (b)             | 5 colones, brown-purple (b) |
| 60 céntimos, turquoise (a)              |                             |

Designs:—

- (a) The original decree and buildings.  
(b) The new decree and buildings.

Provisional. Stamp of 1931 (statue of Juan Rafael Mora) surcharged: 5 Céntimos 5 in bold type.

1941. Black surcharge. Perf. 12½.  
5 céntimos on 13 céntimos, carmine

*Gibbons Stamp Monthly.*

### GWALIOR

(Vol. XXXIII, page 204)

#### Official Stamp

King George VI series, continued. Definitive India Service stamp of 1939 overprinted "Gwalior" in Hindi characters, 8½ mm. in length, lithographically.

1941. Black overprint. Wmk. star (multiple). Perf. 14.  
2 annas, vermilion

*Mr. R. Roberts.*

### HONDURAS

(Vol. XXXIII, page 182)

Centenary of the death (15th Sept., 1842) of Francisco Morazan [born in 1799 at Tegucigalpa; elected President of Salvador in 1828, of Honduras in the same year, and of Guatemala in 1829; an active worker in promoting the Confederation of Central America; shot by Costa-Rican rebels in 1842]. Design (23×20 mm.) showing a portrait of Morazan in an oval, below which is inscribed: 15 SEPT. 1942 and: A FRANCISCO MORAZAN LA PATRIA. Recess-printed by the American Bank Note Company, New York.

1941. Perf. 12.  
1 centavo, red-brown

Air-mail stamps, provisionals. Official air-mail stamps of March 1939 (Arms and flag design dated 1939 1942) overprinted thus:

Habilitada para el  
Servicio Público  
1941

1941. Black overprint. Perf. 12½.  
5 centavos, orange & blue  
8 centavos, brown & blue

Tax stamp in aid of the Honduran Red Cross. Design (23×20 mm.) showing a large Geneva Cross against a radiant background; inscribed at top in two lines: CRUZ ROJA HONDURENA and, below to right, DEC. LEG. 66 FEB. 7 1941. Recess-printed by the American Bank Note Company, New York.

1941. Perf. 12.  
1 centavo, blue & carmine  
Issued for compulsory use on all internal and foreign mail.

*Scott's Monthly Journal.*

### ICELAND

(Vol. XXXIV, page 16)

Seventh centenary of the death of the historian, Snorri Sturluson. Design (33×24 mm.) showing the statue of Sturluson by the Norwegian sculptor Vigeland; inscribed SNORRI STURLUSON in small letters on the base of the statue, and dated: 1241 23 SEPT 1941 at the top of the stamp. Recess-printed by Thomas De La Rue & Co., Ltd., London.

September (?) 1941. Perf. 14.

- 25 aurar, carmine-red  
50 aurar, ultramarine  
1 krona, blackish-green

*Mr. R. Roberts.*

*Messrs. Whitfield King & Co.*



### KENYA, UGANDA AND TANGANYIKA

(Vol. XXXIV, page 94)

Regular postage series, change of perforation (continued.) King George VI and Lion type of 1938. Typographed by Thomas De La Rue & Co., Ltd., London.

1941. Wmk multiple crown over script CA. Perf. 14.

£1, black & red

The original perforation was 11½×13½.

*Messrs. Healey & Wise, Ltd.*

### MACAO

(Vol. XXXIV, page 94)

Provisionals. Stamps of 1934 regular issue (emblematic figure of Portugal and ship *San Gabriel*) surcharged with new values.

1941. Black surcharge. Wmk Maltese cross. Perf. 11½×12.

- 1 avo on 6 avos, cinnamon  
5 avos on 8 avos, turquoise-blue

*Gibbons Stamp Monthly.*

### MOROCCO (SPANISH PROTECTORATE)

(Vol. XXXIV, page 94)

Regular postage series, changed designs and colours. Designs of large upright format (36×21 mm.) similar to issue of 1940 but different views as noted below; inscribed: MARRUECOS at top, and: PROTECTORADO ESPANOL and Arabic at foot. Printed in photogravure.

1941. Perf. 10½.

- 5 céntimos, brown  
10 céntimos, vermilion  
15 céntimos, yellow-green  
20 céntimos, deep blue  
40 céntimos, claret

Views:—

- 5c.—Street and Wall in Larache.  
10c.—Street in Alcazarquivir.  
15c.—Market Place, Larache.  
20c.—Building in Tangier.  
40c.—Gateway in Tangier.

*Scott's Monthly Journal.*

Provisional air-mail stamps for the Tangier Zone. Spanish Republican stamps of 1938 (symbolic head of Liberty; lithographed) overprinted: *Correo Aéreo TANGER* in three lines, with the new value above, the old denomination in the top right-hand corner being obliterated by a solid square.

1940-41. Green surcharge. Perf. 11½.

- |                             |                                |
|-----------------------------|--------------------------------|
| 50 cts. on 40c. rose (1940) | 50 cts. on 45c. carmine (1941) |
| 1 pta. on 40c. rose "       | 1 pta. on 45c. carmine "       |
| 1.50 ptas. on 40c. rose "   | 1.50 ptas. on 45c. carmine "   |

*Berner Briefmarken-Zeitung.*

### NEW ZEALAND

(Vol. XXXIV, page 115)

Current regular pictorial series, changes of perforation, continued. In addition to the varieties chronicled on pages 95 and 115 of the current volume, Mr. R. Roberts reports the following:—

6d. (Harvesting)—12½ line.

Mr. Roberts also informs us that the 4d. perf. 12½ line, with overprint *Official*, was reported by mistake and should be deleted.



**PAHANG**

(Vol. XXXIV, page 95)

Regular postage series, change of colour. Type of 1935, portraying H. H. Sultan Abu Bakar. Typographed by Thomas De La Rue & Co., Ltd., London.

December 1941. Wmk multiple crown over script *CA*. Perf. 14.  
8 cents, carmine

Mr. R. Roberts,  
Messrs. Whitfield King & Co.

**PATIALA**

(Vol. XXXIV, page 17)

**Official Stamps**

King George VI series, continued. Definitive India Service stamps of 1939-41 overprinted: **PATIALA** in thin sans-serif letters, between the value-tablets.

1941. Black overprint. Wmk star (multiple). Perf. 14.

- 1 anna 3 pies, bistre-brown
- 2 annas, vermilion
- 2½ annas, violet

Note.—The 1a. 3p. stamp has not yet been reported without overprint.

Mr. R. Roberts,  
Messrs. Whitfield King & Co.

**PERAK**

(Vol. XXXIV, page 115)

With reference to the note on page 115 of our last number, it has now been established that the ordinary "script *CA*" watermark is present on the stamp in question, although not readily visible on a single copy.

**POLISH MARITIME POST**

(—0—)

Issue for use in connection with the newly-established postal service on Polish sea-going merchant ships and warships. Pictorial designs, representing either the war destruction in Poland or the Polish Armed Forces in Great Britain, as detailed below; all except the 55 gr. bear the Polish National Emblem of the White Eagle in an upper corner of the view. 5, 10 and 25 gr. and 1 zl. 50 gr. of upright format (28×22 mm.), 55, 75 and 80 gr. and 1 zl. of large transverse format (24×40 mm.). Recess-printed by Bradbury Wilkinson & Co., Ltd., New Malden, Surrey, England.

- |                                                           |                               |
|-----------------------------------------------------------|-------------------------------|
| 15 December 1941. No wmk. Perf. (a) 12½×13 or (b) 11½×12. |                               |
| 5 groszy, bright purple (a)                               | 75 groszy, olive-brown (b)    |
| 10 groszy, blue-green (a)                                 | 80 groszy, bright carmine (b) |
| 25 groszy, slate-black (a)                                | 1 zloty, grey-blue (b)        |
| 55 groszy, deep blue (b)                                  | 1 zl. 50 gr., lake-brown (a)  |

Designs:—

5 gr.—Ruins of the Raczynski Palace (the United States Embassy), Warsaw. Inscribed at top: **AMBASADA ST. ZJ. AMERYKI WARSZAWA WRZESIEN 1939** (meaning "Embassy of the U.S. of America, Warsaw, September 1939.")

10 gr.—Ruins of the Ministry of Finance, Warsaw, the Grecian colonnade in front remaining intact. Inscribed at top: **MINISTERSTWO SKARBU WARSZAWA WRZESIEN 1939** (meaning "Ministry of Finance, Warsaw, September 1939.")

25 gr.—The statue of the poet Mickiewicz in Cracow being thrown down from its pedestal by the Germans. Inscribed at top: **ZBURZENIE POMNIKA MICKIEWICZA KRAKOW 1940** (meaning "Destruction of the Monument to Mickiewicz, Cracow, 1940.")

55 gr.—Castle Square, Warsaw, as seen through the charred beams and ruins of a bombed house; at the top centre is shown the *Virtuti Militari* Cross (the highest Polish military



decoration) which was awarded to the City of Warsaw for its heroic resistance to the enemy. Inscribed at top: **PLAC ZAMKOWY WARSZAWA WRZESIEN 1939** (meaning "Castle Square, Warsaw, September 1939.")

75 gr.—Close-up view of two Polish soldiers in a camouflaged machine-gun post. Inscribed at top: **WOJSKO POLSKIE W W. BRYTANII** (meaning "Polish Army in Gt. Britain.")

80 gr.—A medium tank bearing Polish markings, on the move in open country. Inscribed at top: **POLSKA BRON PANCERNA W W. BRYTANII** (meaning "Polish Armoured Units in Gt. Britain.")

1 zl.—A Wellington bomber and three Hurricane fighters bearing British and Polish markings, ready to take the air. Inscribed at top: **LOTNICTWO POLSKIE W W. BRYTANII** (meaning "Polish Air Force in Gt. Britain.")

1 zl. 50 gr.—The famous submarine "Orzel" on the surface. Inscribed at top: **POLSKA MARYNARKA WOJENNA W W. BRYTANII** (meaning "Polish Navy in Gt. Britain") and, in the top left corner of the view: **O.R.P. "ORZEL"**.

Note.—The designs of the 5 gr. and 1 zl. 50 gr. were shown on page 89 of our November number; we hope to illustrate others next month.

The stamps are sold at the rate of 24 zloty to the £.

Mr. R. Roberts,  
Messrs. Whitfield King & Co.

**RUANDA-URUNDI**

(Vol. XXXIV, page 95)

Amendment to the chronicle on page 95 of the November 1941 number: the overprints and surcharges are all in black. The Cape-Town overprint "**RUANDA URUNDI**" is in two lines, measuring about 13 mm. in length and 5 mm. in depth overall, and appears to be lithographed. (We have not seen the Leopoldville overprint, on the 10c. of the same issue.)

Messrs. Whitfield King & Co.,  
Mr. George Demasius (Johannesburg).

**SOUTH AFRICA**

(Vol. XXXIV, page 115)

"War Effort" commemorative issue, continued. Designs representing various aspects of South Africa's participation in the war, as detailed below. Printed in rotogravure by the Government Printer, Pretoria.

[Illustrated on front cover.]

- Sept.-Oct. 1941. Wmk head of springbok (multiple) (sideways for 2d. and 6d.). Perf. 14½×14½ (1d. and 1/-) or 14 (2d. and 6d.)
- 1d., carmine (3rd Oct.)
  - 2d., deep violet (15th Sept.)
  - 6d., red-orange (3rd Sept.)
  - 1/-, chocolate (27th Oct.)

Designs:—

1d.—Representing the Nursing Services. Half-length figure of a nurse, with a miniature picture of a Red Cross ambulance inset at bottom right; emblems of the Red Cross and of the Order of St. John also inset. Alternate stamps on the sheet inscribed wholly in English or wholly in Afrikaans.

2d.—Representing Seaward Defence. Head of a sailor, with a sketch of a warship at the foot, and two lifebuoys at the top. All stamps inscribed in both English and Afrikaans.

6d.—Representing War Production. An oxy-acetylene welder at work, wearing a protective helmet and dress. Alternate stamps on the sheet inscribed wholly in English or wholly in Afrikaans.



1/-.—Representing the Tank Corps. A heavy tank and an armoured car advancing side by side. Format 20×37 mm. All stamps inscribed in both English and Afrikaans: POSSEEL POSTAGE at the top and SOUTH AFRICA SUID-AFRIKA at the foot.

Note.—The 4d. value, chronicled on page 95 of the November 1941 number, is also now illustrated. The 3d. and 4d. were issued on 1st and 20th August, respectively. The 4d. has the watermark sideways.

Mr. W. J. Foster,  
Mr. A. L. Craigie (Cape Town).

### SOUTH WEST AFRICA

(Vol. XXXII, page 83)

"War Effort" commemorative issue. Corresponding stamps of South Africa (as chronicled above and on page 95 of the November number) overprinted: SWA in bold sans-serif letters, without stops; on the 1d., 2d., 4d. and 6d., the overprint measures about  $2\frac{1}{2} \times 8\frac{1}{2}$  mm., and on the 3d. and 1/-,  $3\frac{1}{2} \times 11\frac{1}{2}$  mm. The overprint is placed centrally towards the foot of the design on all values. Stamps printed in rotogravure and overprints typographed by the Government Printer, Pretoria.

1941. Black overprint. Wmk head of springbok (multiple) (sideways for 2d., 4d. and 6d.) Perf.  $14\frac{1}{2} \times 14\frac{1}{2}$  (1d., 3d. and 1/-) or 14 (2d., 4d. and 6d.)

- 1d., carmine (English or Afrikaans)
- 2d., deep violet (all stamps bilingual)
- 3d., dull blue (English or Afrikaans)
- 4d., red-brown (English or Afrikaans)
- 6d., red-orange (English or Afrikaans)
- 1/-, chocolate (all stamps bilingual)

Mr. R. Roberts,  
Messrs. Whitfield King & Co.

### SWEDEN

(Vol. XXXIV, page 71)

50th Anniversary of the Founding of Skansen; supplementary values. Design of normal small format, showing the head of Artur Hazelius, the originator of the Nordic Museum (born 1833, died 1901); inscribed: ARTUR HAZELIUS to the left. Designed by Torsten Schonberg, engraved by Sven Ewert, and recess-printed at the Postal Printing Works, Stockholm.

30 August 1941. (a) Coils. Imperf. × perf.  $12\frac{1}{2}$ .

- 5 öre, green
- 1 krona, orange

(b) Booklets. Perf.  $12\frac{1}{2}$  on three sides, imperf. at left or right.

- 5 öre, green

Berner Briefmarken-Zeitung,  
Scott's Monthly Journal.

### SWITZERLAND

(Vol. XXXIV, page 116)

Child Welfare ("Pro Juventute") stamps, 1941 series. Designs similar to corresponding issues of 1938-40, as detailed below, all dated 1941 at or near top. 5+5c. and 30+10c. designed and engraved by Karl Bickel and recess-printed at the Printing Works of the Posts, Telegraphs and Telephones Administration, Berne. 10+5c. and 20+5c. designed by C. Liner and printed in photogravure by Courvoisier S.A., La Chaux-de-Fonds.

[Illustrated on previous page.]

1st December 1941. No wmk. Perf.  $11\frac{1}{2}$ . 5+5c. and 30+10c.

- on plain, 10+5c. and 20+5c. on granite paper.
- 5+ 5 centimes (rappen), deep green
- 10+ 5 centimes (rappen), chocolate & buff
- 20+ 5 centimes (rappen), scarlet & buff
- 30+10 centimes (rappen), blue

Designs:—

- 5+5c.—Portrait of Johann Kaspar Lavater (1741-1801), philosopher and author.
- 10+5c.—Girl of Schaffhausen, with buildings in the background.
- 20+5c.—Girl of Obwalden, with the Chapel of Flüeli in the background.
- 30+10c.—Portrait of Daniel Jeanrichard (1665-1741), pioneer of the Swiss watchmaking industry.

Mr. E. Wyon Smith (J.P.S. 2511).

### TURKEY

(Vol. XXXIV, page 18)

National Defence propaganda. Design (30×20 mm.) showing a soldier, with rifle and bayonet, on guard (apparently from a statue) with a map of Turkey surmounted by a large crescent and star in the background; inscribed at foot in two lines: Milli MUDAAAPULU. Typographed.

1941. Perf.  $11\frac{1}{2}$ .

- |                     |                      |
|---------------------|----------------------|
| 1 kuruş, purple     | 5 kuruş, bright rose |
| 2 kuruş, light blue | 10 kuruş, dark blue  |
| 3 kuruş, chestnut   |                      |

("Scott's Monthly Journal" lists these as "Postal Tax Stamps".)

Berner Briefmarken-Zeitung,  
Scott's Monthly Journal.

### UNION OF SOVIET SOCIALIST REPUBLICS

(Vol. XXXIV, page 96)

Fifth anniversary of the opening of the Central Museum of V. I. Lenin (in which are collected all kinds of objects connected with him, such as documents, books, pictures, his personal belongings). Two designs as noted below, both inscribed (in Russian) up the left-hand side and along the top: Central Museum of V. I. Lenin 1941. Printed in photogravure at the Government Printing Works.

[Illustrated on previous page.]

August (?) 1941. No wmk. Perf.  $12\frac{1}{2}$ .

- |                   |                       |
|-------------------|-----------------------|
| 15 kopeks, red    | 45 kopeks, blue-green |
| 30 kopeks, violet | 1 ruble, red-brown    |

Designs:—

15k. & 45k.—A group of tourists in the Museum, in front of the statue of Lenin, with a painting of Lenin on the wall in the background. In the panel at the right is a view of the façade of the Museum, and the inscription in Russian: In 5 years, the Museum has been visited by over 5½ million people.

30k. & 1r.—Similar frame-design, with a larger view of the façade of the Museum.

Centenary of the death of the poet, Mikhail Yuryevich Lermontov (born in Moscow, 15th October 1814, killed in a duel at Pyatigorsk, 27th July 1841.) Half-length portrait of Lermontov, with a glimpse of the Caucasus mountains in the background. Inscribed at the foot with his name in Russian, and the dates: 1841-1941. Printed in photogravure at the Government Printing Works.

[Illustrated on previous page.]

August (?) 1941. No wmk. Perf.  $12\frac{1}{2}$ .

- 15 kopeks, blue-green
- 30 kopeks, violet

Mezhdunarodnaja Kniga (Moscow).

### UNITED STATES OF AMERICA

(Vol. XXXIV, page 116)

Air mail, new regular series (concluded). Design as for the 6c. to 30c. already chronicled, depicting a twin-motored transport 'plane in flight. Recess-printed (rotary press printings) at the Bureau of Engraving and Printing, Washington.

29 October, 1941. Perf.  $11 \times 10\frac{1}{2}$ .

- 50 cents, orange

Scott's Monthly Journal.

### URUGUAY

(Vol. XXXIV, page 73)

Issue "to the glory of Juan Manuel Blanes," the foremost artist of Uruguay (born 1830, died 1901), in connection with an exhibition of his paintings held in the Teatro Solís, Montevideo, 12-25 August 1941. Design (26×20 mm.) showing the bearded head of Blanes, below which is inscribed in small letters: A LA GLORIA DE JUAN MANUEL BLANES. Recess-printed by Waterlow & Sons, Ltd., London.

13 August 1941. No wmk. Perf.  $12\frac{1}{2}$ .

- |                           |                            |
|---------------------------|----------------------------|
| 5 milésimos, bistre-brown | 5 centésimos, carmine-rose |
| 1 centésimo, lake-brown   | 12 centésimos, deep blue   |
| 2 centésimos, blue-green  | 50 centésimos, deep violet |

Scott's Monthly Journal.



## Wants and Offers.

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**CORONATION** issue. Are your sets complete? My latest price list offers each stamp individually, mint and used, including a good range of Varieties and First Day Covers. Write for a free copy to-day.—R. A. King, "Oakenshaw," Upper Malone, Dunmurry, Northern Ireland. Oct. 12

**CORONATIONS.**—Complete set Crown Colonies and Dominions, mint, 46/—Johnson, 44-45, Fleet Street, London, E.C.4.

**GREAT BRITAIN.**—Fine selections all issues; approvals. Wanted: Registration Labels; bought, sold, exchanged.—Frank Maddison, St. Neots, Hunts. June 12

**RUSSIAN** Rurals and Imperial Russia: Sale, purchase; mail only.—Th. Lavroff, 7, Pepys Road, London, S.W.20. June 12

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**RUSSIAN** Stamps wanted with numeral postmarks; also any German stamps with Danzig postmarks.—Taylor, Old Smithy, Stoke Poges. Oct. 6

**G.B.** 1841 1d. red, four margined copies with 1844 pmks., 15/- per 100. No reduction in price to trade.—H. F. Johnson, 44-45, Fleet Street, London, E.C.4.

**DO You Specialise?** If you need unusual varieties, covers or proofs of any country, write me.—Hurt, 12, Dalkeith Rd., Harpenden.

**GREENLAND** in the News. Buy now while available—the Greenland "Pakke Porto" stamps of 1905-37. Probably the only available stock in Europe. Catalogued by Michel & Yvert; first recorded by Gibbons. America is buying fast, so do not be too late.—Hurt, 12, Dalkeith Road, Harpenden.

**WANTED:** Early issues of all European countries, especially Great Britain, Luxembourg, Holland, Belgium, also early covers.—The Hobby Shop (S. Van Win), 1, Oak End Way, Gerrards Cross, Bucks.

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**THE** Patriot Stamp Exchange Club.—Contributors wanted. Monthly packets; good returns.—Lucas, 253, Church Road, St. Annes-on-Sea. Jan. 2

**I** WOULD like to get in touch with members in Manchester, to exchange, etc.—R. F. Spencer, 62, Alders Road, Benchill, Wythenshawe, Manchester.

**D. H. GIBSON, J.P.S., B.P.A., P.T.S.,** Redlands, Hindhead, Surrey (Phone 253), sends Medium and Junior Approvals from one-quarter catalogue; please state countries in which interested. References necessary. Schoolmasters welcome. Jan. 3

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|--------------------------------------------------------|-----------------------|
| 418                                                    | 1d. 434               |
| 418 wmk. invtd.                                        | 2d. 434a              |
| 418a                                                   | 6d. 435               |
| 419                                                    | 2d. 435a              |
| 419 wmk. invtd.                                        | 3d. 436               |
| 419a                                                   | 6d. 436a              |
| 420                                                    | 3d. 437               |
| 420 wmk. invtd.                                        | 4d. 438               |
| 420a                                                   | 9d. 439               |
| 420b                                                   | 1/3 439a              |
| 420c                                                   | 60/- 440              |
| 421                                                    | 4d. 440c              |
| 421 wmk. invtd.                                        | 1/3 441               |
| 421a                                                   | — 441a (pair) ... £22 |
| 421b                                                   | 9d. 441c              |
| 422                                                    | 6d. 442               |
| 422 wmk. invtd.                                        | 2/- 442b              |
| 422a                                                   | 30/- 443              |
| 423                                                    | 6d. 444               |
| 423 wmk. invtd.                                        | 2/- 445               |
| 424                                                    | 8d. 446               |
| 424 wmk. invtd.                                        | 2/6 447               |
| 425                                                    | 10d. 448              |
| 425 wmk. invtd.                                        | 4/- 449               |
| 426                                                    | 1/- 450               |
| 426 wmk. invtd.                                        | 6/- 451               |
| 426a                                                   | 1/- 452               |
| 426a wmk. invtd.                                       | 3/- 453               |
| 427                                                    | 1/3 454               |
| 427 wmk. invtd.                                        | 4/- 455               |
| 428                                                    | 2/- 456               |
| 428 wmk. invtd.                                        | 7/6 457               |
| 429                                                    | 2/- 458               |
| 429 wmk. invtd.                                        | 4/6 459               |
| 430                                                    | 4d. 460               |
| 431                                                    | 6d. 461               |
| 432                                                    | 1/6 462a              |
| 433                                                    | 3/6 462a              |
| 434                                                    | 1d. 463a              |
| 434a                                                   | 9d. 464               |
| 435                                                    | 3d. 465               |
| 435a                                                   | 7d. 466               |
| 436                                                    | 4d. 467               |
| 436a                                                   | 9d. 468               |
| 437                                                    | 1/- 469               |
| 438                                                    | 40/- 501              |
| 439                                                    | 2d. 502               |
| 439a                                                   | 3d. 503               |
| 440                                                    | 2d. 503a              |
| 440c                                                   | 3d. 504               |
| 441                                                    | 3d. 505               |
| 441a (pair)                                            | £22 506               |
| 441c                                                   | 4d. 507               |
| 442                                                    | 4d. 508               |
| 442b                                                   | 6d. 509               |
| 443                                                    | 6d. 510               |
| 444                                                    | 6d. 510a              |
| 445                                                    | 8d. 510b              |
| 446                                                    | 1/- 511               |
| 447                                                    | 1/6 512               |
| 448                                                    | 2/- 513               |
| 449                                                    | 2/- 514               |
| 450                                                    | 7/6 514a              |
| 451                                                    | 12/6 515              |
| 452                                                    | 22/6 516              |
| 453                                                    | 3d. 517               |
| 454                                                    | 5d. 518               |
| 455                                                    | 6d. 519               |
| 456                                                    | 1/- 520               |
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| 458                                                    | 2d. 522               |
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| 1d. scarlet, pair ...    | 15 0    |
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| Barbados ...     | 19/6  | 24/6  | Morocco, Fr. ...      | 3/3   | 6/-   |
| Basutoland ...   | 7/6   | 14/6  | Nauru ...             | 3/6   | 10/-  |
| Bechuanaland ... | 5/-   | 9/-   | Newfoundland ...      | 6/6   | 9/-   |
| Bermuda ...      | 18/-  | 22/6  | New Guinea ...        | 2/6   | 5/6   |
| Br. Guiana ...   | 7/6   | 12/6  | New Zealand ...       | 8/-   | 12/-  |
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The last edition has long been out of print, and it is not possible to produce a new comprehensive edition at present. Therefore, a "Who's Who" feature, confined to private collectors, will be incorporated in the

## STAMP COLLECTORS' ANNUAL FOR 1942

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Owing to the paper shortage, it is undesirable to circularise. The Editor will therefore be greatly obliged if collectors will intimate their desire for inclusion, giving brief particulars of their collections (or revisions of their entries, if any, in earlier editions) at the EARLIEST POSSIBLE MOMENT.

