

Braunford 2501
[July, 1908.]

Carter's Messenger.

ISSUED OCCASIONALLY

In the Interest of Stamp Collecting in General and
Revenues, Match and Medicine Stamps in Particular

PUBLISHED BY GEO. J. CARTER, 265 HALSEY STREET, BROOKLYN, NEW YORK

Stamps Listed and Priced---Do They Exist?

By CLARENCE H. EAGLE, 57 Broad St., N. Y.



SOME U. S. Revenue, and several of the Match and Medicine varieties have been listed for years, without a copy of such coming to my notice since I began collecting nineteen years ago. Does it not lead one to believe that there is slight chance of their really existing, or of their having existed at all? Is it not probable that enthusiastic collectors made mistakes, and that the cataloguers took their statements, without verification, and listed and priced them on their suggestion or solicitation?

The one cent proprietary was priced for years in the Standard Catalogue, but has recently been eliminated. The two cent playing card, was priced last year at \$15, but at my suggestion was taken out; the two cent proprietary the same way. Of course single imperforate copies are found of every stamp, but horizontal pairs are required to pronounce the absolute genuineness of any.

The ten dollar Conveyance, part perforate, is priced \$20., can anyone produce a pair?

The thirty cent Foreign Exchange and also the Inland Exchange are priced on silk paper. I am still looking for genuine copies of same. It is very easy to get things put in the catalogue, but it is hard to get them out again. I remember one of the compilers of the Boston Philatelic Society Revenue book looking over my collection for any new things before going to press. I had a pair of one-eighth cent Proprietary of 1898, in which the rouletting between the two stamps was off center, and so concealed in the design as to look exactly like a part-rouletted. It was mounted with other part-roulette pairs of that same issue, such as the five-eighths and two and one-half cents, but lightly marked in pencil "fake." To my astonishment and chagrin, when the book was published, the one-eighth was listed part-roulette. I always regretted that my little joke had led to a serious error. Altho several part-roulettes have been added to the then-known list, the one-eighth has never been discovered, and you will notice that Scott does not list it.

Amongst Match and Medicine stamps, collectors are still looking for Beutz on silk paper; Campion on pink uncut; Kerr, four-cent on old; two-cent Rose or watermarked.

Of the ultramarines, I have yet to see Eichele & Co., and William Roeber.

Of the rouletted Match stamps, I only believe in those of which pairs are known to exist, for the simple reason that counterfeits of single copies are easily made, and it is very difficult to distinguish the fakes from the genuine. The Hutchinson was listed on one single copy. This stamp was offered to me, and I declined to buy on the ground that there was no way to determine if it were genuine or not. No other copy has been seen. But bear in mind a good-looking fake can be easily made.

I have pairs of all listed roulettes, except the following: Barber, Clark, Gates and Smith. On general principles I doubt all four, and I would advise no one to pay any price for single copies. I am in the market, check book in hand, for any pair of them.

There are other things that the catalogue is in error, but I have not space for mentioning in this article; and of course there are some things that have not yet been listed.

I write this article to bring out discussion, and shall rejoice if any one can disprove my statements. The oftener I am found in error the more pleased I will be.

BARGAINS IN PACKETS.

Packet No. 1

100 all different U. S. Postage \$1.00

This packet contains 100 fine, clean specimens of all issues U S stamps from 1851 to present time, several 15, 30 and 50c values, and if bought separately would cost over \$5. A real bargain at the price. Postfree \$1.02.

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

Packet No. 2

50 different Match & Medicine \$2.00

If bought separately these would cost according to latest Standard Catalogue over \$6. Every stamp a gem. I will only sell one packet to each collector—none to dealers. Postfree \$2.02.

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

Packet No. 3

100 all different Revenues and Match and Medicine \$1.00

A splendid collection in itself, containing stamps of all issues from 1861 to the present time and catalogued between \$5 and \$6. This packet is made up to get new collectors started and to help the introduction of my new album. Only one packet to the same party. Postfree \$1.02.

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

Packet No. 4

15 different Perfumery and Playing Card Stamps, \$1.00

This packet catalogues over \$3.00 and is made up of those stamps of which I have a surplus. It contains only fine stamps. Includes pink papers and while only 15 stamps are in the packet it is a bargain and cannot be duplicated by any dealer. Only about 25 packets.

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

Packet No. 5

30 Varieties Medicine Stamps \$1.00

All different. All old issues. This is a splendid packet for beginner or advanced collector. All papers are represented. Every stamp in fine condition. Some "long" stamps. The lot bought separately would list between \$3.00 and \$4.00.

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

Packet No. 8

25 all diff. Civil War Revenues 20c

25 all different Revenues of 1861, including 1c Proprietary, 2c Express blue, 3c Foreign Exch., 4c Inland, 5c Agreement, 10c Certificate, Contract and Inland Exchange, 20c Inl. Ex., 25c P. of Attorney, 30c Inland, 50c many varieties, \$1 Inland—besides many other desirable stamps—which would cost if bought separately 75c. Price 20c, postage 2 cents.

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

Packet X

100 damaged stamps of all kinds, mostly Match and Medicines, some torn in half—some only creased—stamps catalogued from 1c to several dollars each. All too poor for filling orders, or putting on sheets. A good chance to find a snap. Price 20c.

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

M. and M.'s on Approval

I have now ready to send on approval sheets of these stamps carefully made up of selected specimens, which will be sent on receipt of references. Better still send me your want list. M. and M.'s are advancing in price right along.

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.



FEW months ago a native of the green little isle across the pond called at my house and wanted to see me personally—no one else would do. When told I was out he made an appointment to see me the next morning at 7 o'clock. At the appointed time he rang the bell and was ushered into the parlor. "Are ye Mister Carther what buys stampst?" I replied in the affirmative. "I will sur I have a stamp from Ireland"—and produced a 2½ pence English from an envelope. I explained to him it was of no value, that it was a common English stamp—and he intimated a close relationship with Ananias—and said he got it off a letter from his mother direct from Ireland!! and that he knew it wasn't English. As my residence is 3 miles from the east end of the bridge and he came from Harlem, 7 or 8 miles on the other side—and it was snowing—one can better imagine his disgust than I can describe it. What he said about England would have to be printed on asbestos—it was too hot for the MESSENGER.

U. S. DEPARTMENTS

The following quotations are good while the supply lasts. No stamp advertised unless at least three copies are in stock. All stamps in good to fine condition; may be returned if not satisfactory. * means unused.

Agriculture.

3c yellow.....	15	15c yellow*	1 75
6c "	35		

Executive.

1c	8 00	3c	2 00
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Interior.

1c *.....	12	10c.....	20
1c used	12	12c*.....	30
1c (Specimen) ..	10	12c.....	15
2c*	04	15c *.....	30
2c.....	04	15c.....	12
3c *.....	20	24c*.....	50
3c.....	03	24c.....	35
6c*.....	20	30c.....	50
6c.....	03	30c.....	30
10c*.....	25		

Justice.

3c*.....	90	12c*.....	1 20
3c.....	40	30c*.....	8 00
6c.....	50		

Navy.

1c.....	40	10c.....	80
2c*.....	50	12c*.....	80
2c.....	20	12c.....	60
3c.....	12	15c.....	1 10
6c*.....	25	30c *.....	2 25
6c.....	20	30c.....	1 20
7c.....	4 00	90c.....	4 60
10c *.....	1 15		

Post Office.

1c.....	12	15c.....	40
2c.....	12	24c.....	40
3c.....	01	30c.....	40
6c.....	06	90c.....	75
10c.....	35		

State.

1c *.....	1 20	10c.....	90
1c.....	75	12c.....	1 50
2c.....	40	15c.....	1 50
6c.....	30	\$2.00 repaired.....	7 50
7c.....	1 20		

Treasury.

1c.....	06	10c.....	12
2c *.....	20	2c.....	08
2c.....	05	15c *.....	20
3c*.....	05	15c.....	10
3c.....	02	24c *.....	7 00
6c*.....	12	24c.....	1 30
7c.....	80	30c.....	15
10c*.....	25	90c.....	35

War.

1c.....	05	12c.....	12
2c.....	07	15c.....	10
3c.....	02	24c.....	10
6c.....	02	30c.....	25
10c.....	15	90c.....	40

GEO. J. CARTER,

265 Halsey St.,

Brooklyn, N. Y.

Notes.

¶ As I announced in my advertisements in various trade papers—I am giving away one hundred dollars worth of Albums to readers of this issue of the MESSENGER. I could not give these to *any one* who writes—nor would the law permit a lottery or scheme of any kind involving chance. I have made special prices on many fine stamps—prices lower than the stamps can be bought elsewhere, and with the added inducement that an Album is given absolutely free until the amount promised is given as premiums. The names of those who secure these premiums will be sent to anyone on application. The MESSENGER will be mailed to everyone on the same date, and the first orders received will get the premiums. After \$100. worth of Albums are given, orders and remittances will be returned in full. Six "Specials" are offered, should you purchase five of these, you may select the \$10.00 edition, either plain or illustrated as desired, in lieu of the five \$2.00 albums. In all cases add 30 cents for postage.

¶ **Approval Selections.**—Enclosed with this number of the MESSENGER is an application blank. If you would like to see a selection of Revenues, Match, Medicine—or any U. S. Revenues—fill out the blank and mail to me. The prices are absolutely net and it makes no difference who you are or how many stamps you purchase, the prices are the same. Unless you are known to me please send references or no attention will be paid to your letter. Unless you are able to make a purchase of \$1. or more at one time and are willing to agree to the conditions named, don't waste your time and mine by writing for selections on approval.

¶ Remittances may be made in M. O., Express Order, or unused U. S. Stamps.

¶ I am prepared to purchase Match and Medicine stamps in any quantity for cash. I make a specialty of these and if you have any send them to me to look over, and quote the lowest price—no matter whether you have but one stamp or a thousand. I want the higher priced ones more particularly

¶ If you *don't* collect Revenues and Match and Medicines—you may have some on hand—and glad to get rid of them—send them all to me and I will send you English Colonials, old European or other stamps that you do collect—even exchange.

¶ Dealers having small or large quantities of Revenues or Match and Medicines may trade on same basis as above. I want to get rid of every stamp I possess outside of my specialties.

¶ When I offer to exchange Foreign and Colonial stamps "even up" for Revenues—I mean just this—if you send me say \$10.00 catalogue value of Match and Medicine stamps I will send you \$10.00 catalogue value of foreign or Colonial stamps in return. I can't undertake to send you stamps on approval to select your \$10.00 from. If the stamps I send you in exchange are not satisfactory, send them back and your stamps will be returned. If you intimate, however, what countries you desire most I will endeavor to accommodate you. Some collectors send me a lot of rubbish, 1c and 2c stuff, and ask for fine unused Colonials in exchange.

¶ Postage on all orders is extra.

¶ Letters of enquiry must contain stamp for reply.

TAX PAIDS

Interesting Relics of the Civil War

5 different designs on printed checks—
some unused (while they last) for 25c.

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

HAWAII SPECIAL !!

12 all different varieties—all clean and
fine—catalogued at 77c..... Price 30c

18c No. 84 unused..... 22c

Block of 4..... 75c

GEO. J. CARTER.

265 Halsey St., Brooklyn, N. Y.

A Word for U. S. Revenues.

By A. F. HENKELS.



AKING into consideration the demand for revenues at present, incident to the organization of The United States Revenue Society, I think that the time is not far distant when they will be as much sought after as postage stamps by American collectors, for surely outside of their philatelic attraction there are no more interesting souvenirs of our Civil War.

During the last twenty-seven years, covering my experience in the stamp world, I have paid particular attention to Revenue stamps as through their beauty and numerous varieties they have appealed to me, and I would say that in these years of active interest I have seen some of the most extraordinary instances of increase in value, notably among the private die stamps. Many of those that could be bought for a few cents each twenty years ago are now worth as many dollars, and are cheap at the present price. All this argues that they are being gradually absorbed by the interested collector, and I would advise my fellow philatelist to fill their wants in this line while the stamps are still obtainable, as at the present rate of demand many of them will soon be so advanced in price as to be out of the reach of the average collector.

The Revenue stamp branch of collecting is no doubt as interesting in every respect as postage stamps, for it embraces such a variety of separate divisions, each one of which has its peculiar interest, and each division forms a beautiful collection in itself. There are the document stamps, which produce such a beautiful effect if properly displayed; the first issue with its varieties of imperforate, part perforate and perforate are another interesting group, the second and third issues or part-colored stamps are hard to equal in point of beauty, and what can be more pleasing to the eye than a collection of Match, Medicine, and Playing Card stamps, with their variety of shape, fine productions of engraving and delicate tints of coloring? truly, this is a collection that any philatelist will feel a pride in displaying before his friends, particularly if they are not collectors of stamps.

The tax paid stamps have been attracting considerable interest in the last few years and well merit the attention of every revenue stamp collector. What a beautiful group are the tin-foil and paper tobacco wrappers when they are properly mounted on white paper pages of a suitable album. The ½ oz. and 8 oz. varieties have become very scarce and the collector who enjoys hunting for his stamps will find all the pleasure he can desire in forming a collection of tin-foils.

The paper match wrappers also look remarkably well when properly displayed.

The Cigar, Tobacco, and Beer stamps seem to form a class all to themselves, and are truly most interesting to collect, as there is so little known of them through the fact that there are no full check lists or text books on the subject for the guidance of would-be collectors, therefore it is in the interest of all revenue collectors that The United States Revenue Society was formed about a year ago with the purpose in view of accumulating data for the publishing of complete lists of revenues, and publishing facts in regard to their issue, as well as all information bearing upon the subject. This Society has a membership of 160 at the present time, which is doing remarkably well considering that it has been but a year since the formation became an assured fact, but this 160 does not include all the lovers of Revenues. There are very many others who should and would become members if the matter was brought properly to their attention, and I would request our members to see their collecting friends to this end. Any information desired will be most cheerfully furnished by the Secretary.



¶ To clean stamps.—Any U. S. Stamps with the exception of the black and green and black and grey Revenues may be thrown into a basin of very hot water, but not boiling, and a little pure soap, let remain for half an hour. Pour this water off and put stamps in fresh hot water, then rinse in cold water. Lay on clean linen or cotton rag, cover with another clean material, handkerchief or similar material, iron with a warm flat iron. The stamps should be laid face down.

Surcharged Match Stamps.

BY CHAS. A. NAST.

Used to indicate change in proprietorship, or firm name.

All type printed in black except where otherwise noted.

(a, old; b, silk; c, pink; d, watermarked.)

Name of stamp.	Val.	Color.	Surcharge.	Name of firm issuing.	Remarks.
Barber, Geo. & O. C.....	1c	blue a...	B. & P. with date small.....	Barber & Peckham.....	Various dates.
" " ".....	"	"	" " " medium.....	" " ".....	"
" " ".....	"	"	" " " large.....	" " ".....	"
Brown & Durling.....	1c	green a..	J. R. B. & date.....	Presumably J. R. Brown....	Various dates.
B.&N. (Brocket & Newton)	1c	lake b...	S. R. V. D. Co., small.....	S. R. Van Duser & Co.....	No date, die I.
" " ".....	"	"	" " " large.....	" " ".....	" die II.
F. E. C., Frank E. Clark...	1c	lake a...	S. R. V. D. Co., large type...	" " ".....	"Co." in smaller type.
" " ".....	1c	lake b...	" " " " ".....	" " ".....	Balance of type.
Clark Match Co.	1c	lake b...	" " " " ".....	" " ".....	"Co." in smaller type.
" " ".....	1c	lake b...	S. R. V. D.	" " ".....	"No. & Co." large type.
Hunt, L. G.	1c	black b.	G. & G., Feb. 10, 1874.....	Griggs & Goodwill.....	Medium type.
Griggs & Goodwill.....	1c	green a	R. G. & Co., July 1, 1875.....	Ransom Clark & Co.....	Die purch'd by this firm.
Griggs & Scott.....	1c	green a.	A. J. G., Feb. 10, 1871.....	A. J. Griggs.....	Printed in red.
" " ".....	1c	green b.	D. & Co., Dec. 20, 1872.....	G. W. H. Davis & Co.....	Die purchased finally by this firm. Var's dates.
Greenleaf & Co.....	1c	green a.	"Barber & Co." and "Milwaukee" with date.	Barber & Co.....	Various dates placed in center.
" " ".....	3c	lake a...	" " " " ".....	" " ".....	" "
" " ".....	3c	orange a	" " " " ".....	" " ".....	" "
Ives Matches.....	1c	blue a...	P. T. I. and date.....	P. T. Ives.....	Month and date in three lines. Cowles & Leets were the owners.
Lacour's Matches.....	1c	black a.	G. W. G. & Co.....	G. W. Gaffitt & Co.....	Various dates surcharge in 3 lines, 1866 evidently a misprint for 1867.
" " ".....	1c	black a.	" " " " ".....	" " ".....	Surch'ge printed in red.

'Twixt You and Me.



HOPE this little MESSENGER will be helpful and in some small measure increase your interest in stamp collecting—especially in Revenues. I have lots of letters from collectors asking why I print and circulate this little pamphlet free. Some suggest I make it larger and charge a subscription—but I shall continue the way I started—send it to anyone asking for it absolutely free. I hope each number will be better than its predecessor. I don't promise to issue it regularly, but I do think I shall get out 8 to 9 numbers a year. I know every one on my list is interested in stamp collecting and my paper don't go to a lot of "dead ones." The U. S. Revenue Society would like to publish a complete list of all the U. S. Revenues but hasn't got enough cash on hand to undertake the job—other societies would like to do the same thing—but are stopped for the same reason. The best way to get a thing going is to start it. With this number I print an article by Mr. Clarence H. Eagle on "Stamps Listed and Priced—Do They Exist?" It won't interest everyone, but it will a few. In my next issue I shall present a check list on some branch of our hobby, and so on each month until every branch of collecting is covered. Any societies or specialist having data along these lines are welcome to all the space in the MESSENGER they require. The "Copy" must be carefully prepared, and subject to revision if this is found necessary. If tabulated it must conform to the size and shape of the pages printed in this number.

The printing and mailing of even so small a paper as this costs money. I take no outside advertising, and publish it purely as a business proposition. I advertise stamps I have for sale—if you want anything I advertise and can purchase from me as low or lower than elsewhere, if you want anything, if you have a Collection for sale—or if in anyway I can serve you, I have just enough faith in human nature to believe that you will communicate with me. If you do this you may rest assured the MESSENGER will be improved in size and according to the amount of support received.

As a result of my advertising in *Mekeel's Weekly*, *Redfield's* and other papers, I have had from 10 to 50 requests every day for copies of the MESSENGER, and of this number I shall mail copies to about 1500 collectors.



I don't offer premiums to get you to send for an approval selection—nor allow discounts—every stamp is marked in plain figures—generally a little lower than other dealers sell at—and never more than the stamp is really worth.

U. S. POSTAGE in Sets

Neatly mounted on special cards showing National, Continental, American and re-engraved printings. Compare these prices with ANY dealer—

1c 1871, 1873, 1879, 1882.....	10c
2c brown—1871-73	4c
2c vermilion 1875-79.....	3c
3c 1871, 1873, 1879, 1882.....	4c
6c 1871, 1873, 1879, 1882.....	18c
7c 1871, 1873.....	70c
10c 1871, 1873, 1879, 1882.....	14c
15c 1871, 1873, 1879.....	85c
30c 1871, 1873, 1879.....	70c
The nine sets for	\$2.50

GEO. J. CARTER,
265 Halsey St., Brooklyn, N. Y.

U. S. 1869

Prices Extraordinary

1c.....	25c	12c.....	\$ 30
2c.....	8c	15c.....	70
3c.....	1c	24c.....	2 50
6c.....	40c	30c.....	1 75
10c.....	50c	90c.....	7 00

Set of 1, 2, 3, 6, 10, 12, 15 } \$4.25
and 24c complete.....

I have been accumulating this issue for years and have the largest stock in the United States—hence these low prices for the most beautiful set ever issued.

GEO. J. CARTER,
265 Halsey St., Brooklyn, N. Y.



The above illustration is the design of Mr. Chas. Huscher of Golden, Colorado, the winner of the contest for the best design for a seal for the U. S. R. Society. Quite a number of designs were submitted in competition but the unanimous vote of the judges, Messrs. Clarence H. Eagle, Chas. A. Nast and W. A. F. Henkels, was that Mr. Huscher's design was the best. His design certainly fittingly expresses the object of the Society. Revenues were used on Documents, and in the design occupy the most prominent position. Matches, appear to excellent advantage, and the pestle and mortar represent the next most important because of our hobby—Medicine Stamps. In Mr. Huscher's original design he pictured a bottle of medicine, the judges however suggested the pestle and mortar, so in giving Mr. Huscher's design to artist to make the cut he was instructed to make the change with the result as shown above. The prize for this design, one of Carter's \$10.00 Revenue Albums has been sent to Mr. Huscher. The writer of these notes desires to express his thanks to the judges and to those gentlemen who also competed for the prize, for the interest they have taken in this competition and heartily endorses the decision arrived at by the judges.

Up to the present time we believe Mr. Huscher's interest has been centered solely in U. S. Revenues but the chances seem good that Match and Medicine collectors can now count him one of their number.

\$200 1st Issue

I have a few superb specimens—strong bright colors—and well centered—simply cannot be finer. Price \$8.00 each.

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

TUTTLE

holds Auction Sales of Postage
Stamps every month
Send for a free Catalogue.

GEO. R. TUTTLE,

116 Nassau St., New York City

CANADA

These prices will interest you

No.	Cat. pr.
46 20c vermilion.....	\$ 06
47 50c blue.....	12
60 50c blue, Jubilee.....	20
61 \$1 lake*.....	1 20
62 \$2 purple, fine.....	1 00
65 \$5 blue green.....	1 75
S2 1 Lavendar and carmine.....	04
83 1 Blue and carmine.....	04

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

Unused Sets U. S. Stamps

MINT CONDITION

Columbian 1,2,3,4,5,6,8,10,15,30c....	\$ 95
Buffalo 1,2,4,5,8,10c.....	40
St. Louis 1,2,4,5,8,10c.....	40
Jamestown 1,2,5c.....	10
The above four sets unused.....	1 75
\$1.00 Columbian unused.....	1 50

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

REVENUES!

25c Red
40c Brown
50c Blue
60c Orange
70c Green
\$1. Red

20 cts.

Catalogue value 60 cts.

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

Provisional Proprietary Stamps of the Civil War.

BY CHAS. A. NAST.

These stamps have been the subject of much discussion, but we think the lists heretofore published have not been strictly in line with the heading. It is true that these "surcharges" are often only a form of cancellation, and it is also true that the same style of "cancellation" has been used by firms who never possessed private dies, but, however interesting this latter class may be (and we do not discourage their collection), they cannot properly be called "provisionals." Only such as are listed in the Standard Catalog are here included, and then only those which by their "surcharge" clearly indicates that they were used before the date of the first issue of the private die stamps which they represented.

NOTE—When Carters Revenue Album and Catalogue was on the press and it was too late to alter or make any further changes, Mr. Chas. A. Nast furnished us with the following article. We are sure it will be of great interest to the large number of collectors interested in Match stamps. Both Mr. Nast and the publisher of the MESSENGER will be pleased to receive any information along these lines.—ED.

MATCH STAMPS.

(On First Issue, Old Paper.) Type printed in black except where indicated.

Val.	Color	Denomination	Surcharge	Firm Name.	Date 1st issue pr die stamp
1c	Red	Proprietary	A. B. & S. Sept 1864	A. Beecher & Son	March, 1865.
4c	Mauve	"	B. & N. May 18th, 1866 (Patd. in circle, red.)	Brockett & Newton	April, 1872.
4c	Mauve	"	B & N. May 2, 1866	Brockett & Newton	April, 1872. In red ink in cir.
1c	Red	"	Newbauer & Co. Feb. 11, 1867	Neubauer & Co.	February, 1872. In two lines.
1c	Red	"	B. & D. Nov. 1864	Brown & Durling	June, 1865.
1c	Red	"	G. F. & Co., Oct. 10th, 1864	G. Farr & Co.	March, 1865.
1c	Red	"	G. W. G. & Co., 1864	G. W. Gaffitt & Co.	Props. Lacoer's matches, issued July '67.
1c	Red	"	G. W. G. & Co., 1865	G. W. Gaffitt & Co.	This identical surcharge is found in Lacoer's te black. The firm must have used an old canceling form.
1c	Red	"	T. G. & Bro., 1864	Th. Gorman & Bro.	Nov. 1865.
1c	Red	"	T. G. & B. Mar, 1865	Th. Gorman & Bro.	Nov. 1865.
3c	Green	F'gn Exch.	P. T. I. Oct., 1866	P. T. Ives	June 10, 1867.
4c	Mauve	Proprietary	P. T. I. Sept., 1864	P. T. Ives	June 10, 1867.
1c	Red	"	N. & Co Mch. 1, 1866	Newbauer & Co.	Feb., 1872.
2c	Blue	"	Newbauer & Co. Sept. 21, 1866	Newbauer & Co.	Feb., 1872.
2c	Blue	"	Newbauer & Co. Nov. 15, 1867.	Newbauer & Co.	Feb., 1872.
2c	Blue	"	Newbauer & Co. Apr. 15, 1867.	Newbauer & Co.	Feb., 1872.
2c	Blue	"	Newbauer & Co. May 25, 1867.	Newbauer & Co.	Feb., 1872.
2c	Blue	"	Newbauer & Co. Aug. 15, 1867.	Newbauer & Co.	Feb., 1872.
1c	Blue	"	E. R. T. Feb., 1866	E. R. Tyler	Sept., 1866.
4c	Green	"	E. R. T. Oct., 1864	E. R. Tyler	Sept., 1866.
8c	Slate	"	E. R. T. Feb., 1865	E. R. Tyler	Sept., 1866.
2c	Blue	"	W. & Co. Oct., 1866	Wise & Co.	Feb 20, 1869.

Issue 1871.

1c	Green & Bl'k	Proprietary	Ex. M. Co., June 19, 1872	Excelsior Match Co.	See note (A)
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6c " " 2908	" 2.00
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\$10. green " 2959	" 3.00

— All fine clean copies —

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3rd Issue Revenue. No. 2961. This stamp is catalogued by Scott at \$3.00 used, and is worth it. Price \$2.50 for a fine bright uncanceled copy and

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D. H. Seelye & Co.

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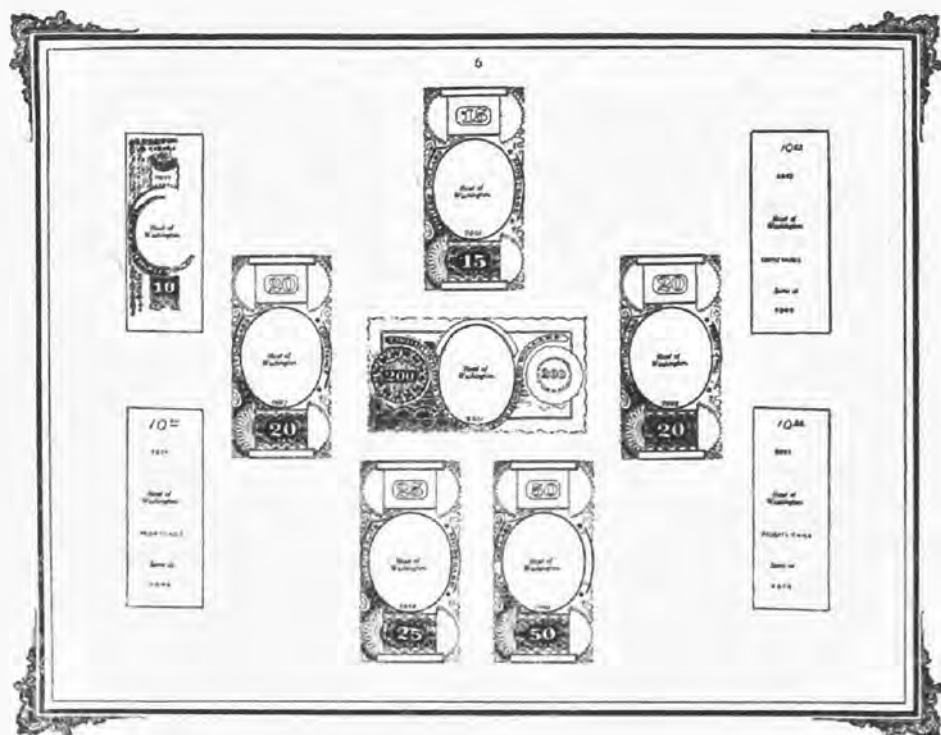
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GEO. J. CARTER, PUBLISHER

265 HALSEY ST.,

BROOKLYN, N. Y., U. S. A.

Carter's Messenger.

—ISSUED OCCASIONALLY—

Vol.	In the Interest of Stamp Collecting in General and	No.
1.	Revenues, Match and Medicine Stamps in Particular	2.

PUBLISHED BY GEO. J. CARTER, 265 HALSBY STREET, BROOKLYN, NEW YORK

SOME REMARKS ON STAMPED PAPER.

By A. F. HENKELS.



At the time that our Government issued stamps whereby to collect the tax imposed as a means of meeting the expenses of the Civil War, they tried to systematize the stamp issues so as to keep account of the sources from which the funds were obtained, and also the amount derived from said sources, this is the reason we find the stamps of the first issue with the various inscriptions at bottom, such as, "Bank Check," "Insurance," "Probate of Will," etc. This system was found impracticable, and was discontinued, so all stamps were allowed to be used for any purpose, irrespective of the purpose expressed upon them. At this time the stamped paper of the Civil War period was also issued. The New York series, printed by the American Phototype Co., of New York, was the first series, and some such system of keeping track of the purposes for which they were used was resorted to as can be seen by the various tablets and inscriptions added as an afterthought, such as, "Good when issued for the payment of money," "Good only for checks and drafts payable at sight," "Good when the amount does not exceed \$100," etc. This system seems to have been more successful than the plan for the adhesive stamps, as it was carried out through the whole issue of this series, excepting the last type. These stamped checks, etc., have always appealed to me, and I have collected them for the past fifteen years and have gotten together a collection that has been a great source of pleasure to me. I will try to give an idea in as few words as possible of the various series and interesting types of these stamps. They are listed by Mr. E. B. Sterling, of Trenton, N. J., in his admirable list published in 1888; there have been many varieties discovered since that time, but his list still stands as the authority on that branch of collecting. Mr. Sterling divides them into four series, as follows: New York series, Philadelphia series, Boston series, and St. Louis series. I will take them up in the order in which he has them, beginning with the New York series, which was printed under contract with the American Phototype Co., of New York City. The first variety, known as "A" variety, with the large figure 2 in centre, is found in several different colors; it was this design from which the interesting tape-worm, or specie clerks statements, was constructed.

"B" variety, the design with the eagle at bay in the centre, is an exceedingly interesting type. Checks bearing this design are found printed in gold and other most beautiful colors and shades. In this issue the person giving an order to have checks printed could select which ever color they fancied, and have the stamps printed in it. This brought about some very agreeable combinations, such as a blue printed check with gold stamp, etc. This practice was not continued for long, however, as the Government settled down to orange and brown shades as the standard colors. This same condition existed in the Philadelphia printings at the same period. The various tablets and inscriptions found at base of the "B" variety on receipts, etc., are very interesting, as there are a number of varieties to be found.

Mr. Sterling's "C" variety should not have been classed under the New York series, as there is convincing proof that it was printed by Mr. Carpenter, and should be included in the Philadelphia series. I refer to the stamp same design as the 2c.: Inter. Rev. adhesive stamp, printed on bank checks. The 2c. Bank Check stamp of same design is also found printed on bank checks.

The "D" variety is a very large, handsome design with large medallion head of Washington in centre. These are also found with inscriptions at base, or right or left of stamp, explaining for what use they are to be applied. There is also a variety with the design cut away in places and the words, "Good only for bank check" inserted. An exceedingly scarce and interesting check is one of the last described, altered type with the 2c. Nevada State Revenue stamp printed over the United States stamp.

Mr. Sterling's "E" variety, the first design to bear the portrait of Franklin, is well drawn but not artistic. This is, also, found with a space cut from the circles on either side of Franklin's head, with the words, "Good only for Bank Checks" inserted. There is also another variety with inscription below stamp, found on sight drafts.

"F" variety is an odd design, and to borrow a phrase from our Masonic brethren, it is an oblong square in shape. There is also a variety of this with instructions at base of stamp, as well as a variety with a space cut away above and below the head of Franklin, with the words, "Good only for Bank Checks" inserted.

"G" variety has a small portrait of Franklin in the centre; it is neat in design and is easy to procure.

Sterling's "H" variety, printed by the American Graphic Co., of New York, is the easiest to procure of all checks; but there is a variety with the imprint of the Company below the stamp that has become rather scarce. This closes the New York issue, which I find most interesting to collect, as they, with the Philadelphia series, cover the experimental period.

The Philadelphia series were printed by Jos. R. Carpenter, of Philadelphia. This series should have been headed by Mr. Sterling's "C" variety, but as I stated in my remarks on the New York series it was included in that series through lack of information on the subject. I refer to the 2c. U. S. Inter. Rev. and Bank Checks; same designs as adhesive stamps.

The "I" variety with flying eagles in centre is a beautiful stamp. There is a variety with "Good for check or sight draft only" at right and left of stamp; there are also two scarce varieties of letter size receipt, one with double line inscription below stamp, and another with an inscription in black on the left hand margin of the receipt; both of these stamps were used by Henry Diston's Sons, of Philadelphia.

Sterling "J" variety is one of the most pleasing designs of the series; the small vignette of Washington in the centre with the elaborate scroll work at either side give it a very handsome appearance. There is a variety with "Good for check or sight draft only" in curved letters below the stamp, which is quite scarce.

"K" variety is plain in appearance; it has a likeness in the centre with engine turned, ornamentation at either side; the colors in which this variety is found printed are very delicate and pretty.

"L" variety is a particularly natty little stamp; it has a small portrait of Washington in the centre surrounded by a fancy design; it is found in attractive colors of printing similar to the preceding issue. Taking them all in all the Philadelphia series of checks are very creditable to the ability of Mr. Carpenter's establishment, and certainly many amongst them are difficult to find.

There were but two designs used in the Boston series. The printers of this series are not known, but from the similarity of the first design of this series to the design used on the stamped check of the Spanish-American War series leads me to believe that they were produced by the Government Bureau of Engraving and Printing. The only marked difference in the design is in the likeness in the centre, that of the Boston series "M" variety is that of Franklin, whilst that of the Spanish-American

series has a head of Liberty. In all other respects the designs are almost identical.

The second design of the Boston series has a large figure 2 in the centre with spread eagle at left and a picture of a United States monitor at sea at night. They are a check not often found.

The last type of the 2c. or Bank Check series is the St. Louis series, Sterling "O" variety, with a Liberty head, cap and pole in the centre, and at the left the obverse, and at the right the reverse of the two cent coin of the period. They were printed by the St. Louis Lithograph Co., and were used mostly in Chicago. This is a difficult check to obtain, as they were used but a short time.

The higher values of stamped paper, the 5c., 10c., 25c., 50c. and \$1.00 are mostly difficult to obtain on the entire documents, but cut out copies of some of them can be obtained from time to time. I do not mean cut to shape copies, but stamps cut square from the documents with large margins. These higher values were used on Insurance Policies, Certificates of Stock, Coupon Bonds, Warehouse Schedules, Etc.

Sterling "A" variety, the first type of the 5c. value, with a portrait of Lincoln in the centre, exists in two types, one with an additional 5 printed at the four corners of the stamp.

The second type of the 5c. has the likeness of Madison in the centre; it is known as "B" variety. There is but one variety of this design; that is it has on tablets or additions.

The "C" variety is lozenge shaped with portrait of Lincoln in centre. There are several varieties of this with various tablets and printing below the stamp. This is the first variety of the 10c. value.

The likeness of Washington is in the centre of the "D" variety, which is the third design of the 10c. value. There is a variety of this with a tablet at the base of the stamp.

The first design of the 25c. value is shield shaped with the picture of an eagle at bay in the centre. There are several varieties of this design with tablets and printing at the base of the stamp.

The second type of the 25c. value is a very large stamp with a portrait of Franklin in the centre. There are several varieties of this type with tablet at base, lower right and lower left of stamp.

The first type of the 50c. value is shield shaped with portrait of Lincoln in centre. There is a variety with a tablet at the base of the stamp; also a variety with inscription in letters below stamp.

The \$1.00 value is a large oblong square in shape, with medallion portrait of Washington in the centre. It is a rather plain design, but the workmanship is very good, which makes it an attractive stamp.

Several of the above described varieties are found with "Returned to the Commissioner of Internal Revenue for redemption October 1, 1872," surcharged on them in black. This is known as the redemption clause. The stamps so surcharged should be collected as separate varieties from the unsurcharged stamps.

The Spanish-American War series of stamped paper comprises but two values, the 1c. value used on Parlor and Sleeping Car tickets, receipts for milk in cans, etc., and the two cent value used on Bank Checks. They have a head of Liberty in the centre, and in all other respects correspond with the description of the Boston "M" variety, excepting in the fact that in the circles at each end of the central likeness, the Spanish-American War stamp has the words "Documentary Stamp," instead of "Two Cents," as is the case with the Boston type.

This finishes my desultory remarks on what is to me one of the most interesting branches of revenue collecting. There is so much to be found out in regard to them, and there is such a large field for discoveries of new varieties. It is my opinion that there are many varieties in the hands of collectors that have not as yet been listed, and I wish to request any collector having any unlisted varieties in his possession to let me have a description of them, or to let me have an opportunity of examining them. Address A. F. Henschels, 1417 North Bouvier street, Philadelphia, Pa.

'TWIXT YOU AND ME.



A GAIN I am glad to be with you. During the summer months I've had an opportunity to do some thinking in connection with this little Messenger. Frequently I have asked myself, Does it pay? Is it appreciated? And to the first question, I am free to confess, from a financial standpoint it does not pay; to the second, judging from the number of kind letters I receive, I must answer yes, and while I have no idea of abandoning the Messenger, I must either get more orders from my ads, charge a subscription, or take other dealers' advertisements. Frankly, I don't want to do either of the two latter; therefore, I suggest you look over the offers I make and see if there is nothing you want; if there is not, why not send for a selection on approval, and in this way assist in making the Messenger better. Did it ever occur to you the amount of correspondence and work necessary to produce this little paper, and incidentally the number of dollars used up in paying the printer, and postage to Uncle Sam? All the articles in the Messenger are original and written by the best authorities in their particular line. You are invited to criticize these articles, and any errors or omissions will be gratefully noted.

As the Messenger goes only to those who write for it, it is fair to suppose that it reaches live, interested collectors; in other words, it goes direct to the spot. I have received several letters asking if I would not start an Exchange Column where collectors could get in direct communication with each other. One collects lock seals, another beer stamps, another cigar and cigarette, still others stamped papers, precancels, etc., etc., and would like to correspond with collectors having a like hobby. Another may have a rare duplicate he desires to exchange, and with this object in view I propose in next issue to start a Sale and Exchange Page as per rules printed on another page.

If you ever buy stamps either to collect or to sell over again you will find some big bargains in the little ads running through this number of the Messenger. You should read them all.

In another column will be found a review of Tuttle's Auction Sale of M and M's and Revenues. Before being catalogued a large dealer offered one-third of catalogue net cash for the entire collection, while one prominent collector offered to buy \$250 net at full catalogue for first choice.

The high values of Great Britain Queen's head are getting scarce. I can supply the 2sh 6p (97) Cat. @ 12c. and the 10sh (109) Cat. @ \$1.00; the pair for 50 cents.

The part roulette 10c. Documentary is listed at 75c. I can supply these in pairs fine o. g., 50 cents per pair.

A few copies of the \$1.00 Columbian unused o. g. @ \$1.35 each.

The \$5.00 Documentary surcharged on Periodical No. 2995 is bound to advance in price. It is catalogued at \$4.00 with inscription reading up. I can supply five uncut copies @ \$2.25 each. A few lightly cut copies @ \$1.75 each.

My latest price list contains complete list of all Revenues, and Private Proprietary Stamps, Wrappers, Etc., free upon request.

The Ultramarine Revenues were issued late in 1869 or early in 1870.

When you find an Imperforate Revenue cancelled in 1863, it is strong evidence of genuineness.

Figures in parenthesis refer to the Standard Catalogue Number.

* A star always means unused.

WHOLESALE PRICE LIST OF U. S. REVENUES.

At the time of going to press I have on hand a supply of all stamps quoted below. No other stock is large enough to quote as many varieties as are herein listed, and prompt orders are suggested. U. S. Revenues are in big demand and at prices quoted my stock should soon be sold out.

TERMS: Net Cash with Order. Payments should be made by Bank Notes, P. O. or Express Money Orders, but not by checks.

No less quantity supplied on prices quoted.

Postage extra on all orders.

ORDERS WITHOUT CASH AND ORDERS UNDER \$1.00 ARE RESPECTFULLY DECLINED.

FIRST ISSUE—PERFORATED.

	Cat. My Price			Cat. My Price	
	Price	Per		Price	Per
	Per 1.	10		Per 1.	10
2800 1c Express, red	08	15	2868 1.00 Inland Exch., red	05	25
2802 1c Proprietary, red	05	15	2869 1.00 Lease, red	10	40
2803 1c Telegraph, red	15	40	2870 1.00 Life Insurance, red	15	45
2804 2c Bank Check, blue	01	03	2877 1.50 Inland Exch., blue	15	40
1804 2c Bank Check, Imp.	10	25	2880 2.00 Conveyance, red	10	30
2805 2c Bank Check, orange	01	02	2881 2.00 Mortgage, red	15	45
2808 2c Express, blue	08	15	2883 2.50 Inland Exch., violet	12	40
2809 2c Express, orange	08	25	2884 3.00 Charter Party, green	15	50
2810 2c Playing Cards, blue	25	1 00	2887 5.00 Charter Party	25	1 00
2812 2c Proprietary blue	10	30	2888 5.00 Conveyance	15	50
2814 2c U. S. Int. Rev.	01	03			
2815 3c Foreign Exch., green	10	30	SECOND ISSUE.		
2817 3c Proprietary, green	20	50	2904 2c blue and black	02	04
2818 3c Telegraph, green	25	75	2905 3c blue and black	35	1 25
2819 4c Inland Exch., brown	08	30	2906 4c blue and black	60	2 00
2821 4c Proprietary, violet	20	70	2907 5c blue and black	10	30
2822 5c Agreement, red	04	15	2909 10c blue and black	04	10
2823 5c Certificate	01	03	2910 15c blue and black	50	2 00
2824 5c Express, red	08	25	2911 20c blue and black	20	50
2825 5c Foreign Exchange, red	05	20	2912 25c blue and black	03	10
2826 5c Inland Exchange	01	03	2913 30c blue and black	75	2 50
2827 5c Playing Cards, red	75	3 00	2914 40c blue and black	60	3 00
2829 6c Inland Exch., orange	18	55	2915 50c blue and black	02	05
2831 10c Bill of Lading	08	25	2918 1.00 blue and black	10	35
2832 10c Certificate	01	03	2923 2.00 blue and black	60	2 00
2833 10c Contract	01	03	2927 5.00 blue and black	75	3 00
2833a 10c Contract, ultramarine	50	1 00			
2834 10c Foreign Exch., blue	40	1 20	THIRD ISSUE.		
2834a 10c Foreign Exch., ult.	50	1 50	2945 2c black and orange	01	03
2835 10c Inland Exchange	01	04	2946 4c black and orange	1 00	3 00
2836 10c Power of Attorney	05	20	2947 5c black and orange	07	25
2837 10c Proprietary	35	1 50	2948 6c black and orange	1 00	3 00
2838 15c Foreign Exch., br'n.	60	2 00	2950 30c black and orange	25	1 00
2839 15c Inland Exch., brown	05	20	2951 40c black and brown	75	2 50
2841 20c Inland Exchange	02	07	2954 \$1.00 black and green	06	20
2842 25c Bond	12	40			
2843 25c Certificate	01	03	FOURTH ISSUE.		
2844 25c Entry of Goods	12	35	2965 2c black and orange	01	02
2845 25c Insurance	03	08			
2846 25c Life Insurance	20	50	FIFTH ISSUE.		
2847 25c Power of Attorney	03	08	2967 2c blue, silk paper	01	02
2850 30c Foreign Exch., blue	50	5 50	2967 2c blue, watermarkd. paper	01	02
2851 30c Inland Exchange	06	20	2967 2c blue, rosette	25	00
2852 40c Inland Exch., brown	10	40			
2853 50c Conveyance	01	04	SIXTH ISSUE.		
2853a 50c Conveyance, ult.	50	2 00	2968 2c Playing Card, lake		
2854 50c Entry of Goods	04	15	(on hand)	10	30
2855 50c Foreign Exchange	50	1 50	2969 2c Playing Card, ult.	25	55
2856 50c Lease, blue	40	1 25	2969 2c Playing Card, water-		
2857 50c Life Insurance	05	30	marked U. S. I. R.	06	15
2858 50c Mortgage	04	08			
2859 50c Original Process	02	05	PROPRIETARY STAMPS.		
2860 50c Passage Ticket	20	70	Black and Green.		
2861 50c Probate of Will	75	3 50	2970 1c, violet paper	05	20
2862 50c Surety Bond, blue	10	30	2971 2c, violet paper	10	40
2862a 50c Surety Bond, ult.	50	1 00	2972 3c, violet paper	25	80
2863 60c Inland Exch., orange	15	55	2973 4c, violet paper	10	40
2864 70c Foreign Exch., green	12	45	2970 1c, green paper	05	15
2868 1.00 Entry of Goods, red	10	35	2971 2c, green paper	10	0
2867 1.00 Foreign Exchange	06	25	2972 3c, green paper	50	1 00
			2973 4c, green paper	20	40

GEO. J. CARTER, 265 Halsey St., Brooklyn, N. Y.

A REAL CATALOGUE.

By E. R. VANDERHOOF,

2636 Boulevard F., Denver, Colo.



printing United States Private Die Proprietary Revenue Stamps the Government printers began using the old unwatermarked paper in 1862. In 1871 the silk fibre paper was introduced; pink in 1877; watermarked paper in 1878; continuing in use so long as these stamps were printed. For all purposes necessary in our article we may credit the different papers with the following years' service: O-9, S-6, P-1, W- from 1878 on.

It would be a source of gratification to every collector of these beautiful stamps to know their relative value aside from the nonsensical figures often quoted in the Standard Catalogue. A little study in this direction will show that the prices are mere guess work and were evidently based on the stock on hand at the time of compilation, which have been advanced as regularly, and as much as the compilers thought the collectors would stand.

Take the Jas. Eaton stamp, for instance: Priced, Old, \$1.00, Silk, .05c., Pink, 25c., Wmk., 50c. Ratio of commonness, O 55, S 3, P 14, W 28.

Years in use, O, 5: S, 6: P, 1: W, 6.

Ratio, 27 34 5 34

Number printed: Old, 21,000,000; S, 36,000,000; P and W, 45,000,000.

The last two items covered by seven years' time. Give pink a year's credit and divide on this basis and we get 6,500,000 pink and 33,500,000 wmk.

Ratio, O 20, S 35, P 7, W 38.

Recapitulation.

