

Bar 72

Brawford 2502

# The Collector.

DEVOTED TO CURIOSITIES, COINS, AND STAMPS.

Vol. I.

PHILADELPHIA, MARCH, 1885.

No. 2

## A Punctuation Puzzle.

The following article forcibly illustrates the necessity of proper punctuation. It can be read in two ways, describing a very bad man or a very good man, the result depending upon the manner in which it is punctuated. It is very well worth the study of all, and particularly young printers.

He is an old and experienced man in vice and wickedness he is never found in opposing the works of iniquity he takes delight in the downfall of his neighbors he never rejoices in the prosperity of any of his fellow creatures he is always ready to assist in destroying the peace of society he takes no pleasure in serving the Lord he is uncommonly diligent in sowing discord among his friends and acquaintances he takes no pride in laboring to promote the cause of Christianity he has not been negligent in endeavoring to stigmatize all public teachers he makes no effort to subdue his evil passions he strives hard to build up Satan's kingdom he lends no aid to the support of the gospel among the heathen he contributes largely to the evil adversary he pays great head to the devil he will never go to heaven he must go where he

will receive the just recompense of reward.—*Model Printer's Guide.*

A curious feature of Chinese coins, the nail-mark, appears to have originated in an accident very characteristic of China. In the time of Queen Wentek a model in wax of a proposed coin was brought for her majesty's inspection. In taking hold of it she left on it the impression of one nail, and the impression has in consequence been a marked characteristic of Chinese coins for hundreds of years.—*American Boys.*

An old Texan, being asked to describe a "norther," said:—"I'll tell you what it is, stranger. A norther puts in the quickest work of anything you ever saw. You see that lake down there (pointing to a beautiful lake about a mile distant). Last spring, in the latter part of March, I was fishing in the afternoon; the sun was shining, and it was as warm almost as the middle of summer. The fish were jumping up all over the lake, and they were biting splendidly. A shade came suddenly over the lake, and I thought I smelt a strange smell that often precedes a norther

## THE COLLECTOR.

A Monthly Paper.

SUBSCRIPTION:—One Year, 25 cents.

### ADVERTISING RATES.

1 inch, . 20 cts. | 1 column, \$1.10  
1 column, 75 " | 1 page, . 2.00

All Advertisements must be in by the 15th of the month to insure insertion in the next number. The right to reject any advertisement is reserved.

Remit in postal note when possible.

CHILES & BULLTON, EDITORS.

Address all communications to

W. C. CHILES,

2135 ARCH ST. PHILA. PA.

When answering advertisements please state that you "Saw advertisement in COLLECTOR."

Continued from 1st page.

I immediately turned away from the lake and looked towards the northwest, and I saw a small, dark cloud passing like lightning, and I knew that I must hurry home. After looking a short time at the cloud, I turned and looked at the lake, when, to my astonishment, the lake was frozen over and many fish were lying on the top of the ice. The fish had jumped up and the lake had frozen over so quickly that they could not get back. Stranger, maybe you think that is stretching things a little; but I'll you a norther can beat anything but fighting, and can hurry that up in a jiffy. *The Evening Telegraph.*

## ADVERTISEMENTS.

When answering ad's please state you "saw adv't in the Collector."

What costs less than 18c sells for 3 dol. same etc.; post paid 6c Postals not noticed Address, ST. JOE MFG. CO., Rochester N.Y. Publishers inserting this and above 3 months and send bill

ANTONIO D. VANNINI,

KENREPERN, PICTON, NEW ZEALAND  
Solicits correspondence in all parts of the world for the exchange of Foreign Stamps, &c. All letters answered by return mail.

*Stamp Papers, Copy and send Specimen Number with Account.*

LOOK! GREAT DISCOUNT  
TO ALL!

I have the

BEST RUBBER  
STAMPS

in the world, and want 1000 Agents to introduce them at once. Will give large commissions. New 100 page Catalogue of Rubber Stamps, Cards, Printing Presses, etc., for 15c; none free. Large discount on California Gold, half and quarter dollars, and Stamp Photos. Send stamp for whole sale list.

Immense list of Second Hand goods for stamp.

Anyone wanting to buy or sell a good second hand Printing Press or Outfit will do well to correspond.

Agents wanted at once.

T. S. SPARROW,  
VERONA, N. Y.

Mention this paper (Publishers inserting above, and this, will receive Rubber Stamps made to order to the value of 1.25 Send 2 pap.

## STAMPS!

We have a large stock of genuine used P. E. Island stamps of both issues, also Provincial stamps, all obsolete and in good condition, which we desire to sell in one lot for Cash, to the highest bidder. Also a large lot of Foreign stamps from many countries.

### *One and All*

send 25 cents for 10 Foreign stamps. 2 Foreign postcards and catalogue of our stamps. Unused stamps taken in payment, or used rare Confederate States.

### *Rare and Novel.*

25 c. will buy 5 American amateur papers, 12 years old, and our catalogue of stamps with list of beginner's outfits for commencing business. Rare Confederate, Official, or Revenues accepted as payment.

### *Wanted*

A Printing Press with office suitable for amateur work, and other novelties in exchange for stamps from many parts of the Eastern Hemisphere. Dealers catalogues and circulars wanted. All letters requiring answer must invariably contain postage. Mention "Saw 'ad.' in this paper." A few Amateur and Philatelic papers please copy this 'ad.' if rates are no higher than this paper's.

ANGLO-AMERICAN STAMP CO.  
Summerside, P. E. Island,  
Dominion of Canada.

## ADVERTISEMENTS.

**DON'T READ THIS!** Boys, if you want to get a good bargain for your friends as well as for yourself, send for one of our unexcelled sheets of Stamps on approval. 25 per cent. commission. Amateur papers please insert 3 months and send bill. Mention paper.

INTERNATIONAL STAMP CO.,  
No. 9 Central St., West Gardner, Mass.

15 CENTS TO \$1.25.

To every reader of this paper enclosing stamp for terms and sample. No stamp no reply. Address:

*AGENTS, FRIEND Tipton Ind*  
Editors inserting this and above will receive same space in *Agents' Friend* Like to continue 6 months.

20 cents will pay for 1 in. trial advertisement in the Collectors' Caprice a monthly, devoted to Oology Stamps etc 18c per year. *Hotchkiss & Dill-out*, 88 Prospect Pl. Brooklyn N. Y. Those inserting this and above will receive same in *Caprice* Send 2 copies

## THE COLLECTOR

Subscribe for it.

Only 25 cents a year.

### *Advertising Rates.*

1 inch, 20 cents

$\frac{1}{2}$  column. 75 "

1 " \$1.10

1 page \$2.00

Communications to be addressed to

W. C. CHILES.

2185 ARCH STREET.,

PHILA., PA.

# The Collector.

DEVOTED TO CURIOSITIES, COINS, AND STAMPS.

Vol. I.

PHILADELPHIA, APRIL, 1885.

No. 3

## The Stamps of **NORWAY.** by NORGE.

The kingdom of Norway began issuing stamps three years after the general issue of the United States.

1854 issue unperforated.

Design: Lion on shield surmounted by crown, on shaded ground, inscription "Frimærke" above, 4 skilling below, color on white.

4 skilling      blue.

1856 issue perforated.

Design: Head of King Oscar to left in circle, enclosed in marginal frame containing the inscription "Norge" above, "Frimærke" on both sides circle skilling below, 4 in each of the lower corners, color on white.

2 skillings      yellow

3      "      lilac

4      "      blue

8      "      lake

1863-66 issue perforated.

Design: Lion on shield, surmounted by crown, with the inscription Norge above, Frimærke on each side in oblong labels, value at bottom.

1 skilling	black
2      "	yellow
3 skilling	lilac
4      "	blue
8      "	rose

1872-73 issue perforated

Figures of value contained in curve of post-horn, surmounted by crown enclosed in oval inscribed band, with value in lower part, winged wheels in corners, color on white.

1 skilling	green
2      "	blue
3      "	rose
4      "	violet
6      "	brown
7      "	brown

1877-78 issue perforated

Same design as last.

1 ore	bistre
3      "	orange
5      "	blue
10      "	carmine
12      "	green
20      "	brown
25      "	violet
35      "	green
50      "	claret
60      "	blue

To be continued.

## THE COLLECTOR.

A Monthly Paper.

SUBSCRIPTION:—One Year, 25 cents.

### ADVERTISING RATES.

1 inch, . 20 cts. | 1 column, \$1.10  
 ½ column, 75 " | 1 page, . 2.00

All Advertisements must be in by the 15th. of the month to insure insertion in the next number. The right to reject any advertisement is reserved.

Remit in postal note when possible.

CHILES & BURTON, EDITORS.

Address all communications to

W. C. CHILES,

2135 ARCH ST. PHILA. PA.

When answering advertisements please state that you "Saw advertisement in COLLECTOR."

A Stonington stamp-collector who has not yet learned that the 100,000 stamp offer is a fraud has collected 66,000 and is gathering more.

An Indian named Tsi-ung-che-ung swam across the Missouri river at Bismark, D. T., one day last week, wearing his buckskin trousers and having his left hand tied behind him. The temperature was below the freezing point, ice was forming along the shores of the treacherous stream, but he successfully accomplished the feat, and as a reward received the bewitching daughter of one of his fellow scalpers as his bride.

*The Evening Telegraph.*

Type setting is taught in Japanese prisons.

The story is told of ex-Chief Baron Pollock that one who wished him to resign waited on him, and hinted it, suggesting it for his own sake, entirely with a view to a prolongation of his valued life, etc. The old man arose and said, with his grim, dry gravity, "Will you dance with me?" The guest stood aghast as the Lord Chief Baron, who prided himself particularly on his legs, began to caper about with a certain youthful vivacity. Seeing his visitor standing surprised he capered up to him and said, "Well, if you won't dance with me, will you box with me?" And, with that, he squared up to him, and, half in jest, half in earnest, fairly boxed out of the room. The old Chief had no more visitors anxiously inquiring after his health.—*Christian Register*

Subscribe!! Subscribe!!

Advertise in this paper. It will pay you.

Subscribe for The Collector it costs but a quarter.

We would like to exchange with all.

One of the latest receipts. If you step on a dude's foot, you will make calf's-foot jelly.

## A FORTUNE IN ODDITIES.

*The Latest Addition to Mr. E. B. Sterling's Valuable Collection of Stamps.*

Mr. E. B. Sterling, the note-teller at the Trenton Bank, is one of the foremost collectors of United States stamps in the country. Within the past couple of weeks he has added to his stock a notable collection. It is the only one of the kind extant and is worth from two to three thousand dollars. This statement of the worth of a single collection will give some idea of the extent of the stamp-collecting business and of the fortune which Mr. Sterling has invested in oddities. But this particular collection is, of course, Mr. Sterling's best. It consists of proof document, match and medicine stamps, and embraces 875 varieties of these. The face value of the stamps is \$28,947.03, but, strange as it may seem to the uninitiated, the stamps having a small face value are in many cases worth more in the market than those of a larger denomination; the internal revenue tax on proprietary articles having been abolished by law, the value of the stamps depends now entirely on their rarity. The special collection in question derives its peculiar value from the fact of its uniqueness. As stated, no other collector in the country possesses one like it. It belonged formerly to a

Mr. Carpenter, of Philadelphia, who for fifteen years held the government contract for supplying different designs of stamps. When his contract expired, all the dies, plates, etc., which he used, were destroyed by the government, and the only complete collection of proofs of his designs was in his own possession. This will be better understood when it is said that some of the designs of stamps drawn were rejected, and as a matter of course no stamps of such models were ever printed. Mr. Carpenter's disposal of the stock to Mr. Sterling was accompanied with certificates of its uniqueness.

A very interesting study indeed is that which this collection affords. The stamps have been arranged on prettily bordered sheets of paper, from three to ten varieties being mucilaged to a sheet, according to their size. The arrangement is Mr. Sterling's own design. The stamps are in from seven to eleven different colors, and the beauty of the shading readily strikes the eye of a connoisseur. All three issues of the document stamps are complete except for a few missing from the first. The face value of the stamps runs from one cent to \$5,000. Denomination particularly rare are the 5, 10, 20, 25, 50, 200, 500, and 5,000 dollar ones. The latter, of which Mr. Sterling has five shades were used only by railroad and like large companies.

In the collection are four shades of the San Francisco Match Company's stamp. One of them is the original design worked out with a pen. It is beautifully executed, and, of course, derives great value from its uniqueness. Another valuable stamp is Swaim's Panacea, issued in 1863, in orange color. Its face value is only 6 cents, but its present worth is \$50. Among other rare stamps are these: University Medicines (4 cent black); Winslow's Green Corn, (1 cent black); T. W. Marsden (2 cent black); Morehead's Neuroline (4 cent blue and 4 cent black), each worth \$25; Dr. Hootland's German Bitters (4 cent black); Holloway & Co. (1 cent scarlet, green and blue), each worth \$10; and "Brundeth's pills, guaranteed genuine" [1 cent stamp], worth \$10. In the same way there is a long list of very rare match stamps. The above are duplicates of most of the varieties in Mr. Sterling's possession.

In addition to this collection Mr. Sterling has thousands of other varieties. One of the rooms at his home is filled with collections so valuable, yet so uncertain, that he cannot insure them to half their value. He often sits up till midnight making assortments. There are only about 100 other advanced collectors like Mr. Sterling in the country out of the thousands of amateurs. A large revenue as well as much pleasure is derived from the work.—*True Amer.*

## Q. C. P. S.

A meeting of stamp collectors was held in this city Wednesday evening, February 18th, 1885, at 1301 Arch street, for the purpose of forming a Philatelic Society. Mr. E. R. Durborow was called to the chair. He stated the object of the meeting.

Then followed remarks by Messrs. J. H. Henderson and H. S. Jeanes. Upon motion, an election for officers was held. The following were elected:

President, E. R. Durborow; Secretary and Librarian, S. M. Gans; Treasurer, G. H. Henderson; Corresponding Secretary, H. S. Jeanes. Remarks were then made by the officers.

The chair then appointed Messrs. Jeanes, Henderson, Gans and Corfield, as a Committee on the Constitution and By-laws.

The second special meeting was held February 27th, 1885, at 1301 Arch street. Committee on Constitution and By-laws reported. Upon motion, the Constitution was taken up by sections and voted upon. Voting upon the Constitution and By-laws occupied the entire evening. No person under seventeen years of age admitted as a member.

The third special meeting was held Saturday evening March 7th, 1885, at the house of Mr. Adler. The Constitution and By-laws were read and passed as a whole. The regular

order of business was then taken up and the evening passed very pleasantly, the trading, buying and selling of stamps among the members was quite lively.

Philadelphians have at last bestirred themselves, and have formed the society: the members are enterprising and energetic, and of their ultimate success in this their new enterprise there can be no shadow of a doubt. The interest which is now being awakened in forming Philatelic Societies is very commendable. Societies have already been formed in Providence, R. I., Fitchburg, Mass., New York, Chicago, Minneapolis, and St. Paul.

The next meeting of the Quaker City Philadelphia Society will be held the second Saturday in April, at 1444 Dickerson street.

### E. B. STERLING.

COLLECTOR OF AND DEALER IN  
United States Stamps of all Kinds  
for Collections Only,  
EST. 1874. P. O. BOX 24,  
Trenton, New Jersey.  
Specialties in Proof Revenues.

Send twenty-five cents to the undersigned for a copy of the "International Collector's Guide," a 48 page pamphlet devoted to Philately. A stamp photo. of Mr. L. W. DURBIN free with each of the first 150 copies. Order at once! you will not regret it! Wholesale rates on application for stamp. Address the publisher: W. G. Whilden, Jr., Pelzer, S. C. U. S. A.

Anyone having a correct record of the Mileage made on a bicycle with one set of gum tires, will confer a favor by addressing the editors of this paper giving the size of wheel used.

### E. R. DURBOROW.

Dealer in Foreign Stamps, Stamp Albums. The following are a lot of good foreign stamps. I wish to close out at the following low prices:

1,000 well assorted	.....	35
500 "	.....	20
100 "	.....	10
50 "	.....	5

Any of the above sent post-paid on receipt of price. Any one sending his address, I will mail a copy of the "postage stamp illustration." Address, E. R. DURBOROW, 25 N. 10th Street, Phila., Pa.

### NOTICE!

Having made arrangements with the publishers of almost every American Philatelic periodical, I am prepared to receive subscriptions for and insert advertisements in all such at less than publishers rates. Every dealer will see the advantage of this. For list of papers, and any information, address with stamp, W. J. Whilden, Jr., Pelzer, S. C. U. S. A.

### THE CAPITAL CITY PHILATELIST.

Is a monthly paper devoted to stamps, coins and curiosities and contains articles of interest to collectors.

Besides its regular list of subscribers it is sent free every month to a large number of collectors.

### AGENTS WANTED.

### ADVERTISING RATES.

1 inch 35 cents. 2 inches 60 cents.  
1 1/2 inches 80 cents. 1/2 col., \$1.25. 1/2 page, \$2.00.  
1 page, \$4.00.

Subscription Price 25 Cents a Year.

Remit by postal note. Subscription only may be sent in unused 1 and 2 cent stamps.

L. M. HAMLEN,  
BOX 80, AUGUSTA, ME.

All Papers inserting the above and this notice each month will receive same space in THE CAPITAL CITY PHILATELIST.



**MR. JOHN CHESTERSHIRE MAKES**  
**A SPECIALITY OF APPROVAL SHEETS.**  
**AT THE POST OFFICE, PHILADELPHIA.**

BOX 1137.

Quarterly Inter-change to be issued May.

**DO YOUR OWN PRINTING, and BUY**  
 your PRESS and TYPE, and all  
 other Necessaries of the  
 only Practical Printer  
 engaged in the  
 Trade,

**T. C. DAVIDSON,**  
 Dealer in

**\*Printing Materials\***

154 & 156  
 N. Thirteenth St.,  
 PHILADELPHIA.

**MODEL NEW AND SECOND-HAND TYPE AND PRESSES.**

Full  
 Instructions  
 Gratis.




**M. D. BATCHELDER,**

Dealer in

**FOREIGN STAMPS.**

And Importer of  
**ALBUMS Etc.**

**MIDDLEBURY, VERMONT, U. S. A.**

Agents Wanted in every town and  
 city to sell sheets of Stamps on ap-  
 proval. Send a 2c. stamp and re-  
 ceive one. 33½ per cent. commis. on  
 given to agents.

Every Collector, to be up with the  
 times, should have a sheet of gum-  
 med paper; each sheet contains 5000  
 hinges, and no collector should be  
 without it when inserting stamps in  
 their albums. There is no danger of  
 tearing the stamp if this paper is  
 used in inserting them.

Price, post free. 10c

**OUR AMERICAN YOUTH.**

A large Eight page Illustrated

Monthly Devoted to

Stamps, Coins, Curiosities Etc,

*Sample Free.*

25 page Catalogue of Foreign Stamps  
 free.

Stamp papers copy and send bill.

**WANTED !!!**

In every city, town and village  
 agents to solicit subscriptions to the  
 "COLLECTOR" address with stamp.

**W. C. CHILES,**  
**2135 ARCH ST.,**  
**Philadelphia Pa.**

## A CURIOSITY:

BY

A. WANDERER.

—:O:—

On the northern bank of the Great Snake River, in the south-western part of Idaho, stands an immense lava boulder. On this boulder is traced the course of the river, from its head in the snowy country, south of the Yellowstone National Park, in the north-western part of Wyoming, to where it empties into the Columbia River, in Washington Territory.

Who did this work no one knows; but it is presumed it was done by that great Pre-historic Race which formerly inhabited the Great West, and left so many mementoes over the country.

The carving on the boulder is rough, but is sufficiently clear to get the meaning for which it was intended. The work was evidently done for the purpose of informing travelers (and as the well beaten trail can still be seen, this must have been a favorable rendezvous) as to the nature of the country along the course of the river. At one place the figure of a bear is cut, at another an elk, and at still another a buffalo.

A fish, duck, deer, and a wild horse are also to be seen.

A large indented place is cut at one point, and as I am well acquainted with the country, I think I know what was intended by this, viz.

a good place for camping. The figures denote where such game abound, even to this day.

And during the summer of 1884, at or near the point indicated by the horse, I saw a herd of wild horses in charge of a splendid stallion: when we were discovered the stallion herded the mares and drew them up in battle array before us. Becoming alarmed, he gave a signal, and they sped away like the wind, he following in the rear.

On the boulder we have attempted to describe, the entire Climatology of Snake River is depicted faithfully, from its origin in almost perpetual snows, through all of its ramifications, passing as it does from cold to temperate, and again to almost a semi-tropical climate.

J. W. DURBIN.

Fifth and Library Streets  
Philadelphia Pa.

Dealer in Foreign Postage Stamps.  
The largest assortment at the lowest prices. Circulars free.

Established 16 Years.

### DON'T READ THIS

Boys, if you want to get a good bargain for your friends as well as for yourself, send for one of our unexcelled sheets of Stamps on approval. 25 per cent. commission. Answer papers please insert 3 months and send bill. Mention paper.

INTERNATIONAL STAMP CO.,  
No. 9 Central St., West Gardner, Mass.

## THE COLLECTOR!

Only 25 cents per year.

Subscribe!! Subscribe!!

**GEO. HENDERSON.**

1221 Arch Street, Philadelphia, Pa.


 Sheets on approval. Commission 33½ per cent.**TAKE YOUR CHANCE.**

Send for a sheet of stamps to sell at  
33½ per cent commission.

S. M. Gans.

512 North Fourth Street,  
Philadelphia.

**Cheapest Press in the World.**

 **GIANT NO. 1 Self Inker Printing Press.** Just the thing in dull times; many now clearing \$500. a week with it. A complete script type outfit with press, only \$500.

Larger sizes, 7-10 to \$22. Rotary \$50

W.C. Evans, 50 N. Ninth St.

**HENRY S. JEANES.**

Dealer in Foreign Postage Stamps.

P. O. Box, 446, Phila. Pa. U. S. A.

Send for copy of the

*"Philatelic Advertiser."***15 CENTS TO \$1.25.**

To every reader of this paper enclosing stamp for terms and sample. No stamp no reply. Address:

**AGENTS, FRIEND Tipton Ind**  
Editors inserting this and above will receive same space in *Agents' Friend* Like to continue 6 months.

**SET CARDS.**

I've a dud set sent postpaid upon receipt of 5 cents.

Address—J. M. McFarlane.

Box 16 Elizabeth City. N. C.

**AN 1804 U. S. DOLLAR,**

Is Valued At \$1,000. In Gold.

I wish to inform the public that my new coin book is now complete. It contains 16 pages and shows my buying prices for coins, Indian relics Confederate money, Fractional currency, old books, old almanacs, old papers etc. It also gives full information on coins, telling when and how many were made in each year.

No collector, banker, grocer, farmer, merchant, tailor or any one who handles any money at all, should be without one. They are very large, and are worth every cent of a dollar, but so that every body can buy one, I have put them down to 25c. And not only that, but it is the only complete work of its kind ever published Agents will be supplied at wholesale rates. Send soon as there was a limited number printed, and are selling fast.

P. F. Shields,

Nashville,

Tenn.

**The Foreign Stamp Collector's News.**

A first-class Journal, devoted to the interest of Stamp Collectors, 20 page monthly. 36 cents per annum, post free. Advertising rates per inch 36 cts; ½ column, \$1.20 Specimen copy gratis and post free.

Address, **EDWIN ENGLAND, Stamp Importer and Philatelic Publisher,** Lorne street, Hull England.

(Publishers insert above, & this & send equivalent for insertion in F. S. C. N.)

# The Collector.



DEVOTED TO CURIOSITIES, COINS, AND STAMPS.

Vol. I.

PHILADELPHIA, MAY, 1885.

No. 4.

## The Stamps of NORWAY: by NORGE.

(concluded.)

1878 issue perforated.

Head of King Oscar II, "Norge"  
in curved band at top, "Frimærke"  
on right side, "Post" on left, Kr. 100  
below.

1 krone	green,
1½ "	blue,
2 "	pink and brown.

1883 issue perforated.

Design: Same as last.

5 ore	green,
20 "	blue,

Return Letter Stamps.

1872 issue perforated.

Design: Ornamental frame in-  
scribed "Som \*ubesorget aabnet af  
Post Departement."

( )	black on green,
( )	black on rose,

Envelope Stamps.

1872-73.

Same as adhesive stamps.

2 skillings	blue
3 "	rose,

1877.

5 ore,	blue,
10 "	rose,

I will not attempt to describe the  
Local Stamps, as it would take up  
several pages of the "COLLECTOR."  
But I will say that there are many  
Local Stamps for a great many differ-  
ent cities and towns.

## NEW ISSUES.

Adhesives, Envelopes and Cards  
that have appeared lately, and are  
about to appear.

*From Stamp World.*

ARGENTINE REPUBLIC.—The 15  
centavos, blue, has been surcharged  
"1884½". Type used is the same as  
the surcharge on the 5 centavos.

ANTIOQUIA.—The one centavo is  
now blue.

BARBADOES.—Owing to a change  
in postal rates, new registration en-  
velopes will shortly appear.

BRITISH HONDURAS.—It is stated  
that the one penny has been changed  
to red.

BELGIUM.—The five centimes is  
now green.

PORTO RICO.—A 3 c. d. p. card has  
appeared.

**THE COLLECTOR.**

(Philadelphia.)

A Monthly Paper. Devoted to the  
Interests of Collectors.

**W. C. CHILES,**  
Editor and Proprietor.

SUBSCRIPTION:—One Year, 25 cents.

**ADVERTISING RATES,**

1 inch,	20 cts.	1 column,	\$1.10
$\frac{1}{2}$ column,	75 "	1 page,	\$2.00

Special rates for continued "ads."

All Advertisements must be in by the  
15th of the month to insure insertion in  
the next number. The right to reject any  
advertisement is reserved.

Remit in postal note when possible.

Address all communications to

**W. C. CHILES,**  
2135 Arch St., Phila., Pa.

MAY, 1885.

We are much crowded this month  
but we will take room to say that the  
price of this paper is only 25 cents a  
year, and those who receive a copy  
of this number will not regret it if  
they send us that small sum. Try  
it.

**Publications Received.**

We have received a copy of W. G.  
Whilden's *International Collector's  
Guide*. It is a neat little pamphlet,  
containing many articles of interest  
to Stamp Collectors, especially those  
who take an interest in the Confed-  
erate States stamps.

Mr. Whilden has also established  
an "Advertising Bureau," and is our

authorized agent to receive "ads"  
and subscriptions at our best rates.

**Our Exchanges.**

We wish to exchange with all  
Philatelic Papers. Up to the time  
of going to press we have received  
the following:—

Philatelist, (Phila.)

Philatelic Advertiser,

" Monthly,

" Courier,

Collector's Companion,

Southern Collector,

Monthly Advertiser,

Toronto Philatelic Journal.

Send us the names of four sub-  
scribers and \$1 and you will receive  
a year's subscription to this paper  
free.

Look over our advertisements,  
there may be something there to in-  
terest you.

**Notice.**

We cannot supply back numbers  
of this paper, those who are going  
to subscribe should bear this in mind.

To ADVERTISERS.—We have placed  
our advertising rates so low that  
every dealer could give us a trial "ad."  
Contracts should be made now as we  
intend to increase our rates in a short  
time.

Subscribe to **THE COLLECTOR**.  
It costs but a quarter.

**HARD PAN.**

5 Sets each set containing 5 Stamps from 5 different Foreign Countries, rare old issues out of date, 50c. one set 10c. and stamp.

Anglo-American Stamp Co.,  
Summerside, P. E. I.  
Canada.

**DON'T READ THIS** Boys, if you want to get a good bargain for your friends as well as for yourself, send for one of our unexcelled sheets of Stamps on approval. 25 per cent. commission. About 10 papers please insert 3 months and send bill. Mention paper.

INTERNATIONAL STAMP CO.,  
No. 9 Central St., West Gardner, Mass.

**AN 1804 U. S. DOLLAR,**

Is Valued at \$1,000 in Gold.

I wish to inform the public that my new coin book is now complete. It contains 16 pages and shows my buying prices for coin, Indian relics, Confederate money, Fractional currency, old books, old almanacs, old papers, etc. It also gives full information on coins, telling when and how many were made in each year.

No collector, banker, grocer, farmer, merchant, trader, or any one who handles any money at all, should be without one. They are very large, and are worth every cent of a dollar, but so that every body can buy one. I have put them down to 25c. And not only that, but it is the only complete work of its kind ever published. Agents will be supplied at wholesale rates. Send soon, as there was a limited number printed, and are selling fast.

P. F. SHIELDS. *Nashville Tenn.*

**SACRIFICE.**

Will sell 100 rare obsolete stamps, mixed worth from 1 to 5c each for \$1 or 50 for 5c and stamp. We are bound to sell so don't delay.

Anglo-American Stamp Co.,  
Summerside, P. E. I.  
Canada.

**The New England Philatelist.**

One of the best stamp papers published, devoted entirely to Philately, only 25 cents per year. Samples for 1 ct. stamp. ADVERTISING RATES: 1 inch, 35 cts. 1 column, \$2.00

W. L. EMORY,

85 High Street, Fitchburg, Mass. U. S. A.  
Stamp papers copy and send equivalent for N. E. P.

**IMPORTANT TO ALL!**

The undersigned, one of the few stamp dealers in the north of Brazil, can furnish the best references. Has all Brazilian and other South American rarities on hand. Is agent of philatelic papers. Send your printed address. Wanted sample copies of all philatelic papers. Philatelic directories and papers copying this "ad." or inserting my name, will be paid in gold or stamps as they prefer. My "Brazil packet" contains 2,000 RARITIES of Brazil and other South American states, including the 181,300 and 600 reis of the 2nd issue of Brazil and stamps issued during the war between Brazil and Paraguay. Its price is \$25. I will accept in exchange for it the following: Fancy of gilt edge blank visiting cards, decalcomanies, relief scraps, 1,000 sheets embossed pictures, black woolen cassimere, facsimiles of stamps, albums, post-cards and letter-cards, colonials, bills, telegraph and envelope stamps, used U. S. P. O. stamps, 1c, brown and 3c, black obliterated with red or violet aniline ink, any value of unused stamps of the current issue of the United States, France, England, Italy, Canada, Germany, and Austria, postal order or bank notes. My only terms are wholesale and payment in advance. No exception. Register all things. The "Americana Packet" contains 281 different stamps of all issues—price \$2.

Address  
MIGUEL SALVADOR COREA,  
Penedo, via Pernambuco P. O.  
Province of A goas, Brazil.

**PANIC PRICE.**

5 sets, each containing 10 Stamps, from 5 different Foreign Countries, all old issues and out of date, 50c. 1 set 10c. and stamp.

Anglo-American Stamp Co.,  
Summerside, P. E. I.  
Canada.

**The Collector.**

Devoted to Stamps, Coins and Curiosities. Sample copy for 1 cent stamp. ADVERTISING RATES: 1 in., 20 cents. 1 page \$2.00

W. C. CHILES.  
2135 Arch St., Philadelphia, Pa.

### The Capital City Philatelist.

Is a monthly paper devoted to stamps, coins and curiosities and contains articles of interest to collectors.

Besides its regular list of subscribers it is sent free every month to a large number of collectors.

#### AGENTS WANTED.

#### ADVERTISING RATES.

1 inch 35 cents. 2 inches 60 cents.  
3 inches 80 cents.  $\frac{1}{2}$  col., \$1.25.  $\frac{1}{4}$  page, \$2.00  
1 page, \$4.00.

Subscription Price 25 Cents a Year.

Remit by postal note. Subscription only may be sent in unused 1 and 2 cent stamps.

L. M. HAMLEN,

Box 39, Augusta, Me.

All Papers inserting the above and this notice each month will receive same space in THE CAPITAL CITY PHILATELIST.

### A Chance

Is now offered the young men and ladies of America to start a new, easy and profitable business. I have one agent in a small county in Texas who cleared \$150 in one month's time; this is not a mere say so but a cold fact, and I stand PREPARED TO PROVE IT. The business requires no peddling from door to door, and is not a humbug. I will send two dozen samples, charges paid (which is all you need to start the business), together with deed giving you sole agency for your county for 1 year on receipt of 50 cents—or deed for 2 counties and 4 dozen samples on receipt of \$1.00. Secure your county without delay as I am advertising extensively, and it is likely to be taken any time.

Address

EDWIN M. WILLIAMS,

255 Lexington St., Baltimore, Md.

Editors inserting above and this notice and sending marked copy of the paper will receive 75 cents.

### W. C. CHILES,

Dealer in Foreign and U. S. Stamps,

2135 Arch St.,  
Philadelphia, Pa., U. S. A.

All stamps sold by me are warranted genuine.

All orders under 50 cents must be accompanied by stamp for return postage.

Remit by postal note or registered letter if possible.

### A Few Bargains.

#### UNUSED STAMPS.

	cts.
Greece, '63, 1l. brown,	2
" Unpaid Letter, 2l. green,	2
Nevis, '84, $\frac{1}{4}$ penny, green,	3
Peru, Unpaid Letter, 10c., yellow,	7
" '79, 1c. yellow,	2
St. Domingo, '80, 5c over 1c green	4
Switzerland, Envelope, 10c red	3
" " 25c green	7

#### USED.

Austrian Italy, '67, 10 sld. blue	3
Bahamas, 4 penny red	4
Chili, '77, 20c green	7
Curacao, 3c bistre	5
Denmark, '77-9, 100 ore orange	4
Nicaragua, '83, 1c green	3
Norway, '76, 20 ore brown	1

### GUMMED PAPER

IS ONE OF MY SPECIALTIES.

Thin White, size 17x22 5c. a sheet.

White, (first quality.) 7c. a sheet.

Gummed on both sides, size 17x22  
10 cents a sheet.

# The Collector.

DEVOTED TO CURIOSITIES, COINS, AND STAMPS.

Vol. I.

PHILADELPHIA, JUNE, 1885.

No. 5

## The Stamps of **ANGOLA.**

BY NORGE.

Stamps were not introduced into this Portuguese Colony until the year 1870. The first issue consisted of six values, all of the same design.

1870 issue, perforated.

Design: Crown in solid circle, with ornamental frame; "Angola," in rim shaded letters above, in thick band; value in bold face letters below, in thick band.

5 reis,	black,
10 "	yellow,
10 "	orange,
20 "	straw,
25 "	rose,
50 "	green,
100 "	violet,
100 "	slate,

1876 issue, perforated.

Design: Same as last.

40 reis,	blue,
200 "	orange,
300 "	brown,

1881 issue perforated.

Design: Same as last, the colors of the four values changed.

10 reis,	green,
25 "	grey,
40 "	yellow,

## Quaker City Philatelic Society.

*Meeting April 24th.*

Six new members were elected at this meeting. The committee on rooms reported that they had secured the third story back room at 1301 Arch Street, for the first Friday and the third Wednesday in each month. Appoved and committee discharged.

A committee of five was appointed to reconstruct the Constitution. and prepare a set of By-Laws.

The President appointed Mr. Barrie to prepare an essay on the "Peruvian Provisionals," and Mr. Henkels to to read an article on "Match Stamps," at the next meeting.

The president then gave a recitation which was received with applause.

The Society will be glad to receive, through its Corresponding Secretary, Mr. H. S. Jeanes, 521 Arch Street, new specimens of postage stamps, for exhibition at the meetings. They will be returned and postage both ways will be paid by the Society.

Meeting adjourned to meet at 1301 Arch Street, on Friday, May 1st, 1885, at 7:30 p. m.

*Meeting May 1st.*

One new member was proposed, after which bills were read from Messrs. Durbin, Early and Jeanes,



## THE COLLECTOR.

(Philadelphia.)

A Monthly Paper. Devoted to the  
Interests of Collectors.

W. C. CHILES.

Editor and Proprietor.

SUBSCRIPTION:—One Year, 25 cents.

### ADVERTISING RATES,

1 inch,	20 cts.	1 column,	\$1.10
$\frac{1}{2}$ column,	75 "	1 page,	\$2.00

Special rates for continued "ads."

All Advertisements must be in by the  
15th of the month to insure insertion in  
the next number. The right to reject any  
advertisement is reserved.

Remit in postal note when possible.

Address all communications to

W. C. CHILES,

2135 Arch St., Phila., Pa.

JUNE 1885.

they were approved and ordered to  
be paid.

The committee on Constitution re-  
ported a new constitution and by laws,  
which were unanimously adopted.

Mr. Henkels then read an essay  
on "Match Stamps."

It was resolved that an officer be  
elected to take charge of any stamps,  
to be priced by Durbin's Catalogue,  
and to be mounted in pass-books,  
that any member might desire to  
sell, and sell the same during the  
meetings, turning ten per cent of the  
proceeds into the treasury of the so-  
ciety, and it was also resolved to pro-  
hibit all other selling at the meetings.

The ayes and nays were called for

upon vote, and showed 8 ayes, 3 nays  
and 6 not voting or absent.

Mr. Durborow was then elected  
for 3 months as the "custodian of the  
Pass-Book."

It was decided that the President  
should take the roll alphabetically in  
the appointment of essayists, and  
that two essayists be appointed for  
each meeting.

Meeting adjourned to meet at 1301  
Arch Street, on Wednesday May 20th  
at 7:30 P. M.

THEO. SIDDALL, *Secretary.*

### Our Exchanges.

California Philatelist,  
Canadian Philatelist,  
Capital City Philatelist,  
Collector's Companion,  
Exchange,  
Hoosier Mineralogist & Archæologist,  
Monthly Advertiser,  
Naturalists, Advertiser,  
Philatelic Advertiser,

" Courier,  
" Herald,  
" Monthly,

Philatelist,  
Quarterly Inter-Change,  
Southern Collector,  
Tidings from Nature,  
Toronto Philatelic Journal,  
Young Mineralogist and Antiquarian,  
Youth's Leader,

### Rhode Island Philatelic Society.

*Meeting May 4th.*

At this meeting, specimens and  
Essays were introduced by Mr. E. B.  
Hanes, who with usual kindness  
offered them for inspection.

A. Dawson showed a novelty in  
the shape of a 14 number 4 circu-  
lar envelope.

A. DAWSON, *Secretary.*

—of—

—:9:—

**CULLEN K. STURTEVANT,**  
**430 CALIFORNIA STREET.**  
**SAN FRANCISCO, CAL.**

Remit in postal note, registered letter, or stamps.

**AN 1804 U. S. DOLLAR,**  
Is Valued At \$1,000. In Gold.

I wish to inform the public that my new coin book is now complete. It contains 16 pages and shows my buying prices for coins, Indian relics, Confederate money, Fractional currency, old books, old almanacs, old papers etc. It also gives full information on coins, telling when and how many were made in each year.

No collector, banker, grocer, farmer merchant, tailor or any one who handles any money at all, should be without one. They are very large, and are worth every cent of a dollar, but so that every body can buy one I have put them down to 25c. And not only that, but it is the only complete work of its kind ever published. Agents will be supplied at wholesale rates. Send soon as there was a limited number printed, and they are selling fast.

P. F. Shields, *Nashville, Tenn.*

### The Capital City Philatelist.

Is a monthly paper devoted to stamps, coins and curiosities and contains articles of interest to collectors.

Besides its regular list of subscribers it is sent free every month to a large number of collectors.

### Agents Wanted.

#### ADVERTISING RATES.

1 inch 35 cents. 2 inches 60 cents.  
3 inches 80 cents. 1/2 col., \$1.25. 1 col., \$2.00  
1 page, \$4.00

Subscription Price 25 Cents a Year.

Remit by postal note. Subscription only may be sent in unused 1 and 2 cent stamps.

L. M. HAMLEN,

Box 39,

Augusta, Me.

All Papers inserting the above and this notice each month will receive same space in THE CAPITAL CITY PHILATELIST.

Send to A. Harpster, Genoa, Ohio for his price list of stamps, sets, albums, etc.

1000 Foreign Stamps for 28c.

100 Foreign Stamps, all different 12c.

All whose remittance is over 25c. may send postal and deduct 3c from order. A. Harpster, Genoa, Ohio.

## FOREIGN STAMPS.

50 all different.....10c.

Send stamp for price-list.

H. B. CRUCKNELL,

1821 Franklin Ave. St. Louis, Mo.

STAMPS. 500 agents wanted to sell approval sheets 25 per cent com.

Send good references or cash deposit. Send for sheets, and price list of packets, to

HAYDEN & Co., Box 350.

Newtonville, Mass.

Mention this paper.

## 4 ELEGANT CHROMOS

size: 1x6, Given Away to any person sending 2c to pay for one years subscription to KRIS KRINGLE a new monthly paper for boys and girls. It is filled with bright and cheerful reading. Sample copy for 2 cent stamp. Address, Kris Kringle,

127 Seventh St., Detroit, Mich.

## THE COLLECTOR

Is a monthly paper, devoted to the interests of collectors of Stamps, Coins and Curiosities.

AGENTS WANTED.

Advertising Rates.

1 inch, 20 cents. 1 page, \$2.00.

Subscription Price, 25 Cents a Year.

W. C. CHILES,

2135 Arch St.,

Phila., Pa.

All Papers inserting the above and this notice each month will receive same space in THE COLLECTOR.

# The Collector.

DEVOTED TO CURIOSITIES, COINS, AND STAMPS.

Vol. I.

PHILADELPHIA, JULY, 1885.

No. 6.

## The New Postal Reduction.

On and July 1st, rates on all first class matter, including drop letters at letter carrier offices, will be two cents per ounce or fraction thereof, instead of two cents per half ounce.

This change will apply to matter addressed to Canada, but not to other foreign mails. To provide for wants that may arise from change in rates in second class matter, or newspapers mailed by publishers, there will be a reduction of from two to one cent per pound, the department has decided to issue a newspaper and periodical stamp of the denomination of 1ct., the design and color will be the same as those of the present series.

Also the issuing of a new 10ct. stamp which, when affixed to a letter will insure the immediate delivery by special carrier to any part of a city of over 4,000 population where such a carrier system exists.

The first is of great benefit to the general public as it will save the little annoyances arising from not knowing whether a letter will need two or four cents; the principal benefit however will be derived by merchants.

The second will only benefit newspaper publishers; while the third will probably take the place of the local telegram.

## Notes on United States Stamps.

Among the rarest of Government Locals is an original specimen of the New Haven, Conn. The stamps were issued by E. A. Mitchell, postmaster in 1845, but all disappeared until 1871, when a solitary specimen was discovered in a collection formed by a New Haven lawyer, and which was stolen from him and sold to a New York dealer. Mr. Mitchell was living at the time and being communicated with, wrote a letter in reference to the stamps, which appeared in the *A. J. of Philately*, May, 1871. He states in his letter that his object in getting up the stamp was to simply accommodate the public. He is of the opinion that they were impressed on white only, but many business men took envelopes to the office and had them stamped, so that there may have been other colors of paper. They were printed in red ink and each stamp bore the signature of E. A. Mitchell, P. M., written in blue. It is probable that not over two thousand stamps, in all, were sold. Some post masters refused to recognize letters received at their offices, with the New Haven stamps on, as having been prepaid, and reported the facts to the

## THE COLLECTOR.

(Philadelphia.)

A Monthly Paper. Devoted to the  
Interests of Collectors.

**W. C. CHILES,**  
Editor and Proprietor.

SUBSCRIPTION:—One Year, 25 cents.

### ADVERTISING RATES,

1 inch,	20 cts.	1 column,	\$1.10
$\frac{1}{2}$ column,	75 "	1 page,	\$2.00

Special rates for continued "ads."

All Advertisements must be in by the  
15th of the month to insure insertion in  
the next number. The right to reject any  
advertisement is reserved.

Remit in postal note when possible.

Address all communications to

**W. C. CHILES,**  
2135 Arch St., Phila., Pa.

The COLLECTOR is entered at the Philadel-  
phia Post Office as second class mail matter.

**JULY, 1885.**

Department at Washington. As the  
stamps could only be affixed at the  
New Haven P. O., and the amounts  
received for their sale were properly  
entered on the post bill there could  
be no loss to the government and the  
Department authorized their contin-  
uance. It has been claimed that  
this occurrence hastened the issue of  
stamps by the P. O. Department.

In 1871 Mr. Mitchell reprinted a few  
of the stamps and signed them. He  
has since died, and these reprints,  
signed with his own hand, are rare  
and much sought after. The plate  
is now in the possession of the New

Haven Colonial Historical Society.

*Philatelic Monthly.*

We have been trying for the last  
two months to get THE COLLECTOR  
entered as second class mail matter,  
and we have at last succeeded.

Advertisers should take a note of  
this.

### Our Exchanges.

We desire to exchange with every paper  
in the world, whether Amateur, Philatelic,  
or Numismatic.

The "Philatelist" will be issued  
quarterly in the future.

The "Golden Gem," "Spark" and  
"Our Boy" are the best amateur  
exchanges we have received.

We congratulate the publisher of  
the "Quarterly Inter-Change" on the  
fine appearance of the first number.

If all the other numbers continue as  
good, it is sure to succeed.

The "Canadian Philatelist" im-  
proves with every issue.

"The Philatelic Journal of Amer-  
ica" is the best philatelic paper that  
we have on our exchange list.

We have received the following  
papers since our last issue. Pub-  
lishers will please accept our thanks:  
Foreign Stamp Collectors News, Our  
Boy, Philatelic Star, Stamp World,  
Independent Philatelist, Pine and  
Pilmetto, Kriss Kringle, St. Louis  
Illustrated Monthly, Spark, Go'den  
Gem, Exchangers' Register, Shooting  
Star, Our American Youth, Philate-  
lic Observer.

**The Capital City Philatelist.**

Is a monthly paper devoted to stamps, coins and curiosities and contains articles of interest to collectors.

Besides its regular list of subscribers it is sent free every month to a large number of collectors.

Agents Wanted.

**ADVERTISING RATES.**

1 inch 25 cents. 2 inches 60 cents.  
3 inches 80 cents. 1/2 col., \$1.25. 1 col., \$2.00  
1 page, \$5.00

Subscription Price 25 Cents a Year.

Remit by postal note. Subscription only may be sent in unused 1 and 2 cent stamps.

L. M. HAMLEN.

Box 82, Augusta, Me.

All Papers inserting the above and this notice each month will receive same space in THE CAPITAL CITY PHILATELIST.

**FOREIGN STAMPS.**

50 all different.....10c.

Send stamp for price-list.

H. Crucknell,

1821 Franklin Ave. St. Louis, Mo.

**BIRDS' EGGS,  
MINERALS, &C.**

New Price List!

Will be sent to any address upon receipt of a one cent stamp.

GEORGE F. QUELF, Brockport, N. Y.

**DIRT CHEAP!**

100 4x6 circulars printed and sent post paid for 25c., 250 50c. 500 \$1.00. 100 noteheads envelopes or business cards, 25c. 200 copies of an amateur paper, 4pp. each page 6x9 ins. printed and sent postpaid for \$2.50. Send for estimate on any job. Specimen copy of our paper, The Advertiser, free to any address. C. A. Moxley, Rosemond Ill.

**HALT!!**

And send your name on a postal card for one of my new 8-page price lists of packets! Rare Sets and Single Stamps at the Lowest Prices reached yet.

Sheets and Sets on Approval to parties who are known to me, or who send good reference.

4000 Varieties, including many rarities and hundreds of complete sets, always in stock.

Gummed Paper, which cuts 2000 hinges to the sheet, 10c; 3 sheets 20.

Send in your orders at once, and be convinced that my sets and sheets are the best and cheapest.

(Advanced collectors who wish to see very rare stamps, please state so in their letters, and the best class of stamps will be sent them, if references are satisfactory.)

**THOMAS SEMMES,**

Box 296,

Alexandria, Va.

### The Hoosier Mineralogist & Archæologist

An 8 page monthly devoted to the interests of collectors of minerals and pre-historic relics. The latest mineralogical and archæological news accurately recorded. An advertising medium. 25 cents per year. Sample copy 3 cents. Harry F. Thompson, 17 Butler St., Indianapolis, Ind.