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| BERMUDA, 1936 mint ½d. to 1/6, set of 9 ...             | 7/6  |
| BURMA, 1937 Prov., mint 3 pi. to 1r., set of 13 ...     | 9/-  |
| Do. do. do. Service, 3 pi. to 1r., set of 10 ...        | 7/-  |
| EIRE, 1937 Constitution Day, mint 2d. and 3d. ...       | 8d.  |
| Do. 1939 U.S. Constitution, mint 2d. and 3d. ...        | 8d.  |
| Do. 1941 new watermark, ½d. to 1/-, set of 11 ...       | 5/6  |
| Do. 1941 Easter Rising, mint 2d. and 3d. ...            | 8d.  |
| FALKLAND IS., 1921-25 mint ½d. to 1/-, set of 7 ...     | 8/6  |
| Do. do. 3/- at ...                                      | 10/- |
| GOLD COAST, 1921-25 mint ½d. to 1/-, set of 8 ...       | 6/6  |
| Do. do. 2/- at 4/-, 2/6 at 5/-, 5/- at ...              | 10/- |
| Do. 1928 mint ½d. to 5/-, set of 10 ...                 | 25/- |
| LABUAN, 1895 mint 25c., 50c., \$1, S.G. 80-82.          |      |
| Cat. 20/- ...                                           | 8/-  |
| Do. 1895 Errors, opt. omitted, 25c., 50c., \$1 can. ... | 5/6  |
| Do. 1902-3 "Crown", mint 1c. to \$1, set of 12 ...      | 4/-  |
| MOROCCO, 1935-37 French 5c. to 1fr.50, fine used        |      |
| set of 9 ...                                            | 3/6  |
| Do. do. do. Fine used, 3 fr. and 6 fr. ...              | 5/-  |

|                                                          |      |
|----------------------------------------------------------|------|
| NEWFOUNDLAND, 1937 Coronation, 1c. to 48c.,              |      |
| mint set of 11 ...                                       | 10/- |
| Do. 1939 mint 5c. Royal Visit ...                        | 1/3  |
| Do. 1939 Provs., mint 2c. and 4c. on 5c. ...             | 1/9  |
| NEW ZEALAND, 1936 Anzac Commem., mint pair               | 6d.  |
| Do. 1941 Provs. 1d. on ½d., 2d. on 1½d. mint pair        | 8d.  |
| NORTH BORNEO, 1889 Can. \$5 and \$10, S.G. 36            |      |
| and 37. Cat. 32/6 ...                                    | 9/6  |
| Do. 1888 \$1, S.G. 49a, unused. Cat. 50/- ...            | 5/-  |
| Do. 1894 cancelled 25c. to \$10, set of 6. C. 25/3 ...   | 6/6  |
| Do. 1899 mint 4c. on 5c. to \$10, set of 12. C. 37/6 ... | 15/- |
| Do. 1901-5 mint \$1, S.G. 141. Cat. 25/- ...             | 7/6  |
| Do. 1901-5 cancelled 25c. to \$10 (2x£1), set of 7 ...   | 10/- |
| Do. 1904-5 mint 4c. on 5c. to \$10, set of 12.           |      |
| Cat. 33/6 ...                                            | 13/6 |
| ST. LUCIA, 1921-26 mint ½d. to 1/-, set of 8 ...         | 7/6  |
| Do. do. 2/6 at 7/6, 5/- at ...                           | 15/- |
| Do. 1936 mint ½d. to 1/-, set of 9 ...                   | 6/-  |
| Do. do. 2/6 at 6/-, 5/- at 12/6, 10/- at ...             | 30/- |
| Do. 1938 mint ½d. to 1/-, set of 8 ...                   | 3/3  |
| Do. do. 2/- at 2/6, 5/- at 6/3, 10/- at ...              | 12/6 |
| SEYCHELLES, 1921-32 mint 2c. to 75c., set of 12 ...      | 9/-  |
| Do. 1941 new colours, 3c. to 30c., set of 7 ...          | 2/3  |
| Do. do. 75c. at 1/5, 1r. at ...                          | 2/-  |

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The following offers are from a large collection I have just purchased, and are sterling value. Each collection is mounted and written-up on F.G. album leaves, and contains scarce items.

|                                                                                                                                                                                                                                                                           |         |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 9 BERMUDA, 1st Centenary set, 1920, complete mint                                                                                                                                                                                                                         | £1 8/6  |
| 224 CANADA, ½d. and 3d. imperf., 1859 to 17c. Large Head to 15c., Small cent to 10c., 1893 8c., 20c., 50c., Jubilee var. to \$2, 1897-1902 to 20c., Edws. to 20c., Quebec to 15c., Geo. V almost complete to \$1 incl. Commems., Airs, etc. Very fine lot, cat. about £33 | £7      |
| 27 GIBRALTAR, Edw. VII, 1903 to 1/- & 4/-, 1904-7 to 2/-, 1907-11 to 2/-, inc. rare 6d. All mint but one                                                                                                                                                                  | £4 10/- |
| 32 GIBRALTAR, 1912 to 8/-, 1921-7 to 4/-, superb mint                                                                                                                                                                                                                     | £3 10/- |
| 86 GOLD COAST, 1884 to 1/-, 1898 var. to 20/-, Edw. to 2/-, Geo. to 2/6, 1928 to 5/-, 1938 to 2/-, Mostly fine used. Cat. value about £11 10/-                                                                                                                            | £2 17/6 |
| 9 SUDAN, Gordon set, complete mint                                                                                                                                                                                                                                        | £5      |
| Also lots of Leewards, Trinidad, St. Helena, Sweden, etc.                                                                                                                                                                                                                 |         |
| WM. CLIFFORD, 24 Mellows Road, ILFORD, Essex                                                                                                                                                                                                                              |         |

## FRANCE

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| S.G. Nos. | Unus. | Us.   | S.G. Nos. | Unus. | Us.   | S.G. Nos.    | Unus.        | Us.        |
|-----------|-------|-------|-----------|-------|-------|--------------|--------------|------------|
| 4         | ...   | 90/-  | 116       | ...   | 25/-  | 307          | ...          | 20/-       |
| 11        | ...   | 2/6   | 117       | ...   | 25/-  | 308          | ...          | 2/6        |
| 12        | ...   | 2/6   | 120       | ...   | 25/-  | 309-310      | ...          | 2/6        |
| 27        | ...   | 140/- | 121       | ...   | 25/-  | 312-313      | ...          | 10/-       |
| 30        | ...   | 55/-  | 127       | ...   | 40/-  | 313, 314,    | ...          | ...        |
| 38        | ...   | 3/-   | 128       | ...   | 65/-  | 317, 319     | ...          | 6/-        |
| 39        | ...   | 3/-   | 129       | ...   | 45/-  | 322          | ...          | 4/-        |
| 42        | ...   | 4/-   | 132       | ...   | ...   | 333-336      | ...          | 7/-        |
| 42a       | ...   | 6/-   | 187       | ...   | 20/-  | 370-376      | ...          | 135/-      |
| 45        | ...   | 4/-   | 193       | ...   | 7/-   | 376          | ...          | 25/-       |
| 63        | ...   | 20/-  | 196       | ...   | 25/-  | 446-453      | ...          | 14/6       |
| 73        | ...   | 120/- | 205       | ...   | 16/6  | 460-462      | ...          | 8/6 10/-   |
| 89        | ...   | 4/6   | 210       | ...   | 40/-  | 466-468      | ...          | 8/6 10/-   |
| 90        | ...   | 17/6  | 219       | ...   | 8/6   | 476-478      | ...          | 20/- 25/-  |
| 91        | ...   | 12/6  | 223       | ...   | 30/-  | 475          | ...          | 12/6 4/-   |
| 92        | ...   | 12/6  | 233       | ...   | 12/6  | 475a         | ...          | 200/- 80/- |
| 93        | ...   | 4/-   | 234       | ...   | 12/6  | 485-487      | ...          | 22/6 27/6  |
| 96        | ...   | 30/-  | 240       | ...   | 3/6   | 534-539      | ...          | 10/-       |
| 98        | ...   | 60/-  | 246       | ...   | 240/- | 540          | ...          | 60/-       |
| 102, 103  | ...   | 3/6   | 249       | ...   | 4/-   | 541          | ...          | 40/-       |
| 104       | ...   | 3/-   | 265       | ...   | 12/6  | 553          | ...          | 17/6 20/-  |
| 105       | ...   | 4/6   | 275       | ...   | 7/6   | D1           | ...          | 240/-      |
| 106       | ...   | 5/-   | 277       | ...   | 35/-  | Pexip sheet: | ...          | ...        |
| 108       | ...   | 8/6   | 285       | ...   | 8/6   |              | ...          | 6/-        |
| 109       | ...   | 7/6   | 287       | ...   | 5/-   | 2/9          | Marshals     | ...        |
| 110       | ...   | 20/-  | 296-299   | ...   | 12/-  |              | of France,   | ...        |
| 113       | ...   | 10/-  | 303-305   | ...   | 4/6   |              | 4 vals. 12/6 | ...        |
| 114       | ...   | 4/6   |           |       |       |              |              |            |

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# BRIGHTER DAYS

HE Change of the year is a herald of longer days and shorter black-outs. Although the brighter evenings will make our thoughts turn more to outdoor than indoor pursuits, most of us will continue our philatelic activities unabated. Stamps are now at their peak all the year round. We can picture a time, not far distant, when there will not be a close season even for stamp auctions.

The next few weeks will indeed be busy ones in the **Strand Sale Rooms**, and some fine properties will be offered for auction. Outstanding among them are the "**Harold Wilson**" collections of **Roumania, Spain and France**. The Roumanian and Spanish portions are scheduled for sale on **22nd and 23rd January**, the French section on **13th February**. In between those dates comes the sale of a valuable **19th century British Colonial Collection** on **29th and 30th January**.

Despite their ambitious programme for 1942, the Auctioneers will be pleased to hear from philatelists wishing to dispose of their property in either of the world's best markets: **London and New York**. Arrangements can be made for the inclusion of single rarities or collections as a whole in early sales, and generous cash advances are available immediately instructions to sell are received. Full particulars on application.

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## The Stamp Lover

Founded by FRED. J. MELVILLE  
Edited by L. N. & M. WILLIAMS



Vol. XXXIV, Nos. 9—10]

1s. 4d. (post free 1s. 6d.)

[February—March, 1942]

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## A Rare Steamship Cover



T. B. Morton & Co.'s Journal stamp, overprinted "LETTER" in red, used together with contemporary Greek stamps on a cover sent from Galatz, Moldavia, to Corfu. Note the Vienna transit mark (the figure 1 in three concentric circles). See page 151.



## J.P.S. Notes

### NEW MEMBERS

**T**HE following new members have been elected to the Society since the publication of the January STAMP LOVER. It is an imposing list, and we hope that all these new members will be active in furthering the interests of the Society.

- 11,402—\*V. N. Ross, Ireland.  
 \*J. K. Hall, Yorks.  
 J. Hewis, Cheshire.  
 Major-General R. M. Luckock, Kent.  
 \*D. Bottomley, Yorks.  
 Miss A. Franks, Lancashire.  
 \*A. J. Anderson, Surrey.  
 \*E. A. Hibbs, Middlesex.  
 11,410—\*J. Gastaud, Merioneth.  
 J. E. Ridley, Lancashire.  
 D. A. Brown, Oxon.  
 K. J. Yeo, London.  
 S. D. Robertson, Sussex.  
 \*D. R. Tomlin, Leicestershire.  
 †S. Dale, Northumberland.  
 †H. C. Hony, Wiltshire.  
 \*S. Barton, Sussex.  
 Dr. O. Bacher, London.  
 11,420—D. C. Bennett, London.  
 Major H. M. Ingle, Devon.  
 F. P. Macken, Surrey.  
 \*A. W. Smith, Radnorshire.  
 \*R. A. Yates, Radnorshire.  
 \*L. Bufton, Radnorshire.  
 E. M. N. Price, Flintshire.  
 W. A. C. Jones, Worcestershire.  
 H. S. Harrison, Warwickshire.  
 C. P. Angear, Devon.  
 11,430—A. S. Tyler, London.  
 H. G. Grantham, Huntingdonshire.  
 \*C. Toase, Sussex.  
 L. C. Walker, Stockport.  
 R. Bertram, London.  
 \*Miss M. Goolby, Radnorshire.  
 Miss F. E. Palmer, Surrey.  
 \*Miss J. Gordon-Rimington, Penrith.  
 R. E. Jobling, Northumberland.  
 Miss J. G. Janson, Herts.  
 S,884—Miss F. E. Nicholls, Argyllshire (re-joined).  
 \*Indicates a Junior. †Indicates a Life Member.

### MARCH MEETING

The next meeting will be held at Caxton Hall on March 7th. The display will be given by Mr. Bernard Taylor and will consist of his collection of stamps depicting railways and locomotives. The meeting will begin with the auction as usual, and although this should start at 2 o'clock, I notice that many members are there at 1.30, and as the auction lots are on view prior to 2 o'clock, it is advisable to be early if members wish to examine the lots properly. Members wishing to include lots in the auction should send them to Mr. F. A. Pester, 29 Welsby Court, Ealing, London, W.5, at least ten days before the date of the meeting. The ordinary business of the meeting will start at 3 o'clock.

### APRIL MEETING

The April meeting will be held at Caxton Hall on 4th April. It is expected that the display will consist of one of Mr. H. C. V. Adams's collections.

### SENIOR EXCHANGE BRANCH

The response to my constant appeal for material for this Branch has been extremely disappointing. Owing to the enormous growth of the membership sufficient books are not being received to allow of all members to be included in the lists. Will receiving members endeavour

to be contributing members also and thus assist in keeping this popular feature of the Society's activities in its present flourishing condition.

### FEBRUARY MEETING

The large attendance we are now beginning to expect at the Caxton Hall meetings was well up to standard on February 7th. The auction was well supported, the bidding being as spirited as usual.

Dr. Gordon Ward kindly provided a very interesting display of stamps of all countries celebrating the centenary of the postage stamp, including Brazil miniature sheets showing different settings and all sorts of interesting covers including special postmarks. Mr. A. A. Dewey proposed a hearty vote of thanks to Dr. Gordon Ward, which was seconded by Mr. W. Stuart Clark and carried with acclamation.

*Assistant Secretary.*

### COL. G. S. F. NAPIER

With great regret we record the death, on 29th January, of Col. G. S. F. Napier. He was a philatelist of long standing, and author of the standard work on the Brazilian "Bulls'-Eyes." His philatelic tastes were varied, and in particular he was fond of what are generally referred to as "unpopular" countries. In addition to being a member of the J.P.S. he was a Fellow of the R.P.S.L. and an Honorary Member of the Philatelic Society of India.

### Stamp Broadcasts

A series of six fortnightly talks on stamps, given by A. Keith MacDonald, was begun on 30th January. These talks are broadcast in the Forces' programme at 4.30 p.m. on Fridays, and have been designed to appeal especially to men in H.M. Forces, but will be found equally interesting by collectors as a whole. The titles of the first two talks were, "Why People Collect Stamps" and "What to Collect." Remaining broadcasts in the series are scheduled to take place on 13th March ("Sources of Supply"), 27th March ("Forgeries and Fakes"), and 10th April ("Stamps as an Investment").

The B.B.C. excelled itself on 13th February, when no fewer than three items of interest to philatelists were broadcast. In addition to Mr. MacDonald's talk there was an imaginary interview with Sir Rowland Hill, by F. Grisewood, in the programme for schools, and a talk on the Russian air fleet on stamps, by Alec Davis, in the Children's Hour.

### BRIGHTON AND HOVE PHILATELIC SOCIETY

(Branch of the J.P.S., London).

A fine selection of British Colonials was the subject of a most entertaining display by Mr. Lewis Mennich at a recent meeting of the Brighton and Hove Philatelic Society, which was presided over by the Vice-Chairman, Capt. W. H. Harris.

Mr. Mennich chose three very popular Colonies for his display, and commenced with a collection of Barbados, the early issues of which were of much interest. This was followed by St. Helena, and memories of a former attempted invasion of this country were recalled when a map of the island was passed round, which bore the signature of Napoleon Bonaparte, who spent his exile on the island. The stamps were in excellent condition and many interesting postmarks also were included. The final selection was a comprehensive display of Jamaica, including postmarks.

Mr. Mennich accompanied his displays with an interesting paper, which included topical notes relating to the various issues.

A vote of thanks was proposed by Mr. W. H. E. Summarsell, and seconded by Mr. P. T. Tong.

W. H. E. SUMMARSELL, *Assistant Secretary.*



# T. B. Morton Danube and Black Sea Covers

*Paper read before the Seventh American Philatelic Congress, Boston.*

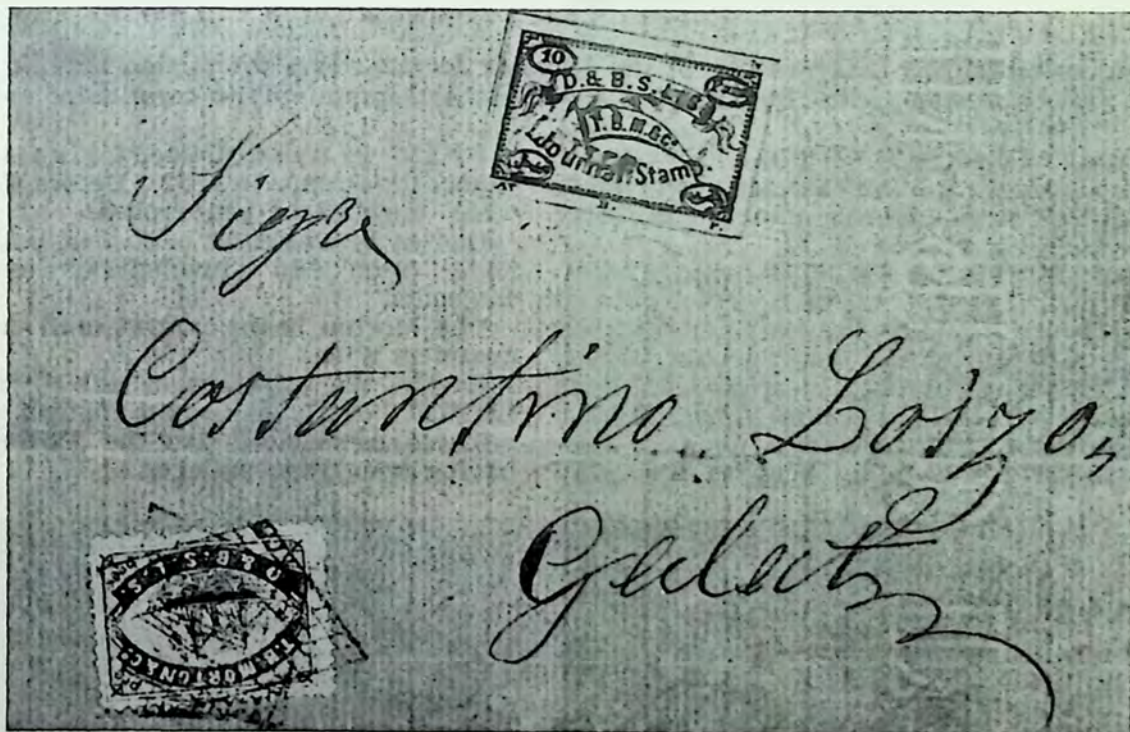
By EUGENE KLEIN.

NOT so many years ago, to be exact in 1936, when human decency was universal, there sat at their weekly, customary luncheon a group of business men in a London restaurant. One of the group, a Mr. Loizo, whose grandparents migrated from Galatz, Moldavia, was asked whether he had any old stamps left in the files his forebears had brought with them. The question brought back memories. Yes, there were many old and valuable stamps, which the children had removed from the letters and had sold to a dealer, but there were no postage stamps left.

The following week Mr. Loizo brought with him four covers on which were used labels not found in the stamp catalogue, and not being considered of any consequence

An important find of this kind could not be contemplated without passion, and feverish inquiries were directed in turn to philatelic centres in Prague, Vienna and Istanbul to ascertain the existence of other covers, but with negative results. Mr. P. J. Drossos of Athens obliged with translations of the contents, from which it was learned that the letters referred to shipments of currants, lemons, olives and Irish mackerel, also sailing news about French, English and Austrian steamers and landings in Braila, on the Danube, Kustendje (Constanza) and Varna, on the Black Sea.

In 1938 a miscellaneous cover accumulation yielded the cover illustrated at foot of next page.



1 piastre red (Gibbons No. 6) tied by a similar red grid to cover dated March 7, 1872. On this cover is also used a 10 paras Journal stamp overprinted LETTER in blue instead of red, not listed by Gibbons, nor recorded elsewhere.

had been left behind. Mr. F. B. Smith, well known London stamp dealer, was offered the stamps and he showed them to Mr. H. F. Johnson, the Fleet Street dealer, who recognised them as the stamps issued by T. B. Morton & Co., of Constantinople, Turkey, presumably in 1870 for franking letters carried on their Danube and Black Sea Line of Steamers, fairly common unused, but hitherto not known used on covers.

A brief exchange of correspondence resulted in the acquisition of the covers by the writer, who added them to his Navigation collection. They were first exhibited in Paris in 1937 at the PEXIP. The "find" consisted of four business letters sent by D. Loizo of Constantinople, Turkey, addressed to his brother, Constantino Loizo, in Galatz, Moldavia.

On the address side is the blue oval Odessa, Russia, quarantine handstamp, on the reverse side a Russian railroad transit postmark dated Aug. 29, and the Milan receiving postmark dated Sept. 3. This cover is rather ragged, having been through quarantine. There is, however, enough left to suggest that the letter was carried by the "English" boat, as the Morton boats were conveniently referred to, from Constantinople to the Russian Black Sea port of Odessa. Thence, after some delay due to the cholera quarantine, the letter continued overland by railroad to Milan, Italy. The pen cancellation sets the date back to a time prior to 1872. The cholera epidemic was particularly violent in 1869 and 1870. One of these years, therefore, may be considered a safe guess.





2 piastres blue (Gibbons 1899 Local Catalogue No. 7), penstroked, on cover dated Oct. 8, 1871.



1 piastre red (Gibbons No. 6) and 10 paras Journal stamp overprinted LETTER in red (Gibbons No. 10), tied by a similar red grid to cover dated Feb. 29, 1872.



$\frac{1}{2}$  piastre green, horizontal pair (Gibbons No. 5) and 10 paras Journal stamp overprinted LETTER in red (Gibbons No. 10); all three stamps tied by "P.D." in a red diamond shaped grid to cover dated Feb. 1, 1872.

Through the favour of George B. Sloane of New York, it is a privilege to record another Morton cover, this from the Vassila correspondence, likely the most interesting one. (See front cover.)

This cover bears in addition Greek 10 lepta and 80 lepta stamps, both postmarked Kerkyra (Corfu), used as postage dues as indicated by the red crayon "90". A Wien transit "1" in triple circle just ties the Morton stamp. On the reverse are Wien, Triest and Kerkyra postmarks. This cover evidently was carried by a Morton boat on the Danube river from Galatz to Wien, by railroad from Wien to Triest, then by boat to its Corfu destination.

You have had the patience to bear with the writer so far, but your lips begin to form questions as to the purpose of this lengthy discourse on the subject of private stamps, which are not even given recognition by the "standard" catalogues. The writer insists that private stamps, particularly those issued by navigation companies, have a glamorous appeal to postal history students who are eager for the following particulars derived from the examination of the above described six Morton covers.

The date of issue of the Morton stamps is set back to 1869.

"P.D." in a red diamond shaped grill was used to cancel the stamps in 1872. Before that time the stamps were cancelled by pen-strokes.

Odessa is added as a port of call, though this may have been an involuntary one due to the epidemic.

The Morton boats carried mail on the Danube river as far as Wien.

Lastly, the existence of a hitherto unlisted variety, LETTER overprint in blue instead of red, is recorded.

These conclusions are the writer's justification for having tried your patience.



10 paras Journal stamp overprinted LETTER in red, penstroked, on cover with Constantinople corner card addressed to Milan, Italy.



# CHINA: Hong Kong Printings

## A CHECK-LIST WITH NOTES.

Compiled by A. A. DEWEY.

(Continued from page 133.)

### III. THE AIR MAIL STAMPS.

To accompany the ordinary postage series described above, a new air mail series also was issued, showing a more modern type of aeroplane than the design of 1921 (as redrawn in 1929) which they replaced. These stamps were in a format new to China, equal to a horizontal pair of the ordinary stamps.



1932-1941. Stamps recess-printed by (i) the Chinese Bureau of Engraving and Printing, Peiping, or (ii) the Commercial Press Ltd., Hong Kong. No watermark, or watermarked Chinese characters meaning "postage" repeated multiply close together throughout the sheet. Perforated (i) 14 single-line, small holes, or (ii) 12 to 13, including compounds, larger holes.



(A)



(B)

Figure 6.

Two varieties of the left-hand character at the foot, as figures 6(A) and (B); in (A), the small stroke at the bottom left of the character joins the horizontal stroke above it, while in (B) it is separate, like a raindrop. (On some stamps of the Bureau printing, the character differs slightly from (A), in that the small stroke referred to is joined also to the hooklike stroke to its right.)

### CHECK LIST (E).

| Printed by:         | B. of E. & P. | Commercial Press |
|---------------------|---------------|------------------|
| Character as:       | (A)           | (B)              |
| Watermark:          | None          | None             |
| Perforation:        | 14            | 12-13            |
| 15c. blue-green     | ...           | ...              |
| 25c. orange         | ...           | ...              |
| 30c. scarlet        | ...           | ...              |
| 45c. dull purple    | ...           | ...              |
| 50c. brown          | ...           | ...              |
| 60c. deep blue      | ...           | ...              |
| 90c. olive          | ...           | ...              |
| \$1.00 yellow-green | ...           | ...              |
| \$2.00 light brown  | ...           | ...              |
| \$5.00 lake         | ...           | ...              |

In the original printing, by the Bureau, the denominations 15, 30, 45, 60 and 90 cents—the same as in the series they superseded, all multiples of 15c.—appeared towards the end of 1932. A year later, denominations of 25c., 50c. and \$1.00 were added, and in July 1937, two higher values of \$2.00 and \$5.00. As the Gibbons Catalogue points out, these last two are slightly longer than the cent values, and though not mentioned there, the \$1.00 also appears to be of this size. Possible shrinkage of the paper makes exact measurements unreliable, but the design of the 15c. to 90c. is about 40 to 41mm. long, whereas the \$1.00 to \$5.00 are somewhat over 41mm. The width of the dollar value, on the contrary, appears to be slightly less than that of the lower values, 21½mm. against 22 mm. These differences do not arise from the inclusion of a greater or less extent of the view, which must accordingly be slightly distorted throughout.

In 1940, the printing of these stamps, like that of the Martyr series, was transferred to the Commercial Press, Ltd., of Hong Kong, who introduced a "secret mark" as described above. The C.P. stamps also are slightly smaller both ways than the Bureau printings. As for the Martyr stamps, the perforation varies between 12 and 13, with larger holes than the 14 of the Bureau issue.

The 30 cents on watermarked paper was the first to appear, in mid-1940, followed by the 15c., 25c. and \$5.00 on the same paper; a little later, the 50c. was issued both on watermarked and on plain paper. Finally, during the first half of the present year, the first four denominations on plain paper and the remaining denominations on both papers were issued.

### IV. THE POSTAGE DUE STAMPS.

The postage due stamps corresponding to the foregoing ordinary postage and air mail series are in a type similar to the first Republican series of 1913 but with all the English inscriptions omitted; the European figures of value are shown in each corner instead of in the lower corners only, and the Chinese numerals are transferred to the centre in place of the characters for "postage due".



1932-1941. Stamps recess-printed by (i) the Chinese Bureau of Engraving and Printing, Peiping, or (ii) the Commercial Press, Ltd., Hong Kong. No watermark. Perforated (i) 14 single-line, small holes, or (ii) 12 to 13, including compounds, larger holes.



## CHECK LIST (F).

|            | Printed by:    |              | B. of E. & P. | Commercial Press |           |
|------------|----------------|--------------|---------------|------------------|-----------|
|            | Character as*: | Watermark:   | (A)           | (B)              | (B)       |
|            |                | Perforation: | None          | None             | "Postage" |
|            |                |              | 14            | 12-13            | 12-13     |
| ½c. orange | ...            | ...          | x             | x                | —         |
| 1c.        | "              | ...          | x             | x                | —         |
| 2c.        | "              | ...          | x             | x                | —         |
| 4c.        | "              | ...          | x             | x                | —         |
| 5c.        | "              | ...          | x             | x                | —         |
| 10c.       | "              | ...          | x             | x                | —         |
| 20c.       | "              | ...          | x             | x                | —         |
| 30c.       | "              | ...          | x             | x                | —         |
| 50c.       | "              | ...          | —             | x                | —         |
| \$1.00     | "              | ...          | —             | x                | —         |
| \$2.00     | "              | ...          | —             | x                | —         |

\*The two types of character are not illustrated; see text, below.

All values of the Bureau printing, which were the same as in the preceding issues, were issued together at the beginning of 1932. As for the Martyr and Air Mail sets, the printing was, in 1940, transferred to the Commercial Press, of Hong Kong, who again introduced a "secret mark" in one of the Chinese characters. This time, the character affected is the third from the left in the upper curved panel; the tongue projecting to the right from near the bottom of the left-hand L-shaped stroke of this character in the original engraving is now separated from it. Owing, however, to the small size of these strokes and the rather coarse printing of the Commercial Press, this alteration is not very easy to see; the difference of perforation is, as before, quite sufficient for distinguishing the work of this firm. The first of this series to appear from the Commercial Press were three new high values (necessitated by the decline in the value of the dollar), of 50 cents, \$1.00 and \$2.00, together with the ½c. and 30c. They were issued about the middle of 1940, the 1c. and 4c. a little later, and finally the 2, 5, 10 and 20c. in 1941. The watermarked paper has not, up to the present, been employed for the postage due stamps.

## ADDENDA.

The suggestion made at the beginning of this article, that the Hong Kong printings were rendered obsolete by the introduction of the new type printed in New York, proved to be incorrect, as they were continued and apparently used concurrently with the new type. One reason put forward for this was the high cost of printing in America; it was said that, at the existing rate of exchange, each stamp cost about two Chinese cents to print, so that the use of the lower values was obviously unprofitable.

Although the events of December 1941 now seem likely to have put an end to the Hong Kong printings, a number of varieties have to be added to the lists already given.

## Sun Yat-Sen (Hong Kong type).

(1) Dollar values. All five values in both Chung Hwa and Dah Tung printings have been reported on the watermarked paper. In Check List (B), page 91, therefore, the dashes in the last line have to be replaced by crosses, and a new line has to be added under "Chung Hwa Book Co." :—

| (Frame | Head | Perf.     | Wmk.      | \$1 | \$2 | \$5 | \$10 | \$20) |
|--------|------|-----------|-----------|-----|-----|-----|------|-------|
| II     | B    | 12½ × 12½ | "Postage" | x   | x   | x   | x    | x     |

(Concluded on page 156, col. 2.)

EGYPTIAN FORGERS ARRESTED  
POSTAL OFFICIAL INVOLVED.

THE following account of the apprehension of a gang of forgers in Cairo, as published in an Egyptian newspaper, has been received from an anonymous correspondent in Egypt. The article is translated from the French:—

"The police have just caught a gang of dealers in forgeries of rare postage stamps.

During the assembly in Cairo, in 1921, of the International Congress of Navigation, the Postal Administration issued a new series of 5, 10 and 15 millimètres stamps. A great number of these stamps were sold, but nevertheless a large number remained in the possession of the Administration.

During the inauguration of the town of 'Port Fouad' the Postal Administration did not have sufficient time to issue a new series of stamps. It was content then merely to surcharge the stamps of the previous issue with the words 'Port Fouad.'

There was an unprecedented demand for this issue. The crush round the post office windows was such that two philatelists were killed — suffocated by the crowd.



It was not long before the stamps became very expensive, £20 and even £25 being paid for the set by collectors.

This induced certain stamp dealers to profit by the occasion and make a good deal of money. With the aid of a *cliché* they overprinted the words 'Port Fouad' on the stamps of the International Congress of Navigation, and then sold them to collectors at prices ranging between £20 and £25 the set.

