

# BADGER STAMP NOTES.

Volume I.

Tuesday, April 25, 1905.

No. 1.

## PHILATELY AND OUR YOUTHS.

By Verna Weston Hanway.

Out in Colorado there is a man who is ahead of his age. His name is Judge Lindsay. He believes in holding the parent responsible for the bringing up of the child and also in forming evil propensities while young by the right kind of influences and occupations. If a parent is guilty of influencing the child to commit any misdemeanor it is the parent who is punished and fined. When a child is brought before him charged with breaking the law, he does not send him to prison, but to some reform institution where he will be surrounded by the right kind of influences enabling him to occupy his mind and muscles. Judge Lindsay is a pioneer in the rational way of looking at crime or rather its prevention. His name is famous all through the west. His creed is to curb the evil propensities and to cultivate the moral and intellectual. Some time ago the writer read a little story; a true story of a boy whose tastes were intellectual and esthetic. He loved a quiet home life, books and hobbies. His grand passion was stamp collecting. His father though well-to-do was very narrow minded and rather too strongly practical man. He looked upon his son's tastes with disfavor, despite the fact that the lad's teacher declared him to be one of her best pupils and to have a very broad minded knowledge of geography, current history, and general political topics. He would have no such useless waste of time and money he declared. The climax came one day when the boy was given five dollars to spend as he wished. He spend it on what he liked better than all else—stamps. The father when he became aware of this calmly destroyed the collection and expressly forbade his making another under penalty of severe punishment. From that day the boy's evenings instead of being as formerly passed quietly at home reading and arranging his collection, were passed in a down-town saloon. Four years later the quiet and refined boy of former years had developed into a typical barroom rowdy. At twenty three he was in the penitentiary charged with a most detestable crime.

There is more discouragement of hobbies by parents than one would dream. They forget that as the twig is inclined so it will grow. That quiet and intellectual tastes formed in childhood will lead to quiet and intellectual tastes in manhood. In childhood the mind is malleable and impressionable. It is then that habits and inclinations are formed. It is then that the foundation of the character is laid. The parent who curbs his child's intellectual tendencies, who curbs his inclination for a quiet pastime and pleasure at the fireside is sowing the seed that will cause him to reap in future years a crop of sorrow.

And it is not the ordinary class of parent alone that is a criminal in such instances. Often it is the parent of the leisure class. The child is often allowed to do as he may please. They allow him to have all the "fun" possible out of life. They debauch him with money and recklessly radiate him with the reckless expenditure of money. Every desire is gratified; but the natural wish to make a collection—that is often noted "peculiar" and eccentric, as an indication of a diseased mind. And so they often destroy the greatest pleasure that his life could afford. They destroy the foundation of a love for a peaceful occupation at home, and as a natural result love for the home. They do not realize that they are rearing a class of idlers who for lack of something better will sap their mental and physical strength in reckless dissipation. If such parents could but be brought to realize the educative and refining qualities that a quiet hobby like stamp collecting will develop in youth. Many teachers in the kindergartens, public schools and colleges are awakening to the truth of these assertions. The following appeared in a late number of McKeel's Weekly News:—and may I express to you right here my high appreciation of stamp collecting in the schools. I have the testimony of more than one parent that an interest in stamps has been used to keep his boy off the streets, and proven an incentive to more studious habits and greater interest in school work. I have an article, partly finished on this subject which I intend to send to one of our school journals.

The writer has held a correspondence with more than one teacher who was an ardent philatelist, and who used stamps in connection with school work. They are universally successful. Stamps prove to be an educator that combines pleasure with instruction. The study of history, biography, geography, topical subjects, manners and customs, and systems of coinage, are made practically easy and pleasant through illustration with stamps.

Witness the action of the Swedish Government in publishing a booklet, expressly written, or rather being written, for free distribution in the public schools, illustrating the fascinating and instructive qualities of stamp collecting. There could be no other means that would illustrate in such a practical manner the educative qualities of the hobby.

This is a grand work—a move in the right direction. Philatelists everywhere should strive to instill similar knowledge in the teacher and parent. The universal acceptance of such a hobby by the youth, and the encouragement of the parent, cannot help but result in a lessening of the evil influences that surround many a youth. It will lead to universal pleasure in the home, increased intellectual tastes, better lessons in the school. It will instill in the youthful mind elements that will lead to Philately's becoming a habit—a life long habit.

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What is believed to be a genuine Romney, done in that artist's best period, has just been sold at auction for \$34.00, says a London dispatch. The painting was part of the estate of a man who lived in a miner's cottage at White Haven, Cumberland, and who had a hobby for buying and cleaning pictures. Every picture he cleaned he spoiled.

For some reason he did not clean the Romney, and after his death it was found tied up with two other pictures, which, with the Romney, he had bought for less than \$5.00. One of the three is also believed to be a Gainsborough, though it brought only \$200 at the sale.

