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Vol. 1 No. 1.

THE INTERNATIONAL PHILATELIC MONTHLY.

February, 1892.

MONTHLY MAGAZINE DEVOTED TO THE STUDY OF PHILATELY.

PUBLISHED AT

TAUNTON, MASS., U. S. A.,

By WM. M. DEANE.

Edited by L. H. BENTON.

The International Philatelic Monthly.

VOL. 1 Taunton Mass. Feb. 29, 1892. NO.1

A "CHESTNUT" SUBJECT With WALNUT Trimmings;

-- *or* --

THE ADVANTAGES AND BENEFITS OF STAMP COLLECTING.

By Ed.

Non-Philatelists quite often ask "What does that foolishness amount to?" referring to stamp collecting. First we will tell what the questioner amounts to;- that is a narrow-minded, one-sided, thoughtless, thinks-he-knows-it-all-and-more--too. Some of these same can't-see-its say "You stamp cranks blow about your getting a great knowledge of biography, history, mode of government of the different nations, and lots of other things through your what-you-call-it-only when if you are asked questions on some of these same subjects you manifest a decided ignorance".

The majority of these growlers, I see, do not know even the name of the study of stamps.

Now to probe this assertion.

Undoubtedly there is less historical and still less biographical knowledge acquired by stamp collectors, or even philatelists, than is generally claimed for in articles on the subject of benefits of stamp collecting.

By the way reader, of course you know the difference between a stamp collector and a philatelist, the latter of which we refer to in particular in this article. All philatelists are stamp collectors, but all stamp collectors are not philatelists.

A philatelist is something more than stamp collector: he is a student of his stamps with all their connective branches of study, and he does not study them as a schoolboy does his algebra -- because he has to. but because of the fascination and pleasure afforded him, - and quite unconsciously too.

But to the discussion of our question.

When one speaks of getting a biographical knowledge from stamps it does not mean that you can ask any and every Philatelist concerning the life of this ruler and that one and get a detailed account of the life of the individual in question. But from his knowledge of the periods in which certain profiles and portraits appear on stamps and a few accompaning facts concerning the reason of the appearance of that particular portrait— to be found in stamp papers generally—he can give you the scope of the life of the owner of that head, his official posi-

tion, etc. In this way the philatilist also gets an idea of the physiognomical comparison of the people of different countries.

Speaking of stamp papers brings up another point which, though not coming under the head of stamp collecting, literally speaking, is closely related to it.

A live collector naturally subscribes to to at least one or two philatelic papers. Through these he gets the news of the philatic world, and so keeps himself well-posted and "up with the times;" but more than this, and that which is one of the benefits I am "driving at," is, the expression of the ideas of others in respect to their hobby.

Also, as it is a general fact that philatelists are familiar with at least one language outside of their own, they may subscribe for a philatelic paper in that language, thereby increasing their volubility in that direction. The extent of philatelic literature admits of this, unless the reader is a special poly-linguist and wants his in Volapuk or Sioux, for that would be siouxperseding the limits.

To be continued.

PHILATELIC SQUIB

ROB TELLS BOB HOW TO R
OGNIZE LAID PAPER.

Bob-"Say, Rob, is this stamp
paper or not?"

Rob (taking up the specimen
amining it)-"Well, this *is* a quee
imen, that's a fact. Looks li
then again it doesn't. It's been
I guess. I'll tell you how you c
out though. Rip it apart and i
straight it's laid, and if it rips i
seventeen different ways it's w

Bob-"All right, we'll try it."

They try it and it rips in about
six directions, the rip in some
having the nature of a split.

Rob-"Let's see what it is catalogu

Bob-(reading from a catalogue
paper, two cents: wove paper,
dollars!"

Bob vs. Rob- " " " ! ! ! "

Once upon a time I sent to a
numbers their envelope stamps o
for a certain stamp on cream pap
it, or at least I thought I had at t
I thought no more of it until one
ing become the possessor of a du
it, a friend bought it of me. L
the number on the back and re
the catalogue he was about to pu

place made for it in the album, when lo! there came a philatelic collision. The space was already occupied by the stamp on light fawn paper. It was numbered on the back '638' —— *the same no. as mine.* It was purchased from the same firm my friend stated. Mine was on a clear manila. Surely, there must be a fawn-colored darky in de wood-pile somewheah.

Haow Baoutet.

Poor Siam.

When a Yankee offiers 1.38 for an article he says; "I'll give you a dollar and thirty-eight cents."

When an Englishman wants the same thing at the same price he says; "I'll give you five shillings, six pence, half-penny."

What a Siamee would say could be translated thus; "I'll give you one tical, two salung, three fung two pye, three pyuung, seven atts, four lotte, four soogpy."

They might say, however, two ticals one salung, and one a t. That would be the shortest way it could be expressed.

Anti-Surchargests, if we are correctly informed, you will soon be able to add the stamps of all the French colonies to your collections.

How near "humbug" "Hamburg" sounds — and so appropriate too.

Philatelics.

A tyro would naturally expect to find an iceberg portrayed on the stamp of Chilli.

There are 13,426 stamps catalogued in Scott Stamp & Coin Co's 51, ed tion catalogue. To judge from a cursory glance the appearance of the new 52, we should place the number at 15'000.

It was not a philatelist, or even a stamp collector, who inquired; "Do you write 'philately' with a capital F?"

There are over 100 stamp collectors in Taunton.

The Taunton Philatelic Society entered upon its third year the 12, of last month.

WANTED An unlimited number of Subscribers. Lots of ads. Writers for this paper.

Announcements.

In an early number of the I. P. M. we shall publish a valuable compilation — something of value to each and every philatelist.

We shall also publish a philatelic serial constructed on the suggestions of "An Old Collector" in his "reminiscences" in Stanley Gibbons' Monthly Journal [No. 17] Many interesting things not suggested by him will be presented. Abe Fulton, the lively hero, can but command attention from beginning to end.

In our next number we shall begin 'Roy Carson's Luck", a stamp story that reads like a romance.

Another one on

Beanopolis.

Mr. Suburb (a stamp collector, visiting his cousin Claude's brother) "Are you a stamp, collector Claude?"

Claude (a Boston youth of 10)— "Taking it for granted that you meant that as an interrogation regarding whether my interest in the amusement attendant on the science of philately, which confines its efforts to the discovery, preservation, and study of those minute rectangles of paper containing thereon engravings, and which represent a receipt of the amount of money that has been paid to the government for the transmission of the article on which they are placed, I will state that I am. Are you?

