

NUMBER 1.

2.  
PRICE 50 CTS.

# BULLETIN

OF THE

## NATIONAL PHILATELICAL SOCIETY,

OF

## NEW YORK.

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JANUARY-1878.

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NEW YORK:  
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1878.



## NOTICE.

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*Philatelists receiving this number of the Bulletin are respectfully invited to become Members of the Society. Information will be cheerfully furnished by any of the Members. To Editors we would say that the Society will be glad to receive copies of their Philatetical Publications for its Library.*

*Communications may be addressed to the Corresponding Secretary,  
WALTER LEE BROWN, 72 W. 35th. St. New York.*



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In fulfilment of a part of the purposes for which the National Philatetical Society was founded, which are expressed in the Preamble to the Constitution, this, the first number of the Bulletin, is sent out. Whatever be its shortcomings, whatever its defects, it is to be hoped they will be overlooked, in view of the fact that it is but an experiment, the success of which will depend upon the reception given to it by the great body of collectors in this country and abroad.

The appearance of any work depends upon the necessity there is for it; yet it is not assumed that collectors cannot get along without the Bulletin. If it serves the object for which it is published—namely, to add to the study of stamp-collecting, or, if you will, to dignify it beyond a mere pleasurable pursuit, the Society will be justified in concluding that its efforts are not unavailing, and will spur itself to further exertions in a similar direction. It will certainly not be from lack of materials, or from lack of able hands to give them, as the New York Society has both.

The present Bulletin must, therefore, be taken as an indication of the scope of the Society's work, and not as exhausting the matter on hand, which in truth, is enough to fill several Bulletins the size of the present one.

The Society will give heed to the suggestions of its friends and correspondents; it invites criticisms on its first effort, and in conclusion it seeks a willing and liberal support from all amateurs who are more than collectors of pieces of colored paper.

THE SOCIETY.

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CONSTITUTION.

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ARTICLE I.—NAME.

This association shall be known as the National Philatetical Society.

ARTICLE II.—OBJECTS.

The objects for which this Society is formed, are:

- I. The encouragement of the collection of Postage and Revenue Stamps of all nations, as well as those issued by States, Corporations and individuals.
- II. The procuring and disseminating of knowledge in relation thereto.
- III. The inculcation of the best principles of classification and arrangement.

IV. The consideration of stamps in their relation to Geography, History, and Chronology; Politics, Language, and the Fine Arts.

### ARTICLE III.—MEMBERSHIP.

SEC. 1. The membership of this Society shall be divided into the three following classes:

- I. Active Members.
- II. Corresponding Members.
- III. Honorary Members.

The first class shall constitute the governing body of the Society, from which all its officers and committees must be chosen.

The second class shall consist of those, who, by reason of residence abroad, or distance from the place of meeting, do not desire to become Active Members. This class shall not be entitled to vote at any meeting, nor to receive free the publications of the Society.

The third class shall consist of those persons who take an interest in the objects of the Society; who are willing to aid it by contributions or information; or who, in virtue of valuable services in the cause of Philately, are deserving of the distinctive title of Honorary Members.

SEC. 2. Applications from candidates for membership in either class must be proposed in writing, by an Active member of the Society at any of its meetings, and shall immediately be referred to the Executive Committee who shall report thereon to the Society at the next regular meeting.

SEC. 3. No candidate shall be entitled to membership without the concurrence by ballot of two-thirds of the members present at a regular meeting, nor shall any candidate be balloted for upon whom the Executive Committee may have made an adverse report.

SEC. 4. A rejected candidate cannot be again proposed during the period of six months following his rejection.

SEC. 5. Any member in good standing may become a Life Member by the payment at any one time of a sum equal to five years dues, such payments to constitute a permanent fund, the interest arising from which only, may be transferred to the common uses of the Society.

### ARTICLE IV.—GOVERNMENT.

SEC. 1. The Government of the Society shall be vested in the following named officers:

- I. President.
- II. Vice-President.
- III. Recording Secretary and Treasurer.
- IV. Corresponding Secretary.
- V. An Executive Committee of three members.

SEC. 2. The term of each officer shall be for one year from date of his election, and until a successor shall be appointed.

SEC. 3. The President, aside from the usual duties pertaining to the office and which are regulated by the best usage, shall, at the close of his term of office, read an address, describing the progress of Philatetical research during his official term, and such other matter, as in his opinion, may prove of value and interest to the Society.

SEC. 4. The Vice-President will assist the President in the discharge of his duties, and in his absence shall conduct the business of the Society. In the absence of both President and Vice-President, a temporary Chairman shall be appointed.

SEC. 5. The Recording Secretary and Treasurer shall keep accurate minutes of all transactions and proceedings of the Society; conduct the correspondence pertaining to his office; receive and disburse all moneys, provided that no money shall be expended by him except by resolution therefor, duly adopted by the Society; he shall keep a strict account in writing of all moneys which he may so receive and disburse; and his books of accounts shall at all reasonable times be opened to the inspection of the Society, or any member thereof.

SEC. 6. The Corresponding Secretary, with the view of promoting in some measure the objects for which the Society was founded, shall open by letter friendly relations with Philatelists and with kindred Societies, wherever they may exist, and shall conduct all correspondence relating thereto. He shall also keep copies of all such correspondence, in a book to be provided for that purpose. All letters received by him shall be filed in the archives of the Society.

SEC. 7. The Executive Committee shall inquire into the merits of applicants for membership, and report thereon to the Society. It shall also act as a Standing Committee of reference, for any matter that may be duly referred to it by the Society.

#### ARTICLE V.—MEETINGS.

SEC. 1. The regular meetings of the Society shall be held on the second Wednesday of each month excepting July and August. Special meetings shall be called by the President, at the written request of three members, due notice of which must be given by the Secretary and Treasurer.

SEC. 2. One-third of the members shall constitute a quorum to transact all the necessary business of the meeting.

SEC. 3. The annual election for officers shall take place at the regular meeting in June; and their term of office shall begin at the ensuing meeting in September. Whenever a vacancy occurs in any of the offices, the same shall be filled at the next ensuing regular meeting.

SEC. 4. The election for officers shall be by ballot, a majority of the whole number of votes cast being necessary for a choice.

SEC. 5. At any election for officers, no member in arrears to the Society shall have a vote.

#### ARTICLE VI.—SUBSCRIPTIONS.

SEC. 1. The annual subscription shall be two dollars for active members, payable in advance at the meeting in September.

SEC. 2. Any member in arrears for over three months dues, shall be notified of the fact by the Recording Secretary and Treasurer, and requested to pay the same. If within thirty days after such notification and request, the arrearages be not paid, he shall then, on motion, cease to be a member of the Society and his name be stricken from the roll.

#### ARTICLE VII.—PUBLICATIONS.

The Society may, from time to time as it shall determine, issue a bulletin containing an abstract of its proceedings, and full reports or extracts of papers read at its meetings, when such papers prove of interest to collectors; and such matter shall only be published entire, and by the Society in its associate capacity. Copies of these bulletins shall be published and distributed in such a manner as the Society may determine.

## ARTICLE VIII.—AMENDMENTS.

This Constitution shall not be altered, modified or amended except at a regular meeting, by a two-thirds vote of the members present. No action thereupon shall be valid unless one month's notice shall have been given.

## OFFICERS:

1877—1878.

|                                           |           |                   |
|-------------------------------------------|-----------|-------------------|
| <i>President,</i>                         | - - - - - | JOSEPH J. CASEY.  |
| <i>Vice-President,</i>                    | - - - - - | GEO. B. MASON.    |
| <i>Treasurer and Recording Secretary,</i> | - - - - - | R. R. BOGERT.     |
| <i>Corresponding Secretary,</i>           | - - - - - | WALTER LEE BROWN. |
| <i>Executive Committee,-</i>              | - - - - - | { BENJAMIN BETTS. |
|                                           |           | { J. ALLAN MASON. |
|                                           |           | { T. G. EGER.     |

## NOTES FROM THE MINUTES OF THE SOCIETY.

[The following is a mere outline of the proceedings of the Society for the first three years of its existence. In future publications, more exhaustive accounts will be given, as the meetings increase in interest from month to month.]

On the 17th October, 1874, in the rooms of the American Geographical Society, ten gentlemen met for the purpose of forming a Society. A preliminary organization was effected and a Committee appointed to draft a Constitution. On the 26th October a Constitution was adopted, as also the name "The National Philatelic Society." On the 18th November, was held the first Regular Meeting, and permanent Officers chosen. It was ordered that the Executive Committee suggest subjects for discussion at each meeting throughout the year. The Stamps of New South Wales were named for the next meeting.

At the meeting of 16th December, the Executive Committee reported that the American Geographical Society offered the use of their rooms to this Society free of charge, except for attendance, etc., which offer was accepted, and the thanks of the Society voted. The stamps of New South Wales being in order, the Sidney "views" were put under examination, and the different types, varieties, etc., pointed out.

On the 20th January, 1875, the Secretary was authorized to have printed 250 copies of the Constitution. On the 17th February, it was ordered to send copies of the Constitution to the various Philatelic Magazines. An Executive Session was ordered for the purpose of examining Mr. Casey's plan of mounting Entire Envelopes. On the 17th March, the adhesives of the United States being the subject of discussion, several complete collections were exhibited. On the 21st April, it was ordered to prepare a Reference List of U. S. adhesives. Fine specimens of the 5c. and 10c. St. Louis, the Brattleboro and Providence stamps were exhibited.

On the 4th May, a Special meeting was called to take action in regard to the sale by the Government, of Reprints, etc., Final consideration of the

matter was postponed until the 19th May, when the following Resolutions were adopted :

- " 1. Whereas, it has been announced by the United States Post Office Department that it is prepared to furnish at face value specimens of all its obsolete issues of adhesive postage stamps ;
- " 2. Whereas, upon a careful examination and comparison of the stamps so furnished with original copies it plainly appears that some of said stamps as now offered for sale by the Government are entirely dissimilar in type, style, dimensions, paper and color from said originals, and have every appearance of having been recently prepared from new plates, and are liable to mislead innocent persons into the belief that they are original impressions ;
- " 3. Whereas, the Government declines to receive any of these stamps in payment of postage, so that they have no postal or philatelic value whatsoever ;
- " 4. Whereas, this reprinting and reproducing (being ostensibly for the aid of collectors) are wholly uncalled for by such collectors, and entirely fail to meet the wants of any Philatelic student worthy of the name, but can only result mischievously and to the detriment of those engaged in preserving genuine specimens of rare and obsolete stamps,
- " 5. Therefore, be it resolved that we strongly protest against this action on the part of the Post Office Department as tending to throw discredit on collections already formed, and as destroying the interest and pleasure which all true collectors feel in gathering the postage stamps of the different Governments."

The Secretary was instructed to have 100 copies printed, and to send them to the P. M. General and the leading newspapers. At the meeting on the 16th June, the Secretary reported that he had sent the protests to the P. M. General and leading Journals. He had seen notices in the *Times*, *World* and *Commercial Advertiser*, of New York, the *Boston Transcript*, and an Editorial in the *N. Y. Evening Post* of May 28th. Mr. Casey stated that he had replied to the Editorial in the *Evening Post*, and that his reply was published in the *Post* of June 7th. A letter was read from Mr. Ireland, Acting 3rd Asst. P. M. General, stating that the Newspaper Stamps of 1865 sold by the Government are originals, having been in the possession of the Department since their issue. The meetings on the 21st July and 15th September were devoted to the exhibition of newly-issued stamps and collections, the most noteworthy being a complete collection of the stamps of Peru, and 62 Essays of United States postal cards, including the adopted type. The meetings of 20th October and 17th November were taken up with the revision and adoption of the new Constitution, and the Annual Election of Officers.

At the meeting on 5th April, a letter was read from M. Moens responding to the notice of his election as Corresponding Member. The Secretary was instructed to prepare an abstract of the proceedings of each meeting for publication in THE COIN & STAMP JOURNAL. Fine collections of U. S. Revenues were exhibited by some of the members, one comprising the rarest stamps and being almost complete. On the 3rd May, a committee was appointed to prepare a system of nomenclature for the purpose of securing uniformity of description, and simplifying the study of stamps, stamped-envelopes, postal-cards, etc. Also a committee to prepare a Reference List of U. S. Revenues, Proprietaries, etc.

On the 14th June a collection of the new Revenue Stamps of Canada was

submitted to the Society. On the 2nd October provision was made in the Constitution for a "Corresponding Secretary" whose duty it should be to open by letter friendly relations with eminent Philatelists and kindred Societies, with the view of interchanging information etc. Numerous Essays of Spain, Cuba and Luzon, the forged 1, 4, and 10 pesetas of Spain, and several novelties were exhibited. On the 8th November, many novelties were shown; the new 10 c. Peru: the 9 pies *lilac* which had been received by the Indian Government in September 1874, but not in use up to Sept. 1876, the 8 pies stamp being sold for 9 pies. The stock of 10 c. *red* (llama) of Peru had been exhausted, and the 1 dinero cut in two, the halves doing duty as 10 centavos.

On the 13th December were exhibited 4 cards about 2 x 1½ inches, of ½, 1, 2, and 3 cents, inscribed "Receivable in payment of Postage and redeemable at the New Orleans Post Office." Signed or stamped by "J. L. Riddell, P. M.," and "E. I. Rapier, Postage Clerk." No doubt these were used for convenience in prepaying postage in the early days of the Confederacy. On 11th April, letters were read from Dr. Le Grand, Secretary of the French Society. Considerable discussion was held on the Plan of Nomenclature proposed by the Committee. At this meeting it was determined that any of the work of the Society's Committees shall be published entire and only by the Society in its associate capacity. A Committee was appointed to prepare a list of Foreign Revenue Stamps.

At the meeting of 13th June, an election of Officers was held, in accordance with the provisions of the new Constitution. At the Regular Meeting of 12th September, the President read his address.\* The Committee on list of Revenue Stamps reported that the list was almost completed, and so far numbered 13,123; that there remained only the Cigar, Tobacco, Spirits, Beer, etc., to catalogue, and the report will probably be ready by the October meeting. It was moved "That this Society publish from time to time a Bulletin of its proceedings, together with such matters, the works of the Society, its Committees, or Members, as shall be deemed desirable; that such Bulletin shall be provided with a suitable cover to be set aside in part for the reception of such advertisements as may, in the option of the Society, be admissible." Carried.

It was then moved "That a committee be appointed to whom shall be referred all matters pertaining to the publication of the Society's Bulletin, and other matters which it may determine to publish. That said Committee shall be styled the Publication Committee, and shall be empowered to make all arrangements and contracts necessary to a proper presentation of the Society's publications, provided that all action of said Committee shall be unanimous. That said committee consist of two persons, and shall be appointed by the President." Carried.

Mr. Tiffany, as Active Member, and Mr. Nash, and Mr. Gibbons as Corresponding Members, were elected.

The report on Nomenclature being before the Society, led to considerable discussion, principally on the use of the terms Type, Sub-Type, and Variety. On account of the lateness of the hour the matter was postponed.

A Special meeting on 10th October, was held at the Office of Mr. Geo. B. Mason, 4,45 P. M. The President stated that he had written invitations to become members of the Society to 125 Philatelists at home and abroad, and presented a list of their names. He reported that he had written to the French and English Societies, and read a letter received from the Secretary

\* An abstract will be found in another part of this Bulletin.

of the French Society in reply, expressing desires for the success of the New York Society. He also read letters from M. Moens, Mr. E. Thuillier, G. Leoni, M. H. Richey, Jr., John Flohr, B. Mc E. Whitlock, G. Zechmeyer, F. Breitfuss, and Baron A. de San Saud.

At the Regular meeting held in Brooklyn, at 8 P. M. the Society authorized the Secretary to send reports of proceedings to Mr. L. W. Durbin, and to the Publishers of *The Philatelic Quarterly* of Brighton, England. Mr. Breitfuss, Mr. Zechmeyer, and Mr. Flohr, were elected as Active Members, and Mr. Richey, Mr. Leoni, and Mr. Thuillier, as Corresponding Members.

The Committee on lists of Revenues reported that the list was completed, and contained about 14,500.

The Publication Committee was authorized to select and arrange the matter for the first number of the Bulletin.

At the meeting of 14th November, a communication was read from the Director of the *Corriere dei Francobolli*, of Trieste, offering to publish the proceedings of the Society, which was accepted.

The Reference List of United States Stamps being before the Society, was read and compared carefully with the actual stamps, the members having their collections before them. A few corrections were made in the list which was examined as far as the issue of 1870, and the remainder was postponed, owing to the lateness of the hour.

Dec. 12th, 1877.—At this meeting after reading the minutes etc., the Publishing Committee reported progress and stated that they thought the first number of the Society's Bulletin might be ready Jan. 1st and asked to be instructed as to the Title which after some discussion was left in the hands of the Committee to decide.

The following gentlemen having been previously proposed as required by the Constitution, were then unanimously elected to memberships.

W. T. Lawton, Baltimore, Md.; T. di L. Mayer, Trieste, Austria; V. G. de Ysasi, London, Eng.; and F. A. Sampson, Sedalia, Mo., as Active; and C. L. Morency, Quebec, Ca.; Louis May, Hamburg, Germany; Francisco A. Gutierrez, Jerez, Spain; Pio Fabri, Rome, Italy; H. R. Haven, and C. E. Hamlin Cleveland, O.; Charles Martel, Guelma, Algeria; Louis Perrot fils, Avignon, France; and C. P. J. Van Vlieden, Hardewijk, Holland, as Corresponding Members.

A letter was received from Mr. Van Vlieden, of Holland, stating that a new postal card would shortly be issued in that country, with arms and without frame. He also stated that he had in answer to his inquiries received a letter from the Minister of Finance stating that no unperforate stamps had been issued in Holland except the 5, 10 and 15 cents of 1852, and in the Dutch Indies only the 10 cents of 1864. Mr. Van Vlieden believes that the stamps in collections other than the above purporting to be unperforated, are cut from the perforated stamps, and sent three specimens of the Dutch Indies which he had himself made in that way, and which would easily pass for unperforated, the margin being very large.

A letter was also received from Mr. Ysasi, in which was given the following list of stamps now in use in the Phillipine Islands viz :

|                 |                                       |                 |
|-----------------|---------------------------------------|-----------------|
| 2 cent de Peso, | rose in use in 1876.                  |                 |
| the same with   | ( <sup>Habillado</sup><br>12 de Psa.) | " " Sept. 1877. |
| 6 cent de Peso, | yellow-brown in use in Oct. 1877.     |                 |
| 10 " " "        | blue                                  | " " "           |
| 12 " " "        | lilac                                 | " " " 1876.     |
| 25 " " "        | green                                 | " " " 1876.     |

He also mentioned the new Japan. Ceylon 32 indigo in oblong frame, Ceylon 64 light cinnamon in square frame; and Hong Kong 16 yellow, and stated the fact that the Griqualand exist surcharged on the Cape of Good Hope,  $\frac{1}{2}$  G in red, 1 G. in black 4, 6, 1s., & 5s., G in red; 7 types of each, and the following G. W. in black on the 1d. and G. W. in red on the 4 d.

The thanks of the Society were voted to Messrs Van Vlierden and Ysasi.

A discussion arising on the reprints of the Plympton Envelopes, the President stated that Dr. Horner, and Mr. Durbin had each called his attention to an error he had made in the October No. of the "Stamp Journal" in calling the 10c. die A, *pointed flap*, a reprint. Under date of Nov. 24, Dr. Horner wrote that the first envelopes of this value had the pointed flaps, and Mr. Durbin, in a previous communication expressed the same opinion. The President declared that while these gentlemen are correct as to the 10 c. die A, not being reprints it will require official information to determine whether the *pointed* or *rounded* flap was the first issued as he had received specimens with the *rounded* flap in the latter part of 1874, or at the time that there appeared a description of the stamped design, taken from a cut envelope.

In reference to the other portion of the article the President stated that they were correct in the main, and were the basis of an Official inquiry into the matter. In an interview had with Mr. Sperry, the Government Agent at the Plympton Office, Mr. Sperry affirmed that it was his opinion the Company had informed the Department that the specially prepared paper for the Centennial envelopes was not used for the regular series. Specimens were shown him of the No. 3, No. 4 $\frac{1}{2}$  and No. 5 sizes of the ordinary 3 c. value; when Mr. Sperry stated that the mistake must have been made at the mills; a quantity of this special paper was on hand when the printing of the Centennial envelopes was discontinued; and it would have been an easy matter to slip a number of sheets into the bundles of regularly watermarked paper, and in this way the envelopes could be made from both papers without the knowledge of the Plympton Company. The meeting then adjourned 10.25 P. M.

The following letter explains itself:

PARIS, 31st December, 1877.

"The President of 'The National Philatelic Society':"

"The 'Societe Française de Timbrologie,' after having noted the letter which you had the honor to address to it, and having deliberated upon it, adopted the following resolutions at the meeting in October:

"1. The re-production of a translated article is authorized only from the time that the American Society will publish the first number of its Bulletin, and only in this Bulletin.

"2. This permission does not confer the exclusive privilege of translating into English.

"3. It will be subordinate always to the consent of the author of the work.

"The question of false stamps has been reserved. I should state that it is the general opinion of the members that the Society cannot institute any coercive measures, but that each individual should instruct beginners as the circumstances may direct.

"The French Society believes that it has already given to its American sister undoubted evidences of its confraternity. Its very great desire being to conserve these good relations, I am charged to present to the American Society a very special assurance.

Respectfully yours,

A. LE GRAND, *Secretary.*"

## THE PRESIDENT'S ADDRESS.

DELIVERED AT THE SEPTEMBER MEETING, 1877.

GENTLEMEN:

IN elevating me to the Presidency of this Society you have conferred upon me an honor of which I am duly sensible, and which I appreciate. If I am not loud in my thanks for your confidence, it is because I prefer, as in the past, that my actions bespeak my words, and that they will preserve your confidence, as they had long ago secured it, to the end, when you shall have found that your trust has not been misplaced. The head of a Society is no easy position to him who is anxious to preserve its honor, and who will not shrink from his share of the work. And, therefore, I must not be accused of egotism when I state that I will consider it my duty to do as much work as the most active among you, and my privilege to affirm that he only will be my rival whose labors are greater and more fruitful than mine. You will, I am sure, encourage such rivalry, for there is plenty to do, and, let us hope, plenty of willing hands to do it.

If there be any strangers amongst us, I hope they will not imagine that we are planning an expedition to the North Pole, or seeking to circumvent the President's policy, or endeavoring to establish communication with the Moon. No, we are simply stamp collectors, Philatelists, as we love to call ourselves, gatherers of those little pieces of colored paper which you receive through the mail on your letters. You smile—perhaps you ridicule; but I think I am safe in affirming that by means of our pleasant hobby we shall add some little to the world's knowledge. It might bolster up our cause somewhat to show you that much of the knowledge you already possess came from hobbies. Mayhap the grand science of Mineralogy was first started by some old fool, or perhaps some young fool, who had nothing better to do than to pick up pieces of glass, or broken stones, arranging them and rearranging them, gloating over their beauties, and extolling their shining faces or streaked surfaces to some unsympathizing friend. Perhaps the science of Botany sprang from some love-lorn maiden who wandered through the vales or by the river-banks, picking up here and there some bright flower or many-ribbed leaf. It may have been a cabinet of old dried bones that led up to a Cuvier or a Waterhouse Hawkins. It may have been an old board pin-pecked with ugly flies or black beetles, that opened up the wonders of the insect world. It may have been a box of molded, rusted coins that spread out the inner life of the Ancients, and made History more than a dry detail of date and battle, slaughter and pillage. And however pleasant and profitable might be the search to determine if all the *logos* and all the *sophies* did not have their origin in some hobby, life is too short, time too limited for our leisure moments to be occupied with other than our hobby. All the mirth is got to those who laugh, and *perhaps*, mark the word, posterity may possess some new knowledge which was opened to them when we stuck these little pieces of colored paper in our Albums.

We claim for stamp-collecting the name of SCIENCE, because it admits of classification, arrangement, development, and all the details which make up the groundwork of the noble sciences. It does not lack its nomenclature, or its mass of information, or its usefulness, and what else can the grandest of the sciences claim? It lacks age—but all were young once. As for respectability, it has it in plenty—number, character, and standing of its

advocates, or rather disciples. So, then, my friends, let us start out to-night as followers of the Science of Philately, determined to work together in its interest, promote its welfare and seek to gain new adherents.

My first thought in preparing this address—if address it can be called—was to give a history of Philately. But as this has so often been written better to devote the space which such a history would take up to a brief that almost every collector is familiar with its every detail, it was deemed recital of what more immediately concerns us. Several years ago an attempt was made to form a Society in New York, and it succeeded in so far that it had three members, two others and myself, each of whom held an important office in the Society. It was a close corporation, I can warrant you; and it intended to chronicle its movements to the world in a grand organ which, however, went no further than a printed prospectus. Several ineffectual efforts were afterwards made, but without even a shadow of success. Finally in 1874, I influenced several of my philatelic friends in New York and Brooklyn to get together for the better promotion of our hobbies, and after several preliminary meetings, on the 17th October, 1874, "The National Philatetical Society" was organized.

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Turning to other themes, it may be of interest to note the important changes and movements which have taken place under the collectors' eyes. While our interests are sufficiently diversified to prevent monotony—by which I mean we do not all follow the same path—our labors possess a unanimity in character. You know the danger of too many irons in the fire. The field of stamp-collecting is too large for any individual to cover it all. Whether this be the true reason or not, it certainly is a fact that our best known collectors confine themselves mainly to one branch of the subject. For instance some of you devote yourselves strictly to collecting Revenues; some to Government postal adhesives. Some will not touch essays; others will have only postal cards. Here is one whose specialty is entire envelopes, and there another who limits himself to the stamps of his own country. The advantage of such a course is so apparent, that it needs scarcely any recommendation on my part that it be carried out to its fullest extent. Collecting everything will require every moment of your time, and every penny of a small fortune, and yet you will have done nothing towards the development of the science itself. But each confining himself to some particular line, can devote himself to every detail of his specialty, ceases to become a collector *per se*, attains to the dignity of a true student, and his work furnishes a well forged link in the chain of Philatelic Science.