	Old	Silk	Pink	Wmk.	
Catalogue	55	3	14	28	120
Years in use.....	27	34	5	34	100
No. Printed	20	35	7	38	100

By similar comparison we find the American Fusee stamp runs as follows:

	Silk	Pink	Wmk.	
Catalogue	7	34	59	100
Years in use.....	37	13	50	100
No. Printed	45	15	40	100

These are not special cases, but the first two that the writer took time to figure out.

Now, on a basis of the number issued of different stamps of the same class we will compare a few catalogue prices:

Firm	Paper	No. Issued	Price
Am. Fusee Co.....	Silk	2,250,000	.10
	Pink	750,000	.50
	Wmk.	2,000,000	1.00
Jas. Eaton	Old	21,000,000	1.00
	Silk	36,000,000	.05
	Pink	6,500,000	.25
	Wmk.	38,500,000	.50

Just stop a minute and compare some of these prices Again, and on general issues. Playing cards.

Stamp	No. Issued.	Price
One cent	6,500,000	\$3.00
Two cent (both).....	9,500,000	.25 & .50
Three cent	350,000	6.00
Four cent	700,000	8.00
Five cent	2,000,000	.75

It is a mystery how the one cent stamp can rest at three dollars with six and one-half millions issued, while the four cent with only seven-tenths of one million issued stays at eight. One or the other is badly in need of adjustment; probably both.

On the general issues I have not taken into consideration the perfect, and imperf. varieties, but the case is plenty good enough without this consideration; take the good and leave the bad and there will be plenty to think about.

When the United States Revenue Society was formed, it was supposed or understood, in fact, was unwritten history that that body would do something for the good of the order.

Figures of this kind do not always stand as a positive medium for price regulation. We know that this is always regulated by the law of supply and demand, or, rather, should be so regulated. This factor, together with a little sense of justice and common sense.

Let the United States Revenue Society get out a real catalogue, reflecting just prices; prices based on something better than guess work.

The writer will not vouch for mathematical exactitude of figures given, but they are correct so far as is needed to cover the point, and he hopes that they will appeal to every member of the United States Revenue Society, and that every man will work for the real catalogue.

U. S. Stamped Envelopes.—I don't deal in these interesting stamps, but have a few which were mounted in books and priced in 1902. I will sell at 15c. on the dollar. Send me 30 cents and I will send you \$2.00 value by Scott's, 1902. Some duplicates.

Don't forget to add postage on all orders.

A nice lot of Canada and Nova Scotia Revenues on hand.

Any stamp not satisfactory may be returned and money will be refunded. I invariably send the best stamp in stock at the time.

Hawaiian Islands.—I have a fairly good lot of these mounted on approval sheets; if interested in these stamps let me send a selection. I want to clear out the lot and have made prices right.

Liberia.—I have a number of correspondents here who keep sending me stamps; they are on approval sheets; none very rare, but prices are low for the medium and cheaper stamps.

MATCH AND MEDICINE STAMPS.

I have a large number of books and sheets made up of these stamps exclusively, all marked at net prices, regardless of the Standard Catalogue. If you would like a selection on approval write me, and please don't forget references.

If you want these Porto Rico, the price is low:

1898—1899

140	1 cent used.....	2
141	2 cent used.....	2
142	3 cent used.....	2
144	5 cent used.....	1
148	15 cent used.....	15
149	20 cent used.....	12
150	40 cent used.....	45

GEO. J. CARTER,

265 Halsey St.,

Brooklyn, N. Y.

I have just dug up a lot of approval books put up in 1900 (priced at that time) which were mislaid books of stamps priced from 1c. to 10c. each. Catalog value in 1900, \$1.00; now 20c. Catalog value in 1900, \$2.80; now 45c. Catalog value in 1900, \$3.10; now 50c. Some of these stamps are worth double what they were in 1900, and contain bargains for beginners; send your orders early.

GEO. J. CARTER,

265 Halsey St.,

Brooklyn, N. Y.

SMALL DEALERS READ.

Although I want to deal in U. S. Revenues and the Private Proprietary Stamps ONLY, I cannot help accumulating occasionally all other kinds of stamps. I have thrown these into different boxes and offer them under the following mixtures with the understanding that if you are not positively satisfied I will return your money.

Mixture No. —U. S. Civil War Revs., finely assorted, about 15 to 20 kinds; good for packets or cheap sheets; mostly low values, but some 50c. and \$1.00 values are mixed in. Per 100, 15c.; per 1000, \$1.25.

Mixture No. 2—U. S. Revenues, 1898-1900 issue; a really splendid assortment of both Proprietary and Documentary Stamps from ½c. to \$10.00. Some cut, some uncut, just as received from Wall street bankers' offices. The dollar values: \$1.00, green; \$3.00, brown; \$5.00, orange; \$10.00, black; \$1.00, carmine; \$1.00, \$2.00, \$3.00, \$5.00, grey and black; \$1.00, \$2.00, black and green, are all included. Between 20 and 30 varieties in the 1,000 lots (this cannot be promised in the 100 lots). Price per 100, 25c.; per 1000, \$2.00.

Mixture No. 3.—A special lot of about 20,000 U. S. Postage, from 1882 to 1895; watermarked and unwatermarked; 3c., 4c., 5c., 6c., 8c. and 10c. values ONLY. All fine copies in singles, pairs and blocks; on pieces original envelopes; a bargain for sets: these have not been sorted over. Per 100, 12c.; per 1000, \$1.00.

Mixture No. 4.—English Colonials, mostly Queen heads; stamp from wherever the English flag flies, Canada, Newfoundland, Bermuda, Barbados, N. S.; Cape of Good Hope, India, Jamaica; a splendid mixture of the Common Colonials, with occasionally some extra fine ones. Price per 100, 15c.; per 1000, \$1.25.

Mixture No. 5—South America; all countries thrown together, Columbia, Panama, Brazil, Costa Rica, Guatemala, Chile, etc.; splendid assortment; rarities mixed in, price. Per 100, 25c.; per 1000, \$2.25.

Mixture No. 6—Hotch Potch stamps from anywhere and everywhere; no time to sort them over; none very rare, but very good sellers;

from 4c. to 10c. each; Colonials, U. S., S. American, European, in fact small lots I had no time to sort over are thrown together. Per 100, 15c.; per 1000, \$1.25.

Mixture No. 7—Damaged stamps; every season in going over my stock I throw out hundreds of stamps; the present mixture is strong in match and medicines; some quite scarce, but most of them can be repaired and made good "traders." Per 100, 20c.; per 1000, \$1.75.

Damaged M. & M's. In going over my stock during the summer, I threw out about 5,000 of these; a little too poor for my stock, but which can be neatly mended and will look good; some rarities among the lot; price, 50 for 25c.

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

Great Britain—If interested in this country, the following bargains are snaps. I have from 3 to 10 copies of each, and the first order gets the first choice. They are all above the average:

		Cat.	My Price
1847	1sh. (6).....	1.25	.50
1854	6p. (8).....	1.50	.75
1855	4p. (24).....	1.50	.75
1867	6p. (51).....	.08	.03
	9p. (52).....	1.50	.65
	10p. (53).....	1.50	.60
	1sh. (54).....	.15	.05
	2sh. (55).....	.75	.30
1876	4p. (69).....	.65	.30
	8p. (71).....	1.00	.40
1881	4p. (84).....	.18	.06
1883	2s. 6p. (97).....	.12	.07

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

Leeward Island on covers, rarities, used: One penny on 4 pence, 17; 1 penny on 6 pence, 18; 1 penny on 7 pence, 19. Four of each value on one envelope showing varieties of type (I purchased more than half of this provisional issue, and had them mailed to ensure genuineness. These stamps are not priced in catalogues used: price for the entire cover containing 12 stamps, \$2.50; set of three used, fine, 60 cents; will be very scarce.

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.



Sales Supt. G. R. Tuttle states that many members keep the circuit books considerably longer than permitted by our By-Laws, and cites one instance where one member had four circuits at one time, and had them in his possession over two months. This is not fair to other members on the circuit.

There is a big demand for all kinds of Revenues and M and M's, and members are asked to put in their duplicates, especially their good ones. Stamps worth over a dollar are in big demand.

Members are requested to mount as many stamps on a sheet as possible and not to put more than two stamps of one kind on the same sheet. Postage costs money and unless these rules are followed the sheets will not be sent on circuit.

Members having circuits on hand at this time are requested to pass them along at once to next member, as the Sales Manager wishes to retire as many as possible and start the season with a brand new lot of circuits.

Some members abuse the privileges of the Society by writing and making comments on the circuit sheets, which is against the rules. Other members stamp their names and address on every sheet they put in circuit. This is also against the rules, and the Sales Manager has instructions from the President and Board not to place in circuit any member's sheets who does not conform strictly to the rules. This is as it should be, and, speaking for myself, only, we don't want members who can't abide by the rules laid down.

How would the members of the U. S. R. S. like to have an auction of their duplicates? Write me on this subject, stating how many lots catalogued over \$3.50 you could furnish. If enough lots are promised I will

take the matter up with the Board of Directors. Address envelope U. S. R. S., in care Messenger.

On another page will be found an Exchange Ad of "Mehl's Numismatic Monthly." During the year we receive so many new publications we scarcely have time to look them over, but the handsome appearance of this monthly was so striking as to compel attention. If the information therein is only half so good as its typographical make-up, every collector should subscribe instantly.

RARE COINS!

If interested in old coins, write to B. Max Mehl, Fort Worth, Tex., who can certainly serve you to your entire satisfaction. A stock of about 30,000 coins on hand, **selection set on approval.** I hold frequent auction sales of coins. Catalogues and selling lists **Free** to buyers.

Just to interest you, I will send you free a small collection of coins with each subscriber to "**Mehl's Numismatic Monthly**" at only 60c. a year; worth four times the amount. The best coin journal published.

B. Max Mehl, Numismatist, Fort Worth, Tex.

1898 DOCUMENTARIES.

This set complete from 1/2 cent orange, to \$5.00 orange; Scott's numbers 3025 to 3039, inclusive, all clean, uncut specimens. Catalogue value, 77 cents; my price, 30 cents.

1898 PROPRIETARIES.

Why not fill up this entire page in your album? This entire set of 16 Stamps, from 1/8c. to 5 cents, including all shades listed in catalogue from 3001 to 3012. Catalogue value, 59 cts.; my price, 30c.

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

Porto Rico on U. S., 1, 2, 5, 8 and 10c.; complete set; catalogue, 44 cents, and Puerto Rico. 1c. and 2c., cat, 6c.; the complete set of 7 stamps, 20c.

Cuba on U. S., 1, 2, 2 1/2, 3, 5 and 10c.; cat. at 41c.; price, 18c.

\$1.60, 2nd Issue U. S. Revenue; a few fine copies at \$7.50 each.

Gt. Britain, 1, 1847; a few copies of this rare stamp on original cover; price, 75c. each.

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

A NOTABLE AUCTION.



N another page will be found the advertisement of Geo. R. Tuttle, the well known Auction Specialist and Sales Manager of the U. S. R. S. In this connection I am pleased to be able to give my readers a little advance information, as I was permitted to look over the lots before the catalogues were printed. There is no need to question Mr. Tuttle's statement that this sale contains the finest lot of Revenues, Match and Medicines, etc., since the famous Philips sale several years ago. There are some few stamps like the Woodworth 2c. on pink paper, for instance, of which only three or four copies are known. The second issue, inverted heads, 2c., 50c., \$1.00 values, are also scarce. A pair of \$2.00 Imperforate Probate of Will (I have never seen a pair before); a stamp of 4 \$1,000 1898 Revenues, 6c. Proprietary, the most sought after of all the Revenues; a fine pair of \$20.00 Probate Imprf. and hundreds of other fine lots, many containing from 10 to 20 stamps, while in other cases single stamps are offered. This single stamp idea is, to my mind, a good one, as you don't have to buy a dozen or more stamps to secure the one you need for your collection; while, on the other hand, the large lots appeal to the new collector or to one who "trades."

I have seen most of the finest collections in the country, including those of Messrs. Eagle, Bishop, Hall, etc., and with possibly these exceptions I don't know of a finer lot owned by any one man than is offered in this sale, and I predict lively times when the sale takes place, and expect to see full catalogue and over par for many specimens.

This is without doubt an opportunity of a life time to fill in those vacant spaces in many of our albums.

I shall be pleased to bid at the sale for any of my readers not able to be present and will make no charge for my services, but must insist on a cash deposit to secure me against loss.

I understand arrangements are being made to show this sale in Boston, Philadelphia, Chicago and New York, and suggest, if interested, that you send at once for a catalogue to Mr. Tuttle.

ALBUM AND CATALOGUE

For U. S. REVENUES---Illustrated.

PRICE LIST

- Style "A"—Cloth bound, with numerous blank pages for pairs, blocks, etc., beautifully illustrated, including Catalogue bound separate. Price (postage 30c extra)\$2 00
- Style "B"—½ Morocco—gilt edges, tinted background on every page—onion skin tissue between pages—leather pocket inside back cover for Catalogue—Express paid10 00
- Style "C"—Edition de Luxe. This Album is the most costly and magnificent Album ever published by anyone in any country. Printed on the finest heavy bond paper, interleaved with fine tissue, gold border on every page, all illustrations on a different tinted background, gilt edges padded covers, full Morocco binding, leather pocket inside back cover for Catalogue, in specially lined case Only 80 copies ever printed. A truly magnificent gift Express paid25 00

GEO. J. CARTER, 265 Halsey St., Brooklyn, N. Y.

U. S. POSTAGE IN SETS.

All guaranteed genuine and in good condition.

The prices in parenthesis are those of the Standard Catalogue if bought separately.

No.	Set	No. of Stamps		
1	1847	5, 10,	2	(5.85) 3.25
2	1851	1, 3, 10, 12	4	(3.18) 1.75
3	1857	1, 3, 10	3	(.57) .30
4	1857	1, 3, 10, 12, 24	5	(5.82) 3.50
5	1861	1, 3, 10, 12, 24	5	(1.82) 1.00
6	1862	1, 5, 15, 24	4	(1.46) .85
7	1867	1, 2, 3, 10, 12, 15	6	(2.97) 2.00
8	1869	1, 2, 3	3	(.82) .45
9	1869	1, 2, 3, 6, 10, 12	6	(3.17) 1.75
10	1869	1, 2, 3, 6, 10, 12, 15, 24	8	(9.67) 5.50
11	1869	1, 2, 3, 6, 10, 12, 15, 24, 30, 90	10	(27.67) 15.00
12	1870	1, 2, 3, 6, 10, 30	6	(1.01) .50
13	1870	1, 2, 3, 6, 10, 12, 15, 24, 30, 90	10	(5.01) 3.00
14	1873-1875	1, 2, 2, 3, 5, 6, 10	7	(.31) .20
15	1879-1880	1, 2, 3, 5, 5, 6, 10, 15, 30	9	(.72) .50
16	1883-1888	1, 1, 2, 2, 3, 3, 4, 4, 5, 6, 14	11	(.37) .25
17	1883-1888	Complete including .30 and 90c.....	13	(1.79) 1.20
18	1890	1, 2, 3, 4, 5, 6, 8, 10	8	(.15) .10
19	1890	1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 90	11	(.83) .50
20	1893	Columbus, 1, 2, 3, 4, 5, 6, 8, 10.....	8	(.37) .20
21*	1893	Columbus, 1, 2, 3, 4, 5, 6, 8, 10.....	8	(.80) .50
22	1893	Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50	11	(1.62) 1.00
23*	1893	Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50	11	(2.60) 1.75
24	1894	1, 2, 3, 4, 5, 6, 8, 10	8	(.20) .10
25	1894-1899	1, 1, 2, 3, 4, 4, 5, 5, 6, 6, 8, 10, 10, 15, 15	15	(.38) .20
26	1894-1899	1, 1, 2, 3, 4, 4, 5, 5, 6, 6, 8, 10, 10, 15, 15, 50, 1.00	17	(1.08) .60
27	1898	Omaha, 1, 2, 4, 5, 8, 10	6	(.31) .18
28*	1898	Omaha, 1, 2, 4, 5, 8, 10	6	(1.06) .50
29	1898	Omaha, 1, 2, 4, 5, 8, 10, 50	7	(.61) .45
30*	1898	Omaha, 1, 2, 4, 5, 8, 10, 50	7	(2.06) 1.10
33	1902	1c. complete to 1.00.....	12	(.67) .40
34	1904	St. Louis, 1, 2, 3, 5, 10.....	5	(.33) .25
35*	1904	St. Louis, 1, 2, 3, 5, 10.....	5	(.55) .50
36	1907	Jamestown, 1, 2, 5.....	3	(.06) .05
37*	1907	Jamestown, 1, 2, 5.....	3	(.16) .10
38	1851-1907	50 specimens from all issues; all different; a fine start.....	50	.50
39	1851-1907	50 specimens from all issues; entirely different from those in set No. *39; including Departments, Treasury, Interior, War, P. Office, Special Delivery, Official Seals, Dues, etc.; a splendid collection in itself.....	50	1.00

Postage Extra. Prices Net.

Why not fill up your PLAYING CARDS? There's only one page of them, and these prices are low:

PLAYING CARDS.

OLD PAPER.

3583	2c. orange, Dougherty, A.	\$1.50
3584	4c. black, Dougherty, A.	1.75
3585	5c. blue, Dougherty, A.	.15
3586	10c. blue, Dougherty, A.	1.50
3590	5c. black, Hart, Samuel & Co.	.30
3591	2c. blue, Lawrence & Cohen	.80
3592	5c. green, Lawrence & Cohen	.30
3593	5c. black, Levy John J.	.50

SILK PAPER.

3585	5c. blue, Dougherty, A.	.10
3589	5c. black, Goodall, Chas.	.05
3590	5c. black, Hart, Samuel & Co.	.10
3592	5c. green, Lawrence & Cohen	.20
3593	5c. black, Levy, John J.	.75
3594	5c. blue, Mauger, Victor E. & Petrie	.05
3595	5c. black, N. Y. Consolidated Card Co.	.20
3596	5c. black, Papier Fabrique Co.	.20

PINK PAPER.

3585	5c. blue, Dougherty, A.	.80
3594	5c. blue, Mauger, Victor E. & Petrie	.25
3595	5c. black, N. Y. Consolidated Card Co.	.50
3596	5c. black, Papier Fabrique Co.	1.50

WATERMARKED PAPER.

3587	5c. blue, Dougherty, A. (small)	.05
3588	5c. black, Eagle Card Co.	2.00
3594	5c. blue, Mauger, Victor E. & Petrie	.05
3595	5c. black, N. Y. Consolidated Card Co.	.15
3596	5c. black, Papier Fabrique Co.	.15
3597	5c. black, Russell, Morgan & Co.	.30

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

Costa Rica, 1889, unused, mint condition, 1, 2, 5, 10 and 50 cents; price the set, 6 cents.

FOREIGN EXCHANGE.

Ridiculously Low.

5c., 10c., 15c., 20c., 50c., 70c. and \$1.00
Catalogued by Scott, \$2.17;
my price, 60c.

MEDICINE SNAPS.

I have a surplus of the following, and offer at these prices to reduce stock; all fine specimens.

No.	Paper.	Price.
3289	W.	12
3301	O.	15
3303	O.	20
3305	O.	15
3307	W.	25
3308	O.	25
3313	S.	3
3313	W.	3
3336	O.	25
3341	W.	25
3350a	W.	90
3402	W.	8
3429	W.	35
3459	W.	7
3476	S.	25
3477	S.	12
3481	W.	20
3543	S.	70

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

AUCTION

OF

MAGNIFICENT - COLLECTION

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U. S. REVENUES

including large blocks and pairs of

Imperforate and Perforate

Match and Medicine

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BY

Geo R. Tuttle, 116 Nassau St.

Carter's Messenger.


—ISSUED OCCASIONALLY—

Vol.	In the Interest of Stamp Collecting in General and	No.
1.	Revenues, Match and Medicine Stamps in Particular	3.

PUBLISHED BY GEO. J. CARTER, 265 HALSEY STREET, BROOKLYN, NEW YORK

THE EMERSON DRUG CO. CANCELLATIONS.

By E. R. Vanderhoof.

 CONSIDERABLE comment has been made from time to time; theories advanced; schemes suggested, and so on, concerning the meaning of the numeral and letter surcharges appearing on the 1893 private die stamps of the Emerson Drug Co.

The writer has been no less speculative in this respect than hundreds of other collectors, and a list of the different arguments advanced would be indeed interesting.

During the period that this concern used this form of cancellation, constant reference was made of the practice through the columns of philatelic papers. Several attempts were made at that and subsequent times to ascertain from the proprietors, to what these apparent unmeaning surcharges alluded.

I have recently been in communication with Mr. Philip I. Hueisler, Director of Laboratories for the corporation, and after an exhaustion of his considerate kindness, and likewise of my personal diplomacy, I have succeeded in eliciting from him the following facts.

Beginning with a period antedating that of the Spanish American war Epoch, the Emerson Drug Co. established a system of marking their goods. The marks were intended to bear reference to the date of manufacture.

For a starting point they took a certain period of time and called it "Period 1." When that period elapsed they allotted another period of the same duration, calling it "Period 2," proceeding in this manner until they had made full use of the numeral "8," after which they began at "1" again and repeated.

Now, according to Mr. Hueisler, this system was used in marking their products, which system, by the way, has been abolished, although from what I am able to learn, was, and according to all mathematical ethics must have been in use at the time they began using their stamps.

When stamps were used on each package of product, they proceeded to kill two birds with one stone. They cancelled the stamp with their cabalistic combination of figure, letter and figure and used the same both as a mark of cancellation as well as a fulfillment of their scheme of dating the manufacture of their goods.

Now, to get down to the deciphering of the cancellations. Every cancellation has the same general form of a letter ensconced between two figures. Letters and figures always changing, but always adhering strictly to the principle of figure first, then letter, and then figure.

The numeral at the right of the letter is the one that is first necessary to know. It represents the period of time mentioned at the beginning. This period of time consisted of six calendar months—even numbers standing for the last half of a given year and odd numbers representing the first six months of any year.

The numeral "8" represented the last half of the year 1900. So, from this we are able to locate any period to which the cancellation belongs.

Now, proceeding along this hypothesis, and going from the right hand

numeral and like a crab working backwards, we encounter the letter of the surcharge. The letters of the ENTIRE alphabet of 26 all told, were used to represent the weeks over a period of six months—thus, "A" for the first week—"K" for the eleventh week and so on. I lay special stress on the fact that all of the alphabet was used as this point has been contradicted at different times.

Thus, we are able to tell from the letter and its right bower the year as well as the week of any year to which it belongs.

Proceeding to the left numeral we find that they are used to represent the day of the week—"1" for Monday, "2" for Tuesday etc. We can from this data figure out what any cancellation represents. Thus: 5-Z-8 would refer to the fifth day of the last week in December of 1900; 1-A-8 would mean the first Monday in July, 1900. It is only a matter of trifling head work to reduce any of these cancellations to calendar days and months, and Lo! the path is now easy.

Whoever attached the stamps to Kyles matches had about as much brains as a Dodo. Although these stamps were perforated, these intelligent (?) workers separated the stamps with scissors, hence it is almost impossible to find a W. S. Kyle perf all around. Out of over 300 I was only able to secure 4 perfect stamps.

SOME REAL SNAPS

The rare 4c and 6c Third Issue in fine condition. Catalogued at \$2.00, for 40c.

The beautiful 80c and 40c Third Issue, catalogue at \$1.00, much below their value, for 40c.

A fine pair \$5.00 and \$10.00 Third Issue Revenue, catalogued at \$3.75, for \$1.80.

The Fifth Issue Revenue, Profile of Liberty, catalogues for 25c each for the roulette. Price 10 cents each, a bargain.

GEO. J. CARTER, 265 Halsey St., Brooklyn, N. Y.

U. S. POSTAGE IN SETS

Neatly mounted on special cards showing **National, Continental, American** and **re-engraved printings**. Compare these prices with **ANY** dealer.

1c	1871, 1873, 1879, 1882.....	10c
2c	brown—1871-73.....	4c
2c	vermilion 1875-79.....	3c
3c	1871, 1873, 1879 1882.....	4c
6c	1871, 1873, 1879, 1882.....	18c
7c	1871, 1873.....	70c
10c	1871, 1873, 1879, 1882.....	14c
15c	1871, 1873, 1879.....	85c
30c	1871, 1873, 1879.....	70c
The nine sets for.....		\$2.50

GEO. J. CARTER,
265 Halsey St., Brooklyn, N. Y.

SALE AND EXCHANGE DEPARTMENT.

Advertisements for sale or exchange will be inserted on this page from anyone except regular dealers. The charge will be one cent per word, but no advertisement will be accepted under 25c.

Parties desiring to make an exchange with strangers should insist on first receiving references—unless these are furnished send nothing on approval. Replies sent in care of the "Messenger" will be forwarded same day as received if postage is enclosed. Parties desiring to avail themselves of this column, unless members of the A. P. S. or U. S. R. S., must furnish references, otherwise their advertisement will not be accepted.

Notice—In all cases of replies being sent care "Messenger" office, return postage must be enclosed.

Would like to exchange good Foreign and Colonial stamps for good Revenues or Match and Medicines, even trade. Send your stamps care of Messenger office and I will send you mine. Exchange, care Carter's Messenger.

Wanted for cash, Scott's Standard Catalogues all years before 190. Quote prices. Scotts, care Carter's Messenger.

For sale—A fine Byam, Carlton & Co. wrapper, No. 2149, catalogued at \$10.00 but sold at Tuttle's Auction for \$13.50. What offers, cash or exchange. Byam, care, Carter's Messenger.

Wanted to trade cigar bands collected all over the U. S. and Canada. What offers. Bands, care Carter's Messenger.

For Exchange—A fine old grandfather's clock, in good order, will trade for fine collection of Revenues or M and M's. Address C. L. R., care Carter's Messenger.

30 Columbian half dollars 1893. What am I offered, cash or stamps. Columbian, care Carter's Messenger.

Wanted—Victor of Columbia Phonograph in fine condition in exchange for stamps, U. S. and foreign. Victor, care Carter's Messenger.

Original package of Playing Cards imported by Andrew Daugherty in 1863, containing 2 1c Express and 1 1c Playing Cards in fine condition. Will sell for \$8.50 or trade for good M. and M's. Daugherty, care Messenger.

HAVEN'T YOU NEGLECTED THE MOST BEAUTIFUL REVENUE ISSUES

Look over your Album and then fill in.

2970	1c violet paper.....	\$ 02	green paper.....	\$ 02
2971	2c violet paper.....	04	green paper.....	05
2972	3c violet paper.....	10	green paper.....	20
2973	4c violet paper.....	04	green paper.....	06
2974	5c violet paper.....	1 75	green paper.....	2 25
2975	6c violet paper.....	65	green paper.....	75

Prices on other values on request.

1875-81 Proprietaries.

2983	1c green silk.....	\$ 02	watermarked paper.....	\$ 01
2984	2c brown silk.....	02	watermarked paper.....	01
2985	3c orange silk.....	03	watermarked paper.....	05
2986	4c red silk.....	—	watermarked paper.....	07
2987	4c red brown.....	04	watermarked paper.....	03
2988	5c black silk.....	—	watermarked paper.....	1 25
2989	6c blue silk.....	50	watermarked paper.....	25
2990	6c violet silk.....	—	watermarked paper.....	75
2991	10c blue.....	—	watermarked paper.....	6 00

Prices for roulettes on request.

GEORGE J. CARTER,

265 Halsey St.,

BROOKLYN, N. Y.

NOTES.



On the 17th ult. I attended Tuttle's auction of Revenues and Match and Medicines; it reminded me of the good old days when auctions were just coming into vogue and when once announced were looked forward to with eager interest—and the prices brought at the sale were looked upon as some criterion of value—so different from the auctions of almost daily occurrence, many of which are not collections at all, but rather a conglomeration of junk and rubbish—which rarely interests the collector at all.

Seated around the room were gathered some of the best known M. & M. collectors in the country—J. T. Handford, who thirty years ago bought pink papers in sheets at a few cents each and in this sale paid as many dollars for a single stamp—Clarence H. Eagle, who is devoting his money in perfecting his collection, destined ultimately to be presented to the Government. A. G. Bishop, who collects Revenues and Match and Medicines, and owns one of the most magnificent collections of all kinds of U.S. stamps in the country—but dotes on M. & M's. Dr. Lionel Homberger, the erstwhile dealer, whose collection is in superb condition, and almost complete. Professor Sherman of Columbia College, whose spare time and money goes after the immaculate in M. & M's. H. D. Watson, the U. S. R. S. Attorney, who don't say much, but certainly has got the goods. W. S. Aldrich, Frank J. Wilford, Franklin S. Smith, and many other well known collectors; the dealers being represented by King, Gregory, Doane, Kleman, and Mozian, probably between fifty and sixty bidders being present.

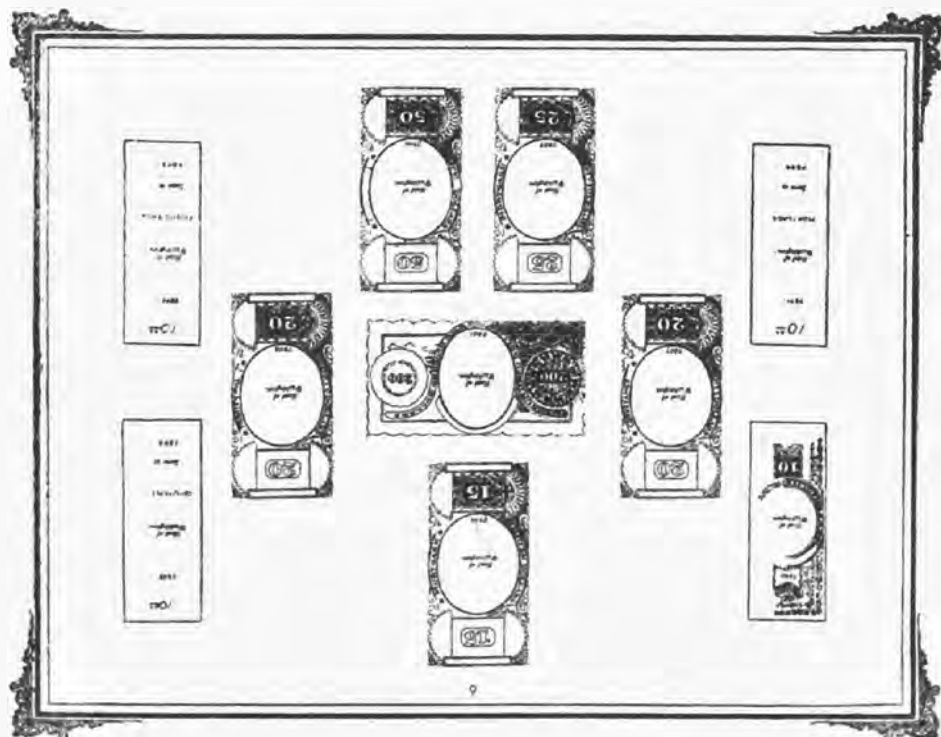
Stand aside ye doubting Thomases and let the truth be known. Ask Walter S. Scott, the auctioneer, what he thinks about M. & M's, and see him enthuse and he will tell you it was one of the best sales he has conducted in years—the most spirited buying and many records for prices broken.

Space will not permit me giving in detail all the prices—if you want them all send 50c to Geo. R. Tuttle and get the catalogue priced in full. This sale confirmed my belief that collectors who want certain stamps do not want to buy a dozen or so—which they already own in order to get it—so it is not a fair basis to figure on "lots"—as they were purchased mostly by dealers—to sell again. It was the single stamps that brought the big prices—a pair of 1c Playing Cards unperf. brought \$29.00; a pair of \$2.00 Probate of Will \$99.00; a pair of the \$20.00 Probate unperf. brought \$78. and a single copy of the \$25.00 Mortgage \$15.25; while a pair of same went for \$45.00; a pair of 1c Proprietary part perf. sold for \$7.50 after spirited bidding, two and half times catalogue; the 6c Proprietary, slight repair, sold for \$20.00; the 50c Proprietary on green paper sold for \$15.25, while the \$5.00 on violet only brought \$55.00, the cheapest thing in the entire sale; an unperf. block of 4 Playing Cards ultramarine brought \$9.00, while a strip of 4 \$1000.00 1898 Revs. cut, but good, brought \$36. In the Match and Medicines practically every uncut specimen brought considerably over catalogue—below are a few prices:

Barber & Peckham, 3c O, \$2.50
 Bousfield & Poole, 3c brown, both ends cut off, \$12.75
 Bowers & Dunham, 1c blue, torn, \$1.50
 Buck 1c O, \$7.75
 Buck 1c, silk, \$27.00
 Byam Carlton wrapper (3149) \$12.50
 N. Y. Match Co. 5c on silk, slight defect, \$10.00
 Zisemann, G. & Co. 1 green, defect, \$9.00
 J. C. Ayer & Co. 4c blue O, uncut, \$10.10
 J. C. Ayer & Co. 4c blue W, uncut, \$2.65
 F. Brown 2c on pink, \$34.00

John I. Brown 4c brown W, \$12.75
 Curtis & Brown Mfg. Co. on S, \$8.00
 Curtis & Brown Mfg. Co. on W, \$8.00
 Dalley Error on old repaired, \$10.00
 Hilscox 4c watermarked, \$33.50
 Husband 2c violet, \$20.00
 Jayne 1c blue uncut S, \$7.10
 Jayne 1c blue uncut W, \$2.10
 Jayne 2c black uncut S, \$6.10
 Jayne 4c green uncut S, \$6.10
 Marsden 2c repaired, \$30.25
 Merchants Oil 2c complete, pink repaired, \$7.10
 Swain 8c S, uncut, \$25.10
 E. Wilder 1c uncut, \$8.10
 Woodworth 2c on pink, \$60.00

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GEO. J. CARTER, 265 Halsey St., Brooklyn, N. Y.

'TWIX YOU AND ME.

Please note that a good way to start collecting Match and Medicine Stamps is to send for a selection on approval. These will be sent if you furnish references at 50 per cent. discount on the cheaper varieties.

Another good way to start is to order a variety packet—these are put up simply as an advertisement to get you started.

Don't fail to look over the Exchange and trade page. Everything has got to have a beginning—and if you want to see the "Messenger" often help this department along. One thing you may be sure of, the "Messenger" goes to more real Revenue and M. & M. collectors than any paper published.

The "North American Collector," published way out in Crossfield, Alberta, is just to hand. It contains some good "meaty" reading matter—most of it original—instead of the stuff usually found in papers of this class—clippings from other papers which have been going the rounds for years etc.—but why publishers of these papers waste so much space and money in colored covers to envelope so little news is more than I can understand. The N. A. C. is away ahead of a number of exchanges which we receive.

If you are thinking of making some one happy at Christmas time—look over the combination offered on another page. An Album and a nice selection of stamps that will afford pleasure during the long winter evenings that nothing else will do—think it over.

There are so many glaring inequalities in the Standard Catalogue in the quotations on M. & M's—so many underpriced—that a meeting of the leading collectors is about to take place at the residence of Dr. L. Homburger—with a view to determining the present market value of these stamps. A complete list of their findings will be printed in the "Messenger" next month. I believe the Scott Co. have neglected revising prices on these stamps for several years because their stock is about exhausted—indeed I question whether they now carry them at all.

The number of literature collectors is growing every day and the question of how to bind or keep the various publications separate has been a difficult one owing to the big expense. The binders advertised on another page seems to solve the problem—and the best way to find out just what a handy, neat cover is, to keep your "Messenger," "Mekeels," Redfields," etc. in is to send for a sample binder. You can bind one or a thousand papers together if you want to. I keep separate files of all the Auction Sales and they are mighty handy to refer to—and my desk always tidy—better send 20 cents for a binder for the "Messenger" anyway.

One of the oldest collectors—Mr. J. N. T. Levick—passed away in the early part of October, and his lifetime "friends" will soon be sold at auction. Mr. Levick was probably the best known collector in the country thirty years ago, and was one of the old guard who collected stamps way back in the fifties. He not only collected stamps (M. & M's were his pet hobby) but imprints, proofs, shades, dates, tax paid, war relics, coins—in fact everything of a historic nature. I understand he leaves behind trunks full to the brim of accumulations of a lifetime. I saw him only a few weeks before he died and his enthusiasm was as great as a school boy with a new album. He left a widow and a host of friends.

U. S. REVENUES IN SETS.

This is an entirely new method of offering these stamps in sets—and will appeal to the collector who will be able to know at a glance that he is filled up on a certain set. The prices quoted are exceedingly low, and are possible only because of an enormous stock bought years ago. The prices are nett and postage extra.

	cat.	pr.	my	pr.
Express 1c red, 2c blue, 2c orange, 5c red	\$	28	\$	12
Playing Cards 1c red, 2c blue, 2c orange, 3c green	9	75	5	00
Playing Cards 4c violet, 5c red	8	75	4	25
Proprietary 1c red, 2c blue, 2c orange, 3c green, 4c violet, 5c red, 10c blue	2	90	1	25
Telegraph 1c red, 3c green		40		15
Certificate 2c blue, 2c orange, 5c red, 10c blue, 25c red	1	03		40
Foreign Exchange 3c green, 5c red, 10c blue, 10c ultramarine, 15c brown, 20c red, 30c lilac, 50c blue, 70c green	5	07	2	25
Foreign Ex. \$1.00, \$1.30 orange, \$1.60 green, \$1.90 violet ..	3	80	2	20
Inland Ex. 4c brown, 5c red, 6c orange, 10c blue, 15c brown, 20c red, 30c lilac, 40c brown, 60c orange, \$1.00 red ..		71		35
Inland Ex. \$1.50 blue, \$2.50 violet, \$3.50 blue	1	77	1	00
Power of Atty. 10c blue, 25c red, \$1.00 red		16		08
Entry of Goods 25c red, 50c blue, \$1.00 red		26		15
Life Insurance 25c red, 50c blue, \$1.00 red		40		20
Conveyance 50c blue, \$1.00 red, \$2.00 red, \$5.00 red		40		20
Conveyance \$10.00 blue, \$20.00 orange	3	15	1	60
Lease 50c blue, \$1.00 red		50		22
Charter Party \$3.00 green, \$5.00 red, \$10.00 green	1	40		80
Mortgage 50c blue, \$1.00 red, \$2.00 red, \$5.00 red	4	09	1	90
Mortgage \$10.00 green, \$15.00 blue, \$25.00 red	11	00	6	00
Passage Ticket 50c blue, \$1.00 red	6	20	3	00
Probate of Will 50c blue, \$1.00 red, \$2.00 red, \$5.00 red ...	5	85	3	00
Probate of Will \$10.00 green, \$20.00 orange	35	85	20	00
Manifest \$1.00 red, \$3.00 green, \$5.00 red	3	30	1	75

Prices Nett. Postage Extra.

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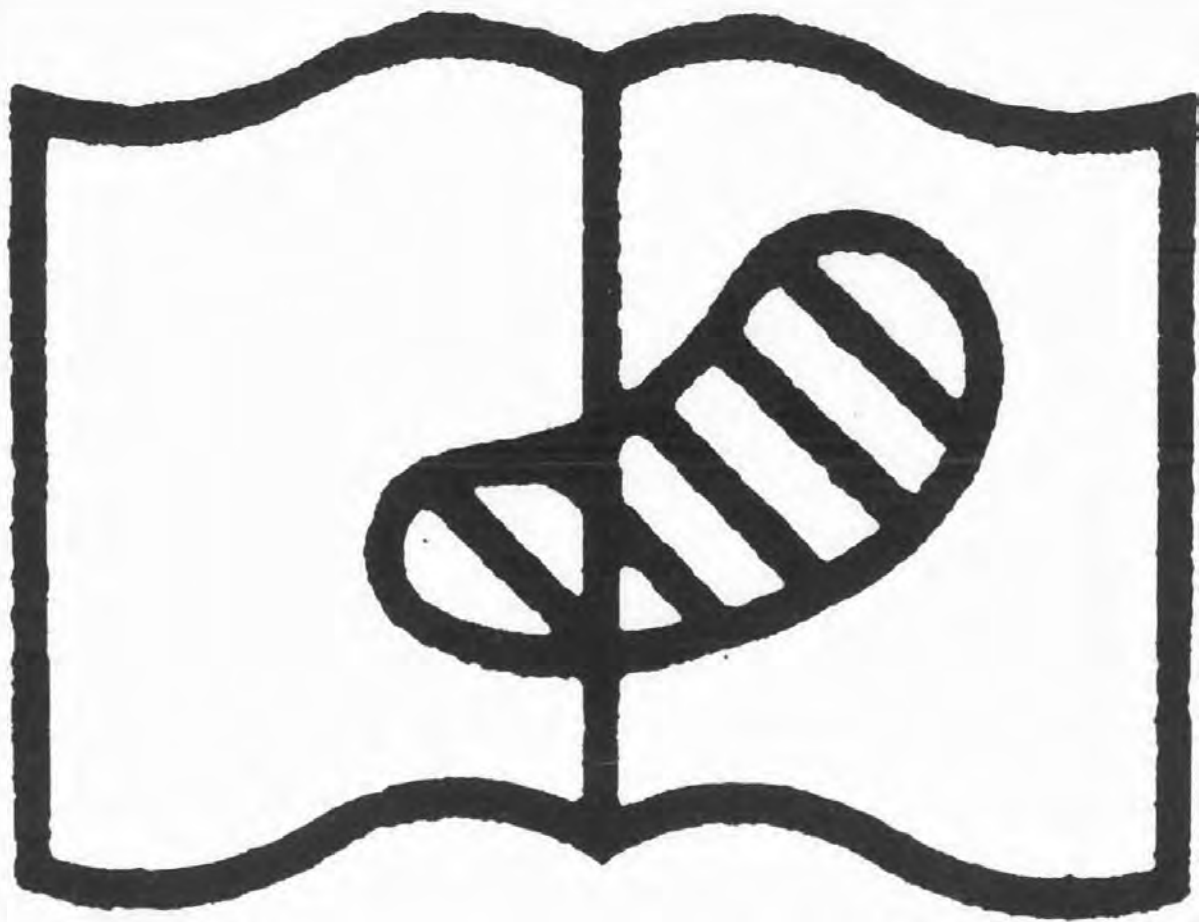
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Provisional Proprietary Stamps of the Civil War

By CHAS. A. NAST.

PROVISIONAL MEDICINE STAMPS

All on 1st issue Revenues old paper; surcharge type-printed in black, except where noted.

Value	Color	Denomination	Surcharge	Firm name	Date 1st issue of private die stps.	Remarks
2c.....	orange	Proprietary	D. S. B. Dec. 4, 1862.....	Demas S. Barnes.....	March, 1863	
4c.....	mauve	"	D. B. & Co. 1865.....	Demas Barnes & Co..	Sept., 1866.	
1c.....	red	"	D. M. B. Dec. 23, 1860.....	D. M. Bennett.....	Feb., 1865..	In three lines.
1c.....	red	"	D. M. B. Sept. 20, 1864.....	D. M. Bennett.....	Feb., 1865..	" "
1c.....	red	Play. Cards.	C. F. B. (no date).....	C. F. Brown.....	Sept., 1870.	Vertical.
2c.....	blue.....	"	Fred'k Brown, Philadelphia..	Frederick Brown.....	May, 1869..	In two lines.
2c.....	blue.....	Proprietary	"	"	"	
3c.....	green.....	"	J. Burnett & Co., Mar. 24, 1863, Boston	Jos. Burnett & Co.....	Nov., 1870.	In 4 horizontal lines.
"	"	"	J. Burnett & Co., Oct. 13, 1863	"	"	" " "
"	"	"	J. Burnett & Co., Jan. 3, 1864	"	"	" " "
"	"	"	J. Burnett & Co., June 7, 1870	"	"	These last four in rectangular frame.
4c.....	mauve	"	J. Burnett & Co., Sept 2, 1865	"	"	
"	"	"	J. Burnett & Co., Mar. 7, 1867	"	"	Same as above but vertical.
6c.....	violet	1878 issue.	J. T. M. M. Co. (no date)....	The Father Mathew Temperance Med. Co.	1878	Printed in red.
6c.....	blue.....	"	"	"	"	Both types on wmk. p. Printed in black.
1c.....	red	Proprietary	Seth W. Fowle & Son, April 29, 1868 Boston	Seth W. Fowle & Son	June, 1869..	In four lines, oval.
1c.....	red	"	Seth W. Fowle, Sept., Boston	Seth W. Fowle & Son	"	In circle.
1c.....	red	Proprietary	R. P. H., Nov. 1, 1865.....	Reuben P. Hall.....	March, 1866	In two lines, horiz.
4c.....	mauve	"	R. P. Hall, April 4, 1864.....	"	"	In circle, date in cent.
4c.....	slate.....	"	R. P. Hall, Oct. 13, 1864.....	"	"	" " "
3c.....	green.....	"	H. & R., Nov. 29, 1863.....	Hall & Ruckel.....	Oct., 1865..	In two lines horizon'l.
"	"	"	H. & R., July 20, 1864.....	"	"	In circle
"	"	"	H. & R., Jan. 28, 1865.....	"	"	"
1c.....	red	Proprietary	H. & S., (no date).....	Hostetter & Smith...	June 23, 1863	Roman Capitals.

4c.....	mauve		Nov. 17, '82				
4c.....	mauve		Jan. 2, '63..				
1c.....	red		J. H. & Co., Aug., 1864.....	Johnston Holloway & Co.	July, 1874..	Part perforate.	
			" " Nov., 1864.....	" "	"	Perforate.	
			" " Dec., 1864.....	" "	"	"	
2c.....	blue	Play Cards.	J. H. & Co., Feb., 1865	" "	"	"	
"	"	Proprietary	" " Oct., 1865	" "	"	"	
3c.....	green.....	"	" " July, 1865	" "	"	"	
1c.....	red	"	I. S. J., Oct. 12, 1866, Bangor	I. S. Johnson & Co...	Feb., 1872..	In four lines.	
1c.....	red	"	I. S. J., June 12, 1867.....	"	"	"	
1c.....	red	Proprietary	L. & O., Oct 10, 1863 (in two lines)	Lee & Osgood	Feb., 1866..	In two lines.	
						In three lines.	
1c.....	"	"	L. & O., Feb. 10 1864 (in three lines)	" "	"	"	
1c.....	"	"	L. & O., May 27, 1864.....	" "	"	"	
1c.....	"	"	" Sept 3, 1864.....	" "	"	"	
1c.....	"	"	" May 20, 1865.....	" "	"	"	
4c.....	mauve	"	A. B. & D. Sands, 1863.....	A. B. & D. Sands.....	Jan., 1863...	In circle.	
4c.....	"	"	Dr. D. H. S. & Co., Dec 18, 1864	Dr. D. H. Seelye & Co.	Oct., 1865...	In oval "18" inverted.	
3c.....	grn & blk..	1871 issue...	H. R. S., Feb. 9, 1873.....	H. R. Stevens.....	1879	In two lines.	
"	"	"	" 1874.....	" "	"	Like above type extending over 2 stps.	
						Extending over 2 stps.	
3c.....	orange	1878 issue...	H. R. S., Feb. 9, 1875	" "	"	"	
"	"	"	" Oct. 3, 1876.....	" "	"	"	
"	"	"	" Mar. 1, 1877	" "	"	Var. dates '76, '77, '78.	
1c.....	red	Proprietary	S. R. V. D., Aug., 1865.....	S. R. Van Duser.	May, 1869..	In 3 lines vertically.	
1c.....	red	"	" Jan., 1866	" "	"	"	
1c.....	red	"	" May, 1866.....	" "	"	"	
1c.....	red	"	" Aug., 1866	" "	"	"	
1c.....	red	"	" Dec., 1866.....	" "	"	"	
1c.....	red	"	" July, 1867.	" "	"	"	
1c.....	red	"	" July, 1868.	" "	"	"	
2c.....	blue.....	Proprietary	S. R. V. D., 1869.....	" "	"	In 2 lines vertically.	
3c.....	green.....	Proprietary	S. R. V. D., 1865	" "	"	In 2 line horizontally.	
8c.....	"	"	" 1866.....	" "	"	"	
3c.....	"	"	" 1869	" "	"	"	
4c.....	mauve	"	" 1867	" "	"	Two vertical lines.	
4c.....	"	"	" 1867	" "	"	Two lines horizontal'y.	
3c.....	grn & blk.	1871 issue...	W. & P. (no date).....	Weeks & Potter.....	Sept., 1887.	In circle 20mm. diam.	
1c.....	red	Proprietary	E. Wilder, May 3, 1869.....	Edward Wilder.....	Aug., 1869.	In 3 lines vertical.	

