

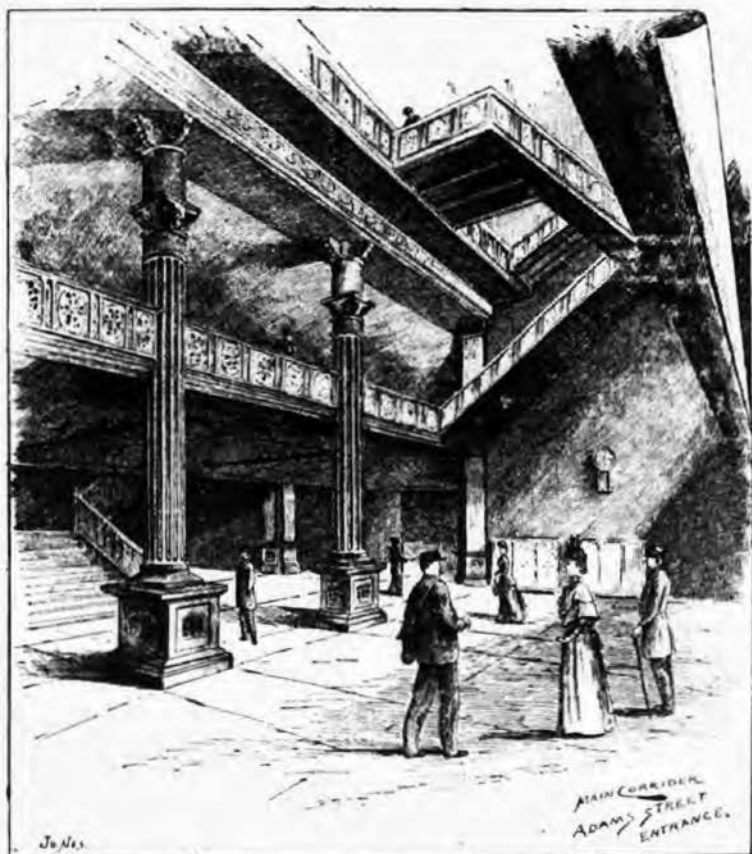


FEB. & MARCH.

Vol. 1. | 1894. | No. 1.



THE PURITAN PHILATELIST.



SCENE IN THE CHICAGO POSTOFFICE.

Published Semi-Occasionally.
Once or Twice in a While.

CHRIS. PETERSON.

EDITOR AND PUBLISHER,

191 and 193 Clark St., CHICAGO, ILL.



The Puritan Philatelist.

Published Semi-Occasionally.
Once or Twice in a While.
Sometimes Oftener.

BY
CHRIS PETERSON,

191-193 S. CLARK ST., CHICAGO, ILL.

SUBSCRIPTIONS:—Your good-will and trade.

ADVERTISEMENTS will be taken for May Number. Rates on application.

Notelets.

Branch No. 1, W. P. U., held a special meeting at their rooms, 191 Clark street, on the evening of January 31 and elected officers for the following year. The well-known Collector, A. E. Fritz was elected president, Neims vice president and Berquist secretary and treasurer. After election of officers the exchange department was all settled up and leaves that department in first class condition.

The 29th Reserve Auction Sale of the Chicago Philatelic Society will be held Thursday evening, February 15, at 1131 Masonic Temple. Lists furnished by Dr. B. A. Cottlow, 220 Forty-second street, Chicago.

The first strictly non-reserved auction sale by the United States Coin and Stamp Exchange, will be held February 26, at 8 p. m. sharp. All stamps will be sold to highest bidder without reserve. Send in bids early or you will regret it. Stamps are now on exhibition and they are beauties. They have also on sale a fine stock of gold and silver coins.

P. M. Wolsieffer is going to issue a four page paper, printed to advertise his specialties. It will be a novelty.

The Transcontinental Philatelist bids fair to become a strong rival to our first class magazines. No. 1 was a surprise, No. 2 was up to the standard. No. 3, with 5000 circulation will be still better. We wish you unlimited success.

"PURITAN'S" Last Night in the Midway



That night was the very last chance
To see the naughty Persian girls dance
He shouted and laughed
And Persian "tea" quaffed
That night in the Midway Pleasance.

No one can fail to recognize "Puritan" in the striking and life-like portrait given above. The long time and well kept secret of his identity is at last revealed and

PIERCE

will award the prize, a set of used Colorians, 1c. to \$1. to the first "stamp craze" who sends in "Puritan's" correct name. It's easy, boys, after looking at the faithful portraits of him. "Dead easy."

