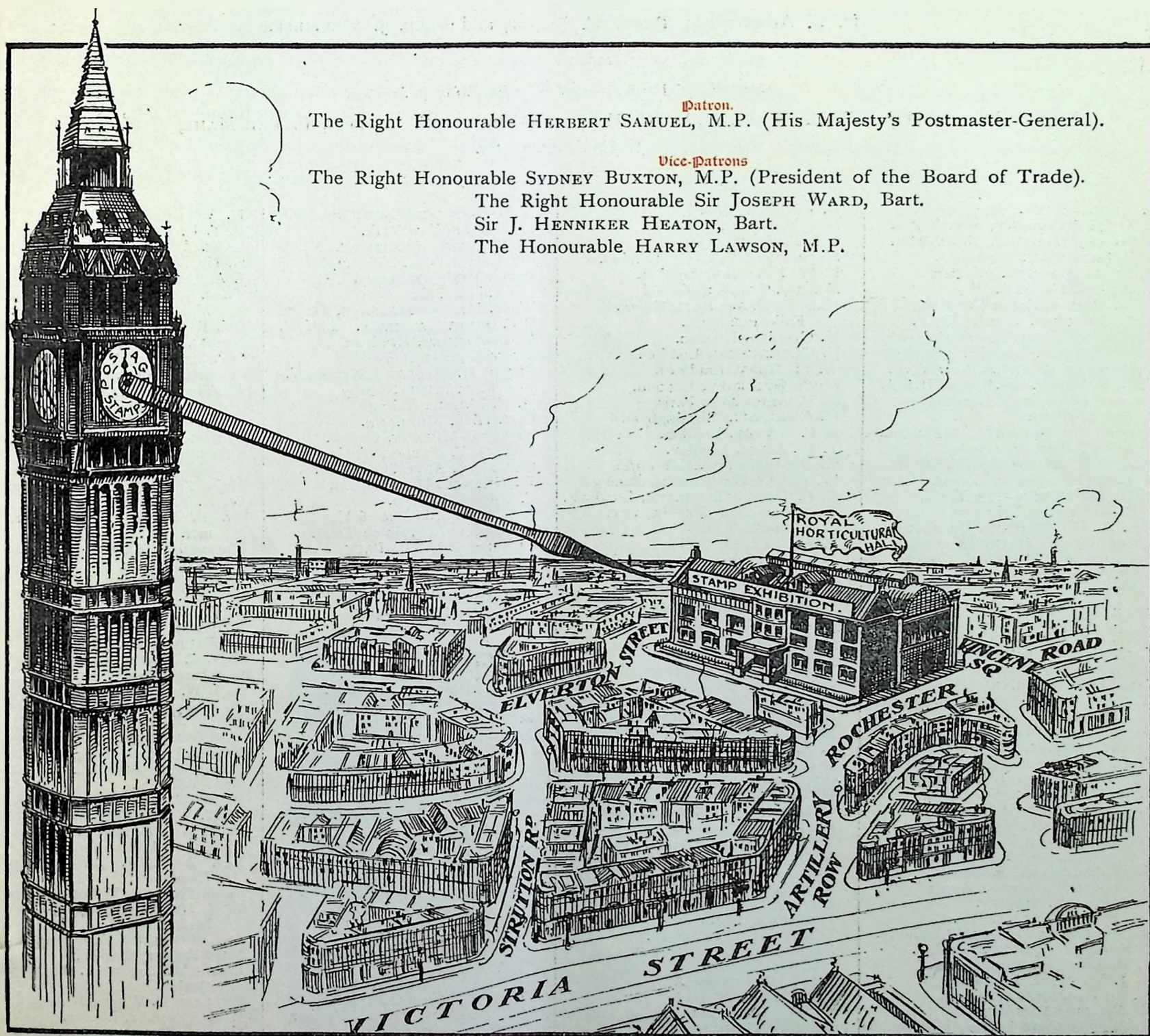


[Issued August 1, 1912.]

Jubilee International Stamp Exhibition,

To be held under the auspices of the Junior Philatelic Society, in the Royal Horticultural Hall, London, October 14-19,

1912.



Patron.
The Right Honourable HERBERT SAMUEL, M.P. (His Majesty's Postmaster-General).

Vice-Patrons
The Right Honourable SYDNEY BUXTON, M.P. (President of the Board of Trade).
The Right Honourable Sir JOSEPH WARD, Bart.
Sir J. HENNIKER HEATON, Bart.
The Honourable HARRY LAWSON, M.P.

Five Minutes from Big Ben. All roads, 'bus routes, tubes and trains lead to the Royal Horticultural Hall.

JUBILEE INTERNATIONAL STAMP EXHIBITION, 1912.

Chairman of the Committee.

FRED. J. MELVILLE (President of the Junior Philatelic Society).

Executive Committee.

H. P. EREAUT, E. M. GILBERT-LODGE, F.A.I., F.S.I., H. H. HARLAND, J. C. S. MUMMERY, A.R.I.B.A.,
F. TREACHER TERRY, RALPH WEDMORE, and the

Honorary Secretary and Treasurer to the Exhibition.

HERBERT F. JOHNSON, 44 Fleet Street, London, E.C.

Publicity Committee.

D. B. ARMSTRONG, PERCY C. BISHOP, and FRED. J. MELVILLE.

Jubilee Committee of Honour.

Composed of Members associated with Philately in 1862.

MOUNT BROWN, Major E. B. EVANS, R.A., W. H. FABER, WILLIAM S. LINCOLN, PIERRE MAHE, J. W. SCOTT,
J. C. SIDEBOTHAM.

Committee of Honour (First List).

A. LÉON ADUTT, Margate.
J. R. M. ALBRECHT, Manchester.
MENDEL ALBRECHT, Manchester.
S. J. ANDERSON, Aberdeen.
D. B. ARMSTRONG, Minster.
A. ASHBY, Croydon.
E. D. BACON, South Croydon.
C. L. BAGNALL, South Hilton.
W. H. BARNUM, Cleveland.
J. H. BARRON, London.
J. MURRAY BARTELS, New York.
A. W. BATCHELDER, Boston, U.S.A.
VICTOR BEAUJEU, London.
C. BECK, Berlin.
HUMPHREY BENNETT, Aldenham.
PERCY C. BISHOP, London.
Rev. H. C. BOND, Brighton.
E. BONN, Bergen op Zoom.
C. B. BOSTWICK, New York.
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Mrs. A. H. BRIDSON, Dartmouth.
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S. CHAPMAN, London.
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WILMOT CORFIELD, London.
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A. COYETTE, Paris Xme.
H. I. CROCKER, San Francisco.
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J. C. DALLIMORE, Brighton.
G. H. DANNATT, London.
H. A. DAVIS, Buenos Ayres.
D. DICKSON, Dundee.
Dr. EMILIO DIENA, Rome.
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C. STUART DUDLEY, London.
G. B. DUERST, Manchester.
H. J. DUVEEN, London.
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Sir THOMAS ESMONDE,
H. L'ESTRANGE EWEN, London.
W. H. FABER, Charleston.

D. FIELD, London.
Mrs. E. FIELD, London.
J. I. FORSTER, Ryton.
Major H. C. FRENCH, London.
L. W. FULCHER, London.
MIGUEL GALVEZ, Madrid.
Miss W. BRANDKETH GIBBS,
Folkstone West.
M. GIWELB, London.
D. GLENDINING, London.
W. M. GRAY, Bradford.
HUGO GRIEBERT, London.
G. P. GRIGNARD, Paris.
H. GRINDALL, Birmingham.
S. E. GWYER, London.
T. W. HALL, London.
G. HAMBURG, Frankfurt a/m.
W. ALLAN HARMER, Redlands.
C. L. HARTE-LOVELACE, London.
The Hon. HORACE HARVEY,
Alberta.
F. HASLER, St. Gallen.
L. L. R. HAUSBURG, Weybridge.
H. L. HAYMAN, London.
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T. H. HINTON, London.
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U.S.A.
RICHARD HOLLICK, Coventry.
JOHN MILTON HOLT, M.D., Astoria.
M. H. HORSLEY, West Hartlepool.
C. A. HOWES, Boston, U.S.A.
J. IRELAND, Hove.
G. JOHNSON, Birmingham.
Dr. F. KALCKHOFF, Berlin.
H. HARALD KJELLSTEDT, Scranton.
FRITZ KLARBACK, Essen.
PHILIPP KOSACK, Berlin.
O. KREPELIN, Stockholm.
HUGO KRÖTZSCH, Leipzig.
F. F. LAMB, London.
LANGLOIS,
JOHN LEASK, Forres.
J. B. LEAVY, New York.
Baron ERIK LEIJONHUFVUD,
Bournemouth.
TH. LEMAIRE, Paris.
CH. LEMIERRE, Paris.
A. LIENHARD-RIVA, Bellinzona.
Dr. ERNST LJUNGSTRON,
Stockholm.