#### Free To Any Boy or Girl!

To introduce our handsome, illustrated paper for Youth, we will send FREE, a good Pocket Knife to any boy or girl, sending their name and address for sample copies of our magazine and enclosing six two-cent stamps for postage. This offer is good for a short time only. Must send now. Address The Modern Youth, Buffalo, N. Y.

Send your name on a Postal Card  
for a sample copy of

## TIDINGS FROM NATURE.

Only 40 cents per year, with premium  
if you mention this.

Naturalists' Publishing House,

Rutland,

Vt.

#### 3 French Dolls Free!

We must and will have 5000 subscribers, and in order to get them we will give a set of the above Dolls consisting of 32 pieces FREE to every person subscribing for Kress Kringle an Eight Page 21 column Illustrated Paper for boys and girls, at 25c. a year. This offer is for a short time only. Sample copy free.

Kress Kringle,  
Abbott & 7th. Sts.  
Detroit, Mich.

We wish to correspond with some one who is competent to take charge of a Coin Department for the COLLECTOR.

#### U. S. Inter. Rev. Stamps.

I have on hand a large quantity of U. S. Inter. Rev. Stamps which I will sell for cash or exchange for Am. Bird's Eggs. Send stamp for list stating what you have for exchange.

W. G. Talmadge,  
Plymouth, Conn.

### "The Independent Philatelist"

A monthly Stamp Journal devoted especially to the interests of collectors, 25c. per year. Dealers. The Independent circulates almost intirely among collectors, hence an advertisement can not fail to be to your advantage. Rates, 8c. per line, 35c. per inch, 2 in. 65c.  $\frac{1}{2}$  col. \$1.00, 1 col. \$2.00, 1 page \$1.00. Special rates for 3 months and over, this is to be understood. Always cash in advance.

Vol. I. Bayonne Philatelist 25c.

Dealers, attention, dealers circulars, price lists etc. mailed with each edition, 40c. per 100. Send matter by mail or express, prepaid.

Independent Philatelist,

Bergen Point,

P. O. Box 265. N. J. U. S. A.

Collectors send your name on a postal for a copy of the August-September number of THE COLLECTOR, 12 pages.

Advertisers give us an "ad" we will circulate 1000 copies. We have just got our paper entered as second class mail matter.

W. C. CHILES,

2135 Arch St.,

Phila., Pa.

Editors, if this notice is marked, insert in your August number, and receive same space in THE COLLECTOR.

# THE COLLECTOR.

DEVOTED TO CURIOSITIES, COINS, AND STAMPS.

Vol. I.

PHILA., August and September, 1885.

Nos. 7-8.

## THE PONY EXPRESS.

By WM. A. TEBOW.

In the early part of the year 1860 a man by the name of Benjamin Holladay conceived the idea of establishing a "Pony Express," for the transmission of letters across the continent, from St. Joseph, Missouri, to Sacramento and San Francisco, California.

All mail for California as heretofore had come by steamer via Panama; but as this occupied nearly a month in transit each way, one object of this new adventure was to cut the time down to a much shorter period.

The route was from St. Joseph to Fort Kearney, Nebraska; from there to Fort Bridger, Salt Lake, Camp Floyd, Carson City, Placerville, Sacramento—nearly two thousand miles through a trackless wilderness, as at this time there was no railroad or telegraph extending across the plains.

Relay stations were established all along the route, sixty miles apart.

At each station a horse was kept ready saddled, and as the messenger came galloping up he immediately threw his bag of despatches on the shoulder of the man who was to carry them to the next station; he,

dashing the spurs into the sides of his pony, went tearing away at a break-neck speed, never halting until the relay station beyond. Thus not a minute was wasted in transferring the mail from one messenger to another.

The adventures of these brave and daring men thrill with interest, they having often to fight their way through hostile bands of Indians. Their weapons were limited to a brace of revolvers and a bowie-knife.

They would never stop unless wounded, always speeding onward, firing as they went.

Having so many obstacles to contend with, their charges were in accordance, as much as ten dollars in gold often being paid for a single letter.

The first pony express left St. Joseph, Mo., at 6.30 p. m., on April 3rd, 1860, and the relay to San Francisco reached there at 5 o'clock, p. m., on April 13th, thus making the journey in ten days, and thereby reducing the time by steamship nearly three-fourths.

This first arrival was a gala day for Sacramento and San Francisco.

At the post office hundreds of people waiting, each one eager to know if he was the lucky recipient of



# THE COLLECTOR.

(Philadelphia.)

A Monthly Paper. Devoted to the  
Interests of Collectors.

W. C. CHILES,  
Editor and Proprietor.

SUBSCRIPTION:—One Year, 25 cents.

## ADVERTISING RATES,

1 inch,	25 cts.	[1 column,	\$1.10
$\frac{3}{4}$ column,	75 "	[1 page,	\$2.00

Special rates for continued "ads."

All Advertisements must be in by the  
15th of the month to insure insertion in  
the next number. The right to reject any  
advertisement is reserved

Remit in postal note when possible.

Address all communications to

W. C. CHILES,  
2135 Arch St., Phila., Pa.

The COLLECTOR is entered at the Philadel-  
phia Post Office as second class mail matter

August-September, 1885.

a "letter from home."

In 1861 this express was absorbed  
by Wells, Fargo & Co., and stamps  
were issued as follows:

Horseman galloping to left in  
centre; Pony Express, above; Wells,  
Fargo & Co., below; value in scroll  
under the horse.

10 cents, brown, on white paper.

25 " red, " " "

25 " blue, " " "

Same as last, with numeral of  
value above and—dollars—below.

\$1.00, red, on white paper.

\$2.00, " " " "

\$2.00, green, " "

\$4.00, " " "

\$4.00, black, " "

It was abandoned in 1872, and as  
a large amount of capital was con-  
sumed in the beginning, it was not  
considered a success.

*Empire State Philatelist.*

## PRIZES:

For the best poem, received at  
this office before January 1st, we  
will give 25 cents.

For the best story, 75 cents.

For the best serial, \$1.50

For the best article pertaining to  
philately, 50 cents.

All answers liable to publication.

The above prizes are open to ALL.

To every person who tries for any  
of the above prizes, we will give a  
year's subscription to THE COLLECT-  
OR, if their articles are worthy.

We are much crowded this month  
but we will take room to say that the  
price of this paper is only 25 cts. a  
year, and those who receive a copy  
of this number will not regret it if  
they send us that small sum. Try  
it.

We want agents all over the  
United States, to solicit subscribers  
to this paper. We will give agents  
10 cents for every subscriber they  
send us. Send for samples and be-  
gin work at once.

Look over our advertisements,  
there may be something there to in-  
terest you.

## Our Exchanges.

We desire to exchange with every paper in the world, whether Amateur, Philatelic, or Numismatic.

*Kriss Kringle* has opened a philatelic department. It is conducted by Provisorio.

The *Youth's Gazette* is a good one from Cleveland.

Mr. Moxley, publisher of the *Advertiser*, will please accept our thanks for a bundle of amateur papers.

The *Times* is a humorous paper hailing from Richland, Pa.

We wish the publisher of the *Burlingame News* a prosperous future.

*Rambles in Nature* is a new paper, from Jackson, Mich., devoted to natural history.

The *Little Clipper* is a bright little paper from Mendota, Ill.

The *Telegram* though small is very interesting.

The *Southern Youth* is so badly printed that we can scarcely read it.

Brother McFarlane we advise you to have it printed by some other office.

*Pfeifferville Fun* is quite humorous.

The *Enterprise* has just entered in its second volume.

For neatness give us the *Oracle*.

The *Express* is a good little paper.

A. W. Warner, of the "*Orient*," will please accept our thanks for a

file of his paper.

The "*Pearl*" is a very welcome exchange.

"*Stars and Stripes*" is quite a large amateur paper.

The "*Gazette*" and "*Boys' Weekly*" are the only weekly papers that we exchange with. The former is always illustrated.

Bricker's "*Advertiser*" is a neat, and interesting paper.

The convention number of "*Chic*" contained 12 pages. The article "*A Freshman's Joys*," was very amusing.

The "*Vidette*" is a neat little 8 page paper.

One of the features of the "*Agassiz Journal*" is the fraud list.

*Belvidere Herald* is very neatly printed.

*Gem* is quite a large paper, devoted to jewelry and kindred trades. It has a Numismatic and Philatelic Department conducted by A. M. Crouter.

The *Naturalists' Companion* is a new paper published in the interest of Natural History.

We forgot to say, under the list of prizes, that a story must contain not less than 800 words, and a serial 3000 words.

## EXCHANGES.

Open to All.

Wanted, Copies of old amateur and philatelic papers. This Office.

## Why should we not Collect FISCALS?

This is a question that entirely depends on the whim of a collector, for which there are many arguments for and against. Perhaps he may only intend to collect postals, and then comes the difficulty where to draw the line, as so many duty stamps have passed through the post office franking letters, and to meet the line the postmark is required, but a stamp is a stamp whether obliterated with writing or by any other means, and for all intents or purposes is, or ought to be, the same, if not, an unused specimen of a kind that has passed through the post office ought to suffice, as both used and unused postals are collected and considered of equal value. Then again, I think fiscals ought to be allowed a place in our albums on account of so many nations and colonies issuing stamps to do duty as either postal or fiscal labels, *vide* our own country, for instance. And then again, what works of art some of the Central and South American bill and revenue stamps are, to say nothing of the many varieties engraved by Messrs. De La Rue & Co., and the American Bank Note Co., of New York both for our colonies and foreign nations. Who could refuse places to the beautiful revenue stamps of Canada, the only ones I think with the exception of the 3c. Newfoundland postal that have ever had a portrait on them at

all like the sovereign they were supposed to represent. Then again, many mark points in history, showing how at different times the revenue was raised—note our old 2s. adhesive for the dog tax with a pointer on it, and the old match duty stamps of the United States, from which, no doubt the Hon. Mr. Lowe, when Chancellor of the Exchequer, got his idea to tax matches in this country, and many others might be mentioned if space allowed. Many, again, divide fiscals into adhesives, and embossed or printed specimens, and only collect the former, arguing, and very sensibly too, that it would be impossible to ever hope to obtain the higher values of the latter. And then again, none of them are at all ornamental, but here an argument comes in, for if we collect embossed postals why not their counterparts in fiscals, for what is applicable to one ought to be to the other, at least so far as common sense is concerned. If any one is in doubt whether to collect fiscals, let him have two albums, one for postals only and the other for duty stamps of all kinds, and then in the future if he should decide to abandon the fiscals it is very easy to relinquish them, whereas if all are stuck in one book the whole have to be removed with perhaps much damage done to those he intends to retain—at least no benefit can be derived from the removing of labels from one book to another unless from a small album to a perman-

ent one, if ever there is likely to be such a thing. In my collection I put all, as at present I have plenty of room,, my albums being very large, having been made by a stationer expressly for me (size, 14 inches by 12) so that after every country I leave either one or two leaves for fiscals which I stick in as I obtain them, with out regard to order, except as regards England, for any arrangement would be sure to be upset for want of space. In the arrangement of England, I divide them into receipt, customs, revenue, &c., and embossed. But of course every one has his own idea on the subject, and many have tried to argue me out of collecting mine. But what does it matter? I approve of them, therefore I retain them, and find these interesting and beautiful labels afford me both amusement and pleasure in collecting.

—F. S. C. N.

### Not Compulsory.

Inquiries have been made about the law passed by the last Congress providing for a special stamp costing ten cents, for use in large towns on letters to be sent through the post office but to be immediately delivered by the carrier. Postmaster Pearson said that the law was only permissive, nor compulsory, and that the Postmaster General has sent no instructions, so that the matter at present is in abeyance.—*New York Tribune.*

We have received a prospectus of a directory to be published by A. E. Southworth & Co., Woodstock, Ill., in the interest of collectors of stamps, coins, antiquities, etc., also those interested in Ornithology, Oology, and other branches.

Talk about bargains! Look here!

The Boys' Weekly. Adrian, Mich.

A large four page paper with three columns to the page. Sent to any part of the United States or Canada for the very low sum of

5 cts.  
10 cts.

**A YEAR**

Quar. Dol.  
Quar. Dol.

10 cts.  
25 cts.

**A YEAR**

Quar. Dol.  
Quar. Dal.

20 cts.  
25 cts.

**A YEAR**

Quar. Dol.  
Quar. Dol.

Send for sample copies.

The Philatelic Star.

A magazine for stamp collectors. Contains from 8 to 16 pages of purely philatelic matter. Useful articles, reviews, comments &c. Acknowledged to be a remunerative advertising medium. Sub. 6d. per annum free. Advt. 20 words 8d.

Edward F. Herdman,

Berwick-on-Tweed,

England.

### THE PHILATELIC HERALD,

A large Monthly, devoted to the  
Science of Philately.

Advertising Rates.

One Inch, 35c. Two Inches, 65c.

One-half Column, \$1.00.

One Page, \$4. One Column, \$2.

Subscription rates, 20c. a year.

After June 15, 35c.

THE PHILATELIC HERALD,

504 Congress St.,

Portland,

Me.

The Oldest and Largest establishment in the U. S. making a Specialty of Mail Orders.

## **JOB PRINTING, BY MAIL.**

**FREE**  
100 Letter Heads, name and business on, 35 cents. Envelopes and Business Cards same price. 1000 Circulars, 4x6, \$1.50, 1000 Circulars, 6x9, \$2.50. All kinds of Job Printing equally low. Amateur papers neatly printed. Send stamp for samples and prices. Our paper "The Press," 25 c s. a year with premium. Agents wanted. Send for sample copy.

Robert M. Hullson, Flushing Mich.

## **THE EXCHANGE.**

A Monthly Paper,

— Devoted to —

Natural History, Stamps, General Curiosities, Coins, etc.

Every Subscriber has the privilege of inserting an exchange in every issue free of charge.

Subscription, 25 Cents per Year.

**The Exchange, Drawer E,  
Adrian, Mich.**

### **Bargains.**

We have been obliged to take philatelic goods in payment for bad debts many times and so can offer better bargains than others. 100 var. rare 17c., 5 var. Sweden 3c., 5 var Switzerland 3c., 4 var Austrian Italy 3c., 5 var Victoria 3c.; all 20c. No orders for less than 3c. taken. Pine and Palmetto, 20 cts. a year. Paul Goldsmith, 1013 30 Street, Oakland, Cal.

### **Amateur Editors !**

If you mail 25 copies of your paper (of latest issue) and 5c. to pay postage, you will receive in return as many different papers in exchange.

Mails regular 15th of each month.

Send for circular to

M. R. Landis,  
Prop'r "Star Mailing Bureau."  
Richland, Leb., Co., Pa.

Alexander Weinberg,

Corfu, Greece.

The greatest Dealer of Greek Postage and unpaid letter stamps, postcards and rarities. Price list will be sent, post free, on request.

### **A Knitting Machine—**

Complete for fifteen cents, you can knit anything you want with this perfect machine quickly and better than by hand. Full instructions with it. Sent by mail post-paid on receipt of 15 cents.

R. T. Simmons,  
Princeton, Ky.

### **The Belvidere Herald**

Published monthly, circulation 2000 copies. Will be sent to any address on receipt of a stamp to postage, exchanges wanted. Kirk H. Bancroft, 12 Alder St., Lowell, Mass.

### **Attention Agents !**

We will give one year's subscription to this paper to every agent whose sales reach \$1.50. No postals answered, send stamp and reference. 500 mixed foreign 12 cts. 100 var. 11c.

C. E. Swope & Co., 1013 Sixth St.,  
Louisville, Ky.

### **THE ECHO.**

#### **A Semi-Monthly Publication.**

Enlarged to an 8 page, 32 column paper, full of choice reading matter suitable for all classes. Only 5 cents per year. Six months for 25 cents. Advertising rates 10 cents per line, 50 cents per inch. Agents wanted. Cash commission. Sample copy free.

THE ECHO, Rogersville, Mo.

#### **(CORRESPONDING DIRECTORY**


to be published September '85 will contain the names of 1000 persons in all branches of business. Send 5c and have your name, address, and business inserted and receive hundreds of samples, circulars and papers. Advertising rates, 1 in., 25c., 4 in., 75c., 10 in., \$1.50, 20 in., 1 page \$2.50. Circulation 3000.

A. H. HAMMOND,  
Wareham,  
Mass.

Compound microscopes to be sold for \$1 each by mail post paid. Best silver nickel tube with French lenses. Just the thing for schools and students. A slide free with each one, power 1000 area.

A. H. HAMMOND,  
Wareham,  
Mass.

25 Fine Scrap Pictures, & an 8 page, 32 col., story paper 3 months for six 1c. stamps. Sample copy free. The Fireside, Folk, Ohio.

**THE FIRESIDE,** 8 page, 32 col., monthly. Containing Stories, Sketches, Poetry, &c. Only 25c. a year. We give a Premium to Every subscriber. We give a Gold Dollar free to every 25th subscriber.  Agents wanted. W. S. Richards, Folk, Ohio.

Collectors! Send for one of my approval sheets of stamps. You will not regret it. At same time promise to return in 7 days. Agents wanted at 25 per cent commission.

F. R. Rosenberger,  
64 Somerset St., Baltimore, Md.

(Established 1861)  
J. B. McHenry,  
210 So. Spruce St.  
Nashville, Tenn.

Dealer in U. S. and Foreign Stamps.  
My approval sheets lead in low prices 25% per cent commission given. Give me a trial and I will guarantee satisfaction, 2 fine unused stamps presented to each agent.

**M. D. BATCHELDER,**  
Wholesale and Retail  
**STAMP IMPORTER.**  
2700 No. 9th St.,  
St. Louis, Mo.

Large New Illustrated Coin Catalogue giving the prices we pay for all American Coins worth over face value, sent postpaid for 10cts. How To Deal in Foreign Stamps, a book telling all about the stamp trade, how to import, export, exchange, buy and sell, price post free 10 cts. Gummed Paper from 2000 to 8000 hinges price 10 cts. Every collector inserts his stamps with gummed paper. Made especially for us, all others are imitations. The best always sells. Price list free. Address as above.

### For Sale or Exchange

One press, self-inking, with fountain, chase 8x12 inches, foot or steam power. For sale cheap, one Howe press, chase 9½x14. For sale very cheap. Will exchange both for a Half Medium Gordon. Write for value. Address

W. W. Baker,  
Norwalk,  
Ohio.

Cut this out and return it with 12 cents in postage stamps, and in return receive 25 papers, published by boys and girls in the U. S. and Canada. W. W. Baker, Norwalk, Ohio.

**THE SPARK,** only 18 cents for the rest of the year. W. W. Baker, Norwalk, Ohio.

Send and get the "Spark" 3 mo. free. To anybody who will send us the names and addresses of 30 boys and girls, we will send the Spark, a lively paper, 3 mo., free. Now is your chance.

W. W. Baker,  
Norwalk, Ohio.

300 circulars, 4x6 printed for only 75c. Send at once. W. W. Baker, Norwalk, Ohio.

200 Amateur papers neatly printed on fine book paper for only \$1.75.

All wishing to publish a paper should write to us before placing their work elsewhere. Smaller sizes very cheap.

W. W. Baker,  
Norwalk,  
Ohio.

# W. C. CHILES,

## FOREIGN STAMP IMPORTER

AND PUBLISHER,

. 2135 Arch Street,

PHILADELPHIA, PA.

United States.		Justice, 12 cents, purple,	8
	cts.	15 cents, purple,	12
1847, 5 cents, brown,	8	Post Office, 1 cent, black,	4
1851-60, 10 cents, green,	5	2 cents, black,	4
12 cents, black,	2	6 cents, black,	4
1861, 3 cents, red, unused,	3	10 cents, black,	35
5 cents, yellow-brown,	1.50	12 cents, black,	4
15 cents, black, unused,	18	15 cents, black,	4
1870, 5 cents, blue, unused,	8	30 cents, black,	4
Agriculture, 6 cent, straw,	7	90 cents, black,	8
Navy, 1 cent, blue,	12	War, 2 cents, red,	2
2 cents, blue,	4	10 cents, red,	4
7 cents, blue,	35	12 cents, red,	2
10 cents, blue,	12	15 cents, red,	4
12 cents, blue,	8	30 cents, red,	2
15 cents, blue,	8	24 cents, brown,	4
30 cents, blue,	10	Post Office, 24 cents, black,	8
Treasury, 1 cent, brown,	2	Navy, 6 cents, blue,	4
2 cents, brown,	2	24 cents, blue,	20
3 cents, brown,	2	Agriculture, 3 cents, straw,	4
6 cents, brown,	2	Newspaper, 2 cents, black,	4
7 cents, brown,	8	4 cents, black,	5
10 cents, brown,	2	1851-60, 1 cent, blue,	2
12 cents, brown,	2	1861, 1 cent, blue, unused,	3
15 cents, brown,	2	10 cents, green,	1
24 cents, brown,	35	12 cents, black,	3
30 cents, brown,	2	1869, 1 cent, buff, unused,	8
90 cents, brown,	4	6 cents, blue, unused,	12
Justice, 3 cents, purple,	2	15 cents, brown and blue, unused,	20
6 cents, purple,	4	1870-82, 2 cents, vermillion, unused,	2
		3 cents, green, unused,	3
		7 cents, vermillion, unused,	20
		12 cents, purple,	2
		15 cents, orange,	1
		24 cents, violet,	8
		30 cents, black,	2
		90 cents, carmine,	4

---

## **The Naturalists' COMPANION**

A sixteen-page monthly published in the interest of Natural History and all of its branches. Subscription price, only 50 cts. a year. Send stamp for sample copy. Remit by postal note. No stamps taken.

**CHARLES P. GUELF,**

Editor and Proprietor,

Brockport,  
N. Y.

---

### **The Enterprise.**

A monthly paper devoted to Literature, Collecting, etc. Sample copy sent FREE. 25 cents a year. On trial 4 mon., 10c. A good advertising medium. Address

**AUGUST KINNE,**

Richfield Springs,  
N. Y.

---

### **Fine Colored Inks.**

Send 6c and receive by return mail a large bottle of red, blue, violet, green or black ink.

Bricker & Bro.,  
Slate Lick, Pa.

---

### **The S. P. League.**

Puzzler's should join this new thing in the association line. We aim to forward the cause of puzzeldom, to become authorities on rules and matters pertaining to the same, and represent in an extensive way the interests of the science. The admission fee is only 20c. Write for full particulars to

R. S. Cross, Cor. Sec.  
Purvis,  
Miss.

---

### **The Gleaner.**

A monthly journal devoted to Natural History, Philately, Science and General Topics. Capital advertising medium. Subscriptions 50 cents per year. Advertisements 20 cts per in. Sample copy for stamp.

The Gleaner ;  
Poplar Ridge,  
N. Y.

---

## **THE GAZETTE**

A Weekly Illustrated Comic paper will send it three months for 15 cents. Send for sample copy.

R. T. Simmons,  
Princeton,  
Ky.

---

## **MICHIGAN'S SPORTS.**

A Monthly Paper devoted to the interests of Bicycling, Base Ball, Roller Skating, Yachting, etc.,

Subscription Price, 25 Cents per year. Address all communications to

Michigan's Sports, Lock Box 25  
Adrian, Mich.

---

### **Ho! Ho!! Ho!!!**

Don't fail to get a copy of the *Agassiz Journal* if you want to see some startling exposures of dealers. It will really surprise you to note the names of persons whom we dare to call frauds, at least 25 to 50 names each month, also stamp news etc., Sample copy 2 cts. Positively none free.

The *Agassiz Journal*,  
W. E. Skinner & Co., Pub., Lynn, Mass.



---

---

*Attention, Collectors!*

*#13* **IN PRIZES.**

In order to increase the already large circulation of  
**THE COLLECTOR**, we offer the following  
**PRIZES.**

To be given to those who obtain the most subscribers before February 1st.

To the person sending the

LARGEST LIST, CASH PRIZE OF						\$5.00
NEXT	"	"	"	"	"	3.00
"	"	"	"	"	"	2.00
"	"	"	"	"	"	1.50
"	"	"	"	"	"	.75
"	"	"	"	"	"	.50
"	"	"	"	"	"	.25

We will not award the prizes unless we get 100 subscribers, counting all the subscriptions sent in, together. Begin work at once. You are sure of making something.

**W. C. CHILES,**

*2135 Arch St.,*

*Philadelphia,*

*Pa.*

#### Free To Any Boy or Girl.

To introduce our handsome, illustrated paper for Youth, we will send FREE, a good Pocket Knife to any boy or girl, sending their name and address for sample copies of our magazine and enclosing six two-cent stamps for postage. This offer is good for a short time only. Must send now. Address The Modern Youth, Buffalo, N. Y.

### FOREIGN STAMPS.

50 all different.....10c.

Send stamp for price-list.

H. Crucknell,

1821 Franklin Ave. St. Louis, Mo.

#### Exchanger's Register.

An 8 page monthly paper devoted to exchanging and natural history. 50 cents per year. A large cabinet mineral free to every subscriber,

J. J. PROUTY, Editor.

Baldwinsville, N. J.

#### The Capital City Philatelist.

An eight paged paper devoted entirely to stamps, only 25 cts. per year. Sample for 1c. stamp. Exchange column free to all. Advertising rates on application. L. M. HAMLEN, Box 91. Augusta, Me.

Send for sheet of stamps on approval at 33½ per cent commission, and send 1s. 6d. for subscription to Collectors' Journal.

John H. Clifford,

D. A. C. E.

Charlbury,

Eng.

### DIRT CHEAP!

100 4x6 circulars printed and sent postpaid for 25c., 250 50c. 500 \$1.00. 100 noteheads, envelopes or business cards, 35c. 200 copies of an amateur paper, 4pp. each page 6x9 ins. printed and sent postpaid for \$2.50. Send for estimate on any job. Specimen copy of our paper, The Advertiser, free to any address. C. A. Moxley, Rosemond Ill.

Packet 6 contains 100 foreign stamps including Roumania, Chili, Brazil, Brunswick unused &c. only 10c. post free. A sample of the "Youth's Gazette" with each order.

E. C. Fox, 687 Crawford St.  
Cleveland, O.

### CHEAP JOB PRINTING

By Mail Postpaid

100 Letter Heads, with your name and business printed thereon, 83c. 100 envelopes printed, 80c. Better quality, 85c. Business cards, 85 cents a hundred. 100 circulars, 4x6 inches, 25c.; 500 by express 80c.; 1000 by express, 1.30. 100 circulars 6x9 45c.; 500 by express, 1.25; 1000 by express 2.10. Amateur papers equally as low; for instance 200 copies of an amateur paper, 4 pages, each page 6x9 inches printed and postpaid, for \$2.50. 25 tinted bristol cards, name on, 6c. Send for card price list. Send for specimen copy of the Advertiser, 6 pages, 12 columns, monthly 25 cents a year. A good medium for advertisers. Rates 40 cents an inch.

Send money by postal note or registered letter. Address C. A. MOXLEY, Box 4,

Rosemond, Ill.

Mention The Collector.

---

Established (1869-1885.)

Sixteen Years.

**L. W. DURBIN,**  
**FOREIGN STAMP IMPORTER**  
**AND PUBLISHER,**

**Fifth and Library Streets,**  
**PHILADELPHIA, PA.**

The largest assortment of genuine stamps,  
at the lowest prices, always in stock.

The most extensive stock of foreign postal  
cards in the market.

**MARVELOUS PACKETS.**

Packets of 10 different stamps for 5c.; 50  
different for 25c.; 120 different for 50c.; 250  
different for \$2.04; 370 different for \$2.54; 500  
different (many rare) for \$10; 1,000 different  
for \$25; 125 South American for \$5, and a large  
number of other Packets at various prices,  
list of which may be had on application by  
mail or in person.

The Excelsior Stamp Album, to contain  
over 1,700 stamps, bound in imitation mo-  
rocco, only 28 cents. Other albums at 75cts.  
to \$12.50.

Coats of arms, 50 cents.

Flags of the world, 25 cents.

Photographs of rulers, 50 cents.

Engravings of rulers, 15 cents.

Descriptive catalogue, thirteenth edition 25c

Catalogue of postal cards, fifth edition, 25c.

**SEND FOR CIRCULAR GIVING  
FULL PARTICULARS.**

I am the only one in the United  
States who deals exclusively in post-  
age stamps, and articles connected  
with that branch of trade, and hence  
am better able than any one else to  
fill orders promptly and satisfactor-  
ly.

**ONE TRIAL  
SOLICITED.**

**Satisfaction Always  
Guaranteed.**

**Orders Filled the Day of Receipt.**

# The Collector.

DEVOTED TO CURIOSITIES, COINS, AND STAMPS.

Vol. I.

PHILADELPHIA, OCTOBER, 1885.

No. 9.

## THE ALBUM.

BY

C. ROSS.

The arrangement of a collection is almost as much a matter of pride to the collector, as the collection itself.

There is no doubt that its beauty is much enhanced by a tasteful disposition of the "bits of paper," and to do this more effectually, that repository of the philatelist's treasures—the album, should be carefully selected, not entirely for beauty, but utility first, and beauty afterwards, of course this will be governed by the price you wish to pay, as they can be had for from twenty-five cents to twenty-five dollars, but it is altogether unnecessary to purchase the latter, simply to show your brother collectors the size of your purse, as an excellent album can be obtained for less than two dollars. This is the well known International Album which is admitted to be the best in the market, as it affords much valuable aid in affixing stamps. That which ranks next best is the Imperial, costing less, but also holding a less number of stamps, and without

the printing in the spaces.

Descending among the cheap albums, we have one that is very popular, called "The Excelsior." It has spaces for 1800 stamps, quite enough for the beginner, the countries have unproportionate spaces allotted to them. For, it is reasonable to suppose that the collector will get more common stamps than rare ones. The album is an excellent one for duplicates however. There is somewhat a similiar difficulty to be met with in all printed albums. Spaces are only provided for issues existing at the time of their publication, hence all subsequent issues are unprovided for, the collector anxious for them to be seen, pastes them on the margin.

This gives the album a very unsightly appearance. The best idea is to use a blank-book. By the aid of a catalogue the blank page can be ruled for so many existing stamps to each country, and leaving ample room for future issues, will remedy the old fault. These blank-books are cheap, and can be made quite equal in appearance to any others. In ruling off the divisions, sufficient space should be left in the centre for the insertion of the nation's arms and flags. For the countries that possess neither of

these, scrap-pictures may be substituted. The front page should be tastefully decorated with them also, and the book covered, if the original cover is not attractive. Collectors can not fail to see the advantage in using a blank book, and they may be surprised to know that it is a method some of our most prominent philatelists have adopted.

## COININGS.

DICK ENS.....Editor.

Original puzzles and solutions solicited from every reader of the COLLECTOR.  
Address all puzzleistic communications to  
J. R. Clements, Box 117, Liberty Falls, N. Y.

### No. I.

#### SALUTATION.

We do not intend to write a glowing salutation and promise lots of things, but suffice it to say **HERE WE ARE**. We have come to stay. Altho' our space is somewhat limited we have promise of more room soon and we will ever be on the alert to improve our charge in every available way. If you consider that twelve monthly visits is worth 25 cents we will be glad to receive that small sum from you, and thus show that our efforts are appreciated.

Fraternally DICK ENS.

#### No. 1.—*Transposition.*

RAP Six times with a good excuse  
And find a word synonymous with  
"use."

Wernersville, Pa. ELLA REE.

#### No. 2.—*Pentagon.*

(To DICK ENS)

Across:—1. A letter; 2. Fuddled (obs.); 3. A portmanteau (obs.); 4. Fossil shells; 5. To erect; 6.

A small medal.

Down:—1. Margin; 2. Stuminate; 3. Reported; 4. Spittle; 5. One of the colored leaves of a flower; 6. False hair; 7. To replace.

Iowa Falls, Iowa.

Doc., J.R.

#### No 3.—*Decapitation.*

Take me at first I am quick,  
Behead a public place you will see,  
Beheaded again and a different result  
For a trade or profession I'll be.

Concord, N. H.

GEM.

#### No. 4.—*Rectangle.*

Across:—1. A kind of cloth; 2. A kind of starch (wore); 3. To fore-show; 4. Scent; 5. Startled (obs)  
Down:—1. Mantles; 2. Town of Belgium; 3. English name of the common perch; 4. To pierce; 5. To limit; 6. Past; 7. Finished.

Standing Stone, Pa.

ARSCHEL.

#### No. 5.—*Tripple Letter Enigma\** [To Sally]

In "cows upon the track,"  
In "locomotives whack,"  
In "railways steady clack"  
As riding o'er the rail we go,  
In a whole so bright and cheerful,  
How little we think of those we know,  
Who at home are sad and tearful.

Brooklyn, N. Y.

I DID IT.

\*WILLIAM TELLS CHAPEL for first correct solution.

Answers, solvers and puzzle winners in two months.

PRIZES.—For three best lists of solutions to the above puzzles. 1. Fifty cents in cash. 2. One years subscription to THE COLLECTOR. 3. Three months subscription to OUR PUZZLE BOX.

---

# *The Standard Directory*

OF 1886.

*To appear in January.*

## THE BEST AND THE CHEAPEST.

A fine Directory for collectors in every branch. We expect to make our stamp and coin departments very complete but in order to do so we must have your undivided support.

---

### DESCRIPTION OF THE "STANDARD."

A fine 100 page directory, printed on heavy (rose tint) book paper, size of pages 6x9 inches, covered with a beautiful Antique Japanese Cover.

### ADVERTISERS.

A few more pages not yet contracted for. Our "ad" space shall be limited. Send to us for terms, contracts, prospectus, etc.

### RECOMMENDATION.

We sent to the Editor of that prospering and well managed sheet—*The Empire State Philatelist*, a prospectus of our directory. The following is his reply.

NEW YORK, August 7, 1885.

A. E. SOUTHWORTH & CO.;

Woodstock, Illinois,

DEAR SIR:

Yours to hand. Advertisement will run in next number of "Philatelist" for three insertions. Please let me know up to what date I can send in copy for my "ad." Should the Directory be one-half as good as your Prospectus says, it is sure to meet with success. Will praise it highly in "E. S. P." for I believe it is just what collectors and dealers need. May you have the success you deserve.

Yours very truly,

THOMAS C. WATKINS.

---

SEND FOR OUR CIRCULARS.

**HELP MAKE IT A SUCCESS.**

We guarantee satisfaction. Mention this paper.

RESPECTFULLY,

*A. E. Southworth & Co.*

## Office of The Collector.

Dear Sir.

The February number of The Collector will contain 20 pages. We hereby solicit an advertisement from you at the following low rates.

1 inch 30 cents.

2 inches 50 cents.

3 inches 80 cents.

1 col. \$1.50.

1 page \$3.00.

If you give us a page "ad" and you do not wish to pay us cash we will take \$3.00. worth of foreign stamps in payment, choosing from our wholesale or retail lists.

Some time ago sent 50 circulars, with the following printed on them, 50 of the principal papers in the U. S. So you see we will have a very large circulation.

Hoping to receive an advertisement from you.

We remain  
Yours very truly.

W. C. CHILES.

(over)

Please insert the following "ad"  
1 inch space, for 3 months, begin  
at once, and receive 4 inch space  
Vol. II. No. 1. of THE COLLECTOR

Please send exchange "ad" at once  
as we wish to get all "ads" set up.

Yours very truly  
W. C. CHILES.

**WANTED.**

Every boy and girl in the U. S. to send  
or her name and address, and 2 two c  
stamps for a copy of Vol. II. No. 1. of T  
COLLECTOR. It will consist of 20 pages.  
Interesting serial will begin in this number  
it will also contain stories, poems, sketch  
puzzle dep't, exchange dep't, &c. You m  
send the stamps if you wish to get a copy  
Send at once.

W. C. CHILES,  
2135 Arch St., Philadelphia, Pa.



# THE COLLECTOR.

(Philadelphia.)

A Monthly Paper. Devoted to the  
Interests of Collectors.

W. C. CHILES,

Editor and Proprietor.

SUBSCRIPTION:—One Year, 25 cents.

## ADVERTISING RATES,

1 inch,	20 cts.	1 column,	\$1.10
½ column,	75 "	1 page,	\$2.00

Special rates for continued "ads."

All Advertisements must be in by the  
15th of the month to insure insertion in  
the next number. The right to reject any  
advertisement is reserved.

Remit in postal note when possible.

Address all communications to

W. C. CHILES,

2135 Arch St., Phila., Pa.

The COLLECTOR is entered at the Philadel-  
phia Post Office as second class mail matter.

October, 1885.

Our readers may be somewhat sur-  
prised to see a puzzle department in  
this number, but we hope that they  
will rack their brains and try and  
answer the puzzles.

We have secured the services of an  
active puzzler to conduct it and we  
hope all of our readers will give him  
their support.

We send out 200 sample copies this  
month, to 200 active puzzlers, and if  
100 of the 200 subscribe we will en-  
large to 8 pages, 2 pages devoted to  
puzzledom.

The price of this paper for one  
year is only 25 cents, and we hope

that you will remit us that small  
sum.

As soon as we get 2000 subscrib-  
ers, counting from the first of Oct.,  
we will enlarge our paper to a four  
page, 12 column paper, devoted to  
the interest of boys and girls, the  
printing on each page being 7x9½ in.

As the size of the press we have  
got now is only 5x7½ inches, we will  
have to get a \$250 Gordon Press.

Send for sample copies and begin  
work at once. We will give you 5c.  
for every subscriber you get us.

Now is your chance boys & girls,  
canvass our paper around your neigh-  
borhood and secure as many sub-  
scribers as you can. One is better  
than none.

We advise all our readers to care-  
fully peruse the advertisement of A.  
E. Southworth & Co., Woodstock,  
Ill.

## EXCHANGE DEP'T.

Exchanges of stamps desired with  
collectors having about 300.

R. S. Cross,  
Purvis, Miss.

Minerals for stamps, coins, arrow  
and spear heads, novels, stamp  
papers, shark and alligator teeth, Con-  
federate Bills etc. Curiosity,  
Box 152, La Hoyt, Iowa.

J. H. Houston,

204 B St., N. W., Washington, D. C.

Specialties in

U. S. Department Stamps,

Of all kinds, for Collectors only.

Ho! Ho!! Ho!!!

Don't fail to get a copy of the Agassiz Journal if you want to see some startling exposures of dealers. It will really surprise you to note the names of persons whom we dare to call frauds, at least 25 to 50 names each month, also stamp news etc., Sample copy 2 cts. Positively none free.

The Agassiz Journal,  
W. E. Skinner & Co., Pubs., Lynn, Mass.

#### Bargains.

We have been obliged to take philatelic goods in payment for bad debts many times and so can offer better bargains than others.

100 var. rare 17c., 5 var. Sweden 3c., 5 var Switzerland 3c., 4 var Austrian Italy 3c., 5 var Victoria 3c.; all 20c. No orders for less than 9c. taken. Fire and Palmetto, 20 cts., a year. Paul Goldsmith, 1012 30 Street, Oakland, Cal.

#### Free To Any Boy or Girl.

To introduce our handsome, illustrated paper for Youth, we will send FREE, a good Pocket Knife to any boy or girl, sending their name and address for sample copies of our magazine and enclosing six two-cent stamps for postage. This offer is good for a short time only. Must send now. Address

The Modern Youth, Buffalo, N. Y.

## DIRT CHEAP!

100 4x6 circulars printed and sent postpaid for 25c., 250 50c. 500 \$1.00 100 noteheads, envelopes or business cards, 35c. 200 copies of an amateur paper, 4pp. each page 6x9 ins. printed and sent postpaid for \$2.50. Send for estimate on any job. Specimen copy of our paper, The Advertiser, free to any address. C. A. Moxley, Rosemond Ill.

## OUR BOY

is the

Smallest and Best

Amateur Paper.

Subscribe at once ! 15 cents per year.

Send Stamp for Copy.

Address :

Our Boy Pub., Co.,

P. O. Box 103,

General Wayne,

Pa.

## The N. P. League.

Puzzler's should join this new thing in the association line. We aim to forward the cause of puzzledom, to become authorities on rules and matters pertaining to the same, and represent in an extensive way the interests of the science. The admission fee is only 20c. Write for full particulars to

R. S Cross, Cor. Sec.

Purvis, Miss.

## Job Printing Office

of

C. R. BURR,

Armory Block,

Adrian, Mich.

*The Exchange, Michigan's Sports,*  
and *The Owl Directory* are printed at this office. Send stamp for estimates on any class of job work in large or small quantities.

## THE YOUTH'S GAZETTE

A monthly devoted to Philately & Amateurdom. 20c per year, on trial for 3mos. for only 3 1c stamps. Advertisements inserted at 25c per inch. Send stamp for sample copy. Youth's Gazette, 687 Crawford St., Cleveland, Ohio.

# SUB- SCRIBE

TO

## THE COLLECTOR.

10

# THE COLLECTOR.

Ho! Ho!! Ho!!!

Don't fail to get a copy of the Agassiz Journal if you want to see some startling exposures of dealers. It will really surprise you to note the names of persons whom we dare to call frauds, at least 25 to 50 names each month, also stamp news etc., Sample copy 2 cts. Positively none free.

The Agassiz Journal,  
W. E. Skinner & Co., Pubs., Lynn, Mass.

#### Bargains.

We have been obliged to take philatelic goods in payment for bad debts many times and so can offer better bargains than others.

100 var. rare 17c., 5 var. Sweden 3c., 5 var. Switzerland 3c., 4 var. Austrian Italy 3c., 5 var. Victoria 3c.; all 20c. No orders for less than 9c. taken. Pine and Palmetto, 20 c. s., a year. Paul Goldsmith, 100 1/2 Street, Oakland, Cal.

#### Free To Any Boy or Girl.

To introduce our handsome, illustrated paper for Youth, we will send FREE, a good Pocket Knife to any boy or girl, sending their name and address for sample copies of our magazine and enclosing 8 x 2 two-cent stamps for postage. This offer is good for a short time only. Must send now. Address

The Modern Youth, Buffalo, N. Y.

### DIRT CHEAP!

100-186 circulars printed and sent postpaid for 25c., 250 50c., 500 \$1.00. 100 notecards, envelopes or business cards, 35c., 200 copies of an amateur paper, 1pp. each page 6x9 in., printed and sent postpaid for \$2.50. Send for estimate on any job. Specimen copy of our paper, The Advertiser, free to any address. C. A. Moxley, Rosemond Ill.

### OUR BOY

is the

Smallest and Best

Amateur Paper.

Subscribe at once! 15 cents per year.

Send Stamp for Copy.

Address:

Our Boy Pub., Co.,  
P. O. Box 103,  
General Wayne,  
Pa.

#### The N. P. League.

Puzzler's should join this new thing in the association line. We aim to forward the cause of puzzledom, to become authorities on rules and matters pertaining to the same, and represent in an extensive way the interests of the science. The admission fee is only 20c. Write for full particulars to

R. S. Cross, Cor. Sec.  
Purvis, Miss.

#### Job Printing Office of

C. R. BURR,  
Armory Block,  
Adrian, Mich.

*The Exchange, Michigan's Sports,* and *The Owl Directory* are printed at this office. Send stamp for estimates on any class of job work in large or small quantities.

#### THE YOUTH'S GAZETTE

A monthly devoted to Philately & Amateurdom. 20c per year, on trial for 3 mos. for only 3 1c stamps. Advertisements inserted at 25c per inch. Send stamp for sample copy. Youth's Gazette, 687 Crawford St., Cleveland, Ohio.

SUB-  
SCRIBE  
TO

THE COLLECTOR.

10

# THE COLLECTOR.

# THE COLLECTOR.

Vol. I.

PHILADELPHIA, NOVEMBER, 1885.

No. 10.

## SOME REASONS WHY A Printed Album Should Not Be Used By Collectors.\*

BY

W. C. CHILES.

—:—

In this short article I wish to pre-  
before this society some reasons that  
a printed album is not fitted to be  
used by collectors to put their col-  
lections of stamps in.

In the printed album, when you  
are showing your collection to some  
one who does not know any thing  
about stamps they will point to the  
flags or the arms of the nations, and  
say, "th t is a very handsome stamp."  
"where did you get it," this may seem  
very ridiculous to many of my broth-  
er collectors, but it is the truth.

When you are showing your col-  
lection to another collector, he will  
see at once which stamps you have  
and which stamps you have't, by  
the dates and values being printed,  
and he will point to one of the vacant  
places, and say, "why have't you  
got that stamp, it is easy, I will sell  
it to you for a cent."

When people see blank spaces in  
the locals of the United States and  
the Confederate States, they say,  
"why t're lots of stamps that you  
have't got, and when you tel them,  
that they could not be bought for

thousands of dollars, they smile, and  
when they do that it gets me mad.

Now if you have a blank album, all  
these little inconveniences may be  
done away with.

You can leave out the flags etc. if  
you wish to.

In the blank album you will not  
have the dates and values marked, so  
it is very hard for any one to tell  
which sets are complete.

You can get a blank-book, that will  
hold all the stamps that can get in  
several years, for a few dollars.

If you wish to put the flags etc. in  
your album, put them at the top of  
the page and not in the centre.

I do not agree with one writer who  
says, when the countries do not pos-  
ess any of these, scrap-pictures may  
be substituted, also, that the front  
page and the cover may be tastefully  
decorated with them, now I think  
putting scrap-pictures in would look  
girlish.

I think the best way is to leave it  
plain, though if the collector wishes  
to display his artistic, let him do so  
in the shape of arranging the stamps  
in crosses, circles, crescents, etc.

The collector, if he wishes to, may  
collect varieties of shades, surcharg-  
es, revenues, post cards etc., without  
having half a dozen different books.

If there are any collectors here  
who are in favor of a printed album,  
I would like him to state his reasons

\*Read at a meeting of THE QUAKER CITY  
PHILATELIC SOCIETY.

for having one, and I am sure he could not produce one sensible reason.

## COININGS.

DICK ENS.....Editor.

Original puzzles and solutions solicited from every reader of the COLLECTOR.

Address all puzzleistic communications to J. R. Clements, Box 117, Liberty Falls, N. Y.

### No. II.

No. 6.—*Compound Numerical.*

1 to 4 is fixed, 5 to 11 is inspired, 1 to 11 is having a faint heart, 12 to 15 is a termination, 5 to 15 is sincerity (rare) **WHOLE** of 15 letters is pusillanimity.

Rexford Flats, N. Y. REX FORD.

No. 7.—*Square.*

1. An erroneous reckoning. 2. A son of Aaron the Jewish high priest (Bible) 3. A kind of crooked sword. 4. Little cables. 5. Two aces the lowest throw on the dice (obs) 6. To leap or dance (rare) 7. Curled.

Wintersville, O. FIDO.

No. 8.—*Charade.*

*First* is the time to labor,  
*May* we improve it well  
*Last* is a flower of varied hue,  
In form almost a bell.

*Whole* is a fair and fragrant flower,  
White as the driven snow;  
If you have read this rightly  
Its name you'll surely know.

Lake View, N. H. MYRA.

No. 9.—*Diamond.*

1. A letter. 2. Mamma. 3. A moving power. 4. Crossed irons that support the upper millstones. 5. Little elevations of earth. 6. Broad-

ribbed. 7. A house of religious retirement. 8. Forces back against the current. 9. Attracts attention. 10. An inclosure for swine. 11. A letter.  
South Liberty, Me. JESSE OVERLOCK.

No. 10.—*Charade.*

COMPLETE a friend life sad would be,  
And dark the way we tread,  
As one shut two unhappily.

From bright skies overhead.  
ONE me a friend is more than gold,  
For ONE a heart that's true,  
The worth of one can ne'er be told,  
Though such, alas! are few.

Dubois, Ill. ASPIRO.

Answers, solvers, and prize winners in two months.

PRIZES.—Three best lists of solutions.

1. 50 cents in cash.
2. 6 months subscription to The Collector.
3. 3 "

To be awarded by 1st among the solvers of one or more. 4. Three months subscription to Our Mystic Circle. 5. Six months subscription to Tangled Threads. 5. Five postal cards.

### CHAT.

Some short verse puzzles, for this department, are especially desired.

ED. WARD, PEAK and EMPIRE, are soon to issue a tip top puzzle journal. Success boys!

