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THE  
*Stamp Collectors' Journal*  
 AND  
 PHILATELICAL OPINION.



Vol. I.]                      LONDON, MARCH 1st, 1872,                      [No. 1.

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Puzzles  
 Cheque,  
 March, 1872.



Exchange  
 Cheque  
 March, 1872.

All communications intended for the Editor must be addressed to the care of LIGHT & JACKSON.

LONDON: LIGHT & JACKSON.

# LIGHT & JACKSON,

(Late CHARLES LIGHT,)

9, WHARTON STREET, KING'S CROSS ROAD,  
LONDON, W.C.

A COMPLETE LIST OF THE STAMPS SOLD BY L. & J. AT ONE  
HALFPENNY EACH.

AUSTRIA, 1850 ... 3 Kr.	CANADA, 1868 ... $\frac{1}{2}$ ct.	ITALY, 1864 ... 1 ct.
" " ... 6 "	" " ... 2 "	" " ... 2 "
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" 1858 ... 5 "	" 1870 ... 3 "	" " ... 10 "
" " ... 10 "	DENMARK, 1864 ... 2 sk.	" " ... 15 "
" " ... 15 "	" " ... 4 sk.	" " ... 20 "
" 1861 ... 5 "	" 1870 ... 4 "	" " ... 30 "
" " ... 10 "	FRANCE, 1853 ... 10 ct.	" " ... 40 "
" " ... 15 "	" " ... 20 "	" " ... 60 "
" 1863 ... 3 "	" " ... 40 "	NEW SOUTH
" " ... 5 "	" " ... 80 "	WALES ... 1 d.
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" 1870 ... 1 "	" " ... 2 "	UNITED STATES 1ct.
" " ... 3 "	" 1871 ... $\frac{1}{2}$ "	" " ... 2 "
" " ... 6 "	" " ... 1 "	" " ... 2 "
BELGIUM, 1865 ... 10 ct.	GREECE ... 1 lepta	" " ... 3 "
" " ... 20 "	GREAT BRITAIN ... 1 d.	" " ... 3 "
" " ... 30 "	" " ... 2 "	" " ... 3 "
" " ... 40 "	" " ... 3 "	" " ... 6 "
" 1870 ... 1 "	" " ... 4 "	" " ... 12 "
" " ... 2 "	HOLLAND, 1867 ... 5 ct.	WURTEMBERG ... 1 Kr.
" " ... 10 "	" " ... 10 "	" " ... 1 "
" " ... 20 "	" " ... 15 "	" " ... 3 "
" " ... 30 "	" 1869 ... $\frac{1}{2}$ "	" " ... 3 "
BRUNSWICK, 1865 $\frac{1}{3}$ sg.	" " ... 1 "	" " ... 6 "
" " ... 1 "	" " ... 2 $\frac{1}{2}$ "	
" " ... 2 "	INDIA, 1858 ... $\frac{1}{3}$ anna	
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# Stamp Collectors' Journal



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IN introducing this Magazine to the Stamp Collecting Public, we feel that it is necessary to say a few words as to our programme. We shall, as far as possible, obtain the earliest and fullest information of all new issues, and in many cases give well-executed illustrations of the same.

Under the heading of "The Detection of Forged Stamps," we intend to give a series of carefully written papers, in many cases accompanied with specimens of the forgeries *themselves*.

Under the title of "Philatelic Opinion," to give extracts from the leading Philatelic Magazines of England, America, and the Continent.

The Rules of our Puzzle Page and Exchange Column will be found in another part of this journal.

To give a series of articles on Stamp Countries and their Inhabitants, who are very little known to the generality of the public. The first of these papers will be found in the present number under the heading of "Japan and the Japanese."

And we will conclude by saying that we shall at all times endeavour to merit the support which we hope

to obtain. With this we leave the journal to speak for itself, and make its way amongst those for whom it is written, and who are able to give it that circulation and publicity which is necessary for its success and future welfare.

### NEWLY ISSUED STAMPS.

#### CANADA.

The 6 cent stamp of the Dominion has at last made its appearance in the reduced size.

#### CEYLON.

We learn from the American Journal of Philately that the newly issued 96 cents of this island is in design similar to that of the 1d. one last issued. The color is slate.

#### FIJI.

The recent issue of Government stamps of these islands have been surcharged.

1d. blue-surcharged 2 cents.  
3d. green " 6 "  
6d. rose " 12 "

#### NORWAY.

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inscribed norge above, tre skilling below, winged wheel in each corner, color, carmine.

#### NEW ZEALAND.

The 2d. stamp of this colony is now printed in vermilion.

#### SWEDEN.

An envelope stamp was issued on January 1st, the design of which is, three crowns in transverse oval; horns in small circles at sides; seiervge above, yolf ore below. The crowns and the horns are embossed the color being bright blue.

Post cards have also been issued bearing a similar stamp to that above described in colour, design, &c. The border being printed in mauve. This being the first instance to the best of our knowledge of a post card being printed in two colors.

#### EGYPT.

The promised set of adhesives for this country has appeared—5 para brown, 10 para lilac, 20 para blue, 1 Piaster red, 2 Piaster yellow, 2½ Piaster violet, and 5 Piaster green. The design resembles that of the present issue to a great extent, the prominent differences being the appearance of the words POSTE, KHEDIEVE EGIZIANE, and the crescent and star in the angles between the oval and the inner rectangle.

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#### (PHILATELICAL OPINION.)

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#### OUR BLACK LIST.

Under this head the "Philatelic Journal" publishes the following

names and addresses of dealers in forged stamps, and our contemporary intends following up these exposures with others of a similar nature.

A dealer of Glasgow trading under the six names and addresses of:—

G. T. Robinson, Garnet Hill-street.

James Thompson, 182, North-street.

C. H. Hill, Gordon-street.

Johnson & Ewing, Elderslie-place.

J. Bell Gordon, 181, Crown-street.

A. P. Carvello, 64, Cowcaddens-street.

A Gloucester dealer trading as:—

R. London & Co., 124, Westgate-street; and

H. T. Stienau, Gloucester and Berlin.

A Hull dealer trading under the names of:—

C. H. Calvert & Co., 63, Derringham-street.

Clayborn, Dixon & Co., 29, Trinity-street.

