ABERDEEN UNIVERSITY LIBRARY BULLETIN

No. 3

APRIL 1912

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ABERDEEN UNIVERSITY
LIBRARY BULLETIN

VOL. I APRIL 1912 No. 3

AN IDEAL FOR THE UNIVERSITY LIBRARY

BY THE EDITOR OF "THE GRAPHIC"

LORD ROSEBERY'S recent plaint on the plague of books and his subsequent suggestion, made from the desire to allay the fears of prosaic critics, that we should erect one or two mausoleums for the safe immurement of the surplus, have been taken too literally. But, like many words uttered in jest, they contain an element of truth, which had already been recognised by experts, but had meant nothing to that great public which hangs on Lord Rosebery's words.

In forwarding to the University Library a collection of Highland estate auction inventories,[1] the present writer suggested that "every town with a library should have a mausoleum of its own to preserve all its local printed matter".[2] On reconsidering this proposition (largely owing to the request of the librarian to the Writers of the Signet for some of these documents), I feel "mausoleum" is the wrong word, and that the limitation to printed matter is too narrow. Keeping to metaphor, I would suggest that "temple" is more appropriate, for a temple implies life, not death, and every library is a living

[1] *Bulletin*, pp. 221-227.

[2] *Aberdeen Free Press*, Nov. 21, 1911.

thing, representing the life that was and the basis of the life that is. The limitation of its contents to printed matter is founded on our mistaken notions as to what a "book" consists in. I would now suggest that such a library should be the home of all records, whether printed or in manuscript: and, further, that a University Library is the most suitable receptacle for all such documents.

This theory of the function of a University Library follows on the remarkable change that is taking place in our ideals of what a University stands for. It may seem a contradiction in terms that a University, with its etymological suggestion of the Universal, should concentrate itself on the interests of the community in which it is placed. In actual practice, however, our Universities have been anything but Universal: they have become exceedingly narrow in their outlook and in the performance of their functions—a narrowness which forms the crisis of their strictly dominie use and which is now being widely challenged. Real universalism would consist in a University's becoming the intellectual and co-ordinating centre of all the activities of its immediate district, instead of being a mere advanced school for youth.

This change of view is due to the decentralising processes in the large unit of the Nation and the consequent co-ordinations in the Province. It is, of course, a commonplace paradox that the present is the time for the spirit of nationality. That seems extraordinary in the face of many levelling processes—by the rail, the telegraph, and their corollaries. But it is precisely because of these universalising tendencies that the spirit of decentralisation is operating, the Part sturdily asserting its individual rights, and declining to be obliterated in the Whole. We see it at work all over the world—in the separation of Norway and Sweden; in the clamour of conflicting tongues in the illusive unity which we call Austria-Hungary; in the home rule movements on our own little islands; in the restoration of the provincial Universities of France as a protest to the symmetrical centralising of Napoleon; and in the multiplication

of universities in our large provincial towns. We have learned in short that the keen life of the Province is an immense asset to the life of the Nation.

This rearrangement necessitates the creation of distinct leaderships in the local community itself: and the place of the University is to become the dominating leadership, coordinating the philosophy underlying the activities of its district: that is to say, it simply extends its theory of a *studium generale*. So far from being a new-fangled notion, this is really a return to the ideals, in our case, of Bishop Elphinstone in founding a University in Aberdeen. It was not to be a cloister for a few scholars, but to bring a people "rude and ignorant" to an appreciation of the "priceless pearl of knowledge". The democratic history of Scotland bears eloquent witness to the fulfilment of this intention: but it is capable of indefinite expansion. In short, the ideal for the University is to become for its own district (within reasonable limits) what the Oracle was to Delphi: and so far from dissipating its energies on such a task it is really strengthening the interest of the general community in its welfare.

It is not necessary for our present purpose to follow out this in detail; but one may mention the realisation of the ideal in the University's assuming control of the training of elementary school teachers, and the creation of an agricultural department. This of course chiefly affects young people in the period of actual pupilhood. It is the special business of the University Library to furnish facilities for those who have actually passed into active life. These facilities, it is true, have long been offered so far as reading is concerned to selected readers who are not alumni. The present suggestion is as to the extent of this reading matter, namely that the contents of the Library should be extended to cover all records of local life, whether printed or in manuscript. The Library will of course always have to stock strictly professional textbooks, but it should specialise on distinctively local interests, whether historical or general.

Let me illustrate what I mean. Beyond having one or two textbooks on mining, it would be of little use to our own University Library to lay down a stock of books on coal, on iron, on gold, or any of the precious metals: but it would make a point of collecting everything dealing with our native granite. One or two Horæ will suffice: to collect every edition, to house the limitless books on patristic literature is beyond its real function. Again, while Mr. Jorrocks would find an honoured place, a comprehensive library on hunting or on thoroughbreds is not required: that would be the metier of a University Library at Melton Mowbray or Newmarket. We, on the other hand, would do far better to have everything authoritative that has been written about "Doddies" and Shorthorns so that the practical farmer, as well as his student son, might be helped. Nobody wants a manual on pearl fishing: but we do want to know something about other aspects of marine science, when we have such an important industry as trawling at our doors.

And the Library would go beyond such textbooks. It would become the home of that vast mass of printed and manuscript matter which is so negligible at the moment of its issue and becomes so valuable to the historian and sociologist. In short it would become for Aberdeen and the North what the Register House is to Edinburgh and the Public Record Office is to London, because it understands the art of handling books and documents. As a matter of fact the University Library has made a start in sheltering on loan (much as South Kensington has housed Mr. Pierpont Morgan's collections) the collection of pamphlets collected by George King, the bookseller, giving them an accessibility which was impossible while they were housed in a dark corner of the Belmont Street Congregational Church, to which he bequeathed them. In addition to this general collection, the University has arranged to house, and make accessible, the "Aberdeen Diocesan Library," which illustrates the life of the Scottish Episcopal Church in the north-east of Scotland.

There are, however, many other collections of valuable documents scattered throughout the town—the Incorporated Trades, the Shipmasters Society, the Shore Porters, and so on; and these would be not only safe in a Library with a staff to handle them, but of infinitely greater use to everybody concerned. Centralisation is indeed of immense importance as a time-saver. Its absence, to cite a particular case, is constantly resented by students in London, who waste many precious hours in tramping between the Public Record Office in Chancery Lane and the British Museum in Bloomsbury, for the manuscripts in the one are to be interpreted by the books in the other, and the books in Bloomsbury find valuable expansions in the collections in Chancery Lane. All the irritation in the world, however, is unlikely to alter the old map of London, although it is highly significant that in building the new University of London, Mahomet is to be taken to the Mountain (or rather the Mausoleum), inasmuch as a site has been found adjoining the British Museum. The advantage of the University Library in Aberdeen is that it would not have to abolish any existing library, for record keeping on the scale indicated is practically virgin soil.

To take another department—why should the Library not do for the North what Poole has done for the English-speaking world? It has already started this in the elaborate University Bibliography of the present Librarian ("Studies in the History and Development of the University of Aberdeen"). An extension of this function is being patiently done for the New Spalding Club by Mr. Kellas Johnstone's wider Bibliography, but even it applies only to the three immediate shires of Aberdeen, Banff, and Kincardine, and the product of graduates, alumni, and officers of the University—down to a certain period: whereas the district assigned to our University by Act of Parliament[1] also includes Moray, Nairn, Inverness, Ross and Cromarty, Sutherland, Caithness, Orkney and Shetland. If only by way of showing its educational life, the

[1] 24 and 25 Vict., cap. 107.

University should certainly produce an annual Bibliography of its own teaching staff, as the American Universities large and small do on the most elaborate scale. If such a Bibliography were set going, we would get all our alumni into the habit of sending to the Library whatever they happened to publish. As it is, not more than one in every twenty thinks of equipping his Alma Mater in such a way. The loss is two-edged.

Furthermore the University should tackle the indexing, however roughly, of the distinctively local contents of the northern newspapers, especially the ones in the minor towns. There are 40 weeklies and 5 dailies (if we include the *Scotsman* to represent Scotland generally). Not only are these not indexed: the very files are not kept, because there has been no ideal in the matter. Who wants old newspapers? somebody may ask. But somebody is peculiarly wrong in putting such a querulous query; for no "book" in the whole Library is at present so much in demand as the file of the *Aberdeen Journal*. And small wonder, for not only is the file unique in being complete, but it is by far the oldest current Scottish newspaper, and contains historical material to be found nowhere else. A little has been done in the way of indexing it in the "Notes and Queries" conducted in the weekly edition of the *Journal* of to-day, but the mine of local information has been tapped only to a tiny extent.

I would even go further by suggesting that the University should never allow an institution like the New Spalding Club to perish. Here again it has made a tentative move in utilising the Club's publications for its University Studies: but it might well run the Club, just as Oxford and Cambridge run their presses, and play the part of publishers of a type of invaluable work that would not be worth the commercial publisher's energy.

The most obvious start on any such scheme as I have indicated is to make a collection of all books about the north, or written by north-country people, or printed by northern presses. These desiderata were almost entirely neglected until

the advent of the present Librarian, and it was left to a non-University student, the late Mr. J. P. Edmond, to produce a Bibliography of the early Aberdeen printers. Mr. Edmond also laid the foundations of a sound collection of books on north-country topography and history in the shape of the elaborate catalogues he issued in connection with the second-hand book business which he founded as an adjunct to his bookbindery. But Mr. Edmond was a solitary enthusiast, who found that his private tastes did not accord with commercial success, and he ultimately had to turn to other activities, leaving this fine local field more or less fallow, whereas it ought to have been ploughed automatically by such an organisation as the live Library I have pictured.

The collecting of northern authors is much more difficult, for they are scattered over the world. But even here the task is not insuperable, for their labours are nearly always recorded in the journals of the north. For example, as this article goes to press, the Century Company of New York have issued a novel, "The Woman From Wolverton," by Mrs. Isabel Gordon Curtis, of Washington, daughter of Mr. Peter Gordon, watchmaker, Huntly, and the fact is duly noted in the London letter of the *Free Press*, proving that at least somebody knows the fact on which the live Librarian can work. That is but one example of the immense value of newspaper files, not only on their own account but for facts directly valuable to the Library.

It may be objected that such a task involves money and belongs to the region of dreamers. In answer, one need only point to the enormous amount of unpaid work that is done by Americans, who are just as hard headed as ourselves: think of their dictionaries and concordances, the Surgeon-General's Catalogue, and the rest of it, produced by a busy people, precisely because they are busy. The pre-eminence of his adopted countrymen in such work should appeal with force to our Lord Rector, Mr. Carnegie, who has done so much for libraries in general and for our Scottish University Libraries in particular. Indeed he is of all possible Rectors the one most naturally

fitted to inaugurate such a new sphere of usefulness for the University over which he presides.

The carrying out of such an encyclopædic task would be of inestimable value to many women who have nothing in particular to do, and whose enforced idleness is a source of perpetual irritation to themselves and to others. But even where personal service of this kind is impossible, much could be done by business men and others who are engaged in the making of all kinds of records. Take, for example, the catalogues of estate sales, which are often compiled at great expense, and which are preserved nowhere in the whole country so far as I know. In many cases they are far more accurate and complete than "books" compiled (one can rarely say written) by local historians: yet for want of just such a receptacle they are quite unavailable.

These ideals for a great University Library will not be realised by any one individual, however enthusiastic. They will bear fruit only by the creation of a public opinion on the subject, aided of course by a continuous line of individual enthusiasts. Certain it is, this day of co-ordinated effort, of orderliness of purpose, of growing pride in local institutions, is highly favourable to the ideal of a great and useful haven for books and records, for the University Library could handle them with efficiency for the benefit of the whole community.

J. M. Bulloch.

LIST OF NORTHERN NEWSPAPERS

CURRENT IN 1912 *

ABERDEENSHIRE

The **Aberdeen Catholic Herald,** for Aberdeen, Inverness, and the Northern Counties of Scotland. Aberdeen: No. 1, 5 October, 1894; no. 997, 6 April, 1912. (Saturday: 16 pp.)

Aberdeen Daily Journal.† Aberdeen: No. 1, 25 August, 1876; no. 17,860, 6 April, 1912. (Daily: 8 to 12 pp.)

The **Aberdeen Free Press.**‡ Aberdeen: No. 1, 6 May, 1853; no. 13,491, 6 April, 1912. (Daily since no. 993, 4 May, 1872: 8 to 12 pp.)

Aberdeen People's Journal. Dundee and Aberdeen: No. 1, 2 January, 1858; no. 171 (first with Aberdeen imprint), 6 April, 1861; no. 2832, 6 April, 1912. (Saturday: 12 pp.)

Aberdeen Weekly Journal.† Aberdeen: No. 1, 5 January, 1748; no. 8569, 5 April, 1912. (Friday: 10 pp.)

Bon-Accord. Aberdeen: No. 1, 3 January, 1880; vol. XLVII (new series), no. 14, 4 April, 1912. (Thursday: 20 pp.)

Buchan Observer and East Aberdeenshire Observer.§ Peterhead:

* These are the newspapers referred to by Mr. Bulloch on p. 254. Most of the titles have undergone change, and the forms given here are those now in use.

† The University Library possesses the only existing file of this, the oldest current Scottish newspaper. Its Notes and Queries section practically continues *Scottish Notes and Queries* (Aberdeen: No. 1, June, 1887).

‡ See *Bulletin*, p. 12.

§ This paper has printed of recent years an immense amount of ballad material, contributed by Mr. Gavin Greig, much of which may never be reprinted.

No. 1, 16 January, 1863; no. 3106, 2 April, 1912. (Tuesday: 8 pp.)

Evening Express. Aberdeen: No. 1, 20 January, 1879; no. 10,375, 6 April, 1912. (Daily: 4 to 8 pp.)

Evening Gazette. Aberdeen: No. 1, 23 January, 1882; no. 10,124, 6 April, 1912. (Daily: 4 to 8 pp.)

Fraserburgh Advertiser, the oldest paper in Aberdeenshire. Fraserburgh: No. 1, , 1852; no. 3017, 5 April, 1912. (Friday: 8 pp.)

The **Fraserburgh Herald** and Northern Counties Advertiser. Fraserburgh: No. 1, 26 March, 1884; no. 1454, 2 April, 1912. (Tuesday: 8 pp.)

The **Huntly Express,** and Advertiser for the Counties of Aberdeen, Banff, and Elgin.* Huntly: No. 1, 15 August, 1863; no. 2394, 5 April, 1912. (Friday: 8 pp.)

Peterhead Sentinel and Buchan Journal, and General Advertiser for Aberdeenshire. Peterhead: No. 1 (Peterhead Sentinel), 6 June, 1856; (Buchan Journal), 4 March, 1865; no. 3358, 6 April, 1912. (Saturday: 8 pp.)

The **Weekly Free Press** and Aberdeen Herald. Aberdeen: No. 1 (Herald), 1 September, 1832; (Free Press), 6 May, 1853; no. 4154, 6 April, 1912. (Saturday: 12 pp.)

The **Weekly News.** Dundee and Aberdeen: No. 1, 12 May, 1855; of the Aberdeen edition, 10 December, 1864; no. 2968, 6 April, 1912. (Saturday: 10 pp.)

Banffshire

Banffshire Advertiser and Buckie and Moray Firth Fishing and General Gazette. Buckie: No. 1, 17 November, 1881 †; no. 1578, 4 April, 1912. (Thursday: 8 pp.)

The **Banffshire Herald,** Strathisla Advertiser, and Farming News. Keith: No. 1, 28 May, 1872; No. 1037, 6 April, 1912. (Saturday: 8 pp.)

* The Huntly Express contained almost uninterruptedly from 15 May, 1905, to 11 November, 1910, a weekly article on Gordon genealogy, by Mr. J. M. Bulloch, most of which will never be reprinted.

† An earlier Banffshire Advertiser was published in Banff in 1839.

Banffshire Journal, Aberdeenshire Mail, Moray, Nairn, and Inverness Review, and Northern Farmer. Banff: No. 1, 30 September, 1845; no. 3468, 2 April, 1912. (Tuesday: 8 pp.)

The **Banffshire Reporter.** Portsoy: No. 1, 15 August, 1850; no. 2936, 3 April, 1912. (Wednesday: 4 pp.)

The **Dufftown News** and Speyside Advertiser. Dufftown: No. 1, 29 September, 1894; no. 915, 6 April, 1912. (Saturday: 4 pp.)

CAITHNESS-SHIRE

The **Caithness Courier** and Weekly Advertiser for the Northern Counties. Thurso: No. 1, 31 March, 1866; vol. XLVI, no. 14, 5 April, 1912. (Friday: 4 pp.)

John O'Groat Journal and Weekly Advertiser for the Counties of Caithness, Sutherland, Ross, Cromarty, Orkney, and Zetland. Wick: No. 1, 2 February, 1836; no. 3935, 5 April, 1912. (Friday: 8 pp.)

The **Northern Ensign** and Weekly Gazette, for the Counties of Caithness, Sutherland, Ross, Orkney, and Zetland. Wick: No. 1, 6 June, 1850; no. 3227, 2 April, 1912. (Tuesday: 8 pp.)

The **Northern Herald.** Wick: No. 1, 16 July, 1903; no. 455, 4 April, 1912. (Thursday: 8 pp.)

INVERNESS-SHIRE

The **Badenoch Record** and Advertiser. Kingussie: No. 1 (Kingussie Record till June, 1911), 14 June, 1902; no. 513, 6 April, 1912. (Saturday: 4 pp.)

The **Highland Leader** and Northern Weekly. Inverness and Dingwall: No. 1, 8 July, 1897; no. 770, 4 April, 1912. (Thursday: 8 pp.)

Highland News. Inverness: No. 1, 8 October, 1883; no. 1488, 6 April, 1912. (Saturday: 8 pp.)

Highland Times. Inverness: No. 1, 8th February, 1896; no. 823, 4th April, 1912. (Thursday, 8 pp.)

The **Inverness Courier** and General Advertiser for the counties of Inverness, Ross, Cromarty, Nairn, Moray, Sutherland, and Caithness. Inverness: No. 1, 4 December, 1817; no. 6851, 5 April, 1912. (Tuesday and Friday: 8 pp.)

The **Northern Chronicle** and General Advertiser for the North of Scotland.* Inverness: No. 1, 5 January, 1881; No. 1631, 3 April, 1912. (Wednesday: 8 pp.)

KINCARDINESHIRE

The **Kincardineshire Observer**, in which is incorporated the Laurencekirk Observer. Laurencekirk: No. 1 (Laurencekirk Observer), 11 April, 1902; (Kincardineshire Observer), 18 January, 1907; no. 509, 5 April, 1912. (Friday: 6 pp.)

The **Stonehaven Journal** and Kincardineshire Advertiser. Stonehaven: No. 1, , 1843; no. 4136, 4 April, 1912. (Thursday: 4 pp.)

MORAYSHIRE

Elgin Courant and Courier. Elgin: No. 1 (Courier), 13 July, 1827; (Courant), 19 December, 1834; no. 6047, 5 April, 1912. (Friday: 8 pp.)

Forres, Elgin, and Nairn Gazette, Northern Review and Advertiser, with which is incorporated the Strathspey and Badenoch Times. Forres: No. 1, 1837; no. 3156, 3 April, 1912. (Wednesday: 4 pp.)

The **Forres News** and Advertiser, circulated in Forres, Alves, Auldearn, Dallas, Darnaway, Dunphail, Dyke, Findhorn, Glenferness, Kinloss, Kintessack, Rafford, Relugas, etc. Forres: No. 1, 28 October, 1905; no. 337, 6 April, 1912. (Saturday: 4 pp.)

The **Northern Scot** and Moray and Nairn Express, a popular journal for Scotsmen at home and abroad. Elgin: No. 1 (Moray and Nairn Express), April, 1879; no. 1727, 6 April, 1912. (Saturday: 8 pp.)

The **Strathspey Herald** and Grantown Advertiser, circulating in Grantown, Carrbridge, Aviemore, Boat of Garten, Nethybridge, Cromdale, Dulnain Bridge, Glenlivet, Ballindalloch, Tomintoul, Kingussie, Newtonmore, and surrounding districts. Grantown-on-Spey: No. 1, 14 February, 1907; no. 269, 4 April, 1912. (Thursday: 4 pp.)

* The Northern Chronicle contains from week to week articles on northern genealogy, by Mr. D. Murray Rose.

Nairnshire

The **Nairn County Press** and Advertiser, circulating in Nairn, Forres, Elgin, Inverness, and the North, with which is incorporated the St. Ninian Press and Nairnshire Advertiser. Nairn: No. 1 (St. Ninian Press), 5 July, 1892; (Nairn County Press), 24 July, 1897; no. 1092, 6 April, 1912. (Saturday, 4 pp.)

The **Nairnshire Telegraph** and General Advertiser. Nairn: No. 1 (Nairnshire Mirror), 30 March, 1841; (Nairnshire Telegraph), 3 November, 1853; no. 3492, 2 April, 1912. (Tuesday: 4 pp.)

Orkney and Shetland

The **Orcadian**, or Northern Counties Journal and Advertiser. Kirkwall: No. 1, November, 1854; no. [*not stated*], 6 April, 1912. (Saturday: 8 pp.)

The **Orkney Herald** and Weekly Advertiser and Gazette for the Northern Counties, with which is incorporated the Northman. Kirkwall: No. 1 (Orkney Herald), 17 April, 1860; (Saturday Herald and Shetland Gazette, afterwards The Northman), 11 February, 1871; no. 2683, 3 April, 1912. (Wednesday: 8 pp.)

The **Shetland News**, with which is incorporated the Orkney and Shetland Telegraph. Lerwick: No. 1 (Orkney and Shetland Telegraph, Kirkwall), August, 1878; (Shetland News), 27 June, 1885; no. 1391, 6 April, 1912. (Saturday: 8 pp.)

The **Shetland Times** and Weekly Advertiser for the Shetland Islands. Lerwick: No. 1, 17 June, 1872; no. 2075, 6 April, 1912. (Saturday: 8 pp.)

Ross-shire

The **Invergordon Times** and General Advertiser for the counties of Ross, Cromarty, Inverness, and Sutherland. Invergordon: No. 1, 4 July, 1855; no. 2962, 3 April, 1912. (Wednesday: 4 pp.)

The **North Star** and Farmers' Chronicle. Dingwall: No. 1, 6 April, 1893; no. 991, 4 April, 1912. (Thursday: 8 pp.)

The **Ross-shire Journal** and General Advertiser for the Northern Counties. Dingwall: No. 1, 19 February, 1875; no. 1936, 5 April, 1912. (Friday: 8 pp.)

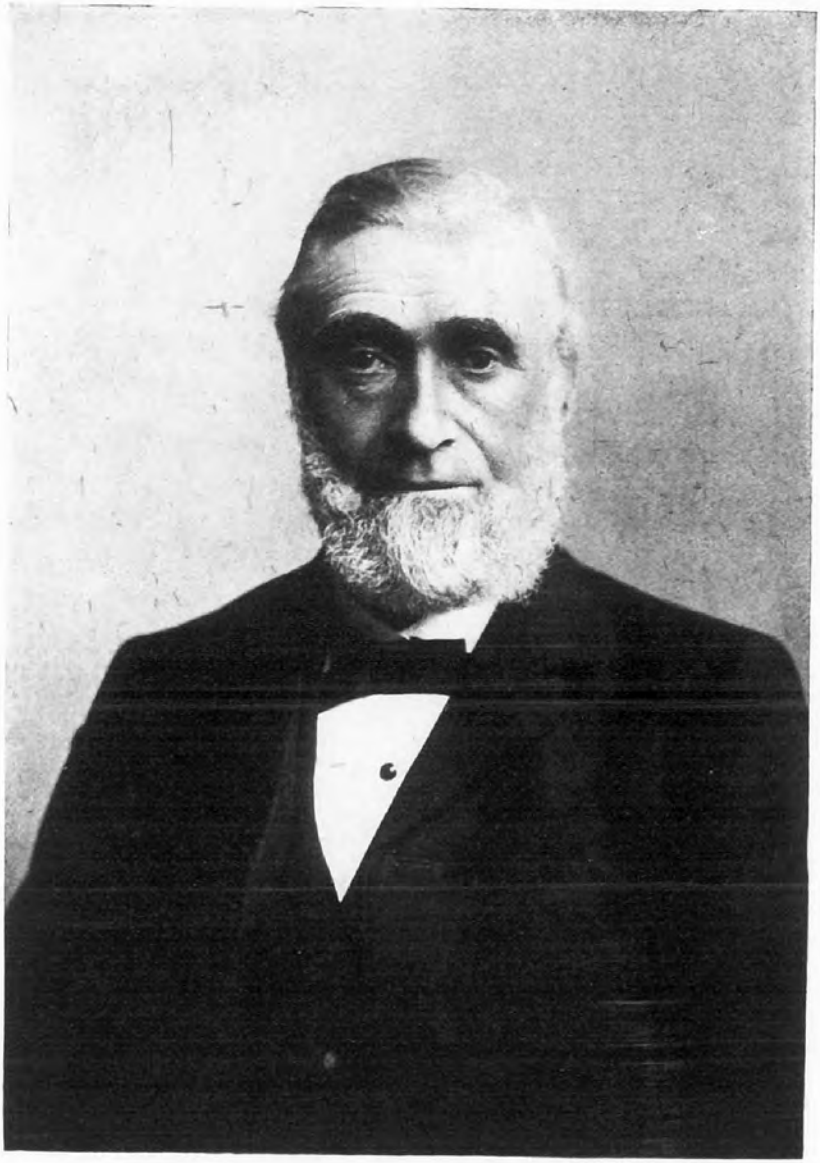
SUTHERLANDSHIRE

The **Northern Times** and Weekly Journal for Sutherland and the North. Golspie: No. 1, 1 June, 1899; no. 598, 4 April, 1912. (Thursday: 8 pp.)