STAMP COLLECTING AS A REST CURE.

By Carroll Chase, M. D.



SEVERAL years ago the public as well as the medical profession was much interested in the wonderful results obtained by Weir Mitchell in the treatment of various nervous disorders, particularly nervous prostration by his "rest cure." His method of administering it was expensive and rather elaborate, which prevented many from receiving its benefits. Of course it was meant mainly for severe cases of nervous breakdown. All physicians in active practice have times without number wished for a milder treatment, especially in those cases of "brain fog" etc. where a vacation or change of scene is impossible. If the doctor would stop to think that a change of occupation is frequently the best relief from mental strain, he could give valuable advice to many such. The fact that is overlooked is that doing nothing—sitting around—is the very hardest work many people can do. This is particularly true of those with the nervous temperament, with which most modern Americans seem endowed.

May I suggest the collection of stamps as such an occupation or recreation? Its advantages are many and its objections few. Perhaps the strongest point that has been made against it is that it is sedentary and confining. This is in a measure true unless you consider the hunting around among various dealers often necessary to obtain a satisfactory specimen or "hard to find" stamp. But most of these nervously tired or worn out mortals aren't looking for much physical exercise. If they can be interested quietly at home they are happy and at the same time being benefited. The only other objection is that eyestrain may result. This is hardly true unless very particular attention be paid to the most minor varieties and even then can be prevented by good light and not overdoing the matter. Of course your Puritan grand-mother who had an ingrained notion that to be carelessly happy is almost a sin in itself, will ask you why you waste your time instead of doing something really useful to the world. My only answer is that charity begins at home. If stamp collecting is taking your mind off business cares by all means stick to it.

As for the advantages. The cost may be in proportion to the most moderate income, as well as to the income of the millionaire. A cheap packet of stamps will amuse the beginner as much as the valuable selection of rarities will the advanced student. The proper arrangement and care of a collection, no matter how limited, are instructive as regards neatness, orderliness and harmony of colors. It takes up no room or practically none, is a fireside study, bad weather never interferes with it, it fills in spare moments and can be taken up or dropped at a moment's notice. If good judgment be used in buying stamps the financial gain in case of disposing of the collection may be surprisingly large. This is particularly true if only selected perfect copies are collected. The chief advantage from the physicians outlook is of course the rest given the nervous system by a change of occupation and by taking one's mind off personal and business cares and worries.

What to collect is a subject for each individual to decide for himself. General collecting is probably most popular and is a good way to begin. If it be discovered that some special country or group of countries is more interesting particular attention may be paid to them at any time. Of course the publisher of the "Messenger" will tell you there is nothing under the sun to compare in interest with United States Revenues—Match and Medicines particularly—and he certainly ought to know. Lots of collectors agree with him. The writer is a specialist in the 1847, 1851, and 1857 issues of United States Postage Stamps, finding this a large enough field to keep him thoroughly interested. He will get more pleasure and actual rest in spending half an hour looking over a new batch of say the 3c 1851 issue than he would in sitting and talking politics all the evening. He hasn't been able to take a vacation, save a day or two once or twice, for many moons but he certainly does get a lot of needed rest and pleasure from his limited collection. So here's to stamp collecting as a rest cure. May the habit spread.

Especially For Small Dealers !

The quotations below afford a splendid opportunity for small dealers to purchase some really desirable stamps at wholesale, which are not and cannot be equaled by other dealers. U. S. stamps will be advanced in new catalogue and now is the time to buy. These quotations stand so long as the supply lasts. If your remittance is received after my stock has been sold out, it will be returned in full. The prices are net, **AND POSTAGE IS EXTRA.** Add 2c per 100 stamps.

U. S. REVENUES

	Cat. value	My price		Cat. value	My price
500 5c Certificate.....	\$ 5 00	\$ 40	250 2nd, 3rd and 4th issues	2 50	25
500 5c Inland Exchange..	5 00	35	500 \$1 00 green.....	10 00	50
250 25c certificate.....	2 50	25	500 1.00 gray.....	10 00	60
500 2c assorted, orange } and blue, etc. }	5 00	30	500 2.00 gray.....	10 00	60
500 assorted Revenues, }			250 1 00 green, uncut.....	5 00	50
15 kinds.....	7 50	70	500 1.00 values finely } assorted up to 10.00 }	12 50	1 50

U. S. POSTAGE

No.	Cat. price	Per 10	No.	Cat. price	Per 10
31 1c blue, type II.....	40	1 50	210 2c red brown.....	1	3
42 1c blue, type III.....	15	60	211 4c blue green.....	4	12
43 8c rose, type I.....	25	70	212 2c green.....	1	3
44 3c red, type II.....	2	5	213 3c vermilion.....	10	35
63 1c blue.....	6	25	214 1c ultramarine.....	1	3
95 3c rose.....	1	3	215 1c carmine.....	3	15
68 10c green.....	15	60	216 5c indigo.....	4	15
59 12c black.....	60	2 20	219 1c ultramarine.....	1	3
73 2c Jackson.....	6	25	219b 2c lake.....	5	15
112 1c Franklin.....	60	2 20	221 2c purple.....	2	6
113 2c Horseman.....	18	70	222 4c dark brown..	1	3
114 3c Locomotive.....	4	10	223 5c chocolate.....	1	3
115 6c Washington.....	65	2 50	225 8c lilac.....	2	6
153 24c purple.....	1 50	6 50	230 1c blue.....	1	3
178 2c vermilion.....	4	12	191 2c violet.....	1	3
183 2c vermilion.....	2	5	233 4c ultramarine.....	4	12
184 3c green.....	1	3	234 5c chocolate.....	5	15
205 5c Garfield.....	4	12	237 10c dark brown.....	4	15
206 1c gray blue.....	1	3	253 3c purple.....	3	10
207 3c green.....	1	3	254 4c dark brown..	1	5
209 10c brown.....	2	6	255 5c chocolate.....	2	7

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In offering this series of packets the descriptions are so precise that even a beginner cannot make any mistake in placing same correctly in his album. No two packets contain the same stamp, so that any one buying the entire series from "A" to "E" would be in possession of 125 different U. S. stamps. Every stamp in these packets is a perfect specimen—such as would be found on approval selections. The numbers referred to are Scotts Standard Catalogue.

A Contains 25 different U. S. stamps numbered from 33 to 186, including 1867 1c blue, catalogue value 15c, 1861 1c blue, 10c green, catalogue at 15c, 1862 2c black Jackson, 1867 2c Jackson grilled, catalogue at 20c, 1869 2c brown Horse man, 3c blue locomotive, 1890 2c red brown, etc., etc. Catalogue value \$1.52.
Price 60 cents.

B Contains 25 different U. S. stamps numbered from 189 to 231, including 1879 15c red orange, catalogue 30c, 1883 2c vermilion, 1890 issue from 1c to 30c, a splendid lot. Catalogue value 91 cents.
Price 40 cents.

C Contains 25 different U. S. stamps numbered from 232 to 272, including 3, 4, 5, 6, 8, 10c Columbians, the 1894 series from 1c to 15c, the 1895 issue, etc. etc. A fine lot, some hard to get. Total catalogue value 84 cents. **Price 35 cents.**

D Contains 25 different U. S. stamps numbered from 273 to 303, including such stamps as 1895 10c orange, catalogue at 15c, the 1898 issue complete, Trans-Mississippi 1, 2, 4, 5, 8 and 10c, the Pan-American bi-colored series complete from 1c to 14c, etc. A regular picture gallery. Total catalogue value 96 cents.
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E Contains 25 different U. S. stamps numbered from 304 to 395, including 1902 issue 4c to 15c including the rare 13c value, the 1904 issue, Jamestown Exposition complete, Department stamps, Interior, Post Office, Treasury and War special deliveries, postage dues, etc., a magnificent lot. Catalogue value \$1.15.
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Packets of U. S. Revenue Stamps

K Contains 25 different Civil War Revenues numbered from 2800 to 2839, all clean picked specimens, among others 1c Telegraph, 2c Playing Cards blue, catalogue at 2c, 3c Foreign Exchange, 4c Inland Exchange, 5c Express, 5c Foreign Exchange, 6c Inland Exchange, 10c Contract ultramarine, 10c Foreign Exchange, 15c Inland Exchange, a really splendid beginning on the low values. Catalogue value \$2.00
Price 70c.

L Contains 25 different Civil War Revenues numbered from 2841 to 2884, a splendid lot of the values from 10c to \$3.00 including 25c Bond, 30c Inland Exchange, 40c Inland Exchange, 50c Conveyance ultramarine, 60c Inland Exchange, 70c Foreign Exchange, many \$1.00 values, \$1.50 Inland Exchange, \$2.00 Mortgage, \$2.50 Inland Exchange, \$3.00 Charter Party, the most showy and handsome packet ever put up. Catalogue value \$2.88. **Price \$1.00.**

M Contains 25 different Civil War Revenues numbered from 2885 to 2987, stamps of 2nd, 3rd, 4th, 5th and 6th issues, a splendid lot of picked specimens which make a fine showing, among others the long \$5.00 Conveyance, the 20c, 25c 5th and \$1.00 second issue, the rare 4c 3rd issue, catalogue value \$1.00, the beautiful 1871 Proprietaries on both green and violet papers, and many of the 1875 issue on both silk and watermarked paper, stamps that are seldom if ever found in packets. If bought separately the catalogue value is \$2.84
Price \$1.00.

N Contains 25 different Spanish War or 1898 Revenues numbered from 2992 to 3035, all clean uncut and many in mint condition including U. S. postage surcharged I. R. 1c green, the 2c U. S. postage surcharged I. R. upside down (inverted) unused o. g., catalogue at 30c, the Proprietary set complete including the rare 1½c and 3¾c, nearly all mint condition, the Documents including the 4c value all unused and fine. Catalogue value \$1.19. **Price 60c.**

O Contains 14 different Spanish War Revenues, all dollar values except the 80c, which is included although catalogued at 15c uncut, the \$1.00 green, \$3.00 brown, \$5 orange, all uncut, \$10.00 black, \$1.00 carmine, \$1.00, \$2.00 gray uncut, \$3.00, \$5.00 and \$10.00 gray cut cancellation, the \$1 00, \$2.00, \$5.00 black and green, a splendid lot of the high values. Catalog value \$2.41. **Price 90c.**

Notice—Although very large reductions have been made in values in above packets, if the entire series is ordered at one time the series catalogueing \$11.38 will be supplied at \$4.00.

These packets must not be confounded with the poor specimens often found in packets. Any stamp contained in these packets is a good, clean, perfect specimen.

Packets of Match and Medicine Stamps

R Contains 20 different unused Match and Medicine stamps—American Fiscal Co. 1c on silk, American Match Co. 1c black on silk, Barber Match Co. both silk and watermark, the B. Bendel on silk, cat. at 50c, H. Bendel 1c watermark, Brocket & Newton 1c lake, the beautiful Cannon Match Co on pink paper, unused o. g., cat. at 50c, James L. Clark silk and watermark, cat. at 75c, Crown Match Co., one of the handsomest of the match stamps, and many others. Catalogue value if bought singly would be \$3.25. **Price \$1.25.**

S Contains 15 different Match and Medicine stamps all in fine condition and many rare including P. Richele & Co., Eichele & Co., W. Gates & Sons, F. P. Newton on watermark, catalogue 50c, Newberger & Co. on watermark, catalogue 50c, Schmitt & Schmitt 1c vermilion, Cook & Bernheimer 1c blue, catalogue 60c, and many others which bought separately would catalogue over \$3.00. **Price \$1.00.**

T Contains 20 different Match, Medicine, Perfumery and Playing Card stamps including such rarities as Father Mathew Med. Co., catalogue 40c, S. D. Howe Arabian Milk, catalogue 40c, J. S. Johnson. 1c silk and watermark A. L. Scovill & Co., on old and silk paper, C. B. Woodworth & Son, 2c blue perfumery stamp, Young, Ladd & Coffin 5 different varieties both perf and imperforate, A. Dougherty Playing Cards, several varieties, Victor Mauger on pink paper, fine, N. Y. Consolidated Card Co., etc., a very fine interesting lot. If bought separately would cost over \$3.00. **Price \$1.00.**

V Contains 15 varieties of Medicine Stamps issued in 1898 during the war with Spain. These stamps cannot be enumerated herein as my stock is constantly changing, but the stamps if bought separately would cost over \$3.00. **Price \$1.00.**

The entire series, R, S, T and V, containing 70 different varieties, catalogue separately over \$12.00, if ordered at one time will be supplied for \$4.00.

It must be borne in mind that no other dealer in the world has a stock large enough to offer these stamps in packet form, and I cannot duplicate these stamps at the price I offer them. These packets are sold solely as an advertisement to get collectors started, and possible purchasers for Carter's Revenue Album, and making new customers.

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

CARTER'S MIXTURES.

In the last issue of "Carter's Messenger" I advertised different mixtures—and sold during October over 33,000. Some customers sent as many as four duplicate orders. Some mixtures are entirely sold out—but I have on hand a good supply of the following. I honestly believe that these mixtures contain a bigger variety and are better value than can be purchased anywhere—and for the small dealer who does an approval business—or the collector who swaps they cannot be equaled. Bear in mind that no two packets are alike. So that on orders for more than a single hundred the assortment will be much greater—and don't forget to add postage—2c for each 200 stamps.

Mixture No. 1—U. S. Civil War Revs., finely assorted, about 15 kinds; good for packets or cheap sheets; mostly low values, but some 50c. and \$1.00 values are mixed in. Per 100, 15c.; per 1000, \$1.25.

Mixture No. 2—U. S. Revenues, 1898-1900 issue; a really splendid assortment of both Proprietary and Documentary Stamps from ¼c. to \$10.00. Some cut, some uncut, just as received from Wall street bankers' offices. The dollar values: \$1.00, green; \$3.00, brown; \$5.00, orange; \$10.00, black; \$1.00, carmine; \$1.00, \$2.00, \$3.00, \$5.00, grey and black; \$1.00, \$2.00, black and green, are all included. Between 20 and 30 varieties in the 1,000 lots (this cannot be promised in the 100 lots). Price per 100, 25c.; per 1000, \$2.00.

Mixture No. 4—English Colonials, mostly Queen heads; stamp from wherever the English flag flies, Canada, Newfoundland, Bermuda, Barbados, Cape of Good Hope, India, Jamaica, South Australia, Natal, Victoria, New South Wales, Queensland, Mauritius, etc., etc.; a splendid mixture of the Common Colonials, with occasionally some extra fine copies. Price per 100, 15c.; per 1,000, \$1.25.

Mixture No. 5—South America; all countries thrown together, Columbia, Panama, Brazil, Costa Rica, Guatemala, Chile, Peru, rare Columbians, Venezuela, Antioquia, Mexico, Argentine etc., etc.; splendid assortment, rarities mixed in. Price per 100, 25c.; per 1,000, \$2.25.

Mixture No. 6—Hotch Potch stamps from anywhere and everywhere; no time to sort them over; none very rare, but very good sellers; and specially good mixture for approval sheets—containing stamps cataloguing from 2c to 10c and over; Colonials, U. S., S. American, European, in fact small lots I had no time to sort over are thrown together. Per 100, 15c.; per 1,000, \$1.25.

Mixture No. 7—Damaged stamps; every season in going over my stock I throw out hundreds of stamps; the present mixture is strong in Central American and English Colonials, some quite scarce, but most of them can be repaired and made good "traders." During October over 150 packets were sold. Per 100, 20c.; per 1,000, \$1.75.

Geo. J. Carter, 365 Halsey St., Brooklyn, N. Y.

If you will send me your want list of Rev. and M. and M. I will send you what I have to look at. I will keep your list for reference and send what you want as I get them. Better do it now.

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

Collectors desiring the first two numbers of the Messenger containing articles by Clarence H. Eagle, A. F. Henkels, Chas. A. Nast, etc., may obtain same by remitting 5c to publisher.

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

1857-60 OUTER LINE

Do you know the difference between Type I and Type II. They were catalogued by Scott at 7c. I will send pair (43 and 44) for 12 cents.

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

\$3.00 Documentary carmine (3049) is listed at \$2.00 uncut and 75c cut, and this seems to be about the real value. I bought a lot very cheap—will sell slightly cut copies at 40c each—a bargain.

Look over your 1898 Documentaries and see if you cannot fill up some of the blank spaces from the bargains I offer.

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

CUBA 1855-1890—I have a few books of these priced according to Scotts Catalog, mostly the cheaper varieties, which I will send on approval at a big discount.

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

Venezuela, 1880, 5, 10, 25 and 50 centavos; 1 Bolivar, all used; Scott numbers 39-43; catalogue 45 cents; price 30 cents.

United States Centennial Envelope. The pair, one red, one green, 25 cents. Only a few pairs on hand.

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

TUTTLE

hold Auction Sales of Postage
Stamps every month
Send for a free Catalogue.

GEO. R. TUTTLE,

116 Nassau St., New York City

WHOLESALE

100	Hawaii assorted	\$ 1 75
100	Hawaii 2c rose	1 30
100	Natal, 6 varieties	1 50
500	1c Jamaica	75
500	1c Cuba	1 00
500	2c Cuba	80
100	½p Malta, 1885	65
5 0	7k Russia	50
29	sets Switzerland 1881, 2, 5, 10, 20, 40c unused	45
100	Tunis 1888, No. 11, 5c	70
100	Tunis 1886, No. 12, 10c	50
17	Brazil 1850, No. 23	30
22	Brazil 1840, No. 24	40
200	New Zealand 1c	35
100	2c Porto Rico on U. S.	90
200	2c Canada Maps	60
100	1p Gold Coast	70
100	assorted Gold Coast 1884, Sierra Leone, Lagos, etc	1 50
100	Newfoundland assorted, many Revs	1 50
200	Cuba, mostly unused o. g., from 1865 to 1908, over 20 varie- ties, splendid for sets	1 00
200	Canada, surcharges 2c on 30c, many varieties not picked	1 20
10	sets Cuba on U. S. complete	1 00
10	sets Cuba 1899 complete	50
500	1c Columbian, free of paper	60
1000	2c Columbian, free of paper	70

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

Unused French Colonies

34 Different Unused French Colonies in mint condition. Stamps from following 21 Colonies will be found—Anjouan, Benin, Cochinchina, Diego Suarez, French China, Congo, Guiana, Guinea, Oceanica, Soudan, Gabon, Guadeloupe, Indo China, Ivory Coast, Madagascar, Martinique, Mayotte, New Caledonia, Nossi-be, Reunion, Senegal, etc.

Price (less than 1/3 of Catalogue). .. 20c

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.



The MULTIBINDER

Just the Thing to Keep Your Philatelic Papers in
Order—And Prices so Low You Cannot
be Without Them

For the temporary and permanent binding or holding of pamphlets, magazines, reports, catalogues, bulletins and papers of every description.

Made of heavy Photo Mount card board having a one-half inch binding strap attached in which eyelets are placed for lacing. The binding strip is covered with silk finish cloth and is also bound to card board with same material, making a cloth hinge.

The magazine or pamphlet is easily and quickly bound by placing covers on the magazine, inserting an awl through the eyelets and magazine then lacing with cord as shown in cut.

One of the advantages of the Multibinder is that the title of the magazine may be read after the magazine has been bound, as the binder does not cover the back of the magazine.

This binder does not damage the outside pages of pamphlets or unfit them for binding by a book binder, as the two small holes made by the awl will not interfere with a permanent binding.

Any number of papers or books may be bound in one binder and they can be used repeatedly until worn out. When specified in order the corners of binders will be rounded without additional charge.

PRICES

6x9—this size for Carter's Messenger,) Auction Catalogues and all monthly) magazines, post free	20c
*10 1/2 x 13 1/2—This size for Mekeel's Week-) ly, Redfields, etc., post free.....)	30c

*As this is very large to send flat through the mail I suggest ordering more than one to prevent possible damage in transit

FRANK G. CARTER

265 Halsey St.,

Brooklyn, N. Y.

Carter's Messenger.

—ISSUED OCCASIONALLY—


Vol.	In the Interest of Stamp Collecting in General and	No.
1.	Revenues, Match and Medicine Stamps in Particular	4.

PUBLISHED BY GEO. J. CARTER, 265 HALSEY STREET, BROOKLYN, NEW YORK

MINOR VARIETIES AND SHIFTED DIES OF THE MATCH AND MEDICINE STAMPS.

By Clarence H. Eagle, President U. S. Revenue Society, 57 Broad St., N. Y.

Written for "Carter's Messenger."

 THE first variety we come to in the list of Matches is B. & N., which stands for the firm of Bocket & Newton. Die I is readily recognized by the larger letters B. & N., which fill up the frame space around the letters. This die is somewhat scarcer than die II, and is properly reflected in the difference in price in Scott's Catalogue.

In the F. E. C. stamp, which stands for Frank E. Clark, there is a trifling difference in the space, in some stamps, of the F. from the left side of frame.

I offer the suggestion that when Clark sold the die of his stamp to Bocket & Newton, the "F. E. C." was altered to B. & N., making die I, which required the two letters to fill up the space of the three, formerly. Later a new die may have been made; for Clark used eight million stamps; and we find many copies from a worn plate. Bocket used twelve million, and if a new die or even a retouched plate were used, it would be natural to re-engrave the "B. & N." in a smaller size, and not try to fill the space of the three letters, "F. E. C."

The next variety we come to is Wm. Gates. In die I there is a colorless space at either end of the label inscribed "Frankfort, N. Y." In die II there is no colorless space left at the ends. It is difficult to find the die II on old paper, because (from its rarity) we judge that the silk paper had come into use by the time die II had been made, and that very few sheets of old paper were printed from the new die.

In the word "Matches" (of die II on silk paper only) there occurs in some copies, what may be termed a "shift." The letters are rough and the tips touch each other. It is not so rare, and yet one has to look sharp for them. The difference however, is unmistakable, and I wonder others have not seen it and spoken of it. Strange that it is not seen in the Wm. Gates' Sons stamp.

In D. M. Richardson 1 cent black on silk paper there is a "shift" in the words "Inter. Revenue," the tops of the letters being rough and running beyond the regular line of engraving, somewhat similar to the shift in the word "Matches" in the Gates stamp.

Now we come to the Medicine stamps.

About a year ago I discovered that there was a distinct variety in the shape of the tail of the "y" in the name of "Ayer" of the one cent black. It

IMPORTANT NOTICE—After this date, only one sample copy will be sent to anyone—upon written request. Those desiring their names put on the mailing list for one year, can do so by sending an order for \$1.00 or over for stamps offered in advertisements in this issue.

occurs only on the silk and watermarked papers. The normal type always has the bottom cut off sharp, showing no curl of the "y," and making it look like a "q." As it is a fac simile of a written signature, you can better understand what I mean by a "q." Well, the normal has the point of the "q" cut off, and in many stamps shows a long engravers guide line between the stamps seen in a sheet. The die II has all the tail left on and has a perfect point to the letter. This difference cannot come from a worn plate, because it is an addition to the letter and not cut off. You may ask, why is not this the first die and the normal type the second die? If we ever find the pointed "y" on old paper then it may shake our faith in which is the older die. In die I there is a minor variety, in that the hair line of the "y" touches the shaded line at the bottom in some copies, and in others there is a distinct space between the two lines, i. e., they do not meet.

Our next variety is the F. Brown. This is in the signature running vertically on the stamp. Die II shows a much better and plainer signature, and only occurs on the silk paper. This variety is so fully described in that admirable work on Revenues by Deats, Toppan and Holland, and illustrated in Carter's Revenue Album, that it is unnecessary to dwell on it here. For full descriptions of the Private Proprietary designs there is no work to compare with it, and I advise all students of U. S. Revenues to obtain a copy while they can.

The next one is the Jeremiah Curtis & Son. I discovered this difference about three years ago. In die I the figure 1 in small circle, indicating the one cent value, is small and thin. In die II it is large, thick and prominent. So far die I is only known on old paper and die II on watermarked paper. It is quite a jump from the old to the watermarked paper, but I do not believe that it will ever be found on silk, because the records show that the use of this stamp was discontinued in Nov. 1865, and not resumed until Jan. 1878. It is therefore evident that the old die was lost or damaged, and that a new one was made when they came to print again on the watermarked paper. Certainly a silk copy, a die I on wmk., or a die II on old paper would be a great discovery.

It is interesting to note here, that this particular stamp is unique in the following respect. It is the only one of all the private proprietary stamps of the U. S. that was printed on old and watermarked paper only. No other stamp skipped, so to speak, over the silk and pink periods.

The next one is the D. Jayne & Son, 2 cent black on pink paper, shifted die. This means that the printing is clear in all respects, except where it reads "two cents" and in the figures "II" of value each side of the central design. There is no doubt about this variety; there is no half way about it; it is either the normal or the shift variety, and there is no grading into each other—neither is it a case of poor printing. Strange to say, I have never found this shift in any other value or on any other paper than the pink.

The J. H. McLean stamp has a shift, only on silk paper, I believe, for I have never seen it on any of the other three papers. The line at top "Inter. Rev." is rough, the ornaments to the letters extending above the true line of the engraving, similar to the Gates and Richardson match stamps noted in this article. The credit of the discovery of this variety is due to Geo. J. Carter, who studies his stamps carefully.

In the two cent J. B. Rose & Co., black on pink, there is an interesting shift at the top of the stamp. The words "Two Cents" are doubled or shaded and look as though it had been done by an artist to improve the letters by shading them. The balance of the stamp is printed perfectly clear. I obtained it from Dr. L. Homburger, who was the discoverer of it. He is a good student of his stamps, of which he has a fine collection.

I may have omitted one of two more in this hastily written article, and without going over my collection carefully; there is one of the Perfumery stamps in which there is a great deal of confusion about, and that is the Corning & Tappan. It comes square imperforate, square perforate, and die cut round, in two sizes of dies. One die is three-quarters of an inch in diameter, while the other is very nearly seven-eighths of an inch. This is quite a difference, and is very noticeable. The large die is much scarcer

For some unknown reason Scott has never catalogued the die or cut round variety. His price of seven dollars refers to the square perforated stamp. The small die cut one is not worth over a dollar—the large one about three dollars.

There is a very interesting variety in the 1c Hoyt, perfumery stamp. It is only noticeable on the watermarked one. The effective shading of the monogram in the center and the figures at each end are entirely absent, in fact, it is almost "colorless," where in the normal stamp it is black. This variety was first brought to my notice by Mr. E. S. Phelps, a great student of M. & M's in the past. I cannot discover that it is a different die. Probably it is caused by a worn plate, but it is quite a remarkable case, and is worth some research to determine just what it is. Mr. Phelps called it a "retouched die," but I should say that the stamp was printed from a plate that needed retouching.

In closing I say, "study your stamps." Take up experimental silks and you will have plenty to do, and lots of pleasure.

Three Great Snaps

Suitable for presents or for trading. The best values ever offered.

100 All Different Revenues and Match and Medicine

A splendid collection in itself, containing stamps of all issues from 1861 to present time. Catalogue value over \$5.00. This packet is made up to get new collectors and to help the introduction of my new album.

Post Free \$1.02

50 Different Match and Medicine

If bought separately these would cost according to latest standard catalogue over \$6.00. Every stamp a gem and make a splendid start towards a collection of the prettiest and most interesting stamps in the world. Post free **\$2.02.**

100 All Different U. S. Postage

This packet contains 100 fine, clean specimens of all issues U. S. stamps from 1851 to present time, including many rare varieties which if bought separately would cost over \$5.00. These packets were made to sell at \$2.00 and I have only a few left. A real bargain, at the price post free **\$1.02.**

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

Special New Year Offer!

Carter's Revenue Album, illustrated, with Catalogue bound separate... \$2.00
Magnificent Packet of U. S. Revenues of all Issues, catalog value... \$5.00
Magnificent Packet of Match, Medicine, Perfumery and Playing Card Stamp—catalogue value... 5.00

Total \$12.00

Sent Post Free for \$5.00.

Carter's Revenue Album, ¼ Morocco, in special case with separate Catalogue—a magnificent book.... \$10.00
Beautiful selection of U. S. Revenues of all issues, Cat. value 5.00
Magnificent Packet of Match, Medicine, Perfumery and Playing Card Stamps, Catalogue value... 5.00

Total \$20.00

Sent Express Paid for \$10.00.

HAWAII SPECIAL ! !

12 different varieties—all clean and fine—catalogued at 77c..... price 30c
18c No. 35 unused 25c
Block of 4 75c

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

How do you like the "Messenger"? There's no subscription price—the way to get it regularly for one year is to order at least \$1.00 from the bargains advertised.

NOTES.

During the Christmas holidays over fifty of Carter's Albums were shipped to new collectors. As these albums only contain spaces for U. S. revenues and match and medicines, it is only fair to conclude that there were at least this number of new collectors along these lines.

—o—o—

On two occasions I have sent out circulars calling a meeting of the collectors of revenues and M. & M.'s at Dr. L. Homberger's residence in New York. I regret to say that no one turned up on either of these occasions. The first night the weather was very bad and offered a good excuse for non-attendance. The second night however, no excuse could be made for non-attendance, except, lack of interest.

It is unfortunate for a society when the members have collections so nearly completed that the calling of a meeting does not interest them. The excuse given by several to whom I spoke was, that their collection was so near complete that they saw no sense in "wasting time" at a meeting, when there was no chance of them finding anything which they needed—a decidedly narrow and selfish one it seems to me. (What use is the U. S. R. S. if we all take the same stand?). One gentleman was prevented from attending, owing to illness, which, of course, was unfortunate. He has requested me, however, to call another meeting at an early date, when he promises to attend if he has to be carried on a stretcher.

—o—o—

On another page will be found an advertisement of a new blank album for covers and postal cards. These have been made along the lines of the English books, and are decidedly superior.

—o—o—

Do not forget that the Publisher of the "Messenger" is just as ready to purchase collections or loose stamps as he is to sell them. If you have anything in quantities or single rarities better write him.

—o—o—

On another page will be found a list of contents of the first three numbers of the "Messenger." These will be supplied at five cents each. Early application is suggested.

—o—o—

If you want to get the "Messenger" hereafter you had better send an order from the bargains offered in this issue.

—o—o—

It is surprising the number of people who are looking for something for nothing. Every day I get requests from ten to twenty people for copies of the "Messenger," some even going so far as to ask for back numbers, and to request to be put on the mailing list.

One of these writes on a canceled postal card and has the nerve to tell me that he never buys stamps, but would like to have my paper because it is free.

—o—o—

So far the "Messenger" has been sent as published to everyone asking for it and their name has been put on the mailing list. Those who wrote first have subsequently received four numbers free, and are undoubtedly willing to receive them right along.

—o—o—

In this issue will be found a bargain list of imperforate revenues. The prices asked are very much below those of the standard catalogue, and I would suggest that you fill up your blank spaces with some of these bargains. The supply is limited and an early order is suggested.

—o—o—

Better look through the advertisements and see if you cannot send in an order for at least \$1.00, that is, if you wish to receive this paper regularly.

"Carter's Messenger."

Among other interesting matter relating to U. S. Revenues and Match and Medicine Stamps contains exclusive articles by the leading authorities.

No 1 Contains:

Stamps listed and priced. Do they Exist? By Clarence H. Eagle.

A Word for U. S. Revenues, by A. F. Henkels.

Surcharged Match Stamps, by Chas. A. Nast.

Provisional Proprietary Stamps of the Civil War, by Chas. A. Nast.

&c., &c.

No. 2 Contains:

Some Remarks on Stamped Paper, by A. F. Henkels.

A Real Catalogue, by E. R. Vanderhoof.

No. 3 Contains:

The Emerson Drug Cancellations, by E. R. Vanderhoof.

Review of the Sale of M & M's, by Geo. J. Carter.

Provisional Medicine Stamps, by Chas. A. Nast.

Stamp Collecting as a Rest Cure, by Carroll Chase, M. D.

&c., &c.

Back numbers may be had while they last at 5c per copy. None free.

Attention is called to the Multibinder advertised elsewhere—for binding copies of the Messenger.

A Truly Magnificent Surprise

Would be a Packet of 1000 assorted Stamps—hundreds of varieties, none common—from all over the world—containing a mixture of all the various special lots for dealers, advertised in the "Messenger," including South and Central American, African, New Zealand, Asia, North America, the Catalogue value is somewhere about \$30.00—price \$3.00 postfree (and delivered.) Will be sent by mail or express.

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

Cuba on U. S. 1, 2, 2½, 3, 5 and 10c; cat. at 41c.; price, 18c

Costa Rica, 1889, unused, mint condition, 1, 2, 5, 10 and 50 cents; price the set 6 cents.

U. S. POSTAGE in Sets

Neatly mounted on special cards showing National, Continental, American and re-engraved printings. Compare these prices with ANY dealer—

1c 1871, 1878, 1879, 1882.....	10c
2c brown—1871-73.....	4c
2c vermilion 1875-79.....	8c
3c 1871, 1873, 1879, 1882.....	4c
6c 1871, 1873, 1879, 1882.....	18c
7c 1871, 1873.....	70c
10c 1871, 1873, 1879, 1882.....	14c
15c 1871, 1873, 1879.....	85c
30c 1871, 1 73, 1879.....	70c
The nine sets for.....	\$2.50

U. S. 1869

Prices Extraordinary

1c.....	25c	12c.....	\$ 30
2c.....	8c	15c.....	70
3c.....	1c	24c.....	2 50
6c.....	40c	90c.....	1 75
10c.....	50c	90c.....	7 00

Set of 1, 2, 8, 6, 10, 12, 15, and 24c complete..... \$4.25

Unused Sets U. S. Stamps

MINT CONDITION

Columbian 1,2,3,4,5,6,8,10,15,30c.....	\$ 95
Buffalo 1,2,4,5,8 10c.....	40
St. Louis 1,2,4,5,8,10c.....	40
Jamestown 1,2,5c.....	10
The above four sets unused.....	1 75
\$1.00 Columbian unused.....	1 50

Pan - Americans Unused.

The entire set 1c, 2c, 4c, 5c, 8c, 10c.
Catalogued by Scott at 92c.

Price 40c

These can always be used for postage and face value is 30c.

UNIQUE 2c Interior

I have recently purchased a few entire sheets of 100 of these stamps—with plate numbers—in mint condition o. g., and will let you have the benefit of my bargain. Catalogue value \$8 00 in single.

Price \$2.50.

Worth \$10.00 as an investment.

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

M. & M's IN PERFECT CONDITION ARE THE SCARCEST STAMPS IN EXISTENCE.



By George H. Anders.

SOME years ago I sauntered into a stamp store in a neighboring city, and asked the proprietor to let me examine his stock of Match and Medicine stamps, with a view to purchase.

The dealer hesitated for a moment, and then with a smile upon his face, said, "Oh, I know what you mean. No, we do not bother with those labels, they are not much account. In fact, I never call them stamps."

Five years later I called at the same place, and again asked for M. & M's. The dealer, who by the way, was the same man I had formerly met, said, "we have a small lot of them around the place somewhere." Finally he located the stock, made up of a few of the common varieties, principally Medicines in good condition (as they generally are in this grade), but to my surprise, he asked me nearly full catalogue price for them, and said, "you must remember these things are scarce, and collectors are looking them up every day."

Before I left he said, "they are actually rarer than stamps, and the demand greater."

But he still felt reluctant about giving them that Philatelic status they so well merit.

They are the finest stamps ever issued by the government, and for style, shape, color, and beauty of design they have never been equaled.

They are both fascinating and interesting; and present for our study more variety than other stamps. Each time the close observer looks over his collection he discovers new favorites, in silk papers, shades of pink, thick and thin papers, change of dies, etc., and in perfect condition they are the scarcest stamps in existence. This is no doubt due to the fact that they were placed upon the package, box or bottle, in such a position that they would be destroyed in removing the wrapper or cork, etc.

If it were not for a few people who were attracted by them on account of their beauty at the time they were current, we would never have these few remainders.

I notice these stamps in perfect condition in comparison to catalogue value of other stamps, being much more today.

Some years ago in laying out one of our Western towns, beautiful streets had been built, trees planted, sewers provided, and every sanitary condition taken care of, when, someone suggested the future need of a cem-

etery, that had been overlooked. This was finally located and laid out. When it came to place the name over the entrance, there was a diversity of opinion as to what it should be called. Some one suggested "Peace," another "Home Sweet Home," another "Rest," etc. Finally an Irishman said "gentlemen yeas are all wrong. Ye want to place over the gateway 'we are here to sthaye.'"

So it is with M. & M.'s—they are here to "sthaye" (stay) and no name is too good for them.

These little war veterans are entitled to more than even the name stamps. They raised the wind that cleared the horizon of a cloud that had been gathering for more than half a century, and have been wandering around ever since the storm, and finally have been admitted to their new home so thoughtfully and neatly arranged for them by Geo. J. Carter.

It is a monument to his work that will go down in posterity.

If you want to receive the "Messenger" regularly as issued, send an order for \$1.00 or over from the bargains advertised—and your name will be placed on mailing list for one year. There will be no exceptions to this rule.

Moody Michael & Co. 4c black

No. 3457. A fine copy of this rare stamp
Catalogued at \$7.00 Price \$4.50

Carter's \$2 Revenue Album Free

90c black and carmine 1889

This rare stamp, bright colors. good
clean copy, slightly off centre as usual

Catalogued at \$15.00 Price \$8.50

Carter's \$2 Revenue Album Free

Inverted Medalion

3d Issue Revenue No. 2961. This
stamp is catalogued by Scott at \$3.00
used, and is worth it. Price \$2.50 for
a fine bright uncanceled copy and

Carter's \$2 Revenue Album Free

D. H. Seelye & Co.

Nos. 3497 and 3497a. These two stamps
in fine condition—

Catalogued at \$4.50. Price \$2.50

Carter's \$2 Revenue Album Free

Great Britain, 1, 184; a few copies
of this rare stamp on original cover;
price, 75c. each.

Porto Rico on U. S., 1, 2, 5, 8 and
10c.; complete set; catalogue, 44 cents,
and Puerto Lico, 1c. and 2c., cat 6c.; the
complete set of 7 stamps 20c.

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

"TWENTY YEARS AGO AND NOW"

By Chas. Huescher, of Golden, Col.

will be the leading story in the next is-
sue of

CARTER'S MESSENGER

This article will take several pages of
"The Messenger," makes careful com-
parisons between the Sterling Catalogue
of 1888 and Scott's of 1908, showing the
absolute necessity of a revision of the
latter even at this late date.

APPROVALS

I would like to suggest to the beginner,
as well as the advanced collector, the ad-
vantage of securing additions to your
collection by this method. It is impos-
sible for any dealer to furnish all stamps
at 50 per cent. dis. from Scott's, in fact
few dealers can furnish all stamps even
at Scott's prices or over. I have special-
ly prepared sheets, commencing with the
common varieties and advancing to the
rarest, each sheet entirely different from
the other, with stamps marked at nett
prices, in other words marked at FAIR
prices, which I shall be glad to send on
approval. If unknown to me please send
references and state if a member of the
U. S. R. S. or A. P. S.

The Multiblinder—Containing Carter's
Messengers. Complete, postfree, 35c.

"TWIXT YOU AND ME.

Mr. Clarence Eagle's masterly article in this number on the Minor Varieties and Shifted Dies cannot fail to interest every collector of M. & M.'s. He elucidates the many stumbling blocks so often encountered by even the advanced collector and I question very much if so much detail and information could be furnished by any other living collector.

Mr. Eagle is a thorough student and the thanks of every collector are certainly due him.

—o—o—

Incidentally, I might suggest that if you know of any varieties not mentioned in his article, write to him and if possible send on the stamp for his inspection.

—o—o—

If you deal in stamps don't fail to look over the offers under "Special to Clear." It isn't often you have a chance to buy fine stamps in some cases unused at from 75 per cent. to 90 per cent. discount.

—o—o—

I recently attended an auction in New York—the room was filled and prices on M. & M.'s went soaring—in the "crowd" I noticed the editor of one of our largest daily papers, two doctors, a lawyer, a dentist, a professor of Columbia University, the head of one of the largest printing offices in the country—and at least two who are rated at over a million dollars. Compare this gathering with such as will be found at a race track, pool room or in fact any place where men do congregate and ask yourself—who suffers by the comparison?—and if you have a son, with whom would you rather him associate—apart from the pleasure and instruction and information gained by stamp collecting—to say nothing of the associations and maybe profits to be gained. Stamp collecting makes character and improves the mind.

—o—o—

A few weeks ago I had the pleasure of looking over the collection of stamps on original covers owned by Edgar Nelton. They are so beautiful—and so full of interest I am not surprised new collectors are starting almost daily. The microbe certainly got into my blood, for on my return home, I hunted up some old trunks and found quite a respectable beginning—and happily—my stamps on cover are mostly on my own printed return envelopes, which gives them a uniform appearance.

—o—o—

It was looking over Mr. Nelton's collection that brought up the subject of an album for covers and the result may be seen in the announcement on another page.

—o—o—

I have always believed in the axiom "the best way to achieve success is to deserve it"—hence I have at considerable expense sent "The Messenger" free to any one on request—but cannot afford to do so indefinitely—neither can I promise regular publication dates.

—o—o—

If you want to receive Carter's Messenger as issued to the end of the year, send an order for at least one dollar and your name will be put on the mailing list. There will positively be no exceptions—not even to friends or old customers. It costs money to get out a paper—and you should be willing to contribute to the expense.

—o—o—

It's not my intention to deal in anything except U. S. Revenues and Match and Medicines—so the prices quoted on foreign are so low I hope to clear out the whole bunch—look over the offers.

JUST OUT

ALBUM FOR

ENTIRE ENVELOPES, COVERS AND POST CARDS.

These albums are made after suggestions of the leading Collectors of these interesting Stamps and only after numerous experiments have been made. The pages are $6\frac{1}{2} \times 10$ inches, of the finest bond paper, a single stub 1 inch wide between every leaf (to attach to cover) and very thick narrow stubs ($\frac{1}{4}$ inch wide) are bound in album in addition to take up the thickness of the covers when inserted. These albums should hold between 250 and 350 Covers without the album "bulging."

For Picture Cards, Post Cards, Etc., there is nothing published of the kind to compare with it. As these may be inserted and both back and front are visible.

Bound in dark green cloth, stiff covers, price \$1.00 post free.

Bound in dark leather, limp covers, price \$1 25 post free.

Orders of 6 or more, initials or numbers will be stamped on cover in Gold letters free of charge.

Trade supplied.

GEO. J. CARTER,

265 HALSEY STREET,

BROOKLYN, N. Y., U. S. A.

A STORIETTE.



AY back in 1847 when fourteenth street, N. Y., was "uptown" and Broadway was little more than a turnpike, a young man of twenty, who had just arrived on a sailing vessel from the East Indies, was introduced by mutual friends to a young lady but a few years his junior—and it was but a few months before they had pledged their troth or in other words became engaged. The young man's father, who was captain and owner of a large sailing vessel engaged in trading with the East Indies, had taken his son with him on his maiden trip from London to Calcutta and after visiting Calcutta, Bombay, Colombo and the Cape of Good Hope, had brought a cargo to New York, and, having disposed of the same, he was shortly to start on another voyage. The young man was of course to accompany his father. One can imagine the promises made—how the young couple would surely write to each other by every mail—how soon the time would pass—and then on his return they would be married—but the year 1847 and the year 1907 were vastly different. In those early days letters were sent by sailing vessel to London, England and thence to India via the Cape of Good Hope—the Suez Canal was not dreamed of, and instead of a letter taking 25 to 28 days, as it does now, it took four months, and sometimes longer!!! hence, courtship by mail was decidedly slow. Both the young people were true to their promises and a letter left regularly on every packet boat, in both directions, but, while the letters from New York were regularly received in India, I have to record that those from India did not meet with the same success. The young lady, not getting responses to her messages of love, naturally concluded her sweetheart was fickle or maybe dead—and as I intend this narrative to be absolutely true, I must reluctantly state the facts and tell you she became engaged to another—and what is more, the date for the wedding was set.

The young man, on arriving in Calcutta, met an old college chum, and through him secured a position as civil engineer on the railroad then building from Tajmahal to Calcutta. The first postage stamps had just been introduced into India and it was with these stamps, if I may so call them, he prepaid the letters he regularly wrote to his sweetheart on this side—but alas! he knew not the ways to the Coolie or Indian servant! to whom he entrusted the mailing of his love messages. The stamps were removed from the cover—sold—and the letters destroyed—and two loving hearts nearly parted for ever—but cupid had still another medium besides the mail. A friend of my hero was starting for New York and was the bearer of letters and presents, and a whole lot of instructions—he was to call on the young lady, was to tell her of the steadfastness of her lover, to tell her how he had answered every one of her letters, how he had succeeded in his chosen vocation, that of a civil engineer, and that in three months he would follow the bearer of these messages, etc.—and if she was still true, how he would then claim her for his wife.

I will not go into the details of the embarrassing position in which she found herself—her second suitor released her—her first love returned and they were married.

Some ten years later in looking over a secret drawer in a cabinet I ran across three of the half anna blue stamps of India of the issue of 1852, unused, with the original gum—and I have them yet—the only mementos of my father and mother, who have long since passed away. Can you guess which I consider the most valuable stamps in the world?

—O—O—

Still another stamp paper, "The Hobbyist," published by J. J. Hooper, Winnipeg, Manitoba. It is easy to guess Hooper is a printer for typographically the "Hobbyist" is above criticism, and contains a lot of short newsy paragraphs—report of the Winnipeg Philatelic Society—and offers \$100.00 in prizes for short stories. See exchange ad. in this issue.

CARTER'S MIXTURES.