Sydney Simpson & Co., George Yard.

A dealer of Newcastle-on-Tyne trading as:—

W. Harrison, 4, Castle Stairs; and

Alexander Turnbull, 2, Clavering-place.

Also another dealer of the same town:—

T. S. Wraith, Box 42, Post Office.

A dealer of Birmingham trading as:—

M. Spleitch & Co., 74, Worcester-road; and

R. Winkle, Samson-road.

#### THE ORIGIN OF THE "PONY EXPRESS."

The January number of the *American Journal of Philately* says:—In the American "Statutes at



Large," dated March 2nd, 1861, the following passage occurs: "The Postmaster-General is directed to run a Pony Express from New York to San Francisco, in ten days for eight months, and twelve days for four months; carrying for the Government, free of charge, 5lbs. of mail matter, with the privilege of issuing postage stamps, and charging the public one dollar per half ounce letter, the contractors shall receive £20,000 per annum, and the contract expire July 1st, 1864." On the receipt of this authority from Government, the line was formed by two companies, viz.: Wells, Fargo, & Co., and the Pioneer Stage Company. A portion of the line running to Denver City, was bought subsequently by B. Holliday, Esq., of New York. By the provisions of the Legislature, the contractors were to run a daily express from St. Louis to San Francisco for the Government service, with a stage coach service three times weekly, carrying twelve passengers and newspaper matter.

The route traversed by this overland express is here described. Letters and newspapers, intended for transmission to California, are deposited at the office of Wells, Fargo, & Co., Broadway, New York; places for passengers in the coach are also booked here, or at St. Louis, the first station on the line.

From New York the route proceeds by rail to St. Louis, on the borders of Illinois and Missouri; leaving the civilized world, the line diverges to the West on to St. Joseph, thence to Omaha City, and across Nebraska and Utah territory, to the Great Salt Lake City; from Utah, the route passes South of the celebrated Humboldt Mountains to

Carson City, and, *via* Los Angeles, to San Francisco. The whole distance is 3,000 miles, and is accomplished by the time specified by the Legislature. Wells, Fargo, & Co. also possess the finest routes in British Columbia and Vancouver's Island. The organization of their movements is most elaborate, they have agents and correspondents in all parts of the world, and their office at Victoria, Vancouver's Island, is as large as our General Post-Office in London. I have never known a letter sent by them miscarry. The charge for sending a letter anywhere in California is 10 cents, and so great is the public in favour of this Company, that Californian bankers and merchants will tell you that they would trust any amount, even in that insecure country, in an envelope or cover, having the stamp of "Wells, Fargo, & Co.'s Pony Express." Several rival companies have been formed—Ballous Fraser River Express, Langston Express, Victoria Town Express, and the Pacific Mail Express, all of which are in a flourishing condition. The last-named company is the next largest to Wells, Fargo, & Co., and have paid a large sum to the Mexican Republic for the monopoly of the trails leading to the mines and principal cities in Mexico.

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#### THE UNITED STATES CITY DESPATCH POST.

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The *Stamp Collectors' Record* says: We give below a copy of a circular which we have been permitted to transcribe, and which such of our readers as collect "Express Post" stamps will doubtless find interesting:—

*"United States City Despatch Post.*

"Hours of delivery every day (Sunday excepted) at the principal office, upper P. O. Park, and lower P. O., Merchants' Exchange.

"Letters deposited before 8, 12, 3, and at the stations before 7, 11, and 2, will be sent out for delivery at 9, 1, and 4.

"Letters to be sent free must have a free stamp attached to them, which can be purchased at the upper and lower post-offices and at all the stations. The charge will be 36 cents per dozen, 2 dols. 50 cents per hundred. All letters intended to be sent forward to the General Post-office for the inland mails must have a free stamp attached to them. Letters not having a free stamp, will be charged 3 cents on delivery.

"JOHN LORIMER GRAHAM, P.M.:"

"New York, June, 1843."

The free stamp above alluded to is the well-known design bearing the portrait of Washington, and inscribed "United States City Despatch Post, three cents," and is usually found printed in black on a pale bluish enamelled paper. There are two other stamps which bear a strong resemblance to it, one of them bearing the letters C. C., but the important words, "United States," are wanting. The stamp with the letters C. C. was issued in 1848, and perhaps earlier, by a person named Charles Cole, the proprietor of a Despatch Post, the office of which was at 492, Broadway; and in all probability the other design, which is similar, but in which the letters C. C. (Cole's initials) are wanting, was issued by the same person. Cole's post finally passed into the hands of a man named Edward N. Barry, well

known to the writer, but now deceased, by whom it was conducted as late as 1859.

It will therefore be seen that the United States was the second country which used or adopted postage stamps, the issues of the Swiss Canton of Zurich and the Empire of Brazil (which some writers allege were issued in 1843) being neither very clearly or definitely proven.

The documentary evidence we have adduced shows beyond the possibility of cavil that a postage stamp for use on letters carried by the officials of the United States Post-office was in use in the month of June, 1843.

## THE DETECTION OF FORGED STAMPS.

Under this heading we purpose to give monthly, collectors and others interested in the study of Philately, some useful and interesting information, whereby they may be able to detect at once (by the means of comparisons of counterfeits with original stamps) whether they have been the victims of a base forgery, or if not up to the present time been so unfortunate as to be victimised by a set of swindlers, who make this a plan of living by filching, or to put it in stronger terms, robbing those who perhaps are unaware of there being such things as counterfeits; or if they do, not knowing the points of difference between them and original ones, and are thus placed at the mercy of these vagabonds, who prey upon the credulity of others. So many are thus, by innocently dealing in these forged stamps, extend-



ing and supporting a trade which is injurious both to themselves and the public generally.

To counteract this influence will be our object in these articles, as far as in our power, by the means of showing forgeries in a clear and distinct light to all, and if our readers will but only undertake to reject stamps which will not stand the tests which we intend to give, we are confident that thus eventually we shall see the fall of these nefarious practices, which defraud collectors and others to a very large extent.