SCOTLAND: GENERAL.

The **Edinburgh Gazette.** Edinburgh: No. 1, 2 July, 1793; no. 12448, 5 April, 1912. (Tuesday and Friday: var. pp.)

The **Scotsman.** Edinburgh: No. 1, 25 January, 1817; no. 21475, 6 April, 1912. (Daily since 2 July, 1855: 8 to 20 pp.)



W. Taylor

WILLIAM LAWRENCE TAYLOR

By the Master of Emmanuel College, Cambridge

The changes that rapidity of production and rapidity of transport have produced in all departments of social life have been no less potent in the book trade than elsewhere. Till comparatively recent times literature of all kinds was small in bulk, and its dissemination amongst the population outside the large towns was slow in the extreme. Even when the era of publication by subscription had passed and books no longer needed a patron, the country bookseller occupied a position much higher than he does at present, when the business from which he draws his livelihood has largely become stationery and "nick-nacks". In the old days he was not only a purveyor of books but a critic of literature. His clients, often drawn from a wide area, expected him not only to be able to show them the book they wanted—which, if the book was expensive he probably could not do, unless it were a copy ordered by some other client and not yet called for—but also to advise them as to the publications in the department of book lore which interested them. The bookseller himself had read widely and was a storehouse of information for his customers. Most of us can remember such establishments where the principal might be seen in an inner sanctum with spectacles pushed high on forehead in close confabulation with the local Sir Arthur Wardour or Mr. Jonathan Oldbuck on such abstruse problems as the literature of Scottish or Biblical Antiquities, while at the public counter an assistant was supplying an urchin with paper, pens, and ink and "makin' a pennyworth a' thegidder". Even in the towns where learning is supposed to abound such booksellers were found useful sixty or seventy years ago. Two such enthusiastic young men attracted the attention of Julius Hare and of many other Cambridge scholars

of that period and laid the foundations of the great publishing house of Macmillan.

Such a scholar-bookseller—and it is to be feared one of few survivors outside the great towns—was William Lawrence Taylor. He was born in the parish of King Edward, Aberdeenshire, on 18th July, 1829. He was sprung of a sturdy farmer stock on both sides. His mother's people, from whom he derived his middle name, farmed Atherb in Deer—a farm now well known by the admirable account of the making of it—the reclaiming from whin and stone of a soil which labour and energy and artificial manures enriched till the wilderness became a smiling land—which has been given in the *Transactions of the Buchan Field Club* by its recent tenant, Mr. John Milne. To such pioneers in the cultivation of Buchan in days before the first Reform Bill life was hard. Save for a little sugar, for tea was a luxury then, the families of the smaller farmers and crofters were fed from what grew upon the place—oatmeal and milk for the most part, with kail brose and sowens, once a dish for belted earls, and other viands, to which none now are so poor as to do reverence. Children in such families were generally numerous, and that to which William Taylor belonged was no exception. His mother died when he was still a little lad; his father was not strong, and after the usual schooling in the parish school of New Byth, William had to sally forth to seek his fortune. To Lewis Smith, the well-known Aberdeen bookseller, he served his apprenticeship. It is said that he tried the bookselling in New Byth, and for a little trudged the roads as a book canvasser. But of this there is no certain record, and he could not have been long beyond his apprenticeship when he arrived in Peterhead to be assistant in the Mudie's bookselling business. In a little time the owners withdrew, and in 1851 William Taylor began the business career which was to last in the same town for nine-and-fifty years. He was then barely twenty-two. But the passion of his life was already of five years' growth. When he was seventeen a chance purchase opened his eyes to the

fact that there were other versions of the Psalms than those which he had heard sung from his childhood up, and which some of his countrymen to this day regard as the inspired utterances of King David, not to be put on the lower level of merely "human" hymns and paraphrases. Even now few men of the North are aware that these Psalms are mainly the work of a Provost of Eton, still fewer that the Assembly of the Kirk of Scotland criticised adversely their representatives, who had allowed themselves to be coerced by the English brethren in the Westminster Assembly into accepting them.

William Taylor married early and brought up a large family of sons and daughters—now spread *more Scotico* to all the quarters of the world—and never had the opportunity, even if he had had the wish, to accumulate a large share of worldly goods. But he had one great advantage. He was a collector before collecting was fashionable. No doubt David Laing, and a few others like him, had made great collections of "auld-warld" books before Taylor had begun. But like Taylor's own these collections were made by skill and patience; "finds" were the reward of greater knowledge, and there was no American millionaire with a long purse to dispute possession and to conquer. Thus, as the years wore on, the collection grew, and knowledge grew with it. Not only were the Scots, and gradually most of the English versions gathered in, but also some in French and many more in Latin, as the catalogue that follows will show.

Mr. Taylor was all that a book lover should be, not only alert to purchase, and pertinacious to retain, but a lover of his fellowman, ready to help the beginner and to show the treasures he had himself amassed. A morning spent with W. L. Taylor in the room where he kept his collection was in itself a liberal education. Like a shepherd he knew every one of his flock and its history. In his quiet, gentle way as he took them from the shelves he related how he had come by them, and was tolerant with those who had never heard of Clement Marot and knew not the difference between Sternhold

and Hopkins, and Tate and Brady. It would have been a scandal to Aberdeenshire if a collection gathered with such patient care and tended with such love had been once more scattered to the four winds.

But Mr. Taylor's knowledge was not confined entirely to his friends in Peterhead or put only at the service of the casual visitor. To the standard work on his favourite subject—Julian's *Dictionary of Hymnology*—he made solid contributions. Not only did he send many additions and rectifications to the bibliography of that work, but he also wrote what was practically a second article on the English versions, adding thirty-three titles to those appearing in the original article. To both series of *Scottish Notes and Queries* he contributed many brief notes on points of Scottish etymology, biography, and literature. Here also his favourite subject was not forgotten, and he gave in an early number an account of the "Pitnacadell Psalms," a work not familiar probably to most collectors and perhaps—unless the author of the Old Hundredth belonged to those parts—the only version (wooden enough) owed to his native Buchan. Mr. Taylor probably knew more of the bibliography of that region than any other man, and compiled an interesting Bibliography of Peterhead, its capital.

In all relations of life Mr. Taylor remained the same simple, genial, kindly man. In every good work in the town of his adoption he had a share, taking an interest in its young scholars and helping its young journalists, many of both classes later to be famous in wider fields. Till the end he wore, as the better class of bookseller had worn in his youth, a tall hat and black tie, and when the well-known figure ceased to be seen in the streets of Peterhead on his constitutional before breakfast or passing to and fro on business, and after a brief illness it was reported on 11th April, 1910, that Mr. Taylor was dead, not only was regret universal among his townsmen, but many in far distant places put down the morning paper with a sigh and felt that they had lost a friend.

P. GILES.

CATALOGUE OF THE TAYLOR COLLECTION

PREFATORY NOTE

As Dr. Giles has told, the life-hobby of Mr. W. L. Taylor was the gathering together of metrical versions of the Psalms. It does not, however, appear that he took any serious steps to catalogue his collection, or—apart from a lecture in the Congregational Church, Peterhead, on 23rd February, 1886—to make its contents known to the general public.

On Mr. Taylor's death in 1910, the psalmody portion of his library was acquired from his trustees by Dr. William Dey, who generously presented the collection to the University of Aberdeen, on condition that the books should be fully catalogued. It is proposed to print the Catalogue in the *Library Bulletin* in instalments, which will afterwards be run together as an independent volume, to constitute an item in the series of "Aberdeen University Studies".

Though it is believed that no list of Psalters of such detailed completeness has hitherto appeared, the bibliography of versions of the Psalms has been by no means neglected, and more than one collector accumulated material that was destined never to attain the finality of print. This was notably the case with the late Mr. Alexander Gardyne, who died in 1885. At the sale of his library, Mr. Taylor acquired not merely a large addition to his own collection of books, but a mass of manuscript material, consisting mainly of quasi-facsimile book titles neatly written on separate leaves. A projected title page indicates the scope of Mr. Gardyne's endeavours.

"The
Metrical Psalms
being an attempt
to bring together
a Complete
List
of the many Essays
towards such a
Poetical Version
of the Psalms as would
meet general approval.
By J. O.*
on whose shelves most of
the books in this catalogue
will be found.
1855"

"Noticing," writes Mr. Gardyne twenty years later,

"how inadequately Mr. John Holland has supplied the desideratum of bibliography in his otherwise interesting work, 'The Psalmists of Britain,' I have for several years past been jotting down the particulars of such versions as are found in my own large collection or elsewhere; and should the scraps contained in these volumes fall into the hands of any one possessing a like maggot, they may lay the foundation of a useful third volume to Holland, and render his book as interesting to the bibliographer as it now is to the literary enquirer into the history of our metrical psalmody."

Mr. Gardyne's methods would now be thought utterly unscientific, but the annotations on books in his library often possess much value, and these have, as far as practicable, been reproduced in the notes appended to their titles.

The more important printed books illustrating psalmody bibliography, which have been made use of in compiling the present list, are the following, arranged in order of appearance:—

Bibliotheca Scoto-Celtica, or, An account of all the books which have been printed in the Gaelic language. By John Reid. Glasgow, 1832.

Bibliotheca Sussexiana: a descriptive catalogue of the manuscripts and printed books contained in the library of H.R.H. the Duke of Sussex. By Thomas Joseph Pettigrew. 2 vols. London, 1827-39.

* The pseudonym used by Mr. Gardyne.

Notices regarding the metrical versions of the Psalms received by the Church of Scotland. [By David Laing.] Edinburgh, 1842.

The Psalmists of Britain: records, biographical, and literary, of upwards of one hundred and fifty authors who have rendered the whole or parts of the Book of Psalms into English verse. By John Holland. 2 vols. London, 1843.

Bibles, testaments, psalms, and other books of the Holy Scriptures in English, in the collection of Lea Wilson, Esq. London, 1845.

Editions of the Bible and parts thereof in English, from the year MDV to MDCCCL. By the Rev. Henry Cotton. Second edition. Oxford, 1852. (First edition in 1821.)

Catalogue of the second and remaining portion of the extensive and peculiarly interesting library formed by the late Rev. Philip Bliss, D.C.L., including a large assemblage of the editions of the Psalms of David, which will be sold by auction the 9th day of August. [London, 1858.]

History of the Scottish metrical psalms with an account of the paraphrases and hymns. By the Rev. J. W. Macmeeken. Glasgow, 1872.

Catalogue of the library of Alexander Gardyne, Esq., comprising a very extensive collection of psalmody and hymnology, which will be sold by auction the 7th of July, 1885. London.

The Story of the Psalters: a history of the metrical versions of Great Britain and America. By Henry Alexander Glass. London, 1888.*

The Scottish paraphrases: an account of their history, authors, and sources. By Douglas J. Maclagan. Edinburgh, 1889.

Bibliography of the Book of Common Order of the Church of Scotland. By William Cowan. 1896. (Edinb. Bibliog. Soc. Publ. i.)

British Museum. Catalogue of printed books. Bible. 3 parts. London, 1892-99.

A List of books printed in Scotland before 1700, including those printed furth of the realm for Scottish booksellers. By Harry G. Aldis. Edinburgh, 1904. (Edinb. Bibliog. Soc. Publ. vii.)

Repertorium hymnologicum. By Ulysse Chevalier. 3 vols. and supplement. Louvain, 1892-1904.

A Dictionary of hymnology, setting forth the origin and history of Christian hymns in all ages and nations. By John Julian. Revised edition. London, 1908. (First edition in 1892.) †

Historical catalogue of the printed editions of Holy Scripture in the library of the British and Foreign Bible Society. Compiled by T. H. Darlow and H. F. Moule. 4 parts. London, 1903-11.

* In his Prefatory Note Mr. Glass acknowledges his obligations to Mr. Taylor, "who supplied many gaps from his fine collection of Psalm books".

† At p. 1541 Dr. Julian acknowledges his indebtedness to Mr. Taylor, for the titles of thirty-three Psalters previously unknown to him.

Such psalmody literature as was already in the possession of the University has been retitled, and the actual books have been amalgamated with Mr. Taylor's, except where they formed integral parts of special collections, which will be recognised by their appended shelf marks. Such are the Melvin Classical library (*MN*), the Masson Celtic library (*Γ*), the Local library (*Δ*), the Diocesan library (*Π*) and a Hymnology collection recently presented by the Rev. Alexander Warrack, Oxford. The combined collection has been divided into three sections:—

1. Complete versions of the Psalms, with few exceptions metrical, and for the most part English, though Latin* and Gaelic versions are fairly well represented.
2. Partial versions, together with Collections of Paraphrases and Hymns.
3. Books relating to metrical versions of the Psalms, or to Hymnology generally.

In each section the arrangement is chronological, and the notation used on the bookplates and in the Catalogue to distinguish different books is very simple.

Thus the two first books in the list, both of date 1546, are marked as under:—

TR . 1 . 546 . l. Liber Psalmorum. . . . Lutetiae, 1546.
TR . 1 . 546 . p. Psalterium Davidis. . . . Argentorati, 1546.

Here *TR* denotes the special collection made by Mr. Taylor with the added volumes transferred from the University library; *1* denotes the first of the three sections above described; *546* is the date, with the omission of the thousand digit; *l* and *p* are the distinctive initials of the two titles.† So the edition of the Paraphrases issued in 1797 is marked *TR . 2 . 797*; Glass's "Story of the Psalters" is marked *TR . 3 . 888.*

For all books of date not later than 1800, the title is transcribed with exactness: all omissions are indicated; initial capitals are re-

* Especially the rival versions of George Buchanan and Arthur Johnston.

† Where only one book appears under a particular year, this fourth item is dispensed with.

tained; ends of lines are shown by vertical bars; full descriptions and collations are added in smaller type arranged in double columns; then follows any note relative to the copy titled.

For all books dated 1801 onwards, the title is treated as in ordinary library cataloguing, and the description is confined to size and pagination.

The titles have been transcribed, with the utmost zeal and accuracy, by Miss Charlotte Robertson, assistant librarian, who has also helped to revise the proofs.

To relieve the monotony of uninterrupted collations, and to illustrate the development and frequent eccentricity of versions extending in date over three centuries and a half, there has been reproduced as a sample of each versifier's work the opening stanza of the hundredth psalm. Probably the most universally known English psalm-rendering is that, attributed at different times to Thomas Sternhold * and to John Hopkins,† but now known to have been written by a northern Scot, William Kethe, an exile at Geneva in 1557, and instituted Rector of Childe Okeford, near Blandford, in 1561. Kethe's version appeared for the first time in print in Sternhold's ["Eighty-three] Psalmes of David in English metre. Imprinted at London by Jhon Day, 1560 [-61]." ‡ This book is not included in Mr. Taylor's collection: indeed only one copy is known to survive (in the Library of the Society of Antiquaries). It may therefore be convenient to put on record here the version as printed by Day.

"Psalme C.

Al people y^t on earth do dwel,
  sing to ye lord, with chereful voice:
Him serve w^t fear, his praise forth tel,
  come ye before him and reioyce.

The Lord ye know is God in dede,
  with out our aide, he did us make:
We are his folck, he doth us fede,
  and for his shepe he doth us take.

* Anglo-Genevan Psalter of 1561. † Day's Psalter of 1587.

‡ See notes by Major G. A. Crawford in *Notes and Queries*, 6, vii., 423, 2 June, 1883.

Oh enter then his gates with prayse,
  approche with ioye, his courtes unto:
Praise, laude, and blesse his name alwayes,
  for it is semely so to doe.

For why? the Lord our God is good,
  his mercy is for ever sure:
His trueth at all tymes firmely stood
  and shall from age to age indure." *

This version, which, with its associated tune,† has come to be recognised as the Old Hundredth, is not the earliest English metrical rendering; and for the sake of comparison there is added here the text of three earlier versions, and of the almost contemporary anonymous version included in Sternhold and Hopkins' first complete Psalter of 1562, which for nearly a century and a half retained a place in the Book of Common Prayer.

The Whole Booke of Psalmes, collected into Englysh metre by T. Starnhold, I. Hopkins, and others. London, 1562.

"Psalme C.

In God the Lorde be glad and lyght,
  prayse him throughout the yearthe:
Serve him and come before his sight,
  with singing and with mirth.
Know that the Lorde our God he is,
  he did us make and kepe:
Not we oursealves, for we are his
  owne folke and pasture shepe.

* I am indebted for this transcript to Miss Jean E. Kennedy. It is interesting to note variations that have crept into modern texts.

l. 3: *fear* changed to *mirth*. This appears in the Scottish Psalter of 1650, and is taken from the anonymous version given in the first complete Psalter of Sternhold and Hopkins. (London: John Day, 1562.)

l. 5: *The Lord ye know is* changed to *Know that the Lord is*. From the same source.

l. 7: *folck* (*folke* in the Anglo-Genevan edition of 1561), changed to *flock*. Apparently a printer's error in a Psalter of 1585, which has been perpetuated.

† The work of Louis Bourgeois, appearing first in the French Psalter of 1551 as the tune to Ps. cxxxiv. Kethe's version of Ps. c was doubtless written for this tune.

O go into his gates alwayes,
geve thankes within the same:
Within his courts set forth his prayse,
and laud his holy name.
For why the goodnes of the Lorde,
for evermore doth raygne:
From age to age throughout the world
his truthe doth still remayne." *

The Whole Psalter translated into English metre, which contayneth an hundred and fifty psalmes. By M[atthew] P[arker]. Imprinted at London by John Daye. (Probably written about 1557, and printed about 1560.)

" Psalme C.

O Joy all men: terrestriall,
Reioyce in God: celestiall,
I byd not Jewes: especiall,
But Jewes and Greekes: in generall.

Serue ye thys Lord: heroicall,
Wyth ioy of hart: effectuall:
Seke ye hys sight: potentiall,
Wyth hymnes of myrth: most musicall.

Know ye thys Lord: imperiall,
As God vs made: originall:
Not we our selves: he doth vs call,
Hys folke as flocke: kept pastorall.

Hys gates and courtes: tread usual,
Wyth laudes and hymnes: poeticall:
Geue thankes to hym: continuall,
And blesse his name: most liberall.

For why this Lord: so principall,
Is sweete, hys grace: perpetuall:
Hys truth of word: stand euer shall,
With hundreth thankes: thus ende we all." †

The Psalter of David newely translated into Englysh metre in such sorte that it may the more decently, and wyth the more delyte of the mynde, be

* From the unique copy in the John Rylands Library, Manchester. I am indebted to Mr. Guppy for the transcript.

† Also transcribed by Miss Kennedy, from a copy in the British Museum.

reade and songe of al men. Translated and imprinted by Robert Crowley [London], 1549.

"The C Psalme.

All earthly men synge to the Lorde & worshyp hym gladly:
Come merily into his syght, reioyceynge hertily.

Acknowledge that the Lord is God, for he is our maker:
And not we ours, but hys people and flocke no doubt we are.

Enter his gates to geue him thanckes & his courtes to synge prayse:
Set him forth wyth prayses and laude his name all maner wayes.

For the Lord is right mercifull, & eke right good I saye:
His mercie shall neuer have ende, neither his trueth decaye." *

Much earlier in composition though later in publication † than the versions of Archbishop Parker and Robert Crowley, is a Middle English translation of which three manuscripts are preserved in the British Museum, the transcription of the most correct dating "about the middle of the reign of King Edward the Second".

"Psalm XCIX [C].

Miryhes to Laverd al erthe þat es,
Serves to Laverd in fainenes;
In-gas of him in þe sighte
In gladeschip, bi dai and nighte
Wite ye þat Laverd he God is þus;
And he us made, and oure self noght us.

He folke, and schepe of his fode,
In-gas his yhates, þat ere Gode;
In schrift his porches þat be
In ympnes to him schrive yhe.

Heryes of him name swa fre,
For þat Laverd softe es he;
In ever mare his merci esse,
And in strende and strende his sothnesse."

* Transcript kindly furnished by Dr. Giles, Master of Emmanuel College, Cambridge, from a copy in the College library. There is no copy in the British Museum.

† In the Surtees Society's "Anglo-Saxon and Early English psalter". 2 vols. London, 1843-47.

Neither the "Goostly psalmes and spirituall songes" of Miles Coverdale, * nor the "Gude and godlie ballates" of the Wedderburns † contains a version of Psalm c; but, for the sake of completeness, the opening stanza of Psalm cxxxvii. is quoted from each :—

"At the ryvers of Babilon,
There sat we downe ryght hevely;
Even whan we thought upon Sion,
We wepte together sorofully.
For we were in soch hevynes,
That we forgat al our merynes,
And lefte of all oure sporte and playe:
On the willye trees that were thereby
We hanged up oure harpes truly,
And morned sore both nyght and daye."

Coverdale.

"At the Reueris of Babilone,
Quhair we dwelt in Captiuitie,
Quhen we rememberit on Syone,
We weipit all full sorrowfullie.
On the sauch treis our harpis we hang,
Quhen thay requyrit vs ane sang
That held vs in sic thirldome."

Wedderburn.

* Circa 1539. Unique copy in library of Queen's College, Oxford.

† Which "seem to have been published in some shape or other between the years 1542 and 1546". (A. F. Mitchell's edn., p. xiv.)

P. J. A.

SECTION I. COMPLETE VERSIONS

Liber Psalmorvm | Davidis. | Annotationes in eofdē ex Hebræo- | rum commentariis. | [*device*] | Lvtetiæ. | Ex officina Rob. Stephani typographi Regii. | M.D.XLVI. | Cvm Privilegio Regis.

8°. 6·2 × 4 in. *a-z*, A-F⁸. Ff. 232. | the reader. Ff. 3-232*v*, text.
Title. F. 2, address by the printer to |

Not metrical. On f. 2v is the MS. note: "Huius nouae translationis autor Leo Iudae, cui ultimam manum imposuit Bibliander Chunradi Pellicani et Petri Cholini Thugiensis opera adiutus, quae edita est Tiguri anno MDXLIII". Bound with "Cantica quæ in Bibliis sparsim leguntur": Lutetiae, 1546.

TR . 1 . 546 . l.

Psalte | rivm Davidis Carmine | redditum per Eobanum Heſſum. Cum Annota- | tionibus Viti Theodori Noribergenſis, quæ | Commentarij uice eſſe | poſſunt. | Cvi Accessit Ecclesiastes | Salomonis, eodem genere Carminis, | redditus. | [*device*] | Anno M.D.XLVI. [*Colophon*] Argentorati Apvd | Cratonem Mylivm, | An. M.D.XLVI. Men- | se Septemb.

8°. 6·1 × 3·7 in. A-Ff⁸. Pp. 453 + | 26-453, text. [454-461], index. [462], colophon.
[11]. Title, with elegiacs "lectori" on | verso. Pp. 3-25, dedicatory epistles. |

Not in the British Museum. This copy lacks sig. Ff 1, 8.

Ps. c. 1-3. Omnia qui magnæ colitis loca peruia terræ,
Tollite uiuenti iubila claro Deo.
Lætantes ſeruite Deo, cum ſtabitis autem
Tota alacris facies ueſtra ſit ante Deum.
Hunc tamen eſſe Deum cognoſcite, nempe creati
Ipſius, haud noſtra de ratione ſumus.
Ipſe ſuum populum faciens nos, fecit ut eſſent,
Quas uelat indulgens paſceret autor oues.

TR . 1 . 546 . p.

The | Boke Of | Psalmes, | Where In Are | conteined | praiers, meditatiōs, praiſes & than- | keſgiuig to God for his benefites | toward his Church: trāſlated faith | fully according to the Ebrewe. | With Brief And Apt | annotations in the margent, | aſ wel for the declaracion of the mynde of the | Prophet, as for the ioyning together

& conti- | nuance of the ſentence: with two tables, the | one cõteyning the names of the Pſalmes ac- | cording to the ordre of the Alphabet, & the | other concerning the chief pointes of our be- | lief comprehended in common places. | Printed At Geneva | by Rouland Hall. | M.D.LIX.

8°. 4·1 × 2·7 in. *⁸, *a*-A*a*⁸, B*b*⁸. Pp. [xvi] + 380 + [20]. Title. *2 (which is wanting)—8, dedicatory epistle to Queen Elizabeth. Pp. 1-380, text. Aa7-Bb6 (Bb3 and 6 wanting), tables. Bb7-8, to the reader.

Not metrical. No copy in the British Museum.