Mixture No. 1.—U. S. Civil War Revs. finely assorted, about 15 to 20 kinds; good for packets or cheap sheets; mostly low values, but some 50c. and \$1.60 values are mixed in. **Per 100, 15c; per 1000, \$1.25.**

Mixture No. 2.—U. S. Revenues, 1898-1900 issue; a really splendid assortment of both Proprietary and Documentary Stamps from ½c to \$5.00. Some cut, some uncut, just as received from Wall street bankers' offices. The dollar values: 21 00 green; \$3.00 brown; \$5.00 orange; \$1 00 carmine; \$1.00, \$2.00, \$3.00, \$5.00, grey and black; \$1.00, \$2.00, black and green, are all included. Between 20 and 30 varieties in the 1,000 lots (this cannot be promised in the 100 lots.) **Price per 100, 25c; per 1,000, \$2 00.**

Mixture No. 4.—English Colonials, mostly Queen heads; stamps from wherever the English flag flies, Canada, Newfoundland, Bermuda, Barbados, N. S.; Cape of Good Hope, India, Jamaica; a splendid mixture of the Common Colonials, with occasionally some extra fine ones. **Price per 100, 15c; per 1000, \$1.25.**

Mixture No. 5.—South America; all countries thrown together. Columbia, Panama, Brazil, Costa Rica, Guatemala, Chile, etc; splendid assortment; rarities mixed in. **Price per 100, 25c; per 1000, \$2.25.**

Mixture No. 6.—Hotch Potch stamps from anywhere and everywhere; no time to sort them over; none very rare, but very good sellers, from 4c to 5c each; Colonials U. S., So American, European, in fact small lots I had no time to sort over are thrown together. **Per 100 15c; per 1000, \$1 25.**

Mixture No. 7.—Damaged stamps; every season in going over my stock I throw out hundreds of stamps; the present mixture is strong in Match and Medicine; some quite scarce, but most of them can be repaired and made good "traders." **Per 100, 25c; per 1000, \$1.75.**

Mixture No. 8.—European; this is a fine mixture, no common continentals, remains of collections, odd lots, nearly all obsolete, occasionally stamps worth 50c to \$1.00 each will be found. Only a few thousand on hand. **Per 100, 25c; per 1000, \$2.25.**

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

1st ISSUE REVENUES**NETT PRICES.**

	Imp.	p.perf.
1c Express		25
2c Bank check	02	05
2c Certificate	12	
3c Express	15	03
2c Play Cards		4 00
2c Proprietary		2 00
3c Telegraph		15
5c Certificate	10	10
5c Express	25	05
5c Int. Ex.	08	05
10c Bill Lading	30	
10c Certificate		1 50
10c Contract		1 00
10c Int. Exch.		05
10c P. of A.		30
15c Int. Ex.	50	08
20c Int. Ex.	60	
25c Bond		30
25c Certificate	15	08
25c Entry of Goods	15	
25c Insurance	12	10
25c Life Insurance	70	
25c Power of Atty.	20	1 50
25c Protest	45	1 50
25c Ware Receipt	70	
30c Fgn. Ex.	70	
30c Int. Ex.		40
40c Int. Ex.		20
50c Conveyance	40	15
50c Fgn. Exch.	60	40
50c Lease		3 00
50c Life Ins.	1 50	3 00
50c Mortgage	70	60
50c Original Pro.	15	
50c Probate Will	2 00	3 50
50c Security Bond		60
60c Int. Ex.		30
70c Int. Ex.		30
1 00 Conveyance	20	
1 00 Entry of Goods	40	
1 00 Lease	90	
1 00 Manifest	80	
1 00 Passage Ticket	3 75	
1 50 Int. Ex.	10	

The above stamps are all fine and their genuineness is positively guaranteed by endorsement on back of each stamp.

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

If you want to speculate with \$2.50 send for an entire sheet of the 24 Interiors offered elsewhere—a fine opportunity to have something out of the ordinary and at same time a fine investment.

ANOTHER DISCOVERY.

By E. R. Vanderhoof.



THE Springfield boys recently got out a fine little booklet called "Side Lines No. 1," listing a number of things of interest to revenue stamp collectors but bearing reference more especially to the small stamps in the tax paid line.

Under the head of the Second Issue of Snuff stamps, appearing in 1872, they chronicle a half ounce value, black on violet paper, head of Madison; using as their authority an old work gotten up by one Ch. Roussin.

The same stamp is chronicled by Mons. J. B. Moens, in his magnificent work of eight or ten volumes published in Brussels in 1893—in similar manner. Going back into the 70's we find it listed by Dr. Perlap with a (?).

All of this leads us to wonder if the stamp really exists. No one has ever seen a copy. No one can point out where the original source of information emanated from, and where the stamp was seen, and who possessed it when it was first chronicled.

The writer recently experienced the pleasure of securing a copy of a half ounce value 1872 snuff on violet paper, but was nonplussed at noting the head of Jefferson, all authorities to the contrary notwithstanding.

The stamp is a magnificent specimen of the engravers art—finely centered and ample margins—a peer in its class and the only known copy in existence to the knowledge of local and eastern talent.

It is mistifying how the error crept into print, as the portrait of Thomas Jefferson is unmistakable; or is it possible that there exists a similar stamp bearing the portrait of Madison?

This we will have to leave for future generations to deliberate on. For the present it sufficeth to say that # 4 B is no longer problematical, but an existing fact—any one in doubt, I will be honored to relieve by delivering the goods.

The stamp measures 13x17mm as cut from the imperf. sheet. Design measures 10x13½mm—head of Jefferson; half profile to right. Small numerals (½) in both upper corners—the words "Tax Paid" underneath. "Half Ounce" directly over medallion and "For Snuff" underneath. "Internal Revenue" reading up at left and down at right. Inscription "First Series—Act of June 6, 1872" in minute type directly under medallion. Monogram U. S. in both lower corners. Bureau Engraving and Printing imprint in customary place. Printed in black on violet silk paper, unwatermarked.

Collectors of this branch of stamps might do well to note in their check lists the facts in the case, so as not to be puzzled when their turn comes to un-earth the next copy. I hope, that like the famous Alexandrias that these finds will come in pairs or even better, and I hope to have the pleasure of congratulating the next lucky man.

We never close the back door on a stamp find unless another is climbing the front steps.

—o—o—

Special Announcement.

I recently purchased at auction about 54,000 South and Central American stamps, used and unused, some of them the most beautiful and attractive sellers. These have been thrown in my special S. and C. Americans and without question are the cheapest and finest assortment for the small dealer ever offered—if you have any speculative spirit—send for sample thousand.

—o—o—

If you collect U. S. Revenues let me send you a selection on approval. I do not allow any special discount from Scott's, but mark each stamp according to condition, sometimes more than 50 per cent.

The MULTIBINDER

Just the Thing to Keep Your Philatelic Papers in
Order—And Prices so Low You Cannot
be Without Them

For the temporary and permanent binding or holding of pamphlets, magazines, reports, catalogues, bulletins and papers of every description.

Made of heavy Photo Mount card board having a one-half inch binding strap attached in which eyelets are placed for lacing. The binding strip is covered with silk finish cloth and is also bound to card board [with same material, making a cloth hinge.

The magazine or pamphlet is easily and quickly bound by placing covers on the magazine, inserting an awl through the eyelets and magazine then lacing with cord as shown in cut.

One of the advantages of the Multibinder is that the title of the magazine may be read after the magazine has been bound, as the binder does not cover the back of the magazine.

This binder does not damage the outside pages of pamphlets or unfit them for binding by a book binder, as the two small holes made by the awl will not interfere with a permanent binding.

Any number of papers or books may be bound in one binder and they can be used repeatedly until worn out. When specified in order the corners of binders will be rounded without additional charge.

PRICES

6x9—this size for Carter's Messenger, Auction Catalogues and all monthly magazines, post free	20c
*10½x13½—This size for Mekeels Weekly, Redfields, etc., post free.....	30c

*As this is very large to send flat through the mail I suggest ordering more than one to prevent possible damage in transit.

FRANK G. CARTER

265 Halsey St.,

Brooklyn, N. Y.



I call attention to the advertisement on another page regarding the Multi-Binder. These are very cheap and handy and judging from the number of repeat orders which have been received, are filling a long-felt want. You had better get in your order at once.

—o—o—

A gentleman from a Western city recently visited New York and wrote me enquiring if I wanted to buy his collection, which is, by the way, a fine one. As he would not entertain anything less than 50 per cent. of the catalogue value, no deal was made. How different from five years ago when collections went begging at 20 to 25 per cent. of catalogue?

—o—o—

Speaking of Winnipeg, reminds me that it should be a good stamp city. I've been there with the thermometer 52 degrees below zero—hardly the kind of weather for playing out-door games—and how can an evening be better spent than with a stamp collection. Success to the Winnipeg Society.

25c Red	20 cts.
40c Brown	
50c Blue	
60c Orange	
70c green	
\$1 Red	
Catalogue Value, 60 Cents.	
GEO. J. CARTER,	
265 Halsey St.,	Brooklyn, N. Y.

\$200 1st Issue

I have a few superb specimens—strong bright colors—and well centered—simply cannot be finer. Price \$8.00 each.

\$1.50 2nd Issue U. S. Revenue; a few fine copies at \$7.50 each.

GEO. J. CARTER,
265 Halsey St., Brooklyn, N. Y.

FOREIGN EXCHANGE

Ridiculously Low.

5c., 10c., 15c., 20c., 50c., 70c. and \$1.00
Catalogued by Scott, \$2.17;
my price 60c.

GEO. J. CARTER,
265 Halsey St., Brooklyn, N. Y.

AUSTRIA

1 Krone Catalogue at 3c each.

PRICE 35c per 100.

GEO. J. CARTER,
265 Halsey St., Brooklyn, N. Y.

Great Britain		
1847	(6) 1sh green	35
1848	(7) 10p brown	1 50
1854	(8) 6p lilac	75
1856	(27) 1sh green	20
1867	(52) 9p bistre	70
	(53) 10p brown	70
	(55) 2sh blue	80
	(56) 5sh rose	1 00
1870	(59) 1½p red	05
1872	(65) 1sh green	10
1876	(69) 4p green	25
	(71) 8p orange	50
1881	(87) 1s salmon	20
1883	(94) 3p vio.&car.	20
	(95) 6p "	20
	(97) 2sh6p lilac	06
	98 ¼p blue	01
	99 1½p lilac	06
	100 2p "	07
	10 2½p "	02
	102 3p "	05
	108 4 green	10
	104 5p "	07
	105 6p "	05
	106 9p "	1 75
	107 1sh "	15
	108 5sh "	15
	109 10sh "	60
1901	189 2sh6p green	06
	140 5sh carmine	18
	141 10sh "	05

CANADA

1859	(14) 1c pink	05
	(15) 5c vermilion	02
	(16) 10c various	80
	17) 10c bl. brown	5 80
1869	(21) ¼c black	10
	(86) 10c rose lilac	15

GEO. J. CARTER,
265 Halsey St., Brooklyn, N. Y.

CANADA'S BEST**The NORTH AMERICAN COLLECTOR**

(monthly) reduced to 25 cents per year. 15 cents for 6 months. Send for a year's subscription now and receive a free 30 word exchange notice.

DEALERS

Use our columns to reach the Canadian and Colonial buyers. Rates reduced almost one half for balance of year. Special contract rates.

R. J. MUNDELL,

Box 773, Montreal, Quebec.

THE**HOBBYIST****Canada's New Stamp Monthly.****25c a Year (Foreign extra)****28 Pages or more monthly****50c a Year After March 1st.**

The first issue (January) was 16 pages and cover. We have received such encouragement with ads and subs., that we are enlarging to 28 pages with the February issue. We are in the Printing business and can therefore afford to give more for the money than any other Philatelic journal published. There is a field for a GOOD Stamp Monthly, and we will expend the capital necessary to cover that field successfully. Are you with us?

25 WORD TRADE COLUMN ADV. FREE TO ALL NEW SUBSCRIBERS

Trade Column Advertisements for a line to Subscribers, 10c to all others. And other like features to "make good" with YOU.

"YOUR MONEY BACK" if you're not hungry for more after the first meal. Free samples if you want them.

Read what The Messenger thinks of us in another column, then send us your subscriptions.

O. K. PRESS, Pub., Winnipeg, Canada**RARE COINS**

If interested in old coins, write to B. Max Mehl, Fort Worth, Tex., who can certainly serve you to your entire satisfaction. A stock of about 30,000 coins.

SELECTIONS SENT ON APPROVAL

I hold frequent auction sales of coins. Catalogs and selling lists free to buyers.

JUST TO INTEREST YOU

I will send you free a small collection of coins with each subscriber to

MEHL'S NUMISMATIST MONTHLY at only 50c a year; worth four times the amount. The best coin journal published.

B. MAX MEHL,

Numismatist, Fort Worth, Tex.

TUTTLE

hold Auction Sales of Postage

Stamps every month

Send for a free Catalogue.

GEO. R. TUTTLE,

116 Nassau St., New York City

Specials to Clear

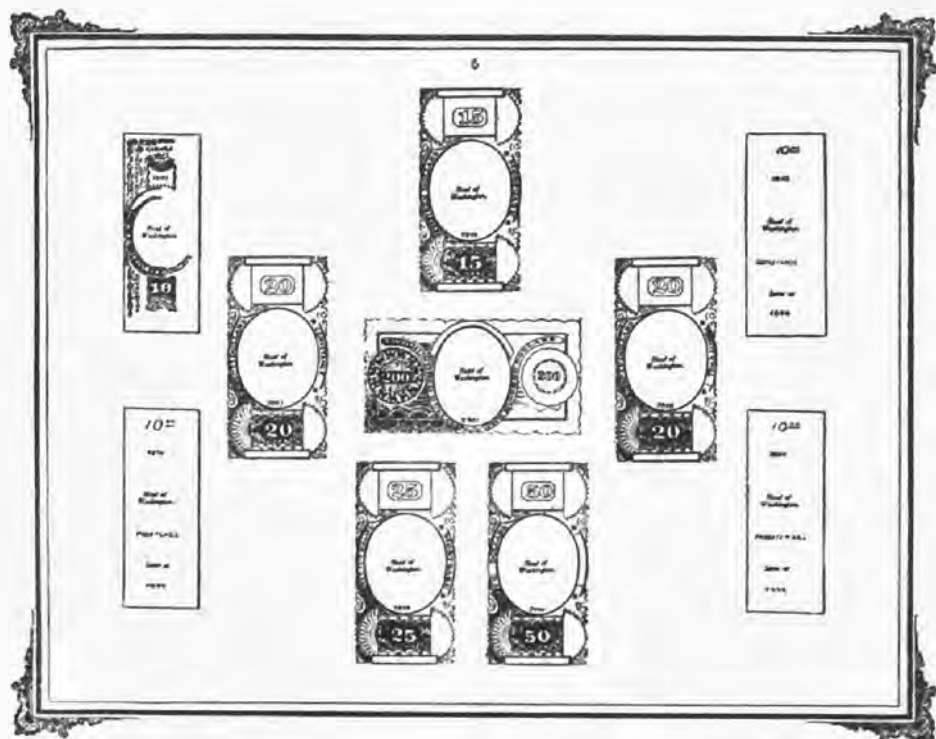
A fine opportunity for the small dealer to pick up bargains.

*unused.	Cat. No.	Cat. Price.	My Price.
100 Argentine	39	\$4 00	\$1 00
100 " "	77	1 00	30
100* " "	106	3 00	75
100 " "	107	1 00	30
100 " "	109	3 00	75
100 " "	110	1 00	15
100 " "	125	1 00	15
10* Bolivia	10	4 00	80
100 Brazil	118	1 00	25
100 " "	118	1 00	25
100 " "	119	2 00	45
100 " "	159	2 00	45
100 " "	160	1 00	20
100 " "	161	3 00	60
100 " "	410	2 00	75
100 " "	411	3 00	1 00
100 Chili	19	1 00	25
100 " "	30	1 10	25
100 Col. Rep.	148	2 00	45
100 " "	151	2 00	45
100 " "	158	1 00	25
100 " "	163	5 00	1 10
100 " "	263	3 00	75
50 " "	268	5 00	1 00
100* Costa Rica	25	2 00	45
100* " "	29	2 00	50
100 " "	37	2 00	45
100* " "	37	3 00	70
100* " "	228	3 00	75
50* Nicaragua	178	5 00	1 00
10* " "	340	4 00	70
50 Peru	54	2 50	50
100* Guatemala	114	2 00	50
100* " "	115	3 00	75
100 Mexico asst'd.		2 00	40
100 Venezuela	110	2 00	40

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

UNITED STATES REVENUE ALBUM (ILLUSTRATED)



PRICE LIST

- Style "A"—Cloth bound with numerous blank pages for pairs, blocks, etc., beautifully illustrated, including Catalogue bound separate. Price (postage 30c extra)\$2 00
- Style "B"—½ Morocco—gilt edges, tinted background on every page—onion skin tissue between pages—leather pocket inside back cover for Catalogue—Express paid10 00
- Style "C"—Édition de Luxe. This Album is the most costly and magnificent Album ever published. Printed on the finest heavy bond paper, interleaved with fine tissue, gold border on every page, illustrations on different tinted background, gilt edges, padded covers, full Morocco binding, leather pocket inside back cover for Catalog, in specially lined case Exp. paid.25 00

New York City, N. Y. { Geo. R. Tuttle, 116 Nassau Street.
 { Scott Stamp & Coin Co., 18 E. 23rd Street

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 { P. M. Wolsieffer 101 Ft. Dearborn Building.

Philadelphia, Pa.—Robert & Durbin Co., 722 Chestnut Street.

Boston, Mass.—J. M. Bartels & Co., Old South Building.

Washington, D. C.—H. P. Colman, 723 14th Street N. W.

San Francisco, Cal. H. W. Doscher & Co., 1126 Geary Street.

Hartford, Conn.—E. H. Moody, 440 Asylum Street

Montreal, Canada—Century Stamp Co

GEO. J. CARTER, 265 Halsey St., Brooklyn, N. Y.

Carter's Messenger.

—ISSUED OCCASIONALLY—

Vol. **In the Interest of Stamp Collecting in General and** No.
1. **Revenues, Match and Medicine Stamps in Particular** 5.

PUBLISHED BY GEO. J. CARTER, 265 HALSEY STREET, BROOKLYN, NEW YORK

TWENTY-FIVE YEARS AGO AND NOW.

By Charles Huscher.



TO show what was listed by Sterling in 1883 and by Scott in 1908, I do not feel, nor do I presume to be an authority on U. S. Revenues, but it has always been my wish, and possibly others have had the same desire, to know what was listed when M. & M.'s were first collected, or rather when the hobby was in its infancy. My desire was communicated to my friend, Chas. A. Nast, and he was kind enough to loan me a catalogue issued by E. B. Sterling in 1883-84. From this catalogue and Scott's, the following exhibits have been prepared.

Sterling has some stamps listed that Scott has not, and vice-versa.

Another thing I wish to call attention to is this, many M. & M.'s are listed by Scott and not priced under any paper heading. Wouldn't it be a nice thing if Scott's catalogue would indicate the proper paper by some sign such as a star, dagger or some other symbol, by which the student would know how they exist, i. e. on what kind of paper?

The regular issues of Revenues have not been compared, but M. & M.'s have been carefully checked up with the following results.

I trust that these exhibits will be appreciated by those, who, like myself, have been looking for more light on the subject, which in the coming years will surely rank as one of the most interesting branches of our hobby.

The following tables are intended as comparative exhibits only.

First Issue 1862-71		Scott	Sterling
Imperforated		76	86
Part perforated		49	80
Perforated		102	104
Silk paper		36	
Ultramarine (all perforated)		6	
Green paper		2	
Odd color (viz. 25c Life Insurance, brown)		1	
		272	270
Second Issue 1871			
Perforated		31	31
Inverted Medallion		10	8
Sewing Machine Perforation		3	
		44	39
Third Issue 1871-72			
Perforated		17	17
Error		1	
Inverted Medallion		6	1
		24	18

If you want to receive the "Messenger" regularly as issued, send an order for \$1.00 or over from the bargains advertised—and your name will be placed on mailing list for one year. There will be no exceptions to this rule.

Fourth Issue 1874						
Perforated					1	1
Inverted Medallion					1	
					2	1
Fifth Issue 1875						
Silk paper					1	1
Watermarked					1	1
Rouletted					1	1
Minor varieties					2	
					5	3
Proprietary Stamps 1871-75						
Violet paper					10	10
Green paper					10	10
Minor varieties, Sewing Machine perforations					1	
Inverted Medallion, violet paper					3	
Inverted Medallion, green paper					3	1
					27	21
Proprietary Stamps 1875-81						
Silk paper					6	6
Watermarked paper					9	8
Rouletted					8	6
					23	20
Proprietary Stamps 1898 (Scott) Wmkd. U. S. I. R.						
Rouletted					12	
Hyphenhole perforation					12	
Minor varieties, (color)					4	
Part perforated					7	
Laid paper					6	
					41	
Private Proprietary Stamps 1899-1900 (Scott)						
Rouletted					16	
Hyphenhole perforation					28	
Imperforated					1	
					45	
Playing Card Stamps						
	Old	Silk	Pink	Wmkd.	Ultra.	
Scott	9	8	4	7	1	Total 29
Sterling	9	8	4	6		Total 27
Scott 1908 lists 2 stamps, not listed by Sterling 1883						
# 3582. 5c Brown. Caterson, Brotz & Co. Old.						
# 3585a. 5c Ultramarine. Dougherty, A.						
Sixth Issue 1894 (Scott) Playing Card Stamps						
Rouletted					2	
Minor varieties					2	
					4	4
1898 Watermarked U. S. I. R.						
Rouletted					1	
					1	1
Seventh Issue 1898, Provisional						
Surcharged					5	
Surcharge Inverted					2	
					7	7

Regular Issue Watermarked U. S. I. R.

Unouletted	18	
Hyphen hole perforation	12	
Minor varieties	11	
	41	41
1899		
Imperforated	3	
	3	3
1900		
Hyphen hole perforation	8	
	8	8
1902		
Hyphen hole perforation	5	
	5	5
		69

Exhibit No. 1.

Comparative table showing number of Medicine and Perfumery Stamps, listed by Scott 1908 and Sterling 1883.

	Old	Silk	Pink	Wmkd.	Not counted	Total
Scott	164	196	90	209		659
Sterling	150	192	89	209	*16	656

*Under the head not counted because no material difference are included Sterling's # 81, 82, 83, on Silk, Pink and Watermarked paper. # 243 old, # 244 old and silk, # 301, old, silk, pink and watermarked.

Exhibit No. 2.

Showing number of Medicine and Perfumery Stamps listed by Scott 1908, not by Sterling 1883.

Ultramarines, 3; Old, 28; Silk, 8; Pink, 7; Watermarked, 6--Total 52.

Exhibit No. 3.

Showing number of Medicine and Perfumery Stamps listed by Sserling 1883 not by Scott 1908.

Old, 14; Silk, 11; Pink, 10; Watermarked, 10--Total 45.

Match Stamps

	Old	Silk	Pink	Wmkd.	Ultr.	Total
Scott	93	107	34	67	15	316
Sterling	95	105	33	62	00	295

Roul'd

	Old	Silk	Pink	Wmk.	Wrp	Ult	Total
Not listed by Scott	1	0	0	0	4	0	5
Not listed by Sterling	1	2	1	3	4	15	26

Match Stamps listed by Sterling not in the Scott Catalogue

No. 108. 1c red. Jock & Wilder. Old.

No. 5 or 6? 1c black. Byam Carlton & Co. (Scott 3152). Wrapper.

There are two varieties; one reads from "lower" right hand corner to upper (one listed by Scott), the other from "upper" right hand corner to lower.

No. 10. 1c black. V. R. Powell white tissue paper size 28x57.

No. 11. 1c black. V. R. Powell buff tissue paper size 28x57.

No. 12. 1c black. V. R. Powell buff tissue paper size 27x54.

Two listed by Scott 3248 and 3248a, the latter listed as cut.

No. 13. 1c black. National Union Match Co., Boston Highlands, buff tissue paper.

(Not issued by the Government).

(To Be CONTINUED)

Match Stamps listed by Scott not in the Sterling Catalogue.

3116a	1c ultramarine, Barber Match Co.
3117	1c blue, rouletted, Barber Match Co.
3121a	1c ultramarine, Bauer & Beudel.
3123	1c brown, Bendel, B. & Co., watermarked.
3127	1c blue, Bentz, H. & M., silk.
3144	1c black, Buck, L. W. & Co., silk.
3164a	1c ultramarine, Cramer & Kemp.
3168	1c carmine, Davis, G. W. H., watermarked.
3175a	1c ultramarine, Eichele, P. & Co.
3176a	1c ultramarine, Eichele & Co.
3181a	1c ultramarine, Excelsior Match, Baltimore.
3185	1c black, Gates, W., die 2, old.
3191	1c black, rouletted, Gates, Wm. Sons.
3194	1c green, Goldback, A., pink.
3205a	1c ultramarine, Henning & Bonhack.
3210a	1c ultramarine, Howard, B. & H. D.
3212a	1c lake, rouletted, Hutchinson, D. F., Jr.
3213a	1c ultramarine, Ives Matches.
3229	1c blue, Maryland Match Co., watermarked.
3240a	1c ultramarine, Orono Match Co.
3247a	1c ultramarine, Powell, V. R.
3257a	1c ultramarine, Roeber, H. & W.
3258a	1c ultramarine, Roeber, Wm.
3266	1c blue, rouletted, Smith, E. K.
3270a	1c ultramarine, Swift & Courtney.
3283a	1c ultramarine, Zisenmann, Greisheim & Co.

All Wrappers are listed as old paper and counted as such. All Rouletted Match stamps are on watermarked paper. No ultramarine Match stamp is priced. One rouletted Match stamp is not priced, #3212a.

Detailed list showing number of Medicine and Perfumery Stamps listed by Sterling in 1883 and not by Scott in 1908.

		Old	Silk	Pink	Wmkd.
23	4c black, Bennett, Pieters & Co.	+	+		
24	6c black, Bennett, Pieters & Co.	+			
40	4c black, Champion, J. W. & Co. (uncut)			• +	
70	2c lake, Davis, Perry & Son	+			
71	2c purple, Davis, Perry & Son**				+
72a	2c brown, Davis, Perry & Son				+
81	1c green, Flanders, A. H. (2 stamps)*		+	+	+
82	1c green, Flanders, A. H. (3 stamps)*		+	+	+
83	1c green, Flanders, A. H. (4 stamps)*		+	+	+
90	3c black, Green, G. G. (perf. pair heads normal)				+
94a	3c black, Hall & Ruckel (Imp.)	+			
116	1c vermilion, Herrick's Pills (Imp.)	+			
148	1c blue, Jayne, D. & Son (uncut)			+	
149	2c black, Jayne, D. & Son (uncut)			+	
170	3c black, Laird, G. W. (cut showing perf.)	+	+		
188	1c blue, Mansfield & Higbee (part perf.)		+		
192	1c blue, Mansfield, S. & Co. (part perf.)		+	+	+
208	1c green, Pierce, R. V.	+			
223	4c black, Rose, J. B. & Co.		+		
224a	2c green, Rumford Chem. Works (Imp. in 2 stamps)				+
229a	6c black, Schlenck's Pulmonic Syrup (perf.)			+	
230a	1c green, Schlenck's Mandrake Pills (perf.)			+	
234b	1c black, Seabury & Johnson§§				+
243	1c blue, Soule, E.L. & Co. (N.Y. cut wrap.)*	+			
244	1c blue, Soule, E.L. & Co. (Syracuse cut wr)*	+	+		
254a	4c black, Swett, G. W. §§§	+			
264	1c black, U. S. Pro. Med. Co. yellow wrapper		+		
284	1c green, Woodworth, C. B. & Son (Imp.)	+			
285	1c green, Woodworth, C. B. & Son (perf.)	+			

194a	1c blue, Young, Ladd & Coffin	+			
201	2c green, Zeffin, J.H. & Co. (unsev. pair)*	+	+	+	+
Total,		14	11	10	10

**Scott listed as silk; *Counted out in Exhibit No. 1; §Listed by Scott but giving no paper; §§"Porous" erased by steel die; §§§Listed by Scott as Silk.

Detailed list showing number of Medicine and Perfumery Stamps listed by Scott in 1908 and not by Sterling in 1883.

	Ultr.	Old	Silk	Pink	Wmkd.
3286	1c red, Ayer, J. C. & Co.	+			
3287	4c red, Ayer, J. C. & Co.	+			
3288a	4c black, Ayer, J. C. & Co.	+			
3288b	1c blue, Ayer, J. C. & Co.	+			
3290a	1c purple, Ayer, J. C. & Co.	+			
3291	4c purple, Ayer, J. C. & Co.	+			
3291a	1c carmine, Ayer, J. C. & Co.	+			
3291b	1c green, Ayer, J. C. & Co.	+			
3291c	4c green, Ayer, J. C. & Co.	+			
3291d	1c orange, Ayer, J. C. & Co.	+			
3310	1c black, Brandreth (perf.)		+		
3315a	2c black, Brown, F. (die 2)		+		
3320a	4c ultram., Bull, John	+			
3330	1c black, Chase, A. W., Son & Co.				+
3555	1c blue, Corning & Tappen (Imp.)				+
3350	1c black, Dalley's Pain Ext. (error)		+		+
3351a	1c ultram., Davis, Perry & Son	+			
3353	2c purple, *Davis, Perry & Son	+			
3355	2c slate, Davis, Perry & Son		+		
3361	1c green, Flanders, A. H. (perf.)			+	+
3419	1c blue, Jayne, D. & Son (uncut)	+			
3419a	1c blue, Jayne, D. & Son (blue ruled p.)	+			
3419b	1c blue, Jayne, D. & Son (perf. & die cut)	+			
3420	2c black, Jayne, D. & Son (uncut)	+			
3421	4c green, Jayne, D. & Son (uncut)	+			
3434	4c blue, Kerr, J. C.	+			
3439a	1c black, Littlefield, Alvah (laid p.)	+			
3456	4c blk, Melchlers Herb Blt. Co. (part perf)	+			
3466	4c black, Pieters, Bennett & Co.	+	+		
3467	6c black, Pieters, Bennett & Co.	+			
3479	2c black, Rose, J. B. & Co.				+
3486	4c black, Scheetz's Bitter Cordial (Imp.)	+			
3498	1c black, Simmons, M. A., Iuka, Miss.				+
3502a	1c ult., Soule, E. L. & Co., Syracuse	+			
3507a	8c orn., Swaim, Jas. (uncut) Manus. sig.	+			
3507b	8c orn., Swaim, Jas. (uncut) without sig.	+			
3509	8c orange, Swaim, Wm. (uncut)	+			
3510a	8c orn., Swaim, Wm. (die cut) sig. inv.	+			
3511	4c black, §Sweet, G. W.		+		
3515	4c black, Talcott, Geo.			+	
3522	1c black, U. S. Prop. Med. Co. (orng. wrap.)		+		
3539	1c green, Wilder, Edw. (uncut)	+			
3541	4c vermilion, Wilder, Edw.		+		
3569	2c blue, Woodward, C. B. & Son			+	
3574	1c green, Young, Ladd & Coffin		+	+	
3576	2c blue, Young, Ladd & Coffin (Imp.)			+	
3578	3c vermil., Young, Ladd & Coffin (Imp.)			+	
3580	4c brown, Young, Ladd & Coffin (Imp.)			+	
Total.		3	28	8	7

*Sterling listed as watermarked; §Sterling listed as old.

A Fine List of M. & M.'s Worth Looking Over.

100 SCARCE M. & M.'S.

I have on hand from one to 10 copies of all of the following stamps—their condition is accurately described—and if found otherwise, remittance will be returned in full. It is an opportunity to fill up those blank spaces that may never occur again. If you want any of these stamps—don't hesitate.

Match Stamps.

3100	1c blue Akron Match. O. A gem.....	\$5 00
3100	1c, another, neatly repaired, looks fine.....	3 00
3114	1c green Bagley & Dunham, fine.....	1 00
3115	1c blue Geo. & O. C. Barber, fine.....	3 00
3115	1c blue, another, not so fine (repaired).....	2 00
3118	3c black, Barber Match Co., beautiful.....	1 50
3129	1c green, B. T. & Co., perfect.....	80
3132	4c green, W. Bond & Co., beautiful strip of 3. W.....	3 00
3136	3c black, Bousfield & Poole, unused, perfect. S.....	1 25
3149	1c black, B. C. & Co. wrapper, 139x89, splendid.....	9 00
3174	1c black, Aug. Eichele, fine.....	3 00
3175	1c blue, P. Elchele & Co. O.....	1 00
3178	1c blue, J. W. Elsenhart. S.....	70
3184	1c black, Gardner, Beer & Co., pink, a gem.....	1 50
3188	6c black, W. Gates, without crease, not centered.....	2 00
3190	1c black, W. Gates & Son. S. Rare.....	3 00
3196	1c green, T. Gorman & Bro. O.....	1 00
3193	1c green, A. Goldback & Co. S.....	75
3194	1c green, A. Goldback. S.....	1 50
3199	3c carmine, Greenleaf & Co.....	2 75
3216	8c blue, P. T. Ives, neatly repaired.....	3 00
3218	1c green, Ives & Judd Match Co., fine.....	5 00
3220	1c black, W. S. Kyle, perf. all around. O. Fine.....	80
3222	1c green, Leeds, Robinson & Co. W.....	1 50
3224	1c black, Leigh & Palmer, pink, fine.....	2 50
3237	1c green, N. Y. Match Co. O.....	1 00
3242	3c orange, Park City Match Co., fine.....	1 25
3260	1c black, E. T. Russell. S.....	70
3261	1c lake, R. C. & W. Fine.....	2 00
3262	12c blue, San Francisco M. Co., fine copy.....	5 00
3265	1c blue, E. K. Smith, fine, scarce, pink.....	1 25
3265	1c blue, E. K. Smith. W. Fine.....	1 50
3272	1c black, S. C. B. C. flag, fine.....	2 25
3278	1c black, Washington Match Co., extra fine.....	1 40
3278	1c black, Washington Match Co., fine pair.....	3 25
3279	1c black, Wilmington P. M., extra fine silk.....	8 00
2280	1c black, Wise & Co., a fine appearing copy of one of the rarest Match stamps, has been repaired by expert, worth \$40.....	20 00

Medicine Stamps.

3294	2c vermilion, D. S. Barnes, perfect, above average.....	\$3 50
3307	2c green, Barry's Proprietary, pink, fine.....	3 00
3310	1c black, Brandreth, perforate.....	5 00
3311	1c black, brandreth, silk.....	7 00
3312	1c black, Allcock's large, rare, fine.....	3 25
3315	2c black, F. Brown, splendid copy, old.....	2 25
3324	4c black, J. W. Camplon, uncut, part of imprint, silk paper, a gem.....	5 00
3340	2c black, C. N. Crittenton, silk, very scarce.....	2 25
3350a	1c black, Dalley's Pain Exp., error on wmk., fine.....	1 25
3353	2c purple, Perry Davis & Co. O.....	3 00
3354	2c black, Perry Davis & Co. O.....	2 00

3354	2c black, Perry Davis & Co. Wk	3 00
3355	2c slate, Perry Davis & Co. S	3 50
3363	1c black, Fleming Bros. Vermifuge, w'k. (cat. \$8.00)	3 50
3378	4c black, E. T. Hazeltine. S	1 50
3388	4c bistre, Jno. F. Henry, stained better than usual	8 00
3392	1c black, Herrick's Pills, pink, a gem	4 00
3408	6c black, Hostetter & Smith. O. Fine	5 00
3418	4c green, J. A. Jackson & Co. O	5 00
3418	4c green, J. A. Jackson & Co. S	2 25
3432	2c black, Kennedy & Co., pink, fine	3 00
3443	2c black, Lyon Mfg. Co., pink	1 50
3448	1c blue, Mansfield & Higbee, perf. all round, fine	1 00
3448	1c blue, Mansfield & Higbee, perf. 2 sides	90
3349	1c blue, S. Mansfield & Co., silk	1 00
3349	1c blue, S. Mansfield & Co., perf. 2 sides	1 00
3349	1c blue, S. Mansfield & Co., perf. 2 sides, pink	1 50
3349	1c blue, S. Mansfield & Co., perf. 2 sides, w'k	1 25
3457	4c black, Moody Michel & Co	3 50
3480	4c black, J. B. Rose & Co., silk, perfect	2 25
3490	1c lake, J. E. Schwartz & Co., unique block of 3 mint. S. No gum	4 00
3497	8c black, D. H. Seelye & Co., uncut	75
3510	8c orange, Wm. Swain, die cut, bright and fine. S	2 50
3513	4c green, G. W. Swett, perf., a beauty	5 00
3529	6c brown, W., H. H. Warner, as usual off centre	1 50
3539	1c green, Ed. Wilder, uncut, a gem on silk	5 00
3541	4c vermilion, Ed. Wilder, on old, a dream	2 50
3541	4c vermilion, Ed. Wilder, on silk, a beauty	2 00
3543	4c lake, Ed. Wilder, on silk, fine	1 00
3543	4c lake, Ed. Wilder, on w'k, not so fine	75
3553	2c green, J. H. Zellin & Co., fine pair on pink	3 00

Perfumery Stamps.

3556	2c vermilion, Fetridge & Co., nice copy	\$5 00
3558a	2c black, E. W. Hoyt & Co., fine	1 50
3559a	4c black, E. W. Hoyt & Co., pink, fine	2 00

Playing Card Stamps.

3583	2c orange, A. Dougherty & Co., fine	\$1 20
3584	4c black, A. Dougherty & Co.	1 50
3586	10c black, A. Dougherty & Co.	2 00
3588	5c black, Eagle Card Co., fine	1 50
3589	5c black, Chas. Goodall, on old, the rarest P. C., slight repair.	3 00

M. and M.'s on Approval.

My stock of these stamps and my facilities for obtaining them are unequalled by any other dealer. This is conceded generally. I shall be pleased to submit selections on approval if you will let me know your wants and favor with reference if unknown to me. I have printed blanks for want lists which I shall be pleased to send upon request.

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REPAIRED STAMPS.

By George J. Carter.



HIS subject has been discussed frequently in the Philatelic Press and is pretty well threadbare, but repaired postage stamps and repaired M. & M.'s are very different. I have had arguments over and over again on this subject and take this occasion to express my personal views only. If you don't agree with me, these columns are open for discussion along these lines. I claim there is a decided difference between Postage and M. and M. stamps. In the first place all postage stamps are gummed and usually placed in the same position on the envelope—a flat even surface—and it is the easiest thing in the world to remove the same uninjured; with Match and Medicine stamps the case is entirely different. The law provided that these stamps should be affixed to the box or bottle in such a way that they would have to be destroyed to get at the contents, hence, it is remarkable that we have any perfect M. & M.'s at all. Get a deck of cards today and see the trouble you will have in getting the stamps off in perfect condition. The stamps on Matches were generally affixed to the two parts of the box and with bottles of medicine the stamps were usually put over the cork, making it practically impossible to remove the cover without injuring the stamps. These latter remarks apply more particularly to the long, narrow stamps, such as Hostetter, Moody, Michael, Swalm, etc., and another big difference is this; while postage stamps are always affixed with mucilage, M. & M.'s were affixed with paste, glue and in some cases varnish!

Now the question is should we have our M. & M.'s repaired? Let me use a nicer word and say "restored." Don't the collector of china, furniture, pictures, antiques, etc., have these "restored?" Certainly he does. Then why not stamps? I would pay a much higher price for a fine looking repaired stamp than for a torn or otherwise disreputable looking specimen. It is the beauty of design and color that appeals to our sense of the beautiful, then why have a damaged stamp in our collection when for a few cents we can have the same stamp made beautiful. I hear some of my readers croaking at my frank expression of my own opinion, but let me ask them. Suppose they had a badly oxidized stamp, would they hesitate to "restore" it by a bath of peroxide? Or would they refuse to give it a bath in pure soap and water? It is simply a matter of degree, in regard to restoring or repairing of stamps. I am of the opinion, that providing in the beginning you have a genuine stamp it is permissible to do as you will to improve it providing there is no intent to defraud. If I had a stamp with a straight edge or wide margin on one side, or a corner gone, I should not hesitate to have these defects remedied, and I know I should have more pleasure in admiring it. If I sold it I should make mention of it to my customer, but I would not stamp it "repaired" as some dealers claim to do, but alas, frequently forget.

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CUBA AND PORTO RICO SPECIALS

CUBA *UNUSED

12	1/4r blue	02
18a	1/4r green	30
18a	p	8
21	10c blue	4
25	20c green	4
26	40c rose	20
38	10c blue	4
42	10c blue	3
46	10c red brown	8
47	10c green	2
48	20c red brown	5
51	35c ultra	2
52	50c grey green	4
55	25c grey	2
56	50c brown	8
59	25c ultra	2
63	12 1/2c purple	5
64	25c ultra	1
65	50c blue green	2
66	1p brown	10
67	12 1/2c green	5
68	25c grey	8
69	50c ultra	2
70	1p black	15
73	25c green	2
74	50c black	2
76	5c blue	2
78	12 1/2c bistre	5
79	25c green	2
80	50c dark green	2
84	12 1/2c rose	8
85	25c ultra	1
86	50c grey	2
88	5c green	8
90	12 1/2c grey	5
91	25c blue	1
92	50c brown	1
93	1p yel. brown	15
96	2 1/2c blue	5
97	5c brown	2
98	10c dark brown	1
100	1c green	2
102	2 1/2c brown	10
103	5c grey blue	2
122	2 1/2c olive	3
129	2 1/2c red brown	5
132	1c grey brown	4
134	2 1/2c em. green	2
135	5c ol. grey	8
136	10c brown violet	10
137	20c dark violet	4
138	1c olive grey	2
139	1c lilac brown	8
140	2 1/2c salmon	4
142	10c claret	4
145	2c rose	6
146	2 1/2c lilac	4
149	2c claret	4
150	2 1/2c rose	8
161	1c bk. violet	2
162	2c dark green	8
163	3c dark brown	2
211	1c on U.S.	1
222	2 1/2c	2
223	2 1/2c	3
234	4 1/2c	4
235	5 1/2c	3
236	10 1/2c	8

No. 5

11	Porto Rico	5
16		5
20		6
55		1
56		6
57		2
58		2
59		2
60		3
61		2
62		2
64		7
72		2
75		2
78		2
81		4
82		5
88		7
84		2
90		1
92		2
93		7
96		6
97		2
98		2
99		4
100		2
109		2
110		3
111		2
113		3
114		1
115		2
120		2
121		2
122		4
123		10
124		1
125		2
126		1
127		5
128		5
129		5
130		5
131		2
132		85
133		2
136		2
137		5
140		2
141		2
142		2

No. 148

149	Porto Rico	15
150		15
154A		30
155		2
156		2
157		1
160		2
161		2.00
162		5
164		5
165		90
166		5
167		5
168		1.25
169		15

60 Varieties Cuba, Cat.
over \$6.00 for \$2.00

60 Varieties ~~Cuba~~, Cat.
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GEO. J. CARTER,

265 HALSEY STREET,
BROOKLYN, N. Y.

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~~Get in line at once~~ and simply wait your turn to pay your 20c and lose \$10.00 worth of time.

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FIRST ISSUE—PERFORATED.

	Cat.	My Price	
	Price	Per	
	Per 1.	10	
2800 1c Express, red	06	15	
2802 1c Proprietary, red	05	15	
2803 1c Telegraph, red	15	40	
2804 2c Bank Check, blue	01	03	
2804 2c Bank Check, Imp.	10	25	
2805 2c Bank Check, orange	01	02	
2808 2c Express, blue	06	15	
2809 2c Express, orange	08	25	
2810 2c Playing Cards, blue	25	1 00	
2812 2c Proprietary, blue	10	30	
2814 2c U. S. Int. Rev.	01	03	
2815 3c Foreign Exch. green	10	30	
2817 3c Proprietary, green	20	50	
2818 3c Telegraph, green	25	75	
2819 4c Inland Exch., brown	08	30	
2821 4c Proprietary, violet	20	70	
2822 5c Agreement, red	04	15	
2823 5c Certificate	01	03	
2824 5c Express, red	08	25	
2825 5c Foreign Exchange, red	05	20	
2826 5c Inland Exchange	01	03	
2827 5c Playing Cards, red	75	3 00	
2829 6c Inland Exch., orange	18	55	
2831 10c Bill of Lading	08	25	
2832 10c Certificate	01	03	
2833 10c Contract	01	03	
2833a 10c Contract, ultramarine	50	1 00	
2834 10c Foreign Exch., blue	40	1 20	
2834a 10c Foreign Exch., ult.	50	1 50	
2835 10c Inland Exchange	01	04	
2836 10c Power of Attorney	05	20	
2837 10c Proprietary	35	1 50	
2838 15c Foreign Exch., brn.	60	2 00	
2839 15c Inland Exch., brown	05	20	
2841 20c Inland Exchange	02	07	
2842 25c Bond	12	40	
2843 25c Certificate	01	03	
2844 25c Entry of Goods	12	35	
2845 25c Insurance	03	08	
2846 25c Life Insurance	20	50	
2847 25c Power of Attorney	03	08	
2850 30c Foreign Exch., blue	50	5 50	
2851 30c Inland Exchange	06	20	
2852 40c Inland Exch., brown	10	40	
2853 50c Conveyance	01	04	
2853a 50c Conveyance, ult.	50	2 00	
2854 50c Entry of Goods	04	15	
2855 50c Foreign Exchange	50	1 50	
2856 50c Lease, blue	40	1 25	
2857 50c Life Insurance	05	30	
2858 50c Mortgage	04	08	
2859 50c Original Process	02	05	
2860 50c Passage Ticket	20	70	
2861 50c Probate of Will	75	3 50	
2862 50c Surety Bond, blue	10	30	
2862a 50c Surety Bond, ult.	50	1 00	
2863 60c Inland Exch., orange	15	55	
2864 70c Foreign Exch., green	12	45	
2865 1 00 Entry of Goods, red	10	35	
2867 1 00 Foreign Exchange	05	25	

	Cat.	My Price	
	Price	Per	
	Per 1.	10	
2868 1 00 Inland Exch., red	05	25	
2869 1 00 Lease, red	10	40	
2870 1 00 Life Insurance, red	15	45	
2877 1 50 Inland Exch., blue	15	40	
2880 2 00 Conveyance, red	10	30	
2881 2 00 Mortgage, red	15	45	
2883 2 50 Inland Exch., violet	12	40	
2884 3 00 Charter Party, green	15	50	
2887 5 00 Charter Party	25	1 00	
2888 5 00 Conveyance	15	50	

SECOND ISSUE.

2904 2c blue and black	02	04
2905 3c blue and black	35	1 25
2906 4c blue and black	60	2 00
2907 5c blue and black	10	30
2909 10c blue and black	04	10
2910 15c blue and black	50	2 00
2911 20c blue and black	20	50
2912 25c blue and black	03	10
2913 30c blue and black	75	2 50
2914 40c blue and black	60	3 00
2915 50c blue and black	02	05
2918 1 00 blue and black	10	35
2923 2 00 blue and black	60	2 00
2927 5 00 blue and black	75	3 00

THIRD ISSUE.

2945 2c black and orange	01	03
2946 4c black and orange	1 00	3 00
2947 5c black and orange	07	28
2948 6c black and orange	1 00	3 00
2950 30c black and orange	25	1 00
2951 40c black and brown	75	2 50
2954 \$1.00 black and green	06	20

FOURTH ISSUE.

2965 2c black and orange	01	02
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FIFTH ISSUE.

