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The Stamp Lover



Founded by FRED. J. MELVILLE
Edited by A. B. CREEKE, Jun.

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To Our Readers.

A New Volume; and a New Editor.

THE present Number of the STAMP LOVER is the first of the new Volume, and our readers, when they have secured a copy of that elusive and unfortunate Index—as to which see elsewhere—will be able to place Volume VII. on the library shelf with its six predecessors: not a bad record for a stamp journal run entirely by voluntary effort! Subscribers, as well as Members of the J.P.S. have doubtless already noticed that a familiar name, that of the popular and versatile President of the Juniors, Mr. Fred. J. Melville, though still in its long-held position at the top of this page is now accompanied by another name; and a word is due to them in explanation of this unexpected change. Mr. Fred. J. Melville has, to the regret of his colleagues on the Council, tendered his resignation as Editor of this Journal, and such resignation has been relunctantly accepted with a regret, which will be shared by all who read these lines. As to Mr. Melville's reasons for this regrettable decision, it is not for us to inquire, but it must be assumed that they are in his opinion, good and sufficient.

I HAVE been asked to temporarily undertake the Editorship of the STAMP LOVER; and, whilst considering it my duty to give such assistance as lies in my power, I feel—and my readers will appreciate the situation—that the philatelic pen, so ably guided during seven years by Mr. Melville's experienced fingers, will prove but a clumsy tool in my unjournalistic grasp. However, I can only do my best, but, if the STAMP LOVER is to maintain a position anywhere near that to which Mr. Melville's abilities have raised it, I must have from my fellow-members of the J.P.S. the same loyal support which they have rendered to the former Editor. To parody an appeal recently made, I must have "Copy, and more Copy, and still more Copy!" and "copy" will be equally welcome, whether in the form of a few interesting Notes or a long scientific article.

THE New Issue Chronicle, also, is a matter on which assistance is asked, and I shall be glad to receive offers in this direction, as the present Chronicler is, like myself, only temporary. I draw my readers' attention to the various important announcements appearing on page 11 of the present number, and ask them to note my address, to which all literary efforts, and all correspondence intended for me as Editor, should be sent.

A. B. CREEKE, JUN.

83 QUEEN'S ROAD, FINSBURY PARK, LONDON, N.

The Provisional Issues of Chili:

1891 and 1892

By Wilfrid B. Haworth.

TO understand correctly these two issues, we must have a general knowledge of the political situation in Chili at the time.

The country was divided into two portions in 1891. On the one side were those who supported Don José Manuel Balmaceda, the President of the Republic: they were backed up by the army. On the other, were the revolted chiefs of congress, whose sole military support was a troop of horse.

These latter took possession of the northern provinces, and made Iquique their capital, setting up there a Provisional Council of Government.

The President ruled from Coquimbo to the South, and still held Santiago as his headquarters.

The two parties refused to have any communication with each other, and as a natural result the postal arrangements, at any rate as regards the supply of stamps, suffered badly. Santiago held the stocks of the current issue, and it soon became apparent that, as it was impossible to renew the local supplies of stamps, received from the Treasury at the end of 1890, something must be done to fill the urgent need.

The effect of the famine was first felt in Iquique, a large commercial centre. The following communication was received by the Provisional Government from General Gregorio Urrutia, who was acting Indentant of Tarapacá.

Admn. of Tarapacá,
Iquique.
17th April, 1891.

Under yesterday's date the Minister of Posts sent me the following communication:

"You are informed that this office has complete lack of all postage stamps, without power on our part to satisfy the demands of the public, to whom prepayment is indispensable, particularly to foreign countries.

"We have the honour to call your attention to this matter and its results."

I enclose the preceding note from which the Supreme Government may decide what is to be done in the matter, in view of the fact that there are no stamps of the value of 1, 2, or 5 centavos in the Tesorio Fiscal.

God guard you. G. Urrutia.

The provisional government's action was prompt. On the same day as they received Urrutia's letter, they informed the Tesorio Fiscal of the state of affairs and asked for information in the following:

Ministry of the Interior,
Iquique. 18th April, 1891.

Inform the Tesorio Fiscal of Iquique.
Take note.
Errazuriz.

Three days later the following reply was received from the Tesorio Fiscal:

To the Custom House and Lieutenancy
of Tarapacá.
No. 7.

Sir,

In this Treasury there are no postage stamps of the value of 1c., 2c., 5c., or 10 centavos, and only a small supply of the 20c. and 50c.

There is also a lack of tax stamps of the values of 2c., 10c., and 20 centavos.

In the telegraph stamps we have the ordinary quantity of the values 2c., 10c., and 20 centavos.

This peculiar state may be rectified by making tax and telegraph stamps available for postage, as has been done before.

This touches my former note to you on the matter. Iquique, 21st April, 1891.

S. T. Gana.

Immediately decree No. 13 was published by order of the Junta del Gobierno:

Ministry of the Interior.
No. 13. Iquique,
21st April, 1891.

In view of the preceding note and the information of the Tesorio Fiscal of Iquique,

The Congress Government accords and decrees,

That tax and telegraph stamps be available for postal use.

Take note, communicate and publish.

Montt.

Isidoro Errazuriz.

From this it would appear that all telegraph and fiscal stamps were available for postage. But they were not all used.

The following is a list of the values on issue at this time:



Issued 1881.—Engraved and printed by the American Bank Note Co. of New York, on white wove unwatermarked paper. Perforated 12 by a single-line machine.

1 centavo, red.
2 centavos, brown.
5 ,, blue.
10 ,, green.
20 ,, orange.
1 peso, orange.
2 pesos, green.
5 ,, claret.
10 ,, blue.



Issued 1883.—Engraved and printed by the American Bank Note Co. of New York, on white wove unwatermarked paper. Perforated 12, single-line machine. Sheet size 100 [10 × 10].

2 centavos, yellow-brown.
10 ,, grey-green.
20 ,, blue.
1 peso, chestnut.
5 pesos, red.
10 ,, green.

Probably no higher values than the 1 peso were used, certainly the 5 and 10 pesos were not. Sr. de Larà mentions two 2-pesos stamps used, but he does not say if they franked letters. They were postmarked Iquique.

As always happens, certain clever people tried to defraud the Government by cleaning fiscally-used stamps and using them for postage. As a result the following decree was put forth :—

Iquique,
6th July, 1891.

The Congress Government accords and decrees :

That the tax stamps be withdrawn from serving as postage stamps.

Take note and publish.

MONTT.

JOAQUIN WALKER, M.

Thus, the telegraphs only were officially left for use, but unofficially fiscals were still permitted to pass.

In their extremity the government decided to carry letters free of charge within the confines of their own territory. Hence in the Official Bulletin of the Congress Government appeared the decree we give below :—

No. 293. Iquique.
10th July, 1891.

It is decreed :

From to-day letters will be carried free if to be carried to a spot occupied by the constitutional forces.

Take note and publish.

MONTT.

M. J. IRARRAZAVAL.

In September, or at the end of August, the Congress Government was received into Santiago. The Postmaster-General, Irarrázaval, was at once re-instated in the office from which he had been driven by the Dictator.

As a result the decree of July 10th was not required to continue in force any longer, and it was thereupon cancelled :—

Santiago,
5th September, 1891.

In view of the preceding note.

It is decreed :

From this date the Decree No. 293 of 10th July last, which announced the free carrying of correspondence travelling to any part of the country occupied by the constitutional forces, is without effect.

The said decree is however to continue in force for the present month in the provinces of Tacna, Tarapacá, Antofagasta, and Atacama.

Take note, communicate and publish.

MONTT.

M. J. IRARRAZAVAL.

We might note here in passing that, as paper money was printed by lithography for the Provisional Government at the printing works of Rafael Bine, it would not have been impossible for the authorities to have supplied themselves with a proper issue. It stands greatly to their credit that they did not avail themselves of this method of raising money out of collectors.

We must now give a warning. Complete sets both of the fiscal and telegraph stamps are known cancelled with the date stamps of Taltal and Copiapo. The dates used are February 8th, 14th, and 20th, 1891. These are

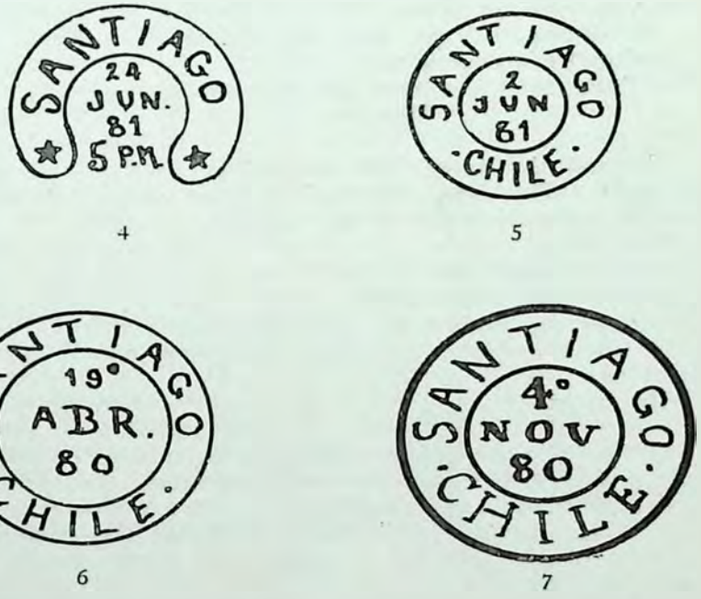


1 3 2

fiscally-used copies, cleaned and postmarked as above. It should be noted that these date-stamps were used till April, 1886, in Taltal, and April, 1888, in Copiapo, for the ordinary purposes of the post-offices. In these years a new date-stamp of type 2 was issued to each town, and with this all adhesives were cancelled in 1891. Hence, any fiscals dated 1891 and postmarked with type 1, are forged.

The whole series is known cancelled with type 3, dated 1880 or 1881. The stamp was actually first put into use in the capital in 1889. The figure " 1 " was first put before and after " Santiago " in 1886, to distinguish letters coming from the head office of the town. Other offices having the numbers 2, 3, 4, etc.

The stamps used in the central office in 1880 or 1881 were these :—



4 5 6 7

Obliterations 4 and 5 were applied to the back of the envelopes received at the office. They were also used to cancel letters dropped in pillar boxes.

As we have said the first act of the new Government, when it was received into Santiago, was to reinstate all public functionaries who had been suspended by the Dictator for their political tendencies. Amongst those thus brought back into office was the Postmaster-General. Up to the end of the year, Sr. Irarrázaval was occupied in reorganising his department, as also was the Minister of the Treasury; and neither remembered that there was no stock of stamps of the lowest three values, 1c., 2c., and 5c., in the store-rooms of the Treasury. The head office in Santiago had only a very small supply.

An order was at once cabled to the printers for 6,000,000 of the 5c., on December 24th; and five days later, 29th December, for 2,000,000 each of the 1c. and 2c., and 1,000,000 each of the 10c., 15c., 25c. and 1 peso. The Supreme Government was then informed.

General Admn. of Posts. Santiago,
No. 193. 20th January, 1892.

His Excellency the President of the Republic has decreed under the date of yesterday, the following:

The tax stamps of the values of 1c., 2c. and 5c. are qualified to frank letters intended for the interior; or directed by land to the Argentine Republic; or by way of Africa and Tacna, and *viâ* Bolivia, also by land.

You are instructed in virtue of this to have placed in a prominent position in your office and its dependencies, a copy of this formal decree so that the public may be advised of it.

At the foot of the copy displayed you should state that correspondence destined for any place abroad, other than the exceptions mentioned above must still be franked with postage stamps of the values 10c., 20c., or 50c., according to weight.

God guard you.

R. L. IRARRAZAVAL.

This decree had to be followed by a second, as the stock of 10c. stamps ran short before a consignment arrived from the printers. Hence we find the following:—

Santiago,
11th February, 1892.

In view of the preceding note it is decreed:

The tax stamps of 10c. may be employed for letters directed to the interior of the Republic, and also abroad. The stamps of 5c. may also be used to frank international correspondence.

Take note, communicate and publish.

MONTT.

R. BARRAS LUCO.

Six months later the first parcel arrived from the printers. The decree authorising the use of tax stamps was at once cancelled in the following terms:

No. 2985. 4th August, 1892.

The decree No. 114 of 19th January of the current year, which authorizes the use of tax stamps for franking correspondence for the interior is cancelled.

A few days later a letter was sent round to postmasters.

No. 2277. Santiago,
16th August, 1892.

The Minister of the Interior, in a note of the 12th inst., forwarded to the Administrator the following decree of supression published on the same date.

"No. 3053. It is announced that the decree No. 2985 of the 4th inst. comes into force on the 15th September next.

"Until this date the Fiscal Treasuries will change for postage stamps the tax stamps presented for that object.

Publish, etc."

In view of this you are advised:

(A) That once the stock of tax stamps which may be held in the post offices of your province is exhausted, there will be provided only postage stamps for sale to the public.

(B) That if any post office is in difficulties by reason of lack of postage stamps you must at once inform me.

God guard you.

R. L. IRARRAZAVAL.

After this matters postal continued to run more or less smoothly for some years, no further provisionals being required till 1900, but these come outside the scope of this article.

In conclusion, I must acknowledge my indebtedness to the *Anales* of the Philatelic Society of Santiago, from which journal all the decrees and much of the subject-matter contained in this article has been obtained.

"*Used Kings.*"

By J. H. BARRON.



SOME years ago, when the new issue system was at its height—it may still be at the same height—the suggestion was made to an enterprising financier that he should inaugurate a collateral supply of new, but used, stamps. There were certain difficulties in the way, no doubt; the series could not be distributed so quickly; Falkland Islands would not come to hand on, and not in, the letter with sufficient frequency to allow thirty buyers, say, to have the whole set used a month or two after they were out. The long suit of Gambia, where apparently the corresponding public will not tolerate two stamps to make up 7½d., a grievance we must endure here, would necessarily be slow in accumulation. St. Kitts-Nevis, the 2½d. value of which between 1905 and 1909 is priced at four shillings obliterated, and is only beaten by the same item from the rival sphere of postal activity, the Leewards, at five shillings, might tax our patience. But the idea was feasible; tackled by a real organiser, it could not fail to succeed.

The good merchant, however, scouted the notion with something approaching horror, as if he had been asked to set up a little cancelling industry in the rearward portion of his bureau. Condescending to particulars, he stated that even were the new series to be carefully placed by his agent on the envelope with intent to receive the mark of use—a method which he did not imagine would yield welcome results, inasmuch as the identity of date, etc., might betray a certain irregularity in their employment and indicate that they had not been applied for the sole purpose of franking the missive, thus doing *bonâ fide* postal duty (in contrast to mint copies which, as would be agreed, though they had not served this purpose, were available for it by being remitted to the colony or dependency if one chose to carry out this procedure) yet, and herein was revealed the business acumen which distinguishes the profession—it would require three or four, perhaps more, dispatches of the whole issue to secure one set which would please the extremely fastidious person who collected "fine used" only. "And how many of my clients", said he, "would pay six times the face value when they can obtain the stamps fresh from the works of Messrs. De La Rue at 10 per cent. over face?"

In parenthesis, and with all deference to the most respected members of the community, there seems to be a source of needless waste here. Why should these stamps travel out to our remotest colonies at the cost of transport, insurance and handling, and be sent back—the same stamps in the same condition—at the cost of more freight and more insurance, with the agent's charge added and a small charge besides—for like the person in Voltaire, "We must live"—when Messrs. De La Rue could save all this expense to the colony and the collector by selling them at their nominal value in London?

Still, even this procedure would not have given us, those that wanted them, used copies and, as a "used issue" service was never provided, it was a hard matter to get them. The faster the new series came out, the greater the difficulty. An agent who is worth his salt may be relied on to hurry to the post office—often he has not very far to go—in time to secure some mint sheets, but a wideawake colony can produce new issues so quickly that the ordinary postal demands may fail to supply enough obliterated copies for collectors. It is not generally understood how much can be accomplished in this direction by some of our proud possessions.

There should be a knowledge-test for aspirants to membership of our more exclusive philatelic societies and thoroughly practical questions should be set. For instance: "Which country has issued the greatest number of varieties of any one value in ten years" Make it a little harder and bar Seebecks. Simplify it by barring surcharges, which cuts out a certain period of Ceylon. Is the answer "Paraguay"? What about the Straits Settlements? Between 1902 and 1911, they manipulated the 4 cents as follows:—(1) purple on red, (2) new type, (3) new watermark, (4) carmine, (5) dull purple, (6) "universal colours," bright purple. The limits of the question exclude three separate surcharges in the same period. It is true that these varieties are fairly obtainable; but take Trinidad. There were four varieties of the 2½d. between 1902 and 1909 and this common value, so recently in use, costs from fourpence to half-a-crown. There was the same number of the shilling value and the cheapest is priced at a florin, two being unquoted at any figure in the used state. Grenada had three varieties of the mere penny in four years, with the result that one is ticketed a shilling, while a variety of the 2d. value, changed with equal celerity, is marked at seven shillings and sixpence.

It is of no avail protesting that these round sums are only catalogue appraisements; in many cases the experienced hunter would be surprised to come across a single copy. Dominica issued one type of the 6d. value in 1908 and another in 1909: no one would be so foolish as to imagine that hundreds of these were required by the honest Dominicans in this short space of time—count out the copies lost, damaged or otherwise unavailable, and no abundance remains. Jamaica we think of as an active, commercial kind of place, sending off invoices, specifications of machinery, legal documents and other heavy letters, with of course registered packets containing sheets of new issues. What then happened to the 1905-1909 series? The 4d. is quoted at ten shillings, and the simple penny at one shilling, if this is not a misprint. Other values keep step, so that the series up to the 6d. value, nominally worth 1s. 10d., is actually priced at 1100 per cent. above this amount!

And they were never for long much cheaper, when they could be had at all, so far as regards the used condition. In their period of currency—and this applies to all the stamp-issuing places already mentioned, and to many others—unused copies could be had as a rule at a moderate premium, but to look for a five-penny value of Sierra Leone, for example, well-centred and lightly cancelled, not to speak of the three shillings of Antigua or Gambia, meant exploring every philatelic emporium in London and the result was frequently *nil*. Yet in our illustrations we have paid no heed to varieties of perforation; they are all type-stamps and they do not include denominations so high as to be scarce on this ground only, nor the labels of the Cayman Islands.

It seems an old story now, almost as remote as the legendary period of which we know so little, when the pioneers of collecting used to barter type-set British Guianas against Cape wood-blocks. I can remember the time when Schleswigs—they may not have been perfect copies—were stuck on the outside of "penny packets" as a bait, but the years during which used "Edwards" were acquired, generally stamp by stamp, seem nearly as far off. There were occasional and bright exceptions, when something like the experiences of the fathers of philately coloured a very laborious pursuit. One firm used to keep for me the registered and bulky envelopes in which the mint sheets arrived, and often the agents had affixed a copy of each denomination to the full postage-rate, apparently to show that they did possess a franking value. "We can't really charge less than face for these; they cost us that in postage." Well, face-value is not excessive for first-rate copies of the series up to a shilling of the Solomon Islands issues, or the "small inscription" Papuas including the shilling perforated 12½. And some were even cheaper.

A friend who seemed to export banana-choppers, coffee-drills and rubber-knives, or whatever they were, to all the desirable countries in which these utensils are employed, every now and then produced sheaves of covers with the higher values or strips of the lower, carefully cancelled. I never asked what weighty enclosures they carried, any more than he asked what these "bits of coloured paper" were catalogued at. I wanted them, so like other people whose mental processes are singular and inscrutable, I had to be humoured. Another friend, one of the most altruistic collectors, hoarded every stamp for me from innumberable relatives in the most scattered areas. The British nation would be very different from what it is, if so many of us had not sons, nephews and cousins at Casa Blanca, Tangier, in the Levant, at distant Montserrat: our main weakness is that persons have gained influence among us who do not even know where these places are. Apart from these welcome supplies, two dealers, who made a feature of used copies, and whose idea of condition was on the whole very exacting, sent on a fair number. I understand that neither made much out of this branch of their industry. The ordinary firms yielded very few, and the only large collection of "used Kings" I had the opportunity of picking through was blank in nearly all my wants. It had been very methodically got together and I concluded that, as regards "missing" stamps, any quotation which would seem at all reasonable would not be backed by "delivery of the goods."

Whatever may have been the motive of the constant changes—and it must be assumed that the successive series were not manufactured merely to find work for the printers—the fact remains that they outstripped the ordinary postal consumption of most of the colonies. The sale to collectors brought in revenue; indeed, had it not been for this profit, the cost of making new issues of stamps every other year would have provoked inquiry as to why money was being wasted in this way. Thanks to the hobby there was a complete answer—the net result was a substantial gain.

Of course there are dangers in the system. When reputable governing authorities enter the stamp-trade, which is none of their business, and cater for the sale to collectors, like starveling South American republics, lesser people see no harm in coining something for themselves. In a certain colony, so-and-so knows that the stock of the sixpenny value with gold roulette, recently sent out, can be purchased for a moderate sum and that the current type will shortly be superseded by the embossed variety which has already appeared in other places. He "corners" the value; provisionals may

follow; a whole range of possibilities for the vigilant to earn an honest living may be created. Occasionally when everything has not been "fixed" properly, a new supply, indistinguishable from the old, may be received from London, and the simple collector may wonder why the catalogue quotation drops by 80 per cent.

Another objection to the system is that it is capable of being overdone. If the 4d. value of one of our possessions be thrice changed, quite regularly and officially, within three years, collectors may become tired. The more sensible they are, the sooner they will perceive that what they are meant to buy is after all merely coloured bits of paper, and that the unconvertible outsider is right with regard to these particular issues, the examples of which are not imaginary. An inconvenient memory recalls the hundred odd Hamburg locals once retailed for less than two shillings. Probably they did come from Hamburg: it doesn't matter, but the most infantile purchaser realised too late that they might have numbered five hundred if the colour-box had held out. No abnormal measure of sense is claimed for the colonial discovery, because it was not until the third fourpenny appeared that I understand the game. Now I read that the "white backs" are soon to be superseded by the "all throughs" or *vice versâ*, whichever it is. It does not worry me; I have been proof since that third fourpenny. If suggestions for further quick-changes are desired, a modest percentage would encourage philatelists to co-operate with the ingenious official mind. But perhaps officialdom has an expert philatelic adviser: it looks precious like it.

When formerly we occupied new territory, our enemies used to allege that the first thing we did was to unload a cargo of Bibles and gin-cases. We have altered our methods. The first thing our representatives do, is to hurry to the nearest printing office, fabricate a non-postal series of postage stamps and share them among themselves and their friends. Then the collector is supposed to buy them at ransom prices. He will, if he has not grasped the meaning of that third fourpenny!

Nights at the J.P.S.

May 1.

The programme for this night was arranged by Mr. H. F. Johnson, who prevailed on Mr. T. Allen to display his mint collection of British Colonials beginning with the Edwardian series. The display was, in fact, practically confined to these stamps, and I believe that I am correct in stating that it was complete. This is rather a notable achievement, even in days of new issue services, because collectable varieties not infrequently come first to light after the issue has been current for some little time. The collector who aims at completeness must be continually on the *qui vive*, therefore, lest he miss the new discovery for his collection. It is not merely a question of money. There are hundreds of collectors who always seem to miss getting what eventually prove to be the scarce stamps, not from lack of funds, but just because they fail to "keep everlastingly at it." R.W.

May 17.

At the second meeting of the month Mr. W. Buckland Edwards showed a selection of high-value European from his collection. The stamps shown comprised not only the early issues, but also the modern high values which are frequently neglected by the collector of modern stamps, yet some of them which were sold at the post offices at face value within the last few years are now catalogued at several times their facial denomination. A vote of thanks to Mr. Edwards having been passed with acclamation, the members then examined the J.P.S. Reference Collection of France, which has been formed by donations from members of the Society, and which was brought to the meeting by the Curator, Mr. H. H. Harland. The extent of the collection came as a surprise to all, as it contains many hundreds of stamps, and is practically complete from 1849 to the most recent issues. The stamps are almost entirely in used condition and are shown in a great range of shades The mere work of mounting them, which was to Mr. Harland a labour of love, must have taken a very long time.

R.W.

J.P.S. Notices.

The following collectors have offered themselves for election as ordinary members:—

ORDINARY MEMBERS (8).

A. B. Summerfield, Wallasey.
Frank A. Ellis, Derby.
H. O. M'Allan, Richmond, Australia.
Southwell G. T. Bourke, Southsea.
Mrs. H. M. Herring, Bedford.
Major C. P. Rogers, Switzerland.
Mrs. Bessie B. Douglas, Broughty Ferry.
Mrs. G. M. Smith, South Queensferry.

All subscriptions received from new members are now being reckoned as for the season 1915-16, ending September 30th, 1916, and the STAMP LOVER will be sent free from date of receipt of application.

I hope that members will bear in mind that the present is an excellent time for inducing schoolboy collectors to join the J.P.S. The reasons are so obvious that I forbear to enumerate them. Why not pay the boy's subscription yourself? What is half-a-crown to you compared to the pleasure which the reading of the STAMP LOVER will bring to your nephew or other young relative?

Sundry Resignations.

I have to report that Mr. Melville has resigned the editorship of the STAMP LOVER. The Council in accepting his resignation expressed a desire to put on record their appreciation of the great value of his services. Mr. A. B. Creeke is acting as temporary editor of this paper.

Mr. Harland has tendered his resignation of the post of Curator of the Permanent Collection, and Mr. Ereaut has intimated his wish to be relieved of the duties of Secretary to the Expert Committee and Curator of the Forgery Collection.

Mr. C. W. Care, having applied for a commission in the army, is now in training, and is no longer able to act as Exchange Branch Superintendent. The work is being undertaken until the end of the season by Mr. E. A. Leigh, 62 Manor Park, Lee.

Finally, I have to inform the members that I am relinquishing my post as Hon. General Secretary on September 30th of this year, and that I have already resigned my position on the Board of Management, as also has Mr. E. A. Leigh.

Election of Officers.

I have notified the foregoing resignations, so that members may be prepared with nominations for these offices as well as for nominations to the Council, which, in accordance with Art. VII., must be forwarded to the Secretary at least twenty-eight days before the Annual General Meeting. That meeting will probably be held on September 11th, but may be held a week earlier. The date, time, and place of meeting are due to be announced in the August-September double number of the STAMP LOVER.

R. WEDMORE.

The True Stamp-Lover.

"Grangerisers" and other Specialists.

By Derek Ingram,
(Asst. Editor, *Stamp Collecting*).

Etymology is a subject which has troubled the philatelist to some extent. The True Stamp-Lover must acknowledge this, and at the same time, even with an extensive *Collectanea* to help him on the way, he will find that a great deal depends on his own particular view of certain things philatelic.

If it is a truism to say that the very word "Philately" itself is a badly-coined specimen of our special etymology, he may be quite satisfied that he can derive unlimited enjoyment from the fact of being a consistent Stamp-Lover.

Philately has developed in such a way that it is now possible to adapt its varied phases to almost any subject of general interest. A history book, or a biography of some distinguished national character, can now be well illustrated by a collection of postage stamps, and the possibilities of the future must be patent to all. We might well imagine some philatelic historian of a few decades hence, harking back to the days when the Stamp Lover influenced many things. In like manner, one is reminded of the writer who, so long ago as 1769, urged the value of a collection of engraved portraits in conjunction with the study of a "Biographical History of England", upon which he was engaged. This enterprising historian was the Revd. James Granger, and his name is now a household word to the *student* of a nation's postal emissions—the True Stamp-Lover.

"Grangerising" is consequently a necessary adjunct to the vocabulary of the ardent specialist, and the word must therefore be included in our philatelic etymology. Its purview embraces a collection or study of postal decrees, notices and documents affecting a country's postal issues, postmarks and franks used before the appearance of adhesive stamps, drawings, essays, proofs from dies and plates, prints or photographs of post offices or other postal objects, engravings, and a knowledge of market-values of stamps at different periods. This definition of the scope of Grangerising might well be extended. There are the well-known instances provided by America—one of these being a collection of old United States bank-notes, bearing vignettes of byegone Presidents, which had subsequently been reduced as stamp designs. The same collection includes such items as: An engraving of Benjamin Franklin, first Postmaster-General of America; a photograph of Houdon's famous bust of Washington, forming the subject of a number of United States stamp-designs; and the *menu* card of the old



(Mail Steamer.)

White Star liner *Arctic*, from which was reduced the mail-steamer depicted on the 12 cents stamp of April, 1869.

If we want further illustration of the possibilities of Grangerising in the philatelic sphere, we may obtain some idea by regarding what has actually happened in the literary world. For instance—there is a "Pickwick" extending to *fifty quarto volumes*, all Grangerised to the fullest capacity; and we must not overlook that monumental work, Boswell's "Life of Johnson," which has lent itself to many "grangerisers."

At the other end of the scale, there is the "jackdaw" collector, who must gather unto himself *samples* of as many issues as possible. It is not to be gainsaid that he derives a considerable amount of enjoyment from his hobby; but, as a rule, he skims the surface, and never arrives at the stage of specialising in any one thing. He is always on the point of arranging his collections, but never does so. He has the instinct of the collector, but lacks somewhat the discrimination of the *connoisseur*; he never knows what to reject.

There is such a difference, for the philatelist, between the True and the Ideal. The ideal collector is he who approaches the subject with a love for what is beautiful. The gift of subtle appreciation of the beauty of engraving and colour is his from his birth. He is a man of taste, whose instinct has been gradually in the process of training unknown to himself. He is light-heartedly heedless of New Issue "scoops" or choice war provisionals, and the worth of his own collection is a fact he never faces. He spends all he can afford in his pilgrimages to Fleet Street and the Strand! If possible, he will attend auction-sales, and he gladly pays any sum necessary even only





for the sight of an array of *taille douce* impressions. He lingers lovingly over some rare specimen beyond his means, and contents himself with something more within his means, but no less golden in quality. He mutters to himself that these dealers are getting to know too much, and determines to probe deeper into his subject and elude their recently-acquired information. He is no mean judge of character, and shows a new side to each dealer in turn. He knows intuitively the axiom that the dealer learns from his customer, so he employs *finesse* and diplomacy in his wanderings.

Mention of this last word impels me to say, that I do not want to wander off into a dissertation on the relationship of dealer and collector. I am merely aiming to point the difference between the Ideal and the True Stamp-Lover, and, in doing so, I paraphase what has been said on a topic quite removed from philately, and yet adapting itself to a remarkable degree to this subject.

Train the eye; handle as many stamps—good, bad, and indifferent—as you can, but do not be classed as a jackdaw collector. Search every volume of philatelic literature you can lay hands on. Read all that comes in your way concerning your hobby. Visit every dealer of good repute. If the spirit of stamp collecting is in your blood, you will by this means light a fire that will never go out as long as you live. The enthusiasm of youth will absorb you, and the love you bear for the engraver and his work will never die.

Please notice my use of the word "love" in the last sentence—the last word of that phrase is *not* intended as a pun! It is not only as a Stamp-Lover, but as a lover of the engraver and his inch-square masterpieces, that the true philatelist finds himself. I do not want my present inditings to degenerate into a play on words, but I must say that Lover—S. Lover, at

that—was the name of one who was well versed in fine art—Samuel Lover, the Irish painter, novelist, etc. His name in the Dictionary of National Biography, as a link between this word and the Stamp-Lover, must mean a more than ordinary significance in the world of art!



One result of the ramifications of the True Stamp-Lover is the comprehension of not only what is best and most noteworthy in a finely-engraved stamp, but also of what we already know as the "Ideal" stamp design. So far as the Post-Office clerks are concerned, they will probably be satisfied with a design which shows the denomination clearly, though they may not even ask for this if the colours of the various values are sufficiently distinct. But in pointing to an "Ideal" design it is so difficult for us Stamp-Lovers to do so, without keeping fully in mind the process by which the stamp is to be produced. The artist, who is the originator of the design, naturally wishes it to fulfil his conception of the artistic. He is, however, handicapped by the fact that he is working on a much larger scale than that of the finished product; and is tempted to forget that what is quite easy to draw on a large scale, may be very difficult to engrave and print when reduced to the size of a postage stamp. The difficulty inevitably makes us sigh for the days of fine art *taille douce*—the early line-engraved





stamps of Great Britain and some of her colonies, of Belgium, and of other countries—for among surface-printed stamps we find nothing of distinction.

Another lamentation is that finely-wrought line engraving is a lost art, which state of affairs compels the lover of beautiful stamps to look back, and accustom his eye, to engraver's work of a time immediately preceding our own. In short, the Stamp-Lover finds most enjoyment in studying the old "copper-plate" impressions, and the engraver himself. I have derived much pleasure in this way, my researches embracing a study of

(1) the portrait on the stamp—character and biography of the person portrayed;
(2) the engraver—his biography, degree of genius, etc.;
(3) the painter of the portrait (if any) which the engraver took as his model;
(4) the actual engraving on the die; and
(5) subsequent, more or less mechanical, operations, such as transfer-roll, printing-plates, etc., etc.

But there are still other Stamp-Lovers, who study the stamp itself, the mechanical or accidental modifications to the printing-plate which involved major or minor varieties. There is that famous lover of the *single* stamp—Mr. Charles Lathrop Pack—with his wonderful researches anent the 100 Reis of



(Head of Liberty.)

Brazil, 1894-7, which filled nearly twenty-eight pages of the October and November numbers of *The London Philatelist* three years ago. This stamp certainly possesses the attraction of showing several very prominent variations, which had escaped the notice of philatelists until within the last five years or so, and there are, in addition, numbers of minor varieties, showing more or less conspicuous flaws and defects, many of which were described and illustrated in the article referred to. This is perhaps an extreme case, and it may be that the study of minor varieties has been carried farther in this instance than is absolutely necessary, but we ourselves often experience the thrill of scanning closely every single specimen in a dealer's stock-book, in which we are interested.

I have selected the case of Mr. Pack as it seems to show that, until recent years, there was, apart from him, no real Stamp-Lover in America. They have the capability and the enthusiasm over there, but they do not seem to have the *love* for the hobby.

This is merely a generalistic statement, as of course no philatelist in this country can afford to overlook the splendid work of those masters of philatelic research, Tiffany, Luff, and Howes, to whom our thanks are due for many valuable treatises. Again Mr. Pack has given us the much needed lesson that the commonest issues amply repay the most careful study. Still further, it is pretty well known that Americans will sacrifice anything for a sense of humour and the gratification of it!

A striking tribute to the utility of stamp-collecting is its propensity for encouraging a love for the study of the objects portrayed. A noteworthy example is the Landseer dog of



("Landseer" Dog.)

Newfoundland, which British possession has given us the best of our "Dog" stamps. The Stamp-Lover, who is also a lover of the canine animal, now hopes for an entire philatelic series of Landseer. I recall Mr. Wilmot Corfield's reference to this stamp:—

"To me the Philatelic Zoo is an abomination to the collector, but this Humane Society's noble member is no mere animal of only decorative value. He stands for all that is virile and enduring. His beautiful little life, like that of all our four-footed domestic friends, is short but ever inspiring and comforting, and the Squire of Orchardleigh was happy in passing when

The last that his heart would understand,
Was the touch of the tongue that licked his hand.

The stamp and the dog between them lend colour and music to a whole world of drabness and discord."

Sir Edwin Landseer's "A Distinguished Member of the Humane Society," as reproduced on the popular Half Cent stamp of Newfoundland, is one of those persistent things that somehow or other have crept into the weaving of the individuality of every English boy and man in the making, from 1838, when it was painted, onwards. The picture is not only of value as a faithful rendering on canvas of a "Friend of Man" but also as a contemporary painting of the "Newfoundland" of Landseer's day. The stamp has done a lot towards clearing up the confusion which, before its issue, existed in regard to the breed of the animal.

I have alluded to the Dog in the last lap of my article, hoping that in these "dog-days" (if such are *ipso facto* now!) my attempt to demarcate some of the beautiful paths of philately will in a measure whet the appetite of the True Stamp-Lover.

The British Embossed Stamps Simplified.

By J. IRELAND.

It is a regrettable fact that the finest series of British stamps from the point of view of workmanship and artistic beauty are not collected by the great majority of philatelists. I refer, of course, to the stamps embossed on envelopes, parcel labels, and telegraph forms.

There are two reasons for the neglect of these beautiful stamps. The first is that the collector attempts to collect the stationery on which the stamps are printed, and after floundering about among fifteen (at least) different sizes and varieties of envelopes—to say nothing of telegraph forms—and endeavouring to get them satisfactorily into an album, he seizes on the excuse that as the stamps are not gummed they are not stamps and he need not worry about them! This sounds rather absurd, but it is the view of the average collector.

Difficulty number two is that these unfortunate stamps were printed from several dies which, by the way, are most difficult to discern, and as most people collect everything by rule of thumb, they must, of course, provide accomodation for all these die numbers—over 200 in the case of the penny stamp—which, allowing two envelopes to a page, will fill up a 100 page album.

A further difficulty, and to my mind a most important one, is that no simple list of the stamps themselves is published. The average collector does not know where the stamps begin and where they leave off—especially the latter! It is with the idea of remedying this defect that I have drawn up the list which follows. The stamps are obviously more desirable unused, and should be cut square with about a quarter of an inch of margin to the widest parts. Although simplified, the list is comprehensive in that it embraces the four main varieties (*a*) undated, (*b*) dated, (*c*) five florets, (*d*) nine florets. In the case of the Victorian stamps the list may be much reduced by omitting these distinctions. They are, however, quite interesting, and as I hope this article may prove informative to many readers I include these varieties.

First series. Queen Victoria. 1841-1894. No date holes.

		Unused. s.	d.	Used. s.	d.
1.	½d pink (1872).				
2.	½d. vermilion (1892), ...	0	3	0	1
3.	½d. green (1901), ...	0	3	0	1
4.	1d. rose (1841), ...	0	3	0	1
5.	2d blue (1841), ...	2	0	2	0
6.	2½d. blue (1892), ...	0	8	0	4
7.	6d. lilac (1894).	2	6	—	
8.	10d. brown (1890).				

Second series. Queen Victoria. 1855-1892. Dated.

		Unused. s	d.	Used. s.	d.
9.	1d. rose (1855), ...	0	3	—	
10.	1½d. brown (1872), ...	1	0	0	4
11.	1½d. yellow (1890), ...	1	6	0	9
12.	2d. blue (1855), ...	1	3	1	0
13.	2d. lake (1892), ...	1	6	0	9
14.	2½d. lake (1876), ...	1	3	0	8
15.	2½d. blue (1892), ...	2	6	2	0
16.	3d. rose (1859), ...	2	0	1	0
17.	4d. red (1855), ...	2	6	1	6
18.	6d. lilac (1855), ...	2	6	2	0
19.	1s. green (1855), ...	5	0	3	0

Third series. Queen Victoria. Date holes filled in with FIVE *florets. 1894.*

20.	2d. carmine.
21.	2½d. blue.
22.	3d. rose.
23.	6d. lilac.
24.	1s. green.

See next series. Brights do not distinguish between the two.

Fourth series. Queen Victoria. Date holes filled in with NINE *florets. 1894.*

		Unused. s.	d.	Used. s.	d.
25.	1½d. yellow, ...	1	6	—	
26.	2d. carmine, ...	1	6	—	
27.	2½d. blue, ...	2	6	—	
28.	3d. rose, ...	2	0	—	
29.	4d. vermilion, ...	2	6	—	
30.	6d. lilac, ...	2	6	—	
31.	1s. green, ...	5	0	—	

Perhaps it may be convenient here to explain the variation in dates in what I have termed the "first series." The 1d. and 2d. *blue* were the first two stamps to be impressed. These were undated. Then in 1855 date plugs were inserted. In 1881 a fresh die was apparently made for the penny stamp with no date holes, and in 1894 the 2d. (changed in colour to *carmine*) had the date holes filled in.

The 2½d. *blue* was issued with no date holes in 1892 and the sixpence in 1894. The ½d. and 10d. values never were dated.

Fifth series. King Edward. 1902-07. Undated.

		Unused. s.	d.	Used. s.	d.
32	½d. deep green,...	0	2	0	1
33.	½d. yellow-green (1907), ...	0	2	0	1
34.	1d. carmine, ...	0	4	0	1
35.	1½d. yellow, ...	0	6	0	6

		Unused. S.	D.	Used. S.	D.
36.	1½d. lilac (1907), ...	0	5	0	5
37.	2d. red-lilac, ...	0	6	0	6
38.	2½d. blue, ...	0	6	0	6
39.	3d. brown, ...	0	7	0	7
40.	4d. vermilion, ...	0	8	0	8
41.	6d. lilac, ...	1	0	1	0
42.	10d. brown, ...	1	6	1	6
43.	1s. green, ...	1	8	1	8

The prices in all cases are taken from the ninth edition of Bright's catalogue. It will be seen that several of the stamps are fairly high in price, but these prices are nothing to what they would be if the stamps were systematically collected, as they undoubtedly should be. At the time of writing I understand the Georgian embossed stamps are just making their appearance, so collectors should not delay procuring the Edwardian set. The 10d. is likely to give the most trouble. It is only impressed on colonial telegraph forms which have to be purchased in books of 25, costing a guinea. The forms are yellow, so this stamp—when seen—is always on *yellow* paper.

(These prices are for entire envelopes.)

Junior Philatelic Society (Brighton Branch).

The ninth annual meeting was held on Thursday, May 27th, at the Camera Club, the Rev. H. C. Bond occupying the chair. The annual report was read by the hon. secretary, Mr. J. Ireland. This showed that the attendance average during the season had been twelve, that nine new members had joined and two members had resigned through leaving Brighton, leaving a total membership of sixty-six—a record. Twelve members are serving the country in various capacities. The funds are in a satisfactory condition, there being a balance of £5 15s. 9d. in hand. The Rev. H. C. Bond, who is now living in the country felt that he must resign from the office of Chairman in favour of a local member. His resignation was received with sincere regret. Mr. Herbert Clark was elected chairman, and Mr. C. J. Smith, vice-chairman. Mr. J. Ireland was re-elected hon. secretary and treasurer, and Mr. B. Morley was appointed hon. assistant secretary. The Executive Committee are now the Rev. H. C. Bond, Mr. D. J. Gadsby, and Mr. Lewis Mennich. Mr. J. C. Dallimore was unanimously re-elected exchange packet superintendent. It was decided to hold future meetings at the Pavilion Creamery.

J. IRELAND.

NATIONAL PHILATELIC WAR-FUNDS AUCTION.

Convened by the Royal Philatelic Society, London, a general meeting representative of all sections of Philately was held at 4 Southampton Row, London, on the 15th of July. The chair was taken by Mr. M. P. Castle, President of the convening Society, and there was a numerous attendance, in addition to which a large number of letters were read from gentlemen unable to attend in support of the objects of the meeting.

The President explained the object of the meeting, which elicited the cordial support of all present, and Mr. E. D. Bacon stated that he was authorised by H.M. the King to express his gracious approval of the movement.

The following resolutions were then unanimously carried:

1. That a National Committee be formed to organise a Philatelic War-Funds Auction.
2. That the amount realised be contributed to the Joint Fund of the British Red Cross Society and St. John of Jerusalem, for the aid of the British sick and wounded.
3. That the appeal for contributions be addressed to all English-speaking philatelists and their friends.
4. That the present meeting constitutes itself the Committee, with power to add to its number of members.
5. That Mr. M. P. Castle, the President of the Royal Philatelic Society, be elected President of the Committee.
6. That Messrs. L. L. R. Hausburg and Wilmot Corfield be elected Hon. Secretaries, with the addition of another gentleman to be appointed by the Executive Committee.
7. That Mr. C. W. McNaughtan be elected hon. treasurer.
8. That the following gentlemen be elected as an Executive Committee, with power to add to its numbers, and to constitute sub-committees: Messrs. C. J. Phillips, Walter Bull, F. Oliver, H. Griebert, M. P. Castle, F. J. Melville, D. Field, C. W. McNaughtan, J. Stanley Telfer, and H. R. Oldfield, Baron de Worms, Baron Percy de Worms, and the Hon. Secretaries as *ex-officio* members.

The following appeal has been circulated by the Committee:—

NATIONAL PHILATELIC WAR FUNDS AUCTION.

Dear Sir, July, 1915.

Convened by the Royal Philatelic Society, London, a general meeting representative of all sections of philately was held at 4 Southampton Row, London, on July 15th, when it was unanimously resolved to institute a National Philatelic War-Funds Auction during the ensuing philatelic season, for the benefit of the funds for the British Sick and Wounded, of the Societies of the British Red Cross and St. John of Jerusalem. This movement is made with the gracious approval of His Majesty the King, who is the patron of the Royal Philatelic Society.

A committee has been constituted to carry this resolution into effect, and, as the President, I am desirous to earnestly solicit your kind contributions to the Fund, which will be duly acknowledged in the catalogue of the auction.

Donations should be sent as follows:—

Stamps (Postal Fiscal and Telegraph), and general correspondence, to LESLIE L. R. HAUSBURG (Hon. Sec.), Heathside, Weybridge, Surrey.

Philatelic literature to WILMOT CORFIELD (Hon. Sec.), 27 Longton Grove, Sydenham, S.E.

Cash donations to C. W. MCNAUGHTAN (Hon. Treasurer) 4 Southampton Row, London, W.C.

The Committee are very wishful that, in this great National Crisis, the whole of the philatelists of the English-speaking race should prove, by their liberal response, that they are animated by the same patriotic feelings that have been evinced by all sections of the communities in the British Empire and Dominions.—Yours faithfully,

M. P. CASTLE, President.

From *The London Philatelist* for July.

IMPORTANT J.P.S. NOTICES.

ANNUAL GENERAL MEETING.

This has been fixed for Saturday, the 11th September next, at 8 p.m., at a place which will be announced in the next number of the "Stamp Lover."

Nominations for vacant offices, as well as in the Council, should at once be sent in to the Hon. Secretary, Mr. Wedmore.

The room, where the Meeting is to be held, will be open to members of the J.P.S. at 6 p.m., for sale and exchange.

PROGRAMME, 1915-16.

The New Season is getting near, and Presidents and Hon. Secretaries are beginning to worry about the inevitable Programme, an absolute essential for every Philatelic Society. Our President, Mr. Fred. J. Melville, has hitherto taken this in hand, and we understand is willing to continue doing so. Members willing to read Papers or give Displays, or both, at the Meetings of the J.P.S. will smooth the way to a successful New Season, if they will communicate at an early date, with the President, at 14, Sudbourne Road, Brixton, London, S.W.

THE "STAMP LOVER."

The Editor is now Mr. A. B. Creeke, junr., of 83, Queen's Road, Finsbury Park, London, N., to whom all contributions and editorial correspondence should be addressed.

COPY! COPY!! COPY!!!

All readers—and what Junior is not a reader of the "Stamp Lover"?—are earnestly asked to assist the Society's Journal by contributing Notes and Articles on philatelic matters. Poetry, at reasonable intervals (!) is also welcome; so are cuttings from newspapers, home and foreign, but not enemy; but riddles and stale jokes are "taboo"—the former are conducive to profanity, and the latter are a monopoly of the Assistant-Editor.

Joking apart, the appeal for copy is seriously made, and confidence is felt that it will be generously responded to.

NEW ISSUES.

Mr. C. W. Care has kindly undertaken these for the present, though his efforts have not materialised in this number, as he has been strenuously engaged in his military duties; but he has promised an immense list for the August-September "Stamp Lover."

Offers to assist in this will be greatly appreciated, and would-be Chroniclers should communicate with the Editor at an early date.

INDEX TO VOL. VII.

By an error of the printers, the index to vol. vii was placed in the May issue in such a way that it cannot be removed for the purpose of placing it at the beginning of the bound volume. A separate index will therefore be sent with the next number of the "Stamp Lover." The seventh volume will, therefore, when bound, possess the unique distinction of having two indexes. It was intended to include the index with this number, and the Business Manager states that he will forward it separately to any member or subscriber, who, wishing to bind Vol. VII. at once, will drop a postcard to him at 44 Fleet Street, E.C.

REVIEWS.

Publishers (and authors) who are desirous of having their publications reviewed in the columns of the "Stamp Lover," should send a copy to Mr. Herbert F. Johnson, 44 Fleet Street, London, E.C.

EXCHANGES.

Publishers, who "exchange" with the "Stamp Lover," will much oblige by sending one copy to the Editor, Mr. A. B. Creeke, junr., at 83, Queen's Road, Finsbury Park, London, N.; and the other copy to the Business Manager, Mr. Herbert F. Johnson, at 44, Fleet Street, London, E.C.

VOLUNTEERS.

There is much to be done, both for the "Stamp Lover" and for the J.P.S., and a call is made for volunteers generally, who may be willing to assist in any capacity.

The Editor—who is also Hon. Librarian—proposes to make a list of all volunteers, and the capacities in which they are willing to work, so that there may always be a reserve on which to fall back; the work also can be distributed.

HON. SECRETARY.

Our courteous and popular Hon. General Secretary is relinquishing his post as from the 30th September next, the end of the Society's year. All good wishes and sincere gratitude for what he has done for the J.P.S., go with Mr. Wedmore, on his retirement.

BOARD OF MANAGEMENT.

The Board has lost the services of two of its chief members, Mr. Wedmore and Mr. E. A. Leigh; their counsel and assistance will be greatly missed.

EXCHANGE SUPERINTENDENT.

This post is not a sinecure, by any means; and Mr. C. W. Care deserves the Society's thanks for the able way he has filled it. Having donned khaki, Mr. Care has felt it necessary to resign, and the vacancy has been kindly filled, until the end of September, by Mr. E. A. Leigh, to whom all Exchange communications should be addressed, at 62, Manor Park, Lee, London, S.E.

EXPERT COMMITTEE AND CURATORSHIP.

Mr. Ereaut, who has so ably carried out the responsible duties of Secretary to the Expert Committee and Curator of the Forgery Collection, desires to be relieved; and at present there is no nominee to the proposed vacancy.

The detection of modern forgeries is so often a matter of difficulty, and the importance of the posts still held by Mr. Ereaut is so great that the regret at the impending resignation is deservedly sincere and widespread.

THE PERMANENT COLLECTION.

Mr. H. H. Harland, who has rendered great service in increasing and arraying the Society's Collection, has resigned, to the general regret. It will be difficult to replace him.

AT REDUCED SUBSCRIPTION RATES.

The following Stamp Journals may be obtained by members of the Junior Philatelic Society:—

Stamp Collectors' Fortnightly, 63-64, Chancery Lane, W.C., 2/9 instead of 3/3.

London Philatelist, 4 Southampton Row, W.C., 4/2 instead of 6/-.

Philatelic Journal of Great Britain, 151 Strand, W.C., 2/- instead of 2/6.

Everybody's Philatelist, Dr. J. M. Holt, 14th Avenue and Lake Street, San Francisco, U.S.A., 10d. instead of 1/6.

The first-named journal is edited by the new Editor of the "Stamp Lover," Mr. A. B. Creeke, junr.

Ninth Annual Report of the Brighton Branch of the Junior Philatelic Society.

Session 1914-1915.

Ladies and Gentlemen,—We have now completed nine years' philatelic work in Brighton, with the results of which I think we may be fairly congratulated.

During the last session, in spite of the War, we held our usual sixteen meetings. The attendance average this season has been 12, a drop of 2 on the previous year. It is never pleasant to have to record a decrease, but bearing in mind that twelve of our members, many of whom were regular attendants at the meetings, are serving their country in various capacities, this average merely compared with previous years is really very good. At the same time there are still plenty of members who do not attend the meetings. Those who are continually absent make a great mistake, in that they are not taking the opportunity to broaden and extend their knowledge of philately which the meetings afford. From an educational standpoint it is really remarkable that any member should miss a single meeting.

Our membership is now sixty-six, an increase of seven on last year, and the biggest we have ever had.

The new members elected during the session were:—Messrs. H. G. Kendall, H. E. Glaisyer, E. C. B. Torond, F. E. Denné, H. Colbourne, P. A. Waters, E. G. Adams, H. Wallis Long and Bernard Scott (9).

We have lost only two members, both having left Brighton. These are Messrs. C. Clerehew and P. M. Sanger.

Our members serving with the Forces are:—

Lance-Sergeant J. B. Boulton, Royal Sussex Regiment.
Sergeant L. R. Long, Army Ordnance Corps.
Lt.-Col. Iremonger.
Private F. C. Abell, Cyclists Batt., Royal Sussex Regiment.
Private E. Cheesman, Royal Sussex Regiment.
Private F. E. Denné, Royal Engineers.
Private C. Ireland, Southdown Batt., Royal Sussex Regiment.
Private C. E. Tolley, Queen's Wetsminster Rifles.

The following members are Special Constables:—Messrs. B. Morley, H. Colbourne, and D. J. Gadsby; whilst our Exchange Packet Superintendent is a member of the Volunteer Training Corps.

From this it will be seen that those of us who are in a position to help in the defence of the country are doing their duty, while those who, through various causes, are unable to take an active part in this direction are still doing their duty by the Society in the matter of keeping the interests and claims of philately before the public.

Displays have been given by the following members and visitors:—

Mr. Duncan Pringle—Guatemala.
The Rev. H. C. Bond—Mauritius, Sarawak, Great Britain.
Mr. P. T. Dyson—Holland, Australia, Some Philatelic Curiosities.
Mr. F. W. J. Ford—Western Australia, African Colonies, West Indies.
Mr. H. E. Glaisyer—North Borneo and Labuan.
Mr. D. J. Gadsby—Egypt, Sudan, Great Britain.
Mr. J. Ireland—Great Britain, South American Republics, Persia, Siam, Australia, West Indies.
Mr. H. H. Harland—The J.P.S. Reference Collection.
Mr. H. G. Higlett—Stamps of France, 1863-1875.
Mr. Eric Torond—China.
Dr. Williams—Hayti, Chili, Nicaragua, Salvador, Persia.
Mr. L. Mennich—Great Britain, Chili, Nicaragua, Salvador, Transvaal, Germany and States, Roumania, Mexico, Colombia, Australia, United States.
Mr. J. C. Dallimore—Great Britain, Transvaal, Australia, West Indies.
Lt.-Col. Iremonger—Some Modern Stamps.
Mr. Fred. J. Melville—Postage Stamps of the European War.
Mr. W. S. Webb—Stamped Envelopes and Wrappers of Great Britain.
Mr. C. J. Smith—British West Indies and Africa.
Mr. Herbert Clark—Forgery Collection.
Mr. A. D. Westbrook—West Indies.

To these gentlemen, and to Mr. Lewis Mennich in particular, our best thanks are due and are hereby recorded.

Probably the most successful evening was that devoted to Ten-Minute Displays. This attracted over twenty members, and more displays were brought than it was found possible to show.

Three evenings were set apart for combined displays of Victorian issues of Great Britain, Australia, and West Indies by the members. These have proved very successful and are of the highest philatelic value, in that the attention of the members present is focussed on one country and the views and observations of the members who are showing the country in question.

The countries for study have been:—Transvaal, Germany and States, Persia, Siam, Chili, Nicaragua, Salvador. These have been very interesting, and have been supported fairly well.

In consequence of the Royal Pavilion having been taken over for use as a hospital for the Indian soldiers wounded in the present war, our meetings since November 26th have been held at the Hove and Brighton Camera Club. It may be of interest to record here that a special war frank is used at the Royal Pavilion, so that Brighton will be included in all collections of war franks with any claim for completeness.

Donations to the Library include:—"The Postage Stamp in War," by Mr. Fred J. Melville; "Bright's Current Catalogue," by the Publishers; "Stanley Gibbons Monthly Journal" [bound] for 1913, by Mr. Hugh Kendall.

Our funds in hand amount to £5 15s. 9d., a satisfactory increase on last year.

Since my last report a few alterations have been made in the personnel of our officials.

In return for his services to the Branch, Mr. W. Mead, who, I regret to say, is very seriously ill, was elected vice-president. This left a vacancy on the Committee, which has been ably filled by Mr. Lewis Mennich.

With regard to the future I regret to say that our worthy Chairman, the Rev. H. C. Bond, does not feel justified in continuing to hold that office owing to the fact that, as he is now living in the country and leading a very busy life, it is not always possible for him to preside at the meetings. We have appreciated his services as Chairman very much and hope that he will continue to attend the meetings as often as he is able.

JOHN IRELAND,
Hon. Secretary and Treasurer.

May 27, 1915.

Correspondence.

The "Horns" of Holland.

To the *Editor* of the STAMP LOVER.

Dear Sir,—I am rather gratified that you should ask me about stamp-work, for, as you know, I still confine myself to my one hobby of the stamps of Holland.

So long as Holland continues in a state of "benevolent neutrality," I am all right, for I don't want to have any truck with enemy aliens. Holland is having a pretty difficult time of it, and I suppose that is the reason that one hears so little about philately from that quarter. My particular philatelic friends seem to be mostly sitting about along the frontier, wishing, I take it, that something would happen. It seems a little difficult to get any fresh material from that side, some doubts have been raised as to the Censor having any knowledge or love of philately; and it is quite possible that he, or some of him, sees spying-codes or mysterious messages in the transmission of old and seemingly useless "Entires." We have not got the time or opportunity to instruct any of him, so we must get along with what is procurable on this side. You may think I have a "down" on those Censors: well, he should not put a little tag inside a letter saying that if you want it to go through quickly you should make it shorter!—and on that occasion it was not even in Dutch.

You may have noticed (do I flatter you?) that in S.G.'s Part II., 1915, under Holland, 1852, the remark still occurs as to 6a and 6b, that the latter "is from the same plate after this mark [the Horn] had been removed." After we had recovered a bit from the winter billeting, Mr. Higlett and I attacked this question in force to make up the Plates, and rather, I guess, to our surprise with success: he with the "Horn" plate, and I with that of the "Horn removed," so now we can show, as well as assert, that these stamps are from *different* plates.

It certainly must always remain a matter of surprise, that men should at the Dutch Mint have continued to use a damaged die to make *two* plates, for the break or crack which resulted in that unsightly "Horn" must have been at once visible enough, and it surely would have been better to have gone on using plate VI., which was really rather a good one, than to have patched up the second "Horn" plate in the way they did? Plate VI. had only been in use from November, 1860, till the middle of 1861, when the "Horn" Plate takes up the tale as Plate VII., and then in 1862 divides the honours with Plates VIII., the "Horn removed," and IX., from a new die. They all give way to Plate X. at the end of 1862.

We always expected to prove easily enough that the two "Horns" were from separate plates, seeing that the greater number of "Horn" plate VII. have a very strong "retouch" of the left inner line, whilst this ornamentation only appears on two or three of the "Horn removed." The latter, however, has one or two stamps on pane I., retouched on the left in the lower inner and outer lines.

If you have read as far as this, I will go on with confidence to refer to Plate IX., which is the last (I think) to be attacked. I alluded just now to its brief existence in 1862 along with the "Horns"; and a brief existence means, alas, shortness of material, especially now that all dealers assure me of the popularity and great demand for these early Dutch! However, I have already managed to fix up two panes fairly well, whilst parts of the others, now in their places through marginal lines, etc., are looking around for their near neighbours, and I hope not to keep them waiting long. Personally, I may say I am pleased because at one time I did not believe in Plate IX.: it seemed so absurd to start a plate just for six months' use, even thought it was not a lovely one and rather suspicioned a resurrection of an older plate to fill the gap till Plate X. was ready.

I thought—during the billeting season—that I had nearly done with even Dutch stamps but it has been a pleasure to run these last three plates to earth, for to some it must always remain a satisfaction that our English description of these issues, though rather roughly criticised, has been proved to be correct. We have a good, in fact nearly complete, architectural knowledge of plates III. to VI. of the 5 cts. and IV. to X. of the 10 cts. I must ask to be allowed a considerable breather before attempts can be made on the earlier ones.

I was lately asked a puzzling question as to the comparative value of retouches in these early Dutch. I could only say, that in point of fact no one retouch is rarer than any other from the same plate, because there is only one of each, but of course some retouches are more prominent, more clearly seen than others and so are taken to serve as examples. Some are curious, some distinctive, some finely drawn, some coarse to very coarse—must you have one of each? They are jolly interesting once you begin to study them, more permanently so than —or—!

Yours very truly,

A. J. WARREN.

The Cedars, Epsom.
22nd July, 1915.

The Onlooker.

The "Unknown Steamer."



Mr. J. H. Chapman, of Sheffield, writes me with reference to the "unknown steamer" illustrated in these notes last April. He says the stamp is a Patriotic War Stamp issued during the Spanish American War. They were like the recent Canadian War Tax Stamps except that their use was *voluntary*. There were such stamps issued by a number of cities and towns—the one illustrated is Atienza in the province of Guadalajara.

A China War Curiosity.

Mr. Harry L. Hayman has shown us an interesting philatelic souvenir of the co-operation of the great Powers in the defence of the Legations during the Boxer troubles in China. The card, addressed to Wesel in Germany, is a Japanese postcard with impressed 1½ sen stamp, postmarked Peking, 14 May, 01. There are represented in addition by stamps Great Britain and India (½ anna "C.E.F."), France (15 centimes "Chine"), China (½ cent), United States (2 cents), and Germany (3 pfennig

overprinted "China"). I don't suppose the card needed all this display of stamps but it is an interesting relic of an occasion when the greater Western Powers acted more in concert than they are doing at present.

A Message from a Warrior.

Corporal Arthur Dyer of the J.P.S. sends remembrances through us to his friends of the J.P.S. who will be interested to learn that he is with the 1st Canadian Mounted Brigade, 2nd King Edward's Horse, Medical Staff, at Maresfield Park, Sussex.

Cayman Islands
Georgian Issues.



Mr. P. Mercer, who was one of many who appreciated Mr. Allen's catalogue of Georgian stamps in last month's STAMP LOVER says he was glad to have precise information as to the dates of issue of the 2s. and 3s. Cayman Islands, which he did not already possess. "In one or two other cases of these issues," says Mr. Mercer, "I can give more exact information if I may be allowed.

½d. brown, issued 10th February, 1913.
1d., 4d. and 6d., issued 25th February, 1913.
2½d. ultramarine, issued 26th August, 1914, not September, 1914.
3d. purple on yellow, *surface-coloured paper*, issued 19th November, 1913, not 1915 as catalogued.
3d. purple on yellow, *coloured through paper*, issued 26th November, 1914, not November, 1913.
1s. black on green, surface-coloured paper, issued 19th November, 1913.
5s. green and red, issued 26th August, 1914, not September, 1914.
10s. green and red, etc., surface-coloured paper, issued 19th November, 1913, not December, 1913."

As confirmation of the foregoing Mr. Mercer encloses a copy of the Post Office notices at Georgetown relating to the 2½d., 3d., 1s., 5s. and 10s., the 3d., 1s. and 10s. being the issues on surface-coloured paper, already superseded in the case of the 3d. by the coloured through paper, and according to Mr. Allen's list in the case of the 10s.

Mr. Mercer has also postally cancelled entires bearing first date of issue of the ½d., 1d., 2½d., 3d. (on surface-coloured paper), 4d., 6d., 1s. (surface-coloured), 5s. and 10s. (surface-coloured).

The following are the official notices referred to.

[No. 1.] POST OFFICE.

New Issue King George Stamps will be on sale tomorrow, Wednesday, the 19th inst., at 9 o'clock, viz., 3d., 1s. and 10s.

(Sgd.) A. BODDEN,
Postmaster.

GEORGETOWN,
18/11/13.

[No. 2.] NOTICE.

