

HARTFORD PHILATELIST.

A STAMP PAPER FOR COLLECTORS.

PUBLISHED BY

HARRY L. PERKINS,

Box 176. HARTFORD, CONN.

VOL. I.

OCTOBER 1908.

No. 1.

TO OUR FRIENDS.

With this, our maiden effort, we present to our friends and customers the *Hartford Philatelist*, which while intended as a house-organ, will also be used to help collectors, by the use of small articles and notes, in the pursuit of our fascinating hobby, stamp collecting.

We intend to issue a copy of this paper each month, but if for any reason or other, it fail to come out on time each month, we ask that our readers be indulgent, as we are new in the publishing line. To send this paper free to our many friends and customers each month, much as we would like to, would cost us many dollars for postage annually, so to show that you appreciate our efforts to advance our customers' interests and Philately generally, we ask that you send us 15 cents per year to cover cost of mailing. This is indeed a small amount, and in return for your efforts to help us, we will endeavor each month by special offers of desirable stamps and little notes to help you in your pastime of stamp collecting. However as a special inducement, we will send to each customer who sends us an order for a dollar or more at one time, and requests the same, this paper free for six months.

In this month's issue is a short article entitled "Some Advantages of Stamp Collecting," some trade notes, stamp notes, and many other items of interest, besides some excellent offerings of desirable stamps. It will pay you to read carefully every bit of this paper. Don't forget to send 15 cents so as to get these notes, etc. every month for one year.

Beacon Lights of History; Disseminators of Universal Knowledge; Monuments to Heroes; Records of Industrial Achievements; Mute Witnesses of the Rise and Fall of Empires; all these and more are stamps,—*Philatelic West*.

Recent Issues.

* unused.

Austria 1908, 1-10h, var,	\$.05
Bulgaria 1907, 5 10s,	.07
Guatemala 1908, 1, 2, 6c. set,	.07
Haiti 1908, 1 on 10c, 2 on 20c.,	.05
Salvador 1907, 1, 2, 3c., No. 349-351,	.30
1 on 5c. No. 352,	.15
1 on 5c. No. 352, inverted surch,	.25
1, 2, No. 355, 356,	.03
100 No. 366,	.30
San Marino 1907, 1c.	.01
Slavia 1907, 1 on 24att No. 86,	.03

Cash with order, Postage extra.

HARRY L. PERKINS,
Box 176, HARTFORD, CONN.

Why Should I Join

The American Philatelic Society?

Because a sense of national pride should prompt you to join the society that is doing the most to help Philately in the United States

Because you receive FREE, Mekeel's Weekly Stamp News, the leading stamp paper in the United States, and a valuable year book, which is obtainable in no other way.

Because you can command the services of philatelic experts. This alone is worth many times the cost of joining.

These and many other reasons will be sent upon request. Send now to the undersigned for application blank. You'll never regret it.

HARRY L. PERKINS, Box 176, HARTFORD, CONN.

Some Advantages of Stamp Collecting.

"By Collector."

Ever since I can remember, in fact since I was five or six years old, I have collected stamps. I presume I first started collecting because other boys did, as most of my playmates I remember, had collections. But as I grew up my fondness for collecting increased, while some of my friends stopped, their enthusiasm diminished, they gave up collecting, and forgot about their stamps, and thereby I think, lost one of the joys of living.

I am glad to say that I kept on and increased my enthusiasm rather than diminished it; and now one of the best of my pleasures is to sit down of an evening and look over stamps, wondering what will come next, or if by chance, I will find a stamp or variety I haven't got. As a youngster I would often sit down with a lot of stamps and my album and look over the stamps to see if I could find better copies than I had in my album. My parents would often tell me to put one copy of a stamp in my album and leave it there, and not keep putting stamps in and then taking them out; but as they were not collectors, one can see why they didn't understand about getting the best copy of a stamp one could.

However as long as I was careful of my stamps nothing more would be said, as their desire was that if I got a thing worth keeping to be careful of it, thus teaching me to value things, and not to be careless even if I could get more. How thankful I am for this teaching, for I now have many fine copies, such as well centered, lightly cancelled, etc., of some stamps that are not common now in fine condition.

Speaking of good condition, I wish I could impress on each one of my reader's minds how much better it is to get good copies of a stamp. It may cost more, but just think how much better your collection looks, and how much more enjoyment one gets from showing a really nice appearing collection.

One don't have to have rare stamps to make or enjoy a collection. The real collector is one who collects for the real and best value of a hobby, *i.e.* to get the recreation his mind needs, something to pass away a rainy day or an hour or so during the long winter evenings when one can't get out in the open air, or to take the mind

from care, worry, or business as the case may be. To the "dyed-in-the-wool" collector, pleasure is first and profit secondary. Indirectly also, a neat collection made up of nice specimens, if forced to sell, will bring much more than one made up of heavily cancelled or poor specimens, or pasted in any old way. Another thing of value, use a good peelable hinge. I have heard of stamps mounted with druggist's labels, court plaster, and even sealing wax. I personally prefer a small, white, peelable hinge. A good white hinge can be bought for ten cents per thousand, and they are cheaper in the end than one selling for less, because they are not so likely to stick either to the stamp or the album, or tear a stamp when you wish to remove it from your album. A yellow hinge even if peelable, is likely to color the album or stamp, making them less presentable.

When I think of the number of young collectors in this country, I often wonder how many of them will give up collecting as some of my playmates did, or whether they will stick to it as some of us have. We latter, I think, are the best off as we always have something to look over, talk over, and glory over. Many of the others can't; they want to go out evenings because there is nothing to do in the house. I don't say to you, deny yourself everything so as to stay indoors with stamps; on the contrary, go out evenings, to parties, to the theatre, or anywhere you wish, but try and save some of your time for stamps. I think if you will only keep up your interest in stamps, you will learn what many are denied—a chance to know the joys of home life and to value home ties and kindred.

Bits of Stamp News.

Konsider the postage stamp, my son. Its usefulness consists in its ability to stick to one thing until it gets there. -Josh Billings.

It would confer me a favor if you would recommend me to your collecting friends and to send me the names of any collectors you think would like copies of this paper or my price lists.

In "The Postage Stamp" for September 26th is a very interesting article on the stamps of Papua. British New Guinea

and Papuan stamps are very popular, both here and abroad, and well they might be, for they are of a neat and pleasing design in excellent colorings. There is also an interesting article by B. W. H. Poole on the 1898 Provisional of British Central Africa; together with many spicy little stamp notes and items of interest.

Mekeel's continues to give its readers timely and valuable articles on philatelic items of interest, besides continuing to help our great national stamp society, the American Philatelic Society. In Mekeel's the A. P. S. has an efficient Official Journal.

Redfield's is still continuing its fine work of trying to help the younger collector. It will be no fault of the publishers if they do not help to keep collectors interested in their stamps. It is the younger collector we must work for, and we should help them all we can. We are glad to see Redfield's helping them, and wish them the best of luck and may they be successful in their work.

In this little paper are many extremely fine offers of stamps, and it will pay you to look them over carefully. Payment preferred in bank bills, bank drafts, express or money orders, but unused, full gum, United States, stamps (low values preferred) accepted in payment. I ask cash with orders, but if goods do not please, return within 24 hours after receipt, and they will be exchanged or your money back.

Postage is extra on all orders unless otherwise stated. Letters of enquiry must contain return postage. I am willing to answer questions, but when one considers that it is done as a favor, and that postage

counts up fast, one can see why I ask for return postage.

I notice that a recent issue of Scott's circular says that prices of stamps are going up. If this is the case next year's catalog will be an important one, and it will pay readers to book their orders for next year's catalogs *with me now*. Catalogs will be delivered as soon as received from publishers. Scott's Stanard, one volume, 50 cents, post-free 60 cents. Stanley Gibbons Part I, British Colonials, 60 cents, post free 66 cents; Part II, Rest of the World, 60 cents, post-free 70 cents; both parts ordered at one time, \$1.00, post-free \$1.16.

The American Philatelic Society has entered upon a very prosperous year, stimulated by renewed activity throughout. It has taken over the work of "The National Stamp Committee", and is going to push a vigorous campaign. (See the secretary's appeal in this issue.) The yearbook will be issued November 1st and will contain valuable philatelic articles by President Luff and others. We urge all readers not already members to join *now*. (See advertisement on another page.)

Fred J. Melville, President of the Junior Philatelic Society of London has just published a new book, 'A Penny All The Way' dealing with the reduction in the postage rate between Great Britain and the United States, and containing many fine illustrations. Mr. Warren H. Colson of Boston has published the American edition, and we understand that copies can be obtained from him for 17 cents, post free.

Approval cards, 20 cents per dozen; \$1.50 per 100.

Central America.

These are mostly pretty pictorial stamps, and a credit to any collection. Don't you think that you had better get some?

* unused.			
*Guatemala 1882, 10, 20c each,	.10	.05	
1902, 1 on 1c, 2 on 1c ea.	.05	.02	
Honduras 1903, 1-10c	.16	.07	
*Nicaragua 1899, 50c, 1, 2, 5p,	.53	.25	
1901, 50c lake No. 142,	.75	.32	
1903-04, 1c-1p complete,	1.42	.75	
1904-05, 15 on 10c invert. c.	.50	.20	
*Salvador 1874, 1/2-4r No. 9-12	3.10	1.25	
1900, 50c rose No. 269 (scarce)		.70	
1903, 12, 13, 50, 100c	1.57	.48	

Cash with order, Postage extra.

HARRY L. PERKINS, Box 176, HARTFORD, CONN.

U

fellows miss bargains if you miss these in desirable British Colonials.

* unused.			
*Antigua 1862-85, 1d No. 13,	.12	.05	
*British Bechuanaland 1887, 3d,	.20	.12	
1892-94, 2p,	.08	.04	
British Guiana 1897, 1 and 2d,	.16	.07	
Canada 1892-93, 50c,	.30	.10	
*1898, 6c,	.30	.15	
Cape G'd Hope '80, 3 on 3d No. 30,	1.25	.75	
*Grenada 1883, 4d,	.25	.13	
Block of 4, tête-bêche		.65	
*6d,	.50	.20	
Block of 4, tête-bêche,		1.05	

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HARRY L. PERKINS, Box 176, HARTFORD, CONN.

Do you know the record price for a single stamp? It is £1450 or about \$7,000. and it was paid for a copy of the rare 'Post Office' Mauritius 2d blue. It was bought at auction for no less a personage than H. R. H. the Prince of Wales. In the early '70s one could buy either the 1d or the 2d for about \$20. each. In 1896 a pair brought £1680 or around \$8,000. The pair owned by the Prince of Wales cost him £2,300 or about \$11,500.

Would you like a little book telling all about the rare stamps of the world? For 15 cents I will send you post free a copy of "Postage Stamps Worth Fortunes", a valuable little handbook telling all about the world's rareties and containing over 100 illustrations from photographs.

An Appeal.

We urge all our readers who have not already done so to lend their support to the following appeal sent out by the Publicity Committee of the American Philatelic Society. The Committee is doing excellent work in furthering interest in stamp collecting and is worthy of the support of every American interested in stamps, as it benefits both dealer and collector alike. Please let the treasurer hear from you in the shape of either a cash subscription or a promise to help later. George K. Smith, Jr., 801 Outlook Building, Columbus, Ohio, is the treasurer.

FELLOW PHILATELISTS:—

We desire to call attention to the fact that the work of the National Stamp Committee has become so important and accomplished so much for Philately generally

that at the recent Convention held at Columbus, Ohio, the Society provided for the creation of an Official Committee, appointed by President Luff to take over this all important work.

In accordance with this action the following Committee has been appointed: C. B. Duffy, Paul Mason, Opha Moore, George K. Smith, Jr., and H. S. Adair, all of Columbus, Ohio.

The Committee is now fully organized and is planning a vigorous Campaign for publicity and educational purposes.

The excellent work inaugurated by the previous Committee will be continued and the splendid services of Mr. Burroughs will be supplemented by that of other trained writers and many special features.

To carry out the plans of the Committee will require about \$2,000.00 of which about \$200.00 has been pledged. The importance of this work cannot be over-estimated. It benefits dealer and collector alike in that every added philatelist increases the value of each and every individual collection.

The fact that the work has been taken up officially by the American Philatelist Society greatly increases its importance also and should be a guarantee that the results obtained will be for the benefit of each and every member, no matter whether dealer or collector.

The Committee appeals to you personally to make your contribution as liberal as possible to insure the success of this most important department of our Society.

Subscriptions will be acknowledged in Mekeel's Weekly.

Very truly yours,

H. S. ADAIR, Sec'y.

Persia.

These are mostly pictorial and are well worth getting for any collection. Prices are made especially low for H. P. readers.

	* unused		
*1889, 1k.		.10	.05
*1891, 14c. orange (scarce)		.20	.08
1894, 10c., 1, 2, 5, 10k.		.52	.24
*1902, 3, 4ch No. 168a, 168b each.		.75	.35
8, 16ch No. 169a, 172 each.		1.00	.43
10k No. 230.		.35	.13
5 on 5k, No. 232.		.50	.18
5 on 5k, No. 233.		.75	.30
*1881 Official 1-10c. complete.		.27	.12
1902 Official 1-10k No. 394-397.			.25

Cash with order, Postage extra.

HARRY L. PERKINS, Box 176, HARTFORD, CONN.

20th Century.

These are good stamps to get hold of. Better stock up while prices are low.

* unused.

*Benadir 1903, 2½a	25
*Br. New Guinea 1901-2, 2½d (rare)	
*Montenegro 1902, set complete,	3.21
*Dues 1905, set complete,	
Nyassa 1901, 300r,	
*Salvador 1903, 100c,	5
1905, 1 on 2c, No. 312,	
*1 on 10c, No. 314,	5
*Servia 1901-03, 5-50p,	8
*1904, 5-50p (scarce),	10

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HARTFORD PHILATELIST.

A STAMP PAPER FOR COLLECTORS

PUBLISHED BY

HARRY L. PERKINS,

Box 176.

HARTFORD, CONN.

VOL. 1.-

NOVEMBER 1908.

No. 2.

ANNOUNCEMENT.

Now that we are launched on the sea of journalism, we wish to make this little paper the best of its kind published, and to that end we ask our readers and friends to favor us with their criticisms and suggestions. If you have any little notes, clippings, or any news of interest to our readers we hope you will send it to us, and we will use same where it is possible to do so.

With this month's issue we start an exchange or for sale column, in which our readers are asked to offer their duplicates either for exchange or sale, or advertise their wants.

CARD.

We wish to thank our many friends who have cheered us with expressions for our success and prosperity. We would like to send each one of them a personal letter thanking them for their kind words, but as this for many reasons is impossible, we wish each and every one of them will consider this a personal letter to them expressing our gratitude for their kindnesses.

We also take this means of thanking our contemporaries for their kind expressions of good will that they have expressed for us in their columns.

TO CONNECTICUT READERS.

As this is the only stamp paper published in Connecticut we wish to build up our best list of subscribers and customers in this state, and we trust that all collectors living in the state will help support "home industry" and favor us with at least a part of their stamp orders, and remember to forward us their subscriptions each year.

Recent Issues.

Mint

German Islands 1907-08, $\frac{1}{2}$, 1, 2 $\frac{1}{2}$, 3p.	\$.22
Denmark News 1907 1c	.02
French Morocco 1908 1 on 1, 2 on 2, 3 on 3, 4 on 4.	.08
Germany 1908 3p.	.10
Italy 1908 1, 2, 6c.	.07
Japan 1907 4a.	.03
Spain 1908 1p, perf 1l.	.12
Switzerland 1908 2, 3, 4, 9, 18catt	.35
Switzerland 1908 2c.	.02

Cash with order, Postage extra.

Want lists solicited.

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Why Should I Join

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HARRY L. PERKINS, Box 176, HARTFORD, CONN.

Stamp Club in Hartford.

Letters have been sent out asking stamp collectors residing in or near Hartford to meet on Wednesday evening the 18th of this month to formulate plans for the starting of a stamp club in Hartford. We would greatly like to see a stamp club formed here, as we think that it would do much to bring out some new collectors besides giving a chance for collectors to gather and have good times both social and "stampic." If you have not received a letter but wish to join, send your name and address to the publishers of this paper.

"Melville Books."

The collectors of the United States have paid a great tribute to Fred J. Melville, through the sale of 'A Penny All The Way'. The first American edition of 2,000 copies was sold out in about ten days, and the second edition of 8,000 copies is going rapidly. Considering that a book of the great value that this is, sells for only 17 c, there is no reason why every American collector should not have a copy.

Fall Price List.

With this month's issue we send out our fall price list. It contains many desirable stamps that are to be had at very reasonable prices, and you had better send in your order soon, as the stock will not last long at the low prices quoted.

Dissatisfied.

Occasionally through some means or another I hear of complaints against the change of name from American Philatelic "Association" to American Philatelic "Society." Claims are made that "Society" typifies a small or local body, while "Association" stands for a large or national body. Is the "Society of the Sons of the American Revolution" a small or local body? If they, a national body, use the name "Society" why should not we? I think we made an excellent start when we changed the name to "Society" and incidentally rid ourselves of a series of objectionable initials. Now a few people wish to revert to those same initials, initials which I personally know have caused persons to make merry at our expense. I think we had better leave well enough alone, and retain A. P. S.

Notes.

Attention is called to the combination offers of the Hartford Philatelist with other leading stamp papers. If you have already subscribed to the Hartford Philatelist, you can either have your subscription extended another year or have the Hartford Philatelist sent to one of your friends.

It is our intention to place on circulation soon, a series of books containing medium priced 20th century stamps marked at net prices. If you desire to receive any please inform us so that you may receive early choice.

If you have received a copy of the Hartford Philatelist and you are not already a subscriber, you will know that it is a solicitation for your subscription.

Penny postage with New Zealand is the latest "penny postage" news we have received. Just when this goes into effect we cannot say.

Montreal has reduced the rate on "drop letters" in the city from one to two cents. Why is it that our large cities in the United States do not provide for the same reduction?

Do you want any stamp hinges? I have a fine peelable one at 10c per 1,000; 25c per 3,000; 40c per 5,000, post free.

We are glad to note that C. P. DeKay has changed "DeKay's Stamp Circular" to "The Philatelic Tribune," and has reduced the size of page so that it can be easily filed away on a shelf; besides increasing the number of pages.

Sweet potato is the principal item in the gum of Uncle Sam's stamps. Would you have thought it? It is though, but I would not advise anyone to make a meal off of sweet potato gum, as the sheets of stamps are handled so many times in counting, sorting, etc. that one would be liable to eat something else beside sweet potato.

The United States first issued stamps for general issue in 1847; envelopes in 1857; war revenues in 1862; due stamps in 1867; official stamps in 1873; special delivery stamps in 1885; newspaper stamps in 1887; and officially sealed stamps in 1877.

My readers can help me make this more interesting by sending in little clippings, or articles of interest, or suggesting changes that would tend to make better the H. P.

Hartford Philatelist.

PUBLISHED BY

HARRY L. PERKINS,

P. O. Box 176,

Hartford, Conn.

RATES:

5 Cents per Year Foreign; 25 Cents per Year

Issued 15th of each Month

EXCHANGES: We desire to exchange with all papers having to do with stamps.

CHANGE OF ADDRESS: In notifying us of change of address, please give *old* as well as *new* address.

EXCHANGE COLUMN.

Rate 1 cent per word, no display. Initials and figures count same as words. This column is intended for the use of our customers and subscribers who have any class of goods they desire to sell buy, or exchange.

WANTED:—Fine copies of U. S. stamps. Also fine copies of the 10c proprietary, first issue, perf. Send lowest cash price, or will exchange—G. Richard Perkins, 38 Huntington Street, Hartford, Conn. Member A. P. S.

Send 15c To where? The Diamond Stamp Co., 71 Asylum Street, Hartford, Conn. For what? A subscription to the Hartford Courier, a breezy stamp paper. For how long? Until January 1, 1910.