A. S. MACKENZIE LOW, Dundee.
J. N. LUFF, New York.
A. WALLACE MACGREGOR, M.A.,
LL.B., W.S., Edinburgh.
PERCY MCGRAW MANN,
Philadelphia.
W. H. MILNES MARSDEN, Derby.
C. F. DENDY MARSHALL, Guildford.
W. MATTHEWS, Evesham.
WALTER MEAD, Hove.
FRANK H. MELLAND, Kansanshi.
Rev. F. A. MINTY, Derby.
H. N. MUDGE, Chicago.
Capt. H. F. MURLAND,
Sir JAMES MURRAY, Oxford.
Capt. G. F. NAPIER, Bickley.
CHAS. K. B. NEVIN, Boston, U.S.A.
W. NICHOLS, Northampton.
C. NISSEN, London.
J. C. NORTH, Huddersfield.
W. OAKLEY, Burton-on-Trent.
CHARLES LATHROP PACK, New
Jersey.
JULIAN PARK, New York.
ADOLF PASSER, Vienna.
T. W. PECK, Birmingham.
W. H. PECKITT, London.
P. L. PEMBERTON, London.
F. J. PELOW, London.
Col. G. E. PETTY, Cardiff.
CHAS. J. PHILLIPS, London.
W. PIMM, Birmingham.
B. W. H. POOLE, Altadena.
LOUIS G. QUACKENBUSH, New
York.
HORACE QUARE, London.
J. DOUGLAS RAGG, London.
F. RANSOM, Hitchin.
Sir EDWARD REDFORD, Edinburgh.
F. REINHARD, Berne.
Baron A. DE REUTERSKIÖLD,
Lausanne.
W. R. RICKETTS, Forty Fort.
J. CECIL RIX, Tunbridge Wells.
J. B. ROBERT, s'Gravenhage.
W. DENISON ROEBUCK, Leeds.
Dr. ROMMEL, Ehrenberg.
TH. ROSENDAHL, Stockholm.
C. F. ROTHFUCHS, Los Angeles.
W. T. ROYCROFT, London.
H. W. W. RUSSELL, Hitchin.
CHARLES SCHMIDT, St. Petersburg.
W. SCHWABACHER, London.
G. C. SHEARS, Ilfracombe.

H. A. SLADE, St. Albans.
B. T. K. SMITH, London.
CHAS. J. SMITH, Hove.
G. HAMILTON SMITH, London.
J. A. STEINMETZ, Philadelphia.
THOS. ST. L. STEPHENSON,
Blairmore.
Col. R. T. STEVENS, Tring.
NEVILLE N. STOCKEN, London.
"STOCKHOLMS FILATELIST-
SÄLLSKAP," Stockholm.
The Hon. Sir CHARLES STEWART-
WILSON, Simla.
NILS STRANDELL, B.A., Stocksund.
VICTOR SUPPANTSCHITSCH, Graz.
"SVERIGES FILATELIST-
FORENING," Stockholm.
Major T. R. SWINBURNE, London.
W. H. TARRANT, Witney.
Dr. R. S. TAYLOR, Knocke-sur-
mer.
EDWARD M. TAYLOR, Altadena.
TENPLIER, Paris.
SAMUEL D. TIMMS, L.D.S.,
R.C.S., London.
A. VULLIEMIN, Lausanne.
H. WADE, Leeds.
F. WADHAM, Cricklewood.
Capt. C. WAFELBAKKER,
Amsterdam.
A. J. WARREN, London.
H. EDGAR WESTON, London.
W. E. WHITNALL, Liscard.
T. B. WIDDOWSON, Leicester.
LIONEL WEINER, Paris.
EINAR WIKSTROM, LL.B.,
Stockholm.
R. W. WILKINSON, Gateshead.
W. T. WILSON, Handsworth.
P. M. WOLSIEFFER, Chicago.
Dr. CASEY A. WOOD, Chicago.
Rev. A. E. WOODWARD, West
Horsham.
Baron PERCY DE WORMS, London.
GEO. H. WORTHINGTON, Cleve-
land.
PHILIP WRIGHT, Eastbourne.
JOHN WULFF, Stockholm.
Lieut.-Col. ERNEST F. WURTELE,
Quebec.
WILLARD O. WYLIE, Boston.
R. B. YARDLEY, London.
HARALD ZSCHAU, Libau.
ERNST ZUMSTEIN, Berne.

General Notices.

THE EXHIBITION will be opened during the afternoon of Monday, October 14; time and particulars of the ceremony will be announced later.

The hours during which the Exhibition will be open to the public will be from 10 a.m. to 10 p.m. each day, excepting the first day.

The Exhibition will remain open throughout the complete week, Monday till Saturday, October 14 to 19, 1912.

Admission will be free by invitation-card to be obtained from any officer of the Junior Philatelic Society, all stall-holders, dealers in postage stamps for collections, and from the Honorary Secretary of the Exhibition,

HERBERT F. JOHNSON,

44 FLEET STREET, LONDON, E.C.

Guides.—A number of ladies and gentlemen have consented to act as stewards and guides to assist visitors by answering queries and, when desired, by personally conducting visitors round the Exhibition.

Music.—The full orchestra will perform in the music gallery of the main hall in the afternoon and evening of each day.

Entertainments.—A complete calendar of Auctions, Lectures, and Entertainments will be issued with the final edition of the Prospectus of the Exhibition.

Banquet.—The official banquet will probably be held on Wednesday, October 16. Tickets, 6/- each, exclusive of wine.

Ball and Supper.—The closing festival will include a Ball and Supper. Tickets, inclusive of *table d'hôte* Supper, 6/-.

Special Conducted Visits to the Tapling Collection at the British Museum and to other places of interest to philatelists will be arranged during the week.

The Model Stamp Factory.

The Printing of Postage Stamps will be demonstrated at the Exhibition on a more practical basis than has ever been attempted before. The model factory has been planned to show the processes, as yet little understood by philatelic students, used for the manufacture of postage stamps of Great Britain, the Colonies, and many foreign countries. The Postage Stamp Printers to the Exhibition are the historic firm of

Messrs. Waterlow Brothers and Layton, Limited
(of Birchin Lane and Broken Wharf, London).

The special stamps will be printed in full size "Issue-sheets" of 240, in two panes; and they will be perforated on the latest type of perforating machines, gauge 15 by 14, constructed and exhibited in operation by

Messrs. Grover & Co., Limited
(of the Britannia Engineering Works, Wharf Road, N.).

Other interesting machinery and exhibits of importance to the student of processes of stamp manufacture will be included in the display, the whole of the printing annexe being taken up with working exhibits of a most instructive and interesting character.

Don't Fail to See the Model Stamp Factory.



VIEW OF THE INTERIOR OF THE MAIN HALL OF THE EXHIBITION.

The Stamp Exhibition.

The Jubilee International Stamp Exhibition will be the largest exhibition of its kind ever held in London or elsewhere. At the same time it will be the most international, nearly every civilised country being represented on its committees and in the scope of its exhibits.

The General Plan.

The plan of the Exhibition, of which a reproduction appears on this page, has been prepared by one of the members of the Executive Committee, Mr. J. C. S. Mummery, A.R.I.B.A.

The long tables in the large hall represent the general arrangement of the exhibits, which will be shewn in glass-covered frames, arranged triangle fashion. Ample space is allowed between the exhibits, and the central gangways are approximately 10 feet wide. This spacious setting out of the exhibits will, it is believed, minimise the tendency to overcrowding which was a feature of the last exhibition of this Society.

The direction in which the exhibits run brings visitors frequently into touch with the dealers' stalls, an advantage which it is confidently anticipated will be appreciated by the members of the trade.

The Model Stamp Factory.

The annexe on the left as one enters the hall is to be devoted to exhibits connected with the manufacture of postage stamps, and it is hoped to show here all stages in the chief methods of printing and perforating stamps, together with paper-making.

Refreshment Lounge.

The annexe on the right will be turned into a comfortable refreshment lounge; both annexes open directly into the large hall.