For sale this date, King George Stamps at 2½d. and 5s.

(Sgd.) A. BODDEN,
P.M.

26/8/14.

The Roll of Honour.

In the attack on Hill 60, on April 26, a young member of the Society, Cedric Molesworth Bell, of the London Rifle Brigade, lost his life. Mr. Bell was wounded early in the present year, and was home on leave and practically recovered from his injuries in February, returning shortly afterwards to rejoin his regiment. His father, Battery Quartermaster-Sergeant Bell of the R.F.A., is also a member of the Junior Philatelic Society, and is serving with the 12th County of London Battery R.F.A.

One of our members, Captain H. H. Wright, Army Service Corps, New Zealand Expeditionary Force. had the interesting experience of being for eight months with the N.Z. Forces in Samoa. He is a captain in the regular army and used to be in England.

The section of our Society which appears to be most severely hit by the war is the Beginners' Exchange. Most of the new names added this month are furnished by the Rev. Basil Reid, the Hon. Superintendent of the Beginners' Exchange, who tells us the Exchange is suffering heavily, and he has now only 30 active members on the list. Young collectors qualified for admission to this Exchange should join it and help to keep it going as usual. The Hon. Superintendent's address is Rev. B. D. Reid, Orchard Cottage, East Meon, Petersfield.

What are our lady members doing in connection with the war? There must surely be some who have joined the noble army of nurses. We should like to record their services on this roll. The first lady is enrolled this month, Miss D. M. Green, who has become a Red Cross nurse in the 1st Eastern General Hospital at Cambridge.

Mr. Wilfrid B. Haworth, after taking up the regular philatelic work for THE STAMP LOVER, formerly done by Captain Crouch, the chronicling of New Issues, has now relinquished the task to take up his military duties. For some months past he has been in the O.T.C. at Cambridge, but in June he was transferred to his training camp, preparatory to joining the 3rd Manchester Regiment.

As illustrating our difficulty in getting into touch with some of our members whose names ought to be on this Roll of Honour, a letter sent to Staff Sergeant-Major Robinson on February 2 chased him over half the globe, finding him at last "somewhere in the Mediterranean." He has been "hard at it" since August 4, starting with German South-West Africa. He was promoted to the rank of Staff Sergeant-Major on January 23.

NAVY AND ARMY.

Frank Cecil Abell, 6th Cyclists Batt., Royal Sussex Regt.
Colonel J. G. Adamson, 1/c Territorial Force Record Office.
Lieutenant S. M. Andrews, Army Ordnance Corps.
Douglas B. Armstrong.
Edward J. Ashenden, Artists' Rifles.
L. J. Austin, F.R.C.S.
Captain Charles Bagnall, Signalling Officer, Durham Light Infantry.
W. N. Bagshaw, University of London O.T.C.
Captain Kenneth L. Beaumont, Army Service Corps.

Cedric M. Bell, London Rifle Brigade. Killed in action, April 26.

Battery Qr.-Mr.-Sgt. Bell, 12th County of London Battery, R.F.A.
Lieutenant H. L. Bodenham, 20th K.O.S.B.
H. L. Bond, 7th Batt. Welsh Cyclists.
Captain E. L. Booty, R.N., H.M.S. *Otway*.
Lance-Sergeant James Babington Boulton, 5th Battalion Royal Sussex.
P. L. Bowdler, Army Pay Corps.
W. Archibald Boyes, R.A.M.C.

G. H. Brownrigg, Norfolk Regiment.

Captain H. H. Bruce, R.N., H.M.S. *Hercules*.
Lieutenant N. M. Bruce.

Captain D. Campbell, South Staffordshire Regiment.

J. G. Castle, 21st County of London, 1st Surrey Rifles.

Ernest Cheesman, 5th (Cinque Ports) Royal Sussex Regt.
Captain J. R. P. Clark, R.N.V.R., Anti-Aircraft Searchlight Coy.
L. A. Constant, Royal East Kent Mounted Rifles.
Leonard Creasy, R.N.V.R., Anti-Aircraft Corps.
E. G. Cripps, Herts Territorials.
Captain L. W. Crouch, Bucks Batt., Oxford and Bucks Light Infantry.
Captain G. R. Crouch, Bucks Batt., Oxford and Bucks Light Infantry.
Paymaster Percy Cruse, R.M., H.M.S. *Antelope.*
J. C. Dallimore, Home Protection Brigade.
A. W. Day, Transport, s.s. *Matheran.*
Frank E. Denné, Royal Engineers.
Major Kenneth Dingwall, Seaforth Highlanders.
Assistant Paymaster E. H. Drayson, R.N., H.M.S. *Cochrane.*
W. E. B. Dolland.

Lieutenant E. A. Dothie, 2nd South Lancashire Regiment.

J. A. Dunnage, Army Pay Corps.
A. B. C. Dyer, R.A.M.C., 2nd King Edward's Horse.
*Major E. B. Evans, R.A.
J. B. Fay, 1st Hull Batt., E. Yorks Regiment.
Lieutenant T. Fearnhead, R.A.M.C.
D. Field, City of London Volunteers.
*Major Fowler, R.A.
Lieutenant A. G. A. Galloway, 9th Service Batt., Oxford and Bucks Light Infantry.
Lieutenant E. M. Gilbert-Lodge, Royal Engineers.
H. F. Gill, 20th County of London.
Leonard B. Goodyer, Inns of Court O.T.C.
Sergeant Frank C. Graham, Honourable Artillery Company.
Fred. A. Hands, 6th (Reserve) Batt., North Staffs Regiment.
F. W. Harman, 15th Batt. Royal Fusiliers.
A. H. Hastings, Sheffield Service Battalion, York and Lancaster Regiment.
A. Selwyn Hayward, 7th Dragoon Guards.
W. Haworth, 3rd Manchester Regiment.
H. E. Heald, Motor Cyclists Squadron, United Arts Force.
R. F. W. Henderson, 9th Batt. Royal Scots (Home Service Battalion).
B. Hocking, B. Squadron, Royal Bucks Hussars.
W. M. Holman, City (Banks) Batt., National Volunteer Reserve.
C. Hurst-Brown, 3rd Batt., Oxford & Bucks Light Infantry.
W. E. Imeson, National Reserve.
C. Ireland, Southdown Batt., Royal Sussex Regiment.
Lieutenant-Colonel Iremonger.
Lieutenant L. F. Jenkin.
J. Washington Kilner, London Rifle Brigade, B.E.F.
Lieutenant F. F. Lamb, 2nd Leinsters.
Captain A. C. Larmour, O.T.C., Wellington College.
Ernest A. Lister, 10th Service Batt. Lincolnshire Regiment
Captain R. Lockhart, Foreign Service Batt., Liverpool Scottish.
Lieutenant and Quartermaster J. Lockwood, 4th King's Own Yorks Light Infantry.
Sergeant Leonard R. Long, Army Ordnance Corps.
Eric Lunau, Territorials.
Martin McDermott, New Zealand Expeditionary Force.
Commander Ernest Maïs, Transport, s.s. *Braemar Castle.*
Lieutenant H. B. Melville-Smith, Essex Royal Engineers.
Staff Quartermaster-Sergeant John M'Intosh, Army Service Corps.
Lieutenant Charles Masterson, Highland Cyclists Battalion.
Sergeant F. Morris, Duke of Lancaster's Own Yeomanry.
Captain G. F. Napier, General Staff.
E. L. Naylor, O.T.C., London University.
Lieutenant W. A. V. Neill, 11th Service Batt., Devonshire Regiment.
W. Nichols, Nottingham Citizens Corps.
Ivor C. Osborn, 8th Essex Regiment.
Lieutenant H. T. W. Oswell, 13th Batt. Cheshire Regiment.
Lieutenant Bertram K. Parsons, 8th Batt. Royal Warwickshire Regt.
A. V. Payne, Royal Fusiliers.
W. S. Pheasey, Territorials.
Captain F. Piens, Middlesex Regiment.
Lieutenant G. Cuthbert Pilgrim, 10th (Service) Batt., King's Own Yorkshire Light Infantry.
Dr. A. V. Poyser, Royal Army Medical Corps.
Lieutenant J. Ransom, 2nd Royal Berkshire Regiment.
Assistant Paymaster W. A. Rayner, R.N.R.
L. R. O. K. Reeve, Sapper, Royal Engineers, Postal Section.

Flight-Lieut. Edward Gordon Riggall, R.N. Air Service.

B. A. Rilot.
Staff Sergeant-Major R. W. Robinson, Army Service Corps.
Sergeant E. A. Rowe, National Reserve.
W. R. Russell, Manchester Batt. Public Schools and Universities.
Rifleman Laurence C. Sadezky, 3rd 16th County of London Regiment.
Lieutenant Henry E. Sanders, R.N.V.R., Royal Naval Division.
Major R. B. Skinner, R.E., Indian Expeditionary Force.
W. G. Clarkson Scott, Liverpool Regiment.
Percy Smith, 6th Batt., Royal Berkshire Regiment.
F. H. Smyth, New Zealand National Reserve.
Lieutenant R. B. Sparrow.

Fleet-Surgeon William Spry, R.N. Died at Sea, 28/11/14.

Lieutenant E. W. Stedman, R.N.V.R., Naval Air Service.
Colonel W. H. Starr, Army Medical Staff.
Wm. T. Starr, 13th Royal Canadian Militia.
Leonard L. Stonham, H.M.S. *Prince of Wales.*
L. Beaumont Tansley, Cambridge University O.T.C.
Lieutenant George A. Tinker, 5th Batt. Duke of Wellington's West Riding Regiment.
Major R. T. Toke, 1st Welsh Regiment.
Rifleman C. E. Tolley, Queen's Westminster Rifles, 16th Batt. Co. of London Regiment.
Lieutenant H. G. Tranchell, 2nd Q.V.O. Rajput Light Infantry, Indian Expeditionary Force, "E."
Lieutenant A. C. Trott, 5th Devonshire Regiment.
W. Tunstall, East African Supply Corps.
F. Hugh Vallancey, R.A.M.C. Reserve.
Rev. Leopold W. Wale, R.N. Chaplin, H.M.S. *Cochrane.*
Lieut.-Colonel M. C. P. Ward.
A. E. Ward, University of London O.T.C., Senior Div., Medical Unit.
P. A. Waters, Home Protection Brigade.
Lieutenant M. C. Warren, 3rd East Surrey Territorials.
Sergeant-Major H. Watson, M.P.S. Corps.
Douglas A. West, 12th (Reserve) Batt., London Regiment.
Captain S. B. Wildman, Army Remount Department.
Lieut. Cyril T. H. White, R.N., H.M.S. *Irresistible.*
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J. R. Wright, 18th Battalion R.F.
Sub-Lieutenant R. de V. Williams, Royal Naval Reserve.
Captain H. H. Wright, Army Service Corps, New Zealand Expeditionary Force.
J. L. Yetton, London Rifle Brigade.

CIVILIANS.

George A. Eden, Special Constable.
Percy Clare, Special Constable.
Rev. Francis Arden Minty, M.A., Red Cross Society.
Ernest M. Whiting, Red Cross Society.
W. S. Wane, Special Constable.
Alfred J. Reed, Inspector of Special Constables.
George H. Smith, Special Constable.
Frank Wright, Special Constable.
J. Knight, volunteered as First Aid Stretcher-bearer, Red Cross.
A. G. Scorer, Red Cross.
R. G. D. Howell. Special Constable.
J. Chamberlain, Newcastle (Natal) Town Guard.
B. S. H. Grant, Special Constable.
A. J. Swallow, Red Cross.
Horace Colbourne, Special Constable.
Bertie Morley, Special Constable.
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Gilbert D. Shepherd, F.C.A., Sergeant, Cardiff Special Police.
F. W. Perks, Writer, H.M. Dockyard, Devonport.
E. H. Hudson, Red Cross Society.
D. J. Gadsby, Special Constable.

* The names marked with an asterisk are those of retired army officers who are nevertheless serving in various capacities at home.

Major A. S. Bates, D.S.O.

Among the recipients of decorations at the hands of His Majesty was Major A. S. Bates, a well-known Philatelist and Fellow of the Royal Philatelic Society. The gallant Major is to be heartily congratulated upon the receipt of this well-merited distinction, whilst it is interesting to note that Lance-Sergeant D. W. Belcher, who has so worthily gained the V.C., is under Major Bates's command.

The Stamp Lover

(MONTHLY)

LONDON] [June-July, 1915.

Editor, - - - A. B. CREEKE, Junr.
Business-Manager, - - H. F. JOHNSON.

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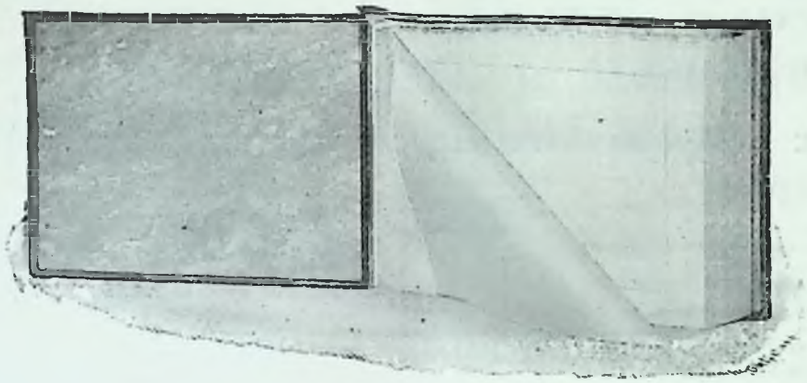

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1897.	3c.	green and mauve	0	6
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,,	18c.	olive brown	2	0
,,	24c.	dull lilac	3	6
1896	1c.	black and mauve	0	9
,,	2c.	black and blue	0	9
,,	3c.	black and ochre	0	9
,,	5c.	black and green	0	9
,,	6c.	black and brown lake	0	9
,,	8c.	black and rose red ...	0	9
1897-8.	12c.	black and vermilion	1	6
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,,	24c.	blue and mauve ...	1	6
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Member of Junior Philatelic Society, Herts Philatelic Society, S.T.P.A., &c., &c.

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beg to announce that they have, despite all the existing circumstances, once again beaten their own record, and their Sales for the past season total the record figure of

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They have consistently since last September held two Sales EACH WEEK.

Our Record

1902	...	4,933 Lots
1903	...	8,393 ,,
1904	...	8,463 ,,
1905	...	5,950 ,,
1906	...	16,398 ,,
1907	...	18,436 ,,
1908	...	20,174 ,,
1909	...	20,276 ,,
1910	...	24,736 ,,
1911	...	28,319 ,,
1912	...	28,296 ,,
1913	...	22,595 ,,
1914	...	31,748 ,,
1915	...	36,001 ,,
Total		274,718 ,,

The following two letters just received in part explain how this result has been possible.

GENTLEMEN, LEEDS, *July 12th*, 1915.

Many thanks for cheque £170 10s. to hand. I am exceedingly pleased with the result of the first Sale and if the others "pan out" proportionately consider your work excellent.

Yours truly,
D.—— G.——

DEAR SIRS, COLWYN BAY, *June 30th*, 1915.

I am very much obliged by your letter enclosing cheque in settlement of account for Sale of first portion of my Stamp Collection.

I must say that you have been able to obtain a very satisfactory result, and I am thoroughly satisfied with the returns and thank you for the trouble you have taken in classification.

Yours faithfully,
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Messrs. HARMER, ROOKE & CO. break up and arrange collections for auction, making only a small extra charge for the expert work—by this means the fullest possible result is obtained. If contemplating selling **don't sacrifice** your collection, but WRITE OR CALL. Expert advice free.

SALES WILL RE-COMMENCE Sept. 9, 15, 16, 22, 23, 28, 29.

Printed for the Junior Philatelic Society by WOOD & SON, 62 High Street, Perth, and published by H. F. JOHNSON, at 44 Fleet Street, London, E.C.

"J.P.S." Annual General Meeting. (See Page 33.)



The Stamp Lover

Founded by FRED. J. MELVILLE
Edited by A. B. CREEKE, Jun.



Vol. VIII. Nos. 3 and 4.] FOURPENCE. [August-September, 1915.

THE "J.P.S." ANNUAL REPORTS.

General Report.

BY THE HONORARY GENERAL SECRETARY.

The work of the Society during this season has been carried on under the shadow of the War and the contents of our official organ have given adequate proof of the extent to which the War has dominated philately.

The Roll of Honour.

The J.P.S. Roll of Honour contains the names of well over 100 members of His Majesty's Forces, as well as a goodly number of civilian workers. The roll is by no means complete, and the Naval and Military list could probably be doubled if every member who is serving on sea and on land had communicated with the Society's officials.

We have had to record with deep regret that several of our members have been killed. Their names are marked in the Roll of Honour. We have also lost by death two well known members, the Rev. George E. Barber, M.A., and Mr. Walter Mead, a prominent member of the Brighton Branch.

"The Stamp Lover."

When writing last season's report I made a special appeal to members to furnish "copy" for the STAMP LOVER, but the results have been meagre in the extreme. Our thanks are due, therefore, to Mr. T. Allen, Mr. Ireland, Mr. Imeson, and others for their timely aid, but if it had not been for the President's lengthy topical articles on War Stamps, War Postmarks, etc., the STAMP LOVER would have contained little but the usual notices, the Roll of Honour and the New Issue Chronicle. The latter, which was begun by Captain L. W. Crouch and since continued by Mr. Melville and Mr. W. Haworth, has been of unusual interest owing to the number of provisional issues for former German Colonies.

While the war has no doubt been the main cause of the paucity of contributions, during the past season, it seems to me that members as a whole do not make use of their talents for the common good in the way that they might do. In the circumstances it has been very fortunate that the Society has had as editor of its official organ one who was both willing and able to supply the deficiency.

As Mr. Melville has now resigned his post of Editor—and we may be sure that his decision was made with very great reluctance, with all the heart-burning of a parent parting with his child—now that his resignation is an accomplished fact, it seems opportune to recall the part which the STAMP LOVER has played in the development of the J.P.S.. During the last seven years our Society has grown like a gigantic snowball gathering ever more adherents, as the years have rolled by, and in this achievement the STAMP LOVER has played a notable *rôle*, thanks to the farsighted and progressive methods of its late editor. Under the magic of his pen, every matter of topical interest has assumed an importance and has been invested with a glamour which has made the commonplace appear the marvellous. Thus too the doings of the J.P.S. have shone with a golden light which made collectors the world over eager for admission to our ranks.

The new editor, Mr. A. B. Creeke, jun., needs no introduction to philatelists, as he is so well known as the joint author of the standard work on the postal issues of the British Isles. Latterly he took over the editorship of the S.C.F., which paper he still conducts, and it was with some diffidence that he still further encroached on his limited leisure by undertaking the editing of the STAMP LOVER. It is the more important, therefore, that every member of the J.P.S. shall assist him by contributions.

The Council.

Nine meetings of the Council have been held, the attendance of individual members being as follows:—C. W. Care (9); H. F. Johnson, E. A. Leigh, S. D. Timms, R. Wedmore (8); E. A. Rowe (7), J. Hall Barron, Fred J. Melville (5); H. H. Harland (4); E. W. Aggleton, E. M. Gilbert-Lodge (3); A. B. Creeke, jun. (2).

Exchange Branches.

The short-circuit system adopted by Mr. Care when he took over the management of the Exchange Branch last autumn, has proved very popular and has put new life into the dealings. He has, however, resigned the post in order to take a commission in the Army.

The popularity of the Beginners' Exchange Branch has been fully maintained under Mr. Reed's able management. It is possible that a successor may be required in the near future as Mr. Reed has long since applied for a chaplaincy in His Majesty's Forces.

Auctions.

An auction sale was held at each meeting this season, conducted by Lieut. E. M. Gilbert-Lodge, except on one occasion when he was prevented from attending owing to

an accident. Mr. Care and Mr. Leigh acted as "Auctioneer's Clerks." Few other auctioneers would have taken the trouble of selling the small lots such as are a feature of the J.P.S. and it is unfortunate for the Society that his military duties will prevent him conducting the sales next season.

The Permanent Collection.

Mr. Harland awoke a considerable amount of interest in this valuable property of the J.P.S. by his articles in the STAMP LOVER in which he concentrated attention on certain sections. As a result, and thanks to a great amount of work on his part, the French collection was brought to a high state of completeness and now forms one of the most valuable reference collections in the Society's albums. It is deeply to be regretted that we are losing the services of one so well qualified for the work after such a short term of office.

The Library.

Some new books have been added to the library by donation, and I hope that members will continue to contribute spare copies of books, catalogues and volumes or odd numbers of philatelic publications.

The Expert Committee.

I fancy that the Secretary's report will reveal a very quiet season, for which Mr. Ereaut has no doubt been thankful, as his time has been very fully taken up by matters non-philatelical. I am sure that all members who have had occasion to seek the services of the Expert Committee will greatly regret that he will no longer be acting as secretary.

The Hon. Solicitors.

Our best thanks are hereby accorded to Messrs. A. R. Jackson and Son, for acting as Hon. Solicitors to the Society.

Finance.

The Hon. Treasurer's report shows a big balance on the right side and I hope that this condition may remain unimpaired. The thanks of the Society are due to Mr. H. F. Johnson for keeping the accounts and to Mr. C. B. Purdom for auditing them.

Personal.

I have been endeavouring for some time past to relinquish my office, but each season I have been drawn into the net again. I have now formally resigned and I hope that from among the many regular attenders at the meetings a member may be found who will relieve me of my duties, so that I may not be compelled, *faute de mieux*, to go into harness again. Many causes have contributed to my resignation, but my increasing deafness, which prevents my taking a useful part at the Council meetings, may be taken as the final and deciding cause.

R. WEDMORE.

Exchange Branch.

BY THE HON. SUPERINTENDENT.

The past season has been one of continued success, so far as the Exchange Branch is concerned, despite the disturbing influence of the war. Immediately after the outbreak of hostilities, there was a tendency for sales to show a slight falling-off, but a quick recovery followed and in recent packets sales have been quite up to the average.

Altogether, stamps to the value of £556 changed hands during the year, but I look forward to the time when this figure will be doubled. The number of members of the Society who regularly see or contribute to the packets is comparatively small, and I hope that during the ensuing season more and more members will use the Exchange Branch, as a means of adding to their collections or of disposing of their duplicates.

62 Manor Park, Lee, S.E. E. A. LEIGH.

Beginners' Exchange Branch.

BY THE HON. SUPERINTENDENT.

The Beginners' Exchange, naturally, has not done so well as last year; none the less, the results of the season are remarkably good, considering the effect that the war has had upon the membership roll. Seventeen members are now serving in the Army, and one other lost his life in the attack on Hill 60 last April; in addition, one member is driving a Red Cross car in France, and another is nursing in a hospital in England. Eight members resigned, and fifteen joined during the year. Of course we hope to welcome back before long all those who have for the present laid aside the stamp album for sterner duties; meanwhile, we must try to keep the Exchange going with plenty of life in it—so, more members, please! The summary of sales during the year, printed below, will show that the Exchange affords a good opportunity to beginners, and even to medium collectors, of easily "swapping" their duplicates without the introduction of the money element.

Packet.		Value.		Sales.
1914.		£ s. d.		£ s. d.
May	...	18.8.2	...	5.17.4
June	...	21.19.3	...	6.8.2
July	...	20.6.9	...	5.5.0
Aug.	...	12.17.2	...	4.9.3
Sept.-Oct.	...	19.14.2	...	4.4.9
Nov.	...	18.7.10	...	5.1.5
Dec.	...	19.5.6	...	4.12.7
1915.				
Jan.	...	17.15.7	...	4.16.3
Feb.	...	19.9.11	...	6.2.7
March	...	21.3.11	...	5.7.5
April	...	20.14.0	...	6.4.5
May	...	18.13.8	...	3.16.9
June	...	15.5.4	...	3.3.10

The Hon. Superintendent's address after September 26th will be East Stratton, Micheldever, Hants.

BASIL D. REED.

Expert Committee.

BY THE HON. SECRETARY AND CURATOR.

The past season has not necessitated very strenuous work on the part of your Expert Committee, and the number of items passing through their hands for judgment was considerably below the normal figure of past years. Something less than 100 specimens have been under the keen scrutiny of our censors, for their approval or condemnation; but the importance of the items submitted and the cleverness of many of the fakes have emphasised the usefulness of the work performed by this section of our Society. The abnormal times, through which we have been passing may possibly account for the small number, but I think we must look for the solution to the probability that most members have long since cleared out their "duds," and with increasing know-

ledge and experience are able to settle their own philatelic domestic troubles without reference to the Committee. That the war has not damped their enthusiasm in our hobby, is evidenced by the fact that we have "vised" quite a number of specimens, from members on active service.

The Forgery Collection.

Our Forgery Collection has advanced satisfactorily, and many extremely interesting and important donations have been received. Our hearty thanks are tendered to those members, and to many non-members, who have so kindly supported us.

We are now busy remounting the Collection on new lines, the particular feature of which is to show, where possible, the genuine stamp alongside the forgery. Several countries are already mounted, and we hope in course of time to complete all countries on the same principle. For this, however, we shall require the practical support of all members by the donation of any forgeries they can send us. Later on we shall give details of the genuine stamps necessary to complete the collection, and we feel sure we can count upon the active and loyal support of all.

H. P. EREAUT.

37, Norland Square, Holland Park, W.

The Library.

BY THE HON. LIBRARIAN.

The past season has not been a very busy one for me, as the Hon. Librarian, for which fact I am not ungrateful. The move from my late residence would have been bad enough in ordinary circumstances, but, with the "J.P.S." Library and my own modest accumulation, it was too terrible for words. I personally packed all the books; but somehow they got into such an unholy muddle, that it absorbed all my spare time for several weeks to put them straight. This must be my excuse for the delay which has lately occurred in complying with borrowers' requests.

Now, I am glad to say, the Library is in good order, and I can lay my hand on any book which may be wanted. Will would-be borrowers kindly note that, if a request for a book is not complied with in the course of three or four days, the inference is either that there is not a copy in the Library, or that it is "out"?

During the Season 1914-15, only 43 books have been lent, and these have been distributed amongst thirteen borrowers, of whom two have had twenty-one between them—ten and eleven respectively.

The donations to the Library have not been numerous or frequent, and my only note available—another result of the above-mentioned unholy muddle—comprises the following:—

American Philatelic Society: 16th Annual Report on Philatelic Literature.
Rev. E. Hugh Hudson: a parcel of "Gibbons" journals.
C. C. Lambert: odd numbers of various periodicals.
F. D. Walters: a large parcel of "Gibbons" catalogues.

To these and other donors—there are some more, I believe—I offer my best thanks: if those, whose gifts have not been acknowledged, would like to be included in my next list, a postcard will serve me as a memorandum. Every book presented bears the donor's name, however, so there remains a record of the gift.

A. B. CREEKE, JUNR.

83 Queen's Road,
Finsbury Park, London, N.

The Future of Perforations

BY R. S. LE MAY.

(Reprinted from the "Philatelic Journal of Great Britain.")

In the STAMP LOVER for October, 1913, Mr. Melville was kind enough to publish a short article from my pen, entitled "The Debauch of Philately," in which I endeavoured, in a gentle manner, to apply the brake to the ever increasing speed of specialism's wheel.

I admit that the article in question was open to objection in that it was confined purely to generalities and destructive criticism—and it is easy to destroy, though hard to create; but at the time I intended to follow it up rapidly with a further and complementary article, which, although possibly, even probably, antagonistic to the settled opinions of many of my readers, would yet outline a future constructive policy for Philately. Circumstance, which has us all in its maw, intervened, however, and for many months I was unable to carry out my project; now I will try to acquit myself of the duty I have undertaken, and to free myself from the charge of being merely a destructive critic.

The whole aim of this article is to propound a policy which will give our hobby a more defined and honourable status in the eyes of the public (whom, after all, we wish to attract, do we not?) and to effect this, to remove from it a phase in which there is neither skill nor science, nor yet that almost delightful adjunct, the personal element—a phase which, in my humble opinion, is justly deserving of the contempt with which Philately is still regarded by many educated laymen. Before then setting forth the lines of a future policy, I will deal with the phase I would wish to see removed.

My proposition can be stated in a few words, and amounts briefly to this—Eliminate varieties of perforation.

This is a broad saying, and a hard one: it will admit of qualification later, but now let us examine it as it stands.

I wonder how many collectors of the present day have ever reasoned within themselves why they collect varieties of perforation, and how many just accept the fact as one of the tenets of the doctrine of Philately—for is it not written in the book of Gibbons? and has it not been sanctioned by long usage?—in fact, ever since the day in the far sixties, when the late Doctor Legrand invented an apparatus for discovering how many holes the perforating machine made in the space of two centimetres.

Just think for a moment of the nature of that discovery—how many holes punched in the space of two centimetres! I will not forget that in those days the keen philatelist had indeed but little scope for his enthusiasm, and that this was probably an ingenious endeavour to extend the narrow limits to which the hobby was reduced. But, Oh, Monsieur le Docteur, could you think of nothing better than a perforation gauge? Possibly in these days, when every little dot on a stamp is noted, with a view to exalting it above its neighbour, Dr. Legrand, had he observed these differences in the perforations of stamps, might have kept a profound silence, and, if no one else had conceived the ingenuity of his scheme we might have no varieties of perforations to-day. Believe me, my aversion from perforations is not founded on prejudice (I used to collect them once myself) but is purely the logical outcome of thought upon the matter.

Let us consider the subject further.

We now hold, and I think rightly, that Philately has been raised from the plane of "placing stamps in a book" to that of a hobby requiring much skill and perception, and with a distinctly educative value: even that old plea

advanced, that it teaches one geography, has gone by the board—of course it does that to a limited extent, but far more—to the student it gives an insight into subjects which never interested him before, printing, engraving, paper-making and kindred subjects, by all of which his mind is duly improved. Moreover, another feature of the hobby, which is eagerly pursued to-day but was never thought of forty years ago, is the reconstruction of plates of stamps, of Sydney views or Siam surcharges, according to one's means or inclination: and one can understand the enthusiasm which such a quest excites, especially in the former case, for the personal element enters so largely into the question where stamps have been printed from different plates, each engraved separately by hand. We have then the collecting of reconstructed sheets for the sake of research, the collecting of blocks (and shades also) for the sake of æsthetic beauty—at least, in my own case, for four stamps convey a more pleasing effect to the eye than one—and we have the collecting of errors, because they *are* errors: but why do we collect varieties of perforation? You have two unused stamps, let us say, identical in design, colour, watermark and paper, and yet because one has been punched by a machine on the basis of 14 holes in two centimetres, and the other on a basis of twelve-and-a-half, the latter costs eight pounds and the former four shillings.

Frankly, I cannot understand it, except under such conditions as I have quoted above, when the limits of philately were so restricted that enthusiastic collectors had to discover wider fields. I ask you directly and honestly—what possible interest has it for you, except a present financial one based upon existing catalogues, whether a stamp has been punched on a basis of 14 holes or 12½? Can you find the same extrinsic value in such a pair of stamps, as you can in two, apparently the same, but which closer examination proves to be printed from different plates? Is there any æsthetic or artistic beauty in perforations, or do they conceal a wealth of information for the initiated? Don't you think that, if you were showing a non-collecting friend two sets of stamps identical in everything except perforation and you explained to him, in answer to his question as to why you kept them both in your album, all about the punches and the centimetres—don't you think that he might have just cause of contempt for your hobby?

And finally, is there any skill required in measuring perforations? Is there any personal equation, as in the study of an engraver's plates? and is there is any science in collecting them? No, it is a purely mechanical business, and soul-less withal.

You may answer my questions by yet others as to the extrinsic value of other branches of the hobby, but I will say in reply that there may be other phases which might also be ignored, but if there are, they are not so important as the question of perforations, nor do they have such a bearing as the latter on the attitude of the cultured public towards Philately. I therefore propose to treat with no comparisons such as "You might just as well say, 'why collect so-and-so?'"; but to devote myself to Perforations alone—which I think will be quite enough for the time being!

And now, having made my general indictment, I wish to make some qualifications, which I hope will commend themselves to those of my readers who are on my side, and will turn away the wrath of those who are against me.

I would suggest, then, that the elimination of varieties of perforation should be confined to those which are produced by the same kind of machine: that is to say, that if a stamp is first perforated by means of a single line (guillotine) machine, and later by the comb machine, then I think that both these stamps should be collected, and the differences distinctly stated in the catalogue, for it shows the different methods employed to separate the stamps from one another and, as such, presents a feature of great interest to the student of the production of stamps. Similarly roulettes and serrated perforations should find a place in every collector's album, for they show the intermediate stage between the period when stamps were cut apart by scissors and the more enlightened age of perforating machines.

What would be the effect of this? Let us take New Zealand, for example. If you follow the catalogue through, you will see that all the old, interesting issues would be retained in their entirety, showing the different papers used and running through practically the whole gamut of processes ever contrived for the separation of stamps: but that all those bewildering varieties of perforation in the less interesting issues of 1874-92, 1882-97, and 1901 onwards would be merged in each case into one single issue. And tell me, how many of the men interested in these stamps would not rejoice at heart if they were so? Look at the 1882-97 combination! Here you have the same set over and over again, until the mere sight of them almost produces nausea. If one set were perforated six and the next sixteen, one could perhaps understand the collection of both, on the score of curiosity alone, but what have we here? One set is perforated 12 × 11½, the next is 11, the next 10, the next 10 × 11, and so on, ad infinitum. The more I think on it, the less resentment can I honestly conjure up against those misguided people, who compare the collecting of stamps with that of match-box labels. I will leave it to some better arithmetician to say by how many varieties the stamps of New Zealand would be lessened by the adoption of my suggestion, but I cannot help thinking that the number would be very large and that the dealers would in no way suffer by the reduction. For how many collectors are there who, looking casually through the catalogue for new fields to conquer, do not flee on the first glance at the pages devoted to New Zealand? After all, specialists of any one country must be few, and a large distribution of any particular stamp must depend upon the number of general collectors who wish to acquire that stamp; and how many general collectors wish to acquire, or take any interest in, these varieties of perforation, numberless as the hairs of the head?

The above remarks apply equally to New South Wales and South Australia, in fact to practically all the Australian Colonies: and I feel confident that if all the perforation gauges in existence were burnt, and the issues of these, and of all other countries were limited to (a) imperforate; (b) rouletted; (c) pin or serrated perforations; (d) single line machine; and (e) comb machine; their popularity would be bound to increase. This, of course, is merely a personal opinion—open to correction by those better able to judge—which I have introduced because the financial aspect of the case cannot be lost sight of entirely. But there is no doubt about the other aspect—measuring perforations is a mechanical and a soul-destroying business; and has no right whatever to rank on the same plane as reconstruction of plates, which is scientific, or the collecting of shades, which is æsthetic.

As I said in my previous article, it is not possible to raise Philately to the height of a great science, nor is it even desirable to attempt to do so, but I personally have a great ambition, which I feel sure is shared by you all, to see it reach the same plane as numismatics for example

(which it does *not* at present if one may judge from the attitude of the British Museum towards the Tapling collection) and obtain a fuller measure of recognition at the hands of those in authority. I have only to mention the great scheme outlined by Mr. Corfield, with the support of the Royal Society, for the formation and housing, in adequate fashion, of a National Collection, and its present reception by the Government, in order to make you realise the latter's attitude and the necessity of changing it as quickly as possible.

Herein lies the cause of my endeavour to rid Philately of the most important phase at which I think the finger of scorn can justly be pointed, and having carried out this endeavour to the best of my ability, I will now try to indicate the lines along which, in my opinion, Philately's future policy should run, to secure that measure of recognition from the Authorities which it deserves.

It is not necessary for me to touch on the financial side of Philately, for those interests are well looked after by the trade, I therefore propose to devote myself to two aspects to which, I think, greater prominence should be given than to all others—first, the historical value of Philately, and secondly its educative value.

Attempts have been made in the past, and are still being made, to prove to the public the value of the work philatelists are doing, but these efforts are all too few. We must force public opinion to throw away their old conceptions of stamp collecting (which, alas, still obtain all too widely), and to recognise the claims of Philately, by showing collections of stamps (of any country you please), which will record the postal history of that country from the very earliest times.

I read two sayings a short while ago which I think will bear repetition. The one was to the effect that Specialism had saved Philately, and the other, that Philately needed a tonic. If Philately is to attain to its just place in the thoughts of men, there is no doubt about the truth of the first statement, but I will add a corollary which I think no less true, that specialism *in the wrong direction* will ultimately kill it. As regards the other saying, it hardly seems, if one may judge from the gigantic collections formed and the monster Exhibitions held to-day, that Philately needs a tonic: but rather that it should be purged of all of its meaningless, almost childish, features, and receive a strong constructive policy.

From the earliest times up to the present day the stamps themselves (apart from their financial value), have been everything to the collector: now I maintain that, if the desired goal is to be reached this must be changed, and the stamps themselves, while still retaining their artistic value, must become subsidiary to the study of their method of production, and the postal history of their country.

I cannot help thinking that stamps, *quâ* stamps, will never appeal to Museum or other authorities as fit objects for their devoted care, and to this I attribute the neglect which has overtaken the Tapling collection. There must be something behind the stamps, as there is history behind coins, to give them the status required.

I have noticed a tendency of late among the Philatelic Press rather to blink at facts and to lead their devotees into a fool's paradise. But, especially in view of Mr. Corfield's scheme for a National Collection, something must be done to open the eyes of collectors to the present needs of their hobby, and if this short essay of mine has but that effect alone, I shall feel that I have dealt a good sound blow for the honour of Philately. To the assault, then!

The Turks & Caicos Islands

By Leonard A. Gibbens.





These West Indian islands, distant some 420 miles N.W. of Jamaica, belong to the Bahamas, from the Government of which they were separated in 1848: in 1873 they were annexed to that of Jamaica.

They comprise Grand Turk and Salt Cay, the former and the larger being 7 miles long and 2 miles broad.

Of the Caicos Islands, the largest is called Great Key and is about 30 miles long. The principal industry is the exportation of salt and sponges.

I.—The Turks Islands.

On April 4th, 1867, the Turks Islands Post-Offices placed on sale postage stamps of three denominations, *viz.*—1d. rose red, 6d. black, and 1s. dull blue. These stamps were prepared and supplied by Messrs. Perkins, Bacon and Co., then the contractors for most of the British and British Colonial stamps. The design is simple, yet, like most of the early stamps of this firm, effective and graceful, and consists of a diademed profile-portrait of Queen Victoria with head to left, on an engine-turned ground enclosed in an uncoloured oval band. The remaining part of the design consists of a frame of vertical geometrical lathe-work, upon which, within coloured oval bands above and below the portrait, respectively are "Turks Islands" and an indication of value, both expressed in uncoloured capitals.

This portrait is familiar to most collectors, as it appeared some five years previously on the first issue of Antigua, having been engraved for that emission by Mr. C. H. Jeen, an Englishman employed by Messrs. Perkins, Bacon and Co. for engraving head-dies. The three stamps are recess-printed on unwatermarked greyish to white coloured wove paper, gummed after printing and separated by perforations gauging 11—12½.

Several years elapsed ere the arrival of new stamps at the islands; and it was during 1873-79 that two values appeared introducing watermarks, a new colour, and, in the 1s. lilac, one of the greatest rarities of this group.

These two stamps—the 1d. rose-red and 1s. lilac—are similar in design to those preceding, and as mentioned bear a watermark in the form of a small 6-point star. The perforations also differed, gauging 11—12½ by nearly 15. The 1s. lilac is indeed a rarity, rarer even than the cataloguers would have us believe, since specimens selling at auction a few years ago attained prices far and above all catalogue-quotations—especially for mint copies.

We now arrive at the period of provisionals, productions which, owing possibly to their scarcity and numerous types, have scared many a philatelist from Turks Islands stamps. They were brought about by the need of ½d., 2½d., and 4d. stamps, values required to comply with Universal Postal Union regulations—an institution joined by these islands on February 1st, 1881—and the delay occasioned by the manufacture of such permanent stamps. Stamps of the first and second issues, with the exception of the 1d. of 1867, received a surcharge of the required

values in large black figures, of which there are several distinct types.

In August, 1881, stamps arrived, printed by Messrs. De La Rue and Co. (who had succeeded Messrs. Perkins, Bacon and Co. to the contract for stamp-printing) from plates used by their predecessors, on paper watermarked with a Crown over the letters "C C", so arranged that a single device fell in each and every stamp-space on the sheet. The designs and values were similar to those of the first issue, but the stamps were printed in new colours and perforated 14.

In response to the demand for, and to replace the provisional 4d., a stamp of this value was issued soon after those described in the foregoing paragraph. The design is that known as Messrs. De La Rue and Co.'s "General Key-Plate," a type then in use for various other Colonies. The colour of this new 4d. stamp is ultramarine, and it is perforated 14.

During 1882-84, the two other necessary stamps arrived. These ½d. and 2½d. stamps, similar in design to the 4d. ultramarine, were printed in green and red-brown respectively, on paper watermarked Crown over "C A", arranged similarly to Crown "C C" paper, and perforated 14.

Mention may be made at this juncture of the four plates prepared for the General Key-Plate. Of these four plates, Nos. 1 and 2 are identical and differ from Nos. 3 and 4, which are also alike. The former two are generally known as Die 1 and the latter as Die 2. The main points of difference, and best means of distinguishing, between the two Dies are:—

Die 1:—No line under eye; line at front of neck stops at *sixth* line of shading.

Die 2:—Thick line under eye; line stops at *eighth* line of shading.

The 4d., ½d., and 2½d. stamps just described were printed from Die 1.

The 1d. stamp came on sale with the last two values printed on "C A" paper in orange-brown, and this was again changed in 1887, when it arrived in a crimson colour and perforated 12. The 4d. stamp also underwent a change, and became 4d. grey, Die 1, watermark Crown over "C A", perforated 14.

During the years 1887-89 further colour changes occurred, embracing the 1d., 6d. and 1s. stamps. The 1d. arrived printed in lake; the 6d. changed from olive-black to yellow-brown; and the 1s. from slate-green to sepia. These stamps are all perforated 14 and watermarked Crown "C A".

The 1s. was also printed in black-brown in addition to the sepia, and for this former shade the cataloguers ask an extra shilling.

Another provisional was created in 1889 when the 2½d. red-brown was surcharged "One penny" in small black type.

The last provisional issue to emanate from the Turks Islands appeared in 1893 when the grey fourpence stamp was surcharged "½d" in large numerals; the fraction bar is comparatively lengthy, and a long thick bar beneath is intended to cancel the original value "Four Pence".

This stamp had only a short life, as during its year of issue fresh supplies of the ½d. arrived, printed in dull green; and this value was followed during 1893-95 by supplies of the 2½d. ultramarine, and 4d. printed in purple and ultramarine at two operations. These three stamps were printed from Die 2 on "C A" paper, and perforated 14.

It may have been noticed that none of the foregoing stamps bore inscriptions referring to Postage, and that only two designs with a combination of colours sufficed for all the issues. The new stamp that arrived in 1894 departed from this regime and introduced in a new design the word "Postage".

This stamp, the 5d. olive-green and carmine was printed at two operations, one from the head-plate, consisting of the Queen's head and frame, and another from the duty-plate, supplying the name of the islands and "Postage" reading up at the left and down at the right side of the stamp, and the value in an oblong hexagon at the bottom.

This stamp was supplied to the Crown Agents by Messrs. De La Rue and Co. and printed on "C A" paper, and perforated 14.

II.—Turks and Caicos Islands.

The Queen's-head stamps culminated and were superseded in 1900 by the issue of a series of pictorial stamps.

These new stamps are a neat and effective example of pictorial, and depict within a central circle an anchored ship with a figure in the foreground engaged in raking salt, one of the exports of these Islands. The frame includes the inscriptions "Turks and Caicos Islands" curved at the top, above each side of which is a small cactus, whilst the word "Postage" appears above the value, which latter is inscribed in uncoloured capitals on a tablet of solid colour at the base. The earlier of the two dates (1848 and 1890) refers to the political separation of the islands from Bahamas.

This issue consists of nine values, of which the ½d. to 1s. stamps inclusive are uniform in size, but the two new high values are of larger size and have differently designed frames from those of the lower denominations. All were line-engraved by Messrs. De La Rue and Co. and issued on Crown "C A" paper with exception of the 2s. and 3s. stamps they being printed on Crown "C C" watermarked paper—that then used for stamps of large size—and perforated 14.

The issue comprises:—

Small stamps.—½d. green, 1d. carmine, 2d. sepia (a new value), 2½d. ultramarine, 4d. orange, 6d. dull mauve, and 1s. purple-brown.

Large stamps.—2s. purple, and 3s. lake.

The ½d. and 1d. stamps arrived in 1905, together with a new value—3d. purple on yellow—all watermarked Multiple Crown over "C A". The 3d. is a desirable as regards investment, fine used copies being preferable.

The King's-head stamps came to hand rather late, as compared with those of other colonies. These laggards arrived in 1909, printed in Universal colours from line-engraved copper-plates on Multiple "C A" paper, and perforated 14. The stamps are uniform in size, and the 4d. is already scarce and closely followed in this respect by the 2½d.

The line-engraved ½d. stamp arrived in 1910, and puzzled the curious with its illustration of a specimen of the Melocactus Communis. This stamp is printed from line-engraved plates on Multiple "C A" paper in rosy mauve, a colour to be replaced later with carmine.

The Georgian stamps appeared during 1913, thus bringing these islands philatelically up to date.

The values are similar to those of the Edwardian set, and the stamps too as regards general design are much alike, although certain deletions and transposings of the band of pearls and inscription around the portait medallion create a coarser type of stamp. All the values of this issue are line-engraved, uniform in size, printed on multiple "C A" paper, and perforated 14.

The few emissions of the Turks and Caicos Islands, and also those of the Turks Islands, offer a desirable group for a collector thinking of specialism and this opportunity if grasped will proved an interesting venture, and certainly a profitable investment.

The Chronicle of Stamp Issues and Discoveries.

By C. W. Care.

ALEXANDRIA (FRENCH P.O.).

(Vol. VI., p. 91).

Red Cross stamp. Current 10c. stamp overprinted "+ 5c" in red. White wove paper. Perforated 14 × 13½. Surface-printed at French Government Printing Works, Paris. Sold at 15 centimes in aid of French Red Cross.



May, 1915. + 5c. on 10 centimes, carmine.

AUSTRIA.

(Vol. VII., p. 160).

War charity stamps. Pictorial designs. White wove paper. Perforated 12½. Surface-printed at Austrian Government Printing Works, Vienna. Sold at from 1 to 3 heller above face value, the amount so obtained being contributed to a fund for the relief of widows and orphans of Austrian soldiers killed in the war.

April 30th and May 1st, 1915. 3 + 1 heller, purple (Infantry in the Trenches).
5 + 2 ,, green (Cavalry Patrol).
10 + 2 ,, rose (30·5 centimetre Motor Mortar).
20 + 3 ,, slate-green (Battleship "Viribus Unitis.")
35 + 3 ,, ultramarine (Aeroplane)

BELGIUM.

(Vol. VII., p. 175).

Red Cross stamps. The following revised list should be substituted for that printed on pages 93 and 160 of our last volume.

(*a*) Portrait of King Albert. White wove paper. Perforated 14. Lithographed. Sold at double face value in aid of Belgian Red Cross Fund.



October 2nd, 1914. 5 centimes, green (cross in red).
10 ,, red.
20 ,, mauve (cross in red).

(*b*) Allegorical design showing War of Independence Monument. White wove paper. Perforated 14. Lithographed. Sold at double face value in aid of Belgian Red Cross Fund.





October 2nd, 1914. 5 centimes, green (cross in red).
10 ,, red.
20 ,, purple (cross in red).

(*c*) Portrait of King Albert. White wove paper. Perforated 14. Surface-printed by Waterlow Bros. & Layton, Ltd., London.





January 2nd, 1915. 5 centimes, blue-green and rose.
10 ,, carmine and rose.
20 ,, mauve and rose.
Perforated 12 × 14
5 centimes, blue-green and rose.
Perforated 12.
20 centimes, mauve and rose.

BOSNIA.

(Vol. VII., page 131.)

Current military post stamps overprinted "K.U.K.—Feldpost" for use in Austro-Hungarian campaign in Poland. Wove paper. Perforated 12½. Recess-printed at Austrian Government Printing Works, Vienna.

April, 1915. 1 heller, olive-green.
2 ,, turquoise-blue.
3 ,, lake.
5 ,, green.
6 ,, black.
10 ,, carmine.
12 ,, sage-green.
20 ,, brown.
25 ,, ultramarine.
30 ,, vermilion.
35 ,, blackish green.
40 ,, deep violet.
45 ,, olive-brown.
50 ,, Prussian blue.
60 ,, deep claret.
72 ,, deep blue.
1 krona, lake-brown on cream.
2 kronen indigo on blue.
3 ,, carmine on green.
5 ,, indigo-blue on greyish.
10 ,, blue on grey.

BRITISH HONDURAS.

(Vol. VII., page 219.)

Of the stamps chronicled in our May number, only the 5c. value has so far been placed on sale. Other denominations will not be issued until the existing stocks without the protective overprint are exhausted.

Current 5c. completely overprinted with burelé design in violet. White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co.

July 29th, 1915. 5 cents, blue.

BULGARIA.

(Vol. VI., page 91.)

New colours. White wove paper. Perforated 14 (5st. and 30st.) and 11½ (15st.). Recess-printed by Petiti & Co., Rome.







1915. 5 stotinki, green and brown.
15 ,, myrtle-green.
30 ,, black and red-brown.
Provisional. 25 stotinki (1911 issue) surcharged 10 stotinki in red.
1915. 10 ct. on 25 stotinki, black and ultramarine.

Postage Due Stamps.

New Design. Thin white wove paper. Perforated 11½. Printed locally.

1915. 5 stotinki, green.
10 ,, violet.
20 ,, red.
30 ,, orange.
50 ,, blue.

CAMEROONS.

(Vol. VII., page 94.)

Provisionals. Contemporary German stamps overprinted locally "C.E.F." (Cameroons Expeditionary Force) and new value in British currency. The overprint is in blue on the lowest three values and in black on the others. Heavier type was used for the shilling values than for the lower denominations.

1915. ½d. on 3 pfennig, brown.
½d. ,, 5 ,, green.
1d. ,, 10 ,, carmine.
2d. ,, 20 ,, ultramarine.
2½d. ,, 25 ,, black and red on yellow.
3d. ,, 30 ,, black and orange on buff.
4d. ,, 40 ,, black and carmine.
6d. ,, 50 ,, black and purple on buff.
8d. ,, 80 ,, black and carmine on rose.
1s. ,, 1 mark, carmine.
2s. ,, 2 ,, blue.
3s. ,, 3 ,, violet-black.
5s. ,, 5 ,, carmine and black.

CANADA.

(Vol. VII., page 219).

New shade. Portrait of King George V. White wove paper. Perforated 12. Recess-printed by American Bank Note Co., Ottawa.



1915. 7 cents, olive.

DENMARK.

(Vol. VII., page 131.)

Provisionals.

(*a*). 12 öre (1896) overprinted "80 öre" in two lines in deep blue. White wove paper, watermarked Crown. Perforated 12½. Surface-printed and overprinted by Thiele, Copenhagen.

July 17th, 1915. 80 öre on 12 öre, claret and slate.

(*b*). 8 öre Official Stamp overprinted "Danmark—80 öre—Postfrim" in four lines in deep blue. The original inscription "Tjeneste-Frimærke" at the sides has been barred out by vertical rows of stars. White wove paper watermarked Crown. Perforated 14. Surface-printed and overprinted by Thiele, Copenhagen.

July 17th, 1915. 80 öre on 8 öre, rose-carmine.

Error "Postfrim" misspelt "Posterim."

Portrait of King Christian X. White wove paper watermarked multiple crosses. Perforated 14. Surface-printed by Thiele, Copenhagen.



August 4, 1915. 80 öre, blue-green.

Official Stamp.

New paper and perforation. White wove paper, watermarked multiple crosses. Perforated 14. Surface-printed by Thiele, Copenhagen.

July, 1915. 5 öre, green.

DUTCH INDIES.

(Vol. VII., page 176).

Current stamps overprinted with large Red Cross and "+ 5 cts." in red. White wove paper. Perforated 12½. Surface-printed by Johannes Enschedé & Sons, Haarlem. Sold at 5 cents over face value in aid of War refugees in Holland.





+ 5 cts.

June 10th, 1915. 1 + 5 cents, olive-green.
5 + 5 ,, rose.
10 + 5 ,, carmine.

FRENCH GUIANA.

(Vol. V., page 179.)

10c. (1905 issue) overprinted locally "+ 5" in red. White wove paper. Perforated 14 × 12½. Sold at 15 centimes in aid of French Red Cross.

1915. + 5 on 10 centimes, rose red.

GUADELOUPE.

(Vol. V., p. 180).

Red Cross stamp. Current 10c. stamp overprinted "+ 5c" in red. White wove paper. Perforated 14 × 13½. Surface-printed at French Government Printing Works, Paris. Sold at 15 centimes in aid of French Red Cross.



May, 1915. + 5c. on 10 centimes, carmine.

HUNGARY.

(Vol. VII., page 176).

Current issue overprinted "Ozvegyeknek és árváknak két (2) filler—Hadi segély" in red, except the 10 filler, on which the overprint is in greenish-black. White (coloured for 12, 50, and 60 filler) wove paper, watermarked double-lined cross (multiple). Perforated 15. Surface-printed at Government Printing Works, Budapesth.



January, 1915. 1 filler, grey.
2 ,, bistre.
3 ,, orange.
5 ,, emerald.
6 ,, olive.
10 ,, rose.
12 ,, lilac on yellow.
16 ,, slate-green.
20 ,, brown.
25 ,, blue.
30 ,, orange-brown.
35 ,, purple.
50 ,, lake on blue.
60 ,, green on rose.
1 korona, brown-red.
2 ,, blue.
5 ,, dull claret.

INDIAN SETTLEMENTS.

(Vol. VII., page 54).

Current 10c. overprinted locally "+5c." in red. White wove paper. Perforated 13½ × 14. Sold at 15 centimes in aid of French Red Cross.

May, 1915. + 5 on 10 centimes, rose-carmine.

IVORY COAST.

(Vol. VII , page 221).

Postage Due Stamps.

New French West African type. White wove paper. Perforated 14 × 13½. Surface-printed at French Government Printing Works, Paris.

1915. 5 centimes, green.
10 ,, carmine.
15 ,, grey.
20 ,, brown.
30 ,, blue.
50 ,, black.
60 ,, orange.
1 franc, violet.

MAURITIUS.

(Vol. VI., page 64).

Portrait of King George V. White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co.



1915. 12 cents, grey.

PORTUGAL.

(Vol. VI., page 64.)

1915. Postage Due Stamps. Design as before. Surface-printed on white wove, unwatermarked paper. Perf. 12.

½c. brown.
1c. orange.
2c. claret.
3c. green.
4c. lilac.
5c. carmine.
10c. blue.



PORTUGUESE CONGO.

(Vol. VII., page 54.)

1915. Provisionals of 1902 overprinted "Republica" in black.
(a) Head of King Carlos.
50r. on 65r. dull blue (1905).
115r. on 10r. rosy mauve.
115r. on 50r. blue.
130r. on 5r. orange-red.
130r. on 75r. rose.
130r. on 100r. blue on *blue*.
(b) Newspaper stamp.
115r. on 2½r. brown.
(c) "Provisorio" set.
15r. chocolate.
50r. blue.

PORTUGUESE GUINEA.

(Vol. VII., page 53.)

1915. Provisionals of 1902 overprinted "Republica" in black.
(a) Head of King Luiz.
115r. on 40r. chocolate.
115r. on 50r. blue.
130r. on 80r. grey.
130r. on 100r. bistre-brown.
(b) Head of King Carlos.
115r. on 2½r. grey.
115r. on 25r. blue-green.
115r. on 5r. orange-red.
130r. on 150r. purple-brown on *straw*.
130r. on 200r. purple on *flesh*.
130r. on 300r. blue on *pink*.
(c) Issue of 1905.
50r. on 65r. dull blue.

SENEGAL.

(Vol. VII., page 222).

Postage Due Stamps.

New French West African type. White wove paper. Perforated 14 × 13½. Surface printed at French Government Printing Works, Paris.

1915. 5 centimes, green.
10 ,, carmine.
15 ,, grey.
20 ,, brown.
30 ,, blue.
50 ,, black.
60 ,, orange.
1 franc, violet.

ST. HELENA.

(Vol. VI., page 113.)

1915. Error printed on the thick paper intended for use with line-engraved plates.

1d. carmine and black.

UPPER SENEGAL AND NIGER.

(Vol. VII., page 222).

Postage Due Stamps.

New French West African type. White wove paper. Perforated 14 × 13½. Surface-printed at French Government Printing Works, Paris.

1915. 5 centimes, green.
10 ,, carmine.
15 ,, grey.
20 ,, brown.
30 ,, blue.
50 ,, black.
60 ,, orange,
1 franc, violet.

The Art of the Copper-Plate.

Random Notes for the True Stamp-Lover.

By Derek Ingram, (Assistant Editor of *Stamp Collecting*).



The first Penny and Twopence.

Several correspondents have been good enough to send us an expression of opinion as to the sentiments expressed in the article on "The True Stamp-Lover," in the last number of this journal, and particularly to endorse our view that the difficulty of modern postage-stamp production makes us sigh for the days of fine art *taille douce*. There is no disputing the fact that a collection of line-engraved stamps makes a beautiful array worthy of the portfolio of the most fastidious connoisseur of copper-plate art. For this reason it may be of interest to submit some further suggestions, in regard to the collection and study of line-engraved stamps, in relation to the artists who were responsible for their design. Later on we may essay further notes on grangerising one's collection of *taille-douce* impressions, a subject which is fascinating to every true stamp-lover.

In any discussion relating to "copper-plate" stamps our own Penny Black has pride of place, and it may be said to be the standard by which all later impressions have been judged. A more *living* portrait could have been obtained, the one imperfection being the lack of expression. From an artistic standpoint, however, the Penny Black fulfils the basic principle of Art, which is simplicity, and a specialised collection of these pioneer line-engraved stamps may be grangerised in a wonderful way by a collection of other specimens of Wyon's work. Naturally in such a collection the beautiful City medal, on which the stamp portrait was modelled, will be included, commemorating, as it does, the first visit of Queen Victoria to the City after her accession. Over two hundred medals, coins, etc., had been struck by Wyon by that time, although he was then only just over the border-line of forty, notable among these being the engraving of "Victory in a Marine Car drawn by Tritons" and a head of Ceres, for each of which he was awarded the Society of Art's gold medal.

Henry Corbould's drawing for the Penny Black, made from Wyon's medal, might be represented in the grangerising student's collection by a copy which it is possible to produce, and other specimens of his work might also be included on paper. For instance, there is in the British Museum his monumental collection of drawings of "Ancient Marbles," which occupied thirty years of his life.

The engravers Heath, father and son, necessarily come within the purview of the grangerising student of line-engravings. Charles Heath, the father, and his son Frederick spent most of their time in book-illustration work, but we seem to recollect having inspected specimens of their line-engraving, other than for the stamps, and probably some of these are in the possession of print-collectors.

Belgium.

Turning to other countries, our first example of perfection in *taille douce* comes from Belgium—the historic stamps of the first and second types. These beautiful impressions are being discussed at some length in contemporary numbers of the *Philatelic Journal of Great Britain*, and some details are given as to the portrait of the first King of the Belgians. The fine range of shades are the admiration of all collectors lucky enough to possess these stamps in unused condition. In this particular case, grangerisers may pursue their researches to an almost unlimited extent. A most interesting article on the



Jacques Wiener.

engraver himself, Jacques Wiener, was contributed by a descendant of his to Vol. I. No. 11 of the Stamp Lover, and further correspondence with relatives of the distinguished artist provides many interesting *data* in regard to the stamps of which we are speaking. Sir Isidore Spielmann, C.M.G., whose younger son, Capt. Harold L. Spielmann, has been killed in action, and who is a descendant of Wiener, says "he has always thought these stamps amongst the most beautiful ever produced." Such a testimony adds a double interest to any collection of Belgian "copper-plate" stamps, coming, as it does, from an eminent authority on all things connected with the country of King Albert. Wiener, the engraver, has other descendants in various places—the author of the article to which we have already referred is in Sofia; another is a resident of Brussels, whilst Ernest Wiener is in the trenches with the Belgian Army.

France.



The engravings of Jean Jacques Barre for the 1849-60 issues of France were from the hand of one who had engraved many medals of historical and artistic subjects, and the striking head was produced after many high awards for *taille douce* engraving had been made. Anatole Hulot was another character involved in the production of these stamps, but his attitude of independence in relation to the Government somewhat mars a proper appreciation of his work.

Holland.



A study of the recess-printed stamps of Holland discloses many interesting opportunities for research and "following-up." The first issue was of course from dies engraved by Wiener, the Belgian, and it cannot be said that the German plates which succeeded these had anything in common. A curious thing about the 1872 issue is that, although the design was submitted by a Dutch artist, the plates were engraved in Berlin. The designer was Kate, a native of The Hague, and a *genre* painter of some note. Several of his works are hung in the Picture Gallery at Amsterdam, and are reproduced in local guide books.

Prussia.



"Art is international," and we cannot in any case exclude all reference to the German influence. Prussia's stamps of 1850 are admittedly an excellent example of *taille douce*, which involves some mention of the engraver, Eichens. He designed the stamps as well as engraving the dies, the original drawings being now in the Post Office Museum, Berlin. Several of Kaulbach's frescoes were engraved by him, as well as steel-point copies of many great masters.



Sicily.

The *taille douce* stamps of Sicily are noteworthy examples of copper-plate impressions, and Dr. Emilio Diena's book on the "Postage Stamps of Sicily" has much to say concerning their author which is of interest to the connoisseur. The engraver was Tommaso Aloysio, whose "Catalogue of the Prints engraved with the Burin and with Aquafortis" is well-known to print-collectors, and a key to the enormous output from this artist. Dr. Diena tells us that Aloysio early displayed a talent for engraving and commenced his instruction in that art under Antonio Minasi, of Messina, and afterwards under Letterio Subba, an artist and engraver of merit. Later, at Rome, he was pupil of Camuccini, then at Parma, of Paolo Toschi, returning to Messina in 1836 as Professor of Engraving at the Accademia Carolina. Soon afterwards he came to London and Paris, returning to Sicily some years later. In 1868, Dr. Diena tells us, Aloysio read a paper before the Academy of Archæology, Literature, and Fine Arts at Naples on "The Past History and Present Condition of the Art of Engraving", and four years later he became co-director of the Royal Institute of Engraving at Rome. Like many of Sicilian blood, his end was a tragic one, but he was buried with great honour in the cemetery of Campo Verano at Rome.

United States.

The present notes are necessarily of a very discursive character, put together more as a suggestion to the true stamp-lover, in studying the works of line-engravers, than as a treatise on the art of the copper-plate. We cannot bring this article to a conclusion, however, without some reference to the fine examples of *taille douce* in America, many of which were executed by foreign artists or modelled on their works. For instance, there is Giuseppe Cerrachi, the Italian sculptor who died so long ago as 1801 and whose work nevertheless was reproduced on the



1870-1 30 cents stamps of U.S.A.—the bust of Alexander Hamilton. Other examples of his sculpture adapted to



stamp designs are the Franklin statue, used for the 1 cent., 1869 to 1887, and Jefferson bust, utilised for the 30 cents of 1890 and 50 cents of 1894.