FOR SALE:—2 vol., 20th Century, Krassa album. Interchangeable leaves. Cost \$12.00, sell \$8.00. Longtime for someone. In fine condition. Address "Alam" in care of Hartford Philatelist, Box 176, Hartford, Conn.

WANTED:—Some really fine U. S. in exchange. What have you? Send selection and a want list. Richard Perkins, 38 Huntington Street, Hartford, Conn.

Have you anything you wish to buy, sell or exchange? Try an advertisement in this column, only 5 cents per word.

Salvador.

Mint.

Some of the prettiest stamps out and can supply a full list of them.

1-1/2, 4, 2, 4, No. 9-12	\$1.25
1-1/2, 25, 50, 1p	.20
1p 7 var	.25
1-2p brown No. 261	2.00
rose No. 269 (scarce)	.70
5c. No. 352 invert surch	.25
1c. No. 724	.20
No. 724a	.75
5, 10, 50c. each	.64

Cash with order, Postage extra.

Want lists solicited.

HARRY L. PERKINS,
Box 176, HARTFORD, CONN.

FOR SALE:—Pairs of 1c. Documentary, 1898 U. S. rev., imperforate horizontally, 30c. per pair. Block of 4, 55c.—G. Richard Perkins, 38 Huntington Street, Hartford, Conn.

U. S. 1890 90c. orange 24c.; 1894-95 50c. orange 10c. \$1 black 24c. Trans Miss. 50c., 15c.; 1902 \$1 black 15c.; Hawaii 1894 1, 2 5, 7c.; 1899 2 5, 7c.; Hawaii Prov. 1893 mint 1c. purple, 10c.; 1c. blue 10c.; 1c. green 3c.; 2c. brown 13c. set 32c. Postage extra—J. Warren Weissheimer, 715 Asylum Ave., Hartford, Conn. Member A. P. S.

New Stamps.

Our new stamps which go on sale this month promise to be of artistic design, and pleasing to the eye, and devoid of so much "ginger-bread work" that the present issue has. Only two portraits are used, that of Franklin, after Houdon's bust, on the one cent, and Washington, after Houdon's bust, on the rest of the values, which remain the same with exception of the dropping out of the two and five dollar values. The recent reductions in postage rates have removed the need of the higher values.

18 new members so far this month in the A. P. S. and only eight new applications received. This showing could be made better if you would join or urge your friends to join. Let us hear from you with an application.

The five dollar stamp of the current issue seems to be a stamp much wanted and seldom got in fine condition. I have at least five customers' want lists here in front of me now that mention a desire for this stamp, but I haven't got them. If you have any fine copies you wish to dispose of, send them to me with your lowest price, and I will pay promptly in either cash or

20th Century Br. Colonials.

Mint.

Br. New Guinea 1901—2 1/2p	\$.15
Cayman Islands 1907-08—1/2, 1, 2 1/2, 3p.	.22
Falkland Islands 1903-04—1/2p	.02
1903-04—1p	.04
Grenada 1908—3p	.10
Mauritius 1908—1c	.02
Montserrat 1904—1/2p	.02
Seychelles 1906—2c	.02
Sierra Leone 1907—1/2p	.02
Turks and Caicos Islands 1905—1/2p	.02
Virgin Island 1904—1/2p	.02

Cash with order, Postage extra.

HARRY L. PERKINS,
Box 176, HARTFORD, CONN.

exchange, if the price is right and condition is fine.

If you have not yet subscribed to this paper, as a special inducement for subscriptions, I will give *free* a handy little perforation gauge with each new paid subscription sent me.

The demand for recent issues is growing, and it is no wonder, as some of the recent issues are of the highest type of the engraver's and printer's art. Of the recent pictorial issues the Canadian Tercentenary is of the best. It consists of eight values, $\frac{1}{16}$, 1, 2, 5, 7, 10, 15, 20c. While they last sets will be supplied at 75c per set.

Magyar or Magyarorszag is the native name of Hungary, although Magyar is the form most commonly used on stamps.

Don't you think for only 15c per year, to cover cost of mailing, that this paper is worth subscribing to? If you are pleased with it, it will do me a favor to have you recommend it to your friends.

If you want some stamps that you do not see advertised, just send me a want list, and if I have any you need, they are yours at a fair price.

Philatelic Literature.

Every collector should have a library of books and papers relating to stamp collecting. It helps much more in collecting than many people realize. We earnestly believe that a good philatelic library is of much value, and for that reason we are now sole agents for Warren H. Colson, the leading American publisher of philatelic literature, for the states of Connecticut, Rhode Island and the city of Springfield. We would be pleased to receive orders for any of the following publications which are carried in stock. Orders promptly attended to.

Books by Fred J. Melville.

A Penny All the Way—Dealing with the reduction in the postage rate between Great Britain and the United States. 15c., post free 17c.

Postage Stamps Worth Fortunes—Illustrated with pictures of the world's rarities. 15c., post free 17c.

The Postage Stamps of Great Britain—56 pages and eight plates. 25c., post free 27c.

The Postage Stamps of Hayti—77 pages and 26 illustrations. 25c., post free 27c.

The Postage Stamps of Sarawak—With an account of the Sarawak Post Office. Illustrated with collotype plates. Price 25c., post free 28c.

The Postage Stamps of China—With an account of the Chinese Imperial Post. Illustrated with collotype plates. 25c. post free 28c.

Siam: Its Post and Postage Stamps—53 pages illustrated. 15c., post free 17c.

The Tapping Collection at the British Museum—Only index and guide to this great collection. With portraits and illustrations. 56 pages. 25c., post free 27c.

The Lady Forger—A Philatelic Play staged and produced by the Junior Philatelic Society. Book, 65c., post free 68c.

By Warren H. Colson.

Postage Stamps and Their Collection—A story of the world famous collection made by W. C. Bowers, A. M., M. D., of Bridgeport, Connecticut, one of the world's greatest collectors. The publisher is a recognized authority on the subject treated. The edition is limited to 500 copies, is printed on the best of paper, is illustrated with seventeen full page plates, and is a book that is sure to delight the lover of fine books as well as the enthusiastic stamp collector. Sent on receipt of the price, \$3.65 post free.

HARRY L. PERKINS,
Box 176, HARTFORD, CONN.

In Combination.

The Hartford Philatelist (regular price 15c. per year) is offered free in combination with any of the following high grade stamp papers provided a year's subscription is sent to us.

Weeklies

Mekeel's Weekly Stamp News . . . at 50c. per year
Redfield's Weekly Stamp News . . . 50c. per year

Monthlies

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HARTFORD PHILATELIST.

A STAMP PAPER FOR COLLECTORS

PUBLISHED BY

HARRY L. PERKINS,

Box 176.

HARTFORD, CONN.

VOL. 1.

DECEMBER 1908.

No. 3.

HOW POSTAGE STAMPS ARE MADE.

(The following article is a reprint of a chapter of the A B C of Stamp Collecting by Fred J. Melville, and will be the first of a series of little articles dealing with postage stamp collecting.)

The least interesting parts to the lay reader of a work like *The Compleat Angler* are those which treat of the purely scientific and detailed information. One need not be an angler to enjoy the full beauty of Piscator's bright chats until he enters upon a particularisation of the chavender or chubb, and the minnow or penk, when the author's labours are lost to all but the students of piscatorial art.

In a popular treatise on philately one would fain leave out the technicalities, but then it would leave in the book a gap that would be missed by those who wish to study the subject more closely than the casual reader does. In this one chapter, therefore, nearly all the purely technical information that this book contains will be compressed. Most of the technical terms used by philatelists concern the stamp itself and certain processes used in its production.

A postage stamp is an adhesive label issued generally by a Government in order to denote the receipt of the amount paid for the transmission of letters and other postal packets. Such stamps must be distinguished from the vast variety of labels used for other purposes than postal.

On examining an unused postage stamp for a moment only, it will be seen to consist of *paper*, on which is printed, in *colour*, a *design*. In most cases there is also *gum* on the back, as well as some signs of the method adopted for the *separation* of each stamp on the sheet from its fellow.

In order to arrive at a full understanding of the study of philately, it is necessary to consider all the above-mentioned details of a postage stamp.

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HARRY L. PERKINS, Box 176, HARTFORD, CONN.

In the first place, there is the *paper* on which the stamp is printed. A brief description of the manufacture of paper is desirable to demonstrate its varying qualities.

Cotton and linen rags form the chief sources whence the materials for paper are obtained. These rags are dusted, sorted, cleaned, and are then pounded into a pulp, which is collected in a large vat at one end of the paper-making machine, and which is kept constantly stirred and at an even temperature. The pulp is then passed through a strainer which frees it from lumps, and, afterwards, the pulp is forced over a leather surface from which it falls and spreads out upon an endless wire cloth moving around two rollers. The wire cloth is supported by a number of closely set brass rollers, which serve to keep it perfectly level. Having distributed itself over this gauze, some of the superfluous liquid is shaken from the pulp, and the wire cloth with its coating of pulp passes under a light wire cylinder on which is the design of the watermark which becomes impressed in the half formed paper.

After it has passed this "dandy-roll" cylinder the gauze carries its burden over suction boxes and tubes worked by air pumps, which relieve the pulp of nearly all that remains of its superfluous moisture. It is then passed between felt covered cylinders, and afterwards between heated iron rollers. The paper is then sized and passed between the hot cylinders again, after which process it is considered finished.

The varieties of paper with which philatelists have to deal are caused by the difference in the texture of the wire gauze used in the paper-making machines.

The two chief classes are wove and laid.

(To be continued.)

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United States—The 2c of the new design is out and we must confess that it is of a pleasing design and one which we doubt not will meet with much favor. The value is expressed in words on the two cent but we understand that the value is expressed on some stamps with words and on others with figures, being used where the best possible artistic effect can be obtained.

2c Head of Washington, carmine lake, .03

Argentine Republic—A new value has been reported in the current set.

15c yellow green.

Cayman Islands—A new value is reported on chalk surfaced paper with multiple watermark.

6d lilac

Crete—The 1 L, 10 L and 2 dr of 1900, and the 2, 5, 20, 50 L, 1, 3, 5 dr of 1905 stamps of Greece have been overprinted "Hellas" in Greek characters.

Danish West Indies—The 40 and 50 bit values have been added to the current set, having the full face portrait of King Frederick.

40 bit grey and red

50 bit grey and yellow

Dominica—We have received the new stamps printed in single colors on ordinary paper with multiple watermark.

1d rose .04

2 1/2d blue .08

Grenada—New values of the Ship type has been reported.

6d lilac and mauve .18

2s blue and lilac on blue

5s green and red on yellow

Maldives—A new set of five stamps is reported to be in preparation, which will show a picture of the 50 foot minaret opposite the Mahomedan mosque at Male, the capitol of the Islands. The stamps are being printed in England and the inscription will be in both Arabic and English.

Netherlands—Two new values in bi-colors have been reported.

15c blue violet frame with red center
20c light green frame and blue grey center .12

Nyassaland Protectorate—Three new values on chalky paper are chronicled.

10s green and red on green
1 pound lilac and black on red
10 pounds lilac and ultramarine

Papua—A fresh supply of these stamps just received. Watermarked Crown A. The 4d perf 12½ is the scarcer stamp.

perf 11

½d green and black .04

1d rose and black .05

2½d blue and black .08

4d brown and black .12

6d green and black .18

perf 12½

4d brown and black .15

St. Kitts, Nevis—Two new values are added to the current set on chalky paper with multiple watermark.

3d green and orange

6d lilac and grey black .18

Salvador—A new set of postage due stamps surcharged on regular postage stamps has appeared.

1c green and black

2c red and black

5c blue and black

10c violet and black

Victoria—The 2½d has been issued with Crown A watermark. Perf 12, 12½, 2½d blue.

Zanzibar—A new supply of the 6c just received.

6c red .05

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HARRY L. PERKINS,
Box 176 HARTFORD, CONN.

HARTFORD PHILATELIST

A STAMP PAPER FOR COLLECTORS

PUBLISHED BY

HARRY L. PERKINS

75 Pratt St. HARTFORD, CONN.

VOL. I.

JANUARY 1909.

No. 4.

HOW POSTAGE STAMPS ARE MADE.

The following article is a continuation of a reprint of a chapter of the A B C of Stamp Collecting by Fred J. Melville, and will be the first of a series of little articles dealing with postage stamp collecting.)

Wove paper is the product when the wire gauze is woven like cloth. It presents no sign of regular lines running through it as do the other kinds of paper. *Laid paper* is made when the wire is set in parallel lines, which are readily traceable in the finished paper. The varieties can easily be distinguished.

Our current English stamps are printed on wove paper.

The present issue of Russian stamps is on laid paper.

Other papers which have been used for postage stamps are:

Dickinson paper, so called from the name of its inventor, a paper manufacturer of King's Langley. His product has a silk thread running through it. The stamps of Bavaria were, until 1870, printed on this paper. The introduction of perforation has rendered this paper useless for stamp printing, as the silk thread would interfere with the separation of perforated stamps.

Ratonne, on which the lines are "laid" some distance apart, and which has the familiar appearance of foreign note paper.

Quadrille, on which the lines may be seen "laid" in squares. An example of this kind of paper may be found in some of the stamps of France, and is particularly noticeable in the large stamps issued for Djibouti in 1894.

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Harry L. Perkins, Box 176, Hartford, Conn.

Granite, which contains minute threads of silk. The Swiss stamps of 1881-2 may be taken as an example of this variety of paper.

Surface coloured paper, as the name suggests, is either wove or laid paper, coloured on one side only.

The *watermarks* in the paper, on which stamps are printed are for the purpose of preventing, or, if not absolutely preventing, helping to detect forgeries. The designs are worked in relief on the "dandy roll" which, pressing upon the only half formed paper, leaves the part at which it touches the film of pulp thinner than the remainder.

In making paper for printing postage stamps it has been found desirable to introduce into it a separate small watermark for each stamp on the sheet. On glancing at a sheet of the current English stamps it will be seen that there are exactly 240 watermarks, each showing a miniature design of a crown, and one mark being allotted to each stamp.

It is not always, however, that each stamp on a sheet receives the distinct watermark to itself. Sometimes one watermarked design is spread over the whole sheet of stamps, as in the case of the Tuscan stamps of 1853. The first British halfpenny stamps were watermarked "Halfpenny," the complete word extending over three stamps.

It is wrong to suppose that all stamps have watermarks, and that therefore if a stamp has not got one it must be a forgery. There are a great many stamps, especially among the early issues, which have no watermarks, but which are nevertheless genuine and good stamps.

(To be Continued.)

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* 1902-3, 5 on 60c	.08
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* 1902, 4, 5, 8, 10, 28, 40c set of 6	.32
* Montenegro dues 1894, 2-5 on set	.28
* Nicaragua 1893, 2c dark brown (error)	1.10
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HARRY L. PERKINS

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I trust that if any of my friends or customers have sent me correspondence recently that has not been answered promptly, that they will please excuse me as I have been moving into new quarters, and therefore my stock has been somewhat upset, but I trust that in the future I will be able to answer all letters as soon as received. If you are still in Hartford I trust that I may have the pleasure of seeing you at my office, which is located in the center of the city at Room 29, 75 Pratt St. Drop in, even if only for a minute or two, you'll be welcome.

Happy New Year and best wishes for 1909.

Donny Postage with Germany now. Yours,

The United States Revenue Society.

We have received the Society's Year Book for 1908, and are greatly pleased to note the excellent taste and judgment used in the arrangement of the various reports and other data. There are excellent articles, check lists, and notes gathered from original researches, besides a fine membership list. That the Society is growing there is no doubt, but if there was this publication would dispel it at once. It is a book of which the Society may be justly proud.

THE AMERICAN PHILATELIST

Part I of THE AMERICAN PHILATELIST, or American Philatelic Society year book is one of the handsomest we have ever seen. It is neat and well printed on fine paper; the five half-tones are excellent, and the articles and convention report are highly interesting. The key used for indexing the picture of the convention group is one that is so fine and unique that it can only be spoken of with approval.

The membership lists are very interesting, listing as they do members in thirty-five different countries, and representing the six continents. The oldest member, from a membership certificate standpoint, is No. 4, Charles Gregory.

We would have liked to give an extended review, but lack of space forbids, so if you wish to get your fill of what is contained in this valuable book, just send me \$1.00 for share of stock and 70c dues (to Aug. 1909) with name, age, and commercial reference, and I am sure that a year book will be mailed to you on receipt of your application.

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UNREST IN SAMOA

Some of the Samoan chiefs are dissatisfied with the present method by which they are ruled over by Germany, and have declared their intention of raising an independent Samoan flag when the island parliament reassembles, and of appealing to either the United States or Great Britain for a decision as to whether they are justified or not. They claim that Germany is only their protector, and that violence is not anticipated, but a passive resistance will be offered in an attempt to regain their former power and dignity. The United States controls a part of Samoa, but has never issued any stamps for use there.

Melville Stamp Books

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cellent paper, and title-pages, head-pieces, etc. have been especially designed by Mr. S. R. Turner of the Junior Philatelic Society, and in addition the books are lavishly illustrated with portraits, maps, diagrams, besides pictures of the actual stamps. The books are issued in a handy, pocket size, and include each month a careful survey of the postal history of the stamps of the country dealt with. They will be written so as to interest the general collector, but they should be the invaluable companions of the specialist. The cost of each book is 15c, but it is better to subscribe to the entire series of eight books at \$1.00 and thereby always have a handy reference library near at hand. The first book will deal with "GREAT BRITAIN: LINE ENGRAVED STAMPS," the second with "BRITISH CENTRAL AFRICA and BRITISH NYASSALAND," the third with "THE EARLY ISSUES OF THE UNITED STATES," and the fourth with "NEVIS." Other prospective titles are "Gambia," "Egypt," "British New Guinea and Papua," "France" etc.

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HARRY L. PERKINS
Box 176 HARTFORD, CONN.

HARTFORD PHILATELIST

A STAMP PAPER FOR COLLECTORS

PUBLISHED BY

HARRY L. PERKINS

75 Pratt St. HARTFORD, CONN.

VOL. I.

FEBRUARY 1909.

No. 5

HOW POSTAGE STAMPS ARE MADE.

(The following article is a continuation of a reprint of a chapter of the A B C of Stamp Collecting by Fred J. Melville, and will be the first of a series of little articles dealing with postage stamp collecting.)

The names which have been adopted for the watermarks in the stamps of different countries are of great variety. In Britain watermarked designs have included crowns (see current issue), anchors, garters, orbs, the letters VR, emblems, and a spray of rose; in India an elephant's head and a star have been depicted; in Jamaica, a pineapple; in Travancore, a shell; in Norway and in Holland, horn; in Western Australia, a swan; and numerous other designs and initials have been used in the stamps of other countries and their dependencies.

The *colours* of postage stamps may be said to include all the blending shades and tones of the rainbow. As a rule, a distinct colour is chosen for each stamp of different denomination in a set. According to the present recommendations of the Universal Postal Union, the colour of nearly every halfpenny stamp is green, that of the penny is red, while that of the twopence-halfpenny is blue. The object of this uniformity is to guide the foreign postal clerk, who, if unable to comprehend the inscription, will readily recognize the facial value of the stamp from its complexion.

In most cases the colours of stamps have been chosen for no other reason than for drawing a distinction between the different stamps of a series. A few stamps have been impressed in the national colours of the country issuing them. A notable instance of this is to be found on the brightly tinted stamps of Heligoland during the British rule. The stamps are in green and red on white ground, and the combination is an effective illusion of

"Red is the strand

White is the sand

Green is the band

These are the colours of Heligoland."

There has always been difference of opinion amongst philatelists as to the exact names of many colours; and although it is generally sufficient for the average man to call them red, blue, or green, the scientific stamp collector must be able to distinguish the various shades and tints of all the stamps he possesses. The tone of the colour sometimes has a very great effect on the price. For instance, there are the twopenny Ceylon stamps of the 1863-67 issue, which are catalogued in three shades of green at astonishingly varying figures: (Continued on page 20.)