Posers are requested to join the S. P. L. an organization established a short time since. For full particulars address, R. S. Cross, Cor. Sec., Purvis, Miss.

We will issue an extra fine holiday number, and we would like to receive huge forms and appropriate hints from all the boys.

Do not fail to send what solutions you obtain to the puzzles in this issue. If not more than one, write it on a postal card and mail to JEDD DICK ENS.

Posers can secure this paper for 20c a year. Must address puzzle editor.

---

# THE COLLECTOR.

(Philadelphia.)

A Monthly Paper. Devoted to the  
Interests of Collectors.

---

**W. C. CHILES,**  
Editor and Proprietor.

---

SUBSCRIPTION:—One Year, 25 cents.

## ADVERTISING RATES,

1 inch,	20 cts.	[1 column,	\$1.10
$\frac{1}{2}$ column,	75 "	[1 page,	\$2.00

Special rates for continued "ads."

All Advertisements must be in by the  
15th of the month to insure insertion in  
the next number. The right to reject any  
advertisement is reserved

Remit in postal note when possible.

Address all communications to

**W. C. CHILES,**  
2135 Arch St., Phila., Pa.

---

The COLLECTOR is entered at the Philadel-  
phia Post Office as second class mail matter.

---

Well friends how do you like the  
enlarged form of The Collector.

We are very much pleased to see  
amateur and philatelic affairs boom-  
ing like they are now. Many new  
papers have sprung into existence  
and to all of them, The Collector ex-  
tends its best wishes.

## Attention Puzzlers!

We will send no more sample  
copies, of this paper, to puzzlers, so  
if you wish to see The Collector  
again, you must subscribe.

# SUBSCRIBE!!!

## A CLEVER SWINDLE.

CHICAGO, October 19.—William C. Glenn, a  
youth of twenty, was lodged in the County  
Jail yesterday to await a hearing before the  
United States Commissioner, on the charge  
of conducting swindling operations through  
the mails. Glenn lives at Rochelle, Illinois,  
and has been employed in the office with  
his brother, who is the Postmaster of that  
place.

Some time since young Glenn is said to  
have begun negotiations with eastern deal-  
ers in foreign postage stamps, and curios of  
that description, under a half dozen ficti-  
tious names. The Second National Bank of  
Rochelle was given as reference as to the  
solvency of each of these mythical persons.  
This bank existed only on Glenn's fancy  
letter heads, which also gave the name of  
its imaginary officers and the amount of its  
supposed capital. Glenn received all the  
letters addressed to the bank, and gave the  
fictitious persons excellent financial rat-  
ings. These several imaginary persons then  
ordered large quantities of merchandise on  
them.

Glenn is said to have received from \$100 to  
\$500 worth of goods from T. Semmes, Alex-  
andria, Va.; E. B. Sterling, Trenton, N. J.;  
and William Welter, Baltimore. Com-  
plaints were made at the Postoffice Depart-  
ment by T. Semmes, Alexandria, Va., and  
an Inspector was put on the case. After  
weeks of watching and investigating young  
Glenn was arrested on Saturday. A search  
of his room at his father's house revealed  
about \$1,200 of the stamps and other articles  
shipped by the Eastern firms.

## Our Exchanges.

We desire to exchange with every paper  
in the world, whether Amateur, Philatelic,  
or Numismatic.

No. 3. of *Our Boy* comes to us  
greatly enlarged, but it starts out  
with copying, over a column of rid-  
dles, from the *California Philate-  
list*, without giving credit.

No. 1. of *The Gem*, is to hand, it  
is small but neat.

*The Union Flag* is A, 1.

---

## STAMPS.

Packet No. 1. Contains 100 foreign stamps  
all different including stamps from, Mexico  
Chili, Brazil, Constantinople, Natal, Bugar-  
ia, Bermuda, Japan &c., only 17 cts. Price  
Lists free. 1000 European stamps 18 cts.

J. C. Becker, Box 426, Bloomington, Ill.



---

# *The Standard Directory*

OF 1886.

*To appear in January.*

## THE BEST AND THE CHEAPEST.

A fine Directory for collectors in every branch. We expect to make our stamp and coin departments very complete but in order to do so we must have your undivided support.

---

### DESCRIPTION OF THE "STANDARD."

A fine 100 page directory, printed on heavy (rose tint) book paper, size of pages 6x9 inches, covered with a beautiful Antique Japanese Cover.

### ADVERTISERS.

A few more pages not yet contracted for. Our "ad" space shall be limited. Send to us for terms, contracts, prospectus, etc.

### RECOMMENDATION.

We sent to the Editor of that prospering and well managed sheet—*The Empire State Philatelist*, a prospectus of our directory. The following is his reply.

NEW YORK, August 7, 1885.

A. E. SOUTHWORTH & CO.;

Woodstock, Illinois,

DEAR SIR:

Yours to hand. Advertisement will run in next number of "Philatelist" for three insertions. Please let me know up to what date I can send in copy for my "ad." Should the Directory be one-half as good as your Prospectus says, it is sure to meet with success. Will praise it highly in "E. S. P." for I believe it is just what collectors and dealers need. May you have the success you deserve.

Yours very truly,

THOMAS C. WATKINS.

---

SEND FOR OUR CIRCULARS.

**HELP MAKE IT A SUCCESS.**

We guarantee satisfaction. Mention this paper.

RESPECTFULLY,

*A. E. Southworth & Co.*

### Bargains.

—We have been obliged to take philatelic goods in payment for bad debts many times and so can offer better bargains than others.

100 var. rare 17c., 5 var. Sweden 3c., 5 var Switzerland 2c., 4 var Austrian Italy 2c., 5 var Victoria 2c.; all 20c. No orders for less than 9c. taken. Pine and Palmetto, 20 cts., a year. Paul Goldsmith, 1013 30 Street, Oakland, Cal.

### Ho! Ho!! Ho!!!

Don't fail to get a copy of the Agassiz Journal if you want to see some startling exposures of dealers. It will really surprise you to note the names of persons whom we dare to call frauds, at least 25 to 50 names each month, also stamp news etc., Sample copy 2 cts. Positively none free.

The Agassiz Journal,  
W. E. Skinner & Co., Pubs., Lynn, Mass.

LOOK: 25 Album Chromo Cards with your  
Luncheon, only 10cts. Send at once to  
C. D. Mansfield,  
Merrill, Powell Co., Ky.

### WANTED.

Every boy and girl in the U. S. to send his or her name and address, and 2 two cent stamps for a copy of Vol. II. No. 1. of THE COLLECTOR. It will consist of 20 pages. An interesting serial will begin in this number, it will also contain stories, poems, sketches, puzzle dept., exchange dept., &c. You must send the stamps if you wish to get a copy. Send at once. W. C. CHILES,  
2135 Arch St., Philadelphia, Pa.

Amateur papers please insert and receive same space in The Collector.

The Monte Cristo Packet contains 50 var. rare stamps, as, Honduras, Ceylon, Cuba, Sandwich, Danube Steam Nav. Co. etc. price 50c. Send 2c stamp and reference for a sheet on approval.

W. K. Otis,  
1619 Ft. Marys Ave.  
Omaha, Nebraska.

How to get one thousand good bound books free. No lover of good reading should miss this chance. Full particulars for 80c in stamps.

H. C. Bunnell,  
Walnut,  
Box 54. Ind.

New and Wonderful Curiosity. Bouquet of The Resurrection. This plant lately imported from Mexico can be kept alive for centuries, shut up in a drawer, and they will develop themselves, into a beautiful and fragrant bouquet, after standing in water for a few hours. Every collector should send for one or more. Sure to please you. 15 cts each or 2 for 25 cts. Address

C. J. Verconter,  
80 E. Superior St.,  
Chicago,  
Ill.

# A

## COMPLETE FILE OF A SMALL PAPER CALLED

*The Amateur.*

PUBLISHED SOME TIME AGO

by the editor of this paper.

## SENT POST FREE

## FOR ONLY

## 10 CENTS.

Address this Office.

*Whitfield, King, & Co.,*

WHOLESALE AND RETAIL

## STAMP MERCHANTS AND PHILATELIC PUBLISHERS.

Lacey Street, Ipswich, England.

Special Offers to Collectors.

<i>Alsace &amp; Lorraine</i> , with reversed network, 1, 2, 4, 5, 10, 20, 25c., 7 for	50c
<i>Costa Rica</i> , 1st issue, $\frac{1}{2}$ , 2 and 4 reales and 1 peso, set of four	60c
<i>Mauritius</i> , 1859 (Britannia), blue, brick red, vermilion, 9d perforated, 6d unperforated, set of five	60c
<i>Mexico</i> , <i>Porte de Mar</i> , 1875 issue, 2, 10, 12, 20, 25, 50 and 100c, seven	60c
" " " " 1880 issue, 2, 5, 10, 25, 50 and 100c, six	90c
<i>Persia</i> , <i>Service</i> , 1, 2, 5 and 10 shahi, set of four	40c
<i>Samoa</i> , 1, 2, 3 and 6d, four	25c
" 1, 2, 3, 6 and 9d, 1, 2 and 5s, set of eight	\$1
<i>Salvador</i> , 1st issue, $\frac{1}{2}$ , 1, 2 and 4 reales, set of four	60c
<i>Servia</i> , 1869 issue, 2, 10, 20, 25, 35, 40 and 50 paras, set of seven	25c

All the above are unused and in good condition.

Wholesale Quotations Sent On Application.

Remit by P. O. order or bank notes, one dollar—4s.

Collectors are invited to send for our price list of cheap packets and sets of stamps, which will be sent gratis and post free. Our prices will be found to bear favorable comparison with those of any other firm.

25 Sheets of stamps sent on approval on receipt of deposit or satisfactory references.

**L**IST of WHITFIELD, KING & Co.'s PUBLICATIONS, a detailed prospectus of which can be had on application.

The "Crown" Postage Stamp Albums, newest edition, 2s. 6d., 3s. 6d., 5s., 6s. 6d., 8s. and 9s., post free to the United States.

The "Universal" Postage Stamp Albums, 21st edition, 7s. 3d., 8s. 9d., 9s. 9d., 13s. 3d., 23s. 6d., and 26s.

The Standard Color Chart, designed to illustrate and identify the colors of postage stamps, printed in 142 colors, price 3s., post free.

Important to Dealers.—We publish every ALTERNATE MONTH a large and very complete WHOLESALE LIST, which we will send regularly to any dealer on application. Our Stock is very large, and the prices will, on comparison, be found to average considerably lower than those quoted by any other wholesale firm. All orders are executed the same day as received.

All stamps sold by us are WARRANTED GENUINE.

ESTABLISHED 1869.



//

# THE COLLECTOR.



# THE COLLECTOR.

Vol. I.

PHILADELPHIA, DECEMBER, 1885.

No. 11.

## CONFEDERATE PROVISIONALS.

BY

WM. H. CORFIELD.

—:O:—

Months before the cloud of war burst over our country, by the firing on Fort Sumpter, the south had made arrangements for the issue of stamps and had new postal routes laid out.

The postmasters of some of the largest towns took this matter into their hands, and the result was the issue of some fifty provisional stamps a few months before the regular issue.

Many of these early stamps were of type framework similar to the postmark, and nearly all of crude design.

The first one to appear was that issued at Madison, Florida, in December, 1861. It was a type set frame with the value, 3 cents, in the centre, bronze on blue foolscap paper, and 5 cents black on white in 1861.

These were joined early in 1861, by Mobile, Ala., with a 2 cent blue and 5 cent black.

Upon the issue of these, many of the post-masters made their dating stamps answer the purpose of dies by leaving out the date and writing or printing in the value.

These in certain instances were authenticated by the initials of the post-masters.

The two provisionals which most resemble each other are the Pleasant Shade and Petersburg, etc.

The Petersburg stamp was dark red on heavy paper, and value 2 cents, of which there are but three known specimens, one of which sold recently for \$150.

I had the pleasure, not long since, of seeing what is probably the only genuine specimen of the Uniontown, Va., stamp. It was a 3 cent dark blue on white, Uniontown, etc., in circle, and 3 cents in centre.

The Livingston, Ala., provisional is the best designed stamp ever issued by the rebels.

It was a lithograph blue on white, the design of which is so well known it is useless to describe it.

A good collector must be as patient as a post, cheerful as a duck, sociable as a flea, bold as a lion, cunning as a fox, weather-proof as rubber, and as watchful as a hawk.

# COININGS.

DICK ENS.....Editor.

Original puzzles and solutions solicited from every reader of The Collector.  
Address all puzzleistic communications to J. H. Clements, Box 117, Liberty Falls, N. Y.

## No. III.

Solutions to No. I.

No. 1.—Praxis.

No. 2.—

S  
FAP  
MALET  
HAMITES  
ELEVATE  
MEDALET

No. 3.—Smart-mart-art.

No. 4.—

CABESSE  
ALANTIN  
PORTEND  
ESSENCE  
STERED

No. 5.—Pal-ace-car.

## No. 11.—Charade.

The FIRST is sometimes white as milk,  
And often is composed of silk,  
And tho' 't's somewhat like a fable,  
Again its color is as sable.  
The SECOND I must now reveal  
Is made my PRIMAL to conceal.  
The FIRST and SECOND now connect,  
Then the COMPLETE you will inspect.

New Orleans, La. Rex.  
"Our Mystic Circle" for first solution.

## No. 12.—Triangle.

1. In "Dick Ens." 2. A musical syllable.  
3. An exclamation of disgust. 4. A certain part. 5. Certain animals. 6. Pertaining to Modern Greece. 7. To open.  
Cleveland, O. NORRY NORRAY.

## No. 13.—Charade.

Our LAST is FIRST and full of beauty,  
And we can have a COMPLETE,  
If to the LAST we do our duty,  
ENTIRE is obsolete.

Oakland, Cal. HATTIE HEATH.

## No. 14.—Square.

1. Interfered. 2. A salt formed by the

union of acid of milk with a base. 3. A witch in "Spencer's Fairy Tales." 4. Wonced. 5. Presses. 6. French painter (1480-1520) 7. A preconcocted scheme to defraud a person gambling.

Brooklyn, N. Y.

PEARL.

## No. 15.—Characteristic Initial.

JUST GOOD WILL well represents him,  
For he's ever kind to all,  
And his gifts he'll use in pleading,  
For the needy—great and small,  
I would tell the hidden beauty,  
The sweet thoughts in every line  
But his works will tell you better  
Than these feeble words of mine.

Lake View, N. H.

MYRA.

Five new postal cards for first solution.

## No. 16.—Bolis Star.

1. A letter. 2. A sweetheart. 3. Sides. 4. A garland. 5. To find fault. 6. Jade (sup) 7. Fashioned. 8. A printers measure. 9 A letter.

San Francisco, Cal.

J. C. M.

Answers, solvers and prize winners in No. V.

PRIZES. For three best lists of solutions. 1. Old Curiosity Shop. 2. Shirley. Bound in cloth and gold. 3. An automatic pencil.

Solvers to No. 1. Will I Am, Haze, Norry Norray, Aspiro, J. C. M., Blands, complete lists. Hawkeye Boy, Enola, Hermit, i. Sally, Rex Ford, Alpha, C. Arr, E. F. Edgett, Doc Jr, 3. Rex, A. Crostle, I Did It, Gem, Lex Tallonis, 2. Myra, 1. Prize winners. 1 Will I Am, Newark, N. J. 2 Haze, New Orleans, La. 3 Norry Norray, Cleveland, O. Special Rex.

CHAT. We are pleased to be able to show such a fine solvers list to No. 1. Let No. 2 be better.

The specials of postals and stamps are offered as inducements to readers of THE COLLECTOR who are not regular puzzlers, in the hopes that it may be the means of having many new recruits join our ranks. If not more than one solution is obtained, send it on dear readers, it will be very acceptable.

ASPIRO.—The Newark 'vet was to quick for you this time.

A fine array of verse puzzles next month.

Dick Ens. A.

---

## THE COLLECTOR.

(Philadelphia.)

A Monthly Paper. Devoted to the  
Interests of Collectors.

---

**W. C. CHILES,**  
Editor and Proprietor.

---

SUBSCRIPTION:—One Year, 25 cents.

### ADVERTISING RATES.

1 inch,	20 cts.	1 column,	\$1.10
¼ column,	75 "	1 page,	\$2.00

Special rates for continued "ads."

All Advertisements must be in by the  
15th of the month to insure insertion in  
the next number. The right to reject any  
advertisement is reserved

Remit in postal note when possible,

Address all communications to

**W. C. CHILES,**  
2135 Arch St., Phila., Pa.

---

The COLLECTOR is entered at the Philadel-  
phia Post Office as second class mail matter.

---

December, 1885.

---

We will not have a holiday num-  
ber, but will make the February No.  
our anniversary and holiday number  
combined. Send in your subscrip-  
tions now, so as to be sure that you  
will receive it. It will consist of  
20 pages, 3 pages devoted to puzzle-  
dom.

**Philadelphia Amateur  
Journalists' Association.**

*Meeting Nov. 7th.*

The second meeting of the P. A.  
J. A. was held at 718 Spruce St., on

Nov. 7th 1885.

The following officers were elected,  
Pres., H. C. Hochstadter.  
Vice Pres., E. J. Perot.  
Secy., W. C. Chiles.  
Treas., P. F. Cope.  
Official Ed., A. P. Caldwell.

## NOTES.

Pennsylvania is just shaking off the em-  
braces of Morpheus, she is rubbing her eyes,  
preparing for a long and busy day in our  
world of letters. See the Aurora of activity  
as she gently steals from her home in the  
East! The thousand tints of her robes ap-  
pear, to our unobstructed vision, clear and  
bright, assuring us that no cloud lies in her  
path—look! her never tiring pursuer throws  
out his rays to announce his coming! the  
eastern sky grows brighter—at last the edge  
of his disc peers above the horizon. A day  
is dawning on Pennsylvania that will mark  
an era in amateur journalism in America.

A benefit that would certainly be derived  
from the general discussion of a common  
subject as proposed by "YOUTH" is the wid-  
ening of the field of discussion in amateur  
journals. We have always noticed a lack of  
editorials on general topics in our amateur  
columns—that is the discussions are rather  
of a personal or local nature, and in conse-  
quence the participation in them is limited  
to those who are directly concerned.

Mr. John Kugler of the Pottstown, Pa.,  
"LITERA," for his energetic efforts towards  
the encouragement of an A. J. A. in Penn-  
sylvania, deserves unstinted praise. To  
him must be accorded much of the credit in  
awakening the Keystone amateurs.

*Gleanings* is a particularly good  
paper.

---

## SUBSCRIBE.

---

# *The Standard Directory*

OF 1886.

*To appear in January.*

## THE BEST AND THE CHEAPEST.

A fine Directory for collectors in every branch. We expect to make our stamp and coin departments very complete but in order to do so we must have your undivided support.

---

### DESCRIPTION OF THE "STANDARD."

A fine 100 page directory, printed on heavy (rose tint) book paper, size of pages 6x9 inches, covered with a beautiful Antique Japanese Cover.

### ADVERTISERS.

A few more pages not yet contracted for. Our "ad" space shall be limited. Send to us for terms, contracts, prospectus, etc.

### RECOMMENDATION.

We sent to the Editor of that prospering and well managed sheet—*The Empire State Philatelist*, a prospectus of our directory. The following is his reply.

NEW YORK, August 7, 1885.

A. E. SOUTHWORTH & CO. ;

Woodstock, Illinois,

DEAR SIRS:

Yours to hand. Advertisement will run in next number of "Philatelist" for three insertions. Please let me know up to what date I can send in copy for my "ad." Should the Directory be one-half as good as your Prospectus says, it is sure to meet with success. Will praise it highly in "E. S. P." for I believe it is just what collectors and dealers need. May you have the success you deserve.

Yours very truly,

THOMAS C. WATKINS.

---

SEND FOR OUR CIRCULARS.

**HELP MAKE IT A SUCCESS.**

We guarantee satisfaction. Mention this paper.

RESPECTFULLY,

*A. E. Southworth & Co.*



---

*Whitfield, King, & Co.,*

WHOLESALE AND RETAIL

## STAMP MERCHANTS AND PHILATELIC PUBLISHERS.

Lacey Street, Ipswich, England.

### Special Offers to Collectors.


<i>Alsace &amp; Lorraine</i> , with reversed network, 1, 2, 4, 5, 10, 20, 25c., 7 for 50c	
<i>Costa Rica</i> , 1st issue, $\frac{1}{2}$ , 2 and 4 reals and 1 peso, set of four	60c
<i>Mauritius</i> , 1859 (Britannia), blue, brick red, vermilion, 9d perforated, 6d unperforated, set of five	60c
<i>Mexico</i> , <i>Porte de Mar</i> , 1875 issue, 2, 10, 12, 20, 25, 50 and 100c, seven	60c
" " " " 1880 issue, 2, 5, 10, 25, 50 and 100c, six	90c
<i>Persia</i> , Service, 1, 2, 5 and 10 shahi, set of four	40c.
<i>Samoa</i> , 1, 2, 3 and 6d, four	25c
" 1, 2, 3, 6 and 9d, 1, 2 and 5s, set of eight	\$1
<i>Salvador</i> , 1st issue, $\frac{1}{2}$ , 1, 2 and 4 reals, set of four	60c
<i>Servia</i> , 1869 issue, 2, 10, 20, 25, 35, 40 and 50 paras, set of seven	25c

All the above are unused and in good condition.

### Wholesale Quotations Sent On Application.

Remit by P. O. order or bank notes, one dollar—4s.

Collectors are invited to send for our price list of cheap packets and sets of stamps, which will be sent gratis and post free. Our prices will be found to bear favorable comparison with those of any other firm.

 Sheets of stamps sent on approval on receipt of deposit or satisfactory references.

**L**IST of WHITFIELD, KING & Co.'s PUBLICATIONS, a detailed prospectus of which can be had on application.

The "Crown" Postage Stamp Albums, newest edition, 2s. 6d., 3s. 6d., 5s., 6s. 6d., 8s. and 9s., post free to the United States.

The "Universal" Postage Stamp Albums, 21st edition, 7s. 3d., 8s. 9d., 9s. 9d., 13s. 3d., 23s. 6d. and 26s.

The Standard Color Chart, designed to illustrate and identify the colors of postage stamps, printed in 142 colors, price 3s., post free.

Important to Dealers.—We publish every ALTERNATE MONTH a large and very complete WHOLESALE LIST, which we will send regularly to any dealer on application. Our Stock is very large, and the prices will, on comparison, be found to average considerably lower than those quoted by any other wholesale firm. All orders are executed the same day as received.

All stamps sold by us are WARRANTED GENUINE.

ESTABLISHED 1869.

# THE COLLECTOR.

Vol. I.

PHILADELPHIA, JANUARY, 1886.

No. 12.

FOR THE COLLECTOR.

## A HUNTING TRIP IN MAINE.

BY

ORMSBY MACREADY.

—\*—\*—\*—

We started off one fine morning, about five o'clock, in December. There were four of us in our party, besides the guide. The air was cold and bracing, and we all felt in good spirits. There was just snow enough on the ground to make snow-shoeing agreeable.

We sighted the woods after a smart walk of about three miles. After entering the woods we began to look for signs of game; we soon came in sight of deer tracks in the snow. We followed the trail for about two miles before we caught sight of the deer. They were feeding in an opening in the woods, and were pawing up the snow for the moss on which they feed during the winter.

The guide, after ascertaining which way the wind blew, found that it blew toward the deer. As yet they showed no sign which would indicate that they were aware of our presence. But it was unwise to remain where we were; so we began to work around to the windward of them.

At last, after an hour's time, we succeeded in getting around to the other side. All of the party carried breech-loading rifles, and after putting in fresh cartridges we commenced to work up towards the deer. We got within two hundred yards of them before they began to act suspiciously.

The leader, a large sized buck, with branching antlers, showed his suspicions by pawing the ground and tossing his head about. We crept nearer, and after each selecting an animal, we raised our rifles and fired. Only one fell, which was the leader; the rest dashed away, and were out of sight in an instant, but the blood on the tracks showed another had been wounded.

Leaving one of the party behind to take care of the fallen buck and to get us a dinner of venison steaks, we started off on the trail of the wounded deer. After traveling for a long distance through the woods we came in sight of him. But we were to be disappointed in our game for a pack of large, gaunt, hungry, wolves were chasing him, and already had succeeded in pulling him down.

With disappointed faces, we turned to retrace our steps. Soon after

*(To be continued)*

# COINGINGS.

DICK ENS.....Editor.

Original puzzles and solutions solicited from every reader of The Collector.  
Address all puzzleistic communications to J. R. Clements, Box 117, Liberty Falls, N. Y.

No. IV. Holiday Number.

Solutions to No. II.

No. 6.—Dead Heartedness.

No. 7.—

M I S C A S T  
I T H A M A R \*  
S H A B B L E  
C A B L E T S  
A M B E S A S  
S A L T A T E  
T R E S S E D

\*Exodus VI : 23

No. 8.—Day-lily.

No. 9.—

L  
M A M  
M O T O R  
M O L I N E S  
M O L E C A S T S  
L A T I C O S T A T E  
M O N A S T E R Y  
R E S T E M S  
S T A R S  
S T Y  
E

No. 10.—Without.

No. 17.—Charade.

We started out, friend Tom and I,  
One PRIMAL morn COMPLETES to sell,  
Some PRIMAL goods we would then buy,  
And we were feeling pretty well.  
Beside the road a large black stump,  
Partially hidden like unseen foe;  
But pony saw it and did jump,  
Throwing us out into the snow.  
We soon jumped up and looked around,  
But pony and sleds we could not see;  
Our FINALS were strewn on the ground,  
And a pitiful sight we did see.  
We abandoned our trip as 'twas late,  
And back to our home we went;

We found our pony at the gate,  
Which stilled our nerves to some extent.  
Concord, N. H. GAX.

No. 18.—Diamond.

1. A letter. 2. A dug. 3. Salap. 4. Garrets.  
5. Having a pale face. 6. A crime. 7. En-  
acting (obs) 8. The gelatinizing principle of  
certain vegetables. 9. A net. 10. An and-  
iron. 11. A letter.  
New Orleans, La. ALPHA.

No. 19.—Double Letter Enigma.

In winter garments "carefully arrayed,"  
"Their hands" inclosed in mitts their moth-  
er made,  
Two little children brave the "chilly air,"  
And tripping the streets a "joyous pair;"  
For now that happy week "approaches near,"  
"Those holidays" which bless the closing  
year;  
And now they must their "many presents"  
buy,  
Of trifling worth, but such as "please" the  
eye,  
Their "wants supplied," they take their  
homeward way,  
And soon arrive there happy, "blithe and  
gay."  
On "Christmas eve" and on the New Years  
day  
"Fathers and mothers ears, the WHOLE will  
greet,  
Sisters and "brothers" each will hear COM-  
PLETE.  
St. Joseph, Mo. MAUDE.

No. 20.—Curtailmen!.

(A Christmas Tale)

Upon a train the other night  
A traveling man desired to smoke,  
And asked a young blood for a light,  
And thus to him familiar spoke;  
"I seem to recognize your face"—  
"Oh yes" said he, "I once before  
Was in your company—the place  
Was at your house in Baltimore;"  
"And I" said he, "gave you the bounce?"  
"You did" said young blood, "I declare  
I recollect you tried to trounce  
ONE with your boot as I passed out  
The open gate and down the street,  
Your dog came yelping as I ran,  
And knocked down ALL I chanced to meet."  
"I believe I do recall the case,"  
Spoke up the traveling man to him,  
"But as regards that canine race,  
My recollections rather dim,  
I've bounced and kicked so many chaps  
I can't expect the names of all,  
And faces to have fresh in mind,  
So that on sight I may recall,  
Amanda's still in single bliss,  
And no one now comes near my door,  
To ask to link her fate with his,  
And she is only thirty-four.  
You've been so kind to me to-night  
When I was dying for a light  
Amanda's yours! my wrath is o'er  
When will you visit Baltimore?"  
"So far as your concerned" said he,  
"My fears are ended—but a prog

I'd be, and wander round the earth  
Unwed, than meet again that dog!"  
"The dog is dead! Amanda got  
Some arsenic the day you left,  
And said her love on you was 'sot,'  
And pined away like one bereft."  
The young blood went to Baltimore,  
And claims Amanda as his own,  
And in a week the old man died,  
And millions left—to her alone.  
So now they eat their Christmas goose,  
In quiet next to "MAUD LYNN'S" door,  
(Forgetful of all rude abuse—  
Save that dog-chase in days of yore.)  
In Baltimore.

Dubois, Ill.

ASPIRO.

### No. 21.—*Charade.*

(To Delphine.)

A mother sat by her window,  
As evenings shadows fell,  
Watching through the misty twilight  
For the form she loved so well.  
Though wearied FIRST the work of day,  
Her heart COMPLETE was light;  
To-morrow will be Merry Christmas,  
A day for all so bright.  
Backward her mind reverted fast  
To childhoods days so fair,  
And she lived o'er again, to her,  
Those days so free from care.  
Thus do we remember well  
Our early Christmas times;  
We fain would have them back again,  
But no, alas! their chimes  
Will ne'er be heard until we reach  
The happy golden shore,  
Then we shall rest two peace and joy,  
Our cares and troubles o'er.

Brooklyn, N. Y.

I DID IT

### No. 22.—*Double Letter Enigma.*

In "Christmas" glad our hearts then, very,  
In "pleasures" which the season brings;  
In "playthings" for the children merry,  
In "treasures" they our dearest things;  
In "New Years" when new vows are taken  
To live aright, firm and unshaken.  
Old TOTAL on next Christmas eve,  
The children say will be around,  
With hosts of presents fine, to leave  
At every house where youth is found.  
He's ne'er forgot, by girls or boys,  
Just how and when he comes they know,  
He always brings so many toys,  
And pretty things they wanted so.  
He seems to know what suits them best,  
Just what will make their bright eyes dance  
Some wonder if 'tis always guessed,  
And if he suits them so by chance.  
He always comes in silent night,  
This strange old guest of Christmas eve;  
He comes and goes with tread so light,  
None get to see him ere he leaves.  
Independence, Mo.

ROMERO.

## CHAT.

We greet you with No. IV. Do  
you note our progress?

....

A large number of the boys have  
shown that they appreciate our efforts  
by subscribing. Let more follow!

....

How do you like the "flats" in this  
number?

....

Two or three of THE COLLECTOR'S  
readers have heeded our appeal for  
solutions from tyros. Strive for the  
dimes offered above, for single solu-  
tions, dear reader.

....

More anon.

DICK ENS.

## PRIZES.

For two best lists of solutions each  
a book bound in cloth and gold.  
First solution to Nos. 20, 21, and  
22 a silver dime. The last 3 prizes  
for beginners only.

## SOLVERS TO NO. II.

Bantam, E. F. Edgett, Sally, Sirius,  
Aspiro, Maude, Rex Ford, Carmen,  
Jo Mullens, Fido, J. C. M., Alpha,  
Haze, Cato, H. Virgin, Tantrums,  
Pearl, Norry Norray, complete lists.

Arschel, 4. I Did It, 3. Susie,  
Veda, Rex, 2. Hermit, 1½. Myra,  
A. Crostic, Lex Talionis, Ruta Baga,  
Gem, 1. Total 29.

## PRIZE WINNERS.

1. Bantam, Rutherford, N. J.
2. E. F. Edgett, Cambridgeport, Mass.
3. Sally, No. Boscawen, N. H.
4. Carmen, New Orleans, La.
5. Lex Talionis, Dayton, O.
6. Maude, St. Joseph, Mo.

---

# THE COLLECTOR.

PUBLISHED MONTHLY.

---

**W. C. CHILES,**  
Editor and Proprietor.

---

**SUBSCRIPTION:**—One Year, 25 cents,

**ADVERTISING RATES,**

½ inch, . . . . .20 | ½ column, . . . . 1.25

1 inch, . . . . .40 | 1 column, . . . . 2.25

2 inches, . . . . .75 | 1 page, . . . . .4.00

A discount of 20 percent on time advertisements.

All advertisements must be in by the 15th of the month to insure insertion in the next number. The right to reject any advertisement is reserved.

Good MSS. always in demand.

Will exchange with any paper.

Remit by postal note if possible.

Address all communications to

**W. C. CHILES,**  
2135 Arch St., Philadelphia, Pa.

---

The Collector is entered at the Philadelphia Post Office as second class mail matter.

---

January, 1886.

---

**TO THE SUBSCRIBER.**—When this notice is marked it signifies that your subscription expires with this issue.

You are solicited to renew at once.

---

The subject of the impurity of the professional press has been discussed to considerable length by our local association. While we agree that there is a great amount of unnecessary sensationalism in the press of to-day and that the suppression of the publication of such matter ought to be accomplished, we hold that "the root must be attacked to kill the tree." An evil that has been growing for years cannot be over-

thrown by the first puff of the wind of reform; we must undermine the foundation. Since amateur journalism is the school in which the young journalist receives his first practical lessons, why should we not attempt to purify the columns of the amateur journals? It adds little to the credit of a paper to have its columns full of libellous attacks on its "esteemed contemporaries." It does not carry out the objects of amateur journalism to allow such invective, as has lately come to our notice, in the columns of our papers. Personal attacks are always objectionable. Let us lay a good foundation for pure journalism in the future by making our papers pure.

---

With this number of THE COLLECTOR we complete our first annual volume. It is our intention to improve our paper (both contents and typography) and make it interesting, and especially valuable to readers and advertisers. Financially speaking THE COLLECTOR has been a decided success. We embrace this opportunity of thanking our patrons for their kindness in helping us, and can safely promise them that we will strive, in the future as in the past, to have the contents of our paper of such a character, that can safely be introduced in any household.

---

Puzzlers must send stamp if they wish to receive the next number.

---

## OFFICIAL COLUMN

OF

The Philadelphia Amateur  
Journalists' Association.

*Edited by Abel P. Caldwell,*  
1643 Darien St., Philadelphia, Pa.

—:—:—

WE herewith make our bow to all ye amateurs, and extend to you our hearty congratulations, and now enter into communication with you for one aim and object. It shall be our constant endeavor to ever strive to warrant your kind consideration and support, in endeavoring to promote, encourage, and advance amateur journalism in America, and let us hope that its good influences may extend over this land as the waters cover the sea. With such a noble conception, and an eye singled to that purpose, if we work for its accomplishment, we place ourselves upon a high standard in the scale of literature and morality.

It is with pleasure we see the manifest interest that is being displayed by our amateur friends all over the land, which is doubtless adding to the success of amateurdom.

Rumor has it that there may be expected quite a number of new publications from the Keystone State this winter.

We have but one opinion of the

plagiarist, and that is extreme contempt. Beware!

We would be thankful to the amateur exchanges of *THE COLLECTOR* if they would please send us a copy of their paper. Although we do not like to ask, especially when we are reminded of the limited circulation which some of our papers have; but however, just at present, necessity compels us to make such a request.

If the amateurs of this as well as other cities would settle down to active work there is no telling what we could do in reducing the large sale of blood and thunder story papers.

When the real object upon which amateur journalism is based, is misconstrued or lost sight for unworthy objects, as seems to be the case with many of our amateurs who indulge in blackguarding each other, actuated with selfish motives, then amateur journalism is on the decline.

The *Ideal* question of the day is "what are the prospects for the future of amateurdom in America?" the stern reply from *Dixie* is most assuring, and *Echos* with hopeful anticipation, whilst the *Collector* of reports from many sources show encouraging signs of the times.

## President's Message.

Fellow members of the P. A. J. A. It is with a feeling of perfect gratification, that I present to your consideration, this, your first message.

I cannot enter into the details of my work before expressing my sincere thanks for the honor you have deemed proper to vest in me. You can rely on my ever doing my duty towards the association and its objects. I sincerely trust, that when it comes the time to give over the title and honor to my successor, you all must, in your consciences say that I have remained true to the interests entrusted to me; with this end in view I shape my actions.

Since my object, in this message, is to call your attention to those measures, which, in my capacity as your executive, I after due contemplation, have thought necessary to your prosperity, I ask a due consideration of all matters herein presented. Whatever you may deem proper to take, I shall abide by and shall enforce to the letter, if it be within the range of my ability to enforce.

The life and prosperity of the P. A. J. A. depends on the regular meetings and full interest of its members, I advise, for your immediate consideration, an amendment to the constitution, providing for a permanent and regular place of meeting.

The existence of the association depends directly on the frequency of the meetings, and to bring about regular meetings it is imperative that we have a permanent place.

Although our field is as extensive as could well be expected under the existing circumstances, it should become the duty of each individual member to aid in broadening our

field by exerting himself to include all the boys in Philadelphia who are or have been amateurs. In this way fossils may be recovered—recruits gained. I would suggest some official action on this subject.

On January 1st, we will witness the successful termination of a work in which we have taken a prominent part. Let each member aid in making the Pa. and N. J. A. P. A. a success.

The recent arousing of Philadelphia to activity, warrants our aspiring to the '87 convention of the N. A. P. A. The indications are that in a very short time we will have the number of our active journals increased.

The association deserves congratulations for the remarkable success which has attended its organization and existence. The members cannot fail to view with feelings of satisfaction the contrast between the status of Philadelphia amateur affairs three months ago, and our present status.

Then we saw Philadelphia as an uncultivated field here and there could be seen plants, of stunted growth, seeking to reach the light. Our union into one solid association has had the effect of a summer shower, after a long drought, on the parched fields. The stubble has grown green and shot higher. The desert has become a garden of which, each and every one of you, fellow members, is gardener.

Each tend carefully to your plant; when it shows a tendency to fall, prop up its tender trunk. Let no destructive weed grow at its root, lest in time the weed will steal the nourishment from your charge.

With sincerest wishes for our future success I remain

Yours Fraternally  
H. C. HOCHSTADTER.

---

## YOUNG NATURALIST'S JOURNAL

An 8-Page Monthly

Published in the interest of Natural History.

Subscription, 50 cents a year.

Exchange Column free to subscribers.

Send for sample copy, enclosing 1c stamp.

J. ALLEN, JR.,

79 Best Ave., Lake View, Cook Co., Ill.

---

### The Stamp Philatelists

An 8 paged journal issued monthly  
in the interest of stamp collectors.

15c per year. Advertising 20c an  
inch. Send for sample copy.

Stamp Philatelists,

Box 240, Rochester, Ind.

---

Send for a free sample copy of THE TOMPKINS GAZETTE, a bright, newsy, illustrated monthly. It contains Stories, Poems, Wit Humor and Sketches. Subscription 25c per year. All amateur papers please copy.

NORTON & BOLET,

Box 2058, New York, N. Y.

---

### JUST OUT!

Send 5c in stamps to the undersigned and you will receive by return mail; a description of the AMERICAN ALBUM, a sample copy of the NEW YORK COLLECTOR, my price list of best stamps, a Venezuela stamp, and if you send reference an approval sheet.

E. A. HERNANDEZ,

251 Grand Ave., Brooklyn, N. Y.

IN  
ORDER  
TO  
GET  
500 MORE  
SUBSCRIBERS  
WE OFFER  
THE COLLECTOR  
FOR  
3 MONTHS  
FOR  
ONLY  
3  
1 CENT  
STAMPS.  
SEND  
AT ONCE  
AS THIS  
OFFER  
IS OPEN  
FOR  
A SHORT  
TIME ONLY.



*Whitfield, King, & Co.,*

WHOLESALE AND RETAIL

## STAMP MERCHANTS AND PHILATELIC PUBLISHERS.

Lacey Street, Ipswich, England.

### Special Offers to Collectors.

<i>Alsace &amp; Lorraine</i> , with reversed network, 1, 2, 4, 5, 10, 20, 25c., 7 for 50c	
<i>Costa Rica</i> , 1st issue, $\frac{1}{2}$ , 2 and 4 reals and 1 peso, set of four	60c
<i>Mauritius</i> , 1859 (Britannia), blue, brick red, vermilion, 9d perforated, 6d unperforated, set of five	60c
<i>Mexico</i> , <i>Porte de Mar</i> , 1875 issue, 2, 10, 12, 20, 25, 50 and 100c, seven	60c
" " " 1880 issue, 2, 5, 10, 25, 50 and 100c, six	90c
<i>Persia</i> , Service, 1, 2, 5 and 10 shahi, set of four	40c.
<i>Samoa</i> , 1, 2, 3 and 6d, four	25c
" 1, 2, 3, 6 and 9d, 1, 2 and 5s. set of eight	\$1
<i>Salvador</i> , 1st issue, $\frac{1}{2}$ , 1, 2 and 4 reals, set of four	60c
<i>Servia</i> , 1869 issue, 2, 10, 20, 25, 35, 40 and 50 paras, set of seven	25c

All the above are unused and in good condition.

### Wholesale Quotations Sent On Application.

Remit by P. O. order or bank notes, one dollar—4s.

Collectors are invited to send for our pricelist of cheap packets and sets of stamps, which will be sent gratis and post free. Our prices will be found to bear favorable comparison with those of any other firm.

~~For~~ Sheets of stamps sent on approval on receipt of deposit or satisfactory references.

**L**IST of WHITFIELD, KING & Co.'s PUBLICATIONS, a detailed prospectus of which can be had on application.

The "Crown" Postage Stamp Albums, newest edition, 2s. 6d., 3s. 6d., 5s., 6s. 6d., 8s. and 9s., post free to the United States.

The "Universal" Postage Stamp Albums, 21st edition, 7s. 3d., 8s. 9d., 9s. 9d., 13s. 3d., 23s. 6d., and 26s.

The Standard Color Chart, designed to illustrate and identify the colors of postage stamps, printed in 142 colors, price 3s., post free.

Important to Dealers.—We publish every ALTERNATE MONTH a large and very complete WHOLESALE LIST, which we will send regularly to any dealer on application. Our Stock is very large, and the prices will, on comparison, be found to average considerably lower than those quoted by any other wholesale firm. All orders are executed the same day as received.

All stamps sold by us are WARRANTED GENUINE.

ESTABLISHED 1869.

# THE COLLECTOR.

# THE COLLECTOR.

---

Vol. II. PHILADELPHIA, FEBRUARY, 1886. No. 13.

---

FOR THE COLLECTOR.

## THEN AND NOW.

### A Tale of the Farm.

BY

JOHN R. CLEMENTS.

—:O:—

#### THEN.

A bright eyed boy yet in his teens,  
A farm house with its tidy look,  
Neat ivy vines the cottage sheens,  
Below, a pearly babbling brook.  
The boy stands in the open door,  
The picture he of strength and health.  
Farming can be his lot no more.  
Mid city's din he'll seek his wealth.  
Resolved has he to quit at last  
The dear old farm where he was born,  
His farming days now are all passed,  
He leaves the farm to-morrow morn.

#### NOW.

The same quaint cottage ivy clad,  
A man with hair fast turning gray,  
A man that wishes now he had  
From the old farm ne'er turned away.  
The city's din, it's heat and noise,  
Has racked the once strong manly mind,  
He found the city with it's joys,  
Was not what he had thought to find.  
He now comes back unto the farm,  
The farm that he had once passed by—  
Unto the spot that had no charm,  
The once bright youth has come to die.

FOR THE COLLECTOR.

## CHARLEY'S ADVENTURE.

BY

FRANK LYNN.

—:O:—

Charlie Newton was a boy about twelve years old, who lived in the little village of Raysville, in the central part of Kansas.

Raysville was a sleepy old town, away behind the time. The inhabitants were staid and sober in their manner, and always strictly observed the Sabbath.

His mother was a widow (Mr. Newton having been killed in the late Civil War) living on the outskirts of the village, she was enabled to live comfortably off the little pension given to her by the United States Government.

Charlie was called a young scapegrace by the inhabitants of the village, because he was always blundering into scrapes of all sorts, but he generally managed in some way to get out of these with a few scratches.

He was a sturdy little fellow for his age, and looked as if he could hold his own with the world; he had gray eyes, firm chin, and dark waving hair; altogether he was a handsome and prepossessing little chap.

## THE COLLECTOR.

---

Farmer Ray, after whom the village was named, had a very fine grape-vine in his large farm, and as Charley was very fond of grapes, he thought it would be no harm to sneak off some fine night and help himself to a few large bunches. Accordingly he got into bed early, with his clothes on; he had a very hard time to keep awake, but he managed well enough until the clock struck one, and then he jumped up out of bed, and went down stairs and took the key from where it hung on the door and quietly let himself out.

He took his way across the fields towards the part of Farmer Ray's farm in which were the grape-vines; he was almost there when he saw two eyes gleaming like fire directly in his path; he did not wait and investigate to what kind of animal the two eyes belonged, but stopped short and then turned and took to his heels as if a thousand fiends were after him; he ran on and on, the eyes seeming to come nearer and nearer at every step, at last he reached the woods, near his home, and managed to climb the tree just as the animal came up, he was so exhausted from his long run that he almost fell from the branch on which he had taken refuge; the animal took up its station at the foot of the tree and looked as if he was going to remain there. The night was very cold and Charlie soon began to feel cold, and he wished he was home in his snug little bed. Still the animal did not

move, at last he did, he had apparently grown tired of sitting there doing nothing; the wolf (for such it was) started, listened a moment and then was off like the wind; presently Charlie heard a crashing in the bushes, and his faithful dog Lion bounded to the foot of the tree. Charlie lost no time in getting on the ground and starting off for home; he found the door the way he had left it. He slept till the sun was high in the skies, and then he was awakened by his mother knocking on the door, he hastily dressed himself and then went down stairs, on the table was a large basket of grapes; his mother told him that Farmer Ray had left them, knowing his fondness for grapes. Charlie felt very mean and you may be sure he never afterwards thought of taking any grapes from off Farmer Ray's vines.

—:O:—

FOR THE COLLECTOR.

### THE GAIN FROM STAMP COLLECTING.

BY  
FRED C. WRIGHT.

—:O:—

This article has been dealt with before, but will we think bear dealing with again, so we will treat it in as brief a manner as possible. Many parents strongly object to their sons wasting money (as they think) in buying foreign stamps but they would be the last to forbid if they knew what

## THE COLLECTOR.

---

pleasure and profit may be derived.      ow them up.

Stamp collecting and dealing is fast becoming a trade, and is getting very popular, as at the present day there are about fifty monthly publications entirely devoted to stamps.

We would strongly urge our young friends to give stamp collecting a trial, and they will find it as interesting or more so than any other hobby.

There is a pleasure in looking forward to new issues, lists of which may be found in our leading stamp papers, also in corresponding with your friends and others abroad, and getting the stamps, and so gaining a better knowledge of the world.

We may as well say that every one who intends to collect should subscribe to at least one philatelic journal.

We have dealt with this very briefly as we said we would so we leave it in the hands of our friends to try foreign stamp collecting.

—:o:—

FOR THE COLLECTOR.

### A HUNTING TRIP IN MAINE.

BY

ORMSBY MACREADY.

—:o:—

We came on upon some bear-tracks, and not wanting to go back to camp empty-handed we concluded to follow

After a good tramp we came in sight of our game; it was an immense she bear. She was a ferocious looking animal, with a double row of shining teeth. The guide, a brave fellow, motioning to us to keep back, began to creep towards the bear. He got within fifty feet of her before he fired.

The bear had evidently scented him, for she eagerly snuffed the air.

The guide seeing this raised his piece and fired, the ball struck below the heart, the blood came out in spurts, showing that she was badly wounded. Then she started for us, and in our excitement, one of the men tripped and fell.

He had just time enough to draw his knife before the bear was upon him. After giving him a clawing, she seized him in her forepaws and endeavored to squeeze him to death.

But he thrust his knife into her breast, and she becoming weak from loss of blood, released her hold, and falling back expired.

The man was not very badly injured, but his hunting shirt was torn in ribbons. He was weak from the bear's hugging, and his breast was lacerated from the bear's claws. The guide, who was somewhat of a doctor, dressed his wounds with a salve.