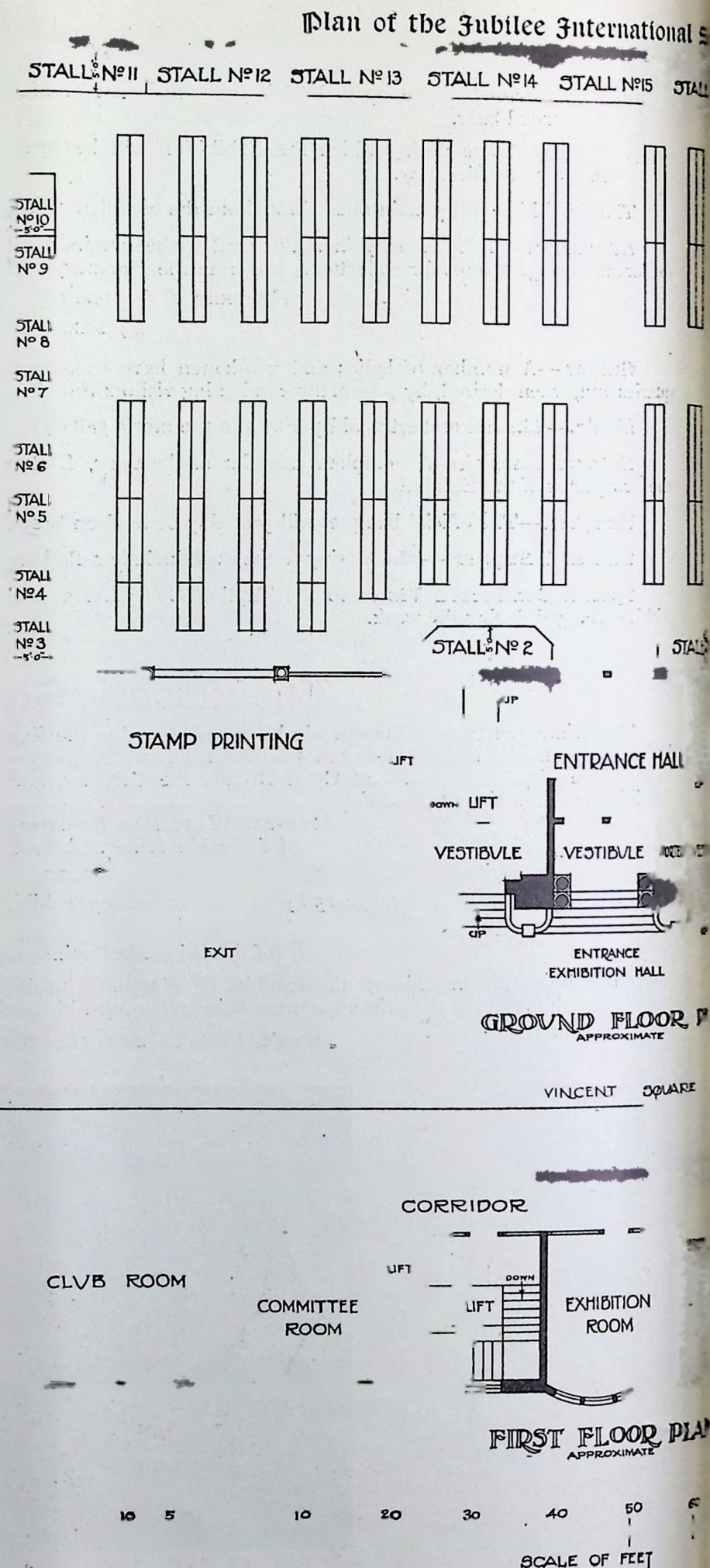
An orchestra will be in attendance each day, and will play in the balcony over the entrance from Bell Street.

The Lecture Room.

On the first floor the Exhibition will be continued in the Lecture Room, but the centre of the floor here will be kept clear for lectures and an auction sale.

The Exhibition Room, next to the Lecture Room, will be devoted to a display which will undoubtedly attract widespread public attention. Here will be shewn a selection of the designs for a new British postage stamp, of which it is anticipated many will be submitted by artists and philatelists in the popular competition instituted by the Executive.

The Committee Room will be used by the Executive, Officials, and Judges.



The Exhibition Club.

The Club Room will be a semi-private club where members of the J.P.S. and distinguished visitors may make appointments and have a quiet chat with friends. The Executive Committee will invite all members of the J.P.S. to become Honorary Members of the Exhibition Club; non-members of the J.P.S. may use the privileges of the Club on payment of a nominal subscription, but it is hoped that non-members of the J.P.S. will simplify matters by joining the Society between now and October.

A "Strand" of Stamp Shops.

Undoubtedly the most important departure from the scheme of the last stamp exhibition in this hall is in the placing of the dealers' stalls.

Instead of being located in the annexe, they have been distributed round the main hall of the exhibition, and by virtue of the novel arrangement of the "avenues" of exhibits, visitors will be constantly in view of the stalls, and will readily see special displays set out by the trade as they pass up and down the exhibits; at each turning the visitor will enter the "Strand" of Stamp Shops, thus bringing these positions into the best possible prominence for the purposes of effective trade display.

"Birchin Lane."

Along one end of the hall is the "Birchin Lane" of the stamp shops, so called in memory of the celebrated city stamp 'change in the City of London in 1862. The positions here for the trade are considered excellent, adjoining as they do what will be one of the most popular features of the exhibition.

Some Exhibitors.

Among the Technical and Trade Exhibitors to whom space has already been allotted are:—

- Messrs. Waterlow Brothers & Layton, Limited, of Broken Wharf and Birchin Lane, London.
- Messrs. Grover & Co, Limited, of Wharf Road, London, N.
- Mr. David Field, of 4 and 5 The Royal Arcade, Bond St., London, W.
- Mr. W. S. Lincoln, of 2 Holles St., Cavendish Square, London, W.
- Messrs. Charles Nissen & Co., of 63 High Holborn, London, W.C.
- Mr. W. T. Wilson, of 18 Livingstone Road, Handsworth, Birmingham.
- Messrs. Lewis May & Co., of 15 King William Street, Strand, London, W.C.
- Mr. Oswald Marsh, of 18 Hamlet Road, Norwood, London, S.E.
- Messrs. Bridger & Kay, of 71 Fleet St., London, E.C.
- Mr. W. H. Peckitt, of 47 Strand, London, W.C.

Communications.

All general communications should be addressed to the Hon. Secretary of the Exhibition (H. F. Johnson), 44 Fleet Street, E.C., but suggestions may be sent to the Chairman of the Executive Committee (Fred. J. Melville), 14 Sudbourne Road, Brixton, London, S.W.

J.C.S. Mummery A.R.I.B.A.

Rules of the Competitions.

RULES AND REGULATIONS.

(1) Exhibits (except where otherwise indicated) must be mounted on loose sheets or cards; no special size is stipulated, but a convenient and economical size will be supplied by the Hon. Secretary. Exhibitors in these classes will be permitted to display a portion in the cases, and the balance of the collection may be sent in volumes or in loose sheets at a charge of 2s. 6d. per bound volume, or 2s. 6d. for every 50 loose sheets.

(2) Space occupied in the display of Exhibitors' collections will be charged for at the following rates, viz.:

Per square foot, 3d. (Minimum 2s. 6d.)

Albums to be shown open at interesting pages, 5s. per book.

Albums in Class J, 2s. 6d. per book.

The charge for space will be payable by the Exhibitor before or at the time of sending in his exhibit.

(3) Exhibits may be insured independently by the Exhibitor; or they may be insured against loss by fire or theft while in the custody of the Exhibition Committee, before, during, and after the exhibition, from time of receipt until despatch back to the owner. The Executive Committee has arranged to insure exhibits at a charge of 2s. 6d. per cent., but neither the Executive Committee nor the Officers of the Junior Philatelic Society incur liability for any exhibits sent them. The charge for insurance will be payable by the Exhibitor before or at time of sending in the exhibit.

(4) Competitors are required to give notice to the Hon. Secretary of the character and extent of their exhibits not later than September 20, 1912. The printed form provided for the purpose of this notification should be used.

(5) Exhibits must be delivered, carriage paid, between October 1 and 6, 1912, at such place as may be notified to the Exhibitor by the Hon. Secretary†. Exhibits will be returned free of charge to the owners by post or otherwise, but in all cases at the sole risk of the owner; insurance (if any) in course of transit must be paid by the owner.