TR . 1 . 559.

Psalmorvm | Dauidis paraphraſis poetica, | nunc primùm edita, | Authore Georgio Buchanano, Scoto, poeta- | rum noſtri ſæculi facilè principe. | Eiuſdem Dauidis Pſalmi aliquot | à Th. B. V. verſi. | Psalmi Ali- | quot in verſus itē Græcos nu- | per à diuerſis tranſlati. | [*device*] Apud Henricum Stephanum, & eius | fratrem Robertū Stephanum, ty- | pographum Regium. | Ex Privilegio Regis.

8°. 7·1 × 4·4 in. *⁴, *a*-*r*⁸, *s*⁴, *a*-*c*⁸. Pp. [viii] + 277 + [3] + 46 + [2]. Title. *2ᵛ, dedication to Mary Queen of Scots: Nympha, Caledoniæ quæ nūc feliciter oræ | Miſſa per innumeros ſceptra tueris, auos: | . . . *2ᵛ-4, laudatory verses in Greek and Latin. Pp. 1-266, text of Buchanan's version. 267-277, Beza's version of Psalms i, ii, vi, xv, xviii, civ. 1-45, Greek renderings. 46, publisher's address.

This is the first complete edition of Buchanan's version: date probably 1564 or 1565. Other ninety-seven editions are mentioned in "Catalogue of books relating to George Buchanan exhibited in Glasgow, 1906.

Ps. c. 1-3. Orbis omnis incolæ,
A ſole eoo ad heſperum
Iubilate, & optimo
Rerum parenti plaudite
Mente læta, & ritibus
Seruite puris numini.
Geſtientes gaudio
Adite ſancta limina.
Ille noſter eſt Deus,
Noſter parens & conditor.
Non enim nos finximus
Ipſi, sed illius ſumus,
Qui leui de puluere
Alit creatos & regit.

TR . 1 . 56·

Adami Siberi | Pſalte- | rii, Sev Car- | minvm | Davidico- | rum, Libri V. | Catecheseos, Sev Pie- | tatis puerilis, Li- | bri II. | Bellari- orvm Coe- | leſtium, ſeu de Conſolatio- | ne Chriſtiana, | Liber I. |

Idyllia Sacra. | Poematvm | [*Colophon*] Basileæ, Per Ioannem | Oporinum, & Hæredes Ioann. Heruuagij, | Anno Salutis M.D.LXV. Men- | ſe Septembri.

8°. 5·8 × 3·6 in. *a-z*, A-F⁸, G⁴. Pp. 468 + [4]. Title. Pp. 3-4, letter from Melancthon. 5-18, metrical prefaces. 19-285, psalterium. 286-468, catechesis, etc. The leaf G4, probably blank, is wanting, the colophon being on p. [469].

Not in the British Museum. Bound up with the same author's "Epigrammatum libellus superadditus": Basileæ, 1566.

Ps. c. 1. Machina teſtetur mundi ſua gaudia, terræ
Orbis ouet, laudent cũcta creata Deus
Fine Deum dempto cui rerum ſumma poteſtas,
Quem ſine principio nulla ſenecta premit.

TR . 1 . 565.

[Psalmorvm Da]vidis Paraphrasis Poetica, | nunc primùm edita, | [Authore Georgio Buchanano] Scoto, poetarum noſtri ſæculi facilè | principe. | [Psalmi Aliqvot in ver-] | ſus item Græcos nuper à diuer ſis | translati. | [*device*] | [Anno M.D.LXVI.] [*Colophon*] Argentorati | Excudebat Ioſias Rihelius | M.D.LXVI. |

12°. 5·2 × 2·9 in. AA⁸, BB-CC⁴, A-Z, *a-f*⁸/⁴. Pp. [xxxii] + 352. Title, the portions in [ ] printed in red ink omitted in this copy. AA1ᵛ-BB3, index festorum, etc. BB4ʳ, dedication. CC, laudatory verses. Pp. 1-302, Latin text. 303-352, Greek renderings. 352, colophon.

The first Strassburg edition of Buchanan.

MN . 23 . 54.

Paraphrasis | Psalmorvm | Davidis Poetica, | Mvlto Qvam Antehac | Castigatior; | Auctore Georgio Buchanano, Scoto, poë- | tarum noſtri ſeculi facilè principe. | Adnotata vbique diligenter carminum genera. | Eivsdem Buchanani tragœdia quæ | inſcribitur Iephthes. | [*device*] | Antverpiæ, | Ex officina Chriſtophori Plantini. | M.D.LXVII. | Cvm Privilegio.

8°. 4·5 × 2·9 in. A-T⁸, V1-7 [Jephthes is wanting]. Pp. 317 + [1]. Title, with dedication on verso. Pp. 3-310, text of Psalms. 311-317, carminum genera.

Bound with "Preces sacræ ex psalmis Davidis": Tiguri, 1566.

N² . 13 . 115.

Paraphrasis | Psalmo- | rvm Davidis Poetica, | Nvnc Primvm Edita, | Authore Georgio Buchanano Scoto, poëtarum | noſtri ſæculi facilè principe. | His Adiecimvs M. Anto- | nij Flaminij argumenta, in ſingulos | Pſalmos: Item, | Psalmos Aliqvot In Versvs |

Græcos nuper à diuerſis translatos. | Annotata vbiq; diligenter carminum genera. | [*device*] | Cum gratia & priuilegio. | M.D.LXXII. | [*Colophon*] Argentorati, | Excudebat Ioſias Rihelius, | M.D.LXXII.

8°. 6·4 × 3·8 in.): (⁵, A-Z, *a*-*b*⁸, *c*³. Pp. [x] + 403 + [1]. Title.): (2ᵛ, dedication. 2ᵛ-5, laudatory verses. Pp. 1-351, Latin text. 352-359, carminum genera. 360-403, Greek renderings. [404], colophon. Every page, except title, within woodcut borders.

Not in the British Museum.

MN . 14 . 300.

Psalmi Davidis | ex hebraïca veritate lati- | nis verſibus expreſſi | A | Io. Matthæo Tos- | cano, I.V.D. | Quibus præfixa ſunt Argumenta | ſingulis diſtichis comprehenſa, | opera Io. Avrati | Poëtæ Regij. | Pariſiis. | Ex Officina Federici Morelli | Typographi Regij. | 1575. | Cvm Privilegio.

8°. 6·7 × 4·2 in. *a*⁸, A-S⁸, T⁴. Ff. [viii] + 143 + [5]. Title within woodcut border, anagram on verso. *a*2-8, prefatory verses. Ff. 1-141, text. 141-[144], index. [144]-[148], carminum genera.

This copy is stamped " Bibliotheca Heberiana ".

Ps. c. 1-2. Terras qui colitis Deo
Iubilate maximo.
Lætis ſeruitium Deo
Exhibete mentibus:
Et pleni ad Dominum bono
Introite gaudio.

MN . 7 . 313.

Pſalmorvm | Davidis Para- | phrasis Poetica. | Authore Georgio Buchanano, Sco- | to, poetarum noſtri ſæculi | facilè principe. | Eiuſdem Buchanani tragœdia quæ | inſcribitur Iephthes. | [*device*] | Lvtetiæ, | Ex officina Roberti Stephani. | M.D.LXXV.

8°. 4·5 × 2·8 in. A-Y⁸. Pp. 1-160, 159-348 + [2]. Title, with dedication on verso. Pp. 3-289, text of Psalms. 291-348, Jephthes.

Not in the British Museum. Bound with Buchanan's Elegiae, etc.; Lutetiæ, 1579.

MN . 20 . 302.

The | Booke Of | Pſalmes, | Wherein Are | Contayned | prayers, meditations, prayſes and | thankeſgiuing to God for hys | benefits toward his Church: | tranſlated faithfully ac- | cording to the | Ebrewe: | With Briefe And | Apt Annota- | tions in the margent, | aſwel for the declaration of the minde of the Pro- | phet, as for the joyning together and continuance | of the ſentence: with two Tables,

the one con- | tayning the names of the Pſalmes accor- | ding to the order of the Alphabet, & | the other concerning the chiefe | points of our beliefe com- | prehended in com- | mon places. | Imprinted At | London by Henry Denham, | being the aſſigne of | W. Seres. | 1578.

16°. 4 × 2·7 in. []⁸, A-Y, Aa-Bb⁸, Cc⁴. Pp. [xx] + 1-236 + 236-373 + [14]. Title, with royal arms on verso. Pp. [iii-xiv], Epistle to Queen Elizabeth. [xv-xviii], to the reader. [xix-xx], argument. 1-373, text. [374-386], tables. [387], printer's device and colophon.

Not in the British Museum. Lea Wilson, p. 235. Genevan prose version. Either first leaf or second leaf of "To the reader" (pp. [xv, xvi] or [xvii, xviii]) is an insert supplied from a different edition, as there is a hiatus between pp. [xvi] and [xvii], the missing words (as given in other editions) being "of the same. But because many either of ignorance or custom think."

TR . 1 . 578 . b.

The | Whole Booke | of Pſalmes collected into Eng- | liſh Metre by T. Sternh. I. Hopk. | W. Whittingham, and others, | conferred with the Ebrue, | with apt notes to ſing | them withal. | ¶ Newly ſet forth and allowed to | be ſong in all Churches, of all the people | together before and after Mornyng and | Euenyng prayer: as alſo before and af- | ter the Sermon: and moreouer in priuate | houſes, for their Godly ſolace and com- | fort, laying apart all vngodly ſonges and | Balades, which tend onely to the nouri- | ſhyng of vice, and corruptyng of youth. | At London, | Printed by Iohn Daye, | dwellyng ouer Alderſgate. | 1578. | ¶ Cum gratia & Privilegio | Regiæ Maje- ſtatis.

16°. 4 × 2·7 in. A-Z⁸. Pp. [xxviii] + 308 (misprinted 208) + [32]. Title, within type border. Pp. [iii-xxviii], canticles. 1-301, psalms, with music. 302-[332], commandments, prayers. [333-338], table. [339], colophon, with device.

Of this edition there is no copy in the British Museum, and it was unknown to Mr. Lea Wilson. The earliest complete edition of Sternhold and Hopkins' version was issued in 1562, as mentioned in the Prefatory Note. Upwards of 600 other editions are in the British Museum.

TR . 1 . 578 . w.

Psalmorvm | Davidis Et Alio- | rvm Prophetarvm, | Libri Qvinqve. | Argumentis & Latina Paraphraſi illuſtrati, ac etiam | vario carminum genere latinè expreſſi. | Nunc poſtremùm recogniti & à variis mendis repurgati. | Theodoro Beza Vezelio Auctore. | [*device*] | Londini, | Excudebat Thomas Vautrollerius Typographus. | 1580.

5 × 3·3 in. ¶⁶, A-Tt⁸, Uu¹⁰. Pp. [xii] + 690. Title. Pp. [ii-xii], dedication, and verses in Hebrew, Greek, and Latin. 1-690, text.

Ps. c. 1-3. Eia ſummi gloriam
Prædicate Numinis
Orbis omnes incolæ:
Numen iſtud alacres
Vnicum veremini.
Numen iſtud ſupplices
Vnicum precamini,
Dijs remotis cæteris
Hunc Deum fatemini.
Nemo nànque ſe omnium
Condidit mortalium:
Noſter hic eſt conditor,
Nos oues eius ſacris
Deſtinatæ paſcuis.

TR . 1 . 580.

Psalmorvm | Sacrorvm Davidis Li- | bri Qvinqve Dvplici Poe- | tica metaphraſi, altera alteri è regione op- | poſita vario carminum genere Latinè | expreſsi Theodoro Beza Vezelio, | & Georgio Buchanano Sco- | to autoribus. | Qui rurſus, adiunctis quatuordecim Canticis, ex v- | triuſque teſtamenti libris excerptis, argumentis & | Paraphraſi per ipſum Th. Bezam Vezelium illu- | ſtrantur. | Eivsdem Bvchanani Tragœ- | dia quæ inſcribitur Iephthes. | [*device*] | Morgiis, | Excudebat Ioannes le Preux, Illuſtriſſ. Dominorum | Bernenſium Typog. | cIↄ Iↄ lxxxi. |

8°. 6·8 × 4·3 in. *^{4} **^{2} A-Z, Aa-Zz, AA-TT^8, VV^2. Pp. [xii] + 1042 + [2]. Title, with Buchanan's dedication on verso. *2-4, Beza's dedication. **1-2^r, laudatory verses. Pp. 1-950, text of psalms, Beza's version on versos in roman, Buchanan's on rectos in italic. 951-996, cantica. 997-1001, carminum genera. 1003-1042, Jephtes [*sic*].

This copy, which is in fine contemporary vellum binding, belonged to Duncan Liddel, and bears his autograph. Sig. ** is misplaced after VV.

TR . 1 . 581 . p.

The | Pſalmes Of | Dauid, | Trvly Opened and | explaned by Paraphraſis, according | to the right ſenſe of euerie Pſalme. With | large and ample Arguments before | euerie Pſalme, declaring the | true vſe thereof. | To The Which Is Added A | briefe Table, ſhewing wherevnto euery | Pſalme is particularly to be applied, according | to the direction of M. Beza | and Tremellivs. | Set foorth in Latine by that excellent lear- | ned man Theodore Beza. And | faithfully tranſlated into English, by | Anthonie Gilbie, | And by him newlie purged from ſundrie faultes | eſcaped in the firſt print, and ſupplied with

the | principal pointes of euerie Pſalme, ſumma- | rilie ſet downe in a Table at the end of the booke. | [*quot.*] | Printed by Henrie Denham. | 1581 | Cum priuelegio Regiæ Maiestatis.

12°. 5 × 2·8 in. a-p^{12}, q^{11}. Pp. [xiv] + 357 + [11]. Title, woodcut at top. a2-6, dedications. a7, psalmes digested, with device on verso. Pp. 1-357, text. [358-367], table. [368], device and colophon.

Not a metrical version.

TR . 1 . 581 . t.

Sacratiss. | Psalmorvm | Davidis, | Libri v. | Duplici poetica Metaphraſi, altera alteri è regione op- | poſita, vario genere carminum Latine expreſſi. | Th. Beza Vezelio, & Ge. Bvcha- | nano Scoto, Autoribus. | Acceſſerunt . xiiii. Ss. Cantica ex. Vet. & N. Teſt. excerpta, | cum eiuſd. Th. Bezae argumentis & paraphraſi: necnon Bv- | chanani Tragœdiæ ſacræ Iephthes & Baptiſta. | Noua Editio emendatior, variis Indicibus, qui Theologiæ | candidatis ſunt pervtiles aucta. | [*device*] | Genevæ, | Excvdebat Franciscvs Le Prevx. | M.D.XCIII. |

8°. 6·2 × 3·9 in. ¶^{8}, A-Z, Aa-Zz, AA-SS^{8}. Pp. [xvi] + 1017 + [7]. Title, with Buchanan's dedication on verso. ¶ 2-4. Beza's dedication. 5-8^{r}, verses, etc. Pp. 1-882, text of psalms, arranged as in edition of 1581. 883-926, cantica. 927-930, carminum genera. 931-976, Jephthes. 977-1017, Baptistes. [1018]-[1024], indexes.

TR . 1 . 593.

Sacratiss. | Psalmorvm | Davidis, | Libri v. | . . . Genevæ, . . . M.D.XCIIII.

Identical with the preceding except in the date. Not in the British Museum.

MN . 11 . 260.

The | Psalmes Of David | In Metre. | According as they are ſung in | the Kirk of Scotland. | ¶ Together, vvith the concluſion, or | Gloria Patri, eftir the Pſalme | and alſua ane Prayer eftir euerie | Pſalme, agreing vvith the mening | thairof. | [*quot. and mark.*] | Prented at Edinbvrgh be | Henrie Charteris, 1595. | Cum Privilegio Regali.

8°. 6·1 × 3·5 in. A-Ll^{8}, Mm^{4}. Pp. 1-251 + 250-545 + [5]. Title, within type border. Pp. 3-545, text, with music. [546-550], tables.

No. 276 in Aldis. Not in the British Museum or in Cotton. The title page is partly supplied in facsimile. The tunes are those found in the editions of Knox's Liturgy, but this edition is interesting as showing that the use of the Gloria at the close of the Psalm was usual in Scotland at that date. The prayer

or collect after each Psalm is a translation of that by Marlorat found in several editions of the Huguenot Psalter. Psalm C. has the reading "flock". Of the Scottish Psalter, founded on the Anglo-Genevan Psalter, the first complete edition was printed at Edinburgh, 1564-65.

TR . 1 . 595.

Psalmorvm | Davidis, Prophe- | tæ Regii, Paraphrasis | Metrorhythmica, Ad Melo | dias Gallicas, et Rhythmos Ger- | manicos D. Doct. Ambrofii Lobwaſ- | feri, καδ δύναμιν concinne ac pro | prie accommodata, | Exercitium Scholaſtica iuuentuti matutinum & veſpertinum futura. | Cum argumentis, diuerſa metri ratione, & | quatuor vocum ſymphoniis. | Avctore | Andrea Spethe Stol- | bergenſi, Satrapa in Weſterburg. | [*quot. and device*] | Apud Petrum Mareſchallum Bibliopolam Heidelberg. | Anno D.M.XCVI. [*sic*].

12°. 5·5 × 3·1 in. A⁸, A-Ll¹², Mm⁴, Nn⁵. Pp. 16 + 824 + [10]. Title. Pp. 3-14, dedicatory verses. 15-16, notanda. | 1-822, text, with music. 823-[827], genera carminum. [828]-[834], index. | All within line borders.

Not in British Museum. Inscribed on fly-leaf preceding title: "Johannes Gosmannus me jure tenet. Emptus Daventriæ 28 stuferis, ao. 1607, 9 Julij. Verbi minister es: hoc age".

Ps. c. 1-3. Orbis Deo vos incolæ
Cum iubilis nunc pſallite,
Illique lætis plauſibus
Seruite digno laudibus.
Verus Deus, ſcitote, vos
Fecit, nec ipſi ſponte nos.
Gens illius ſed paſcuæ
Et grex manemus nos ſuæ.

MN . 11 . 240.

[*To be continued.*]

ACCESSIONS IN SPRING TERM 1912.

·01 BIBLIOGRAPHY

* **Aberdeen Public library.** Catalogue of juvenile department. Aberdeen, 1911.

8·5 × 5·5 in. Pp. 79 + [1].

* **Barnamaj.** Catalogue of valuable works printed and written in Jerusalem in the Muhammadan year 1318 (1900 A.D.). [*Arabic.*] Jerusalem, [1900].

8·5 × 5·7 in. Pp. 84.

* **Berlin.** Königliche Bibliothek zu Berlin. Alphabetisches Verzeichnis der laufenden Zeitschriften, 1908. Berlin, [1908].

8·5 × 5·7 in. Pp. vi + 461 + [1].

* —— Systematisches Verzeichnis der laufenden Zeitschriften, 1908. Berlin, [1908].

8·5 × 5·7 in. Pp. xii + 325 + [1].

Best, Harold Storr. Knight's guide to modern publications relating to local government : being a comprehensive catalogue of reference and text-books, technical works, manuals, and other publications dealing with the various branches of local government. London, 1911.

8·3 × 5·4 in. Pp. xii + 160.

Bohatta, Hanns. Liturgische Bibliographie des xv Jahrhunderts mit Ausnahme der Missale und Livres d'heures. Wien, 1911.

11·1 × 7·1 in. Pp. viii + 71 + [1].

* **Cambridge University.** A Catalogue of the Persian manuscripts in the library of the University of Cambridge. By Edward G. Browne. Edited for the syndics of the University press. Cambridge, 1896.

9·3 × 5·8 in. Pp. xl + 471 + [1].

* **Canadian archives.** Catalogue of pamphlets, journals, and reports in the Dominion archives, 1611-1867, with index. Ottawa, 1911.

9·8 × 6·5 in. Pp. 230.

* **Congress, Library of.** Select list of references on wool, with special reference to the tariff. Compiled under the direction of Hermann Henry Bernard Meyer. Washington, 1911.
10 × 7 in. Pp. 163 + [1].

* —— [Select list of works relating to taxation of inheritances and of incomes.] Additional references relating to taxation of incomes. Compiled under the direction of Hermann Henry Bernard Meyer. Washington, 1911.
10 × 7 in. Pp. 87-144 + [6].

Günther, Otto. Die Wiegendrucke der Leipziger Sammlungen und der Herzoglichen Bibliothek in Altenburg: ein Verzeichnis von Otto Günther. (Nachträge.) (Beihefte zum Zentralblatt für Bibliothekswesen 35. Nachträge.) Leipzig, 1909 (1910).
9·4 × 6·2 in. Pp. xii + 352 + [2] (26 + [2]).

Kroeger, Alice Bertha. Guide to the study and use of reference books. Second edition, revised and enlarged. (American Library association.) Chicago, 1908.
9·4 × 6·8 in. Pp. xiv + 147 + [3].

—— —— Supplement, 1909/10, by Isadore Gilbert Mudge. Chicago, 1911.
9·4 × 6·8 in. Pp. 24.

* **National library of Wales.** Catalogue of tracts of the Civil war and Commonwealth period relating to Wales and the Borders. Aberystwyth, 1911.
8·4 × 5·6 in. Pp. [ii] + x + 85 + [3]. Interleaved.

* **Parker, David W.** Calendar of papers in Washington archives relating to the territories of the United States, to 1873. (Carnegie Institution of Washington: publication no. 148.) Washington, 1911.
10·1 × 6·7 in. Pp. 476.

* **Royal Society, Library of.** Catalogue of a collection of early printed books in the library of the Royal Society. [Prepared by R. Farquharson Sharp.] London, 1910.
9·8 × 7·5 in. Pp. 120.

* [**Simla.**] Library of the Director general of archæology [in India]. Classified catalogue. Supplement 1: Acquisitions, 1908-10. Calcutta, 1911.
8·3 × 5·4 in. Pp. [ii] + 53 + [1].

Sonnenschein, William Swan. The Best books: a reader's guide to the choice of the best available books (about 100,000),

with the dates of the first and last editions, and the price, size, and publisher's name (both English and American) of each book: a contribution towards systematic bibliography. With complete authors and subjects index. Third edition. Pt. 1-
London, 1910-

9·3 × 8·5 in. In progress.

* **Stationery office.** List of works, other than Parliamentary papers and acts of Parliament, published on account of His Majesty's Stationery office, . . . except the Admiralty hydrographic publications. London, 1911.

9·6 × 6·1 in. Pp. 224.

·02 LIBRARY ECONOMY

* **National library of Wales.** Memorandum on the claims of the National library of Wales to be included in the Copyright bill now before Parliament as a public library entitled to receive a copy of each book published in the British Isles.
Aberystwyth, 1911.

8·6 × 5·4 in. Pp. 8.

·09 EXTRINSIC COLLECTIONS

·09(412) LOCAL

Chalmers, David, *Lord Ormond.* Discours de la legitime succession des femmes aux possessions de leurs parens: & de gouvernement des princesses aux empires et royaumes.
Paris: chez Jean Feurier, 1579.

6·1 × 4 in. Ff. [iv] + 34 + [2]. Mr. John Scott's description in *Edinb. Bibl. Soc. Publ.*, ii, 39, makes no mention of ff. 34 and [36]. David Chalmers or Chambers "had his education in the University of Aberdeen" (Mackenzie's *Lives*, iii, 380).

—— Histoire abbregee de tous les Roys de France, Angleterre et Escosse, mise en ordre par forme d'harmonie: contenant aussi un brief discours de l'ancienne alliance, & mutuel secours entre la France & l'Escosse. Plus, l'epitome de l'histoire Romaine des papes & empereurs y est adjouste, & celle d'iceux roys augmentee selon la mesme methode.
Paris: chez Jean Feurier, 1579.

6·1 × 4 in. Pp. 1-16; ff. 17-24 + 1-235 + [5]. F. [241] given by Mr. Scott seems to be f. [36] of the "Discours".

Chalmers, David, *Lord Ormond.* La Recerche des singularitez plus remarquables concernant l'estat d'Escosse.

Paris: chez Jean Feurier, 1579.

6·1 × 4 in. Ff. [iv] + 32.

Dempster, Thomas. De juramento, lib. iii. Locus ex Antiq. Rom. retractatus. Satisfactum famæ illmi. B.M. Cardinalis Bellarmini, qui falso insimulabatur, theologice, juridice, historice, antiquarie, ex utriusque linguæ, omnium gentium, omnis ætatis monimentis.

Bononiæ: apud Nicolaum Tebaldinum, 1623.

5·6 × 3·5 in. Pp. 370 + [14]. See "A Scottish Johnson" in *Blackwood*, Dec. 1909.

Desmontiers, Jehan. Summaire de l'origine, description et merveilles d'Escosse. Imprimé à Paris en 1538. [Edited by David Laing.] Bordeaux, 1863.

7·2 × 4·7 in. Pp. 88. An abridgment from Hector Boece's *Scotorum Historia*, 1527. Only eighty copies printed.