We then skinned the bear, and taking hams and skin started back for camp. On arriving there we found it

## THE COLLECTOR.

deserted and the venison gone. We dinner we all started back for the fired our rifles and at last got an village from which we had started. answer. Two of us started off in the We succeeded, on our way home, direction from which the sound came, in knocking over a brace of partridges and grouse with our rifles. while the rest staid behind to get dinner ready. The other two men We arrived home about dark, and soon came up with the man that had after seeing the wounded man safe, been left at camp. we went to the tavern at which we were staying.

It seems that while he went to collect some wood for the fire, a large lucivee seized the buck, and made off with it. He just got back in time to see the retreating form of the animal, and, catching up his rifle, he started in pursuit.

The animal soon stopped, and began to devour the buck. He crawled up and raised his piece and fired.

The ball broke the brutes forepaw, and, with a yell of rage the lucivee bounded towards him.

He saw the leap, and grasping his knife he sprang forward. The animal went over him, and with a yell of baffled rage now came on all four's for him. When within a few feet leaped for him, and bore him to the ground. Then she seized his arm in her teeth, and crushed it. The man then managed to give her a knife-thrust in the heart, and she rolled over in the throes of death.

He was so weak from loss of blood as to be unable to walk, and when he heard the shots, he crawled to his rifle and fired it.

The two men constructed a litter, and carried him to camp. After

FINIS.

## SKATING.

Hole in heel ;  
Skates of steel ;—  
Fasten tight,  
Now all right !  
On the ice  
Moving nice !  
Skate ten feet—  
Take a seat  
On my back ;—  
Make ice crack !  
Up once more ;  
Make for shore.  
Feet won't stay  
Any way,  
Slip about,  
In and out ;  
Strike a stick—  
Mighty quick,  
Down I go—  
Oh my ! oh !—  
On my head !  
Put to bed.  
All I know,  
It hurt so !  
Will I go  
Again ? No !  
Got enough ;  
Sport to rough !

## THE COLLECTOR.

### OFFICIAL COLUMN.

OF

#### The Philadelphia Amateur Journalists' Association.

*Edited by Abel P. Caldwell,*  
1643 Darien St., Philadelphia, Pa.

—:—:—

In pursuance of an invitation sent out by the Philadelphia Amateur Journalists Association, many young journalists came to this city, on New Year's Day, for the purpose of organizing a Pennsylvania and N. J. Amateur Press Association. The meeting was held at Sheare's Hall, Eight and Walnut Streets. H. C. Hochstadter, president of the Philadelphia Amateur Journalists' Association, presided. The following officers were elected for the ensuing six months: President, J. G. Kugler, Pottstown, Pa.; first vice president, S. S. Stinson, Philadelphia; second vice president, L. T. Stevens, Cape May, N. J.; recording secretary, C. P. Knauer, Pottstown, Pa.; corresponding secretary, B. S. Emory, Pittston, Pa.; treasurer, G. W. Truax, Bradford, Pa.; official editor, John Moody, Bayonne, N. J. Next place of meeting, Cape May, in July, 1886.

After the business was finished, the amateurs were entertained at a banquet, given by the editors of *Leisure Moments*, at Jackson's Cafe, on Eight street. After the banquet, the visiting amateurs were shown the sights of the city.

From all appearances the association has a most promising future.

—  
Surely can any of our amateur friends give proper definitions of the following list of names; matrimonial amateur, soft soap amateur, dull sleepy headed amateur, red tape amateur, egotistic amateur, enthusiastic amateur, and milk and water amateur. We say, be any or all of them, but don't be a quarrelsome or disagreeable amateur.

—  
*The Pomonaite* is a very attractive publication, hailing from Pomona, Cal., but the editor seems rather egotistic, we think, but then if no one else thinks your paper the best, matters not how poor, then think so yourself, it may prove to be some consolation.

—  
*Leisure Moments* possesses an excellent staff of editors.

—  
*The Ideal* has appeared in an enlarged form, and is progressing finely.

—  
Mr. P. F. Cope, editor of *The Young American Collector*, is a gentleman of much information upon Natural History.

—  
We learn that Mr. W. C. Porter will shortly sail for Europe, we wish him a most pleasant voyage, and

## THE COLLECTOR.

---

wish for his speedy return.

---

An almost stereotyped notice—"we owe an apology to our readers for the lateness of this issue." Now just imagine what an amount of anxiety and trouble it would cause to find our principal dailies coming out in this manner. Get down to systematic work and the delay would not be unavoidable.

---

*The Sylvan Muse* of Dalmatia, Pa., has been received, it is neat and well edited, and strongly endorses Miss Edith May Dowe for the Presidency of the E. A. P. A.

---

We are in hearty concurrence with our esteemed contemporary *Leisure Moments*, we are not in favor of a lady occupying the position of president of an organization that is principally composed of boys.

---

The holiday issue of *The Diminutive News*, of Bradford, Pa., is as neat and interesting an issue as we have received. Of course friend Truax will give his experience as an amateur editor in his next, which is somewhat a feature of the present and past issues.

---

If there is any one thing that will advance amateur journalism

more than another it will be when our amateurs cease indulging in the fond hope of becoming prominent and popular writers through narrow-minded criticisms actuated by selfish motives.

---

The editor of our esteemed contemporary *Litera* is somewhat presumptuous when he asserts that an editor who does not improve his sheet after four or five months of proper encouragement, he never can or will be a help to our cause, and needs be dropped by all true amateurs. The question arises how shall we obtain recruits under these circumstances. We wonder if our esteemed friend has won all his laurels yet.

---

We see no reason why our amateur authors and writers should not attach their names to articles written by them.

---

*The Union Flag* is finely gotten up and the typography and paper are good.

---

*The Thermometer Record* is the name of a paper hailing from Cedar Rapids, Iowa.

---

"The Gleaner" has enlarged.



## THE COLLECTOR.

### THE COLLECTOR.

PUBLISHED MONTHLY.

W. C. CHILES,

Editor and Proprietor.

SUBSCRIPTION:—One Year, 25 cents.

ADVERTISING RATES,

$\frac{1}{4}$  inch, . . . . .20 |  $\frac{1}{2}$  column, . . . . 1.25

1 inch, . . . . .40 | 1 column, . . . . 2.25

2 inches, . . . . .75 | 1 page, . . . . .4.00

A discount of 20 per cent on time advertisements.

All advertisements must be in by the 15th of the month to insure insertion in the next number. The right to reject any advertisement is reserved.

Good MSS. always in demand.

Will exchange with any paper.

Remit by postal note if possible.

Address all communications to

W. C. CHILES,

2135 Arch St., Philadelphia, Pa.

The Collector is entered at the Philadelphia Post Office as second class mail matter.

February, 1886.

**TO THE SUBSCRIBER.**—When this notice is marked it signifies that your subscription expires with this issue.

You are solicited to renew at once.

We cannot refrain from copying, the following notice of our paper, from "The Florence Mining News."

"The Collector," a bright little amateur paper, published by W. C. Chiles, a rising lad of thirteen years, of Philadelphia, has been received.

Young Chiles will make his mark. His paper is devoted particularly to the interests of stamp collectors and

is published monthly at 25 cents a year at 2135 Arch St., Philadelphia, Pa."

We have been in amateurdom but three months, and in that short time we have noticed that the small amateur papers, called "thumb-nails," do more towards helping and encouraging a recruit, than the large papers.

We have been sending 200 copies of this paper to 200 puzzlers for five months, hoping that they would subscribe. If you do not take advantage of our offer on page 11, you will not receive any more copies of this paper. We have said before "Puzzlers must subscribe if they wish to receive our next," but this time we mean what we say.

We have received a large number of holiday issues, but we think that *The Microgram* was the best. The cover page is a fine specimen of color printing. The reading matter is excellent.

The initial number of *The Quaker City Philatelist* has been received.

In a recent issue of *The United States Mail* the word philatelist appears. What does it mean?

# THE COLLECTOR.

## COININGS.

DICK ENS..... Editor.

Original puzzles and solutions solicited from every reader of The Collector.  
Address all puzzleistic communications to J. R. Clements, Box 117, Liberty Falls, N. Y.

### No. V.

Solutions to No. III.

No. 11.—Hat-box.

No. 12.—

D  
RE  
POH  
SEMI  
PEBAS  
ROMAIC  
DEHISCE

No. 13.—Fair-world.

No. 14.

CLASHED  
LACTATE  
ACRASIA  
STARTED  
HASTENS  
ETIENNE  
DEADSET

No. 15.—John Greenleaf Whittier.

No. 16.—

M  
JO  
FACADES  
ANADEM  
CAVIL  
JADITE  
MODELED

EM

S

PRELUDE.

Here's a sett of 7 stars  
Not as ruddy faced as Mars;  
Not like old Orion bright.

With its ever welcome light;  
Nor like Bethlehem's, that did call  
Wise men to the Saviour's stall—  
Stars that now with Christmas nigh,  
Sparkle in our Dubois sky,  
And whose light we Eastward turn,  
Where the "bhoys" for brilliance yearn.

Prize for sols. is offered here,  
For the one who shall appear  
Best astronomer, to trace  
Each true answer to its place.—ASPIRO.

### No. 23.—A. B. "See Stars." (Dubois aspect.)

1. A letter. 2. A musical syllable. 3. Pertaining to sooth-sayers. 4. A twee. 5. Controls. 6. Earth nuts. 7. A genus of palmiped birds. 8. A musical syllable. 9. A letter.

No. 24.—1. A letter. 2. A conjunction. 3. A genus of fungi. 4. To murmur. 5. Pertaining to streams. 6. Impotent. 7. Disposing of. 8. A printers measure. 9. A letter.

No. 25.—1. A letter. 2. Yellow collar on an escutcheon. 3. Supplement to a will. 4. Full of chinks. 5. Chars. 6. Small islands. 7. A genus of palmiped birds. 8. A musical syllable. 9. A letter.

No. 26.—1. A letter. 2. A measure. 3. Vice. 4. To threaten. 5. Pulverized volcanic substances. 6. A pendent conical mass of ice. 7. Relating. 8. A measure. 9. A letter.

No. 27.—1. A letter. 2. A pronoun. 3. A strait. 4. A genus of plants usually covered with a viscid secretion. 5. Uses as a missile. 6. Loose. 7. Hartworts. 8. A musical syllable. 9. A letter.

No. 28.—1. A letter. 2. A transitive verb commonly called a conjunction. 3. Positions (obs.) 4. Useless. 5. Clefts. 6. Raises. 7. Hartworts. 8. A musical syllable. 9. A letter.

No. 29.—1. A letter. 2. A preposition. 3. Black fibrous substances. 4. Valn. 5. Tends. 6. Marooned. 7. A sitting. 8. A preposition. 9. A letter.

No. 30.—1. A letter. 2. A measure. 3. A marshal. 4. Space between the triglyphs of the Doric frieze. 5. Wrongs. 6. To choose. 7. Burdened (rare). 8. A measure. 9. A letter.

No. 31.—1. A letter. 2. A prefix signifying with. 3. A strong steam boat. 4. To favor. 5. Greased. 6. Things to be done. 7. Spreading. 8. An article. 9. A letter.

No. 32.—1. A letter. 2. Above. 3. A youth (obs.) 4. Vesture of wild beasts (obs.) 5. A kind of turnip. 6. To adorn (obs.) 7. Re-proofs. 8. A measure. 9. A letter.

No. 33.—1. A letter. 2. A pronoun. 3. A hard mineral. 4. Declares (obs.) 5. Notions. 6. Plagued. 7. A strict sect. 8. A prefix denoting separation. 9. A letter.

No. 34.—1. A letter. 2. A prefix. 3. A defamer. 4. A mineral. 5. An admiral. 6. Pupils. 7. The open hearth. 8. Thus. 9. A letter.

No. 35.—1. A letter. 2. A bone. 8. Rubble.

## THE COLLECTOR.

stone. 4. A snarl in silk. 5. Blast of a trumpet. 6. Equality. 7. Vexes. 8. A pronoun. 9. A letter.

No. 36.—1. A letter. 2. A pronoun. 3. Amellias. 4. Genus of spiders including the common garden spider (Zool.) 5. An employer. 6. Genus of palms found in India. 7. Portonilla. 8. A musical syllable. 9. A letter.

No. 37.—1. A letter. 2. A prefix. 3. Uncouthness. 4. Right to enter. 5. A genus of plants including the heaths. 6. A genus of plants including rye. 7. Keeping secret. 8. A measure. 9. A letter.

No. 38.—1. A letter. 2. A musical syllable. 3. Woven. 4. Raiment. 5. Pertaining to a wave. 6. Rubbed out. 7. Erased. 8. A prefix. 9. A letter.

No. 39.—1. A letter. 2. A pronoun. 3. The guagga. 4. To play the violin awkwardly. 5. Stringed instruments of music of triangular figure. 6. To try (obs.) 7. Assessing. 8. A measure. 9. A letter.

No. 40.—1. A letter. 2. A measure. 3. Deducted from. 4. Pertaining to the sea. 5. Drawers. 6. To embellish. 7. To comment. 8. A measure. 9. A letter.

No. 41.—1. A letter. 2. The eleventh month of the Jewish civil year. 3. Dry winged fruits. 4. A rock of igneous origin. 5. An expedition. 6. Rigors. 7. The breast bone. 8. Be still. 9. A letter.

No. 42.—1. A letter. 2. A low ridge of gravel. 3. A genus of acanthopterygious fishes. 4. Comfort. 5. Ends of any thing. 6. Applause. 7. Pieces of music for six voices. 8. In this way. 9. A letter.

No. 43.—1. A letter. 2. A coin. 4. Freedom of access. 5. The ram. 6. Lessons (obs.) 7. Meadow saxifrage (Bot.) 8. A musical syllable. 9. A letter.

No. 44.—1. A letter. 2. A prefix. 3. A branch. 4. Insanared. 5. A sixtieth part of a second of time. 6. A traveling tricky lawyer. 7. Bound with flexible wood. 8. A coin. 9. A letter.

No. 45.—1. A letter. 2. A verb. 3. Trees of the genus Salix. 4. A kind of great overcoat. 5. To think. 6. A marvel. 7. Jeered at. 8. A cold. 9. A letter.

No. 46.—1. A letter. 2. A coin. 3. A supposed compound. 4. Stock. 5. Cloaks (obs.) 6. To picture in the mind. 7. To decree. 8. A measure. 9. A letter.

No. 47.—1. A letter. 2. A coin. 3. Milk beers. 4. Act of sewing. 5. Controls. 6. Parley (obs.) 7. A nestlet. 8. For like reason. 9. A letter.

No. 48.—1. A letter. 2. A bone. 3. A genus of plants of the pond-weed family. 4. French units for solid measure. 5. A genus of plants including the heaths. 6. To recover. 7. A crystallized camphorous substance. 8. A measure. 9. A letter.

Dubois, Ill.

ASPIRO.

Answers in Nos. 7 and 8. Solvers and prize winners in No. 8.

## PRIZES.

For complete set of solutions to the above 26 stars a gold pen. If more than one complete list is received the prize will be awarded by lot.

For first solution to the 7 star to which we receive the most and the least solutions, each a silver dime.

## OUR SOLVERS.

Puzzles in Coinings No. 3 were cracked by:—Aspiro, Jo. Mullins, Pearl, Odoacer, J. C. M. 4. Rex Ford 3. I Did It, Rex, Fido, Enola, E. F. Edgett, Hermit 2. A Crostic, Sally, Romero, Bert, Con Kert 1.

Jo. Mullins should have been credited with complete to No. 1, and Hawkeye Boy, complete. Doc Jr 2, and Romero 1 to No. 2. The last 3 were received too late for proper acknowledgement.

## PRIZE WINNERS.

1. Aspiro, Dubois, Ill.
2. Jo. Mullins, Miami, Mo.
3. Pearl, Brooklyn, N. Y.

### Specials.

11. Fido, Wintersville, Ohio.
15. A Crostic, Liberty Falls, N. Y.

## CHAT.

The above A. B. C. stars differ from the Star originally invented by Bolis inasmuch as they read from right to left down, instead of from

## THE COLLECTOR.

left to right as the Bolis Star does. Companion" with nearly a page devoted to puzzledom.

To those unaccustomed to the make up of the star, the solution to No. 16 in this issue will serve as a model, only bear in mind that the above 26 stars are just the reverse of No. 16 reading down.

Buffalo Bill a poser of '84 is again becoming active, and desires samples of departments. Address R. E. Blauvelt, 929 Dean St., Brooklyn, N. Y.

We hope for a lively competition for the pen, it is a "daisy" and certainly worth striving for, it is one that usually sells for \$1.75. If you obtain but one solution send it in, it may capture one of the dimes. We want a good solvers list you know.

Romero's "Tangled Threads" was without any exception the bannner holiday number of a puzzle department for '85.

We will give a fine array of flats next month, also the names of those who have favored us with subscriptions.

Morning Star's "Mystic Circle" was fine, but it lacked the pleasing variety of contributions characteristic of the Holiday T. T.

We beg the pardon of some of our solvers for the non-appearance of their noms in our solvers list, but their sols arrived after the copy had gone forth to the printer.

Miss Myra L. White, a fair contributor to this department, who is fast gaining renown as a "flattist" has a poem entitled "Is it home" in the last number of *The Gospel Temperance Banner*.

The saddest calamity that has befallen puzzledom, in a long time, is the suspension of I Did It's "Puzzle Points." No poser has worked harder nor succeeded better in building up a name for himself than I Did It, and his stepping down from the editorial chair, and the loss of his valued department is indeed a calamity, and one which the dom will not get over in a long time to come.

Those who receive a copy of this number, and are not subscribers, are earnestly requested to subscribe.

The puzzles in No. 3 came near sticking our solvers, not a single complete list was received. The barriers were Nos. 11 and 13. Fido was the only one to solve No. 11, and Aspiro sent the only correct solution to No. 13.

Alpha's "Mystic Maze" is no more. Alas!

Fido.—Hope you will strive for the pen.

Plexus' "Puzzlers Paradise" has suspended until about April 1st when the paper in which it appeared will enlarge to about the size of "Youths

Tel E Scope is to open a department in a monthly journal.

Till next month adieu.

DICK ENS.

## THE COLLECTOR.

IN  
ORDER  
TO  
GET

500 MORE  
SUBSCRIBERS

WE OFFER  
THE COLLECTOR

FOR  
3 MONTHS  
FOR  
ONLY

3 CENTS.  
SEND  
AT ONCE  
AS

THIS  
OFFER  
IS OPEN  
FOR  
A SHORT  
TIME ONLY.

### COLLECTORS.

Send for one of my approval sheets at 25 per cent commission, and at the same time promise to return in 10 days.

5 var Sweden, unpd .11 | Gambia, 4 var . . .25  
5 var Swiss, unpd . . .11 | Holland unpd 6 v .12  
Germany, unused 10 var .15

Any of the above sets sent post free.

E. Poultney, Jr.,  
211 W. Hoffman St.,  
Baltimore, Md.

Business transacted by mail only.

What is it ?      What is it ?

What is it ?      What is it ?

What is it ?      What is it ?

The best thing out.

The best thing out.

The best thing out.

Everybody wants it.

Everybody wants it.

Everybody wants it.

Only 15 cents, post free.

Only 15 cents, post free.

Only 15 cents, post free.

Address,      "Business,"

Address,      "Business,"

Address,      "Business,"

2135 Arch St.      Philadelphia.

2135 Arch St.      Philadelphia.

2135 Arch St.      Philadelphia.

## THE COLLECTOR.

### THE YOUTHS HERALD!

For Boys and Girls. Beautifully illustrated each month. Brim full of interesting reading matter. Puzzle, Exchange and Prize Question departments free.

Advertisers our guaranteed circulation is 1500 copies a month, rates only 35c per inch.

An extra large edition of the Christmas issue will be published. Every one send name for a free sample copy.

CHAS. CATES, Jr.,  
Decatur, Texas.

### WANTED.

Every collector to send 2c stamp for a sheet of stamps on approval with prices marked 50 to 100 per cent below those of dealers. If you do not believe it send and see for yourself. I wish to deal direct with collectors. I also issue sheets suitable for beginners, with stamps marked at 1/4 cent each. Mention what is wanted. Only those need apply, who will promise positively to return the sheet within 10 days, together with remittance for stamps removed. Send at once. Address

Herbert Bricker,  
Slate Lick, Armstrong Co., Pa.  
Mention THE COLLECTOR.

### WANTED.

Every boy and girl, who reads this, to send his or her name on a postal card, for a sample copy of THE COLLECTOR, a bright, newswy, 12 page illustrated monthly. It contains Stories, Sketches, Poems, Wit and Humor. Advertising rates, 40c per inch. Subscription price 35c per year.

W. C. CHILES,  
2185 Arch St., Philadelphia, Pa.  
Amateur papers insert for same space.

### Do You Know

That the *Union Flag* is the cheapest as well as the best amateur paper published? Each number is worth fully the price asked for a whole year's subscription. It has a large circulation among boys and girls, and is an excellent advertising medium. Rates 25c per inch. Subscription price 15c per year.

F. C. Smalley,  
Danbury,  
Conn.

Send for a free sample copy of *The Tompkins Gazette*, a bright, newswy, illustrated monthly. It contains Stories, Poems, Sketches, Wit and Humor. Subscription 25c per year. All amateur papers please copy and receive same space in *The Gazette*.

Norton & Bolet,  
Box 2058, New York, N. Y.

### The Monthly Journal

Is a paper published in the interests of minerals, stamps, curios and coins.

#### Low advertising rates

1 line.....	.04
1 inch.....	.25
1/2 column.....	.50
1/4 column.....	1.00
1 column.....	2.00
1 page.....	3.25

Subscription price, 25c per year.

The Monthly Journal,  
Box 87, Carlisle, Pa.

**PASS THIS BY!**  
**HINTS ON INSECT COLLECTING.**

With *The Hatchet* a large 16 column Illustrated Monthly devoted to the interests of boys and girls, amateurs, exchangers, advertisers and agents.

Contains each month 1 or 2 illustrated continued stories, Puzzle Corner, Sketches, Jokes. Special offers and a Grand Premium List of Books, Knives, Novelties, and Story Papers.

We take Subscriptions to any paper in the U. S., and give the *Hatchet* free at the publisher's price.

The subscription price is only 25 cents, and to all who subscribe before January 1st, we will mail them a copy of "Hints on Insect Collecting." This is a fine book and nicely bound, giving all the information necessary for Insect Collecting. The *Hatchet* three months on trial for 10 cents. Exchanges wanted. Send stamp for sample copy.

*"The Hatchet," Greenfield, Mass.*

Collectors send for sheet on approval, enclosing postage.

33½ per cent commission.

Wanted to exchange with collectors all over the world, especially American, Asiatic, and African.

**JOHN H. CLIFFORD,**

Charlbury,

Eng.

**AMATEUR EDITORS.**

If you mail 25 copies of your paper (of latest issue) and 5c to pay postage, you will receive in return as many different papers in exchange. Mails regular 15th of each month.

Send for circular to

M. R. Landis,

Prop'r "Star Mailing Bureau."

Richland,

Leb., Co., Pa.

**Startling Attractions  
FOR  
Vol. III.  
OF  
The Philatelic Star.**

The great success this paper has attained prompts the publisher to still further improve it. He has accordingly secured the services of the leading writers of the day, who will enlighten readers with their able articles. The volume will also be fully illustrated throughout. Throughout the year subscribers will be presented with various

**Magnificent Supplements,**

Each representing 16 rare and obsolete stamps, printed in their original colors. There will also be offered many

**Prizes,**

And nothing will be left undone to present to the world a paper replete with new and unprecedented attractions. Subscriptions, as before, 6d. per annum. No free copies. Address to the publisher,

**EDWARD F. HERDMAN,**  
Berwick upon Tweed., Eng.

## THE COLLECTOR.

### THE YOUTH'S HERALD!

For Boys and Girls. Beautifully illustrated each month. Brim full of interesting reading matter. Puzzle, Exchange and Prize Question departments free.

Advertisers our guaranteed circulation is 1500 copies a month, rates only 35c per inch.

An extra large edition of the Christmas issue will be published. Every one send name for a free sample copy.

CHAS. CATES, Jr.,  
Decatur, Texas.

### Do You Know

That the *Union Flag* is the cheapest as well as the best amateur paper published? Each number is worth fully the price asked for a whole year's subscription. It has a large circulation among boys and girls, and is an excellent advertising medium. Rates 25c per inch. Subscription price 15c per year.

F. C. Smalley,  
Danbury,  
Conn.

### WANTED.

Every collector to send 2c stamp for a sheet of stamps on approval with prices marked 50 to 100 per cent below those of dealers. If you do not believe it send and see for yourself. I wish to deal direct with collectors. I also issue sheets suitable for beginners, with stamps marked at ½ cent each. Mention what is wanted. Only those need apply, who will promise positively to return the sheet within 10 days, together with remittance for stamps removed. Send at once. Address

Herbert Bricker,  
Slate Lick, Armstrong Co., Pa.  
Mention THE COLLECTOR.

### WANTED.

Every boy and girl, who reads this, to send his or her name on a postal card, for a sample copy of THE COLLECTOR, a bright, newsy, 12 page illustrated monthly. It contains Stories, Sketches, Poems, Wit and Humor. Advertising rates, 40c per inch. Subscription price 25c per year.

W. C. CHILES,  
2135 Arch St., Philadelphia, Pa.  
Amateur papers insert for same space.

Send for a free sample copy of *The Tompkins Gazette*, a bright, newsy, illustrated monthly. It contains Stories, Poems, Sketches, Wit and Humor. Subscription 25c per year. All amateur papers please copy and receive same space in *The Gazette*.

Norton & Bolet,  
Box 2058, New York, N. Y.

### The Monthly Journal

Is a paper published in the interests of minerals, stamps, curios and coins.

#### Low advertising rates

1 line,.....	04
1 inch,.....	25
¼ column,.....	50
½ column,.....	1.00
1 column,.....	2.00
1 page,.....	3.25

Subscription price, 25c per year.

The Monthly Journal,  
Box 87, Carlisle, Pa.



PASS THIS BY!

## HINTS ON INSECT COLLECTING.

With *The Hatchet* a large 16 column Illustrated Monthly devoted to the interests of boys and girls, amateurs, exchangers, advertisers and agents.

Contains each month 1 or 2 illustrated continued stories, Puzzle Corner, Sketches, Jokes. Special offers and a Grand Premium List of Books, Knives, Novelties, and Story Papers.

We take Subscriptions to any paper in the U. S. and give the *Hatchet* free at the publisher's price.

The subscription price is only 25 cents, and to all who subscribe before January 1st. we will mail them a copy of "Hints on Insect Collecting." This is a fine book and nicely bound, giving all the information necessary for Insect Collecting. The *Hatchet* three months on trial for 10 cents. Exchanges wanted. Send stamp for sample copy.

*'The Hatchet,' Greenfield, Mass.*

Collectors send for sheet on approval, enclosing postage.

33½ per cent commission.

Wanted to exchange with collectors all over the world, especially

American, Asiatic, and African.

JOHN H. CLIFFORD,

Charlbury,

Eng.

## AMATEUR EDITORS.

If you mail 25 copies of your paper (of latest issue) and 5c to pay postage, you will receive in return as many different papers in exchange.

Mails regular 15th of each month.

Send for circular to

M. R. Landis,

Prop'r "Star Mailing Bureau."

Richland.

Leb., Co., Pa.

---

### Startling Attractions

FOR  
Vol. III.  
OF

### The Philatelic Star.

The great success this paper has attained prompts the publisher to still further improve it. He has accordingly secured the services of the leading writers of the day, who will enlighten readers with their able articles. The volume will also be fully illustrated throughout. Throughout the year subscribers will be presented with various

### Magnificent Supplements,

Each representing 16 rare and obsolete stamps, printed in their original colors. There will also be offered many

### Prizes,

And nothing will be left undone to present to the world a paper replete with new and unprecedented attractions. Subscriptions, as before, 1d. per annum. No free copies.

Address to the publisher,

EDWARD F. HERDMAN,  
Berwick upon Tweed., Eng.

*Whitfield, King, & Co.,*

WHOLESALE AND RETAIL

## STAMP MERCHANTS AND PHILATELIC PUBLISHERS.

Lacey Street, Ipswich, England.

### Special Offers to Collectors.


<i>Alsace &amp; Lorraine</i> , with reversed network, 1, 2, 4, 5, 10, 20, 25c., 7 for 50c	
<i>Costa Rica</i> , 1st issue, $\frac{1}{2}$ , 2 and 4 reals and 1 peso, set of four	60c
<i>Mauritius</i> , 1859 (Britannia), blue, brick red, vermilion, 9d perforated, 6d unperforated, set of five	60c
<i>Mexico</i> , Porte de Mar, 1875 issue, 2, 10, 12, 20, 25, 50 and 100c, seven	60c
" " " 1880 issue, 2, 5, 10, 25, 50 and 100c, six	90c
<i>Persia</i> , Service, 1, 2, 5 and 10 shahi, set of four	40c.
<i>Samoa</i> , 1, 2, 3 and 6d, four	25c
" 1, 2, 3, 6 and 9d, 1, 2 and 5s, set of eight	\$1
<i>Salvador</i> , 1st issue, $\frac{1}{2}$ , 1, 2 and 4 reals, set of four	60c
<i>Servia</i> , 1869 issue, 2, 10, 20, 25, 35, 40 and 50 paras, set of seven	25c

All the above are unused and in good condition.

### Wholesale Quotations Sent On Application.

Remit by P. O. order or bank notes, one dollar—1s.

Collectors are invited to send for our pricelist of cheap packets and sets of stamps, which will be sent gratis and post free. Our prices will be found to bear favorable comparison with those of any other firm.

 Sheets of stamps sent on approval on receipt of deposit or satisfactory references.

**L**IST of WHITFIELD, KING & Co.'s PUBLICATIONS, a detailed prospectus of which can be had on application.

The "Crown" Postage Stamp Albums, newest edition, 2s. 6d., 3s. 6d., 5s., 6s. 6d., 8s. and 9s., post free to the United States.

The "Universal" Postage Stamp Albums, 21st edition, 7s. 3d., 8s. 9d., 9s. 9d., 12s. 3d., 23s. 6d. and 26s.

The Standard Color Chart, designed to illustrate and identify the colors of postage stamps, printed in 142 colors, price 3s., post free.

Important to Dealers.—We publish every ALTERNATE MONTH a large and very complete WHOLESALE LIST, which we will send regularly to any dealer on application. Our Stock is very large, and the prices will, on comparison, be found to average considerably lower than those quoted by any other wholesale firm. All orders are executed the same day as received.

All stamps sold by us are WARRANTED GENUINE.

ESTABLISHED 1869.

1886. — Mendota, Wis.  
**THE COLLECTOR.**

# THE COLLECTOR.

---

Vol. II. No. 2. Philadelphia, March, 1886. Whole No. 2.

---

FOR THE COLLECTOR.

## MISS DOWE AS A Sketch Writer.

BY

OBADIAH OBDYKE.

—:O:—

In the January (1884) number of *The Cincinnati Amateur*, my attention was called to a sketch by one Edith May Dowe, entitled, "Bert Gifford's Masterpiece." I had never heard of Miss Dowe previous to this, and came to the conclusion that she was a new writer.

The sketch at once took my fancy, and although she has written many better ones since then, for a maiden effort I was very much taken with it.

In the course of a few months there appeared in *The Young Idea* another sketch which ran through three or four numbers. This sketch, "A Shadow, and what came of it," may be classed among her best productions.

After this it was no unusual thing to see attached to the best sketches of our best papers the name of Edith May Dowe. In the comparatively short time she has been with us, she has risen to the highest round in the ladder of fame

which the amateur press affords.

Her serial, "Back o' the mountain" won her the serial laureateship.

In speaking of this serial, Frank H. Converse in his Laureate Report says: "Miss Dowe's serial, for a beginner, is singularly well expressed, and the two noteworthy points are, first: a marked originality as to the construction of the story, and second, a decided talent for character sketching and scene portraying. Her conversational pages are excellently well put, and barring a very slight excess of the sentimental, quite excusable from a feminine pen in it's teens, the entire narration is carried through from beginning to end in so able a manner that I predict for Miss Dowe a literary future of no mean degree of merit."

Miss Dowe's style of writing is peculiar to herself, at times pathetic, yet her great fort is in lighter vein. Overflowing with humor, gifted with an even flow of language, she is destined to graduate with high honors from our little world of letters, and take her place in the wider, and more popular ranks of professionaldom.

---

How queer this line looks.

## THE COLLECTOR.

For THE COLLECTOR.

### A TRYST.

The sky was of a radiant blue, very pale and misty. The stars were half unseen, and the glory of the moonlight filled the whole air and sky.

The moonbeams glistened in the thread like brook, they made the prosaic road a path of yellow glory, they fell through the branches of the forest trees, and lay upon the mossy ground in wandering flecks of yellow.

The village rested peacefully in the garish light. Everything was wrapped in silence, and the two people who alone were loitering down the lighted road, involuntarily spoke in tender whispers.

As they went further from the town, and became more utterly alone, he drew nearer to her, and ventured to take her plump hand into his.

Marie was a very pretty girl, with soft wandering blue eyes, and *crepe* yellow hair, and a pink face with pouting lips. She well knew Bernard adored her, and she was willing to contemplate leading a life as his companion. His excess of emotion rather wearied her, but then he was young, though older than herself.

"Marie," said he, removing his hat, and exposing his yellow curls

to the golden moonlight. "Marie, you are my betrothed. You laugh, I know, at my sentiment. But I wish you to swear a tryst with me

Over the brook in the wood give me your hand, and promise me your life."

Did Marie turn pale? He could not tell, the moonlight was very deceiving. Was it a sigh which broke the silence? Or was it but the murmur of the rising breeze?

Marie's hand trembled, he knew, but was not that because of her love for him. She allowed him to lead her to the forest, and there, under the vast canopy of rustling oaks, she gave him her hand,

"Over running water my love I pledge to thee,"

—if her voice quivered, it was mere maidenly reserve;

"Over running water my life I promise thee,"—

and so through the sweet old formula. But when he reached the words of the curse:

"If ever aught come between me and thee,"

why did he feel a shudder steal over him? Why did his eyes grow dim, and Marie seem so far away, and her voice sound so faint and muffled? And that low, piercing cry of her's? It brought him instantly to her side. "Marie, what has frightened you?" For the space of a few moments she paused,

## THE COLLECTOR.

---

and then, in her sweet tender voice replied, "Oh, Bernard, we women are so loving, so clinging, we cannot bear even the thought that aught may come between ourselves and those we love."

And then did Bernard kiss her once, and lead her quietly back to the peaceful village. And naught did come between them, for Bernard and Marie were wedded before the moon had departed, and the night was again hidden in darkness.

But the owl who sat in the hollow oak by the forest brook, behind his screen of ivy leaves, hooted ironically. For Marie had been to the tryst under another moon, and with another lover.

And by coming between them had Bernard brought upon himself the curse. And it was for this that the owl shrieked upon the wedding night.

EDITH MAY DOWE.

—:—:—

### OUR EXCHANGES.

The February number of *The Visitor* contained a good cut of General Winfield Scott.

*The Observer* has just commenced its seventh volume.

*The Collector's Monthly* is a new paper hailing from this city.

We regret very much the suspension of that bright paper *The Cycling Record*. It was fast taking its place among the foremost papers devoted to the interests of wheelmen.

A new paper came to our sanctum a short time ago. It was the *Northern Star*. The contents are excellent.

In a recent issue of the *Mosquito* the editor replies very ably to the article "Dynamite Outrages," in Vanderbilt's *Comet*.

The *Orient* is a very good paper for its size. We advise the editor, when he is printing, not to lay the papers on top of each other, as they rub. The last copy we received was fearfully rubbed.

Jewett of the *Philatelist*, and Skinner of the *Agassiz Journal*, are having a nice time denouncing each other as frauds of the blackest hue.

*The Journal* is the name of a very interesting paper devoted to stamps, coins, and curiosities.

Send a dime for a copy of "The Stamp Dealers of the World."

## THE COLLECTOR.

### THE COLLECTOR.

PUBLISHED MONTHLY.

**W. C. CHILES,**  
Editor and Proprietor.

SUBSCRIPTION:—One Year, 25 cents.

#### ADVERTISING RATES,

$\frac{1}{8}$ inch, . . . . .20	$\frac{1}{2}$ column, . . . . .1.25
$\frac{1}{4}$ inch, . . . . .40	1 column, . . . . .2.25
2 inches, . . . . .75	1 page, . . . . .4.00

A discount of 20 per cent on time advertisements.

All advertisements must be in by the 15th of the month to insure insertion in the next number. The right to reject any advertisement is reserved.

Good MSS. always in demand.

Will exchange with any paper.

Remit by postal note if possible.

Address all communications to

**W. C. CHILES,**  
2135 Arch., Philadelphia, Pa.

THE COLLECTOR is entered at the Philadelphia Post Office as second class mail matter.

March, 1886.

TO THE SUBSCRIBER.—When this notice is marked it signifies that your subscription expires with this issue. You are solicited to renew at once.

How do you like this number, kind readers?

We think it is all right for an editor to denounce, in his paper, frauds who have cheated his readers. But when he devotes three pages, of an eight paged paper, to one fraud, as Jewett, of the *Philatelist*, did, we think it is going to far.

There seems to be a hive of stamp dealers in Philadelphia. That valuable little book "The Stamp Dealers of the World" gives the names and addresses of sixteen dealers, and two stamp companies in this city.

Owing to our not getting the manuscript from the Official Editor of the Philadelphia Amateur Journalists' Association, the official column is necessarily left out this month.

We would be pleased to receive contributions of original stories, sketches, essays, or poetry. We will send *The Collector*, for one year, to all who will contribute something.

*The Stamp* is the latest stamp paper. The editor says "We do not call this paper *The Stamp* because we desire to be licked, but because we intend to stick."

We hope that it will stick, as the first issue is very interesting.

We wish that every person who receives a copy of this number would subscribe.

Subscribe for }  
Advertise in } *The Collector*.

## THE COLLECTOR.

FOR THE COLLECTOR,

**NELLIE'S**

**First Valentine.\***

BY

**NETTIE B. WOODZELLE.**

—:O:—

On St. Valentine's Day Grandpa was sitting by the fire gazing steadily into the grate. Presently a smile passed over his countenance, and I asked

"What are you smiling for Grandpapa?"

He glanced cautiously around the room, and asked

"Where is your grandmother, child?"

"In the kitchen showing Bridget how to make a rolled dumpling" I answered.

"Very well then, I'll tell you what I was thinking about. It was my cousin Nellie's first valentine.

Cousin Nellie, Dick Lantharn and myself attended the same school.

I lived farther from the school-house than either Nellie or Dick.

He and I often quarrelled as to who should carry Nellie's books to and from school, and if it was snowing, who would take her on their sled. We often asked Nellie to decide, but she never would. One

day she said

"Whoever is first shall be the favored one."

I loved pretty Nellie Gray, and it made me mad with envy to see Dick Lantharn walk off by her side.

I contrived and planned every way I could think of to get ahead of Dick, but I never could, for he was always first.

At last I thought of a plan. It was two days before St. Valentine's Day, and I remembered that Nellie had said "Whoever is first shall be the favored one." So accordingly I went to the store one evening after school, and purchased the prettiest valentine there, and paid all of my next month's allowance for it. I had determined to be ahead of Dick in this, for I knew he would not think of sending her a valentine.

I was so elated at the prospect before me that I could scarcely wait for the time to come when I would mail the valentine. However, it came at last, and with eager haste, and trembling fingers I mailed the dainty, rose-scented gift that was to play such an important part in my future life.

I took great care in arranging my toilet that morning, and walked with a very important step on my way to school.

When I was in sight of my Uncle's

\*This article arrived too late for publication in the February number, and not wishing to keep it until next February we have concluded to publish it this month.  
—Ed.



## THE COLLECTOR.

house I saw Nellie standing on the step talking to Dick Lantharn. In a few minutes he walked out at the gate, and on towards the school-house.

As I walked up to the gate Nell ran out to meet me. As she gave me her books I said "Cousin Nell, am I first this morning?"

"Yes," she laughingly replied, "first this and every other morning."

She allowed me to carry her books every day after that, and long years after our school-days were over, I reminded her of the promise that I should always first.

"And were you always first?" I asked as grandpa paused.

"Yes child I was, and there is Cousin Nellie," he said as grandma entered the room, "And I shall never forget Cousin Nellie's first valentine."

—:O:—

FOR THE COLLECTOR.

### STAMP COLLECTING.

BY

O. A. MACREADY.

There is probably no amusement of the present day more popular, and instructive than that of collecting foreign postage stamps.

For one hundred and seventy five years postage had been collected entirely in money, and in all cases prepayment was optional.

The first postage stamps were issued in Great Britain in the year 1840, and from time to time have been adopted by other countries, our own government issuing them August 5, 1847.

The idea of postage stamps in America was the thought of John M. Niles, of Hartford, Conn., who was Postmaster General, but there was great ridicule made of his suggestion, and it was not until Johnson was postmaster (six years after) that the general postage stamp was brought into use by an act passed by Congress, and approved March 3, 1847, authorizing the issue of five and ten cent stamps.

The date of issue was appointed as July 1, but there was a delay in the contractors work, and the time ran over a month. The five cent stamp was printed in brown, and the ten in black, they were unperforated, and are found printed on both white and bluish paper.

Now there is scarcely a country in the world that has not acceded to this method of prepaying postage. The collecting of postage stamps is not a mere pleasure, as a vast deal of information can be gained from the study of these labels if collectors would only study them.

It is not a waste of time, and a frivolous occupation as some people think. Stamps are very instructive, coming as they do from every part of the world, and bearing on their faces either the arms of the country, or portrait of the ruler, and in nearly all cases the currency of the country where used. So the collector is made acquainted with the geography, history, and money of the various nations.

# THE COLLECTOR.

## COININGS.

DICK ENS.....Editor.

Original puzzles and solutions solicited from every reader of The Collector. Address all puzzleistic communications to J. R. Clements, Box 117, Liberty Falls, N. Y.

### No. VI.

Solutions to No. IV.

No. 17.—Christmas Tree.

No. 18.—

M  
P A P  
S A L E P  
S O L E R E S  
P A L E F A C E D  
M A L E F A C T I O N  
P E R A C T I N G  
P E C T I N E  
S E I N E  
D O G  
N

No. 19.— { Christmas Gift  
A Happy New Year.

No. 20.—Men

No. 21.—With-in.

No. 22.—Santa Claus.

—:O:—

No. 49.—Trio Progressor.

I.

You'll find a TOTAL very light,  
Its weight is just four grains,  
A FIRST is found much heavier,  
And coupled oft in trains.—MYRA.

II.

You'll find a LAST is quite small,  
And seldom seen by day,  
"But when the house is still at night,  
They come out to play."—SALLY.

III.

The cats delight  
To catch the LAST.  
What is it friend?

You'll guess it fast.—I DID IT.

Lake View, N. H. }  
No. Boscawen, N. H. } THE TRIO.  
Brooklyn, N. Y.

### No. 50.—Diamond. (To GAYBERD.)

1. In "Gayberd." 2. Proceeded promptly.  
3. The extremities of the earth's axis. 4.  
A sun-umbrella. 5. Rough, rude play. 6.  
A species of cetacea (Wore. Sup.) 7. One  
destitute of hope. 8. P. O. of La Plata Co.,  
Colo. 9. Threw in, or out, as a fluid with  
a dipper. 10. Before (Rare. Sup.) 11. In  
"Gayberd."

Brooklyn, N. Y.

ED WARD.

Complete file of THE CLIMAX for first  
correct solution.

### No. 51.—Charade.

"Pure gurgling rills the lonely desert  
trace,

And waste their music on the savage  
race."—YOUNG.

Waste is it called? Methinks 'tis rude  
That way to speak of those whose lewd—  
Actions to them seem nothing wrong,  
As gayly they sing their "war-song."

Have they no ears with which to hear?

Have they ne'er LAST to shed a tear?

Oh, yes! they have as well as we

If it was not so MYSTIC 'twould be.

The desert home of savage men,

Would not suit us, but well suits them;

Then why should we so selfish feel,

COMPLETE they daily o'er it reel?

"Pure gurgling rills" thro' very few,

Clear ever PRIME, let naught ensue

To keep you back from cheering those

Whose joys ne'er are as great as woes.

Dayton, Ohio.

LEX TALIONIS.

### No. 52.—Diamond.

1. A letter. 2. A blood-hound. 3. Principal  
elements of compounds. 4. Measures  
(obs.) 5. An eel-like fish. 6. Silver in the  
form of small masses, lumps, or ingots. 7.  
Made verses (obs.) 8. Happier. 9. To  
divide. 10. Induced. 11. A letter.

Cambridge, Mass.

EDWIN F. EDGETT.

### No. 53.—Charade.

She leaned against the gate-post tall,

'Twas in the gay COMPLETE:

And the PRIMATE leaves did fall

About her tiny feet,

He stood before her, and a smile

Illumed his handsome face;

Her dress was of the latest style,

And had a charming grace.

The evening hour was drawing nigh,

And they were now to part,

The LAST had come, and with a sigh

He said "good-by sweetheart"

"Tomorrow I will come again,

## THE COLLECTOR.

Then we ne'er more shall part.  
Now I must go, it gives me pain,  
But I must homeward start."  
He left her standing at the gate,  
And homeward did pursue;  
She murmured "yes, the hour is late,  
But to-morrow I'll join you."

Memphis, Tenn.

RUFA BAGA.

### No. 54.—*Beheadment.*

It seems to be fashion now,  
At ALL with posers LAST, with gift  
In making rhyme, to versify  
Our noted forinists "forms"; to lift  
Them into greater prominence,  
In Thedom, and eclipse the rest,  
Who prosy in their work, appear  
But mediocre at the best.  
With us, (by forinists cast aside.)  
To please the common run of folks,  
Our Muse, instead, has formed a plan  
To put in verse the current jokes,  
(That in the funny columns stand,  
In all the papers with pretense  
To be first-class) regardless of  
The time and money, or expense.  
To show that we're sincere in this,  
Our gold pen, just from SALLY won,  
We'll promise to—employ ourself  
In versifying any pun,  
Or "goak," or other bright remark,  
(That not before has been in print.)  
Sent on post-paid by any one  
Who's inclined to favor our well meant  
Scheme, and takes takes a lively interest  
in it.

Dubois, Ill.

ASPIRO.

### No. 55.—*Pentagon.*

1. A letter. 2. A genus of small rodent quadrupeds. 3. The scriptures of the Mohammedans. 4. The old Bohemian Goddesses of winter. 5. The outer membrane of the brain. 6. Healing. 7. Denizens by birth. 8. Austere. 9. To harbor. North Boscawen, N. H.

SALLY.

4-3 months subscription to MYSTIC CORNER for first correct solution.

### No. 56.—*Rebus.*

E M A R C

T

Poor Jack was on the briny deep,  
He at the captain swore;  
The captain laid the lash on steep;  
And made Jack's back feel sore.  
They put him in the irons fast,  
He very quiet kept,  
And when they reached the shore at last,  
Poor Jack aloud still wept.  
And then they brought him to the whole,  
Where Jack his story told  
Before a judge with hardened soul;

Then paid a fine in gold.

Jersey City, N. J.

FORT SUMTER.

### No. 57.—*Diamond.*

1. A letter. 2. A constellation. 3. The heavier rods used in billiards. 4. To misunderstand in reading. 5. Pertaining to Castalia. 6. Bound by an oath (obs.) 7. Elected again. 8. Canonized. 9. Noted the time of writing. 10. A boy's nickname. 11. A letter.

Independence, Mo.

ROMERO.

### No. 58.—*Charade.*

As I sit down to con and rhyme  
At close of hard days toil,  
Could I but have a quiet time,  
And lots of midnight toll,  
I possibly might TOTAL cons,  
Quite good to some degree;  
I ut sometimes, ere I take my seat,  
In blank obscurity,  
I'm left; (plague-take the stupid maid)  
Again, you'll see come in  
NEXT sable cated visitor  
(As troublesome as sin)  
Who, indoors gets my manuscript  
In one confusing mass;  
And out of doors, will PRIME herself,  
With eyes like shining brass;  
Upon the LAST and utter cries  
Of most blasphemous chats,  
These ended only by my boots,  
Accompanied by loud S-C-C-ATS.

