

THE STAMP LOVER

Official Organ of the Junior Philatelic Society.

Edited by

FRED. J. MELVILLE.

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The Stamp Lover

Edited by FRED. J. MELVILLE



Vol. XI. No. 1.]

FOURPENCE (post free 5½d).

[June, 1918]

The Onlooker.

"The Stamp Lover."

Our magazine is small this month and its price is raised to 4d. per copy, which is practically the cost of production. Of course members will receive it free as heretofore, but the size of the paper will depend very largely upon the support of the voluntary donations to our Paper Fund. At present only about £12 has been donated for this purpose, and that will not go very far. The cost of printing and paper for the last number was £60 8s. 9d., besides which there was a hefty bill for blocks for illustration and for postage.

The Boys become Scribes.

The J.P.S. Correspondence Club is now in operation, and it was with much interest that I received the first "Courier" containing the letters sent in chiefly by boys. It proved extremely interesting reading, and would do some of our older members good to read; it would make them feel young again. An excellent letter by Philip J. Dunn describes his genesis as a stamp collector, when "being a very little boy, I naturally preferred the pretty stamps," and many of his comments will find a responsive echo in the other readers of this budget. J. Gregson, a Manchester boy, shows that he is already inclined to what has been called the "Manchester School" of philately; his leanings are decidedly specialistic, and he pays a tribute to Mr. H. H. Harland, to whom he wrote in connection with the Llama issue of Peru, recently discussed by Mr. Harland in the columns of the STAMP LOVER.

Private N. E. Lisle Phelps writes some interesting particulars, which we have not read elsewhere, of the Canadian Confederation stamp, and incidentally puts a few questions. E. A. Dedman tells some "Stamp Stories," and puts in a plea for "Esperanto" as an aid to stamp collecting. S. Russell, stimulated by an excerpt from an old book, goes into some quaint mathematical calculations. He asks why a letter can be sent for 1d. to New Zealand, 16,000 miles away, when one to Calais, 22 miles away, costs 2½d.? Taking the Calais basis, he figures that a letter to New Zealand ought to cost £3 os. 7d., but as I have (or had) a brother there, I am jolly glad it doesn't.

Boys who want to receive the "Courier" should write a letter on any subject on paper of penny exercise book size, leaving one inch margin at the left, and only writing on one side of the paper; then post the letter to Mr.

E. A. Dedman, Hon. Superintendent, 71 Kingston Road, New Malden, Surrey.

The Canadian Federation Stamp.



Private Phelps writes in the J.P.S. Correspondence Club Courier:

In the year 1867 most of the Canadian Provinces were confederated. They each still retain their own government for local purposes, but also send representatives to the more

important Dominion Government at Ottawa.

Sir John A. Macdonald, the first Dominion Premier, was the leading party concerned in Confederation, but he was ably seconded by Dr., afterwards Sir Charles Tupper, then one of the most prominent politicians in Nova Scotia.

On the present stamp, issued on 15th September, 1917, Sir J. Macdonald (called for his likeness to Disraeli, the Canadian Beaconsfield) is seen standing in the centre of the background, while Dr. Tupper appears on the extreme right.

Another person figuring in the picture is Mr. George Brown, at that time one of the most prominent Liberals, and a "Father of the Confederation." He was then the proprietor of the *Toronto Globe*, which may well be termed the *Times* of Canada.

The young writer who thus contributes so interestingly to the Courier then seeks for further information; his questions are:

1. Where is the original picture, and who was the artist?
2. Where was the Conference sitting?
3. Who are the other "Fathers of the Confederation"?

What is it?

The Expert Committee sometimes gets some quaint problems. Recently a member sent a "stamp" consisting of the Orange Free State Arms embossed on green paper, after the style of the early embossed Natal. The wording on the scrolls at top and bottom was no longer decipherable. It was on a piece of original and bore the postmark "Philippolis Sp. 14 1877 O.F. State." It may be, and indeed probably is, a fiscal with the postmark used as date stamp, or a practical joke or "phantom" of the '70's, or it may be as unique as the British Guiana. What have our South African members to say about it?

A Bermudan Puzzle.

The earliest Bermudan stamp was of a roughly circular form and struck by hand on a sheet of paper. Recently in the "S.C.F." Mr. Creeke published some details he had gathered from various sources, from which one learned that those crude stamps were used on letters from one part of the island to another. Now a member has submitted a "stamp" with the words "Paid at St. George's, Bermuda," surrounded by a double-lined circle with a crown at the top. This is struck in red on orange-yellow paper. It is obliterated by a postmark which reads "St. George's, Bermuda, Ja. 21, 1863." Postage stamps engraved and printed by De La Rue were not issued until 1865. The question is whether the hand-stamp in red was struck on the envelope or on a piece of paper which was sold for use as a postage stamp, as was the case with the circular Postmaster's stamp first issued in 1848. It is probably cut out from an envelope, yet some old correspondence may one day come to light with similar stamps affixed to the envelopes, so it is well for our member to keep the specimen he possesses in the hope that time may solve the puzzle which baffles the experts.

Young Collectors without Catalogues.

Some of our older members do not perhaps realise the widely different stages of beginners among our members, but we have amongst us *absolute beginners*, some not even possessing a catalogue with which to identify their stamps. Here is an extract from a recent letter to the Editor:

"2. I have a stamp in my collection which I think belongs to Mexico, but as I have no catalogue of my own I cannot place it. . . . At the top of the stamp is . . . 'Mejico' . . . is that the national way of spelling the name, or is it an error."

Lately the Editor has been distributing a number of old catalogues (some kindly presented by other members) to boys who have no catalogues of their own. If you have any old catalogues—not too old to be of use to a beginner—the Editor will be glad to have them and will see that they get into the hands of boys or girls who are really interested in stamps. I am sure there can be no better way of utilising your last years' catalogues.

The Exchange Branch.

Apropos of the remarks in this column last month, the Hon. Superintendent has received the following from a well-known collector who volunteered to assist in the work of checking some of the packets and purchase forms: "What a ghastly business! And to think that you have been checking two or three packets like this every month. I have been through it now and have put all the accounts in order. As you will observe, there is hardly an account which has not required alteration, and as to some members, they ought to go to school again. The mistakes made by the members are inexcusable, and the trouble of deciphering the scribbled initials is nerve-racking."

Well, these are the outspoken remarks of a voluntary worker, which speak for themselves. His remarks apply to nearly every one of the packets, and it is hoped all members will do their part towards eliminating these obstacles to the expeditious working of the Exchange Branch by *carefully checking their purchases and entries* and promptly settling their accounts.

A copy of the amendment to the Rules, to which the attention of members is particularly drawn, and which were printed in last month's STAMP LOVER, may be obtained from the Superintendent on receipt of a stamped addressed envelope.

Donations to Paper Fund.

Last month we found it necessary to disclose to our fellow members some publishing secrets and to ask them to come to the aid of the Society in a practical way by making a donation towards the increased cost of the paper used for printing the STAMP LOVER.

A number of members have written suggesting that the proper course would be to raise the subscription price either for all members or for those over 21 years of age only.

This suggestion is now receiving the serious consideration of the Council, who have had such a step in mind for some time. It is frankly and obviously impossible to continue publishing the STAMP LOVER in an adequate form for such a small subscription as half-a-crown, which includes postage, even though there is income from the advertising pages and there are no editorial or publishing salaries or commissions.

Nevertheless we would prefer to maintain the present rate of half-a-crown, and this can be done if all members who appreciate the position will make a donation.

The Board of Management and the Hon. Secretary ask members to give this their immediate consideration and to send a donation in addition to the annual subscription to cover the season 1918-19 at their early convenience.

The April-May issue was such a bumper number that many members probably overlooked the special appeal, yet the first list of donations now published is very encouraging to us, and we hope to find room for a much longer list in the next issue, which promises to be one of the best ever issued.

LIST OF DONORS.

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£12 2 11

Most if not all of the above members prepaid the subscription for next season additional to sending the gifts, and this simplifies matters very much and lessens the clerical work.

Phantom Philately.

By FRED. J. MELVILLE.

(Continued from Vol. X., p. 180.)

Colombia.

Granadu Confederation. One of the early forgers of the first issue of 1859, after producing a counterfeit of the 5c. of that issue, appears to have used the same stones for producing two bogus values, 2½c. green and 1 peso rose; these can scarcely be mistaken for the 2½c. and 1 peso of the subsequent issue of 1860 as the later issue has an eight-pointed asterisk $\div$ at the top, instead of the little uncoloured diamond ornament of the 1859 issue. The bogus stamps also share with the 5c. forgery the peculiarity of the shield being on an uncoloured ground instead of on a ground of colour.

United States of Colombia. In the 1867 issue all seven values are in different designs, and the forger who no doubt produced forgeries of the 10 cents, made the blunder of producing two of the other values, 20 centavos blue and 50 centavos green, in the type of the 10 centavos; these of course are entirely fictitious labels.

The 50 centavos green of the 1868-70 issue (Gibbons' type 19) was forged and the counterfeit printed in vermillion, a purely bogus variety.

Some soi-disant provisional surcharges are recorded on the stamps of the 1876-84, and the 1881 issue. The 10c. brown (Gibbons' type 29) exists with the value barred out and the new value "15 cents—" printed across the centre in thick black, lower case type. The 5c. blue (Gibbons' type 34) exists surcharged in three lines, "4—CUARTO—CENTAVOS" in black, and in red; the 10c. purple (Gibbons' type 35) exists surcharged for a 2½c. with the surcharge in black or in red "DOS Y MEDIO centavos". These, which are all described in Mr. Earee's "Album Weeds," are pure inventions, dating from 1883, and there was about the same period a bisected 10 pesos, black on rose (Gibbons' type 22) surcharged BUENO POR CINCO PESOS, which is probably as bogus as the others.

Yet another fraudulent surcharge on the stamps of this country, which has never indulged in surcharging, was the 1 centavo of the 1883 issue, green on green, surcharged "10 centavos" in black; it was discovered by one of the German stamp journals in 1896, but was chronicled with reserve.



There are also three types of "Sobre Porte" (excess postage) stamps, which were very extensively circulated in 1866 and the few subsequent years, which are entirely bogus; they do not compare with the genuine issues, notably lacking the Condor perched on the Colombian shield. The values are 25 centavos ultramarine, or black on toned white paper, 50 centavos, black on green (shades) and 1 peso black on blue.

References: "Album Weeds," Vol. I.

Smith's Monthly Circular, 1883, pp. 21, 52, 68; 1896, p. 59.

Commando Brief (see ORANGE FREE STATE).

Commemorative Stamp (see GREAT BRITAIN).

Confederate States.

The war between the Northern and Southern States of North America, 1861-1865, produced many stamps of genuine postal interest, and also a good crop of "carrottes," as the French call them.



In 1864 the stamp journals chronicled and illustrated a stamp, with a chequer border, enclosing the inscription, "CONFEDERATE STATES. N.A. Blockade Postage to Europe. One Dollar." The illustrations in *Le Timbre Poste* and the *Stamp Collector's Magazine* do not tally with the one given here, but the word *Postage* reads *Postge* and there is a group of vertical lines between *Postage* and *to*; also in

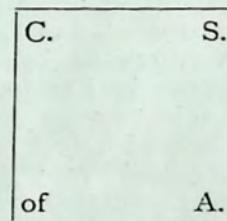
the four angles the value is repeated as "\$1"; the original frauds were pin-perforated, probably by a sewing-machine. The first specimen received by M. Moens was carefully cancelled, but after the label had had some publicity in Europe the demand grew, and the stamps arrived "in cargoes" to meet the demand. The dollar stamp was listed in blue, vermillion and orange; and there was a variation, of 50 cents denomination, reading "Blockade Postage to W. Indies. 50 cents", known in green and in orange. Probably the imperforate specimen in our illustration is a forgery of the original fraud. The values known are: 25 cents brown, 50 cents black on red, and the 1 dollar is known in blue, green, brown, red and mauve.

References: *Timbre Poste*, 1864, pp. 74, 90; 1867, p. 28.

Stamp Collector's Magazine, II., p. 181.

Mekeel's Weekly Stamp News, 24.5.07.

In the *Stamp Collector's Magazine* for October 1, 1870, the 10c. United States stamp of the 1851 design was described with an overprint reading C.S. of A., the letters disposed in the four corners, and very faintly imprinted:



Nothing seems to have been heard of this overprint for many years, but at the sale of the de Coppet collection in New York in April, 1893, was included an item described as "Confederate States, 1861, United States 3 cents pink, surcharged C.S. of A." A note by Mr. de Coppet stated: "This stamp is very little known, but was issued immediately after the breaking out of the War of Secession and was surcharged thus, pending the distribution of the stamps issued by the Confederate States. We have every reason to believe that it is a perfectly genuine surcharge. Was described in the 1869 [should be 1870] volume of *Stamp Collector's Magazine*."

The de Coppet specimen was bought by Mr. R. F. Albrecht for \$25.

Mr. Henry J. Crocker may have been a subsequent purchaser of this specimen, for in 1894 the *San Francisco Call* mentioned, in describing a display by him, "a United States 3-cent stamp of 1861, surcharged 'C.S. of A.', in two lines, an extremely great rarity, issued by the Con-

federate Government immediately after the war of secession, and used pending the distribution of the stamps used by the Confederacy."

Mr. Blythe H. Henderson has described some similar stamps in the collection of Mr. Louis Warren, of Berkely, California. He says: "The adhesive stamps are the 3-cent pink of 1861, perforation 12. The surcharge is 'C.S. of A.' in two lines." He gives the alleged dates of use, that is to say, dates on the front and back of the envelopes on which the stamps are supposed to have been used, viz., February 4 (?), 1861, and May 17, 1861, whereas it is well established that the first perforated 12 stamps of the United States did not appear until August, 1861, and the 3 cents pink belongs to the September issue of that year.

If the Confederacy had ever contemplated overprinting U.S. stamps, they would no doubt have utilised the "large quantity of stamps remaining unaccounted for in the hands of postmasters in the disloyal States" (vide U.S. Postmaster-General's report of Dec. 2, 1861) of the issues 1857-60, which the Federal Government promptly superseded by a new issue, the August and September issues of 1861, which would scarcely be available to the Southerners for overprinting.

References: *Stamp Collector's Magazine*, VIII., p. 153.
Philatelic Journal of America, IX., p. 142; XII., p. 111.



Another label, which for want of more definite knowledge of its true origin is euphemistically described as an essay, is inscribed "C.S. OF A. POSTAGE—ten cents." This was submitted by a correspondent to the *Philatelist* in 1874 with the following account:

"I send you a rare stamp which was made, as near as I can ascertain, in 1861. When the plate was ready and a few stamps had been printed, the flag was changed to stars and bars. I am unable to say whether any of these stamps were used, but if so, the number was small. The plate was engraved by Messrs. Hoyer & Ludwig. Mr. Hoyer is now in London, and if you could find him, he would be able to give you every information. The stamp I send is one of a few found amongst a lot of old papers in a box, saved from the great fire which burnt all the postage stamp plates, when Richmond was evacuated in 1865."

The *Philatelist* adds that the stamp was imperforate, and printed in a light blue ink on white wove unwatermarked paper.

Reference: *The Philatelist*, VIII., p. 57.



The typographed 5 cents (Jefferson Davis) stamp design was adapted by some ingenious manipulator for a 10 cents stamp, in blue (shades), ultramarine and carmine. Major Evans has an entire sheet, lithographed (?) 70 stamps, 7 rows of 10, inscribed on the back:

"This sheet of stamps is presented by The Old Book Store. Is printed from the genuine plate captured at the fall of Atlanta—on Confederate made paper. Stamps of this kind that have passed through the mails are very rare, bringing from \$10 to \$30 each."

This is possibly the same stamp, but apparently typographed, not lithographed, that was reprinted in blocks of nine for presentation with the menu at the banquet of the Columbus Collectors' Club, January 18, 1910, concerning which Mr. H. S. Adair wrote me (18.4.10):

"I am enclosing a block of Confederate proofs which are rare. The stamp was never issued, the plates being captured while in transit by an Ohio regiment and placed in the capitol here at Columbus in the relic room. We [W. M. Linn & Sons] discovered it the other day and made less than 50 prints from it. The plate has been returned and there is absolutely no chance of any more being printed from it. The proofs are in the original colour intended for it."

The proofs in question are in a pale dull ultramarine.



This stamp, in the De La Rue frame design, but with portrait of General Thomas J. Jackson (better known as "Stonewall" Jackson) is bogus. In 1868 the philatelic journals were much occupied with this stamp, and references to the *Stamp Collector's Magazine* and other contemporary publications will show the numerous different stories which were told to explain its existence

and bolster up its small claim to attention. There is no question nowadays but that it is bogus; it is known in carmine, and also in gold.

Reference: "Confederate States of America" (Melville Stamp Book XIX.).



Bogus Richmond locals.



Charleston.

New Orleans.

Selma.

Of the local stamps many are impostors, some are pure inventions, others are bogus varieties of stamps which had a genuine existence; in addition, most of the rare stamps of the towns of the Confederacy have been counterfeited. I summarise the varieties definitely known to be bogus:

Athens 5c. blue (proper colours: purple, orange-red).
Baton-Rouge 5c. on green, on blue or on orange papers (proper colour: green and carmine on white).

Blockade Postage (see above).

Bucks Richmond Express, all values, viz., 1, 2, 5, 10, 20, 25 and 50 cents; 1 cent black, 2 cents dull red, 5 cents brown, 10 cents blue, 15 cents green, 20 cents vermilion, 25 cents. I have a forgery of the 5 cents in black.

Carolina City (N.C.), 5 cents black, envelope hand stamp.

Charleston, view of Fort Sumter, all values, viz., 1 cent green, 2 cents and 5 cents.

Florida Express, mauve, red, blue, green, brown; red on green, red on azure.

Fredericksburg, 2c.

Galveston, 10c.

Houston, 30c.

Kingston, 5c. black on white.

Knoxville, numeral type, 5c. brown, 5c. chocolate on white and bluish.

Knoxville, Tennessee (eagle type), 5c. black on white adhesive; 5c. green on green, envelope stamp.

Huntsville, white numeral in circle of stars (see illus.), 10c. deep blue.

Macon, 10c.

Madison, 2c. blue on green, 3c. green on white.

Magic Letter Express (Richmond).

Marion, 2, 3, 15 and 20 cents.

New Orleans, numeral type, 5c. mauve (proper colours: red or brown).

New Orleans (profile, see illus.), 20c. blue, 20c. mauve, 20c. scarlet.

Petersburg, C.S.A. (Greek border), 10c. green.

Richmond City Post (crossed cannons, see illus.), black, blue, red on green.

Pleasant Shade, "POST OFFICE" and "PAID" in white letters, on ground of solid colour, 10c. red on azure.

Richmond Postage (flag with 5 stars), 5c. red, 5c. green.

Savannah, 2c. red, 10c. red.

Selma (see illus.), 5c. red, 5c. blue.

Sparta, 2c., 5c., 10c.

Statesville, 3c. brown, 3c. blue, 3c. red on blue.

Weldon, 5c. violet on flesh.

Wilmington, 1, 2, 3, 5 and 10 cents.



Congo Free State.

This is not a postage stamp, but a temporary paper money, which at one time was confused with a postage stamp of the Congo. The engraving is not quite correct; the lettering should read "5 mitagos", a mitago being a brass strip used as money.

(To be continued.)

Fraternal Greetings from India.

There is a cheery letter in my post-bag from Lieut. E. M. Gilbert-Lodge, the Hon. Auctioneer to the Society. He writes from one of the outlandish stamp-issuing countries, Jaipur in Rajputana, and his hospital was near the residence of the Maharajah, a funny old chap of about 60, whose chief title to fame apparently is his having 300 wives. The old boy is doing his best to cheer our soldier boys, sends them out for drives, sends them lively ponies to ride. My old colleague goes on to say:

"This is real jungle here—tigers, leopards, panthers, cheetahs, wild pigs and other disconcerting strangers 'seek to devour' the unwary—I may say that I am wary.

"Darwin's favourites are here in any number. They have long tails and most uncertain tempers. Peacocks

wander about the roads as commonly as one sees thrushes in England. Altogether, you will gather that this place has certain points of difference which distinguish it from (say) Brixton!!!

"I would add that the chief thing in Philately here is the ubiquitous forgery—the native excels at this art, and I am gathering together a sample collection for the J.P.S. forgery collection. I have met several well-known Indian collectors and duly expressed the desired awe at the exposure to my gaze of *some* things in early Indians. Yet, withal (like that?) I have already shown them a few things in 1854 issues that I have picked up here."

Days at the J.P.S.

No. 13.—Mexico, 1874-1883.

Mr. W. J. Holmes is an old friend of the J.P.S., and his displays invariably centre around the interesting old issues of Mexico. On April 6 he dealt with the Hidalgo issues current from 1874 to 1883, and gave a very fine and beautifully arranged display of the stamps, accompanied by an explanatory paper, which we hope to present in full in a later number of the STAMP LOVER.

No. 14.—Great Britain.

The annual displays by the Baron de Worms always attract a large audience of members, and there were upwards of 160 present when the Baron's collection of Great Britain stamps (first portion) was exhibited on April 20. The collection has been entirely re-arranged since it was last seen at the J.P.S., and it is now in a beautiful setting which does this fine collection justice. Owing to the very large attendance the stamps were arranged on long tables in exhibition fashion, and the members strolled round and examined the many rarities and perfect mint copies at their leisure and without risk of damage to the stamps. The rarities indicated by the Onlooker last month were all eagerly sought for, and pondered over, especially by the younger members, many of whom put questions to the Baron and found him a most enthusiastic stamp lover, always ready to explain things and to narrate his many interesting experiences.

No. 15.—China.

Another record attendance was recorded on May 4th, for the last meeting of the session, the special attraction being Mr. H. L. Hayman's grand collection of China. About 160 were present, and as on April 20 it was decided to display the stamps in exhibition fashion, and all the long rows of tables were required to lay out this vast specialised collection of the stamps of the former Celestial Empire. Mr. Hayman is nothing if not thorough, and his scheme of collecting is based on the most generous lines. From the first issue (shown in sheets) right down to the latest Republican issue, the stamps were shown in every possible form, used on covers, unused, in sheets or panes, even to the different printings of the \$5, the settings of the Provisional Neutrality and other republican overprints, etc.

The President in moving a vote of thanks to Mr. Hayman congratulated him on this fine attainment in the specialisation of an Oriental country, one so rarely studied by philatelists in the West, making a display which was a refreshing change from the ever-present De La Rue colonials. Lieutenant Henry E. Sanders, R.N., seconded the motion, praising the arrangement of the collection and holding it up to the young members present as a model of thoroughness of mounting and of writing up.

Starting the New Season in Fine Style.

J.P.S. Notices—172 New Members Enrolled. Join up now for 1918-19.

New Members.

The following collectors have offered themselves for election as Ordinary Members:—

ORDINARY MEMBERS (167).

No.

- 3262—A. T. Akers (age 16½ yrs.), Ilkey.
J. P. Agnew (age 13 yrs.), Glasgow.
T. W. Bevan (age 16 yrs.), Roath.
J. H. Reeves (age 16 yrs.), London, S.W.11.
P. H. Pollard (age 15 yrs.), Boston.
Lieut.-Col. G. W. Jenney, Southsea.
Lieut. H. Tully (Life Member).
Peter N. de Souza, Agra, India.
3270—E. Smalley (age 16 yrs.), Higher Crumpsall.
R. F. Duncan, Perth.
James M'Phee (age 17 yrs.), Bridgeton.
Miss U. M. E. Devereux, London, W.1.
Bolton King, Warwick.
F. W. Lawrence, Collingham.
Ernest Blake, Gt. Yarmouth.
J. W. Sponge, London, N.19.
D. W. Sponge (age 13½ yrs.), London, N.19.
R. S. Sponge (age 11½ yrs.), London, N.19.
3280—A. Sommerville, Ayr.
R. Hilton Grubb, Peterboro'.
Mrs. Eva Belton, Clifton.
P. B. Symonds, Bridgford.
A. Grossman, London, N.W.3.
Lieut. R. Leonard, London, W.14.
E. C. Saw (age 14 yrs.), Scarborough.
G. R. Tadman (age 16 yrs.), Hull.
Capt. A. Jeffrey Leitch, Wokingham.
Mrs. Hardman, Blackrock.
3290—E. F. Hollands (age 20 yrs.), Canterbury.
Miss Phyllis Bullard, London, S.W.18.
R. W. W. Bose (age 13 yrs.), Edinburgh.
E. W. White (age 12½ yrs.), Clifton.
F. Rowan Hamilton (age 12 yrs.), Co. Limerick.
O. E. Keall (age 15½ yrs.), Boston.
A. F. Lidberg Värtan, Sweden.
W. M. Keall (age 13½ yrs.), Boston.
Miss C. J. Regan, London, S.W.5.
C. J. R. Cameron, London, E.11.
3300—C. Parkhurst (age 20 yrs.), Crowborough.
G. E. Bell (age 15 yrs.), Langholm.
H. F. Bartlett, St. Helena.
Mrs. G. A. Bielly, London, S.E.23.
H. N. Pilley (age 14 yrs.), Harborne.
H. E. St. George M'Clenaghan (age 20 yrs.), Dunkineely.
K. Clark, Luton.
Piers J. B. Wimbush (age 15 yrs.), Pinner.
R. E. Bristow (age 15½ yrs.), London, W.14.
Lieut.-Col. B. T. Ready, Cambridge.
3310—David Bell (age 17 yrs.), Partick.
Miss E. Deane Willis, Codford St. Mary.
Capt. D. M'Curdy, London, N.W.1.
T. Orr (age 16 yrs.), Fulwell.
B. W. Osborn (age 12½ yrs.), S. Woodford.
Lieut. W. B. Evans, London, N.W.4.
Hugh A. Saunders, B.A., F.E.S., F.R.G.S., Swanage.
F. Annis (age 16 yrs.), London, W.5.
Lieut.-Col. S. R. L. White, London, W.2.
F. Smith, Herstmonceux.
3320—A. A. Fraser (age 9 yrs.), Worthing.
G. Whitehill Ross (age 13½ yrs.), London, S.W.1.
A. E. Williams (age 16 yrs.), Southsea.
N. Waiter (age 16 yrs.), Raker.
E. E. Pyke (age 9 yrs.), London, S.W.19.
W. V. Groome (age 11½ yrs.), London, E.11.
T. T. Fitch (age 16 yrs.), London, W.9.
R. L. D. Herbert (age 12 yrs.), Sefton Park.
H. W. Fisher (age 12 yrs.), Sutton.
2nd Lieut. S. L. Litchfield (Life Member).
3330—Nigel Anderson (age 11 yrs.), Birkenhead.
Miss E. Monk, Oldbury.
W. N. Davis (age 14½ yrs.), Moseley.
A. G. M'Lean (age 18 yrs.), Egerton.
A. H. Mann (age 11 yrs.), Glasgow.
B. H. Swallow (age 12 yrs.), London, S.E.3.
Ambrose Emerson, London, W.5.
J. D. Story (age 14½ yrs.), Whitley Bay.
H. V. Shaw (age 15 yrs.), West Bromwich.
A. H. Christensen (age 15 yrs.) (Life Member).
3340—E. C. Oak (age 14 yrs.), London, S.E.23.
F. W. Cattermole, London, S.W.16.
C. G. Cottle, London, E.13.
Capt. H. W. Copland, Preston.
E. H. Wild (age 16 yrs.), Clifton.
J. Hutchison (age 13 yrs.), Glasgow.
N. E. Lisle Phelps (age 18½ yrs.), Horsham.
Mrs. F. J. Forth, Doncaster.
L. E. Walton (age 18½ yrs.), London, S.E.22.
C. H. Taylor (age 16 yrs.), Wavertree.
3350—J. R. Davies (age 16 yrs.), Southsea.
C. M. Slingsby, Ashford.
F. T. Winfield (age 13 yrs.), West Bridgford.
Miss Dorothea Mann, Glasgow.
Cadet F. K. Brooke (age 16 yrs.), Yoxford.
W. T. Deverell (age 15 yrs.), Glenageary.
J. Shaw (age 11½ yrs.), Worstead.
C. L. de Beaumont (age 16 yrs.), Cambridge.
P. R. Brierley (age 12 yrs.), Dublin.
R. F. H. Allenby (age 16½ yrs.), Shanklin.
3360—Ian Robertson (age 15½ yrs.) (Life Member).
D. O. Doble (age 16½ yrs.), Beckenham.
2nd Lieut. R. Noel-Hill, Sunbury-on-Thames.
Cadet G. E. Jones (age 15 yrs.), London, N.W.7.
N. P. Heighway (age 15 yrs.), St. Annes-on-Sea.
W. Paige Green (age 18 yrs.), London, S.W.4.
L. E. Brumham (age 15½ yrs.), Southsea.
Pte. W. A. Landamore (age 20 yrs.), Sprowston.
R. L. Stephens (age 13 yrs.), Chesterfield.
Henry Dale (age 13½ yrs.), North Shields.
3370—G. Welch (age 17½ yrs.), London, S.E.9.
R. C.-H. Horne (age 16 yrs.), Church Stretton.
G. P. Braund, Burton-on-the-Wolds.
Sam Hughes (age 15 yrs.), London, W.2.
H. S. Collins (age 17½ yrs.), Cambridge.
W. S. Stannard (age 15 yrs.), Colchester.
Pte. F. G. Swan, St. Albans.
Henry H. Thomson (age 11 yrs.), Kilmarnock.
J. S. Barker (age 11 yrs.), Southport.
P. E. Johnson (age 13 yrs.), Cheshire.
3380—W. M. Thurner (age 13 yrs.), Gerrards Cross.
Gnr. C. M. Robertson, N.Z. Field Artillery, France.
S. G. Huntley (age 15 yrs.), Bedford.
E. W. Canham (age 16½ yrs.), Norwich.
Wm. H. Bryant (age 14½ yrs.), Fulwell.
H. J. W. Diemer (age 16 yrs.), Reading.
S. A. Hummel (age 12 yrs.), London, N.W.6.
Miss L. E. Jolley, Cockermouth.
C. L. T. Hermus (age 13 yrs.), London, E.11.
M. H. Dalton (age 15 yrs.), Blackrock.
3390—Lieut. Hubert E. Garvin, London, W.
2nd Lieut. F. C. Randall, London, S.W.5.
Capt. R. Coventry Denby, London, S.E.12.
Mrs. P. Coventry Denby, London, S.E.12.
H. T. Lefevre (age 13½ yrs.), Kingston-on-Thames.
L. F. Sydercombe (age 16 yrs.), London, W.13.
W. J. M'Glone (age 14 yrs.), Newmarket.
T. S. Mowat, jun. (age 13½ yrs.), Greenock.
H. A. Weinrich (age 16 yrs.), Coggeshall.
L. A. Hobbs (age 15 yrs.) (Life Member).
3400—Mrs. C. Tomkins, W. Bridgford.
James Yeaman, E. Newport.
Henry Hamlet (age 14½ yrs.), Brooklands.
Col. J. H. Daly, Rathgar.
Pte. R. Yeo, Brislington.
F. H. J. Boxsuis, London, S.W.
A. G. Lindsell (age 13 yrs.), London, E.7.
L. W. Rickard (age 15 yrs.), London, S.E.13.
Miss A. M. Haworth, Weybridge.
Ernest Hanson, Halifax.
3410—A. E. Dalby (age 17 yrs.), Northallerton.
W. J. Simpson, Sparkhill.
R. N. Wood (age 13 yrs.), Thornliebank.

- H. J. Grisewood (age 12 yrs.), Malton.
 A. C. Maxwell (age 12 yrs.), Malton.
 C. A. Haselfoot (age 14 yrs.), Malton.
 W. Bagshawe (age 12 yrs.), Malton.
 G. Bagshawe (age 13 yrs.), Malton.
 E. Forster (age 13½ yrs.), Malton.
 S. A. Mannion (age 14 yrs.), Malton.
 3420—K. R. Greenwood (age 14½ yrs.), Malton.
 C. W. Benham, Eastbourne.
 A. Brown, Montrose.
 C. T. Plumb (age 12½ yrs.), St. Andrews.
 Rev. H. W. Howell, London, E.C.1.
 E. L. Green, Godalming.
 D. A. Mackeggie (age 16 yrs.), Lenzie.
 R. Sturmer (age 15 yrs.), London, S.W.3.
 A. G. Thomson (age 13 yrs.), Broomhill.
 R. H. Wake (age 14½ yrs.), Kingston.
 3430—E. J. Cook, New Barnet.
 L. Bangs (age 17 yrs.), Grandport.
 R. F. W. Grant (age 17½ yrs.), London, S.W.2.
 3433—T. S. Kelly (age 14½ yrs.), Edinburgh.
 There are also five new applicants for Life Membership,
 and four old members have now become Life Members:—

LIFE MEMBERS (9).

- No. 104. 2nd Lieut. W. Buckenham Haworth.
 No. 105. Lieut. H. Tully, Hexham.
 No. 106. Lieut. C. W. Wildy.
 No. 107. 2nd Lieut. Litchfield, Queenborough.
 No. 108. G. M. Sewell, Salisbury.
 No. 109. A. H. Christensen, Surbiton.
 No. 110. Ian Robertson, Dunblane.
 No. 111. L. A. Hobbs, Ashford.
 No. 112. Mrs. M. A. Beers, Felpham.

The total of applicants for membership this season, including the Life Members, is 172.

Bronze Badges.

A large number of new members are still waiting for their bronze badges which the manufacturers have been promising for months to deliver in a week or two. The firms who make these badges also make Military Orders and Medals, and of course these "badges" have precedence. So I can only give the assurance that the bronze badges shall be posted as soon as I receive them.

R. WEDMORE,
 Hon. Gen. Secretary.

54 Park Road, Dulwich, S.E.21.

Correspondence.

CRIMEAN LETTERS.

[To the Editor of THE STAMP LOVER.]

Sir,—Can any of your readers give me some definite information regarding the London cancellations on letters from the Crimea? It is generally known that "49" in diamond was used; I fancy, too, that "51" was also, and Hendy gives "48", but of this I have no corroboration. The points which want clearing up are:

1. What numbers in addition to 49 were used?
2. Were the cancellations applied at the base, or on the arrival of the letters in London? I find opinions differ on this subject.
3. If applied in London, were the same cancellations used on inland letters, or were they confined "for the duration" to Crimea letters?

All printed notices are very vague, and I should feel obliged if any reader having Crimea entires with the London marks will favour me with particulars which will help to clear up the doubtful points.—Yours faithfully,

E. BENTLEY WOOD.

118 Tenison Road, Cambridge.

The Chronicle of Stamp Issues and Discoveries.

By H. C. CARE.

Members and dealers are invited to furnish early information concerning new issues and discoveries, accompanied if possible by specimens (which will be returned without delay). All communications should be addressed to Mr. H. C. Care, 42 Oseney Crescent, London, N.W.5.

After the name of each country we give the page on which the last reference to that country appeared.

Stamps kindly lent for illustration and sent for chronicle by Messrs. Whitfield King & Co., Ipswich, and Mr. W. T. Wilson, 18 Livingstone Road, Handsworth, Birmingham.

AUSTRALIAN COMMONWEALTH.

(Vol. IX., page 132.)

New paper. Kangaroo design. White wove paper, watermarked Crown over A (small narrow Crown and narrow A). Perforated 12. Surface-printed at Federal Printing Works, Melbourne.



1917. 2½d., indigo.

New paper. Portrait of King George V. White wove paper, watermarked Crown over A (multiple). Perforated 14. Surface-printed at Federal Printing Works, Melbourne.



1918. ½d., green.
 1d., carmine.

AZORES.

(Vol. VIII., page 81.)

New colours and new value. Current stamps of Portugal overprinted "ACORES" in black. White wove paper. Perforated 15×14. Surface-printed and overprinted at Lisbon Mint.



1918. 1 centimo, chocolate.
 1½ centimos, deep green.
 2 " yellow bistre.
 3 " rose.
 5 " yellow-brown.
 7½ " dark blue.

BAHAMAS.

(Vol. X., page 63.)

War Tax stamps. Current stamps overprinted "WAR TAX" in one line in black. White (coloured through for 3d. and chalk-surfaced for 3d. and 1s.) wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co., and overprinted locally.

1918. $\frac{1}{2}$ d., green.
 1d., carmine-rose.
 3d., purple on yellow.
 1s., black and carmine.

BARBADOS.

(Vol. X., p. 126.)

New colours. Design of 1916 issue. White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Recess-printed by De La Rue & Co.



1918. 4d., black and red.
 3s., green and violet.

BERMUDA.

(Vol. V., page 227.)

New values. Design as for high values of Nyasaland Protectorate. Chalk-surfaced coloured wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co.

- April 1st, 1918. 2s. 6d., black and red on blue.
 5s., green and red on yellow.
 10s., green and red on green.
 £1, purple and black on red.

BOLIVIA.

(Vol. X., page 171.)

Scott's Monthly Circular states that the 5c. of 1916 issue has now been issued in a re-drawn type. The chief differences in the two types are described as follows:—

- (a) Numerals in lower corners now on white background: formerly latter consisted of vertical lines.
 (b) Clouds near mountains now formed of wavy lines: formerly represented by lines of dots.
 (c) Initial letters of "Correos" and "Bolivia" are now larger than other letters of those words.

**BRITISH HONDURAS.**

(Vol. X., page 64.)

War Tax stamp. Current 3c. stamp overprinted "WAR" in black. White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed and overprinted by De La Rue & Co.



1918. 3 cents, orange.

DOMINICA.

(Vol. IX., page 74.)

War Tax stamp. Current $\frac{1}{2}$ d. stamp overprinted "WAR TAX" in one line in black. White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co. and overprinted locally.



1918. $\frac{1}{2}$ d., green.

DUTCH INDIES.

(Vol. X., page 172.)

We illustrate the $\frac{1}{2}$ c. provisional chronicled on page 172, Vol. X.

**EGYPT EXPEDITIONARY FORCE.**

We give below an illustration of a one piastre stamp issued in Jerusalem by the civil postal organisation inaugurated by the (British) Egypt Expeditionary Force. We hope to be able to give particulars of the issue at an early date.

**FINLAND.**

(Vol. X., page 172.)

New issue. Design showing Arms of Finland. White wove paper. Perforated 14.



- 1917-8. 2½ penni, grey.
 20 " yellow.
 30 " olive.
 70 " grey.
 1 mark, brown.
 5 marks, mauve.
 10 " dark grey.

GERMAN EAST AFRICA.

(Vol. X., page 172.)

British Occupation.

Current issue of East Africa and Uganda Protectorates overprinted "G.E.A." in one line in black or red (1r.). Chalk-surfaced white (coloured for 1r. and 2r.) wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co.



1917. 1 rupee, black on green.
2 rupees, red and black on blue.
3 " violet and green.

GIBRALTAR.

(Vol. IX., page 75.)

New shade. Portrait of King George V. Chalk-surfaced white wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co.



December, 1917. 4s., jet black and carmine.

War Tax stamp. Current 1/2d. stamp overprinted "WAR TAX" in one line in black. White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co., and overprinted locally.



April 15th, 1918. 1/2d., green.

ICELAND.

(Vol. IX., page 75.)

New paper and perforation. Double portrait type of 1907-8. White wove paper, watermarked multiple crosses. Perforated 14x14. Surface-printed by Thiele, Copenhagen.



1917. 1 eyr, red and yellow-green.
4 aurar, carmine and grey.
6 " grey.
20 " blue.

JAMAICA.

(Vol. IX., page 75.)

Mr. R. N. Badminton has shown us a copy of the 1 1/2d. War Stamp, small overprint, which has what appears to be an "I" after the

"P" of "STAMP": the postmark on the copy submitted to us passes through the "I" and the latter appears as if it might be made up of three stops.

MONTSERRAT.

(Vol. IX., page 93.)

War Tax stamp. Current 1/2d. stamp overprinted "WAR STAMP" in one line in red. White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co., and overprinted locally.



October, 1917. 1/2d., green.

MOROCCO (BRITISH P.O.).

(Vol. X., page 127.)

New issue. Current stamps of Great Britain overprinted "MOROCCO AGENCIES" in two lines at top, and value in French currency in one (1fr.) or two lines at bottom. Overprinted in red (3c. on 1/2d.) or black. White wove paper, watermarked Royal Cipher (repeated). Perforated 15x14. Surface-printed by Harrison & Sons, and overprinted at Somerset House.



1917. 3 centimes on 1/2d., green.
5 " 1/2d., green.
10 " 1d., scarlet.
15 " 1 1/2d., brown.
25 " 2 1/2d., ultramarine.
40 " 4d., slate-green.
1 franc on 10d., pale blue.

New issue. Current 1/2d. stamp of Great Britain overprinted "MOROCCO AGENCIES" in two lines at top, and value in Spanish currency in two lines at bottom. Overprinted in black. White wove paper, watermarked Royal Cipher (repeated). Perforated 15x14. Surface-printed by Harrison & Sons, and overprinted at Somerset House.

1917. 3 centimos on 1/2d., green. (For illus. see above.)

New issue. Current stamps of Great Britain overprinted "MOROCCO AGENCIES" in two lines in black. White wove paper, watermarked Royal Cipher (repeated). Perforated 15x14. Surface-printed by Harrison & Sons, and overprinted at Somerset House.



1917-18. 2d., orange.
1s., bistre-brown.

NIUE.

(Vol. X., page 173.)

New issue. Current stamps of New Zealand overprinted "NIUE" and value in native currency in two lines in black (1d.) or blue. White wove paper, watermarked single-lined N.Z. and Star. Per-

forated 14×15 (1d.) or 14×13½ or 14×14½. Surface-printed (1d.) or recess-printed, and overprinted at Government Printing Works, Wellington.

July, 1917. 1d., carmine.

3d., chocolate.

These stamps were only on sale for a few hours and have since been replaced by those chronicled on page 173, Vol. X. The variety "no stop after value" exists for both denominations.

PAPUA.

(Vol. IX., page 135.)

Provisionals. Current stamps surcharged "ONE PENNY" in black. White wove paper, watermarked Crown over A (single-lined). Perforated 12½. Surface-printed at Victoria State Printing Works, Melbourne, and surcharged locally.



1918. 1d. on ½d., yellow-green.
 " 2d., bright mauve.
 " 2½d., ultramarine.
 " 4d., pale olive green.
 " 6d., orange-brown.
 " 2s. 6d., rose-carmine.

PERSIA.

(Vol. IX., page 26.)

Provisional. 2 ch. of 1909 issue surcharged "1 CH" and Persian characters in black. White wove paper. Perforated 12×12½.
 1 chahi on 2 chahis, marone and violet.

SARAWAK.

New issue. Portrait of new Rajah. White wove paper. Perforated 14. Surface-printed by De La Rue & Co.



1918. 1 cent, dull blue and rosine.
 2 cents, green.
 3 " dull purple.
 4 " carmine.
 8 " yellow and black.
 10 " ultramarine.
 12 " mauve.
 16 " pale brown and green.
 20 " bistre and mauve.
 25 " brown and blue.
 50 " sage-green and rose.
 1 dollar, carmine and green.

SEYCHELLES.

(Vol. VI., page 28.)



New issue. Portrait of King George V., with inscription "POSTAGE & REVENUE". White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co.

1918. 3 cents, green.

6 " carmine.

15 " ultramarine.

SWEDEN.

(Vol. X., page 174.)

New value. Design as for current high values. White wove paper. Perforated 13×13½. Recess-printed by Jacob Bagge Bank Note Co., Stockholm.



1917. 40 öre, olive.

TRINIDAD AND TOBAGO.

(Vol. X., page 175.)

War Tax stamp. Current 1d. stamp overprinted "War Tax" in black. Overprint in two lines in large serif letters. White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co., and overprinted locally.



February, 1918. 1d., red.

TURKS AND CAICOS ISLANDS.

(Vol. IX., page 135.)

War Tax stamp. Current 1d. and 3d. stamps overprinted "WAR TAX" in one line in black at top of stamp. White (coloured through for 3d.) wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Recess-printed by De La Rue & Co., and overprinted locally.



1917. 1d., rose-red.
 3d., purple on yellow.

From a Captured Mail.

Mr. H. J. Fox, one of our Batley members, has sent me a very interesting entire for the J.P.S. collection, and the Hon. Curator showed it at the meeting the other day. It is a letter from Japan to England, and a long narrow hectographed label across the foot tells of its adventurous journey. The label reads: "Part of a mail captured by Germans and delayed."

The Editor's Letter Box.

14 Sudbourne Road,
Brixton, London, S.W.2.

M. H. O. (No. 3189). 1. There is a handbook on New Zealand stamps, published by Ferguson & Osborn, Wellington, N.Z., in 1913 at 5s., but it now sells at a substantial premium—over £1. 2. You want a larger album than your present one, but the price you mention, 2s. 6d. or 3s., will not buy a bigger album than you could have got for 1s. before the war. The "Geographia Premier" at 3s. is probably no larger than the one you already have; you should go and inspect the albums kept in stock at your local book-sellers or stores. 3. I cannot identify your stamp from your description save to be able to say it is *not* a postage stamp; it is a fiscal of some sort.

R. W. W. B. (Colinton, No. 3292). We have no branch of the J.P.S. in Edinburgh, though we appear to have a good number of members now in "Auld Reekie," but there is, or was, a Junior Branch of the Scottish Philatelic Society there, but I have not heard whether it is still in existence. 2. The surcharge 2 candarins on 1 candarin, Ichang, is known; it is attributed to 1897. 3. This question raises a very interesting point, which may be summed up in the question as to whether the 20 øre Danish stamp of King Christian IX. (1904) was printed from separate head and duty plates, or from a combined plate. The colour suggests that the head was printed at a separate operation, but the register on all copies I have seen is perfect. I hope to make further inquiries into this point, and perhaps some specialist reader who has studied the issue can settle the matter. 4. The purple colour of the 3d. and 6d. stamps of 1883 would have rendered them barely distinguishable from one another but for the large overprint "3d" and "6d"; but Wright & Creeke state that it was at one time intended that all the values from ½d. to 1s. should be printed in purple, and overprinted with a large numeral; supplies of all the values were actually printed, but only the 3d. and 6d. were issued, when the new scheme of the unified series of 1884 was adopted. 5. The stamps of the Pacific Steam Navigation Co. were used between ports of call



of the steamers of that company on the Pacific coast, chiefly in Peru and Chili; such stamps were presented to the Peruvian Government to become the first government stamps of Peru. The value is doubly expressed in reales and onza de peso (1 real = ½ onza de peso). The "oz." used to be considered an ounce weight, but Gibbons state it to mean "onza de peso"; onza or rather *onzava* would mean an eleventh part [of a peso]. 5. Yes, the Bogota city post stamps were used, but have also been extensively sold to stamp dealers. 6. The collecting of locals is



extremely interesting, but it is hardly within the scope of a general collector in these days. No, I do not mind your questions; yours have aroused my interest because they are all very sensible questions, and not easily answered.

C. R. (3946). There is no recent handbook on Argentine stamps, and not any such book in English. The Russian imperforate stamps appeared last year, and the absence of perforation was caused either by a breakdown in the perforating machinery, or by a strike at the government printing works.

F. J. (Gerrard's Cross). 1. Tête-bêche is a French term, signifying the inversion of one stamp in a pair, strip or block, in relation to the other stamp or stamps. The first illustration shows a tête-bêche



Tête-bêche.

pair, one stamp being the right way up and the other is upside down; some stamps have been printed in this way either by intention or accident. In the second illustration the second stamp is not, strictly speaking, inverted, but is sideways; this is sometimes conveniently expressed semi-tête-bêche. Your Swiss stamps are regimental labels issued for philanthropic, not postal use. The "Republica Mayor" stamp is a Salvador fiscal.



Semi tête-bêche.

W. A. S. (Carluke). Your Nyasaland stamp was overprinted N.F. for the use of the Nyasaland Field Force during the campaign against the Germans in German East Africa; it is in the war stamp section of Gibbons' catalogue under "German East Africa," page 417.



M. J. (Colwyn Bay, 3260). Kedah is a native protected state on the west coast of the Malay Peninsula; its capital is Alor Star. 2. Very probably your Sarawak is genuine—I have never seen a forgery of the stamp; the letters C.B.R.S. stand for Charles Brooke Rajah (of) Sarawak. 3. I cannot identify your Indian native state stamp from the description. Thanks for your offer to help in making the Society known amongst your collecting friends.

E. W. G. (Southampton, 2995) asks if we can't publish the photographs of the J.P.S. officials "for the benefit of country members."

Most of them are very modest and shy persons who do not care much for the idea, but we may be able to overcome their modesty in connection with our 21st year celebrations.

N. R. S. (Gunnerybury, No. 3097). There is no small handbook on British Indian stamps; there is a large monograph by the late L. L. R. Hausburg, published by Stanley Gibbons, Ltd., at 40s. Glad you liked the last STAMP LOVER so much.

POSTAL UNION QUERY. W. T. wants to know when the Postal Union reduced the rate on ½ oz. letters for distances over 300 nautical miles, i.e. from the United Kingdom to the West Indies, from 4d. to 2½d.; and also when the Registration Fee for Postal Union countries was reduced from 4d. to 2d.

F. W. L. K. (Youghal) wants to know of books and articles on Great Britain stamped stationery. The following books contain useful matter:

"The Mulready Envelope" (Evans), 1891.

"Postage and Telegraph Stamps of Great Britain" (Philbrick & Westoby), 1881.

"Priced Catalogue of the Unadhesive Stamps of the United Kingdom" (Ewen), 1905.

"Catalogue and Price List of Government-issued Envelopes, etc." (Morley), 1896.

"A.B.C. Catalogue" (Bright & Son), tenth edition, part II., 1914. Articles of interest on the subject will be found in the *English Specialists' Journal*, 1896; the *British Philatelist*; *London Philatelist*, 1894; *Postal Cards and Covers* (1900-01). The following have appeared in our own pages:

"The British Embossed Stamps Simplified" (Ireland), S.L. viii. 9.

"The Postcards and Letter Cards of Great Britain" (Gadsby), S.L. vii. 3, viii. 43 *et seq.*

"King Edward VII. Envelopes, Wrappers and Postcards" (Crouch), S.L. iv. 26.

"Postcards of Great Britain" (Dallimore), S.L. ii. 230.

"Early Postal Stationery" (Evans), S.L. i. 113.

P. B. (Southfield) asks, "Do the Ladies only come to the Ladies' meeting, or to any of the others?" Ladies are welcomed at all meetings of the J.P.S.; they have equal membership rights with male members. It is a very agreeable sign of the attraction of the J.P.S. meetings that ladies are frequent visitors; it is also interesting as an indication of the rapidly increasing popularity of our hobby with the ladies.



P. C. D. (Wallington).

1. The stamps are a supposed issue for Epirus, but Messrs. Whitfield King & Co. do not catalogue them because (I presume) they consider them bogus; Messrs. Gibbons, on the other hand, do catalogue them (see p. 372, part II., edition 1917), so presumably they do believe in them. Yvert & Tellier (the French catalogue firm) accept the 1 lepton to 50 lepta as bona-fide, but express doubts as to the drachma values. Personally I have no faith in this issue, and believe them to be "the fanciful productions of a forger, he who was in prison for the forged stamps of Samos" (see *Postage Stamp*, xvi. p. 85, and STAMP LOVER, vii. p. 130). 2. The Tientsins are utterly bogus; the Belalp had a very limited local use; the third is a bona-fide English local stamp used on newspapers sent by rail.

R. S. (London, S.E.16). Your friend was taking a rise out of you in advising you to collect stamps of Barclay Perkins only; he was playing upon the name of Messrs. Perkins, Bacon & Co., the firm which printed the earliest Great Britain and British Colonial stamps; all the early stamps printed by this firm are highly popular with philatelists. Barclay, Perkins & Co. (I find from the London directory) are brewers; but the firm of Barclay & Fry are printers, and they produced the 1893 issue of Shanghai stamps.

T. W. (Holland Park). Thanks for your notes of the varieties, but don't you think they are rather too hair-splitting to call for description; all forms of printing allow some margin for variation in inking and impression. I had hoped to produce another edition of the War Catalogue, but the position at present with regard to paper makes it impracticable to publish such a work at a moderate price.

PERPLEXING QUERIES. Some quaint queries to hand this month:

What would be the value of this stamp if unused?

Is there any liquid other than benzine that will show up the watermark of a stamp without injuring it in any way?

How can I tell if an unused stamp is locally gummed? (I should not suspect any local Birmingham philatelist of having done such a thing!)

Is this an Athens or Paris print? (What there is of it—not much, anyway—appears to be an Athens print; don't, however, collect stamps in sections; have the whole stamp or nothing.)

B. H. S. (Blackheath). Thanks for yours with addresses of friends interested in philately; these are being attended to by the Hon. General Secretary. Regarding your notes: 1. All values from 1 to 35 heller Austria 1908 were on chalk-surfaced paper, and the same values appeared in 1913 on unsurfaced paper. 2. The 1 piastre Austrian Levant exists on greenish blue, on azure and on blue paper. Most of your other varieties are also catalogued, but if you use a simplified catalogue you must not expect to find minor variations listed in it. The Canadian is either from the corner of a sheet, or possibly from an automatic vending or stamping machine.

A. S. M. (Yeovil). I know of no proper stamp journals published in the British colonies of the West Coast of Africa, Cyprus, or Straits Settlements. The only one in the neighbourhood of the West Indies is the *British Guiana Philatelic Journal*, published twice a year at 6d. per number post free by Mr. A. D. Ferguson, Georgetown, British Guiana; in India there is the *Philatelic Journal of India*, monthly; subscription 6s. per annum post free may be sent to Mr. W. T. Wilson, 18 Livingstone Road, Handsworth, Birmingham. Two excellent monthly journals are published in Australia, viz., the *Australian Stamp Journal*, J. H. Smyth, Ltd., 50 Castlereagh Street, Sydney, 3s. per annum; and the *Australian Philatelist*, Fred. Hagen, Ltd., 182 Pitt Street, Sydney, 3s. per annum.

A. S. (Ayr). The relatives of a deceased collector are generally at a loss as to the best way of getting the full value when selling the collection. The proper course is to have the collection valued and to pay the customary valuation fee. The valuer will also advise as to the most suitable means of disposal. By a recent legal decision a stamp collection is not considered part of the household effects of the deceased but is treated as the "residue of the estate." For example, if the testator desires to leave his stamp collection to his wife together with his furniture and household effects and the residue to his children he must specifically mention the stamp collection in his will.

GREAT BRITAIN QUERIES (replied to by Mr. E. Bentley Wood, 118 Tenison Road, Cambridge):

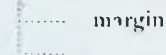
A. H. C. The cuts and dots on the margins of the current sheets are merely printers' marks, of which the meaning is only known to the contractors. They have no reference to the plate-numbers or dates. The slight alteration in the watermark occurred in 1913. The early type had the top of the G leaning backward; in the current form the top is more forward and more graceful.

F. C. G. S. (B.E.F.). The Editor's little book on "Great Britain Line-Engraved Stamps" will give you some interesting particulars as to how the watermarks were produced. The second type of "small Crown" dates from about 1853, and therefore occurs on pl. 4 but not on pl. 3 of the 2d. imperf. I have no knowledge of two "alphabets" on the pl. No. series, and think from your remarks that any minute difference is due to the inking or wiping of the plates. Pl. 77 was rejected for incorrect alignment, but a few trial sheets were printed, which possibly got into circulation.

J. C. T. I think your Crimea is genuine. Re the London cancellation see answer to W.H.R. last month (page 178).

D. A. A re-entry is caused by a second application of the roller in laying down the plate. This sometimes did not fall exactly in the position of the first impression, and therefore shows signs of a double line or lettering in some part of the printed stamp. For a full description of the method of making the plate you should get Mr. Melville's "Great Britain, Line-Engraved Stamps," published by Gibbons, post free 8d. There was also a long article in the STAMP LOVER for December-January, which, however, is out of print.

A. G. 1. The terms "hairline" and "guideline" are often used to convey the same meaning. A hairline, strictly speaking, is caused by a hair getting on to the plate and, as it is thus interposed between the ink and the paper, generally shows as a white line. A guideline, being cut into the plate, takes the ink and in the printed impression makes a coloured line. Your variety is therefore probably a guideline or it may be a slight re-entry. One can hardly judge definitely without seeing it. 2. In perforating the line-engraved stamps a comb machine was used which at each descent of the needles perforated the top and sides of the twelve stamps of a row. When moved to the next row the top holes formed the bottom of the preceding stamps, and so on to the bottom of the sheet where the vertical perforation naturally extended through the margin. Your sketch looks as though your side margin is perforated; if so, I should like to see it, as all my examples are perforated from top to bottom of the sheet and not from side to side, leaving the last edge (generally the right side) imperforated, thus:



3. Your 2d. blue is caused by a worn plate. I have the same stamp from an early impression which is quite perfect, but in a later state, when it was issued perforated. I have a copy which shows all the characteristics you name. The stamp before it, TB, also shows some similar signs of wear.

Brighton Branch.

Mr. Herbert Clark presided at the third meeting of the session on Dec. 27th, when Mr. H. H. Harland, who was unable to be present, had kindly sent his "Single Issue Displays." The first display was that of the first issue of Wurtemberg, 1851, and consisted of a magnificent range of copies showing different types and dated copies for each month during the currency of the issue. Then followed a fine display of the 1883 issue of Cuba, consisting of the issue for 1882 overprinted with various designs, owing to a large number of the 1882 stamps having been stolen, the overprinting being done to render the stolen ones unavailable for use. Four types of this overprint are catalogued by Gibbons, but Mr. Harland's display showed that many more exist, and included one complete sheet showing the disposition of the types. The last single issue display was that of Peru, 1866, which is commonly known as the "Llama issue." These stamps were re-issued in 1874-77, but can be distinguished by the shades and paper. They were also again re-issued in 1886 but with the colours changed. Mr. Harland showed a splendid lot of all three values with dated postmarks, the early ones and the re-issue being contrasted on the same page.

Mr. J. H. Daniels then gave a most interesting display of "Paid Postmarks" from the year 1770 to the latest type of machine printing. To those who had never studied the subject the variety of types shown was bewildering, and even those who did know something about them saw any number of varieties whose existence was unknown to them.

D. J. GADSBY,
Acting Hon. Secy.

"Egmont," Somerhill Road, Hove.

A Mount Brown Circular of 1862.

One of our earliest members, Mr. J. Steele Higgins, jr., knowing my fondness for the old-time literature of Philately, has sent me a very interesting circular letter, which my veteran friend, Mr. Mount Brown (also a member of the J.P.S.), issued in the beginning of June, 1862, to announce the success of his first postage stamp catalogue, and to herald the appearance of the second edition. This particular copy of the circular was sent to a youngster at Manchester. Here is a transcript of it:

London, 124 Cheapside, 4 June, 1862.

C. COULTHARD, Esq.,

Sir,—The first issue of my "Catalogue of British, Colonial and Foreign postage stamps" being sold, and the demand still continuing, I have the pleasure to inform you that a second edition is in the press.

Since its circulation I have received many kind letters pointing out errors, and suggesting improvements, of which I have availed myself where I deemed it necessary. Nearly 100 additional stamps are described, and, for the convenience of those who desire it, the Catalogue may be had:—

- 1st. In paper cover, price 1s., post free 1s. 1d.
 - 2nd. Strongly bound in cloth, price 1s. 6d.
 - 3rd. Do. do. and interleaved with blank paper, price 2s.
- I hope to issue this edition about the 14th inst. and shall be happy to forward a copy when ready, on receipt of order enclosing stamps.

I remain, Yours obedly,

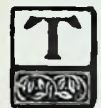
MOUNT BROWN.

P.S.—For any reply to this circular a postage stamp should be enclosed.

Semi-Specialising.

By A. DOUGLAS PRATT.

Stuff-Sergeant Pratt offers some valuable criticisms of printed albums and catalogues, and makes out a strong case for his argument that the specialist who revels in minor errors has risen above a printed album, while the collector who uses a printed album is not interested in such varieties.



THE more or less casual choice of Siam as a country to adopt as a means of relaxation in the intervals of military duties, and the resulting study of the stamps of that country, have led me to certain conclusions which I will endeavour to shape for the benefit of others similarly situated, and which I have ventured to characterise by the somewhat clumsy "portmanteau" word which heads this article.

I may say, by way of preface, that my military duties permit me to indulge in my favourite hobby in a small way, but the uncertainty of movement familiar to all wearers of khaki has prevented my having my collection with me. Years ago I gave up the herculean task of attempting to collect the whole world's emissions and decided to confine my attentions to the Empire, but I have always had a sneaking fondness for Siam. That little country has always seemed closely connected with England, and anyway her stamps have, with the exception of the first issue, always borne an English inscription!

However, be that as-it may, I adopted Siam, and promptly purchased that section of Gibbons' Sectional Imperial and got to work to gather as respectable a collection as possible. This brings me to the one complaint I have to make against Gibbons' excellent production. There is no doubt that the Sectional Imperial was welcomed by many, especially those who liked to collect varieties and yet lacked time or means to indulge in the highly scientific and expensive pastime of specialising in the modern exhaustive manner, and who consequently found the letterpress exceedingly useful.

I have used this album since its initiation and have often vaguely felt its one drawback to a collector whose aims and purse—and especially the latter—were modest. A study of Siam brought my vague annoyance to a head, and indeed this little section is a splendid example of the feature in question. Briefly, my complaint is that the publishers, in their laudable desire to give a numbered space for every stamp in their catalogue, make it practically impossible for an average collector to possess a collection of even such a small country as this with every page completely filled. By "average collector" I mean one who delights in variations of perfs., shades,

watermarks and all straightforward differences brought about of set purpose on the part of the authorities or necessitated by force of circumstances, but whose soul is not so enthralled by, and whose finances forbid indulgence in, eccentricities of surcharge or overprint caused, to all appearance, by excessive indulgence in strong drink on the part of the local compositor.

There was a weird system advocated a few years ago whereby, by collecting only one value of a series as a representative of that series, and ignoring overprints, one might gather a complete skeleton collection of the world at moderate outlay. As well tell a musician to play one note of a tune and imagine the rest! That is one extreme. Then there is a well-known catalogue which, rather pedantically, proclaims that it contains "no minor varieties or perforation measurements," thus removing at one blow all the joy from a student's heart, like the salt from a Sunday dinner!

What is, I think, wanted is a sectional album on the lines of Gibbons, midway, so to speak, between it and the "no minor varieties" one, giving a full description in print—which is so valuable a feature of the Gibbons album—of all issues, including minor varieties of perforating, shade, paper and watermark, yet excluding all accidental eccentricities of overprint, such as double prints and misplaced stops, which are nearly always very expensive and often so rare as to be non-existent to the man in the street.

To revise the Siam section on these lines I would include all the varieties of type given by Gibbons, such as the 6 varieties of the figure "2" in the 2 atts on 64 of 1894 (Nos. 74-79) and the varieties of length of surcharge in the 1895-98 issues, as they occurred regularly and exist in goodly numbers, but would "wash out" all such oddities as "antique first or second 't'," inverted "s," "both 't's' Roman," etc., which take up more than a whole page of the section, and which represent a heavy outlay and little satisfaction. A particularly irritating result of including such freaks is seen on the page which includes two provisionals of 1908, and the "Diamond Jubilee" issue. When one has secured the "straight" issues complete, including the handsome high values, one finds eight spaces which have to be filled with "wrong Siamese character" and small "i" in "Jubilee," etc. Similarly in the pages devoted to the flood of provisionals issued between 1890 and 1899 one finds a few isolated "straight" issues like pelicans in a wilderness of "antique 't's'" and misplaced stops.

The only way to collect à la Gibbons and yet get something approaching finality seems to be to discard the section and mount on blank sheets. By that means the issues are kept contiguous and not separated by a waste of empty spaces. The drawback is of course the absence of letterpress and illustrations, especially those of overprints, which are undoubtedly useful to the average collector.

Possibly the publishers could get over the difficulty by putting all errors in a separate section, as they do in the case of "officials," etc., and then the collector could please himself, but at present the appearance of one's best pages is marred by almost unfillable blank spaces.

The whole point of my argument is that the specialist who revels in minor "errors" has risen above a printed album, while the collector who uses one is not prepared to make the necessary outlay or is not interested in them, even though, like myself, he revels in differences of "perf." and paper.



Captain N. W. F. RANT,
Canadian Expeditionary Force.

Days at the J.P.S.

No. 8.—The Circular Delivery Companies' Stamps.

THERE was another good crowd at the third of the January meetings, on January 19, and the proceedings opened with a brisk auction, when over 90 lots were offered. Lt. Sanders officiated in the unavoidable absence of Mr. S. D. Timms.

Before the display announced on the programme, a few rare curios submitted by Mr. M. Giwelb of Brighton were passed round for inspection. Among these was a Sardinian letter sheet of 1818 used on the wrong side; a 2s. King Edward Gibraltar (single C.A.), imperforate; a strip of three of the long "Stamp Duty" New Zealand 3s. 4d., imperf. vertically; Tuscany error "o" for "9" crazie; Turkey, 30 paras and 5 piastres, with background inverted; Italy, 10c. King Humbert, with a curious crease; Venezuela "Miranda" with misplaced vignette; Persia, 5 kran, 1879-80, imperf., with background inverted, and several curious postcard errors. This little display was much appreciated.

Dr. Floyd of Manchester, who was not able to attend personally, had sent his interesting collection of the British Circular Delivery Companies' stamps, and this proved to be a most interesting and carefully studied collection. A few notes which Dr. Floyd had sent with the collection were read by the President, and they threw much light on this historic side-issue of British philately. I am fortunate in being able to pass these notes on to the readers of the STAMP LOVER:

In 1865 a company was formed by Robt. Brydone in Edinburgh for the distribution of circulars and small parcels at a low rate of delivery. The company was entitled "The Edinbro' and Leith Circular Delivery Company," and the rates varied from $\frac{1}{4}$ d. to 1d. The company was only started after the best legal opinion had been obtained as to its legality. It was a success, and so similar

companies were started in Glasgow and London—the London Circular Delivery Co. starting in 1866, and a Metropolitan Circular Delivery Co. in 1867, and it was arranged to start companies, but I am not sure whether they ever actually started business in other large towns such as Liverpool, Manchester, Birmingham and Dundee. At any rate they went so far as to produce stamps.

In August, 1867, however, the Post Office started a prosecution against these companies for infringement of their monopoly, and Brydone was fined £5 in spite of the aforementioned legal opinion. He then started a new scheme in which only subscribers could have their circulars carried, but this was also judged illegal, and the ventures came to a close, though not before a goodly number of new stamps inscribed "Delivery Company" below and the name of the town above were prepared, and later sold to collectors, but it is doubtful if any were actually used. The original company was not without a rival, as the firm of Clark & Co. of 10 Calton St., Edinbro', also started a rival company and issued stamps as well. These stamps are rarely found with original cancellations, and I doubt if more than a dozen or two genuinely used and cancelled are known.

Most of the stamps can be grouped into two groups: (a) those inscribed "Circular Delivery Company" and (b) those inscribed "Delivery Company," the word Circular being omitted. The latter group was probably never in use. The former set is genuinely used. The latter set is the one of which so many forgeries exist, but all these forgeries are easily told, as the genuine set have the letters RNDG (the initials of "The National Delivery Co."), one letter in each corner. These letters are omitted in the forgeries, which are very different from the originals in every part of the design and lettering, and are not "re-prints" as so often called, but are solely forgeries.

The forgeries of these stamps consist of two sets; the first is crude and poor and now rare, in fact I have not seen any of them, and I understand they would deceive no one. The later ones are all made from an original die or stone. There was one die or drawing on stone for each town of the 1d. value, and this die or stone has been used for all the subsequent impressions. A complete sheet of the forgeries was composed of 9 rows of 9 stamps, each horizontal row having the name of a different town. For other values than the 1d., impressions were taken on a stone of the 1d. value and the value erased and the new value inserted in its place, so that there was a stone made for each value. In the originals there were only $\frac{1}{4}$ d., $\frac{1}{2}$ d., $\frac{3}{4}$ d. and 1d. values, but on the forgeries 3d. and 6d. values were added in the early forgeries, and 2d., 4d. and 9d. values also in the later forgeries.

These forgeries occur imperf., part perf., pin perf. and with various gauges of perforation. They occur on all sorts of paper—thin, very thick, transparent, soft, hard, etc. Errors also occur. I show a pair of "One penny" and "Ninepence" se tenant, which is interesting as showing the method of production of the 9d. from the 1d. value. Errors of colour are also known, and I show two strips of the Dundee 3d., in which an original creased transfer has been replaced by another correct transfer.

The early forgeries of this series are well printed and much better than the later set. Four sets of stones seem to have been made. The first three vary in spacing, and I show a strip of the 6d. value from each set to show this and to show the deterioration of the work, evidently the original dies or stone becoming worn. The fourth set I have not seen, but there is a reproduction of it in the "Fiscal Bulletin." The wear was so great that the whole

of the lower part of the design was so worn that it had been entirely cleared away and a new portion containing the value tablet added to each stamp. They are so bad that I believe they have not been sold publicly.

As regards the genuine stamps, I show a fairly complete set of the early issues, but of the last "Delivery" set I only show the perf. set, but it is also found imperf. I do not give a list of these as they are written upon the sheets. There are a few interesting varieties which might be mentioned, however. There are two sizes of the Clark & Co. stamps, and these occur on the same sheet.

I add after the Edinburgh and Leith set two similar sets inscribed "Parcel" Delivery Co. I do not know whether these were issued side by side with the other for parcels only or whether they were a descendant company employed only in delivering parcels. In the "London and Districts" Company stamps, which superseded the London and Metropolitan stamps, an error occurs in the sheet of the half-penny stamp, one whole row being inscribed "farthing" in error. In Lord Crawford's collection were two large blocks showing a row of the errors in each.

The Metropolitan stamps were made from transfers of the London die, the word "London" being erased and "Metropolitan" inserted. In doing this, varieties occurred, the first stamp in one (or all?) rows being lettered MFT for MET, and in another the E is crumpled up. This set is the only one on watermarked paper, the watermark being "Superfine Wove" and the firm's initials.

The Glasgow stamps are interesting as being the only set on laid paper. In the "Delivery" set, first printing, the $\frac{1}{2}$ d. value is expressed HALFPENNY. This was later changed to ONE HALFPENNY. I show a copy of this variety in the Glasgow set.

These genuine stamps are very interesting, as there is no doubt the success of these companies brought about the introduction of halfpenny postage in 1870. They are now getting quite scarce; there are many interesting varieties and some errors, and a complete collection will now require a good deal of search, and even then several lacunae will remain. Pairs are very scarce of all the early issues and blocks almost unknown.

Used copies are great desiderata and always worth taking, though one needs to be careful, as barred postmarks and blue pencil are not necessarily original postmarks. I can only show two genuine postmarks—one "Cancelled" on an Edinburgh and Leith stamp, which, I think, is a postmark, and the end of a red cancellation on a Metropolitan stamp. The Edinburgh and Leith stamps also occur with a monogram postmark, R. B. & Co., of which I have drawn a specimen from a copy I have seen, and I have also drawn the whole of the Metropolitan postmark, of which my copy only shows a small portion.

As regards the forgeries, I have not had time to arrange them all correctly, but there are enough to show most of the varieties, except the crude early forgeries and the very latest crude varieties I have mentioned, none of which are likely to cause the least difficulty. All the forgeries are so easily told that there is no reason to fear collecting these stamps, which are to my mind a very interesting series.

A Specialist in "Inverts."

One of our American members, Mr. C. F. Heyerman, whose speciality is "inverted centre" errors, and who showed us a wonderful lot of them in London in 1914, is now drilling with U.S. troops, selling Liberty Bonds, collecting for the American Red Cross and otherwise doing his bit while awaiting commission in the Navy as Asst. Paymaster. He writes: "The STAMP LOVER brings you

good people whom I met in 1914 closer, since a visit to you still seems a long way off. . . . Hope our men in force get over to help lick the Kaiser properly. Don't make peace until then."

Air Postal Service.

Private Andrew M'Kie, now in France, sends me an interesting item of news: "According to the *Social Demokrater* a daily air postal service will probably be established next month between Sweden and Finland and vice versa. The originator of the enterprise is the airman Capt. Dahlbaeck. The journey from Stockholm, which now takes four days and nights by rail, will be performed in six hours, while that from Stockholm to Petrograd, which now requires five days and nights, will be performed in twenty-five hours. Seaplanes are to be used."

Stamp Collecting for Invalids.

A lady member writes: "I am so interested in the soldier's letter (p. 105 last volume), I endorse all he says. I am quite an invalid; I was eight months in bed last winter, five the year before, and my stamps have been my great recreation. One cannot but be absorbed when doing stamps. I had my elder son's collection, Aug., 1914. He died, most tragically, Jan., 1915. The shock brought on angina. I could settle to nothing, get interested in nothing, till one day I thought of his stamps and sent home for them, not supposing I could understand them enough to be really interested. They acted like magic. When I have had days of agonising pain and I was a little better, my husband would say, 'Couldn't you do your stamps a bit?' And it invariably took me out of myself entirely."

The Pleasures of Reading about Stamps.

Mr. Leslie Macdonald (J.P.S. No. 2933) writes me: "I joined the J.P.S. four months ago and am awfully pleased that I did, as it is ripping to be able to borrow books from the Library, and to get the STAMP LOVER every month. I find that having plenty of stamp books around makes collecting ever so much more interesting and jolly. I have been collecting stamps for two or three years, but am very much keener now than I used to be, and I mean to stick to it; although a general collector, at present I have a great liking for West Africans. Also, I am thinking of starting a small library of my own—for a start, I shall get some cheap handbooks, etc., and some back volumes of the STAMP LOVER and the *Postage Stamp*. I mean to try and write some articles for the STAMP LOVER soon, and will only be too pleased to help in the work of the Society in any ways that I can. By the way, I am only a junior, age 18 $\frac{1}{2}$."

"No Good at Anything."

Here is an extract from a letter I have received from a youngster whose mother has evidently been prodding his ambition. He is clearly as "modest as morning when she coldly eyes the youthful Phoebus," but with the right sort of encouragement I am hopeful of his becoming quite "good at stamp collecting" and other things equally useful:

Dear Sir,—I would very much like to attend the lecture on stamp collecting. . . . I am no good at stamp collecting, I never shall be any good at stamp collecting, I am no good at anything, I never shall be any good at anything except perhaps football, at least so mother says. Yet despite mother's extremely pessimistic view of things, I take an interest in stamp collecting, and so I am enclosing an envelope for three invitation cards for myself and two friends. . . .

I remain, dear Sir, yours respectfully,

Late Notices.

The New Postal Rates.

The bulk of the present number of the STAMP LOVER was ready before the new postal rates were announced. The increase in the inland "Printed Paper Rate" is another serious handicap for the Society, as the postage alone on this magazine will absorb 1s. 6d. out of every member's annual subscription of 2s. 6d. The matter is having the prompt attention of the Council, but in the meantime it should prompt every member to send a voluntary contribution to the Paper Fund as a means of helping to subsidize the STAMP LOVER in these difficult times.

Stamp Collections for War Museums.

This important book is now ready and can be obtained for 7d. post free from Messrs. Stanley Gibbons, Ltd., 391 Strand, W.C.2. All members are desired to assist in this valuable propaganda work, and every one should first obtain and read the book, and see how he can help to secure the attention of his local war museum committee to the subject.

The J.P.S. Census.

A large number of Census papers have been received and they are being collated, dissected and examined with great care so that the information conveyed by the answers to the questions shall be utilised for the benefit of the J.P.S. in particular and philately in general. New members should fill in and return the form without fail. Bear in mind that if you fill in the form it will help us to help you.

New J.P.S. Workers.

Offers of assistance have been received from several members whose services are now being given to the Society. Many who offered to help felt that their residence being in the provinces precluded them from taking an active part. It is true that as most of the J.P.S. work is done in concert with other workers the London members generally have to do the work, yet provincial members can also help. Mr. Hume-Rothery, for instance, has prepared the index to the last volume. It is a long and troublesome job which hitherto has been done by me, and right glad was I to be able to hand the indexing over to someone else this year.

Mr. F. V. Harrison is taking one of the Beginners' Exchange Packets. The Rev. Mr. Iremonger, who lives near Bristol, will probably take over another section of the Beginners' Exchange. Mr. Leigh is now getting help from the Rev. F. W. Lumb as well as from Mr. Dingwall. Mr. Vallancey and Mr. Boxsius have both offered to conduct the Auction Sales.

There is a vacancy for the Secretaryship of the Expert Committee, and possibly for the curatorship of the Permanent Collection, though I hope Mr. Harland may be persuaded to continue the latter work. Both these offices require particular qualifications, which will be obvious to anyone who gives the matter a few moments' thought, so there is no need for me to set them out here. I hope that members residing in or near London who feel themselves competent to fill either office will write to me at once.