Turning your attention for a moment to Postage Stamps, their use has been gradually extending from their origin in Great Britain in 1840, until now, with one or two exceptions, every civilized country on the globe employs them. The two latest accessions with which we are acquainted are the little Republic of San Marino, and the powerful kingdom of Siam. Before the year is out we may have to record others of the nations of Asia, and others among the islands of the Pacific. There are certainly great inducements for the spread of the stamp-system. If the powers that be knew what insatiable albums Philatelists possess, there would not be an independent ruler among the savage tribes of Africa that would not add to his income by a yearly issue of stamps, even if his people did not know the difference between a pen and a steam plough. But without longing for new conquests, we have as much as can be attended to, to keep up with the stamps that have actually been issued. How few countries are there in which we can say, "I

have completed it?" How many which are not the source of disappointment? And yet this anxious seeking for something unattainable, this uncertainty which even public documents make more uncertain, gives a zest to your hobby, and never permits your enthusiasm to flag for an hour. How different is that enthusiasm now, to what it was years ago? The contrast is so amusing that I cannot help referring to it. Many of you have seen albums filled to repletion almost, in which the stamps had been treated with the utmost care, by divesting them of every particle of matter which was not an inherent part of the design! After the manner of the silhouette-cutter, the borders and frames and devices of the stamps were so dexterously carved out, as to impress upon your mind the fact that the owner of these little pictures had been well-taught in the use of the scissors, however deficient might have been his conception of the eternal fitness of things. We have learned better since then, although many still persist in cutting the engravings from envelopes and post cards. The only apparent cause for this is that, the average collector imagines his collection was made for the album, instead of the album for his collection. The sooner he recovers from this delusion if from no other than a pecuniary motive—the quicker will he discontinue the clipping process. So much has been written on this very subject that it would seem an insolence to refer to it again. If the collector will not apply the remedy, then the album-maker should be compelled to begin the good work himself, by leaving out of his albums the spaces devoted to stamped envelopes and cards, and preparing others in which these can be kept in their entirety, or leave the collector to adopt his own plan. You may say that the stamped impression is the only thing that shows the postage, and therefore is the only thing that should be collected. But I can go a step further and state that the value expressed on the stamp is the only thing that really shows the postage, and that therefore all should be cut from the stamp save the expressed value! Absurd in this as it is absurd in the other. The Government does not sell the stamped impression, but charges for the envelope and for the quality of the paper of which it is made. And if anything were further necessary to convince you of this fact, a Government forbids the separate use of the stamped impression if cut out from the envelope on which it has been impressed. Of course we cannot force you to collect this, or not to collect that. This is a free country and you can do as you please, provided you do not interfere with your neighbor. But at the same time we do say that it is the height of folly for you to suppose that the impressed stamp on the envelope or postal card will be called an envelope or postal card. If your theory is correct it should apply everywhere, but you would have some difficulty in getting over the envelopes of Finland, for instance, or the many reply cards issued. Let this be another appeal, then, to all collectors to preserve their envelopes and cards intact. Their ingenuity will devise some plan to keep them in a convenient shape.

Passing to Revenue Stamps, one is almost lost in their comprehension. Whence they originated I do not know. As far as I can make out the subject has not been sufficiently studied, and Revenue Collectors are not agreed as to where the line shall be drawn. Stamped-paper seems to have been the earliest form of the Revenue stamp, but yet collectors taboo stamped paper. I can see no reason in this ostracism, except it be that the only virtue is in what can be found readily. If a Revenue stamp means anything, it means a Government voucher that a certain tax has been paid. The form of that voucher is certainly immaterial. The Government is served equally with

an impressed as well as with an adhesive stamp, and yet revenue-stamp collectors seem to lose sight of this in their discrimination between the former and the latter. Certain it is, they have advanced no sound arguments for the exclusion of one and the acceptance of the other. Sometimes they say that the reason they do not collect impressed stamps is that they would be required to collect the interminable shades and qualities of the paper upon which the stamps are impressed—forgetting, however, that the paper has no share in the tax, and that it is the stamp alone that denotes the Revenue. I should like to see this objection overcome, because there must be considerable interest attaching to stamped paper. We know that in one case it was a prominent cause of the American Revolution. Some few of our members are directing their attention to this branch of Revenue stamp-collecting and I feel sure their labors will be rewarded.

A few words concerning our sister-Societies may not be out of place. I was going to say that Europe is full of them. There are, however, several in Germany, one in London, and one in Paris. Of what the German Societies do I know nothing, but evidently they do not accomplish much of any moment, or I should have been apprized of it ere this. In saying that the English Society has a merely nominal existence, I must not be understood as reflecting upon it at all, but merely consider it as to what it has done for the community at large. Their sittings seems to be a gathering of collectors for the purpose of displaying to each other some new varieties or new issues of stamps; and as far as I can learn have accomplished nothing of permanent value either to themselves or their brethren. This is to be regretted, inasmuch as the most prominent English collectors and writers are identified with the London Society. It is only necessary to mention such names as Cooper, Philbrick, Joannis, Raffalovitch—known personally to many of us here—Viner, Pemberton, Earee, and a host of others to show what grand opportunities London has to make herself famous in Philatelic circles. From information gleaned from several sources, it is to be feared that the London Society will lose its able President—Sir Daniel Cooper—who, having parted with his collection which must have been immense and magnificent, judging from the sum received for it—£3000—may also have parted with his interest in the cause. Concerning the French Society, it would be no disgrace to us to follow in its footsteps. It has gone to work in the proper spirit, and has done more to ennoble our hobby than any individual or any other body of collectors in the world. It has met with the most astonishing success, and has members in all quarters of the globe—a most significant fact, and one which should teach us that good honest work will ever be appreciated, and that everything is to be gained by co-operation.

I have learned that there is talk of organizing a Society in St. Louis. I trust this will prove more than mere rumor, for St. Louis possesses John K. Tiffany, Esq., and he is a whole Society in himself. However, it would be gratifying indeed to know that every large city have its Society of stamp-collectors, as this will be found the best means of gaining followers and becoming acquainted with the subject in all its bearings—to say nothing of the personal advantages which each collector would obtain, as also the knowledge he would gain to enable him to detect the true from the false.

If for this one only object—the ability to detect the counterfeit—collectors should organize themselves into bodies, as by comparison and consultation, and the frequent interchange of opinions with kindred bodies in other places, ignorance of the true character of a stamp would soon be wiped away and the fraudulent dealer and counterfeiter would find their occupation gone.

It is not necessary to remind you of my position towards those who make and sell fraudulent stamps, and that I permit no opportunity to escape to expose themselves and their vile designs. Individual exertion may sometimes be productive of much good, but it is only by concerted action that full remedies can be obtained. These counterfeiters are in our very midst, and ply their vile trade with a boldness and impudence which are often lacking in the counterfeiter of Government securities, but which seem to me the lowest debasement to which human occupation can descend from the insignificant amounts involved. I hope you will not hesitate to express your views in some telling manner, of those who inflict untold injuries upon the beginner, and to discountenance in every possible way, the amateur or dealer who shows any sympathy with the fraudulent dealer. Our work will not have been accomplished until some steps are taken in this direction. And it is my impression you can create an opinion so strong against these sympathizers, that for very self-preservation they will become loudest in their denunciations of these frauds, and compel the swindler and counterfeiter to devote their misguided talents to other pursuits.

In looking over the files which the late Corresponding Secretary has turned over to his successor, I have found a most curious condition of affairs to which I shall direct your attention at some later period. It seems a serious reflection upon the apathy of the majority, mentioned before in another connection, for I am sure had attention been directed to the matter, you would not have permitted this officer to have managed his duties in a way which I must pronounce disgraceful. He set the Society up as the *omnium gatherum* of Philatelic knowledge, anxious to dispense its information to every applicant. Many a respondent must have laughed in his sleeve at the pretensions to Philatelic lore which the late Corresponding Secretary blazoned forth in his official letters, while other applicants, forsooth, thought we were a school of stamp-peddlers, whose only object was to dicker and barter for an exchange of stamps. "You must not hesitate to call upon us whenever we can be of benefit to you," writes this doughty officer, and immediately sundry letters are received laden with old stamps and post-cards which you are requested to keep in exchange for others wanted. There is no knowing how long this condition of affairs would have gone on, for it was kept carefully from your eyes. The late Corresponding Secretary and the late Vice-President managed their trumpet-blowing bureau to their own immediate satisfaction perhaps. We should thank ourselves that their careers were so soon cut short, for I have reason to believe their actions would have brought odium upon us. I shall call your attention to one fact, when these files become the subject of proper examination, that a most delicate inquiry concerning certain South American stamps was answered by these two worthies in a manner which might involve you in serious complications, the more so, as you were not consulted in the premises.

\* \* \* \* \*

You will bear me out in my assertions that we were never in a more prosperous condition, that we have no debts to pay, that we have no delinquent members on our rolls—certain false and malicious statements to the contrary, notwithstanding—and that we are fully prepared to enter upon our new year, firm in our desire to accomplish every purpose of the Preamble to our Constitution, and to occupy among English-speaking collectors a high and honorable stand similar to that upon which stands the French Society abroad.

As your President it shall be my duty to see that your Constitution is

carried out to the fullest extent; that the interests of each and every individual member will be protected; that the laws you have made from time to time will be respected; and in fine that the Society will be carried on for the benefit of all. I shall ask and expect your individual support, and with your co-operation I feel assured that there will be no repetition of the official negligence and serious mistakes which marked the inefficient administration of the past three years of your existence.

Thanking you for your attention, I now call for the regular business.



## A PLAN FOR THE PROPER DESCRIPTION

OF

STAMPS, STAMPED ENVELOPES, POSTAL-CARDS & WRAPPERS.

BY JOSEPH J. CASEY.

Whatever may be said against the claims of stamp-collecting to be considered a science, it will be admitted on all sides that it has far outgrown its original proportions, or rather—if the story regarding its origin be taken as a fact—it has come to be considered as a source from which much useful knowledge may be derived. The spirit which prompted the school-teacher to teach geography by means of postage-stamps is, in the opinion of amateurs, the only real spirit by which stamp-collecting develops. To quote from an article which I wrote for the *St. Nicholas Magazine* for November, 1875:

"These little bits of colored paper, ornamented with portraits, or coats-of-arms, or peculiar devices, have a great deal of information in them. They tell of the rise and fall of prince; of the histories of Republics; of the manners and customs of peoples; of the peculiar characteristics of countries. The French and Spanish stamps are epitomes of the histories of their respective countries; the English Colonial stamps are a geography in themselves; the South American stamps present a fine display of mottoes and devices; from the West Indian stamps we learn something of the peculiar characteristics of these islands; while in the stamps of our own country, in common with others issuing from other quarters of the globe, we have national portrait galleries.

"While postage stamps are collecting, or when they are put in albums, they are examined and studied. The map is consulted to find the location of the country issuing them. The history is opened to find whose portraits are figured upon them. The cyclopedia is brought out to get some idea of their value. Some learned friend is questioned to find the meaning of the peculiar inscriptions or legends. And, little by little, this research goes on until the collector often finds himself, in a measure, getting hints of almost every thing going on in the world. If Russia and Turkey are quarreling over Montenegro, he can discuss the causes of the trouble: he found it out when examining the Montenegrin stamps in his album. When a young boy is placed upon the throne of Spain, stamps show the many changes in that unfortunate country; and Amadeus and Don Carlos, Isabella and Alphonso,

and the once proud and haughty nation that unveiled a new Continent, pass before him as a panorama. The Centennial is spoken of: our young collector takes out his album, and sees Franklin with his kite; Washington at Yorktown; Perry on the Lakes; Jefferson and Louisiana; Jackson behind the cotton-bales at New Orleans; Scott on the plains of Mexico; and Lincoln with his Emancipation Proclamation.

"In stamp-collecting the judgement is sharpened in endeavoring to detect the good stamps and to discern the counterfeits; the eye is drilled to appreciate the harmony and contrast of color in the proper arrangement of the specimens; patience is acquired and taste cultivated in the efforts to produce fine effects; and cases are known of foreign languages having been studied simply to enable the collector to decipher the legends and inscriptions on the stamps."

Knowledge obtained in any pleasurable pursuit is certainly of as much value as that found by hard, unceasing efforts. No one will deny, therefore, that any plan which will systematize collecting, and, as a consequence, the descriptions of stamps—the object of this paper—cannot but be productive of the most beneficial results.

In any pursuit or study, a uniform and correct nomenclature is one of the essential elements. While I do not say that the absence of this uniform method of describing stamps has hitherto been productive of confusion, yet the collecting of stamps is to-day of such vast proportions, and is consequently so widening the field of research and study, that sooner or later a uniform process of description will have become a necessity, and it is well that preparations be made for it at once.

On conferring with a distinguished collector of coins as well as a representative Philatelist, I concluded that the method generally adopted among Numismatists should be adopted in describing stamps, unless when the exigencies of the case require a different treatment. Therefore, I take the liberty of presenting the following plan, in the hope that any good features in it will be preserved, or any defects remedied, to the end of promulgating among collectors, a uniform system of treating stamps.

#### DESIGN.

**TYPE:** In any series of stamps there is always some prominent feature of the design—either unchanging in the whole series, or modified for each particular value by surrounding inscriptions or ornaments. This is generally the rule, the United States stamps and those of a few other countries offering exceptions which need not prove great stumbling blocks. To illustrate: the stamps of the Cape of Good Hope have a device similar for each value; those of Spain, Portugal, and even Great Britain and almost all her colonies, have a prominent feature uniform throughout the whole series. Therefore I have chosen the word **TYPE** to express the main features of the design. Figures 1, 2, and 3, represent distinct types.

**SUB TYPE:** When the principal design is the same throughout the series, but surrounded by varying details of frame, ornaments, and the like, as in figures 4, 5, and 6.

**VARIETY:** When the main design is preserved in all its prominent features throughout a series with slight modifications due to separate tooling, careless engraving, and the other causes which have tended to increase the varieties in a collection. Fig. 7 and 8 show varieties.

In my present opinion these terms are ample for the description of every

stamp or stamped envelope. A little care will be all that may be necessary for their proper use.



Fig. 1.



Fig. 2.



Fig. 3.



Fig. 4.



Fig. 5.



Fig. 6.



Fig. 7.



Fig. 8.

#### IMPRESSION.

Various methods are employed for printing the stamps, and it is essential to indicate the peculiar process by which any series is prepared. Stamps are printed from engraved plates, electrotypes, lithographic stones, wooden or ivory blocks, constituting what I may call two distinct processes, plate printing and surface printing; and by another method in which part or all of the impression appears in relief, or raised above the surface of the paper.

The following terms will cover all these applications:

**ENGRAVED:** in which the sunken lines receive the color, and into which the paper is forced by enormous pressure, thus forming a raised impression, strictly speaking. The stamps of the United States are so prepared.

**TYPOGRAPHED:** printed from the surface, usually of electrotypes, after the manner of type-printing. The stamps of Great Britain furnish an instance.

**LITHOGRAPHED:** as in the first issue Hungary.

**BLOCK :** as in the provisional Cape, or Cashmere stamps, the latter from Ivory blocks.

**RELIEF :** as in stamped envelopes, or the Portuguese stamps.

A proper attention to these distinctions will save many a disappointment. A little experience will soon enable the collector to determine readily the difference between a typographed and a lithographed stamp, and thus the danger of his being imposed upon by counterfeits will be reduced to a minimum.

#### PERFORATION.

In reference to the method of separating the stamps, called "Perforation," some accuracy is necessary to prevent confounding the various plans used at different times, or in the several countries. The term "perforated" is not exact, as by general use it is applied to that kind of division of paper by means of round holes. The necessity of accuracy here is apparent, if one were to say, for instance, that the stamps of Bremen or Wurtemberg are perforated, particularly when it must be borne in mind that in these stamps—and they by no means exhaust the list—the method of separating the stamps is the only means of deciding to what series they belong. The following division of this subject will cover every case :

**PERFORATED :** when the piercing is done with round holes (Fig. 9.)

**ROULETTED :** when in a series of dashes, (Fig. 10)

**SERRATED :** when in lines joined angularly, (Fig. 11)

**SERPENTINE :** when in wavy lines, (Fig. 12)

**SCOLLOPED :** when in circular arcs, (Fig. 13)

**DENTELATED :** when in a series of pointed ridges, (Fig. 14)



Fig. 10.



Fig. 11.

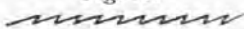


Fig. 12.



Fig. 13.



Fig. 14.



Fig. 15.

The first method of piercing admits of a great number of varieties, an accurate knowledge of which is necessary not only to detect re-impressions in itself a sufficient inducement to study the varieties—but also to discover many interesting rarities. For this purpose no better plan can be adopted than the French, of counting the number of holes in two centimetres length of the upright edge of a stamp. As the metrical system has been adopted by Congress, our collectors need not be afraid to discard the inch.

Fig. 9. is the method generally adopted for separation of the stamps. The stamps of the United States are an instance.

Fig. 10. is found on many of the German stamps, and is now used, also, for separating the stamps of Uruguay, Wurtemberg, etc. This method is sometimes found on colored lines, suggesting that the rouletting and printing are done at one and the same operation. The current stamps of Luxembourg furnish an instance.

Fig. 11. is found on one series of the Bremen stamps.

Fig. 12. characterizes the older issues of Finland stamps.

Fig. 13. is seen on some of the Brunswick stamps.

Fig. 14. is found on some of the stamps of La Guayra.

#### WATERMARK.

In this article I do not direct special attention to watermarks or the paper on which stamps are printed, for the simple reason that the word itself

does not admit any confusion of ideas. At the same time no description of a stamp is accurate, which does not call attention to the presence or absence of a watermark, so necessary in detecting what Austrian Envelopes, for instance, are re-impressions, and in many instances the only guide in telling counterfeits, as the watermark is something which cannot be imitated.

#### PAPER.

The texture of the paper on which stamps are printed should be fully considered, as often it is the only safe means of placing a stamp where it belongs. Two kinds of paper are in use:

Laid: in which it is ribbed or inlaid with lines, as it were. And  
Wove: or plain paper.

Three French terms are sometimes used to denote the varieties of the former; *vergé* when the lines are in one direction, close together; *quadrillé*, when they cross to form rectangles; *batonné*, when the paper is ruled. Instances of the first are the current series of the Panjab; of the second and third, in the stamps of Guadalajara.

#### COLOR.

Describing properly the color of stamps has always been to me most unsatisfactory and most confusing. There are so many shades, and so many more new ones coming out every day, that to name them accurately at all, I should be compelled to call in the services of a color-maker, or become myself a traveling paint shop. There is great need of an accurate color chart, giving every hue and shade of which the colors are capable in combination. Until that medium is brought out, and until there is a uniform, international, I might say, code of names, one for each shade or tint, collectors must do as they did heretofore — the best they could. To adopt the French names would necessitate the explanation of these terms; and what explanation could we give which would describe the colors *pensée*, *rouille*, *bleu-laiteux*, *bleu-terne*, *groseille*, and others found in the French Stamp Catalogues?

Having all these elements of description, the next step is to combine them in proper shape. The following will cover any conceivable point, where minuteness is aimed at, and can be utilized for any ordinary purpose.

#### PLAN FOR ADHESIVE STAMPS.

- I. ISSUE.
- II. DATE.
- III. TYPE.
  - A. Sub-type.
  - B. Variety.
- IV. DESCRIPTION.
  - A. Inscription.
  - B. Ornamentation.
  - C. Size.
  - D. Value.
- V. COLOR.
- VI. IMPRESSION.
  - A. Engraved.
  - B. Typographed.

- C. Lithographed.
- D. Block.
- E. Relief.

VII. PAPER.

- A. Laid.
- B. Plain.

VIII. SEPARATION.

- A. Imperforate.
  - a. *Plain.*
  - b. *On colored line.*
- B. Perforated.
- C. Rouletted.
  - a. *Plain.*
  - b. *On colored line.*
- D. Serrated.
- E. Serpentine.
- F. Scalloped.
- G. Dentelated.

IX. WATERMARK.

X. NOTES.

 When an issue has characteristics common to all types or values of the series, they should be grouped together before or after the DATE, so as to avoid repetition.

In giving the size of a stamp, the vertical measure is first taken, then the horizontal, and is expressed in millimetres — a millimetre being the tenth of a Centimetre. A nickel cent measures exactly 19 millimetres across. The design of the U. S. 3 cent postal, issue of 1870 is exactly 2½ c. from top to bottom. Divide this line into five equal parts, take two of them, and a centimetre scale can be constructed sufficient for all practical purposes.

The best way to test a rule is to apply it. From a "Reference List of United States Stamps," I extract the following:

## Second Issue.

Rectangular, engraved, colored impression on plain white paper, imperforate plain.

**July 1, 1851.**

TYPE III. Head of Franklin in profile to right on solid ground in upright oval. "U. S. Postage" in curved tablet above, value in curved tablet below, both in white shaded capitals. Scroll-work surrounding tablets and extending to the corners. 19 x 25½.

ONE CENT, *blue*, varying from light to intense dark blue.

TYPE IV. Profile bust of Washington to left on solid ground in upright oval. "U. S. Postage" in plain colored band along the upper margin; value similarly disposed below both in white capitals. A geometrical lathe-work with corners formed of circular discs of curved radiating lines surrounds the oval. 20x25.

THREE CENTS, *red*,

- Vermilion,
- Brick-red.
- Brown-red
- Carmin-red.

TYPE V. Head of Washington three-fourths to left from Stuart's portrait, on lined ground in upright oval. Framework similar to 3c. "U. S. Postage" above, value below, in white shaded capitals curving with the oval. 19 x 25.

TWELVE CENTS, *black*.

TYPE VI. Head of Washington from Stuart's portrait, three-fourths to right on lined ground in upright oval, surrounded by broad bands containing inscriptions, "U. S. Postage" above, value below, in white shaded capitals. A small rectangular design separates the inscriptions on either side. The oval is surrounded by an engine-turned pattern.

19 x 24½.

TWENTY-FOUR CENTS, *lilac*.

### May 5, 1855.

TYPE V. Differing in the ornamentation. Thirteen five pointed stars in curved bands above the oval. Roman numeral in each of the upper corners, with "U. S. Postage" in colored capitals on white curved band between. Value in white capitals on solid wavy label beneath the oval. Scroll work around the edges and uniting the inscriptions. 18½ x 24.

TEN CENTS, *green*.

### January 5, 1856.

TYPE VII. Head of Jefferson three-fourths to right, on lined ground in upright oval, surrounded by a broad frame of engine-turned design, rounded at the corners. The inscriptions are set into the frame. "U. S. Postage" at top, value below, in white shaded capitals. 19 x 25½.

FIVE CENTS, *chocolate brown*.

#### RESUMÉ—SECOND ISSUE:

1c., *blue*,

10c., *green*,

3c., *red*,

12c., *black*,

5c., *chocolate brown*,

24c., *lilac*,

#### PLAN FOR STAMPED ENVELOPES.

I. SERIES.

II. DATE.

III. TYPE.

A. Sub-type.

B. Variety.

IV. IMPRESSION.

V. LOCATION.

VI. SUBSIDIARY INSCRIPTIONS.

VII. PAPER.

A. Color.

B. Quality.

VIII. SIZE.

IX. WATERMARK.

X. FLAP.

A. Shape.

B. Ornament.

XI. NOTE.

 When an issue has characteristics common to all types or values of the series, they should be grouped together before or after the date, so as to avoid repetition.

Let me illustrate this plan by a description of one series of the Envelopes of Austria:

## first Issue.

January 1, 1861.

Type of the adhesive stamps of 1861, embossed on the left upper corner, on white, plain paper.

A. Size 117 x 149. Two varieties of the fleuron or flap ornament, used indiscriminately.

|                          |                        |
|--------------------------|------------------------|
| 3 k., <i>green</i> ,     | 20 k., <i>orange</i> , |
| 5 k., <i>vermilion</i> , | 25 k., <i>brown</i> ,  |
| 10 k., <i>brown</i> ,    | 30 k., <i>violet</i> , |
| 15 k., <i>blue</i> ,     | 35 k., <i>bistre</i> . |

B. Size 85 x 149. The side flaps are triangular with curved upper edges, the points truncated, or cut off, and meeting in the centre; they overlap the lower flap. Three varieties of the fleuron.

|                               |                        |
|-------------------------------|------------------------|
| 3 k., <i>green</i> ,          | 20 k., <i>orange</i> , |
| 5 k., <i>vermilion</i> ,      | 25 k., <i>brown</i> ,  |
| 10 k., <i>brown</i> ,         | 30 k., <i>violet</i> , |
| 15 k., <i>prussian blue</i> . | 35 k., <i>bistre</i> . |
| red.                          |                        |
| blue.                         |                        |

NOTES: The gum on the upper flap is put on the extremity only. The watermarks found on Envelopes of this type indicate re-impressions, which have been made at two different periods, on envelopes of a different shape from the originals.

No class of stamps merits closer description than embossed envelopes. In these the design is merely a secondary consideration, the parts needing attention being the shape and size of the envelope, and other minute details peculiar to original impressions. Many Governments have reproduced their stamped envelopes, and I venture to state that nine-tenths of the cut envelopes sold are these re-impressions.

Newspaper wrappers merit a treatment similar to envelopes, though perhaps to a less extent. However, nothing will be lost by adopting the following:

### PLAN FOR WRAPPERS.

- I. ISSUE.
- II. DATE.
- III. TYPE.
  - A. Sub-type.
  - B. Variety.
- IV. IMPRESSION.
- V. PAPER.
  - A. Color.
  - B. Quality.
- VI. SIZE.
- VII. WATERMARK.
- VIII. NOTES.

## PLAN FOR POSTAL CARDS, ETC.

- I. ISSUE.
- II. DATE.
- III. TYPE.
  - A. Sub-type.
  - B. Variety.
- IV. DETAILED DESCRIPTION.
  - A. Face of Card.
    - a. *Inscriptions, etc.*
    - b. *Place of Stamp, or*
    - c. *Design of value.*
    - d. *Framework.*
    - e. *Measurement.*
  - B. Reverse of Card.
    - a. *Plain.*
    - b. *Ruled.*
    - c. *Inscriptions.*
    - d. *Framework.*
- V. MEASUREMENTS.
- VI. COLOR.
  - A. Of design.
  - B. Of card.
- VII. PAPER OR FABRIC.
- VIII. WATERMARK.
- IX. NOTES.

As an illustration of this plan, the description of some of the Finland cards will afford an excellent example, as these cards offer considerable difficulty. In passing, I may observe here that cases may arise in which it may be advisable to change somewhat the order of the method prescribed. In which case, and to avoid repetition, the careful collector will exercise his own judgement.

## FINLAND CARDS.

## first Issue.

1871.

## One Type—Six Varieties.

"KORRESPONDANSKORT" in shaded capitals in arched line; below "för" and "FINLAND" in two straight lines. Further below, to the left "Till" [to] and two dotted lines for address; underneath, "Bestämelskort:" [place of destination], and dotted line. Then two thin plain lines under which are instructions in Swedish in two paragraphs, on these lines. The instructions read:

(1) Pa framsidan tecknas endast adressen och address orten, på fransidan de skriftliga meddelandena.

(2) Afsändaren är ej förpliktad att namngifva sig.

[Translation: 1. On this side must be written the name and address; on the other the communication.

2. Senders are not obliged to sign their names.]

The design of value, 8 penni, is impressed on the left upper corner, and corresponds to the type of 1860 adhesive.

The whole within a neat border of Greek fret-work, measuring 123x80 mm.

On the back of the card are ten lines for the communication.

The impressed stamp, inscriptions and framework are in *green*, of varying shades.

The card, thin, medium, or thick ; rough, surfaced, or glazed, is

(1) *Buff*, varying in tint ; and

(2) *Green*, varying.

VARIETY 1. OCT. 1.—As above. Reverse, 10 dotted lines. Card medium ; *buff*.

“ 2. OCT. 10.—In paragraph (1) of instructions, “adressen” and “address” are spelt with one “d.” Hyphen between “adress” and “orten.” On reverse 10 dotted lines. Card medium ; surfaced ; *light creamy buff*.

“ 3. NOV. 1.—Has the spelling of VAR. 2, and in addition, “forpligtad” with “g” instead of “k.” Card medium ; surfaced ; *dark buff ; light creamy buff ; yellow buff*.

“ 4.—Has the spelling of VAR. 3. The frame is 2 mm. shorter in length than previous varieties. Card medium ; surfaced ; *salmon*.

“ 5. DEC. 1.—Face similar to VAR. 3. Reverse to plain lines. Card medium and thick ; *light creamy buff*.

“ 6. DEC.—Similar to last. Frame varies in color from light to dark. Stamp always lighter than frame, and varies from *emerald green* to *sea-green*. Card thin, medium, or thick ; enameled surface ; varying in color from *pale yellow buff* to *greenish yellow*.