(6) The Executive Committee reserves the right of refusal to include any exhibit, or part of any exhibit, without assigning any reason for such refusal; in the event of there being insufficient space for shewing the whole of an exhibit, the Executive Committee reserves the right to shew only such portions of the exhibit as the said Committee may select.

(7) Exhibits in Classes A to M must be the *bonâ fide* property of the Exhibitor in every case. Joint collections must be shewn in joint names, but combinations made expressly for the purpose of the Exhibition cannot be admitted for competition.

(8) Exhibitors in Class J must, if called upon to do so, furnish evidence of age which shall be satisfactory to the Executive Committee.

(9) Albums and volumes of stamps intended for exhibition will be shewn open at such interesting pages as the

† In the case of overseas collectors, exhibits may be addressed direct to the Hon. Secretary, Mr. H. F. Johnson, 44 Fleet Street, London, E.C.

Executive Committee may decide; such albums will be kept in cases and may not be inspected except by the Judges, or in certain cases by permission of the owner, and at his risk, and then only in the presence of a member of the Committee.

(10) No exhibit may be removed prior to the closing of the Exhibition.

(11) Exhibitors, who are desirous of selling their collections, may have the same entered upon the Sale Register kept by the Hon. Secretary; such exhibits will be marked in the exhibition with a red seal; no price or other notification of sale may be affixed to any exhibit. In the event of sale the price will be payable to the Executive Committee, who will account to the owner for the purchase money after deducting 2½ per cent. to be applied toward the general expenses of the Exhibition.

(12) The Judges will be appointed by the Executive Committee; their decision will, in all cases, be final. Exhibits by any of the Judges cannot be entered for competition. The Judges will be requested to base their awards upon a consideration of Completeness, Rarity, Philatelic knowledge and research, Condition, Arrangement and Neatness.

(13) The Judges have power to add to the number of awards where the competition is heavy, or to reduce the number of medals where the competition is insufficient to justify the making of the full awards scheduled in the scheme of competition.

(14) Exhibits intended for competition must be entered in the class appropriate to such exhibits in the following scheme of competition. Exhibits which the owners may desire to enter "not for competition" will be shewn so marked and in their proper classes.

(15) No single exhibit can secure more than one award; there is, however, no limit to the number of exhibits any one collector may enter in one or more classes.

(16) Exhibitors may send short descriptions of their exhibits for inclusion in the Official Catalogue, but such descriptions may be modified, altered, or omitted at the discretion of the Executive Committee. To facilitate the compilation of the Catalogue, exhibitors are desired to send in their descriptions as early as possible during September, and not later than October 6.

N.B.—Correspondence for the Hon. Secretary of the Exhibition should be addressed to

HERBERT F. JOHNSON,
44 Fleet Street,
London, E.C.,

with the words "Stamp Exhibition" in the upper left-hand corner of the envelope.

NOTES.

Unused and used stamps may be shewn together or separately, except where one or other kind is expressly stipulated (e.g., Class B, Section 2).

Documents, photographs, proofs, essays, etc., relating to an exhibit may be included in the specialised exhibits to which they relate.

Scheme of the Competitions.

(REVISED EDITION.)

Class A.—Championship.

Open to any exhibitor; exhibits which have obtained gold medal awards at previous International Philatelic Exhibitions in Great Britain *must* be shewn in this class.

Section 1. Great Britain, British India, or any dominion, colony, or dependency of the British Empire.

Section 2. Any other country, or specialised group of States.

AWARDS. Sections 1 and 2: one Great Gold, and one Gold Medal in each.

Class B.—Great Britain.

Section 1. Postage Stamps of all classes. Unused, or unused and used together.

Section 2. Postage Stamps of all classes. Used only.

Section 3. Postage Stamps of Great Britain used abroad, and Telegraph, Telephone, Local, and Railway Letter Fee Stamps.

Section 4. Stamped postcards, envelopes, and other postal stationery.

AWARDS. Sections 1 and 2: one Gold, one Silver, and one Bronze Medal in each; Sections 3 and 4: one Silver-gilt and one Bronze in each.

Class C.—British Empire.

Section 1. British Guiana, Ceylon, Mauritius, Transvaal (including the South African Republic), British India.¹

Section 2. New South Wales, South Australia, Queensland, Western Australia, Victoria, Tasmania, New Zealand, Papua (including British New Guinea), Fiji Islands.

Section 3. Barbados, Canada, Cape of Good Hope, Natal, Nevis, Newfoundland, Orange River Colony (including the Orange Free State), St. Vincent, Trinidad, Turks' Island, Straits Settlements.²

Section 4. Any other past or present colony or protectorate of Great Britain in the Eastern Hemisphere.

Section 5. Any other past or present colony or protectorate in the Western Hemisphere.

AWARDS. Sections 1, 2, and 3: one Gold, and two Silver Medals; Sections 4 and 5: one Gold, one Silver, and one Bronze Medal.

Class D.—Europe and Colonies.

Section 1. German Empire, old German States (including Bavaria and Wurtemberg), Austria, Hungary, Bosnia.

Section 2. Italy, Italian States, Switzerland (including Cantons), Greece.

Section 3. Russia,³ Finland, Sweden, Norway, Denmark, Montenegro, Servia, Bulgaria, Roumania.

Section 4. France, Holland, Luxemburg, Belgium, Spain, Portugal, Turkey.

1. With or without Native Convention or Feudatory States.

2. With or without Federated Malay States.

3. With or without Russian Levant, but not including Russian Rural (Zemstvo) Stamps.

Section 5. Any group of colonies of an European State except Great Britain.

AWARDS. One Gold, one Silver, and one Bronze Medal in each section.

Class E.—America.

Section 1. United States of America,⁴ Confederate States, Hawaiian Islands, Mexico.

Section 2. Any South American State, or group of such States.

Section 3. Any Central American State, or group of such States; any United States colony or possession, or group of such possessions.⁵

AWARDS. Sections 1 and 2: one Gold, one Silver, and one Bronze Medal; Section 3: one Silver-gilt and one Bronze Medal.

Class F.—Other Countries.

Section 1. China, Japan, Persia, Siam, Egypt.

Section 2. Any other non-British country not provided for in Classes D and E or Section 1 of Class F.

AWARDS. Section 1: one Gold and one Silver Medal; Section 2: one Silver and one Bronze Medal.

Class G.—Single Issues Specialised.

Section 1. Any single issue of stamps printed from recess-plates.

Section 2. Any single issue of stamps printed direct from lithographic stone or by other kindred planographic process.

Section 3. Any single issue of stamps printed by any other process than those provided for in Sections 1 and 2.

AWARDS. A Great Gold Medal will be given for the best exhibit in this Class (presented by Baron Erik Leijonhufvud). In addition one Gold and one Silver in each Section.

Class H.—Local Postage Stamps.

Section 1. United States of America, Russian Zemstvo or Rural stamps.

Section 2. Local stamps of any other country, or group of countries, or group of issuing private concerns.

AWARDS. One Silver and one Bronze Medal in each Section.

Class I.—General Collections.

(In plain or printed albums.)

Section 1. Without limit as to number.

Section 2. Containing 5,000 to 10,000 stamps.

Section 3. Containing not more than 5,000 stamps.

AWARDS. Section 1: one Gold and one Silver Medal; Sections 2 and 3: one Silver and one Bronze Medal in each.

4. With or without Postmasters' Stamps.

5. Panama Canal Zone, Philippine Is., Cuba, Guam, Porto Rico may be reckoned as available for inclusion in this Section, but not Hawaii which is provided for in Section 1.

General Collections of British Colonial Stamps.

Section 4. General Collections of Unused Stamps of the British Colonies.

Section 5. General Collections of Stamps of the British Colonies, Used, or Unused and Used together.

Note.—In Sections 4 and 5 entries may be on loose sheets or cards, or in plain or printed albums.

AWARDS. One Gold, one Silver, and one Bronze in each of Sections 4 and 5.

Class J.—For Young Collectors.

Exhibits in this class may be in albums or on loose sheets.

A **Junior Championship Cup** will be presented for the best collection shewn in this or any class by an exhibitor not over 21 years of age.*

(Up to 21 years of age.)

Section 1. Specialised collections of any country.

Section 2. General collections of over 3,000 stamps.

Section 3. General collections of under 3,000 stamps.

AWARDS. The Junior Championship Cup. Exhibits in this class are all eligible for the Junior Championship. Also one Gold, one Silver, and one Bronze Medal in Sections 1 and 2; and one Silver and one Bronze in Section 3.