We particularly desire the services of a lanternist for the meetings.

The New Season's Programme.

The current Blue-book is nearly out of print, and we hope to complete the new season's programme at once so as to include it in the new edition of the Blue-book. Some splendid items are already promised. Among the exhibitors will be the Vice-President of the Royal Philatelic Society, Mr. T. W. Hall; Baron de Worms; Mr. Harry L. Hayman, Honorary Consul for Belgium; Mrs. Field; Mr. Harold J. Reckitt; Captain A. E. Hopkins, M.C.; Mr. S. A. Brown; Mr. W. J. Webster; and others.

But we still have a few dates to fill, and will be glad to hear from members who can give displays; they should write at once to Mr. Fred. J. Melville, who is arranging the programme.

R. WEDMORE,
Hon. General Secretary.

If you appreciate the STAMP LOVER you can best show your appreciation by sending a donation to the Paper Fund (see page 2).



African War Stamps.



By C. B. DANIELS and G. B. COW.

I.—Issues for Conquered German Colonies.

Togo.



IN August, 1914, when our troops were attacking Togo, Gold Coast stamps (not overprinted) were used by them; those which can only be told by the postmark from the ordinary Gold Coast stamps ran out on Sept. 9th, but the Togo stamps which had been found at Kamina after the surrender of Togo on Aug. 26th, 1914, were not yet overprinted ready for issue under the new regime, so letters had written on them "No stamps available" and the Lome-Togogebiet postmark.

In the second week of October the provisionals were ready; all three types of the English overprint were overprinted at the Catholic Mission, Lome (the capital of Togo), likewise the second French overprint, but the first French overprint was overprinted at Porto Novo, Dahomey. The first English overprint is 3mm. apart, these range from 3 pf. to 2 marks; at the end of October the second issue, 2mm. apart, and the words "Anglo-French" 16mm. in length (this issue ranges from 3 pf. to 5 marks) was issued; in January, 1915, a third overprint, in which the words "Anglo-French" are 15mm. long, was issued—this type ranges from 3 to 50 pf. In the October French overprint, which ranges from 05 on 3 to 80 pf., there is a value as well as TOGO OCCUPATION FRANCO-ANGLAISE, whereas in the January, 1915, French overprint, which ranges from 05 on 3 pf. to 5 marks, there is only TOGO OCCUPATION FRANCO-ANGLAISE. The stamps overprinted in October, 1914, were found at Kamina and those overprinted in January, 1915, at Sansane-Mangu. These overprinted Togo stamps are the 1900 issue of Togo, and they have a picture of a steamer on them.

In May, 1915, the current stamps of Gold Coast were overprinted with the same words locally for use in Togo; this set ranges from ½d. to 20s. In April, 1916, the same values were overprinted in the same way in London; the London overprint is much heavier and shows through on the back, whereas the local overprint does not, and in the London overprint the words "Anglo-French" are 1mm. longer. In 1916 the 1913 issue of Dahomey was surcharged TOGO OCCUPATION FRANCO-ANGLAISE; these range from 1c. to 5 fr. All except the 25c. and 35c. are found on both ordinary and chalk-surfaced paper, but the 25c. and 35c. are found on chalk-surfaced paper only.

CAMEROONS.

Shortly after the declaration of war a large consignment of Cameroons stamps was found on board the s.s. "Professor Woermann" at Freetown, in Sierra Leone. These were all seized and overprinted "C.E.F." (Cameroons Expeditionary Force). The set ranged from ½ on 3 and 5 pfennig to the 5s. on 5 marks. There are five varieties of the 1d. on 10 pfennig, and in the shilling values the "s" is found inverted. There are also minor varieties of all the stamps, such as large stops and thicker "C"s.

The French Cameroons Expeditionary Force was provided with the 1910 issue of Gaboon, with the exception of the 10c., overprinted CORPS EXPEDITIONNAIRE FRANCO-ANGLAIS CAMEROUN. The 10c. is from the Congo Française set, but the rest are from the Afrique Equatoriale set. These stamps were not sold to the public, but were provided to the military only on handing in their letters for despatch. There are several types of the setting, such as "r" in Corps and "F" of Franco under the "s" or "ps" of Corps. Many letters are broken, owing to the dirty condition of the type.

In 1916 the stamps of Middle Congo and French Congo were overprinted OCCUPATION FRANCAISE DU CAMEROUN in black. Most of the stamps are found with inverted surcharges. In the same year the stamps of Middle Congo were issued surcharged CAMEROUN OCCUPATION FRANCAISE on ordinary and chalky paper, but the 15c. is on chalky paper only.

GERMAN EAST AFRICA.

When Mafia Island was captured by the British in March, 1915, letters were sent out unstamped, but the postal officials at Zanzibar objected to this, and sent the military hand-stamps to surcharge the German fiscals that had been seized. These fiscals were overprinted "O.H.B.M.S. Mafia" in green, in a circle. The set contained the 24 pesas, 12½, 25, 50 heller, and the 1 rupee. The 25 heller "Übersetzungs Gebührca" (translation fee) stamp was also surcharged as above. The whole set was issued at Killidini harbour. When these stamps were exhausted in 1915, the "I.E.F." on Indian stamps were further overprinted "G.R.—Post—Mafia" and issued in September. The ½ anna was also issued in February, 1916, and the 1 anna in February and August. The colour of the overprint varies from green to dull blue and black. The surcharge was hand-struck, and in consequence there were many inversions.* Later in the year, on the authority of General Northy, the stamps of Nyassaland surcharged "N.F." were issued to the troops—½d., 1d., 3d., 4d., 1s. making the set. In 1917 the stamps of East Africa and Uganda Protectorate were issued overprinted "G.E.A."

Stamps of Belgian Congo surcharged EST AFRICAIN ALLEMAND OCCUPATION BELGE. DEUTSCH OUST AFRIKA BELGISCHE BEZETTING in blue were issued for the use of the Belgian invading force.

II.—Red Cross Issues for French Colonies.

In September, 1914, the French Morocco 10c. of the 1914 issue was surcharged "+5c." in carmine and vermilion; at the same time it was likewise surcharged, but with a smaller cross and number, in carmine, at Casablanca, and the 10c. of the 1911 issue was surcharged "+5c." in red at Oudjda. In 1915 the special Red Cross stamp of France was overprinted "Maroc" and an inscription in Arabic; in September, 1915, the 10c. of the 1914 issue was issued with "+5c." engraved on it in a label beneath the figure of la Semeuse, and at the same time the 5c. green of the 1914 issue was surcharged "+5c." in red. In 1917 a Red Cross stamp was issued; it is identical with the September, 1914, issue, but it has not got PROTECTORAT FRANCAIS overprinted on it.

In February, 1915, the 10c. of the 1908 issue of Madagascar was surcharged "+5c." in red; about 393,000 stamps were overprinted in this way.

In January, 1915, the 10c. of the current set of Reunion was issued, surcharged "+5c." in black, dull red, orange-

*The authenticity of the Mafia stamps is open to some doubt; their history is not fully satisfactory.—Editor.

vermilion and deep carmine. In April, 1916, the same stamp was issued, surcharged "+5c." in red.

In February, 1915, Tunis issued the 15c. lilac surcharged "+" in red. In February, 1916, the 5c. green was surcharged "+" in red and two lines crossing the number out. In August, 1916, the 15c. to 5 fr. were surcharged "+10c." in black; these pay postage for 10c. only, the rest going to the Tunis Committee for aiding prisoners in Germany. In March, 1917, the 10c. red was surcharged "15c." in black and the 10 being crossed out by four black lines. All these are on the 1906 set.

In April, 1915, the current 10c. stamps of the following French Colonies were issued surcharged "+5c." in red: Dahomey, French Guinea, Ivory Coast, Mauritania, Senegal, and Upper Senegal and Niger.

In May, 1915, the current 10c. stamps of Somali Coast and the French Consular Offices of Alexandria and Port Said were issued surcharged as the April, 1915, type.

In 1916 the 10c. of French Gaboon of the 1910 and 1911 sets were issued surcharged large "+5c." in red, and in 1917 the 10c. of the 1911 issue was surcharged small "+5c." in red.

In 1916 the 10c. of the Moyen Congo was surcharged "+5c." in black in the middle of the stamp for Moyen Congo and in the left-hand lower corner for Oubangui, and in the same year it was surcharged "+5c." in red. The first and third of these issues of Moyen Congo can also be found overprinted "OUBANGUI—CHARI—TCHAD" in black.

III.—War Issues for British Colonies.

ST. HELENA.

In 1916 St. Helena issued the current 1d. stamp overprinted in black with WAR TAX—ONE PENNY.

RHODESIA.

Quite a surprise was produced in the philatelic world when it was heard that Rhodesia had issued two local provisionals. They are both obsolete, having been all sold out without the knowledge of the stamp collecting public. They are ½d. on 1d. King George, printed in two lines without hyphen or stop, and ½d. on 1d. with hyphen and stop. They were issued owing to the non-arrival of a supply of ½d. stamps.

A "Simple-Life Catalogue."



HERE has just come into my possession an old stamp catalogue of 1864 which is interesting as showing the "simple life" of philately at that date. The book consists of 80pp., in large type, liberally spaced, with a frontispiece of "scarce, rare, or curious stamps." No notice is taken of watermarks or perforations, nor are any prices added which would give an idea of what the collector would then have to pay. Envelope and newspaper stamps are included, as are also essays and forgeries, but the latter appear to be chiefly bogus affairs or chemical changes of colour, neither of which are now likely to deceive. Eight pages are taken up with descriptions of the U.S. carriers' stamps, and the last item in the book (under West Australia) says:

"Some of the above stamps are found with holes pierced through them; this is done before giving them to convicts for payment of their letters home; by this means their letters can be easily recognised."

These "convict stamps" should make a collectable variety now.

*Oppen's Postage Stamp Catalogue and Collector's Guide. Fourth edition. Revised and corrected by Henry Whymper. London: William Stevens, 421 Strand, W.C. MCCCXIV.

I give below the catalogue of the Great Britain adhesives as a sample of the difference which fifty-four years have made in the philatelic world:

GREAT BRITAIN.
Issue of 1840.

Profile of Queen to left; postage at top; value in words at bottom; letters in bottom corners; black with "v.r." in top corners. Brown on green paper, brown, red, 1d. Blue, blue on blue paper, 2d. Blue, with white line on top of value, and at bottom of postage, 2d. Blue, with letters in each corner and lines, 2d.

Octagon: embossed profile of Queen to left; thread running perpendicularly through the stamp. Brown, 10d. Profile of Queen to left. Rose, 4d. (in circular frame). Lilac, 6d. (in circular frame). Green, 1s. (oval frame). Profile of Queen to left, in various shaped frames; letters in each corner. Pink, 3d. (trifoliate). Red, 4d. (circular). Lilac, 6d. (circular). Yellowish brown, 9d. (wavy circle). Green, 1s. (oval).

There follows a similar list of envelopes and newspaper stamps, together with a longer notice of essays, describing some of the numerous emissions from Beaufort House. At the end is this curious "forgery":

"Profile of Queen to left, postage at top, value at bottom in words, letters in bottom corners. Blue, 2d., changed to black."

It will be noticed that no dates are added after 1840, and an unexplainable feature is that the 1d. v.r. is listed, but not the ordinary 1d. black. In the embossed series only the 10d. is quoted, though the 6d. and 1s. are included among the envelopes.

Including shades, seventeen stamps make up the sum total of our British adhesive issues. How we may envy collectors of that date who could thus easily make their albums complete at probably face value, with the mild excitement of a new 1d. (letters in all corners) being added contemporary with the date of the publication of the catalogue!

E. BENTLEY WOOD.

The Reconstruction of the Plates of the Penny and Twopenny Values of Great Britain, 1840-1864.

By D. AIKEN (J.P.S. 3233).



OF the many and various branches of stamp collecting I think reconstructing the plates is one of the most interesting, and I hope that this article will induce many collectors who have hitherto remained in ignorance of this pleasant bypath of philately to start at once.

The 1d. black of 1840, the first stamp ever issued in the British Isles, was printed in sheets of 240, composed of 20 horizontal rows of 12 each. In each of the lower corners check letters were inserted, and it is by these that we are able to reconstruct the plates. I give below the check letters as found on the sheets:

1st row of sheet—AA, AB, AC, AD, AE, AF, etc., to AL.

2nd row of sheet—BA, BB, BC, BD, BE, BF, etc., to BL.

3rd row of sheet—CA, CB, CC, CD, CE, CF, etc., to CL,

and so on to the bottom row, thus:

20th row of sheet—TA, TB, TC, TD, TE, TF, etc., to TL.

There are thus 20 rows of 12 stamps, making 240 stamps

in all, for which you would have to have paid £1 in 1840.

If you have a penny black or penny red imperf. available, look at the check letters in the lower corners. Say the letters are DK; then, with the help of the tables above, you can see that the original position of this stamp on the sheet was the 11th in the 4th row. You now have the main idea of reconstruction, namely, to form the original sheet of stamps by placing them in their correct position. This you can only do with the help of the check letters. Of course most boys and girls have not the necessary pocket-money to be able to form a plate of the 1d. black, more so the twopenny blue of the same period, but one is given an excellent chance of doing so with the penny red, imperforate, of 1841, which can be obtained in large numbers at a fairly small price. The entire stamp is the same as the 1d. black except for the colour, and the check letters are as above, the sheets being the same size, containing 20 horizontal rows of 12.

The lettering given above applies to all the general issues of the line-engraved series of Great Britain up to the year 1864, when additional check letters were added to the top right and left-hand corners.

I myself am reconstructing the plates of the 1d. black of 1840; 2d. blue, imperf. with white lines (3 shades); 1d. red, imperf., 1841 (3 shades); and the 1d. red, perf., Stars in upper corners, perforated 14 (5 shades). As I have just stated, in 1864 additional check letters were added to the upper corners of the 1d. red and 2d. blue. They run in the order given below:

1st row, top corners—AA, BA, CA, DA, EA, etc., to LA.

1st row, bottom corners—AA, AB, AC, AD, AE, etc., to AL.

2nd row, top corners—AB, BB, CB, DB, EB, etc., to LB.

2nd row, bottom corners—BA, BB, BC, BD, BE, etc., to BL,

and so on to the 20th row, which runs thus:

20th row, top corners—AT, BT, CT, DT, ET, etc., to LT.

20th row, bottom corners—TA, TB, TC, TD, TE, etc., to TL.

The specialist in this branch would of course form a whole plate for each separate plate number and probably even take shades into consideration, but this is much beyond the means of most collectors. At present, although I myself collect and specialise in the stamps of Great Britain, I am content with plating the stamps up to 1864. Even this is a big thing and takes time and money.

CONVENIENT METHODS OF MOUNTING THE STAMPS.

I mount my stamps in two different ways. My favourite method is to place the stamps in books specially printed for the purpose, and I think this is a way which most collectors have adopted.

I also have another method. I take a large thin sheet of cardboard about the size of a sheet of stamps and divide it up into 240 equal squares, each the size of a stamp. I then mount my stamps in the squares provided in the order given. When completed this gives a very satisfactory impression, if the stamps are all good copies and lightly cancelled.

Having explained, to the best of my ability, how to reconstruct the plates of the 1d. and 2d. values, I sincerely hope that many young philatelists will start on this interesting branch of stamp collecting and persevere.

A War-Time Collection.*

Bolivia, 1894.

By Lieut. W. B. HAWORTH.



IN these days when we are urged to economise in food, drinks, smokes, and almost everything that makes life worth living, it behoves the patriotic philatelist to draw in his horns and limit his expenditure as much as possible. Some little time ago, when the "economisers" had been particularly rampant in the columns of the daily press, the disease affected me to a certain extent, and so I put aside my collection and commenced looking round for fresh fields and pastures new, which would require a very small outlay and yet prove interesting. As it happened, I was turning over my files of the *Postage Stamp* one day when I came across an article headed "Bolivia, 1894—A Mystery Issue," by Mr. Percy M'Graw Mann. This seemed to offer a new field of research and at the same time a cheap one. The stamps were all catalogued at low rates, and were, I imagined, very plentiful. As luck would have it, there was a large parcel of this particular issue in one of the London auctioneer's catalogues, and I promptly went and bought it.

As soon as I came to examine my new acquisition I found that there were a large number of varieties the existence of which I had never suspected, and although there were close on four thousand stamps in the parcel I had bought, when I came to mount them up they made a very "gappy" show. My interest thus aroused I set out to get my blank spaces filled up, and it was not until then that I realised that I was not going to have an easy time. Instead of being able to walk into my favourite dealer's office and buy what I wanted, I was met by the same answer everywhere, "Sorry, I used to have any amount of them a few years ago, but cannot get them now." This roused the collector's hunting spirit in me, and now I do not think there is a single dealer of repute in London or the provinces that I have not either visited or written to in order to complete my list of "wants."

For a long time a veil of complete mystery has hung over these stamps, and this probably in part accounts for the low prices at which they may be obtained. This veil, however, has now been lifted by an article which appeared in the August number of the *Collector's Journal*. The writer of the article, T. G. Richards, resided for some years in Bolivia, and has had ample opportunity for gathering up information first-hand. It is this information I purpose to pass on to you, together with such other points of interest as arise from the stamps themselves.

In the early part of 1893 the Post Office of Bolivia found that the stocks of the low values of the 1890 issue, printed by the American Bank Note Co. of New York, were running short. An order was therefore prepared, and was on the point of being placed with the same firm of printers, when a Señor José Paravicini presented a proposal on behalf of Messrs. Bradbury, Wilkinson & Co. of London. As the English printers offered to do the work for much less than the American firm, the Bolivian Director-General of Posts, in a communication dated the 13th March, 1893, addressed to the Minister of Government, suggested that the tender of the European firm should be accepted. To this the Minister agreed, and an order was accordingly placed with Señor Paravicini for transmission to his principals. There being at that time

no representative of the Government resident in London, the Legation in Paris was requested to supervise the work.

The contract called for the supply of the following quantities of stamps:—

1c.	to be printed in ochre	-	-	650,000
2c.	"	orange-vermilion	-	400,000
5c.	"	green	-	920,000
10c.	"	brown	-	930,000
20c.	"	blue	-	300,000
50c.	"	claret	-	30,000
100c.	"	carmine-red	-	20,000

At the same time a quantity of stamped envelopes was ordered.

The first consignment consisted of 100,000 envelopes and 1,625,000 stamps (half the number of stamps ordered), and these were received in Bolivia packed in eight air-tight cases on the 30th March, 1894. The whole of this consignment, which was in perfectly good condition when it arrived at La Paz, was distributed to the various post offices in April, 1894.

On the 11th July of the same year seventy-one further cases were received, two containing stamps and the remainder the second part of the order for stamped envelopes.

The stamps were put into store at once, and it was not until the following year that doubts as to the bona-fides of this second consignment were raised. About July, 1895, information reached the Government that large quantities of unused Bolivian stamps were being offered for sale in Europe. An investigation followed, and it became apparent that a gigantic fraud had been cunningly perpetrated. In September the Minister of Government and Justice addressed an enquiry to the Postmaster-General at La Paz, and in reply the latter stated that, after careful investigation, he had discovered that certain points had been noticed about the consignment of 71 cases which had been received in July of the preceding year. It was observed that whereas on the 69 packages containing the envelopes there was a star clearly stamped in each corner of the lid, this mark was absent on the other two cases. And further, the serial number on each of the 69 cases was stencilled, while those on the other two had plainly been put on by hand.

A closer inspection followed, and on opening the two cases it was found that the stamps were arranged in bundles of 500 sheets, with a piece of grey card at the top and bottom of each parcel, whereas it was known that Messrs. Bradbury, Wilkinson had used yellowish card for their previous consignment. In addition, each parcel was marked in blue pencil "papel grueso," that is "thick paper." It had also been noticed that the sheets in each bundle varied much in shade, both in comparison with each other and with the previous consignment, and the ink from the stamps easily came off, staining the hands and clothes of the clerks who were counting and checking them. It does not appear, however, that the Postmaster-General observed the difference in perforation between the English and the French-printed stamps.

Further investigation brought to light a deeply laid plot, headed, as might be expected, by the inevitable Hun.

Simon Gainsborg, a German working at the Bolivian Legation in Paris, was the Arch-schemer. He was already well-known to the Government through a petition which he had presented on behalf of his father, in which it was proposed to supply 1,900,000 stamps for three years without charge on condition that the issue was changed each year and that the Gainsborgs were permitted to keep the plates or stones. The proposal had been refused unconditionally.

*A paper read, accompanying a display of the stamps, by Lieut. Haworth at the meeting of the J.P.S. on December 1, 1917.

Gainsborg, junior, had also attained some notoriety in the philatelic world as the author of the Bolivian Newspaper stamps, which were exhibited in the name of the Legation at a Philatelic Exhibition held in Paris in 1892, and which for a long time were accepted by collectors as a genuine issue.†

With the German were two Bolivians. The first, J. Emilio Lassús, was Consul for his country in New York, and in 1894 had shown his "interest" (if such it may be called) in philately by making certain suggestions to his Government with regard to the previous issues of Bolivian stamps. He sought permission to obtain from the American Bank Note Co. of New York the plates which had produced the last issues, and to print therefrom 500,000 stamps of each value. Such reprints he was to sell for his own benefit and as an inducement to the Government he offered to pay them 10,000 bolivianos, or about £800, in exchange for the order giving him possession of the plates. Needless to say, the Postmaster-General reported against the offer the same day as it was made, and it was not accepted.

The third member of this precious trio was José Manuel Paz, Secretary to the Legation in Paris, who, subsequent to the discovery of the fraud, returned to Bolivia, and some years later died under most mysterious circumstances.

These three men conceived a plan to enrich themselves at the expense of their Government. Paz, as Secretary of the Legation, wrote an order to Messrs. Bradbury, Wilkinson on the official notepaper, instructing them to forward the second consignment of stamps, together with the plates, to him at Paris. At the end of the order he forged the name of the Minister.

As soon as the packages arrived, they were opened, the plates removed and taken to the firm of Eudes & Chassepot with an order, apparently correctly signed with the Minister's name, for the following stamps to be printed:—

1c.	-	-	-	-	-	1,999,000
2c.	-	-	-	-	-	800,000
5c.	-	-	-	-	-	1,500,000
10c.	-	-	-	-	-	1,500,000
20c.	-	-	-	-	-	600,000
50c.	-	-	-	-	-	600,000
100c.	-	-	-	-	-	600,000

It may be asked how it came about that the paper and colours of the Bradbury, Wilkinson printings were not more carefully matched. The only answer I can suggest is that in all probability the work was done in a great hurry, and there was not time to mix the inks to the exact tint or to obtain the proper paper.

When the printing was done, the two empty cases were filled with the counterfeit stamps and then sent on their journey to Bolivia. They eventually arrived at La Paz and from there passed to the various post offices of the country as occasion required.

The two conspirators in Paris thus became possessed of 1,625,000 genuine stamps on the thin paper, and 4,975,000 reprints on thick paper. A portion of both of these were immediately obliterated with an oval stamp composed of thick bars, so it is possible to find both genuine and reprinted stamps "cancelled to order."

A large parcel of both used and unused was sent to Mr. Lassús in New York, who proceeded to unload them on unsuspecting dealers, making as an excuse for having such large quantities of the current issue in his possession, the remarkable statement that his Government, being in monetary difficulties, had paid him his salary in postage stamps.

As soon as the fraud was discovered Lassús disappeared, leaving evidences of many uncomfortable and shady transactions behind him. What became of Gainsborg I do not know; Paz, as we have seen, returned to the land of his birth and died mysteriously.

Such is the inner history of this interesting issue. We must now consider the stamps themselves.

They were printed in England at first from steel plates. The sheets as issued were composed of one hundred stamps arranged in ten rows of ten, and the only mark I can find in the margin is a cross at the top and bottom on the centre line of perforations. As a matter of fact, I believe that the plates printed two hundred stamps at a time in panes of one hundred, and these large sheets were afterwards cut in two. I am led to this conclusion by a strip of ten stamps of the lowest value on thick paper which I have been fortunate enough to discover. This strip shows a blank margin on the left, perforated on the outside edge. Now the perforating of these stamps was done by means of a single line machine, and it is not therefore probable that the margins would receive any attention. Furthermore, I have noticed that whenever there is a broad margin on the left of a sheet there is a narrow one on the right, and vice versa. These two facts apart might not be of much interest, but, taken together, they appear to me to be fairly strong evidence in support of my theory. I therefore venture to suggest that the printing plates consisted of two panes of one hundred stamps arranged side by side with a narrow gutter rather more than the width of a stamp between them.

The paper which Messrs. Bradbury, Wilkinson employed for printing was a very thin semi-transparent wove, through which the colour of the impression shows clearly on the back. The mesh of the paper is also very marked.

A point which worried collectors for some time is a mysterious watermark to be found very occasionally. It consists of the double-lined figures 1011 about 10mm. high, and only occurs in specimens from the left-hand top corner of the sheet. From the fact that not every stamp in that position shows the watermark, it may be inferred that it is a paper-maker's mark and the paper was cut down to the required size before use. All possible combinations of of the four figures have been noted, so that specimens may be found showing 10, 11, 01, and even 1 alone.

Up to the present copies of the 1c., 2c., 5c., 10c. and 20c. have been found, but none of the two higher values, although they doubtless exist.

The perforating was done by a single-line machine gauging 14 to 14½.

The gum used is an interesting study, since there would appear to have been two varieties in the London printings and three in the surreptitious Paris productions. The latter will be considered when we come to discuss the work of MM. Eudes and Chassepot, but the former call for some attention here.

The first gum used was a pure white mucilage very smoothly and sparingly applied; the second was of a decidedly yellowish tinge and not only stains the paper in some cases, but even entirely alters the shade of the stamp. This is very clearly shown in the 50c. value. I have only seen the 1c., 2c., 5c., 10c., 50c. and 100c. with the white gum, and the 1c., 5c., 10c., 20c., 50c. and 100c. with the yellowish gum, but without doubt complete sets may be made of both varieties.

(To be continued.)

MEMBERS can help the STAMP LOVER by sending small advertisements of their wants and offers (see page 24).

† See STAMP LOVER, X., p. 118.

The Stamp Lover

(MONTHLY)

LONDON]

[June, 1918.

Editor, - - - FRED. J. MELVILLE.
Business-Manager, - - - H. F. JOHNSON.

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FALKLAND Isles.—Wanted pairs, strips, blocks, entires, proofs, trials, and all high values used or anything interesting.—W. R. Currie, "Glencairn," Upper Kent Road, Victoria Park, Manchester. (Member J.P.S.) Jun.3.

ROMAN States.—Wanted, on piece, S.G. 30, 46 and 52.—N. Heywood, 130 Lansdowne Road, West Didbury.

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The Stamp Lover

Edited by FRED. J. MELVILLE



Vol. XI. Nos. 2 & 3.]

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[July-August, 1918]

The Onlooker.

A Fine Start

Has been made towards electing 1000 new members during the coming of age season 1918-19. More than a quarter of the total are already enrolled. Mr. Wedmore gives the figure as 321. But do not let us slacken our efforts. Let us try for the 1000 before Christmas! Every member can help.

Stamps for Bread.



One of our members, Mr. F. Sellers, has sent me a German bread stamp, which I illustrate here. It is evidently issued by the Bavarian Government, entitling the Hun to 40 grammes weight of bread—of a kind! We may thank our lucky stars we are not reduced to that yet. The stamp, together with a German East African Bank 1 rupee note, an example of the "scraps of paper" used by the Huns to pay the

native troops in Africa, were given to my correspondent by a lady who escaped from Germany a year ago.

The Boys' Correspondence Club.

The J.P.S. Correspondence Club for boys is going along very well, and the Hon. Secretary, Mr. E. A. Dedman (71 Kingston Road, New Malden) tells me he has enrolled several more correspondents. There is no charge to members who want to join this club; all they are required to do is to send a letter or short article to the "Club Courier," a manuscript magazine containing the letters and articles contributed by the members, which is circulated among the members by post.

Culled from a Census Paper.

Some of the Census papers have revealed interesting reasons for joining the J.P.S. Mr. J. Digby Firth, F.L.S., F.E.S., President and Hon. Secretary of several prominent Yorkshire scientific societies, and Assistant Master for nearly twenty years of the Leeds Modern School, writes: "Am interested in boys and their hobbies and have joined the J.P.S. as a trifling acknowledgment of the very valuable work your Society is doing in con-

nection with helping young people in the most interesting pursuit of stamp collecting."

A Hero's Au Revoir.

I have some interesting letters from the "Boys" this month. The first is from our gallant New Zealand D.C.M., Sergeant Laurence E. Vernazoni, who has been invalided back to Australia,* where he joined up early in the war:

On Board, —7.18.

Dear Mr. Melville,—Before leaving your shores I would like to thank you and the other members of the J.P.S. for the many kindnesses shown me during my stay on this side of the world. Altho' glad to be on my way home I am sorry to leave the many friends I have made in England who did much to make my visits very enjoyable. I desire to wish the J.P.S. the best of luck and am sure voice the opinions of all Australian philatelists in promising any of your members a hearty welcome if at any time they may be able to visit our country.—Believe me, Yours very sincerely,

L. E. VERNAZONI.

A Major's Tribute to the J.P.S.

Major Lockhart pays a very kind tribute to the J.P.S. in a letter to Mr. Wedmore, which I am sure every other member will be proud to read:

— Corps School, B.E.F., 13.7.18.

Dear Mr. Wedmore, — I did not notice the Paper Fund appeal in the last number of the STAMP LOVER, but now I hasten to send you a cheque for one guinea towards it. I rather fancy my subscription is paid up for a couple of years ahead, but in case of accidents I add 5s. for another two years.

I look forward to the arrival of the STAMP LOVER greatly. I forget the number of stamp papers I subscribe to—anyway, over 20 from America, France, G.B. and Australia, but the STAMP LOVER stands head and shoulders above all of them—in a class by itself.

I wish I could avail myself of more of the privileges of the J.P.S.—in particular the Exchange packets. That, however, will have to wait till peace time. Each time I have been on leave I have sent one or more sheets to the Exchange Secretary and the results have been wonderful. I have sold as high a percentage as 75 off a sheet, and percentages of 50 are common. As I am not a "dealer" I am a believer in moderate pricing for my duplicates, but even allowing for this, the results I have obtained through the J.P.S. packets are far ahead of the results in other clubs of which I am a member. All round, the Society is doing a magnificent work for the hobby, and I send my heartiest thanks and good wishes to all its hard-working officials.—Believe me, Yours very sincerely,

R. LOCKHART,
Major, Liverpool Scottish.

* Since I received the gallant Sergeant's farewell letter I have had news that his ship was torpedoed, and he is back in England awaiting another ship. Better fortune next time!

Stamp Collecting on a Destroyer.

Mr. C. Cochrane-Severs of H.M.S. — tells me he has finished his training as a R.N.V.R. "Snotty" and has blossomed out on to one of the best—in fact the best—destroyer in the Fleet. He says: "We dash about doing various things in 'Somewhere,' and during these movements, in my spare time—what there is of it—I thought I should like to still keep in touch with my stamps. I do not want to risk my collection on the sea, so I thought I would choose a country which combined cheapness, simplicity as regards variations, etc., and not in Europe; and specialise in it, so that if it survived the war it would be a useful addition to my collection. Can you advise me of a country which combines these features? Would you collect by a Gibbons or Whitfield King?"

Mr. Cochrane-Severs expresses a sympathetic interest in Staff-Sergeant Pratt's remarks on semi-specialising in last month's STAMP LOVER.

Some Suggestions.

Most of the countries outside Europe (except the quite new stamp-issuing places, like Trengganu, Kelantan, Kedah, Hedjaz, Gilbert and Ellice Islands, etc.) are too complicated at one period or another to fall quite within the scope of my correspondent's requirements. But there is no reason why he should not work on a particular period. The most interesting suggestions I can make are modern U.S.A., Canada, or Japan. There is a wonderful lot of interest in all three, and the great majority of the stamps are inexpensive. If, however, early issues are preferred, China has no alarming complications prior to the revolution of 1912.

The Use of the Catalogue.

The last part of Mr. Cochrane-Severs' question is of especial interest; its answer strikes at the root of the matter Staff-Sergeant Pratt discussed last month. "Would you collect by a Gibbons or Whitfield King Catalogue?" To be quite frank, I should collect by neither, albeit I would keep an eye on each. The former is in parts over-done, and the latter is under-done from the point of view of specialism. The specialist should keep an open mind in forming his own collection—make it an individual thing, not one cut to pattern. Acquire all the information you can from all the catalogues and handbooks, but accept only what fits in with your own scheme of collecting. As I read Staff-Sergeant Pratt's article last month I did not take him to mean that varieties did not interest him; they interest most collectors when they see them, but it was the finicky varieties of very slight (minor) variations of antique and Roman "ts" and the like repeated *ad lib* in Gibbons' Sectional Album (as in their Catalogue) that worried our contributor.

Looking for Varieties—and Finding Dust-Spots.

There is no doubt these excessively small variations are getting far too much attention from collectors who should not bother about them. Half my post-bag is filled with letters from boys, who, encouraged and trained in their hobby to notice small differences, find things that are immaterial, inequalities of impression, spots caused by specks of dust on the plate, bi-coloured stamps printed out of register, and so on. No doubt this is largely due to the extent to which the cataloguing of very minor varieties has gone—in some countries. Thank goodness it hasn't got all round the catalogue yet.

Varieties are the Spice of Collecting.

On the other hand, genuine varieties are the spice of life to the specialist—even to the semi-specialist. It would be an abuse of the term specialism to apply it to a collector who took no varieties of paper, watermark, shade, and perforation. That would be more appropriately called "Simple Life" collecting, the object of which is to make stamp collecting as simple and easy as possible. But a keen golfer would find his golf very dull if the links had no bunkers, and the man who is fond of billiards would lose his pleasure if the game were reduced to a game of marbles.

A Hobby for the High Seas.

Now, more than half the fun of taking up a lot of cheap stamps of a country, such as Mr. Cochrane-Severs wants to do while at sea, is to get an abundance of material at small cost, and to work through them to find the varieties of

Design.
Shade.
Paper.
Watermark.
Perforation.

It is a joy I sometimes revel in when I can get the time at home, and it's just the very occupation for a sailor who does not want to carry his philatelic valuables about in a destroyer. It gives one a good experience and better knowledge of stamps, and develops that facility in detecting varieties at a glance that marks the shrewd philatelist. Although I never have, and probably never shall, specialise in Japan, I felt the other day I should like to know a little more about them, and bought a cheap wholesale lot. It has been quite an exhilarating pastime to find how many *different* ones I could get out of that parcel. They were mostly quite modern issues, and cost me next to nothing, and the work, which I delighted in, rewarded me with upwards of one hundred additions to my collection, chiefly differences of shade, paper, and perforation in the current and last two sets of regular Japanese stamps. The same may be done with a wholesale parcel of U.S.A. or Canada, and it is what I should do if I were wanting to amuse myself with stamps on the high seas in war time.

Offers in Philatelic Literature.

With this number of the STAMP LOVER is circulated an inset descriptive of the special offers in philatelic literature of Mr. F. Hugh Vallancey, publisher, 89 Farringdon St., London, E.C.4. Any subscriber not receiving a copy of the inset should write Mr. Vallancey at the address mentioned, when a list will be sent per return of post.

Old Catalogues for Beginners.

Mr. Whitfield King, of the famous Ipswich "catalogue" firm of stamp dealers, has very kindly sent me a number of old editions of his handy "Standard" catalogue, for distribution amongst young beginners who do not already possess catalogues of their own. I shall be pleased to send one, with some other literature, to any boy or girl who sends me 6d. to cover postage. The current edition of the catalogue is of course more useful and up to date, and for those who can afford 4s. it would be better to send that sum to Messrs. Whitfield King & Co., Ipswich, for the current edition.

*J.P.S. Notices.**New Members.*

The following collectors have offered themselves for election as Ordinary Members:—

ORDINARY MEMBERS (146).

- No.
 3434—K. Campbell-Cullen (age 16½ yrs.), Salcombe.
 C. Noyelle (age 16 yrs.), London, N.W.2.
 A. Z. Wolf, Belfast.
 K. A. Clarke (age 13½ yrs.), Bury St. Edmunds.
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 3440—Arthur Stoker, Whitley Bay.
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 3450—Capt. R. S. Chambers, Dunkeld.
 John H. A. Clarke (age 12 yrs.), Bury St. Edmunds.
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 Wm. S. Dawson (age 17½ yrs.), Stockport.
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 H. V. H. Elwin (age 16 yrs.), Worthing.
 E. D. Hart (age 15 yrs.), S. Croydon.
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 A. Stark, Letchworth.
 G. Barnard (age 15 yrs.), London, N.W.6.
 H. K. Cameron (age 10 yrs.), London, S.E.3.
 3470—R. L. Phillips (age 11 yrs.), Yardley.
 C. G. E. Foster (age 14 yrs.), Hampton Hill.
 J. H. Bowden (age 13 yrs.), Plymouth.
 M. Ellison (age 9 yrs.), London, W.9.
 O. Sherven Berge, Norway.
 J. Digby Firth, F.L.S., F.E.S. (Life Member).
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 R. G. Thackrah (age 15 yrs.), London, N.3.
 C. C. Grant, Long Eaton.
 Henry Bennett, Havana, Cuba.
 3480—Miss V. Smeeton, Ware.
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 H. Lotery (age 15½ yrs.), Clifton.
 J. L. Moon (age 13½ yrs.), London, N.W.8.
 R. B. F. Regal Butler, Pa., U.S.A.
 Percy Frampton (age 16 yrs.), Invercargill, N.Z.
 I. W. Holloway, Canton.
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 3510—Don. C. Alexander (age 17 yrs.), Vermont, U.S.A.
 M. Holm, Molde, Norway.
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 Percy T. Cowles, Washington D.C., U.S.A.
 C. E. Lankester, London, S.E.24.
 E. R. Rhone (age 16½ yrs.), Perry Barr.
 D. E. Budge, Kilmacollm.
 G. A. Coleby (age 15 yrs.), E. Dereham.
 3520—G. N. Wright (age 16 yrs.), Brooklands.
 Harold Salzberg (age 16 yrs.), Galesburg, Ill., U.S.A.
 J. H. Sucksmith (age 15 yrs.), Halifax.
 G. N. Chapman (age 12 yrs.), London, S.E.10.
 H. T. Cox (age 15½ yrs.), Eastbourne.
 C. E. Brown (age 13 yrs.), London, W.12.
 N. Nutter, London, S.W.9.
 Sydney M. Mulhall, Coronado, Cal., U.S.A.
 W. Frew, Belfast.
 Sub-Lieut. Eadie, H.M.S. "Eagle III."
 3530—A. J. Palethorpe, Bingham.
 Cpl. G. H. F. Nelson (age 20 yrs.), Leeds.
 J. J. Handley-Street, Rotherham.
 Victor Hoddy, London, N.19.
 D. B. Horn (age 17 yrs.), Liberton.
 Hamilton Moore, Enfield.
 S. A. Dodd (age 16 yrs.), Formby.
 F. I. Pocock, Barkingside.
 James Cockburn, Richmond.
 Miss Kitty Parsons, Cardiff.
 3540—Dr. Arthur Reid, Trinidad, B.W.I.
 P. Wm. Uhlin, London, N.3.
 Gnr. A. Richardson, Edinburgh.
 Major G. Butler, Bridgnorth.
 Odd Myklestad, Bergen, Norway.
 Capt. J. R. Richmond Ritchie, London, N.22.
 J. C. Morris (age 17 yrs.), Perry Barr.
 L. G. D. Pearce (age 16½ yrs.), London, W.9.
 E. A. Pattison (age 16 yrs.), Wealdstone.
 E. W. Giggins (age 14½ yrs.), Wealdstone.
 3550—2nd Lieut. J. H. Gardner (age 18½ yrs.), London, S.W.19.
 W. Piper (age 13 yrs.), London, N.W.3.
 S. S. M'Call, London, W.4.
 M. Roy de Blicquy (age 13½ yrs.), Headley.
 C. Fawdry (age 15½ yrs.), Acocks Green.
 J. E. King, London, S.W.16.
 W. J. Knox, Bridgnorth.
 Mario Robatto, Torino, Italy.
 Asst. Paymaster W. H. Bull, London, S.W.19.
 F. A. Vickers, Nottingham.
 3560—Ivan Floyd-Norris (age 15½ yrs.), Plymouth.
 M. Baron (age 15 yrs.), London, N.W.8.
 G. H. M'Donald (age 16 yrs.), Newcastle-on-Tyne.
 Norman Rhodes (age 12 yrs.), Broomhill.
 Colin B. Brind, Newbury.
 J. P. M'Loughlin (age 13 yrs.), Hull.
 E. G. Lundin (age 16 yrs.), Quincy, Mass., U.S.A.
 Louis Scher (age 15½ yrs.), New York City, U.S.A.
 Miss M. de V. Shaw, Norwich.
 Ian Shaughnessey (age 13 yrs.), Partichill.
 3570—Capt. H. T. Petersen, Twyford.
 W. D. Summerfield (age 13 yrs.), Sheffield.
 Marshall M. Heuy, Rathfarnham.
 D. R. Riddle, Glasgow.
 Geo. S. Oldham, Accrington.
 Thomas P. Lorimer (age 15½ yrs.), Blyth.
 A. E. Astling (age 16 yrs.), Dunstable.
 F. J. Wyatt, Canada.
 Eric D. Kirton (age 16 yrs.), Normanby.
 H. L. Camm (age 16 yrs.), nr. Attleborough.
 3580—J. W. Rainbow (age 16 yrs.), Alberta, Canada.
 Cadet Philip Selbie (age 15 yrs.), Chorley Wood.
 Dr. H. L. Clark, Cambridge, Mass., U.S.A.

There are also three new applicants for Life Membership, and two old members have now become Life Members:—

LIFE MEMBERS (5).

- No. 113—J. Digby Firth, F.L.S., F.E.S., Leeds.
 No. 114—Major S. B. Wildman, Dublin.
 No. 115—Major E. D. Buckley, Salisbury.
 No. 116—H. H. Small, Boston, Lines.
 No. 117—F. D. Walters, Surbiton.

The total applicants for membership this season, including the Life Members, is 321.

The J.P.S. Paper Fund.

"Paper Money" Wanted for our Paper Supplies to keep the J.P.S. Publications going.

The donations to the Paper Fund have been flowing in with most pleasing effect since the June number was issued. A gratifying feature has been the expressions of goodwill which accompanied the gifts both great and small. Such letters as the one received from Major Lockhart, who is an old hand at soldiering and at philately, are a great encouragement. (Major Lockhart's letter is quoted by the Onlooker on the front page this month.)

Then the donations from three leading stamp dealers are welcome as showing the esteem in which the J.P.S.

efforts to help beginners are held by those competent to judge.

The "small" donations of a shilling or half-a-crown are really very big, representing as they do in very many cases a very substantial donation and a real sacrifice. That is the right spirit, and I am sure that those who give cheerfully and with a good heart will never lack the means to satisfy their generous leanings. I hope that more of these "small" sums will accompany the renewal of the subscriptions, which members will be sending to me during the next few weeks.

List of Donors.

Previously acknowledged ...	£12 2 11	R. B. F. Regal ...	£0 4 2	C. M. Slingsby ...	£0 2 6
A. Montgomery ...	1 2 6	K. W. Rogerson ...	0 4 0	Edward M. Berry ...	0 2 6
S. D. Timms ...	1 1 0	Lieut. W. M. Holman ...	0 3 6	James B. Aikin ...	0 2 6
John Dimsdale ...	1 1 0	E. Gibson ...	0 3 6	Rev. C. S. Morton ...	0 2 6
A. H. Dingwall ...	1 1 0	Capt. R. S. Chambers ...	0 3 0	P. Thomas ...	0 2 6
Major R. Lockhart ...	1 1 0	"3505" ...	0 2 9	C. A. Greening ...	0 2 0
F. D. Walters ...	1 1 0	Cpl. G. H. F. Nelson ...	0 2 8	Mrs. Bailey ...	0 2 0
Errington & Martin ...	1 1 0	A. P. Blackburn ...	0 2 6	C. E. Lake ...	0 2 0
Charles Davies ...	1 1 0	J. W. Stevenson ...	0 2 6	A. G. Thomson ...	0 2 0
F. Hugh Vallancey ...	1 1 0	W. G. Goddard ...	0 2 6	Wm. Beukma ...	0 2 0
Clifford J. R. Cameron ...	1 0 0	Horace Heywood ...	0 2 6	C. B. Daniels ...	0 2 0
E. L. B. ...	0 10 0	"1912" ...	0 2 6	G. B. Crow ...	0 2 0
J. E. Moss ...	0 10 0	B. C. Amies ...	0 2 6	C. W. Benham ...	0 1 9
F. W. Higgison ...	0 10 0	L. E. Walton ...	0 2 6	F. T. Winfield ...	0 1 6
A. G. Wane ...	0 10 0	Mrs. L. Mansell ...	0 2 6	C. G. Cottle ...	0 1 3
Whitfield King & Co. ...	0 10 0	Richard Hare ...	0 2 6	Robert Scott ...	0 1 0
Mount Brown ...	0 8 0	W. A. Town ...	0 2 6	W. Keall ...	0 1 0
G. B. Brown ...	0 7 6	G. G. Mallison ...	0 2 6	H. N. Pilley ...	0 1 0
Lieut. F. G. Heaven ...	0 7 6	T. W. L. Keane ...	0 2 6	C. C. G. Bee ...	0 1 0
John F. Cook ...	0 5 6	G. Hedges ...	0 2 6	J. Hutchison ...	0 1 0
Miss Helen Donald ...	0 5 0	R. W. W. Bose ...	0 2 6	R. G. Thackrah ...	0 1 0
Miss E. Newman ...	0 5 0	E. W. Canham ...	0 2 6	Miss E. Monk ...	0 1 0
Robt. Greening ...	0 5 0	C. Friend ...	0 2 6	J. Shaw ...	0 1 0
Ernest Blake ...	0 5 0	Miss M. H. Jackson ...	0 2 6	Mrs. M. E. Cowl ...	0 1 0
Qmr.-Sgt. Fred. A. Hands ...	0 5 0	Miss W. Peskitt ...	0 2 6	R. Sturmer ...	0 1 0
Miss E. E. A. Beattie ...	0 5 0	E. Bentley Wood ...	0 2 6	Miss C. J. Regan ...	0 1 0
H. F. Hatch ...	0 5 0	Henry Dale ...	0 2 6	O. E. Keall ...	0 1 0
D. J. Gadsby ...	0 5 0	Miss K. Turner ...	0 2 6	W. M. Thurner ...	0 1 0
2nd Lieut. G. Adams ...	0 5 0	J. P. Burnes ...	0 2 6	R. F. H. Allenby ...	0 0 9
G. H. Brooke ...	0 5 0	D. O. Sloan ...	0 2 6	John Morton ...	0 1 0
Miss K. M. Atkinson ...	0 5 0	Miss B. M. Elliott ...	0 2 6	James M'Phee ...	0 0 6
J. Wright ...	0 5 0	E. Ludlow ...	0 2 6	G. Welch ...	0 0 6
Miss L. E. Jolley ...	0 5 0	E. Roberts ...	0 2 6	A. E. Williams ...	0 0 6
Pte. H. T. Marston ...	0 4 8	G. H. Birch ...	0 2 6		

£36 19 11

J.P.S. News in Brief.

The Annual General Meeting will be held at 4 Portugal Street, Kingsway, on Saturday, Sept. 14th, at 3 p.m. The doors will be open at 2 p.m. so that members may meet for exchanging stamps. It is hoped that all members who are home on leave at that time will put in an appearance.

* * * *

Mr. S. D. Timms, who has been deputising as Hon. Auctioneer, has had to resign the work through pressure of professional duties, and all auction lots for the sales in October and subsequently should be sent to Mr. F. H. Vallancey, 89 Farringdon Street, E.C.4.

* * * *

Mr. Harland is relinquishing the expert work for similar reasons, and all communications for the Expert Committee should be sent to me until further notice. Some alterations in the Expert Committee's rules will come into force with October 1st. They will be published in the September issue.

R. WEDMORE.

The Library.

The Hon. Librarian, Mr. A. B. Creeke, jun., reports that the Catalogue of the J.P.S. Library is now printed in pamphlet form, and will be sent on request to any member sending 1d. stamp for postage.

Recent donors of books to the Library include Mrs. R. Arbuthnot, Mrs. C. Molloy, Miss Elliott, and Messrs. Edward Cazalet, A. B. Creeke, jun., the Editors of the *Junior Stamp News* (New South Wales) and the *Stamp Collectors' Quarterly* (London), W. J. Diamond, A. G. Gardiner, H. Y. Gastonides, Fred. J. Melville, E. F. P. Swinburne, F. Edward Stirk, W. R. Ricketts, L. St. L. Stephenson, P. Talagrand, Geo. L. Tinker, F. Hugh Vallancey, F. D. Walters, and several anonymous donors.

All communications respecting the Library should be sent to the Hon. Librarian, Mr. A. B. Creeke, jun., 83 Queen's Road, London, N.4.

Phantom Philately.

By FRED. J. MELVILLE.

(Continued from page 5.)

Congo (French).



In 1891 the *Timbre Poste* received four stamps, each in a different design, inscribed POSTES—CONGO FRANÇAIS, bearing a family resemblance to the locally lithographed stamps of Diego Suarez, which had been issued the previous September (1890). They were, however, wood-cuts, all printed in black on white paper, the four values being 5 centimes (bunch of bananas), 10 centimes (palm-tree), 15 centimes (the tricolour flag) and 25 centimes (a negro). They were postmarked "Libreville 26 Aout 1891". In December, 1891, the *Timbre Poste* was able to announce that they were the invention of an impostor at Marseilles, who was selling them at 20 centimes the set, "postmarked."

References: *Timbre Poste*, 1891, pp. 114, 127.

Smith's Monthly Circular, 1891, p. 90; 1892, p. 2.

Cook Land (see NORTH POLE POST).

Coolgardie Cycle Express Co.



The status of the second issue of stamps bearing this company's name is open to question. The first stamps, two plain coloured rectangles, denominated 1s. and 2s. 6d. respectively, depicting a bicycle, and inscribed "COOLGARDIE CYCLE EXPRESS COMPANY CYCLE

MESSAGES", blue on white wove paper, perforated 12, were no doubt used, though illegally, as they were contrary to the Post Office Act of Western Australia. They were issued in 1894 to prepay letters and parcels privately conveyed between Coolgardie or Kalgoorlie and various mining towns on the North-Eastern and Eastern Kalgoorlie goldfields. The second issue, in the attractive camel design, inscribed "COOLGARDIE CYCLE EXPRESS COMPANY", bi-coloured, and perforated 12, although ordered in June, 1895, did not reach the company's headquarters until June, 1896, when "nearly all the routes formerly served by Healy's express were taken over by the Government, only the Mount Margaret and northern localities remaining open to the camel and cycle expresses. . . . The last route was finally closed to Mr. Healy's operations in December, 1896." Is there any proof that these camel stamps were used between June and December, 1896? The Postmaster-General of Western Australia suppressed the company's stamps, but the exact period of the suppression of these illegal issues is not clear from the published reports. Reminders were sold to a London firm in 1898, but the statistics of the number of stamps printed and disposed of are not to be relied on.

References: *Australian Philatelist*, II., p. 286; III., p. 63; IV., p. 129.

Ph. Journal of India, I., p. 272.

Monthly Journal, IX., p. 27.

Stamp Collector's Fortnightly, IV., p. 128.

Corbeil's Private Postal Service (Montreal).

Mr. R. F. Macrae gives the following account of this stamp in the *Eastern Philatelist*: "It is not generally known that Montreal, during the summer of 1889, had a private local stamp. On July 1st, 1889, the P.O. Department at Ottawa increased the rate on city letters, delivered by carriers, from 1 cent to 2 cents per ounce. This change for a time met with the disapproval of the business community, and instead of sending their letters, etc., through the post, several of the large firms handed them over to the different messenger services for delivery. A Mr. C—— conceived the idea of issuing stamps (value 1 cent) to facilitate matters, and had prepared perforated sheets of blue wove paper, upon which he wrote his initials (J.A.C.), and all letters stamped thus and dropped into his store or collected by his agents, would be delivered by his messengers in all parts of the city. The issuing of these stamps was contrary to law, and the post office authorities took prompt measures to stop their issue, which they effectually did, before they were in use over a week or two. In a used condition this stamp is one of the rarest of the late emissions of the philatelic world, as very few were used."

Reference: *Eastern Philatelist*, VII., p. 2.

Cordoba.

Only two values are known of the stamps of this Argentine province, the 5 cen. blue and 10 cen. black, but in the early chronicles there is a clear indication of a violet stamp, long supposed to be a 15 centavos, but no copy of it has ever turned up. The mystery of the violet stamp led to the invention of one of this colour, 15c., and of three other bogus values, 25c. orange, 50c. green, and 1 peso rose-carmine. They probably came from a German source, and were duly catalogued in Germany, at substantial prices. Mr. Earée has pointed out that all four fictitious stamps correspond exactly with the well-known forgery of the issued 5c.

References: "Album Weeds," Vol. I., p. 301.

Smith's Monthly Circular, 1879, p. 114.

Timbre Poste, 1879, pp. 98, 99.

Corea.

The Gibbons' catalogue notes the existence of the 2 cheun blue and 3 cheun red of January, 1900, with bogus overprints, which were formerly catalogued, and also the 5 poon green of 1899 with the 1 poon surcharge of 1899 (Gibbons' type 7).

A label of a purely fanciful character, printed in red on blue, and saw rouletted, was illustrated in the *Timbre Poste* in 1879 (p. 10). It was a ludicrous caricature, with an effigy of the Corean King, looking more like a saucy European clown than an Oriental potentate, in a circle surrounded by fictitious symbols and characters. It was scarcely necessary for the *Correire dei Francobolli* (April, 1879) to indicate the bogus character of this production, "invented and manufactured by a Paris speculator"—I should have said a joker, for as a "speculation" the label had nothing to commend it.

References: *Timbre Poste*, 1879, p. 10.

Smith's Monthly Circular, 1879, p. 67.

Coro.

This is a coal-mining district in Falcon State, Venezuela, which has made a fitful appearance in the stamp chronicles

in 1880, 1883, 1887 and 1889. I can find no justification for its being termed the "Sovereign State of Coro" (*Ph. Journal of America*, March, 1893). The supposed stamps of Coro were first noticed in *L'Ami des Timbres*, 1880, and *le Timbre Poste*, 1880, p. 74, consisting of a type-set label, black on yellow paper, bearing the italic inscription *Corro [sic] de Coro à la Vela y vice versa*". A little later another copy was noted (*Timbre Poste*, 1883, p. 48) in which *Correo* was spelt correctly, and the aforementioned text was followed by the words VALE 1 REAL, printed as before in black on yellow. A correspondent, Juan Obediente, informed the *Timbre Poste* (1883, p. 95) that in 1867 the long type-set label, as illustrated, was issued in black on white paper; then in 1868 it was on yellow paper; in 1870 the value, or the word "GRATIS" was added to the inscription. The stamps were said to have been used for a kind of private commercial post, supported by regular subscribers; subscribers (chiefly merchants) had the right to use the post free of charge; private individuals paid single postage rates, and merchants who did not subscribe had to pay double rates, the post operating between Coro and La Vela (wherever the latter may be). It was said that the post was started as early as 1863 or 1864 to carry letters between these towns (Coro and La Vela) and Curaçao, Puerto Cabello, and La Guaira, the last three being names to conjure with philatelically. On January 1st, 1889, the simple labels which had served, if they ever served, over 20 years, were replaced by the more ambitious labels, in which a pigeon is seen carrying a letter in its beak, within a type-set border, inscribed "ENTRE CORO Y LA VELA—CORREO DEL COMERCIO", and the value, or "Poste Libre."

The stamps were not, it is said, sold to the public; they were applied to the letters at the office of the commercial post. These stamps are printed in black on coloured paper, and are rouletted in coloured lines

"Poste Libre", black on *chamois*.

$\frac{1}{2}$ real, black on *blue*.

1 ,, black on *rose*.

2 ,, black on *green*.

3 ,, black on *lilac*.

Sr. Elias Lopez Fonseca stated in a letter printed in the *Philatelic Journal of America* that "the Correo del Comercio was established at the beginning of 1865, its rules having been officially approved by the Executive of the Sovereign State of Coro, and in conformity with this law, the primitive stamps were issued. In like manner, the series of seven (!) stamps, which I specified in my former letter . . . were placed in use for the first time on January 1, 1889, having since then been used without any interruption. . . ."

The stamps are not recorded in Messrs. Gibbons' catalogue of locals, but they are given by Moens (Ed. 1892) as stamps of a private post, with a full list of the varieties, as follows:

1867. Inscribed "Correo de Coro à la Vela y vice versa", ornamented, oblong, black on coloured paper
[without value] on *white*.

,, tête-bêche.

,, on *yellow* [1868].

,, tête-bêche.

,, and 1 real on *yellow* tête-bêche.

,, CORCO for CORREO.

Correo de Coro à La Vela

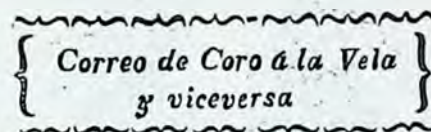
viceversa.—VALE 1 REAL.

1868. The same, but with value indicated, and without border.

1 real, black on *yellow*.

1870. The same, but "GRATIS" in lieu of value.

"Gratis," black on *yellow*.



1869 or 1870. Same inscription but larger size within border of printer's brackets.

[without value] black on *rose*.

Original type, as for 1867.

[without value] black on *rose*.

1889 (January 1st). Messenger dove in rectangle. Rouletted in coloured lines.

"Oficial", black on *salmon*.

"Poste libre", black on *chamois*.

$\frac{1}{2}$ real, black on *deep blue*.

1 ,, black on *rose*.

2 reales, black on *green*.

3 ,, black on *lilac*.

4 ,, black on *pale blue*.

References: *Timbre Poste*, 1880, p. 74; 1883, pp. 48, 95; 1889, p. 61.

Ph. Journal of America, IX., p. 73.

Coroco.



This is a perfectly innocent invention, but it is designed and printed in the attractive design and colouring that might delude, or at least puzzle, any collector coming across a detached copy for the first time. The frame is lithographed in vermilion, blue and yellow, while the portrait in the centre is produced from a half-tone process block in black. At the top is COROCO in uncoloured letters, black outlined, on a straight tablet of blue. A

large uncoloured numeral "5" appears on a vermilion shield in each of the four corners, and the word "Centavos" extends across the bottom of the stamp; it is perforated about 14½. The stamp was printed in 1913 for Messrs. Alex. Thom & Co., Ltd., of London and Dublin, and pasted on the outer cover of a novel published by them in that year entitled "The Clue of the Postage Stamp. A tale of love and adventure," by Arthur Bray. The stamp discovered in a collection bears such a faithful likeness of the hero of the story, an unnamed youth who has been brought up by foster-parents, that it leads him to discover his long lost father in a Mr. Brabazon, an Englishman who became President of Coroco, a small South American state contiguous to Chili. Of course "Coroco" is an invention for the purposes of the story, and the attractive stamp (rather suggestive of the Juan Pablo Duarte stamps of the Dominican Republic) adds a realistic touch to a very interesting work of fiction.

Corococo.

This is one of the Bolivian handstamps of the same period as the Coripata, Cochabamba, Chimba handstamps, but I must leave the question of its authenticity. It was

chronicled on the authority of *Der Philatelist* by Moens in 1884, and is listed in the Catalogue for Advanced Collectors, but is now omitted from Scott's and the other general catalogues. It is similar to the Coripata impression, and reads "Franca—Republica Bolivina—Corococo" [no value] in deep blue.

Reference: *Timbre Poste*, 1884, p. 98.

Correos dos reales (see DOMINICAN REPUBLIC).

Costa Rica.

On the adoption of a decimal currency the first type of Costa Rican stamps were surcharged in centavos instead of reales in 1881-82, and the following year were added the 5, 10 and 20 cts. "U.P.U." surcharges, the country having then joined the Postal Union. These provisionals were issued pending the receipt of a new issue of stamps denominated in centavos from the American Bank Note Co. After the 1883 regular issue had been brought into use, the Government sold to a private speculator named James J. Ross the whole of the surplus remainder of the stamps of 1862-83. Apparently he counted upon receiving a larger number of the surcharges than the remainder contained (there were only 14,000 surcharges in the lot of 3,046,890 stamps, it is said), or he may have been led to the belief that there were more of the provisionals than he got. At any rate, when he discovered the paucity of the surcharged stamps, he obtained permission, thanks to the *dolce far niente* of the Spanish-American Minister of Finance, to have the stamps surcharged or overprinted to suit himself. The government printer did the work, but took no trouble to use the same types as he had used for the government supply, thus producing purely fictitious surcharges on genuine original stamps. He also overprinted the set OFICIAL, with permission, but no such overprint on the first type of Costa Rican stamps was ever used. The Ross creations, which are readily detected from their total disagreement with the catalogued types, are

- 1 ct. in red on $\frac{1}{2}$ real, blue.
- 2 cts. in red on $\frac{1}{2}$ real, blue.
- 5 cts. in red on $\frac{1}{2}$ real, blue.
- 10 cts. in black on 2 reales, vermillion.
- 20 cts. in black on 4 reales, green.
- OFICIAL, in red on $\frac{1}{2}$ real, blue.
- „ in black on 2 reales, vermillion.
- „ in red on 4 reales, green.
- „ in black on 1 peso, orange.

There is also an entirely fictitious label in this first type of Costa Rica, namely a 1 real, yellow-brown.

- References: "Album Weeds," Vol. I., p. 307.
 "Catalogue for Advanced Collectors," p. 148.
Timbre Poste, 1883, pp. 79, 88.
Philatelic Record, V., pp. 68, 118, 138, 212; VI., p. 120.
Pennsylvania Philatelist, IX., p. 169.
Smith's Monthly Circular, 1903, p. 61.

Counani.

Les carottes, or gambling speculations, seem to thrive in the soil of Paris, as they have done since the Scotsman, John Law, launched his wonderful Mississippi scheme from Paris in 1716. Since then more than one free and independent State, unknown to precise geography or to political history, have been invented in Paris as the basis for ingenious financial operations. Amongst these I am inclined to place Counani, that "free and independent" State which has turned up Phoenix-like after being slain a score of times by the philatelic and general press. The stamps were only a side issue in a great scheme of graft.

An "Official Map of the Free State of Counani" indicates that the territory claimed was the whole of the land north of the River Amazon, as far up as, and including the important river port of Manaos, and extending back to the boundaries of the three Guianas, the whole of the territory in question being part and parcel of Brazil, which has never recognised any free and independent state of Counani. On my map I find a river marked "Comani" flowing into the ocean some distance north of the Carsevere River, which will be remembered as the *locale* of the labels already described for "Amazonia" (q.v.).

The claims made for Counani, as a free and independent state, are that it was proclaimed in 1886 at St. Marie de Counani, on the Counani River, by the chiefs of the villages forming the Franco-Brazilian Contesty. These chiefs elected the French author, M. Jules Gros, as President of the Counani Republic, and he established a governing Council which sat in Paris! Almost immediately the official journal of the Brazilian Government (11 Sept., 1887) denounced the pseudo republic, Jules Gros was "deposed," and died soon afterwards (Dec., 1889) at Vanves, near Paris. It was Gros who invented the fanciful order, the Star of Counani, and whose "postage stamp"



was the first to bring Counani into the realms of the philatelic vegetable—or *carotte*—world. His stamp was a crude label, designed in white letter on black, the whole being printed in black on thin white paper. The five-pointed star in the design perpetuates the fanciful Order of the Star of Counani, though the latter is said to have been a four-rayed star. This

stamp, alleged to have been issued in June, 1887, is the 5 (or 25) cents., black on *white*, with which Gros tried in vain to interest European stamp dealers in 1887.

Although from the Brazilian official view the free State of Counani did not exist, and it had been denounced in 1887, we are told it was still very much alive at the time of the death of Jules Gros, in 1889, when it was governed by a Commission of the Grand Council, having as its President Captain Trajano, and as Vice-President Captain Vasconcellos. But in 1892 the Grand Council met again at Counani, and elected M. Adolphe Brezet as President. Brezet was also a Parisian, who had seen some service in the French Army in Guiana, and later appeared in Europe as Ambassador. From 1887 to 1893 nothing had been heard philatelically of Counani, but M. Brezet,



credited with an intense desire for the development of his adopted country, revived the stamp idea, and the old stamp of the Gros era was supposed to have been adapted and re-issued in January, 1893. The design still shows a five-pointed star and has the addition of the date "1893" below the word LIBERTE;

the spandrels are occupied by dots instead of crosses. There are five varieties, all denominated 5 cents., allotted to special districts:

- 5 cents., black on *white* (district of Couripi).
- 5 „ black on *magenta* (district of Cachipour).
- 5 „ black on *pale blue* (district of Ouassa).
- 5 „ black on *orange* (district of St. Marie).
- 5 „ black on *green* (district of Lagune).

The story goes that only 150 copies of each of the above were printed. Why?

A re-issue of the foregoing stamps, but on glacé paper, with one addition,

5 cents., black on red (district of Calsoëne), is allotted to June, 1893.

All six stamps for the districts were issued overprinted for official use in June or August, 1893, the overprint reading "PRESIDENCE" in black. Only 200 of each were printed, of the June issue, probably including the "Officials." Again one may ask, Why?

M. Moens, whose information came from Brezet, confessed that the stamps did not inspire any confidence, although they were cancelled in various ways. They showed no trace of any gum, although they had been "used," and the paper of the 1887 stamps was exactly like that of 1893.

M. Brezet noted that "these stamps are of a very poor workmanship, and before long a new series, much better executed, will appear. It will comprise

Stamps: 1, 2, 5, 10, 20, 25, 50 cents, 1 bengali.

Unpaid: 5, 20, 50 cents, 1 bengali.

Registered stamps: 25, 50 cents.

Envelopes: 5, 10, 25 cents.

Postal cards: 5 cents."

The bengali is "equivalent to 10 dimes, 100 cents or 1 franc."

The threatened stamps duly appeared, in September, 1893 (according to the reports), and were in a new type, surface-printed and perforated. The values are given by the *Journal des Philatelistes*:



- 1 cent, chamois.
- 2 cents, pale rose.
- 5 „ carmine.
- 10 „ salmon.
- 15 „ pale blue.
- 25 „ grey-blue.
- 50 „ deep blue.
- 1 bengali, pale green.

The colours of the unpaids are not mentioned, but the registered stamps are 25 cents blue and 50 cents rose.

A few more years rolled by and in 1897 the stamps of "Amazonia" may have originated from the same quarter of the world, but my authority for this suggestion is a letter which I shall quote hereafter, and which was not before me when I wrote of "Amazonia."

In 1904 a pretentious document was circulated by the 8th Secretariat, Postes et Communications, of the "Etat Libre du Counani," stating that the Secretary of Posts and Communications to the Counanian Government, Comte Ch. de Douhet de Mondérand, was re-organising the postal service, both domestic and foreign, at the rates in force in the International Postal Union. Attached to the circular were specimens of three stamps, with the information:

"SPECIMEN OF THE SERIES OF COUNANIAN STAMPS WHICH WILL COME INTO USE ON JAN. 1st, 1905."

POSTAGE STAMPS.

- 5 centimes, green on greenish—small size.
- 10 „ carmine on rose—do.
- 25 „ ultramarine on bluish—do.
- 50 „ violet on white—large size.
- 1 franc, orange on straw—do.

STAMPS FOR OFFICIAL USE.

The same values in golden yellow on white (the two sizes).

FISCAL STAMP.

60 centimes, carmine on white.



The postage stamps, all of the uniform design illustrated, but in two sizes, are not perforated. They appear to have been printed from the ordinary half-tone blocks of modern commercial process-work. The colours of those I have correspond with the list given, but all of mine are on white paper. This may perhaps have been a later "issue," for, in the *Postage Stamp* of March 21, 1908, Mr. A. Naerum, of Messrs. Naerum and Van Der Chijs, Manufacturers' Agents, 101 Leadenhall Street, London, E.C., wrote:—

"Dear Sir,—I have just printed a new issue of stamps for the South American Free State of 'Counani,' and have much pleasure in enclosing specimens herewith (6). These will, until the State is recognised, be used for inland postage only, in the same way as the Abyssinian stamps.

This is the sixth issue for Counani, the previous being

- 1. 1892. 25c., black and white.
- 2. 1893. Feb., 5c., colours, black, unglazed paper.
- 3. 1893. July, 5c., black, glazed paper.
- 4. 1893. Sept., Post 1, 5, 10, 20, 25, 50c., 1 franc—letterpress perforated.

Post dues 5, 10, 20, 50c., 1 franc—do.

- 5. 1897. 5, 10, 20, 50c., 1 franc, 5 francs, engraved, perforated, and called Amazonia stamps.

... The [new] stamps will neither be perforated nor gummed.

Yours faithfully,

A. NAERUM."

Unfortunately Mr. Nankivell did not reproduce the date the above letter was written, but it seems to refer to the same stamps as the "official circular" of the Secretary of Posts and Communications. Its publication in the *Postage Stamp*, together with a letter of the British Foreign Secretary, Sir Edward Grey, pronouncing the "Independent Republic of Counani" as "purely fictitious," drew a further communication from Mr. Naerum, in which he quoted the reply of Adolphe Brezet, "Chief of the Government of the Free State of Counani," to Sir Edward Grey (*Postage Stamp*, 18 April, 1908).

Mr. Naerum seems to have arranged for the printing of the last set, but another person, Mr. H. G. Titchener, communicated with stamp dealers in the following terms:

"In virtue of a contract which I have made with the Government of the Free State of Counani, the exclusive right for the sale of postage and fiscal stamps of this State has been reserved to me, apart from the post offices.

"A new series will be issued shortly, and I shall be glad to know whether you are likely to become a purchaser of Counani stamps; and in such case, will you kindly let me know the approximate number you could dispose of, so that I may make my arrangements accordingly?

"If necessary I should be willing to grant you the exclusive privilege for this country upon satisfactory terms; but, in any event, I shall be able to supply you with new Counani stamps at 10 per cent. discount from face value.

"There will be 100,000 copies of each value issued."

In 1905 the financial operations of the promoters of Counani received a set-back from which they never recovered. One Senor Sarrion de Herrera, calling himself Minister Plenipotentiary in Spain of the State of Counani, was arrested in Madrid in May, 1905, charged with conspiring against the Government of Brazil. There was at that time a financial committee operating from London, apparently recruiting men from Britain, France and Spain, for a Counani army, and purchasing war stores. The charge against Sr. Sarrion does not appear to have been proceeded with, but the whole of the evidence in the case of Counani shows that it was a rather outlandish

territory, about which the Brazilian Government did not much concern itself, and which offered a convenient peg for some financial manipulators in Paris and later in London to hang some pretty schemes, thanks to the promise of rich gold mines, and an infinite variety of valuable minerals and precious stones. "The ancient El Dorado of the Spaniards," wrote "President" Brezet, "was situated entirely within the territory of the Republic of Counani."

The prospectus sounds dazzling, but I doubt if the Republic ever paid a dividend, or if it ever had any postal service. Brezet declared "the general post office is at Counani, and there are post offices in all communes." But the stamps were doubtless more familiar in London and Paris than in the sparsely huddled camps in this gem-bedecked, but illusory State.

References: *Timbre Poste*, 1893, p. 122.
Journal des Philatelists, June 1903, June 1904, Nov. 1904.
Monthly Journal, XI., p. 27; XV., pp. 117, 206, 227; XVI., p. 224.
Ph. Journal of America, Nov. 1893.
Postage Stamp, I., p. 319; II., p. 29.
West End Philatelist, I., p. 186.

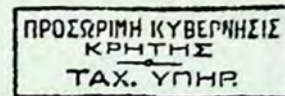
Crete.

In 1901 the German chroniclers reported a 5 drachmai postage-due stamp in a design showing the head of Hermes, with winged cap, turned to right, lithographed in rose-carmine on white paper, perforated 11. It proved to be a *carotte*.

References: *Deutsche Briefmarken Zeitung*, 1901, pp. 83, 169.
Smith's Monthly Circular, 1901, pp. 115, 123.

There are three series of the so-called Revolutionary stamps allotted to Crete in 1905, and the general consensus of philatelic opinion is that they are not merely speculative but bogus. They were entirely repudiated by the Director-General of the Cretan Post Office, and with the exception of the Gibbons and Yvert catalogues they are regarded by most authorities as bogus. The stamp trade received their first supplies on approval direct from Athens, where they were obtainable in wholesale quantities from a stationer named Kokinokis. They purported to have been used at "Therison—Sept.—1905" and were already being extensively offered in France and England in October. The issue was said to be limited to 5400 copies of each value, the limitation and the equal supply of high and low values being good evidence of their intended use on the stamp market in sets. But the following naive announcement communicated to the daily press made the intentions of the promoter still clearer: "Until the revolutionaries can gauge the extent of the demand amongst collectors, they have contented themselves with the issue of something slightly over 5000 stamps."

The first stamps were accompanied by an "official decree" signed by G. Pappajaunaki, President, and C. Manos, Secretary of the Revolutionary Assembly, dated August 30, 1905; but I have not seen any decrees covering the second, or so-called pictorial issue, "Crete Enslaved" and "King George," which followed in October. I give a full list of the stamps, but omit the fanciful tête-bêche, semi-tête-bêche, overlapping, double, part-double, part-omitted, and other wonderful philatelic inventions in which the "Victory" and the "Map" issues abound.



Sept., 1905. Design the "Victory" of Paionius. Imperforate.

- 5 lepta, blue-green and carmine-rose.
- 10 " rose and green.
- 20 " carmine-rose and blue.
- 50 " violet and green.
- 1 drachma, blue and carmine-rose.



Oct., 1905. "Crete Enslaved" (lepta values) and King George of Greece (drachmai values). Lithographed. Perf. 11½ or imperforate.

- 5 lepta, orange.
- 10 " grey.
- 20 " mauve.
- 50 " blue.
- 1 drachma, violet and red.
- 2 drachmai, brown and green.

Nov., 1905. "Map" of Crete. Imperforate.

- 5 lepta, green.
- 10 " red.
- 20 " blue.

References: *Philatelic Record*, XXVII., pp. 237, 247.
Monthly Journal, XVI., pp. 70, 91, 111.
Bazaar, Exchange and Mart, July 7, 1909.
Even's Weekly Stamp News, 1905, Oct. 7, 14, 21; Nov. 11, 25.
Mekeel's Weekly Stamp News, Oct. 2, 1909.
Stamp Collector's Fortnightly, March 6, 1909.
Postage Stamp, II., p. 104.

There is also a flag label, which I have not seen, but it is described by Mr. B. W. H. Poole in *Mekeel's Weekly* for February 25, 1911, as follows: "The design consists of a single-line circle, 37mm. in diameter, containing a Union Jack with a label below inscribed CANDIA in large uncoloured letters. The flag measures 25 × 15mm., and the label 23 × 5mm. The flag, label and circular outline are in a dull lilac-blue, and were evidently struck by a hand-stamp. Above the flag are the figures '10' and below is 'ten paras', both these inscriptions being written in with ordinary pen and ink. The label is gummed and imperforate, while the paper is laid batonné. . . ." This was said to be an official stamp for the British occupation of Candia, but I can trace no other information about it.

Cuba.



Like the stamps of Counani, the labels which purported to be stamps of the Republic of Cuba, before the Hispano-American war, have made several appearances on the philatelic stage. The first type, exposed in the *Philatelic Journal*, April, 1875, shows the shield of the so-called "Republic," with CORREOS on a scroll at the top, REP. DE CUBA on a straight tablet across the middle of the shield, and the value—10 CENTAVOS 10—at bottom. The figures "10" are repeated in each of the upper spandrels. Scott used to catalogue this, and in the *Catalogue for Advanced Collectors* it is allotted to the year 1871. It is 10 centavos green, engraved in *taille-douce*, on white wove paper, size $20\frac{1}{4} \times 25$ mm. A note asserts

"This stamp was made by the American Bank Note Co., on the order of the representatives of the Revolutionary Government residing in New York. Two plates were prepared, one for 5c. and one for 10c. stamps; but as far as we can ascertain only the 10c. stamps were printed, and 100,000 delivered to the provisional government, of which Carlos Manuel Cespedes was President, at the time. These stamps were actually used in Holguin, in the province of Puerto Principe, and hence are to be placed in the same category as the Carlist stamps of Spain, or the stamps of the Confederate States of America.