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## OLDEST LETTER IN THE WORLD.

What is probably the most ancient letter in the world has just been discovered in some excavations being made in the province of Attica, and M. Wilhelm, secretary of the Austrian Archaeological institute here, who has succeeded in deciphering it, asserts that it was written four centuries before Christ. It is engraved on a leaden leaf, folded in two, and it bears on the outside the following address: "To the porter of the market at Potis, to be delivered either to Nausira or to Thrasicles, or to their sons." The text of the letter is as follows:

"Mnesiengos sends his greetings to those in the house and informs them that he is in good health. Please send me a blanket or some sheepskins. If possible of the ordinary kind, without ornaments. As soon as the occasion offers I shall return them."—New York World.

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## MANY KIND OF STAMPS.

The total number of all known varieties of postage stamps issued by all the governments of the world up to the present time is 19,242. Of this number 205 have been issued in Great Britain and 5,711 in the various British colonies and protectorates, leaving 13,326 for the rest of the world. Dividing the totals amongst the continents, Europe issued 4,089. Asia 3,628. Africa 4,005, America, including the West Indies, 6,095, and Oceania, 1,425. Salvador has issued more varieties of postage stamps than any other country, the number being 150. Poland and Wadhwan have each found a solitary specimen suffice for their postal needs.

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## COIN FOUND AFTER HALF CENTURY.

Pettstown, Pa., April 3.—A \$1.00 gold piece, lost fifty years ago by falling through the washboard in one of the rooms of the old Lessig homestead, was found today by workmen engaged in tearing down the structure.

# Philatelic Inter-Ocean,

Waterloo, Iowa, U. S. A.

25 cents a year. Advertisements, 25 cents an inch, 3 inches, without charge 50 Cents.

Sample copy free. Six months trial subscription for 5 cents.

We are now publishing Jones Check List of English Literature. We have the English Colony List at 15 cents. We can use Philatelic Literature for our libraries or Stamps for our collections. All on approval for any of the above.

## Wanted!

U. S. and foreign stamps catalogue in exchange for advertising space. Send your stamps marked the amount of catalogue value and how much advertising space is wanted. Remember no stamps catalogue less than 5 cents wanted. Address at once,

## Badger Stamp Notes,

2441 Lisbon Avenue, Milwaukee, Wis.

NOTICE.—This is open for a limited time only and can use some of above just now to advantage:

## A POSTAL

will bring you a sample copy of one of the oldest, neatest and best monthlies devoted to Stamp collecting. "The Virginia Philatelist." Send 10 cents for six months subscription or send 15 cents for six months sub. & receive Free 12 U. S. & foreign stamps or 2 Souvenir Cards of Richmond. 30 Cents entitles you to one year's subscription and a free 15 word exchange notice if send with subscription. Exchange notices inserted at 1 cent per word. Three insertions for price of two. Our advertising rates are very low, and if you don't believe it, we will prove it. Write for special contract rates and contract blanks.

Virginia Philatelic Publishing Co.,

Box 124.

Richmond, Va.

## The St. Paul Album.

That wonderful little book you all know about, holds 1024 stamps, is beautifully ruled in two colors, has large space for the names of countries at the top, and is bound in durable, flexible covers, superbly printed in silver or gold, and the price is only

## 10 cents post free

We insist upon you ordering one, and to compel you to do so, will give with each order free, one millimetre scale and perforation gauge, 500 hinges, 25 different stamps, and when ready, a copy of our two color illustrated price list.

## St. Paul Stamp Co.

448 East 9th Street, St. Paul, Minn.

## About our Advertisers.

The Album which the St. Paul Stamp Co., of St. Paul, Minnesota, are advertising in this issue are really worth much more than they charge for them. Try them and see for yourself.—Editor.

The Toledo Stamp Co., of Toledo, Ohio, is an old reliable firm, and are fine people to deal with. Try them. See their advertisement in this issue.—Editor.

## Stamp Notes.

The series of stamps in the Edwardian type which were made for use in the Virgin Islands are now placed on sale.

Try and secure an unused copy of a stamp before a used copy.

The Philatelic Society in Sweden have 757 Books in its library on Philately.

Henry T. Crocker of San Francisco has a fine collection of Hawaiian stamps.

Think of a slot machine for stamps,

The new stamp of Denmark bear the portrait of King Christian IX.

A French Society has issued a catalogue of postage and Telegraph stamps.

Some Russian stamps have recently been overprinted for use in the Russian offices in China and Levant.

A set of unpaid letter stamps have been issued for China.

## Notice.

If you are interested in good Curios send for free List of Bargains to

## Atokopas Gurio Co.,

Box 217.

Jennings, La.

# This

# Means

Why don't

# You

send me your want list of U. S. Postage or Revenue Stamps 50 to 100 per cent. discount given off Scott's catalogue.

