

Vol. I

No 1



THE
STAMP
TRIBUNE

The T.C. LEAMING COMPANY
Publishers

Lexington,

Ky



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THE STAMP TRIBUNE

A Philatelic Journal

Vol. 1

September 1901

No. 1

Bi-Colored Stamps.

HENRY A. CHAPMAN.

This article as may be easily surmised is suggested by the recent emission of the United States which as every one knows is a bi-color set but all have the same color for the center.

These stamps have elements of popularity about them, and as the highest value costs but 10 cts it would seem as though every stamp lover could own the set in unused condition, at least, and the majority in used shape, and everybody can certainly possess the 1 and 2 ct values in both ways but very few will possess them with inverted centers which have already turned up. Its a handsome set as a whole, anyway, and the only fault I can find in them is that two have a sameness (both steamers) as to the central design, and two or three are too

continued on page 4

nearly alike as to colors but this could have been avoided if the usual inks were to be employed for the borders. Certainly the 10 ct. is of a darker color than the ordinary 10 ct. Most collectors arrange the stamps in their numerical order, but the best effect is sought after place the stamps in the cross shaped:

1
4 2 10
5
8

Then the borders will not be separated and enough has been said about the 1851.

In 1851 a set of stamps was issued by the United States of square shape on better paper than the present issue. Four of the values were 10 ct. and the 15 ct. appeared in two styles, one with the other without what is called a "frame".

In good condition this is a beautiful stamp. The one with the frame was found with a blue center and is catalogued at \$200. The green and violet also was found with a blue center and priced at \$200. The 30 ct. blue stamp is a beautiful stamp when a good specimen is obtainable, and I saw some very handsome ones once in the quarters of C. F. Rothfuchs in 1890 but the majority of these stamps are directed in use to condition. This stamp has also been found with a green center and catalogued at \$600.

The 90 ct. carmine and black is a popular stamp, but good used specimens can not be procured for much less than \$ 10. I managed to secure one a year since for a customer at \$9.50. The stamps of 1869 were afterwards re issued (in 1875) except that the 15 ct. did not come "framed" and are priced generally higher than the 1869 issue, with no inverts I believe.

This is all the bi colored stamps of our country unless you put the revenue in the category, some of which are very attractive.

It would be too much of an undertaking to mention all of the bi colored stamps in existence and "surcharges" can hardly be classed among them.

The British colonies have many in which the only difference is in the name. In 1897 Bolivia issued a 20 centavo lake and black of a large size, and a 2 boliviano stamp of FOUR colors, which I have not yet seen, and it is doubtful whether a used specimen will ever happen this way.

Brazil has several bi colored stamps, the 10 reis blue and rose being the most attractive. The bi colored stamps of British Central Africa are not particularly handsome, but there are plenty of them.

British Guiana has several attractive stamps in two colors and in 1898 issued some beautiful in variety, but too large for handy use.

The British South Africans are not handsome nor are the Bulgarians. Chile's sole bi colored stamp is 1 peso of 1892 is well executed but rather homely and large.

continued on page 8

THE STAMP TRIBUNE

& FAYETTE STAMP NEWS

T. C. LEAMING

EPH

SUBSCRIPTION

25 cts per year in NORTH AMERICA
40 cts FOREIGN

ADVERTISING RATES.

25 per inch \$ 1.00

STAMP COLLECTORS.

We greet you from our little city and blue grass hills, this is the first time we are introduced upon you but we hope to visit often now on, and trust you may find a place in your philatelic library. Our object in starting this publication is to interest Kentuckians in the fascinating of all 'hobbies' that of stamp collecting.

By catering to Kentuckians we hope we are not trespassing upon the territory of any one else still we do not wish to restrict our circulation only these. Of course we do not mean to denigrate any of the older publications, it would be foolish to try to.

Our debut is mostly experimental and the results of the print up enthusiasm of our philatelic friends and we hope to have the cooperation of the older and more valuable publishers.

the country. We were to have appeared a couple of months earlier printed much larger but owing to a misunderstanding with our printer our contract was cancelled and we are forced to appear in a smaller form than we would like to. Still papers are valued not by their size, but by their contents.

"Valuable articles are done up in small packages." And from the start, we are going to try and give our subscribers their money's worth; as our subscription list grows we mean to make it "bigger and better" until we have an "ideal philatelic publication." We give this our first issue a wide circulation sending out many "sample copies" and urge you to send in your subscription if you are not already a subscriber.