(Up to 17 years of age.)

Section 4. Specialised collections of any country.

Section 5. General collections of over 2,000 stamps.

Section 6. General collections of under 2,000 stamps.

AWARDS. Exhibits are eligible for the Junior Championship Cup; also one Silver and one Bronze Medal in each Section.

Class K.—Postal Stationery.

Section 1. Collections of impressed postal stationery (postcards, wrappers, envelopes, etc.) of any European country (except Great Britain) or of any group of colonies of an European country.

Section 2. General collections of impressed postal stationery.

AWARDS. One Silver-gilt and one Bronze Medal in each Section.

Class L.—Rarities.

Section 1. Selections of 25 to 50 rare stamps (or pairs, strips or blocks counted as one) shewn by collectors.

Section 2. Selections of 25 to 50 rare stamps (or pairs, strips, or blocks counted as one) shewn by dealers.

Special Entrance Fee for Section 2. For particulars apply to the Hon. Secretary.

AWARDS. One Gold and one Silver Medal in each Section.

* Competitors for this Junior Championship shall not have attained the age of twenty-one on October 14, 1912; and such exhibitors are required to notify the Hon. Secretary of their age qualification for the Junior Championship when entering their exhibit.

Class M.—Et ceteras.

Section 1. Collections of Proofs and Essays.

Section 2. „ „ Curiosities.

Section 3. „ „ Forgeries.

Section 4. „ „ Objects of postal and philatelic interest.

AWARDS. One Silver and one Bronze Medal in each Section.

Class N.—Philatelic Publications, etc.

(Special Entrance Fee. Particulars on application to the Hon. Secretary.)

Section 1. Monograph in the English language.

Section 2. Monograph in a foreign language.

Section 3. Philatelic journals in the English language.

Section 4. Philatelic journals in a foreign language.

Section 5. Albums exhibited by their publishers.

Section 6. Accessories — patented or manufactured articles for the use of philatelists.

AWARDS. One Silver-gilt and one Bronze Medal in each Section.

Class O.—Manufacture of Postage Stamps.

(FOR ENGRAVERS AND MANUFACTURERS OF POSTAGE STAMPS.)

(Special Entrance Fee. Particulars on application to the Hon. Secretary.)

Exhibits of Stamps, Proofs, Trials, Plates, etc., which must illustrate work done by the exhibitors.

AWARDS. One Gold and one Silver Medal.



The Junior Philatelic Society.

Past, Present and Future.

Being a brief Account of the Inception, Objects, and Undertakings of the most successful Society for Stamp Collectors, and the Aspirations of its Thousand Members.

By RALPH WEDMORE.



It seems suitable to recall certain great events in the life of the J.P.S., so that members shall be reminded that they are "citizens of no mean city," to whom pertains the honourable duty of assisting in maintaining its reputation.

The three pies carmine stamp of India is the philatelic landmark that denotes the year in which the J.P.S. had its beginning. It was in February, 1899, that Mr. Fred. J. Melville presided over the first meeting, when there was a membership roll of 29 enthusiastic young collectors, and Mr. Melville has continued in office all these years, during which time the number of new members enrolled has surpassed his most sanguine expectations, averaging several score each season.

The J.P.S. was founded because Mr. Melville was deemed too youthful to be admitted as a member of a society which he desired to join. The refusal to accept his application for membership set him thinking, and the result was the starting of a society in which all are welcome. The youngest members of the Society are still in their schooldays; the oldest members might be the grandfathers of the youthful beginners. Between these two extremes, every age and every degree of philatelic advancement are represented. Moreover, the J.P.S. is notable as having a larger number of lady members than any other philatelic society in the world.

The J.P.S. Exhibitions.

As the Society grew in numbers and its funds increased it was able to extend its activities, and from time to time important exhibitions have been promoted in fulfilment of its primary objects, which are to keep the philatelic flag flying and to bring beginners under the banner.

The second of these great events was the Exhibition of 1905, held at Exeter Hall and visited by 11,000 persons. Three years later an even more important Exhibition was held at Caxton Hall, when 27,500 visitors, including His Majesty King George V., as Prince of Wales, passed through the turnstiles.

In 1909 a splendid collection, containing some thousands of stamps, rare proofs, etc., of the postal issues of the United States only, was displayed in a large annexe of the "Golden West Exhibition" at Earl's Court. This display attracted the attention of a very large number of collectors, and also fulfilled its purpose of giving the general public some conception of the possibilities of stamp collecting as a hobby.

The year 1912 is notable for the Jubilee International Stamp Exhibition. The week of October 14th to 19th, at the Royal Horticultural Hall, Westminster, may even now be considered as the most ambitious enterprise that has ever been planned by any Philatelic Society for the good of all. The final verdict lies in the future.

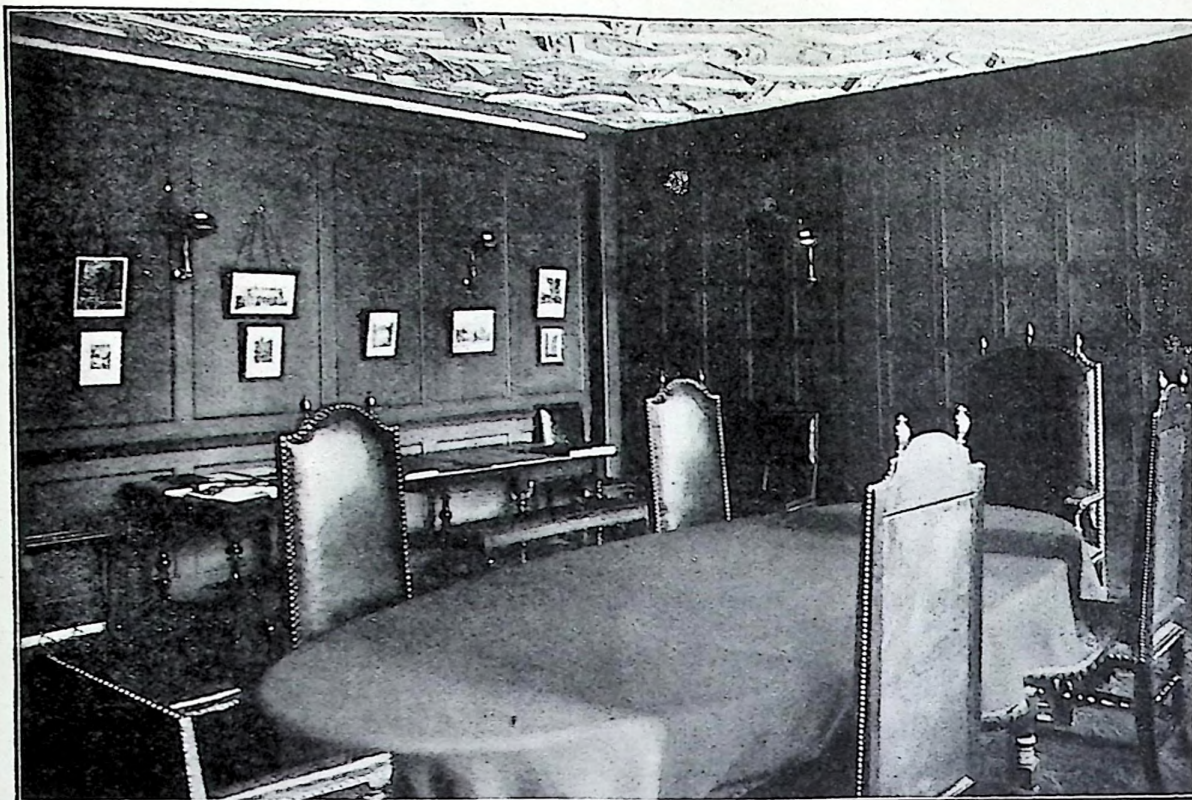
The J.P.S. Crusade.

At this point it is convenient to recall that the J.P.S. differs in its objects and aspirations from most other

philatelic societies, for whereas they exist mainly for the purpose of enabling the collectors living in a locality to meet together, the J.P.S. meetings may be said to be, in a sense, a minor feature of the Society's work. Those members who foregather twice a month during the season round the green table in Prince Henry's Council Chamber are but a small proportion of the total membership; they represent principally the Metropolitan contingent. The fact is that the J.P.S. is a crusade—a movement—and that is why so many collectors who are members of their local society, are also members of the J.P.S. They recognise that by supporting the J.P.S. they are aiding in the promotion of the interests of collectors—and especially of beginners—all over the country.