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1905, 1, 2c	.05
1906, 1 on 20c, 2 on 50c, 5c on 1p	.75
1904 Reg. No. 386, 10c green	.06
A. R. 5c blue No. 476	.06
Too Late 2 1-2c carmine No. 526	.06

Nyassa

1901, ½-300 reis, complete set	.60
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Argentine Rep.

* 1901 Official set complete	.25
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Montenegro.

Always a popular country.

* 1874, 7n rose	.12
* 25n brown	.20
* 1893, 7n rose No. 11	.08
* 15n brown No. 13	.10
10n blue No. 15	.50
* 20n brown orange	.08
* 30n violet brown	.10
* 1fl deep green	.22
* 2fl brown violet	.38
1898, set complete	.30
1902 " "	.85
1905 " "	1.20
* 1894 Dues 2-50n	.30
1902 " set complete	.30
1905 " " "	.30

U. S. Envelopes.

We have one copy each of the following rare entires. Either is a decided bargain, and both are perfect.

10c green on buff, 1857-61, with Wells-Fargo Imprint. An exceedingly scarce envelope. Price, used, \$3.00

1887, 2c green, DIE A, on oriental buff paper. Unused and a gem. Price only \$4.75

Western Australia.

1902-03 £1	\$2 75
------------	--------

We only have two left, but they are in the finest of condition.

Natal.

1902-03, 30 sh	6.00
£5	12.00

These are postally cancelled and almost sold out.

Sarawak.

* 1894, 2, 4, 6, 8c	.45
---------------------	-----

Scarce and desirable.

Zululand.

1894-96, 6d on Natal, scarce	1.70
------------------------------	------

Tonga.

Scarce and a bargain at these low prices.

* 1886-92, 1p rose	.06
1 sh green	.12
* 1892, 1p	.08
* 1894, ½d on 1sh	.12
* ½ on 4d	.12
* 1897, ½d blue	.02
* 4d violet and green	.18
* 7½d green and black	.25
* Niger Coast 1892, 5d	.20
* Orange River Colony on Capes	
1-2 and 1d No. 54 and 55	.12
* St. Christopher 1884, 4d	.12
* New Zealand 1899, 2½d No. 73	.12
* Niue 1902, 1d No. 4	.06
* 2 1-2d No. 8	.12
* Grenada 1908, 3d	.09
* Denmark 1905, 1 ore	.02
* Newspaper 1907 1 ore	.02

Cash with order. Postage extra on order of less than 50 cents.

HARRY L. PERKINS

75 Pratt St., Hartford, Conn.

Back numbers of the Hartford Philatelist supplied when possible at 5c each.

We desire that every one of our customers shall receive a copy of the Hartford Philatelist regularly, and we will, WHEN REQUESTED, place upon our subscription list, for six months, WITHOUT ANY CHARGE, the name of every customer who sends an order for at least \$1.00 for stamps or articles advertised in this issue.

Postage is extra on orders of less than 50c, and stamps marked * are unused.

SPECIAL!

The new two cent Lincoln stamp. Only on issue a short time.

Hartford Philatelist

PUBLISHED BY

HARRY L. PERKINS

75 PRATT ST. HARTFORD, CONN.

RATES:

25 CENTS per Year postfree all over the world.
Issued 15th of each Month.

EXCHANGES: We desire to exchange two copies with all papers having to do with stamps.

CHANGE OF ADDRESS: In notifying us of change of address, please give old as well as new address.

A red cross in this square shows that your subscription expires next month. A blue cross shows that it expires this month. Please renew promptly or your subscription will be terminated.

Change in Price

As you have perhaps noticed, the subscription price of this paper has been raised to 25c per year. This has been made necessary by the increased cost of printing to us. In return for the additional amount that the HARTFORD PHILATELIST now costs, we will endeavor to give you a better paper each month. We have in view an enlarging of the number of pages, the obtaining of some able writers to furnish a monthly letter about some item of interest, etc. We are sure that when you consider all the nice things that we have got planned out for you that you will not begrudge the small increase in the subscription price that we have made.

Information

We are always ready and willing to help collectors with notes, etc. any that they may desire. The only requirement that we ask is that you send a stamped, self addressed, return envelope with your letter, otherwise the letter will not be answered.

Lincoln Stamp

A special stamp has been issued by the Government to celebrate the one hundredth anniversary of the birth of our great and

martyred statesman, Abraham Lincoln. It was originally planned to issue a complete set of stamps, but lack of time for preparation allowed only the two cent stamp to be issued. It is printed in carmine, and is an exceedingly pretty stamp.

Warning

Collectors and dealers are warned about entering into relations with the "Enterprise Co.," Box 487, Waterbury, Conn., of which George R. Abbott is the manager.

American Agents

We are pleased to announce that Harry L. Perkins is now the American agent for Mr. D. Field of London, England, a philatelic publisher of considerable standing, and publisher of the "West End Philatelist" and the new series of Mr. B. W. H. Poole's hand-books. A list of the books now in stock is printed elsewhere. The work on "The South African Provisional War Stamps" though published several years ago, is still the acknowledged authority on the subject. The second book of the "W. E. P." series, of which the "Postage Stamps of Hong-Kong" was the first, will be published the last of this month, and will treat on the stamps of the Falkland Islands. We are ready to book orders for the same at 15c per copy.

United States

In the Melville Stamp Books is a book dealing with the early issues of the United States and which is superbly illustrated. It will be issued next month, and costs only 15c per copy. Orders booked now.

A little girl, presumably a stamp collector, recently asked her father if President Roosevelt's picture would be placed on the United States stamps.

"Its probable", replied her father.

"When", was the next query.

"Well", said her father after a moment's thought, "It is not likely that it would happen without much opposition during the lifetime of some of the present members of Congress."

(Continued from first page.)

	Unused.	Used.
Sea Green	12s. 6d.	6s. Od.
Emerald Green	—	30s. Od.
Yellow Green	—	80s. Od.

Why is a heavily cancelled postage stamp like a much used blotter?—Because it is covered with ink.

What tree does a stamp make you think of?—Gum tree.

Philatelic Literature.

Every earnest collector should have a collection of philatelic literature, as many of the hand books issued are valuable reference works. We offer below a fine line of publications which are carried in stock.

Books by Fred J. Melville.

"A Penny All the Way."

Dealing with the reduction in the postage rate between Great Britain and the United States. 17c., post free.

"Postage Stamps Worth Fortunes."

Illustrated with pictures of the world's rareties. 17c., post free

"The Postage Stamps of Great Britain."

56 pages and eight plates. 33c., post free.

"The Postage Stamps of Hayti"

77 pages and 26 illustrations. 33c. post free.

"The Postage Stamps of Sarawak "

With an account of the Sarawak Post Office. Illustrated with collotype plates. Price 33c., post free.

"The Postage Stamps of China."

With an account of the Chinese Imperial Post. Illustrated with collotype plates. 33c., post free.

"Siam: Its Post and Postage Stamps."

53 pages illustrated. 17c., post free.

"The Tapling Collection at the British Museum."

Only index and guide to this great collection. With portraits and illustrations. 50 pages. 33c., post free.

"The Lady Forger."

A Philatelic Play staged and produced by the Junior Philatelic Society. Book. 73c., post free.

"A B C of Stamp Collecting."

We have received a few copies of this valuable little hand book which we offer at the very low price of 40c., post free.

By Warren H. Colson.

"Postage Stamps and Their Collection."

A story of the world famous collection made by W. C. Bowers, A. M., M. D., of Bridgeport, Connecticut, one of the world's greatest collectors. The publisher is a recognized authority on the subject treated. The edition is limited to 500 copies, is printed on the best of paper, is illustrated with seventeen full page plates, and is a book that is sure to delight the lover of fine books as well as the enthusiastic stamp collector. Sent upon receipt of the price, \$3.65 post free.

HARRY L. PERKINS

Box 178

HARTFORD, CONN.

HARTFORD PHILATELIST

A STAMP PAPER FOR COLLECTORS

PUBLISHED BY

HARRY L. PERKINS

75 Pratt Street, HARTFORD, CONN.

VOL. I.

MARCH 1909,

No. 6.

BLANK ALBUMS

SPRING BACK BINDER
LOOSE LEAF SYSTEM

Cover 10 5-8 x 11 3-8 Pages 9 3-4 x 11 1-8

THE BEST MADE

Contains 150 leaves, specially prepared, of stout glazed paper, printed in gray with quadrille background, with neat border, with tablet for name of country. The edge of the sheet near the binding is corrugated, so that the leaves lie flat and smooth when the book is open.

The leaves are protected by an inner cover and the whole is secured in place by a spring back binder.

PRICE ONLY \$3.50. EXPRESS EXTRA.

The cover is bound in dark green or maroon. Please state color desired when ordering. Extra leaves supplied at 25 cents per dozen, \$1.60 per 100, post free. Each book is carefully wrapped, and then placed in a strawboard carton, thus insuring protection in shipment.

HARRY L. PERKINS,

75 Pratt St., Hartford, Conn.

Sets

We offer below the best line of sets to be found anywhere, and as they are arranged by countries, you do not keep getting the same kinds over and over. By buying these sets you are enabled to add to your collection at a small cost. Please order all sets by number. The first column of figures is the set number, the second, the number of varieties in set, and figures enclosed in () is the catalog value according to Scott's 1909 catalog. Other sets in preparation. Where there are two or more sets of the same kind of stamps from the same country, the larger sets include the smaller, such as No. 2 includes No. 1, but No. 3 is separate; No. 20 include No. 19, and No. 21 includes Nos. 19 and 20, etc.

1	25	diff	United States,	\$0.12
2	50	"	United States (\$1),	.42
3	10	"	United States Dues,	.10
4	30	"	Austria,	.12
5	10	"	Austria Dues,	.10
6	26	"	Belgium,	.12
8	10	"	Bolivia,	.18
10	15	"	Bulgaria,	.12
11	16	"	Chile,	.12
12	27	"	Chile,	.43
13	7	"	China,	.15
14	20	"	Columbian Rep.,	.40
15	8	"	Antioquia,	.20
16	9	"	Corea,	.28
17	10	"	Costa Rica,	.12
18	15	"	Dominican Rep.,	.28
19	25	"	Ecuador (\$1.50),	.60
20	50	"	Ecuador (\$5.65),	2.00
21	75	"	Ecuador (\$10.60),	3.75
24	30	"	France,	.12
26	10	"	Guadeloupe,	.17
27	10	"	Reunion,	.20
28	6	"	Martinique,	.09
29	8	"	Indo China,	.12
30	13	"	Tunis,	.15
31	4	"	French Canton,	.12
32	25	"	Germany,	.13
33	13	"	Guatemala,	.17
34	34	"	Guatemala (\$2.05),	.85
35	10	"	Hayti,	.18
36	25	"	Hayti (\$1.30),	.55
37	10	"	Honduras,	.15
38	28	"	Honduras (\$1.70),	.75
39	17	"	Japan,	.12
41	10	"	Japanese China and Corea (96c),	.42
42	10	"	Mexico,	.12
43	25	"	Mexico,	.30
44	28	"	Montenegro, all unused (\$3.80),	1.50
45	22	"	Netherlands,	.12
46	10	"	Netherlands Dues,	.13
47	12	"	Dutch Indies,	.12
48	25	"	Dutch Indies (90c),	.38
49	8	"	Surinam,	.20
50	15	"	Nicaragua, all unused,	.17

51	65	"	Nicaragua all unused (\$4.40),	2.00
52	10	diff	Panama,	\$.40
53	25	"	Paraguay (rare ones),	1.35
54	23	"	Persia,	.38
55	66	"	Persia (\$3.40),	1.35
56	11	"	Peru,	.10
57	34	"	Peru (\$2.65),	1.10
58	18	"	Portugal,	.12
59	7	"	Azores,	.16
60	4	"	Angra (21c),	.07
61	11	"	Ponta Delgada,	.45
62	12	"	Portugese India,	.20
63	19	"	Roumania,	.12
64	15	"	Salvador, all unused,	.15
65	75	"	Salvador,	1.45
66	10	"	Samoa,	.60
67	11	"	Servia,	.12
68	20	"	Servia (84c),	.35
69	8	"	Siam,	.25
70	12	"	Salvador 1903-09,	.20
71	27	"	Spain,	.12
72	45	"	Spain (\$1.05),	.40
73	12	"	Turkey,	.12
74	10	"	Uruguay,	.10
75	25	"	Uruguay (\$1.00),	.45
76	10	"	Venezuela,	.10
77	43	"	Venezuela (\$3.00),	1.25
U. S. Colonials				
78	20	"	Cuba ((66c),	.25
79	50	"	Cuba (\$2.90),	1.10
80	5	"	Canal Zone,	.10
81	10	"	Hawaii,	.20
82	20	"	Philippine Islands (92c),	.38
83	40	"	Philippine Is. (\$2.45),	1.00
84	10	"	Philippine on U. S. (62c),	.35
85	25	"	Porto Rico,	.20
86	45	"	Porto Rico (\$2.50),	1.00
British Colonials				
87	19	"	Canada,	.12
88	7	"	Hong-Kong,	.10
89	16	"	India,	.12
90	30	"	India,	.20
91	4	"	Indore (scarce),	.10
92	7	"	Patalia State,	.10
93	8	"	Gwalior State,	.10
94	6	"	Jamaica,	.10
95	4	"	Malta,	.10
96	6	"	Mauritius all unused, 1900-08,	.10
97	10	"	Newfoundland (68c),	.20
98	13	"	New Zealand (40c),	.20
99	11	"	Queensland,	.10
100	9	"	Straits Settlements,	.10
101	10	"	Johore, Perak, Selangor, N. Sembilan, Pahang,	.20
102	4	"	S. Ujong,	.10

Postage extra on orders of less than \$5

HARRY L. PERKINS

75 Pratt St.,

HAOTFORD, CONN.

New Issue Chronicle

A customer recently wrote to us and asked if we could give him a list of all stamps issued since the 31st of December, 1908. As this was quite a task, we take this means of informing him, and any others who may be interested, and in the future we shall endeavor to give each month, a list of all new issues, or any notes of interest, and would be obliged if any of our readers in a position to do so, would inform us of any new issues, novelties, etc.

United States: Of the new set, the only ones that were issued in 1909 are the following:

Adhesives.

10c yellow.

13c sea-green.

15c light blue.

50c dull violet.

\$1 slate-grey.

1c green imperforate.

2c carmine imperforate.

The stamps to commemorate the 100th anniversary of the birth of Abraham Lincoln were issued on the 12th of February and come both perforate and imperforate.

2c carmine perforate.

2c carmine imperforate.

Afghanistan:

Postcard.

1 abasi, red-brown on white.

Argentine Republic:

Adhesive.

30c green. (Issued 1.8.09.)

Bavaria: We are informed that the following post cards for official use have been issued:

Official Post Cards.

2pf grey.

5pf green.

Belgium: From "Ewen's Weekly Stamp News" we learn that a 40c stamp is being prepared for use there.

Chile: From "Ewen's Weekly Stamp News" we note that new stamps of the value of 12c and 1 peso will be placed on sale when the present stock is exhausted.

China: "L'Echo de la Timbrologie" states that a commemorative stamp will be placed on sale soon.

Cuba: We note in the "Stamp Collectors' Fortnightly" that the current 2c has been overprinted with "T" in a circle for a postage due stamp.

Postage Due Adhesive.

2c rose.

Dutch Indies: From "Ewen's Weekly Stamp News" we note that a new design for stamps up to the value of 50c is ready, and will be used for the stamps of the Dutch Indies, Curaçao, and Suriname.

India: Three high values have been added to the current set. They were

issued on the first of January, and while we understand that a 25r stamp was issued, we are unable to give the color.

Adhesives.

10 rupees pink (frame) and green.

15 rupees brown (frame) and blue.

25 rupees color (?).

Jaipur State: (India). From "Ewen's Weekly Stamp News" we learn that a correspondent had informed them that a new set of stamps would be placed in use. They were to be the regular Indian stamps overprinted with the name of the state, such as are used in Gwalior, Patiala, etc.

Mauritius: The design of this country has been altered, and the following stamps are reported as having been issued.

Adhesives.

3c green.

6c rose.

15c blue.

Panama: "Ewen's Weekly Stamp News" reports that a set of postage due stamps will be issued shortly.

Paraguay: We are informed that the following have appeared surcharged "1908."

Adhesives.

1c green.

5c yellow.

10c mauvé.

20c orange.

30c rose.

From the "Metropolitan Philatelist" we note that the 1p official has appeared surcharged "1908" in red, and "Habilitado un centavo" in black, and the original value is obliterated with a line.

Adhesives.

1 centavo on 1 peso carmine & black.

1 centavo on 1 peso red and black.

1 centavo on 1 peso slate and black.

"Le Collectionneur de Timbres-Poste" state that the high values of the current set have been issued in the following new colors.

Adhesives.

2 pesos black and red.

2 pesos black and orange.

5 pesos black and olive.

5 pesos black and grey-blue.

10 pesos black and red-brown.

10 pesos black and dark blue.

20 pesos black and bright yellow.

20 pesos black and violet.

Portugal: A new set is reported to have been issued.

Roumania: We understand that the new set is completed by the addition of the following:

Adhesives.

1 ban dark brown.

3 bani red-brown.

Russia: We have seen specimens of the new set. In our opinion they are over-elaborate, and contain too many fine lines or "gingerbread work."

Adhesives.

- 1 kopec orange.
- 2 kopecs green.
- 7 kopecs blue.

"Le Journal des Philatelists" states that 4 and 70 kopecs stamps of the new design would be issued in the near future.

St. Vincent: We have received the following of the new stamps, and learn that the plate for the 1d is being made.

Adhesives.

6d lilac.

Is black on green.

St. Pierre and Miquelon: The colors of the new stamps as given by "Ewen's Weekly Stamp News" is as follows:

Adhesives. Oblong design.

(Sailor.)

1c orange-red and dark brown.

2c brown and dark blue.

4c violet and dark brown.

10c pink and dark red.

20c light brown and dark violet.

(Bird Flying.)

25c dark blue and blue.

30c orange and brown.

35c dark green and brown.

40c brown and grey-green.

45c light violet and green.

50c olive-green and grey-green.

75c light brown and brown.

(Sailing ship.)

1f grey-green and blue.

2f violet and brown.

5f brown and grey-green.

Surinam: We have been shown by Mr. H. J. Rack some specimens of a temporary issue, and to quote from his letter: "These stamps are temporary, the stock of our ordinary red 5 cent stamps is exhausted, but as soon as the new stock, ordered from Holland will arrive, they will be put at once out of use. We are expecting on one of these days the new stock of our ordinary red 5 cents." The work is crude, and in those which we received, we found some difference in each.

Adhesive.

5c red.

Sweden: We learn that it is expected to change the unit of value from the krona to the franc, and if this is the case, it means an entirely new set of stamps.

Switzerland: The design of 1908 issue has been redrawn, and of the new stamps, the only one that was issued in 1909 that we know of is the following:

Adhesive.

12c orange-brown.

Transvaal: The "Postage Stamp" chronicles the following:

Adhesive. Crown CA, multiple watermark, ordinary paper.

5s black and mauve on yellow.

Philatelic Nothings.

Stamps should not be pasted down in albums. They are difficult to remove, spoil the appearance of the album, and in the case of unused specimens the gum, an important item, is likely to be lost. Gummed hinges can be obtained at a very low cost, and allow the stamp to be used for examination for watermarks, etc., at any time.

Tweezers or stamp tongs should be used when handling stamps, otherwise there is a possibility of their becoming torn or soiled.

When a stamp is said to be perforated 11 or 12, it does not mean that there are 11 or 12 perforations on the side of the stamp, but that there are 11 or 12 perforations in the space of 20 millimeters or about 4-5 of an inch. A "simple perforation" is where all the sides are alike. A "compound perforation" is one where there are two or more sizes on the same stamp. If two perforations are mentioned, the first one mentioned is the horizontal perforation and the second the vertical perforation.

At a meeting held on the 18th of last month, the long wished for stamp club of Hartford, became an established fact. The Collector's Club of Hartford has now entered upon its career, which we trust will be one of prosperity only.

