

vol. 23.





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RICHARDSON'S

Stamp Collector's

MAGAZINE

No. 1

PRICE TEN CENTS

Vol. 1



SAN FRANCISCO, CALIF.

RICHARDSON BROS.,

PUBLISHERS

—AND—

Foreign Stamp Importers.

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215 Dupont Street, near Sutter

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—OF—

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RICHARDSON BROTHERS,

SOLE AGENTS FOR THE PACIFIC COAST

215 Dupont Street, San Francisco.

Stamp Collectors' Magazine

RICHARDSON BROS., PUBLISHERS.

215 Dupont Street, San Francisco, California.

No. 1

PRICE, TEN CENTS.

Vol. 1

NEWS OF THE QUARTER.



Again we have to apologize for our late appearance, but we make up for lost time by issuing an extra large number, crowded with items of interest for stamp and coin collectors. The auction season has opened this year with a rush both of buyers and sellers. The first stamp sale has just taken place (Oct. 15), and realized nearly \$1,250, the largest amount ever obtained at one night's sale; the bidding was spirited throughout, high prices being given for rare pieces with enough bargains to satisfy careful buyers who attend auctions to lay for a profit. A list of auctions for November, December and January will be found elsewhere. Among new publications worthy of notice, the first place must be awarded to the 44th edition of Scott & Company's standard stamp catalogue just issued from the press.

The silver and copper catalogues issued by the same firm are above all criticism and should be in the hands of every collector. The Imperial Album is a very excellent book for beginners, and as it is illustrated in another page no special notice is necessary. The action of the U. S. Government in prohibiting the use of pictures of U. S. stamps has compelled our publishers to issue a new edition of the International Album which has of course been fully brought up to date. This has necessitated the number of pages to be greatly increased, which, although it has entailed an enormous expense, has not been considered in fixing the price, which still remains at the same figure that the old edition was sold at. The stamp catalogue is also mutilated of its beautiful pictures of the U. S. stamps, which has necessitated full descriptions of the issue of our own country; of course the cuts of all foreign stamps to the number of many hundreds remain.

The course pursued by our government is the more remarkable as it is well known that all the "despotisms of Europe" to wit, England, France, Spain, Germany, etc., allow the stamp dealers residing in their respective territories to use pictures of their own as well as foreign stamps.

This decision really has an international effect (independent of the International Album) for orders have been given to seize all books found in the mails or custom houses of the U. S. containing pictures of U. S. stamps. This will be a great hardship to collectors who have sent their money to Europe for foreign publications, as they will be out both money and books, for the foreign publisher, having filled his part of the contract by sending his goods will not be likely to refund the cash when he cannot get his goods back. The familiar revenue stamps which so long adorned our match boxes and medicine bottles are no more—the law doing away with them on the first of this month, this has given a great stimulus to collections of this specialty. Of new postal issues there is no lack, we chronicle as follows:

Antioquia.—Here we have a number of changes and new issues as follows:

2½	Centavos	(Type 768) green, changed from blue.
5	"	(Type 769) violet, changed from green.
10	"	Head Liberty to left, mauve.
10	"	Small arms, violet.
20	"	Head Liberty, brown.

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Austria.—The familiar type giving the portrait of the imperial ruler of the dual kingdoms has at length been superseded by that given above, which, by the way, we are the first to illustrate. The stamps have a neat appearance, and are printed in brilliant colors, with numerals of value in black, which, with the values are as follows:

2 kreuzers, brown,	5 kreuzers, carmine,	20 kreuzers, sea-green,
3 " green,	10 " blue,	50 " violet,

A set of similar design will be issued for the Austrian post-offices in the Levant with the value in *soldi*.

Envelopes will be of one value only, 5 kreuzer on white and yellow paper.

Bankok.—The solitary individual noted in our last has been reinforced by the following series all surcharged with a large B on stamps of the Straits Settlements.

2 cents, brown,	6 cents, lilac,	24 cents, green,
2 " vermilion	12 " blue,	96 " slate,
4 " rose	12 " purple.	

Belgium.—It is reported that a new series of stamps will be issued on the first of the year. Essays, or specimens of one of the value of two francs, has already been shown to collectors.

Bolivar.—The series of last year is reported to be out with the date changed to 1883, but thus far we have failed to find cancelled specimens.

Brazil.—The issues of this country are getting badly mixed. The 100 reis has been reengraved and printed in violet, and the 10 reis is to be similarly altered and printed in brown. This makes two of each—10 reis and 200 reis, and three 100 reis of the new type.

10 reis, brown. 100 reis, violet.

Costa Rica.—We illustrate the beautiful new series for this state; the colors are:

1 centavo, green,	10 centavos, orange.
2 " carmine,	40 " blue.
5 " purple.	

The remainder of the old issue has been sold to a dealer who, to enhance the value of his stock has surcharged them 5, 10, and 20 cents, but as they were printed in the country, and having a wholesome fear of the law before his eyes he left off the U P U, thinking this would relieve him of the charge of counterfeiting; fortunately, the lot was sold in Europe, and it is to be hoped we shall not see much of the trash this side of the water.

Cuba.—We have a very curious series of surcharges for this island, owing, it is said, to the fact of a large quantity of stamps having been stolen, the government surcharged all the remainder of the issue with a fancy design, occupying nearly all the stamp; this is of five patterns, four of which contain numerals of value in the centre.

5 cents de peso, blue,	surcharged, red,	five varieties,
10 " brown,	" blue,	" "
20 " red-brown	" black,	" "

Dominica.—A number of surcharges have appeared on the stamps of this island.

$\frac{1}{2}$ (small) in black on half of penny stamp,
 $\frac{1}{2}$ (large) in red, "
 HALF-PENNY in black "

Ecuador.—The 10c. orange of the 1881 series has at length been issued. There appears to have been some delay in getting this value, as the 50c. green has had quite an extensive circulation surcharged DIEZ CENTAVOS in black.
 10 centavos, green, surcharge black.



France.—*Unpaid letter stamps.* The three highest values have been changed in color from black to brown.
1, 2 and 5 francs, brown.