Houdon's portrait of Washington, familiar to all stamp-collectors on the 3 cents of 1851 and 1870 and 2 cents of 1890, and more recent issues, is adapted from his statue of the first President, which took two years to execute.

Want of space forbids an extended reference to the "copper-plate" stamps of the U.S.A., many of which are an admirable combination of the best work of artist and engraver—not forgetting our own MacWhirter, whose picture was reproduced on the dollar stamp of 1898 and



called "Western Cattle in a Storm." This was a moot point at one time but Mr. Melville settled it to the satisfaction of all.

Quoting Dr. Diena, Mr. Melville says that "in almost all the philatelic monographs that have been published the authors have omitted to give any information as to the engravers of the stamps, however skilful those engravers may have been, an omission which, it seems to us, should not be left unsupplied." He also remarks that "much the same might be said of the treatment of the artists who have originated the designs for postage stamps, though in many cases the work of both designers and engravers has linked stamp-collecting with Art of a high order."

This is perfectly true, for one of the most fascinating by-paths of philately is the study of all that is connected with the fine engraving. Above all, the beauty of engraving in line provides what we may term the "Music of Philately," for it reflects the impressions of true artists, used in majestic lines to give a sense of dignity, or as otherwise necessary to the "soul" of the picture. The line for the figure or portrait yields the dominant effect of the composition—what may be popularly called the tune—and the light and dark masses of colour yield the harmonies; just as in an orchestra the deep violincellos and wood and brass build up the accompaniment and increase the impression.

Many such sentiments may be realised by the philatelist, who is a true stamp-lover and who is devoted to the art of copper-plate.

Book Notices.

Melville's Catalogue of War Stamps, 1914-15 (Second Edition). By Fred. J. Melville. Published by J. F. Spriggs, Ltd., 21 Paternoster Square, London, E.C. 48 pages; 87 illustrations. Price 6d. net., post free, 7d.

The second edition of our President's Catalogue of War Stamps has reached me just in time for review in this number of the STAMP LOVER. It has been brought up to date, and now includes all the stamps issued during the first year of the Great War, and directly or indirectly owing their origin to this terrible result of German militarism. No fewer than 361 such stamps have been issued—nearly one per day!—and they are interestingly classified by the compiler as follows:—

Class of Stamp.	Allies.	Enemy.	Neutral.	Total.
Charity Stamps, - -	47	44	7	98
Military Stamps, - -	12	21	—	33
Occupation Stamps, -	160	15	—	175
Provisional Stamps, -	4	2	40	46
War Tax Stamps, -	2	—	—	2
Commemoration Stamps,	—	7	—	7
Totals, - -	225	89	47	361

Mr. Melville has, as usual, been very thorough, and I am unable to indicate any omission or inaccuracy, the compilation being excellent in every way—lucid descriptions, clear type, good illustrations.

On each page is a double money-column, for insertion of prices of unused and used copies of the various stamps described.

Amongst the many collectors of War Stamps, the catalogue should have a large circulation.

The revised copy goes into the "J. P. S." Library.

A. B. C.

Sixteenth Annual Report of the Committee on Philatelic Literature of the American Philatelic Society. 1915. Compiled by William R. Ricketts. Published by the American Philatelic Society.

The name of the compiler is a sufficient guarantee of good and careful work, and the Report now before me is fully up to the mark, despite the modest disclaimer of completeness.

Covering the year 1914, the Report comprises a full note of all separate works and issues of periodicals, which saw the light in that ever-memorable period.

Its 40 pages make one marvel at the extent of philatelic literature, which, it is doubtless quite true, excels the literature of any other science or hobby.

As only 150 copies have been printed, it is useless to say that the work should be on every Philatelist's desk, as that number certainly won't go round; and this fact alone should cause an early application by every philatelic student.

This copy also goes into the "J. P. S." Library.

A. B. C.

J.P.S. Notices.

The following collectors have offered themselves for election as ordinary members:—

ORDINARY MEMBERS (12).

S. Homsy, Ealing.
René Maillard, Highbury.
Miss Nita Dismon, Hastings.
Mrs. C. E. Field, Seaford.
W. S. Huxley, F.M. States.
A. P. Obermeyer, Pretoria.
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M. Sugimoto, New York.
E. Landin, Boston.
P. Cassidy, Queenstown, S. Africa.
E. H. Finegan, Herkimer, U.S.A.
Lc.-Cpl. F. C. S. Gardner, R.A.M.C.

Annual General Meeting.

The A.G.M. will be held on September 11th, at 4 Portugal Street, Kingsway. The hall will be open at 6 p.m. and the business of the meeting will be taken at 7.30.

Answer to Correspondents.

A.R., F.S.M., and J.H.J.—Thank you for your respective letters, which have been forwarded to the Hon. Gen. Secretary.

To Members of the J.P.S.

The Exchange Branch of **your own Society** is the best means you have of **disposing of your duplicates,** and for **filling your wants** at reasonable rates. If you are not at present seeing or contributing to the Packets you are not by any means taking full advantage of the privileges to which your membership entitles you. **Vacancies** now exist for both **selling and buying members,** so **write at once** for full particulars to the Hon. Superintendent:

C. W. CARE, 42 OSENEY CRESCENT, KENTISH TOWN, LONDON, N.W.

Our Debt of Honour to Belgium.

An auspicious opening for the stamp season will be the Stamp Auction, organised by the *Daily Telegraph* in aid of the Belgian Shilling Fund, which has already benefitted to the extent of nearly **3,000,000** shillings.

Date and Place of Sale.

A splendid lot of valuable gifts of stamps and collections have been received from dealers and private collectors in England and abroad, and these will be offered for sale at Messrs. Puttick & Simpson's rooms, 47 Leicester Square, W.C., on Tuesday and Wednesday, September 28 and 29.

The Two Essential Things.

There are two things you should make sure about—

1. That some of your stamps shall be there for sale.
2. That you shall be there to bid, or that you shall send in generous bids.

The Catalogue.

The catalogue will be free, and will be sent on demand by The *Postage Stamp*, 14 Sudbourne Road, Brixton, S.W. Messrs. Puttick & Simpson, 47 Leicester Square, W.C. Belgian Fund, *Daily Telegraph*, 135 Fleet Street, E.C.

Some of the Gifts.

You would be gratified to see what splendid generosity many of our fellow collectors have displayed in sending donations.

The famous "George Robey" gave his finely specialised collection of the first type of Greek stamps; Mr. G. E. J. Crallan sent his unique used copy of the 1d. red Great Britain plate 77, which is accompanied by The Royal Society's certificate; Dr. Floyd sent a fine lot of penny blacks; the British Consul at Havre, Mr. H. L. Churchill, gave blocks of the Belgian Red Cross Stamps with the rare perforations; Lady Edward Cecil presented a set of Mafekings; Mr. E. H. Clarke, C.I.E., a number of scarce Persian and Afghan stamps; Mr. H. H. Harland sent scarce varieties of Dutch Indies; Mr. Alfred Sell sent an old collection; Mr. S. Chapman sent rare Mexicans; Mr. J. Wedderburn Wilson gave a superb collection of King George issues unused, the face value of which is over £60; the Leicester Philatelic Society made a combined gift on behalf of its members; Mr. John N. Luff and Mr. Bertram W. H. Poole sent valuable donations from the United States; Mr. F. C. Henderson has sent nearly a score of valuable items; Mr. and Mrs. Bushnell gave a valuable collection; Mr. J. N. Marsden, of Lisbon, sent scarce errors of the Portuguese Republic and Colonies; Lieut. R. B. Sparrow gave some important items from the Crawford collection; Sir Laurence Gomme sent the collection he started when a boy in 1863.

The Generous Trade.

Amongst dealers too there has been a splendid example shown, and other dealers have still a few days in which to imitate them.

Messrs. Whitfield King and Co., Ipswich, gave

1. A pair of India ½ anna, doubly printed.
2. A pair of India 8 pies "Service."
3. Three collections of Stellaland.

Messrs. Lewis May and Co., 15 King William Street, Strand, sent a collection of about 2000 varieties.

Mr. Leonard Brand, 57 Teignmouth Road, Cricklewood, sent 6 useful lots of Transvaal high values 2s. 6d., 5s., 10s., and £1 King Edward.

Mr. Harry Wennberg, of Stockholm, sent a number of high value Europeans.

Messrs. Hugo Griebert and Co., 170 Strand, W.C., sent blocks of Togo war provisionals, a collection of 56 Sardinian and Naples errors (all guaranteed originals) and a number of other valuable items.

Mr. Walter Morley, 325 Brownhill Road, Catford, sent an interesting set of Chinese proofs, Transvaals and Mexicans.

Messrs. Stanley Gibbons and Co., Ltd., 391 Strand, W.C., sent triangular Capes, Fiji, Great Britain, Cyprus, British South Africa, St. Helena, New Republic, Prince Edward Islands, Paraguay, Argentine, Maldives, etc., including complete sheets and proofs, and some packet collections.

Mr. W. T. Wilson, 18 Livingstone Road, Handsworth, Birmingham, sent a block of four Togo—Anglo-French occupation, 1d. on 5 pfennig, the rare first setting.

A Unique Early Catalogue.

A recent gift of great interest has just been received from Mr. Mount Brown. Mr. Brown was born in 1837, and was one of the pioneers of the hobby of stamp collecting, and in 1862 he issued one of the first stamp catalogues published in this country. Two other authors issued catalogues in the same year, but Mr. Mount Brown's was by far the best known, and most widely appreciated; it ran through five editions from 1862 to 1864.

These catalogues are among the rariora of the philatelist's library, and to the Belgian Fund Mr. Mount Brown has handed his own "author's copy" of the fifth and last edition. The author's copies were on large paper, and not more than 20 were printed, of which this copy was bound for Mr. Mount Brown's own library. It contains the author's autograph.

To-day when the leading catalogues describe over 100,000 varieties of postage stamps to be collected it is interesting to note that in Mr. Brown's first catalogue there were but 1200 varieties; in the second edition nearly 1300; in the third 1700; in the fourth about 2000; and in the fifth 2400.

Mr. Mount Brown, who still enjoys fair health at the good age of 78, has intimated his desire to be present at the Belgian Fund stamp auction on September 28 and 29.

Gifts may be sent registered to the Editor of *The Postage Stamp*, or to Belgian Fund, *Daily Telegraph* Office, 135 Fleet Street, E.C. All gifts are acknowledged by and in the *Daily Telegraph*.—From *The Postage Stamp* of 4th September, 1915.

The Roll of Honour.

NAVY AND ARMY.

Frank Cecil Abell, 6th Cyclists Batt., Royal Sussex Regt.
Colonel J. G. Adamson, i/c Territorial Force Record Office.
Lieutenant S. M. Andrews, Army Ordnance Corps.
Douglas B. Armstrong.
Edward J. Ashenden, Artists' Rifles.
L. J. Austin, F.R.C.S.
Captain Charles Bagnall, Signalling Officer, Durham Light Infantry.
Lieutenant W. N. Bagshaw, 2/4th Batt. York and Lancaster Regiment.
Captain Kenneth L. Beaumont, Army Service Corps.

Cedric M. Bell, London Rifle Brigade. Killed in action, April 26.

Battery Qr.-Mr.-Sgt. Bell, 12th County of London Battery, R.F.A.
Lieutenant H. L. Bodenham, 20th K.O.S.B.

H. L. Bond, 7th Batt. Welsh Cyclists.
Captain E. L. Booty, R.N., H.M.S. *Otway.*
Lance-Sergeant James Babington Boulton, 5th Battalion Royal Sussex.
P. L. Bowdler, Army Pay Corps.
W. Archibald Boyes, R.A.M.C.

G. H. Brownrigg, Norfolk Regiment.

Captain H. H. Bruce, R.N., H.M.S. *Hercules.*
Lieutenant N. M. Bruce.

Captain D. Campbell, South Staffordshire Regiment.

J. G. Castle, 21st County of London, 1st Surrey Rifles.
Ernest Cheesman, 5th (Cinque Ports) Royal Sussex Regt.
Captain J. R. P. Clark, R.N.V.R., Anti-Aircraft Searchlight Coy.
L. A. Constant, Royal East Kent Mounted Rifles.
Leonard Creasy, R.N.V.R., Anti-Aircraft Corps.
E. G. Cripps, Herts Territorials.
Captain L. W. Crouch, Bucks Batt., Oxford and Bucks Light Infantry.
Captain G. R. Crouch, Bucks Batt., Oxford and Bucks Light Infantry.
Paymaster Percy Cruse, R.M., H.M.S. *Antelope.*
J. C. Dallimore, Home Protection Brigade.
A. W. Day, Transport, s.s. *Matheran.*
Frank E. Denné, Royal Engineers.
Major Kenneth Dingwall, Seaforth Highlanders.
Assistant Paymaster E. H. Drayson, R.N., H.M.S. *Cochrane.*
W. E. B. Dolland.

Lieutenant E. A. Dothie, 2nd South Lancashire Regiment.

J. A. Dunnage, Army Pay Corps.
A. B. C. Dyer, R.A.M.C., 2nd King Edward's Horse.
*Major E. B. Evans, R.A.
J. B. Fay, 1st Hull Batt., E. Yorks Regiment.
Lieutenant T. Fearnhead, R.A.M.C.
D. Field, City of London Volunteers.
*Major Fowler, R.A.
Lieutenant A. G. A. Galloway, 9th Service Batt., Oxford and Bucks Light Infantry.
Lieutenant E. M. Gilbert-Lodge, Royal Engineers.
H. F. Gill, 20th County of London.
Leonard B. Goodyer, Inns of Court O.T.C.
Sergeant Frank C. Graham, Honourable Artillery Company.
Fred. A. Hands, 6th (Reserve) Batt., North Staffs Regiment.
F. W. Harman, 15th Batt. Royal Fusiliers.
A. H. Hastings, Sheffield Service Battalion, York and Lancaster Regiment.
A. Selwyn Hayward, 7th Dragoon Guards.
W. Haworth, 3rd Manchester Regiment.
H. E. Heald, Motor Cyclists Squadron, United Arts Force.
R. F. W. Henderson, 9th Batt. Royal Scots (Home Service Battalion).
B. Hocking, B. Squadron, Royal Bucks Hussars.
W. M. Holman, City (Banks) Batt., National Volunteer Reserve.
C. Hurst-Brown, 3rd Batt., Oxford & Bucks Light Infantry.
W. E. Imeson, National Reserve.
C. Ireland, Southdown Batt., Royal Sussex Regiment.
Lieutenant-Colonel Iremonger.
Lieutenant L. F. Jenkin.
J. Washington Kilner, London Rifle Brigade, B.E.F.
Lieutenant F. F. Lamb, 2nd Leinsters.
Captain A. C. Larmour, O.T.C., Wellington College.
Ernest A. Lister. 10th Service Batt. Lincolnshire Regiment
Captain R. Lockhart, Foreign Service Batt., Liverpool Scottish.
Lieutenant and Quartermaster J. Lockwood, 4th King's Own Yorks Light Infantry.
Sergeant Leonard R. Long, Army Ordnance Corps.
Eric Lunnu, Territorials.
Martin McDermott, New Zealand Expeditionary Force.
Commander Ernest Maïs, Transport, s s. *Braemar Castle.*
Lieutenant H. B. Melville-Smith, Essex Royal Engineers.
Staff Quartermaster-Sergeant John M'Intosh, Army Service Corps.
Lieutenant Charles Masterson, Highland Cyclists Battalion.
Earle M. Morgan, Kent Volunteer Fencibles.
Sergeant F. Morris, Duke of Lancaster's Own Yeomanry.
Captain G. F. Napier, General Staff.
Lieutenant Eric L. Naylor, 3rd Batt. South Staff. Regiment.
Lieutenant W. A. V. Neill, 11th Service Batt., Devonshire Regiment.
W. Nichols, Nottingham Citizens Corps.
Ivor C. Osborn, 8th Essex Regiment.
Lieutenant H. T. W. Oswell, 13th Batt. Cheshire Regiment.
Lieutenant Bertram K. Parsons, 8th Batt. Royal Warwickshire Regt.
A. V. Payne, Royal Fusiliers.
W. S. Pheasey, Territorials.
Captain F. Piens, Middlesex Regiment.
Lieutenant G. Cuthbert Pilgrim, 10th (Service) Batt., King's Own Yorkshire Light Infantry.
Dr. A. V. Poyser, Royal Army Medical Corps.
Lieutenant J. Ransom, 2nd Royal Berkshire Regiment.
Assistant Paymaster W. A. Rayner, R.N.R.
Captain A. J. Reed, Supernumerary Companies 5/ R. West Kent Regiment.
L. R. O. K. Reeve, Sapper, Royal Engineers, Postal Section.

Flight-Lieut. Edward Gordon Riggall, R.N. Air Service.

B. A. Rilot.
Staff Sergeant-Major R. W. Robinson, Army Service Corps.
Sergeant E. A. Rowe, National Reserve.
W. R. Russell, Manchester Batt. Public Schools and Universities.
Rifleman Laurence C. Sadezky, 3rd 16th County of London Regiment.
Lieutenant Henry E. Sanders, R.N.V.R., Royal Naval Division.
Arthur E. Seymour, London Rifle Brigade.
Major R. B. Skinner, R.E., Indian Expeditionary Force.
W. G. Clarkson Scott, Liverpool Regiment.
Percy Smith, 6th Batt., Royal Berkshire Regiment.
F. H. Smyth, New Zealand National Reserve.
Lieutenant R. B. Sparrow.

Fleet-Surgeon William Spry, R.N. Died at Sea, 28/11/14.

Lieutenant E. W. Stedman, R.N.V.R., Naval Air Service.
Colonel W. H. Starr, Army Medical Staff.
Wm. T. Starr, 13th Royal Canadian Militia.
Leonard L. St nham, H.M.S. *Prince of Wales.*
Lieutenant L. Beaumont Tansley, 3/7th London Brigade, Royal Field Artillery, T.F.
Lieutenant George A. Tinker, 5th Batt. Duke of Wellington's West Riding Regiment.
Major R. T. Toke, 1st Welsh Regiment.
Rifleman C. E. Tolley, Queen's Westminster Rifles, 16th Batt. Co. of London Regiment.
Lieutenant H. G. Tranchell, 2nd Q.V.O. Rajput Light Infantry, Indian Expeditionary Force, "E."
Lieutenant A. C. Trott, 5th Devonshire Regiment.
W. Tunstall, East African Supply Corps.
F. Hugh Vallancey, R.A.M.C. Reserve.
Rev. Leopold W. Wale, R.N. Chaplin, H.M.S. *Cochrane.*
Lieut.-Colonel M. C. P. Ward.
A. E. Ward, University of London O.T.C., Senior Div., Medical Unit.
P. A. Waters, Home Protection Brigade.
Lieutenant M. C. Warren, 3rd East Surrey Territorials.
Sergeant-Major H. Watson, M.P.S. Corps.
Douglas A. West, 12th (Reserve) Batt., London Regiment.
Captain S. B. Wildman, Army Remount Department.
Lieut. Cyril T. H. White, R.N., H.M.S. *Irresistible.*
Lance-Corporal Frank L. White, 10th Bedfords.
Francis E. Wright, H.M.S. *Cockatrice.*
J. R. Wright, 18th Battalion R.F.
Sub-Lieutenant R. de V. Williams, Royal Naval Reserve.
Captain H. H. Wright, Army Service Corps, New Zealand Expeditionary Force.
J. L. Yetton, London Rifle Brigade.

CIVILIANS.

Richard Raikes Bromage, Special Constable.
J. Chamberlain, Newcastle (Natal) Town Guard.
Percy Clare, Special Constable.
Horace Colbourne, Special Constable.
Rev. George H. Culshaw, Special Constable.
V. Dobrovich, St. John Ambulance War Relief, India.
George A. Eden, Special Constable.
F. S. Fraser.
D. J. Gadsby, Special Constable.
B. S. H. Grant, Special Constable.
Miss D. M. Green, Red Cross Nurse.
Fred E. Haigh, Special Constable.
R. G. D. Howell. Special Constable.
E. H. Hudson, Red Cross Society.
C. Whitfield King, Junr., Special Constable.
J. Knight, volunteered as First Aid Stretcher-bearer, Red Cross.
Rev. Francis Arden Minty, M.A., Red Cross Society.
Bertie Morley, Special Constable.
C. H. Mortomer, Special Constable and National Volunteer Corps.
F. W. Perks, Writer, H.M. Dockyard, Devonport.
A. G. Scorer, Red Cross.
Gilbert D. Shepherd, F.C.A., Sergeant, Cardiff Special Police.
George H. Smith, Special Constable.
A. J. Swallow, Red Cross.
Frank T. Terry, Special Constable.
W. S. Wane, Special Constable.
Geo. E. Wells. Special Constable.
Ernest M. Whiting, Red Cross Society.
Frank Wright, Special Constable.

* The names marked with an asterisk are those of retired army officers who are nevertheless serving in various capacities at home.

The Stamp Lover

(MONTHLY)

LONDON] [August-September, 1915.

Editor, - - - A. B. CREEKE, Junr.
Business-Manager, - - H. F. JOHNSON.

EDITORIAL LETTERS should be addressed to A. B. CREEKE, Junr., 83 Queen's Road, Finsbury Park, London, N.

EXCHANGES. — We desire to Exchange 2 Copies with every Philatelic Journal published. One Copy should be sent to the Editor, A. B. CREEKE, Junr., 83 Queen's Road, Finsbury Park. London, N.; and the second to THE STAMP LOVER, 44 Fleet Street, London, E.C.

ADVERTISEMENTS. — All Communications respecting Advertisements should be addressed to the Business Manager, H. F. JOHNSON, 44 Fleet Street, London, E.C.

SUBSCRIPTIONS TO THE JUNIOR PHILATELIC SOCIETY, which include the regular receipt of THE STAMP LOVER, should be sent to the Hon. Secretary of the Society, RALPH WEDMORE, 54 Park Road, Dulwich, London, S.E. The Annual Subscription is **2/6**. Entrance Fee for Gentlemen over 21 years of age, **2/6**. No Entrance Fee for Collectors under 21, or for Ladies.

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Unused Foreign or Colonial Stamps are not accepted in payment.

LATEST DATE for receiving Advertisements, **15th** of month preceding date of issue.

HERBERT F. JOHNSON, Business Manager,
THE STAMP LOVER,
44 FLEET STREET,
LONDON, E.C.

N.B.—All Advertisements subject to Approval.

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1915 (12th year).

Edited by D. B. ARMSTRONG and PERCY C. BISHOP.

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Stamp Auctions in War Time.
The Stamps of the Red Cross.
Indian War Stamps.
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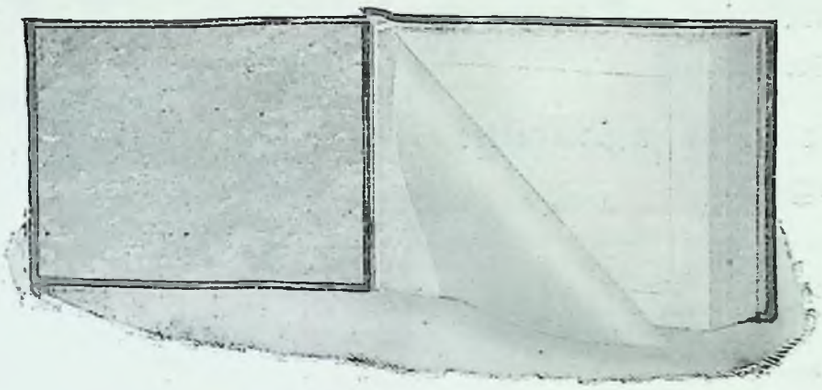

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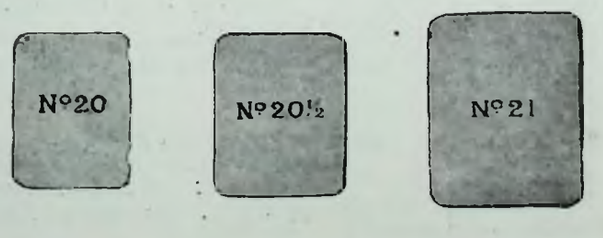

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,,	16 ,, yellow, p. 12½	2 6	3 9
,,	2 ,, blue	11 0	
1876.	5a. blue, p. 12½ ..	5 0	
,,	5a. blue, p. 14 × 13½	6 0	
,,	6a. drab	1 0	0 3
,,	10a. rose	1 0	0 1
,,	16a. brown	1 0	0 6
,,	20a. indigo lilac ..	1 0	2 6
,,	20a. lilac	5 0	2 6
,,	40a. green	1 6	2 6
1882.	Overprint, I Gildi.		
,,	3a. yellow	0 3	0 3
,,	4a. grey and rose ..	0 9	
,,	5a. green	0 3	0 3
,,	6a. grey	0 2	0 2
,,	10a. carmine.. ..	0 3	0 2
,,	16a. brown	0 8	0 8
,,	20a. dull blue ..	0 6	0 6
,,	25a. brown and blue	0 9	0 9
,,	40a. mauve	1 0	1 0
,,	50a. carmine and blue	1 3	1 3
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1903 ...	8,393 ,,
1904 ...	8,463 ,,
1905 ...	5,950 ,,
1906 ...	16,398 ,,
1907 ...	18,436 ,,
1908 ...	20,174 ,,
1909 ...	20,276 ,,
1910 ...	24,736 ,,
1911 ...	28,319 ,,
1912 ...	28,296 ,,
1913 ...	22,595 ,,
1914 ...	31,748 ,,
1915 ...	36,001 ,,
Total	274,718 ,,

The following two letters just received in part explain how this result has been possible.

GENTLEMEN, LEEDS, *July 12th*, 1915.

Many thanks for cheque £170 10s. to hand. I am exceedingly pleased with the result of the first Sale and if the others "pan out" proportionately consider your work excellent.

Yours truly,

D.—— G.——

DEAR SIRS, COLWYN BAY, *June 30th*, 1915.

I am very much obliged by your letter enclosing cheque in settlement of account for Sale of first portion of my Stamp Collection.

I must say that you have been able to obtain a very satisfactory result, and I am thoroughly satisfied with the returns and thank you for the trouble you have taken in classification.

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R. F——.

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The Stamp Lover



Founded by FRED. J. MELVILLE
Edited by A. B. CREEKE, Jun.

Vol. VIII. No. 5.] TWOPENCE. [October, 1915.

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"THE STAMP LOVER," 44 Fleet Street, E.C.

J.P.S. Notices.

Another season begins and yet again I find myself inditing the secretarial notices! Already I have begun to grow grey-haired in the service of the Society. Shall I still be the H.G.S. when my locks are whitened—or absent? I wonder.

Pegging Away.

There are two things I shall continue to insist on, so long as I wield the secretarial pen. Firstly, the paramount importance of bringing the J.P.S. to the notice of youthful collectors; secondly, the necessity of supporting the official organ by contributing articles, notes or correspondence. There is no need to enlarge on the first point at the moment, and as to the second I need only remark that every single member could make a contribution, if he would set his mind to it. If any member doubts this, let him write to me and I will show him at least one way.

New Season's Officials.

Elsewhere in this number a full list will be found of the officials who were elected at the A.G.M. It will be observed that the Society's officers remain the same as last season, except that Mr. E. A. Leigh has replaced Mr. C. W. Care, whose assistance this season will probably be confined to conducting the New Issue Chronicle. Among the "lay-members" of the Council there are

several changes; the names of the newcomers will be familiar to all members.

The Editor.

Mr. Creeke's announcement in a recent number that his occupancy of the editorial chair was only temporary will have prepared members for news of a change, but not for the news that Mr. Melville hopes to resume the work in the near future. Yet such is the fact. The deepest thanks of the Society are due to Mr. Creeke for editing THE STAMP LOVER while Mr. Melville is unable, through pressure of work, to attend to it, especially as Mr. Creeke has so many irons already in the fire.

New Members.

The following collectors have offered themselves for election as ordinary members:—

ORDINARY MEMBERS (8).

Mrs. H. G. Campbell, Monmouth.
R. D. Nash, Mysore.
K. Subrow Naik, Mysore.
Walter Scott, Cardiff.
Edward Buhl, Croydon.
W. A. Town, Leeds.
Lieut.-Comdr. Ralph L. Clayton, Grand Fleet.
W. E. Cule, Pontypridd.

Twenty-seven applications for membership have been received since last season's register was closed: a very excellent beginning for the new season.

Last month Lc.-Cpl. F. C. S. Gardner's name was put on the list of new members instead of on the Roll of Honour, where it is now recorded, and Mr. C. E. Field was listed as Mrs. C. E. Field.

Subscription Renewals.

May I remind members that their subscriptions for the current season fall due on October 1st? I shall be much obliged if members will send their half-crowns promptly.

R. WEDMORE,
Hon. General Secretary.

54 Park Road, Dulwich, S.E.

Nights at the J.P.S.

September 12.

This was the night of the Annual General Meeting, which is reported elsewhere, and no one had expected anything but the business formalities. Mr. Johnson, however, provided a surprise in the form of a display of the stamps of the little Duchy of Luxemburg. The collection was a specialised one, covering the period from 1852 to 1890, the later issues being incomplete. There were also a few "official" issues, including specimens with overprint inverted. Now, I know nothing of Luxemburg and the Luxemburgians, but I should expect to learn, if their postage stamps are in any way a criterion, that they are a people of considerable true culture (not the K variety) and artistic spirit, preferring the ways of peace to those of war. Such pretty little stamps, in such delicate colours, followed the first line-engraved issue, and pairs and blocks, in no way disfigured by the neat little postmarks, were advantageously displayed on the album pages. The stamps of the first issue are very pleasing in appearance, and the 10c. in the deep black printing is distinctly a handsome stamp. One wonders, by the way, whether the portrait of William III., the Grand Duke, is a more faithful likeness of him than that on the 1852 issue of Holland.

R.W.

French Artistry.

By G. A. HIGLETT.



Liberty.

The change of design of the stamps of France in 1876—when the effigy of Liberty, which had been introduced with the first issue of 1849 to represent the Republic, was abolished—is highly instructive, and a consideration of the first type is necessary in order to appreciate properly its successors.

The official decree of October, 1848, stated: "Ces timbres consistent dans une petite estampe représentant une tête de Liberté" (These stamps consist of a little engraving showing a head of Liberty). Of course, the French Government officials did not know what they were talking about. They may have intended it to represent Liberty, but the compilers of the leading British catalogues know better, and show this superior knowledge by heading their list of the first issue of 1849 with a reproduction of this design, described as the effigy of Ceres, the goddess of agriculture and abundance.

It may be that the two ladies in question went to the photographic studio together, and the careless classical photographer of ancient Rome mixed up the negatives and labelled them incorrectly, and so misled the French officials. But, after all, we are dealing with a French production, and if I, as the owner of a French poodle, choose to call it Raymond, why should some alien say that my poodle is an inferior dachsund and its real name is Wilhelm? Away with such rude Kultur! For the purposes of this article, and in order not to insult the intelligence of our Allies, it will be well to adhere to the description of the French Government decree, even if by so doing one incurs the righteous anger of the infallible British catalogue-compilers.

The hostile criticisms of the design, as not representing appropriately the modern Republic, are well set forth by M. Maury in his great work on the stamps of France.

The wine-growers of France naturally resented the representation of a lady wearing on her head a bunch of grapes so very small that it scarcely reaches from the level of her eyebrows to her mouth, as though this were the best that France could produce. If we could only cross the Channel and spy out the land, we might incidentally be shot as German spies, but we could assuredly discover bunches of French grapes so large and heavy that they could be carried suspended on an iron girder transported between two powerful motor-lorries. But the decisive point was that the wearing of bunches of grapes skewered to the hair had gone out of fashion.

The proud motto of the Republic is Liberty, Equality, and Fraternity. The abolition of the head of Liberty from the stamps was not intended to signify that henceforth Liberty would have no more place in France. From the first Republic of 1793 there had come down an inherited fondness for taking off heads, and so the head of poor old Liberty had to go.

A ministerial decree of August, 1875, invited competi-

tive designs, and laid down as a chief condition that the designs must have no political significance whatever; and it was suggested that they might have figures typical of France, Law, Justice, Agriculture, Industry, Commerce, the Arts, etc. As one of the principle objections to the old design was that a heathen goddess did not fittingly represent modern France, it appears to have been thought quite appropriate to select a design bearing the figures of two pagan deities, instead of one. Why one mythological figure should be quite unfitting, and two should be quite appropriate, is one of those things which the limitations of our insular intelligence do not permit us to appreciate.



Peace and Commerce.

The two mythological figures chosen to represent to the world modern France and modern French ideals were Venus, the goddess of Love and Peace, and Mercury, the herald and messenger of the gods and the god of Commerce.

Mercury is seen to be holding his emblem, the *caduceus*, or wand with wings and twined serpents; and he is adorned with the *petasus*, or short cap of the herald, also decked with wings. He is not wearing anything else, and he ought to be ashamed of himself.

Venus is seen to be holding the olive-branch of Peace, and is also scantily clad. Both of them are supposed to be blushing for shame at this disgraceful public appearance, but the reproduction of their features is necessarily so small that this expression of their emotions cannot be seen.

A study of the feet of Venus with a magnifying glass will reveal features of anatomical novelty, but it must be remembered that a goddess is above human law, and can do what she likes with her feet. But it is a common belief that Venus represents the ideal of beauty. One glance at these feet will for ever dispel that delusion, and it is no wonder that the Venus of Milo had her feet chopped off, if they were like these. They cannot be considered an ideal of modern French feminine beauty. Who will dare to imagine the dainty Parisienne wearing *bottines* the size of men's "13's," to cover her remarkable feet? The artist ought to have been ashamed of himself.

For a long time attempts were made to get this incongruous design altered, and to obtain something more typical of the *fin-de-siècle* Republic. In 1896 it was decided to make the change, and it was laid down that the new designs must be

1. Modern—No more old pagan gods, but something up-to-date.
2. French—No more Roman togas, nor Grecian draperies, but something essentially modern French.
3. Republican—No more old symbols of despotism, but something proclaiming the ideals of the modern French Republic: Liberty, Equality, and Fraternity.

We shall see how these stipulations were carried out.

(To be concluded.)

The Post Cards and Letter Cards of Great Britain.

By D. J. Gadsby.

SINCE the publication of my paper under the above heading in the Stamp Lover for June, 1914, there have been several interesting discoveries made, particularly with regard to the post cards of King George V., and it is chiefly with these that the present supplementary paper deals.

First of all, however, I should like to mention a few additions which may be made to the list of the Queen Victoria and King Edward cards.

No mention was made of the various tones of the linen hinge used on the thick reply cards of 1878-83, and a few words on this may be of interest. In the first issue (die A) the only linen used was quite white with a fine grained texture, but in the 1883 issue the tinge usually found is of a coarser grain and bluish in tint, whilst occasionally a greyish tint may be met with. All the B and C die-combinations, however, are also to be found with a white linen, identical with that used for the die A cards; but this white-jointing is decidedly uncommon, the white linen being priced by Walter Morley in 1897 at 2s. 6d., and the bluish at 3d. Considerable variation may also be found in the linen used in the King Edward and King George issues, but these differences are not nearly so marked as in the 1883 issue.

Another card not mentioned in my previous paper is the special issue for the Royal Naval Exhibition in 1891. This is the then current thick white card, size 4¾in. × 2 15-16 in., with a view of the Eddystone Lighthouse printed on the back in blue. This card is known in both dies B and C.

An interesting discovery has been recently made by Mr. W. S. Webb with regard to the 1d. card of September, 1879, *i.e.* the card inscribed "Great Britain & Ireland." He points out that there are two distinct settings of this card. In the first setting, the "T" of "POSTALE" is *exactly* over the centre of the "T" in "BRITAIN", whilst in the second setting it is about ½mm. to the right. The second setting seems scarcer than the first, and I have not seen any copy used before 1882.

One addition should be made to the Patents Cards. The King Edward card issued in 1908 was printed by Messrs. De La Rue, and a similar card was printed in 1911 by Messrs. McCorquodale. The type used both for the address and the printing on the back is quite different in these two printings, and the colour of the 7½d. Patents stamp is also different, that of McCorquodale being almost chestnut. In the De La Rue printing the word "COMPTROLLER" measures over 2 inches in length, whilst in the McCorquodale it is only 1½ inch, so that it is an easy matter to distinguish between them.

ARD ARD

PLATE I. PLATE II.

In my previous paper I pointed out that two general plates appear to be in use for printing the various ½d. postcards of King George V., both single and reply, these two plates being easily distinguishable by the shape of the letter "R" in the word "CARD". For convenience of reference I have called these plates I. and II., and illus-

trations are now given showing clearly the difference in the shape of this letter.

Since the publication of my paper it has been noticed by Mr. J. C. Taylor, a member of the J.P.S., that, in addition to these two plates, there were undoubtedly two distinct dies in use for the stamp itself. The most noticeable difference between these two dies is in the state of the *caduceus* or staff just on the inner side of the figure "1" of "½". I have called these dies A and B respectively, and from the enlarged illustrations given it will be seen that the finials on the *caduceus* in die B are much clearer and better formed than on die A, the ends turning slightly downwards; and so marked is the difference that a very little practice will enable anyone to immediately distinguish between them, without the aid of a magnifying glass.

The case of these two dies seems to be analogous to that of the B and C dies on the Queen Victoria cards, only in the Georgian cards we get the additional complication of the two plates, and the dies are quite independent of the plates as they are found in every combination on both the single and reply cards. Thus in the single cards, both white and buff, four combinations exist — plate I. die A, plate I. die B, plate II. die A, and plate II. die B.

So far as any evidence I have been able to collect shows, the two plates were used right from the start of the King George issues, but on the other hand the die B does not appear to have been introduced till some time afterwards, the earliest date of use I have been able to find being June 16th, 1913; whereas, of course, die A was in use from Coronation Day, June 22nd, 1911.

There being four combinations to be found on the single cards, it follows that there are 16 possible combinations to be looked for on a reply card, but as a matter of fact only 14 are known, the two combinations I.+I. B+A, and I.+II. B+A not having been discovered on any issue of the reply cards, though all the other fourteen exist on the white court card with stop after "REPLY".



DIE A.



DIE B.

As the most convenient method of showing what cards are known to exist (although it is of course possible that others may be found) I have put the reference list at the end of this paper in tabular form, leaving a blank in those places where the card is unknown, and an examination of these tables will show one or two noticeable facts. Firstly, the court without stop after "REPLY", which I think was undoubtedly the first printing, is only known in one variety, II.+II. A+A, and this is an exceedingly scarce card, not more than five or six copies, so far as I know being in the hands of collectors. Secondly, on the buff cards with stop after "REPLY" no copy has been seen with plate I. on the front card, though all the possible eight combinations exist with plate II. on the front.

In September, 1914, a new setting of the buff reply cards was introduced, the words "REPLY CARD" being substituted for "REPLY", and the words "The annexed card . . ." etc. on the front being in a different type; and about June, 1915, the court cards also appeared in this new setting. The tables given show the combinations of plate and die that have so far been noticed by the writer, and it looks rather as if they will eventually form an almost exact reproduction of the "with-stop-after-'REPLY'" issue.

Taking all the reply cards of King George together, we get the following number of possible combinations:—

Buff, without stop after "REPLY"	16
White, ,, ,, ...	16
Buff, with ,, ,, ...	16
White, ,, ,, ...	16
Buff, inscribed "REPLY CARD"	16
White, ,, ,, ...	16
Total	96

of which so far 46 have been noticed.

I have found that, generally speaking, all the reply cards with die B on the buff-without-stop issue are decidedly uncommon, and this is no doubt due to the fact that die B was only introduced a short time prior to the stop being added after "REPLY".

Some hundreds of post-offices in various parts of the kingdom have been visited by myself, Mr. Taylor and others, so that altogether we must have had some thousands of these reply cards through our hands in order to get this information together, and even now I feel that, especially in the buff-without-stop issue, we may have missed some combinations which might have been obtained three or four years ago when that issue was current.

I should be very pleased to hear from any member interested in these Georgian varieties, and should be glad if anyone having any other combinations than those listed would let me know so that the list may be made as complete as possible. Address—"Egmont," Somerhill Road, Hove.

The die used at Somerset House for the cards stamped to order, and which might be designated die C, is almost identical with die B except that there is a small white stop after "HALF PENNY". These cards also have a very large stop after "POST CARD".

The one penny die used on the postcards, both single and reply, is similar to, though not quite identical with, the ½d. die B, whilst that on the letter-cards is similar to the ½d. die A, but with the right-hand *caduceus* somewhat modified.

Next I should like to say a word or two about the perforations on the King Edward and King George letter-cards. As mentioned in my previous reference list, the McCorquodale printings of King Edward are found in two varieties of perforation, one with large and one with small holes. This is not merely a matter of the size of the holes, but undoubtedly different machines were used, as the *number* of the holes varies. These perforations cannot be measured by means of the ordinary 2mm. gauge used for adhesives, as the holes are unevenly spaced and show varying gauges at different parts of the row; and the best way of reckoning them is to count the number of holes in the vertical perforations, commencing as number one with the hole in line with the horizontal perforations and counting to the top. If this is done it will be found that there are 54 holes in the case of the small perforations, and 56 in the large. This method of counting from the horizontal line is preferable to counting the entire number from the bottom to the top, as it avoids the ambiguity that might be caused by having to consider a portion of a hole which sometimes occurs at the bottom. In the King George letter-cards I have found, counting in this manner, 55, 56 and 57 holes on the two-lines-of-instructions issue, and 55 and 56 on the issue with three lines of instructions.

A useful gauge for counting these perforations may be made by using a strip from the bottom of a letter-card, and counting and marking off 55 holes; and, if this strip be held up to the light superimposed on the card to be measured, a very slight adjustment of perhaps half a hole will enable the number of holes to be gauged quite easily, without the labour of counting each card individually.

(To be concluded.)

Nights at the J.P.S.

Annual General Meeting.

The annual general meeting was held on 11th September, with the President in the chair.

The minutes of the previous A.G.M. having been read, confirmed and signed, the members proceeded to receive the reports of the various officers as printed in the last issue of the STAMP LOVER. The Hon. Treasurer then read the audited cash statement for the past season, which showed that, notwithstanding the war, the balance in hand was practically the same as a year ago. Needless to say, this welcome news was received with enthusiasm.

The election of Officers and Council for the ensuing season was the next matter for consideration, and it was with great satisfaction that we learnt from the President that Mr. Wedmore (Hon. General Secretary), Mr. Harland (Hon. Curator of the Permanent Collection), and Mr. Ereaut (Hon. Secretary of the Expert Committee) had been prevailed upon to withdraw their resignations and to continue in their respective offices for at least another year. The only changes to record, therefore, are the appointment of Mr. E. A. Leigh as Hon. Exchange Superintendent and in the composition of the "six other members" of the Council, who now comprise Messrs. J. Hall Barron, Percy C. Bishop, C. W. Care, J. Feeney, F. Treacher Terry and S. D. Timms. Mr. Melville also announced that although pressure of other work had compelled him to relinquish the editorship of the STAMP LOVER for the time being, he hoped to be able to take up the reins once more at no distant date. At the same time he emphasised the debt which the Society owed to Mr. Creeke for having come forward and temporarily undertaken the work during the interim.

Votes of thanks to the President and other Officers and to the Hon. Auditor and Hon. Solicitors for their work during the past year were carried with acclamation and terminated the business of the meeting.

The remaining part of the evening was spent in examining a very nice collection of the stamps of Luxemburg, which the Hon. Treasurer (Mr. H. F. Johnson) had thoughtfully brought with him, a feature of the collection being the splendid condition of the specimens.

C.W.C.

Forthcoming Meetings.

The first ordinary meeting of the new season will be held at the W. H. Smith Memorial Hall, 4 Portugal St., Kingsway, W.C., on 16th October.

October 16. 6.0—Auction.
7.30—Presidential Address.
8.30—Display by the President of a portion of his collection of War Stamps, Postmarks, etc.

All lots for the Auction should be sent to Mr. S. D. Timms, 4 Nicosia Road, Wandsworth Common, S.W., not later than the morning of 13th October, Mr. Timms having kindly offered to assist the Hon. Auctioneer by listing the lots, etc.

Subsequent meetings will be held on the first and third Saturdays in each month up to April, and on the first Saturday in May.

Tommy Amuses Himself.

A few members have sent in their resignations, and in doing so stated that they had no time for stamps just now but hoped to join again later on.

Now, if a collector *loses interest* in stamps for a while, as many a good collector has done and has afterwards taken up philately again all the more keenly, it is easy to understand that he may wish to terminate his connection with a Philatelic Society. But those members who have resigned have not lost interest in stamps. It is merely a case of pressure of work which leaves no leisure for stamp matters for the time being, and this is hardly good ground for deserting the Society at the first opportunity.

I want to ask members who may be in doubt, whether they will renew their subscriptions or not, to take a broad view of the matter, keeping an eye on the future as well as the present, and considering the interests of others as well as their own.

Some of our members have been wounded and, while in hospital in "Blighty," have been glad to find that the Exchange Packets were still in circulation. The STAMP LOVER is sent each month to practically every member on the Roll of Honour, and we know that the men in khaki and in blue are glad to receive it.

When writing the other day from General Headquarters, the "Daily Telegraph's" special correspondent, Mr. Philip Gibbs, expressed himself as follows:—

"Heaven knows there is enough pain out here to make a little sport not only permissible behind the fighting lines, but a *necessity for the sanity and moral-mindedness of our soldiers*. Our men's instinct for this will not be thwarted, and is rightly encouraged by their officers.

"I remember, as long ago as last March, watching the edge of a battle, which began with a concentrated bombardment, and ended with an infantry attack on some enemy's trenches. Men were undergoing the great ordeal of fire through that haze of smoke, and below the incessant flash of bursting shell, but amidst all the din of guns I heard the shouts and cheers of some Royal Scots in a field less than a mile away from where I stood, and a shrill whistle blowing. They were playing a game of football, careless of the deadly game so close to them.

"An Australian officer out here saw the same contrast of comedy and tragedy in close juxtaposition only a few days ago, and in a speech to some troops who had been enjoying a concert behind the lines he praised them for the spirit revealed by such incidents. 'Some people,' he said, 'may think it callous that men should play while their comrades are being killed. But out here we know that those who do so are ready to finish their games and go into the battle when their time comes, and fight as gallantly as those who went before. It's the game that keeps their spirit up.'"

I think the sentiments voiced in the foregoing letter will meet with general acceptance, and it is up to us at home to maintain the same spirit at the "back of the front" as the soldiers do in face of the enemy.

R.W.

The Chronicle of Stamp Issues and Discoveries.

By H. C. Care.

Members and dealers are invited to furnish early information concerning new issues and discoveries, accompanied if possible by specimens (which will be returned without delay). All communications should be addressed to Mr. H. C. Care, 42 Oseney Crescent, Kentish Town, N.W.

After the name of each country we give the page on which the last reference to that country appeared.

Stamps kindly lent for illustration by Messrs. Bright & Son, 164 Strand, W.C.

AUSTRALIAN COMMONWEALTH.

(Vol. VII., page 219.)

Portrait of King George V. White wove paper, watermarked Crown over A. Perforated 14. Surface-printed at Federal Printing Works, Melbourne.



January 6th, 1915. 4d., orange-yellow.
Shades—deep orange.
pale orange (March).

Kangaroo design. Printed on paper intended for George V. stamps. White wove paper, watermarked Crown over A. Perforated 14. Surface-printed at Federal Printing Works, Melbourne.



1915. 6d., pale blue (April).
9d., violet (June).
2s., brown (April).

"The Australian Stamp Journal" notes that "the old watermark which was used for printing the Commonwealth stamps was more like the Tudor crown, and the watermark of the paper used for printing the King George stamps is more like the old South Australia crown and A."

AUSTRIA.

(Vol. VIII., page 27.)

We illustrate the five war charity stamps chronicled in our last issue.











BRITISH GUIANA.

(Vol. VII., page 52.)

Portrait of King George V. Chalk-surfaced white (coloured on the surface only for 96 cents) wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co.



April, 1915. 60 cents, green and carmine.
72 ,, purple and brown.
96 ,, black and red on *yellow*.

BUNDI.

New issue. Thin white wove paper. Rouletted in colour. Printed in sheets of 4 stamps.

1915. ½ anna, black.
2 annas, green.
4 ,, yellow-green.

FRENCH SOMALI COAST.

Red Cross Stamp. New 10c. stamp overprinted "+ 5 c" in red. White wove paper. Perforated 13½×14. Surface-printed at French Government Printing Works, Paris. Sold at 15 centimes in aid of French Red Cross.



May, 1915. + 5c on 10 centimes, rose and carmine.

New issue. Pictorial designs showing native drummer (1 to 5 centimes), native girl (10 to 75 centimes) and trestle railway bridge (franc values). White wove paper. Perforated 13½×14 (centime

values) or 14×13½ (franc values). Surface-printed at French Government Printing Works, Paris.







July, 1915. 1 centime, purple and brown.
2 centimes, yellow-brown and black.
4 ,, deep brown and vermilion.
5 ,, yellow-green and green.
10 ,, rose and carmine.
20 ,, orange and black.
25 ,, ultramarine and blue.
30 ,, black and green.
35 ,, yellow-green and red.
45 ,, brown and blue.
50 ,, carmine and black.
75 ,, deep purple and brown.
1 franc, olive-brown and vermilion.
2 francs, bronze-blue and black.
5 ,, vermilion and black.

Postage Due Stamps.

New issue. Design showing circular shield on sheaf of spears. White wove paper. Perforated 14×13½. Surface-printed at French Government Printing Works, Paris.

July, 1915. 5 centimes, ultramarine.
10 ,, red-brown.
15 ,, black.
20 ,, violet.
30 ,, orange.
50 ,, red-brown.
60 ,, yellow-green.
1 franc, deep blue.

GREAT BRITAIN.

(Vol. VII., page 220.)

Postage Due Stamp.

New value. White wove paper, watermarked Royal Cipher (repeated). Perforated 14×15. Surface-printed at Somerset House.



June 22nd, 1915. 1s., blue. Control F. 15.

HUNGARY.

(Vol. VIII., page 28.)

Postage Due Stamps.

Numerals of value now printed in red instead of black. White wove paper, watermarked double-lined cross (multiple). Perforated 15. Surface-printed at Government Printing Works, Budapesth.

March, 1915. 10 filler, green and red.
April, 1915. 2 ,, ,, ,,
5 ,, ,, ,,
20 ,, ,, ,,

HYDERABAD.

(Vol. VI., page 186.)

New issue. Similar design to that of 1905 issue, but inscribed "Post and Receipt." White wove paper, watermarked Arabic characters. Perforated 11. Recess-printed.

1915. ½ anna, deep green.
1 ,, carmine.

JAMAICA.

(Vol. VII., page 31.)

New paper. Portrait of King George V. Chalk-surfaced wove paper (coloured on the surface only), watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co.



1915. 1s., black on *green*.

KELANTAN.

New colours. Native Arms design. White chalk-surfaced wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co.



1915. 1 dollar, green and brown.

KISHENGARH.

(Vol. VII., page 108.)

New values in design of current 2a. Portrait of Maharajah. Thick chalk-surfaced white wove paper. Rouletted. Surface-printed.

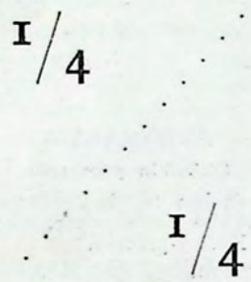


1915. 1 rupee, lilac-red.
5 rupees, brown.

LOURENZO MARQUEZ.

(Vol. VII., page 221.)

Provisionals. (a) 5 reis stamp of 1911 issue (head of King Carlos with "Republica" overprint) perforated diagonally and each half surcharged "¼" in black.



1915. ¼ centavo on half of 5 reis, orange.

(b) ½c. stamp of 1914 issue (permanent Portuguese Colonial design) similarly perforated and surcharged in red.

1915. ¼ centavo on half of ½ centavo, black.

LUXEMBURG.

(Vol. VII., page 161.)

Provisionals. 1906 issue (Portrait of Grand Duke William) surcharged with new value in black. White wove paper. Perforated 11½ × 11. Surface-printed by Johannes Enschedé & Sons, Haarlem.

April 24th, 1915. 62½ centimes on 2½ francs, vermilion.
62½ centimes on 5 francs, marone.

Official Stamps.

Current postage issue (Portrait of Grand Duchess Marie Louise Adelheid) overprinted "OFFICIEL" in black. The type of overprint is similar to that of the 1908 official set. White wove paper. Perforated 11½×11. Recess-printed by Johannes Enschedé & Sons, Haarlem.

June, 1915. 10 centimes, lake.
12½ ,, deep green.
15 ,, sepia.
25 ,, blue.
30 ,, bistre.
35 ,, deep blue.
37½ ,, deep brown.
40 ,, orange.
50 ,, sepia-grey.
62½ ,, deep green.
1 franc, brown.
2½ francs, vermilion.
5 ,, purple.

MACAO.

(Vol. VII., page 11.)

1915. Provisionals of 1902 overprinted "REPUBLICA" in red.

(a) Head of King Luiz.
6 avos on 5 reis, black.
6 ,, ,, 10 ,, green.

(b) Head of King Carlos.
6 avos on 10 reis, lilac.
6 ,, ,, 15 ,, brown.
6 ,, ,, 25 ,, green.
6 ,, ,, 80 ,, pale green.
6 ,, ,, 100 ,, brown on *buff*.
6 ,, ,, 200 ,, blue on *blue*.
18 ,, ,, 20 ,, lilac.
18 ,, ,, 50 ,, pale blue.
18 ,, ,, 75 ,, rose.
18 ,, ,, 150 ,, carmine on *rose*.
18 ,, ,, 300 ,, blue on *pale brown*.

(c) Newspaper stamp.
18 avos on 2½ reis, brown.

(d) "Provisorio" set.
8 avos, blue.
10 ,, dull blue.

Provisional of 1905 similarly overprinted.
10 avos on 12 avos, dull purple.

MAURITIUS.

(Vol. VIII., page 29.)

Portrait of King George V. White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co.



August 5th, 1915. 5 cents, grey and rose.

MOROCCO (BRITISH P.O.).

(Vol. VII., page 95.)

Georgian 1½d. of Great Britain overprinted "MOROCCO AGENCIES" in two lines at top, and "15 CENTIMOS" at bottom, all in black. White wove paper, watermarked Royal Cipher (repeated). Perforated 15 × 14. Surface-printed by Harrison & Sons, and overprinted at Somerset House.

March 30th, 1915. 15 centimos on 1½d., brown.

MOZAMBIQUE.

(Vol. VI., page 211.)

1915. Provisionals of 1902 overprinted "REPUBLICA" in black.

(a) Head of King Carlos.
115 reis on 5 reis, yellow.
115 ,, 25 ,, green.
130 ,, 75 ,, rose.
130 ,, 150 ,, carmine on *rose*.
130 ,, 200 ,, blue on *blue*.

(b) Newspaper stamp.
115 reis on 2½ reis, brown.

(c) "Provisorio" set.
50 reis, blue.

Provisional of 1905 similarly overprinted.
50 reis on 65 reis, dull blue.

NEW CALEDONIA.

(Vol. V., page 67.)

Red Cross stamp. Current 10c. stamp overprinted "+5 N C E" in red. White wove paper. Perforated 14×13½. Surface-printed at French Government Printing Works, Paris, and overprinted locally by lithography. Sold at 15 centimes in aid of French Red Cross.



March 1st, 1915. + 5 on 10 centimes, carmine.

NICARAGUA.

(Vol. VII., page 162.)

Official Stamps.

New issue. Same designs as for regular postage issue of 1914. Overprinted "OFICIAL" in small black capitals. White wove paper. Perforated 12. Recess-printed by American Bank Note Co., New York.

1915. 1 centavo, pale blue.
2 centavos, ,,
3 ,, ,,
4 ,, ,,
5 ,, ,,
6 ,, ,,
10 ,, ,,
15 ,, ,,
20 ,, ,,
25 ,, ,,
50 ,, ,,

OCEANIC ESTABLISHMENTS.

(Vol. V., page 248.)

Provisional. Allegorical type of 1900 overprinted locally "E.F.O. —1915" in two lines in black.

April 18th, 1915. 10 centimes, carmine.

Red Cross stamp. Above provisional further overprinted locally "+5c" in red. Sold at 15 centimes in aid of French Red Cross.

May, 1915. + 5c on 10 centimes, carmine.

New value. White wove paper. Perforated 13½×14. Surface-printed at French Government Printing Works, Paris.



1915. 15 centimes yellow, orange and black.

PENRHYN ISLAND.

(Vol. VII., page 201.)

New shade of overprint. Edwardian ½d. of New Zealand overprinted "PENRHYN ISLAND—½ PENI" in two lines in vermilion. Chalk-surfaced white wove paper, watermarked single-lined N.Z. and Star. Perforated 14×15.



1915. ½d., yellow-green.

Variety. No stop after "Island".

PHILIPPINE ISLANDS.

(Vol. VII., page 162.)

New colours. Current designs. White wove paper, watermarked single-lined P.I.P.S. Perforated 12. Recess-printed by Bureau of Engraving and Printing, Washington.

January, 1915. 20 centavos, orange.
30 ,, grey.

PORTUGUESE CONGO.

(Vol. VIII., page 29.)

75 reis stamp of 1898 issue (head of King Carlos) overprinted "REPUBLICA".

1915. 75 reis, rose.

REUNION.

(Vol. V., page 68.)

Red Cross stamp. Current 10c. overprinted "+5c" in black. White wove paper. Perforated 14×13½. Surface-printed at French Government Printing Works, Paris, and overprinted in Colony. Sold at 15 centimes in aid of French Red Cross.



1915. +5c. on 10 centimes, green and carmine.

As before, but overprinted in red.

1915. +5c. on 10 centimes, green and carmine.

ROUMANIA.

(Vol. VII., page 201.)

War relief stamps. The following revised list should be substituted for that printed on pages 176 and 201 of our last volume.

Current stamps overprinted "TIMBRU DE AJUTOR" (Aid Stamp) in black. White wove paper. Surface-printed at Government Printing Works, Bucharest. Sold above face value in aid of refugees from Transylvania.



January 11th, 1915.

Perforated 13½.
5 bani, yellow-green.
10 ,, rose-carmine.
50 ,, orange-yellow.

Perforated 11½×13½.
5 bani, yellow-green.
10 ,, rose-carmine.

Postage Due Stamp.

Current 10b. Postage Due stamp similarly overprinted. Wove paper. Surface-printed at Government Printing Works, Bucharest.



January 11th, 1915. 10 bani, green on *pale green*.
Perforated (a) 11½.
(b) 13½.
(c) 11½ and 13½.

ST. VINCENT.

(Vol. VII., page 222.)

Varieties of "ONE PENNY" on 1s. provisional.

(a) Double surcharge.
(b) No stop after "Penny".
(c) Large "N" in "One".

SALVADOR.

(Vol. VII., page 176.)

Official Stamps.

New issue. Arms of the Republic. Thick white wove paper. Pin-perforated (?) 12. Lithographed. Not gummed.

1915. 2 centavos, pale blue-green.
3 ,, orange.

SORUTH.

(Vol. V., page 249.)

New issue. Thick wove paper. Pin-perforated 12. Surface-printed.

1915. 3 pies, yellow-green.
1 anna, carmine.

SPANISH GUINEA.

(Vol. V., page 158.)

Provisionals. 1912 issue (portrait of King Alfonso XIII.) over-

printed "GUINEA—CORREOS—1914" in three lines in an ornamental frame. White wove paper. Perforated 13. Surface-printed at Spanish Government Printing Works, Madrid. The overprint is in red on the 1 and 5 centimes and in black on the other denominations.



1914. 1 centimo, black.
2 centimos, black-brown.
5 ,, blue-green.
10 ,, red.
15 ,, dull rose.
20 ,, carmine.
25 ,, blue.
30 ,, rose.
40 ,, red.
50 ,, orange.
1 peseta, purple-brown.
4 pesetas, violet.
10 ,, dull green.

Errors:
(a) Overprint inverted.
(b) "Giunea" for "Guinea".
(c) "Corceos" for "Correos".
(d) "1614" for "1914".
(e) "4191" for "1914".

SURINAM.

(Vol. VI., page 168.)

Figures of value on white, instead of dotted, background. White wove paper. Perforated 12½. Surface-printed by Johannes Enschedé & Sons, Haarlem.

1914. 7½ cents, grey.

New Dutch Colonial types. Portrait of Queen Wilhelmina. White wove paper.

(a) Perforated 12½. Surface-printed by Johannes Enschedé & Sons, Haarlem.
1914. 10 cents, carmine.
15 ,, olive.
20 ,, green.
22½ ,, orange
25 ,, mauve.
30 ,, slate.

(b) Perforated 11½×11. Recess-printed by Johannes Enschedé & Sons, Haarlem.
1914. 50 cents, deep green.
2½ gulden, rose.

Postage Due Stamps.

Unicoloured. White wove paper. Perforated 12½. Surface-printed by Johannes Enschedé & Sons, Haarlem.

1914. 2½ cents, lilac.
20 ,, ,,
25 ,, ,,
40 ,, ,,

TAHITI.

Red Cross stamps. Allegorical type of Oceanic Establishments (1893 and 1900 issues) overprinted locally "+ TAHITI" in two lines in red.

April 23rd, 1915. 15 centimes, grey.
May 4th, 1915. 15 ,, blue.

TRENGGANU.

(Vol. V., page 30.)



New colours. Portrait of Rajah. White (coloured and chalk-surfaced for 10 cents) wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co.

June, 1915. 4 cents, light green and orange-brown.
5 ,, brown and slate.
10 ,, vermilion and green on *yellow*.

TURKEY.

(Vol. VII., page 133.)

War charity stamp. Current 1½ piastre stamp overprinted in blue with inscription in Arabic characters signifying "1 piastre for the benefit of the Navy". White wove paper. Perforated 12. Recess-printed by Bradbury, Wilkinson & Co. and overprinted locally.



January, 1915. 1 piastre on 1½ piastre, carmine and black.

Provisionals. 1914 Pictorial issue surcharged in black with new values in Arabic characters. White wove paper. Perforated 12. Recess-printed by Bradbury, Wilkinson & Co. and surcharged locally.



June, 1915. 10 piastres on 100 piastres, indigo.
25 ,, ,, 200 ,, black and green.

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"Melville's Catalogue of War Stamps" (2nd edition). "Stamps of the Steamship Companies," by Fred. J. Melville.	The Author, Fred. J. Melville.
"Philatelic Literature Bibliography Index," Parts XXII. to XXXVI., by W. R. Ricketts.	The Author, W. R. Ricketts.

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The Stamp Lover

(MONTHLY)

LONDON] [October, 1915.

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Business-Manager, - - H. F. JOHNSON.