1 cent Telegraph catalogue	15 cents, only 5c.
3 cent Proprietary	" 20 cents, only 6c.
5 cent Playing cards	" 75 cents, only 20c.
10 cent Proprietary	" 35 cents, only 10c.
60 cent inland exc'ge	" 15 cents, only 5c.
\$1.00 Probate of Will	" \$1.25, only 45 cents.
\$5.00 Charter Party	" 25 cents, only 8c.
\$10.00 Mortgage	" \$1.00, only 30 cents.

A fine Revenue Stamp Catalogue.

**FREE** \$1.25 will be given free with 5th order.

Edw. C. Maurer, Lincoln, Ill.

### Notice.

Have you seen it? If you have'nt, just ask us for a sample copy. We want all wide awake stamp and curio collectors to read the Conewago Curio, it's a good one, only 10 cents per year. Better subscribe. Advertising rates on application. Advertisers give it a trial. Good results, low rates. Forms close the 25th of each month. address

**Dodge & Mondorff,**

Hanover, - Pennsylvania.

**For 20 Cents** we will send you our large magazine 3 months on trial and also send your name to hundreds of publishers for samples.

**Anybody's Magazine,**

102 Elm Street, Peekskill, N. Y.

**All for 25 Cents.** 10 varieties Animal packet each stamp containing a picture of an animal from Uruguay, Paraguay, Liberia, etc. Sell at 10 cents. 50 Approval Sheet Return Blanks worth 12 cents and 20 varieties Turkey worth 20 cents. All above only 25 cents. Address

**REIM STAMP AND PUBLISHING CO.,**

2441 Lisbon Avenue.

Milwaukee, - Wisconsin.

**Among other Stamp Papers.**

By Twisted Charley.

All papers desiring a review send in exchange for 2 of Badger Stamp Notes to "Twisted Charley" in care of Reim Stamp and Publishing Co., 2441 Lisbon Avenue, Milwaukee, Wis.

The West for March and April. This is a paper that can't be beat. A grand 100 to 300 paged monthly of which brother Brodstone and all stamp collectors should feel proud of—Success to it and its publisher—Brodstone.

Collector's Note Book.—The last For numbers at hand. It is greatly improved since it changed ownership.

Youth's Realm & Inter-Ocean at hand about the same as always. See brother Jones' advertisement in this issue of the Inter-Ocean.

Universal Exchange Magazine. The great exchange paper at hand. It has greatly improved since the first issue. The editors are pushers.

Virginia Philatelist. Canadian Stamp Sheet at hand. Also about 95 different non stamp collectors papers at hand. Big review next time.

Send us 50 cent catalogue value. Stamp catalogue 2 cents each and up, and get a year subscription to this paper, or send 10 View Cards unused. Send at once. Address publisher.

## PHILACARTY

By Verna Weston Hanway

A famous man once remarked that his hobby more often rode the man than the man the hobby, and it is a truth that we could not dispute if we would. We cranks are very willing to ride our hobbies—let our hobbies ride us as the case may be.

But of all the hobbies picture post-card collecting is the most piquant and picturesque. There are other hobbies that surpass it in a scientific aspect and in the absorbing interest. But as a pastime that really makes the time pass—that is full of the fraternal spirit—that carries with it a message of joy and delight there is none that can surpass Philacarty. We who let it ride us do not claim for our hobby a place among the sciences. It often holds a merely nominal place in our affection. In some instances it is as it is with me merely a side branch of Philately.

But whether a full fledged post-card crank or merely dabbling in them with the

# The Oceania Philatelic Journal.

Published Monthly.

Annual Subscription 36 Cents.

As we want to get a large American circulation we are making the following offers to induce every one to give it a trial. Offer No. 1. We offer to send the "O. P. J." to any address for 3 months and insert a 24 word exchange notice once for 5 cents.

No. 2. We offer to send the "O. P. J." to any address for six months and insert a 24 word exchange notice for 80 cents.

The "O. P. J." was started in June 1904 and is now one of the best advertisers in the colonies as it always contains about 60% of exchange advertisements. Besides being a good advertising medium it contains interesting reading—both philatelic and other.

Sample copies will gladly be sent on application to

**S. J. HOWARD,**

Greatford, Rangitikei, New Zealand.

N. B.—Unused stamps are accepted in payment for subscript's and advertisements.

## BARGAINS.

For this month only. Sent prepaid.

100 blank approval sheets at 16 cents.

100 approval sheet return blanks 16 cents.

100 view cards, assorted, about 70 varieties, 70 cents.

25 view cards, assorted for 25 cents.

1000 view cards, prepaid for \$30.00.

500 view cards, prepaid for \$55.00.

100 approval sheets, prepaid for \$1.25.

100 approval sheet return blanks, prepaid for \$1.25.