Gordon, John, *Dean of Salisbury.* Encomium Galliæ et curiæ, academiæque Parisiensis. Per Io. Gordonium, Britannoscotum Theolog. Doctor & Ecclesiæ cathedralis Sarisburiensis decanum. Parisiis: apud Ioan. Libert, 1610.

6·6 × 4·1 in. Pp. 15 + [1]. Gordon was nephew of George, 4th Earl of Huntly. This work is not in the British Museum and is not included in the list of works appended to the account of Gordon in the *D.N.B.*

Keith, George, *Quaker controversialist.* An Exact narrative of the proceedings at Turners-Hall, the 11th of the month called June, 1696. Together with the disputes and speeches there, between G. Keith and other Quakers, differing from him in some religious principles. The whole published and revised by George Keith. With an appendix containing some new passages to prove his opponents guilty of gross errors and self-contradictions. London: printed for B. Aylmer, 1696.

7·7 × 5·7 in. Pp. 63 + [1]. George Keith was M.A., Mar. Coll. 1658.

—— A Second narrative of the proceedings at Turners-Hall, the 29th of the month called April, 1697. Giving an exact account of all the proofs G. K. brought out of the Quakers books, and read in that meeting, to prove them guilty of the four great errors he had charged them with, in his printed advertisements; as also the most material speeches he made on every head,

with reference to the authors of those books, and more particularly with reference to G. W., T. E., W. P., J. Penington, and them of the second-days meeting, at London.

London: printed for B. Aylmer, 1697.

8·2 × 6·2 in. Pp. 36.

Keith, George, *Quaker controversialist.* A Third narrative of the proceedings at Turners-Hall, the twenty-first day of April, 1698. Giving an exact account of the proofs brought by George Keith, out of the Quakers printed books, at the same meeting, in full and large quotations, opposing four great fundamental doctrines of the Christian faith, as they were read by G. Keith out of his manuscript, and examined by some ministers of the Church of England there present, who compared each quotation, with the Quakers printed books laid open before them. With various notes and observations by G. K. on several passages, and some additions of other proofs not then read. And the attestation given by the said ministers, respecting the proofs. Also W. Penn's letter to George Keith, sent by the Quakers to be read at the said meeting, and which was read, and George Keith's letter in answer to the same; and a postscript to the readers. Likewise a letter of G. K. to George Whitehead in answer to his. London: printed for C. Brome, 1698.

8·4 × 6·3 in. Pp. [iv] + 68.

—— George Keith's fourth narrative of his proceedings at Turners-Hall. Divided into three parts: detecting the Quakers gross errors, vile heresies, and anti-Christian principles, oppugning the fundamentals of Christianity, by clear and evident proofs (in above two hundred and fifty quotations) faithfully taken out of their books, and read at three several meetings, the 11th, the 18th and 23rd of Jan., 1699, before a great auditory of judicious persons, ministers, and others: more particularly discovering the fallacious and sophistical defences of George Whitehead, Joseph Wyeth, and seven Quakers of Colchester, in their late books on all the several heads contained in the printed advertisement. To which is prefixed, the attestation of five ministers of the Church of England, to the truth of the said quotations. And a postscript. London: printed for Brabazon Aylmer, 1700.

7·2 × 5·5 in. Pp. [viii] + 116 + [4].

* **Rosinus, Joannes.** Antiquitatum Romanarum corpus absolutissimum. Cum notis doctissimis ac locupletissimis Thomæ Dempsteri, J. C. Trajecti ad Rhenum, 1701.

9·4 × 7·6 in. Pp. [xvi] + 956 + [32].

Ross, Alexander. Enchiridion duplex: oratorium nempe et poeticum hoc ab Alexandro Rossæo, illud a Theodorico Morello concinnatum, sed ab eodem Rossæo recognitum et auctum. Ad verborum copiam et elegantiam phrasium Latini sermonis comparandam in utraque facultate haud infrugiferum.

Londini: typis Guil. Du-gard, 1650.

5·6 × 3·4 in. Pp. [ii] + 1-14 + 17-586 + [14]. Ross was M.A. Mar. Coll., 1612. The *D.N.B.* confuses him with Alexander Ross D.D., one of the "Aberdeen Doctors," M.A., King's Coll., 1608.

—— Mystagogus poeticus, or, The Muses interpreter: explaining the historicall mysteries, and mysticall histories of the ancient Greek and Latine poets. Here Apollo's temple is again opened, the Muses treasures the fourth time discovered, and the gardens of Parnassus disclosed more fully, whence many flowers of useful, delightful, and rare observations, never touched by any other mythologist, are collected. The fourth edition corrected and enlarged. To which is prefixed the genealogy of the heathen gods.

London: printed by S. Griffin for Joshua Kirton, 1664.

6·3 × 4 in. Pp. [xiv] + 418 + [32]. See *supra*, pp. 15, 180.

—— Πανσέβεια, or, A View of all religions in the world, with the several church-governments from the creation till these times. Also, a discovery of all known heresies in all ages and places; and choice observations and reflections throughout the whole. The sixth edition, enlarged and perfected, by Alexander Ross. To which is annexed the lives, actions, and ends of certain notorious hereticks with their effigies in copper-plates.

London: printed for John Williams, 1683.

6·9 × 4·4 in. Pp. [xl] + 620 + [12]. Portrait. See *supra*, p. 180.

·091 MANUSCRIPTS

* **Aberdeen University.** Choral society. Lists of members, 1876/77-1898/99.

12·9 × 8·1 in. Pp. [vi] + 246.

* —— Extract of matriculation of the arms of the University of Aberdeen. Matriculated the twenty-sixth day of September, 1888.

14·9 × 19·8 in.

* —— Local examinations. Minutes book, April 16, 1879-July 4, 1911.

9·1 × 7·5 in. Pp. [ii] + 124.

* —— King's College. Autographs of students appended to declaration anent copying, 1849-53; Lists of bursars, 1851, 1854-59. 1 (2) vol.

13 × 8·2 in. Pp. 118 (86).

* [**Aberdeenshire.** Bibliography of Aberdeen, Banff and Kincardine shires.] Correspondence anent bibliography, 1898-1902.

10·6 × 8 in. Ff. 67, typewritten. Copies of letters by J. P. Edmond, P. J. Anderson, A. W. Robertson, and J. F. Kellas Johnstone.

* **Anderson, Charles.** Ane Styll book, containing the forms of bonds, obligations, assignations, translations, dispositions, contracts, seasin and other usuall writtes and evidents which pass betwixt private persons. Written by Charles Anderson, begun in one thousand seven hundred and twenty-six years and ended in one thousand seven hundred and twenty-seven years.

6·4 × 4 in. Pp. 294.

* **Barron, William D.** Index of rhetorical terms occurring in the following treatises by Dionysius of Halicarnassus:—De Compositione verborum, Ars rhetorica, De Demosthene, De Thucydide, De Lysia. (Croom Robertson fellowship, 1909-1912.)

On slips arranged alphabetically.

* **Beattie, James,** *D.C.L.* Twenty-five letters to Dr. James Dun, Rector of the Grammar school, Aberdeen, 1763-92.

Braemar. St. Andrew's Catholic church, Braemar: Register of baptisms, 1703-1757. Abstract of original record: 1910.

7·9 × 6·5 in. Ff. xii + 470 + [2], typewritten.

Braemar. St. Andrew's Catholic church, Braemar: Register of baptisms, 1703-1757. Index locorum; Index nominum. [By Jean E. Kennedy.] 1910.

7·9 × 6·5 in. Ff. xii + 360, typewritten.

* **Gordon, Thomas.** Notes of Prof. Thomas Gordon's lectures at King's College, 1777-. Taken by Alexander Robertson.

8·4 × 6·6 in.

* **Gordon** *of Mosstown, Family of.* Genealogical table, etc., 1911.

15·9 × 9·7 in. Pp. [4].

* [**Hadden, Geo.**] Collection of geometrical problems and theorems, etc., 1796.

7·2 × 4·5 in.

* —— Notes on algebra, 1792.

7·2 × 4·5 in.

* **Leightonian library.** Copy of the Catalogue of the Leightonian library, Dunblane. Printed at Edinburgh. 1843.

9·1 × 7 in. Pp. [ii] + 226. Copy made by Jean E. Kennedy.

* **Liturgy**—Latin rite—Spain. *Begins*:—Tabla de los oficios de este libro. S, Raymundo de Peñafor. Los angeles custodios del obisp. Santa Ines de Monte Policiano. S, Jacintho. S, Luis Beltran. S, Raphael Archang. Todos Santos. *Ends*:—Se acabo este libro el ano de 1741. Siendo prior Elm R. P. M^{tro} Fr. Ivan Vazqvez, Costeose, a expensas dl R. P^{e} P^{do} Fr. Lucas Jardon, Lamitad; y la otra mitad â expensas dla Comunidad. Escriviolo el P. Fr. Luis dAyllon.

28·3 × 20·7 in. Ff. 144. Manuscript on vellum. Presented by the late Sir James Inglis, through Mr. Thomas Jaffrey.

* **Ogilvie, Regality of.** Abstract of the writs of the Regality of Ogilvie, etc., deposited within the charter room of Cullen House. Copied by favour of the Countess Dowager of Seafield by Wm. Cramond, A.M. 1888.

13 × 8 in. Pp. [iv] + 1-225 + [3] + 226-266 + [3]. "For consultation within the Library—not for publication."

'093 EARLY PRINTING

Aristotle. Ariſtoteles de conueniētia | politice & economice | [*device of Jehan Petit, Paris, not in* Silvestre.] ¶ Ariſtoteles philoſophorū oīm facile principis de diffe | rentia & cōuenientia politice et economice & ordine earū | libri duo cū cōmento & annotationibus viri subtilſſimi [*sic*] et | modernorum omnium (pace cunctorū dixerim) primarij Gilberti de Crab, Scoti. | Euisdē inſuper de Crab, queſtiones economice ī vico ſtra | minis vulgo apellati palam diſputate & deciſe. | Et ariſtotelis poſtremo economicarum publicarum liber | vnus, que quātū lectori ſtudioſo et cuique cōferant qui le- | gerint attendent: lectureque non penitebit.

4⁰. a—d⁸, e⁴. Ff. [36]. b3ᵛ: 34 ll. (text); c2ʳ: 48 ll. (commentary); 6 × 3·5 in. **B. L.** Date circa 1505. Bookplate of Michael Chasles.

—— [*Colophon*]: Ariſtotelis viri ſapiētiſſimi Aēthicorum ad Nichoma | cum Libri decem Cum annotationibus Reuerendi do- | mini Magiſtri Gilberti Crab in predictos libros in princi | pio poſitis Impreſſi per Ioannem de la place: Anno domi | ni. M.cccccxvj. viij. Auguſti. [*device of P. Vincent, Lyon, No.* 267, *in* Silvestre.]

8⁰. a⁸ b¹⁰ c—v⁸. Ff. [19] + 137 + [6]. c1ʳ: 35 ll., 5 × 2·8 in. **B. L.** Of these two editions by Gilbert Crab no other copies have been traced. For Crab's connection with Aberdeen see *Scottish Notes and Queries*, Aug., 1896, and Apr., 1906.

·1 PHILOSOPHY

Angell, Norman. The great illusion : a study of the relation of military power in nations to their economic and social advantage. London, 1911.

7·3 × 4·9 in. Pp. xvi + 335 + [1].

Bergson, Henri. Laughter : an essay on the meaning of the comic. Authorised translation [from French] by Cloudesley Brereton and Fred Rothwell. London, 1911.

8 × 5·4 in. Pp. viii + 200.

Blewett, George John. The Study of nature and the vision of God, with other essays in philosophy. Toronto, 1907.

8·9 × 6·1 in. Pp. xii + 358 + [2].

* **O'Donnell, Elliott.** Scottish ghost stories. London, 1911.

7·3 × 4·8 in. Pp. [ii] + vi + 293 + [3].

Stirling, Amelia Hutchison. James Hutchison Stirling, his life and work. With preface by the Right Hon. Viscount Haldane of Cloan. London, 1912.

8·6 × 5·7 in. Pp. xii + 13-379 + [1]. Three portraits and five plates.

Uebele, Wilhelm. Johann Nicolaus Tetens, nach seiner Gesamtentwicklung betrachtet mit besonderer Berücksichtigung des Verhältnisses zu Kant. Unter Benützung bisher unbekannt gebliebener Quellen. ("Kantstudien" Ergänzungshefte, No. 24.) Berlin, 1912.

9·5 × 6·2 in. Pp. viii + 238 + [2]. Portrait.

·2 RELIGION

Harnack, Adolf. Aus Wissenschaft und Leben. Band 1 (2). Giessen, 1911.

8·5 × 5·9 in. Pp. viii + 356 + [4], (vi + 348 + [4]).

·22 BIBLE

Abbott, Edwin A. Apologia : an explanation and defence. London, 1907.

8·8 × 5·7 in. Pp. xvi + 102 + [10].

—— Clue : a guide through Greek to Hebrew scripture. (Diatessarica, pt. 1.) London, 1900.

8·8 × 5·7 in. Pp. xx + 157 + [3].

—— The Corrections of Mark adopted by Matthew and Luke. (Diatessarica, pt. 2.) London, 1901.

8·8 × 5·7 in. Pp. xx + 334 + [2].

—— From letter to spirit : an attempt to reach through varying voices the abiding Word. (Diatessarica, pt. 3.) London, 1903.

8·3 × 5·5 in. Pp. [ii] + xxxvi + 492.

—— Indices to Diatessarica. With a specimen of research. London, 1907.

8·8 × 5·7 in. Pp. lxiv. + 152.

—— Notes on New Testament criticism. (Diatessarica, pt. 7.) London, 1907.

8·8 × 5·7 in. Pp. [ii] + xxx + 312 + [8].

—— Paradosis, or, " In the night in which He was (?) betrayed ". (Diatessarica, pt. 4.) London, 1904.

8·8 × 5·7 in. Pp. xxiv. + 216 + [4].

—— Silanus the Christian. London, 1906.

8·8 × 5·7 in. Pp. 368.

Böhl, Franz. Kanaanäer und Hebräer Untersuchungen zur Vorgeschichte des Volkstums und der Religion Israels auf dem Boden Kanaans. (Beiträge zur Wissenschaft vom Alten Testament, Heft 9.) Leipzig, 1911.

8·6 × 5·6 in. Pp. viii + 118 + [2].

Smith, John Merlin Powis. Critical and exegetical commentary on Micah, Zephaniah, Nahum, Habakkuk, Obadiah, and Joel. By John Merlin Powis Smith, William Hayes Ward, Julius A. Bewer. (International critical commentary.) Edinburgh, 1912.

8·2 × 5·6 in. Pp. [ii] + xx + 3-364 + 146 + [2].

Stade, Bernhard. Biblische Theologie des Alten Testaments. Bd. 1. (Bd. 2 von D. A. Bertholet.) (Grundriss der theologischen Wissenschaften, II, 2.) Tübingen, 1905, (1911).

8·5 × 5·5 in. Pp. xii + 383 + [1], (xvi + 546).

Weinel, Heinrich. Biblische Theologie des Neuen Testaments. Die Religion Jesu und des Urchristentums. (Grundriss der theologischen Wissenschaften, III, 2.) Tübingen, 1911.

8·5 × 5·5 in. Pp. xvi + 603 + [1].

·23 THEOLOGY

Aall, Anathon. Geschichte der Logosidee in der christliche Litteratur. Mit Unterstützung der Stiftung Fritjof Nansens zur Förderung der Wissenschaften veröffentlicht. (Der Logos, 2.) Leipzig, 1899.

9 × 5·8 in. Pp. xviii + 492 + [2].

Hermann, Wilhelm J. G. Ethik. Vierte Auflage. (Grundriss der theologischen Wissenschaften, V, 2.) Tübingen, 1909.

8·5 × 5·5 in. Pp. xvi + 229 + [3].

Loofs, Friedrich. Symbolik, oder christliche Konfessions Kunde. Band 1-. (Grundriss der theologischen Wissenschaften IV, 4.) Tübingen, 1902-

8·5 × 5·5 in. In progress.

·27 CHURCH HISTORY

Arpee, Leon. The Armenian awakening: a history of the Armenian church, 1820-60. Chicago, 1909.

7·5 × 5 in. Pp. xii + 235 + [1]. One plate. Bibliography.

Braithwaite, William C. The Beginnings of Quakerism. With introduction by Rufus M. Jones. London, 1912.

8·6 × 5·5 in. Pp. [iv] + xliv + 562 + [2]. Four maps.

* **Bryce, William Moir.** The Black friars of Edinburgh. (Extracted from the third volume of the Book of the Old Edinburgh club.) Edinburgh, 1911.

9·9 × 7·5 in. Pp. 96 + [2]. Two plates and two maps.

Clark, Henry W. History of English Nonconformity from Wiclif to the close of the nineteenth century. Vol. 1-
London, 1911-

8·6 × 5·6 in. In progress.

Dowden, John. The Bishops of Scotland; being notes on the lives of all the bishops, under each of the sees, prior to the Reformation. Edited by J. Maitland Thomson.
Glasgow, 1912.

8·8 × 5·8 in. Pp. [ii] + xxx + 472.

GEBHARDT, OSCAR VON. Die Akten der edessenischen Bekenner Gurjas, Samonas und Abibos. [*Greek.*] Aus dem Nachlass von Oscar von Gebhardt, Herausgegeben von Ernst von Dobschutz. *In* **Texte und Untersuchungen**, Reihe 3, Band 7. (1911.)

8·9 × 5·8 in. Pp. lxviii + 264.

* **Jensen, O.** Der Englische Peterspfenning und die Lehenssteuer aus England- und Irland an den Papststuhl im Mittelalter. [*Thesis, Rostock.*] Heidelberg, 1903.

8·7 × 5·6 in. Pp. iv + 107 + [1].

Labbe, Philippe. Sacrorum conciliorum nova et amplissima collectio. In qua præter ea quæ Philippe Labbe et G. Cossartius et novissime N. Coleti in lucem edidere ea omnia insuper suis in locis optime disposita exhibentur, quæ J. D. Mansi evulgavit. Editio novissima ab eodem patre Mansi. Tom. 1-. (Tom. 37- curantibus J. B. Martin et R. P. Ludovico Petit.) Paris, 1901-

16 × 10·7 in. Vols. 1-31 are facsimiles of the 1759-98 edition; vols. 0, 31ᴮ, 32-35, facsimiles from the 1728-52 edition; vols. 17ᴮ, 18ᴮ, facsimiles of Baluze's Capitularia regum francorum, edited by P. Chiniac de la Bastide.

Mackay, James Hutton. Religious thought in Holland during the nineteenth century. (Hastie lectures, 1909-11.)
London, 1911.

7·8 × 5·3 in. Pp. xvi + 225 + [3].

* **Nightingale, Benjamin.** The Ejected of 1662 in Cumberland and Westmoreland—their predecessors and successors. Vol. 1 (2). (Publications of the University of Manchester, historical series, no. 12.) Manchester, 1911.

9 × 5·6 in. Pp. xxiv + 777 + [3], (iv + 779-1490 + [2] + 2).

* **Stephen, Thomas.** The History of the Church of Scotland, from the Reformation to the present time. 4 vols.

London, 1843-45.

8·7 × 5·5 in. Pp. xx + 2690 + [4]. Four plates. Stephen was alumnus, Mar. Coll., 1803-05.

* **Wigram, William Ainger.** An Introduction to the history of the Assyrian church, or the church of the Sassanid Persian empire. London, 1910.

7·5 × 5 in. Pp. xviii + 19-318 + [2]. Map.

Williams, Hugh, D.D. Christianity in early Britain.

Oxford, 1912.

8·8 × 5·7 in. Pp. viii + 484.

·29 COMPARATIVE RELIGION

Farnell, Lewis R. Greece and Babylon: a comparative sketch of Mesopotamian, Anatolian and Hellenic religions.

Edinburgh, 1911.

8·8 × 5·5 in. Pp. xii + 311 + [5].

MacCulloch, John Arnott. The Religion of the ancient Celts.

Edinburgh, 1911.

8·7 × 5·5 in. Pp. xvi + 399 + [1].

Wentz, Walter Y. Evans. The Fairy-faith in Celtic countries.

London, 1911.

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·3 SOCIOLOGY

* **Carnegie, Andrew.** The Industrial problem. Reprinted from the North American review, December, 1911. New York.
9·1 × 6·3 in. Pp. 9 + [3].

Durkheim, Émile. De la division du travail social. Troisième édition. Paris, 1911.
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* **Knoop, Douglas.** American business enterprise: a study in industrial organization. A report to the electors of the Gartside scholarships on the results of a tour in the United States in 1906-07. (Publications of the University of Manchester, economic series, no. 8.) Manchester, 1907.
8·7 × 5·6 in. Pp. [ii] + xiv + 112.

·32 POLITICAL SCIENCE

Fournière, Eugène. L'individu, l'association et l'état. Paris, 1907.
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Vierkandt, Alfred. Allgemeine Verfassungs- und Verwaltungsgeschichte. Von Alfr. Vierkandt, Leop. Wenger, Mart. Hartmann, O. Franke, K. Rathgen, Arn. Ritter Luschin von Ebengreuth, O. Hintze. Erste Hefte. (P. Hinneberg's Kultur der Gegenwart, II, 2, i.) Leipzig, 1911-
10 × 6·9 in. In progress.

·33 POLITICAL ECONOMY

Bird, M. Mostyn. Woman at work: a study of the different ways of earning a living open to women. London, 1911.
7·4 × 4·9 in. Pp. [vi] + 257 + [1].

Cohn, Gustav. The Science of finance. Translated [from German] by T. B. Veblen. (Economic studies of the University of Chicago, no. 1.) Chicago, 1895.
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Haney, Lewis H. History of economic thought: a critical account of the origin and development of the economic theories of the leading thinkers in the leading nations.
New York, 1911.

7·7 × 5·3 in. Pp. xviii + 567 + [9].

Levy, Hermann. Large and small holdings: a study of English agricultural economics. Translated [from German] by Ruth Kenyon. With considerable additions by the author.
Cambridge, 1911.

9·1 × 6·2 in. Pp. viii + 249 + [3]. Bibliography.

—— Monopoly and competition: a study in English industrial organisation. [Translated from German.] London, 1911.

8·8 × 5·7 in. Pp. [ii] + xviii + 333 + [3].

Rowntree, Benjamin Seebohm, and Lasker, Bruno. Unemployment, a social study. London, 1911.

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Taussig, Frank William. Principles of economics. Vol. 1 (2).
New York, 1911.

8·6 × 5·8 in. Pp. [ii] + xxxvi + 547 + [1], ([ii] + xviii + 573 + [1]).

Webb, Sidney. Grants in aid: a criticism and a proposal. (Studies in economics and political science.) London, 1911.

8·6 × 5·5 in. Pp. [viii] + 135 + [1]. Bibliography.

·34 LAW

·341 INTERNATIONAL LAW

AUERBACH, BERTRAND. Diète germanique. Avec une introduction et des notes. *In* Recueil des instructions données aux ambassadeurs et ministres de **France**, 18. (1912.)
10·1 × 6·5 in. Pp. [iv] + c + 400.

* **Beaufort, Henri Louis de.** Het Auteursrecht in het nederlandsche en internationale recht. [*Thesis.*] Utrecht, 1909.
9·4 × 6·2 in. Pp. xx + 490 + [2]. Bibliography.

* **Zouche, Richard.** Iuris et iudicii fecialis, sive, Iuris inter gentes, et quæstionum de eodem explicatio. Vol. 1 (2. An Exposition of fecial law and procedure, or of law between nations, and questions concerning the same, the translation by J. L. Brierly). (The Classics of international law: Carnegie Institution of Washington.) Washington, 1911.
9·9 × 7·6 in. Pp. [viii] + xvi + [xvi] + 204 + [2], (xviii + 186). Portrait.

·343 CRIMINAL LAW

Palmer, William. Trial of William Palmer. Edited by George H. Knott. (Notable English trials.) Edinburgh, [1912].
8·6 × 5·5 in. Pp. xii + 320. Portrait, five plates, and three leaves of plates.

·347 MODERN PRIVATE LAW

Bower, George Spencer. The Law of actionable misrepresentation stated in the form of a code, followed by a commentary and appendices. London, 1911.
9·9 × 6·2 in. Pp. xl + 440 + 77 + [3].

Brown, Richard. Treatise on the sale of goods, with special reference to the law of Scotland. Second edition, much enlarged. Edinburgh, 1911.
9·7 × 6·1 in. Pp. lx + 531 + [1].

Jarman, Thomas. A Treatise on wills. The sixth edition by Charles Sweet, assisted by Charles Percy Sanger. Vol. 1 (2). London, 1910.

9·7 × 6·1 in. Pp. cccxii + 1040, ([ii] + 1041-2400).

Oldfield, L. C. F. The Law of copyright, including the Copyright act, 1911, the unrepealed sections of the Fine arts copyright act, 1852, the Musical (summary proceedings) copyright act, 1902, the Musical copyright act, 1906, and the United States of America copyright act, 1909, and the Berlin and Berne conventions and tables of the laws, treaties, and conventions in foreign countries. London, 1912.