Grenada.—An entire new series of the above type have been prepared for this island; the colors and values are:

½ penny, green,	2½ pence, blue,	6 pence, lilac,
1 " rose,	4 " slate grey,	1 shilling, mauve. "

Great Britain.—The revised series of stamps are being issued as required; so far we have seen the following:

9 pence, oblong, sea green,
2 shillings; 6 pence, large rect, lilac,
10 shillings, large rect, greenish-gray,
5 pounds, very large oblong, orange.

Hong Kong.—The 50c. revenue stamp has lately been used for postage.

India.—Countries grow as well as people, which is evidenced by the new stamps for this great possession of the British crown, the EAST being omitted from the name; this necessitates a new set. The colors are as follows:

½ anna, green,	2 annas, blue,	8 annas, purple,
9 pies, carmine,	4 " olive green,	1 rupee, grey,
1 anna, plum,	6 " citron,	

Envelope the color of the ½a stamp has been changed from blue to green.

Japan.—The colors of the 1, 2, and 5c. stamps have been [changed to
1 sen. green. 2 sen. carmine, 5 sen. blue.

Labuan has added a high value to its list.

40 cents, orange.

Mauritius.—Here we have a surcharge to lower the value of a stamp one cent.

16 cents on 17c. rose,

Sixteen cents on 17c. rose.

Mexico.—Nine years ago we chronicled a 5c. envelope of this republic. Having received information from the manufacturers that such a value had been prepared and forwarded to Mexico, a space was duly provided for it in our publisher's album, but when, after years, it did not appear, the space was otherwise employed, but no sooner was this done than out comes our 5c. envelope with 10c. or 5. stamps printed on the same envelope. The solution of all this is that after the envelopes arrived in Mexico the rate was changed, and hence they were of no value. After many years, seeing that the envelopes remained useless, additional stamps were printed on the envelope to save the value of the paper; this is the explanation of the envelopes which puzzles our European confres.

Envelopes, 10 cents, 5 x 5, lake. 25 cents, 5 x 10 x 10, lake and green.

All the 1879 series of adhesives are found printed on thin paper, and we are informed by our Mexican correspondent that an entire new issue of stamps is in preparation.

North Borneo.—Our readers will remember that there has been considerable newspaper talk about a company of adventurers who have undertaken to settle this part of the world, and so are prepared to hear that they have already got out a postage stamp for their prospective possessions. The new comer has for design a shield bearing a lion in the upper and a ship in the lower half; on band, above NORTH POSTAGE BORNEO below 2 CENTS on left, Indian, and the right, Chinese characters.

2 cents, brown.

Orange States.—A ½ penny stamp of the regular design has been added to the set. We also find the four pence surcharged.

½ penny, red-brown.

3 pence, surcharged on 4 pence blue.

Peru.—Our engraving represents the type of a provisional series issued for this place. They are surcharged with the usual oval stamp inscribed UNION POSTAL UNIVERSAL—PLATA PERU, in red.

10 centavos, blue.
10 centavos, red.
25 centavos, blue.

Philippine Islands.—The stamps of these islands are getting more mixed than ever, and we are doubtful if we shall be able to chronicle the different surcharges in a way which will be intelligent to our readers in the space now at our disposal, so propose to make these issues the subject of a separate paper in our next.

Queenland.—Of the new type value in large letters, we have the following:

1 penny, vermilion. 4 pence, yellow. 1 shilling, mauve.
2 pence, blue. 6 pence, green.

St. Lucia.—Just before issuing the new type we find the old four pence surcharged with the value in black letters. Of the new design we have

$\frac{1}{2}$ penny, green. 1 penny, carmine. 2½ pence, blue.

Siam.—Our beautiful engraving of one of the series for this country well represents the issue for this country, which will be welcomed with exclamations of delight by juvenile collectors. The colors are as follows: unfortunately, we are unable to give the denomination,

Orange, carmine, blue, vermilion, large size, orange.

Straits Settlements are apparently in an unsettled state as we have a quantity of surcharges to chronicle and several changes of color:

New colors, 2 cents, rose 5 cents, slate-blue,
4 cents, brown, 12 cents, purple.
Surcharges, 2 cents, black on 8 cents, orange,
2 cents, black on 32 cents, vermilion,
2 cents, black on 4 cents, rose,
2 cents, black on 12 cents, blue.

Switzerland.—The color of the unpaid letter stamps have been changed to green and red.

1, 2, 3, 5, 10, 20, 50 centimes 1, 5 francs, green and red.

Trinidad.—Our illustration shows the design of the following new stamps:

$\frac{1}{2}$ penny, green. 2½ pence, blue.
1 " carmine. 4 pence, slate.

United States.—As a matter of form we chronicle the issue of two new adhesives and envelopes. We are not allowed to illustrate them, but, as they are of low value, it is of little consequence, as they are doubtless by this time in the hands of all our readers. The 2 cent envelope stamps is a wretched travesty of the old issue, and, fortunately for our good repute as a nation has been replaced almost immediately by an improved copy.

Adhesives. 2 cents, claret, 4 cents, green.

Envelopes. 2 cents, red on white, amber, fawn, blue, 4 cents, green on white, amber, New engraving, small letters same as 4c. 2c. red on white, amber, fawn, blue.

United States of Colombia.—Above will be found an engraving of the design of the new issue for this country.

1 centavo, green, 5 centavos, blue, 20 centavos, violet,
2 " red, 10 centavos, orange. 1 peso, claret.

Uruguay has added a few more designs, each a little worse than anything that has preceded it—to its list. Our engravings render comment unnecessary.

1 centavo, green, arms in oval,
2 " red, arms in diamond,
5 " brown, portrait to left,
10 " brown, profile to right.

Virgin Islands.—The set of these islands is being filled out with stamps of the current design.

$\frac{1}{2}$ penny, yellow, $\frac{1}{2}$ penny, green. 1 penny, rose.

AN OLD COUNTRY AMUSEMENT.



If there are any of our readers who have never seen a miniature theatre performed by an intelligent boy they have missed one of the prettiest sights imaginable, and if they have any boy friends in whose welfare they are interested, they cannot do better than make him a present of one of these instructive toys. They are made in three sizes, each perfect in itself, but designed for different ages. In the first, designated miniature, the scenes are the size of the engraving given above; are printed on cards, beautifully colored, and full instructions for performing accompanying each one. The price is 15 cents, or with characters, etc., already cut out, with wooden stage, and packed in box, 60 cents. They can be obtained in the principal cities, or will be sent by express on receipt of price. The next size, or that known as Seltz, is four times as large and the coloring much finer. These cost 50 cents, or with one of the patent folding wooden stages, three dollars.

