

# THE COSMOPOLITAN PHILATELIST.

VOLUME 1.

JUNE.

NUMBER 1.

## THE CHATTER-BOX.

Number 1, Number 1: How many  
of us has this appeared upon a paper con-  
ceded to Philately?

Has it been but verified a second  
time? Has it been a third time? Has it  
been a fourth time? Has it been a fifth  
time? Has it been a sixth time? Has it  
been a seventh time? Has it been an  
eighth time? Has it been a ninth time?  
Has it been a tenth time?

Numbered number of the Cosmopolitan  
Philatelist may not be up to the standard  
set by a few of the older publications but  
the old wive, we will grow better with  
around the help of collectors.

The rules of the month were being  
broken by the loss of the Cosmopolitan  
which is now being issued as a weekly.

All about seems to be about the right  
place to make it a success.

Continued on next page.

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and your ads.

# THIS HERE IS FROM THE PEN Of Ivanhoe,

Who told the Editor he could write. As writers, here,  
are very scarce we had to hold him DOWN, for fair.

## A Specialty for the Masses.

Nearly all stamp collectors like to be able to show, at least, the stamps of our country complete in all of its issues.

If your income is a million a year you can take your pick of the countries in

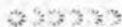
which to specialize: but if it is only a few hundred a day you have to take something cheap and serviceable.

Iceland is a very good country for the ordinary lay man, while the United States would suit your millionaire.

As I am one of the every day type you will try to give you a few lines of material as a country for the specialist.

In the first place the Icelandic postage stamps of this frozen isle did not have any value and the poor Icelanders might have used those very same lines for any other not that coin, which is known to have been substituted for the skill of the

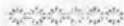
## A Specialty for the Masses.



making it necessary for a new issue of stamps.

In 1882 they killed a couple, and brought out the 1, 50 and 100 sur stamps, they also changed the color of those values which had been allowed to live. Now, if you want any more information you study the catalogue, as I am getting tired, and I think I'll quit.

*IVANJOE.*



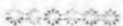
According to the Dresden Philatelist, reprints of the 1867 issue, Bolivia, are coming into the market in large numbers. They appear both used and unused.

## WE DO NOT CALL



This a review. Although it is as good a review as most papers give.

The International Philatelist for May gives the views of a few of our leading collectors on Auction Sales. The letters added to a few notes comprise this number. Mr. Beardsley has purchased the Detroit Philatelist.



That semi-English paper, the Herald Exchange, is filled with interesting notes from stamp centers and an article on the postage postal cards.

## THE OMAHA STAMPS.



The pictures which will be shown on each stamp, are described here.

These stamps will be on sale from June 1 to December 31. They will be sold only when called for, and they are not to become OBSOLETE.

The new stamps will be seven-eighths of an inch wide by one and three-quarter inches long.

ONE cent. "Marquett on the Mississippi," from a painting by Lamprecht, now in possession of Marquett College.

TWO cent. "Mississippi River Bridge," an engraved picture of the St. Louis bridge

FOUR cent. "Indian Hunting Buffalo," from an engraving in Schoolcraft's History of the Indian Tribes.

FIVE cent. "Fremont on the Rocky Mountains," from a wood engraving, representing the Pathfinder planting our flag on the Rocky mountains.

EIGHT cent. "Troops Guarding Train," representing a detachment of soldiers conveying an emigrant train across prairies, from a sketch by Huntington. Loaned by R. H. Russell of New York.

TEN cent. "Hardships of Emigration," from a painting loaned by the artist, A. G. Heaton, representing an emigrant on his family on the plains, in a "prairie schooner," one of the party having fallen from exhaustion.

# THE OMAHA STAMPS, FRANKING PRIVILEGE



FIFTY cent. "Western Mining Prospector," from a drawing by Remington, representing a prospector with his pack mules in the mountains, searching for gold. Loaned by R. H. Russell.

ONE dollar. "Western Cattle in Storm," from a steel engraving, after a picture by J. MacWhirter, representing a herd of cattle, preceded by the leader, seeking safety from a gathering storm. Loaned by Mrs. C. B. Johnson.

TWO dollar. "Harvesting in the West," from a photograph, representing a grain field with a long line of harvesters at work.

## For Army and Navy.



On the twenty-third day of May, Representative Lybrand of Ohio introduced a bill which extends the free franking privileges through the mail to officers and enlisted men in the army and navy of the United States under such rules and regulations as may be prescribed by the postmaster general.

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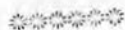
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As we were going to press we received the second number of the paper published.

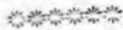
The leading article is a catalogue of the revenue stamps of the world, by L. A. Scudler which is, without a doubt, a very valuable work. A. D. Schoch and Edmund L. Sniley also contribute some interesting stuff. Taking all in all the Revenue Philatelist fills the bill in its own field.

## SHEARS AND

### GLUE-POT.



American collectors you must wake up to the fact that the English Railway meter fee stamps are coming to the fore, and articles are now appearing in all the leading stamp journals and speak very highly of them for collecting purposes as it practically opens a fresh field in Philately. Herald Exchange.



The Era has the following:  
An importation of the new issue of New Zealand stamps shows an error in the 2 1-2 blue; Lake Wakatipu is spelled "Waki-

tipu." There is also an inscription at the bottom of the stamp, "Mt. Earnshaw." The color of the ink is a blue green. Those received from London last week have the name of the lake spelled correctly, and in place of Mt. Earnshaw are the words "Postage and Revenue."



Pomery Locals cancelled with red ink are genuine; cancelled the are likely to be frauds. Inter. Phil.

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