"The extreme rarity of used specimens is easily explained by the fact that the Spanish Government intercepted the larger part of the revolutionary mails, and those which did arrive at their destination were, in most cases, destroyed, as they might have betrayed the recipients."

I find nothing to support these statements in the "Catalogue for Advanced Collectors," and the attitude of the contemporary chroniclers is clearly opposed to any possibility of the stamp being used by the Cuban insurgents. A New York correspondent, recognised as S. Allan Taylor, exposed the issue in a letter to the *Philatelic Journal*, the Editor of which characterised the stamp as a "most barefaced swindle." Moens did not believe in it, and I note that it no longer figures in the Scott catalogue.



But the most remarkable thing is that an almost identical scheme was concocted in New York a quarter of a century later, with four stamps, closely resembling the 10c. stamp of 1871-75, but slightly smaller, with CORREOS in taller letters on a more curved scroll, and without the figures of value in the upper spandrels. These were hailed with some excitement in New York, according to the American newspapers, and they were

backed up with a decree of February 26, 1896, of Salvador Cisneros y Betancourt, President of the Cuban Republic, conferring the right of issuing the stamps in New York for the Republic of Cuba upon Tomas Estrada Palma, the values being:

2	centavos,	grey.
5	"	blue.
10	"	orange.
25	"	green.

Many articles appeared in the American journals about the supposed postal system in the "republic," no doubt at the instance of the said Tomas Palma, who was editor

of the *Patria* in New York. But there is no evidence that the stamps ever saw any service in Cuba, and the very existence of any republican organisation in Cuba itself was open to question. The New York "Junta" had no more legitimate use for these stamps than an American-Hibernian Society would have to issue postage stamps in New York for the "Republic of Ireland."

One of the newspaper accounts, published in the *Philadelphia Inquirer* (and reprinted in the *Daily Stamp Item*) suggests that there were other republican stamps of Cuba at this period, with which I am not acquainted. They were said to bear portraits of the four famous Cuban leaders, Marti, Gomez, Maceo and Garcia. The use of the stamps formed part of a code, the portrait indicating the whereabouts of the addressee; thus a letter to reach a friend fighting under General Maceo in the province of Pinar del Rio, a letter must be properly addressed to the headquarters in this city (Philadelphia). The manager at headquarters simply stamps the missive with an adhesive stamp to which is attached a portrait of General Maceo. The official into whose hands the letter comes on its first arrival in Cuba knows by a glance at the stamp just to what part of the island the letter is to go, and so on. All very ingenious, but not convincing.

It only remains to add that the bogus stamps of 1896 cropped up again in 1898, without however achieving any notoriety.

References: "Catalogue for Advanced Collectors," p. 156.

Philatelic Journal, II., p. 51.

Philatelist, IX., p. 93.

Timbre Poste, 1896, pp. 38, 51.

Smith's Monthly Circular, 1875, April, June; 1876, May; 1896, pp. 59, 61; 1898, p. 43.

Daily Stamp Item, III., p. 191.

Stamp Collector's Fortnightly, II., pp. 162, 166, 171, 186, 191, 205, 213, 208.

There may have been other philatelic fictions produced in the United States at this time; the following extract from the *Englishman* (Calcutta), reprinted in the *Philatelic World* of April 16, 1896, appears to indicate some different labels from those already described:

"The stamp collecting enthusiast should be on the alert to secure early specimens of the postage stamp of the Republic of Cuba. It is true that as the Cuban Republic is not yet definitely constituted, or accepted into the fraternity of legitimate States, its postage stamps do not enjoy at present a recognised international currency. A correspondent, however, assures us that they are ready for circulation all over the world. They have been printed, as might perhaps be expected, in the United States. The postage stamp of the Cuban Republic (*in spe*) is tall and narrow. In the centre there is an oval space containing the upstanding banner of the new Commonwealth. (The banner, by the way, is blue with two white stripes, between which is a white star in a red triangle.) Above the picture of the banner are inscribed the words 'Republica de Cuba' and below it 'Cuba Libre.' The colour of the central oval differs according to the value of the stamp. The 1 centavo stamp is orange-yellow, the 5 centavos green, the 10 centavos blue, and the 20 centavos black."

Reference: *The Philatelic World* (Calcutta), II., p. 152.

Province of Cienfuegos. The *Collectionneur de Timbres Poste* of October, 1906, illustrates three overprints of a very crude order which a correspondent states he had received from a cousin in Santiago de Cuba who told him they were created by the insurgents when they reached Cienfuegos, wherever that may have been! There were three values, 3 centavos blue, 5 centavos black, and 10 centavos green. The overprints were struck on the regular Cuban stamps of 2, 5 and 10 centavos; or on

coloured paper (violet, rose, yellow, orange) imperforate. M. Maury later illustrated these surcharges and soi-disant stamps in an article on "Les Carottes Philatéliques."

Reference: *Coll. de Timbres Poste*, 1906, p. 310; 1907, p. 327.

Cuernavaca.



These hand-stamps, struck or supposed to have been struck by the postmaster of Cuernavaca during the Mexican revolution of 1867-8, after the withdrawal of the Imperial troops, have never carried much conviction and are now generally regarded as bogus creations, suggested by the rare Campeches, Chiapas and Guadajaras of the revolutionary period. Scott still catalogues the circular one (2r.) black at \$20.00, although Collin & Calman were very dubious about it. The oval one has never been believed in. Messrs. Gibbons state that the locals for Cuernavaca, in common with those of Monterey, Patzcuaro and Zacatecas, are now regarded by the best authorities as doubtful, if not fraudulent.

(To be continued.)

Brighton Branch.

The meeting of the Society on Thursday, May 23rd, was decidedly another success, and passed off with all those usual features of good comradeship and happy reunion common to the meetings of the branch in Brighton. The main attraction of the evening was the display of King Edward Colonials given by Mr. B. Morley, one of our most esteemed local members. Our friend does not restrict himself to the King's portraits only, but takes all issued during the reign, so we get a sprinkling of pretty designs and views from those colonies who have had the courage to depart from the usual colonial type. Perhaps their idea was to capture a few of the golden guineas with which all good philatelists are said to be so plentifully endowed, but certainly their efforts to brighten the pages of our albums must not be hastily condemned, as without them, I fear, these recent productions would appear somewhat dull and monotonous, at any rate to the eye of one who loves the old issues.

There was much to interest us in the show; the genial owner apologised for certain blanks, but why he should have done so is not very clear to me. A judicious number of blanks (not too many) surely is not amiss, when the spaces fill then comes the danger, and the auctioneer's hammer looms in the distance as the prospect of a tempting cheque lures the victim to part with the results of all his labours.

But Mr. Morley is a student of stamps, not a mere space filler, and many were the signs of it as his attractive pages came round. Some were plainly visible for all to see, but others were not so conspicuous; for instance, what appears to be a great rarity had to be pointed out, at least to me, the Sierra Leone 2½d. on multiple ordinary paper. This variety is not recorded in the pages of Gibbons, hence of course for many it would have no interest, but there are others, and Mr. Morley must be congratulated on possessing an item likely to help him a

good bit should his collection meet the fate so common to many.

The usual vote of thanks was all we could give as our tribute, and that Mr. Morley may live long enough to fill up all his gaps was the best wish we could offer him.

CHAS. J. SMITH.

A Rare Variety of a Common Stamp.

By EDGAR D. SYMINGTON.



When in May, 1910, there appeared the Dom Manuel stamps for the Azores, it was soon noticed that though the set was perforated 14 × 15 the 25 reis was also to be found perforated 11½.

I have never been able to look on this perforation as a mere variety, as it must be borne in mind that the perforating machine gauging 11½ had probably been discarded when the Dom Manuel stamps were issued, though it is possible that if the 14 × 15 machine were out of working order a few sheets were run through the old one.

I know a case of a Lisbon collector being in the Mint watching the perforating of a lot of the current Reaper set of Portugal, and noticing an old perforating machine in the corner asked if it were used. The man in charge said it was not used, but that it was in working order, and to demonstrate this took a few imperforate sheets and perforated them with this machine! If I remember rightly this discarded machine gauged 11½. It is quite possible that the Azores stamp was produced in a similar manner.

This stamp often can be bought at the price of the normal variety in spite of the fact that the difference between the two can be seen at a glance. This variety is far rarer than Stanley Gibbons makes out. They price it at four times the value of the 14 × 15, whereas it is ten to twenty times rarer.

I was in London when this set came out and bought many of the 11½ perf., both in short sets and singly from small dealers in the City, who either were not aware, or did not trouble, about the difference in perforation.

When the Azores set was overprinted "Republica" I looked eagerly everywhere to try and find out if this stamp existed with the overprint, but without result.

Shortly after this I came out to Portugal and for a long time looked about to try and find a copy, but after six years, not having found a trace and, as far as I know, never having seen it chronicled in the philatelic press, I felt certain that this variety had never received the overprint "Republica".

Great, therefore, was my surprise to find a used copy in the collection of a friend, which he had found in a mixed lot. He had told a Lisbon dealer of his discovery and the man would not believe him till he had seen the stamp. Naturally I renewed my search with vigour, for now I knew the stamp existed while formerly I had only been groping in the dark. I searched through hundreds of the Azores 25 reis overprinted "Republica" without finding one till, to my joy, in a little lot of about 60 I found three fine used copies!

This stamp is undoubtedly very rare, as I do not know of any others besides these four, though of course other collectors may have some, and more will probably come to light.

I shall be interested to hear what luck J.P.S. members have in searching for this rare variety of a common stamp.

The Stamps of Holland.

By A. H. F. DAWSON.



FIRST ISSUE.—The first stamps of Holland were issued on January 1st, 1852. The Government had commissioned Jacques Wiener, who had engraved the first issue of Belgium, to prepare the matrices for their own stamps. The Government also made a contract with the Royal Mint at Utrecht by which all stamps were to be printed there.



The design submitted by Jacques Wiener consisted of a profile of William III. to right on a background of horizontal lines in an ornamented oval enclosed in a rectangular frame. The word "Postzegel" appeared at the top and the figure of value in the left-hand bottom corner, with the letter c in the right-hand bottom corner. The stamps were engraved in taille-douce in sheets of 100 stamps, 4 panes of 25, 5 rows of 5. The watermark, varying slightly on each stamp, is a posthorn with a cord tassel. The issue was of three stamps, 5 cents blue, 10 cents carmine, and 15 cents orange-yellow. There are several shades of each stamp. The 5c. was changed from steel blue, its original colour, to a paler shade, because the post office clerks could not see the postmark on the steel blue stamps. The numbers issued were: 5 cents, 20,874,200; 10 cents, 17,043,200; 15 cents, 2,382,500. The stamps are

Imperf. Wmk. posthorn.

- 5c., blue.
- 10c., carmine.
- 15c., orange-yellow.

SECOND ISSUE.—The first issue remained in use for twelve years, after which the Government decided on a new issue. The design consists of a profile of William III., in military uniform, to right. The stamps were engraved in taille-douce by J. W. Kaiser of Amsterdam, and printed in sheets of 200 stamps, divided into two panes of 100, ten rows of 10. There were two printings of these stamps—the first by the Mint at



Utrecht, the second by J. Enschedé & Sons at Haarlem under a contract dated 1st October, 1866. The paper of the second printing is thinner than the first and slightly blued; the colours also are brighter. The stamps were perf. $12\frac{1}{2} \times 12$, comb machine.

Perf. $12\frac{1}{2} \times 12$. No wmk.

- 5c., blue.
- 10c., carmine.
- 15c., orange-yellow.

THIRD ISSUE.—These stamps were issued on October 1st, 1867. They were engraved by J. Nusser of Dusseldorf, Germany, and printed by J. Enschedé & Sons, in sheets of 200—two panes of 100, ten rows of 10. The design is a profile of William III., this time to left, in a circle of chain net-work, enclosed in a rectangular frame of the Greek key type; at top is the word NEDERLAND, at bottom the value and word CENT.



There were evidently a number of different perforating machines in use (1) $12\frac{1}{2} \times 12$ comb, (2) $10\frac{1}{2} \times 10$ comb, and (3) single line machines gauging 14, $13\frac{1}{2}$ and 13. The following perfs. are thus obtained: (a) $12\frac{1}{2} \times 12$, (b) $10\frac{1}{2} \times 10$, (c) 13, $13\frac{1}{2} \times 14$, (d) 14×14 , (e) 13, $13\frac{1}{2}$. On each value there are two distinct types of numeral, which are fully described in Stanley Gibbons' Catalogue, Part II.

Various perfs. No wmk.

- 5c., ultramarine, perfs. a, b, c, d and e.
- 10c., carmine, perfs. a, b, c, d and e.
- 15c., chestnut, perfs. a, b, c, d and e.
- 20c., green, perfs. a, b, c, d and e.
- 25c., purple, perfs. a, c, d, e.
- 50c., old gold, perf. a.

FOURTH ISSUE.—This issue was intended chiefly for use on printed matter. Designed by



J. Nusser, engraved on wood by Virey Bros. of Paris, and printed typographically by J. Enschedé & Sons, in sheets of 200 stamps, twenty rows of 10, January 1st, 1869. The design consists of the Dutch coat of arms, with the Royal crown on top, and a sprig of oak and bay leaves joined with a knot of ribbon round it, and enclosed in a circle of 57 pearls in a rectangular frame with ornamental corners, NEDERLAND at top, value at bottom; the perfs. are again very varied. (a) 14×14 , (b) $13 \times 13\frac{1}{2}$, small holes, (c) $13 \times 13\frac{1}{2}$, large holes. The stamps have no watermark, and can be found on thick, thin and bluish paper.

Various perfs. No wmk.

- $\frac{1}{2}$ c., brown, perfs. a, b, c.
- 1c., black, perf. a.
- 1c., green, perfs. a, b, c.
- $1\frac{1}{2}$ c., rose, perfs. a, b, c.
- 2c., yellow-ochre, perfs. a, b, c.
- $2\frac{1}{2}$ c., mauve, perfs. a, b, c.

FIFTH ISSUE.—In 1872 a new issue was announced.



The new stamps were designed by F. C. Ten Kate, engraved on wood at the State Printing Works at Berlin, and typographically printed by J. Enschedé & Sons. The design consists of a profile of William III. to left in a circle of pearls; between Royal Arms at top is the word NEDERLAND, and between two sprigs of bay leaves at bottom is the value in cents. The design is for the values up to the 1 gulden, and measures $18\frac{1}{2} \times 22\frac{1}{2}$ mm. The design for the $2\frac{1}{2}$ and 5 gulden is the same, with NEDERLAND at bottom and the value at the top, and measures 20×25 mm. The perforation varieties are again numerous. (a) 14×14 , small holes, (b) $13, 13\frac{1}{2} \times 14$, (c) $13\frac{1}{2}$, (d) 14×14 , large holes, (e) $13 \times 13\frac{1}{2}$, large holes, (f) $12\frac{1}{2} \times 12$, (g) $11\frac{1}{2} \times 12$, (h) $12\frac{1}{2} \times 12\frac{1}{2}$. Here a new machine, perforating $12\frac{1}{2} \times 12\frac{1}{2}$ comb, makes its appearance.

Various perfs. No wmk.

- 5 cents, blue, all perfs.
- $7\frac{1}{2}$ cents, chocolate, perf. f.
- 10 cents, carmine, b, c, e, f, g, h.
- $12\frac{1}{2}$ cents, grey; d, e, f, g, h.
- 15 cents, chestnut, b, e, f, g, h.
- 20 cents, yellow-green, a, b, d, e, f, g, h.
- $22\frac{1}{2}$ cents, blue-green, f, h.

- 25 cents, purple, d, e, f, g, h.
50 cents, bistre, d, e, f, g, h.
1 gulden, slate violet, f.
2g. 50c., blue and carmine, a.

SIXTH ISSUE.—This issue was again primarily intended for use on printed matter. The stamps made their appearance on December 10th, 1876. They were engraved on wood and printed typographically by J. Enschedé & Sons, in sheets of 200 (twenty rows of 10). The design consists of a figure on a white ground enclosed in a rectangle having its ground covered with small figures representing the value, and each corner contains a figure in a small pearl circle. The 120th stamp on each sheet of the 1c. green has the curl of the ornament below the figure of value missing.



- $\frac{1}{2}$ cent, rose, perfs. d, e, f, g, h.
1 cent, green, perfs. e, f, g, h.
2 cents, yellow-ochre, perfs. e, f, g, h.
 $2\frac{1}{2}$ cents, mauve, perfs. e, f, g, h.



SEVENTH ISSUE.—The death of William III. on November 23rd, 1890, necessitated a new issue, bearing the portrait of the girl Queen Wilhelmina. The stamps were printed typographically by J. Enschedé & Sons, in sheets of 200, twenty rows of 10. The values from 1 gulden to 5 gulden were of a larger size, and were printed in sheets of 50, five rows of 10. The smaller stamps are all perf. (a) $12\frac{1}{2} \times 12\frac{1}{2}$, but the high values are perf. (b) $11\frac{1}{2} \times 11\frac{1}{2}$, (c) $11\frac{1}{2} \times 11$, (d) 11×11 . The 50 cents was issued bi-coloured and in the size of the 1 gulden on July 15th, 1896, and on the same date the 5 gulden was issued; the 3 cents, orange, was issued on April 1st, 1892.

Small type. Perf. $12\frac{1}{2}$. No wmk.

- 3 cents, orange, 1892, perf. a.
5 cents, blue, perf. a.
 $7\frac{1}{2}$ cents, brown, perf. a.
10 cents, carmine, perf. a.
 $12\frac{1}{2}$ cents, grey, perf. a.
15 cents, brown, perf. a.
20 cents, green, perf. a.
 $22\frac{1}{2}$ cents, myrtle-green, perf. a.
25 cents, purple, perf. a.
50 cents, bistre, perf. a.

Large type. Various perfs. No wmk.

- 50 cents, brown and blue-green, perfs. c, d, 1896.
1 gulden, olive-green and brown, perfs. c, d.
 $2\frac{1}{2}$ gulden, blue and carmine, perfs. b, c.
5 gulden, lake and bronze-green, perf. d.

EIGHTH ISSUE.—When Queen Wilhelmina had grown up, the Government decided to make a new issue of stamps. The new issue consisted of three types, and came into use in 1898. The first type was intended for use on printed matter, and was engraved and printed typographically by J. Enschedé & Sons. The design is a figure of value on a plain oval ground enclosed in an ornamented scroll with the word NEDERLAND at top, and the value in cents at bottom; the whole surrounded by a rectangular frame of pearls with circular ornaments in each corner. The stamps are perf. $12\frac{1}{2}$.



The second type showed a profile of Queen Wilhelmina to the left, in a frame of pearls surmounted by the Royal Crown. The outer frame is rectangular and the background is of lines in the form of the rays of the sun. At the left and right of the Crown are the Dutch Arms; at the bottom is the word NEDERLAND, and to right and left are shields, the left one containing the figure of value, and the letters Ct. (=cents). The head of this type was engraved by M. Eugène Mouchon of Paris, and the frame by J. Enschedé & Sons, who printed the stamps typographically.



The third type was larger in size, and the design consists of a profile of Queen Wilhelmina on a background of crossed lines, enclosed in an ornamented frame; the words KONINKRIJK DER NEDERLANDEN at top, and the value in gulden at the bottom; the Dutch Arms figure prominently in the right and left top corners. The portrait on the stamp was engraved in taille-douce by J. Vurtheim of Rotterdam, and the frame was the work of W. Steelinck of Amsterdam. The stamps were printed by J. Enschedé & Sons, in sheets of 25 stamps, five rows of 5, and the perforation was either (a) $11\frac{1}{2} \times 11$, or (b) 11×11 . This type was the first line-engraved Dutch stamp since 1864.

Type I. Perf. $12\frac{1}{2}$.

- $\frac{1}{2}$ c., lilac.
1c., rose-red.
 $1\frac{1}{2}$ c., blue.
2c., brown.
 $2\frac{1}{2}$ c., green.

Type II. Perf. $12\frac{1}{2}$.

- 3c., orange.
3c., green (1901).
5c., rose-red.
 $7\frac{1}{2}$ c., chocolate.
10c., grey-lilac.
 $12\frac{1}{2}$ c., blue.
15c., red and blue (1908).
 $17\frac{1}{2}$ c., mauve.
 $17\frac{1}{2}$ c., black and blue (1910).
20c., green.
 $22\frac{1}{2}$ c., bronze-green and brown.
25c., blue and rose.
50c., lake and bronze-green.

Type III. Various perfs.

- 1g., blue-green, perf. a, b.
 $2\frac{1}{2}$ g., dull lilac, perf. a, b.
5g., lake, perf. a, b.
10g., orange-red, perf. b.

The next three issues constitute the unnecessary element in the Dutch postal emissions.



In 1906 a set of three stamps was issued, and was limited in use from December 23rd, 1906, to January 3rd, 1907. They were sold at double face value, the extra money going to the Society for the Prevention of Tuberculosis. The stamps were perf. 12½.

- 1c., red.
- 3c., sage-green.
- 5c., slate-violet.

In 1907 another unnecessary issue was made, the excuse being the tercentenary of the birth of Admiral Michael



Adrian de Ruyter, who was born at Flushing, of poor parents, on March 24th, 1607. He was sent to sea as a cabin boy when only eleven years old. In 1625 he had reached the rank of captain. When in 1652 war broke out between England and Holland, De Ruyter was given a fleet, but on September 28th he

was beaten by Blake off the mouth of the Thames. In 1664 De Ruyter was made Admiral of the Fleet. In 1676, during an engagement with the French off the Lipavi Isles, he was seriously wounded in the right leg, and died a week later, on April 29th, at Syracuse. The stamps show a portrait of the gallant Admiral in a circular frame on the left-hand side of the stamp, and the dates 1607—1907 above. To the right is a picture of a sea-fight, with the word NEDERLAND and the value in cents on a scroll above. Along the bottom of the stamp is a scroll with M. A. DE RUYTER on it. The stamps were printed in sheets of 150 (ten rows of 15), and were perf. 12 × 12½. Three values were issued—½ cent blue, 1 cent claret, and 2½ cents vermilion. 500,000 of the ½ cent, 600,000 of the 1 cent, and 400,000 of the 2½ cents were issued. Their sale was not very brisk, and the Government had 30,000 ½ cent, 40,000 1 cent, and 20,000 2½ cents remainders left on their hands. These they overprinted later and used as postage-due stamps.

- ½ cent, blue.
- 1 cent, claret.
- 2½ cents, vermilion.

In 1913 another commemorative came out. This time the reason was a better one, namely the centenary of the Independence of the Netherlands. The stamps were of handsome and large design, and showed profiles of the four Dutch Sovereigns, William I., William II., William III. and Queen Wilhelmina. They were recess-printed by J. Enschedé & Sons, and were perf. 11½.

- 2½c., deep green on green, William I.
- 3c., ochre on cream, William II.
- 5c., red on buff, William III.
- 10c., slate, Wilhelmina.
- 12½c., blue on blue, William I.

- 20c., brown, William II.
- 25c., pale blue, William III.
- 50c., yellow-green, Wilhelmina.
- 1g., claret, William I.
- 2½g., deep lilac, William II.
- 5g., yellow on cream, William III.
- 10g., orange-vermilion, Wilhelmina.

In 1917 the 1½ cents of the current issue was changed in colour from ultramarine to Prussian blue, and the 50 cents was issued in a new colour, grey and violet.

The above stamps are all within reach of the collector of limited means, and a very good show can be made, even if varieties of shade and perforation are omitted. There is plenty of scope for the collector of shades, especially in the beautiful first issue, and any one who studies perforations will find exceptional opportunities for study.

[Every collector interested in the stamps of Holland should read the book on "Holland," by Fred. J. Melville, published at 6d. (post free 8d.), by Stanley Gibbons, Ltd., 391 Strand, W.C.2.]

Percy's Ambition.

By J. B. AITKEN (J.P.S. 2475).

Mr. Percival Marmaduke Murphy
On Philately looked with disdain;
The finest collection would cause him dejection,
And he couldn't lick stamps without pain.

But Philately caught and enchained him,
And his wondrous idea took birth—
To form a collection, complete in each section,
Of the whole of the stamps of the earth.

With ten thousand "all different" he started,
Subscribed for "New Issues" as well,
Made wholesale selections from "Clubmen's" collections,
Who were only too willing to sell.

Soon he'd eight or nine albums of Spanish,
Including the Philippine Isles;
And in this single section of Percy's collection
The mint stamps meandered for miles.

Then Portugal claimed his attention
With "Republica" overprints new,
Which insane predilection increased his collection
By eight thousand six hundred and two.

South America filled eighteen volumes
Tho' arranged on a "simplified" plan;
And his ardent affection would raise no objection
To a sackful or so of Japan.

At this juncture the Kaiser exploded,
And plunged the wide world into war.
Did it stop the confection of stamps for collection?
No, their number grew greater by far.

"War Taxes" were issued in hundreds,
"Red Cross stamps" fell in regular showers,
And Percy's affection was turned to dejection,
As he groped his way through them for hours.

Then Germany's Colonies melted
Like snow in "a place in the sun,"
And their stamps, on inspection, showed quite a selection
Of British prints over the Hun.

It was grand, but it finished poor Percy,
Who had struggled on gamely so far,
But gave up in dejection, when faced by the section
Of "Overprints caused by the War."

Henceforward but one stamp he'll sigh for,
And when it in his album he sticks,
With what reverent affection he'll bare, for inspection,
The Guiana, 1 cent, '56.



Rivadavia.

Some Personalities of Argentina.

By NORMAN G. FORBES.



San Martin.

NOTICING that Alan Richardson, in his excellent and instructive article on the "Personalities of Bolivia," placed Argentina and Bolivia upon a somewhat similar footing as regards the richness of their stamps in national portraits, I thought that a few random notes concerning the patriots figuring on the stamps of Argentina might be acceptable to the readers of the STAMP LOVER. It is not possible in one short article to give an account, with any degree of fulness, of these various patriots, and, should any of my readers wish to study the lives of these men more fully I would recommend them to read A. Stuart Pennington's excellent book, "The Argentine Republic." Argentina, like all other countries, has had to contend with innumerable difficulties in internal and external government, but, unlike most other countries, the men who have largely contributed towards her success figure prominently upon her postage stamps.

Carlos de Alvear (25c. of 1876-80) was actively engaged in revolutionary plots abroad until 1812. In March of that year he returned to Argentine and opposed the Brazilians at the battle of Ituzaingo.

Dr. Nicolas Avellaneda (on the 10c. of 1888 and 1889-91 issues) became President of the Republic on October 12th, 1874, and soon had to contend with a serious insurrection. Crushing the rebellion after two stubborn fights, he completed his presidential term in comparative quietness.

General Balcarce, portrayed on the 1c. of 1867-73, commanded the expedition sent northwards against the Spaniards from Buenos Aires. Gaining a great victory at Suipacha, he advanced into Bolivia, but was completely routed at Huaqui (June 20th, 1811).

The name of *Manuel Belgrano* (16c. of 1876-80 and 10c. to 80c. of 1892-98) figures prominently on the pages of Argentine history. Born on the 3rd June, 1770, he soon rose to fame and popularity among the native Argentines. He made an expedition to Paraguay but was forced to capitulate. He was sent to Europe in August, 1814, to try to secure the recognition of the independence of Argentina by Spain, but, failing to achieve this, he returned, and in June, 1820, he died of dropsy.

Don Manuel Darrego (whose head we see on the 30c. of 1888) was the Governor of Buenos Aires about the year 1830. He concluded a satisfactory peace with Brazil, but was afterwards murdered.

Dr. M. Mariano Moreno was an important but not outstanding man among the nobles of the country. He figures on the 4c. stamp of 1867-73, the 40c. of 1888 and of 1889-91.

Don Bernardino Rivadavia figures extensively throughout the postal gallery of Argentina. He is to be seen on the 5c. stamp of 1867-73, of 1888, of 1889-91 and of 1892-98, and also on the 8c. of 1876-80 and of 1889-91. He was one of the secretaries of the First Triumvirate, and in 1814 he accompanied Belgrano to Europe. In February, 1825, he was elected the first President of the

United Provinces. During his presidency war was made with Brazil, which ended successfully for the Argentines. Finding that the duties of his office were too exacting, he resigned, and retired to Europe and died in Cadiz on September 2nd, 1845.

The name of *José de San Martin* is probably the greatest in the history of Argentina. He was associated with Carlos de Alvear in many revolutionary plots. Until he was 32 years of age he lived almost entirely in Spain, returning with Alvear in March, 1812. It is worthy of note that, while in Spain, he fought under Beresford at Albuera. He undertook a very successful campaign against the Spaniards, and among his victories may be mentioned the battles of Chacabuco and Maipu. He achieved the liberation of Chile and Peru, and, like Rivadavia, he retired to Europe. He is represented on the issues of 1867-73, 1876-80, 1888, 1889-91, 1892-98, and on all the stamps of 1908-9.

Dominigo Faustino Sarmiento (6c. of 1888 and 5c. of 1911), the great schoolmaster President, was elected October 12th, 1868. He wrote many books which are widely read at the present day.

General José M. Paz, who appears on ½c. stamp of 1889-91, provoked an insurrection against Don Manuel Darrego, but he was unsuccessful, and was thrown into prison by Rosas.

General Mitre, whose head we see on the 50c. of 1888 and on the 50c. and 60c. stamps of 1889-91, led the troops of Buenos Aires against Urquiza when the latter attempted to force Buenos Aires to enter into the Argentine Confederation. Being elected to the Presidency, he made war against Paraguay, in which he was successful. He was succeeded in the Presidency by Dominigo Sarmiento in 1868.

One of the leading characters during Dr. Avellaneda's Presidency was *General Roca* (20c. of 1888). He crushed a rebellion, and was elected to the Presidency in 1880 and again in 1898.

When the revolution broke out on May 25th, 1810, the government of the country was entrusted to a Junta or Council. The President of this Junta was one *Cornelio Saavedra*, who figures on the 90c. stamp of 1867-73.

The tyrannical government of Rosas becoming unbearable, *General Urquiza* raised an army and defeated Rosas at Caseros, February 3rd, 1852. Urquiza afterwards became President and attempted to force Buenos Aires, which refused to recognise him, to enter the Argentine Confederation. He was afterwards assassinated in Entre Rios.

We have now reached the end of the postal gallery of Argentina, and thus to the end of our article.



Saavedra.

A War-Time Collection.

Bolivia, 1894.

By Lieut. W. B. HAWORTH.

(Continued from page 20.)

The shades are very few indeed; in fact, strictly speaking, there are no shades, such variations as may be found being only slight differences in tone. The one centavo is printed in ochre, and the two centavos, officially described as orange-vermilion, is really a deep orange (No. 18†). The 5c. is green (nearly No. 20) and shows no variation; the 10c. bistre, however, occasionally has a tinge of black in it. The 20c. is in a rich full blue verging on Prussian blue (No. 33); the 50c. is purple (No. 42), and the 100c., officially called carmine-red, is a deep red (nearly No. 8).

The postmarks are interesting, being found impressed in black, blue, purple, and red, and in innumerable shapes and styles. They must be studied carefully in order to separate the Paris-cancelled stamps from those genuinely used in Bolivia. As a general rule, it may be taken that a cancellation of thick oval bars in bluish black, or one looking like an impression from the top of a champagne cork, is the product of Messrs. Paz's and Gainsborg's misplaced ingenuity. Care must be taken, however, not to confuse such worthless varieties with the genuine postmark used in La Paz, the capital of Bolivia, which consists of thin black lines rather like the mark of an electric cancelling machine.

We now come to the thick paper printings made in Paris. Apparently there were no proofs of the London work, or at least none seem to have come on the market. It was not to be expected, however, that the proof sheets of MM. Eudes and Chassepot would be kept in the dark. The collector should exercise great care when purchasing any so-called proofs which may be offered him, since a large number of waste sheets imperforate were distributed by Gainsborg, and these are frequently offered as genuine "proofs." Such imperforate stamps will be found to show signs of the wearing of the plates, whereas the real proof is sharply and clearly printed, and moreover is on paper having a much finer surface and of less absorbent material than that of the stamps as issued.

I have been told by some collectors that they cannot always distinguish between the English and French productions since the paper of the latter varies so much in thickness. There is certainly some difficulty, but the paper of the Bradbury, Wilkinson work is semi-transparent, whereas the other is opaque, and although specimens of the French stamps may be found showing the design on the back, yet on examination it will be found that this is only due to the absorbent properties of the paper, and not to the fact that it is transparent. Apart from this, however, the shade of the stamp is a sure and certain guide except in the case of the 5c. and 2c. values.

A few words as to the paper employed by Eudes and Chassepot may not be amiss. As I have already said, it varies very much in thickness, from thin opaque to almost carton paper. But there are two characteristics which remain the same, whatever the grade of paper may be; the first is the extreme opacity, and the second the smooth dull surface. In a few specimens, especially in the two higher values, we may find stamps showing the design quite clearly on the back, but this is due solely to the fact that the paper has absorbed the ink, like blotting-paper.

A word may be added about the perforation, which is

larger and more coarsely cut in the Paris prints than in the London ones. It was done by a single line machine gauging 13, 13½, and the work would appear to have been carelessly performed, since it is very common to find stamps showing two or even three extra rows of indented perforations.

A very few specimens of the thick paper series have turned up with a perforation gauging 11 exactly. No definite information has yet been published about how this came to pass, but it seems probable that a few imperforate sheets were sent out to Bolivia in the second consignment, which consisted only of substituted stamps, and these were perforated by the Government machine at La Paz. This theory is further borne out by the fact that the greater part of the known specimens of this variety have been found in America. Needless to say, very few copies are known, and so far only the 2c., 5c. and 10c. have been discovered.

Like the thin paper series this set may be sub-divided by means of the gum. I think myself that four divisions may be made. The first has a pure white mucilage very thinly applied, and I doubt whether its adhesive properties are very marked in view of the thickness of the paper. The second is a pale yellowish gum, also evenly applied, whilst the third is very distinct, being a brownish yellow, thick and not always even, which cracks when the stamp gets dry. The fourth division has no gum at all, and I feel sure that these are really reprints pure and simple, made by Gainsborg after he had disposed of the first lot of his ill-gotten supplies.

There are innumerable shades in all of these Paris-printed stamps. Taking the first division with white gum, the 1c. is to be found (i.) in an orange-buff, the buff predominating; (ii.) in a much paler shade of the same colour; and (iii.) in a pure buff. The 10c. exists in grey-brown (No. 51) in burnt umber and in a very pale greyish brown; the 20c. is found in a deep blue tinged with Prussian blue; while the 50c. is in brown-purple (No. 43) and the 100c. in orange-brown (No. 47) and chestnut (No. 48). Of the 2c. and 5c. I have not yet seen satisfactory copies with white gum.

It must of course be understood that I can only give the main shades of each value; to do more than that would be an impossible task, since, particularly in the four higher values, there is an infinite number of gradations which may be collected.

Turning now to the second division with pale yellowish gum, we find the 1c. in the same shades as before. The 2c. is a pure vermilion (No. 2), and the 5c. a slightly bluish green varying somewhat in tone. The 10c. I have not yet seen, but the 20c. exists in at least five distinct shades—a deep bright blue, a very deep slate blue (No. 36), a lighter shade of the same colour, a blue closely resembling indigo, and a dull slate. The 50c. I have not yet seen with perfectly satisfactory pale yellow gum, but the 100c. exists in a real orange-brown (No. 47).

We now come to the third division with yellow gum. The 1c. may be found in pure buff (No. 45) varying slightly in tone, but, what is more interesting, on tinted paper in some cases. This is no doubt due to the absorbent properties of the paper. Of the 2c. I have only seen a couple of single copies, and the same may be said of the 5c. I do not suppose that either of these values is any more rare than the others, but in spite of a rigorous search I have not been able to unearth any. The 10c. exists in a pale shade of chocolate (No. 50), and also in a burnt umber (No. 51) and a bistre-brown (No. 46), the last being printed from badly cleaned plates. I have a half sheet in this shade, which has the top line of perforations missing.

† The figures refer to the colour names in Warhurst's "Colour Dictionary."

The Panorama of New Issues.



Our New Issue Chronicle is enjoying a well-earned holiday, so the usual complete illustrated chronicle is held over for the September issue. The above are some of the latest novelties to hand from San Marino, Sweden, Denmark, Finland and Bermuda.

The 20c. is to be found in three shades also. The first is a deep blue slate (approaching No. 36), the second is a rich tint which would seem to be a mixture of Prussian and Royal blues, and the third is a slate blue.

The 50c. is in bright purple (No. 42), varying in depth, and this colour would seem to lend itself to "set offs" since a large proportion of the mint copies I have seen have a clear reversed impression on the gum. The colour also easily rubs off on to the hands. The 100c. I only know in orange-brown (nearly No. 47), but I have an interesting block of twenty-five with the right-hand line of perforations missing.

We come now to the fourth division, the stamps with no gum. These are certainly reprints, and unofficial reprints at that. They are in my opinion of no monetary value whatsoever, and are only collectable as curiosities. As a general rule, they are found either used or unused in the special line of "very cheap sets" which are put on sale to mulct the boy collector of his pocket-money. They are dear at any price, but dealers do not appear to appreciate this, and I recently had part sheets of the 2c., 5c. and 10c. offered me at the special bargain price of 7s. 6d. I did not appreciate the bargain, so I declined it with thanks.

The paper in these ungummed stamps is very often tinted through the colour being absorbed. Of the 1c. I have three shades in orange-buff and bistre-buff on a pale creamy paper, two others in bistre-buff and dull bistre (No. 46) on yellowish, and one in buff (No. 45) on dead white paper.

The 2c. is in bright vermillion and the 5c. in myrtle-green, both on creamy paper, while the 10c. is in burnt umber on creamy and pale chocolate on white.

There is a so-called error of colour in this value printed in dull blue (the colour of the 20c.), but I think that it was undoubtedly made on purpose, and in any case it is only to be found among the stamps without gum.

The 20c. is to be found in at least five shades on creamy paper, namely, slate blue with a distinctly greenish tinge, deep dark blue inclining to indigo, deep slate blue, Prussian blue, and pale indigo (No. 34). On white paper it exists in deep Prussian blue (nearly No. 33), whilst on yellow paper I have it in a blackish slate blue.

Another "error" may be found here, usually cancelled with thick bars in bluish black. It consists in the omission

of a horizontal line of perforations. I think it is only printers' waste.

The 50c. exists in two shades, purple and light purple (No. 42), on an absorbent paper which shows the impression quite clearly on the back, and I have also a copy on a thick white paper in a mauve red (approaching No. 38).

The 100c. provides a wealth of shades. On the absorbent paper we have an orange-brown, a light chestnut (No. 48), a tint midway between these two, and a dull orange (No. 47). On the thick white paper there may be found a shade of bright orange-brown (No. 47 exactly), and there is also a toned paper which only shows faint traces of the design on the back.

There are a few interesting varieties which I have met with in the used state only, and which therefore I have not mentioned before. The 2c. is known double-printed and genuinely used in Bolivia—my copy bears the La Paz postmark—and there is also a very striking shade of the 100c. printed in a brilliant carmine, also used in La Paz, of which I have only seen two copies. I have never seen this last in an unused state. Both these varieties are on thick paper.

The question of the bonâ-fides of the thick paper series has been troubling philatelists for some time, but in the face of the evidence which has now been adduced, there can be no doubt that they were actually issued to the post offices in the usual way, and they are therefore worthy of the attention of collectors. It may fairly be assumed, I think, that they paid postage from August, 1894, until replaced by the locally-printed issue of 1897. On the 5th October, 1895, the Director-General of Posts certified that the stock of stamps on hand, unused, at post offices in Bolivia amounted to 236,307.03 bolivianos, and there is no evidence to show that these were ever withdrawn. Moreover, there was no stock of the lower values of the previous issues available by which they could have been replaced. The revenue stamps also only remained in such limited quantity that they could not have taken the place of the unsold stock of the thick paper adhesives.

I think therefore that all the unused stamps with gum, whether on thin or thick paper, may safely be accepted as genuine postal issues of Bolivia, as also any properly used specimens, but the printings without gum and the stamps cancelled in Paris with the thick bars or "champagne-cork" obliteration should be put on the blackest of blacklists as unworthy of the attention of all serious-minded philatelists.

The Editor's Letter Box.

PHANTOM PHILATELY. Several interesting letters are to hand in connection with these articles:

Bulgaria. Mr. Louis Cahen writes from Salonika re the Bulgarian stamps brought out in 1902: "The inscription would probably be Yurhovni Makedonski Odranski Komitet, which means Supreme Macedonian-Adrianople Committee. I happen to be in the very heart of that district of Macedonia, where the Bulgars organised the revolution against the Turkish Government in 1903. Unfortunately the revolution was a hopeless failure and was soon stamped out. I have made many enquiries if revolutionary stamps were ever used here and find that they are unknown. Before the 1903 rising and after, the Christians carried on a clandestine post in this neighbourhood using cipher, but no stamps were ever used."

Christmas Island. This stamp ought possibly to have been included



in these articles. It was unknown to me until I saw this illustration in the *Svensk Filatelistisk Tidskrift* for April, simply described as "5 cents blue, gold, red, white and green." There are several Christmas Islands, but this appears to be the one lying to the south-west of Fanning Is., and just north of the Equator. Can any of my readers favour me with the stamp and its story?

Clipperton Island. Mr. H. B. Phillips of California writes: "Having been a resident and daily visitor to San Francisco during the whole time covered by the life of these stamps, I can certify to its correctness in the main."

"I might add that from investigation at the time I was satisfied they were produced for two reasons—1st, as a convenient instrument to collect from the employees of the Company for a service which they should by rights have done without any charge; that being carrying their letters and papers to and from the island; no persons lived on the island other than their employees. 2nd, For sale at face value to stamp collectors. The collectors rebelled, and they were black-listed."

"I enclose as an exhibit to further add to the history a letter bearing Clipperton Island stamps, which was brought from the island in 1903 by a supply schooner and mailed at Panama (being addressed to San Francisco); you will note the necessary Panama stamp applied to carry the letter to S.F., the Panama stamp being on top of the Clipperton stamps and the Panama postmark over all. You will note the S.F. receiving back stamp of proper date. It's not a "fake," that is—with bogus postmarks, etc. Kindly return, as it is irreplaceable. The end arrived in 1906, when the stamps and all connected burned in our general conflagration."

Confederate States—Correction. The third of the illustrations of bogus Richmond locals on page 4 of the last number should have been as shown here; the picture inserted last month in error was of



course the Bokhara stamp already described. I also illustrate the numeral type of the bogus New Orleans, mentioned last month.

G. A. W. (Hr. Crumpsall). Unless you find the advertisement of a stamp dealer abroad in an English stamp paper, you will do far better to send your order to a dealer in this country. It will be cheaper in the end too, even though it may not seem so on paper.

GREAT BRITAIN QUERIES (replied to by Mr. E. Bentley Wood, 118 Tenison Road, Cambridge):

A. G. I am afraid that the printers made rather a muddle over my reply to you in the June No. by leaving out part of a sentence after "side" at the end of the second item. The remaining part of the sentence which they have tacked on, and the diagram, refer to the halfpenny, 1870, but as the main points were included, I trust you understood.

J. T. A. B. Sorry I cannot undertake valuations beyond what you quote from catalogue. As your stamp evidently did not pay postage, a 1d. lilac being also affixed for that purpose, it cannot be regarded as a "postally used fiscal," even though postmarked. Am afraid, therefore, you somewhat over-estimate it.

F. C. S. G. (B.E.F.). Thanks for information that die 3 Reg. env. is in use. Your other notes have been sent on to the Editor. Am forwarding to you the address of a J.P.S. member who would probably be glad to correspond with you.

CRIMEA POSTMARKS. I am much obliged by the numerous letters I have received from members in reply to my query on this subject. I hope to embody the whole in some notes for the "S.L." at some future date. In the meantime any further information will be greatly appreciated.

W. H. The use of plate-numbers on the stamps was first introduced in the 2d. issue (1858), though they were inserted in the margin of the sheet from the commencement in 1840. The 1d. stamps with plate-numbers inserted were first issued in 1864, though some of the early plates were prepared in 1861. The Editor's note on p. 185 that they "appeared" in 1861 is therefore not quite correct.

Rev. W. G. I. 1. As I have no reference list of French postmarks I regret I cannot tell you the place of origin of your No. 549. I have, however, the same cancellation on the 1s., sml. letters, and 3734 (S. Malo) on a pair of 1d., pl. 118. Such examples are not uncommon and I believe they denote a use somewhat similar to our present "Paquebot" marks, having been posted on a vessel and cancelled at port of clearance. In a similar way I have the smaller and earlier type of French numbered cancellation on the 1d. 1857, and also a 2½d., pls. 22 and 23, cancelled with the date stamp of S. Malo. On the other hand, I have 5c. and 10c. French, posted at Dieppe, cancelled M.B. (moveable box), London. 2. With regard to the D27, D28, D29, D30 marks, they were not allotted to the China and Japan stations until 1879, fifteen years after it was laid down that Hong Kong stamps should be used, so that it is improbable that their use in the East ever occurred on British stamps. Little is known of the early use of these cancels; they are fairly common on 1d. pl. numbers, and it is probable they were used in the London N.P.B. At all events their status as "British used abroad" is generally discredited. The matter is fully discussed in the *British Philatelist*, Vol. VII., pp. 9, 10, 11.

J. W. S. (Highbury). I hope to be able to illustrate the differences between dies I and II of the Canadian 1Tc stamps in an early number. Die I may easily be picked out by the prominent oblique white stroke running up from the foot of the 1 to the serif of that figure. In Die II there are two horizontal lines of colour under the letter T; in Die I there is only a short line and a group of dots under the T. I have only seen the carmine in Die I, but it has also been reported in Die II; the brown stamp I have in Die I and Die II.

W. A. S. (Carluke). If you can read Danish there is a comprehensive semi-official history by O. Koefoed, entitled "Danske Frimærker, 1851-1901." The only other work in book form is an obsolete German publication. Some important articles on Danish stamps have appeared in the Gibbons journals. Yours is a nice choice of a country for specialising.

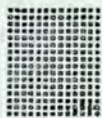
Capt. J. R. (B.E.F.). The selection of countries for special attention is a matter of individual taste, and not one you can get anybody to decide for you. But where you desire several colonies you cannot do better than decide upon a geographical group, as for instance the British colonies in West Africa, North America, West Indies, the Mediterranean, Pacific (with or without Australia and New Zealand), the East Indies (Malaya, etc.). If you have no particular preferences, I suggest either the West African or Mediterranean or Malayan colonies as an attractive study. 2. Try the *Philatelic Journal of Great Britain* (151 Strand, W.C.2), or the *Postage Stamp* (specimen copy sent you).

ONZA DE PESO. My answer to R.W.W.B. on page 11 last month has brought me an interesting note from Mr. S. Chapman, who writes:—"I may be wrong, but I do not consider the value is doubly expressed. I believe the explanation is very simple and that—as on Wells Fargo Envelopes in Mexico—the weight conveyed for the value is indicated by the ½ oz. and 1 oz. The stamps are lettered in English, otherwise S (steam) would be V (vapor), and it so happens 1 onza is one-sixteenth of a libra (pound) as in English. Further, ½ onza de peso means literally ½ ounce of weight to distinguish from ½ onza=gold piece of 40 pesetas value."

SUDAN. Capt. Geo. L. Tinker (Room 191 Atlantic Hospital, Blackpool), writes re Sudan: "The marginal plate number of the first issue (Egyptian stamps overprinted) is generally supposed to be 1 for all values except the 1 piast., which is 3; but I have a copy of the 2 piast. with marginal plate number attached which is 5. I should be glad if anyone having copies showing these numbers would kindly communicate with me."

C. T. P. (Crieff, J.P.S. 3423). The Oubangui-Chari-Tchad stamps are not war stamps (except when surcharged for the Red Cross). The first two places are colonies, and the third, Tchad, a "territory" of French Equatorial Africa, formerly known as French Congo. The capital is Bangui. The entire colony stretches from the triangular tract lying between the Anglo-Egyptian Sudan and the northern boundary of the Belgian Congo—this tract being Oubangui-Chari—up to the shores of Lake Tchad. Look it up in your atlas.

R. W. W. B. (Colinton, J.P.S. 3292). 1. The Russian stamps were specially printed to use as paper money, during a shortage of small change early in the war; they are catalogued. 2. The letters O.S. in monogram stand for On Service, that is to say, they are "official" stamps. 3. Bundi; it is rouletted. 4. Austrian postage-due stamp. 5. Brunswick stamp prepared for use, but never issued. The U.S. grilles are rectangular patches of blind embossing, which, if in colour, would look something like the appended diagram; you can't mistake them when you see them. 6. Gold beaters skin is only a fancy name for a peculiar thin transparent paper on the under side of which the Prussian stamps you mention were printed in reverse. Thus when you stuck one of these stamps on the envelope the printed side was affixed to the envelope and showed through to the front; on removing the stamp from the envelope it was almost impossible to avoid spoiling the design. This was an invention of a German-American to prevent stamps being cleaned for use a second time. 7. "Too late" and "retardo" stamps were to pay fees for the admission of a letter to a mail after the proper posting hour, but before the actual despatch of the mail. You can pay "late fee" as it is called here, but you would use an ordinary ½d. English (or Scotch!) stamp. 9. I don't know if New Republic stamps are very scarce; I don't like the look of them one little bit. 10. "Impresos" means printed matter. 11. Yes, the large Russian Levant stamp (6 kopecs, 1863) was used to prepay newspapers and printed matter to and from the East, at 6 kopecs per "lot" (weight). So it was not too large for newspaper wrappers, though, as you say, it would have needed a good-sized envelope to put it on. Perhaps if it were used on letters, it would work just



as well to stick the letter on the stamp! 12. The Cape triangular stamps were printed with the bases of two triangles together, as in the accompanying illustration, the two stamps forming a square; there were eight squares, two stamps in each row, and fifteen of these rows comprised the sheet of 240 stamps, the printing form of which was thus kept in rectangular form. No, I do not mind your questions, as they are mostly interesting and intelligent ones; but it will generally be better not to ask too many at one time.

L'ECHO DE LA TIMBROLOGIE (answer to L. J. B. and others). This journal having been printed and published by a large firm at Amiens, has, owing to the near approach of the Germans, removed to Tours. Their great printing works have thus been somewhat disorganised, but a small number of L'Echo has already been issued from Tours. If you have not heard from them you might now write, stating when you sent your order, to MM. Yvert & Tellier, 30 Rue Carnot, Tours, France.

THE "SIMPLE LIFE." Some of our young members did not understand the second question on the census paper, which was "Do you collect on 'Simple Life' lines?" The term is a fanciful one, applied to simplified forms of collecting, in which the more bothersome variations of paper, perforation and watermark are ignored. There are many different stages of simplification possible to collectors who want to make a general collection, but realise it is too vast a task to try to collect all the stamps catalogued. The very simplest form of collecting is the "type collection," that is one comprising only one stamp in each type or design; by this plan Kelantan would be represented only by a single stamp (any value), and the Cayman Islands by five stamps, viz.: Queen issue; King Edward "Postage—Postage"; King Edward "Postage and Revenue"; the Farthing design; and King George type.

E. W. W. H. (Blackrock). The Irish Rebellion stamps are phantoms; they were never postage stamps, except in the Irish sense that they could not and did not prepay postage! Was very pleased

to hear how delighted you were with the back volumes of the STAMP LOVER.

G. D. S. (Whitley Bay, 3337). 1. The overprint "Judicial" converts your Jamaican stamps into fiscals used for paying court fees; they are not for postal use when so overprinted. 2. There is no standard of value by which you can tell what stamps are worth in pairs, strips and blocks; only experience will enable you to gauge the approximate values of stamps in such condition. 3. No, only the ½d., rd., 1½d. and 2d. stamps of Great Britain up to 1880 were line-engraved, and the King George 2s. 6d., 5s., 10s. and £1. All the rest are surface-printed, with the qualification that the first 6d., 10d. and 1s. were embossed. 4. The most convenient handbooks on United States stamps for you are:

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" " " 1870-1893.
" " " 1894-1910.
" " " Special Services.

Confederate States of America.

The above five books are sold at 6d. each (post free 8d.) by Messrs. Stanley Gibbons, Ltd., 391 Strand, W.C.2. Thanks for your good wishes for the J.P.S.

PORTUGAL AND COLONIES. Mr. Edgar D. Symington, of 1283 Avenida da Boavista, Oporto, Portugal, who has been a member of the J.P.S. for about two years, writes to tell me how much he appreciates the STAMP LOVER. "I consider," he says, "that it alone is worth twice the annual subscription. I have now got all the back volumes bound and find their reference value very great." Mr. Symington very kindly says he will be very glad to answer any questions J.P.S. members may put to him with regard to the stamps of Portugal and Colonies, and especially about the Republican issues, as many of these though catalogued are not priced. Members writing to Mr. Symington must remember that the postage on letters for Portugal is 2½d.

A CHOIR BOYS' STAMP MEETING. Miss Cicely Tomkins, who is the organist of West B. Parish Church, Nottingham, tells me that her choir boys are starting a little stamp collecting meeting every month, and as she has kept them well supplied with foreign stamps for many years, and they are now more keen than ever, she has thought it might be an incentive for them to join the J.P.S., so she has become a member herself. I hope the choir boys' stamp meetings will be a great success; the boys are fortunate in having such encouragement and help from Miss Tomkins.

A young French member of the J.P.S., A. Menetrier, 1er. Regiment d'Artillerie Coloniale, 53e Bn. 3e Piece, Andouille, Ille et Vilaine, France, would like to correspond with some of our young members about stamps; in English or French.

SOLDIERS AND THEIR STAMPS. By the courtesy of Mrs. L. G. Hardman copies of "The Soldier and His Stamps" have been distributed among Miss Sandes' Soldiers' Homes in Ireland and in India.

A NEWFOUNDLAND MEMBER. Mr. N. B. Perlin (J.P.S. 2684) of St. John's, Newfoundland, tells me he has a registered letter which has taken over three years to reach him from Russia. The postmarks are Timkovitch, Minsk, 24.12.14; Petrograd, 9.11.17; New York, 9.2.18; Boston, 11.2.18; St. John's, N.F., 20.2.18. "I do not know if this is unique," he says, "but I thought it might prove of interest to you."

EVERYBODY'S PHILATELIST. This American journal, which has for years been sent to members of the J.P.S. at a reduced subscription, is suspended until the termination of hostilities, its publisher, Dr. John M. Holt, now being fully occupied on war work.

A. G. S. (Chilworth). This correspondent asks for "a few hints to the would-be specialist as to how to go to work." The subject is a very wide one, for specialism is individual and each specialist imparts his own individuality to his collection from the start. In starting to specialise one must (1) Read all that you can on the subject of the speciality, and (2) Gather all the philatelic material you can—stamps, including blocks, sheets, and used stamps on the dated letters, etc.

P. B. (Ipswich). The "thief" error of Niue, reading "Tahae Sileni" for "Taha e Sileni" was an error of the entire first printing of the 1s. stamp; most of the stamps were recalled by the authorities when the error was pointed out; it is scarce.

G. W. T. (Glasgow). Blocks are interesting mostly in the case of early imperforate stamps, and in surcharged stamps where there are varieties of the surcharge. I see no special value in keeping the odd shaped group of N.Z. 1899 issue as an entirety.

L. P. H. (Singapore). The cost of printing and publishing a complete list with addresses of all the J.P.S. members would be about £60 at present prices. If upwards of 75 readers of this issue of the STAMP LOVER will each subscribe for a copy at 20s. we will seriously consider the project. To the best of our belief not more than a dozen collectors want such a book, even if it could be published at 5s. or so.

The Stamp Lover

(MONTHLY)

LONDON]

[July-August, 1918.

Editor, - - - FRED. J. MELVILLE.
Business-Manager, - - - H. F. JOHNSON.

EDITORIAL LETTERS should be addressed to FRED. J. MELVILLE, 14 Sudbourne Road, Brixton, London, S.W. 2.

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WANTED, Fine used Line Engraved Great Britain; also, re-entries and other varieties, postmarks, etc.—P. Gwyn Johns, Caereithin, Mumbles, R.S.O., Glamorgan. (Member J.P.S.). Jul. 6.

100 DIFFERENT FOREIGN STAMPS, 1 Mint Stamp, 2 War Tax Stamps, 100 Best Mounts, price 1d. post free.—Apply, Saw, 13 Westbourne Grove, Scarborough.

WANTED, Denmark and Danish West Indies, Blocks, Covers, Essays, Proofs; early issues in quantities for cancellations; also Korfoed's book on Denmark, published 1901.—A. A. Kranhold, Anoka, Minn., U.S.A. A.P.S. 4937.

NEWFOUNDLAND, 1862, mint copies, 4d., 6d., 6½d., 8d., 1/- (Catalogued Gibbons, 52/-). Bargain 21/-; pair or block of four *pro rata*.—Victor Marsh, 386 Brixton Road, London, S.W.9. Ju.6.

King's Heads.

Call or send your Want Lists for anything you may require in above—or any other fine British Colonials.

COLLECTIONS BOUGHT.

LEONARD GILL,
62 STRAND, LONDON, W.C.2.

F.12.

WANTED.—J.P.S. Prospectuses (blue books) prior to 1911-12 for my Philatelic Library. Write with offer to Edwin B. Hill, c/o STAMP LOVER, 44 Fleet Street, E.C. 4. t.c.

APPROVALS.—Book of Mint Stamps, 1d. each; Colonial and Foreign. Also War Stamps Colonial and Foreign Mint.—K. Foster, 109 Upper North Street, Brighton. M.12.

111 SWITZERLAND

all different, and fine postage stamps, numbered Gibbons (6 used on cover), sh. 5/-; 3, 5, and 10 Fr. 1914 added, sh. 7/-, postage paid. Current English stamps accepted in payment. Illustrated Retail List of Swiss Stamps free.

W. WINDRATH, ZURICH, SWITZERLAND.
Member Junior Philatelic Society. D.3.6.

BARGAIN STAMP SHOP, 13 Brewer Street, Buckingham Palace Road, S.W.1.—Queen Victoria Strait Settlements, 1883, 6c., 5d.; 8c., 3d.; 10c., 2d.; 4c., 6d.; 24c., 4d.; 32c., 6d.; 1887, 10/24c., 3d.; 30/32c., 1/-; 1892, 5c., 3d.; 8c., 1d.; all fine copies. A.M.3.

CHINA on Hong Kong, 50c., 8d.; \$1, 1/3; Seychelles, 1901, 3/10c., 3/16c., 3/36c., 6/8c., mint, 1/8 set.—Bargain Stamp Shop. A.M.3.

BARGAIN STAMP SHOP.—6d. Sierra Leone, 1st type C.C., mint, 1/-; Zululand, 3d., mint, 7d.; large selection; fine copies at 1/2 catalogue; approval; references. A.M.3.

FREE.—30 British Colonial and Foreign Stamps will be sent to Collectors sending postage in order to circulate my price list of packets.—H. T. Marston, 213 Noel Street, Nottingham, England. Member J.P.S. AP. 12.

WANTED.—Great Britain: Collection of Controls or loose lots; also fine Imperforated Stamps of this Country; Cape Triangular Superb with margins; United States 1847 Issue; Imperforated Stamps generally. Refs. London County and Westminster Bank.—G. Sewell, Moorland House, Salisbury. AP-M.8.

MEMBER'S Duplicates—British, French, Colonials, War Stamps, etc., 160 varieties, mounted in book, catalogued about 20/-. Make your own selection. 10 for 6d., 30 for 1/-, 70 for 2/-, or entire book for 3/6.—Layzell, Broad St., Hemel Hempstead. Ju.2.

WANTED TO PURCHASE

COLLECTIONS OR PARCELS OF STAMPS.

Also Victorian, Edward and George Controls. Good prices paid.

Selections of stamps sent on approval on receipt of references.

A. DORE, 8 Hanover Terrace, WEYMOUTH.

F.12.

FREE AND POST FREE.—A set of six unused Crete, catalogue value 2/-. Send name and address.—G. Barnard, 230 High Road, Kilburn, N.W.6.

POSTAGE STAMPS OF GREAT BRITAIN New book dealing thoroughly with all issues, 1840-1917; record sale any philatelic work published. 8½d. post free.—Ward, Lorne Street, Lytham.

RHODESIAN PROVISIONALS, 5d./6d., 7½d./2s. 6d., 10d./5s., set mint 2/8; also, mint Victoria Falls, Coronation, 1909 Provisionals, Kings, and earlier issues. Bargain List free.—Ward, Lorne Street, Lytham.

OBsolete Cayman Is. war provisional, Gibraltar local war, Brit. Morocco, 1918, without value, Argentine war, Persia Coronation, France G.C. provisional, and others. Fine little lot only 10½d.—Ward, Lorne Street, Lytham.

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LONDON, E.C. 4.

Wants and Offers—continued.

"THE SOLDIER AND HIS STAMPS," the new J.P.S. War Booklet, is now published. Copies may be ordered through any stamp dealer, price 6d., or post free 7d., from the publishers, Messrs. Stanley Gibbons, Ltd., 391 Strand, W.C.2.

MINT British Colonials at face values, also fine selection French, late German and Portuguese Colonials and attractive Foreign at tempting prices.—S. G. Kimber, Highfield, Southampton.

GREAT Britain.—King George 5/-, obsolete 1/3, current 1/-; 2/6 obsolete 9d., current 6d, or the four stamps (good copies) for 3/.—S. G. Kimber, Highfield, Southampton.

WAR Stamps, used and mint.—I have a wide range of these, including covers and on pieces. Moderate prices and approval willingly.—S. G. Kimber, Highfield, Southampton.

DO you purchase sets? I send sets of all Countries on approval from 2d. each at very low prices.—S. G. Kimber, Highfield, Southampton.

BUILD up your collection systematically. Write for approval selections, both mint and used, arranged methodically from Abyssinia to Zululand, from 1/4d. each.—S. G. Kimber, Highfield, Southampton.

5 VICTORIAN Jubilee free to all applicants for approvals enclosing postage. Hinges, 6d. a 1000; also fiscals.—R. Wake, 128 London Road, Kingston, Surrey.

WANTED, Foreign and Colonial War Issues, Mint used, cash or exchange. Send lists.—Pioneer Jelliman (142949), Signal Coy., 184 Infantry Brigade Headquarters, B.E.F., France. Jul. 2.

OLD AUSTRALIAN and other Stamps, 50% to 70% below Gibbons' Catalogue. Cash, or exchange Philatelic Literature 1861-1870.—Victor Marsh, 386 Brixton Road, London. F.6.

JUMBLE MIXTURE.—British and Foreign Stamps and Waste Paper, mostly British, but much of it unpicked by us, and may contain anything, 6 lbs., 4/-. Mixed Foreign, unpicked, 1/9 per 1000. St. Helena, the scarce K.G. 1912, 4d. and 6d, used, 6/-.
The Philomena Co. 110 St James St., LIVERPOOL.

NEW ISSUES. Mint and Used. Splendid selections of all Countries sent on approval from 1/4d. each upwards.—Aggleton, 7 Camden Grove, Peckham, London, S.E.15. M.4.

FALKLAND Isles. — Wanted pairs, strips, blocks, entires, proofs, trials, and all high values used or anything interesting.—W. R. Currie, "Glencairn," Upper Kent Road, Victoria Park, Manchester. (Member J.P.S.) Jun. 3.

FREE! FREE! The "Star" Packet, containing 20 different Foreign and Colonial Stamps, 6 Transparent Envelopes, 50 Best Stamp Hinges, 1 Accurate Perforation Gauge, and Stamped Envelope, to applicants asking to see my famous approval sheets; good discount; extra discount allowed on purchases over 5/-; postage, 3d.—H. Loufs, Nursery Lane, Wilmslow. Wanted, War Stamps; send them for my inspection with lowest price.

2 STRAITS Red Cross, 1/6; 3 Trengganu Red Cross, 1/6; 5 Siam Red Cross, 1/6; postage extra.—Ki Chun, 10 Treacher St., Ipoh, Perak, Malay States. Member J.P.S.

STAMP JOURNALS AT REDUCED RATES.—Members of the J.P.S. can obtain any of the following Journals at the special rates quoted by writing to the publishers, and mentioning that they are members of the J.P.S.

STAMP COLLECTORS' FORTNIGHTLY, 63-64 Chancery Lane, W.C.2, 2/9 instead of 3/3.
LONDON PHILATELIST, 4 Southampton Row, W.C.1, 4/2 instead of 6/-.

PHILATELIC JOURNAL OF GREAT BRITAIN, 151 Strand, W.C.2, 2/- instead of 2/6.

POSTAGE STAMP (monthly), Graham Ho., Tudor Street, E.C.4, 3/6 instead of 4/-.

FORGERIES.—Don't throw away or destroy forgeries, send them to the J.P.S. reference collection, where they will help to save others from being taken in by counterfeits.—H. H. Harland, 68 Parsons Mead, Croydon.

WANTED, Wholesale price lists of stamps by 100, 1000, and 10,000.—Miss E. Jones, 38 North Street, Clapham, S.W.

DUPLICATES.—When you have duplicates, don't forget the J.P.S. Permanent Collection; they will often prove useful.—H. H. Harland, Hon. Curator, 68 Parsons Mead, Croydon.

EARLY Stamp Catalogues of 1862 to 1870, English and foreign wanted.—Melville, 14 Sudbourne Road, Brixton, S.W. 2.

GREAT BRITAIN, 1d. Red Imperf. 1841. Advertiser who is plating above would be glad to hear from any Member who has any quantity of these stamps in pairs, strips, and blocks. Also, wanted to buy, fine copies with Maltese Cross postmark.—R. B. Beckett, 35 Hurlingham Court, S.W.6.

RECENT PURCHASES.**STANLEY GIBBONS**
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Have to announce the following recent purchases:—

GREAT BRITAIN.

A superb lot of unused Edwardian and Georgian stamps. These have been arranged in four new volumes and can be sent separately to collectors.

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- Vol. III. Controls of Victoria, Edward and George.
- Vol. IV. Levant stamps (used and unused).

These books contain many rarities, errors, varieties, marginal lines in strips and blocks, and rare blocks and panes.

The **prices** have been all revised; some are one-third of catalogue and some are priced over catalogue rates, according to the current rarity.

ST. HELENA.

A small specialised collection has been purchased and can now be sent to specialists.

WAR STAMPS.

A number of important purchases have been made in rare War Stamps, such as Bushire, both sets including nearly all the very rare Coronation Issue, British New Guinea, Marshall Isles, Samoa, etc., etc., rare and high values.

11th EDITION of WAR CATALOGUE (41 pages)
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The Stamp Lover

Edited by FRED. J. MELVILLE



Vol. XI. Nos. 4 & 5.]

EIGHTPENCE (post free 10d.).

[September-October, 1918]

JUNIOR PHILATELIC SOCIETY.

Programme of Meetings.

Season 1918-19.

(Subject to revision.)

Annual Subscription. The annual subscription to the Society is 2s. 6d.; entrance fee to gentlemen over 21 years of age, 2s. 6d. No entrance fee for boys under 21, or for ladies. Application form and full particulars sent free by Ralph Wedmore, Hon. Secretary, 54 Park Road, London, S.E.21.

Meeting Place. Meetings are held in the W. H. Smith Memorial Hall, 4 Portugal Street, Kingsway, W.C., reached from all parts of London by bus and rail. The hall is opposite the side entrance to the London Opera House (Stoll Picture Theatre). The regular meeting days are the *first* and *third* Saturdays in the winter months, but additional meetings may be held during the school holidays at Christmas and New Year.

Time of Meetings. The hall is open at 2 p.m. on meeting days for auction sales of members' duplicates, and to enable members to meet and exchange stamps. The business, or display, is taken at 3 p.m., except where otherwise indicated in the time-table.

Bourse. No charge or commission is made on exchanges effected among the members at the meetings. But the Council point out that exchanging must be confined to the hours before and after the actual business of the meeting.

Auctions. Every member is entitled to send in lots for the auctions; lots should be sent to the Hon. Auctioneer, c/o F. Hugh Vallancey, 89 Farringdon Street, London, E.C.4.

The J.P.S. Blue Book. The complete and revised programme will be published in the new edition of the J.P.S. Blue Book, published at the end of October. It will be sent post free on receipt of 1½d. stamp for postage by the Hon. Secretary, R. Wedmore, 54 Park Road, Dulwich, S.E.21. The Blue Book will be sent free to all members with the next issue of the STAMP LOVER.

- 1918.
- Oct. 5—2.0. Auction and Bourse.
3.0. Presidential Address.
Display: The British Empire and the War.
Fred. J. Melville.
- Oct. 19—2.0. Auction and Bourse.
3.0. Display: Virgin Islands. R. B. Yardley.
- Nov. 2—2.0. Auction and Bourse.
3.0. Display: Dominica and Montserrat.
Capt. A. E. Hopkins, M.C.
- Nov. 16—2.0. Auction and Bourse.
3.0. Display: War Stamps. Harold J. Reckitt.
- Dec. 7—2.0. Auction and Bourse.
3.0. Display: Argentina. T. W. Hall, Vice-President
of the Royal Philatelic Society.
- Dec. 21—2.0. Auction and Bourse.
3.0. Display: Ceylon. Baron de Worms.
- 1919.
- Jan. 4—2.0. Auction and Bourse.
3.0. Display: High Value Stamps. George Robey.
- Jan. 11—Special Lecture and Competition for Young Beginners.
2.0. Competition.
2.30. Auction and Bourse.
3.0. Lantern Lectures.
- Jan. 18—2.0. Auction and Bourse.
3.0. Lecture: How Postage Stamps are Made.
J. Dunbar Heath, Managing Director of Messrs.
Perkins, Bacon & Co., Ltd.
- Feb. 1—2.0. Auction and Bourse.
3.0. Display. S. A. Brown.
- Feb. 15—Ladies' Day.
2.0. Auction and Bourse.
3.0. Display. Mrs. Field.
- March 1—2.0. Auction and Bourse.
3.0. Display: Portion of British Colonial (Edwardian)
Collection. T. Allen.
- March 15—2.0. Auction and Bourse.
3.0. Display: Confederate States of America.
Dr. E. W. Floyd.
- April 5 2.0. Auction and Bourse.
3.0. Display: British Guiana. W. J. Webster.
- April 19—2.0. Auction and Bourse.
(Easter) 3.0. Display: King George on Stamps. Paul D. Comoy.
- May 3—2.0. Auction and Bourse.
3.0. Display: Mexico, 1856-1861 issues. W. J. Holmes.
- May 17—2.0. Auction and Bourse.
3.0. Display: Great Britain 1d. reds and 2d. blues.
G. A. Higlett.

The next STAMP LOVER will be published in November.

The Onlooker.

Philatelic Poesy.

Mr. J. B. Aitken's clever verses in last month's STAMP LOVER could scarcely fail to set up in some of my young readers a spirit of emulation. Probably there is nothing more "catching" than versifying, and I quite expected to be inundated with some reams of poems by budding philatelic laureates. Nothing quite up to the standard of publication has, however, come to hand up to the time of writing, but one young member (J. H. Bowden, age 13) makes a capital start on some original lines on "The Queen of Postage Stamps." He begins

Its shape was square, its colour black,
A sign-post on the beaten track
Of History.

But alas, the promise of the first lines was not fulfilled.

A Welsh Bard.

Another set of verses came from a young Welsh bard, and I print them more for the moral they teach than for the quality of the poetry, which I have had to alter in the last three verses as they did not "scan."

STICK TO YOUR STAMPS.

The boy was young, his thoughts were strange,
He lived at an old-fashioned grange.
To gaze at ships was his delight,
From early morn till late at night.

One day his mother bought some stamps
From the great firm of William Gamp's;
She gave them to her only boy,
Who took them with the greatest joy.

Now when he thinks of days gone by,
And of those stamps, he heaves a sigh;
His ancient friends, alas, he'd sold,
Now they'd be worth their weight in gold.

So, young readers, bear this in mind,
Stick to your stamps, and you will find
In worth and number they'll have grown,
And still they'll be your very own.

JOHN LL. HUMPHREYS.

Free Catalogues for Beginners.

I was nearly overwhelmed with the demand from boys for copies of Messrs. Whitfield King & Co.'s old catalogues, kindly presented to me for the purpose by Mr. C. Whitfield King, who has always taken a keen interest in the juniors. It is, I suppose, not surprising that young collectors with only a limited amount to spend on their hobby prefer to spend it on stamps instead of investing a part of it in such a necessary accessory and guide as a catalogue, but it is quite astonishing how some boys get along without one. One of my applicants was a Belgian boy, who says, "Although I would not really be classed under 'beginners,' having 1620 different stamps, I have never had a catalogue."

Well, he has got one now, and I wonder what it will make him think of his 1620 stamps and the order in which he arranged them without any chronological and classified list to work by.

At the moment I have still a few of the Whitfield King "Standard" catalogues left, which will be sent with some other literature to any beginner sending 6d. for postage.

Sapper "S. Lover."

Mr. Frank C. Owers (J.P.S.) is a sapper, engaged on anti-aircraft searchlight work, and he has been nicknamed "Stamp Lover" by his comrades. "Since recommencing stamp collecting at the beginning of this year I have found

in the hobby a great antidote to the killing monotony of the anti-aircraft searchlight work, and have been so wrapped up in it that I have earned the nickname 'Stamp Lover,' and I consider, as you will appreciate, that of all the fellows who are blessed (?) with nicknames I am one of the most honoured. My greatest regrets are that circumstances prevent me making use of the Exchange Club."

Quella Langwidges?

A member in Sheffield corresponds in a curious language which has a sort of likeness to Italian, Spanish, Portuguese and several other languages. I cannot understand the meaning, so I cannot reply. Can any member decipher this, which is the latest and briefest:

"Al notoriale pagetti di q non trovarli en esperant altri Pagi al echequera."

St. Helena War Stamp.

Mr. Bartlett, a J.P.S. member in St. Helena, writes me: "Re the note on St. Helena war tax stamp in the STAMP LOVER for June, it is said 'current 1d.'—in so far as type goes this is right, but the stamp is on thin paper, not thick as the 1d. in use now is, and the shade is different. This stamp was first used by the mail which left here on Sept. 14th, 1916. The stamps were printed in England, and when they first arrived the idea was that two stamps should be on each letter and some of the stamps were sold at that price (1d.); then it was arranged that the war stamp should be sold at 2d. and only one put on each letter. Any stamps may be used, however, so long as the postage paid is 2d."

The Correspondence Club Courier.

In the latest number of the "Courier" of the J.P.S. Correspondence Club the young contributors have written little articles on Leeward Islands, Sarawak, "How to arrange a semi-specialised collection in a blank album," and many interesting and chatty letters. By the way, somebody must have taken a special fancy to No. 3 of the Courier, for it has never completed its circuit. This seems to indicate careless neglect on some member's part, and I hope on reading this he will at once forward the third number of the Courier to the Hon. Superintendent, Mr. Dedman. And, in future, Mr. Dedman should always keep a duplicate copy of his postal list, and then he will be able to trace the last member who had the budget.

Our Auction Arrangements.

It is hoped that the auctions, which will be held at each of our meetings during the 1918-19 season, will be well supported.

Of course members only are allowed to enter lots and bid, and a commission of 10 per cent. is charged on every lot sold, and 5 per cent. on the withdrawal price of those unsold.

The whole of these charges will go directly to the J.P.S. funds, for Mr. F. Hugh Vallancey, who has kindly agreed to deputise for Mr. Gilbert-Lodge as this year's Hon. Auctioneer, has promised to pay all incidental postages and other expenses himself.

Lots, properly mounted and described, may be sent in to Mr. Vallancey at 89 Farringdon Street, Ludgate Circus, London, E.C.4, one week previous to each sale, and the lots will be on view there on the Friday before each sale, and in the hall before each auction.

Communications respecting the auctions should be addressed to Mr. Vallancey as above.

The New Season.

Great Activity on the J.P.S. Front.

403 New Members Enrolled.

New Members.

The following collectors have offered themselves for election as Ordinary Members:

ORDINARY MEMBERS (80).