The fact came to the knowledge of Selim Zaki Bey, Under-Commissioner of Police at Cairo, who immediately ordered several of his agents to seek out the dealers who were selling the forged stamps. And it is thus that the police were led to arresting two dealers from Alexandria, Messieurs Antoine and Jean Frangakis.

But before proceeding to this arrest Selim Zaki Bey ordered an officer to make for Alexandria and catch the two dealers *in flagrante delicto*. The officer went to the premises of the two dealers, accompanied by Ahmed Ayad, of the Alexandria C.I.D., and by Ahmed Anouar El-Adl, of the special police. They purchased several sets of the forged stamps.

At the enquiry Antoine Frangakis declared that the forgery was the work of Leon Armanak Hadenkian. The latter was surprised at his home by the police, while he was busy placing the surcharge on some stamps. The police confiscated all the stamps ready to be put into circulation, as well as the *clichés*.

Interrogated, he recounted that he had been making forged stamps since 1927 without ever having been subjected to police enquiries.

When the case came before the magistrates Antoine Frangakis declared that an official of the Postal Administration in Cairo bought the forged stamps from him and resold them. At the same time he gave the names and addresses of persons, inhabitants of Cairo, who helped him to dispose of the forged stamps.

The Ahmed Abdel Rahman, Inspector of the C.I.D., proceeded to the arrests, and his enquiry continues."



## The Seychelles:

### POSTAGE STAMPS, POSTMARKS AND POST OFFICES.

By J. HARMS.

IT has been my good fortune to be in constant touch by correspondence with the Seychelles Islands for many years. Frequently I have been asked for information relating to stamps, postmarks, post offices, etc., and doubtless some readers may feel interested in the following comments.

I well remember the first array of Queen Victoria stamps arriving so far back as 1895, covering two large envelopes. This would be before the difference in Plate Nos. 1 and 2 had been recorded. The surcharged 12 cents and 15 cents on the 16 cents stamp were then coming on letters, concurrently I believe with the 12 cents sepia and green, which had been issued late in 1893. It was the attractive colours of the various stamps which appealed to me, and still does. One could, in those far-off days, secure all issues at a moderate price, and I recall that the 45c. on 48 cents stamp could readily be bought for 1s.6d. at the Old Stamp Shop in Cullum Street, City, which on my last visit I found demolished by enemy action.

#### POSTMARKS.

I was unaware then of the fact that stamps of Great Britain and of Mauritius (some 970 miles distant from Seychelles) had been used for postal purposes from the Colony before 5th April, 1890, when the Seychelles became possessed of its own definitive stamps. Although the cancellation in 1896 was usually the circular postmark "SEYCHELLES" with date, the B64 was still at times being used. On earlier date covers one may see this cancellation upon the postage stamp, as well as the circular dated Seychelles postmark. For many years this B64 cancelling stamp was evidently lying idle, and 15 years or so ago I was given the chance of securing this "die." I thought it somewhat irregular then, but seeing the offer was put forward in quite an open manner and the B64 postmark shown on a plain though official envelope, so that I knew what die was being offered to me, I wish now I had secured it as a curio, particularly as I had specialised in the stamps of this Colony for so many years.

Speaking of this B64 postmark, some of the Mauritius stamps so used in Seychelles may even now occasionally be picked up at reasonable figures by those interested. I remember in the J.P.S. (Brighton) packet some three years ago, spotting the S.G. 89 (38c. on 9d.) with a fine postmark B64 for 2s.6d., certainly a bargain; so it is up to collectors to watch for such exceptional items.

Some little while back, reference was made in *The Stamp Lover* to the Anse Royal postmark and I commented on this. Since then, I have been able to turn up some further information, given in *The History of the Seychelles* by Dr. J. T. Bradley, published in 1936, and I quote below an extract relating to the improved internal postal services inaugurated by the then (and first) Governor of Seychelles, Hon. E. B. Sweet-Escott, C.M.G., who took over the administration of the Colony on 20th November, 1899:

"In 1901 he provided an internal postal service and local postmen were appointed not only to the island

(Mahe), but also at Praslin Island and La Digue Island. Prior to the introduction of this local postal service the inhabitants were put to considerable inconvenience as they had to come from outlying districts to the post office at Victoria for their letters. In addition he installed a local Money Order service which was a great boon to the inhabitants, money orders being paid at the Offices at Anse Royale, Baie St. Anne (Praslin), and La Digue."

Now, forty years later, in the archipelago of 92 islands there are but these five post offices, namely, Victoria and Anse Royale on the island of Mahe, Bay St. Anne and Grand Anse on Praslin Island, and La Digue on the island of the same name. The police supervise postal matters in the two smaller islands, and a motor boat service operates twice weekly from the capital, Victoria, some 23-27 miles distant. The other islands of the group are sparsely inhabited, as will be seen from the census figures of 1931, a few of which are given below:

|             |   |             |                   |   |         |
|-------------|---|-------------|-------------------|---|---------|
| Mahe        | - | pop. 21,712 | Marianne          | - | pop. 60 |
| Praslin     | - | - 2,476     | Curieuse          | - | - 47    |
| La Digue    | - | - 1,255     | Anonyme           | - | - 17    |
| Cerf Island | - | - 106       | Therese Island    | - | - 12    |
| Frigate     | - | - 62        | Conception Island | - | - 3     |

While these islands are but few miles from Mahe, there are many 200 to 500 miles away or more, the most distant being Assumption Island and Aldabra, 630 miles.

#### STAMPS.

Reverting to stamps, there were a few fiscals in use up till 1917, when the "Postage and Revenue" stamps appeared. I mention these fiscals for the reason that occasionally readers may have come across specimens bearing a postmark. These fiscals were never available for postage.

It is not generally known that right up to 31st October, 1938, just over three years ago, the stamps of Queen Victoria and King Edward VII were valid for postage.



Below is a copy of the Government Notice which appeared then in the *Seychelles Clarion*:

"THE STAMP CONSOLIDATING ORDINANCE, 1928 (Ordinance No. 4 of 1928).—From and after the 1st day of November, 1938, all adhesive stamps bearing the effigy of Her Majesty Queen Victoria or of His Majesty King Edward VII shall cease to be valid for revenue or postage purposes."



Recently comment was made about the scarcity of the 36c. on 45c. stamp (S.G. 30) in used condition. At the time of issue I experienced great difficulty in obtaining any from the Colony, used or unused. Undoubtedly it is a scarce stamp in used condition, and in my opinion one may see one used copy for every 100 in mint state. The surcharge which came out at the same time, viz., the 18 cents on 45c., was fairly plentiful.

Another often sought-for rarity is the R1.50 (S.G. 39), particularly used. The four surcharges of 1901 were fairly plentiful, used or mint. Here I would caution collectors against forgeries of the double surcharged varieties, S.G. 44c, 44d, 44e, and inverted surcharge S.G. 44b. Some of these came to light about eight years ago. A copy of S.G. 44b in used condition was sent to me. On close examination I discovered the stamp to be Plate 1, and that aroused my suspicion as it was only on the Plate 2 stamp that the normal and inverted surcharge was made. The matter of these forged surcharges was taken up forcibly in July, 1935, by the *Clarion* newspaper.

A really scarce item is S.G. 52 with the narrow "5" in "45" surcharge on the Rs. 2.25 stamp. Regrets will not bring me back a couple copies I parted with years ago for 10s. each. Later, I had to pay 60s. for one mint copy in pair with normal, which even to-day would not appear an out-of-the-way price for such a rarity.

I found that the King Edward issues were for some reason never so popular as the earlier issues. Still, in used condition they are sought after, especially the values from 75 cents upwards. The catalogue prices are not what may be termed high. The George V "Postage-Postage" issues of 1912 were not in use many years, and the reason why the highest values are priced so low still is due, I believe, to the frequent use on the vast quantity of vanilla in tins sent over by parcel post during the last war, instead of in cargo boats as previously.



The "Postage & Revenue" stamps with the Multiple CA and the Script watermarks have been fairly plentiful. I have always found the Rs. 5 (S.G. 104) a rare item, and when the "Script" came out I heard it stated by dealers even that they had never come across this Rs. 5 with CA watermark. Why the R.1 "Script" Die 1 should be catalogued at one-half the price of "Script" Die 2 is inexplicable, seeing that it was in use for a much shorter period. Of the colour-changed stamps 1922-28, the 4c. bi-colour (S.G. 122a) and the 12c. carmine-red were suddenly withdrawn. The latter can be found in a rare true scarlet shade. I have always found the 15c. yellow a difficult stamp to secure in fine used state. The Jubilee set in common with all others has advanced in price, while the "double flag-staff" varieties are hard to find. I was fortunate to secure all in used state, the

rarest without doubt being the 12 cents. The 20c. comes next, and the R.1 is most frequently found. The 6 cents was a more modest outlay in comparison, with less likelihood of finding it than the R.1. This comparison of scarcity is borne out from enquiries in many quarters here at home and in the Colony.

And now we are drawing close to modern issues. The King George VI pictorials are in superb colours, and who can but admire the lovely shades of the 20c., 30c., 45c., 75c., as well as the three highest values—especially the R.5 stamp. Already there has been a colour change, and two new values, a 15c. and 18c., to meet the change in postal rates. How many collectors have been caught napping in not securing the first colours when the going was good? Who, too, will not agree that the 75c. grey-blue is just as scarce as is the R.1 yellow-green?

In conclusion, now that mails from the Colony are few and far between and a long time in transit, one's thoughts turn to those far distant and isolated spots in wonder as to how they fare. I can but quote from their local press of April last: "Even little Seychelles in the Indian Ocean has provided its first contingent to take part in the Great War, in the battle for liberty and freedom of democratic nations, in their fight against tyranny and oppression."

#### China: Hong Kong Printings (concluded from page 154).

(2) Cents values. The 10c. has now been printed by Chung Hwa, and differs noticeably from the Dah Tung issue, besides in the perforation, in having both European figures of value and the Chinese characters in the top corners clearly larger and better formed. Two new values, also printed by Chung Hwa, have been added, 3c. dull claret and 16c. olive-grey. In all three, the button does not agree exactly with the type "B", as it has a sort of loop to its left. Like the other Chung Hwa printings, these are without watermark and perforated  $12\frac{1}{2} \times 12\frac{1}{2}$ . The 8c. of the Dah Tung printing (no wmk., perf.  $14\frac{1}{2}$ ), according to the January 1942 supplement to Gibbons' Catalogue, exists with both types "B" and "C" of the button.

(3) Provisionals. The Hunan printing of the "3 cents" surcharge has been reported also on the:

5c. green, D.T. printing, wmkd., perf.  $14\frac{1}{2}$ ,

whilst a sixth type has been produced in Kansu Province, having rather larger and more irregular characters than any of the others, and occurs on the:

5c. olive-green, C.H. printing, no wmk., perf.  $12\frac{1}{2} \times 12\frac{1}{2}$ .

In the second column on page 92 there were two misprints: in line 37, "5c." should read "3c.", and in line 39, "3 $\frac{1}{2}$ " should read "3 $\frac{3}{4}$ ".

#### Martyrs Types.

The latest new values, 5c., 21c. and 28c., have now been reported also on watermarked paper, whilst the 30c. (which had apparently been replaced by the Sun Yat-Sen type) was officially announced in October 1941 as having just been issued on plain paper. In Check List (D), page 131, therefore, the last two columns each should have a "x" against every item except the 20c. brown-lake.



# Holland and Colonies :

## PERFORATIONS, 1864-1895

By C. JOSLIN BROOKS, F.I.C., F.R.E.S.

THE early stamps of Holland and her Colonies are involved in a complex variety of perforations, so much so that many collectors will not be troubled by them. It is just this trouble, however, which reveals the special interest connected with these stamps and no serious collector of this country can avoid considering them as, not only do they reveal the difficulties encountered in the evolution of satisfactory perforation, but they are an essential factor in the identification of the various printings. Also, many constitute the great rarities among Dutch stamps. To simplify and correlate the perforations to the issues the accompanying table has been compiled from various sources.

In the early years of stamp production many countries soon settled down to a few standard perforations but the producers in Holland seem to have been undecided and in some state of perplexity, at least this is the conclusion one draws from the numerous changes that took place; this perforation complex, if one may call it so, has extended to the present day and is well shown by the 1923 Jubilee issue, with its ten different combinations, the series of interrupted perforations, to say nothing of other examples. The question of exploiting the collector does not occur during the period under consideration, but it is to be feared this may have exerted some influence later. In early Dutch catalogues perforations are recorded casually and in some cases not at all.

It is not likely that the story of the difficulties and reason for the changes will ever be written—it remains a matter of conjecture and inference drawn from established facts.

All Dutch and Colonial perforated stamps have been produced by the firm of Joh. Enschedé & Sons, of Haarlem, Holland, so that changes which might occur through the engagement of another firm do not arise. It is possible that the construction of perforating machines was a somewhat difficult matter. In those days high class material and accurate gauges were not obtainable as we now know them, and variation in the texture of the paper may have been another difficulty; a close examination of the way in which some of the stamps separate gives ground for this conjecture. It is obvious that when stamps separate with difficulty the holes are distorted to some extent, and in some cases an accurate reading of the perforations is no easy matter; also a very tough fibred paper was used which resisted the cutting edge of the pins. One may also suggest that a sudden call for new stamps necessitated the use of an old machine to assist the delivery of the supply; but it is more likely that a new printing was distinguished by a special perforation by means of which the stamps could be recognised should the occasion arise.

The first perforations were effected by a comb machine gauging  $12\frac{1}{2} \times 12$ , distinguished in the Dutch catalogue as "A" and used only for the second and third issues;

this was followed by a perforation  $10\frac{1}{2} \times 10$ , which appears to have been something of an experiment (the holes were too large), and was in use only a short time; one may conjecture that it was supplied by the State Printing Works of Vienna, where a similar perforation was used. The small hole comb machine  $13\frac{1}{2}$  then came into use to be followed by a series of line machines gauging  $13\frac{1}{2}$ ,  $13\frac{1}{2}$ , and 14, in different combinations, with small and large holes of which the small hole variety is more numerous. It must be mentioned here that the perforation  $13\frac{1}{2}$  is recognised as 13 in the English catalogues, the Dutch recognising the former which is the true measurement—there is no instance of the perforation 13 occurring among Dutch and her Colonial stamps from the earliest to the present time.

Some difficulty may be experienced in determining line or comb perforations, the obvious indication, namely, showing one line of perforations having cut into the other does not always occur; also, stamps do not always part as one could wish. An alternative method where a few stamps are available is the horizontal measurement near the base which generally shows considerable variation among the stamps when line perforated, whereas with comb perforation the difference is extremely small or not distinguishable.

### IRREGULAR PERFORATION

It will be noticed that in some of the issues with both small and large holes stamps of  $13\frac{1}{2}$  and  $13\frac{1}{2}$  occur in the horizontal with a constant gauge in the vertical line. To explain the irregular spacing one may suggest that an error occurred similar to that of the comb machine  $12\frac{1}{2} \times 12$  when  $11\frac{1}{2}$  was introduced; if this was the case with line perforation slight overlapping on the same stamp would be likely, a few holes gauging one and the remainder the other; there is some indication that this is so, but with such small measurements it is difficult to be certain. The difference in the size of the holes was easily effected by a change of pins, the spaces remaining the same.

Regarding the comb perforations, the most interesting is that of the 1875,  $12\frac{1}{2} \times 12$  (distinguished as "B" in the Dutch catalogue) which embodies the error of  $11\frac{1}{2}$  instead of  $12\frac{1}{2}$  between the first and second rows of vertical pins; this occurs in both small and large hole perforation, and is another case of exchanging the pins in the frame. This perforation appears again in 1885 with still larger holes, but this is a new machine the error of  $11\frac{1}{2}$  being eliminated—the Dutch distinguish the sequence by "C". The size of the holes is the confusing feature of these stamps. While the small holes are easily recognised the difference between the other two is not so apparent; the second, known as medium large, is apt to be confused with the true large holes. To clear the matter up for my personal satisfaction photographic enlargements were made to seven (actually 6.75) times the original size. From these the actual sizes can be deduced and were



**PERFORATIONS, VALUES AND CORRESPONDING DATES OF OCCURRENCE (1864-1895) OF DUTCH AND COLONIAL STAMPS.**

|                        | 1                              | 2                  | 3                                                    | 4                               | 5                                        | 6                                        | 7                                                        | 8                                     | 9                                                 | 10                                                     | 11                                               | 12                                                 | 13                                                   | 14                                   | 15            | 16             |
|------------------------|--------------------------------|--------------------|------------------------------------------------------|---------------------------------|------------------------------------------|------------------------------------------|----------------------------------------------------------|---------------------------------------|---------------------------------------------------|--------------------------------------------------------|--------------------------------------------------|----------------------------------------------------|------------------------------------------------------|--------------------------------------|---------------|----------------|
|                        | Comb machine.                  | Line machine.      | Line machine.                                        | Small holes.                    | Comb.                                    | Line.                                    | Line.                                                    | Medium large holes.                   | Comb machines.                                    | Large holes.                                           | Large holes.                                     | Large holes.                                       | Large holes.                                         | Large holes.                         | Large holes.  | Large holes.   |
| Date of Issue.         | 12½×12 10½×10<br>(A) (10½×10½) | 14×14              | 13, 13½<br>(13½)                                     | 13, 13½<br>(13½)                | 12½×12 11½×12<br>(13½×14, (B)<br>13½×14) | 14×14                                    | 13, 13½<br>(13½×14)                                      | 13, 13½<br>(13½×14)                   | 12½×12 12½×12½<br>(13½, 11½×12<br>13½×13½)        | 12½×12 12½×12½<br>(C)                                  | 12½×12 12½×12½                                   | 11½×11½                                            | 11½×11½                                              | 11½×11½                              | 11½×11½       | 11½×11½        |
| HOLLAND.               |                                |                    |                                                      |                                 |                                          |                                          |                                                          |                                       |                                                   |                                                        |                                                  |                                                    |                                                      |                                      |               |                |
| 1864                   | 1864                           | ...                | ...                                                  | ...                             | ...                                      | ...                                      | ...                                                      | ...                                   | ...                                               | ...                                                    | ...                                              | ...                                                | ...                                                  | ...                                  | ...           | ...            |
| Values.                | 5, 10, 15c.                    | ...                | ...                                                  | ...                             | ...                                      | ...                                      | ...                                                      | ...                                   | ...                                               | ...                                                    | ...                                              | ...                                                | ...                                                  | ...                                  | ...           | ...            |
| 1867-71                | 1867                           | 1869               | 1869-71                                              | 1869                            | 1869-71                                  | ...                                      | ...                                                      | ...                                   | ...                                               | ...                                                    | ...                                              | ...                                                | ...                                                  | ...                                  | ...           | ...            |
| Type I.                | 5, 10, 15,<br>20, 25,<br>50c.  | 10, 15,<br>20c.    | 5c.                                                  | 5, 15c.                         | 5c.                                      | ...                                      | ...                                                      | ...                                   | ...                                               | ...                                                    | ...                                              | ...                                                | ...                                                  | ...                                  | ...           | ...            |
| Type II.               | 5, 10, 20,<br>25, 50c.         | 5, 10,<br>15, 20c. | 5, 10, 15,<br>20, 25c.                               | 5, 10,<br>15, 20,<br>25c.       | 5, 10, 15,<br>20, 25c.                   | ...                                      | ...                                                      | ...                                   | ...                                               | ...                                                    | ...                                              | ...                                                | ...                                                  | ...                                  | ...           | ...            |
| 1869-76<br>(1869-71)   | ...                            | ...                | 1869<br>½, 1, 1½,<br>2, 2½c.                         | 1870-71<br>½, 1, 1½,<br>2, 2½c. | ...                                      | ...                                      | ...                                                      | ...                                   | 1875-76<br>½, 1, 1½,<br>2, 2½c.                   | ...                                                    | ...                                              | ...                                                | ...                                                  | ...                                  | ...           | ...            |
| 1872-91<br>(1872-88)   | ...                            | ...                | 1872<br>5, 20c.<br>2.5gld.                           | 1872<br>5, 10c.                 | 1872<br>5, 10,<br>15, 20c.               | 1873-74<br>5, 10,<br>15, 20,<br>25, 50c. | 1874<br>5, 12½,<br>20, 25,<br>50c.                       | ...                                   | 1875-85<br>5, 10,<br>12½, 15,<br>20, 25,<br>50c.  | 1873-74<br>All<br>values<br>to 50c.                    | 1885<br>All<br>values<br>to 50c.                 | 1875-89<br>(7½,<br>22½c.,<br>1g.)<br>All<br>values | 1887-91<br>All<br>values<br>to 50c.                  | ...                                  | ...           | ...            |
| 1876-93                | ...                            | ...                | ...                                                  | ...                             | ...                                      | ...                                      | 1876<br>½c.                                              | ...                                   | 1876<br>½, 1, 2,<br>2½c.                          | 1876<br>½, 1, 2,<br>2½c.                               | 1885<br>½ to<br>2½c.                             | ...                                                | 1887<br>½, 1, 2,<br>2½c.                             | ...                                  | ...           | ...            |
| 1891-95<br>(1891-94)   | ...                            | ...                | ...                                                  | ...                             | ...                                      | ...                                      | ...                                                      | ...                                   | ...                                               | ...                                                    | 1891?<br>Nearly<br>all values                    | ...                                                | 1891-95<br>(1891-94)<br>All<br>values to<br>1g. inc. | 1891<br>2.5g.                        | 1894<br>2.5g. | 1894<br>2.5g.  |
| D. E. IND.             |                                |                    |                                                      |                                 |                                          |                                          |                                                          |                                       |                                                   |                                                        |                                                  |                                                    |                                                      |                                      |               |                |
| 1865                   | 1865<br>10c.                   | ...                | ...                                                  | ...                             | ...                                      | ...                                      | ...                                                      | ...                                   | ...                                               | ...                                                    | ...                                              | ...                                                | ...                                                  | ...                                  | ...           | ...            |
| 1870-87                | ...                            | ...                | 1870<br>1, 5, 10,<br>20, 50c.,<br>2.5g.              | ...                             | 1874<br>1, 5, 10,<br>15, 20,<br>25, 50c. | ...                                      | 1875<br>25, 50c.                                         | 1875?<br>1, 2, 10,<br>20,<br>25, 50c. | 1875<br>1, 2, 10,<br>20,<br>25c.                  | 1876-82<br>1, 2, 2½,<br>10, 12½,<br>25, 50c.,<br>2.5g. | 1887<br>10, 12½,<br>25, 50c.                     | 1887?<br>12½c.<br>and<br>others.                   | 1887<br>10, 30c.                                     | ...                                  | ...           | ...            |
| 1883-1902<br>(1883-90) | ...                            | ...                | ...                                                  | ...                             | ...                                      | ...                                      | ...                                                      | ...                                   | ...                                               | 1883<br>2, 2½c.                                        | 1887<br>5c.                                      | 1890<br>1, 2, 2½,<br>3, 5c.                        | 1890<br>1, 2, 2½,<br>3, 5c.                          | ...                                  | ...           | ...            |
| 1892-95<br>(1892-97)   | ...                            | ...                | ...                                                  | ...                             | ...                                      | ...                                      | ...                                                      | ...                                   | ...                                               | ...                                                    | 1892<br>Some<br>values                           | ...                                                | 1892<br>10, 12½,<br>to 50c.,<br>2.5g.                | ...                                  | ...           | ...            |
| CURACAO.               |                                |                    |                                                      |                                 |                                          |                                          |                                                          |                                       |                                                   |                                                        |                                                  |                                                    |                                                      |                                      |               |                |
| 1873-89                | ...                            | ...                | 1873-79<br>(1873-76)<br>2½, 3, 5,<br>10, 25,<br>50c. | ...                             | ...                                      | ...                                      | 1874-79<br>(1876-83)<br>3, 5, 10,<br>25, 50c.,<br>2.5g.  | ...                                   | 1879-89<br>(1881-85)<br>2½, 5,<br>10, 25,<br>50c. | 1879-89<br>(1881-82)<br>2½, 5,<br>10, 25,<br>50c.      | 1886-87<br>(1886)<br>10, 12½,<br>(12½c.)<br>60c. | 1881-89<br>15, 30,<br>60c.                         | 1886-87<br>(1886-92)<br>10, 12½c.                    | 1889<br>(1888-92)<br>1.5g.,<br>2.5g. | ...           | ...            |
| 1889<br>(1889-91)      | ...                            | ...                | ...                                                  | ...                             | ...                                      | ...                                      | ...                                                      | ...                                   | ...                                               | ...                                                    | ...                                              | ...                                                | 1889<br>(1889-91)<br>1, 2, 2½,<br>3, 5c.             | ...                                  | ...           | ...            |
| 1892-95                | ...                            | ...                | ...                                                  | ...                             | ...                                      | ...                                      | ...                                                      | ...                                   | ...                                               | ...                                                    | ...                                              | ...                                                | 1892-95<br>10, 12½,<br>15, 25,<br>30c.               | ...                                  | ...           | ...            |
| SURINAM.               |                                |                    |                                                      |                                 |                                          |                                          |                                                          |                                       |                                                   |                                                        |                                                  |                                                    |                                                      |                                      |               |                |
| 1873-88                | ...                            | ...                | 1873-79<br>(1873-74)<br>2½, 3, 5,<br>10, 25,<br>50c. | ...                             | ...                                      | ...                                      | 1874-79<br>(1875)<br>2½, 3, 5,<br>10, 25,<br>50c., 2.5g. | ...                                   | 1885<br>1, 2,<br>12½c.                            | 1879-88<br>(1880-88)<br>2½, 3, 5,<br>10, 25,<br>50c.   | ...                                              | 1888<br>15, 20,<br>30, 40c.                        | ...                                                  | ...                                  | 1888<br>1g.   | ...            |
| 1890-99                | ...                            | ...                | ...                                                  | ...                             | ...                                      | ...                                      | ...                                                      | ...                                   | ...                                               | ...                                                    | ...                                              | ...                                                | 1890-99<br>1, 2, 2½,<br>3, 5c.                       | ...                                  | ...           | 1899<br>3, 5c. |
| 1893<br>(1892)         | ...                            | ...                | ...                                                  | ...                             | ...                                      | ...                                      | ...                                                      | ...                                   | ...                                               | ...                                                    | ...                                              | ...                                                | 1893<br>(1892)<br>10, 12½,<br>15, 20,<br>25, 30c.    | ...                                  | ...           | ...            |

The figures in brackets are from the Dutch catalogues.



found to be approx. 0.7mm. small, 0.9mm. medium, and 1.8mm. large holes; there is also the distinction that the large holes when separating tend to draw to a point with little or no intermediate space, which is prominent with the medium holes.

### FIRST COMB MACHINE

During 1884 the first comb machine gauging  $12\frac{1}{2} \times 12\frac{1}{2}$ , small holes, came into use. This machine is said to have been fitted with large pins in 1887, but as many stamps of the 1891-95 issue of Holland and the corresponding issue for the Indies occur with small holes one must conclude that a new machine was made. The sizes of the holes are 0.8 and 1.3mm. respectively; these large holes do not separate to a point as mentioned under the  $12\frac{1}{2} \times 12$ , and are somewhat difficult to distinguish.

The above-mentioned occurrence of small and large holes in the 1891 and corresponding issue of 1892 for the D.E.I. is not recognised in the catalogues. Clearly the two sizes exist and should receive individual notice.

In connection with the issue of 1875-93 (Figure type) a secondary perforation occurs which may puzzle collectors. This was done at the s'Hertogenbosch Post Office to the gauges 12,  $12\frac{1}{2}$ , 14, and  $14\frac{1}{2}$ , on the already perforated stamps.

It may be concluded that with the perforation  $12\frac{1}{2} \times 12\frac{1}{2}$  the authorities appear to have arrived at a satisfactory standard, because it has remained in use as the perforation of the chief issues and many others until recent years.

The perforations 11,  $11\frac{1}{2}$  and combination, call for little comment. They first occur during 1888 for Curaçao and Surinam on high values; later their use was extended to Holland for high values, and still later, for some unknown reason, on two low values for Surinam. With more recent stamps they are favoured for high values and special issues.

The Postage Due stamps are not included in the table; the perforations follow in sequence to the ordinary issues. The one interesting point in the Dutch catalogues is the recognition of the 1885 perforation as occurring with small holes for the  $12\frac{1}{2} \times 12\frac{1}{2}$  perforation; also the large holes on the  $12\frac{1}{2}$  cent values, being listed in the three types; the former appear to be rare.

An unexpected discrepancy occurs between the English and Dutch catalogued dates of many of the issues. The Dutch dates have been bracketed in the table as well as the perforations, where they differ. I can offer no explanation of the difference in the dates. One would naturally assume that the Dutch would be correct for their own stamps.

### References:

Stanley Gibbons, Postage Stamp Catalogue 1941.

*Speciaal Catalogus van de Postzegels van Nederland en Kolonien.* Officiële uitgave van de N. V. van P., 1938.

*Standaardwerk over de Postwaarden van Nederland en zijne Kolonien.* Deel I, II. Amsterdam 1895.

Frank W. Julsen, *The 19th Century Stamps of Holland.*

Senf's Catalogue.