8·4 × 5·4 in. Pp. xxxvi + 270 + 22 + [4].

Snell, Edmund H. T. The Principles of equity, intended for the use of students and of practitioners. Sixteenth edition, by Archibald Brown. London, 1912.

8·4 × 5·5 in. Pp. xlviii + 631 + [1], with page of memorandum.

Wills, William. An Essay on the principles of circumstantial evidence, illustrated by numerous cases. Edited by Sir Alfred Wills. Sixth edition. London, 1912.

8·6 × 5·6 in. Pp. xxxiv + 514 + 34 + [2].

Wilton, George Wilton. Company law and practice in Scotland. Edinburgh, 1912.

9·8 × 6·1 in. Pp. xcvi + 905 + [3].

·37 EDUCATION

* **Burstall, Sara A.** The Story of the Manchester high school for girls, 1871-1911. (Publications of the University of Manchester, educational series, no. 6.) Manchester, 1911.
8·9 × 5·8 in. Pp. xx + 214 + [2] + 8. Nineteen plates.

* **Eton.** Eton memories. By an old Etonian. London, 1909.
8·6 × 5·5 in. Pp. xii + 336. Thirteen plates.

* **Geddes, Patrick.** The Masque of learning, and its many meanings: a pageant of education through the eyes. Devised and interpreted by Patrick Geddes. Edinburgh.
7·2 × 5 in. Pp. viii + 80.

* **Harrower, John.** Map of the Greekless areas of Scotland. With notes by Professor Harrower. Aberdeen, 1912.
9·8 × 6·1 in. Pp. 7 + [1], with paper cover bearing title.

Walsh, James J. Education—how old the new. New York, 1911.
8·7 × 6·1 in. Pp. [ii] + x + 459 + [9].

* **Weidemann, Gerhard.** Roger Ascham als Pädagoge. [*Thesis, Rostock.*] Berlin, [1900].
8·5 × 5·6 in. Pp. 77 + [3].

·378 UNIVERSITIES

* **Aberdeen University.** The Age of entrance to the Arts curriculum: address to the Graduation Greek class, Aberdeen University, October, 1911. By Professor Harrower. Aberdeen, 1912.
8·4 × 5·4 in. Pp. 8.

* —— Choral and orchestral society. Concert programmes, 1899-1911.
10·2 × 7·7 in. Bound, with newspaper cuttings, etc.

* —— Honours Greek class exercises, 1905/06-1911/12. [By Professor Harrower.]
8·8 × 5·6 in. Pp. [102].

Aberdeen University studies. General editor: P. J. Anderson. Aberdeen, 1912,

No. 52. ELDER, JOHN RAWSON. The Royal Fishery companies of the seventeenth century. 8·6 × 5·6 in. Pp. viii + 136. Printed at the Aberdeen University Press.

* **Scotland.** Committee on Scottish Universities. Report, with appendices. London, 1910.

13·1 × 8·4 in. Pp. 44. Parliamentary paper.

\+ —— —— Minutes of evidence. London, 1910.

13·1 × 8·3 in. Pp. 92. Parliamentary paper.

·398 FOLK-LORE

Mayo, Isabella Fyvie, *Mrs.* Old stories and sayings from India, Ceylon, Burma, and the near East. London, [1911].

6·5 × 4·1 in. Pp. 78 + [2].

—— Old stories and sayings from Japan and China. London, [1911].

6·5 × 4·1 in. Pp. 80.

—— Old stories and sayings of the continent of Africa. London, [1911].

6·5 × 4·1 in. Pp. 64.

—— Old stories and sayings of Great Britain and Ireland. London, [1911].

6·5 × 4·1 in. Pp. 64.

—— Old stories and sayings of Northern Europe. London, [1911].

6·5 × 4·1 in. Pp. 64.

—— Old stories and sayings of Southern Europe: France, Portugal, Spain, Italy, Turkey, Greece, the Balkans, etc. London, [1911].

6·5 × 4·1 in. Pp. 72.

·4 PHILOLOGY

·42 ENGLISH

* **Fritsche, Paul.** Darstellung der Syntax in dem altenglischen Menologium: ein Beitrag zu einer altenglischen Syntax. [*Thesis, Rostock.*] Berlin, 1907.
8·4 × 5·7 in. Pp. 94 + [2].

* **Gaertner, Gustav.** Zur Sprache von Ralph Robynsons Übersetzung von Thomas Mores Utopia (1551) unter Berücksichtigung der im Jahre 1684 erschienenen Übertragung Gilbert Burnets. [*Thesis.*] Rostock, 1904.
8·7 × 5·6 in. Pp. x + 159 + [1].

* **Neufeldt, Ernst.** Zur Sprache der Urkundenbuches von Westminster. (Cotton Faustina, A III.) [*Thesis, Rostock.*] [Berlin, 1907.]
8·7 × 5·7 in. Pp. [iv] + 103 + [1]. One chart.

·429 ANGLO-SAXON

* **Ahrens, Joachim.** Darstellung der Syntax im angelsächsischen Gedicht "Phönix". [*Thesis.*] Rostock, 1904.
8·6 × 5·6 in. Pp. 82 + [2].

* **Dethloff, Robert.** Darstellung der Syntax im angelsächsischen Gedicht "Daniel". [*Thesis.*] Rostock, 1907.
8·6 × 5·5 in. Pp. 115 + [1].

* **Fraatz, Paul.** Darstellung der syntaktischen Erscheinungen in den angelsächsischen Waldere-Bruchstücken. [*Thesis.*] Rostock, 1908.
8·7 × 5·6 in. Pp. 70 + [2].

* **Jacobsen, Rudolf.** Darstellung der syntaktischen Erscheinungen im angelsächsischen Gedicht vom "Wanderer". [*Thesis.*] Rostock, 1901.
8·7 × 5·6 in. Pp. 98 + [2].

* **Lange, Friedrich.** Darstellung der syntaktischen Erscheinungen im angelsächsischen Gedichte von "Byrhtnod's Tod". [*Thesis.*] Rostock, 1906.
8·6 × 5·6 in. Pp. 115 + [1].

* **Meyer, Ernst.** Darstellung der syntaktischen Erscheinungen in dem angelsächsischen Gedicht "Christ und Satan". [*Thesis.*] Rostock, 1907.

8·7 × 5·7 in. Pp. 110 + [2].

* **Oldenburg, Karl.** Untersuchungen über die Syntax in dem altenglischen Gedicht "Judith". [*Thesis.*] Rostock, 1907.

8·5 × 5·5 in. Pp. [iv] + 91 + [1].

* **Pingel, Ludwig.** Untersuchungen über die syntaktischen Erscheinungen in dem angelsächsischen Gedicht von dem "Wundern der Schöpfung": ein Beitrag zu einer angelsächsischen Syntax. [*Thesis.*] Rostock, 1905.

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* **Redepenning, Hermann.** Syntaktische Kapitel aus der "Ancren Riwle". [*Thesis, Rostock.*] Berlin, 1906.

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* **Stieger, Friedrich.** Untersuchungen über die Syntax in dem angelsächsischen Gedicht vom "Jüngsten Gericht". [*Thesis.*] Rostock, 1902.

8·7 × 5·5 in. Pp. 130 + [4].

* **Walter, Ludwig.** Der Syntaktische Gebrauch des Verbums in dem angelsächsischen Gedichte "Christ und Satan". [*Thesis.*] Rostock, 1907.

8·6 × 5·7 in. Pp. 64 + [4].

·43 TEUTONIC

Brynildsen, J. Engelsk-Dansk-Norsk ordbog. For danskens ved kommende gennemset af Johannes Magnussen. Mindre udgave. Med Otto Jespersens udtalebetegnelse ved Hermann Vinterberg. København, 1910.

8 × 5·5 in. Pp. [viii] + 952 + [4].

Falk, Hjalmar S., and **Torp, Alf.** Norwegisch-dänisches etymologisches Wörterbuch. Auf Grund der Übersetzung von Dr. H. Davidsen neu bearbeitete deutsche Ausgabe, mit Literaturnachweisen strittiger etymologien sowie deutschem und altnordischem Wörterverzeichnis. Teile 1 (2). Heidelberg, 1910 (1911).

7·6 × 5 in. Pp. viii + 808, (iv + 809-1722).

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—— Gedichte. Englische Dichter, Band 1, in Übertragung von Alexander von Bernus. Karlsruhe, 1911.

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* **Timm, Richard.** Lord Byron und die englische Gesellschaft in ihrer wechselseitigen Beurteilung. [*Thesis.*] Rostock, 1901.

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* **Zander, Friedrich.** Stephen Hawes' "Passetyme of pleasure" verglichen mit Edmund Spenser's "Faerie Queen," unter Berücksichtigung der allegorischen Dichtung in England; ein Beitrag zur Quellenfrage der Faerie Queen. [*Thesis.*] Rostock, 1905.

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  8·7 × 5·6 in. Pp. 101 + [3].

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* **Bentzien, Werner.** Studien zu Dryden's "Oedipus". [*Thesis.*] Rostock, 1910.
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* **Borgwardt, Paul.** The Royal convert, von Nicholas Rowe, 1707. [*Thesis.*] Rostock, 1909.
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* **Bünning, Eduard.** Nicholas Rowe, Tamerlane, 1702. [*Thesis, Rostock.*] Schwerin i. M., 1908.
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* **Crull, Franz.** Thomas Shadwell's (John Ozell's) und Henry Fielding's Comoedien "The miser" in ihrem Verhältnis unter einander und zu ihrer gemeinsamen Quelle. [*Thesis.*] Rostock, 1899.
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* **Naumann, Julius.** Die Geschmacksrichtungen im englischen Drama bis zur Schliessung der Theater durch die Puritaner nach Theorie und Praxis der Dichter charakterisiert. [*Thesis.*] Rostock, 1900.

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* **Weber, Franz.** Lacy's Sauny the Scot, und Garrick's Catharine and Petruchio im Verhältnis zu ihren Quellen. [*Thesis.*] Rostock, 1901.
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* **Bobsin, Otto.** Shakespeare's Othello in englischer Bühnenbearbeitung. [*Thesis.*] Rostock, 1904.
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* **Bösser, Reinhard.** Shakespeare's Romeo and Juliet in französischer Bearbeitung. [*Thesis, Rostock.*] Frankfurt a. M., 1907.
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* **Argentine Republic.** Documentos relativos á la organización constitucional de la República Argentina. (Facultad de filosofía y letras, sección de historia.) 2 tomos.

Buenos Aires, 1911.

10·5 × 6·9 in. Pp. lii + 779 + [3].

* **Hinsdale, Mary L.** A History of the President's Cabinet. (University of Michigan, historical studies.) Ann Arbor, 1911.

8·7 × 6 in. Pp. x + 355 + [1]. Bibliography.

Muratori, Lodovico Antonio. Rerum Italicarum scriptores ab anno æræ Christianæ quingentesimo ad millesimum quingentesimum. [Edited by F. Argellati.] 25 tomi.

Mediolani, 1723-51.

15·6 × 9·6 in. Pp. *about* 18500. Three maps, ninety-seven plates. Vols. 1, 2, 3 are each in two parts. Book-plates of Sir Robert Throckmorton, Sir John Throckmorton, and F. Marion Crawford.

—— Indices chronologici. Scripserunt Joseph Calligaris, Johannes Filippi, Carolus Mirkel. Operis moderamen sibi susceperunt Carolus Cipolla, Antonius Manno.

Augustæ Taurinorum, 1885.

15·5 × 11·3 in. Pp. 108.

Perkins, James Breck. France in the American revolution.

London, 1911.

7·8 × 5·1 in. Pp. xx + 544 + [2].

·9(42) BRITISH HISTORY

Butler, Harold Beresford, and **Fletcher, Charles R. L.** Historical portraits, 1600-1700. The lives by H. B. Butler and C. R. L. Fletcher; the portraits chosen by Emery Walker. With an introduction by C. F. Bell. Oxford, 1911.

10·2 × 7·5 in. Pp. 327 + [1]. Eighty plates.

* **Cambridge University.** Report on the Pepys' manuscripts preserved at Magdalene college, Cambridge. [Ed. E. K. Purnell.] (Historical manuscripts commission.) London, 1911.
9·6 × 6·1 in. Pp. xxxii + 379 + [1] + viii.

Campbell, Wilfred, and **Bryce, George.** The Scotsman in Canada. Vol 1. (2). London, [1911].
8·4 × 5·7 in. Pp. 432, (439 + [1]). Eight plates, (eight plates).

* **Denbigh, Rudolph,** *8th Earl of.* Report on the manuscripts of the Earl of Denbigh, preserved at Newnham Paddox, Warwickshire. Pt. 5. (Historical manuscripts commission.) London, 1911.
9·6 × 6·2 in. Pp. xxxii + 365 + [1] + viii. [Pts. 1-4 are in Reports. 4, 6, 7, 8.].

Elliot, Fitzwilliam. The Battle of Flodden and the raids of 1513. Edinburgh, 1911.
7·9 × 5·4 in. Pp. xii + 228. Four maps.

* **Irvine, Helen Douglas.** Royal palaces of Scotland. Edited by R. S. Rait. London, 1911.
8·7 × 6 in. Pp. [xii] + 333 + [3]. Eighteen plates.

* **Middleton, Digby,** *9th Baron.* Report on the manuscripts of Lord Middleton preserved at Wollaton Hall, Nottinghamshire. (Historical manuscripts commission.) London, 1911.
9·6 × 6·2 in. Pp. xvi + 746 + viii.

* **Morrison, George Austin.** History of Saint Andrew's society of the State of New York, 1756-1906. New York, 1906.
10·5 × 7·2 in. Pp. [ii] + 294. Thirty-six plates. No. 438 of 750 signed copies.

Ogilvie, James N. Castle memories: twenty tales of Edinburgh castle. Edinburgh, 1911.
7·2 × 4·9 in. Pp. viii + 168.

* **Rait, Robert S.** English episcopal palaces. Province of Canterbury. Contributed by Caroline C. Morewood, Valentine Hautrey, Lillian J. Redstone, Henrietta L. E. Garbett, Charlotte M. Calthrop, Eveline M. Woodcock. Edited by R. S. Rait. London, 1910.
8·7 × 6 in. Pp. [x] + 344. Fifteen plates.

* —— —— Province of York. Contributed by N. Niemeyer, Marion Weston, Henry Gee, M. E. Simkins, Ada Russell. Edited by R. S. Rait. London, 1911.
8·7 × 6 in. Pp. [ii] + x + 321 + [3]. Twelve plates.

*Rait, Robert S. Royal palaces of England. Contributed by Marjory Hollings, Edith M. Keate, Catherine Jamison, Grace A. Ellis. Edited by R. S. Rait. London, 1911.
8·6 × 6 in. Pp. [x] + 377 + [1]. Thirty-two plates.

*Reid, Whitelaw. The Scot in America and the Ulster Scot. (Edinburgh philosophical institution, opening address, 1911-12.) London, 1911.
10·8 × 6·9 in. Pp. [iv] + 56 + [2]. With MS. notes by W. Keith Leask.

·91 TOPOGRAPHY AND TRAVEL.

Allen, Edward Heron-. Selsey Bill, historic and prehistoric. London, 1911.
12·2 × 9·8 in. Pp. xvi + 404. Sixty plates and three maps. Bibliography.

*Nicholson, Albert. The Chetham hospital and library with the historical associations of the building and its former owners. London, 1910.
7·2 × 4·9 in. Pp. xii + 120. Two portraits and fourteen plates.

*Peninsular and Oriental steam navigation company. The P. & O. pocket book. London, 1908.

Roscoe, John. The Baganda, an account of their native customs and beliefs. London, 1911.
8·7 × 5·7 in. Pp. iii-xx + 547 + [1]. One plate, three maps.

Semple, Ellen Churchill. Influences of geographic environment, on the basis of Ratzel's system of anthropo-geography. London, 1911.
8·5 × 5·7 in. Pp. xviii + 683 + [1]. Two folding maps.

·91(41) SCOTLAND

Bone, James. Edinburgh revisited. With lxxv drawings by Hanslip Fletcher. London, 1911.
11·2 × 8·8 in. Pp. xii + 262 + [2], including thirteen plates. Seventeen separate plates.

·91(415) IRELAND

Synge, John M. The Aran Isles. With drawings by Jack B. Yeats. Dublin, 1911.
8·1 × 5·6 in. Pp. xvi + 256, including one plate. Eleven separate plates.

—— In Wicklow, West Kerry, and Connemara. With drawings by Jack B. Yeats. Dublin, 1911.

8 × 5·4 in. Pp. [xii] + 245 + [3], including one plate. Seven separate plates.

·913 ARCHÆOLOGY

Ayrton, Edward R., and **Loat, W. L. S.** Pre-dynastic cemetery at El Mahasna. Thirty-first memoir of the Egypt exploration fund. London, [1911].

12·2 × 9·8 in. Pp. viii + 39 + [3]. Thirty-eight plates.

* **Crowfoot, J. W.** The Island of Meroë, by J. W. Crowfoot; and Meroitic inscriptions, by F. Ll. Griffith. Part 1-. (Archæological survey of Egypt, nineteenth memoir.) London, 1911.

12·3 × 9·9 in. Pp. viii + 94 + [2]. Thirty-five plates.

Hiller von Gaertringen, Friedrich, *Baron,* and **Lattermann, Heinrich.** Hira und Andania. Einundsiebzigstes Programm zum Winckelmannsfeste der archaeologischen Gesellschaft zu Berlin. Berlin, 1911.

11·7 × 9 in. Pp. 40 + 8. Six plates.

* **Petrie, William M. Flinders.** Hyksos and Israelite cities. With chapters by J. Garrow Duncan. (British school of archæology in Egypt, and Egyptian research account.) London, 1906.

12·2 × 9·8 in. Pp. viii + 56 + [2]. Forty plates.

Sandys, John Edwin. A Companion to Latin studies. Edited for the Syndics of the University press by J. E. Sandys. Cambridge, 1910.

8·9 × 6·1 in. Pp. xxxvi + 891 + [1]. Two maps.

·92 BIOGRAPHY

Abeken, Heinrich. Bismarck's pen: the life of Heinrich Abeken. Edited from his letters and journals by his wife. Authorised translation [from German] by Mrs. Charles Edward Barrett-Lennard and M. W. Hoper. London, 1911.

8·5 × 5·5 in. Pp. viii + 376. Portrait and five plates.

Auld, Archibald. Memorials of Caithness ministers: being memoirs and sermons of Rev. W. Ross Taylor, D.D., Thurso, and Rev. Alexander Auld, Olrig, with brief notices of some of their co-presbyters. Edinburgh, 1911.

7·8 × 5·1 in. Pp. viii + 392.

Borrow, George. Letters to the British and foreign Bible society. Published by direction of the committee. Edited by T. H. Darlow. London, 1911.

8·4 × 5·9 in. Pp. [ii] + xviii + 471 + [1]. Two plates.

Byrne, Miles. Memoirs. Edited by his widow. A new edition with an introduction by Stephen Gwynn. Vol. 1 (2). Dublin, 1907.

8·6 × 5·6 in. Pp. [ii] + x + 333 + [1], (viii + 407 + [3]).

Cox, John G. Snead-. The Life of Cardinal Vaughan. Vol. 1 (2). London, 1911.

7·6 × 5 in. Pp. x + 483 + [1], (vi + 498 + [2]). One portrait, (one portrait).

* **Harrower, John.** A Great Oxford teacher—the late Alfred Thomas Barton. (Reprinted from Aberdeen Free Press, 5 February, 1912.) Aberdeen, 1912.

8·2 × 5·3 in. Pp. 7 + [1], with paper cover bearing title.

* **MacBean, William M.** Roster of Saint Andrew's society of the state of New York, with biographical data, 1756-. Compiled by William M. MacBean. Part 1- New York, 1911-

10·5 × 7·4 in. In progress. No. 52 of 125 copies.

Stanley, *Sir* **Henry Morton.** Autobiography. Edited by his wife, Dorothy Stanley. London, 1909.

9·2 × 6 in. Pp. [ii] + xviii + 551 + [1]. Map, nine portraits and eight plates.

Stoddart, Anna M. The Life of Paracelsus—Theophrastus von Hohenheim—1493-1541. London, 1911.

8·6 × 5·6 in. Pp. xvi + 309 + [3]. Three portraits and four plates.

Story, Janet Leith, *Mrs.* Early reminiscences. Glasgow, 1911.

8·9 × 5·7 in. Pp. [viii] + 340 + [4]. Four portraits and seven plates.

Thayer, William Roscoe. The Life and times of Cavour. Vol. 1 (2). London, 1911.

8·7 × 5·7 in. Pp. [ii] + xviii + 604, ([ii] + x + 562 + [2]). Four portraits, twenty plates, two maps, (three portraits, seventeen plates, five maps).

Ward, Wilfrid. The Life of John Henry, Cardinal Newman, based on his private journals and correspondence. Vol. 1 (2). London, 1912.

8·8 × 5·8 in. Pp. [xii] + 654 + [2], ([viii] + 627 + [5]). Four portraits and two plates, (five portraits and three plates).

Woodberry, George E. The Life of Edgar Allan Poe, personal and literary, with his chief correspondence with men of letters. Vol. 1 (2). Boston, [Mass.], 1909.

8 × 5·3 in. Pp. [iv] + xii + 383 + [1], ([ii] + viii + 481 + [3]). Portrait and seventeen plates, (portrait and nineteen plates).

·929 GENEALOGY, ETC.

Inglis, John Alexander. The Monros of Auchinbowie and cognate families. Edinburgh, 1911.

9·9 × 7·6 in. Pp. xii + 219 + [1]. Nine plates.

* **Lawrance, Robert Murdoch.** The Gordons of Aberdour, Auchlunies, Cairnbulg, etc. Extracted from ancient registers in St. Peter's church, Fraserburgh, and compiled by Robert Murdoch Lawrance. (Reprinted from the Fraserburgh Herald and Northern counties advertiser, 19 March, 1912.)

6·2 × 4·4 in. Pp. 7 + [1], with paper cover bearing title.

Warwickshire. The Visitation of the county of Warwick, begun by Thomas May, Chester, and Gregory King, Rouge-Dragon, in Hilary vacacōn, reviewed by them in the Trinity vacacōn following, and finished by Henry Dethick, Richmond, and the said Rouge-Dragon pursuivant in Trinity vacation, 1683. By virtue of several deputations from Sir Henry St. George, Clarenceux King of arms. Edited by W. Harry Rylands. (Publications of Harleian society, vol. 62.) London, 1911.

10·5 × 7 in. Pp. xii + 214 + [6].

* **Who's who.** Who's who in the theatre: a biographical record of the contemporary stage. London, 1912.

7·5 × 5 in. Pp. xx + 759 + [1]. Containing article "Famous theatrical families," by J. M. Bulloch.

LIST OF EXHIBITS *

All the year round. All the year round: a weekly journal. Conducted by Charles Dickens. Vol. vii, No. 169.

[London], July 19, 1862.

9·5 × 6·4 in. Pp. 433-456. This number contains an article "My nephew's collection". Apart from Dr. Gray's articles in *Young England*, this was probably the earliest printed account of stamp collecting.

American journal of philately. The American journal of philately: an illustrated magazine for stamp collectors. Vol. iv. No. 46 (47). [New York], October (November), 1871.

8·6 × 7 in. Pp. 113-136, with wrappers. These two numbers contain an article by J. W. Scott: "Philatelic literature of England and America".

American philaletic association. What it aims to do; what it accomplishes; and why all philaletists should be numbered among its members. Grand Crossing, Ill., 1888.

5·4 × 3·4 in. Pp. 12, with coloured paper wrapper.

American philatelist. The American philatelist: a monthly journal. Edited by the Literary board of the American philatelic association. Vol. vi. 5, (vii. 1).

Chicago, May 10, 1892 (St. Louis, January 10, 1893).

10·7 × 7·1 in. Pp. 69-85 + [3], (1-20 + [4]), with wrappers. These two numbers contain articles by J. K. Tiffany: "Addendum to Stamp collector's library companion," and "Stamp publications of Canada".

ANDERSON, PETER JOHN. *See* **L'Intermediaire, Notes and queries, Philatelic journal of America, Philatelic record, Scottish Notes and queries, Stamp collector's magazine.**

Austria-Philatelist. Austria-Philatelist: illustrirte Monatsschrift für die Gesammtinteressen der Postwerthzeichenkunde. Jahrgang I(-V). Prag, 1894(-1898).

9·9 × 6·8 in.

* At opening meeting of Aberdeen and North of Scotland Philatelic Society, 11 October, 1911.

Bacon, Edward Denny. Catalogue of the philatelic library of the Earl of Crawford, K.T. London, 1911.

14·1 × 10·3 in. Pp. [iv] + cols. v-xii + 924 + [4]. Printed at the Aberdeen University Press. A duplicate copy has the title page: "A Bibliography of the writings, general, special, and periodical, forming the literature of philately (Bibliotheca Lindesiana. Vol. 7)."

—— Reprints of postal adhesive stamps, and their characteristics. (Stanley Gibbons' Philatelic handbooks.)

London: Stanley Gibbons, limited, [1899.]