NO. 17 FLEET STREET,
Where the Junior Philatelic Society's Meetings are held.



A SMALL PORTION OF THE INTERIOR OF THE J.P.S. MEETING ROOM.

Animated by this admirable conception of philatelic obligations are *par excellence*, the Life Members, who are almost without exception ordinary or life members of other societies, or Fellows of the Royal Philatelic Society.

Another class of collector for which the J.P.S. has open arms is the solitary collector. There are many thousands of persons in this country alone who are so situated that membership of a purely local society is impossible. Their collections may consist of a few hundred stamps mainly contributed by friends with correspondents abroad, but the addition of a new variety, even though it be but an unusual value of some European country, is as welcome to them as the acquisition of a rare specimen is to the more advanced collectors whose albums contain some hundred pounds' worth of treasures.

The Small Collector.

There are quite a number of collectors of stamps who would gladly augment their collections by purchase, but fail to do so from a variety of reasons, not the least of which is the fear that stamp collecting will die out and their money be lost. Membership of the J.P.S. soon brings conviction that the hobby which began 50 years ago is on a firm and permanent basis. With confidence thus established, the small collector requires opportunity to add stamps to his album.

The J.P.S. Exchange Branch.

The first advent of an Exchange Packet is a revelation to the small collector. It seems like the complete stock-in-trade of a stamp dealer, so numerous and varied are the copies which are offered. In the J.P.S. Exchange Packets common, medium, and scarce stamps are found in profusion and reasonably priced. The monthly packets are divided into two sections, one for medium collectors, and the other containing common stamps. All members of the J.P.S., except those residing abroad, can see the packets without extra charge. Oversea members can contribute sheets but do not see the packets.

Beginners' Exchange.

Juniors under the age of 19 are eligible for this section, in which the exchanging of stamps is carried out without any money passing. This plan is particularly suitable for boys who have duplicates for exchange but other uses for their pocket money than buying stamps.

The J.P.S. Auctions.

These form another means of disposing of duplicates and are especially recommended when an immediate cash result is desired. Unlike the public auctions, at which important collections are dispersed, our auction lots range from a shilling to a sovereign. If you want to find a buyer for a single stamp or for a few stamps catalogued at four or five shillings, for example, you can send to the J.P.S. Auction with the certitude that they will fetch the price which they merit. There is

always a large attendance on auction nights, and the honorary auctioneer's professional experience and philatelic knowledge enable him to conduct the sales with satisfaction to all parties.

The J.P.S. Expert Committee.

Many collectors avoid securing stamps of which the catalogue indicates that reprints have been made, or of which forgeries are suspected to exist; but there is no reason why J.P.S. members should do so, because the Expert Committee is always ready to pronounce on the genuineness of any stamp submitted, and this without making any charge, unless a member submits more than 12 stamps for expert opinion in the course of one season. The Committee also values collections, but for this a small fee is charged.

There is also a J.P.S. Forgery Collection, which is available for members who prefer to do their own expertising.

The J.P.S. Library.

In the latter connection the free run of an extensive library is an invaluable assistance, as it enables one to benefit by the researches of the acknowledged authorities.

The majority of members, however, avail themselves of the library facilities for the purpose of preparing papers to read at the meetings, or as the basis of articles for publication in *THE STAMP LOVER*, or again merely for the pleasure of informing themselves respecting the stamps in their collections. The old volumes of the various philatelic periodicals, the monographs on the stamps of particular countries, the catalogues and hand-books of bygone days as well as those of recent publication, all these have their respective uses and interests. The J.P.S. members in the British Isles can borrow these books without further outlay than the cost of postage.

The Stamp Lover.

In some respects the founding of *THE STAMP LOVER* and its publication as the official organ of the J.P.S., was one of the greatest of our undertakings, for by its means each member is kept informed, month by month, of the doings of the Society.

THE STAMP LOVER is the bond which unites J.P.S. members all over the world. Every member of the Society is a part owner of this illustrated periodical, and it is therefore an especial pleasure to read it and to contribute to it.

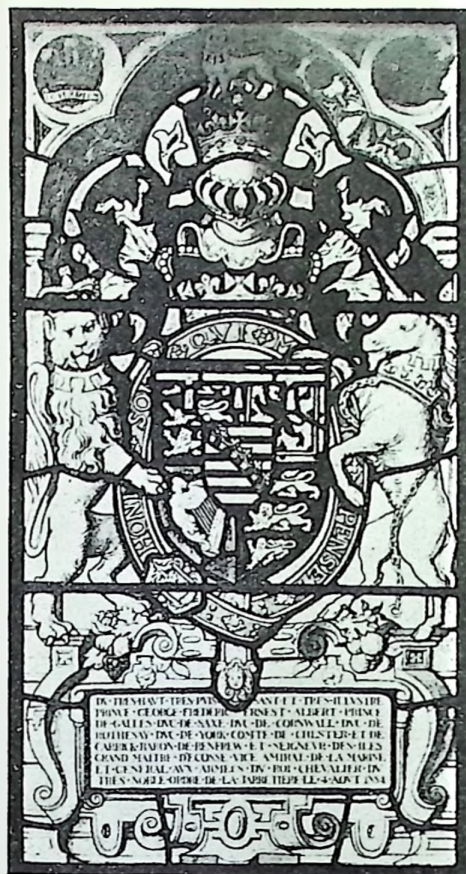
THE STAMP LOVER is entirely the product of honorary effort. The editor, the editorial and publishing staff, the contributors, all are members of the J.P.S.

The papers read at the meetings are published and illustrated by reproductions of the more important stamps shewn, so that in conjunction with the descriptive reports of the meetings the distant members are enabled to participate in the nights at the J.P.S.

THE STAMP LOVER appeals to all tastes, because it contains articles, notes, correspondence, etc., contributed by all kinds of collectors from beginners to advanced specialists. If one number seems to have little of interest for you, the next issue will probably appear to have been compiled for your especial benefit.

J.P.S. Meetings.

The bi-monthly meetings, which are held throughout the season from October till May are remarkable for the excellence of the collections displayed and the papers read at them. During the past season some noted collections have been shewn. It is sufficient to recall the specialised



ARMS OF H.R.H. THE PRINCE OF WALES
(NOW HIS MAJESTY KING GEORGE V.),
IN THE ROYAL WINDOW OF THE J.P.S.
MEETING ROOM.

collection of "Sydney Views" by Mr. Leslie Hausburg; the early "Ceylons" of Baron Anthony de Worms; the "Imperforate Issues of Switzerland," by Monsieur Victor Beaujeux; the "Line Engraved Stamps of Barbados" by Mr. W. H. Tarrant; and the "Early Issues of Uruguay," exhibited by Mr. Hugo Griebert, to prove what a wonderful philatelic feast has been spread for the delectation of the members, and this during the course of a single season!

The collections referred to by no means exhaust the list of collections of unusual merit which were displayed. For example, Mr. Herbert Wade's collection of Sicily, and Mr. G. Herbert Dannatt's "Imperforate Issues of Chili," would give distinction to the programme of any society, and the list could be still further extended. The foregoing examples will, however, suffice to prove that the meetings are well worthy the reputation of the J.P.S., particularly when it is remembered that we are mainly interested in fostering the small and medium collector—the mainstay of the hobby.

This brief epitome of the Society's history and of its many-sided activities may serve to shew the secret of its continued popularity among stamp lovers all the world over, but its principal object will be achieved if it leads to many collectors accepting the cordial invitation to join the J.P.S., which is given on the following page.



THE RIGHT HON. SYDNEY BUXTON, POSTMASTER-GENERAL, OPENING THE GREAT CAXTON HALL EXHIBITION, WHICH WAS ENTIRELY ORGANISED BY THE J.P.S. MR. BUXTON IS ON THE RIGHT AND MRS. BUXTON ON THE LEFT OF THE PRESIDENT.

Will You Accept the Invitation?

THE PRESIDENT AND COUNCIL and all old members of the Junior Philatelic Society extend a cordial invitation to stamp collectors young or old, beginners, medium collectors, or advanced specialists to become members of the J.P.S. and enjoy all the benefits of membership.

THE SUBSCRIPTION is so small that it is a matter of surprise that so many advantages can be offered. The secret lies in the very large membership. After payment of an entrance fee of 2s. 6d. (and even that is not required from ladies or juniors under 21 years of age) there is no further outlay than the annual subscription of 2s. 6d.