1000 each of approval sheet return blanks and of approval sheets prepaid only \$2.25.

We can furnish any quantity, by the billions. No order too small.

Send now. Address

**Reim Stamp & Publishing Co.,**

111 Lisbon Avenue, Milwaukee, Wis.

## The Evergreen News

A handsome illustrated Monthly Magazine devoted to giving more good short stories to American readers than any other magazine published. It is printed on book paper in book form and contains 32 pages per issue. Our subscription price is 25 cents a year, but in order to get new subscribers we will make it one year for 10 cents in stamps.

**EVERGREEN NEWS,** Milton, Ohio.

dilante's interest post-card collecting is the same picturesque, artistic—always interesting hobby; a hobby in the real sense of the word.

Souvenir post-cards owe their popularity to the increasing distaste for lengthy correspondence, and much as the decline of the art of letter writing is to be regretted, we cannot but admit that it is a substitute that often surpasses the descriptive and lengthy letter of former days. It is so much easier and more pleasant to mail a few home on our travels from place to place, serving as the most vivid illustration of our journeys. A German traveling in Switzerland was in the habit of mailing every post-card procurable to his wife. He remarked, "She makes the journey with me." Very pleasant indeed it must have been for her to follow her husband's travels step by step.

A post-card containing some pretty message or scrap of verse, is often treasured by our friend for years—long after our lengthy letter would be forgotten. It is a twice told blessing—pleasant to give and pleasant to receive.

Compared to Europe there is really no post-card habit in this country. Fifty is not an uncommon number for a European to mail in one evening. Germany is perhaps the most enthusiastic country. Every other person is almost sure to be a stamp or a post-card collector—generally both. Our most handsome and artistic cards are produced in that country. It is estimated that one hundred thousand cards are published in the "Fatherland" each day, and this is really not so surprising. The true German of education and refinement is apt to be of esthetic, fraternal, and hospitable tastes, and the very spirit of artistic and fraternal elements induces him to send the artistic trifles in large quantities.

The post-card is frequently a work of art. Hand painted cards, in water color or executed in dry color are very numerous. They are often executed by famous contemporary artists. Then there are the beautiful reproductions of the old masters, of scenery, nature pets, noted men and women, cities, famous buildings and what not. The collecting of post-cards has been designated as an educator second only to traveling and reading.

And now from the post-cards to the collecting and collectors, for the ways of the cult are many and strange. For the benefit of the novice I append a few general rules and suggestions.

Addresses may be gathered from the list published by societies and post-card journals. Exchange notices in collectors journals will bring in many cards. Keep a list of your exchangers to which you may add from time to time through addresses gleaned from other collectors.

A few general rules must be followed in exchanging. Never send your correspondent an inferior card. Always be prompt in acknowledging cards, especially foreign ones. Write your name and address upon

# LOOK AND SEE FOR YOURSELF!

## \$\$\$ WHAT? \$\$\$

Why get the story of "The Coin of Augustus," a fine story about a Coin, by the great stamp and coin writer, Verna Weston Hanway, price of complete story sent prepaid only 10 cents.

**Look! another good one! Tricks!** Magic tricks of the handkerchief trick, the mesmerized pencil trick, and the cigarette trick and a lot of others made by a professional magician and sold only by us. This lot sent prepaid for only 10 cents.

**Look exchange View Cards,** names and addresses of 200 View Card exchangers in America and foreign countries, price only 10 cents.

**Notice.** For a limited time only we will send above three 10 cent articles prepaid for only 24 cents.

### REIM STAMP AND PUBLISHING CO.,

2441 Lisbon Avenue, Milwaukee, Wis.

## The New Zealand Trader.

The first number of this new monthly will appear in April 1905, and it will be especially suited for the exchange notices of stamps and card collectors. As we want a large American circulation for our opening numbers, we make the following Special Offer:

No. 1—We will send the "New Zealand Trader" to any address, and insert a 24 word exchange notice for 3 months for 30 cents in unused stamps of any country.

No. 2—We will send "The New Zealand Trader" to any address for 3 months and insert a 24 word exchange advertisement once, for 15 cents in unused stamps.

Exchange and Bale notices are inserted at the rate of 4 words for 2 cents, but we advise all persons to take advantage of the above offers before advancing to any extent. Send for a sample copy at once to

### "THE NEW ZEALAND TRADER"

Dunedin, New Zealand.

All Journals reproducing the above can have equal space in "The New Zealand Trader" on receipt of a copy.

## FREE FREE FREE

**100** Foreign Stamps Free to every one asking for my approval sheets at 50 per cent. discount. Agents wanted.

—William G. Kracke

30 Clifton Avenue, Chicago, Ill.

each card repeatedly. A good idea is to procure a rubber stamp by which one may print the name and address upon the address side of card in the upper left hand corner. Never cover the illustration with writing and never scribble.