The attention of general collectors of the stamps of the British Empire is called to "Field's Simplified Catalog of the Stamps of the British Empire" that will be found under the list of books in stock. It was compiled by B. W. H. Poole, Esq., the editor of the "West End Philatelist" and a writer of rare ability, and as the name suggests, lists only the straight varieties of the stamps of the British Empire, without going into the details of perforation, watermarks, minor varieties, etc. It is a catalog that should be in great demand, for as perhaps many of our readers know, it is hard for a collector just starting to catch on to all these never ending varieties of watermark, perforation, etc., and in this book, you are not mixed up with all these "extras."

The government has agreed to issue a set of three stamps for the Alaska-Yukon-Pacific Exposition.

Note the list of sets that are offered elsewhere in this month's paper. They are certainly the best value that you can get for your money, not old stuff that nobody wants, but nice clean goods.

Why is the perforation on some United States stamps like a lion?—Because they are both fierce.

An Alert, Aggressive and Formidable Organization—Over 700 Members

The National Philatelic Association

W. W. DAYTON, President
Nashotah, Wis.

HARRY L. PERKINS, Vice President
Box 176, Hartford, Conn.

Application Blank

To the Secretary:

I hereby apply for admission to membership in the NATIONAL PHILATELIC ASSOCIATION and agree to comply with the rules and regulations of the association. Enclosed herewith is fifty cents to pay for the initiation fee and the first year's dues.

Name Address

Occupation Age

Do you desire to participate in the Sales Department?

Would you like to submit lots for the Auction Sales?

Have you any desire to exchange with Members?

Do you want a copy of the annual Fraud List?

How many varieties in your collection? Specialty, if any?

Through whose influence were you induced to join this society?

All members receive the official organ, The Stamp Journal, each month, and are entitled to participate in any of the many useful departments of the Association. The National Philatelic Association desires the support of every philatelist in the nation. Besides sending in your own application, **urge your friends to join.**

The dues in this organization are so low and the benefits to be derived from its many useful departments are so many that there are constantly being added to the membership list a large number of new and reliable collectors. The annual "Fraud List," issued once a year, is sold only to members desiring a copy, a charge of 25c being made to help defray the expense of compiling same.

Send this blank, when properly filled out, with the first year's dues, to

Clarence P. DeKay,

Secretary-Treasurer, Box 990, Denver, Colorado.

READ EVERY WORD!

Here are the Most Important Reasons Why You Should Join THE NATIONAL PHILATELIC ASSOCIATION.

To Philatelists Everywhere: To begin with, the main purpose of every Philatelic organization is to foster a united loyalty to Philately, and THE NATIONAL PHILATELIC ASSOCIATION is no exception to the rule. If you are sincere in your pursuit of stamp collecting, is it not a fact that you should identify yourself with an organization of this kind? The NATIONAL is the embodiment of strength, union and aggressiveness, and its officers are anxious to secure the application of every stamp collector in the nation—that means you!

THE REAL BENEFITS; LOW DUES.

An excellent sales department.—Over \$2000 worth of stamps on circuits, and increasing rapidly. Members can sell their duplicates through the department; or on the other hand, can make desirable additions to their collections by purchasing from the books, which are always priced reasonably, sometimes remarkably low. Write the superintendent, Lloyd S. Foulk, for rules; there is no charge.

Finest auction department of any organization of its kind in the country.—If you haven't time to prepare books for the sales department, send your stamps to the auction manager, Walter E. Goodwin, classifying them; good prices are realized, as there is always sharp bidding at N. P. A. sales.

Our exchange plan, too, is unexcelled.—Members can enter into exchange relations with each other, a list of those desiring to exchange being cheerfully furnished at any time by the secretary.

Counterfeits accurately determined.—Many a philatelist has been saved the fees of an expert by consulting our counterfeit detector, William E. Ault. Of course in writing the heads of departments it is considered a courtesy if return postage is enclosed.

Investigation Department.—Complaints are carefully investigated and, when it is positively known that fraudulent dealings have been carried out, they are recorded in the annual report. Why not support the only association in the country that has the fearlessness to fight against fraud on an extended scale.

Official Journal.—The Stamp Journal, a 50c monthly, is sent regularly to paid-up members. It contains each month the N. P. A. reports; and this journal alone is worth more than the annual dues.

Low dues.—We have made the annual dues as low as possible; all we want enough to pay the running expenses of the association—a large balance in the treasury is not our aim. Why not join now, and be one of the pioneers? Fill out the blank on the reverse side and send it in to-day—you will never regret it. For further information address the secretary-treasurer, Clarence P. DeKay, Box 92, Denver, Colorado.

Hartford Philatelist

PUBLISHED BY

HARRY L. PERKINS.

75 PRATT ST. HARTFORD, CONN.

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We are always ready and willing to help collectors with notes, etc. any time that they may desire. The only requirement that we ask is that you send a stamped, self addressed, return envelope with your letter, otherwise the letter will not be answered.

Between Ourselves

Eight pages now, and next month we hope to have a cover, thus making the paper about three times the size of the former issues, and all for a price not double the former one. To be frank, we lose on every paper that we send out. We are willing to bear this loss, although it amounts to no small item a year, when we consider, if we can do even a little to promote the interests of Philately. Although this paper is published exclusively as a house organ, yet we are striving to do our best in our small way to help you

and anyone that may be interested in this great and noble hobby—Philately. We have received many letters and read not a few notices about our paper, and it gives us great pleasure to note that of all that has been said, we know of only one adverse statement about us, and as that came from another Editor, whose paper has now suspended publication, I think that I may state that we have met with approval, and you may be sure that every word of encouragement will only serve to make us work harder to produce something better. I think that we cannot do better than take for our motto that little phrase, "Nothing is too good that can be improved." Let us all strive to live up to this, and then the time will come when we can look back and say as did the great Cæsar: "*Veni, vidi, vici.*" (I came, I saw, I conquered.)

April Number

If your subscription expires with this number, a prompt renewal is urged, as you cannot afford to miss the fine things in store for you. Among other articles, there will start in the April number, a series by a prominent collector on "Remounting A Collection," and will tell of some of the pleasures and troubles encountered in remounting a collection. The notes will be of great help to any collector, whether he is just starting or is more advanced in the pursuit.

Omission

In our last number appeared an article concerning the appointment of our Mr. Perkins as American agent for the publications of D. Field, Esq., of London, England, and stating that the list of the books carried was listed elsewhere. By a mistake this list was omitted, but it will be found this month in the list of publications carried, and we trust that our readers were not greatly inconvenienced in their efforts to find it.

Wanted, A Standard Catalog

Why are so many dealers and collectors tied down so that they have come to accept the price list of a New York firm as a Standard Catalog? If the so-called Standard Catalog gave the market values of the stamps listed, and a full and complete list of all stamps issued, it would be different, but instead it prices stamps they hold in quantity, and often times the cheapest ones, high; and stamps that they desire to buy in are priced at low figures.

Again, if it is going to list all varieties of postage stamps known, as it claims it does, why does it not list the Aguinaldo

stamps, the various "O B" surcharges on the stamps of the Philippines, the Ecuador Provisionals of 1902, and many other stamps that we could mention? As an illustration of their methods of pricing stamps let me quote the following:

A party in New York had a quantity of French stamps, mostly on the covers and they were first offered to a collector-dealer there who picked out what he wanted, and the balance, including duplicates, was offered to the catalog publishers. They bought them, and at once the prices on the stamps bought were advanced. Then again, take the 26c brown-orange stamp of Salvador, 1900, No. 261, which is listed at 12c unused, and was unpriced last year. It is listed abroad in the catalogs at prices much higher than this. If the publishers had any stock of these stamps to sell at the price quoted, it would be different, but they have not, as the publisher of this paper wrote to them last January and offered to buy any quantity of them at catalog price, but they could not supply one copy. I have heard of other dealers who have offered to buy any quantity of certain stamps at catalog and often more than catalog, but they could not supply a copy. Specialists have gone into their store and asked to be shown certain stamps and they could not be shown any of them. This may be all right for the publishers, but think what it means for the other dealers, as the majority of collectors do not care to pay much over 50% of catalog for a stamp, and they cannot see why some stamps can be bought at that price when others cannot be obtained at more than catalog. Not only are many stamps wrongly priced, but in addition to this, each year sees some stamps or groups of stamps omitted from the catalog or else refused admission, the publishers claiming that they are not sure of their authenticity, or that lack of room forbids, or some other evasive reason.

What right has a cataloger to refuse admission to the catalog of stamps that have done postal duty, especially when it is stated in the catalog that it lists every known variety of postage stamp? If any stamps are to be dropped from a postage stamp catalog, it should be the revenues.

We would be pleased to receive the views of any of our readers on this important question, and we hope to see started in the near future a movement to publish a catalog that will come as near as possible to being a representative and authoritative catalog.

A Word On Unsolicited Approvals

In many of the Philatelic Journals recently have appeared articles, some good, some bad, on what to do with unsolicited approvals. The most impor-

tant item in most cases was overlooked. Was return postage sent? This is a free country and every dealer, whether it is stamps or pianos, has the right to deal as he thinks best, provided he keeps his business within the law. Of course, we cannot all agree on just the way to treat dealers who follow the practice of sending out unsolicited approvals, but we should remember that to be honest and a gentleman costs nothing, and that a party is not given the right to keep a lot of stamps, just because he did not write for them. If return postage is not sent, one is justified in taking stamps to the value of the postage charges incurred, but nothing more. He has no right to keep the entire lot, as one writer recently contended he had the right to do. There are probably no two persons who will agree on just what one should do in the matter of unsolicited approvals and we think it should be a matter between the receiver and the sender. There has been no law made as to whether it is a crime or not, and no party or parties have been appointed to act as judge in the matter, so if each person receiving these approvals would deal with them as his own conscience dictates and not trouble himself as to what his neighbor does or should do, it would do more to remedy this matter than for any one to state what should or should not be done, as one paper has recently. It is well to remember in all dealings that it is best to act as a gentleman and to be honest. We may not favor, and the publisher of this paper does not, the sending of unsolicited approvals, but we have no right to libel others because they follow the practice.

HOW POSTAGE STAMPS ARE MADE.

A continuation of an article by Fred. J. Melville, reprinted from A B C of Stamp Collecting.

One of the chief difficulties of the beginner in stamp collecting is to name accurately the tint of a stamp. Many colour charts have been published for the use of philatelists, and the most convenient and up-to-date of these is one compiled by Mr. B. W. Warhurst, a painstaking and enthusiastic philatelist who has made a specialty of the study of the colours in which postage stamps are printed.

The designs of postage stamps are always drawn by the artist on a considerably larger scale than that of the stamp itself. A useful size for the original drawing is six inches, a space which allows reasonable freedom to the designer. In order to gain some idea of what the design will appear like, this picture is viewed through a concave lens, or diminishing glass, in which the design is seen reduced to the size of a postage stamp.

The designs that have been used for

postal labels are of a very varied character, as will be gathered from the subsequent chapters of this book. Some stamps, however, are quite deficient in pictorial effect, having been set up from the type and ornaments in the regular stock of the printer. Such specimens are known to collectors as "type-set" stamps.

"All sorts and conditions of" gum have been used in the manufacture of the world's postage stamps, except, perhaps, the masticating kind. High scented gums, unscented gums, tinted gums, colourless gums, streaky gums, smooth gums, all these and many more have had their share of being brought into requisition for postal purposes. At one time there was a great outcry against the British Post Office, for it was said that the gum used on the stamps of this country was made from stale fish refuse. It was, however, made from potato starch. The adhesive matter most generally used on stamps is made from an exudation of the *Acacia Senegal*, which abounds in western Africa. This is collected in nodules, is easily soluble in water, and forms a clear and very adhesive liquid. It is applied to the paper by machinery. The sheets of paper are passed between two rollers, one of which is covered with gum. The sheets are then hung up to dry in a room heated with steam pipes. In Washington, after passing through the rollers the sheets drop on to a continuous band, which carries them through several vats, each containing a coil of steam pipe 50 feet long, thoroughly drying them in the process. The sheets of United States stamps are larger than those of Great Britain and contain 400 specimens. To gum 1,000 sheets of this size takes 26 lbs. of gum, which is thus spread quite evenly over the back of the sheets.

Little need be said here about the varieties of gum, for they are not difficult to distinguish. It is, however, necessary to impress upon beginners and others the desirability of leaving untouched the gum on the backs of unused stamps. Rare unused stamps always demand a much higher price with the full original gum than without it. In advertisements of unused stamps offered for sale the letters "O. G." (Original Gum) or the description "Mint Condition," frequently appear, which mean that the stamps are perfect specimens, exactly as they came from the manufacturer.

It was Mr. Henry Archer, an Irishman, who first conceived the present methods for the separation of the stamps on a sheet by *rouletting* and *perforating*. Previous to his invention (which he sold to the Government in 1852) the stamps were cut from the sheet by means of a knife or of scissors. There are several kinds of roulettes and

perforations to which attention must be called.

The ordinary roulette consists of a series of straight cuts. Sometimes the "teeth" used for making these cuts are inked by the printer's roller and thus make an impression in colour. Stamps which have been prepared thus are described as "rouletted in coloured lines." Other roulettes are the "saw," "arc," "serpentine," "oblique," "point," and "half square."

Perforations are made by punches or needles. The ordinary perforation may be seen on any current English stamp. *Pin* perforation is that kind made by piercing the paper with a series of needles without removing the paper thus displaced

(to be continued.)

U. S. Imperforates.

1907 1c. pair,	.05	Block,	10
2c. pair,	.10	Block,	20
1909 1c. pair,	.04	Block,	08
2c. pair,	.08	Block,	16
3c. pair,	.12	Block,	24
4c. pair,	.20	Block,	40
5c. pair,	.20	Block,	40
Postage extra.			

Surinam.

These are inexpensive stamps and are a credit to any collection, and we advise you to get them at these special prices at once, as they will not last long.

* 1873 2½c rose,	.05
* 5c violet,	.13
* 10c bistre,	.13
* 1885-9 1c lilac,	.03
* 2c yellow,	.04
* 12½c blue,	.13
* 1892 2½c black and orange,	.04
2½c on 50c. brown orange No. 24	
(scarce and desirable.)	.32
1900 25c on 40c. brown,	.15
25c on 50c orange,	.15
50c on 50 green and brown,	.25
1 gl on 1 gl green,	.60
2½ gl on 2½ gl lilac,	1.00
(These 1900 stamps are very scarce and are worth much more than we ask for them)	
* 1902-3½c lilac,	.01
5c red,	.02

Soudan.

* 1898 1 piastre,	.12
* 2 piastres,	.18

(These two stamps are very scarce in mint condition, and the copies we offer are perfect. They are large, showy stamps. "Camel" type.)

Cash with order. Postage extra on order of less than 50 cents.

HARRY L. PERKINS.

75 Pratt St.,

Hartford, Conn.

- As agent for Warren H. Colson, Esq., of Boston, Mass., and Fred J. Melville, Esq., of London, England, and the American agent for D. Field, Esq., of London, England, we are able to offer the best line of Philatelic Literature in the United States. As we are often getting in new books, it will pay you to watch this list carefully each month.
- A. B. C. of Stamp Collecting—Fred J. Melville. 50 cents, post free. One of the best little handbooks ever issued, telling as it does about how stamps are made, the pictures on stamps, etc. A reference book of great value. Illustrated.
- British Central Africa and Nyassaland Protectorate—Fred J. Melville. 15 cents, post free. The second of the Melville Stamp Books, and a book that will long be treasured. Illustrations show all the great rarities.
- Falkland Islands, Postage Stamps of—B. W. H. Poole. 17 cents, post free. An extremely interesting illustrated study of these fascinating stamps.
- Field's Simplified Catalog of the Stamps of the British Empire—B. W. H. Poole. 33 cents, post free. Just what the name implies, a catalog of the straight varieties of the stamps of the British Empire, leaving out all varieties of watermark, perforation, etc. Illustrated.
- Great Britain—Line Engraved Stamps—Fred J. Melville. 18 cents, post free. Book No. 1 of the Melville Stamp Books, and one of the best works ever issued on these interesting stamps. Lavishly illustrated.
- Great Britain, Postage Stamps of—Fred J. Melville. 33 cents, post free. A most delightful book on the stamps of our cousins across the water. Illustrated.
- Hong-Kong, Postage Stamps of—B. W. H. Poole. 17 cents, post free. An original description of these delightful stamps. Illustrated.
- Melville Stamp Books—Fred J. Melville. \$1.00 for subscription to set of eight books, which includes all other books listed as being part of the Melville Stamp Books. Issued monthly, and you save 20 cents by paying and ordering the entire set in advance. The latest and best in Philatelic handbooks. All books are illustrated, and notices of the issuing of the different books will appear in the *Hartford Philatelist*.
- Nevis, Postage Stamps of—Fred J. Melville. 18 cents, post free. The proposed book No. 3 of the Melville Stamp Books. Orders booked for same to be filled on receipt of book from publishers.
- Penny All the Way, A—Fred J. Melville. 17 cents, post free. Dealing with the agitating and the introduction of Penny Postage in Great Britain, and between there and the United States. Illustrated.
- Postage Stamps and Their Collection—Warren H. Colson. \$3.65, post free. A description of the world famous collection formed by W. C. Bowers, A. M., M. D., of Bridgeport, Conn., one of the world's greatest collectors. Edition is limited to 500 copies, and is a work that is sure to delight the lover of fine books as well as the most enthusiastic stamp collector.
- Postage Stamps Worth Fortunes—Fred J. Melville. 17 cents, post free. A hand book of great interest illustrating the world's greatest rarities.
- Sarawak: A Complete History of its Postage Stamps—B. W. H. Poole. 33 cents, post free. An excellent little book on the subject treated. Illustrated.
- Sarawak: Postage Stamps of—Fred J. Melville. 33 cents, post free. Another very interesting study of these stamps, also illustrated.
- Siam: Its Post and Postage Stamps—Fred J. Melville. 17 cents, post free. A very clever entertaining, illustrated handbook of these popular stamps.
- Tapling Collection at the British Museum, The—Fred J. Melville. 33 cents, post free. The only index and guide to this great collection.
- United States: 1847-1869—Fred J. Melville. 18 cents, post free. Containing 83 illustrations, including the reprints of the 1847 issue, and enlarged ones of the 1861 issues. One of the most handy books ever issued, and should be in every collector's hands.
- W. E. P. Series of Handbooks—B. W. H. Poole. These are issued at frequent intervals, and "The Postage Stamps of Hong Kong" and the "Falkland Islands" are the first two issued. We will book orders for these books to be sent as we receive them, at the prices quoted.

Address all orders and communications concerning any of the books listed above to

HARRY L. PERKINS,

75 Pratt St., Hartford, Conn.

THE HARTFORD PHILATELIST

APRIL, 1909

Vol. 1

No. 7.

77

A Monthly Magazine for
Stamp Collectors.

22

Subscription 25c per year
post free.

PUBLISHED BY
HARRY L. PERKINS.

75 Pratt St., Hartford, Conn.

PLEASE READ THESE **NOTICES CAREFULLY**

save you money. Let us hear from you.

Don't overlook the bargains that are offered you in this month's paper. They will

Subscription. — The subscription price to the *HARTFORD PHILATELIST* is 25 cents for 12 numbers, commencing with the current one, and back numbers will be supplied when possible at 5 cents each. This paper is issued the 15th of each month.

We desire that each one of our customers shall receive a copy of the *HARTFORD PHILATELIST* regularly, and we will **WHEN REQUESTED**, place on our subscription list, for six months, **WITHOUT ANY CHARGE**, the name of every customer who sends an order for at least \$1 for stamps or supplies advertised in this number.

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will not be accepted. All money sent through the mail should be registered.

Registration. — All letters that contain stamps or money of at least \$5 in value should be registered. I do not hold myself responsible for letters or packets lost in transit, either to or from me.

Want List. — Collectors are asked to submit lists of any stamps that they may be in need of, and I will send them stamps desired, subject to approval.

New Issues. — I would be obliged if I could be informed of any change or proposed change in the stamps of any country, as I am desirous of getting early supplies of any new stamps or novelties.