2967 2c blue, silk paper	01	02
2967 2c blue, watermark paper	01	02
2967 2c blue, roulette	25	60

SIXTH ISSUE.

2968 2c Playing Card, lake (on hand)	10	30
2969 2c Playing Card, ult.	25	55
2969 2c Playing Card, watermarked U. S. I. R.	06	15

PROPRIETARY STAMPS.

Black and Green.

2970 1c, violet paper	05	20
2971 2c, violet paper	10	40
2972 3c, violet paper	25	80
2973 4c, violet paper	10	80
2970 1c, green paper	05	15
2971 2c, green paper	10	30
2972 3c, green paper	50	1 00
2973 4c, green paper	20	40

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		Per 1.	10			Per 1.	10
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2802	1c Proprietary, red.....	05	15	2869	1.00 Lease, red	10	40
2803	1c Telegraph, red	15	40	2870	1.00 Life Insurance, red..	15	45
2804	2c Bank Check, blue.....	01	03	2877	1.50 Inland Exch., blue...	15	40
1804	2c Bank Check, Imp.....	10	25	2880	2.00 Conveyance, red.....	10	30
2805	2c Bank Check, orange...	01	02	2881	2.00 Mortgage, red.....	15	45
2808	2c Express, blue	06	15	2883	2.50 Inland Exch., violet..	12	40
2809	2c Express, orange	08	25	2884	3.00 Charter Party, green..	15	50
2810	2c Playing Cards, blue...	25	1 00	2887	5.00 Charter Party	25	1 00
2812	2c Proprietary, blue	10	30	2888	5.00 Conveyance	15	50
2814	2c U. S. Int. Rev.....	01	03				
2815	3c Foreign Exch. green..	10	30		SECOND ISSUE.		
2817	3c Proprietary, green ..	20	50	2904	2c blue and black.....	02	04
2818	3c Telegraph, green	25	75	2905	3c blue and black.....	35	1 25
2819	4c Inland Exch., brown..	08	30	2906	4c blue and black.....	60	2 00
2821	4c Proprietary, violet....	20	70	2907	5c blue and black.....	10	30
2822	5c Agreement, red	04	15	2909	10c blue and black.....	04	10
2823	5c Certificate	01	03	2910	15c blue and black.....	50	2 00
2824	5c Express, red	08	25	2911	20c blue and black.....	20	50
2825	5c Foreign Exchange, red	05	20	2912	25c blue and black.....	03	10
2826	5c Inland Exchange	01	03	2913	30c blue and black.....	75	2 50
2827	5c Playing Cards, red....	75	3 00	2914	40c blue and black.....	60	3 00
2829	6c Inland Exch., orange..	18	55	2915	50c blue and black.....	02	05
2831	10c Bill of Lading.....	08	25	2918	1.00 blue and black.....	10	35
2832	10c Certificate	01	03	2923	2.00 blue and black.....	60	2 00
2833	10c Contract	01	03	2927	5.00 blue and black.....	75	3 00
2834a	10c Contract, ultramarine	50	1 00				
2834	10c Foreign Exch., blue..	40	1 20		THIRD ISSUE.		
2834a	10c Foreign Exch., ult..	50	1 50	2945	2c black and orange.....	01	03
2835	10c Inland Exchange.....	01	04	2946	4c black and orange.....	1 00	3 00
2836	10c Power of Attorney...	05	20	2947	5c black and orange.....	07	20
2837	10c Proprietary	35	1 50	2948	6c black and orange.....	1 00	3 00
2838	15c Foreign Exch., br'n..	60	2 00	2950	30c black and orange.....	25	1 00
2839	15c Inland Exch. brown..	05	20	2951	40c black and brown.....	75	2 50
2841	20c Inland Exchange	02	07	2954	\$1.00 black and green...	06	20
2842	25c Bond	12	40				
2843	25c Certificate	01	03		FOURTH ISSUE.		
2844	25c Entry of Goods.....	12	35	2905	2c black and orange....	01	02
2845	25c Insurance	03	08				
2846	25c Life Insurance	20	50		FIFTH ISSUE.		
2847	25c Power of Attorney...	03	08	2907	2c blue, silk paper	01	02
2850	30c Foreign Exch., blue..	50	5 50	2907	2c blue, watermkd. paper	01	02
2851	30c Inland Exchange	06	20	2907	2c blue, roulette	25	00
2852	40c Inland Exch., brown..	10	40				
2853	50c Conveyance	01	04		SIXTH ISSUE.		
2853a	50c Conveyance, ult.....	50	2 00	2908	2c Playing Card, lake		
2854	50c Entry of Goods.....	04	15		(on hand).....	10	30
2855	50c Foreign Exchange ..	50	1 50	2909	2c Playing Card, ult.....	25	55
2856	50c Lease, blue	40	1 25	2909	2c Playing Card, water-		
2857	50c Life Insurance	05	30		marked U. S. I. R.....	06	15
2858	50c Mortgage	04	08				
2859	50c Original Process	02	05		PROPRIETARY STAMPS.		
2860	50c Passage Ticket	20	70		Black and Green.		
2861	50c Probate of Will	75	3 50	2970	1c, violet paper.....	05	20
2862	50c Surety Bond, blue...	10	30	2971	2c, violet paper.....	10	40
2862a	50c Surety Bond, ult.....	50	1 00	2972	3c, violet paper.....	25	80
2863	60c Inland Exch., orange	15	55	2973	4c, violet paper.....	10	80
2864	70c Foreign Exch., green	12	45	2970	1c, green paper.....	05	15
2866	1.00 Entry of Goods, red..	10	35	2971	2c, green paper.....	10	80
2867	1.00 Foreign Exchange...	05	25	2972	3c, green paper.....	50	1 00
				2973	4c, green paper.....	20	40

GEO. J. CARTER, 265 Halsey St., Brooklyn, N. Y.

U. S. POSTAGE IN SETS.

All guaranteed genuine and in good condition.

The prices in parenthesis are those of the Standard Catalogue if bought separately.

No.	Set	No. of Stamps		
1	1847	5, 10,	2	(5.85) 3.25
2	1851	1, 3, 10, 12	4	(3.18) 1.75
3	1857	1, 3, 10	3	(.57) .30
4	1857	1, 3, 10, 12, 24	5	(5.82) 3.50
5	1861	1, 3, 10, 12, 24	5	(1.82) 1.00
6	1862	1, 5, 15, 24	4	(1.46) .85
7	1867	1, 2, 3, 10, 12, 15	6	(2.97) 2.00
8	1869	1, 2, 3	3	(.82) .45
9	1869	1, 2, 3, 6, 10, 12	6	(3.17) 1.75
10	1869	1, 2, 3, 6, 10, 12, 15, 24	8	(9.67) 5.50
11	1869	1, 2, 3, 6, 10, 12, 15, 24, 30, 90	10	(27.67) 15.00
12	1870	1, 2, 3, 6, 10, 30	6	(1.01) .50
13	1870	1, 2, 3, 6, 10, 12, 15, 24, 30, 90	10	(5.01) 3.00
14	1873-1875	1, 2, 2, 3, 5, 6, 10	7	(.31) .20
15	1879-1880	1, 2, 3, 5, 5, 6, 10, 15, 30	9	(.72) .50
16	1883-1888	1, 1, 2, 2, 3, 3, 4, 4, 5, 6, 14	11	(.37) .25
17	1883-1888	Complete including .30 and 90c.....	13	(1.79) 1.20
18	1890	1, 2, 3, 4, 5, 6, 8, 10	8	(.15) .10
19	1890	1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 90	11	(.83) .50
20	1893	Columbus, 1, 2, 3, 4, 5, 6, 8, 10.....	8	(.37) .20
21*	1893	Columbus, 1, 2, 3, 4, 5, 6, 8, 10.....	8	(.80) .50
22	1893	Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50	11	(1.62) 1.00
23*	1893	Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50	11	(2.60) 1.75
24	1894	1, 2, 3, 4, 5, 6, 8, 10	8	(.20) .10
25	1894-1899	1, 1, 2, 3, 4, 4, 5, 5, 6, 6, 8, 10, 10, 15, 15	15	(.38) .20
26	1894-1899	1, 1, 2, 3, 4, 4, 5, 5, 6, 6, 8, 10, 10, 15, 15, 50, 1.00	17	(1.08) .60
27	1898	Omaha, 1, 2, 4, 5, 8, 10	6	(.31) .18
28*	1898	Omaha, 1, 2, 4, 5, 8, 10	6	(1.06) .50
29	1898	Omaha, 1, 2, 4, 5, 8, 10, 50	7	(.61) .45
30*	1898	Omaha, 1, 2, 4, 5, 8, 10, 50	7	(2.06) 1.10
33	1902	1c. complete to 1.00.....	12	(.67) .40
34	1904	St. Louis, 1, 2, 3, 5, 10.....	5	(.33) .25
35*	1904	St. Louis, 1, 2, 3, 5, 10.....	5	(.55) .50
36	1907	Jamestown, 1, 2, 5.....	3	(.06) .05
37*	1907	Jamestown, 1, 2, 5.....	3	(.16) .10
38	1851-1907	50 specimens from all issues; all different; a fine start.....	50	.50
39	1851-1907	50 specimens from all issues; entirely different from those in set No. *39; including Departments, Treasury, Interior, War, P. Office, Special Delivery, Official Seals, Dues, etc.; a splendid collection in itself.....	50	1.00

Postage Extra. Prices Net.

The unused U. S. are surprising values and at prices quoted you should not hesitate if stamps are lacking from your collection.

—o—o—

The Cuba and Porto Rico offerings, while mostly low price stamps, are real bargains.

—o—o—

If you really want to get some enjoyment out of collecting you can find it in Match and Medicines. Let us send you a selection on approval and see if they don't appeal to your ideas of beauty.

—o—o—

A banker going home found a \$10 bill which he gave to his wife. She paid it to the butcher. The butcher paid it to a farmer and the farmer paid it to a merchant, who, in turn, paid it to a wash-woman, and she, owing the banker a note of \$10 went to the bank and paid the note. The banker recognized the bill as the one he had found and which up to that time, had paid \$50 of debt. On careful investigation he discovered that the bill was counterfeit. Now will some friend tell me what has been lost in this transaction, and by whom?

—o—o—

A nice selection of old Civil War Revenues uncanceled in fine condition will be submitted on approval. The prices are Scott's, nett, for used copies.

—o—o—

A specially fine lot of U. S. Revenues, uncanceled, with original gum make a unique collection, all are in fine condition.

—o—o—

Back numbers of the "Messenger" can be supplied at 5c each. The five numbers in multibinder complete, post free, 35c.

—o—o—

I can use a few hundred 2c Lincolns. If you remit in these you may take a discount of 5 per cent.

—o—o—

Once in a while I get a "kick" in the mail. A man out West bought a set complete of the Porto and Puerto Rico for 20c! catalogued at 50c. He kicked because two stamps had straight edges! He got his money back, so can you or anyone else, if what I send you is not entirely satisfactory—but be reasonable.

—o—o—

George H. Tuttle, who is doing a whole lot in helping along Revenues and M. & M.'s by his frequent auctions, met with two losses last week—one, a valuable registered letter, which the P. O. simply cannot trace, and the other a burglary at his residence. Our genial George is too good a fellow to have these troubles.

—o—o—

The Stamp Journal, of Denver, February issue, is to hand. 24 pages, about evenly divided between reading and advertisements. The former, edited by the clan of philatelic writers, Chas. A. Nast, a better posted and more enthusiastic collector, does not live, and certainly among Revenue collectors, none so well known. Always willing and ready to give information—a human encyclopedia on matters philatelic. The subscribers to the Journal are to be congratulated—may the publisher, Clarence P. de Kay, get support he surely deserves—and recover his health which he seeks in the milder climate of Denver.

—o—o—

Redfield's Weekly, the special number of Feb. 27, is to hand. It is certainly making a big bid for the foremost place so long held by our esteemed Mekeel's. Circulation is what the advertiser wants and Redfield's are spending lots of money along these lines—as we note their ads in Colliers, American Boy, Success, and lots of other, high priced publications. They recently purchased a list of over 1000 names from the "Messenger"—all live ones since November 1st last. It is splendidly edited by Louis G. Quackenbush and every week shows improvements.

TWIXT YOU AND ME.

All my quotations are nett, postage extra—always add 2c for postage for each 100 stamps.

How do you like the "Messenger"? There's no subscription price—the way to get it regularly for one year is to order at least \$1.00 from the bargains advertised.

Right nobly does the "old guard" respond to last months' appeal. I have entered over 200 names on mailing list for the "Messenger" till 1910, every one of whom purchased \$1.00 or over from the advertisements therein and I have decided to give a whole page to quote some of the nice things said of the "Messenger." 'Tis very gratifying."

Yes, "Gratifying" is the word—"profitable" will hardly do yet, but I have hopes. Remember, the more support I get the better the "Messenger" and more frequent the visits. If you really want the little "Messenger," remember, it costs money to print and mail and the \$1.00 or so you have sent don't go very far. Look over the ads and see if you cannot find something you need.

In offering the 2c Imperforate Lincolns at 50c per block of four, I believe I am letting my customers in on a good thing. I was once offered the 1c Buffalo Inverted at 25c each and I didn't "get in," now they sell at over \$20.00. I don't propose to let these 2c Imp. Lincolns get away. See the point?

There is no charge for this paper, no subscription price, but those desiring to receive it as issued until 1910, can have their names entered on the mailing list upon the purchase of \$1.00 or over from the stamps advertised herein.

In the last "Messenger" I offered some U. S. postage unused very cheap. How those orders did come in! My stock book was soon cleaned out, then I had to go to my "reserve," but alas! the reserve was gone. A book containing nothing but unused U. S. was mislaid.

I had to keep some customers waiting a few days until I could secure their wants on Nassau Street. Then I discovered why so many orders had come in. The "Street" (meaning of course "Nassau" not "Wall") is simply bare of unused U. S. since 1893, and for a few 5c Buffalos I had to pay 9c each, and the 10c St. Louis, 16c, and even on some low values of Columbians a big premium is demanded.

This suggests the advantage of collecting U. S. in unused condition. They are always worth face and enhance in value more rapidly than used stamps and besides these have a specific rather than a sentimental value and again are decidedly more beautiful.

Those multibinders are just the thing to file your stamp papers away. Keep your desk tidy and save a whole lot of hard words when you want to find a back number—they fill the bill also for catalogues of auctions, etc.

For many years past I have saved most of the uncanceled U. S. Revenues that came my way as well as the pairs, strips, and blocks. They make a unique collection and I intend selling what I don't need. I can supply nearly all the perforated U. S. Revenues uncanceled (some O. G.), also in vertical pairs, horizontal pairs and a few blocks from 4 to 50 stamps each. You may send an order for the uncanceled at Scott's prices for cancelled copies and I will fill same while they last.

Uncanceled does not necessarily mean unused because lots were stuck on documents but never cancelled. A page of nice clean uncanceled revenues is a dream to be realized very cheaply.

Fine U. S. Unused

MOSTLY O.G. MINT

Bargain Prices

In few instances I have only a single copy while in other cases I have a dozen or more, hence a prompt order is suggested. Postage extra.

28	1847	\$ 4 00
28a	"	4 00
31	1851	1 25
33	"	60
42	1857	25
44	"	05
47	"	10 00
52	"	3 00
63	1861	25
65	"	12
73	1862	30
88	1867	3 00
94	"	50
112	1869	70
1 3	"	50
114	"	35
116	"	3 75
145	"	1 75
146	"	1 00
147	"	1 00
148	"	2 00
150	"	3 50
156	1873	50
181	"	3 00
179	1875	1 00
183	1878	15
184	"	20
185	"	75
188	"	1 10
205	1882	25
206	"	05
207	"	08
208	"	1 25
209	"	25
209a	"	30
210	1883	05
211	"	08
212	1887	05
213	"	10
214	"	05
215	1888	10
216	"	15
217	"	50
218	"	1 80

The numbers are from Standard Catalogue. It will be noted the prices are more than 50% less.

All stamps returnable if not satisfactory.

GEO. J. CARTER,

65 Halsey St., Brooklyn, N. Y.

THE MULTIBINDER



Just the Thing to Keep Your Philatelic Papers in Order—and Prices so Low You Cannot be Without Them.

For the temporary and permanent binding or holding of pamphlets, magazines, reports, catalogues, bulletins and papers of every description. Made of heavy Photo Mount card board.

The magazine or pamphlet is easily and quickly bound by placing covers on the magazine, inserting an awl through the eyelets and magazine then lacing with cord as shown in cut.

This binder does not damage the outside pages of pamphlets or unfit them for binding by a book binder, as the two small holes made by the awl will not interfere with a permanent binding.

Any number of papers or books may be bound in one binder and they can be used repeatedly until worn out.

PRICES

6x9—this size for Carter's Messenger, Auction Catalogues and all monthly magazines, post free... 20c
 *10½x13½—This size for Mekeels Weekly, Redfields, etc., post free... 30c

*As this is very large to send flat through the mail I suggest ordering more than one to prevent possible damage in transit.

FRANK U. CARTER,

265 Halsey St., Brooklyn, N. Y.

Just to Get You Started

Carter's Revenue Album illustrated, with Catalogue bound separate... \$2.00

Magnificent Packet of U.S. Revenues of all Issues, catalog value... \$5.00

Magnificent Packet of Match, Medicine Perfumery and Playing Card Stamp—catalogue value... 5.00

Total \$19.00

Sent Post Free for \$5.00.

U.S. 1890--Unused

1c, 2c (lake), 2c, 3c, 4c, 5c, 6c, 8c & 10c.

SCOTT CATALOGUE, \$1.56

PRICE 75c.

Unused o.g.

15c @ 25c., 30c @ 45c., 90c @ \$1.05.

Columbian Unused

1c, 2c, 3c, 4c, 5c, 6c, 8c, 10c.

Scott's Price, 80c.

Price 40c.

15c @ 25c, 30c @ 40c, 50c @ 60c, \$1.00 @ \$1.35, \$2.00 @ \$2.45, \$3.00 @ \$3.50, \$4.00 @ \$4.50, \$5.00 @ 5.50.

U.S. 1894 Unused

no watermark

1c, 1c, 2c, 2c, 2c, 3c, 4c, 5c, 6c, 8c, 10c.

SCOTT'S CATALOGUE. \$1.61

Price 75c

15c @ 25c., 50c @ 70c.

Unused o.g.

U.S. 1895 Unused

1c, 2c, 2c, 3c, 4c, 5c, 6c, 8c, 10c.

Scott's Catalogue, \$1.23

Price 60 Cents.

15c @ 25c, 50c @ 70c.

Unused o.g.

U.S. 1898-99 Unused

1c, 4c, 5c, 6c 10c, 15c.

Scott's Catalogue \$1.45

PRICE 65c.

All the rare shades in stock

Unused o.g.

OMAHAS--Unused

The entire set 1c, 2c, 4c, 5c, 8c & 10c.

Catalogued by Scott at -1.07

PRICE 45c.50c @ 60c., \$1.00 @ \$1.50, \$2.00 @ \$3.00
All mint condition.**Pan - Americans Unused.**

The entire set 1c, 2c, 4c, 5c, 8c, 10c.

Catalogued by Scott at 92c.

Price 40c.These can always be used for postage
and face value is 80c.**ST. LOUIS Unused**

Very scarce.

1c, 2c, 3c, 5c and 10c

Price 35c.

These are all worth full catalogue.

JAMESTOWN Unused

COMPLETE

1c, 2c & 5c

Price 10c.

Pairs & blocks same rate.

2c Interior

I HAVE NOW ONLY TWO ENTIRE sheets of 100 of these stamps—with plate numbers—in mint condition o. g., and will let you have the benefit of my bargain. Catalogue value \$8.00 in single.

Price \$3 00.**5c 1847 on Cover**

I have a few magnificent specimens of this rare stamp on original cover.

Price 80c.**JUST OUT****Album for Entire Envelopes, Covers and Post Cards.**

These albums are made after suggestions of the leading Collectors of these interesting stamps and only after numerous experiments have been made. The pages are 6½x10 inches, of the finest bond paper, a single stub 1 inch wide between every leaf (to attach to cover) and very thick narrow stubs (¼ inch wide) are bound in album in addition to take up the thickness of the covers when inserted. These albums should hold between 250 and 350 Covers without the album bulging."

For Picture Cards, Post Cards, Etc., there is nothing published of the kind to compare with it. As these may be inserted and both back and front are visible.

Bound in dark green cloth, stiff covers, price \$1 00 post free.

Bound in dark leather, limp covers, price \$1.25 post free.

GEO. J. CARTER,
265 Halsey St., Brooklyn, N. Y.

SOME BLARNEY—SOME SINCERE.

Mr. Guy Johnston of Grand Rapids, Mich., writes in his letter of February 13th:

"I also wish to thank you for your kindness in sending to me 'The Messenger.' It is a very welcome visitor, and I have read with much profit and interest the articles pertaining to U. S. Revenues. You are to be highly commended for the good work you are doing to further the good cause."

Mr. Geo. E. Marx of Canaan, N. Y., says in his letter of February 6th:

"I hope to continue receiving your little paper. Reading it, always makes me wish I had lots of money. I am doing nothing in the stamp line and have not for sometime."

Mr. E. R. Vanderhoof of Denver, Colo., in his letter of February 10th states:

"Betttern 'n Better. The last number of 'The Messenger' is sure a squelcher. Why not out with it and charge a subscription and get back some of the money already expended? You can do it like eating soup."

Your threat to discontinue my subscription if I don't come through with some of the coin of the realm has its effect. I enclose as follows."

Mr. W. G. Saxton of the First National Bank of Canton, O., writes in his letter of February 10th:

"I am really making up this small order because I do not want to miss a single copy of the 'Messenger,' as I think it is much better than the majority of the stamp papers to which I subscribe. * * * When you issue the 'Messenger' monthly (or oftener) and charge a subscription price, put my name down as the first subscriber, and send me the bill at once and I will be pleased to remit."

W. C. Polk, of Arnold's Mills, says: "Have just received last number of 'Messenger' and would like to see it regularly. Every word is worth reading twice and then filing for reference."

C. E. Jaeckell, writes: "I think 'Carter's Messenger' is a fine paper—put me down for all future numbers and I will buy what I want from the ads. in it to sort of pay for it."

Clarence O. Bishop, of Phila., says: "I enjoy the 'Messenger' very much—it has more 'get up and get to it' than all the other stamp papers put together."

H. T. Parker, Welsonville, says: "Don't miss me on the 'Messenger,' as it is better than lots of papers with a good price tacked on, and will rather pay well for it."

Daniel J. Kaib, A. P. S. #3249, under date Feb. 11, '09, writes: "For my own benefit, as well as for that of other collectors of U. S. Revenues, Match and Medicine, I would like to induce you to make 'Carter's Messenger' a regular publication. The excellence of its leading articles, the special value which they undoubtedly have for revenue collectors, the freshness and crispness of its contents generally,—all this makes me think that its regular appearance is a 'consummation devoutly to be wished.' Of course, understand that in a matter of this kind it is advisable 'to look before you leap,' and that the publisher of a paper which at the very best can cater only to a limited circle of readers must consider well before he launches the venture. Let me say, though, that the 'Messenger' (and I have seen the our numbers that have thus far appeared) has always been a most welcome visitor. It has always had a message, and it has always had a message that is worth while."

ON ENTIRE COVERS.

— o —

1857	1c blue on Entire Cover.....	25c
"	3c red " " " ".....	3c
"	1c blue " " " ".....	12c
"	3c " " " ".....	2c

NEW ISSUE IMPERFORATES IN BLOCKS OF 4

1c Block of 4.....	10
2c " ".....	15
3c " ".....	25
4c " ".....	35
5c " ".....	45
Entire set in Block of 4.....	1.25

Fine centered, mint o.g.

\$1.00 Important to Small Dealers \$1.00

800 finely assorted South and Central American, both used and unused—about 80-100 varieties including Argentine obsolete, used and unused, Antioqua, Bolivia, Brazil, Columbia (many rare), Costa Rica, Chile, Guatemala, o.g., surcharged Nicaragua, etc., a splendid mixture for sheets, 800 post free \$1.04

This ad. appeared once in Redfields and Mekeels and over 9000 lots were sold

2c LINCOLN HEAD Imperforate

Singles 15, pairs 25, block of 4 50c, strip of 4 showing plate \$1.00.

These stamps will sell for ten times this price inside of 5 years. Don't let this chance get by.

Carter's Revenue Album, ¼ Morocco, in special case with separate Catalogue

—a magnificent book.....\$10.00

Beautiful selection of U. S. Revenues of all issues, Cat. value.....5.00

Magnificent Packet of Match, Medicine, Perfumery and Playing Card Stamps,
Catalogue value.....5.00

Total\$20.00

SENT EXPRESS PAID FOR \$10.00

10c PART ROULETTE 1898

A few pairs of this rare stamp, which is steadily advancing in price—at 70c per pair, block of 4 \$1.35. Catalogue at 75c each.

GEO. J. CARTER

265 Halsey Street,

Brooklyn, N. Y.

Carter's Messenger.

ISSUED OCCASIONALLY

Vol.	In the Interest of Stamp Collecting in General and	No
1.	Revenues, Match and Medicine Stamps in Particular	6.

PUBLISHED BY GEO. J. CARTER, 265 HALSEY STREET, BROOKLYN, NEW YORK

WHY I COLLECT U. S. REVENUES.

By E. R. Vanderhoof.

"Glides
Into his darker musings, with a mild
And healing sympathy, that steals away
Their sharpness ere he is aware." —Bryant.

Doubly repaid is he who collects what he likes in the way he likes. Revenues are the most fascinating branch of Philately by virtue of being a busy man's delightful retreat into the sanctum of his Hobby's stronghold, for a quiet hour with the captivating bits of paper which he enjoys arranging and re-arranging in symmetrical forms, paying homage to his Circe of pleasure.

Their association with the past, the liquidation of the National debt of honor, the medium tension and concentration of mind necessary for their proper classification and arrangement, and finally: the heart-throbs of pride when the owner gazes on a filled page, the reward for him, may be, years of effort.

To a revenue specialist there is some inexplicable sixth sense that brings his heart to his throat when he sees a page of revenues, that would cause no stir at the sight of entire virgin sheets of the Post Office Mauritius.

We have as gay colors, as beautiful—I was about to say, more beautiful engravings, no maze of multiple watermarks and compound perforations, no quakings about doubted authenticity; and free from the cause of the surcharge, new issue, and reprint victim.

Private proprietary stamps, since the advent of the new "Carter" album, removes the reason once assigned to their non-collectibility, and the formation of a National Revenue Society, with an undeniable foothold, which means "to stay," confirms one's belief in their stability; while the general upward tendency of the catalogue gives cheer to the man who has chosen well his holdings.

Were it not for a questionable breach of etiquette, I would mention other things, and dream of tax-paid inverts, whole sheets of lock-seals, tete-beche beer stamps, or a block of imperforate four cent playing cards.

The public mention of each one's treasures, unique discoveries of his own, parallels of which he has not seen and the catalog's persevering refusal to chronicle them, will make new followers of our faith, and keep old hands ready with a body blow for idle scoffers of "A thing of beauty and a joy forever."

IMPORTANT NOTICE—After this date, only one sample copy will be sent to anyone—upon written request. Those desiring their names put on the mailing list for one year, can do so by sending an order for \$1.00 or over for stamps offered in advertisements in this issue.

Back numbers of the Messenger will be supplied at 5c each or the 6 numbers in Carter's Multibinder for 50 cents.

FREAK PERFORATIONS.

By Charles A. Nast.

I have been asked to say something about the status of revenue stamps with the so-called "freak perforations" found in the documentaries of the first, second and third issues of the Civil War period.

Well, in my opinion, their status is very low. I regard them in the nature of damaged stamps, and would class them with the stamps of the later period listed in our catalogue as "cut." Would you think any more of a statue because an arm or a leg had been knocked off? Or to bring the matter a little nearer to the philatelic horizon, would a single hole in a coin add to its value? We all know it would not. A rip, or a tear, or a hole in a picture would damage it immeasurably would it not? Then why should anyone imagine that a row of holes through a stamp, which is only another name for a beautiful picture, should or could add to that stamp's value?

Of course, I know that some collectors have a craze for anything out of the ordinary, just like botanists, who are keen after the four-leaved clover; but if the curiosity or freak is obtained without sacrificing the wholeness or soundness of the specimen, it is alright. The fourth leaf on the clover stem is not added at the expense of the other three, hence it is valuable. If we can gain extra marginal space around a stamp, that is alright too, but an extra row of holes right through the middle of a stamp cannot be considered an advantage. A second row of perforations so long as the design was not touched, would clearly be adding interest and value to a stamp, but the picture must not be marred.

Why are so many double perforations found in revenue stamps and comparatively none in postage? Well, thereby hangs the tale. The truth is, and official documents prove absolutely, that the perforated stamps were the first revenues issued, but the perforating machines in use at the time were poor in quality, and wholly inadequate to keep up with the demand. Hence the department, on November 7, 1862, months after the stamps had been in use, ordered the contractors, Messrs. Butler & Carpenter, to fill all orders for stamps without taking time to perforate them.

A letter from the contractors, to C. F. Estee, acting Commissioner of Internal Revenue, reads as follows: I copy from the Boston Revenue Book, page twelve: "Your telegraphic communication 'fill all orders for stamps with utmost despatch without perforating' is duly received, and we will act at once thereon! Within two or three weeks we expect to have an adequate number of perforators in working order, and we will in the meantime perforate as many as possible, while we will also obey your directions as above indicated—the delay is in the requisite changes of the machinery."

We may well believe the machines acted badly from the results we see in the "double" and "freak" perforates.

Who is responsible for investing them with the interest and charm these miscarriages have for some? We will tell you. E. B. Sterling listed these as curiosities in his great catalog of 1888, and we have not been able to shake off the influence altogether even in this day, because he priced them very much higher than the stamp in normal or perfect condition. Having started to put big prices on these it was simply an invitation to unprincipled persons to manufacture them. The result was a deluge of these freak perforates in the first and second issues. Is it any wonder then that a big firm in Boston (The Holton Stamp Co.) advertised these "freaks" at one-third and one-fourth of catalog price in 1902, with the explanation "Good copies, but all have extra perforations through the stamp."

In the April, 1903 number of the New York Philatelist, Mr. Abe Levy has an exhaustive article on the subject of "Double Perforations: What are They?" Mr. Levy had just bought a lot of these "doubles" at one of Wolsieffer's auctions and, having received them at his own price, refused to take them up. A very acrimonious debate by letter followed, and Mr.

Leve rushed into print, and, after a devious course of argumentation, concluded that they were not "freaks" but "fakes." He insinuated that certain interested parties had taken specimens of the second and third issues and added a lot of criss-cross and other odd perforations, (for mercenary purposes presumably, because nothing else would repay all the trouble and work and risk in spoiling good stamps), and he based all his assumptions that they were "fakes" on the fact that he couldn't find them listed in Sterling's catalog. But that was a poor way to crawlfish, since Mr. Sterling was listing only his own goods, and only such as passed through his own hands. No one but a fool could suppose that Sterling's list was absolute and complete. And who can blame Sterling for pricing them so much higher than the normal variety? He was a dealer with goods to sell, and he had a right to charge any price he saw fit. But our friend Leve, who had been infected with the Sterling virus, was very angry to find that big lots of double perforates which he bought at one-third of catalog price, were not listed by Sterling. If he could have found his own, purchased at 60 cents, listed by Sterling at \$3.50, he would have been satisfied.

It is a fact that these stamps are not only plentiful and common, (in New York a dealer has a big stock book completely filled with these freaks), but they have always brought lower prices at auction than stamps which were free from these extra holes, and why should not they? Nothing in beauty or artistic value is gained by their presence. If a single minute hole in a stamp disqualifies it from being listed as first class, why should forty or fifty holes enhance the value, simply because they are put in by machinery and are placed in a straight row?

This is the day of perfection in stamps; brilliancy of impression, even centering, and flawless perforation, and anything less than these requisites will reflect its deficiency in a cheapening of the price. Therefore whenever the perforations touch the design, they should be relegated to the "damaged" class.

Note—I heartily endorse all of the foregoing except the last two words—because the perforations touch design I hardly think they belong to the "damaged" class—"off centre" sounds better.—Ed.

POSTAGE and REVENUE STAMPS IN BLOCKS

Nothing adds more to the interest of any collection than something unique or out of the ordinary. The following offerings are bargains in every way and would add to the beauty of any collection. In most cases larger blocks can be supplied at same rate—postage extra.

3cent green 1879

o.g., soft paper, block of 4

\$1.00

Catalogue 40c each.

War Department

12c mint o.g., block of 4, 50c.

Catalogue 25c each

15c mint o.g., block of 4, 50c.

Catalogue 25c each

10c Proprietary

Light pen cancellation

Block of 4 50c. Catalogue 35c each

U.S. IMPERFORATES

In blocks of 4

2c Lincoln	25
1c 1000	6
2c	10
3c	15
4c	20
5c	25

3 cent vermillion 1883

o.g., finely centered, mint, block of 4

50 cents

Catalogue 15c each.

Special Deliveries

1st Issue Blue, Block of 4, 75c

Catalogue 30c each.

3rd Issue orange, block of 4, 60c.

Catalogue 20c each.

10c Documentary

Part Rouletted Block of 4

\$1.50, Cat. 75c each.

2c Interior—Dept.

mint o.g., block of 4

15 cents

Catalogue 8c each

GEO. J. CARTER,

265 Halsey St.,

Brooklyn, N. Y.

TWIXT YOU AND ME.

Quite recently I had an old collection of M. & M.'s sent me on approval and the price quoted was 40 per cent. discount. Still, I was able to purchase something over \$200.00.

In showing some of the stamps to Mr. Bishop, he recognized quite a few which he traded over 20 years ago. In those days he marked the stamps with Sterling's numbers and prices. There are certainly great changes. The Arnold, which sold in those days at 10c now bring \$60c at auction; Griggs & Scott was then 15c, now 75c; the Farr 1c black, 35c, now sells at \$2.75; 3c Greenleaf, 80c, now \$4.00; and so on all along the list. Figure it out for yourself the per centage of profit—something between 500 and 600 per cent. I guess. Money invested at 5 per cent. doubles itself in about 16 years, hence \$1000 invested at 5 per cent. 20 years ago would today be worth something like \$1500, whereas \$1000 invested in M. & M.'s at the same time would now be worth roughly speaking between \$6000 and \$7000.00.

What a trifling thing may lead to lasting friendships or important results. Some fifteen years ago, while travelling on the Southern Railroad, from Washington, D. C. to Spartanburg, S. C., I was dosing in the smoking compartment while the porter made up my berth. The conductor came through for tickets and in hunting for it a stamp dropped on the floor from my pocket book. A gentleman sitting opposite noticed me pick it up and carefully replace it. He enquired if I was interested in stamps, and I said I was. So was he and we sat there talking stamps till 3 A. M. Stamps! Stamps!! Stamps!!! We had both travelled the same way, and we introduced ourselves. Who was my new friend? Mr. A. G. Bishop, whose general collection of U. S. in every branch is without a peer. Need I say the friendship thus started lasts to this day, and many an hour is spent comparing our treasures.

Five years ago, M. & M.'s were offered at 50, 60 and even 75 per cent. discount from catalogue, and went begging. Today, lots of stamps bring over full catalogue and in recent auctions, as high as three and four times catalogue price.

If you can show me any paralel in the history of any stamps, domestic or foreign, I'll buy you a new Dunlap.

And all this advance, in spite of the Scott Co. having practically abandoned M. & M.'s in their catalogue. They have none for sale, hence care nothing or know nothing about the market values. The Standard Catalogue is unquestionably THE authority in United States, and is the medium by which all buying, selling and exchange is affected, and I feel sure that a request if made by the U. S. R. S. through its president to correct the M. & M. part of their catalogue would receive careful consideration, by the Scott Co., whether they have M. & M.'s for sale or not. It is certainly to their interest to maintain the standard of the catalogue by having it reflect the actual values of stamps rather than a reprint of the same prices year after year and which mean nothing.

A few days ago I met Mr. F. B. Davis at lunch in a down town restaurant. The man "who had a small fortune and didn't know it." At the time of issuance of the Buffalo series of stamps he gave a dollar bill to the letter carrier to bring him some of the new 2c stamps. This the carrier did on his next round. While looking at the fifty stamps a friend remarked: "I'll be darned if they haven't printed the locomotive up-side down" and so they had. To make this story short—one friend asked and got five at face value; another got five more; a dealer now out of business got twenty at \$1.00 each, and a few collectors got specimens at \$5.00 to \$10.00 each, and one was sold for \$75. It was only when Mr. Davis had sold the entire lot that he discovered he had had a fortune, but let it get away before he woke up. These stamps have sold as high as \$200 each.

How do you like the "Messenger"? There's no subscription price—the way to get it regularly for one year is to order at least \$1.00 from the bargains advertised.

Packets.

100 all different U. S. Postage \$1.00

This packet contains 100 fine, clean specimens of all issues U. S. stamps from 1851 to present time, several 15, 30 and 50c values, and if bought separately would cost over \$5. A real bargain at the price. Postfree \$1.02.

Packet No. 2

50 different Match & Medicine \$2.00

If bought separately these would cost according to latest Standard Catalogue over \$6. Every stamp is a gem. I will only sell one packet to each collector—none to dealers. Postfree \$2.02.

Packet No. 3

100 all different Revenues and Match and Medicine \$1.00.

A splendid collection in itself, containing stamps of all issues from 1861 to the present time and catalogued between \$5 and \$8. This packet is made up to get new collectors started and to help the introduction of my new album. Only one packet to the same party. Postfree \$2.02.

Packet No. 4

15 different Perfumery and Playing Card Stamps \$1.00

This packet catalogues over \$3.00 and is made up of those stamps of which I have a surplus. It contains only five stamps. Includes pink papers and while only 15 stamps are in the packet it is a bargain and cannot be duplicated by any dealer. Only 25 packets.

Packet No. 5

30 Varieties Medicine Stamps \$1.00

All different. All old issues. This is a splendid packet for beginners or advanced collector. All papers are represented. Every stamp in fine condition. Some "long" stamps. The lot bought separately would list between \$3.00 and \$4.00.

M. and M.'s on Approval.

I have now ready to send on approval sheets of these stamps carefully made up of selected specimens, which will be sent on receipt of references. Better still send me your want list. M. and M.'s are advancing in price right along.

GEO. J. CARTER.

265 Halsey St.,

Brooklyn, N. Y.

Departments.

Agriculture.

15c.....	1	10
30c.....	1	20
90c.....	4	00
3c yellow.....	15	
6c yellow.....	35	
15c yellow*....	1	50

Post Office.

Executive.

1c.....	12	
2c.....	12	
3c.....	01	
6c.....	06	
1 c.....	40	
24c.....	40	
30c.....	40	

Interior.

1c*.....	12	
1c used.....	12	
1c (Specimen).....	10	
2c*.....	04	
2c.....	04	
3c*.....	20	
3c.....	03	
6c*.....	20	
6c.....	03	
10c*.....	25	
10c.....	20	
12c*.....	30	
12c.....	15	
15c*.....	30	
15c.....	12	
24c*.....	50	
25c.....	35	
20c.....	50	
30c.....	30	

State.

1c*.....	1	20
1c.....		75
3c.....		40
6c.....		30
7c.....	1	20
12c.....	1	50
15c.....	1	50

Treasury

1c.....	06	
2c*.....	20	
2c.....	05	
3c*.....	05	
3c.....	02	
6c*.....	12	
7c.....	80	
10c*.....	25	
12c.....	08	
1c*.....	75	
2c*.....	1	20
3c*.....	90	
3c.....	40	
12c*.....	1	20
30c*.....	6	00
15c.....		10
24c*.....	7	00
24c.....	1	30
30c.....		15
90c.....		35

Justice.

1c*.....	75	
2c*.....	1	20
3c*.....	90	
3c.....	40	
12c*.....	1	20
30c*.....	6	00

Navy.

2c*.....	50	
2c.....	20	
3c.....	12	
6c*.....	25	
6c.....	20	
7c.....	4	00
10c*.....	1	15
10c.....	80	
12c*.....	80	
12c.....	60	
1c.....		05
2c.....		07
12 c.....		02
6c.....		02
10c.....		15
12c.....		12
15c*.....		10
24c*.....		10
30c.....		25
90c.....		40

War

GEO. J. CARTER.

265 Halsey St.,

Brooklyn, N. Y.

265 Halsey St.,

Brooklyn, N. Y.

AN EDUCATIONAL ART-STUDY.

By Franklin S. Smith.

One of the most interesting features of the collecting of Match and Medicine stamps, is the variety of design found on these fine examples of the engraver's art.

The one cent blue, Akron Match Co., is described in the Boston Philatelic Society's book, "In the center a full moon." This does not begin to describe this beautiful stamp. Under a magnifying glass, the mountains and valleys are plain, and the Crater of Copernicus is seen to be clearly and accurately drawn.

A fair map of the Western Hemisphere appears on the 1c black Wilmington Parlor Match Co., and a somewhat ruder one on the 1c black Reading Match Co.

The five pointed star is a favorite design, and occupies the center of the 1c green Bagley & Dunham, 1c green and 1c blue Bowers and Dunham, 1c green Ives and Judd on three papers, the four papers of the 1c black Star Match Corporation, and the two papers of the 1c green E. R. Tyler.

The United States shield is found on the 1c blue, Bauer & Beudel, and New York Match Co. Also on the 1c blue H. & W. Roeber, and William Roeber, it is crossed by a pair of clasped hands. Another form is found on the 1c green E. P. Dunham, the arrangement of the stars being differently and less artistically arranged.

The Missouri coat-of-arms is on the 1c green Thomas Allen; of New York on the 1c black Excelsior Match Co., and 1c blue National Match Co.; of Virginia on the 1c green A. Goldback, and A. Goldback & Co.; and of New Jersey on the 1c blue Trenton Match Co.

The Flag flies on the 1c orange of A. Beecher & Sons, succeeded by the 1c black of the same design used by Swift & Courtney & Beecher Co., and on the 1c black Standard Match Co.

Stamps bearing an emblem peculiar to matches themselves are the 1c blue J. J. Allen's Sons which has in the center a hand holding a lighted match; 1c black Boutell & Maynard showing a round box of matches; and the 1c lake D. F. Hutchinson, Jr., showing a card of square sulphur matches.

The American Eagle is shown on thirteen different dies with their various papers. Two species of deer, four varieties of rooster, a pelican, and the fabled Phoenix appear on others. Pine-trees, anchors, masonic emblems, lighted torches, a locomotive, a cherub, a handful of lightning, a volcano, and a Roman lamp also add variety to the page.

History is represented by the profile of Franklin on the 1c blue "Matches," and 1c blue E. K. Smith; Washington appears on the 1c black Washington Match Co., and 1c blue V. R. Powell; and William Penn on the 1c blue Penn Match Co.

The 1c blue Maryland Match Co., and Excelsior Match Co., Baltimore, which have the figure of a youth carrying a banner, inscribed "Excelsior," recalls Longfellow's poem of "A youth who bore 'midst snow and ice."

Not an Indian to be seen on a match stamp, which is rather strange, seeing that the average mind associates three things: matches, tobacco, and Indians.

Twenty-nine varieties of full-beard, and several smooth-faced proprietors are shown; many stamps have the titles, values, address, etc., in various designs, while for "straight reading," the 3c black W. Gates, and Wm. Gates' Sons are recommended.

Letters of enquiry must contain return postage.

Parties desiring selections on approval must furnish references, otherwise no attention will be paid to their request.

All my prices are net—postage extra.

For the Advanced Revenue & M & M Collector

The following stamps are the property of several Collectors who either have duplicates or desire to sell for some other reason. The stamps offered are far too valuable to send to every one who writes for them, but will be sent on approval to any advanced collector who is known to us upon condition that postage and registration is sent, which may be deducted in case of purchase. Find this precaution is necessary—first, because the commission on sales is very small, and second, to prevent the curiosity seeker sending for same when he has neither the ability nor intention to buy.

Match Stamps

Pair Alligator roulette, vertical.....	\$ 5.00
Proof (die) on india paper, black Rock Is- land Match.....	6.00
Block of eight, Brown & Durling, green.....	18.00
Pair Hyam & Parleton, old o.g., vertical.....	8.00
Pair do do part perf. vertical.....	7.50
Bond 4 black.....	4.00
Bond 4 green silk.....	2.50
B & N Die II.....	.50
Excelsior, Syracuse.....	2.50
Doolittle.....	7.50
Excelsior, Baltimore, silk, tear.....	1.50
Greenleaf 3c silk.....	4.50
Yates 6c o.g. perfect.....	8.50
Gorman, black, repaired.....	15.00
Thos. Gorman, wmk.....	3.00
Hunting & Bonbock, 1 perf. missing.....	5.00
Howard, lake.....	8.00
Hunt, full silk, damaged and one side straight.....	10.00
Ives & Judd Match Co., green.....	5.00
N.Y. Match 1c blue, old.....	7.50
do 1c vermilion, old.....	1.50
Richardson Match, red 1c, fine.....	2.50
Richardson Match 3c vermilion, off cent c, but fine.....	10.00
Wise, slight defect.....	10.00
Bauer & Bendel, ultramarine.....	7.50
Ives Matches do.....	18.00
Cramer & Kemp do.....	5.00
H. & W. Koerber, defect do.....	5.00
Swift & Courtney do.....	4.00
Zeseman, Gieshelin & Co., ultramarine.....	10.00

Medicine Stamps

Barnes, vermilion 1c.....	\$6.50
do do 2c.....	3.50
Dumas, Barnes & Co., 1c fine silk.....	10.00
do do 2c do.....	8.00
do do 2c ex silk.....	10.00
Barry, pink.....	5.00
Vertical strip of five Barham o.g.....	2.00
Hor. fair Brandreth, old p.....	7.50
P. Brown, old, slight tear.....	2.50
J. I. Brown, 4c old.....	1.75
do do 4c wmk.....	18.00
J. Bull, 1c pink.....	8.00
do do 1c old.....	1.50
Campion, silk, uncut.....	7.00
Vert. strip 3 Campion, wmk.....	11.00
Cannon pink.....	4.00
Collins silk.....	8.00
Hor. pair Collins, old.....	5.00
Crook, old.....	4.00
Crook, 1c silk.....	1.50
Dailey old, error.....	18.00
Drake, 2c off center.....	22.00
Hiscox, pink.....	5.50
Hazeltine, 4c old, imperf.....	5.00
Hart's old, damaged.....	7.00
do wmk, few perf. trimmed.....	10.00
do pink trimmed at side.....	6.00
Hembold 2c silk.....	4.00
Henry 2c bistre.....	5.00
Hull old.....	3.00
do pink.....	2.50

Jayne 1c silk uncut.....	\$ 7.00
do 1c wmk do.....	6.00
do 4c silk do.....	10.00
do 4c pink cut.....	2.50
Kennedy & Co. pink.....	3.00
Littlefield, green, old, fine, well cut, repd.....	6.00
do do silk, repaired, fine, well centered.....	8.00
Lyon 1c pink.....	3.00
do 2c do.....	2.00
Marsden 1c.....	4.00
Merchant 2c old.....	2.50
Rumford hor. pair imperf.....	10.00
Sands, pink.....	3.00
Scholtz, pink.....	3.00
Van Duzer 4c wmk, damaged.....	3.00
Wilder 1c silk uncut.....	6.00
do 1c do pair uncut.....	15.00
do 1c wmk do.....	8.00
do 4c silk lake do.....	6.00
Wm Swain, silk uncut.....	30.00
Zeilin, old, hor. pair, imperf.....	9.00
do do single.....	5.00

Perfumery Stamps

Petridge.....	\$ 6.00
Coining & Toppen, large die.....	3.00
Hoyt, block of 4c, wmk.....	4.00
do do 2c wmk.....	8.00
Laird, hor. strip of 3, wmk.....	12.00
Lauman & Kemp, pink.....	5.00
Wright 4c silk.....	5.00
Young L. & Coffin 2c wmk, pair.....	4.00
do pair 3 wmk.....	3.00
do pair 4 wmk.....	3.00

M & M's in blocks and pairs

Vert. pair 4c Ayer, wmk.....	\$ 6.00
Hor. pair, 4c Ayer, silk.....	10.00
Vert. strip 3, Ayer 1c silk.....	5.00
Vert. pair Jahnstock silk.....	4.00
Vert. strip 3 Dr Harter pink.....	3.00
Vert. pair 3c Hartman, silk.....	8.00
Hor. pair Holloway, imperf.....	5.00
Howe red.....	4.00
Howe, green.....	4.00
Husband, pair, old.....	2.00
do pair, silk.....	2.00
Jayne 2c pink, shift die.....	4.00
Low, block 4, silk.....	3.00
do pair wmk.....	1.00
Schwartz wmk.....	8.00
do silk.....	2.50
Simmonds of St. Louis block four wmk.....	5.00
Henry 4c bistre, magnificent color.....	15.00
Horn Bitters 4c wmk tear.....	2.50
Jackson, old.....	7.00
do silk.....	4.00

Imperf. pairs and strips

Hor. pair 25c Life Ins.....	2.50
Hor. pair 25c Bond.....	15.00
Vert. pair \$1.00 Life.....	7.50
" " \$5.00 Manifest.....	5.00
" " \$20.00 For. Exchg.....	2.50
Hor. Pair \$10 Cft.....	9.50
" " \$50 Probate.....	4.00
" " \$50 Life.....	5.00
" " \$1.00 Lease.....	3.50

Geo. J. Carter

265 Halsey St.

Brooklyn, N. Y.