## BOOK REVIEWS

**AIR MAIL MAGAZINE.** Vol. III (1941). Cloth, 5s. A. Phillips, 4 & 5, Dock Street, Newport, Mon.

Illustrated biographies of Gustav Hamel and B. C. Hucks, pioneers of aviation, as well as articles on British Airways, Edward Hillman, and a description of Tommy Rose's flight to the Cape (not to mention two Heath Robinson cartoons) are among the contents of this lately completed volume of the *Air Mail Magazine*. Much space is devoted to exhaustive price lists of airmail covers, and the volume as a whole is certain to prove of interest to aero-philatelists.

**GREAT BRITAIN AND IRELAND.** Catalogue of Internal Air Mails, 1910-1941. Compiled by N. C. Baldwin. (Aero-Field Handbook No. 6.) Demy 8vo. 36 pages. Paper, 3s. 6d. Francis J. Field, Ltd., Sutton Coldfield.

The need of a priced catalogue of British inland airmail covers has been felt for some time, and especially since the appearance of Mr. H. S. Redgrove's monograph on the subject. Messrs. Francis J. Field, Ltd., are to be congratulated on this publication at the present time. They state in the preface that but for the American interest in British aerophilately the catalogue would not have been published now, but it seems likely that the appetites of collectors at home will be whetted sufficiently to make this venture a success in Britain as well.

The lists in the catalogue are devoted almost exclusively to airplane mails, ranging from the Lanark Aviation Meeting, in August, 1910, to the R. A. S. Liverpool-Glasgow-Belfast service of 1st September, 1941. A separate section is devoted to the airmails of Lundy Island.

The prices throughout are in English currency, despite the fact that the work will no doubt have a considerable sale in America, and are stated to be those ruling to-day, at which nearly all the covers may be obtained from the publishers. The catalogue is fully illustrated with reproductions not only of flown covers, but also of postmarks, cachets, vignettes and maps.

### PUBLICATIONS RECEIVED.

**HAROLD WILSON COLLECTION OF RARE STAMPS.** Part I (Finland), Part II (Roumania and Spain). Catalogues. Harmer, Rooke & Co. Ltd., 2, Arundel Street, Strand, London, W.C.2.

## Correspondence

### APPEAL.

(To the Editors of THE STAMP LOVER.)

Dear Sirs,—I am attempting to run a stamp club in connection with a play-centre in this area for children evacuated from various parts of London. The object is to find evening occupations for the boys and girls in order to keep them out of the streets. We are very short of material suitable for distribution and I am wondering whether it would be possible for you to insert a request for any surplus material collectors may have no further use for, in a future issue of THE STAMP LOVER. We have some thirty or forty boys and girls who are keenly interested, and as most of them have little money to purchase stamps it is difficult to keep pace with the demand for suitable material. Anything sent will be very much appreciated.

A. H. SELICK (J.P.S. 11,367).  
Grove House School, Hitchin, Herts.



# Turkish Postal Hand-stamps, 1840-1862

By SYDNEY R. TURNER.

THE earliest Turkish postal history is entirely that of the private posts of the Foreign Government Missions. Of these posts the first to be definitely established was that of the Russians in 1721. The right to maintain services of couriers, who at first travelled under escort of the janissaries of the Ottoman Government, was admitted by Art. 12 of the Treaty of 1720 with Russia, and also by Art. 29 of the Treaty with Austria in 1739.

Separate post offices were not, however, set up in Constantinople by either country until 1748, and then they only received and dispatched letters for the foreign residents.

The Imperial Ottoman Government appears to have done but little to provide postal facilities for its own subjects from that time until 1840. At that date the whole of the postal business was in the hands of the following States and Companies. The Danube Steamship Co. and the Austrian Lloyd Co. carried the Austrian and some of the other European letters, Russia used her own postal couriers, the French and British Posts chiefly carried the mails of their respective countries.

The Italian Steamship Co. in Constantinople had, a short time previously, established a postal service which was used by the local trading communities. The majority of these posts had agencies in various parts of the Turkish Empire, principally in the towns on the sea coast, as the mails were nearly always carried by steamers.

Very little is known of the early organisation of the Turkish Imperial Post, beyond the information contained in a notice issued by the authorities in Constantinople in 1840. At the commencement it was probably chiefly used for official correspondence, and the letters would have been carried by special postal messengers who would follow the caravan routes from town to town. A copy of the first postal notice of 1840 is illustrated in the lately issued work on the stamps of Turkey by A. Passer.

Apparently few of the European residents were aware of the existence of this post, for Murray's Guide to Turkey, published in the early 'fifties, which goes fully into all other details of Turkish life, says, "There is no post office in Constantinople, which to the Turks is a matter of indifference."

The first Levant post office to use a postmark was the Austrian, which as early as 1787 had stamped **CONSTAN/TINOPEL** (Fig. 1) on all letters that it dispatched from the capital, so that the Turkish authorities must have been aware of the existence of the postmark.

The Turkish postal hand-stamps were really like seals, as the inscriptions were cut out of the solid, the background being left raised. Instead of their being impressed on wax, they were inked and struck on the covers of the letters, leaving the inscription and the ornament in the colour of the paper on which they were impressed.

**CONSTAN  
TINOPEL**

Fig. 1.



Fig. 2.

The first hand-stamp dates from 1840, otherwise 1257 of the Mahommedan era. It is rosette shaped, and contains the inscription and date in Turkish characters. The illustration (Fig. 2) is a reproduction of the first hand-stamp used at Constantinople, and was impressed in blue ink. The second issue was like the first but smaller in size, and was also struck in blue ink. It apparently superseded the earlier type as it was in use in Constantinople in 1845 (Fig. 3). The third issue is somewhat different in type as it is oval in shape, and contains, beside the inscription and date, ornaments composed of, at the top, a rayed star, and on either side a spray of leaves joined together at the base by a bow



Fig. 3.



Fig. 4.



Fig. 5.

of ribbon. This type (Fig. 4) is found generally impressed in either blue or green ink. The last of the series dates from 1851, is circular in shape, contains only the inscription and date, and is in black (Fig. 5).

Many of the covers have in addition a second and smaller hand-stamp impressed on them. E. von Neulinger, in *Der Philatelist*, writes of them as registration stamps, but they are more likely to be impressions of the personal seals of the postal officials. These small hand-stamps are of various shapes and some are illustrated (Figs. 6, 7 and 8).



Fig. 6.



Fig. 7.

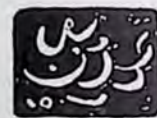


Fig. 8.

Perfect impressions of any of the hand-stamps are by no means common, and very often they appear as circular blurs of colour. This is partly due to the lettering and ornament being cut from a solid ground, and to the ink filling up the engraved-out portion of the hand-stamp.

(Continued on page 165.)



# Chronicle of New Issues

By A. A. DEWEY.

**AN APPEAL TO MEMBERS.**—The existing foreign exchange and import regulations are making it increasingly difficult to obtain the new issues of foreign countries (the importation by dealers of stamps of many countries, including the United States, is prohibited) so that we are in many cases unable to give illustrations. It would therefore be greatly appreciated if members living abroad, other than in the Crown Colonies, would send us copies of new issues for the purpose of reproduction; unused stamps are preferable to stamps on cover. As the regulations would make it difficult to return stamps overseas, it is suggested that any we receive should be disposed of for the benefit of the Red Cross and St. John Fund. Letters should be addressed to A. A. Dewey, Esq., c/o "The Stamp Lover," 44, Fleet Street, London, E.C.4.

## ARGENTINA

(Vol. XXXIV, page 15)

Centenary of the death of Dr. Marco M. de Avellaneda, patriot and military chief [born 1814, died 1841]. Design (33×22 mm.) showing the head of Avellaneda, inscribed: MARCO M. DE AVELLANEDA at foot, and dated: 1841 3 DE OCTUBRE 1941 above the head. Typographed (? lithographed).

3 October 1941. Wmk RA in sun (multiple). Perf. 13×13½.  
5 centavos, slate-blue

Centenary of the death of Gen. Juan Lavalle, army leader in the revolutionary wars of 1828-41 [born 1797, died 1841]. Design (33×22 mm.) showing a quarter-length portrait of Lavalle, inscribed: 1841-1941 GENERAL JUAN LAVALLE in two lines at foot. Printed in photogravure.

9 October 1941. Wmk RA in sun (multiple). Perf. 13×13½.  
5 centavos, bright blue

Dedication of monument at Buenos Aires to Lieutenant-General Julio Argentino Roca, soldier and twice President of the Republic [born 1843, died 1915]. Design (33×22 mm.) showing the equestrian statue of Roca against a background of clouds; inscribed near foot: MONUMENTO TENIENTE-GENERAL JULIO A. ROCA. Printed in photogravure.

19 October 1941. Wmk RA in sun (multiple). Perf. 13×13½.  
5 centavos, dark olive-green

Fiftieth anniversary of the founding of the National Bank of Argentina. Design (33×22 mm.) showing the Bank building, with a portrait of Dr. Carlos Pellegrini (its founder) inset in an oval at top left; inscribed at foot: CINCUENTENARIO DEL BANCO DE LA NACION ARGENTINA. Printed in photogravure.

26 October 1941. Wmk RA in sun (multiple). Perf. 13½×13.  
5 centavos, brown-lake

*Scott's Monthly Journal.*

## BAHRAIN

(Vol. XXXIV, page 43)

King George VI series, continued. Current King George VI stamps of India overprinted: BAHRAIN in large sans-serif capitals.

1941. Black overprint. Wmk star (multiple). Perf. 14.  
10 rupees, carmine & purple  
15 rupees, green & brown  
25 rupees, purple & slate

*Gibbons Stamp Monthly.*

## BERMUDA

(Vol. XXXIV, page 134)

The design of the new 7½d. stamp chronicled in the January number (page 134) is now illustrated, below.



## BHOPAL

(Vol. XXXIII, page 104)

### Official Stamp

Definitive issue, new type. Triangular Arms design similar to 1a.6p. stamps of 1937-39, but with SERVICE inscribed in the design instead of overprinted; inscribed: BHOPAL STATE POSTAGE along the foot. Typographed.

1941. Perf. 11½.

1 anna 3 pies, emerald-green

*Messrs. Whitfield King & Co.*

## BRAZIL

(Vol. XXXIV, page 114)

Regular postage series, change of watermark (continued). "Aviation" type of 1920. Typographed at the Mint, Rio de Janeiro.

1941. Wmk BRASIL CORREIO separated by five-pointed stars repeated in echelon continuously throughout the sheet. Perf. 11½.  
50 réis, blue-green

Air-mail stamp, change of watermark. Type of 1933 (flag, plane and Sugar-loaf Mountain). Typographed at the Mint.

1941. Wmk CASA+DA+MOEDA+DO+BRASIL+ repeated in echelon continuously throughout the sheet. Perf. 11.  
3,500 réis, blue, green & yellow

Issue commemorating the eighth centenary of the independence of Portugal and third centenary of its restoration (as chronicled on page 114), change of watermark.

1941. Wmk BRASIL CORREIO separated by five-pointed stars repeated in echelon continuously throughout the sheet. Rouletted.  
200 réis, pink  
5,400 réis, slate-green

300th Anniversary of the acclamation of Amador Bueno as King of Sao Paulo [which the Spaniards tried to set up as an independent State after the Portuguese revolt against Spanish rule in 1640.] Design (30×18 mm.) showing the head of Bueno; inscribed: ACLAMACAO DO REI DE S. PAULO in two lines at foot, AMADOR BUENO vertically at right, and dated: 1641 1941 above the head. Recess-printed.

1941. Wmk BRASIL CORREIO separated by five-pointed stars repeated in echelon continuously throughout the sheet. Perf. 11½.  
400 réis, black

Propaganda for the Brazilian Air Force. Design (23×37 mm.) depicting the Winged Sword emblem of the Air Force superimposed on a white diamond in the centre of a shaded background representing the Brazilian flag; inscribed: SEMANA DA ASA at foot. Recess-printed.

1941. Wmk BRASIL CORREIO separated by five-pointed stars repeated in echelon continuously throughout the sheet. Perf. 11.  
5,400 réis, slate-green

New regular postage series. Designs of normal small format (21×18 mm.), 10r. to 2,000r. representing the resources of the country and typographed; 5,000r. upwards various portraits, recess-printed.

1941. Wmk BRASIL CORREIO separated by five-pointed stars repeated in echelon continuously throughout the sheet. Perf. 11½.

|                              |                                 |
|------------------------------|---------------------------------|
| 10 réis, brown-orange (a)    | 600 réis, violet (c)            |
| 20 réis, grey-olive (a)      | 700 réis, bright rose (c)       |
| 50 réis, olive-bistre (a)    | 1,000 réis, grey (c)            |
| 100 réis, turquoise-blue (a) | 1,200 réis, dull blue (c)       |
| 200 réis, brown-red (b)      | 2,000 réis, slate-purple (d)    |
| 300 réis, magenta (b)        | 5,000 réis, blue (e)            |
| 400 réis, greenish-blue (b)  | 10,000 réis, scarlet (f)        |
| 500 réis, salmon (b)         | 20,000 réis, pale chocolate (g) |



(BRAZIL—continued)

Designs:—

- (a) Petroleum wells and refinery.
- (b) Wheat harvesting (Agriculture).
- (c) Iron foundries (Steel Industry).
- (d) Allegory of Commerce.
- (e) Portrait of Marshal Floriano Peixoto.
- (f) Portrait of the Count of Porto Alegre.
- (g) Portrait of Admiral Maury.

Fourth anniversary of the Government of President Vargas. Air-mail stamp. 5,400r. stamp of issue of 1941 commemorating the "Centenaries of Portugal" (portraying President Carmona of Portugal and President Vargas) overprinted thus:—

AÉREO  
"10 Nov."  
937-941

Nov. 1941. Carmine overprint. Rouletted.

- (i) Wmk BRASILCORREIO repeated in columns continuously throughout the sheet.  
5,400 réis, slate-green
- (ii) Wmk BRASIL CORREIO separated by five-pointed stars repeated in echelon continuously throughout the sheet.  
5,400 réis, slate-green

Scott's Monthly Journal.  
Gibbons' Stamp Monthly,

CAMEROON

"Free French" Administration

(Vol. XXXIV, page 93)

First definitive issue. Design of large upright format (38×23 mm.) depicting the sword and shield of the Crusader Godfrey de Bouillon against a banner bearing the letters R F at top: inscribed: FRANCE LIBRE at the top of the stamp, and: CAMEROON at the foot. Designed by Edmund Dulac, and printed in photogravure by Harrison & Sons, Ltd., London.

January 1942. No wmk. Perf. 14×14½.

- |                             |                                 |
|-----------------------------|---------------------------------|
| 5 centimes, brown           | 1.50 francs, scarlet            |
| 10 centimes, deep blue      | 2 francs, slate-black           |
| 25 centimes, emerald        | 2.50 francs, bright ultramarine |
| 30 centimes, orange         | 4 francs, violet                |
| 40 centimes, blackish-green | 5 francs, yellow-bistre         |
| 80 centimes, brown-lake     | 10 francs, chocolate            |
| 1 franc, purple             | 20 francs, myrtle-green         |

Mr. R. Roberts,  
Messrs. Whitfield King & Co.

CHINA

(Vol. XXXIV, page 134)

Regular postage series, change of paper. Martyr's portrait type of 1932-34. Recess-printed by the Commercial Press, Ltd., Hong Kong.

1941. No wmk. Perf. 12 to 13.

30 cents, marone (Liao Chung Kai)

The original Hong-Kong printings were on watermarked paper.

Thirtieth anniversary of the establishment of the Chinese Republic. Current portrait types as noted below, overprinted with two columns of six Chinese characters, at right and left respectively, meaning (?) "Republic of China 30th Anniversary of Founding" and seven smaller characters horizontally at foot meaning "10.10.30" ["30" being the Year of the Republic, from the establishment of which the years in China are counted.].

10 October 1941. Blue (B) or red (R) overprint.

- (i) Martyrs' types, printed by the Commercial Press, Ltd., Hong Kong. No wmk. Perf. 12½ or 13.  
1 cent, yellow-orange (B)  
4 cents, pale violet (R)  
21 cents, sepia (R)  
28 cents, olive-brown (R)
- (ii) Sun Yat-Sen type, printed by the Chung Hwa Book Co., Ltd., Hong Kong. No wmk. Perf. 12½×12½.  
2 cents, olive-green (R)  
8 cents, olive-green (R)  
10 cents, green (R)  
16 cents, olive-brown (R)  
1.00 dollar, red-brown & sepia (B)

- (iii) Sun Yat-Sen type, printed by the Dah Tung Book Co., Ltd., Hong Kong. No wmk. Perf. 14½.  
30 cents, scarlet (B)

The above set was to be on sale from 10 October to 9 November, and remain valid for postage up to 31 December, 1941, only.

Philatelic Dept., P.O., Shanghai,  
Mr. Chas. W. E. Pitt (J.P.S. 5957).

Martyr's portrait type. A new die of the 8 cent stamp (orange-red, no wmk., perf. 14) of this series is described by "Gibbons' Stamp Monthly", which states that it was, like the original 1932 issue, produced by the Chinese Bureau of Engraving and Printing, Peking (Peiping). As the Bureau has for some time been under Japanese control, it must be regarded as a stamp issued under enemy auspices and is therefore not formally listed here. The design differs from that of the 1932 issue (and of the 1940-41 Hong Kong printings) in a number of small details, the figures "8" for instance having smaller openings, whilst the width is 20½ mm. against 19½ mm.

CHINA: P.O.s IN SINKIANG

(Vol. XXXIV, page 44)

Regular postage series, continued. Stamps of China, 1940-41 issues (Martyrs' portrait types, recess-printed by the Commercial Press Ltd., Hong Kong), overprinted horizontally with five Chinese characters (Gibbons' type 3, Whitfield King type 1 but horizontal).

1941. Black overprint. ½c., 3c. and 8c. unwatermarked, others wmk Chinese characters (multiple). Perf. 12 to 13.

- |                  |                             |
|------------------|-----------------------------|
| ½ cent, sepia    | 8 cents, orange-red         |
| 1 cent, orange   | 10 cents, purple            |
| 2½ cents, claret | 13 cents, deep yellow-green |
| 3 cents, brown   | 17 cents, bronze-green      |

Scott's Monthly Journal.

COLOMBIA

(Vol. XXXIV, page 44)

Regular postage series, change of type. Design (24×18 mm.) showing a half-length portrait of R. Galán, below which is the name: GALÁN. Denomination in words: CUARENTA CENTAVOS vertically at left and right, with figures 40 in lower corners. Recess-printed by the American Bank Note Company, New York.

1941. Wmk letters "C" repeated between wavy lines. Perf. 12.  
40 centavos, bistre-brown

Gibbons' Stamp Monthly,  
Scott's Monthly Journal.

CUBA

(Vol. XXXIV, page 68)

Regular postage series, change of perforation. Type of 1917, showing a portrait of J. A. Saco. Recess-printed.

1941. Wmk star. Perf. 10.  
20 centavos, olive-green

The previous perforation (1925-28 issue) was 12; the lower values with perf. 10 were first issued in 1926-35.

Scott's Monthly Journal

CURACAO

(Vol. XXXIV, page 68)

New regular postage series, continued. Portrait of Queen Wilhelmina, as for Dutch Indies and April 1940 issue of Holland but inscribed: CURACAO at top: normal small format. Printed in photogravure by G. Kolff & Co., Batavia, Java.

(i) Variety of perforation.

10 May 1941. No wmk. Perf. 13½.

- |                      |                              |
|----------------------|------------------------------|
| 10 cents, red-orange | 15 cents, bright ultramarine |
|----------------------|------------------------------|

These two values were listed on page 68 of the October 1941 number with perf. 12½, but according to "G.S.M." they were originally issued with perf. 13½ as above.

(ii) New values.

1941. No wmk. Perf. 12½.

- |                        |                        |
|------------------------|------------------------|
| 6 cents, purple        | 25 cents, brown-lake   |
| 12½ cents, light green | 27½ cents, chocolate   |
| 20 cents, orange       | 30 cents, olive-bistre |
| 21 cents, grey         |                        |

Gibbons' Stamp Monthly,  
Messrs. Whitfield King & Co.



**CYPRUS**

(Vol. XXXI, page 11)

Regular postage series, new values. Types of the  $\frac{1}{2}$  pi. and  $2\frac{1}{2}$  pi. of 1938, showing a view as indicated below with portrait of King George VI inset at top right. Recess-printed by Waterlow & Sons, Ltd., London.

[Illustrated above.]

February 1942. Wmk multiple crown over script CA. Perf.  $12\frac{1}{2}$ .  
2 piastres, carmine & black  
3 piastres, ultramarine

Designs:—

- 2 pi.—Peristerona Church, as  $\frac{1}{2}$  pi. illustrated.  
3 pi.—Kolossi Castle, as  $2\frac{1}{2}$  pi. illustrated.

Mr. R. Roberts.

**DOMINICAN REPUBLIC**

(Vol. XXXIV, page 68)

Regular postage series (?), new type. Pictorial design ( $24 \times 34$  mm.) showing the "Bastion of February 27" [shown also on the Official stamps of 1902 and 1910]; inscribed: BALUARTE 27 DE FEBRERO above the view. Lithographed.

1941. Perf.  $11\frac{1}{2}$ .

- 5 centavos, bright blue & light blue

**Express Delivery Stamp**

Change of colour. Type of 1927 issue but slightly redrawn, showing a motor-cycle messenger calling at a house door; inscribed: EXPRESO at top. Lithographed.

1941. Perf.  $11\frac{1}{2}$ .

- 10 centavos, dark blue-green

**Registration (Insured Letter) Stamp**

New value. Type of the corresponding 1940 issue (8c.), showing the Arms of the Republic; inscribed: SERVICIO INTERIOR vertically at left and right, and: PRIMA VALORES DECLARADOS at foot. Lithographed.

1941. Perf.  $11\frac{1}{2}$ .

- 30 centavos, dark green & black

Scott's Monthly Journal.

**DUTCH INDIES**

(Vol. XXXIV, page 94)

New regular postage series, continued. Various designs as noted below, in normal small format ( $23 \times 18$  mm.) Printed in photogravure by G. Kolff & Co., Batavia, Java.

[Type of 40c. illustrated above.]

1941. No wmk. Perf.  $12\frac{1}{2}$ .

- 4 cents, brown-olive  
7 $\frac{1}{2}$  cents, mauve  
40 cents, yellow-green

Designs:—

- 4c.—Javanese "Wajang" or "Wong" Dancer.  
7 $\frac{1}{2}$ c.—Dayak Head-hunter Dancer of Borneo.  
40c.—Portrait of Queen Wilhelmina, as for the 10c. to 30c.

Scott's Monthly Journal.

**ESTONIA**

(Vol. XXXIII, page 182)

Centenary of the first postage stamp. We now illustrate the design of this set, which was issued on 30 July 1940 and which was chronicled on page 182 of our last volume (February 1941).

[Illustrated above.]

Messrs. Whitfield King &amp; Co.

**FIJI**

(Vol. XXXIII, page 255)

King George VI regular series, new value (replacing the equivalent provisional.) Type (and colours) of the 2d. of 1940, showing a map of the Fiji Islands with portrait of King George VI inset at top left, as redrawn with figures  $180^\circ$  inserted at the foot of the meridian. Recess-printed by Thomas De La Rue & Co., Ltd., London.

[Type illustrated above.]

January 1942. Wmk multiple crown over script CA. Perf. 14.  
 $2\frac{1}{2}$ d., green & brown

Mr. R. Roberts,  
Messrs. Whitfield King & Co.

**GWALIOR**

(Vol. XXXIV, page 135)

King George VI series, continued. King George VI stamp of India, 1937 issue, overprinted: GWALIOR in English and Hindi, in two lines towards the foot of the stamp.

1941. Black overprint. Wmk star (multiple). Perf. 14.

- 9 pies, deep green

Messrs. Whitfield King &amp; Co.

**HONG KONG**

(Vol. XXXIV, page 115)

Regular postage series, new printings with altered perforation. King George VI portrait type of 1938. Typographed by Thomas De La Rue & Co., Ltd., London, with very heavy impression, the lines of the design showing prominent embossing on the backs of the stamps. The paper is thicker and rougher than that used for previous printings, giving a duller appearance to the designs. The perforation is  $14\frac{1}{2} \times 14$  instead of  $14 \times 14$  (more accurately,  $13\frac{1}{2} \times 14$ ).

November (?) 1941. Wmk multiple crown over script C.I. Perf.  $14\frac{1}{2} \times 14$ .

- |                       |                      |
|-----------------------|----------------------|
| 2 cents, slate-grey   | 30 cents, dull olive |
| 5 cents, pale green   | 50 cents, dull lilac |
| 10 cents, dull violet |                      |

Messrs. Whitfield King & Co.,  
Mr. R. Roberts.

**INDIA**

(Vol. XXXIV, page 69)

Regular postage series, change of type, continued. Design similar to the 1a.3ps., 2a. and 3 $\frac{1}{2}$ a. of 1941, showing a large portrait of the King-Emperor, George VI, on a white background, but with an oval instead of a rectangular border. Typographed at the Government Security Printing Press, Nasik.

1941. Wmk star (multiple). Perf. 14.

- 9 pies, bright green

**LITHUANIA**

(Vol. XXXIV, page 10)

Incorporation of Lithuania in the Soviet Union. In our January 1940 number was listed a series of seven values (2, 5, 15, 25, 30, 35 and 50 centu) of various regular issues overprinted: LTSR 1940 VII 21. From a set now received from Messrs Whitfield King & Co., the following amendments have to be made:—

- for "blue overprint" (on the 2, 5, 15, 35 and 50c.), read "black overprint";  
on the 25c., the overprint is in red;  
the value 10 centu, bright green, red overprint, has to be inserted—type of 1940, showing an angel ploughing (?) and a haloed cross in the right background.



## MEXICO

(Vol. XXXIV, page 69)

Commemorative of the "National Games of the Revolution", held at Mexico City from 4 to 20 November, 1941. Design (34×22 mm.) showing a javelin-thrower in action, with flags in the background: inscribed: JUEGOS DEPORTIVOS NACIONALES DE LA REVOLUCION in three lines towards the top, and: DEL 4 AL 20 DE NOVIEMBRE 1941—MEXICO D F in very small letters on a narrow strip towards the foot. Printed in photogravure by the Talleres de Impresion de Estampillas y Valores, Mexico City.

November 1941. Wmk MEXICOCORREOS repeated continuously in sheet. Perf. 14.

10 centavos, dull yellow-green

*Gibbons Stamp Monthly.*

## NEGRI SEMBILAN

(Vol. XXXIV, page 94)

Regular postage series, changes of colour. Type of 1935, showing the Arms of the State. Typographed by Thomas De La Rue & Co., Ltd., London.

December 1941. Wmk multiple crown over script CA. Perf. 14.  
2 cents, orange  
6 cents, grey

*Messrs. Whitfield King & Co.,  
Mr. R. Roberts.*

## NEW ZEALAND

(Vol. XXXIV, page 135)

Current regular pictorial series, changes of perforation, continued:

4d. (Mitre Peak)—14 line, without overprint *Official* (the paragraph on page 115 relative to this stamp is to be cancelled);  
6d. (Harvesting)—12½ line, already listed, was issued on 8th October 1941;  
1/- (Tui Bird)—12½ line (issued November 1941.)

Amendments to the chronicle on page 115 of the December 1941. number:—

3d. deep blue, K.G.vi, was issued on 26th September 1941;

9d. pictorial, typographed with multiple watermark, was issued on 29th September 1941.

*Mr. R. Roberts,  
G.P.O., Wellington.*

## Official Stamp

Change of type and colour. New King George VI portrait stamp overprinted: *Official* in italics, horizontally.

16 October 1941. Wmk NZ and star (multiple). Perf. 13½×13½.  
3d., deep blue

*Mr. R. Roberts.*

## PALESTINE

(Vol. XXXI, page 272)

Regular postage series, new high values. Type of the 50m. to 200m. of 1927, showing a view of the Sea of Galilee. Designed by Fred Taylor, and typographed by (?) Harrison & Sons, Ltd., London.

[Illustrated below.]

January 1942. Wmk multiple crown over script CA. Perf. 14.

250 mils, chocolate

500 mils, brown-red

£P 1, black

Notes:—

£P 1 (one Palestine pound) = 1,000 mils = £1 sterling.

The attribution of the design in Gibbons' Catalogue has since been found to be incorrect. ("Gibbons' Stamp Monthly", Feb. 1941.)

The printers are given by Mr. Roberts as Thos. De La Rue & Co., Ltd.: the sheets apparently bear no imprint.

*Mr. R. Roberts,  
Messrs. Whitfield King & Co.*



## PAPUA

(Vol. XXXIII, page 205)

Regular postage series, variety of shade and perforation. Type of 1932, showing a native mother with her child, and a lakatoi in the background. Recess-printed by W. G. C. McCracken, Australian Note & Stamp Printer, Melbourne.

1941. No wmk. Perf. 11½.

4d., green

The original (1932) issue was in olive-green and perf. 11.

*Gibbons Stamp Monthly.*

## PARAGUAY

(Vol. XXXIV, page 115)

Charity stamps, for maternity welfare. Design (31×25 mm.) showing the crowned head of the Virgin, with a Geneva Cross at upper left; inscribed: PRO-MATERNIDAD towards the foot. Recess-printed by the American Bank Note Company, New York.

August 1941. Perf. 12.