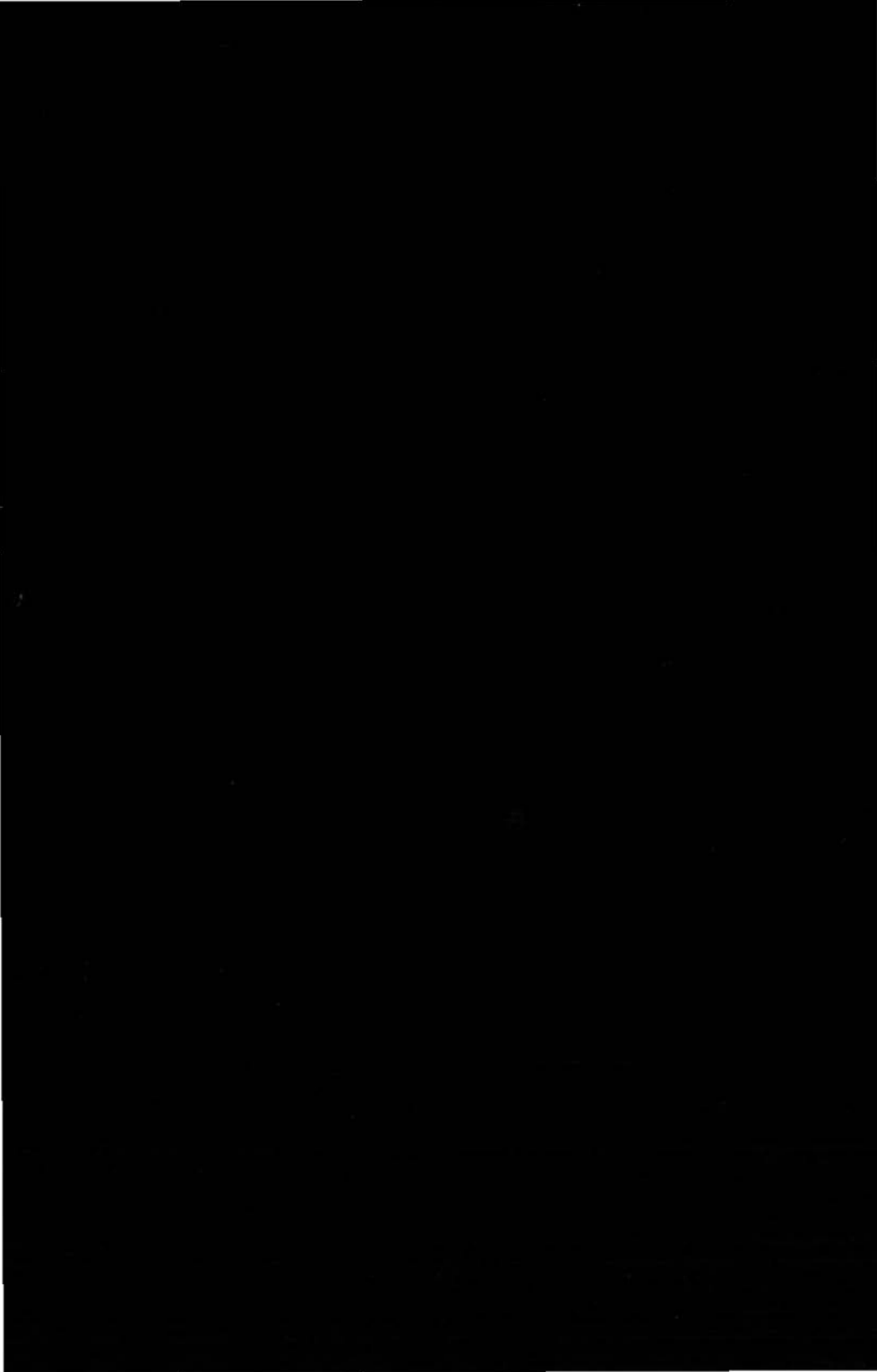
CLEARING OUT SALE

of Foreign Stamps, preparatory to ceasing who esale business. Send a list of your wants and I will quote you down prices regardless of catalogue values. Or send a deposit or just a reference and I will send you Stamps approval, with the understanding that you are to remit promptly. No Stamp sent on any other terms during this BARGAIN LOTS to Dealers also.