8·4 × 5·4 in. Pp. viii + 168.

Bazar. Der Bazar: illustrirte Damen-Zeitung. Berlin, 1862-64.

15 × 10·8 in. A series of 23 articles entitled "Briefmarken und Briefmarken Sammlungen" begins in the number for 8th October, 1862, and ends in the number for 23rd March, 1864. See a full account in the *Journ. Phil. Lit. Soc.*, iv. 51.

Beauregard, George de, and **Gorsse, H. de.** The Stamp king. Translated from the French by Miss Edith C. Phillips. Eighty illustrations by E. Vuilliemin.

London: Stanley Gibbons, limited, 1899.

10 × 7 in. Pp. xii + 260.

Bellars, Henry John, and **Davie, J. H.** The Standard guide to postage stamp collecting, giving the values and degrees of rarity. London: John Camden Hotten, 1864.

6·4 × 4 in. Pp. xii + 100 + [20: advts.], in coloured boards (lacking in this copy).

—— —— Sixth thousand, revised and corrected, giving upwards of three hundred stamps not in the previous issue.

London, 1865.

6·3 × 4 in. Pp. xiv + 15-130 + [16: advts.], in coloured boards.

Berger-Levrault, Oscar. Beschreibung der bis jetzt bekannten Briefmarken (mehr als 2200 Sorten) nebst Notizen ueber die nachgedruckten Marken und einer Anleitung zur Einrichtung von Sammlungen. Strassburg: Buchhandlung von W^we^ Berger-Levrault & Sohn, 1864.

6 × 3·8 in. (badly cropped). Pp. xiv + 103 + [1], with coloured paper wrapper, lacking in this copy. Mr. Tiffany's bookplate.

[——] Timbres-poste. . . .

Strasbourg: imprimerie de Ve Berger-Levrault.

8·4 × 5·4 in. Pp. 16. This list, issued in November, 1862, is the sixth edition, the first having appeared in September, 1861.

three months before Potiquet's "Catalogue". It may be distinguished from the fifth and seventh editions by having Autriche, Bade and Bavière on p. 1, and ending with Vénezuela.

[**Berger-Levrault, Oscar.**] Timbres-poste. . . .
Imprimerie de Veuve Berger-Levrault à Strasbourg.
8·4 × 5·3 in. Pp. 17 + [1]. Eighth edition, issued in December, 1863.

[——] ——.
8·4 × 5·3 in. Pp. 4. Supplement to eighth edition.

[——] ——.
8·5 × 5·3 in. Pp. 24. Ninth edition, issued in April, 1864.

—— Les Timbres-poste. Catalogue méthodique et descriptif de tous les timbres-poste connus. Première partie : timbres-poste proprement dits. Paris :
Ve Berger-Levrault & fils, même maison à Strasbourg, 1867.
7·5 × 4·6 in. Pp. [ii] + xiv + 147 + [1], with coloured paper wrapper. "Avant propos" dated Juin, 1867. Printed at Strasbourg.

Bosredon, Philippe de. Bibliographie timbrologique de la France et de la Belgique. (Bibliothèque timbrologique, 2.)
Bruxelles : J. B. Moens, 1878.
8·1 × 5 in. Pp. xii + 74 + [2], with coloured paper wrapper. The first edition appeared in *Bull. de la Soc. française de timbr.*, July, 1876—January, 1878.

Brown, Mount. Catalogue of British, colonial, and foreign postage stamps. Second edition, comprising nearly thirteen hundred varieties. Price one shilling; post free thirteen stamps. London : F. Passmore, 1862, [June].
5·3 × 4·1 in. Pp. viii + 72, with coloured paper wrapper. 1000 copies printed. See *Stamp Lover*, i. 7; *Journ. Phil. Lit. Soc.*, iv. 31. The first edition had appeared in May.

—— —— Third edition, comprising nearly seventeen hundred varieties. London, 1862, [December].
5·2 × 3·8 in. Pp. [ii] + xviii + 66 + [6], interleaved, with autograph and MS. notes by the author. 2000 copies printed.

—— —— Fourth edition, revised, augmented, and corrected. London, 1863, [May].
5·4 × 4·2 in. Pp. xii + 85 + [1], interleaved. 2000 copies printed.

—— —— Fifth edition, revised, augmented, and corrected (comprising upwards of 2400 varieties). London, 1864.
8 × 6·3 in. Pp. xvi + 96 + [2], in coloured boards with the words "Author's copy". Fifty copies printed on large paper.

Brown, Walter Lee. Descriptive catalogue of the revenue stamps of Italy from 1836 to 1878. Compiled from the most reliable authorities. New York, June, 1878.

9 × 6·2 in. Pp. [ii] + 24.

Caem. The Canadian stamp directory, containing the addresses of over one hundred stamp collectors in Canada, a list of Canadian dealers, and a few names of American dealers. Edited by Caem. Toronto, 1876.

4·3 × 2·9 in. Pp. 16, with coloured paper wrapper.

Campbell, George, and **Schoeller, Adolphe.** Catalogue des cartes postales émises pour l'usage du public, par les diverses administrations de postes depuis leur création jusqu'au 1er Janvier, 1889. Première partie, Europe. (Bibliothèque timbrologique, 6.)

[Paris] : publié par la Société française de Timbrologie, 1889.

8·2 × 4·9 in. Pp. [iv] + 268, with three folding plates.

Cassell's illustrated family paper. Cassell's illustrated family paper. London, 1862-67.

11 × 8·5 in. A series of 75 articles entitled "Postage Stamps" begins in the number for 26th July, 1862, and ends in the number for 2nd February, 1867. It was based on the similar series in the *Magasin Pittoresque*. See a full account in *Journ. Phil. Lit. Soc.*, iv. 51.

Chalmers, Patrick. [Chalmers-Hill controversy pamphlets.] London, 1881-91.

Size usually 8·5 × 5·5 in. Almost all the pamphlets are published by Effingham Wilson. Bound (with fifty-three minor pamphlets and some autograph letters on the same subject) in two volumes. See also **Hill, Pearson; McBain, J. M.**

The Adhesive stamp: a fresh chapter on the history of Post Office reform. 1881. Pp. 70 + [2].

The Penny postage scheme of 1837: was it an invention or a copy? 1881. Pp. [ii] + 33 + [1].

The Position of Sir Rowland Hill made plain. 1882. Pp. 72.

Opinions from the press upon "The Penny postage scheme of 1837: was it an invention or a copy?" A fresh and interesting statement upon the subject will shortly be issued. Also letters and opinions having reference to the proceedings of the Sir Rowland Hill memorial committee. 1882. Pp. 28.

A Short review of the adhesive stamp. With resolution of the Dundee town council. 1883. Pp. 35 + [1].

Sir Rowland Hill and James Chalmers, the inventor of the adhesive stamp. A reply to Mr. Pearson Hill. 1883. Pp. 76.

Evidence from the pamphlet "Sir Rowland Hill and James Chalmers, the inventor of the adhesive stamp". Reprinted as a supplement to "Opinions from the press," lately circulated. 1883. Pp. 27 + [1].

Opinions from the press (fresh series), upon the letter and parcels post, and the adhesive stamp. Wimbledon: P. S. Kidd, 1883. Pp. 30 + [2].

James Chalmers, the inventor of the "adhesive stamp," not Sir Rowland Hill. With letter to H.M. Postmaster-general, and declaration of the Treasury. 1884. Pp. 39 + [1].

The Adhesive stamp. Important additional evidence on behalf of James Chalmers, in papers bequeathed to the South Kensington Museum library, by the late Sir Henry Cole. [1885.] Pp. 15 + [1].

Concealment unveiled, the Sir Rowland committee, a tale of the Mansion House. 1886. Pp. 31 + [1].

Sequel to "Concealment unveiled: a tale of the Mansion House". Submission of the Sir Rowland Hill committee. 1886. Pp. 16.

Submission of the Sir Rowland Hill committee. Second edition, with opinions from the press (fourth series) on "The adhesive postage stamp". 1886. Pp. 115 + [1], with coloured paper wrapper.

Submission of the Sir Rowland Hill committee. Third edition, with decision of the *Dictionary of National Biography* in favour of James Chalmers. 1887. Pp. 83 + [1], with coloured paper wrapper.

The Adhesive postage stamp. Submission of the Sir Rowland Hill committee. Third edition, with decision of the *Dictionary of National Biography* in favour of James Chalmers. 1887. Pp. 15 + [1].

The Philatelic society of London and the adhesive postage stamp. [Wimbledon, 1887.] Pp. 7 + [1].

The Adhesive postage stamp. Letter to the Dundee Burns Club. A reply to Mr. Pearson Hill. Pp. 44, with coloured paper wrapper.

The Chalmers-Hill controversy: an explanation. [Wimbledon, 1888.] Pp. 10 + [2].

How James Chalmers saved the penny postage scheme. Letter of the Dundee bankers and merchants to the Lords of Her Majesty's Treasury. 1890. Pp. 8.

The Adhesive postage stamp. Letter to the members of the International society of philatelists. Dresden, 1890. Pp. [ii] + 9 + [1].

The Adhesive postage stamp. Removal of official documents from H.M. Treasury by Sir Rowland Hill. Discovery of contents proving the title of James Chalmers: with letters from Mr. Rowland Hill, Mr. Wallace, M.P., Mr. Joseph Hume, M.P., and others. 1891. Pp. 20, with three facsimiles and coloured paper wrapper.

Chambers's journal. Chambers's journal of popular literature, science, and arts. Vol. xix., No. 492. [London], June 6, 1863. 9·7 × 6·4 in. Pp. 353-368. This number contains an article "The stamp mania".

Clausius, W. T. Catalogue of a valuable collection of foreign postage stamps and stamped envelopes, formed by M. Clausius, deceased, up to 1865, mostly unused, and all neatly mounted within red lines, having the arms of the potentates finely emblazoned in gold and colours at the commencement: which will be sold by auction by Messrs. Sotheby, Wilkinson, & Hodge, auctioneers of literary property and works illustrative of the fine arts, at their house, No. 13 Wellington Street, Strand, W.C., on Monday, the 11th day of August, 1873, at one o'clock precisely. May be viewed two days prior, and catalogues had.

8·4 × 6·8 in. Pp. 6 + [2]. This was the second auction sale in Britain: ninety-six lots. See **Scott, John Walter.**

Collectionneur de timbres-poste. Le Collectionneur de timbres-poste: journal paraissant le 15 de chaque mois. No. 1, 15 Juillet, 1864—No. 37, Decembre, 1867.

Paris: A. Maury, 1864-67.

9 × 7 in. Pp. 1-372, but with several mis-pagings.

—— Le Collectionneur de timbres-poste: bulletin mensuel. No. 51, 15 Janvier, 1885—No. 110, Décembre, 1889.

Paris: A. Maury, 1885-89.

8·3 × 5·3 in. Pp. [iv] + 420.

Collector's herald. The Collector's herald. Published on the 1st of every month. Nos. 1-10. Published for the proprietors by J. Cheeseman, Beverley Road. Hull, 1865-66.

8·1 × 5·2 in. January-May, 1865; January-May, 1866. Only partly philatelic. Mr. Tiffany's bookplate.

Congrès international des timbrophiles. Comte-rendu de la première session, Paris, 1878. Neuilly, 1880.

8·5 × 5·3 in. Pp. 404 + [4]: 373-392 and [405-408] consisting of inserted circulars. No. 97 of 200 copies printed.

—— Session de Paris. Comte-rendu sommaire.

8·5 × 5·2 in. Pp. [iv] + 25 + [3], printed by auto-polygraphic process.

Coster, Charles Henry. Les Postes privées des États-Unis d'Amérique. Illustré de 217 gravures sur bois. Les timbres adhésifs. (Moens: Bibliothèque des timbrophiles, 13.)

Bruxelles, 1882.

7·5 × 4·8 in. Pp. [iv] + 179 + 1. Only 150 copies printed.

—— —— Illustré de 15 gravures sur bois. Les enveloppes timbrées. Bruxelles, 1885.

7·5 × 4·8 in. Pp. [iv] + 102 + [2]. Only 150 copies printed.

Coster, Charles Henry. The United States locals and their history. New York: Scott & Company, 1877.
10·1 × 6·6 in. Pp. 111 + [1].

CRAIG, EDWARD A. *See* **Postman's Knock; Stamp Argus.**

Creeke, Antony Buck. A Supplement to [Wright and Creeke's] "British Isles" (with a plate of ten illustrations).
Published by the Philatelic Society, London, 1903.
11·3 + 7·7. Pp. 19 + [1].

Cummings, Hayman. The College stamps of Oxford and Cambridge: a study of their history and use from 1870 to 1886, exemplified by reference to original letters and collections. With illustrations from specially prepared photo-mezzotype plates Oxford, [1904].
8·4 + 5·9 in. Pp. [xii] + 109 + [1], including fifteen plates.

Dalston, Thomas. How to detect forged stamps. Containing accurate and comprehensive descriptions of all forged and fictitious stamps. Price one shilling, post free 13 stamps.
Gateshead, 1865.
8·5 × 5·6 in. Pp. iv + 39 + [1], with coloured paper wrapper illustrating 23 stamps and adding two publishers' names: Bath, Stafford Smith and Smith; Leamington, A. Purvis.

Daniells, J. H. A History of British postmarks. Illustrated. Together with a list of numbers used in obliterations in Great Britain and certain colonial possessions. London, 1898.
7·2 × 4·8. Pp. [iv] + 184.

[**Dexter, George.**] Catalogue of postage stamps, American and foreign, and U.S. revenue stamps.
Cambridge, [Mass.]: Sever & Francis, 1863.
6 × 3·7 in. (badly cropped). Pp. 78, with coloured paper wrapper, lacking in this copy. Mr. Tiffany's bookplate.

Diena, Emilio. I Francobolli del ducato di Modena e delle provincie Modenesi e le marche del ducato stesso pei giornali esteri. Con tre tav. in eliotipia e quattro in zincotipia. Modena, 1894.
9·2 × 6·3 in. Pp. xvi + 226. Inscribed "A. M. P. J. Anderson, hommage respectueux de son dévoué Emilio Diena, 1/12/1894".

—— A History of the postage stamps of Sicily. With twenty plates of autotype illustrations. Translated by E. B. Evans. (The Stanley Gibbons philaletic handbooks, No. 8.)
London, 1904.
11·3 × 7·5 in. Pp. xii + 143 + [1], with coloured paper wrapper.

Diena, Emilio. The Stamps of the Duchy of Modena and the Modenese provinces with the foreign newspaper tax stamps of the Duchy. With seven plates of illustrations. (Philaletic Record handbooks, No. 2.) London, 1905.

9·8 × 6·2 in. Pp. xiv + 3-144, with seven plates and paper wrapper. Bibliography. Reprinted from *Philatelic Record*, Jan., 1904—Nov., 1905.

—— Les Timbres-poste des Romagnes, suivi d'une étude sur leurs réimpressions par J. B. Moens. Illustre de gravures sur bois. Bruxelles : J. B. Moens, 1898.

8·9 × 5·7 in. Pp. 95 + [1].

Earée, Robert Brisco. Album weeds, or, How to detect forged stamps. London : Stanley Gibbons & Co., 1882.

7·2 × 4·9 in. Pp. viii + 560.

Evans, Edward B. A Catalogue for collectors of postage stamps, stamped envelopes, wrappers, and post cards, compiled from the most recent authorities, with the prices at which most of the contents can be obtained from the publishers, Messrs. Pemberton, Wilson & Co., 308 Goldhawk Road, Shepherd's Bush, W. London, 1882.

9·7 × 6 in. Pp. 263 + [1]. Fifty-six plates.

—— A Description of the Mulready envelope and of various imitations and caricatures; with an account of other illustrated envelopes of 1840 and following years. London : Stanley Gibbons, Limited, 1891.

8·2 × 5·5 in. Pp. viii + 240, including forty-one plates.

——The Philatelic handbook : a guide for collectors. London : Stanley Gibbons & Co., 1885.

7·2 × 4·7 in. Pp. xii + 396 + [4]. Intended to serve as a third edition of Pemberton's "Stamp collector's handbook".

—— Stamps and stamp collecting : a glossary of philatelic terms, and guide to the identification of the postage stamps of all nations. Second edition. London : Stanley Gibbons, Limited, 1898.

8·4 × 5·5 in. Pp. 68 + [12].

Fabri, Pio. Timbres des états de l'Eglise. *See* **Moens, J. B.** Bibliothèque des timbrophiles, No. 4.

[**Fenton, Adelaide L.**] Three hundred and fifth sale. A Catalogue of a very fine selection of British, foreign & colonial postage stamps, including the remain portion of Mr. Reid's

collection [and philatelic literature that had belonged to the late Miss Fenton, "Fentonia"] to be sold by auction by Messrs. Ventom, Bull & Cooper on Thursday, May 13th, 1909, and following day.

9·5 × 6 in. Pp. 34, with coloured paper wrapper, and printed List of prices.

Firth, Oliver. Postage stamps and their collection: a practical guide to philately for all collectors. London, 1897.

7·2 × 4·8 in. Pp. [viii] + 188.

Foster, G. A. Pre-Victorian postage stamps and franks, ancient and artistic, and for the most part English. London, 1910.

11·3 × 8·6 in. Pp. 56, with coloured paper wrapper.

Fraenkel, Heinrich. Chronologische Tabelle der deutschen philatelistischen Zeitschriften, 1863-1893. Berlin, 1894.

11·3 × 8·7. Pp. [18], printed on one side only; with coloured paper wrapper. Autograph letter from Herr Fraenkel inserted.

Grant & Co., James R. James R. Grant & Co.'s philatelical circular. No. 1(-10).

Birmingham, February 1st, 1872-(Torquay, December 23rd, 1874).

Size varies.

—— Philatelical price catalogue. Part 1. A to G.

April, 1873. J. R. Grant & Co., Birmingham.

8·6 × 5·4 in. Pp. [ii] + 25 + [1], with coloured paper wrapper. No more published. J. R. Grant & Co. was a trading name used by E. L. Pemberton.

Gray, John Edward. The Illustrated catalogue of postage stamps for the use of collectors. Fourth edition. London: E. Marlborough & Co.; Bath: Alfred Smith & Co., 1866.

6·4 × 4·1 in. Pp. xvi + 180 + xii (advts.), in coloured boards. See *Stamp Lover*, i. 73, 98; *Journal of Phil. Lit. Soc.*, ii. 43.

—— —— Revised and corrected by Overy Taylor. Fifth edition. London, Bath, 1870.

6·5 × 4·1 in. Pp. xvi + 210, in coloured boards.

—— —— Revised and corrected by Overy Taylor. Sixth edition. London, Bath, 1875.

6·7 × 4·3 in. Pp. xvi + 523 + [1]. Issued in eight monthly parts, with coloured paper wrappers, from March to October, 1874.

GRAY, JOHN EDWARD. *See* also **Young England.**

Guida illustrata del timbrophilo. Guida illustrata del timbrophilo. Seconda annata. Con xxiv incisioni. Bologna, 1877.

12·3 × 8·5 in. Pp. iv + 103-150. Nos. 13-18. Italian and French in parallel columns. On pp. 127-130, 135-137 appears (in Italian only) "Bibliographica timbrologica dell' Italia: note per la compilazione d'un catalogo," by the editor, Giuseppe Leoni.

Hardy, W. J., and E. D. Bacon. The Stamp collector. (The Collector series.) London, 1898.

8 × 5·1 in. Pp. vi + 7-299 + [5]. Twelve plates.

Hill, Pearson. The Origin of postage stamps. The facts connected with their introduction into the United Kingdom. The Chalmers craze investigated (second edition). London, 1888.

8·5 × 5·5 in. Pp. 31 + [3].

Hill, Barton and Co. The British stamp directory. Price sixpence. Birmingham: published by Hill, Barton and Co., September 1st, 1881.

7 × 4·8 in. Pp. [64], with coloured paper wrapper. Later editions issued by the Philatelic publishing Co.

Horner, W. E. V. History and catalogue of the stamped envelopes of the United States, together with some general remarks. . . . Philadelphia: L. W. Durbin, 1879.

9·3 × 6·5 in. Pp. 52, with frontispiece and inserted leaf of Addenda.

Intermédiaire. L'Intermédiaire des chercheurs et curieux: correspondance littéraire, Notes and Queries français. Paris, 1864-1908.

9·4 × 6·3 in. A list of references in *L'Intermédiaire* to stamps, stamp collecting, and the Post Office, of dates from 25th July, 1864, to 30th September, 1908, was contributed by P. J. Anderson to the *Journ. Phil. Lit. Soc.*, iii. 29.

International postage stamp review. The International postage stamp review. New Series. Vol. I. No. 1(-6). London: Sept. 15(-Dec. 15), 1863.

8·5 × 6·8 in. Pp. 48.

Jones, E. B. The Comprehensive check list for philaletic literature collectors, being a numbered, alphabetically arranged catalogue of nearly 600 United States and Canada philaletic papers and magazines, from 1864 to Jan., 1895. Ruthven, Iowa [1895]

8·6 × 5·7 in. Pp. 29 + [3], with coloured paper wrapper.

Koprowski, Samuel. Les Timbres-poste ruraux de Russie: nomenclature générale de tous les timbres connus jusqu'à ce jour avec leurs prix de vente. Précéde d'une introduction sur l'histoire des postes rurales, avec notes géographiques et historiques. Illustré de 130 gravures.

Bruxelles: J. B. Moens, 1875.

7·6 × 5·2 in. Pp. xxiv + 5-108.

[**Lacy, J. H.**] How to deal in foreign stamps. By "Mulready".

Bury St. Edmunds: C. H. Nunn, 1881.

5·4 × 4·3 in. Pp. 16, with coloured paper wrapper bearing title.

Lallier, Justin. Postage stamp album, illustrated with maps. Second edition. Paris: A. Lenègre, 1863.

6·8 × 10·4 in. Pp. 88 (Europe) + 40 (America) + 38 + [2] (Asia, etc.), including two maps. Spaces are provided for 742 (Europe) + 365 (America) + 43 (Asia) + 45 (Africa) + 95 (Oceania) stamps: in all 1290. The first French edition appeared in 1862, and the last in 1876.

[**Legrand, Jacques Amable.**] Essai sur les filigranes et les papiers employés à la fabrication des timbres-postes. Par le Dr. Magnus. 2e édition. (Bibliothèque des timbrophiles.)

Paris: Pierre Mahé, 1867.

7·1 × 4·5 in. Pp. 60, with coloured paper wrapper. This copy lacks the Appendix paged 56A-56D: *see* De Bosredon's *Bibl. timbr.*, p. 16. The first edition appeared in the *Timbrophile*, April to July, 1865; and a translation in the *Stamp Coll. Mag.*, January to August, 1866.

—— Timbres de Moldavie et de Roumanie. Deuxième édition.

Bruxelles: J. B. Moens, 1869.

7·2 × 4·8 in. Pp. 65 + [1], with coloured paper wrapper. The first edition appeared in the *Timbre-poste*, September, 1867, to February, 1868; and a translation in *Stamp Coll. Mag.*, February to July, 1868. This was the earliest monograph on the stamps of a single country.

Lennox, H. Price list of foreign and colonial postage stamps sold by H. Lennox, 18 Newhall Terrace. Glasgow, [1865?].

10·5 × 8·4 in. Pp. 4. This list is not included in the Crawford Catalogue.

Lewes, Thornton, and **Pemberton, Edward Loines.** Forged stamps: how to detect them. Containing accurate descriptions of all forged stamps.

Edinburgh: printed by Colston & Son, 1863.

8·4 × 5·4 in. Pp. x + 11-36, with coloured paper wrapper. The first edition had begun in the *Stamp Coll. Monthly Adv.* for 15th January, 1863, and revised editions were begun in the *Philatelist*, December, 1866, and the *Philatelical Journ.*, January, 1872, and January, 1875. See *Journ. Phil. Lit. Soc.*, iii. 16; iv. .

Lietzow, Paul. Handbuch der Filatelie. Erster (Zweiter) Theil. Berlin: Verlag von Paul Lietzow, 1880 (1882).

8·4 × 5·6 in. Pp. [viii] + 113 + [3], (135 + [1]).

Lincoln, William. Priced catalogue of foreign, colonial, and British postage stamps, for sale by William Lincoln, jun., 462 New Oxford Street, W.C., London. Price twopence. [1868.]

7·1 × 4·2 in. Pp. 37 + [1], with coloured paper wrapper. The earliest edition known to Tiffany and Lord Crawford is of date [1864], but a List was advertised by Lincoln in March, 1863. The firm still exists as W. S. Lincoln & Son.

—— Priced catalogue of foreign, colonial, and British postage stamps, receipt stamps, and post cards, for sale by William Lincoln, 239 High Holborn. Price twopence. London, [1873.]

7·1 × 4·2 in. Pp. 56, with coloured paper wrapper.

Lincoln, William S. Stamp collecting notes. Illustrated with over 540 engravings of stamps, watermarks, etc. Second edition. London, [1898].

7·3 × 5 in. Pp. 103 + [5].

London and Westminster review. The London and Westminster review. No. 65. London, March, 1840.