Danville, Va.

JIM C. RACK.

### No. 59.—*Inverted Pentagon.*

(C. U. Rious style.)

Across.—1. A South American tree. 2. A native chlorid of copper. 3. Retrenchments in the body of bastions (Fort.) 4. State councils. 5. Gothic characters, poetry or rhymes. 6. Turf. 7. A letter. Down.—1. Native bitumen. 2. Goddesses of mischief (Myth.) 3. The four of cards or dice. 4. One of the small grains which compose the fruit of the blackberry, etc. [Bot.] 5. The proper name of the River Amazon. 6. Accompanied (obs.) 7. Withdraws from sight. 8. Certain goddesses. 9. Cession [abbr.]

Auburn, N. Y.

DELPHINE.

### No. 60.—*Charade.*

The puzzler sat in his garret room,  
Forming a square as the sun went down;  
An hour or more did his task consume  
And complete success did his efforts crown.  
For cons must be had,  
And puzzle he must  
Tho' the prizes won are barely a crust,—  
But it stops the editor's groaning.  
The editor sat in his sanctum so grim,  
And growled to himself as the sun went down.

## THE COLLECTOR.

AN-ONE the square that was sent to him,  
He said with a terrible editor's frown,

"The puzzles I get,  
(This horrible stuff.)

Though he send a million, it were hardly  
enough

To stop my growling and groaning."

The puzzler prosed in his garret room,  
(The sun to the west had long since passed)

"Since no answer has come to me yet, I  
presume

That I have aroused the editor's LAST.

To puzzle, I've tried

With might and main,

But nary a con will I send again,

To stop this editor's groaning."

Troy, N. Y.                      MONSIEUR LE COMTE.

Answers, solvers, and prize winners in  
N. VII.

### PRIZES.

For best list of solution to the above, 100  
envelopes with name and address printed  
on upper left hand corner.

Next best list, "American Humorists."

Suitable prizes for first solutions from  
beginners to Nos. 49, 51 and 54.

### OUR SOLVERS.

Puzzles in Coinings No. IV were cracked  
by:—Sally, complete list. Myra, Romero,  
Fido, Jo Mullins, 5/4. Charlie Davis,  
Haze, A Crostic, Lizzie C. Baker, Maude,  
A Solver, Pearl, Aspro, Hernat, R E Gale,  
Phiro Philota, Odancer, Norry Norray,  
J. C. M., I Scream, Encha, 5. Rex Ford, 4 1/2,  
I Did It, Monsieur le Comte, Plexus, Gem,  
E. F. Edgett, C. Arr, Pink, Susie, Doc Jr.,  
Lex Tallonia, 4. Tel E. Scope, Alpha, Rex,  
Dick Sand, Willie, Will A. Mette, Levode,  
Carl, Mo a, 2. Total 41.

### PRIZE WINNERS.

1. Sally, North Boscawen, N. H.
2. Myra, Lake View, N. H.

#### Specials.

20. Tel E. Scope, Danvers, Mass.
21. Levode, New Plymouth, Ohio.
22. Pink, Iowa Falls, Iowa.

### CHAT.

We welcome a lot of new faces to Coin-  
ings this month, we hope they will glad-  
den the heart of "ye ed" by paying us a  
visit each month with solutions.

Nelsonian was the winner of a \$3 cash  
prize for the second best original puzzle  
contributed to "Complications," in the  
"Chicago Inter Ocean" for the year 1885.

We would like very much to have Miss  
L. C. Baker and Phiro Philota favor us  
with some of their fine contributions.

Plexus' "Mystic Argosy" is no more, the  
paper in which it appeared suspended  
with the Feb. No. We regret very much  
the demise of this department, as it was  
bringing into the fold a number of promis-  
ing tyros. Plexus has however opened  
another department which he has styled  
"Our Puzzle Basket. We hope that his  
new charge may be a grand success, and  
live to a ripe old age.

Prize winners will confer a favor upon  
us by acknowledging the receipt of prizes  
sent to them.

Oddfellow's Enigma is accepted, and  
he has our thanks for the same. It will be  
given a showing in our next issue.

Monsieur le Comte in connection with  
San Marco and Extra Dry will ere many  
months issue "The Trojan Puzzler," contri-  
butions for the same are desired from  
every reader of this paper, and should be  
sent to C. I. People, 235 2nd St., Troy, N. Y.

Cohannet, in connection with Lady Vera,  
is also to issue a monthly, part of which  
will be devoted to puzzles. The depart-  
ment will be conducted by Cohannet.

The forms in this number are an excep-  
tionally fine lot, containing few if any ob-  
jectionable terms such as mar the beauty  
of the forms of to-day. The lists are also  
first-class, and all in all we can safely say  
that this is our banner issue. We heartily  
thank all who by their untiring efforts  
have thus aided us, and we hope for a con-  
tinuance of the support so kindly meted  
out to us.

## THE COLLECTOR.

Aspiro purposes to put the gold pen, recently won by him, to good use, as will be seen by his beheadment above.

The phiz of Morning Star graces the January O. M. C. Harry is a fine looking young man, and the wish of "ye ed" is that he may bide with us long.

Norry Norray.—Why so silent? Did you not receive a letter from us a short time since? If so, why no reply?

The names of those who have subscribed are unavoidably crowded out.

Au revoir.

DICK ENS.

### SPECIAL OFFER.

For a short time only we will send *The Philatelic Record*, a new 8 page paper devoted to the interest of stamp collectors, for one year and any one of the following sets of stamps, for 15 cents post paid. Remit by postal note.

No.	No. in set.
1. Baden Land Post,.....	3
2. Bergedorf,.....	5
3. Constantinople,.....	3
4. Porto Rico,.....	6

The above sets are unused.

The Philatelic Record,  
Wellington, Ohio.

### THE MYSTIC WORLD

Is a monthly paper devoted to Philately, Egg. Coin, and Curiosity Collecting. 25 cents per year. Sample free. Special inducements to clubs and agents.

A first class advertising medium. The Standard Advertising and Subscription Agency, will accept advertisements and subscriptions for THE COLLECTOR, and a large number of papers at rates away below publishers. Send for estimate.

D. J. HICKEY,  
426 West 46 St.,  
New York City.

## THE STAMP DEALERS —OF THE— WORLD.

This valuable little book consists of 26 pages and cover, and gives the names and addresses of over 600 Stamp Dealers, in all parts of the world. A copy of this valuable little book should be in the hands of every collector.

Price 10 cents, post free.

W. C. CHILES,  
2135 ARCH ST.,  
PHILADELPHIA,  
PA.

## THE COLLECTOR.

---

# FOR

### DEALERS ONLY.

*Pachet des Richesses.*

100 VARIETIES EXTRA

### FINE.

Per 10 Packets, \$2.50,

Postage 30 cents.

Per 100 packets, \$25.00,

Postage \$2.00

*Gruet & Bonn,*

84 Faubourg St. Honore,

### PARIS.

### Do You Know

That the *Union Flag* is the cheapest as well as the best amateur paper published? Each number is worth fully the price asked for a whole year's subscription. It has a large circulation among boys and girls, and is an excellent advertising medium. Rates 25c per inch. Subscription price 15c per year.

F. C. Smalley,  
Danbury,  
Conn.

---

Send for a free sample copy of *The Tompkins Gazette*, a bright, newsy, illustrated monthly. It contains Stories, Poems, Sketches, Wit and Humor. Subscription 25c per year. All amateur papers please copy and receive same space in *The Gazette*.

Norton & Bolet,  
Box 2058, New York, N. Y.

### WANTED.

Every boy and girl, who reads this, to send his or her name on a postal card, for a sample copy of *THE COLLECTOR*, a bright, newsy, 12 page illustrated monthly. It contains Stories, Sketches, Poems, Wit and Humor. Advertising rates, 40c per inch. Subscription price 25c per year.

W. C. CHILES,  
226 Arch St., Philadelphia, Pa.  
Amateur papers insert for same space.

## THE COLLECTOR.

Aspiro purposes to put the gold pen, recently won by him, to good use, as will be seen by his beheadment above.

The phiz of Morning Star graces the January O. M. C. Harry is a fine looking young man, and the wish of "ye ed" is that he may bide with us long.

Norry Norray.—Why so silent? Did you not receive a letter from us a short time since? If so, why no reply?

The names of those who have subscribed are unavoidably crowded out.

Au revoir.

DICK ENS.

### SPECIAL OFFER.

For a short time only we will send *The Philatelic Record*, a new 8 page paper devoted to the interest of stamp collectors, for one year and any one of the following sets of stamps, for 15 cents post paid. Remit by postal note.

No.	No. in set.
1. Baden Land Post,.....	3
2. Bergeford,.....	5
3. Constantinople,.....	3
4. Porto Rico,.....	6

The above sets are unused.

The Philatelic Record,  
Wellington, Ohio.

### THE MYSTIC WORLD

Is a monthly paper devoted to Philately, Egg, Coin, and Curiosity Collecting. 25 cents per year. Sample free. Special inducements to clubs and agents.

A first class advertising medium. The Standard Advertising and Subscription Agency, will accept advertisements and subscriptions for **THE COLLECTOR**, and a large number of papers at rates away below publishers. Send for estimate.

D. J. HICKEY,  
426 West 46 St.,  
New York City.

## THE STAMP DEALERS —OF THE— WORLD.

This valuable little book consists of 26 pages and cover, and gives the names and addresses of over 600 Stamp Dealers, in all parts of the world. A copy of this valuable little book should be in the hands of every collector.

Price 10 cents, post free.

W. C. CHILES,  
2135 ARCH ST.,  
PHILADELPHIA,  
PA.

## THE COLLECTOR.

---

# FOR

### DEALERS ONLY.

*Packet des Richesses.*

100 VARIETIES EXTRA

### FINE.

Per 10 Packets, \$2.50,

Postage 30 cents.

Per 100 packets, \$25.00,

Postage \$2.00

*Gruat & Bonn,*

84 Faubourg St. Honore,

### PARIS.

### Do You Know

That the *Union Flag* is the cheapest as well as the best amateur paper published? Each number is worth fully the price asked for a whole year's subscription. It has a large circulation among boys and girls, and is an excellent advertising medium. Rates 25c per inch. Subscription price 15c per year.

F. C. Smalley,  
Danbury,  
Conn.

---

Send for a free sample copy of *The Tompkins Gazette*, a bright, newsy, illustrated monthly. It contains Stories, Poems, Sketches, Wit and Humor. Subscription 25c per year. All amateur papers please copy and receive same space in *The Gazette*.

Norton & Bolet,  
Box 2058, New York, N. Y.

### WANTED.

Every boy and girl, who reads this, to send his or her name on a postal card, for a sample copy of *THE COLLECTOR*, a bright, newsy, 12 page illustrated monthly. It contains Stories, Sketches, Poems, Wit and Humor. Advertising rates, 40c per inch. Subscription price 35c per year.

W. C. CHILES,  
226 Arch St., Philadelphia, Pa.

Amateur papers insert for same space.



## THE COLLECTOR.

# WHITFIELD, KING, & CO., WHOLESALE AND RETAIL STAMP MERCHANTS AND PHILATELIC PUBLISHERS.

Lacey Street, Ipswich, England.

### Special Offers to Collectors.

<i>Alsace &amp; Lorraine</i> , with reversed network, 1, 2, 4, 5, 10, 20, 25c., set of seven.....	50c
<i>Costa Rica</i> , first issue, $\frac{1}{2}$ , 2 and 4 reals and 1, peso, set of four.....	60c
<i>Mauritius</i> , 1859, (Britannia) blue, brick red, vermillion, 9d perforated, 6d unperforated, set of five.....	60c
<i>Mexico</i> , Porte de Mar, 1875, 2, 10, 12, 20, 25, 50, 100c., set of seven.....	60c
" " " " 1880, 2, 5, 10, 25, 50, 100c., set of six.....	90c
<i>Persia</i> , Service, 1, 2, 5, 10 shahi, set of four.....	40c
<i>Samoa</i> , 1, 2, 3, 6d, set of four.....	25c
" 1, 2, 3, 6 and 9d, 1, 2 and 5s., set of eight.....	\$1
<i>Salvador</i> , first issue, $\frac{1}{2}$ , 1, 2 and 4 reals, set of four.....	60c
<i>Servia</i> , 1869 issue, 2, 10, 20, 25, 35, 40 and 50 paras, set of seven.....	25c

All of the above are unused and in good condition.

### Wholesale Quotations Sent On Application.

Remit by P. O. order or bank notes, one dollar—1s.

Collectors are invited to send for our price list of cheap packets and sets of stamps, which will be sent gratis and post free. Our prices will be found to bear favorable comparison with those of any other firm.

 Sheets of stamps sent on approval on receipt of deposit or satisfactory references.

List of Whitfield, King & Co's Publications, a detailed prospectus of which can be had on application.

**The Crown Postage Stamp Albums**, newest edition, 2s. 6d., 3s. 6d., 5s., 6s. 6d., 8s. and 9s., post free to the United States.

**The Universal Postage Stamp Albums**, 21st edition, 7s. 3d., 8s. 9d., 9s. 9d., 13s. 3d., 23s. 6d., and 25d.

**The Standard Color Chart**, designed to illustrate and identify the colors of postage stamps, printed in 142 colors, price 3s. post free.

**Important to Dealers.**—We publish every **ALTERNATE MONTH** a large and very complete **WHOLESALE LIST**, which we will send regularly to any dealer on application. Our stock is very large, and the prices will, on comparison, be found to average considerably lower than those quoted by any other wholesale firm. All orders are executed the same day as received.

All stamps sold by us are **WARRANTED GENUINE**.

**ESTABLISHED 1869.**

# THE COLLECTOR.

# THE COLLECTOR.

Vol. II. No. 3.

Philadelphia, April, 1886.

Whole No. 15.

FOR THE COLLECTOR.

## How Teddy Went Fishing.

BY

G. HENRY HOYT.

—:O:—

Teddy was getting to be quite a boy now, and, in his own estimation at any rate, a pretty smart one.

He knew all about the large city in which he lived; its various noises, the cry of the milkman on his early morning rounds, the song of the chimney-sweep, the harsh call of the news-boy were all as familiar to him as the appearance of the lamp-post on the corner of the street.

But this season Teddy was to have a different experience. He was going to visit his uncle who lived several hundred miles away in the country, to have free range over his large farm, and revel in rural life to his heart's content.

As this was all new to Teddy he looked forward to it with the greatest anticipation, and wondered why the intervening days passed so slowly. But pass they did at last, and near the close of a clear warm day, after a long ride in the boat, and a longer one in the cars, we find him in his uncle's old fashioned farmhouse, making the acquaintance of

his two cousins, one, Nellie, about his own age, and Tom, two years older.

They were soon all fast friends, and planning how the day should be spent, and what gay times they would have.

The next morning Teddy was up with the sun, and saw the cows milked and turned out to pasture, and the pigs fed, the farming implements put in order for the work of the day, and when the men had all gone off to the field, he and Tom had the time to themselves.

First they hunted for hens' eggs in the haymow, then played in the barn, performing various acrobatic feats over the wagon shafts, tiring of this Tom suggested a fishing expedition, to which Teddy readily assented.

So the fishing poles were hunted up, the necessary worms dug from their home in the rich black earth, they were handled by Tom, as Teddy could not make up his mind to touch the "nasty squirming things." And a little later we find them standing beside the good sized brook that flowed through the farm, and united with the W—— river about a mile below, where it was dammed, and the power thus

## THE COLLECTOR.

---

gained utilized in the running of a saw-mill. There were no very deep places in the brook where fish were plentiful, until this mill-dam was reached.

Here, of course, the water was deep, and formed a good sized pond above the dam, over which the water was flowing continually.

The boys fished along with poor success, until they arrived in the vicinity of the dam, here they expected to catch something worth taking home.

"Now, Teddy," said Tom, "we'll go over on that ledge of rocks near the head of the dam. The water there is deep, and we will be sure to catch them."

The ledge referred to jutted out into the deepest part of the pond, and not more than a hundred feet above the dam. It was quite smooth on the surface, and was in reality a dangerous place to go, as one could easily make a misstep and fall off into the water, and if not an experienced swimmer, there would be great danger of being carried over the dam.

But Tom had often fished from here, and being used to rough, country travel had never met with any accident, and did not stop to think that any such thing was possible at this time. So the boys picked their way along over the stones, and finally got comfortably

seated and ready for catching all the fish they could carry.

Tom cast his line first, and did not have long to wait before he landed his first fish. Teddy was all excitement. This was new fun for him, and he forgot all about his immediate surroundings. He felt a nibble at the bait, and he jerked his line into the air with a tremendous sweep, by which it was caught and held fast in a branch of a tree that overshadowed the rock.

A fair sized perch glistened from the hook, and Teddy was up with a bound to disentangle it from the tree. But, alas! He started so quick that his foot slipped on the smooth rock, he lost his balance and rolled off into the water, uttering one loud scream as he went over.

It all happened so quickly that before Tom could realize it, Teddy was drifting down with the current towards the dam. Tom raised a shout for help, and flinging off his coat, plunged into the water and swam towards Teddy.

Being used to the water, and a good swimmer for one of his age, he soon reached Teddy, and grabbing him by the back of his collar, endeavored to hold his head above water, and at the same time make his way against the current back to where he could climb ashore. But the current just here ran quite fast,

## THE COLLECTOR.

---

and he soon saw that he would not be able to hold out against it.

Meanwhile his shouts had been heard by the men at work in the saw-mill, and they came rushing out, but were on the other side of the river, which at this point was nearly one hundred feet wide.

The men shouted to Tom to "hold up, we'll get you out," but the current was wearing away Tom's feeble strength, and he was slowly but surely nearing the dam.

On the brink of the dam, a little nearer the centre of the river, than where Tom was battling with his burden, was a large flat rock that lifted its face above the surface of the water. It soon became apparent, to those on the shore, that Tom had given up trying to get back to where he could land, and was endeavoring to reach this rock.

It was evident that Teddy had become exhausted, and was nearly a dead weight to Tom, but the brave boy fought nobly with his disengaged arm, and at last reached the rock, and by a superhuman effort crawled upon it and dragged Teddy after him.

And there they lay scarcely able to move. But they were saved from going over the dam, and sturdy hands grasped the oars of the old fashioned flat bottom row boat that the mill men sometimes used for crossing the pond, and

they soon had both boys on shore, they were at once taken home and put to bed.

No serious results followed, and Teddy passed a pleasant summer, and had many minor adventures, but none came so near costing him his life as the day when he was saved from going over the dam.

—————:—O:—————

FOR THE COLLECTOR.

### CHARLEY'S REVENGE.

BY

W. HUMPHRIES.

—————:—O:—————

"Charlie ! Charlie !"

"What do you want ?" shouted Charley surlily.

"Come here," called his brother Sam.

Charley shuffled along slowly to the fence on which Sam was leaning.

"What do you want ?" he repeated.

"I want you to saw that wood," replied Sam, pointing to a large pile of wood, "and be quick about it."

"Do it yourself," growled Charley turning away.

Sam looked at him for a full minute, as if he doubted the evidence of his senses. At length he laid his hand on the fence, and vaulting easily over it walked up to Charley, and shook him until he

## THE COLLECTOR.

cried for mercy. Sam then released him, eyeing him all the time.

"Sass me, will you?" he said, "I'll show you how to sass me.

Charley Rodman pick up that saw and saw that wood, and after this I'll have you remember that you will do just what I tell you to do."

"Will I though?" muttered Charley under his breath, as Sam turned away. "I'll pay you up, Master Sam."

All day long his brain was busy trying to devise some plan by which he could get even with his brother. At last an idea, which seemed very feasible, popped into his head. It was to get Sam's double runner sled and have a few rides with his friends on Baldtop Hill.

Now Sam greatly prized his double runner, because it was made by his own hands, and was about twelve feet long. It had a real iron wheel, that Sam had picked up in some foundry. The wheel was so placed that the boy sitting near the front could steer the sled with ease in any direction. Sam was very careful of the sled, and would not allow Charley to steer it once during its trial trips on Baldtop Hill.

Charley felt aggrieved at this as he had the greatest confidence in his ability to to steer.

Now a better chance for him to get even with Sam, and at the same time to steer the sled would probably never offer itself again. Sam was going to town that afternoon and Charley would consequently have all the afternoon to coast.

He took his own sled (which was a shabby one in comparison with Sam's) early in the afternoon over to Baldtop Hill, which, as it was Saturday, was crowded with boys and girls. Seeing a group of his intimate friends standing on the hillside watching the coasters he approached them, and was immediately greeted with a chorus of exclamations ;

"How are you, Charley ?"

"Hullo, Charley !"

"Have a coast, Charley ?"

"Oh, dry up," said Charley, "I say, boys, I've got something important on hand just now."

"Tell us, was the chorus of the boys.

"Just come aside a little." said Charley in a tone of great secrecy.

Then he related to his attentive listeners, the story of that morning's humiliation. After that was finished, and the indignation of his friends had found vent in various expressions, he informen them of his plan to get even with Sam. His cronies regarded him with faces full of admiration.

"But," objected Joe Buzby, "you

## THE COLLECTOR.

cannot unlock the door of the shed." The sled was kept in an outhouse.

"Oh, I can manage that," said Charley confidently, "I know where Sam keeps his key."

"All right, let's go," said Jake Doolittle.

The boys moved off, their disappearance not being noticed by the crowd.

They took a short cut across the fields and were soon up to the shed.

Charley bade them wait there, he went quietly into the house, and up the stairs. A few steps took him to Sam's room, and seeing the key on a nail away out of his reach he took a chair and standing upon it soon had the key in his possession. Going down stairs he managed to get out of the house without any one seeing him. Having rejoined the boys at the shed he proceeded to open it, this was somewhat hard to do as the lock was old and rusty, but he at last accomplished it.

Drawing the sled out he relocked the door. The boys then took hold of the rope, and went off on a lively trot for the hill.

Drawing the sled up the hill was no easy matter, but they finally set the sled triumphantly on the top of old Baldtop as the boys called it.

Charley took his place as steersman, and Tom Redman took his

place right behind Charlie, then Jake Doolittle after him, and so on.

They all crowded on the front part of the sled and got ready to go.

A wagon road crossed the foot of the hill.

*(To be continued.)*

—:—O:—

FOR THE COLLECTOR.

### MADELINE—A MEMORY.

BY

FRANK L. MONTEVERDE.

—:—O:—

Madeline, queen of the garden, sat

Beneath the branches of a tree

Her bright face beaming, gay and free.

Around her flowers of many hues  
Glistened beneath the morning dews.

I strolled adown the lane, and thus

This lovely vision fell beneath my view:

I stood entranced, thrilled through and  
through.

I could not move, I could not pass—

I fell beside her on the grass.

Oh, what a feeling of delight.

Oh what a heaven, rapturous bliss!

My very soul seemed to be kissed

Into a dream of joy and peace.

From which I could seek no release.

I know not what I said or did,

But as we parted in the eve

Her sweet life promise was given:

And Madeline, queen of my heart,

Was mine for aye, "till death us part."

Long years have passed away. Alone,

I tread the weary path of Life.

My heart is dead, and 'mid the strife

I plead that welcome day to come.

When we shall meet again, AT HOME!

## THE COLLECTOR.

### THE COLLECTOR.

PUBLISHED MONTHLY.

W. C. Chiles, Editor.

J. R. Clements, Associate Editor.

SUBSCRIPTION:—One Year, 25 cents.

ADVERTISING RATES,

$\frac{1}{4}$  inch, . . . . . 20 |  $\frac{1}{4}$  column, . . . 1.25  
1 inch, . . . . . 40 | 1 column, . . . 2.25  
2 inches, . . . . . 75 | 1 page, . . . . . 4.00

A discount of 20 per cent on time advertisements.

All advertisements must be in by the 15th of the month to insure insertion in the next number.

Good MSS. always in demand.

Will exchange with all. Exchanges will please send a copy to J. R. Clements, Box 117, Liberty Falls, N. Y., and one to this office.

Remit by postal note if possible.

Address all communications to

W. C. CHILES,

2135 Arch St., Philadelphia, Pa.

THE COLLECTOR is entered at the Philadelphia Post Office as second class mail matter.

April, 1886.

TO THE SUBSCRIBER.—When this notice is marked it signifies that your subscription expires with this issue. You are requested to renew at once.

"Ye editor" has been confined to his humble couch for nearly two weeks by a severe illness, and consequently the work of setting up and printing this number of THE COLLECTOR has fallen away behind.

Rather than come to our readers two or three weeks behind time we have concluded to come out with a six page number. We are obliged to leave out COININGS this month, but we beg your indulgence kind reader and we assure you we shall

make up for everything in our May issue which will consist of twelve pages, three pages devoted to COININGS.

Patterson and Barnard's paper *The Universal Collectors' Journal* presents a neat typographical appearance, but were they to make three columns instead of two wide ones it would add much to its neatness.

What has become of "The Southern Puzzlers League?" We believe it is a scheme to make money.

It is with great pleasure that we inform our army of readers that we have secured as contributors to THE COLLECTOR the popular and well known juvenile writers Frank L. Monteverde, and George Henry Hoyt.

In the current number of "Leisure Hours," of this city, appears an article on "Fame" purported to be from the pen of R. Edmunds. This article was entered in competition for a prize of \$2.00 offered by "Leisure Hours Pub. Co."

That this article is a plagiarism we are not at the present time prepared to say, but this same author has no less than three times been accused of literary theft, and we are led to believe that "Fame" is a purloined article.

All editors should refuse to have anything to do with Edmunds, and his name should sink down into oblivion as did that of Selim the plagiarist of '82.

Subscribe for }  
Advertise in } The Collector.



## THE COLLECTOR.

---

# FOR

### DEALERS ONLY.

*Packet des Richesses.*

100 VARIETIES EXTRA

### FINE.

Per 10 Packets, \$2.50,

Postage 30 cents.

Per 100 packets, \$25.00,

Postage \$2.00

*Gruat & Bonn,*

84 Faubourg St. Honore,

### PARIS.

### Do You Know

That the *Union Flag* is the cheapest as well as the best amateur paper published? Each number is worth fully the price asked for a whole year's subscription. It has a large circulation among boys and girls, and is an excellent advertising medium. Rates 25c per inch. Subscription price 15c per year.

F. C. Smalley,  
Danbury,  
Conn.

---

Send for a free sample copy of *The Tompkins Gazette*, a bright, newsy, illustrated monthly. It contains Stories, Poems, Sketches, Wit and Humor. Subscription 25c per year. All amateur papers please copy and receive same space in *The Gazette*.

Norton & Bolet,  
Box 2058, New York, N. Y.

### WANTED.

Every boy and girl, who reads this, to send his or her name on a postal card, for a sample copy of *THE COLLECTOR*, a bright, newsy, 12 page illustrated monthly. It contains Stories, Sketches, Poems, Wit and Humor. Advertising rates, 40c per inch. Subscription price 25c per year.

W. C. CHILES,

2135 Arch St., Philadelphia, Pa.

Amateur papers insert for same space.

## THE COLLECTOR.

# WHITFIELD, KING, & CO., WHOLESALE AND RETAIL STAMP MERCHANTS AND PHILATELIC PUBLISHERS.

Lacey Street, Ipswich, England.

### Special Offers to Collectors.

<i>Alsace &amp; Lorraine</i> , with reversed network, 1, 2, 4, 5, 10, 20, 25c., set of seven.....	50c
<i>Costa Rica</i> , first issue, $\frac{1}{2}$ , 2 and 4 reals and 1, peso, set of four.....	60c
<i>Mauritius</i> , 1859, (Britannia) blue, brick red, vermilion, 9d perforated, 6d unperforated, set of five.....	60c
<i>Mexico</i> , <i>Porte de Mar</i> , 1875, 2, 10, 12, 20, 25, 50, 100c., set of seven.....	60c
" " " " 1880, 2, 5, 10, 25, 50, 100c., set of six.....	90c
<i>Persia</i> , Service, 1, 2, 5, 10 shahi, set of four.....	40c
<i>Samoa</i> , 1, 2, 3, 6d, set of four.....	25c
" 1, 2, 3, 6 and 9d, 1, 2 and 5s., set of eight.....	\$1
<i>Salvador</i> , first issue, $\frac{1}{2}$ , 1, 2 and 4 reals, set of four.....	60c
<i>Servia</i> , 1869 issue, 2, 10, 20, 25, 35, 40 and 50 paras, set of seven.....	25c

All of the above are unused and in good condition.

### Wholesale Quotations Sent On Application.

Remit by P. O. order or bank notes, one dollar—4s.

Collectors are invited to send for our price list of cheap packets and sets of stamps, which will be sent gratis and post free. Our prices will be found to bear favorable comparison with those of any other firm.

 Sheets of stamps sent on approval on receipt of deposit or satisfactory references.

List of Whitfield, King & Co's Publications, a detailed prospectus of which can be had on application.

The Crown Postage Stamp Albums, newest edition, 2s. 6d., 3s. 6d., 5s., 6s. 6d., 8s. and 9s., post free to the United States.

The Universal Postage Stamp Albums, 21st edition, 7s. 3d., 8s. 9d., 9s. 9d., 13s. 3d., 23s. 6d., and 26d.

The Standard Color Chart, designed to illustrate and identify the colors of postage stamps, printed in 142 colors, price 3s. post free.

Important to Dealers.—We publish every ALTERNATE MONTH a large and very complete WHOLESALE LIST, which we will send regularly to any dealer on application. Our stock is very large, and the prices will, on comparison, be found to average considerably lower than those quoted by any other wholesale firm. All orders are executed the same day as received.

All stamps sold by us are WARRANTED GENUINE.

ESTABLISHED 1869.

---

# THE COLLECTOR.

---

# THE COLLECTOR.

Vol. II. No. 4.

Philadelphia, May, 1886.

Whole No. 16.

FOR THE COLLECTOR.

## FATE.

I see upon the crowded street  
A beggar girl with saddened face,  
Who wanders on her fruitless quest  
Throughout the crowded market place.  
Her eyes once blue as Summer skies—  
Dull care has dimmed their pensive  
glow.  
Her lips once red as roses fair—  
Her sorrow made them paler grow.  
This budding bloom of womanhood  
Was meant by Nature for a queen,  
Her lips were meant for kisses sweet,  
Her face for a far different scene!  
For love and kisses she was meant,  
For hope and joy her heart to beat—  
O fate, what guldest thy decrees  
And givest bitter to the sweet!

BRAINERD P. EMERY,  
Essayist Laureate.

FOR THE COLLECTOR.

## CHARLEY'S REVENGE.\*

BY  
W. HUMPHRIES.

The boy who had been left to watch the road, so as to tell when a wagon was coming, crowded up with the rest to see the start. The consequence was that just as the sled was fairly under way, a heavy

hay wagon came into sight at the foot of the hill.

There were a chorus of frightened exclamations as the sled sped swiftly to its doom. Charley tried in vain to steer the sled, but he could not as it was too weighty on its forward runners.

Not losing his head in this moment of extreme peril, he called out loudly to the boys behind him to tumble off. Though frightened almost out of their senses, they had sense enough left to obey. Charley then stood up straight and allowed the sled to pass from under him.

The sled gathering renewed momentum at every foot of the way crashed into the hinder wheels of the wagon. The front part of the sled was a perfect wreck, the wheel was twisted out of shape, showing how terrible was the force with which it struck the iron tire of the wagon. The spokes of the wagon wheel were so broken and cracked that a new wheel had to be bought.

Charley picked up the wreck of the once beautiful sled, and with his friends walked slowly over to the shed. When Sam came home he was in a perfect rage, but Charley succeeded in appeasing him by promising him two dollars.

Finis.

\*This story began in No. 8.

## THE COLLECTOR.

FOR THE COLLECTOR.

### ONWARD.

BY

N. J. QUEEVIE.

—:O:—

Perhaps I am not acquainted with the true aims of amateur journalism, but I believe I have a very correct conception of what those aims should be.

In the first place, it should aim to be educational. Any institution which would secure honorable recognition from the professional press and from the people at large, must have some serious practical purpose.

Let, then, each amateur seek first for self-culture and, next, to aid brother amateurs in their efforts to improve. I believe I may justly and truthfully say that amateurism is nothing, if not educational.

So long as amateurs are content to play at writing and publishing, just so long must they expect to have their work treated as child-play. Neither must they go to the other extreme and attempt to convince the world that they carry mature heads on very immature shoulders.

Such a procedure is merely another form, though more ambitious, of this same child-play, and is too obviously prevalent to require further remark. The ponderous sentences and lengthy words which these stammering, infantile lips at-

tempt to pronounce are, in the effect produced, sublimely ridiculous.

There is no harm in being young and inexperienced. Age will come fast enough, and practice will make perfect. Let every amateur be *himself*, and write of nothing which he knows or cares nothing about,—but of subjects which are of vital interest to him, and let him express himself in his own language, and above all let him study constantly and earnestly to improve—mentally, morally and physically.

Amateurism may be regarded as a sort of vestibule to the great temple of professional journalism; and taking this view of its work, it is seen how necessary it is that there should be progress. But whether this is the correct view, or not, I believe the 'Dom must inscribe upon its banners the legend "Onward and Upward," and strive by good, honest, hard *work* to merit praise, if it would secure the recognition it demands.

There is a great want of honest, discriminating criticism—governed by common sense, and no place whatever for the trifling personalities and jealousies which are the staple production of a considerable portion of the amateur press.

Perhaps my conception is too high, but I am convinced that amateur journalism may become an

## THE COLLECTOR.

---

important factor in our national education, and as such demand and secure the aid and approval of men of culture and influence.

And let the watch-word be "Onward."

—:—O:—

FOR THE COLLECTOR.

### The Wreck of the Midget.

BY  
THE TRIO.

—:—O:—

In the year 1777 a small sloop of about 80 tons burden might have been seen making its way seaward over the bar at Sandy Hook. This vessel was evidently built for speed.

A glance at her was sufficient to confirm this fact. On the bow and at the stem were golden letters forming the word "Midget." She carried at least six cannons on each side, with the addition of a long heavy gun at the bow, working on a pivot. She was evidently in the service of the United States, for the Stars and Stripes floated at her mast.

The captain, a bluff, good natured looking man, stood gazing seaward with an anxious expression on his face. At length turning to his chief officer, Mr. Long, who stood at his side, he asked ;

"Mr. Long, will you be so kind as to get my glass ?"

Mr. Long descended to the cabin and in a few moments returned

with the glass.

The captain turned it towards the distant specks which had attracted his attention, and after a long look, turned away muttering

"Its as I expected. There's six of them, and we are crippled too.

But I'll show them I can fight."

"Mr. Long," he added in a loud voice, "clear the deck for action ?"

"Aye, aye, sir," returned the mate.

In a few moments the men had collected on deck, in answer to the boatswain's pipe. They were all hardy looking fellows, and looked eagerly forward to the fight.

They had not long to wait. In a few minutes the leading British vessel came in sight, and the others were closing in rapidly.

The "Midget" was now in a perilous position. The British held New York, and they could not retreat in that direction. The only course was to fight.

At the command of the captain, the gun at the bow was uncovered, and soon a puff of white smoke floated up from the sloop's bow, and a solid shot went screeching towards the British vessel, breaking open the bulwarks, and disabling a number of men. The next shot was even more effective. It struck the Englishman below the waterline, and in a minute men were seen at the pumps.

## THE COLLECTOR.

By this time the engagement had become general, and the "Midget" was wrapped in a cloud of smoke.

Several of her men were either killed or wounded, and she had received several shots below the water line. The captain determined to run ashore, as this was the only means of escape. In a few minutes the "Midget" struck.

As the captain and his men rowed off, they had the satisfaction of seeing two of the British vessels sinking slowly in the water.

At last a shot fired by the British passed clear through the magazine, and nothing was left of the "Midget" except a few blackened spars.

—:—O:—

FOR THE COLLECTOR.

### THE MISSING CASKET ;

OR,

### The Mystery of High Rock.

BY

FRANK LYNN.

—:—O:—

### CHAPTER I.

#### MR. BARTON HAS A VISITOR.

"Father," said Roy Barton one pleasant morning in June, as he entered the library where his parent was making out some accounts ; "here's a letter for you."

His father took it mechanically, and looked at the superscription, as he did so he uttered a startled

exclamation, and his face grew deadly pale. Mastering his emotion by a strong effort of his will, he turned to Roy, who had been watching him curiously, and bade him leave the room.

Left to himself Mr. Barton paced the room for several moments, seemingly in a state of the most intense agitation, muttering to himself all the time.

At last he reseated himself and turning to the table, picked up the letter. Tearing it open, he scanned its contents. Then he broke forth, vehemently ;

"That fellow will not get another cent out of me if I—"

"If what, my fine fellow ?" interrupted a sneering voice at the end of the room. Turning, Mr. Barton perceived a large, heavily built man step in at one of the large open windows.

"John Bray !" cried the merchant falling back, and throwing up his hands as if to protect himself ; "you here ?"

"Oh ! yes, I'm here," returned his visitor with a sardonic grin ; "rather a surprise isn't it ?"

To this Mr. Barton vouchsafed no reply, but stood gazing at Bray with surprise and fear depicted on his countenance. Indeed, he gazed so long and earnestly at him, that the visitor manifestly appeared nervous, and moved restlessly in

## THE COLLECTOR.

---

the chair which he had appropriated.

"Come, stop this fooling," he said roughly; "James Barton, I came here for a purpose."

"You did," said Mr. Barton sarcastically; perhaps you will explain your purpose."

"With the utmost pleasure," returned Bray; "to be plain with you, I want more money for my secret."

---

### CHAPTER II.

#### ROY HAS AN EXCITING ADVENTURE

Meanwhile let us return to Roy.

When his father appeared so agitated on seeing the letter, it puzzled our hero greatly to account for the mysterious excitement. The more he tried to find a reason for it, the more perplexing it became.

At last he gave up the attempt in despair, and seeing a body of men coming up the street, he forgot all about it, and rushed off to find out what was the matter.

When he came near enough, he saw that the sheriff was at the head, a friend named Tony Crane, who was marching in the rear, informed Roy that it was a posse of men sent out to find some trace of the thieves who had infested Littleton for some months past.

Roy enthusiastically joined in.

The men soon reached the woods the boys following closely. The sheriff halted, and forming his

little band in order, for the first time perceived the boys. He ordered them to depart, and they obeyed, looking very crest-fallen. The men took up their march, laughing loudly at the boys discomfiture.

Roy and his friend retracted their steps, and were almost out of the woods, when a gruff voice whispered audibly;

"That's him. The fellow with the blue pants."

Roy heard this, and being the boy with the blue pants, naturally concluded that he was the one wanted, and started to run. Being a fleet runner, he rapidly left the man who wanted him far behind.

He was on the fair road to escape, when a burly form started up in his way, a huge hand grasped his shoulder, and a grating voice hissed in his ear as he was thrown violently to the ground; "I've got you this time!"

Then a mist swam before his eyes, the voice of his captor seemed far away, and he became unconscious.

---

### CHAPTER III.

#### THE CASKET IS STOLEN.

When Bray announced that he wanted money as the price of his silence, James Barton fell back aghast, and sank into a chair, as if too weak to stand.

"How much will satisfy you?" he



## THE COLLECTOR.

asked faintly.

"One hundred, cash," returned Bray, coolly; "you see I'm out of funds," he explained, taking a cigar out of the case which laid on the table. "A hundred will set me all right again, I've got a few debts to pay."

"Take it then," said Mr. Barton, counting out the notes on the table.

"Let me see," said Bray; "that is right," he added, and glancing at the clock, said "good-bye," and went out the way he came.

Mr. Barton stood gazing at the window. At last with a sigh, he said;

"Oh! Sidney, my son, see what a state you have got me in."

Then glancing at a desk near the end of the room, he added, while his face assumed a brighter look;

"I have got the forged note safe in the casket. I will burn it this very moment."

Crossing the room, he opened a drawer of the desk, and put in his hand, fully expecting to touch the casket. It was not there. Anxiously he searched every compartment of the desk. Failing to find it, the truth was forced upon his mind. *The casket was gone.*

(TO BE CONTINUED.)

P. A. J. A.

The first semi-annual meeting of  
The Philadelphia Amateur Journal-

ists' Association was held at 2103  
Venango St., Friday, April 9th.

The following officers were elected for the ensuing six months.

Pres., H. C. Hochstadter.

Vice Pres., P. F. Cope.

Sec., W. C. Chiles.

Treas., W. C. Porter.

Off. Ed., H. D. Hughes.

—:O:—

FOR THE COLLECTOR.

### THE MAY QUEEN.

BY

NETTIE B. WOODZELLE.

—:O:—

Fond memory lingers o'er the past,

Recalling joyous scenes and gay.

The happiest time of all my life

Was when they crowned me Queen of  
May.

They crowned me queen, upon the green  
Where the bright dancing sunbeams  
play.

The bright flowers, in morning hours,  
Smiled sweetly on the Queen of May.

So long ago it was, and yet

But yesterday though it seems,

Those merry voices often come,

And speak so gently in my dreams.

Their spirits bright, and hearts so light,

With gentle words and gladsome mein,

With smiling face, and cheerful grace

They accepted me as their queen.

With a crown of flowers on my brow,

In robes of silk and lace so white,

I danced about the May-pole

With crimson ribbons streaming bright.

As Nature grieves when Autumn leaves

Slowly and surely drift away.

Sadly I sigh for the day when I

Was crowned the happy Queen of May.

## THE COLLECTOR.

### THE COLLECTOR.

PUBLISHED MONTHLY.

W. C. Chiles, Editor.

J. R. Clements, Associate Editor.

SUBSCRIPTION:—One Year, 25 cents.

ADVERTISING RATES,

$\frac{1}{4}$  inch, . . . . .20 |  $\frac{1}{2}$  column, . . . 1.25  
1 inch, . . . . .40 | 1 column, . . . 2.25  
2 inches, . . . . .75 | 1 page, . . . . .4.00  
A discount of 20 per cent on time advertisements.

All advertisements must be in by the 15th of the month to insure insertion in the next number.

Good MSS. always in demand.

Will exchange with all. Exchanges will please send a copy to J. R. Clements, Box 88, Binghamton, N. Y., and one to this office.

Remit by postal note if possible.

Address all communications to

W. C. CHILES,

2135 Arch St., Philadelphia Pa.

THE COLLECTOR is entered at the Philadelphia Post Office as second class mail matter.

May, 1886.

TO THE SUBSCRIBER.—When this notice is marked it signifies that your subscription expires with this issue. You are requested to renew at once.

*Youth's Golden Hours* a paper devoted to the interests of our youth has suspended. The paper started out well, and as Mr. Burns, its editor, was a youth of much push and perseverance, we had hoped to see the paper bide with us, and climb high upon the ladder of fame.

Everyone should take advantage of the offer on page 12.

The American posers have for the last half year been doing some fine work in the literary line.

This is indeed a move in the right direction, and clearly shows that posers are as a rule bright and intelligent specimens of the American youth. We hope to see more of our puzzleistic brethern join the band of aspirants for literary fame.

If any who have productions to spare, feel inclined to favor us, we will assure them a hearty welcome, and their work will find a prominent place upon our pages. Come one, come all.

Our associate has been considerably put about since our last issue, by reason of a change of residence.

Exchanges will please send a copy of their paper to Box 88, Binghamton, N. Y.

### New Story This Month.

In this number we commence publishing a splendid serial by the well known juvenile writer Frank Lynn. You will miss a great treat by not reading this serial to the end.

Subscribers visiting away from home during the summer, can have their paper sent to them, by sending their address on a postal card.

SUBSCRIBE.

# THE COLLECTOR.

## COININGS.

DICK ENS.....Editor.

Original puzzles and solutions solicited from every reader of The Collector. Address all communications to J. R. Clements, Box 117, Liberty Falls, N. Y.

### No. VII.

#### Solutions to No. V.

- 23.—A ut augural tuyere reins arnots les-  
tris si s.
- 24.—B or boletus repine tidal unable sell-  
ing en g.
- 25.—C or codical rimose coals islets les-  
tris si s.
- 26.—D em demerit menace rapilicicle tell-  
ing en g.
- 27.—E us euripus silene pelts unties sesa-  
lis si s.
- 28.—F if fixures futile rimas elates scellis  
si s.
- 29.—G of gomutis futile tills illest session  
to n.
- 30.—H om heretog metope torts optate  
gestant en t.
- 31.—I co iceboat oblige oiled agenda ted-  
ding an g.
- 32.—J up juvenal pelage napus aguise les-  
sons en s.
- 33.—K ye kyanite enodes ideas teased ess-  
enes de s.
- 34.—L im libeler mesole lover elevés rere-  
dos so s.
- 35.—M os moellon sleeve levet ovelty  
nettlies ye s.
- 36.—N ye nymphas epelra hirer arecas  
sarasin si n.
- 37.—O de oddness entree erica secale seal-  
ing en g.
- 38.—P la platted attire tidal erased delet-  
ed de d.
- 39.—Q us quachas scrape harps appose  
messing en g.
- 40.—R em rebated marine tills enlace de-  
scent en t.
- 41.—S ab samaras basalt range algors ster-  
non so n.
- 42.—T os toxotes solace tails eclats ses-  
tour so r.
- 44.—V im vinette meshed third termor  
eclered re d.
- 45.—W is willows slipon opine wonder  
sneered re o.
- 46.—X as xanthid strude hukes ideate des-  
tine en e.
- 47.—Y as yaourts suture rules treats ses-  
tour so r.
- 48.—Z os zostera steres erica recure asar-  
one en e.

## NEW COINS.

### No. 61.—*Charade.*

Merrily the TOTAL are ringing,  
All the LAST are rejoicing again;  
While at PRIMAL the people are singing,  
The anthem of "good will to men."

Hampton, Ia.

HAWKEYE BOY.

### No. 62.—*Pentagon.*

1. A letter.
2. The hammer of a pile-driver.
3. Hurt (obs.)
4. Abatements.
5. Curves.
6. Pertaining to oleic acid.
7. Capable of being blotted out.
8. A ship.
9. To perceive (obs.)

Iowa Falls, Ia.

PINK.

### No. 63.—*Charade*

My FIRST is the name of a beautiful lass  
For beauty she can't be beat,  
My SECOND is also the name of a "gal,"  
I see go tripping on our street,  
My WHOLE it is a beautiful flower  
Very tasteful for its smell,  
Now I leave you to guess its name  
For this is all that I can tell.

Audubon, Ia.

DEAK.

### No. 64.—*Truncated Inverted Pyramid.*

*Across.*—1. A genus of reptiles. 2. Evil spirits. 3. An interval of two whole notes. 4. Produced by an explosive utterance. 5. A coin.

*Down.*—1. A letter. 2. A verb. 3. A young man. 4. A shrub from whose leaves indigo is made. 5. A sort of base money. 6. To expiate. 7. No. 8. Right. 9. Flemish flower painter. 10. A letter.

Iowa Falls, Ia.

Doc JR.

## THE COLLECTOR.

### No. 65.—*Charade.*

Ho! "coiners" all, another call  
To join a mystic band;  
'Tis our COMPLETE; each one we greet,  
We take each proffered hand.  
And while we know we have below,  
Life's toilsome ills to bear,  
With no PRIMAL, we come FINAL  
To find refreshment there.

Hill, N. H.

NECRO M AN CER.

### No. 66.—*Rectangle.*

Across:—1. A story. 2. A kind of silk. 3. A town of Russia. 4. An article of furniture. 5. One who retires.  
Down:—1. Ruins. 2. Swelling. 3. A large vessel. 4. An imitation. 5. Horne. 6. To worship. 7. A mechanical power.  
San Francisco, Cal.

J. C. M.

### No. 67.—*Charade.*

When our fathers were younger  
Though honest men were they,  
My FIRST they often swindled,  
As we have heard them say.  
NEXT is but a tiny thing  
The eye can scarcely see,  
And yet its priceless value  
Cannot be told by me.

WHOLE we do not cultivate  
As in our fathers day,  
Yet our mothers often use it  
In driving pain away.

Lake View, N. H.

MYRA.