List furnished on application. \$1.00 for my Auction Catalogue.

J. A. PIERCE,

191 Clark St., CHICAGO, ILL.



THE PURITAN PHILATELIST.

Vol. 1.

CHICAGO, ILL., FEB. & MAR., 1894.

No. 1.

What We Know.

That Washington Hessing, the well known editor and veteran stamp collector is the Chicago postmaster.

That the Christmas Penny was the largest and grandest philatelic paper ever published.

That the Philatelic Kaleidoscope is a well calculated paper and pays well as an advertising medium.

That we received over twenty replies in our day from an add in the Transcontinental Philatelist.

That we have received No. 1 of the Canadian Philatelic Weekly. It is well edited and deserves patronage.

That an add in the Collector and Weekly Philatelist has always paid us.

That the Detroit Philatelist and A. P. M. are welcome visitors.

That the P. S. of A. will soon be the largest society in America. Great care should be taken in signing applications. No deadbeats wanted.

That the first auction sale of J. A. Pierce is being extensively advertised in Europe, and will take place in April. It will be a World's Fair novelty sale.

That J. E. Severn has received second prize in the writing contest in Mekoel's Weekly and that he is going to consult an artist and send locks to his friends.

That the "Philatelic Nightmare" is the best article written by J. P. Glass.

That Pierce & Peterson have the largest stock of used Columbian stamps and that they are for sale.

That a well written article by Will M. was received too late for this

John A. Montgomery,

Mr. Montgomery, who has been actively engaged in the Postal Service the past twenty-seven years, was born in Bloomington, Ill., in November, 1843. He came to Chicago in 1850 and attended the Brown School. When the war broke out he enlisted in the 23d Illinois Volunteers, also serving in the 134th Illinois Volun-



teers. In 1866, soon after the Railway Mail Service was established, he was appointed Railway Mail Clerk and was one of the organizers and developers of that Service.

In 1872 he was advanced to the position of Chief Clerk of the Railway Mail Service, continuing in that capacity until April 5, 1887, when he was appointed Superintendent of Mails at Chicago. Mr. Montgomery is one of the ablest men in the Mail Service in this country.

That Photograph.

BY C. E. SEVERN.

When the Circletown Brass Band, or the Good Intent Fire Company, of Elizaville, In'l., comes to town it has its photograph taken. This is an all important adjunct to the urban excursion, and without it a trip won'd be a hollow mockery. This custom has prevailed from time immemorial, or, to be exact, from the time of Daguerre. Why it is thus is inexplicable: at what mental stage the thought of being photographed in a group asserted itself is unknown. A psychologist, if he were to consider this phenomenon, would have a fruitful field for research.

When the Stamp Conventions were held in Chicago last summer the spirit moved the charter members of the P. S. of A. to have themselves embalmed in a photographic group. Accordingly the services of an artist were enlisted, and on a bright sunshiny day the fell work was done. It was not until the time of two weeks had elapsed before the result of the genius of our Chicago Sarony burst upon an admiring world. Art critics and connoisseurs beheld with enraptured senses the charming, even inspiring effect made by the finished photograph.

A Chicago stamp dealer ordered several tons of the pictures and advertised them for sale with the words, "Photos of Celebrities." As a consequence a howling, seething mob, composed of all sorts of humanity, besieged the doors of the business place of the aforesaid dealer in their eagerness to enrich themselves with this art gem at an outlay of fifteen cents each or two for a quarter.

The contemplation of this photograph affords us pleasure too deep for mere words to express. We gaze upon the picture and note the natural grace and the charming poses assumed by our pictured friends, and a holy calm pervades our being. We look upon the face of Mr.

Kissinger and notice the expression of his countenance which plainly shows that Mr. Kissinger has just felt the horse shoe nail doing the service of a suspension button to have given away. Mr. Ashcroft is posed in a manner based wholly on artistic lines, one that purposely betrays just a tiny glimpse of Mr. Ashcroft's new, bright red undershirt. And he is innocent looking, too.

Mr. Glass appears to be lost in the thought: as if he did not know exactly what he was thinking about, although he thinks he is thinking about something. This expression is eminently befitting the scholar and the writer on scientific philately.

Then there is Mr. Pierce, who has taken upon himself a fierce, haughty look, especially manufactured for the occasion he thinking it due his position as a philatelic Nestor to assume said expression and incidentally to show the boys what terror he could be if he wanted to.