8·5 × 5·2 in. This number contains a review, by Sir Henry Cole, of Rowland Hill's "On the collection of postage by means of stamps": with illustrations of essays for postage stamps.

London philatelist. The London philatelist: the monthly journal of the Philatelic Society, London. Editor, M. P. Castle. Vol. 2-. The Philatelic Society, London, 1893-

11 × 7·3 in. In progress.

Long, William A. R. Jex. The Philatelic index: being an alphabetical list of the principal articles contained in a selection of some of the best known philatelic magazines in the English language up to the end of 1904. Glasgow, 1906.

8·2 × 5·5 in. Pp. [ii] + viii + 114.

McBain, J. M. Eminent Arbroathians: James Chalmers, inventor of the adhesive postage stamp. Reprinted from the *Arbroath Herald*, with an appendix [by Patrick Chalmers]. Arbroath [1890]-

8·5 × 5·5. Pp. 18, with portrait and coloured paper wrapper.

Magasin pittoresque. Le Magasin pittoresque. Paris, 1862-66.

11·8 × 7·8 in. A series of 53 articles entitled "Les Timbres-poste," by M. Natalis Rondot, begins in the number for 21st June, 1862, and ends in the number for 8th December, 1866. See a full account in the *Jour. Phil. Lit. Soc.*, iv. 51.

MAGNUS, *Dr., pseud.*, i.e., **Legrand, J. A.**

Mahé, Pierre. Guide-manuel du collectionneur de timbres-poste: description raisonée de 1483 espèces ou variétés de timbres-poste émis par tous les états du globe de 1840 jusqu'à nos jours. En vente aux prix marqués chez Mahé et Cie. Prix: 50 centimes. Paris, [1863].

6·8 × 4·3 in. Pp. 18, with coloured paper wrapper (wanting).

—— Les Marchands de timbres-poste d'autrefois et leurs catalogues: Ed. de Laplante, Alex. Baillieu, E. Thirifocq, François Valette, Mme. E. Nicolas, Ch. Roussin, Le catalogue Potiquet. Amiens, 1908.

6·8 × 4·7 in. Pp. xii + 371 + [3], with coloured paper wrapper.

Marsh, Victor. The International directory of philaletic literature collectors, dealers, and publishers. First edition. London, [1904].

7·2 × 4·9 in. Pp. [ii] + 65 + [1].

Martin, Meyerotte & Co. The Foreign stamp dealers' directory, and philatelical guide. Price sixpence. Compiled and published by Martin, Meyerotte & Co., foreign stamp importers, 66 Liverpool Street, Walworth, S.E. London, [1885].

7 × 4·8 in. Pp. [24], with coloured paper wrapper. This Directory is not included in the Crawford Catalogue.

Maury, Arthur. Catalogue complet des timbres-poste avec leurs prix de vente pour les collections. Paris: A. Maury, 5 rue de Richelieu, 1865.

7 × 4·2 in. Pp. [ii] + 46, printed on rose paper and interleaved.

—— Description de tous les timbres-poste crées de 1840 à 1866, avec leurs dates d'émission, leurs valeurs, leurs couleurs et

variétés, ainsi que les prix auxquels on peut se les procurer chez A. Maury, 23 rue Le Peletier. [2e édition.]
Paris, [1866.]

7·1 × 4·5 in. Pp. 76 + [4].

Maury, Arthur. Catalogue descriptif de tous les timbres-poste crées de 1840 à 1870, avec leurs dates d'émission, leurs valeurs, leurs couleurs et variétés, ainsi que les prix auxquels on peut se les procurer chez Maury, 80 rue Saint-Lazare. 4e édition illustré de 650 gravures. Paris, [1870].

8·3 × 5·1 in. Pp. 116, with coloured paper wrapper.

—— Catalogue descriptif de tous les timbres-poste, timbres-télégraphes, cartes-postes, etc., émis de 1870 à 1875 avec . . . chez Arthur Maury. . . . 2e partie. [1875.]

8·4 × 5·4 in. Pp. 55 + [1], with coloured paper wrapper.

—— Histoire des timbres-poste français, enveloppes, bandes, cartes, timbres-telegraphes et téléphone, essais, marques postales et obliterations. Paris, 1907.

9·5 × 6·3 in. Pp. [iv] + 396.

—— Timbres-poste rares en vente chez Arthur Maury, 80 rue St. Lazare. Paris, [1880].

8·6 × 5·3 in. Pp. 8, lithographed.

Melville, Frederick J. The ABC of stamp collecting: a guide to the instructive and entertaining study of the world's postage stamps. London, [1903].

5·5 × 4·2 in. Pp. 6 + 159 + [1], with nineteen plates.

—— Chats on postage stamps. London, 1911.

8 × 5·3 in. Pp. 362 + [2].

—— Great Britain: line-engraved stamps. Second edition.
London, 1910.

6·2 × 4·3 in. Pp. 86 + xvi.

—— Postage stamps worth fortunes. Illustrated with over 100 photographic reproductions. London, [1908].

6·4 × 4·3 in. Pp. 46 + [2], with coloured paper wrapper.

—— The Tapling collection of stamps and postal stationery at the British Museum: a descriptive guide and index. With portraits and illustrations. London, [1905].

6·9 × 4·7 in. Pp. viii + 55 + [1].

Millington, H. Mackwood. An Exhaustive catalogue of the adhesive postage stamps of the British Empire, including varieties of perforation, watermark, paper, errors, etc., up to

January, 1894. Together with a short descriptive article on each colony. London: Stanley Gibbons, limited. 1894.
7·4 × 4·8 in. Pp. xii + 283 + [1].

Mirabaud, Paul, and **A. de Reuterskiold.** The Postage-stamps of Switzerland. 1843-1862. Paris, 1899.
12 × 8·8 in. Pp. [vi] + xiv + 266 + [4]. Fourteen plates. Only 150 copies printed of the English edition, of which this is no. 135.

Moens, Jean Baptiste. Catalogue prix-courant de timbres-poste, essais divers, timbres-télégraphes, timbres fiscaux, timbres de chemins de fer et autres, en vente au prix marqués. Bruxelles, 1868.
6·8 × 4·5 in. Pp. [iv] + 97 + [3].*

—— —— Deuxième édition. Bruxelles, 1869.
6·8 × 4·5 in. Pp. [iv] + 103 + [1].

—— —— Troisième édition. Bruxelles, 1871.
6·8 × 4·5 in. Pp. [iv] + 108, with [11] pp. of illustrations. Editions 1, 2, 3, bound in one volume, with Mr. Tiffany's bookplate.

—— —— Quatrième édition. Bruxelles, 1872-73.
7·1 × 4·9 in. Pp. [iv] + 180, with coloured paper wrapper, folding plate of Russian locals.

—— —— Cinquième édition. Illustré de 2250 gravures. Bruxelles, 1877.
8 × 5 in. Pp. [viii] + 408, and 34 folded plates, with coloured paper wrapper, and another coloured paper wrapper which served for each of the livraisons in which the Catalogue originally appeared.

—— —— Sixième édition. Illustré de 4750 gravures sur bois, 2e partie: planches. Bruxelles, [1882-83].
9·5 × 6·2 in. Pp. [iv] + xii + 5-779 + [1], [iv] + 239 + [1].

—— —— Supplement au Catalogue prix-courant de timbres-poste [4e éd.]. Bruxelles, [1875].
7·2 × 4·8 in. Pp. 38 + [2], with coloured paper wrapper.

—— —— Supplément á la Sixième édition. Bruxelles, 1884.
9·5 × 6·2 in. Pp. [iv] + 71 + [1].

—— Manuel du collectionneur de timbres-poste, ou, Nomenclature générale de tous les timbres adoptés dans les divers pays de l'univers. Bruxelles, 1862.
5 × 3·8 in. Pp. 72, printed on green paper.

Moens, Jean Baptiste. Manuel du collectionneur de timbres-poste, ou, Nomenclature générale de tous les timbres adoptés dans les divers pays de l'univers. Deuxième édition, revue, corrigée, augmentée et précédée d'un aperçu sur l'origine du timbre-post. Bruxelles, 1862.

7·5 × 4·6 in. Pp. 90.

—— Supplément de la 2e édition du Manuel du collectionneur de timbres-poste. Bruxelles, 1863.

7·5 × 4·6 in. Pp. 16. The second edition and this Supplement formed the third edition.

—— On the falsification of postage stamps, or, A general nomenclature of all the imitations and forgeries, as well as of the various essay stamps of all countries. Translated by E. Doble. Falmouth, 1862.

7 × 4·6 in. Pp. 32, with coloured paper wrapper. The original was issued at Brussels in the same year.

—— Postage stamps illustrated: a general nomenclature of every postage stamp, and facsimiles of all types issued up to the present time in the different countries of the world (1840-1864). Translated by Dr. C. W. Viner, A.M. With the stamps that have appeared since the publication of the French edition added. Illustrations by P. Schmitz and F. Deraedemaeker. London: Grumel & Michel. 1864.

7·4 × 4·8 in. Pp. 148. Fifty-four plates. Printed at Brussels by J. van Buggenhoudt. The plates were originally issued in 1862-63 in seventeen livraisons as "Illustrations du Manuel du collectioneur"; afterwards in 1864 with French text as "Les timbres-poste illustrés".

—— Prix-Courant de divers timbres non encore catalogués ou dont les prix ont subi un changement. S'adresser à M. J.-B. Moens, Galerie Bortier, 7, Bruxelles. No. 1(-6). Aout, 1875 (-Septembre, 1876).

8·6 × 5·6 in. Pp. 4 per no.

—— Timbres d'offices américains avec leurs prix de vente. Précédé d'une introduction sur leur origine par feu M. James Lesley, vice-consul des États-Unis. Illustré de 135 types de timbres. Bruxelles, 1868.

7·5 × 5·1 in. Pp. 31 + [5], with coloured paper wrapper and eight plates. Intended to form Pt. III. of Moens' "Cat. prix-courant" of 1868, with nine plates from his "Illustrations"

of 1863. This copy lacks plate 54. See *Journ. Phil. Lit. Soc.* i. 12, 21. Lesley's introduction is a reprint from the *Timbre-poste* of 15th November, 1863.

Moens, Jean Baptiste. Bibliothèque des timbrophiles. Bruxelles, 1877-87.

7·5 × 4·8 in. Only 150 copies printed.

1. Wanting.
2. Les Timbres du Pérou depuis leur origine jusqu'à nos jours. Deuxième édition, revue corrigée et augmentée. Illustré de 42 gravures sur bois. 1878. Pp. 104.
3. Timbres des états de Parme, Modène et Romagne. Deuxième édition, revue corrigée et augmentée. Illustré de 12 gravures sur bois. 1878. Pp. 88. No. 111.
4. Timbres des états de Toscane et Saint-Marin, par J. B. Moens; et des États de l'Église, par Pio Fabri. Deuxième édition, revue corrigée et augmentée. Illustré de 31 gravures sur bois. 1878. Pp. 112.
5. Les Timbres de Maurice depuis leur origine jusqu'à nos jours. Deuxième édition, revue corrigée et augmentée. Illustré de 44 gravures sur bois. 1878. Pp. 147 + [1].
6. Les Timbres de Saxe depuis leur origine jusqu'à nos jours. Illustré de 25 gravures sur bois. 1879. Pp. 104. No. 150.
7. Timbres du Grand-duché de Luxembourg depuis leur origine jusqu'à nos jours. Deuxième édition, revue, corrigée et augmentée. Illustré de 26 gravures et planches 1879. Pp. 123 + [1], with eleven plates. No. 8.
8. Les Timbres de Mecklemboug [*sic*]-Schwérin et Strélitz. Illustré de 12 gravures sur bois. 1879. Pp. 84. No. 119.
9. Timbres de l'office Tour et Taxis depuis leur origine jusqu'à leur suppression (1847-1867). Illustré de 27 gravures sur bois. 1880. Pp. 107 + [1].
10. Timbres d'Égypte et de la Compagnie du Canal de Suez. Illustré de 50 gravures sur bois. 1880. Pp. 116.
11. Les Timbres de Belgique depuis leur origine jusqu'à nos jours. Illustré de 90 gravures sur bois. Tome premier: les timbres-poste. (Tome second: timbres-taxe, télégr., factage, fiscaux, cartes et envelop.). 1880. Pp. 126 (178).
12. Les Timbres du Wurtemberg (1847-1880). Illustré de 50 (66) gravures sur bois. Tome premier: timbres-poste, de retour télégraphe, enveloppes timbrées et timbres de municipalités. (Tome second: cartes, mandats, formules d'expéditions, de franchises et administratives, et timbres fiscaux.) 1881. Pp. 128 (179 + [1]).
13. *See* **Coster, C. H.** Les Postes privées des États Unis d'Amérique.
14. Timbres de la République Argentine et de ses diverses provinces (Buénos-Ayres, Cordoba, Corrientes, Entre-Rios, Jujuy, San-

Luis, Santa-Fé, Santiago del Estero). Illustré de 90 gravures sur bois. Tome premier: timbres-poste, enveloppes, bandes, cartes et fiscaux. (Tome second: timbres-poste et fiscaux provinciaux.) 1882. Pp. 170 (148).

15. *See* **Walker L. H. J.**, and **Moens, J. B.** Les Timbres de Natal.
16. *See* **Tiffany, J. K.** Les Timbres des États Unis.
17. Timbres des duchés de Schleswig, Holstein et Lauenbourg et de la ville de Bergedorf. Illustré de 20 gravures sur bois. 1884. Pp. 94. No. 35.
18. Les Timbres de Prusse. Illustré de 37 gravures sur bois. 1887. Pp. 142. No. 35.

MOENS, JEAN BAPTISTE. *See also* **Diena, E.; Koprowski, S.; Z., X. Y.**

Moschkau, Alfred. Die Wasserzeichen auf Briefmarken, Couverts, Postkarten, etc., nebst einer Geschichte der Briefmarken und des Briefmarkensammelwesens (Philatelie). Vierte auflage. (Philatelistische Bibliothek, I.)
Leipzig: Louis Senf, 1880.
8·6 × 5·2 in. Pp. viii + 98 + [14], including twelve plates.

—— Zur Geschichte der Philatelie. Gesammelte Beiträge zur Geschichte der Briefmarken und der Briefmarkenkunde. Mit Portraits und Illustrationen. Leipzig: Louis Senf, 1879.
7 × 4·6 in. Pp. iv + 80.

Mulready, *pseud.*, i.e. **Lacy, J. H.**

Nankivell, Edward James. Stamp collecting as a pastime. (Stanley Gibbons' philatelic handbooks.) London, 1902.
8·4 × 5·5 in. Pp. 68 + [28 advts.].

[**Neale, Francis.**] A strange life; or, The philateical [*sic*] millionaire, and how a fortune was made by one "penny postage stamp". Being the true biography of J. W. Palmer, the well-known philatelist, who amassed a fortune of £20,000 by honestly using his one great talent, "a postage stamp". By Nemesis. London: Palmer & Co., 1883.
7·2 × 4·9 in. Pp. 63 + [1], with coloured paper wrapper. Portrait.

Notes and queries. Notes and queries: a medium of intercommunication for literary men, general readers, etc.
London, 1851-1907.
8·4 × 6·4 in. The following articles are by P. J. Anderson:—
Series VIII. No. 167, p. 192. "Bibliography of philately."
Series IX. No. 240, pp. 81-83. "Stamp collecting and its literature forty years ago."

Series X. No. 17, pp. 322-324. "Stamp collecting and its literature."

A list of references in *N. & Q.* to stamps, stamp collecting, and the Post Office, of dates from 4th January, 1851, to 23rd November, 1907, was contributed by P. J. Anderson to the *Journ. Phil. Lit. Soc.*, iii. 29.

Nunn, Charles Hearn. The Stamp dealers of Great Britain; being a directory containing the names and addresses of nearly every stamp dealer in Great Britain; to which are added the names and addresses of several collectors, and numerous advertisements, etc. Compiled and published by C. H. Nunn, Bury St. Edmund's, February, 1880.

7·5 × 5·1 in. Pp. 32, with coloured paper wrapper.

—— The Stamp dealers of Great Britain. New edition. Bury St. Edmund's, 1885.

7·1 × 4·9 in. Pp. 36 + [2], including coloured paper wrapper. This Directory ran through at least twenty editions.

Once a week. Once a week: an illustrated miscellany of literature, art, science, and popular information. Vol. ix., No. 215. [London], Aug. 8, 1863.

9 × 6·3 in. Pp. 169-196. This number contains an article "Timbromanie".

Oppen, Edward A. Album and catalogue for British and foreign postage stamps: giving a full description of all stamps issued, with illustrations of some of the rarest, a full description of the arms of every country, and the coinage, area, population, chief town, and reigning government. Revised, corrected, and brought up to the present time, by Dr. Viner. (Forming the twenty-fifth edition of Oppen's Album and catalogue.) London: William Stevens, [1883.]

8 × 6·5 in. Pp. viii + 248 + 114 (Catalogue), with four plates. Printed in blue. The first edition of Oppen's Album appeared in 1863: the thirtieth and last in 1891.

Palmer, Joseph William. Priced catalogue of foreign, English, and colonial postage stamps, on sale, at the prices affixed, for ready money, by J. W. Palmer, Adelphi House, 75a Strand, W.C. London, 1876.

7·2 × 4·8 in. Pp. 68 + [4], with coloured paper wrappers. Pp. 32-68 published in a second wrapper, lettered: "Postage stamps. J. W. Palmer. . . . Price threepence. . . . 1876".

Palmer & Co., J. W. Illustrated catalogue of telegraph, bill, and other fiscal stamps, of different countries, on sale at very low prices, by J. W. Palmer & Co., 76 Strand. London, 1878.

8·5 × 5·5 in. Pp. [iv] + 37 + [3], with eight plates, and coloured paper wrapper. Three four-page Supplements were issued in January, February, and March, 1878.

—— Postage stamps. W. J. Palmer & Co. Price threepence. [London] 1877.

7·2 × 4·7 in. Pp. 80, with coloured paper wrapper.

Pemberton, Edward Loines. The Philatelical catalogue: being a complete catalogue of postage stamps and postal envelopes and cards, with voluminous notes on reprints, forgeries, and every subject of interest. With upwards of 1100 heliotype illustrations. No. 1. January 1.

Dawlish: James R. Grant & Co., 1874.

9·9 × 6·4 in. Pp. 52, with three plates and coloured paper wrapper. Autograph letters inserted. No more published. See *Journ. Phil. Lit. Soc.*, iii. 16.

—— The Stamp collector's handbook. Dawlish: James R. Grant & Co.; Plymouth: Stanley Gibbons & Co., 1874.

7·4 × 5 in. Pp. [iv] + 202 + [2], with coloured wrapper, and numerous illustrations.

—— —— Second edition.

Southampton: Edward L. Pemberton, 1878.

7·2 × 4·8 in. Pp. xii + 340.

PEMBERTON, EDWARD LOINES. *See also* **Evans, E. B.; Grant & Co.; Lewes, Thornton; Philatelical journal; Stamp collector's review; Woods, James J.**

Philatelic journal of America. The Philatelic journal of America: an illustrated monthly magazine in interest of stamp collecting. Edited by Chas. Haviland Mekeel. . . . Vol. I. March, 1885, to February, 1886. St. Louis, Mo., U.S.A.

9·8 × 6·8 in. Pp. [iv] + 218, with covers. P. J. Anderson's "Notes on Early English Philatelic Literature" is reprinted (from the *Philatelic Record*) on pp. 76, 93, 132, 148, 204.

Philatelic literature society. The Journal of the Philatelic literature society. Volume I-

London: the Philatelic literature society, 1908-

11·7 × 8·7 in. In progress.

Philatelic record. The Philatelic record. Vol. I(-XVII), February, 1879(-December, 1895).

London: Pemberton, Wilson, & Co. . . .

8·1 × 5·3 in. P. J. Anderson's "Notes on Early English Philatelic Literature" in vii. 78, 89, 130, 146; viii. 23. Continued as

The Philatelic record and stamp news. Vol. xviii(-xxi), January, 1896 (-December, 1899). London: Buhl & Co.

9·7 × 6 in. Continued as

The Philatelic record. Vol. xxii- , January, 1900- .

London: Sir Isaac Pitman & Sons (etc.)

9·7 × 6 in. In progress.

Philatelic Society, London. Catalogue of postage stamps, stamped envelopes, and post cards. Compiled by the Philatelic Society, London. Spain and colonies. London, [1879].

8 × 6·5 in. Pp. 48, with coloured paper wrapper bearing the title.

—— The Postage stamps, envelopes, wrappers, post cards, and telegraph stamps, of the British colonies, possessions and protectorates in Africa. With illustrations of the stamps described, fifty-one sheets of photo-mezzotype or photogravure illustrations, and one sheet of coloured autotype illustrations. Compiled by the Philatelic Society, London.

London, 1895-1906.

10·8 × 7·2 in. Pp. [iv] + 710 + [2]. Issued in three parts, with separate title pages, dated 1895, 1900, 1906.

—— The Postage stamps, envelopes, wrappers, post cards, and telegraph stamps of the British colonies in the West Indies, together with British Honduras and the colonies in South America. With thirty-two sheets of autotype illustrations. Compiled and published by the Philatelic Society, London.

London, 1891.

10·8 × 7·2 in. Pp. [iv] + 180 + [2].

PHILATELIC SOCIETY, LONDON. *See also* **Creeke, A. B.; London philatelist; Philbrick, F. A.**

Philatelical journal. The Philatelical journal, edited by Edward L. Pemberton: an illustrated monthly magazine, devoted to stamp collecting. Illustrated in colours. Vol. I.

Birmingham: James R. Grant & Co., [1872-75.]

8·5 × 6·6 in. Nos. 1-12, 15th January—15th December, 1872. Pp. [viii] + 218. Nos. 13-16, 20th January—20th April, 1875. Pp. 54.

Philatelist. The Philatelist : an illustrated magazine for stamp collectors. 10 vols. London : E. Marlborough & Co. Brighton : Stafford, Smith & Co., 1867-76.

8·8 × 5·6 in. 121 numbers, bound up with covers and advertisement pages. The editor was Dr. C. W. Viner.

Philbrick, Frederick A., and **Westoby, William A. S.** The postage and telegraph stamps of Great Britain (with upwards of 100 illustrations). Compiled and published for the Philatelic Society, London. London, 1881.

8·3 × 5·4 in. Pp. xx + 384. Frontispiece.

Phillips, Charles James. Fifty years of philately : the history of Stanley Gibbons, Ltd. To which is added a chapter on stamp collecting as an investment.

London : Stanley Gibbons, Ltd., 1906.

8·2 × 5·3 in. Pp. 212, versos used for advertisements.

Postman's knock. The Postman's knock. "Excelsior." Saint John, New Brunswick, 1866(-1867).

7·9 × 5·1 in. Vol. I, nos. 1-12; II, nos. 13-16 : 1st May, 1866-September, 1867. The editor was Edward A. Craig.

Potiquet, Alfred. Catalogue des timbres-poste crées dans les divers états du globe. Dressé par Alfred Potiquet. 2e édition, revue, corrigée et augmentée.

Paris : E. Lacroix, 1862.

7 × 4·1 in. Pp. 48, with coloured paper wrapper, to which is attached a note by Eugène Lacroix, dated Mars, 1862. The original edition, which appeared in December, 1861, was the first catalogue of stamps ever published. (But *cf.* Berger-Levrault's privately printed "Timbres-poste"). Of it there is a copy in the British Museum, and an imperfect copy in the Crawford collection. *See* Mahé's *Les Marchands*, pp. 299-344.

Régnard, Ernest. Catalogue de l'amateur de timbres-poste : nomenclature de tous les timbres-poste parus jusqu'à ce jour, avec les prix auxquels on peut se les procurer.

Paris : E. Nicolas, 1865.

6·8 × 4·1 in. Pp. 72, with coloured paper wrapper. "Notice" signed E. Régnard. *See* Mahé's *Les Marchands*, pp. 172-200.

Robie, Lewis. Stamp hunting. Chicago, U.S.A., 1898.

7·2 × 5·2 in. Pp. 257 + [1], with coloured paper wrapper.

RONDOT, NATALIS. *See* **Magasin Pittoresque.**

Rothschild, Arthur de, *Baron.* Histoire de la poste aux lettres, depuis ses origines les plus anciennes jusqu'à nos jours. Deuxième édition, revue et augmentée. Paris, 1873.

7 × 4·8 in. Pp. [iv] + 394 + [2].

—— Notice sur l'origine du prix uniforme de la taxe des lettres et sur la création des timbres-poste en Angleterre.

Paris, 1872.

6·1 × 4·3 in. Pp. [iv] + 83 + [1].

—— La Poste à un penny. Bruxelles, 1872.

6·2 × 4·4 in. Pp. 48.

ROTHSCHILD, ARTHUR DE, *Baron. See also* **Société française de timbrologie.** Rapport.