Mr. Suburb (who has a sudden longing for that place)— "No I'm merely a stamp collector."

Went Him One Better.

Among the features of the fair was a philatelic convention and a balloon ascension. The balloonist, by the way, was a stamp collector. A collector entered the room where the convention was to be held, shortly before the time. Laying his collection on a table he labeled it "The property of a man who can fell an ox with a fist-blow and who can run like a steer." Then he went out.

Returning half an hour later he was somewhat surprised to find his album gone and his ominous warning turned over and this written on the reverse side. "Taken by a balloonist."

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75 cts. to all other countries

Single copies 5 cents.

Advertising Rates.

10 cts. per inch each and every insertion regardless of amount of space taken.

All transactions - CASH IN ADVANCE.

Remit by postal note or money order. Foreign subscribers may remit in unused stamps of low denomination.

Articles on philatelic subjects always in demand.

All matter must be in our hands on or before the 20, of each month.

Will exchange one copy with all philatelic papers.

Subscriptions to begin with CURRENT number

Circulation of this No. 500

Conductorial.

It is with pleasure, in the sense of enjoyment of all things philatelical, that we present to the philatelist of all nations this paper —— the initial number of the INTERNATIONAL PHILATELIC MONTHLY.

We have watched with interest the progress, standstill, or backsliding of numerous stamp papers and hope to profit thereby. by avoiding their mistakes and emulatiug their good qualities, we hope to gain the desired end ——— and we shall certainly strive to attain the climax of philatelic ambition.

This is the third attempt at starting a philatelic periodical that has been made in this city. As "three times goes" we are here, and shall make it a point to give our readers a reason for hoping that our stay will be a permanent one.

We shall press the the button that is labeled "Success" to the best of our ability and let the reader take care of the rest.

Editorials.

Some publish stamp papers for experiment; some for love of the work; some for the good of stamp collectors; some for other reasons; we publish one for twenty-five cents per year.

We do not print a table of contents, trusting that the reader will come across them somewhere and find out what it all means.

We would be highly pleased to receive little philatelic news items, as well as longer articles on the subject from our readers. Address all such to the editor.

We shall publish a series of philatelic puzzles for our readers to puzzle their brains over in the near future. They will serve to augment one's Philatelicle, Geographical and Orthographical knowledge.

Poets and artists may appreciate "charming interiors," but we stamp collectors can show some charming Interiors, -- ten of them -- that come in for a far greater amount of appreciation by the philatelic fraternity -- eh, boys?

We wonder if the hotel registers in Cuba can be bought. If so, it would be a "snap" for some revenue-stamp collector to get possession of a few, as a revenue tax is collected for every name registered in the book and stamps are affixed therein by a revenue officer, and another collects the money.

About the time the first I. P. M. was projected, an agent of a Boston rubber company appeared in town and went about getting orders for rubber stamps which he made at the hotel at which he was staying. He received our order for a "sample copy" stamp, and when he came around with it, it read "sample coppy.

We could not help wondering whether he was a graduate of the celebrated educational institutions of the Hub.

This item is not a concocted "slap" at Boston education; it is an absolute fact.

An Apology.

Initial numbers of stamp periodicals are generally sample copies,- samples of what is to follow (and indeed are sometimes superior), but this number is not, typographically speaking at least.

No. 2 will be a vast improvement on this one, and each number thereafter an improvement on its predecessor.

The printer has purchased new leads and so will have things straight hereafter; and also the print-area in regard to its position on the page.

The above gentleman accidentaly neglected to rectify all proof corrections as several breaches of punctuation and capitalizing attest.

Future numbers will be more uniform and when our present stock of paper is exhausted we shall and will provide *much better.*

We are aware of the fact that there is a decided chance for improvement and will avail ourselves of the opportunity of doing so.

"Ha, Ha, Ha!"

An amusing spectacle was observed by the writer in the postoffice not long since. The writer was in to get his lock-box mail, when a little chap of six summers or thereabouts entered, and going up to the stamp window, reached up and deposited his two cents upon the sill, saying, "I want a two tent tamp." The gentleman at the window put the stamp into the little hand that came just above the sill, though the rest of the litttle fellow's anatomy was not to be seen. Holding the envelope in one hand, the liitte shaver put the stamp into his mouth and kept it there a short time, looking around with innocent surprise at the smiling faces meanwhile. Then he brought it forth with his dirty, begrimmed little hand slapped it vigorously on to the envelope It lit somewhere near the proper place and slid down the envelope, and between the dirt from his hand and the saliva on the stamp the lead-penciled address was nearly obliterated. The course of events not proceding as he had intended that they should,he repaired to the broad deep sills of the large street windows, where some of the business men are wont to look over their mail, where he laid the envelope and placed the stamp in the corner where it belonged. Then he administered an able-bodied resounding thump that made the windows rattle, but it was no go. The man at the stamp window, who was watching with amusement the proceedings as were the others in the office, called the persevering youth to him and, taking the badly licked stamp, gave him a new one with which Young America had better luck. The letter was then mailed with difficulty, the slit in the drop-box being rather up in the world for him, and the boy, dirt, patience, perseverence and all disappeared through the door and scampered Broadwayward.

Observer.

EXCHANGE DEPARTMENT.

This department will be free to all subscribers. Limit, thirty words. An exchange may be inserted twice if desired.

Will give one philatelic paper for each and every cut square, legible, postage "paid" (with amount, or value) hand stamped stamp, no post-mark style, sent me. The better the stamp, the better the paper.

I will also give the same for each or either of the U. S. 2 c. green, (Grant) letter sheets, used, Series 2 or 3.

L. H. Benton, 175 Weir St., Taunton, Mass.

WHO'D 'A' THOUGHT IT?

Following are the colors with shades and tints that we find as colors of stamps in going through a standard postage stamp catalogue:

Amber, bistre, bistre-brown, black-brown, blue, blue-black, blue-green, blue-lilac, bluish purple, brick red, bright red, bronze, bronze-green, brown, brown-black, brown-lilac, brown-olive, brown-orange, brown-red, brown-violet, buff, canary, carmine, carmine-brown, carmine-red, carmine violet, chestnut-brown, chocolate, citron, claret, cream, crimson, dark blue, dark brown, dark gray, dark green, dark lake, dark orange, dark purple, dark red, dark violet, deep blue.