"Last year the writer was invited to attend a performance of the play of Cinderella, which was to be given by the son of our pastor. On entering the room we found that the sliding doors dividing the parlors had been drawn together leaving just sufficient space for the proscenium of the stage to stand in the front room, a table cloth being hung above and below, so that nothing could be seen on that side but the front of the stage; four rows of eight chairs were arranged in a semi-circle before it. These were occupied by the friends of the family, the smaller children being placed in the front seats, while the older ones remained at the back, where they could see over the others' heads. The gas being turned low in the room, the little oil foot-lights on the mimic stage burnt bright, and threw light on the curtain, which was raised at the sound of a little bell. The performance then commenced, our young friend behind the stage in the other room, and his sister, reading the speeches of the supposed performers, and pushing the characters on the stage with wires at the proper time. With what a burst of applause the entry of the Fairy Queen was received when she was lowered to the stage by a hair, and the young lady read the tale of the sufferings of poor Cinderella. Then the scene changed to the cave of the Kobolds, and the little card characters were seen in the performance of the work necessary for getting the fire ready to make the little glass slippers. This is finally accomplished while a chant is being sung back of stage; but we have not time to recount all of the changes of scene, from the kitchen to the ballroom, and from there to the castle court-yard, where the gorgeous equipage of Cinderella is suddenly transformed to the big pumpkin, and the poor frightened mice, rats and lizards. We left as pleased with our evening's entertainment as if we had attended a concert conducted by grown people."

The large or "mammoth" size is the same as the Seltz, except in dimension, the scenes being 23 inches high by 28 inches long, while the stage, being so much larger, there is, of course, room for more complicated effects, such as real painted act drops and curtains that roll up from the bottom. The plays for these can be had for a dollar and a half, or the large wooden stage, with two curtains and play complete, for ten dollars.

REDUCED FAC-SIMILE.

In the original the scenes are 10x7 inches, and all plays in the list consist of (16) sixteen sheets.



Exposition Scene in the Castle of Baron Pinnock. Scenes 2, Act IV.



Exhibition in the Castle of Baron Pinnock. Scenes 1, Act III. Scenes 3, Act IV.



Ball Room in the Palace of Prince Prospero. Scenes 3, Act III. Scenes 4, Act IV.



No. 16. No. 17. No. 4. No. 5.



No. 11. No. 8. No. 14. No. 13.



Top Dress. Nos. 1, 3, 4 and 6.



The following Plays are now ready:

On paper, plain, price, 25c., Colored, 50c., on Card, Colored, \$1.00

Cinderella

Sir Launcelot and Guinevere

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The Pirates of the Florida Keys

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Also, complete in six sheets: Pinafore, 25 c. on paper, colored; 50 c. on card.

SCOTT & COMPANY.

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STAMP ALBUMS.

Our stamp albums are too well known to require any special description; they have stood the test of twelve years' use by over half a million collectors in all parts of the world, so we simply give a list of the various styles and prices:

Philatelist's, 25c boards, 50c. cloth, 75c. Youth's Companion, cloth, \$1.00; morocco gilt, \$2.00.

International, boards, 1.50; cloth, \$2.50; extra thick, \$5.00.

Berenee Album, cloth, \$2.50; extra, \$5.00. Postal Card Album, cloth, \$2.50; morocco \$5.00.

Autograph Album, cloth gilt, 50c.; \$1.00; morocco \$2.00.

Monogram Album, boards, 25c.; cloth, 75c.; morocco, \$3.00.

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In this department we have the largest and most valuable collection of American and Foreign Coins, in all metals, to be found on this continent, selected with great care by our experienced buyers in London, Paris, Vienna, and the frequent auction sales in this country. Purchasers will appreciate the advantage of being waited on by educated numismatists. It is no trouble to answer questions or show coins. Information freely given.



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Scott & Company recognizing the impossibility of attempting anything like a general description of their business in such circumscribed space, they have simply endeavored to call attention to the various departments into which it is divided, assuring collectors that each is under a separate and responsible head, and that they guarantee fair and honorable dealings in them all. Amateurs desiring more particular information concerning any particular department, will please send for circulars; or we would call their attention to the many valuable catalogues noted herein, any of which will be sent post free, on receipt of price.



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There is probably no amusement of the present day more popular and instructive than that of collecting Foreign Postage Stamps, and the hope that we can add to the present number of collectors, has induced us to write these few lines.

Postage Stamps were first issued by Great Britain in the year 1840, and from time to time have been adopted by other Countries, our own Government first issuing them in 1847, and now there is scarcely a country in the world that has not acceded to this method of prepaying postage, so that it must be at once apparent to every intelligent person, that there is a vast deal of information gained from the study of these stamps, coming as they do from every part of the world, and bearing on their face either the arms of the State or portrait of the ruler, and in nearly all cases the currency of the country were used, so that unconsciously, the collector is made acquainted with the geography, history and currency of the various nations.

The collecting of Postage Stamps is the most intellectual and agreeable pursuit of the day, and is engaged in by old and young, rich and poor, prince and peasant. There are nearly 1 000 000 Collectors in the United States, while amateurs are to be found in every civilized city, town, and village in the world. It trains the eye to minute observation. It develops a taste for art and science and stimulates research in nearly every branch of learning.