In commencing our expositions the first stamps we shall take up will be the large sixpenny and shilling New South Wales.

1.—*Sixpence, violet.* In this stamp the forgery is the most easiest to detect of any we know. In a genuine specimen the collector will notice that the hexagon surrounding the circle is perfectly white, and outside the circle will be seen four-and-a-half well and sharply executed "*Fleur de lis*" both on the left and right.

Each stamp is distinctly water-marked with a large 6.

In a counterfeit the first thing we notice as a point of difference is that in the hexagonal border, it is white like an original, but a line divides the border throughout into two.

The "*fleur de lis*" round the circle are very indistinct, and in many cases three or four cannot be seen at all, and others in a confused state; the water-mark is entirely absent, which of course is the convincing proof that it is not a genuine production.

2.—*Shilling red.* In the original the parts are very finely and clearly engraved, the design

being similar to the sixpenny, but having the addition of a small curved border, which springs from the left and right hand of the circle, and each one encloses three "*fleur de lis*," and joins the circle again near the top. The water-mark in this stamp is a very large 12. In the forgery the details have been carefully copied, with the exception of the "*fleur de lis*" outside the circle, which are very misty, and scarcely a trifle better than mere stars; also the curved border which encloses the "*fleur de lis*" does not in any case touch the circle at the top. The absence of the water-mark in this one is also the distinguishing feature of its baseness.

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#### Little known Stamp Countries and their Inhabitants.

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##### JAPAN AND THE JAPANESE.

There is no stamp issuing nation which has recently excited more interest and curiosity than Japan, from being scarcely ever thought of by collectors, and their name only mentioned in connection with certain kinds of paper and varnish, the Japanese have become objects of special notice among us. We therefore think that a few words about them will not be out of place.

For a long time the Japanese and Chinese were confounded as forming but one type; the character of the former, in our estimation, has suffered in consequence. It is now generally known, that intellectually and morally, the Japanese are of a higher type than most Asiatics; and that their character more assimilates to that of the European, as indeed does their nervous and vigo-

rous bodily constitution. By some writers they have been compared to the Ancient Greeks, as forming a link between Asia and Europe. Their civilization and intellectual culture date from an immensely remote period, and subsist to the present day in the same state of development; and therein they differ from the Indian race and the Arabs, who, after reaching a high state of mental development and civil organization, as denoted in their literature, religions and systems of philosophy, retain only the traditions of the past, and present no aptitude for any higher form of civilization than that into which they have lapsed. Difficult as the task has been to undo the history of the last two hundred years, viz., to induce the Japanese to enter into an open and free intercommunication with other nations, we do not think we are wrong in saying that it has at last been accomplished. The adaptability of the Japanese character and mind, and their openness to adopt new ideas, has been proved more than once in the history. They offer, for example of a nation, who of their own accord, and by one deliberate effort, adopted a language and a literature, together with a whole system of morals, from another people. At some period—of which it is now impossible to ascertain the date, although the fact itself is beyond a doubt—Japan so made their own language, letters and moral code of China, although a rival with the latter in a civilization pretending to a distinct nationality, and strongly imbued with the spirit of independence.

Subsequently to this unique instance of the spontaneous adoption of a language, the Japanese formed for themselves a system of phonetic

symbols, forming a syllabary or alphabet, and consisting of forty-seven signs or characters, which has now been in use eight centuries, but has not supplanted the hieroglyphic-written language of the Chinese; and, as another instance of this adaptability, the recent emission of postage stamps.

The earliest connection of Japan with Europe took place in 1542, by the chance landing of three Portuguese adventurers. These were followed by a colony of merchants of the same country, and several Jesuit missionaries, with Francis Xavier at their head. These strangers were allowed to traverse the island, in every direction unchecked, to settle where they chose, and to deal with the people according to their different objects. A historian of these facts says succinctly: "The people freely bought the goods of the traders, and listened to the teaching of the Missionaries."

The Jesuits, partly on account of the opposition of the Bonzes, or native priesthood, and from other causes, were banished in 1587, and thereafter followed other edicts, till in 1655, the Portuguese were shut up in Decima, where alone they were allowed to trade. From this period dates the strict isolation of the Japanese. They were forbidden, on pain of death, to leave their native land, or harbour strangers; and this system has been jealously and vigorously carried on, and with wonderful completeness. The causes of this sudden change of policy, which has had a most important bearing on the history of the country, are to be looked for in the means employed by the Jesuits to advance their cause, making a lever of a class of feudal chiefs, whose power

a new Emperor was bent on checking, and whose humiliation involved the downfall of the Jesuit influence; and, on the other hand, the rapacity and unfair dealing of the mercantile class, who were not content with mutual advantages, but sought to enrich themselves rapidly by exacting inordinate prices for European goods, and thus producing a drain of the precious metals which disgusted the Japanese.

The Dutch alone, by patient effort and diplomatic art, obtained in their own behalf a modification of these strict enactments, until in 1853 Commodore Perry, on behalf of the American Government, obtained a treaty promising amity to citizens of the United States, and succour to their ships in distress.

The Japanese are in every sense the same people they were two hundred years ago, and it is to be hoped that the lessons of the past will not be thrown away, and that the pretensions of religious propagandists, or the grasping spirit of money seeking speculators will not again affect the good understanding of Japan with this and other nations.

Japan was formerly governed by 200 Daimios, each of whom was absolute ruler of his own territory, and had an army of 10,000 retainers; but since 1868, when the present Mikado began his reign, a great change has been effected, and from being merely a nominal ruler he is now absolute sovereign of the State, and continues to make rapid advances to a more modern state of civilization. We may quote the following instances of this advancement, viz.: The building of a railway from Yokohama to Yeddo, a distance of about 18 miles. The laying of a tramway through the

streets of Yokohama, and the borrowing of £1,000,000 on the English Stock Exchange.

The capitals (of which there are two) are Micao, the residence of the Mikado, with a population of 600,000, and Yeddo, or Jeddo, with a population of 700,000.