Deep brown, deep green, deep lilac, drab, dull blue, dull green, dull lake, dull rose, emerald-green, fawn, flesh, gold, gray, gray-brown, gray-green, grayish green, grayish violet, gray-lilac, green, greenish blue, greenish gray, greenish yellow, indigo, indigo-blue, lake, lake-red, lake-rose, lavender, lemon, light blue, light brown, light buff, light green, light lilac, light red, lilac, lilac-brown, lilac-gray, lilac rose, magenta, maroon, mauve, moss-green, ochre, ochre-yellow, olive, olive-brown, olive-green, orange, orange-brown, orange-red, Oriental buff, pale blue, pale brown, pale gray, pale green, pale lake, pale lilac, pale red, pale violet, pearl, pearl-gray, pink, plum, puce, puce-brown, purple, purple-black, purple-brown, red, red-brown, reddish-brown, red-lilac, red-mauve, red-violet, reseda rich brown, rose, rose-lilac, rose-pink, rose-vermilion, rose-violet, sage-green, salmon, scarlet, sea-green, silver, slate, slate-blue, slate-green, steel-blue, stone, straw.

Ultramarine, Venetian red, vermilion, violet, violet-blue, violet bronze, violet-brown, violet gray, violet-rose, white, yellow, yellow-bistre, yellow-brown, yellow-buff, and yellow green.

ONE HUNDRED AND FIFTY ONE.

PHILATELIC DIRECTORY

A 2 or 3 line card under this head for .25 a year.

Our Contemporaries.

Under this head we will, each month, acknowledge the receipt of all exchanges, along with apt remarks concerning them.

Just four lines in demand
To fill this little place.
So here are the four lines in hand
And now we've filled the space.

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Taunton, Mass.

☞ Write us for prices.

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VOL. 1 Taunton Mass. Mar. 31, 1892. NO. 2

ROY CARSON'S LUCK.

There were only five in the Carson family; Mr. and Mrs. Carson, their daughters Bessie and Esther, aged ten and twenty respectively, and Roy, our hero, a bright rugged lad of fifteen.

They all possessed remarkably healthy appetites, which fact accounts for our finding of the mother catering to the demands of Nature through the medium of pastry making in the kitchen of the Carson home.

Looking out of the window, she espies two boys coming down the road. It is Roy — happy, fun-loving Roy — and his boon companion, Tom Jones.

He enters the yard whistling a merry tune. Shortly after he bursts into the kitchen and yells, "See what I've got, mother; a letter from grandma for you! I just came from the post-office. I went in there with Tommy Jones. He went in to get a letter his mother expected, and the postmaster - he knows me, you know - said that there was a letter there for you, and gave it to me to fetch along. Tommy an' I'r' goin' fishin' over at Smith's pond," and out rushed Roy to dig his worms and get the rest of his fishing paraphernalia ready.

Tom Jones lived in the next house. He and Roy were seldom seen apart. A more healthy, rugged, outdoor-sport-loving pair would be hard to find.

Both were active members of the "Westwood Walkovers," a local baseball club, and also of the 'All-Around Athletic Assoication," in connection with which they engaged in baseball, football, bicycling, "following the leader," (that rough sport which severely taxes one's endurance), rowing on clear lake, and other manly sports.

There was one other thing - the one which will be of most interest to us stamp collectors - in which these two boys interested themselves. That was stamp collecting.

Stamp collectors are generally supposed to be indoor mortals. Not so.

Perhaps all are not so "outdoorish" as were these two, but they are more or less so.

Roy and Tom each had about the same number of stamps in their col-

lections — that was about two thousand.

They were true philatelists and were greatly devoted to their hobby. But to return to them.

They arrived at the pond in due time and caught enough fish to satisfy anybody that was not exorbitant in his demands.

After his return home Roy's mother called him into the sitting-room where she said:

"Listen, Roy; I will read you a part of the letter from mother.

" 'Tell Roy that we would like to have him come and make us a visit during his school vacation, which I believe began about two weeks ago. Tell him to come just as soon as he wants to and stay just as long as he wants to. There is an old trunk full of letters with stamps on them up in our attic. We thought perhaps this would interest him seeing as how he collects stamps.' "

"Hooray! I'll go tomorrow if you've no objections, ma! I didn't go last summer, you know, and it was just after I came back from there the summer before that I began to collect stamps. That's how it happens that they didn't tell me about the trunk when I was there. They sent for me to come last summer but as I had gone to visit Uncle James, I didn't go. But anyway, they didn't say anything about stamps then, I was a collector then: how'd know it now?"

"I believe I mentioned the fac my last letter."

"Well, I guess I'll go'n' tell I'm going," and over to Tom's h he went.

Tom was somewhat surprised to what Roy had to tell him, but reciprocated by turning a surp loose on Roy in the shape of the nouncement that he, too, was going way. He was going to visit his cle Bob', as he called him, in Taun

Roy said nothing to Tom concer the project of adding some fine sta to his collection, hoping to surp him with them.

The next morning the train w left Westwood for Hayville had f passenger one Royal Carson — our Roy.

Arriving at Hayville, he had a ple ant half-mile walk ere he reached grandparents' farm. Having b there many times before, he was acquainted with the boys of the lage, and therefore was not at a for some one with whom to enjoy h self. To be sure, he helped aro the farm some, but then this *some* inclined to be a small *sum*, for he allowed to go and have a good t whenever he so wished.

[*To be continued.*]

A "Chestnut" Subject with WALNUT TRIMMINGS; or, The Advantages & Benefits of Stamp Collecting.

By Ed.

Concluded from last number.

In regard to History, if a student thereof be a stamp collector his interest in this line will be greater. Philately aids History, and vica versa.

The student's ideas of the different governments, the official heads of the same, and the locations of the capital cities will be greater.

He gets an idea of the civil government of the various nations from the statistics and information given in any good stamp album.

Philately increases also his knowledge of the different monetary names and values of the various nations.

Of course traveling is a great thing to increase one's general worldly—or perhaps "international" would be a better word—knowledge, but stamp collecting adds something in that direction also.

Knowing the geographical location, the climate and vegetation, and the physical appearance of a country and its people, one can imagine a pretty typical picture of that region.

This reminds us that Geography also is aided by Philately. Few philatelists collects stamps of a country, province, state, island, or of any other division, that do not know the locations of these places.