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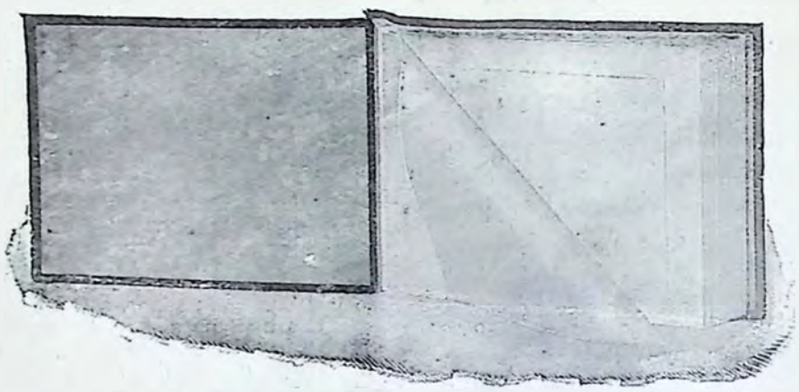

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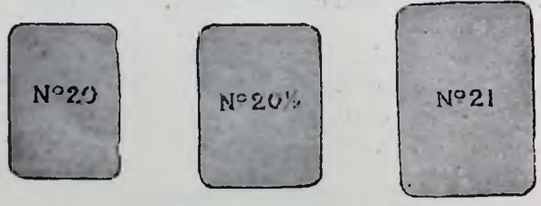

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* ,,	10h. rose, S.G. 376	20	0
* ,,	6h. orange, S.G. 384 ..	25	0
1908.	35h. slate, the error (416a)	3	6
1910.	Set 1 heller to 1 kr., used	12	6

BOSNIA.

1879-93. Most of these are in stock, and can be supplied at 50% discount off catalogue prices.

1906-7. Nos. 189-297 all in stock, mostly unused, at 50% off cat.

Several of the scarce 10½ compounds in stock at very moderate prices.

CHINA.

			s.	d.
1871.	1 cand	green	4	3
,,	3 ,,	brown red	1	9
,,	5 ,,	bistre	2	6
,,	3 ,,	brown red (S.G. 8) ..	3	9
,,	5 ,,	yellow ochre (S.G. 9)	4	6
,,	1 ,,	green (S.G 11) ..	3	9
,,	3 ,,	pale red (S.G. 14) ..	2	6
,,	5 ,,	chrome yellow (S.G. 17)	2	6

All the shades given in Gibbon's Catalogue are in stock, used and unused, at similar prices.

Finest Stock in England of Holland 1st issue 5c. and 10c. for plating purposes.

Thousands to pick from, shades, marginal copies, and retouches.

W. HOUTZAMER, 368, Strand, London, England

[FORMERLY OF THE HAGUE, HOLLAND.]

Member of Junior Philatelic Society, Herts Philatelic Society, S.T.P.A., &c., &c.

STAMP AUCTION SEASON, 1915-16.

SALES: October 2, 6, 7, 13, 16, 20, 21, 27, 30, and WEEKLY till end of July.

We have held **750 Sales** during the past **15 Years,** and last season disposed of the largest number of Lots ever yet recorded in the history of stamps.



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MEXICO

Old Issues Only—1856 to 1872 inclusive.

STANLEY GIBBONS, Ltd., have to announce the purchase of a Superb Specialised Collection of the interesting early issues of Mexico, contained in 14 large volumes.

The Collection commences with an interesting lot of Envelopes with old postmarks going back to 1829. Then there is another series of Envelopes that have passed the post without stamps having been affixed and dated after 1856; most of these have the "Sello negro" on the back.

1856 and 1861.

There are three volumes of these fine old interesting stamps including hundreds on entire envelopes selected for rare and out of the way postmarks. A great speciality has been made of the "names of districts" which include a number of the rarities, such as Hermosillo, Huejutla, I. del Carmen, Ixtlahuaca, Lerma, Sultepec, Temascaltepec, Tixtlaguerro, Victoria, etc.

The stamps are superb picked specimens, and include a great number of pairs, strips, blocks, and even uncut sheets of 60 stamps. In these issues there is a grand lot of stamps bisected and used on covers.

1864-1866 Eagles.

Two volumes, including many great rarities. Several of the 3 centavos, including one on cover.

There is another volume of Eagles, containing over *700 sub-consignment numbers*, the finest lot we have ever had in our possession at one time.

1866 Maximilian.

Here the lithographed are fine, and include a number of pairs, strips, and blocks, also a *very fine* collection of the sub-consignment numbers on the lithographed and engraved.

1868 and 1872.

Four fine and valuable books, including a vast lot of errors, and many very scarce varieties, names and numbers.

Guadalajara.

A fine lot of these, a speciality having been made of rarities on covers.

Porte de Mar.

Special attention has been paid to these stamps; there are entire plates, rare settings, many *retouches*, and scarce used names.

The older stamps of Mexico are in very great demand in America, owing to the probability of a part of that Country being taken over by the States in the near future.

NOTE.

SPECIAL WAR TERMS for purchases from this Collection, and from any of our new Stock Books will be quoted, to Collectors only, on application.

STANLEY GIBBONS, Ltd., 391 Strand, London, W.C.

Printed for the Junior Philatelic Society by Wood & Son, 62 High Street, Perth, and published by H. F. Johnson, at 44 Fleet Street, London, E.C.



The Stamp Lover



Founded by FRED. J. MELVILLE
Edited by A. B. CREEKE, Jun.

Vol. VIII. No. 6.] TWOPENCE. [November, 1915.

J.P.S. Notices.

It seems to me sometimes that while some members probably read the J.P.S. Notices regularly every month, other members never read them at all. Last month all the members apparently failed to read them. If this surmise arouses curiosity in anyone's mind, let him turn to Vol. VIII., No. 5, page 1, and slowly and carefully read the ten lines under the heading "Pegging Away"; and, having read them, may he be stirred to action.

New Members.

The following collectors have offered themselves for election as ordinary members:—

ORDINARY MEMBERS (6).

Miss M. B. Talbot, Uganda.
G. B. Talbot, Uganda.
Kenneth Chapman, Berkshire.
E. J. Wilson, Birmingham.
H. G. H. van Linschoten, C.P., South Africa.
Allan McDougall, London, S.W.

The total number of new applicants for membership this season is 33.

Meetings.

The following meetings will be held at 4 Portugal Street, Kingsway, W.C.:—

Nov. 6—6.0. Auction.
7.30. Display: Embossed Stamps of Various Countries (including Great Britain). E. W. Floyd.
Nov. 20—6.0. Auction.
7.30. Display: French Used Abroad. G. Homsy.
Dec. 4—6.0. Auction.
7.30. Display: Heligoland. H. P. Ereaut.

Auctions.

All lots for the auctions should be sent to Mr. S. D. Timms, 4 Nicosia Road, Wandsworth Common, S.W., not later than the Wednesday preceding each auction sale.

Subscription Renewals.

May I remind members that their subscriptions were due on October 1st? I shall be much obliged if members will send their half-crowns promptly after reading this notice.

R. Wedmore,
Hon. Gen. Secretary.

54 Park Road, Dulwich, S.E.

J.P.S. (Brighton Branch).

The Brighton members of the J.P.S. commenced their tenth season on Thursday at the new headquarters, the Pavilion Creamery. Mr. Herbert Clark was in the chair, and there was a very good attendance of members and visitors to inspect the "Single Country Displays." The collections were comprehensive in character, and consisted of the following:

Zanzibar, by Mr. Justice Ford.
Malta, by Mr. A. D. Westbrook.
British Stamped Telegraph Forms, by Mr. D. J. Gadsby.
British Colonies Edwardian Issues, by Mr. B. Morley.
Exhibition Postmarks, by Mr. J. H. Daniels.
Venezuela, by Mr. Lewis Mennich.
Hawaii, by Mr. P. T. Dyson.

Four new members were elected during the evening: Messrs. J. H. Daniels, H. S. Hill, E. G. McGhie, F. H. Baxter.

At the kind invitation of the Brighton Postmaster, a party of twenty Brighton philatelists foregathered in the precincts of the Brighton head post-office on the night of Thursday, October 21, in a drenching rain. They were met by the District Superintendent, Mr. Blackburn, and conducted over the Post Office premises and shewn the secrets of our wonderful postal and telegraph service. A new instrument with a French name—which we were unfortunately not able to retain—has just been installed in the telegraph room. This instrument *prints* the message at *both* ends of the wire! More wonderful still, there are eight of these instruments in operation, all working at the same time, and yet by means of a wonderful "distributor" all the messages were sent over the one wire. Passing from this Hall of Mysteries, we visited the trunk telephone room, where we saw several patient young ladies watching switchboards on which little shutters kept bobbing up and down until they were attended to and their requirements satisfied. From thence to the commissariat department, where we saw the excellent arrangements made for feeding the staff. The longest time was spent in the sorting office. Here we saw the mails brought in and sorted out into various sections and sub-sections. We also saw the wonderful electric stamping machine and other interesting items too numerous to mention. Before dispersing, the Hon. Secretary thanked Mr. Blackburn, on behalf of the members, for his courtesy in showing us over this very interesting building.

J. Ireland, *Hon. Secretary.*

The National Philatelic War Fund.

Gift from H.M. The King.

In a circular issued by the Committee of the National Philatelic War Fund in July last it was announced that this movement, made in aid of the Societies of the British Red Cross and St. John of Jerusalem, had the gracious approval of His Majesty the King. To this gratifying intimation, we are able to announce an important and valuable gift from His Majesty of one of the rarest of British stamps, to be included in the auction sale. The stamp is the 9d. Great Britain [1866], plate 5, watermarked emblems, unused. This is one of the scarcest of the "abnormal" varieties of English stamps, as the ninepence denomination was discontinued while plate 4 was still in use, and before there had been any occasion to put plate 5 to press. Only five sheets (1200 copies) of plate 5 were perforated and put into the stock of sheets of plate 4, with which they passed into circulation. Very few copies are known, but that it was issued there can be no doubt, as a used specimen on the original letter is known.

His Majesty's interesting and valuable gift forms a splendid start for the collection of stamps for the National Philatelic War Fund's Auction, and the Royal example will, no doubt, be followed by large numbers of English-speaking collectors at home and abroad.

The following are some of the notable gifts already acknowledged by the Hon. Secretaries:—

J. B. Clarke-Thornhill. Various unused stamps, envelopes, postcards and wrappers.

Miss Ethel M. Tanner. Six copies on piece of entire of 1d. vermilion Niger Coast, bisected and surcharged ½d. in violet (S.G. No. 60).

Col. A. St. Leger Burrowes. Envelope and postcards.

W. T. Wilson. Togo, Anglo-French Occupation, 1d. on 5pf., block of four of first setting with value added, 4 small "y's"; this occurs only once in a sheet of 100.

Rev. C. Plummer. Various old stamps on entires.

George Strode. Various uncancelled British fiscals.

John A. Nix. Various rare stamps, including Great Britain, 2s. brown, very lightly cancelled; 3d. Sydney View; 1d. first issue Tasmania; New Zealand 6d. pelure, imperf., 6d. red-brown and brown, wmk. star, rouletted, etc., etc.

J. C. Sidebotham. Strip of three Tuscany 20c., used, and various strips and blocks.

H. A. Slade. Various modern high values, used, on pieces of entire.

G. T. Pilcher. Box of stamps.

Miss Buchanan. Small collection.

H. Quare. Various used and unused, including set of Rhodesia 1910-12 to 5s., mint; half-sheet (150) of France, 25c. black on rose.

J. Perrett. Two old collections, and some entires.

H. M. Hepworth. New Zealand 3d. yellow, perf. 12½×10 (S.G. No. 238).

Lady Anson. Orange River Colony and Transvaal V.R.I. and E.R.I.

B. B. Tilley. Various rare stamps, including set of Sicily up to 50 grane; Nevis 4d. yellow, engraved, and ditto lithographed; British Guiana 2 on 12c. official (S.G. No. 155); Trinidad 1d. pin-perf. 14, 6d. clean cut and rough perf.; British Honduras 6d., perf. 14, unused; 3d., perf. 12½; and 1s., perf. 14, unused.

A. Léon Adutt. Stock-book containing various stamps and entires.

W. Houtzamer. Various rare stamps, including Gambia ½d. on 2s. 6d., 1d. on 3s., mint; N. Nigeria, King Edward 10s., used; S. Australia 3d. on 4d., red surcharge; and seven Mafeking varieties.

Major F. Young. Various unused British Indian and Colonials.

Willy Jacoby. Various used and unused British and foreign stamps, including four copies of 1s. green Great Britain issue of 1887-92, overprinted I.R. OFFICIAL, unused, and two copies of the Congo 10 francs, perf. 12×14, unused.

Harvey Clarke. Various used and unused stamps and entires (also cash donation).

Mrs. Bryden. Various modern used and unused, and on entires.

H. Quare (second donation). Various used and unused Antioquia, Bolivia, Belgium, and a sketch by Muirhead.

W. Nichols. Various Great Britain.

The First Fifty Donors.

W. A. Harmer. Great Britain 2½d. OP, PC error, used; 5s. (Cross), 10s. and £1 (Anchor), used.

The Misses Marechaux. An old and valuable collection.

D. Ostara. Large part of sheet of ½d. Great Britain, Queen's head, Army official; block of four King Edward, Admiralty official; and various panes.

Rev. C. Plummer (second donation). Further lot of entires.

J. N. Marsden. Great Britain 1887 issue in singles, pairs and blocks.

J. M. Bartels. New Brunswick reprints, 3d., 6d. and 1s.; block of four Mexico 2 reales, Eagle; and various stamps of Cauca.

E. W. Floyd. Twenty fine copies of Great Britain 1d. black, on entires, and pieces of original covers.

Winch Bros. Various Greece and Roumania; and Cape and Mexican fiscals.

T. Wickham Jones. Various American carriers', Confederated States, Victoria, Shanghai, Colombia, etc.

Rev. H. A. James, D.D. Various used and unused Colonial and foreign.

H. C. Mott. Various modern stamps.

M. J. Shulte. Various used and unused.

H. L. Hayman. A large and valuable donation, including, amongst other items, 14 entire panes of British East Africa 1890-94; six entire panes of Russian Levant (Mount Athos) including the error "ATHO"; books of Siam, Shanghai, New Zealand; and an entire with 1 peso blue and 3 pesos green Buenos Ayres.

C. B. Horsbrugh. Various modern stamps.

R. B. Yardley. Great Britain officials; Madeira 150r. 1879, perf. 13½, unused; Transvaal V.R. 1d. on pelure (S.G. 150); Portuguese India.

J. N. Marsden (second donation). *Sheets* of ½d. on 1d. Natal; 1d. Madagascar; Macau; Portuguese India; block of seventeen 3a. British East Africa; block of thirty 10 reis Portugal, value omitted.

Master T. F. Sandwith. Various used stamps of Great Britain, British Colonies, and foreign.

Mr. and Mrs. J. L. Thomas. Various foreign and Colonial.

B. W. H. Poole. Various Portuguese Indies on entires; Bolivar 1880 20c. *green* (error); China postage due ½c., block of 15; Dominican Republic 5s. on 1s., strip of three, showing varieties.

Frederick Hine. Various blocks, sheets and sets, including Great Britain, Canada, Natal, New Zealand, Papua, Cape, France, Russia, Hawaiian Islands, etc.

C. S. Warbrick. Pair of 2d. Sydney Views.

Rev. C. Plummer (third donation). Two Oxford College and other stamps.

J. N. Luff. Great Britain—mint pair of 4d., small corner letters, imperf.; £1 green (Victoria), mint; another ditto, cancelled; £1 (Maltese Cross), cancelled; £5, mint; block of four 80 paras on 5d. King Edward, one being variety with short "0" in "80".

F. Gillwall. Various modern Colonial and foreign stamps.

G. J. Allis. Various valuable Colonial and foreign stamps.

As will be seen, the first fifty donations of stamps received by Mr. L. L. R. Hausburg make a splendid start for the enterprise, and it is confidently expected that every collector who can, will send either some stamps or a cheque, to help to make the grand total realised by the Fund a very real tribute and credit to the earnest endeavour of philatelists to do their share in mitigating the sufferings of our wounded soldiers.

A first list of cash donations will be published at an early date. **Cheques, notes, or postal orders** should be sent to the Hon. Treasurer, C. E. McNaughtan, 4 Southampton Row, London, W.C.

Gifts of stamps for sale by auction in aid of the Fund should be sent to L. L. R. Hausburg, Hon. Secretary, "Heathside," Weybridge, Surrey.

Gifts of philatelic literature may be sent to Wilmot Corfield, Hon. Secretary, 27 Longton Grove, Sydenham, S.E.

All gifts, whether of stamps, literature, or cash are acknowledged on the official numbered receipt forms of the National Philatelic War Funds Auction.

* * * * * * *

Mr. Fred. J. Melville has been elected to the vacant (third) Hon. Secretaryship of the Fund.

The Post Cards and Letter Cards of Great Britain.

By D. J. GADSBY.

(Concluded from page 45).

The following extracts from some old Postal Guides will be of interest to collectors of cards:—

POSTCARD RATES FOR ABROAD.

	Countries Class	*A*	*B*	*C (vid* Brindisi)
1st January, 1879	...	1¼d.	3d.	4d.
1st April, 1879	...	1½d.	1½d.	2½d.
1st July, 1879	...	1d.	1½d.	2d.

and these rates were the same up till 1st October, 1883. There were, therefore, Foreign postcard rates in 1879 of 2½d., 3d. and 4d., with no cards of these values, the 3d. card not being issued till 1889. Presumably the additional postage required had to be made up by means of adhesive stamps.

In October, 1882,

1d. cards were for European Countries, Egypt, Malta, Gibraltar, Canada, United States, etc.

1½d. cards for West Indies, South America, and French, Dutch, Portuguese and Spanish Colonies, etc.

2d. cards for India, Ceylon, Hong Kong, Straits Settlements, etc., *vid* Brindisi.

1st October, 1882. "Reply-postcards for transmission between places in the United Kingdom have been introduced"; and these are listed

½d. reply, stout, 6 for 8d.
½d. reply, thin, 6 for 7d.

The Foreign reply 1d., 1½d. and 2d. values, and also the single 2d. card, were first listed in the Guide for 1st January, 1883.

The following interesting notice with regard to private postcards is taken from the Postal Guide of 1st October, 1882:—"No card other than one of those issued by the Government, or a private card embossed with a halfpenny stamp at the Office of Inland Revenue, Somerset House, or at the Stamp Offices at Liverpool and Newcastle-on-Tyne, will pass under a halfpenny stamp, if it bear on it a communication of the nature of a letter."

This notice continued until 1st April, 1883, but after that Liverpool and Newcastle are omitted. It seems, therefore, that Somerset House, Liverpool and Newcastle prints of the embossed ½d. cards have been made. Possibly the higher die-numbers 5 and 7 were used in the Provinces, which would account for their being comparatively scarce, though I cannot be certain on this point. I have copies of dies 5 and 7 used at Liverpool, but then I also have die 5 used in London, and die 7 at Ipswich, so that it is difficult to arrive at any conclusion on the point.

A great fillip has recently been given to the study of British postcards by the introduction of the "Field Service Post Cards" for the use of our troops. It is, however, too early yet to attempt to give a list of these, as there are two or three fresh printings every month, but it is interesting to note that the cards bearing a 1d. stamp, as used in August and September, 1914, all have the stamp as used on the cards stamped to order at Somerset House, that is showing a dot after "ONE PENNY"; and it is most probable that these early Field Service cards were entirely produced at Somerset House, whilst the later ones, without a stamp, are, of course, the work of various private firms, whose initials are now given at the foot on the back of the card.

Until, however, the issue of these cards in their millions is rendered unnecessary by the subjugation of the Huns, it is useless attempting to produce anything like a complete list of these most interesting varieties.

Reference List.

Additions and Corrections to the List published in June, 1914.

Date of issue of first *two* cards should be "October 1st, 1870", instead of "October and November".

1878.—The order of the perforations of the Reply Cards should be 7, 6, 4, 4 3-5ths, which is the correct chronological order of issue. This also applies to the Foreign Postage Cards of 1883.

After 1883 issue add—

1891.—Special issue for the Royal Naval Exhibition:

½d. red-brown on thick white, size 4¾ in. × 2 15-16 in., Die B.

½d. red-brown on thick white, size 4¾ in. × 2 15-16 in., Die C.

½d. red-brown on thick white, size 4¾ in. × 2 15-16 in., Die A; Arms type 2a, stamped to order.

Cards for Foreign Postage.

September, 1879.—Inscribed "Great Britain and Ireland"

1d. brown on buff, size 4¾ in. × 3⅜ in., Setting I.
" " " II.

Patents Post Cards.

Add above 1903 issue—

Printed by De La Rue.

And after 1908 issue add—

Printed by McCorquodale.

1911.—King Edward VII. ½d. bright green on white, no instructions + 7½d. chestnut King Edward, size 4½ in. × 3½ in.

Telegraph Cards.

Add to list—

Arms at back 22 mm., Die 3, dated 9.2.72.

Cards Stamped to Order.

KING GEORGE V.

1913.—With stop after "CARD".

Add ½d. yellow-green on blue card size 5½ in. × 3½ in.

Stamped to Order at Somerset House with embossed envelope stamps:

Add ½d. green, dies 29 to 41 inclusive.
1d. carmine, dies 13, 14, 15, 16, 17, 18, 20, 21.

Stamped to Order at Edinburgh:

Add ½d. green, die E2.
1d. carmine, die E2.

Add Stamped to Order at Manchester:

½d. green, die M2.
1d. carmine, die M2.

Postcards Overprinted for Use Abroad.

For use in Bechuanaland:

Overprinted "Bechuanaland Protectorate".

Add Queen Victoria.

½d. green on buff, die B, size 5½ in. × 3½ in.
1d. carmine on buff, " "

(These two cards were prepared for issue, but it is doubtful if they were ever sent out to the Protectorate. I have a copy of the 1d. postmarked "Lobatsi B.P. Oct.17.12", but this was apparently sent out under cover and posted back without being surcharged.)

For use in Zululand:

Queen Victoria—Overprinted "Zululand".

Add 1893.—½d. brown on white, stamp B, size 4¾ in. × 2 15-16 in.

½d. + ½d. brown on white reply, stamp B + C, size 4¾ in. × 2 15-16 in.

½d. + ½d. brown on white reply, stamp C + C, size 4¾ in. × 2 15-16 in.

King George V.

NEW REFERENCE LIST.

Single Cards.

1911-15.—

½d. green on buff, plate I. die A, size 5½ in. × 3½ in.
,, ,, ,, ,, I. ,, B, ,, ,,
,, ,, ,, ,, II. ,, A, ,, ,,
,, ,, ,, ,, II. ,, B, ,, ,,
,, ,, white, ,, I. ,, A, ,, 4½ in. × 3½ in.
,, ,, ,, ,, I. ,, B, ,, ,,
,, ,, ,, ,, II. ,, A, ,, ,,
,, ,, ,, ,, II. ,, B, ,, ,,

Reply Cards.

½d. + ½d. green on buff. Without stop after "REPLY". Size, 5½ in. × 3½ in.

Plates.	Dies.			
I. + I.	A + A	...	...	...
I. + II.	A + A	A + B	...	...
II. + I.	A + A	...	B + A	B + B
II. + II.	A + A	A + B	B + A	B + B

½d. + ½d. green on white. Without stop after "REPLY". Size, 4½ in. × 3½ in.

Plates.	Dies.			
I. + I.	...	...	...	...
I. + II.	...	...	...	...
II. + I.	...	...	...	...
II. + II.	A + A	...	...	...

½d. + ½d. green on buff. With stop after "REPLY". Size, 5½ in. × 3½ in.

Plates.	Dies.			
I. + I.	...	...	...	...
I. + II.	...	...	...	...
II. + I.	A + A	A + B	B + A	B + B
II. + II.	A + A	A + B	B + A	B + B

½d. + ½d. green on white. With stop after "REPLY". Size, 4½ in. × 3½ in.

Plates.	Dies.			
I. + I.	A + A	A + B	...	B + B
I. + II.	A + A	A + B	..	B + B
II. + I.	A + A	A + B	B + A	B + B
II. + II.	A + A	A + B	B + A	B + B

Sept., 1914.—

½d. + ½d. green on buff. Inscribed "REPLY CARD." Size, 5½ in. × 3½ in.

Plates.	Dies.			
I. + I.	..	...	...	...
I. + II.	...	...	...	...
II. + I.	A + A	A + B	...	...
II. + II.	A + A	A + B	B + A	B + B

June, 1915.—

½d. + ½d. green on white. Inscribed "REPLY CARD." Size, 4½ in. × 3½ in.

Plates.	Dies.			
I. + I.	A + A	A + B	...	...
I. + II.	A + A	...	...	B + B
II. + I.	A + A	...	...	...
II. + II.	A + A	A + B	B + A	B + B

Correspondence.

DUTCH PERFORATIONS.

[*To the Editor of* THE STAMP LOVER.]

Sir,—As I had the pleasure, some five years ago, of having my paper on the perforations of Dutch stamps first printed in an English journal (the *Monthly Journal*, now in suspension), I feel I ought not to leave my English sympathisers unacquainted with a small point on this subject which has attained some prominence in Holland.

Just before the war began to absorb all our attention, a discovery was made of a copy of the 12½ct. Dutch Indies, King's Head, 1887, in the unusual perforation 12½ × 12 large holes, the stamp having been known so far only in the perf. 12½ all round, small holes. Subsequently about a dozen copies altogether were found in different hands. Unfortunately one or two authorities in Holland maintain that the stamp—at least the perforations thereof—must be a forgery; but if any of my readers find such a stamp among the stock of small or inattentive dealers, let me advise them to hang on to it—a rarity, if you like; a curiosity, in any case.

I put the choice that way because of a curious argument I have met with, that to be a "rarity" a thing must be "official," and as none of the "Holland" perforations is official any departure from the "usual" is only a "curiosity," and so there is nothing "intense" about it, whatever that may be. I have, of course, before now stated that the employment of a perforating machine was always entirely a matter for Messrs. Enschedé's choice—chiefly resolving itself, therefore, into a matter of "chance." But in the course of my studies I did seem to discover on one point some "method in their madness," namely this, that when they submitted samples of a new stamp which was to be brought into circulation they perforated it with an old form or one that was going to be changed. I will not enter into the occasions when this happened, but you can take it from me that I will do so when wanted!

Our 12½ct. Dutch Indies, under discussion, appeared along with the 5ct. green in 1887 in perf. 12½ small holes. Both were "new" stamps, and it would not be surprising to find that the "colour-proofs" were submitted in the last form of the 12½ × 12—just seeing its last days. This

last form of the 12½ × 12 perforation is the one without the well-known 11½ × 12, but still it was a fairly well badly-made—or, perhaps I should say, irregularly-made—machine on which no two combs give absolutely the same result, so that any stamp professing to be in this perforation must agree with one of these divisions. Well, those that I have seen do not fail in this test, so how can I do otherwise than believe that we have here *not* to do with a *forgery*?

There a couple of other points. One is that those so far found are all (?) postmarked "Medan," but I have never been quite able to understand why "Medan" in Sumatra should be especially "suspect"; there are there a large number of Chinese on tobacco estates, and doubtless a large use for the "Straits Settlements" postage of 12½ cts. The stamps all bear the date of 1895/96, and, apart from the fact that it would be a very silly forger who waited 20 years before allowing a dozen specimens to be discovered, it appears that about that time an order must have been given to get these stamps used up, as the supply was evidently too great, for we find them then used in considerable quantities for local postage in Java. I have, for instance, strips of four used for 50cts. postage in those years, whereas previously they were locally quite scarce.

The reason for getting them cleared up was that the new issue with small Queen's head was prepared and issued in 1892, and that then the over-supply was discovered, this value in the new form not being used till about 1898, some years later thus than any of the other values, during which time the old King's head issue was being used up. I have myself no doubt that the postal authorities at Batavia distributed their stock to all possible post offices, and that that unfortunate odd sheet with the 12½ × 12 perforation was sent to that wicked "Medan." Oh Medan! Medan! what shall I say to you? For you are also the one to use a sheet of the new small Queen's head, 12½ cts., with the damaged "E" of "INDIE" in half a dozen stamps of the top line. I have a good display of this unused, and my endeavours to get the stamps in used form have only resulted in two specimens, both cancelled "Medan"—in one the date does not show, and the other has "189--". N.B.—The unused block I bought in Holland.

May I add another word? I defy any man to alter the vertical perforation 12½ small holes into 12 large holes, in even a dozen stamps, without my recognising that he had done so!

Yours very truly,

A. J. WARREN.

Burghdown, Epsom,
18th October, 1915.

New Postal Rates.

It was officially announced by the Postmaster-General that on and from November 1st the under-mentioned changes would be made in postal rates and regulations:

The prepaid postage for inland letters is now as follows:

Not exceeding 1 oz. in weight ... ... 1d.
Exceeding 1 oz. but not exceeding 2 oz. in weight ... 2d.
And for every additional 2 oz. or fraction of 2 oz. ... ½d.

Inland Book-Rate.

For packets not exceeding 2 oz. in weight ... ½d.
And ½d. for every additional 2 oz. or fraction of 2 oz.

The articles and documents admissible are generally those at present admissible at the halfpenny packet-rate.

A Reply to Mr. Le May's Indictment of Perforation.

Some Remarks on Modern Australian Stamps.

By PERCY CRUSE.

I had intended these notes to be merely a response to Mr. A. B. Creeke's cry for "copy," and as a means for recording the result of pleasant hours spent at odd times to help while away "*the great wait*"; but the article by Mr. R. S. Le May, as published in the August-September STAMP LOVER, has hastened me with my notes and impelled me to a few "straffing" remarks. About a year before the outbreak of hostilities I had only just arrived at the stage of requiring a blank album—so it can well be imagined that I am no great collector or expert. As a matter of fact, I have been fond of stamps since the age of 10, but have never been in a position to devote any capital expenditure upon the hobby. For me, collecting has had to be real collecting—*i.e.*, hunting all the time. My expenditure up to the year 1907 had to be "nothing" per annum, and since then I have allowed myself 5s. per month only. It can, therefore, be seen that violent efforts of some kind had to be undertaken if I wanted to get any stamps at all, or find any fields which would provide me with interesting occupation and study. Fate in more than one way led me to the study of Modern Australians. Probably if I cross-examined the fates, I should find that the reasons that led to my selection were something like this:—

(1) An admiration for Pictorial New Zealands.
(2) Having been shipmates at one time with a brother officer who had large numbers of New Zealand stamps.
(3) The general cheapness of the stamps.
(4) The knowledge that varieties had come to an end, owing to the issue of the Commonwealth stamps.

Ashamed as I ought to be to say it, I had been attracted in the past by articles in "G.S.W." on perforation varieties of Victoria, and on the long stamps of South Australia; I had noticed the extraordinary way that the various States had interborrowed paper and had appeared to print each others' stamps: though the modern stamps of Tasmania and Western Australia had both been printed at Melbourne, the perforations were not similarly described—nor were they exactly the same as those listed for Victoria, and a trial of fitting the perforations to the catalogue directions only mystified me. Far from being impelled to flee by the first glance at the pages of New Zealand, I felt irresistibly attracted by them, and decided to start my 'prentice hand upon them. An article in "G.S.W." which had been devoted to Messrs. Waterlow's perforations of the stamps of China, was a great help to me, and I was also curious to find out more about the long stamps described as Postal-Fiscals and of which I had a few. Reading the article by Mr. R. S. Le May in the light of the experiences I have had in mounting my stamps of New Zealand, Western Australia, New South Wales and Victoria, and the discoveries I have made for myself, I am able to feel fully convinced that he is quite wrong in his denunciation of perforations. I find so many ways in which I disagree with him that I hardly know where to start; but, though it does not place my arguments in proper sequence, I had better deal with his paragraphs as they are printed.

(1) I am one of those collectors who *has* reasoned within himself why he collects Varieties of Perforation, and the following are some of the "pro's":—

(a) It is a direction in which nearly as many experiments have been made as have taken place in the manner of actually printing the stamps themselves;

(b) Alterations in gauge of perforation have probably, on the whole, been less numerous and more necessary than changes in design, and they have not been made for the purpose of fleecing collectors in the way that the latter have been;

(c) The examination of perforations themselves may be a small thing in comparison with the knowledge of the stamps in other directions which may be gained thereby.

(2) Is there any skill required for measuring perforations? Let Mr. Le May set to work on the stamps of Victoria or Western Australia from 1873 onwards, and I think he will find some puzzles that will require considerable skill to elucidate.

(3) As to the reservations Mr. Le May makes, they give his whole case away. Who can tell if a used stamp is perforated by a single-line or a comb machine—except by a reading of the catalogue heading? Very few, I reckon! Fancy him, who farther on talks about study of stamps being essential, telling us that we should merely collect the differences which are distinctly stated in the catalogue. Surely the stamps should be collected for the differences they show one from another, and not because the catalogue talks about single-line and comb machines. Supposing both have the identical gauge and size of holes—what then? The different methods employed to separate the stamps from one another have been discovered by the students of perforation, and these methods of separation are still open to improvement to-day. Also, has Mr. Le May forgotten the reason that prompted the change in our own perforation only a short time back?

(4) As to the measuring of perforations being a mechanical and soul-destroying business—I cannot concur. The measurement of perforations can easily be done, and is done, by the eye alone, with practice, and it has the great advantage of bringing study of stamps within the reach of all; whilst the re-construction of plates is possible only to the very few or very rich, and the collection of shades may be influenced by the action of light or water on the stamps, and is absolutely impossible except in daylight—which is a period not available for collecting purposes to any but the leisured class. I do not for a moment wish to decry the collection of such—I am all for it—but I do not think the remark well-considered.

(5) The statement that specialism in the wrong direction will ultimately kill philately is true, but the application of it is absolutely wrong. The saving of philately is to get and grip the interest of the beginner, and a form of specialism is the only thing that can really do that. The only form of specialism that is within reach of the pocket and the ken of the beginner is that of perforations, and the more it is encouraged the better for the hobby. The specialism in the wrong direction that would ultimately kill philately is more likely to be in the direction of collection of blocks of four, and hoarding up of blocks and strips of stamps possessing no plate varieties, when the dissemination of such among collectors as single specimens would be of considerable assistance in the formation of collections and easing of prices. The greatest enemies of philately are the "amassers," as differentiated from the "collectors," of stamps. Philately does need a tonic, and that tonic is the education of the new idea to a form of specialism at the earliest possible date. For such specialism, common stamps and many varieties are necessary, and I fail to see that anything but perforation-study can be evolved under such conditions.

Having thus demolished Mr. Le May's article to my own complete satisfaction, I will now proceed to my remarks on the modern Australian stamps. Unfortunately I have not had any great number of stamps to examine, and so cannot give any tabulated list.

New Zealand.

(1) *1882-97 Issue.*—I have found the ½d. and 1d. perforated 11 × 10 instead of 10 × 11, but no other value.

(2) *1882-97 Issue.*—A re-issue of this series was apparently made at the end of 1898, or beginning of 1899, on Waterlow paper with the original "N.Z." and Star watermark and perforated 11. I had sorted out my stamps perforated 11, and was running through them to pick out the ½d. and 2d. with the lined "N.Z." and Star watermark when I found a fair number of both values which corresponded in all details of shade and paper, but not in watermark. Such stamps I found to be dated 1899 and 1900. Examination of other stamps of the series led to my tracing practically all the values of the set—the postmarks being all 1899 and 1900.

(3) *1898 Colonial Print, Perf. 11.*—I have found the 2½d., 5d., 1s. and 5s. on Cowan paper with no watermark.

(4) *Postal-Fiscals.*—After spending a lot of time examining the long stamps, I feel that they are dealt rather hardly by, in being designated Postal-Fiscals. High-value postage stamps were practically non-existent until the Pictorial issues came out. Unfortunately I have not had sufficient material to follow the stamps as thoroughly as I could have wished, but the series of perforations which are grouped together in the catalogue would seem to be easily fitted into the correspondiing series of lower-value stamps marked "Postage and Revenue", and I have had several on part entires with lower-value stamps of 1882-97 series, with which their perforations agreed. The inscription "Stamp Duty" may be held to imply that their use was primarily intended to be for fiscal purposes, but it must be borne in mind that all the stamps of Victoria from 1885 to 1900 were similarly inscribed, without any imputation being made against their postal nature. It is to be noted that the list of long stamps of 2nd type with "N.Z." watermark should probably be considerably extended, as I have found one or two in excess of those given in the Stanley Gibbons catalogue. I have not found these stamps or the Life Insurance stamps on Waterlow paper, but the Postage Due stamps of December, 1899, all appear to have been printed on it.

New South Wales.

(1) *Issues grouped under 1882-93.*—I have found the 5d. perforated 11½ exactly all round and watermarked N.S.W., type 41.

(2) *Centennial Issue, 1888-97.*—(a) I have found the 2d. (Emu type) perforated 11 all round on Waterlow paper with no watermark. (b) There are two distinct perforations gauging 12. The commoner is with small holes, and is apparently the same as used in previous issues; the other—with large holes, in which the ½d. slate appears—seems to have come into use either in 1899 or at the end of 1898.

(3) *Issues 1897-97.*—The two 12-perforations are to be found in this issue also. Die I. of 1d. is with small holes and perforation, and Die II. is to be found with it. The 2d. in deep blue shades is with the small holes, but the

½d. green and 6d. yellow I have met with only with the later perforation.

As comb machines 11 × 12 and 11 × 11½ were introduced, it is possible that this second 12-perforation was from a comb machine also. If so, it would be a collectable variety according to Mr. Le May.

Victoria.

(1) *1881 Issue.*—The perforations 12, 13 and 12 × 13 exist in this issue also. I have found the 2d. brown, chocolate and mauve, with the above perforations, as well as with the ordinary perforation of 12½ (nearly).

(2) *Issues from 1885-1899.*—The 3d. stamps given under 1885 issue do not appear to have been quite correctly classified. The olive-yellow shade is a very distinct change of colour, and, as I have not found one with an earlier postmark than 1900, I conclude that it should be grouped with the changes of colour classified as issued in 1898-99. In examining these stamps I was interested to observe that they were all printed on Waterlow paper, of the nature used by New Zealand for the Pictorial issues of 1898. A futher investigation showed that stamps of the ochre shade were to be found on this paper, but I found none in the bistre shade. After this I noticed that the ½d., 1d. and 2½d. of 1898-99 were always on this paper, and that the 1d., 2d., 4d., 5d., 6d. and 1s. of 1887-97 were to be found on it. I have only had a few copies to examine, so I have no doubt but that all values exist. I have a copy of 3d. ochre postmarked in 1896, but all other values are 1898-1900. Another noticeable thing is that with the incidence of this paper inverted watermarks are as common as upright—whereas in the earlier issues inverted watermarks do not seem to be at all common. Whether this is due to any arrangement of the watermarks in the paper, or to the sudden realisation by the postal staff of the unimportance of troubling as to which way to feed the sheets into the machines, I do not presume to suggest. All these stamps are perf. 12½ nearly.

The Postage Due stamps also begin to appear on Waterlow paper from the same dates.

Western Australia.

Issues 1905-1912.—I have not found the ½d., 3d. or 5d. perf. 12 × 12½. I have found the 3d. and 5d. perf. 12½ (nearly) with large holes, but most of these stamps, and all the ½d. I have seen, are perforated by a new exact 12½-perforation with very small holes, which seems to be the same machine as used for Tasmania and separately catalogued for that country. I have also found the 1d. with this perforation, but it seems to be mainly confined to the smaller-sized stamps.

With the I.E.F.

Mr. H. L. Bond, who is in the 7th Welsh Cyclists Corps, kindly sends us an Indian Field Service postcard, received by a friend from a soldier serving with the Indian Expeditionary Force.

The instructions and sentences, with which we are all now familiar, are in Indian characters; and, judging from their similarity of arrangement and position, are a translation of those on the English card. If so, this particular soldier's message reads:—"I am quite well. I am being sent down to the base. I have received your letter. At first opportunity letter follows."

J.P.S. Library.

I have to acknowledge with thanks—

Malta (Séfi), from Leonard A. Gibbens.

A. B. Creeke, Jun.,
Hon. Librarian.

The Chronicle of Stamp Issues and Discoveries.

By H. C. Care.

Members and dealers are invited to furnish early information concerning new issues and discoveries, accompanied if possible by specimens (which will be returned without delay). All communications should be addressed to Mr. H. C. Care, 42 Oseney Crescent, Kentish Town, N.W.

After the name of each country we give the page on which the last reference to that country appeared.

Stamps kindly lent for illustration and sent for chronicle by Messrs. Whitfield King & Co., of Ipswich, and Messrs. Bright & Son, 164 Strand, W.C., and information kindly furnished by them and by James Malings, 78 Faulkner Street, Manchester.

ALBANIA (Italian P.O.).

New value. Contemporary stamp of the Kingdom of Italy overprinted "Scutari di Albania" and new value in local currency in black. White wove paper, watermarked Crown. Perforated 14. Surface-printed and overprinted at *L'Officina del Carta-Valori*, Turin.

1915. 40 para on 2 centesimi, brown.

ARGENTINE REPUBLIC.

(Vol. VII., page 9.)

New paper. White wove paper (no watermark). Perforated 13½ × 12½. Surface-printed at *Casa de Moneda*, Buenos Ayres.

1915. 1 centavo, yellow-brown.
2 centavos, brown.
5 ,, red.

AUSTRALIAN COMMONWEALTH.

(Vol. VIII., page 46.)

Kangaroo design. Printed on paper intended for George V. stamps. White wove paper, watermarked Crown over A. Perforated 14. Surface-printed at Federal Printing Works, Melbourne.

1915. 2½d., indigo.

AUSTRIA.

(Vol. VIII., page 27.)

New issue for use in Austro-Hungarian campaign in Poland. The heller values show a full-face, and the kronen values a profile, portrait of the Emperor. White (coloured for the kronen values) wove paper. Perforated 12½.

1915. 1 heller, olive-green.
2 ,, turquoise-blue.
3 ,, lake.
5 ,, green.
6 ,, black.
10 ,, carmine.
12 ,, sage-green.
20 ,, brown.
25 ,, ultramarine.
30 ,, vermilion.
35 ,, deep green.
40 ,, deep violet.
45 ,, olive-brown.
50 ,, deep blue-green.
60 ,, deep claret.
72 ,, deep blue.
1 krona, lake-brown on *cream*.
2 kronen, indigo on *blue*.
3 ,, carmine on *green*.
5 ,, deep violet on *greyish*.
10 ,, blue on *greyish*.

BECHUANALAND PROTECTORATE.

(Vol. VII., page 93.)

Current 1d. Georgian stamp of Great Britain overprinted "Bechuanaland Protectorate" vertically in black. White wove paper, watermarked Royal Cypher (repeated). Perforated 15 × 14. Surface-printed by Harrison & Sons, and overprinted at Somerset House.



April 15th, 1915. 1d., scarlet.

BOSNIA.

(Vol. VIII., page 27.)

War charity stamps. Stamps of 1906-7 issue overprinted with date (1915) and new value, in red on 5 heller and in blue on 10 heller. White wove paper. Perforated 12½. Sold for charitable purposes.

1915. 5 heller on 5 heller, green.
12 ,, ,, 10 ,, carmine.

BULGARIA.

(Vol. VIII., page 27.)

Postage Due Stamps.

New design. Thin white wove paper. Perforated 11½. Printed locally.



1915. 10 leva, violet.
20 ,, carmine.

CHINA.

(Vol. VII., page 220.)

New printing. Types of 1913 issue re-engraved. Paper is softer and thinner than before, but 1c. and 3c. also exist on the thicker paper. Perforated 14. Recess-printed at the Chinese Bureau of Engraving and Printing, Peking.

1915. 15 cents, brown.
16 ,, olive.
20 ,, lake.
30 ,, deep purple.
50 ,, green.
1 dollar, black and brown.
2 dollars, black and blue.
5 ,, black and red.
10 ,, black and green.

COSTA RICA.

(Vol. VII., page 176.)

Postage Due Stamps.

New issue. Design shows a numeral on lined ground within a circle; on a label at the top is "Multa. Republica de Costa Rica" and the value is in words at the foot of the stamp. White wove paper. Perforated 12. Lithographed by American Bank Note Co.

July, 1915. 2 centimos, orange.
4 ,, blue.
8 ,, green.
10 ,, violet.
20 ,, chocolate.

CUBA.

(Vol. VII., page 107.)

New colour. Map design. White wove paper. Perforated 12. Recess-printed at printing works of *La Moderna Poesia*, Havana.

1915. 2 centavos, vermilion-red.

Official Stamp.

Design showing Republican Arms and Star. White wove paper. Rouletted in coloured lines.

June, 1915. (No value), blue.

DANISH WEST INDIES.

New issue. Portrait of King Christian X. White wove paper, watermarked multiple crosses. Perforated 13½. Recess-printed.

May, 1915. 5 bit, deep green.
10 ,, red.
15 ,, lilac and dark brown.
20 ,, deep green and blue.
25 ,, blue.
40 ,, cinnamon and black.
50 ,, yellow and brown.

DENMARK.

(Vol. VIII., page 28.)

Newspaper Stamps.

New paper. Numeral design of 1907. White wove paper, watermarked multiple crosses. Perforated 12½, 13. Surface-printed by Thiele, Copenhagen.

1915. 1 öre, olive.
5 ,, blue.
7 ,, carmine.
10 ,, deep lilac.
20 ,, green.
1 krone, claret and blue.

New values. Numeral design of 1907. White wove paper, watermarked multiple crosses. Perforated 12½, 13. Surface-printed by Thiele, Copenhagen.



1915. 8 öre, green.
29 ,, orange.
41 ,, brown.

DOMINICA.

(Vol. VII., page 30.)

New colour. Pictorial type of 1903, printed in singly-fugitive instead of doubly-fugitive ink. Chalk-surfaced thin white wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue and Co.

June, 1915. 6d., deep lilac.

DOMINICAN REPUBLIC.

(Vol. VII., page 30.)

Provisionals. Official stamps of 1910-12 overprinted "Habilitado —1915", in two lines, in red. The 20c. has also been surcharged "Medio Centavo" in violet, in addition to the above overprint in violet. White wove paper, watermarked Crosses and Circles. Perforated 14. Surface-printed at German Imperial Printing Works, Berlin, and overprinted locally.





December 26th, 1914. ½ centavo on 20 centavos, yellow and black.
1 centavo, green and black.
2 centavos, scarlet and black.
5 ,, deep blue and black.
10 ,, yellow-green and black.
20 ,, yellow and black.

Varieties. (a) Capital "I" for "1" in Habilitado. This occurs on all the denominations.
(b) "Habilitado" at bottom of stamp instead of at top.
5 centavos, deep blue and black.

Provisionals. Arms design of 1911 issue, overprinted "1915" in red. White wove paper. Perforated 11½. Lithographed and overprinted locally.

1915. ½ centavo, violet and black.
1 ,, yellow-brown and black.
2 centavos, olive and black.
5 ,, brown and black.
10 ,, blue and black.
20 ,, red and black.
50 ,, green and black.
1 peso, yellow and black.

DUTCH INDIES.

(Vol. VIII., page 28.)

Postage Due Stamps.

Uni-coloured. White wove paper. Perforated 12½. Surface-printed by Johannes Enschedé and Sons, Haarlem, Holland.

1915. 2½ cents, pale red.
10 ,, ,,
15 ,, ,,
30 ,, ,,
40 ,, ,,
50 ,, ,,
75 ,, ,,

ECUADOR.

(Vol. VI., page 111.)

New colour. Design of 1911-13 issue. White wove paper. Perforated 12.



1915. 5 centavos, purple.

New design. Portrait of Espinoza, similar to that depicted on the 50c. of 1907 issue, but enclosed in a different frame. White wove paper. Perforated 12. Recess-printed.



1915. 50 centavos, purple and black.

New value. Portrait of Valdez. White wove paper. Perforated 12. Recess-printed.

1915. 4 centavos, vermilion and black.

EGYPT.

(Vol. VII., page 220.)

Official Stamp.

Error. 4 mil. of the Pyramid type with the overprint inverted.

4 milliemes, vermilion.

FRENCH SOMALI COAST.

(Vol. VIII., page 46.)

We illustrate the postage due stamps chronicled in our last issue.



GOLD COAST.

(Vol. VI., page 186.)

New paper. Portrait of King George V. Chalk-surfaced wove paper (coloured through), watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue and Co.

1915. 3d., purple on yellow.

GWALIOR.

(Vol. VII., page 95.)

Official Stamp.

Ordinary Georgian 2 annas of India overprinted with two lines of Hindi in black. White wove paper, watermarked Star. Perforated 14. Surface-printed by De La Rue and Co., and overprinted at Government of India Central Printing Press, Calcutta.

June, 1915. 2 annas, mauve.

HAITI.

(Vol. VII., page 221.)

Provisionals. Issue of 1904, showing portrait of Nord Alexis, overprinted vertically in black with "GL.O.Z—7 FEV., 1914" in two lines in rectangular frame. White wove paper. Perforated 13½, 14. Recess-printed by M. E. Côté, Paris, and overprinted locally.



1915. 1 centime, green.
2 centimes, red.
5 ,, deep blue.
10 ,, cinnamon.
20 ,, orange.
50 ,, plum.

HONDURAS.

(Vol. VII., page 221.)

Provisional. 10c. of 1913 portrait type surcharged "5 cent." in black. White wove paper. Perforated 11½. Lithographed.

June, 1915. 5 centavos on 10 centavos, red-brown.

New issue. Design showing the "Puente Ulua" (1c.) or the "Teatro Bonilla" (5c. and 6c.). White wove paper. Perforated 11½. Lithographed.





1915. 1 centavo, chocolate.
5 centavos, blue.
6 centavos, slate-violet.

Official Stamps.

Overprint in a new colour. 50c. of 1911 issue overprinted "Oficial" in black. White wove paper. Perforated 14. Lithographed by Hass Bank Note Co., New York.

1915. 50 centavos, brown.

Provisionals. 5c. and 50c. of 1911 issue overprinted "Oficial" in black and further surcharged with new value.

1915. 10 centavos on 5 centavos, carmine.
20 ,, 50 ,, brown.

New issue. Stamps of the 1913 portrait type overprinted "Oficial" in red (1c., 5c., and 20c.) or black (2c., 5c., 10c., and 50c.). White wove paper. Perforated 11½. Lithographed.

1915. 1 centavo, chocolate.
2 centavos, carmine.
5 ,, ultramarine.
10 ,, red-brown.
20 ,, chocolate.
50 ,, carmine-rose.

Errors. (a) "Oficail" for "Oficial":
1 centavo, chocolate.
2 centavos, carmine.
5 ,, ultramarine.

(b) "Ofic" for "Oficial":
5 centavos, ultramarine.

Provisional. 2c. of 1913 portrait type overprinted "Oficial" in black and surcharged "0.01" in black. White wove paper. Perforated 11½. Lithographed.

1915. 1 centavo on 2 centavos, carmine.
Error. "0.10" for "0.01".

New issue. 5c. of the 1915 pictorial type overprinted "Oficial" in small type in red White wove paper. Perforated 11½. Lithographed.

1915. 5 centavos, blue.

ICELAND.

(Vol. IV., page 205.)

New paper. Double portrait type of 1907-08. White wove paper, watermarked multiple crosses. Perforated 14×14½. Surface-printed by Thiele, Copenhagen.

1915. 3 aurar, yellow.
5 ,, green.

INDIA.

(Vol. VII., page 221.)

Official Stamp.

Variety. Portrait of King George V. 1 anna with a double overprint.

1915. 1 anna, carmine.

JAPAN.

(Vol. VII., page 31.)

Military Frank Stamps. 3 sen of 1913 type overprinted with two Japanese characters in black.



(a) White wove paper:
3 sen, rose.
(b) Granite wove paper, watermarked wavy lines:
3 sen, rose.

KISHENGARH.

(Vol. VIII., page 47.)

Portrait of Maharajah. Thick chalk-surfaced white wove paper. Rouletted. Surface-printed.

1 anna, red.

MACAO.

Reaper. White wove paper. Perforated 15×14. Surface-printed at *Casa da Moeda*, Lisbon.



1915. 8 avos, dull purple-brown.

MALTA.

(Vol. VII., page 11.)

Harbour design. White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co.



1915. 4d., black.

New paper. Portrait of King George V. Chalk-surfaced wove paper (coloured through), watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co.



1915. 1s., black on *green*.

MARTINIQUE.

(Vol. V., page 67.)

Red Cross Stamp. Current 10c. stamp overprinted "+ 5c" in red. White wove paper. Perforated 14×13½. Surface-printed and overprinted at French Government Printing Works, Paris. Sold at 15 centimes in aid of French Red Cross.

May, 1915. + 5c. on 10 centimes, carmine.

MAURITIUS.

(Vol. VIII., page 48.)

Portrait of King George V. Chalk-surfaced coloured wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co.

1915. 10 rupees, green and red on *green*.

MEXICO.

(Vol. VII., page 131.)

New issue. Various designs. White wove paper. Rouletted. Lithographed.



September 15th, 1915. 2 centavos, green.
3 ,, brown.
4 ,, carmine.
5 ,, orange.
10 ,, blue.

MEXICO (OAXACA).

Design showing an eagle with wings displayed. Thick white wove paper. Perforated 12. Surface-printed.

1915. 1 centavo, violet (June 5th).
2 centavos, apple-green (August 25th).
3 ,, orange-brown (August 25th).
5 ,, orange (June 5th).

MOROCCO, FRENCH PROTECTORATE.

(Vol. VII., page 200.)

Red Cross Stamp. French Colonial type inscribed "Maroc", overprinted with "10" and native inscription and further overprinted "+5" in red. White wove paper. Perforated 14×13½. Surface-printed and overprinted at French Government Printing Works, Paris, and second overprint applied locally at Oudjda. Sold at 15 centimes in aid of French Red Cross.

September, 1914. + 5c. on 10 centimes, carmine.

Red Cross Stamp. French Colonial type inscribed "Maroc", with "+5c." added in design of stamp and overprinted "Protectorat Français" in black. White wove paper. Perforated 14×13½. Surface-printed and overprinted at French Government Works, Paris. Sold at 15 centimes in aid of French Red Cross.

May, 1915. 10 centimes + 5c., carmine.

Red Cross Stamp. French Colonial type inscribed "Maroc", overprinted "+5c." in red and with "Protectorat Français" in black. White wove paper. Perforated 14×13½. Surface-printed at French Government Printing Works, Paris. Sold at 10 centimes in aid of French Red Cross.



September, 1915. + 5c. on 5 centimes, green.

For Tangier.

Red Cross Stamp. Current French type of Red Cross Stamp overprinted with "Maroc" and native inscription in black. White wove paper. Perforated 14×13½. Surface-printed at French Government Printing Works, Paris. Sold at 15 centimes in aid of French Red Cross.

1915. 10 centimes+5c., red.

MOROCCO (SPANISH POST OFFICES).

(Vol. VII., page 132.)

New issue. Contemporary postage stamps of Spain overprinted "PROTECTORADO ESPAÑOL EN MARRUECOS" in three lines diagonally (horizontally for ¼c.) in red (¼c., 15c., 20c., 25c., 30c. and 50c.) or in blue (10c., 40c. and 1 peseta). White wove paper. Perforated 13, 13½ (imperforate for ¼c.). Recess-printed and overprinted at Government Printing Works, Madrid.

May 26th, 1915. ¼ centimo, green.
10 centimos, red.
15 ,, bright violet.
20 ,, grey-green.
25 ,, blue.
30 ,, blue-green.
40 ,, pink.
50 ,, slate-blue.
1 peseta, carmine-lake.

Error. First "R" in "PROTECTORADO" inverted. This occurs on all the values except the ¼ centimo.

NEW ZEALAND.

(Vol. VII., page 109.)

New issue. Portrait of King George V. White wove paper, watermarked single-lined N.Z. and Star. Perforated 14×15 (½d.), 14×14½ (2d., 3d., 4d. and 9d.), 14×13½ (1½d., 2½d., 4½d., 6d., 7½d. and 1s.). Recess-printed (½d. is surface-printed).

July, 1915. ½d., light green.
1½d., slate-grey.
2d., violet.
2½d., blue.
3d., mauve.
4d., orange.
4½d., sea-green.
6d., carmine.
7½d., sepia.
9d., sage-green.
1s., red-orange.

Official Stamp.

Issue inscribed "Stamp Duty" overprinted "Official." in black capitals reading up. Chalk-surfaced white wove paper, watermarked single-lined N.Z. and Star. Perforated 14. Surface-printed and overprinted at Government Printing Works, Wellington.



1915. 2s., blue.

NICARAGUA.

(Vol. VIII., page 48.)

Provisional. 6c. of 1914 issue surcharged "VALE gots. de Cordoba 1915" in four lines, in black. White wove paper. Perforated 12. Recess-printed by American Bank Note Co., New York.



1915. 5 centavos on 6 centavos, black-brown.

NIGERIA.

(Vol. VII., page 54.)

New paper. Portrait of King George V. Chalk-surfaced wove paper (coloured through), watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue and Co.

1915. 3d., purple on *yellow*.
4d., black and red on *yellow*.
1s., black on *green*.
5s., green and red on *yellow*.
10s., green and red on *green*.

OUBANGIU-CHARI-TCHAD.

Current issue of Middle Congo overprinted "Oubangiu Chari-Tchad" in black. Chalk-surfaced thick white wove paper. Perforated 14×13½ (centime values) or 13½×14 (franc values). Surface-printed and overprinted at French Government Printing Works, Paris.



1915. 1 centime, olive and brown.
2 centimes, violet and brown.
4 ,, blue and brown.
5 ,, green and blue.
10 ,, carmine and blue.
20 ,, pale brown and blue.
25 ,, blue and grey-green.
30 ,, salmon-pink and green.
35 ,, chocolate and blue.
40 ,, dull green and pale brown.
45 ,, violet and salmon.
50 ,, green and salmon.
75 ,, brown and blue.
1 franc, deep green and pale violet.
2 francs, violet and grey-green.
5 ,, blue and pink.

PANAMA.

(Vol. VII., page 200.)



New colour. Map design. White wove paper. Perforated 12. *Recess-printed by American Bank Note Co., New York.*
1 centesimo, carmine-lake.

Postage Due Stamps.

New issue. White wove paper. Perforated 12. Recess-printed by the American Bank Note Co., New York.



March 25th, 1915. 1 centesimo, brown.
2 centesimos, ,,
4 ,, ,,
10 ,, ,,

PAPUA.

(Vol. VII., page 222.)

New perforation. Unicoloured. White wove paper, watermarked Crown over A (Adelaide type) sideways. Perforated 14. Surface-printed at Victoria State Printing Works, Melbourne.

1915. 1d., rose-pink.

PERSIA.

(Vol. VII., page 32.)

Provisionals. Issue of 1911-13 surcharged with new value and date (1914), in black, in English and Persian characters. White wove paper. Perforated 11.

1914. 1 chahi on 13 chahis, blue and violet.
3 chahis on 26 chahis, green and blue.

Provisionals. Issue of 1911-13 surcharged as above, but with date 1915 instead of 1914. The surcharge is in black (1ch. on 5ch. and 6ch. on 12ch.) or in blue (2ch. on 5ch.).

1915. 1 chahi on 5 chahis, carmine and brown.
2 chahis on 5 chahis, carmine and brown.
6 ,, 12 ,, blue and green.

Provisionals. Issue of 1909 overprinted "1333" (1915), in black, in Persian characters. White wove paper. Perforated 12×12½.

1915. 1 chahi, orange and marene.
2 chahis, violet and marene.
3 ,, yellow-green and marone.
6 ,, scarlet and marone.
9 ,, slate-grey and marone.
10 ,, magenta and marone.
1 kran, violet, silver and sepia.

Provisionals. Issue of 1909 surcharged with new value, in black, in English and Persian characters. White wove paper. Perforated 12×12½.

1915. 5 chahis on 1 kran, violet, silver and sepia.
12 ,, 13 chahis, deep blue and marone.

New issue. Designs showing Imperial Crown of Persia (chahis values), Emperor Darius on Throne (kran values) and Entrance to Palace of Persepolis (tomans values). White wove paper, watermarked Lion. Perforated 11×11½.

April 23rd, 1915. 1 chahi, carmine and blue.
2 chahis, blue and carmine.
3 ,, green.
5 ,, vermilion.
6 ,, yellow-green and carmine.
9 ,, brown and violet.
10 ,, blue-green and brown.
12 ,, ultramarine.
24 ,, brown and sepia.
1 kran, brown, silver and grey.
2 ,, blue, silver and carmine.
3 ,, purple, silver and brown.
5 ,, brown, silver and green.
1 toman, violet, bronze and grey-black.
2 tomans, green, bronze and brown.
3 ,, plum, bronze, and dull red.
5 ,, blue, bronze and blue.

Parcel Post Stamps.

New issue. Above new issue of 17 denominations overprinted "Colis Postaux" and with Persian characters, in two lines, in black.

Provisionals. 12 chahis and 5 tomans of the above Parcel Post issue surcharged with new values.

1915. 1 chahi on 12 chahis, ultramarine.
1 kran on 5 tomans, blue, bronze and blue.

Official Stamps.

New issue. Above new issue of 17 denominations overprinted "Service" and with Persian characters, in two lines, in black.

Provisional. 5 tomans of the above Official issue surcharged with new value.

1915. 1 chahi on 5 tomans, blue, bronze and blue.

British Occupation.

Stamps of the 1911-13 issue of Persia overprinted "BUSHIRE Under British Occupation." in black. White wove paper. Perforated 11.

1915. 1 chahi, orange and green.
2 chahis, sepia and carmine.
3 ,, green and grey.
5 ,, carmine and brown.
6 ,, lake and green.
9 ,, indigo-lilac and brown.
10 ,, brown and carmine.
12 ,, blue and green.
24 ,, green and purple.
1 kran, carmine and blue.
2 ,, claret and green.
3 ,, black and lilac.
5 ,, blue and red.
10 ,, rose and sepia.

POLAND.

German Occupation.

Current German stamps overprinted "Russisch-Polen" in two lines in black. White wove paper, watermarked lozenges. Perforated 14. Surface-printed at the Imperial Printing Office.

May 1st, 1915. 3 pfennig, brown.
5 ,, green.
10 ,, carmine.
20 ,, ultramarine.
40 ,, black and carmine.

PORT SAID (FRENCH P.O.).

Red Cross Stamp. Current 10c. stamp overprinted "+5c" in red. White wove paper. Perforated 14×13½. Surface-printed and overprinted at French Government Printing Works, Paris. Sold at 15 centimes in aid of French Red Cross.

May, 1915. +5c. on 10 centimes, carmine.

RUSSIA.

(Vol. VII., page 222.)

The four war charity stamps listed on page 132, Vol. VII., are known to exist in each of the three perforations 11½, 12½ and 13½. The 10 kopecs on white paper is perforated 11½.

ST. PIERRE ET MIQUELON.

(Vol. V., page 181.)

Red Cross stamp. Current 10c. stamp overprinted "+5c" in red. White wove paper. Perforated 14×13½. Surface-printed at French Government Printing Works, Paris. Sold at 15 centimes in aid of French Red Cross.

1915. +5c. on 10 centimes, red and rose.

ST. THOMAS AND PRINCE ISLANDS.

(Vol. VII., page 55.)

1915. Provisionals of 1902 overprinted "Republica" in red.
(a) Head of King Luiz.
115 reis on 10 reis, green.
115 ,, 300 ,, orange.
130 ,, 5 ,, black.
130 ,, 200 ,, lavender.
(b) Head of King Carlos.
115 reis on 25 reis, green.
115 ,, 150 ,, carmine on *rose*.
115 ,, 200 ,, blue on *blue*.
130 ,, 75 ,, rose.
130 ,, 100 ,, brown on *buff*.
130 ,, 300 ,, blue on *pale brown*.
(c) "Provisorio" set.
50 reis, blue.
Provisional of 1905 similarly overprinted.
50 reis on 65 reis, dull blue.