- 3583—Leslie Hill (age 14 yrs.), Woodseates.
 Mme. Odette Hirschburger, Geneva, Switzerland.
 F. P. Cunningham-Ashe (age 16 yrs.), London, E.16.
 B. Johns (age 15 yrs.), Cardiff.
 Chas. E. Bourne, London, S.E.18.
 O. R. Hazlewood (age 15 yrs.), Stanton.
 Arthur Cane, London, E.15.
 3590—G. A. Shires (age 15½ yrs.), Walsall.
 M. Overton (age 14 yrs.), Walsall.
 E. L. Daniels (age 16 yrs.), Thornton Heath.
 Miss L. P. Harrison, Hayes End.
 J. E. Castle (age 16 yrs.), Twickenham.
 Dr. J. Stafford Johnson, Dublin.
 S. E. Long (age 19½ yrs.), Montpelier.
 1st A.M. A. G. Hemmings, London, E.11.
 Robert F. B. Foreman (age 15½ yrs.), New Malden.
 Capt. J. Errol M. Boyd, M.C., London, W.2.
 3600—Lieut. T. W. Pullan, jun., London, S.W.4.
 Olav Hansen, Os, Norway.
 E. H. Barnes, Hasland.
 D. Brackley (age 16 yrs.), Leatherhead.
 Sig. David Brown (age 20 yrs.), Newcastle-on-Tyne.
 Mrs. M. A. Taylor, Newenden.
 H. Thomas McCord, Iowa, U.S.A.
 S. Samuel, Paris xvii.
 H. Leff (age 13 yrs.), Sheffield.
 Pte. R. E. Clucas (age 20 yrs.), Headingley.
 3610—Ronald V. Spivey (age 12 yrs.), Aldershot.
 2nd Lieut. Edgar H. Haddock, Surbiton.
 Rfm. E. G. Camden, Pratt, London, S.E.5.
 H. Holdsworth (age 17½ yrs.), Morecambe.
 Capt. A. F. Atkinson, Endington.
 W. H. Thomson (Life Member).
 A. T. Woolnough, Cape Town, South Africa.
 J. A. Chadwick, Wallington.
 Basil Atkins (age 14 yrs.), Handsworth.
 Percy B. Hall (age 17 yrs.), Bromley.
 3620—Andrew Watson, Pretoria, South Africa.
 Miss D. Blackburn, Torquay.
 Chas. E. Westerton, Rondebosch, South Africa.
 A. J. A. Stark, Brooklyn, U.S.A.
 Louis Hirsch, Marseille, France.
 Claud A. C. Blackburn, Brooklyn, U.S.A.
 W. H. Nicholson (age 17½ yrs.), Kilmacollm.
 Chas. Collins (age 19 yrs.), Sydney, N.S.W.
 Capt. Norman Welsford, Durban, South Africa.
 Miss Olive Munday, London, E.7.
 3630—M. H. B. Jones (age 15 yrs.), Brooklands.
 Leslie Haywood (age 16½ yrs.), Bradford.
 Chas. N. Jackson, Filey.
 J. A. Terry (age 14½ yrs.), Woking.
 B. O. Mulligam, Holywood.
 F. M. Sisley (age 13 yrs.), St. Albans.
 James Houston, Rutherglen.
 Eric M. Price Holmes (age 8 yrs.), Chesham Bois.
 L. G. E. Kyran Lewis (age 19 yrs.), Grenada, B.W.I.
 M. Turner (age 11 yrs.), London, N.W.1.
 3640—G. Launchbury (age 15 yrs.), Oxford.
 R. G. Wharry (age 13 yrs.), London, W.1.
 T. Wilkinson (age 14½ yrs.), Gosforth.
 F. Ralph Pearse, Ladysmith, Natal.
 J. C. Lennon (age 14 yrs.), Wisconsin, U.S.A.
 Ames Johnston (age 16½ yrs.), Phil., Pa., U.S.A.
 O. W. Hunt (age 17 yrs.), Bedale.
 Percy Harland (age 13 yrs.), London, N.13.
 Anson S. Kung, B.A. (Cantab.), (Life Member).
 J. S. Dickinson, Newcastle-on-Tyne.
 3650—S. T. Stephenson (age 14 yrs.), Bradford.
 J. W. Axford (age 16½ yrs.), Bradford.
 H. S. Bright (age 16½ yrs.), Coleford.
 Isamu Hayashi, Osaka, Japan.
 K. Kyoguchi (age 20 yrs.), Corea, Japan.
 J. K. Burlow, Rosherville.

- A. Lesser (age 17 yrs.), Reading.
 H. A. W. Thomas (age 15 yrs.), London, E.8.
 L. P. Hollingsworth (age 19 yrs.), Brooklyn, U.S.A.
 J. E. Starkie (age 14 yrs.), Preston.
 3660—E. J. Nuttall, Belvedere.
 T. B. Simpson, Edinburgh.
 Miss M. A. Silcock, Poulton-le-Fylde.
 V. Steer (age 16 yrs.), Newcastle-on-Tyne.
 J. A. Davies (age 12 yrs.), Penrhyndeudraeth.

There are also two new applicants for Life Membership, and one old member has now become a Life Member:

LIFE MEMBERS (3).

- No. 118—W. H. Thomson, Selkirkshire.
 No. 119—2nd Lieut. B. S. H. Grant, Maidstone.
 No. 120—Anson S. Kung, B.A. (Cantab.), Aberystwyth.

The total of applicants for membership this season, including the Life Members, is 403.

Subscriptions Now Due.

Will members kindly remit their subscriptions immediately on receipt of this number, adding a suitable donation to the Paper Fund? The normal amount expected from Senior members is five shillings; Juniors will send from three shillings upwards. Everyone is asked to make his self-taxation on as liberal a scale as possible and not to rely on a few members who send amounts of ten shillings or a pound.

Annual Report of the Hon. General Secretary.

(Season 1917-18.)

During the season no fewer than 465 new members joined the Society, of whom 15 are Life Members. These figures are quite remarkable, and especially as compared with the preceding season when approximately one-fourth of the number were added to our ranks.

Every department of the Society's activities is showing remarkable progress; the Exchange Branches have doubled their sales, the Library books have been in great demand, and the Auctions have been doing remarkably well. The members generally are as helpful to the officers as possible and everything goes as smoothly as clockwork as a rule. Some members are guilty of petty meannesses, as in forgetting to pay the postages on borrowed library books and ignoring reminders from the Librarian. Also there have been some "regrettable incidents" in connection with the Exchange Branches, in which certain members have been at fault.

The officers concerned have met together and have agreed that in the past too much forbearance has been shown to the delinquents, and in the future members who through carelessness or obstinacy neglect to obey the rules, which are made for the good of all, will find themselves finally "dropped," and no time will be wasted in letter writing.

The Roll of Honour has greatly increased since it was last published, but I am glad to say that the casualties have not increased in proportion, at any rate so far as my knowledge goes. I hope that before the present season is over we shall be in a fair way to welcome the return of all those who have served their King and Country by land and sea.

R. WEDMORE,
 Hon. Gen. Secretary.

54 Park Road, Dulwich, S.E.21.

Money Makes the Paper Go.

The "Stamp Lover" needs your Voluntary "War Bonus" to keep the Flag Flying till the Boys Come Home.

The donations in the following list accompanied subscription renewals which were received during August and the early part of September. Additionally there is a very welcome donation of one pound from the Brighton Branch.

As I have already explained, it is expected that every member will send a donation when renewing his subscription, as it is quite impossible to publish the STAMP LOVER and carry on all the work of the J.P.S. for such a small sum as half-a-crown.

The present total of forty-six pounds may seem a very considerable amount, yet it is but a small proportion of the sum which will be received when all the members have paid their subscription for the current season, and every penny of it will be required.

The Senior members are generally sending me five shillings or more, of which half-a-crown pays the regular subscription and the balance is allocated to the Paper Fund. Many boys are sending the same, while others have perforce to content themselves with sending a P.O. for 3s. 6d. or even the level money.

Now that members clearly understand that the voluntary donation is, like the voluntary rationing of bread, something which has to be done, yet of free will and not under compulsion, I feel that we can look forward to a successful season, and that the STAMP LOVER will continue to bring pleasure to its myriad readers on all fronts.

R. WEDMORE,

Hon. Gen. Secretary.

54 Park Road, Dulwich, S.E.21.

LIST OF DONORS.

Previously acknowledged ...	£36 19 11	P. Mercer ...	£0 2 6	Thomas Watts ...	£0 2 0
Rev. F. Arden Minty ...	1 1 0	F. J. Layzell ...	0 2 6	John Barnes ...	0 1 6
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John L. Humphreys ...	0 2 6	Mrs. Arbuthnot ...	0 2 6	"Anon" ...	0 0 6
D. I. Williams ...	0 2 6	Wm. Marshall ...	0 2 6	Audun Rasmussen ...	0 0 6
Lieut.-Col. G. W. Jenney ...	0 2 6	Major T. W. Weller ...	0 2 6	T. Dwelly ...	0 0 6
J. H. Curgan ...	0 2 6	G. E. Jones ...	0 2 0		
J. Douglas Riddell ...	0 2 6	Rev. J. H. Rice ...	0 2 0		
					£46 4 8

Exchange Branch.

Hon. Superintendent's Report.

Season 1917-1918.

I have to report that the Exchange Branch continues to be very successful, as the following figures for the season will show. The total number of packets circulated was 32, consisting of 1096 sheets, to the total value of £4256, and stamps to the value of £1046 changed hands, an increase over the previous season of £492.

The commission on sales has correspondingly increased, but owing to the great increase in working expenses, as is the case in other branches of the Society's work, such as printing, stationery, postages, etc., a large amount of the income is used up in this way. All the Club stationery, such as covers, purchase forms, etc., now cost three or four times pre-war prices, and the accounts for these items for the year alone amounted to over £15.

During the season it was found necessary to make some important amendments, which are now incorporated in the Rules of the Branch, and to which I hope all members will give their particular attention.

Among the many new applicants for membership I have been pleased to note a large number of officers, and several

members who had temporarily put stamps aside have now become active members again.

In conclusion, I should like to express my thanks to several members who have given me assistance in the checking of the packets, and to the Rev. T. W. Lumb, who is now undertaking the making up of several of them, and also to all those members who by their kind consideration and careful attention to the Rules, etc., have helped to facilitate the work of what is by no means a "cushy" post.

E. A. LEIGH.

62 Manor Park, Lee, London, S.E.13.

When you come to the Meetings you are
desired to make yourself known to
the President and Hon. Secretary.

Phantom Philately.

By FRED. J. MELVILLE.

(Continued from page 39).



AM indebted to M. L. Maily, the esteemed manager of the Maison A. Maury of Paris, and to Mr. Derek Ingram, Editor of *Stamp Collecting*, for some interesting particulars of the stamp of Christmas Island, mentioned on page 46 of the present volume. I am glad to be able to incorporate an account of the stamp in these articles.

Christmas Island.

This is the island in the Pacific, north of the Equator, and south of Fanning Island. It is a British possession, and was discovered by Captain Cook on Christmas Day, 1777. Its area is given as about 300,000 hectares, and it is one of the largest of these coral atolls in the Pacific. It has been leased for 99 years to the Central Pacific Coconut Plantations, Ltd., the principal Director of which is a Frenchman, Père Rougier. There are no natives, and the labour for the exploitation of the islands is imported, white and coloured. A motor yacht, the *Ysabel-May*, the property of the Company, maintains communications with Papeete (Tahiti) and Honolulu (Hawaii), each of which is over 1000 miles from Christmas Is. Letters or packets may be sent by this Mail Service boat, and have to bear the Christmas Is. stamp, the face value of which is denoted as 5 cents, and according to what port the ship puts into, it has the equivalent value of 5 cents American, 25 centimes French, and 2½d. in British money. The stamp is cancelled by the Company's agent, and on reaching port the captain affixes the necessary stamps of the country at which he arrives to ensure the letter or packet being carried on to its ultimate destination. The labels thus serve to ensure the transport of letters to the first connection with an official British, French or United States post, and to reimburse the Company for its expenses in transit and in affixing the necessary official postage stamps at the port of arrival.

M. Rougier claims that this stamp is thus an official local for this isolated island, which has to provide its own police and its own laws according to its needs.

The stamp shows a glimpse of the island with, in the foreground, a very blue ocean, over which a golden red sun is rising; the motor yacht *Ysabel-May* is seen arriving at its anchorage, welcomed by flocks of birds, one of which is the rare species *Phaeton Rubricanda* with its gorgeous red tail.

The date of issue is not known to me, but it appears to have been mentioned first in the *Collectionneur de Timbres Poste*, July, 1916. The colours are blue, gold, red, and green.

References: *Coll. de Timbres Poste*, 1916, pp. 207, 273; 1918, p. 99.

Australian Philatelist, Dec., 1916 (London Letter).

Cundinamarca.

Two stamps of a type-set design, with border of fancy printer's rule, approximately, in the style of the accompanying setting:



were chronicled in the *Gazette des Timbres*, and the *Philatelist* in 1872, the 5 centavos with the inscription in upright capitals, and the 10 cents with the inscription in italic capitals. The 5c. was black on greenish blue paper, and the 10c. black on pink. Inquiries instituted by a correspondent of the *Philatelist* in Colombia at the period showed that the labels were quite unknown to the authorities and the community there.

References: *Philatelist*, VI., pp. 94, 110; VII., p. 71.
Stamp Collector's Magazine, X., p. 137.

Cyprus.



The *Timbre Poste* received particulars of a set of three stamps, purporting to be stamps of Cyprus, and said to have been obtained by one Dr. Watzmann direct from the postmaster when travelling by Cyprus. The Watzmann communication was forwarded to M. Moens by the well-known Dr. Kloss. The stamps were surface-printed in black on coloured papers, perforated 13, in three kinds:

10 paras, black on rose.
20 " " yellow.
50 " " pale blue.

The monogram C.G. was said to stand for Cyprus Government. The postal administration in the island promptly repudiated the stamps, and disclaimed all knowledge of "Dr. Watzmann."

References: *Timbre Poste*, 1879, pp. 1, 11, 70.

There are a good many bogus overprints "CYPRUS" on English stamps, which had no genuine existence as Cypriote issues. Among these are the 1d. red (stars); 2d., blue; ½d., green; 1d., Venetian red; 2½d., blue; 3d., with large uncoloured letters in the corners; 3d., with coloured corner letters; 4d., vermilion, large uncoloured letters; 1½d., red; 6d., mauve, large uncoloured letters; 4d., drab, with coloured letters; 10d.; 2s.; 5s.; and 8d., orange, and probably others.

See also SOKOTRA.

References: "Album Weeds."

Timbre Poste, 1885, p. 78.

Smith's Monthly Circular, 1885, p. 65.

Denmark.

The *Monthly Circular* warned its readers in August, 1881, against some curiosities consisting of perforated specimens of the *Fire R.B.S.* (1851) stamps, in the light yellow-brown and also in the dark brown colours; also the 2 skilling blue, 1853, and 8 skilling green, 1857. The bogus perforation measures 13½.

Reference: *Monthly Circular*, 1881, p. 57.

Two Danish stamps of a non-postal character bear a very close resemblance to the Belgian charity postal issue of 1910. They are inscribed "HÆLP TIL BELGIËRNE—1914 CARITAS" and the values "2c" purple, and "5c" yellow-brown. They were used for collecting doles to help the Belgians early in 1915.

Reference: *Stamp Lover*, VII., p. 158.



Dominica.



The 6d. Revenue stamp was reported in 1882 surcharged 1d. in black for postal use, and the 1d. of 1874 is known with a bogus surcharge "2d" in black.

References: "West Indies" (The Philatelic Society).

Monthly Circular, 1882, p. 82.

There were some early so-called "essays" for Dominica which were probably nothing more than fanciful productions. They are crude imitations of the first St. Lucia stamp design, with the name DOMINICA in the oval band above the effigy of the Queen. They were reported in amaranth-red, green, violet and greenish yellow.

Reference: *Timbrophile*, VI., p. 544.

Dominican Republic.



This is one of the earliest impostors, originating with the notorious gang of crook dealers in Boston in the 'sixties. It was fathered by J. M. Chute of the "hub," who told the *Stamp Collector's Magazine* that he obtained it "from a relative residing in St. Domingo." The stamp was supposed to have been issued on October 25, 1866, and was accompanied by a fictitious decree of that date, in which the stamp of 2

reales was announced as then available at the general post office in the capital, and that it was exclusively for domestic or internal postage. It was originally chronicled in carmine, red-brown, (or "dirty red"), but is now known in Prussian blue, brown, orange, green or vermillion, on thin white paper, and with various cancellations of numerals, dots, and a green oval postmark.

Mr. F. Trifet of Boston wrote: "About this time [1867] the St. Domingo stamp made its appearance, and was condemned by me at first sight, which was on seeing in a collection that Mr. [S. Allan] Taylor had for sale, and which belonged to Mr. J. M. Chute, a set of about twelve proofs in different colours."

References: *Stamp Collector's Magazine*, V., p. 40; VII., pp. 69, 115; X., p. 108.

The Philatelist, I., pp. 56, 117.

Timbre-Poste, 1867, p. 9.

"Album Weeds," I., p. 344.

Der Philatelist reported in 1889 that the then current 1, 2, 5 and 10 centavos stamps in the American Bank Note Co.'s first design (figures in lower corners only) had been overprinted OFICIAL in black, 17½ mm. long, diagonally from left to right. These were impostors, the Republic's first "official" stamps being in the well-known Bastion type of 1902. These were reported in August, 1889, on the authority of Herr Mörbitz of Dresden, and from the same source *Der Philatelist* chronicled in October, 1889, the same four denominations with the OFICIAL overprint in various colours:

- 1c. green, overprint blue-violet.
- 2c. red, overprint red.
- 5c. blue, overprint red.
- 10c. orange, overprint blue-violet.

Along with these Mörbitz had sent a 2 centavos red, of the same issue, surcharged "1 CENT" in tall sans-serif capitals in blue. I know nothing of Herr Mörbitz, but he appears to have been the only one to get these mythological varieties.

Reference: *Der Philatelist*, 1889, pp. 163, 197.



Although not strictly "bogus," mention may be made here of the so-called Parisot issue, referred to but not listed in most of the standard catalogues, on account of their supposed speculative character. They are stamps of the 1879 and 1880 issues surcharged in red or blue, with a new value and the letters U P U within crossed rules. Mr. Parisot's defence of this issue, and the decree authorising this surcharged issue, were given recently in the *Postage Stamp*.

Reference: *Postage Stamp*, XIX., p. 224.

Dyea-Skaguay (see M'GREELEY'S EXPRESS).

Ecuador.



There are three bogus denominations in the first type of Ecuador's stamps, "very nicely done, and if they had been imitations of any of the values really issued, they would have been decidedly dangerous." The first, the 2 (dos) reales, green, is one of the early Boston productions, in which Mr. Trifet "believed it to be what it represented, until in a private conversation with Mr. Seltz,

I found out the character, and also the name of the person who got it up. . . . When the first news of new stamps for Ecuador reached Boston, the person above alluded to, seeing a good chance for a speculation, had the 2 reales prepared; and copies of it arriving in England as soon as the real emissions, they were quickly bought by dealers there, and sold, no doubt, very readily."

The "doce" reales, dull red, was chronicled in the *Stamp Collector's Magazine* in July, 1868, but discrepancies in the design led the chronicler to advise its rejection in default of good evidence of its authenticity (Sept., 1868). This also proved to be a Boston humbug, as did the 8 reales cinnamon received by *Mason's Coin and Stamp Collector's Magazine* from "one of the doubtful Boston firms" in 1869.

References: *Stamp Collector's Magazine*, VI., p. 104, 139; VII., 24, 67, 115, 140.

Monthly Circular, 1903, p. 45.

"Album Weeds," I., p. 347.

The 1 real orange, and 1 peso red, of the 1872 type are found with bogus perforation, a large irregular perforation gauging from 6 to 11.



Until 1893 Ecuador had only issued one provisional surcharged stamp, a record which she has since effaced by later extravagance in such issues. The one provisional referred to was the 10c. on 50c. green, issued in May, 1883. In January, 1883, the *Philatelic Record* chronicled the Un Real of 1873 surcharged "cavos" in black, adding "We believe that stamps have been authentically surcharged in this manner. We know as a fact that a Spanish youth over here is busily occupied in forging

these surcharges." The forger in this case was no doubt inventor. Shortly afterwards the real surcharged issue, 10c. on 50c., appeared, and it was soon followed by an impostor, 5c. on 20c. slate. It may be remarked that Ecuador was in the throes of revolution during most of this period, and it must have been difficult to obtain confirmation of new issues.

Reference: *Philatelic Record*, IV., p. 214; V., 29, 139.



About the same period the *Timbre Poste* (January, 1884) mentioned the reported existence of a 1 peso brown, probably similar in design to the 1881 issue (in which the designs for the various values are all different), but if this stamp ever existed it only existed as a spurious invention. Another fictitious surcharge was chronicled in the *Timbre Poste* in May, 1884, communicated by MM. Gruat & Bonn, the 1 centavo brown of 1881 surcharged with a large numeral "3" in red.

Reference: *Timbre-Poste*, 1884, pp. 4, 34.

Elobey (see ASSOBLA).

Espiritu Santo (see NEW HEBRIDES).

Falkland Islands (see SOUTH GEORGIA).

Fez-Sefro.



The local stamps of Morocco, like those of the Chinese Treaty Ports, do not occupy a high place in the esteem of philatelists. They came in a rush at a period when speculative issues were rife (1894-95), but for the most part there is a basis of reality in the postal duty they were capable of serving. This was not the case, however, with the Fez-Sefro issue, which appeared in 1894. From enquiries made at the time it appears that no such service existed between Fez and Sefro, and that "the affair was gotten up by a young native employed in a German house, who had the stamps printed for him in Germany. The young man confesses with cynical frankness that the service is not serious, and that it is simply a stamp speculation." These labels are lithographed on white or tinted paper, and exist with two varieties of perforation, viz., 11½ and 13. All may be found "used."

5 cents, carmine.

10 " violet.

25 " green.

50 " orange.

1 peseta, brown on buff.

References: *Stamp Collectors' Fortnightly*, I., pp. 126, 148, 164.

2 *American Journal of Philately*, VIII., p. 82.

London Philatelist, IV., p. 84.

Philatelic Record, XXX., p. 75.

Fiala (see FRANZ-JOSEPH LAND).

Fiji.

In 1889 *Der Philatelist* recorded the 1s. Stamp Duty stamp, surcharged "POSTAGE—1/-" in black, and used postally, on a letter, but as the stamp was good for postal use without such surcharge, the news was received with suspicion by the English chroniclers. The *Philatelic Record* received a letter from the Postmaster-General, dated Suva, June 7, 1889, stating that no duty stamps had been surcharged.

References: *Der Philatelist*, 1889, p. 28.
Philatelic Record, XI., pp. 46, 148.

Filipinas (see PHILIPPINE ISLANDS).

Finland.

As in Russia and Poland, stamped envelopes preceded the issue of adhesive postage stamps in Finland, and the first envelope issue presents a curious instance of a spurious invention which was very nearly passed current among philatelists, as it was actually credited by the Helsingfors postmaster. The impressed stamps of the first issue (1845) are

10 kopecs, black.

20 " red.

For long it was believed that there were two issues in 1845, the second reversing the colours of the first, thus:

10 kopecs, red.

20 " black.

But the latter were in the first instances forgeries produced by the dealer Elb of Dresden, who is said to have got £50 and more per stamp for these productions. So thoroughly was the belief prevalent that the stamps of 1845 did exist in the reversed colours that it was long shared by M. Moens, and also by M. Griffenberg, postmaster of Helsingfors, from whom Moens ordered some reprints of both issues in 1862. Thus we get the curious anomaly of official reprints of two bogus productions.

Reference: "Album Weeds," I., p. 370.

The 1 mark, mauve, of the 1877 issue, a stamp which exists perf. 11, perf. 12½, and perf. 11 × 12½, exists also in a bogus variety with a serpentine roulette, which, however, does not correspond with that of the serpentine roulettes used for any of the earlier Finnish stamps.

Reference: *Timbre-Poste*, 1896, p. 9.



When the Russian Imperial Authorities decided to suppress the separate issues of stamps for Finland, the Senate of Finland refused to endorse the Tsar's decree abolishing the use of Finnish stamps, and public feeling in the "land of lakes" was strongly aroused. It was at this period, 1900, that the familiar label, often termed the "mourning stamp" of Finland, was printed and very widely circulated by private enterprise. It had a funereal look, being printed with a solid black ground, with the Arms of Finland in yellow and red in the upper left portion, and the name of the country SUOMI—FINLAND as the only inscriptions. These labels were eagerly bought up by patriotic Finlanders, and affixed to their letters in addition to the postage stamps, as a protest against the abolition of their distinctive issues. The profits from the sale of the labels were to be devoted to the national schools, but so popular was the label that a forger set to work in Abo and manufactured many spurious copies. The Governor-General of Finland communicated with the Russian Imperial Government and got authority to prohibit absolutely the use or circulation of these labels, and they were stopped within three days of their appearance. The stamp is not bogus, in the ordinary sense, but a propaganda label, which has been frequently mistaken for a postage stamp by young collectors; that is why I include it among my "phantoms."

Reference: *Postage Stamp*, XIX., p. 5.

(To be continued.)

Days at the J.P.S. The A.G.M.

ALTHOUGH there was no special philatelic attraction, a large number of members showed their keen interest in all that pertains to the J.P.S. by turning up at the Annual General Meeting on Saturday, September 14.

The President, Mr. Fred. J. Melville, was in the chair. After the minutes of the previous Annual Meeting had been read, confirmed and signed, the President moved

"That the members present send their greetings and cordial good wishes to all their fellow-members serving with His Majesty's Forces on land and sea."

This, which is a repetition of the happy and much-appreciated message sent out to France and the other fronts last year, was agreed to with enthusiasm.

Owing to pressure of work, several of the officers were unable to present their usual reports on the work of the year, but these will be published as soon as received in the STAMP LOVER.

The Hon. Exchange Superintendent, Mr. E. A. Leigh, presented an extremely satisfactory report (published in this number); in moving and seconding the adoption of the report, Mr. Gibson and Lieut. H. E. Sanders congratulated Mr. Leigh on the highly successful working of the branch during the year.

The triennial election of the President then followed. On the motion of Mr. James Feeney, seconded by Mr. S. D. Timms, Mr. Fred. J. Melville was re-elected for another three years.

The elections to the Council for the year were

Hon. Secretary—Mr. RALPH WEDMORE.

Hon. Treasurer—Mr. HERBERT F. JOHNSON.

Hon. Exchange Supt.—Mr. E. A. LEIGH.

Hon. Librarian—Mr. A. B. CREEKE, Jun.

Hon. Auctioneer—Mr. F. H. VALLANCEY, deputising for Lt. Gilbert Lodge.

Hon. Auditor—Mr. C. B. PURDON.

Hon. Solicitors—Messrs. A. R. JACKSON & SON.

Hon. Supt. Beginners' Exchange—Rev. B. D. REED.

Hon. Sec. Expert Committee—Mr. R. WEDMORE (Temporary).

Hon. Curator of Permanent Collections—Mr. S. D. TIMMS.

Members of the Council—Messrs. J. HALL BARRON, PERCY C. BISHOP, Rev. T. W. LUMB, F. TREACHER TERRY, Lieut. H. E. SANDERS, and L. H. WHITE.

In moving a vote of thanks to all the officers and members of the Council, Mr. Melville stated that the year had been an extremely busy one, and the results of the year's work had been very satisfactory. The serious increases in all the expenses of paper, printing, postages, etc., made it necessary for the Council to proceed with great caution and economy. At present the annual subscription to the Society does not cover the actual cost of providing the Society's magazine and maintaining all the numerous activities of the Society. It was very important therefore that the trade should be urged to give more generous support to the advertising pages of the STAMP LOVER, and that members who could afford to do so should make as substantial and frequent donations to the Paper Fund as possible. The officers of the Society had had to work unusually hard during the year to cope with the demands made upon them by the members; they did their work ungrudgingly, but it would be much more gratifying to them if there had been some substantial additional income to meet the present heavily increased expenses of working.

Mr. Gibson seconded, and the vote of thanks was carried with acclamation, and the meeting terminated.

A Few Notes on the Reference Collection kept by Barbados Government.

By HERBERT BAYLEY.

IT seems to me that with some the art of writing interesting articles is inherent, while with others it can only be acquired by constant practice, and deep interest in the study in question. I fear I must come in under the latter class, but as this is my first real attempt and the study such a deep one, I must ask the indulgence of your readers for my imperfections.

To be allowed to overlook the reference collection of any country or island (generally kept at the General Post Office) is a special privilege granted to few people, and only under special circumstances, and with official permission. Still this privilege has just been afforded me, and I have a due sense, I trust, of the honour conferred. Of course in such a busy institution as a G.P.O., the time allowed me was very limited, and the few notes I could make were jotted down hurriedly and somewhat at random.

The Barbados collection is mounted in three books, the first one of which contained all of the old issues of stamps of countries which belong to the Postal Union, along with some of the 20th century issues. This album seems to be of French make, printed on one side of the paper, and bound in leather. The other two were merely blank books, which had been used for the purpose, and contained all of the other issues of the 20th century, kept in more careful condition, from the time the present postmaster took up his appointment, say in 1908. Some attempt seems to have been made to stick the stamps in the first volume in their correct places, but after all the printed room had been utilised, the stamps were then stuck in as they were received, and in some instances were on loose sheets; others were on the original complimentary sheets sent out from the post offices. In the other two volumes, which are now kept by the postmaster himself, the stamps are more carefully stuck in, but as only one page was allowed for each country, when more stamps were received, they were stuck in another page, and so made it very difficult for me to trace the various issues. My comments, of course, are from the view-point of a stamp lover, as after all the only object of the post office is to stick in the stamps for their retention and preservation. All of the stamps are stuck fast to the pages, and, of course, all in mint condition, with the exception of a few Australasians, which seem to have been sent out direct from each country in cancelled condition, instead of being sent through the headquarters of the Postal Union at Berne, Switzerland, from which place our informer stated all stamps generally come. There are also a few from Papua, which, besides being cancelled, are punched "O.S." To sum up in a few words, the collection is one to make the most advanced collector feel as if he were just a beginner and nothing more. One's imagination can hardly picture the stamps that are contained in such a collection. When one, however, realises that of each of the stamps ever issued in the countries which belong to the Union, a copy is sent for this reference collection, one can form an idea of the treasures hidden therein. If these stamps could be properly mounted and exhibited in a museum, they would make a grand display, and would take a good many cases to hold them. Fancy one seeing £5 and £10 stamps of all the issues of the various African colonials appearing almost as frequently as the ½d. and 1d. values! What struck me

at a glance was the very few values that were overprinted "Specimen," and also the absence of most of the surcharged values.

Strange to relate, the collection of Barbados stamps was the poorest of the lot. Our informer, however, stated that it was his opinion that the headquarters at Berne did not deem it necessary to forward us, according as issued, specimens of our Island, and as there was no one here at that time in official circles who took any interest in the collection, none of the issues were ever saved for reference. There are only a few *used* values of the old issues, and the collection really commences with the 1905 Chariot issue, from which issue it is now complete. You can imagine that the absence of the older specimens was a great disappointment to me, as one usually delights in seeing specimens of his own country. When, therefore, I expected to see the rare old values in all their splendour, such as 1d. on 5s., etc., there was none of them to behold.

The collection of U.S.A., I noticed, seemed fairly complete, having all the rare engraved issues of various departments, as Treasury, etc.

My memory fails me in recording all the rarities in this collection, so I must leave it to my fellow-collectors to imagine what a treat it was, and regret that they could not be there to enjoy it also.

When going through the collection—I was only allowed one hour to overlook them, when it would really have taken weeks for thorough examination—I noticed a few varieties which I did not remember having seen mention of before; I am making a note of them here with the hope that some of your learned philatelic contributors may be able to write about in your columns for the benefit of myself and less informed readers. They are as follows:—

(1) VICTORIA LAND. On the ½d. New Zealand, 1909 issue, Gibbons' No. 449, there was overprinted the words VICTORIA LAND, in two lines in black, in sans-serif caps. This was the only value I noticed.

(2) TRINIDAD. On the 5d. of 1896-1900 issue, Gibbons' No. 119, was surcharged in black "3d", with a bar at bottom effacing the original value (five pence). The surcharge was similar to No. 53 of Cape of Good Hope, only with word "d" and bar at bottom added.

Note.—These stamps were found in Vol. 1.

(3) STRAITS SETTLEMENTS. There are in both King Edward 1906-11 and current King George issues the values of \$100 and \$500 respectively. These were in their respective sets along with all the lower values, but perhaps are not catalogued by Gibbons because they are used for Revenue purposes.

(4) UNITED STATES AMERICA. I noticed a special delivery value of this country of 10c., colour sage-green, which is not mentioned in catalogues. I cannot rightly remember the design, but it was the size of the Jamaica Waterfall 1d.

It is my intention, if possible, to view the collection of each of the British West Indies at which I may touch from time to time, if of course I can obtain the consent of those in authority. Readers of the STAMP LOVER will, no doubt, be interested, and if there should be any stamp or stamps on which they desired special information, and they would either mention same in your columns or communicate with me direct, I would take pleasure in obtaining for them, if possible, should the opportunity present itself, the information they desired to have.

Editor's Letter Box.

14 Sudbourne Road, Brixton, S.W.2.

R. L. H. (St. Albans). I cannot identify your stamp from your description; why not send it?

R. S. (Chelsea). 1. Yes, Chili is quite a good choice for a country to specialise in. 2. Not in English. 3. It all depends upon yourself and your plan of collecting war stamps. Some of the stamps in Gibbons', as well as in Bright's, are stamps which owe their existence to increased postage rates due to war conditions. You must decide for yourself whether to include or omit these. 4. No, the broken letter variety is of no special value. 5. The "1c. on 2c. of 1909" means that the 2c. stamp of the 1909 issue was overprinted (in 1914) 1c. owing to the circumstances referred to in question 3. The French protectorate in Morocco is established on the basis of a treaty signed at Fez in April, 1912, more than two years before the war, and following upon a Franco-Moroccan agreement on the subject of a Protectorate dated March 30, 1911. It is therefore not clear that the French Moroccan (protectorate) stamps are in any sense war stamps, except in the case of the Red Cross overprints.

J. L. H. (Portmadoc). 1. Thanks for verses, which with amendments to the last two verses I am using. 2. The stamp articles in "The Captain" usually run from October to April or May. 3. I am glad to hear of your successful "swops" at school. Boys as well as men have their own special fancies in stamps, and the love of old issues is not universal among collectors. It is just as well that we have varied tastes; but for these little differences of ideas you would not be able to swop a few latter-day stamps for such fine old Bahamas issues as you mention. 4. The ½d. green stamp of 1900 (Queen's head) turns blue on immersion in water. Please tell this to your friend. Is he a member? If not, get him to join; there will always be something for a young specialist in Gt. Britain to learn from the STAMP LOVER. 5. Canada certainly offers a fine field to the young specialist.

H. G. (Maida Vale, J.P.S. 3442). 1. Your U.S. stamps are from the left outer column on the sheet; the U.S. sheets are usually imperforate at the outer edges; they are not considered varieties of any interest. 2. The Canadian 1Tc. stamp was first issued in carmine-red in January, 1916, and in brown in September, 1916. 3. I have passed on your change of address to the Hon. Secretary.

T. L. (Blyth, J.P.S. 3575). 1. The three countries you name are all extremely interesting, but you will find the early issues difficult to get; I think if I were you I would take Brazil and Chili, and leave Peru, in which there is a terrible long list of outlandish overprints, though some issues are of a high degree of interest. 2. The 1d. black Gt. Britain is catalogued at 2s., but very fine copies may fetch more. 3. The Miranda stamps are of no special value. 4. Thanks for names and addresses of your collecting friends; the Hon. Secretary will write them.

W. A. S. (Grantown-on-Spey, J.P.S. 2710). 1. I have sent you some literature as desired. 2. The E.E.F. stamps are not being sold unused at the post offices, but no doubt yours were obtained by your Major friend by special favour. 3. The so-called Sinn Fein stamp is not a postage stamp, but an advertising sticker, issued some years before the rebellion to propagate Sinn Fein ideas.

H. V. H. E. (Worthing). I have not seen the Togo on Gold Coast, London print, without hyphen; it may be due to a defective impression, but as you tell me you have it on the ½d. and 1d. I should like to see the specimens. Thanks for your good wishes for the J.P.S. season, and I hope your recruiting efforts will produce a good batch of new members.

W. S. C. (Balham, J.P.S. 2905). Most of these low values are intended for the purely local delivery of newspapers and circulars. We expect to publish a little article on the subject at some early date.

R. H. W. (J.P.S. 3429). 1. Is this not Gibbons' No. 161? 2. I know no controls of Venezuela. 3. There are no recent handbooks in English on Venezuela, Greece or Argentine. 4. Generally fiscals. 5. This question would take too long to answer here; some day it may form the subject of a special article.

C. H. (Leeds). Messrs. Bright & Son, 164 Strand, W.C.2, publish a catalogue of postcards, envelopes, wrappers, etc., price 2s. (post free, 2s. 3d.).

E. S. C. (J.P.S. 3509). Siam is an interesting, but very complicated country to specialise in. I should advise you to choose something simpler. If you want to read up Siam, there are the following books:

"Siam: Its Posts and Postage Stamps" (Melville). This is out of print, but Mr. Vallancey, 89 Farringdon Street, E.C.4, is advertising it at 2s. 6d.

"The Adhesive Postage Stamps of Siam," by R. W. H. Row, B.Sc. 7s. 6d. post free from the STAMP LOVER, 44 Fleet St., E.C.4.

G. S. L. (W.1). The varieties, if constant, are interesting, but of too minor significance to be specially noted in the catalogue.

A School of Philately.

By FRED. J. MELVILLE.

FOR nearly two years past I have been maturing plans to establish a school or college of Philately. The suggestion has often been made that Philately should be taught on systematic lines, like any other subject of special study, but the practical evolution of a definite system of instruction and training has never hitherto been achieved.

* * *

Now there is a Grammar of Philately, and a complete Syntax of Stamps, and the successful philatelist is he who possesses the soundest knowledge of the rules governing the manufacture, the issue, and the collecting of stamps. There is a great and profound pleasure in the hobby of stamp-collecting, but it is only education, and the knowledge education brings, that can conduct us to that enjoyment of Philately which is at once best in quality and infinite in quantity.

* * *

In the past the young collector has had to learn haphazard; his apprenticeship to stamps has been left to his own study and to the chance acquisition of stamps. Some more fortunate than others have come early under the guidance of a friendly and capable senior, but the great majority of young collectors have to start with no guide, philosopher and friend.

* * *

So I have modelled the school I am starting, with the sympathy and support of a number of experienced philatelists, on broad lines, so that it will serve as a great instructional, as well as a great propagandist centre, for Philately.

* * *

The basis of the philatelic educational system will be a carefully planned course of ten lessons, illustrated with actual stamps, which will become the property of the student. The lessons explain all that the young collector needs to know in order to understand and enjoy his hobby to the full; they will guide him in his reading as well as in his collecting. The lessons will put him in possession of all the practical and helpful hints which make for the attainment of the ideal collection, and which will ensure the wise investment of his money in stamps, so that his hobby, in addition to being an education and a pleasure, will also lead the student to a proper sense of thrift. A wise expenditure on stamp collecting engenders the thrift which makes the boy's course of life run smooth.

* * *

The first course of lessons in general stamp collecting will start on December 2. Enquiries from intending students, or their parents, may be addressed to me as below for the present.

* * *

The plans of the school, or, as it will be called, THE PHILATELIC INSTITUTE, will also include some help-

ful courses of instruction for collectors who have already some experience of stamps, but who wish for guidance in the more advanced art of specialism.

* * *

Further details of the new movement will be given in next month's STAMP LOVER. In the meantime I shall be pleased to answer inquiries on the subject to all boys (and girls) who care to send me 1½d. stamp for reply. Address:

FRED. J. MELVILLE
(The Philatelic Institute),
14 Sudbourne Road,
Brixton, London, S.W.2.

Junior Philatelic Society. Expertising and Valuing.

It has been deemed necessary to overhaul the Expert Committee Rules and revise the arrangement for free service. The original intention was to aid beginners in keeping their albums free from fakes and forgeries, and any experienced collector could do this for the boys. Latterly Senior members have been sending expensive stamps for free expertising, and the clever forgeries, especially of overprints and surcharges, necessitate consultations with the recognised experts and specialists who have made a life-long study of the subject. Some members too have considered themselves entitled to free valuation of their stamps in spite of the clear wording of Rule 5 (now Rule 4).

Taking all these matters into consideration, it has seemed to the Committee that those who can afford to buy high-priced stamps for their collections can very well afford to pay a small fee for the information sought.

The revised rules are as follows:

EXPERT COMMITTEE RULES.

1. The Expert Committee shall meet on the second Wednesday of each month for the examination and valuation of stamps, and will give their opinion as to the genuineness (or otherwise) of specimens submitted.
2. Members having stamps for examination or valuation must forward same to the Secretary of the Expert Committee before the 1st of the month, or they will be held over till the following month's meeting.
3. Members are entitled to have 6 stamps examined as to genuineness free of charge, provided the stamps are priced at less than 5s. in the current catalogues. For all other stamps the following charges will be made:—
On examining stamps catalogued at less than 5s., the property of members under 21, threepence per stamp. For members over 21 the fee is sixpence per stamp.
On examining stamps catalogued at more than 5s., or unpriced in the catalogues, the property of members under 21, sixpence per stamp. For members over 21 the fee is one shilling per stamp.
The same conditions hold good for identifying stamps.
4. VALUATION.—The Expert Committee undertakes the valuation of stamps and collections at 5 per cent. of amount of value, with a minimum charge of 2s. 6d.
5. The number of stamps sent must be clearly stated, and the stamps must be securely mounted on a sheet of note or other paper. Stamped addressed envelope must be enclosed for their return by registered post.
6. Neither the Expert Committee nor the Junior Philatelic Society will hold itself responsible for any inaccuracy in the opinions or valuations given, nor for any stamps lost in transit.

The Roll of Honour

1914-1918.†

Frank Cecil Abell, 6th Cyclists Batt., Royal Sussex Regt.
E. G. Adams, A.P.C.
2nd Lieut. J. Adams, Royal Defence Corps.
Engineer-Captain W. H. Adams, R.N.
*Colonel J. G. Adamson, C.M.G., London Infantry Record Office.
T. Allen, (late) Royal Naval Air Service.
D. K. P. Allen, British Red Cross Society.
Lieut. S. M. Andrews, Army Ordnance Corps.
J. C. Archbold, R.A.M.C.
Cadet G. A. Arnison, O.T.C.
B. Armstrong, 3/1st Co. London Yeomanry.
†2nd Lieut. Edward J. Ashenden, 23rd Batt. Middlesex Regiment.
Commandant G. Aupècle, French Army.
Major L. J. Austin, R.A.M.C.
A. L. Bacon, 53rd T.R.B.
Major Charles Bagnall, Signalling Officer, Durham Light Infantry.
†Lieut. W. N. Bagshaw, 1/4th Batt. York and Lancaster Regiment.
Driver W. C. Bailey, R.F.A.
Trooper H. P. Bartlett, Royal Gloucester Hussars.
John Barnes, 563rd Employment Co.
T. F. Barratt.
Major Kenneth L. Beaumont (D.A.D.S.), A.S.C., E.E.F.
Sapper Arthur E. Beach, London Electrical Engineers.

L.-Cpl. F. Beech, West Yorks Regt. Killed in action, Oct. 9, 1917.

Cedric M. Bell, London Rifle B'de. Killed in action, Apr. 26, 1915.

Battery Qr.-Mr.-Sgt. Bell, 12th County of London Battery, R.F.A.
Sgt. Ralph Bennett, 2/7th Royal Scots Detachment.
Edward M. Berry, East Lancs. Regt.

A. E. Beswick, New Zealand Medical Corps. Malta, Oct. 26, 1915.

Cpl. Ernest R. Blair, London Regiment (Artist Rifles).
Lieut.-Col. W. E. Blunt, Army Pay Corps.
Major H. A. D. Blockett-Pugh, Gloucester Regiment.

2nd Lt. H. L. Bodenham, B. Watch. Killed in action, Sept., 1916.

H. L. Bond, 7th (Cyclists') Batt. Welsh Regiment.
Captain E. L. Booty, R.N.. Admiralty.

Lt. J. B. Boulton, 3rd N. Hants Regt. Killed in action, Feb., 1917.

P. L. Bowdler, 6th Bedford Regt. Killed nr. Ypres, Sept. 25, 1917.

Major H. G. L. Bower, R.F.A.
W. Archibald Boyes, late R.A.M.C.
Cpl. P. Braik, 3rd Otago Batt.
Lieut. H. Branwhite, East African Veterinary Corps.
Flt. Sub-Lt. E. L. Bragg, R.N.A.S.
Cadet F. Brook, R.N.

G. H. Brownrigg, Norfolk Regt. Killed in action, April, 1915.

Capt. H. Burnett Bruce, M.B., A.A.M.C.
Rear-Admiral H. H. Bruce, R.N., Rosyth Dockyard.
Lieut. N. M. Bruce.
Major E. D. H. Buckley, R.A.
Asst. Paymaster W. H. Bull, R.N.
Temp. Capt. Howard D. Buss, M.D., R.A.M.C.
Lieut. G. Bussey, 2/6th Batt. Norfolk Regiment.
Major G. L. Butler, R.F.A.

Capt. D. Campbell, South Staffs Regt. Killed in action, Nov. 1914.

Capt. C. W. Care, R.F.A.
Capt. Bruce Cartwright, jr., Q.M.V.S.R.
A. D. Cameron, 12th Highland Light Infantry.
Staff-Paymaster G. S. N. Carter, R.N., H.M.S. *Hussar*.
L.-Sergt. J. G. Castle, 2/21st London Regiment.
Major Oswald Challis, R.A.M.C.

* The names marked with an asterisk are those of retired army officers who are nevertheless serving in various capacities at home.

† The names marked with † cross are those who have been wounded.

‡ The "Roll" is not complete, it being impossible in many cases to get definite information concerning services being rendered by members; it is expressly desired that members serving with the Colours, and not already included in our Roll of Honour, should notify their rank and regiment to the Hon. Secy.

** The names marked with ** are Prisoners of War.

Capt. R. S. Chambers, High. L.I. (S.R.).
Signalman F. R. Chaplin, H.M.S. *Laverock*.
†R. A. Chapman.
Carroll Chase, M.D., Médecin Aide Major de 2ème Classe, French Army.
Cyril S. C. Chauntrell, A.P.C.
Lieut. W. Harold S. Cheavin, R.E. (Gas Services), Middlesex Regt., att. London Regt.
Ernest Cheesman, 5th (Cinque Ports) Royal Sussex Regt.
Captain F. J. M. Christie, 17th Batt. Lancashire Fusiliers.
S. Chuck.
Captain J. R. P. Clark, 1st Garrison Batt. The Buffs.

Lieut.-Comdr. R. L. Clayton, H.M.S. *Queen Mary*. Died in action, 1916.

K. Clark, (late) Dorsets Regt.
Ralph E. Clink, Honourable Artillery Company.
H. A. Coates, Hawke Batt., R.N.D.
Gnr. H. Coates, R.F.A.
Sub-Lt. B. R. Cochrane, H.M.S. *Narcissus*.
Capt. Frank Collie, R.A.M.C.
L. A. Constant, Royal East Kent Mounted Rifles.
Capt. H. W. Copland, R.F.A.
Fleet Paymaster Arthur R. Cowman, R.N.
Staff-Sgt. Percy R. Craft, R.A.M.C.T.
Leonard Creasy, R.N.V.R., Anti-Aircraft Corps.
E. G. Cripps, Herts Territorials.

Captain L. W. Crouch, Bucks Batt., Oxford and Bucks Light Infantry. Killed in action, July 21, 1916.

†Capt. G. R. Crouch, Bucks Batt., Oxford and Bucks Light Infantry.
Rev. F. G. Landin-Cruce, M.A. (Oxon.), F.R.G.S., R.N., H.M.S. *Cæsar*.

Staff-Paymaster Percy Cruse, R.N., H.M.S. *Hampshire*. Drowned at sea, 1916.

Midshipman J. Cunningham, R.N.V.R.

Captain Douglas Cutbush, M.C., 5th Middlesex Regiment. Killed in action, April 10, 1917.

Sgt. J. C. Dallimore, 1st Batt. Sussex Volunteer Regt.
Cadet A. R. Dallmeyer, O.T.S. (U.S. Army).
Col. J. H. Daly, (late) R.A.M.C.
Capt. and Adj. R. M. R. Davison, S.R. 8th (S.) Batt. The Leicestershire Regt.
Rev. A. R. Davies, Chaplain H.M. Forces.
A. W. Day, Transport, s.s. *Matheran*.
Commandant Deforge, 107e Regt. Infanterie.
Capt. R. Coventry Denby, A.S.C.
Frank E. Denné, Royal Engineers.
H. G. Denton, M.T. Section, A.S.C.
Lieut.-Col. Kenneth Dingwall, Seaforth Highlanders.
Staff Paymaster E. H. Drayson, R.N., H.M.S. *Cochrane*.
W. E. B. Dolland.
2nd Lieut. J. K. Donaldson, R.F.A.

Lieutenant E. A. Dothie, 2nd South Lancashire Regiment.

Rev. W. J. Driscoll, Grand Fleet.
L. B. Duff, R.A.M.C., 1st Scottish General Hospital.
Staff-Sgt. J. A. Dunnage, Army Pay Corps.
2nd Lieut. A. B. C. Dyer, 5th Manchester Regiment.
Sub-Lieut. T. T. Eadie, H.M.S. *Eagle III*.
A. East.
Gr. F. A. Ellis, R.G.A.
†Capt. A. J. Ellison, 3rd Batt. Yorks. and Lancs. Regiment.
Lieut. P. H. Emanuel, 18th Batt. County of London Volunteer Regt.
Rifleman H. P. Ereaut, Queen's Westminster Rifles.
Lieut. W. B. Evans, 2/4th London Regt.
Lieut. J. S. C. Fade, 4th Northumberland Fusiliers.
J. B. Fay, 10th E. Yorks Regiment.
Capt. T. Fearnhead, R.A.M.C.
†Rfn. A. J. C. Field, 9th London Regt. (Queen Victoria's Rifles).
D. Field, City of London Volunteers.
3rd A.M. E. C. Fleming, R.F.C.
Major S. A. Forbes, 2/1st Highland Cyclists' Battalion.
*Major Fowler, R.A.
Capt. E. Gordon Gardiner.
Pte. M. Gardner, Desert Mounted Corps.
Lance-Corporal F. C. S. Gardner, R.A.M.C.
2nd Lieut. J. H. Gardner, R.A.F.
2nd Lieut. H. Garrod, 5th Batt. Rifle Brigade.
Lieut. H. E. Garvin, 1st West Yorks Regt.
Lieut. A. G. A. Galloway, 9th Batt. Oxford and Bucks Light Infantry.

Major B. Gaussen, R.G.A.

2nd Lieut. E. D. Gibson, R.F.C. Killed in action, Oct. 9, 1917.

Lieut. E. M. Gilbert-Lodge, Royal Engineers.
 †2nd Lieut. H. F. Gill, M.M., R.E. (Wireless Section).
 Thomas F. Girling.
 W. G. Goddard, H.M.S. *Indomitable*.
 Dr. Frank Godden, H.A.C.
 Leonard Goldman (trading as Leonard Gill), R.A.F.
 †Lieut. Cecil C. Goldsmid, East Yorks Regiment.
 Lieut. Leonard B. Goodyer, The Queen's Regiment and R.F.C.
 E. Martin Goult, 2/1st Sussex Yeomanry.
 J. C. Graham.
 Lieut. Frank C. Graham, R.G.A.
 2nd Lieut. B. S. H. Grant, 126th Labour Corps.
 O. J. G. Graver, the Queen's Royal West Surrey Regt.
 J. D. Gregson, (late) T.R.B.
 Major F. Grundy, R.E.
 G. Hackett, R.A.M.C.
 †Sgt. J. Scott Halliday, 2nd A.M.G. Coy.
 †Lieut. T. R. Hammond, Lincolnshire Regt.
 Co. Q.-M.-Sgt. Fred. A. Hands, 1/6th North Staffs Regt.
 2nd Lieut. J. E. Hardy, Sherwood Foresters.
 Staff-Sergeant F. W. Harman, 7th Reserve Infantry Brigade.
 A. W. Harvey, R.T.C.
 Lieut. H. W. Harris, R.G.A.
 †A. H. Hastings, 6th York and Lancaster Regiment.
 Lieut. A. Nevill Hayne.
 Lieut. A. Selwyn Hayward, Derbyshire Yeomanry.
 †Sec.-Lieut. W. B. Haworth, 3rd Manchester Regiment.
 Lieut. F. G. Heaven, R.G.A. (S.R.).
 Herbert W. Henbest, 3rd Royal Marine Batt.
 2nd Lieut. R. F. W. Henderson, 1/6th Batt. The Royal Scots.
 Lieut. Walter Hess, Bahamas V.D.F.
 J. E. Hilder, H.M.S. *Warspite*.
 H. S. Hill, 4th Royal Sussex Regt.
 Clr.-Sgt. C. W. G. Hill, Royal Marines Batt.
 2nd Lieut. Horace Heywood, Worcestershire Regt.
 Frank Wm. Hobbs.
 B. Hocking, B Squadron, Royal Bucks Hussars.
 †Lieut. W. M. Holman, R.G.A.
 †Captain A. E. Hopkins, M.C., R.F.A.

Capt. J. B. Howard, 4th Royal Welsh Fusiliers I. Killed in action, April 6th, 1918.

Cpl. W. C. Howard, 11th Queen's Royal West Surrey Regt.
 †2nd Lieut. E. Hugh Hudson, Queen's Royal West Surrey Regt.
 1st A.M., H. J. B. Hughes, 10th Balloon Coy., R.F.C.
 R. K. Hughes, Machine Gun Training Centre.
 Cadet J. P. Hunt, R.N.

C. Hurst-Brown, 3rd Batt., Oxford and Bucks Light Infantry. Sept., 1916.

Captain D. A. Hutchison.
 W. E. Imeson, National Reserve.
 Lieut.-Col. S. A. Innes, D.S.O., The Black Watch.
 2nd Lieut. T. G. Inglis, R.G.A.

C. Ireland, Royal Sussex Regiment. Killed in action, 1916.

Gr. J. Ireland, 149th Siege Battery, R.G.A.
 Lieut.-Colonel Iremonger.
 Staff Surgeon N. B. V. Jacob, R.N.
 Mr.-Gr. C. H. James, R.A. Staff, Indian Army.
 2nd Lieut. Gresham P. Lidiard James, Suffolk Regt.
 Pnr. J. Jelliman, R.E. Signal Coy., 184th Infantry Brigade.
 Lieut. L. F. Jenkin.
 Lieut.-Col. G. W. Jenney, I.M.S.
 Captain B. Johnson.
 H. F. Johnson, North Stafford Regiment.
 Cadet G. E. Jones, R.N.
 H. C. A. Jourdan, Machine Gun Corps.
 Staff-Sergt. S. B. Kenyon, R.A.M.C.T.
 Lieut. J. Washington Kilner, 11th London Regt.
 A. D. Knowles, 11th Batt. Bedford Regt.
 Cpl. G. Harold Kuhl, 25th Reserve Batt. C.E.F.

†Asst. Q.-M.-Sgt. F. Lafontaine, 7th Batt., Queen's Own Cameron Highlanders. Died Feb. 19, 1916.

††Pte. W. A. Landamore, 4th Batt. E. Surrey Regt.
 Lieut. F. F. Lamb, 2nd Leinsters.
 Lieut.-Col. A. G. B. Lang, 12th The King's Own Regt.
 Captain A. C. Larmour, O.T.C., Wellington College.
 Gnr. F. W. Lawrence, R.F.A.

Capt. H. M. Lee, Asst.-Instructor N.C. School of Musketry.

2nd Lieut. P. Beresford Lees, 2nd Northamptonshire Regiment. Killed in action, 1915.

Capt. A. Jeffrey Leitch, R.A.M.C.
 Lieut. R. Leonard, 3rd Buffs.
 †Ernest A. Lister, 10th Service Batt. Lincolnshire Regiment.
 2nd Lieut. S. L. Litchfield, Suffolk Regiment.
 †Capt. R. A. Lloyd-Barrow, late R.F.A. (T.M.).
 †Major R. Lockhart, late Foreign Service Batt. Liverpool Scottish.
 Lieut. and Q.-M. J. Lockwood, 4th King's Own Yorks Light Infantry.
 Sub-Cond. Leonard R. Long, A.O.C.
 W. H. Lord, R.A.F.
 Lieut. Eric Lunau, A.S.C. (M.T.).
 Geoffrey G. Mallinson, 5th R.W. Kent Regiment.
 2nd A.M. W. J. Manson, R.F.C.
 Capt. D. M'Curdy, Headquarters N.Z.E.F.
 L.-Cpl. Angus J. M'Donnell, 2nd Batt. King's Shropshire Light Infantry.
 **Andrew M'Kie, 6th K.O.S.B.
 S.Q.M.-Sgt. J. P. M'Intosh, A.S.C.
 Martin M'Dermott, New Zealand Expeditionary Force.
 Leading Seaman James Marshall, R.N.V.R.
 Pte. H. T. Marston, 2nd Sherwood Foresters, att. 459th West Riding Field Coy., R.E.
 F. Stanley Mayers, L.M., R.N.A.S.
 Sgt. C. B. Melville, N.Z.E.F.
 Lieut.-Col. J. B. Miller, 23rd Regt. (Northern Pioneers).
 Bombr. T. H. Moule, R.F.A.
 Lieut. H. B. Melville-Smith, Essex Royal Engineers.
 A. Mentrrier, 3e Regt. d'Art.-Cole.
 Staff Quartermaster-Sergeant John M'Intosh, Army Service Corps.
 John Marshall, R.N. Air Service, Anti-Aircraft Corps.
 ††Lieut. Charles Masterson, Highland Cyclists' Battalion.

Dr. C. W. Mays. Drowned at sea, Jan. 25, 1918.

Cpl. C. W. Meredith, Wireless Signal Depot, R.E.
 †F. Millhouse, 4th Reserve Batt. C.E.F.
 †G. H. Monck, C.A.M.C.
 2nd Lieut. Hon. Stuart Montagu, Grenadier Guards.
 †Earle M. Morgan, Loyal North Lancs. Regt.
 Capt. W. A. Morgan, London Regt.
 S. Q.-M.-S. F. Morris, Duke of Lancaster's Own Yeomanry.
 †Major H. F. Murland, 64th Pioneers (Indian Army).
 Lieut.-Col. G. F. Napier, Military Attaché, Persia.
 Lieut. Eric L. Naylor, 3rd Batt. South Staff. Regiment.
 Lieut. W. A. V. Neill, 11th Service Batt. Devonshire Regiment.
 †Cpl. G. H. F. Nelson, 13th King's Royal Rifle Corps.
 Chauffeur W. Nichols, British Red Cross Society, Italy.
 ††L.-Cpl. L. C. C. Nicholson, late 26th Batt. Royal Fus. (Bankers).
 Lieut. A. G. Niven, 4th Batt. Gordon Highlanders.
 2nd Lieut. R. Noel-Hill, R.H.A.
 Sgt. Ivor C. Osborn, 2/8th (Cyclists') Battalion Essex Regt.
 Lieut. H. T. W. Oswald, 13th Batt. Cheshire Regt.
 Sapper F. C. Owers, 12th London Searchlight Coy.
 W. J. R. Pacey.
 Lieut. Bertram K. Parsons, 8th Batt. Royal Warwickshire Regt.
 Cadet S. H. Partridge, R.G.A.
 A. V. Payne, Royal Fusiliers.
 Dr. W. H. Payne, R.A.M.C.
 F. W. Perks, 2/4th Devonshire Regiment.
 Pte. C. V. Peters, 1st Garrison Worcester Batt.
 †Capt. H. T. Peterson, Labour Corps.
 W. S. Pheasey, Territorials.
 N. E. Lisle Phelps, R.A.F.
 *Major F. Piens, (late) Middlesex Regiment.
 Sgt.-fr. Paul P. Pietré, 4ème Tirailleurs.
 Lieut. G. Cuthbert Pilgrim, 10th (Service) Batt. King's Own York-shire Light Infantry.
 Petty Officer Thomas Piper, R.N.V.R., Special Service.
 Dr. Pinches.
 Sub-Lieut. J. C. Pipe, H.M.S. *Gloucestershire*.
 Lieut. W. J. C. Pope, 3/3rd North Midland Brigade, R.F.A.
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 Driver Duncan Pringle, M.T. Section N.A.C.B.
 2nd Lieut. F. C. Randall, 260th Siege Battery.
 Capt. J. Ransom, 2nd Royal Berkshire Regt.
 Capt. N. W. F. Rant, C.M.F.C.
 Assistant Paymaster W. A. Rayner, H.M.S. *Egmont*.

Lieut. C. L. R. Reade, Royal Sussex Regt. Killed in action, 1916.

2nd Lieut. A. O. J. Readhead, R.E. Signal Service.
Lieut.-Col. B. T. Ready, (late) Welsh Regt.
Major Alfred J. Reed, Royal Defence Corps.
Cpl. L. R. O. K. Reeve, 105th Infantry Brigade.
Lieut.-Col. E. W. Reilly, Indian Medical Service.
Gunner A. Richardson, Forth R.G.A.

Flight-Lieut. Edward Gordon Riggall, R.N. Air Service. 1915.

B. A. Rilot, 16th Batt. Middlesex Regiment.
Capt. J. R. Richmond Richie, R.A.M.C.
L. H. Rivers.
E. H. Roberts, Signal School, R.N.
Gnr. C. M. Robertson, N.Z. Field Artillery.
Cadet B. J. Robertshaw, R.N.
1/c. Staff Sgt.-Major R. W. Robinson, A.D.S.T., P.L. of C., E.E.F.
Sergeant E. A. Rowe, National Reserve.
Capt. C. Royds, R.N., H.M.S. *Emperor of India*.
W. S. Russell, Royal Fusiliers. [Missing since July 20, 1916.]
†Laurence C. Sadezky, 29th (C. of L.) Batt. London Regt.
Lieut. R. H. Sampson, Queen Victoria's Rifles.
Lieut. Henry E. Sanders, R.N.V.R., Royal Naval Division.
Lieut. H. Lionel Sargent, Observer Coy., R.D.C.
2nd Lieut. R. W. Sawers, 6th Oxford and Bucks Light Infantry.
Cadet Philip Selbie.
Pte. W. Service, 2/1st Surrey Yeomanry.
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C. W. Slingsby, A.P.C.
W. G. Clarkson Scott, Liverpool Regiment.
Capt. J. Smeeton, Labour Corps.

D. C. Smith. Killed in action, September, 1916.

J. W. Smith, R.A.M.C.

L.-Cpl. Percy Smith, Royal Berks Regt. Killed in action 1/7/16.

Cadet P. Granville Smith, R.N.
F. H. Smyth, New Zealand National Reserve.
Capt. S. W. Southwood, M.C.
Cadet F. A. Sowter, O.T.C.
Lieut. R. B. Sparrow, 264th Machine Gun Coy.

Fleet-Surgeon William Spry, R.N. Died at sea, 28/11/14.

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Wireless Operator G. Stanjer, (late) R.N.V.R.
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Major R. T. Toker, 1st Welsh Regiment.
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Lieut. H. Tully, Royal Marines.
Sergeant W. Tunstall, East African Supply Corps.
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F. Hugh Vallancey, R.A.M.C. Reserve.
Capt. Vallange, Special List.
2nd Lieut. James T. Vasey, 104th Labour Coy.
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Pte. R. Yeo, 5th Rifle Brigade.
Cpl. J. L. Yetton, 3rd London Rifle Brigade.

Shades of Current "G.B."

By A. DOUGLAS PRATT.



SMALL amount of attention paid to the current issues of Great Britain will produce excellent results in the way of shades. As everyone knows, one of the effects of the war has been to render the obtaining of pigments, especially some shades, a difficult matter. The result is that in almost every value of the current set the recently-printed specimens show a considerable change in colour—or rather shade—as compared with the first issues. In some cases, notably the 3d., quite a number of distinct shades have appeared.

I would therefore urge all, especially the junior Juniors, to lay their hands on all the current G.B. stamps of all values from 1d. upwards, and especially to keep a wary eye open for lightly cancelled varieties. By adopting this method I have secured quite an interesting range of shades of nearly every value. In some cases the gradations of shade are so slight that it would puzzle even an expert cataloguer to name them, but the fact remains that a series of, say, six stamps of one value, all purporting to be of the same shade, but which show a gradual change from the first shade to a noticeably lighter or darker tint, is of considerable interest, besides looking uncommonly good in one's album. Moreover I, for one, find the process of sorting out shades and tracing the evolution of the current one a fascinating bypath of the royal science.

Remembering the chances I missed when Victorias and early Edwardians were to be had for the picking up, I cordially recommend all my readers to gather Georgians while they may.

The following notes on each value do not pretend to be exhaustive, but are the result of my own experience, and may be helpful:

1d.—Easily divisible into two groups, yellow-green and greyish-green, the latter being of comparatively recent appearance. I have a series of six, three of each, and all quite distinct shades, from pale to deep in each case.

1d.—A large variety. Roughly speaking, the latest are more of a red and less of a carmine shade than the original.

1½d.—Up to quite recently the only change from the original I have noticed is a darker printing, but within the last few days a sort of "washed-out" chocolate shade has appeared. This value is worth watching in view of its extended use.

2d.—The current is in a much richer orange than the original. An almost yellow shade is also to be found, but this may be due to fading.

2½d.—I have three very distinct shades, some recent ones being much nearer ultramarine than the original.

3d.—A wide range of shades here, from pale lilac to a rich bright violet.

4d.—Very little variety.

5d.—Ditto.

6d.—Several very distinct shades, especially quite recently.

7d.—I have four distinct shades, from pale to very dark.

8d.—The current stamp is jet black on yellow, as compared with the grey-black of the original, and there is also an intermediate shade. It is surprising that this difference has not been commented on, as it is very distinct. The yellow paper also shows slight variations.

9d.—I have a range of four, showing a gradual deepening of the colour (only a slight change).

10d. and 1s.—Practically no variation.

As to the higher values, it is common knowledge that the change of printers resulted in a considerable change of shades. The current 2s. 6d. is also to be had in three or four shades.

Some of the changes noted above are of course due to the change of printers, but that does not detract from their interest.

Cyprus (S.G. Nos. 25, 26 and 27).

Some misapprehension appears to have been caused amongst those interested in Cyprus by the use of an illustration of S.G. No. 25 with my note in the April-May No., which referred to Nos. 26 and 27.

Mr. J. F. Gillatt has written a very interesting letter, in which he states that the reason for the use of these stamps overprinted ½ ½ was that the green used for the ½ piastre stamp was a fugitive colour that frequently turned blue, and therefore might easily be mistaken by the P.O. officials for the 2 pias. blue. He also says that Messrs. Gibbons must be mistaken in stating that type 8 was made locally and type 9 in London, as the whole of the overprinting was done at the Government Printing Works at Nicosia.

Mr. Louis E. Bradbury has sent me for examination a copy of S.G. No. 25 (the small surcharge) showing only one ½, the left-hand one, and in almost exactly the correct position on the stamp. Presumably this must have been the right-hand stamp in the row, and the paper badly centred with the type, so that the left ½ of the entire row would come on the margin, and all the other stamps in the row except the right-hand one would show one ½ properly belonging to that stamp and one ½ of the adjacent one.

Would any reader who happens to have unsevered pairs of any of these three stamps (S.G. 25, 26 or 27) be kind enough to give me the exact measurement between the — of the right-hand ½ on the left-hand stamp and the — of the left-hand ½ on the right-hand stamp? This should settle the question without any doubt, though of course a copy with margin attached showing the overprint on the margin would be absolutely Q.E.D.

Egmont, Somerhill Road, Hove.

D. J. GADSBY.

The Stamp Lover

(MONTHLY)

LONDON]

[September-October, 1918.

Editor, FRED. J. MELVILLE.

Business-Manager, H. F. JOHNSON.

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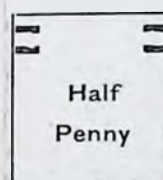
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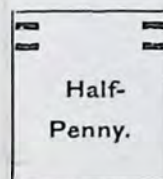
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[November-December, 1918]

The President's Address.

Delivered at the opening meeting of the twentieth session of the Junior Philatelic Society,
at 4 Portugal Street, Kingsway, October 5, 1918.

I AM pleased to have the opportunity of welcoming so many of the members of this Society at our first meeting of the new season. Many of you are old members whom I and my fellow officers are glad to see with us again. A considerable number are new members, and to those I wish to extend a most hearty welcome. I have not yet had the opportunity of meeting and knowing you all personally, but I want to do so before you leave this hall this afternoon. It is especially desirable that all newcomers should introduce themselves to the Hon. Secy. and myself, and indeed to all the officers, and I am sure also that every old member in this room will be only too pleased to get to know new members and to "chum up" with them, and so carry on the social and sociable charm that makes these meetings so delightful and attractive.

I FIND it a little difficult to realise that this is the twentieth occasion on which I have welcomed the members of this Society at the commencement of a new season. It would seem that twenty years of continuous growth of the Society, and consequently continuously increasing work in connection with it, I might well have worn the edge off that buoyant enthusiasm with which I founded the Society in 1899. But the success of the Society, the steady growth of all its undertakings, the cordial and enthusiastic co-operation and friendship of so many officers and members, and their generous appreciation of all the services the J.P.S. can render them, make me as keenly enthusiastic to-day as I was in 1899. And, somehow, thanks to the privilege of coming into contact with so many boys in the Society, I do not feel less of a boy than when the J.P.S. was born. Some years ago the late Sir John Henniker Heaton called me "the President who wouldn't grow up." It is the J.P.S. which keeps me young.

THE past year, in spite of the continuance of the war, was one of the most successful in the history of the Society; 458 new members joined us in the year. Splendid as that total is, the most gratifying feature of the year was the success of our appeal to young collectors. Although the J.P.S. was founded for the young collector it has never before been so successful in enlisting boys and girls in our roll of members.

IN every aspect of J.P.S. work the past year showed good progress. Our meetings, which were changed from Saturday evenings to Saturday afternoons, were better attended than they have been at any time since the war began. The average attendance was just over 80, and there is no philatelic society in the world holding regular meetings which are attended by such large numbers. Our programme of lectures and displays was quite up to pre-war standard, and I wish to record my thanks to all those kind friends who brought or sent us the varied and interesting series of collections which provided the entertainments at our meetings last season. Our Exchange Branch too had a record year, the total sales being well over £1000, and what is most remarkable of all, practically 25 per cent. of the stamps circulated for members were sold.

THE Beginners' Exchange, a unique enterprise, but which for many years has been quite a small affair, has suddenly assumed big proportions. So popular is this Exchange with our young members that it has had to be divided up into three big sections.

IT is gratifying to note that our new members are paying more attention to the literature of Philately, and that they are using the Library more than it has ever been used before. In Philately, as in all other studies, literature helps us to understand and to enjoy our hobby to the fullest.

LOOKING forward into the season we inaugurate to-day, we can do so with a great hopefulness. The world has endured four years of war waged by a merciless and inhuman enemy, but there are signs and portents that the enemy's power is crumbling, and, although it is too early to forecast the date of the peace, we can to-day spur up our efforts, and hearten ourselves in the confidence that the right and the might of the Allies will prevail, and that the War-Makers of Prussia will be cast into outer darkness.

IF things look hopeful generally, they look particularly promising for the J.P.S. I was telling you a moment ago that we elected 458 new members last season. It may seem almost incredible that, although the new season is only just starting, we have nearly beaten that total already. The new members this season total to date 403. So we are well on the way to beat all our past records in the enrolment of new members.

OUR Exchange Packets are still in the capable charge of Mr. E. A. Leigh, and the Beginners' Exchange of the Rev. Basil Reed. I look forward with every assurance of complete success attending our Auctions this year in the energetic and enterprising hands of Mr. F. Hugh Vallancey, in whom we all recognise one of the "live wires" of Philately, and it is a matter for very real congratulation to us that we have linked up this live wire with the greatest generating station for Philatelic electricity—the J.P.S.

ALTHOUGH the outlook for the coming year is bright, it is not without a speck or two in the sky. There is the possibility that our purchases and investments in stamps may be the subject of a Luxury Tax. There is a strong impression that this proposed tax may be abandoned, and I sincerely hope it will, for Philately is not a wasteful luxury; it is a pleasing combination of the highest aims of civilisation, entertainment with instruction, and it is a great promoter of thrift. And I should be especially sorry to see any tax put upon the modest expenditure by boys on stamps, which provide a thriftier, saner, and more profitable avenue of expenditure than the tuck shop, the pictures, and many other things that make the pocket-money fly.

BUT if the tax be imposed, I have no fear that it will injure our grand hobby. A man who has smoked all his life might give up smoking if tobacco became too expensive, but no one who knows the joys of the stamp collector working on his stamps in a cosy home on winter evenings will give up his stamps because his next purchases will be taxed. There is no need for alarm, and, so far as I can judge, the trade is quite calm. There is no danger of a strike in the stamp trade.

THE other speck in our otherwise unclouded sky is the continued increase in the cost of everything, inevitable at these times. Our chief increases in the J.P.S. are in the matters of paper, printing and postages, all of which have increased enormously. I hope some day, when our business officers can give me the necessary details, to lay before you some of the actual figures. I know that in the price of paper alone the increase is between 600 and 700 per cent. In addition to these increases, the Society, now it has grown so large, has to employ paid assistance in some duties which formerly, when they were small matters, were done by honorary workers. The result of all this is that it is now actually costing the Society—and will cost us for a year or two perhaps—more than 2s. 6d. a member. We do not desire to raise the subscription, as now that we have got the boys we are anxious to keep them; they will ensure a great future for the J.P.S., and we want to keep them all.

NOW during the emergency, at least for the year just starting, I want to suggest that every member should pay, in addition to his ordinary 2s. 6d. subscription, a war bonus, a voluntary tax, of just what sum he can spare to the Paper Fund. Our bill for paper is certain to be £200 more this year than it was in 1914. It is up to us, to you, my fellow-members, to see that the £200 is met by voluntary contributions of members.

THERE is a letter I have received from an Anonymous Wellwisher who has already donated generously to the Paper Fund. (The letter is quoted elsewhere in this number. See Paper Fund, page 76.)

IN conclusion, I would like to draw your attention to the very attractive programme of meetings we have arranged for, and to hope that we shall spend many enjoyable and instructive afternoons in this hall during the season just commencing.

FRED. J. MELVILLE, *President.*

1000 New Members for Victory Season.

508 Already Enrolled.

New Members.

The following collectors have offered themselves for election as Ordinary Members :

ORDINARY MEMBERS (102).

3665—Miss Vera H. Pearce, Ladysmith, S. Africa.
T. Birtles, junr. (age 16 yrs.), Morecambe.
A. E. Tomlinson (age 13½ yrs.), Mapperley Pk.
and Lieut. R. D. Cheveley, junr., Woking.
C. A. C. McClenaghan (age 16 yrs.), Dunkineely.
E. Woodall (age 17 yrs.), W. Jesmond.

3670—N. D. Sims, Neither Edge.
Fred. L. Simons, Collinton.
Edgar B. Tombe (age 16 yrs.), Drogheda.
Miss A. S. Hall, Ardentinny.
J. T. O'Neill (age 15 yrs.), London, N.12.
B. B. Woodward, London, W.5.
R. W. Kemp (age 14 yrs.), London, W.13.
J. M. Bidmead, Bury Port.
J. L. Ward (age 15½ yrs.), Northampton.
John M. Evans (age 12½ yrs.), Cardiff.
John M. Bland, Manchester.
F. W. McClenaghan (age 8 yrs.), Bideston.

3680—W. Salmond, Limerick.
Charles C. Mathieson (age 14 yrs.), Aberdeen.
R. M. Scott (age 14 yrs.), Hawick.
R. A. Purkis (age 15 yrs.), Northampton.
J. W. Horsby, Cheetham Hill.
F. A. Mean (age 14 yrs.), Warley.
H. Richards (age 14½ yrs.), London, S.W.17.
Francis Quarry (age 14 yrs.), Wimborne.

3690—Miss Daisy B. Kerr, Halifax.
P. H. Sandall (age 17 yrs.), Lingfield.
John W. McLellan (age 15 yrs.), London, N.W.10.
A. S. Broadbank, Knarresborough.
G. L. Smyth (age 12 yrs.), Newenden.
J. Christie (age 15 yrs.), Dundee.
Miss A. Crawford, London, W.14.
E. A. Lewes, London, W.14.
H. B. Hargreaves, London, N.8.

3700—N. Jacobs (age 15 yrs.), London, E.1.
F. C. Lees, London, S.W.2.
Gunnar Johansson (age 18 yrs.), Gothenberg 3, Sweden.
Alex. Marr (age 14 yrs.), Lockerbic.
T. A. Mason (age 16 yrs.), Addingham.
H. P. Theobald, London, E.13.
C. L. Harrison (age 14½ yrs.), Small Heath.
Carl Hugh Peterson (age 16 yrs.), Göteborg, Sweden.
P. S. Howell (age 14 yrs.), Bourville.