### No. 68.—*Inverted Pyramid.*

Across:—1. A softening of the coats of the stomach (sup.) 2. A chain of mountains in Asia. 3. Set at liberty. 4. Household gods of the ancient Italians. 5. To hinder. 6. A color. 7. A letter.  
Down:—1. A letter. 2. April (abbr.) 3. Salt. 4. To travel. 5. Arrayed. 6. One who opens. 7. A town of Italy. 8. Terrified (obs.) 9. A measure of capacity. 10. Roman coins. 11. A quid. 12. Exists. 13. A letter.

So, Liberty, Me. JESSE OVERLOCK.

### No. 69.—*Charade.*

I'm nearing the shore of my birthplace,  
After many years at sea;  
When relations and friends I face  
What joy 'twill bring to me.

No well known faces do I meet  
As I touch my native shore,  
So I go at once to the old COMPLETE,  
And timidly knock at the door.

No one to welcome me here, I found  
Both father and mother are dead.  
Their bodies lie under the grassy mound  
At least so the stranger said.

"My brothers and sisters where are they?"  
I ask of the man at the gate,  
He said "years ago they moved away  
To a distant western state.

What! friends all passed from here away,  
And strangers in their LAST?  
Most surely then I will not stay,  
And from the place I passed.

Thus am I greeted at my old PRIME  
I muse as I sadly wall,  
I've visited here for the last time,  
To-morrow again I sail.

Malone, N. Y.

TEL E GRAPH.

### No. 70.—*Letter X Puzzle.*

Upper left rhomboid, across:—1. Denoting the second order of columns (Arch.) 2. Relating to an hour. 3. A solid secretion of zoophytes. 4. A wanderer. 5. To sag.

Down:—1. A letter. 2. An exclamation. 3. The well known monstrous bird of Arabian Mythology. 4. A metal. 5. To sing. 6. The god of the Asiatic Tartars. 7. A blabber (obs.) 8. To perform. 9. A letter.

Upper right, across:—1. A tree of Europe. 2. Pain. 3. Disabled. 4. Earth worms. 5. To toil.

Down:—1. A letter. 2. A parent. 3. A great talker (obs.) 4. The die or square part of a pedestal. 5. One who comes. 6. Certain liquors. 7. The stem of a shrub. 8. A conjunction. 9. A letter.

Lower left, across:—1. Effort. 2. The eighth part of a bend (Her.) 3. A beautiful yellow fish. 4. Small animals of South America. 5. A large ship.

Down:—1. A letter. 2. A parent. 3. An ingot of gold. 4. A term of extreme contempt. 5. A flowering shrub. 6. A weight. 7. An edict. 8. Onward. 9. A letter.

Lower right, across:—1. To till. 2. Poisoned. 3. Harer. 4. A salutation. 5. More novel.

Down:—1. A letter. 2. The Hebrew name of father. 3. A mulct. 4. The burden. 5. A kind of rampart. 6. To erase (print.) 7. Sore. 8. A pronoun. 9. A letter.

Diamond, across:—1. A letter. 2. To be wild. 3. To strive. 4. To curse. 5. A letter.

Down:—1. A letter. 2. A slattern (P. E.) 3. Brother of Rebekah (Bible.) 4. To put on. 5. A letter.

Auburn, N. Y.

DELPHINE.

## THE COLLECTOR.

Answers, solvers, and prize winners in No. IX.

### PRIZES.

For three best lists of solutions.

1. "The Light of Asia" bound in cloth.
  2. 100 envelopes with address in corner.
  3. "Life of Peter Cooper" bound in cloth.
- Dio Lewis' "Nuggets" for first correct solution to No. 70.

### OUR SOLVERS.

Puzzles in No. V. were cracked by:  
I Did It, Will Um, I Scream, Damon, Jason, Rex Ford, Maude, A Solver, Norry Norray, Pearl, Mufti, Jo Mullins, J. C. M., complete lists, Delphine 20. Charlie 19, Fido 18. Viola 11. Necro M Ancer 6. Sam A Rltan, L'Eclaire, Delmonte, 4. Sally 3. Moonshine, A. Crostic, E. F. Edgett, 1.

### PRIZE WINNER.

Gold Pen.—I Scream, Newark, N. J.

### CHAT.

The contest for the gold pen was quite exciting. I Scream is to be congratulated on his good fortune. His name was the first of the complete listers to be drawn out of a bag by a person blindfolded for the occasion. The pen is a beauty.

A. Crostic will soon launch upon the sea of puzzledom a department bearing the name of "Our Posers Thesaurus."

Deak's directory is first class, despite a large number of typographical errors. We congratulate him upon his pluck and perseverance in carrying out this good work for puzzledom, and every poser should show him their appreciation of his work by sending for at least one

copy.

Iowa makes a good showing in this number, four of its talented posers being represented.

"The Pennsylvania Puzzler" continues to improve, and we hope that the dom has now at least one representative in the journal line.

Elbert informs us that his directory is fast nearing the stage of completion.

Posers should take advantage of the offer on page 12.

Perplexities, under the able management of Plexus, starts out well.

Plexus will soon begin the publication of a series of six squares from the pen of A. Crostic.

We would like very much to receive a trapezoid from some of our formists. Who will favor us with one?

Subscribe.

It would delight us if Hawkeye Boy would once more address a letter to

DICK ENS.

## THE COLLECTOR.

Send for a free sample copy of *The Tompkins Gazette*, a bright, newy, illustrated monthly. It contains Stories, Poems, Sketches, Wit and Humor. Subscription 25c per year. All amateur papers please copy and receive same space in The Gazette.

Norton & Bolet,  
Box 2058, New York, N. Y.

### WYOMING CACTUS

Is a Ring-Tailed Squeler from away up the gulch. Advertise in it. Exchange with it. Address J. A. Shannon, Carbon, Wyoming, Ter.

Editors inserting this and above will receive same space in *Cactus*.

Exchanges wanted for the  
—*Amateur Tidings*—

A monthly amateur paper devoted to the interests of amateur journalism. Exchanges solicited.

Ellwood Carpenter, Editor.  
865 N. 16th St. Philadelphia.

~~✱~~ Editors insert this and above and receive same space and number of times in "Amateur Tidings."

**SUBSCRIBE** For THE JOURNAL. an amateur paper devoted to Humor, Stories, etc. 10 cents for 3 months. Published semi-monthly. Send stamp for sample copy. Address

FRED A. RUSSELL,  
Marshalltown, Iowa.

~~✱~~ Insert for same space.

FOR SALE.

Vol. V. *Golden Days*.

Only \$2.00.

Address This Office.

# FOR

## DEALERS ONLY

*Packet des Richesses.*

100 VARIETIES EXTRA

### FINE

Per 10 Packets, \$2.50,

Postage 30 cents.

Per 100 Packets, \$25.00,

Postage, \$2.00.

*Gruet & Bonn,*

84 Faubourg St. Honore,

### PARIS.

## THE COLLECTOR.

---

In order to add new names to our subscription list, we offer **THE COLLECTOR** for one year, for 15 cents. Send at once. This offer is not good after June, 1st, 1886.

# THE COLLECTOR.

Vol. II. No. 5. Philadelphia, June, 1886. Whole No. 17.

FOR THE COLLECTOR.

## THE TRAMP.

BY

FRANK L. MONTEVERDE.

—:O:—

I wander in the streets to-night,  
I have no place to lay my head,  
No one to greet with faces bright,  
My dear ones are all dead!

My hair is white with weight of years;  
My eyes have lost their sight;  
And life is but a vale of tears,  
Of darkness—not of light.

My heart was sad. I took to drink,  
And step by step I fell;  
And people call me tramp, and sink  
Me deeper into hell!

Oh for manhoods days again!—  
'Tis vain to plead I know.  
I must endure my bitter pain,  
Cast out where e'er I go.

The happy days of manhood, spent  
In peaceful dreams of love,  
Have passed away. My form is bent,—  
My loved ones are above!

On by me, they passed away;  
Sad and lone they left me here;  
And dark has been the brightest day,—  
No more their voice I hear.

—:O:—

FOR THE COLLECTOR.

## THE MISSING CASKET ;

OR,

THE MYSTERY OF HIGH ROCK.

By FRANK LYNN.

—:O:—

## CHAPTER IV.

ROY MAKES A DISCOVERY.

When Roy Barton recovered consciousness, after the attack on him in the woods, he found himself

in a cave. It was very dark, and several lamps had been lit by the men grouped about a fire. One of them, as soon as he saw our hero attempting to arise, approached to him, and chuckled ;

"It's no use, my friend. You're safe and sure in here."

"What do you mean ?" cried Roy, as the man pushed him back.

"You're Roy Barton, ain't you ?" asked the man, a scowl appearing on his sullen face.

"I am !" answered Roy.

"That's all right, then," said the man with evident satisfaction. "No you don't," he growled, throwing our hero roughly back on the rough floor, as he attempted to rise.

"Here, Jim," he shouted, addressing one of the men. "Bring some cord over here, and tie this young fellow."

In a few seconds, Roy was securely bound, and left on the floor, wondering why he was detained.

He was soon to be enlightened.

The place was filled with the fumes of bad tobacco, and young Barton found it very unpleasant.

He had to keep up a continual cough in order to avoid being strangled. Hearing a slight noise behind him, he turned and saw a



## THE COLLECTOR.

---

portion of the seemingly solid wall swing back and two men filed in.

The first carried a casket of a queer Japanese make, and as his eyes fell on Roy, he exclaimed ;

"Ah ! I guess your father will pay handsomely for you."

The speaker was John Bray.

---

### CHAPTER V.

#### WHO STOLE THE CASKET ?

When Mr. Barton found that the casket was missing, he stood as if dazed. Then he groaned, in a voice full of agony ;

"I am lost !"

That was all. And yet it expressed a good deal. If his secret became known, how could he ever hold his head up in the social world ? No, he must recover the box. Then he fell to speculating as to who took it. He had grown calmer, now that he had time to reflect.

A sudden thought struck him, and paled his face to the hue of death. Suppose John Bray had taken it ?

The very thought was maddening. No, he could not think of it.

But he remembered, with a sinking of his heart, that the villain had stepped from the very window near which the desk was standing.

Then the conviction forced itself upon his mind that Bray had taken the casket.

Clearly something must be done, but what could be done. It would not do to alarm the town, because Sidney's guilt would become known.

Perhaps Bray could be bribed to burn the forged note. But perhaps he would be unwilling to give up a secret that promised him so much money.

While he was yet thinking in fear and suspense, a loud ring was heard at the door, and a minute later, father and son stood face to face.

---

### CHAPTER VI.

#### ROY MAKES HIS ESCAPE.

When Roy Barton saw the mysterious box in the hands of John Bray, he was puzzled. He was sure that he had seen it before, but rack his brains as he might, he could think of no place where he had seen it. At last after some minutes deep thought he gave it up.

Bray continued talking to him, but could not get any replies. At last he gave up the attempt in despair, and turned away in disgust.

Roy had long suspected that the men were nothing more or less than robbers. The goods that were littered all over were suspicious.

And now his suspicions received an unexpected confirmation.

[TO BE CONTINUED.]

## THE COLLECTOR.

### THE COLLECTOR.

PUBLISHED MONTHLY.

**W. C. CHILES,**  
Editor and Proprietor.

**SUBSCRIPTION:—One Year, 25 cents.**

**ADVERTISING RATES,**

$\frac{1}{4}$  inch, . . . . . 20 |  $\frac{1}{2}$  column, . . . 1.25  
1 inch, . . . . . 40 | 1 column, . . . 2.25  
2 inches, . . . . . 75 | 1 page, . . . . . 4.00

A discount of 20 per cent on time advertisements.

All advertisements must be in by the 15th of the month to insure insertion in the next number.

Good MSS. always in demand.

Will exchange with all.

Remit by postal note if possible.

Address all communications to

**W. C. CHILES,**  
2135 Arch St., Philadelphia Pa.

THE COLLECTOR is entered at the Philadelphia Post Office as second class mail matter.

June, 1886.

TO THE SUBSCRIBER.--When this notice is marked it signifies that your subscription expires with this issue. You are requested to renew at once.

In a recent number of *Youth* there appeared an article on the poor proof reading in our representative amateur journals, yet the authors name was spelled incorrectly.

In a short time a new paper will appear from city under the able editorship of P. F. Cope. It will be strictly amateur. Exchanges

please send copies of amateur papers to P. F. Cope, 718 Spruce St., Philadelphia, Pa.

Lately we have not been paying much attention to the doings of amateurdom, but after this we will devote at least one column of this paper to the interests of amateurdom.

During the summer months we will be obliged to appear in a six page form, but commencing with the September number we hope to appear with an eight page, twenty-four column paper.

Our stock of manuscript is running low. Any of our readers who have MSS. on hand will greatly oblige us if they will send the same for publication in THE COLLECTOR.

*The Junior Press* is just what its name implies, a paper for "Juniors." Regular subscription price 25c a year. If you subscribe before the 15th of July, you can have it for 15c a year! **Be quick!!**

"JUNIOR PRESS,"

Houghton, Mich.

**12** Transparent Cards, colored views, no two alike, with name neatly, printed in script type, for only 8 cents.

**W. C. CHILES,**  
2135 Arch St., Philadelphia, Pa.

## THE COLLECTOR.

---

Send for a free sample copy of *The Tomkins Gazette*, a bright, newsy, illustrated monthly. It contains Stories, Poems, Sketches, Wit and Humor. Subscription 25c per year. All amateur papers please copy and receive same space in *The Gazette*.

Norton & Bolet,  
Box 2058, New York, N. Y.

---

IN ORDER TO GET 500 MORE SUBSCRIBERS  
WE OFFER THE COLLECTOR FOR ONE YEAR  
FOR 15 CENTS.

# FOR

## DEALERS ONLY.

*Packet des Richesses.*

100 VARIETIES EXTRA

### FINE

Per 10 Packets, \$2.50,

Postage, 30 cents.

Per 100 Packets, \$25.00,

Postage \$2.00.

*Gruat & Bonn,*

84 Faubourg St. Honore,

### PARIS.

# THE COLLECTOR.

Vol. II. No. 6.

Philadelphia, July, 1886.

Whole No. 18.

FOR THE COLLECTOR.

## HIS AIM.

BY

CHARLES J. DAVIS.

—:O:—

"Grandma?" said five-year-old

"Aren't you very old?"

Grandmother smiled.

"Yes my dear child," she said,

"Eighty years o'er my head

Quickly have fled."

Then came the slow reply,

"Pretty soon you will die,

Won't you grandma?"

"Yes dear."—She stroked his his head

As to herself she said,

"Looks like his pa."

"Grandma," continued he,

"When I die can I be

Laid beside you?"

"Yes my love," she replied,

Hugging him to her side,

"THAT you can do."

Silence a little while,

Grandma with cheerful smile,

Sits in content.

Then whispering in her ear,

"Grandma!" "What is it dear?"

"Gim'e a cent?"

—:O:—

FROM THE EXCELSIOR.

## EVENING CHIMES:

BY

GEORGE M. JONES.

—

The chimes, sweet chimes, echoing  
through the air;

The old familiar melodies that charm the  
ear.

To my fancy beguiling, with memories  
pleasing,

Like unto the singing of a celestial being.

FOR THE COLLECTOR.

## THE MISSING CASKET ;

OR,

THE MYSTERY OF HIGH ROCK.

BY

FRANK LYNN.

—:O:—

## CHAPTER VI.—Continued.

### ROY MAKES HIS ESCAPE.

A couple of men entered each carrying a chicken. These they broiled on the fire. They offered some to Roy, and he devoured the piece with avidity, and would have greatly relished more. His hands and feet were then unbound, and he followed the example of the robbers turning over on his side and feigning to sleep.

He had noticed that the door was not entirely shut. The men seemed careless about it. He determined to take advantage of this and escape. He waited until he was sure that all the robbers were asleep, and then arose cautiously, and made his way towards the door. To his delight it yielded readily, and he stepped quietly through the dark passage that seemed to open before him. In a few more moments he was in the cool air, with the stars shining brightly down on him.

## THE COLLECTOR.

---

He made his way through the woods at a run, and was soon pounding violently at the door of his house.

---

### CHAPTER VII. FATHER AND SON.

"Sidney !" "Father !" These two exclamations were uttered simultaneously, and the long parted parent and child were folded in each others arms.

Then ensued mutual explanations. Sidney informed his father that happening to be sent down towards Littleton, he thought he would call. Then Mr. Barton informed him of the disappearance of the casket.

"What casket ?" asked Sidney, mystified.

"The casket with the forged note in," said his father, in a hesitating manner.

"Forged note ?" cried Sidney.

"Father, will you please explain to me ?"

"I found it in your room."

"Found a forged note in my room !" repeated Sidney.

"Yes, it was in your own hand writing."

"That is John Bray's work," ejaculated the son ; "I met him in Memphis, and he looked at me exultantly. He is the worst enemy that I have."

"Why, he is the one who took

the box," exclaimed Mr. Barton ; "he thought he would force me to give him a large amount of money from time to time."

Then the two held a long consultation, and on its ending, Sidney bolted out of the house, and down towards the sheriff's office. He soon made arrangements to have a force ready at dark. Then he returned home.

The father and son then waited impatiently for night-fall. At last it came, and just as they were starting to go out, they heard a very loud knocking at the front door.

---

### CHAPTER VII. CONCLUSION.

When they opened the door they found Roy standing on the steps.

After giving a detailed account of his adventures with the ruffians, he agreed to guide the party to the place.

"Its on High Rock, right on the side," he continued ; "and you would never suspect that it was a cave there."

The villagers had long believed that the rock was the haunt of the robbers, but they had no proof and were afraid of being laughed at.

Now they were jubilant because their suspicions had proved to be correct.

The posse was soon on the way,

## THE COLLECTOR.

and the sheriff knocked loudly at the door. The robbers were surprised, and they all capitulated quietly.

Bray confessed that he had disguised his penmanship so as to make it look like Sidney's. He got three years in the penitentiary, and the rest proportionate terms.

Sidney returned to work, and the every day life at the house was continued. Roy is a young man now, but he never tires of telling the story of the missing casket.

Bray died in prison, and Mr. Barton is slowly dropping off of old age.

THE END.

## COININGS.

Dick Ens.....Editor.

All are requested to send solutions and contributions. Address J. R. Clements, Box 88, Binghamton, N. Y.

### No. VIII.

Solutions to No. VI.

49.—Carat.

50.—

B  
HAD  
POLES  
PARASOL  
HORSEPLAY  
BALAENOIDEA  
DESPONDER  
SOLIDAD  
LADED  
YER  
A

51.—Be-cause.

52.—

S  
LYM  
BACES  
BEMETES  
LAMPEREEL  
SYCEESILVER  
METRIFIED  
SEELIER  
SEVER  
LED  
R

53.—Summer time.

54.—L-east.

55.—

D  
MUS  
KORAN  
MORANAS  
DURAMATER  
SANATIVE  
NATIVES  
SEVERE  
RESET

56.—Marine Court.

57.—

S  
CAR  
MACES  
MISREAD  
CASTALIAN  
SACRAMENTED  
REELECTED  
SAINTED  
DATED  
NED  
D

58.—Prop-a-gate.

59.—

TACAMAHAW  
ATACAMITE  
RETIRADES  
SENATES  
RUNES  
SOD  
N

60.—Ent-ire.

## THE COLLECTOR.

### NEW COINS.

#### No. 71.—Letter Enigma,

In "mystic knight"  
In "yellow kite"  
In "brilliant sight"  
In "very light"  
In "every morn"  
In "hunters horn"  
In "baby born"

To you my friend this con is a COMPLETE,  
But soon I hope the answer will be plain;  
Take up this paper, and in a pleasant seat  
Con it o'er nor give it up in vain.

Memphis, Tenn.

RUTA BAGA

#### No. 72.—Square.

1. A German society established in the 13th century to pay honor to deceased persons. 2. An officer of the kings stables. 3. A P. O. in Frisco Co., Tex. 4. A genus of bivalve shells. 5. A metal discovered in zircon. 6. Vagaries.

Wintersville, O.

FIDO.

#### No. 73.—Charade.

"A vagabond" my FIRST doth bad,  
For SECOND I will give;  
"Prevailed upon, induced, allured"  
Of this I'm positive.

From any three of words below,  
The TOTAL you may choose,  
"Embarrassed" or "confined" or "tied"  
Now Webster please peruse.

Baltimore, Md.

CHARLIE DAVIS.

#### No. 74.—Diamond.

1. A letter. 2. The skin of a young beast. 3. A guide. 4. Bedbugs. 5. A P. O. of Williamsburg Co., S. C. 6. A P. O. of Cook Co., Ill. 7. Behind in position. 8. Three things together. 9. A twist of silk drawn through the skin by which an opening is made. 10. To misapprehend. 11. A letter.

Santa Fe, N. M.

ELBERT.

#### No. 75.—Charade.

FIRST is the editors lot:  
Plenty of cons he has not—  
Dick Ens will be  
TOTAL ere he

LASTS in the jingle, I wot!

Rutherford, N. J.

BOLIS.

Answers, solvers, and prize winners in  
No. X.

### PRIZES.

For the best list, 100 envelopes with name and address neatly printed on the left hand corner.

For the neatest list, Mystic's directory.

### OUR SOLVERS.

No. VI. was cracked as follows:  
Fido, A. Solver, Necro M. Ancer, Damon, completes. Jo Mullins, Norry Norray, Maude, 11½. J. C. M., Odoacer, 11. Aspiro, Rex Ford, 10. I Did It, 8½. Delmonte, 8. E. F. Edgett, Arschell, Will Um, Charlie Davis, 7. Pearl, Elbert, 5. Myra, 4½. Sally, A Crosstic, Colannet, 4. Levode, Plexus. Gem, 3. Hermit, 2. Romero, 1. Total 28.

### PRIZE WINNERS.

1. Fido, Wintersville, O.
2. A. Solver, Kenton, O.

Specials.

50. Necro M. Ancer, Hill, N. H.
55. Arschell, Standing Stone, Pa.

### CHAT.

The non-appearance of Coinings in June was due to a misunderstanding between Mr. Chiles and ourselves. Matters are however righted now, and we will NEVER miss bobbing up again.

We have cut down to half space thro' the heated term, our solvers will no doubt appreciate this. Give us a rousing solvers list in consequence.

We will celebrate our first anniversary in Sept. with five pages of poems and fine cons.

DICK ENS.

## THE COLLECTOR.

### THE COLLECTOR.

PUBLISHED MONTHLY.

**W. C. CHILES,**  
Editor and Proprietor.

SUBSCRIPTION:—One Year, 25 cents.

Address all communications to

**W. C. CHILES,**  
2135 Arch St., Philadelphia Pa.

THE COLLECTOR is entered at the Philadelphia Post Office as second class mail matter.

July, 1886.

TO THE SUBSCRIBER.—When this notice is marked it signifies that your subscription expires with this issue. You are requested to renew at once.

Probably the best way to settle the difficulty now existing in the Pa. and N. J. A. P. A. would be to disband at the convention at Cape May, and each state form its own association.

This plan might easily be carried out, and then Homer M. Green could realize his highest hopes by electing himself President of the Garden State A. P. A.

Stevens has re-issued his "Cape May Buzz," and it is as lively as ever. He makes a hard fight against changing the meeting place of the Pa. and N. J. A. P. A.

No, friend Stevens, a city association has no power to change the meeting place of a joint state association. The P. A. J. C. merely discussed the matter in regard to the benefit to be derived from such a course. Shimmer down, dear boy. Have the mosquitoes commenced to bother you?

Montreal has probably given up all hopes of gaining the next convention of the N. A. P. A. Philadelphia, by all appearances, will have a "walk over."

Porter P. Cope is undoubtedly the finest speaker and best parliamentarian in the P. A. J. C. He is always cool, never gets flurried, and knows what he is talking about.

"Our Knight Errant" for January comes to hand in June. Is this Heath's enthusiasm? Is this worthy of an ex-president of the N. A. P. A.? Is this worthy of a presidential candi—

The miserable, skulking, coward who endeavors to screen his or her identity by the nom de plume of "Policeman," has won our hearty disgust. If amateurs must make such attacks, let them come out and do it openly, and not hide their cowardly faces behind a mask.

Mr. Batchelder has our heartiest sympathy.

Clarence M. Taylor, 3408 N. 19th St., this city, has in press "The Growler." It will growl monthly, and its first growl will be for Philadelphia in '87.

"The Norm" publishes an excellent photo of James H. Ives Munro, the popular candidate for president of the N. A. P. A.

#### IT IS SAID

—That proxies will not be counted at the San Francisco convention.

—That H. C. Hochstadter aspires to the chair of the Pa. and N. J. A. P. A.

—That there will be a big fight at the San Francisco convention, which will be held on the 28th of this month.

—That Gleason will be a candidate for the presidency of the N. A. P. A. in 1887.

—That Kugler will not be elected president of the E. A. P. A. at the convention in Brooklyn.



## THE COLLECTOR.

---

Send for a free sample copy of *The Tomkins Gazette*, a bright, newsy, illustrated monthly. It contains Stories, Poems, Sketches, Wit and Humor. Subscription 25c per year. All amateur papers please copy and receive same space in *The Gazette*.

Norton & Bolet,  
Box 2058, New York, N. Y.

---

IN ORDER TO GET 500 MORE SUBSCRIBERS  
WE OFFER THE COLLECTOR FOR ONE YEAR  
FOR 15 CENTS.

FOR  
DEALERS ONLY.

*Packet des Richesses.*

100 VARIETIES EXTRA

FINE

Per 10 Packets, \$2.50,

Postage, 30 cents.

Per 100 Packets, \$25.00,

Postage \$2.00.

*Gruat & Bonn,*

84 Faubourg St. Honore,

PARIS.

# The Collector.

Vol. II. No. 8.

Philadelphia, September, 1886.

Whole No. 20.

For THE COLLECTOR.

## OUR DEPARTED HEROES.

[Written after witnessing the strewing of flowers o'er the graves of the national dead, Memorial Day, 1886.]

BY

JOHN R. CLEMENTS.

Another year has gone its rounds,  
Since on this last memorial day  
With flowers were strewn these mossy mounds,  
And we to these did homage pay.  
A year that bore from out our sight,  
Some heroes, brave ones, tried and true,  
Who fought the hottest of the fight,  
And waged their war in coats of blue.  
McClellan, Grant and Hancock all,  
Were with us here one year ago,  
But at their maker's loving call  
They left this world of strife below,  
And joined above, the heavenly throng  
Where they in peace shall rest for aye,  
Where they'll no more hear battles song  
Nor lead their men against foes in gray.

Courage and faith, and patience,  
There's space in the old path, yet:  
The better the chance you stand lad,  
The further along you get.  
Keep your eye on the goal, lad,  
Never despair a drop,  
I'm sure that your path leads upwards,  
There's always room at the top.

—:O:—

For THE COLLECTOR.

## REUNITED!

On the Chandlers River not very many miles from the little town of St. Marie, Canada, there dwelt in S——, one, Philip Cartier. This singular man had for many years lived in seclusion, shut out from the world almost entirely, and the only remaining link which seemed to bind him to it was his lovely daughter, Louise. The reasons which led him to seek this lonely, not to say most desolate life were not definitely known, but those who had pushed their inquiries with more than ordinary energy, declared that he was impelled by a life-long hatred of the ruling people, the English.

Where they will mingle with the brave  
Who were obedient to their call  
And fought for our union to save,  
And who while fighting they saw fall.

Then deck these graves with sweetest flowers.  
None knoweth what a year will bring,  
Perhaps these now blithe forms of ours  
Will ne'er again their praises sing.  
Our heroes lie beneath this sod  
Their bones doth mingle with the clay,  
Reposing are their souls with God,  
Where all's as one—no blue and gray,  
They're slept the sleep of death for years,  
And we on each Memorial Day  
Have wet the sod with hallowed tears  
Full oft since blue crossed swords with gray.

---

FOR THE COLLECTOR.

### ROOM AT THE TOP.

Never you mind the world, lad,  
Or fancy your life wont tell;  
The work is the work for a' that,  
To him that doeth it well.  
Fancy the world a hill, lad:  
Look where the millions stop;  
You'll find the crowd at the base, lad,  
There's always room at the top.

Most of those living in this quaint, old fashioned, French village possessed but the most miserable hovels. Not so with Philip Cartier. If he did confine himself to his residence, he nevertheless made it a very comfortable one, and though it was quiet it was pretentious enough.

In the spring of 1867, the dreary monotony of S—— was unexpectedly broken by the visit of a party of young Englishmen, bent on fishing and other sports. It so chanced that one of their number, Walter Neville by name, of noble family, while engaged in his favorite pastime, made the acquaintance of the beautiful Louise. This soon ripened into a warm friendship and ere a few, short, merry weeks had passed, vows of love had been spoken, and the happy girl had promised to become his wife. She had no mother, for she had died when Louise was quite a child, and as to her father, she feared his terrible aversion to the English. But these secret meetings could not last long and in a short time they were discovered, then Philip Cartier, in a terrible passion, said that she must wed Ferdinand Lopez, a hot tempered and scheming Spaniard who at one time had been his companion in a plot against the Canadian authorities.

All her prayers and entreaties, however earnest, proved in vain. She then remained in her room for days, not allowing anyone to approach her. When she finally came out again it was to consent with apparent joy to her father's commands. Walter Neville returned to England, broken-hearted. The days sped quickly by, and in less time than it seemed possible the one arrived which she had named for her marriage

# THE COLLECTOR.

Vol. II. No. 10. Philadelphia, November, 1886. Whole No 22.

## COININGS.

DICK ENS..... Editor.  
All are requested to send solutions and  
contributions to J. R. Clements, Box 88,  
Binghamton, N. Y.

### No. XII.

Solutions to No. X.

82.—1. Shallow. 2. Silence. 3  
Slender. 4. Satyrane. 5. Peto.  
6. Ichabod Crane. 7. Bireno.

83.— SIS  
RENES  
RUMORER  
SEMIPEDAL  
INOPINATE  
SERENATES  
SEDATER  
RATER  
LES

84.—Star-ling.

85.— CAP  
MACER  
MERITOT  
CARUCATES  
ACICULATE  
PETALITES  
ROTATES  
TETES  
SES

86.—Dew-lap.

87.— M  
CUR  
MALES  
MORTNES  
CARDINALS  
MULTISERIAL  
RENNETING  
SEARISK  
SLINK  
SAG  
L

88.— MOLASSE  
APERTOR  
DENTILS  
ARDAKEE  
MASSERS

89.—F—ox.

90.—To-day.

## NEW COINS.

### No. 99.—Anagram.

NAY LAD ITS EVENTS concerns ye not  
If you are singly inclined;  
Nor any lassie, as well I wot,  
Who is of a pousseless mind.  
Great Shakespeare even, strange to relate,  
In allusion means to say,  
'Tis a time w'en birds begin to mate  
So, ye lovers note the way  
It passes by; and of this I think,  
And know it will come again;  
An ever recurring, well known link  
Of the years eternal chain.  
Hill, N. Y. Necro M. Ancer.

### No. 100.—Square.

1. A post village in Jefferson  
Co., N. Y. 2. A town of Noto,  
Sicily, Italy (Bij.) 3. Swallows  
up. 4. Workshops of artists.  
5. A seed-vessel resembling a  
siligne, but about as broad as  
long. 6. Embraces. 7. Dost  
hiss (obs.)  
Wintersville, O. Fido.

### No. 101.—Decapitation.

I.

Down sank the light;  
One summer night,  
As down the bay we sped,  
The breeze blew strong,  
We sailed along,  
The Moon rode bright overhead.

## THE COLLECTOR.

### II.

Astern, abeam,  
The shadows seem;  
A deeper gloom to hold.  
While, straight ahead,  
One "WHOLE" LAST bed,  
Of seeming, molten gold.

### III.

Silent we sat,  
Nor cared to chat,  
A sadness filled the soul,  
Life fell away,  
The cares of day,  
And paltry seemed the goal.

### IV.

But all too soon,  
The western moon,  
The FINAL, homeward drew.  
We came about,  
From laugh, and shout;  
The dreamy spirit flew.

Buffalo, N. Y. Ahmed,

No. 102.—Square.

1. Wanders. 2. A fruit bearing shrub. 3. To confine. 4. Fern. 5. Uniting closely by mutual insertion. 6. Sad (obs.) 7. A town of Switzerland. S. Liberty, Me. Jesse Overlock.

Answers, solvers, and prize winners in No. XIV.

### PRIZES.

For the best list of solutions, 100 envelopes with name and

address on upper left hand corner. For neatest list six stamped letter sheets.

### OUR SOLVERS.

Correct solutions to puzzles in No. X. were received as follows:—

Pygmalion, Damon, completes. Maude, Rex Ford, A. Solver, 8. J. C. M., Jo Mullins, Midget, Typo, Mazie Lane, Ahmed, 7. Norry Norray, Yours Truly, 6. Charlie Davis, Pearl, 5. Sally, St. Elmo, 3. Sally, I Did It, A. Crostic, 2. Carl Mora, Wilington, Plexus, Levode, 1. Total 23.

### PRIZE WINNERS.

Pygmalion, Binghamton, N. Y. Damon, Washington, D. C.

### CHAT.

Pygmalion is a happy addition to our solvers, he promises some cons too ere long. This is encouraging.

More of Mazie Lane's work would prove acceptable, ditto Ahmed, Necro M. Ancer, and Maude.

A number of subscriptions have expired, and we hope to see to see the cash for a renew.

## THE COLLECTOR.

### THE COLLECTOR.

PUBLISHED MONTHLY.

W. C. CHILES,  
Editor and Proprietor.

SUBSCRIPTION RATES—25 cents per year;  
15 cents per six months.

ADVERTISING RATES—25 cents per inch.  
A discount of 20 per cent on advertisements when for a period of not less than three months.

MANUSCRIPT—Always in demand.

TO THE SUBSCRIBER.—When this notice is marked it signifies that your subscription expires with this issue. You are requested to renew at once.

EXCHANGES—Will exchange with all.

Address all communications to

W. C. CHILES,  
2135 Arch St., Philadelphia, Pa.

THE COLLECTOR is entered at the Philadelphia Post Office as second class mail matter.

### CHESTNUTS.

#### The Books Balanced Perfectly.

The cashier of a business place had occasion to leave his desk one day, and he called the son of the proprietor, who was at work in another department, to take his place for an hour or two, and instructed him how to make entries in the cash book, in case any money came in, the receipts on one side and the disbursements on the other. The boy's father came in and

wanted two dollars, which the son gave him, and when the cashier came back he found an entry in the cash book. On one side was this:—

“Took in two dollars from a granger with his pants tucked in his boots.”

The cashier looked at the scrawl in the book and then at the cash drawer, and said,—

“Well, where's the two dollars?”

“Pa collected the two dollars.”

The cashier sighed and the boy said,—

“Well, it balances, doesn't it? What more do you want?”



“Culchaw!”—A provincial lady of culture was lately heard to remark: “I am not much of a grammarist, but I am a pretty good 'rithmeticker.”

A pretty girl won a musket in a French lottery. When they gave it to her she asked: “Don't they give a soldier with it?”

“Yes,” observed Mrs. Grab, “we kinder got tired of gas and now we're goin' to have the house lit with clandestine electric lights.”

THE COLLECTOR.

LOOK  
AT  
THIS  
OFFER

TO THOSE WHO SUB-  
SCRIBE BEFORE JAN.  
1887 WE WILL SEND  
**THE COLLECTOR**  
**FOR YEAR FOR**  
 **15 CENTS** 

Longest Established  
(1866) in America  
**F. TRIEFF,** Importer and  
Printer in  
**FOREIGN AND AMERICAN STAMPS**  
408 Washington Street, Boston, Mass.  
(Complete sets of all denominations; set of 1874 Periodicals;  
U. S. Proofs and Envelopes, etc., in stock. Approval  
sheets on receipt of reference. 1886-7 Catalogue, illus-  
trated, being our 17th edition, post free, 25 cents. Con-  
signments and collections wanted. References: twenty  
years' reputation in our city. **Special Offer:** 104-  
page Album (board covers, cloth back, 264 cuts), and 100  
Stamps (no two alike), all for 40c. 50 scarce, 10c.

FOR

DEALERS ONLY.

*Packet des Richesses.*

100 VARIETIES EXTRA

FINE.

Per 10 Packets, \$2.50,

Postage, 30 cents.

Per 100 Packets, \$25.00,

Postage, \$2.

*Gruat & Bonn,*

84 Faubourg St. Honore,

PARIS.



# THE COLLECTOR.

Vol. III.

PHILADELPHIA, February, 1887.

No. 1.

## PA. & N. J. A. P. A.

The third regular meeting of the Pennsylvania and New Jersey Amateur Press Association was held Jan. 1st, 1887 at the Girard House, Philadelphia.

After roll call the minutes were read.

Mr. Hochstadter arose to make some remarks but was ruled out of order because he was a suspended member.

Upon vote Mr. Taylor was allowed to speak.

A motion was made and carried that the part in the minutes relating to suspended members be stricken out.

A motion was made and carried to suspend the regular order of business and take up the collection of dues and fines.

Recess.

A motion was made and carried to go back to the regular order of business.

Messrs. Mapes and Salabas were elected as honorary members.

Messrs. Allen, Bell, Emerick, McClain, Doughty, Lewis, and Miss Maud and Helen Potter were elected as active members.

A motion was made and carried that the treasurer be instructed to notify all the members owing dues to the amount of \$1.00 or more and those failing to pay within 10 days be dropped from the roll.

The reception committee reported that they had hired a room.

The president made a short report.

A motion to go back to the election of new members was carried.

The credential committee reported favorably on the names of Miss Brown and Mr. Daab.

Messrs. Kugler, Taylor, Chiles, and Miss Wuest were appointed as tellers to count the proxy votes.

An election of officers for the next six months then took place.

A motion to commence at the bottom of the list was carried.

Messrs. Green, Burger, Stinson, Bell,

and Doughty were nominated for executive judges, and Messrs. Doughty, Stinson, and Green were elected.

For next meeting place Camden, Cape May, and Philadelphia were nominated, and Cape May was elected.

Messrs. Hochstadter and Cope and Miss Wuest were nominated for official editor.

A motion was made and carried that the president accept no declinations.

Upon vote Mr. Hochstadter's declination was accepted, and Miss Wuest was elected.

Messrs. Freeman, Caldwell, and Stinson were nominated for treasurer and Mr. Freeman was elected.

For corresponding secretary Messrs. Schermerhorn, Caldwell, and Hughes were nominated and Mr. Schermerhorn was elected.

Messrs. Burger and Chiles were nominated for recording secretary and Mr. Burger was elected.

Miss Maud Potter was elected as 2nd vice president.

A motion to go back to the election of new members was carried.

The president decided that honorary members cannot vote.

## THE COLLECTOR.

---

The credential committee reported favorably on the name of J. Steelman, Jr. Upon vote the report was accepted.

A motion was made and carried to go back to the regular order of business and take up the election of president.

Messrs. Cope, Hughes, and Burger were nominated for president and Mr. Hughes was elected.

Messrs. Burger, Stevens, and Dodd were nominated for 1st vice president and Mr. Stevens was elected.

Mr. Stevens' bill of \$6.33 for printing, etc., was paid, also Mr. Freeman's bill of \$2.50.

---

### K. S. A. P. A.

---

The second semi-annual meeting of the Keystone State Amateur Press Association was held at 1527 Marshall St., Jan. 1, 1887.

After roll call the minutes were read and approved.

Mr. Allen was elected as a member.

P. F. Cope was appointed as treasurer pro tem.

Dues to the amount of \$3.50 were collected.

The treasurer's bill of 24 cents was paid.

A motion was made and carried that the new board of officers be instructed to prepare a system of state laureateships.

A motion was made and carried that the official editor be instructed to have a classification in the next number of the official organ.

A motion was made and carried that the secretary be instructed to have the constitution printed.

A motion was made and carried that the new board of officers be instructed to make and carry out a plan for the entertainment of the N. A. P. A. visitors in July.

A motion was made and carried that "Roberts' Rules of Order" be substituted for "Cushing's Manual" in the constitution and by-laws.

Messrs. Cope, Bell, and Caldwell were appointed as a committee to arrange for a convention photo and banquet for the next meeting.

A motion was made and carried that the president appoint persons to take part in the literary exercises.

The election of officers was then taken up.

## THE COLLECTOR.

The following officers were elected:—  
Pres. B. S. Emory. 1st Vice. F. E. Schermerhorn. 2nd Vice. Miss R. E. Johnson.  
Rec. Sec. J. A. Emerick. Cor. Sec. W. A. Bell. Treas. A. P. Caldwell. Off. Ed. H. C. Hochstadter. Ass. Ed. W. C. Chiles.  
1st. C. Carpenter.

## THE COLLECTOR.

PUBLISHED MONTHLY.

**W. C. CHILES,**  
Editor and Proprietor.

SUBSCRIPTION RATES—25 cents per year;  
15 cents per six months.

ADVERTISING RATES—25 cents per inch.  
A discount of 20 per cent on advertisements when for a period of not less than three months.

MANUSCRIPT—Always in demand.

TO THE SUBSCRIBER.—When this notice is marked it signifies that your subscription expires with this issue. You are requested to renew at once.

EXCHANGES—Will exchange with all.

Address all communications to

**W. C. CHILES,**  
2135 Arch St., Philadelphia, Pa.

THE COLLECTOR is entered at the Philadelphia Post Office as second class mail matter.

**FEBRUARY, 1887.**

Beginning with our next issue the well known puzzler **YOURS TRULY** will take charge of our puzzle department.

Dick Ens, who so successfully conducted Coinings during the last year, has been obliged to transfer the department to Yours Truly, as his business demands his undivided attention.

Communications to Yours Truly should be addressed—

**J. Leonard, 52 Skillman St., Brooklyn, N. Y.**

### Notice to Exchanges.

For the last four months we have not been sending out any papers to our exchanges, but commencing with this number we intend to mail **THE COLLECTOR** between the first and the fifth of the month, and to exchange regularly.

If you have scratched us from your list, please be so kind as to place our name on again.

Upon reading the initial number of "The Plodder" we find that it is mostly composed of editorials running down Ben S. Emory.

Why not let the subject drop, boys! The opposing factions have joined hands, and there is no use in reviving the quarrel.

Our stock of manuscript has become completely exhausted, and we fear we will have to resort to copied matter if our friends do not aid us.

Send a poem or short story.

JOB PRINTING  
BY MAIL.

PHILADELPHIA, PA.

**F. TRIFET,** *Imprinter and  
Printer in  
Boston*  
**FOREIGN AND AMERICAN STAMPS**  
408 Washington Street, Boston, Mass.  
(Complete sets of publications; set of 1871 Periodicals  
U. S. Periodicals and Envelopes, etc., in stock. Approxi-  
mately 100,000 stamps, 1860-7, 20 cents. Can-  
cadian stamps and collections wanted. References, twenty  
years' reputation in the city. **Special Offer:** 104  
pages Album (covers, cloth box, 200 cuts, 200 cuts, 200 cuts,  
100 cuts) (the two alike), **all for 40c.** 500 source, 10c.

PARIS.

# The Collector.

---

Vol. III.

PHILADELPHIA, March, 1887.

No. 2.

---

## CONTENTMENT.

---

"All the world's a stage."—*As You Like It.*

---

I sat and mused o'er men I knew  
And thought of women, yes, 'tis true,—  
Felt for those who'd met reverses,  
Cursed at those deserving curses,  
Yet prayed for those "ne'er-well-to-do."

I thought of erst while happy days,—  
Of such as poets sing in lays,—  
The joyous times of youthful years  
Again I saw. And as life nears  
Its close, I find our lives but plays.

Jan. 10, 1887.

W. C. JARVIS.

---

## HOW JACK STOLE THE DOG.

---

By ARCHIE WINTERS.

---

"Papa, tell us a story," cried the children, as they clambered into Mr. Cummings' lap and seated themselves, one on each knee.

"Well, I suppose I must," said he laughingly; shall I tell you about the dog I once stole?"

"Yes, yes," exclaimed the two. Accordingly, Cummings commenced.

"Well, children, when I was young, the only ambition I had was to possess a dog. My father would not let me keep one, but I knew of a stable where the

## THE COLLECTOR.

---

owner would keep a dog free of charge, for the rats were very numerous, and he wanted to kill them.

I lived in Wessex at this time, and a certain man, a resident of the place, possessed a valuable Newfoundland which won the admiration of all. Often I saw him walking along the street with the great, sleek animal trotting at his heels.

I envied him, and one day a temptation came which proved irresistible.

I saw the dog on a by-street, and his master was nowhere in sight. There was nobody around, and stealing cautiously up to the brute, I patted him on the head. As he appeared friendly, I at length mustered up enough courage to slip my hand through his massive collar, and lead him to the stable which was but a short distance away.

Here I secured him with a rope and stole cautiously away, feeling satisfied that no one had seen me.

As I could not visit the place regularly, the poor dog became as thin as a rail, and nobody could recognize in the slovenly brute the fat dog which had belonged to Mr. West.

About three months after

this, I took Nero out of his kennel for the first time, and proceeded in the direction of the river as I intended to wash him.

A small boy was playing around the wharf, and Nero seemed to be familiar with him.

The two were gamboling around, and I was busy watching a schooner coming up the bay, when suddenly I heard a shriek.

I turned in time to see the little fellow fling up his hands, and then plunge overboard.

I realized the truth in an instant. Nero in his rough play, had inadvertently pushed the boy overboard.

I decided on my course in an instant, and flung off my jacket, and jumped quickly into the water.

A few quick strokes and I had the boy in my arms. But now arose a new danger.

He had thrown his arms about my neck and I could not swim a stroke with him cutting off my breath. But unlooked for aid arrived.

I heard a thunderous splash close by, and in an instant more I felt Nero's teeth close in the collar of my shirt. He held us up bravely until a boat was

## THE COLLECTOR.

---

lowered and manned from a sloop near by, and we were pulled in more dead than alive.

But Nero had saved us.

When I awoke to consciousness, Mr. West was leaning over the bed. As soon as possible I told him the cause of the dog's disappearance, and then and there he gave me the noble animal."

"But, there, children, it is time to go to bed. Good night, and pleasant dreams to you."

---

### CHARITY'S CRIME.

By WILLIAM BAKER.

---

"Hey mister! Dont you spose you could spare one of them 'er cakes, seeing its Christmas Eve" asked a shivering little fellow who stood in the doorway of a large establishment in New York City.

The lad was one of those much to be pitied waifs, who wander through the streets, picking up bits here and there, and at night sleeping where they can best escape the vigilant police, whether it be in a box in some dark alley or under the East River wharves.

The little fellow could not have been more than ten years

old, although his hardened life made him appear much older.

He was pale and sunken-eyed, with scarcely enough clothing to cover him. And his sad pinched little face was in startling contrast to those of the happy children about him who were making purchases.

"Boots," for that was the name applied to him by his companions, had never had a home, but had always lived in the streets. Least of all, he had never known what it was to receive a Christmas present, but had thought himself rich, if he and "Bones," his dog, could pick up enough for a bare existence.

On this Christmas, however, he had determined to get a cake or two and have a "royal good feast," as he called it, with his dog, who had whined and licked his little master's hand affectionately, as the good news was imparted to him, and he was standing at Boots's side, and wagging his tail at the time our story opens.

"Hey mister!" repeated Boots "Dont you spose you could spare one of them cakes for me and Bones?"

The man addressed in this sad little speech, would, if he

## THE COLLECTOR.

had had a particle of pity or Christianity in his soul, have given the boy one of the cheap cakes, but instead he replied, "Out with you, you young scamp or I will have you locked up."

Yet this man would go to church on the morrow, and thank God for the many blessings he had received, and purchase a penny's worth of salvation with his offering.

Boots knew that he was as good as his word, and he turned away sadly, with faithful Bones following him.

His hard life had not robbed him of every grain of feeling, and the man's cruel answer had cut his poor little spirit, and the tears ran down his dirt-begrimed face in tiny streams.

While the dog, gazing into his master's face, whined pitiously, as if in sympathy with him.