THE STAMP LOVER alone is generally considered to be excellent value for the amount of the yearly subscription, and many collectors join the Society merely to receive this large illustrated monthly, post free.

THE ADVANTAGES which the J.P.S. offers to collectors have been referred to in sufficient detail in the preceding pages to enable you to form a clear idea of the value of membership, but it is not until you are actually on the register, and wearing the J.P.S. badge, that you can begin to really appreciate the full benefit. Still when

you consider that for the small sum of 5s. (or only 2s. 6d. if under 21 or a lady) you will receive THE STAMP LOVER post free every month until September of next year, that you can borrow any books you choose from the extensive library, use the exchange clubs, have doubtful stamps examined by the Expert Committee, and receive advice on any subject, if you need it, from the Society's officials, you can have no hesitation in deciding that you will be the gainer by becoming a member of the J.P.S.

TO THE ADVANCED COLLECTOR the various benefits may not have the same strong attraction. He may have a philatelic library of his own, and an expert knowledge which requires no confirmation, but we ask him to consider the institution no less favourably, bearing in mind that by supporting the J.P.S. he is giving a helping hand to those who are not so deeply initiated.

TO FRIENDS ABROAD.—The Society has a very large membership in all countries, and we ask our Colonial and American members, as well as those of other nationalities, to let us know of other collectors to whom we can send a specimen copy of THE STAMP LOVER, and also to assist by telling their philatelic friends about the J.P.S.

Subscriptions paid now expire September 30, 1913.

FORM OF APPLICATION FOR MEMBERSHIP.**THE JUNIOR PHILATELIC SOCIETY.**

Annual Subscription,	2s. 6d. (60c.)
Entrance Fee (for Gentlemen over 21 years of age),	2s. 6d. (60c.)
No Entrance Fee for Juniors under 21 years of age, or for Ladies.	
Life Membership (no Entrance Fee),	Two Guineas (\$10.20.)

Every Member shall be considered a subscriber for the ensuing year, unless his resignation in writing has been tendered to the Secretary on or before the 1st of September.—Article V.

I beg to offer myself for admission as a ^{MEMBER}_{LIFE MEMBER} of the Junior Philatelic Society, London. I agree to conform to the rules governing the Society, and undertake to give the Hon. Secretary due notice if at any time I should desire to resign my membership of the Society.

Name in full (Mr., Mrs., or Miss)

Residence.....

State age if under 21 (Gentleman only).....

I want a { Nickel (3d.), Bronze (6d.) } Badge.
 { Silver (1/3), or Gold (10/6) }

I { Want } to receive the Exchange Packets.
 { Do not want }

N.B.—Stamps will not be accepted in payment of Subscriptions.

Signature.....

Date.....

For Applicant's Use—ENCLOSURES.

	£	s.	d.
Entrance Fee	-	-	:
Annual Subscription	-	:	:
Life Subscription	-	:	:
Badge	-	-	:
Total	-	-	:

TO RALPH WEDMORE,

Honorary General Secretary,

54 PARK ROAD,

WEST DULWICH, LONDON, S.E.



THE J.P.S. BADGE is very popular, and worn by most members, because, although inconspicuous, it catches the philatelic eye trained to notice details, and leads to pleasant introductions when travelling.

The Small Subscription to the Society includes "THE STAMP LOVER" Free.

NOTE.—IF YOU ARE ALREADY A MEMBER, KINDLY HAND THIS FORM TO A STAMP COLLECTOR FRIEND.

Rough List of the J.P.S. Library.

I should be very grateful if members would kindly send all the literature, miscellaneous duplicates, etc., they can spare, as everything is useful, duplicates included, these latter being of the greatest help in effecting exchanges?
—A. C. TATHAM, Hon. Librarian, 19 Thornton Avenue, Streatham Hill, S.W.

DIVISION A.—General and Introductory.

- A.B.C. of Stamp Collecting. (Melville.) 1903.
- American Philatelic Association; Programme 23rd Annual Convention. Blue Book (Rogers.) 1893.
- Auction Epitome. (Skipton.) 1890-2.
- Avery Collection. (Peckitt.)
- Birmingham Philatelic Society; Annual Reports, 1906-7-8.
- Books of Cuttings (two).
- "Catch-penny." (Palmer.) 1885.
- Chats on Postage Stamps. (Melville.)
- Collections and Collectors. (C. Leroy.)
- Colour Chart. (J. W. Scott.)
- Colour Dictionary. (B. Warhurst.)
- Congress, First Philatelic (Manchester 1909). Official Report.
- Directory, British and Colonial Philatelic. 1900.
- "Nunn's Philatelic. 1904-5.
- English Philatelic Literature, Early. 1862-65. Anderson and Smith.
- Exhibitions—Rules and Programmes.
- Amsterdam, 1909. Berne, 1910. British Guiana, 1911.
- Fifty Years of Philately. (C. J. Phillips.)
- Hints on Stamp Collecting. (Hinton.)
- History of 17 Fleet Street (J.P.S. Former Meeting Room).
- King's Posts, The. (R. C. Tombs.)
- Lady Forger, The. (Melville.) A Play.
- Our Young Philatelists and their Prospects. (Heginbottom.)
- Penny all the Way. (Melville.) (British and American Editions.)
- Penny Postage Jubilee and Philatelic History 1840-90.
- Philadelphia Stamp Club Year Book. 1909-10.
- Philatelic Literature. V. Marsh's List.
- Philatelic Phacts and Phibs. (Megson.)
- Philatelic Society. How to Start. (Melville.)
- Philately in a Nutshell. (J. H. Smyth.)
- Photograph Stamps, How to. (Haworth.)
- Postage Stamps and their Collection. (Frith.)
- "How to Collect. (B. T. K. Smith.)
- "Illustrated. (Moens.)
- "worth Fortunes. (Melville.)
- Post Office 50 Years ago.
- Reprints of Postal Adhesives and their Characteristics. (Bacon.)
- Romance of Postage Stamps. (Melville.)
- Stamp Collecting as a Pastime. (Nankivell.)
- "for Pleasure and Profit. (Holman.)
- "Notes. (Lincoln.)
- Stamp Collector, The. (Hardy and Bacon.)
- Stamp Collector's Almanac. 1897-8-9, 1900.
- "Annual, 1904-13.
- "Handbook. (Pemberton.)
- Stamp Fiend's Raid. (Imeson.)
- Stamp Hunting. (Lewis Robie.)
- Stamp News Annual, 1894.
- Stamps and Stamp Collecting. (Evans.)
- Stamps worth Finding. (Hardy.)
- United States Revenue Society Year Book, 1910.
- What Philately Teaches. (Luff.)
- Stamp Year, 1912. (Melville.)

DIVISION B.—Works on Special Countries.

- Abyssinia. (Melville.)
- Barbados, Stamps of. (Bacon and Napier.)
- Bermuda. (Poole.)
- British Central Africa and Nyassaland. (Melville.)
- British New Guinea and Papua. (Melville.)
- Bulgaria. (Poole.)
- Canada. (Howes.)
- Canal Zone Stamps. (W. Evans.)
- Canal Zone, Stamps of the. (Toppin.)
- Cape of Good Hope. (Nankivell.)
- Cayman Isles. (D. B. Armstrong.)
- China, Postage Stamps of. (Melville.)
- College Stamps of Oxford and Cambridge. (Cummings.)
- Colonial Stamps. (Lockyer.)
- Cote, New Postage Stamps of. (Scott Stamp and Coin Co., 1905.)
- Dominica. (Poole.)
- Eastern Asia, Stamp Designs of. (Howes.)
- Edwardian Stamps of the British Empire, Part I. (D. B. Armstrong.)