3710—F. R. J. Mansbridge (age 17 yrs.), London, W.C.1.
E. May, W. Southbourne.
C. Laidlaw (age 16 yrs.), Fourstones-on-Tyne.
Leif Sönsihagen (age 14 yrs.), London, W.13.
Saul Labi (age 19 yrs.), Lybia.
Thomas Jones, London, W.10.
C. G. M. S. T. Barrett, Bury St. Edmunds.
T. H. Pring (age 15 yrs.), Exeter.
Lottus Blomefield (age 14 yrs.), Portsmouth.

3720—W. R. Jenney (age 14 yrs.), Leamington.
Dr. H. Foster Jeffery, Heywood.
Lieut. H. G. Galbraith, Redcar.
W. B. Robertson (age 18 yrs.), Edinburgh.
Thos. Birbeck (age 16 yrs.), Sunderland.
C. Rowe, London, W.3.
D. G. Saunders (age 14 yrs.), London, S.W.18.
Eng. Lieut. Com. Sydney R. Dight, R.N., London, N.W.4.
James Mellor (age 15 yrs.), Holmfirth.
A. G. C. Collins (age 17½ yrs.), London, S.W.7.

Aeroplane Mails at Baghdad.

Mr. Leigh Elliott sends me an extract from a letter concerning a relation who is a Consul at Hamadan, Persia: "We hear from N—at intervals. He has gone to Hamadan. All Persia seems to be full of English troops. Food is scarce there, and N—says he can hardly get enough to eat. His letters sometimes come by aeroplane to Bagdad." By which it seems that even Persia has progressed further than England!

The total of applicants for membership this season, including Life Members, is 508.

LIFE MEMBERS (8).

There are also three new applicants for Life Membership, and five old members have now become Life Members :

No. 121—Mid. C. Cochrane Severs, R.N.V.R., Lewes.
122—Pie. Ralph E. Clink, London, N.W.10.
123—Major W. J. Tite, Portsmouth.
124—Lieut. W. N. Bagshaw, Birkenshaw.
125—Percy E. Reingannum, London, N.W.2.
126—L. J. Buckley (age 13 yrs.), St. Clears.
127—Capt. M. J. Stewart, Leeds.
128—H. W. Allen, Sutton.

The total of applicants for membership this season, including Life Members, is 508.

Aeroplane Mails at Baghdad.

Mr. Leigh Elliott sends me an extract from a letter concerning a relation who is a Consul at Hamadan, Persia: "We hear from N—at intervals. He has gone to Hamadan. All Persia seems to be full of English troops. Food is scarce there, and N—says he can hardly get enough to eat. His letters sometimes come by aeroplane to Bagdad." By which it seems that even Persia has progressed further than England!

Collected

£78

to Date.

*The J.P.S. Paper Fund.**A Generous Offer from a J.P.S. Well-Wisher.**Help us to Claim its Fulfilment.*

Wanted

£200

this Season.



WAS talking to a well-known dealer—one of the leading lights of the Strand—the other day, and he was remarking on the enormous growth of the J.P.S.

And I was able to tell him that the great push was still going on, and that we had already beaten our last season's record, of which he had just been talking.

"It's wonderful," he said, "but what seems most wonderful of all to me is the splendid spirit of loyal co-operation in your members. They all seem so proud to be members of the J.P.S. I like that, for it is the spirit which achieves great things. Just look here."

He brought out a huge ledger, and rapidly turned over the pages. "J.P.S." figured at the head of nearly every page. Every customer of the firm who was a J.P.S. man or woman had mentioned it when writing, and this firm appreciated the fact that the J.P.S. was a living force in Philately, and the ubiquitous initials J.P.S. betoken a new customer full of keen enthusiasm.

Here is another splendid example of the spirit of loyalty—J.P.S. patriotism if you like—that breathes all through the J.P.S. The letter was sent to our President:

"I think it absolutely necessary that the STAMP LOVER fund should be largely increased. To help in this I am willing to give £1 if twenty people will do so, 10s. if forty will do so, 5s. if eighty will do so, and 2s. 6d. if one hundred and sixty will do so, all or any offers to hold good if the condition applying thereto is fulfilled.

"If all amounts are reached, that would give us £80, not too much in the circumstances.

"The proposal will hold good from the date of publication, and the time limit might be fixed as February 1, or at such date as you think will give a fair time and also induce results.

"I wish to remain anonymous. Put me down as 'Well-wisher' or anything you like."

This is a very generous offer, and we are anxious to claim every penny of it, for we shall need it all if we are to keep the STAMP LOVER up to the old standard.

Now then, my hearties, as the Crystal Palace seamen say, let us pull and pull hard for the £80.

We want

20 members to give	£1	-	-	-	£20
40 "	10s.	-	-	-	20
80 "	5s.	-	-	-	20
160 "	2s. 6d.	-	-	-	20
300 "	-	-	-	-	£80

And that is not all; there are about 2000 more members who can contribute sums varying from 6d. to 2s. 6d., and we want them to do it so as to bring the total well over £200.

Please send your gift along at once, or at the earliest possible moment; address it to me,

RALPH WEDMORE,
54 Park Road, West Dulwich, S.E.21.

PAPER FUND—AMOUNTS RECEIVED.

Previously acknowledged ...	£46 4 8	H. Thompson ...	£0 5 0	Capt. Fearnhead ...	£0 2 6
W. Tunstall ...	1 17 6	K. Chapman ...	0 5 0	Wm. L. Butterworth ...	0 2 6
D. Pringle ...	1 1 0	Miss A. Cassels ...	0 5 0	Mrs. E. Thacher ...	0 2 6
F. Treacher Terry ...	1 1 0	R. L. Phillips ...	0 5 0	W. Howarth ...	0 2 6
Rear-Admiral H. H. Bruce ...	1 1 0	H. G. L. Bower ...	0 5 0	J. J. Watson ...	0 2 6
R. Wedmore ...	1 0 0	John Leask ...	0 5 0	J. H. Reeves ...	0 2 6
Capt. C. W. Care ...	1 0 0	Walter Dewes ...	0 5 0	Capt. J. S. C. Fade ...	0 2 6
W. J. Webster ...	1 0 0	T. H. Ansell ...	0 5 0	H. Leonard Ashford ...	0 2 6
Dr. C. E. Brooks ...	0 12 6	John Gay ...	0 5 0	C. H. Mannock ...	0 2 6
D. W. Brewster ...	0 10 0	Thomas M'Cord ...	0 4 2	D. Thomson ...	0 2 6
Lieut. W. B. Haworth ...	0 10 0			R. G. Rolfe ...	0 2 6
E. Moss ...	0 10 0			J. E. Allen ...	0 2 6
H. E. Elwell ...	0 10 0			A. J. Palethorpe ...	0 2 6
B. Samson ...	0 10 0			Mrs. Hamilton ...	0 2 6
H. Quare ...	0 10 0			P. G. Johns ...	0 2 6
A. B. Kay ...	0 10 0			Ernest H. Cross ...	0 2 6
T. A. Pimm ...	0 10 0			A. Batchelor ...	0 2 6
Capt. J. Buckley ...	0 10 0			A. Menetrier ...	0 2 6
Lieut. W. N. Bagshaw ...	0 8 0			J. C. Archbold ...	0 2 6
Paul D. Comoy ...	0 7 6			S. Fearow-Brown ...	0 2 6
J. D. Ragg ...	0 7 6			M. Overton ...	0 2 6
E. V. K. Bryant ...	0 7 6			Rev. L. W. Wale ...	0 2 6
Robt. Allan ...	0 7 6			H. W. Harrison ...	0 2 6
E. E. B. Prest ...	0 7 6			A. E. Collyer ...	0 2 6
Capt. H. L. Sargent ...	0 7 0			J. Sherren ...	0 2 6
"Auction Lots" ...	0 6 6	R. A. B. Mynors ...	0 4 0	A. L. Neeson ...	0 2 6
"Auction Lots" ...	0 6 3	Major H. A. D. Blockett-Pugh ...	0 3 9	A. S. Macmillan ...	0 2 6
E. Newton ...	0 5 0	F. G. Voss, Jr. ...	0 3 1	F. Vernon Hewitt ...	0 2 6
T. M. Lewis ...	0 5 0	R. F. W. Grant ...	0 2 6	G. Bacon ...	0 2 6
R. Van Lessen ...	0 5 0	E. G. P. Swinburne ...	0 2 6	Rev. C. M. Greenstreet ...	0 2 6
Major W. J. Lister ...	0 5 0	R. F. Sheppard ...	0 2 6	Mrs. M. E. Cowl ...	0 2 6
		T. S. P. Swinburne ...	0 2 6	W. M. Wright ...	0 2 6
		W. H. Markham Lee ...	0 2 6	H. R. Holmes ...	0 2 6
		Major B. Gaussen ...	0 2 6		

Have YOU done your bit?

The Paper Fund requires a little from EVERYONE. £200 will be required to cover the extra cost of "The Stamp Lover" this season.

E. W. Aggleton	£0	2	6	H. A. Lees	£0	2	6	L. Macdonald	£0	1	0			
P. Beaumont	0	2	6	J. T. Trevor Dillon	0	2	6	A. Richardson	0	1	0			
Mrs. Annie L. Richardson	0	2	6	Mrs. Florence Bray	0	2	6	E. A. Dedman	0	1	0			
A. Alger Bell	0	2	6	Wm. E. Everard	0	2	6	Mrs. L. Tilly	0	1	0			
David Dickson	0	2	6	H. Cooke	0	2	6	A. V. E. Winby	0	1	0			
Lieut. A. O. J. Readhead	0	2	6	E. M. Jellie	0	2	0	H. J. Preston	0	1	0			
J. M. Johnston	0	2	6	A. J. Ecclestone	0	2	0	A. E. Carnell	0	1	0			
Mrs. S. B. P. Danvers	0	2	6	J. D. Collens	0	2	0	F. Cartwright	0	1	0			
J. O. Wadhams	0	2	6	Miss A. D. Austin	0	1	6	J. H. Daniels	0	1	0			
T. Broughton	0	2	6	£78 the total sum collected to date is not sufficient to pay for paper, printing, and postage on two issues of "The Stamp Lover."							H. J. Liddington	0	1	0
R. G. Burge	0	2	6								O. C. Limmer	0	1	0
Bolton King	0	2	6								"Anon," Cardiff	0	1	0
Miss M. L. Prioleau	0	2	6								Miss E. Guppy	0	1	0
John Knight	0	2	6								P. C. Deane	0	1	0
F. Stanley Crawford	0	2	6								B. Hewitt	0	1	0
C. Howard Newton	0	2	6								Rev. C. C. Lambert	0	1	0
C. Freeman	0	2	6								R. Scott	0	1	0
H. Firth	0	2	6								Harold Woodlands	0	1	0
Miss Jay	0	2	6								John A. Limpus	0	1	0
J. C. Sidebotham	0	2	6	F. V. Sellers	0	0	11							
H. Gurney Potter	0	2	6	James B. Baxter	0	0	10							
E. W. Pyke	0	2	6	P. J. Dunn	0	0	9							
F. P. Sanford	0	2	6	S. H. Coles	0	0	6							
Capt. C. Vallange	0	2	6	Miss M. Bayley	0	0	6							
W. G. Taylor	0	2	6	S. Grantham Hill	0	0	6							
Chas. J. Penn	0	2	6	G. W. Lloyd	0	0	6							
E. H. W. Cooke	0	2	6	G. Donaldson	0	0	6							
George Riddel	0	2	6	H. S. Perkins	0	0	6							
Rev. J. Dreyer	0	2	6	C. Shaw	0	0	6							
A. W. Harvey	0	2	6	W. P. Clark	0	0	6							
Mrs. F. Hay	0	2	6											
C. B. Cruickshank	0	2	6											
B. Gordon Jones	0	2	6											
W. W. Ayscough	0	2	6											
				H. B. Rees	0	1	6							
				E. W. Gadd	0	1	6							
				R. Cohen	0	1	6							
				G. B. Williams	0	1	6							
				P. F. S. Creaghe	0	1	6							
				John Heywood	0	1	6							
				Pte. W. A. Landamore	0	1	3							
				W. A. Smellie	0	1	0							
				W. E. Kelly	0	1	0							
				"Anon," Glasgow	0	1	0							
				Mrs. W. Blackburn	0	1	0							

£78 15 2

£78 15 2

The J.P.S. Collections.

A NUMBER of donations have come to hand during the last few weeks, and all the stamps received, and many others too, will be arranged in the albums as soon as the assistants can devote the necessary time. Meanwhile the stamps are safely put away and docketed for identification of the donors.

The gifts of War stamps have been very few, so I shall be pleased to receive the various issues in used or unused condition, as the J.P.S. collection ought to be complete in respect to those stamps, with the exception of course of the great rarities.

It has been suggested that every member might send me a selection from their duplicates, nice clean copies, used or unused, and I would take what is required for the Permanent (or Forgery) Collection and mount the remainders for circulation in the Exchange Packets. With the money realised by the sale I would buy stamps needed to fill blanks in the collection.

The proposal seems to be an excellent one, and I hope it will be taken up by members generally.

Meanwhile I give our best thanks to the following donors of stamps and forgeries:—

- Eugene Klein (U.S.A. 24 ct. Aeroplane).
- Pte. M. Gardner (7 unused Palestine).
- C. B. Cruickshank (F—Dominica).
- W. Thurner (F—Philippine Is., 1855).

Lieut. A. O. J. Readhead (F—triangular Capes. Four Palestine stamps).

Major Butler (F—New Brunswick).

Miss Aileen Reynolds (F—King Bomba Sicilians).

A. Somerville (F—Queensland).

F. H. Ansell (Photo—B.S.A. stamps).

G. V. S. Peck (F—Japanese).

F. W. B. Godrich (F—Liberia).

Donations for the Permanent Collection should be sent to S. D. Timms, Esq., 4 Nicosia Rd., Wandsworth, S.W.18, and donations to the Forgery Collection to my address.

R. WEDMORE, Curator *pro tem*.

54 Park Road, Dulwich, S.E.21.

U.P.U. 1875

BERNE

THE PHILATELIC INSTITUTE

Mr. Fred. J. Melville requests the pleasure of your company at his Second Exhibition of War Stamps at The Philatelic Institute and Galleries, on the First (Mezzanine) Floor, at Nos. 110-111 Strand, W.C.2. Open daily 10 a.m. to 5.30 p.m. December 9th, 1918, to January 31st, 1919. Admission Free.

HILL 1840

GREAT BRITAIN

ZURICH

GENEVA

BRAZIL

BASLE

FINLAND

UNITED STATES

THURN & TAXIS

MAURITIUS

SPAIN

FRANCE

BAVARIA

HANOVER

BELGIUM

1840 1843 1845 1847 1848 1849

The Late H. P. Ereaut.



OUR Society mourns, almost at the very close of the war, the death of one of its foremost officials, Herbert Parker Ereaut, killed in action on September 28th.

Mr. Ereaut was born at St. Saviours, Jersey, on Feb. 22nd, 1882, and was educated locally. He left his home in the Channel Islands at the age of 26 to take up a position in the head office of the London, City and Midland Bank, in whose service he remained until he joined up in the Queen's Westminster Rifles early in 1916. He had volunteered even earlier, but was refused permission to leave his duties at the Bank until 1916.

His first introduction to active service was in France, but he subsequently took part in the Salonica, Egypt and Palestine expeditions, and was one of the Guard of Honour at the British entry into Jerusalem. He was also at the capture of Es Salt.

Last July he returned to England, and, during a brief furlough, married an English lady, Miss Cobbold, on August 2nd. After a few days' visit to his relatives in Jersey, he proceeded again to France and met his death on the western front on September 28th, whilst advancing to an attack.

His death, at the age of 37, in the very prime of life, is a grievous loss to the Junior Philatelic Society, and indeed to Philately generally. For several years he had been an ex-officio member of our Council, holding the offices of Honorary Secretary to the Expert Committee, and Curator of the Society's collections.

Of quiet tastes, no mannerisms, and absolutely straightforward in all his dealings, and with an almost too modest opinion of his undoubted abilities, he endeared himself to all his colleagues. His work in the direction of philatelic studies, particularly of the technicalities of Heligoland stamps, marked him out as a student qualified, if he had been spared, to fill a leading place among scientific philatelists. His Heligoland collection was justly awarded a silver-gilt medal at the Jubilee International Exhibition in 1912, and a similar award was gained by Mr. Ereaut at the Paris Exhibition in the following year. He also formed a very fine collection of between 3-4000 "specimen" stamps, and did a great deal of original research work in connection with the overprinted official issues of Great Britain.

His early death, which robs the Society of one of its most loyal and valued supporters, is a sad loss to his young wife, and to his parents, to whom we tender our most profound sympathy.

H. H.

Brighton Branch.

The opening meeting of the new session was held on Oct. 17th at the new headquarters of the Branch, the Oddfellows' Hall, Queen's Road, where a very suitable room has been secured.

Mr. H. Clark presided over an excellent attendance, which included three new members—Captain E. H. Page-Turner, Mr. A. W. Merrington, and Mr. S. E. Tanner. A programme of Single-Country Displays by Members provided a most interesting and well-varied evening's enjoyment.

Mr. J. C. Dallimore showed a group of British Colonies, including Gilbert and Ellice Islands, New Hebrides, and British Solomon Islands; these were represented fully, mostly by mint stamps, though a few nicely used copies were also shown.

The somewhat neglected issues of La Guaira were brought by Mr. P. J. Evans, whose collection included some fine entires of 1864-66, and examples of the reprints and forgeries.

Dr. A. W. Williams exhibited a very representative collection of Morocco, showing all the local issues, and the stamps of the British, French, Spanish and German post offices, and with the addition of a set of entires with the postmarks of all the British offices.

Surinam was the choice of Rev. H. C. Bond, and his enthusiasm for Dutch Colonies had brought together a fine lot in both mint and used condition, and he had succeeded in finding many of the scarce "unpaid."

Mr. D. J. Gadsby, the Acting Hon. Secretary, showed the stamps of the Sudan in very complete form. The first issue was shown in vertical mint strips of the six types of overprint.

Mr. Lewis Mennich's display of Roumania covered all the issues of the reign of the late King Charles in their many varieties of perforation, watermark and shade, and brought the very pleasing programme to a close. L. M.

An Alphabetical Philatelic Acrostic.

- A stands for Album which our treasures enshrine
- B for the "Penny Blacks," the first of the line
- C for fine Colours, Catalogues and Collectors
- D for the Dealers who pose as Directors
- E for the Expert to decide awkward questions
- F for Fakers and Forgers who upset our digestions
- G for Gum (original) attached to the mint
- H for the Hinges we use without stint
- (Likewise for Hobby Royal, let all take the hint)
- I for the Ink so often too dark
- J for the Judge baulked by heavy postmark
- K for the Key-plate, a monotonous scheme
- L for old Line-engraved still in beautiful sheen
- M for large Margins, adding grace to the stamp
- N for the Novice trimming Philatelia's lamp
- O for the Obsoletes and queer Obliteration
- P for Perfs. and Papers galore to endless distraction
- (Also for Philately, its scientific distinction)
- Q for the Queries, cause of Editors' desperation
- R for Rouletting, the old mode of separation
- S for all sorts of Stamps from all parts of the world
- T for Types of same with its banners unfurled
- U for Used against mint, once a topic controversial
- V for old Victorians, now so scarce universal
- W for War tax stamps now taking the stage
- Xtraordinary prices they fetch shows the rage
- Y for our Youth who start on the game
- Z for the Zeal to encourage its flame.

E. G. C.

The Editor's Letter Box.

14 Sudbourne Road, Brixton, S.W.2.

J. J. W. (J.P.S. 2910). 1. There is no recent handbook in English on Sweden. There is, however, a convenient specialised catalogue issued by the Sveriges Filatelist-Förening (Swedish Philatelic Society), 24a Grefsturegatan, Stockholm; it is in Swedish, but is in catalogue form, and you should not have much difficulty in understanding it. 2. The Catalogue of U.S. Precancels is published in two parts, 25 cents each, by B. Gordon Bushnell, 2646 North-western Avenue, Indianapolis, Ind., U.S.A. 3. The numbering in the catalogue corresponds with the numbering of the dealer's stock, and allows for new issues being entered without altering the numbers of the old issues; that is why officials, postage-dues, etc., always start a new sequence of numbers.

R. B. (Dalston). I have passed on your change of address to the Hon. Secretary, but as a general rule it is better to drop him a postcard direct. I might forget to tell him, as I have usually so many things to tell him when I see him.

W. R. (Edinburgh). The dealers to whom you sent your "stamp" must have been laughing up their sleeves when they replied that "it is unknown, but a good specimen." It is not a postage stamp, but a cheap and worthless perforated miniature photograph; you can get your own photo done like it for about 1s. a dozen, and probably you would look quite as good a specimen as this one. Now for the commercial aspect of your letter. You want me to make an offer for this unknown stamp, and you say "my minimum would depend somewhat on your offer." Well, I don't usually make offers, but in your case I will make an exception. I will offer to preserve the "stamp" carefully for you until you send a stamped addressed envelope for its return, but please be quick about it, as this offer doesn't hold good for ever, and my place gets frightfully lumbered up with letters and papers at times. In future, when writing letters which require the return of a stamp, always send a stamped addressed envelope, otherwise you may lose your stamp.

W. E. K. (Colley). 1. Your money order to the U.S. may have been sunk in transit; these things do happen. But you can enquire of the post office if your money order has been paid. 2. The subscription to the *Postage Stamp* is now 3s. 6d. to J.P.S. members. 3. There was a little article on Kedah in "The Stamp Year, 1912," which you may be able to get from Mr. F. H. Vallancey, 89 Farringdon Street, E.C.4. I do not know the Malay dealer you mention; but what's wrong with getting the stamps from one of the dealers who advertise in the STAMP LOVER. There is less risk of losing your money or the stamps in transit.

D. B. H. (Liberton). There is no handbook on Johore, but you might consult Mr. W. Brown's book on Straits Settlements to identify the positions and varieties of the surcharges. I had a small handbook on this country in preparation for the Melville Stamp Books, but it is held up "for the duration." You will find Sarawak a very interesting little country (so is Johore) to specialise in, and there are several handy little books on it; but if you are going to specialise in earnest don't try too many countries at once. Johore and Sarawak will keep you going without any more countries.

R. S. (Four Oaks). Your stamp is just discoloured.

OVERSEAS MEMBERS. Some of my young readers may like to correspond with the following young members abroad. Only boys of about the same age should correspond, as my young friends may not be able to reply to any overwhelming batches of correspondence:

Grant W. Laver (J.P.S. 3235), Banool, Victoria Avenue, Canterbury, Melbourne, Australia. Age 19½.

Stanley S. Joscelyn (J.P.S. No. 3096), Suite 2, Livinia Annex, Winnipeg, Canada. Age 16. Wants to correspond on general stamp subjects, and in Esperanto.

A. Menetrier (J.P.S. 3216), 3 Regt. Art. Col., 3 Groupe, 9 Batie., B.C.M., Paris, France. Age 19.

Jack Herring, 312 18th Ave. W., Calgary, Canada.

G. W. L. (Melbourne). I am glad to hear from you, and appreciate your desire to help the J.P.S.; we have not so many members in Australia as a great British Society like the J.P.S. should have, so you ought to be able to recruit a few. Do you belong to the Philatelic Society of Victoria (Hon. Sec., S. O. Smith, 46 Park Street, St. Kilda, Victoria) or the Prahran Philatelic Society (Hon. Sec., G. W. V. Minty, 24 Fulton Street, St. Kilda)? It would probably help you a lot in your collecting to get into touch with these Societies in your State. Your question opens up an interesting and important point, so I will take a new paragraph for it.

THE USES OF PHILATELIC LITERATURE. You write "I have been going in for journals lately, and have let the stamps themselves slide a bit. Is it altogether wise?" The reading of stamp journals and books is a great help to the collector, and it gives him the knowledge and stimulates the love of stamps that makes a true stamp lover. But collecting literature is not philately, it is a valuable accessory

to the hobby, and for most boys it would be a mistake to neglect the stamps for the journals. In stamp collecting the stamp is *the* thing, and most boys will be well advised to keep stamps first and foremost, using literature as a help to the study of them, but not collecting literature in place of stamps as an investment. Some boys make the mistake of thinking that a big and showy album is the first desideratum in stamp collecting. I would rather have a nice collection in a humble album than a trashy few stamps in a gorgeous big album.

Mr. R. H. WAKE (J.P.S. No. 3429), of 128 London Road, Kingston, Surrey, is starting a little manuscript magazine for young members of the J.P.S., something similar to the Correspondence Club Courier, but to consist of articles instead of letters. Any of my young friends interested should write to Mr. Wake at the above address.

T. W. (J.P.S. No. 3642, Newcastle). Yes, Gold Coast would be a very nice colony to semi-specialise in. Transvaal is much more difficult. Owing to the shortage of metals, there has been a great difficulty in getting new supplies of J.P.S. badges, but that should come all right soon with the war over.

L. Y. T. (Purley). I do not know of the error "Rupeblica" on the 1911 5r. orange of Inhambane.

J. H. P. (Brecon). Your query can either be answered in a word or a whole book. "Kindly inform me which are the best War stamps to collect." If you are going in for war stamps, go in for them all—that is to say, all postage stamps which have been issued on account of or in connection with the war. You will find some useful suggestions (which I cannot repeat here) in my new book, the lecture-lesson "How to Collect War Stamps," advertised in this magazine this month.

N. P. H. (J.P.S. 3364, St. Annes-on-Sea). Thanks for verses, which you will see I am using.

R. H. W. (Kingston). The Swiss 2½c. chocolate is a recent issue, and will doubtless be in the new Yvert; it is No. 252a in the new Bright.

T. M. (J.P.S. 3397, Greenock). The Odense stamp is a Danish local.

L. F. S. (West Ealing). 1. Granite paper shows tiny particles of unbleached substance in it, usually easily visible at the back of the stamp. 2. This is a local stamp of the Suez Canal Co., issued 1870. 3. Spanish war tax stamp, 1876.

W. S. (Redhill). Your first query I have handed on to the Hon. Secretary, as I do not keep the register. 2. Kedah, Kelantan and Trengganu are protected states situate on the Malay Peninsula. They were up to 1909 under the protection of Siam, since then of Great Britain. Nauru is an island in the Pacific Ocean, captured from the Germans during the present war. 3. To specialise in India and the Native States is a somewhat large order, but you should be able to get together a large variety without much expense.

GREAT BRITAIN REPLIES, by E. Bentley Wood, 118 Tenison Road, Cambridge:

A. H. C. The so-called "new die" of the ½d. Georgian appears to be merely a light printing or from a plate showing signs of wear. A similar feature occurs on most of the other values. The third variety of G.R. repeated wmk. shows such a little difference from the second that it is not always distinguishable, and certainly not worth considering. This over-specialising is being overdone, and I think a reaction will follow. My advice is, don't worry too much over unimportant minutiae.

S. E. T. There is no Royal Road to plating the 1d. blacks; it can only be done by comparing dated copies, and by building up from blocks and strips. The acquisition of these would now require a long purse. There are a few peculiarities by which certain of the plates may be roughly separated, but the whole process would be a long and expensive one. There is a good illustrated article on Pls. 1 and 2 in *Gibbons' Monthly Journal*, June, 1912, and some useful notes in the *British Philatelist*, Vol. IX., July, 1916, and in several Nos. of Vol. X., which would interest you.

H. A. M. Your stamp lettered "Coll. Exon. Oxon." is one issued by Exeter College, Oxford. Some Oxford and Cambridge colleges used these for inter-collegiate communication and for a restricted service in the town, from about 1870 to 1886, when they were withdrawn on a representation from the P.M.G. that they were an infringement of the government monopoly.

J. H. B. (Plymouth). 1. It is impossible to give a general answer to this question. 2. Yours must be an old Gibbons, or you have overlooked No. 39 in the current list of Leeward Islands. 3. There are no books on the recent war stamps you mention, but there are two handbooks on Togo war stamps by (a) Dalwick and (b) Greenwood; the former is 7d. and the latter 1s. 2d. post free; you can get them from F. H. Vallancey, 89 Farringdon St., E.C.4. 4. Gibbons. 5. Of no special value. Am glad to note your activity in getting your friends to join the J.P.S.

C. E. L. (Banbury). Many thanks for your old catalogue, which has already gone off to a youngster who needed one.

The Chronicle of Stamp Issues and Discoveries.

By H. C. CARE.

Members and dealers are invited to furnish early information concerning new issues and discoveries, accompanied if possible by specimens (which will be returned without delay). All communications should be addressed to Mr. H. C. Care, 42 Oseney Crescent, London, N.W.5.

After the name of each country we give the page on which the last reference to that country appeared.

Stamps kindly lent for illustration and sent for chronicle by Messrs. Whitfield King & Co., Ipswich, Mr. W. T. Wilson, 18 Livingstone Road, Handsworth, Birmingham, Messrs. A. G. Hemmings & Co., 6 Thornton Road, Leytonstone, E.11, R. Roberts, 60 Strand, W.C.2, H. Ross-Shiells & Co., 4 Eldon Street, E.C., The Wholesale Stamp Agency, 50 Church Gate Street, Bombay, and Ki Chün, 10 Treacher Street, Ipoh, Perak, Federated Malay States.

GREAT BRITAIN.

(Vol. VIII., page 136.)

Postage Due Stamp.

New value. Design as before. White wove paper, watermarked Royal Cipher (repeated). Perforated 14×15. Surface-printed at Somerset House.



1918. 3d., violet.

AFGHANISTAN.

(Vol. VIII., page 136.)

New colour. Design of 1909 issue. White wove paper. Perforated 11½.

1917. 1 abasi, red.

This stamp also exists imperforate.

The Wholesale Stamp Agency, Bombay, states that this stamp replaced the blue 1 abasi about June, 1917: they submitted five specimens of the new printing which varied in shade from pale red to deep red orange.

AITUTAKI.

(Vol. X., page 171.)

New issue. Current 3d. stamp of New Zealand overprinted "AITUTAKI." in blue. White wove paper, watermarked single-lined N.Z. and Star. Perforated 14×13½ or 14×14½. Recess-printed and overprinted at Government Printing works, Wellington.



1918. 3d., chocolate.

ARGENTINE REPUBLIC.

(Vol. IX., page 132.)

Commemorative stamp. Design showing portrait of Dr. Juan Pujol. White wove paper, watermarked Honeycomb. Perforated 13.

Surface-printed at Casa de Moneda, Buenos Ayres. Issued to commemorate the centenary of Dr. Juan Pujol.

1918. 5 centavos, grey-black and brown.

BAHAMAS.

(Vol. XI., page 8.)

Special Delivery Stamp.

5d. of 1917 issue overprinted "SPECIAL DELIVERY" in two lines in red. White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co. and overprinted locally.



1918. 5d., blue-grey and lilac.

We also illustrate the local War Tax overprint on the 1d., Queen's Staircase stamp, and on the 1d., King George.

War Tax stamps. Current stamps overprinted "WAR TAX" in one line in black or red (1s.). White (coloured through for 3d.) wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed and overprinted by De La Rue & Co.



1918. ½d., green.

1d., carmine-rose.

3d., purple on yellow.

1s., black and carmine.

BELGIAN CONGO.

(Vol. VIII., page 101.)

Red Cross stamps. Designs as for 1915 issue but with centres printed in blue and surcharged with one (5c., 10c., 15c. and 50c.) or two Red Crosses and additional value in red. White wove paper. Perforated 14. Recess-printed and overprinted by Waterlow & Son, Ltd.



1918. +10c. on 5c., blue and green.
+15c. on 10c., blue and carmine.
+20c. on 15c., blue and green.
+25c. on 25c., blue and dark blue.
+40c. on 40c., blue and claret.
+50c. on 50c., blue and claret.
+1fr. on 1fr., blue and olive-bistre.

BELGIUM.

(Vol. VIII., page 137.)

We illustrate the Red Cross surcharge on the current Belgian stamps.



BERMUDA.

(Vol. XI., page 8.)

War Tax stamp. Current 1d. stamp overprinted "WAR TAX" in serif capitals in one line in black. White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Recess-printed by De La Rue & Co. and overprinted locally.

May 4th, 1918. 1d., red.



BRITISH GUIANA.

(Vol. IX., page 73.)

The War Tax stamp of this colony is now illustrated.

BRITISH HONDURAS.

(Vol. XI., page 8.)

War Tax stamp. Current 1c. stamp overprinted "WAR" in large sans-serif capitals in black. White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed and overprinted by De La Rue & Co.



1918. 1 cent, green.

BUNDI.

(Vol. X., page 64.)

New values. Design as before. Thin white wove paper. Rouletted in colour.



1918. 12 annas, myrtle-green.
2 rupees, black and brown.
3 " brown and dark blue.
4 " red-brown and light green.
5 " pale green and deep red.

CANADA.

(Vol. X., page 126.)

New value. Portrait of King George V. White wove paper. Perforated 12. Recess-printed by American Bank Note Co., Ottawa.



August, 1918. 3 cents, brown.

CHILI.

(Vol. X., page 172.)

New printing. Design showing portrait of Columbus of same type as that shown on the 1c. of 1915. White wove paper. Perforated $13\frac{1}{2} \times 14\frac{1}{2}$. Lithographed locally.



1918. 4 centavos, sepia.

DENMARK.

(Vol. X., page 126.)

New value. Portrait of King Christian X. White wove paper, watermarked multiple crosses. Perforated $14 \times 14\frac{1}{2}$. Surface-printed by Thiele, Copenhagen.



1918. 12 öre, greenish grey.

This value is created for use on ordinary correspondence to Sweden. Provisionals. Current newspaper stamps overprinted "POST-FRIM." at top and "DANMARK" at bottom and surcharged "ØRE 27 ØRE" across middle, all in black. White wove paper, watermarked multiple crosses. Perforated $14 \times 14\frac{1}{2}$. Surface-printed and overprinted by Thiele, Copenhagen.



1918. 27 öre on 1 öre, olive.
" 5 " blue.
" 7 " carmine.
" 8 " green.
" 10 " deep lilac.
" 20 " green.
" 20 " orange.
" 1 krone, claret and blue.

This value is required for use on registered correspondence to Sweden.

Official Stamp.

New paper and perforation. Design of 1875 issue. White wove paper, watermarked multiple crosses. Perforated $14 \times 14\frac{1}{2}$. Surface-printed by Thiele, Copenhagen.



1918. 3 øre, grey.

DOMINICA.

(Vol. XI., page 8.)

War Tax stamp. Current $\frac{1}{2}$ d. stamp overprinted "WAR TAX" in one line in black. White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed and overprinted by De La Rue & Co.



1918. $\frac{1}{2}$ d., green.

DUTTIA.

New issue. Design of 1899-1906 issue. White (coloured for 4a.) wove paper. Perforated 12 ($\frac{3}{4}$ a.) or imperforate. Surface-printed.

1918. $\frac{1}{4}$ anna, black.
 $\frac{1}{2}$ " blue.
 1 " rose.
 2 annas, mauve.
 4 " black on rose.

The $\frac{1}{4}$ a. and $\frac{3}{4}$ a. values are printed in sheets of 24 stamps each: the other values in sheets of 16.

FIJI.

(Vol. IX., page 24.)

Postage due stamps. Numeral design. Surface-printed in black on multiple Crown C.A. paper.



1918. $\frac{1}{2}$ d., black.
 1d., "
 2d., "
 3d., "
 4d., "

FRANCE.

(Vol. X., page 172.)

Red Cross stamp. Design as illustrated. White wove paper. Perforated $14 \times 13\frac{1}{2}$. Surface-printed at French Government Printing Works, Paris.



1918. 15 centimes + 5 centimes, red and grey-green.

GERMAN EAST AFRICA.

(Vol. XI., page 8.)

Belgian Occupation.

Red Cross stamps. Current Red Cross stamps of Belgian Congo further overprinted "A.O." in black. White wove paper. Perforated 14. Recess-printed and overprinted by Waterlow & Son, Ltd.



1918. +10c. on 5c., blue and green.
 +15c. on 10c., blue and carmine.
 +20c. on 15c., blue and green.
 +25c. on 25c., blue and dark blue.
 +40c. on 40c., blue and claret.
 +50c. on 50c., blue and claret.
 +1fr. on 1fr., blue and olive-bistre.

GOLD COAST.

(Vol. IX., page 24.)

We illustrate the War Tax stamps of this colony.



ITALY.

(Vol. X., page 66.)

New value. Design as for current 25c. stamp. White wove paper, watermarked Crown. Perforated 14. Surface-printed.



1918. 60 centesimi, lake-red.

JAIPUR.

(Vol. VI., page 227.)

New printing. Design of 1904 issue. White wove paper. Perforated 11. Lithographed locally in sheets of 72 stamps.



1918. $\frac{1}{2}$ anna, ultramarine.
 1 " red.
 2 annas, green.

KISHENGARH.

(Vol. VIII., page 139.)

Official Stamps.

Issue of 1913-16 overprinted "ON K D S" in three lines in black. Thick chalk-surfaced white paper. Rouletted. Printed from half-tone blocks at the Diamond Soap Works, Kishengarh, and overprint handstamped.

1918. $\frac{3}{4}$ anna, blue.
 $\frac{1}{2}$ " green.
 1 " red.
 2 annas, purple.
 $\frac{1}{4}$ " bright blue.
 8 " brown.
 1 rupee, mauve.

Mr. P. N. de Souza, who kindly forwards a specimen of the above, states that all the stock of remainders of early issues have also been similarly overprinted, including S.G. Nos. 15, 25, 32, 42 and 47a. The overprint, he states, shows several errors and minor varieties, including inverted overprint and double overprint.

The *Philatelic Journal of India* adds S.G. Nos. 44b, 50, 51, 52, 54 and 54a with the normal overprint and also S.G. No. 18 with the overprint inverted.

LIBERIA.

(Vol. X., page 172.)

Provisional. 10c. of 1909 issue surcharged "3 CENTS" in red. White wove paper. Perforated $12\frac{1}{2}$. Recess-printed by Perkins, Bacon & Co., London, and surcharged locally.



1918. 3 cents on 10 cents, black and purple.



Official Stamp.

Provisional. 10c. official stamp of 1909 issue surcharged "3 CENTS" in red. White wove paper. Perforated $13\frac{1}{2}$. Recess-printed by Perkins, Bacon & Co., London, and surcharged locally.

1918. 3 cents on 10 cents, blue and black.

Red Cross stamps. Current issue surcharged Two Cents in black, and cross in red outlined in black.

1918. 1c.+2c., green and black (antelope).
 2c.+2c., pink and black (palm civet).
 5c.+2c., dark blue and black (shield).
 10c.+2c., dark green and black (numeral).
 15c.+2c., black and green (oil palm).
 20c.+2c., agate and black (Mercury).
 25c.+2c., dark and light green (Traveller's tree).
 30c.+2c., purple and black (fishing vulture).
 50c.+2c., blue and black (Bommi fish).
 75c.+2c., khaki and black (Mandingoes).
 $\$1+2c.$, orange and blue (surf on coast).
 $\$2+2c.$, violet and black (College).
 $\$5+2c.$, photo-brown (Liberty).

MAURITANIA.

(Vol. X., page 67.)

Red Cross stamp. Current 15c. stamp surcharged "+5c" in red. Chalk-surfaced white wove paper. Perforated $14 \times 13\frac{1}{2}$. Surface-printed and overprinted at French Government Printing Works, Paris.



1918. +5c. on 15 centimes, black and chocolate.

MONTSERRAT.

(Vol. XI., page 9.)

War Tax stamp. Current $\frac{1}{2}$ d. stamp overprinted "WAR STAMP" in one line in black. White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed and overprinted by De La Rue & Co.



1918. $\frac{1}{2}$ d., green.

MOROCCO, FRENCH PROTECTORATE.

(Vol. X., page 128.)

For Tangier.

Provisionals. French Colonial type inscribed "Maroc" overprinted "TANGER" in black. White wove paper. Perforated $14 \times 13\frac{1}{2}$. Surface-printed and overprinted at French Government Printing Works, Paris.

1918. 1 centime, grey.
 2 centimes, claret.
 3 " orange-red.
 5 " green.
 10 " carmine.
 15 " orange.
 20 " purple-brown.
 25 " blue.
 35 " lilac.
 40 " red and pale blue.
 50 " brown and lavender.
 1 franc, lake and yellow-green.

Postage Due Stamps.

Provisionals. Postage due stamps of France overprinted "TANGER" in black. White (1c., 20c. and 50c.) or thin drab coloured granite paper. Perforated $14 \times 13\frac{1}{2}$. Surface-printed and overprinted at French Government Printing Works, Paris.

1918.	1 centime,	black.
	5 centimes,	light blue.
10	"	brown.
15	"	pale green.
20	"	olive-green.
30	"	vermillion.
50	"	dull claret.

NORWAY.

(Vol. X., page 67.)

New value. Design of 1910 issue. White wove paper, watermarked Posthorn. Perforated $14\frac{1}{2} \times 13\frac{1}{2}$. Surface-printed.



May 31st, 1918. 12 øre, violet.

M. Nils Strandell, in forwarding a copy of this stamp, states it has been issued in view of the new inter-Scandinavian postal rate.

PALESTINE.

Occupied Enemy Territory Administration.

Provisional issue. Surface-printed in Egypt on paper watermarked Royal Cypher. Rouletted 20.



10 Feb., 1918. 1 piastre, blue.
5 millicimes on 1p., blue.

Regular issue. Printed in London by Harrison & Sons. Watermark Royal Cypher. Perf. 15×14 .



1	millieme,	brown.
2	milliemes,	blue-green.
4	"	vermillion.
2	piastres,	sage-brown.
5	"	purple.

PENRHYN ISLAND.

(Vol. X., page 173.)

New issue. Current 6d. stamp of New Zealand overprinted "PENRHYN ISLAND." in two lines in blue. White wove paper, watermarked single-lined N.Z. and Star. Perforated $14 \times 13\frac{1}{2}$ or $11 \times 14\frac{1}{2}$. Recess-printed and overprinted at Government Printing Works, Wellington.



1918. 6d., carmine.

PERSIA.

(Vol. XI., page 10.)

Provisional. 10 ch. of 1909 issue surcharged "3 CH" and overprinted with Persian characters and "1335" (1917) in black. White wove paper. Perforated $12 \times 12\frac{1}{2}$.

3 chahis on 10 chahis, magenta.

PORTUGAL.

(Vol. X., page 128.)

New value. Design showing reaper. White wove paper. Perforated 15×14 . Surface-printed at Lisbon Mint.



1918. $3\frac{1}{2}$ centimos, pale green.

ST. KITTS-NEVIS.

(Vol. X., page 128.)

War Tax stamp. 1d. stamp of Columbus type overprinted "WAR STAMP" in one line in black. White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co.



1918. 1½d., orange.

SAMOA.

(Vol. X., page 68.)

New issue. Current 2d. stamp of New Zealand overprinted "SAMOA." in red. White wove paper, watermarked single-lined N.Z. and Star. Perforated 14×15 . Surface-printed and overprinted at Government Printing Works, Wellington.



1918. 2d., yellow.

SAN MARINO.

New issue. Design for lower values showing a figure of Liberty and for lire values a Castle on a Rock. White wove paper. Perforated 14.



1918. 2 centesimi, black and dull purple.
 5 " black and green.
 10 " black and lake.
 20 " black and brown-orange.
 25 " black and ultramarine.
 45 " black and yellow-brown.
 1 lira, black and green.
 2 lire, black and mauve.
 3 " black and lake.

SENEGAL.

(Vol. X., page 128.)

Red Cross stamp. Current 15c. stamp surcharged "+5c" in red. White wove paper. Perforated 14x13½. Surface-printed and overprinted at French Government Printing Works, Paris.



1918. +5c. on 15 centimes, purple and reddish brown.

SIAM.

(Vol. IX., page 135.)

The Red Cross stamps, surcharged on the current issue, are here illustrated.



SWEDEN.

(Vol. XI., page 10.)



Provisionals. Stamps of current type surcharged with new values in black. The surcharge is placed so as to obliterate the original figures of value. White wove paper, perforated 13x13½. Recess-printed and overprinted by Jacob Bagge Bank Note Co., Stockholm.

- June 1st, 1918. 7 öre on 10 öre, carmine.
 12 " 25 " orange.
 12 " 65 " olive-green.

M. Nils Strandell, to whom we are indebted for copies of the above stamps, states that the Swedish Riksdag have decided to increase inland rates for letters and parcels. The rate for a single weight letter has been raised from 5 to 7 öre (local) and from 10 to 12 öre (inland). For parcels the rates will be 60 öre, 90 öre and 1 kr. 20 öre for 1, 3 and 5 kg. parcels respectively. The new rates, which will remain in force until 31st December, 1919, came into force on 1st June. Pending the issue of definitive stamps of 7 and 12 öre, which will be ready about 1st July, the above provisionals have been issued.

The values of 40 and 65 öre will be withdrawn from circulation in view of the new parcel rates. The remainders of the 65 öre stamp have been used up for the provisional chronicled above. Of the 40 öre value there are no remainders.

New values. Design as for current high values. White wove paper. Perforated 13x13½. Recess-printed by Jacob Bagge Bank Note Co., Stockholm.



1918. 12 öre, claret.
 90 " dark green.

We illustrate the surcharge on the series of Voluntary Assistance stamps.



SWITZERLAND.

(Vol. X., page 174.)

New colour. Design as before. Granite white wove paper, watermarked Cross. Perforated 11½. Recess-printed at Berne Mint.



1918. 3 francs, lake-red.

TRENGGANU.

(Vol. X., page 175.)

Red Cross stamp. New colours. Design and overprint as before. White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co.

1918. 4 cents+2 cents, reddish brown and green.

[The stamp illustrated is the rare error CSOSS for CROSS.]



TURKS AND CAICOS ISLANDS.

(Vol. XI., page 10.)

War Tax stamps. Current 1d. and 3d. stamps overprinted "WAR TAX" in two lines in black. White (coloured through for 3d.) wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Recess-printed and overprinted by De La Rue & Co.



1918. 1d., rose-red.
3d., purple on yellow.

UNITED STATES.

(Vol. X., page 69.)

New printings. Portrait of Washington. White wove paper. Perforated 11. Surface-printed at Bureau of Engraving and Printing, Washington.



1918. 1 cent, green.
3 cents, bluish purple.

The 1c. is in a paler green.

Aerial Post stamps. Biplane in flight. White wove paper. Perforated 11. Recess-plate printed at the Bureau of Engraving and Printing, Washington.



15 May, 1918. 24 cents, red and blue.
16 July, 1918. 16 ,, green.

The following, in forwarding stamps for chronicle, have kindly presented specimens to the J.P.S. Permanent Collection:—Fred. D. Walters, Valparaiso; Nils Strandell, Stockholm; P. N. de Souza, Rajghat, Agra; Ragnar Lundberg, Falun, Sweden; and Ki Chün, Ipoh, Perak.

Days at the J.P.S.

1. The British Empire and the War.

The opening meeting on October 5th commenced with an auction conducted by Mr. F. Hugh Vallancey, in the course of which 100 interesting lots changed hands. The President delivered his twentieth address, as reported on our front page this month, and followed this up with a most comprehensive display of the stamps and stamped stationery issued by the British Empire during the war. This fine display will form a part of the forthcoming exhibition of war stamps which Mr. Melville is organising for the Christmas season.

2. The Stamps of King George.

Owing to the regrettable illness of Mr. R. B. Yardley, that gentleman was unable to give his display of Virgin Islands stamps on this date. His place was filled at short notice by Mr. Paul D. Comoy, who, as one of our young members, gave his first display before the J.P.S., and it was an eye-opener to his many friends in our Society. Here was the whole range of the Georgian stamps in their pristine mint condition, from the humble values we are all familiar with to the high ones we rarely ever see. Mr. Comoy showed us our own, and many of the colonial high values in blocks, and they made a most superb show. These stamps lend themselves to skilled and artistic arrangement, and Mr. Comoy's collection was arranged with the best of good taste and judgment, and it was very much admired.

3. A Warrior's Collection.

Back from the war, in which he attained the well-deserved distinction of the Military Cross, our Bristol member, Captain A. E. Hopkins, gave a very delightful chat on November 2nd to a crowded attendance of Juniors. All through the war—even in the trenches—he kept up his interest in stamps. He told his audience how he got new issues sent out to him while at the Front, and how on one occasion a whole consignment of new issues he had just received there was "done in" by "a large and very explosive shell." That was but a minor misfortune, and there was a graver one to follow. On another occasion the gallant Captain modestly averred it was more bad management on his part than German skill—he himself "ran into" a big shell, which unfortunately has deprived him of his left arm. But he is not downhearted, no! He found solace in his stamps during the long weeks in hospital; he was often laughed at by the other patients, but as often envied for the pleasure he got out of his stamps during those long, trying days. Well, we saw some of the excellent results of his philatelic occupation in hospital, for he showed us a really magnificent display of his pet colonies—Antigua, Dominica and Montserrat. By the way, he has also occupied many of his convalescent hours writing a book on the stamps of the Leeward Islands, which book Mr. Vallancey has just published at 1s., post free 1s. 2d.

4. Victory Day at the J.P.S.

In what mysterious way did the powers of the J.P.S. exactly time the great display of Mr. Harold J. Reckitt's war collection for the Victory Week meeting. The programme was arranged and printed months ago, but by a happy chance the war display on November 16 coincided with the week in which London, and all the world (with

a few "central" exceptions) was rejoicing at the triumphant end of the war.

Mr. Reckitt's collection has progressed and developed very much since we saw it last at the J.P.S. It has been—like a Moving Finger—writing the history of the war in stamps, and here our members had the privilege of inspecting nearly all the greatest of the war stamp rarities, including the G.R.I. Pacific Islands provisionals, the Togos complete, including the rare errors, the Bushires, and scores of others which are rarely priced in the war stamp catalogues.

Mr. Chas. H. Greenwood kindly showed the collection on behalf of Mr. Reckitt.

Junior Philatelic Society.

Meetings for December-January.

As many of our members on military duty may be getting leave during the Christmas season, we have arranged a full programme of meetings for the coming Saturdays. All J.P.S. members and their philatelic friends are cordially invited to all the following gatherings:

- Dec. 7. At 4 Portugal Street, Kingsway—
2.0. Auction, conducted by Mr. F. H. Vallancey.
3.0. Display: Argentina. T. W. Hall, Vice-President of the Royal Philatelic Society.
- Dec. 14. 2—4. Reception at the War Stamp Exhibition to J.P.S. Members (110-111 Strand, W.C.).
- Dec. 21. 2.0. Auction, conducted by Mr. F. H. Vallancey.
3.0. Display: Ceylon. The Baron de Worms.
- Dec. 28. 2—4. Christmas Reception at the War Stamp Exhibition. All philatelists invited.
- Jan. 4. 2.0. Auction, conducted by Mr. F. H. Vallancey.
3.0. Display: High Value Stamps. George Robey.
- Jan. 11. Special Lecture and Competition for Young Beginners—
2.0. Competition.
2.30. Auction.
3.0. Lantern Lectures.
- Jan. 18. 2.0. Auction, conducted by Mr. F. H. Vallancey.
3.0. Lecture: How Postage Stamps are Made.
J. Dunbar Heath, Managing Director of Perkins, Bacon & Co., Ltd.

All these meetings will be held at the W. H. Smith Memorial Hall, 4 Portugal Street, Kingsway, W.C., except those specially mentioned as being at the War Stamp Exhibition, 110-111 Strand, W.C.

"The Stamp Lover."

Who is it gives us great stamp news?
Who cheers collectors with the "blues"?
Then from all papers will you choose
THE STAMP LOVER?

You wonder what the stamp's about,
And what it is—you can't make out,
But who tells you, then there's no doubt?
THE STAMP LOVER.

Whose star's on the ascendant set?
Who is it that you're glad you've met?
Say from all "mags." now you'll have yet—
THE STAMP LOVER.

Now three cheers for the J.P.S.!
And never may its star grow less!
Will you stick to it for aye? "Yes!"
MY STAMP LOVER.

So all you readers come along,
True to the club to which you belong,
And ever praise in prose and song,
THE STAMP LOVER.

N. P. HIGHWAY (No. 3364), Nov. 7th, 1918.

Phantom Philately.

By FRED. J. MELVILLE.

(Continued from page 59).

Formosa.

This stamp in red or green was engraved and printed to the order of the Chinese Government in 1888 by Messrs. Bradbury, Wilkinson & Co. of London, and it was intended to be used "in connection with certain proposed improvements in the postal service," but it never was so used. The stock in the Governor's hands was used up in 1895 as tickets on the Government railway, having



been first overprinted "with the particulars commonly found on railway tickets in Chinese characters." The originals, therefore, are essays unused, railway tickets "used" or "surcharged," and while they are very beautiful engravings in the original, there are many lithographed forgeries.



The stamps of the Black Flag Republic have been more contested than the Aguinaldo's issues for the Philippines, and they will not be found in most of the catalogues. But in spite of the numerous disclaimers, there appears to have been a legitimate issue of revolutionary stamps, and most students of local stamps are inclined to accept the original issues as bona-fide, though there are many spurious imitations of them. The following short history of the stamps was written for me by H.B.M. Pro-Consul in Formosa, and Acting Consul at Anp'ing in 1895, in answer to an earlier account I published of these stamps. I give it here, with illustrations of the stamps, as the young collector will not find any explanation of them in the English or American catalogues, though they are listed by Kohl and other German authorities.

MEMO ON FORMOSAN REPUBLIC STAMPS.

In 1894-5, as result of the war, China ceded Formosa to Japan, but the cession took place at sea and Li Hung Chang disclaimed to it any responsibility for the behaviour of the Islanders in the matter. They rebelled against the Japanese, as Li knew they would, the Chinese Government and troops in the island under Lui Yung Fu, leader of the Black Flags in 1885, aiding and abetting. They (the Islanders) first attempted to secure annexation to England—"in order to be governed like Hong Kong"—and then declared themselves a republic, which lasted from March to October, 1895—the Japanese losing 20,000 men in taking possession, though the N. of the island gave little trouble.

Lui Yung Fu, a really brave and able man, and almost a hero, was President of the Republic, and his government issued these stamps; a perfectly bona-fide issue, not to be confounded with (1) Treaty Port speculative stamps nor (2) the earlier stamps of Formosa, which were used as railway tickets.

There were two issues, 3 stamps in each—8000 sets in all of 1st issue; about 12-15,000 sets of 2nd issue. 1st issue stamped roughly on unperforated bamboo paper; 2nd issue—perforated, printed on paper smuggled in from Hong Kong.

1st Issue—

- (1) 30 cash, green (very indistinct).
- (2) 50 cash, red.
- (3) 100 cash, violet.

2nd Issue—

- (1) 30 cash, bluish.
- (2) 50 cash, red.
- (3) 100 cash, violet.

(Some black or nearly.)

Top bears—*left to right*—"T'ai wan min chu groo", i.e., Taiwan republic, lit: people—lord—land.

Right side vertically down—"Yi bai ch'ien"—one 100 cash.

Left side—"ssu—dan—ssu", a phonetic rendering of "stamp," in centre a tiger rampant, the republic's flag.

I have also one of only 3 original stamps struck off before issue; also promissory notes issued by the "Committee of Public Safety" offering to repay \$10 for \$5 received if independence was successfully achieved and maintained.

References: *Bazaar, Exchange and Mart*, 28.1.1911 (p. 232).
Postage Stamp, VII., p. 174; VIII., p. 63.
American Philatelist, III., p. 138.
Monthly Circular, 1896, p. 4.

Fox Hill (see NATAL).

France.



There are many curious and interesting essays for French stamps, but no veritable bogus ones; the majority of the French *timbres de fantaisie* are more in the nature of propaganda labels. No youngster would be very easily taken in with the lugubrious death's head label, "perfectly engraved in taille-douce, and printed in black on white surfaced paper," which the late M. Maury met with in several collections ("Histoire des Timbres-Poste français," p. 324).

The "Rights of Woman" label, which was brought out in retaliation in 1901 for M. Mouchon's "Droits de l'homme" stamp, is a label of the modern women's propaganda.



The early collectors were familiar with a bogus value in the French stamps of 50 centimes, a value of quite modern introduction in the French issues; for years the existence of a 50c. was disputed, but was finally disproved in the early journals of the period. (S.C.M., IV., p. 86.)

An unauthorised bisect of the Semeuse 15c., lined ground, in 1905, overprinted with the legend,

Affranchissement spécial
 faute de timbres à 10 cent.

was made on board the postal packet-boat *Oxus* on the trip to Madagascar; some hundreds of them were on picture postcards, shortly afterwards offered on the Paris market, postmarked "La Réunion à Marseilles. LV. No. 4," and were at once denounced as illegal, and the postal agent responsible for this creation was promptly dealt with by a court of inquiry, and the experiment is not likely to be repeated.

Reference: *Coll. de Timbres Poste*, 1906, pp. 19, 221; 1907, p. 327.

Franz-Joseph Land.

I find no record of stamps for this glacial territory earlier than 1877, but it is probable that the first set of labels appeared in 1874, the date they bear. They were the invention of the Vienna dealer, S. Friedl, and were



turned out by him as commemorative stamps of the North Pole Expedition of 1872-1874, when the two leaders, Lieutenants Weyprecht and Beyer, discovered the group of snow-clad glaciers they called Franz-Joseph Land. There are two designs. The first, a triangular stamp in imitation of the popular Capes, shows a lady, loosely garbed, "comfortably" seated on icebergs. The inscriptions are CAP WIEN at left, "1872-74" at right, and FRANZ-JOSEPH LAND at foot. This label exists in orange, light brown, and emerald-green.



The next is in a rectangular design, with profile of the late Francis-Joseph to right, the Hungarian Arms in miniature in the top left corner, and the Austrian Arms in the right spandrel. The lower spandrels bear the date "18"- "74." Beneath the curve of the oval is the value (!) 25 SILB. KR., but I trust no one will offer 25 silver crowns for them to-day. This I have in carmine (frame) and blue (centre); it exists also in dark pink with a mauve centre.

The third is almost identical in design, save that the Arms of Austria and of Hungary have been transposed in the upper spandrels, and the initials "W" and "B" figure in the lower spandrels, these being the initials of the leaders of the expedition, Weybrecht and Beyer. In place of the "value" is the inscription "Er. M. d. N.P.E. 1874", an abbreviation of Erinnerung-Marke der Nord Pole Expedition, 1874. This is in green with mauve portrait.

Possibly all three of the above exist in other colours.

References: *Monthly Circular*, 1877, p. 35.

Monthly Journal, I., p. 289; II., 19, 108.

Not so elaborate, but more typical of the Arctic, is the "two cents" stamp issued by members of the Zeiglar Polar Expedition at Camp Abruzzi, Rudolf Island, Franz-Joseph Land, in 1905. Arctic explorers depend much upon their inventiveness in amusement and occupation, and the production of this oblong label showing a polar bear, a glacier, from a surface block, with type-set inscriptions as in the accompanying illustration, must have helped to pass away a few amusing hours. Anthony Fiala illustrates the stamp in his record of the expedition "Fighting the Polar Ice" (New York: Doubleday, Page & Co.), and he also told the history of the stamp in the *New York World* as follows:

On our return from the Polar pack in 1905 we found that two men with a dog team and sledge had reached Camp Abruzzi during our absence, having marched all the way from Cape Flora, about one hundred and seventy miles south of us. They brought the good news that all the members of the expedition at Cape Flora and at Camp Ziegler were alive, and that the long, dark winter had passed without accident. They also brought letters from the men at the southern stations, and with them requests for tobacco, sugar, butter, beans, bacon, flour, etc., but the great desire emphasized seemed to be for tobacco.

Preparations were made at once to send three men south with two heavy sledge loads of food and tobacco. While the sledges were being loaded the men at camp wrote letters to their comrades at Cape Flora and Camp Ziegler, and quite a large bag of mail resulted. Its appearance suggested the idea of postage stamps.

Looking over our outfit of types and cuts used in printing our camp newspaper, the *Arctic Eagle*, a cut was found containing a number of running polar bears on a black background. The smallest one was cut off from the rest by means of a carpenter's saw and chisel, and the latitude of Camp Abruzzi—81 degrees 47 minutes—cut in the dark background of zinc with a pocket-knife.

Type was then set around the cut, giving date, place, denomination. By means of this engraving about fifty stamps were printed in red and blue inks and given to the men, who pasted them on their sealed and addressed envelopes.

The fact that there were stamps to use stimulated the letter writing. A cancelling stamp was also made out of artists' rubber, and all the stamped envelopes were duly cancelled.

The letters were then given to the leaders of the sledge party who were to make the long run over glacier and channel to the southern camps.

References: *Mekeel's Weekly Stamp News*, 9.11.07; 4.7.08.

French Congo (see CONGO, FRENCH).

Fresno and San Francisco.



During a strike of the American Railroad Union in 1894 communications between Fresno and San Francisco were entirely suspended, and Mr. Arthur C. Banta, proprietor of the Victor Cyclery (1730 Tulare Street, Fresno, California), and agent of the Overman Wheel Company, issued a circular in the following terms:

BICYCLE
MESSAGE ROUTE
TO SAN FRANCISCO.

The undersigned begs to announce to the Public that he will establish a Messenger Route to San Francisco on bicycles, via
WHITES BRIDGE

PACHECO PASS
GILROY AND
SAN JOSE.

A daily service will be established between Fresno and San Francisco, beginning Saturday Morning, July 7th, 1894. The rate for letters to San Francisco and intermediate ports will be 25 cents. All mail matter should be addressed to street and number, and will be stamped and deposited at the post office at destination. All mail must be left at VICTOR CYCLERY, 1730 Tulare Street, Hughes' Hotel, not later than 10 p.m. to ensure delivery on the following day. The San Francisco headquarters will be Overman Wheel Company, corner Larkin and M'Allister Streets; and San Jose at Merrigot & Co.'s.

Call on or communicate with

ARTHUR C. BANTA.

The question of the postal monopoly was immediately raised, but it appears that the letters were all fully prepaid with government stamps, and were deposited for marking in the nearest post office that could make delivery to the addressee. The first bicycle mail left Fresno at 4.30 a.m. on July 6th, and the service ended on July 18. About 380 letters were carried, of which about 315 were franked with adhesive stamps of this special type, and about 40 were enclosed in franked envelopes.

The stamp was designed and engraved by Eugene Donze, a metal engraver of 1027 J. Street, Fresno. The die was engraved on copper, and was mounted on a block of engraver's box-wood; the printing was done by the Commercial Printing Co. of 1135 J. Street, Fresno, direct from the die, no plates having been prepared.

800 stamps were printed and delivered when it was discovered that "Francisco" was spelt "Fransisco," whereupon the engraver retouched the die to turn the incorrect "s" into a "c"; he also added his initials E.D. on the lower left hand outer line of the frame. The stamps were printed on paper allowing six stamps to the sheet.

The varieties of this bicycle design are

25 cents adhesive, original die, rouletted.

„ adhesive, altered die, rouletted.

„ envelope, altered die, brown on *white*.

„ envelope, altered die, brown on *amber*.

The rouletting left one side of each stamp imperforate.

Mr. Banti's enterprise created a novelty of little real philatelic value, but no doubt his cycle business reaped a rich advertisement from the short-lived message service, and its quaint diamond-shaped stamp.

References: *Filatelic Facts and Fallacies*, II., pp. 163, 168.
2 *Amer. Journ. of Ph.*, VII., pp. 346, 351.

Gambiers.

GAMBIERS
10c

This is an island group in Oceania, discovered by Captain Wilson in 1797, and has been under French protection since 1844. In 1887 some of the French colonial stamps appeared with the surcharge, approximately, as represented here, with the fable that having run short of their proper 10c. stamps the island authorities surcharged this on the 1 centime black on *white* and the 1 centime black on *grey*. It would appear from Moens' catalogue that other values may exist with this surcharge. They were promptly denounced as the private speculation of one Julien Copilon.

Reference: *Timbre Poste*, 1888, pp. 4, 13.

German East Africa.



On December 22, 1891, the trading firm of Schlucke & Mayr were given a contract by the Imperial Governor of German East Africa to establish postal connections between Dar-es-salam and Victoria Nyanza; the contract, which was for one year, is on record in the German Colonial Journal III., No. 9 (1892), and this called for regular monthly mails starting on January 6th, 1892. The firm received from the Imperial Government 400 rupees a month for carry the official mail, and they carried private mail at \$1.00 per letter not exceeding 25gr., 5 cents being charged additional for each extra 5gr. While this contract was in operation the conductors of the postal service be-thought themselves of the need for postage stamps, and had five prepared in a rather neat, but over-lettered design, reading "Schülke & Mayr's—Afrikanische-Seen-Post—[value]—unter Contract mit dem Kaiserl. Gouvernement in—Deutsch-Ost-Afrika." The stamps are printed on white paper, perforated 11½, in the following denominations and colours:

5 cents, rose.
10 „ orange.
25 „ blue.
50 „ green.
1 peso, brown.

Unfortunately for the status of these stamps the year's contract expired before they were ready, and it was not renewed. The stamps appeared in Europe in the latter part of 1893, whereas the contract expired early in that

year. A letter dated September 30, 1893, from the Imperial Governor to the *Illustriertes Briefmarken Journal* leaves no doubt that the stamps were never in use, and further asserts that "This firm also requested of the Post Office Department permission to introduce stamps, but the request was refused."

References: *Monthly Journal*, IV., pp. 80, 116.
Phil. Journal of America, December, 1893.

German South-West Africa.



In November, 1915, *Stamp Collecting* reported that "despite the assurance obtained recently that the Union stamps or remainders of the 'Deutsch-Sud-West Afrika' had not been surcharged or overprinted in any way for this territory, we have been shown this week a small quantity of the German adhesives, up to and including the 50pf. value, bearing an overprint 'G.R.I.', similar to that on the Marshall Islands and Samoan issues." The fraudulent character of these overprints was determined early in 1916 by the following letter to the philatelic press:

High Commissioner, Union of South Africa,
32 Victoria Street, Westminster, S.W.,
7th February, 1916.

Dear Sir,—A cablegram has been received by the High Commissioner from the Union Government to the effect that it is advised that German South-West African stamps overprinted "G.R.I." are being offered for sale extensively in England.

The Union Government, which is now administering that colony, desires it to be known that no stamps have been overprinted, issued, or used in that territory at any time since its occupation other than those of the Union of South Africa, which are current in the Protectorate.

I should be glad to know from you whether you are aware of any such overprinted stamps being offered for sale in this country, and if you would be good enough to call attention in your *Journal* to the Union Government's notification.

Yours faithfully,

T. G. NIGHTINGALL,
Secretary.

References: *Stamp Collecting*, V., p. 94.
Postage Stamp, XVII., p. 316; XVIII., p. 115.

Germany.

There are not many bogus stamps of Germany, but the young collector will come across a great variety of the private local stamps issued by more or less bona-fide carrying companies, and extensively circulated amongst stamp collectors. Most of these are of no real interest or value, and as a class are better left out of collections of postage stamps.

A bogus bisected provisional stamp, similar to the *Oxus* provisional already referred to under France, was made on the German steamer *Vineta* in 1901. It was the 5 pfennig, green, "REICHPOST" of 1900, cut in two vertically, and each portion handstamped "3PF" in heavy sans-serif letters in violet. This provisional is actually listed in Gibbons (No. 112). It is a purely speculative and unauthorised production, for which very fancy prices have been created (200 marks unused, 150 marks used—Kohl, 1909); it was denounced as an impostor by the German Philatelic Congress at Hamburg a few years ago, and ought ere this to have been expunged from the catalogues.

References: *Deutsches Briefmarken Zeitung*, 1901, p. 81.
Der Philatelist, Nov., 1901.
Illustriertes Briefmarken Journal, 1903, p. 7.
Collectionneur de Timbres-Poste, 1907, p. 328.

Since the outbreak of war there have been a few interesting carottes, in imitation of the overprinted German

stamps for the occupation of Belgium and Poland. Towards the end of 1914 the French newspaper, the *Matin*, published photographic reproductions "of authentic specimens" of postage stamps printed in Berlin having the effigy of Germania, and bearing in the exergue the words "Deutsches-Reich", with an inscription "Schweiz." The newspaper had four of these stamps, and thereon was based a surmise that Germany's preparations for war had not merely contemplated the occupation of Belgium, but also of Switzerland as an alternative plan. It is not impossible that the "Schweiz" stamps were purposely concocted to create an anti-German feeling in Switzerland.



At the War Stamp Exhibition in London in March, 1915, some similar stamps were shown overprinted "Die Welt," a merely jocular allusion to the much-vaunted German aspirations to rule the earth.

(To be continued.)

Victory and the War Stamps.

How the Triumph of the Allies will augment the popularity of the War Stamps.

BY THE EDITOR.

ONE of the philatelic wonders of the war has been the boom in war stamps.

And now the war is over, what of the stamps?

Although the war is over, the issue of war stamps is far from ended. In fact the whole interest and fascination of collecting war stamps enters upon a new and what will doubtless prove a more wonderful phase.

Historic Souvenirs.

Peace with Victory means a great impetus to the interest we shall all take in our war collections. We shall complete our collections with the keener enthusiasm and the more pride in that they will be permanent memorials of how the Allies came through the fiery ordeal of four years and a quarter of the greatest war in history.

A Story Half Told.

But the story the war stamps will have to tell is as yet but half told. The sequel to the story is to come, and it promises to be a great and glorious one. The war has destroyed many things, but it has ended by creating many others, and by re-creating nations that have long been crushed under the heel of oppression.

Allied Occupation Stamps.

The coming year—or years—will see the introduction of scores of new stamp issues, all definitely and directly due to the great events of the war.

At the present early stage it is only possible to speculate vaguely on the nature of the new issues.

One very probable source of new war issues will be called for by the Allied Occupation of Enemy Territories. The Huns, the Austrians, the Bulgars and the Turks, during four years, have indulged their philatelic tastes in occupation issues which fill pages in the Berlin cata-

logues, but which will never be collected by patriotic British philatelists. The enemies have had their turn, and right lavishly have they used it, no doubt much to the temporary benefit of their depleted exchequers.

Philatelic Reprisals.

Now it will be the turn of the Allies. Serbia may have her philatelic revenge on the Bulgars and the Austrians for the Bulgarian and Austrian stamps that have been foisted upon Serbia—and there are other places which will henceforth be in Allied occupation.

Heligoland "King's Heads."

Philatelically and historically, it would be a welcome tribute to the British Navy to present an issue with King George's portrait, in naval uniform, on stamps for the possible occupation of Heligoland.

Stamps of the New Nations.

But possibly the greatest and most sustained interest to be provided in the forthcoming reconstruction issues will be the stamps of the new and the restored states which are being evolved out of the dismembered empires of Russia, Germany, Austria and Turkey.

There are already new stamps for the Ukraine, three in special pictorial designs, and the other three—high values—surcharged on the familiar Russian stamps. Whether in time the Ukrainians are proved to be friendly or otherwise, their new stamp issue points out clearly that stamps are an essential to any modern organised government. They will be as necessary to the Jugo Slavs and the Czecho Slovaks. They have already come for the Finnish nation in its transition stage. They will come also for Poland, for Ararat, for Siberia, for Murmania, for Mesopotamia, Armenia, Syria, Albania.

The New German States.

It is early yet to prophecy, but it looks extremely probable, that the pages long since closed in our albums for the states of Germany will be re-opened, not with braggart symbols of autocratic and military power, but of chastened and enlightened democracies. Some of them we may hesitate to accept in our albums, but others will surely present a strong appeal to our patriotism and philatelic enthusiasm—Schleswig Holstein for instance.

The Trail of the Caribou.

Then there are some very interesting issues promised by our own overseas possessions. The Trail of the Caribou series of stamps from Newfoundland, expected shortly, will tell of the splendid work done by the brave lads of our oldest colony during the war. Some of them, I hear, will bear the initials of the Royal Naval Reserve, in which our sea-going Newfoundland comrades did valiant service. Others will bear the names of the great encounters in which the islanders took part; among these are the historic names of Suvla Bay, Guedecourt, Beaumont Hamel, Monchy, Steinbeck, Langemarek, Cambrai and Combles.

War Commemoratives.

Jamaica too is reported to have a 1½d. stamp in preparation in honour of her fighting lads. The design will depict a contingent of Jamaican soldiers leaving the colony to fight with their Mother Country against the Huns.

An "Adhesive" Peace.

Without a doubt other colonies will follow the lead. Some will surely commemorate the happy consummation of the Empire's pledge not to sheathe the sword of Justice until the Ogre of Prussian militarism was crushed for

ever. There will be Peace stamps no less fascinating and full of interest than those of War.

Stick to Your—War Stamps.

So let none of us close his album of war stamps and say that its course is run, its story ended. The curtain has rung down upon the heart-rending first act—that is all. It will rise again to carry on the drama to its happy and glorious finale. The second act will be greater far than the first, and will lead up to the crowning triumph of the Allies in securing to all mankind the unalloyed blessings of Peace.

The Coming Grand Finale.

The stamps of this coming period—the second and final Act—will not be less numerous, varied and historically interesting than the issues of the past four years. They will be as attractive an investment, for there will be many provisionals. The world will be in process of transition from war to peace; some countries will not find their level at the first attempt; there will be changes and counter-changes. The very word transition calls up to the foresight of the philatelist prospective provisional issues, which the wise ones will endeavour to secure early, lest they become obsolete and high-priced in a few months, or perhaps even weeks.

Not Too Late to Begin Now.

To my readers then I say, stick to your war stamps; look out for the transition and reconstruction issues, and let not opportunity knock at your door in vain. To those who have not already collected war stamps, it is not too late to begin now. A fine display of them can be got together at comparatively small expense, at the present juncture, but with the end of the war many of the war stamps at present on the market will become obsolete and scarce.

Beginners' Exchange Report, 1917-18.

The Beginners' Exchange has had by far its most successful year since it was started by Mr. Darwen in the dim and distant past. During the period covered by this report, its membership has considerably more than doubled, and the Exchange can now claim that it plays a very important part in the work of the Society. Early in the present year, with new applications coming in sometimes two or three a day, I found that the work was getting more than I could manage single-handed, and it was decided to split the Exchange in two on an alphabetical basis. We were fortunate in finding a Superintendent for the half A-K in Mr. Harrison, himself an old member of the Exchange, and he has been in charge of that section since June. New members still coming in at an overwhelming rate, yet a third, "overflow," section was needed, and that is now being formed by the Rev. W. G. Iremonger, of Langford, Bristol.

Generally speaking, members have realised that it is no light work to run an Exchange of this kind, and they have tried to make it as easy as possible by keeping the rules—though I could tell tales of one or two! I have only one criticism to offer—that too much really common and worthless stuff is sent in; we may be Beginners, but that doesn't mean that we want to pay postage each month to see rubbish! At the same time, each packet usually contains some very decent stuff; and I hope that all members, new and old, will keep as high a standard as they can in the sheets they circulate.

BASIL D. REED.

The Stamp Lover

(MONTHLY)

LONDON]

[November-December, 1918.

Editor, - - - FRED. J. MELVILLE.

Business-Manager, - - - H. F. JOHNSON.

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Nov. 3.

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PORTUGUESE India, 50 varieties, 3s. 6d.; 20 Gwalior, 1s. 4d.; 12 Cochin (Rajas), 8d.; 100 Native States, 5s. 4d. Exchange desired. Peter de Souza, Rajghat, Agra, India.

Nov. 4.

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NORTHUMBERLAND AND DURHAM MEMBERS of J.P.S.—I have some thousands of stamps to sell at 50% to 75% off catalogue prices, suitable for Beginners and Medium Collectors. Send for selections. Mention which you particularly require.—Arthur Stoker, 18 Trewitt Road, Whitley Bay.

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WANTED, old stamps of Sicily, Ferdinand, all values; Naples; "Cantonause" of Switzerland (especially the "Basle"); and rare of France. M. Delamarre, Chalet des Oliviers, av. Gallin, Nice (France). References: the great dealers in London.

Nov. 2.

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The Stamp Lover

Edited by FRED. J. MELVILLE



Vol. XI. Nos. 8 & 9.]

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[January-February, 1919]



Mr. George Robey on Hayti.

A Few Comments on the Fine Collection of Haytian Stamps exhibited by Mr. George Robey, C.B.E., at the J.P.S. Meeting on January 4th.



ALWAYS fancied Hayti, and wanted to collect her stamps. I can scarcely explain why. It is a strange country, a country of tragic comedy. It can teach Germany something about revolutions, and how to run them. It runs more revolutions to the minute than a Gnome engine in a Handley Page aeroplane, but it does not make much progress—unless it is progressing backwards.

Some day when I am tired of London life, if I can't get elected as an M.P. and get a decent pension of £400 a year, I mean to go out to Hayti and put up for the Presidency. It is an easy death—and as sure as cocaine. You are President usually for about a day, and perhaps, if they like you, for a night as well. Then in the morning they give you a great military spectacle, at which you are the only spectator.