"Never mind," sobbed Boots, "we'll have something yet, if I have to steal it." And his determination to steal the cake was further strengthened by the looks of the poor, half-famished dog.

Boots had never stolen before, but had picked up scraps here and there, and his conscience revolted strongly on this night.

But the struggle within him was a short one, for he had promised himself that he and Bones should have a Christmas dinner, and he resolved to steal rather than not have it at all.

Going back to the store he took one of the cakes, and began to put it hastily into his pocket. But he had been observed, and before he could conceal the cake, a stalwart policeman grasped his coat-collar and giving him a sharp rap with his club, exclaimed,

"Come along here, you young scamp, I've had my eye on you this long time. Up to your old tricks, are you? Well a couple of months on the "Island" will cure you of them, my fine lad.

So come along and none of your sniveling."

In vain Boots pleaded with the officer, and begged him to let him go "just this once," and he would never do it again.

But the officer would not listen, and marched him to the station-house, where he was put in a cell to be left until his trial in the morning.

Poor Boots, sobbing as if his heart would break, stood with his little pale face against the narrow grated window, far into the night, watching the people



## THE COLLECTOR.

coming and going with their arms full of bundles, and with happy hearts. While Bones, who had followed the policeman at a respectful distance, sat outside watching the little face and answering every sob with a piteous whine.

(To be continued.)

## THE COLLECTOR.

PUBLISHED MONTHLY.

W. C. CHILES,  
Editor and Proprietor.

SUBSCRIPTION RATES—25 cents per year;  
15 cents per six months.

ADVERTISING RATES—25 cents per inch.  
A discount of 20 per cent on advertisements when for a period of not less than three months.

MANUSCRIPT—Always in demand.

TO THE SUBSCRIBER.—When this notice is marked it signifies that your subscription expires with this issue. You are requested to renew at once.

EXCHANGES—Will exchange with all.  
Address all communications to

W. C. CHILES,  
2135 Arch St., Philadelphia, Pa.

THE COLLECTOR is entered at the Philadelphia Post Office as second class mail matter.

March, 1887.

Will someone be so kind as to send us a copy of "The Stars and Stripes" containing the plan for a uniform page system.

From what we have read in different papers we think that we will adopt the system, but not having seen the plan in full, we cannot answer for certain.

Vol. II. will be mailed to any address upon receipt of 20 cents.

Many editors are asking whether the phrase "Written expressly for the —" should be discarded or not.

We answer that it should, and after this all articles in THE COLLECTOR will be original unless otherwise stated.

Remember that we will send Vol. II. to any address upon receipt of 20 cents.

We think that the editor of "The Logansville Gem" may claim the title of the worst printed paper in amateurdom without anybody gainsaying him the honor.

The printing of the last issue was simply horrible.

Vol. II. contains several very fine seals.

On the evening of the 18th of February the Quaker City Philatelic Society held its second annual banquet at Dooner's Hotel.

Fourteen members were present and the evening passed very pleasantly.

Toasts were responded to by the following gentlemen: George Henderson, F. E. P. Lynde, W. H. Corfield, A. E. Hancock, H. N. Hemstead, W. W. Randall, J. Good, S. M. Gans, W. A. McCalla, C. E. Osborne, Harry McAllister and W. C. Chiles.

Meetings of the Q. C. P. S. are held on the second and fourth Saturday of the month, at 1321 Arch St., and persons interested in philately are cordially invited to attend the meetings.

The last number of "The Little Tycoon" contained exactly 12 lines of editorials.

Bestir yourself Emerick and give us something better.

To puzzlers our subscription rate is only 20 cents a year.

## THE COLLECTOR.

---

had had a particle of pity or Christianity in his soul, have given the boy one of the cheap cakes, but instead he replied, "Out with you, you young scamp or I will have you locked up."

Yet this man would go to church on the morrow, and thank God for the many blessings he had received, and purchase a penny's worth of salvation with his offering.

Boots knew that he was as good as his word, and he turned away sadly, with faithful Bones following him.

His hard life had not robbed him of every grain of feeling, and the man's cruel answer had cut his poor little spirit, and the tears ran down his dirt-begrimed face in tiny streams.

While the dog, gazing into his master's face, whined pitiously, as if in sympathy with him.

"Never mind," sobbed Boots, "we'll have something yet, if I have to steal it." And his determination to steal the cake was further strengthened by the looks of the poor, half-famished dog.

Boots had never stolen before, but had picked up scraps here and there, and his conscience revolted strongly on this night.

But the struggle within him was a short one, for he had promised himself that he and Bones should have a Christmas dinner, and he resolved to steal rather than not have it at all.

Going back to the store he took one of the cakes, and began to put it hastily into his pocket. But he had been observed, and before he could conceal the cake, a stalwart policeman grasped his coat-collar and giving him a sharp rap with his club, exclaimed,

"Come along here, you young scamp, I've had my eye on you this long time. Up to your old tricks, are you? Well a couple of months on the "Island" will cure you of them, my fine lad.

So come along and none of your sniveling."

In vain Boots pleaded with the officer, and begged him to let him go "just this once," and he would never do it again.

But the officer would not listen, and marched him to the station-house, where he was put in a cell to be left until his trial in the morning.

Poor Boots, sobbing as if his heart would break, stood with his little pale face against the narrow grated window, far into the night, watching the people

## THE COLLECTOR.

coming and going with their arms full of bundles, and with happy hearts. While Bones, who had followed the policeman at a respectful distance, sat outside watching the little face and answering every sob with a piteous whine.

(To be continued.)

## THE COLLECTOR.

PUBLISHED MONTHLY.

W. C. CHILES,  
Editor and Proprietor.

SUBSCRIPTION RATES—25 cents per year;  
15 cents per six months.

ADVERTISING RATES—25 cents per inch.  
A discount of 20 per cent on advertisements when for a period of not less than three months.

MANUSCRIPT—Always in demand.

TO THE SUBSCRIBER.—When this notice is marked it signifies that your subscription expires with this issue. You are requested to renew at once.

EXCHANGES—Will exchange with all.

Address all communications to

W. C. CHILES,  
2135 Arch St., Philadelphia, Pa.

THE COLLECTOR is entered at the Philadelphia Post Office as second class mail matter.

March, 1887.

Will someone be so kind as to send us a copy of "The Stars and Stripes" containing the plan for a uniform page system.

From what we have read in different papers we think that we will adopt the system, but not having seen the plan in full, we cannot answer for certain.

Vol. II. will be mailed to any address upon receipt of 20 cents.

Many editors are asking whether the phrase "Written expressly for the ——" should be discarded or not.

We answer that it should, and after this all articles in THE COLLECTOR will be original unless otherwise stated.

Remember that we will send Vol. II. to any address upon receipt of 20 cents.

We think that the editor of "The Logansville Gem" may claim the title of the worst printed paper in amateurdom without anybody gainsaying him the honor.

The printing of the last issue was simply horrible.

Vol. II. contains several very fine serials.

On the evening of the 18th of February the Quaker City Philatelic Society held its second annual banquet at Dooner's Hotel,

Fourteen members were present and the evening passed very pleasantly.

Toasts were responded to by the following gentlemen: George Henderson, F. E. P. Lynde, W. H. Corfield, A. E. Hancock, H. N. Hemstead, W. W. Randall, J. Good, S. M. Gans, W. A. McCalla, C. E. Osborne, Harry McAllister and W. C. Chiles.

Meetings of the Q. C. P. S. are held on the second and fourth Saturday of the month, at 1321 Arch St., and persons interested in philately are cordially invited to attend the meetings.

The last number of "The Little Tycoon" contained exactly 12 lines of editorials.

Bestir yourself Emerick and give us something better.

To puzzlers our subscription rate is only 20 cents a year.

COININGS.

YOURS TRULY.....Editor.

Address everything pertaining to this department to Joseph Leonard, 52 Skillman St., Brooklyn, N. Y.

No. XII.

Solutions to No. XI.

91.—An-d.

92— F	95— P
LAP	PIP
PUMAS	MINED
ATILES	YRTLES
UINCE	IATEEN
ESTERY	DAPEAK
TINE	TELY
NE	NS

93.—Postmasters, president, representatives.

96— B	98— S
SEE	SAD
SLANT	SHIES
PURTED	TANGES
MURER	TTERED
ERRIES	XAVIER
SOLE	SING
RS	CE

94.—So-me-where. 97.—B-ills.

Coinings No. 11 was correctly solved by A. Solver, Damon, J. C. M., Necro M. Ancer, Niphias, Norry Norray, St. Elmo, complete lists. Incomplete, Mazie Lane, Jo Mullins, Rex Ford, I Did It, Ahmed, Aspiro, Charlie Davis, Fido, Achilles, Plexus, St. Julian, A. N. Drew, Levode, Sally and Morning Star. Total 28.

NEW COINS.

No. 103.—Progressor.

Not all the FIRST in the universe  
Could tempt me to hide away,  
In some lonely LAST,  
Till the spring has past,  
When the TOTAL sunbeams play.  
Lake View, N. H.

MYRA.

No. 104.—Square.

1. Deformed. 2. Town of Georgia. 3. A polisher. 4. Flat cords (naut.) 5. Anything small. 6. Government of Pomerania. 7. Encourages (obs.)  
Newark, N. J. I. SCREAM.

No. 105.—Curtailment.

Which of the feathery tribe can lift the greatest weight?  
The crane, the crane, we're quite at liberty to state,  
Lifts rocks immense and ponderous—while the fly  
Can lift ONE from ALL moorings as it capers by;  
Or lighting on WHOLE nose, no light affair, I trow,  
Can raise ALL hand in anger, to deal a murderous blow.  
No second thought is here allowed to be the best,  
Which proves the adage false, like many another, on the test.  
Dubois, Ill. ASPIRO.

No. 106.—Square.

1. A surname of Zeus. 2. A compound salt. 3. Town of Spain. 4. A sportsman. 5. Partaking. 6. Village of Baden. 7. To reason anew.  
Santa Fe, N. M. ELBERT

No. 107.—Charade.

COMPLETE is a term found in nautical lore  
Which is used in describing a ship "left ashore."  
As the FIRST, take the "oil plant," whose seeds yield an oil,  
And for LAST, "imitated" will finish your toll.  
Buffalo, N. Y. AHMED.

No. 108.—Eight Pointed Star.

1. An abbreviation. 2. River of Italy. 3. A weather glass. 4. Sorrowful. 5. Worth. 6. Closing (sup.) 7. Relating to the morn. 8. A female name. 9. An abbreviation.

Potomac, Va. DELMONTE.

No. 109.—Charade.

A puzzle and his SECOND  
Were strolling by the FIRST.  
To me, the couple beckoned.  
I wett, we thus conversed.

## THE COLLECTOR.

"In this, the whole of pleasure,"  
Said I, "the E. P. L.  
Enjoys a day of leisure.  
I know you wish it well."

"Just so," said he, "'Tis Christmas,  
But, tell me why, an oc  
Is quite unlike the Isthmus  
Of Suez!" I felt a shock,  
It chilled me to the marrow.  
Said I, "You are a fraud."  
He answered, "One's an arrow,  
The other is abroad."

New York City.

SKEEZIKS

### No. 110.—Diamond.

1. A letter. 2. A fabric. 3. Securities. 4.  
Accosted. 5. A whirlpool. 6. Despotie. 7.  
Afflicting with tetter. 8. Brocading (obs.)  
9. Donning. 10. A nickname. 11. A  
letter.

Detroit, Mich.

XIPHIAS.

### No. 111.—Charade.

I pray you dont FIRST when  
you go to be LAST,  
Your artist may give you the  
PRIMAL.  
He'll say the fault's your when  
the balance is cast,  
If TOTAL you go and half FI-  
NAL.

Toledo, O.

MAZIE LANE.

### No. 112.—Diamond.

1. A letter. 2. To spoil. 3. A  
male name. 4. Twisters. 5. To  
border. 6. Family of birds. 7.  
Enacted. 8. A botanical term.  
9. A horse. 10. A Saxon pre-  
fix. 11. A letter.

Wernersville, Pa. ELLA REE.

### No. 113.—Charade.

PRIMAL will an idol show,

It is not in Webster though.  
LAST is given as a mole;  
WHOLES a hag, a wicked soul.  
Baltimore, Md. CHARLIE DAVIS.

### No. 114.—Pentagon.

1. A letter. 2. Something thick.  
3. Denomination of money. 4.  
Diminution. 5. A fish. 6. De-  
duction. 7. Town of Italy (biu.)  
8. A poem. 9. Young steers.  
Brooklyn, N. Y. ED. WARD.

### CHAT.

In taking charge of this depart-  
ment we will endeavor to conduct  
it to the best of our ability, and  
make it worthy of the support of  
the puzzleistic fraternity.

This issue is sent to many non-  
subscribers whom we would be  
pleased to hear from in the shape  
of contributions, solutions, and  
subscriptions, particularly the sub-  
scriptions. The subscription price  
is extremely low, being but 20  
cents a year to puzzlers.

As no one but subscribers will  
receive this department, we will in  
closing again inflict on the frater-  
nity the same old song, SUB-  
SCRIBE.

This issue is sent to over 150  
puzzlers. We would like to have  
a solvers list of at least 100, and  
earnestly request every one to  
solve.

**JOB PRINTING  
BY MAIL.**

All kinds of Plain and Fancy  
Printing as cheap as is consis-  
tent with good work.

Labels,

Bill Heads,

Statements,

Letter Heads,

Small Papers,

Etc., etc., etc.,

printed with neatness and despatch

Send for estimate to

**W. C. CHILES,**  
2135 ARCH ST.,  
PHILADELPHIA, PA.

**FOR**

DEALERS ONLY.

*Packet des Richesses.*

100 VARIETIES EXTRA

**FINE.**

Per 10 Packets, \$2.50,

Postage, 30 cents.

Per 100 Packets, \$25.00,

Postage, \$2.

*Gruet & Bonn,*

84 Faubourg St. Honore,

**PARIS.**

Foreign Established  
(1856) in America.  
Printer and  
Dealer in  
**F. TRIFLET,**  
**FOREIGN AND AMERICAN STAMPS**  
408 Washington Street, Boston, Mass.  
Complete sets of all departments; set of 1871 Periodicals;  
U. S. Bonds and Envelopes, etc., in stock. Approval  
sheets on receipt of references. 1867-7 Catalogue illus-  
trated, being our 17th edition, post free, 25 cents. Con-  
signments and collections wanted. References: twenty  
years' reputation in one city. **Special Offer:** 104-  
page Album (bound covers, cloth each, 25¢ each), and 100  
Stamps (no two alike), all for 40¢, 50 cents, 10¢.

# The Collector.

Vol. III.

PHILADELPHIA, April, 1887.

No. 3.

## CHARITY'S CRIME.

By WILLIAM BAKER.

(Concluded.)

Early the next morning Boots was aroused and taken to the prisoners box, which already contained its usual number of unfortunates to be tried by the judge.

Maybe the thought that it was Christmas morn, or perhaps the judge may have had a little boy about Boots' age, for he spoke kindly to the little fellow and asked him the cause of his trouble.

The kind words of the judge made Boots' feelings overflow, and his little tale sounded strangely pathetic to his listeners, as he told it, broken, now and then, by his sobs.

"Judge," he began, "I never stole before, but this Christmas I promised Bones that him and I would have a regular dinner like the rich boys and their dogs have. And I didn't have no money and the man wouldn't give me the cake, and Bones

looked so hungry that I stole it. And Mr. Judge, if they lock me up, you won't let them hurt Bones, will you?" And drawing the cake, which he had not touched, from his pocket, he continued, "I don't spose the man will want this now, and so please give it to Bones for his Christmas dinner, for he is the only friend I've got, and I've had him so long and he is such a good dog." And as the recollection of Bones' faithfulness passed through his mind, he gave way completely. Even the judge, who had become somewhat hardened by the rough people brought before him, was obliged to wipe his eyes, which were becoming a little misty.

At this juncture, a richly attired gentleman stepped forward and, after whispering a few words to the boy, turned to the judge, and said,

"I once had a little boy whom I loved dearly, but whom God did not choose to leave on this earth, but took him to his home

## THE COLLECTOR.

---

above, leaving me to long for him the rest of my days. I am lonely and will take this little fellow and endeavor to be a kind father to him, hoping that he will repay me by being a joy to my old age." And taking Boots by the hand he led him from the court-room, where they were joined by Bones, who nearly jumped over his little master's head in his efforts to prove his affection for him.

And here let us take leave of Boots, hoping that he will never prove unworthy of the trust resting upon him.

THE END.

---

IN THE NICK OF TIME.

BY

ARCHIE WINTERS.

---

"Fred, they have seen us. We are doomed!"

And the speaker grasped his companion's bridle with an anxious face.

It was noon. The hot sun was sending its rays perpendicularly down on the endless stretch of sand, making the day very warm even for tropical Egypt.

Two youths had ridden from behind one of the small sand-

hills dotting the desert, during the late war between the El Mahdi and England. The two boys had enlisted in the —th Regiment, and had ridden out in the morning to gain a view of the country. While wandering about, they perceived a troop of Arab horsemen and at the same time the savage horde came riding furiously towards them, brandishing their lances and uttering hideous yells.

"Yes, they have, Mark, and we shall have to run for it," replied Fred Winslow. And the next moment they were flying like the wind before the Arabs.

The two boys rode in silence, occasionally directing glances over their shoulders. They saw with alarm that their pursuers were gaining. The imported horses bestrode by the boys sank almost knee-deep in the sand at every leap, while the hardy native animals went easily over it.

"Mark, we'll have to make a stand," said Fred at length, taking a pistol out of his holster and cocking it, his companion following his example.

At this moment they turned along a small ridge, and before they were aware of where they were, ran plump into a detach-



## THE COLLECTOR.

---

ment of British cavalry.

Fred Winslow hurriedly explained matters to the commander, and the troopers charged with a cheer. The Arabs were totally unprepared and were almost annihilated.

A few hours after, Fred and Mark were relating their adventure to their comrades, and the former added as he took a sip of coffee ;

"Captain Halworth was just in the nick of time, for in another moment we would have been gobbled up."

---

### THE LOST COINS ;

OR,

Fred Langdon's Adventures.

BY

FRANK LYNN.

---

### CHAPTER I.

#### THE YOUNG COLLECTOR.

"Good gracious, but this is a find !"

And Fred Langdon gazed with an amazed expression on his countenance at the pile of tarnished coins before him on the floor.

Fred was an enthusiastic numismatist and already had a large collection of old coins.

He lived in a modest brick building on one of the quiet

streets in Weston, a growing little village in one of our Eastern States.

On the day on which this narrative opens, Fred, for want of something to do, decided to spend a few hours in the roomy old garret and penetrate a few of its mysteries.

At every turn he found something to interest him. But nothing had excited him so much as the discovery above mentioned.

He was tossing some old bags aside, when suddenly, a small, faded one burst open, revealing the cause of the clinking noise it had made when it struck the floor.

"Now, I wonder who put these old things here?" ruminated Fred, as he picked up a handful of the coins and closely examined them.

"By jingo!" he exclaimed; "here's a lot of half-cents, and I only have five in my cabinet!"

These he laid aside, and after further examination decided that the other coins which he held in his hand were worthless viewed in the light of rare coins.

Fred took up another handful, and after a moments examination of a coin the size of a

## THE COLLECTOR.

---

dollar, jumped to his feet and executed a wild dance on the dusty floor.

"My gracious!" he exclaimed, excitedly; "I'm in luck to-day, sure as my name is Fred Langdon!"

Fred had cause to be so excited.

*For the three coins which he held in his hand were dollars dated with the year 1804.*

(To be continued.)

---

## THE COLLECTOR.

PUBLISHED MONTHLY.

---

**W. C. CHILES,**  
Editor and Proprietor.

---

**SUBSCRIPTION RATES**—25 cents per year;  
15 cents per six months.

**ADVERTISING RATES**—25 cents per inch.  
A discount of 20 per cent on advertisements when for a period of not less than three months.

**MANUSCRIPT**—Always in demand.

**TO THE SUBSCRIBER.**—When this notice is marked it signifies that your subscription expires with this issue. You are requested to renew at once.

**EXCHANGES**—Will exchange with all.

Address all communications to

**W. C. CHILES,**  
2135 Arch St., Philadelphia, Pa.

---

THE COLLECTOR is entered at the Philadelphia Post Office as second class mail matter.

---

April, 1887.

---

This month we make an unexpected announcement to our readers—the reduction of our

subscription rate, thus making THE COLLECTOR within the reach of all.

We have a list of some 3000 names and we send out 500 sample copies, thus those receiving a copy of this issue and not subscribing will not see this paper again for six months.

Every number will consist of at least 8 pages and for 10 cents you will receive a volume of 96 pages.

Our subscription price to residents of Philadelphia will be 25 cents per year.

---

Pres. Munro should take into consideration the wishes of the majority of the Philadelphia boys and call the meeting of the Napa from July 1 to 7th inclusive.

---

After due consideration of the merits of the respective candidates for official honors in the Napa, we have decided to support the following ticket:

W. S. Moore	President.
H. C. Hochstadter	1st Vice.
H. W. Robinson	Official Ed.
Chicago	Meeting Place.

---

"The Printer and Engraver," a new candidate for fame, wants amateurs to subscribe.

## THE COLLECTOR.

### COININGS.

YOURS TRULY.....Editor.

Address everything pertaining to this department to Joseph Leonard, 52 Skillman St., Brooklyn, N. Y.

#### No. XIV.

Solutions to No. 12

99.—Saint Valentine's Day.

100.—

102.—

PLESSIS    RAMBLES  
LENTINI    AZAROLE  
ENGULFS    MANACLE  
STUDIOS    BRACKEN  
SILICLE    LOCKING  
INFOLDS    ELLENGE  
SISSEST    SEENGEN

101.—B-road.

#### OUR SOLVERS.

Complete list: Xiphias. Incompletes: Pearl, Tantrums, Ed Ward, Myra, Moonshine, Morning Star, Redcap, Of Course, Phil O. Sopher, Count, Plexus, Levode, Levergood, Sally, B. Rock, Ahmed, Gemini, Loris and Alcyo. Total 20.

#### NEW COINS.

115.—Transposition.

We sailed along the farther PRIME,  
Of a lake more blue than emerald;  
We heard the SECOND being called,  
In from the field at supper time.  
We saw a THREE so patient stand,  
Beneath the shadow of an oak;  
We heard the words the FINAL spoke,  
As he took a hoof within his hand.  
Watertown, Wis.                      LEW WARD.

116.—Pentagon.

1. A letter. 2. A billow. 3.

Fresh water fishes. 4. A descendant of Mohammed. 5. A disease. 6. Members of an African sect. 7. French physician (Lipp. 1792-1875.) 8. Close (Mus.) 9. Certain animals.

Roxford Flats, N. Y.

REX FORD.

117.—Pentagon.

1. A letter. 2. Evil. 3. Founded. 4. A royal palace. 5. An ointment. 6. To taste (obs.) 7. Athenian officers. 8. Measures. 9. Divine and writer, 1621-1705 (Bij.)

118.—Charade.

I am TOTAL darling Mabel,  
I can give all you desire,  
My deep love is not unstable,  
But will burn with lasting fire.  
FINALPRIMAL shall be ever,  
Thought of, cared for as a treasure,  
I will never, cease endeavor,  
To afford my darling pleasure.

AFTER THE WEDDING.

Madam! I am much astonished,  
At your great extravagances.  
Have I not full oft admonished,  
You to drop all balls and dances,  
And to cease from such expenses.  
Do you think my gold but dross is?  
No one that has common sense is  
Willing to allow such losses.

St. Joseph, Mo.

MAUDE.

119.—Diamond.

1. A letter. 2. An apron. 3. A plant. 4. Loose packages. 5. Small fishes. 6. Dept. of France. 7. Spoiling. 8. A rock. 9. A stone (Scot.) 10. Water. 11. A letter.

South Liberty, Me.

JESSE OVERBLOCK.

120.—Double Letter Enigma.

In "mother so dear,"  
In "spring of the year,"  
Which we are all happy to see.

## THE COLLECTOR.

In "cherries so sweet,"  
In "daisies so neat,"  
That grow upon the lea.  
In "the Alpine tree,"  
"The two last are N. G."  
I came very near telling, I know,  
I'll leave you to find,  
And bear it in mind,  
A town in Virginia, Tazewell Co.  
Audubon, Ia.

DEAK.

### No. 121.—Diamond.

1. A letter. 2. A basket. 3.  
Hungarian poet (1812-1853) 4.  
Flows noisily. 5. Staffs. 6.  
Carrying on the back. 7. Di-  
rections in music. 8. Longed.  
9. A smell (Scot.) 10. City of  
Persia. 11. A letter.

Boston, Mass.

E. F. Edgett.

### No. 122.—Half Square.

1. P. O. Wayne Co., N. Y. 2.  
Agency. 3. A witty reply. 4.  
Towed. 5. One who clamors.  
6. Poison. 7. Deceived. 8. To  
push. 9. An angle. 10. A letter.

Independence, Mo.

ROMERO.

### No. 123.—Charade.

I think too soon is LAST of day,  
'To be awakened any way,  
When one's inclined to sleep,  
I easily could doze till noon,  
Unless 'twere months like unto June,  
When roses are so sweet.

Then in those FIRSTS one loves to roam,  
Where birds and flowers are quite at home,  
Inspiring one with thought.  
Then with COMPLETE we'd rise with ease,  
And feel as smart as thrifft bees,  
Whose work with sweets is fraught.

Norwich, Ct.

E. A. WILSON.

### 124.—Double Letter Enigma.

In lovely "Caroline" the sister fair,  
In haughty "Viola" with curly hair,  
In honest "Truman" with rosy cheek,  
In gentle "Susan" who looks so meek,  
In little "Peter" the best of boys,  
In roguish "Edgar" who loves his toys,  
In fair "Rachel" so slim and tall,  
While "contrary to nature" is the ALL.  
How FINAL when one is guilty.  
That in a PRIMAL he is thrust,  
Which is a kind of prison,  
The name you'll find, I trust.

No. Boscawen, N. H.

SALLY.

### CHAT.

Every puzzler should endeavor to make a financial success of the book of six letter words to be published by Aspiro and Dick Ens.

It will be a great help to the solver and its success may induce others who have lists of words for their own convenience to come forth and publish them.

The price is but 25 cents to be paid after the delivery of the book. Orders may be sent to J. R. Clements, Box 88, Binghamton, N. Y.

No. 117 was received from Dick Ens without the author's name.

As our form builders comprise the greater part of the dom, we intend to give them the most of our space.

## THE COLLECTOR.

---

In order that we may get 500 new subscribers, we offer **THE COLLECTOR** for one year for only 10 cents. Send at once. This offer will not hold good after July, 1.

## THE COLLECTOR.

---

### JOB PRINTING BY MAIL.

All kinds of Plain and Fancy  
Printing as cheap as is consis-  
tent with good work.

Labels,

Bill Heads,

Statements,

Letter Heads,

Small Papers,

Etc., etc., etc.,

printed with neatness and despatch

Send for estimate to

W. C. CHILES,

2135 ARCH ST.,

PHILADELPHIA, PA.

---

Largest Establishment  
(1860) in America.  
Importers and  
Sole Agents in  
Philadelphia  
of  
**F. TRIFET,**  
**FOREIGN AND AMERICAN STAMPS**  
408 Washington Street, Boston, Mass.  
Complete sets of all departments; set of 1874 Periodicals;  
U. S. Proofs and Envelopes, etc., in stock. Approval  
sheets on receipt of references. 1892-7 Catalogue, illus-  
trated, being our 17th edition, post free, 25 cents. Con-  
signments and collections wanted. References: twenty  
years' reputation in one city. **Special Offer:** 104-  
page Album (board covers, cloth back, 264 cuts), and 100  
Stamps (no two alike), all for 40c. 50 scarce, 10c.

# FOR

DEALERS ONLY.

*Packet des Richesses.*

100 VARIETIES EXTRA

FINE.

Per 10 Packets, \$2.50,

Postage, 30 cents.

Per 100 Packets, \$25.00,

Postage, \$2.

*Gruet & Bonn,*

84 Faubourg St. Honore,

PARIS.

# The Collector.

Vol. III.

PHILADELPHIA, May, 1887.

No. 4.

## AT REST.

A homeless lad is on the street,  
His clothes are thin and worn;  
And feet all bare and bleeding  
By briars cruelly torn.  
The face has hunger written there,  
His steps are very slow;  
The limbs almost refuse to move,  
He can no longer go.  
Down on the pavement hard, he falls,  
His head drops on his breast,  
The angel Death has called him  
To the eternal rest.  
No more he'll suffer here below,  
For food no more he'll crave;  
For he has gone to dwell with Him,  
Whom our being gave.  
He'll join the angels in their songs  
In that blest home above,  
And chant that e'er refreshing hymn,—  
"Our Saviour Christ, is love."

EMMA J. BATES.

## A CHARACTER SKETCH.

A large stone house, with ivy-covered walls, stood near a country road. It was surrounded by a large, well kept yard, bounded by a neat white fence.

Seven happy children made the house lively with their fun and noise.

They became in time young men and women, and five of them married and left the old

homestead. Two, the eldest daughter and the youngest son, remained with the aged parents.

On their death the son married, but the daughter stayed in that home. Her youth is passed, and yet not so long ago but that she can sympathize with the young people.

She is rather tall, has light eyes and very dark hair. Of late years, however, a few gray locks about her temples remind us that she has already reached threescore years. Her face wears that look of peace so often seen on the faces of older people, who are confident that each day brings them nearer their home. She seldom shows any impatience or vexation, but sometimes an expression of weariness and pain passes over her face involuntarily.

She has thirteen or fourteen nieces and nephews, nearly all of them living but a short distance from her. She has some of them with her all the time, and she is constantly working for them.

She is very patient, bearing their little mistakes and errors, and reproving their graver faults with the greatest gentleness.

It is only natural to infer that her influence over them is very great. Her young relatives are not the only ones who feel her influence. All who know her are her friends.

She has her faults too, but no one seems to notice them. There are none of her nieces and nephews but hope that someday they may be as good as their aunt. Her own relatives are not the only ones who wish that, for a great many young people have been led by her example to know how to grow both better and wiser.

BESSIE CLINGAN.

## THE LOST COINS;

OR,

Fred Langdon's Adventures.

BY

FRANK LYNN.

## CHAPTER II.

### THE DOLLARS OF 1804.

As soon as Fred Langdon recovered his breath after the exhausting dance he rushed

down stairs to acquaint his mother with his wonderful fortune.

"Mother!" he shouted, rushing into the sitting-room, where his mother was busily sewing; "look here."

And he laid the valuable coins in her lap.

"Why, Fred, my son," she asked, looking at him with a smile; "what makes you so excited?"

"Look at those coins, and you'll see," answered Fred, impatiently.

His mother laid aside her sewing, and examined them, but she handed them back with a smile.

"Why, Fred, I see nothing queer about them," she remarked, as she resumed her sewing.

"You don't?"

"Why, no. They are only dollars dated with the year 1804."

"Mother, that's what makes them valuable," began Fred, eagerly.

"Valuable?" interrupted his mother.

"Yes."

"How much are they worth?"

"At the lowest calculation, each is worth over five hundred dollars."



## THE COLLECTOR.

---

"Five hundred dollars!"

"Yes, mother."

"You are joking, Fred."

"No, I am not."

At this assurance, Mrs. Langdon was silent for some time. At last she spoke again.

"What will you do with them, my son?"

"I hardly know, mother. I shall go up and look for more," and Fred moved towards the door.

"Stop a moment. Where did you get them, Fred?"

"Up in the garret, mother."

And Fred detailed the account of the find.

When he finished he took his way up stairs.

But he told himself it was not likely that he would discover more coins of the same value.

(To be continued.)

---

### NOTES.

---

"The Miniature" has an engraved heading, which adds a great deal to the neatness of the paper.

Read the offer on the seventh page.

"Our Boys" is the latest ac-

quisition to the large number of papers published in Philadelphia.

Take advantage of the offer on page 7.

"The World" is the smallest paper we receive.

Read the offer on the seventh page.

"The Atom Advertiser" has a neat engraved title page.

Take advantage of the offer on page 7.

One of the neatest puzzle papers is the "Keystone Curiosity Kalendar."

Read the offer on the seventh page.

"The Brass City Herald" has the following for its motto.

"Write injuries in dust, kindness in marble."

Take advantage of the offer on page 7.

"The Gem" is improving.

Subscribe.

## THE COLLECTOR.

---

### THE COLLECTOR.

PUBLISHED MONTHLY.

---

W. C. CHLIES,  
Editor and Proprietor.

---

SUBSCRIPTION RATES—25 cents per year;  
15 cents per six months.

ADVERTISING RATES—25 cents per inch.  
A discount of 20 per cent on advertisements when for a period of not less than three months.

MANUSCRIPT—Always in demand.

TO THE SUBSCRIBER.—When this notice is marked it signifies that your subscription expires with this issue. You are requested to renew at once.

EXCHANGES—Will exchange with all.  
Address all communications to

W. C. CHILES,  
2135 Arch St., Philadelphia, Pa.

---

THE COLLECTOR is entered at the Philadelphia Post Office as second class mail matter.

---

May, 1887.

---

Words fail to express our contempt for the two, mean, contemptible, sneaks, Dennis F. Flynn, and William H. Redmond.

These young villians were members of the Amateur Co-operative Society, and finding that they could not attend the meetings regularly, they determined to resign, and asked the president to sign an order calling upon the treasurer to pay them their entrance fees and

dues. He refused to sign the order, but nothing daunted they left his office.

Shortly afterwards they presented an order to the treasurer and obtained from him 65 cents.

Happily the treasurer did not destroy the order, and meeting the president one day, he spoke of the matter.

Upon investigation it was found that a clever forgery had been committed.

We are only restrained from prosecuting Messrs. Flynn and Redmond by the fact that it is their first forgery case..

---

When we started this paper three years ago we made it a stamp paper, and gave it the name of THE COLLECTOR, as we thought this name just suited. Since then, however, we have changed from a stamp journal to a literary monthly, and the name THE COLLECTOR does not suit. Therefore we would be pleased to receive suggestions in regard to a new name.

---

We would urge upon every person receiving a sample copy of this issue the necessity of subscribing before the first of July.

# THE COLLECTOR.

## COININGS.

YOURS TRULY.....Editor.

Address everything pertaining to this department to Joseph Leonard, 52 Skillman St., Brooklyn, N. Y.

No. XV.

Solutions to No. 13.

103.—Golden. 105.—You-r.

104.

106.

H A G G I S H A L A S T O R  
A T L A N T A L A M P A T E  
G L O S S E R A M P O S T A  
G A S K E T S S P O R T E R  
I N S E C T E T A S T I N G  
S T E T T I N O T T E N A U  
H A R S E N S R E A R G U E

107. Bene-aped. 109. Sea-son.

111. Slip-shod. 113. Bel-dam.

110. 112

M  
M A T  
G A G E S  
R E I T E D  
L S T R O M  
T E R I A L  
R I N G  
N G

G  
M A R  
C A L E B  
U R L E R S  
G I N A T E  
N A C E A N  
C T E D  
E D

108. Barometer, doleful, merit, definal, matutinal.

114. M, lob, minas, litotes, monoceros, batement, sereгно, sonnet, stots.

### Our Solvers.

Complete lists: F. Aitchel, Redcap, Moonshine.

Incomplete: A. Solver, Dick Ens, Maude, Xiphias, Phonog, Arty Fishel, Pearl, Tantrums,

A Crostic, Sally and Midget. Total 14.

## NEW COINS.

125.—Half Square.

1. Act of stinging with needles. 2. Those who deduce. 3. A tree. 4. Cape of Hayti (BIJ.) 5. Village of Delaware Co., Pa. 6. Inbecile. 7. Town of Morocco (BIJ.) 8. To give pain to. 9. A mouth. 10. A letter.

Wintersville, O.

FIDO.

126.—Square.

1. Ancient stringed instrument of music (NUTT.) 2. Angelical doctor, 1227-1274 (BIJ.) 3. Plants growing in roads. 4. French antiquary, 1695-1748 (BIJ.) 5. Perturbations (OBS.) 6. Protuberances on saddles. 7. Town of Belgium.

Brooklyn, N. Y.

REDCAP.

127.—Diamond.

1. A letter. 2. Syllable used in composition. 3. Legends. 4. Tables. 5. Dwelling (OBS.) 6. Addresses. 7. Accounts. 8. Excreting a thin matter. 9. Kinds of common bread (SUP.) 10. Being. 11. A letter.

Brooklyn, N. Y.

PEARL.

128.—Curtailment.

A man who from the "rooral deestricks" hailed,  
About the streets of a well known city strolled;  
And feeling hungry, stopped, and with some lunch regaled,  
Of crackers, cheese, and a few sausage cold.  
An old valise he watched with greatest care,  
Each face that passed scanned with suspicious eye.

## THE COLLECTOR.

COMPLETE to FIRST in every eye meet his  
stare,  
Some signs of guilt and deepest villiany.  
The last I saw of him and his valise,  
Was when he stepped aboard a homeward  
train;  
And heard him mutter, "Bet a flock of  
geese,  
I won't come daown to Bosting, naow,  
again."

Penacook, N. H.

QUAKER.

### 129.—Diamond.

1. A letter. 2. Island of Turk-  
ey. 3. Italian poet (1677-1740)  
4. Using jargon. 5. To bring  
to a point. 6. Violent efforts.  
7. Bounds. 8. Membranes (BOT.)  
9. Drinks. 10. Entity. 11. A  
letter.

Detroit, Mich.

XIPHIAS.

### 130.—Trio Charade.

I really enjoy the TOTAL,  
As it shines so bright and clear,  
But the g thered PRIME is telling  
That winter draweth near.

Over the silent country,  
he light of the LAST shines bright.  
Now's the time for husking bees,  
With a pretty girl on our right.  
And we will hunt for red ears,  
By the shining LAST so bright;  
And if we are successful,  
We'll——, or else we'll fight.

Lake View, N. H.  
Brooklyn, N. Y.  
No. Boscawen, N. H.

MYRA.  
I DID IT.  
SALLY.

### 131.—Diamond.

1. A letter. 2. A contraction.  
3. Divisions of Attica. 4. Sinks.  
5. Inebriation (OBS.) 6. Art-  
less persons. 7. Those who  
choose. 8. Aged persons. 9.  
Certain fish. 10. Being. 11.  
A letter.

Rexford Flats, N. Y.

REX FORD.

### 132.—Homophonisms.

3 sets.

Though I am ONE of SECOND lands,  
And PRIMAL rotton to the eaves,  
And though I toil with sunburnt hands  
To gather in my scanty sheaves;  
And though in SECONDS I may be  
A little to the boor inclined,

Yet life is full of joy for me,  
And nature's treasures do I find.  
I have no diamonds nor ONE,  
But dewdrops of the morn are mine.  
I see the glorious setting sun,  
Where twos the brook and sighs the pine.  
Watertown, Wis.

LEW WARD.

### 133.—Diamond.

1. A letter. 2. To impair. 3.  
Spirits. 4. Kinds of lace. 5.  
Village of Essex Co., N. J. 6.  
Belgian painter, 1806-1870. 7.  
Elected again. 8. Turned. 9.  
Paired. 10. A color. 11. A  
letter.

East Brady, Pa.

ST. ELMO.

### CHAT.

Some of the puzzles in No. 13  
were a trifle off. We will en-  
deavor to guard against this in  
the future.

Our supply of forms is totally  
exhausted, and we want all who  
receive a copy of this issue to  
send us some. The solvers list  
is also very poor, and we hope  
all will solve.

The Conundrum Club now  
meets at Lafayette Hall, 26  
Delancey St., New York.

Adonis has retired from the  
staff of the Newark Puzzler,

## **THE COLLECTOR.**

---

In order that we may get 500 new subscribers, we offer **THE COLLECTOR** for one year for only 10 cents. Send at once. This offer will not hold good after July, 1.

## THE COLLECTOR.

---

### JOB PRINTING BY MAIL.

All kinds of Plain and Fancy  
Printing as cheap as is consis-  
tent with good work.

Labels,

Bill Heads,

Statements,

Letter Heads,

Small Papers,

Etc., etc., etc.,

printed with neatness and despatch

Send for estimate to

W. C. CHILES,  
2135 ARCH ST.,  
PHILADELPHIA, PA.

# FOR

DEALERS ONLY.

*Packet des Richesses.*

100 VARIETIES EXTRA

## FINE.

Per 10 Packets, \$2.50,

Postage, 30 cents.

Per 100 Packets, \$25.00,

Postage, \$2.

*Gruet & Bonn,*

84 Faubourg St. Honore,

## PARIS.

Longest Established  
(1866) in America.  
Importers and  
Exporters in  
**FOREIGN AND AMERICAN STAMPS**  
408 Washington Street, Boston, Mass.  
Complete sets of all departments; set of 1573 Periodicals;  
U. S. Proofs and Envelopes, etc., in stock. Approval  
sheets on receipt of references. 1896-7 Catalogue, illus-  
trated, being our 17th edition, post free, 25 cents. Con-  
signments and collections wanted. References: twenty  
years' reputation in one city. Special Offer: 104-  
page Album (board covers, cloth back, 261 cuts), and 100  
Stamps (no two alike), all for 40c. 50 scarce, 10c.

# The Collector.

Vol. III.

PHILADELPHIA, June, 1887.

No. 5.

## COININGS.

YOURS TRULY.....Editor.

Address everything pertaining to this department to Joseph Leonard, 52 Skillman St., Brooklyn, N. Y.

### No. XVI.

Solutions to No 14.

115.—Shore, hoers, horse, shoer.

116.—N	117.—B	119.—P
SEA	BAD	LAP
CHUBS	BASED	BASIL
EREEF	SILIC	UNDLES
ALGIA	LICON	CELETS
IANS	HATE	CALAIS
LAS	STS	GING
LE	AS	TE
S	E	

118.—Weal—thy.

123.—Day—break.

121.—	T
	PED
	GARAY
	URGLES
	TISANS
	FEROUS
	GNOS
	ED

120.—Maiden Spring.

122.—Port Baltic, operation, re-partee, tracked, barker, atter, lied, toe, in, c.

124.—Counter natural.

### OUR SOLVERS.

Complete Lists: F. Aitchell and Maud Lynn.

Incomplete: A. Solver, Dick Ens, Xiphias, Damon, Phonog, Sally, Rex Ford, Moonshins, St.

Julian, Arty Fishel, A. Crostic, V. G. Ohnja, Tag, Aspiro and Redcap.

## NEW COINS.

134.—Charade.

The golden NEXT is falling  
From off the parent tree:  
And into first they'll make it,  
In spite of you and me.  
The very best of LAST is made  
By using first and NEXT;  
Yet by the use of first how oft,  
Our very soul is vexed.  
But though first may be hurtful,  
N thinks I hear you say,  
"If I could have your TOTAL,  
I'd like some every day."  
Lake View, N. H.

MYRA.

135.—Charade.

A puzzle, O posers, I give you,  
And trust 'twill be easy to find,  
Piscatory 'tis truly in feature,  
I think you will never that mind.  
The WHOLE is a LAST that resembles  
The FIRST, and really 'tis true,  
Apart they are different fishes  
That are caught, and frequently, too.  
And both are delicate morsels,  
When they are properly dished;  
Perhaps you have guessed them already,  
And possibly for them have fished,  
Norwich, Ct.

TAG.

136.—Half Square.

1. A counter. 2. Complete views. 3. One who enamels. 4. Romances (obs.) 5. Open spaces. 6. Makes into malt. 7. Uncles (obs.) 8. A sailor. 9. An affix. 10. A letter.  
Phila., Pa. B Lock.

## THE COLLECTOR.

### 137.—Mutation.

"Without inducements (this is said)  
A puzzle column can't exist."

LEW WARD.

Let no one think to edit one,  
Unless some prizes he can offer;  
A column's race is quickly run,  
Unless inducements it does proffer.

Suppose you have a splendid FORM,  
PLACE, SET IT foremost in the column;  
Offer a prize; the sols, that storm  
Your desk will make you far from solemn.

But print the same without a prize,  
E'en call attention to its beauty,  
As days glide on, you will surmise,  
That no one cares to do his duty.

Inducements, yes; you should at least,  
For every WHOLE the paper offer;  
The solvers then consume your feast,  
In way to silence veriest scoffer.

For solvers now-a-days have need,  
To spend so much in preparation,  
That only those depart, they heed,  
Where there is a chance of reparation.

Oconomowoc, Wis.

ANISE LANG.

### 138.—Beheadment.

A cynical FINE bachelor,  
Who thinks a woman's tongue  
Expresses her opinion  
On every theme that's sprung,  
Approached our Ann Eliza,  
Who has a modest way,  
And asked, "On female suffrage  
What do you ALL, I pray?"

The maiden calmly answered,  
As should a maiden young,  
(Of FINE maid, for that matter)  
"I simply ALL my tongue."

The bachelor retreated,  
The listeners gathered near,  
And Ann Eliza greeted  
With many a lengthened cheer.

Dubois, Ill.

ASPIRO.

### 139.—Diamond.

1. A letter. 2. River of Europe. 3. A small island in the Pacific. 4. An island in the Carribean Sea. 5. Town of Mexico. 6. A division of Greece. 7. Island of Greece. 8. River in Syria. 9. A letter.

Brooklyn, N. Y.

U. No.

## THE COLLECTOR.

PUBLISHED MONTHLY.

W. C. CHILES,  
Editor and Proprietor.

SUBSCRIPTION RATES—25 cents per year;  
15 cents per six months.

ADVERTISING RATES—25 cents per inch.  
A discount of 20 per cent on advertisements when for a period of not less than three months.

MANUSCRIPT—Always in demand.

TO THE SUBSCRIBER.—When this notice is marked it signifies that your subscription expires with this issue. You are requested to renew at once.

EXCHANGES—Will exchange with all.  
Address all communications to

W. C. CHILES,

2135 Arch St., Philadelphia, Pa.

THE COLLECTOR is entered at the Philadelphia Post Office as second class mail matter.

June, 1887.

Owing to our being considerably behind time, we are compelled to issue this number with only four pages.

We had intended to issue this paper as a daily, during the convention of the National Amateur Press Association in this city, July 12-16, but as we met some opposition from the post office authorities, we will have to abandon the scheme we are afraid.



## THE COLLECTOR.

---

In order that we may get 500 new subscribers, we offer THE COLLECTOR for one year for only 10 cents. Send at once. This offer will not hold good after July, 1.

## THE COLLECTOR.

---

### JOB PRINTING BY MAIL.

All kinds of Plain and Fancy  
Printing as cheap as is consis-  
tent with good work.

Labels,

Bill Heads,

Statements,

Letter Heads,

Small Papers,

Etc., etc., etc.,

printed with neatness and despatch

Send for estimate to

W. C. CHILES,  
2135 ARCH ST.,  
PHILADELPHIA, PA.

# FOR

DEALERS ONLY.

*Packet des Richesses.*

100 VARIETIES EXTRA

## FINE.

Per 10 Packets, \$2.50,

Postage, 30 cents.

Per 100 Packets, \$25.00,

Postage, \$2.

*Gruet & Bonn,*

84 Faubourg St. Honore,

## PARIS.

Complete set of all departments; set of 1874 Periodicals;  
U. S. Troops and Envelopes, etc., in stock. Approval  
sheets on receipt of references. 1892-7 Catalogue, illus-  
trated, being our 17th edition, post free, 25 cents. Con-  
signments and collections wanted. References: twenty-  
years' reputation in one city. **Special Offer:** 109-  
page Album (board cover, cloth back, 204 cuts), and 109  
Stamps (two two alike), all for 40c. 50 scarce, 10c.

408 Washington Street, Boston, Mass.

**FOREIGN AND AMERICAN STAMPS**

Largest Establishment  
(1890) in America.  
Importer and  
Dealer in

**F. TRIFET,**

# THE COLLECTOR.

Vol. III.

Philadelphia, July, 1887.

No. 6.

---

## THE COLLECTOR.

Edited by W. C. CHILES.

Subscription : 25 cents per year.