NOTE : An examination of the cards of Finland—all types—leads to the assumption that the printing of the stamp is a separate operation. This alone will account for the differences between the colors of the stamp and the rest of the design on the card. Careful measurements show a difference in the length and width of the frame. We have noted but one variation from the standard in the belief that the difference in measurement is caused by a shrinkage, more or less, in the card itself, and not, excepting in the one case in which the discrepancy is very great, from a difference in the plate.—It would be almost impossible to give a list of all the shades found in the cards.

## Second Series.

1872—73.

### One Type—Three Varieties.

Inscription at top in three straight lines, the first Swedish, the second Finnish, the third Russian.—“Korrespondanskort för Finland.” Instructions at bottom in three lines. Design of value as in first series, and similar framework.

On the reverse are ten plain lines for the communication, within a frame similar to that on the face, but broken at sides and top by instructions in the three languages.

The stamp, inscriptions and framework, are in *green*.

The card thin ; plain ; *buff*.

8 penni.

- VARIETY 1. OCT. 1, 1872.—As above. Card very thin.  
 “ 2. JAN. 1, 1873.—As above, with three lines of instructions on left hand side under the stamp, printed upwards in small black letters. Card thin; plain; *buff*.  
 “ 3. MARCH 1.—An error in the last word of additional inscriptions is corrected. No full stop after this word. Card thin; plain; *buff*.

The casual observer may at first think that these several plans are confusing from the many heads into which they are divided. But on comparing these plans with the appended illustrations, it will be seen that only the positive points are noted, and that therefore one is not called upon to use every detail of the plan, but only those which are necessary to show what a stamp or stamped envelope *is*, not what it *is not*. These methods are intended to cover every little point which may mark the stamps of any country, and can be applied with success to an issue alike in every particular, or to those, like the United States series, for instance, where each specimen requires separate treatment.

#### PUBLISHERS OF THE BULLETIN:

*Gentlemen*—Not long since, in overhauling my Philatelic scraps, I came across the following waif. If you think it sufficiently interesting you can give it a place in your columns.

#### POST-PAID ENVELOPES.

“ M. Piron tells us that the idea of a post-paid envelope originated early in the reign of Louis XIV, with M. de Valfyer, who, in 1563, established (with royal approbation) a private penny-post, placing boxes at the corners of the streets for the reception of letters wrapped up in envelopes, which were to be bought at offices established for that purpose. M. de Valfyer also had printed certain forms of billets, or notes, applicable to the ordinary business among the inhabitants of great towns, with blanks, which were to be filled up by the pen with such special matter as might complete the writer's object. One of these billets has been preserved to our times by a pleasant misapplication of it. Pellison (Mme. de Sevigne's friend, and the object of the *bon mot* that ‘he abused the privilege which men have of being ugly,’) was amused at this kind of skeleton correspondence; and under the affected name of Pisander, according to the pedantic fashion of the day, he filled up and addressed one of these forms to Mademoiselle de Seudine, in her pseudonym of Sappho.

This strange *billet-doux* has happened from the celebrity of the parties, to be preserved, and it is still extant—one of the oldest, it is presumed, of penny-post letters, and a curious example of a pre-paying envelope, a new proof of the adage that ‘there is nothing new under the sun.’” \*\*\*\*\*

## ERRATA.

Page 10—Transpose 5th and 6th lines from the top.

Page 17—Number the cuts from "Fig. 9" to "Fig. 14," instead of "Fig. 10" to "Fig. 15."

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BOX 1698, NEW YORK.

NUMBER 2.

PRICE 50 CTS.

# BULLETIN

OF THE

## NATIONAL PHILATELICAL SOCIETY,

OF

## NEW YORK.

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DECEMBER-1878.

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NEW YORK:

FORD & CO., STEAM PRINTERS, 65 LIBERTY STREET.

1878.



# BULLETIN

OF THE

# NATIONAL PHILATELICAL SOCIETY

OF

# NEW YORK.

NO. 2.

DECEMBER

1878.

## NOTES FROM THE MINUTES OF THE SOCIETY

January 9th, 1878.—Regular meeting held at U. S. Hotel, N. Y. At this meeting the Publishing Committee reported that the first No. of the Society's Bulletin, was in the hands of the printer, and would be issued as soon as possible. Copies of the "*Guida Illustrata del Timbrofilo*" for December, were received, also a letter from Messrs. Winch Bros., containing a Turkish stamp, 20 paras green, same design as the 10 paras, and 1 piastre of 1876.

Feb. 13th.—The applications of Mr. E. C. Eberhardt of Valparaiso, Chili; and Mr. Winch, of Colchester, England; having been favorably reported upon by the Executive Committee, they were unanimously elected as active members.

The Publishing Committee stated that owing to unavoidable delay on the part of the printer, they had not been able as yet to issue the first number of the Bulletin, but expected to do so very soon. Following this announcement a general discussion took place as to the matter to be made use of for the next number, some thinking it best to publish the List of Revenues entire, whilst others took the ground that owing to its bulk it would be better to give a portion of it only in each of several numbers, having it separately paged for the convenience of those who might desire to possess it complete and entire. Mr. Brown, to whose diligence and perseverance the preparation of this list is due, proposed that when published it should, whenever possible, have the fair market value of each stamp stated as a guide to collectors, in order that they might be prevented from paying exorbitant prices at the demand of unscrupulous dealers. The plan, while much approved by some, was objected to by others as not being within the province of the Society. No decision was reached, and the matter was postponed for further consideration. Mr. Brown then exhibited his collection of Italian Municipal Stamps, numbering about 300 specimens, and representing upwards of 50 cities; it contained complete sets of Rome, Pisa, Prato, Cuneo and others; a set of Essays of the last issue of Milan, 12½, 25, 50, and 84 lire, and counterfeits of Bologna, Cuneo, Livorno, Pisa, Piacenza, Reggio-Emilia, Treviso, and Sienna, and all (except the first) of the six issues of Alessandria.

A proposition that printed certificates of membership be prepared for issuing to members was then carried, and referred to the Publishing Committee with power.

Feb. 28th.—A special meeting having been called for this evening, the President stated the object to be the consideration of a letter received from

Mr. Henry Werninck, of London, Eng., who intends publishing a list of postal cards; he desires to become an active member of the Society and expresses a willingness to serve on the Postal Card Committee.

The President was directed to communicate with him on the subject, and report the result at some future time.

The publishing Committee reported that the Bulletin would be ready by the first of March, and after some discussion it was determined that in addition to the active members (who are entitled to receive the Bulletin without charge) copies of the first number should be sent to the corresponding members, the principal Philatelic Journals, to some of the Daily Newspapers, and to eminent Philatelists at home and abroad, and the Secretary was directed to make a list of names (including the above) not to exceed one hundred. Mr. J. Allan Mason was appointed to receive the Bulletin from the printer, to take charge of the same, and to forward them as directed.

March 13th.—Regular meeting held at 113 Pearl St., N. Y. The President being absent, the Vice President took the Chair.

The Executive Committee having reported favorably on the nominations of Mr. Henry Werninck, of London, England; and Mr. Albert Comstock, of Brooklyn, N. Y., they were unanimously elected to active membership. The Secretary submitted a list of one hundred names to whom the first number of the Bulletin should be sent as instructed at the last meeting. The President having arrived, assumed the Chair, and that portion of the list containing the names of noted collectors was considered and adopted. The price of the Bulletin to dealers was fixed at 30 cents per number, and it was voted that Messrs. J. Allan Mason, and Albert Comstock, be each furnished with 25 copies to be placed on sale; it was also decided to send copies to the French and English Societies. Letters were then read from M. Moens and Mr. Charles Martel, accepting membership; from the publishers of the "English Journal of Philately," offering to publish reports of our proceedings; which offer was accepted, and the Secretary instructed to furnish abstracts to said journal; also from Teodoro di L. Meyer, thanking the Society for his election to active membership, and enclosing some prospectuses of his journal, the "*Corriere de Francobolli*," (which is to be furnished free to all Philatelists;) and requesting the addresses of the members. A circular was received from the French Society in reference to the proposed "International Congress," together with copies of the resolutions adopted December 6th, offering prizes for the best papers on Philatelic subjects. After having been read for information the subject was postponed for future action. Letters were also read from Mr. Van Vlietden, noting the 25c. of Luxemburg, Prussian blue, perforated 13, and issued June, 1877; from Dr. Legend, accompanied by a copy of his work on the stamps of Japan, and from the publishers of the "*Guida Illustrata del Timbrofile*," copies for January and February, 1878; with Philatelic Calendar. Thanks were voted in each of the above cases.

March 16th.—Special meeting called for the purpose of deciding as to which of the Philatelic Journals copies of the Bulletin should be sent. After considerable discussion it was thought best to refer the matter to the Executive Committee, with power to add to or strike from the list prepared by the Secretary.

April 10th.—Regular meeting. The Executive Committee having reported favorably on the application of Messrs. Christopher Lang, of St. Louis, Mo.; F. E. Nash, of Covington, Ky.; H. W. Mephram, of St. Louis, Mo., as active, and Mr. C. F. de Pasalagua, of Seville, Spain, as corresponding mem-

ber, they were unanimously elected to membership. The Executive Committee were instructed to send copies of the Bulletin to some of the leading newspapers of New York and Brooklyn; and to Public Libraries, Historical Societies, and other kindred institutions. They were also instructed to propose at each meeting a subject for discussion at the next succeeding meeting. It was agreed by general consent, that the stamps of Antioquia should receive attention at the meeting in May. The Secretary exhibited a newly issued stamp of Natal, 4 pence brown, diademed head of Victoria in profile to left on lined ground in white oval band, inscribed "Natal postage" above, and "four pence" below, hexagonal frame, with scroll work in corners, watermarked C. C., and crown.

May 7th.—Regular meeting—113 Pearl Street, N. Y. The subject for this evening being the stamps of Antioquia, a goodly number of specimens were submitted and underwent a critical examination, without, however, eliciting anything new. Fine proofs in various colors of Costa Rica, Nicaragua, Mexico, Sandwich Islands, Canada, Nova Scotia, Newfoundland, and New Brunswick, were exhibited by Mr. J. A. Mason; and by Mr. Bogert, the new set of Honduras, and the Heligoland Newsband 10 pf. blue. The Executive Committee proposed for examination at our next meeting the postal issues of Japan.

May 24.—Special meeting—113 Pearl St., N. Y. The President read a letter from Dr. Legrand, in relation to the "International Congress of Philatelists," to be held at Paris. Circulars were also received from the Central Committee stating their plans, and asking the co-operation of this Society. It was resolved that we approve most heartily of the objects proposed by the Congress, and that the invitation to take part in its proceedings be cordially accepted. Messrs. Bogert and Comstock were appointed a Committee to carry out the resolution. The attention of the Society was here called to the diversity of terms employed in the various catalogues, and by Philatelic writers, to express the different colors used in the manufacture of stamps, and also to the necessity of adopting some standard of color by which uniformity in this respect might be attained. The matter was deemed of sufficient importance to become the subject of a special meeting. A proposition to increase the Publishing Committee to three members was afterwards assented to, and the President appointed Mr. G. B. Mason to serve on that Committee. The resolution requiring meetings to be held alternately in New York and Brooklyn, was rescinded, and the next meeting was appointed to be held in New York.

May 31st.—Special meeting, held at 113 Pearl St., N. Y. Communications were received from Mr. Werninck, in regard to the proposed list of postal cards, from Mr. Charles Diena, enclosing two price lists, from Mr. T. di J. Meyer, requesting that the abstract of proceedings should be sent to him as early as possible for publication; from Mr. C. Moroin, President of the Roumanian Society, a private letter to the Secretary, requesting a copy of the Bulletin; and from the publishers of the "*English Journal of Philately*," their 9th No. The object of this meeting being especially the consideration of the matter concerning the adoption of some standard of color to be used in describing stamps, in order to secure uniformity, it was finally decided to submit the case to the "Philatelic Congress" for their consideration, and a committee of three was appointed to prepare a communication on the subject of a color-chart, to be forwarded them for examination.

June 12th.—Regular meeting—113 Pearl St., N. Y. A letter was read from Mr. Pasalagua, thanking the Society for his election, and asking for

a copy of the Bulletin. The *Guida Illustrata del Timbrofilo*, No. 5, was received from the publisher. The Executive Committee reported favorably on the nominations of Messrs. Charles Diena, of Modena, Italy; Edward Heim, of Vienna, Austria; Dr. Legrand, and Ph. de Bosredon, of Paris, France; J. B. Moens, of Brussels, Belgium; and Mortimer Jesurun, of New York City; and they were all unanimously elected to active membership. It was then on motion unanimously resolved, that Dr. Legrand be requested to represent the Society in the Congress at Paris, and that twenty-five copies of the Society's Bulletin should be forwarded to him for distribution among its members at his discretion. The Committee to prepare a communication to the "Philatelic Congress" on the desirability of preparing a color-chart for the use of Philatelists, reported that they would soon be ready to submit it for the consideration of the Society, and that as soon as completed, a special meeting would be called for that purpose. This being the annual meeting, and an election for officers for the ensuing year being in order, the consideration of the stamps of Japan was postponed to the September meeting.

The election having been held in the usual manner, the tellers announced the following as having received the largest number of votes for their respective offices, and they were thereupon declared duly elected.

|                            |                    |
|----------------------------|--------------------|
| For President, - - -       | JOSEPH J. CASEY.   |
| " Vice-President, - - -    | GEO. B. MASON.     |
| " Rec. Sec. and Treasurer, | R. R. BOGERT.      |
| " Corresponding Sec., -    | BENJAMIN BETTS.    |
| " Executive Committee, -   | { ALBERT COMSTOCK, |
|                            | { J. ALLAN MASON,  |
|                            | { T. G. EGER.      |

The Secretary, Mr. Bogert, stated that he had information that the Victoria Stamps of low value, were printed on tinted paper as follows, viz.: the 1-2 d. on pale pink, the 1 d. on lemon, and on pale drab, the 2d. on pale buff, and greenish yellow. He also reported a new Proprietary Stamp, "Reed's gilt edge tonic." Mr. G. B. Mason stated that the Government had discontinued the printing of Proprietary Stamps on pink paper, and had substituted a poor quality of white.

NOTE.—In order to give as much room as possible to the Postal Card List, the abstracts from the minutes from June 12th, to the meeting in November, are omitted from this number. They will appear as soon as space can be found for them.

## REPORT OF THE POSTAL CARD COMMITTEE.

NEW YORK, November 13, 1878.

*To the National Philatetical Society.*

We present herewith a list of the Postal Cards issued by the different countries of the world. We have endeavored to make the list as complete as possible, but are aware that there are many omissions, particularly of minor varieties.

We have not attempted to describe the War Cards issued by several of the States of Europe, as the information in our possession is very incomplete. If we find it practicable, we will report separately on these.

The Reply Paid cards are found in eight forms, as follows:

Form 1. The card folds at the top of the original card, and the inscriptions and stamp (if any) are on the first and third pages; that is, they are

printed on the opposite sides of the card, so that when folded the two cards face the same way.

Form 2. Folded at top, but inscriptions on first and fourth pages; that is, they are printed on the same side of the card, so that when folded, the two cards face outwards.

Form 3. Folded at left side, and inscriptions on first and third pages.

Form 4. Folded at left side, and inscriptions on first and fourth pages.

Form 5. Folded at right side, and inscriptions on first and third pages.

Form 6. Folded at right side, and inscriptions on first and fourth pages.

Form 7. Folded at bottom, and inscriptions on first and third pages.

Form 8. Folded at bottom, and inscriptions on first and fourth pages.

It remains only to state that all measurements are given in millimeters, (mm.)

Respectfully,

R. R. BOGERT,

J. A. MASON,

MORTIMER JESURUN.

Committee.

### ALSACE & LORRAINE.

"Carte de Correspondance" at top. Five dotted lines for address, the fourth underscored by a ruled line. The first is preceded by "a. M.," the fourth by "Lieu de destination:" and the fifth by instructions in two lines. At foot and separated from the foregoing, by a heavy ruled line, are two paragraphs of instructions in two columns, of two lines each. No impressed stamp, but frame for adhesive in upper right corner, inscribed "Timbre." Black impression on buff cards of various shades and sizes as noted in list below.

1. 1870, Sept. Frame for adhesive dotted. No period after "Timbre." In par. 1 of instructions the first line ends with "preci." and in par. 2 with "des." Buff card 158x105 mm.

2. Frame ruled. Period after "Timbre." In par. 1 the first line ends with "et," and in par. 2 with "pour." Period after par. 1 almost directly under "i" of "inscription." Pale straw-colored card 164x110 mm.

3. Frame ruled. Period after "Timbre." Lines end as in No. 2, but period after par. 1 under "n" of "inscription." Buff card 157x109 mm.

4. Frame ruled. Period after "Timbre." In par. 1 the first line ends with "pre-" and in par. 2 with "les." Light brown card, very thin, 161x125 mm.

NOTE.—The use of these cards was not confined to Alsace and Lorraine. They were used during the war in the French provinces occupied by the German army.

The tenth word in par. 2 of instructions is "des," in No. 1, and "les" in the others.

### ALWUR.

Some time ago a card was reported for Alwur, in several of the Stamp Journals. We have not seen it nor heard anything of it lately, and consider it very doubtful.

### ARGENTINE REPUBLIC.

Cards have just been issued for this Republic, but we cannot describe them, as we have not been able to get specimens, and the descriptions in the journals differ widely.

1. 1878. 4 centavos.

2. 1878. 4x4 centavos.

## AUSTRIA.

"Correspondenz-Karte," arched over arms. "An" followed by two dotted lines. "in" in the middle of the card, below which two short dotted lines. Stamp of type of 1867 in upper right corner. Frame composed of type set ornaments. Inscriptions on reverse at top and bottom. Stamp impressed in yellow, varying to orange and buff, and frame and inscriptions in black on card, varying in shade. Frame averages 110x75 mm., and card 120x85 mm.

1. 1869, Oct. 1, 2 Kreuzer.

|                                           |                   |
|-------------------------------------------|-------------------|
| A. No period after "Kr."                  | Light brown card. |
| B. No period after "Kr."                  | Pale straw color. |
| C. Period after "Kr."                     | Light brown card. |
| D. Period after "Kr."                     | Pale straw color. |
| E. Inscription on reverse at bottom only. |                   |

2. 1871, July, 2 Kreuzer. "Adresse" instead of "An," and on reverse at top towards left side, "....am....187...."

3. 1872, 2 Kreuzer. Formula on reverse toward right side.

4. 1872, 2 Kreuzer. No formula on reverse.

|                          |
|--------------------------|
| A. No period after "Kr." |
| B. Period after "Kr."    |

NOTE.—The frames of the cards of Austria and its various provinces, vary from 109 to 112 mm. long, and from 69 to 75 mm. wide, and the distances between inscriptions on reverse in No. 1, also differ slightly, these variations being caused by repeated re-setting of the type.

"Correspondenz-Karte," in straight line. Arms in upper left corner. Two dotted lines, the first preceded by "An." Below these "in"; then one short dotted line and one heavy ruled line. Stamp in upper right corner, type of 1867. Brown impression on buff card. Size 140x83 mm.

5. 1876, June, 2 Kreuzer., brown.

## BOHEMIAN PROVINCES.

Same as Austria No. 2, but "Korespondencni listek." under "Correspondenz-Karte." Arms smaller. "Adresa" under "Adresse," and "v" under "in," "dne" under "am" in formula on reverse.

1. 1871, Dec. 15, 2 Kreuzer. Formula on reverse towards left side.

|                      |
|----------------------|
| A. On ordinary card. |
|----------------------|

|                 |
|-----------------|
| B. On thin card |
|-----------------|

2. 1872, 2 Kreuzer. Formula towards right side.

3. 1872, 2 Kreuzer. Formula towards right side and "(Böhm)" in lower right corner outside of the frame.

4. 1872, 2 Kreuzer. Formula and "(Böhm)" both omitted.

5. 1873, 2 Kreuzer. No formula. "(Böhm)" in lower corner.

|                                   |
|-----------------------------------|
| A. "(Böhm)" with accent over "ö." |
|-----------------------------------|

|                             |
|-----------------------------|
| B. "(Bohm)" without accent. |
|-----------------------------|

6. 1874, June, 2 Kreuzer adhesive over 5 Kreuzer impressed stamp, (error).

|                          |
|--------------------------|
| A. "(Böhm)" with accent. |
|--------------------------|

|                             |
|-----------------------------|
| B. "(Bohm)" without accent. |
|-----------------------------|

NOTE.—The distance of "(Bohm)" from lower right corner of the frame in Nos. 5 and 6, varies from 2 to 9 mm. This remark also applies to the cards of the same issue, for use in other provinces of Austria.

Same as Austria No. 5, but "Korespondencni listek." under "Correspon-

denz-Karte," "v" under "in," and "(Böhm)" in lower right corner. Size 140x83 mm.

7. 1876, June, 2 Kreuzer, brown.

8. 1877, 2 Kreuzer, brown. "An" omitted.

ILLYRIAN PROVINCES.

Same as Austria No. 2, but "Karta-dopisnica" under "Correspondenz-Karte." Arms smaller. "Adresa" under "Adresse" and "u" under "in." "(Illyr)" in lower right corner, and "dne" under "am" in formula on reverse.

1. 1872, 2 Kreuzer. Formula toward the right.

2. 1873, 2 Kreuzer. No formula.

Same as Austria No. 5, but "Karta-Dopisnica." under "Correspondenz-Karte." "Adresa" under "Adresse," "u" under "in" and "(Illyr)" in lower right corner. Size 140x83 mm.

3. 1876, June, 2 Kreuzer, brown.

ITALIAN PROVINCES.

Same as Austria No. 2, but "Carta da Corrispondenza" under "Correspondenz-Karte." Arms smaller. "Indirizzo" under "Adresse" "a" under "in," and "li" under "am" in formula on reverse.

1. 1871, Dec. 15, 2 Kreuzer. Formula towards the left.

2. 1872, 2 Kreuzer. Formula towards the right.

3. 1872, 2 Kreuzer. No formula on reverse

4. 1873, 2 Kreuzer. No formula. "(Ital)" in lower right corner.

A. "(Ital.);" with period.

B. "(Ital)" without period.

C. "Ital." without parentheses.

Same as Austria No. 5, but "Carta da Corrispondenza" under "Correspondenz-Karte," "Al" under "An," "a" under "in," and "(Ital)" in lower right corner. Size 140x83 mm.

5. 1876, June, 2 Kreuzer, brown.

POLISH PROVINCES.

Same as Austria No. 2, but "Karta Korespondencyjna" below "Correspondenz-Karte." Arms smaller. "Adres" under "Adresse," "w" under "in," and "dnia," under "am" in formula on reverse.

1. 1871, Dec. 15, 2 Kreuzer. Formula on reverse towards left.

2. 1872, 2 Kreuzer. Formula on reverse towards right.

3. 1872, 2 Kreuzer. No formula on reverse.

4. 1873, 2 Kreuzer. No formula on reverse "(Poln.);" in lower right corner.

Same as Austria No. 5, but "Karta Korespondencyjna" below "Correspondenz Karte." "w" under "in," and "(Poln.);" in lower right corner. Size 140x83 mm.

5. 1876, June, 2 Kreuzer, brown.

6. 2 Kreuzer, brown. "An" omitted.

## RUTHENIAN PROVINCES.

Same as Austria No. 2, but "Karta Korespondentziinaia" in Russian text under "Correspondenz-Karte." Arms smaller. Translations in Russian text under "Adresse," "in" and "am."

1. 1871, Dec. 15, 2 Kreuzer. Formula on reverse towards left.
2. 1872, 2 Kreuzer. Formula on reverse towards right.
3. 1872, 2 Kreuzer. No formula on reverse.
4. 1873, 2 Kreuzer. No formula. "(Ruth)" in lower right corner.

Same as Austria No. 5, but "Karta-Korespondentziinaia" below "Correspondenz-Karte," and translations in Russian text under "An" and "in." "(Ruth)" in lower right corner. Size 140x83 mm.

5. 1876, June, 2 Kreuzer, brown.
6. 1878, 2 Kreuzer, brown. "An" omitted.

## SLOVENIAN PROVINCES.

Same as Austria No. 2, but "Listnica" below "Correspondenz-Karte." Arms smaller. "Naslov" under "Adresse," "v (na)" under "in" and "v (na)" under "am" in formula on reverse.

1. 1871, Dec. 15, 2 Kreuzer. Formula towards left.
2. 1872 2 Kreuzer. Formula towards right.
3. 1872' 2 Kreuzer. No formula on reverse.
4. 1873,, 2 Kreuzer. No formula. "(Slov)" in lower right corner.

Same as Austria No. 5, but "Listnica" under "Correspondenz-Karte," "Na" under "An" "v (na)" under "in," and "(Slov)" in lower right corner. Size 140x83 mm.

5. 1876, June, 2 Kreuzer, brown.
6. 2 Kreuzer, brown. "Dopisnica" under "Correspondenz-Karte."

## FOR USE IN THE FOREIGN BRANCHES OF THE AUSTRIAN POST-OFFICE.

Same as Austria No. 1, but "Carta da Corrispondenza," in place of "Correspondenz-Karte," "Indirizzo" instead of "An," and "a" instead of "in." Arms smaller. Frame averages 111x73. Card 122x86 mm.

1. 1873, Jan'y. 4 soldi rose.
2. 1875, July. 5 sld. red.

## AZORES.

Arms between the words "Bilhete" and "Postal," below which "Para Portugal e Hespanha," and instructions in parentheses "Sr." and three lines for address. Stamp of Azores 1875 embossed in upper right corner. Frame of type set ornaments, with "CM" in lower portion. Frame and inscription brown, and stamp black and brown, on buff card. Frame 110x68. Card 137x81 mm.

1. 1878, 15 reis, black and brown.

Arms between the words "Bilhete" and "Postal," below which "Para os Paizes da Uniao Geral dos Correios," and "(excepto Hespanha) e Provincias Ultramarinas portuguezas." Three ruled lines. Stamp of 1871. Frame

different from No. 1, with "CM" in monogram in the four corners. Frame and inscriptions rose, and stamp black and rose on buff card. Frame 110x68, card 137x81 mm.

2. 1878, 25 reis, black and rose.

# BADEN.

"Badischer Postbezirk" and "Correspondenz-Karte" at top in two straight lines separated by a dash. "An" to the left, and four ruled lines for address, the third being underscored and preceded by "Bestimmungsort:" and the fourth by two short lines of instructions. Four paragraphs at foot of card. Ruled and inscribed frame for stamp in upper right corner. Black impression on pale buff card.

1. 1870, "Correspondenz" and "Karte" connected by a hyphen of two strokes. "s" and "z" of "Correspondenz" extend below the line. Size 150x115 mm.

A. "E" in the lower right corner of the card is under "is" of "Selbstkostenpreise."

B. "E" is under "ei," and "p" of "Correspondenz" in the line of heading preceding the instructions is over the "i" of the word "die."

C. "E" is under "ei," and "p" over "e."

D. "E" is under "ei," and "p" over space after "c."

2. "Correspondenz" and "Karte" connected by hyphen of one stroke. "s" and "z" of "Correspondenz" do not extend below the line. Size 145x115 mm.