— NOTES —

I see by the papers Mr. George Worthington, of Cleveland, has announced his intention of bequeathing his magnificent collection to the City of Cleveland—Great! Any man, rich or poor, who in any way adds to the store of human happiness comes pretty near owning an option on a reserved seat in the hereafter, where merit will get its reward. Some rich men bequeath libraries, other pictures, some antiques, and each furnishes enjoyment and happiness to followers of these hobbies. How can anyone measure the pleasure that will be derived from Mr. Worthington's munificent gift long after he has crossed the great divide?

Mr. Clarence H. Eagle, who has spent the best years of his life and a whole lot of money, in bringing his collection of Match and Medicine stamps to almost completion, has worked unceasingly with the sole object of leaving his magnificent collection to the National Government. May he live long enough to see his ideal consummated—a single specimen of every stamp ever issued by our Government.

Anent to the following I heard of another gentleman (but whose name I did not learn) having a rarity; he wrote a collector friend of mine, informing him of his find. My friend said he would like to own the stamp and offered \$50.00 for it. Not hearing from the owner he wrote again and offered \$100.00. This time he got a reply, saying, I don't think I will sell the stamp. I am making a collection and intend leaving it to my city at my death, but—. Note the "but"—if you really want the stamp you may have it for \$500.00!!!. Everyone has a price.

This reminds me of a story, a lady died and her husband went to a dealer in tombstones. He wanted a beautiful monument, 100 feet high. How much? \$10,000, he was told. He would think it over. A month later he returned. He thought 50 feet high enough and he was told \$5,000 would be an approximate cost. He still wanted time to think it over again. The more he thought it over, the less his grief, and he wound up by buying a cheap headstone for \$10.

In my advertisement on another page I have made low prices on such stamps as I have in large quantities. The first orders will get the best specimens, and this is a fine opportunity to start collecting M. & M.'s if you do not collect them now. Apart from the beauty and interest of these stamps, no other branch of philately offers such opportunity for investment. It is more than likely that these very stamps will bring double these prices within 5 years. No large finds are likely to be made. More collectors are starting every day, and prices are soaring skyward at every sale.

I believe in collecting stamps of any kind or country for the lessons they teach. They train the eye to minute details, arouse the sense of beauty, teach geography, history, etc., encourage neatness, and—why not own up and say it—teach and encourage trading, buying and selling—call it commercialism if you will, but it is a fact, to buy a stamp for a few cents and sell it for as many dollars, adds spice and zest to collecting, in spite of some fogies decrying this theory. Some claim they collect solely for collecting sake, and never sell a stamp, which I consider so much bosh. I have found more pleasure in making a few dollars on stamps than I have found in making ten times as much at my regular business.

The A. P. S., U. S. R. S. and all other societies seem to be straining every nerve to increase their membership, regardless of any and all consequences. Should the size of a society be the only end to be attained? I note every week So and So "proposed by Mr. W—seconded by Mr. X—" and I'll gamble a big apple in nine times out of ten neither proposer nor seconder has ever seen the party they are so willing to vouch for. I have in mind as I write a man not far from Boston—proposed and seconded in due form. He is a substitutor of the rankest kind. Circuits have been their rounds and gradually the net is being closed around him and **when we have positive proof** I shall prosecute him to the limit if I have to pay the entire expense myself. Such reptiles are unfit to associate with swine and do more to disgust the new collector than anything I know of.

SPLENDID OPPORTUNITY IN UNITED STATES POSTAGE

Mixture No. 1

I have recently purchased the stock of a retiring dealer and two large parcels at auction which I have thrown in with my own surplus stock, making a splendid assortment of the 1, 2 and 3c values of 1851, 1857, 1861, 1867, 1869, 1870, 1871, 1873, 1875, 1879, 1882, 1883 and 1887. Not picked over for grills or varieties of paper.

1000-\$1.15

5000-\$5.00

Mixture No. 2

NO ONE OR TWO CENT VALUES

This mixture is made up of the higher values from 3c to 15c—(no 3c green) from 1882 up to the present—3c, 4c, 5c, 6c, 8c, 10c & 15c. The 1890 issue without corners, 1894 no watermark, 1898 watermark paper, and some of the various commemorative issues—Columbian, Omaha, St. Louis, Jamestown, &c, &c. Splendid for sets.

1000-\$1.50

500 -\$5.60

Mixture No. 3

This mixture is entirely different from mixtures Nos. 1, 2 and 4. Consisting of 2c brown, 4c green, 5c blue—Columbian 3, 4, 5, 6 & 8c. Special Deliveries, all issues. Postage dues, grand assortment and others retailing from 2c to 10c each. All clean and free from paper.

1000-\$2 50

5000-\$11 50

Mixture No. 4

GRAND UNPICKED MIXTURE

About one million stamps issued prior to 1896, mostly low values on pieces of envelope. These were purchased from a large publishing house in 1896 and have never been touched since. They are in sacks and offer a splendid opportunity to find all the types of the 2c triangles shades &c. There are some values besides 1c & 2c and some way back to '61—I can only sell these by weight.

5 lbs \$1 25

25 lbs 6 00

GEO. J. CARTER,

265 Halsey Street Brooklyn, N. Y.

NOTES (Continued)

In one of Aesops fables a story is told that a certain industrious feline—or Thomas Cat—had been playing havoc with a lot of rats and it was only a matter of time when he would have killed them all off. A meeting of the rats was called to devise some plan whereby Mr. Thomas Cat could be put out of business. Several methods were suggested, when one particularly bright rodent advanced the idea of tying a Bell round Mr. Cats neck. This suggestion was received with screams of applause and every rat present voted at once to put the bell on the Cat, but, here comes the "rub." Who would put it on? Silence reigned—not a single volunteer.

This little anecdote reminds me of many members of various stamp societies. Those who shout the loudest do the least work and the most kicking. The man who accepts the position of Secretary of a society gets no pay, lot of work, little thanks, and a peck of trouble.

At the present moment members are kicking hard because they don't get enough circuits out of the U. S. R. S., and these very members either don't care or are too lazy to make up sheets and put them in circulation.

And so it is with publishing this little "Messenger." No one who gets it can believe for one moment that it is published for profit, when it is sent free! They write, and every day I get one or more letters thanking me "for the good work I'm doing," "what a debt collectors owe you," "how glad I am to receive it," "please keep up the good work," and all such stuff, and then think because they have blown off a lot of heated oxygen they have done their share towards defraying the expense of the next number.

I don't mean this for everyone—far be it. Since the last number was mailed, I have entered over 100 names who have purchased sufficient to ensure receiving the "Messenger" till the end of the year.

I only intend these remarks for those alleged collectors who want the paper, but are too mean to separate themselves from the necessary coin of the realm.

So far the "Messenger" has been sent regularly to every member of the U. S. R. S., just as though the U. S. R. S. paid for it, yet not 25 per cent. of the membership has had sand enough to buy a dollars worth or even send a want list, or ask for approvals. Possibly it's an oversight, but you have a chance now, and the last chance. If you want to receive frequent visits, it is plainly your duty to help it along. If there is nothing in the advertisements, send along your want list, or ask for a selection on approval.

We are so accustomed to read of big stories in our yellow journals, a little one from S. Africa may be interesting, especially so from the fact that it is true. Some few years ago, Sir Alfred Beit, one of the gold and diamond kings of South Africa, and Cecil Rhodes, the multi-millionaire of the Transvaal, were seated in the smoking room of the old Rand Club in Johannesburg, waiting for a rain shower to pass away. Two drops of rain were on the window pane, both about ready to drop. Rhodes remarked he would bet a million he would tell which would drop first, and Sir Alfred Beit took the bet, and won. Cecil Rhodes made a check for one million pounds sterling (about five million dollars) and paid the bet. A statement of this bet was made out and signed by both parties and the check, when paid, was attached thereto, and today hangs from the wall of the Club testifying to what was probably the largest and most unique bet made since the world began.

So it was with Match and Medicines—almost every collection had more or less of these beautiful stamps stuck on blank pages at back of the album. Then the album for the Private Proprietaries Stamps made their appearance and today there are more collectors than there ever was. The stamps take precedence over all other U.S. stamps and their value has doubled and trebled in a few years.

Speaking of Covers reminds me that at recent N. Y. sales Stamps on Covers have sold above catalogue prices, while off the cover they don't bring half. Surely the fad is spreading.

Look Through This List==All Bargains.

			Cat	My Price
U. S. Postage	(17) 5c New York invisible repair.....		\$ 7.50	\$ 2.50
"	" (29) 10c fine		5.00	2.25
"	" (35) 10c fine .....		.75	.35
"	" (52) 24c used fine		4.00	1.50
"	" (72) 90c not quite centered		3.50	1.60
"	" (75) 5c fine		3.50	2.00
"	" (112) 1c either shade .....		.65	.35
"	" (113) 2c " " .....		.18	.10
"	" (115) 6c above the average .....		.65	.30
"	" (117) 12c " " " .....		.80	.40
"	" (119) 15c " " "		1.50	.80
"	" (120) 24c not quite centered		5.00	2.50
"	" (122) 90c " " "		15.00	7.00
"	" (153) 24c nice condition		1.50	.75
"	" (191) 90c carmine		1.25	.70
"	" (218) 90c extra fine .....		.90	.60
"	" (220) 90c fine .....		.50	.35
"	" (261) 1.00 "		1.25	.70
"	" (263) 5.00 "		5.00	3.00
"	" (276) 1.00 " .....		.50	.25
"	" (277) 2.00 "		2.00	1.25
"	" (278) 5.00 "		2.25	1.50
"	" (292) 1.00 "		1.00	.65
"	" (293) 2.00 unused o.g.		3.00	2.35
"	" (311) 1.00 " .....		.35	.25
"	" (312) 2.00 "		1.50	1.10
"	" (47) 1c brick red unused o.g.		25.00	10.00
"	" (50) 10c yellow green fine o.g.		7.50	3.75
"	" (52) 24c lilac grey fine no gum		6.00	3.00
"	" (76) 5c brown mint		4.00	2.25
"	" (112) 1c either shade unused without gum		1.25	.80
"	" (113) 2c " " " " "		1.00	.50
"	" (114) 3c " " " " " .....		.75	.40
"	" (116) 10c yellow fine " " "		6.00	2.75
"	" (118) 15c brown blue " " "		12.50	7.00
"	" (148) 6c carmine " " "		3.50	1.75
"	" (150) 10c brown either shade unused without gum		8.00	3.25
"	" (161) 10c " " " " "		5.00	2.50
"	" (163) 15c yellow orange very small spot		17.50	5.00
"	" (208) 6c rose light or dark shade		2.50	1.25
"	" (217) 30c orange brown full gum mint .....		.65	.40
"	" (218) 90c purple " " "		3.00	1.50
"	" (220) 90c orange " " "		1.75	1.10
U. S. Revenues	(2801) 1c Playing Card fine		3.00	1.60
"	" (2816) 3c " " good copies		6.00	2.50
"	" (2850) 30c Foreign Exch.		1.50	.80
"	" (2860) 50c Probate of Will, beauties .....		.75	.35
"	" (2873) 1.00 Passage Ticket, a perfect gem		6.00	3.00
"	" (2886) 3.00 Inland Exchange, fine		1.50	.90
"	" (2899) 25.00 Mortgage		4.00	1.90
"	" (2901) 200.00 Int. Rev., a perfect beauty		15.00	7.50
"	" (2842) 25c Bond imperf. extra fine		6.00	2.25
"	" (2850) 30c Fig'n Ex. "		1.25	.75
"	" (2855) 50c " " " " "		1.25	.60
"	" (2857) 50c Life Ins. imperf. extra fine		2.50	1.00
"	" (2861) 50 Pro of W., part perf, extra fine		5.00	2.25
"	" (2871) 1.00 Manifest Imperf " "		1.50	.70
"	" (2873) 1.000 Passage ticket Imperf., a gem.		8.00	3.00

GEO. J. CARTER, 265 Halsey St., Brooklyn, N. Y.

FOR SALE OR EXCHANGE

The following list of M & M's are quoted regardless of Catalogue (so called) value I have on hand from 5 to 500 copies of each. The prices quoted are for cash with order.

If you anything not on this list you wish to exchange for those listed herein, send a list of what you have and I will try and trade with you. No lots valued less than \$5.00 entertained.

5c EACH			15c EACH		
3109 S	3339 W	3415 S	3130 S	3171 P	3173 W
3116 S	3340 W	3425 S	3176 W	3217 S	3223 W
3125 W	3362 S	3426 W	3230 S	3231 W	3254 S
3175 S	3365 S	3427 S	3255 P	3258 P	3273 W
3176 S	3366 S	3427 W	3289 W	3303 O	3370 O
3190 W	3367 W	3433 S	3383 O	3569 W	3581 W
3235 S	3370 S	3443 W			
3239 S	3370 W	3458 W			
3255 S	3369 S	3465 S			
3257 S	3389 W	3465 W			
3274 S	3391 S	3471 W			
3313 S	3391 W	3547 W			
3313 W	3393 O				
3328 W	3393 S				
10c EACH			25c EACH		
3110 S	3164 S	3165 S	3109 P	3220 S	3226 P
3310 S	3213 S	3214 S	3230 O	3230 W	3250 W
3228 S	3231 S	3255 W	3277 O	3304 O	3308 O
3258 W	3263 S	3269 P	3360 W	3397 W	3412 S
3281 S	3301 O	3307 S	3481 W	3514 W	3577 W
3337 W	3381 O	3425 W	3590 O	3116 P	3123 S
3439 S	3459 W	3532 W	3155 P	3160 W	3171 W
			3196 S	3213 O	3228 P
			3249 W	3289 S	3384 O
			3381 S	3468 P	3476 S
			3476 S	3526 P	3537 W
			3578 P	3579 P	
			35c EACH		
			3122 O	3203 O	3203 S
			3289 O	3336 O	3129 W
			3436 W		

CASH WITH ORDER--POSTAGE EXTRA.

My condition of exchange are—parties having stamps to dispose of must send on approval. I will submit the exchange I desire to give; the deal is not closed, and stamp may be retained by either party until a letter of approval is received by both parties to the exchange.

Parties having stamps for sale should send same to me with lowest cash price. I will not offer unless a price is quoted. In the case of large lots a list should be sent first, not the stamps.

GEO. J. CARTER,

265 Halsey Street,

BROOKLYN, N. Y.

Carter's Messenger.

ISSUED OCCASIONALLY

Vol.	In the Interest of Stamp Collecting in General and	No.
1.	Revenues, Match and Medicine Stamps in Particular	7.

PUBLISHED BY GEO. J. CARTER, 265 HALSEY STREET, BROOKLYN, NEW YORK

SHIFTED TRANSFERS AND THEIR CAUSE, WITH A LIST OF THE UNITED STATES REVENUES SHOWING THIS DEFECT.

By CARROLL CHASE, M. D.

Shifted transfers are also known as "shifts", "double transfers", "mis-strikes", and "shifted dies", though the last name is really a misnomer, and the die itself has nothing to do with them. To understand how they are caused it is necessary to know how the plates, from which the stamps were printed, were made. Let me outline the manner of making line engraved stamps, as all United States Revenues are of this type.

A rough draft of the proposed design is usually made on paper to give the engraver a general idea of what is wanted. A perfectly flat smooth piece of soft steel, say three inches square and three quarters of an inch thick, is taken and on this the engraver cuts the design either entirely by hand, or, as is more common, partly by hand and partly with the aid of a lathe. It is interesting to note that this lathe, known technically as an improved Rose engine, was invented by Mr. Jacob Perkins, a native of Massachusetts, who moved to England and founded the business that afterward became the famous firm of Perkins, Bacon & Co., Ltd. This lathe is used for cutting the geometric figures on the die, such as the fancy rosette, on which the figures of value are placed on the 50c stamps of the first issue of revenues. The design as cut in the die is of course the exact reverse of the stamp as shown in the proof. An impression made from the finished die is known as a "die proof", and can usually be told from a "plate proof" by the wide margins. Sometimes several dies are made from different designs for one stamp, and proofs taken from each of them. These proofs taken from the rejected dies, are known as "essays." After the die is finished it is hardened by heating it in a bath of potassium cyanide and then dipping in cold oil.

The next step in the manufacture of the plates is the making of the transfer roll. This is a piece of soft steel shaped somewhat like a small cart wheel. It is perhaps four inches in diameter, and an inch and a quarter thick. The die is placed in the bed of a transfer press and the steel soft transfer roll is placed over it and put under great pressure. The die is then moved backward and forward under the transfer roll until every line of the design is transferred. The transfer roll is then hardened as was the die, and is then ready for use. The design of the stamp appears in relief on the transfer roll, while on the die and on the plate the design is cut in, that is, is entirely below the surface.

A flat plate of soft steel, of the size necessary to print sheets of stamps of the number decided upon, is marked with either dots or faint lines as guides for placing the impressions in correct position. The plate, still soft, is then placed in the bed of the press, and with the hardened transfer roll under tons of pressure, the plate is moved backward and forward under it, the position of the plate being changed the requisite number of times to produce a sheet of stamps.

As has been stated, the proper alignment and spacing is determined by hand with the aid of the guide lines or dots previously placed on the plate. Only in recent years has the spacing been done mechanically. Occasionally while making the plate it was moved in the bed of the press for the next

impression, so that the transfer roll would not cut in exactly the intended position, and the rocking process was started slightly before it was noticed that the position was wrong. The mistake was then remedied by lifting the roll and moving the plate to the correct place. Now, when it is remembered that the roll was rocked on the plate so that the bottom of the design was cut first, it will be understood that the stamps printed from this portion of the plate will show part of the design of the stamp double, and for the reason given, the bottom of the stamp is usually the portion that appears double.

The cuts on the plate made by the transfer roll while in the wrong position were often so slight as to be hardly discernable on the stamp; but sometimes they were deep enough to really disfigure the stamp. The incorrect impression of the roll was usually only a millimeter or less away from the correct one, so that the letters and figures often appear only shaded rather than really double.

A word should be said about the difference between stamps known as "double impressions", and the shifts we have been discussing. Occasionally it happened that a sheet of stamps was really printed twice. When this happened and the second impression was almost exactly over the first, the mistake was sometimes overlooked and the sheet issued for use. These stamps can readily be told from those printed from shifted transfers by the fact that the entire design is double. They are excessively rare among all United States stamps.

Among the earliest plates for United States stamps were those for the 1c, 3c and 12c 1851 issue of postage stamps. Several double transfers are found on most of these, while, as time passed, and more care was used, double transfers became less and less frequent. As no United States revenue stamps were printed before 1862—more than twenty years after the process of making line engraved stamps came into use—a considerable degree of efficiency in making perfect plates had been obtained. For this reason shifted transfers among these stamps are decidedly scarce, and as a result, have quite a value.

The following list of all known shifts of United States Revenues is compiled largely from the lists of, Chas. A. Nast, Clarence H. Eagle, A. G. Bishop and others, to whom credit is hereby given. Any authentic addition to this list will be greatly appreciated by the publisher of the "Messenger."

Revenues:

2c Bank Check. Blue.
2c Bank Check. Orange.
2c Certificate. Blue.
2c Certificate. Orange.
2c Express. Blue.
2c Proprietary. Blue.

M. and M.'s:

Wm. Gates, "Die 2".
D. M. Richardson, "Inter Revenue"
D. Jayne & Son, "2 cent".
J. H. McLean, "Inter Rev."
J. B. Rose & Co., "Two Cents".
E. W. Hoyt & Co., "1 cent".



Look over the Revenue pages in your album and see if you are not "shy" some of the good ones—the 3c or 4c Playing Card—or the 6c second issue or 4c and 6c third issue. If you are send along an order or a request for these stamps on approval. You help yourself and give support to the "Messenger". The only one the "Messenger" costs anything is the publisher—it's free to you or your friends.

Maybe you have a few old stamps on the original envelope, or maybe some old stamped envelopes, or something in the way of entires or postals which you would like to keep or perhaps you collect these—if so, the latest up-to-date thing to keep them in is the new Album for Covers—about which more is said in the advertising pages in this number.

Postage is extra on all orders. I endeavor (when requested) to prepay postage with obsolete stamps or in some way make the cover something out of the ordinary.

AN ENTIRELY NEW METHOD IN APPROVAL SELECTIONS.

Beginning October 15th, 1909, collectors desiring selections of certain stamps on approval may secure exactly what they ask for, and not a lot of stamps which they do not require, as is now the rule with most dealers; because sheets or books are already made up, and possibly contain a few of your wants, you are asked to pay postage on a lot of sheets for which you have absolutely no use.

On above date my new

Loose Leaf System of Approvals

will be ready. The new method of supplying the wants of the collector has cost a large sum of money and much time, but I am hopeful its superior advantages over the old methods will more than pay the expense of preparation. Briefly stated—if you make a demand for, say—Imperforate Revenues of the first issue—these and these only will be sent—each stamp numbered, catalogue price and my nett price. Maybe there will be several of the same stamps marked at different prices, as I price my stamps according to condition, so that you can make a selection according to your own ideas.

Again, if you desire a selection of second issue Revenues, these will be sent you—possibly two or three of each stamp—the light blue, the dark blue, the uncanceled, etc., so that you would surely find some to suit your fancy.

In Match, Medicine and other proprietary Issues, the largest stock in the world is placed at your disposal—and every collector knows the great difference in value of these stamps as regards condition.

In conclusion—loose leaf pages of certain stamps, or groups of stamps are so arranged that upon request pages of the stamps requested on approval, are collated, bound in a special binder, and sent for your approval.

If you are interested in shades, upon request for a certain stamp these would be sent in all shades in stock at the time.

Again, if you are starting in and want to see stamps of a given value, say, 5c, 10c, or 15c each, you simply state this in your request—and they will be sent.

Please bear in mind that unless you are known to me, references are absolutely required—if not sent no attention will be paid to your request.

Selections now ready of all kinds of United States Stamps—Postage, Revenues, Match, Medicine and Playing Cards—all prices are nett.

GEORGE J. CARTER,

265 Halsey Street,

BROOKLYN, N. Y.

NOTES.

I want a few words with those who would like to receive the "Messenger" regularly. Its publication takes considerable time, and quite a sum of money. It affords me as much pleasure to publish it as it does for you to receive it—in other words, it is my hobby. I am greatly indebted to those earnest collectors whose articles appear for their kind cooperation. Will you help by sending me a list of collectors whom you know personally, to whom I can send a sample copy. If each collector now on our mailing list sends me the names of five persons, I can send over three thousand sample copies and from this number many will undoubtedly find something in the advertisements to interest them, or at least send their want list or ask for selection on approval.

While on a recent visit to Buffalo my attention was called to a large box displayed in the window of Geo. E. More, the hatter of 327 Main Street. The box was probably 12 inches wide, 15 inches long and say 10 inches deep. It contained 7 felt hats, samples from the well known Christie concern of London, Eng. This package was prepaid with postage stamps, 42 cts., mailed in London, England, and delivered in Buffalo, N. Y., within 10 days, including its passage through the Custom House, and paying of the necessary duty. It would have been delivered in San Francisco of course for the same postage.

Compare this with what it would cost to send it by Express. We pride ourselves on lots of things, ridicule England, in fact all European countries, but in the matter of postal facilities they have us beaten a mile.

Quite recently in England a child of 12 years was sent by mail, the necessary postage having been prepaid, and another instance may be quoted where several lady suffragettes finding no other way open to get an audience with home Secretary, paid postage on themselves, and in due course were delivered by the postman at the address demanded! ! !

When we learn to select and elect men to Congress who will have an eye single to the welfare of the public at large, instead of a medium whereby they can trade votes for their own personal aggrandisement—then and not till then may we look for the needed legislation to bring us up to the standard of Germany, England, and other European countries—a parcels post—a government savings bank, etc., are sadly needed—but would make a deep cut into the earnings of our Express and Railroad Companies—and these send representatives to Congress. See the point?

While on the subject of Savings Banks—P. T. Barnum used to say—if you want people to "spend" their money you must give them opportunities. He might have said with equal truth, if you want people to "save" their money, you must give them opportunities. England has, or had, a splendid system to encourage thrift in the youngster. A card printed in small squares each square the size of a postage stamp, could be obtained by any one at any post office on demand. The boy or girl could buy a penny stamp, and stick it on one of these squares. If I remember correctly, the card had 48 squares or equal to 4 shillings (about one dollar), this card could be taken to any post office, the stamps would be cancelled, and the amount entered in a deposit book, which drew interest from the date of deposit. This simple method started accounts for thousands upon thousands who would otherwise have spent their money, who today offer up thanks to the paternal government which is run in their interests rather than one run by politicians—or trusts—or shall I say the banks?

Start a youngster with a small bank account and watch it grow.

In some municipalities in Germany, the day a child is born a small sum (about 50c, I believe), is deposited in a bank in the child's name, and a book recording this deposit is given the parents. This sum and subsequent deposits cannot be withdrawn until the child reaches the age of 21.

I note that the P. O. D. have decided to raise the price for registering letters from 8c to 10c. As this service is performed by all European countries for 4c, I can see no reason for the advance except that our Uncle Samuel needs the money.

This change in registration fee makes the 13c stamp useless—as postage and registration on domestic letters will be 12c, and on foreign letters 15c, so that a 12c stamp will in all probability be issued. We already have the 15c.

I understand there will be other changes in the present issue, I mean in the colors. The 1c, 8c and 13c are all green and by gas or electric light it is hard to distinguish them, and as most of the mail is sorted at night on trains anything likely to cause confusion should be avoided. The 8c is to be changed to another color, and I believe the 10c yellow is also condemned. The present issue is certainly the handsomest set we have ever issued—and personally, I consider them the handsomest of any country on earth.

The 10c green special delivery is now obsolete. It was a poor substitute for the earlier issues, and was not distinctive as was the previous issues.

I notice dealers' ads. offering U. S. postage in shades. Now, if collectors derive any pleasure from collecting these, I have nothing to say, but to collect them as different issues is absurd. The government contracts for hundreds of tons of ink to be supplied during a certain period. These inks are made from a certain formula, by different manufacturers, to conform to certain specifications, and they come as near to the color contracted for as can be reasonably expected, but there is necessarily slight variations. There are dozens of shades of the 2c reds, and these shades are not always caused by the difference in inks. It happens sometimes the ink does not work properly on the press, and the pressman will reduce it. This will give a variation in shade.

When the P. O. D. gives orders for a change in shade or color—then it is a government emission and is properly collectable.

It is all right to collect shades if you want to, but to catalogue them, and dealers advertising them, will sooner or later disgust the collector and kill the goose that lays the golden egg.

Last fall I got out the Multibinder—for binding stamp papers—and sold over 1000—for Mekeel's, Redfields, the "Messenger" etc., and I have a stock of letters from pleased customers—spend a few cents and keep your papers together. See ad elsewhere.

Please note that all offers in the "Messenger" are nett, postage extra. If you want your order filled as it should be, please include return postage.

Carter's Messenger.

ISSUED OCCASIONALLY

¶ Sent free to anyone upon request, only one sample copy however will be sent to the same person.

¶ There is no subscription price.

¶ The only way to secure the "Messenger" regularly as issued, is to send an order for \$1.00 or over, to the publisher, for anything advertised in its pages, albums, stamps, packets, or for a selection of stamps on approval, and the "Messenger" will be sent you as issued, until the end of volume, ending about Nov. 1910.

¶ Back numbers may be had at 7c per copy.

¶ Bound volumes, containing 1 to 7, for sale, 75c, post free.

¶ All prices quoted herein are nett, postage is extra.

¶ Parties requesting stamps on approval must send references or no attention will be paid their request.

¶ Remittances may be made by Money Order, Express Order or Stamps (1 and 2c preferred). Make orders payable to

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

MADAGASCAR.

The Largest Postage Stamps in the World.

A recent purchase of a small lot of these rare and interesting stamps enables me to offer them at prices no other dealer can touch.

Scott's # 20 Cat. \$2.50\$1.35
 Scott's # 27 Cat. \$4.00\$1.90
 Scott's # 39 Cat. \$4.00\$1.90
 Scott's # 41 Cat. \$5.00\$2.25

The four stamps in Mint condition for \$6.50.

Catalogue Value \$15.50.

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

Cheap Sets of U. S. Postage.

No. Set	No. of Stamps
1 1847 5, 10	2 3 25
2 1851 1, 3, 10, 12	4 1 75
3 1857 1, 3, 10	3 30
5 1861 1, 3, 10, 12, 24	5 1 00
6 1862 1, 5, 15, 24	4 85
7 1867 1, 2, 3, 10, 12, 15	6 2 00
9 1869 1, 2, 3, 6, 10, 12	6 1 75
12 1870 1, 2, 3, 6, 10, 20	6 50
14 1873-1875 1, 2, 2, 3, 5, 6, 10	7 20
15 1879-1880 1, 2, 3, 5, 5, 6, 10, 15, 30	9 50
16 1883-1888 1, 1, 2, 2, 3, 3, 4, 4, 5, 6, 14	11 25
18 1890 1, 2, 3, 4, 5, 6, 8, 10	8 19
20 1893 Columbus, 1, 2, 3, 4, 5, 6, 8, 10	8 20
21* 1893 Columbus, 1, 2, 3, 4, 5, 6, 8, 10	8 50
22 1893 Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50	11 1 00
24 1894 1, 2, 3, 4, 5, 6, 8, 10	8 10
25 1894-1899 1, 1, 2, 3, 4, 4, 5, 5, 6, 6, 8, 10, 10, 15, 15	15 20
27 1898 Omaha, 1, 2, 4, 5, 8, 10	6 18
29 1898 Omaha, 1, 2, 4, 5, 8, 10	7 45
33 1902 1c complete to \$1	12 40
34 1904 St. Louis, 1, 2, 3, 5, 10	5 25
36 1907 Jamestown, 1, 2, 5	3 05
37* 1907 Jamestown, 1, 1, 5	3 10
38 1851-1907 50 specimens from all issues; all different; a fine start.	50 50

Purchasers of \$1.00 and over from this list will receive the Messenger free for one year.

DAMAGED M. and M.'s.

During the summer in sorting over thousands of these stamps, a large number were found to be defective—in some way—and have been mounted separately and priced according to value and condition. If you lack certain stamps which cost too much in fine condition, you may find some hereon that will suit you. They will be sent on approval in the order your request is received. Apply early.

GEO. J. CARTER,

265 Halsey St., Brooklyn, N. Y.

ALBUM

FOR

Covers, Entire Envelopes, Post Cards, Etc.

400 SOLD IN TWO MONTHS!

A new edition with blank pages for listing Contents and pages a little larger than former editions makes this season's issue far superior.

These albums are made after suggestions of the leading collectors of these interesting Stamps and only after numerous experiments have been made. The pages are $6\frac{3}{4} \times 10\frac{1}{4}$ inches, of the finest bond paper, a single stub 1 inch wide between every leaf (to attach to cover) and very thick narrow stubs ($\frac{1}{4}$ inch wide) are bound in album in addition to take up the thickness of the covers when inserted. These albums should hold between 250 and 350 Covers without the album "bulging."

For Picture Cards, Post Cards, Etc., there is nothing published of the kind to compare with it; as they may be inserted and both back and front are visible.

Bound in cloth, page $6\frac{3}{4} \times 10\frac{1}{4}$ inch, \$1.00, post free.

Per doz., \$9.00, postfree.

Bound in limp leather, \$1.25, postfree.

Per doz., \$12.00, postfree.

Extra large—Bound in cloth, page 9×12 in., \$1.25, postfree.

Per doz., \$12.00, postfree.

Geo. J. Carter,

265 Halsey Street,

Brooklyn, N. Y., U. S. A.

CARTER'S MESSENGER

VOL. I.

BOUND IN CLOTH

Post free 75c.

This edition is very limited and early application is necessary.

Collectors having loose numbers 1 to 7 can exchange same for the bound edition upon returning same with 50c in stamps. The copies must be clean and not mutilated in any way.

An index is bound in these copies.

GEO. J. CARTER,

265 Halsey St.

Brooklyn, N. Y.



The MULTIBINDER

Just the Thing to Keep Your Philatelic Papers
in Order.

For the temporary and permanent binding or holding of pamphlets, magazines, catalogues, papers of every description.

Made of heavy Photo Mount card board having a one-half inch binding strap attached in which eyelets are placed for lacing. The binding strip is covered with silk finish cloth and is also bound to card board with same material, making a cloth hinge.

The magazine or pamphlet is easily and quickly bound, as shown in cut.

This binder does not damage the outside pages of pamphlets or unfit them for binding by a book binder, as the two small holes made by the awl will not interfere with a permanent binder.

A number of papers or books may be bound in one binder and they can be used repeatedly until worn out. When specified in order the corners of binders will be rounded without additional charge.

PRICES:

6x9—this size for Carter's Messenger, Auction Catalogues, and all monthly magazines, post free, 20 cents.

*10 1/2 x 13 #—This size for Mekeels Weekly, Red-fields, etc., post free, 30 cents.

*As this is very large to send flat through the mail I suggest ordering more than one to prevent possible damage in transit.

FRANK G. CARTER

265 Halsey Street,

Brooklyn, N. Y.

Important to M. & M. Collectors.

After sorting up my stock and my purchases made during the summer I find I have a surplus of certain stamps. I endeavor to "even up" my stock books and when I come into possession of more of one kind than I need, I call this "surplus," offer the following bargains until I dispose of so many copies, then my prices will advance. Price nett, postage extra.

MATCH.

3102	1c orange, Alexander, O.....	\$	35
3 09	1c black, Am. Fusee Co., P.....		25
3112	1c black, Am. Match Co. (eagle) O.....		35
3114	1c green, Bagley & Dunhand, W.....		1 00
3122	1c orange, A. Beecher & Son, O.....		35
3130	1c black, Bock, Schneider & Co., S.....		20
3160	1c green, Jas. L. Clark, W.....		30
3165	1c black, Crown M. Co.....		12
3171	1c black, Jas. Eaton, P.....		15
3171	1c black, Jas. Eaton, Rouletted.....		80
3203	1c black, Griggs & Scott, O.....		40
3203	1c black, Griggs & Scott, S.....		40
3221	1c black, Lacour's Matches, O.....		50
3226	1c blue, Joseph Loelir, P.....		25
3228	1c blue, F. Mansfield & Co., P.....		35
3228	1d blue, F. Mansfield & Co., W.....		1 50
3242	8c orange, Park City M. Co., fine, O.....		1 00
3245	1c black, Portland M. Co., O.....		75
3265	1c blue, E. K. Smith, W.....		1 00
3277	1c black, U. S. M. Co., S.....		60
3278	1c black, Washington M. Co., o. g., S.....		1 10

MEDICINE.

3308	1c lake, D. M. Bennett, O.....		30
3336	1c black, Collins Bros.....		35
3384	6c black, Helmbold, O.....		30
3384	6c black, Helmbold, S.....		30
3396	3c black, Hetherington, W.....		50
3429	4c blue, B. J. Kendall & Co.....		45
3457	4c black, Moody Michel & Co.....	\$	8 00
3481	2c green, Rumford Ch. Co., W.....		25
3497	8c black, D. H. D. H. Seelye & Co., uncut.....		75
3543	4c lake, Edw. Wilder, S.....		60
3561	2c vermilion, Kidder Laird.....		60
3579	8c vermilion, Young, L. & C., P.....		35
3583	2c orange, A. Dougherty, O.....		1 25
3586	10c blue, A. Dougherty, O.....		1 50
3590	5c black, S. Hart & Co., O.....		30
3592	5c green, Lawrence & Co., O.....		35
3594	5c blue, V. E. Mauger & Petrie, P.....		12
3612 to 2616	Set complete, J. Elwood Lee.....		30

An order from this list for \$1.00 or over will secure the "Messenger" one year.

Dealers having any M. & M.'s in quantities different from the above can trade.

Geo. J. Carter, 265 Halsey St., Brooklyn, N. Y.

Price-List of United States Revenues.

The prices quoted herein are based upon my stock on hand—quite regardless of the Standard or any other catalogue. All stamps quoted are on hand, and orders will be filled in the order they are received, you will get the stamps you order and not "a letter of regret." **Prices nett, postage extra**

2800	1c	Express, red	03	2865	\$1.00	Conveyance	06
2801	1c	Playing Card	30	2866	1.00	Entry of Goods, red	05
2802	1c	Proprietary, red	02	2867	1.00	Foreign Exchange	03
2803	1c	Telegraph, red	05	2868	1.00	Inland Exchange, red	03
2804	2c	Bank Check, blue	01	2869	1.00	Lease, red	05
2805	2c	Bank Check, orange	01	2870	1.00	Life Insurance, red	07
2806	2c	Certificate, blue	25	2871	1.00	Manifest, red	40
2807	2c	Certificate, orange	20	2872	1.00	Mortgage, red	1 50
2808	2c	Express, blue	02	2873	1.00	Passage Ticket	2 50
2809	2c	Express, orange	04	2874	1.00	Power of Attorney, red	03
2810	2c	Playing Cards, blue	10	2875	1.00	Probate of Will, red	70
2811	2c	Playing Cards, orange	30	2876	1.30	Foreign Exchange	40
2812	2c	Proprietary, blue	04	2877	1.50	Inland Ex., blue	08
2812a	ultramarine		5 00	2878	1.60	Foreign Exchange	1 25
2813	2c	Proprietary, orange	60	2879	1.90	Foreign Ex., violet	60
2814	3c	Inland Express	01	2880	2.00	Conveyance, red	04
2815	3c	Foreign Ex., green	04	2881	2.00	Mortgage, red	07
2816	3c	Playing Cards, green	2 25	2882	2.00	Probate of Will, red	50
2817	3c	Proprietary, green	08	2883	2.50	Inland Ex., violet	05
2818	3c	Telegraph, green	12	2884	3.00	Charter Party, green	10
2819	4c	Inland Ex., brown	05	2885	3.00	Manifest, green	10
2820	4c	Playing Cards	4 00	2886	3.50	Inland Ex., blue	70
2821	4c	Proprietary, violet	10	2887	2.00	Charter Party	10
2822	5c	Agreement, red	02	2888	5.00	Conveyance	07
2823	5c	Certificate	01	2889	5.00	Manifest, red	1 20
2824	5c	Express, red	04	2890	5.00	Mortgage, red	10
2825	5c	Foreign Ex., red	03	2891	5.00	Probate of Will	60
2826	5c	Inland Exchange	40	2892	10.00	Charter Party, green	65
2827	5c	Playing Cards, red	40	2893	10.00	Conveyance	1 20
2828	5c	Proprietary, red	35	2894	10.00	Mortgage, green	60
2829	6c	Inland Ex., orange	08	2895	10.00	Probate of Will	40
2830	6c	Proprietary	37 50	2896	15.00	Mortgage	4 00
2831	10c	Bill of Lading	03	2897	20.00	Conveyance, orange	70
2832	10c	Certificate	01	2898	25.00	Mortgage	2 25
2833	10c	Contract	01	2900	50.00	U. S. I. R.	1 10
2833a	10c	Contract, ultramarine	20	2901	200.00	U. S. I. R., fine	7 50
2834	10c	Foreign Ex., blue	25				
2834a	10c	Foreign Ex., ultramarine	30				
2835	10c	Inland Exchange	01				
2836	10c	Power of Attorney	02	2903	1c	blue and black	35
2837	10c	Proprietary	20	2904	2c	blue and black	01
2838	15c	Foreign Ex., brown	25	2905	3c	blue and black	20
2839	15c	Inland Ex., brown	03	2906	4c	blue and black	30
2840	20c	Foreign Ex., red	45	2907	5c	blue and black	04
2841	20c	Inland Exchange	01	2908	6c	blue and black	1 10
2842	25c	Bond	05	2909	10c	blue and black	01
2843	25c	Certificate	01	2910	15c	blue and black	20
2844	25c	Entry of Goods	05	2911	20c	blue and black	10
2845	25c	Insurance	01	2912	25c	blue and black	01
2846	25c	Life Insurance	10	2913	30c	blue and black	40
2847	25c	Power of Attorney	02	2914	40c	blue and black	30
2848	25c	Protest	12	2915	50c	blue and black	01
2849	25c	Warehouse Receipt	25	2916	60c	blue and black	45
2850	30c	Foreign Ex., lilac	75	2917	70c	blue and black	35
2851	30c	Inland Exchange	02	2918	\$1.00	blue & black	05
2852	40c	Inland Ex., brown	05	2919	1.30	blue & black	2 50
2853	50c	Conveyance	01	2920	1.50	blue & black	15
2853a	50c	Conveyance, ultram.	35	2921	1.60	blue & black	6 75
2854	50c	Entry of Goods	01	2922	1.90	blue & black	1 60
2855	50c	Foreign Exchange	20	2923	2.00	blue & black	25
2856	50	Lease, blue	20	2924	2.50	blue & black	20
2857	50c	Life Insurance	03	2925	3.00	blue & black	60
2858	50c	Mortgage	02	2926	3.50	blue & black	2 00
2859	50c	Original Process	01	2927	5.00	blue & black	30
2860	50c	Passage Ticket	07	2928	10.00	blue & black	1 60
2861	50c	Probate of Will	35	2929	20.00	blue & black	8 00
2862	50c	Surety Bond, blue	04	2930	25.00	blue & black	12 00
2862a	50c	Surety Bond, ultram.	35	2931	50.00	blue & black	6 50
2863	60c	Inland Ex., orange	08	2932	200.00		
2864	70c	Foreign Ex., green	08	2933	500.00		

price on request

Third Issue

2944	1c black & claret	60
2945	2c black & orange	01
2946	4c black & orange	50
2947	5c black & orange	03
2948	6c black & orange	40
2949	15c black & brown	30
2950	30c black & orange	15
2951	40c black & brown	40
2952	60c black & orange	50
2953	70c black & green	30
2954	\$1. black & green	03
2955	\$2. black & verm.	20
2956	\$2.50 blk & claret	25
2957	\$3. black & green	80
2958	\$5. black & verm.	30
2959	\$10 black & green	1 40
2960	\$20 black & orange	8 50

Fourth Issue

2965	2c black and orange	01
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Fifth Issue

2967	2c blue, silk paper	01
2967	2c blue, wmkd. paper	01
2967	2c blue, roulette	15

Sixth Issue

2968	2c Pl. Cards, lake (on hand)	05
2969	2c Playing Card, ultram.	12
2969	2c Pl. Card, wmk. U.S.R.	05

Proprietary Stamps

2970	1c black & green, violet p.	03
2971	2c black & green, violet p.	05
2972	3c black & green, violet p.	10
2973	4c black & green, violet p.	50
2974	5c black & green, violet p.	1 50
2975	6c black & green, violet p.	75
2976	10c black & green, violet p.	5 00
2970	1c black & green, green p.	05
2971	2c black & green, green p.	05
2972	3c black & green, green p.	40
2973	4c black & green, green p.	15
2974	5c black & green, green p.	2 50
2975	6c black & green, green p.	60
2976	10c black & green, green p.	1 50
2973	50c green paper	
2974	\$1.00 green paper	
2975	\$5.00 green paper	

Prices on request

Issue 1878

	Silk	Wkd.
2983	1c green, perf.	03 01
2984	2c brown, perf.	03 01
2985	3c orange, perf.	03 05
2986	4c red, perf.	06
2987	4c red brown, perf.	04 03
2988	5c black, perf.	2 00 1 75
2989	6c blue, perf.	75 30
2990	6c violet, perf.	75
2991	10c blue	8 00

Same rouletted usually on hand Prices on application.

Provisionals

	unused	o. g.
2992	*1c dark yellow green, small surch. in red	08
2993	*1c dark yellow green, large surch. in red	03
2994	*2c carmine, blue surcharge.	03
2994a	*2c carmine, inverted surch.	20

Periodical Stamps Surcharged in Red. Internal Revenue \$5.00 Documentary

2995	\$5. dark blue, reading down, fine, used	3 00
2996	\$5. dark blue, reading up, fine, used	2 50

1898**Proprietary Stamps**

	used	un'sd
3001	1/2 yellow green	01 01
3002	1/4 brown	01 01
3003	3/8 deep green	01 01
3004	5/8 dark blue	02 01
3005	1c dark green	03 02
3006	1 1/4 violet	04 02
3007	1 1/2 dull blue	05 03
3008	2c brown	04 02
3009	2 1/2 c lake	05 02
3010	3 3/4 c steel blue	12 10
3011	4c purple	08 03
3012	5c orange	10 04

A very large variety of above in shades, pairs and blocks, as well as part roulettes, etc.—will be sent on approval on request.