- Europe, Adhesive Postage Stamps of. (Westoby.)
- Vol. I., Alsace to Ionian Islands; Vol. II., Italy to Wurtemberg.
- Falkland Islands. (Poole.)
- France, History of the Postage Stamps of. (A. Maury.)
- Great Britain, Postage and Telegraph Stamps of. (Philbrick and Westoby.)
- Great Britain, Postage Stamps of. (Melville.)
- Great Britain, Embossed Adhesive Stamps. (Melville.)
- Great Britain, King Edward VII. Stamps. (Melville.)
- Great Britain, Line-Engraved Stamps. (Melville.)
- Great Britain, Marginal Varieties, 1902-12. (S. C. Buckley.)
- Great Britain, Official Stamps of. (Bernstein.)
- British Isles, History of the Early Postmarks of. (Hendy.)
- British Isles, Postage Stamps of. [Supplement.] (Creeke.)
- Postmarks of the British Isles, 1840-76, with a Supplement.
- The Cancellation Marks of London and District. (Holland.) (Hendy.)
- Railway Letter Stamps, History of. (Ewen.)
- United Kingdom, Postage Stamps of. (Westoby.)
- Gambia. (Melville.)
- Gold Coast. (Poole.)
- Grenada. (Bacon and Napier.)
- Grenada. (A. J. Séfi.)
- Hawaii. (B. C. Kenyon.)
- Hawaiian Numerals. (H. J. Crocker.)
- Hawaiian Islands, Postage Stamps of, in the Collection of H. J. Crocker, Esq. (Melville.)
- Hayti, Postage Stamps of. (Melville.)
- Holland. (Melville.)
- Hong Kong. (Poole.)
- Jamaica. (Melville.)
- Jamaica and Cayman Islands. (Nankivell.)
- Jammu and Kashmir, Stamps of. Part I. and Part II. (Masson.)
- King Edward VII. Land. (Séfi.)
- Modena, Stamps of the Duchy of, and Modenese Provinces. (Diena.)
- Native States, British Indian (Queen's Head), surcharged for use in. (Wilson and Jones.)
- Nevis. (Melville.)
- New Hebrides (Single C.A.).
- Niger Coast Protectorate. (Nankivell.)
- Panama, A Reference List of the Stamps of. (Luff.)
- Papua: Its Posts and Postage Stamps. (Jobson.)
- Portugal, Postage Stamps of, Issues of Donna Maria II. and Dom Pedro V. (Yardley.)
- Portugal, Cameo Stamps. (Melville.)
- Portugal, Issues of, 1880-1911. (Melville.)
- Portuguese India. (Harrison and Napier.)
- Prince Edward Island. (Dalwigk.)
- Railway Letter Stamps, History of. (Ewen.)
- St. Helena. (Melville.)
- St. Vincent. (Napier and Bacon.)
- Sarawak, Postage Stamps of. (Melville.)
- Sarawak: A Complete History of its Postage Stamps. (Poole.)
- Sarawak, Postage Stamps of. (Grellier.)
- Seychelles, Postage Stamps of. (Foulger.)
- Seychelles, The Postage Stamps of. (Poole.)
- Shanghai. (Thornhill.)
- Siam: Its Posts and Postage Stamps. (Melville.)
- Siam, Postage Stamps of. (Holland.)
- Sierra Leone. (Poole.)
- South African Post Cards, Some Notes on. (Warhurst.)
- South African Provisional War Stamps. (Poole.)
- South Australia. (Napier and Smith.)
- Straits Settlements, surcharged for use in Native States. (Brown.)
- Sudan: Its Posts and Postage Stamps. (Armstrong.)
- Sweden, History of the Stamps of. (Swedish Society.)
- Switzerland, Handbook of the Postage Stamps of. (Zumstein.)
- Switzerland, Forgeries of Cantonal Stamps of. (Reuterskiöld.)
- Tonga. (Melville.)
- Transvaal, Postage Stamps of the. (Nissen.)
- U.S.A., Postage Stamps of. (Melville.)
- U.S.A. Postage Stamps, 1847-69. (Melville.)
- U.S.A. Postage Stamps, 1870-93. (Melville.)
- U.S.A. Postage Stamps, 1894-1910. (Melville.)
- U.S.A. Postage Stamps. (Power.)
- U.S.A. Fiscals. (Crouch.)
- U.S.A. Revenue Stamps, Historical List. (Boston Society.)
- U.S.A. and Confederate States. (Toppin.)
- Uruguay, the Postage Stamps of, translation from French of.—S. Jean.
- World's Stamp Errors, Part I., British Empire; Part II., Foreign Countries. (Miss Fitte.)
- Zululand. (Poole.)

DIVISION C.—I. Stamp Catalogues.

(a) General.

- American Publishing Co.'s, 1894.
- Bellars and Davies' Catalogue, 1864.

Bright's A.B.C., 1896, 1903-5-8-10.
 Buhl's Catalogue, 1891, Parts I. to XI.
 Gibbons', 1873, 1890, 1891, 1893.
 Part I., British Empire, 1897-99, 1902-3-4-5-6/7-8-11.
 Part II., Foreign Countries, 1897-99, 1900/1-2-4-5-6/7-8-11.
 Part III., Envelopes, Postcards, etc., 1897.
 Part IV., do., 1900.
 Lincoln's 7th, 9th, 12th, and 15th Editions.
 Mount Brown's Catalogue, V. Edition, 1864.
 Scott Stamp and Coin Co., 1892-3, 1895 to 1905 and 1912.
 Scott, J. W.'s, 1896.
 Whitfield King's Catalogue, 1899 to 1911 and 1913.

(b) **Special.**

Field's Simplified Catalogue of British and Colonial Stamps, 1908 and 1910.
 Hagen's Stamps of Australasia, 1908.
 Healy's British and Colonial, 1902 and 1908-9.
 Lundy's Handbook of the Revenue Stamps of Great Britain, 1894.
 Illustrated Catalogue British Post-paid Stamps, 1909. (Milner.)
 British Colonies, Morley's Catalogue of Revenue Stamps of. 1895.
 Great Britain, Morley's Catalogue of. 1897 and 1909.
 Spain and Colonies, Morley's Catalogue of Revenue Stamps of. 1902.
 South America, Morley's Catalogue of Revenue Stamps of. 1901-4.
 Telegraph Stamps of the World, Morley's Catalogue of. 1900.
 Nissen's Great Britain, 1908.
 Tapling Collection. (Melville.)
 Tapling Collection, Index to. (Trustees British Museum.)
 U.S.A. Stamped Envelopes, Catalogue and Reference List. (Bartels.)
 U.S.A. Private Tobacco and Proprietary Stamps. (Bartlett.)
 U.S.A. and China—Scott's Catalogue of Locals of 1908.
 Winzer Collection, Rare Stamps in the, 1894.

Section 2. Miscellaneous.

Exhibition Catalogues—
 Eden Musee, New York, 1899.
 London, 1890.
 Chicago, 1893.
 London, 1897.
 Brooklyn, 1899.
 Paris, 1900, and Supplement.
 London, 1905. Exeter Hall. J.P.S.
 London, 1906. Horticultural Hall.
 London, 1908. Caxton Hall. J.P.S.
 Amsterdam, 1909.
 London, 1912. Horticultural Hall. J.P.S.
 Boston Library, Books on Philately in. 1903.
 Crawford, Earl of, Catalogue of the Philatelic Library of the. (Bacon.)
 Pittsburg, Books in Library of American Philatelic Society, 1910.
 Philatelic Literature, List of (illustrated). (Victor Marsh.)

DIVISION D.—Journals (British).

British Philatelist, Vols. I-IV.
 City Philatelist, Vol. I.
 English Specialists' Journal, Vols. I. and II.
 Ewen's Weekly Stamp News, Vols. I. to XIII., also Nos. 277 to 679.
 Fiscal Philatelist, Vol. I.
 Gibbons' Monthly Journal, Vols. I. to XX.
 Gibbons' Stamp Weekly, Vols. I. to XII.
 Herts. Society's Monthly Report, Vols. I. to III.
 London Philatelist, Vols. I. to XVI.
 Mack's Stamp Review. Nos. 1 to 14.
 Morley's Philatelic Journal, Vols. I. to VI.
 Philatelic Journal of Great Britain, Vols. II. to XXII.
 Philatelic Chronicle, Vols. XIII. to XVI.
 Philatelic Adviser, Vols. I. and II.
 Philatelic Exchange and Mart, Vols. I. to VII.
 Philatelic Literature Society (Journal of the), Vols. I to V.
 Philatelic Monthly Advertiser, Vol. I.
 Philatelic Record, Vols. II. to XIV., XIX., XX., XXIV., and XXVI. to XXXIV.
 Philatelic Students' Fellowship, Record of the. Parts I., II. and III.
 Philatelic Trader and Fraud Reporter, Nos. 64 to 154.
 Philatelic World, Vols. I. and II.
 Philatelist, Vol. I. 1867.
 Philatelist's Supplement to Bazaar (not quite complete), with Index.
 Postage Stamp, Vols. I. to X.
 Picture Postcard, Vol. I.
 Smith's, Alfred, Monthly Circular, various numbers.
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