SALVADOR.

(Vol. VIII., page 49.)

Provisionals. Design of 1907 issue (without the shield overprint) overprinted "1915" in black. White wove paper. Perforated 11½. Stamps and overprint both recess-printed.



1915. 1 centavo, grey-green.
2 centavos, rose-red.
5 ,, ultramarine.
6 ,, pale blue.
10 ,, yellow.
12 ,, brown.
50 ,, bright mauve.
100 ,, pale brown.

SERBIA.

(Vol. VII., page 55.)

Postage Due Stamp.

New issue. Design showing Serbian Arms in an ornamental frame. White wove paper. Perforated 11. Surface-printed.

May, 1915. 5 para, green.

SIAM.

(Vol. VII., page 12.)

Provisionals. 1 att and 2 atts of 1906 issue surcharged "2 Satang" in English and Siamese characters, in two lines, in black. White wove paper. Perforated 14. Recess-printed and surcharge lithographed locally by K. Oyama.



1915. 2 satang on 1 att, green and orange.
2 ,, ,, 2 atts, grey and deep violet.

Varieties. Accent over "g" of "Satang".
2 satang on 1 att, green and orange.
2 ,, ,, 2 atts, grey and deep violet.

Provisional. 14 satang of 1912 issue surcharged 2 satang in English and Siamese characters, in two lines, in red. White wove paper. Perforated 14½. Recess-printed at the Imperial Printing Works, Vienna, and surcharged locally.

1915. 2 satang on 14 satang, pale blue.

SORUTH.

(Vol. VIII., page 49.)

The stamps chronicled in our last number have now appeared imperforate. Thick wove paper. Surface-printed.





1915. 3 pies, yellow-green.
1 anna, carmine.

STRAITS SETTLEMENTS.

(Vol. VII., page 133.)

New paper. Portrait of King George V. Chalk-surfaced coloured wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co.

June, 1915. $2, red and green on yellow.

The $5 on coloured wove paper, chronicled on page 95, Vol. VII., was not issued till June, 1915.

SUDAN.

(Vol. V., page 158.)

Official Stamp.

Variety. 3 mil. of 1903-12 issue with double overprint.
3 milliemes, mauve and green.

TIMOR.

(Vol. VI., page 244.)

1915. Provisionals of 1902 overprinted "Republica" diagonally in red.

(a) Head of King Carlos.

5	avos on 5	reis,	pale orange.
5	,, 25	,,	green.
5	,, 50	,,	pale blue.
6	,, 20	,,	lilac.
9	,, 15	,,	red-brown.
9	,, 75	,,	rose.
15	,, 10	,,	rosy mauve.
15	,, 100	,,	brown on buff.
15	,, 300	,,	blue on pale brown.
22	,, 80	,,	pale green.
22	,, 200	,,	blue on blue.

(b) Newspaper stamp.
6 avos on 2½ reis, brown.

(c) "Provisorio" set.
3 avos, deep lilac.

Provisional of 1905 similarly overprinted.
10 avos on 12 avos, dull blue.

TRENGGANU.

(Vol. VIII., page 50.)





New values. Portrait of Rajah. White (coloured for $3) wove paper, chalk-surfaced for 25c., 30c. and $3, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co.

April, 1915. 2 cents, red-violet and brown.
25 ,, purple and green.
30 ,, black and purple.
3 dollars, red and green on *green*.

UNION OF SOUTH AFRICA.

(Vol. VII., page 176.)

Postage Due Stamps.

Numeral design. White wove paper, watermarked Springbok's head. Perforated 14. Surface-printed by De La Rue & Co.



May, 1915. ½d., green and black.
1d., carmine and black.
3d., blue and black.
5d., brown and black.
6d., grey and black.
1s., black and red.

UNITED STATES.

(Vol. VII., page 162.)

New value. Portrait of Franklin. White wove paper, watermarked "USPS" (single-lined). Perforated 10. Recess-printed at Bureau of Engraving and Printing, Washington.

August 12th, 1915. 11 cents., dark green.

URUGUAY.

(Vol. VII., page 32.)

Lithographed instead of recess-printed. Design of 1910 issue. White wove paper. Perforated 11½. Lithographed by the School of Arts and Crafts, Montevideo.

1915. 50 centesimos, orange.

VENEZUELA.

(Vol. VII., page 133.)

New issue. Portrait of Simon Bolivar, with the inscription "Correos—E.E.U. de Venezuela" in two lines at the top and the value in words and figures at the bottom. White wove paper. Perforated 12. Recess-printed by American Bank Note Co., New York.

1915. 5	centimos,	mauve.
10	,,	slate.
15	,,	olive.
25	,,	brown.
40	,,	green.
50	,,	deep purple.
75	,,	greenish blue.
1	bolivar,	grey-black.

ZAMBESIA.

(Vol. VII., page 96.)

1915. Provisionals of 1902 overprinted "Republica" diagonally in red.

(a) Head of King Carlos.

115	reis on 5	reis,	pale orange.
115	,, 25	,,	green.
115	,, 80	,,	pale green.
130	,, 75	,,	rose.
130	,, 150	,,	carmine on *rose*.

(b) Newspaper stamp.
130 reis on 2½ reis, brown.

(c) "Provisorio" set.
50 reis, blue.

Provisional of 1903 similarly overprinted.
50 reis on 65 reis, dull blue.

The Stamp Lover

(MONTHLY)

LONDON] [November, 1915.

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Business-Manager, - - H. F. JOHNSON.

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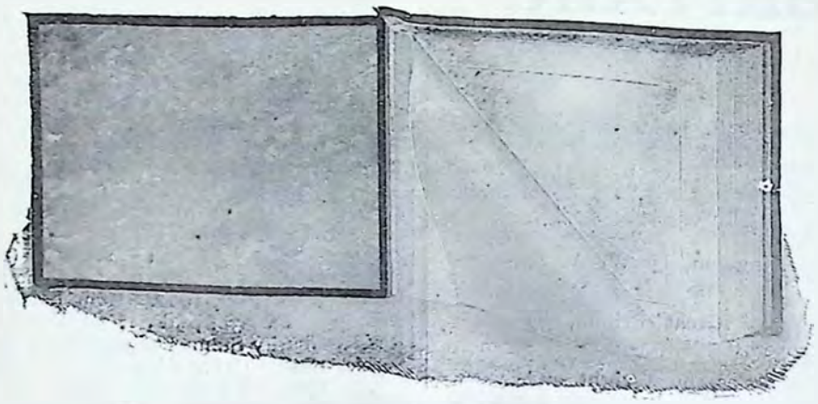

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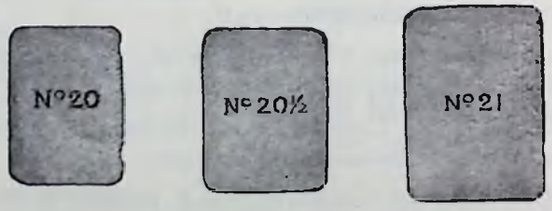

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LEEWARD ISLANDS *(See page 86.)*



The Stamp Lover



Founded by FRED. J. MELVILLE
Edited by A. B. CREEKE, Jun.

Vol. VIII. No. 7. | TWOPENCE. | [December, 1915.

VALEDICTORY.

Farewell, a long farewell, to all my greatness!

ON taking up the pen to prepare the first number of this volume, I at once wrote, for the information of my prospective readers, that my editorship was only temporary. After grappling with two double and three single numbers of the STAMP LOVER, I feel that the limit of "temporary" has been reached; and consequently future numbers will be under the control of the original Editor, Mr. Fred. J. Melville.

EDITING is not a sinecure: it is not even a "painstaking compilation", which is the euphemistic rendering of "scissors and paste." Not only is the unfortunate Editor doomed to a periodically-recurring struggle, in the attempt to evolve a satisfactory "make-up"—and articles always seem too long or too short, to end just at the foot of a page—but, being responsible for the contents of his Journal, he has to go through every contribution, and occasionally to revise some article, perhaps carelessly written, though philatelically excellent. It is only fair, however, to all my contributors to the STAMP LOVER, to say that, save for a very few and unimportant slips, the "copy" has been excellent.

SINCERE thanks are due to those self-same contributors, for their prompt and full response to my appeal, a response which has filled the pages, and left a considerable amount of "over-matter" for my successor; and I take this opportunity to tender such thanks to all who have so kindly assisted me during my tenure of office, especially the presiding genius of the New Issues—and not forgetting the printers, whom I fear I have worried at times. In a few minutes, the S.L. editorial implements—pen, blue pencil, scissors, and paste-pot—will be packed up ready for my successor; and then I shall be no longer even the temporary Editor, but merely

Yours faithfully,

A. B. CREEKE, Junr.

J.P.S. Notices.

New Members.

The following collectors have offered themselves for election as ordinary members:—

ORDINARY MEMBERS (12).

G. W. Hartwell, Minnesota.
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W. S. J. Peiris, Ceylon.
H. C. Armstrong, Bromley.
G. Fricke, New York City.
Captain James Thornton, King's Lynn.
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O. C. May, Streatham Hill.
Miss Jay, London, S.W.
Miss M. E. M. Miller, Charfield.
Maurice Gardner, London, S.W.
G. V. S. Peck, Wallington.

The total of new applicants for membership this season is 45.

Meetings.

The following meetings will be held at 4 Portugal Street, Kingsway, W.C. Doors open at 6 p.m.:

Dec. 18—6.0. Auction.
7.30. Display: War Provisionals. H. J. Reckitt.

1916.

Jan. 1—6.0. Auction.
7.30. Illustrated Paper: "Methods of Stamp Collecting." G. A. Higlett.

Auctions.

All lots for the Auctions should be sent to Mr. S. D. Timms, 4 Nicosia Road, Wandsworth Common, S.W., not later than the Wednesday preceding each Auction Sale.

R. WEDMORE,
Hon. Gen. Secretary.

54 Park Road, Dulwich, S.E.

French Artistry.

By G. A. Higlett.

(Concluded from page 43.)



"Blanc" Type.

This design for the lower values is supposed to carry out the following prescribed features as follows:

The winged female figure represents Liberty.

The evenly balanced scales of Justice represent Equality.

The two boys, or cherubs, embracing, represent Fraternity.

It is certain that the principal figure does not wear much in the way of old Roman toga or Grecian drapery. Neither is she robed in any modern creation by Worth or Paquin. In fact, she is far in advance of recent ideals of dresses cut short above and below, and for appearing publicly in such scanty costume she calls for the attention of the police.

She has a pair of wings, which are all very fine and large, but one fails to see that this is a typical feature of modern French feminine adornment. Modern French ladies do not fly, even if they be flighty.

Whilst one hand holds aloft the scales of Equality, the modern touch is to be seen by the other hand holding a mirror, in which she might see if her hat were on straight, if she had one, but she has not. The picture of a lady holding a mirror is appropriate and suitable to all times and places, but the representation of her turning away her head from it is neither ancient, modern, Royal, Republican, French, nor feminine.

Incidentally one may note that she appears to have six toes to her right foot, which can hardly be considered as an ideal type of modern French beauty.

The two little boys hugging one another in a fond embrace, intended to typify brotherly love, or Fraternity, does not appeal to many of us, because British boys do not fall upon one another's necks and kiss—in fact, the average British boy would refuse to do anything of the kind, and would call it "slobbering"—but as this picture is typical of modern France it only shows us that in other countries there are other manners.



"Mouchon" Type.

This design was for the medium values, from 10c. to 30c. The artist managed to crowd into his design all sorts of emblems; thus

1. The lady wears the Phrygian cap of Liberty.
2. She is crowned with olive to typify Peace.
3. She wears a cuirass to typify Armed Defence.
4. Above the cuirass is a minute lion's head, about the size of a brooch, as an emblem of Courage. It is not typical of the great courage of the French nation, but of that particular personal courage that fights those terrific bloodless duels; else why did he make it so small that it requires a magnifying glass to see it?
5. Her right hand holds a sceptre crowned with the Hand of Justice.
6. The designer stated that her sword-belt was to indicate that she had a sword, out of sight under her cloak. It is not stated of what this hidden sword is typical. It might be only to cut her corns with; but, on the other hand, it might not.
7. She balances a kind of tombstone on her knee, or rather on the side of her leg, in a manner in which no real woman ever did, would, or could hold such a thing. This memorial tablet, or tombstone, bears the inscription "Rights of Man," which is supposed to typify Equality. It was really a rather wonderful vision of the coming time of the victorious Suffragette, when the present pre-eminent and unfair "Rights of Man" shall be trodden down, and exist only as a memorial of a dead and buried past, and when Woman shall have full equality with Man in all respects, and be able to serve her country in Parliament, the Army, the Navy, the police force, the fire brigade, on coroner's juries, as street scavengers, chimney sweeps, and public hangmen (or hangwomen), and all other delightful occupations open to men, as an accompaniment of her franchise.

Directly it appeared, the design was condemned by public opinion. For one thing, the sceptre with the hand of Justice was an old monarchical emblem, and distinctly anti-Republican, and so the design was withdrawn and replaced by a re-drawn type.



"Merson" Type.

This design was for the higher values.

A female figure represents either Liberty or France, whichever you think she most resembles.

She wears the Phrygian cap of Liberty, and the cuirass, etc., as in the Mouchon type. She holds her sword, half-sheathed, with her left hand, to denote that she is left-handed. With her right hand she is scratching her ear.

She is seen to be seated high up in the fanlight of a lofty doorway, supported on the tops of Corinthian pillars, so that she shuts out most of the light from the hall of the house. The rest of this fanlight is filled up with a tangled growth of olives, supposed to represent Peace. Why olive-trees should grow in such a place one does not understand, unless it be a French ideal of appropriateness or a typical method of French arboriculture.

The values are shown on a shield of fancy artistic shape, such as no soldier ever bore into battle, but such as may

sometimes be seen, with fancy curled copper edges, bearing the name or number of a house; but instead of this one being placed low down by the side-posts or pillars, it is stuck up at the top, so as to complete the blocking up of the fanlight.



The Sower.

The design of the Sower, by Roty, already appearing on the silver coinage, was adopted in 1902 as the design for the medium values to supersede the re-drawn Mouchon type. It is supposed to typify France, the land and nation of lofty ideals, sowing its ideals, or its ideas, over the world. The stamps were first issued in April, 1903, of the first type, with lined background.

Its advent was heralded by newspaper acclamations. It was said to be simple, graceful, elegant, beautiful, dainty. At last France, *la belle France*, had the long-dreamed-of stamp, by an illustrious artist; an ideal model of everything which a postage-stamp ought to be, a delicate and symbolical work of art, which was to spread far and wide over the world the knowledge of the artistic taste of the French nation. It duly appeared, but, alas for its artistic mission!

It is *not* a picture of a woman sowing her wild oats. It is the Republic sowing its ideas over the world, and trying to make headway against a very strong wind, a wind so strong that it blows the lady's tresses into a horizontal stream behind her, as well as her dress, something like a south-westerly gale on the Brighton sea-front, whilst as for the seed she is casting forth into the teeth of this gale, it will assuredly all be blown away into space and utterly lost.

A strong light falls upon her in front, and her back is in dark shadow, while the rising sun is behind her, on the side of the deep shadows. This is quite against our ideas of the natural laws of light and shade, but it is not for us to find fault, for they manage these things differently in France.

The design was adversely criticised, and it was thought that the effect could be greatly improved by altering the background. In the re-drawn design the rising sun was abolished, as well as the great seed-ground over which the Sower was walking; and the result was a Sower, in the darkness of night, standing upon a large inverted soup-plate. This soup-plate edition was also condemned, as sowers do not stand upon soup-plates, either large or small, in pursuing their avocation.

The authorities took to heart the lesson of Bruce's spider, and they tried and tried again, and after four changes of design the current design was finally reached.

We must presume that the designs of the current stamps of France are intended to show a great advance upon the earliest designs of sixty years ago, as great an advance in art as France herself has made in progress, but there are obtuse people, people with curious methods of thought, including many collectors, who actually prefer the designs of 1848 and 1852 to those of the twentieth century. There is no accounting for taste.

The Medallion Type of Belgium.

By Derek Ingram
(Editor of *Stamp Collecting*).



Unquestionably one of the most beautiful of all the classic Europeans, and a favourite subject for the specialists, is the series of stamps known as the "medallion" type of Belgium. The cult of the medal and the medallion was an art of a very high order in Belgium at the time these stamps were being produced, and its present consideration provides a very interesting subject in conjunction with a study of the contemporary stamps of Leopold I. It would seem, indeed, that the two go together as a matter of course, as witness the collection of medals and stamps in the *Musée Communal*, Brussels (presuming these to have been left alone by the Germans). There is no catalogue of this particular collection, but those who have visited the museum in question cannot fail to have been impressed by the beautiful medallions and other specimens of artistic die-sinking, and to have noted the significance of the inclusion of specimens of the work of Jacques Wiener in the shape of early impressions from the plates for the stamps of Belgium. Wiener is naturally represented by examples of the medals struck by him, as well as by the stamps, as he was essentially a medallist and produced over forty medals between the years 1840 and 1865.

But while the subject of medals is complementary to the collection of Belgian stamps in the *Musée Communal*, the medal work formed no active part in the engraving of the die for the postal issues. This is the important difference between the "penny black" of Great Britain and the pioneer issues of Belgium—in the former case the design was chosen from a medal, while for the early stamps of Leopold I. that monarch's portrait was reproduced direct from a painting to the copper die. Nevertheless, soon after the issue of the first stamps on 1st July, 1849, in the "epaulette" type, the engraver showed that medal work was his natural *forte* by setting to work on a medallion die for 40 centimes stamp which would be required owing to the institution of a uniform rate of that amount between Belgium and France.

The plate of the new value was laid down in September, 1849, having two hundred impressions from the transfer roller, and 160,000 stamps were printed off during that month. The paper was as supplied by Olin Brothers for the stamps of the first type—hand-made (of varying thickness) and watermarked double "L" interlaced within a single-lined rectangular frame. The new value first appeared on 15th October, 1849, in carmine.

The postal agreement between Belgium and France which necessitated the issue of the first stamps in the medallion type was followed in November by a practically similar agreement between Belgium and Great Britain. The effect was to greatly increase the sale of the first medallion stamps, and a new printing was ordered in May, 1850, in a somewhat paler shade of carmine; this printing comprised 50,000 copies. Soon after, it was felt that

the stamps of the two other values then current—10c. and 20c.—should be in the same design, namely the medallion type of the higher value. The Minister of Public Works announced the issue of stamps accordingly in an order dated Brussels, August 10, 1850, and explained that "this modification will give the stamps a perfect uniformity, so that they may be produced from the same original die, and so that there can be no difference, except in the indication of value, which may be added to the dies for each denomination."

During the same month a third printing took place of the 40c. values, when about 80,000 stamps were delivered, and in the meantime a first printing of the other values in the medallion type had already taken place. This pretty well used up the paper already described, and a new paper, with watermark same as before but without the frame, was used for later printings.

There were in all eleven separate printings of the imperforate stamps from the original plates in the medallion type, extending over the period 1849-1856. At the end of 1860 it was decided to issue a 1 centime stamp, owing to the requirements of the newspaper postage, but this stamp was only issued on 1st June, 1861, in deep yellow-green. This low value was made up into sheets of three hundred stamps, and at the same time new plates were made for the other denominations, containing a similar number of impressions. There were six printings (imperforate sheets) of these—30,000,000 ten centimes, 22,000,000 twenty centimes, and 4,500,000 forty centimes. In these cases the paper was all machine-made, without watermark.

Perforated stamps first appeared in 1862, but only in an official form on 11th April, 1863, when the gauge was $12\frac{1}{2} \times 13\frac{1}{2}$. Seven printings apparently took place with this gauge, and in compound perfs., and two perf. $14\frac{1}{2}$.

This completes what is obviously merely an outline history of the medallion type of Wiener's engraving, and no attempt could be made in the space at our disposal to delve into the multitudinous retouches of the plates, which form such a delightful subject for study by the enthusiast in these wonderful line-engraved stamps.

Nights at the J.P.S.

(BRIGHTON BRANCH).

December 2.

A thoroughly representative display of the stamps of the Allies was given at the meeting held on Thursday, December 2nd, at the Pavilion Creamery, under the presidency of Mr. Herbert Clark.

In his introductory remarks the chairman directed the attention of the members to the National Philatelic War Fund's auction, which will be held in London early in the New Year, and expressed the hope that Brighton philatelists would "do their bit" by contributing either cash or stamps.

Displays were given by the following members:—

Dr. Williams—Belgium, France and Italy. This collection included, besides the postagge stamps, those used for fiscal purposes. A notable item was the new issue for Belgium, including the 10 francs.

Mr. Lewis Mennick showed his fine collections of Serbia, Russia and Italy; also several of the old Italian States, and the Italian Colonial issues, Russian locals, and Livonia.

Mr. J. Ireland showed "simplified" collections of Belgium, France, Finland, Russia, Russian Levant and Serbia.

Mr. J. P. Parkes was elected a member of the Society.

J. IRELAND, *Hon. Secretary.*

Embossed Stamps.

By Dr. E. W. FLOYD.

(A Paper read at a Meeting of the J.P.S. on November 6th, 1915.)

Great Britain has few embossed stamps of regular issue, but if you include "cut-outs" and envelope stamps and postal fiscals a large collection can be made.

Only three embossed stamps were issued for regular postal use. The 6d., 10d., and 1s. values when first issued were embossed. Each impression was made separately, the paper being moved along by hand after each impression, so that the alignment is usually very irregular. I show examples of most of the dies used, and unused and specimen copies of the 6d. and 10d., as well as a small portion of the original paper before use. There is a copy also of the envelope dies of the 4d., 6d., and 1s. stamps, to show how the dies were altered by the addition of date-plugs before they were later on used for the embossing of "envelope stamps."

The most difficult to find in good state, showing the die number clearly, is die 1 of the 10d. value, of which I have only seen one mint copy, and it is also uncommon used. Die 5, if it exists at all, is only a proof. Die 2 of the 6d. value was chronicled by the French papers at the time, but no copies of die 2 have been found, except the envelope stamps with date-plugs inserted.

The embossed postal fiscal stamps make an interesting and elusive lot of stamps. They are hard to get in mint condition, with one or two exceptions; and used, with date-stamps or postmarks of the time when these stamps were first made available for postage in the early eighties, they are very rare. Most of them were probably printed so as to show *tête-bêche* stamps, but only two or three values are known in that condition. I show a pair of the 1s. value *tête-bêche.*

As "cut-outs" are now available for postage, I show a series of envelope embossed stamps which have been used as "cut-outs." The most interesting is a 1d. envelope stamp so used in 1842, but the addressee has been charged 2d. as it was "Not a label stamp." Cut-outs only became available for postage about 1904, but they were frequently passed through the post unchallenged even in the London offices during the seventies, and I show some copies so used.

I also show some of the envelope stamps, but have not finished mounting these and so was unable to show them all. Some of the Oxford Colleges used embossed stamps for their issues, and I show examples of Keeble, Merton and Balliol, and several envelopes and a postcard of Hertford College and a Merton postcard.

The other countries are pretty self-evident without any notes being required, beyond such as are put on the sheets. Copies of nearly all the types of embossed stamps are shown, the principal exceptions being the early Natal, and I have never come across a sufficiently nice copy of any of these to tempt me to acquire it. I have not shown any of the Indian Native States with embossing, as I had not time to look them out.

[NOTE.—Die 5 of the 10d. certainly exists, though probably only as a proof: we have seen an undoubted copy, with full original gum.

With regard to the embossed postal-fiscal stamps, the sheets of paper were too large to go under the arm of the press without being turned round; and it is more than probable that all values and varieties have existed *tête-bêche.*—ED. S.L.]

The Chronicle of Stamp Issues and Discoveries.

By H. C. Care.

Members and dealers are invited to furnish early information concerning new issues and discoveries, accompanied if possible by specimens (which will be returned without delay). All communications should be addressed to Mr. H. C. Care, 42 Oseney Crescent, Kentish Town, N.W.

After the name of each country we give the page on which the last reference to that country appeared.

Stamps kindly lent for illustration and sent for chronicle by Messrs. Whitfield King & Co., Ipswich, Messrs. Bright & Son, 164 Strand, W.C., and Mr. W. Simpson, 34 Queen Victoria Street, E.C.

AZORES.

(Vol. V., page 179.)

Charity stamp. Current charity stamp of Portugal overprinted "ACORES" in black. White wove paper. Perforated 12.



October, 1915. 1 centavo, carmine.

ANGOLA.

(Vol. VII., page 219.)

Provisional. 115r. of 1903 issue overprinted "Republica" diagonally in red.

1914. 115 reis, orange-brown on *pink*.

ANTIGUA.

(Vol. VI., page 185.)

New colour. Arms design. Thin white wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co.



August 5th, 1915. 1d., bright scarlet.

AUSTRALIAN COMMONWEALTH.

(Vol. VIII., page 63.)

Kangaroo design. Printed on paper intended for George V. stamps. White wove paper, watermarked Crown over A. Perforated 14. Surface-printed at Federal Printing Works, Melbourne.



1915. 1s., blue-green.

Postage Due Stamp.

New perforation. Design of 1909 issue. White wove paper, watermarked Crown over A. Perforated 11. Surface-printed at Federal Printing Works, Melbourne.

½d., rosine and yellow-green.

BELGIAN CONGO.

New issue. Designs of 1910 issue, with the value in letters added at the top of the stamp in the case of the 5c., 10c. and 25c. denominations. White wove paper. Perforated 14-15.

1915. 5c., green and black.
10c., carmine and black.
15c., green and black.
25c., blue and black.
40c., claret and black.
50c., claret and black.
1fr., olive-bistre and black.
5fr., dull orange and black.

BELGIUM.

(Vol. VIII., page 27.)

New issue. The lower values (1c. to 25c.) show portrait of King Albert; the higher values show various pictorial designs. White wove paper. Perforated 14. Surface-printed (1c. to 25c.) or recess-printed (35c. to 10 fr.) by Waterlow Bros. & Layton, Ltd., London.

















October 15th, 1915. 1 centime, orange.
2 centimes, brown.
5 ,, emerald-green.
10 ,, bright rose.
15 ,, deep violet.
20 ,, mauve.
25 ,, blue.
35 ,, orange-brown and black.
40 ,, green and black.
50 ,, lake and black.
1 franc, purple.
2 francs, greenish grey.
5 ,, deep blue.
10 ,, brown.

BRAZIL.

(Vol. VI., page 185.)

New colour. Type of 1906 issue. White wove paper. Perforated 12. Recess-printed by American Bank Note Co., New York.

1915. 200 reis, bright ultramarine.

BRITISH HONDURAS.

(Vol VIII., page 27.)

Current stamps completely overprinted with burelé design in violet. White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co.

1915. 1 cent, green.
2 cents, carmine.

BULGARIA.

(Vol. VIII., page 64.)

The values 10 leva and 20 leva of the two postage due stamps chronicled last month should read 1 leva and 2 leva respectively.

BUNDI.

(Vol. VIII., page 46.)

New issue. Thin white wove paper. Rouletted in colour.

1915. 1 anna, red.

CAMEROONS.

(Vol. VIII., page 28.)

Cameroons Expeditionary Force.

German stamps overprinted "C.E.F." and new value in British Currency.

Varieties:

(a) Inverted "s".
1s. on 1 mark, carmine.
2s. on 2 marks, blue.
3s. on 3 ,, violet-black.
5s. on 5 ,, carmine and black.

(b) Overprint double
½d. on 5 pfennig, green.

CANAL ZONE.

(Vol. VII., page 200.)

Postage Due Stamps.

New issue. Postage due stamps of 1915 issue of Panama overprinted "CANAL ZONE" in blue. White wove paper. Perforated 12. Recess-printed by American Bank Note Co., New York.

March 29th, 1915. 1 centesimo, brown.
2 centesimos, ,,
10 ,, ,,

CHILI.

(Vol. VI., page 27.)

New printing. Portrait of Valdivia. White wove paper. Perforated 13½×14½. Lithographed locally.



1915. 2 centavos, vermilion.

CHINA (RUSSIAN POST OFFICES).

Overprints in wrong colour. 1910 issue.

(a) Overprint in black.
1 kopec, orange.
25 kopecs, mauve and pale green.

(b) Overprint in blue.
14 kopecs, rose and blue.

(c) Overprint in blue, almost entirely covered by another overprint in black.
2 kopecs, green.

COLOMBIA.

(Vol. VII., page 9.)

Design of 1908 issue, but with imprint "LIT. J. L. ARANGO—MEDELLIN. COL." at foot. White wove paper. Perforated 12. Lithographed by J. L. Arango, Medellin.



1915. 20 centavos, grey-black.

CUBA.

(Vol. VIII., page 64.)

New colour. Map design. White wove paper. Perforated 12. Recess-printed at printing works of *La Moderna Poesia*, Havana.



1915. 10 centavos, greenish-brown.

DENMARK.

(Vol. VIII., page 64.)

Newspaper Stamps.

The three new values chronicled last month are perforated 14×14½ and not 12½, 13 as there described.

DOMINICAN REPUBLIC.

(Vol. VIII., page 64.)

We illustrate the type of the provisionals (Arms design of 1911 issue, overprinted "1915") chronicled in our last issue.



ECUADOR.

(Vol. VIII., page 65.)

We illustrate the new 4 centavos value chronicled in our last issue.



EGYPT.

(Vol. VII., page 220.)

Provisional. 3 mils. of 1914 issue overprinted "2 Milliemes" and Arabic inscription diagonally in black. Chalk-surfaced white wove paper, watermarked Star and Crescent. Perforated 14. Surface-printed by De La Rue & Co., and overprinted locally.



October, 1915. 2 millièmes on 3 millièmes, orange-yellow.

Postage Due Stamps.

New shades. Design of 1889 issue. Chalk-surfaced white wove paper, watermarked Star and Crescent. Perforated 14. Surface-printed by De La Rue & Co.



1915. 2 millièmes, deep green.
1 piastre, dark blue.

These two postage due stamps, as well as the 4m., have recently been issued in sheets bearing the usual De La Rue control numbers.

FRENCH GUIANA.

(Vol. VIII., page 28.)

Red Cross stamp. New printing. Current 10c. stamp surcharged "+5c" in red, the surcharge being much smaller than that made locally. White wove paper. Perforated 13½×14. Surface-printed and overprinted at the French Government Printing Works, Paris. Sold at 15 centimes in aid of French Red Cross.



1915. +5c. on 10 centimes, rose-red.

FRENCH GUINEA.

(Vol. VII., page 220.)

The +5c. on 10c. Red Cross stamp has now appeared on chalk-surfaced paper.



HONDURAS.

(Vol. VIII., page 65.)

The three stamps in the new design chronicled last month were issued on September 2nd, 1915.

Official Stamps.

Error. The 2c. of the 1913 portrait type has been found surcharged "Oficial $0.20" instead of "Oficial $0.01". This error, as well as that chronicled last month, occurs once on each sheet.

New issue. 1c. of the 1915 pictorial type overprinted "Oficial" in small type in black. White wove paper. Perforated 11½. Lithographed.



1915. 1 centavo, chocolate.

HYDERABAD.

(Vol. VIII., page 47.)

We illustrate the design of the issue chronicled on page 47 of this volume.



JHIND.

(Vol. VII., page 176.)

Georgian stamp of India, overprinted "JHIND STATE" in two lines in black. White wove paper, watermarked Star. Perforated 14. Surface-printed by De La Rue & Co., and overprinted at Government of India Central Printing Press, Calcutta.

8 annas, purple.

LOURENZO MARQUEZ.

(Vol. VIII., page 48.)

Provisionals:

(a) 15r. of 1903 issue surcharged "Dois centavos" in black.
2 centavos on 15 reis, deep green.

(b) 15r. of 1911 "Republica" issue similarly surcharged.
2 centavos on 15 reis, deep green.

MEXICO (OAXACA).

(Vol. VIII., page 67.)

We illustrate the type of the stamps chronicled in our last issue.



MOROCCO (SPANISH POST OFFICES).

(Vol. VIII., page 67.)

We illustrate the ½c. of the new issue chronicled last month.



Error. "I" added before the "P" of "PROTECTORADO". This occurs on all the values except the ½c.

MOZAMBIQUE.

(Vol. VIII., page 48.)

1914. Provisional of 1902 issue locally overprinted "REPUBLICA" diagonally in red.

115 reis on 5 reis, black.

NEW ZEALAND.

(Vol. VIII., page 67.)

We illustrate the type of the new issue chronicled last month. The stamps are printed at the Government Printing Works, Wellington.





The following is a full list of perforation varieties:

Perforated 14×13½.
1½d., 2d., 2½d., 3d., 4d., 4½d., 6d., 7½d., 9d. and 1s.
Perforated 14×14.
2d., 3d., 4d. and 9d.
Perforated 14×14½.
2d., 3d., 4d. and 9d.
Perforated 14×15.
½d.

A War Tax Stamp has been issued (current ½d. Georgian stamp overprinted "WAR STAMP" and two Stars), but we do not know whether it is available for the prepayment of the postage (as well as the tax) on a packet. We therefore refrain, for the present, from formally adding it to our chronicle.



NORWAY.

(Vol. VII., page 32.)

Head on solid background. Portrait of King Haakon VII. White wove paper, watermarked Posthorn. Perforated 14½×13½. Surface-printed at Central Printing Works, Christiana.



1915. 2 kronor, rose-carmine.

NYASALAND PROTECTORATE.

(Vol. VII., page 95.)

Head of King George V. White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co.



1915. 2d., grey.

OCEANIC SETTLEMENTS.

(Vol. VIII., page 49.)

We illustrate the Red Cross stamp chronicled on page 49 of the present volume.



The following variety of this provisional is known:
"+5e" instead of "+5c".

Red Cross stamp. Current 10c. stamp surcharged "+5c" in red. White wove paper. Perforated 13½×14. Surface-printed at French Government Printing Works, Paris. Sold at 15 centimes in aid of French Red Cross.



1915. +5c. on 10 centimes, orange and carmine.
Varieties: (a) "c" of "+5c" inverted.
(b) "+5e" instead of "+5c".

PERSIA.

(Vol. VIII., page 69.)

British Occupation.

We illustrate the type of the stamps chronicled in our last issue.



PORTUGAL.

Charity stamp. Design showing a woman, representing the Portuguese Republic, as the protector of the poor, with the inscription "REPUBLICA PORTUGUESA" at the top of the stamp and "PARA os POBRES" (For the Poor) at the base. White wove paper. Perforated 12.



October, 1915. 1 centavo, carmine.

RUSSIA.

(Vol. VIII., page 69.)

New paper. Designs of 1913 issue. Thick white wove paper. Perforated 13½. Surface-printed at Government Printing Works, Petrograd. These stamps have an inscription printed in black on the back for use as paper currency, but are also available for prepayment of postage.



1915. 10 kopecs, blue.
15 ,, pale brown.
20 ,, olive-green.

SALVADOR.

(Vol. VIII., page 69.)

Error of colour. Design of 1912 issue showing portrait of Rafael Campo. White wove paper. Perforated 12. Recess-printed by American Bank Note Co., New York.



1915. 6 centavos, blue and black.

SIAM.

(Vol. VIII., page 69.)

We illustrate the provisional 2 satang on 14 satang chronicled in our last issue.



SIN-KIANG.

Current Chinese stamps overprinted vertically with five Chinese characters, in black (½c. to 50c.) or in red (1$). White wove paper. Perforated 14. Recess-printed at the Chinese Bureau of Engraving and Printing, Peking.

1915. ½ cent, sepia.
1 ,, yellow.
2 cents, green.
3 ,, blue-green.
4 ,, red.
5 ,, mauve.
6 ,, grey.
7 ,, violet.
8 ,, brown-orange.
10 ,, deep blue.
15 ,, brown.
16 ,, olive.
20 ,, lake.
30 ,, deep purple.
50 ,, green.
1 dollar, black and brown.

SWITZERLAND.

(Vol. VII., page 176.)

William Tell type. Coloured wove paper, watermarked Cross. Perforated 11½. Surface-printed.



1915. 13 centimes, deep olive on *buff*.

Provisional. 70c. of 1908 issue surcharged "80" in black, with three lines in black obliterating the original value. Granite wove paper, watermarked Cross. Perforated 11½. Surface-printed at the Berne Mint.



1915. 8c centimes on 70 centimes, orange-yellow and chocolate.

TRINIDAD AND TOBAGO.

(Vol. VII., page 110.)

Red Cross stamp. Current 1d. stamp overprinted locally with red cross in black border and date (21.10.15) below in black. Issued in aid of the Red Cross Society of the colony.



October 21st, 1915. "✚ 21.10.15" on 1d. carmine.

UNITED STATES.

(Vol. VIII., page 70.)

New perforation. Portrait of Washington. White wove paper, watermarked "USPS" (single-lined). Perforated 11. Recess-printed at Bureau of Engraving and Printing, Washington.



2 cents, carmine.

URUGUAY.

(Vol. VIII., page 70.)

Lithographed instead of recess-printed. Design of 1910 issue. White wove paper. Perforated 11½. Lithographed by the School of Arts and Crafts, Montevideo.



1915. 23 centesimos, dull blue.
1 peso, scarlet.

Official Stamps.

White wove paper. Perforated 11½. Lithographed by the School of Arts and Crafts, Montevideo. New issue. Current series overprinted "Oficial" in script type.

1915. 2 centesimos, rose.
5 ,, blue.
8 ,, ultramarine.
20 ,, brown.
23 ,, dull blue.
50 ,, orange.
1 peso, scarlet.

VENEZUELA.

(Vol. VIII., page 70.)

The colours of the 5c., 10c. and 25c. of the new issue chronicled in last month's number should be

5 centimos, deep green.
10 ,, red
25 ,, light blue.

and not as there described.

Leeward Islands: Simplified.

By J. IRELAND.

To collectors desiring to form a group collection there are more uninteresting countries than the group known as the Leeward Islands. Judging by the often scanty sales of these stamps in Exchange Packets, there are apparently plenty of opportunities for buyers. The islands which come within our category are Antigua, Dominica, Montserrat, Nevis, St. Christopher, and Virgin Islands.

The reader may think that I am suggesting rather a tall order in taking on all these countries at once. Collecting by catalogue, this would be true, and there are few juniors who would care to tackle such an expensive group; but, by adopting simplification, the task is not so impossible of achievement as it might perhaps appear.

Taking the islands alphabetically, we first come to Antigua. The area is 108 square miles. From May, 1858, to May, 1860, British stamps were used to prepay overseas letters, the postmark bearing the number "A02" or "A18". Although the special stamps were issued at intervals from 1862 to 1886, there was, strictly speaking, only one issue of stamps all that time, as the De La Rue types issued from 1882 onward were really new values.

The prices given below are for the cheapest variety, in the 1914-15 edition of the Gibbons catalogue.

ANTIGUA.

First Issue, 1862. Queen Victoria. Line-engraved by Perkins, Bacon & Co.

	Unused. s.	d.	Used. s.	d.
1. 1d. red (1863)	0	6	0	8
2. 6d. green	6	0	10	0

Printings:

(*a*) Perkins, Bacon & Co.
1862. No wmk.; rough perf. 14 to 16—6d.
1863. Wmk. star; rough perf. 14 to 16—1d., 6d.

(*b*) Printed by De La Rue & Co.
1873. Wmk. C.C.; 12½—1d., 6d.
1873. Wmk. C.C.; 14—1d., 6d.
1884. Wmk. C.A.; 12—1d.
1884. Wmk. C.A.; 14—1d., 6d.

New values and types, 1882. Queen Victoria. Surface-printed by De La Rue & Co.

	Unused. s. d.	Used. s. d.
3. ½d. green	0 6	0 6
4. 2½d. red-brown (1879)	15 0	5 0
5. 2½d. blue (1886)	1 0	1 0
6. 4d. blue (1879)	20 0	5 0
7. 4d. red-brown (1886)	1 0	1 3
8. 1s. lilac (1886)	25 0	20 0

Printings:
1879. C.C.; 14—2½d. brown, 4d. blue.
1882. C.A.; 14—all values.

On October 31st, 1890, these stamps were superseded by the issue inscribed "Leeward Islands", and I believe the remainders were burnt. The scarcest two stamps are 2½d. red-brown and the 1s. lilac. The others are fairly common.

In 1903 a special issue of stamps for Antigua was made, and these are unfortunately in concurrent use with the "Leeward Islands" set. They are thus frequently dubbed speculative; perhaps with reason. There is, however, no other reason why they should not be collected.

Second Issue, 1903. Arms. (5s. King Edward.) Surface-printed by De La Rue & Co.

	Unused. s. d.	Used. s. d.
9. ½d. green and black	0 3	—
10. 1d. rose and black	0 4	0 4
11. 2d. brown and lilac	0 3	—
12. 2½d. black and blue	1 6	—
13. 3d. brown and green	0 5	—
14. 6d. black and lilac	0 8	—
15. 1s. lilac and blue	1 4	—
16. 2s. lilac and green	2 8	—
17. 2s. 6d. lilac and black	3 3	—
18. 5s. lilac and green	15 0	—

Printings:
Crown C.C.; ordinary paper.
Crown C.C.; chalky paper.
Crown C.A. mult.

Third Issue, 1908. Arms unicoloured. 5s. King George.

	Unused. s. d.	Used. s. d.
19. ½d. green	0 1	0 1
20. 1d. rose	0 2	0 2
21. 2½d. blue	0 4	—
22. 5s. lilac and green (1913)	6 6	—

Here we have a nice little country of twenty-two stamps. Small in number, but stamps that will take some finding. No. 21 may be found on thick or thin paper. The thick paper is the first printing, and was probably an error, as the thick paper is used as a rule for line-engraved stamps only. It is said to be somewhat scarce.

DOMINICA.

The next island to come under our notice is Dominica. The area is 290 square miles. As in Antigua, British stamps were used from May, 1858, to May, 1860. The postmark number is "A07". There was only one issue of stamps from 1874 to 1889, all being printed from a special Dominica key-plate.

First Issue, 1874. Queen Victoria. Surface-printed by De La Rue & Co.

	Unused. s. d.	Used. s. d.
1. ½d. olive-yellow (1879)	4 0	4 6
2. ½d. green (1886)	0 4	0 6
3. 1d. lilac (1874)	3 0	3 0
4. 1d. rose (1887)	0 8	1 0
5. 2½d. red-brown (1879)	25 0	15 0
6. 2½d. blue (1888)	1 3	1 3
7. 4d. blue (1879)	25 0	5 0
8. 4d. grey (1886)	2 0	2 0
9. 6d. green (1874)	30 0	15 0
10. 6d. orange (1888)	10 0	10 0
11. 1s. lilac-rose (1874)	20 0	15 0

Printings:
1874. C.C.; 12½—Nos. 3, 9, 11.
1877. C.C.; 14—Nos. 1, 3, 5, 7, 9, 11.
1883. C.A.; 14—Nos. 1, 2, 4, 5, 6, 8, 10, 11.

This series of stamps is generally regarded as good property. The catalogue prices are a good indication of the relative rarity of the different values. Nos. 9 and 11 are scarce, as they were used up considerably for revenue purposes and were also used for creating provisional ½d. and 1d. stamps.

From October, 1890, to 1903, the Leeward Island stamps only were in use, but in 1903 a series depicting a view of Dominica from the sea was brought into use, the 5s. bearing the head of King Edward. The circumstances of this issue are similar to those of Antigua.

Second Issue, 1903. Views. (5s. King Edward.) Surface-printed by De La Rue & Co.

	Unused. s. d.	Used. s. d.
12. ½d. green	0 3	—
13. 1d. rose and black	0 4	0 3
14. 2d. brown and green	0 9	1 0
15. 2½d. blue and black	1 6	1 6
16. 3d. black and lilac	2 0	2 0
17. 6d. brown and black	2 6	—
18. 1s. green and lilac	3 6	—
19. 2s. lilac and black	2 8	—
20. 2s. 6d. ochre and green	3 3	—
21. 5s. brown and black	8 6	—

Printings:
C.C.; ordinary—all.
C.C.; chalky—Nos. 12, 13, 14, 15, 16, 18.
C.A. (mult.); chalky.

When the Colonial colour scheme came into force, it was decided to adopt it for these stamps. The 2s., 2s. 6d. and 5s. have never been issued in these new colours. Viewed from an artistic standpoint the old colours are far and away superior.

Third Issue, 1908. Views as before. 5s. King George. Universal colours.

	Unused. s. d.	Used. s. d.
22. ½d. blue-green	0 1	0 1
23. 1d. rose	0 2	0 2
24. 2d. grey (1909)	0 3	—
25. 2½d. blue	0 4	0 4
26. 3d. lilac on *yellow* (1909)	0 5	0 5
27. 6d. lilac (1909)	0 8	0 8
28. 1s. black on *green* (1910)	1 4	—
29. 5s. green and red on *yellow* (1914) ...	—	—

Here we get another interesting little country of twenty-nine stamps only, all of distinctive design. The current 6d. stamp has a happy knack of imprinting itself on everything with which it comes in contact. The third printing (on multiple C.A. paper) of No. 17 is one of the rarities of modern Colonials.

(To be continued.)

Random Comments on the Defence of Perforations, and some Reflections on Blocks and Pairs.

By Somerset Rivers.

The case for and against the study and collecting of perforations has been so very ably set forth in recent issues of The Stamp Lover that these essays may prove to be the classics of the subject.

On one point, however, I am unable to follow the naval defender of the collecting of perforation varieties, and that is when he inveighs against the collecting of pairs, strips and blocks of four as being a form of specialism likely to kill philately. I know little about the study of perforations—it makes my eyes ache when I try to measure the things on the gauge—but I should have thought that a block of four would show more clearly the difference in line or comb perforation than a single copy could do, and that the block of four would thus be of value to the perforation collector.

Mr. Leslie Hausburg has been a keen and notable student of perforation varieties for years, and my recollection is that many of his discoveries were made by the study of strips and blocks of perforated stamps and could not have been made from the examination of single copies.

However this may be, the objection that is urged against the collecting of blocks and strips on the ground that the dissemination of these stamps in the form of single copies would ease prices applies almost equally to the collecting of shades, and undoubtedly applies to the collecting of perforation varieties. If a set of stamps has been issued with ten varieties of perforation, and all are collected, it makes each stamp of the set ten times as hard to find as though the collector were content with one set, ignoring the perforations.

It is never safe to separate pairs or strips even of common stamps, for one never knows when some discovery may be made which would make the possession of the pair or strip desirable. Only the other day Mr. Bertram Poole discovered that two varieties existed of a U.S.A. stamp issued a few years ago, and specialists are now actively hunting for pairs showing the two types *se tenant*. Thousands of collectors have handled those stamps, but it took ten years for the discovery to be made. Many such instances will be in the recollection of every collector.

I think that the writer of the article whose opinions I am traversing is mistaken in supposing that the amassing of blocks and strips has a great influence in raising the price of single copies. In the case of the older issues, which are already rather expensive, strips and blocks are rare, and if all those now existing were separated it would not ease the price by an appreciable amount. The same class of collectors who now hold them as blocks would buy them again as single copies in order to have a fine showing of these desirable stamps. In the case of rare modern stamps, whose more or less artificially-restricted issues have made them high-priced, the distribution of blocks, etc., in the form of single copies would make no more difference than with the old issues, and for the same reason. With medium or common stamps the price would not be affected at all, as there are already more than enough single copies for collectors.

National Philatelic War Fund.

Second List of Stamp Donations.

WE are now able to announce a second list of fifty donations of stamps for the National Philatelic War Funds Auction which is to be held early in the New Year in aid of the British Red Cross Society and the Order of St. John of Jerusalem. **Stamps** for the sale should be sent to Mr. L. L. R. Hausburg, Heathside, Weybridge, Surrey.

Appended to the acknowledgments of stamps, we give a first list of the contributions of philatelic literature. All who can send **books on stamps,** philatelic journals, etc., are requested to send them to Mr. W. Corfield, 27 Longton Grove, Sydenham, S.E.

At an early date it is hoped to issue a first list of cash donations. It is desired to draw the attention of the societies to this section of the Fund. In the case of the smaller societies, where it is difficult to secure gifts of stamps, the members can subscribe in cash, and the sums collected should be forwarded to the Hon. Treasurer, Mr. C. E. McNaughtan, 4 Southampton Row, W.C.

STAMP DONATIONS (Second List).

B. Pinner. South Australia high values, overprinted "Specimen"; and Sudan Army Official 1 piastre, block of four.
Col. S. P. Peile. Four entires of Mexico and Venezuela, and various Fiscals.
N. H. Chapman. Various modern Siam, etc.
W. C. Stone. Block of six Natal 2½d. on 4d.
F. E. Horton. Two vertical pairs U.S.A. 1855 10c., imperf., mint.
Ralph Wedmore. Valuable collection of Queensland.
J. O. B. Saunders. India 1854 4 annas "inverted head," cut to shape; pane of 80 India R1., 1874; various valuable mint Natal, Seychelles, Zanzibar, and British India overprinted for Native States.
B. W. H. Poole (second donation). 20c. Bolivar 1879 green, error of colour, and other rare stamps.
C. E. McNaughtan. 2½d. on 2s. Sierra Leone, type F, used.
Miss E. A. Hurst. Collection started in 1870.
S. D. Timms. ½d. and 1d. "R.H. Official", used.
C. S. Warbrick (second donation). Pair of 2d. Sydney Views, plate I.
Ross O'Shaughnessy. Various valuable used and unused British Colonial and other stamps.
A. F. Wiren. Various New Zealand, Australian, etc.
A. J. France (per W. Bull). Reconstructed sheet of 1d. red Great Britain, imperf.; pane of twenty 4½d.; and other British stamps.
H. P. Ereaut. Block of four Natal Telegraph 1s., imperf.; pair 30c. Ceylon 1893, imperf.
Miss Lucy Dickson. Various.
Victor G. Loly. Various mint blocks.
W. Patterson. Various unused and used.
J. R. M. Albrecht. Four Mulreadys, various Registration envelopes, and other entires.
Miss C. W. Mackintosh. Collection.
Miss Mary D. Robson. An old collection.
Nevile Stocken. New Zealand 1d., first type, watermarked N.Z., rouletted; set of Togo, overprinted "Anglo-French Occupation", on entire; and other scarce stamps.
Miss Lee. Ceylon, mint blocks of fifty 20c. green 1884, and forty-nine 3c. brown and green, and 50 envelopes.
Mrs. Keen. Hospital stamps.
J. W. Hall. Togo, mint "Anglo-French" and "Franco-Anglaise" occupation stamps, in singles and pairs.
J. R. W. Piggott. A valuable lot of British East Africa, 21 used and unused of the earlier issues, including three of the scarce manuscript varieties, and a stamped envelope.
J Jellyman. A valuable lot of mint U.S.A.; and others, used and unused.
F. C. Henderson. Dominica 1s. C.A., mint.
J. W. Kayton-Schofield. Various used and unused South Africa, Transvaal, and Orange River Colony.
L. L. R. Hausburg. Reconstructed sheet of Victoria 2s. blue on *green*, 1864; collection of old issues of Victoria; a set of Trinidad surcharged "9d" by the Postmaster on the occasion of the visit of H.R.H. the Duke of York (now H.M. King George V.) to the island, and presented by H.R.H. to the Boer War Fund Auction—only one block of four of each denomination was thus surcharged.

J. Chamberlain. Set of South Australians, issued to commemorate the opening of the Australian Commonwealth Parliament by H.R.H. the Prince of Wales (now H.M. King George V.).

Sir C. Stewart-Wilson. Thirty-three proofs of U.S.A. on India paper, mounted on large cards, including the 1894-5 issue; Special Delivery, Postage Dues, and Newspaper Stamps of 1895.

G. Ginger. Various Labuan, North Borneo, St. Christopher, Jamaica and Tobago, including scarce varieties.

Mrs. E. Blackman. Various modern stamps.

Stanley Gibbons, Ltd. A very fine and valuable lot (catalogued at £300) of rare stamps only, including early issues St. Lucia, in mint blocks of four; Cape of Good Hope Triangulars, in singles, mint. Among the used are copies of the blue and green circular British Guianas. Among the foreign stamps are the 10 pen. error of Finland, various *tête-bêche* Egypt, France 20c. blue *tête-bêche*, blocks of Venezuela, and some very rare Swiss, including an unused strip of four of the "Poste Locale," the central cross with black frame, and a mint copy of one of the great rarities, the 2½ rappen "Poste Locale," the central cross being without frame.

Walter Scott, J.P. Cape Triangulars, block of four 1d. on *blue* paper; Victoria "Queen on Throne," pair of the 2d., one being the variety "TVO"; Virgin Islands ½d. 1899, block of six containing both errors.

W. Allan Harmer (second donation). Great Britain 10s. cobalt, Queen, "I.R. Official", used.

Miss Walter. Mint set Australian Commonwealth, up to and including 10s. value.

Anon (Oxted). A quantity of envelopes, etc., from the front.

G. P. D. Versey. Various stamps and entires.

M. Giwelb. Labuan, sheet of 6c. on 8c.; Mauritius, half sheet of 2c. green; Tasmania, sheet of ½d. on 1d., containing varieties; Straits Settlements, 2c. on 5c. blue (two vertical strips of three).

Bridger & Kay. Various scarce stamps.

D. Field. India, pair of 4 annas 1854 red and blue, "Specimen," with red wavy lines; 4 annas 1854, sheet of twelve, one with inverted head; ½ anna 1854, strip of eight types, in blue, with "Specimen" on back; ditto, ½ anna red; Belgium, King Albert, sheets of 300 each of the 5c. and 10c.

E. B. S. Benest. Brazil, a large number of mint blocks and sheets, including entire sheets of the 1899 50r. on 20r. green, 100r. on 50r. green, 300r. on 200r. violet, said to be unique; also two entire sheets of Argentine Republic.

H. J. Glover. An old collection.

D. Pattison. Large quantity of used and unused Peru, Chile, and other countries.

Frank Barker. Modern unused Indian and Convention States.

"H3." Various Cape Triangular and other stamps, used and unused.

Captain England. An old collection, also 13 Sydney Views, West Australia 6d., litho, and other old and scarce British Colonials.

LITERATURE DONATIONS (First List).

B. Gordon Jones. "Indian Convention States" (6) and "Fiscal and Telegraph Stamps of Ceylon" (3), all signed copies.

W. E. Imeson. "The Stamp Fiend's Raid," and "Illustrated Music Titles."

W. Allan Harmer. Various volumes "Gibbons Stamp Weekly," "Ewen's Weekly Stamp News," and "Philatelic Journal of Great Britain."

Dr. J. N. Keynes. "London Philatelist," 1892-1912 (21 vols.).

E. J. Reed. Parcel of books and periodicals.

Gerald Coles. "Africa" (Part III.).

Fred. J. Melville. "Norges Frimerker 1855-1914," "Stamps of the Steamship Companies," "Our Boys and Girls" (U.S.A.), with stamp department, etc.

W. J. Ferens. "College Stamps."

Mrs. A. C. Hine. "British Isles."

Major S. M. Castle. Delhi Durbar Postal Guide, India (five copies).

Wilmot Corfield. "Indian Convention States," "Fiscal and Telegraph Stamps of British India," and "More Dâk Dicta" (two copies of each work).

Anon. "New Zealand," "Fiji," and "British Isles."

Please Remember—

Cheques, notes, or postal orders to the Hon. Treasurer, C. E. McNAUGHTAN, 4 Southampton Row, London, W.C.

Stamps for sale by auction to L. L. R. HAUSBURG, Hon. Secretary, "Heathside," Weybridge, Surrey.

Philatelic literature to WILMOT CORFIELD, Hon. Secretary, 27 Longton Grove, Sydenham, S.E.

The Roll of Honour.

There have been many additions to the Roll of Honour since it was last published, many names reaching me with subscription renewals.

Mr. Fernand Lafontaine, for example, apologised for being late with his subscription, and explained it by saying that he had been wounded, and was now in hospital in England.

Our old Exchange Superintendent, Mr. C. W. Care, has now received his commission in the R.F.A. Mr. J. B. Boulton, of the Brighton Branch, has also obtained a commission in the North Hants Regiment, and Mr. H. M. Lee is a Lieutenant in the Yorks. and Lancs. Regiment.

Mr. F. Millhouse has come over from Canada, and I hope we shall have the pleasure of seeing him at the meetings before he goes to the front.

Dr. W. H. Payne and Mr. J. J. Willoughby are in the R.A.M.C., and many other members have enlisted, but I cannot recall all the names which I have added to the list which follows.

NAVY AND ARMY.

Frank Cecil Abell, 6th Cyclists Batt., Royal Sussex Regt.
Colonel J. G. Adamson, 1/c Territorial Force Record Office.
Lieutenant S. M. Andrews, Army Ordnance Corps.
Douglas B. Armstrong.
Edward J. Ashenden, Artists' Rifles.
Commandant G. Aupècle, French Army.
L. J. Austin, F.R.C.S.
Captain Charles Bagnall, Signalling Officer, Durham Light Infantry.
Lieutenant W. N. Bagshaw, 2/4th Batt. York and Lancaster Regiment.
Captain Kenneth L. Beaumont, Army Service Corps.
F. Beech, 18th West Yorks Regiment.

Cedric M. Bell, London Rifle Brigade. Killed in action, April 26.

Battery Qr.-Mr.-Sgt. Bell, 12th County of London Battery, R.F.A.
A. E. Beswick, New Zealand Expeditionary Force.
Lieut.-Col. W. E. Blunt.
Lieutenant H. L. Bodenham, 20th K.O.S.B.
H. L. Bond, 7th (Cyclists') Batt. Welsh Regiment.
Captain E. L. Booty, R.N., H.M.S. *Otway*.
2nd Lieutenant J. B. Boulton, 3rd North Hants Regiment.
P. L. Bowdler, Army Pay Corps.
W. Archibald Boyes, R.A.M.C.

G. H. Brownrigg, Norfolk Regiment.

Captain H. H. Bruce, R.N., H.M.S. *Hercules*.
Lieutenant N. M. Bruce.

Captain D. Campbell, South Staffordshire Regiment.

2nd Lieutenant C. W. Care, R.F.A.
Corporal J. G. Castle, 21st County of London, 1st Surrey Rifles.
Captain Oswald Challis, R.A.M.C.
W. Harold S. Cheavin, R.E. (Chemists' Corps).
Ernest Cheesman, 5th (Cinque Ports) Royal Sussex Regt.
Captain J. R. P. Clark, R.N.V.R., Anti-Aircraft Searchlight Coy.
Lieut.-Comdr. Ralph L. Clayton, H.M.S. *Queen Mary*.
L. A. Constant, Royal East Kent Mounted Rifles.
Percy R. Craft, R.A.M.C.
Leonard Creasy, R.N.V.R., Anti-Aircraft Corps.
E. G. Cripps, Herts Territorials.
Captain L. W. Crouch, Bucks Batt., Oxford and Bucks Light Infantry.
Captain G. R. Crouch, Bucks Batt., Oxford and Bucks Light Infantry.
Staff-Paymaster Percy Cruse, R.M., H.M.S. *Hampshire*.
2nd Lieut. Douglas Cutbush, 5th Middlesex Regiment.
J. C. Dallimore, Home Protection Brigade.
A. W. Day, Transport, s.s. *Matheran*.
Frank E. Denné, Royal Engineers.
H. G. Denton, M.T. Section, A.S.C.
Major Kenneth Dingwall, Seaforth Highlanders.
Assistant Paymaster E. H. Drayson, R.N., H.M.S. *Cochrane*.
W. E. B. Dolland.

Lieutenant E. A. Dothie, 2nd South Lancashire Regiment.

J. A. Dunnage, Army Pay Corps.
A. B. C. Dyer, R.A.M.C., 2nd King Edward's Horse.
*Major E. B. Evans, R.A.
J. B. Fay, 1st Hull Batt., E. Yorks Regiment.

Lieutenant T. Fearnhead, R.A.M.C.
D. Field, City of London Volunteers.
S. A. Forbes, 2/1 Highland Cyclists' Battalion.
*Major Fowler, R.A.
Lance-Corporal F. C. S. Gardner, R.A.M.C.
Lieutenant A. G. A. Galloway, 9th Service Batt., Oxford and Bucks Light Infantry.
Lieutenant E. M. Gilbert-Lodge, Royal Engineers.
H. F. Gill, 20th County of London.
Leonard B. Goodyer, Inns of Court O.T.C.
Sergeant Frank C. Graham, Honourable Artillery Company.
G. Hackett, R.A.M.C.
Sergeant Fred. A. Hands, 2/6th North Staffs Regiment.
F. W. Harman, 15th Batt. Royal Fusiliers.
A. H. Hastings, Sheffield Service Battalion, York and Lancaster Regiment.
A. Selwyn Hayward, 7th Dragoon Guards.
W. Haworth, 3rd Manchester Regiment.
H. E. Heald, Motor Cyclists Squadron, United Arts Force.
2nd Lieut. R. F. W. Henderson, 1/6th Batt. The Royal Scots.
B. Hocking, B. Squadron, Royal Bucks Hussars.
Section-Commander W. M. Holman, City of London Volunteer Corps.
C. Hurst-Brown, 3rd Batt., Oxford & Bucks Light Infantry.
W. E. Imeson, National Reserve.
C. Ireland, Southdown Batt., Royal Sussex Regiment.
Lieutenant-Colonel Iremonger.
Lieutenant L. F. Jenkin.
J. Washington Kilner, London Rifle Brigade, B.E.F.
Assistant Quartermaster-Sergeant Fernand Lafontaine, 7th Batt., Queen's Own Cameron Highlanders.
Lieutenant F. F. Lamb, 2nd Leinsters.
Captain A. C. Larmour, O.T.C., Wellington College.
2nd Lieut. H. M. Lee, The York and Lancs. Regiment.
Ernest A. Lister, 10th Service Batt. Lincolnshire Regiment
Captain R. Lockhart, Foreign Service Batt., Liverpool Scottish.
Lieutenant and Quartermaster J. Lockwood, 4th King's Own Yorks Light Infantry.
Sergeant Leonard R. Long, Army Ordnance Corps.
Eric Lunau, Territorials.
Martin McDermott, New Zealand Expeditionary Force.
Commander Ernest Maïs, Transport, s.s. *Braemar Castle.*
Lieutenant H. B. Melville-Smith, Essex Royal Engineers.
Staff Quartermaster-Sergeant John M'Intosh, Army Service Corps.
John Marshall, R.N. Air Service, Anti-Aircraft Corps.
Lieutenant Charles Masterson, Highland Cyclists' Battalion.
F. Millhouse, 75th Batt. Canadian Overseas Force.
Earle M. Morgan, Kent Volunteer Fencibles.
Sergeant F. Morris, Duke of Lancaster's Own Yeomanry.
Captain G. F. Napier, General Staff.
Lieutenant Eric L. Naylor, 3rd Batt. South Staff. Regiment.
Lieutenant W. A. V. Neill, 11th Service Batt., Devonshire Regiment.
W. Nichols, Nottingham Citizens Corps.
Sergeant Ivor C. Osborn, 2/8th (Cyclists') Battalion Essex Regiment.
Lieutenant H. T. W. Oswell, 13th Batt. Cheshire Regiment.
Lieutenant Bertram K. Parsons, 8th Batt. Royal Warwickshire Regt.
A. V. Payne, Royal Fusiliers.
Dr. W. H. Payne, R A.M.C.
W. S. Pheasey, Territorials.
Captain F. Piens, Middlesex Regiment.
Lieutenant G. Cuthbert Pilgrim, 10th (Service) Batt., King's Own Yorkshire Light Infantry.
Dr. A. V. Poyser, Royal Army Medical Corps.
Lieutenant J. Ransom, 2nd Royal Berkshire Regiment.
Assistant Paymaster W. A. Rayner, R.N.R.
Captain A. J. Reed, Supernumerary Companies 5/ R. West Kent Regiment.
L. R. O. K. Reeve, Sapper, Royal Engineers, Postal Section.