Documentary—all uncut

3025	*1/2c orange	06
3026	1/4c gray	01
3027	1c blue	01
3028	2c rose (many shades)	01
3029	3c ultram. (2 shades)	01
3030	4c rose (2 shades)	01
3031	5c lilac (2 shades)	01
3032	10c brown (4 shades)	01
3033	25c purple brown (2 shades)	01
3034	40c blue (2 shades)	03
3035	50c slate violet (2 shades)	01
3036	80c bistre brown (2 shades)	10
3037	\$1.00 green	01
3038	3.00 brown lilac	06
3039	\$5.00 red orange (2 shades)	10
3040	10.00 black	70
3041	30.00 red	7 00
3042	50.00 bistre brown	1 25
3043	100.00 brown and black	7 50
3044	500.00 carmine and black	45 00
3045	1000.00 green and black	22 50
3046	\$1.00 carmine	03
3047	1.00 grey and black	02
3048	2.00 grey and black	02
3049	3.00 lake	1 20
3050	3.00 grey and black	12
3051	5.00 grey and black	25
3052	10.00 grey and black	65
3054	50.00 grey and black	12 50
3055	1.00 green and black	10
3056	2.00 green and black	05
3057	5.00 green and black	1 00
3058	10.00 green and black	2 50
3059	50.00 green and black	20 00

In 1898 the Treasury department ordered all Revenue stamps to be cancelled with a punch or cutting process—hence the majority of Revenues issued after this date were so cancelled to prevent being used over again. These are known as "cut cancellation". All the numbers from 3037 to 3059 are so cancelled. The prices on these can only be quoted "according to condition" and vary from 25 to 75 per cent. of the price of uncut copies. Any of these will be submitted on approval at nett prices—on request.

Some Rarities.

The demand for stamps of this grade is greater every day and their value increasing rapidly. If you need any of the following you had better order at once. In some cases only one in stock—prices will never be lower.

8105	1c green, Thos. Allen, fine, O.....	\$ 5 00
8119	1c blue, Barber & Peckham, O.....	1 50
8120	3c black, Barber & Peckham, O.....	3 25
3121	1c ultramarine, Bauer & Beudel, fine, O.....	6 00
3128	1c black, Bent & Lea, S.....	4 00
3131	4c black, Wm. Bond & Co., S.....	4 00
3132	4c green, Wm. Bond & Co., strip of 3, W.....	2 50
3133	1c lilac, Bousfield & Poole, O.....	8 50
3143	1c green, Brown & Durling, O.....	4 00
3149	1c Byam, Carlton, wrappers, 181x98.....	10 00
8158	3c black, Chicago Match Co., o. g.....	12 00
3158	8c black, Chicago Match Co., good.....	8 00
3172	1c black, Jas. Eaton, Rouletted.....	80
3172	1c black, Jas. Eaton, Rouletted pair.....	2 00
3174	1c black, Aug Eichele, fine.....	3 75
3182	1c black, G. Farr & Co., O.....	2 75
3186	1c black, W. Gates, Die II, O.....	3 50
2398	1c green, Greenleaf & Co., O.....	2 25
3198	1c green, Greenleaf & Co., S.....	2 50
3199	3c carmine, Greenleaf & Co., o. g., fine, O.....	4 00
2205	1c blue, Henning & Bonhack.....	8 00
3206	8c blue, P. T. Ives.....	5 00
3221	1c black Lacour's Matches, Surcharged, G.W.C. 1855, only known copy.....	20 00
3224	1c black, Leigh & Palmer, P.....	2 00
3251	1c red, D. M. Richardson, O.....	5 00
3259	1c blue, Wm. Roeber, Rouletted.....	2 00
3262	12c blue, San Francisco Match Co.....	5 00
3265	1c blue, E. K. Smith, W.....	1 25
8272	1c black, S. C. B. C. flag.....	3 00
8278	1c black, Washington Match Co., o. g.....	1 10
8279	1c black, Wilmington Match Co., S.....	7 50
8284	1c green, T. Kensett & Co., neatly rep'd.....	20 00
8294	2c vermilion, D. S. Barnes.....	3 50
3312	1c black, Allcocks, large.....	3 00
3346	2c black, Curtis & Brown.....	75
3368	3c black, G. G. Green, rouletted.....	2 50
3387	2c violet, John F. Henry.....	4 00
3390	2c blue, John F. Henry, O.....	1 00
3398	4c black, Hiscox & Co., Pink.....	5 00
3400	1c blue, Holloway's, Imp., rep'd.....	2 50
3412	4b blue, S. D. Howe, W.....	4 00
3432	24c black, Kennedy & Co., pink.....	3 00
8436	4c black, Lawrence & Martin.....	60
8440	4c green, Alvah Littlefield, O.....	8 00
3440	4c green, Alvah Littlefield, S.....	4 00

Prices net. Postage Extra. If you don't want any of above, send your want list.

Geo. J. Carter, 265 Halsey St., Brooklyn, N. Y.

INTEMPERANCE IN COLLECTING.

GEO. J. CARTER.

IN-TEM' PER-ANCE—In a general sense, want of moderation or due restraint; excess in any kind of action, or indulgence; any exertion of mind or body, or any indulgence of opportunities or passions which is injurious to the person—as intemperance in study or in labor—in eating or drinking or in any other gratification.

There is so much that has been written and can still be written in favor of our hobby, so many new collectors have joined our ranks, and the possibilities of turning a splendid pastime into a profitable investment that it is high time attention was called to its abuses.

There always has been a rivalry among collectors to possess something unique or different from the other fellow, and this desire to possess has led to intemperance, in some cases distressing. Collectors not having the necessary funds to purchase certain stamps when they were offered were not willing to wait, have got into debt, and then worse. This intemperate desire to possess, has made them absolutely dishonest. I could quote dozens of cases where boys and even men, who could be trusted with uncounted wealth, have let this intemperate desire to possess make common thieves of them. I sometime ago sent a selection to a party in New York which he returned with a remittance for those retained—upon receipt of this selection. I wrote, asking him to call. When he did call, I accused him of substitution. Of course he denied it, etc., etc., but the evidence was too strong and he admitted he could not resist the temptation. He wanted one of the stamps and could not at that time afford to buy it—it never occurred to him that he was just a plain thief.

Another case—I had been sending selections to a party on the Pacific Coast, prompt returns with remittances were usual, but at last I failed to get any replies to my letters, and it was three months before I got word saying he had returned them; another case which to my mind is a plain steal. The party referred to wanted the stamps, was unable to purchase at that time, but could not let the opportunity go by—another case of intemperance. Still another instance of a man who got so infatuated with his collection, he wanted the rarer varieties and could not afford them. He made purchases and got into debt and disrepute, gave notes for this indebtedness and his family is now trying to raise enough money to square his accounts.

Every healthy being should have a hobby—some have autos, motor boats, sail boats, etc., etc., while others collect coins, autographs, stamps, etc., and when they control their desires along these lines to conform with their pocketbooks, their hobbies are a positive benefit—but when they permit these desires to go beyond their means, they become slaves to their hobbies and turn their pleasures into unnecessary worries.

Stamp collecting is perhaps, the most instructive, the most fascinating, the most innocent, and possibly the most profitable of them all. It can be indulged in by rich and poor alike—and if one will not permit his desires to obtain something beyond the reach of his pocketbook, but be content to await a later opportunity, he will derive pleasure in the anticipation of ultimately acquiring that that he cannot at present afford.

Let me call attention to the fact that I do send to responsible parties, selections of Revenues and Match and Medicine stamps, on approval. All are marked in plain figures at net prices and these prices are right. A fine well centered copy of any stamp is worth more than a poorly centered or damaged one, hence my stamps are marked at nett prices. Let me send you a selection—say what numbers (Scott's) you want to see—and send references. If you are honest a request to send references will not offend you—if it does—don't write.

The "Specialist" Blank Album.

This album is made in response to a demand for something different to anything now on the market.

The paper is very heavy ledger—finest quality obtainable.

The border specially engraved is printed in dark blue, in the centre a light blue tint $7\frac{1}{2} \times 9$ inches making each page a picture in itself.

The pages except for the border and tinted background are blank so the collector can arrange his stamps to suit his fancy.

Each page is interleaved with fine tissue to preserve the stamps.

A large pocket is provided at back inside the cover for duplicates, paper, etc.

The album is beautifully bound, gilt edges, enclosed in heavy lined cased.

Size of pages $9\frac{1}{4} \times 12\frac{3}{4}$ inches.

Bound in one-half Morocco, Price \$7.50, Express paid.

Geo. J. Carter. 265 Halsey Street, Brooklyn, N. Y.

BARGAIN EXTRAORDINARY.

New York State Stock Transfer Stamps

I have just purchased two large parcels of these stamps direct from brokers offices in Wall Street, and will sell as received, unpicked 15 to 25 varieties, all kinds of cancellations.

Packet 20 Varieties.	-	-	25 cents
500 Asso ted.	-	-	\$1.00.

Geo. J. Carter, 275 Halsey Street, Brooklyn, N. Y.

NEVADA STATE REVENUES.

By E. R. VANDERHOOF.

Owing to the increasing popularity of this branch of Philately I have received of late, numerous requests for information as to the existing varieties of the stamps of the above State.

Without going into intricate varieties, shades and papers, which the student would find a text book the proper medium for his requirements, I tabulate below such varieties as come to my notice as worthy of ordinary attention.

The list is given in the hopes that it may be beneficial to the commonplace collector.

- A. Imperf.
- B. Small roulette.
- C. Long roulette.

Value	Color	A	B	C
2 cent	Single Orange	X	X	
	Star.			
2 cents	Double Orange	?	X	X
	Star.			
4 cent	Carmine	X		
5 cent	Green	X	X	X
10 cent	Blue	X		X
25 cent	Vermillion	X	X	X
50 cent	Brown Lilac	X	X	X
\$1.00	Rose	X		X
5.00	Red Brown	X		X
10.00	Brown	X		
20.00	Violet	X		

All varieties exist in shades, some denominations being very prolific. The two cent value exists in yellow, which for brevity I have listed as orange. Several varieties also exist with compound roulette but are rare.

If any of our readers can enlarge this list, we will be glad to publish same.—Ed.

—0—0—

UNIVERSITY OF PENNSYLVANIA

THE MUSEUM

Thirty-third and Spruce Streets

Philadelphia, Pa.

Dear Sir:—

I cannot tell you how much pleasure your revenue album has afforded me. When I gave up collecting, about twelve year ago, I took little if any real interest in this branch of collecting and cared nothing for Match and Medicine stamps. Since taking up my old hobby, a few months ago, I have devoted most of my time to the revenues.

Your "Messenger" has given me a new grip on this interesting line and, although I cannot ride the hobby as hard as I should like to, I get real enjoyment from each new stamp that is added to my album. In your last "Messenger" you list a good series of match and medicine stamps and state that you will be willing to exchange for any stamps not listed that you might care for. * * * * *

Sincerely yours,

GEO. H. PEPPER.

'TWIX YOU AND ME.

I have had some doubt as to the best time to end one volume and commence another. The "Messenger" is issued only occasionally, at such times as the proper material is at hand and the condition warrants it. Sometimes I may get two numbers in one month, and again it may be three months between issues—hence I have decided that a good time to begin a volume is about the time the Standard Catalogue is issued. This number of the "Messenger" is therefore the last number of Vol. 1.

SPECIAL.—All previous quotations, for stamps, mixtures, packets, and combination offers are cancelled—either because the supply has been sold or the prices changed. Quotations in this issue of the "Messenger" stand until further notice.

The new 2c stamp issued in commemoration of the Hudson-Fulton celebration was on sale at the New York Post Office on schedule time, Sept. 25, the opening day of the festivities. Within an hour of securing a supply of these stamps I was one of several millions who lined both sides of the beautiful Hudson River who saw the Half Moon of Hendrick Hudson and the Claremont of Robert Fulton, glide slowly up the river followed by hundreds of vessels, some of them floating palaces, and the pictures of these two famous little boats depicted on this new stamp is certainly the finest souvenir of the occasion I have seen and there are thousands of different kinds on sale all over the city.

With the Palisade of New Jersey for a background the little Half Moon is sailing North, while the little side wheeler Claremont is presumably turning round as it presents a broadside on the stamp, presumably to show better the paddle wheels with which it was propelled. The stamp is interesting and decidedly instructive, but from an artistic standpoint, it is nothing to go in ecstasies over.

If all the stamps turned out are like those I received only about 5 per cent. of them are fit to adorn a collection. The gauges on the perforating machine were not set properly, hence while the first row of stamps may be well centered, each row will be more and more off, so that on the fifth row the perforations are bound to run into design. It will be hard to secure well centered copies. I secured 1000 stamps and did not get 20 perfectly centered.

There are quite a few pages in Carter's albums that could be filled up and made complete at a very small expense. Why not complete one page at a time. It's easy and a lot of amusement.

When I started collecting 30 years ago, no one thought about condition, they simply wanted different stamps and a corner missing, a straight side, or a tear, made small difference, hence everyone collected what they could get. This is to my mind a good idea, get a stamp if it is lacking from your collection, even if it is poor, you may get a better one later on—but you've got a specimen anyway.

If you are lacking any stamp and are anxious to secure same, why not write and find out if I have one in stock—I will be glad to quote a price or send on approval.

Collectors of M. & M.'s having duplicates or rarities to dispose of for cash or exchange should write me.

I have a fine lot of U. S. Postage as well as a few really good English Colonials and foreign—prices low enough too—will send on approval.

The present issue are hard to get in fine condition unused. I can furnish them well centered—mint condition—1, 2, 3, 4, 5, 6, 8, 10, 13c, for 65 cents. The used set fine—1, 2, 3, 4, 5, 6, 8, and 10 cents—for 10 cents.

The present issue in imperforate pairs, fine margins, mint, 1, 2, 3, 4 and 5c—45 cents; blocks of 4—85 cents.

Blocks of 4, Imperforate Lincoln heads—12 cents, in mint condition.

12c War unused, full gum, (cat. at 25c each), block of 4—50 cents.

15c War, unused, full gum, (cat. 25c each), block of 4—50 cents.

Scott's #293, \$2.00 orange brown, fine, o. g.—\$2.60—only a few on hand.

Post Obitum—Officially Sealed—a fine copy—used—for \$1.50.

Don't think for a moment that I send out 5000 "Messengers" free of all cost—for the fun of it. This paper is sent in the hope that some of the bargains offered will compel an order from you. If not, surely you could ask for a selection on approval.

The mixtures offered are to clear out odds and ends. If you deal at all you cannot find greater bargains anywhere.

During the Summer months I have had advertisements running in both Redfield's and Mekeel's Weekly, offering to buy Match and Medicines, and in this way I have secured quite a fine addition to my stock. Some I secured very cheap, others I had to pay well for. If there are any you require, let me send you some on approval—but if unknown to me, send references.

Long before this number of the "Messenger" reaches you, you will have seen the announcement of the Nassau Stamp Co., that they have purchased the splendid collection of P. F. Bruner, which catalogues over one hundred thousand dollars. If you had ever met Mr. Bruner any attempt at description, so far as quality is concerned, would be superfluous. He was and still is one of the greatest authorities in this country and while he has disposed of his splendid collection, other collectors will reap the benefit, as I understand the Nassau Stamp Co. sold over \$15,000 inside of two weeks, and considering this purchase was made in the middle of the Summer, this is certainly "going some."

"Pete" as Mr. Bruner is known by his intimate acquaintances, can no more stop collecting than he can stop eating. He will be back soon in the fold and I'll do my best to get him started on M. & M.'s. No collector in this country has a finer eye for varieties or a better judge of the genuineness of any stamp, and if he once "gets going" on M. & M.'s we may expect renewed interest in our hobby.

Let us call your attention to the blank albums offered elsewhere for covers and entires. The new edition is an improvement over the last and has an appendix to be filled out as covers are added to the collection.

Hardly a day passes without an order for the Multibinders offered in ad elsewhere.

I have a wholesale list of Revenues which I will send upon request.

NOTES.

By the time this number of the "Messenger" reaches you, you will in all likelihood be in possession of Scott's Catalogue for 1910. You will note many changes—first, the cost of the catalogue—the price this year being 65c instead of 50c as in former years; considering the increase in number of pages, and the advance in cost of paper, printing and binding, this increase in cost to purchaser does not mean increased profit to the Scott Co. by any means.

You will note changes in the U. S. Revenues, but the more striking ones are in the Match & Medicines advances, all along the line, and still the prices do not reflect the actual value. There are a number of stamps I will be glad to buy at full catalogue.

In conversation with Mr. F. Putney, Jr., manager of the Scott Co., some months ago he expressed very strongly his desire to so change prices in catalogue as to put them on a real nett basis—not make radical changes this year to be changed next year—but his desire was rather to price every stamp at what it was really worth, and in this he appears to have succeeded.

It is not likely that any great finds will be made in the future, so that the old issues in dealers hands are all that can be figured on as available, hence as these stocks find their way into collectors albums their scarcity becomes greater and their value enhanced.

This is especially so with Revenues and Match and Medicines. These latter are selling today at three times what they would bring ten years ago, the scarce ones are getting scarcer and it is only by an occasional collection being sold that we are able to pick up any of the rarities—and it is this that adds zest to the collection of these stamps. Those easy to get we all have. It's the "hard to get" which we are always seeking.

In pricing the M. & M.'s, Mr. Putney consulted some of the leading collectors and dealers and in this way arrived at the prices quoted—surely this seems better than "jumping at conclusions" or making a low price in order to "stock up."

The unfortunate part about the M. & M.'s prices is, the Scott Company long since ceased to specialize in these stamps, and as I understand, it only has on sale such M. & M.'s as they secure in the purchase of collections—in other words—when any of these interesting stamps come their way, they sell them according to their catalogue, but the Scott Co. makes no effort to stock these stamps, in the sense that they do postage or revenues.

—o—o—

One of my correspondents sends me two new stamps (?), really tags—one reads:

Jacksonville Cotton Oil Company,
Jacksonville, Texas.
100 lbs. of off Meal,
Guaranteed 8 per cent. Ammonia.

and on reverse:

The inspection Tax has been
paid on this feed.
J. W. Carson,
State Feed Inspector,
College Station,
Texas.

and at end of tag:

Good for 100 pounds,
H. H. Harrington,
Director.

In the corner in small type I note 4 millions were ordered in October, 1908.

NEW YORK STATE REVENUES STOCK TRANSFER STAMPS.

By permission B. D. Foster and E. R. Vanderhoof.

—1909—

FIRST ISSUE.

1905-1906.

24x32 Rouletted, no Watermark

1. 2 Cent Black.
 - a. Imperf.
2. 4 Cent Red Brown.
 - a. Brown.
3. 10 Cent Green.
 - a. Imperf.
4. 20 Cent Orange. (Shades).
 - Clear impression.
 - a. Coarse impression.
 - b. Imperf.
 - c. Pelure paper.
5. 50 Cent Brown. Single lined corners.
 - a. Double lined corners.
 - b. Imperf.
 - c. Single lined corner, Double impression.
6. \$1.00 Ultramarine.
 - a. Blue.
 - b. Double impression.
7. \$2.00 Rose (shades).
 - T. I. Double lined Numeral.
 - a. Lake.
 - b. Imperf. Vertically.
 - T. II. Single lined Numeral.
 - T. III. Double lined corners.
8. \$10.00 Deep violet.
9. \$20.00 Olive.

c. Imperf.

d. Imperf. without surcharge.

14. 50 Cent Brown. (Shades).
15. \$1.00 Blue. Fancy Numeral.
 - a. Ultramarine.
 - b. double Impression.
16. \$1.00 Blue. Plain Numeral.
 - a. Ultramarine.
 - b. Without Surcharge.
17. \$2.00 Rose (Shades) Red Surcharge.
18. \$2.00 Rose (Shades) Green Surcharge.
19. \$10.00 Violet.
20. \$20.00 Olive.

THIRD ISSUE.

1907-1908-1909.

New design. 22x30, Perforated. Same Surcharge and Overprint as previous issue. Watermarked with Grecian border design.

21. 2 Cent Red Brown.
22. 4 Cent Lilac.
23. 10 Cent Ultramarine.
 - a. Blue.
24. 20 Cent Steel Blue.
25. 50 Cent Red Orange.
26. \$1.00 Bright Rose.
27. \$2.00 Green.
28. \$10.00 Lilac.
29. \$20.00 Sea Green.

SECOND ISSUE.

1906-1907.

Same design as last. Perforated. Surcharged Numeral of value. Watermarked "State of New York Stock Transfer Tax." Overprinted Gelatinous.

10. 2 Cent Bluish Black.
 - a. Greenish Black.
 - b. Imperf.
11. 4 Cent Red Brown.
12. 10 Cent Green.
 - a. Yellow Green.
 - b. Inverted surcharge.
13. 20 Cent Orange. (Shades).
 - a. Imperf. Horizontally.
 - b. Without Surcharge.

FOURTH ISSUE.

1908.

Same design as last. Perforated. Surcharge in multiple. Same Watermark. — Block Characters. Overprinted gelatinous wavy lines.

30. 2 Cent Red Brown.
 - a. Brown.
31. 4 Cent Lilac.
32. 10 Cent Ultramarine.
33. 20 Cent Steel Blue.
34. 50 Cent Orange. Green Surcharge.
 - a. Red Surcharge.
 - b. Red Surcharge.
35. \$1.00 Bright Rose.
36. \$2.00 Green.
 - a. Yellow Green.

A Real Snap

The "Hudson" Packet

 100 All Different U. S. Postage \$1.00

This packet contains 100 fine, clean specimens of all issues U. S. stamps from 1851 to present time, several 15, 30 and 50c values including Department Stamps and if bought separate would cost over \$4.00. All the commemorative issues are represented, and without question, this is the best value ever offered, postfree, \$1.02, and the "Messenger" free for one year.

 GEO. J. CARTER,

 265 Halsey St., Brooklyn, N. Y.

A Positive Bargain

The "Carter" Packet

 50 Different Match and Medicine \$2

If bought separately these would cost according to latest standard catalogue over \$6.00 Every stamp a gem. I will only sell one packet to one customer. None to dealers. This packet is sold at an actual loss to get you started.

No other dealer could make up this packet. It makes a fine start for new beginners. Postfree \$2.02. And the "Messenger" free for one year.

 GEO. J. CARTER,

 265 Halsey St., Brooklyn, N. Y.

The Limit

The "Brooklyn" Packet

 75 All Different Revenues and Match and Medicine \$1.00

A splendid collection in itself, containing stamps of all issues from 1861 to present time and cataloged between \$4.00 and \$5.00. This packet is made up to get new collectors started and to help the introduction of my new album. The only way this packet can be sold at so low a price is because it is made up of such stamps as I have in unusual quantities Postfree \$1.02 and the "Messenger" free for one year.

 GEO. J. CARTER,

 265 Halsey St., Brooklyn, N. Y.

Small Dealers

U. S. Packet Mixture.

A splendid assortment of U. S. Postage Stamps, all issues and all values, from 1851 up to present time—from 75 to 100 varieties including all the commemorative issues, Columbian, Buffalo, St. Louis, Omaha, Jamestown, etc.—many values, Special Delivery and Department Stamps, many high values, (.30, .50 and \$1.00). A splendid mixture for sheets, packets or sets. All clean and free from paper.

\$2.50 per 1000, nett.

 Postage extra.

GEO. J. CARTER,

 265 Halsey St., Brooklyn, N. Y.

Carter's Messenger

ISSUED OCCASIONALLY

VOL.	In the Interest of Stamp Collecting in General and	No.
II	Revenues, Dutch and Medicine Stamps in Particular	1

PUBLISHED BY GEO. J. CARTER, 265 HALSEY STREET, BROOKLYN, NEW YORK

This number of the "Messenger" begins a new volume, and will be sent free to every collector whose address we have, and to any collector who sends a request for same. It is issued and will continue to be issued as often as the publisher gathers together enough original matter to make it interesting, and the exigencies of his other interests may permit. Other numbers will follow, and it is hoped that in time collectors of U. S. Revenues of all kinds may be brought in closer touch with each other, and as it is impossible to meet each other personally, the photographs and "write-ups", which will appear, will tend to bring together a closer friendship than any amount of correspondence can possibly do.

It is not the publishers intention to send subsequent issues to every one who receives this number, but those who desire to receive same may do so providing they show their appreciation by ordering some of the bargains offered in the advertising pages.

The frequency with which other numbers are issued will in some measure depend on the support thus accorded.

THE REASON "WHY"—

For many years I have bought and sold stamps as a pastime, the profit has gone back into stamps, (with a good round sum in addition), and to-day I find myself with an enormous accumulation, and my other interests demanding all the time I can devote to them, I am compelled to curtail the time hitherto devoted to stamps—which is primarily the reason for this number of the Messenger, and the bargains offered, to reduce the large stock on hand.

The retail prices quoted in this number are in most cases less than stamps can be bought at wholesale, and in many cases they would bring more at auction.

Collectors who take the time to look over this number of the Messenger are likely to find something they need and should lose no time in sending their order. All the prices quoted herein are lower than any other dealer can sell at, and, if anything quoted herein is offered at a less price by any other dealer I will refund the excess paid—**This I guarantee.** If stamps are sold out when your order is received your remittance will be returned in full—and, if stamps sent are not satisfactory, you may send them back and get your money.

The Carter Revenue Album was published in response to a demand for same—and to stimulate the collecting of these stamps. No profit on the undertaking was expected or desired. The sales so far have covered the outlay (which was over \$4000)—within a few hundred dollars—hence the enormous cut in prices which it is hoped will add more collectors to the already large number. The \$2.00 edition is nearly sold out—of the \$25.00 edition De Lux only a very few remain—but of the \$10.00, quite a stock is still on hand. The prices quoted barely covers the cost of binding, cases, etc. This is a splendid opportunity to purchase a handsome present at a low price. A few blank Albums similar in binding etc. to the \$10.00 edition may be had at same price.

Match and Medicine collectors will be able to secure these stamps while they last at 50% from Scott's (except in some few instances) and have the largest stock in the world to select from. It would be good policy to send your want list at once, and ask for a selection on approval. Of course if you are unknown to me a reference will be necessary.

On another page will be found an article on Auctions and Auctioneers. Read this, and you will understand why we make offers in auction form in this number. It must not be understood that we have only one lot on hand. This may be so in some cases, while in others we may have 50 or more—look through the "Catalogue" printed in this Messenger.

Half-tone portraits and biographies of the leading Revenue Collectors of this country are in course of preparation and will follow in subsequent numbers of the Messenger.

THE BIGGEST FAMILY TREE.

Dr. Clement Biddle, of Philadelphia, is proud of the distinguished family to which he belongs, but not foolishly, not ludicrously proud.

A certain aged Philadelphian discussed family trees with Dr. Biddle at an Assembly ball. This old man carried his family pride to a ridiculous extent. He claimed that he could trace his ancestry directly back to certain Princes of the seventh century.

Dr. Biddle, with a grave air, said:

"Yours is an old family. Mine is, too. Both yours and mine, though, are young beside the family of Sir William Watkyns Wynne, of Wales."

"The Wynnes?" said the old man, excitedly. "I am related to the Wynnes. Tell me all about them, won't you?"

"The Wynne family tree," said Dr. Biddle, "is written upon five skins. It goes back, back—further back than Noah. So far back does it go, in fact, that in the middle of it, on the third skin, you may see inscribed the sentence, 'About this time the world was created.'"

A REAL CLEARANCE SALE OF U. S. REVENUES

at Less Than Auction Prices

66½ to 80% discount from Catalogue

\$20,000 WORTH TO BE SOLD

U. S. REVENUES.

1st Issue. Perforated.

1c Express	02
1c Playing Cards	1
1c Proprietary	02
1c Telegraph	05
2c Bank Check, blue	01
2c Bank Check, orange	01
2c Certificate, blue	30
2c Certificate, orange	20
2c Express, blue	02
2c Express, orange	03
2c Playing Cards, blue	08
2c Playing Cards, orange	25
2c Proprietary, blue	04
2c Proprietary, orange	60
2c U. S. Internal Revenue	01
2c Foreign Exchange	04
5c Playing Cards	2 75
3c Proprietary	08
3c Telegraph	10
4c Inland Exchange	04
4c Playing Cards	4 00
4c Proprietary	08
5c Agreement	01
5c Certificate	01
5c Express	03
5c Foreign Exchange	03
5c Inland Exchange	01
5c Playing Cards	20
5c Proprietary	50
6c Inland Exchange	06
6c Proprietary	40 00
10c Bill of Lading	03
10c Certificate	01
10c Contract, blue	01
10c Foreign Exchange, blue	15
10c Inland Exchange	01
10c Power of Attorney	02
10c Proprietary	1 10
15c Foreign Exchange	30
15c Inland Exchange	02
20c Foreign Exchange	35
20c Inland Exchange	01
25c Bond	05
25c Certificate	01
25c Entry of Goods	05
25c Insurance	01
25c Life Insurance	10
25c Power of Attorney	01
25c Protest	10
25c Warehouse Receipt	25
30c Foreign Exchange, violet	75
40c Inland Exchange	04
40c Inland Exchange	04
50c Conveyance	01
50c Entry of Goods	00
50c Foreign Exchange	25
50c Lease	15
50c Life Insurance	07
50c Mortgage	02
50c Original Process	01
50c Passage Ticket	07
50c Probate of Will	20
50c Surety Bond, blue	05
50c Inland Exchange	08
70c Foreign Exchange	06
1.00 Conveyance	06
1.00 Entry of Goods	06
1.00 Foreign Exchange	02
1.00 Inland Exchange	02
1.00 Lease	04
1.00 Life Insurance	05

1.00 Manifest	50
1.00 Mortgage	2 00
1.00 Passage Ticket	1 75
1.00 Power of Attorney	04
1.00 Probate of Will	70
1.30 Foreign Exchange	50
1.50 Inland Exchange	05
1.60 Foreign Exchange	1 25
1.90 Foreign Exchange	60
2.00 Conveyance	05
2.00 Mortgage	05
2.00 Probate of Will	50
2.50 Inland Exchange	05
3.00 Charter Party	08
3.00 Manifest	10
3.50 Inland Exchange	60
5.00 Charter Party	10
5.00 Conveyance	08
5.00 Manifest	1 00
5.00 Mortgage	40
5.00 Probate of Will	50
10.00 Charter Party	50
10.00 Conveyance	1 00
10.00 Mortgage	60
10.00 Probate of Will	50
15.00 Mortgage, blue	3 70
20.00 Conveyance	80
20.00 Probate of Will	25 00
25.00 Mortgage	2 00
50.00 U. S. Internal Revenue	1 75
100.00 U. S. Internal Revenue	8 00

Second Issue.

1c	25	\$1.00	05
2c	01	1.30	2 00
2c	18	1.50	15
4c	30	1.60	8 00
4c	04	1.90	2 00
6c	1 00	2.00	40
10c	01	2.50	20
10c	02	2.50	20
15c	25	3.00	70
20c	08	3.50	2 50
25c	01	5.00	30
20c	40	10.00	1 50
40c	25	20.00	7 50
40c	25	20.00	7 00
70c	01	25.00	10 00
60c	35	50.00	7 50
70c	35		

Third Issue.

1c	60	70c	40
2c	01	\$1.00	08
4c	30	2.00	25
5c	03	2.50	25
6c	30	3.00	1 00
15c	25	5.00	30
10c	15	10.00	1 70
40c	40	20.00	8 50
60c	40		

PROPRIETARY STAMPS.

1871.

	Violet	Green	Green
1c black and green	05	\$ 05	05
2c black and green		05	05
3c black and green		25	25
4c black and green		10	10
5c black and green	2 25	2 25	25
6c black and green		75	60
10c black and green	5 00	1 25	60
50c black and green	12 50	12 00	00

HOW I RAN DOWN A FRAUD WITH THE HELP OF THE P. O. DEPT.

If any of my readers have had to call upon the post office authorities to assist them in running down a fraud and have got any real satisfaction for their pains, I would like full particulars. Perhaps my experience along this line may prove interesting and possibly helpful.

In the early part of 1909 I received a request for a selection of stamps on approval from C. H. Mauk of Harrisburg, Pa. On Mar. 31, a selection, value \$4.20, was sent. After waiting several weeks a request was sent for the return of same; similar requests have been made from time to time, but still no reply. On May 14th I wrote to the Chief of Police of Harrisburg, which brought a prompt reply that this party did live at the address given. I then placed the matter in the hands of the P. O. authorities in Washington—furnishing the names of a dozen or more dealers who had been victimized like myself. All I could get from my various letters to the P. O. Department was a printed acknowledgement stating matter would receive attention. Redfields announced this man as a fraud, and letters came pouring in to me almost daily. I first wrote the Washington authorities early in June; the latter part of July I wrote asking what had been done in the matter, and to this I was informed as before—"my communication will be referred to the inspector to which this case has been assigned." This was no satisfaction. Letters kept coming in from all quarters, even from Egypt, and I made up my mind to get SOME satisfaction. I wrote Washington again and on August 11, I got the same reply as before. Again on Aug. 19, I got a similar form reply. On August 17th, I got my first intimation that the P. O. Department was on to the "job." It was a letter from Inspector Lucas, requesting me to send all my correspondence with Mauk, a list of other dealers who had been victimized, but these had already been sent to Washington. Other dealers had by this time written Washington, and on Sept. 11, I got a request from the Inspector to send him all letters, etc., from other dealers who had been victimized. As I got no satisfaction, I wrote the Department asking return of all my papers, as I intended placing the matter in other hands. On Nov. 27, I got a letter asking if I had had any recent correspondence with Mauk. Still no satisfaction. I had parted with a good deal of my evidence, but still determined to see this matter through—I wrote several letters to the P. O. Department, but got no reply. On Dec. 23, I received a carbon copy of a letter from Mauk, saying he had my stamps, but lacked postage for return, and if I would send on sufficient he would return my stamps. To this I replied, I did not propose being swindled twice in the same place. On January 17th of this year my patience gave out. I wrote Senator Elihu Root, asking his help. On January 29th of this year I got my stamps back—but that is all. On March 19th, the Acting Inspector wrote Hon. Elihu Root—"The facts and evidence were submitted to the United States Attorney for the proper district, who advised against prosecution."

The question I would ask—What has a man got to do before he is prosecuted by Uncle Sam.

Among those whom Mauk got stamps from were: S. P. Hughes, Howe, Nebr.; W. L. Hart, Akron, Ohio; Attleboro Stamp Co., Attleboro, Mass.; H. G. Bennett, Louisville, Ky.; H. M. Clark, Chicago; Felix Cohen, Port Said, Egypt; V. H. Pierce, Manchester, Mich.; Jerome Taylor, North Sutton, N. H., and how many others it is impossible to say—I would like to hear from them.

DAMAGED STAMPS.

Anything and everything, damaged or off centre, heavily canceller, or torn—from anywhere and everywhere. Some rare stamps, and a good many U. S. Postage, Revenues and Match and Medicine stamps—the accumulation of years—

Per 100, 20c; per 1000, \$1.75.

"Get busy"—you'll find lot of fun and lots of snaps.

GEO. J. CARTER,

205 Halsey Street,

BROOKLYN, N. Y.



The Multibinder

JUST THE THING TO
KEEP YOUR PHILA-
TELIC PAPERS IN
ORDER.



And Prices So Low You Cannot Be Without Them.

For the temporary or permanent binding or holding of pamphlets, magazines, reports, catalogues, bulletins and papers of every description.

Made of heavy Photo Mount cardboard, having a one-half inch binding strap attached in which eyelets are placed for lacing. The binding strip is covered with silk finished cloth and is also bound to cardboard with same material, making a cloth hinge.

The magazine or pamphlet is easily and quickly bound by placing covers on the magazine, inserting an awl through the eyelets and magazine, then lacing with cord as shown in cut.

One of the advantages of the Multibinder is that the title of the magazine may be read after the magazine has been bound as the binder does not cover the back of the magazine.

This binder does not damage the outside pages of pamphlets and will not interfere with a permanent binding.

Any number of papers or books may be bound in one binding and they can be used repeatedly until worn out.

6x9

20c ea.; \$2. per doz.

This Size for:

Carter's Messenger
Auction Catalogues
The Hobbyist
Scott's Circular
Southern Philatelist
&c., &c.

7x9

25c ea.; \$2.25 a doz.

This Size for:

Stamp Collector
Stamp Journal
Philatelic Gazette
Philatelic Journal of
America
&c., &c.

10½x13½*

30c ea.; \$3. per doz.

This Size for:

Mekeel's Weekly
Redfield's
and is large enough
for any stamp paper
published.

—ALL POST FREE—

These binders can be supplied with square or round corners—and may be cut down to any size desired without injury.

Scribner's, McClure's, Everybody's, Munsey's, and most all magazines are bound in the 6x9 size.

* As this is very large to send flat through the mail, I suggest ordering more than one to prevent possible damage in transit.



Frank G. Carter

265 Halsey St., Brooklyn, N. Y.



NOTES.

There are so many so-called philatelic publications born every year—without any possible excuse for their existence (and fortunately die young), that to attempt to review them would serve no good purpose, would interest no one, and be a waste of space. Some consist of a few pages—half of which is advertising, and the other half slush and reprint—and to ask subscriptions to same is nothing short of stealing. They live for 3 or 4 issues and die, and the man or dealer issuing same and collecting subscriptions therefor are stealing just as surely as the collector who selects a dollars worth of stamps and only remits 25 cents. If a years subscription has been collected, and only six months service rendered, then the publisher should return half the amount paid.

There are, however, some publications issued that would compare favorably with any published in any line of business. Mekeel's and Redfield's are both weeklies of a high order, and appeal to the advertiser because of their frequent visits to the home of the collector. The other so-called weeklies, or more properly speaking, "weaklies," would have to "show me" before I could be induced to part with any money for advertising. The value of an advertising medium—going to the same class of people is relative—a paper with 5000 circulation among stamp collectors is worth five times as much as a paper with 1000 circulation—hence, advertisers should insist on knowing the circulation of the papers they advertise in. Some papers before me, I know have not got a hundred paid subscribers. How much is space worth per inch in such a paper? But it is of the monthlies I want to say a few words, for the reason that my readers can find in them technical articles, real instruction and amusement.

The Philatelic Journal of America is in a class by itself—splendidly printed on fine paper. Its Chronicle of New Issues is up to date and illustrated with superb halftones. Published semi-monthly at \$1.50 a year, and is splendid value for the price.

The Stamp Collector devotes nearly four large pages to a check list of Philatelic publications, a long list of New Issues, and a clever page of jokes, etc., under the caption "Billikins"; besides these, several pages of advertising make up a really promising monthly paper.

The Philatelic Gazette, in its first two numbers, gives promise of becoming a desirable addition to the already overdone philatelic field. The department on U. S. Envelopes alone is worth the subscription price, and the illustrations of the minor varieties will surely help the student. When such authorities on this subject as, Victor Berthold and J. M. Bartels, contribute, surely there's "nuf ced."

The Hobbyist, of Winnipeg, Manitoba, published by O. Kendall, is now nearly two years old, and if Bro. Kendall isn't making money, he deserves to. No occasion to say Kendall is a printer, because this fact is plain to anyone. I haven't time to count them, but I would not be surprised to learn that the Hobbyist carries a greater number of advertisements than any stamp paper published in this country. The reading matter and illustrations are such as appeal to the juvenile, and are calculated to make recruits to the fast-growing army of collectors. If you haven't seen the Hobbyist, send for a copy.

The Stamp Journal, published in Florida, N. Y., is edited by Charles A. Nast. While we have not seen any recent numbers, those we have seen contain notes and articles on Revenues, etc., besides the doings of the U. S. R. S., which makes it especially interesting to collectors of these stamps. It is well printed, and well nigh indispensable to the Revenue enthusiast.

The announcements of a concern, who prefer to hide their personality under a company name, endeavor to convey the idea that all other dealers will rob you; that they are the only honest people in the business, and unless you deal with them, you had better look out or you will be swindled. They go on to quote instances where they have sold stamps that have advanced in price. They tell you "to wait"—"don't buy from anyone else"—"we will

surely sell you cheaper" etc., etc., and all such rubbish, and then quote a few stamps at about face, or actual cost. Such advertising methods are to my mind, despicable—and one has only to stop and think for a moment to know there must be something back of such hypocritical philanthropy. No (current) stamps can be purchased below face—advertising costs money—and when any one expects to purchase unused stamps below cost they should not grumble if they sooner or later find out they have paid a heavy toll for their cupidity.

The only defense there can be for such methods is that they get the names and addresses of new collectors and can afford to make the first sale without profit. Up to this point the defense is logical. But why is it necessary to cast slurs and reflections on other dealers and advertisers? In my sojourn on this beautiful world, I have learned that the honest man does not have to announce it from the house tops—but the man who casts slurs at others had better be watched.

Mixed in with a lot of odds and ends which I got in a recent purchase, I found a small slip, about the size of a postage stamp, reading as follows:

THIS LETTER

Was detained in the Post Office at St. Louis, Mo., on account of the nonpayment of postage.

One who realizes how important it may be to have letters forwarded immediately has placed the necessary stamps upon this letter.

To repay him, please send postage stamps of equal value, addressed to

"GOOD WILL," St. Louis, Mo.

What a text for a sermon. Here is a man appreciating what the non-delivery of a letter may mean, digs down into his pocket and pays postage on a letter from one he has never seen—to another he has never heard of. He does it, not for profit, not for glory, nor self advertisement—simply because he believes in the Brotherhood of Man,—possibly believes that "as ye sow, so shall ye reap." Verily his reward shall be great.

We happened in a home the other night, and over the parlor door saw the legend worked in letters of red, "What is home without a mother?" Across the room was another brief, "God bless our home."

Now, what's the matter with "God bless our dad?" He gets up early, lights the fire, boils an egg, grabs his dinner-pail and wipes off the dew of the dawn with his boots while many a mother is sleeping. He makes the weekly hand-out for the butcher, the grocer, the milkman and baker, and his little pile is badly worn before he has been home an hour. He stands off the bailiff and keeps the rent paid up.

If there is a noise during the night, dad is kicked in the back and made to go down stairs to find the burglar and kill him. Mother darns the socks, but dad buys the socks in the first place and the needles and the yarn afterwards. Mother does up the fruit; well, but dad buys it all, and jars and sugar costs like the mischief.

Dad buys chickens for the Sunday dinner, carves them himself and draws the neck from the ruins after every one else is served. "What is home without a mother?" Yes, that is all right; but "What is home without a father?" Ten chances to one it is a boarding-house, father is under a slab, and the landlady is the widow. Dad, here's to you. You've got your faults—you may have lots of 'em—but we will miss you when you're gone.

LETTER POSTAGE 250 B.C.

The museum of the Imperial German Post, one of the most remarkable special collections in existence, has just been enriched by the purchase of a remarkable document of the third century B. C. It is the so-called Hibeh papyrus (No. 110) dating from the reign of Ptolemy Philadelphus (259-253 B. C.), and relates to the transmission of letters by the Egyptian postal service along the Nile, and is stated in the museum note to be the first evidence found of the existence of a State postal service in Egypt during the Hellenistic period. The papyrus is a sort of postal way-bill, and registers the delivery of letters from hand to hand. The five officials mentioned appear to be postillions and postmasters. The text commences somewhat as follows:—

A Postal Way Bill.

"On the sixteenth (N.N.) handed to Alexander six letter-packets. One was a letter-packet for King Ptolemy, another was a letter-packet and two letters thereto attached for Apollonius, Minister of Finance; one letter-packet for the Cretan Antiochus; one letter for Menodorus, and one tied up with the others for Chelios. On the seventeenth Alexander made over the post-bag to Nikodemus (signed Nikodemus). In the first hour of dawn Phoenix the younger, a son of Heracleitus of Macedon, handed one letter-packet to Aminos. He gave the post-fee to Phanias. Aminos handed the letters to Theo-chrestus."

So the papyrus goes on. In each case the exact hour of the transfer of the letters is noted, together with details of other letters picked up by the postillion on his route. There is mention of a letter to Throgenes, "president of the office of elephant hunting," of another to Zollos, the director of the Imperial revenue office in Hermoyolls; to Dionysus, the traffic manager in Arsinoe, etc., etc. The official document is on the back of the papyrus (opistograph), the front having apparently been used for the calculations of a landed proprietor or his bailiff, but the space which the bailiff left is also employed for postal notices, a curious illustration of the necessity, even in the Government service, for saving every bit of the valuable "paper." The document was only discovered two years ago, and, owing to the high value placed upon it, is protected from the sunlight by a green curtain.—Kuhlow's.

Reports received from the Postoffice Department show a deficit of seventeen million dollars for the fiscal year just closed.

The five great Express Companies report a profit of over fifty million dollars for the same period.

Let the Postoffice Department increase the limit from four pounds to ten on parcels, and the Department will show a profit.

When the Department adjusts itself to taking care of the business at the ten-pound limit, then increase the limit to twenty pounds.

At the same time the Government must demand from the railroads a like rate for the hauling and handling of mail-cars that is now made to the Express Companies.

No living man can arise and give a valid reason why this betterment should not be brought about, and speedily.

NEW YORK STATE STOCK TRANSFER STAMPS

direct from brokers offices in Wall Street, and will sell as received, unpicked, 15 to 25 varieties, all kinds of cancellations.

500 Assorted, 60 cents; 1000 Assorted, \$1.00.

GEO. J. CARTER,

265 Halsey Street,

BROOKLYN, N. Y.

A BEAUTIFUL PRESENT.

SPECIALIST BLANK ALBUM

For State Revenues, Foreign Revenues, Tax Palds, Fractional Currency,
Blocks, or anything out of the ordinary.

The pages except for the border and tinted background are blank, so the collector can arrange his stamps to suit his fancy.

The border, specially engraved, is printed in dark blue, in the centre a light blue tint $7\frac{1}{2} \times 9$ inches, making each page a picture in itself.

Each page is interleaved with fine tissue to preserve the stamps.

A large pocket is provided at back inside the cover for duplicates, paper, etc.

The album is beautifully bound, gilt edges, enclosed in heavy lined case. Size of pages $9\frac{1}{2} \times 12\frac{3}{4}$ inches.

Bound in one-half Morocco.

PUBLISHED PRICE, \$10.00

REDUCED TO \$3.33.

GEO. J. CARTER,

265 Halsey Street,

BROOKLYN, N. Y.

ALBUM FOR COVERS, ENTIRE ENVELOPES, POST CARDS, ETC.

A new edition with blank pages for listing Contents—the pages larger than former editions makes this season's issue far superior.

These albums are made after suggestions of the leading collectors of these interesting Stamps and only after numerous experiments have been made. The pages are $7\frac{3}{4} \times 10$ inches, of fine bond paper, a single stub 1 inch wide between every leaf (to attach to cover) and very thick narrow stubs ($\frac{1}{4}$ inch wide) are bound in album in addition to take up the thickness of the covers when inserted. These albums should hold between 250 and 350 Covers without the album "bulging."

For Picture Cards, Post Cards, Etc., there is nothing published of the kind to compare with it: as they may be inserted and both back and front are visible.

Bound in cloth, page $7\frac{3}{4} \times 10$ inches, 75c, post free.

Per doz., \$7.00, postfree.

Bound in limp leather, \$1.25, postfree.

Per doz., \$12.00, postfree.

Extra large Bound in cloth, page 9×12 in., \$1.00, postfree.

Per doz., \$9.00, postfree.

GEO. J. CARTER,

265 Halsey Street,

BROOKLYN, N. Y.

AUCTIONS AND AUCTIONEERS.