# BAVARIA.

"Bayern." at top. "Correspondenz-Karte." below. "An" to left, followed by two long dotted lines. In center of card "Bestimmungsort" and "Wohnung des Empfängers," both followed by short dotted lines. Dotted circle in upper left corner with "Post-Abgabe-Stempel" in curve above. Dotted rectangle in upper right corner, for adhesive, inscribed "Zum Aufkleben der Freimarke." Below this is a dotted circle with "Post-Aufgabe-Stempel," above. Six paragraphs of instructions below in two columns of thirteen lines each, separated from the foregoing by a ruled line. Black impression on buff card. Size 165x110 mm.

1. 1870. July. Unstamped.

A. Last 3 letters of "Freimarke" in the dotted rectangle higher than the others. Period after head line of instructions over "t" of "Bleistift."

B. "1" of "Stempel" in "Post-Aufgabe-Stempel" is higher than the other letters. Period after head line over space after "Bleistift."

C. No period after "Freimarke" in dotted rectangle.

Same as No. 1, but a heavy ruled line under the dotted line that follows "Bestimmungsort:"

2. 1870, Unstamped.

A. The line dividing the instructions into two columns, starts between the "a" and "u" of "Gebrauch."

B. Same as A. but "1" of "Stempel" in "Post-Aufgabe-Stempel" is upside down.

C. Same, but no period after "Freimarke" in dotted rectangle, and in par. 4 the "n" of "geschrieben" is upside down.

D. Line dividing instructions starts under "a" of "Gebrauch." and "n" of "geschrieben" upside down.

E. Line starts between "r" and "a" of "Gebrauch."

Reply Paid Card. Form 1. The original as follows: "Königreich Bayern." at top, separated by Arms. "Correspondenz-Karte." below, and "(Rückantwort bezahlt)." Dotted lines and inscriptions similar to No. 2. Three paragraphs of instructions at foot separated from foregoing by two ruled lines. The reply card is similar, except that the instructions are in two paragraphs, and the inscription in parentheses is "(Bezahlte Rückantwort.)" Black impression on green card. 145x115 mm.

3. 1872. Jan. Unstamped.

A. In par. 3 line 6, there is no comma after "Deutschlands" and "Verkehre" is spelled with final "e."

B. A comma after "Deutschlands" and "Verkehr" without final "e." "Königreich Bayern." at top, separated by arms. "Postkarte." below. Five dotted lines, the first preceded by "An," and the third followed by "in." "Post-Abgabe-Stempel" in straight line in upper left corner, and "Post-Aufgabe-Stempel" about the center of the card on the right. Stamp embossed in upper right corner, type of adhesive of 1867. Four paragraphs of instructions at foot in two columns, beginning with "Gestempelte." Inscriptions black and stamp green, on buff card, varying in shade. Size 147x88 mm.

4. 1873. Jan. 2 Kreuzer, green.

A. Small hyphens connect the words "Post-Abgabe-Stempel" and "Post-Aufgabe-Stempel." The final letters of "Formulare" and "Päckete" in par. 3 are slightly above the others. In par. 1, "d" of "des" is a little to the right of "d" of "sind."

B. Small hyphens. In par. 1, line 3 "siud" for "sind," and "d" of "des" a little to the left of "u" in "siud."

C. Small hyphens. "d" of "des" over "n."

D. Small hyphens between "Post" and "Abgabe." and other three large. "d" of "des" between "n" and "d."

E. Large hyphens. "mst" for "mit" in par. 4. "d" of "des" over "n."

F. Large hyphens. "ab" of "abgabe" above other letters. "d" of "des" a little to left of "n."

G. Large hyphens. "d" of "des" a little to the left of "d." Only one dot over "fur" in par. 1.

H. Large hyphens. "nennwerthes" instead of "nennwerths" in par. 1. Same as No. 4. H. in minor details but without stamp.

5. 1873. April (?) Unstamped.

No stamp, but dotted rectangle in upper right corner, inscribed "Zum Aufkleben der Freimarke." "An" is nearly under "K" of "Königreich," and par. 1 begins with "Mit" instead of "Gestempelte."

6. 1874. Unstamped.

Same as No. 5, but embossed stamp, type of 1867, with post horns instead of numerals in two upper corners.

7. 1874. Feb. 1 Kreuzer, bright green.

A. Periods after par. 1 and par. 2.

B. No period after par. 1.

C. No period after par. 2.

Reply Paid Card Form 1. Similar to No. 4, but no instructions at foot, and six dotted lines instead of five. The word "in" is about the middle of

the fifth line, the right half of which is underscored by a heavy ruled line. Inscription under "Postkarte" as in No. 3. Inscriptions black and stamp green, on dark gray card. Size 147x88 mm.

8. 1874. 2x2 Kreuzer, green.

A. Large hyphens on both cards. "n" of "in" on original card lower than "i."

B. Small hyphens on original, and large on reply card.

C. Large hyphens on original, and small on reply card. Ruled line after "in" on original card commences to right of that word.

D. Same, but ruled line commences under "n" of "in."

E. Same as D., but space between "g" and "a" of "Aufgabe" on original card.

"Königreich Bayern" at top, separated by arms. "Post Karte." below. "An" to left, and four dotted lines, the third preceded by "in." Inscriptions black and stamp green on buff card. Size 135x87 mm.

9. 1875, May. 1 Kreuzer, yellow green. Stamp as in No. 7.

A. Last line has 12 dots per centimeter.

B. First part of last line has 15 dots per centimeter.

C. Line after "in" commences 3 mm. from that word.

10. 2 Kreuzer, green. Stamp as on No. 4.

A. Dots uniform in first line.

B. Dots closer together in right half of first line than in left half.

11. 1876, Jan. 3 pfennig, pale green. Stamp as 1876, adhesive, but with posthorns.

A. Length of word "Bayern" 27 1-2 mm.

B. Length of word "Bayern" 26 mm.

12. 5 pfennig, blue green. Stamp as adhesive with figure of value in four corners. Only 6,000 of these were printed, of which half were burned.

13. 5 pfennig, blue green. Stamp as in No. 11.

A. "Bayern" 27 1-2 mm.

B. "Bayern" 26 mm.

C. "Bayern" 26 mm. "in" slightly below dotted line.

Reply Paid Card. Form 1. Same as No. 8. Size 138x88 mm.

14. 1876. 3x3 pfennig, pale green.

A. Small hyphens on original, and large on reply card.

B. Large hyphens on original, and small on reply card.

15. 1876. 5x5 pfennig, blue green.

A. Small hyphens on original card, and large on reply card.

B. Small hyphens on original, and large on reply card. "n" of "in" lower than "i."

C. Large hyphens on original card, and small on reply card.

Reply Paid Card. Form 1. "Postkarte" in Roman capitals instead of German letters. "Post-Abgabe-Stempel," and "Post-Aufgabe-Stempel" omitted. "An" and "in" in script letters and four dotted lines instead of six. Inscriptions black and stamp green, on dark grey card. 138x88 mm.

16. 1877. April (?) 5x5 pfennig.

17. 1877. Same as No. 9, but without stamp.

## BELGIUM.

Allegorical figures with arms of Belgium in center at top. "Carte-Correspondance." below in double lined letters. Then "A. M." and three ruled lines for address. Stamp of 1869-70 issue, in upper right corner. All enclosed in single lined frame, outside of which on right end of card, instructions in French, and at left end, in Flemish, signifying that the use of the card is confined to a postal canton. Brown impression on buff card. Frame 115x77. Card 140x82 mm.

1. 1871, Jan. 1st. 5 centimes, brown.

Same, with instructions at ends cut off, the circulation of the cards being extended to the whole kingdom. Frame 115x77. Card 118x82 mm.

2. 1872, Jan. 5 centimes, brown.

Same, printed without instructions.

3. 1872, June. 5 centimes, brown.

"Carte-correspondance" at top over arms. Three ruled lines for address, the first preceded by "M." Stamp of 1869-70 in upper right corner. Double lined frame containing waved ribbon. Name of engraver "A. Doms" inserted in frame at bottom. Lilac impression on buff card. Color of impression and card vary much. Frame 108x73. Card 123x89 mm.

4. 1873, Jan. 5 centimes, lilac.

Reply Paid Card. Form 2. Same as No. 4, with "Reponse payee-Antwoordt betaald" under arms on original card, and "Reponse-Antwoordt" on reply card. In this card "Antwoord" is wrongly spelled with a final "t."

5. 1873, Jan. 5x5 centimes, lilac.

Final "t" of "Antwoordt" erased by hand on both cards.

6. 1873. 5x5 centimes, lilac.

7. 1876. 5x5 centimes, lilac. "Antwoord" correctly printed.

Same as No. 4, with two lines of instructions under arms in French and Flemish.

8. 1875, July. 10 centimes, black on blue card.

9. 1875, Dec. 5 centimes, lilac, on buff card.

10. 1876, Apl. 10 centimes, green on blue card.

Same as No. 9, but frame omitted.

11. 1877, Jan. 5 centimes, lilac on buff card. Several distinct shades.

A. Crown under "ES." The second and third lines 95 mm. long.

B. Crown under "RE." The second and third lines 102 mm. long.

Reply Paid Card. Form 2. Without frame. On original in lower left corner, "La carte ci-joint est destinee a la reponse." with translation in Flemish.

12. 1878. 5x5 centimes, violet.

Same as No. 10, but frame omitted.

13. 1878. 10 centimes, green on blue card.

## OFFICIAL CARDS.

Printed or lithographed on cards of various sizes and colors, without impressed stamp, for use by the various departments of the Government

1. 1877. "Ministere des Travaux Publics—Adm<sup>m</sup> des Chemins de fer, Postes, Telegraphes et Marine" at top, below which "Carte-Correspondance de service." Arms in center between two circles, inscribed "Timbre

de depart " and " Timbre d'arrivee." Four dotted lines for address, the first preceded by " M." Two parallel lines running obliquely across left lower corner, below which " Contre-Seing." One line of instructions at foot. At right, reading upwards, "Serie A. N°. 4—Bon N°. 124. 1876." Black impression on white card, 124x89 mm.

2. Similar, but headed "Ministere des Finances, Administration de la Tresorerie et de la Dette Publique." Flags on each side of arms. Under "Contre-Seing," "L'agent du Tresor a." At left, reading upwards "No 76-1877—No 244—H. Thiry." Black impression on grey tinted card.

3. "Ministere de la Guerre \*Direction \*Bureau N°. . . ." at top, below which "Carte-Correspondance de Service" in double lined capitals. Arms composed of Lion on shield surmounted by crown, and background of scepters and streamers. "M" before dotted line, and printers name omitted. Black impression on white card. 122x90 mm.

4. Similar, but headed "Ministere de la Guerre—Cabinet." Black impression on white card. 126x92 mm.

5. Reply Paid Card Form 8. "Ministere des Travaux Publics" in upper left corner, below which arms in double lined circle, inscribed "Chemins de fer de L'Etat Belgique." "N° de l'Indicateur" in upper right corner. "Carte-Correspondance de Service" and four dotted lines, the first preceded by "M". Notice at foot in two lines. Reply card the same, with "(Reponse)." Card 125x90 mm.

A. Black impression on white card.

B. Black impression on grey tinted card.

6. Similar to No. 3, but without "Ministere de la Guerre" at top. Arms larger. In lower left corner, reading upwards "Imp mil. E. Guyot Brux." Black impression on white card, 126x87 mm.

7. Same as No. 6, but "Belgique" arched over arms, and in lower left corner "Lith E Guyot Brux." 129x88 mm.

A. Black impression on white card.

B. Blue impression on white card.

8. "Ministere des Finances, adm<sup>m</sup> des contributions directs, Douanes et accises." "Imp par Th. Lesigne." Black impression on white card.

9. "Ministere de l'Interieur-Adm<sup>m</sup> des Sciences Lettres & Beaux Arts" at top. Then "Indicateur N°" and "Carte-Correspondance de Service." Otherwise similar to No. 1, but "Serie A" omitted, and arms slightly different. Black impression on rose card, 124x90 mm.

10. Same, but headed "Secretariat general." Black impression on white card.

11. "Secretariat general (comptabilite general)." Black impression on white card.

12. "Cabinet du Ministere." Black impression on yellow card.

13. "Adm<sup>m</sup> de l'Agriculture et de l'Industrie." Black impression on blue card.

14. "Adm<sup>m</sup> des affaires Provinciales et Communales." Black impression on grey card.

15. "Administration de l'instruction publique." Black impression on brown card.

A. As above.

B. "terieur" slightly above the line.

16. "Adm<sup>m</sup> de la garde civique et de la Milice." Black impression on green card.

17. "Ministere des Travaux Publics—Administration—des—Postes et Telegraphes" in four lines in upper left corner. "N° de l'Indicateur" in upper right corner. Arms as in No. 1. Left circle inscribed "Timbre d'arrivee" and right circle "Timbre de depart." At right end of card "Serie A. N° 4—Bon N° 44—1877." Black impression on white card 133x90 mm.

18. Reply Paid Card. Form 8. Same as No. 17, with "(Reponse)" on reply card, and "Serie A &c." omitted on original card. Black impression on white card 131x90 mm.

19. Similar to No. 2, but in left corner "N°. 76—1878—N°. 319—H. Thiry. 125x88 mm.

A. Black impression on white card.

B. Black impression on pink tinted card.

20. Headed as No. 8; but notice below in different characters. "Bulletin 435 a fr 1877. N°. 1405. Th. Lesigne" at end. On reverse, "Pour le retrait d'un extrait du cadastre."

21. Same in Flemish language.

22. Same; but "Le receveur des contributions directes &c. a...." below "Contre-Seing." At right end "Bulletin 439—1877. No. 1405. Th. Lesigne." On reverse, "Pour le payement d'un mandat aux employés en retraite officiers &c."

23. 1878, Aug. Same as No. 1, but headed "Ministere des Travaux Publics. Administration des Ponts et chausees et des mines." "Serie A &c." omitted.

24. "Ministere des Finances, Admin<sup>on</sup> del'enregistrement et des Domaines." Arms with flags. "H. Thiry No. 330-1878, No. 1172," at left end.

#### CANADA.

"Canada Post Card" in straight line, below which, "The address only to be written on this side." Three ruled lines for address, the first preceded by "To." At foot, in very small letters, "British American Bank Note Co., Montreal & Ottawa." Stamp in upper right corner; Head of Victoria to right in pearled circle on ground of fine lines. "One cent," below on colored label. All enclosed in engine turned frame, with fine ruled line inside and slight ornaments in corners. Blue impression on buff card. Frame 108x66. Card 120x77 mm.

1. 1871, 1 cent, blue.

Same; but imprint at bottom reads "British American Bank Note Co. Montreal." Frame 109 1-2x66 1-2. Card 120x77 mm.

2. 1876, 1 cent blue.

"Canada Post Card" in curve, below which "To United Kingdom" in two lines. Then "The address only to be written on this side." Three dotted lines for address, the first preceded by "To." Stamp in upper right corner slightly different from No. 1 and 2. Engine turned frame with ornaments at corners, fine ruled line inside, broken at bottom by "British American Bank Note Co., Montreal." Green impression on pale buff. Frame 110x66, card 120x77 mm.

3. 1877. 2 cents, green.

NOTE.—The shades of the cards vary very much as well as shade of ink; some of the cards have a blue tint, evidently from careless wiping of the plate.

#### CAPE OF GOOD HOPE.

"Post Card" at top separated by arms, below which "Cape of Good Hope," and "The address only to be written on this side." Stamp of 1865

in upper right corner. Frame of chain pattern. At foot, outside of frame, "Saul Solomon & Co., Engravers and Printers, Cape Town." Vermilion impression on white card. Frame 112x65. Card 120x73 mm.

1. 1878. 1 penny, vermilion.

# CEYLON.

"Post Card" at top, and translation of same in Cingalese, at the left end of the card, and in Tamil at the right. Below "Post Card" are the arms of Great Britain. Then the words "The address only to be written on this side," the translation of which is in Cingalese at top of the card, and in Tamil at the bottom. The word "To" is in the middle of the card at the left side. Stamp of type of 1872 in upper right corner. The frame is composed of a band 5 mm. wide, bounded by double ruled lines forming four labels containing the inscriptions in Cingalese and Tamil above mentioned. The upper corners of the frame contain star-shaped ornaments, and the ends of the upper and two side labels contain flourishes. On reverse of card, at the left is "Letter to be written on this side," and its translation in Cingalese at top, and Tamil at bottom. Lilac impression on buff card. Frame 110x77, card 121x86 mm.

1. 1872. 2 cents, lilac.

# CHILI.

"Carta Tarjeta" at top, below which a dash with one round and two fish-shaped ornaments in middle. "S. D." in script at left. Frame composed of an inner straight line and outer waved line, inclosing a chain of diamond-shaped links, dotted in the middle. Ornaments in corners. At bottom and outside of frame, "Imprenta Albion.—2483—11—71." Black impression. Frame 103x65 mm. (with 35 links at top.) Card 115x80 mm.

1. 1871. Dec. 23. On white card.

2. On blue laid card.

Same with "Imp. Albion," instead of as above; on various cards, with and without watermark.

3. On blue laid card.

4. On same card with watermark portions of the words "J. Green & Son."

5. On same card with watermark, Fleur de lys.

6. On same card with watermark a shield.

7. On plain white card.

8. On thick greyish card.

Line under "Carta Tarjeta" with diamond-shaped ornament in middle. Frame 100x65. (34 links at top.)

9. On blue laid card.

10. On same card, with watermark as No. 4.

11. On same card with watermark as No. 5.

12. On same card, with watermark as No. 6.

13. On plain white card.

Frame 103x65 (35 links at top.)

14. On plain white card.

15. On thick greyish card.

NOTE.—The varieties above noted all arise from the fact that the cards are printed on sheets, watermarked with Fleur de lys, a shield, and the name of the makers, "J. Green & Son." Hence some show no watermark, and others portions of the same. There are

as many varieties of setting up, as there are cards on the sheet, the most note-worthy being caused by the substitution of inverted V's for a portion, or all of the A's in the word "Carta Tarjeta."

Arms at top, "Carta Tarjeta" below, with "S. D." at left. Stamp in upper right corner. Head of Columbus to left in circle. Value in straight label below; ornaments in spandrels differing in each value. Frame of Etruscan pattern. Colored impression on buff card. Frame 110x74. Card 121x87 mm.

16. 1872, Nov. 22. 2 (Dos) centavos, red brown.

17. 1872, Nov. 22. 5 (Cinco) centavos, lilac.

#### COCHIN CHINA.

"Carte Postale" at top, below which "Destinee a circuler a decouvert en Cochinchine au Cambodge, au Tonquin et a Hue (Annam) Prix 10 centimes pour la meme ville ou la circonscription du meme bureau 15 centimes de bureau a bureau." Five ruled lines, the first preceded by "M," the fourth by "a," and the fifth by "Par." Instructions at sides. Frame of two parallel lines enclosing ornaments of flowers with four petals. Black impression on blue card. Frame 114x74. Card 122x78 mm.

1. 1877. No stamp.

#### CUBA.

"Tarjeta Postal" at top. Four ruled lines for address, the first preceded by "Sr. D." Note at the foot in one line. Stamp at top between "Tarjeta" and "Postal," type of 1878 issue, with "Isla de Cuba" instead of "Cuba, 1878." Frame consisting of two lines with ornaments in corners. A ground work of small circles and diagonally crossed lines, containing the words "Tarjeta Postal" in large letters occupies the part of the card included within the frame, except that occupied by the stamp. Inscriptions and stamp blue, groundwork orange, on buff card. Frame 120x75. Card 146x95 mm.

1. 1878, Jan. 1. 25 C. Peseta, blue.

A. As above.

B. Stamp and letters of note at foot incline to the left.

#### CURACAO.

"Breitkaart." at top. Four dotted lines for address, the first preceded by "Aan" and the fourth by "te." Stamp of type of 1874 in upper right corner. Frame composed of a band 2 mm. wide containing wavy line, and small squares in corners. Colored impression on buff card. Frame 106x74. Card 120x89 mm.

1. 1876, July. 15 cents, red brown.

2. 1877. No stamp.

A. Green.

B. Yellow green.

3. 1877. 12 1-2 cents orange.

#### DANISH WEST INDIES.

"Brev-Kort" in capitals, below which "(Paa denne Side skrives kun Adressen)," and "(The address only to be written on this side)." "Til" at the left. Arms in upper left corner. Stamp in upper right corner, type of adhesive. Frame of Greek pattern. Colored impression on white card. Frame 135x69. Card 140x74 mm.

1. 1877, Aug. 6 cents, violet.

DENMARK.

"Brev-Kort" at top, below which " (Paa denne Side skrives kun Adressen.) " "Til" at the left. Arms in upper left corner. Stamp in upper right corner of type of adhesive of same series. Frame of Greek pattern. Colored impression on white card. Frame 135x69. Card 141x77 mm.

1. 1871, Apl. 1. 2 skilling, blue.
2. 1871, Apl. 1. 4 skilling, carmine.
  - A. As above.
  - B. Small square in upper frame near right end.
3. 1875, Jan. 1. 4 öre, blue.
  - A. "Brev-kort" 40 mm. long.
  - B. "Brev-kort" 42 mm. long.
4. 1875, Jan. 8 öre, carmine.
5. 1875, Aug. 6 öre, brown.
6. 1875, Sept. 10 öre, green.
  - A. "Brev-kort" 40 mm. long.
  - B. "Brev-kort" 42 mm. long.

OFFICIAL CARDS.

"Tjeneste-Brevkort" instead of "Brev-kort." Arms omitted. Stamp same as official adhesive of same series.

1. 1871, Apl. 1, 2 skilling, blue.
2. 1871, Apl. 1, 4 skilling, carmine.
3. 1875, Jan. 1, 4 öre, blue.
  - A. As above.
  - B. Small square in upper frame near left end.
4. 1875, Jan. 1, 8 öre, carmine.
  - A. As above.
  - B. Small square in lower frame near right end.

NOTE.—The above are found on various qualities of card, rough or smooth, and the shades vary much, particularly of the blue.

DUTCH INDIES.

"Briefkaart" at top, below which "Adres." Translation of above in Javanese at the left, and in Malay at the right. Four ruled lines, the fourth preceded by "te" and translations in Javanese and Malay. Stamp of type of 1869 issue in upper right corner. Frame composed of band 2 mm. wide, containing wavy line and small squares in corners. On reverse an inscription in Javanese and Malay on one line, signifying "the letter to be written on this side." Violet impression on buff card. Frame 106x74. Card 122x87 mm.

1. 1874, Jan. 5 cents, violet.
  - A. Space between the Javanese and Malay inscription on reverse, 10 mm. Total length of inscription 107 mm.
  - B. Space 11 mm. Total length, 108 mm.
  - C. Space 8 mm. Total length 105 mm. Javanese inscription inverted.

Reply Paid Card. Form 3. Same as No. 1, but in frame instead of wavy line, are three interlacing curves. Outside of frame at top on original card "Antwoord betaald" with translation in Javanese on the left, and Malay on the right. On reply card "Vooruitbetaald antwoord" with translation. Frame 102x71. Card 122x87 mm.

2. 1874, 5x5 cents, violet. Measurements 10 and 107 mm.

3. 5x5 cents, violet. Same, but form 5. Measurements 4 and 101 mm.
4. 1876, 5x5 cents, violet. Form 3. Measurements 4 and 101 mm.
5. 1877, 12 1-2 cents, grey. Same as No. 1.
  - A. No inscription on reverse.
  - B. Javanese inscription on reverse inverted.

## FINLAND.

"Korrespondanskort" in shaded capitals in arch, below which "för" and "Finland" in two straight lines. Three dotted lines, the first preceded by "Till" and the third by "Bestammelseort." Two paragraphs of instruction at foot, separated from above by two closely ruled parallel lines. Stamp of same type as the 5 penni of 1866, impressed in upper left corner, after the frame and inscriptions are printed. Frame of Etruscan design. Ten lines on back of card printed in black. Green impression on cards of varying shade. Average size of frame 123x80. Card 138x88 mm.

1. 1871, Oct. 1, 8 penni, green on dark buff.

- A. "adressen" and "address" spelled with two d's. No hyphen between "address" and "orten." "forpliktad" spelled with k. Lines on back are dotted. Both sides of the card are the same shade.

- B. The reverse slightly greenish, the card being composed of three layers, the interior of dark blue and the reverse comparatively thin.

"adressen" and "adress" spelled with one "d." "adres" and "orten" connected by hyphen. "forpliktad" with "k." Lines on back dotted. Green impression on pale buff card.

2. 1871, Oct. 10, 8 penni, green.

"forpliktad" spelled with "g." Otherwise same as No. 2.

3. 1871, Nov. 1, 8 penni, green.

- A. "e" of "tecknas" directly over the second "e" of "meddelandena." On pale buff card.

- B. "e" of "tecknas" to the left of "e" of "meddelandena," on dark straw color card.

- C. Same as B, on dark brown.

- D. Same as B, on salmon tinted.

Same as No. 3, but lines on reverse ruled instead of dotted.

4. 1871, Dec. 1, 8 penni, green.

- A. Thin, greenish, glazed card.

- B. Medium thick, yellowish green glazed card.

- C. Thick, pale buff card.

Ten horizontal and ten vertical lines on reverse.

5. 8 penni, green.

NOTE.—The Post Cards of Finland above described, are printed on cards which vary in thickness; they are glazed or unglazed; and are found in almost every shade of buff, straw, light-green, yellow-green, yellow-brown, and salmon. The shade of the stamp also varies from yellow-green to blue-green; that of the frame and inscriptions is comparatively uniform. We have given only the most marked shades of the cards.

Careful measurements show a difference in the size of the frame, particularly in the length which varies from 121 to 125 mm. As six or seven sizes have been found, all postmarked within three months of the date when first issued, it seems improbable that a different plate has been engraved for each within that time. M. de Joannis suggests that as these cards are formed of several layers, the front and back may have been printed separately and pasted to the middle layers, passing them between rollers to smooth them. In this case, if the pressure varied, it might cause the difference in size. Believing that this is the true explanation, we have noted only the average size.

"Korrespondanskort för Finland" in straight line at top, in Swedish, and translations below in Finnish and Russian. Three lines of instructions at foot in same three languages. Stamp and frame as in No. 1. On reverse a similar frame interrupted at sides and top by inscriptions in Swedish, Finnish and Russian, signifying "Place for communications," and ten ruled lines. Green impression on buff card.

6. 1872, Oct. 1. 8 penni, green.

Same, with additional inscriptions in small black type on left side within the frame, reading upwards, and printed on three lines in Swedish, Finnish, and Russian, signifying "For Russia, address in Russian." The third letter of last word in the surcharge resembles an inverted "N," an error for "bI."

7. 1873, Jan. 1. 8 penni, green.

A. Period after surcharge.

B. No period after surcharge.

Error corrected in last word of surcharge. No period after same.

8. 1873, Mch. 1. 8 penni, green.

Text in different type. Fourth syllable of "Korrespondenskort" spelled "dens" instead of "dans." Sixth letter of Finnish translation "V" instead of "W." Fifth letter of Russian translation "bI" instead of inverted N. Dot over "I" in last Russian word. The surcharge of No. 8 becomes an addition to the already existing lines at foot, slight changes being introduced in both. Reverse same as No. 6, 7, and 8. Green impression on buff, varying.

9. 1873, June 1. 8 penni, green.

A. On rough card.

B. On smooth card.

Text in still different type. No dot over "I" in last Russian word. Keys forming frame a little more spread out, there being 108 in this card in the top of the frame, and 114 in those issued before. The Russian and Finnish inscriptions on reverse occupy less space.