A good method of classification and one that is used by many expert collectors to begin the album with the coat of arms or seal of each country or state. The cards bearing the portraits of the ruler and his residence. Next the capital, large cities and scenery. The volume when completed would be labeled with the name of the country and number of the volume.

All personal cards—those from personal friends and their likenesses are put in separate albums. As are also stage celebrities; Christmas and other holiday cards; comic cards; prominent people; objects of art; fancy, historical and topical cards.

Albums may be purchased of every size, shape and capacity, ranging in price from twenty-five cents to the many dollars. In the purchasing the collector would do well to take into consideration the number and quality of cards it is intended for. Postcard cabinets are made for the gems of art—the hand-painted and expensive cards into which one may look and admire but not handle.

A contemporary eastern journal denigrates post-card collecting as a hobby that appeals at first through its novelty, but soon becomes inane. The writer evidently could never have collected post-cards. The collecting of the stiff, crude, unartistic card soon pulls upon the collecting taste but the gems of art, the truly beautiful and artistic ever appeals to one of esthetic instincts. As well one might term the collecting of paintings, etchings and engravings, an inane pastime. Post-cards are identical subjects for collecting in miniature.

## VISITOR STEALS AN OLD TREASURE

Dutch work of Art of three hundred Years ago taken from Home.

New York, April 10.—Search is being made by the police in pawnshops and in the antique stores in Fourth avenue for a silver cake basket made in Holland three hundred years ago and last owned by Mrs. John H. Pell, 6 East Thirty-sixth street.

Its disappearance was due to a pale young man who called at the Pell home and asked if there was a package there for a well known dry goods firm which had been delivered by mistake.

The maid went to make inquiries, leaving the youth standing in the hall. When she returned with the information that her mistress did not buy any goods of the firm mentioned he had gone. The silver cake basket and a silver vase had vanished with him.

To art collectors the missing cake basket would be an object of great interest. It is the work of an artisan who toiled at least

# THE NOTE BOOK. OFFICE

is always ready to execute  
anything in the

## JOB PRINTING LINE.

	100	250
velopes .....	35	70
Heads .....	35	65
ements .....	35	65
ness Cards .....	30	60
and Corner Cards .....	35	65
ness Cards .....	30	60

Above prices by mail, post-paid. 500 of  
of the above 90 cents. 1000, \$1.35.

By express, at your expense.

Regulars as low as 30 cents per 1000 in  
Magazines, Newspapers, etc.  
estimate on your next order. En-  
stamp.

## Job Department

OF THE

# Collector's Note Book, CAMDEN, N. J.

## O' Brazille Philatelico!

Monthly Paper.

dedicated to Stamp and Post-Card Collectors.

Director:

**Benjamin C. Canrozato,**

Rua Maria 31, Porto Allegre, Brazil.

Subscription 2 fr. per annum.

Subscriber will have three premiums  
one advertisement of 30 words  
number will be forwarded to  
address upon request.

post. Send me 12 one cent  
and I will send you the Monthly  
one year, including a bundle of  
and small papers each time.

**F. H. Kerr, New Castle, Indiana**

three centuries ago. The silver, although  
worn thin by age, retains the original  
beauty of outline. The rim of the basket  
is composed of medaillions in a border of  
rosebuds and the receptacle rests upon  
four ornately wrought claws. The form of  
the basket is oval and its length is fifteen  
inches. There are handles at either end.

## Fraud Department.

Conducted by Adolph E. Reim.

Address all claims to Adolph E. Reim, 2441 Lisbon  
Avenue, Milwaukee, Wis. A commission of 10 per  
cent. is charged. No less than 10 cents taken.  
Success or no pay.

NOTICE.—All dealers having accounts  
with one Abram S. Arnold, of 283 Willard  
Avenue, Providence, Rhode Island. We  
believe this fellow is a professional crook  
as it is said by his landlord that he moved  
to New York. If he is honest, why  
wouldn't he leave his address? But the  
writing of the landlord and his own is so  
alike, that I guess the both are the same.  
We also have an account against him, and  
as soon as we receive enough accounts  
from other dealers for this same fellow I  
think the best thing is to put a detective  
agency on his track.

Look out for Round Scotty, a greaser of  
Vieques, Porto Rico. Look out, don't send  
him anything on approval.

If Harry Challand, R. F. D. No. 3, Storm  
Lake, Iowa, Wylie George, Dixon, Illinois,  
Joseph Wehle, Rochester, New York. The  
above list if accounts are not settled inside  
of 30 days, let them look for further trouble.  
Send in your list now dealers.

## CHICAGOAN HAS U. S. NOTE DATED 1777.

W. T. Kimsey, possesses a piece of old Currency  
calling for "Twenty Spanish Milled Dollars"

W. T. Kimsey, 355 East Indiana street  
Chicago, is the possessor of one of the  
oldest United States notes extant, and  
although its face value is "Twenty Spanish  
milled Dollars," he would not part with it  
for considerable more than that amount.