A soldier and some thousands of generals parade before you; you are given a wall to lean on while this display is going on. Then they give an exhibition of the Haytian method of perforating. It is invariably clean cut. The Haytian does not use roulettes, he does not use a knife; he prefers the noisier way of ending a President.

Hayti, they tell me, is peopled with generals. Everyone is a general, and, of course, if I go out to Hayti I shall be a general too—General Robey! Even their servants are generals, and perhaps their omnibuses when they get them will be generals too.

Hayti—or as I prefer to call it, Haïti—started off with some very attractive stamps. We call them the Liberty Head issue. But the merry nigger who was President at the time is alleged to have played a joke on his people. The head on the stamps was not Liberty; it was his own wife. Now there is only one reason why a man should put his missis' face upon a stamp. It is because he can't lick her any other way.

Perhaps, indeed, Mrs. Salomon ruled the roost, if she did not actually wear the observation balloons the Haytians call trousers. Anyway, she looks meek enough on the stamps, though she has got a dust cloth over her chignon and looks as though she was dressed for taking in the milk in the morning.



Then we come to the portraits of Salomon himself. Cheery old beggar! The photo was taken before the rations began. He is wearing a Mons-ter star on his breast. As you know, Hayti is one of the allies. When she declared war on Germany the Kaiser knew the game was up. She strengthened the Allied navies by one unsinkable tub. The idea of being at war with Germany was very popular in Hayti—it gave them a change from being at war with themselves, and nothing would have pleased them better than to send the whole population to Europe as a Haytian Expeditionary Force. Then the Germans would have composed a Hymn of Hayti.

As a war-like race the later stamps mostly show the Arms of Hayti, chiefly consisting of cannon and piled cannon balls, a few spearheads and a bunch of flags, all o'erspread with a spreading palm tree. The liberal use of Palm Oil is a necessity in Hayti, as in most other countries.

My collection is only a moderately specialised one, and it does not show all the later surcharges which have come along as fast as the Presidents have been perforated. There has, some philatelic critics say, been a lot of hanky-panky about the recent issues. In memory of my favourite composer I call it Haïti-dly-aïti.

GEORGE ROBEY.

Victory War Stamps.

The latest novelty for the stamp collector is the Victory stamp. A letter has reached the War Stamp Exhibition, at 110 Strand, this week, from Siam franked with five Siamese stamps surcharged "Victory" in English and Siamese characters. The letter was posted to an English philatelist on December 2, the day the stamps were issued. —*Pull Mall Gazette*, 22.1.19.

The J.P.S. Expects—

*Every Member will strive to get another New Member this Season.
Enrolled this Season 609—Wanted 1000.*

New Members.

The following collectors have offered themselves for election as Ordinary Members:

ORDINARY MEMBERS (99).

- 3770—J. F. Thornton (age 15 yrs.), Biggleswade.
D. Boardman Lee (age 15 yrs.), London, N.6.
Herbert E. Kleist (age 17 yrs.), Chicago, U.S.A.
William O. Hart (age 15½ yrs.), Sheffield.
James Thomson, London, S.W.
S. Fawcett (age 14½ yrs.), London, N.10.
Rev. T. A. Teitelbaum, Romford.
Lieut. H. S. French, London, S.W.4.
Sapper R. H. Linder, B.E.F., France.
D. C. Brooks (age 10 yrs.), London, W.2.
- 3780—R.Q.M.S. A. C. Cave, Leicester.
A. E. Davidson (age 14 yrs.), Sneinton.
A. Dennett Kinder, London, S.W.1.
W. Crawford (age 15½ yrs.), Dublin.
R. Martin (age 15 yrs.), London, S.W.4.
Jack Richmond (age 12 yrs.), Prestwick.
H. C. Macphail (age 13 yrs.), Edinburgh.
Edwin B. Hill, Texas, U.S.A.
E. W. Scarritt (age 17 yrs.), Oak Park, U.S.A.
W. C. Wheatley, Southend-on-Sea.
- 3790—M. R. Coons, Louisiana, U.S.A.
C. C. Tham, Singapore.
C. A. Lattey (age 17½ yrs.), Upper Caterham.
J. C. C. Skipham (age 10½ yrs.), London, N.W.3.
W. N. Penman (age 16 yrs.), Bearsden.
T. N. Robinson (Life Member).
G. O. H. Slade (age 9 yrs.), Flexton.
F. Withy, Old Colwyn.
A. H. Daniel, Boston.
Miss M. Charlson, Gillingham.
- 3800—A. H. B. Hamilton, Co. Wicklow.
P. De Ruytter, Nice, France.
A. E. Holmes (age 13½ yrs.), E. Ardsley.
J. R. Fish, Victoria, Canada.
D. J. S. Grant (age 15 yrs.), Margate.
A. N. Mercier, Bedford.
F. T. Thornton Smith (age 17 yrs.), Hitchin.
E. D. Bowie (age 18 yrs.), Edgware.
L. J. Stevens (age 15 yrs.), Croydon.
E. W. Bolton (age 17 yrs.), London, N.16.
- 3810—R. C. Dawson (age 13 yrs.), Clifton.
W. G. M'Diarmid, London, S.W.19.
Mrs. C. H. M'Diarmid, London, S.W.19.
J. C. Deeks (age 14 yrs.), London, S.W.11.
R. G. Staples (age 15 yrs.), London, N.16.
W. A. Bois, London, S.E.22.
H. R. Stannard (age 15 yrs.), New York, U.S.A.
J. G. Kunzle (age 15 yrs.), Birmingham.
T. G. Richards (Life Member).
P. J. Medcalf, London, N.17.
- 3820—Ralph Skelton, Leamington.
Cadet V. J. P. Mansell (age 13½ yrs.), London, W.2.
S. R. Wainwright (age 13 yrs.), Godalming.
E. B. Lloyd (age 17 yrs.), Johannesburg, S. Africa.
E. N. Pentelow, Boston.
A. Risberg (age 18 yrs.), Göteborg, Sweden.
R. F. Chamberlain, Michigan, U.S.A.
2nd Lieut. H. F. Gill, M.C., M.M., London, S.E.
R. Vadiel (age 16½ yrs.), Colombo, Ceylon.
C. D. Smith (age 17 yrs.), London, S.E.15.
- 3830—A. Restrepo (age 14 yrs.), London, W.2.
A. Coyette, Paris.
Capt. R. E. Roberts, Co. Cork.
M. J. Bulmer, Co. Cork.
C. B. Watson (age 15 yrs.), Heaton.
John Fletcher (age 13 yrs.), Ecclesfield.
Alex. Christie (age 14½ yrs.), Grangemouth.
G. H. Winn (age 12 yrs.), Richmond.
C. H. Hills (age 13 yrs.), London, W.11.
John N. Park (age 16 yrs.), Inverurie.

- 3840—J. L. Watchurst (age 17 yrs.), London, S.W.2.
C. Beresford Webb (age 17 yrs.), London, S.E.26.
F. D. Whiffin, Cachar, India.
A. N. Keighley (age 16 yrs.), Morecambe.
Councillor G. Johnson, B.A., Birmingham.
C. S. Saringer (age 17 yrs.), London, N.4.
H. S. Baggley, H.M.S. "Nairana."
Elmer Jenkins, Co. Cork.
H. W. Harrison (age 14½ yrs.), Slough.
J. W. Young, Grangeoversands.
- 3850—J. C. W. Houghton (age 12 yrs.), Elworth.
H. Fiddian, Handsworth Wood.
2nd Lieut. W. J. Roe (age 19½ yrs.), Favell.
W. G. Heffer, Buffalo, U.S.A.
W. Keating, Jr. (age 13½ yrs.), Clontarf.
Frithjof Hlesche, Norway.
W. Johnston, Lishburn.
W. P. Jago (age 13 yrs.), Reading.
J. L. Ferns (age 12 yrs.), Heywood.
Major G. R. Worthington Wilmer, D.S.O., Ryde.
- 3860—C. M'Clelland (age 17½ yrs.), Defford.
J. W. Bryant, Fulwell.
T. B. Patterson, Blackpool.
Driver John Coutts (age 19 yrs.), B.E.F., France.
Lieut. E. F. Helmsing, Beverley.
T. M. Hardwick, London, S.W.18.
Rev. A. Westcott, Easingwold.
A. Rahman Fikee, Aden, Camp.
F. J. H. Stopford, Co. Cork.
Lieut. H. F. Raley, Alexandria, Egypt.
J. Tindale (age 17½ yrs.), Whitby.

There are also two new applicants for Life Membership and one old member has now become a Life Member:

LIFE MEMBERS (3).

- No. 129. T. N. Robinson, Crayford.
No. 130. T. G. Richards, La Paz, Bolivia.
No. 131. Major J. R. P. Clarke, Dover.

The total of applicants for membership this season, including Life Members, is 609.

Forthcoming Meetings.

The meetings arranged for the J.P.S. will be held as follows at the W. H. Smith Memorial Hall, 4 Portugal Street, Kingsway.

- Feb. 15—Ladies' Day.
2.0. Auction and Bourse.
3.0. Display. Mrs. Field.
- March 1—2.0. Auction and Bourse.
3.0. Display: Portion of British Colonial (Edwardian) Collection. T. Allen.
- March 15—2.0. Auction and Bourse.
3.0. Display: Confederate States of America. Dr. E. W. Floyd.
- April 5—2.0. Auction and Bourse.
3.0. Display: British Guiana. W. J. Webster.
- April 19—2.0. Auction and Bourse.
(Easter) 3.0. Display: King George on Stamps. Paul D. Comoy.
- May 3—2.0. Auction and Bourse.
3.0. Display: Mexico, 1856-1861 issues. W. J. Holmes.
- May 17—2.0. Auction and Bourse.
3.0. Display: Great Britain 1d. reds and 2d. blues. G. A. Higlett.

Crimea Postmarks.

By E. BENTLEY WOOD.

BY means of a letter in the June No. of the STAMP LOVER I sought to clear up a few indefinite points connected with the use of the London cancellations on letters from the Crimea. The questions raised were:—

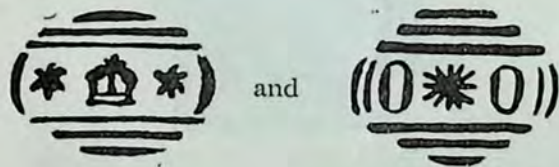
1. What numbers were used?
2. Were the cancellations applied at the base, or on the arrival of the letters in London?
3. If applied in London, were the same cancellations used on inland letters, or were they confined "for the duration" to Crimea letters?

Most of the members who have written me have asked me to let them know the result of my enquiries, so I will endeavour to summarise the replies I have received, not that they convey any new discovery, nor that they definitely solve all the doubtful points, but in the hope that the step thus gained may lead to further investigation and elucidation.

That the subject is one of considerable philatelic interest is evidenced by the large number of replies I have received, and I must tender my thanks to all those who have so kindly written to me, often at considerable length, and especially to those who have favoured me with a sight of their covers for personal examination.

The crux of the question seems to centre round the triple "48" and "49" marks, and opinions seem to be sharply divided thereon. One correspondent gives the "full history" as follows:—"The postmark was of a London office just abandoned, and the clerk took it with him to the Crimea and it was used there, and not in London on war envelopes." Another suggests that probably all stamps cancelled with the triple "48" and "49" marks emanated from the Crimea. At the other end of the scale are several opinions that the letters came uncanceled to London, where they were so dealt with; and one pessimist "fears that too much time has now elapsed to satisfactorily clear up the question." But it is just this which I am trying to solve.

The supporters of the first theory seem to pin their faith on Hendy, who in his "History of the Postmarks of the British Isles" states that in addition to the two special cancellations:—



Nos. 48 and 49 of the London type were also in use at



the Army Post Office. Though he, as Curator of the Record Room, G.P.O., was in a position to speak with some authority, yet his work contains other "slips," and the trend of the evidence seems to point to the supposition that he based his statement on somewhat circumstantial appearances rather than on actual fact.

One thing may have led him into coming to this conclusion; most of the Crimea letters which bear these

Nos. have them in a peculiar triplicated form which seems to have been specially made to cancel the strip of three penny stamps at one stroke. But Hendy illustrates this (48) among the "general obliteration marks" of the London Chief Office, so rather complicates matters. The probability is that the special cancelling dies were primarily made to deal with Crimea letters, but that they were applied on the arrival of the bags in this country and subsequently (if not concurrently) for purely inland letters.

That the cancellation was effected in London and not at the Base seems to be evinced by some of the covers which have been submitted to me. Thus I have seen envelopes with "48" and "49" both from the Crimea and from the Baltic naval expedition. The former have the "Post Office, British Army" mark in black or blue on the backs, while the latter have the "Danzig" postmark on the front. It seems improbable, therefore, if special numbers were allotted, that they should be both duplicated for the two theatres of action. One correspondent has shown me a "piece" bearing a 1d., 1857; 2d., pl. 8; and 1s., pl. 1, cancelled by the same triple "49" mark. Though he thought this was perhaps used in the Crimea, defraying postage and registration, none of the stamps mentioned is known to have been used there, and the whole is put out of court by the 2d., pl. 8, which was only put to press two years after the final evacuation by the British army.

But the strongest proof that the triple "49" mark was not that of an abandoned London office, or that it was in any way confined to Crimea letters, comes from Dr. Floyd, whose intimate knowledge of all postal matters pertaining to the Levant allows him to write with considerable authority on the matter, and to whom I am especially indebted for much enlightening information. He sends me particulars of an entire in his possession, sent from London to Manchester, bearing two 1d., 1cr. 14 stamps on bleuté paper, cancelled with the triple "49" mark. The other postmarks are "King William St." in blue; "DG, De. 3, 1855" (a London mark); and "Manchester, De. 4, 1855", which dates are about midway through the period of the war.

I have a fine strip of three 1d. imperf., with inverted watermarks, also cancelled by the triple "49" mark. I would fain like to regard them as "Crimeas," and it is possible they were used, if not cancelled, there, but there is nothing further to adduce in their favour beyond the 3d. rate.

If all the Crimea letters bearing the London mark were "48" or "49" there would be a stronger bias in their favour, but several other London Nos. were used. During my correspondence on the subject I have seen or have had notes sent me of 5, 11, 32, 35, 36, 37, 41 to 51, on letters from the "Post Office, British Army"; and 36, 39, 42, 44, 45, 47, 48 and 49 with the "Danzig" mark. It is therefore evident that the bulk of the letters were cancelled on arrival, and it is quite reasonable to infer—apart from other evidence—that "48" and "49" were in no way differently used from the other Nos.

Two covers of exceptional interest are reported to me cancelled respectively 659 (Rugby), and 820 (Tunbridge Wells), both with the "Post Office, British Army" mark at the back. These are the only two provincial marks which have come under my notice, and though they would support the theory of home cancellation I have not had the opportunity of personally seeing and verifying the envelopes.

The summary of the evidence I have been able to collect is therefore:—

1. That a wide range of London Nos. was used in addition to the generally accepted 48 and 49.
2. That the cancellations were applied in London and not at the Base.
3. That they were also used for inland letters.

With regard to the two special marks, crown and stars, and stars and cyphers, these of course do not enter into the question. It is probable that they are the only cancellations actually used at the Bases.

In the course of my investigations two fresh, interesting points have arisen. The first is the date at which the Army Post Office was attached to the expedition. Quoting from Messrs. Bernstein and Nissen in the *British Philatelist*, Vol. VII., p. 47, "war was declared on the 28th of March, 1854, and large masses of troops were sent to the East, which, after remaining at Gallipoli and other places, sailed for Varna, where they arrived by 29th May. The invasion of Russian territory having been decided on, the 25,000 British, with their French and Turkish allies, sailed from Varna and landed some thirty miles from Sebastopol on 14th September, 1854." The early letters appear to have been carried in a haphazard way as opportunity occurred, but later "an experienced official . . . was elected to proceed to the front as Postmaster of Her Majesty's forces, and later three assistant postmasters and seven regular letter-sorters joined him. Stamps, and obliterations, horses and mules, were supplied for the exclusive use of the department."

The generally accepted date of the establishment of the base post office is Nov. 1854, and the *British Philatelist* says, "consequently we can assume British stamps were used there from Nov., 1854, till 12th July, 1857."

Now I have a cover bearing the familiar "Post Office, British Army" mark as early as July 23, 1854, franked by three stamps cancelled with the London mark. I have also a note from Dr. Floyd of another a fortnight earlier (July 9), and of a similar cover, endorsed "Ge(on)eklar, Bulgaria," dated Aug. 3, 1854, both of which bear the same "Post Office, British Army" mark. It is therefore evident that the Army Post Office was in being in the early stages of mobilisation prior to the establishment of a general base office. The official Post Office reports for 1856 also mentioned one and a half million letters were received from April, 1854, to 31st December, 1855, so "Crimea" letters can be further antedated.

The other point is, the *British Philatelist* gives the rate of letters from the Baltic as 8d. per officer's letter, and 5d. per seaman's or soldier's letter per half-ounce. All the covers I have seen are only prepaid 3d., the same as from the Crimea. Can any reader give further information on these subjects? We still seem to have much to learn about these interesting covers.

I do not wish my notes to be regarded in any way as authoritative or conclusive; I only offer them as a summary of the information I have been able to collect through the courtesy of fellow-readers of the STAMP LOVER. I should still be glad if some of the disputed questions could be more clearly settled.

E. BENTLEY WOOD.

"British Errors," a most interesting illustrated article by Mr. E. Bentley Wood, appears in the February number of the *Postage Stamp*, sent post free for 4d., from The Philatelic Institute, 110 Strand, W.C.2. (The annual subscription to the *Postage Stamp* is 3s. 6d. to members of the J.P.S.)

The Chronicle of Stamp Issues and Discoveries.

BY H. C. CARE.

Members and dealers are invited to furnish early information concerning new issues and discoveries, accompanied if possible by specimens (which will be returned without delay). All communications should be addressed to Mr. H. C. Care, 42 Oseney Crescent, London, N.W.5.

After the name of each country we give the page on which the last reference to that country appeared.

Stamps kindly lent for illustration and sent for chronicle by Messrs. Whitfield King & Co., Ipswich, and Mr. W. T. Wilson, 18 Livingstone Road, Handsworth, Birmingham.

ANTIGUA.

(Vol. X., page 126.)

War Tax stamp. 1½d. stamp, design as for current low values, overprinted "WAR STAMP" in one line in black. White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed and overprinted by De La Rue & Co.



1918. 1½d., orange.

ARGENTINE REPUBLIC.

(Vol. XI., page 80.)

New paper. Design of 1917 issue, showing portrait of General José de San Martín. White wove paper (no watermark). Perforated 13½ × 12½. Surface-printed at Casa de Moneda, Buenos Ayres.



1918. ½ centavo, violet.
1 " yellow-brown.
2 centavos, brown.
5 " red.
12 " blue.

AUSTRALIAN COMMONWEALTH.

(Vol. XI., page 7.)

Varieties. The ½d. King George stamps, watermarked Crown over A (multiple), have appeared showing a thin "½" on the right-hand and a thick "½" on the left-hand sides of the stamps. This variety occurs once on each sheet.

Another variety is a large white dot in front of the "2" of "½" on the right-hand side of the stamp. This also occurs once on a sheet, but the two varieties do not occur on the same sheet.

Mr. G. W. Laver.

AZORES.

(Vol. XI., page 7.)

Postage Due Stamps.

New issue. Value in centavos. Current postage-due stamps of

Portugal overprinted "ACORES" in black. White wove paper. Perforated 12. Surface-printed.

1918. $\frac{1}{2}$ centavo, brown.
1 " orange.
2 centavos, marone.
3 " green.
4 " lilac.
5 " red.
10 " slate-blue.

Messrs. Whitfield King & Co.

BAHAMAS.

(Vol. XI., page 80.)

War Tax stamp.. 1d. of 1910 issue (Staircase design) overprinted "WAR TAX" in one line in black. White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co. and overprinted locally.



1918. 1d., black and red.

This stamp was illustrated on page 80 of this volume, but the formal chronicle was omitted there and should be inserted before the London overprints. It exists with the following varieties:—

- (a) Overprint double.
- (b) Overprint double, one inverted.
- (c) Overprint inverted.

New paper. Design showing Queen's Staircase near Nassau. White wove paper, watermarked Crown and C.A. multiple. Perforated 14. Surface-printed by De La Rue & Co.



1918. 3s., black and green.

BRITISH HONDURAS.

(Vol. XI., page 81.)

War Tax stamp. Current 3c. stamp overprinted "WAR" in large sans-serif capitals in black. White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed and overprinted by De La Rue & Co.



1918. 3 cents, orange.

Messrs. Whitfield King & Co.

BUNDI.

(Vol. XI., page 81.)

Official Stamps.

Current stamps of Bundi overprinted with native characters in two lines in blue ($\frac{1}{2}$ a.) or red ($\frac{1}{2}$ a.). White wove paper. Rouletted in colour.



1918. $\frac{1}{2}$ anna, ultramarine.
 $\frac{1}{2}$ " black.

We understand that all the values of the 1915-18 issue (15 in all) have been so overprinted. Some of the values, including $\frac{1}{2}$ anna, exist with overprint sideways, and $\frac{1}{2}$ anna exists with inverted overprint.

Mr. P. N. de Souza.

CANADA.

(Vol. XI., page 81.)

New perforation. The 3c. brown chronicled on page 81 of this volume has now been issued imperf. x perf. 8 for use in automatic machines.

CHARKARI.

New issue. Design as for 1909-11 issue, but the crossed swords and inscriptions are printed in colour on a white background instead of appearing in white on a coloured background. White wove paper. Imperforate. Lithographed locally in sheets of 64 stamps.



1 pice, violet.

Mr. P. N. de Souza states that these stamps were issued four or five years ago and are not sold to the public.

Mr. P. N. de Souza.

CHINA (ITALIAN POST OFFICES).

Peking.

Stamps of 1906-8 issue of Italy overprinted "PECHINO" in black.

1917. 5 centesimi, green.
10 " rose.
25 " blue.
50 " violet.

5c. and 10c. of 1906-8 issue of Italy, 15c. of 1906 issue and 20c., 50c. and 1l. of 1901 issue overprinted "PECHINO" and surcharged with new value, all in black.

1917. 2 cents on 5 centesimi, green.
4 " 10 " rose.
6 " 15 " slate.
8 " 20 " orange.
20 " 50 " violet.
40 " 1 lira, brown and green.

20c. on 15c. of 1916 issue of Italy overprinted "PECHINO" and surcharged with new value in black.

1917. 6 cents + 2 cents on 20 centesimi on 15 centesimi, slate.
1c., 2c., 20c., 1l. and 5l. of 1901 issue of Italy and 5c., 10c., 25c. and 50c. of 1906-8 issue overprinted "Pechino" in black.

1917. 1 centesimi, brown.
 2 " orange-brown.
 5 " green.
 10 " rose.
 20 " orange.
 25 " blue.
 50 " violet.
 1 lira, brown and green.
 5 lire, rose and blue.

Express Letter Stamps.

Express Letter stamps of 1903 issue of Italy overprinted "Pechino" in black.

1917. 25 centesimi, rose.
 30 " blue and rose.

Postage Due Stamps.

Current postage due stamps of Italy overprinted "Pechino" in black.

1917. 10 centesimi, orange and magenta.
 20 " " "
 30 " " "
 40 " " "

Tientsin.

All the stamps listed above have also been issued with a corresponding overprint for Tientsin, and in addition the 45c., olive-green, of 1901 issue of Italy has been overprinted "TIENTSIN."

CURACAO.

(Vol. VII., page 220.)

New issue. Design showing type-set rectangle inscribed "CURACAO—1—cent" in three lines. On the right side of each stamp is handstamped "Haw" in script letters with a bar beneath. Coloured horizontally laid paper. Perforated 12. Printed locally.

1918. 1 cent, black on buff.

DENMARK.

(Vol. XI., page 81.)

Provisionals. Current newspaper stamps overprinted "POST-FRIM." at top and "DANMARK" at bottom and surcharged "ORE 27 ORE" across middle, all in black. White wove paper, watermarked multiple crosses (41 øre) or Crown. Perforated 14×14½ (41 øre) or 12½, 13. Surface-printed and overprinted by Thiele, Copenhagen.



1918. 27 øre on 41 øre, brown.
 " 68 øre, brown.
 " 5 kroner, green and red.
 " 10 kroner, blue and buff.

New value. Portrait of King Christian X. White wove paper, watermarked multiple crosses. Perforated 14×14½. Surface-printed by Thiele, Copenhagen.



1918. 7 øre, orange.
 27 " black and red.
 30 " black and green.
 40 " black and purple.

The 7, 30 and 40 øre were issued on 31st December.

Of the 27 øre provisionals chronicled on page 81 of this volume, the following also exist on paper watermarked Crown, perforated 13:

- 27 øre on 1 øre, olive.
 " 5 " blue.
 " 10 " deep lilac.

Mr. W. T. Wilson.
 Messrs. Whitfield King & Co.

DUTCH INDIES.

(Vol. XI., page 8.)

Provisionals. 22½c. and 1g. of 1902-9 issue surcharged with "17½" and "30 CENT" respectively, and 4c. of 1912-14 issue surcharged "1", all in black. White wove paper. Perforated 12½ (22½c. and 4c.) or 11½×11. Surface-printed (22½c. and 4c.) or recess-printed by Johannes Enschedé & Sons, Haarlem, and surcharged locally (?).

1918. 1 cent on 4 cents, ultramarine.
 17½ cents on 22½ cents, olive and brown.
 30 cents on 1 gulden, dull lilac.

ERITREA.

(Vol. IX., page 74.)

New value. Current 60c. stamp of Italy overprinted "Colonia Eritrea" in black. White wove paper, watermarked Crown. Perforated 14. Surface-printed.

1918. 60 centesimi, claret.

Parcel Post Stamp.

New value. Current 20c. parcel post stamp of Italy overprinted "ERITREA" in black. White wove paper. Perforated 13.

1918. 20 centesimi, black.

FEDERATED MALAY STATES.

New values and new colours. Design as before. White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co.



1918. 1 cent, brown.
 2 cents, green.
 3 " deep grey.
 4 " red.
 6 " brown-orange.
 10 " ultramarine.

GILBERT AND ELLICE ISLANDS.

(Vol. VIII., page 138.)

War Tax stamp. Current 1d. Georgian stamp overprinted "WAR TAX" in one line in black. White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co., and overprinted locally (?).

1918. 1d., scarlet.

GOLD COAST.

(Vol. XI., page 82.)

War Tax stamp. Current 1d. Georgian stamp overprinted "WAR TAX—ONE PENNY" in two lines in black. White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co., and overprinted locally (?).



1918. 1d., red.

This stamp was illustrated on page 82 of this volume but not formally chronicled.

HAYTI.

(Vol. IX., page 24.)

Provisional. 4c. of 1906 issue surcharged "1ct. GOURDE" in two lines enclosed in a rectangular frame, all in violet. White wove paper. Perforated 12. Recess-printed by American Bank Note Co., New York.



1918. 1 centime de gourde on 4 centimes de piastre, lake.
Messrs. Whitfield King & Co.

JAIPUR.

(Vol. XI., page 82.)

New colour. Design as before. White wove paper. Perforated 11. Lithographed locally in sheets of 24 stamps.



1918. 1 anna, orange.

Mr. P. N. de Souza.

JOHORE.

(Vol. V., page 180.)

New paper. Design as for 1904 issue. White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed.



1918. 2 cents, dull purple and green.
10 " dull purple and ultramarine.
1 dollar, green and violet.
2 dollars, green and carmine.
3 " green and ultramarine.
4 " green and brown.
5 " green and orange.
10 " green and black.

KISHENGARH.

(Vol. XI., page 83.)

Official Stamps.

Mr. P. N. de Souza, writing on 25th September, states that the issue of Kishengarh stamps overprinted "On K.D.S." had then been discontinued.

LIBYA.

(Vol. IX., page 3.)

New value. Current 60c. stamp of Italy overprinted "Libia" in black. White wove paper, watermarked Crown. Perforated 14. Surface-printed.

1918. 60 centesimi, claret.

Parcel Post Stamp.

New value. Current 20c. parcel post stamp of Italy overprinted "LIBIA" in black. White wove paper. Perforated 13.

1918. 20 centesimi, black.

Errors. The 5c. and 20c. of the current issue of Italian stamps overprinted "LIBIA" exist with the overprint double.

LORENZO MARQUEZ.

(Vol. VIII., page 84.)

Red Cross stamp. Regular issue of 1914 overprinted with Cross and date (9.3.18) in red: in addition some values are also surcharged with new value in black. White (coloured for 30c.) wove paper. Perforated 15x14. Surface-printed at Lisbon Mint.



1918. 1 centavo, olive-brown and black.
1 " deep green and black.
2 1/2 centavos, violet and black.
5 " blue and black.
10 " red-brown and black.
20 " on 1 1/2 centavos, chocolate and black.
30 " sepia and black on green.
40 " on 2 centavos, carmine and black.
50 " on 7 1/2 centavos, yellow-brown and black.
70 " on 8 centavos, slate and black.
1 escudo on 15 centavos, lake and black.

MESOPOTAMIA.

Provisionals. Stamps of 1913 issue of Turkey overprinted "IRAQ in British Occupation" and new value, all in black. White wove paper. Perforated 12. Printed in London.

- 1st Sept., 1918. 1/4 anna on 5 paras, purple-brown.
1/2 " 10 " blue-green.
1 " 20 " red.
2 1/2 annas on 1 piastre, blue.
3 " 1 1/2 piastres, black and rose.
4 " 1 1/4 " red-brown and grey-blue.
6 " 2 " black and green.
8 " 2 1/2 " yellow-green and orange-brn.
12 " 5 " pale purple.
1 rupee on 10 " brown.
2 rupees on 25 " olive-green.
5 " 50 " carmine.
10 " 100 " slate-blue.

MOZAMBIQUE.

(Vol. X., page 67.)

War Tax stamps. 5c. War Tax stamp of 1918 issue surcharged "2 1/2 CENTAVOS" in two lines in black. White wove paper. Perforated 11. Surface-printed.



1918. 2 1/2 centavos on 5 centavos, carmine.

Messrs. Whitfield King & Co.

NEW CALEDONIA.

(Vol. IX., page 134.)

Provisional. Current 4c. stamp surcharged 1 centime in two lines in red. Coloured wove paper. Perforated 14x13 1/4. Surface-printed at French Government Printing Works, Paris, and surcharged locally.

1918. 1 centime on 4 centimes, blue on yellow.

NEW ZEALAND.

(Vol. X., page 67.)

New colour. Design as before. White wove paper, watermarked single-lined N.Z. and Star. Perforated 14×15. Surface-printed at Government Printing Works, Wellington.



1918. 1½d., orange-brown.

NIUE.

(Vol. XI., page 9.)

New issue. Current stamps of New Zealand overprinted "NIUE." in blue (1s.) or red. White (chalk-surfaced for 2s. and 5s.) wove paper, watermarked single-lined N.Z. and Star. Perforated 14×14½ or 14×13½ (1s.), 14 (2s.) or 14½×14 (5s.). Recess-printed (1s.) or surface-printed and overprinted at Government Printing Works, Wellington.



1918. 1s., vermilion.
2s., blue.
5s., green.

NORWAY.

(Vol. XI., page 84.)

New value. Design as for current high values. White wove paper, watermarked Posthorn. Perforated 14½×13½. Surface-printed at Central Printing Works, Christiania.



1918. 5 kronor, indigo-violet.

Messrs. Whitfield King & Co.

PALESTINE.

(Vol. XI., page 84.)

Regular issue. New values. Design as before. White wove paper, watermarked Royal Cypher in column. Perforated 15×14. Surface-printed by Harrison & Sons.



1918. 5 milliemes, orange.
1 piastre, dark blue.

Mr. E. G. C. Pratt.
Messrs. Whitfield King & Co.

PANAMA.

(Vol. VIII., page 140.)

New issue. Designs as for 1917 issue of Canal Zone but without the overprint. White wove paper. Perforated 12. Recess-printed by American Bank Note Co., New York.



1918. 12 centesimos, black and mauve.
15 " black and blue.
24 " black and brown.

PHILIPPINE ISLANDS.

(Vol. VIII., page 49.)

New perforation. Designs as before. White wove paper, watermarked single-lined P.I.P.S. Perforated 10. Recess-printed at Bureau of Engraving and Printing, Washington.



1918. 4 centavos, carmine-lake.
6 " violet.
10 " blue.
16 " olive-green.

ROUAD ISLAND.

(Vol. IX., page 93.)

New paper. The current 1c. and 2c. stamps have now appeared on the thin drab coloured granite paper with marginal imprint "G.C."



SAMOA.

(Vol. XI., page 84.)

New issue. Current stamps of New Zealand overprinted "SAMOA." in blue (3d.) or red. White (chalk-surfaced for 2s.) wove paper, watermarked single-lined N.Z. and Star. Perforated 14×15 (1½d.), 14×14½ or 14×13½ (3d.), 14 or 14½×14 (2s.). Recess-printed (3d.) or surface-printed and overprinted at the Government Printing Works, Wellington.



1918. 1½d., grey-black.
3d., chocolate.
2s., blue.

Two copies of the 2s. stamp were submitted to us by 2/Lt. R. E. Ellison, one of which was perforated 14, small holes, very rough, and the other 14½×14, larger holes, clean cut.

2/Lt. R. E. Ellison.
Messrs. Whitfield King & Co.

SAN MARINO.

(Vol. XI., page 85.)

Provisional. 15c. of 1911 issue overprinted "Cent. 20" and "1918" in two lines in red. White wove paper. Perforated 12. Surface-printed by L'Officina Calcografica Italiana, Rome.

1918. 20 centesimi on 15 centesimi, greenish grey.

Messrs. Whitfield King & Co.

SEYCHELLES.

(Vol. XI., page 10.)

New issue. Portrait of King George V. with inscription "Postage & Revenue." White (coloured for 1r. 50c.) wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co.



1918. 30 cents, purple and sage-green.
1 rupee 50 cents, purple and blue on blue.

Messrs. Whitfield King & Co.

SWEDEN.

(Vol. XI., page 85.)

New values. Design as for current high values. White wove paper. Perforated 13×13½. Recess-printed by Jacob Bagge Bank Note Co., Stockholm.



1918. 7 öre, green.
55 " light blue.
80 " grey-black.

Of the 55 öre and 80 öre only 1000 copies were issued.

Provisionals. Stamps of current type surcharged with new values in blue (80 öre) or black. The surcharge is placed so as to obliterate the original figures of value. White wove paper. Perforated 13×13½. Recess-printed and overprinted by Jacob Bagge Bank Note Co., Stockholm.

1918. 27 öre on 55 öre, light blue.
" 65 " olive-green.
" 80 " grey-black.

Official Stamps.

New values. Design as before. White wove paper, watermarked wavy lines. Perforated 13×13½. Surface-printed by Jacob Bagge Bank Note Co., Stockholm.



1918. 7 öre, grey.
12 " claret.

M. Ragnar Lundberg.
Mr. W. T. Wilson.

SWITZERLAND.

(Vol. XI., page 85.)

New value. Design as for high values of 1908 issue. Granite white wove paper, watermarked Cross. Perforated 11½. Surface-printed at Berne Mint.



1918. 60 centimes, yellow-brown.

New shade. William Tell type. Coloured granite wove paper, watermarked Cross. Perforated 11½. Surface-printed at Berne Mint.

1918. 15 centimes, bright purple on buff.

Charity stamps. Designs showing Arms of the canton of Uri (10c.) or those of the canton of Geneva (15c.). Granite wove paper, coloured on the surface only. Perforated 11½. Surface-printed at Berne Mint.

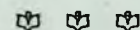
Dec. 1st, 1918. 10 centimes, red, black, yellow and lake on buff.

15 centimes, red, black, yellow and violet on buff.

These stamps were on sale at 5c. above face value until 31st Dec., 1918, and may be used up to 30th April, 1919. They are available for inland postage without restriction and for foreign postage to Denmark, Hungary, Italy and Portugal only.

Mr. C. J. Gächter.

The following, in forwarding stamps for chronicle, have kindly presented specimens to the J.P.S. Permanent Collection:—P. N. de Souza, Rajghat, Agra; C. J. Gächter, St. Gall, Switzerland; Ragnar Lundberg, Falun, Sweden.



Catalogue of War Stamps.

There has been a famine in catalogues, and even the special catalogues of war stamps have been going "out of print" almost as fast as they have been published. Messrs. Bright & Son (164 Strand; W.C.2) have just issued the seventh edition of their handy "Priced Catalogue of War Stamps," which should be in the hands of every collector of these interesting and historic issues. It is sent post free for 7d.

The catalogue takes a rather broader view of what is a war stamp than does the Gibbons' catalogue. For example the 3d. postage due of Gt. Britain is listed; the existence of this denomination in our postage due set is certainly due to the increased rate of postage during the war.

The catalogue bears evidence of very careful compilation and revision, both in the subject matter and the prices, which latter appear for the most part to be very moderate.

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Editor's Letter Box.

W. O. (Bolton). Usually there are 12 Nos. to a volume, but during the last year or so we have had to combine two numbers in one for some months past, owing to increased cost of paper and postage. We hope, however, to resume regular monthly publication immediately. The numbers in each volume are numbered 1-12, and these, with the index, are what you should bind as one volume. You should buy Whitfield King's catalogue; it is the best for the beginner and costs 5s. (post free 5s. 6d. from the Philatelic Institute).

PHANTOM PHILATELY. Mr. Henry B. Phillips, the well-known student of Western postal franks, writes me (Jan. 2nd) from San Francisco:

I read in Nov.-Dec. number of the STAMP LOVER, under head of "Phantom Philately," a description of the California Local known as Banta's Bicycle Express, and note you deem it a novelty of "little real philatelic value." Without questioning your dictum, will remark that it has as much philatelic value as any adhesive local stamp known, excepting perhaps the Pony Express stamps of Wells, Fargo & Co. It appears, however, you have missed a vital part of its history. A hint of the subsequent matters is printed and will be found on page 201 of the 2nd vol. of "Philatelic Facts and Fallacies"; this volume you quote as a reference, but this disconnected item appears to have been omitted in the indexing. Briefly it is this:—The parties in interest, after circulation of mail was resumed in normal channels, conceived the idea of fraudulent speculation in connection with this legitimate local. To effect their purpose they gave out that the original plate had been obliterated, rendering it impossible to print any further supply or "remainders," this to enhance the value of the small number of the originals remaining on hand. They then had the same engraver engrave a spurious plate as near as possible an imitation of the original as he could do, had this spurious plate obliterated by cutting across it both vertical and horizontal with a graver's tool; this spurious plate was then freely exhibited as the original genuine plate, the said genuine plate not having been obliterated at all. This gives you the idea of the condition, and giving them an unlimited source of supply of the genuine stamps; a very pretty scheme, but fated to explode at about the first trial, as an impression from the obliterated fraudulent plate at once exposed its character when inspected by some of our local collectors here. Pressure was at once put upon the schemers that if the original plate showing obliterations was not shown, they would be publicly exposed; this frightened them off "their perch," and the original plate was obliterated in a similar manner as the counterfeit plate, and before any considerable number of impressions was made from it. The fraud thus was nipped in the bud, and nothing further than the remarks at page 201 of "Philatelic Facts and Fallacies" was said or done in the matter. It is well, however, that you are embalming its history that you have it complete, that he who runs may read.

PHANTOM PHILATELY (Franz Joseph Land). Dr. A. W. Williams of Brighton writes me: "Your articles on bogus stamps as they appear start me rearranging my bogus stamps. To-day I applied myself to Franz Joseph stamps and find mine do not coincide with your description, i.e. that the orange-brown and emerald-green are the same design. I have the orange and emerald-green. The orange is the same as you describe and illustrate, but the green is different. Instead of the female figure a crowned bearded figure (? Neptune) is seated on the iceberg, holding a sword (instead of a trident). Instead of the wording 'Cap Wien' is 'Cap Peat', I assume the capitals of Austria and Hungary respectively."

F. J. (Gerrards Cross). You appear to have omitted the French stamp from your letter. The granite paper is a dull thin paper, easily distinguished from the better paper formerly used. 2. The Chinese are surcharged for Turkestan and for the Republic of China. 3. The Philippines stamp is overprinted, not postmarked. 4. These are new stamps issued in Newfoundland on Jan. 1, 1919, part of the set known as the Trail of the Caribou series.

Correspondence.

FORGED CHINESE.

[To the Editor of THE STAMP LOVER.]

Sir,—I have received intimation from Shanghai to the effect that a large number of forged Foochow Provisionals, China, 1912 (S.G. 203), has been offered for sale there at a low price.

The forgery can easily be detected by measuring the lower horizontal bar of the first left-hand character of the surcharge (Li), which is $3\frac{1}{2}$ mm. long in the genuine but only 2mm. in the forged specimen.

The postmark "Foochow 12 Oct 12" is also forged, having been made with a wooden imitation of the official cancellation stamp and ordinary Chinese writing ink instead of the oily liquid used by the Post Office. The cancellation is, therefore, very clear and distinct.

The stamps are usually offered on the (supposed) original envelopes, or portions thereof, and the postmark is, in some cases, found on the reverse of the cover.—Yours truly,

F. PIENS (Major).

Bury St. Edmund's, Jan. 4, 1919.

Brighton Branch.

Display of the First Issue of Austria.

If the philatelic future of the "ramshackle" Empire is still a matter of speculation, a part of its past at any rate was made clear to the Brighton members by the brilliant display given by our chairman, Mr. Herbert Clarke, on Dec. 12th. Mr. Clarke began his display, which was limited to the issue of 1850, by expressing his gratitude to Mr. P. T. Dyson for his indispensable assistance in arranging and writing up his vast collection. He then pointed out what were the chief difficulties in completing a collection on these lines, referring to the great scarcity of specimens in the right condition, and the lack of information to be obtained even from professed experts.

The next point was the careful description of the two varieties of type of the 1 kr., 2 kr., 3 kr. and 6 kr., and the three types of the 9 kr. So great is the rarity of the third type (Gibbons' Type C) that Mr. Clarke has hitherto been unable to obtain a specimen.

The stamps were printed upon three kinds of paper, viz., thin rough, thick rough, and smooth machine-made. Specimens of both types of each value, in a wonderful variety of shades, were shown on each paper.

The 3 kr. and 6 kr., type 1, have never yet been chronicled on the smooth paper, but Mr. Clarke showed us one specimen of the former and no less than ten of the latter.

The earlier papers were watermarked KKH in script capitals, but as the watermark was placed vertically in the blank space between two panes of the sheet, only small fragments of it are occasionally found on the stamps on the inner edges of the panes; some of these were shown.

Another peculiarity of the sheet was the existence of four blanks in each pane printed with a St. Andrew's Cross in colour; Mr. Clarke was able to show a number of specimens in which a part of the cross was seen on the cut portion of the blank attached to the margin of the adjacent stamp. Specimens showing the stamp with the whole cross attached are now exceedingly rare.

Two sub-types of the 9 kr. provoked considerable discussion; in these the figure 9 is connected to the frame above by one or two minute coloured lines; pairs and strips of three showing the same variation on each stamp suggest the probability that it arose from a matrix-flaw. Specimens of the 2 kr., 3 kr. and 6 kr., showing a similar variation, were also exhibited. These have not previously been chronicled.

One other series deserves mention, for it is a veritable monument of patient research and minute observation. It has been long known that specimens of the 9 kr. are found with an error of P for T in POST. Mr. Clarke has proved this to be a progressively formed defect in the plate, showing its evolution in a long and most interesting series from a mere dot half-way up the shaft of the T until it forms the loop of a full-blown P.

The Chairman was most heartily thanked for his display, and the hope was expressed that the Society will be privileged to see the remainder of this magnificent collection when it is finally arranged.

H. C. BOND.

Siam as a War-Time Collection.

By A. DOUGLAS PRATT.



HAVE derived so much enjoyment from a collection of the stamps of this small but staunch ally of ours, whose airmen have recently been reported as arriving in France, that I feel tempted to write a few rambling notes on them, in the hope that they may help others to derive equal satisfaction from the study of this exceedingly interesting and undeservedly neglected country, whether they be "juniors" in their teens, or wearers of khaki, or indeed any member of the philatelic brotherhood in search of a "new" country.

I had been a devotee to the stamps of the British Empire for years when some short time ago I found myself stationed in this country, but separated from my collection by the exigencies of the service. Succumbing to a bad attack of "home-sickness" familiar to collectors so divorced from their loves, I decided to start a brand new country and selected Siam, to which I had always had leanings.

I purchased the Siam "section" of Gibbons' sectional album and some stamps and set to work. For some while I was unable to obtain a catalogue and hence arose various adventures which proved, first, the impossibility of collecting intelligibly without a catalogue; and secondly, and somewhat paradoxically, that the absence thereof can in certain cases add to the pleasure of collecting, as thus: a printed album is as sure a guide to the identity of stamps as a catalogue, but gives no idea of the relative values thereof. The "space-provided-for-every-stamp-catalogued" principle means the allotment of a space equally for a stamp printed by the million as for exotic "two surcharges, one inverted" product of an obviously inebriated type-setter.

Hence the beautiful uncertainty of collecting without a catalogue. I found that I easily accumulated a representative collection of Siam with one or two notable exceptions. One, of course, expects to pay reasonably high prices for high values, but when one is persistently unable to secure, say, one low value in a set, it piques one's curiosity and renders reference to a catalogue essential to see whether that stamp is really scarce.

Pending the arrival of a catalogue I spent quite a lot of time and energy in searching for the set of Nov. 1899. According to the illustration in the printed section, this set differed from its predecessor by having a slightly different pose of the head, but there was no means of knowing that it had been condemned as unsatisfactory, and that only a few of the stamps had been issued in error. I hasten to add that I in no way regretted the time

spent in futile searches for these stamps among their commoner relatives; there is a great fascination in searching for a missing variety to complete a set or a page. Of course, when I secured a catalogue, the reason for the absence of these stamps became clear.

I quickly ran up against the difficulty caused by the floods of minute "errors" for which Gibbons had provided spaces, which caused me to air my views on "semi-specialising" in the June STAMP LOVER, and which lead to my abandoning the printed "section" in favour of blank leaves.

I found a great deal of interest in the issues subsequent to the death of King Chulalongkorn in 1911. In the absence of more information than is contained in the catalogue, it was difficult to account for the large number of provisional 2 atts which appeared in 1915, when no fewer than four other values, viz., the 1 att and 2 atts of the "Watcheng" issue, the 14 satang of the Vajiravudh set, and the 14 satangs of the "Krut" issue, in that order, were so surcharged. The editor of the *Postage Stamp*, in the January, 1918, issue, made it clear in a very informative article that this was due to the fact of the war preventing the securing of an adequate supply of the current set, which had been printed in Vienna.

One can picture—or can one not?—the scene in the Postmaster-General's Office at Bangkok, the P.M.G. himself an estimable gentleman with a name a yard long and a frown of perplexity on his brow, wondering when the new set which he had ordered from Waterlow's in England would find its way to him after daring the perils of the deep, and whether it might not after all go to swell Father Neptune's collection. Then he would get harrowing accounts of the growing shortage of 2 att stamps, and finally, giving up hope, he would order 100,000 or so of an old issue to be sent to "K. Oyama of Bangkok"—another ally, Japanese this time!—to be converted by lithography. Then another period of waiting, followed by having to dig out another cargo of obsolete specimens to send to the estimable Oyama. Then, finally, the arrival of the set from England, putting an end to all troubles and to one of the small romances of the war! There is, moreover, this to the credit of the Siamese P.M.G., that he avoided this time flooding the market with the pettifogging and irritating "antique t's," etc., etc., which had characterised earlier emergency issues of the country. Of course the method of printing was different, but still "Palman qui meruit ferat!"

A word as to the other provisionals of the Vajiravudh set, the 5, 10 and 15 satangs on the 6, 14 and 28 satangs, rendered necessary by an alteration in the postal rates. This series will repay study. A small amount of investigation reveals considerable variety in the size and shape of the lithographed "5" on both the 5 and the 15 values, while the 10, which is surcharged in "red," provides at least two shades of the surcharge, scarlet and carmine.

Finally, the satang values in the London print of the current set which also appeared in the Vienna print can easily be identified by the fact that the King's eyes in the forme are much more clearly defined than in the Austrian print, giving, in fact, a "staring" effect as compared with them.

In short, I cordially recommend Siam to any collector looking for an interesting and comparatively simple "side line."

A Plea for Canada.



It would be absurd to say that Canada is an unpopular country among stamp collectors, but I feel sure its popularity would be greatly enhanced if it had received rather more sympathetic treatment in the catalogues.

The beginner looking at Canada in his red Gibbons sees that the first two issues are very complicated and very expensive, and then, from 1868 onwards, nine or ten issues are perfectly straightforward, with apparently no room whatever for philatelic interest or research. Now turn to, let us say, New South Wales and compare the care with which that country is catalogued, or the absurd number of minor varieties shown in countries such as Zanzibar or the Transvaal.

In the first place, why are the issues of 1851 and 1852-7 shown separately? There does not appear to be any evidence to show that the laid and wove papers were different printings; in fact, such evidence as there is is to the contrary. It is known that only one consignment of the "Twelve pence" value was received from the printers; the date was May, 1851, and the parcel contained stamps on both laid and wove paper. May we not therefore assume that the "Three pence" and "Six pence" values were of mixed papers also?

Mr. D. A. King in the *Monthly Journal* once stated that these three stamps are found on fourteen varieties of paper! We can hardly expect the catalogue to price all these for us, but it would not be out of the way to catalogue this issue as follows:



1851. Types 1-3. Imperf.

3d. red—

Laid paper (variety showing line through "THREE PENCE").

Ordinary wove paper—do.

Thin wove paper—do.

6d. purple-black (and shades)—

Laid paper (known bisected diagonally and used as 3d.).

Ordinary wove paper—do.

Thin hard wove paper.

Thick do.

Thick very soft wove paper.

12d. black—

Laid paper (proofs are known showing a prominent transfer variety).

Ordinary wove paper—do.

The "ribbed paper" varieties might surely be left out. They are usually caused by the drying of the stamps and are very difficult to spot except in very exceptional cases.



The next issue would consist of the 10d. value under date of 1885. Major varieties are:

(1) Ordinary wove paper

(2) Thin hard wove paper

and presumably the "Double transfer" variety is found on both papers.



The Sevenpence halfpenny value should be listed as a separate issue under date 1857, and there are no varieties of paper worthy of catalogue rank.

Both these later stamps are known with various sized ovals for the head. This is apparently caused by the way in which the paper shrinks when drying, so the varieties thus caused would not be of sufficient philatelic interest to include in a catalogue.

In view of the fact that the Tenpence value is not found perforated, though it was in use right up to the change of currency, it would appear safer to date the perforated issue 1859, at any rate until copies are discovered bearing the date 1858 on the postmark. There are practically no varieties of paper in this issue, and surely the "ribbed" paper varieties might be cut out of the catalogue.

The "Cents" issue of 1859 shows a considerable variety of papers. It would be unreasonable to expect all of them to be catalogued, but the issue might reasonably be divided into two main classes: (1) Thin hard wove paper, and (2) thick soft wove paper, as these varieties are very distinct in texture. In addition to the 5 cents bisected diagonally, surely the 10 cents should be listed in the same condition? Gibbons are inconsistent in cataloguing the 5 cents "with extra outer oval on left" when they omit the equally important transfer variety in the Threepence of 1851.

The imperf. varieties are all thoroughly vouched for, but again in this issue the ribbed paper varieties might be omitted with advantage.



The first "Dominion" issue of 1868 appears remarkably straightforward in the catalogue, but my experience has been that there are as many varieties of paper in this issue as in any of the preceding ones. We cannot expect a general catalogue to give all the varieties, but the veriest novice would divide the unwatermarked stamps up into two distinct groups, viz.: Thick wove, thin semi-transparent wove paper. All values can be found on ribbed paper—quite as distinctly ribbed as in the case of the "pence" issues, but these are wisely left out of the catalogue.

The laid paper varieties appear to have been among the earliest consignments from the printer and do not constitute a separate issue. Gibbons only catalogue the 1c. and 3c., though Bright adds the 15 cents value. An uncatalogued variety is the 15 cents imperforate.

I cannot understand why the watermarked stamps are not catalogued. They are among the most interesting stamps of Canada, and from Mr. Howes' evidence it seems clear that they should be regarded as a separate "provisional" issue of 1868. Scott's catalogue includes all values watermarked except the $\frac{1}{2}$ cent. From the prices asked they appear to be of considerable rarity, but the prices they fetch here are a good deal below current rates in America, due, no doubt, to the absence of catalogue rank over here.

There is one stamp in the 1868 set which should be placed as a separate issue of 1869, and that is the 1c. orange and orange-yellow, while several of the shades of the 15 cents date much after this.

The later issues of Canada do not give us anything like so many varieties of paper, and perhaps it would be unreasonable to expect the cataloguers to include any minor varieties not already shown. I hope, however, that I have said enough about the first few issues to uphold my claim that Canada is not treated as sympathetically by the cataloguers as other countries of equal or even less interest to collectors.

Major R. H. D. LOCKHART.

War Stamps at Hull Museum.

An Interesting Exhibition.



ONE of the fruits of the propaganda of the Junior Philatelic Society for the introduction of collections of war stamps in war museums is an interesting display at Hull. We quote the following from the *Hull Daily News* (17.1.19):

Stamp collectors and others will find much interest in a collection of war stamps now on exhibition at the Hull Museum. A large series, excellently mounted and arranged by Mr. Hebblethwaite, has been presented to the war section of the museum by the members of the Hull Philatelic Society. The display is designed to show how the history of the war may be illustrated by a collection of stamps issued between 1914 and 1918.

During the war many countries and colonies issued stamps of new value to pay for the increased postal charges, and examples of these are shown. One sheet exhibits the Red Cross and charity stamps issued by France and her colonies, Italy, Liberia, Dutch East Indies, &c. These stamps were sold above face value, and are usually over-printed with a red cross and additional value, the extra amount being given to the Red Cross funds. Many British colonies issued stamps to pay the war tax on letters, and these are over-printed "War," and "War Tax."

ENEMY COUNTRIES.—All the enemy countries have issued many stamps in connection with the war, but it is, for obvious reasons, illegal to buy them in Great Britain. Still, a few genuinely used enemy stamps have been obtained and brought over by returned soldiers. Of some interest is a series of various values of the ordinary German "Deutsches Reich" stamp over-printed "Belgien 3 (&c.) Centimes," or "Belgien 3 (&c.) Cent.," for use in Belgium. Similarly the Allies have used stamps over-printed for use in occupied territories, in the Cameroons, German East Africa, Togoland, Samoa, etc. All stamps found in the invaded German colonies were overprinted by the British and French authorities and issued.

THE NEUTRALS.—The various independent States formed during the war have issued their own stamps. For example, early in the war the High Shereef of Mecca declared the Hedjaz independent of Turkey, and soon afterwards issued stamps, specimens of which are shown. Similarly, there are stamps of the Republic of Finland, of the Venezelist Government of Greece, etc.

The dependence of the world upon Germany for dyes is shown by the difficulty experienced by many countries in maintaining the standard of colour for stamps, as illustrated by the many different shades. As a case in point, a series of eight variously shaded penny stamps issued during the war are shown.

[The representative collection of 200 different war stamps advertised by The Philatelic Institute, 110 Strand, for five guineas, makes a very suitable basis for a collection designed as a gift to a local war museum.]

(MONTHLY)

[January-February, 1919.

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1 fr. carmine ... "	4	10	0
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5 cent. green ... "	0	2	6
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20 cent. blue (1st type) ... "	1	0	0
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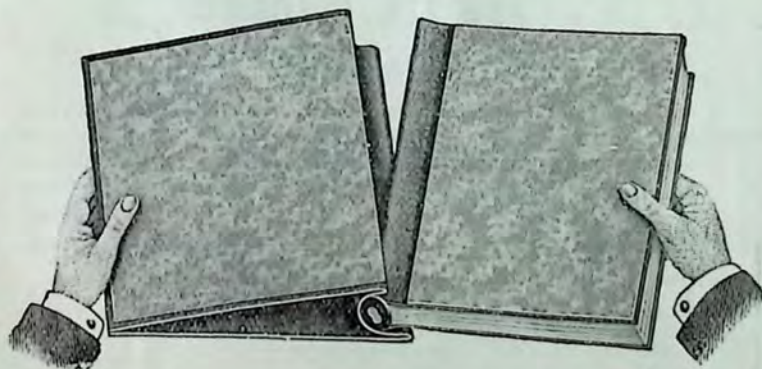
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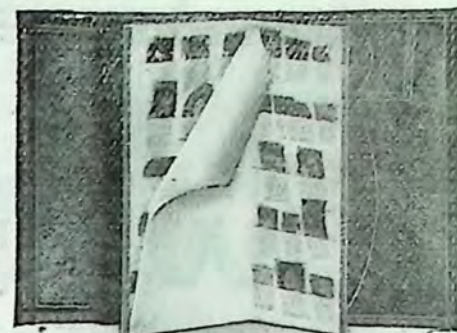
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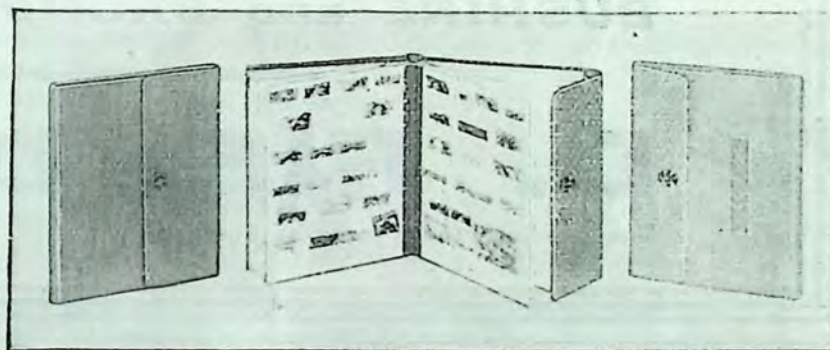
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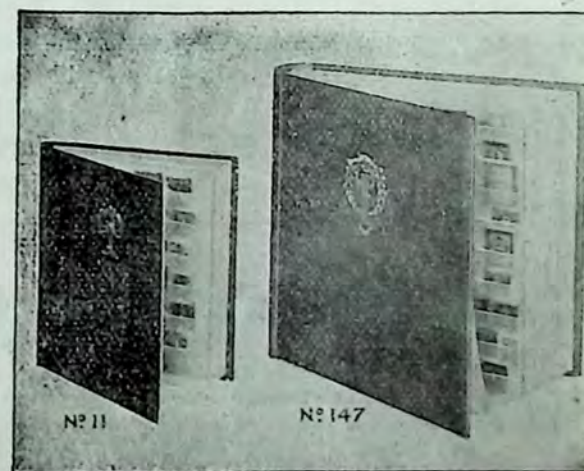
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Hints on Arranging a Collection.

By F. B. COOPER.

THE arranging of a collection all depends on what that collection consists of. One collector may collect everything, with all watermark and perforation varieties; another may go in for the "Simple Life" and collect only different types. To him, if the stamps are of the same design on the face, that is enough; he completely ignores the different perforations, watermarks or kinds of paper. To my way of thinking, this is a very "superficial" way of collecting. Other collectors go in for plate numbers and control letters and even the variety of marginal perforations caused by the different perforating machines employed, but these may be left to the specialist. It is more to the junior philatelist and moderate collector that these crude remarks are addressed.

Looking back on my own thirty-six years' experience as a collector, I realise how progressive my ideas have been. One lives and learns. Any suggestions that I may make are the results of my own experience, and I give them for what they are worth.

The first thing is the choice of album. There is the album ruled in squares, both sides of the paper; this obviously is a mistake. Use only one side of the leaves, otherwise the stamps will get torn and rubbed. Thin tissue interleaving sheets should be provided where the stamps are of any value. The album with spaces for stamps on one side and a catalogue on the other side is a slight improvement, but this is not ideal. The owner of this album is apt to become a mere space filler. A space filler is one who must fill up his blanks at any price and who would refuse a rare variety if there was no space left for it. He is not a true philatelist.

To my mind, a bound album is wrong altogether; everything points nowadays to the loose-leaf album, the better kind having a linen jointed hinge. With the loose-leaf any portion of the collection can be re-arranged at any time, extra leaves can be added as the new issues appear, and you can eliminate all the blank pages of the countries

that you don't collect. It also has the advantage that you can take any portion of your collection to a philatelic meeting for study. These loose-leaf albums can be combined with a catalogue, but personally I like them absolutely blank. They should have plain ruled quadrille lines with a simple line border and no ornaments.

The collector should purchase a good catalogue, but this should only be a guide and not followed too slavishly. Remember that catalogues are published by dealers, to whose interest it seems to be to make as many varieties as possible.

The ideal catalogue has yet to be published. Use your catalogue as a chronological guide only, and don't bother yourself about the prices; they are what a particular dealer will sell them at, and very little real guide to the value of the stamp.

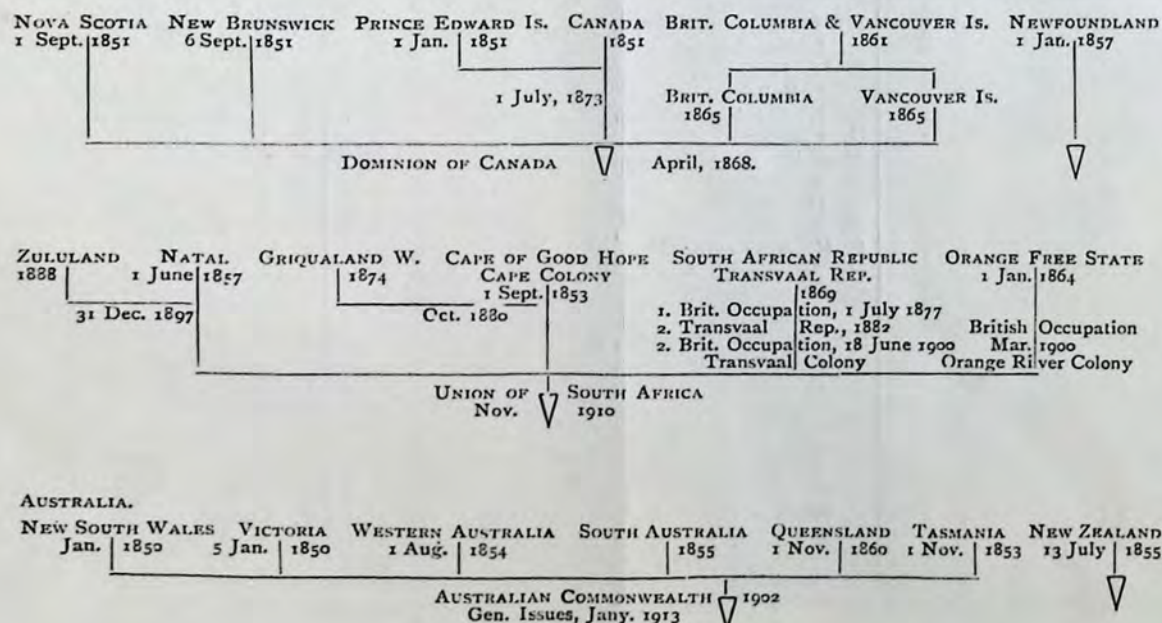
Now assuming that you are starting to collect, and are going to use a plain loose-leaf album. The various stamp-issuing countries can be arranged alphabetically, or alphabetically according to the continents, but the best and most instructional method is for each country to be followed by its own colonies and dependencies. Arrange everything in groups. Keep Great Britain and her Colonies separate. Start with Great Britain, followed by the Officials and special issues for post offices in the Levant and Morocco. Then follow with the colonies, protectorates and dependencies, grouping them according to their geographical position. These can conveniently be divided into the following groups:

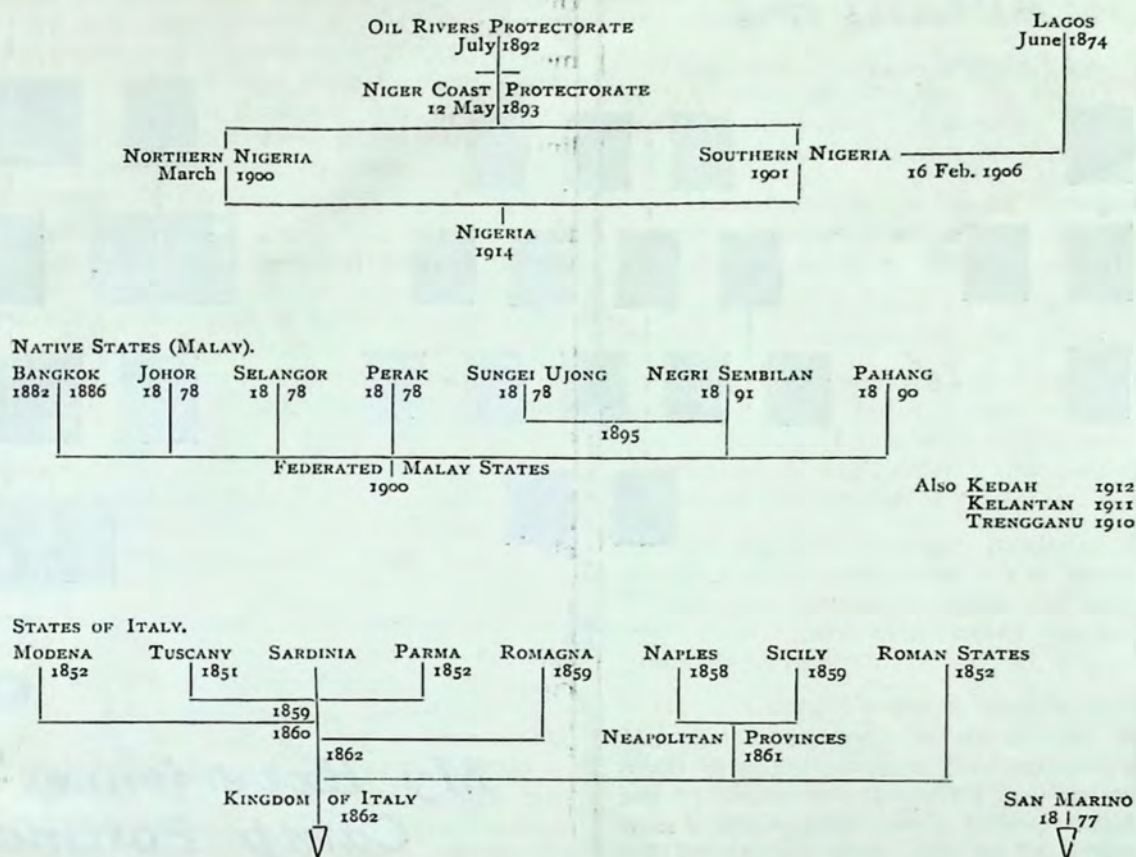
Europe,	West Indies,
Asia and East Indies,	Central and South America,
Africa,	and
North America,	Australia.

The rest of the world can be added in the following groups:

Europe,	North America,
Asia,	Central America,
Africa,	South America.

Further subdivision can be made by grouping together Colonies that have joined to form a Dominion, Union or Commonwealth, or States that have been federated or amalgamated to form an Empire or Kingdom. This, to me, is a much more educational arrangement than the old-fashioned method of having the various countries alphabetical.





Just a word or two about paraphernalia. A good pair of tweezers is essential; these should have rounded points and should always be used in handling stamps, whether in mounting or otherwise. Stamps should never be thumbed. A good magnifying glass, four diameters, and a perforation gauge are also required. A millimetre scale, a surcharge measurer, and a watermark detector are also useful. Always use good quality peelable hinges. Many good stamps have been spoiled by inferior hinges and the use of stamp edging paper. The hinge should be folded square, not quite in the centre, gum side outwards. Using the tweezers to hold it, moisten part of the short half and apply to the back of the stamp at the top. Then reversing the stamp, moisten part only of the larger half of the hinge and place the specimen in position. By doing so the two ends of the hinge are left dry, and may easily be removed from the stamp, or page, by getting hold of the end with the tweezers and gently rolling it up. In setting out the stamps on a page see that you get them square. Start with a vertical centre line and arrange them symmetrically on each side of it. They can either be arranged one under each other, like a chess-board (illustration A), or what I think looks better, with the stamps in the alternate lines under the spaces (illustration B). If you have any pairs or strips they can be arranged as in illustration C. Allow plenty of space between each specimen and don't crowd a page. Attention can be drawn to any particular stamp by drawing round it a simple frame line, and two neat little arrows, one vertical and one horizontal, will locate an abnormal variety or any slight change in design.

It adds very much to the interest of a collection if it is intelligently written up, i.e., with marginal notes. It is not necessary to be a printer; this can be done in a neat

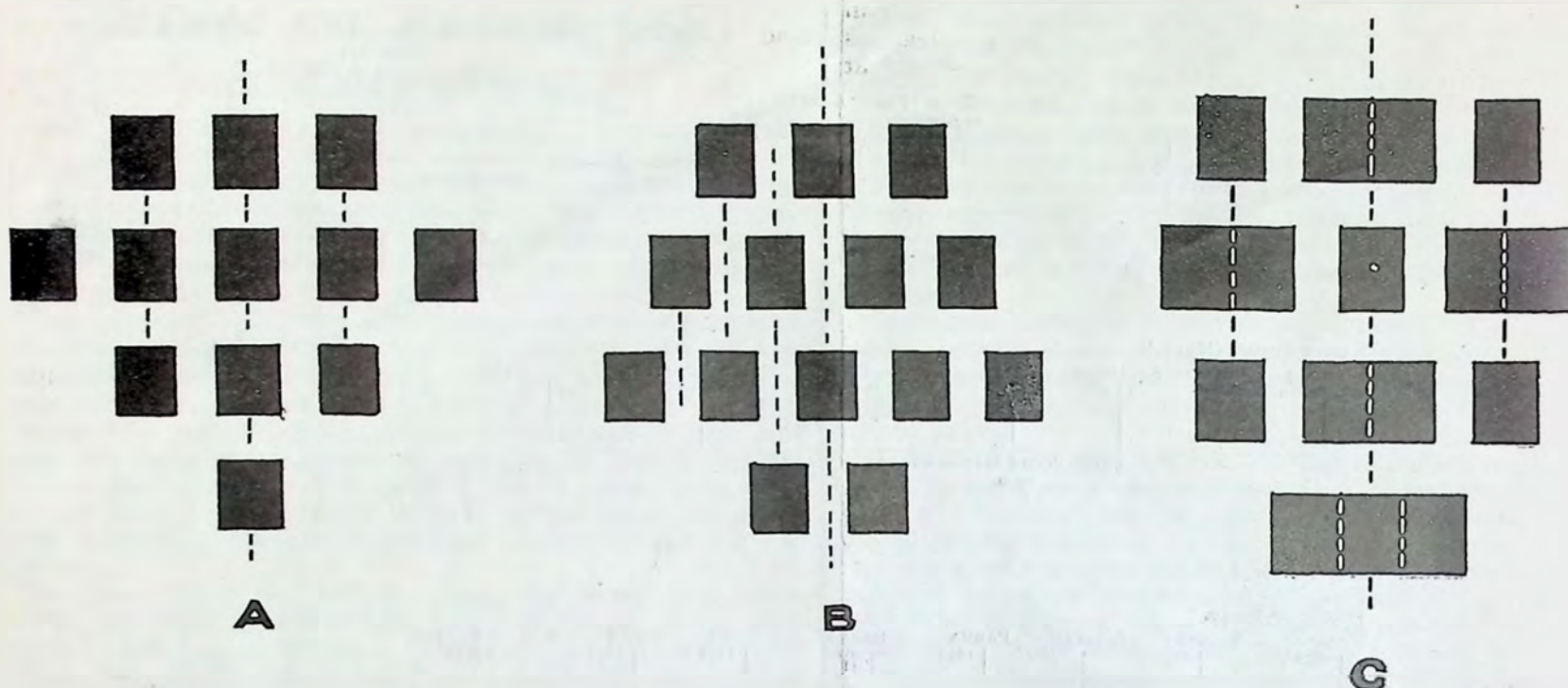
round hand. Avoid unnecessary flourishes. The notes should at least give the date of issue, the perforation, and type of watermark if any. Other notes might refer to the kind of paper or gum, which particular die or plate, who designed the stamp, the engraver's and the printer's names. The catalogue number and price can be written in pencil on the hinge.

In arranging each country's issues keep to the chronological order as far as possible, but issues that require to be compared with each other can be kept together. For example: in Great Britain all the $\frac{1}{2}$ d. and 1d. or other denominations, printed by Harrison & Sons and by Somerset House, of the Edwardian stamps can be placed on the same page as the De La Rue printings; also in the United States of America the same stamps printed by the National, Continental and American Bank Note Companies can be grouped together. This is much better than having to turn back a few pages to see what the differences are.

Be very careful about condition; incomplete or heavily obliterated specimens should be avoided. One cannot unfortunately get the older issues in mint condition, so it is necessary to have postmarked copies. The postmarks should be light and, where possible, with the date showing—this is sometimes very important.

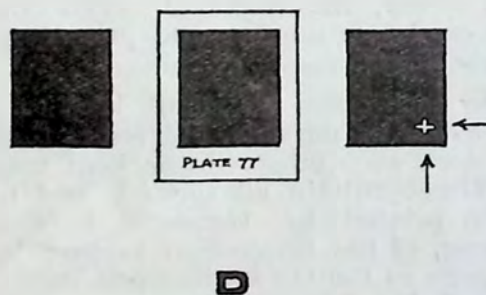
Do not mix up Telegraph and Revenue stamps, unless postally used, with your postal adhesives, and all cut postcards, envelopes and wrappers should be left out. These should form a collection by themselves and be collected entire. Essays and proofs may be left to the specialist.

A rare adhesive stamp on the original envelope may be included in the album, and looks well; this should be stitched down so as to be able to turn it over to look at the postmarks on the reverse side.



It is a good plan to mount all modern issues, as obtained, in a temporary album, and wait to transfer them to the permanent collection until they are obsolete or the sets are complete. If this is not done, stamps of a new denomination, or changes of colour, may be issued for which no space had been left, and it would mean the re-arrangement of the whole page to get the new stamps in their proper places.

In arranging specimens on a sheet, consider the page



as a whole before starting the mounting. Arrange all the stamps in position, using any duplicate stamp to temporarily fill up blanks, so as to see what the general effect will be like. It is worth while having one or two trial schemes before settling on the final lay-out.

My own method in mounting is to use a small piece of thin black cardboard, which is laid over the page, and upon which the work of fixing the hinges is done. This not only helps to show up the perforations or watermark, but prevents any surplus gum getting on to the stamps or page, which is so often seen and looks so unsightly.

In conclusion, my remarks may be summed up in these three words—Method, Grouping, and Neatness—and if these be borne in mind you will add very much to the attractiveness of your collections. Remember "What is worth doing is worth doing well," and anything done well becomes "A thing of beauty and a joy for ever."

My Experiences as a Camp Postman.

By J. IRELAND.



HAD been in hospital "somewhere in France" for a period of five weeks, and after wearing a suit of "blues" for about a week, at length the time came to say "good-bye" to the blessings of beds and sheets—to say nothing of pyjamas—and take on once more the strenuous duties of a gunner.

Before sending hospital patients into actual military duties, however, they are sent to a convalescent depot, generally known as a "con. camp," and it was at the "con. camp" that I was made a depot postman during the period of my sojourn in the camp.

I reported at the post office as directed, and was given charge of a book containing the names of arrivals to the camp. In this book was also given the company the man was in, and also particulars of where he was sent to when he left the camp. The names were arranged alphabetically, and the alphabet was split up into four sections. My first duty in the morning was to take over the letters and parcels of men who had left the camp and deliver them to the Army Post Office. We would then wait until one of the distributing lorries came along with the mails from "Blighty." These were sorted out into different heaps—"hospital," "tanks," "con. camps," "prisoners of war," etc. The post sergeant would sign for our little lot and we would betake ourselves back to the office and at once sort everything out alphabetically. This done, each letter was examined to see if the address was correct, as mistakes occasionally occurred in the sorting at the clearing office. Sometimes I have looked in vain for a name in my register, only to find that the owner was at "Salonika," "Italy," or "Convalescent Horse Depot"! These would be tied up together and returned the next morning to the A.P.O.

My next duty was to see whether the owners of the letters, parcels, etc., in my case were still at the camp.

If so, I marked the envelope with the Company the man was in, or if he had left, his destination. My colleagues at the other desks would do the same with theirs, and at last the letters were sorted out into their Companies, of which there were eight. Each postman had two Companies in his care. The letters were given out in the dining hall. As each company had its own, this was a very good arrangement, as every one would be sure to be on parade at dinner time!