Countries, or their sub-divisions, are constantly issuing their initial set of stamps. Thus we see that there is forever something new to learn. In looking up these places we acquire also a correct pronunciation of the same.

This was the case with myself in regard to the first set of Seychelles Islands stamps recently issued — that is comparatively recently.

Up to that time my knowledge of those islands was exceedingly limited. The fact was that I knew only of their existence and had the rather indefinite idea that they were somewhere in the Eastern Hemisphere. I pronounced it "say-kel-lies" too, with the accent on the middle syllable. On looking it up I found it to be "sa-shell", accent on last syllable; and that they are a small group of less than half a dozen islands in the Indian Ocean about 800 miles North-East of Madagascar. They are in range of a line drawn from Cape Amber (or Ambre), the most southern point of Madagascar, to a lit-

tle south of the middle of the Malabar coast. This is the name given to the western coast of Hindostan. It was also stated that they belonged to Great Britain, but I knew that before by the head on the stamps - and here, by the way, is a source of knowledge to be found only in one other branch than Philately, and that is Numismatics, and that does not afford as much in thisdirection as Philately does. The area I found was 49 square miles. Some bibliographers place the garden of Eden here, but that is irrelevant as far as its connection with philately is concerned, as it cannot be substantiated.

The different inscriptions - national and otherwise - found on stamps give an idea of the character of the different languages.

Of course the above does not apply to every person who is a "stamp collector." However, as a general thing, the majority of the interested active stamp collectors can give the non-collector a few points in the above discussed branches of study. Why? — Because his interest has led him to inform himself on these points. He is a true philatelist, and does not give up his hobby as some whose sole ambition is to collect a certain large number stamps, irrespective of class, quality arrangement. They soon tire of this, a this is why many give it up after havi tried it awhile, for have they not d feated the purpose and pleasure o philatelist.

There are many other benefits cruing from philately, among whi may be mentioned the knowledge the different colors with their shad and tints, which ,by the way, are e tremely numerous.

A knowledge of the arms and nati al colors of various nations is also quired.

The time required by, and the int est in a good collection has undoubted kept many a boy at home profitab and pleasurably occupied, where had he not been a collector he mig have been perhaps a frequenter of b rooms, gambling-halls, or other undes able places, though the kind of a b that makes a philatelist is not as i clined that way as some others perha

As this article was not to be a te perance lecture, we hastén to conclu

As the title intimates, "chestnutt subjects have been discussed, but hope we have added something n and put "walnut trimmings", so speak, on the old ones.

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An X opposite this paragraph signifies that your subscription has expired. A prompt renewal is in order.

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Circulation of this No. 500

Editorials.

The first several monthly editions of this papers will be 500. Then they will be 1000 till a further increase is required. Our advertising rates, which are now among the cheapest, will go ballooning also.

Do not expect to be kept supplied with sample copies. Owing to our limited edition we shall make it a point to send new editions to new names.

We, desiring several ads. with which to embelish the inside covers of the I. P. M., and perchance the last page, solicit your ad., we will agree to form it for you;- that is we will make it take - make it catchy. Tell us what you wish to sell and we'll put it before the philatelic public so that it will sell if it is salable.

Shoost tink id ofer mine frent.

We wish to exchange one copy with all philatelic papers.

Our address is 175 Weir St. this city.

The publisher's post-office address is Box 19.

We shall now and then, as often as humor sparkles, treat our readers to philatelic "squibs."

By the way, reader, you might subscribe while you are about it. We are all out of quarters; we want your quarters. Send them to our quarters in Box 19.

In S. S. & C. Co's 52nd edition catalogue the port eye of the portrait of the gentleman on the 10-cent brown postage stamp of the 1890 issue of Argentine Republic is "out of 'sight.'"

By the way, who is this gentleman? We have failed to find his name in connection with the chronicling of the appearance of this stamp on which his portrait appears.

In regard to those colors on page 8 of our last number, we might remark that the conjunction of other catalogues would add at least twenty more colors.

Down in Argentine one had to pay something like $3 in currency for a 90-cent stamp at the post-office, owing to the depreciation of currency by reason of Baring Bros. recent trouble.

The first few words in an article entitled "What He Was Buying," which appeared in the N. Y. *Sun* sometime since, were these—

"A young Brooklyn benedict sa tered down Nassau St. several mon ago in a reverie."

If we had not been informed of w he was buying, we might have s posed them to be stamps.

By the way, a "reverie" is a go thing to saunter down street in, es cially Nassau Street.

Apropos to the assertion, which most likely a fact, that a "dam" w an ancient coin of very small denc national value in India, the follow conversation would not be violating rule of propriety.

Sahib- "What'll you gimme for t stamp?"

Yallerboy- "I wouldn't give a d for it."

EXCHANGE DEPARTMEN

This department will be free to all su scribers. Limit, thirty words. An exch may be inserted twice if desired.

Will give one philatelic paper for each every cut square, legible, postage "p (with amount, or value) hand stam stamp, post-mark style, sent me. The b the stamp, the better the paper.

I will also give the same for each or eith the U. S. 2c. green, (Grant) letter sheets, Series 2 or 3.

L. H. Benton, 175 Weir St., Taunton, M

How A Little Boy Got Some STAMPS.

Four years ago among the letters received by the ex-ameer of Cabul at Mussooria was one addressed to "His Majesty, King of Afghanistan," which ran nearly as follows: "Your Majesty—I am a little German boy and am making a collection of stamps. I wish very much to procure some stamp of your majesty's kingdom, and shall be very much obliged if your majesty would send me some".

The letter was made over to the English political officer in charge of the ameer, who good naturedly answered the letter, inclosing a small collection of Cabul stamps. In due course came a reply from the little German boy: "Kind English Officer— The stamps which you so kindly sent me have arrived and are valued by me in my collection. I showed them and your letter to a distinguished German officer now staying at my father's house, and he is so pleased with the kindness of an English officer to a little German boy that I asked him to give me his photograph to send to you, which he has done and I hope you will accept it." The letter contained the photograph, with the autograph, "Von Moltke, Field Marshall."

The little German boy was the son of a well known manufacturer who had been most liberal in providing benevolent institutions for workmen in Germany, and who was the field marshal's host during the maneuvers in the neighborhood of his property.

Bow Bells.

On Friday evening, March 11, the Taunton Philatelic Society chose their officers for their third year.

They were as follows.