It is not so many years ago that the sale of a stamp collection at auction was an event of importance, attracted collectors from all over the country, and, the newspapers devoted considerable space to the details of the sale. In those days bids were generally made at so much for each stamp—thus on a lot of 10 stamps a bid of 15 cents would mean \$1.50 for the lot. This meant a great deal of work and confusion, and the method of bidding so much per "lot", regardless of the number of stamps, soon became the custom and has so continued. This custom is hardly fair to the seller. It means that the purchasing collector probably desires a number of stamps in the "lot," but does not care to buy a whole "lot" of stamps he does not want in order to obtain a few he really needs, hence the lot goes to a dealer at a small percentage of catalogue, and the collector, when he gets settlement from the auctioneer, is disgusted with the returns and openly vows he will never collect again.

I have bought thousands of dollars worth of stamps at auction, and have never returned a lot, and have found the gentlemen engaged in this business to be square and above board—but they lack two essentials—**backbone** and **organization**. Their sympathies or rather interests, appear to be with the buyer everytime and they naturally figure the buyer will be a customer for some time to come, while the seller is "through." To illustrate, I recently sat beside a gentleman who bid \$6.00 on a certain stamp. The auctioneer had a mail bid and bought it at \$6.10. The stamp was sent to the out of town party, who kept it two weeks and then returned it. It was properly described, but the auctioneer dare not insist on payment because he would lose a customer. Who suffered? I did—because it was **my** stamp. I not only lost the sale of it to a man in the room, but had to pay the commission besides.

There are lots of collectors (?) who bid on stamps and then either change their minds or cannot spare the cash, so return them, and the innocent seller suffers. The methods now pursued by auctioneers offers no protection for the collector to sell his collection, but does invite all that is contemptable and dispicable in the buyer. The mail buyer may send in very low bids on every lot at the sale. The chances are he may pick up a few lots and they are in due course sent to him. If they are real snaps he keeps them, and if not, he sends them back. In any case the auctioneer gets his commission, and the owner is "stuck."

It is not necessary for all the auction houses to combine, but they can help the business materially by "getting together" with a gentleman's agreement. No honest collector will object, and the other kind are not desirable. I would suggest:

They accept **NO BIDS FROM ANYONE** unless a deposit accompany same.

That in a case where a lot has not been properly described, the matter be left to a board of arbitrators.

That out of town bidders send their bids to some dealer other than the one holding the auction, and such lots be non-returnable under any circumstances.

That chronic kickers—men who continually return lots without reason—be blacklisted by all auctioneers, and no bids accepted by any of them.

That in the case of lots by countries, some limit be put as to the catalogue value—for instances, I have before me a catalogue of a well-known house. After listing all the higher priced single stamps, from say \$7.50 to \$250.00 each, the balance of countries are sold in lots thus:

Bahamas, 32 varieties, \$54.00.

Barbados, 63 varieties, \$72.50.

Canada, 61 varieties, \$43.25.

Cape of Good Hope, 72 varieties, \$37.60.

Ceylon, 83 varieties, \$48.10.

Now, to my way of thinking, the seller or owner of these stamps is getting a poor show for his money. The catalogue has saved a lot of time

and so has the auctioneer, but has the owner been fairly treated? These lots are too large. I am of the opinion that no lot of stamps that will average over 50 cents each should catalogue over \$20.00; in other words, in the five lots above are 311 stamps, cat. value \$275.45, or an average of 88 $\frac{1}{2}$ c for each stamp, or \$55.00 per lot, whereas if they had been divided into ten or more lots the owner would get a much larger return.

A few books of Great Britain, Spain and Portugal, at prices 50% to 75% of catalogue are ready. If interested, send for same on approval.

British Colonies and old European, both used and unused are for sale at less than $\frac{1}{2}$ catalogue prices, the unused ones a trifle over face. Send for an approval selection.

Damaged Revenues and Match and Medicines. Collectors who cannot afford the high priced stamps may find quite a few which may be repaired or cleaned and made to look well, and fill up spaces that would otherwise remain blank—several books are ready to be sent on approval at remarkably low prices to clear—better send for one.

Match and Medicines.—Several collections bought during the past year are mounted in books marked at catalogue prices, from which I will allow a discount of 50% all through. Let me send you a selection on approval—but send your want list so that I can send you what you want.

THE PACKETS WERE MADE UP NEARLY 10 YEARS AGO & MISLAID.

PACKET H.—United States Colonies—Hawaii, Cuba (on U. S.), Porto Rico &c., &c., 30 varieties—

Catalogue \$1.00—price, to clear, 20c.

This packet contains surcharged Cuba and Porto Rico on U. S. Postage, Cuba as early as 1857 and 1868—and were made up 10 years ago to sell at 50c.

PACKET Z.—United States Revenues—30 varieties of Civil War Revenues only—1st, 2nd, 3d, 4th, 5th issues—including such stamps as 3c Foreign Exchange, 50c Life Insurance, 50c Surety Bond, 50c Mortgage, 60c Inland Exchange, \$1.00 Inland—10 and 25c Blue and Black etc.—put up in 1897 to sell at 50c—

Catalogue value \$1.21—price, to clear, 20c.

MATCH AND MEDICINES.

The largest stock of these stamps in the world is now offered at
50% discount from Scotts.

It is impossible to enumerate all the varieties in this paper—but to parties known to me, selections will be sent on approval at this discount, although in many cases these stamps bring more at auction and actually cost more.

In addition to books made up from stock, several collections purchased at different times are mounted on approval books ready to send out.

If you will send a list of your wants, we will be glad to send what we have for you to look at—providing you will furnish references. If you are known, this is of course unnecessary.

Some small dealers occasionally quote a few stamps at this discount, but this is the first time in many years that a genuine opportunity has occurred where you can purchase anything at this

50% Discount.

GEO. J. CARTER, Publisher, 265 Halsey Street, BROOKLYN, N. Y.

CHARLES A. NAST.

In presenting a portrait of Mr. Charles A. Nast, I must acknowledge I do so without asking the consent of the original and, my defense that the act is justifiable and for the good of the philatelic public will surely be upheld. No man in the United States is better known to collectors of U. S. Revenues, private proprietary stamps, etc., than Chas. A. Nast. No man has written so much, nor so well, and no man has done more for the benefit of our hobby than the gentleman whose portrait appears opposite.

Some years ago, when the New York Philatelist started the agitation for an Album for the Private Proprietaries of the United States, and the writer of this article undertook to publish same, the question of who should or could edit the catalogue was a serious one. Collectors, to whom the writer applied for help, were all willing to assist in any way—but to edit the catalogue, revise the copy, and read the proofs, was too big a job for almost any man, with a large business to look after, to tackle as a pastime. There was, however, one man—just one—but THE one man who could fill the bill—and Charles A. Nast was that one man. You who have one of these Catalogues will never know how much work was put in, how many hundreds of letters passed between Brooklyn and Denver, and how many hours were spent by the editor in compiling the data contained—and all of this was done for pure love of our hobby and without a penny of remuneration. So much so that when the album was at last received from the printer and the first copy sent to him with the publishers compliments, he actually sent on his check for same, to help pay the large outlay that had been made.

Mr. Nast, I believe, is a native of Brooklyn, and several members of his family still reside here; on each of his trips in recent years to visit them it has always been my misfortune to be away from the city. I do hope that someday, I shall meet him and thank him in person not only for myself, but for the thousands of collectors throughout the land, for what he has done for Philately in general and Revenue collectors in particular.

Years ago Mr. Nast was an ardent collector of everything.—Entires, plate numbers, adhesives and proofs especially. His collection of proofs is to-day a thing of beauty and rarity. He has always been an advocate of M. & M. stamps and is, without question, as well posted on them as any one we know. Regular issues and oddities, tax paid and stamped paper, State Revenues and labels, permits and counterfeits, all are gathered by him, studied and assimilated, culled and tabulated and data about them given to the public so often and untiringly that the philatelic universe owes him a standing vote of thanks.

He was one of the prime factors of the U. S. R. S.—the backbone of several Denver Societies, a member of a score of clubs and societies. So many things emanate from him that I wonder how he gets time to do it all.

Of late we have noted his unabating zeal and labors with the editorial troubles in connection with the Stamp Journal. His success as an editor is marked. Further need not be said, for the S. J. through Mr. Nast needs no introduction—like womankind, "it speaks for itself."

He has a superb collection of philatelic literature, and at the current time he is deeply engrossed in it and believes it the coming thing.

Mr. Nast has written more on our pet hobby than any other writer, has helped solve difficulties of hundreds of collectors—and in any case of dispute he is looked upon as the court of last appeal. He never seems to be so busy but he can find time to assist in any way those seeking his advice, and it seems fair to suppose that those who have derived pleasure and instruction from their unseen friend, will be pleased to see the picture of he who has done so much for them.



CHARLES A. NAST.

Supplement to
Carter's Messenger.



ALBUM and CATALOGUE.

FOR U. S. REVENUES
Illustrated.

Style "B"— $\frac{1}{2}$ Morocco—gilt edges, tinted background
on every page—onion skin tissue between pages—
leather pocket inside back cover for Catalogue—
Regular price \$10 00

Reduced Price Till 100 are Sold

\$3.33

Style "C"—Edition de Luxe. This Album is the most
costly and magnificent Album ever published by
anyone in any country. Printed on the finest heavy
bond paper, interleaved with fine tissue, gold bor-
der on every page, all illustrations on a different
tinted background, gilt edges, padded covers, full
Morocco binding, leather pocket inside back cover
for Catalogue, in specially lined case. Only 80 copies
ever printed. A truly magnificent gift. Regular
price \$25 00

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A SPLENDID XMAS GIFT

GEO. J. CARTER, Publisher

265 Halsey Street,

BROOKLYN, N. Y., U. S. A.

CENTRAL AND SOUTH AMERICAN MIXTURE.

This mixture is made up of used and unused stamps of all values from all South and Central American countries—some very old, some of the 1910 issue. It is impossible to say just how many varieties will be found, but anywhere from 150 to 300 kinds may be expected. The stamps make the most attractive approval sheets and have a large % of profit after allowing 50% discount. Bolivia, Guatemala, Honduras, Salvador, Panama, Venezuela, Chili, Dominica, Costa Rica, Ecuador—all in splendid assortment.

To clear out about 30,000 on hand—

500, \$1.25—1,000, \$2.25.

GEO. J. CARTER,

265 Halsey Street,

BROOKLYN, N. Y.

ASSORTED U. S. POSTAGE.

A splendid mixture of United States Postage stamps only—from 60 to 100 or more varieties from 1851 up to the present time—4c green, 4c carmine, 3c Locomotive and lots of similar attractive stamps. A few Departments, Special Deliveries, etc.—some 15c, 50c and \$1.00 values—and in every 1000 lot will be found 50 15c olive 1898 issue in large strips and blocks—which alone catalogue the price:

1,000, \$2.50.

These stamps are all clean, free from paper, and good for sheets, sets or packets.

GEO. J. CARTER,

265 Halsey Street,

BROOKLYN, N. Y.

THE LAST WORD ON PACKETS.

A magnificent Collection of 2 0 0—all different U. S. Postage, Department, Revenue, Match, Medicine and Private Proprietary stamps, (no envelopes, cut squares or post cards—) all perfect specimens. A splendid present for Christmas or any other occasion. A good start for any one with exchange relations—and a bargain for the small dealer to mount on approval sheets to sell at 50% and still have a handsome profit. This packet would bring more money at auction, and will catalogue anywhere from \$10.00 to \$18.00 or \$20.00. These packets are not exactly alike—but nearly so. Such a packet has never before been offered by anyone—anywhere—at any time—

Price, \$2.00.

GEO. J. CARTER,

265 Halsey Street,

BROOKLYN, N. Y.

WAR REVENUES 1898.

Those marked * are used; all others are unused. No cut cancellations.

Proprietary.

¾ green	01
¾ brown lilac	01
¾ pale brown	01
¾ light lilac	02
¾ dark orange	01
¾ light orange	02
¾ dark blue	01
¾ light blue	02
1 pale green	03
1 dark green	02
1½ plum	06
1½ dark purple	04
1½ purple	03
1½ steel blue	05
2 light brown	04
2 dark brown	03
*2½ lake	02
*3¼ grey	08
4 bright purple	06
*5 chestnut brown	05

Documentary.

No cut cancellations.	
½c orange	05
½c grey	01
1c blue	02
1c light blue	02
2c rose	03
3c dark blue	04
4c rose pink	05
*5c lilac	01
*10c dark brown	02
*10c light brown	01
*25c purple brown	03
*40c ultramarine	04
*50c slate	03
*80c	12
*\$1.00 green	02
* 8.00 brown	03

CATALOGUE
OF
UNITED STATES AND FOREIGN
POSTAGE STAMPS
REVENUES, MATCH AND
MEDICINE STAMPS
ALBUMS, COLLECTIONS, ETC., ETC.
FOR
COLLECTOR OR DEALER

Sale Commencing
December 1, 1910

and continuing until further notice.

GEO. J. CARTER

265 HALSEY ST. BROOKLYN, N. Y., U. S. A.

UNITED STATES POSTAGE.

The catalogue price is given in parentheses after the description of lots

1	New York, Post Office, cleverly repaired (\$7.50)	\$2 25
2	1847, 5c dark brown, unused, fine margins (\$7.50)	3 75
3	— 5c red brown (\$7.50)	3 00
4	— 5c unused, face rubbed; another used, corner gone	1 10
5	1851, 1c blue type II, unused, fine (\$2.50)	90
6	— 1c blue, 10 used, fine, various shades (\$4.00)	1 70
7	— 3c red, unused, fine color (\$1.50)	50
8	— 3c red, 50 perfect used copies, shades (\$1.50)	50
9	— 10c green, both shades, fine (\$1.50)	75
10	— 10c green, 6 perfect copies (\$4.50)	1 60
11	— 12c black (\$2.00)	75
12	1857, 1c blue, type II, nice copy (\$10.00)	3 25
13	— 1c blue, type III, 20 fine copies (\$3.00)	1 10
14	— 3c red, a fine lot of 200 assorted shades (\$4.00)	75
15	— 10c unused, splendid margins, o. g. (\$7.50)	3 50
16	— 10c used, 2 fine copies, both shades (\$1.00)	40
17	— 10c used, 10 copies, various shades (\$5.00)	2 00
18	— 12c black, 3 copies, good, not fine (\$3.75)	1 25
19	— 24c unused, no gum, fine, gray lilac (\$6.00)	2 75
20	— 1c, 3c, 3c outer line, 10c-12c (\$2.15)	70
21	1861, 1c blue, a splendid lot of 35, all shades (\$3.50)	1 30
22	— 3c rose, a choice lot of 350, shades, etc. (\$3.50)	50
23	— 10c green, 20 fine copies assorted (\$3.75)	1 40
24	— 12c black, 10 (3 pairs), fine shades (\$6.50)	2 50
25	— 24c red lilac (\$1.00)	45
26	— 30c orange, 90c blue, fair copies (\$4.25)	1 50
27	— 1, 3, 10, 12, 24, 30, 90c (\$6.16)	2 30
28	1862, 2c Jackson, unused, one intense black, one grey (\$1.20)	50
29	— 2c Jackson, 50 fine used copies (\$4.00)	1 50
30	— 5c brown, unused, no gum (\$4.00)	1 50
31	— 5c red brown, few perfs. clipped (\$3.50)	1 00
32	— 5c brown, shades, 8 copies, off centre (\$4.00)	1 00
33	— 15c Lincoln, 3 copies, not fine (\$1.80)	50
34	— 24c, 2 distinct shades (\$1.20)	50
35	— 24c, 6 copies, some off centre (\$3.60)	1 10
36	1867, 3c rose, grilled 12x14, #85 (\$1.75)	50
37	— 1c blue, grilled 11x13, #86, 2 shades (\$1.50)	50
38	1869, 1c buff, unused (\$1.25)	60
39	— 1c buff, 10 used good copies (\$7.50)	2 50
40	— 2c dark brown, unused (\$1.00)	70
41	— 2c dark brown, 10 fine used copies, shades (\$2.00)	80
42	— 3c blue Locomotive unused, nice (\$1.75)	30
43	— 3c blue (100) used copies (\$4.00)	90
44	— 6c blue, Washington (\$.65)	30
45	— 10c orange unused (\$6.00)	2 25
46	— 12c green, used (\$.65)	25
47	— 15c brown and blue, unused, bright (\$12.50)	5 00
48	— 15c brown and blue, used, no frame, off centre (\$3.50)	1 50
49	— 15c brown and blue, used, frame (\$1.50)	80
50	— 15c brown and blue, used, damaged	25
51	— 24c green and violet, good copy used (\$5.00)	2 25
52	— 1, 2, 3, 6, 10, 12, 15c, good average copies used (\$4.50)	1 90
53	1870, 1c blue, 2c brown, 3c green, grilled (\$.73)	25
54	— 7c vermillion (\$.75)	35
55	— 10c brown, unused, well centered, no gum (\$8.00)	2 50
56	— 24c purple, fine copy (\$1.50)	70
57	1875, 5c blue Taylor, unused, o. g. (\$2.50)	75
58	1879, 1c ultramarine, 100 used (\$5.00)	60
59	— 2c vermillion, 100 used (\$2.00)	30

60	— 3c green, 100 used (\$1.00)	16
61	— 10c brown, 100 used, shades (\$10.00)	1 00
62	— 15c orange, unused o. g., splendid (\$2.00)	75
63	1882, 5c yellow brown, 100 used (\$5.00)	80
64	— 3c rose reengraved, unused, o. g. (\$1.50)	70
65	— 4c blue green Jackson, 150 used (\$6.00)	2 00
66	1887, 3c vermilion, unused strips and blocks, per stamp	08
67	— 3c vermilion, entire sheet with plate number 421 and margins complete, unique (\$15.00)	8 50
68	1888, 30c orange brown, unused, o. g. (\$.85)	40
69	— 90c purple, fine used copies (\$1.85)	70
70	1890, Set 12 complete, unused, o. g., 1-90c (\$4.75)	2 25
71	— 30c black, unused o. g.	40
72	— 90c orange, unused o. g.	1 00
73	— 90c orange, used	30
74	1893, Columbian Issue, used set, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50c, fine (\$1.58)	65
75	— — all unused o. g., mint, face \$1.33 (\$2.87)	1 50
76	— — Entire sheet, 1c unused o. g. (\$3.00)	1 50
77	— — \$1.00 unused o. g. (\$2.75)	1 50
78	— — \$2.00 unused o. g. (\$3.00)	2 00
79	— — \$4.00 unused o. g. (\$5.50)	3 75
80	— — \$5.00 unused o. g. (\$7.00)	4 50
81	— — 1c used (1000) clean, no paper (\$10.00)	50
82	— — 2c used (3000) clean, no paper (\$30.00)	50
83	1894, 50c orange, \$1.00 black (\$1.60)	70
84	— \$5.00 dark green, fine used (\$5.00)	2 75
85	1895, 4c, 5c, 6c, 8c, 10c, 100 each, fine used (\$9.00)	1 00
86	— 15c, 50c, \$1.00 (\$.73)	30
87	— \$5.00 dark green, fine used (\$2.85)	1 75
88	1898, 1c, 4c, 5c, 6c, 10c, 15c, 25 sets used (\$3.00)	30
89	— Trans-Mississippi complete set unused o. g., 1, 2, 4, 5, 8, 10, 50c, \$1.00, \$2.00 (\$9.07)	5 00
90	— \$1.00 unused o. g. (\$2.50)	1 30
91	— \$2.00 unused o. g. (\$4.50)	2 50
92	1901, Pan-American, set complete in blocks of 4, rare thus (\$3.28)	1 75
93	— Single set complete, o. g., mint (\$.82)	40
94	— 5c in blocks and strips o. g., fine (30) (\$4.50)	2 40
95	1902, 1c, 2c, 3c, 4c, 5c, 6c, 8c, 10c, 13c unused (\$1.07)	60
96	— Complete used set (\$1.00)	40
97	1904, St. Louis Issue, set complete, unused (\$.79)	50
98	— O. G. Mint condition (\$.62)	35
99	1905, Jamestown Issue, 1c green, entire sheet of 100, mint condition (\$3.00)	1 40
100	— Entire sheet of 100 2c (\$5.00)	2 60
101	— Entire sheet of 100 5c (\$12.00)	6 25
102	1908, 1c, 2c, 3c, 4c, 5c blocks of 4, mint condition, imperforate (\$1.28)	80
103	— 13c, obsolete, block of 4, mint condition (\$.72)	65
104	1909, Lincoln Issue, entire sheet of 100 imperf., mint (\$6.00)	3 25
105	— Alaska-Yukon, entire sheet, perforate	3 00

DEPARTMENTS.

106	3c, 6c Agriculture, fine (\$1.10)	50
107	15c Agriculture, fine, mint condition, little off center (\$3.50)	1 50
108	1c Executive, fine, used (\$8.00)	3 00
109	3c Executive, fine, used (\$6.50)	2 50
110	1c, 2c, 3c, 6c, 10c, 12c, 15c Interior, o. g. (\$3.30)	1 25
111	24c Interior, mint condition, little of center (\$1.00)	40
112	24c Interior, used, fine (\$.75)	30
113	30c Interior, used (\$1.25)	50
114	1c Justice, o. g. (\$1.50)	70

115	2c Justice, o. g. (\$3.00)	1	25
116	3c Justice, o. g. (\$2.00)		80
117	12c Justice, o. g. (\$3.00)	1	40
118	30c Justice, o. g., small imperfection (\$20.00)	6	00
119	2c, 3c, 6c, 10c, 15c Navy, fine, used (\$5.15)	2	00
120	2c, 6c Navy, unused, o. g. (\$1.60)		75
121	10c Navy, fine, unused o. g. (\$2.50)	1	00
122	7c Navy, used (\$8.50)	3	25
123	12c Navy, used (\$1.25)		60
124	15c Navy, used (\$2.25)	1	00
125	30c Navy, used (\$3.00)	1	25
126	90c Navy, used (\$9.00)	3	50
127	1c, 2c, 3c, 6c, 12c Post Office, fine, used (\$1.55)		70
128	1c, 2c, 3c, 6c, 12c Post Office, unused (\$2.13)	1	00
129	15c Post Office, unused (\$1.50)		60
130	24c Post Office, used, fine (\$1.25)		50
131	30c Post Office, used, fine (\$1.25)		50
132	1c State, unused, a beauty, no gum (\$2.50)	1	00
133	1c State, used (\$1.75)		75
134	3c, 6c State, used, fine (\$1.35)		55
135	6c State, unused, (\$1.00)		40
136	7c State, used, wide margins (\$2.50)	1	20
137	10c State, used, perfs. touch bottom (\$2.00)		75
138	12c State, used, fine (\$2.75)	1	50
139	15c State, used, perfs. touch bottom (\$3.50)	1	25
140	\$2.00 State, invisible repair (\$20.00)	6	50
141	1c Treasury, unused, scarce (\$1.00)		70
142	Set Treasury "complete", fine used copies (\$6.38)	2	50
143	2c, 3c, 6c Treasury, unused, fine (\$.85)		35
144	7c Treasury, used, fine (\$1.50)		70
145	10c, 12c, 15c Treasury, used, fine (\$.75)		35
146	24c Treasury, unused, well centered, no gum (\$12.50)	3	00
147	24c Treasury, used, fine copy (\$3.00)	1	25
148	30c Treasury, used, fine copy (\$.25)		12
149	90c Treasury, used, fine copy (\$.60)		25
150	Newspaper and Periodicals set complete, 1c to \$100.00, sold by P. O. Dept. at \$5.00	3	00
151	in pairs	6	00
152	— with plate numbers	6	00
U. S. POSTAGE IN SHEETS AND BLOCKS—MINT CONDITION.			
153	2c Interior with plate number, entire sheet, catalogued singly at \$10.00	3	50
154	12c War, block of 36, mint condition, well centered, fine col- or (\$12.60)	5	00
155	single stamp (or blocks)		15
156	15c War, block of 36, mint condition, well centered, fine col- or (\$12.60)	5	00
157	single stamp (or blocks)		15
158	1890, 1c ultramarine, unique block of 69 stamps, mint condition	2	00
159	1c Buffalo, block of 80, mint	1	20
160	1c Buffalo, block of 50, mint		80
161	1c Columbian, entire sheet with plate number 194 VV	2	00
162	1c Jamestown, entire sheet 100 plate No. 3799, 3544, or 3545	1	40
163	2c ditto, plate numbers 3673, 3677	2	75
U. S. PROOFS, &c.—POSTAGE AND REVENUE.			
164	Set of 1861, 1, 3, 5, 10, 15, 24, 30 and 90c, complete surcharg- ed Specimen, very scarce, complete	7	50
165	Set of 1869, 1, 2, 3, 6, 10, 12, 15, 24, 30 and 90c complete, well centered, and splendid color, gummed and perfo- rated proofs, a beautiful set	15	00
166	Set of 1871, 1, 2, 3, 6, 10, 12, 15, 30 and 90c, gummed and perforated proofs, magnificent	9	00

167 Set of 1861, 3c in trial colors black, green and buff, o. g., and perf. 12x14, grill	1 50
168 Set of 12 U. S. 1870-1883, accepted colors, 1, 2, 2, 2, 2, 3, 4, 5, 6, 10, 15, 90 cents, surcharged "Sample"	7 00
169 Set of 3 Metropolitan Express, 5, 10, 20 blue	75
170 ditto—brown	75
171 ditto—green	75
172 ditto—vermillion	75
173 ditto—red brown	75
174 ditto—including 1 cent dark blue	90
175 Set gummed proofs, 1c Exp., Play. C., Propr., Tele., set of 4	1 00
176 ditto, 2c Bank Ck., Certif., Express, Play. Cards, Proprietary blue, 2c Express orange, set of 6	1 50
177 ditto, set 40, 60, 70, correct colors	1 00
178 ditto, set \$1.60, \$2.00 Mortgage, \$3.00 C. P.	1 00
179 ditto, set of 3, \$5.00 Chart. P., Conv., Mortgage	1 25
180 ditto, set of 3, \$10.00 Chart. P., Conv., Mortgage	1 25
181 \$5.00 Conveyance carmine, \$10.00 Probate	1 00
182 \$15.00 Mortgage	1 00
183 \$20.00 Probate of Will	2 50
184 \$50.00 Internal Revenue	1 50
185 Set of 2nd Issue Blue and Black, 3, 10, 20, 25, 50c, \$1.30, \$1 50, \$1.60, \$1.90	3 00
186 ditto, \$3.00, \$10.00	1 00
187 \$20.00 3rd Issue	2 00
188 \$25.00 2nd Issue	2 00
189 \$50.00 2nd Issue	2 00
190 Set of 3rd Issue, 1, 2, 4, 5, 6, 15, 30, 50, 60, 70c	3 00
191 ditto, \$3.00, \$5.00	1 00
192 Set of Black and Green 1, 2, 3, 4, 5, 6, 10, very scarce set	2 00
Only one lot of each of above in stock. Prices quoted are less than these stamps bring at auction. Will be sent on approval if unsold.	

U. S. POSTAGE IN LARGE LOTS.

193 1861, 3c rose (500) (\$5.00)	60
194 1868, 3c red (500), various grills	1 50
195 1869, 3c blue (100) (\$4.00)	90
196 1870 & 1873, 2c brown, assorted (100) (\$5.00)	50
197 1888, 1c blue (100), re-engraved (\$1.00)	20
198 — 3c green (100), re-engraved (\$1.00)	15
199 — 3c green (1000), re-engraved (\$10.00)	1 20
200 — 10c brown (100), re-engraved (\$2.00)	30
201 1883, 2c red brown (100) (\$1.00)	15
202 — 4c blue green (100) (\$4.00)	1 00
203 1887, 2c green (100) (\$1.00)	20
204 1890, 8c lilac (200) (\$4.00)	90
205 1895, 10c brown (100) (\$1.00)	15
206 1902, 15c green (100), large blocks (\$5.00)	30

FINE U. S. REVENUES.

207 1c Playing Card, fine (\$3.00)	1 20
208 2c Bank Check on green paper, very scarce (\$15.00)	7 00
209 3c Playing Cards, bright copy (\$6.00)	2 50
210 3c Playing Cards, fair copy (\$6.00)	2 00
211 4c Playing Cards, neat repair (\$8.00)	3 00
212 5c Playing Cards (\$75)	20
213 \$1.00 Passage Ticket (\$6.00)	1 75
214 \$2.50 Inland Exchange, a splendid assortment of shades, 10 distinct varieties	1 00
215 \$25.00 Mortgage (\$4.00)	2 25
216 \$50.00 Internal Revenue (\$2.50)	1 00

A fine book of Imperforate and part-perforate revenue—both single and pairs, at rock bottom prices—may be had on approval.

217 Set of 2nd Issue Revenues, fine, 1, 2, 3, 4, 5, 6, 10, 15, 20, 25, 30, 40, 50, 60, 70c, and \$1.00 (\$7.56)	2 25
218 2nd Issue, \$1.30, not fine (\$5.00)	1 75
219 — \$1.60, a beauty (\$14.00)	7 00
220 — \$1.90, nice (\$3.00)	1 25
221 — \$2.00, \$3.00, \$5.00 (\$2.60)	1 00
222 — \$10.00, good (\$3.00)	1 25
223 — \$25.00, fine (\$20.00)	10 00
224 — \$50.00, fine (\$12.00)	7 00
225 — \$50.00, faded (\$12.00)	5 00
226 — 50c, Inverted head (\$15.00)	7 00
227 3rd Issue, 1, 2, 4, 5, 6, 30, 40, 60, 70c, \$1.00, all fine copies, a snap (\$6.16)	2 00

A Collection of perforated Revenues in pairs is cut of the ordinary and easily made. I can supply pairs at less than Scott prices for single copies—will send on approval.

PROPRIETARIES AND DOCUMENTARIES.

228 Documentary, \$5.00 provisional, cut cancellation reading up	1 50
229 ditto, fine uncut	2 50
230 Proprietary complete $\frac{1}{8}$ -5c (\$.57)	20
231 — $\frac{3}{4}$ c, part roulette pair	75
232 Documentary, $\frac{1}{2}$ c-\$5.00, uncut, complete (\$.87)	35
233 — 10c, pair o. g., part roulette pair (\$1.50)	60
234 \$30.00 red, fine cut cancellation	4 50
235 \$50.00 black and grey, fine	7 00
236 1c green I. R. on U. S., Inverted (\$2.00)	1 35

IMPERF. AND PART PERF. REVENUES IN PAIRS AND STRIPS.

(Vertical: side by side. Horizontal: one above the other).

Imperforate.

237 2c Bank Check blue, vertical pair, rare	40
238 2c Certificate blue, horizontal pair	40
239 5c Inland Exchange, horizontal pair	25
240 5c Express, horizontal pair	50
241 5c Express, horizontal strip of three	90
242 20c Inland Exchange, vertical pair	30
243 20c Inland Exchange, vertical strip of 4	75
244 25c Protest, vertical pair	1 00
245 25c Entry of Goods, vertical pair	40
246 50c Mortgage, vertical pair	1 50
247 50c Mortgage, strip of 4	3 25
248 \$1.00 Entry of Goods, strip of 3	1 00
249 \$1.00 Manifest, strip of 3	2 00
250 \$1.00 Inland Exchange, strip of 3, punched	30
251 \$1.00 Inland Exchange, strip of 4	75

Part Perforate.

252 5c Express, horizontal pair	25
253 5c Inland Exchange, horizontal strip of 3	25
254 5c Inland Exchange, horizontal strip of 4	40
255 15c Inland Exchange, horizontal strip of 5	2 00
256 25c Bond, horizontal pair	75

Ultramarine Revenues.

257 2c Proprietary	2 00
258 10c Contract	10
259 10c Foreign Exchange	20
260 50c Conveyance	20
261 50c Surety Bond	25
262 Unique pack of playing cards intact, imported from England during Civil war, with 1c playing card and 2, 1c Express— sold at auction for \$8.00	3 50

REVENUES IN PAIRS, BLOCKS, ODDITIES, &c.

Perforated.

263	2c Express blue, splendid block of 24	1	25
264	3c Proprietary, dull green, beautiful vertical block of 6, o. g., mint condition	1	00
265	3c ditto, same beautiful condition, but bright emerald green.	1	00
266	4c Proprietary, block of 39, cancelled, unique	5	00
267	10c Proprietary blue, beautiful square block of 25 lightly canc.	3	00
268	50c Surety Bond, block of 10, 2 rows of 5, a beauty	1	25
269	\$1.00 Foreign Exchange, block of 6		50
270	\$1.00 Inland Exchange, block of 10	1	25
271	1c Proprietary 1875, fine block of 6 unused, o. g., mint		20
272	1c Proprietary 1875, sheet of 170 stamps, 12x14, mint condition, o. g. This is possibly the largest block in existence. Unique	12	50
273	2c Proprietary 1875, sheet of 168, 12x14—a mate for above lot. Would look fine framed	12	50

DOCUMENTARIES, &c.

274	½c Documentary grey black, 56, used	1	00
275	2c proprietaries, a splendid square block of 100 (10x10), used, fine condition	2	50
277	2c ditto, block of 16 (4x4)		40
278	10c ditto, part Roulette, block of 10 (\$.75 each)	3	00
279	1½ Proprietary h. h., Roulette, five blocks 21, used	1	00
280	3¾ ditto, unique block of 18, old roulette, used	2	00
281	2c I. R. Inverted, mint, o. g., block of 12 (40c each)	2	75
282	2c ditto, block of 20	4	50

WHOLESALE LOTS OF REVENUES, &c.

283	Box containing about 5000 mixed Civil War Revenues, all free of paper—2c Bk. Ck. blue and orange, U. S. Int. Rev., 5c Certif., 5c Inl. Exch., 10c Certif. and Contract, 10c Inland, 25c Certif., 50c values and a liberal mixture of 2, 3, 4, 5 and 6th Issue—all the cheaper varieties. A bargain for	5	00
284	5c Certificate (250—)		30
285	5c Inland Exchange (500)		50
286	2c 1874 (100) Black and orange, uncanceled		30
287	2c 1871 (70) Black and orange, uncanceled		30
288	2c 1871 (300) Black and orange, cancelled		30
289	2c Express blue (100)	1	15
290	3c Foreign Exchange (100) (\$10.00)	2	25
291	4c Inland Exchange (100) (\$8.00)	2	00
292	6c Inland Exchange (100) (\$18.00)	5	00
293	20c Inland Exchange (100) (\$2.00)		50
294	30c Inland Exchange (100) (\$6.00)	1	50
295	10c Foreign Exchange (50) (\$20.00)	4	00
296	25c Warehouse Receipt (25) (\$15.00)	3	50
297	50c Life Insurance (25) (\$1.25)		35
298	50c Passage Ticket (25) (\$5.00)	1	40
299	50c Probate of Will (25) (\$18.75)	3	75
300	50c Surety Bond (25) (\$2.50)		75
301	70c Foreign Exchange (25) (\$3.00)	1	00
302	25c 2nd Issue (200) (\$6.00)	1	40

U. S. DOCUMENTARIES—all clean and uncut.

303	(300) 1c large I. R. on U. S. Postage (\$6.00)		30
304	(200) 2c large I. R. on U. S. Postage (\$2.00)		15
305	(100) ½c grey Documentary (\$1.00)		30
306	(500) 1c blue (\$5.00)		30
307	(500) 2c rose (\$2.00)		20
308	(100) 3c dark blue (\$2.00)		40

309 (100) 4c rose (\$2.00)	30
310 (300) 5c lilac (\$3.00)	15
311 (500) 10c brown (\$5.00)	40
312 (200) 25c lilac brown (\$4.00)	50
313 (100) 50c dark slate (\$3.00)	50
314 (200) \$1.00 green (\$2.00)	30
315 (700) \$1.00 grey and black, cut and uncut (\$14.00)	1 00
316 (1000) \$2.00 grey and black, cut and uncut (\$20.00)	1 50
317 (500) Assorted \$1.00 values, some cut, some uncut, \$1. green, \$3.00 brown, \$5.00 orange, \$1.00 green and black, \$1.00, \$2.00, \$3.00, \$5.00 black and grey, \$1.00 carmine, etc., well assorted	2 00

MATCH & MEDICINES WHOLESALE LOTS.

318 John F. Henry 1c black W. (100) (\$5.00)	1 25
319 John F. Henry 4c red W. (100) (\$5.00)	1 50
320 Barber Match Co. 1c blue S. (100) (\$5.00)	1 50
321 H. Bendel 1c brown W (100) (\$5.00)	1 20
322 Cannon Match Co. 1c green Pink (20) (\$10.00)	2 50
323 Crown Match Co. 1c black S. (20) (\$5.00)	1 25
324 Wm. Gates Son 1c black W. (100) (\$5.00)	1 50
325 H. & W. Roeber 1c blue S. (50) (\$5.00)	1 25
326 Star Match 1c black W. (100) (\$5.00)	1 10
327 C. W. Crittenden 1c blue W. (100) (\$5.00)	1 50
328 J. S. Johnson 1c vermilion W. (100) (\$5.00)	1 20
329 A. L. Scoville 1c black O. (100) (\$5.00)	1 00
330 A. Daugherty 5c blue W. (100) (\$5.00)	1 50
331 Mauger & Petrie 5c blue S. (100) (\$5.00)	1 25
332 Mauger & Petrie 5c blue W. (100) (\$5.00)	1 50
333 N. Y. Con. Card Co. 5c black W. (50) (\$7.50)* ½ quantities sold at these rates.	2 00
334 Austria 1 Krone rose (100) (\$3.00)	30
335 Br. Bechuanaland 2p green and carmine (22) (\$1.76)	30
336 Canada, 1868 1c brown red, Scott #22, watermarked, fine unused, no gum (\$10.00)	2 50
337 — 3c red, Scotts #24, watermark, fine unused, no gum (\$10.00)	2 50
338 — 1875-1893, Scotts #39-49 inclusive, 11 fine used copies (\$85)	30
339 — Jubilee ½, 1, 2, 3, 5, 6, 8, 10, 15, 20, 50 (\$3.35)	1 90
340 — — #c black (\$.30)	14
341 — — 8c violet (\$.35)	12
342 — — 10c brown violet (\$.40)	15
343 — — 15c blue (\$.50)	20
344 — — 50c ultramarine (\$1.00)	60
345 — — \$1.00 lake unused o. g. (\$2.00)	1 15
346 — — \$2.00 purple, used, fine (\$1.50)	75
347 — — \$5.00 olive green, used, fine (\$4.00)	1 75
348 — 1897, ½, 1, 2, 3, 5, 6, 8, 10c, unused o. g., mint (\$1.08)	55
349 — — ditto, used, fine (\$.53)	25
350 — 1898, ditto, unused, mint, o. g. (\$1.05)	60
351 — — ditto, used, fine (\$.43)	20
352 — — 6c brown o. g., mint (\$.30)	14
353 — — 8c orange o. g. (\$.25)	14
354 — — 10c brown o. g. (\$.18)	12
355 — 1899, 2c surcharged on 3c 1897 and 1898, many varieties of surcharge. 200 perfect copies (\$6.00)	70
356 1898, Maps, fine unused, mint condition, various shades—60 (\$3.60)	2 75
357 1908, Tercentenary ½, mint condition, 103 (\$4.12)	1 50
358 — Registered, 2c orange, 2c scarlet, 2c green, the three stamps	07
359 Cuba, 1900, 1c green (1000) (\$20.00)	1 50

360	— 1900 2c carmine (300) (\$6.00)	60
361	Dan. West Indies, 4 var. assorted (23) (\$2.90)	40
362	Dominica, assorted Revenues 1p, 1sh (20)	20
363	Gold Coast, ½p green #12 (40) (\$1.60)	25
364	— 1p rose #13 (100) (\$3.00)	40
365	— 1p lilac and carmine (27) (\$.81)	20
366	— 2½p ultramarine (10) (\$.50)	15
367	Hamburg-Am. Packet Co. 1876, 10c dark blue and yellow, used (\$2.50)	1 00
368	— light blue and yellow, used (\$2.50)	1 00
369	Hawaii, #8, 5c blue, fine, used (\$15.00)	5 00
370	— #9, 5c blue, repaired (\$8.00)	2 00
371	— Another, closer margins (\$8.00)	2 50
372	— #9a, 5c blue unused (\$3.50)	1 75
373	— #25, 1c dark blue, unused (\$20.00)	5 50
374	— #27, 2c horizontal laid, used, fine (\$15.00)	6 00
375	— #28, 2c vertical, used, fine (\$6.00)	2 25
376	— #30, 1c used (\$.30)	12
377	— #31, unused o. g. (\$.75)	20
378	— #32, used, fine (\$.70)	30
379	— #33, yellow green, o. g., fine (\$.60)	25
380	— #34, 18c, unused, o. g. (\$2.50)	80
381	— Block of 4 o. g. (\$10.00)	3 00
382	— #35, 2c brown, unused (\$.20)	10
383	— #36, 12c black, used (\$1.50)	70
384	— #40, 10c black, used (\$1.25)	60
385	— #44, 10c red brown, o. g. (\$1.50)	60
386	— #61, 10c black, used (\$.70)	30
387	— #62, 12c black, o. g. (\$.60)	30
388	— #64, 25c dark violet (\$1.50)	60
389	— #68, 10c red brown, used (\$.60)	25
390	— #71, 18c dull rose, used, fine (\$1.00)	60
391	— #53, block of 25, mint, o. g., fine (\$5.00)	2 00
392	— #54, block of 25, mint, o. g., fine (\$5.00)	2 10
393	— #56, block of 10, mint, o. g., fine (\$3.00)	1 60
394	— Assorted lot (160) about 12 varieties, fine for appr. sheets	2 75
395	— #43, 2c rose (100) (\$6.00)	1 15
396	Jamaica, 1889 1p (300) (\$6.00)	40
397	Liberia, 9 kinds assorted (86)	1 25
398	Madagascar, #41, 1p, no period (\$5.00)	1 60
399	Natal, 1882, 1p rose (300) (\$3.00)	45
400	— Assorted ½, 1, 2, 6p (200)	50
401	Newfoundland, 2c carmine #62, o. g. (30) (\$2.40)	1 10
402	— ½c olive #40, o. g. (80) (\$1.60)	1 00
403	— 20 var. assorted (200)	2 50
404	Nevis, 4p dull rose #6, neat repair (\$12.50)	8 00
405	— 1p red #19 (\$2.50)	75
406	Philippines, 1870, 10c green #40 (\$4.0)	10
407	— 1870, 10c green (20) (\$8.00)	1 50
408	Porto Rico, 1898, 1c violet (50) (\$2.50)	50
409	— 1898, 3c dark brown (200) (\$6.00)	90
410	— 1899, Porto Rico and Puerto Rico 1c, 2c assorted (200)	60
411	St. Kitts, entire panel (20) 1p rose, CA w'k, mint condition. Revenue (20)	40
412	St. Lucia, assorted Queens heads, ½, 1, 2½, 4p (25)	25
413	— 2½p (50)	50
414	Sierra Leone, 1p #35 (13), 2½p #38 (11), 2½p #27 (5) (\$2.15)	50
415	— 4p, unused, o. g., mint, #29 (17) (\$5.85)	1 50
416	S. A. R., 1885, 1p rose #100 (18), 2p #113 (24), 1sh #105 (38), entire lot (\$7.20)	1 25
417	— ½p green #142 (25), 1p rose #103 (68), 2p #131 (7) (\$2.39)	40

- Spain**—A large variety of these on hand—if interested send for selection on approval. Prices below ½ catalogue.
- 418 Straits Settlements, 3c on 32 lilac and rose (25) (\$1.45) 30
- 419 150 Canada Bill and Law, Ontario, Quebec, Nova Scotia, &c. A splendid assortment of over 50 varieties 2 00
- 420 U. S. Envelopes—all uncanceled—from 1 cent to 10 cents, some have printed address, but all good for postage, likely to be some rare dies in lot, all obsolete (about \$20.00 face value on hand), \$1.10 face for 1 00
- 421 A splendid Collection in Carter's \$2.00 Album. Containing the first issue Revenue: complete except 50c stamps; 2nd Issue up to \$10.00, 3rd issue up to \$1.00, 4th, 5th and 6th Issues. A fine lot of Spanish War Revenues, and a fine lot of Match and Medicine stamps. 438 different stamps cat. over \$300. 65 00
- 422 A Collection of U. S. Revenues and private proprietary stamps in fine condition, some not mounted, in Carter's \$2.00 Album and with Catalogue. A splendid beginning for a new collector. 230 different stamps, cataloguing over \$50.00 10 50
- 423 Collection of 60 unused entire envelopes, South and Central American countries, in Carter Album. A snap, worth \$5.00 1 25
- 424 Collection in Scott's National Album—112 U. S. Postage (lot unused o. g.), 45 Departments, 128 Revenues, 80 Cuba, 55 Porto Rico, 32 Hawaii, 16 Philippines, 45 Documentary, &c., besides a nice lot of Confederates and Envelopes stamps, the lot cataloguing \$125.00 25 00
- 425 Collection in Scott's National Album. Similar to above. Over 450 stamps. Catalogue over \$100.00, in fine condition 20 00

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Carter's Revenue Album and Catalogue,
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Bound in Board—25 Certificates.

100 all different U. S. Postage Stamps in
fine condition—100 Certificates.

100 all different U. S. Revenues, Match and
Medicine Stamps—150 Certificates.

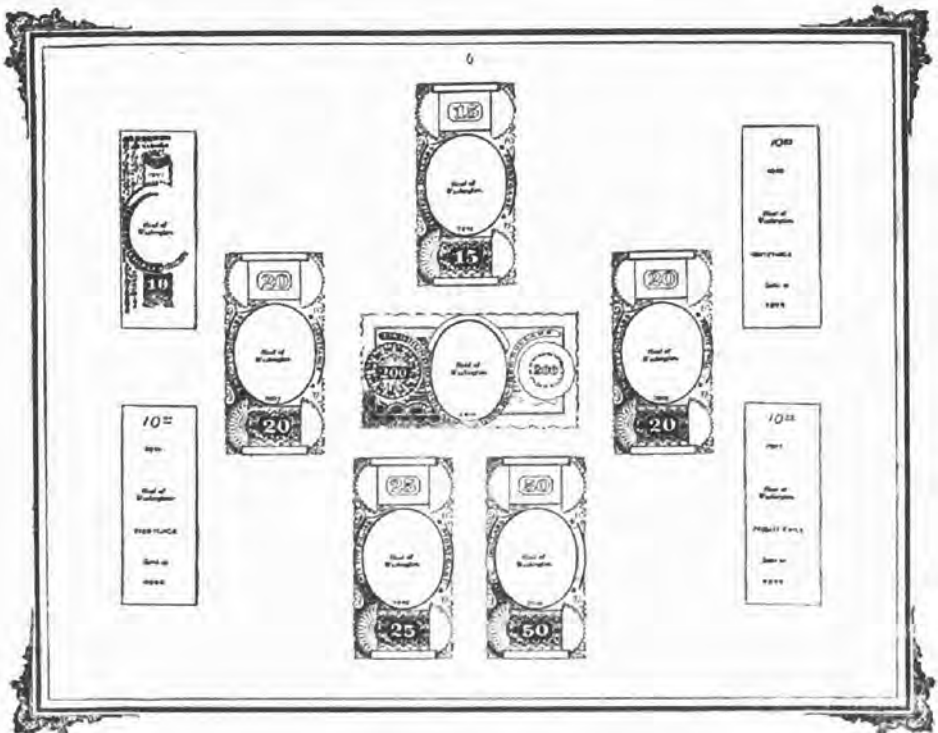
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