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5	Austria	17— 75	375	* Costa Rica, 1883	5— 1 50
6	* Austrian Newspaper, 1851	4— 50	381	* Costa Rica, 1883	3— 25
7	Austrian Rev.	10— 25	55	* Costa Rica	4— 3 00
8	Austrian Italy	10— 30	57	* Cuba, 1857	4— 1 50
9	Azores	6— 50	58	* Cuba, 1864	4— 1 50
10	Baden, 1851-7	8— 30	266	* Cuba, 1867	4— 1 50
11	* Baden Unpaid	3— 10	59	* Cuba, 1868	4— 1 25
311	Bahamas	3— 25	60	* Cuba, 1869	4— 1 25
12	Barbados	5— 15	61	* Cuba, 1873	4— 85
13	* Barbados, 1882	3— 25	62	* Cuba, 1874	4— 85
343	Bavaria	10— 20	63	* Cuba, 1875	4— 85
14	* Bavaria, 1867-72	6— 25	64	* Cuba, 1876	4— 85
15	* Bavaria Return Letter, 1865	6— 25	65	* Cuba, 1877	4— 85
280	Bavaria, Unpaid, 1876	3— 25	66	* Cuba, 1878	4— 1 00
16	Belgium	10— 15	68	* Cuba, 1880	5— 75
17	* Bergedorf	5— 25	330	Cuba, 1882	6— 1 00
18	Bermuda	5— 25	69	Cuba	10— 25
20	* Bermuda	6— 1 25	310	Curaçao	5— 25
366	Bolivia	5— 1 00	307	Cyprus	4— 25
22	Brazil, 1844	4— 50	70	Danish West Indies	5— 25
24	Brazil, 1866	7— 25	300	Danubian	4— 25
25	Brazil, 1866	7— 1 00	71	Denmark, 1874	12— 25
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29	* Bulgaria	5— 1 00	302	Dominica	6— 1 50
315	Bulgaria	4— 25	74	Dutch Indies	8— 35
30	British Guiana	10— 25	367	* Dutch Indies, Unpaid	7— 2 50
31	Brunswick	7— 25	341	Eastern Roumelia	14— 35
32	Canada	17— 25	344	* Ecuador, 1873	3— 1 25
33	* Canada, 1859-64	6— 1 00	75	Ecuador	4— 20
34	* Canada, 1868	7— 75	288	Egypt	5— 25
35	* Canada, 1870	5— 25	296	Egypt, 1879	6— 35
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39	" " Ontario	6— 25	374	* Fernando Poo, 1882	3— 1 00
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	Cape of 324 Good Hope	4— 25	82	France, 1871	9— 40
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45	* Cashmere, 1878	4— 1 00	383	French Colonies, 1881	5— 15
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116	Italy, 1864-7	9- 15
117	* Italy Officials	8- 1 50
118	Italy Officials	8- 50
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120	Jamaica	7- 1 00
121	Jamaica	7- 20
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124	Japan	8- 25
347	Japan	5- 25
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135	Mexico, 1879	4- 15
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273	* Parma, 1859	6- 1 00
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369	Persia, 1879	6- 1 00
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157	Peru, 1866-7	3- 1 00
158	* Peru, 1874-9	5- 20
159	Peru Envelopes	5- 2 00
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290	* Portuguese Indies	3- 35
354	Portuguese Indies, 1871	5- 2 50
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284	Porto Rico, 1879	6- 1 25
165	Porto Rico, 1887	13- 2 25
265	Porto Rico, 1880	5- 10
283	Porto Rico, 1881	13- 1 00
166	Prince Edward Island	13- 1 50
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173	Roumania, 1865	3- 15
174	Roumania, 1866	3- 25
175	Roumania, 1869-72	5- 25
274	Roumania, 1872	7- 25
176	Russia, 1857-64	6- 1 00
177	Russia	7- 25
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249	Post Office Dept.	10-	50
250	Post Office Dept. Env.	6-1	00
251	Post Office Dept. Env.	8-	25
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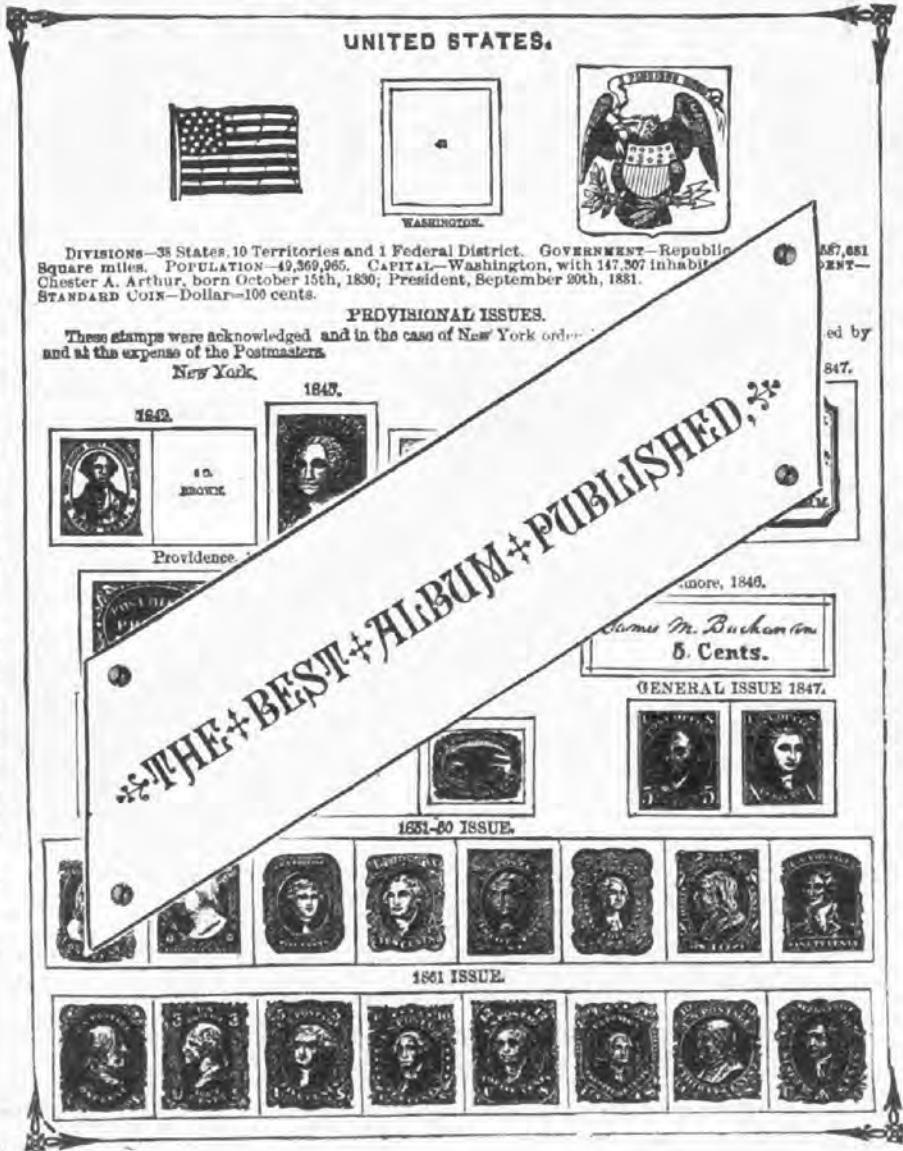
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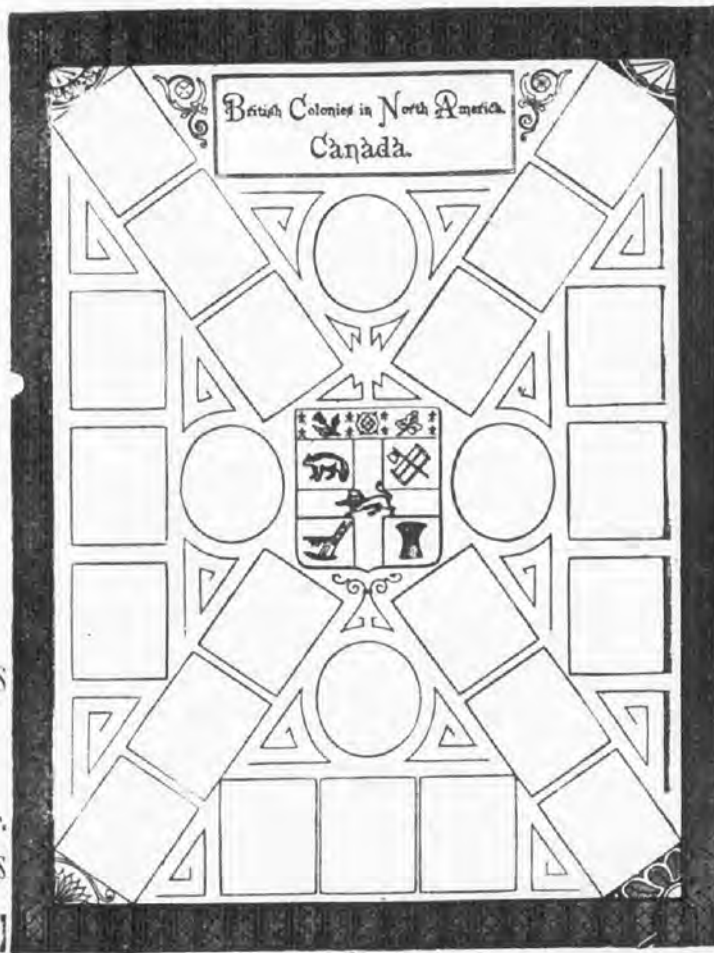
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| " " Louis II. | 41. Naples.—Ferdinand II. | 56. Servia.—Milan IV. |
| 21. Belgium.—Leopold I. | 4. Norway.—Charles XV. | 57. " Milan IV. |
| 48. " Leopold II. | 18. Oldenburg.—Peter. | 41. Sicily.—Ferdinand II. |
| 24. Brazil.—Dom Pedro II. | 31. Parma.—Robert I. | 11. Spain.—Isabella II. |
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| 47. Confederate States.—Jeff. Davis. | 17. Portugal.—Maria II. | 54. " Don Carlos. |
| 3. Denmark.—Frederick VII. | 40. " Pedro V. | 42. Sweden.—Charles XV. |
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| 49. " M. E. P. McMahon. | 23. " Frederick William IV. | 8. Wurtemberg.—William I. |
| 46. Great Britain.—Victoria. | 35. Roman States.—Pius IX. | 15. " Charles I. |
| 14. Greece.—George I. | 12. Roumania.—Couza. | |
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| 16. Holland.—William III. | | |
| 49. Italy.—Victor Emanuel II. | | |