President - - -	L. H. Benton.
1st Vice Pres. - -	S. L. Howard.
2nd " " - -	E. E. Ashley.
Sec. and Treas. - -	H. H. Elliott.
Exchange Supt. - -	C. L. Soule.

The address of the secretary is 13 Harrison Avenue.

Early in this month the *Taunton Philatelic Union* was organized. It takes in a younger class than that of the Taunton Philatelic Society, though it includes some of the younger members of that organization. It is a revival of the Junior Philatelic Society, but under a new name.

President - -	Fred C. Burbank.
Vice Pres. -	George R. Hastings.
Secretary - -	Henry S. Hastings.
Treasurer -	Mortimer L. Burbank.
Exchange Supt. -	Everett E. Ashley.

Agents wanted to sell from our *FINE APPROVAL SHEETS* at 33 1-3 per cent com.

To each one sending we will give a Canadian Postal Care. Packet No. 10, 25 cents, Post free. Contains 45 stamps, including many ***rarities.*** Old Colony Stamp Co., 57 Harrison Ave., Taunton, Mass.

Our Contemporaries.

Under this head we will, each month, acknowledge the receipt of all exchanges, along with apt remarks concerning them.

Our New Chester, Pa., contemporary, *The Collector*, has the honor of being first on our exchange list. It is devoted almost entirely to stamp collectors. That's good! Twelve pages and cover and twelve of them for fifteen cents.

The Philatelic Fraud Reporter is also on deck as one of our exchanges. Can it be possible that there are so many stamp fiends as the "Alleged Frauds" column states? Guy W. Green, of Stromsburg, Neb., also desires to swap fifteen cents for twelve numbers of his paper.

The Golden Star, published by Mr. A. J. Kirby in this city, though not a philatelic paper in the full sense of the word, is well devoted to Mrs. Philatelia. It is a neat, well printed paper and is noted for its steady run of serial stories. It has started in on its second volume with a lightbrown cover printed in bronze and rich-brown. One dime pays for a yearly subscription.

The Eastern Philatelist is a dandy even if it does say naughty things about us. In the March number, B tha C——'s letter to "Canadens must have been a "dampener" to M H's hopes and expectations; Telemat article on surcharges was a step in t right direction; the reminiscent arti of W. P. Brown's though copied, (t only one Brother Pinkham claims f two years), was enough to make wish we had been born sooner. M Luther in his article on "The Desig on Postage Stamps" is evidently a l tle "mixed" or else his pen got aw with him in regard to the 15 and i centers of the 1869 issue.

We can't get along without *keel's Weekly Stamp News*, but *can* get along without the wrappers ing glued on to the reading surface the periodical.

WANTED An unlimited number of Subscrib Lots of ads. Writers for this paper.

PHILATELIC DIRECTOR

A 2 or 3 line card under this head for .25 a year.

One Cent

If invested in a postal card with your address on on ours on the other, will bring you a copy of a bright p containing Philatelic articles, Free Exchange and Prize Depts., etc., etc. 3 months on trial 5 cents. THE GOLDEN STAR, Taunton Mass.

The International Philatelic Monthly.

VOL. 1 Taunton Mass., May 31, 1892. NO. 3

Official Organ of the Taunton Philatelic Society.

Seth Adams' Office-boy;

> OR, <

The Potency of Postage Stamps.

BY BEN H. LEWISTON.

CHAPTER I.

ABE.

It was morning in the great city of ew York——the metropolis of the merican

It was a glorious May morning, d the rising sun was kissing the roofs of Gotham as if that treat can e it once a year and was therefore try- to get its money's worth, (which ouster might estimate to be in so ny cases.

The cry of the milkman had ceased ellow, and the scenes of the day's tivities were opening, the manifesta- on of which was the presence of the ople moving in the streets.

What interests us most, however, is y of sixteen passing along one of business thoroughfares.

He was a picture. Unlike most ci- boys he was the picture of health —full, rosy cheeks, robust physique, of elastic step, and of a cheery disposition which manifested itself in every movement.

He was of medium height and had the "flaxen curly hair and dark brown eyes" which are so often the outfit of a hero in a novel.

Both hands of Father Time were holding in their grasp the same figure --VI,-- or in other words, it was half past six ——— when our hero stopped before a business house, took out a key, inserted it in the lock of the door and entered.

On a polished silver disk in the doorway was the name:

SETH ADAMS,

IMPORTER AND EXPORTER.

Soon the office windows were open and our hero began to whistle "I'm Stuck on You," while he played an accompaniment with the broom, causing the dust of the office to "get a move on itself."

This done, he treated the large counting room in the rear to the same tune with the same effective accompaniment.

Then he returned to the private office.

Just before going to the counting-room —— in which place Mr. Adams had during the day no less than a dozen clerks attending to the different departments of his business —— Abe had locked the front door of the office, but on his return had unlocked it and sat down in the boss' chair with the air of a magnate.

By the way, we have, strange to say, failed to give the name of this remarkable youth. His name was Abraham Fulton, and was known by all his friends as "Abe," —simply "Abe."

Abe had scarcely seated himself when through the open door came a man who seemed, at first glance, to belong to the genus tramp.

[*To be continued.*]

ROY CARSON'S LUCK.

Concluded from last number.

Within a week after his arrival at the farmhouse, Roy had attacked the musty old chest in the attic.

What a glorious time he had!

To account for what he found there we will state that his grandparents each had a large number of brothers and sisters and other relatives in various parts of the Union, far and ne

The letters were tied up in bunc

He opened the first bunch and fo it composed entirely of three-cen the 1872 issue.

The next bunch on being ope appeared, at first glance, to be same, but suddenly he noticed most of them were grilled. T came an unsevered pair of th which caused him to exclaim, " why couldn't they have put six-center instead of these threes?" And, as if in answer to wish, what should be the next s turned up but a fine specime the grilled six-center of the issue! That was the only spe of that stamp that he found.

The next bunch was a bon Nearly all were from relatives i ifornia who had gone there and s early during the gold fever per

The first specimen his eyes on was an unsevered pair of th cent stamp of the 1851 issue.

Next came a ten-cent "narr bel" envelope stamp of the issue on white paper. He also across all the ten-cent varieties issue, and obtained duplicates eral of them.