### PUZZLES FOR PHILATELISTS.

#### PRIZES.

A half-a-crown's worth of Foreign stamps will be given to each of ten Subscribers answering most of the following puzzles. Replies must in all cases be accompanied with the "Puzzles Cheque" presented with this number, and must reach the Editor not later than the 14th of March.

Competitors must in all cases send their answers on the printed forms provided for that purpose, which may be had of the Editor, at sixpence per dozen, post free.

#### TRANSPOSITIONS.

##### INSCRIPTIONS ON POSTAGE STAMPS.

1. aacceeeghlnnnoooppssstttt  
uwwww.
2. aaceefghlnpprstt.
3. aaaacdeeeeglmnnoorrsttuv.
4. abdeehhiinnnooprstuy.
5. aacccddeeeiilmnnoooprsssu.
6. abeeeeeeefgikllnnnnnopprr  
rstuyzz.
7. aaaaacddeefghlnnopstt.
8. aaaaacddeeeeffghiiilmnnooppr  
rssssttv.
9. cceeeefhijjnnprsstt.
10. aaaaceeeeghilmnopprrrssttttu  
w.

#### DOUBLE ACROSTIC.

- A part of Ancient Greece.  
A town in China.  
A part of speech.  
A picture of the world.  
A verb.

An Italian name.  
 Eastern.  
 A town in Northern India.  
 Name of a certain part of the Mediterranean.  
 Name of a lake.  
 A German Christian name.  
 A town of Italy.  
 Name of a certain line of steamers.  
 A Russian town.  
 A village in Cheshire.  
 The name of a goddess.  
 Deck of a man-of-war.  
 Two English vowels.  
 Name of an animal.  
 A scriptural name.  
 A river in Italy.  
 A port in China.

The initials and finals read downwards will give the name of a magazine for stamp collectors.

#### CHARADES.

*A word of 12 letters.*

My 8, 3, 5, 1, 2, to bring.  
 My 2, 6, 11, 12 to hold.  
 My 12, 3, 10, an English river.  
 My 12, 10, 5, 3, 4, 5 to dislike.  
 My whole an English post town.

My first a bird.  
 My second a vessel.  
 My third to rest.  
 My whole an Eastern race.

My first a man's name.  
 My second a part of the human body.  
 My whole a Scotch town.

My first a part of a fish.  
 My second a part of the earth.  
 My whole a Russian province.

#### THE STAMP EXCHANGE.

We have decided to set apart a portion of the *Stamp Collectors' Journal* for the insertion of ad-

vertisements of Subscribers who wish to exchange their duplicate stamps.

#### RULES.

1. Advertisements must be accompanied with the "Exchange" cheque given with each number, except in the case of annual Subscribers, when same need not be sent.

2. All advertisements must be addressed to "The Editor of *The Stamp Collectors' Journal*," 9, Whar-ton Street, King's Cross Road, London, W.C., and received not later than the 14th of each month.

3. The full name and address of the writer with each advertisement.

#### STAMP AUCTION.

We have received particulars of a sale by auction of Postage Stamps to take place on the 18th inst.

Although many auctions have taken place in America this is the first of the kind in England. The stamps put up for sale will be the cream of the celebrated collection of Mr. J. W. Scott, and will consist of 275 lots.

The chief Stamps of the sale will be two varieties of the 20 cent. St. Louis, which it is expected will fetch from £40 to £50 each. There are also a great number of *rare* Confederate Locals and Provincials, such as Lynchburg 5 cents blue Rheatown 5 cents, unused, and Marion 2, 3, 5 and 10 cent. all black. Though we have only mentioned rare and expensive stamps, we notice in the catalogue sets of Austrian, Belgium, Bermuda, and other cheap stamps, so that there will be an opportunity for all collectors.

The Auction will take place at 13, Wellington Street, Strand, and commence at one o'clock.



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Bergedorf, set of 5 Stamps	0 8	Brunswick, set of			Per 100
Hamburg „ 16 „	1 8	4 stamps per 1000 ...	3 0	Denmark, mixed	2 0
„ „ 10 „	0 10	Saxony, set of		Greece, „	2 0
Lubeck I., „ 5 „	0 5	6 stamps per 1000 ...	4 6	Hamburg, „	3 0
„ II., „ 13 „	1 6	Hamburg Locals, set of		Hanover, „	3 0
Mecklenburg } „ 6 „	0 5	116 stamps ...	1 0	Luxemburg, „	2 0
Schwerin } „ 6 „	0 5	American Locals, set of		Norway, „	3 0
Oldenburg „ 5 „	0 6	100 stamps ...	3 0	Rome, „	2 0
Prussian „ 11 „	0 5	USED.		Sweden, „	1 0
Schleswig H „ 13 „	0 10	Austrian Italy, mixed		Switzerland, „	5 0
		per 100 ...	1 6		

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	<i>d.</i>
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2 " orange "	1
3 " dark green "	1
3 " green "	1
3 " blue and black "	2
4 " brown "	1
4 " blue and black "	2
5 " red "	2
6 " blue and black "	2
6 " orange "	2
10 " blue "	1
10 " blue and black "	2
20 " " " "	3
20 " pink "	3
25 " blue and black long	2
25 " red brown "	4
25 " crimson "	3
30 " slate "	1
30 " blue and black "	2
40 " " " "	2
50 " " light "	4
50 " " dark "	4
50 " " and black "	3
60 " " " "	2
60 " orange "	2
70 " blue & black "	2
70 " green "	2
1 dollar blue and black "	2
1 " red "	3
2 " " " "	4
2 " pink "	4
3 " blue and black "	4
1 " 50 ct. " "	4
2 " " violet "	2

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# THE Stamp Collectors' Journal AND PHILATELICAL OPINION.



Vol. I. No. 2.]      LONDON, APRIL, 1872.

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Puzzles  
Cheque,  
April.

Exchange  
Cheque,  
April.