It is customary in the Army while waiting for dinner—or any other meal—to make as much noise as possible by banging one's (tin) plate with a knife or any other method calculated to outdo the endeavour of one's neighbour in the direction of making a noise! As soon, however, as I appeared on the scene with the mail the babel would cease to the cry of "order," "letters up," etc.

I used to dispose of the parcels first, then papers, and the letters last. It is wonderful how Tommy Atkins looks forward to the mail, and the disappointment when I had to say "No" to the oft-repeated query, "Any letters for me to-day, postman?"

Registered letters have of course to be signed for, and the method adopted was to call out the man's name, and when he answered it ask for his regimental number, which I had written down. This avoided any possibility of a mistake arising through two names being alike. The fortunate owner of the "Registered" was then told to call at the post office and sign for his letter, which was given to him by the post sergeant. I found myself a most popular person while carrying on these duties. Everyone had a pleasant "Good morning, postman," or "Be sure and bring me a letter to-day, postman," or (more frequently) "I am expecting a 'Registered' to-day, postman," and I quite enjoyed my work. But alas, "soft jobs" do not as a rule last very long, and after five weeks "Records" sent to enquire what had become of me, so I was on the next draft "tout suite"!

I am now once more in a battery of heavy guns giving Fritz something to go on with. I have met only one or two philatelists in the course of my wanderings, but I always put my STAMP LOVER in a Y.M.C.A. hut when I have read it.

Provided I return home sound in wind and limb, I shall not regret having done my "bit" in the Great War, but for the sake of those at home I pray the end to the conflict may be a speedy one.

The Philatelic Adventures of Georgie Onestlad.

[This amusing little chronicle is taken from the J.P.S. Correspondence Club Courier, which is written by our younger members and circulated amongst them in manuscript. Juniors wishing to see the "Courier" regularly should write to Mr. E. A. Dedman.]



LITTLE Georgie was a good little boy, an ardent disciple of George Washington, his great namesake. He could truthfully say with Jack Horner (another of his immortal teachers) "What a good boy am I!" and he did, with as good reason too.

When Georgie was eight years old, his mother gave him a small box. You may picture Georgie's delight when he opened it and found a large assortment, nearly 50 beautiful stamps! After thanking his mother, when she had reminded him of his duty, and he didn't take long

over it either, Georgie knelt down in front of the armchair and spread his treasures out to view upon the seat thereof.

"Georgie," called mother, but Georgie was far away in the land of dreams. "Georgie! Georgie!" echoed through the house. "Bother," said Georgie, as he slowly came back to earth and answered the call "Bother it."

"I want you to go on an errand for me," said mother. Georgie flew on that errand on the wings of the wind, and rushed back to find his treasures—had fled too!

With tears, he flew to his mother and poured forth the story of his wrongs into her patient ears.

"You shall not have your stamps till you are old enough to take care of them," replied mother, and she told him the reason. 'Twas this. Rachel, the baby, had found the treasures unguarded, and had made good use of her discovery till mother found out.

Like Rachel, Georgie mourned his lost treasures and would not be comforted. Yet there is a gleam of hope—"Cast your treasures upon the seat of the arm-chair and they shall return after many days." And they did, after many days indeed.

Now, Georgie's uncle was a very kind old gentleman. When he heard of his nephew's new hobby, and heard very soon too, although he had done the same with all the hundred-and-one other hobbies of this virtuous nephew, yet, being a philatelist, took Georgie under his wing and started him in the right direction.

What was more natural, than uncle, being a member of the J.P.S., should initiate his nephew into the mysteries of that Society?

Uncle Tom, in addition to giving Georgie a few stamps, paid his first year's subscription to the J.P.S. Great was Georgie's joy when the official receipt came, and greater still when the "S.L." arrived regularly each month (that was some time ago, now).

All went well until the 1918-9 season commenced, and the J.P.S. started a paper fund. Georgie had spent his last penny on a fine copy (or, as Uncle Tom preferred to call it, a "fine imitation") of a Mauritius P.O. issue. What could he do? "Bother the old Paper Fund! Ah! an idea!" So George set to work and evolved the following epistle, all on his own, with no help whatever:

To the Hon. Sec. of the J.P.S.

Deer Ser,—I am sorrie too tell you that i'me dead i didnt tell you before because i dide befor i got the chanst or i wood have ritten before iff you will let me of the subscrpision i will be oblijed.—Yours trooly,

G. ONESTLAD.

The Hon. Sec. replied as follows:

Dear Mr. Onestlad,—Your name suits you to a "T." I am very sorry to hear you are dead because I'm afraid you won't be as comfortable there as you were here. Give my compliments to Ananias.

* * *

Some of this story is true. Some isn't. What is, happened to me. What isn't, didn't.

J. D. COLLENS.

Catalogue of the Philatelic Library bequeathed by Capt. L. W. Crouch to the J.P.S.

General and Introductory.

A.B.C. of Stamp Collecting. (Melville.)
All about Stamps. (Melville.)
"Avery" Collection. (Peckitt.)
Beginners, Stamps for. (Armstrong & Dalwigk.)
Boys' Book of Stamp Collecting. (Armstrong.)
Chats on Postage Stamps. (Melville.)
City of London P.S., History of.
Collection, Postage Stamps and their. (Firth.)
Fifty Years of Philately. (Phillips.)
Finding, Stamps worth. (Hardy.)
Fortunes, Stamps worth. (Melville.)
Investment, Philately as an. (Phillips.)
Penny all the Way, A. (Melville.) 1st and 2nd editions.
Philatelic Society, How to start a. (Melville.)
Philately in a Nutshell. (Smyth.)
Photograph Stamps, How to. (Haworth.)
Reprints of Postal Adhesives, and their Characteristics. (Bacon.)
Romance of Postage Stamps. (Melville.)
Stamp Collectors' Annual, 1904 to 1916.
Stamp Year, 1912. (Melville.)
Tapling Collection. (Melville.)
Who's Who in Philately, 1914, 1915, 1916.

Works on Special Countries, etc.

Abyssinia. (Melville.)
Afghanistan. (Masson & Gordon Jones.)
Anglo-Egyptian Sudan. (Armstrong.)
Argentinos, Valores Postales. (Carles.)
Bergedorf, Timbres de. (Brunel.)
Bermuda. (Poole.)
Brême [Bremen], Timbres de. (Brunel.)
Bremen. (From the French of G. Brunel.)
British Africa. (Royal P.S., London.)
British Central Africa and Nyasaland Protectorate. (Melville.)
British Honduras. (Poole.)
British India: Postage (Hausburg) and Telegraph (Stewart-Wilson & Crofton).
British Isles. (Wright & Creeke.) Supplement thereto. (Creeke.)
British New Guinea and Papua. (Melville.)
Bulgaria. (Poole.)
Canada. (Howes.)
Cape of Good Hope. (Nankivell.)
Cape of Good Hope, with Mafeking and Vryburg. (Melville.)
Cayman Islands. (Armstrong, Bostwick & Watkin.)
Cayman Islands. (Melville.)
China. (Melville.)
College Stamps of Oxford and Cambridge. (Cummings.)
Commemorative Stamps of the World. (Lyons.)
Confederate States. (Melville.) *De luxe* and ordinary copies.
Confederate States, United States and. (Toppan.)
Cook Islands. (Poole.)
[Danish] Danske Postfrimærker, 1851-1901. (Koefoed.)
Dominica. (Poole.)
Edwardian Stamps of British Empire. Part I. (Armstrong.)
Egypt. (Dalwick.)
Egypt. (Melville.)
Egyptian Interpostals. (May.)
Errors, World's: Part I., British; Part II., Foreign. ("Miss Fitte.")
Europe, Adhesive Postage Stamps of: Parts I. and II. (Westoby.)
Falkland Islands. (Poole.)
Fiji Islands. (Phillips.)
[French] Français, Histoire des Timbres-poste. (Maury.)
France, Marques Postales de la. (Maury.)
Gambia. (Dalwigk.)
Gambia. (Melville.)
German States. Part I. (Poole.)
Gold Coast. (Poole.)
Great Britain. (Melville.)
Great Britain. (Philbrick & Westoby.)
Great Britain: Embossed Adhesives. (Melville.) *De luxe* and ordinary copies.
Great Britain: King Edward VII. (Melville.) *De luxe* and ordinary copies.
Great Britain: Line-engraved. (Melville.) 1st (*de luxe* and ordinary copies) and 2nd editions.
Great Britain: Marginal Varieties, 1902-12. (Buckley.)

Great Britain, 1911-12. (Stanley Phillips.)
Great Britain, 1911-14. (Stanley Phillips.)
Great Britain: Official. (Bernstein.)
[Great Britain.] Post Office: Historical Summary. 1911. (H.M.'s P.M.G.)
[Great Britain] Grande Bretagne, Premières Emissions de Timbres de la. (From the English of Fred. J. Melville.)
[Great Britain]: Queen's Head, The. (Hannay & Wills.)
Great Britain: Railway Letter Stamps. (Ewen.)
[Great Britain], United Kingdom [of], Adhesive Revenue and Fee Stamps of the. (Fiscal P.S.)
Grecs [Greek], Emissions de Timbres. (Brunel.)
Grenada. (Séfi.)
Hamburg. (From the French of G. Brunel.)
Hawaii. (Luff, Howes & Richards.)
Hawaiian Islands in "Crocker" Collection. (Melville.)
Hawaiian Numerals. (Crocker.)
Hayti. (Melville.)
Holland. (Melville.)
Honduras, Republica de: Ley Organica de Correos (1899).
Hong Kong. (Poole.)
India, British, and Ceylon. (P.S., London.)
Jamaica. (Melville.)
Jamaica and Cayman Islands. (Nankivell.)
King Edward VII. Land. (Séfi.)
King's Heads, Notes on. (Williams.)
Levant Post Offices. (Armstrong.)
Lubeck. (From the French of G. Brunel.)
Malta. (Séfi.)
"Melville Stamp Books" Prospectus.
Mexico: Seal Issues of Sonora. (Linn.)
Nevis. (Melville.) 1st, 2nd and 3rd editions.
New Hebrides. ("Single CA.")
New South Wales. (Basset Hull.)
New Zealand. (Jolliffe.)
Niger Coast Protectorate. (Nankivell.)
Norway. (Nichols.)
[Norwegian] Norges Frimerker, 1855-1914. (Anderssen & Dethloff.)
Papua. (Jobson.)
Paraguay. (Phillips.)
Portugal: Cameo Stamps. (Melville.)
Portugal: 1880-1911. (Melville.)
Prince Edward Island. (Dalwick.)
St. Helena. (Melville.)
Samoa Express Stamps. (Yardley.)
Sarawak. (Grellier.)
Sarawak. (Melville.)
Sarawak. (Poole.)
Seychelles. (Poole.)
Siam. (Melville.)
Siam. (Row.)
Sicily. (From the Italian of Dr. E. Diena.)
Sierra Leone. (Poole.)
South African Post Cards. (Warhurst.)
South African Provisional War Stamps. (Poole.)
Spain and Colonies. (P.S. of London.)
Steamship Companies, Stamps of the. (Melville.)
Straits Settlements surcharged for Native States. (Brown.)
Sudan. (Marriner.)
[Switzerland] Suisse, Timbres Cantonaux de la. (From the English of A. de Reuterskiöld.)
Switzerland. (From the German of E. Zumstein.)
Tonga. (Melville.)
U.S. of America. (Luff.)
U.S. of America. (Melville.)
U.S. of America. (Power.)
[U.S. of America] Etats-Unis d'Amérique, Timbres etc. des. Tomes 1er. et 2e. (Tiffany.)
U.S. of America: 1847. (Goodwin.)
U.S. of America: 1847-69. (Melville.) 1st, 2nd (*de luxe* and ordinary copies) and 3rd editions.
U.S. of America: 1847-1912. (Goodwin.)
U.S. of America: 1851-60. (Goodwin.)
U.S. of America: 1861-68. (Goodwin.)
U.S. of America: 1870-93. (Melville.) *De luxe* and ordinary copies.
U.S. of America: 1894-1910. (Melville.) *De luxe* and ordinary copies.
U.S. of America: Envelopes, Die Varieties of the Nesbitt. (Berthold.)
U.S. of America: Envelopes, 1853-1913. (Barrett & Bartels.)

U.S. of America: Envelopes, Wrappers and Sheets. (Tiffany, Bogert & Rechart.)
 U.S. of America: Essays for Postage Stamps. (Mason.)
 U.S. of America: Fiscal Stamps. (Crouch.)
 U.S. of America: Making of Stamps, The. (Goodwin.)
 U.S. of America: Parcel Post, Booklet and Postal Savings Stamps. (Wiley.)
 U.S. of America: New York Postmaster's Provisional 5c., 1845. (Hart.)
 [U.S. of America] Etats-Unis, Postes privées des. [Coster.]
 U.S. of America: Proofs. (Mason.)
 U.S. of America: Proofs of Adhesive Revenue Stamps. (Toppan.)
 U.S. of America: Proofs and Essays of Envelopes. (Mason.)
 U.S. of America: Revenue Stamps. (Bartlett.)
 U.S. of America: Revenue Stamps. (Toppan, Deats & Holland.)
 U.S. of America: Special Service. (Melville.) *De luxe* and ordinary copies.
 U.S. of America: 3 cents of 1851. (Chase.)
 U.S. of America: 3 cents, green, of 1870-87. (Wiley.)
 U.S. of America and Confederate States. (Toppan.)
 Uruguay. (Jean.)
 Uruguay. (From the French of S. Jean.)
 War, Postage Stamp in. (Melville.)
 War, Postage Stamps of, 1854-1914. (Armstrong.)
 War Stamps, 1914-15. (Melville.) 1st and 2nd editions.
 Wurtemberg, Timbres de. Tomes 1er. et 2c. (Moëns.)
 Zululand. (Poole.)

Journals.

Adhesive. Vols. I. to V.
 Annonce Timbrologique. 1913.
 Association Philatélique Internationale. Nos. 1 to 5.
 British Philatelist. Vols. I. to IX.
 Bulletin Mensuel. 1913.
 Bulletin of the Fiscal P.S. Nos. 1 to .
 Collectionneur de Timbres-Poste. 1913 to 1916.
 Collectors' Journal. Vols. I. to IV.
 English Specialists' Journal. Vols. I. and II.
 Ewen's Weekly Stamp News. Vols. VI. to XIII. [1904]; and 1905 to 1916.
 Gibbons Stamp Weekly. Vols. I. to XII.
 Griebert's Philatelic Notes and Offers. Vols. I. to IV.
 London Philatelist. Vols. II. to VII., IX., X., and XVII. to XXV.
 Mack's Stamp Review. Vol. I.
 Madrid Filatelico. 1913.
 Mekeel's Weekly Stamp News. Vol. XXIV.
 Oswald Marsh's Circular. 1914.
 Philatelic Adviser and Stamp Market Journal. Vol. I.
 Philatelic Gazette. Vols. IV. to VI.
 Philatelic Journal of Great Britain. Vols. XV. to XXV.
 Philatelic Opinion. Vol. I.
 Philatelic Record. Vols. I. to XXXVI.
 Philatelic World. Vols. I. and II.
 Portugal Filatelico. 1913.
 Postage Stamp. Vols. I. to XIV., and XVIII.
 Redfield's Stamp Weekly. Vols. V. to VII.
 Revue Philatélique Française. Vols. XXIV. and XXV.
 Revue Philatélique Mensuelle. Vol. III.
 Stamp Collecting. Vols. I. to VI.
 Stamp Collectors' Fortnightly. Vols. VIII. to XII.
 Stamp Collectors' Journal. Vols. XIV. and XV.
 Stamp Collector's Magazine. Vols. II. to VI., and X. to XII.
 Stamp Collectors' Quarterly. 1916.
 Stamp Lover. Vols. I. to VI.
 Stamps. Vols. V. and VI.
 Stanley Gibbons Monthly Journal. Vols. II. to XXII.
 Timbre-Poste. Vols. I. to XXXVIII. (Including parts of Supplement, Timbre-Fiscal.)
 United Stamp Company Herald. Vols. I. to V.
 West-End Philatelist. Vols. II. to XI.

Catalogues.

Bright & Son's: 1914; (Stationery) 1908 and 1912.
 Congress: 5th, 1911.
 Ewen's: British Stamps and Postmarks (1808); Railway Letter Stamps, 1801-1901, 1801-1901 and 1801-1906; Railway Stamps, 1855-1906, and 1801-1905; Unadhesive Postage Stamps, 1840-1905; World's Current [1910] Stamps.
 Exhibitions: London, 1904, 1906, 1907 (with "Notes and News"), 1908 (with Sale Catalogue) and 1912; Milan, 1906; New York, 1912.
 Gilbert & Köhler's: France et Colonies, Tunisie, Alsace-Lorraine, et Monaco. (1901.)
 Lincoln's: circa 1874; and 6th and 17th editions.

National Philatelic War Fund Auction, 15th May, 1916.
 Scott Stamp and Coin Co.'s: 1900, 1905, 1912.

Stanley Gibbons's: Part I. (British Empire), 1902, 1903, 1904, 1905, 1906-7, 1908, 1909, 1911, 1912, 1912-13, 1913, 1914-15, 1916; Part II. (Foreign Countries), 1902, 1903, 1905, 1906-7, 1907-8, 1909, 1911, 1912, 1913, 1914, 1915; Part IV. (Stationery), 1900; Locals, 1899; War Stamps, Jan. and April, 1916.

War Auctions: National Relief, 1914; National Philatelic, 1916.
 Whitfield King & Co.'s: 1914.

Editor's Letter Box.

H. F. (Peasmarsh, J.P.S. 3935). You might consult "A Colour Dictionary," by B. W. Warhurst (2nd edition), published by Messrs. Stanley Gibbons, Ltd.

A. H. C. 1. A re-entry is a stamp showing a second application of the roller when laying down the plate. The Melville Book, "Line-Engraved Stamps," would help you to better understand the process and results. 2. Pelure paper is "a thin, hard, tough, and semi-transparent paper, usually of a greyish tint." The term is often used to describe any extra thin examples of the hand-made paper on which the line-engraved stamps were printed. 3. I do not know of what you require in book form, but I have sent you a list of articles in various philatelic journals which you will probably be able to get from Mr. F. H. Vallancey, 89 Farringdon Street. 4. The 1844 cancellations were the ordinary series which followed the Maltese Cross. Those with initials are London Branch Offices—CX, Charing Cross; P, Paddington, etc. FB is Foreign Branch. Get Hendy's book on postmarks from Gibbons.

E. M. W. The penny plates 78, 105, and 107 showing the inverted S are from the first die, stars in top corners, and not from the same plate numbers in the retouched die.

H. R. Stamps overprinted "Specimen" were sent to postmasters and other countries through the Postal Union as examples of any new issue.

A. B. P. (St. John's, Newfoundland, J.P.S. 2684). Your questions are nearly all too broad in subject to deal with in these short answers. I hope some day to publish a concise handbook on Newfoundland stamps, but little can be done in the publishing line during the present paper shortage. There is no separate work on the stamps of our oldest colony. If you would like to correspond with any boys in this country about stamps please let me know; also please remember, if any new issues appear in Newfoundland to write me about them.

W. H. W. S. (Harrogate). The 12 öre Norwegian is a new issue; it was issued for the inter-Scandinavian letter rate, which was raised from 10 öre to 12 öre on June 1, 1918.

B. J. (J.P.S. 3586). 1-2. There are no handbooks in English on Russia and Finland, but both these countries are dealt with in the late Mr. W. H. Westoby's book "The Adhesive Postage Stamps of Europe." 3. "What is a plate number?" Have you not read my article in the April-May, 1918, number of the STAMP LOVER? The subject (so far as it concerns English stamps) was fully dealt with there (see p. 185 last volume), and it is too soon for me to return to that subject. 4. "How many war stamps have been issued to date?" Losh, I have stopped counting them, but they fill nine-penny worth of pages in Gibbons' latest war stamp catalogue. 5. I was much interested to see the cutting from an old *Monthly Journal*; it was written by our veteran member, Major E. B. Evans, R.A., as a commentary on our original J.P.S. programme—the forerunner of the Blue Book. It may be of interest to other members to read the Major's cordial welcome to the then new J.P.S.:

"The programme of this Society may appear, at first sight, to be a little ambitious, but we have reason to believe that its promoters are thoroughly in earnest, and if they are only partially successful they will render great service to our hobby, and they have our best wishes."

Yes, and we have had the Major's generous support on many occasions since 1900, and he knows we are as much in earnest to-day as we were then.

J. H. B. (Plymouth). Many thanks for the little article, but you have chosen far too complex a subject for your first effort. It is a little difficult to imagine what attraction "The Zanzibar Errors" can have for a beginner; they are an atrocious lot of native misspellings, very expensive, and none of our young members have them and probably very few want them. Try your hand at something more straightforward in stamp issues.

R. S. R. (Putney). Will be pleased to send you catalogue and some other literature, but you must send 6d. for postage.

The Chronicle of Stamp Issues and Discoveries.

By H. C. CARE.

Members and dealers are invited to furnish early information concerning new issues and discoveries, accompanied if possible by specimens (which will be returned without delay). All communications should be addressed to Mr. H. C. Care, 42 Oseney Crescent, London, N.W.5.

After the name of each country we give the page on which the last reference to that country appeared.

Stamps kindly lent for illustration and sent for chronicle by Messrs. Whitfield King & Co., Ipswich. The special lists of the latest European war novelties have been taken from the War Stamp Exhibition, 110 Strand, W.C.2.

BAHAMAS.

(Vol. XI., page 105.)

New value. Portrait of King George V. White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue and Co.



1919. 2d., grey.
War Charity. Overprinted in red.



1d., red and blue-black.

BOHEMIA.

(Czecho-Slovakia.)

Austrian stamps overprinted with device of the Lion of Bohemia, and inscription CESKO-SLOVENSKY STAT in black.

- 3 heller, violet.
- 5 " green.
- 6 " orange.
- 10 " claret.
- 12 " blue green.
- 15 " red-brown.
- 20 " deep green.
- 25 " blue.
- 30 " lilac.
- 40 " olive.
- 12 " blue-green.
- 60 " deep blue.
- 80 " brown.
- 90 " red-violet.
- 1 krone, carmine on yellow.

Postage-Due Stamps.

- 5 heller, carmine.
- 10 " "
- 15 " "

Express Letter Stamps.

- 2 heller, red on buff.
- 5 " green on buff.
- 2. Austrian stamps with diagonal overprint reading: CESKO-SLOVENSKA REPUBLIKA in black.
- 6 heller, orange.
- 12 " blue-green.
- 15 " red-brown.
- 3. Regular issue. Imperforate.



View of Prague.

- 3 purple.
- 5 yellow-green.
- 5 " (perf. 11½).
- 10 red.
- 10 red (perf. 11½).
- 20 blue-green.
- 25 blue.
- 30 bistre.
- 40 red-brown.
- 100 brown.
- 200 blue.

Newspaper Stamps.



- 2 green.
- 10 purple.

CEYLON.

(Vol. X., page 64.)

Provisional. Current 5c. stamp surcharged "ONE CENT" in one line in black, with black line obliterating original figure of value. White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co., and surcharged locally.

18th Nov., 1918. 1 cent on 5 cents, bright purple.

War Tax stamps. Current stamps, including above provisional, overprinted "WAR STAMP" in two lines in black. White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co., and overprinted locally.



18th Nov., 1918. 2 cents, brown-orange.

- 3 " green.
- 5 " bright purple.
- 1 cent on 5 cents, bright purple.

Mr. R. Vadivel.

CROATIA.

(Jugo-Slavonia.)

1. Provisional issue, consisting of Hungarian stamps 1916-18, overprinted S.H.S. HRVATSKA. S.H.S. stands for Serbia, Hrvatska (Croatia) and Slavonia.

- 2 filler, brown (Harvesters).
 - 3 " rose-violet "
 - 5 " green "
 - 6 " green.
 - 10 " red "
 - 10 " red (Karl).
 - 15 " violet (Harvesters).
 - 20 " grey-brown "
 - 20 " brown (Karl).
 - 25 " blue (Harvesters).
 - 35 " chocolate "
 - 40 " olive "
 - 40 " olive (Zita).
 - 50 " lilac (Parliament).
 - 50 " " (Zita).
 - 75 " light blue (Parliament).
 - 80 " yellow-green "
 - 1 korona, claret "
 - 2 " olive-brown "
 - 3 " violet and grey (Parliament).
 - 5 " dark brown and brown (Parliament).
 - 10 " brown-lilac and lilac "
- Hungarian War Charity issue similarly overprinted.
- 10 + 2 filler, red.
 - 15 + 2 " violet.
 - 40 + 2 " red-brown.

Postage-Due Stamps.

- 2 filler, green and red.
- 10 " "
- 15 " "
- 20 " "
- 30 " "
- 50 " "

Newspaper Stamp.

- 2 filler, orange.

Express Letter Stamp.

- 2 filler, green and red.



The "Lailach" issue, as illustrated. The 5 and 10 are in the small design, and the 20 in the large. Perforated 11½.

- 5 green.
- 10 red.
- 20 brown.



Current issue. Four values, crudely printed and perforated 11½. The first two values are in the first design illustrated, and the other two in the second design.

- 2 brown.
- 3 violet.
- 5 green.
- 10 red.
- 45 olive-green.

FALKLAND ISLANDS.

(Vol. IX., page 75.)

War Tax stamps. Current ½d., 1d. and 1s. stamps overprinted "WAR STAMP" in small type in black. White wove paper, water-marked Crown and C.A. (multiple). Perforated 14. Recess-printed by De La Rue & Co. and overprinted locally.

BLOCK.

- 1918. ½d., green.
- 1d., vermilion.
- 1s., brown.

FIUME.

Hungarian stamps overprinted by the Serbs FIUME in black

- 2 filler, brown (Harvesters).
 - 3 " rose-violet "
 - 5 " green "
 - 6 " blue-green "
 - 10 " red (Karl).
 - 15 " violet (Harvesters).
 - 20 " grey-brown "
 - 20 " brown (Karl).
 - 25 " blue (Harvesters).
 - 35 " chocolate "
 - 40 " olive (Zita).
 - 50 " lilac (Parliament).
 - 75 " light blue (Parliament).
 - 80 " yellow-green "
 - 1 korona, claret "
 - 2 " olive-brown "
 - 3 " violet and grey.
 - 5 " dark brown on brown (Parliament).
 - 10 " brown lilac and lilac "
- War Charity Stamps similarly overprinted.
- 10 + 2 filler, red.
 - 15 + 2 " violet.
 - 40 + 2 " red-brown.

Newspaper Stamp.

- 2 filler, orange.

Postage Due Stamps.

- 2 filler, green and red.
- 5 " " "
- 6 " " "
- 12 " " "
- 20 " " "

1919. A special Italian design for Fiume, upright rectangle, value "Cent. 20" in upper spandrels and "FIUME" in tablet across the bottom. Perf. 11½.

- 10 centesimi, rose.
- 15 " lilac.
- 20 " green.

HAYTI.

(Vol. XI., page 107.)

Provisionals. 1 pias. of 1906 and 1913 issues overprinted "GLO.Z. 7 FEV. 1914" in rectangular frame in black (as issued in 1914) further surcharged with new values in dull purple. On the 1 pias. of 1906 issue the new surcharge consists of "1ct GOURDE" at foot of stamp and the figure "1" at the top in triplicate. The 1 pias. of 1913 issue is similarly surcharged 5ct. White wove paper. Perforated 12. Recess-printed by American Bank Note Co., New York, and surcharged locally.

(The illustrations of the new surcharges given below are only diagrammatic.)



1 5 5
1ct GOURDE 5ct GOURDE

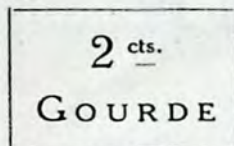
1919. 1 centime de gourde on 1 piastre, claret.

5 centimes " " " vermillion.

Provisional. 10c. of 1913 issue surcharged "2 cts. GOURDE" enclosed in rectangular frame, all in dull purple. White wove paper. Perforated 12. Recess-printed by American Bank Note Co., New York, and surcharged locally.

(The illustration of the surcharge given below is only diagrammatic.)

1919 (?) 2 centimes de gourde on 10 centimes de piastre, red-brown.



Mr. A. W. Dunning.

ITALIAN AUSTRIA. Occupation Stamps.



Occupation issue for Trieste. Austrian stamps (Karl issue) overprinted "Regno d'Italia—Venezia Giulia 3.xi.18" in black.

- 3 heller, violet.
- 5 " green.
- 6 " orange.
- 10 " claret.
- 12 " blue-green.
- 15 " red-brown.
- 20 " deep-green.
- 25 " blue.
- 30 " lilac.
- 40 " olive.
- 50 " blue-green.
- 60 " deep blue.
- 80 " red-brown.
- 1 krone, carmine on yellow.
- 2 kronen, deep blue.
- 3 " carmine.
- 4 " green.
- 10 " grey-violet.

Occupation issue for the Trentino. Austrian (Karl) issue overprinted "Regno d'Italia Trentino 3 nov. 1918."

- 3 heller, violet.
- 5 " green.
- 6 " orange.
- 10 " claret.
- 12 " blue-green.
- 15 " red-brown.
- 20 " deep green.
- 25 " blue.
- 30 " lilac.
- 40 " olive.
- 50 " blue-green.
- 60 " deep blue.
- 80 " red-brown.
- 90 " red-violet.
- 1 krone, carmine on yellow.
- 2 kronen, deep blue.
- 4 " green.

The following issues are overprinted or surcharged on the current Italian stamps:

Issue for Trieste. Overprinted Venezia Giulia

- 1 centesimo, brown.
- 2 centesimi, red-brown.
- 5 " green.
- 10 " rose.
- 20 " orange.

- 25 " blue.
- 40 " brown.
- 45 " olive.
- 1 lira, green and brown.

Postage-Due Stamps, similarly overprinted:

- 5 centesimi, orange and carmine.
- 10 " "
- 20 " "
- 30 " "

Express Letter Stamp:

- 25 centesimi, rose.

Issues for Trente:



Overprinted as illustration, "Venezia Tridentina".

- 1 centesimo, brown.
- 2 centesimi, red-brown.
- 5 " green.
- 10 " rose.
- 20 " orange.
- 25 " blue.
- 40 " brown.
- 45 " olive.
- 50 " violet.
- 1 lira, green and brown.
- 5 lire, blue and rose.
- 10 " olive and rose.



Similar, but with values added in Austrian currency (heller):

- 5 heller on 5 centesimi, green.
- 10 " 10 " carmine.
- 20 " 20 " orange.



Current Italian stamps surcharged in "centesimi di corona":

- 1 centesimo, brown.
- 2 centesimi, red-brown.
- 5 " green.
- 10 " carmine.
- 20 " orange.
- 25 " blue.
- 60 " carmine.
- 1 lira, green and brown.
- 5 lire, blue and rose.
- 10 " olive and rose.

Postage-Due Stamps:

- 20 centesimi, orange and carmine.
- 30 " "

Express Letter Stamp:

25 centesimi, rose.

LITHUANIA.

(Republic of the Letts.)



Provisional issue printed on the backs of captured German ordnance maps.

5 kap, red (perf. 11½ or imperf.).

MOZAMBIQUE CO.

(See illustrations on front page.)

Engraved and printed from recess plates by Waterlow & Sons, Ltd., London.

½ centavo,	brown and green.
1	black.
1	green and black.
1½	black and green.
2	red and black.
2½	violet and black.
5	blue and black.
7½	orange and black.
8	purple and black.
10	red and black.
15	crimson and black.
20	light green and black.
30	brown and black.
40	light green and black.
50	orange and black.
1 escudo,	green and black.

NEWFOUNDLAND.

(Vol. X., page 67.)

Commemorative issue. Design showing the head of a Caribou (the emblem of the Newfoundland troops) on a scroll inscribed "The Trail of the Caribou" or "Royal Naval Reserve" (2c., 5c., 8c. and 12c.). Beneath the scroll is a tablet on which is inscribed the name of one of the engagements in which the Newfoundland contingent took part. White wove paper. Perforated 14. Lithographed by Whitehead, Morris & Co.



1919.	1 cent,	green.
	2 cents,	carmine.
	3	brown.
	4	mauve.
	5	blue.
	6	grey.
	8	magenta.
	10	slate-green.
	12	orange.
	15	blue-grey.
	24	pale ochre.
	36	olive-green.

The engagements named on the respective values are:—1c., Suvla Bay; 3c., Gueudecourt; 4c., Beaumont Hamel; 6c., Monchy; 10c., Steinbeck; 15c., Langemarck; 24c., Cambrai; 36c., Comblès; 2c., 5c., 8c. and 12c., Ubique.

PALESTINE.

(Vol. XI., page 108.)

New values. Design as before. White wove paper, watermarked Royal Cypher in column. Perforated 15×14. Surface-printed by Harrison & Sons.



1919.	3 milliemes,	pale brown.
	9 piastres,	ochre.
	10	ultramarine.
	20	slate-grey.

PERSIA.

(Vol. XI., page 84.)

Provisional. 4 kr. of 1909 issue surcharged "24 CHAHIS" and Persian inscriptions (one line above the surcharge and one below) in black. White wove paper. Perforated 12×12½.

1918. 24 chahis on 4 krans, blue, silver and marone.

Mr. Edward Newton.

POLAND.

(The New Republic.)

Provisional issues surcharged on captured stamps.

1. Values surcharged in FEN on the local Warsaw Citizens' post stamps:

5 fen on 2 groszy,	brown on grey.
10	green on grey.
25	carmine on grey.
50	blue on grey.

2. German stamps for the occupation of Warsaw (Gen. Gouv. Warschau) captured by the Poles and overprinted POCZTA POLSKA:

2½ pfennig,	grey.
3	brown.
5	green.
7½	orange.
10	red.
15	brown.
15	deep violet.
20	blue.
30	red and black on buff.
40	carmine and black.
60	violet.

3. The same stamps as Issue 2, but overprinted "Poczta Polska" and a heraldic eagle in violet:

2½ pfennig,	grey.
3	brown.
5	green.
7½	orange.
10	red.
15	brown.
15	deep violet.
20	blue.
30	red and black on buff.
40	carmine and black.
60	violet.

4. Eagle and "Polska Poczta" overprinted on Austrian field post stamp (Karl):

45 hal on 80 blue.

New issue for the Republic. Various designs, inscribed POCZTA POLSKA. The 15 and 25 fen are imperforate, the 5 and 20 fen perforated 11½.

5 fen,	green.
15	red.
20	blue.
25	slate-green.

TURKS AND CAICOS ISLANDS.

(Vol. XI., page 86.)

War Tax stamp. Current 3d. stamp overprinted "WAR TAX" in one line in red. The new overprint is in the same type as the

original local issue. Coloured wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Recess-printed by De La Rue & Co., and overprinted locally.



1919. 3d., purple on yellow.

UKRAINE.

(Republic of the Southern Frontier.)

Provisional issue. Russian Imperial stamps (perf. or imperf.) overprinted with a trident emblem of "Liberty—Equality—Fraternity."

1	kopec, yellow.
2	kopecs, green.
3	" rose.
4	" rose.
5	" lilac.
7	" blue.
10	" on 7 kopecs, blue.
14	" blue and carmine.
15	" lilac and blue.
20	" blue and carmine.
20	" on 14 kopecs, blue and carmine.
25	" green and lilac.
35	" lilac and green.
50	" "
70	" brown and orange.
1	ruble, brown and orange.
3.50	roubles, brown-violet and green.
5	" blue and green.
7	" rose and green.
10	" red, grey and yellow.

The overprints are in various styles and sizes, hand-struck or machine-printed, and are either in black, violet, or blue-violet.



Regular issue: various designs. Imperforate.

10	chagives, yellow.
20	" brown.
30	" blue.
40	" green.
50	" carmine.

Money stamps. Printed on stout card in same designs as preceding issue, and perforated.

20	chagives, brown.
40	" green.
50	" carmine.

Our Consul for France.

Mr. Rene Maillard, one of our former French members, who lived in London during the early days of the war, and left us when he joined up in the French Army, has now rejoined the J.P.S. from Paris. He is keenly interested in the Society, and has been appointed to represent the J.P.S. in France and the Southern European States on our Propaganda Committee.

Correspondence.

CRIMEA POSTMARKS.

[To the Editor of THE STAMP LOVER.]

Dear Sir,—May I again tender my thanks to those readers of the "Stamp Lover" who have sent me further communications on the Crimea postmarks, and have in many cases favoured me with a sight of their copies.

Especially would I thank Mr. W. V. Morton for letting me see not only his collection of Crimea covers and stamps, but some absolutely unique postal forms signed by Miss Florence Nightingale in Scutari Hospital acknowledging receipt of registered letters. These were of intense interest.

One of Mr. Morton's covers goes to confirm the deductions I arrived at in my previous notes. A single impression of the star-crown-star mark only cancelled one stamp in a strip of three, the others were therefore obliterated with the ordinary London mark (?39) on the arrival of the letter in this country.

The different tone of ink is sufficient proof that the two types of cancellation were applied at different times, and the above is the only inference which can be drawn.

To Mr. J. C. Taylor I am indebted for the sight of a particularly interesting cover cancelled with the star-crown-star mark and dated 5 Jy., 1854. This is four days earlier than the cover of Dr. Floyd and is important as showing that the special cancellation was in use at that date, four months before the establishment of the Base Office at Constantinople.

Is it going too far, therefore, to assume that the star-crown-star mark was attached from the start to Headquarters, and the ciphers and star to the later Constantinople head-office? In any case, the former is much the scarcer. Bags made up at other places were probably sent on unopened direct to London, where the letters were cancelled with the ordinary London mark.

All my conclusions were arrived at by the examination of the copies—nearly a hundred in all—which I was permitted to examine, and I had not previously seen any printed matter on the subject beyond that quoted from the "British Philatelist."

My attention has, however, been drawn to two other articles which had appeared in the philatelic press, but which I find have no fresh bearing on the question.

One in the "Stamp Collectors' Annual" for 1910 is an article on "The Postage Stamps of the Crimea," by Mr. C. Nissen. This, as the title suggests, deals mainly with the various stamps which did duty for postal service, with an extract from the "Illustrated London News" on the working of the Constantinople post-office.

The other is an excerpt of a paper by Mr. I. J. Bernstein on the "Cancellations of War Post-Offices," in the "Stamp Collectors' Fortnightly," Jan. 6, 1912, and includes not only the Crimea but Egypt and South Africa. In the references to the Crimea no mention is made of the use of the London marks, so it does not help to elucidate the difficulty I am trying to solve.

The two articles cover practically the same ground as that which I quoted from the combined pens of Messrs Bernstein and Nissen in the "British Philatelist"; there is, however, one paragraph in the "S.C.F." which supplements the others and which is worth quoting in full as it confirms a statement I made at the end of my article as to the rates of postage from the Baltic.

"Letters to the fleet in the Baltic Sea were sent *via* Belgium to Dantzie, whence they were conveyed by a steam vessel specially employed by the fleet. According to a blue-book on the subject, they were to be charged at the rate of 8d. for an officer's letter, and

gd. for a seaman's or soldier's per each half-ounce. Letters sent by the ordinary war vessel or transport were charged 6d. per officer's letter and 1d. for a soldier's or sailor's. Newspapers were carried free; but a series of letters collected by the lecturer proves that the rates were the same as in the Crimea, viz., 3d. per $\frac{1}{4}$ oz. No special obliteration being used for this service, it is impossible to say whether any special post-office was established for the fleet."

Beyond the above, and the establishment of an "early date" for the special crown-star-crown mark, no further actual progress has been made, but as nothing contradictory has been advanced I see no reason to vary the deductions already arrived at in my former notes.

The question has evidently been one of general interest, and I have been surprised at the mass of correspondence I have received in my endeavour to clear up the doubtful points.

To one and all who have written me I offer my warmest thanks.—Yours sincerely, E. BENTLEY WOOD.

GERMAN STAMPS AND THE WAR INDEMNITY.

[To the Editor of THE STAMP LOVER.]

Dear Sir,—I see in a current stamp journal a suggestion that no philatelist should buy stamps from Germans, and that a league should be formed pledging to carry out this idea. The notion is not a good one. Germany has got a bill to pay beyond her financial capacity. It can only be met by selling their goods. If we allow them to pay it by selling their manufactures we hit our own workers and industries.

The sale of antiques, curios, stamps, etc., would not interfere with the work of our people. The very last thing to try at are collections of old stamps.

Deprive the collectors of Germany of their collections by allowing them to come freely into the market. It may temporarily lower value of stamp collections—but only temporarily—and the sale would help us to get our indemnity. Stamp collections are not German goods, but German capital, and should be used to pay their debts.

If Germany recovers her old self as time goes by, stamp collectors will require the old stamps again—it will be our advantage to hold them.—Yours truly,

ARNOLD W. WILLIAMS.

1 Belvedere Terrace, Norfolk Terrace, Brighton.

A LIST OF SHADES IN THE CURRENT STAMPS.

Compiled by LEONARD H. WHITE.

Watermark: Repeated Cypher. Perf. 15 × 14. 1912-18.

1 penny, green.	5 penny, yellow-brown.
1 " bright green.	6 " bright purple
1 " yellow-green.	(chalky paper).
1 " scarlet.	6 " dull purple
1 " pale scarlet red.	(chalky paper).
1 " dark brown.	6 " deep lilac
1 " brown.	(aniline and chalky paper).
1 " pale brown.	7 " bronze-green.
2 " orange-red.	7 " dark olive-green.
2 " deep orange.	7 " pale olive-green.
2 " orange.	8 " jet black on yellow.
2 " orange-yellow.	8 " black on yellow.
2 " very pale orange.	8 " grey-black on yellow.
2 " ultramarine.	(There are also slight
2 " bright blue.	variations in the yellow
2 " very pale blue.	paper.)
3 " bright violet.	9 " purple-black or agate.
3 " bluish violet.	9 " brown-purple.
3 " pale lilac.	10 " greenish-blue.
4 " myrtle-green.	10 " pale greenish blue.
4 " plate-green.	1 shilling, deep bistre-brown.
4 " olive-green.	1 " bistre-brown.
5 " deep yellow-brown.	

Watermark: Large Royal Cypher. Perf. 11 × 12.

2 shillings, deep brown.	10 shillings, deep metallic blue.
2 " deep bistre-brown.	1 pound, green.
5 " deep carmine.	1 " bright green.
10 " deep blue.	1 " deep blue-green.

J.P.S. Exchange Branch. War Stamp Packet.

It has been decided to start a War Stamp Packet in connection with the Society's Exchange Branch. This new Section will be under the superintendentship of

Capt. C. W. CARE, R.F.A.,

42 Oseney Crescent, London, N.W.5.

All members who desire to see the Packets should at once communicate with Capt. Care.

The first Packet will be put into circulation as soon as sufficient sheets have been received, and members who have duplicates for disposal should lose no time in forwarding their sheets to the Hon. Superintendent.

If you are not already a member of the Exchange Branch Capt. Care will forward you full particulars.

* * *

The Society's Collection.

Mr. S. D. Timms, Hon. Curator of the J.P.S. Permanent Collection, acknowledges with thanks, gifts of stamps for the Society's Collection from:

R. K. Stilgoe, Esq., Gladsmuir, Oxshott, Surrey—French and other stamps.

Dr. P. W. Mathew, Grand Oriental Hotel, Colombo, Ceylon—Ceylon war issues.

J. H. Peck, Esq., Pen-y-fen, Brecon, South Wales—1 Br. Somaliland.

Thos. G. Richards, Esq., Cajou Correo 3, La Paz, Bolivia—Set of new Bolivia with particulars of issue.

All contributions of stamps for the Society's Reference Collection should be sent to Mr. S. D. Timms, 4 Nicosia Road, Wandsworth Common, S.W.18.

* * *

Good News for Bath Juniors.

A society for local juniors has been successfully inaugurated at Bath, as the Junior Bath Philatelic Society, with Mr. W. C. Elwood, 43 Milsom Street, as Hon. Secy. About twenty-eight attended the opening meeting in January.

* * *

The First Lady Philatelic Auctioneer.



MISS ETHEL WALLEN.

Mr. Ernest G. Harmer, of Harmer, Rooke & Co., has been laid up for some months with double pneumonia, and is now making a slow but satisfactory recovery. In order that the business might continue its normal course, Miss Wallen, who had previously clerked the sales, valiantly rose to the occasion and has wielded the hammer with conspicuous success. Miss Wallen is the first Lady Philatelic Auctioneer.

Thrift in Stamp Collecting

By Lieut.-Commr. H. E. SANDERS.



IN these days when everything is getting so expensive, it behoves us to look around and see in what manner we can keep down expenses in connection with our hobby.

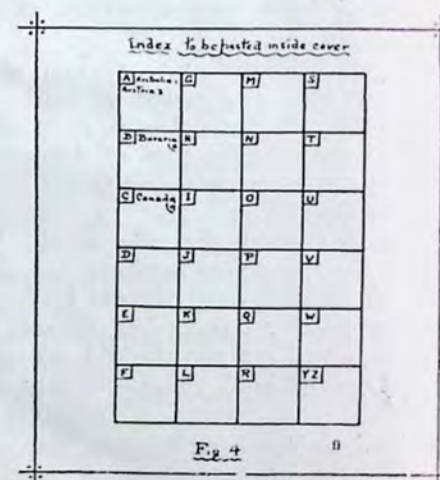
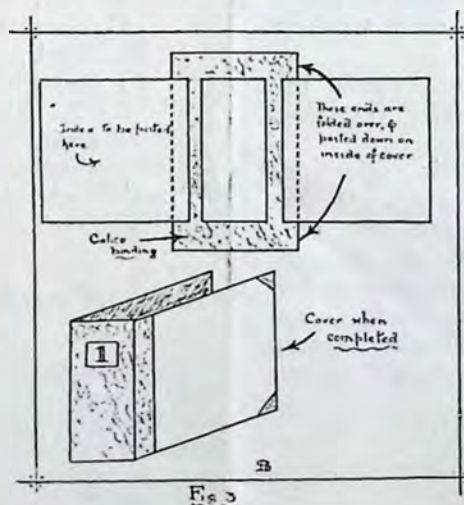
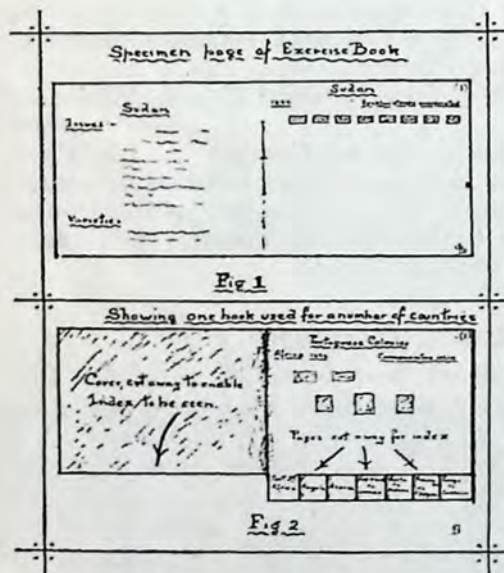
I find it necessary to keep down to an absolute minimum the expenses connected with housing my collection; some of the most useful hints to this end were found in our President's book, "All about Postage Stamps," especially in regard to albums, a source of worry to all but the wealthy.

Firstly, my original illustrated album, an "Oppen," became so beastly untidy; on some pages it was overcrowded, on others it was in mint condition, some countries had not even a single representative, then there was a revolution, or an assassination, no spaces for the new issues, etc., etc. At last, when I had a large soap box full of small boxes, odd envelopes and such things as came handy when stamps arrived, the spirit moved me to try

larger than the books, the third deep enough to take the twenty books, a piece of calico was pasted on for a hinge and brown paper pasted over the cardboard on both sides; Fig. 3 makes the method quite clear, the calico is pasted as shown, turning the overlapping portions over and pressing down on inside, the brown paper being the last to go on. The result, if carefully carried out, is like the cover of a book. On the back of each binder a number was pasted, torn from an old calendar, and inside of the cover an index similar to that shown in Fig. 4. By using pencil, the index was kept up to date without injuring the paper, as, when one country was pushed out of cover No. 1 into cover No. 2, an indiarubber is all that was necessary to remove its record from cover No. 1.

I then looked round for a loose-leaf album, reasonable in price and worthy of the stamps I hoped to get in the future, as it was my ambition, being a general collector, to eventually have my collection mounted in a uniform manner.

After careful perusal of many catalogues and talking the matter over with older and more experienced collectors,



and get order out of chaos. I purchased at a well-known stationer's in London a gross of exercise books, each of twelve pages; the cost was three shillings. Into these, in alphabetical order, went my collection, each series of stamps in chronological order (see Fig. 1). Spaces were left for those stamps I was likely to get, otherwise one line for each issue, in case of a lucky windfall. In some cases there were as many as twenty countries included in the one book, such as the Portuguese Colonies (see Fig. 2); other countries with a large number of issues took up two or three books, one country taking four. So the mounting went on, every stamp being written up on the mount,* ready for transfer to a loose-leaf album when the funds allowed. As each stamp was mounted in its place, a tick in pencil was made against that particular stamp in the catalogue, thus giving me an easy reference when exchange packets arrived or swops were being negotiated.

The next step was to get these books into such a form so as to afford easy reference; this was accomplished by making cardboard covers, sufficiently large to take twenty books, allowing for stamps on each page (see Fig. 3). The cardboard was cut into three pieces, two slightly

I decided on the oblong shaped spring-backed loose-leaf album, similar to that which houses the J.P.S. permanent collection; I have never regretted my choice.

The purchase of one album being completed, I transferred the full sets of as many countries as possible from the exercise books, singles also where there was little chance of ever completing the set. Another album was purchased and more transfers took place, the index system shown in Fig. 4 being used in the albums in pencil.

The original exercise books have long since been replaced by mapping books; being quite plain, they give a much better appearance to the stamps and allow of neater writing up, etc. Where chalky or mint stamps are mounted, a sheet of cheap typewriting paper is pasted on to the same page; this prevents rubbing.

Two-thirds of my collection is still in the mapping books; they are a source of pleasure, as one can always be re-arranging, etc., etc., without fear of injury to the album, though with care in mounting* there should be no risk.

* Refers to articles on "Mounting," published in STAMP LOVER of December, 1917, and January, 1918.



Fig. 5

Transfer to album should not take place until all the information, etc., is complete; thus the chance of having to move a stamp in the album is reduced to a minimum.

The charm of an orderly collection lies in its accessibility; to be able to find a stamp without trouble repays one for time spent in getting things in order. Never mount a dirty stamp, keep your collection free from slightly-worn or heavily-postmarked specimens, remember that catalogue prices are for stamps in perfect condition. Except in very few cases, such as rare old colonials, do not allow any but of the best condition into your albums.

Fig. 5 shows a useful alphabet for heading and writing up; with a little practice it soon becomes an easy matter to write this neatly, besides adding greatly to the appearance of one's collection.

H. E. S.

Brighton Branch.

Twelfth Annual Report—Session 1917-18



HAVE pleasure in presenting our twelfth annual report, and I think we may congratulate ourselves that, in spite of the very adverse circumstances at the present time, we have been able to continue our efforts, and although still in the restricted way, by holding meetings only once a month instead of twice, yet these meetings have been very successful.

The average attendance at the meetings has been the same as last session—13.

The following new members have been elected:—Misses W. Peskett and E. E. Nichols; Messrs. R. E. B. Roe, H. T. Armitage, C. C. Harmer, R. H. Newman, A. Hampton, J. F. Wilson Smith, W. F. Frost, and P. J. Evans—a total of 10, which may be considered quite satisfactory.

Unfortunately, however, we have lost as many as 13 members through removals and other causes, which brings our total membership down to 59—a reduction of 3 from last year—and I am afraid we shall be losing several more shortly owing to similar causes. It is therefore hoped that all members will do their best to enlist recruits so that we may maintain our numbers as far as possible.

As our members are all aware, our Hon. Secretary, Mr. J. Ireland, has now been serving his country for considerably over a year, and although he has been for a long time on active service in France, he has so far come through quite unscathed with the exception of a touch of fever, and I am sure everyone will join with me in the sincere wish that he may be as fortunate in the future as he has been in the past.

Displays have been given by eleven members and visitors, to all of whom our best thanks are due.

An exceedingly interesting and unique display was that of a souvenir album of the Hendon-Windsor Aerial Post kindly lent by the widow of Mr. A. T. A'Vard, who was in charge of the postal arrangements at Hendon.

Owing to the greatly increased cost of paper, the Council of the J.P.S. have started a paper fund to help towards the cost of producing the STAMP LOVER, and this Committee have sent a donation of £1 to this fund, leaving our balance in hand at about the same figure as last year, the exact amount being £9 os. 10d.

The Exchange Packet Superintendent reports that the sales amounted to £57 5s. 6d. nett, an increase of nearly £11 over the previous session. This is a very satisfactory result, and shows that the packets are appreciated by both buyers and sellers.

The packets will be started as usual on the 1st of each month, commencing on Oct. 1st, and sheets, priced nett, should be sent to Mr. J. C. Dallimore, 6 Norfolk Terrace, Brighton, a week before the end of the month. It is hoped that all members, whether they see the packets or not, will endeavour to contribute sheets as often as possible so that the quality of the packets may be maintained.

We have had to find a new meeting place for the coming session, as they were unable to accommodate us at the Creamery owing to the lighting restrictions, but I think the room we have obtained at the Oddfellows' Hall will meet our requirements in every way quite as well as the one we had at the Creamery.

Our programme for next session is almost completed, and I think I may promise the members some very interesting items, including a visit by our President, Mr. F. J. Melville.

If everyone will try to bring to the meetings any fresh items of philatelic interest they may come across, particularly anything bearing on the display for the evening, this would greatly add to the interest and enjoyment of all and will help to keep the Branch a really active one in spite of present-day difficulties.

I must not omit to point out how much the Branch owes to our chairman, Mr. H. Clark, who attends practically every meeting, often at considerable personal inconvenience; and also to Mr. J. C. Dallimore, to whose untiring efforts the smooth working of the Exchange Packet is entirely due.

In conclusion, I can only repeat what I said last year, that I trust before another annual report has to be written, the war clouds will have passed away, and the proposed luxury tax on our peaceful hobby will have ceased to be.

D. J. GADSBY,
Acting Hon. Sec. and Treasurer.

J.P.S. Notices.

The following meetings will be held at the W. H. Smith Memorial Hall, 4 Portugal Street, Kingsway, W.C.2:—

April 19—Meeting cancelled.

(Easter)

May 3—2.0. Auction and Bourse.

3.0. Display: Mexico, 1856-1861 issues.

W. J. Holmes.

May 17—2.0. Auction and Bourse.

3.0. Display: Great Britain 1d. reds and 2d. blues. G. A. Higlett.

Sept. 13—2.0. Bourse.

3.0. Annual General Meeting.

The War in the East.

Major Skinner's Letters on the War Issues of Palestine, Hedjaz, Baghdad, Iraq, and Indian Expeditionary Force.

[To the Editor of THE STAMP LOVER.]

Quetta, 30.12.18.

Dear Sir,—On my way out to India in November I stayed a few days in Cairo, and spent some of my time enquiring into the Palestine and Hedjaz stamps. A few notes on these might perhaps be interesting to readers of the STAMP LOVER.

PALESTINE.



(a) 1 Piastre, dark blue, rouletted, on provisional issue, on ungummed paper. A few of these were procurable at £1 to 25s. each on originals. A block of 4 unused sold at £15 in Alexandria. No doubt more of these stamps will come on the market. Single copies only were officially obtainable. Many officers were in possession of these and had not sent them home owing to submarine trouble. As, however, this is now a

menace of the past, several will probably find their way to England, and as officers arrive back these stamps will come with them.

(b) 5 Milliemes surcharged on 1 piastre. No doubt a few sheets of these were issued on ungummed paper; these were exceedingly difficult to procure. A block of 4 of these, unused, is said to have fetched £20 in Alexandria. Collectors are warned against buying so-called ungummed stamps, as many are being sold ungummed which have had the original gum washed off. Endeavours were made to palm off two blocks of 4 of so-called ungummed specimens on the writer.

(c) The new perforated issue in some values has errors. I was able to obtain a look at some sheets, and record below the errors, with their positions. There may be others which escaped my notice, as owing to lack of time I was not able to scrutinise the sheets as carefully as I would have liked.

(1) 1 Millieme. No dot between E and F of bottom E.E.F. This occurs in the 5th stamp top row of bottom pane.

N.B.—I might here record that the stamps are issued in a sheet of 240 stamps containing 2 panes, 120 in a pane consisting of 10 rows of 12 stamps in a row.

(2) 4 Milliemes. No dot between E and F of top E.E.F. This is the bottom left corner stamp of bottom pane.

(3) 1 Piastre. No dot between E and F of bottom E.E.F. occurs in the 2nd and 3rd stamps of the bottom row, bottom pane. Since then I have obtained a copy of this stamp with dot missing between the two E's of the top E.E.F., but do not know the position on the sheet.

(4) 2 Piastres. No dot between E and F of bottom E.E.F., 6th stamp, 5th row of top pane. No dot between the two E's of bottom E.E.F., 5th stamp, 6th row of top pane. No dots between the two E's and between the E and F of bottom E.E.F., 6th stamp, 6th row of top pane. It is therefore possible to obtain a block of 4 stamps from this portion of the sheet comprising these three errors—an interesting block to acquire. I am informed there are two other stamps with missing dots, in other positions.

(5) 5 Piastres. Broken top horizontal of F in top E.E.F. and occurs in the end stamp of the 5th row of the top pane.

HEDJAZ.



The perforated issue is very difficult to obtain. The 1 piastre, perf. 10, is procurable with difficulty, but I could find no one who could give me any information of this value in 12 perf. One well-known collector informed me it did not exist. The $\frac{1}{4}$ th piastre green seems to be rare, and I only saw this value and the $\frac{1}{2}$ piastre in perf. 12. I was informed the three unpaid letter stamps are very hard to obtain. I certainly saw very few.

Messrs. Stanley Gibbons have made the note that imperf. copies of Hedjaz stamps are proofs only. One dealer had a portion of a pane of each variety imperf., and was very proud of his acquisition!

Since arriving in India I have made some acquaintance with Mesopotamian stamps. The original Baghdad stamps are the very limit! There are 25 varieties, and when issued through the Post Office only one of each was allowed to be sold to an applicant. An officer informs me he heard about this issue on the third day of its existence and was only able to procure a few of the varieties; the others had been sold out. This officer also informs me that there are some very clever imitations being sold as genuine in Baghdad at the present time, which will probably find their way to London. The present issue of these surcharged "In British Occupation—IRAQ" are obtainable at all the post offices in Mesopotamia.

INDIAN EXPEDITIONARY FORCE.



A new printing of the Indian I.E.F. surcharge stamps appears to have been issued lately. I say "a new printing" advisedly. Old errors have disappeared but new ones have crept in. I have made a careful examination of several sheets of this fresh supply and tabulate below the errors and differences I have discovered. Except where otherwise stated, these errors appear on the same stamp in every sheet. The values are the same as the first issue. Up to 12 annas, a sheet consists of 256 stamps, divided into four panes, each pane consisting of 4 rows of 16 stamps in each row. The 1 rupee stamp is made up into sheets of 128 stamps, divided up into 8 panes, 4 right-hand and 4 left-hand panes, each pane consisting of 4 rows of 4 stamps in each row. Errors, etc.:

(a) 3 Pies. Nil, but the I.E.F. letters are distinctly in thicker type than in the original issue.

(b) $\frac{1}{2}$ Anna. In looking through a large number of sheets I have discovered one error in one stamp—on one sheet only. All other stamps on other sheets similarly situated are normal. How this has occurred in one instance only is difficult to explain. The error is a double stop to the F, like this E., and the centre horizontal of the E is missing. It occurs in the 16th stamp, 2nd row of the bottom pane. It will be interesting to know if other similarly situated stamps are found with the same error. Possibly some of the $\frac{1}{2}$ anna sheets have been printed from a second set of type.

(c) 1 Anna. Two errors occur: (1) One appears to be a stop below the top horizontal of the E, thus E. (2) The other is a closed-up E, thus E; both are on every sheet I have seen. (1) occurs in the 13th stamp, bottom row of the bottom pane; (2) occurs in the 12th stamp, second row top pane.

(d) 2 Annas. A similar double stop to the F as in (b), occurring in every sheet, in the 11th stamp, 3rd row of the bottom pane.

(e) 3 Annas. (1) Defective I, thus I, i.e. top portion broken off. This occurs in the right-hand top corner stamp of the top pane, and occurs in the 4 and 12 annas in the same position. Deduction? Same type used for 2, 4 and 12 annas? (2) Broken centre. Horizontal of F, thus F, very distinct and on every sheet. This is found in the 15th stamp, 3rd row of the bottom pane.

(f) 4 Annas. Defective I as in (e)—1.

(g) 8 Annas. Double stop to F as in (b), but occurs in the same stamp as (d), i.e. 11th stamp, 3rd row bottom pane.

(h) 12 Annas. Defective I as in (e)—1.

(j) 1 Rupee. No stop between E and F. In some there is a very faint indication of where the stop should be. The bottom horizontal of the E is also broken. This occurs in the 1st stamp, 2nd row of the 3rd right-hand pane.

(k) I forgot to mention the 2 annas, 6 pies., in which I could find no deficiencies.—Yours truly,

R. B. SKINNER, Maj. R.E.

Why I Resigned.

By R. WEDMORE.



AN ironical sort of motto may be seen, so I am told, in the bars in America, which runs as follows:—"If drinking whisky interferes with your business—give up your business." Applying the same reasoning to my own activities, I decided that I must "quit" the job of Hon. General Secretary so that undue devotion to the J.P.S. "bottle" should no longer encroach on my working day.

It is with considerable regret that I give up the work which I have been doing for the J.P.S. for the last eleven years, although I realise that I shall now have more time to devote to stamps, and after all stamp collecting is my hobby, as it always has been and always will be. Nevertheless I have gladly done all I could to further the interests of the Society, because I feel that the J.P.S. fulfils a very important function in the world of Philately.

The J.P.S. contains within itself the possibilities of great expansion in the future, and I confidently expect that as the merits of stamp collecting as a factor in developing and refreshing the mental power becomes more fully recognised by the teaching and medical professions, the influence of the Society will make itself even more strongly felt than it does now.

During all these years the relations between myself and my fellow-workers on the Council have been most harmonious, and I take this opportunity of renewing my thanks to them for the support they have given me in so many ways and on so many occasions.

Mrs. H. P. Terry, who is taking over my work and is, indeed, already acting as Hon. General Secretary, is doubtless being introduced to the members by a presidential notice in this issue, so I need say no more than that I feel the interests of the Society are in very safe and capable hands, and I have the happy confidence that what we have already well begun will be continued and developed in the same spirit by her.

For the time being I am continuing as Secretary of the Expert Committee, and I shall hope to devote to that helpful branch of the Society's work the attention which it deserves, now that my time will no longer be absorbed by administrative details.

In this and other ways I hope I may continue to be of service to other collectors.

From War to Peace.

Stamps of the Armistice at the War Stamp Exhibition.



THE War Stamp Exhibition has fully justified the optimism of its promoter in the great interest which the philatelic and general public have taken in it. It has been more than an exhibition of war stamps; it has changed with the changing aspect of the time, and instead of reflecting the history of the war alone, it mirrors the mutations through which the whole of Europe is now passing. It presents a philatelic panorama in which we view first the War, then the welcome Armistice and the effects of the Allied Victory in the old and new States of Europe, and the panorama will in due course merge into the fruits of a glorious Peace.

So the Exhibition is quite unlike the original War Stamp Exhibition which opened early last December. It has not only been entirely redecorated, and furnished with additional spaces for the display of stamps, but it has been supplemented by a truly wonderful collection of the stamps of the transition stage, from War to Peace, the stamps of the Armistice.

Here you may turn from the stamps that tell the horrors of the war, from the grim "frightfulness" of the Bolshevik stamps, to the stamps of hope and victory, to the stamps which tell of the hopeful aspirations of the friendly Czechs, the victorious Jugo-Slavs, the joy of the Italians at the recovery of the Trentino, the elation of the Ukrainians, the Lettlanders, the Finns, and the Esthonians at their delivery from the hands of their oppressors. The joy bells have not all rung yet; there are more to come, and the War Stamp Exhibition gathers them all into its net.

So if you have been before to the Exhibition do not imagine that there is nothing new in it to interest you. Correspondents throughout Europe are sending the Exhibition new issues of historic interest and importance almost daily, as in the present unsettled state of Europe, each day brings new ideas, new ambitions, and new leaders to the young nations which have been evolved out of the war.

Don't miss the place—you can't very well miss the Philatelic Galleries at No. 110 Strand—just opposite the Lyceum Theatre, but that, as Kipling might say, is another Melville's.—From *Stamp Collecting*.

The Stamp Lover

(MONTHLY)

LONDON]

[March-April, 1919.]

Editor, - - - FRED. J. MELVILLE.
Business-Manager, - - - H. F. JOHNSON.

EDITORIAL LETTERS should be addressed to FRED. J. MELVILLE, 14 Sudbourne Road, Brixton, London, S.W. 2.

EXCHANGES.—We desire to Exchange 2 Copies with every Philatelic Journal published. One Copy should be sent to the Editor, FRED. J. MELVILLE, 14 Sudbourne Road, Brixton, London, S.W. 2; and the second to THE STAMP LOVER, 44 Fleet Street, London, E.C. 4.

ADVERTISEMENTS.—All Communications respecting Advertisements should be addressed to the Business Manager, H. F. JOHNSON, 44 Fleet Street, London, E.C. 4.

SUBSCRIPTIONS TO THE JUNIOR PHILATELIC SOCIETY, which include the regular receipt of THE STAMP LOVER, should be sent to the Hon. Secretary of the Society, Mrs. H. P. TERRY, 22 Kempshott Road, Streatham, London, S.W. 16. The Annual Subscription is 2/6. Entrance Fee for Gentlemen over 21 years of age, 2/6. No Entrance Fee for Collectors under 21, or for Ladies.

SUBSCRIPTION to THE STAMP LOVER for Non-Members of the Society, 5/- per annum. Such subscriptions should be sent to the Business Manager.

BACK NUMBERS of the current Volume of THE STAMP LOVER may be obtained from the Business Manager at 5½d. each, post free. Back numbers from Volumes I. to IX. 5½d. each, post free, or complete Volumes for 4/-, post free. Vol. X. is out of stock.

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HERBERT F. JOHNSON, Business Manager,
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44 FLEET STREET,
LONDON, E.C. 4.

N.B.—All Advertisements subject to Approval.

JUNIOR PHILATELIC SOCIETY.



IMPORTANT NOTICE.

THE COUNCIL has accepted with great regret the resignation of Mr. Ralph Wedmore from the Office of Honorary Secretary to the Society.

Mrs. H. P. TERRY has been elected Hon. Secretary in succession to Mr. Wedmore, and henceforth all communications intended for the Hon. Secretary should be addressed to

MRS. H. P. TERRY,
22 Kempshott Road, STREATHAM, S.W. 16.



The Meeting originally arranged for Easter Saturday has been cancelled.

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The Control is M 18.

The upper half of the sheet had been sold before the variety was noticed, and no doubt all these stamps have been used, and probably all destroyed, as people do not save the used 1½d. stamps. For the present, the price of these **unique British rarities** has been fixed at

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1d. red, unused,	6 singles.
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Mar. 6

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SPLENDID FREE GIFT! 20 King's Head Colonials, including the higher values and War Stamps; postage, 1 1/2d.; approvals if desired.—P. Fleming, 22 Talfourd Place, Peckham, London, S.E. Jan. 3.

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NOTICE.

With reference to the recent death of our Mr. E. ZUMSTEIN, we beg to inform our esteemed Customers that our business will be carried on on the same basis, and with the same aims as hitherto.

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Reprinted from "Stamp Collecting."

A Brief Philatelic Bibliography.

By PERCY C. BISHOP.

In the following list of handbooks and articles on the stamps of particular countries and colonies, my aim has been to give only those items which can be readily purchased at the present time. Nor must the list be regarded as in any way complete even within these limits, for any attempt at an exhaustive catalogue would be impossible in the space available for the purpose. Articles are included chiefly in instances where no popular handbook is available, but the number of useful contributions to the philatelic press on all branches of the hobby is legion, and the collector is advised to consult the Literature Department at the Offices of STAMP COLLECTING for fuller information as to these.

The prices appended to the several items that follow are those at which they may be ordered from Mr. Vallancey.*

Abyssinia, by Fred. J. Melville	£0 1 2
Africa, (Royal Philatelic Society), Parts I., II., III.	7 0 0
Alsace-Lorraine: Articles in "Philatelic Record," by Duerst—the set	0 3 6
Argentina: the Stamps of the Argentine Republic and its various Provinces, by Moens, 2 vols., 1882 (in French)	1 5 0
Argentine Republic: Articles from "Le Timbre Poste" translated for the "Monthly Journal": the set of 14 numbers	0 7 0
Barbados, by Bacon and Napier	0 8 0
Belgium, by Moens, 2 vols. (in French)	1 5 0
Bergerdorf, by Otto Rommel (in German), scarce	0 15 0
Bergerdorf, by Georges Brunel (in French)	0 1 8
Bermuda, by Poole	0 0 8
Bremen (with Illustrations of the Secret Marks), by Georges Brunel (in French)	0 1 8
British Central Africa (Melville), cloth	0 2 6
British Honduras, by Poole	0 1 2
British New Guinea and Papua, by Melville	0 0 8
British Solomon Islands, by Poole (set of Articles)	0 1 8
Bulgaria, by Poole	0 0 8
Bulgaria, South, by Georges Brunel (in French)	0 1 3
Canada, by C. A. Howes, quarto, a superb production	1 0 0
Canada, by Poole	0 1 8
Canal Zone, by Dr. Evans	0 1 3
Cape of Good Hope, by Melville	0 0 8
Cape of Good Hope, by Nankivell	0 1 2
Cape of Good Hope Triangulars, by R. O. Dagg: two long illustrated Articles	0 1 2
Cayman Islands and Jamaica, by Nankivell	0 1 2
Cayman Islands, by Melville	0 0 8
Cayman Islands, by Armstrong	0 2 6
Ceylon Fiscals and Telegraphs, Crofton and Jones	0 5 6
Chili, by Mercado (in French)	0 2 8
Chinese Posts, by Paul King	0 0 7
Do. Author's Autographed Edition	0 1 8
Confederate States, by Melville	0 0 8
Cook Islands, by Poole	0 1 6
Cook Islands: Articles by Bassett Hull	0 3 3
Corea, by Poole (Articles)	0 2 2
Crete, by Theodor Haas: Articles in scarce numbers of the "Philatelic Record"	0 3 6
Cyprus: Article by Percy C. Bishop, in "S.C. Annual," 1909	0 1 8
Cyprus: Articles by R. E. R. Dalwick, in the "Postage Stamp"	0 2 2
Denmark and Colonies, by Hancian: Articles in Gibbons' journals—the set	0 5 6
Danish West Indies, by Ault: Articles in "S.C.F."	0 1 3
Do. ("U.S. Virgin Isles") by Poole	0 0 9
Dominica, by Poole	0 1 2
Ecuador, by Barnsdall (Articles)	0 1 8
Egypt, by Auf der Heide (in Dutch)	0 3 9
Egypt, by Dalwick	0 0 9
Egypt, by Melville	0 0 8
Egyptian Interpostals, by O. May	0 2 8
Europe, by Westoby, 2 vols. (scarce)	1 5 0
Do. Vol. II. only (Italy to Wurtemberg)	0 7 6
Falkland Islands, by Poole (two numbers of the "W.E.P.")	0 1 0
Fiji, by Charles J. Phillips	1 1 6
Fiji, by Barnsdall (Articles)	0 1 2
Finland, by Philpot-Crowther (Articles)	0 1 8
Fiscals, Catalogue of, by Forbin	0 7 6
Do. by Fiscal Society (British Empire)	0 2 9
Do. by Morley (British Colonies)	0 2 9

France, by Barnsdall. (Seven Articles)	£0 3 6
France: the Bordeaux Issue, by Hermand (in French)	0 1 8
France Used Abroad: In "S.C. Annual," 1912	0 1 2
French Colonies: The General Issues, by Barnsdall (Articles)	0 5 6
French Congo, Guiana, Guadeloupe, and French Colonies in Africa: Articles by Barnsdall	0 0 8
Gambia, by Melville	0 0 9
Gambia, by Dalwick	0 1 2
Gambia, by Barnsdall (Articles)	0 1 2
Gambia and Gold Coast, Notes on, by E. D. Bacon (Article)	0 1 8
Germany and Colonies, by Poole	0 2 2
German States, by Poole	0 2 0
German Colonies and Oversea Post Offices, by Barnsdall (Articles)	0 1 2
Gibraltar, by Capt. Higham	0 2 8
Do. Author's Autographed Edition	0 2 0
Gibraltar, by Poole (Articles)	0 1 2
Gibraltar, by Barnsdall (Articles)	0 1 8
Gibraltar and Morocco Agencies, by H. W. Westcott (Articles)	0 0 7
Gibraltar (British Stamps used in), by Ed. Cooper (Article)	0 0 8
Gold Coast, by Poole	0 0 7
Gold Coast, by Barnsdall (Article)	0 1 6
Gold Coast Provincials, by Derek Ingram (Articles)	0 1 0
Great Barrier Island Pigeon Post (Article)	0 1 0
Great Britain:—	
Postage and Telegraph Stamps of Great Britain, by Philbrick and Westoby	2 2 0
The Line Engraved Issues of Great Britain, by Frank Wadham—ready shortly. Ordinary Edition	0 2 8
Do. Author's Autographed Edition	0 5 3
"British Isles," by Wright and Creeke	5 0 0
"British Isles," The Supplement, with Plate, by A. B. Creeke	0 3 3
Postage Stamps of Great Britain, by F. J. Melville	0 1 2
"Melville Books" on British: (1) Line-engraved issues; (2) Embossed issues; (3) Edwardians. Price, each book	0 0 8
Official Stamps, by I. J. Bernstein	0 2 2
Varieties of the 1d. black, by Morley	0 0 7
Varieties of the 1d. red, by Morley	0 0 7
Morley's Catalogue of British Stamps, including Revenues, Telegraphs, College, Railway, and Embossed Deed Stamps	0 2 9
British Postmarks from 1840 to 1876, by Hendy	0 3 6
Ewen's Catalogue of British Stamps and Postmarks, with illustrations, and catalogue of "British Used Abroad"	0 2 3
British Controls, by Rowell, Part I.	0 0 7
British Controls (Edwardian and Georgian), by R. B. Rowell. Ordinary Edition	0 1 2
Author's Autographed Edition	0 2 8
Postage Stamps of Great Britain, by W. Ward	0 0 9
Ewen's Catalogue of Railway Newspaper and Parcel Stamps	0 2 8
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British Stamps, 1911-14, by Stanley Phillips	0 1 8
Marginal Varieties, 1902-12, by Buckley	0 2 8
Great Britain Used Abroad, by Bernstein and Nissen: the complete run of these articles in "Gibbons' Stamp Weekly" for	0 10 6
Great Britain: Rarities, by A. B. Creeke, Jr., and an article on the Circular Delivery Stamps, by Percy C. Bishop, "Stamp Collectors' Annual" for 1909	0 1 8
Great Britain: Compound Envelopes, by Nissen (illus.), "Stamp Collectors' Annual," 1910	0 2 8
Great Britain: Postal Fiscals, by Nissen (illus.), "Stamp Collectors' Annual," 1905	0 2 2
Great Britain: Essays and Postal Drawings, by Percy C. Bishop, and Stamps of the British Telegraph Companies, by R. Halliday, in "Stamp Collectors' Annual," 1906	0 1 8
Great Britain: College Stamps. The fine monograph by the late Rev. Hayman Cummings	0 12 6
Do. Article (illus.), by the late L. Savourmin. The fullest treatise on these stamps obtainable, "S.C. Annual," 1907	0 1 8
Great Britain: "Cut Out" Postage Stamps: a reference list and guide to values, "S.C. Annual," 1907	0 1 8
Great Britain: How to Arrange a British Collection, by A. B. Creeke, "S.C. Annual" for 1916	0 1 8
Greece, by Georges Brunel (in French)	0 3 6
Greece: How to Identify Greek Stamps—a very valuable article by P. L. Pemberton, "S.C. Annual," 1916	0 1 8
Greece: the "Hermes" type, by Pullen	0 3 6
Grenada, by Sefi	0 0 8
Grenada, by Barnsdall (Articles)	0 2 0
Griqualand: Notes on the Stamps of Griqualand West, by F. H. Napier (Article)	0 1 2
Griqualand West, by Barnsdall (Article)	0 0 7
Guatemala: Early Issues, by W. J. C. Pope (Student's Leaflet)	0 0 4
Guatemala, by Barnsdall (Articles)	0 2 8
Gunnacaste, Notes by Lieut. F. H. Napier; also Supplementary Notes by do. (Articles)	0 3 3
Hamburg, by Poole (Student's Leaflet)	0 0 4
Hawaii, by Luff, Howes, and Richards	0 0 8
Hawaii, Reprints, by "H.I." and John N. Luff ("Monthly Journal" articles)	0 2 6
Hawaii, by Crocker (Student's Leaflet)	0 0 4
Hawaii: Notes on the History of the G.P.O. of the Hawaiian Islands (Articles)	0 1 8

(To be continued in the next number of the "Stamp Lover.")