10. 1874, Jan. 1. 8 penni, green on thin salmon card.

A. Light green.

B. Dark green.

11. 1874, Oct. 1. 8 penni, green on thin buff card.

A. Light green.

B. Dark green.

Same, with addition of a second stamp below the first.

12. 1875, July 1. 16 penni, green.

"Brefkort (till ort inom Finland)" at top in Swedish, with translations below in Finnish and Russian. Instruction at foot same as last, except that "Till Ryssland på ryska" and its translations are omitted. Stamp of same type as last in upper right corner. Frame on both sides of the card similar to last, but only 84 keys in top. Lilac impression on buff card. Frame 125x82, Card 138x88 mm.

13. 1875, July 10. 10 penni, lilac.

Reply Paid Card. Form 3. Both cards are the same as No. 13.

14. 1875, July 10. 10x10 penni, lilac.

Same as No. 13, but with stamp of type of 1875.

15. 1875, Aug. 10 penni, lilac.

Reply Paid Card. Form 3. Stamp as in No. 15.

16. 1875, Aug., 10x10 penni, lilac.

"Brefkort (till ort utom Finland)" and translations at top. "Till Ryssland pa ryska," and translations restored at foot. Brown impression on white.

17. 1875, Aug., 16 penni, brown.

Same as No. 15, but first and second words in second line at foot, end with "e" instead of "a."

18. 1876, Sept., 10 penni, lilac.

A. Without accent over "e" of "Talle."

B. With accent (two dots) over "e" of "Talle."

Same as No. 17, but first two words of second line end with "e,"

19. 1876, Sept. 16 penni, brown.

Same as No. 18. A, but "ainoastaan" at foot. Frame and inscription blue, stamp lilac.

20. 1876, Oct. 10 penni, lilac.

Same as No. 19, but "Brefkort &c." in smaller characters. "ainoastaan" in second line at foot, which is now shorter than the first.

21. 1877, 16 penni, brown.

A. Period after "Talle."

B. No period after "Talle."

Reply Paid Card. Form 3. Same as No. 20. Frame and inscriptions dark lilac, and stamp pale lilac.

22. 1878, 10x10 penni, pale lilac.

Same as No. 20 "Brefkort &c.," and translations at top in larger letters. The Russian translation shorter than the Finnish.

23. 1878, 10 penni, lilac.

A. Stamp pale lilac.

B. Stamp reddish lilac.

#### LOCAL CARDS FOR HELSINGFORS.

Folded card with gummed flap. "Korrespondenskort" at top. Two dotted lines, the first preceded by "Till" and "gatan N<sup>o</sup>" near end of second. At foot, separated from the above by double ruled line, "Stadsposten I. Helsingfors." Stamp in upper left corner, type of 1871. Green impression on white. 114x68 mm.

1. 1874, Jan. 1, 10 penni, on thick card.

A. "Korrespondenskort" 71 1-2 mm. long. Period after "Helsingfors" at foot.

B. "Korrespondenskort" 70 mm. long. No period after "Helsingfors."

C. An accent over "F" of "Helsingfors."

2. 1874, Aug. 10 penni, on thin card.

A. "Korrespondenskort" 70 mm. long.

B. "Korrespondenskort" 71 mm. long.

3. 1874, Oct. 10 penni, on thin card, with "S P H." embossed in monogram in upper right corner.

Without monogram, and with period after "N<sup>o</sup>." which is in larger type.

4. 1875, Dec. 10 penni, green.

#### FRANCE.

"Carte Postale" at top, below which in four lines "Destinee a circuler a decouvert en France et en Algerie—dans l'interieur d'une meme ville—ou dans la circonscription du meme bureau—(Loi du 20 Decembre 1872.)"

Then four ruled lines, the first preceded by "M." Instruction in two lines, reading upwards at left, and separated from above by two parallel lines. At right an upright rectangle inscribed "Place pour 2 timbres a 5<sup>c</sup>," below which in lower right corner an inscription in six lines. Frame composed of type set ornaments, with interior-ruled line. Black impression. Frame 117x74. Card 122x78 mm.

1. 1873, Jan. 15, On white card.

A. "s" of "dans" in third line over "i."

B. "s" over space between "i" and "r."

2. 1873. On blue tinted card.

A. Same as 1. A.

B. Same as 1. B.

3. 1873, Without inscription in rectangle; on white card.

4. 1873. Same as No. 3. on blue tinted card.

"Carte Postale" at top, below which in three lines, "Destinee a circuler a decouvert en France et en Algerie—de bureau a bureau—(Loi du 20 Decembre 1872.)" Four ruled lines, the first preceded by "M" and fourth by "dep'd." Inscription at left as in No. 1. In upper right corner, small rectangle inscribed "Place du timbre a 15<sup>c</sup>," below which, inscription in six lines, reading upwards. Frame of type set ornaments, between two parallel lines; stars in corners. Black impression. Frame 113x72. Card 122x78 mm.

5. 1873, Jan. 15, On white card.

A. Line over "Lorsque &c." 38 mm. long.

(?) B. Line over "Lorsque &c." 40 mm long.

6. 1873. On blue tinted card.

A. Same as 5. A.

B. Same as 5. B.

7. 1873, Without inscription in rectangle; on white card.

8. 1873, Same as No. 7; on blue tinted card.

Inscriptions as in No. 1. Frame of type set ornaments with exterior ruled line. Diamond-shaped ornaments in corners. Rectangle for two stamps not inscribed. Black impression.

9. 1873, Feb. (?) On white card.

Same inscriptions as No. 5. Frame of type set ornaments with exterior ruled line; 14 ornaments in side. Black impression. Frame 113x72. Card 122x78 mm.

10. 1873, Feb. (?) On white card.

Frame and inscriptions as in No. 1, but "Prix: 10 centimes" above "(Loi du 20 Decembre 1872.)" Inscription in lower right corner in three lines reading upwards. Small rectangle for stamp, not inscribed. Black impression.

11. 1873. On light brown card.

A. As above.

B. In upper corners of frame "D. 5."

C. In upper corners of frame "F 5."

D. Same as C., but no period after "1872."

E. No accent over "e" of "Decembre."

F. No period after "maison."

Frame and inscriptions as in No. 5, but "Prix: 15 centimes." above "(Loi du 20 Decembre 1872.)" Rectangle not inscribed.

12. 1873. On white card.

13. 1873. On blue tinted card.

14. 1874, Mch. (?) On rose tinted card.

Same inscriptions as No. 3, but "Prix : 10 centimes." above " (Loi du 20 Decembre 1872.)" Dotted lines. Inscription in lower corner condensed into five lines. Inscription at left separated from rest by ornamented line. Rectangle at right for two stamps bounded by ornamental line and not inscribed. Frame composed of bar encircled by rope and ornamented in corners. Black impression. Frame 112x73. Card 120x78 mm.

15. 1873. Feby. (?) On buff card.

Same inscriptions as No. 7, but "Prix : 15 centimes." above " (Loi du 20 Decembre 1872.)" Ornamented lines as in No. 15. Rectangle not inscribed. Frame similar to No. 15, but ornaments in corners slightly different. Black impression.

16. 1873. Feb. (?) On white card.

Inscriptions as in No. 15, but those on left end and in lower right corner omitted. Frame similar to No. 15, but corners slightly different. Small rectangle not inscribed. Black impression.

17. On buff card.

Inscriptions as in No. 16, but those on left end and in lower right corner omitted. Frame similar but corners slightly different. Black impression.

18. On white card.

Same as No. 11, but indication of date in lower left corner inside of frame. Black impression.

19. On light brown card.

A. 7.—75. (?)

B. 10.—75. Period after "1872."

C. 10.—75. No period after "1872."

Same as No. 14, but indication of date in lower left corner.

20. On rose tinted card.

A. 7.—75.

B. 10.—75.

"Carte Postale" at top. Then instructions in four lines beginning respectively with "Prix " "ou " "Prix " and "postales." Five ruled lines, the first preceded by "M.," the fourth by "a " and the fifth by "Departement ou Pays." Small rectangle for stamp, not inscribed. Frame and inscriptions at ends as in No. 5, but that at right reads downwards. Date in lower right corner outside of frame. Black impression.

21. 1876. Jan. 1. On rose tinted card, dated Novembre 1875.

22. 1876. Jan. 1. On light brown card, dated Decembre 1875.

23. On white card, dated as follows :

|                       |                       |
|-----------------------|-----------------------|
| Janvier 1876.         | 2242. Septembre—1876. |
| Mars 1876.            | 2713.—Novembre 1876.  |
| Avril 1876.           | 2960.—Decembre 1876.  |
| Avril 1876.           | 2960.—Decembre 1876.  |
| Avril 1876.           | 354.—Fevrier 1877.    |
| Mai 1876.             | 354.—Fevrier 1877.    |
| 961.—Mai 1876.        | 1240.—Juin 1877.      |
| 961.—Mai 1876.        | 1585.—Juillet 1877.   |
| 961.—Mai 1866.        | 1585.—Juillet 1877.   |
| 981.—Mai 1876.        | 1846.—Septembre 1877. |
| 1443.—Juillet 1876.   | 1846.—Septembre 1877. |
| 1443.—Juillet 1876.   | 1846.—Septembre 1877. |
| 2242.—Septembre 1876. | 2718.—Decembre 1877.  |
| 2242.—Septembre 1876. | 2718.—Fevrier 1878.   |
| 2242.—Septembre 1876. | 750.—Avril 1878.      |

"Carte Postale" at top, below which "Ce cote est reverse exclusivement a l'adresse." "M" and two ruled lines. Stamp in upper right corner, type of 1877. Colored impression. 140x90 mm.

24. 1878, June. 10 centimes, black on lilac. (Three distinct shades.) Reverse white.

25. 1878, Aug. 15 centimes, blue on pale blue. Reverse white.

Three ruled lines instead of two.

26. 1878, 10 centimes, black on lilac. Reverse white.

NOTE.—Nos. 1 to 4, and No. 9, are for circulation in the same town or postal district, and require stamps to the value of 10 centimes. The cards first issued provided space for two stamps of 5 c. as at that time no 10 c. stamp was current. That value on rose paper was issued to supply the want. Nos. 5 to 8, and No. 10, are used from office to office, and require 15 c. in stamps. On account of the great demand for the cards, the Government was compelled to call in the aid of private printers, and Nos. 9, 10, and 15 to 18, were so printed.

### FRENCH COLONIES.

Same as France No. 23, but inscription below "Carte Postale" reads "Prix pour la France, l'Algerie, les Colonies Francaises et les Pays Etrangers avec lesquels l'echange des Cartes postales est autorise : 20 centimes." In lower left corner outside of frame "Marine.—1876. (696.)" Black impression on white card. Frame 113x72. Card 122x78 mm.

1. 1876. No stamp.

### GERMAN EMPIRE.

"Deutsches Reichs-Postgebiet" in arched line at top. Imperial Eagle between the last two words. "Correspondenz-Karte" below in straight line. "An" at the left. Four dotted lines for address, the third underlined by heavy ruled line, and preceded by "Bestimmungsort:" The fourth is preceded by two lines of instructions. At foot and separated from above by heavy ruled line, are five paragraphs of instructions in two columns of five and six lines respectively. Dotted inscribed rectangle in upper right corner for stamp. Eleven dotted lines on reverse. Black impression on buff card. 164x113 mm.

1. 1871, July 1. No stamp.

A. In par. 3 the last "n" of "kann" is under the "i" of "ist."  
In par. 4 "n" of "Verfahren" is under the "u" of "Postvorschutz."

B. "n" of "kann" is under "i," and "n" of "Verfahren" is under "sz."

C. "n" of "kann" is under "st," and "n" of "Verfahren" is under "u."

D. "n" of "kann" is under "st," and "n" of "Verfahren" is under "sz."

Same, but "Deutsches Reichs-Post-Gebiet" in straight line and larger letters. Instructions at foot in two columns of six lines each. "c.154." in lower right corner.

2. 1871, July. No stamp.

A. Crown over eagle without bands.

B. Crown over eagle with bands.

"Deutsches Reichs-Postgebiet" in arched line in two words separated by eagle. Below this "Correspondenz-Karte" in straight line. "An" to the left and five dotted lines for address, the third followed by "in." Instructions at foot in four paragraphs in two columns of seven lines each. Dotted inscribed rectangle in upper right corner. "c.154." in lower right corner. "1-4 groschen" in par. 1. line 4. Black impression on buff card. 149x92 mm.

3. 1872, Jan. 1. No stamp.

A. " $\frac{1}{4}$  groschen" in par. 1 line 4.

B. "ein viertel groschen" in par. 1 line 4.

Same, but "Deutsches Reichs—" at left of Eagle, and "Post-Gebiet" at right. "c.154" omitted. "1 kreuzer" in par. 1 line 4. 144x90 mm.

4. 1872, Jan. 1. No stamp.

Reply Paid Card. Form 1. Similar to No. 3, with "(Ruckantwort bezahlt.)" on original card, and "(Bezahlte Ruckantwort)" on reply card. Three paragraphs of instructions on original card and two on reply card. Black impression on rose card varying in shade. Average size 145x90 mm.

5. 1872, Jan. 1. No stamp.

A. Double lined hyphen between "Correspondenz" and "Karte."

Instructions in two columns of five lines each, commencing "Mit," "ten," "Marken," "von," "Die,"

"können," "Stifte," "nennen," "Die," "innern."

B. Double lined hyphen. Lines commence "Mit," "ans," "mit," "zum," "Die," "Diese," "farbigem," "sich," "die," "im."

C. Lines commence "Mit" "ten" "Marken," "Preise" "Die" "Diese" "farbigem" "nicht" "Die" "innern." "c.154." at foot.

D. Lines commence "Mit," "gegen," "beklebte," " $\frac{1}{4}$ ," "Die," "können," "Stifte," "Die," "innern." In par. 1. Fig. "5" is over "r" and under "e."

E. "5" nearly over "r" and under space after "Formulare."

F. "5" over space after "für" and under "e."

G. "5" over space after "für" and under space after "Formulare."

H. "c.154.a" in lower corner and dotted line after "in."

I. Lines commence "Mit," "anstalten," "mit," "zum," "Die," "Diese," "farbigem," "sich," "Die," "im."

J. Last line commences "innern," others same as I.

"Deutsche Reichspost" in arched line separated by Eagle. "Postkarte" below. "An" to left. Five dotted lines, the third followed by "in." Four paragraphs of instructions at foot, and dotted inscribed rectangle in upper right corner. "c.154." in lower corner. Black impression on buff card, average size 145x90 mm.

6. 1872, July 1. No stamp.

A. Lines commence "Mit," "Brief," "ver" "Post" "Die" "können" "Stifte" "Post," "Exp." "gleit," "schutz," "Post" "nach." In par 4 "m" of "im" over the middle of word "mit."

B. "m" of "im" over space before "mit" and "e" of "Ausnahme" under "h."

C. "m" of "im" nearly over "m" of "mit," and "e" of "Ausnahme" under "k."

D. "m" of "im" over "m" of "mit," and "e" of "auch" in par. 3, over "z" of "zu."

E. "m" of "im" over "m" of "mit," and "a" of "auch" over space between "z" and "u."

F. In par. 3, "ingleichen" for "ingeleichen."

G. Lines commence "Mit" "Brief," "werths," "Post," "Die" "können" "ge," "Post" "Ex," "Be," "vor," "Post," "auch." In Par. 1 " $\frac{1}{4}$ ."

NOTE.—This list will be continued. There are seven more varieties of No. 6.



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# BULLETIN

OF THE

## NATIONAL PHILATELICAL SOCIETY,

OF

## NEW YORK.

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MARCH-1879.

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1879.

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# BULLETIN

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## NATIONAL PHILATELICAL SOCIETY

OF

## NEW YORK.

No. 3.

MARCH.

1879.

### GERMAN EMPIRE.

CONTINUED FROM BULLETIN NO. 2.

H. In par. 1 "  $\frac{1}{4}$  "; typographed impression.

I. In par. 1 "  $\frac{1}{4}$  "; lithographed.

J. Lines commence " Mit," " Brief," " ver," " Post," " Die " " können," " Stifte," " Post," " und," " zu," " Post," " Post " " auch." In par. 1, " n " of " allen " over " s."

K. In par. 1, " n " of " allen " to right of " s."

L. Lines commence in second column " Post," " und " " auch," " zu " " Post," " auch ;" lithographed.

M. Lines commence " Mit," " stal," " Mark," " lare " " fur " " Die " " können " " Stifte " " Post " " und " " auch " " zu " " Post " " auch."

N. Lines commence " Mit," " anst," " des," " mulare " " fur," " Die," " können," " ge," " Post," " und," " auch " " zu," " Post," " auch."

Lines commence " Mit " " Brief " " werths " " den " " Die " " können " " ge " " Post " " Ex " " Beg " " vor " " Post " " nach," and " 1 Kreuzer " in par. 1, instead of " 1-4 Groschen."

7. 1872. July 1. No stamp.

Reply Paid Card. Form 1. Similar to No. 5, but " Deutsche Reichspost," instead of " Deutsches Reichspost gebiet." Black impression on rose card, average size 145x90 mm.

8. 1872. July 1. No stamp. Lines commence " Mit " " gegen," " bek," " 1-2 " " Die," " können," " Stifte," " nennen," " Die," " innern."

Same as No. 8, but " Postkarte," instead of " Correspondenz-Karte."

9. 1872. July 1. No stamp.

A. Lines commence as in 5. D. In par. 2 " t " of " braucht " under " i " of " Bleifeder."

B. Same as A, but " t " under space between " f " and " e."

C. Line commences as in 5. J. on original, and on reply card " Die " " kön " " Stifte " " Die " " im."

D. Lines commence as in C. on original, and on reply card " Die," " Diese," " far," " sich," " Die," " im "

E. Lines commence " Mit," " anst," " mit," " stal," " Die,"

"Diese," "far," "nicht," "Die," "im". "Post Karte" connected by hyphen of two strokes.

Lines commence "Mit," "stal," "mit," "Preise," "Die" "Diese," "far," "nicht," "Die," "innern." In Par. 1 "2 Kreuzer" instead of "1-2 groschen."

10. 1872, July 1. No stamp.

Similar to No. 6, but instructions omitted, and number of dotted lines varies. Average size 145x90 mm.

11. 1872, Oct. 1. No stamp. 5 dotted lines.

A. "c.154" 2 1-2 mm. below last line. First and last lines distant 35 mm. Rectangle for stamp 16 1-2x21 mm.

B. The above measurements 4 mm. 40 mm. 18x23 mm.

C. Measurements 17 mm. (?) 18x21 mm.

12. 1872, Oct. 1. No stamp. 6 dotted lines.

A. Measurements 2 mm. 36 mm. 18x21 1-2 mm.

B. Measurements 4 41 18x22

C. Measurements 5 1-2 41 18x22

D. Measurements 6 1-2 36 19x20 1-2

E. Measurements 9 36 18x21

F. Measurements 9 (?) 19x21

G. "c 154" omitted. Other measurements 40 and 18x21 mm.

13. 1872, October 1. No stamp. 7 dotted lines.

A. "in" after 4th line. The measurements above. 2 mm. 43 mm. 19x21 mm.

B. "in" after 5th line. The measurement above. 3 mm. 42 mm. 17x22 mm.

C. "in" after 5th line. "Freimarken" in rectangle.

Same, with inscription under "Postkarte." Five dotted lines: the first preceded by "An;" the fourth by "(Bestimmungsort)" and fifth by "(Wohnung)." Black impression on buff card. 143x89 mm.

14. 1872, Oct. 1. No stamp.

Reply Paid Card. Form 1. Similar to No. 11, but "(Ruckantwort bezahlt,)" on original, and "(Bezahlte Ruckantwort)" on reply card. Black impression on rose card. 150x90 mm.

15. 1872, Oct. 1. No stamp.

"Deutsche Reichs-Post" arched at top, below which "Postkarte," and instructions in one line. Five dotted lines preceded as in No. 14. Stamp in upper right corner, Imperial eagle in oval band inscribed "Deutsche Reichs-Post" above, and value below. Figures of value in circles on each side. Frame of leaf pattern with rosettes in corners. Brown impression on buff card. Frame 130x80. Card 140x90 mm.

16. 1874, Jan. 1. 1-2 groschen, brown.

17. 1873, Jan. 1. 2 kreuzer, brown.

Reply Paid Card. Form 1. Similar to No. 16, but in place of the inscription below "Postkarte," we find "(Ruckantwort bezahlt,)" on original, and "(Bezahlte Ruckantwort)" on reply card. Frame differs.

18. 1873, Jan. 1.  $\frac{1}{2}$ x $\frac{1}{2}$  groschen, brown.

19. 1873, Jan. 1. 2x2 kreuzer, brown.

"Deutsche Reichspost" and "Postkarte," at top in two straight lines, "An" at the left and four dotted lines, the third preceded by "in." Stamp in upper right corner, of type of 1875. Inscription black and stamp lilac on pale buff, 140x90 mm.

20. 1875, Jan. 1. 5 pfennige, lilac.

Same, with dotted inscribed rectangle in upper right corner, "c 154" in lower right corner.

21. 1876. No stamp.

Reply Paid Card. Form 1. Same as No. 20, but in lower left corner of original card, "Die angebotene Karte ist für die Rückantwort bestimmt," and on reply card "(Rückantwort)" below "Postkarte." 146x90 mm.

22. 1875, Jan. 1. 5x5 pfennig, lilac.

"Antwort" in place of "Rückantwort" on both cards.

23. 1876. 5x5 pfennig, lilac.

Same as No. 22, with dotted rectangle in upper right corner, "c 154 a," in lower right corner. 140x90 mm.

24. 1876. No stamp.

"Deutsche Reichspost" and "Rohrpost-Karte" at top in two straight lines. "An" at the left, and three dotted lines. Stamp embossed in upper right corner, type of 1875, but "pfennig" without final "e." Inscription black, and stamp brown, on rose card.

25. 1876, Dec. 1. 25 pfennig, brown.

A. 140x90 mm.

B. 125x90 mm.

Reply Paid Card. Form 1. Same as No. 25, with inscription as in No. 23, in lower left corner on original card, and under "Rohrpost-Karte" on reply card. 125x90 mm.

26. 1877, May 1. 25x25 pfennig, brown.

International card "Weltpostverein (Union Postale universelle)" at top. "Postkarte aus Deutschland," and "(Allemagne)" below. "An" and four dotted lines. Stamp of type of 1875 ("pfennig" without final "e.") in upper right corner. Frame of Etruscan pattern. Inscription black, frame and stamp carmine, on pale buff card. Frame, 123x78. Card 140x90 mm.

27. 1878, Oct. 1. 10 pfennig, carmine.

#### OFFICIAL CARD.

M. Berger mentions in the *Timbre Poste* for March, 1877, an official card "Reich-Post und Telegraphen-Verwaltung," and "Post Karte" at top in two lines. "An" at the left, and six dotted lines. In left lower angle "Postsache." Black on buff. The reverse of the card contains a printed notice.

1. 1877. No stamp.

#### GREAT BRITAIN.

"Post Card" at top, below which arms, then "The address only to be written on this side." The word "To" at the left. Frame of Greek pattern. Stamp in upper right corner. Head of Victoria to left in circle. "Half penny" below. Lilac impression on buff card. Frame 109x75. Card 122x87 mm.

1. 1870, Oct. 1-2 penny, lilac.

Same, but frame 112x66, and card 122x75 mm.

2. 1870, Oct. 1-2 penny, lilac.

"Post Card" at top, below which "The address only to be written on this side." Stamp in upper right corner. Head of Victoria to left. "Half penny" above "Postage" below, embossed in white in colored oval. Inscription black, stamp rose, on white card. 120x73 mm.

3. 1872. 1-2 penny rose.

A. "Post card" 37 mm. long; wavy line below, 11½ mm. long.

- "The address, &c.," in italic capitals.
- B. "Post Card" 37; wavy line, 14½ mm. "The address, &c.," in capitals.
- C. "Post Card" 38; wavy line 16 mm. "The" and "Address" begin with capitals.
- D. "Post Card" 40, wavy line 12½ mm. "The address, &c.," in capitals.
- E. Post Card" 41. A ruled dash below 25 mm. "The address, &c.," in italics, and in two lines toward the left.
- F. "Post Card" 43, ruled dash 25 mm. "The address, &c.," in capitals.
- G. "Post Card" 42, no dash. "The address, &c.," in capitals.
- H. "Post Card" 40, Two ruled dashes 12½ mm. each. "The address, &c.," in capitals.
- I. "Post Card" 46, Two ruled dashes 12½ mm. each. "The address, &c.," in capitals.

Same as No. 2, but word "To" omitted.

4. 1875, Jan. 1-2 penny, lilac.

Same as No. 4, but brown impression on thick white card.

5. 1875, Feby. 1-2 penny, brown.

"Foreign Post Card," below which "For countries included in the Postal Union," then "The address only to be written on this side." Frame of Greek pattern. Horizontal and vertical bars of same design divide the upper portion of the card into a rectangle at left for the inscriptions (except "The address, &c.," which is on a label nearly covering the horizontal bar) and at right a square for the stamp. Head of Victoria to left in pearled circle. "One penny" above, and "Farthing" below. Brown impression on buff card. Frame 111x76. Card 116x88 mm.

6. 1875, July. 1 1-4 penny, brown.

Arms below "Post" and "Card" below which "The address only to be written on this side." Stamp in upper right corner. Head of Victoria to left in circle, "Half penny" above in arched label. Reddish brown impression. 121x74 mm.

7. 1878, Jan. 1-2 penny on buff.

8. 1878, Jan. 1-2 penny on thick white.

#### GREECE.

Greek inscription at top, below which "Carte-Correspondance." Then separated from above by a short line, inscriptions in Greek and French, signifying "The address only must be written on this side." Four dotted lines for address. Frame of Greek pattern. Stamp in upper right corner. Head of Mercury to right in pearled circle, above which "Ellas," below "15 lepta 15" in greek letters; all in horizontally lined rectangle. Blue impression on white card. Frame 131x72. Card 138x80 mm.

1. 1876, May 10/22. 15 lepta, blue.

A. Line under "Carte-Correspondance." 14 1-2 mm.

B. Same line 16 mm.

#### GADELOUPE.

"Carte Postale" at top, below which "Prix pour la France, l'Algerie, les Colonies francaises et les Pays etrangers, avec lesquels l'echange des cartes postales est autorise, 20 centimes." "Prix pour l'interieur de la colonie, 10 centimes." "Prix pour la Martinique et Saint-Thomas, 15 centimes." Five ruled lines. The first preceded by "M" the fourth by "a," and the fifth

by "Departem<sup>t</sup> ou Pays :". Rectangle for stamp in upper right corner, below which, and at the left of the card are instructions as in the French cards. Frame of flowers with four petals. Black impression on gray card.

1. 1878. No stamp.

GUATEMALA.

"Cartas Postales" at top in curve, below which "De la Republica de Guatemala." "A" and four ruled lines. Stamp in middle of the upper portion of the card. Head of Liberty to left in oval. "Cuartillo real" above and below, and value in figures on each side; surrounded by ornamental design. Label below containing "Correos de Guatemala." Engine turned frame with elaborate ornaments in corners, and label at bottom containing "Compania Columbiana de Billetes de Banco Washington D.C." Black impression on light brown card. Frame 130x81. Card averages 140x90 mm.

1. 1875. April. 1-4 real, black.