Among others which he fo

that bunch were a four-cent compound envelope stamp (1861) with an additional five-cent yellow adhesive and a one-center; a three-cent "wide label" envelope stamp of the 1853 issue on white with a five-cent 1851 adhesive and a one-cent blue and pink Franklin carrier stuck on beside it.

When Roy returned to Westwood he carried with him, as relics from that precious old chest, the following: An unsevered strip of five-cent 1847s; two ten-centers, same issue, four five-cent 1851s; 12 ten-cent greens, same issue; an unsevered strip of ten three-centers, same issue; two of each of the three varieties of the five-centers issued in 1856-7; a thirty-cent orange, 1860; a dozen or so of the five-cent browns 1861; over a score of the ten-centers; two thirty-centers; a fifteen-center; twenty of the 1869 issue, embracing specimens of all the values from 1 to 24 cents inclusive; all the values from 1 to 15 cents inclusive of the grilled 1870s; numerous 1872 seven-centers; numerous three, six, and ten cent envelopes of the first issue; many valuable ones of later issues; a five-cent red Hale & Co's. local that had come on a letter from the Pine Tree State; half a dozen unsevered pairs of the five-cent green of the first issue of the Confederate States, along with numerous single specimens; one of the scarce "TEN cents" stamps; numerous stamps from one of his grandfather's relatives in the East Indies; and as a grand culmination to his wonderful luck, a two-cent black Mobile Confederate local.

Was not Roy happy? It would have been hard to find a happier youth anywhere!

What a successful surprise it was when he showed then to his friend Tom!

Then Tom surprised him by showing some stamps he had got at his uncle's. Among them were two which Roy did not have. They were the 90-cent, 1869 and the 30-cent grilled, 1870 issue.

These being duplicates, Tom was easily persuaded to trade them for two rare duplicates from Roy's find. Thus Roy completed his 1869 and 1870 sets, — two rare and valuable.

Five years have elapsed- Roy and Tom have two of the largest and most valuable collections in the country.

They are at present the proprietors of one of the most successful philatelic papers in America — Roy as editor, and Tom as business manager.

A New Reply Card.

Postmaster General Wanamaker has put his idea of a folio postal card into execution, inasmuch as he has to one of three parties with whom he has been negotiating for the manufacture of said cards verbally awarded the contrast. The company in question is the Morgan Envelope Company, of Springfield, Mass., it having submitted the most satisfactory figures. The first installment will probably be 24,000,000. The company has ordered the necessary machinery. Work will be begun on the cards as soon as the machinery is ready and the designs are furnished by the Post Office Department. The size of the cards will probably be 5 1-2 by 3 1-2 inches, making a card 2 3-4 by 3 1-2 when separated. They, of course, will be of the 2-cent denomination, —one cent for each card. And the double-card will, of course, be perforated at the fold.

HIDDEN STAMP-ISSUING COUNTRIES, STATES, ETC.

Following are sentences in which is hidden the name of some stamps issuing country, state, province, island, or other division. We will publish the answers of those who send the correct ones to the editor inside of t weeks. The answers will be give our next number, and the answe to those which will follow—(these 13 of the sentences)—will be pu ed in the number following.

1-Aden marks the fiftieth degre East Longitude.

2-Look here man! go lay that w you found it.

3-The Lascar gent inadvertently so his knife.

4-Bad beginnings lead to bad end

5-The bailiff ran certainly half a in three minutes.

6-He made a nice landing-for an ateur.

7-"The ole van tumbled to pieces night," sighed old Sam, sadly

8-Hay, Tim! Come here and se snake.

9-Macco, may a Gautemalan be a U. S. citizen?

10-When I hear of Waterloo, I always think of another Wate and of Napoleon.

11-Rescind every statement, or it be the worse for you.

12-Before I'd buy a railroad sand I'd eat a Brockton shoe.

13-Montegu in earnest said: "The time we meet one of us must di

STAMPS AND PRICES.

By Ed.

Some of the prices set beside certain catalogues are unaccountably erratic. I will take the liberty to cite various instances of these erraticalnesses. (This is an awful word, but the *Century* authorizes it; though we should think "erraticims" better, euphoniously and otherwise.)

The 3-cent Pink of the 1861 issue of the United States is one of the erratically priced stamps. We saw one on an approval sheet recently priced at 35 cents, minus the usual discount. It varied lit le from the *rose* variety. We cou'd at the time have duplicated it with at least twenty out of the hundred or so we then had of the *pink* and *rose* mixture. To be sure it is much scarcer than the *rose* one, but that is not saying much. Notwithstanding the assertion that it is really a very scarce stamp and well worth 25 cents, I'll venture to say that you will have a difficult task before you to find a dealer who will give over 25 cents a hundred, the price for one.

Another sticker is the 3-cent Red of the 1857 issue, with the outer line. Thirty-five cents is a pretty stiff price for it. It is far scarcer than the 3c pink before mentioned, but still is no scarcer than any stamp priced at 10 cents, which we would consider a fair price for it.

Some of the orignial locals are of very fair prices, and some of those of doubtful authenticity at startling prices.

Some of the envelope stamps especially ordinary 3-centers of the 1874 issue, are overpriced.

While the 5c die B envelope stamps of 1875 were catalogued at 35 or 40 cents they were on sale at the Baltimore post-office, and perhaps at others for aught I know. The instance of Baltimore I *know*, for I bought them there. That was when I was young and considerably "greener" than I am now for I bought only one specimen of each Oh, for the return of that time! I would wager that I'd get more than one specimen. I fear that I'd partake of the disposition of that Chicago animal — the hog.

A good instance of the "swine-like" disposition is manifest in the "New York Quartet" in regard to the 5c Brown envelope stamp on fawn and blue. Nine thousand nine hundred per cent is a *pretty* fair profit. yet

that is the profit of those gentlemen on their stamps, or at least nearly that.

The prices of War Department envelope Stamps are high, but not unfair, for the stamps in question are more than scarce.

A glance on the other side of the question shows the 5c black and green on green of the 1875 issue of U. S. Proprietary stamps to be catalogued at but 5 cents by various dealers, whereas as not one out of a dozen dealers could supply the stamp at five times that sum. They are receivable at the 1 P. M. office as 10 cents in cash.

But, on the whole, were it not for our large dealers many stamps now obtainable from them at easy prices would be missing from many collections; but, on the other hand, pricing comparatively common stamps at some of the prices they are is simply a good way to preserve a stock of common stamps.