Correspondence. — The columns of this paper are at the disposal of our readers for the discussion of any topics relating to stamps.

We desire to exchange two copies of this paper with all papers having to do with stamps.

In notifying us of change of address please give old as well as new address.

If there is a pointer opposite this paragraph it means that your subscription has expired, and a prompt renewal is urged.

HARTFORD PHILATELIST

VOL. I.

APRIL 1909.

No. 7.

HOW POSTAGE STAMPS ARE MADE.

A continuation of an article by Fred. J. Melville,
reprinted from A B C of Stamp Collecting.

Perforations form a very important point in the study of postage stamps. It is necessary very often to measure them in order to distinguish issues of different periods. Dr. Legrand, a French collector, was the inventor of the present method of measurement. This mode is a very simple one; and after a few trials, the veriest tyro in philately will without difficulty be able to tell the perforations of any stamp. By Dr. Legrand's system, which is now most generally accepted, the number of needles of the perforations which lie in the space of twenty millimetres (which is roughly speaking about four-fifths of an inch) is counted. So that when it is said that a stamp is "perforated 14" it is meant that there are 14 points or perforations in the space of 20 millimetres.

In the perforation gauge which will be found on page 2, it will be noticed that there are fourteen divisions, each of the width of 20 millimetres. Arranged in these are bisected dots. By placing one set of these dots at a time under the stamp, the perforation of which it is desired to gauge, the collector will at last find one set of dots which coincides exactly with the punched holes or indentations. This shows that there are the same number of perforations in that division as there are perforations to the space of 20 millimetres on your stamp, and the number which is placed beside each division of the gauge will save the collector the trouble of counting them.

It sometimes happens that the perforation at the horizontal sides of a stamp is different from that at the vertical. For instance, the horizontal ones may be per-

forated 13 while the vertical sides may gauge 15. In recording these *compound* perforations, the number stated first is the perforation of the top and bottom, and the second that of the sides. Thus the instance just cited would be *compound perforation* 13×15.

In the early times of stamp collecting it was generally thought that the perforation did not belong to the stamp, and that all it was necessary to preserve of the labels was that part actually covered with the design. Such, however, is a great fallacy, and many hundreds of really good stamps have been reduced to the ranks of common or worthless ones through its agency. For an example of stamps that are alike in tint and design yet differ in perforation take the 9d brown (overprinted on 10d.) New South Wales 1871-83. The following table shows the prices recently catalogued for each perforated specimen:—

12	.....	5s. 0d.	—
12½	.....	2s. 6d.	2s. 0d.
11	.....	—	3s. 6d.
10	.....	7s. 6d.	—
12×11	.....	2s. 6d.	2s. 6d.
11×12	.....	1s. 0d.	1s. 0d.
11×10	.....	10s. 0d.	—

If, therefore, the perforation of one of these stamps be cut away it would be impossible to distinguish between the different issues, and the stamp priced 10s. would be on a level with that valued at 1s.

Most stamps have been produced by means of the printing press. In a comparatively few instances stamps have been struck from dies worked by hand, and the first issue of Uganda stamps was pro-

duced by means of a typewriter. But the stamp collecting hobby has a peculiar fascination for the printer and the engraver. The stamp album comprises a veritable cyclopaedia of specimens of the various modes of duplicating which can be termed printing. Indeed practically all the chief methods of printing have been used in the production of postage stamps. Engraving, surface printing, lithography and embossing are the most important methods that call for attention from the philatelist.

The first British stamp design was engraved upon steel. The die was of softened steel on which an engine-turned background was engraved. A place was then cleared for the portrait of the Queen. When the design was completed it was hardened, and then an impression was taken from it on to a softened steel roller. This in turn was hardened and rolled to and fro on a plate of softened steel making 240 impressions on each plate. The stamp designs on the plate appeared in *intaglio*, so that the ink had to be applied under considerable pressure, causing it to fill up the hollow lines. The superfluous ink was then removed from the level surface of the plate, and the paper was applied under pressure, which forced it into the recess lines in which was the colouring matter. Steam printing had not been invented at the time these stamps were first issued, so that all the printings had to be done by hand on roller presses.

(to be continued).

The Postage Stamp Exhibition held in Manchester, England, last month contained among other things a temporary Post Office on its own grounds, and a special post mark was granted for use in the Post Office. Could a Stamp Exhibition be honored by the Government more, unless it were to issue a special set of stamps, which is impossible. In addition to the post mark, a special post card was also made, the stamp being cancelled with the special post mark.

The French Colonials of 1906 are popular. The 4-cent is a scarce stamp.

Philatelic Notes.

The 2 reales blue (error) of the Spanish issue of 1851, one of the most famous and rarest of stamps; was caused by the mistake of placing a *cliché* of the 2 reales with those of the 6 reales. The mistake was quickly discovered, and remedied, and according to *Gibbons Stamp Weekly*, there are but three genuine copies of this stamp known. One is in a vertical pair, one stamp being 6r., and the other the error, 2r., and the other two are single specimens, and all are in used condition.

The new issue that was reported for Portugal in our last number will probably be issued about the first of August next, according to the information contained in one of our contemporaries.

Canada has a new revenue stamp for patent medicines.

Collectors are warned against fake surcharges on the stamps of Crete, and against forged sets of the first issue of the British Solomon Islands.

There were between £30,000 and £40,000 value of stamps shown at the late Manchester Exhibition, and up to the morning of the Exhibition over 22,000 tickets had been disposed of. The Exhibition was a great success, and great credit is due the promoters. Let us hope that an Exhibition can be arranged to be shown in the United States before many more years elapse.

The United States is issuing the one cent and two cent stamps of the new issue on linen paper, instead of bond, as an experiment.

Recently in some of the various papers, appeared articles dealing with the proposed new set of stamps for Russia, and which were to show pictures of the different rulers. Such an idea would be one of the last for the Russians to contemplate as stamps in Russia are defaced, often times very roughly, and the idea of subjecting the effigy of a Tsar to such a procedure would be unlikely to happen, especially when even the coins of Russia, except pure gold and silver, do not have the head of the Emperor, but bear the Russian eagle only.

The A. P. S. had twenty-two applications

for the week ending April 3rd.

Although many of the British Colonies have issued stamps with pictures of ships or sailing vessels, Great Britain, the mother country, never has.

Representative Henry of Connecticut has introduced two bills into Congress affecting the rates of postage. Through the passing of these bills, he sees an increase in the revenue, and that is what the Post Office Department is desirous of obtaining. One bill provides that general merchandise shall be subject to a postage rate of one cent for two ounces, instead of one cent per ounce, as is provided under the present rulings. If this bill becomes a law, the rate of postage will be the same as the rate prevailing in 1874. The other bill provides for a rural parcels post, by which packages will be delivered at rural routes at prices ranging from one cent per pound up to ten cents for 25 pounds. It is stipulated, however, that no parcel shall be over six feet in length, and that a carrier shall not carry a load of over 500 pounds.

The second of the "W. E. P." series of handbooks, dealing with the stamps of the Falkland Islands is now ready for delivery, and we will send copies of the same at the rate of 17c. per copy, post free.

The King's Head stamps of the Falkland Islands are the only Line-Engraved stamps in use in the British Colonies.

Every collector should use a stock book to keep his duplicates in. They are handy, and one can see at a glance what stamps one has. A small pocket stock book is the best thing to carry stamps for sale or exchange purposes that I know of. I most often have a small one in one of my pockets as they take up little room, and one never knows when they will be needed. For the average collector, I would recommend that they have a small one to carry with them, and a larger one to keep at their home to keep their duplicates in. A stock book takes up but little room at the most, and is more handy than to have your stamps in envelopes, boxes, etc., and which take a long while to go through.

A new issue of stamps is promised from Cuba about July 1st, next.

Fine, used, surcharged Philippines and Cuba seem to be in demand.

Fine used Canadian Quebecs seem to be hard to get.

Mint 20th Century Offers.

Bermuda 1908, $\frac{1}{4}$ d.,	.02
Brunei 1908, 1c.,	.02
Cayman Islands 1907-8, $\frac{1}{2}$ d.,	.02
1907-8, 1d.,	.04
1908-9, $\frac{1}{4}$ d.,	.04
Ceylon 1908, 5c.,	.04
1908, 6c.,	.05

French Offices in China.

Canton 1901, 1c.,	.03
1901, 2c.,	.04
1901, 4c.,	.04
1901, 5c., yellow green,	.04
1901, 10c.,	.08
Hoi Hao 1901, 5c.,	.06
1901, 10c.,	.12
1901, 15c. grey,	.13
Tchong King 1908, 5fr.,	1.45
Yunnansen 1903, 75c.,	.65
Iceland 1907, 1eyr.,	.02

Labau 1904.

4c. on 25c., 4c. on 50c., 4c. on \$1 the set for only,	.55
Leeward Islands 1908, 6d.,	.18
Liberia 1906, 10c.,	.15
Martinique 1909, 1, 2, 4c. set,	.05
Nicaragua 1905, 1, 2, 3c. set,	.04
Papua 1907-08, $\frac{1}{2}$ d.,	.02
Roumania 1906, 10b. No. 189,	.10
Siam 1907, 1 tieal,	.65

SOMALI COAST 1902.

10c. on 25c.,	.20
10c. on 2fr.,	.75
10c. on 10fr.,	.70
Switzerland 1907-8, 15c.,	.05
Victoria 1901, 3d., No. 186 (Feb.)	.25

Postage extra on orders of less than 50c.

HARRY L. PERKINS,

75 Pratt St.,

Hartford, Conn.

New Issues and Discoveries.

United States: Our last supply of the 4c. and 5c. imperforates are in a lighter shade than our former supplies, and we list them as varieties of shade.

Adhesives.

4c. imperforate light brown.

5c. imperforate light blue.

Abyssinia: The surcharged stamps were replaced on the 18th of January by the new set, which consists as before of seven values, and are of three designs. The first three are of the picture variety, and the remainder show a picture of the Emperor. On the 2g. and 4g. he is shown in ordinary attire and on the 8g. and 16g., he is attired in his royal robes. (Issued Jan. 18, '09.)

Adhesives.

¼g. green.

½g. rose.

1g. orange and green.

2g. blue.

4g. claret and green.

8g. orange red and green.

16g. brown, red and rose.

Australian Commonwealth: The 1s. and 5s. have been issued with the altered design, with bar after figure of value, and we hear that the 2s., 10s., and 20s. with the altered design will be put on sale as soon as the present issue is exhausted.

Adhesives. New design.

1s. green, wmk. Crown A.

5s. green, wmk. Crown A.

From *Ewens' Weekly Stamp News* we note that the following new perforation varieties have been found.

Adhesives. Watermarked Crown A.

3d. pale green, perf. 11½x11.

4d. green, perf. 11.

Belgian Congo: In the *Philatelic Journal*

appeared the following article, which we reproduce entire for our reader's benefit: "An article in *L'Annonce Timbrologique* contains a lot of information about the overprinted stamps, of which we chronicled two values last month. The whole set up to 5fr., as well as the two Parcel

Post stamps, 3fr., 50c. and 10fr., have been similarly overprinted. It appears that, as first issued, the surcharges were hand stamped, and that, subsequently, they were typographed. To make matters worse—or better, according to the point of view—there are three varieties of the hand stamp, and so four sets can be made. The principal differences are as follows:

Handstruck Overprint.

Letters measuring nearly 4mm. in height.

Type A. The L of Belge is very close to the G, in some cases these two letters touch at the foot. The overprint is about 1½mm. shorter than in types B and C.

Type B. This type is distinguished by the E of Belge, which has the topmost arm slightly raised. The letters are irregularly spaced.

Type C. The topmost arm of the E is quite horizontal and the letters are regularly spaced. This type closely resembles the typographed overprint.

Typographed Overprint.

Letters measuring 3½mm. in height.

More clearly printed than the hand struck, the letters being more sharply defined. The overprint shows through the back of the stamp. The ink is blacker and glossy.

The list is as follows:

Handstruck.

	Type A.	Type B.	Type C.
5c. green,	—	—	—
10c. red,	—	—	—
15c. ochre,	—	—	—
25c. blue,	—	—	—
40c. green,	—	—	—
50c. olive,	—	—	—
1fr. rose,	—	—	—
3fr. 50c. vermillion,	—	—	—
5fr. lake,	—	—	—
10fr. green,	—	—	—

Typographed.—All values.

British Solomon Island: Collectors are warned to be careful in buying stamps of the first set, as English papers state

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.....

WANT LIST.

HARRY L. PERKINS,
HARTFORD, CONN.

Please fill the following want list and if stamps are not in stock,
please place on file for future reference.

that they have been dangerously forged.

Canal Zone: The new Panama 10c. has been overprinted for use in Canal Zone, but will not be issued in surcharged until the present stock of the 10c. is used up.

Adhesive.

10c. black and violet.

Crete: From *Ewen's Weekly Stamp News* we learn that some more provisionals have been issued. Both are surcharged "HELLAS" and "PROSORINON" ("Provisional"). They also note that the 1 lepton bistre fiscal stamp has also received the same overprint for use as a postage stamp.

Adhesives.

5 in black on 20L. orange.

2 in black on 20L. red, Postage Due.

(Two types of surcharge.)

Federated Malay States: *Gibbon's Stamp Weekly* lists a new 3c. and states that the 8c. blue, which has been announced, has not as yet been issued.

Adhesive. Wmk. Multiple Crown CA.

Perf. 14.

3c. carmine.

Hyderabad: *Ewen's Weekly Stamp News* lists the following, which are inscribed "Postage" instead of "Post Stamp."

Adhesives.

¼a. grey.

½a. bright green.

1a. rose.

2a. pale violet.

3a. brown orange.

India: *Le Collectionneur de Timbres-poste* states that the telegraph stamps of 2r. orange, 5r. red brown, 10r. green, 25r. violet, and 50r. carmine have been surcharged "On H. M. S."

Ewen's Weekly Stamp News states that the following has been issued for use in the Offices in China.

Adhesives. Overprinted "C. E. F."

1 anna "Postage and Revenue."

Italian Foreign Post Offices: Not content with the previous trouble caused collectors, there have now appeared eight complete sets all identical except for the overprint at the bottom of the stamp.

The surcharge consists of the town name above with the value beneath. The eight surcharges are as follows:

Constantinopoli,

Durazzo,

Gerusalemme,

Janina,

Salonicco,

Scutari di Albania,

Smirne,

Valona, and the values are:

10 para in black on 5c. green.

20 para in black on 10c. rose.

30 para in violet on 15c. grey.

1 piastra in black on 25c. blue.

2 piastre in black on 50c. violet.

4 piastre in black on 1 lira brown and green.

20 piastre in black on 5 lire rose and blue.

Italian Somaliland: *L'Echo de la Timbrologie* records the postage due set overprinted with "Somalia Italiana" without "Meridionale." Italian Postage Due stamps overprinted as above:

5c. orange and carmine.

10c. orange and carmine.

20c. orange and carmine.

30c. orange and carmine.

40c. orange and carmine.

50c. orange and carmine.

1L. blue and carmine.

2L. blue and carmine.

5L. blue and carmine.

10L. blue and carmine.

Jamacia: *Ewen's Weekly Stamp News'* correspondent informs them the following has appeared on multiple Crown CA paper.

Adhesive.

2s. red-brown.

Martinique: The new set is chronicled as now being entirely issued, and the values are as follows:

Anhesives.

1c. purple and brown.

2c. purple and sage green.

4c. purple and claret.

5c. green and brown.

10c. rose and yellow brown.

The 20c., 25c., 30c., 35c., 40c., 45c., 50c., 75c., 1f., 2f., and 5f., have been issued

but we are unable to give the colors for them.

New Zealand: The following is reported to have been issued in the new design.

Adhesive. Perf. 14x15.

1d. rose.

Panama: The first of the new set prepared by the American Bank Note Company, to be issued, is the following.

Adhesive.

2½c. red.

Russia: The following has been issued in the new set.

Adhesives.

4 kop. rose.

Spanish Colonies: We quote the following from *Ewen's Weekly Stamp News*: (This is the new design of stamps for the Colonies.)

"New design. Head of Alfonso to right in small oval with "Correos" in small letters above, a palm tree on either side and a broad band at foot inscribed with the name of the colony. Value in each upper corner on an 8-rayed star.

"(1) Inscribed "Territorios Espanoles del Golfo de Guinea." (This set is for use in Fernando Poo, Guinea continental espanola and Elobey, Annobony Corisco, the one set being used now instead of three.)

1c. red brown,	200,000
2c. "currant,"	200,000
5c. bluish-green,	100,000
10c. red,	100,000
15c. black-brown,	100,000
20c. violet,	60,000
25c. blue,	80,000
30c. brick-red	80,000
40c. rose,	100,000
50c. violet-brown,	150,000
1p. dark-green,	25,000
2p. orange.	25,000
4p. carmine,	25,000

The color of the 2c. is given by our contemporary as "grosella" which is not very illuminating as he omits to say whether he means white, red, black, or green currants ("green currant" is the name of the gooseberry). The three values which one would have supposed would be most required, namely 5c., 10c.,

and 25c., are printed in comparatively small quantities, but large stocks of the 40c. and 50c. are awaiting handy to be surcharged:

(2) Same design, inscribed "Colonia de Pio de Oro."

1c. carmine,	10,000
2c. orange,	10,000
5c. bluish-green,	10,000
10c. red,	10,000
15c. dark-green,	10,000
20c. violet-brown,	10,000
25c. blue,	10,000
30c. rose,	10,000
40c. brick-red,	10,000
50c. violet.	5,000
1p. brown,	3,000
4p. "currant."	5,000
10p. dark rose,	5,000

The proportion printed of the several values alone stamps this as a speculative issue. In view of the demand of stamp collectors it is absurd to print only £3 worth of the 1c. stamp; the fact is that the stamp is printed solely to be bought up and retailed at a premium, if in fact, the Rio de Oro Post Office ever sells its stamps otherwise than in sets. On the last occasion it will be remembered that the quantity printed was 1,750 sets, all values alike, with the result that provisional 2, 5, 10, 15, and 25c. stamps had to be made.

Switzerland: Two more of the new "Helvetia" type have appeared.

Adhesives.

10c. red.

15c. violet.

Zanzibar: *Ewen's Weekly Stamp News* reports that its correspondent has shown them the following:

Adhesive. Wmk. narrow rosettes.

3c. green.

The imperforate U. S. of 1907, especially the 5-cent, are going to be scarce.

Eritrean Unpaid used are scarce. Used are bringing much higher prices than unused.

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MAY, 1909

|| Vol. 1

No. 8.

73

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HARTFORD PHILATELIST

VOL. I.

MAY 1909.

No. 8.

HOW POSTAGE STAMPS ARE MADE.

A continuation of an article by Fred. J. Melville,
reprinted from A B C of Stamp Collecting.

The process of printing the current postage stamps of Great Britain is known as surface printing, or typography. It differs from engraving, the design being in relief on the plate, instead of in recess. Theinking of the design and the making of the impression are performed in the same way as a circular or newspaper is printed. Surface printed stamps are not so expensive to produce as engraved ones. The average cost of the manufacture of the stamps of Great Britain is a million is £30. 0s. 11d. They are printed at the works of Messrs. T. de la Rue & Co., at Bunhill Row, where a number of specially constructed machines are kept in almost constant use for the production of our postage stamps. When in operation, these machines are under the supervision of a staff of Government inspectors; and when out of use each machine is locked so that no stamps may be manufactured surreptitiously. The plates also are kept in safes, and are only taken out under the direction of one of the inspectors.

Lithography is not so largely used now in producing postage stamps as formerly. The process lent itself to forgery, and there are very few rare lithographed stamps that have not, at some time, been successfully imitated by means of the same process. Lithographic stones are prepared from thin slabs of a fine-grained variety of limestone. On one of these slabs the stamp design is drawn or transferred by means of special ink. The surface of the slab is then covered with sulphate acid, which eats away a thin layer of the limestone where there are lines of the design. These lines, there-

fore, are left standing in relief.