7+3 pesos, blue

7+3 pesos, carmine

7+3 pesos, purple

7+3 pesos, red-brown

*Scott's Monthly Journal.*

## PERAK

(Vol. XXXIV, page 136)

Regular postage series, change of colour. Type of 1935, showing a full-face portrait of His late Highness the Sultan Iskandar. Typographed by Thomas De La Rue & Co., Ltd., London.

December 1941. Wmk multiple crown over script CA. Perf. 14.

8 cents, carmine

*Messrs. Whitfield King & Co.,  
Mr. R. Roberts.*

## POLISH MARITIME POST

(Vol. XXXIV, page 136)

We now illustrate (*below*) the designs of the 25 gr., 55 gr. and 1 zl. stamps of the issue described in the last number (page 136).

## SOUTH AFRICA

(Vol. XXXIV, page 136)

"War Effort" commemorative issue, continued. Design representing the Infantry, of normal small format (as the 1d.) showing the front rank of a column of men on the march in full battle order. Alternate stamps on the sheet inscribed wholly in English or wholly in Afrikaans, the name SOUTH AFRICA or SUID-AFRIKA being at the foot. Printed in rotogravure by the Government Printer, Pretoria.

19 November 1941. Wmk head of springbok (multiple). Perf. 14½×14½.

½d., deep green

## SOUTH WEST AFRICA

(Vol. XXXIV, page 137)

"War Effort" commemorative issue, continued. Corresponding stamp of South Africa (as chronicled above) overprinted: SWA in bold sans-serif letters without stops, measuring about 2½×8½ mm. Stamp printed in photogravure and overprint typographed by the Government Printer, Pretoria.

1941. Black overprint. Wmk head of springbok (multiple). Perf. 14½×14½.

½d., deep green (English or Afrikaans)

*Mr. R. Roberts.*





## SPAIN

(Vol. XXXIV, page 95)

Air Mail stamps, provisionals. Regular postage stamps of 1938 (25c.—portrait of Ferdinand the Catholic, 50c. and 1p.—Isabella the Catholic, with lined background) overprinted: *Correo Aéreo* in two lines of Old English lettering.

1941. Black (Bk) or red (R) overprint. Perf.  $11\frac{1}{2} \times 11$  or 10.  
 25 céntimos, lake (Bk)  
 50 céntimos, slate-blue (R)  
 1 peseta, bright blue (R)

*Scott's Monthly Journal.*

## SURINAM

(Vol. XXXIV, page 116)

Air Mail series, new high values (also new printers.) "Mercury and Posthorn" type of 1930. Engraved and recess-printed by G. Kolff & Co., Batavia, Java.

1941. No wmk. Perf. 13.  
 2½ gulden, yellow  
 5 gulden, blue-green  
 10 gulden, light bistre

*Scott's Monthly Journal.*

New regular postage series. Portrait of Queen Wilhelmina, as for Dutch Indies and April 1940 issue of Holland but inscribed: SURINAME at top; normal small format. Printed in photo-gravure by G. Kolff & Co., Batavia, Java.

1941. No wmk. Perf. 12½.  
 15 cents, ultramarine

*Messrs. Whitfield King & Co.*

## SWEDEN

(Vol. XXXIV, page 137)

550th Anniversary of the canonization of St. Bridget (Birgitta), called the "Prophetess from the North" and Founder of the Bridgettine Order of the Most Holy Saviour. Design of large format (26×23 mm.) showing the head of the Saint, from a panel of an altar-piece in Vasteras Cathedral; inscribed: SANCTA BIRGITTA on a scroll at top. Designed by Torsten Schonberg, and recess-printed at the Postal Printing Works, Stockholm.

- 7 October 1941. (a) Coils. Perf.  $12\frac{1}{2} \times$  imperf.  
 15 öre, deep brown  
 120 öre, red-violet  
 (b) Booklets. Perf.  $12\frac{1}{2}$  on three sides.  
 15 öre, deep brown

*Scott's Monthly Journal.*

## TRENGGANU

(Vol. XXXI, page 120)

Provisionals. Stamps of 1921-24 regular issue (portrait of Sultan Suleiman) surcharged as below. Stamps typographed by Thomas De La Rue & Co., Ltd., London, and surcharged locally.

## 8 CENTS

- 1st May 1941. Black surcharge. Wmk multiple crown over script CA. Perf. 14.  
 2 CENTS on 5 cents, purple on yellow  
 8 CENTS on 10 cents, bright blue

*Gibbons Stamp Monthly.*

## UNION OF SOVIET SOCIALIST REPUBLICS

(Vol. XXXIV, page 137)

Amendment to the chronicle on page 137 of the January number. In the series commemorating the fifth anniversary of the opening of the Central Museum of V. I. Lenin, the 30k. and 1r. values, with their description, should be deleted. The series was chronicled on the basis of advance official information received from Moscow, and we are now informed that "owing to unforeseen circumstances," the series actually issued consisted only of the two values, 15k. and 45k.

*Mezhdunarodnaja Kniga (Moscow).*

## Turkish Handstamps (continued from page 160).

In collecting these, the entire cover should always be retained as often when the hand-stamp is undecipherable, the desired information of the place of origin and date may be obtained from the writing.

The address is usually in Turkish or Arabic characters, and the ink has been dried by the old oriental method of the use of the sand box. Often the ink appears to glisten owing to some particles of sand still adhering to it.

In consequence of the events that have taken place in Turkey during the last twenty years, it is probable that these very interesting and artistic souvenirs of the early Ottoman post will be extremely difficult to find in the future.

The specimens described in the accompanying list have either been personally examined or are from the writer's collection.

## List of Turkish Postal Hand-stamps.

In all cases the inscription of the hand-stamp has been cut out of the solid, the background being left raised. Thus the ink impression is of the background, leaving the inscription and ornament the colour of the paper on which it has been impressed.

1840. Rosette shaped hand-stamp containing inscription and date. Fig. 2. 28mm. extreme diameter.

Town: Constantinople.

- Fig. 3. Rosette shaped hand-stamp containing inscription and date. 22mm. extreme diameter.

Towns: Constantinople.

Ibralia.

Antalia.

Uskub.

1845. Oval hand-stamp containing inscription, date and ornament Fig. 4. consisting of a rayed star at top, and on either side, framing the inscription, two sprays of leaves with the ends crossed and held together by a ribbon tied by a bow. 26—28mm. diameter.

Towns: Adrianople.

Harput.

Aleppo.

Koniah.

Alexandrette.

Kutahia.

Bagdad.

Mossoul.

Beyrout.

Philipopolis.

Broussa.

Scutari d'albania.

Choumla.

Serres.

Castamouni.

Tirnova.

Damas.

Widdin.

1851. Circular hand-stamp containing inscription. 28mm. Fig. 5. diameter. Black impression.

Town: Broussa.

## OFFICIAL HAND-STAMPS.

These are found occasionally impressed on the covers of letters in addition to the ordinary postal hand-stamps.

1840. Rosette shaped hand-stamp containing inscription. 18mm. Fig. 6. diameter. Impressed in blue on the cover of a letter bearing the hand-stamp of Constantinople (Fig. 1).

1845. Oblong hand-stamp containing inscription. 14×18mm. wide. Fig. 7. Impressed on the cover of letter bearing the hand-stamp of Alexandrette (Fig. 3).

- Fig. 8. Oval hand-stamp containing inscription. 14×18mm. Impressed on cover of letter dated 1859 bearing hand-stamp of Choumla (Fig. 4).

E. von Neulinger in *Der Philatelist* gives the following names of towns with hand-stamps in addition to those listed above:—

Adana.

Kaisariyeh.

Amassia.

Kara Hissar.

Bey Bazar.

Smyrna.

Diarbekir.

Sivas.

Gemerek.

Sofia.



## Wants and Offers.

The Stamp Lover offers exceptional facilities as a medium for the Exchange and Sale of Collectors' Duplicates, etc., and for announcing Special Wants. The low rate of 1d. for 2 words is charged to Members of the Junior Philatelic Society, and 1d. per word to Non-Members. Address Advertisements—H. F. Johnson, Business Manager, 44/45 Fleet Street, London, E.C.4.

**STAMP COLLECTIONS** and Duplicates purchased for cash up to any amount. High values British required.—Lewis May & Co., 15, William IVth Street, W.C.2.

**SALVADOR.**—Wanted all issues on letter or part showing complete postmark.—D. Pringle, 17, Vallance Road, London, N.22. i.c.

**I WANT** to buy a General Collection. Write particulars.—F. T., 6, Princethorpe Road, Sydenham, S.E.26. Jan. 12

**CORONATION** issue. Are your sets complete? My latest price list offers each stamp individually, mint and used, including a good range of Varieties and First Day Covers. Write for a free copy to-day.—R. A. King, "Oakenshaw," Upper Malone, Dunmurry, Northern Ireland. Oct. 12

**GREAT BRITAIN.**—Fine selections all issues; approvals. Wanted: Registration Labels; bought, sold, exchanged.—Frank Maddison, St. Neots, Hunts. June 12

**RUSSIAN** Rurals and Imperial Russia: Sale, purchase; mail only.—Th. Lavroff, 7, Pepys Road, London, S.W.20. June 12

**FISCALS.**—Sixty years' accumulation: 50 different British and Colonies, 1/-; 50 different Foreign, 6d. British Postage Stamps, 1858-79: 1d. red, 100 different plate numbers, 5/-; 1d. (1870), 5 different numbers, 1/-; 2½d. rosy mauve, 3 different numbers, 1/3. 50 different G.B., 1841-1941, 1/-. All postage extra. Also British Colonials and Foreign selections on approval.—Turner, "Bushwood," Surrenden Crescent, Brighton, Sussex. Sept. 6

**PRUSSIAN** Stamps wanted with numeral postmarks; also any German stamps with Danzig postmarks.—Taylor, Old Smithy, Stoke Poges. Oct. 6

**WANTED.**—Unsorted Mission and Hospital stamps, on paper. 1/6 1000 paid; what offers? Send offer or small sample, not stamps, to Wales, 165, Rushams Road, Horsham.

**FORGERIES,** Reprints and Bogus stamps wanted, cheap; approval essential.—Thornley (J.P.S.), Greystone, Ilfracombe.

**NO** free stamps, but special value given in my approval selections. State if beginner or medium collector and references.—Clifford, 24, Mellow Road, Ilford.

**APPROVALS.**—Fine selections from 1d.; free gift.—Forster, High Street, Waterbeach, Cambs. Mar. 2

**FREE** French Africa, printed in London, cheap, 2/3; block of four, 8/-—Gastaud, Trefeddian Hotel, Aberdovey, Merioneth.

**WANTED:** Early issues of all European countries, especially Great Britain, Luxembourg, Holland, Belgium, also early covers.—The Hobby Shop (S. Van Win), 1, Oak End Way, Gerrards Cross, Bucks.

**WANTED:** Belgium Commemorative and Charity issues, Holland and Colonies (all issues).—The Hobby Shop (S. Van Win), 1, Oak End Way, Gerrards Cross, Bucks.

**WANTED.**—Colonials: Pictorial stamps, emissions of King George V and VI.—The Hobby Shop, 1, Oak End Way, Gerrards Cross, Bucks.

**WE** have a good selection of Belgium, Holland and Dutch East Indies.—The Hobby Shop, 1, Oak End Way, Gerrards Cross, Bucks.

**WE** wish to purchase small stock of Packets and Sets composed of ranges of British, Colonials, Air and Pictorial issues.—Offers to: The Hobby Shop, 1, Oak End Way, Gerrards Cross, Bucks.

**NORWAY:** Wanted all issues to 1910 in singles, lots or collections, especially 1855, 1856-7 issues.—Offers to J. H. Webber (J.P.S.), 87, Priory Street, Corsham, Wilts.

**THE** Patriot Stamp Exchange Club.—Contributors wanted. Monthly packets; good returns.—Lucas, 253, Church Road, St. Annes-on-Sea. Jan. 2

**D. H. GIBSON, J.P.S., B.P.A., P.T.S.,** Redlands, Hindhead, Surrey (Phone 253), sends Medium and Junior Approvals from one-quarter catalogue; please state countries in which interested. References necessary. Schoolmasters welcome. Jan. 3

**LUNDY ISLAND** air stamps and flown covers for sale, low prices; approval.—Thornley (J.P.S.), Greystone, Ilfracombe.

**G.B.** 1d. Red Plate Numbers.—All interested in reconstructing these, including 225, should write:—Sparrow, Glawcoed Cottage, Talybont-on-Usk, Breconshire, sending want list. Feb. 6

**HONG KONG, 1938,** mint, 1c. to 25c., 3/6; also 1c. to \$10, offers over £4 10/-. Polish Post in Danzig, 1938 set, used, 4/6. Union of South Africa, Jipex, 1936, two miniature sheets, used, with special postmark of Exhibition, 14/6. Wanted: Anything of philatelic interest in connection with Danzig; exchange.—M. Anker, Merchant Taylors', Northwood, Middlesex.

**I** HAVE about 1000 duplicates of Bolivia and well over 100 different, many scarce, and wish to meet fellow-members with good-class duplicates of Germany, U.S.A., Brazil, Ecuador, Nicaragua and Venezuela.—Thompson, 19, Milton Mansions, Queen's Club Gardens, London, W.14.

**BARGAIN** Low-priced Approvals from 1d. Foreign and British Colonials; fine value. State preferences. References necessary.—J. Gastaud, Trefeddian Hotel, Aberdovey, Merioneth.

**POSTAL** Stationery: Telegraph stamps for sale, very low prices. Good variety; nice condition; approval. State countries interested.—Thornley (J.P.S.), Greystone, Ilfracombe.

## WANTED TO PURCHASE: COLLECTIONS

SPECIALISED or GENERAL.

HIGHEST PRICES PAID. CASH ONLY.

**LEONARD GILL**  
1a, CAMBRIDGE CRESCENT,  
HARROGATE.

**LOTS** of Egypt (Pictorials), Great Britain (all issues), wanted.—P. Lewis, 185, West Heath Road, N.W.3.

**CALL** at the Bargain Shop in London City.—12½, Grocer's Hall Court, near Bank of England.

**V. P. BULLETIN** free.—Address: Vallancey Press, 7, The Drive, Sidcup. Oct. 6

**BRITISH** Stamps.—Reconstructed sheets, small halfpennies, 1d. reds plate numbers and other varieties for sale.—Percy Wood, 40, Clifton, York. Dec. 6

**USED** Blocks.—Fine used blocks Straits Settlements and Hong Kong (early), Cyprus (Q.V. and K.E.), St. Vincent (K.G.).—Hurt, Dalkeith Road, Harpenden.

**WANTED.**—Local and Private Stamps of all kinds.—Hurt, Dalkeith Road, Harpenden.

**WANTED.**—Ecuador 1st issue in pairs, strips, blocks.—Hurt, Dalkeith Road, Harpenden.

**WANTED.**—Fine used copies of covers of Thurn and Taxis.—Hurt, Dalkeith Road, Harpenden.

**WANTED.**—Proofs and Essays of all countries.—Hurt, Dalkeith Road, Harpenden.

**WANTED.**—Literature: May's catalogue Egypt Interpostals; Glasewald's German Locals; Michel's German Special Catalogue; "Le Collectionneur" Nos. 1 to 174.—Hurt, Dalkeith Road, Harpenden.

**WANTED.**—Collections, Duplicates, Loose Lots, on or off paper.—George F. Rowe, 11, Barmouth Road, Wandsworth, S.W. 18. Phone: Battersea 4887. Feb. 7

**GREENLAND, 1905-38.** Only real stock available in Europe.—Hurt, Dalkeith Rd., Harpenden.

**WANTED.**—Covers from Tibet; all periods.—Hurt, Dalkeith Road, Harpenden.

**CLEARANCE** Offer.—100 guaranteed genuine mixed stamps, 2/6 P.O., post free—cannot be repeated; send now to:—Z. A. B., 56, Green Lane, Worcester Park, Surrey.

**COLLECTIONS** wanted for immediate cash; Colonials preferred; also Bank and Hospital lots purchased loose, on or off paper. State prices to: Grantham, "Cranbrook," Somersham, Huntingdon.

## AFRICAN COLONIALS

## FINE WEST INDIES.

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| Overprinted Djibouti.                                                                           | 5c. to 50c. (5) ... 1/9 —          |
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| 30c. carmine-brown 2/- 2/-                                                                      | 1938. Pictorial.                   |
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| 50c. rose-blue ... 3/- 3/-                                                                      | 1f. 50c., 1f. 75c. ... 1/- —       |
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| <b>BRIT. NORTH BORNEO,</b> 1939 cpl. mint                                                                               | 40/- |
| <b>BURMA,</b> 1937 Geo. V, 1/2a. to 15r., mint                                                                          | 72/6 |
| <b>CAYMAN IS.,</b> 1935 Pictorials, 1/2d. to 2/-, mint                                                                  | 17/6 |
| <b>CYPRUS,</b> 1934 Pictorials, 1/2 to 18 pi., mint                                                                     | 14/6 |
| <b>DUTCH INDIES,</b> 1941 Allied Bomber Fund, superb used                                                               | 17/6 |
| <b>FREE FRENCH NEW HEBRIDES,</b> 1941 complete mint                                                                     | 80/- |
| <b>MALTA,</b> 1930 Postage and Revenue, 1/2d. to 10/-, complete mint                                                    | 49/6 |
| <b>PAPUA,</b> 1932 Pictorials, 1/2d. to 2/6 mint                                                                        | 11/6 |
| <b>STRAITS SETTLEMENTS,</b> 1936-37 Geo. V, 1c. to \$5, complete mint                                                   | 57/6 |
| <b>WESTERN SAMOA,</b> 1935 Pictorials, 1/2d. to 3/- complete mint                                                       | 9/6  |
| <b>POLAND,</b> 1941 War Issue, superb used on covers, with Polish Ship's Cancellation and British Censor Mark, complete | 5/9  |

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| Ditto, block of four ... | £5 10 0 |
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FOUNDATION OF N.S.W., complete mint ... 1/6  
BECHUANALAND: 1938, S.G. 118/127, G. VI, ½d.-5/-,  
complete mint ... 12/6  
BERMUDA: 1936, S.G. 98/106, ½d.-1/6, G. V, complete  
mint, 6/-; complete used ... 7/-  
BRITISH SOLOMON ISLANDS: 1939, S.G. 60/71,  
½d.-5/-, G. VI, complete mint ... 70/-  
EGYPT: 1938, S.G. 302/304, 5m./20m. LEPROSY,  
complete mint, 1/6; complete used ... 2/3  
FALKLAND ISLANDS: 1928, S.G. 68, 2½d. on 2d.  
purple, mint ... £9  
GILBERT & ELLICE ISLANDS: 1911, S.G. 8/11,  
½d.-2½d. PANDANUS, complete mint, 9/6;  
complete used ... 11/-  
1939, S.G. 43/54, ½d.-5/-, G. VI, complete mint ... 57/-  
GOLD COAST: S.G. 25, 20/- dull mauve and black on  
red, mint ... 30/-  
S.G. 100, 15/- dull purple and green (Die I), mint ... 70/-  
S.G. 100a, 15/- dull purple and green (Die II), mint ... 45/-  
GRENADA: S.G. 135/144, ½d.-5/-, G. V, complete used ... 30/-  
HONG KONG: 1941 CENTENARY, complete used ... 18/-  
IRAQ: 1921, S.G. 43, 25r. violet, THE VERY RARE,  
used ... £12  
MAURITIUS: 1938, S.G. 252/262, 2c.-5r., G. VI, cpl. mint ... 17/6  
MOROCCO AGENCIES: Edward VIII, complete set of  
all Zones, 11 values, mint ... 1/3  
NEWFOUNDLAND: 1933, S.G. 236/249, 1c.-32c.  
HUMPHREY GILBERT, complete mint ... 65/-  
NEW ZEALAND: 1932, S.G. 552, 1d.+1d. Hygeia, mint ... 7/-  
1935, S.G. 556/567, ½d.-1/-, wmk. N.Z. & STAR,  
mint ... 6/6  
1936/38, S.G. 577/590, ½d.-3/-, complete mint ... 10/-  
NIUE: 1938, S.G. 92/94, 1/- - 3/-, G. VI, used ... 11/-  
NORTH BORNEO: 1939, S.G. 303/317, 1c.-\$5, cpl. mint ... 35/-  
ST. HELENA: 1934, S.G. 114/121, ½d.-2/6 CENTENARY,  
complete mint ... £3  
S.G. 122, 5/- black and chocolate CENTENARY,  
mint ... £3  
S.G. 123, 10/- black and purple CENTENARY,  
mint ... £6 10/-  
SIERRA LEONE: 1932, S.G. 155/167, ½d.-£1, complete  
mint, 85/-; complete used ... £5  
SOUTHERN RHODESIA: 1940, S.G. 53/60, ½d.-1/-  
GOLDEN JUBILEE, cpl. mint, 3/-; cpl. used ... 6/6  
STRAITS SETTLEMENTS: 1936-37, S.G. 260/273, G. V,  
1c.-\$2, complete mint ... 27/6  
1937/39, S.G. 278/289, G. VI, 1c.-50c., used on cover ... 4/6  
SUDAN: 1935, S.G. 59/67, 5m.-50 pla. GORDON, com-  
plete mint, £5; complete used ... £6  
SWAZILAND: 1933, S.G. 11/18, ½d.-2/6, G. VI, complete  
mint, 10/6; complete used ... 12/6  
TRINIDAD: 1940, S.G. 255/256, G. VI, \$1.20 used, ...  
\$4.80 used ... 25/-  
ZANZIBAR: 1936, S.G. 310/318, 5c.-1/-, complete mint ... 3/10

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| BARBADOS, 1925-35 mint ½d. to 1/-, set of 10                      | 8/6  |
| BURMA, 1937 Prov., 3p. to 1r., used set of 13                     | 4/6  |
| CAYMAN IS., 1921-26 Script, fine used 3/- at                      | 7/6  |
| Do. Do. 5/- at 12/6, 10/- at                                      | 25/- |
| Do. 1935 Mint ½d. to 1/-, set of 9                                | 9/6  |
| Do. Do. 2/- at 10/-, 5/- at 20/-, 10/- at                         | 50/- |
| GT. BRITAIN, 1912-22 mint ½d. to 1/-, set of 15                   | 12/6 |
| Do. 1912-22 mint 2d., control O19, perf. C. 85/-                  | 30/- |
| Do. Do. 9d., control F15, perf. C. 55/-                           | 20/- |
| GRENADA, 1934-36 mint ½d. to 1/-, set of 8                        | 6/-  |
| Do. Do. 2/- at 5/-, 5/- at                                        | 12/6 |
| HONG KONG, 1941 Cent., mint 2c. to \$1, set of 6                  | 9/-  |
| JAMAICA, 1938-42 mint ½d. to 1/-, set of 10                       | 4/9  |
| Do. Do. 2/- at 2/6, 5/- at 6/3, 10/- at                           | 12/6 |
| LABUAN, 1895 mint 25c., 50c. and \$1, S.G. 80-82. C. 20/-         | 8/-  |
| Do. 1895 Errors, opt. omitted, 25c., 50c., \$1 cancelled. C. 22/6 | 7/6  |
| Do. 1902-3 "Crown", mint 1c. to \$1, set of 12                    | 4/-  |
| ST. HELENA, 1922-27 Script, mint ½d. to 1/-, set of 9             | 7/6  |
| Do. 1934 Cent., mint ½d. to 1/-, set of 7                         | 30/- |

|                                                                                           |      |
|-------------------------------------------------------------------------------------------|------|
| NEWFOUNDLAND, 1932 Jan., mint 1c. to 25c., set of 11                                      | 17/6 |
| Do. 1932-38 mint 1c. to 24c., set of 7 at 3/9, 48c. at                                    | 3/3  |
| Do. 1938 mint 2c. to 7c., set of 4                                                        | 1/3  |
| Do. 1939 mint 5c., Royal Visit                                                            | 1/3  |
| Do. 1939 Prov. 2c. and 4c. on 5c. mint pair                                               | 1/9  |
| NORTH BORNEO, 1941 War Tax, mint 1c. and 2c. 6d.                                          | 8/6  |
| ST. LUCIA, 1921-26 mint ½d. to 1/-, set of 8                                              | 15/- |
| Do. Do. 2/6 at 7/6, 5/- at                                                                | 7/6  |
| Do. 1936 mint ½d. to 1/-, set of 9                                                        | 30/- |
| Do. Do. 2/6 at 7/6, 5/- at 15/-, 10/- at                                                  | 15/- |
| SIERRA LEONE, 1933 Cent., mint ½d. to 5d., set of 7                                       | 3/9  |
| S. RHODESIA, 1940 Jubilee, mint ½d. to 1/-, set of 8                                      | 4/9  |
| SUDAN, 1931-37 Air, perf. 11½×12½, mint, 15m. to 5 pi., set of 6 at 4/6, 7½p. and 10p. at | 3/-  |
| Do. 1938 Air Provs., mint 5m., 3p. on 7½p., 5p., set of 3                                 | 3d.  |
| Do. 1940 Prov., mint 5m. on 10m.                                                          | 5/6  |
| Do. 1936-40 opt. S.G., mint 3m. to 10 pi., set of 7                                       | 7/6  |
| TURKS AND CAICOS, 1922-26 mint ½d. to 1/-, set of 11                                      | 6/-  |
| Do. 1928 mint ½d. to 1/-, set of 8                                                        | 25/- |
| Do. Do. 2/- at 5/-, 5/- at 12/6, 10/- at                                                  | 2/-  |
| ZANZIBAR, 1936 Sultan's Jubilee, mint set of 4                                            |      |

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| 4 GT. BRITAIN, 1841 2d. blue, fine strip of four                                                                            | 13/6   |
| 1 MAURITIUS, 1848 1d. vermilion on blued, very early impression, S.G. 7. A very fine used copy of this rarity. Cat. to £175 | £15    |
| 1 MAURITIUS, Oct. 1859 2d. blue, worn plate, on bluish paper. A mint copy, rather close cut, otherwise fine. Cat. £20       | £3 5/- |
| 14 NEWFOUNDLAND, 1933 Humphrey Gilbert set, mint                                                                            | £3 5/- |
| 1 RHODESIA, 1912-13 £1 black and violet, Die 2, 14, the scarce shade, S.G. 243                                              | £3     |

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Some choice specimens of these classics are included in the nineteenth-century **British Colonial** collection which is to be dispersed at the **Strand Sale Rooms** on **5th** and **6th March**. The same collection contains many fine items from the **Straits Settlements**.

The Sale during the following week includes a twentieth-century **European** collection, and on **26th** and **27th March** comes the **Australian** portion of the **Harold Wilson** collection. Catalogues of these Sales may be obtained on application.

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### MARCH 16th and 17th :

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### MARCH 23rd and 24th :

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### MARCH 30th and 31st :

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### EASTER WEEK :

There will be no Sale at Bond Street in Easter Week.

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*"May I take this opportunity of thanking you for the way you have handled the Sales which I consider have been very satisfactory."*

E.A., London, W.1. 28/1/1942.

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A.T., Birmingham. 3/2/1942.

*"... was most agreeably surprised to note the exceedingly good price."*

J.M., London, W.2. 5/2/1942.

*"The amounts are in most cases more than I had anticipated and the total realisation is something like 25% more than I had calculated, which is very satisfactory."*

W.S.W.H., Harrogate. 8/2/1942.

*"With many thanks for your efficient and satisfactory service."*

J.G.L., Gateshead. 8/2/1942.

*"I consider the results of the Sales are very satisfactory ..."*

A.T.A., Bideford. 11/2/1942.

*"I would like to express my grateful appreciation, not only of the substantial results of your disposal of my late husband's collection in this country and in New York, but also in the manner in which you saved me every trouble."*

N. de W., London, W.1. 14/2/1942.

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# The Stamp Lover

*Founded by* FRED. J. MELVILLE  
*Edited by* L. N. & M. WILLIAMS



Vol. XXXIV, Nos. 11—12]

1s. 4d. (post free 1s. 6d.)

[April—May, 1942]

## PRINCIPAL CONTENTS :



## NEW AUSTRALIAN STAMPS



The three provisionals issued as a result of increased postal rates, due to the war, and the equivalent denominations in new definitive types.

(See Chronicle of New Issues.)

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## J.P.S. Notes

THE following new members have been elected since the publication of the February/March STAMP LOVER, and a very hearty welcome is accorded them:

- 11,440— T. South Mack, Norfolk.  
 \*W. J. B. Walford, Warwickshire.  
 W. F. Hards, Sussex.  
 W. A. Elliott, Surrey.  
 W. F. Hilton, Middlesex.  
 Mrs. J. Goodman, Berks.  
 E. W. Lee, London.  
 A. P. Westbrook, Herts.  
 \*P. Goodman, Berks.  
 E. C. Thrum, London.  
 11,450— A. E. Newstead, Kent.  
 M. Aptewitzer, London.  
 A. R. A. Blay, Middlesex.  
 J. A. Greenaway, London.  
 E. E. Withers, Hants.  
 Capt. M. Hensman, Norfolk.  
 \*R. Burrell, London.  
 Rev. E. P. Comber, Bucks.  
 T. Pendlebury, London.  
 D. Pearce, London.  
 11,460— H. C. S. Perry, N. Wales.  
 \*J. R. Martin, Middlesex.  
 F. G. Knight, Surrey.  
 †J. Gilley, Devon.  
 \*T. Michael, Co. Mayo.  
 F. Spencer Sheppard, Northumberland.  
 Lt. Col. W. D. Lawson, Hants.  
 R. J. A. Bunnett, Yorks.  
 D. G. Christie, Aberdeen.  
 \*H. S. Cade, Stafford.  
 11,470— R. W. Prowse, S. Devon.  
 Mrs. S. M. Dixon, Som.  
 \*G. D. Spiller, Co. Durham.  
 E. A. Baker, London.