Flight-Lieut. Edward Gordon Riggall, R.N. Air Service.

B. A. Rilot.
Staff Sergeant-Major R. W. Robinson, Army Service Corps.
Sergeant E. A. Rowe, National Reserve.
W. R. Russell, Manchester Batt. Public Schools and Universities.
Rifleman Laurence C. Sadezky, 3rd 16th County of London Regiment.
Lieutenant Henry E. Sanders, R.N.V.R., Royal Naval Division.
Arthur E. Seymour, London Rifle Brigade.
Major R. B. Skinner, R.E., Indian Expeditionary Force.
W. G. Clarkson Scott, Liverpool Regiment.
Percy Smith, 6th Batt., Royal Berkshire Regiment.
F. H. Smyth, New Zealand National Reserve.
Lieutenant R. B. Sparrow.

Fleet-Surgeon William Spry, R.N. Died at Sea, 28/11/14.

Lieutenant E. W. Stedman, R.N.V.R., Naval Air Service.
Colonel W. H. Starr, Army Medical Staff.
Wm. T. Starr, 13th Royal Canadian Militia.
Leonard L. Stonham, H.M.S. *Prince of Wales.*
Lieutenant L. Beaumont Tansley, 3/7th London Brigade, Royal Field Artillery, T.F.
Lieutenant George A. Tinker, 5th Batt. Duke of Wellington's West Riding Regiment.
Major R. T. Toke, 1st Welsh Regiment.
Rifleman C. E. Tolley, Queen's Westminster Rifles, 16th Batt. Co. of London Regiment.
Lieutenant H. G. Tranchell, 2nd Q.V.O. Rajput Light Infantry, Indian Expeditionary Force, "E."
Lieutenant A. C. Trott, 5th Devonshire Regiment.
W. Tunstall, East African Supply Corps.
F. Hugh Vallancey, R.A.M.C. Reserve.
Rev. Leopold W. Wale, R.N. Chaplain, H.M.S. *Cochrane.*
Lieut.-Colonel M. C. P. Ward.
A. E. Ward, University of London O.T.C., Senior Div., Medical Unit.
P. A. Waters, Home Protection Brigade.
Lieutenant M. C. Warren, 3rd East Surrey Territorials.
Sergeant-Major H. Watson, M.P.S. Corps.
Douglas A. West, 12th (Reserve) Batt., London Regiment.
Lieut. Cyril T. H. White, R.N., H.M.S. *Irresistible.*
Lance-Corporal Frank L. White, 10th Bedfords.
Captain S. B. Wildman, Army Remount Department.
2nd Lieut. Cyril W. Wildy, 25th Batt. (Cyclists') London Regiment.
J. J. Willoughby, R.A.M.C.
Francis E. Wright, H.M.S. *Cockatrice.*
J. R. Wright, 18th Battalion R.F.
Sub-Lieutenant R. de V. Williams, Royal Naval Reserve.
Captain H. H. Wright, A.S.C., New Zealand Expeditionary Force.
Percy Yard, Royal Garrison Artillery.
J. L. Yetton, London Rifle Brigade.

* The names marked with an asterisk are those of retired army officers who are nevertheless serving in various capacities at home.

Nights at the J.P.S.

November 6.

The Auction Sale which had been announced for this evening was not held, as the Hon. Auctioneer was unavoidably prevented from attending, but members passed the time very pleasantly in conversation and exchanging duplicates until the meeting was opened.

The Display of Embossed Stamps which was provided by Dr. E. W. Floyd afforded ample occasion for studying the stamps of many countries. The principal items were the early embossed stamps of Great Britain. These were shown in both unused and used condition and in pairs and large blocks. Quite a wonderful lot, and there were several pages full of them. These stamps and the early Italian stamps attracted my attention most, but I also recall some Peruvian stamps and a great array of British "cut-outs." The paper which Dr. Floyd sent to be read at the meeting will be printed in THE STAMP LOVER, so I need only add that a very hearty vote of thanks, proposed by Mr. H. Harvey and seconded by Mr. H. F. Johnson, was passed with acclamation.

R.W.

November 20.

There were plenty of buyers but very few lots at this night's auction sale. Intending sellers should send lots to the assistant auctioneer, whose address is given elsewhere in this issue.

Mr. S. Homsy's display of French stamps used abroad was particularly interesting, because practically every stamp was on the original envelope, and there were a few hundred envelopes mounted in a "Simplex" album. Some of the envelopes bore Turkish as well as French stamps, the former paying the postage from some town in Turkey to the Turkish town at which the French P.O. was situated, and the French stamp paid the postage for the remainder of the journey to France. The why and the wherefore of this plan, as well as other matters pertaining to the French stamps used abroad, will be explained in an article as soon as Mr. Homsy can spare the time to write it.

R.W.

The Stamp Lover

(MONTHLY)

LONDON] [December, 1915.

Editor, - - - A. B. CREEKE, Junr.
Business-Manager, - - H. F. JOHNSON.

EDITORIAL LETTERS should be addressed to A. B. CREEKE, Junr., 83 Queen's Road, Finsbury Park, London, N.

EXCHANGES. — We desire to Exchange 2 Copies with every Philatelic Journal published. One Copy should be sent to the Editor, A. B. CREEKE, Junr., 83 Queen's Road, Finsbury Park, London, N.; and the second to THE STAMP LOVER, 44 Fleet Street, London, E.C.

ADVERTISEMENTS. — All Communications respecting Advertisements should be addressed to the Business Manager, H. F. JOHNSON, 44 Fleet Street, London, E.C.

SUBSCRIPTIONS TO THE JUNIOR PHILATELIC SOCIETY, which include the regular receipt of THE STAMP LOVER, should be sent to the Hon. Secretary of the Society, RALPH WEDMORE, 54 Park Road, Dulwich, London, S.E. The Annual Subscription is **2/6**. Entrance Fee for Gentlemen over 21 years of age, **2/6**. No Entrance Fee for Collectors under 21, or for Ladies.

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STAMPS FOR THE RED CROSS. *(See Below.)*



The Stamp Lover

Edited by FRED. J. MELVILLE



Vol. VIII. No. 8.] TWOPENCE. [January, 1916

"The Wounds Dressed and the Tears Wiped Away."

The President's Special Appeal to the J.P.S.

IN returning to the editorial direction of the STAMP LOVER, I feel I cannot do better than devote my first "front page" to the cause which is uppermost in the minds of all who have the highest interests of Philately in this country at heart.

I refer to the great effort which is being made to collect a valuable lot of stamps to be sold by public auction in aid of the Red Cross and St. John of Jerusalem, the great organisations which are doing so much to alleviate the pain and distress of our soldiers wounded in the wars.

The effort is to be the PHILATELISTS' NATIONAL WAR FUND, of which M. P. Castle, Esq., M.V.O., is the President, and it behoves every philatelist to do his or her share towards making the Fund a great success, and a real credit to, and vindication of our hobby.

At present we have had from 750 donors stamps valued at about £2000.

These figures are gratifying, but they are not exceptional.

Consider for a moment; there are 750 donors, but that is just half the number of the membership in the Junior Philatelic Society. Is it too much to ask that every member will send something?

Consider also the estimated value of the stamps received, stated to be about £2000. That is, of course, a very useful sum, but it is small compared with the necessities of the Red Cross work in the war. It costs £3000 to maintain our Red Cross work for *one day*. We must see to it that we, in the two days' sale on March 13th and 14th, defray the cost of the Red Cross for at least one day, by realising a sum of not less than £3000.

There is no need to ask, can it be done? Surely it can. But how?

Numbers count in this as in the larger issues of the war. Individuals count, every single unit counts. It would be absurd to send one soldier out to win the war, but each soldier in an army contributes to the ultimate end we hope to achieve. So in our Fund. The credit for the result is not to any one individual donor, but to *each* individual donor. The hundreds of collectors and dealers who can only give modest little donations do their bit as truly as those who are able to give and do give very valuable selections.

The aim of the Committee is not to collect a large sum of money from a few individuals, but to gain the largest possible sum from the whole of the philatelic community in this nation.

As a British philatelist, you, reading these lines, are one of us. Are you also one of us as a participant in the work of the Fund? If not, become one of us without delay. Send some of your STAMPS, a few good ones, or a collection, to Mr. L. L. R. HAUSBURG, Heathside, Weybridge, Surrey, and he will send you the official receipt on behalf of the Fund.

And, if you have some BOOKS on stamps, send them along to Mr. WILMOT CORFIELD, 27 Longton Grove, Sydenham, S.E. They, too, will be sold for the Fund.

Perhaps you find you cannot well part with stamps or books good enough for the Fund; then you can still be one of the crowd that is going to achieve a successful issue to this War Fund by sending a CASH DONATION, postal order, money order or cheque, to Mr. C. E. MCNAUGHTAN, 4 Southampton Row, W.C.

The Fund has the sympathy and active support of our Society, as of all the other British Philatelic Societies. Some months ago the Council of the Junior Philatelic Society unanimously decided to support by all the means at its command the work of the Fund, and thus I am taking the advantage of reaching with this front page appeal every member of the Society in the earnest hope that every one will send something—a stamp, a book or a cheque, or some of each!

There is no time for delaying, so please send your gift along *now*.

FRED. J. MELVILLE,
President of the Junior Philatelic Society.

*The quotation is, as most of my readers will remember, a translation of a motto on the 1906 Charity stamps of Roumania.

J.P.S. Notices.

New Members.

The following collectors have offered themselves for election as ordinary members:

ORDINARY MEMBERS (12).

Emil Elkan, London.
Wm. G. Inkpen, London.
Miss E. Bonner, London.
Mrs. E. V. Owen, Lincs.
H. J. Preston, London.
Capt. D. A. Hutchison, London.
F. H. Saunders, St. Margaret's-on-Thames.
Miss H. S. Wing, London.
L. B. Duff, Aberdeen.
F. M. Huggins, Berks.
Miss E. Firth, Southport.
The Hon. Stuart A. S. Montagu.

The total of new applicants for membership this season is 57.

Meetings.

The following meetings will be held at 4 Portugal St., Kingsway, W.C. Doors open at 6 p.m.

Feb. 5—	6.0.	Auction.
	7.30.	Display: Mexico 1868 and 1872 Issues. W. J. Holmes.
Feb. 19—	6.0.	Auction.
	7.30.	Display: Foreign Post Offices. H. L. Hayman.
Mar. 4—	6.0.	Auction.
	7.30.	Ladies' Night (programme to be announced later).
Mar. 18—	6.0.	Auction.
	7.30.	Display: Great Britain. The Baron de Worms.
Apr. 1—	6.0.	Auction.
	7.30.	Poisson d'Avril: Combined display by members of philatelic hoaxes, bogus stamps, etc.

Auctions.

All lots for auction should be sent to Mr. S. D. Timms, 4 Nicosia Road, Wandsworth Common, S.W., not later than the Wednesday preceding each auction sale.

R. WEDMORE,
Hon. Gen. Secretary.

54 Park Road, Dulwich, S.E.

The J.P.S. Library.

I have to acknowledge, with thanks, receipt of the following books:—

The "A.B.C." of Stamp Collecting (Melville) -	Anonymous.
Stamps and Stamp Collecting, 3rd ed. (Major E. B. Evans) - - - - - - -	
Stamp Collecting (Hardy & Bacon) - - -	
4 Volumes of "Stamp Collecting" (bound) - -	The Proprietor.

The last-named is entirely new to the Library. There is still room on the shelves for many more books, and the last two or three years' Journals are greatly needed.

A. B. CREEKE,
83 Queen's Road, Finsbury Park, N.,
Hon. Librarian.

Beginners' Exchange Branch.

Every member of the J.P.S. who has paid his subscription for the current season to the Hon. Gen. Secretary is entitled to join the Beginners' Exchange Branch, provided he is under 21 years of age on joining. It is within the Hon. Superintendent's discretion to admit members over age of 21 if they are "Beginners" in Philately. No additional entrance fee or subscription is payable.

In this Exchange Branch the transactions are on a simple exchange basis and no money passes. Members mount their duplicates on sheets of paper of a size suitable for enclosing in the covers, which are to be obtained from me, and price the stamps just as if they were for sale. The packet of sheets of stamps is then sent to each contributing member in turn, and he takes from the sheets the stamps he requires and fills in the amount of his "purchases" on the cover of the sheets. After the last member has seen the packet he returns it to me.

When returning the sheets to each contributor I inform him whether he has a credit or debit balance and the amount of same. These balances are not settled by money payment but are adjusted in the next month's packet by the member taking more or fewer stamps, as the case may be. Members, however, who have no duplicates to exchange may, if they wish, pay for their purchases in cash.

The "sales" from each month's packets vary from 25 to 40 per cent, a figure unapproached by any other Exchange. The most junior beginner will find in the packet stamps to suit his collection, and even the collector who has attained several thousand varieties will be able to add considerably to his collection from the sheets of the Exchange.

I shall be pleased to hear from any member who would like to join the Beginners' Exchange, and shall be happy to furnish any further information that may be desired.

D. B. REED,
Hon. Superintendent.

Parkside, East Stratton,
Micheldever.

Brighton Branch.

The fourth meeting of the session was held on January 6th at the Pavilion Creamery, when Mr. Herbert Clark, the chairman for Brighton, gave a remarkably interesting display of those philatelic side-lines—if the term is permissible—for which he is so well known. These items were many and varied, including a collection of the various caricatures of the Mulready envelopes—the precursor of the adhesive stamp—an official collection of the English, Irish and Scotch revenue stamps. Another interesting series were the American Carriers stamps and Chinese Express letter stamps, the latter being specially uncommon. A vote of thanks, proposed by Mr. Lewis Mennick and seconded by Mr. H. H. Scott, was carried by acclamation. An important part of the proceedings was a presentation made to Mr. Clark by the members of a case of carvers as a token of their good wishes on his marriage with Miss Olive Woodley. The countries for study were Turkey and Greece. A well-arranged collection of Greece was shown by Mr. H. S. Hill, while Mr. Lewis Mennick showed a fine collection of Turkey.

J. IRELAND.

Campeche.

A New Publication on Mexican Stamps.

The Provisional Stamps of Campeche: some notes upon the date of issue, the values, use and forgeries of these stamps.

By Edward Aguirre.

In this pamphlet de luxe of thirty-six pages, 8⅞ x 11¾, embellished by a map of the Republic of Mexico as well as a larger scale map of the State of Campeche and published in two editions, French and Spanish respectively, each consisting of 200 numbered copies, Mr. Aguirre seeks to prove from internal evidence that all the known examples of these scarce provisionals when dated 1867 or 1868 are forgeries.

He gives numerous very clear illustrations from photographs showing what he regards as the only genuine issue—up to now spoken of as the re-issue of 1876-7—and also, for comparison, similar illustrations of the forgeries.

Mr. Aguirre's work should be read by all who are desirous of knowing more about these very rare and remarkable stamps, and copies can be obtained through Mr. H. F. Johnson, of 44, Fleet Street.

For many years I have been of the same opinion as Mr. Aguirre, and I have never seen a stamp dated 1867 or 1868 which satisfied me.

Mr. Bellows in his work entitled "Some notes on the most remarkable stamps ever issued," traces the first mention of these stamps to "The American Journal of Philately," February 1877, in a paragraph which reads :—

> "Through the kindness of Mr. Roeder we are enabled to describe two stamps which came from Mexico by the last mail. They are evidently provisionals . . . . . "

"Le Timbre-Poste" reproduces the matter in its April 1877 issue and in May, after mentioning that Mr. Philbrick had sent them a specimen, gives the facsimile illustration (erroneous) which has apparently been universally reproduced in catalogues. Now if this issue had appeared in 1867-8, having in mind the regular trade and communication between Mexico and the United States, is it likely ten years would have gone by without a single specimen of the provisional coming to light?

In the Moens catalogue, 6th edition, 1883, the date of issue is given as 1877.

Having had business relations with Yucatan for some time, I asked my correspondent, who possessed considerable influence, to obtain some information for me. Unfortunately he is not a philatelist, but he ascertained through the Governor of the State of Campeche that some years previously, on the request of certain parties (not Mexicans), a number of impressions were made from the original dies. It would appear that bad use was made of the gift, and jumping to the conclusion that the most probable date of use would be during the scarcity of stamps following the death of Maximilian, the falsifiers fixed upon 1867-8—the dates of the Guadalajaras.

Sr. Aguirre, in the chapter on cancellations, does not strengthen his case as he might have done. In the previous chapter he points out that Hecelchakan was only an insignificant place. For this reason it is extremely difficult to find an early specimen of cancellation It so happens I possess part of one on a 1r of the 1856 issue and, as might be expected, it consists, like many others of that period, of the word Franco above and Hec . . . below in letters about the same size as those used for "Campeche" but without a frame. Now this Campeche cancellation lasted for a number of years and when changed was made *circular*. The first example of this known to me is on a Maximilian stamp, No. 67, 1866, dated February 1867. This cancellation in turn lasted through the whole of the 1868 and 1872 issues on to the early part of the 1874 issue and the first trace of the new *oval* cancellation I can find is in 1875. Seeing that the capital of the State required so few new cancellation stamps it would be very extraordinary if a small place like Hecelchekan required a new one in 1867 and still more remarkable if in supplying the want the authorities sent a pattern differing materially in design from any others in use at that time. On the other hand from 1875 on, quite a number of oval cancellation stamps more or less akin to the design of the Hecelchakan on the false stamps, made their appearance.

It may also be noted that a postal rate of 5 c. first appeared in the tariff of 1874.

Sr. Aguirre speaks of the overprint Campeche with period having only been used from 1856 to 1863, but it may also be found, though rarely, on the Eagle issue. I have a specimen of No. 222, 1864, dated April (1865), with the overprint. The argument advanced by Sr. Aguirre that the overprint Campeche would not appear if the stamp were used from Hecelchakan is not conclusive, as in most districts during the Eagle and Maximilian period the name of the principal office was overprinted, although a sub-number indicated that the stamp had been sent to a subordinate office for sale.



Illustration from Mr. Bellows' book shewing the original issue and the re-issue of the Campeche stamp.

There are a few rather obvious errors in Sr. Aguirre's pamphlet e.g. :—

page 12.—The expression "sello negro" (or "cachet noir" in the French edition) had no reference what ever to the Guadalajara provisionals. The "sello negro" was used to indicate the payment of postage in exceptional cases when supplies of stamps were not obtainable and examples can be found long before the issue of the Guadalajara provisionals, which latter are described in the official books of account as "Sellos provisionales, emision de Guadalajara"—while the cash received from the former appeared as "Productos del sello negro."

page 19—He speaks of Falmouth being a place in the U.S.A., but English readers will readily recognise this well-known style of English cancellation

page 20.—By an error in printing he makes the date of one of his letters *1887* instead of 1877.

These errors are, however, insignificant and do not detract from the interest of the pamphlet, which will, I think, be a valuable aid in converting most students of philately to Sr. Aguirre's opinion, although one or two may not care to recede from the views they have so long held.

S. CHAPMAN.

Swiss Commemorative Postcards.

In the Chronicle of New Issues this month reference is made to the two postcards issued by the Swiss Post Office on the occasion of the 600th anniversary of the battle of Morgarten. As these do not come within the scope of our Chronicle, but nevertheless may be of interest to our readers, a short description of these cards is given below.

One of these cards represents the fight between the warriors of Switzerland and the horsemen of Duke Leopold of Austria. This design, which is printed in several colours, giving it a very imposing appearance, bears above it the inscription "1315 . VN . POVR . TOVS :: TOVS . POVR . VN . 1915" and below it the inscription "FETE . ANIVERSRE . DE LA BAT. DE MORGARTEN . EN . FAVEVR . D'VRI ." The address side bears a 5c. stamp of the current type printed in green, and in a rectangle, of the size of the stamp but on the left side, the words "MORGARTEN—1915—15 . NOV. 1915." Between the two are the inscriptions "VRNERTAG/JOVRNEE VRANAISE GIOARNATA VRANA" and "POST-KARTE/CARTE POSTALE/CARTOLINA POSTALE".

The other card depicts a shepherd pushing towards an abyss the stone which will scatter death and disorder in the ranks of the horsemen. Below the design is the inscription "1315 MORGARTEN 1915." On the address side, besides a 5c. stamp, is the inscription "CARTE POSTALE OFFICIELLE . 600e ANNIVERSAIRE DE MORGARTEN . JOVRNEE VRANAISE".

These cards, though of the nominal value of 5c., were sold at 20c. each, and the net proceeds were devoted to charitable causes in the canton of Uri. 75,000 of each were printed.

Members of the J.P.S. are reminded that the STAMP LOVER is the organ of the Society, and that it is dependent upon the philatelic and literary efforts of members. Those reading papers at meetings are especially desired to give them in such form that they may be handed over to the Editor for publication in these columns. But all articles, notes, etc., of philatelic interest will be welcomed, and should be sent in by members to the Editor, The STAMP LOVER, 14 Sudbourne Road, Brixton, S.W.

Nights at the J.P.S.

December 4.

I wish I were not so ignorant about Heligoland. How did we become possessed of it? Why did we exchange it for Zanzibar? How did it come to pass that the stamps were designed and printed in Germany rather than by an English firm? I daresay Mr. H. P. Ereaut's paper provided answers to all these questions, but I must confess that I was preoccupied in examining the stamps in his wonderful collection at the time he was reading his paper. There is a peculiar fascination about stamps of which reprints exist. If one has mastered the difficulty of telling which from what, one feels almost worthy to take rank with the experts—wonderful beings who can recognise forgeries or reprints from the genuine article as easily as you and I can distinguish "multiples" from "singles." I can well believe that the other experts kow-tow when they meet Mr. Ereaut, for Heligoland is surely the great test of expertness, so great indeed that there is no other collection to match this one. As some 45,000 interested persons saw this collection at our Exhibition in 1912, and many thousands more in Paris in the following year, there is no need for me to expatiate on it further.

R.W.

December 18.

The old saying that only those who are busy have time to do anything was once more proved true by Mr. H. J. Reckitt's collection of War Provisionals, for the owner has been in France for months helping to look after the Johnstone-Reckitt Military Hospital. The collection which was shown on his behalf by Mr. D. Field is reputed to be the completest of its kind in existence. There was a wonderful array of German colonial stamps overprinted with G.R.I., and the Gold Coast stamps overprinted Anglo-French Occupation for use in Togoland, and the Australian stamps overprinted North-West Pacific Islands for use in islands which are located elsewhere. And lest one might assume that these various overprintings had been made with an eye to the stamp market, many were shown genuinely postally used on original. There is no doubt that all these provisionals, and many more which I have not named, will rank even more highly in the estimation of collectors after the war than they do now, and that this collection will be the great attraction at Exhibitions for many a decade to come.

R.W.

January 1.

Since Angus McTavish laid down his P.J.G.B. pen to take up an Irish sword there has been a danger of a shortage of philatelic humour. Mr. G. A. Higlett, however, has saved the country from the threatened drought, and there never was more hearty laughter in a J.P.S. night than on New Year's day, when Mr. Higlett gave his illustrated paper on "Methods of Stamp Collecting." Mr. Higlett kindly promised to prepare his notes in suitable form for publication in an early number of the STAMP LOVER, so we will not anticipate any of his pleasantries in this short report. Suffice it to say that the vote of thanks to Mr. Higlett was proposed by one Scotsman and seconded by another. Scots wha hae some sense of humour!

The Chronicle of Stamp Issues and Discoveries.

By H. C. Care.

Members and dealers are invited to furnish early information concerning new issues and discoveries, accompanied if possible by specimens (which will be returned without delay). All communications should be addressed to Mr. H. C. Care, 42 Oseney Crescent, Kentish Town, N.W.

After the name of each country we give the page on which the last reference to that country appeared.

Stamps kindly lent for illustration and sent for chronicle by Messrs. Whitfield King & Co., Ipswich, Messrs. Bright & Son, 164 Strand, W.C., and Messrs. Lewis May & Co., King William Street, Charing Cross.

ALBANIA (ITALIAN P.O.).

(Vol. VIII., page 63.)

Messrs. Whitfield King & Co. have been informed by the Director General of Posts and Telegraphs of Italy that the stamp chronicled on page 63 of this volume has never been issued, and that there is no probability of any such stamp being issued. The chronicle referred to should therefore be deleted.

BELGIAN CONGO.

(Vol. VIII., page 81.)

We illustrate the stamps chronicled last month. These stamps are recess-printed by Waterlow & Son, Ltd., and are perforated 14.















BRAZIL.

(Vol. VIII., page 82.)

The current stamps of this country are now being printed in the country itself, and not by the American Bank Note Co., New York. The chronicle on page 82 of this volume should therefore be deleted and the following substituted:

New printing. Types of 1906 issue. White wove paper. Perforated 12. Printed locally.

May 9th, 1915. 50 reis, dull green.
200 ,, bright blue.

Commemorative stamp. Pictorial design with the inscription "TRICENTENARIO—CABO—FRIO" above and "1615. 13 DE NOVEMBRO. 1915" below. White wove paper, watermarked "CORREOS". Perforated 11½. Surface-printed.



1915. 100 reis, grey-green.

BRITISH HONDURAS.

(Vol. VIII., page 82.)

We illustrate the 2c. King George overprinted with the burelé design.



BUNDI.

(Vol. VIII., page 82.)

We illustrate the 1 anna stamp chronicled last month.



CHILI.

(Vol. VIII., page 82.)

New printing. Portrait of Columbus. White wove paper. Perforated $13\frac{1}{2} \times 14\frac{1}{2}$. Lithographed locally.



1915. 1 centavo, green.

DENMARK.

(Vol. VIII., page 83.)

New paper and perforation. View of General Post Office. White wove paper, watermarked multiple crosses. Perforated $14 \times 14\frac{1}{2}$. Recess-printed by Thiele, Copenhagen.



1915. 5 kroner, brownish red.

Official Stamp.

New paper and perforation. Design of 1875 issue. White wove paper, watermarked multiple crosses. Perforated $14 \times 14\frac{1}{2}$. Surface-printed by Thiele, Copenhagen.



1915. 1 öre, orange.

HUNGARY.

(Vol. VIII., page 47.)

Postage Due Stamps.

Numerals of value now printed in red instead of black. White wove paper, watermarked double-lined cross (multiple). Perforated 15. Surface-printed at Government Printing Works, Budapesth.

1915. 1 filler, green and red.
6 „ „

INDIA.

(Vol. VIII., page 66.)

Indian Expeditionary Force.

We have seen a pair of the 12 annas Georgian stamp, overprinted "I.E.F.", each stamp showing a curious double overprint. Mr. H. A. Leigh-Hare, who has very kindly presented a pair of these stamps to the Permanent Collection of the Society, describes the overprint as follows:—"First overprint impressed on face of stamp without ink, but inked on back of stamp (reversed), evidently caused by being passed through an Inked Roller at a second operation: second overprint on face only, being printed in the ordinary way afterwards."

Double overprint. Georgian stamp of India overprinted "I.E.F." in black. White wove paper, watermarked Star. Perforated 14. Surface-printed by De La Rue & Co.



Oct. 5th, 1915. 12 annas, carmine-lake.

ITALY.

(Vol. VI., page 127.)

Red Cross stamps. Design showing Italian flag (10c.) or Roman eagle (15c.). White wove paper, watermarked Crown (sideways). Perforated $14\frac{1}{2} \times 14$. Surface-printed.





1915. 10 centesimi +5 centesimi, rose.
15 „ +5 „ slate.

JAPAN.

(Vol. VIII., page 66.)

Commemorative issue. Various designs. White wove paper. Perforated $12\frac{1}{2}$ ($1\frac{1}{2}$ sen and 3 sen) or $12 \times 12\frac{1}{2}$ (4 sen and 10 sen). Surface-printed ($1\frac{1}{2}$ sen and 3 sen) or recess-printed (4 sen and 10 sen) at Government Printing Works, Tokio.







November 10th, 1915. $1\frac{1}{2}$ sen, red and grey-black.
3 „ orange and purple.
4 „ rose.
10 „ blue.

LIBERIA.

(Vol. VII., page 11.)

Red Cross stamps. Provisionals of 1910 further surcharged "+2c" in red.

1915. (a) +2c. on 3 cents on 10 cents, black and purple.
(b) Official stamp.
+2c. on 3 cents on 10 cents, blue and black.

In order to preserve the neutrality of the Republic, these stamps are sold for the benefit of the Red Cross funds of the Entente and also of the Central Powers.

LIECHTENSTEIN.

(Vol. IV., page 206.)

The three denominations of the 1912 issue are now being printed on ordinary unsurfaced paper.

MEXICO.

(Vol. VIII., page 66.)

New issue. Design showing Mexican eagle. White wove paper. Rouletted. Lithographed.



1915. 1 centavo, lilac.

New value. Design showing map of Mexico. White wove paper. Perforated 12. Recess-printed.



1915. 40 centavos, bluish grey.

Official Stamp.

New issue. Issue of 1915 overprinted "OFICIAL" in black. White wove paper. Rouletted. Lithographed.



1915. 10 centavos, blue.

MOROCCO (BRITISH P.O.).

(Vol. VIII., page 48.)

Georgian 10s. of Great Britain overprinted "MOROCCO AGENCIES" in two lines at top and "12 PESETAS" at bottom, all in red. White wove paper, watermarked Royal Cipher (single). Perforated 11×12. Recess-printed by Waterlow Bros. & Layton, and overprinted at Somerset House.



November, 1915. 12 pesetas on 10s., deep blue.

NEW ZEALAND.

(Vol. VIII., page 84.)

From various sources we learn that the War Tax stamp referred to in our last number is available for the prepayment of postage (as well as the tax) on a packet. We therefore formally add it to our chronicle.

War Tax stamp. Current ½d. Georgian stamp overprinted "WAR STAMP" and two stars in black. White wove paper, watermarked single-lined N.Z. and Star. Perforated 14×15. Surface-printed and overprinted at the Government Printing Works, Wellington.



1915. ½d., light green.

OCEANIC ESTABLISHMENTS.

(Vol. VIII., page 84.)

Red Cross stamp. New printing. Current 10c. stamp surcharged "+5c" in red. This surcharge may be distinguished from that of the first printing by the presence of a small bar under the "c". White wove paper. Perforated 13½×14. Surface-printed at French Government Printing Works, Paris. Sold at 15 centimes in aid of French Red Cross.

1915. +5c on 10 centimes, orange and carmine.

ORCHA.

(Vol. VI., page 187.)

New value. Arms design. White wove paper. Imperforate. Lithographed.



1915. ¼ anna, blue.

PERSIA.

(Vol. VIII., page 68.)

British Occupation.

Stamps of the 1915 issue of Persia overprinted "BUSHIRE Under British Occupation" in three lines in black. White wove paper, watermarked Lion. Perforated 11×11½.

1915. 1 chahi, carmine and blue.
2 chahis, blue and carmine.
3 ,, green.
5 ,, vermilion.
6 ,, yellow-green and carmine.
9 ,, brown and violet.
10 ,, blue-green and brown.
12 ,, ultramarine.
24 ,, brown and sepia.
1 kran, brown, silver and grey.
2 ,, blue, silver and carmine.
3 ,, purple, silver and brown.
5 ,, brown, silver and green.
1 toman, violet, bronze and grey-black.
3 tomans, plum, bronze and dull red.

Variety. Overprint inverted.
5 kran, brown, silver and green.

ROUMANIA.

(Vol. VIII., page 49.)

Postage Due Stamp.

Current 5b. Postage Due stamp overprinted "TIMBRU DE AJUTOR" (Aid Stamp) in black. Wove paper. Perforated 11½×13½. Surface-printed at Government Printing Works, Bucharest.



1915. 5 bani, green on *pale green*.

SWITZERLAND.

(Vol. VIII., page 86.)

Chafity stamps. Design showing an Appenzell boy (5c.) or an Entlebuch girl (10c.). Granite wove paper, watermarked Cross. Perforated 11½. Surface-printed at the Berne Mint.





December 1st, 1915. 5 centimes, green on buff.
10 ,, red ,,

These stamps were on sale until 31st December, and may be used up to February 29th, 1916. They are available for postage inland without restriction and for foreign postage to Denmark, Portugal, Hungary and Italy.

They are sold at 5c. over face value, the surplus being devoted to educating and housing of poor and crippled children.

Mr. C. J. Gächter, who sent these stamps for chronicling, has very kindly presented a pair of each value, as well as a copy of each of the two official postcards issued in commemoration of the 600th anniversary of the battle of Morgarten, to the Permanent Collection of the Society.

VENEZUELA.

(Vol. VIII., page 86.)

We illustrate the type of the stamps chronicled on pages 70 and 86 of this volume.



The First of April

Is a day consecrated to hoaxes of all sorts, and at the J.P.S. meeting on that date all members who can attend are asked to bring with them selections of bogus stamps, and any other forms of philatelic fantasies which may be appropriate to a novel combined display by members. We give this early notice that every member may have time to prepare some small contribution to the evening's entertainment.

King George V. Stamps.

An Interesting Suggestion for a New Catalogue.

To my mind the most interesting number of the STAMP LOVER is that of April, 1915, as it contains the only illustrated list of the King George the Fifth stamps that I am aware of, and this list is most ably compiled by Mr. Allen as far as it goes—and it goes very far—and my object in writing is to suggest that he should bring it up to date and publish it in book form at a reasonable price. If he did, I feel sure it would be a profitable venture, especially if issued with the imprimatur of the Junior Philatelic Society.

It is true that Messrs. Whitfield King & Co. (hereinafter for brevity's sake called Whitfields) periodically issue a list, but it is not illustrated, and gives no details, being a price list, and although Stanley Gibbons & Co., Ltd. (henceforth yclept Gibbons) include all the stamps in their British Empire Catalogue, they make no mark to differentiate them except, as appears in some instances, by the portraits on the stamps of the respective Kings therein illustrated.

Take for example Antigua, page 67 of the catalogue for 1916, which gives a list of eight stamps for 1908-12, with nothing to indicate which were issued in King Edward's and which in King George's time. I was enlightened by Mr. Allen's useful list, which shows that four of them have been issued since the latter came to the throne. I commenced, as no doubt many other collectors have done, a fresh volume for the George's. I had previously inserted all these in my King Edward volumes, and consequently they were misplaced, and my King George issues, which I intended to collect in their entirety, were found, thanks to Mr. Allen, to be minus four stamps, which I have since added to put matters straight; and I daresay I am not the only collector who has found himself under an obligation to that gentleman in this respect.

I find that Mr. Allen has omitted, or rather not included, some issues which I had taken to be assignable to the King George issues, but probably for some good reason.

Thus while Gibbons list comprises under the heading of "Gilbert and Ellice Protectorate" eleven stamps for 1911, he has not included these, but commences his list with the portrait of King George issues of 1912, and while Gibbons includes under the date of 1911 certain lithographed and engraved Newfoundland stamps, which Whitfields include in their King George list, Mr. Allen, I think inadvertently, omits them; but he may have had a reason for excluding them of which I am unaware.

King George succeeded to the throne on the 6th May, 1910, and two Turks and Caicos Islands stamps, with the Melocactus design, figure in Gibbons as of that year. I have included these with my Georges, but Whitfields don't include them in their list, and I do not know whether they were issued after the date of the King's accession or not, and have no means of ascertainment, but I should like to know, and a complete list would inform me.

A number of New Zealand stamps appear in Gibbons under date 1909-13. Some of them must have been issued during the present reign. Whitfields do not include any of them, nor does Mr. Allen. Under 1912-14 Gibbons describe three Aitutaki stamps; Whitfields only mention two. They give three Niue as of 1912; Whitfields do not record any. They give four Penrhyn Island; Whitfields only three.

A good many British Levant stamps appear in Gibbons as having been issued in 1910-11 with a portrait of King Edward; Whitfields omit all these, but some of them must have been issued during the present King's reign.

Ceylon stamps appear in Gibbons Catalogue under 1910-11, but none of them in Whitfield's list.

The Egyptian stamps are included in the latter list, but whether these were issued before the British Protectorate I don't know and I want to know; I think they were.

I don't find Trengganu in Mr. Allen's list. The first set were issued in 1910, and they appear in Whitfield's list, but whether they were issued during the present reign this deponent knoweth not.

Whitfields include in their King George list three Montserrat stamps, but two of them, viz., the 3d. yellow and 3d. white back, appear from Gibbons to have been issued in 1908-9, before King George ascended the throne.

I am not very clear about the Johore stamps. Mr. Allen does not include any, neither do Whitfields, although the last set was issued in 1910-12, as shown by Gibbons, who include these stamps in their Catalogue of Stamps of the British Empire, and certainly the first stamps for this State were Queen's heads surcharged "Johor". Mr. Peckitt, in his price list, to which I have not previously referred, included this last set as "issued since the accession of King George V." I should think they ought to be included.

Although it is not perfect, Messrs. Whitfield King & Co.'s list is most useful. It does not, of course, claim to be a descriptive catalogue of the King George stamps.

I think I have written enough to show that an accurate up-to-date list of the King George stamps is very desirable, and I think if such a list were to be issued there would be no occasion for annual issues of catalogues prior to his accession, as those already issued must contain a list of all known stamps, or, at any rate, of all stamps worth knowing, and the only object in the issue of new editions would be to give the current prices, and I should think these would not vary sufficiently to necessitate annual editions.

My object, however, is merely to suggest the compilation of a Catalogue of the King George stamps after the fashion of my old friend Mount Brown's and Dr. Gray's, which were issued at a time when collectors for the most part exchanged stamps, and priced catalogues were, as far as I recollect, unknown.

ROBERT GREENING.

The Onlooker.

Scissors and Paste.

The STAMP LOVER has taken on its old familiar blue tinge on the front, and the old Editor is back, armed with what some amateurs fondly imagine to be the sole tools of Mr. Editor's profession—the scissors and paste. I suppose we all cherish some illusions concerning other people's work. The grocer is supposed to make his profit by mixing sand with his sugar, and the highest quality in a shoemaker is alleged to be his adhesiveness to his last. But, like so many of the other pretty suppositions concerning the tricks of one's trade, the whole art of editing, as Mr. Creeke indicated last month, is not just "scissors and paste."

The Philatelic Writer.

It is not easy to get the right sort of matter for a stamp magazine. There are many philatelic magazines, but few philatelic writers; and those few, in some cases perhaps, write too much. The illusions of the stamp community on the philatelic writer are quaint. Of our little world of stamp enthusiasts one half believes that the man who writes about stamps knows *all* about them, and the other half tries to believe he knows nothing about them. The truth is, of course, somewhere between those two extremes. Philatelic writers, if they are good writers, do not know *all* about their subject, for they are always learning something new—new, that is, to their own experience. No philatelic writer can go on writing year after year without constantly learning something new.

An Invitation to Writers.

There should be plenty of capable writers in the J.P.S. to keep the STAMP LOVER well supplied with interesting material. Some members who could write for us do not do so because they think most of what they could say has already been said in stamp journals before. That is to some extent true of nearly every philatelic article written, but if it prevented every one from putting pen to paper the stamp magazines would have to close up. In almost any article on stamps one is bound to repeat some well-known facts, just as in writing a history-book one would have to tell of things which had been told before. That is necessary for the complete presentation of the subject before a new reader.

This little dissertation on philatelic writing has been embarked upon with a purpose. As an onlooker at J.P.S. affairs from the early days of the STAMP LOVER, I have been surprised at the limited numbers who share in the literary work of the journal. And I hope my remarks on this subject may encourage a few more of our members to lend a hand in this work.

Another Loss to the J.P.S.

I deeply regret to learn from Mr. Thomas Piper that another of our members with the Forces, Lance-Corporal A. E. Beswick, died on October 21st. "He was," writes Mr. Piper, "a great friend of mine, and one of the most enthusiastic philatelists that I know of." He was attached to the New Zealand Medical Corps, and was wounded in Gallipoli and transferred to hospital at Malta, where, other disorders setting up, he died on October 21, in his twenty-first year.

India: Experimental Post Office.

Messrs. Bright & Son have shown me an interesting envelope which they have received from a client in India, writes Mr. H. C. Care. The address side of the envelope bears no stamp, but it is franked in black "Experimental Post Office, One Anna", the frank being semi-circular in form. The back of the envelope bears one circular postmark, reading "Experimental P.O." with date (6 AUG 15) and number (R—26), and two other postmarks of the receiving office (Pyinmana).

Of the envelope Messrs. Bright & Son's client writes: "A short time ago an experimental Post Office was opened at Lewe near here and I received a letter in the enclosed envelope from it. . . . . I have been a stamp collector for many years and have never come across this frank before, and it has occurred to me that it cannot be very common."

A Money Manual.

Mr. Ralph Wedmore has shown me an interesting little brochure, called the "Money and Stamp Manual, 1909," published by a Brokerage Co. in New York. It appears to have been compiled and issued by a shrewd dealer with a view of purchasing stray stamp rarities, in singles, used ("X") or unused ("Y"), or by the hundred ("Z"), and coins in a variety of conditions. A very large number of coins and stamps are priced in the book, and although I am no dealer I confess I could do very well with many of the stamps myself at the prices quoted. But as a "practical hint" in this curious "buyers' guide" the reader is urged "Don't scold us if we refuse to buy any pieces because they are not exactly as required: we do not create or control the numismatic and philatelic market. We are brokers, and as we calculate upon a profit in every transaction, it is a loss to us, as well as to the sender, when we cannot make a purchase."

The publishers of this book are evidently interested in a variety of other things — postmarks, reply coupons (bought at 4¾ cents each), cigar bands (bought at 12 cents per 1000), Red Cross stamps ("we buy at 15 cents per thousand, 1908, 1910 or 1911 issues.")

An ingenious publication, if the publishers' description is to be accepted, is the "Bijou Coin and Stamp Premium Guide." This contains lists of rare stamps and coins, with buying prices. "These prices are carefully fixed *considerably lower* than we will pay you, so that you can buy at the prices named in the Bijou book, and re-sell to the —— Brokerage Co. at a fair profit. Of course, you see the advantage of this!"

This Bijou book, which we have not seen, has no publisher's address on it, so by using a black ink pad "to all appearances, *you* are the publisher;" you can employ agents, boys, and others to sell these booklets for you and make a profit of 3 cents per book. "This is good for you, because you really do no work."

We could suggest a few more useful titles for books for this publisher:

"How to get Rich Quick."
"How to Live on Easy Street."
"Wisdom from the Profits."

For the last-named there is one word of sound wisdom in the introduction to the Manual before me, which I will give as my final quotation:

"The dealer buys at one price and sells at another; his profit is the difference."

Where are the Smiths?

My old friend, Mr. Chas. J. Smith of Hove, looking through the Roll of Honour in the STAMP LOVER was much struck by the poor show made by the famous family of the *Smiths*. There was, until this month, only one in our list, now we have added Rifleman Douglas C. Smith of the 3rd Batt. London Rifle Brigade, who, like his father (my correspondent) is a member of our Brighton Branch. He is at present enjoying the mud on Salisbury Plain. "Do find some more Smiths!" writes Mr. Chas. J., who is a good bit past the Army age himself.

Philatelic Epigram.

The *Crosshill Philatelist* (Glasgow) pertly explains that "Imagination makes experts of us all."

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The Stamp Lover

(MONTHLY)

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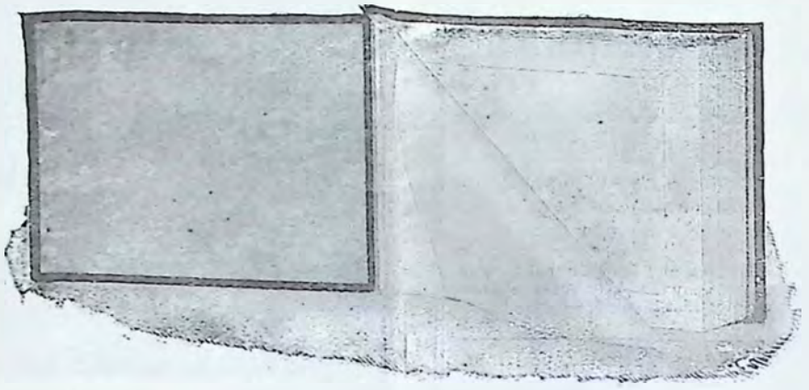

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Extra Leaves, 1/5 per 100; post free, 1/8.

THE 'PEERLESS' ALBUM

Stout art linen cover. Contains 100 fluted leaves, size 9¾ by 7½ inches upright, well printed with quadrillé and ornamental design in soft grey. Titled in gold on side and back. Stocked in green and red.

Price, 5/6; Post Free, 6/-.
(Abroad, 8d extra.)

Extra Leaves, 2/3 per 100;
Post free, 2/6.

THE CROWN ALBUM.

This Album is in very great demand owing to its moderate price and excellent quality.

Price, 5/6; Post Free, 6/-
(Abroad, 8d extra.)

Handsome cloth cover. Contains 80 stout glazed fluted leaves, size 11⅛ by 9¾ inches upright, with ornamental border and quadrillé printed in soft grey. Titled in gold on back. Stocked in green and red.

Extra Leaves, 2/9 per 100; Post free, 3/3

"Peerless" Peelable Stamp Hinges.

1000 Finest Quality **Tasteless** Hinges, supplied in three sizes—small, medium, and large. Prices, **4d, 5d,** and **6d** per 1000 respectively, post free.



HERBERT F. JOHNSON, 44 Fleet Street, LONDON, E.C.

FROM MY ENORMOUS STOCK OF RARE STAMPS

I offer the following, all in choicest condition.

ARGENTINE REPUBLIC. Hundreds of Rivadavias, used and unused, and choice lot of the Officials.

AUSTRIA. A very fine lot of the rare compound perfs. of 1867 and later issues.

BRAZIL. Dozens of copies of the BULL'S EYE 30 REIS, 60 REIS and 90 REIS. A very fine lot of all other issues.

CHILI. Imperforates, an exceedingly fine lot, amongst which are a dozen of the rare LITHOGRAPHS.

COLOMBIA AND STATES. A choice lot, containing rarities too numerous to mention.

DENMARK. An exceedingly fine lot of these in mint condition, amongst which are six brilliant mint copies of the 2Sk. 1851.

ICELAND. A highly specialised Collection, in singles, pairs and blocks. The rare varieties of surcharge nearly all in stock many times over.

GREECE. A very fine lot, used and unused, highly specialised.

HOLLAND. The best stock of these in the world, many of the exceedingly rare varieties of type and perf. in stock.

ITALY AND STATES. A very fine lot, amongst which a superb collection of Sicily.

LUXEMBURG. Highly specialised, the Officials being exceedingly fine.

PERSIA. Highly specialised, of the first type, many exceedingly rare pieces, blocks, tête bêche, &c.

Other Countries and Colonies Stocked in a similar way.

Selections of any above sent on approval against usual references.

W. HOUTZAMER, 368, STRAND, LONDON

(Formerly of the HAGUE, HOLLAND).

Member of Junior Philatelic Society, Herts Philatelic Society, S.T.P.A., &c.

Books on Stamp Collecting

By Fred J. Melville, *President of the Junior Philatelic Society.*

The Postage Stamps of Great Britain. The handiest guide to the study of these Stamps. 56 pages and 8 plates. **1/-** ; Post free, **1/1.**

The Postage Stamps of Hayti. A fascinating study of the Stamps of the Black Republic. 77 pages and 26 illustrations. **1/-** ; Post free, **1/1.**

The Postage Stamps of Sarawak, with an account of the Sarawak Post Office. The latest and best work on this most interesting country, with exclusives and valuable official information. Illustrated with Collotype plates. **1/-** ; Post free, **1/1½.**

The Postage Stamps of China, with an account of the Chinese Imperial Post. Giving the fullest information as to numbers of each stamp issued. Illustrated with Collotype plates. **1/-** ; Post free, **1/1½.**

The Tapling Collection at the British Museum. Only index and guide to this great collection. With portrait and illustrations. 56 pages. **1/-** ; Post free, **1/1.**

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The following can be supplied :—
Great Britain (Line Engraved), Gambia, Nevis, Holland, Tonga, British New Guinea, Great Britain (Embossed), U.S.A. (Vol. II.), U.S.A. (Vol. III.), Jamaica, Portugal, (Vol. I.), Portugal (Vol. II.), Great Britain, (King Edward), St. Helena, Cayman Islands, Cape of Good Hope, and Confederate States, 7½d. each, post free.

SPECIAL OFFERS.

Of New and Second-Hand Philatelic Works.

The Transvaal Collector's Quarterly. By E. J. Nankivell. Parts I. and II. complete, in new condition, **2/6** ; separate parts, **1/6** each. (*Only a few sets in stock.*)

The Postage Stamps of the United Kingdom. By W. A. S. Westoby. New. **3/6.**

Hawaiian Numerals. By Henry J. Crocker, F.R.P.S.L. New, **20/-.**

Les Marchands de Timbres-Poste D'Autrefois et leurs Catalogues. By Pierre Mahé **5/6,** post free (abroad, **6d.** extra.)

London Philatelic Society's Work on Africa. Parts I., II. and III., unbound, **55/-.**

The Postage and Telegraph Stamps of Great Britain. By Philbrick and Westoby. **20/-,** post free.

The Stamp Collector's Handbook. By E. L. Pemberton. Second edition, 1878. **3/6.**

The London Philatelist. Vols. I. to XXIII. (1914), Vols. I. to IV. bound in publisher's covers, V. to XXIII. unbound. A very fine set. **£3 10s.**

Gibbon's Stamp Weekly. Vols. I. to VIII. bound in publisher's covers. **15/-.**

H. F. JOHNSON, 44 FLEET STREET, LONDON, E.C.

STANLEY GIBBONS, LIMITED

Have recently purchased a LARGE and VALUABLE COLLECTION of the interesting stamps of the

British North American Dominions

The following are a few of the rarer pieces in this very valuable collection :—

NEW BRUNSWICK.

3d. red	3 unused		9 used
6d. yellow	1 „		7 „
1/- mauve	—		4 „

NEWFOUNDLAND.

2d. scarlet-vermilion	2 unused		1 used
4d. „	2 „		2 „
6d. „	—		2 „
6½d. „	4 „		2 „
1/- „	—		1 „
4d. orange	3 „		1 „
6d. „	4 „		3 „
1/- „	1 „		4 „

NOVA SCOTIA.

1d. red-brown,	3 unused,	5 used and 2 pairs.
3d. blue	unused 7, pair, 2 strips of 3, and block of 4 ;	used 14, and 2 pairs.
6d. yellow-green,	2 unused,	8 used, and a pair.
6d. dark green,	1 „	7 „
1/- purple,	—	4 „

BRITISH COLUMBIA.

A superb lot, pairs, blocks and singles, both unused and used.

CANADA.

6d. purple	2 unused		12 used
7½d. green	2 „		4 „
10d. blue	4 „		5 „
Perforated: 6d. purple,	1 „		2 „

The later issues in all these countries are very fine and include a number of entire sheets, hundreds of blocks of four, and superb shades in the single stamps. The quality is extra fine to superb.

The collections can be sent on approval to advanced collectors known to us, or against the usual references.

Want Lists for **Fine Stamps** in **BRITISH DOMINIONS** will receive careful attention, and special selections of any countries can be sent on approval.

STANLEY GIBBONS, Limited,

391 STRAND, LONDON, W.C.

(Specialists in superb copies of the old issues of the British Dominions).

Printed for the Junior Philatelic Society by WOOD & SON, 62 High Street, Perth, and published by H. F. JOHNSON, at 44 Fleet Street, London, E.C.

National Philatelic War Fund Auction, March 13-14. (See Page 124.)



The Stamp Lover

Edited by FRED. J. MELVILLE



Vol. VIII. No. 9 & 10.] FOURPENCE. [February & March, 1916

Our Own Collection.

A Trade Member's Generous Gift to the Society.

It is a recognised fact that in all the Junior Philatelic Society's greater undertakings they have been warmly supported by the members of the Stamp Trade, and all who have worked with the Society know that they never had a firmer supporter or a better friend in its many highly progressive ventures than Mr. Charles Nissen, of the firm of Charles Nissen & Co., of High Holborn.

Now, we collectors must very readily understand that a tradesman grinding away at a business such as a stamp business, day in and day out, from year to year, could rarely ever feel disposed to attend a night meeting on stamps, nor could we expect him to join in the joys of those who gather together "to tell the tale," "to swop the swops," or revel in the finds and sells of the very goods he has been retailing to them from one year's end to another. Still, for all that, *it is a fact* that the ambitious programmes of the J.P.S. have generally attracted a fair number of the members of the Trade to its meetings, and never a season has yet passed without our having the pleasure of seeing our good friend, Mr. Charles Nissen, turn up to at least one or two of the meetings.

To the stamp world generally the firm of Charles Nissen & Co. has for many years been known as a haunt for the British specialist, and every collector of British stamps must know of their capital little up-to-date publication, "The British Philatelist," and also that in recent years they have made a special feature of the very interesting issues of Great Britain during the present reign, *i.e.* of those bearing the portrait of King George V.

It is also well known to most of us that quite a number of our members have shown a particular interest in the collecting of these issues, and it will be especially gratifying for these, as well as others, to learn that Mr. Nissen has presented to the Society, for its new Reference Collection and naturally for their especial benefit, a collection of these stamps containing the large percentage of 114 out of the first 168 given in the following very complete list of the stamps in question, and that the whole collection given is in *mint* condition.

Our members will bear in mind that this list is given mainly to lay down a bed-rock basis to collect on. The list is as handed to me by Mr. Nissen with the collection except that I have added "a star" to the left of the number of each item Mr. Nissen has presented, and should be of especial value to those who are at a loss to distinguish the many shades and colours of the various printings.

Further, the collection is now mounted up, and each stamp numbered according to this list. Any additions that may come along later will only be added to the collection and to the list as an *a*, *b* or *c* of the numbers here given unless they follow No. 196, and then they will be numbered straight ahead naturally.

BRITISH GEORGIAN STAMPS.

Perf. 14½×14, 15×14.

Wmk. Crown.

(Original Die A.)

* 1 ½d., pale green, Die 1a.
* 2 ½d., green, Die 1a.
3 ½d., perf. 14, Die 1a.
* 4 1d., dark rose-red, Die 1a.
* 5 1d., rose-red, Die 1a.
5*a* 1d., lake-rose.
5*b* 1d., lake-rose, perf. 14.

(Deepened Die B., etc.)

* 6 ½d., dark green, Die 1b.
* 6*a* ½d., very dark green.
* 7 ½d., pale green, Die 1b.
8 ½d., blue-green, Die 1b.
* 9 ½d., green, Die 1b.
9*a* ½d., thick yellowish gum.
*10 ½d., dark green, Die 2.
*11 ½d., pale green, Die 2.
*12 ½d., very pale green, Die 2.
*13 ½d., deep green, Die 2.
13*a* ½d., bright green.
*14 ½d., yellow-green, Die 2.
*15 ½d., blue-green, Die 2.
*16 1d., pale rose-red, Die 1b.
16*a* 1d., rose-red, Die 1b.
16*b* 1d., dark rose-red, Die 1b.
*17 1d., dark crimson, Die 1b.
*18 1d., crimson, Die 1b.
18*a* 1d., pale crimson, Die 1b.
18*b* 1d., thick yellowish gum.
*19 1d., scarlet, Die 1b.
*19*a* 1d., bright scarlet, Die 1b.
20 1d., pale scarlet, Die 1b.
*21 1d., aniline scarlet, Die 1b.
*22 1d., scarlet, Die 2.
*23 1d., deep scarlet, Die 2.
*24 1d., scarlet-verm., Die 2.
24*a* 1d., aniline scarlet, Die 2.

Wmk. Crown Inverted.

*25 ½d., dark green, Die 1b.
*26 ½d., pale green, Die 1b.
*27 ½d., green, Die 1b.
28 ½d., blue-green,, Die 1b.
29 ½d., green, Die 2.
*30 1d., rose-red, Die 1b.
*30*a* 1d., pale rose-red, Die 1b.
*30*b* 1d., deep rose-red, Die 1b.
*31 1d., crimson, Die 1b.
31*a* 1d., dark crimson, Die 1b.
31*b* 1d., pale crimson, Die 1b.
*32 1d., scarlet, Die 1b.
*32*a* 1d., bright scarlet, Die 1b.
*33 1d., pale scarlet, Die 1b.
34 1d., aniline scarlet, Die 1b.
34*a* 1d., scarlet, Die 2.

Wmk. Multiple GvR.

*35 ½d., dark green, Die 2.
*36 ½d., green, Die 2.
*37 ½d., pale green, Die 2.
*38 ½d., green, Die 3.
*39 1d., scarlet, Die 2.
*40 1d., pale scarlet, Die 2.
*41 1d., deep red, Die 2.
*42 1d., scarlet, Die 3.

Wmk. Multiple GvR Reversed.

*44 ½d., green, Die 2.
*45 1d., scarlet, Die 2.

Wmk. Multiple GvR Inverted.

*47 ½d., green, Die 2.
*48 ½d., pale green, Die 2.
*49 ½d., green, Die 3.
*50 1d., scarlet, Die 2.
*51 1d., deep red, Die 2.
52 1d., scarlet, Die 3.

Wmk. Multiple GvR Inverted and Reversed.

54 ½d., green, Die 2.
55 1d., scarlet.

Wmk. Multiple GvR Sideways.

*56 1d., scarlet, Die 2.

Error of Watermark. No Crown above GvR.

56*a* ½d., green, Die 2.
56*b* 1d., scarlet, Die 2.

Wmk. Simple GvR.

*57 ½d., green, Die 1b.
*57*a* ½d., dark green, Die 1b.
*58 ½d., very deep green, Die 1b.
*59 ½d., pale green, Die 1b.
*60 ½d., green, Die 2.
*61 ½d., pale green, Die 2.
*62 ½d., bright green, Die 3.
62*a* ½d., dull yellow-green.
63 ½d.., pale green, Die 3.
64 ½d., blue-green, Die 3.
*65 ½d., grn. (thick pap.), Die 3.

*66 ½d., grn. (thin paper), Die 3.
66a ½d., Cyprus green.
66b ½d., pale apple green.
*67 1d., scarlet, Die 1b.
*68 1d., pale scarlet, Die 1b.
*69 1d., deep scarlet, Die 1b.
*70 1d., scarlet, Die 2.
*71 1d., pale scarlet, Die 2.
71a 1d., dark scarlet.
*72 1d., scarlet, Die 3.
*73. 1d., dark scarlet, Die 3.
*74 1d., scar. (thick pap.), Die 3.
*75 1d., pale scarlet, Die 3.
*76 1½d., brown.
76a 1½d., dark brown.
*77 2d., orange-yellow.
*78 2d., orange.
*79 2d., deep orange.
80 2½d., blue.
*81 2½d., pale ultramarine.
*82 2½d., ultramarine.
82a 2½d., deep blue.
*83 3d., pale violet.
*84 3d., violet.
*85 3d., bright violet.
86 3d., blue violet.
87 3d., pale blue-violet.
89 4d., dark grey.
*90 4d., pale grey.
*91 4d., grey.
*92 5d., fawn.
94 6d., purple.
*95 6d., dark purple.
*96 6d., rosy-purple.
*97 7d., grey-olive.
*98 7d., dark grey-olive.
*99 8d., black on yellow.
*101 9d., grey-black.
*102 10d., pale blue.
*103 1s., pale umber.
104 1s., umber.

Wmk. Simple GvR Reversed.

104a ½d., green, Die 1.
105 ½d., green, Die 2.
*106 ½d., green, Die 3.
106a 1d., scarlet, Die 1.
*108 1d., scarlet ,Die 2.
*109 1d., scarlet, Die 3.
*111 2d., orange.
112 2d., deep orange.
112a 2½d., blue.
113 3d., violet.
115 4d., grey.
117 6d., purple.
117a 6d., rosy-purple.
122 1s., umber.

Wmk. Simple GvR Inverted.

*123 ½d., green, Die 1b.
*123a ½d., dark green, Die 1b.
*124 ½d., pale green, Die 1b.
*125 ½d., very deep grn., Die 1b.
*126 ½d., green, Die 2.
*127 ½d., green, Die 3.
*128 ½d., green (booklet), Die 3.
*129 1d., scarlet, Die 1b.
*130 1d., pale scarlet, Die 1b.
*131 1d., deep scarlet, Die 1b.
*132 1d., scarlet, Die 2.
*133 1d., scarlet, Die 3.
*134 1d., scarlet (booklet), Die 3.
*136 2d., orange.
138 2½d., ultramarine.
139 3d., violet.
140 3d., blue-violet.
*141 4d., grey.
143 6d., rosy-purple.
144 8d., black on yellow.
146 9d., grey-black.

Wmk. Simple GvR Inverted and Reversed.

149 ½d., green, Die 1b.
*150 ½d., green, Die 2.
*151 ½d., green, Die 3.
151a 1d., scarlet, Die 1.
*152 1d., scarlet, Die 2.
*152a 1d., deep scarlet, Die 2.
*153 1d., scarlet, Die 3.
153a 1d., dark scarlet, Die 3.
*154 1½d., brown.
*155 2d., orange.
*156 2d., deep orange.
*157 2½d., ultramarine.
157a 2½d., deep blue.
158 3d., violet.
159 3d., blue-violet.
160 4d., grey.
161 5d., fawn.
162 6d., rosy-purple.
165 9d., grey-black.
166 10d., blue.
167 1s., pale umber.
168 1s., umber.

No Wmk.

170 ½d., green, Die 2.
171 ½d., green, Die 3.
173 1d., scarlet, Die 2.
174 1d., scarlet, Die 3.
176 2d., orange.
181 5d., fawn.

Printed Both Sides.

189 1d., scarlet, Die 3.

"Q" Variety.

188 1d., scarlet.
(Printed by Waterlow Bros. & Layton.)

Wmk. Single GvR.

190 2s. 6d. deep brown.
191 2s. 6d., sepia.
191a 2s. 6d., pale sepia.
192 5s., rose-carmine.
193 5s., pale rose-carmine.
194 10s., deep blue.
195 £1, green.
196 £1, blue-green.

Postage Due.

(Printed by Somerset House.)
½d., 1d., 2d., 5d., 1s.
(Printed by Harrison & Son.)
½d., 1d., 2d., 5d.

The specialist, of course, can go far and away beyond this list if he wishes, the division of perforation and even the thickness of paper and colour of the gums are all at his call if he wishes, but I personally do not consider that in this case such should be advocated as object lessons in such a collection as ours. In the past the greatest difficulty has been found in colour, and here, by side-to-side comparison and with the help of our numbering, that difficulty should be well overcome.

On behalf of the Society, I have thanked Mr. Nissen for his generous gift, but I suggest that it will be only fitting and also it will be very helpful and gratifying to those who give so much time to the Society's work, if such of our members who are especially interested in these issues will send letters of appreciation of this valuable gift to our President and Editor, Mr. Fred. J. Melville, as soon as possible, so that a still more fitting record may be given and published in the STAMP LOVER.