The stones are then placed in presses, the ink applied, and the impressions taken in the ordinary manner. Nearly all the early stamps of the States of South America were lithographed. The engraved or the surface printed stamps are now in the majority, however, as they are neither so readily nor so successfully counterfeited as are the lithographed stamps.

The nature of the process styled embossing is very generally known. Among the first suggestions for British stamps sent in for the approval of the Treasury were several proposals for embossed stamps, and in 1847-1854 the 6d., 10d. and 1s. stamps of this country were issued embossed in colour on Dickinson paper. Several of the early stamps of Italy had a framework printed in colour enclosing an uncoloured embossed head of Victor Emmanuel II. In some cases the embossed part of the design was inadvertently impressed upside down.

The most handsome series of embossed stamps is that issued for the British Colony of Gambia in 1886. These stamps are, perhaps, the nearest approach to the philatelist's ideal of what a stamp should be — simple, yet distinctive in design, and with the name of the colony and the inscription of value clearly denoted.

The chief stamp printing firms in England are: Messrs. de la Rue & Co., who print our stamps and the postal emissions of many of the colonies; Messrs. Waterlow & Son, who have produced many of the most handsome colonial and foreign stamps; Messrs. Perkins, Bacon & Co., who printed the earliest British stamps and the first series of

triangular stamps for the Cape of Good Hope; and Messrs. Bradbury, Wilkinson & Co., who supply a number of foreign States with postage stamps.

The National Bank Note Company of America is noted for its stamps issued periodically under contracts with the Governments of several of the minor Republics of South and Central America. The American Bank Note Co. is the chief stamp printing firm in the United States, and is responsible for the production of some of the most beautifully engraved stamps ever issued. This company printed the handsome "Columbus" series of stamps issued on January 1st, 1893, in connection with the World's Fair at Chicago.

Reform Needed.

On April 3d, *Mekeel's Weekly Stamp News* opened the 1909 campaign of the American Philatelic Society with an *Open Letter* in which they state their position in regards to the coming legislation at the Convention, but they overlooked the important "Quarterly" proposition. Every stamp paper in the United States should take up this important question and keep at it until we have the "Quarterly" accepted. The A. P. S. is and should be the leading philatelic society in the United States, but if it is to arrive at the high position in the Philatelic World that it deserves, it should rid itself of some of the tactics that have been used, such as stopping the Society's efforts to publish literature that would tend to raise the standard of the Society, and such a publication is the proposed *Quarterly* which was defeated at the last Convention through persons who used the Society in an attempt to further their own ends, rather than for the welfare of the Society in general.

Let us look over the *Open Letter* that was published by Messrs. Severn and Wylie. In it they state that the *Weekly* desires to continue as the official organ, and this under existing circumstances,

is all right, as until the Society publishes its own official organ, a monthly would not fill the bill. After stating that they have no desire to rule the Society (did Columbus prove this?) they proceed to what they state as the two most important questions to be brought before the coming Convention: "the holding of proxies to be limited to the membership of the Credentials Committee" and "Denial of right of proxy holdings to the publishers of the official journal and the sales superintendent." What about the *Quarterly*, which they have entirely overlooked? Is not this, also an important question, or do they think that this question will not be brought before the Convention? They overlook the fact that a petition has already been signed by over a hundred members and forwarded to the President, and that if wanted, a special election could be called before the Convention convenes to settle this question, but that this has not been done, in order to save the Society the expense that this would entail.

Now, let us take up the proxy question. From the wording in the *Open Letter* it is safe to assume that a majority of readers have received a different side of the matter than they should, if they are to be correctly informed on this matter. From their wording, one would think that only the members of the credential committee might hold proxy votes, but the amendment states that "All proxies shall be assigned to the committee on credentials who alone shall have power to cast any and all proxy votes, with the instructions as marked." This means that you can send your proxy to any one you wish that will be at the convention, but not what about the uninstructed proxies? These will be voted with the wishes of the majority on the floor of the convention, which is the only fair and just way, and does not allow the holder of fifty or more instructed proxies to vote as he personally thinks, but as the majority think. This does not deprive anyone of expressing his choice on any question, for it is only the assumption that if a person does not

state how he wishes his proxy to be voted that he desires it to be voted as the majority decide.

Then the writers of the *Letter* quote an attorney who states "If a man has a proxy at the convention he can vote it in spite of any committee on credentials although it would be in proper form for the committee to examine the proxy and see if it is all right. But the Society can not take away from any man, the right to vote as he desires." Who has said anything about taking away a man's right to vote? Here's the point — many people send in uninstructed proxies, which the *Weekly* advertises for. Who shall vote these? Shall they be given to some one who is interested and who might use them to further his own ends or those of some friend? They stated in the letter that they did not desire to dominate the Society, and then state that any overnumber of proxies will be given to some friend to vote for them. Is not this a clever way to attempt to get enough votes to control the convention, and lead the Society to further their own ends? It may not be their intention, but it is certainly speaking that way.

Last year, Messrs. Severn and Wylie won, but I predict that it will not be safe for them to attempt last year's tactics this year, as there is a limit to endurance and the Society have reached the limit. There is now a strong undercurrent against persons who work for their own benefit and lead the Society for their own ends, and against these persons that the amendment is aimed, in order that a person or persons cannot fix themselves in office for an indefinite length of time, and if this amendment is adopted, all the legal arguments that Messrs. Severn and Wylie will not help them one bit, as the proposed amendment is legal and is for the benefit of the Society at large and not any particular party or parties. If the members desire Mekeel's for the official journal, let them so vote, but that is as they themselves state that they desire. Let them hold to their word, and not say they?

The sale superintendents and official journal owners should be placed with the directors that they can not be allowed to work the Society to their ends.

Queer Postal Scales.

An old negro had gone to a post office in Mississippi and offered for the mail a letter that was over the weight specified for a single stamp. "This is too heavy," said the postmaster, "you will have to put another stamp on it." The old darky's eyes widened in astonishment. "Will anudder stamp make it any lighter, boss?" he asked.

Canal Zone.

We are just in receipt of a letter from Mr. H. W. Sawtelle in which he gives the following report of the Canal Zone Treasurer, and which we trust will be of interest to our readers.

Memo. Receipts of Stamps by the Canal Zone Treasurer.

1909.

Jan.	6	30,000	8c. stamps new issue.
		50,000	10c. stamps new issue.
	27	300,000	1c. stamps
		300,000	5c. stamps.
	28	30,000	1c. post cards.
	16	500,000	2c. stamps.
Apr.	23	15,000	1c. post cards
		300,000	1c. stamps.
		500,000	2c. stamps
		200,000	5c. stamps.
		50,000	8c. stamps.
		50,000	10c. stamps.

He further states that new 1c. 2c. and 5c. stamps prepared by the American Bank Note Co. are in the hands of the Canal Zone Treasurer, and will be issued as soon as the present issue is exhausted.

The collection of Mexican stamps formed by Mr. Walter Clarke Bellows has been sold at auction, as he is going to devote all his time to the Mexican Provisional issues.

New Issues and Discoveries.

Afganistan: *Gibbons Stamp Weekly* states that a new 1 abasi stamp has been prepared, of a similar type to the predecessor, except that the Arms are in a "rayed circle instead of a wreath." Typographed design.

Adhesives.

1a. ultramarine.

Australian Commonwealth: The 2s., 10s., and 20s., of the new design mentioned in the April number have been issued. They are on Crown and double lined. A paper and are perforated 11.

Adhesive.

2s. emerald green.

10s. emerald green.

20s. emerald green.

Belgium: A new Postage Due stamp has been issued.

Postage Due Adhesive.

30c. ultramarine.

Crete: A new surcharge similar to the previous ones, but longer and with wider letters, on the 5d. stamp of the 1905 series, is chronicled by *Gibbons Stamp Weekly*.

Adhesive, surcharged "Ellas."

5dr. blaoliveek and green.

Honduras: The same paper also mentions that the 1c. green of the 1907 set has been received lithographed instead of engraved, and suggest that the entire set will probably be issued the same way.

Adhesives, perf. 14.

1c. dull green.

Liberia: Messrs. Perkins, Bacon & Co., Ltd., have designed engraved, and printed from steel plates, two new sets, one for regular use, and the other with the same design, but with different colors and overprinted "OS" in one corner in either black, blue or red, for official use. We quote from a contemporary the colors and designs.

The 1-cent gives a view of a native coffee plantation, with hills in the distance.

The 2 and 3-cent both show a portrait of President Barclay, from a very life-like photograph by Messrs. Fradelle and Young.

The 5-cent gives a remarkable "seascape" effect; the gunboat bark is seen lying with steam up ready for feats of derring do. A rope frame with the usual knots, with numerals of value in the lower corners, completes a very fine stamp.

The 10-cent is sure to be popular among the younger generation, as it is triangular in form; a figure representing Commerce reclining on an anchor forms the central design.

The 15-cent shows a pretty picture of a native woman making cotton thread, sitting in the shade of a huge tree, with her bowl of carded cotton.

The 20-cent has a floral design, showing the Malaguetta pepper plant, a native of the country.

The 25-cent looks like a wall calendar, but instead of the almanac we see the view of the native hut surrounded by palms.

The 50-cent shows a view of a native "dugout" canoe.

The 75-cent is really a most singular stamp, as it is in the form of an album of views, with "Liberia" on the back of the binding, and a view of a native village on the cover. The illusion is complete and we can only recommend the designers of the elegantly produced novelty to their ingenuity.

The set is one that is of great merit and should find ready favor with philatelists. All stamps are perforated 14, by a machine with the exception of the triangular 10-cent stamp, which is perforated about 13.

Adhesives.

1c. black and yellow green.

2c. black and brown red.

5c. black and blue.

- 10c. black and purple.
 - 15c. black and indigo-blue.
 - 20c. myrtle and dull rose.
 - 25c. black and black brown.
 - 30c. black and deep brown.
 - 50c. black and myrtle.
 - 75c. black and chocolate.
- Official adhesives. Surcharged "OS"
The color of overprint is given in brackets.
- 1c. black and emerald (red).
 - 2c. choc. and deep rose (blue).
 - 5c. black and turquoise bl. (blk.).
 - 10c. blue and black (red).
 - 15c. black and purple (blue).
 - 20c. myrtle and bistre (black).
 - 25c. grey green and blue (black).
 - 30c. steel blue (red).
 - 50c. grey green & deep brown (bk).
 - 75c. black and violet (red).

Martinique: The colors of the new stamps listed last month are given below. The central design, name and value are all in one color, so the colors for the 5 and 10c. stamps given last month are wrong.

- 1c. purple and brown.
- 2c. purple and sage green.
- 4c. purple and claret.
- 5c. purple and green.
- 10c. purple and carmine.
- 20c. purple and deep lilac.
- 25c. purple and blue.
- 30c. purple and Venetian red.
- 35c. purple and deep lilac.
- 40c. purple and pale sage green.
- 45c. purple and deep brown.
- 50c. purple and rosine.
- 75c. purple and greenish black.
- 1fr. purple and dull greenish blue.
- 2fr. purple and grey.
- 5fr. purple and Venetian red.

Peru: A new set has been prepared by the American Bank Note Co. of New York, the line-engraved process has been used for all values.

Adhesives. Perf. 12.

- 1c. slate-grey.
- 2c. green.
- 4c. red.
- 5c. mauve-violet.
- 10c. prussian-blue.

- 12c. greyish blue.
- 20c. chestnut.
- 50c. yellow-bistre.
- 1s. blue-black and lake.

Postage Due Adhesives.

- 1c. chocolate.
- 5c. chocolate.
- 10c. chocolate.
- 50c. chocolate.

Official Stamps.

- 1c. vermillion.
- 10c. brown.
- 50c. olive-green.

Rhodesia: As the name of the territories administered by the British South Africa Co. is now known as "Rhodesia," the stamps formerly used by the Company have been overprinted "RHODESIA," and as a need of four new values was felt, they were made by surcharging as mentioned below.

Adhesives overprinted "RHODESIA."

- ½d. green.
- 1d. red.
- 2d. brown.
- 2½d. cobalt.
- 3d. claret.
- 4d. olive.
- 6d. dull purple.
- 1s. bistre-buff.
- 2s. 6d. bluish-grey.
- 3s. deep violet.
- 5s. orange.
- 7s. 6d. black.
- 10s. dull green.
- £1. grey-purple.

The surcharges are of two types, both with "Rhodesia" above and value below.

- 5d. or 6d. dull purple.
- 7½d. or 2s. 6d. bluish-grey.
- 10d. or 3s. deep violet.
- 2s. or 5s. orange.

St. Vincent: The 1s. of the new type mentioned in the March number as being in preparation has now been issued. Water marked Multiple Crown C. A. Perf. 14.

Adhesives.

- 1s. carmine.

Straits Settlements: The following stamps are reported as being sent to the Post Office.

Adhesives.

5c. orange.

25c. dull and bright purple.

\$5. green and red on green.

and that the following will be printed when required.

30c. dull purple and yellow.

\$500. purple and yellow (large).

Surinam: We have received a second printing of the 5c. provincial issue recorded in the March number, only perforated $11\frac{1}{2} \times 10\frac{1}{2}$ instead of rouletted.

Adhesive.

5c. pale red.

Switzerland: The two following postage due stamps are reported as being issued with the Large Cross Water Mark.

Postage Due Adhesives (value scarlet).

1(c). olive green.

20(c). olive green.

Nuggets.

The United States' registry system was adopted in 1855; the money order department in 1864; the free letter carrier system in July, 1863; the special delivery in 1885; and the 1c. post card was first used in 1873.

At a recent meeting of the Collectors' Club of Hartford the members had the pleasure of viewing the revenue and M. & M. collection of Mr. Silas Chapman, Jr., and the 20th century collection of Mr. Henry S. Redfield, and it is needless to state that the exhibits were greatly enjoyed.

The United States will only issue a two-cent stamp for the Alaska-Yukon-Pacific Exposition instead of the three stamps spoken of in our last issue.

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1c green, 5c yellow (each)	.02
10c mauve	.04
20c yellow	.07
30c red	.09
Russia, 1 k yellow	.02
4 k red	.05
Switzerland, New design	
2c bistre, 3c purple, 5c green (each)	.02
12c brown	.05
15c violet	.06
25c blue	.08
St Pierre, 1-20c	.18
25c dark blue	.08
30c orange & brown	.06
35c dark green & brown	.10
40c grey green & brown	.12
45c light violet & green	.14
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JUNE, 1909.

Vol. 1

No. 9

73

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will not be accepted. All money sent through the mail should be registered.

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If there is a pointer opposite this paragraph it means that your subscription has expired, and a prompt renewal is urged.

HARTFORD PHILATELIST

VOL. I.

JUNE 1909,

No. 9.

THE OFFICIAL STAMPS OF THE UNITED STATES.

by S. T. AMPIC.

About 1873, the United States government allowed certain persons the privilege of franking, but it was so greatly abused by some that Congress in 1873 abolished the system and provided the various departments with special stamps.

The stamps were prepared by the Continental Bank Note Co., and were first issued on July 1st, 1873. They were supplied to the government at a cost of 15c. per thousand, and were printed on a thin, hard, paper, perforated 12, and are very fine examples of engraving and printing. The stamps, except those for the Post Office Department, are very much like the then current issue, and consist of values from 1c. to 90c. in most of the sets. The portraits were the same as those on the regular issue, to wit:—

- 1c. portrait of Franklin after Rubright.
- 2c. portrait of Jackson after Powers.
- 3c. portrait of Washington after Houdon.
- 6c. portrait of Lincoln after Volk.
- 7c. portrait of Stanton after a photo.
- 10c. portrait of Jefferson after Powers.
- 12c. portrait of Clay after Hart.
- 16c. portrait of Webster after Clavenger.
- 24c. portrait of Scott after Coffee.
- 30c. portrait of Hamilton after Curachi.
- 90c. portrait of Perry after Wolcott.

In addition to the values from 1c. to 90c., the State Department also had \$2, \$5, \$10 and \$20 stamps which were double the size of the other stamps and bore a

portrait of Seward after Carpenter.

In order that the different Postmasters, to all of whom the Post Office stamps were sent, might not confuse them with the regular stamps, the portraits on these stamps were replaced by the figures of value.

At first a difficulty was experienced in how to distinguish the stamps of one department from another, but this was overcome by allotting a different color to each department.

The colors selected, and the amount Congress appropriated to each department, are as follows:

Agriculture, yellow,	\$52,000
Executive, carmine,	600
Interior, vermilion,	330,000
Justice, mauve,	15,000
Navy, blue,	38,000
Post Office, black,	800,000
State, green,	85,000
Treasury, brown,	504,000
War, dull rose,	153,000

The number of stamps issued for each department were as follows:—

Agriculture.
1c.— 95,415
2c.—230,150
3c.—435,060
6c.—120,000
10c.— 95,220
12c.— 51,265
15c.— 54,060

24c.— 60,265

30c.— 82,265

Executive.

1c.— 6,800

2c.— 9,100

6c.— 5,500

3c.— 23,500

10c.— 5,510

Interior.

1c.— 394,800

2c.— 1,413,400

3c.— 5,285,500

6c.— 1,722,500

10c.— 284,350

12c.— 359,850

15c.— 247,100

24c.— 134,125

30c.— 138,300

90c.— 64,377

Justice.

1c.— 25,000

2c.— 26,900

3c.— 182,000

6c.— 84,000

10c.— 20,000

12c.— 26,000

15c.— 12,000

24c.— 6,400

30c.— 8,600

90c.— 3,200

Navy.

1c.— 106,800

2c.— 201,350

3c.— 580,700

6c.— 254,800

7c.— 16,000

10c.— 55,210

12c.— 61,300

15c.— 37,500

24c.— 26,000

30c.— 29,600

90c.— 11,270

Post Office.

1c.— 1,114,250

2c.— 894,600

3c.— 64,297,600

6c.— 3,309,800

10c.— 182,460

12c.— 298,780

15c.— 109,285

24c.— 87,625

30c.— 133,255

90c.— 65,200

State.

1c.— 31,800

2c.— 41,800

3c.— 109,200

6c.— 82,100

7c.— 37,800

10c.— 64,909

12c.— 20,800

15c.— 22,800

24c.— 13,800

30c.— 28,100

90c.— 6,643

\$2— 3,508

\$5— 363

\$10— 363

\$20— 363

Treasury.

1c.— 2,000,000

2c.— 2,484,000

3c.— 11,250,000

6c.— 4,105,000

7c.— 220,000

10c.— 1,291,000

12c.— 783,000

15c.— 663,000

24c.— 100,000

30c.— 456,500

90c.— 312,500

War.

1c.— 3,301,230

2c.— 1,867,150

3c.— 5,393,137

6c.— 3,564,813

7c.— 55,728

10c.— 342,753

12c.— 792,070

15c.— 285,960

24c.— 200,925

30c.— 336,641

90c.— 48,172

While the same number of copies were issued of the \$5, \$10, and \$20. State. the

\$5. is the scarcest unused while the commonest used. This is accounted for because the State department was in the habit of sending large packets of documents, etc. abroad to the Ministers and Consular agents which took mostly the \$2. and \$5. values, while the \$10. and \$20. values were little used. Thus, when in 1881 the departmental stamps were suppressed, there still remained large quantities of the \$10. and \$20. stamps unused.

It may be of interest while speaking of the dollar values of the State department to mention that within the last decade about one hundred of unused \$20. stamps were found in Washington and sold to a dealer in that city.

Among the most desirable of the Departmentals are the 24c. Treasury, a stamp that is very seldom found, and is always in demand; the 2c. Navy error, which was printed in green by mistake but never used; the 10c., 12c., 15c., and 24c. Agriculture; all of the Executive; 90c. Interior; 24c., 30c., and 90c. Justice; 90c. Navy; 2c., 24c., 90c., and dollar values State; and 7c. War.

The Post Office stamps are also known on gray surfaced paper, but I believe that this is due more to imperfect cleaning of the plate than to a new paper; while

many of the Executive, Justice, Navy, and State stamps may be found in various shades, as the colors used in printing these stamps are "shading" colors.