\*Indicates a Junior. †Indicates a Life Member.

### EXCHANGE BRANCH

Several members answered the appeal for material for this branch, but enough sheets are still not being received to satisfy the growing membership. Will all those members who have duplicates lying idle, please mount them and send them to the Exchange Superintendent, R. A. Gant, J.P.S., 44 Fleet St., London, E.C.4. Sales are very good for better-class material.

When mounting stamps please see that the backs of the stamps are clean, i.e., free of paper and old mounts.

### BEGINNERS' EXCHANGE BRANCH

Former members of Section A—G may have missed the announcement that this Section is again active under Mr. C. H. Compton, the new Hon. Superintendent. His address is "The Sheiling," Cobham Rd., East Horsley, Surrey. Members write to say they think those who have dropped out would return if they knew of the improved standard. Mr. Compton would be glad to hear from old members and from others who have duplicates to exchange. Only those with surnames having initial letter A—G should write to the above address. The two remaining sections are in charge of:—

Section H—P. Mr. S. E. Long, 7 Cairns Crescent, Bristol, 2.

Section Q—Z. Mr. W. Smith, 19 Sulby Grove, Morecambe, Lancs.

### MAY MEETING

The next meeting, and incidentally, the last of the season, will be held at Caxton Hall on Saturday, May 2nd, an auction commencing the proceedings as usual at 2 o'clock, followed by an interesting display at 3 o'clock.

### INCREASE IN ADVERTISEMENT RATES

Owing to increased cost of printing and to reduction in supplies of paper, we have been obliged, since November 1941, to suspend series rates for all display advertisements.

Charges for small undisplayed advertisements are now increased to 1d. per word to members of the J.P.S. and 2d. per word to non-members.

### RED CROSS AND ST. JOHN FUND

As a result of appeals to members, several have donated stamps for sale by auction at the Society's meetings on behalf of the above Fund. The names of the donors and amounts realised are:

|                                     |     |     |         |
|-------------------------------------|-----|-----|---------|
| P. J. Stanley ...                   | ... | ... | £0 11 0 |
| G. E. Raistrick ...                 | ... | ... | 4 2 6   |
| J. Harold Douglas ...               | ... | ... | 9 1 4   |
| Philatelic Bureau, U.S.S.R., Moscow |     |     | 10 4 0  |

The last amount has been sent to the Philatelic Section of the Fund with the request that it be earmarked as a donation to Mrs. Churchill's Red Cross Aid to Russia Fund.

Any further donations of stamps will be welcomed either for the meeting on 2nd May or for next season.

### MARCH MEETING

The meeting held at Caxton Hall on March 7th was well attended, the auction proving as popular as ever. Mr. Bernard C. Taylor, our Chairman, provided a very interesting display of "Locomotive Stamps" covering the period from 1844 (United States "Locals") to 1941 and it was practically complete. Eighty stamp-issuing countries, over 200 designs and 700 stamps were shown, which is a "simplified" collection of stamps with locomotives as part of the design, as varieties of watermark, perforation and overprint were omitted. The collection was augmented with covers bearing official cachets, postmarks, etc., incorporating locomotives. Amusing remarks were overheard from members such as "I did not realise there was an engine on a Chinese Junk stamp or the Madagascars of 1908!". Mr. O. B. Davis proposed a vote of thanks to Mr. Taylor, which was ably seconded by Mr. Beach and carried with acclamation.

### APRIL MEETING

Easter Saturday, April 4th, meeting was a great success, over fifty members being present. At the auction over £10 was raised towards the "Aid to Russia" Fund.

Mr. H. C. V. Adams displayed a magnificent collection of the stamps of Sicily. Most of the plates were shown in complete or nearly complete reconstructed form. Mr. Adams is to be congratulated on getting together such a wonderful lot of these King Bomba heads. Our thanks to Mr. Adams were passed unanimously at the meeting and are duly recorded here.

44 Fleet St., E.C.4. F. A. PESTER, Hon. Secretary.

### BRIGHTON AND HOVE PHILATELIC SOCIETY

(Branch of the J.P.S., London).

At a Council Meeting held on Monday, March 16th, 1942, it was unanimously resolved, for economic reasons, to discontinue the affiliation of the Brighton and Hove Philatelic Society as from 30th September, 1942.

Members of the said Brighton and Hove Philatelic Society who wish to continue their association with the J.P.S. can be enrolled on payment of 5/- (annual subscription). In such instances the Entrance Fee will be waived.



# T. B. Morton Danube and Black Sea Covers

By E. F. HURT.

MR. EUGENE KLEIN'S article on the T. B. Morton covers in last month's STAMP LOVER was most interesting and the covers illustrated are certainly extremely desirable items. Perhaps I may, however, be allowed a little space to make a few comments, more especially as I also happen to have some of the Vassila correspondence similar to the cover illustrated on the front page, and I also, some time ago, made many fruitless enquiries for Morton covers in Roumania and elsewhere.

Apart from his descriptions of the covers illustrated, Mr. Klein gives comparatively little information and draws only two conclusions. The first conclusion is that the date of the Morton stamps (this refers only to the perforated stamp with the ship design and to the "Letter" stamp) was 1869, and the second that the Morton boats carried mail up the Danube to Wien.

The most interesting cover that Mr. Klein has shown, as he himself admits, is the Vassila cover to Corfu. This Vassila cover is the one cover which, in the article in THE STAMP LOVER, had no date attributed to it. But I now see that in a reprint of Mr. Klein's original article in *Weekly Philatelic Gossip*, as well as in the report of the Papers read at the Seventh American Philatelic Congress, both of which have since come into my hands, the date of this cover is given as 11th April, 1869.

I cannot hold with Mr. Klein's reasoning that the date of the issue of these stamps can be determined by the fact that one or more covers were fumigated against cholera and that, as there was a violent cholera epidemic in the Near East in 1869-70, the date is proved. To take this line would also make it necessary to assume either that the cholera disappeared on a deadline at midnight on 31st December, 1870, or that, what is still equally unlikely, no fumigation precautions against possible remaining infection were taken after the worst of the epidemic had died down. But from the cover in question it would appear that these oblong "ship" type stamps were already in use in April, 1869! Against this, however, are the following facts. The first mention of these stamps that I can find is in *Le Timbre-Poste* of February, 1871 (concerning the perforated stamps), and in the *Stamp Collectors' Magazine*, Vol. XI, is a letter from Mr. A. B. Panapoulos, who was manager of the Morton Company, in which he states definitely that the "ship" type stamps were not issued until October, 1870, and the "Letter" stamps in 1872.

Falling other more substantial evidence, I should feel inclined to treat the Sloane cover as being a "suspect." The fact that the stamp is tied with the Vienna "Ringnummer"—which we know has been forged—is most peculiar as this was an *obliterator* for the stamps of Austria and most unlikely to be used either on the cover or to cancel (which in this case it does not) the stamps of some private concern.

Is there anything to show that even if a postmark was introduced in 1872, such postmarks were available on all occasions, at all ports, and on all boats, or that pen-cancellation was not sometimes used at a later date? A parallel here can surely be drawn between pen-cancellations on the stamps of La Guaira, Royal Mail

S.S. Co. and the Hamburg-Amerika Line where, in each case, pen-cancellations were used simultaneously with the use of what we call postmarks.

What proof has Mr. Klein that the Morton boats "carried mail as far as Wien"? As early as 1863 (see Baedeker), the Morton boats were carrying passengers from Wien to Kustendje (Constanza) though there is nothing to show either that the Danube and Black Sea Line carried mails over this route, nor even that the mails from Constantinople for Europe via Vienna (twice weekly) were carried by these same boats as far as Kustendje. In the latter case it is much more likely that the service was either by Austrian Lloyd or French boat. As far as mails on the Danube were concerned, having copies of the agreements and regulations made between the Austrian P.O. and the Danube Steam Navigation (Donau Dampfschiffahrts Gesellschaft), largely subsidised by the Austrian Government, I think it most unlikely that the Austrians would have allowed Morton & Co. to trespass on their preserves.

Now read what I have to say about my own Valsam-Vassila covers in connection both with the second assertion (or assumption) of Mr. Klein that the Morton Co. carried the letter from Galatz to Vienna (Wien) and the matter of postal rates.

Two covers which I have are from Galatz to Corfu (Vassila correspondence), each bearing Greek stamps for the last stage of the journey, and dated May and August, 1869, bear no Morton stamps, but they each bear the handstamp PER DAMPFSCHEFF, which has been definitely stated to have been used for mail via the Donau Dampfschiffahrts Gesellschaft, and furthermore, they both bear the 20 kr. MS. surcharge usually applied by Austria at the Iron Gate. Both these covers are from the same sender—Valsam—as the Sloane cover illustrated by Mr. Klein. I suggest therefore, that, as Braila was at this time the limit of the postal run on the lower Danube for the D.D.S.G., the Sloane cover was probably carried by Morton's boat from Galatz to Braila and there handed to the D.D.S.G. At least my theory is as good as Mr. Klein's, and seems to be logical in face of the evidence. Unfortunately, of course, Mr. Klein fails to give the place of origin of any of his Loizo covers except the one to Milan, so that one cannot check the rates of postage, but it is curious that the Sloane cover should be franked only 10 paras, an absurdly small amount for postage from Galatz to Wien, when all his other covers are franked 1 pl. 10 pa. or more. The Milan cover I am not worrying about, as I doubt whether Morton boats ever went to Odessa. They are certainly not scheduled for that trip by Baedeker. I think it much more likely that in this case Morton carried the letter only to Varna or Sulina and there passed it to the Russian Mail Boat Company.

I know that Mr. Klein has no objection to a friendly argument, and if this induces him to come out with some more information, especially the place of origin of the other covers, we shall be further on our way to arriving at some definite conclusion.



# Birth of the Philatelic Press

By L. N. and M. WILLIAMS.

**T**HE philatelic press will shortly celebrate its eightieth birthday.

It seems difficult to realise that this acorn, which has grown to such a mighty oak with branches extending all over the world, was planted less than a century ago. It was a small acorn, and those who planted it must have been doubtful whether it would grow at all, for after a little while they ceased tending it; but the task was taken up by others, and gradually the tree began to sprout.

The acorn, or to be less metaphorical, the first philatelic journal of all, originated at Liverpool, under the title of *The Monthly Advertiser*, on 15th December, 1862. Although it was the progenitor of the philatelic periodical press, *The Monthly Advertiser* could not lay claim to much originality, at least as far as its general appearance and lay-out were concerned, for they had been copied almost exactly from a publication entitled *The Monthly Intelligencer*, which had first appeared at Birmingham some three months earlier.

It has been maintained in some quarters that *The Monthly Intelligencer* was, in fact, the real forerunner of the philatelic journals, because it undoubtedly did publish some articles of interest to stamp collectors, but there was far more other material in its pages, and to *The Monthly Advertiser* certainly belongs the title of having been the first purely philatelic paper.

The idea of publishing a magazine for stamp collectors originated with Thomas William Kitt about the middle of 1862, when, to quote his own words, "philately was becoming very popular, appearances led me to conclude that a periodical entirely devoted to that subject would prove a great boon to collectors, and also a lucrative investment to its proprietors."

He advertised in the *Boy's Own Magazine*, inviting anyone of a similar opinion to communicate with him, but although he received a large number of replies, few of them offered any encouragement. Undaunted, however, he approached personally several of the leading collectors in and around London, but the results of these interviews were so disappointing that he abandoned the enterprise. A little later Alexander Perris, of Liverpool, one of Kitt's correspondents who wrote favourably of the scheme, determined to bring it to fruition, but Kitt then declined any financial assistance to the undertaking, although offering to contribute articles to the magazine.

Perris eventually decided to publish the paper in conjunction with his partner, C. E. Moore, with whom he traded under the name of Edward Moore & Co. The printing was done by T. S. McGhie & Co., of Cable Street, Liverpool.

The first number contained eight pages, of which more than three were taken up with advertisements. An editorial article on the front page outlined the aims of the magazine and gave the advertisement rates, which, it may be noted, were 1s. 6d. for 40 words or less, with an increase of 9d. for every additional 20 words.

The most important article in this issue came from the pen of Frederick Booty, who, earlier the same year, had compiled the first English stamp catalogue, *Aids to Stamp Collectors*. The article was entitled "The Collection of Postage Stamps," and opened with these words:—

"It is curious to see how much public opinion has been modified lately upon the subject of stamp collecting. Some two or three years ago, when collectors were to be numbered by units (they are now numbered by hundreds), they were looked upon as hopelessly, but harmlessly, insane on the subject, and their friends and acquaintances were willing to gratify their mania, for after all they only asked for 'old postage stamps,' of no possible use to any one excepting themselves. If those same sneerers could now see the really beautiful books which the more tasteful, fortunate, and persevering collectors possess, they would be obliged to acknowledge that there is a latent beauty even in a disfigured postage stamp."

Only two other articles appeared in the first issue, one a lengthy review of Dr. J. E. Gray's catalogue, and the other a brief report entitled, "Results of the Penny Postage System." For this rather meagre fare the reader was charged the modest sum of one penny.

By far the most interesting portion of the magazine from the point of view of the present-day collector is the advertisement columns. They are a vivid reflection of the stamp market at that far-off day. Bargains are there in plenty, but there are some offers which would scarcely tempt a purchaser to-day.

Who, for example, would rush to buy "the set of ten kinds" of Sheerenbeck's Hamburg Locals (most likely all forgeries) for 4s. 6d., or even three Wurtemberg envelopes for 2s. 6d.? On the other hand, 1 and 2 cents British Guiana at 3s. a dozen, Maltese ½d. buff at 2s. a dozen, and Stockholm Government locals at 8d. each would doubtless be sold out almost at once. A collection of "100 clean unobliterated for £2" likewise seems to possess great possibilities.

With its second number the magazine changed its title to one more descriptive of the contents, and became *The Stamp Collectors' Monthly Advertiser*. In this issue appeared the first of a series of articles entitled "Forged Stamps: How to Detect Them." The series was contributed partly by Thornton Lewes and partly



Front page of the last number of the world's first philatelic journal.



by E. L. Pemberton; subsequently it formed the basis of a booklet which has become one of the classics of philatelic literature.

Another change of title took place in the third issue, this time to *The Stamp Collectors' Review and Monthly Advertiser*, and as such the magazine remained for the rest of its existence, except for an alteration in the position of the apostrophe, a change effected in the second volume.

The third number incorporated more changes than the mere amendment of the title, for the size was increased to twelve pages, the price raised to twopence, and illustrations were employed for the first time: two of them decorated a chronicle of new issues. These improvements may have been prompted by the appearance on the market of a competitor, *The Stamp Collector's Magazine*, which had been published on 1st February, and which was, in general, a superior production costing fourpence.

In the fifth number appeared an article on British postmarks, the first specialised study of its kind to be published. It was written by Henry Whympers, and was illustrated with several types of obliterations. Apparently this article was considered of such importance that it was republished almost word for word in *The Stamp Collector's Magazine* two months later.

Not until the sixth issue did Kitt redeem his pledge of literary assistance. In that number he began a series under the prosaic title of "Postage-Stamp Collecting," which ran to eight instalments, three being devoted to the geographical and historical aspects of stamps, and the others mainly to postmarks.

A free gift scheme was inaugurated with the tenth issue, this being done in emulation of *The Stamp Collector's Magazine*. An unused foreign or colonial stamp was presented with each number between the tenth and sixteenth, after which the practice was abandoned apparently because it proved too costly.

The first volume came to an end with No. 13, dated 15th December, 1863. The following February it was announced that "Volume 1, for 1863, containing over 50 magnificent engravings of new and rare stamps, and nearly 20 cuts of British and Foreign Postmarks, bound in handsome cloth case, with sheet of 10 unused Foreign stamps gratis," could be obtained for 3s. 6d. post free. The volume included a title page and index.

The second volume opened with a flourish of trumpets. Not only was the size of each number increased once more, to sixteen pages, but the editorial duties were taken over by E. L. Pemberton, who thus assumed this

responsible task before having reached his twentieth birthday.

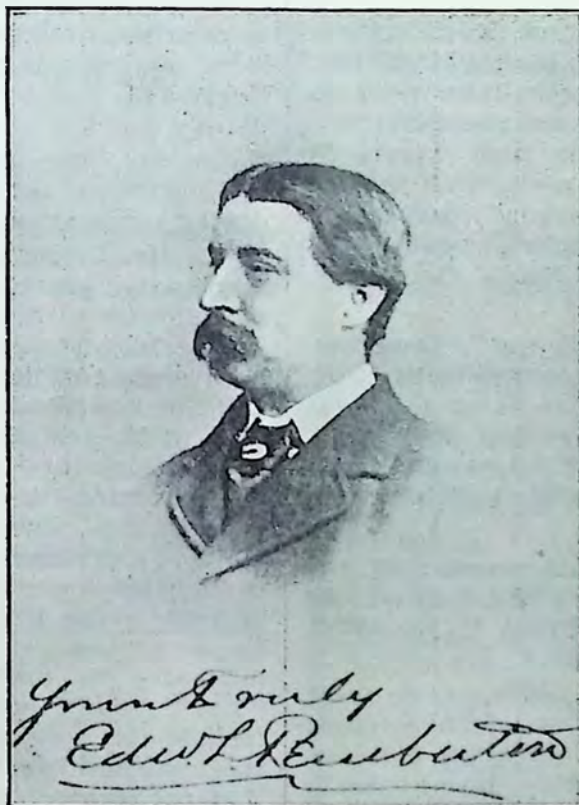
The series on forgeries was continued in this volume, and there was also a column devoted to philatelic queries, among which can be noticed questions regarding the dates of issue of the Brazilian "Bulls'-Eyes" and "Goats'-Eyes," and whether the Canadian 12d. black of 1861 (*sic*) was in use as long as other stamps of the same series.

No other changes in size or price took place during the rest of the magazine's life, but a change in the style of the publishers was made in No. 19. A notice in the advertisement columns stated that Perris and Moore had dissolved partnership, and that Perris alone would carry on the business previously known as Edward Moore & Co. as well as the publication of the magazine. His name appears at the foot of the back page of that issue. It was the only issue he published by himself.

Writing in *The Philatelic Journal*, in December, 1872, E. L. Pemberton stated that "*The Stamp-Collector's Review*, commenced in December, 1862, and defunct in June, 1864, through the folly of the proprietors—we have the MSS. for the July number by us, as written for publication..."

So the first philatelic magazine came to an abrupt end, without even a valedictory, and its editor was thus apparently unaware of its impending demise until that event occurred. Needless to say, no title page or index to the second volume was ever issued by the publishers, but in 1879 the omission was rectified by P. J. Anderson, who issued the title page and index privately. In 1927 a combined index and notes to the two volumes were compiled by W. R. Ricketts, and were published as a supplement to the *Collectors Club Philatelist* for April of that year.

Very few complete files of *The Stamp Collectors' Review and Monthly Advertiser* have survived to the present day. There is a set in the Crawford Library at the British Museum, and another in the library of the Royal Philatelic Society, London. Privately owned sets are in the libraries of Sir John Wilson (who has the mint uncut file from the Pepelow library), Mr. P. L. Pemberton, and the writers. Other sets are believed to be in the Melville library, the Collectors Club, Lt.-Col. R. A. Kimble's library, and that of the late Dr. E. Diena, a total possibly of nine.



Edward Loines Pemberton, Editor of the second volume of *The Stamp Collector's Review and Monthly Advertiser*.



## Correspondence

### HOLLAND AND COLONIES: PERFORATIONS.

(To the Editors of THE STAMP LOVER.)

Dear Sirs,—In the useful article on the above subject in the February-March STAMP LOVER, by Mr. C. J. Brooks, I have noticed several points which seem to require elucidation.

(1) In regard to the "small", "medium large" and "large" holes, the author first states that "while the small holes are easily recognised, the difference between the other two is not so apparent." But he then gives the dimensions (presumably diameters) as 0.7, 0.9 and 1.8mm. respectively, from which it would seem that it is the *large* holes which are the most distinct, the small and the medium large being nearly the same. Surely there is some slip here?

(2) The perforations 11, 11½ and combination, Mr. Brooks observes, first occur on high values (1g. Surinam, 2g.50c. Holland, etc.), but were later used on the 3c. and 5c. of Surinam. As, however, these last two stamps are smaller in size than the high values in question, they could not have been perforated by the same machine if it was in fact a "comb" machine as stated. Incidentally, the 2g.50c. of Holland with perfs. 11½×11 and 11 are dated 1896 in Gibbons' Catalogue, not 1894 as in Mr. Brooks' table.

(3) In the 1872-91 issue of Holland, the 5c. and 10c. are listed (column 4) with perf. 13½ small holes and are S.G. Nos. 80, 80a. Another writer recently (Mr. W. Darwen, in *Stamp Collecting* of December 6th, 1941) states, however, that in this issue "Gibbons 13½ small holes (S.G. 80, 80a) *do not exist*". (His italics.) Can Mr. Brooks comment on this?

(4) For Curaçao 1873-89 issue, the meaning of the extra "12½c." in brackets in column 11 is not clear. As Gibbons includes the 12½c. perf. as column 10, should it perhaps belong to the preceding column?

(5) Due evidently to restrictions of space and no fault of the author, it is not at all clear to which columns some of the headings belong. For instance, are columns 9, 12 and 13 "Large holes" or "Medium large holes", and is column 7 "Comb" or "Line"?

Although taking an interest in the stamps of Holland and Colonies, I have no special knowledge of the subject, and should be very glad to hear the author's explanations of the above points.

A. A. DEWEY.

5, Cannon Place, Hampstead, N.W.3.

(To the Editors of THE STAMP LOVER.)

Dear Sirs,—Before replying in detail to the questions raised by Mr. A. A. Dewey regarding the above article, I desire to express my thanks to him for his criticism, thus giving me the opportunity to correct the errors I have inadvertently made, and add a few explanatory remarks.

The original purpose in compiling the table of perforations was to collate the perforations as they occur in

sequence with Holland and Colonies in the various catalogues; I realised that some confusion existed and that a good deal of work was entailed in sorting them out. To save others this trouble, I felt that it might be of sufficient interest to place on permanent record. From a close study of these stamps, I know that this record is still incomplete; as the missing details are, however, only of a minor nature, such as size of holes, etc., which would need research to elucidate, as well as explanations entailing space, also the absence of literature, I decided to allow the table to stand as it is.

Stanley Gibbons's Catalogue, 1941, is the English standard of reference, which I have tried to bring into unison with the Dutch catalogue, and Julsen's handbook; how far I have succeeded I must leave to the judgment of others; and, as I am not revising Gibbons's Catalogue, however much this may be required in some cases, I accepted, or rather copied, the statements made therein—had I attempted to revise, I am sure someone would have arisen in arms against me.

To reply to Mr. Dewey's questions:—

(1) This should be 1.18; 1.8mm. is impossible. The figures which I quote strike one as irrational, probably the actual sizes planned were 0.75, 1.00, and 1.25mm., the difference being due to the rupture of the paper during perforation and separation of the stamps.

(2) Mr. Dewey's surmise is correct, it is a "line" machine; I quoted from "Julsen", who gives "comb" machine for all the stamps of 11, 11½ and combinations of the 1891-96 issue of Holland. A line machine has been used in all the cases where these perforations occur, and this has been continued, with the introduction of 12, 12½ with combinations, to the present time. The perforations are good, and the conclusion is that Joh. Enschedé & Sons have found it satisfactory for large stamps, using it extensively on their printings for Holland and other countries, notably Persia. The width of the stamps varies but slightly, while the length is very variable—the Dutch Jubilee issue of 1923 shows this to a pronounced extent. My suggestion that the difference in horizontal measurement, distinguishing "line" from "comb" perforation, must be extended to include the vertical measurement. One is tempted to speculate how far it is of interest to collect these perforations; it seems to be the rule that the first issue, or one complete series of values, are in one perforation, or perhaps two, differing from the higher values; presumably second printings succeed these with but a few values to different perforations. As these varied perforations are quoted fully in the Dutch catalogue, a special interest must be attached to them in Holland, and the rare ones are highly priced.

Regarding the date in columns 15, 16, for the 2.5 gld., 1894, this is correct, but it should have been bracketed; Julsen, who quotes Mebus, gives 1893 as the earliest date for these large stamps. The other values, 50c., 1 gld. and 5 gld., were issued in 1886; my list should have been extended to include these.

(3) Unfortunately, Mr. Darwen's paper in *Stamp Collecting* has not come to my notice, but I am quite prepared to accept his statement that these stamps do not exist; as I mentioned above, "I am not revising Gibbons", however, I must admit, that I ought to have

(Continued on next page, col. 1.)



## BOOK REVIEW

**THE POSTAGE STAMPS OF GREAT BRITAIN, 1661-1941.**  
(Priced Catalogue). Demy 8vo. 165 pages. Cloth, 7s. 6d.  
(Post 7d.). Robson Lowe, Ltd., 50, Pall Mall, London, S.W.1.

This catalogue is divided into three parts, each on paper of a different tint, the first and by far the largest being devoted to postal markings, the second to adhesives, and the third to stationery.

After an informative introduction, treating of postal history, collecting, and the market, the lists deal with paid and unpaid marks, General Post markings, date stamps, etc., to be followed by several pages of British Army postmarks and forwarding agents' cachets. This section, which is copiously illustrated, runs to 111 pages.

The second part, in which undoubtedly the great majority of collectors will be interested (despite the publishers' apparent attempt to close their eyes to the fact) is dismissed in some 20 pages of listings plus 20 more pages of notes and illustrations. In spite of the comparatively small space it occupies, the catalogue of adhesives is a masterpiece of concise information, and at the head of each issue appears a list of essays, proofs, imprimaturs, specimens and varieties, in most cases with prices. In passing, we may say that there are many stamps we should like to buy at the listed prices, and many others we should refrain from buying.

The stationery section is as extensive as is warranted by the present state of interest in that branch of philately, and it is very useful, after a lapse of some 40 years, to have an up-to-date list of these items.

We could make a number of criticisms of the catalogue as a whole—of items that are out which should be in, and of others included which might well have been omitted—but in view of the exceptionally difficult times in which it has been produced, and the fact that it has been produced at all, we will refrain at least until the next edition appears, and extend congratulations to the publishers on a creditable piece of work which was too often shirked by others in the past.

L. N. and M. W.

*Correspondence (continued from previous page).*

mentioned the fact that there is no record of these stamps in the Dutch catalogue, 13½ small holes do not occur under the 1872 issue; and such is the case regarding the D.E.I., 1870-87, 20, 50c., perf. 13½ x 14 large holes, column 8 (S.G. Nos. 18a, 20), apparently these do not exist.

(4) The 12½c. Curaçao, 1881-89, should have been inserted in column 12 under perf. 12½ x 12 (C). The two examples under perf. 12½ large and small holes are correct as recorded in the Dutch catalogue.

(5) Regarding the cramped and irregular headings of the last columns, I can only repeat the regret, which I have already expressed, that you, Sirs, were unable to follow my MS., using the colon instead of the larger multiplication sign for separating the perforations, thus leaving ample space to indicate the headings. It is to be hoped that before long our conservative stamp authorities will appreciate the advantage and correctness of the use of the colon for separating perforations against the incorrect multiplication sign, and thus come into line with the majority of countries.

C. JOSLIN BROOKS.

15, Bedford Road, St. Ives, Cornwall.

## BOLIVIAN BOGLES.

(To the Editors of THE STAMP LOVER.)

Dear Sirs,—In the March and April issues of *Gibbons' Stamp Monthly*, our New Issue chronicler has been caught napping, and has listed as new a set of Bolivian stamps (Nos. 384 to 392) which were offered on the market some years ago and which we believe to be either bogus or else prepared for use but never issued. In either case they should not have been listed by us, and will be cancelled in our next supplement.

As we cannot correct our mistake in our own magazine for some weeks, we shall be very much obliged if you will publish a brief warning to collectors so that they are not led to buy stamps which may prove to be entirely valueless.

STANLEY GIBBONS LIMITED.

## THANKS.

Mr. A. H. Sellick (J.P.S. 11,367) wishes to thank all members who responded so generously to his appeal in our last number, and in particular the anonymous donors to whom he is unable to write personally.

The next issue of THE STAMP LOVER will be published at the beginning of July.

## The Stamp Lover

LONDON]

(MONTHLY)

[April-May, 1942

Editors, - - - L. N. & M. WILLIAMS.  
Business-Manager, - H. F. JOHNSON.

EDITORIAL LETTERS should be addressed to L. N. & M. Williams, 51, The Ridgeway, London, N.W.11.

SUBSCRIPTIONS TO THE JUNIOR PHILATELIC SOCIETY, which includes the regular receipt of THE STAMP LOVER, should be sent to the Hon. Secretary of the Society, 44, Fleet Street, London, E.C.4. The Annual Subscription is 5/-. Entrance Fee, 5/-. No Entrance Fee for collectors under 21. Life Membership, £4 4/-.