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Come When the Soft Twilight Falls <i>A, Duet</i>	<i>R. Schumann</i>	30
Little Maiden of Arcadee <i>G</i>	<i>Arthur Sullivan</i>	30
Harp that once thro' Tara's Halls <i>E♭</i>	<i>Sir. John Stevenson</i>	30
Far away <i>F</i>	<i>Mrs. J. W. Bliss</i>	40
Kathleen Mavourneen <i>E♭</i>	<i>J. N. Crouch</i>	40
Starboard Watch <i>G Duet</i>	<i>T. Williams</i>	45
Day is Done <i>E</i>	<i>M. W. Balfe</i>	55
What are the Wild Waves Saying <i>E♭ Duet</i>	<i>Stephen Glover</i>	45
Douglas! Tender and True <i>E♭</i>	<i>Lady John Scott</i>	30
In the Gloaming <i>F</i>	<i>Annie F. Harrison</i>	30
Rocked in the Cradle of the Deep <i>B♭</i>	<i>J. P. Knight</i>	30
Bridge <i>E♭</i>	<i>Miss M. Lindsay</i>	35
Blue Alsatian Mountains <i>E♭</i>	<i>Stephen Adams</i>	45
Over the Garden Wall <i>C</i>	<i>G. D. Fox</i>	30
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Wait for the Turn of the Tide <i>D</i>	<i>H. Clifton</i>	35
Jessie the Flower of Dumblane <i>B♭</i>	<i>James McFarland</i>	35
Her Bright Smile Haunts Me Still <i>Ab</i>	<i>W. T. Wrighton</i>	35
Bridge <i>A</i>	<i>Lady Carey</i>	45
I'll Meet Thee at the Lane <i>A</i>	<i>C. Blamphin</i>	40
Little Maggy May <i>G</i>	<i>C. Blamphin</i>	35
When the Corn is Waving <i>D</i>	<i>C. Blamphin</i>	35
Oh Would I were a Bird <i>E♭</i>	<i>C. Blamphin</i>	30
Little Sunbeams <i>D</i>	<i>H. Farmer</i>	35
Curfew Bells <i>E♭</i>	<i>S. Glover</i>	50
What does Little Birdie Say? <i>G</i>	<i>Balfe</i>	40
My Heart's in the Highlands <i>D</i>	<i>R. Schumann</i>	40
'Tis Years Since I Parted, Dear Mother, with thee <i>F.</i>	<i>T. L. Irwin</i>	30
First Love <i>E♭</i>	<i>G. Wedel</i>	35