## LIGHT & JACKSON'S STAMP AND CREST ANNOUNCEMENTS.

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This List is the most complete one yet published in England, and gives the date of issue, shape and value, together with a full description of every Postage Stamp that has ever been issued by any Country in the World, including the new *Egyptian*. Among the Engravings used for Illustrating this List, L. & J. may mention the following:—Brattleboro', Antioquia, Paraguay, (1870), Russian Locals, Provisional Confederate, Sarawak, (1868). and many other rare and little known Stamps.

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(GERMAN).

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9, WHARTON STREET, KING'S CROSS ROAD, LONDON.

# Stamp Collectors' Journal

AND

## PHILATELICAL OPINION.



### CHRONICLE.

**MADISON LOCAL.**—The first place is due to the unique Confederate Local, discovered by Mr. J. W. Scott the Mr. Philbrick's Collection. The stamp was issued in 1861 by S. J. Perry, P. M. of Madison, and is described by the "American Journal of Philately" as follows,—“In dark bronze, on blue wove foolscap writing-paper, and shows no watermark. The specimen in question



bears a portion of the Madison post mark, and is in fine preservation.” The accompanying woodcut shows

the very primitive design.

### CEYLON.

The new values are before us for this island. We cannot say they are very remarkable for beauty. The 96c. alone approaches at all the elegance of the 1868 “one penny” diademed head of Queen to left.

Two cents, head in circle, bright brown.

Four cents, head in circle, greyish mauve.

Eight cents, head in oval, orange.

Sixteen cents, head in circle, mauve  
Twenty-four cents, head in oval, green.

Thirty-six cents, head in circle, blue.

Forty-eight cents, head in circle, bright rose.

Ninety-six cents, head in oval, slate.

Watermarked CC and crown, and perf. M 14.

The “Philatetical Journal,” in addition to the above, announces the appearance of a “four-cents” envelope. The design is extra large, and consists of head in oval, the word Ceylon appearing above and four cents below, printed on good stout white paper.

### CANADA.

The 2-cent green is now issued of small size, and completes the sequence of  $\frac{1}{2}$ , 1, 2, 3, 6.

### HOLLAND.

The 25-cent and 50-cent have appeared imperforate and complete the set.

### BRITISH HONDURAS.

By last Mail we learn that a 3d. stamp is in course of preparation.

## DENMARK.

The "2" env. now has the figure of value smaller.

## NORWAY.

A second value of the new set has appeared, 4sk., bright violet. Perf. M. 18½.

## PRINCE EDWARD'S ISLAND.

As will be seen by the annexed



engraving, these are a poor set, succeeded by an ugly one! We are at a loss to understand how anyone, not blind, could ac-

cept such a design as that of the "three cents," with its hideously trifoliate disk. Values and colours as below:—

One cent, orange vermilion.

Three cents, rose.

Six cents, violet.

Twelve cents, green.

Unwatermarked, perf. M. 12. The one cent we also find perf. M. 13.

## BAVARIA.

This State has now issued a double post card.

## SOUTH AFRICAN REPUBLIC.

A new emission of envelopes took place on the 1st of Jan. this year. They are as before but of one value, sixpence, but now, in lieu of the handstamp, bear a coloured impression, apparently from the same block as the sixpenny adhesive.

## TAMMERFORS.

This stamp we now observe is in very dark colours.

## BELGIUM.

The ten cent of current issue has for some time past been of a very dark green.

## ORANGE FREE STATE.

From the "Daily News" summary of Cape news we learn the probability of an union between this State and the South African Republic. If it becomes a fact, it will, in all likelihood, result in a further addition to our African sets.

## ROUMANIA.

The current 5 bani now comes over dull brick red, as well as vermilion and deep lake. The 10 bani has gone back to its old colour, blue, and now comes over with a beard; imperf. and perf. M. 12. The bearded 25 bani is also perf.

## NEW SOUTH WALES.

Collectors are cautioned against accepting the Sydney letter-sheets which are now being offered pretty freely. They are not even reprints!

At last the long-expected sixpenny, announced as far back as



May, 1870, and illustrated from a proof in the S. C. M. for July of that year, has made its appearance.

Our illustration is unusually faithful, and only makes it necessary to add that the impression is light violet on white paper; watermark N. S. W. with crown above; perf. M. 12,

## THE STAMPS OF QUEENSLAND.

To judge by the lack of monographs on the subject, one might fairly conclude that the issues of this Colony were, either from one cause or another, wholly devoid of interest, or so few and well known, that notes upon them were superfluous. We venture, however, to think that neither of these hypotheses is correct, and accordingly in this paper do our feeble best to supply what we deem an evident lack. We make no pretence of exhausting the subject, but hope our list may be of service to that large body of collectors, who while they admit varieties of watermark, &c., are not variety-mad. Of all variations, those of intensity or paleness of shade are least important, as they are the result of chance for the most part. Any one who has examined any number of stamps in sheets, will have noticed how often the row on the one side of the sheet is dark, while that on the opposite side is pale. There are, of course, many cases where a change of tint has been made deliberately, and when that has been so, each variety ought to be collected, as much as any other intentional variation of colour or watermark. With these few words of preamble we proceed to chronicle the several emissions.

*Design.* Three quarter bust of Queen, head slightly turned toward right shoulder, crowned. On ground of fine perpendicular and horizontal lines, within a white band inscribed "Queensland" oval above, and value in words below, with scrolls at side. Spandrils, engine ruled.

Frame of two lines, the inner one twice as thick as the outer. Typographed. Coloured impressions.