- A. Over "c" of "Banco" the inner line of frame forms a complete circle enclosing dot. The third line extends about  $1\frac{1}{2}$  mm. further to the right than the second.
- B. There is a break near the left end of the fourth line.
- C. The pearl at the top of the design surrounding the stamp, is exactly under the little rectangle in the frame. The third line extends a very little further to the right than the second. The fourth line measures 97 mm.
- D. The diamond over "AS" touches the left hand projection of one of the ornaments of the frame.
- E. The diamond over "AS" does not touch the frame; that over "OS" does. No break in the fourth line. The pearl at the top not under the rectangle. The second and third lines start even, and are the same length.
- F. This resembles C, but the fourth line measures 94 mm., being cut off at the left end.
- G. This resembles C, but the second line extends about  $1\frac{1}{2}$  mm. further to the right than the third.
- H. The diamonds over "AS" and "OS" do not touch the frame. The second and third lines start even, and are the same length. The pearl at top, not under the rectangle.
- I. The second line extends about 1 mm. further to the left than the third. The pearl at top not under the rectangle.
- J. The diamond over "AS" touches the middle projection of one of the ornaments in the frame. No break in the fourth line, which measures 97 mm.

Reply Paid Card. Form 2. Very similar to the single card, but no diamond shaped ornaments over the "AS" of "Cartas," and "OS" of "Postales." A cone shaped ornament instead of a pearl, at the top of the design enclosing the stamp, and the first and second lines about the same length. There are other minor differences. The reply card has "Resquesta" in italics in the lower right corner; an error for "Respuesta."

2. 1876. 1-4x1-4 real, black.

- A. The lengths of the four lines on the original card are respectively 114, 115, 108,  $98\frac{3}{4}$ , mm.
- B. 115, 116, 108,  $98\frac{3}{4}$ , mm.
- C. 115, 114, 110, 100, mm.

D. 113½, 112, 109½, 99, mm.

E. 113½, 113, 109, 99½, mm.

F. 115, 112½, 109, 99, mm.

### HELIGOLAND.

Arms of Great Britain with shield in center in circle, between the words "Heligoland" and "Post-Office." "Post-Card Post-Karte." below. "To (An)" and six dotted lines, the fourth followed by "in." Dotted inscribed frame for stamp in upper right corner. Black impression on brown card, size 143x88 mm.

1. 1873, Sept. No stamp.

A. Greyish brown card.

B. Yellow brown card.

Same, but only four lines. "in" between second and third which are further apart than in No. 1. Size 142x86 mm

2. 1873. No stamp.

A. Greyish brown card.

B. Yellow brown card.

C. Dark brown card.

Same as No. 2 A, but with frame composed of ruled line with interior waved line.

3. 1874. No stamp.

A. Frame 137x77 mm.

B. Frame 140x80 mm.

Same, with shield in oval; no inscription in dotted rectangle.

4. 1874. No stamp.

A. On grey card.

B. On brown card.

Same. Rectangle for stamp of waved line, and inscription thereon in italics. Black on bright buff card. Frame 122x75. Card 142x87 mm.

5. 1874, Nov. No stamp.

A. "FF" of "Office" over rectangle.

B. Only last "F" over rectangle.

"Heligoland Post-Office" at top, below which "Post-Card Post-Karte." Then "To (An)." and four dotted lines, the third preceded by "in." Embossed stamp in upper right corner, type of 1875, but printed in green. Inscription in black. Size 140x92 mm.

6. 1875, April. 5 pfennig, green.

Reply Paid Card. Form 1. Same as No. 6, but with frame of type set ornaments. In lower left corner of original card "The reverse card is for the answer," with translation in German; and on reply card, below "Post-Card Post-Karte," "(Answer. Antwort.)" Frame 132x80. Card 146x92 mm.

7. 1876, Sept. 5x5 pfennig, green.

A. Period after "Answer" under "i."

B. Period after "Answer" to left of "i."

International card. "Heligoland" at top in fantastic letters; below to the right. "Foreign—Post—Card." Four dotted lines. Stamp in upper left corner, consisting of shield surmounted by crown, below which on scroll "5 Farthings. 10 Pfennig." Frame composed of a rope, knotted in the middle of each of the four sides. Black impression on white card. Frame 134x80 mm. Card 146x93 mm.

8. 1878, April 1. 10 pfennig, black.

HOLLAND.

"Brief-kaart." at top. Three ruled lines, the first preceded by "Aan," and the third by "te." "Nota" at foot, and four lines of instructions. Stamp in upper right corner, arms in pearled circle. "Nederland" above. "2½ cent" below. Frame consisting of heavy ruled line, inclosing greek ornament. Lilac impression on buff card. Frame 108x74. Card 122x88 mm.

1. 1871, Jan. 1. 2½ cent, lilac.

Same, without impressed stamp.

2. 1871, Jan. 1. No stamp, lilac.

Reply Paid Card. Form 3. "Brietkaart" without hyphen, below which "(Antwoord betaald.)" on original card, and "(Vooruitbetaald Antwoord.)" on reply card. Four dotted lines, the first preceded by "Aan" and the fourth by "te." Frame and stamp as in No. 1. Violet impression on buff card.

3. 1872, May. 2¼x2¼ cent, violet.

Single card same as last with "(Antwoord betaald)" omitted. Shade of card and stamp vary much.

4. 1872, Sept. 2¼ cent, violet.

A. 68 dots in line after "te."

B. 92 dots in line after "te."

Same, but "Aan" and "te" omitted. Blue impression on buff card. Stamp of type of 1872.

5. 1873, Dec. 15. 5 cent, blue.

A. Distance between the dotted lines 7, 7. and 10 mm. and first three lines begin at same distance from frame.

B. Distance between lines 8½, 8½, and 11 mm., and first line begins further from frame than the second and third.

Reply Paid Card. Form 3. Same as No. 5, but phrases under "Brief-kaart" as in No. 3.

6. 1873, Dec. 15. 5x5 cent, blue.

A. Lines as in No. 5, A

B. Lines as in No. 5, B, but dots further apart.

Same as No. 2, with stamp of No. 1, surcharged in upper right corner in different shade from frame.

7. 1874, Jan. 2½ cent, violet.

Same as No. 4 with stamp omitted. Brown impression on buff card.

8. 1875, Sept. (?) No stamp.

Same as No. 5, but with "Aan" and "te" preceding first and fourth lines.

9. 1876, Feby. (?) 5 cent, blue.

Same as No. 8, with stamp of No. 5 surcharged in upper right corner.

10. 1876, July. 5 cent, blue.

"Briefkaart" at top. Four dotted lines, the first preceded by "Aan" and the third by "te." Arms in upper left corner. Stamp in upper right corner, type of 1876. Violet impression on buff card.

11. 1878, Jan. 2½ cent, violet.

Same, but "Aan" and "te" omitted. Stamp of type of 1872.

12. 1878, Jan. 5 cent, blue.

Reply Paid Card. Form 2. Same as No. 11, with phrases under "Brief-kaart" as in No. 3.

13. 1878, May 2¼x2¼ cent, violet.

## HUNGARY.

Hungarian arms with "Correspondenz-Karte." above in arch. Two long and two short dotted lines, the first preceded by "An." The word "in" is in the middle to the card, below the second line. Stamp in upper right corner, type of Austria, 1867. Frame composed of type set ornaments. German inscription on reverse at top and bottom. Frame and inscription black and stamp orange on pale buff card. Frame 112x75. Card 122x85 mm.

1. 1869, Oct. 1. 2 Kreuzer, orange.

Same, except "Levelezési lap" instead of "Correspondenz-Karte," "Czim." instead of "An", "in" omitted and on reverse Hungarian inscription instead of German.

2. 1869, Oct. 1. 2 Kreuzer, orange.

A. In lower inscription on reverse two dots over "o" of "Közles."

B. Acute accent over that letter.

"Levelezési lap" and "Correspondenz-Karte" at top in two straight lines, two long and two short ruled lines, the first preceded by "Czim" and "Adresse" in two lines distant about 2 mm. Stamp in upper right corner, type of Hungary, 1871. Frame composed of a vine entwined about a heavy line, and thin plain line inside. Frame and inscriptions black, and stamp orange on light buff card. Frame 111x76. Card 125x92 mm.

3. 1872, June 1. 2 Kreuzer, orange.

Same, but "Czim" and "Adresse" 1 mm. distant. Frame 113x77. Card 125x92 mm. Shades of stamp and card both vary much.

4. 1872. 2 Kreuzer, orange.

A. "2" and "kr" of stamp on ground of circles and horizontal lines.

B. Ground of horizontal lines only.

Hungarian arms. "Magy. kir. posta" above in curve, "Levelező-lap" below in straight line. "Czim" followed by three long dotted lines, one short dotted line and one heavy ruled line. Stamp embossed in upper right corner, type of adhesive, 1874. Brown impression on buff card. Size 141x85 mm. Watermarked in two lines "Magyar Kir Posta."

5. 1874. Oct. 1. 2 Kreuzer, brown.

A. As above.

B. Watermark inverted.

## ITALY.

"Cartolina Postale" and "Dieci Centesimi" at top in two straight lines, below which, the arms of Savoy surmounted by crown. Inscription in two lines in lower left corner. Three ruled lines, the first preceded by "A." Circle for post mark in upper right corner. Stamp in upper left corner; Head of Victor Emanuel to left in pearled oval, with rectangular frame; no value expressed. All inclosed in frame composed of two parallel ruled lines inclosing a bar entwined with ribbon. Brown impression on buff card. Frame 109x71. Card 114x79 mm.

1. 1874. Jan. 1. 10 centesimi, brown.

Reply Paid Card. Form 2. Rouletted at top. Same as No. 1, except that on original card in place of "Dieci centesimi" we read "Con Risposta Pagata-Quindici C<sup>mi</sup>." and on reply card there is nothing above the arms but "Risposta" in curve. Brown impression on rose card.

2. 1874. Jan. 1. 15 centesimi, brown.

A. 17 cuts in rouletting. "Quindici C<sup>mi</sup>."

B. 17 cuts in rouletting. "Quindici C<sup>m</sup>."

C. 30 cuts in rouletting. "Quindici C<sup>mi</sup>."

D. 30 cuts in rouletting. "Quindici C<sup>mi</sup>."

NOTE.—This and the official card are the sole instances in which the value of the reply paid card is not double that of the single one. In 2 B and 2 D traces of the "i" of "C<sup>mi</sup>" can usually be seen with the microscope.

Provisional Card, consisting of the 10c. official card, with frame cut off, except the two inner lines. Surcharged in lower left corner with circular stamp, containing "Poste Italiane," surrounded by inscription signifying "Admitted for Private Correspondence." Lake impression on white card. Size 138x80 mm.

3. 1877, Nov. 10 centesimi, lake.

Same, with single line frame. This is a new issue, the white margin outside the line of the frame, proving that they were not cut down from the official cards.

4. 1878, Jan. 10 centesimi, lake.

Same as Nos. 3 and 4, but "Cartolina Postale" and "Dieci Centesimi" in two lines at top. Stamp as in No. 1, and the surcharge in lower left corner replaced by the same inscription as in No. 1. Red brown on pale buff.

5. 1878, Oct. 1. 10 centesimi, red brown.

Same, on white card.

6. 1878, Dec. 10 centesimi, red brown.

#### OFFICIAL CARDS.

"Cartolina Postale di Stato," at top. Arms larger than in private cards, and flags and branches on each side. "A" and four ruled lines. Circle in upper right corner. Stamp in upper left corner, of type of official stamp, but corners different from those in any of the values of adhesive. Frame consists of a broad band containing chain. Lake impression on thick white card. Frame 146x88. Card 151x96. mm.

1. 1875, Jan. 10 centesimi, lake.

Reply Paid Card. Form 2, rouletted. "Cartolina Postale di Stato—per la—corrispondenza coi sindaci—Domanda," in four lines. Below, in center of card, "Al Signor Sindaco di" and one ruled line. In lower left corner a large oval with inscription above. The usual circle in upper right corner. Stamp as in single card. Frame very similar, but different shaped links. On reply card "Risposta" at top. Then "Del Sindaco di," followed by ruled line. "Al" and three ruled lines below. Oval and circle as on original, but no stamp. Green impression on thick white card.

2. 1875, June 1. 15 centesimi, green.

#### JAMAICA.

Provisional Card. "Post Card." at top separated by arms, below which in two lines, "Jamaica." and "The address only to be written on this side." Circular hand stamp in upper right corner, with "Jamaica" at top, "1877" and "Paid" in two lines in center and value below. Frame composed of chain of diamond shaped links between parallel lines. Frame and inscription on blue and stamp red on white card. Frame 113x68. Card 115x76 mm.

1. 1878, April. Half penny.

2. One penny.

3. Three pence.

Similar to above, but arms different and lettering larger (except "Post Card.") Frame of type set ornaments 111x72 mm.

4. 1877. Half penny.

## HUNGARY.

Hungarian arms with "Correspondenz-Karte." above in arch. Two long and two short dotted lines, the first preceded by "An." The word "in" is in the middle to the card, below the second line. Stamp in upper right corner, type of Austria, 1867. Frame composed of type set ornaments. German inscription on reverse at top and bottom. Frame and inscription black and stamp orange on pale buff card. Frame 112x75. Card 122x85 mm.

1. 1869, Oct. 1. 2 Kreuzer, orange.

Same, except "Levelezesi lap" instead of "Correspondenz-Karte," "Czim." instead of "An", "in" omitted and on reverse Hungarian inscription instead of German.

2. 1869, Oct. 1. 2 Kreuzer, orange.

A. In lower inscription on reverse two dots over "o" of "Közles."

B. Acute accent over that letter.

"Levelezesi lap" and "Correspondenz-Karte" at top in two straight lines, two long and two short ruled lines, the first preceded by "Czim" and "Adresse" in two lines distant about 2 mm. Stamp in upper right corner, type of Hungary, 1871. Frame composed of a vine entwined about a heavy line, and thin plain line inside. Frame and inscriptions black, and stamp orange on light buff card. Frame 111x76. Card 125x92 mm.

3. 1872, June 1. 2 Kreuzer, orange.

Same, but "Czim" and "Adresse" 1 mm. distant. Frame 113x77. Card 125x92 mm. Shades of stamp and card both vary much.

4. 1872. 2 Kreuzer, orange.

A. "2" and "kr" of stamp on ground of circles and horizontal lines.

B. Ground of horizontal lines only.

Hungarian arms. "Magy. kir. posta" above in curve, "Levelező-lap" below in straight line. "Czim" followed by three long dotted lines, one short dotted line and one heavy ruled line. Stamp embossed in upper right corner, type of adhesive, 1874. Brown impression on buff card. Size 141x85 mm. Watermarked in two lines "Magyar Kir Posta."

5. 1874. Oct. 1. 2 Kreuzer, brown.

A. As above.

B. Watermark inverted.

## ITALY.

"Cartolina Postale" and "Dieci Centesimi" at top in two straight lines, below which, the arms of Savoy surmounted by crown. Inscription in two lines in lower left corner. Three ruled lines, the first preceded by "A." Circle for post mark in upper right corner. Stamp in upper left corner; Head of Victor Emmanuel to left in pearled oval, with rectangular frame; no value expressed. All inclosed in frame composed of two parallel ruled lines inclosing a bar entwined with ribbon. Brown impression on buff card. Frame 109x71. Card 114x79 mm.

1. 1874. Jan. 1. 10 centesimi, brown.

Reply Paid Card. Form 2. Rouletted at top. Same as No. 1, except that on original card in place of "Dieci centesimi" we read "Con Risposta Pagata-Quindici C<sup>mi</sup>," and on reply card there is nothing above the arms but "Risposta" in curve. Brown impression on rose card.

2. 1874. Jan. 1. 15 centesimi, brown.

A. 17 cuts in rouletting. "Quindici C<sup>mi</sup>."

B. 17 cuts in rouletting. "Quindici C<sup>m</sup>."

C. 30-cuts in rouletting. "Quindici C<sup>m</sup>."

D. 30 cuts in rouletting. "Quindici C<sup>m</sup>."

NOTE.—This and the official card are the sole instances in which the value of the reply paid card is not double that of the single one. In 2 B and 2 D traces of the "i" of "C<sup>m</sup>" can usually be seen with the microscope.

Provisional Card, consisting of the 10c. official card, with frame cut off, except the two inner lines. Surcharged in lower left corner with circular stamp, containing "Poste Italiane," surrounded by inscription signifying "Admitted for Private Correspondence." Lake impression on white card. Size 138x80 mm.

3. 1877, Nov. 10 centesimi, lake.

Same, with single line frame. This is a new issue, the white margin outside the line of the frame, proving that they were not cut down from the official cards.

4. 1878, Jan. 10 centesimi, lake.

Same as Nos. 3 and 4, but "Cartolina Postale" and "Dieci Centesimi" in two lines at top. Stamp as in No. 1, and the surcharge in lower left corner replaced by the same inscription as in No. 1. Red brown on pale buff.

5. 1878, Oct. 1. 10 centesimi, red brown.

Same, on white card.

6. 1878, Dec. 10 centesimi, red brown.

#### OFFICIAL CARDS.

"Cartolina Postale di Stato," at top. Arms larger than in private cards, and flags and branches on each side. "A" and four ruled lines. Circle in upper right corner. Stamp in upper left corner, of type of official stamp, but corners different from those in any of the values of adhesive. Frame consists of a broad band containing chain. Lake impression on thick white card. Frame 146x88. Card 151x96. mm.

1. 1875, Jan. 10 centesimi, lake.

Reply Paid Card. Form 2, rouletted. "Cartolina Postale di Stato—per la—corrispondenza coi sindaci—Domanda," in four lines. Below, in center of card, "Al Signor Sindaco di" and one ruled line. In lower left corner a large oval with inscription above. The usual circle in upper right corner. Stamp as in single card. Frame very similar, but different shaped links. On reply card "Risposta" at top. Then "Del Sindaco di," followed by ruled line. "Al" and three ruled lines below. Oval and circle as on original, but no stamp. Green impression on thick white card.

2. 1875, June 1. 15 centesimi, green.

#### JAMAICA.

Provisional Card. "Post Card." at top separated by arms, below which in two lines, "Jamaica." and "The address only to be written on this side." Circular hand stamp in upper right corner, with "Jamaica" at top, "1877" and "Paid" in two lines in center and value below. Frame composed of chain of diamond shaped links between parallel lines. Frame and inscription blue and stamp red on white card. Frame 113x68. Card 115x76 mm.

1. 1878, April. Half penny.

2. One penny.

3. Three pence.

Similar to above, but arms different and lettering larger (except "Post Card.") Frame of type set ornaments 111x72 mm.

4. 1877. Half penny.

5. One penny.

6. Three pence.

Same, but frame measures 106x72 mm. On various cards as noted.

7. 1877. Half penny. White card.

8. One penny. White card.

9. Three pence. White card.

10. Half penny. Blueish card.

11. One penny. Blueish card.

12. Half penny. Thin white card.

13. Three pence. Thin white card.

14. Three pence. Thin white card. Watermarked with shield.

15. Three pence. Thin white card. Watermarked "Antique Parchment Note Paper."

Same. "Jamaica." with colon, instead of period. On various cards, as noted.

16. 1877. Half penny. White card.

17. One penny. White card.

18. Half penny. Blueish card.

19. One penny. Blueish card.

20. Half penny. Thin white card.

21. Three pence. Thin white card.

22. Three pence. Thin white card watermarked with shield.

23. Three pence. Thin white card watermarked "Antique Parchment Note Paper."

Same inscription. Arms and lettering smaller. Stamp of type of adhesive in upper right corner. Frame of chain pattern between two ruled lines. Impressed in the color of the stamp on pale buff card. Size of frame 112x66. Card 121x75 mm.

24. 1877, Nov. Half penny, red brown.

25. One penny, blue.

26. Three pence, green.

## JAPAN.

A sheet of paper folded at the right hand side. Stamp in upper left corner of type of adhesive of 1873, the characters in the middle of which signify "Postage Stamp." Below the stamp an inscription in seven characters signifying "Postal Card." Frame composed of a bar entwined with a ribbon. The interior right hand page contains instruction in Japanese. The left hand page is surrounded by a plain double lined frame, and divided by vertical lines into five columns for the message. The interior is printed in orange, and the outside in the same color as the stamp. Size of card 75x160 mm.

1. 1873. 1-2 sen, orange.

2. 1873. 1 sen, blue. (?)

Same, but inscription below stamp, and instructions inside omitted, and frame on left hand inside page, same as that on outside. Impressed in red, except stamp. Size of frame 65x147. Card 78x162 mm.

3. 1-2 sen, pale brown.

4. 1 sen, blue.

No inscription below stamp. The characters in the middle of the stamp signify "Postal Card" instead of "Postage Stamp," as in Nos. 1 to 4. The interior is printed in red, and the outside in the same color as the stamp. Size of frame 65x147. Card 78x162 mm.

5. 1874. 1-2 sen, orange.  
 A. Nineteen characters in seventh line of instructions. The fourth characters in the fourth and sixth lines, and the 17th and 36th characters in the tenth line, are curved at the bottom.  
 B. Twenty characters in the seventh line and the characters noted above, are the same as in A.  
 C. Twenty characters in the seventh line and the characters noted above, somewhat resemble a small written *m*.
6. 1874. 1 sen, blue.  
 A. Nineteen characters in the seventh line. The characters noted above as in 5.c.  
 B. Twenty characters in the seventh line. The characters noted above as in 5 A and B.  
 C. Twenty characters in the seventh line. The characters noted above as in 5.c.

NOTE. - There are minor varieties of type in the inscription in the interior of the cards. Varieties of the  $\frac{1}{2}$  sen probably exist similar to 6 A. and of the 1 sen, similar to 5 A. The stamps on all the cards above noted have the small hexagon at the foot containing a varying character. Nos. 3 and 4 are probably essays. No. 4 was partly described in the *Timbre Poste*, Vol. 14, Page 46. The stamps on these two cards are the same as on No. 1. The  $\frac{1}{2}$  sen bears the character /a. and the 1 sen, the character *ro*.

Inscription at left in five characters, signifying "Postal Card." In lower left corner a small rectangle containing instructions in four columns. Stamp in upper left corner, consisting of two concentric circles, the space between which contains the value in Japanese and English characters. The inner circle contains the chrysanthemum with sixteen petals, below which are branches of the Paulownia Imperialis and Chrysanthemum. At foot of stamp a varying character. Frame as in previous issues. Printed in color on flesh colored card varying to rose. Size of frame 72x119. Card 79x124 mm.

7. 1875. 1-2 sen, orange.

8. 1875. 1 sen, blue.

Same, but without syllabic character at foot of stamp and frame measures 71x120 mm.

9. 1875. 1-2 sen, orange.

10. 1875. 1 sen, blue.

Inscription at left as in No. 7 to 10, below which instruction in two columns. Stamp in upper left corner, of oval shape. At top a Japanese inscription, and at foot the words "Japanese Post." The value is at the sides. In the center are two circles, the upper one containing the Paulownia Imperialis, and the lower one the value in Japanese characters. The frame contains small diamond shaped ornaments, and in corners ornamented figures. Colored impression on white paper. Frame 80x132. Card 90x142 mm.

11. 1876. 5 rin, buff.

12. 1876. 1 sen, blue.

Same on white card.

13. 1877. 5 rin, buff.

14. 1877. 1 sen, blue.

Same on slightly cream tinted card.

15. 1877. 5 rin, buff.

16. 1877. 1 sen, blue.

Same on white card.

17. 1878. 3 sen, bronze green.

18. 1878. 5 sen, emerald green.  
 19. 1878. 6 sen, vermilion.

## LUXEMBURG.

"Groszherzogthum Luxemburg." at top in arched line, below which "Correspondenz-Karte." "An" and four dotted lines, the third underscored by heavy ruled line and preceded by "Bestimmungsort:" and the fourth preceded by instructions in two lines. At foot of card and separated from above by heavy ruled line are seven paragraphs of instructions in two columns. Dotted inscribed rectangle for stamp in upper right corner. Black impression on various colored cards, Size 163x108 mm.

1. 1870, Oct. 1. On dark brown card.  
 2. On reddish brown card.  
 3. On pale buff card.

- A. First "r" of Postverkehr in par. 6 is in Roman type. In par. 7 the fifth word is "fur." Period after head line to instructions over "u."  
 B. In par. 7 the fifth word is "fur." Period after head line over space between "u" and "n."  
 C. In par. 7 the fifth word is "die." Period after head line over space before "und."

"Grand-Duche de Luxembourg." at top in arched line, below which "Carte-Correspondance." "AM" and three dotted lines, the third preceded by "a." At foot seven paragraphs of instructions. Dotted inscribed rectangle in upper right corner. Black impression on pale buff card.

4. 1870, Oct. No stamp.

- A. Par. 1, line 3, ends with "et."  
 B. Par. 1, line 3, ends with "les," and par. 6, line 3, ends with "le."  
 C. Par. 1, line 3, ends with "les," and par. 6, line 3, ends with "Wur-" The "c" of first "celles" in par. 7 over "c" of second "celles."

- D. Same as C, but "c" of "celles" over "e."

Same as No. 1, but smaller. An ornamental dash below "Groszherzogthum Luxemburg." Head line over instructions omitted, which are in four paragraphs instead of seven. Black impression on bright yellow. Size 149x95 mm.

5. 1873, Jan. 1. No stamp.

- A. Dash as follows   
 B. Dash as follows   
 C. Dash as follows   
 D. Dash as follows 

Reply Paid Card. Form 1. The original card is similar to No. 5, but rectangle for stamp ruled instead of dotted. The instructions differ somewhat, and "(Ruckantwort bezahlt.)" is under "Correspondenz-Karte." The reply card has five dotted lines, the third followed by "in." The instructions are in two paragraphs, and "(Bezahlte Ruckantwort)" is under "Correspondenz-Karte." The dash below "Groszherzogthum Luxemburg" differs from those in No. 5, and is different on the original and reply cards. Black impression on rose card of very different shades.

6. 1873, Feb. 1. No stamp.

- A. Rectangle  $17\frac{1}{2} \times 24\frac{1}{2}$  mm. Period after par. 4 under "g."

B. Rectangle 17  $\frac{1}{2}$ x24 mm. Period under "o."

C. Rectangle 18x24. Period under "g."

"Grand-Duche de Luxembourg" at top in arched line, below which ornamented dash, as in No. 6 reply card. Then "Carte-Correspondance." in straight line. Three dotted lines, the first preceded by "A M" and the third by "a." Three paragraphs of instructions at foot. Ruled and inscribed rectangle in upper right corner. Frame composed of two waved lines of points which cross each other forming small ovals. Black impression on dark yellow card. Frame 136x85. Card 155x95 mm.

7. 1874, Jan. 1. No stamp.

A. Figure 3 before par. 3 has round top.

B. Figure 3 has straight top. "49" in lower corner under "nda."

C. Figure 3 the same. "49" under "anc."

D. Same as C, but break in frame in lower left corner.

Same as No. 5, but rectangle and lines ruled instead of dotted, and instructions differ somewhat. Frame composed of two rows of small circles, each alternate one being solid. Black impression on orange. Frame 137x82. Card 152x97 mm.

8. 1874, Feb. 10. No stamp.

A. Lower left corner circle in frame is black. Length of "Groszherzogthum Luxemburg" 70 mm.

B. Same circle is orange, and length of said inscription is 76 mm.

Same, but frame composed of two rows of squares, each alternate one being solid.