From Mekeels cover for the PANAMERICAN gift number, We clip—

PARENTS, You will find no more quiet, more instructive and elevating amusement for your children than stamp collecting affords. Do you know anything else that will keep them sitting quietly for hours thinking, planning, contriving and discussing in an animated and pleasant manner the relative merits of their possessions? Do you want to keep them off the streets, and far from degrading associations? Give them stamps and an album, and they will astonish you with their fondness for home and their appreciation of the parental love which gives them so many delightful evenings with their treasures.

Corea 8 plak and blue 100 mons of 1887, interesting stamp but never used. To my mind the best of Congo are the handsomest of all, especially the 10 centime value. In 1894 this appeared with red and black center and the border was red in 1895 to red. Either of these seen to me as the handsomest stamp in existence. The 10 centime stamp of the border of this value since to green center spoils its beauty, and the 10 centime stamp of 1895 is now the most attractive.

The Congo issues are mostly handsome, and the large are popular still. One of my latest acquisitions is the 5 franc carmine and black in use since 1898.

The 25c 1900 is very neat, and the large 1898 are said to be, too, but I have not seen them.

If I were to describe all the bit colored stamps in detail this article would be much too long. I can only enumerate as attractive those of Egypt, Ecuador, the pretty colored southerners, the 87-92 issues of Great Britain, the colorful Labuan North Borneo, Liberia, Mauritius, Montenegro, Netherlands, Obock, Congo, the Little Russians, Surawak, Seychelle, Swiss, Switzerland, Norway, Tonga, Uruguay, etc.

Don't forget the French Congo terribly ugly recent German none too pretty, I never saw a yellow brown 1d. New Zealand of 1897. Consider a beautiful stamp in design and color, especially mention the 2c North Borneo, the handsomest of stamps. I failed in passing the Heligolands, which are taboed by me, though I once came across a youth who had a collection who liked them because "they were so and pretty." The French colonies as well as the have two colored stamps in numbers but the name is comprised to the name.

: The FAYETTE STAMP NEWS
 : amalgamated with
 : THE STAMP TELLER

It is stamp collectors hunting 'Buffaloes' now
instead of Indians

How would you like to be the ice man and
deal in blocks?

In order to get out on time this month the
publisher was forced to exclude 81 pages of
reading matter and 53 of advertising

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To introduce my fine line of app. sheets at
50 per cent discount, I will give 10 c in
stamps your selection to all sending a 2 ct
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Ky

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1901

October

1901

Vol. 1



THE STAMP TRIBUNE

No. 2

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PUBLISHERS,

Lexington,

Ky.

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THE STAMP TRIBUNE

A Philatelic Journal

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Bi-Colored Stamps.

Henry A. Ceapman

This article, as may be easily surmised, is suggested by the recent emissions of the United States, which, as every one knows, is a bi-color set, but all have the same color for the center. These stamps have elements of popularity about them, and as the highest value costs but ten cents it would seem as though every stamp lover could own the set in unused condition, at least, and the majority in used shape, and everybody can certainly possess the one cent and two cent values both ways, but very few will possess them with inverted centers, which have already turned up. Its a handsome set as a whole, anyway, and the only fault I can find in them is that two have a sameness (both steamers) as to the central design, and two or three are too nearly alike as to colors, but this could hardly be avoided if the usual inks were to be employed for the borders. Certainly the ten cent is of a lighter color than the ordinary ten cent. Most folks will arrange the stamps in their numerical order, but if the best effect is sought after colorwise, place them thus, cross-shaped:—

1
4—2—10
5
8

Then the browns will be kept separate. But enough has been said about the Pans.

In 1869 a set of stamps was issued by the United States of square shape on better paper than the present issue. Four of the values were bi-colored, and the fifteen cent appeared in two styles, one with and the other without what is called a "frame." In good condition this is a beautiful stamp. The one with the "frame" was found with inverted blue center, and is catalogued at \$200. The twenty-four cent green and violet also was found with inverted center and priced at \$200. The thirty cent blue and carmine is a beautiful stamp when a good specimen is obtainable, and I saw some very handsome specimens once in the quarters of C. F. Rothfuchs, in Boston, but the majority of these stamps are dirty looking in used condition. This stamp has been found with inverted flags, and catalogued at \$600. The ninety cent carmine and black is a popular stamp, but good used specimens cannot be procured for much less than \$10. I managed to secure one a year since for a customer at \$9.50. The stamps of 1869 were afterwards re-issued (in 1875.) Except that the fifteen cents did not come "framed," and are priced higher generally than the 1869 issue, with no "inverts," I believe. This is all the bi-colored stamps of our country, unless you put the revenues and telegraphs in the category, some of which are very attractive.