**Type I.** Upright rectangular.

**Type II.** Upright rectangular, angles of frame truncated.

**I. 1st Issue, 1861.** *Wmk, Star.*

- |      |                          |
|------|--------------------------|
| Imp. | 1. one penny, lake.      |
|      | 2. Twopence, deep blue.  |
|      | 3. Sixpence, dark green. |

*2nd Issue, 1862. Wmk, Star.*

- |                          |  |
|--------------------------|--|
| M 14 to 16               | 4. One penny, lake,                                |
| (a) (perf. in } London.) | 5. " lake-red.                                     |
|                          | 6. Twopence, blue.                                 |
|                          | 7. " bright-dark blue.                             |
|                          | 8. Threepence, dark brown.                         |
|                          | 9. Sixpence, dark sap green, varying to very dark. |
|                          | 10. shilling, Violet "                             |
| (b) (perf. in } Colony.) | 11. One penny, lake.                               |
|                          | 12. Twopence, blue.                                |
|                          | 13. " bright dark blue.                            |
|                          | 14. Threepence, brown.                             |
|                          | 15. Sixpence, sap green.                           |
|                          | 16. One shilling, grey violet, light and dark.     |

*3rd Issue, 1863. unwmkd. thick paper.*

- |        |                                  |
|--------|----------------------------------|
| M. 13. | 17. One penny, red-brown.        |
|        | 18. One penny, orange-vermilion. |
|        | 19. One penny, pale orange.      |
|        | 20. One penny, deep orange.      |



21. Twopence, dark blue.  
 22. Twopence, bright blue.  
 23. Twopence, sky blue.  
 24. Threepence, brown, generally lighter than 8 or 14.  
 25. Fourpence, slate.  
 26. " pale grey mauve.  
 27. Fourpence, pale violet.  
 28. Sixpence, yellow-green.  
 29. Sixpence, bright yellow green.  
 30. Oneshilling, violet-brown, light and dark.  
 31. Five shillings, pink.  
 32. Five shillings, pale pink.

4th Issue, 1865. *Wmk, Star.*

- M 13. 33. One penny, orange.  
 34. Twopence, dull blue.  
 35. Twopence, bright blue.  
 36. Sixpence, yellow-green.

5th Issue, 1866. *Wmk.*

"Queensland"  
 in fancy text over whole of sheet.

- M 13. 37. One penny, orange  
 38. Twopence, blue.  
 39. " sky-blue.

6th Issue, 1868. *Wmk.*

"Queensland" in Roman single lined Capitals repeated twice in sheet, *between rows of truncated stars.*

40. One penny, very bright orange.  
 41. Twopence, dull blue.  
 42. Threepence, dull brown.

7th Issue, 1869. *Watermark.*

*Q and Crown.*

- M 13. 43. One penny, pale orange.  
 44. One penny, full orange.  
 45. One penny, orange vermilion.  
 46. Twopence, bright blue.  
 47. Twopence, sky blue.  
 48. Sixpence, bright green.  
 49. Sixpence, pale green.  
 50. Sixpence, yellow green.

II. 1st Issue, 1862. *Wmk, Star.*

- M 14 to 15 } 51 "registered,"  
 (perf. in } brownish yellow.  
 London).

- (Perf. in Co- } 52 "registered"  
 lony.) } chrome-yellow.

2nd Issue, 1865. *Watermark, Star.*

- M B 53. "registered"  
 brownish yellow.  
 54. "registered"  
 chrome yellow.

Of the imperforate stamps of I., we have only seen those mentioned above, but Gray mentions a three-penny and shilling, as does Berger-Levrault; Moens only mentions the latter value. In regard to the subdivisions of I. 2nd issue, and II. 1st issue, we should add that the distinction consists in the quality of the perforation. The "London" set is cleanly cut, the "Colonial" miserably. Of No. 42, we have



but one copy, and that bears only truncated star, and no trace of "Queensland," so it *may* perchance be wrongly classed in our list.

Probably our List of "Q and Crown" is incomplete, as our last advices from the Colony are now some months old. We shall welcome additions and corrections.

## THE DETECTION OF FORGED STAMPS.

### II.

This month we regret to have to announce the appearance of a set of impostors, which we fear may be destined to work sad havoc among the pence of school-boy amateurs. Messrs. SPIRO have just favoured us with sheets of their Dutch Indies' facsimiles, and for the warning of those whose albums still lack a full complement of the genuine stamps, we give particulars of what-not-to-insert.

It was our intention to have presented Subscribers with a copy of each of the four values, but owing to the shortness of our supply, and the largeness of our circulation, we must content us with presenting but one. We proceed to enumerate the distinctive features of the genuine and forged stamps respectively.

*Genuine.*—All from one matrix.

Letters of inscription thick and even, Caducei clear, with wings and heads of snakes fairly distinct, Anchors clear, with shank prolonged beyond junction with stock, and ring well shaped. Ornaments in spandrils distinct, and with two dots between each pair. Ground of spandrils fine vertical lines.

*Forgeries.*—All from one matrix.

Letters of inscription uneven, especially in the "Ns" which have the diagonal stroke twice as thick as the upright, instead of the same thickness. Caducei indistinct, wings joined to what ought to be head of snake, and irregular dots in upper right hand corner. In same corner left-hand tail is lowest, whereas in genuine the right-hand is slightly so. Anchors skinny, shank indistinct above stock, and ring ill-shaped. Ornaments in spandrils very indistinct, especially in two lower angles. Dots scarcely visible. Ground of Spandrils coarse irregular vertical lines.

We may add that the "Postmarks" are better done than usual, and are less glossy. We have noticed the following: Makassar  $\frac{15}{18. 11. 70}$  Franco. Soerabaija  $\frac{10}{18. 9. 70}$  Franco. Samarang  $\frac{23}{18. 12. 70}$  Franco.

As will be seen by the specimen given,



the makers of the counterfeit have failed to reproduce the exact tints of the originals. The following indicates the true and false

colours.

#### GENUINE.

- 5 cent.....Emerald Green.
- 10 " .....Clear Yellow Brown.
- 20 " .....Ultramarine.
- 50 " .....Carmine Rose.

#### FORGED.

- 5 cent.....Emerald Green.
- 10 " .....Muddy Yellow Brown.
- 20 " .....Deep Sky Blue.
- 50 " .....Carmine Red.

The colour of the 5 cent. is the only one which can be said exactly to resemble the original. In unused copies the gum of the genuine is generally brownish; in the false used, it is intact but ghastly white! Perreat Spiro!

### PHILATELICAL OPINION.

The S. C. M. for March opens with a continuation of Mr. Pemberton's article on the Local Stamps of California. This instalment treats of the following expresses, and assigns them to the dates prefixed:—

July, 1849, Todd and Bryan.