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## Small Advertisements.

A Special Feature is made of Small Advertisements of Sale and Exchange Transactions.

Members of the Junior Philatelic Society are charged 1/- for 12 words (minimum), and 1d. for every word extra (No display). Non-members, 2/- for 12 words (minimum), and 2d. for every extra word (No display). Remittance must accompany copy.

H. F. JOHNSON, Business Manager, "The Stamp Lover,"  
Mitre House, 44-45, Fleet Street, LONDON, E.C.4.  
TELEPHONE—CENTRAL 7210.



# Chronicle of New Issues

By A. A. DEWEY.

**AN APPEAL TO MEMBERS.**—The existing foreign exchange and import regulations are making it increasingly difficult to obtain the new issues of foreign countries (the importation by dealers of stamps of many countries, including the United States, is prohibited) so that we are in many cases unable to give illustrations. It would therefore be greatly appreciated if members living abroad, other than in the Crown Colonies, would send us copies of new issues for the purpose of reproduction; unused stamps are preferable to stamps on cover. As the regulations would make it difficult to return stamps overseas, it is suggested that any we receive should be disposed of for the benefit of the Red Cross and St. John Fund. Letters should be addressed to A. A. Dewey, Esq., c/o "The Stamp Lover," 44, Fleet Street, London, E.C.4.

## AUSTRALIA

(Vol. XXXIV, page 67)

Provisionals, to provide for an increase of  $\frac{1}{2}$ d. in postal rates as from 12th December, 1941. Current (1938-40) stamps variously surcharged with the corresponding increased values as follows. 2d. redrawn King George VI portrait type of 1938 surcharged: 2 $\frac{1}{2}$ d. in bold uncoloured characters on a solid circular disk obliterating the original value, in violet; 3d. re-engraved King George VI portrait type of 1940 surcharged with four short horizontal bars over the original value at bottom left and a solid square over the original value at bottom right, in black, with: 3 $\frac{1}{2}$ d. superimposed in yellowish-gold on the square; 5d. Merino Sheep type of 1938 surcharged with five short horizontal bars over the original value at bottom left and: 5 $\frac{1}{2}$ d. over the original value at bottom right, in purple. Stamps recess-printed and surcharges typographed by the Australian Note and Stamp Printer, Melbourne.

[Illustrated on front cover.]

10 December 1941. Colour of surcharge in brackets.

- (i) Wmk Crown over CoFA (multiple). Perf. 14 $\frac{1}{2}$ ×14.
  - 2 $\frac{1}{2}$ d. on 2d., scarlet (violet)
  - 3 $\frac{1}{2}$ d. on 3d., deep ultramarine (black & gold)
- (ii) Wmk Crown over CoFA (multiple, sideways). Perf. 14×13 $\frac{1}{2}$ .
  - 5 $\frac{1}{2}$ d. on 5d., purple (purple)

Note: Although Mr. Ash retired from the position in 1940, the sheets of the 2d. and 3d. stamps surcharged still bear the imprint: JOHN ASH, AUSTRALIAN NOTE AND STAMP PRINTER. The sheets of the 5d. stamps surcharged have: W. C. G. McCracken substituted for JOHN ASH.

Regular postage series, changes of colour. Types of 1938-40 as indicated below. Recess-printed by the Australian Note and Stamp Printer, Melbourne.

- 10 December 1941. Wmk Crown over CoFA (multiple). Perf. 14 $\frac{1}{2}$ ×14.
- 1d., maroon (Queen Elizabeth)
  - 1 $\frac{1}{2}$ d., emerald-green (King George VI)
  - 2d., bright mauve (King George VI)
  - 3d., deep chocolate (King George VI and sprays of Wattle)

Note: The sheets of the 1d., 2d. and 3d. bear the JOHN ASH imprint, as above, and the 1 $\frac{1}{2}$ d. the W. C. G. McCracken imprint.

Regular postage series, new values. New designs, of usual small upright format, as indicated. Recess-printed.

[Illustrated on front cover.]

- (?) January 1942. Wmk Crown over CoFA (multiple). Perf. 14 $\frac{1}{2}$ ×14.
- 2 $\frac{1}{2}$ d., scarlet
  - 3 $\frac{1}{2}$ d., ultramarine
  - 5 $\frac{1}{2}$ d., slate-blue

Designs:—

- 2 $\frac{1}{2}$ d.—Portrait of King George VI in a shield-like panel, flanked by representations of Australian Gum-nuts treated conventionally.
- 3 $\frac{1}{2}$ d.—Portrait of King George VI in a circle; in the lower corners of the design are depicted Blue Wrens, the female bird at the left and the male bird at the right.
- 5 $\frac{1}{2}$ d.—An Emu; at the sides is shown a conventionalised rendering of the Australian Scented Sun Orchid.

Note: The sheets bear the imprint: PRINTED BY THE AUTHORITY OF THE GOVERNMENT OF THE COMMONWEALTH OF AUSTRALIA.

The Official Secretary, Australia House,  
Mr. W. J. Foster.

## BRAZIL

(Vol. XXXIV, page 161)

Propaganda for the Brazilian Air Force. The design of this stamp (5,400 réis), chronicled on page 161 of the last number, is now illustrated (*below*).

## CAMEROON

"Free French" Administration

(Vol. XXXIV, page 162)

First definitive issue. The design of this issue, listed on page 162 of the last number, is now illustrated (*below*).

## CHILE

(Vol. XXXIV, page 134)

Air mail, new regular series, continued. Various designs (24×28 mm.) as detailed below; all inscribed: CORREOS DE CHILE along top and: LINEA AEREA NACIONAL along foot, between figure(s) of value and Cts or \$. Designed by Enrique Matthey, and lithographed by the Chilean Mint (Talleres de Especies Valoradas), Santiago (? or Valparaíso).

1941. Wmk star in shield (multiple). Perf. 14.
- 30 centavos, blue-violet
  - 40 centavos, red-brown
  - 70 centavos, rose
  - 90 centavos, dark brown
  - 2 pesos (\$), carmine-lake
  - 3 pesos (\$), dark blue-green & yellow-green
  - 4 pesos (\$), blue-violet & buff
  - 10 pesos (\$), grey-green & blue-green

Designs:—

- 30c.—Plane and Chilean Flag.
- 40c.—Plane against the stars.
- 70c.—Plane flying into rainstorm over lakes.
- 90c.—Plane against the setting sun.
- 2\$—Nose of plane and compass-card.
- 3\$—Plane over telegraph wires.
- 4\$—Plane with rainbow behind.
- 10\$—Plane over snow-capped mountain.

Scott's Monthly Journal.

## COLOMBIA

(Vol. XXXIV, page 162)

Regular postage series, change of type. Design (24×18 mm.) showing a portrait of Garcia Rovira, below which is the name: GARCIA ROVIRA. Recess-printed by the American Bank Note Company, New York.

1941. Wmk letters "C" repeated between wavy lines. Perf. 12.
- 20 centavos, grey-black

Scott's Monthly Journal.





## CUBA

(Vol. XXXIV, page 162)

Tax Stamp, in aid of Children's Hospitals and the National Council of Tuberculosis; 1941 edition. Design (22×19 mm.) showing a mother holding up her baby, against a large Cross of Lorraine in the left background. Inscribed: PRO HOSPITALES INFANTILES at top, and: CONSEJO NACIONAL DE TUBERCULOSIS in four lines at upper right, with 1941 in a circle below. Recess-printed. [This stamp was issued for obligatory use on all mail from 1st December 1941 to 31st January 1942.]

November 1941. No wmk. Perf. 10.

1 centavo, olive-bistre

*Scott's Monthly Journal.*

## CURAÇAO

(Vol. XXXIV, page 162)

Air-mail stamps, with surtax in aid of the Prince Bernhard Committee and "Bomber" Funds. Design (22×37 mm.) showing the tricolour of the Netherlands and the orange flag of the Royal House, between which is the Netherlands Lion, and below, a tricoloured ribbon bearing the slogan: NEDERLAND ZAL HERRIJZEN. Frame inscribed, at top, below CURACAO: PRINS BERNHARD COMITE, vertically at left: LUCHT and vertically at right: POST, and at foot, value and surtax. Frame recess-printed and centre lithographed by the American Bank Note Company, New York.

December 1941. Perf. 12. Flags, etc., in carmine, blue and orange on each.

- 10 cents+10 cents, carmine.
- 15 cents+25 cents, light blue
- 20 cents+25 cents, sepia
- 25 cents+25 cents, violet
- 30 cents+50 cents, red-orange
- 35 cents+50 cents, green
- 40 cents+50 cents, red-brown
- 50 cents+100 cents, dark blue

*Scott's Monthly Journal,  
Gibbons' Stamp Monthly.*

## DENMARK

(Vol. XXXII, page 157)

Note: As has been explained previously, it is the policy of THE STAMP LOVER not to chronicle stamps issued by enemy and enemy-occupied countries during the war. It appears, however, that the ordinary stamps of Denmark continue to be used in the Farøe Islands under the British occupation, and it has therefore been decided that an exception to the policy has to be made in this case. The Farøe Islands are considered part of the "Sterling (currency) Area".

Regular postage series, changes of colour (7, 8, 15, 20 and 40 øre) and new values (6 and 75 øre). Types of 1933-34 as indicated below. Recess-printed at the Posts and Telegraphs Office, Copenhagen.

1940 (except 75ø.). No wmk. Perf. 13×12½.

- |                          |                              |
|--------------------------|------------------------------|
| 6 øre, orange (a)        | 20 øre, scarlet (b)          |
| 7 øre, light brown (a)   | 40 øre, blue (b)             |
| 8 øre, yellow-green (a)  | 75 øre, dark blue (c) (1941) |
| 15 øre, yellow-green (b) |                              |

(With the above, the 30 øre (b) was issued in orange, but this is merely a reversion to its original colour.)

Designs:—

- (a) Lions, crown, and numeral in oval.
- (b) Ancient Caravel.
- (c) King Christian X, facing left.

Provisionals. Stamps of 1933-38 regular issues surcharged with large numerals, the "6" and "20" surcharges consisting of very large (about 10 mm. high) numerals only, and the "15" and "40" surcharges consisting of large (about 6½ mm. high) numerals together with three thick horizontal bars cancelling the original value in the top right-hand corner.

1940 (middle for 20 on 15ø., December for the others.) Black surcharges. No wmk. Perf. 13×12½.

- |                            |                       |
|----------------------------|-----------------------|
| 6 on 7 øre, yellow-green   | 20 on 15 øre, scarlet |
| 6 on 8 øre, grey           | 40 on 30 øre, blue    |
| 15 on 40 øre, yellow-green |                       |

Bicentenary of the death of the explorer, Vitus Bering [discoverer of the Strait separating Asia and America which is named after him.] Design (20×28 mm.) depicting Bering's ship, *St. Peter*, at sea off a rocky coast; inscribed at top: VITUS BERING IN MEMORIAM and dated: 1741 1941 towards upper left corner. Designed by V. B., engraved by J. B(ritze), and recess-printed at the Posts and Telegraphs Office, Copenhagen.

December 1941. No wmk. Perf. 13×12½.

- 10 øre, violet
- 20 øre, brick-red
- 40 øre, grey-blue

*Berner Briefmarken-Zeitung,  
Scott's Monthly Journal,  
Lieut. D. L. Gordon, R.N.*

Two Charity stamps (Red Cross, 5+3 øre, and Child Welfare, 10+5 øre), and a Parcel Post Ferry Service stamp (5 kr.) are omitted, as it is doubtful whether they were issued in the Farøes. It is possible that some of the stamps listed above also were not issued there, but the 6ø., 20ø. and 40ø. colour-changes have been reported in "Gibbons' Stamp Monthly" and the Vitus Bering set by Lieut. Gordon.

## Postage Due Stamp

New value. Type of 1934 (numeral in centre, between four crowns and posthorns.) Recess-printed at the Posts and Telegraphs Office, Copenhagen.

1941. No wmk. Perf. 13×12½.

- 6 øre, dark olive

*Scott's Monthly Journal.*

## DUTCH INDIES

(Vol. XXXIV, page 163)

Charity stamps, in aid of various native charities. Various designs (23×17 mm.) showing native welfare work, as detailed below; all inscribed: MOEHAMMADIJAH vertically at left and: PKO vertically at right. The period of validity is indicated in the form of an imprint at the foot: GELDIG TOT EN MET 31 JULI 1942. Printed in photogravure by G. Kolff & Co., Batavia, Java.



22 September 1941. No wmk. Perf. 12½.

- 2 (+ 1) cents, green
- 3½ (+ 1½) cents, purple-brown
- 7½ (+ 2½) cents, violet
- 10 (+ 2½) cents, scarlet
- 15 (+ 5) cents, bright blue

Designs:—

- 2c.—Native doctor examining child.
- 3½c.—Native eating rice.
- 7½c.—Nurse bandaging patient.
- 10c.—Nurse with boy and girl.
- 15c.—Man weaving baskets.

*Scott's Monthly Journal.*

## ECUADOR

(Vol. XXXIV, page 60)

First National Exhibition of Journalism. Design (28×18 mm.) showing a half-length portrait of Dr. Francisco Javier Eugenio de Santa Cruz y Espejo seated, with quill in hand, below which is his autograph and full name as just given; inscribed above, in an arch: PRIMERA EXPOSICION NACIONAL DEL PERIODISMO 1792-1941. Recess-printed by the American Bank Note Company, New York.

(i) For ordinary postage.

1941. Perf. 12.

- 30 centavos, light blue
- 1 sucre, red-orange



## (ECUADOR—continued)

Ditto. (ii) For air mail. Same design, additionally inscribed: **SERVICIO AEREO** above the head.

1941. Perf 12.

3 sucses, carmine

10 sucses, yellow-orange

*Scott's Monthly Journal,  
Gibbons Stamp Monthly.*

## Official Stamp

For air mail. Air-mail stamp of 30th June 1939, commemorating participation in the Golden Gate International Exhibition (view of snow-capped mountain and suspension bridge), overprinted: **OFICIAL** vertically.

1941. Black overprint. Perf.  $12\frac{1}{2} \times 13\frac{1}{2}$ .

5 sucses, emerald-green

*Scott's Monthly Journal.*

## FAROE ISLANDS

(Vol. XXXIV, page 45)

See the note under Denmark, above. It has been reported in "Stamps" (New York) that the surcharged provisionals already listed here were exhausted at the main post office in January 1941 for the 20 on 15 öre, and May or June 1941 for the other four, since when the ordinary stamps of Denmark have again been in use.

## FRENCH EQUATORIAL AFRICA

### "Free French" Administration

(Vol. XXXIV, page 45)

Provisional issue, modified overprints. Stamps of 1937-40 pictorial issue overprinted in capitals and lower-case letters as (a), instead of wholly in capitals as (b) as was the original issue.

**Afrique Francaise  
Libre**

(a)

**AFRIQUE FRANCAISE  
LIBRE**

(b)

The colour of this overprint, also, is changed from red to black, except for the 10c. and 25c., on which it remains black.

1941. Black overprint. Perf.  $13\frac{1}{2} \times 13$ .

1c. chocolate & yellow

2c. violet & pale green

3c. blue & yellow

5c. deep green & pale green

10c. magenta & pale blue

15c. blue & flesh

20c. chocolate & yellow

25c. red & pale blue

35c. green & yellow

Provisional issue, changed colour of stamp (30c.) and new value (75c.) Stamps of 1937 pictorial issue overprinted thus:

**LIBRE**

(c)

1941. Red (R) or black (Bk) overprint. Perf.  $13\frac{1}{2} \times 13$ .

30c. deep green & pale green (R)

75c. olive-black & yellow (Bk)

Provisional issue, changed colour of overprint. Stamps of 1937-40 pictorial issue overprinted: **LIBRE** as above, in black instead of red.

1941. Black overprint. Perf.  $13\frac{1}{2} \times 13$ .

30c. deep green & pale green

30c. blue & flesh

45c. green & pale green

50c. chocolate & yellow

55c. violet & pale blue

1fr. blue-green & blue

2f.25 blue & pale blue

3fr. dark blue & flesh

5fr. dark green & pale green

20fr. olive-black & yellow

[The remaining denominations, except the 10fr., had the overprint in black in the original issue.]

Provisional issue, additional value. Stamps of Middle Congo, 1933-36 (view of Mindouli Viaduct), overprinted. (i) Stamp of 1933 overprinted: **AFRIQUE FRANCAISE LIBRE** in red, as type (b) above. (ii) Stamp of 1936, with overprint: **AFRIQUE EQUATORIALE FRANCAISE** and bars obliterating **MOYEN-CONGO** in black, additionally overprinted: **LIBRE** as type (c) above in black.

1940-41. Red (R) or black (Bk) overprint. Perf.  $13\frac{1}{2}$ .

4c. bronze-green (i) (R) (1940)

4c. bronze-green (ii) (Bk) (1941)

*Mr. George Demasius (Johannesburg),  
Scott's Monthly Journal.*

Provisional issue, air-mail stamps, new values. Air-mail stamps of 1937 overprinted: **Afrique Francaise Libre** as type (a) above, the 2f.50 surcharged in addition with 10F in large sans-serif figures below a pair of horizontal bars cancelling the old value, in the bottom left-hand corner.

1941. Black overprint or surcharge. Perf.  $13\frac{1}{2} \times 13$ .

1f.50 olive-black & lemon

3f.75 chocolate & green

10fr. on 2f.50 green & flesh

*Scott's Monthly Journal.*

Definitive issue. Design showing the "Feng"—the Oriental version of the Phoenix—rising from the flames, within a central hexagon; inscribed: **FRANCE LIBRE** at top of stamp, and: **AFRIQUE EQUATORIALE FRANCAISE** in three lines at foot. Designed by Edmund Dulac, and printed in photogravure by Harrison & Sons, Ltd., London.

[Illustrated below.]

February (?) 1942. No wmk. Perf.  $14 \times 14\frac{1}{2}$ .

5 centimes, brown

10 centimes, deep blue

25 centimes, emerald

30 centimes, orange

40 centimes, blackish-green

80 centimes, brown-lake

1 franc, purple

1.50 francs, scarlet

2 francs, slate-black

2.50 francs, bright ultramarine

4 francs, violet

5 francs, yellow-bistre

10 francs, chocolate

20 francs, myrtle-green

*Messrs. Stanley Gibbons, Ltd.,  
Mr. R. Roberts.*

## GREAT BRITAIN

(Vol. XXXIV, page 94)

Regular postage series, change of colour. Type of 1939, showing the Royal Arms supported by the Lion and Unicorn, with the head of King George VI above. Designed by Edmund Dulac, and recess-printed by Waterlow & Sons, Ltd., London.

[Illustrated below.]

9 March 1942. Wmk large crown over GvIR (single). Perf.  $14\frac{1}{2}$ . 2/6, yellow-green

The reason officially given for the change is that the printers were unable to get any more of the special brown dye hitherto used for the printing ink.

## GRENADA

(Vol. XXXIV, page 94)

Regular postage series, change of perforation, continued. Type of 1938, showing the Badge of the Colony and portrait of King George VI. Recess-printed by Waterlow & Sons, Ltd., London.

1941 (?). Wmk multiple crown over script CA. Perf.  $13\frac{1}{2} \times 12\frac{1}{2}$ .

2s., bright blue & black

The original perforation was  $12\frac{1}{2}$ .

*Gibbons' Stamp Monthly.*

## GUATEMALA

(Vol. XXXIV, page 114)

Amendment to the chronicle on page 114 of the December 1941 number: the diagonal perforation of the 2c. stamp bisected for use as 1c., gauges  $11\frac{1}{2}$ .





## (GUATEMALA—continued)

Second Pan-American Health Day. 2cts. "International" air-mail stamp of Feb. 1939 (view of the "Palace of Health", with flying quetzal overprinted in green) overprinted as follows:

DICIEMBRE 2  
1941

SEGUNDO DIA PAN-  
AMERICANO DE LA SALUD



2 December 1941. Carmine overprint. Perf. 12½.  
2 centavos, pale green, grey-black & green

*Scott's Monthly Journal.*

**GWALIOR**

(Vol. XXXIV, page 163)

**Official Stamp**

King George VI series, continued. Definitive India Service stamp of 1939 overprinted "Gwalior" in Hindi characters, 8½ mm. in length, lithographically.

1941. Black overprint. Wmk star (multiple). Perf. 14.  
1 anna, carmine

*Messrs. Stanley Gibbons Ltd.*

**HONDURAS**

(Vol. XXXIV, page 135)

Provisionals. Official air-mail stamps of March 1939 (Arms and flag design dated 1939 1942) surcharged as below, or with "ocho" (= eight) instead of "tres" (= three):

Rehabilitada para  
el Servicio Público  
1941

Vale tres cts.

1941. Black surcharge. Perf. 12½.  
3 cts. on 2 centavos, green & blue  
8 cts. on 2 centavos, green & blue  
8 cts. on 15 centavos, carmine & blue  
8 cts. on 46 centavos, olive-green & blue  
8 cts. on 50 centavos, violet & blue  
8 cts. on 1 lempira, red-brown & blue  
8 cts. on 2 lempiras, red & blue

*Scott's Monthly Journal.*

**KENYA, UGANDA AND TANGANYIKA**

(Vol. XXXIV, page 135)

Regular postage series, change of perforation, continued. Type of 1938, showing a view of Jinja Bridge and portrait of King George VI. Recess-printed by Thos. De La Rue & Co., Ltd., London.

1941. Wmk multiple crown over script CA. Perf. 14.  
30 cents, blue & black  
The original perforation was 13½.

Correction to the chronicle on page 94 of the November 1941 number: the stamp listed as "30 cents" should read 20 cents.

*Gibbons Stamp Monthly.*

**MOROCCO (SPANISH PROTECTORATE)**

(Vol. XXXIV, page 135)

Charity Tax stamps, to assist disabled soldiers in North Africa. Type of 1941, new colours. Design (21×36 mm.) showing a parade of soldiers, one mounted on a white horse in the foreground. Inscribed on a panel at left with the name of the territory and: SOBRETASA OBLIGATORIA PRO MUTILADOS AFRICA. Designed by M. Bertuchi and lithographed by Fournier, Burgos.

1941. Perf. 13½.  
10 céntimos, red-brown  
10 céntimos, ultramarine

*Scott's Monthly Journal.*

**NEWFOUNDLAND**

(Vol. XXXII, page 207)

Regular postage series, change of perforation, also new dies for the 2c. and 3c. Current (1938) Royal Portrait designs as indicated. Recess-printed by (?) Perkins, Bacon & Co., Ltd., London.



1941. Wmk Arms of the Colony. Perf. 12½ (single-line).  
2 cents, deep green (King George VI) (17 Nov.)  
3 cents, deep carmine (Queen Elizabeth) (— Nov.)  
4 cents, bright blue (Princess Elizabeth) (1st Oct.)  
The original perforation was 13½ (comb.)

2c.—In the new die, the figures "2" lean backwards instead of being upright; the words "POSTAGE" at each side are in taller letters; the letter "S" of "CENTS" is differently shaped; the shape of the eye, nose and mouth, and engraving of the hair are altered.

3c.—In the new die, the crown is more arched; the words "POSTAGE" and "THREE CENTS" are in larger letters; the word "POSTAGE" at left is lower than, instead of being level with, that at right; the horizontal stroke of the "L" of "NEWFOUNDLAND" lacks the triangular serif at its right end.

4c.—This value is from the same die as before and not redrawn, but, like the other two values, is in a deeper shade of colour.

*Gibbons' Stamp Monthly,*  
"Stamps" (New York).

Fiftieth anniversary (1942) of the establishment of the Grenfell Mission at St. Anthony, Labrador, by Sir Wilfred Thomason Grenfell, English medical missionary among the people of Labrador for nearly fifty years. Design showing Grenfell, in Arctic dress, on the bridge of his ship *Strathcona II*; at the right is shown his hospital ship *Maraval*, with icebergs in the background; in the upper left corner is a white Cross, to symbolize the Christian character of Grenfell's work. Inscribed in two lines towards the foot: 1865 SIR WILFRED GRENFELL 1940 FOUNDER OF GRENFELL MISSION. [The dates are those of his birth and death.] Recess-printed by the Canadian Bank Note Co., Ottawa.

[Illustrated above.]

1st December 1941. No wmk. Perf. 12.  
5 cents, blue

*Mr. H. F. Johnson,*  
*Scott's Monthly Journal.*

**NEW ZEALAND**

(Vol. XXXIV, page 164)

Current regular pictorial series, changes of perforation, continued:  
2d. (Maori House)—14×14½.

*Gibbons Stamp Monthly.*

**Official Stamps**

Pictorial series of 1936-38, with overprint *Official*, changes of perforation:

4d. (Mitre Peak)—14 line;  
6d. (Harvesting)—12½ line;  
1/- (Tui Bird)—12½ line.

(The 4d. has already been mentioned here, but not listed under "Official Stamps").

*Mr. R. Roberts.*

**NICARAGUA**

(Vol. XXXIV, page 95)

Amendment to the chronicle on page 95 of the November 1941 number: the surcharge is in carmine, and arranged as follows; the date of issue is 26 August, 1941.

Servicio ordinario  
Vale Diez Centavos  
de Córdoba



(NICARAGUA—continued)

25th Anniversary of the death of the national poet and writer, Ruben Dario. (i) For ordinary postage. Design (23×38 mm.) showing, in the centre, a portrait of Dario; at left, his monument; and at right, a lyre and quill surrounded by a laurel wreath; dated: 1916 1941 in upper corners, and inscribed: RUBEN DARIO XXV ANIVERSARIO towards foot. CORREOS vertically at each side. Recess-printed by the Security Banknote Company, Philadelphia, U.S.A.

December 1941. Perf. 12½.  
10 centavos, rose-red

Ditto. (ii) For air mail. Similar design but with different frame arrangement and inscribed: CORREO AEREO above the head instead of CORREOS at sides.

December 1941. Perf. 12½.  
20 centavos, mauve  
35 centavos, yellow-green  
40 centavos, yellow-orange  
60 centavos, light blue

Scott's Monthly Journal.

NIGERIA

(Vol. XXXIV, page 16)

Regular postage series, change of shade. Type of 1938, showing a portrait of King George VI with a palm-tree at each side. Recess-printed by Bradbury, Wilkinson & Co., Ltd., New Malden, England.

1941. Wmk multiple crown over script CA. Perf. 12.  
1d., rose-red  
The original shade was carmine.

Gibbons Stamp Monthly.

ORCHHA

(Vol. XXXIII, page 23)

Regular postage series, change of colour (5 Rs.) and new high value (10 Rs.) Type of 1939, in large format (29×25 mm.), showing a portrait of H.H. the Maharaja; inscribed: ORCHHA STATE at top. Offset-lithographed by the Government of India Security Press, Nasik.

1941. No wmk. Perf. 14×13½.  
5 rupees, orange-yellow  
10 rupees, turquoise

(The original colour of the 5 Rs. is catalogued as "yellow-orange", and we are at present uncertain whether the new stamp is to be regarded as a "shade" or an intentional change of colour.)

Mr. R. Roberts.

RUANDA-URUNDI

(Vol. XXXIV, page 136)

Provisional. 1f.50 stamp of the "National Parks" series of Belgian Congo, March 1938 (showing waterfall on R. Suza) overprinted and surcharged approximately as follows:

RUANDA  
URUNDI

5 c.



1941. Black surcharge. Perf. 11½.  
5c. on 1.50 francs, maroon & grey

With reference to the note on page 136 of the January 1942 chronicle, the Leopoldville overprint RUANDA URUNDI is of the type shown above, measuring about 18 mm. in length and 7 mm. in height overall. The Cape-Town overprint is approximately as follows:

RUANDA  
URUNDI

Scott's Monthly Journal.

SOUTH AFRICA

(Vol. XXXIV, page 164)

"War Effort" commemorative issue, concluded. Design representing the Air Force, of normal small format, portraying an airman (said to be Capt. "Bob" Kershaw, a distinguished South-African pilot), with miniature representations of "Hurricane" planes rising from each lower corner. Alternate stamps on the sheet inscribed wholly in English or wholly in Afrikaans. Printed in rotogravure by the Government Printer, Pretoria.



12 January 1942. Wmk head of springbok (multiple). Perf. 14½×14½.

1½d., deep blue-green

A single copy of the ½d. value, chronicled on page 164 of the last number, also is illustrated.

Messrs. Stanley Gibbons Ltd.,  
Mr. R. Roberts.

SOUTH WEST AFRICA

(Vol. XXXIV, page 164)

"War Effort" commemorative issue, concluded. Corresponding stamp of South Africa (as chronicled above) overprinted: SWA in bold sans-serif letters without stops, measuring about 2½×8½ mm. Stamp printed in rotogravure and overprint typographed by the Government Printer, Pretoria.

January 1942. Black overprint. Wmk head of springbok (multiple). Perf. 14½×14½.

1½d., deep blue-green (English or Afrikaans)

The overprint is shown on the pair illustrated above.

Mr. R. Roberts,  
Messrs. Stanley Gibbons Ltd.

SPANISH GUINEA

(Vol. XXXI, page 238)

Regular postage series, change of printing process, and also of colour for the 40c. Designs of 1931 issue, lithographed (instead of recess-printed.)