T. P. S. MATTERS.

The Exchange Department, which has not been doing much since the President was Superintendant, has revived under the efficient management of Mr. Carlton L. Soule; and now the sheets are beginning to be put on the circuit and life is manifest in the Department.

At the last meeting of the Taun Philitelic Society, held at the r dence of the Secretary, Mr. How H. Elliott, 13 Harrison Ave., th was no quorum, —the first time has happened for some time now.

During the first year 110 fi sheets passed through the departme They contained 3320 stamps value $158.70 They were put in by t the 25 members (active and passi One member put in 45 sheets cont ing 1314 stamps valued at $77.36

Another put in 11 sheets contai 299 sheets valued at $15.32 The sm ets account shows one sheet c ntain 7 stamps valued at 19 cents.

The next and last meeting of season will be held on the eve of June 10th, at the residence of President L. H. Benton, 175 Wei

The society holds its meeting the second Friday of each mont

To the T. P. S. members who not subscribed to this paper we articulate that this is the last sa copy they'll ever get.

Owing to the delay in securing ond class rates, the publisher of paper skipped the April number scribers will receive their twelve bers just the same.

The society misses the presen J. Preble Manning, who was a s enthusiastic attendant at the me for he has moved to Westfield.

The International Philatelic Monthly.

Published at TAUNTON, MASS., on the last of each month.

W. M. Deane, Publisher, Box 19.

L. H. Benton, Editor, 175 Weir St.

Subscription Rates.

25 cts. per annum to U. S., Canada, or Mexico.

35 cts. to other countries in the Postal Union

75 cts. to all other countries,

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Advertising Rates.

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An X opposite this paragraph signifies that your subscription has expired. A prompt renewal is in order.

Articles on philatelic subjects always in demand.

All matter must be in our hands on or before the 20th of each month

Will exchange one copy with all philatelic papers.

Subscriptions to begin with CURRENT number.

Circulation of this No. 500

Entered as second class matter.

At the meeting held April 8th, at the residence of the Junior Vice—Presden , Mr. E. E. Ashley, 57 Harrison Ave., the INTERNATIONAL PHILATELIC MONTHLY was made the official organ of the society.

Editorials.

continued from page 24.

velopes containing precisely the same stamp might collect beer stamps on the original barrels — there's lots of varieties of beer barrels."

Co lecting the contents seems to be as near to it has been approached as yet.

Since our last number was issued we have received Mekeel's Price-List of Postage Stamps, No. 17; and therein may be found bargains for the advanced collector as well as the, 'barg'-inner. "The patented tension envelope" in which the list came is a convenience, and is a novelty to us.

Though the SOUTHERN PHILATELIST says more "horrid things" about us in their May number they have condecended to send us that number. We like "honest opinion," we do really Bro. Luhn.

In our next number we shall publish the first instalment of an article ultra-valuable to any and every philatelist as a reference list.

Some where—we do not remember where—we have heard the suggestion in regard to grade prices. That's the stuff. Instead of getting a stamp in conditions varying from "good" to "worse than bad" for 50 cents a good catalogue should have it thus: Fine, 50 cents; good, 45 cents; fair, 40 cents; poor, 25 cents; badly canceled or damaged 5 cents or nothing. And these terms should be clearly defined in the catalogue.

A fine example of egotism is manifest in the review column of the April number of the AMERICAN PHILATELIST AND COLLECTOR, wherein they intimate a favorable comparison between themselves and the PHILATELIC ERA and EASTERN PHILATELIST.

What opinion is to be held of a "contemporary criticiser," the publisher of a philatelic paper who has recieved a contemporary with request for exchange, and who makes such disparaging remarks concerning that paper that he sees fit not to send copy containing remarks in exchange? we can exchange remarks anyway. Mr. Luhn, unless you get tired and lay down your quill to dream "my good Old By-gone Days," probably the days when THE SOULHERN LATELIST hung forth in the "e earthpukers."

One of the beauties of speci is manifest in the United Stat instance, there are many side i as it were. For example the telephone telephone stamps the S. N. E. T. C. in their colors those used in the stamp savings system in New Brtiain Ct. In ing a U. S. collection containing we have a pleasing deviation fr usual "ruts of philately" manif a general collection.

The other day we received a which had come through the without having had the stamp c ed or the mailing place postm thereon. The envelope on tha had no other marks than it had mailed, though the "received" was duly impressed upon the ba We have heard of such instances but have not heretofore met wit

---

A certain stamp collector wh not collect varieties in size shapes of stamped envelopes, h collects them "cut square," argues "Those who collect varieti

PHILATELIC DIRECTORY.

A 2 or 3 line card under this head for 25 cents a year.

EXCHANGE DEPARTMENT.

Free to subscribers. Limit, thirty words.

For the 1, 5 and 10c B. & O. telegraph stamps, American Bank-note Co., ***With Company's Inscription.*** I will give 15 cents each in cash, or 12 philatelic papers. For U. S. Letter-Sheet, 2c Green (Grant), ***"Series 2" or "2,"*** I will give 2 cents each in cash for used specimens, or 5 cents for unused specimens. L. H. Benton, 175 Weir St., Taunton, Mass.

OUR CONTEMPORARIES.

No. 2 of THE NEW YORK STAMP is at hand, and for a second number it is — well it gets ahead of most second numbers of papers which have been going several years, notwithstanding just a few misprints and other typographical errors. Published by Greyning & Spooner, New York City.

INK DROPS, a monthly journal from Fargo, North Dakota, devoted to amature journalism, is a neat, well-printed four page paper, for which the subscription price is 25 cents per volume, which we *suppose* means 12 numbers.

THE STAGE-COACH is an 8 page (and little ones too) weekly paper from San Francisco, containing several consumptive "jokes" and some blank space "to let."

THE POST from Bethlehem, Ind, is a poorly printed weekly containing numerous copied items as "House cleaning time is at hand."

THE MISSOURI PHILATELIST, Published by the Conrath Stamp & Publishing Co., of St. Louis, is on hand with its fine cover and fair contents. The baseball anecdote concerning the W. P. U. Secretary was rather unusual as well as amusimg reading.

THE PHILATELIC FRAUD REPORTER shows up regularly, and is a good thing that can't be over-appreciated. Published by Guy W. Green Stromsburg, Neb.

Another prompt little paper is THE GOLDEN STAR, published in this city by Mr. A. J. Kirby.