The sets were sold at Philadelphia to collectors at their face value, but all stamps sold thus were overprinted "Specimen" to prevent their use for postage, and many of these are very scarce, being desired by many collectors who can not afford to buy the stamps without the overprint.

In 1879 the American Bank Note Co. made a new printing consisting of the following values:

Agriculture, 1c., 3c.

Interior, 1c., 2c., 3c., 6c., 10c., 12c., 15c., and 24c.

Justice, 3c. and 6c.

Navy, 1c.

Post Office, 3c.

Treasury, 1, 3, 6, 10, 30, and 90c.

War, 1, 2, 3, 6, 10, 12, and 30c.

These may be distinguished from those printed by the Continental Bank Note Co. by the paper, which is soft, porous, and mottled.

Of these, the 1c. Agriculture, 24c. Interior, 1c. Navy, and 10, 30, and 90c. Treasury are the scarcest.

UNITED STATES OFFICIALS

As the supply of some items is limited, it is suggested that a supplementary order be sent. First column unused, second used.

Department of Agriculture

1c. yellow	\$1.75	\$1.25
2c. yellow	.50	.40
3c. yellow	.30	.12
6c. yellow	.75	.40
10c. yellow	3.00	2.50
12c. yellow	4.50	3.50
15c. yellow	1.75	1.25
24c. yellow	2.50	2.00

30c. yellow	2.50	2.00
Executive Department		
1c. carmine	\$5.00	\$3.50
2c. carmine	5.00	3.50
3c. carmine	3.50	2.50
6c. carmine	8.00	6.00
10c. carmine	6.00	4.00
Interior Department		
1c. vermilion	\$0.15	\$0.15
2c. vermilion	.04	.04
3c. vermilion	.35	.05
6c. vermilion	.30	.04
10c. vermilion	.25	.20
12c. vermilion	.30	.20
15c. vermilion	.40	.30

24c. vermilion	.50	.40
30c. vermilion	.65	.40
90c. vermilion	2.50	1.25
Justice 1c.	\$0.95	\$0.90
2c. purple	1.50	1.50
3c. purple	1.00	.40
6c. purple	1.25	.50
10c. purple	2.00	1.25
12c. purple	1.50	1.00
15c. purple	3.00	2.50
24c. purple	10.00	7.50
30c. purple	10.00	7.50
90c. purple	20.00	14.00
Navy 1c.	\$0.65	\$0.60
2c. blue	.50	.25
3c. blue	.30	.15
6c. blue	.30	.20
7c. blue	7.50	4.50
10c. blue	1.25	.90
12c. blue	.75	.65
15c. blue	1.50	1.15
24c. blue	3.50	2.00
30c. blue	3.00	2.00
90c. blue	7.50	4.50

Post Office Department.

1c. black	\$0.20	\$0.15
2c. black	.20	.13
3c. black	.04	.03
6c. black	.10	.08
10c. black	.90	.65
12c. black	.50	.40
15c. black	.75	.40
24c. black	.80	.50
30c. black	.80	.40
90c. black	1.25	.85

State Department.

1c. green	\$1.25	\$0.90
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2c. green	2.50	2.00
3c. green	.50	.40
6c. green	.50	.40
7c. green	1.50	1.25
10c. green	1.50	1.00
12c. green	2.50	2.00
15c. green	2.50	1.75
24c. green	4.50	3.00
30c. green	4.00	3.00
90c. green	8.00	5.50

Treasury Department.

1c. brown	\$0.50	\$0.10
2c. brown	.25	.08
3c. brown	.05	.02
6c. brown	.15	.05
7c. brown	1.50	.95
10c. brown	.25	.15
12c. brown	.25	.08
15c. brown	.20	.12
24c. brown	7.00	1.50
30c. brown	.30	.15
90c. brown	1.00	.30

War Department.

1c. rose	\$1.50	\$0.07
2c. rose	1.50	.12
3c. rose	.75	.03
6c. rose	1.75	.03
7c. rose	1.20	1.00
10c. rose	.50	.20
12c. rose	.65	.15
15c. rose	.15	.12
24c. rose	.15	.10
30c. rose	.25	.07
90c. rose	.50	.30

REMEMBER COLUMBUS.

"... and the records of the past prove that the publishers of this paper have worked at all times for the welfare of the society." (Did Columbus prove this?) "Further, in deference to the wishes of the Board of Directors of the society, the Weekly will refuse

to allow proxies to be advertised for the Official Journal." So state our friends Messrs Severn and Wylie in defending their position as taken in the Open Letter of April 3rd. What a bitter pill that is. No longer can our friends advertise for our votes that they may use them to do

beat our quarterly.

Neither do we think they relish the growing idea that the owners of the Official Journal and the Supt. of the Sales Dept. be placed with the Directors and not allowed the privilege of using votes to perpetuate themselves in office. Would you desire to have a city or state official have the right to go out and collect enough votes and proxies that he could bend everything he did not like to his way, whether right or wrong? Most assuredly not. Then why should we allow the owners of the Official Journal to use proxies to help themselves, or to defeat any project that has a semblance of working against them?

In their open letter, they admitted that a large number of proxies, many of which were uninstructed, were sent to the office of the Weekly, in response to their advertising for them.

As the laws of the Society prevent any person from holding and voting more than two proxies, the editors of the Weekly turned the surplus proxies over to six gentlemen who were at the Columbus convention. These gentlemen were told by Messrs. Severn and Wylie that all uninstructed proxies should be voted "pro rata" according to the expressed will of the declared intentions." That these gentlemen were both true and conscientiously there is no doubts, as the convention report shows that they voted 144 proxies for, 100 proxies against the Quarterly, a ratio of 3 to 2 in favor.

Messrs. Severn and Wylie voted 22 for and 30 against the Quarterly, a ratio of 1 to 1 against.

If we are in the wrong, the receivers of the surplus proxies or Messrs. Severn and Wylie. That the former are not is certain. That while they were personally members of the Quarterly, and as were all the delegates at the convention except Messrs. Severn and Wylie, yet they voted the proxies in the hands, as instructed, of which a goodly number were for the Quarterly.

Now how were the proxies distributed that the pro rata rule allowed the majority of the proxies held by six gentlemen to be in favor of the Quarterly, while the proxies held by Messrs. Severn and Wylie were overwhelmingly against the Quarterly? Did or did they not conscientiously vote pro rata? Think this over carefully, but provide that cases like this shall not occur again by voting to place the owners of the Official Journal and the Supt. of the Sales Dept. with the Directors.

Proposed Specialized United States Catalog.

In the issue of Mekeel's Weekly for May 15th, Mr. Kjellstedt makes an earnest plea for a specialized catalog of the stamps of the United States, to be issued in three parts, dealing with postage, entires, and revenues, respectfully. He asks that if necessary, that the Quarterly be held over, and Mr. Wylie agrees, but Mr. Kjellstedt has now changed his opinion and desires that the two publications, catalog and Quarterly, be endorsed as worthy of being undertaken together. They certainly are, and if necessary, we could add on a few other publications. The A. P. S. and American philately in general have long lain dormant as regards the publication of useful literature, but they now appear to be on the eve of a grand awakening.

Mr. Kjellstedt's idea of issuing the catalog, which is taken up other where in this issue, is one that we are warmly in favor of, and we believe that the A. P. S. could not undertake any two better publications than the catalog and the Quarterly.

We can see no reason why either should be postponed. Where will the issuing of

either conflict with the other, although I can hear the opponents of the Quarterly shouting "expense," but we have been shown that the Quarterly can be undertaken without extra expense to the Society, and the present scheme of soliciting advance subscriptions for the catalog will show that the Society has nothing to fear in the way of added expense, although it appears that the Society has enough money now that is not in use, except to earn interest, that could be used for such excellent uses as the money would be put to in issuing the catalog and the Quarterly.

The extra expense that the Quarterly would entail has been placed by the most radical at only six hundred dollars per year, and that this can easily be met by the advertising space that could be sold in the Quarterly, was shown at Columbus when three dealers pledged \$250 worth of ad space; and would not other American and foreign dealers be only too willing to subscribe for the remaining \$350?

In addition to the selling price that would be realized from the sale of the catalog, advertising space could also be sold in this, after the plan pursued by the publishers of the English hand-books.

Instruct your proxy holder, if you are not to be present at the Convention, to vote for the following:—

1. To publish the Quarterly.
2. To publish a specialized catalog of the stamps of the United States.
3. To place the owners of the Official Journal and the Supt. of the Sales Dept. with the Directors that they may not be allowed to vote.

On May 22nd last, the Junior Philatelic Society of London, held a grand celebration dinner in honor of having been alive for a decade. Verily the J. P. S. is to be warmly congratulated on their successes, and we wish the one and all, a future of even greater success.

A Specialized Catalog of the Stamps of the United States.

Mr. Kjellstedt's idea is to have the J. P. S. publish a catalog of the stamps of the United States that would show the interesting shades and minor varieties of the stamps of our fascinating country. Among his reasons for the catalog he gives an interesting statement of the Swedish Society's work, by which the material for the catalog is obtained by competition, with prizes for the best information or loan of stamps of interest. In order not to make the catalog too bulky, he states that it would be best to issue the catalog in three parts dealing with postage, entires and revenues, respectfully. Enlarged reproductions of differences in type, varieties, etc., would also greatly add to the value of the book. By taking each part at a time, the Society would not be over burdened, and if a collector did not desire all of the work, he would be at liberty to take only the part or parts that appealed to him.

Mr. Kjellstedt desires that a proved catalog be issued, but how is the work to be priced? Is it likely that dealers will tell just how many copies of a stamp they have in stock that an average price may be determined upon, or are the prices to be determined by an average of the prices quoted in the different catalogs? This is a question that should be carefully considered if the prices to be given are to reflect the value of the stamp.

Stamps :—"What to do with bad copies" (1) Give them away to make friends among customers. (2) Make them into cheap packets to be sold as "seconds." (3) Destroy them. This destruction of bad copies make for the best interests philately, for there is no telling in what uses bad copies may be put." This is sound advice, but it is not likely to happen yet. Too many people stand by to buy damaged stamps to cause dealers to destroy their damaged stamps.

STAMP SUPPLIES.

Benzine Cup.

Many collectors experience trouble in removing the various watermarks, we have a glass contrivance for holding stamps. By placing the stamp face down in the cup, the Benzine causes the watermark to appear instantly, but without any damage or harm to the stamp.
Price 25c., or post free 40c.

Stamp Tweezers.

We have three very fine styles of tweezers, and ask that you carefully consider their fine points. They are of the obtainable quality, with points very finely milled, so as not to damage the stamps, and as they can be put into water without rusting, they are invaluable for when soaking stamps.

No. 1. Large size, blunt ends, 5 inches long. Price 75c., post free 77c.

No. 2. Small size, $4\frac{3}{4}$ inches long. Largest size, blunt ends. Price 60c.; post free 62c.

No. 3. Small size, $4\frac{3}{4}$ inches. Newest pointed ends. Highly recommended. Price 60c.; post free 62c.

STAMP PACKETS.

of the Best Quality.

15 unused pictorial stamps.	16
25 used pictorial stamps.	35
13 unused 20th Century.	20
25 used 20th Century.	28
15 Bi-Colored stamps.	13
20 unused Bi-Colonial	60

Stamp packets of from 50 to 4,000 varieties. Prices on application. Postage extra on orders under 50 cents. We give good clean stamps, no trash and no duplicates.

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C	$4\frac{3}{4} \times 3\frac{1}{2}$	20c.	1.75
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1899 Unsurcharged.

1c blue, 2c red, both for .05

Unused and scarce,

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Ack of Receipt, 1904, 5c .06

Registration, 1904, .06

Too Late, 1904, 2 1-2c .06

1898 Rev. 1c
blue imperf. hor
izontaly, pair 30c
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2c IMPERFORATE

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Carmin Lake, Very scarce.

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Color chart show
ing colors used in
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THE HARTFORD PHILATELIST

JULY, 1909.

Vol. 1

No. 10

73

A Monthly Magazine for
Stamp Collectors.

62

Subscription 25c per year
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Registration. — All letters that contain stamps or money of at least \$5 in value should be registered. I do not hold myself responsible for letters or packets lost in transit, either to or from me.

Want List. — Collectors are asked to submit lists of any stamps that they may be

Don't overlook the bargains that are offered you in this month's paper. They will

in need of, and I will send them stamps desired, subject to approval.

New Issues. — I would be obliged if I could be informed of any change or proposed change in the stamps of any country, as I am desirous of getting early supplies of any new stamps or novelties.

Correspondence. — The columns of this paper are at the disposal of our readers for the discussion of any topics relating to stamps.

We desire to exchange two copies of this paper with all papers having to do with stamps.

In notifying us of change of address, please give old as well as new address.

If there is a pointer opposite this paragraph it means that your subscription has expired, and a prompt renewal is urged.

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HARTFORD PHILATELIST

VOL. I.

JULY 1909,

No. 10.

THE 1847 ISSUE OF THE UNITED STATES.

by S. T. Ampic.

Although Great Britain formerly adopted postage stamps in 1840, the United States did not do so until seven years later, 1847, although Congress made an effort to cause its issuance within a short time after 1840; but the various Postmasters and private individuals issued stamps to show the prepayment of postage as early as 1841.

In the early part of 1847, Congress again took action in the matter of issuing postage stamps, and this time passed the following law:

STATUTES OF THE UNITED STATES, XXIX Congress, Session II, Chapter LXIII, Section I, approved March 3rd, 1847. An Act to establish certain Post Rules and for other purposes.

And be it further enacted, that to facilitate the transportation of letters by mail, the Postmaster General be authorized to prepare postage stamps, which, when attached to any letter or packet, shall be evidence of the prepayment of the postage chargeable on such letter, which said stamps the Postmaster General may deliver to any deputy postmaster who may apply for the same, the deputy postmaster pay for or becoming accountable for the amount of the stamps so received by him, and if any of said stamps shall not be used, they be returned to the General Post Office, the amount so returned shall be credited to such deputy postmaster, and such deputy Postmaster may sell or dispose of any stamps so received by him, to any person who may wish to use the same, but it shall

not be lawful for any deputy postmaster, to prepare, use, or dispose of any postage stamps not authorized by and received from the Postmaster General. And any person who shall falsely and fraudulently make, alter or forge any postage stamp with intent to defraud the Post Office Department, shall be deemed guilty of felony, and on conviction shall be subject to the same punishment as provided in the 21 Section of the Act approved March 3rd, 1825, etc.

This law entered into effect July 1st, 1847, and is the first authorization of postage stamps by the United States, and, it will be noted, declared that only stamps authorized and issued by the Postmaster General were valid for postage.

The issue consisted of stamps of two denominations, five and ten cents; and they were engraved and printed by Messrs. Rawdon, Wright, Hatch, and Edson, of New York City, who entered into a contract to supply the stamps to the Government for a period of four years.

They supplied during their contract, 4,400,000 of the five cent stamps, and 1,050,000 of the ten cent stamps; of which 3,712,000 five-cent and 891,000 ten-cent stamps were distributed to the deputy postmasters for sale, and of which over \$48,000 worth were afterwards returned or exchanged for the subsequent issue.

A delay in issuing the stamps, which were to be placed on sale on July 1st, caused them to be issued early in August; and the following paragraph appeared in

"The Hartford Times" for August 5th, 1885, in a long article entitled "The First Postage Stamps":

"On the 5th of August, soon after the opening of the Postmaster General's office for the day, an old gentleman called to see Mr. Johnson on business. The gentleman was the Hon. Henry Shaw, a New Yorker—and the father of the well known Henry Shaw, Jr., (Josh Billings).—Mr. Johnson came into his office accompanied by the printer of the new stamps, a few minutes after Mr. Shaw had arrived, on that August morning. Sheets of the stamps were laid before the Postmaster General, who, after receipting for them, handed them to his visitor to inspect. Mr. Shaw returned them after a hasty glance, and then drawing out his wallet, he counted fifteen cents, with which he purchased two of the stamps—the first two ever issued. The five-cent stamp he kept as a curiosity, and the ten-cent stamp he presented to Gov. Briggs, as an appropriate gift."

The stamps continued in use until about the middle of the year 1851; the Postmaster General publishing an order in June, 1851, ordering that the 5 and 10-cent stamps would not be valid for postage after June 30, 1851, and requested that they be returned for exchange for stamps of the new issue.

On December 15, 1851, the dies and plates of both values were destroyed, and all remaining stock in the hands of the Postmaster General were burnt.

In 1876 was held the Centennial Exhibition, and the Government wishing to have on exhibition copies of all the stamps issued by the Government, official imitations were made. The original designs were closely copied, and the plates and dies for these stamps were made in March, 1875.

Issue of July 1, 1847.

Imperforate.

Five Cents. Printed in brown on bluish paper. Portrait of Benjamin Franklin

after painting by John B. Longacre, facing three quarters left, enclosed by an oval disk, surrounded by a wreath of leaves. At the upper left and right-hand corners, respectfully are the letters "U." and "S." between which and the following the curves of the oval are the words "Post Office" and in the lower corners, a large numeral "5" with "Five Cents" between, following the form of the oval.

In the center at the bottom, between the lines of the outer border, are the engraver's initials, "R. W. H. & E." in small colored capitals.

A very fine line of shades of both this and the 10-cent stamps may be formed.

5c. brown, <i>bluish</i>	\$7.00	\$1.00
5c. dark brown, <i>bluish</i>	—	1.00
5c. red brown, <i>bluish</i>	—	1.00
5c. orange, <i>bluish</i>	12.00	2.50

Ten Cents. Printed in black on bluish paper. Portrait of George Washington, after painting by Houdon, facing three quarters to the right, in an oval disk, enclosed by a broad colorless line, with a fine colored line without, in a rectangular frame, bordered in the same manner. The ground of the frame and the inscriptions are very similar to those of the five cents, except that the figure "5's" are changed to a large "X", in each of the lower corners, with "Ten Cents" in place of the "Five Cents." The lower border contains the small initials as the other value.

10c. black, <i>bluish</i>	\$28.00	\$4.50
10c. grey-black, <i>bluish</i>	28.00	4.50

(The prices quoted in the above article are taken from our latest stock books, and are therefore the prices at which Harry L. Perkins will furnish the stamps to any of our readers who desire them.)

IMPORTANT.

It is Mr. Perkin's intention to be present at the coming A. P. S. Convention, and all proxies entrusted to him will be voted according to the expressed wishes of the members sending them to him, whether they hold the same opinions as he does or otherwise,

WITH OUR PUBLISHER.

by Harry L. Perkins.

New Issue Chronicle.

Our readers have probably noticed that the *New Issue Chronicle* was omitted last month, and again this month. We have decided to omit this in the future, and in its place give an article on some particular issue of stamps or some topical item, believing that these will prove of more value and interest, inasmuch that in a monthly some of the new issue notes must be somewhat out-of-date.

New Series of Hand Books.

As announced elsewhere in this month's paper, a new series of stamp books to be known as the *Collectors' Journal Series of Philatelic Handbooks*, will start publication in the fall. While it is yet too early to definitely announce the titles of the proposed books, yet the general subjects will be on the stamps of the United States and the Colonies, one book being allotted to each of the following general subjects: Regular Issues, Revenue, Envelopes, Locals, Postmasters' Issues, Proofs and Essays, etc., of the United States, and then the Colonies in order. Each book will be written by a recognized authority on the subject treated, and will therefore be of permanent value. Each book will be lavishly illustrated with portraits, designs, diagrams, and ornamental title-pages, head-pieces, etc., and will be written to interest both the general collector and the specialist. The books will be published to sell at the rate of 25c per copy, and advance orders may be booked for any of the volumes now.

We are the wholesale agents for these books, and can quote very advantageous terms to any of the trade that are interested.

A prospectus of these books will be

issued shortly, and we will be glad to mail a copy to any collector who will send us his name and address.

Special Delivery Stamps.