May, 1850, Todd and Co.

Brown's Express.

Reynolds' Express.

Oct. 3, 1851, Newell and Co.

Reynolds, Todd, & Co.

April 22, 1852, Todd's Express.

With the exception of *Newell and Co.*, the whole of the above firms were absorbed into the well known firm of Wells, Fargo and Co.

There is also an excellent paper on the "T. B. Morton and Co." stamps, with a letter from Mr. Panopoulo (the director of the postal department of Messrs. Morton and Co.) which removes all doubt as to the authenticity of these stamps. The number is completed with the usual contributions on "Newly Issued Stamps," "our contemporaries," &c

The *Philatelist* for March contains little besides Mr. Atlee's "Spud Paper" on "British Guiana," and "Turk's Island," "Weeds," and an article on postmarks as aids to the detection of forgeries, by the same author.

The *Philatelic Journal* for March, under the title of "Cream of the Press," notes as usual the best articles of the various magazines,

There is a continuation of Mr. Atlee's paper on the stamps of the Hawaiian Islands; a short notice by Signor Figueroa of an unchronicled Spanish stamp; and an article on the lithographed series of the stamps of the French Republic. In the present "Black List" we do not see that Mr. Atlee has made any very important additions to the dealers already exposed. Notes on recently issued and newly discovered stamps; an instalment of Mr. Earée's paper on the stamp of La Guaira, with "Reviews of Philatelic Publications" complete the number.

*The American Journal of Philately* for March commences with a continuation of Mr. Scott's "History of the Confederate States Post Office," in which the writer describes an unedited Confederate States local stamp discovered by him in Mr. Philbrick's collection, and issued by the postmaster of Madison. A description and illustration of this unique stamp will be found on another page of this number. A chapter of "A Collector's Notes on the Stamps of New Granada" is, as usual, interesting. "Newly Issued Stamps," "The American Local Stamps," "Clipping, &c." complete the number.

Moschau's Magazine gives a list of the various papers, magazines, albums, price lists, &c., published in Germany, commencing some years back, and brought down to the present year. "Correspondence," "New Issues," &c., complete the number.

We have also received the *Briefmarken Anzeiger (May, Hamburg)*, but press of matter prevents us from this month entering into details of the contents.

### POSTAGE STAMP AUCTION,

London, March 18th, 1872.

Our readers will be interested in

a few particulars of the late sale, as it is the first of the kind in this Country. As might be expected the attendance was select, though small. We noticed the following well known Philatelists; Messrs. COOPER, VINER, PEMBERTON, PHILBRICK ATLEE. Who Mr. "WATSON" was we did not know, but he evidently held an ample commission, and fully obeyed any instructions he may have had, not to let good things go cheap. The total proceeds of the Sale were £258, according to our Catalogue, which we tried to mark correctly throughout, and that same is within a very small margin accurate. Of course several lots were bought in by Messrs. Scott, especially newly found and unauthenticated locals. Leaving these out of view we must pronounce the Sale a success, as the prices were in all cases very close on full value, and oftentimes far in excess. In one thing we were disappointed: in the Catalogue "used" often meant "penstroked" and stamps which we desired by all means to obtain postmarked, turned out very like home-cancelled. We append a few of the prices realised.

## LOT.

- 6. U. S. 15 c., 1869, 36/-, picture inverted (Atlee.)
- 12. Brattleboro', 60/-
- 15. St. Louis, 5 c., set of 3, 53/-
- 16. " 10 c., set of 3, 47/-
- 17. " 20 c., 120/-
- 18. " 20 c., variety, 172/-
- 27. Set of Pony Express, 32/-
- 34. Blood's; man over house, 60/-
- 35. " " D. O. Blood & Co., 50/-
- 49. Jefferson Market: P.O. 100/- (Pemberton.)
- 66. 30 varieties, "Hussey," 32/-
- 88. Swart's rough and ready, blue, 39/-

- 107. Teese & Co., Penny Post, 39/- (Pemberton.)
- 108. G. Carter's Paid Despatch, 31/- (Pemberton.)
- 109. Boyd's City Express Post, 155/-
- 113. W. Wyman, Engine, 45/-
- 114. Hoyt's Letter Express to Rochester, 35/-
- 124. Bolivia (Eagle) 5 c., violet, 23/-
- 125. " " 10 c., brown, 17/-
- 129. B. Guiana, 1 c., 1857, 28/-
- 140. Luzon, 5 c., 1854, 50/-
- 150. Naples, arms blue, 40/-
- 154. Id., 2 - 2d., 3d., "Sydney Views," unused, 63/-
- 159. Sandwich Isles, 13 c., fig in fancy border, 130/- (Clarke)
- 164. Guadalajara, 22 c., 1867, perf: 35/-
- 207. Confed. States, 10 c., 1863 perforated, 6/- (Pemberton).
- 213. N. Orleans, 2 c., red 26/- (Cooper).
- 214. N. Orleans, 2 c., blue 21/- (Clark).
- 219. Nashville, 5 c., Slate, 100/- (Pemberton).
- 220. Nashville, 5 c., carmine, 46/-
- 223. Rheatown, 5 c., 65/- (Watson).
- 224. Bâton-rouge, 5 c., "McCormick," 84/- (Pemberton).
- 225. Marion, 2 c. 63/- (Pemberton).
- 226. Marion 3 c. *written* figure, 105/- (Philbrick).
- 227. " 5 c. on blue, 126/- (Pemberton.)
- 228. " 10 c. 100/-
- 234. Charleston, 5 c., blue, 42/-
- 235. Athens, 5 c., 30/-
- 240. Pleasant Shades, 5 c., 35/-
- 241. Knoxville, 5 c., 84/-

## CONFED. ENVELOPES.

- 247-9. Knoxville, 5 c., on blue, white and buff, £3 each. Pemberton and Philbrick.
- 250. Columbia, 5 c., 45/-

255. Houston, 20 c., 50/-  
 256. „ 5 c., 60/-  
 (Philbrick.)

U.S. ENVELOPES, CHIEFLY UNCUT  
 AND UNUSED.