As your Curator, I will also go further and I will call your attention to the fact that the missing links of this section of "your own collection" are now before you; you members of the J.P.S. with this particular section of Philately at heart, see to it that I get those missing items surely and very shortly. One of our members has placed this large and valuable proportion in our hands for the benefit of the members that be and of the members to come; now it is for the rest of our members to see that its value is augmented and not disparaged by neglect, and that the collection is so completed that we shall have for all time a sound reference collection of these issues for our guide and help. Further, it should be borne in mind that it is a task simple enough now; let it rest only another year or so and no one in such amazing times of quick change as these will be able to say what difficulties may arise, the more especially in monetary value.

H. H. HARLAND,
Croydon, February, 1916. Hon. Curator.

Nights at the J.P.S.

January 15.

The "early Australians" sent by Mr. Tarrant for the meeting comprised New South Wales, Queensland and Victoria, and New Zealand was also included. In the latter collection I noted a bisected shilling on piece, some very nice perforated "pictures," several scarce rouletted stamps, and there were a number of unused copies. The sixpenny blue perf. 10 × 12½ and the twopenny with the lozenge watermark and several of the retouched twopenny may also be mentioned.

The New South Wales collection contained a great number of Sydney Views, including several three-penny, and two superb copies of these scarce stamps on entire, one being the error of inscription SIGHIUM for SIGILLUM. The Queensland collection was practically complete in the full face type. Here again there were many mint stamps, also nice copies of the three imperforate stamps. The Victorians, too, were a very nice lot, not strong in the very earliest issues, but among the later of the early issues one noted a nice pair of the imperforate fourpenny of 1863, two very nice copies of the five shilling blue on yellow paper. R.W.

February 5.

After a short but brisk exchange, the meeting settled down to the examination of a large number of sheets illustrating the Mexican issues of 1868 and 1872 from Mr. W. J. Holmes's collection, the owner accompanying them with an explanatory paper. The stamps were mounted in years under the district names, and included a very full range of some of the lesser known varieties in this highly specialised country. A number of errors arising from oversight in affixing the district name or number, or the year of issue, received particular attention from the members present, who showed a keen interest in the extensive working out of these unfamiliar labels. Either issue, as was noted, offers a considerable field for study in the various types, shades, papers, and—to those who admit the branch—perforations. In proposing a vote of thanks to Mr. Holmes, Mr. Harland evoked warm appreciation by the announcement that Mr. Holmes had presented to the Society's reference collection a large number of Mexican stamps of all issues, which were passed round for inspection, mounted in their order and fully written up.

J.P.S. Notices.

New Members.

The following collectors have offered themselves for election as ordinary members:

ORDINARY MEMBERS (30).

Chas. H. Gray, London.
H. W. Henbest, Rochester.
Rev. E. Hawkins-Jones, London.
A. C. Barclay, New Jersey, U.S.A.
A. P. Blackburn, Douglas, Isle of Man.
W. Peckover, Bradford.
Viscount G. Leon de Ferrari, Scilly Isles.
R. H. Talbot, Cachar, India.
W. H. Loose, London.
A. E. C. Middleton, Portsmouth.
C. Friend, London.
T. G. Inglis, Cheltenham.
Miss J. F. Woodcock, Cheltenham.
G. H. Vaughan-Lee, London.
John Maxse, Fittleworth, Sussex.
B. J. Stedman, Southampton.
J. Flowerdew, W. Bromwich.
C. L. Brisley, Mich., U.S.A.
G. A. Armson, Sandiacre, Notts.
A. Walker, Glasgow.
F. W. Higgison, Penarth, Glam.
Miss E. Bennett, Devon.
S. H. Payne, London.
Leonard Gill, London.
F. W. L. Keane, Cheltenham.
Wm. Fleming, Barrow-in-Furness.
G. R. Stileman, London.
R. W. A. Bastone, London.
C. S. Nath, Trichur, India.
G. G. Wallinson, Hutton Mount, Essex.
Thos. S. Smith, Leeds.
H. Weinronk, Dublin.
R. L. Phillips, Burton-on-Trent.
A. M. Wright, Mass., U.S.A.
E. J. Norden, Switzerland.
N. W. Wright, London.

I have also received one application from a collector who wishes to join the Society as a Life Member; and one of our old members, Mr. V. A. Cazalet, has paid the Life Membership fee.

LIFE MEMBERS (2).

No. 78. E. D. Symington, Portugal.
No. 79. V. A. Cazalet, London.

The total of new applicants for membership this season is 94, of whom thirty-three are under age, and one has joined as a Life Member. There are now 79 Life Members.

Meetings.

The following meetings will be held at 4 Portugal Street, Kingsway, W.C. Doors open at 6 p.m.

Mar. 18. 6.0 —Auction.
7.30—Display: Great Britain. The Baron de Worms.
Apr. 1. 6.0 —Auction.
7.30—Poisson d'Avril: Combined display by members of philatelic hoaxes, bogus stamps, etc.
Apr. 15. 6.0 —Auction.
7.30—Display: The J.P.S. Collection (portion). H. H. Harland.
May 6. 6.0 —Auction.
7.30—Paper and Display: "A Study of the Emperor's Head Issues of France." R. Wedmore.
8.15—Display: Norway. A. C. Tatham.

The Chronicle of Stamp Issues and Discoveries.

By H. C. Care.

Members and dealers are invited to furnish early information concerning new issues and discoveries, accompanied if possible by specimens (which will be returned without delay). All communications should be addressed to Mr. H. C. Care, 42 Oseney Crescent, Kentish Town, N.W.

After the name of each country we give the page on which the last reference to that country appeared.

Stamps kindly lent for illustration and sent for chronicle by Messrs. Whitfield King & Co., Ipswich, Messrs. Bright & Son, 164 Strand, W.C., and Mr. W. T. Wilson, 18 Livingstone Road, Handsworth, Birmingham.

ALBANIA (ITALIAN P.O.).

(Vol. VIII., p. 101.)

New value. Contemporary stamp of Kingdom of Italy overprinted "Scutari di Albania" and new value in local currency, in black. White wove paper, watermarked Crown. Perforated 14. Surface-printed and overprinted at *L'Officina del Carta-Valori*, Turin.



1915. 4 para on 2 centesimi, brown.

ARGENTINE REPUBLIC.

(Vol. VIII., p. 63.)

Official Stamp.

Discovery. The 1c., grey, of the 1901 issue has been found imperforate vertically.

AUSTRALIAN COMMONWEALTH.

(Vol. VIII., p. 81.)

New paper. Kangaroo design. White wove paper, watermarked Crown over A. This watermark has a small narrow Crown and a narrow A, whereas the paper intended for George V. stamps has a narrow A but a large Crown. Perforated 14. Surface-printed at Federal Printing Works, Melbourne.



1915. 2d., grey.
3d., pale olive.

BELGIUM.

(Vol. VIII., p. 81.)

Postage Due Stamps.

New printing. Design similar to that of 1895 issue, but with slight modifications, the most prominent difference being in the tail of the left hand Lion, the tuft having a different finish towards the foot of Lion and being much smaller than in previous issue. White wove paper. Perforated 14. Presumably printed in London.



1915-16. 5 centimes, deep green.
10 ,, bright carmine.
20 ,, deep grey-green.
30 ,, bright French blue.
50 ,, grey.

CAMEROONS.

(Vol. VIII., p. 82.)

Occupation Franco-Anglaise.

Provisionals. Stamps of Gaboon overprinted "Corps expéditionnaire—franco-anglais—Cameroun" in three lines. The 10c. is of the 1910 type inscribed "CONGO FRANCAIS GABON" and the others of the 1910 type inscribed "AFRIQUE EQUATORIALE GABON". White wove paper. Perforated 14×13½. Surface-printed at French Government Printing Works, Paris.

1915. 5 centimes, olive-grey and emerald.
10 ,, red and lake.
25 ,, chocolate and blue.
35 ,, green and violet.

COOK ISLANDS.

(Vol. VII., p. 30.)

New paper. Portrait of the late Makea. Chalk-surfaced white wove paper, watermarked single-lined N.Z. and Star. Perforated 14×14½. Surface-printed at Government Printing Works, Wellington.



1916. 1½d., deep mauve.

DUTCH INDIES.

(Vol. VIII., p. 65.)

Official Stamp.

Discovery. The 1g., dull lilac, of the 1911 issue has been found with the overprint "DIENST" inverted.

EGYPT.

(Vol. VIII., p. 83.)

Official Stamp.

New printing. Current issue of Egypt overprinted "O.H.H.S." and Arabic inscription in black. In this overprint the Arabic character below the letter "S" has the appearance of a sword instead of being a simple stroke as in the first printing. The middle Arabic character also differs markedly from that of the first printing. Chalk-surfaced white wove paper, watermarked Star and Crescent. Perforated 14. Surface-printed by De La Rue & Co., and overprint lithographed locally.



1915. 2 milliemes, green.
4 ,, vermilion.
5 ,, lake.

We also illustrate the first printing for comparison with the above.



FIJI.

(Vol. VII., p. 30.)

War stamps. Georgian stamps of Fiji overprinted "WAR STAMP" in one line of black. White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co.

1916. ½d., green.
1d., carmine.

GWALIOR.

(Vol. VIII., p. 65.)

Error. Georgian 3 pies of India overprinted with "GWALI" in black in English and Hindu, the letters "OR" being missing in both inscriptions. White wove paper, watermarked Star. Perforated 14. Surface-printed by De La Rue & Co., and overprinted at Government of India Central Printing Press, Calcutta.

3 pies, slate-grey.

HAITI.

(Vol. VIII., p. 65.)

Error. The 7c. of the 1904 issue, without the Centenary overprint, has been seen with the central portrait omitted.

Provisionals. 50c. of 1904 issue, showing portrait of Nord Alexis, surcharged with figure "1" enclosed in a rectangular frame.

(a) Blue surcharge.
1 centime on 50 centimes, plum.
1 ,, 50 ,, ,, with "POSTE PAYE" overprint.

(b) Red surcharge.
1 centime on 50 centimes, plum, with "POSTE PAYE" overprint.

The surcharge exists inverted on each of the above, and is also found double. The latter two are also found with two types of the "POSTE PAYE" overprint.

HONDURAS.

(Vol. VIII., p. 83.)

New issue. Design showing the "Puente Ulua". White wove paper. Perforated 11½. Lithographed.



1915. 2 centavos, red.
10 ,, dark blue.

Official Stamp.

New issue. 6c. of 1915 type overprinted "Oficial" in small type in red. White wove paper. Perforated 11½. Lithographed.



1915. 6 centavos, slate-violet.

INDIAN SETTLEMENTS.

(Vol. VIII., p. 29.)

Red Cross stamp. New printing. Current 10c. stamp overprinted "+5c." in red. This overprint differs from that of the first printing in being situated on the upper part of the stamp instead of at the base. White wove paper. Perforated 13½×14. Sold at 15 centimes in aid of French Red Cross.

1915. +5c. on 10 centimes, rose-carmine.

ITALY.

(Vol. VIII., p. 102.)

Provisional. Current 15c. stamp of Italy surcharged "CENT. 20" in small type in black, with two short bars obliterating original value. White wove paper. Perforated 13½. Recess-printed at *L'Officina Calcografica Italiana*, Rome.



January 1st, 1916. 20 centesimi on 15 centesimi, slate.

This surcharge has also been applied to the 15c. stamps overprinted for use in the Italian islands in the Aegean Sea as well as those for use at Durazzo, Scutari and Valona.

LIBERIA.

(Vol. VIII., p. 102.)

We illustrate the Red Cross stamps chronicled last month.





Provisionals. Stamps of 1906 and 1909 issues surcharged with new values, the surcharge in some cases taking the form of a large figure and in others of a figure together with "cts" or "cents". Besides the new value, there is an overprint obliterating the old figure of value and, in the case of the 25c. on $1, there is a series of crosses obliterating the word "DOLLAR". White wove paper. Perforated 14. Recess-printed by Perkins, Bacon & Co., London, and overprinted locally.

(a) On 1906 issue.
1916. 25 cents on 1 dollar, black and pink.
1 dollar on 5 dollars, deep grey and marone.

(b) On 1909 issue.
1916. 2 cents on 25 cents, black and black-brown.
5 ,, 30 ,, deep brown.
20 ,, 75 ,, black and chocolate.

(c) Official stamps. On 1906 issue.
1916. 50 cents on 2 dollars, black and plum.

(d) Official stamp. On 1909 issue.
1916. 10 cents on 50 cents, grey-green and deep brown.

LIBYA.

(Vol. V., p. 268.)

New values. Current stamps of Italy overprinted "LIBIA" in black. White wove paper, watermarked Crown. Perforated 14. Surface-printed at *L'Officina Carta-Valori*, Turin.

1915. 1 centesimo, brown.
20 centesimi, orange.
1 lira, brown and green.
5 lire, rose and blue.
10 ,, pale rose and sage-green.

Red Cross Stamps.

Red Cross stamps of Italy overprinted "LIBIA". White wove paper, watermarked Crown (sideways). Perforated 14½×14. Surface-printed.

1915. 10 centesimi+5 centesimi, rose.
15 ,, +5 ,, slate.

Express Letter Stamps.

Current express letter stamps of Italy overprinted "LIBIA" in black. White wove paper, watermarked Crown (twice sideways). Perforated 14.

1915. 25 centesimi, rose.
30 ,, blue and rose.

Parcel Post Stamps.

Current parcel post stamps of Italy overprinted "LIBIA" in black. White wove paper. Perforated 13.

1915. 5 centesimi, brown.
10 ,, blue.
25 ,, red.
50 ,, orange.
1 lira, violet.
2 lire, green.
3 ,, yellow.
4 ,, grey.

Postage Due Stamps.

Current postage due stamps of Italy overprinted "LIBIA" in black. White wove paper, watermarked Crown. Perforated 14.

1915. 5 centesimi, orange and magenta.
10 ,, ,, ,,
20 ,, ,, ,,
30 ,, ,, ,,
40 ,, ,, ,,
50 ,, ,, ,,
60 ,, ,, ,,
1 lira, blue and magenta.
2 lire, ,, ,,
5 ,, ,, ,,
10 ,, ,, ,,

Official Stamps.

Current official stamps of Italy overprinted "LIBIA" in black. White wove paper, watermarked Crown. Perforated 14. Surface-printed at *L'Officina Carta-Valori*, Turin.

1915. 30 centesimi, claret.
60 ,, brown.
90 ,, violet.

MEXICO.

(Vol. VIII., p. 103.)

All the values of the 1915 lithographed issue, with the possible exception of the 1c., have been found imperforate.

We have also seen the 10c. of this issue perforated 11½.



The 40c. stamp chronicled last month is printed at the "*Oficina del Gobierno*", Mexico.

Official Stamps.

New issue. Issue of 1915 overprinted "OFICIAL" in black. White wove paper. Rouletted. Lithographed.



1915 1 centavo, lilac.
2 centavos, green.
3 ,, brown.
4 ,, carmine.
5 ,, orange.

MEXICO (OAXACA).

(Vol. VIII., p. 84.)

New value. Design showing an eagle with wings displayed. Thick white wove paper. Perforated 12. Surface-printed.



1915. 10 centavos, red and blue.

MOROCCO (SPANISH POST OFFICES).

(Vol. VIII., p. 84.)

New issue. Contemporary postage stamps of Spain overprinted "PROTECTORADO ESPANOL EN MARRUECOS" in three lines diagonally in red (4p.) or blue (10p.). White wove paper. Perforated 13, 13½. Recess-printed and overprinted at Government Printing Works, Madrid.

1915. 4 pesetas, plum.
10 ,, orange.

Express Letter Stamp.

New issue. Current Express Letter Stamp of Spain similarly overprinted in blue.

20 centimos, red.

NEW ZEALAND.

(Vol. VIII., p. 103.)

Official Stamp.

New issue. Georgian ½d. of New Zealand overprinted "OFFICIAL." vertically in black. White wove paper, watermarked single-lined N.Z. and Star. Perforated 14×15. Surface-printed and overprinted at Government Printing Works, Wellington.



1915. ½d., light green.

NIUE.

(Vol. V., p. 7.)

New printing. New Zealand 2½d. of Wakatipu type overprinted "NIUE. 2½ PENI" in two lines in carmine. This overprint differs from that of the 1902 issue in that the fraction "½" is in a different type, with the figures closer to the fraction bar, and the spacing of the overprinted value is slightly different. White wove paper, watermarked single-lined N.Z. and Star. Perforated 14.

1915. 2½d., dark blue.

PERSIA.

(Vol. VIII., p. 103.)

British Occupation.

Mr. W. T. Wilson informs us that he has received a second consignment of the Bushire provisionals overprinted on the Persia 1911-13 issue, and finds "that there has been a new setting of the overprint—printed on horizontal strips of 10 as before. The salient differences are no stop after 'Occupation' on 9th stamp and, on the 10th stamp, the capitals 'U' and 'B' of 'Under British' are of the same size as all the others in the strip, whereas in the first setting they were smaller; the spacing in these two words also differs."

SALVADOR.

(Vol. VIII., p. 85.)

Official Stamps.

New issue. 1915 issue of Salvador overprinted "Oficial" diagonally, reading up. White wove paper. Perforated 11½. Recess-printed.

1915. 6 centavos, pale blue.
12 ,, brown.

Official stamps of 1908 issue (without shield overprint) overprinted "1915" and "OFICIAL". White wove paper. Perforated 11½. Recess-printed.

1915. 1 centavo, green.
2 centavos, red.
5 ,, ultramarine.
10 ,, yellow.
50 ,, violet.
100 ,, black-brown.

UNITED STATES.

(Vol. VIII., p. 86.)

The current 2c. and 3c. values are now being printed with aniline ink, the latter being in a reddish violet shade. Both values have a distinct reddish tint showing through on the back of the stamps.

VENEZUELA.

(Vol. VIII., p. 86.)

Re-drawn design. 1911 issue showing portrait of Bolivar. The re-drawn design shows a central background of very finely drawn cross lines, the inscription "BOLIVAR" is ½mm. above the arch over word of value instead of 1mm. as in original issue, and the foliate ornamentation has wider leaves and smaller berries. White wove paper. Perforated 11½.

50 centimos, violet.

VICTORIA.

(Vol. VI., p. 4.)

Discovery. The 1d., green, of the 1860 issue (Emblems in corners) has been found with the error of watermark "four pence".

Wanted for our Ninth Volume.

Where are all the literary aspirants of the J.P.S.? We are still waiting for the lively response we confidently anticipated to our appeal to members for articles for the STAMP LOVER. Not necessarily long articles, but interesting tit-bits of information about stamps, reminiscences of bargains, "swaps," and philatelic friendships, will be welcomed from those who do not care to venture upon the more ambitious task of "writing up" their favourite country.

Before we go to press with our April-May number we hope to be comfortable in the knowledge that we have a number of interesting contributions to publish in our ninth volume, which starts in June. All articles, paragraphs, etc., should be addressed to Mr. Fred. J. Melville, 14 Sudbourne Road, Brixton, S.W., and they should be distinctly marked "Stamp Lover."

The Roll of Honour.

There are fourteen new entries in the Roll of Honour, but I believe it is still far from being complete. Some of those whose names appear this month for the first time have been at the front for months, and there are certainly many other members now fighting in France or elsewhere.

Mr. Thomas Piper of Sunderland has notified me of the death of Mr. A. E. Beswick, of the New Zealand Medical Corps, who died at Malta in October of an illness contracted in Gallipoli. He was a keen philatelist, and his loss will be deeply felt by a wide circle of friends.

I have heard from Private A. J. Ellison and Rifleman L. C. Sadezky, both of whom were wounded at Loos and are now in England, and making good progress toward recovery.

In due course the Roll of Honour will be revised and a further publication of the civilian division will be made, to which some names in the present Roll will then be transferred.

NAVY AND ARMY.

Frank Cecil Abell, 6th Cyclists Batt., Royal Sussex Regt.
Colonel J. G. Adamson, 1/c Territorial Force Record Office.
Lieutenant S. M. Andrews, Army Ordnance Corps.
B. Armstrong, 3/1st Co. London Yeomanry.
T. Allen, Royal Naval Air Service.
Edward J. Ashenden, Artists' Rifles.
Commandant G. Aupècle, French Army.
L. J. Austin, F.R.C.S.
Captain Charles Bagnall, Signalling Officer, Durham Light Infantry.
Lieutenant W. N. Bagshaw, 2/4th Batt. York and Lancaster Regiment.
Captain Kenneth L. Beaumont, Army Service Corps.
F. Beech, 18th West Yorks Regiment.

Cedric M. Bell, London Rifle Brigade. Killed in action, April 26.

Battery Qr.-Mr.-Sgt. Bell, 12th County of London Battery, R.F.A.

A. E. Beswick, New Zealand Medical Corps. Malta, Oct. 26, 1915.

Lieut.-Col. W. E. Blunt.
Lieutenant H. L. Bodenham, 20th K.O.S.B.
H. L. Bond, 7th (Cyclists') Batt. Welsh Regiment.
Captain E. L. Booty, R.N., H.M.S. *Otway.*
2nd Lieutenant J. B. Boulton, 3rd North Hants Regiment.
P. L. Bowdler, Army Pay Corps.
W. Archibald Boyes.

G. H. Brownrigg, Norfolk Regiment.

Captain H. H. Bruce, R.N., H.M.S. *Hercules.*
Lieutenant N. M. Bruce.

Captain D. Campbell, South Staffordshire Regiment.

2nd Lieutenant C. W. Care, R.F.A.
Assistant-Paymaster J. S. N. Carter, H.M.S. *Riviera.*
Corporal J. G. Castle, 21st County of London, 1st Surrey Rifles.
Captain Oswald Challis, R.A.M.C.
W. Harold S. Cheavin, R.E. (Chemists' Corps).
Ernest Cheesman, 5th (Cinque Ports) Royal Sussex Regt.
Captain F. J. M. Christie, 17th Batt. Lancashire Fusiliers.
Captain J. R. P. Clark, R.N.V.R., Anti-Aircraft Searchlight Coy.
Lieut.-Comdr. Ralph L. Clayton, H.M.S. *Queen Mary.*
Ralph E. Clink, Honourable Artillery Company.
L. A. Constant, Royal East Kent Mounted Rifles.
Percy R. Craft, R.A.M.C.
Leonard Creasy, R.N.V.R., Anti-Aircraft Corps.
E. G. Cripps, Herts Territorials.
Captain L. W. Crouch, Bucks Batt., Oxford and Bucks Light Infantry.
Captain G. R. Crouch, Bucks Batt., Oxford and Bucks Light Infantry.
Staff-Paymaster Percy Cruse, R.M., H.M.S. *Hampshire.*
2nd Lieut. Douglas Cutbush, 5th Middlesex Regiment.
J. C. Dallimore, Home Protection Brigade.
R. M. R. Davidson, 3rd Batt. P. of W. North Staffs. Regiment.
A. W. Day, Transport, s.s. *Matheran.*
Frank E. Denné, Royal Engineers.
H. G. Denton, M.T. Section, A.S.C.
Major Kenneth Dingwall, Seaforth Highlanders.
Assistant Paymaster E. H. Drayson, R.N., H.M.S. *Cochrane.*
W. E. B. Dolland.

Lieutenant E. A. Dothie, 2nd South Lancashire Regiment.

Corporal J. A. Dunnage, Army Pay Corps.
A. B. C. Dyer, R.A.M.C., 2nd King Edward's Horse.
A. J. Ellison, 1st Batt. Yorks. and Lancs. Regiment.
*Major E. B. Evans, R.A.
J. B. Fay, 1st Hull Batt., E. Yorks Regiment.
Lieutenant T. Fearnhead, R.A.M.C.
D. Field, City of London Volunteers.
Major S. A. Forbes, 2/1 Highland Cyclists' Battalion.
*Major Fowler, R.A.
Lance-Corporal F. C. S. Gardner, R.A.M.C.
Lieutenant A. G. A. Galloway, 9th Service Batt., Oxford and Bucks Light Infantry.
Lieutenant E. M. Gilbert-Lodge, Royal Engineers.
H. F. Gill, 20th County of London.
Sec.-Lieut. Leonard B. Goodyer, 3/5th The Queen's (Royal West Surrey) Regiment.
Sergeant Frank C. Graham, Honourable Artillery Company.
G. Hackett, R.A.M.C.
Sergeant Fred. A. Hands, 2/6th North Staffs Regiment.
Staff-Sergeant F. W. Harman, 7th Reserve Infantry Brigade.
A. H. Hastings, Sheffield Service Battalion, York and Lancaster Regiment.
A. Selwyn Hayward, 7th Dragoon Guards.
W. B. Haworth, 3rd Manchester Regiment.
H. E. Heald, Motor Cyclists Squadron, United Arts Force.
2nd Lieut. R. F. W. Henderson, 1/6th Batt. The Royal Scots.
B. Hocking, B. Squadron, Royal Bucks Hussars.
Section-Commander W. M. Holman, City of London Volunteer Corps.
Captain A. E. Hopkins.
Sec.-Lieut. J. B. Howard, 4th Royal Welsh Fusiliers.
C. Hurst-Brown, 3rd Batt., Oxford & Bucks Light Infantry.
Captain D. A. Hutchison.
W. E. Imeson, National Reserve.
C. Ireland, Southdown Batt., Royal Sussex Regiment.
Lieutenant-Colonel Iremonger.
Lieutenant L. F. Jenkin.
J. Washington Kilner, London Rifle Brigade, B.E.F.
Assistant Quartermaster-Sergeant Fernand Lafontaine, 7th Batt., Queen's Own Cameron Highlanders.
Lieutenant F. F. Lamb, 2nd Leinsters.
Captain A. C. Larmour, O.T.C., Wellington College.
2nd Lieut. H. M. Lee, The York and Lancs. Regiment.
Ernest A. Lister, 10th Service Batt. Lincolnshire Regiment
Captain R. Lockhart, Foreign Service Batt., Liverpool Scottish.
Lieutenant and Quartermaster J. Lockwood, 4th King's Own Yorks Light Infantry.
Sergeant Leonard R. Long, Army Ordnance Corps.
Lieutenant Eric Lunau, A.S.C. (M.T.)
Martin McDermott, New Zealand Expeditionary Force.
Commander Ernest Maïs, Transport, s.s. *Braemar Castle.*
F. Stanley Mayers.
Bombr. T. H. Moule, R.F.A.
Lieutenant H. B. Melville-Smith, Essex Royal Engineers.
Staff Quartermaster-Sergeant John M Intosh, Army Service Corps.
John Marshall, R.N. Air Service, Anti-Aircraft Corps.
Lieutenant Charles Masterson, Highland Cyclists' Battalion.
F. Millhouse, 23rd Batt. Canadian Overseas Force.
Earle M. Morgan, Kent Volunteer Fencibles.
Sergeant F. Morris, Duke of Lancaster's Own Yeomanry.
Captain G. F. Napier, General Staff.
Lieutenant Eric L. Naylor, 3rd Batt. South Staff. Regiment.
Lieutenant W. A. V. Neill. 11th Service Batt., Devonshire Regiment.
W. Nichols, Chauffeur, British Red Cross Society, France.
Sergeant Ivor C. Osborn, 2/8th (Cyclists') Battalion Essex Regiment.
Lieutenant H. T. W. Oswell, 13th Batt. Cheshire Regiment.
W. J. R. Pacey.
Lieutenant Bertram K. Parsons, 8th Batt. Royal Warwickshire Regt.
A. V. Payne, Royal Fusiliers.
Dr. W. H. Payne, R.A.M.C.
W. S. Pheasey, Territorials.
Captain F. Piens, Middlesex Regiment.
Lieutenant G. Cuthbert Pilgrim, 10th (Service) Batt., King's Own Yorkshire Light Infantry.
Lieutenant W. J. C. Pope, 3/3 North Midland Brigade, R.F.A.
John M. Poskitt, M.M.G. Section.
Captain A. V. Poyser, M.B. Royal Army Medical Corps.
Lieutenant J. Ransom, 2nd Royal Berkshire Regiment.
Assistant Paymaster W. A. Rayner, R.N.R.
Captain A. J. Reed, Supernumerary Companies 5/ R. West Kent Regiment.
L. R. O. K. Reeve, Sapper, Royal Engineers, Postal Section.

Flight-Lieut. Edward Gordon Riggall, R.N. Air Service.

B. A. Rilot, 16th Batt. Middlesex Regiment.
Lieut. O. H. Sissons, Army Ordnance Dept.

Staff Sergeant-Major R. W. Robinson, Army Service Corps.
Sergeant E. A. Rowe, National Reserve.
W. R. Russell, Manchester Batt. Public Schools and Universities.
Rifleman Laurence C. Sadezky, Queen's Westminster Rifles.
Lieutenant Henry E. Sanders, R.N.V.R., Royal Naval Division.
Arthur E. Seymour, London Rifle Brigade.
Major R. B. Skinner, R.E., Indian Expeditionary Force.
W. G. Clarkson Scott, Liverpool Regiment.
J. W. Smith, R.A.M.C.
Percy Smith, 6th Batt., Royal Berkshire Regiment.
F. H. Smyth, New Zealand National Reserve.
Lieutenant R. B. Sparrow.

Fleet-Surgeon William Spry, R.N. Died at Sea, 28/11/14.

Lieutenant E. W. Stedman, R.N.V.R., Naval Air Service.
Lieutenant B. J. Stedman, Royal Welsh Fusiliers.
Colonel W. H. Starr, Army Medical Staff.
Wm. T. Starr, 13th Royal Canadian Militia.
Leonard L. Stonham, H.M.S. *Prince of Wales.*
Lieutenant L. Beaumont Tansley, 3/7th London Brigade, R.F.A., T.F.
Lieut. Geo. A. Tinker, 5th Batt. Duke of Wellington's West Riding Regt.
Major R. T. Toke, 1st Welsh Regiment.
Rifleman C. E. Tolley, Queen's Westminster Rifles, 16th Batt. Co. of London Regiment.
Lieutenant H. G. Tranchell, 2nd Q.V.O. Rajput Light Infantry, Indian Expeditionary Force, "E."
Lieutenant A. C. Trott, 5th Devonshire Regiment.
W. Tunstall, East African Supply Corps.
F. Hugh Vallancey, R.A.M.C. Reserve.
Rev. Leopold W. Wale, R.N. Chaplain, H.M.S. *Cochrane.*
Lieut.-Colonel M. C. P. Ward.
A. E. Ward, University of London O.T.C., Senior Div., Medical Unit.
P. A. Waters, Home Protection Brigade.
Lieutenant M. C. Warren, 3rd East Surrey Territorials.
Sergeant-Major H. Watson, M.P.S. Corps.
Douglas A. West, 12th (Reserve) Batt., London Regiment.
Lieut. Cyril T. H. White, R.N., H.M.S. *Irresistible.*
Lance-Corporal Frank L. White, 10th Bedfords.
Captain S. B. Wildman. Army Remount Department.
2nd Lieut. Cyril W. Wildy, 25th Batt. (Cyclists') London Regiment.
J. J. Willoughby, R.A.M.C.
Francis E. Wright, H.M. T.B. No. 6.
Lieutenant J. R. Wright, 18th Battalion R.F.
Captain R. de V. Williams, 2/1st Devonshire Battery R.F.A.
W. J. Wilson, New Zealand Field Artillery.
Captain H. H. Wright, A.S.C., New Zealand Expeditionary Force.
Lieut-Col. Ernest F. Würtele, Brigade Commander, Canadian Militia.
Percy Yard, Royal Garrison Artillery.
J. L. Yetton, London Rifle Brigade.

* The names marked with an asterisk are those of retired army officers who are nevertheless serving in various capacities at home.

Correspondence.

On Perforations and other Matters.

[*To the Editor of* THE STAMP LOVER.]

Sir,—Evidently the post of Editor of a Stamp Journal which relies on voluntary support is a thankless one.

I read Creeke's article, of course, and think he has dealt with the question well. I should have emphasised the pleasure which we poorer collectors experience when we meet a rare variety of perforation in the stock-book of a firm who don't deal in such varieties, and consequently prices them at the level of the commonest. On the other hand, I think the changing of perforation solely for fleecing collectors *has* already begun. The pictorial issue of Bosnia is the worst case I know.

As regards your second idea, I do enclose a letter on a point I happened to come across recently; but I feel that nearly all difficulties can be solved by the catalogues or one of the well-known hand-books or journals. And I suppose very few people begin to study a country unless they can get hold of such a hand-book to start them off.

I'll try and discover something likely to be of more general interest than Suez Canal stamps; but for economical reasons I leave the British Colonies alone, and apparently the vast majority of collectors interest themselves in little beyond them.—Yours faithfully,

R. L. CLAYTON.

Stamps of the Suez Canal Company.

[*To the Editor of* THE STAMP LOVER.]

Sir,—On looking into Mr. Earée's "Album Weeds" for a description of forgeries of these stamps, I find that the author appears to be a little uncertain as to which is the genuine stamp and which the forged; while in his description of the forgery he mentions, among other details, that it shows a "passenger" between the funnel and the after-funnel guy, which, he claims, is not visible in the genuine stamp. Now, all the eight specimens in my collection show this passenger, and certainly three of the stamps came from a well-known specialised collection, and were sold as genuine.

Can any of your readers inform me whether, as Mr. Earée suggests, these stamps have been reprinted, and, if so, what differences exist between the reprints and originals; and also, how far the description of the genuine stamps in "Album Weeds" is accurate?

I have never seen a used specimen, though there are a good many in existence; and no doubt the sight of one would settle the latter question.—Yours faithfully,

R. L. CLAYTON.



These stamps were briefly discussed in our check list of "Stamps of the Steamship Companies," first published in the STAMP LOVER, Vol. VII, p. 35, where we pointed out that the best test is in the space under DE SUEZ, which in the genuine stamps has oblique lines crossing the vertical ones. These stamps were never reprinted, but there are eight or more different sets of forgeries. In the genuine stamps there is no man to be seen aft the funnel. Genuinely used copies of the 20c. exist; we have them used on the original letters. Gibbons now quote all four used (EGYPT, Gibbons, Part I, page 123), but we do not know on what grounds they accept the 1c., 5c. and 40c. stamps in this condition. In our check list we expressed the view that the 20c. was the only denomination of which any evidence of its genuine use exists.

Leeward Islands: Simplified.

By J. IRELAND. *(Continued from page 87.)*

MONTSERRAT.

Our third island is Montserrat, only twelve miles long and eight miles wide. British stamps were used from 1858 to 1860, and the postmark is "A08". From 1876 to 1890 the only 1d. and 6d. stamps were those of Antigua overprinted "Montserrat". As, for the purpose of simplification, we ignore overprints, these Antigua stamps are not included under the heading of Montserrat.

First Issue, 1880. Queen Victoria. Surface-printed by De La Rue & Co.

	Unused. s.	d.	Used. s.	d.
1. ½d. green (1884)	1	0	1	6
2. 2½d. red-brown	40	0	30	0
3. 2½d. blue (1885)	4	0	5	0
4. 4d. blue	25	0	10	0
5. 4d. lilac (1885)	2	6	2	0

Printings:

1880. C.C.; 140—2½d. brown, 4d. blue.
1884. C.A.; 140—all.

As indicated by the catalogue, Nos. 2 and 4 are the scarcest stamps in this set. The commonest value is undoubtedly the 4d. *lilac*. These stamps were superseded in 1890 by the Leeward Islands set. In 1903 a distinctive

set bearing the arms of the colony for the values up to 2s. 6d. was issued as in the other islands.

Second Issue, 1903. Arms. (5s. King Edward.) Surface-printed by De La Rue & Co.

	Unused. s.	d.	Used. s.	d.
6. ½d. green	0	3	0	3
7. 1d. red and black	0	4	0	3
8. 2d. brown and black	1	0	1	0
9. 2½d. blue and black	1	6	1	6
10. 3d. orange and lilac	1	9	1	9
11. 6d. olive and lilac	2	6	2	6
12. 1s. lilac and green	3	0	2	6
13. 2s. brown-orange and green	10	0	10	0
14. 2s. 6d. black and green	7	6	10	0
15. 5s. red and black	20	0	—	

Printings:

C.A.; 14—all but 5s.
C.C.; 14—5s.
C.A. mult.; ord.—½d., 2d., 3d., 6d.
C.A. mult.; chalky—all.

In 1908 the new Colour Scheme was adopted.

Third Issue, 1908. As before, but printed in new colour.

	Unused. s.	d.	Used. s.	d.
16. ½d. deep green	0	1	—	
17. 1d. rose	0	2	—	
18. 2d. grey	0	3	—	
19. 2½d. blue	0	4	—	
20. 3d. lilac on *yellow*	0	6	—	
21. 6d. lilac	0	8	—	
22. 1s. black on *green*	1	4	—	
23. 2s. lilac and blue on *blue*	2	8	—	
24. 2s. 6d. red and black on *blue*	3	3	—	
25. 5s. green and red on *yellow* (King Edward)	12	0	—	
26. 5s. green and red on *yellow* (King George, 1914)	6	6	—	

It will be observed that the second issue is rising in value considerably. The three high values are quite uncommon. Buy No. 25 before it rises still higher.

NEVIS.

We now come to the most expensive country in our group, and the items here will take a lot of finding to get the sets complete. However, the pleasure or sport—which you will—of philately is in the hunt, so these difficulties will not daunt the keen collector. The area of Nevis is 45 square miles. British stamps were in use from 1858 to 1860. Postmark No. "A09".

First Issue, 1861. Allegorical design. Printed by Nissen & Parker, London.

	Unused. s.	d.	Used. s.	d.
1. 1d. red	10	0	12	0
2. 4d. rose	65	0	60	0
3. 4d. orange (1867)	50	0	25	0
4. 6d. grey	30	0	40	0
5. 1s. green	40	0	50	0

(No watermark.)

Printings:

1861. Engraved; perf. 13; blued paper—all but No. 3.
1861. Engraved; perf. 13; greyish paper—all but No. 3.
1867. Engraved; perf. 15; white paper—all but Nos. 2, 4.
1878. Lithographed; perf. 15; white paper—all but No. 2.
1878. Lithographed; perf. 11½; white paper—1d.

We have here some very rare stamps. No. 1 is the only one at all commonly met with, and every copy I have seen has been minus gum. It will be observed from the illustrations in the catalogue that these stamps are adapted from the 1855 issue of Great Britain.

Second Issue, 1879-84. Queen Victoria. Surface-printed by De La Rue & Co. from their first Colonial key-plate.

	Unused. s.	d.	Used. s.	d.
6. ½d. green (1883)	1	6	2	0
7. 1d. lilac (1880)	7	6	10	0
8. 1d. rose (1884)	1	9	1	6
9. 2½d. red-brown (1879)	25	0	25	0
10. 2½d. blue (1884)	2	6	3	0
11. 4d. blue (1882)	50	0	17	6
12. 4d. grey (1884)	4	0	4	0
13. 6d. green (1883)	130	0	130	0
14. 6d. brown (1886)	10	0	20	0
15. 1s. lilac (1890)	35	0	150	0

Printings:

C.C.; 14—Nos. 7 and 9.
C.A.; 14—all.

Here again is an expensive set of stamps. The 4d. blue and 6d. green may, if desired, be taken overprinted **'REVENUE',** in which case they are priced 3s. and 5s. respectively. Personally I have never come across the 4d. in this condition, and I should consider it a cheap stamp at the catalogue price of 3s. The 2½d. red-brown and 1s. lilac are desirable stamps. The former is, in my experience, the scarcer of the two, and yet for some reason or other it was dropped from 30s. to 25s. in the last catalogue! The issue of these stamps ceased in 1890. St. Kitts-Nevis and Leeward Island stamps are now in use.

ST. CHRISTOPHER.

Here we have another small island, with but one issue of stamps. These by no means grow on every bush, as friend Power would say, but the issue is not unduly difficult to complete. The postmark for the British stamps issued here from 1858 to 1860 is "A12". The area of St. Christopher is 68 square miles.

First Issue, 1870. Queen Victoria. Surface-printed by De La Rue & Co. from the special key-plate for the colony.

	Unused. s.	d.	Used. s.	d.
1. ½d. green (1882)	0	3	0	3
2. 1d. lilac	7	6	5	0
3. 1d. rose (1882)	0	3	0	3
4. 2½d. red-brown (1879)	40	0	15	0
5. 2½d. blue (1882)	1	0	1	0
6. 4d. blue (1879)	100	0	15	0
7. 4d. grey (1884)	1	0	1	0
8. 6d. green	5	0	3	0
9. 6d. olive-brown (1890)	20	0	50	0
10. 1s. lilac (1887)	25	0	25	0

Printings:

1870. C.C.; 12½—1d. lilac, 6d. green.
1875. C.C.; 14—1d. lilac, 2½d. brown, 4d. blue, 6d. green.
1882. C.A.; 14—all values.

The catalogue fairly indicates the relative rarity of these stamps. The four highest-price stamps are certainly the most elusive. The issue of these stamps ceased in 1890.

St. Kitts-Nevis stamps are now in use, together with those inscribed "Leeward Islands."

ST. KITTS-NEVIS.

This is quite a new title compared to the others, and embraces both St. Christopher and Nevis.

First Issue, 1903. Design, Columbus or the Seal of Nevis. Surface-printed by De La Rue & Co.

	Unused. s. d.	Used. s. d.
1. ½d. green and lilac	0 2	0 4
2. 1d. rose and black	0 4	0 3
3. 2d. brown and lilac	0 3	—
4. 2½d. blue and black	5 0	4 0
5. 3d. orange and green	0 5	0 5
6. 6d. lilac and black	0 8	0 8
7. 1s. orange and green	1 4	—
8. 2s. black and green	2 8	—
9. 2s. 6d. lilac and black	3 3	—
10. 5s. green and lilac	6 6	—

Printings:

C.A.; 14—all values.
C.A. mult.; ord.—½d., 2d., 2½d., 3d., 6d., 1s.
C.A. mult.; chalky—1d., 2d., 3d., 6d., 1s.

Second Issue, 1907-8. Design as before. Universal colours.

	Unused. s. d.	Used. s. d.
11. ½d. green	0 1	0 1
12. 1d. rose	0 2	0 2
13. 2½d. blue	0 4	0 4

(C.A. mult.; ord.; perf. 14.)

The call for these stamps must be comparatively small, as the 2s., 2s. 6d. and 5s. are still single watermark: there could, therefore, only have been one printing of these values. The 2½d. bi-coloured stamp is the rarity of the set.

These stamps are in concurrent use with the "Leeward Islands" set.

VIRGIN ISLANDS.

This is the last of the separate islands to come under our notice. It is also probably the most interesting, as the designs of the first issue are peculiar to the colony. All the stamps require hunting for, but are not unduly prohibitive in price. The area of the islands is 58 square miles. British stamps were in use from 1858 to 1866 (?), the postmark being "A13" and "A91", but since 1870 the latter was also used at Southsea.

First Issue, 1866. St. Ursula. Lithographed by Waterlow & Sons, and supplied by Nissen & Parker.

	Unused. s. d.	Used. s. d.
1. 1d. green	15 0	—
2. 4d. lake-red	10 0	12 0
3. 6d. rose	12 0	16 0
4. 1s. carmine	25 0	25 0

Printings:

1866. No wmk; perf. 12—1d., 6d.
1867. No wmk.; perf. 15—all.
1879. C.C.; 14—1d.

Second Issue, 1880-84. Queen Victoria. Surface-printed by De La Rue & Co. from the first Colonial key-plate.

	Unused. s. d.	Used. s. d.
5. ½d. buff (June, 1883)	12 6	40 0
6. ½d. green (Nov., 1883)	0 8	1 6
7. 1d. green (Sept., 1880)	7 6	15 0
8. 1d. rose (Sept., 1883)	5 0	4 0
9. 2½d. brown (March, 1880)	30 0	—
10. 2½d. blue (Sept., 1884)	2 0	4 0

Printings:

C.C.; 14—1d. green, 2½d. brown.
C.A.; 14—all but 1d. green and 2½d. brown.

Although a small issue, Nos. 5, 7, 9 are the most difficult stamps to get. The ½d. and 1d. are generally poor copies on the rare occasions when they are met with, and the 2½d. is a most difficult stamp to meet with at all. The 1d. green is really underpriced.

Third Issue, 1887. St. Ursula. Re-issued in new colours and printed by De La Rue & Co.

	Unused. s. d.	Used. s. d.
11. 1d. rose (1889)	0 8	2 0
12. 4d. brown-red	6 0	10 0
13. 6d. lilac	6 6	15 0
14. 1s. brown (1889)	12 0	—

(C.A.; 14.)

This issue is getting scarce and is by no means overpriced. The 1d. is surely worth more than 8d.!

The special issues for Virgin Islands were suspended from 1890 until 1899, being replaced by the Leeward Islands set. Since 1899 the two issues have been in use. This is, of course, very reprehensible conduct, and must surely lead to some confusion to the postal authorities. However, when collecting stamps, it is better not to have prejudices, as it generally happens that, when one omits a set of stamps on—shall we say—patriotic grounds, the said stamps are the first to rise in the catalogue. This may sound mercenary, but it is true.

Fourth Issue, 1899. St. Ursula (?). Printed from copper plates (?) by De La Rue & Co.

	Unused. s. d.	Used. s. d.
15. ½d. green	0 4	1 0
16. 1d. red	0 6	1 0
17. 2½d. blue	2 0	4 0
18. 4d. brown	3 0	—
19. 6d. lilac	2 0	—
20. 7d. green	2 6	—
21. 1s. brown-yellow	4 0	6 6
22. 5s. indigo	12 6	15 0

(C.A.; 14.)

Here we have an instance of the rise in value of a "Speculative Issue". The prices for the values up to the shilling stamp are about right, but the 5s. is underpriced.

Fifth Issue, 1st June, 1904. King Edward. Printed from the Postage and Revenue key-plate by De La Rue & Co.

	Unused. s. d.	Used. s. d.
23. ½d. lilac and green	0 2	0 3
24. 1d. lilac and red	0 4	0 9
25. 2d. lilac and ochre	—	—
26. 2½d. lilac and blue	0 8	1 0
27. 3d. lilac and black	0 9	—
28. 6d. lilac and brown	1 3	2 6
29. 1s. green and scarlet	3 0	—
30. 2s. 6d. green and black	6 0	—
31. 5s. green and blue	12 0	—

(C.A. mult.; perf. 14.)

There was presumably only one printing of the above, for, although it was announced that the colour scheme was adopted for further issues, it never materialised, so collectors were saved one unnecessary issue.

Sixth Issue, 1913. King George. Printed from the Georgian Postage and Revenue key-plate (Leeward Islands type) by De La Rue & Co.

	Unused. s. d.	Used. s. d.
32. ½d. green	0 1	—
33. 1d. scarlet	0 2	0 2
34. 2d. grey	0 3	0 3
35. 2½d. blue	0 4	—
36. 3d. lilac on *yellow*	0 6	—
37. 6d. lilac	0 8	—
38. 1s. black on *green*	1 4	—
39. 2s. 6d. black and red on *blue* ...	3 3	—
40. 5s. green and red on *yellow*	6 6	—

(C.A. mult.; perf 14.)

This closes the lists for the present for Virgin Islands. There is nothing special to remark on in this issue, which is of course current. The stamps are printed in accordance with the colour scheme, consequently the values up to 2½d. are on unsurfaced paper, and those above that denomination are on chalky paper. This issue is remarkable for the brightness of the colouring.

THE LEEWARD ISLANDS ISSUE.

We eventually arrive at the special Leeward Islands issue. Whilst the Queen's head set was justifiable in every way, the same can hardly be said of the last three issues. The Islands for which they are nominally issued are already each supplied with an adequate set of stamps; and, without making uncharitable inferences, the only explanation of this issue is the possible fact that, since the issue of the separate stamps for the different islands, the Colonial Office, or whoever is responsible for their emission, forgot to countermand the order for these stamps. I know that the favourite explanation is that the separate sets are unnecessary, and the Leeward Islands set has taken their place. This may or may not be true, but if the islands which compose this group wish to have their own distinctive stamps to advertise their existence to the world, why should they not do so? What seems difficult to account for is the continued existence of the set inscribed "Leeward Islands". Perhaps a reader with official knowledge of the circumstances of the case can furnish a satisfactory explanation.

First Issue, 1890. Queen Victoria. Surface-printed from the Postage and Revenue key-plate by De La Rue & Co.

	Unused. s. d.	Used. s. d.
1. ½d. lilac and green	0 2	0 2
2. 1d. lilac and rose	0 6	0 2
3. 2½d. lilac and blue	0 9	0 6
4. 4d. lilac and orange	2 0	2 0
5. 6d. lilac and brown	3 0	3 0
6. 7d. lilac and grey	2 0	2 0
7. 1s. green and rose	5 0	5 0
8. 5s. green and blue	17 6	17 6

(C.A.; 14.)

The five-shilling value is the scarcest stamp in the set. Rumour has it that forgers are in the habit of buying it for the purpose of imprinting thereon an imitation of the sexagenary device, which was overprinted on all this issue in 1897. As this stamp is catalogued 70s. with this obliteration, it will be understood that less likely things might happen. The 4d., 6d. and 7d. values were used up on the introduction of the King Edward set by being overprinted "One Penny". The issue as a whole is not very common, and should be secured at the first opportunity.

Second Issue, 1902. King Edward. Printed as the last issue.

	Unused. s. d.	Used. s. d.
9. ½d. lilac and green	0 4	0 4
10. 1d. lilac and rose	0 4	0 2
11. 2d. lilac and ochre	0 10	1 0
12. 2½d. lilac and blue	1 0	0 9
13. 3d. lilac and black	1 0	1 3
14. 6d. lilac and brown	1 6	1 9
15. 1s. green and rose	4 0	4 6
16. 2s. 6d. green and black	5 0	—
17. 5s. green and blue	10 0	—

Printings:

Single wmk.—all.
Mult.; ord.—½d., 3d.
Mult.; chalky—all but 2s. 6d. and 5s.

It is observed that in this issue the 4d. and 7d. values are omitted, and 2d. and 2s. 6d. added.

Third Issue, 1907-11. King Edward. Universal colours. Printed from the same key-plate.

	Unused. s. d.	Used. s. d.
18. ¼d. brown (1909)	0 1	0 1
19. ½d. green	0 1	0 1
20. 1d. rose	0 4	0 1
21. 2d. grey	0 9	1 0
22. 2½d. blue (1911)	0 8	0 8
23. 3d. lilac on *yellow* (1910)	0 8	0 9
24. 6d. lilac (1911)	1 3	1 6
25. 1s. black on *green* (1911)	3 6	4 0
26. 2s. 6d. black and red on *blue* (1911) ...	6 0	—
27. 5s. red and green on *yellow* (1911) ...	12 6	—

(C.A. mult.; perf. 14.)

A farthing stamp was introduced in 1909, presumably for paying the internal postage on newspapers as in Bermuda.

Fourth Issue, 1912. King George. Printed in universal colours from the similar type of key-plate.

	Unused. s. d.	Used. s. d.
28. ¼d. brown	0 1	—
29. ½d. green (1913)	0 1	0 1
30. 1d. rose	0 2	0 1
31. 2d. grey	0 3	—
32. 2½d. blue	0 4	0 4
33. 3d. lilac on *yellow*	0 5	—
34. 6d. lilac	0 8	—
35. 1s. black on *green*	1 4	—
36. 2s. 6d. black and red on *blue*	—	—
37. 5s. green and red on *yellow*	—	—

(C.C. mult.; perf. 14.)

The 3d. and 1s. values exist on coloured paper, and also printed on white paper with a coloured surface, affectionately known as "white backs". These two stamps are the rarest of the Georgians, 25s. being asked for the two, I am told. Of course, this difference is not apparent on the face of the stamp, and can only be seen on turning the stamp over as when looking for a watermark; consequently these varieties are not necessary in a "Simple Life" collection.

The National Philatelic War Fund.

Over 1000 Donations.

Remember March 13th and 14th.

The great stamp auction in aid of the British Red Cross and St. John of Jerusalem takes place on Monday and Tuesday, March 13th and 14th, at 47 Leicester Square, W.C., starting at 2.30 p.m. each day.

Over one thousand separate donations of stamps, literature and cash have been received by the Hon. Secretaries and Treasurer of the National Philatelic War Fund. These are apportioned as follows:

Gifts of Stamps - - - -	853
Gifts of Literature - - - -	67
Cash Donations - - - -	191
	1111

The Hon. Treasurer has already been able to forward substantial contributions from the Fund to the Red Cross organisations, amounting in all to £235, and he hopes to be able to forward another cheque for 100 guineas before the auction sale.

Gifts of stamps or collections can still be received by Mr. L. L. R. Hausburg, Heathside, Weybridge, Surrey; of literature, by Mr. Wilmot Corfield, 27 Longton Grove, Sydenham, S.E.; and of cash, by Mr. C. E. McNaughtan, 4 Southampton Row, W.C.

The Next Step.

The success of the collection of stamps, etc., by philatelists in aid of the Societies of the British Red Cross and St. John of Jerusalem is thus assured, but the realisation of their value is the next object that should have the attention of all collectors. The Philatelists of the English-speaking world have supported the Philatelic Fund most loyally, but there still remains the great test of their patriotism in the way in which they support the Auction Sale on March 13 and 14 by bidding generously. The Committee is confident that the philatelists of this country will continue their support to the completion of the great enterprise.

The King's Gift.

It will no doubt interest the numerous supporters of the Fund to know that the rare Nine Pence, Plate 5 stamp of Great Britain, which His Majesty the King graciously presented to the Fund, is mounted on a card bearing the following inscription:

"This 9d. Plate 5, Great Britain stamp was taken from my collection and given to the National Philatelic War Funds Auction in September, 1915.

(Signed) GEORGE R.I."

The Patrons.

The following distinguished ladies and gentlemen have kindly given their patronage to the Fund:

Her Serene Highness the Princess of Monaco.
His Grace the Duke of Argyll.
Robinia, Viscountess Mountgarret.
Lord Burnham.
Sir Walter Egerton.
Lady Egerton.
The Rt. Hon. Herbert Samuel, M.P. (late Postmaster-General).
The Rt. Hon. J. A. Pease, M.P. (Postmaster-General).

The Souvenir Catalogue.

The Official Catalogue of the Auction Sale will be a finely-illustrated record of this notable event in the annals of Philately. It will have a distinctly philatelic cover, designed and engraved by Messrs. Perkins, Bacon & Co., and will contain illustrations of the King's gift, and of a number of the other rare items donated. The catalogue will be sold at 1s., and copies will be obtainable from most stamp dealers and from the Hon. Secretaries (post free, 1s. 3d.).

Special Philatelic War Fund Stamps.



The special stamp designed and produced by Messrs. Perkins, Bacon & Co. has been printed in six different colours. The centre is in black in each case, and the frame colours are respectively:

Blue.	Lake.	Orange.
Green.	Purple.	Brown.

These stamps are printed from plates engraved in recess, and there are 12 stamps to the sheet. They are for sale at

1d. per stamp.
6d. per set of six different colours.
1s. per sheet of 12 stamps.
6s. per set of six sheets.

The stamps have been manufactured by Messrs. Perkins, Bacon & Co., and given by them to the Fund, so the entire proceeds of the sale of these stamps will go to the National Philatelic War Fund.

Recent Donations.

Among the latest gifts of special value is a valuable selection of modern Great Britain issues in mint condition from Mr. Charles Nissen.

Messrs. Bright & Son have sent collections of British, French, Belgian, Danish and other telegraphs, proofs, essays and newspaper stamps, a Mexican 2 reales, printed on both sides, and a valuable lot of Cyprus in mint condition.

Mr. R. B. Yardley's second donation includes some rare New South Wales and early Straits Settlements varieties.

Mr. Paul H. King, of the Chinese Customs Service, has sent a valuable curio, a Chinese lady's robe, not philatelic. It is not described as in mint condition; indeed, it is 90 years old, but it is "entire" and comes from the collection of the late Dr. Bushell, of H.B.M.'s Legation at Peking.

Among the cash donations there are no fewer than 92 collected by Messrs. Harmer, Rooke & Co., representing a total up to the present of £34 7s., which sum has been received by the Hon. Treasurer.

The Onlooker.

Concerning Economy.

The present STAMP LOVER serves as an issue for February and March, as it has been considered advisable, in view of the heavy increases in the price of paper of late, to avoid extravagance. The Editor, while regretting the necessity for this temporary curtailment, is not sorry to have a comparatively easy number to pass through the press, for most of us in these days are pretty busily occupied with many matters not unconnected with the war.

Our Society's Collection.

Precedence is given on the front page this month to the Society's own collection, which is, I am afraid, one of the things we always intend to remember at a convenient opportunity, which rarely arrives. But Mr. Nissen's splendid gift should stimulate others to send along some substantial additions to this growing collection.

The War Fund Stamp.

Of the numerous charity labels in the semblance of stamps, issued in connection with the various agencies for war philanthropy, there is none which has been so successful, as an artistic production, as the philatelists' own special war charity stamp. Messrs. Perkins, Bacon & Co. have certainly produced a label well up to the best standards of postage stamp art. I predict a very large sale for this label, and hope that all stamp dealers and collectors will endeavour to secure the widest possible sale for it.

To Interest Wounded Soldiers.

Those of my readers who have the time and the duplicates to spare might do some useful work just now in interesting—always taking care not to bore—wounded soldiers in collecting stamps. There is no more convenient hobby for an invalid than the stamp album, and if some way could be found of organising gifts of small albums and variety packets to any crippled soldiers who might be interested to receive them, the work would have its value both in helping to entertain the sufferers and to gain adherents to our pleasant hobby.

What a Joke!

April 1st is "All Fools Day," and, being a "first Saturday," it is one of the J.P.S. meeting nights. So the wag who prepared the programme has asked the members who can attend that night to bring with them all examples they can of philatelic hoaxes. There have been many quaint jokes played upon the philatelic world, one of the most recent being the "G.R.I." Cameroon stamps launched with a circumstantial tale—worth telling to the marines—by a boy in Philadelphia. Then, not so long ago, was the very innocent, but very much misunderstood exhibit of German stamps overprinted "Die Welt." All sorts of bogus stamps, bogus surcharges, and such philatelic phantasies as the "Rights of Woman" skit on M. Mouchon's famous stamp design, will help to make a most entertaining and not uninstructive evening. We can learn quite a lot by getting to know how other folk have been "taken in."

From the Trenches.

Our Vice-President, Captain Lionel Crouch, of the Oxford and Bucks Light Infantry, was at home on leave from the Front the other day. Not quite so well as on his previous leave, as the long spell of snowing, freezing days and nights in the trenches had left him rather run down. He is back again now, and during his short absence his Battalion had a pretty lively time with three days' continual "strafe." "I chose my leave period," he writes drily, "with some skill evidently."

A Stamp Show at Lynn.

Amongst recent enterprises philatelic in the States some of the younger stamp men in the East have been bold enough to hold a philatelic exhibition on rather novel lines. The Lynn Stamp and Coin Exhibition, according to the prospectus, was to be held in the Lynn (Mass.) Public Library, under the joint auspices of the General Electric Stamp and Coin Club and the Lynn Philatelic Society. The latter is a branch of the "National" Philatelic Society. The prospectus outlines an interesting scheme of competitions, the most novel feature of which is

Class G.
Current War Stamps.

Section 1. War Stamps of the Allies.
" 2. War Issues of Germany and Austria-Hungary.
" 3. Censored Covers and War Stamps on cover.
Awards: two ribbons in each section.

Mr. E. L. Clark, one of the enterprising juniors of the Boston district, is the chairman of the organising committee. I hope to hear that the affair was attended with great success.

Those Stars and Stripes.

Mention of the National Philatelic Society recalls the very neat little enamel and gold-plate button that reached me in a jewel box the other day. I opened the packet with some curiosity, as I was ever one of those who expect little. The button is the badge of the N.P.S., which did me the honour some years ago to make me an Honorary Member. It was pretty enough to tempt me to wear it, although badges are not in my line, but the effective design being an enamelled reproduction of the star-spangled banner of a great neutral republic made this impossible. There have been times when I have written and spoken American, but these are not times for a Briton to sport any other nation's flag! So the pretty trinket is laid carefully away among the numerous souvenirs of pleasant days spent on the other side of the Pond.

Egyptian Interpostals.

Mr. O. May recently wrote in *The Postage Stamp* an exhaustive check list of "Egyptian Interpostals," and this, with the illustrated description of the types, has been reprinted in booklet form and published for the Fiscal Philatelic Society by Messrs. Bridger & Kay, 71 Fleet Street, E.C. (2s. 2d. post free). Many J.P.S. members are doubtless interested in "locals," and it should be worth their while to compare their own lots of these Egyptian labels with Mr. May's useful list.

Illness of Mr. Giwelb.

I am sorry to learn of the illness of Mr. M. Giwelb, the old-established dealer in the Strand, who is one of our

regular advertisers. I am desired to say that he will be absent from his office for a few weeks, but in the meantime his business will be carried on as usual.

War Labels at Straits P.O.

The Post Office Department in the Straits Settlements evidently takes a kindlier view of the war charity labels than our home P.O.D. A recent official notice reads as follows:—

War Fund Stamps.—Special issues of stamps for the "Local Relief Fund" and for "Lord Roberts' Memorial Workshops" will shortly be on sale at all Post Offices in the Colony. Such stamps will not be valid for the prepayment of postage. The issues will comprise the following values:—10 cts., 20 cts., 50 cts. and $1.

Brighton Branch.

The fifth meeting of the session was held on Thursday, February 3rd, at the Pavilion Creamery, Mr. Herbert Clark being in the chair. A specialised collection of Greece, 1886-89, imperforate series, had been sent by Mr. R. E. R. Dalwick, who was himself unable to be present. The display took the form of a single issue study, and was rich in blocks and shades. The elusive 40 lepta purple was well represented, including both the Belgian and Athens prints.

In the unavoidable absence of the Secretary, his duties were undertaken by Mr. Lewis Mennick, who further entertained the company with his own collections of Greece and Persia.

It was proposed by Mr. J. C. Dallimore, and seconded by Mr. Justice Ford, that the thanks of the Society be sent to Mr. Dalwick for his display, and that Mr. Mennick be thanked for his exhibition of Greece and Persia. This was unanimously carried. Mr. R. C. S. Whittingham was elected a member.

J. IRELAND.

The sixth meeting of the session was held on Thursday, March 2, at the Pavilion Creamery, under the presidency of Mr. Herbert Clark. The display was a topical one, consisting of War Cards and Envelopes shown by the members. Mr. Dallimore's exhibit included an interesting lot of ship postmarks, also franks from Kitchener's Hospital and the Royal Pavilion, Brighton. Mr. D. J. Gadsby showed quite a specialised collection of the various Field Cards in practically all printings. Mr. Lewis Mennick showed the official Mobilisation Cover dated August 4, 1914, among numerous other interesting items. Mr. J. Ireland showed postmarks from the British Camps, also two Red Cross postmarks—the only ones shown during the evening. Mr. H. J. Daniels' exhibit included a special envelope for the use of British officers who are prisoners in Germany, postmarks from a number of the prison camps and a Norway censor *stamp*. Mr. Eric Torond showed a variety of interesting items, including Austrian prison camps marks, Convalescent Horse Depot frank and a letter addressed to the *Good Hope* marked "ship lost" Mr. H. R. Harmer was elected a member.

J. IRELAND.

The Stamp Lover

(MONTHLY)

LONDON] [February-March, 1916.

Editor, - - - FRED. J. MELVILLE.
Business-Manager, - - H. F. JOHNSON.