It would be too much of an undertaking to mention all of the bi-colored stamps in existence, and "surcharges" can hardly be classed among them. The British colonies have many in which the only difference is in name.

In 1897 Bolivia issued a twenty centavo lake and black, of large size, and I consider a beautiful stamp in design used.

To my mind, the stamps of Congo are the handsomest of all, especially the five centime value. In 1894 this appeared with blue border and black center, and the border was changed in 1895 to red. Either of these seem to me to be the handsomest stamps in existence. The changing of the border of this value since to green considerably spoils its beauty, and the ten centime rose and black is now the most attractive. The Congo issues are mostly handsome, and, though large, are popular still. One of my latest acquisitions is the five franc carmine and black in used condition. The twenty-five cent 1900 is very neat, and the large values of 1898 are said to be, too but I have not seen them.

If I were to describe all the bi-colored stamps in detail, this article would be much too long, but I will enumerate as attractive those of Cyprus, Denmark, Ecuador, the pretty colored Soudans, the regular 1887-92 issues of Great Britain, the Guatemalan quetzals, Labuan, North Borneo, Liberia, Mauritius, Mexico (1899.) Montenegro, Netherlands, Obock, Persia, the dainty Russians, Saranak, Leychilles, Siam, Sweden, Norway, Tonga, Uruguay, a two Bolivian stamp of four colors, Zanzibar, etc. etc. Don't forget the which I have not yet seen, and it is doubtful whether a used specimen will French Congos, terribly ugly, and the ever happen this way.

Brazil has several bi-colored stamps, the ten reis blue and rose being the most attractive.

The bi-colored stamps of British Central Africa are not particularly handsome, but there are plenty of them.

British Guiana has several attractive stamps in two colors, and in 1898 issued

some beautiful in scenery, but large for handy use.

The British South Africans are handsome, nor are the Bulgarians. Chile's sole bi-colored stamp—the peso of 1892—is well executed, but rather homely and large.

Corea's pink and blue 100 mon 1886, is a rich looking stamp, but recent Germans none too pretty.

I nearly forgot the yellow brown blue one d, New Zealand of 1898, with color, and I would specially mention the two cent of North Borneo among the handsomest of stamps. I failed, in passing, to speak of the H igolands, which are tabooed by many people, although I once came across youth who had a 2,000 collection and liked them but because "they looked clean and pretty." The French colonies, as well as the British, have many colored stamps in numbers but one or is confined to the name.

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H A CHAPMAN

Publisher

Rocky Hill,

Original Covers.

By

JOHN R. PELTZ.

Many philatelists have during the last few years evolved a new fad in philately—that of collecting used postage stamps on their entire original cover. This is essentially an age of progress, and great achievements in every kind of business. Philately, too, has witnessed some remarkable and wide-spread events which have had much influence on collecting. One of these is to collect stamps on original cover. And this new fad is only a thing in touch with the times—it shows that philately has many followers who have different desires and opinions. Many collectors have a prejudice against covers, but the only argument that they can bring forth is "The stamps on entire covers take up too much room, and as no special album for them has up to the present been issued, they must be kept in loose condition." This, I grant, is a good argument from one standpoint, but what collector of covers is there who desires to place his treasures in an album. Of course there may be a few, but in many things the wishes of the minority are little considered, and so it is here. Now for the other side of the case: The collectors who champion the collecting of covers can bring forth many logical and convincing arguments for their side of the question.

Stamps on the original cover are in most cases a guarantee of their genuineness. When, therefore, a find of rare old stamps is made they should always, without exception (unless circumstances will not permit it) be kept in their original state on the covers. This is a surer indication that they are all genuine, and this being the case a

greater price will willingly be paid for these stamps, as buyers are more certain of purchasing the genuine article.

The expense of procuring these stamps on original covers is a great drawback to many collectors who have not the necessary funds to spend in purchasing them. There are however many common foreign stamps which can be bought cheap on or off cover, and these collectors of modest purses would do well to purchase. A half-loaf of bread is better than none at all, is an old proverb, and applicable in this case. If you can't buy stamps on cover which are rarities minus the cover, don't do it, but try at least to get a decent collection of common varieties on cover, many of which are inexpensive.

From many standpoints the collecting of stamps on cover is both advantageous and profitable to the collector, and he who does not begin a collection now is not wise in time, for this fad is spreading among collectors, and in a few years—perhaps a dozen hence—we will have many specialists of original covers among us. Then is the time for having ready a large collection of covers, both for instruction and as an investment. We doubt not but that in future years the fad for covers will spread, albums, catalogues and papers will be issued for them, and the popularity continue.