*Address all orders for above, with enquiries for any other items of literature required, to

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28th Edition.

A number of countries have been entirely re-written, and the whole of the prices have been revised, and very many and important advances have been made in the quotations of the early issues.

The paper for this edition has been purchased at the price of 63/- net cash per ream, against a pre-war price of 7/- per ream for a better grade paper. Printing, composition and binding are also very largely increased, and finally we have only been able to get sufficient paper to print an edition of 7000 copies in place of the 20,000 that are required. Printing this small edition largely increases the price per copy, and it is with great regret that we find we cannot sell under 6/6 per copy, post free. (Trade price 6/- each, less usual trade discount.)

Prepaid orders will now be booked at this price, and when 7000 have been booked, no more can be supplied at any price. Book early if wanted.

NEW WAR CATALOGUE.

Early in April we shall publish a supplement to the 13th edition of our War Catalogue, devoted to the very interesting and highly historical subject of

THE STAMPS OF THE ARMISTICE,

including those of Croatia, Czecho-Slovakia, Esthonia, Jugo-Slavia, Fiume, Lithuania, Poland, Trentino, Trieste, Ukraine, Pontus and Trebizond.

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START ENROLLING NEW MEMBERS NOW!



The Stamp Lover

Edited by FRED. J. MELVILLE



Vol. XI. No. 12.]

FOURPENCE (post free 5½d.).

[May, 1919

The New Season.

The New Secretary.

The New Propaganda.

THE books of the Junior Philatelic Society have been closed for the season 1918-19, with a splendid record of 808 new members enrolled during the year.

The closing down of last season's books in May is preparatory to a great recruiting effort which is to be made between now and October, with a view to achieving at least 1000 new members during our "Coming of Age" year. As we enrolled 808 last season it shows that 1000 is not an excessive number to aspire to, and with the renewed efforts of our old members, joined to the fresh enthusiasm of the new members, we shall do it.

The present is the best time for starting the new effort, and we hope every member will see to it that his or her stamp-collecting friends be gathered into the Society's membership roll within the next month or two. It is quite easy to get new members for a society like the J.P.S., which offers so many advantages and for such a modest subscription. Just to show a collector the STAMP LOVER is usually sufficient; but a Blue Book and a "Story of the J.P.S." are also useful ammunition for our forward thrust.

Mr. Wedmore's Resignation.

Our members would learn with very great regret that Mr. Ralph Wedmore, who has served the Society in the busy office of Hon. Secretary for nearly ten years, has resigned that office. This is the natural, but still regrettable, result of the Society's success to which Mr.



Mrs. H. P. TERRY.

The new Hon. Secretary of the Junior Philatelic Society.

Wedmore himself largely contributed. The great growth of the Society has turned the Secretariat into a very busy department, and it was not surprising that the work developed to such an extent that it became necessary for our good friend to choose between his business and his Society work.

His fellow members in the Council are especially sorry to lose Mr. Wedmore as Hon. Secretary, but they are glad that he has consented to remain on the Council, and to serve in the minor, but still important, office as Hon. Secretary of the Expert Committee. He retires from the general secretaryship with honours, his organising ability and his untiring prosecution of a lively propaganda have carried the Society far towards its present successful position. No Hon. Secretary could desire better testimony to the success of his labours than that in his last year of office he enrolled the record number of 808 new members.

The New Hon. Secretary.

The Hon. Secretary has resigned: long live the new Hon. Secretary. The J.P.S. is not hampered with many traditions, and it has more ladies amongst its members than any other philatelic society in the world. It is a happy augury for the continued success of the Society that a lady member—and one whose business capacity has been tried and proved in four years of war work—is willing to devote the greater part of her time to the J.P.S. as a labour of love.

Mrs. H. P. Terry, of whom members will be glad to have the portrait we publish this month, is only a new member, but she has been closely associated with and deeply interested in the Society from its foundation. She, also, will enjoy the great advantage of having a very capable auxiliary in Mr. Frank Treacher Terry, who has rendered good service on the Council and at our meetings for a number of years.

How You Can Help the New Hon. Secretary.

With a lady hon. secretary it will not be necessary to urge the gallant juniors to co-operate with her in every possible way to make the wheels of the J.P.S. run smoothly. When a lady asks you for your "sub." you will pay it forthwith; you would not have her ask it twice! You will remember, too, when writing to the hon. secretary on a secretarial matter, that she is *not* the Exchange Superintendent, nor is she the Librarian, or Editor of the STAMP LOVER.

It will save the Hon. Secretary much of the heavier part of the work of her office if members will not send to her for things for which they should apply to the other officers, whose addresses are in the Blue Book. Remember there are about 3000 members besides yourself who have to write her from time to time on purely secretarial matters. And whenever you write you can always facilitate her work a little by enclosing a stamped addressed envelope for the reply. We are sure you will do all you can to lighten the task Mrs. Terry has so kindly undertaken. Make a note of the address—Mrs. H. P. Terry, 22 Kempshott Road, Streatham, London, S.W.16.

The Stamp Lover.

The index to Vol. XII. will be issued with the next, June, number.

It is hoped henceforth to return to the regular monthly issue of the STAMP LOVER, and the next issue will appear on or about June 15th, subsequent numbers appearing on the 15th of each month.

Brighton Branch.

The fifth meeting of the session was held on February 13th, under the presidency of Mr. D. J. Gadsby. There was a good attendance of members to view Mr. H. R. Harmer's display of War stamps. Mr. Harmer was unfortunately unable to be present himself, but the stamps were passed round by the Chairman. The collection was on the high road to completion and included such desirable items as the following: Baghdad, Bahamas including the scarce local overprints, Bushire, Cameroons, Cayman Islands with the three types of overprint, Mafia, Nyasaland complete, Falkland Is. including the scarce one shilling, Iraq up to R.10, Nauru complete, Salonica complete *used*, and a variety of other scarce stamps too numerous to mention. A hearty vote of thanks to Mr. Harmer was passed, on the motion of Messrs. J. Ireland and C. J. Smith. A collection of Zoological stamps was also shown by Mr. Gadsby. Every stamp was in mint condition, and the whole collection was attractively mounted and classified. Mr. Giwelb had also brought some examples of stamps with the value printed out of register.

A cordial welcome was given to Mr. J. Ireland and Mr. Horace Colbourne on their return to civil — and philatelic—life.

J. IRELAND.

J.P.S. Notices.

808 New Members.

The Register has been closed for the season 1918-19 with the very successful total of 808 new members, a record total, but not quite the 1000 we asked for. We are now enrolling new members for the coming season 1919-20, which is the "Coming of Age Year," and we really ought to achieve the desired record of 1000 new members to celebrate our Coming of Age. If every member will strive to get at least one new member for the J.P.S. this year we shall easily pass the 1000 mark. But only by a combined effort on the part of every member will this be done.

Now's the Time for the Great Effort.

New members enrolled now will receive the STAMP LOVER regularly from the date of joining up right on to September, 1920, so now is the time to bring your friend in. Between now and October is the best time for recruiting, so let us make our 1000 sure by setting to work right now.

I am only new to the Hon. Secretaryship, and you do not know me so well as you know Mr. Wedmore. But I hope you will all accord me that splendid support and co-operation you have hitherto given to Mr. Wedmore—and, perhaps, I shall need even more. My heart is set on enrolling 1000 new members in my first year. It may mean lots of work for me, but then since I was "demobbed" from my war work, I have the time and the desire to have a busy occupation.

Recruiting Literature.

If you need any literature to help you in your share in recruiting, I can supply you with all you need, including Blue Books, the leaflet "Story of the J.P.S.," and—most important of all—application forms for membership. Let me know just what you want and I will do my best to keep you supplied.

A Word about Subscriptions.

I am all ready with receipt books for the new season's subscriptions, and shall be glad if members will send them in when next writing me. Don't all wait until October 1st or you may overwhelm—the postman. I like to get your letters, but 3000 of them in one morning might embarrass me.

New Members.

The following collectors have offered themselves for election as Ordinary Members:—

ORDINARY MEMBERS (11).

- 4058—K. S. Weir (10 yrs.), Dublin.
- Mrs. Dakhyl, London, W.11.
- 4060—H. C. W. Eking (15½ yrs.), Stamford.
- A. Molony, London, N.W.3.
- A. J. Jarman, Margate.
- Lieut. F. H. Roper, Reigate.
- Major A. E. Stewart, Bombay.
- K. W. Hollier (13 yrs.), Staffordshire.
- F. C. B. Tyers (18 yrs.), London, N.E.
- F. A. Went (15 yrs.), Essex.
- H. Stanton (14 yrs.), Brecon.
- A. Crossman (Life Member), Bechuanaland.

There is also one new applicant for Life Membership:—

No. 141—Arthur Crossman.

The total of applicants for membership this season, including Life Members, is 808.

The History of the 1894 Issue of Bolivia.



By THOS. G. RICHARDS.

(An article originally written for *The Collectors' Journal* by one of our new members in Bolivia.)

SO many theories have appeared at different times in philatelic journals regarding the 1894 issue of Bolivia on thin and thick papers, and so many incorrect statements based on pure surmise have been made, that I think I should give my brother philatelists in general, and those who specialise in the stamps of Bolivia in particular, the benefit of the knowledge I have gained of this particular issue during some years residence in Bolivia, during which time I have made the different issues of the country a special study.

At the beginning of 1893 it was found that the stock of the lower values of the finely engraved issue of 1890 was running short, and it was proposed to again ask the American Bank Note Company of New York to tender for a fresh issue. In the meantime, Messrs. Bradbury, Wilkinson & Co. of London presented a proposal, through Señor José Paravicini, for the supply of the necessary stamps.

As the price at which Messrs. Bradbury, Wilkinson & Co. offered to engrave the necessary plates and supply the stamps was lower than what had previously been paid to the American Bank Note Co., the Postmaster-General of Bolivia, in a communication dated March 13th, 1893, to the Minister of Government, opined that the offer of the former Company should be accepted, which was done. The due fulfilment of the contract was placed under the supervision of the Bolivian Legation in Paris, there being, at that time, no Bolivian Minister resident in London.

The contract called for the supply of the following stamps:—

1 cent	-	-	-	650,000 stamps.
2 cents	-	-	-	400,000 "
5 "	-	-	-	920,000 "
10 "	-	-	-	930,000 "
20 "	-	-	-	300,000 "
50 "	-	-	-	30,000 "
100 "	-	-	-	20,000 "

Total - - - 3,250,000 stamps.

The colours in which the stamps were to be supplied were as follows:—

1 cent	-	-	-	Ochre.
2 cents	-	-	-	Orange-vermilion.
5 "	-	-	-	Green.
10 "	-	-	-	Brown.
20 "	-	-	-	Blue.
50 "	-	-	-	Claret.
100 "	-	-	-	Carmine-red.

(It is interesting to note that the catalogue of Messrs. Stanley Gibbons, Ltd., is one of the very few which gives the true colours in which the stamps were to be supplied.)

At the same time the Government asked Messrs. Bradbury, Wilkinson & Co. to supply a quantity of stamped envelopes, to be despatched to Bolivia together with the stamps ordered.

The first consignment despatched by the printers consisted of 100,000 stamped envelopes and 1,625,000 stamps (half the quantity of stamps ordered). These were enclosed in eight cases, and were received by the Postmaster-General in La Paz on March 30th, 1894. These were received in perfectly good condition, and there is no doubt but that they were received in exactly the same state as when despatched by the printers in London. The whole of this consignment was distributed amongst the various post offices in Bolivia in the month following its receipt.

On the 11th July, 1894, the Postmaster-General received the remainder of the order, consisting of 69 cases of stamped envelopes, and two cases containing stamps. These two cases, as will be shown later, had been tampered with.

It will now be necessary to diverge for a moment to introduce a trio of "speculators," viz. Simon Gainsborg, a German, working as a clerk in the Bolivian Legation in Paris; J. Emilio Lassús, Bolivian Consul in New York; and José Manuel Paz, Secretary of the Bolivian Legation in Paris, and a distant relation of the then Bolivian Minister.

Simon Gainsborg had become known in matters philatelic through a petition presented to the Bolivian Government in January, 1893, in which Antonio Gainsborg (the father) proposed, through the intermediary of Simon Gainsborg (the son), to supply the Bolivian Government with 1,900,000 stamps for three years without charge to the Government, on consideration of the Government changing the issue each year, and allowing the Gainsborgs to assume the ownership of the plates or lithographic stones thereafter for their own use and profit, "à la Seebeck." The Government wisely decided to have nothing to do with such a proposition. Antonio Gainsborg had at that time a watchmaker's and jeweller's business in Sucre, Bolivia.

Simon Gainsborg was also the author of the celebrated "Newspaper Stamps" of Bolivia, exhibited in the name of the Bolivian Legation at a Philatelic Exhibition held in Paris in 1892, and which were widely accepted by European dealers as a genuine issue.

J. Emilio Lassús, in March, 1894, had shown his "interest" in philately, by presenting a proposal to the Government of Bolivia, asking:—

1. Authority to withdraw from the custody of the American Bank Note Company of New York the plates in their possession from which previous issues of Bolivian stamps had been printed.
2. Authority to print therefrom 500,000 stamps of each value.
3. Authority to sell such stamps for his own benefit.

In return for the permission asked for, he offered to pay the Government of Bolivia the "fabulous" sum of 10,000 bolivianos (say \$4000 American money), and as an incentive to the acceptance of his offer he promised to pay the money in exchange for the delivery of the order giving him possession of the plates. It is interesting to note that the Postmaster-General reported against the acceptance of the offer on the same day as it was presented. The application was refused by the Government.

Can anyone imagine the disgrace which would have

been attached to the Government of Bolivia had it been permitted that the philatelic world should have been flooded with half-a-million of the precious 500 cents of 1868 and 1871, of which only 5000 and 1000 respectively were issued? It is doubtful if the reprints, being printed in black, would have been easy to distinguish.

We must now hark back to the original theme of this article. The "trio" conceived a plan by which they hoped to, and did, reap a rich harvest. José Manuel Paz wrote an order to Messrs. Bradbury, Wilkinson & Co. on the Legation notepaper, ordering them to forward the second half of the consignment, together with the plates from which the 3,250,000 stamps had been printed, to the Bolivian Legation at Paris. To this letter he forged the signature of the Bolivian Minister.

On arrival of the plates in Paris, they were at once taken to the printing establishment of Messrs. Eudes & Chassepot, and an order given in the name of the Bolivian Legation for the supply of the following stamps:—

1 cent	-	-	-	1,000,000	stamps.
2 cents	-	-	-	800,000	"
5 "	-	-	-	1,500,000	"
10 "	-	-	-	1,500,000	"
20 "	-	-	-	600,000	"
50 "	-	-	-	600,000	"
100 "	-	-	-	600,000	"

Total - - - 6,600,000 stamps.

Or more than double the quantity ordered from Messrs. Bradbury, Wilkinson & Co. Whether Messrs. Eudes & Chassepot could not supply a paper similar in quality to that on which Messrs. Bradbury, Wilkinson & Co. had printed the stamps, or whether the second half of the order did not arrive with the plates, and could not serve as a guide for the illegal printing, cannot be stated with any certainty, but probably the latter is the case, as men of the ingenuity of Paz and Gainsborg would not have let such damning evidence as the extremely thick paper on which the reprinting was done to have escaped them.

Once the reprinted stamps were in their possession, Paz and Gainsborg opened the two cases recently arrived from London, took out the genuine stamps, and replaced them by their Paris-made ones. These two cases, together with the 69 cases containing stamped envelopes, were then despatched to Bolivia, and were received by the Postmaster-General at La Paz on July 11th, 1894. The stamps were put into stock, and issued to the various post offices throughout the country as requirements demanded.

It was not until the following year that suspicion began to be thrown on the stamps printed on thick paper, as information reached the Government that large quantities were being offered abroad. After enquiry, the Government satisfied themselves that a large fraud had been committed. In September of that year, 1895, the Minister of Government and Justice addressed an enquiry to the Postmaster-General at La Paz respecting the matter, and in reply the latter stated that, after fully going into the matter, he had discovered that on receipt of the 71 cases of envelopes and stamps received in July of the previous year, it was noticed that the 69 containing the envelopes had each a star marked at each corner of the lids, this mark being absent in the case of the two containing the stamps. Moreover, the serial number on the 69 cases was marked by stencil, while the numbers "114" and "115" on the stamp cases had been put on by hand.

On opening the two cases, the Postmaster-General goes on to say, it was found that the stamps were packed in packets of 500 sheets each, a piece of grey card being

placed at the top and bottom of each packet, whereas in the case of the first lot printed on thin paper received from Messrs. Bradbury, Wilkinson & Co. the card used was of a yellow colour.

Each packet had written on it in blue pencil, in Spanish, the words "papel grueso" (thick paper).

It was also noticed on receipt of the stamps that they differed greatly in shade from the first lot received, that sheets of several shades were included in the same packet, and that the ink from the stamps readily transferred itself to the hands of those revising the packets and counting the sheets.

Notwithstanding all the differences presented by the second lot as compared with the first, both in the packing, the paper and the ink, no suspicion would appear to have been aroused as to their fraudulent nature. The difference in perforation, 13-13½ as compared with the Bradbury-Wilkinson 14-14½, would appear to have passed unnoticed, although one would have thought that the clean-cut Bradbury-Wilkinson on the thin paper would have drawn attention to the extremely rough-cut perforation on the thick paper.

In the meantime Mr. Gainsborg was busy selling the stolen stamps in Europe, and Mr. Lassús was equally busy in New York. Their excuse for having such quantities in their possession was that, as their Government was "hard up," their salaries were being paid in current postage stamps!

After the fraud was discovered, and the Government of Bolivia had satisfied themselves as to the authors, Lassús disappeared from New York, leaving "many little things behind him," in the shape of debts far and wide. Paz returned to La Paz, Bolivia, where, some years later, he died under circumstances of great mystery.

In the absence of used specimens bearing dated postmarks to prove the contrary, it is fair to assume that the stamps printed on thick paper remained in use in Bolivia, and paid postage on mail matter, from August, 1894, until replaced by the locally lithographed issue of 1897. On October 5th, 1895, the Postmaster-General certified that the stock of stamps on hand unsold at post offices in Bolivia amounted to Bs. 236,307.03, and there is no evidence to show that these were withdrawn. Moreover, there was no stock of the lower values of the previous issues available, by which they could have been replaced, and the revenue stamps authorised for postal use in 1893 were not used in quantities sufficient to warrant the assumption that they took the place of the unsold stock of thick paper postals.

As a very large number of stamps on thick paper retained in Paris (4,975,000) were sold to dealers in sheets obliterated by an oval stamp composed of heavy bars, I think stamps cancelled in this way should be deleted from the catalogues, and only genuine postally used specimens quoted for, as the former are nothing else than rank frauds, whilst the latter were allowed to frank postal matter by permission of the Government, who sold them to the public at post offices in Bolivia as genuine, and accepted them as such. The obliterated ones with the oval stamp are not even in the same category as the obliterated-to-order stamps of North Borneo and Labuan, as these are genuine postage stamps, whilst the former are not.

The unused stamps on thick paper, and those genuinely cancelled at Bolivian post offices, are perfectly collectible, as they were sold at face value at post offices in Bolivia, for the express purpose of franking mail matter long after the Government knew their status.

Phantom Philately.

By FRED. J. MELVILLE.

(Continued from page 90).

Grand Trunk Railway (Canada).

This was supposed to be a "newspaper" stamp, and was an imitation of the British railway newspaper stamps, "got up probably by Taylor, but was never used by the G.T. Railway."

Reference: *Montreal Philatelist*, 111., p. 27.

Great Barrier Island.



This is an island 56m. off the east coast of New Zealand. There was from 1897 onwards a pigeon post conducted as a private speculation to maintain communication with the island. In 1898 a stamp was issued, transverse oblong in shape, inscribed GREAT BARRIER ISLAND — SPECIAL POST. ONE SHILLING. The stamp, of which there was only

one original value, had so successful a sale to collectors that not only was it counterfeited ("Album Weeds" I., p. 398) but some unnecessary or entirely spurious varieties were got up, including transverse oblongs inscribed:

Great Barrier Island. Pigeon Gram. One Shilling.

Marotiri Island. Pigeon Gram.—Copper Mines—

One Shilling,

and the triangular design here illustrated, of which there are two denominations, 6d. blue, and 1s. red.

Great Britain.

In July, 1889, *Der Philatelist* chronicled a one penny Inland Revenue stamp, in the familiar type, but perforated 13, and on unwatermarked paper, and in pink, with a black overprint reading POSTAGE. The stamp, which was wrong as to paper, perforation and colour, was never issued with any such overprint.

Reference: *Der Philatelist*, 1889, p. 149.



In the year of the Diamond Jubilee a London firm had a series of seven "Commemorative Stamps" prepared in several designs portraying the members of the Royal Family. They are lithographed in colour on white paper, and perforated, and although they do not claim to be "postage" stamps they are in seven denominations, as follows:

Small size stamps.

½d. purple-brown (Queen Victoria).

1d. orange (Queen Victoria).

1½d. green (Queen Victoria).

2d. purple (Prince Edward of Wales).

Large size stamps.

3d. red (King Edward and Queen Alexandra).

4d. blue (King Edward and Queen Alexandra).

6d. grey (King George and Queen Mary).

They were sold by the London street hawkers, and M. Moens mentions them as being on sale at a stamp dealer's

in Ostend; they were a private speculation of no philatelic interest.

In 1911 at the time of the coronation of King George, a set of large labels in imitation of the commemorative style of stamps was sold on the streets and in some of the stationers' shops. They were not postage stamps, but they were launched about the time when the new Georgian stamps were expected; indeed, I first saw them on the morning of the coronation procession day being sold by a street hawker. These labels were not merely a stamp fraud, they suggest that they were sold for some philanthropic purpose, as the mysterious imprint "Union for Philanthropic Philately, London," seems to imply. The source of the stamps is indicated on the back, and it is the same old hidden hand of the Hun, "Graphische Kunstanstalte, Carl Jensen & Schwidernoch. Wien VI, Mariahilferstrasse 101." How these were allowed to be circulated in England to the profit of an Austrian firm under the pretence of "philanthropic philately" is one of the things no one can understand.

Several bogus "officials" have been reported, of which the following is a list:

I.R. OFFICIAL. Inland Revenue 2½d. blue, plate 22.

" " " 2s. 6d. lilac.

GOVT. PARCELS. On 3d. lilac, 1883 issue.

" " 1s. green " " (octagon).

" " 3d. brown on yellow, 1887 issue.

Greenland.



A set of parcels post stamps exists for Greenland, which although they are not issued by the Danish postal administration, appear to have been regularly used by a concern known as the Bureau for Commerce with Greenland or the Royal Danish Greenland Trading Co. The design shows a polar bear *siégant* on a shield, surmounted by the Danish royal crown, with the words PAKKE-PORTO (parcels-post) at top and the value at the foot.

They are perforated 12, but also ex-

ist partly imperforate, in the following values:

1 öre, olive.

2 " yellow.

5 " brown (also ? in slate).

10 " blue.

15 " yellow-green.

20 " red.

My copies are used, the cancellation being a crown over the inscription "Administrationen for Kolonierne i Grønland," either in capital and lower case letters, or all in capitals. The original set consisted of three values, 1, 5, and 10 öre, and appeared about 1905, the other three values appearing in 1916. The following explanation of the use of the stamps is from the *Nordisk Filatelistisk Tidsskrift*, translated in the *Albemarle Stamp Collector* (Vol. II., p. 139, June 1916):

"Until 1905 parcels from Denmark to Greenland were carried free of charge when delivered to the Bureau for Commerce with Greenland, at that time charged with the purpose indicated by its name. After 1905 this was changed and parcels were subject to postage, whether mailed at a post office or at the Bureau for the Government of the Colonies in Greenland, as the title now reads. In the former case the parcels were charged at the inland rates and prepaid with ordinary Danish stamps. The

post office then turned the parcel over to the before-mentioned government bureau which took charge of their further transportation and delivery in Greenland. In the other case parcels were mailed direct at the Bureau already mentioned which prepaid the parcel with the special stamps above alluded to. The rate in this case is considerably cheaper than through the post office, being only 1 öre per $\frac{1}{2}$ kilogram, with a minimum charge of 10 öre per parcel, and the service is therefore largely patronized by Danish merchants. As the Bureau already referred to is a Government institution, reporting direct to the Danish Department of the Interior, and as the carriage of mail between Denmark and Greenland is in charge of this bureau (letters are carried free), the author, M. Georg Neerborg, argues that there can be no doubt about these parcel stamps being a Government issue, though not issued by the Post Office Department."

Reference: *Postage Stamp*, III., pp. 141, 166; XVIII., p. 222.

Guadalajara.

The town name C. GUZMAN supposed to have been overprinted on certain of the circular stamps is a fraud.

Guatemala.



Probably the most successful of all the early and spurious inventions of the "Boston Gang," frequently mentioned in this chronicle of frauds, was the supposed first stamp of Guatemala. This republic was the latest of the States of Central America to adopt adhesive postage stamps, and this gave the grafters an excellent opening for thrusting a stamp upon the country, about four years before the first genuine issue appeared. It was

beautifully engraved on steel by Mr. J. A. J. Wilcox, of Boston, who was innocent of any intent to be party to a fraud. He engraved it to the order of a Mr. J. Holland, whom he understood to be at the time acting with the authority of the Guatemala government. The stamp was acclaimed as "elegant and singularly effective" in the *Stamp Collector's Magazine* of May, 1867, and most of the early chroniclers, save the wary Mahé, who knew of the negotiations with M. Hulot of the Paris Mint for a stamp design for Guatemala, were inclined to accept this excellent engraving as authentic. The value is 5 cent [avos], and proofs were reported in the *Timbre Poste* in black, olive, green and brown, the last-named colour being said to be the one selected for the actual stamp, which was perforated 12. Mr. Trifet of Boston saw proofs in four or five colours in the possession of Mr. S. Allan Taylor, who "stated to persons he sold them to, that he did not know which colour would be adopted." Trifet exposed the stamp in the *American Stamp Mercury* in May, 1868, and this exposure was reproduced condensed in the *Stamp Collector's Magazine* for July, 1868, after the fraud had had a successful run of 14 months. I have this stamp perforated in blue, as well as brown; Mr. P. J. Evans has it in vermillion. So successful was this impostor that there were poorly lithographic forgeries of it produced to meet the demand at the time. The forgeries I have seen are in black, dull yellow-brown, and green, imperforate, and Mr. Earée mentions them in black, with irregular pin-perforation.

References: *Stamp Collector's Magazine*, V., pp. 74, 88, 99; VI., p. 97; VII., p. 115. *Timbrophile*, III., p. 246. *Timbre-Poste*, 1867, p. 34.

There are some bogus varieties among the numerous provisional surcharges, of which I know nothing save that they were originally reported in the continental stamp papers:

1887-8. Railway stamps of 1 peso red, surcharged.
2 centavos in black on 1 peso.

5 " " " " " "
1889. Ordinary postage stamp of 1886 overprinted "1889 OFICIAL" in black
10 centavos, red.

In July, 1899 the *Collectionneur de Timbres-Poste* reported a new postal overprint in the fiscal stamps which had been overprinted "Coreos Nacionales" in 1898; in place of the overprint of 1898 the legend read "FRANCO" in red on the 1 centavo deep blue, and in blue on the 5 centavos violet and 10 centavos green. These turned out to be fraudulent (*Coll. de T.P.* 1899, pp. 203, 236, 271).

The *Monthly Circular* in 1902 described the 2 centavos brown, and 10 centavos red, presumably of the 1887-94 issue, with an overprint reading VIA PANAMA in two lines in carmine on the 2c., and in black on the 10c. Also a similar overprint reading VIA PUERTO BARRIOS. These were later said to have been made by a private firm, the Agencia Maritima of San José, and were not official.

Gibbons No. 301, and *par consequence* No. 301a, with the overprint "Servicio Interno" in red on the 1c. black on lilac-grey commemorative of 1897 was, according to the *Echo de la Timbrologie* the production of a *farceur*, who printed a thousand of them for the European market. This stamp has never been officially postmarked, nor is it found in the Post Office collection." (*Monthly Circular*, 1902, p. 52.)

Hainan.

I have had in my possession some years two envelopes bearing in the top left-hand corner an impressed stamp of Hainan. It is a double rectangle printed, or probably hand-stamped, in dull mauve, and is inscribed HAINAN (at top) LAND (left) POST (right), and SAMAH (bottom). Each envelope is postmarked HONOLULU, one dated "No 29 '94" and the other "Au 29, '94." I have never been able to discover their history.

Hawaii.



This is a very old fiction, a 13 cents in the plain numeral type, printed in blue on *asure*, either laid or wove paper. I believe it was one of the Boston gang's inventions.

For a long time I have had a bogus \$5 stamp of Hawaii, printed in blue, with a representation of the statue of Kamehameha I. on an arched panel and inscribed "HAWAII --ELIMA DALA." Of its history I have been able to trace not a word. It was illustrated in my "A.B.C. of Stamp Collecting" in 1903.

Hayti.

A series of alleged essays of 1850 for the then "Empire"

of Hayti under Emperor Faustin (Soulouque) was described in the *Stamp Collector's Magazine* in 1867 (V., p. 86). I have never seen one but the illustration shows in the centre a circular opening with the arms of the Empire, a shield bearing the imperial eagle, and the tree of liberty, surmounted by an imperial crown; supporters two lions. In the circular surround is "FAUSTIN I. + EMPEREUR"; at the top "EMPIRE D'HAITI" and in the top spandrels the date "18"—"50"; at the bottom the value figures in the spandrels, and in a table across is the inscription TIMBRE-POSTE. The values are:

6	centimes,	violet.
10	"	green.
12	"	vermilion.
15	"	blue.
25	"	orange.
50	"	grey.
1	franc,	pink

and all exist printed in black.



A stamp in the accompanying design, denomination 25 centimes, orange yellow, perforated 11, appeared about 1868, and is illustrated in the *Timbre Poste* of September, 1868. It did not inspire the editor of that journal with much confidence, and no evidence in support of its claim to be a bona fide postage stamp has ever been forthcoming. We have seen it in various shades of brown orange to lemon yellow, and also perforated 13. It is frequently found with a dotted postmark, and is also recorded with the postmark "FRANCO."



There is a set of alleged essays, of which the first record, from copies found amongst the papers of a Haytian general appears in the *Timbre Poste* of October, 1890. They bear a portrait of President Légitime. The late Captain L. W. Crouch suggests that "a speculator on the lookout for business had these stamps printed reckoning they would be accepted to replace those with the portrait of Salomon. Unfortunately for him the Hippolyte faction gained

the upper hand, and drove Légitime from power about the middle of 1889. These stamps were then, of course, useless. Besides these essays, which included eight values from 1c. to 50c., several values are known in a similar frame design but showing the Haytian Arms instead of Légitime's portrait. No doubt they emanated from the same source. None of these essays is common." (*Stamp Lover*, Dec. 1912.)



A bogus stamp of which I have no details has been illustrated by M. Möens; it shows a female profile to right, and is inscribed RE MARQU'ATO J HAITI POMARE MARAVEDIS.

Hong Kong (see AMOY, and CHU CHIN CHOU).

(To be continued.)

Impressions & Observations

(From *The Australian Philatelist*.)

The Junior Philatelic Society in London is perhaps the most cosmopolitan philatelic organisation in the world, so I experienced no feeling of diffidence when I made my way along Kingsway this afternoon to attend one of its meetings. When I entered the hall I was an absolute stranger; in a few minutes I felt as if I knew half of the members present. About 100 collectors were present, some merely boys, others youths and young men, and a fair sprinkling of "juniors" well past the prime of life, all genuinely keen to get as much interest and pleasure out of their hobby as they possibly could. Khaki and navy blue were all represented at the meeting; service officers and other ranks attending in uniform because even war service had not taken away from them the charm of philately. Another New Zealander and myself were, as far as I know, the only colonials present. I noticed, also, over a dozen ladies at the meeting, and they seemed quite as keen as the men-folk. It was 2 o'clock when I reached the meeting, which at that stage took the form of a bourse and a general fraternisation of members. A few minutes later the auction commenced, and nearly 100 lots were sold, but the prices obtained seemed disproportionately small as compared with catalogue values. At first, bidding was rather slack, but towards the finish the competition for certain lots became quite animated. Time did not permit the sale of all the lots, as the principal attraction of the afternoon was a display of the stamps of Argentina by Mr. T. W. Hall, vice-president of the Royal Philatelic Society. Mr. Hall's collection was a wonderful example of what patience and study can accomplish in philately, and I learned a great deal in regard to mounting and writing up which I will always remember. I will not express an opinion on the collection as a whole, but I will say that it is considered one of the best collections of Argentine stamps in England, and to me it was simply amazing.

I came away from the meeting feeling that I had spent a very profitable afternoon, and that philately was, after all, one of the grandest hobbies one could take up. And the J.P.S. struck me as being the connecting link between the schoolboy collector and the man who makes a patient study of his stamps. It is a very necessary institution, and could be aptly termed a "training college for philatelists," for one cannot attend any of the Society's meetings and take a genuine interest in them without automatically learning something new. But it was the freedom and unconventional nature of the meeting which appealed to me most of all, and if ever I am connected with philatelic meetings in the future I will endeavour to model them on the lines of those of the J.P.S., London.

WILLIAM J. WILSON, N.Z.E.F.

London, December 7th, 1918.

Our Overseas Friends.

Mr. Wilson's impressions and observations on a visit to one of our meetings will be read with great interest, and we are glad to know he found so much to attract him at the J.P.S. During the past year or two, we have had the privilege of welcoming many visitors from the Overseas Dominions, and we hope to meet more of them during the coming season. We trust none of them will fail to make themselves known immediately on arrival to the President and Officers of the Society.

Paying the "Piper."

What are you doing about the "Paper Fund"?



OUR estimate of the increased cost of the paper used in connection with the STAMP LOVER and J.P.S. work during the past year was almost prophetic in its exactitude. The extra expense involved in the purchase of paper at war prices was just over £200 the sum estimated for. We invited members (there are over 2000 of them!) to meet this extra cost by voluntary donation, rather than by raising the subscription. Many members have responded most generously, and their gifts amount to £157. But this splendid sum has been donated by a comparative few. Less than 200—that is

PAPER FUND—AMOUNT RECEIVED.

Previously acknowledged ...	£145	1	2
Dr. E. Barclay-Smith ...	1	1	0
R. A. Kirkwood ...	1	0	0
Victor Marsh ...	0	10	6
G. H. Dannatt ...	0	10	6
E. Mais ...	0	10	0
E. A. Rowe ...	0	10	0
Capt. B. S. H. Grant ...	0	10	0
"Auction Lots" ...	0	8	0
W. P. Blackman ...	0	7	6
L. Wiener ...	0	7	6
W. L. Simon ...	0	5	0
Dr. H. L. Grahham ...	0	5	0
E. Klein ...	0	5	0
W. H. Faber ...	0	5	0
C. E. Herrick ...	0	5	0
A. Crossman ...	0	3	6
J. E. Ridgway ...	0	2	6
Mrs. C. H. Phillips ...	0	2	6
V. Lima e Santos ...	0	2	6
A. T. Granger ...	0	2	6
E. Dunston Hart ...	0	2	6
B. B. Woodward ...	0	2	6
J. B. Miller ...	0	2	6

A. Howard Hastings ...	0	2	6
S. H. Partridge ...	0	2	6
A. Maxwell ...	0	2	6
A. Leinhard-Riva ...	0	2	6
E. Parry ...	0	2	6
E. S. Webb ...	0	2	6
Miss A. Holland ...	0	2	6
J. A. Terry ...	0	2	6
J. S. Hunter ...	0	2	6
Miss A. Reynolds ...	0	2	6
Capt. J. E. Hardy ...	0	2	6
R. W. Savers ...	0	2	6
W. Scott ...	0	2	6
W. S. Macmillan ...	0	2	6
J. Malings ...	0	2	6
L. R. O. K. Reeve ...	0	2	6
W. Barnard ...	0	2	6
Lieut. L. E. Dawson ...	0	2	6
T. T. Eadie ...	0	2	6
"698" ...	0	2	6
W. Van Oppen ...	0	2	6
J. W. Prevost ...	0	2	6
R. J. Wagner ...	0	2	6
J. F. Smith ...	0	2	6
L. E. Vail ...	0	2	6

to say, less than one-tenth of the members have contributed their dole.

Now the position is relieved somewhat, but the difficulties are not removed for the coming year. Paper is more plentiful again, but the price is still five or six times pre-war price, and all the other costs of labour and postage are still high. We calculate that there will be £150 required in the coming year to meet the increased cost of production. Paper—and the propaganda carried on through its means, is life to the J.P.S., and we look to our friends, our fellow-members to see that the Society's work is not crippled for want of material even at the present day prices.

We hope to produce the STAMP LOVER regularly every month during the coming session, instead of every two months, but that means more money in paper and postage. When writing to the Hon. Secretary, therefore, take care to enclose a dole for the Paper Fund; every little helps, and two thousand "littles" would make everything right.

... £0	2	6	L. L. Stonham ...	£0	2	6
...	0	2	C. Friend ...	0	2	0
...	0	2	H. Hamlet ...	0	2	0
...	0	2	T. R. Davies ...	0	1	6
...	0	2	W. Harrison ...	0	1	6
...	0	2	W. B. Judd ...	0	1	3
...	0	2	F. E. Ranson ...	0	1	0
...	0	2	J. C. Lennon ...	0	1	0
...	0	2	E. Woodall ...	0	1	0
...	0	2	H. G. Harlow ...	0	1	0
...	0	2	Rev. R. W. Menzies ...	0	1	0
...	0	2	N. C. R. Middleton ...	0	1	0
...	0	2	W. Ehrmann ...	0	1	0
...	0	2	J. A. Dunnage ...	0	1	0
...	0	2	N. J. H. Nisbett ...	0	1	0
...	0	2	J. P. Vida ...	0	1	0
...	0	2	J. F. Thornton ...	0	1	0
...	0	2	H. Dent ...	0	0	6
...	0	2	H. S. Crutch ...	0	0	6
...	0	2	W. T. Deverell ...	0	0	6
...	0	2	J. W. Godley ...	0	0	6
...	0	2	W. Keating, Jun. ...	0	0	6

£157 8 11

Brighton Branch.

A very interesting meeting was held on April 10th at the Oddfellows Hall, when a good number of members foregathered to view a collection of Cape of Good Hope shown by Mr. W. E. Smith, F.R.P.S.L., and another of Cook Islands by Mr. D. J. Gadsby.

Mr. Smith's collection was a superb one and included fine pairs and blocks of nearly everything; the 6d. slate-lilac mint, a fine used pair of the 1s. yellow-green, and a mint pair of the dark green. Of the latter stamp, Mr. Smith had found used copies very scarce indeed. Other choice items were 4d. rouletted, a superb copy of the 4d. woodblock in deep blue, and mint pairs of the 4d. slate-blue, and 1s. pale emerald green. In the rectangular issues Mr. Smith had practically everything, including the errors of surcharge and two copies of the 5s. C.A., and ½d. on 3d. C.C. Mr. Smith considers the 1d. C.C. a much scarcer stamp than the triangular.

Mr. Gadsby's collection of Cook Islands was complete and included some fine used large blocks and also proofs of the 2nd issue in pairs. The first issue was shown both used and unused. Mr. Gadsby found used copies of Cook Islands very scarce indeed. The display included the stationery also. Mr. Kemp was cordially welcomed back on his return to civilian—and philatelic—life. Mr. Merrington, our New Issue specialist, had brought an interesting lot of novelties, including Finland—Helsingfors issue—

20p. rose instead of orange, Mecca Unpaid, Bosnia widows and orphans issue, 2½ on 5, and 7½ on 10c. Luxembourg, Iraq on Turkish fiscals and issues for Fiume, Jugo-Slavia, etc. In the absence of Mr. H. Clark, the chair was taken by Mr. Gadsby.

J. IRELAND.

* * *

Mr. Evans has a well-known fondness for things outside the ordinary run, so that those who like a change from the beaten track love to wander with him along one of the lesser known by-paths of philately.

We were not too strong in numbers on Thursday, Jan. 16th, when Mr. Evans was good enough to journey to Brighton, bringing with him his famous collection of Locals of Norway and Sweden. A most happy evening was the result, the display splendid and all too short, while time remained for that cosy chat around the fire so dear to the hearts of all true stamp lovers.

I presume the collection is nearly complete; there seemed to be few gaps as the sheets came round, while whole sheets, part sheets, blocks, pairs, etc., were in profusion, also many used on originals, etc.

Many of the items were quite unknown to most of us, and some are of really great rarity. The display began with Aalsund, showing the rare first issue, imperforate and also used. Then Arendals brought a very scarce item in the issue of Nov., 1885, followed by Bergen in complete sheets, with the more ordinary Christiansund

next on the list. These were soon eclipsed in interest by the grand show of Drammen, which came next; the 1868 and 1875 issues must be of the greatest rarity; this group also boasted of a forgery with a nice postmark but the stamp itself a very poor imitation. Grinstad, Holmestrand and Hammerfest followed quickly; then came one of the gems of the collection, the scarce Hortens 1st issue, showing the three types.

From Kragero to Stenkjaer we moved on to those dear friends of our childhood, Threndhjem; most of these reminded us of far-off days, but an unknown item of great scarcity cropped up in the 1 sk. blue of 1877, perhaps one of the choicest things in the collection. The next town brought, I think, about the rarest item, in the 1st issue 1884 of Tonsburg, very choice and quite a pleasure to gaze upon; then Spitzbergen with its dubious labels and Vardo brought Norway to a close.

Sweden does not boast of many Locals; those of Gothenburg and Stockholm were shown complete. The 1888 and 1889 issues of Malmo were there also complete; many of the stamps are extremely rare, and to have them all must indeed be something to accomplish. Altogether a unique and beautiful display, well worthy of the owner, and a monument of patient research. CHAS. J. SMITH.

The 1919 Issues of Newfoundland.



AFTER what is to her a very long period, Newfoundland has at last issued a new set of stamps, which were put on sale in all post offices throughout the colony (the new title of dominion is not very popular in Newfoundland) on January 4th, 1919.

The stamps were printed by Messrs. Whitehead, Morris & Co., London, and are perforated 14. The set consists of twelve stamps alike in design, which is a new departure in Newfoundland. The principal part of the design is the head of a caribou. This head was, so the Postmaster-General informs me, the work of the late Mr. Noonan of the Newfoundland Customs. This caribou is symbolical of the Royal Newfoundland Regiment. Four of the stamps—the 2c., 5c., 8c. and 12c.—have under the head the words "Royal Naval Reserve" and under this a tablet containing the word "Ubique" denoting that the Newfoundland R.N.R. has performed its work everywhere. The other values contain under the head the words "Trail of the Caribou" and in the tablet the name of a battle in which the Newfoundlanders distinguished themselves. Here is a complete list of the set, with colours, and in the case of those representing the Regiment the names of the battles, which are inscribed on the stamps:

- 1c. green—Suvla Bay.
- 2c. vermilion.
- 3c. purple-brown—Guedecourt.
- 4c. lilac—Beaumont Hamel.
- 5c. ultramarine.
- 6c. slate—Monchy.
- 8c. mauve.
- 10c. grey-green—Steenbeek.
- 12c. orange.
- 15c. blue—Langemarck.
- 24c. yellow-brown—Cambrai.
- 36c. willow-green—Comblès.

Personally I dislike these stamps. The caribou head takes up too much of the stamps, and the stamps themselves are much too large. If these stamps were bi-coloured, their appearance would be greatly improved. In the 5c. especially, it is very difficult to distinguish the head from the background. In my opinion these are the very worst stamps that Newfoundland has ever issued.

Stamp Hinges.

By PHIL. A. TELIC.



EVERY stamp collector has his own special way of fixing stamps, with those elusive little slips of transparent paper called stamp hinges.

When my collection comprised about 50 stamps, fixed at various angles in an old exercise book, I did not aspire as high as stamp hinges—oh, no!—the gummed part of envelopes cut into suitable sizes, stamp paper, or any paper with gum on it, was good enough. Failing to obtain any of the latter, one resorted to the somewhat vulgar method of using little slips of ungummed paper, to which the necessary stickiness was imparted by sucking a piece of toffee!—I won't go into details. But now, stamp hinges are the proper thing, and, as I said before, every collector has his own method of fixing them.

Some bend the hinges first, lick—moisten is more polite—both sides, and with a pocket-knife fix it in its appointed position, afterwards placing the stamp on top. Others moisten one half first—be sure it's the gummed side!—fix it to the stamp, bend, and moisten the other half, then fix it in the album. There are various ways, all much the same, but each collector has his own idea as to the best method.

I find it rather difficult to lick—I mean moisten—stamp hinges and smoke at the same time.* But a little home-made device solves the difficulty. A saucer, half filled with water, a strip of blotting-paper submerged in it, one end of which extends over the edge of the saucer—and there you are; quite simple.

Most stamp hinges are supposed to be tasteless, but to my knowledge they all have their own special flavour. You can buy them cheap, you can buy them dear, but the tendency in the more expensive variety is to give you more gum for your money. I have had some hinges which have become so tenacious as to require soaking to avoid tearing the stamp.

Another little trouble is the curling of the hinges, caused by heat or moisture; it pays to keep them in a dry place, for it's no joke uncurling every hinge when required for use, and is liable to make one say naughty things.

*An extra recommendation for stamp collecting—what's the need to smoke when you are mounting stamps? Take your pleasures one at a time, and when mounting stamps, save your cigarettes! Then you will have more money to spend on your stamps!—EDITOR.

The New Europe.

Our President has compiled and will publish on Empire Day, May 24th, an historical catalogue of the stamps of the New Europe, showing the numerous interesting provisional and definite issues from the new nations created out of the war, and the prices at which they are obtainable. The catalogue will be published at 6d.; post free, 7d., from Fred. J. Melville, Ltd., 110 Strand, London, W.C.2.

* * *

The J.P.S. War Packet.

Captain C. W. Care, our new Vice President, is taking charge of a new Exchange Packet exclusively devoted to War Stamps, and the first packet starts on its rounds almost immediately. Members interested in War Stamps will do well to enroll to see this packet, which is available to all members of the J.P.S. under the same general conditions as the regular J.P.S. packets. Members interested should write to Captain C. W. Care, R.F.A., 44 Brondesbury Road, Kilburn, London, N.W.6.

The Chronicle of Stamp Issues and Discoveries.

By H. C. CARE.

Members and dealers are invited to furnish early information concerning new issues and discoveries, accompanied if possible by specimens (which will be returned without delay). All communications should be addressed to Mr. H. C. Care, 42 Oseney Crescent, London, N.W.5.

After the name of each country we give the page on which the last reference to that country appeared.

Stamps kindly lent for illustration and sent for chronicle by Messrs. Whitfield King & Co., Ipswich, Mr. W. T. Wilson, 18 Livingstone Road, Handsworth, Birmingham, and Messrs. Bright & Son, 164 Strand, W.C.2.

AUSTRALIAN COMMONWEALTH.

(Vol. XI., page 104.)

New value. Portrait of King George V. White wove paper, watermarked Crown over A (single). Perforated 14. Surface-printed at Federal Printing Works, Melbourne.



Nov. 9th, 1918. 1½d., deep chocolate-brown.

The colour of these stamps is officially known as "broken black," i.e. black broken down in density by the addition of carmine. This new value was necessitated by an increase in the inland postal rate. A proclamation was issued fixing Oct. 28th as the date on which the following war postage charges on postal articles posted within the Commonwealth for delivery therein in addition to the existing postage charges, were to come into operation:—

(a) Newspapers posted by registered newspaper proprietors or news vendors, or returned by agent or news vendor to publishing office, halfpenny per twenty ounces posted at any one time.

(b) Other newspapers, halfpenny per newspaper.

(c) Letters, halfpenny per letter.

(d) Lettercards and postcards—single, halfpenny each; reply, halfpenny each half.

(e) Printed papers, books, magazines, catalogues, Hansard, commercial papers, patterns, samples, and merchandise—halfpenny per postal article.

Mr. G. W. Laver.

BAHAMAS.

(Vol. XI., page 138.)

New colour. Design showing Queen's Staircase near Nassau. White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co.



1919. 3d., brown and bluish black.

War Tax stamp. 3d. stamp chronicled above overprinted "WAR TAX" in one line in black.

1919. 3d., brown and bluish black.

War Charity stamp. The 1d. War Charity stamp illustrated on page 138 of this volume is on paper watermarked Crown and C.A. (multiple) and was presumably overprinted locally.

Messrs. Whitfield King & Co.

BELGIAN CONGO.

(Vol. XI., page 80.)

Red Cross stamp. Messrs. Bright & Son inform us that in a consignment of the +1 fr. on 1 fr. Red Cross stamps lately received by them, they found, on the bottom row of part of one sheet, that the last row of perforation was missing, so that the last two rows are imperforated between.

BOLIVIA.

(Vol. XI., page 8.)

New issue. Design showing Arms of Bolivia. White wove paper. Perforated 12. Recess-printed.

1919.	1 centavo,	lake.
	5 centavos,	green.
10	"	red.
20	"	ultramarine.
22	"	pale blue.
24	"	violet.
50	"	orange.

Mr. T. G. Richards.

CAYMAN ISLANDS.

(Vol. X., page 126.)

War Tax stamps. ½d. and 2½d. stamps of current type overprinted "WAR STAMP" in one line in black and, in case of 2½d., surcharged with new value in black over the original figures of value. White (tinted for ½d.) wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed and overprinted by De La Rue & Co.

1919. ½d., green.

1½d. on 2½d., orange.

Messrs. Whitfield King & Co.

DOMINICA.

(Vol. XI., page 82.)

War Tax stamps. Current 3d. stamp overprinted "WAR TAX" in one line in red and a 2½d. stamp in current design overprinted "WAR TAX=1½d.=" in two lines in red. White (coloured for 3d.) wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed and overprinted by De La Rue & Co.



Messrs. Whitfield King & Co.

FRANCE.

(Vol. XI., page 82.)

Charity stamp. Design as illustrated. White wove paper. Perforated 14×13½. Surface-printed at French Government Printing Works, Paris. Sold in aid of War Orphans Charity Fund.



March 25th, 1919. 5 centimes+5 centimes, pale green.

Mr. W. T. Wilson.

Messrs. Whitfield King & Co.

GOLD COAST.

(Vol. XI., page 106.)

Mr. C. E. Heath informs us that the War Tax stamp chronicled on page 106 of this volume was overprinted in London and not locally.



MESOPOTAMIA.
(Vol. XI., page 107.)

Mosul Town and Division.

Provisionals. Turkish fiscal stamps overprinted "POSTAGE—I.E.F. 'D'" and new value in three lines in black. White (coloured for 1 an.) wove paper, no watermark ($\frac{1}{2}$ an. and 1 an.) or watermarked wavy lines. Perforated 11 $\frac{1}{2}$ ($\frac{1}{2}$ an.) or 12.

February, 1919. $\frac{1}{2}$ anna on 1 piastre, green and reddish brown.
1 " 20 paras, black on red.
2 $\frac{1}{2}$ annas on 1 piastre, yellow and dull violet.
3 " 20 paras, green.
4 " 1 piastre, dull violet.
8 " 10 paras, red.

On some of the $\frac{1}{2}$ an. stamps the "1" of the fraction is off-centre. The following official notice was published in the "Basra Times" regarding these provisionals:—

" Issue of Postage Stamps for use in the Civil Posts in Mosul Town and Division.

Stamps bearing Turkish designs overprinted 'Postage I.E.F. 'D'' and surcharged with values in the undermentioned denominations, $\frac{1}{2}$ anna, 1 anna, 2 $\frac{1}{2}$ annas, 3 annas, 4 annas and 8 annas, have been issued for use in payment of postage and postal fees in the Civil Posts in Mosul Town and Division.

(2). The stamps shall be sold at their surcharged value and can be obtained at any Civil Post Office in the Mosul Division. They are also available at the Head Civil Post Office at Baghdad, but only in complete sets.

Baghdad,
The 1st February, 1919.

(Signed) E. CLERICI,
Deputy Director, Postal Services,
(Civil) Iraq."
Lt. L. E. Dawson.

MONTSERRAT.
(Vol. XI., page 83.)

War Tax stamp. Design as for 1916 issue, with the figures of value in black on a white ground and with overprint "WAR STAMP" in one line in black. White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed and overprinted by De La Rue & Co.



1919. 1 $\frac{1}{2}$ d., orange. Messrs. Whitfield King & Co.
Mr. R. Roberts.

MOROCCO (BRITISH P.O.)

(Vol. XI., page 9.)

Georgian 2s. 6d. of Great Britain overprinted "MOROCCO AGENCIES" in two lines at top and "3 PESETAS" at bottom, all in black. White wove paper, watermarked Royal Cipher (single). Perforated 11 $\times$ 12.

1919. 3 pesetas on 2s. 6d., deep brown.
Messrs. Whitfield King & Co.



SAMOA.

(Vol. XI., page 109.)

New colour. Current 1 $\frac{1}{2}$ d. stamp of New Zealand overprinted "SAMOA." in red. White wove paper, watermarked single-lined N.Z. and Star. Perforated 14 $\times$ 15. Surface-printed and overprinted at the Government Printing Works, Wellington.



1919. 1 $\frac{1}{2}$ d., orange-brown.

Messrs. Whitfield King & Co.

SWEDEN.

(Vol. XI., page 109.)

Official Stamp.

New paper. Design as before. White wove paper, watermarked wavy lines. Perforated 13 $\times$ 13 $\frac{1}{2}$. Surface-printed by Jacob Bagge Bank Note Co., Stockholm.



1919. 8 ore, claret.

Mr. W. T. Wilson.

UNITED STATES.

(Vol. XI., page 86.)

Victory stamp. Design showing figure of Victory with the English, Belgian, United States, Italian and French flags. White wove paper. Perforated 11. Recess-printed at the Bureau of Engraving and Printing, Washington.



Feb. 18th, 1919. 3 cents, deep violet.

Aerial Post stamp. Design showing biplane in flight. White wove paper. Perforated 11. Recess-printed at the Bureau of Engraving and Printing, Washington.



Dec., 1918. 6 cents, red-orange.

Mr. D. W. Wilson.
Messrs. Whitfield King & Co.

The following, in forwarding stamps for chronicle, have kindly presented specimens to the J.P.S. Permanent Collection:—Mr. T. G. Richards, La Paz, Bolivia; Lt. L. E. Dawson, Mesopotamian Expeditionary Force; Mr. R. Vadivel, Colombo, Ceylon; Mr. A. W. Dunning.

A Few Notes on the Stamps of the Gold Coast Colony.

By WILLIAM N. DEVONSHIRE.

THE Gold Coast Colony is situated on the west coast of Africa between the French colony of Ivory Coast and what was the Germany colony of Togoland; extending over an area of about 47,000 square miles, the actual coast-line of the British territory is nearly 360 miles.

It is not definitely known when the country was first discovered by Europeans, but it is known that early in the fourteenth century the French settled there—what is not known is whether they were the first European settlers.

These French settlers built a fort and carried on a successful trade for some time, but it gradually dwindled away, and barely a hundred years later the French abandoned the place.

The Portuguese then put in an appearance, and, occupying the old French settlement, they extended their trading stations, and for more than 100 years kept the trade entirely in their hands, but in 1595, having gained the enmity of the natives owing to their cruelty and oppression, it was not very surprising that they were driven out by the Dutch navigators. But these newcomers were, in turn, very unpopular.

Although attacked by the English some fifty years later, with much success, in the end both nations were found trading side by side, and this continued till 1868, when the Dutch entered into an agreement with Great Britain, we receiving forts in exchange for others.

This arrangement did not prove very advantageous for the Dutch, who found the natives of their new possessions most warlike, and consequently in 1872, in exchange for certain territories in the east, the Dutch handed over all their settlements on the Gold Coast to Great Britain.

This transfer did not meet the approval of the native king, who invaded the Gold Coast Protectorate with a large army of natives, and, defeating some loyal native tribes, attacked one of our settlements.

Then came the Ashanti campaign of 1874 under Sir Garnet (afterwards Lord) Wolseley, followed by the 1895 campaign, in which Prince Henry of Battenberg contracted fever and lost his life.

There was a further rising in 1900 which was easily put down, and the Gold Coast is now excellently governed as a British colony.

The population of the colony is now over 2,000,000, the majority being black races; its affairs are controlled by a Governor, assisted by Councils, and since 1886 Lagos—which had been controlled by the same officials from 1874—has been an entirely separate colony.

So much for the story of the Gold Coast. Now let us consider its postage stamps!

1875. The first stamps issued by the Gold Coast Colony made their appearance in 1875 and consisted of three values—one penny, fourpence, and sixpence—as detailed below. The design consisted of the Queen's head, left profile view, in a square with shaded background. Around this portrait appeared the words Gold Coast Postage, on a white ground, and the value in words at the foot. The stamps were watermarked Crown and C.C., and were perforated 12½. The following list indicates their colour and values at present day:—



Value.	Colour.	To-day's Price.	
		Unused.	Used.
		s. d.	s. d.
1d.	Blue.	60 0	40 0
4d.	Mauve.	40 0	40 0
6d.	Orange.	40 0	20 0

1876-'79. During this period a further batch of five values was brought out, the design remaining unchanged. The new stamps were altered in perforation to 14, and the details are as follows:—

Value.	Colour.	To-day's Price.	
		Unused.	Used.
		s. d.	s. d.
½d.	Olive.	6 0	6 0
1d.	Blue.	3 0	3 0
2d.	Green.	12 6	7 6
4d.	Mauve.	30 0	6 0
6d.	Orange.	25 0	7 6

1883-'89. In this batch the same type of design was continued as in the previous issues, but the watermark was changed to Crown and C.A. It will be noted that stamps of 1s. and 2s. value were now issued for the first time, and also that the first "surcharge" of the Colony is in this set—i.e., 1d. on 6d., orange. In one dealer's catalogue, at least, a 1d. on 4d. mauve is put down as scarce, without being priced, but I do not think any genuine copies of this particular stamp exist, so I am not listing it below.

Value.	Colour.	To-day's Price.	
		Unused.	Used.
		s. d.	s. d.
½d.	Olive.	50 0	20 0
½d.	Green.	0 4	0 4
1d.	Blue.	£8	40 0
1d.	Carmine.	0 6	0 3
2d.	Grey.	0 9	0 9
2½d.	Blue and orange.	0 6	0 6
3d.	Olive.	2 0	2 6
4d.	Mauve.	2 0	1 6
6d.	Orange.	3 0	2 6
1s.	Violet.	4 0	2 6
2s.	Brown.	5 0	5 0
1d. on 6d.	Orange.	40 0	25 0

1891-1900. In this set, which now made their appearance, a new design was made. The difference between this and previous issues can easily be seen in the illustration. The title of the Colony shows up boldly at the top and so does the value in figures at the foot.



Value.	Colour.	To-day's Price.	
		Unused.	Used.
		s. d.	s. d.
½d.	Purple and green.	0 4	0 6
1d.	Purple and red.	0 4	0 4
2d.	Purple and red.	4 0	4 6
2½d.	Purple and blue.	2 0	2 0
3d.	Purple and orange.	2 0	2 0
6d.	Purple and violet.	1 6	1 6
1s.	Green and black.	5 0	5 0
2s.	Green and carmine.	5 0	4 0
5s.	Purple and blue.	10 0	10 0

Value.	Colour.	To-day's Price.	
		Unused.	Used.
5s.	Green and mauve.	15 0	15 0
10s.	Purple and rose.	40 0	15 0
10s.	Green and brown.	30 0	15 0
20s.	Green and carmine.	£18	—
20s.	Purple & black on red.	40 0	12 6

1901. The issues of this year are only two in number, and in both cases are "surcharges." During the interval between the death of Queen Victoria and the issue of new stamps bearing the portrait of King Edward VII. the supply of 1d. stamps for use in the Colony had run short, and so a quantity of two kinds of the last issue Queen's head stamps were overprinted ONE PENNY, with a thick bar to hide the original value at foot. The details and present value for stamps of this issue are as follows:—

Value.	Colour.	To-day's Price.	
		Unused.	Used.
		s. d.	s. d.
1d. on 2½d.	Purple and blue.	2 0	2 6
1d. on 6d.	Purple and violet.	2 0	2 0

1902. The new King's head issue had been complete by now, and were issued immediately on receipt in the Colony. As can be seen, the new stamps varied but very slightly from the last of the Queen's head issues, the main difference being that the portrait stood out against a darker background than previous issues had, and that, instead of wearing a coronet as did the late Queen, in the present issue the King was bareheaded, but the Imperial crown was placed immediately above the head, below the title GOLD COAST. As in the case of the 1891-1900 stamps, these stamps were in two colours, and had the watermark Crown and C.A. The following are the particulars and prices of the issue:—



Value.	Colour.	To-day's Price.	
		Unused.	Used.
		s. d.	s. d.
½d.	Purple and green.	0 3	0 3
1d.	Purple and carmine.	0 4	0 2
2d.	Purple and vermillion.	2 6	2 6
2½d.	Purple and blue.	3 6	3 0
3d.	Purple and orange.	2 6	2 6
6d.	Purple and violet.	3 0	2 6
1s.	Green and black.	3 6	3 0
2s.	Green and carmine.	12 6	10 0
5s.	Green and mauve.	15 0	—
10s.	Green and brown.	22 6	—
20s.	Purple & black on red.	45 0	40 0

The reason why no "used" price is given for the values 5s., 10s., is that they are used mainly for fiscal and documentary purposes and "postally used" copies are rarely met with.

1902. Apparently the numbers issued of the first King's head series just described were sufficiently large to necessitate a reprint of the lower values, and in the present re-issue the watermark was changed to multiple Crown and C.A. instead of single. A new value, 2s. 6d., was for the first time included in the stamps of the Colony. Used copies are unknown.

Value.	Colour.	To-day's Price.	
		Unused.	Used.
		s. d.	s. d.
½d.	Purple and green.	1 0	1 0
1d.	Purple and carmine.	1 0	0 2
2d.	Purple and vermillion.	1 6	1 0
2½d.	Purple and blue.	5 0	4 0
3d.	Purple and orange.	3 0	1 6
6d.	Purple and violet.	4 6	2 6
2s. 6d.	Green and yellow.	15 0	—

The three values, ½d., 1d. and 2½d., were also issued later in the year as single colour issues, as follows:—

Value.	Colour.	To-day's Price.	
		Unused.	Used.
		s. d.	s. d.
½d.	Green.	0 2	0 2
1d.	Red.	0 6	0 2
2½d.	Blue.	1 0	1 0

These apparently supplied all needs for several years, as the next issue was not till the year 1909, consisting of seven values of the same design and watermark, as follows:—

Value.	Colour.	To-day's Price.	
		Unused.	Used.
		s. d.	s. d.
2d.	Grey.	0 8	0 8
3d.	Purple on yellow.	0 9	0 4
6d.	Purple.	1 6	0 9
6d.	Purple and mauve.	2 6	0 6
1s.	Black on green.	2 0	1 6
2s.	Purple & blue on blue.	4 6	4 6
2s. 6d.	Black & red on blue.	8 0	—
5s.	Grn. & red on yellow.	25 0	—

1909. The new design of this single value issue was a very great departure from any previous design issued by the Colony. The King's head in oval, surmounted by the Imperial Crown, is the main feature, the name GOLD COAST appearing on a ribbon at the top of the stamp, and the value 1d. on a small shield in each of the bottom corners, with the words "Postage and Revenue" in a curved band between the shields, the whole being on a filigree background. The watermark remained multiple Crown and C.A.



Value.	Colour.	To-day's Price.	
		Unused.	Used.
		s. d.	s. d.
1d.	Rose.	0 4	0 2

1913. Twelve new values were issued in 1913 with the head of King George V. instead of King Edward VII. Eleven of these values were the same as the issue of 1902 (King Edward) except for the portrait, prices and particulars being set out below:—



Value.	Colour.	To-day's Price.	
		Unused.	Used.
		s. d.	s. d.
½d.	Green.	0 1	0 1
2d.	Grey.	0 3	0 3
2½d.	Blue.	0 4	—
3d.	Purple on yellow.	0 8	—
6d.	Purple and mauve.	0 8	0 8
1s.	Black on green.	1 4	0 9
2s.	Purple & blue on blue.	2 8	—
2s. 6d.	Black & red on blue.	3 3	3 3
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The twelfth value was identical with the 1d. red of 1909 except for the portrait.

Fancy.

By Miss P. BULLARD.

(An original contribution to the Juniors' Correspondence Club Courier which circulates amongst our young juniors each month in manuscript.)



I HAD a very bad cold. My head felt like a half-cooked mullin, and a noise like the clanking of a blacksmith's hammer on his anvil was dinging in my ears. Under these circumstances I retired to bed, and for amusement until sleep should come to me, decided to "Open wide the mind's cage-door," as Keats says, "and let sweet fancy loose."

Evidently I was somewhat light-headed; by the flickering of the fire I could see my "Triumph" I had left on my table. In a little while, quite naturally it seemed, the album glided along the table towards the centre, stood up on its edge, then both covers raised up above the back, the leaves opened out and shook themselves.

Strange things evolved from the pages; there were many ladies and gentlemen who walked up and down the table, stretched themselves, yawned, and then began an unintelligible jabber. Now I could see the character of these beings quite distinctly, and the most eminent among them was King George.

By this time the album had lain down at one corner of the table and formed a platform, and on to this, by the Bahamas Queen's staircase King George, King Edward and Queen Victoria ascended.

A commotion was caused in the crowd by the arrival of one or two aeroplanes, which had been flying butterfly fashion round the room. Eventually, the creatures got in a queue, and to the rhythm of the crackling fire, they, in great state, passed up the grand staircase, and were received by our Sovereigns.

First came the Prince Consort, Queen Alexandra, Queen Mary, Princess Mary and the Princes, the Duke of Connaught and James I. Then Leopold II. and King Albert, the Kings Carlos and Manuel of Portugal, one or two Spanish kings, a French President and Russian Czars. There were William III. and Queen Wilhelmina, Christian IX. and King Christian X. and King Peter. Then General Baden-Powell, Nelson, Charles and Vyner Brooke, Christopher Columbus, Abraham Lincoln, Jefferson, William Seward; among those from Argentina were Carlos de Alvear, Dr. Nicolas Avellaneda, Generals Balcarce and Mitre, Jose de San Martin, next Simon Bolivar, Salomon, and Mrs. Salomon as Liberty, also Sir J. Macdonald, Dr. Tupper and Mr. George Brown of Canada.

There was a perfect menagerie too, including one or two elephants, several antelopes, a yak, a camel, a hippopotamus, a vulture, a paradoxure, lizard, giraffe, hommi fish, an ostrich, a kangaroo, a swan, seal, peacock, monkey, tiger and a lion. There were two creatures with fore-part that of a horse and ending with a fish-like body and tail, and another horse with wings. Next there were hosts of natives, several from Asia, many from Africa, and one or two from the West Indies; among these there was a three-headed woman sitting on a large swan, and at her side a snake. After these came figures of Liberty and Labour and Mercury; lastly there was a Red Cross nurse, a wounded soldier, some Swiss girls, and a colleen with her harp.

The people were now standing about in groups and seemed very happy. King Edward was talking to a kangaroo, and James I. was holding a conversation with the seal.

The fire was making music and the little people on the table began to dance with the animals. By some occult magic I was turned into a letter-box and found myself whirling round with an elephant, when we collided with a peacock and a laughing-jackass.

One or two other visitors made their appearance, a postcard and an envelope. I danced with the postcard and then talked with a crowd of things round Queen Victoria. Presently she said to Abraham Lincoln, "Everybody thinks that Sir Rowland Hill thought of the penny post, but that is erroneous; some people at a biscuit factory used to send their letters on the trays through the ovens to people in the next room. The letter was kept on the tray by a biscuit instead of a stamp." How curious, I thought. Then I said good-bye to the postcard, climbed into an aeroplane and was wafted away. The clock struck twelve, and I came to myself with a jump. Everything was still—the fire was rather low—nothing was on the table, except my "Triumph."

Editor's Letter Box.

J. F. A. (Blackheath). Your two Cuba stamps are of different issues. The first, issued in 1899, has ornaments jutting into the ovals containing the figure "2", and the second (re-engraved issue of 1905-7) has the figures on oval panels unbroken into by such ornaments.

E. W. (Kendal). Yes, Poland would be a very interesting country to specialise in, especially as there is only one old issue to get, and all the rest are contemporary issues, and at present obtainable without much difficulty. In the case of lithographed stamps some would be worth showing in sheet form as you suggest.

R. B. (Edgbaston). By all means choose one of the new countries for your first experiment in specialising. You at any rate get this advantage that you have only the issues of the past few months to catch up with, and then you can keep level with new issues as they come along. It is of course difficult for anyone to choose for you which is the best of the new countries to work up, but the ones which appear to promise the richest philatelic interest are Croatia, commencing with the extremely interesting "S.H.S." overprints, and including the very attractive yet inexpensive Laibach issue. I have found a lot of varieties in the S.H.S. overprints.

Fiume offers another excellent field, and is especially interesting on account of the Italian shindy at the Peace Conference.

Lettonia is interesting also, especially to those who love varieties of paper, and the stamps are still quite cheap. The same design has been printed already on four distinct papers (1) on back of German maps, (2) on back of ruled writing paper, (3) on thin ordinary paper, and lastly (4) on paper watermarked honeycomb, like the Argentine Republic paper of 1912.

The Ukraine is of course very interesting, but the varieties of the trident overprint are "twisters." Poland has been referred to in answer to E. W. above. I don't particularly fancy Bohemia (Czechoslovakia), but on the other hand Esthonia and Lithuania are of exceptional interest. As a group one might take the three Baltic countries, Esthonia, Lettonia and Lithuania, which will assuredly provide a very interesting field for philatelic study.

"Stamp" Collecting.

With this number of "The Stamp Lover" we are circulating a leaflet giving particulars of bonus offers to subscribers to "Stamp Collecting." Any of our readers who do not receive this inset should write for a copy of same to the Manager, "Stamp Collecting," 89 Farringdon Street, London, E.C.4.

The Stamps of the Armistice

Messrs. Stanley Gibbons' New Supplement to their War Catalogue.

WE have received from Messrs. Stanley Gibbons, Ltd., a supplement to their War Stamp Catalogue entitled "The Stamps of the Armistice," a little pamphlet which, to the collector of war stamps, will be as important and interesting a document as the official summary of the Peace Terms.

Philatelists generally scarcely realise the immense amount of research work, and the judgment, which goes to the making of even a small catalogue of stamps issued at a time of change, a time of unsettled conditions, such as Europe has been passing through these last six months. They owe much to Messrs. Gibbons for producing with admirable promptness a catalogue to the already numerous issues of the new Europe, which will serve the collector as a guide, both as to what there is to collect, and as to what to pay for specimens.

Naturally a first edition of "Stamps of the Armistice" is tentative and incomplete. Additional and corrected information comes to hand almost daily, as we, who have attempted and produced a similar catalogue, are well aware.

Among the difficulties the cataloguer has to contend with, one problem which crops up frequently in these Armistice issues concerns their classification. Messrs. Gibbons give one issue for Croatia, while half a dozen separate issues are quoted under the generic title of Jugo-Slavia. They might, we think, all have been included under "Croatia" or "Jugo-Slavia," although we have chosen to separate the overprints on Bosnian stamps under the style of occupation stamps for Bosnia. The Fiume on Hungarian stamps should not, we think, have been included under Jugo-Slavia; we have from the first understood the Italians to have been the authors of this, as of the pictorial Fiume issue.

In the interesting "S.H.S." overprints, the two scarce overprints on the two Coronation stamps of Hungary appear to have been overlooked; 2500 of each were overprinted. The oversight is not surprising in the multiplicity of varieties—there are forty main varieties.

The interesting and rare stamp of the Udine is not mentioned, though the title figures with a note that the cataloguers have seen "Austrian 'Feldpost' stamps overprinted in black with new value in 'Centesimi,' which we are informed were used by the Austrians in the Udine north of Venice. Pending further particulars, we do not catalogue these, as they may be of enemy origin."

The Austrian Feldpost stamps surcharged in "centesimi" and "lire" are undoubtedly stamps issued for the enemy occupation of Italy, and are properly excluded. The true Udine stamp is a type-set one, printed on green paper; we understand there is only one value, 5 centesimi.

Messrs. Gibbons' Armistice catalogue shows the usual thoroughness in the philatelic study of the varieties which we are accustomed to associate with the name of its editor, Mr. Charles J. Phillips, but we think his work would have proved easier in this case if he had not totally ignored during the past few years what the enemy has been up to in the matter of stamp issues. It has always been our notion (for which we have been freely criticised in some quarters) that it was best to know what stamps the enemy put out; it was not necessary to buy or collect them, but

that it was important to know about them is justified by the fact that to-day many of the enemy's war issues are being innocently offered, and as innocently bought, as stamps of the Armistice, or of the new Europe.

"The Stamps of the Armistice" supplement is published at 6d. post free by Messrs. Stanley Gibbons, Ltd., 391 Strand, London, W.C.2.

J.P.S. Permanent and Forgery Collections.

SINCE the last list was published in December there has been a notably large number of donations to both collections. All the stamps are in safe keeping and will be handed over to the curators as soon as they are appointed, when the collections will again be available for inspection by the members.

While thanking the donors for their gifts, I take the opportunity of stating that no fee is charged for expertising if stamps proved to be forgeries are given to the J.P.S. collection.

- Mr. John E. Moss—12 Belgian overprinted stamps.
- Mrs. Oughtred—Canadian Electric Light \$10.
- Mr. L. G. D. Pearce—Set of 7 Samoan reprints and collection of 60 stamps of various countries, used and unused.
- Mr. C. Rowe, Acton—Four Victorian postal fiscals.
- Mr. G. Hackett—Four Austrian fiscals, mint.
- Mr. C. W. Wildy—F—King Edward 6d. Army official.
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- Mr. Herbert H. Small—67 Reprints and forgeries, Alsace, Argentine, Hamburg, Heligoland, Samoa, etc.
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- Lieut. T. W. Pullan—3 Suez Canal forgeries.
- Mr. L. E. Hardman—7 mint War stamps.
- Mr. W. S. Clark—F—Patiala State.
- Lila Lady Abinger—French Red Cross stamp.
- Mr. Eugene Klein—U.S.A. 16c. Aeroplane, mint and used, and five Fuel fiscals.
- Capt. A. V. Poyser—7 Mint Great Britain from A.P.O. in France.
- Mr. Ernest Rambo, jun.—U.S.A. 16c. aeroplane, mint.
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Webster Stamp Co.—U.S.A. 6c. mint; Victory stamp mint.

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Mr. Chas. E. Westerton—K.E. 1d. on entire, used in S. Africa.

Mr. Henry J. Fox—F—Three Parma stamps.

Mr. Henry J. Bilbrough—New South Wales overprinted O.S. (S.G. type ioi) but with broken letter resembling C.S. on 4th stamp in 5th row. 1d. scarlet (large mint block) and Centenary issue; 1d. and 4d. (in strips), 2d., 2½d., 8d., 1s. and ½d. on 1d. grey overprinted specimen, strip of three. Further two vertical rows of 1d. scarlet showing defective finishing.

R. WEDMORE, Hon. Secy., Expert Committee.
54 Park Road, Dulwich, S.E.21.

* * *

A Collectors' Club for London.

Mr. F. H. Vallancey announces in our advertisement columns this month the inauguration of the London Stamp Club, an attractive idea for providing a rendezvous for collectors in the metropolis. The conveniences of comfortable club quarters for philatelists will, no doubt, be greatly appreciated both by Londoners and country friends who visit the capital of the stamp world from time to time. The subscription of 10/- a year is a very modest one for the facilities offered, and we trust the new Club will attract a large membership.

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The Stamp Lover

(MONTHLY)

LONDON]

[May, 1919.

Editor, - - - FRED. J. MELVILLE.
Business-Manager, - - - H. F. JOHNSON.

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