9. 1874. No stamp

A. All the corner squares are black.

B. All are black, except the lower left corner.

C. Two left corner squares are black, and two right corner squares are orange.

"Carte-Correspondance," in straight line, with short dash below. Then "Correspondenz-Karte" with ornament below. Three ruled lines, the first preceded by "A" and "An" in two lines. Frame of small circular type set ornaments. Black impression on orange. Frame 128x78. Card 147x95 mm.

10. 1874, May 20. No stamp.

Same as No. 10, but lines dotted instead of ruled. Arms in upper left corner, and stamp of type of 1 centime, adhesive in upper right corner.

11. 1874, June 1. 5 centimes, lilac on white.

12. 1874, June 1. 6 centimes, reddish violet on rose tinted.

Same as Nos. 11 and 12, but different ornaments inserted in middle of the four sides and at the corners.

13. 1874, Aug. 10. 5 centimes, lilac on blue tinted.

14. 1874, Aug. 10. 6 centimes, reddish violet on rose tinted.

Reply Paid Card. Form 1. Same as above, with "Reponse payee.—Ruckantwort bezahlt." on original card, and "Reponse.—Ruckantwort." on reply card.

15. 1874, Aug. 24. 5x5 centimes, lilac on blue tinted.

16. 1874, Aug. 24. 6x6 centimes, reddish violet on rose tinted.

Dash omitted under "Carte-Correspondance." Dash with diamond in middle under "Correspondenz-Karte." Frame of zigzag bars crossing each other at short intervals.

17. 1875, Apl. 12. 5 centimes, lilac on blue tinted.

18. 1875, Apl. 12. 6 centimes, reddish violet on rose tinted.

Reply Paid Card. Form 1. Same as Nos. 17 and 18, but dash under. "Correspondenz-Karte." omitted, and added inscriptions as in Nos. 15 and 16.

19. 1875, Apl. 12. 5x5 centimes, lilac on blue tinted.

20. 1875, Apl. 12. 6x6 centimes, reddish violet on rose tinted.

"Carte-Correspondance" in arched line at top, with short dash below. Then "Correspondenz-Karte." with longer dash, heavy in middle. Four dotted lines, the first preceded by "A" and "An" in two lines. In lower left corner a notice in French and German. Arms in upper left corner and stamp in upper right corner, of same type as before for the 5 and 6 centimes, and for the 10 and 12½, same as adhesives of same value. "s" in "Correspondenz" does not extend below the line. Size of the 6 centimes 125x88 mm; of the other values 139x95 mm.

21. 1876, May. 5 centimes, lilac on white.

22. 6 centimes, rose on rose.

23. 10 centimes, red brown on white.

24. 10 centimes, pale brown on white.

25. 12½ centimes, blue on white.

Same as No. 22, but the "s" of "Correspondenz" extends below the line and in lower right corner in two lines. "Pour l'Allemagne." and "Nach Deutschland." Size 125x88 mm.

26. 1877, Jan. 6 centimes, reddish violet on white.

27. 1877, May. 6 centimes, rose on white.

Same as No. 27, but "Nach Deutschland" above "Pour l'Allemagne."

28. 6 centimes, rose on white.

Same as Nos. 23 to 25, but "s" extends below line.

29. 1877, Jan. 10 centimes, red brown on white.

30. 1877, Jan. 12½ centimes, blue on white.

In lower right corner in two lines "Pour l'Interieur," and "Für's Inland." Three dotted lines instead of four.

31. 1877, June. 5 centimes, lilac on white.

A. On ordinary card. Dash below "Correspondenz-Karte." 18 mm.

B. On very thin card. Dash 18 mm.

C. On ordinary card. Dash 14 mm.

Same as No. 27, but only three lines.

32. 1877, Nov. 6 centimes, rose on white.

A. Dash below "Correspondenz-Karte," 18 mm.

B. Same dash 15 mm.

C. Same dash 14 mm.

Same as Nos. 29 and 30, but only three lines. Size 125x90 mm.

33. 1877, Nov. 10 centimes, yellow brown on white.

34. 1877, Nov. 12½ centimes, blue on white.

A. Dash 18 mm.

B. Dash 18 mm. "Cc cote &c."

C. Dash 15 mm.

D. Dash 14 mm.

E. Dash 13 mm.

Reply Paid Card. Form 1. Same as above with note in corner omitted, and added inscription as in Nos. 15 and 16. Size 125x85 mm.

35. 1878, May. 12½x12½ centimes, rose on rose tinted.

A. Dashes on original and reply cards respectively 16 and 14 mm.

B. Same dashes 14 and 15 mm.

Cards of six centimes, surcharged below the stamp. "Debite a 5 centimes." and "pour le service interieur." in two lines.

36. 1878, Sept. 5 centimes, on No. 26.

37. 1878, Sept. 5 centimes, on No. 27.

38. 1878, Sept. 5 centimes, on No. 28.

39. 1878, Sept. 5 centimes, on No. 32.

A. On 32. A.

B. On 32. C.

Similar to the above, but headed "Carte-Postale," in straight line. Then a plain dash, below which "Postkarte." in straight line. Inscriptions at foot as in cards of same value of last issue. Colored impression on white card. Size 141x91 mm.

40. 1878, Dec. 5 centimes, lilac.

A. First "A" of "Carte-Postale." has straight cross bar, and second "A" has bent cross bar.

B. Both "A's" have bent bars.

C. Both "A's" have bent bars and "st" of "Postkarte" is printed "fl."

D. Both "A's" have straight bars.

41. 1878, Dec. 10 centimes, brown.

NOTE.—The cards without frame headed "Carte-Correspondance." are printed in sheets of nine varieties, and there have been several editions, thus causing many minor varieties. We have noted only the most important. There are varieties in shade, also, of these and the previous issues.

### MADEIRA.

Arms between the words "Bilhete" and "Postal," below which "Para Portugal e Hespanha," and instructions in parentheses. "Sr." and three lines for address. Stamp of Madeira 1875 embossed in upper right corner. Frame of type set ornaments, with "C M" in lower portion. Frame and inscriptions brown, and stamp black and brown, on buff card. Frame 110x68. Card 137x81 mm.

1. 1878. 15 reis, black and brown.

Arms between the words "Bilhete" and "Postal" below which "Para os Paizes da Uniao Geral dos Correios" and "(excepto Hespanha) e Provincias Ultramarinas portuguezas." Three ruled lines. Stamp of 1871. Frame different from No. 1, with "CM" in monogram in the four corners. Frame and inscriptions rose, and stamp black and rose on buff card. Frame 110x68. Card 137x81 mm.

2. 1878. 25 reis, black and rose.

NOTE.—All the Azores and Madeira cards of 25 reis, that we have seen, have only the words "excepto Hespanha" between parentheses, and all the Portuguese cards have the whole line so placed. It is probable that all three countries have this card printed in both ways, as the cards of the two colonies are simply Portuguese cards surcharged.

### NEWFOUNDLAND.

"Newfoundland" at top on curved band with initial "N" in ornamented frame. "Post Card" below on label with lined ground. Then "The address only to be written on this side." Three ruled lines, the first preceded by "To" in circular ornamented frame connected with that containing the "N" of "Newfoundland." Stamp in upper right corner, type of 1871. Groundwork of small intersecting circles, and fine lines diverging from left lower corner. Broad frame, with interlacing pattern, and corners ornamented.

ed with scroll work and containing crosses. On label in lower part of frame "American Bank Note Co. N. Y." Green impression on white card. Size of frame 107x65. Card 115x69 mm.

1. 1873, April 1. 1 cent, green.

#### NEW SOUTH WALES.

"Post Card" at top, below which arms of Great Britain. Then "The Address only to be written on this side." and the word "To." Stamp in upper right corner, type of adhesive of 1864. Frame composed of ornamented bars, over-lapping at corners. Rose impression on very thin card. Frame 111x79. Card 119x83 mm.

1. 1875. 1 penny, rose.

Same on thick card. Size of frame varies. Card 117x74 mm.

2. 1876. 1 penny, rose.

A. Frame 112½x67 mm.

B. Frame 111¾x67 mm.

#### NEW ZEALAND.

"Post Card" at top separated by arms of Great Britain, below which "New Zealand." and "The address only to be written on this side." Stamp in upper right corner, type of adhesive of 1874. Frame consists of a double ruled band, containing a row of trefoils. Brown impression on buff card. Frame 109x68 mm. Card 125x77 mm.

1. 1877, Jan. 1 penny, brown.

#### NICARAGUA.

"Republica" and "Nicaragua" at top in arched line separated by the stamp, which consists of mountain view on shield, crossed by label inscribed "2 centavos." Branches below, and at sides; and scroll containing "Servicio de Correos." At top of stamp is the word "de" in small letters. Below stamp "Tarjeta Postal" in straight line. Three ruled lines, the first preceded by "Sr." Note at foot in one line. Frame of circular ornaments with two exterior ruled lines and one interior line. Red brown impression on pale buff card. Frame 119x67. Card 127x74 mm.

1. 1878. 2 centavos, red brown.

#### NORTH GERMAN CONFEDERATION.

"Norddeutsches Postgebiet" in arched line at top, below which "Correspondenz-Karte" "An" at the left followed by four dotted lines for address, the third underscored with heavy ruled line and preceded by "Bestimmungsort;" and the fourth preceded by two short lines of instructions. At foot of card and separated from above by heavy ruled line six paragraphs of instructions in two columns. Dotted inscribed rectangle in upper right corner. Eleven dotted lines on reverse. Black impression on buff card varying in shade. Size of card averages 164x109 mm.

1. 1870, July 1. "Bestimmungsort:" is to right of line separating the two columns of instructions, the "B" of said word, being over "des." Seven lines in each column, the last words in the first and eighth lines being "allen" and "zulässig."

A. "s" of "sowohl" in par. 5 over "k."

B. Same letter over "e" and "z" of "zu" over "b."

C. "s" over "e" and "z" to right of "b."

- D. Same as C, but no comma after "verpflichtet" in pa 6.
2. "Bestimmungsort:" is to right of line dividing instructions, and "B" over "wenn." Lines end as in No. 1.
- A. "s" of "sowohl" in par. 5. over "k."
- B. Same letter over "e."
3. "Bestimmungsort:" is to left of line dividing instructions, and "B" over "W" of "Wohnung." Lines end as in No. 1.
- A. In instruction below "Bestimmungsort:" the "f" of "Empfänger" is over "b."
- B. Same letter to the left of "b."
4. "Bestimmungsort:" is to the left of line dividing instructions, and "B" a little to the right of "W." The first and eighth lines end with "bei" and "zu-." A double hyphen between "Correspondenz" and "Karte." at the top of the card.
- A. "o" of "sowie" in par. 3, over "e" and "w" of "sowohl" in par. 5 over "r."
- B. "o" over "s," and "w" over "h."
- C. Same as B, but "s" of "Correspondenz" at top of card is defective.
5. "Bestimmungsort:" is to the left of line dividing instructions, and "B" a little to the left of "W." The first and eighth lines end with "allen" and "zu-"
6. Paragraphs 2 and 5, have each an additional line, making eight in each column. The first and ninth lines end with "bei" and "nicht."

# NORWAY.

"Brev-Kort" at top, below which "(Paa denne Side skrives kun Adressen.)" "Til" at the left and three dotted lines for address. Stamp in upper right corner, type of 1872. Frame consisting of heavy ruled line and thin waved one inside. Between these lines T shaped ornaments, every other one inverted. Carmine impression on buff card. Watermark of equidistant post horns, about twenty of which are usually found on each card. Frame 127x70. Card 132x76 mm.

1. 1872, Jan. 3 skilling, carmine.
- A. The top of the frame begins with an upright ornament.
- B. The first ornament is inverted.
- C. Nos. 32, 34, in the top of the frame differ from the others.
- D. Nos. 5, 38, in the top differ.
- E. Nos. 10, 18, in the top, and No. 6 at the left differ.
- Same as No. 1. C., but frame without inner waved line.
2. 1872. 3 skilling, carmine.
- Same as No. 1, but frame without inner waved line. Blue impression on white card.
3. 1873. 2 skilling, blue.
- A. No. 38 at bottom differs.
- B. No. 9 at top, 27, 32, 45, 46, at bottom, and No. 3, at left differ.
- C. No. 35, 36, 37, 38, 51, 52, at top, and No. 28, 43, 44, 45, 51 at bottom differ.
- D. No. 3, 4, at top, and 45, at bottom, differ. No apparent watermark.
- E. No. 17, 19, at left, 27, at right, and 15, 16. at bottom, differ.

Same, stamp surcharged "o, 05" in black, and "To Skilling" canceled with heavy black curve. No watermark.

4. 1877, Jan. 1. 5 öre, black and blue.

A. Frame same as 3 A.

B. Frame same as 3 B.

C. Frame same as 3 C.

D. Frame same as 3 D.

E. Frame same as 3 E, except that Nos. 17, 19, at left do not differ from the others.

Same, with "Til" omitted. Frame consists of two parallel lines enclosing ornaments differing from those described above. Stamp of type of 1877. Watermarked as No. 1. Carmine impression on buff card.

5. 1877, Jan. 1. 10 öre, carmine.

A. Watermark composed of four rows of post horns, five in each.

B. Three rows of seven in each.

Same without watermark.

6. 1877. 10 öre, carmine.

Same, with wavy line inside of frame as in No. 1. No watermark.

7. 1877. 5 öre, blue on white.

A. Wavy line  $4\frac{1}{4}$  mm, from outer line of frame, which measures  $128 \times 72$  mm.

B. Wavy line  $3\frac{1}{2}$  mm. from outer line of frame, which measures  $127 \times 71$  mm. "Brev-Kort." commences 32 mm. from wavy line, and the dash following "Kort." is over "E."

C. Dash following "Kort." is over "S."

D. Dash over "S," but "Brev-Kort." commences 37 mm. from wavy line.

8. 1877. 6 öre, green on buff.

A. Dash after "Kort" nearly over "E." Tails of "R's" in "skrives" and "Adressen" run under the next letters.

B. Dash over "S." Tails of "R's" do not extend below line. Figure "6" in center of stamp, thinner.

Same with watermark.

9. 1877. 6 öre, green on buff.

A. Like 8 A.

B. Like 8 B.

C. Like A, but with thin figure "6."

#### PERSIA.

Russian unstamped card of Jan. 1872, with 2 shahi and half of a 1 shahi stamp affixed.

1. 1878.  $2\frac{1}{2}$  shahi, green and lilac.

"Carte-Correspondance" at top, below which "de" and "Persana." Four ruled lines. Ruled rectangle in upper right corner, containing a 2 shahi and half of a 1 shahi stamp, surcharged "24" in a circle, in blue. Similar rectangle in upper left corner containing Lion and Sun. Frame consisting of band with leaf-like ornaments, and suns in corners. Black impression on white card. Frame  $122 \times 81$ . Card  $145 \times 90$  mm.

2. 1878.  $2\frac{1}{2}$  shahi, green, lilac and blue.

Same, with right half of a 5 shahi stamp, surcharged as above, in red.

3. 1878.  $2\frac{1}{4}$  shahi, rose and red.

Same, with left half of same stamp.

4. 1878. 2½ shahī, rose and red.  
Same without stamp, but surcharged in red.
5. 1878. 2½ shahī, red.  
Same without stamp and without surcharge.
6. 1878. No stamp.

## OFFICIAL CARDS.

Same as No. 6, with "Service" printed diagonally in rectangle for stamp.

1. 1878. On pale buff.
2. 1878. On dark yellow buff.

## PORTO RICO.

"Tarjeta Postal" at top. Four ruled lines for address, the first preceded by "Sr. D." Note at the foot in one line. Stamp at top between "Tarjeta" and "Postal," type of 1877 issue, with "Puerto-Rico" instead of "P<sup>o</sup>-Rico, 1877." Frame consisting of two lines with ornaments in corners. A ground work of small circles and diagonally crossed lines, containing the words, "Tarjeta Postal" in large letters occupies that part of the card included within the frame, except that occupied by the stamp. Inscriptions and stamp green, groundwork orange, on buff card. Frame 120x75. Card 146x98 mm.

1. 1878. Jan. 1. 25 C. Peseta, green.

## PORTUGAL.

Arms between the words "Bilhete" and "Postal," below which "Para Portugal e Hespanha" and instructions in parentheses. "Sr." and three lines for address. Stamp of 1875 embossed in upper right corner. Frame of type set ornaments with "CM" in lower portion. Brown impression on buff card. Frame 110x68. Card 137x81 mm.

1. 1878. 15 reis, brown.

Arms between the words "Bilhete" and "Postal," below which "Para os Paizes de Uniao Geral dos Correios," and "(excepto Hespanha e Provincias Ultramarinas portuguesas)." Three ruled lines. Stamp of 1871. Frame different from No. 1, with "CM" in monogram in the four corners. Rose impression on buff card. Frame 110x68. Card 137x81 mm.

2. 1878. 25 reis, brown.

NOTE.—Portuguese cards without impressed stamp were mentioned at the meeting of the International Congress held at Paris, July 25th, 1878. See also note to Madeira.

## REUNION ISLAND.

"Ile de la Reunion" at top; then "Carte Postale," and two lines of instructions. Four ruled lines, the first preceded by "M." and the fourth by "A Saint—" Ruled space for stamp in upper right corner. Inscriptions at sides as in France No. 23, except that the word "Lorsque" is replaced by "Quand." Frame composed of two parallel lines inclosing type set ornaments. Black impression on greyish card. Frame 130x80. Card 132x82 mm.

1. 1876. Black on grey.

## ROUMANIA.

"Carta de Posta." at top, with dash below, and two lines of inscription. Four dotted lines, the first preceded by "D," and the third by "la." Instructions at foot in five paragraphs, with head line, separated from the above by heavy ruled line. Arms in upper left corner 20 mm. wide. Octagonal stamp embossed in upper right corner; large figure 5 on solid ground in

oval. "Romania" above and "Cinci bani," below. Arms and inscriptions black and stamp blue on white card. Size 140x90 mm.

1. 1873, June 1|13. 5 bani, blue.

- A. Accent over "a" of "circula" and no accent over "a" of "deschissa" in inscription below "Carta de Posta."
- B. In this and the succeeding cards there is no accent over "a" of "circula," but there is one over "a" of "deschissa." Period after "Posta" in head line to instructions, over space between "x" and "a."
- C. Same as B, but in par. 5, the last three letters of "scissorile" are missing.
- D. Period after "Posta" over space between "t" and "a."
- E. Same as D, but no dot over "i" in first "si" of par. 3 and "i" of second "si" is missing.
- F. Period after "Posta" over space between "a" and "c" and no accent over "a" of "scrisa" in par. 3.

Reply Paid Card. Form 1. Both cards similar to No. 1.

2. 1873, June 1|13. 5x5 bani, blue.

Same as No. 1, but on brown card.

3. 1873, July 1 5 bani, blue.

- A. As above.
- B. No period after "Carta de Posta."
- C. In par. 2 no cedilla under "t" of correspondentia.
- D. In par. 3 the last letter of "Adressa" is missing.

Reply Paid Card. Form 1. Both cards similar to No. 3.

4. 1873, July 1. 5x5 bani, blue.

Same, but arms smaller, being only 18 mm. wide. On buff card.

5. 1873, Oct. 1. 5 bani, blue.

- A. "interiurul" instead of "interiorul" in inscription below "Carta de Posta."
- B. In par. 1, "ca" instead of "la."
- C. In par. 3 "lamurta" instead of "lamurita."
- D. In par. 2, "ecri" instead of "scri."
- E. In par. 5 "pot" instead of "potu."
- F. The second line ruled instead of dotted.
- G. The second line dotted. In par. 3 "possibil." In par. 5. "scissorile." No accent over "a" of "circula" at top.
- H. Same as G, but first letters of "scissorile" broken.
- I. Accent over "a" of "circula" in inscription below "Carta de Posta."
- J. Accent over first "I" of "Observatii" in line heading instructions.

Reply Paid Card. Form 1. Both cards similar to No. 5.

6. 1873, Oct. 1. 5x5 bani, blue.

The two lines of inscription omitted below "Carta de Posta." which is in double line letters. "D" before first line is 6 mm. high.

7. 1875, Jan. 1. 5 bani, blue.

- A. In par. 1, "vendu". In par. 3, "possibil."
- B. In par. 2, no cedilla under "t" of "cartii."
- C. In par. 1, "vendu." In par. 2, a circumflex accent over "a" of "decat."
- D. In par. 5, no accent over "a" of "Posta."
- E. In par. 2, "ocrespondenta."
- F. In par. 1, "vindu." In par. 4 no accent over "a" of "pla-

tesce." In par. 5, an accent over "a" of "platinduse."

G. In par. 1, "valorea" instead of "valoarea."

H. In par. 1, "vindu." In par. 3 "posibil."

I. In par. 5, "scrissoirile."

J. In par. 1, "vindu" In par. 2, a semicircular accent over "a" of "decat." In par. 3, "possibil."

K. In head line of instruction "E"

L. In par. 4, "nimic" In par. 5, "potu."

M. In par. 4, "nimic." In par. 5 "pot."

Reply Paid Card. Form 1. Both cards similar to No. 7.

8. 1875. Jan. 1. 5x5 bani, blue.

Same as No. 7, but "D" before first line is 4½ mm. high.

9. 1875. 5 bani, blue.

A. In par. 4, no accents over the "a" in "plateste" and "a" in "aducatorului."

B. In par. 4, no accent over "a" of "plateste," but there is one over the "a" of "aducatorului."

C. In par. 5, the second "r" of "inregistrare" is not italic.

D. In par. 1, "de" instead of "pe." In par. 3, "posibil."

E. In par. 1, "vindu." In par. 2, a comma after "adresa," and "correspondenta" spelled correctly with a "p." In par. 4, "nimicu." In par. 5, "scrissoirile."

F. Same as E, but no comma after "adresa."

G. In par. 1, "vindu." In par. 5 "scrisoile."

H. In par. 5, "scrissoirile."

I. In par. 2, "corresaondenta."

J. In par. 4, "nimic." In par. 5, "potu."

K. In par. 4, "nimic." In par. 5 "pot."

Reply Paid Card. Form 1. Both cards similar to No. 9.

10. 1875. 5x5 bani, blue.

Reply Paid Card. Form 1. Composed of Nos. 7 and 9.

11. 1875. 5x5 bani, blue.

"Carta de Posta" at top with dash below. Three ruled lines, the first preceded by "D," and the third by "la." Instructions at foot differ slightly from those of No. 9. Arms re-engraved. Plain ruled frame. Inscriptions, arms and frame black, and stamp red-brown, on cream-colored card. Frame 114x78. Card 119x83 mm.

12. 1877. Sept. 5 bani, red-brown.

Reply Paid Card. Form 2, perforated at top. Both cards same as No. 12.

13. 1877, Sept. 5x5 bani, red-brown.

Same as No. 12, on thin white card. Perforated on two sides, there being four in a sheet. Size of card 136x97 mm.

14. 1877, Oct. 5 bani, red-brown.

Reply Paid Card. Form 2, perforated. Both cards same as No. 14.

15. 1877, Oct. 5x5 bani, red brown.

"Carta Postala" at top, with short ruled line below. Four dotted lines, the first preceded by "D," and the third by "la." Instructions at foot vary slightly from those in previous issues. In right lower corner "Tiraju—1878" Arms as in No. 14. Inscriptions and arms black, and stamp blue on rose card. Perforated on two or three sides, there being eight on the sheet. Size of card 153x98 mm.

16. 1878, March. 5 bani, blue.

A. Line below "Carta Postala" 11 mm. long.

B. Same line 13 mm. long.

Reply Paid Card. Form 2. Perforated. Both cards same as No. 16.

17. 1878, March. 5x5 bani, blue.

NOTE.—We have not given the varieties of the reply paid cards, as it may be that each of the single cards is found in connection with each of the others of the same issue, in which case there would be several hundred varieties. Some of the reply paid cards come surcharged "R P"

## RUSSIA.

Russian inscription at top in two words, with period after last. Five dotted lines for address, with three words at left reading upwards. Two paragraphs of instructions at foot. Dotted inscribed frame for adhesive in right upper corner. Arms in upper left corner. Frame of interlacing curves, inclosed in double interior and exterior lines. Four Russian words outside of frame at bottom of card. On reverse a double lined frame interrupted at top and bottom by Russian inscriptions. Black impression on white card. Frame 113x77. Card 128x90 mm.

1. 1872, Jan. 1. No stamp.

Russian inscription at top in three words on two lines. Six dotted lines with inscription at left as in No. 1. Two paragraphs of instructions at foot, differing in each value, and from that in No. 1. Stamp in upper right corner. Arms on solid ground in oval white band containing Russian inscription. Figure of value below in small circle. All surrounded by colored oval band containing chain. Arms in upper left corner. Frame of interlacing curves different from No. 1, with interior ruled lines and ornaments in corners, and containing at foot an inscription on white label. Reverse as in No. 1. Colored impression on white card. Frame 121x85. Card 128x93 mm.

2. 1872, May. 3 kopecs, brown.

3. 1872, May. 5 kopecs, green.

A. Period after par 2, under "B."

B. Period after par. 2, under "O."

4. 1875, June. 4 kopecs, green.

A. In par. 1, the fifth letter of the second word is over the last letter of the word below.

B. Said letter to left of the last letter of word below.

Same as No. 4, but third word at top omitted, and dotted inscribed rectangle in place of stamp. The instructions at foot differ somewhat. Black impression on white card.

5. 1875, (?) No stamp.

## SERVIA.

Servian inscription at top, below which arms. Three ruled lines, the first preceded by Servian "G." Instructions at foot in one line. Stamp in upper right corner. Head of Prince Milan to left in oval, "Serbjia" above, and figures of value on each side. Frame of Etruscan pattern. Violet impression on buff card. Frame 113x65. Card 132x83 mm.

1. 1873, July. 10 paras, violet.

A. Lines 9 mm. apart, and 58 ornaments in side of frame.

B. Lines 9 1-2 mm. apart, and 54 ornaments in side of frame.

Reply Paid Card. Form 2. Same as No. 1, but inscription in two words below arms on original card, and in one word on reply card. The original card has the frame of No. 1, A, and the reply card of No. 1, B.

2. 1873, July. 10x10 paras, violet.

- A. Word below arms on reply card, 16 mm long.
  - B. Same word 21 mm. long.
  - C. No inscriptions under arms, consisting of A. and B. of No. 1.
- Same as No. 1, but lines 7 mm. apart. Blue impression on rose card.
3. 1876. 10 paras, blue.
- A. Arms under the perpendicular stroke of the ninth letter in the inscription at top.
  - B. Arms under the curved stroke of the same letter.
- Reply Paid Card. Form 2. No inscription under arms, formed of No. 3, A and B.
4. 1876. 10x10 paras, blue.

### SHANGHAI.

"Shanghai Local Post Card." "Issued to subscribers only." and "The address only to be written on this side" in three lines at top separated by dashes. "To" at the left. Double line frame inclosing chain. On reverse a horizontal line crosses the card about 18 mm. from the top. In upper left corner "Note for Receiver" in italics. Below the line at the right "Shanghai....187...." Lilac impression on white card. Frame 112x65. Card 120x74 mm.