Scott, John Walter. Catalogue of an exceedingly choice and select collection of postage stamps, comprising a fine selection from the celebrated collection of Mr. J. W. Scott: to be sold by auction by Messrs. Sotheby, Wilkinson & Hodge, auctioneers of literary property & works illustrative of the fine arts, at their house, No. 13 Wellington Street, Strand, W.C., on Monday, March 18th, 1872, at one o'clock precisely. The collection may be viewed at the auction room on Saturday, the 16th inst.

8·6 × 6·8 in. Pp. 11 + [1]. This was the first auction sale of stamps in Europe: 275 lots. Accounts of it will be found in the *Stamp Coll. Mag.*, 1872, pp. 49, 95, 128; and the *Philatelical Journal*, 1872, p. 61. See **Clausius, W. T.**

—— —— Price 1s.

8·7 × 5·6 in. Pp. 8. A reprint with the prices added.

Scottish Notes and queries. Scottish Notes and queries. . . . Vol. viii, No. 9. Aberdeen: February, 1895

8·5 × 6·8 in. This number contains an article, "The Postage stamps of Aberdeen, Dundee, Edinburgh, and Glasgow, 1865-69," by P. J. Anderson. One plate.

Seltz, Charles M. The Postage-stamp collector's handbook: a complete descriptive catalogue of all postage stamps issued from 1840 to the present time.

Boston: C. M. Seltz. 1867.

6·5 × 4·3 in. Pp. [iv] + 20, with coloured paper wrapper.

Smith, Alfred, & Co. Alfred Smith & Co.'s Descriptive price catalogue of the postage stamps of all nations. Twelfth edition. Illustrated with upwards of 100 engravings.

London: Marlborough & Co. Bath: Alfred Smith & Co., 1869.

8·2 × 6·4 in. Pp. 24 + [4], with coloured paper wrapper and four plates. Price sixpence.

—— —— Thirteenth edition. 1870 (1869 on cover).

—— —— Fourteenth edition. 1870 (1869 on cover).

—— Alfred Smith & Co.'s Monthly Circular. Number one-

Bath, January 1, 1875-

10 × 8 in. In progress. With the doubtful exception of Maury's irregularly issued *Collectionneur de timbres-poste*, this is now the oldest existing philatelic periodical, edited in succession by G. Overy Taylor, W. A. S. Westoby, and B. T. K. Smith. The publishing firm is now Alfred Smith & Son.

Smith, Bertram T. K. How to collect postage stamps.

London, 1907.

8·2 × 5·7 in. Pp. xii + 183 + [1], with 48 plates.

Smith, Stafford, and Smith. A Descriptive price catalogue of British, colonial, and foreign postage stamps, on sale at the foreign stamp and crest depot, Queen-Square House, Bath. Fourth edition, revised and corrected.

London: E. Marlborough & Co. 1864.

8·3 × 6·5 in. Pp. 23 + [1], with coloured paper wrapper, and folding plate illustrating 107 stamps. Preface in English, French, and German. The first and second editions appeared in 1862, the third in 1863. See *Journ. Phil. Lit. Soc.*, ii. 57.

Société française de timbrologie. Bulletin de la société française de timbrologie. Comptes rendus des séances, mémoires, catalogue. 1e—21e années. 4 tomes. [*imperf.*]

Bruxelles, Neuilly, 1875-96.

10 × 6·5 in. Nos. 1-55, 57-59, 63, 67, 71. No. 56 is wanting, and Nos. 60-62, 64-66, 68-70 were never published. See an account of the "Bulletin" in *Journ. Phil. Lit. Soc.*, ii. 4, 30, as a supplement to which was printed a title page and index to vol 4.

—— [Circular relative to foundation, with list of founders, 1874.]

9·8 × 7·9 in. Pp. 2 + [2]. The date is De Bosredon's. Lord Crawford gives [1875].

—— [Circular regarding essay competition.] Paris, [1878].

10·6 × 8·2 in. In French, English, German, Italian, Spanish, on differently coloured papers: each, pp. 3 + [1].

Société française de timbrologie. Catalogue officiel de la Société française de timbrologie : timbres-poste et télégraphe. Paris, 1904.

7 × 4·5 in. Pp. [vi] + vi + 1792 + [4] + xl (advts.).

—— Congrès international des timbrophiles. . . . Paris, [1878].

10·6 × 8·2 in. In French, English, German, Italian, Spanish, on differently coloured papers: each, pp. 2 + [2].

—— Notice sur la Société française de timbrologie. . . . Paris, 1877.

8·3 × 5·3 in. Pp. 13 + [3], with coloured paper wrapper.

—— Rapport présenté à la Société française de timbrologie dans séance du jeudi 7 décembre, 1876, par le Baron Arthur de Rothschild, président de la Société. Paris, 1876.

8·4 × 5·3 in. Pp. 8, with coloured paper wrapper.

—— Rapport. . . . 6 décembre, 1877. . . . Paris, 1877.

8·4 × 5·3 in. Pp. 20, with coloured paper wrapper.

—— Rapport. . . . 5 décembre, 1878. . . . Paris, 1878.

8·3 × 5·2 in. Pp. 19 + [1], with coloured paper wrapper.

—— Rapport. . . . 11 décembre, 1879. . . . Paris, 1879.

8·2 × 5·3 in. Pp. 16, with coloured paper wrapper.

—— Société française de timbrologie. Statuts. [1874.]

11·2 × 8·4 in. Pp. 4, lithographed.

—— —— Statuts. Paris, [1875].

8·2 × 5·2 in. Pp. 10 + [2], with coloured paper cover.

SOTHEBY, WILKINSON & HODGE. *See* **Clausius, W. T.; Scott, John Walter.**

Stamp argus. The Stamp argus. St. John, N[ew] B[runswick]: Robert J. Melvin (Ridgeway Jones), proprietor, 1865.

9·2 × 6·3 in. Vol. 1, nos. 1-5 (all published), 15th July-15th December. Pp. 4 + 4 + 4 + 8 + 8. The editor was Edward A. Craig.

Stamp collectors' annual. The Stamp collectors' annual and year-book of philately. Edited by Percy C. Bishop (and Chas. Nissen). 1904. London: C. Nissen & Co., [1903-]

7·3 × 4·8 in.

Stamp collector's magazine. The Stamp collector's magazine. Illustrated. 12 vols. London: E. Marlborough & Co. Bath: Stafford Smith & Smith., 1863-74.

8·5 × 6·8 in. 144 numbers. Edited in succession by C. W. Viner, and G. Overy Taylor. Earliest contribution by P. J. Anderson, May, 1869. See *Journ. Phil. Lit. Soc.*, ii. 59, 68.

Stamp collector's monthly gazette. The Stamp collector's monthly gazette. Vol. 1, no. 1(-Vol. 2, no. 24). Printed for the proprietor, George Stewart, Junr. . . .

St. John, New Brunswick, June 1st, 1865(-May, 1867).

9 × 6·2 in. Pp. 80 + 144 + [2]. The last two pages form a Supplement dated June, 1867. In the issues of May and June, 1867, appears the earliest list of English and foreign philatelic literature, by W. D. Atlee.

Stamp collector's record. The Stamp collector's record. No. 1.

Montreal, February 15th, 1864.

8 × 5 in. Pp. 4. The first philatelic journal issued in Canada: published by S. Allan Taylor. Autograph letters inserted.

—— Stamp collector's record. New series. No. 1.

Albany, N.Y., December 15th, 1864.

8 × 5 in. Nos. 1-11, 13-19, 21-40 (December, 1871). The first philatelic journal issued in the United States. Mr. Tiffany's bookplate.

Stamp collectors' review and monthly advertiser. The Monthly advertiser. No. 1. Price 1d.

Liverpool: published by Edward Moore & Co., Foreign Stamp Dealers. December, 1862.

Continued as

The Stamp collectors' monthly advertiser. No. 2. January 15th, 1863. Price 1d. . . .

The Stamp collectors' review and monthly advertiser. No. 3(-19). February 15th, 1863(-June 15th, 1864). Price 2d. . . .

8 × 5·2 in. Nos. 1-13 form Vol. I, pp. 148, with a title page and index. Nos. 14-19 form Vol. II, pp. 96, with a title page and index (printed in 1879 at the Aberdeen University Press). Vol. II was edited by E. L. Pemberton. No. 19 was published by Alexander Perris. The first purely philatelic journal.

Stamp news annual. The Stamp news annual, being a Christmas number of the "Stamp news".

London: Theodor Buhl & Co., 1891(-1896).

9·5 × 7·2 in. Pp. 100, etc. In the 1894 *Annual*, pp. 40-48, is an article "English stamp publications," by J. K. Tiffany.

Stourton, John Marmaduke. Postage stamp forgeries, or, The stamp collector's vade mecum: containing accurate descriptions of nearly 700 forgeries, exclusive of essays, and chymically changed stamps. London, 1865.

6·7 × 4·1. Pp. viii + 65 + [3], with coloured paper wrapper.

Suppantschitsch, Victor. Bibliographie zugleich Nachschlagebuch der gesammten deutschen philatelistischen Literatur seit ihrem Entstehen bis Ende 1891, nebst einem Abriss der Geschichte der Philatelie mit besonderer Berücksichtigung Deutschland's und einer kurzen Geschichte der deutschen philatelistischen Literatur. München, 1892.
8·9 × 5·7 in. Pp. 748 + [4].

—— Die Entstehung und Entwicklung der philatelistischen Literatur in der zweiten Hälfte des xix Jahrhunderts. Wien, 1901.
9 × 5·7 in. Pp. 63 + [1]. Only 150 copies printed.

—— Leitfaden der Philatelie (Briefmarkenkunde): ein unentbehrlicher Rathgeher für angehende Philatelisten sowie für fortgeschrittene Sämmler. Leipzig, 1880.
7·3 × 4·7. Pp. iv + 136.

TAYLOR, GEORGE OVERY. *See* **Gray, J. E.; Smith, A. & Co.; Stamp Collector's Magazine.**

Tiffany, John Kerr. History of the postage stamps of the United States of America. St. Louis, Mo.: C. H. Mekeel, 1887.
8 × 5·4 in. Pp. 278 + [2]. Portrait.

—— The Philatelical library: a catalogue of stamp publications. [*Saint Louis*, 10*c*. *stamp*] Attempted by John K. Tiffany. St. Louis: privately printed, 1874.
10·1 × 8·4 in. Pp. x + 110 + [2]. Only 150 copies printed. No. 82. Autograph letters inserted.

—— The Stamp collector's library companion: a chronological catalogue of all publications published wholly or chiefly in the interests of stamp collecting. Brought up to January 1st, 1889. Part I. United States—Periodicals. Chicago, 1889.
10·1 × 7·9 in. Pp. 24 + [4], printed on one side only, with coloured paper wrapper.

—— Addenda to The Stamp collector's library companion. Chicago, 1890.
10·5 × 8·1 in. Pp. 6 + [2].

—— Les Timbres des États-Unis d'Amérique depuis leur origine jusqu'à nos jours. Illustré de 183 gravures sur bois. Tome premier: les timbres poste. (Tome deuxième: timbres de jour-

naux, officiel, taxe, administratifs et essais. Tome troisième: cartes postales et leurs essais; de la fabrication des timbres-poste.) (Moens: Bibliothèque des timbrophiles, no. 16.) Bruxelles, 1883.

7·5 × 4·8 in. Pp. 114 (96, 84). Only 150 copies printed.

TIFFANY, JOHN KERR. *See also* **American philatelist, Stamp news annual.**

Timbre-fiscal. Le Timbre-fiscal: journal du collectionneur. 1e-23e années. Bruxelles: J.-B. Moens, 1874-96.

9·8 × 7 in. 268 nos. Edited in succession by L. Hanciau and Dr. Legrand.

Timbre-poste. Le Timbre-poste: journal du collectionneur. 1e-38e années. Bruxelles: J.-B. Moens, 1863-1900.

9·8 × 7 in. 456 nos. Edited by L. Hanciau.

Victor, Henry Ruthven. Price catalogue of British, colonial and foreign postage stamps, on sale by Henry R. Victor, 59 Ormeau Terrace, Belfast. Sixth edition. Belfast, 1864.

7 × 4·3 in. Pp. 12. The first and second editions appeared in 1862, the third, fourth, and fifth in 1863. See *Journ. Phil. Lit. Soc.*, iii. 48, 57.

VINER, CHARLES W. *See* **Moens, J. B.,** Postage stamps; **Oppen, E. A.; Philatelist; Stamp collector's magazine.**

Walker, L. H. J., and **Moens, J. B.** Les Timbres de Natal. Illustré de 44 gravures sur bois. Bruxelles, 1883.

7·5 × 4·8 in. Pp. 60. Only 150 copies printed.

Wears, T. Martin. The History of the Mulready envelope. Bury St. Edmund's: C. H. Nunn, 1886.

6·9 × 4·5 in. Pp. 48, including coloured paper wrapper.

—— The Sydney views: being the history of the first series of the stamps of New South Wales. London, [1884.]

6·9 × 4·5 in. Pp. 32, including coloured paper wrapper.

Werninck & Co., H. The Stamp dealer's directory and address book for 1873: containing the names and addresses of over 500 of the principal dealers in all parts of the globe; a list of philatelical publications, advertisements, &c. First edition. London, 1873.

7·3 × 4·8 in. Pp. iii + 18 + [3], with coloured paper wrapper.

Westoby, William A. S. The Adhesive postage stamps of Europe: a practical guide to their collection, identification,

and classification, especially designed for the use of those commencing the study. Profusely illustrated. 2 vols.

7 × 4·8 in. Pp. xvi + 860 + [2]. London, 1898-1900.

Westoby, William A. S. Penny postage jubilee: a descriptive catalogue of all the postage stamps of the United Kingdom of Great Britain and Ireland, issued during fifty years. Illustrated, by permission, with 148 woodcuts. London, 1891.

8·5 × 5·7 in. Pp. xvi + 94 + [6].

WESTOBY, WILLIAM A. S. *See also* **Smith, A. & Co.**

Wonner, E. Les Timbres de la République orientale de l'Uruguay (Poste adhésifs, enveloppes, cartes, bandes, fiscaux et administratifs, etc.). Ouvrage illustré de 131 gravures et d'une carte de la République. (Bibliothèque timbrologique, 5.)

9·7 × 6·7 in. Pp. 94 + [2]. Neuilly, 1887.

Woods, James J. Catalogue of the fine and very complete collection of postage stamps, selected, with great care, by E. L. Pemberton, Esq., of Birmingham, comprising all the rarest varieties of perforation, watermarks, &c., known, including full series of the stamps of the various countries upon which Mr. Pemberton has been writing during the last year. All orders to be addressed to Jas. J. Woods, Hartlepool. [1867.]

9·7 × 6 in. Pp. 20. "The most important publication of its kind issued up to that time. . . . Probably the best contemporary guide to estimation of values" (*Journ. Phil. Lit. Soc.*, iii. 16). Woods advertised a price list in April, 1862 (*Boy's Own Mag.*), the earliest mention of a price list that has been traced. Pemberton offers stamps for exchange in September, 1861 (*Boy's Own Mag.*).

—— Catalogue of used and unused postage stamps, now on sale by Jas. J. Woods, Hartlepool, dealer in postage stamps, autographs, &c., established 1861. March, 1869.

9·4 × 5·8 in. Pp. 24.

Wright, Hastings Elwin, and **Creeke, Antony Buck.** A History of the adhesive stamps of the British Isles available for postal and telegraph purposes (with twelve plates of photo-mezzotype illustrations, and twenty-six plates of diagrams). Compiled from official sources. With an introduction by Gordon Smith. Published by the Philatelic Society. London, 1899.

11·3 × 7·7 in. Pp. [xxvi] + 263 + [1]. Thirty-eight plates.

Yates, J. and **G.** Monthly price list of British and foreign postage stamps, for sale by J. and G. Yates, 31 West Derby Road, Everton, Liverpool. This list is issued on the first day of each month, and will be sent to any address in the kingdom, post free, for threepence, or abroad, post free, for fourpence. Liverpool, 1866.

8·5 × 5·4 in. Pp. 20, with coloured paper wrapper.

Young and Stockall. A Descriptive price list and catalogue of British, colonial and foreign postage stamps, for sale by Young and Stockall, foreign postage stamp dealers. This list is issued on the 1st of every month, and will be sent to any address in the kingdom, post free, for 3d.; or abroad (post free), for 6d. Liverpool, August, 1868.

—— —— November, 1868.

—— —— May, 1869

—— —— November, 1869.

10·6 × 8·5 in. The first three, pp. 25 + [1]; the last, pp. 29 + [1]; with coloured paper wrappers.

Young England. Young England. Vol. I.

London: W. Tweedie. 1862.

9·8 × 6·8 in. Pp. 91-93, 102-103, 117-118, 135, 149-150, contain a series of articles entitled "The postage stamps of the world," by Dr. John Edward Gray of the British Museum.

Z., X. Y. Almanach du timbre-poste, contenant des prédictions faciles de chaque jour soit sur les timbres, timbrophiles ou marchands; des éphémérides et quelques faits-divers se rapportent aux postes et aux timbres. Par X. Y. Z. Illustré de gravures sur bois. Bruxelles: J. B. Moens, [1886.]

10 × 6·6 in. Pp. 60, with coloured paper wrapper.

Zaccone, Pierre. La Poste anecdotique et pittoresque.

Paris, 1867.

7 × 4·6 in. Pp. 307 + [3].

CATALOGUE OF MUSIC

IN LIBRARY OF

UNIVERSITY CHORAL AND ORCHESTRAL SOCIETY *

Barnby, *Sir* **Joseph.** "King all glorious." Anthem.
34 string parts.

Beethoven, Ludwig van. Symphony No. 7, in A.
Full Score and 58 parts.

Bell, Maurice F. "Follow me 'ome."
Full Score and 41 parts. (MS.) The choral and orchestral setting of the song are by C. S. Terry, with the composer's approval.

Coleridge-Taylor, S. "Four Characteristic Waltzes."
Full Score and 47 parts.

Cowen, *Sir* **Frederick H.** "All hail the glorious reign."
42 parts. The same music is employed for the part-song "The Heroes," by the same composer.

—— "Four English Dances." First set.
Full Score and 17 parts.

Davies, H. Walford. "A Solemn Melody" for Organ and Strings.
Full Score and 39 parts.

Dvorak, Antonin. "Slavische Tanze." Nos. 1-4.
Full Score and 60 parts.

Elgar, *Sir* **Edward.** Prelude to "Gerontius," and Finale.
Full Score and 49 parts.

—— "Pomp and Circumstance." No. 1, in D.
Full Score and 62 parts.

—— "Pomp and Circumstance." No. 2.
Full Score and 61 parts.

—— "Salut d'Amour."
Full Score and 29 parts.

—— Serenade for Strings.
Full Score and 27 parts.

* Catalogue compiled by Professor C. S. Terry, to whom application should be made by those wishing to use the Library.

Elgar, *Sir* **Edward.** "Sursum Corda" for Organ, Brass, Strings.
Full Score and 56 parts.

—— "Wand of Youth" Suite. No. 2.
Full Score and 42 parts.

Fanchetti, G. "Pizzicato-Arabesque" for Strings.
Full Score and 44 parts.

Gade, Niels. "Spring's Message." Cantata.
Piano Score and 26 parts.

German, Edward. "Dances from Henry VIII."
14 parts.

Gluck, Christopher Willibald. "Paris and Helen" Ballet Music, Arr. Reinecke.
Full Score and 45 parts.

Gounod, Charles F. "Faust" Ballet Music.
Full Score and 59 parts.

Grieg, Edvard. "Holberg" Suite for Strings.
Full Score and 28 parts.

—— "Peer Gynt" Suite, No. 1.
Full Score and 48 parts.

Handel, George F. Minuet from the Opera "Berenice".
Full Score and 23 parts.

—— "Occasional" Overture.
18 parts.

—— "Organ Concerto," No. 1.
Organ Score and 26 parts.

Humperdinck, Engelbert. "Hansel and Gretel" Overture.
Full Score and 54 parts.

Hymn Tunes:—

"Nun Danket" orchestrated by C. S. Terry. Full Score and 33 parts. (MS.)

"Old Hundredth" orchestrated by A. E. Young. Full Score and 60 parts. (MS.)

"St. Anne" orchestrated by A. E. Young. Full Score and 60 parts. (On the same sheets with the Old Hundredth.) (MS.)

"St. Paul" orchestrated by C. S. Terry. Full Score and 33 parts. (MS.)

Mackenzie, *Sir* **Alexander C.** "The Little Minister" Overture.
54 parts.

—— "Little Minister" Dances.
16 parts.

Mendelssohn, Felix M. "Antigone."
Full Score and 23 parts.

Mendelssohn, Felix M. "Hear My Prayer."
Full Score and 35 parts.

—— "Hebrides" Overture. Also called "Fingal's Cave".
Full Score and 42 parts.

—— The 42nd Psalm.
Full Score and 50 parts.

—— "Ninety-Fifth Psalm."
Full Score and 49 parts. Also 24 parts of the Chorus "For His is the Sea".

—— "Oedipus at Colonos."
Full Score and 26 parts.

—— "To the Sons of Art."
Pf. Full Score and 24 parts.

—— Violin Concerto.
Full Score and 37 parts.

Mozart, Wolfgang A. "Magic Flute" Overture.
Full Score and 40 parts.

—— Symphony No. 40, in G minor.
Full Score and 47 parts.

Parry, *Sir* **Charles H. H.** "Lady Radnor's Suite" for Strings.
Full Score and 20 parts.

—— "Overture to an Unwritten Tragedy."
Full Score and 52 parts.

Saint-Saëns, Camille. "Danse Macabre:" Symphonic Poem.
Full Score and 43 parts.

Schubert, Franz P. "Alfonso and Estrella" Overture.
Full Score and 48 parts.

—— "Fierrabras" Overture.
Full Score and 55 parts.

—— "Rosamunde" Overture.
Full Score and 63 parts.

—— Symphony in B Minor (Unfinished).
Full Score and 43 parts.

Schumann, Robert. "The Luck of Edenhall."
Full Score and 27 parts.

Smetana, Friedrich. "Die Verkaufte Braut" Overture.
Full Score and 73 parts.

Stanford, *Sir* **Charles V.** "Shamus O'Brien" Overture.
Pf. Score and 36 parts.

Strauss, Richard. "Feierlicher Einzug." Original setting.
No Score. 34 parts.

Strauss, Richard. "Feierlicher Einzug."
Arranged for Organ, Trombones, Trumpets, and Drums, by C. S. Terry. Organ Score, full score, and 9 parts. (MS.)

Students' Songs.
"Gaudeamus" orchestrated by T. B. Nicholls.
"Canticum" John Kirby.
"Carmen" C. S. Terry.
"God Save the King" C. S. Terry.
"Shon Campbell" C. S. Terry.
44 parts. (MS.)

Tschaikowsky, Peter I. "Marche Solennelle.'
Full Score and 43 parts.

—— "Pique-Dame" Suite.
Full Score and 51 parts.

—— "Valse des Fleurs."
Full Score and 44 parts.

Terry, C. S. "Arise, love, rise." Song.
Full Score and 32 parts. (MS.)

—— "Dominicans." An Operetta.
Full Score and 16 parts. (MS.)

—— "Dominicans." No. VA.
Full Score and 24 parts. (MS.)

—— "Dominicans." Interlude.
30 parts. (MS.) Full Score is in that of the Operetta.

—— "The Lay Brother's Song" (Dominicans).
31 parts. (MS.)

Wagner, Richard. "Huldigungs-Marsch."
Full Score and 51 parts.

—— "Lohengrin." Prelude to Act III.
Full Score and 55 parts.

—— "Die Meistersinger" Overture.
Full Score and 45 parts.

—— "Preisleid." Violin Solo and Orchestra.
Full Score and 31 parts.

Weber, Karl M. von. Overture to "Oberon".
Full Score and 49 parts.

SUBJECTS

Academies	·06
Agriculture	·63
Agric. chemistry	·63 : 54
Anatomy	·611
Anthropology	·572
Archæology	·913
Astronomy	·52
Bacteriology	·61601
Bible	·22
Bibliography	·01
Biography	·92
Biology	·57
Botany	·58
Celtic literature	·8916
Celtic philology	·4916
Chemistry	·54
Chem. technology	·66
Church history	·27
Civil law	·345
Commercial law	·3477
Comparative philology	·41
Comparative religion	·29
Constitutional law	·342
Conveyancing	·3478
Criminal law	·343
Cyclopædias	·03
Ecclesiastical law	·348
Education	·37
Engineering	·62
English literature	·82
English philology	·42
Ethics	·17
Extrinsic collections	·09
Fine arts	·7
Forensic medicine	·349
Forestry	·634
French literature	·84
French philology	·44
Genealogy	·929
Geology	·55
German literature	·83
German philology	·43
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History	·9
Hygiene	·614
International law	·341
Jurisprudence	·3401
Latin literature	·84
Latin philology	·44
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Literature	·8
Local	·09 (412)
Logic	·16
Manuscripts	·091
Materia medica	·615
Mathematics	·51
Medical jurisprudence	·349
Medicine	·61
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Surgery	·617
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ἔστι τι τὸ ὅλον παρὰ τὰ μόρια

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