Happy Chris Peterson and his decorations (one of which is the tin star of the ninety-third degree of the Order of Blue Blazes, conferred upon him by good King Christian, of Denmark, for distinguished service in rescuing one of the royal cats from the maltreating hands of a small boy, who was anticipating the torture of the blue blooded feline with fiendish glees) assert themselves to the left of His Royal Dignity, the "Prince of Good Fellows."

Mr. Aldrich's expression is an illustration of the topic, "How to be Happy Though About to be Married," while Mr. Fox is cogitating upon one of the most abstruse problems of life. Mr. Green has the appearance of having assumed a chastened, dream-eyed look for the time being, in order to disabuse the public of their cherished ideal of a philatelic poet. Then there is Randall, Babcock, Metcalf, Brown and the others. It was a proud day for Chicago when that photograph was taken.

A Philatelic Nightmare.

BY J. P. GLASS.

Perhaps many readers of this effusion remember Mark Twain's "Literary Nightmare," which took such firm and relenting hold upon the American public some dozen or more years ago. The familiar swing of the rythmical,

Punch, brothers, punch with care,
Punch in the presence of the passengaire,

seemed to fascinate the hearer to an extent that he was utterly unable to shake it off. This awful creation of an otherwise pleasing writer was long ago forgotten by me until it was recalled by a dream I had the other night. This growing experience (hereinafter detailed) was probably the result of reading too much philatelic poetry, together with the confusion of meeting with so many philatelists within the last month.* of the numerous late suppers consequent thereupon.

It is true that as it may, in my dream I seemed to be trying to write philatelic poetry. This alone was bad enough in all conscience, but to make matters even more distressing, I seemed to be unable to find rhymes with which to end my lines, while the unaccountable and irresistible force impelled me to write, write, write! Like many philatelic poets appear to be afflicted with the same malady, but it does not seem to trouble them to a great degree. The long-suffering reader can hardly under the burden. But this, gentle reader, was all a dream.

The remnant of my first attempt galloped somewhat as follows:

My darling stamps! My darling stamps!

I love you to distraction!

The sight of you gives me the —

stamps, rumps, scumps, damp, cramps.

This article was written during the Philatelic Conventions in Chicago, last year, and by the overruling of all-wise Providence was mislaid and only at this time been dug up to be sprung at a time when there is no secular excitement in philatelic circles.

—Let it go at that!

And greatest satisfaction.

That don't look just right, but it will bear comparison with J. A. P.'s grind anyhow and I'll patch it up a little by and by.

Second convulsion.

I look at you at morning,
I look at you at night,
I look at you when falls the gentle evening.

I could look at you forever.
It would be my chief delight,—
(What in Sam Hill shall I do now? For the the sake of my sanity some one give me a rhyme for evening. I can't find it so I guess I'll write, "to Grevening.†)

Good Heavens! This nervous strain is horrible! Oh, dear, friends, imagine Guy W. or Roy F. in the toils, and say whether or not you think they have earned their laurels (with a few checks skillfully woven therein).

Third spasm.

After it all was over:

After the great Convention;

The boys who had been in clover.

Whose names I need not mention.

They started to leave the great city.

Where they had had oceans of fun;
But one poor chap (what a pity!)

Had to walk, for he'd spent all his mon!

C-r-r-r-r-a-a-a-sh-sh !!

I awoke. 'Twas midnight's witching hour. In my struggles with the demon Muse, I had kicked the footboard clean off the bedstead and the wreck of the entire structure lay upon and around me. I escaped with a few bruises and no broken bones.

Boys! Fellow writers!

Let philatelic poetry alone!

There is enough of it now!

Profit by my experience!

Attempt not that which lies within the hallowed pale where only the few are permitted to tread!

Stick to prose!

I'm going to!

† I don't mean to insinuate that Mr. Grevening is in position to assist me in this matter, but I had to have a rhyme for evening or bust.

FIRST AUCTION SALE

OF THE

UNITED STATES COIN AND STAMP EXCHANGE

ARCHIE L. DOHERTY, Manager,

1130 Masonic Temple, - CHICAGO.

To be Held at Our Rooms, Feb. 26, at 8 P. M., Sharp.

Lots consist of U. S. only.

All stamps are guaranteed perfect and in good condition unless otherwise stated.

Abbreviations used in this catalogue: * means unused; c. s. for square cent.; entire; o. o. c., on original cover; perf., perforations.