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Carnival of Venice <i>D</i>	<i>T. Oesten</i>	30
Let's be Gay Waltz <i>C</i>	<i>J. Strauss</i>	30
Dance of Clowns <i>B</i>	<i>F. Mendelssohn</i>	35
Madden's Prayer <i>E♭</i>	<i>T. Bardarzewska</i>	40
'Tis the Last Rose of Summer <i>E♭</i>	<i>Henry Herz</i>	40
Beautiful Blue Danube Waltzes <i>D</i>	<i>Johann Strauss</i>	40
Fond Hearts Must Part <i>F</i>	<i>Gustave Lange</i>	40
Waves of the Ocean March <i>D♭</i>	<i>Charles D. Blake</i>	50
Blue Bells of Scotland <i>F</i>	<i>Brinley Richards</i>	40
Monastery Bells <i>B♭</i>	<i>Lejeune Wely</i>	40
Shepherd Boy <i>G</i>	<i>G. D. Wilson</i>	35
Italian Waltzes <i>F</i>	<i>Johann Strauss</i>	60
Mountain Glee <i>G</i>	<i>D. Krug</i>	40
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Stephanie Gavotte <i>D</i>	<i>A. Czibulka</i>	50
Richard Wagner's Funeral March <i>E</i>	<i>Sydney Smith</i>	40
Cradle Song <i>D</i>	<i>Ant. Rubinstein</i>	45
Berlucines of Italy <i>E♭</i>	<i>J. Leybach</i>	50
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Oh Would I were a Bird <i>Eb</i>	<i>C. Blamphin</i>	30
Little Sunbeams <i>D</i>	<i>H. Farmer</i>	35
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When a postoffice money order cannot be obtained, put the amount of money you wish to send in your letter, and take it to the postoffice, and tell the postmaster you wish it registered. Buy the stamps for the registry fee, and put them and your postage stamp upon the letter yourself. Every postmaster is obliged to register a letter if requested so to do, and to give his receipt for the letter.

POSTAGE STAMPS will be received for sums less than \$1.00. When sending such, preference should be given to one and three-cent ones. Canada stamps will be taken at per cent discount.

POSTAGE.

All goods sent by mail are prepaid in full by us unless otherwise stated.

ADHESIVE PAPER FOR MOUNTING STAMPS.

This gum paper is prepared expressly for us, and is warranted not to spoil stamps. Large sheets, enough to mount 1000 stamps post free 10 cents.

SILK DECALCOMANIA ORNAMENTS.

For Decorating all kinds of Silk and Satin Goods without trouble or risk of failure.

A mere child can use them, and decorate all kinds of silk or satin goods in every style not to be equalled by the best artists. One simple package will convince any one of the fact.

DIRECTIONS FOR APPLYING.

Heat a small smoothing iron to the usual heat needed for ironing. Then take transfer and dampen the back of it with a moderately wet sponge. Place the face of the picture on the article at once, lay a thin sheet of paper over same, and press with the hot iron; then pull off the paper, and the picture is transferred.

If the iron is too hot or too much pressure used, the paper may stick to the picture. In this case wet it again, and it will come off.

To make the picture substantial, it is necessary to remove the gloss that remains on same when transferred.

This is done by laying a dampened piece of muslin over the transferred picture and repressing it with the hot iron two or more times, until the gloss is entirely removed.

If the picture is not properly repressed, and any of the gloss allowed to remain on same it will certainly crack and peel off.

Ornaments without any silver covering will show to advantage on either white or very light colored fabrics.

Those covered with silver are to be used on dark grounds.

Packet 1 contains an assortment of small pictures with full directions.

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These are too well known to need any extended descriptions. The designs are as varied as imagination can depict and the mode of applying the simplest. They come in sheets measuring 13 x 16 inches, each sheet from 20 to 600 figures, according to size. In ordering, please state about what size you desire.

Price a sheet, 25 cents; No two sheets alike in an order, unless desired.

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including white, black, tinted, gold, silver, plain, embossed, etc. Packages containing 10 full sheets, post free for 50 cents. No two sheets alike in a package.

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Are all the latest styles, best workmanship, and in every way superior to the cheap trash usually advertised in newspapers. We can recommend them, and like all of our goods, will take them back if unsatisfactory.

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BY THE SET, 100, or 1000.

Our stock of these is very large and contains several hundred designs, which varies weekly. Instead of making a detailed list of them, we have adopted the plan of sending them ON APPROVAL, to any one remitting as security any amount they choose, or furnishing reference or other evidence of responsibility. Upon receipt of either of above, we will send an assortment to select from with prices marked. Any not wanted must be returned within one week of time received.

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For all kinds of fancy needlework and decorative purposes. We have put up packages containing 10 sheets, assorted, of the above, which we send post free for 50 cents. This lot could not be bought for double the price at any store, and will give satisfaction to any purchaser.

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OF

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FOR SALE, WHOLESALE AND RETAIL.

BY

Richardson Bros., 215 Dupont Street, S. F.

In presenting this new Price List of Embossed Pictures, we would call particular attention to the fact that every sheet described therein is first class. For several years we have offered a line of nearly one thousand sheets. During that time we have found out which are the best-looking ones and the best-selling ones. Among these we have selected about one hundred and to this selection have added the very best novelties. Thus we can safely state that no other firm on the coast can offer such a magnificent collection as we do.

Embossed Pictures are so well known by this time that it is useless to try to describe them. Every sheet we offer is the very best of work as to the colors, designs, embossing, &c. The uses that they are put to are numberless. Not a day passes but what some new decorative idea strikes some one, and in nearly every case Embossed Picture play their part. The latest of these ideas are the mounting on black panels of cats' heads and children's heads and dressing them in various colored caps, coats, &c. They are also largely used in the decoration of pottery. Under this head may be mentioned vases, flower-pots, cups and saucers and every species of china ware and porcelain intended for purposes of ornamentation. For instance a plain and unpretending jar of perfectly modern manufacture by means of this art, may be converted into a thing of richest beauty, thus uniting the genius of America with the dexterity of China, and giving the impression that the hand of a Raphael has touched it with his marvellous pencil. In wood work, an attractive article is transformed by the powers of this fairy-like art into something to all appearances costly and rare. Wooden card-cases, napkin-rings, work-boxes, card baskets, watch boxes and all the countless ornaments made of wood, give good opportunity for the display of this art. Articles in ivory, bone, pearl, glass, papier-mache, leather, paper, pastboard, perforated card board, and many other substances, are all susceptible of its bewitching adornments, while no scrap book can be considered complete without them.