Address

W. C. CHILES, 2135 Arch St., Philadelphia, Pa.

---

Entered at the Philadelphia Post Office as second class mail matter.

---

## THE SUCCESS OF THE N. A. P. A. CONVENTION ASSURED.

Amateurs are pouring in from all parts of the country.

The following is a list of arrivals up to 9 P. M., July 11.

Dr. E. B. Swift and wife,  
W. J. Heineman, J. G. Kugler, F. C. Lindsley, Henry Wolffe, J. D. Russell, B. A. Conolly, Bert La Rue, E. H. Goewey, C. R. Burger, T. L. Chrystie, and J. H. I. Munro.

---

At the Knickerbocker convention held in New York City, the following Pres. Henry Wolffe.

1st Vice. B. A. Bonolly.

2nd. Miss M. A. Murtaugh.

Sec'y. E. H. Geowey.

Ed. S. A. Nelson.

Ex. Judges. H. R. Saunders and Bert La Rue.

Meeting Place. Albany.

Counsellor. J. D. Russell.

## THE COLLECTOR.

---

Go to the Old West End  
China Store. Wm. Bolger  
Proprietor, Dealer in  
China, Glass, Queensware,  
Lamps, Etc. 1813 Mark-  
et St., Philadelphia.

---

W. H. Snyder,  
Fresh country butter,  
eggs and poultry.  
Stall 209, Central Mark-  
et, 17th and Market Sts.

---

Wm. E. Hall, 423 South  
20th St., Philadelphia.  
Milk and Cream Dairy.

---

J. B. Sweetwood,  
Dealer in New and Second  
Hand Furniture, Stoves,  
Bedding Etc. Perforated  
Seats, Weather Strips.  
1710 Market Street.  
N. B. Repairing and Up-  
holstering.

---

### Fireworks.

We have a full line of  
Fireworks, Balloons, Caps,  
Pistols Etc. Job Bird,  
1734 Market St.

---

M. and J. Conroy,  
Produce Dealers.  
Stalls 55 and 57, Central  
Market, 17th and Market  
Sts.

---

Sharkey, Boot and Shoe  
Maker, 40 S. 16th St.  
First Class work at the  
lowest prices. Repairing  
done in First Class Style  
by good mechanics.

---

Thos. G. Harrison,  
Shaving and Hair Dress-  
ing Parlor. No. 6 So. 18th  
St., Philadelphia.  
Fine Segars.

## THE COLLECTOR.

---

Established 1843.

---

**F. C. BODE, JR.**

(Successor to Wm. Morris)

**WATCHMAKER AND JEWELER,**

No. 1804 Market Street,

**PHILADELPHIA.**

---

Ladies' and Gents' American Watches and 18 Karat  
Solid Gold Engagement and Wedding  
Rings a Specialty.

---

**William F. Ulmer,**

Dealer in Star Hams,  
Beef and Sheep Tongues,  
Dried Beef, Lard, Etc.

Stalls 59 & 61, Second  
Avenue, Central Market,  
17th and Market Sts.

**BURKE'S**

**FASHIONABLE**

Hat and Cap Store.

1720 Market St.,

Philadelphia.

All the leading styles at the  
lowest prices. Line of fine  
umbrellas always on hand.

**D. M<sup>c</sup>PHILOMY,**  
**DRY GOODS, NOTIONS & MILLINERY.**  
1624 MARKET STREET,  
PHILADELPHIA.

---

John F. Bates,  
Watchmaker and Jeweler,  
1622 Market Street,  
Philadelphia.  
18kt. Solid Gold En-  
gagement and Wedding  
Rings.  
Repairing promptly attended  
to.

Agent for "Crescent"  
spectacles and eyeglasses.

William Clayton,  
Wholesale and Retail  
Dealer in Butter, Eggs, and  
Poultry.  
Stall 122, 3rd Ave., South  
Western Market, Corner 19th  
and Market Sts.

---

William B. Greer,  
Beef Butcher.  
Stalls 52, 54 and 56,  
Second Ave.,  
Central Market, 17th and  
Market Sts.

ol. III.

THE CO

ed by

H. C. D

scription

r.

ress

C. CHD

Philade

ered at

a Post C

s mail n

T

NAT

OUT

hough it

onvention

at 10 A. M.

ours late

y rapped

L. Burger

pro tem

bers res

SECOND EDITION.

# THE COLLECTOR.

Vol. III.

Philadelphia, July, 1887.

No. 6.

## THE COLLECTOR.

Edited by W. C. CHILES,  
H. C. HOCHSTADTER.

Description: 25 cents per

Press

C. CHILES, 2135 Arch  
Philadelphia, Pa.

Entered at the Philadel-  
Post Office as second  
class mail matter.

## THE NATIONAL OUTRAGED!

Though it was announced that  
the convention would be called to  
order at 10 A. M., yet it was almost  
four hours later when Pres. Munro  
was rapped for order.

H. Burger was appointed secre-  
tary pro tem, and the following  
members responded to the roll

call:—Messrs. Swift, Heineman,  
Kugler, Lindsley, Burger, Chrystie  
Perot, Bocchat, Kempner, Munro  
and Stinson.

25 new members were elected.

The committee, consisting of  
Messrs. Kempner, Swift, Stinson,  
Cope and Burger, appointed to  
count the proxies, retired at half  
past four and a recess was ordered.

After a great deal of coaxing  
Pres. Munro finally called the  
meeting to order at 9:30 P. M.

Every ruse possible had been  
practiced by the delegates from  
New York and their supporters to  
delay matters until some of their  
supporters to delay matters until  
some of their opponents should  
leave the scene of the convention;  
their schemes proving ineffectual,  
they adopted other methods.

The chairman of the committee,  
Louis Kempner, read the report.

Over 50 proxies were cast. If  
these, all except 16 of the duplicates  
had been opened in mistake by  
Bull, the first vice president. The  
originals were in proper form and  
found to be the same as the dupli-  
cates.

The meeting was resolved into a  
committee of the whole to discuss

the report. J. D. Russell moved  
to CAST OUT ALL the proxy ballots.

This motion was withdrawn tem-  
porarily and Chairman Kempner  
decided that all the proxies were  
illegal and must be thrown out.

An appeal was lost by failure to  
obtain a  $\frac{2}{3}$  vote against it, the vote  
being 14 to 14.

A motion to throw out all the  
proxies was carried by a majority  
of one (1) vote.

Messrs. Burger, Wolfe,  
Russell, Kugler, Stinson,  
La Rue, Conolly, Goewey,  
et al, voting to cast out  
all the proxies, and Messrs.  
Swift, Cope, Hochstadter,  
Schermerhorn, Bell, Hall,  
Chiles, Chrystie, Hopkins,  
Lewis, Potter, Lindsley,  
Burke, Hanly and Mrs.  
Swift voting to count them  
in.

Upon the announcement  
of the vote, the champions  
of the proxy ballot left  
the convention in a body.

## THE COLLECTOR.

---

Go to the Old West End  
China Store. Wm. Bolger  
Proprietor, Dealer in  
China, Glass, Queensware,  
Lamps, Etc. 1813 Mark-  
et St., Philadelphia.

---

W. H. Snyder,  
Fresh country butter,  
eggs and poultry.  
Stall 209, Central Mark-  
et, 17th and Market Sts.

---

Wm. E. Hall, 423 South  
20th St., Philadelphia.  
Milk and Cream Dairy.

---

J. B. Sweetwood,  
Dealer in New and Second  
Hand Furniture, Stoves,  
Bedding Etc. Perforated  
Seats, Weather Strips.  
1710 Market Street.  
N. B. Repairing and Up-  
holstering.

---

Fireworks.  
We have a full line of  
Fireworks, Balloons, Caps,  
Pistols Etc. Job Bird,  
1734 Market St.

---

M. and J. Conroy,  
Produce Dealers.  
Stalls 55 and 57, Central  
Market, 17th and Market  
Sts.

---

Sharkey, Boot and Shoe  
Maker, 40 S. 16th St.  
First Class work at the  
lowest prices. Repairing  
done in First Class Style  
by good mechanics.

---

Thos. G. Harrison,  
Shaving and Hair Dress-  
ing Parlor. No. 6 So. 18th  
St., Philadelphia.  
Fine Segars.



## THE COLLECTOR.

---

Established 1843.

**F. C. BODE, JR.**

(Successor to Wm. Morris)

**WATCHMAKER AND JEWELER,**

No. 1804 Market Street,

**PHILADELPHIA.**

---

adies' and Gents' American Watches and 18 Karat  
Solid Gold Engagement and Wedding  
Rings a Specialty.

---

### **BURKE'S**

**FASHIONABLE**

**Hat and Cap Store.**

1720 Market St.,

Philadelphia.

William F. Ulmer,  
Dealer in Star Hams,  
Lard and Sheep Tongues,  
Cured Beef, Lard, Etc.  
Stalls 59 & 61, Second  
Avenue, Central Market,  
between 4th and Market Sts.

All the leading styles at the  
lowest prices. Line of fine  
umbrellas always on hand.

THE COLLECTOR.

---

D. M<sup>c</sup>PHILOMY,  
DRY GOODS, NOTIONS & MILLINERY  
1624 MARKET STREET,  
PHILADELPHIA.

---

John F. Bates,  
Watchmaker and Jeweler,  
1622 Market Street,  
Philadelphia.

18kt. Solid Gold En-  
gagement and Wedding  
Rings.

Repairing promptly attended  
to.

Agent for "Crescent"  
spectacles and eyeglasses.

William Clayton,  
Wholesale and Retail  
Dealer in Butter, Eggs, and  
Poultry.

Stall 122, 3rd Ave., South  
Western Market, Corner 12th  
and Market Sts.

---

William B. Greer,  
Beef Butcher.  
Stalls 52, 54 and 56.  
Second Ave.,  
Central Market, 17th and  
Market Sts.

# The Collector.

Vol. III.

PHILADELPHIA, September, 1887.

No. 8.

## COININGS.

YOURS TRULY.....Editor.

Address everything pertaining to this department  
to Joseph Leonard, 52 Skillman St., Brooklyn, N. Y.

### No. XVII.

#### 140.—Pentagon.

1. A letter. 2. A tribunal. 3. Hebrew weight. 4. Combatted. 5. A coleopterous insect. 6. Pertaining. 7. A land-holder in a parish (Scot.) 8. Reverentially (Mus.) 9. Package of leather for drugs.

Ocean Grove, N. J. TIDAL WAVE.

#### 141.—Curtailment.

Last winter when the air was cold,  
And warm rooms did most people hold,  
There was within a certain house,  
A woful lack of wood—no mouse  
Nor mortal could ONE cold withstand,  
And naught to burn there was at hand.  
At last the boss to fish-wharf went  
And home a load of casks was sent.  
But oh! what wrath the neighbors felt,  
When fumes of herring ALL had smelt.  
And one by one they moved away,  
With mackerel they could not stay.  
With ease one fact we here may note,  
Effects are wrought by cause remote.  
So here a fall in real estate  
Was caused by fish in ancient state.

Philadelphia, Pa. ARTY FISHEL.

#### 142.—Pentagon.

1. A letter. 2. A constellation. 3. Conceals. 4. U. S. painter, 1779-1843 (Bij.) 5. Priests in ancient Rome. 6. Trade (obs.) 7. Joined (obs.) 8. Kind of drink. 9. Prophets.

Brooklyn, N. Y. PEARL.

#### 143.—Charade.

One day last week in quest of fun  
I took with me my dog and gun  
As o'er the fields I chanced to stray

For miles I traveled on my way  
I nothing spied till it was late  
When nearing home beside a gate  
A bird took wing and soared on high  
Was then one barrel I let fly  
It soon came tumbling to the ground  
When suddenly I looked around  
I saw my FIRST; he gave a spring  
And in his nose there was a ring  
A number LAST you'll view with care  
You now must change it for the rear  
Ye puzzlers all now can you name  
The bird at which I did take aim.

New York City. JOHN C. COY.

#### 144.—Inverted Pyramid.

ACROSS :—1. Curled the hair (obs.)  
2. Representations of sea views.  
3. That which serves to control.  
4. Joins in the festivities of Shrovetide (obs.)  
5. A river of Hungary.  
6. A penny.  
7. A letter.  
DOWN :—1. A letter.  
2. The third person singular of the verb to be.  
3. A Roman house-hold deity.  
4. Units of surface.  
5. Capacity.  
6. Accustoms.  
7. A wise man who lived in Scripture times.  
8. To move.  
9. Scolds.  
10. A man's name.  
11. A resinous substance.  
12. A Flemish flower painter.  
13. A letter.

Philadelphia, Pa.

B. ROCK.

---

# THE COLLECTOR.

PUBLISHED MONTHLY.

---

W. C. CHILES,  
Editor and Proprietor.

---

**SUBSCRIPTION RATES**—25 cents per year; 15 cents per six months.

**ADVERTISING RATES**—25 cents per inch. A discount of 20 per cent on advertisements when for a period of not less than three months.

**MANUSCRIPT**—Authors send in your productions with lowest cash price. If accepted we will remit money at once, if not we will return MSS. at our expense.

**TO THE SUBSCRIBER**—When this notice is marked it signifies that your subscription expires with this issue. You are requested to renew at once.

**EXCHANGES**—Will exchange with all.

**AGENTS**—Wanted everywhere. 20 per cent commission on all subscriptions.

**CONSOLIDATION**—Editors intending to suspend publication can make satisfactory arrangements with us.

Address all communications to

W. C. CHILES,  
2135 Arch St., Philadelphia, Pa.

---

THE COLLECTOR is entered at the Philadelphia Post Office as second class mail matter.

---

September, 1887.

---

## CONVENTION NOTES.

---

The New Yorkers complained of the number of Philadelphia kids at the convention, yet if they had asked for facts they would have found that out of the 20 Philadelphia boys, only three are under 16 years of age, and not one in the whole lot is under 15. In regard to publishing. Two have been connected with amateurdom five months, one seven, and all the rest for over a year.

Now let us look at New York's record. There was only one kid (Master Goewey, the one with the knickerbockers) yet in regard to publishing, 2 have been connected with amateurdom three months, one for one month, and two have not issued a paper for over a year.

Contradict that if you can, Mr. Wolffe.

Poor Master Goewey! It was really amusing to watch him.

During the evening session, when the clock showed his accustomed bed-time (9 P. M.) Goewey curled himself up on a sofa and fell into the arms of Morpheus.

Whenever an important motion was brought up, Jud Russell would commence flying around the room, with a frenzied look upon his face, instructing the nonentities from Way Back, Oatmealville, Hornetsville, etc., how to vote. On one of his trips, Russell spied Master Goewey and he at once aroused the slumbering youth. When Goewey was fully awake, Russell gave his orders and passed on to some other youth who was trying to keep his eyes open.

---

## A CONVERSATION WHICH SHOWS THAT MR. BOECHAT DID NOT STICK TO HIS WORD.

Chiles:—"Mr. Boechat, how did you vote on the motion to cast out the proxies?"

Boechat:—"I did not vote either way."

Chiles:—"Why Mr. Boechat, Mrs. Swift, myself, and others saw you standing up and voting to cast out the proxies."

Boechat:—"Well, if I stood up I voted to cast them out."

Bell:—"Mr. Boechat, were you in favor of casting them out?"

Boechat:—"Well, really, now, I am not prepared to answer."

---

Think of it, a man who votes on a motion, yet is not prepared to tell whether or not he was in favor of it, when he voted in the affirmative.

---

Owing to the lateness of our last two numbers, the editor of COININGS is unable to give answers and list of solvers to No. XVI.

We are dying for want of manuscript. Send us some.

---

## THE LOST COINS;

OR,

Fred Langdon's Adventures.

BY

FRANK LYNN.

---

### CHAPTER III.

#### THE RIVAL NUMISMATISTS.

As Fred had predicted, he did not find any more coins in the heap that approached the value of the dollars.

But he did find several half dollars, dimes, etc.; that were quite valuable, which he could see by referring to a numismatists' pocket manual.

He did not discover any more hidden hoards, and after arranging the coins in his cabinet, he took his hat and went out for a short walk.

It was a pleasant day in June, and the birds were flitting about among the green trees, while all nature seemed to have put on its gayest attire.

Fred Langdon thoroughly enjoyed his walk, and as he drew towards the busier portion of the town, and left the staid old houses behind, he grew interested in watching the store-windows with their tempting displays of different wares.

A jostling of the crowd threw Fred Langdon against a youth of about his own age, who was hurrying along near the edge of the pavement.

The shock knocked off the young man's hat and it was immediately crushed beneath the wheels of a dray.

The youth made a hasty movement as if to save the stylish tile, but he was a second too late.

He turned with a flaming countenance towards Fred, who had paused in time to observe the mischief.

"What did you do that for, Fred Langdon?" demanded the youth in an angry tone.

"I could'nt help it, Ned Foster," replied Fred.

"You could!" shouted the young man.

"I could not."

"I believe you did it on purpose."

"I wouldn't be mean enough to do such a thing," said Fred warmly.

"I've a good mind to thrash you," exclaimed Ned Foster.

"Two can play at that game, Ned," said Fred in a meaning tone.

Unwilling longer to bandy words, Fred passed on, leaving Ned standing by the curb-stone.

---

### CHAPTER IV.

#### THE OLD LOG CABIN.

---

Ned Foster gazed scowlingly after Fred as the latter sauntered down the street.

"I'll be even with him yet," muttered Ned; "he thinks he has a finer collection than I have, and perhaps he has; but I don't think so."

Ned stood thinking for awhile, and then his face lit up with a satisfied expression. It was clear to be seen that Fred had made a determined enemy.

Ned started down the street towards his home. This he soon reached, and a few moments later came out with a hat somewhat the worse for wear on his head.

"I think I see my way to get even with Fred Langdon," he muttered, as he struck off in a direction which would speedily bring him to the outskirts of the town; "Mart will do the business for me."

At the edge of a piece of woods about half a mile from the village, stood an old log cabin. The place looked gloomy enough and was in a complete state of decay.

(TO BE CONTINUED)

---

# THE COLLECTOR.

PUBLISHED MONTHLY.

---

W. C. CHILES,  
Editor and Proprietor.

---

SUBSCRIPTION RATES—25 cents per year; 15 cents per six months.

ADVERTISING RATES—25 cents per inch. A discount of 20 per cent on advertisements when for a period of not less than three months.

MANUSCRIPT—Authors send in your productions with lowest cash price. If accepted we will remit money at once, if not we will return MSS. at our expense.

TO THE SUBSCRIBER—When this notice is marked it signifies that your subscription expires with this issue. You are requested to renew at once.

EXCHANGES—Will exchange with all.

AGENTS—Wanted everywhere. 20 per cent commission on all subscriptions.

CONSOLIDATION—Editors intending to suspend publication can make satisfactory arrangements with us.

Address all communications to

W. C. CHILES,  
2135 Arch St., Philadelphia, Pa.

---

THE COLLECTOR is entered at the Philadelphia Post Office as second class mail matter.

---

September, 1887.

---

## CONVENTION NOTES.

---

The New Yorkers complained of the number of Philadelphia kids at the convention, yet if they had asked for facts they would have found that out of the 20 Philadelphia boys, only three are under 16 years of age, and not one in the whole lot is under 15. In regard to publishing. Two have been connected with amateurdom five months, one seven, and all the rest for over a year.

Now let us look at New York's record. There was only one kid (Master Goewey, the one with the knickerbockers) yet in regard to publishing, 2 have been connected with amateurdom three months, one for one month, and two have not issued a paper for over a year.

Contradict that if you can, Mr. Wolfe.

Poor Master Goewey! It was really amusing to watch him.

During the evening session, when the clock showed his accustomed bed-time (9 P. M.) Goewey curled himself up on a sofa and fell into the arms of Morpheus.

Whenever an important motion was brought up, Jud Russell would commence flying around the room, with a frenzied look upon his face, instructing the nonentities from Way Back, Oatmealville, Hornetsville, etc., how to vote. On one of his trips, Russell spied Master Goewey and he at once aroused the slumbering youth. When Goewey was fully awake, Russell gave his orders and passed on to some other youth who was trying to keep his eyes open.

---

## A CONVERSATION WHICH SHOWS THAT MR. BOECHAT DID NOT STICK TO HIS WORD.

Chiles:—"Mr. Boechat, how did you vote on the motion to cast out the proxies?"

Boechat:—"I did not vote either way."

Chiles:—"Why Mr. Boechat, Mrs. Swift, myself, and others saw you standing up and voting to cast out the proxies."

Boechat:—"Well, if I stood up I voted to cast them out."

Bell:—"Mr. Boechat, were you in favor of casting them out?"

Boechat:—"Well, really, now, I am not prepared to answer."

---

Think of it, a man who votes on a motion, yet is not prepared to tell whether or not he was in favor of it, when he voted in the affirmative.

---

Owing to the lateness of our last two numbers, the editor of COININGS is unable to give answers and list of solvers to No. XVI.

We are dying for want of manuscript. Send us some.

---

## THE LOST COINS;

OR,

'Fred Langdon's Adventures.

BY

FRANK LYNN.

---

### CHAPTER III.

#### THE RIVAL NUMISMATISTS.

As Fred had predicted, he did not find any more coins in the heap that approached the value of the dollars.

• But he did find several half-dollars, dimes, etc., that were quite valuable, which he could see by referring to a numismatists' pocket manual.

He did not discover any more hidden hoards, and after arranging the coins in his cabinet, he took his hat and went out for a short walk.

It was a pleasant day in June, and the birds were flitting about among the green trees, while all nature seemed to have put on its gayest attire.

Fred Langdon thoroughly enjoyed his walk, and as he drew towards the busier portion of the town, and left the staid old houses behind, he grew interested in watching the store-windows with their tempting displays of different wares.

A jostling of the crowd threw Fred Langdon against a youth of about his own age, who was hurrying along near the edge of the pavement.

The shock knocked off the young man's hat and it was immediately crushed beneath the wheels of a dray.

The youth made a hasty movement as if to save the stylish tile, but he was a second too late.

He turned with a flaming countenance towards Fred, who had paused in time to observe the mischief.

"What did you do that for, Fred Langdon?" demanded the youth in an angry tone.

"I couldn't help it, Ned Foster," replied Fred.

"You could!" shouted the young man.

"I could not."

"I believe you did it on purpose."

"I wouldn't be mean enough to do such a thing," said Fred warmly.

"I've a good mind to thrash you," exclaimed Ned Foster.

"Two can play at that game, Ned," said Fred in a meaning tone.

Unwilling longer to bandy words, Fred passed on, leaving Ned standing by the curb-stone.

---

### CHAPTER IV.

#### THE OLD LOG CABIN.

---

Ned Foster gazed scowlingly after Fred as the latter sauntered down the street.

"I'll be even with him yet," muttered Ned; "he thinks he has a finer collection than I have, and perhaps he has; but I don't think so."

Ned stood thinking for awhile, and then his face lit up with a satisfied expression. It was clear to be seen that Fred had made a determined enemy.

Ned started down the street towards his home. This he soon reached, and a few moments later came out with a hat somewhat the worse for wear on his head.

"I think I see my way to get even with Fred Langdon," he muttered, as he struck off in a direction which would speedily bring him to the outskirts of the town; "Mart will do the business for me."

At the edge of a piece of woods about half a mile from the village, stood an old log cabin. The place looked gloomy enough and was in a complete state of decay.

(TO BE CONTINUED)

---

# D. McPHILOMY,

## DRY GOODS, NOTIONS & MILLINERY.

1624 MARKET STREET,  
PHILADELPHIA.

---

Established 1843.

**F. C. BODE, JR.**  
(Successor to Wm. Morris)  
WATCHMAKER AND JEWELER,  
No. 1804 Market Street,  
PHILADELPHIA.

---

Ladies' and Gents' American Watches and 18 Karat  
Solid Gold Engagement and Wedding  
Rings a Specialty.

---

Go to the Old West End  
China Store. Wm. Bolger,  
Proprietor, Dealer in  
China, Glass, Queensware,  
Lamps, Etc. 1813 Mark-  
et St., Philadelphia.

---

W. H. Snyder,  
Fresh country butter,  
eggs and poultry.  
Stall 209, Central Mark-  
et, 17th and Market Sts.

---

Wm. E. Hall, 423 South  
20th St., Philadelphia.  
Milk and Cream Dairy.

---

J. B. Sweetwood,  
Dealer in New and Second  
Hand Furniture, Stoves,  
Bedding Etc. Perforated  
Seats, Weather Strips.  
1710 Market Street.  
N. B. Repairing and Up-  
holstering.

---

Fireworks.  
We have a full line of  
Fireworks, Balloons, Caps,  
Pistols Etc. Job Bird,  
1734 Market St.

---

M. and J. Conroy,  
Produce Dealers.  
Stalls 55 and 57, Central  
Market, 17th and Market  
Sts.

---

Sharkey, Boot and Shoe  
Maker, 40 S. 16th St.  
First Class work at the  
lowest prices. Repairing  
done in First Class Style  
by good mechanics.

---

Thos. G. Harrison,  
Shaving and Hair Dress-  
ing Parlor. No. 6 So. 18th  
St., Philadelphia.  
Fine Segars.

---

William F. Ulmer,  
Dealer in Star Hams,  
Beef and Sheep Tongues,  
Dried Beef, Lard, Etc.  
Stalls 59 & 61, Second  
Avenue, Central Market,  
17th and Market Sts.

---

William B. Greer,  
Beef Butcher.  
Stalls 52, 54 and 56,  
Second Ave.,  
Central Market, 17th and  
Market Sts.

---

John F. Bates,  
Watchmaker and Jeweler,  
1622 Market Street,  
Philadelphia.  
18kt. Solid Gold En-  
gagement and Wedding  
Rings.  
Repairing promptly attended  
to.  
Agent for "Crescent"  
spectacles and eyeglasses.

---

William Clayton,  
Wholesale and Retail  
Dealer in Butter, Eggs, and  
Poultry.  
Stall 122, 3rd Ave., South  
Western Market, Corner 19th  
and Market Sts.

---

**BURKE'S**  
FASHIONABLE  
Hat and Cap Store.  
1720 Market St.,  
Philadelphia.  
All the leading styles at the  
lowest prices. Line of fine  
umbrellas always on hand.



# The Collector.

Vol. III.

PHILADELPHIA, November, 1887.

No. 10.

## A MASSACRE.

A view of the Royal Palaces in the Polish capital, on a clear winter's night, leaves an impression of grandeur and sublimity, that the gaudiness of an ordinary street scene, or a glimpse of a holiday festivities on a thoroughfare, fail to obliterate.

Some five years ago, when dissatisfaction with government and rulers was an open secret, when anarchy and nihilism ran rife, an event took place that startled the political circles of every European monarchy. Russian officers of the government were dumbfounded at the surprising revelations. The Autocrat of all the Russias trembled for his crown.

It was the evening before the celebration of a national holiday. Warsaw was crowded with visitors from all the towns and villages in the vicinity.

Peasants, merchants, beggars, and persons of every description and occupation jostled each other on the crowded avenues. The rags of the mendicant swept past the broadcloth of the prosperous. The poor man occupied as much of the walking space as the rich man.

If inclination or indifference should have led any of this popular throng, for it was composed of the people, towards the outskirts of the great city his trouble and walk to reach the residence of the royalty might have received double compensation.

Across the dreary field, looming up from the plain of snow, the sight seeker

on his approach, might have observed a group of towering buildings enclosed by a low stone wall above which peer the towers and roofs of the palaces.

In the desolate plain surrounding this home of royalty stood many scattered cottages belonging to the poor class of inhabitants. In one of these modest dwellings lived a Jewish merchant, a prosperous, God fearing man, respected by his neighbors and countrymen, gentile and Jew. Here, with his pious wife and loving family of three bright children, had he lived for some five years.

It was during that time that the fanaticism and insane frenzy of a Russian-Polish mob were depredating Jewish property and homes, and endangering the lives of the Hebrew citizens.

In consequence of these needless and sinful despoliations, many of the more prosperous of the Israelites were leaving their unhospitable native land and seeking shelter and religious liberty on the American shores.

The occupant of this particular dwelling was preparing his family for the trip across the ocean; on this holiday everything was in readiness for the departure the next day.

During the midst of the carnival in the city, the attention of the crowd was suddenly diverted to the outskirts of the city by flames arising from the home of the merchant; a crowd of people followed the firemen and police to the scene; hardly had the mob, for such had it become, reached the spot before the entire ruins collapsed, and what was the surprise of the throng to

see the mass of smouldering rafters and crumbling chimney sink into a huge opening just made.

The firemen and police made a dash for the cavity made thus unexpectedly, and a hasty examination quickly proved the cavity to be a tunnel leading into the royal palace court-yard.

The mob gleaning that the occupants of the dwelling were working in unison with the band of nihilists whose dastardly work had thus accidentally been laid open, seized the unfortunate man and his trembling wife, with their children, and massacred them before the site of their destroyed home. The other Israelites in the crowd were set upon and beaten.

The following day, investigation proved that the first subsequent rending of the earth was caused by a premature explosion of blasting powder intended to join the two tunnels, which after being joined would have made a direct passage into the royal palace from the nihilistic headquarters.

Thus by accident and at the expense of five lives, was discovered the most dastardly nihilistic attempt on the resident royalty at Warsaw.

—HARRY C. HOCHSTADTER.

## COININGS.

Address everything pertaining to this department to W. C. Chilcs, 2135 Arch St., Philadelphia, Pa.

### No. XVIII.

#### 145.—Charade.

My books were in my sanctum,  
Where a useful TOTAL stood,  
Stained and varnished, nicely made  
Of a pretty foreign wood.  
FIRST I called it, I will LAST  
Make as certain as I could.

BULL, N. H.

NECRO M. ANGER.

#### 146.—Pentagon.

1. A letter. 2. Large town of Senegambia. 3. Village of France. 4. Town of France. 5. Post village of

Canada. 6. The commencement. 7. Relating to marriage. 8. A violent evasion. 9. River of Asia.

Plainfield, N. J.

EUREKA.

#### 147.—Diamond.

1. A letter. 2. An abbreviation. 3. A P. O. of Missouri. 4. Adorns (Obs.) 5. Official (Obs.) 6. Having windows (Arch.) 7. Put an end to. 8. Roved at large. 9. Glutted. 10. Drew. 11. A letter.

Brooklyn, N. Y.

MOONSHINE.

#### 148.—Decapitation.

The day was ALL,  
I had a fall  
On FINE so thick and glossy.  
But don't you see,  
My girl met me,  
My own dear love, my Flossie.

New Ypck, N. Y.

SESOM.

#### 149.—Square.

1. Charming. 2. One who smooths. 3. A little girdle. 4. An Egyptian deity. 5. Corpses. 6. Wearing rich garments.

North Boscawen, N. H.

SALLY.

#### 150.—Charade.

Deep down within the earth,  
The FIRST is hid from view.  
It is termed a noble metal,  
And deserves the title too.

Seek not in earth for LAST,  
But rather in the sea.  
The mountain streams are ever  
The LASTING grounds for me.

Like fire flash the TOTAL  
Within their narrow cell.  
The name of this small FINAL  
Remains for you to tell.

Denver, Colo.

HECTOR.

Answers, solvers, and prize winners in two months.

PRIZES. For the three best lists of

solutions,—1. "The Romance of the Canoness," a 265 page, paper bound book by Paul Heyse. 2. "Paul and Virginia" and "Elizabeth; or the Exiles of Siberia," a 300 page paper bound book. 3. Volume II. of THE COLLECTOR.

10 cents each for first, seventh, and thirteenth answer to number 145.

---

## THE COLLECTOR.

PUBLISHED MONTHLY.

---

W. C. CHILES,  
Editor and Proprietor.

---

SUBSCRIPTION RATES—25 cents per year; 15 cents per six months.

ADVERTISING RATES—25 cents per inch. A discount of 20 per cent on advertisements when for a period of not less than three months.

MANUSCRIPT—Authors send in your productions with lowest cash price. If accepted we will remit money at once if not we will return MSS. at our expense.

TO THE SUBSCRIBER—When this notice is marked it signifies that your subscription expires with this issue. You are requested to renew at once.

EXCHANGES—Will exchange with all.

AGENTS—Wanted everywhere. 20 per cent commission on all subscriptions.

CONSOLIDATION—Editors intending to suspend publication can make satisfactory arrangements with us.

Address all communications to

W. C. CHILES,  
2135 Arch St., Philadelphia, Pa.

---

THE COLLECTOR is entered at the Philadelphia Post Office as second class mail matter.

---

November, 1887.

Our prize competition last month was very spirited, as a large number of puzzles were sent in. After a careful consideration of the merits and demerits of the different puzzles submitted we have decided that the following persons are entitled to the prizes.

For best batch of ten puzzles—Moonshine, Brooklyn, N. Y.

For best batch of five puzzles—Hector, Denver, Colo.

For best charade—E. Z. 2 C., Denver, Colo.

For best diamond—J. C. M., San Francisco, Cal.

For best pentagon—G. Whizz, Belton, Texas.

---

Our prize competition last month was such a great success that we have determined to continue it each month, and with that end in view we offer the following prizes for this month.

For the best batch of ten puzzles—"Trials and Triumphs," a 250 page cloth bound novel by A. Trego Shertzer.

For best batch of five puzzles—"Selected Readings, Serious and Humorous, in Prose and Poetry, with an Appendix on Elocution," a 150 page cloth bound book by Prof. J. E. Frohisher.

For the best charade—"How to be Witty; or Old Saws with New Teeth," a 115 page illustrated book by Irwin Longman.

For best diamond and pentagon—10 cents each.

To every person who is not a subscriber to THE COLLECTOR, sending us one or more puzzles, we will give a copy of "Charley's Revenge," a 24 page book by W. Humphries, and a three months subscription to THE COLLECTOR or THE RISING AGE.

All puzzles must be in by the 25th of November.

---

We have completed all our arrangements and will enlarge to eight pages and cover with our January number.

In answer to our appeal last month for manuscript we received a large number of answers, but nearly all of them contained poems, so we now have enough poems on hand to last for some time. Therefore this month we call for stories or essays.

---

Subscribe.

---

# D. M<sup>C</sup>PHILOMY,

## DRY GOODS, NOTIONS & MILLINERY.

1624 MARKET STREET,  
PHILADELPHIA.

---

Established 1843.

---

### F. C. BODE, JR.

(Successor to Wm. Morris)

WATCHMAKER AND JEWELER,  
No. 1804 Market Street,  
PHILADELPHIA.

---

Ladies' and Gents' American Watches and 18 Karat  
Solid Gold Engagement and Wedding  
Rings a Specialty.

---

Go to the Old West End  
China Store. Wm. Bolger,  
Proprietor, Dealer in  
China, Glass, Queensware,  
Lamps, Etc. 1813 Mark-  
et St., Philadelphia.

---

W. H. Snyder,  
Fresh country butter,  
eggs and poultry.  
Stall 209, Central Mark-  
et, 17th and Market Sts.

---

Wm. E. Hall, 423 South  
20th St., Philadelphia.  
Milk and Cream Dairy.

---

J. B. Sweetwood,  
Dealer in New and Second  
Hand Furniture, Stoves,  
Bedding Etc. Perforated  
Seats, Weather Strips.  
1710 Market Street.  
N. B. Repairing and Up-  
holstering.

Fireworks.  
We have a full line of  
Fireworks, Balloons, Caps,  
Pistols Etc. Job Bird,  
1734 Market St.

---

M. and J. Conroy,  
Produce Dealers.  
Stalls 55 and 57, Central  
Market, 17th and Market  
Sts.

---

Sharkey, Boot and Shoe  
Maker, 40 S. 16th St.  
First Class work at the  
lowest prices. Repairing  
done in First Class Style  
by good mechanics.

---

Thos. G. Harrison,  
Shaving and Hair Dress-  
ing Parlor. No. 6 So. 18th  
St., Philadelphia.  
Fine Segars.

---

William F. Ulmer,  
Dealer in Star Hams,  
Beef and Sheep Tongues,  
Dried Beef, Lard, Etc.

Stalls 59 & 61, Second  
Avenue, Central Market,  
17th and Market Sts.

---

William B. Greer,  
Beef Butcher.  
Stalls 52, 54 and 56,  
Second Ave.,  
Central Market, 17th and  
Market Sts.

---

---

John F. Bates,  
Watchmaker and Jeweler,  
1622 Market Street,  
Philadelphia.  
18kt. Solid Gold En-  
gagement and Wedding  
Rings.

Repairing promptly attended  
to.

Agent for "Crescent"  
spectacles and eyeglasses.

---

William Clayton,  
Wholesale and Retail  
Dealer in Butter, Eggs, and  
Poultry.

Stall 122, 3rd Ave., South  
Western Market, Corner 19th  
and Market Sts.

---

---

**BURKE'S**  
FASHIONABLE  
Hat and Cap Store.  
1720 Market St.,  
Philadelphia.

All the leading styles at the  
lowest prices. Line of fine  
umbrellas always on hand.

# The Collector.

Vol. III.

PHILADELPHIA, December, 1887.

No. 11.

## LOU'S SCHEME.

"My goodness, Nell, isn't it awfully warm? It seems as if I should dry up or melt, I can't tell which! I wish Fred would come and take me out for a sail. I might get a breeze then!"

It was on a stifling August day, at a little summer boarding-house, that this remark was made. The speaker was a handsome girl of twenty or thereabouts. She was wealthy—one could see that at a glance, and everything about her,—her well-cut features, her trim little figure, her plain, but neat and tightly fitting dress,—betokened ease, grace and refinement, and above all, a gay and fun-loving spirit.

Her companion was somewhat less attractive in face and figure, but in some way an observer would be charmed by her quiet demeanor, seeming to denote that, though good-tempered and generally happy in disposition, she cared for something besides gaiety and fun.

One would hardly think that there was any great friendship between the two girls, but for all that they were bound very closely together, and, something that is seldom seen, each enjoyed the company and confidence of the other.

Nell answered not a word after Lou's exclamation, but her face assumed an almost gloomy aspect.

Just then a manly step was heard approaching around a corner of the piazza, and as a manly form came into view, a manly voice said,

"Well, Lou, I was just planning to go out myself, and of course I prefer your company to that of all others."

"There, that's flattery," laughed Lou; but nevertheless the color deepened in her cheek, and she turned back into the house for her parasol.

They soon moved off down the path which led to the river, leaving Nell looking decidedly glum, a thing which, though very seldom seen, for the past week had been growing more and more frequent, as she herself seemed to be showing a mean and unpleasant side of her character.

She presently cleared up, however, and in doing some pretty fancy work which was in her lap, busied herself, both thought and hand, until nearly tea time.

Our two sailors, lured by thoughts of the tempting array of good things on Mrs. Burton's table, soon appeared coming up the path together. Lou glanced up at Nell, glad to see her looking so pleasant after the late clouds, and was about to speak when Nell raised her eyes from her work to the approaching couple. Her face clouded again immediately, and picking up her fancy work, she arose and stepped abruptly into the house, just as Lou and her escort were ascending the piazza steps.

Lou had sense enough to see that something was the matter, so hastily excusing herself, she ran up stairs, and straight to Nell's room, where she found that young lady lying with her face in a pillow, sobbing disconsolately.

"Now, Nell, what's the matter with you?" inquired Lou, rather sharply; "you've not been a bit like yourself lately. Everytime I come up with Fred you look"—struck with a sudden thought, she stopped, then—"Why Nellie Thurban, I believe, yes I really believe—you're jealous! You like him and hate to see me with him. That is it, now isn't it?"

"Yes, it is, if you must know" exclaimed Nell, rather snappishly, though she appeared slightly ashamed. But Lou immediately continued,

"Why you dear old thing! To think that you're crying because he cares so much for me, when I don't care a fig for all he says and does, or he himself for that matter! There, I'll fix this business," she added; "don't you worry, Nell, dear, I'll manage him." And with this comforting assurance, she slipped down to tea, leaving Nell to wash away the traces of her tears.

From that day Lou began gradually to shun Fred. When he came for her to go boating, riding, walking, and the like, she always contrived to have some excuse for not going. It generally happened, too, that Nellie was near at such times. She was by no means an unattractive girl, and as Fred gradually drew away from Lou, he seemed drawn towards Nell.

Thus it soon came about, that, sure of Lou's refusal, he asked Nell instead; at first, partly for company's sake, but soon for her own self.

Lou, pleased with the working of her little plot, watched the two as they were each day more and more together, and when, one evening a short time before their departure for the city, Nellie quietly told her that she was engaged, Lou felt that her scheme had proved,—well, not a failure, at least.

RALPH SHINER.

## COININGS.

No. XIX.

### 151.—Diamond.

1. A letter. 2. Buds. 3. A lake of Sweden. 4. Spindles. 5. Very comprehensive. 6. Petrified shrubs. 7. Certain minerals. 8. Repeats. 9. Surfeits. 10. River of France. 11. A letter.

San Francisco, Cal.

J. C. M.

### 152.—Decapitation.

Our TOTAL is a FINAL of this united land  
Or else the high office he by no means could command.

And that is all I have to say unto the mystic band.

Denver, Colo.

E. Z. 2 C.

### 153.—Square.

1. Thrown upward. 2. Civil officers among ancient Romans. 3. To concentrate. 4. Broken rocks. 5. Bucks of the third years. 6. Abounding in tresses.

No. Boscawen, N. H.

SALLY.

### 154.—Charade.

This puzzle—

I know you'll all crack it.

(So don't raise a racket)

For the first is "a bracket."

You see!

And the next is "a plague."

(You may think it vague)

And maybe

You'll be somewhat surprised,

If you find this under-sized

"Crustaceous animal," analyzed

In this puzzle.

Brooklyn, N. Y.

MOONSHINE.

### 155.—Anagram.

FACT:—TALE O' WOE IT IS.

Denver, Colo.

HECTOR.

Answers, solvers, and prize winners in two months.

## PRIZES.

25 cents each for the			
3rd	answer	to	number 151.
5th	"	"	" 152.
7th	"	"	" 153.
9th	"	"	" 154.
11th	"	"	" 155.

## PRIZE WINNERS.

For best batch of 10 puzzles—Moonshine, Brooklyn, N. Y.

For best batch of 5 puzzles—Necro M. Ancer, Hill, N. H.

For best charade, diamond and pentagon—No competition.

We have received several letters requesting us to devote some space to chat, and in reply we would answer that we have been connected with the band but a short time and do not know much about puzzling or any of the puzzlers.

If any of our readers have any short items which they would like to have published, we would be pleased to print the same.

Our prize competition last month proved to be somewhat of a failure as we received but fifteen puzzles, therefore we have concluded to discontinue the contest this month, and wait until the next when we will offer some very fine prizes.

With this number of **THE COLLECTOR** we conclude our third volume. During the past year we have issued 60 pages, representing 12 number. Although the financial success has not been very great yet we are well satisfied. Since Vol. I. No. 1 we have issued 36 numbers and 228 pages.

Our stock of manuscript is again exhausted.

## WHY?

When I was walking out one night,  
I heard the music of the sea;  
The northern lights were glowing bright,  
And all about seemed strange to me.  
Then as I paused and looked around  
Green meadows stretched afar leeward.  
And all that did the eye-sight bound  
Was level stretch of sea and sward.  
The northern lights were fading fast.  
The moon arose with crystal light,  
Her silvery beams brought back the past.  
Of scenes enshrined by memories bright.  
The wind sprang up from o'er the sea,  
And while I meditating stood  
The waves came rippling merrily  
O'er stones and pebbles to my foot.  
But soon they came with greater force,  
No rippling music then was heard.  
With endless roll they marked their course  
While o'er them swept a lone sea bird.  
Then up from depths of sifting sand,  
Plain token of an ended storm;  
Sad treasures floating to the land,  
Among them was a human form.  
Pale wail in tangled seaweed caught;  
O storm tossed sea! O wind swept sky!  
No voiced reply to human thought,  
No answer to the question—Why?  
The sea may rage, the wind may blow,  
But all in vain we question—Why?  
The wrecks sink down, the ships in tow  
Sail on with speed like birds that fly.  
When all these sights have passed away  
And to the sea we look again,  
With admiration, yet dismay,  
We question not for all is plain.  
The Great Creator has control,  
Of wind and water, land and sky,  
And though the sea may pluck and roll,  
Our duty's not to question—Why?

M. E. B.

## THE COLLECTOR.

PUBLISHED MONTHLY.

W. C. CHILES,  
Editor and Proprietor.

SUBSCRIPTION RATES—25 cents per year; 15 cents per six months.

ADVERTISING RATES—25 cents per inch. A discount of 20 per cent on advertisements when for a period of not less than three months.

MANUSCRIPT—Authors send in your productions with lowest cash price. If accepted we will remit money at once. If not we will return MSS. at our expense.

TO THE SUBSCRIBER—When this notice is marked it signifies that your subscription expires with this issue. You are requested to renew at once.

EXCHANGES—Will exchange with all.

AGENTS—Wanted everywhere. 20 per cent commission on all subscriptions.

CONSOLIDATION—Editors intending to suspend publication can make satisfactory arrangements with us.

Address all communications to

W. C. CHILES,  
2135 Arch St., Philadelphia, Pa.

THE COLLECTOR is entered at the Philadelphia Post Office as second class mail matter.

---

**D. M<sup>c</sup>PHILOMY,**  
**DRY GOODS, NOTIONS & MILLINERY.**  
1624 MARKET STREET,  
PHILADELPHIA.

---

Established 1843.

**F. C. BODE, JR.**  
(Successor to Wm. Morris)  
**WATCHMAKER AND JEWELER,**  
No. 1804 Market Street,  
PHILADELPHIA.

---

Ladies' and Gents' American Watches and 18 Karat  
Solid Gold Engagement and Wedding  
Rings a Specialty.

---

Go to the Old West End  
China Store. Wm. Bolger,  
Proprietor, Dealer in  
China, Glass, Queensware,  
Lamps, Etc. 1813 Mark-  
et St., Philadelphia.

---

W. H. Snyder,  
Fresh country butter,  
eggs and poultry.  
Stall 209, Central Mark-  
et, 17th and Market Sts.

---

Wm. E. Hall, 423 South  
20th St., Philadelphia.  
Milk and Cream Dairy.

---

J. B. Sweetwood,  
Dealer in New and Second  
Hand Furniture, Stoves,  
Bedding Etc. Perforated  
Seats, Weather Strips.

---

1710 Market Street.  
N. B. Repairing and Up-  
holstering.

Fireworks.  
We have a full line of  
Fireworks, Balloons, Caps,  
Pistols Etc. Job Bird,  
1734 Market St.

---

M. and J. Conroy,  
Produce Dealers.  
Stalls 55 and 57, Central  
Market, 17th and Market  
Sts.

---

Sharkey, Boot and Shoe  
Maker, 40 S. 16th St.  
First Class work at the  
lowest prices. Repairing  
done in First Class Style  
by good mechanics.

---

Thos. G. Harrison,  
Shaving and Hair Dress-  
ing Parlor. No. 6 So. 18th  
St., Philadelphia.  
Fine Segars.

---

William F. Ulmer,  
Dealer in Star Hams,  
Beef and Sheep Tongues,  
Dried Beef, Lard, Etc.  
Stalls 59 & 61, Second  
Avenue, Central Market,  
17th and Market Sts.

---

William B. Greer,  
Beef Butcher.  
Stalls 52, 54 and 56,  
Second Ave.,  
Central Market, 17th and  
Market Sts.

---

---

John F. Bates,  
Watchmaker and Jeweler,  
1622 Market Street,  
Philadelphia.  
18kt. Solid Gold En-  
gagement and Wedding  
Rings.  
Repairing promptly attended to.

---

Agent for "Crescent"  
spectacles and eyeglasses.

---

William Clayton,  
Wholesale and Retail  
Dealer in Butter, Eggs, and  
Poultry.  
Stall 122, 3rd Ave., South  
Western Market, Corner 19th  
and Market Sts.

---

---

**BURKE'S**  
**FASHIONABLE**  
Hat and Cap Store.  
1720 Market St.,  
Philadelphia.  
All the leading styles at the  
lowest prices. Line of fine  
umbrellas always on hand.