THE EASTERN PHILATELIST is lala, and we know of but one or two papers that can and do lay over it, and one of them is THE PHILATELIC ERA, the king-pin of the lot. The former is published at Newmarket, N. H. by F. H. Pinkham, and the latter at Portland Me. by W. W. Jewett.

THE LONG ISLAND PHILATELIST, published by Ashcroft & Ogden, Brooklyn, is not what certain remarks by a contemporary led us to believe it was. We found consider-

able of interest in it, though more of fiction than news, notwithstanding "Area's" placing the L. I. P. at the head of a dozen papers as the newsiest of the lot.

THE POST OFFICE enters upon its second volume with a cover of a somewhat darker shade than before—a sort of a vermillion in fact.

The P. O. has been a success, and we wish them still more.

Other papers received are as follows, and publishers please accept thanks for same and we are sorry we cannot devote more space to review them. THE COLLECTOR, New Chester, Pa.; THE AMERICAN PHILATELIST and COLLECTOR, Marlborough, Mass.; THE MONTHLY VISITOR, from Haverhill, Mass., THE MONTHLY MAGNET, Grand Rapids Mich.

IT IS A FACT

that for one dollar ($1) I will send you a packet of 100 different stamps, which are worth one dollar ($1). I do not claim that this packet is worth four or five dollars, and then disappoint my customers with a lot of rubbish such as Danube, Heligoland, Roman States, etc. Here are some of the countries which are represented; Egypt, Monaco, Venezuela' Japan, Hong Kong, Mexico and many others.

Remember you pay one dollar for this packet and get your money's worth.

George M. Frame,

38 Lindel St., Haverhill, Mass.

The S. N. E. T. C. STAM

The stamps issued by the Sout New England Telephone Co., of Haven, Ct., has been chronicled not fully. There are three—blue, and orange, — redeemable at a their offices at 25 cents, 15 cents, 10 cents respectively. They a trifle larger than the "Mutual U stamps, and have a pendant be circle within a circle. Between the circles is "GOOD FOR ME GES RETWEEN ALL POINT CONNECTICUT." Name al

THOSE STAMPS.

Elsewhere in this number wil found mention of Mr. H. H. Ell find. That gentleman has give a list of his "foundlings," and they are.

10 BOYD Locals 1845, Die

1 HANFORD PONY EXPR Local, yellow paper.

1 GORDON Local

2 HALE & CO'S, (one a new ety.)

1 BLOOD Local.

1 PENNY POST Local.

4 U. S. MAIL Carriers, rose p

24 5c, 1847s.

2 NEW YORKS, 1844, glazed p

8 NEW YORKS, 5c black, 18

The editor of this paper has in his possession two mementoes of the U. S. postal rapid transit. One is a letter addressed to a Tauntonian visiting in San Francisco. It was mailed in Sacramento Feb. 23,1891. It reached San Francisco the same day,— but the addressee did not receive it —— then. However, on the 28th of March —this year— it showed up at the gentleman's residence in Taunton.

The other "memento" was mailed from this city Feb. 19, 1891. It was addressed to the same party. It reached "Frisco" Feb. 26th following. Neither was this one received by the one to whom it was sent ——— then. It showed up along with the other "memento" on the 28th of last March.

They "got there" just the same, though it took over a year to do it, and the contents were found to be somewhat stale, naturally.

This is unaccountable as other letters directed precisely the same were received by the addressee in *due* time.

What country is it that if the syllables of its name were reversed would make the name of a coin?

Peru, making a rupee.

Es - you - be
Es - see - ah
Eye - be - e.

Everybody interpreting the above "poemlet" can do what it says for one year for 25 cents.

Mr. Howard H. Elliot, an enthusiastic stamp collector of this city, is happy. His happiness consists of a remarkable find. He went away recently, and on his return half a dozen New York 5- cent black, two 3-cent blue glazed of same place, four U. S. Mail (1849) on rose, and several daisy locals, including Hale's and Gordon's, all on the original covers, came with him.

Much of the cause of unparallel margins on this paper has been owing to "wild" cutting by the one of whom the paper was purchased. Future crookedness looses him the job, hence it will be straight hereafter, or the one who can cut it straight will be the one to furnish it.

If any of our subscribers do not receive their number in due time, please notify us.

Friend, subscribe!

What The Century Dictionary Says.

Philatelic is accented on the third syllable, thus — phila-TEL-ic.

Philatelist takes its accent on the second syllable, thus — phi-LAT-elist.

Philately, also, is accented on the second syllable.

This word is from the French *philatelie*, intended to mean "the love of the study of all that concerns prepayment," i. e. of stamps, absurdly formed (by M. Herpin, a stamp-collector in "Le Collectionneur," in 1865.) It is derived from two Greek words meaning "loving," and "free of tax" (taken in the sense of "prepaid.")

The way the Century defines our hobby is this:—

"The fancy for collecting and classifying postage-stamps and revenue-stamps as objects of curiosity; also the occupation of making such collections."

FREE! Every person sending for our Approval Sheets will recieve 25 stamps free. Every 10th 1000 gummed hinges. Price list free. 33 1-3 per cent.

Garden City Stamp Co. 19 East Ave., Rochester, N. Y.

(RARE CHANCE)

Every applicant for my approval at 33 1-3 per cent com. will receive var. fine foreign stamps (many rare), applicant, $1.00 stamp free, to 25th cant an International album.

ROCHESTER STAMP CO., 13 N. UNION ST., ROCHESTER, N.

One Cent

If invested in a postal card with your address ours on the other, will bring you a copy of a br containing Philatelic articles, Free Exchange and ple Depts., etc., etc. 3 months on trial 5 cents. THE GOLDEN STAR, Taunton Ma

SOME BARGAINS.

No. 6 contains 70 var. stamps, some quite rare, Cuba, Chile, Venezuela, Orange States, Ceylon, etc. cents.

1000 mixed U. S. stamps not more than 15% of any cents.

A lot of rare unperf. and part perf. revenues, Match stamps cat. at over $4.00 for only $1,00 No two lots 100 U. S. revenues, 20-30 var some very good. only Send for a list of other bargains and also reference proval sheets.

Freeman Putney, Jr

5 Summer St., Glou Mass

Stamps, Stamps, Sta

110 all different 10 cents

1000 mixed 25 cents.

1000 Perfect Hinges 10 cents.

Approval Sheets, fine stamps, count. Mention this paper.

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☞ Write us for prices.