1941. Perf. 10.  
5 céntimos, olive-grey  
20 céntimos, violet  
40 céntimos, grey-green

Designs:—

5c. and 20c.—River scene, with a native on the bank and another canoeing.  
40c.—Native drummers.

Scott's Monthly Journal.

TRAVANCORE

(Vol. XXXIV, page 49)

29th Birthday of the Maharaja, Sir Bala Rama Varma. Pictorial designs (21×37 mm.) with a view as indicated below, and a portrait of the Maharaja inset at left; inscribed: BRV in the upper left-hand corner. Typographed.

20 October 1941. Wmk Conch (or portions). Perf. 12½.  
6 cash, blackish-violet  
½ chuckram, brown

Views:—

6 cash—Aruvikara Falls.  
½ ch.—Marthanda Varma Bridge, Alwaye.

Gibbons Stamp Monthly.

TURKEY

(Vol. XXXIV, page 137)

The "National Defence Propaganda" stamps, chronicled on page 137 of the January 1942 number, should be designated as "Tax Stamps", being for compulsory use on certain days in addition to the regular postage.



## (TURKEY—continued)

Commemorative of Barbarossa, surnamed Khair-ed-din [the younger of two brothers, who, as corsairs, were the terror of Christendom during the first half of the 16th century; he was appointed Chief Admiral of the Turkish Fleet in 1536, dying in Constantinople in 1546.] Three designs as noted below. Lithographed (?).



## 1941. Perf. 11½.

- 20 para, violet
- 3 kuruş, light blue & pale blue
- 6 kuruş, red & rose
- 10 kuruş, violet-blue & dull blue
- 12 kuruş, brown & buff
- 17½ kuruş, violet-blue, dark green, red-brown, dull blue & buff

## Designs:—

- 20p.—Palace of Khair-ed-din.
- 3k. to 12k.—Khair-ed-din's Fleet in battle.
- 17½k.—Khair-ed-din in the costume of a Turkish Admiral, smelling at what appears to be a red carnation. (Centre in multi-colour half-tone.)

Izmir (Smyrna) International Fair of 1941. We have information of the issue of a series commemorating this Fair, but insufficient details for a formal chronicle. Values and colours are said to be: 30 para, green; 3k. dark brown; 6k. carmine; 10k. blue; 12k. dull purple; 17½k. brown.

Messrs. Whitfield King & Co.,  
Mr. W. J. Foster.

## UNION OF SOVIET SOCIALIST REPUBLICS

(Vol. XXXIV, page 165)

Commemorative of the Soviet Union's struggle against Nazi Germany. Design of upright format (33×22 mm.) showing a Red Army soldier, his rifle slung over his shoulder, leaving for the front, his mother standing by him, urging him to "Be a Hero!", which words appear in large letters (in Russian) at the foot of the stamp ("Boud' Geroyem!"). Printed in photogravure at the Government Printing Works.

September 1941. No wmk. Perf. 12½.

30 kopeks, carmine

*Mezhdunarodnaja Kniga (Moscow),  
Scott's Monthly Journal.*

## URUGUAY

(Vol. XXXIV, page 137)

New regular air-mail series, continued. Type of 1939, showing an aeroplane over the "Ox-Waggon" Monument at Montevideo. Lithographed at the National Printing Works, Montevideo.

1940. No wmk. Perf. 12½.

10 pesos, rose-carmine

Regular postage series, change of perforation. Type of 1928-38, showing a profile portrait of Artigas, facing right. Lithographed at the National Printing Works, Montevideo (imprint IMPRENTA NACIONAL at bottom centre).

1941 (?). No wmk. Perf. 12½.

20 centésimos, cinnamon

50 centésimos, black-brown

The original perforation (21 Feb. 1936) was 11.

*Scott's Monthly Journal,  
Gibbons' Stamp Monthly.*

## AUSTRALIA

1941 Complete set of three War Provisionals:

2½ on 2d., 3½ on 3d., 5½ on 5d., ALREADY  
OBSOLETE, mint ..... 2/6

Blocks pro rata.

1942 Colour Changes:

1d. plum, 1½d. green, 2d. purple,  
3d. red-brown and

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**SALVADOR.**—Wanted all issues on letter or part showing complete postmark.—D. Pringle, 17, Vallance Road, London, N.22. *t.c.*

**I WANT** to buy a General Collection. Write particulars.—F. T., 6, Princethorpe Road, Sydenham, S.E.26. Jan. 12

**CORONATION** issue. Are your sets complete? My latest price list offers each stamp individually, mint and used, including a good range of Varieties and First Day Covers. Write for a free copy to-day.—R. A. King, "Oakenshaw," Upper Malone, Dunmurry, Northern Ireland. Oct. 12

**GREAT BRITAIN.**—Fine selections all issues; approvals. Wanted: Registration Labels; bought, sold, exchanged.—Frank Maddison, St. Neots, Hunts. June 12

**RUSSIAN** Rurals and Imperial Russia: Sale, purchase; mail only.—Th. Lavroff, 7, Pepys Road, London, S.W.20. June 12

**PRUSSIAN** Stamps wanted with numeral postmarks; also any German stamps with Danzig postmarks.—Taylor, Old Smithy, Stoke Poges. Oct. 6

**WANTED:**—Stamps of Nigeria, Gambia, Gold Coast and Sierra Leone. Send samples and state price required to: Charles C. Arkle (J.P.S.), "Penllwyn," Carmel, Caernarvon.

**EXCHANGE** Gibbons' Simplified, 1942, for Gibbons' Foreign, 1941, or Whitfield King, 1942.—Douglas Christie, 10, Primrosehill Gardens, Aberdeen.

**WANTED:** Pictorials, Collections, Odd Lots, etc. Write stating particulars to: F. G. Fifoot, 300, Alcester Road, Moseley, Birmingham, 13.

**WANTED.**—Really fine used copies (must have clear frame lines) Thurn & Taxis.—Hurt, 12, Dalkeith Road, Harpenden.

**WANTED.**—Copies of the "Bogus" Murray River S.N. stamps.—Hurt, 12, Dalkeith Road, Harpenden.

**WANTED.**—Unusual 19th Century covers (not Great Britain)—unusual usages—strips, blocks, etc.; also locals on cover.—Hurt, 12, Dalkeith Road, Harpenden.

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**GREENLAND** in the News. Buy now while available—the Greenland "Pakke Porto" stamps of 1905-37. Probably the only available stock in Europe. Catalogued by Michel & Yvert; first recorded by Gibbons. America is buying fast, so do not be too late.—Hurt, 12, Dalkeith Road, Harpenden.

**APPROVALS.**—Fine selections from 1d.; free gift.—Forster, High Street, Waterbeach, Cambs. Mar. 2

**NORWAY:** Wanted all issues to 1910 in singles, lots or collections, especially 1855, 1856-7 issues.—Offers to J. H. Webber (J.P.S.), 87, Priory Street, Corsham, Wilts.

**D. H. GIBSON, J.P.S., B.P.A., P.T.S.,** Red-lands, Hindhead, Surrey ('Phone 253), sends Medium and Junior Approvals from one-quarter catalogue; please state countries in which interested. References necessary. Schoolmasters welcome. Jan. 3

**G.B.** 1d. Red Plate Numbers.—All interested in reconstructing these, including 225, should write:—Sparrow, Glawcoed Cottage, Talybont-on-Usk, Breconshire, sending want list. Feb. 6

**INDIA, Indian States.**—Want lists filled; superb selections. India, 1854 and later issues. All Convention and Feudatory States, early Afghanistan, etc.—B. Gordon Jones (B.P.A.), 8, Parkside, Finchley, London, N.3 May 12

**NEW ZEALAND** 7d. Centenary, mint, offers over 10/6. British Somaliland, 1/2-12a., eight mint, offers over £3 10s.—Anker, Merchant Taylors', Northwood, Middlesex.

**VIRGIN ISLANDS:** Wanted complete sheets, proofs, essays, early covers, fakes, Specimens—in fact, anything unusual See below.

**WANTED:** British West Indies. A good general collection of these Islands, or collections of any of the B.W.I. Islands. Offers, with spot cash prices, to R. Dalwick, Dixholme, Sea Lane, Goring-by-Sea. May 4

**WANTED:** G.B. Slogan Postmarks; Wembley Ulster Pavilion series especially desired.—Ridley, 3, Clitheroe Street, Preston, Lancs.

**EXCHANGE** wanted by general collector; Gibbons' basis.—B. Woyda, 51, Pullman Court, Streatham Hill, London, S.W.2.

**AUSTRALASIA**—especially New Zealand and Tasmania—rarer stamps required; will exchange rare old British and Controls.—Pearce, 16, Sonderburg Road, Finsbury Park, London, N.7.

**IF** you have anything in Cyprus, Great Britain Geo. V high values, Papua or U.S.A. for disposal, I would appreciate your offers.—J. H. Webber (J.P.S.), 87, Priory Street, Corsham, Wilts.

**SIAM** wanted: All issues, especially surcharges, blocks mint and used, covers, lots and accumulations.—C. H. Compton, The Sheiling, Cobham Road, East Horsley, Surrey.

**FREE.**—Packet of Pictorials to British Colonial approval applicants. Coronations. War Provisionals, Geo. V and VI, mint and used.—Walford, 35, Fitzroy Avenue, Harborne, Birmingham. May 3

**AERIAL** Propaganda Leaflets, Cartoons, News-sheets, etc., wanted by aerophilatelist. All types, all fronts, 1914 to date.—Robbs, 24, Bushmead Avenue, Bedford. May 3

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**WANTED.**—Collections, Duplicates, Loose Lots, on or off paper.—George F. Rowe, 11, Barmouth Road, Wandsworth, S.W. 18. 'Phone: Battersea 4887. Feb. 7

**INDIA** Gibbons' SIMPLIFIED Cat. No. 3. Unused marked with \*

1d. each, 9, 10, 24, 26, 28, \*36, 36, 38, 39, 48 to 52, 65 to 71, 75, 76, 79 to 83, 85, 87, 93, \*94, 107 to 110, 111A, 121 to 124, 126 to 131, 019 to 023, 028 to 032, 034, 035, 043 to 050, 052, 070 to 078, \*083, \*084, 084, 086.

2d. each, \*24, 29, 30, 40, \*48, \*49, \*50, 53, 54, \*65, \*66, 72, 74, 78, 86, \*93, 112, 113, 116, 117, 125, 132, 133, 135, 2A (1941), 4A (1941), 014, 025, 054, 060, 067, \*085, \*086, \*087.

3d. each, 18, 41, 84, 103, 114, 115, 3½A (1941), 6A (1941), 06, \*018, 024, 026, \*029, 033, 036, 037, 053, \*066, \*067, \*071, \*072, \*073, \*074, \*082, \*087, 089.

4d. each, 56, 88, 102, 111, 136, 8A (1941), 04, 027, 051, 069, \*088.

6d. each, 12, 19, 32, 35, 58, \*87 (no gum), 95, 97, \*048A, 055, \*069, 080, \*089.

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### CONTENTS.

The following are the main groups. The balance of the correspondence is listed in alphabetical order.

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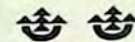
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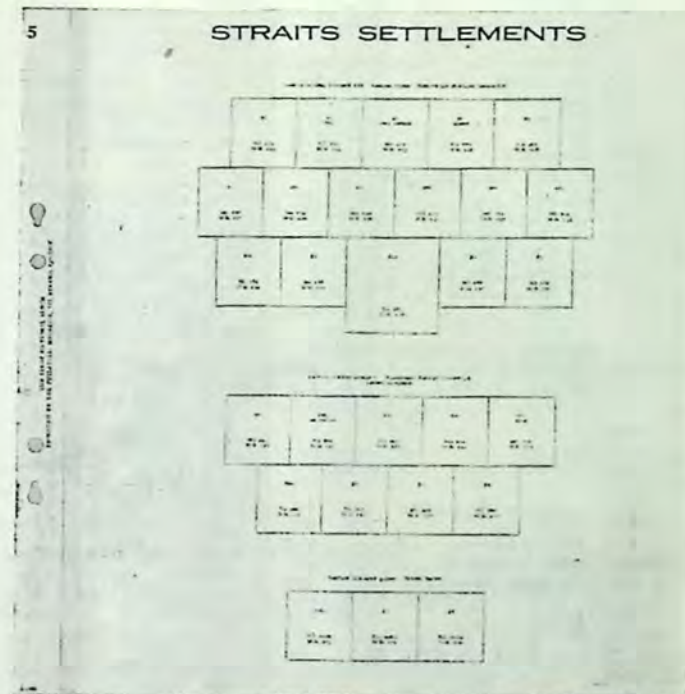
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| 1 All ... .. 22                |         | 1 1912-1919/21 ... .. 20      |         | 1 1891-99 ... .. 20       |         | 1 1867-82 (opts.) ... 28    |         |
| <b>BRUNEI.</b>                 |         | 2 1919 (prov.)-1921/24 ... 17 |         | 2 1935-41 ... .. 17       |         | 2 1882-94 (opts.) ... 41    |         |
| 1 1906-07 ... .. 23            |         | 3 1922-37 ... .. 17           |         | <b>PAHANG.</b>            |         | 3 1892-93/4 ... .. 27       |         |
| 2 1908/23-1916 ... .. 15       |         | C1 1922 ... .. 8              |         | 1 1890-98 (to \$5) ... 21 |         | 4 1904-07 (opts.) ... 25    |         |
| 3 1924-27 ... .. 19            |         | <b>KELANTAN.</b>              |         | 2 1898-1941 ... .. 19     |         | 5 1906-22 (small head) 28   |         |
| C1 1922 ... .. 9               |         | 1 1911-28 ... .. 27           |         | <b>PERAK.</b>             |         | 6 1912 (large head)-1933 33 |         |
| <b>FEDERATED MALAY STATES.</b> |         | 2 1937-40 ... .. 15           |         | 1 1878-91 (opts.) ... 33  |         | 7 1927-37 (Geo. V) ... 22   |         |
| 1 1900-01 ... .. 26            |         | C1 1922 ... .. 9              |         | 2 1891-96 ... .. 20       |         | 8 1937-40 (Geo. VI) ... 17  |         |
| 2 1904-18 ... .. 23            |         | <b>LABUAN.</b>                |         | 3 1900-37 ... .. 22       |         | C1 1922 and 1935 ... 19     |         |
| 3 1922-34 ... .. 31            |         | 1 1870-91 ... .. 29           |         | 4 1938-41 ... .. 16       |         | C2 1937 ... .. 3            |         |
| <b>JOHORE.</b>                 |         | 2 1892-94 ... .. 28           |         | <b>SELANGOR.</b>          |         | <b>SUNGEI UJONG.</b>        |         |
| 1 1876-91 (plain) ... 22       |         | 3 1895-98 ... .. 18           |         | 1 1878-91 (opts.) ... 21  |         | 1 All ... .. 26             |         |
| 2 1894 (optd.)-1903 ... 21     |         | 4 1899-1902 ... .. 15         |         | 2 1891-96 ... .. 18       |         | <b>TRENGGANU.</b>           |         |
| 3 1903 (h.v.)-1912 ... 32      |         | 5 1902-04 ... .. 21           |         | 3 1900-41 ... .. 21       |         | 1 1910-18 ... .. 23         |         |
| 4 1912 (prov.)-1919 ... 15     |         | C1 1896 ... .. 6              |         |                           |         | 2 1921 ... .. 22            |         |
| 5 1921-35 ... .. 27            |         |                               |         |                           |         | 3 1938-41 ... .. 5          |         |
| 6 1940 ... .. 2                |         |                               |         |                           |         | C1 1921 ... .. 11           |         |
| C1 1896 ... .. 14              |         |                               |         |                           |         |                             |         |

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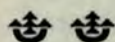
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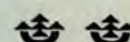
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| *8c. brown ...                                    | 1/9 2/-   | 1906. Do., Wmk. CA multiple. |          |
| 10c. blue ...                                     | 3/- 3/6   | *2c., 3c. and 6c. ...        | 1/3 1/3  |
| *13c. grey ...                                    | 1/3 1/6   | *12c. olive-green ...        | 1/- 1/-  |
| 16c. chestnut ...                                 | 2/6 2/9   | *15c. ultramarine ...        | 1/6 1/6  |
| 48c. ochre ...                                    | 5/- 5/-   | *18c. sage-carmine ...       | 1/9 —    |
| 96c. carmine ...                                  | 14/- 16/- | *30c. violet-green ...       | 1/9 —    |
| Die 2.                                            |           | *45c. brown-carm. ...        | 2/6 —    |
| *2c. green ...                                    | 6d. 9d.   | *75c. yellow-violet ...      | 3/6 —    |
| *4c. carmine ...                                  | 6d. 6d.   | 1r.50c. blk. & car. 10/-     | —        |
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| 15c. on 16c., Die I                               | 2/6 2/6   | 30c. violet-green ...        | — 2/3    |
| *15c. on 16c., Die II                             | 1/9 2/-   | *45c. brown-carm. ...        | 2/- —    |
| *45c. on 48c. ...                                 | 7/- 6/-   | *75c. yellow-violet ...      | 3/6 3/3  |
| 90c. on 96c. ...                                  | 12/6 15/6 | 1r.50c. black-car. ...       | 5/- 2/6  |
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| 3c. purple & orange                               | 3d. 3d.   | 1917-20. Postage & Revenue.  |          |
| *12c. sepi & green...                             | 9d. 9d.   | *2, 3, 6 & 12c. ...          | 1/6 —    |
| 15c. green & lilac...                             | 1/9 1/6   | *5c. brown ...               | 6d. —    |
| 45c. brown & carm.                                | 9/6 10/-  | *15c. blue ...               | 8d. —    |
| 1896.                                             |           | *18c. yellow ...             | 1/3 —    |
| 18c. on 45c. ...                                  | 3/- 3/-   | 18c. yellow, Die II          | 9d. —    |
| *36c. on 45c. ...                                 | 3/6 —     | *25c. yellow, Die II         | 9d. —    |
| 1897.                                             |           | 30c. purp. & olive...        | 1/3 —    |
| *2c. orange & green                               | 4d. 6d.   | 45c. purp. & orange          | 1/9 —    |
| *6c. carmine ...                                  | 8d. 8d.   | *50c. purple & black         | — —      |
| 15c. ultramarine ...                              | — 3/6     | *75c. on green ...           | 2/- —    |
| *18c. ultramarine ...                             | 2/- 2/-   | *75c. on emerald ...         | 1/9 —    |
| 36c. brown & carm.                                | 4/- 4/6   | 1r. purple & red...          | — —      |
| 75c. yellow ...                                   | 12/6 —    | *1r.50c. on blue ...         | 5/6 —    |
| 1r. mauve ...                                     | 6/6 6/6   | 1921. Do. Mult. Script CA.   |          |
| 1r.50c. grey & car.                               | — —       | *2c., 3c. ...                | 3d. —    |
| 2r.25c. lilac & grn.                              | 25/- —    | *12, 18 and 25c. ...         | 2/- —    |
| 1901.                                             |           | 15c. blue ...                | — —      |
| *3c. on 10, 16, 36,                               |           | *30 and 45c. (2) ...         | 2/- —    |
| and 6 on 8c. ...                                  | 3/6 4/6   | 50c. lilac ...               | 1/9 —    |
| 1902.                                             |           | *75c. black on green         | 2/6 —    |
| *2c. on 4c. ...                                   | 2/- 3/6   | 1r. purple and red           | — —      |
| 30c. on 75c. ...                                  | 2/6 3/6   | 1r.50c. on blue ...          | 6/6 —    |
| 30c. on 1r. ...                                   | 7/6 —     | 2r. green & violet           | 6/6 —    |
| 45c. on 1r. ...                                   | 6/6 7/6   | 1922. Change of colour.      |          |
| 45c. on 2r.25c. ...                               | 10/- —    | *6, 9, 12, 15 & 20c.         | 1/9 2/3  |
| 30c. on 75c., narrow                              | — —       | 1935. Jubilee.               |          |
| "0" ...                                           | 8/- —     | *6, 12 & 20c. ...            | 4/- —    |
| 30c. on 1r., narrow                               | — —       | 1937. Coronation.            |          |
| "0" ...                                           | 27/6 —    | *6, 12 & 20c. ...            | 1/- 1/6  |
| 1903-4. K.Ed., Single CA.                         |           | 1938. Pictorial.             |          |
| *2c., 3c., 6c. (3) ...                            | 1/- 1/-   | *2, 3, 6, 9, 12c. ...        | 2/3 —    |
| 12c. olive ...                                    | 1/6 1/3   | *25c. bistre ...             | 9d. —    |
| 15c. ultramarine ...                              | 1/6 1/9   | *45c. purple ...             | 1/3 —    |
| 18c. sage-carmine ...                             | 3/- 3/6   | *50c. violet ...             | 1/3 —    |
| 30c. violet-green ...                             | 3/6 3/9   | 1R.50c. blue ...             | — —      |
| 45c. brown-carm. ...                              | 3/3 3/6   | 2R.25c. olive ...            | — —      |
| 75c. yellow-violet                                | 4/- —     | 5R. red-brown ...            | — —      |
| 1r.50c. black-carm.                               | 8/6 —     | 1941. Change of colour.      |          |
| 2r.25c. purple ...                                | — —       | *3, 6, 9, 15, 18, 20,        |          |
|                                                   |           | 30, 75c. & 1R. (9) 7/6       | —        |

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| Australia ...     | 7/6 7/6     | Montserrat ...      | 28/6 37/6   |
| Bahamas ...       | 20/- 25/-   | Morocco, Br. ...    | 18/- 20/-   |
| Barbados ...      | 19/6 24/6   | " Sp. ...           | 14/6 21/-   |
| Basutoland ...    | 7/6 14/6    | " Fr. ...           | 3/3 6/-     |
| Bechuanaland ...  | 5/- 9/-     | Nauru ...           | 3/6 10/-    |
| Bermuda ...       | 18/- 22/6   | Newfoundland ...    | 6/6 9/-     |
| Br. Guiana ...    | 7/6 12/6    | New Guinea ...      | 2/6 5/6     |
| Br. Honduras ...  | 5/6 8/-     | New Zealand ...     | 8/- 12/-    |
| Br. Solomon ...   | 20/- 30/-   | Niue ...            | 16/6 22/-   |
| Br. Somali ...    | 19/6 25/-   | Nigeria ...         | 8/- 9/-     |
| Canada ...        | 4/6 4/6     | North Rhodesia ...  | 6/6 8/6     |
| Cayman ...        | 6/- 10/6    | Nyassa ...          | 17/6 22/6   |
| Ceylon ...        | 7/6 5/-     | Papua ...           | 10/- 12/-   |
| Cook Is. ...      | 12/- 15/-   | St. Helena ...      | 25/- 25/-   |
| Cyprus ...        | 14/6 20/-   | St. Kitts ...       | 14/6 25/-   |
| Dominica ...      | 11/- 20/-   | St. Lucia ...       | 20/- 29/-   |
| Falkland ...      | 5/6 7/6     | St. Vincent ...     | 13/- 19/-   |
| Fiji ...          | 9/6 13/6    | Samoa ...           | 9/- 17/6    |
| Gambia ...        | 6/- 9/6     | Seychelles ...      | 10/- 19/-   |
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ASCENSION: 1922 Gt. Britain G. V 1d.-1/- with Ascension cancellation, letter posted in Ascension under Naval administration ... £6

BARBUDA: 1922, S.G. 1/11, 1d.-5/-, complete mint ... 65/-

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BARBADOS: 1897/1898, S.G. 116/124, 1d.-2/6, JUBILEE ISSUE, complete mint ... 65/-

1912, S.G. 195, 2/- purple on blue, used ... 9/-

1912, S.G. 200a, 3/- green and violet, THE VERY RARE, mint ... £7 10/-

CAYMAN IS.: 1901/2, S.G. 3/7, Edw. VII 1d.-1/-, cat. 41/-, mint ... 21/-

1907, S.G. 19, Edw. VII 1d. on 5s. salmon and green, cat. 85/-, used ... 65/-

1908, S.G. 36, Edw. VII 10s. green and red on green, cat. 55/-, used ... 35/-

1912/20, S.G. 40/48, G. V 1d.-1/-, mint, cat. 19/2 mint ... 11/-

1935, S.G. 100/111, G. V 1d.-10/-, cpl. mint, 75/-; cpl. used ... 90/-

CYPRUS: 1924/28, S.G. 103/117, G. V 1 pla.-90 pla., cat. 58/11, complete mint ... 30/-

1928, S.G. 123/131, 1 pla.-45 pla., ANNIVERSARY of British rule, mint ... 45/-

FALKLAND IS.: 1921/25, S.G. 60/67, 1d.-3/-, 2 1/2d. G. V, complete mint, 22/6; complete used ... 20/-

NEWFOUNDLAND: 1931, S.G. 195/197, 15c.-\$1 AIR, wmk. sideways, used ... 45/-

SIERRA LEONE: 1907/10, S.G. 111, Edw. VII 1d. purple and black on red, used ... 70/-

1907/10, S.G. 109, Edw. VII 5s. green and red on yellow, used ... 20/-

1932, S.G. 155/167, G. V 1d.-1/-, complete used ... £5

1932, S.G. 155/166, G. V 1d.-10/-, complete used ... 45/-

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|-----------------|-------|-----------------|-------|-----------------|-------|------------------|-------------|-----------------|-------|
| 321             | 6d.   | 341a            | 3/6   | 357             | 2d.   | 375              | wmk. invtd. | 393b            | 3/-   |
| 322             | 6d.   | 342             | 3d.   | 357a            | 1d.   | 376              | 5d.         | 394             | 1/9   |
| 323             | 1/-   | 342 wmk. invtd. | 15/-  | 358             | 2d.   | 376 wmk. invtd.  | 2/6         | 394 wmk. invtd. | 7/6   |
| 323a            | —     | 343             | 45/-  | 358 wmk. invtd. | 6d.   | 377              | 9d.         | 395             | 1/9   |
| 324             | 8d.   | 344             | 3d.   | 358 no wmk. ... | 10/6  | 378              | 3/6         | 395 wmk. invtd. | 3/6   |
| 325             | 2d.   | 344 wmk. invtd. | 3/6   | 359             | 4d.   | 379              | 8d.         | 396             | 2/6   |
| 325 wmk. invtd. | 6d.   | 344a            | —     | 360             | 1/6   | 379 wmk. invtd.  | 2/6         | 397             | 6/-   |
| 326             | 3/6   | 345             | 3d.   | 361             | 4/6   | 379 no wmk. ...  | 25/-        | 397 wmk. invtd. | 40/-  |
| 327             | 9d.   | 345 wmk. invtd. | 1/-   | 361a            | £12   | 380              | 1/3         | 398             | 6/-   |
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| Do. Do. 1941 Provs. mint 3c. on 6c. at 5d., 3c. on 20c. 2/- |      | Do. Do. Health stamps, mint pair ...                       | 7d.  |
| Do. Do. Used 3c. on 6c. single at 6d., block of 4 2/-       |      | NORTH BORNEO, 1939 mint 1c. to 25c., set of 10 ...         | 6/-  |
| CYPRUS, 1938 mint 1/4 pi. to 9 pi., set of 9 ...            | 6/-  | Do. Do. 50c. at 2/6, \$1 at ...                            | 5/-  |
| Do. Do. 18 pi. at 3/-, 45 pi. at 7/6, 90 pi. at             |      | ST. HELENA, 1934 Cent. mint 1/4d. to 1/-, set of 7 ...     | 35/- |
| 15/-, £1 at ...                                             | 30/- | Do. Do. 1938-40 mint 1/4d. to 1/-, set of 9 ...            | 4/6  |
| DOMINICA, 1907-8 mint 1/4d. to 5/-, set of 10 ...           | 65/- | ST. KITTS-NEVIS, 1923 Tercent. mint 1/4d. to 5/-,          |      |
| FALKLAND IS., 1933 Cent. mint 1/4d. to 6d., set 7 ...       | 35/- | set of 11 ...                                              | £9   |
| Do. Do. 1938 mint 1/4d. to 1/-, set of 8 ...                | 6/-  | ST. VINCENT, 1915 Prov. mint 1d. on 1/- ...                | 3/6  |
| GOLD COAST, 1938-41 mint 1/4d. to 1/-, set of 9 ...         | 4/6  | Do. Do. 1938 mint 1/4d. to 1/-, set of 8 ...               | 3/6  |
| Do. Do. 1/3 at 2/6, 2/- at 2/9, 5/- at 6/3, 10/- 12/6       |      | Do. Do. 2/- at 3/-, 5/- at 6/3, £1 at ...                  | 25/- |
| HONG KONG, 1941 Cent. mint 2c. to \$1, set of 6 ...         | 12/6 | SARAWAK, 1934 mint 1c. to 50c., set of 14 ...              | 12/6 |
| Do. Do. New printing mint 2c. to 50c., set 6 ...            | 5/-  | Do. Do. \$1 at 7/6, \$2 at ...                             | 15/- |
| KENYA & UGANDA, 1941 War provs., set 3 M. prs. 1/9          |      | STRAITS SETT. & STATES, 1940-2, new colours,               |      |
| MALTA, 1919-20, the rare 10/-, S.G. 96, mint and            |      | 2c. to 15c., mint set of 17 ...                            | 6/-  |
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