Each lot is sold at so much per lot. The terms are strictly cash.

Parties unknown to us should send a small deposit as a guarantee of good faith.

Lot No.	UNITED STATES.		
1	1847 5c, 10c.	35	— Still another.
2	— 5c, vertical pair.	36	— Another, very fine.
3	— 10c, cut into design at right, showing two MM. of next stamp.	37	— Same, no diamond.
4	— 5c, pair o. o. c.	38	— Another.
5	— 5c, two singles on one cover.	39	— 24c.
6	— 10c, o. o. c. Very fine.	40	— Another.
7	— Another o. o. c. Also very fine.	41	— Another; few perf. gone.
8	— *5c, 10c, gov't reprints.	42	— Another, perfect; very fine.
9	1851 12c, unms. pair.	43	— 30c.
10	1856 5c, brown, perf., clipped at left, otherwise fine.	44	— Same.
11	1857 5c, red brown, fine; few perf.; clipped at left and top.	45	— Another.
12	— *5c, brown, without ornaments, unperf. and having extra line at right.	46	— *90c; no gum.
13	— *Another, o. g., very fine.	47	— Another, used, small hole in center.
14	— Another, used.	48	— *90c, reprint, perfect over way.
15	— Another.	49	1872 *7c, 10c, 12, 13, 21, 30, 90, o. g.
17	— Still another, very fine, o. o. c.	50	— Another set of same, used.
17	— 12c. (3.)	51	— Another set.
18	1860 24c.	52	1888 *30c, 90c, o. g.
19	— 30c, small nick in upper right corner.	53	— *Same, o. g.
20	— Another, perfect.	54	— *Same, o. g.
21	1861 5c, yellow.	55	— *Pair of each, o. g.
22	— Another, fine.	56	— 30c (6).
23	— Another, a beauty, o. o. c.	57	— 90c, block of 22.
24	— 5c, brown, 10c, 12c, 24c, 30c, 1863, 15c.	58	1890 90c (5).
25	— Another set of same, *15c.	59	— 90c, block of 16.
26	— 90c.	60	— 90c, block of 30.
27	— 90c, perf., clipped 3 sides.	61	1893 50c, \$1, \$2, \$3, \$4, \$5.
28	1868 5c, slightly dgd., 10c, 12c.	62	1865 *Newspaper, 10c, reprint.
29	— 30c.	63	* " " 25c.
30	1869 1c, 2c, 3c, 6c, 10c, 12c.	64	1867 " " 7c, original.
31	— Set of same and 15c.	65	* " " 1c, 2c, 3c, 4c, 5c, o. g.
32	— 15c.	66	* " " \$3, o. g.
33	— Same.	67	— " " Another.
34	— Another.	68	— " " \$6, o. g.
		69	— + " Another, o. g.
		70	— + " \$24, o. g.
		71	— + " Another, o. g.
		72	— *Agriculture, 1c, 2c, 3c, 4c, o. g.