It is dated 1777 and it is therefore two  
years older than an eighteenth century  
United States note described in the Sunday  
Americain of April 24th as having been  
found in an old book by a resident of  
Easton, Maryland.

## Issued during War.

"I noticed the paragraph in the Chicago  
American stating that this piece of money  
found in Maryland was probably among  
the first notes issued by this government  
during the war with England," said Mr.  
Kimsey, and as that note is dated 1779 I  
thought it might be interesting to announce  
that a note antedating it by two years is  
held here in Chicago.

## Signed by Three Persons.

"It is four and one-half by three inches

# Badger Stamp Notes.

Issued Quarterly.

Subscription Price, 15c anywhere on Earth.

Published by

**REIM STAMP AND PUBLISHING CO.,**

2441 Lisbon Avenue.

Telephone Red 9312. Milwaukee, Wisconsin.

## Advertising Rates:

Exchange Column.....1 Cent a word  
Display Rate.....50 Cents an inch

**TRY IT.—IT PULLS.**

## Editorial

This is the first appearance of our Stamp paper. We thank all our subscribers and advertisers who gave us a "lift" to make this paper one of the best out. Our Motto is "The latest News and lots of it." We are sorry for not having our first issue out on time. Advertisers send in advertisements. Nearly all space for our next number is taken.

This issue is a small one. Will keep adding pages each issue. Send in your photographs and have it reproduced in our big December issue.

Next number out July 1st. Again thanking all who helped us, we remain

**Reim Stamp and Publishing Co.**

Some people have told us we wouldn't last long in Stampdom; now our answer to this is: Badger Stamp Notes will be published as long as ten years for sure if it comes in only a 3x4 one page paper it is going to be published. This Paper has come to STAY. We intend inside of a few weeks to move into the Cream City Printing Company's building on the ground floor at 2441 Lisbon Avenue. As our City business has so increased, we would be pleased to have city and outside callers. Beginning with next number we will issue a 16 page supplement in addition to our regular paper. How about sending that fifteen cents for subscription.

A list of articles by the editor are crowded out in this number, but will appear in next number.

and calls for twenty Spanish milled dollars or the value thereof in gold or silver. It is signed by J. Ward, J. McCall, Edward Lichwood and — Blake, the initial not being legible. The note is printed on heavy brown paper and has a legend on the back, "Death to Counterfeiters." It was printed by Peter Timothy of Charleston, Va. I secured it in 1852.

## Wanted!

Articles on Stamps, Cards, Curios, etc. wanted in exchange for advertising space. Send manuscript at once. We can use all interesting ones. Send at once. Address: Reim Stamp and Publishing Co., 2441 Lisbon Avenue, Milwaukee, Wis.

## Notes.

South Australia has a two shilling stamp added to the current issue.

Spain has a 10 centimes postal printed in red on buff.

Letters received from Portland, Oregon bear the cancellation "World's Fair, Portland, 1905."

Zanzibar has a new 2 ounce brown registration envelope.

Russia issued no stamped envelopes until December 1st, 1845.

Don't forget to look at all the advertising pages.

Ecuador has issued a new series of stamps which commemorate the battle of Pichincha which was won in May, 1824, by Captain Abdon Calderon, whose portrait appears on the stamps, which are printed in two colors. The denominations and colors are: 1 centavo, red and black; 2 centavos, blue and black; 5 centavos, yellow and black; 10 centavos, red and black; 20 centavos, blue and black; and the 50 centavos, yellow and black.

The first stamp dealer in the United States was James Brennan, who had a stamp shop in New York in 1863.

Mauritius has a new Special Delivery stamp.

Do not leave off collecting stamps. It will help you in after life.

Basket making employs one half million persons in Germany.

Sweden has a Philatelic Society of 100 members.

**Free** A set of Egyptian salt tax stamps to all sending for my approval sheets at 50 per cent. discount. Send for my price list for May.

**F. D. Gruenzner**

Department C. 1618 Ferry Street, La Crosse, Wis.

**BARGAINS.**

This paper for one year and 100 mixed stamps only 13 cents. 100 approval sheets 19 cents. 50 approval sheets 10 cents. 25 approval sheets 5 cents. 100 mixed stamps 4 cents. Return blanks same price. 100 approval sheets, 100 return blanks, 5 years subscription to this paper for only 50 cents prepaid. Send now. Address

**Schneider Brothers**

Department R. S. C. 2508 Vine Street, Milwaukee, Wis.

1 2 3 4 5 6 7 8 9 0 \$ C

Mark your approval Sheets and Books with a set of Rubber Figures as above. They will look well and save you great annoyances. Price 12 cents post-paid,

**W. A. Carr**

Sycamore Street. Rochester, N. Y.