MAIL ORDERS.—Give number of sheet, quantity and price; enclose remittance; seal securely; direct plainly and prepay in full. Remittances by drafts, checks, money orders or registered letters may be sent at our risk. Do not send over one dollar in stamps. Packages will be registered, and thus guarantee safe arrival, if ten cents is sent to pay for so doing. To dealers who buy to sell again we will send special terms on application, enclosing business card.

PRICE LIST.

No. of Sheet	DESCRIPTION	Price of Sheet.	Price of 100 Sh'ts	No. of Sheet.	DESCRIPTION	Price of Sheet.	Price of 100 Sh'ts
55	Spring Flowers, small sprays	5	\$4.00	1572	Birds, 10 medium and small	5	3.50
254	Birds, 24 small	5	3.75	1576	Floral Mottoes, 8 medium	5	4.00
271	Floral Crosses, 2 large	15	12.00	1587	Flowers, 6 large sprays	10	8.00
200	Flowers, 18 small sprays	5	3.75	1528	Lillies of the Valley, 6 bunches	15	4.00
339	Baby's Joy and Sorrow	12	19.00	1598	Trees and Ferns	5	3.75
200	Gold Stars, 22 medium	3	2.00	1705	Angels Supporting Mottoes	25	4.00
373	do do 40 small	3	1.00	1707	Flowers, 7 bright sprays	10	4.00
374	do do 40 small	3	1.00	1007	Flower buds, 10 sprays	5	8.00
374B	Ladies, 4 half length	12	5.50	1610	Forget-me-nots, 18 bunches	5	4.75
377	Miscellaneous, 72 with mottoes	7	12.00	1612	Humming Bird, 6 medium	5	4.00
381	Floral Crosses, 4 medium	15	6.00	1642	Caladium and other leaves	10	8.00
404	Children Riding on Birds	8	3.50	1644	Red, Yellow, White and Pink Roses	8	6.00
413	Roses, 6 bouquets	5	8.00	1645	Same as 1644, smaller	5	4.00
502	Modjeska and Neilson, 2 busts	10	3.75	1649	Gallas, Cereus and Fuchsiads	10	8.00
819	Ferns and Leaves, gilt	5	9.00	1651	Roses and Japonicas, 6 medium	25	4.00
824	Poppies, Roses, &c.	11	6.00	1654	Flowers, 4 large bright sprays	10	8.00
857	Ivy, Ferns, Leaves, &c.	3	5.00	1657	Pansies, 18 small	5	4.00
1082	Cats Heads, medium	6	4.00	1660	Moss Rose and other buds	5	4.00
1099	Babies' Head 4 medium	5	8.50	1661	Carrier Pigeons, 8 with mottoes	5	4.00
1114	Birds, 4 large	12	10.00	1662	Fuchsiads, Cereus, &c. 8 medium	5	4.00
1114	Babies Playing, 4 half length	12	8.00	1663	Pinks, Marguerites, Roses, &c.	7	5.50
1125	Children Playing, 4 large	11	8.00	1804	Cactus, Moss Roses, &c.	3	6.50
1161	Calla Lillies, 8 sprays	10	8.00	1660	Moss-Rosebuds, 8 sprays	10	4.25
1167	Flowers, 8 medium sprays	10	8.50	1670	Spring Flowers, 8 with mottoes	5	4.00
1177	Flowers, 8 medium bunches	11	8.00	1672	Rosebuds, 20 small	5	4.00
1185	Flowers, 2 large wreaths	11	8.00	1673	Roses, 4 bunches, assorted colors	8	6.00
1202	Floral Crosses, 12 assorted sizes	10	6.50	1675	Pansies, Roses, &c., 4 bouquets	8	6.00
1209	Floral Cards, 9 with mottoes	7	6.00	1676	Pinks, Violets, Forget-me-nots, &c.	6	4.25
1210	Chinese Women, 4 large	11	4.00	1677	Roses, 8 small	15	5.50
1218	Floral Mottoes, 40 small	4	2.00	1678	Japonicas and Roses, 2 large	14	13.00
1260	Floral Motto, 21 small	4	3.00	1679	Floral Birds' Nest, 12 small	6	4.25
1274	Flowers and Fruit, 70 small	5	9.00	1680	Birds Holding Mottoes, 10 small	10	4.50
1275	Flowers, 25 small	3	3.75	1682	Moss-Rosebuds, 8 medium	10	5.00
1454	Flowers, 42 small bouquets	5	4.00	1683	Flowers, 6 long bright sprays	10	6.75
1455	Flowers, 18 medium bouquets	3	6.75	1688	Floral Emblems, 4 large	10	6.75
1474	Fuchsiads and Roses, 2 large	10	9.75	1689	Hands Holding Mottoes, 6 medium	5	4.25
1469	Pansies and Japonicas, 2 large	9	4.00	1694	Floral Vases, 15 small	7	5.25
1484	Pets at Play, 10 small	5	11.00	1695	White Flowers, 8 sprays	11	8.00
1487	Hounds, 4 large heads	14	11.25	1696	Azaleas, Roses, &c., 4 large sprays	15	13.25
1488	Horses, 4 large heads	14	9.00	1699	Moss Roses, 6 medium	10	6.00
1489	Tulips, Pansy, Azalea, &c.	11	4.50	1701	Floral Shells, 15 with mottoes	5	4.00
1511	Fruit, 4 medium bunches	4	4.00	1702	Roses, 4 large bunches	11	8.50
1512	Flowers, 12 bunches, with mottoes	5	4.00	1703	Wreaths, 25, with mottoes	5	4.00
1513	Moss Roses, 6 sprays	5	4.00	1704	Children, 6 full length	7	5.25
1524	Pansies, 6 sprays	5	4.00	1702	Roses, 4 large bunches	12	11.00
1537	Childrens, 8 small heads	5	4.00	1716	Baskets of Flowers, 2 large, 3 small	14	10.50
1552	Flowers and Fruit, 20, with mottoe	5	4.00	1707	Miscellaneous, 40, with mottoes	5	4.25
1567	Roses, 18 small buds	5	4.25	1708	Roses, 42 small	5	4.00
1571	Deer and Dogs, 4 large	6					