* Agriculture, 6c., 10c., o. g.	116	—	** same, except 7c.
" " 10c.	117	—	** same as above.
" " 12c., o. g.	118	—	** another of same.
" " 15c.	119	1879	1 unpaid set, complete.
o " 15c., o. g.	120	—	Another set.
* " 24c., o. g.	121	—	Squire & Co., local, Scott, No. 2001, o. o. c.
* " 30c., o. g.	122	—	Same.
* Interior, complete set, all o. g.	122	—	Same.
* State, 1c., 2c., o. g.	123	—	Same, postmark covering local and general issue.
" " 3c., 6c., 7c., o. g.	124	—	* Confederate, New Orleans 5c., brown on blue.
" " 10c., o. g., 12c.	124	—	Another, used.
" " 15c., o. g.	125	—	Mobile ac, blue, o. o. c.
" " 24c., o. g.	126	—	* Confed. 10c., uns. pair o. g.
" " 30c., o. g.	126	—	* Same, block of four.
" " 90c.	127	1861	* 5c., block of eight, o. g.
" " \$2, o. g.	128	—	U. S. ENVELOPES.
* " \$10, o. g.	129	1862	3c. die 2, on white, c. s.
* Executive, 1c. specimen.	130	1853	Another, c. s.
" " 3c. lightly cancelled.	131	—	Same on buff, entire.
Justice, 1c, 2c, 3c, 6c, all faded except 6c.	132	—	Another.
Justice, 2c, slightly faded.	133	—	Die 3, on buff, c. s.
" " 30c. same condition.	134	—	10c. die 4, on buff, c. s.
" " 30c. dgd. lower r. corner, neatly repaired.	135	—	Another.
* Justice, 30c., o. g., perfect.	137	—	* Same entire (unused but addressed).
" " 90c. piece torn from lower left side repaired, not noticeable.	138	1857	3c. on buff, 1874. * 1c., orange, both c. s.
Navy, 1c, 2c, * 3c, 6c.	139	1863	2c. on buff, entire.
" " same as above.	140	1874	* 15c. on white, c. s.
" " 7c. unsp. left side.	141	—	* Another, c. s.
" " 7c. bad y dgd., repaired neatly.	142	—	* Another, entire.
Navy, 10c, 12c.	143	—	* 30c. entire.
Same, 10c. dgd. 12c.	144	—	* 90c. entire.
" " 15c.	145	1870	* 1c, 3c, on white, 6c, and 7c. amber, 2c on orange, all c. s.
" " 24c.	146	1874-82	* 5c. die a and b, 6c, 5c. Garfield, c. s.
" " 30c.	147	—	* 1c, 2c, 5c, die a, blue paper, c. s.
" " 30c. few p. clipped, otherwise fine.	147	—	* 5c die a, on fawn, c. s.
Navy, 90c. torn in two, neatly mended.	148	—	* War, 12c. on white, c. s.
* Postoffice, full set, all o. g. except 24c. and 90c.	149	1875	* 1c, 2c, on orange; 1874, 2c variety and 3c. die b, on white, 1c on fawn; 1882, 5c brown on white and amber; 1886, 4c on white, amber, manilla and manilla amber; 1887, 4c blue on buff; 1887, 5c on blue and buff. All entire, 15 in lot, and all new and clean.
* Postoffice, 1c, 2c, 3c, * 6c, * 10c, 12c.	150	1870	
* Treasury, full set all o. g.			
" " " used.			
" " 1c, 2c, 3c, 6c, 7c, 10c.			
* War, complete set, o. g.			
" " same, used.			

is our intention to hold an Auction Sale every month. Send postal for catalog Sales.

mercy Son & Co., auctioneers, will have charge of all our sales.

umps can be seen at our offices up to the night of sale.

nd bids early.

y Chicago collector will execute bids for you.

o charge for buying.

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Columbian Envelopes mailed at the **World's Fair Station**, Chicago day and postmarked at **World's Fair Station**, Oct. 9, 1893. Only a few left. While they last I will sell them at 10 cts., or 3 for 25 cts.

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I wish to buy Columbians or other U. S. stamps in any quantity, for cash.

1000 Dollars for 10 Dollars.

— I MUST HAVE MONEY —

One dealer advertises \$1000 worth Stamps for \$150.

I offer \$1000 worth for \$10, and all U. S. They are all cleaned from paper and put up 100 in a package and; contains 1877, '87, and '90 issues.

I will sell 100,000 for \$10 by Express Order early, as I am closing out all of my stock of cheap stamps to make room for others.

They are worth big money in Europe for decorating purposes.

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Cut square. I have a few thousand them mixed, at 40c. per 1000.

Do you know a good thing? U. S. Revenues are getting scarce. Would you like a few at these prices:

Per 100
Mixture, No. 1, finely mixed,.....\$1.00
Mixture, No. 2, good mixture,.....\$1.00

If you do not wish to buy, tell your friends.

Do You Read?

I have enough Stamp papers to last a lifetime.

I sell 100 different by Express for \$1.00 or 100 without cover for \$1. Would you pose of part or whole. I have about 1000. Make an offer in cash or U. S. Stamps.

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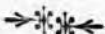
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will sell them at \$1.00 each, registered
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193 S. Clark Street, Chicago, Ill.

The Canadian Philatelic Weekly.

Published every Thursday.

Sample copy free.

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Fine Commercial Printing

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Will give quantity for quantity.

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To see the Weekly That pleases.
To see the Weekly That excels them all.

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193 S. Clark St., Chicago, Ill.

ABOUT STAMPS

FOR CRANKY COLLECTORS.

Scribble a few lines to

P. M. WOLSIEFFER,

75 STATE ST., CHICAGO, ILL.

Packet 40 varieties U. S. Revenues, 3



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OUR PRICES ARE THE LOWEST IN
THE MARKET -- WE FURNISH
THEM IN LOTS OF 10, 100, 1000
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