**FREE** 2 Guatemala Jubilee Bands. For names of two collectors and 2 cents postage.

**2 CENT OUTFIT,** 100 different stamps, 100 stamp hinges, 1 millimetre scale and time album, all for 12 cents post free.

**50 CENT OUTFIT,** 1 imperial stamp album, 3,500, 1000 hinges, 100 different stamps, 1 millimetre scale and perforating gauge, and 1 stamp button. All for 50 cents, post free.

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**Toledo Stamp Co.**

Ohio.

**TREASURES OF MRS. GARDNER ARE ON VIEW.**

Kilbourne describes a Visit to her Private Museum in Boston. Public pays fee of \$1.00 for Admission. Crowds of Sightseers under direct supervision of noted Owner herself.

By Kilbourne.

I have been to Fenway Court, which is the name of Mrs. Jack Gardner's famous Italian palace. The bleak building with its marvelous art treasures and enchantingly beautiful courtyard have so often been described that I prefer to pass them by with just a word of advice to all readers — if fate should ever take you to Boston when the great wonder-house be open to the public, do not fail to visit it. Send your name in early to the ticket dealer who sells the admissions (price \$1.00). Only 200 are admitted in one day and consequently tickets are in great demand. People from New York, Chicago and San Francisco have swelled the crowd of sightseers who have flocked to Fenway Court during these last three weeks when Mrs. Gardner has seen fit to open her museum for the first time in nearly a year.

The chatelaine herself is a large part of the show to strangers in Boston who have never happened to see Mrs. Gardner. Indeed, I must confess that I, who have often seen her in Chicago at social functions, was very much interested in finding her at the entrance, robed like a princess in an entire costume of broadtail fur and enormous amber beads, checking with her own delicate hands the muddy rubbers of her patrons.

One woman just ahead of me in the line demurred at removing her arctics, those clumsy, ugly specimens of footwear that none but a Boston woman would ever consent to putting her feet into.

"You wouldn't wear them into your own house?" said Mrs. Gardner severely. "Why should you wear them into mine?"

With a meek and humbled spirit the former recalcitrant unbuckled and took off the offending arctics and was given a check for them by Mrs. Gardner, whose stern expression did not relax even at this submission.

In one of the first rooms I entered my attention was attracted by Whistler's painting, "A Symphony in Blue."

"What is it?" I asked the good-looking young Harvard student in charge of the room.

"A Symphony in Blue," he replied.

"Yes, of course," I persisted, but it must represent some place. Is it the Thames?"

"It is a Symphony in Blue," he reiterated.

After I had satisfied myself that it represented either the Brooklyn bridge in the darkest of a pitchy night, the Venice Camponile in a heavy haze, or the houses of Parliament in the densest of London fogs. I went on my way wondering why

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## The Philatelic Advertiser

Ithaca, N. Y.

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## Prof. Erwin,

210 N. Hall Street, Allentown, Penn.

Mrs. Jack does not hire attendants who are better informed or why she doesn't instruct them herself.

I pondered on this subject again when I heard a lady inquire who had painted a certain picture in the Veronesse room.

"They are all by the old masters," was the cheerful reply of the youth with the Harvard crimson on his arm, "but I never heard of any of 'em except 'Raphael'—Perhaps art is not in his curriculum.

## Barriers protect Paintings.

Visitors are railed off from close proximity to the pictures and curios by temporary barriers. Mrs Gardner after the first rush at the entrance—almost every one comes promptly at noon, as the hours are from 12 to 3—wanders around keeping an eagle eye on the strangers within her gates to see that no one does aught to harm her treasures.

"Tell that person not to lean on the rail" she said in a distinct tone to the attendant, when a pretty college girl in her enthusiasm over a really truly Glotto, bent over the rail that separated her from this precious example of earliest art.

Then too, Mrs. Gardner takes a particularly lively interest in hurrying her guests. It is quite a spectacle to see her shooping loitering men and women from room to room. One can imagine with what a sigh of relief she sees the door close upon the last one

Why does she admit the public, if she finds it so disagreeable? She has paid her duty on her collection and is under no obligation to make a public museum of her palace. Or does the \$200 a day appeal to the owner of such a regal home? If she does it for love of her fellow kind and a desire to elevate the public taste, why does not she do it more graciously, instead of saying, as I overheard her to an acquaintance who spoke to her the day I was there "Enjoy it, I hate it!" She looked upon the well dressed, well behaved visitors as if they were rabble and had I been of a sensitive disposition I should have quickly taken my departure. I did think of it in an instant; then I reflected that I had paid my way in and was entitled to see the art of the palace.