- 1. 1873, Jan. 1. No stamp.
- Same as No. 1, but on reverse "Note for Sender.—Turn down Corner of Card if answer is wanted" below which "Note for Receiver." At right "....h....m." below "Shanghai"....187.... On slightly blueish card.
- 2. 1873, Oct. No stamp.
- Same, without inscription on reverse.
- 3. 1873. No stamp.
- Same, with same inscription on reverse as on face.
- 4. 1873. No stamp.
- "Shanghai Local Post Card." at top, then five Chinese characters, and "The Address only to be written on this side." the second and third words underscored. Two closely ruled parallel lines, below which at the left "To." Stamp in upper right corner, of type of 1869. Frame composed of three parallel lines with knotted ribbons in corners. No inscription on reverse. Lilac impression on white. Frame 112x68. Card 120x75 mm.
- 5. 1873. 1 candareen, lilac.
- A. Chinese character on the left is closed at the bottom.
  - B. Open at the bottom.
- Same as No. 5, but corners of frame different. Stamp very similar to the adhesive of 1877. Brown impression on white card. Frame 113x69. Card 124x77 mm.
- 6. 1877. 20 cash, brown.
- A. Line under "Address only" begins under first stroke of "A."
  - B. Line begins under middle of "A." The left hand Chinese character also differs from that in A.

### SOUTH AUSTRALIA.

"South Australia" at top, separated by arms of Great Britain, below which "Post Card" and "To." Stamp in upper right corner. Head of Victoria on left on solid ground in oval. "One Penny" below on straight band. Ornaments in spandrels. The frame consists of an ornamental band with stars

in the corners. Lilac impression on buff card. Frame 110x66. Card 120x74 mm.

1. 1877. 1 penny, lilac.

#### SPAIN.

"Republica Espanola" at top in curve, separated by the stamp, below which is "Targeta Postal." Two dotted lines, the first preceded by "Sr. D." and the second by "Direccion." Note at foot in one line. Ornamented frame. Rectangular stamp, containing the value in an oval, at foot of which is a lion with branches on each side. Goddess of Liberty at top in small oval, below which on curved band "Correos." Below the lion is the word "Espana." The ground outside the oval containing the value is horizontally lined only. The inscriptions are black, and frame and stamp blue on white card. Frame 121x75 mm. Card 135x88 mm.

1. 1873, Dec. 1. 5 centimos, blue.

The same, but "Tarjeta" instead of "Targeta," and a period after "Espanola."

2. 1873, Dec. 5 centimos, blue.

Same, but with three lines instead of two. Period after "Espanola" omitted. The stamp also differs in having the ground outside of the oval containing value, of horizontal and vertical lines. Frame 119x76 mm.

3. 1874, Dec. 5 centimos, blue.

Reply Paid Card. Form 2. The two cards separated by a ruled line in green. Same inscriptions as in No. 1, but in different type and in addition, on the original card "Contestacion pagada" in left upper corner, and "Targeta de ida" in right upper corner. On reply card "Contestacion pagada" and "Targeta de vuelta." Espanola on both cards without period. Ornamental frame different on each card, and different from the frame of No. 1. The stamp on the original card consists of Head of Liberty in circle in the center of a rectangular tablet, with ground of horizontal and vertical lines. "Espana" above and "5 centimos 5" below. The stamp on the return card consists of a similar tablet containing the value in an oval ornamented with leaves. "Correos" above and "Espana" below. The inscriptions are black, and the stamp and frame green, on white card. Frame 120x77 mm. Card 135x88 mm.

4. 1873, Dec. 5x5 centimos, green.

Error. "Targeta de vuelta" on original card and "Targeta de ida." on reply card.

5. 1874. 5x5 centimos, green.

Same as No. 4, with "Tarjeta" instead of "Targeta" in each of the four places where that word appears. No period after "Espanola."

6. 1874. 5x5 centimos, green.

Same as No. 6, but with period after "Espanola."

7. 1874. 5x5 centimos, green.

Same, without dividing line between the two cards.

8. 1874. 5x5 centimos, green.

"Tarjeta Postal" at top. Four ruled lines, the first preceded by "Sr. D." Note at foot in one line. Stamp at top between "Tarjeta" and "Postal," type of adhesive of 1874, with arms. Frame consisting of two lines with ornaments in corners. A ground work of small circles with the words "Tarjeta Postal" in large letters, occupies the part of the card included within the frame, except that occupied by the stamp. Inscriptions and stamp violet, and groundwork green on buff card. Frame 120x75 mm. Card 148x100 mm.

9. 1875, April 1. 5 cent de peseta, violet.

- A. On rough card.
- B. On smooth glazed card.

Same, but frame slightly different. Groundwork of small circles and diagonally crossed lines, with "Tarjeta Postal" in large letters. Stamp of type of 1875; Alphonso x11. Inscriptions and stamp blue, groundwork green on buff card. Frame 121x77 mm. Card 148x100 mm.

- 10. 1875, Aug. 28. 5 c' peseta, blue.
- A. Period after "Sr." and "D." On rough card.
- B. Same on smooth glazed card.
- C. No period after "Sr"

# SURINAM.

"Briefkaart" at top. Four dotted lines for address, the first preceded by "Aan" and the fourth by "te." Stamp of type of 1874 in upper right corner. Frame composed of a band 2 mm. wide containing wavy line, and small squares in corners. Colored impression on buff card. Frame 106x74. Card 120x89 mm.

- 1. 1876, July. 15 cents, grey.
- 2. 1877. No stamp, carmine.
- 3. 1877. 12½ cents, yellow.

# SWEDEN.

"Brefkort." at top, below which "(Denna sida anvandes endast för adresseringen.)" Four dotted lines, the first preceded by "Till," the third by "(Bostad om den kan uppgifvas :)" and the fourth, which is underscored, by "(Adressort :)." Stamp embossed in upper right corner, type of envelope stamp. Ornamental frame. Inscriptions and frame lilac, and stamp in various colors on white card. Frame 108x75 mm. Card 123x87 mm.

- 1. 1872, Jan. 12 (tolf) öre, blue.
- 2. 1873, Jan. 6 (sex) öre, lilac.
- 3. 1873, Jan. 10 (tio) öre, carmine.
- Reply Paid Card. Form 3. "Svaret Betaladt." below "(Denna sida &c.)" which latter is in smaller letters.
- 4. 1873, Jan. 6x6 öre, lilac.
- 5. 1873, Jan. 10x10 öre, carmine.
- Same as No. 1, but without embossed stamp.
- 6. 1878. No stamp.

NOTE.—The shades of the stamps and frames vary much, and the heavy line underscoring the fourth dotted line does not always extend as far to the right as that line. The 6x6 öre has done duty embossed without color.

# OFFICIAL CARDS.

"Tjenstebrefkort." at top, below which "(Denna sida anvandes endast för adresseringen.)" Four dotted lines preceded as in the cards for the use of the public. Stamp in upper right corner. Post horn inclosing numeral of value. "Sverige ." above, and value in words below. Arms in upper left corner. Ornamental frame. Colored impression on white card. Frame 113x72 mm. Card 147x81 mm.

- 1. 1874, Jan. 6 öre, pale brown.
- 2. 1874, Jan. 6 öre, reddish brown.
- 3. 1874, Jan. 10 öre, carmine.
- "Postkort." at top, below which a dotted line preceded by "Till." "P. S." in large letters in upper left corner. Greek frame. Black impression on white card. Frame 134x69 mm. Card 148x80 mm.
- 4. 1875. No stamp.

## SWITZERLAND.

"Carte-correspondance." at top, below which a short waved line. Then instructions in German, French and Italian, followed by "Adresse.—Indirizzo." and four dotted lines. Dotted circle in right upper corner, and stamp in left upper corner, type of envelope stamp of 1867. Ornamented frame with interior ruled line. Colored impression on white card. Frame 111x74 mm. Card 123x85 mm.

1. 1870, Oct. 1. 5 centimes, vermillion.

A. As above.

B. Space between last two letters of "reserve."

2. 1870, Oct. 1. 5 centimes, rose.

Same without waved line below "Carte-correspondance."

3. 5 centimes, vermillion.

Same, but embossed oval stamp containing numeral of value, surmounted by Savoy cross on small shield; groundwork of diamond pattern, surrounded by stars. No waved line below "Carte-correspondance." and ornamental frame differing from that of previous issue.

4. 1873, Jan. 1. 5 centimes, vermillion.

5. 5 centimes, rose.

A. "Comunicazione" with final "e."

B. That word with final "i" and no accent over first "e" of "reserve," nor over "e" after "cartolina."

6. 1874, Jan. 1. 5 centimes, dark brown.

7. 5 centimes, pale brown.

A. No accent over first "e" of "reserve."

B. "reserve" without accents.

"Carte-correspondance" in larger type, below which a short ruled line. Then "Adresse. Indirizzo." Four dotted lines, the first preceded by "A" and the third underscored and preceded by "in," "a" and "a." Dotted circle in upper right corner and embossed stamp in upper left corner. Frame of chain pattern, 125x80 mm. Card 141x90 mm.

8. 1874, May. 10 centimes, red

9. 10 centimes, vermillion.

Reply Paid Card. Form 2. Same as No. 8, but dash between "Adresse" and "Indirizzo." Frame consists of bar entwined by ribbon, broken at top of sides by "Doppel—" on the left, and "Carte" on the right of one of the cards, and "Double" on the left and "Carte" on the right of the other card. Brown impression on white card. Frame 131x81 mm. Card 141x92 mm.

10. 1874, June. 5x5 centimes, brown.

Single card same as No. 10, but frame not broken at sides.

11. 1874, Aug. 5 centimes, brown.

12. 5 centimes, pale brown.

Same with inscription before the third line omitted.

13. 1875, April. 5 centimes, pale brown.

Same as No. 8, but inscription before the third line omitted.

14. 1875, April. 10 centimes, vermillion.

Same as No. 13, but without frame, and "A" before the first line omitted.

15. 1875, May. 5 centimes, brown.

16. 1875, May. 10 centimes, vermillion.

## OFFICIAL CARDS.

"Carte-correspondance." and "Officiel." at top in two lines. German inscription below in three lines, with translations in French at left, and Italian at right. Then "Adresse:" and "Indirizzo:" and three dotted lines, the third underscored. Dotted circles in upper corners. Black impression on buff card. Size 155x95 mm.

1. 1871, Jan. No stamp.  
Same as above, but "Nr. 4337." above "Carte-correspondance." The German inscription is in two lines. Black impression on white card.
2. 1871, July. No stamp.
  - A. "Carte-correspondance." 60 mm., and "Officiel." 27 mm. long. Card 155x95 mm.
  - B. The above words 72 and 29 mm.
  - C. The above words 73 and 29 mm., and no period after "expediees."
  - D. The above words 64 and 25 mm. "qui n'on pas" in French inscription, and no period after "befördert" in German inscription. Card 145x95 mm.
  - E. "qui n'on pas" in French inscription. No accent over second "e" of "expediteur." No period after "Timbre postal."
  - F. "qui n'on pas drois" in French inscription.
  - G. "qui n'on pas droit" and "expedies." in French inscription.
  - H. Same as G, but "Officiel." 19 mm. instead of 25 mm.
 Same, but no period after "Carte-correspondance" and "officielle." instead of "Officiel."

3. 1876. No stamp.
  - A. "Carte-correspondance" 63 mm. and "officielle." 30 mm. long. Card 150x100 mm.
  - B. Same as A, but no period after "expediees."
  - C. "n'ont pas droit" in smaller letters than the rest of inscription. Card 159x98 mm.
  - D. Words at top 64 and 34 mm.
  - E. Words at top 64 and 39 mm.
  - F. Words at top 67 and 18 mm. "N" instead of "Nr." above "Carte-correspondance." Ruled instead of waved line below "officielle." The German inscription printed in Roman letters. On thin card 150x93 mm.
  - G. Same as F, but on thick card, 156x97 mm.
 "Amtliche Korrespondenzkarte." and "Carte-correspondance officielle." at top in two lines, with ornamental dash below. Three dotted lines, the third underscored. Size 155x93 mm.

4. 1877. No stamp.  
"Carte-correspondance" and "officielle" at top in two lines with ornamented dash below. In middle of card. "An das Postbureau" and "Au bureau de poste de" in two lines, below which a heavy ruled line. Dotted circles at top. On reverse a formula in German and French. Violet impression (probably done with electric pen) on white card. Size 157x98 mm.

5. 1878. No stamp.

#### TURKEY.

Turkish inscription at top, below which "Administration des Postes I. Ottomanes." Then "Carte-Correspondance." Five dotted lines for address, "le" and 187" on first, and "M" preceding the second. Double lined rectangle for adhesive at right in center of card. Frame of three closely ruled lines with slight ornaments in corners. In lower left corner outside of frame "Lith. La Turquie." Black impression on very thick white card. Frame 135x93. Card 140x97 mm.

1. 1875, Nov. 12. No stamp.  
Similar inscriptions, but different type; central line of frame thicker and ornaments in corners different. Impressed stamp at right side of card, type of 1876 without groundwork. Lilac impression on white card. Frame 123x88. Card 126x92 mm.
2. 1877, Jan. 1. 20 paras, lilac.

## UNITED STATES.

"United States Postal Card." in two curved lines, below which in small capitals. "Write the address only on this side—the message on the other." Four ruled lines, the first preceded by "To." Stamp in upper right corner. Head of Liberty to left on solid ground in oval engine turned frame, inscribed "U. S. Postage" above and "One Cent." below. Broad engine turned frame with interior ruled line. Brown impression on pale brown of varying shade. Watermarked "USPOD" in monogram. Frame 126x70. Card 130x76 mm.

1. 1873, April. 1 cent, brown.

Same, with watermark of smaller letters.

2. 1873, July. 1 cent, brown.

"U S" in monogram, crossed by scroll containing "Postal Card." below which in small capitals "Write the address on this side—the message on the other." Stamp in upper right corner. Head of Liberty to left on horizontally lined ground with fasces on each side supporting curved labels inscribed "U. S. Postage." above and "One cent" below. Black impression on pale buff, brown or straw color of many shades. Size of card 130x76 mm.

3. 1875, Sept. 1 cent, black.

## URUGUAY.

"Tarjeta-Correspondencia" at top in straight line, below which arms, and "Correspondencia" in curve. Two ruled lines the first preceded by "Sor. D<sup>a</sup>." and on the second "Calle" and "N<sup>o</sup>." At foot a note in two lines. Ruled rectangles in both upper corners. Plain ruled frame containing narrow waved band. Mauve impression on cards of various colors on face, but white on reverse. Frame 112x78. Card 125x89 mm.

1. 1875, Oct. 10. On grey card.

3. On pale brown

2. On very dark grey.

4. On greenish tinted.

Reply Paid Card. Form 2. Same as above, but "Contestacion paga" on original card, and "Correspondencia" on reply card.

5. 1875, Oct. 10. On grey card.

9. On cream color.

6. On very dark grey.

10. On slate color.

7. On fawn color.

11. On yellow brown.

8. On greenish tinted.

Arms at top, then "Carta Tarjeta" under which an ornamented dash. Three dotted lines, the first preceded by "Senor D." Note at foot in two lines. Frame of small type set ornaments. Lilac impression on white card. Frame 97x71. Card 106x75 mm.

12. 1876. No stamp.

"Tarjeta Postal" at top. Two dotted lines, the first preceded by "Sor. Don" and on the second "Calle" and "N<sup>o</sup>." Note at the foot in one line below which the name of the lithographer. In upper left corner a figure of Mercury, &c., in circle, and in upper right corner, the stamp, consisting of large figure 2, inscribed "2, Dos Centesimos. Rep. O. del Uruguay," and ornamented to make a circular design, to correspond with that on the left. Frame of three parallel waved lines. Inscriptions and frame blue. Figure of Mercury and stamp black on white card. Frame 115x75. Card 121x80 mm.

13. 1878, Nov. 2 centesimos, black.

Reply Paid Card. Form 2. Same as No. 13, but "Contestacion paga" under "Tarjeta Postal" on both cards. Inscriptions and frame carmine. Figure of Mercury and stamp black.

14. 1878, Nov. 2x2 centesimos, black

NOTE.—We have Nos. 5, 8 and 9 with "Contestacion paga" on both cards, and several of the single and double cards of 1875 have portions of a circular embossed stamp on the edges. The right half of the stamp contains portions of a casule with the letter "M" on it and below the word "Julien" Information is desired with regard to its meaning.

VICTORIA.

"Post Card" at top, below which arms of Great Britain; then in small capitals, "The address only to be written on this side." The word "To" at the left. Stamp in upper right corner, type of 1864. Frame of chain pattern. Lilac impression on pale straw color. Frame 110x76. Card 120x95 mm.

1. 1876, Apl. 10. 1 penny, lilac.

A. Rough card.

B. Smooth card.

"Post Card" at top on label, below which arms of Great Britain; then "The Address only to be written on this side." The word "To" at the left. Stamp in upper right corner, type of 1875. Double lined frame containing type set ornaments resembling small crowns. Lilac impression on pale straw color. Frame 101x64. Card 112x75 mm.

2. 1876, Nov. 1 penny, lilac.

OFFICIAL CARDS.

The Philatelist, vol. x, page 108 mentions an official card used by the Lands and Survey Department, containing the royal arms, below which "On her Majesty's Service." Two lines preceded by "Name," and "Address" and the official stamp of the Department. In the lower right corner "Turn over." On the reverse a printed form of the transfer of a lease.

1. No stamp.

WURTEMBERG.

"Königl. Württembergisches Postgebiet." in curve at top, below which arms and "Correspondenz-Karte." Then "An" and four dotted lines, the third underscored and preceded by "Bestimmungsort:" and the fourth preceded by two lines of instructions. At foot of card and separated from above by heavy ruled line, are six paragraphs of instructions in two columns. Stamp embossed in upper right corner, type of envelope stamp of 1862. Eleven dotted lines on reverse. Inscriptions black and stamp colored on blue card. Size averages 165x108 mm.

1. 1870, July. 1 kreuzer, green.

A. The figure "2" before par. 2 is to the left of figures "1" and "3." The period after par. 6 is to the right of that after par. 5.

B. In par. 4, the "e" of "Karten" is over "w."

C. In par. 4, the "e" of "Karten" is over "o."

D. In par. 5, "Kortrespondenz" instead of "Correspondenz."

2. 1870, July. 3 kreuzer, carmine.

A, B, C and D as in No. 1.

No. 1 with "(Verkehr im Rayon der 1 kr. Brieftaxe.)" surcharged below "Correspondenz-Karte."

3. 1871. 1 kreuzer, green.

A, B, C and D as in No. 1.

Same as No. 3, but the fifth paragraph omitted, and the last word in the lead line to instructions is "Karten." instead of "Karte."

4. 1871. 1 kreuzer, green.

A. Line dividing two columns of instructions starts under "e" of "Gebrauch."

B. Line starts between "b" and "r."

"Kön. Württemb." and "Postgebiet" at top in straight line, separated by arms. Then "Correspondenz-Karte." and "(Verkehr, &c.)". "Herrn" instead of "An," and five paragraphs at foot.

5. 1872, Jan. 1 kreuzer, green (?)

Reply Paid Card Form 1. Same as No. 5, but "An" instead of "Herrn."

On original card "(Ruckantwort bezahlt.))" and on reply card "(Bezahlte Ruckantwort.))" One paragraph at foot of reply card. On No. 7 "(Verkehr, &c.))" is omitted.

6. 1872, Jan. 1x1 kreuzer, green.

A. Line underscoring third dotted line starts nearly under the colon after "Bestimmungsort.:" on original card, but 3 mm. therefrom on reply card.

B. Line starts nearly under the colon on reply card, but 3 mm. therefrom on original card.

C. Line starts 3 mm. from the colon on both cards.

7. 1872, Jan. 3x3 kreuzer, carmine.

A. Period after par. 1 is over the "d" of "und."

B. The period over space after "und."

"Königlich" at top; then "Wurttemb." and "Postgebiet." separated by arms, below which "Post-Karte." "An" and four dotted lines, "in" near the middle of the third, the right hand part of which is underscored. Stamp in upper right corner, type of adhesive of 1868. Colored impression on blue card. Size averages 140x90 mm.

8. 1872, Oct. 10. 2 kreuzer, orange.

A. "Königlich" 26 mm. long. Crown under "i."

B. "Königlich" 26 mm. long. Crown between "i" and "g."

C. "Königlich" 29 mm. long. Ruled line after "in" 49 mm. long.

D. "Königlich" 29 mm. long. Ruled line after "in" 54 mm. long.

Reply Paid Card, Form 1. Same as No. 8, with inscriptions below "Post-Karte." as in No. 6.

9. 1872, Oct. 10. 2x2 kreuzer, orange.

A. "Königlich" 26 mm. long on both cards. Crown under "i."

B. "Königlich" 26 mm. long on both cards. Crown between "i" and "g."

C. "Königlich" 29 mm. on original card and 26 mm. on reply card.

Same as No. 8, with instructions in two lines below "Post-Karte."

10. 1872, Nov. 1 kreuzer, green.

A. "Königlich" 26 mm. long.

B. "Königlich" 29 mm. long.

Reply Paid Card, Form 1. Same as No. 10, but instructions below "Post-Karte." as in No. 6. The instruction in parentheses is shortened, and on one line only.

11. 1872, Dec. 1- 1x1 kreuzer, green.

A. "Königlich" 26 mm. long on original, and 29 mm. on reply card.

B. "Königlich" 26 mm. long on both cards. Crown between "i" and "g" on reply card.

C. Same as B, but crown between "j" and "g" on reply card.

D. Same as C; on thin card.

Same as Nos. 10 and 8, but frame of chain pattern, 125x76 mm.

12. 1873, March. 1 kreuzer, green.

A. "An" 4½ mm. long. "Königlich" 26 mm. long. Crown between "n" and "i."

B. Same; crown under "i."

C. Same; crown between "i" and "g."

D. "An" 4½ mm. "Königlich" 29 mm. long.

E. "An" nearly 6 mm. long. "Königlich" 26 mm. long. Crown under "i."

F. Same; crown between "i" and "g."

G. "An" nearly 6 mm. long. "Königlich" 29 mm. long. Crown between "i" and "g."

13. 1873, March. 2 kreuzer, orange varying to yellow.

A. "An"  $4\frac{1}{2}$  mm. long. "Königlich" 26 mm. long. Crown between "i" and "g."

B. "An"  $4\frac{1}{2}$  mm. long. "Königlich" 29 mm.

C. "An" nearly 6 mm. long. "Königlich." 26 mm. Crown between "n" and "i."

D. Same; crown between "i" and "g."

E. "An" nearly 6 mm. long. "Königlich" 29 mm.

Reply Paid Card. Form 1. Same as Nos. 12 and 13, with the usual inscriptions below "Post-Karte."

14. 1873, Oct. 15. 1x1 kreuzer, green.

A. "An"  $4\frac{1}{2}$  mm. long. "Königlich" 26 mm. long, on original card.

B. "Königlich" 29 mm. long.

15. 1873, Oct. 15. 2x2 kreuzer, orange.

A. "An"  $4\frac{1}{2}$  mm. and "Königlich" 26 mm. long on both cards. Crown between "n" and "i" on reply card.

B. Same; crown between "i" and "g" on reply card.

C. "An" nearly 6 mm. long, and "Königlich" 26 mm. long on both cards.

D. "Königlich" 29 mm. on original card, and 26 mm. on reply card.

E. Error; one of the two cards blank.

Single card same as No. 13.

16. 1874, Nov. 15. 2 kreuzer, rose.

A. "Königlich" 26 mm. long.

B. "Königlich" 29 mm. long.

Same as Nos. 10. and 8. Inscriptions and arms black, and stamp colored on blue card.

17. 1875, Feb. 1 kreuzer, green.

A. Period after "Post-Karte" over "re."

B. Period after "Post-Karte" over "e."

C. Period after "Post-Karte" over "eu."

D. Same as C; on rose tinted card.

E. Period after "Post-Karte" over "u."

18. 1875, Feb. 2 kreuzer, violet.

A. "Königlich" 26 mm. long. Crown between "n" and "i"

B. Same; crown between "i" and "g."

C. "Königlich" 29 mm. long.

"Königreich" and "Württemberg." at top in straight line, separated by arms. Below which "Postkarte." Then "An" and four dotted lines, the third preceded by "in." Stamp in upper right corner, type of adhesive of July, 1875. Arms and inscriptions black, and stamp colored on blue card. Size averages 140x90 mm.

19. 1875, July 1. 5 pfennig, violet.

A. "Königreich Württemberg" 63 mm. long, and last line 80 mm. long.

B. The same measurements 64 and 80 mm.

C. The same measurements 64 and 72 mm.

D. The same measurements 65 and 72 mm.

Reply Paid Card. Form 1. Same as No. 19, but "Die angebotene Karte ist für die Rückantwort bestimmt," in two lines in lower left corner of original card, and "(Rückantwort.)" below "Postkarte." on reply card.

20. 1875, July 1. 5x5 pfennig, violet.

A. The third line 49 mm. long.

B. The third line 54 mm. long.

Same as No. 19, but inscriptions at top replaced by "K. Wurttemb. Postgebiet" and "Drucksache."

21. 1875, July 1. 3 pfennig, green.

Cards of previous issues surcharged with new value in upper left corner, and "Druck-Sache." printed on old stamp.

22. 1875, July 1. 3 pfennig, green; on No. 12.

23. 1875, July 1. 3 pfennig, green; on No. 17.

24. 1875, July 1. 3 pfennig, green; on No. 3 (?)

Same as Nos. 21 and 19, but printed on buff card.

25. 1876, Feb. 3 pfennig, green.

26. 1876, Feb. 5 pfennig, violet.

A. "Königreich Wurttemberg" 62 mm. long.

B. Same words, 63 mm. long. D. Same words, 65 mm. long.

C. Same words, 64 mm. long. E. Same words, 66 mm. long.

Reply Paid Card. Form 1. Same as No. 20, but on buff card. "Antwort" in place of "Rückantwort" on both cards.

27. 1876, Nov. 10. 5x5 pfennig, violet.

A. "Königreich Wurttemberg" 63 mm. long on both cards.

B. The same words, 66 mm. long on both cards.

No. 12. (with only one line in parentheses) surcharged with new value in upper left corner and old stamp canceled by horizontal bar.

28. 1877. 5 pfennig, violet and green.

A. Lower stroke of "s" in "Post" between "e" and "h."

B. Lower stroke of "s" in "Post" between "k" and "e."

International card. "Weltpostverein (Union Postale Universelle)" at top. "Postkarte aus Deutschland" and "(Allemagne.—Wurttemberg.)" below. "An" and four dotted lines. Stamp of type of July 1, 1875 in upper right corner. Frame of Etruscan pattern. Inscriptions black, frame and stamp carmine on pale buff card. Frame 129x78. Card 142x90 mm.

29. 1878, Oct. 1. 10 pfennig, carmine.

A. "Wurttemberg."

B. "Wurttembeeg."

#### OFFICIAL CARDS.

Cards for the use of the public surcharged over stamp with circle 40 mm. in diameter, containing arms and "Kön. Wurt. Postdirection." and on the dotted lines various addresses.

1. 1877. On No. 13. Surcharged black.

2. On No. 17, surcharged black.

A. Surcharged "R. Postamt" and "Post Dienst Sache."

B. Surcharged "Königl. Post" and "Post Dienst Sache."

C. Surcharged "K. Post Anstalt." and "Post Dienst Sache."

3. On No. 17. Surcharged, violet.

4. On No. 18. Surcharged, black.

The surcharged circle is 33 mm. in diameter, and contains "Druck material Verwaltung für die R. W. Verkehr, Anstalten."

5. On No. 12.

7. On No. 16.

6. On No. 13.

8. On No. 18.



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