No. of Sheet.	DESCRIPTION	Price of Sheet.	Price of 100 Sheets	No. of Sheet.	DESCRIPTION	Price of Sheet.	Price of 100 Sheets
1700	Babies, 8 medium figures.....	5	\$4 00	3288	Bright Birds, 4 large, 5 small.....	12	9 50
1710	Cupids Flying, 13 small.....	5	4 00	3289	Flowers, 16, with mottoes.....	4	3 00
1711	Cupids Flying, 10 medium.....	5	4 00	3320	Girls, with flowers for caps.....	14	11 00
1712	Moss Roses, 6 bouquets.....	4	4 00	3323	Baskets of Flowers, 2 large.....	7	5 50
1713	Floral Crosses, 2 large.....	12	10 00	3424	Baskets of Flowers, 2 large.....	7	5 50
1714	Floral Bird's Nests, 4 medium.....	17	8 50	3325	Children, 3 medium heads.....	5	3 57
1715	Moss Rosebuds, 6 sprays.....	10	4 25	3326	Children, 4 medium heads.....	5	3 75
1716	Moss Rosebuds, 2 bunches.....	6	4 25	3327	Ladies, 2 medium busts.....	5	3 75
1717	Cupids, 4 groups.....	10	4 50	3328	Ladies, 2 medium busts.....	5	3 75
1718	Floral Wreaths, 6 medium.....	10	5 00	3333	Spring Flowers, 4 baskets.....	7	5 50
1719	Floral Baskets, 4, with doves.....	14	8 50	3345	Moss Roses, 4 bunches.....	5	3 50
1721	Bouquets, 8 medium, with mottoes.....	6	4 75	3346	Roses, &c., 4 bunches.....	5	4 50
1724	Pulling Card.....	15	9 25	3382	Children's, heads, 4 groups.....	8	6 00
1725	Floral Horseshoes, 2 large.....	8	6 50	3421	Floral Cards, 16 with mottoes.....	5	3 75
1726	Azaleas, Roses, Buds, &c., 4 sprays.....	11	8 50	3423	Floral Cards, 12 with mottoes.....	4	3 40
1730	Roses, 4 large.....	12	9 50	3324	Floral Cards, 9 with mottoes.....	5	3 75
1731	Roses and Forget-me-nots, 6 wreaths.....	6	5 00	5256	Ladies' Heads, 4 large heads, gilt.....	24	20 00
1732	Swiss Girls, 4 figures.....	5	4 25	5258	Children, 4 heads, gilt.....	18	15 00
1733	Japonicas and Roses, 4 large.....	15	12 50	5291	Dogs, 3 large heads.....	10	8 00
1734	Moss Roses, 4 large.....	11	8 50	5292	Cat and Dog, 2 large heads.....	6	4 50
1738	Jockeys and small floral Horseshoes.....	5	3 75	5299	Children, 12 in opera costumes.....	6	4 50
1740	Girls, 4 large, half length.....	15	12 00	5304	Tropical Birds, 6 medium.....	9	7 00
1741	Cupids, 6 with mottoes.....	16	4 25	5310	English Kings, 3 large.....	15	12 00
1741	Scotch, Swiss and Spanish Costumes.....	15	12 50	5313	Gold Stars, 450 very small.....	3	2 00
1742	Lions and Tigers, 4 groups.....	7	5 50	5314	Ladies' 2 large heads.....	6	7 50
1743	Children, 9 half length.....	0	4 25	5318	Sheep, 1, small.....	7	5 50
1744	White Flowers, 4 sprays.....	3	6 50	5337	Oriental Women, 4, 3 length, gilt.....	25	20 00
1745	Ladies, 4 half length.....	0	5 00	5338	Pink, Aster, Pansy and Rose.....	7	5 50
1747	Japonicas and Roses, 4 sprays.....	7	5 50	5341	Moss Roses, 6 large.....	9	7 50
1749	Horse Riding, 2 large.....	15	12 00	5363	Crosses, 4 with ferns, &c.....	12	10 00
1749	Small Buds, 8 bouquets.....	9	4 75	5365	Moss Roses, 6 sprays.....	6	5 00
1753	Landscapes, 12 small.....	6	5 00	5370	Raphael's Cherubs, 2 pairs.....	5	4 00
1754	Landscapes, 9 medium.....	0	5 00	6056	Horses, 2 large, with dogs.....	9	7 50
2120	Marble Busts of 6 Actresses.....	0	6 00	6053	Flowers, 6 long sprays.....	12	10 00
2308	Alphabet on gilt.....	3	2 50	6064	Flowers, 6 long sprays.....	8	6 00
2337	Ferns and Leaves.....	5	4 75	6114	Children, 8 figures.....	8	6 00
2335	Flower Wagon, 1 medium.....	4	2 25	6115	Grotesque, 8 figures.....	6	4 75
2435	Flowers, 72 small.....	4	3 25	6116	Hands, 6 holding flowers.....	6	4 75
3107	Flowers, 2 large vases.....	19	7 50	6120	Moss Rosebuds, 15 small.....	5	3 00
3159	Flowers, 6 bright sprays.....	14	11 00	8681	Gold Wreaths, 6 medium.....	5	4 00
3208	Indians, 5 large figures.....	11	9 00	9944	Fuchsias and Dahlias, 2 large.....	9	6 75
3255	Corals, Butterflies, etc., 3 groups.....	11	8 50		Palettes.....	15	
3304	Birds Nests, 4 large.....	15	12 00		Seals of United States.....	25	
3379	Children, 12 small comic.....	5	3 50		Presidents of United States.....	15	
3559	Warriors of various Countries.....	5	3 50		Flags of the World.....	15	
4251	Ladies, 4 busts.....	10	6 75		Coats of Arms of the world.....	15	
					Naïl History of all kinds of Animals, 10		

*Always order a few additional sheets to be sent instead of any that may be temporarily out of stock, and thus save disappointment. New sheets are being received every week.

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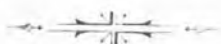
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