As the recent news items about the new and the old types of the special delivery stamps were very scant, I recently wrote to the Post Office Department asking for a little information. Below I append a copy of their letter, which is self explanatory:

"Sir:

In reply to your letter of July 2, you are advised that the blue special delivery stamps, series of 1902, are now being prepared from new plates, made from the original dies. The old printing plates were destroyed in March of 1909. The same shade of ink will be used for the special delivery stamps, series of 1902, as before the stamp of 1908 was issued.

"The number of 1908 special delivery stamps issued was 3,751,201.

"None of the stock remaining on hand has been destroyed.

"Respectfully,

"A. L. Lawshe,

"Third Assistant Postmaster General."

English as She is Writ.

The following paragraph appeared in a recent number of *Gibbons Stamp Weekly*, and being so out of the ordinary that we reproduce it entire.

"No! A stamp dealer's life is not a happy one! At least, that of his clerk who has to elucidate the meaning of some of the foreign letters, is not. As an example, I reproduce the following model of conciseness, which was received the other morning:

CONSTANTINOS J. CONSTANTINIDES
 MARATHEPTHIN
 LIMASSOI CHYPRE
 MAY 1909

My dear friend
 Stanley Gibbons
 391 stand
 London
 England

Your pray very like my return the your bites and of your gatalongs and your shall of your kind. I have and houses where thy spend large quahtity of your kinds. Ask and the your deputation and my write and of limit where you work and the Honoar every thing

Constantinos J. Constantinides
 Marathepthin

Of course, the above order was despatched without any hesitation!

MELVILLE STAMP BOOKS.

Melville Stamp Books No. 5, Nevis, and No. 6, Holland, are now ready for distribution, and can be supplied at the rate of 15c. per copy, post free. Another supply of No. 3, United States: 1847-1869, has been ordered and will be here shortly. Copies may be obtained for 15c. each, post free. Orders filled in order of receipt.

STOCK BOOKS Recently Arranged.

No. 7, Tonga, will be issued shortly, and orders may be booked at rate of 15c. per copy.

Hawaiian Islands.—A nice line of these stamps, including both used and unused varieties, now ready. Practically complete from 1861 to 1899, and also including superb copies of some of the numerals and previous issues.

United States.—These books being remounted and rearranged. Many bargains can be found, and want lists can be handled to good advantage.

An English paper, in speaking of stamps and the stamp market, says, "The Uruguayan cow now comes in two sizes, but the larger animal has the best sale."

NEW SERIES OF PHILATELIC HANDBOOKS

To be known as the

COLLECTORS' JOURNAL SERIES OF PHILATELIC HANDBOOKS.

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Each book will be complete in itself and will be written by an authority on the subject treated, and while it is too early to definitely announce the titles, yet they will be on the following general subjects, one subject being allotted to each volume:

United States—Regular Issues; Envelopes; Revenues; Locals, Postmasters' Issues; Proofs and Essays, etc., and the Colonies in order.

The books will be issued at short intervals, and the first books will be ready for the Christmas season, thus making an ideal present for some collecting friend.

Each book will be lavishly illustrated with numerous portraits and designs, and while the present laws of the United States prevent the illustrating of the actual stamps, yet copious diagrams will be used, so that the loss of pictures of the stamps themselves will be scarcely felt. Specially designed title-pages, head-pieces, tail-pieces, and other ornaments will greatly add to each volume.

Each book will be carefully written, so that it will interest the general collector, and yet prove indispensable to every specialist on the subject treated.

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THE HARTFORD PHILATELIST

AUGUST, 1909.

Vol. 1

No. 11

73

A Monthly Magazine for
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£2

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Want List.—Collectors are asked to submit lists of any stamps that they may be

Don't overlook the bargains that are offered you in this month's paper. They will

in need of, and I will send them stamps desired, subject to approval.

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75 Pratt St., HARTFORD, CONN

HARTFORD PHILATELIST

VOL. I.

AUGUST 1909.

No. 11.

NOTES ON CHINESE STAMPS.

by Harry L. Perkins.

General of Posts, in addition to the postage already held, Imperial General of Customs.

The long delay by the Chinese government in formally recognizing this institution is but natural, when one stops to think how slow the Chinese are to adopt western ideas or those that are likely to supplant any old recognized institutions. Thus, while creating an Imperial Post, the older systems were not superseded, but are in use to-day.

The first postal emissions appeared in August of 1878, and consisted of three values, listed below, with the number of each issued which I have quoted from Mr. Melville:

1 candareen 206,486.

5 candareens 558,768.

10 candareens 239,610.

The central design is that of a dragon, within an upright rectangular frame, over which at the top in English letters is "CHINA" set in a small horizontal rectangle, with a small square at each side containing Chinese inscriptions. At the bottom are the same series of squares within a rectangle, with the figures of the values in the squares and in the rectangle the word "CANDAREEN" on the one, and "CANDAREENS" on the other two values. At the sides are vertical rectangles containing Chinese inscriptions.

The postal issues of China, especially the early issues, have always held me in fascination, as they seemed to me to be alive with mystery, orientalism, legends, and superstition. From them I seem to feel the crafty Chinaman as though he were at my elbow, and a strange desire to know what the apparently meaningless symbols on the stamps meant and stood for.

It is known that a postal system existed in China long before the Christian era; and letters, parcels, packets, etc. were carried by private parties and individuals, for many years before Great Britain adopted the postage stamp. By 1876, however, the Chinese Officials had become impressed with the idea of a National Post Office, but it was not until two years later that the first issue of stamps appeared. This practically was the formal starting of the National Chinese Post Office. The advantages of this, and the appreciation shown by foreigners, led to China being formally invited to join the Postal Union, but which she did not do.

Overtures were made in the same year tending to make an Imperial Chinese Post, but this did not materialize until the Decree of March 20th, 1896 appeared. This created an Imperial Post, modeled on Western ideas, and was organized under Sir Robert Hart, who became Imperial

At the left the Chinese inscriptions denote the value in silver, as "three candareens silver;" at the right, in literal translation, "Post-law-administration;" while in the upper left hand corner the inscription reads, "Pure," and in the upper right hand, "Great."

It is but natural that the dragon should appear on the stamps, as it is held in great reverence by the Chinese, being the symbol of the earth and the spring; is supposed to hold up heaven; and to have rule of the rain and the water-courses. To it is attributed the power to be invisible or to grow so large that it spreads itself over the entire heavens. In Mr. Howe's studies of the designs of Oriental stamps, he describes the dragon, and its accompanying details within the rectangle in such readable detail, that you can not help but have the picture brought to your mind at once.

"A real orthodox dragon is a truly marvellous production, as he is supposed to have the head of a camel, the horns of a deer, eyes of a rabbit, ears of a cow, neck of a snake, belly of a frog, scales of a carp, claws of a hawk, and palms of a tiger. It is four footed, and each foot has five claws if for use in pictures, embroideries or figures used by the imperial court or under its authority; for all other cases the representation must contain only four claws. Turning to our stamps we find the five-clawed dragon, showing that they were issued under imperial authority. On each side of the dragon's mouth are whiskers, and there is, generally, a beard; its breath is sometimes changed into water and sometimes into fire; and its voice is like the jingling of copper pans.

"Pictures of dragons are almost always accompanied by certain accessories which will be readily seen (on the stamps). The curved or wavy lines beneath represent the sea; the 'curls' scattered around him represent the clouds, for this is the *lung* or dragon of the sky. The whiskers and beard are readily seen on the Shanghai stamp, but not so readily on the Customs

stamp. The latter, however, has the pearl or gem which the dragon is popularly supposed to carry on its forehead or in its beard, and to which are attributed wondrous virtues and powers of healing. Its name is the *yeh-kuang chu* or 'night shining pearl', and it is variously described as a diamond, pearl, or carbuncle, which is 'as brilliant as a fire and shines like a star.' It is the circular object beneath the dragon's head and within the curve of its body. The horns branching out from its head are the conventional Chinese symbol for the irradiation of its inherent light."

The stamps were printed at Shanghai, on unwatermarked, white wove, paper, perforated 12½. Imperforate specimens are known, but these are claimed by many to be proofs. It is a disputed question as to how the stamps were printed; and the size of the sheets. Some writers claim that they were typographed, others lithographed. There are three settings of the issue, the second being the scarcest; and the size of the sheets of the first two settings Mr. Melville claims to contain 25 stamps, printed in five rows of five; and the third setting to contain twenty stamps, five rows of four. Mr. R. R. Thiele has stated, however, that he "learned that these three values were printed in sheets of 60, composed of 4 panes of 40 stamps, each in eight rows of 5. It seems, though, that they were issued in panes of 40."

The stamps of the second setting may be determined by the size, being about 29 to 29½mm.x26 to 26½mm., measuring from the innermost points of the perforation indentations. The first and third settings are about 2mm. smaller all round than the second setting.

The principal difference in the first and third settings is the paper, which in the first setting is quite thin, while the third setting is much heavier. The impression will also help in determining the setting, as the impressions in the first setting are much clearer and brighter than in the last setting. The perforations are also more

clear cut than in the third setting, where they are rougher.

The first setting continued in use until July 1st, 1882; and the second setting was superseded by the third setting, March 13, 1883.

There are a few minor varieties, the principal one being a break in the outer frame line beneath the "C" of "Candareen" on the one candareen. This occurs once in each sheet of the first two settings, but is not known in the third setting.

Mr. Melville quotes on official authority in his book, "The Postage Stamps of China" that the blocks from which these

stamps were printed have been destroyed. Shades can be found in all the values.

(Thin paper)

1 cand. yellow green	\$1.50	1.50
1 " green	\$1.50	1.50
3 " vermilion .....	.50	.40
5 " orange .....		.45
5 " pale orange	1.00	.50

(Thick paper)

1 cand. green	\$1.50	\$.90
1 " deep green	1.50	1.50
3 " brown-red	1.30	.30
3 " vermilion	1.75	.40
5 " yellow	1.00	.50

PLEASE NOTE THAT THE PRICES QUOTED IN THIS ARTICLE ARE TAKEN FROM OUR LATEST STOCK BOOKS, AND ARE THEREFORE THE PRICES AT WHICH OUR READERS MAY OBTAIN ANY OF THE STAMPS DESIRED, FROM HARRY L PERKINS.

THE POSTAL ISSUE OF TIERRA del FUEGO.

by Tim Bres.

The lone stamp of Tierra del Fuego, meaning the "Land of Fire," was issued in 1891, by an American, Mr. Popper, who was living in Ushuaia, a small town on the island; which is separated from the mainland by the Straits of Magellan. He established a mail route between Ushuaia and Puntas Arenas, in order that the settlers could send their mails to the latter port for transportation, the mails being collected at the latter port by the Pacific Steam Navigation Co. The mails were

carried in a small steamer and his charge for carriage was equivalent to about 10c. in our money, for each letter. I have read that only one bag of mail was carried under his service, as the Argentine Republic, claiming that his territory was under their domain, confiscated the dies and blocks from which he manufactured his stamps, and forbade his continuance of the service. Used copies are very scarce, and even the unused copies are becoming hard to obtain.

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These special prices hold good for thirty days only. Postage extra in all cases. Unused.

*Travancor 1909, 4c. red .....	.02
Madagascar 1909, 1/2c. gray .....	.02
*Siam Prov., 5c. rouletted .....	.06
*Siam 1894, 10c. blue & black .....	.05
*Turn & Taxis 1865, 1 sgr. ....	.40
German East Africa 1905, 15H .....	.12
German East Africa 1907, 7 1/2H .....	.04
German East Africa 1907, 15H .....	.07
German Morocco, 10c. No. 709 .....	.04
German Levant 1900, 0 .....	.12
Antiquique Dues, 1c., 2c., 3c., 4c.,	

each .....	.15
*New Caledonia 1881-84, 5c. on 40 c. red, inv sur No. 6a .....	.18
*New Caledonia 1892, 10c. on 40c. pnf.15
Honduras 1892, 1p.30
Hayti 1891, 1c.06
Hayti 1891, 5c.04
Hayti 1893-5, 1c.02
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*Honduras 1895, 20c. lilac06
*30c., 50c., 1p. each07
*Monaco 1891, 5c.04

Harry L. Perkins,
75 Pratt St., Hartford, Conn.

NOTES OF THE DAY.

by Harry L. Perkins.

Invitation.

We are always pleased to see old and new friends at our office, even if they only come to visit, for we wish them to look upon a visit to us as a pleasure, and not as a plain business call. You will not be called upon to show the depth of your pocket book upon entering, as that is not our method of doing business. Even if we only sell you a few cents' worth of stamps, we do so with pleasure, for we know that you will call again. Copies of all the leading Philatelic papers are always on file, and information is always cheerfully given. Those collectors who are unable to visit us in person, are asked to send us lists of wants.

Congratulation.

It was with great pleasure that I read a short time ago that President Taft had directed the promotion to the grade of major of Captain F. R. Lang, who was seriously wounded in the Pekin campaign and is now incapacitated for active duty, in order that he might be retired in the advanced rank. Congratulations to a genial member of the Executive Board of the United Service Philatelic Society.

For the International Secretary.

Those of our readers who are members of the A. P. S. perhaps remember reading on page 78 of last year's Year Book, a plea by Mr. Kjeilstedt for an appropriation for the use of the International Secretary in furthering the work of the A. P. S. through his department. This is only proper and just, as the A. P. S., large as it is, has not half the prestige

abroad that it should have, because we are wrapped up in our own selves without caring about anybody else. We should get out of this habit, and let our neighbors across the pond realize that we are somebody.

The International Secretary should be given the power and the necessary funds to allow him to elect corresponding societies; maintain standing advertisements of the Society in such foreign papers as he sees fit; to publish booklets and application blanks in foreign languages, and in short have power to increase our name and prestige abroad.

Official Badge.

Another thing that should give the members food for thought, is the idea of an official badge to be worn by A. P. S. members. A society of the size of ours should have some emblem that will enable members to recognize each other, whether traveling or by chance meeting. I do not desire anything too elaborate, but just a neat badge or button so that members can easily notice it. I would like to see the two above matters brought before the convention in such a way that it will be shown that they are absolutely needed.

Quarterly Carried.

The amendment to publish the Quarterly has been carried by the overwhelming vote of 649 to 75, while the other two proposed amendments, were lost through the lack of interest shown by the members, as a third of the membership in favor, is necessary to amend. The second amendment was lost, 455 to 270, and the third, 505 to 202.

The Quarterly should be the first step in the right direction of publishing the Society's own official organ, as while the present official organ is all right in its way, yet a paper published other than by the Society is not in the position to offer what an official organ published by the Society itself, could offer.

Not Finished Proofs.

The Nassau Stamp Co. have favored us with copies of their correspondence with the Post Office Department, which proves that the imperforate United States stamps of the 1895 issue are not finished proofs, but regular, imperforate stamps, good for postage. A copy of their correspondence follows:

New York, April 7, 1909.

The 3rd Asst. Postmaster General,
Washington, D. C.

Dear Sir:—We send you herewith a clipping referring to the 1895 issue of stamps, at the bottom of which is a footnote stating that unperforated stamps of this issue are finished proofs.

We enclose a complete set of these stamps in unperforated pairs, from 1c. to \$5 inclusive, face value \$18.08 and respectfully ask whether these stamps submitted to you are finished proofs or as we believe, good for postage because they are on regular *watermarked* and gummed paper.

Kindly advise us in this matter as we wish to use the high values for postage.

Very respectfully,

Nassau Stamp Co., Ltd.

(The clipping referred to above was taken from Scott's 1909 catalogue.)

Post Office Department.

Third Assistant Postmaster General.

Washington, May 8, 1909.

OS 97

OS 110

OS 111

In any further correspondence on this subject quote the above.

Nassau Stamp Company,

237 Broadway, New York, N. Y.

Gentlemen:—Replying to your letters of April 7, 8 and 9, in regard to the unperforated 1c., 2c., 3c., 4c., 5c., 6c., 8c., 10c., 15c., 50c., \$1, \$2 and \$5 stamps of the 1894 series on water-marked paper, you are advised that prior to 1908 this Department kept no separate record of the issue of unperforated postage stamps. However, the Director of the Bureau of Engraving and Printing, to whom the stamps submitted by you were referred, states that they have been carefully examined and are found to be genuine stamps printed on the regular water-marked paper.

The two stamps of each of the denominations mentioned are returned herewith.

Respectfully,

A. L. Lawshe,

Third Asst. Postmaster General.

New Imperforates.

July served to introduce two new imperforates to our collections; the current two cent Canadian being officially issued without perforations on the 13th; and our own government gave notice that they were prepared to supply the Yukon stamps in the same condition on the same date.

Penny Postage to Germany.

Many complaints are being received from Germany that the penny postage is not working to their satisfaction, many of the letters being received with a notice of postage due.

Letters for Germany going by the German Steamship Lines are subject to the new rates, two cents per ounce, while those sent by the English or French lines still pay the old rate of five cents per ounce. A letter to go at the lower rate must be marked "By German Lines," but this is often omitted so that unless marked the post office clerk sends the letter by the first boat, whether German or not, and whether paid with a two or five cent stamp.

While it may have been intended to send under the reduced rate, the post office clerk does not know it, or does not always have time to look at the color of the stamp, so if he sends it by any other than the German boats, it is charged double the amount of delinquent postage at the five cent rate, at its destination.

Thus this double system is a great trouble maker, and should either cause the reverting in general to the old rate, or else the lower rate should prevail on all lines, whether German, English, or French.

Fall Season Near.

We will soon have the fall season with us, and then will come the general overhauling of the collection that has laid idle all summer. It is a good plan to look over the collection now, and make a note of stamps that are dingy, torn, or are otherwise disfiguring to the album, for many stamps that appeared all right in the winter are not found to be as clear when exposed to the bright light of summer. Now is a good chance to replace these with better specimens.

Perhaps the collection needs remounting. Now is a good time to do it. You will have more time than if you wait until later, when you will want to be adding to your treasures rather than remounting them. If any collector is in doubt as to the best choice of an album, I would be

pleased to advise him. Please remember that all letters of inquiry should contain a stamped, self addressed, return envelope for reply.

Trouble Ahead in Crete.

As previously agreed upon, the troops of the Powers, Great Britain, France, Italy, and Russia, have been withdrawn from the Island of Crete, notwithstanding that the Porte had asked that they be retained, showing that Turkey is afraid of a rebellion and popular expression for Greece; as the Island is strongly for joining with Greece. The first step in this direction has taken place, for the Cretians have already raised the flag of Greece on the Island. We can probably look for some interesting developments from the Mediterranean soon, which will also develop us some new stamps if signs do not fail.

Wanted.

I am desirous of obtaining some fine used, copies of the \$5 of the 1902 series of the U. S. If any of my readers have any, I would be pleased if they would send them to me with their lowest price for the same, either in cash or exchange. I would also like some fine used copies of the current 50c. and \$1, *without perforated initials.*

PHILATELIC LITERATURE.

- A. B. C. of Stamp Collecting** —Fred J. Melville. 40 cents, post free. One of the best little handbooks ever issued, telling as it does about how stamps are made, the pictures on stamps, etc. A reference book of great value. Illustrated.
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- Melville Stamp Books**—Fred J. Melville. \$1.00 for subscription to set of eight books, which includes all other books listed as being part of the Melville Stamp Books. Issued monthly, and you save 20 cents by paying and ordering the entire set in advance. The latest and best in Philatelic handbooks. All books are illustrated, and notices of the issuing of the different books will appear in the *Hartford Philatelist*.
- Nevis, Postage Stamps of**—Fred J. Melville. 15 cents, post free. No. 5 of the Melville Stamp Books. Orders booked for same to be filled on receipt of book from publishers.
- Penny All the Way, A**—Fred J. Melville. 17 cents, post free. Dealing with the agitating and the introduction of Penny Postage in Great Britain, and between there and the United States. Illustrated.
- Postage Stamps and Their Collection**—Warren H. Colson. \$3.65, post free. A description of the world famous collection formed by W. C. Bowers, A.M., M.D., of Bridgeport, Conn., one of the world's greatest collectors. Edition is limited to 500 copies, and is a work that is sure to delight the lover of fine books as well as the most enthusiastic stamp collector.
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