THATS ALL

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& FAYETTE STAMP NEWS

T.C. LEAMING

EDITOR

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The T.C. LEAMING STAMP & PUB. CO

Box 117

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Ky

THINGS ARE NOT WHAT THEY SEEM TO BE.

I met with an occurrence the other day which I think will interest the Tribune readers. A nicely dressed youth came into my office; he drew from his pockets several packages. I noticed large numbers on each. After he had unloaded his pockets he gave a sigh as though he was on the eve of becoming immensely wealthy. Drawing a note book from his vest pocket he informed me there were 3,743 (if I remember rightly) stamps in the envelopes. I quickly opened them all, and, as I supposed, they were of the most common kind of United States stamps. None as far as I could see were valued by Scott's at more than 2 cents. I showed him the figures and after considerable figuring he said the stamps

were only valued at forty some dollars but if I would take the lot at once I might have them for twenty-five dollars. It took much time and trouble to try and convince him that the stamps would not be cheap at a dollar, but that I would take them at that price. He blankly refused, saying that he would prefer burning them rather than to take such a ridiculous sum.

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Book and Job

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how much matter you can get in a little 'ad' like this? Try it once

It will sure pay you

1 time . . . 15c
3 times . . . 40c
12 . . . \$1.50

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With
STAMP TRIBUNE

30 c

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LIST FREE!

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STERLING NEB.

Good!

Every thing we carry is good, so dont forget to send 25c for the years subscription to THE STAMP TRIBUNE and get big premium offer. Read ad elsewhere.

Burnet Stamp Compy

STANDARD CATALOGUE QUOTATIONS.

Standard catalogue prices are indeed difficult to be understood and are sometimes exasperating to the dealer as well as the collector. Of course no one could improve on Scott's catalogue. But it does seem peculiar to note for instance, a stamp on soft paper priced at a few cents while on hard white paper (as the case may be) is rated at a hundred or more dollars. Then again to see a stamp valued by Scott's at about twenty-five dollars, and look at our Philatelic Journals and find the same stamp on

sale for five to ten dollars and again see one dealer advertising a stamp catalogued at a dollar, for seventy-five cents, while another sells it for fifty and still another offers it for twenty-five. (The reason for this can be readily understood by an average philatelist.) This little instance plainly shows that the stamp business is not controlled by a "trust," but taking everything as a whole it would be hard to improve on Scott's splendid works.

=Scriblings.=

An winter begins to dawn upon us, we unroot our affairs, finding many blank spaces. Let us fill these gaps.

The water (mark) can be plainly seen on the Pan-American.

They are reporting many fakes this season. One thing comes via Canada — a letter with an ordinary two center, the stamp cancelled with bars and the envelope clean, a selection on approval.

The Burnet Stamp Co. sent the following clipping;

Washington, Sept. 23— A Special issue of stamps commemorative of the life of the President McKinley is under contemplation at the Postoffice Department. Consideration of the subject however has not progressed sufficiently to indicate definitely what action may be taken.

RECEIVED.

E T Parkers price lists and premium offers, Wholesale list of G B Calman, New York. Retail and wholesale price list of Burnet Stamp Company.

Marks' Stamp Company of Toronto, whose sale list and samples of hinges.

Price list of Wilcox Smith & Company, Dunedin, New Zealand.



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- No. 7. contains 500 mixed stamps, over 100 varieties from such countries as Chili, Ceylon, Bulgaria, Egypt, etc., etc. Price, 25 cents.
- No. 8. contains 50 different stamps each from a different country. A unique packet, excellent for a beginner. Price, 30 cents.
- No. 9. contains 50 varieties from South and Central America and Mexico only, including Chili, Guatamala, Argentine, Nicaragua, Peru, Brazil, Salvador, Venezuela, etc., etc. Price, 50 cents.
- No. 10. contains 40 different U. S. Revenue Stamps, of all issues, including scarce playing cards and primary varieties. Price, 50 cents.
- No. 11. contains 300 foreign stamps different, from over 50 countries such as Austria, Levant, New Foundland, Dutch India, land, Cuba, Japan, Luxemburg, etc. Price, 80 cents.
- No. 12. contains a collection of varieties from nearly every stamping country on the globe. This packet contains only genuine postage stamps, both used and unused, and will catalogue at nearly \$1.00. It is replete in new issues, and suitable to either the beginner or advanced collector. Price, only \$1.00.

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T. C. LEAMING,

LEXINGTON,