EDITORIAL LETTERS should be addressed to FRED. J. MELVILLE, 14 Sudbourne Road, Brixton, London, S.W.

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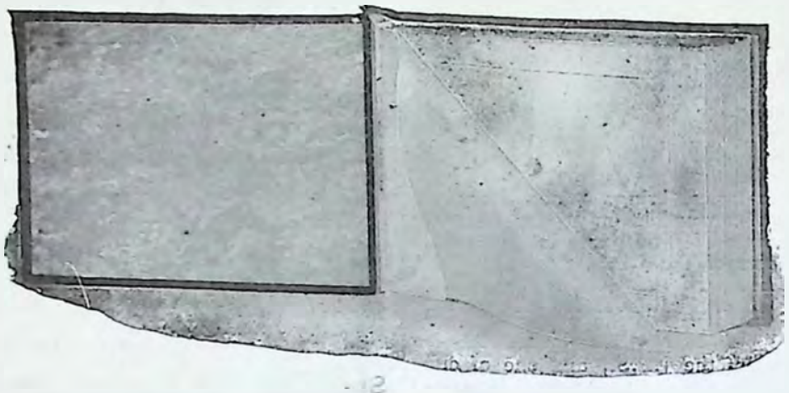

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A fine collection of all issues, the feature being the inclusion of a considerable number of large blocks of many of the rarer provisionals.

There are also several uncatalogued varieties.

The finest thing in this collection is an envelope addressed to Mr. G. Campbell and franked with a strip of **four** of the very rare **2d., in green,** on the 2d. lilac. Single copies of this stamp are rare, and this strip of four must be unique.

Wanted. To purchase at highest prices, **rarities** or **fine** collections of any of the British Dominions, especially issues prior to 1900.

STANLEY GIBBONS, LIMITED, 391 Strand, London, W.C.

(Specialists in superb copies of old issues of the British Dominions.)

Printed for the Junior Philatelic Society by WOOD & SON, 62 High Street, Perth, and published by H. F. JOHNSON, at 44 Fleet Street, London, E.C.

Notes on the Great Britain 1857 Issue. (See Page 144)



The Stamp Lover

Edited by FRED. J. MELVILLE



Vol. VIII. No. 11 & 12.] FOURPENCE. [April & May, 1916

The Onlooker.

British Embossed Stamps.

Captain L. W. Crouch, writing from the trenches, somewhere in France—his letter has been by us for some time—makes some comments on Mr. J. Ireland's article on the "British Embossed Stamps Simplified" which appeared on page 9 of this volume. Our Vice-President says "the list is not quite complete even when simplified. He has omitted the 10d. blue and 1s. green of his First Series, the 1½d. lilac-rose of his Second Series, and the 1½d. Queen Victoria with arrow-heads instead of florets. There may be others, but as you may imagine, I am writing many miles from my collections or my library, being in the trenches. The 1s. green was issued about 1900 together with the 1½d. arrow-heads. The 1½d. lilac-rose was issued in 1860. Here again I am relying on an imperfect memory. No doubt you could verify the dates by reference to literature on the subject." The 1½d. lilac-rose, like the adhesive, was prepared in 1860, but the envelopes embossed with it were not issued until 1870. The 1½d. with arrow-heads date is approximate, the earliest date given in Ewen's "Unadhesives" being 6.01.

Philatelic Bibliography.

Miss B. M. Elliott asks if we cannot print a list of books published on philatelic subjects, with names of authors and publishers and the published price, together with an indication as to which of them are in the J.P.S. Library. While the larger plan is not very practicable, it may be possible on some occasion to publish in these columns a new list of the books contained in the Society's Library, and I commend the notion to our Hon. Librarian.

Appreciation of Mr. Nissen's Gift.

The following is only one of several letters received by the President in reference to the splendid gift of British stamps presented by Mr. Charles Nissen to the J.P.S. Collection:

ABERFELDY, March 30th, 1916.

Dear Sir,—As suggested by Mr. Harland in the last number of the STAMP LOVER, I, as a member of the Junior Philatelic Society, wish you to convey my humble thanks along with the other interested members to Mr. Charles Nissen for presenting such a splendid collection to the Society. I only wish I had been in London this spring as usual and have had the pleasure of seeing the collection; however, when the war is over, I hope to have the privilege of comparing my blocks of K.G. ½d. and 1d. stamps with those presented by our good friend.—I am, Yours faithfully,

WILLIAM MARSHALL.

A Field Postcard Error.

Lance-Corporal Gardner writes: "I have just managed to get hold of an error of printing on a Field Service Postcard, and think a description might interest you and other members of the J.P.S. It occurs in the January, 1916, printing lettered S. & S., Ltd., number (B13809). The matter, which is normally printed on the back, is printed on both sides, both sides being slightly cut off-centre vertically. In addition, the Arms, instructions, AF number, etc., have been impressed on one side at a later printing. So far I have only been able to obtain one copy, but should I be fortunate enough to get hold of another I will send one on to you. Would it be possible to print a complete list of the various issues of these cards in the next number of our journal? Errors of the sort mentioned above doubtless occur in other printings, and I, for one, would be glad to know what to look for."

The Editor has a similar curiosity in the 5.15 S. & S. (the broken 3.15); it has both the address side and formulæ printed on each side of the card. Have any readers got other freaks of this sort?

To our Authors.

There has been a fair response to the Editor's appeal to members for "copy," but the supply of articles, short or long, sent in by members is still inadequate, and I hope many more members have articles in preparation for early numbers of the STAMP LOVER.

The War Fund.

The National Philatelic War Fund is to be continued for the duration of the war. The sum realised by the two days' sale in March was £2874, which, together with the cash donations received up to that period, made the total of the Fund £3254. A third day's sale will take place at Messrs. Glendining's rooms at the Argyll Galleries, 7 Argyll Street, Regent Street, W., on Monday, May 15th, when a splendid lot of valuable philatelic gifts will be offered. The sale on May 15th is not a remnants sale, but comprises many important gifts from the Colonies. One of the latest gifts is an unique strip of five Cameroons 25 pfennig surcharged 2½d. twice, presented by the Colonial Secretary for Sierra Leone. As a treasure for a collection of war stamps this should fetch a big price.

Nights at the J.P.S.

February 19.

The industrious scribe who was so active taking notes of the meeting on February 19th was at short notice despatched to the Front with a fresh contingent of artillery, and his report is consequently not available to us. Mr. H. L. Hayman, who was not able to be present himself, sent his collection of the stamps of the Foreign Post Offices in charge of Mr. Harry Hiscox, and we recollect chiefly the enormous profusion of stamps, all written up in the best Hayman manner, including French, German, Japanese and Russian stamps overprinted for use in China, Chinese stamps for Tibet, the European Powers' stamps for Morocco, and indeed practically every class of stamp issued by all countries for use in consular and other post offices abroad. It was a truly remarkable display.

March 4.

The title rôle, so to speak, of this Ladies' Night was filled by Mrs. Field, who was indeed the one and only performer. The collection which she displayed was one of War stamps, small in number but choice in quality. Among the varieties I noted a copy of 25 pfg. overprinted TOG, of which only eight copies exist; 3 pfg. overprinted TOGU, of which only two copies are known; and the inverted overprint on M.2, of which there are only two or three copies in existence. Then there was a mint pair of the Cameroons overprint C.E.F. with thin 1 and thick 1; only two copies are known. In the New Britain section there were numerous double overprintings, in some cases one of the printings being inverted. The double prints that one sees of other countries are frequently little more than smudged copies, but these New Britain double overprints are the real thing. They *are* double, the overprint has been printed twice—slowly and deliberately—on different portions of the stamp, so that one does not require a magnifying glass to discover the "doubleness." A vote of thanks, proposed by Mr. Feeney and seconded by Mr. Harland, was passed with acclamation.

R. W.

March 18.

The auctions continue to meet with commensurate success, buyers predominating. This night's sale was no exception, unless it may be that the attendance was larger than it has been latterly.

Baron de Worms' collection of Great Britain in mint condition is a very attractive exhibit, and an instructive one too, and I was pleased to see several quite junior members studying it with attention. The penny black and twopenny blue in singles, pairs and blocks, the fourpenny small, medium and large garter in various shades, the singles and pairs of the octagonal sixpenny, tenpenny and shilling stamps, all, be it remembered, in superb mint condition, were followed by specimens of all the other stamps of Great Britain, mostly in singles, but with several copies of each stamp to show variation in shade. The three-halfpenny stamp with error of lettering OPPC was shown in a pair. Every plate number of the various issues of twopence halfpenny, threepenny, fourpenny, sixpenny and shilling stamps was represented by several copies showing shades. The high values were shown with both watermarks and on bluish and white paper, and in the 1887 series all the controls and various marginal varieties were included, among the latter a strip of three of the penny lilac with retouched lower margin. A very hearty vote of thanks to the Baron for his kindness in displaying his collection was passed with applause.

R. W.

April 1.

The April Fool display consisted chiefly in a show of curious hoax stamps, etc., by the President, followed by a most interesting short paper on the stamps of Counani by Mr. H. H. Harland, which we hope the STAMP LOVER will be able to print in the near future.

J.P.S. Notices.

New Members.

The following collectors have offered themselves for election as ordinary members:—

ORDINARY MEMBERS (17).

Harold Rawlinson, London, E.C.
E. C. Walker, Woodford Green.
B. R. Marsh-Edwards, Wimborne.
N. McD. Freeman, Chicago.
H. E. Harlow, London, N.E.
J. A. C. Mansell, West Africa.
R. E. Gbedemah, West Africa.
H. A. Fowle, Cheltenham.
W. T. Trahair, London, N.
E. L. Bragg, London, S.W.
H. F. Hatch, Hitchin.
S. F. Grundy, Coventry.
J. E. Douglas, Dublin.
J. H. Clothin, St. Anne's-on-Sea.
E. J. Stanley, Ashford.
Mrs. A. Shives, Los Angeles.
E. R. Blair, Gerrard's Cross.

LIFE MEMBER (1).

No. 80. Rev. A. R. Davies, Chaplain H.M. Forces.

The total of applicants for membership this season is 112, of whom two are Life Members.

Meetings.

The last meeting of the season will be held at 4 Portugal Street, Kingsway, W.C.

May 6—6.0. Auction.
7.30. Paper and Display: "A Study of the Emperor's Head Issues of France." R. Wedmore.
8.15. Display: Norway. A. C. Tatham.

R. WEDMORE,
Hon. Gen. Secretary.

54 Park Road, Dulwich, S.E.

The J.P.S. Library.

I have to acknowledge, with thanks, receipt of the following:—

Complete file (from Sept., 1912, to date) of "The Junior Stamp News," the official journal of the Junior Philatelic Society of Australia — H. Burnett Bruce (the Editor).

Mr. Bruce, in his covering letter, says that "being also a J.P.S. member, thought you might like to have copies of your sister—or should it be daughter?—society's periodical." He is right: I am glad to know that distance is no obstacle to philatelic filial affection.

A. B. CREEKE, Jun.,
Hon. Librarian.

83 Queen's Road, Finsbury Park, London, N.

Shades of the Current British Stamps.

By W. DARWEN.

[*To the Editor of* THE STAMP LOVER.]

Sir,—Encouraged by the invitation extended to novices in your January number, I have overcome my diffidence and venture to send you a short article on the shade varieties of the current British stamps from 2d. to 1s. in the hope that it may be of interest to a few of your readers.

The variations in shade of the current stamps are in some values as great as those of the Edwardian series in their many changes. For instance, in the 2½d. value, there are at least eight distinct shades of blue, and the minor gradations give at least eighteen varieties.

With the exception of the ½d. and 1d. values, the varieties of shade are apparently ignored by all the dealers, judging by their price-lists. At the most, they give the two recognised colours of the 2d. and 3d. and the three shades of the 6d., but beyond that there are very few varieties listed. How is it that these stamps are so neglected?

I will try to fill the gap with a list of the shades in my collection in the hope that other readers may come forward with any shades which I have missed, for I do not pretend that my list is complete.

I buy them from time to time at the post office, and have made no attempt to obtain supplies from head-quarters on the day of issue. The dates which I give in my list are only given as a guide as to when the particular shade was current, or rather when I procured it at the particular sub-office which I patronise. Where no date is given, it is because that particular shade was not bought at a post office but from a dealer or from a collector, when I have, of course, no guide as to when it was originally purchased or current.

It would also be interesting to have some light thrown on the relative rarity of the different shades. I omit the 1½d. value, as I have found practically no variation in the shade of this stamp. I have numbered the distinct shades 1, 2, 3, 4, etc., and the minor gradations of those shades 1a, 1b, etc. I have purposely avoided arranging the shades in any order of date for the following reasons: Firstly, because I am not sure enough of the dates of issue, as explained above; and secondly, because the shades do not appear in any chronological order, but often revert to an earlier shade after having appeared for some months in quite a new shade. For this reason also, I omit all reference to the control letters of the various shades, as the same control is found in different shades, and the same shade with different controls. I have set out the shades from "deep" to "pale" or vice versa, and I think this method will be the easiest for reference, besides being the most effective in displaying a collection.

Properly to appreciate the variations in shade, the stamps should be collected in blocks of four and, of course, unused.—Yours faithfully,

W. DARWEN.

2d. Yellow orange.
1. Deep yellow orange—?
2. Yellow orange—Oct., 1912.
2a. Do.—?
3. Pale yellow orange—19th Feb., 1914.
3a. Do.—?
4. Very pale yellow orange—Oct., 1912.

2d. Red orange.
1. Bright orange—June, 1915.
2. Orange—Dec., 1913.
3. Pale (almost yellow-orange)—Dec., 1914.
4. Deepish reddish orange—Nov., 1914.
4a. Do.—June, 1914.
4b. Do.—April, 1915.
5. Paler reddish orange—Feb., 1915.
5a. Do.—Jan., 1916.

2½d. Blue.
1. Clear paleish blue—29th May, 1913.
1a. Do.—Dec., 1913.
2. Cloudy milky blue—Mar., 1914.
2a. Do.—Aug., 1914.
3. Deep blue—Jan., 1916.
4. Pale ultramarine—Oct., 1912.
4a. Do.—?
5. Ultramarine—Oct., 1913.
5a. Do.—June, 1914.
5b. Do.—Oct., 1914.
6. Deep ultramarine—Jan., 1915.
6a. Do.—?
7. Indigo—Nov., 1914.
7a. Do.—Feb., 1915.
7b. Do.—Nov., 1915.
8. Deep indigo—Dec., 1914.
8a. Do.—April, 1915.
8b. Do.—Aug., 1915.

3d. Red violet.
1. Deep purple—?
1a. Do.—?
2. Purple—?
3. Red violet (bluer than 1 and 2)—Oct., 1912.
3a. Do.—Nov., 1913.
4. Paler red violet—?

3d. Blue violet.
1. Deep blue violet—19th Feb., 1914.
1a. Do.—April, 1915.
2. Deep blue violet (but bluer)—Jan., 1916.
3. Deep blue violet (impression less clear)—July, 1915.
4. Blue violet—Feb., 1915.
4a. Do.—June, 1915.
4b. Do.—Dec., 1915.
5. Blue violet (slightly redder)—Dec., 1913.
5a. Do.—June, 1914.
5b. Do.—July, 1914.
5c. Do.—?
6. Paler blue violet—Mar., 1914.
6a. Do.—Jan., 1915.

4d. Grey green.
1. Very deep grey green—?
2. Deep grey green—27th Jan., 1913.
2a. Do.—Nov., 1915.
3. Deep grey green (but greener)—29th May, 1913.
3a. Do.—?
4. Grey green—Nov., 1913.
4a. Do.—Mar., 1914.
4b. Do.—Jan., 1915.
4c. Do.—Feb., 1915.
4d. Do.—28th Sept., 1915.
4e. Do.—?
5. Pale grey green—June, 1915.
6. Very pale grey green—?

5d. Light brown.
1. Light yellowish brown—Nov., 1913.
1a. Do.—Jan., 1915.
2. Deeper yellowish brown—Jan., 1916.
3. Light brown—Mar., 1915.
3a. Do.—Aug., 1915.
4. Deeper brown—April, 1915.
4a. Do.—April, 1915.
5. Paler brown—July, 1915.

6d. Deep purple.
1. Deep purple—29th May, 1913.
1a. Do.—Nov., 1913.
2. Deep purple (reddish)—Dec., 1913.

6d. Dull purple.
1. Dull purple—?

6d. Reddish purple.
1. Pale rosy purple—Mar., 1914.
1a. Do.—May, 1914.
1b. Do.—Jan., 1915.
1c. Do.—?
2. Rosy purple—Mar., 1915.
3. Deep rosy purple—Jan., 1914.
3a. Deep rosy purple—Oct., 1914.
3b. Do., June, 1915.
4. Very deep rosy purple—Oct., 1915.
4a. Do.—Jan., 1916.
5. Very deep rosy purple (but not so reddish)—28th Sept., 1915.

(Note.—This is almost a return to the original deep purple, only rather deeper and richer.)

7d. Sage green.
1. Pale sage green—29th May, 1913.
1a. Do.—May, 1914.
1b. Do.—Oct., 1914.
1c. Do.—Feb., 1915.
2. Sage green—Jan., 1915.
2a. Do.—April, 1915.
2b. Do.—June, 1915.
3. Deep sage green—Dec., 1913.
4. Deep olive green—Dec., 1915.

8d. Black on yellow (the paper shows hardly any variation in shade).
1. Pale dull black—?
2. Dull black—Dec., 1913.
2a. Do.—19th Feb., 1914.
2b. Do.—July, 1914.
3. Black—April, 1915.
4. Deep black—Aug., 1914.
4a. Do.—Oct., 1914.
4b. Do.—Feb., 1915.
5. Intense black—Jan., 1915.
5a. Do.—Mar., 1915.

9d. Purple black.
1. Deep purple black—May, 1914.
2. Purple black—29th May, 1913.
2a. Do.—June, 1914.
3. Deep purple black—Mar., 1915.
4. Very deep purple black—Nov., 1914.

10d. Pale blue.
1. Very pale blue—June, 1914.
1a. Do.—April, 1915.
1b. Do.—?
2. Pale blue—Mar., 1915.
2a. Do.—11th Dec., 1915.
3. Pale blue (but deeper)—29th May, 1913.

1s. Pale ochre.
1. Very pale ochre—20th May, 1913.
1a. Do.—Jan., 1915.
2. Pale ochre—Aug., 1914.
3. Pale ochre (but deeper)—Mar., 1915.

Correspondence.

The Home for Philatelic Scribes,
New Southgate, N.

[*To the Editor of* THE STAMP LOVER.]

Dear Sir,—In the current number of your journal appears an article headed "French *Artistry*." On seeing this my first thought was, What on earth is Artistry? It strikes one like antarctic, apoplectic, sesquiplicate, and suchlike words of our mother tongue, and the man who writes an article with such a title ought to be pole-axed! On referring to the lexicons, one finds that artistry means the art (or trickiness?) of the artist, and an artist is a music-hall performer: so there you are, don't you know!

I am not the first to criticise the word, for did not the late lamented scribe, William S., write:—

"I had rather be a kitten and cry mew
Than one of these same scribes on French artistry;
I had rather hear a brazen canstick turn'd,
Or a dry wheel grate on the axle-tree:
And that would set my teeth nothing on edge
Nothing so much as philatelic art notes?"

The man who uses such concocted crackjaw words ought to be pole-axed!—Yours insincerely,

HOLNEY CATCH.

[The article with the title to which our correspondent takes flippant exception appeared in our issue for last October, which was under the editorship of Mr. A. B. Creeke, jun. Mr. Creeke suggests that the word Artistry is a "Melvillainous term," but presumably he, or his contributor, used it in this instance. The word is, however, quite an old one. Webster gives two definitions (1) pursuit of art (2) artistic effect or quality; artistic ability.—EDITOR.]

Mr. Wedmore makes the following comment on the above letter: "This is the absolute limit of *asininity*, neither witty nor humorous, just silly. We had better stop publishing the S.L. if we need this stuff to fill."

The Chronicle of Stamp Issues and Discoveries.

By H. C. CARE.

Members and dealers are invited to furnish early information concerning new issues and discoveries, accompanied if possible by specimens (which will be returned without delay). All communications should be addressed to Mr. H. C. Care, 42 Oseney Crescent, Kentish Town, N.W.

After the name of each country we give the page on which the last reference to that country appeared.

Stamps kindly lent for illustration and sent for chronicle by Messrs. Whitfield King & Co., Ipswich, and Messrs. Bright & Son, 164 Strand, W.C.

GREAT BRITAIN.

(Vol. VIII., page 47.)

New printings. King George V. type. White wove paper, watermarked Royal Cipher (single). Perforated 11×12. Recess-printed by De La Rue & Co.



1916. 2s. 6d., pale brown.
5s., carmine.
10s., pale ultramarine.

AFGHANISTAN.

New colour. Design of 1909 issue. White wove paper. Perforated 11¼.

1916. 2 abasi, brown.

ARGENTINE REPUBLIC.

(Vol. VIII., page 115.)

The *Stamp Collectors' Fortnightly* is informed by Mr. H. A. Spowart that three different papers have been used for stamps of the 1912 issue, viz.:—

(a). Paper with Honeycomb watermark, of German manufacture. The original issue was on this paper.
(b). Similar paper of Italian manufacture, used towards the end of 1915. In the case of this paper the hexagons of the watermark are slightly longer vertically and the lines composing them are thinner.
(c). Unwatermarked paper of local manufacture, as chronicled on page 63 of this volume.

AUSTRALIAN COMMONWEALTH.

(Vol. VIII., page 115.)

New paper. Kangaroo design. White wove paper, watermarked Crown over A (small narrow Crown and narrow A). Perforated 14. Surface-printed at Federal Printing Works, Melbourne.



1916. 6d., ultramarine.

Discovery. The 1d. carmine of the 1913-14 issue (recess-printed) has been found imperf.×perf. 11.



BELGIUM.

(Vol. VIII., page 115.)

Parcel Post Stamps.

Provisionals. Postage stamps of Belgium overprinted with a Flying Wheel and with the words " CHEMINS DE FER " vertically to the left of the wheel and " SPOORWEGEN " vertically to the right, reading up and down respectively. White wove paper. Perforated 14.

(a). On 1912 issue.

1915. 5 centimes, green.
35 ,, pale brown.
50 ,, grey.
1 franc, orange-yellow.
2 francs, violet.
5 ,, purple.

(b). On 1912-13 issue.

1915. 40 centimes, pale green.

(c). On 1913-14 issue.

1915. 10 centimes, carmine.
20 ,, olive.
25 ,, blue.

New issue. The lower values (10c. to 90c.) have a design similar to that of the franc values of the 1902 issue, the chief modification being that the Belgian Lion is at the base of the stamp with the value on each side of it; the franc values show a locomotive in the centre. White wove paper. Perforated 13½. Printed in London.

January 1st, 1916. 10 centimes, blue-green.
15 ,, olive-green.
20 ,, vermilion.
25 ,, brown.
30 ,, lilac.
35 ,, grey.
40 ,, yellow-orange.
50 ,, yellow-brown.
55 ,, pale brown.
60 ,, grey-violet.
70 ,, green.
80 ,, red-brown.
90 ,, blue.
1 franc, dark grey.
1 franc 10 centimes, ultramarine.
2 francs, red.
3 ,, violet.
4 ,, emerald.
5 ,, sepia.
10 ,, orange.

BRAZIL.

(Vol. VIII., page 101.)

Commemorative stamp. Design showing a 17th century caravel on the left and a modern steamer unloading on the right, with the inscription " Tri-centenario da fundaçao da Cidade de Belem-Pará. Bahia de Guajara. 1616-1916." White wove paper, watermarked " CORREIO ". Perforated 11½. Surface-printed at the Mint, Rio de Janeiro.



1916. 100 reis, rose.

The commemorative stamp chronicled on page 101 of this volume is watermarked " CORREIO " and not as there described. It is printed at the Mint, Rio de Janeiro.

New printings. Types of 1906 and 1910-13 issues. White wove paper. Perforated 12. Printed locally.

1915. 500 reis, violet.
600 ,, pale olive.
1000 ,, slate-blue.
2000 ,, blue.

BUNDI.

(Vol. VIII., page 101.)

The Rev. E. Dickinson Price has kindly informed us that the stamp illustrated on page 101 of this volume is a half anna stamp and not one anna as there described. The illustration, however, shows the correct type for the four values of this issue.

New issue. Thin white wove paper. Rouletted in colour.



1916. 8 annas, orange.
1 rupee, violet.

CAMEROONS.

(Vol. VIII., page 116.)

Cameroons Expeditionary Force.

German stamps overprinted " C.E.F." and new value in British currency.

Varieties:

(a). Surcharge black instead of blue.
1d. on 10 pfennig, carmine.

(b). Surcharge double.
2½d. on 25 pfennig, black and red on *yellow*.
3s. on 3 marks, violet-black.

Occupation Franco-Anglaise.

Provisionals. Stamps of Gaboon overprinted " Corps Expéditionnaire—Franco-Anglais—CAMEROUN " in three lines. The overprinted stamps are of the 1910 issue inscribed " AFRIQUE EQUATORIALE GABON ". White wove paper. Perforated 14×13½. Surface-printed at French Government Printing Works, Paris.

1915. 1 centime, brown and orange.
2 centimes, black and chocolate.
4 ,, violet and dull blue.
20 ,, chocolate and violet.
30 ,, scarlet and grey.
40 ,, ultramarine and chocolate.
45 ,, violet and carmine.
50 ,, grey and blue-green.
75 ,, chocolate and orange-vermilion.
1 franc, bistre and brown.
2 francs, brown and carmine.

CANADA.

(Vol. VIII., page 28.)

War Tax stamp. Current 2c. stamp with the addition to the design of " 1Tc " above the word " TWO ". White wove paper. Perforated 12. Recess-printed by American Bank Note Co., Ottawa.



1916. 2 cents+1 cent, carmine.

This stamp has also been issued imperf.×perf. 8 for use in automatic machines.

CANAL ZONE.

(Vol. VIII., page 82.)

Error. The current 2c. stamp has been found with inverted centre.



Postage Due Stamps.

New issue. Postage due stamps of 1915 issue of Panama overprinted "CANAL ZONE" and large numeral of value in red. White wove paper. Perforated 12. Recess-printed by American Bank Note Co., New York.

1915. 1 on 1 centesimo, brown.
2 ,, 2 centesimos, ,,
10 ,, 10 ,, ,,

CHINA (JAPANESE P.O.).

(Vol. VII., page 52.)

Stamps of 1914 issue of Japan overprinted with two syllabic characters in black. Granite wove paper, watermarked wavy lines. Perforated 11½, 12 or 12½. Surface-printed and overprinted at Government Printing Works, Tokio.



1916. 5 yen, green.
10 ,, violet.

COOK ISLANDS.

(Vol. VIII., page 116.)

New printing. Bird design. Chalk-surfaced white wove paper, watermarked single-lined N.Z. and Star. Perforated 14. Surface-printed at Government Printing Works, Wellington.



1915. ½d., deep green.

DOMINICAN REPUBLIC.

(Vol. VIII., page 83.)

Variety. The 1c. of the 1915 issue overprinted "Habilitado—1915" has been seen with the overprint double.

Of the stamps chronicled on page 64 of this volume, the 5c. is printed in mauve and black, the 20c. in rose and black, and the 1p. in orange and black, and not as there described.



The 2c. of this issue has also been issued with the frame re-drawn, the word "DOS" being larger and the figures of value in each corner distinctly modified.

ECUADOR.

(Vol. VIII., page 83.)

New colour. Design of 1911-13 issue showing portrait of Robles. White wove paper. Perforated 12. Recess-printed by American Bank Note Co., New York.



1916. 3 centavos, black.

ERITREA.

(Vol. VII., page 176.)

Red Cross stamps. Red Cross stamps of Italy overprinted "ERITREA" in black. White wove paper, watermarked Crown (sideways). Perforated 14½×14. Surface-printed.

1915. 10 centesimi+5 centesimi, rose.
15 ,, +5 ,, slate.

FIJI.

(Vol. VIII., page 116.)

We illustrate the "WAR STAMP" overprint chronicled on page 116 of this volume.



Portrait of King George V. Chalk-surfaced coloured wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co.



1916. 2s. 6d., black and red on *blue*.

FINLAND.

New perforation. The current 10m. stamp has appeared perf. 14, with pointed teeth, instead of 13½, with stumpy teeth. White wove paper. Lithographed.

1915. 10 marks, greenish grey and black.

GILBERT AND ELLICE ISLANDS.

(Vol. V., page 247.)



Portrait of King George V. White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co.

1916. 2d., grey.
2½d., ultramarine.

HONDURAS.

(Vol. VIII., page 116.)

Official Stamp.

New issue. 10c. of 1915 pictorial type overprinted "Oficial" in small type in red. White wove paper. Perforated 11½. Lithographed.



1915. 10 centavos, dark blue.

INDIA.

(Vol. VIII., page 102.)

Indian Expeditionary Force.

Variety. The ½ anna overprinted "I.E.F." has been found with the overprint inverted.



INDIAN SETTLEMENTS.

(Vol. VIII., page 117.)

We illustrate the second type of overprint of the Red Cross stamps chronicled on page 117 of this volume.



ITALIAN SOMALILAND.

Red Cross stamps. Red Cross stamps of Italy overprinted "SOMALIA" in black. White wove paper, watermarked Crown (sideways). Perforated 14½×14. Surface-printed.

1916. 10 centesimi+5 centesimi, rose.
15 ,, +5 ,, slate.

ITALY.

(Vol. VIII., page 117.)

Red Cross stamp. The 15c.+5c. Red Cross stamp chronicled on page 102 of this volume has been surcharged "20" in black over the original value "15". White wove paper, watermarked Crown (sideways). Perforated 14½×14. Surface-printed.

1916. 20 centesimi on 15 centesimi, +5 centesimi, slate.

Red Cross stamp. Design similar to that of the 15c.+5c. Red Cross stamp. White wove paper, watermarked Crown (sideways). Perforated 14½×14. Surface-printed.



1916. 20 centesimi+5 centesimi, orange.

JHIND.

(Vol. VIII., page 117.)

The *Stamp Collectors' Fortnightly* has been informed by Dr. K. D. Cooper that the 8a. chronicled on page 84 of this volume is a forgery. The chronicle should therefore be deleted.

KISHENGARH.

(Vol. VIII., page 66.)

Portrait of Maharajah. Thick chalk-surfaced white wove paper. Rouletted. Surface-printed.



2 rupees, deep green.

LIBERIA.

(Vol. VIII., page 117.)

The Red Cross stamp without the official overprint exists with the "+2c" surcharge double.

Provisionals. Of the provisionals chronicled last month, the surcharge is in red on the 25c. and 30c. of the 1909 issue and in black on the others. The following additions should be made to this list of provisionals, the colour of the surcharge being red (R) or black (B):—

(a). On 1906 issue.
1916. 10 cents on 50 cents, black and deep green (R).
50 ,, 2 dollars, black and deep green (R).

(b). On 1909 issue.
1916. 2 cents on 15 cents, black and indigo-blue (R).
5 ,, 20 ,, myrtle and dull rose (B).
10 ,, 50 ,, black and green (R).

(c). Official stamps. On 1906 issue.
1916. 25 cents on 1 dollar, black and deep green (R).
1 dollar on 5 dollars, black and orange (B).
Variety. The former of these exists with the figures of value double.

(d). Official stamps. On 1909 issue.
1916. 2 cents on 15 cents, black and purple (B).
2 ,, 25 ,, grey-green and blue (R).
5 ,, 20 ,, myrtle and bistre (B).
20 ,, 75 ,, black and violet (R).

LIBYA.

(Vol. VIII., page 117.)

Red Cross stamp. Red Cross stamp of Italy overprinted "LIBIA" in black. White wove paper, watermarked Crown (sideways). Perforated 14½×14. Surface-printed.

1916. 20 centesimi on 15 centesimi, +5 centesimi, slate.

MEXICO.

(Vol. VIII., page 117.)

New issue. Pictorial design showing the "Edificio de Faros—Vera Cruz". White wove paper. Perforated 11½. Recess-printed at the *Oficina del Gobierno*, Mexico.



1915. 1 peso, brown and black.

The 1c., 2c., 3c., 4c. and 5c. of the 1915 lithographed issue have been issued perforated 11½.

Official Stamps.

New issue. Issue of 1915 overprinted "OFICIAL" in black. White wove paper. Perforated 11½. Lithographed (2c.) or recess-printed (40c. and 1p.).

1916. 2 centavos, green.
40 ,, bluish grey.
1 peso, brown and black.

MIDDLE CONGO.

Red Cross stamp. Current 10c. stamp surcharged "+5c" in black. White wove paper. Perforated 14×13½. Surface-printed at French Government Printing Works and overprinted locally.

1916. +5c. on 10 centimes, carmine and blue.

MOROCCO, FRENCH PROTECTORATE.

(Vol. VIII., page 67.)

Postage Due Stamps.

Postage due stamps of France of 1882-1910 overprinted with figure of value and native characters in red and "PROTECTORAT FRANCAIS" in black. White wove paper. Perforated 14×13½. Surface-printed and overprinted at French Government Printing Works, Paris.

1915. 1 on 1 centime, black.
10 ,, 10 centimes, brown.
20 ,, 20 ,, olive-green.

MOROCCO (SPANISH P.O.).

(Vol. VIII., page 118.)

New issue. Contemporary postage stamps of Spain overprinted "PROTECTORADO ESPANOL EN MARRUECOS" in three lines diagonally in red. White wove paper. Perforated 13, 13½. Recess-printed and overprinted at Government Printing Works, Madrid.

1916. 2 centimos, black-brown.
5 ,, deep green.

MOZAMBIQUE.

(Vol. VIII., page 84.)

1916. Provisionals of 1902 overprinted "REPUBLICA" diagonally in red.

(a). Head of King Luiz.
115 reis on 5 reis, black.

(b). Head of King Carlos.
130 reis on 100 reis, brown on *buff*.

(c). "Provisorio" set.
75 reis, rose.

NAURU.

Georgian stamps of Great Britain overprinted "NAURU" in small sans-serif capitals in black. White wove paper, watermarked Royal Cipher (repeated). Perforated 15×14. Surface-printed by Harrison & Sons, and overprinted at Somerset House.

1916. ½d., green.
1d., scarlet.
2½d., ultramarine.

NEW SOUTH WALES.

Official Stamp.

Discovery. The 7½d. on 6d. of the 1891-2 issue overprinted "O S" has been found perforated 10×12.

NEW ZEALAND.

(Vol. VIII., page 103.)

New colour. Portrait of King George V. White wove paper, watermarked single-lined N.Z. and Star. Perforated 14×13½, 14×14, or 14×14½. Recess-printed at Government Printing Works, Wellington.



1916. 2d., orange.

NICARAGUA.

(Vol. VIII., page 68.)

Provisional. 35c. of 1912 issue surcharged "Vale.—c. $0.02." in two lines in black. White wove paper. Perforated 14. Recess-printed by Waterlow & Sons.

2 centavos on 35 centavos, brown and green.

PANAMA.

(Vol. VIII., page 68.)

Provisionals. Fiscal stamps showing the Arms of the Republic and the inscription "REPUBLICA DE PANAMA—LEY 24 DE 1915" surcharged "HABILITADO—B. 0.02" vertically in two lines in red (5c.) or green (30c.). White wove paper. Perforated 12½.

1916. 2 centesimos on 5 centesimos, black and brown.
2 ,, 30 ,, ,, ,,

PERSIA.

(Vol. VIII., page 103.)

Varieties.

(1). We have seen a block of four of the 1 ch. (1914) on 13 ch., blue and violet, of which the first and fourth stamps have the surcharge inverted, the second and third have the surcharge normal, and there is an additional normal surcharge in the centre of the block, part of this surcharge appearing on each of the four stamps.

(2). We have seen two varieties of the 1915 provisional, 5 ch. on 1 kr., violet, silver and sepia:—

(a). Surcharge inverted.
(b). Surcharge double.

(3). The 6 ch. of the 1915 Coronation issue is known with the centre inverted.



PERU.

(Vol. V., page 269.)

Provisionals. Stamps of various issues surcharged "UN CENTAVO —1915" or "2 CENTAVOS—1915" in two lines in red.

(a). On 1897-1900 issue.

1915. 1 centavo on 1 centavo, green.
1 ,, 10 centavos, black.

(b). On 1905 issue.

1915. 2 centavos on 12 centavos, black and blue.

(c). On 1907-8 issue.

1915. 1 centavo on 1 centavo, black and green.
1 ,, 2 centavos, purple and red.
1 ,, 4 ,, olive-green.
1 ,, 10 ,, black and brown.
2 centavos 20 ,, black and green.
2 ,, 50 ,, black.

The surcharge on the 4 centavos is of a different type to the others, and the 2c. on 20c. exists with the surcharge double.

Provisionals. Stamps of 1909 issue surcharged with new value and "Vale—1916" in three lines in black (B), red (R), or green (G), the value being between "Vale" and "1916". The surcharge is in capitals on the 1 sol. White wove paper. Perforated 12.

1916. 1 centavo on 12 centavos, greyish blue (R).
1 ,, 20 ,, chestnut (G).
1 ,, 50 ,, yellow-bistre (G).
2 centavos 4 ,, red (B).
10 ,, 1 sol, blue-black and lake (G).

Varieties (a) "VALF" instead of "VALE".
10 centavos on 1 sol, blue-black and lake.
(b) Surcharge inverted.
1 centavo on 50 centavos, yellow-bistre.

Provisionals. Official stamps of 1909 issue overprinted "FRANQUEO" and "1916" and, in the case of the 50c., with new value and "VALE", in black (B), red (R), or green (G). White wove paper. Perforated 11½.

1916. 1 centavo, vermilion (G).
2 centavos on 50 centavos, olive-green (R).
10 ,, brown (B).
Variety. Overprint inverted.
1 centavo, vermilion.

Provisionals. Postage due stamps of 1909 issue surcharged "FRANQUEO VALE", new value, and "1916" in black. White wove paper. Perforated 12.

1916. 2 centavos on 1 centavo, chocolate.
2 ,, 5 centavos, ,,
2 ,, 10 ,, ,,
2 ,, 50 ,, ,,
Variety. Surcharge inverted.
2 centavos on 50 centavos, chocolate.

RUSSIA.

(Vol. VIII., page 85.)

New paper. The 1k. and 3k. war charity stamps have now been issued on white paper, perforated 13½. Surface-printed at Government Printing Works, Petrograd.





1916. 1 (2) kopecs, red and grey.
3 (4) ,, brown-orange and grey.

We understand that the 7k. is also about to be issued on white paper.

SENEGAL.

(Vol. VIII., page 29.)

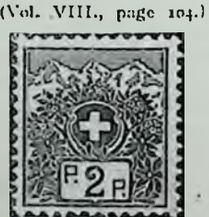
New paper. Design of 1914 issue. Chalk-surfaced white wove paper. Perforated 14×13½. Surface-printed at French Government Printing Works, Paris.



1916. 5 centimes, green and yellow-green.
10 ,, rose and orange-red.

SWITZERLAND.

(Vol. VIII., page 104.)



New value. Design of 1911 issue. Coloured granite paper, watermarked Cross. Perforated 11½. Surface-printed at the Berne Mint.

January 1st, 1916. 3 centimes, red and olive-green on *blue*.

TRINIDAD AND TOBAGO.

(Vol. VIII., page 86.)

New shade. "Britannia" design. White wove paper, watermarked Crown and C.A. (multiple). Perforated 14. Surface-printed by De La Rue & Co.



1916. ½d., pale yellow-green.

UNITED STATES.

(Vol. VIII., page 118.)

New perforation. Portrait of Franklin. White wove paper, watermarked "USPS" (single-lined). Perforated 10. Recess-printed at Bureau of Engraving and Printing, Washington.



October, 1915. 50 cents, lavender.

URUGUAY.

(Vol. VIII., page 86.)

Postage Due Stamps.

Lithographed instead of recess-printed. White wove paper. Perforated 11½. Lithographed by School of Arts and Crafts, Montevideo.
1 centesimo, green.
6 centesimos, brown.

VICTORIA.

(Vol. VIII, page 118.)

Discovery. The 6d. blue of the 1871 issue has been found with the watermark "8".

Brighton Branch.

The seventh meeting of the session was held on Thursday, April 6th, at the Pavilion Creamery, Mr. Herbert Clark occupying the chair. Among those present was Mr. H. F. Johnson, the treasurer of the parent society, who was cordially welcomed by the Chairman. Mr. F. W. Justice Ford showed his collection of British African Colonial stamps. Mr. Ford once collected on general lines, but realising the hopelessness of ever getting such a collection complete, he now, forsaking all others, devotes all his energies to our African possessions. That he is succeeding in his endeavour to complete this group of countries is evidenced by the display given at this meeting. Mr. Ford was heartily thanked, on the motion of Messrs. J. Ireland and Lewis Mennich. Collections of Natal, the country for study, were shown by the same three gentlemen.

J. IRELAND, Hon. Secy.

Stamp Collecting as an Investment.

By W. Nichols.

The present time seems rather an opportune moment to deal briefly with the financial aspect of the stamp-collecting hobby. In spite of the dismal forebodings of a few faint-hearted individuals, collectors as well as dealers, as to the probable disastrous effects on philatelic values of a great European war, the confidence of the majority of collectors in their hobby has proved to be well justified.

After well over a year of the greatest war in history, in which all the leading European nations are involved, there has been no slump whatever in the value of good stamps, and both auctioneers and dealers report a year of quite average business. A record year could not of course be expected, some slackening of interest was bound to be experienced when so many of the younger generation of philatelists answered their country's call, either by joining the Army or by taking an active part in one of the many forms of patriotic voluntary service, which are so necessary in this time of national crisis. The majority of the philatelic societies and exchange clubs have carried on as usual, and their policy has proved to be a right one, as there is just as much need for the recreative effect of a good hobby to the tired worker in war time as in a more normal period. Anything that tends to take a man out of himself and prevent him from brooding over his own or other people's troubles cannot but have a good effect.

However, at a time when economy and saving of unnecessary expenditure is being impressed on us as a national necessity, it behoves everyone to consider how to get the best value for money, even for that spent on reasonable recreation and pleasure.

Some people are inclined at these times to look on money spent on hobbies as an absolute waste, but this is most certainly an erroneous view. Even if it were impossible to realise a fraction of the amount one spends on a hobby, we have still to consider the pleasure and recreation we have had, which is probably worth considerably more to us than the actual capital expenditure.

I do not wish to encourage anyone to look on Philately simply as a means of making money, but it seems to me that no other hobby gives quite the same facilities for profit as well as pleasure. Stamp-collecting has now been a popular pursuit for over sixty years, and during that time there has been a steady rise in the value of stamps as the demand has increased and the supply gradually become absorbed. A very large amount of capital is represented by the large private collections and dealers' stocks. The number of serious collectors is all the time increasing and has been for many years, so the hobby is on a very different footing from the ephemeral craze for collecting picture postcards and similar pursuits which have had a vogue for a few years and then almost entirely dropped out of existence. Under these circumstances there is no doubt that the purchase and collecting of postage stamps, besides being pleasant and instructive, may also be a profitable undertaking, and the collector who uses ordinary care and discrimination in the purchase of his specimens need never fear that he will lose the amount he has spent.

Although there are some fortunate people who can afford to disregard the amount they spend on their stamps, and who, so long as they get the pleasure out of their collections, do not mind whether they ever see their money again, these are undoubtedly in the minority.

The majority of philatelists are people of moderate means, and naturally they do not feel inclined to spend too much unless they can see a reasonable prospect of their collection being likely to realise at least as much as it has cost should they ever wish to dispose of their stamps. It is my intention to point out the method of collecting which should prove the best as an investment as distinct from the purely philatelic point of view.

As in all other hobbies, fashion plays a more or less important part, and the stamps of certain countries which are favourites with collectors will always fetch more than those of unpopular countries, although perhaps, strictly speaking, the stamps may not be so rare. Fashions change, and the countries that are at one time all the rage may lose their popularity, and prices will accordingly go down. When purchasing stamps as an investment it is not advisable to go for those which everyone else is wanting for the time being, as prices are bound to be somewhat inflated. On the other hand, there are some countries which always seem unpopular for various reasons and the stamps of which are difficult to sell, except at very low prices. These may some day become popular and prices rise accordingly, thus proving a good investment for those who bought when there was little demand. A notable recent example of this is the stamps of the German Colonies, which were never popular with English collectors. Now, owing to the war, and the fact that the majority of these have been captured by the Allies, new issues are pending or have already appeared, attention has been directed to the earlier issues of these places, and prices have soared accordingly.

Generally speaking, however, when purchasing with an eye to investment, it is better to stick to the countries which are in steady demand, both by the specialist and general collector, rather than to buy those which are either very high or very low in price, according to their degree of popularity.

I do not think there is any doubt that from the investment point of view a moderately specialised collection of one or more countries is better than a general collection, the latter being usually difficult to dispose of *en bloc*, unless it contains a large number of really scarce stamps. It stands to reason that a collection of the stamps of one country which has cost, say £20, will contain a far greater proportion of scarce stamps likely to increase in value than will a general collection on which the same amount has been paid.

Minor varieties as an investment are a rather debateable point; if they can be picked up at the price of the normal types by one who has the necessary knowledge and then disposed of in a specialised collection, no doubt they are all right, but I should not recommend their purchase at an enhanced price as an investment. There is a very wide difference between the average dealer's buying and selling price for minor varieties. A stamp that is described as a "rare error" when purchased is apt to become only a "broken letter" or "printer's waste" when you want

to sell. Perforation and similar varieties, often very highly priced in the dealers' catalogues, are frequently difficult to dispose of at even one-sixth of their catalogue price. With regard to the vexed question of whether old or new issues are the better investment, opinion is much divided, and instances can be brought to prove that each has turned out very well in this respect.

Many instances could be quoted of stamps that might have been purchased at face value had we been fortunate enough to be active collectors some twenty-five or thirty years ago, and which are now worth perhaps fifty times as much. It is no good bemoaning these lost opportunities, and very likely if we had been collectors in those days we should not have bought those particular stamps any more than other people did. To take a more recent example, many of us got left over some of the now scarce Edwardian Colonial Issues, although we had every opportunity to buy them when they first came out; we neglected to do so, and have regretted it ever since.

The majority of up-to-date collectors now subscribe to a New Issue Service and thus obtain all new issues up to a desired limit at a small percentage over face-value. There can be no doubt that this is a good investment, as you frequently obtain provisional issues which quickly rise in price, and even the ordinary stamps appreciate slightly as they become obsolete, so in any case you are not likely to lose by them. Unfortunately there has been a good deal of speculation in new and provisional issues in certain of the smaller colonies, where the use of stamps is limited. Whole stocks have been bought up by officials and private individuals, and the price consequently forced up to abnormal limits, totally unjustified by the quantity issued. Many of these are still in the speculators' hands, and one requires to be careful in the purchase of some of these much advertised rarities, as there is bound to be a drop some time or other. The Colonial Authorities are, however, now very strict in regard to any speculation in stamps by postal officials, who, if caught, are liable to be severely dealt with, and there is likely to be less of this in the future. However, this will not affect you very much if, as a collector, you take only single copies or even pairs and blocks of new issues, and place same in your collection without any idea of at once disposing of them at a profit. I have no sympathy with the collector-speculator who purchases whole sheets or possibly the whole available stock of some out-of-the-way variety and then immediately offers them to the New Issue dealer or direct to collectors at an exorbitant profit.

A good many people have burnt their fingers at this game, and I am always rather glad to hear of it, as there is no doubt this practice has done much to bring New Issue collecting into disrepute. I should like to emphasise the great importance of condition when collecting as an investment. Bad copies are dear at any price, and although it is difficult to make some collectors see it, a superb copy of a stamp is often cheaper at full catalogue or over than is a poor specimen at a third of the price. There certainly is a demand, and I daresay always will be, for poor copies at a low price among those collectors whose great object in life is to fill up as many spaces in a printed album at as cheap a rate as possible. But there is no doubt whatever that the fine copy must prove the better investment, as collectors are gradually getting educated up to a higher standard as regards condition, and the supply is necessarily rather limited. Unused stamps should be "mint," *i.e.* clean, bright in colour, and with full gum, as issued by the Post Office; used copies should also be clean, well centred and lightly postmarked. From the investment point of view, collecting in pairs and blocks has proved to be profitable. It often happens that a stamp of which single copies are quite common is comparatively scarce in pairs or blocks. This is especially the case with the early imperforate issues of various countries, pairs and blocks of which fetch prices out of all proportion with the value of single copies. The same kind of thing occurs with stamps on entire original covers, but many collectors are not very keen on these owing to the difficulty of mounting and displaying in albums and the large amount of room required. I do not think it matters much whether you collect used or unused. Personally I take both, and I believe many collectors do the same. Unused stamps are generally considered the best investment, and there is no doubt that with the old issues of almost all countries the mint copy fetches by far the highest price. Modern issues are rather different; they are imported unused in such large numbers by the New Issue Services that they are really far more common mint than used. If the stamps are required used, an agent has to be employed to stick the stamps on envelopes and send them by registered post to the dealers or collector. Consequently the retail price is from 25% to 50% over face in order to pay for the extra trouble, as against 10% or so premium for the mint copy. In such cases I think unused must be the better investment, as, after all, an unused copy, except in the somewhat rare event of demonetisation, is always worth face value in the country of origin. A used stamp has only its philatelic value, and the average collector is not keen on giving more for a used than an unused copy.

With regard to the class of stamp which forms the best investment there is very little doubt you may safely say "The better the stamp, the better the investment." Stamps that are quite common now are not likely to increase much in value, only in exceptional cases, whereas those that are scarce now, will in all probability be still more rare in the future. I am rather inclined myself to favour the stamps priced at from about 6d. to £5 for investment, as there is nearly always a ready sale for this class of stamp. When you get to the very rare ones, ranging in price from several pounds to perhaps hundreds of pounds apiece, you must take into consideration the fact that the market for these is somewhat limited, as the great majority of collectors cannot afford to give more than a pound or two for a stamp, unless it is perhaps just occasionally to obtain a rarity to complete a pet country. The same applies to the New Issue Services, very many subscribers to which limit themselves to stamps up to a face value of 1s. or 2s. 6d. The higher values are consequently imported in much less quantity than the lower, and would at first sight appear to be far more likely to increase in value. Here again, however, we must consider that if collectors are unwilling to go higher than say the 1s. limit when subscribing to a New Issue Service, they are still less likely to purchase the higher values later on when their nominal philatelic value has increased to several times face. Consequently, on studying the catalogues, you will find that in many instances the higher values of recent issues, although obsolete, can still be purchased at a less percentage over face than the lower values of the same issue. They cannot therefore be considered so good an investment, as the initial outlay required is much larger.

A rather important feature about stamps as an investment is their portability. A collection worth many hundreds of pounds can be contained in a small album. Rare specimens can be safely sent for sale in any part of the world by means of the registered post, so a collector is not obliged to dispose of his stamps in his own country

if he thinks he can do better abroad. Very few hobbies have this advantage; the collector of china, pictures, furniture, etc., needs a lot of room to properly display his treasures, and there is always a risk of breakage by servants or others unacquainted with their value.

Most articles on "Stamp Collecting as an Investment" give some sort of a list of countries whose stamps are likely to increase in value, but anything of the kind is open to a good deal of criticism, and it seems to me better to advise collectors to follow their own individual judgment and inclination. The close of a country's stamp-issuing career usually leads to an increase of popularity among collectors, as they know exactly what there is to collect, and there is not the fear of being run in for a never-ending string of New Issues. The appearance of the long-promised Commonwealth Issues of Australia will probably lead to a revival of interest in the stamps of the separate Australian Colonies, whose issues have for a time been unpopular owing to their multitudinous minor varieties. The Nigerian and South African Colonies also suggest themselves as a promising group owing to the recent simplification of their stamp issues. The postal issues of the Offices in the Turkish Empire under the control of the various European Powers have always been a popular group, and these stamps are all now obsolete and likely to increase in value. The proclamation of Cyprus and Egypt as British Colonies will probably lead to changes in their postal issues, and an increased demand for the obsolete stamps. Most likely British currency will replace the Turkish money formerly in circulation in these countries.

Great Britain, United States and old Europeans have always been popular, and although the present prices of these are somewhat high there is little doubt they will go still higher in the future. Many other countries will no doubt suggest themselves to the keen student of philatelic values. The foregoing remarks are given for what they are worth and to show a few of the factors which affect the popularity of a country among philatelists.

To anyone who for the moment doubts the wisdom of putting his money in stamps, and has uneasy feelings that all spare cash should be patriotically invested in War Loan, I would suggest the formation of a collection of mint British and Colonial current stamps in singles, blocks or strips with control. He will at any rate have the satisfaction of knowing that he is lending money to the Government, not at 5% but for nothing, and is helping to swell the profits of a Government Department—the Post Office. Practically all stamps sold to collectors are so much clear profit to the Government concerned. In all probability no postal work will be required for the money paid, and there is only the very negligible expense of printing and distributing the stamps.

If stamp-collecting were to die out it would probably mean a considerable decrease in Post Office profits, so we can console ourselves with the thought that even by buying stamps we are doing our bit, indirectly at any rate, to support the country and decrease the National Debt.

For the investment of small sums of money, at any rate, there is nothing to equal a collection of postage stamps, and you are getting very near to the proverbial impossibility of "eating your cake and having it" at the same time. You get the pleasure of judiciously spending money on stamps and so forming your collection, and in addition you have the practical certainty that if at any time you want the money your capital can quickly be realised, with the very probable addition of a good profit on the amount originally spent.

Some Notes on the 1857 Issue, Great Britain.

By E. Bentley Wood.

When war-loans and budget charges absorb all the spare cash which one is wont to spend on stamps, it is a fitting opportunity to turn over one's supposed duplicates to provide not only a relief from the thoughts of war and its consequences, but maybe some unsuspected item for one's albums which had hitherto been overlooked.



I have just had a forage through an accumulation of Penny reds, that most prolific of our British series for search, and I would advise collectors who have a stock of these on hand to devote some of their spare time to a similar overhauling. Particularly would I suggest the examination of the latest "star" issue, the large crown, 14, of 1857-1864, generally treated as the despised and rejected of the series, but which provides varieties galore which put even the Penny blacks and Penny imperfs. to shame. Many of the items are well known and need no comment, but I will attempt a brief recapitulation of the chief things to look for in the hope that it may be of use in inducing further study; for there are heaps of minor things which may be picked out and given album rank according to the fancy of the individual.

Watermark.

The earlier form of the large crown watermark (A) was introduced in 1855, the old small crown not being considered sufficiently distinct. The new crown had beneath the arches two little vertical "bits" inserted to represent the fleurs-de-lis above the rim, but in 1861 it was modified by their omission (B), and was so continued till the line-



engraved stamps were superseded by the surface-printed series of 1880.

In the later form a curious variety or error (C) occurs, normally falling on the stamp lettered MA, but if the paper was reversed—as often happened—on the ML. This was first discovered by Mr. V. H. Gregory about 1897, and has since been found not only on the "stars" but also on several of the early plate numbers.

Both types of watermark occur in conjunction with all three types of alphabets, so there are six main distinctive varieties to note. These again are all found inverted, and, in cases where the marginal watermark POSTAGE betrays it, reversed. The vagaries of the present Georgian issues are therefore only old troubles repeating themselves.

Perforation.

There is naturally little to be said about perforation, though the temporary return to the 16 gauge at the beginning of 1858 may be taken as a variety rather than a separate issue. As this was in use at the same time, and on sheets from the same plates as those perforated 14, many of the varieties of lettering and re-entries may be found in both gauges, but only the 1855 type of watermark and alphabet iii. occur with the 16 perforation.

Short and long stamps, caused by the wrong adjustment of the perforating machine, are fairly common, generally occurring in the A row, whence it was corrected. Double perforation is not infrequent, and imperforate copies are known, though these are scarce. Broken needles, making one or more holes missing, are minor varieties of little importance, but interesting when traced on copies the whole depth of the sheet.

Check Letters.

The issue is interesting as providing examples of three different types of check letters, viz., alphabets ii., iii. and iv. Of these, alphabet iii. is the general one, only two plates each of ii. and iv. being brought into use for this series.

Alphabet ii. came into use as far back as 1852, in the time of the early imperforate stamps, and is found all through the succeeding line-engraved penny issues till superseded by the sans-serif type on the plate-numbers. In the issue under consideration it appears only on two Reserve plates, R15 and R16, which were made in 1855, but which do not seem to have been printed from until 1861. Most of these stamps can be picked out at sight, the small size and distinctive form of the letters A, B, C, D, G, I, J, N, O, Q, R being the more noticeable. It is also fairly easy to "plate" these, for in R15 the letters are usually placed low in the letter squares, and in R16 they are more often high.

Alphabet iii. is, as before stated, the common type, but it provides some interesting variations, notably the "Gothic K" and wide M, both of which occur on plate 27, a plate remarkable for its long life—1,011,900 impressions having been taken—and from the fact that it contains the well-known "Star in D square" variety.

Alphabet iv. seems to have been of a somewhat experimental nature, only two plates (50 and 51) being constructed with this lettering. The letters are larger and more coarse looking than those of the other types, the C, G, J, K, Q, R, S being the easiest to pick out. Subsequent plates to the end of the issue returned to the old normal alphabet iii.

Letter Varieties.

In addition to the instances mentioned above, there are a few other interesting varieties of lettering. The S, which appears to have been a source of trouble in previous issues, is also to be found inverted in this, though it is by no means a common find.

A writer recently gave a list of double letters to be found in this issue, but they seem for the most part to be faint and indefinite, and imagination must play a part in determining some of them, the J over ſ being, perhaps, the best.

There are a few cases of retouched letters, long serifs to the B of BJ (alph. ii., pl. R16), and to the D of DL, making fairly prominent varieties. The latter curiously occurs on the same lettering in both alphabet ii. and alphabet iii., one having a long serif at the bottom, the other at the top of the D.

Re-Entries.

Except in the early copies of the imperforate series, there is none so rich in re-entries as this last issue of the "star" type. A re-entry may be explained thus:—When an impression on a plate was imperfect, or in an inaccurate position, the defect was remedied by applying the roller a second time. Traces of the initial impression remain on the plate, generally more noticeable in the "star" corners, which show double lines to the rays of those ornaments.

The AD, with its traces of stars in the bottom corners, is the best known, and is not at all a rare stamp. It appears to have been produced by the BD below it being originally impressed too high, and was really an error therefore of the lower stamp, which, when corrected, naturally showed the main re-entry there. The result is, however, not so striking as on the AD, but consists of a mass of blotches, from the engine-turned borders, in the star squares and top margin.

Several other more or less definite examples may be found, among the best being those of stamps lettered BH, BI, CA, IB, QG and TF, the last being particularly good, showing a double impression not only in the star squares, but also in the POSTAGE and ONE PENNY, and faintly on the head! These form some of the most interesting varieties of the issue.

Minor Varieties.

Of further minor varieties the number is legion. They include irregularly placed and imperfect letters, scratches, blots, blotches, and lesser defects of many kinds.

In irregular lettering the CK, pl. R16, alphabet ii., cannot very well be overlooked. The C is in the extreme S.W. corner, and the K in the N.E. corner of the letter-blocks, and the small size of the letters makes the position still more noticeable.

In imperfect letters the J of OJ, and Q of QG both look as though they have been badly bruised.

Very heavy and evident scratches occur on DI (across O of POSTAGE), GJ (on right "star"), PI (on P of POSTAGE), and TL (crossing the corner of the T square and emerging through the O of ONE like the tail of a Q); and smaller blots and blotches are very numerous in both the "star" and letter squares.

An irregular outline to the S square of SH, and a very narrow spacing between the penultimate and last stamps of some of the rows (e.g. MK, ML) are items worth picking out.

All smaller and less defined blots and lines should be carefully examined, as they may indicate other re-entries, double letters, or damage to the plate. When found in duplicate, denoting a permanent character, they should certainly not be lightly discarded.

I have notes of about two hundred of these lesser varieties, the majority of which I have been able to duplicate, and I still do not feel to have reached the limit of possibility of further interesting finds.

O.U.S.

The Oxford Union Society's overprint first made its appearance on this issue in 1859; it therefore occurs in conjunction with all the alphabet types and on both papers, though on alphabet ii. it appears to be scarce.

The firms' underprints, which form an interesting series in the plate-numbers, are also represented in this issue, J. & C. BOYD & CO., 7, FRIDAY ST., being, apparently, the first firm to take up the system. As these were, however, printed at this date over the gum, it is very difficult to find a clear copy which has survived the soaking off the envelope.

Cancellations.

As a side line which no collector can afford to ignore, the cancellations on this issue are particularly attractive. The "Scotch locals" made their exit in 1858, and are frequently found on the earlier printings. The beautiful

"Brunswick Star" of Edinburgh commenced its course in 1860, and may be found in several varieties of thick and thin rays, with and without smaller stars at top and sides. The interesting but short-lived "Salisbury trial" with its central puncturing points appeared at this time. Pearson Hill's first machine cancellation marked in 1857 a new departure caused by the increasing quantity of letters to be dealt with. These and many other interesting postmarks may be picked out showing changes and developments in the working of our wonderful postal system.

. . . . . .

My notes on these varieties are necessarily very incomplete; they are intended as giving not much more than hints of the many interesting things to be found on this issue. As it is, perhaps, the commonest of our British line-engraved series, it is open to the collector with the slenderest of purses to pursue his investigations therein, and I think he will soon discover that this unconsidered issue is after all one of the most interesting in the whole range of our classic Penny reds.

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Business-Manager, - - H. F. JOHNSON.

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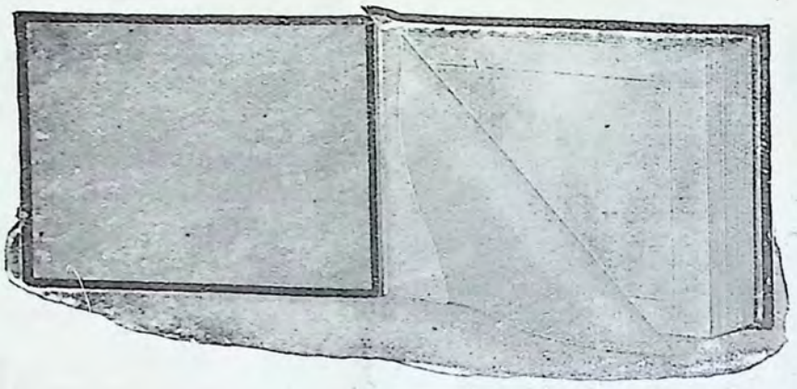

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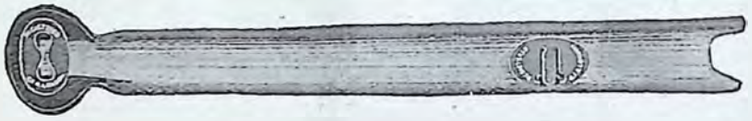

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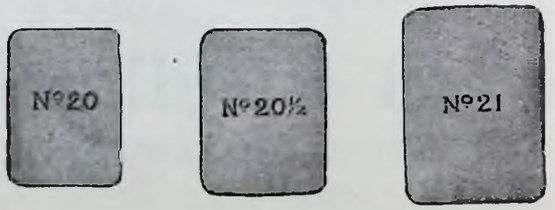

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