One can't but admire the zeal and enterprise that has brought together in the new world so much that is best of the old. I looked at the Marie Stuart picture and recalled the story an intimate friend of Mrs Gardner's had told me. Soon after she bought it, she received a letter from the late Empress Frederick's secretary saying that the Empress had long desired to own that picture and would be grateful if Mrs Gardner would part with it. The letter, while courteously couched was more of a demand than a request and Mrs Gardner's answer was simply, "I am a Stuart." It will be remembered that she was the daughter of Stuart, the once well known candy merchant in New York

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The English Collectors' Paper.

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500 well mixed U. S. Postage

100 mixed old U. S. Postage; 20 blank approval sheets; 1 sample package of gummed hinges and all my latest stamps—only 13 cents postpaid.

**F H KERR**

New Castle,

Indiana.

This is the Mrs. Gardner who recently threw open her palace to the most select and soulful musical society in Boston and regaled the members upon doughnuts and tea. This is the Mrs. Gardner whom Zorn has painted in a golden frock to match the color of her hair—which hair, rumor whispers, is one of her most expensive works of art—with arms outstretched, displaying a figure that in grace and litheness makes up for the decided and unique plainness of the face.

This is the Mrs. Gardner of whom Boston never tires of criticising, admiring, ridiculing and aping.—Chicago American

## U. S. NOTE OF 1779 FOUND IN LEAVES OF OLD BOOK.

Doubtless the Money was of the First issued by the Federal Government while the Revolution was in Progress.

Easton, Md., April 24th. While Marian Chaplain of Kicham, near here, was looking through some old books a few days ago, he came across a piece of paper between the leaves of an old volume which proved to be of great interest. It is a United States note for \$40.00, of the date of 1779. It is doubtless some of the first money issued by the United States during the war with England.

The bill is three by three and one-half inches, and printed in black and red on white paper. It is in a perfect state of preservation, not soiled or crushed. Every signature and figure stands out plainly.

Within the heavy border are the words: "Forty Dollars. The bearer is entitled to receive forty Spanish milled dollars, or an equal sum in gold or silver, according to a resolution of Congress of this 14th day of January, 1779." The signatures are William Coats and Levi Budd, and the number of the note is 82,716. On the reverse side is the cut of a branch with leaves, and the name of the printers, "Hall & Sellers, 1779."

The note is now in possession of J. Fletcher Clark of Easton, who purchased it of Mr. Chaplain.

## To Subscribers

To those who have not already received their hinges, etc., please find them enclosed with next issue. As our supply has become exhausted and as our moving to our new store, we had to delay making the hinges, etc. From the Publishers.

You may have a 30 word advertisement in Kerr's Monthly Circular for 6 cents if you will mail 50 copies. I will exchange mailing 25 copies with all small papers, will exchange 50. to 100 small circulars with all honest mailers.

**F. H. Kerr, New Castle, Indiana.**

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We have Curios for sale or exchange for stamps, coins or curios. Send for our list of fine curios.

ATOKOPAS CURIO CO., Box 317, Jennings, La.

Circulars mailed to a select list of names at 10 cents per 100, or 80 cents per 1000. Will exchange 50 with reliable mailers. Publishers insert for mailing 100. B. L. ANCHER, 117 East Water Street, Mt. Vernon, Ohio.

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Exchange wanted. Will exchange 2 five cent novels, Tip Top, etc., for 1 ten cent one. Any amount exchanged. ARTHUR ZIMMERMANN, 3412 Lisbon Avenue, Milwaukee, Wis.

Duplicates taken in exchange at  $\frac{1}{2}$  catalogue value. Stamps must be of my selection and catalogue. 3 cents and up. See advertisement elsewhere in this issue. Address EDW. C. MAURER, "Stamps for Collectors," Lincoln, Illinois.

Circulars honestly mailed at 15 cents per 100. ARTHUR ZIMMERMANN, 3412 Lisbon Avenue, Milwaukee, Wis.

Exchange wanted. Will send good U. S. for all sending stamps from your country. Always answer. LEO LA POINT, 339 14th Street, Milwaukee, Wis.

U. S. stamps exchanged with foreign collectors. REIM STAMP AND PUBLISHING CO., 2441 Lisbon Avenue, Milwaukee, Wis.

Ladies, they are free to you. I will send you one half dozen fancy Aluminum Hair Pins free, if you send me your name and address, and a 2 cent stamp for postage. Address PROF. ERWIN, Dept. A, 210 North Hall Street, Allentown, Pa.

View Cards exchanged. REIM STAMP AND PUBLISHING CO., 2441 Lisbon Avenue, Milwaukee, Wis. A. BOUSSAND, 29, Passage de l'Opera Paris, France. I exchange postage stamps with all countries. I offer chiefly France, Colonies, Spanish Antilles. I exchange also common stamps per 100, 500 and 1000; also view cards. I make approval selections with large discount under catalogues. All journals reproducing this advertisement three times in their language, after receiving copies containing same, I will send 8f. according to Yvert & Tellier, 1904, or 5f. cash.

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