261. Fine copies of 1853, 6 c., .10 c. &  
 5 Envelopes, 35/-  
 262. 18 Varieties of 1853, 3 c.,  
 70/-  
 267. Set of 45 varieties of 1870,  
 55/-  
 273. Sydney embossed letter sheet,  
 12/-

It must not be supposed that *all* the high prices represent the sober judgment of experienced collectors. Many of the newly discovered kinds could not decently have been allowed to fetch only what the knowing ones would give after all the fuss that had been made about them. Lot, 273 was not a *bargain!* The buyer could never have seen an original.

The common European sets contained many far from good copies, and reminded us greatly of "Six-penny Packets!"

PUZZLES FOR PHILATE-  
 LISTS.

PRIZES.

A half-a-crown's worth of Foreign stamps will be given to each of ten Subscribers answering most of the following puzzles. Replies must in all cases be accompanied with the "Puzzles Cheque" presented with this number, and must reach the Editor not later than the 14th of April.

Competitors must in all cases send their answers on the printed forms provided for that purpose,

which may be had of the Editor, at sixpence per dozen, post free.

TRANSPOSITIONS.

INSCRIPTIONS ON POSTAGE STAMPS.

1. aaaaccddeeeeeegiilmnnnoopprr  
 ssssstttuw.
2. eeefiiijmnnpprstsxy.
3. aceeeeglnopssstttuvw.
4. aceeeeiilmnnrssssttttttx.
5. acceeeghiilmnoopprrsstttxyy.
6. aegikkilmnoppssstttuz.
7. abbcceeffggiilmnnnoorrtrrsstuuu
8. eeeceeffgiikkllmnnorrtrrs.
9. addeeeegilnnqrrsstu.
10. aabbccceeeeghhiilmnoopprrsstttt

CHARADES.

My first a colour.  
 My second a place of rest.  
 My whole an English town.

My first a medicine.  
 My second an article.  
 My third a part of a house.  
 My whole a South American Republic.

My first a noun.  
 My second an animal.  
 My third a female's name.  
 My whole a province of Mexico.

My first a condiment.  
 My second a poet.  
 My whole a Yorkshire town.

My first a bird.  
 My second a mineral.  
 My whole an English post town.

---

I am a word of eleven letters.  
 My 2, 3, 9, 6, 10 is a sovereign.  
 My 7, 9, 5, 11, 3 is the name of  
 a god.  
 My 1, 5, 9 is an animal.  
 My 8, 4, 7, 11, 6 is a famous writer.  
 My whole is a town in Italy.

---

#### DOUBLE ACROSTIC.

A town of Norfolk.  
 A French General.  
 A First-class seaman.  
 A celebrated M.P.  
 An Egyptian coin.

The initials read downwards, and  
 the finals upwards will give what  
 most collectors possess.

---

#### ANSWERS TO PUZZLES.

##### TRANSPOSITIONS.

1. New South Wales Postage, Twopence, Twopence.
2. Postage, Three halfpence.
3. Correos de Guatemala un centave.
4. British Honduras. One Penny.
5. Correos Espana Cinco Mils de Escudo.
6. Postzegel Z. Afr. Republick. Een Penny, Een Penny.
7. Canada Postage, Half Cent.
8. Pleasant Shade, Virginia Post Office. R. E. Davies, P. M.
9. Fiji, Threepence. Six Cents.
10. Western Australia, Postage, Threepence.

#### CHARADES.

1. Fetch held Dee detest, Chesterfield.
  2. Ja-pa-nese.
  3. Peter-head.
  4. Fin-land.
- 

#### DOUBLE ACROSTIC.

S	part	A
T	iens-Tei	N
A	n	D
M	a	P
P	reac	H
C	ellin	I
O	rienta	L
L	ei	A
L	evan	T
E	ri	E
C	ar	L
T	ol	I
O	ceani	C
R	ig	A
S	pita	L
J	un	O
O	rlor	P
U		I
R	acoo	N
N	aom	I
A	rn	O
L	eihue	N

---

#### THE STAMP EXCHANGE.

For the accommodation of those subscribers who may be desirous of exchanging their duplicate stamps a portion of the *Stamp Collectors' Journal*, is set apart each month.

(For rules, see the *Stamp Collectors' Journal* for March.)

Mrs. Bingley, 7, Vincent Square, Westminster, has several rare stamps to exchange—among which are 1 ct. Confederate States, Salvador, New Granada, &c.



Mr. Joseph H. Berry, 18, High Street, Deptford, wants United States envelopes (old issues); offers in exchange several hundred West Indian stamps and a first-class collection of birds' eggs.

J. A. Fowler, 3, Franklin Road, Brighton, continues to exchange stamps with other amateur collectors.

---

### CORRESPONDENCE.

---

T. KELLY, Norwich.—Yes; immediately on receipt of subscription the packet of unused will be forwarded.

GEORGE D., Newcastle.—With the exception of the Greek and Spanish all the stamps sent by you are counterfeits.

H. WELLS, Manchester.—Your exchange advertisement was not accompanied with the cheque presented for that purpose, consequently we are unable to insert it.

CHARLES WOOD, Aberdeen.—Scott's Album has spaces allotted for the U. S. Revenue.

H. L., Dublin.—Thanks for the information. You will see that we have made use of it in the proper place.

### PUZZLES.

*The following is a List of Prize Winners, with the number of correct answers sent by each:—*

HENRY PERCIVAL, Camden Town; Mrs. BINGLEY, Westminster, (15 each). E. N. DALTON, Cheapside; EDWARD WRIGHT, Islington; Miss THOMPSON, Liverpool; W. H. DIXON, Sunderland; WILLIAM COCKBURN, Brixton; Miss MORTON, Brompton; THOMAS SHARPE, Hull; Mrs. CHAPMAN, York, (14 each.)

The above Prize Winners will not be allowed to compete again until June, in order to give all Subscribers a fair chance of gaining a Prize.

*Answers have also been received from the following:—*

JAMES ROSE, Ilminster, (11); HENRY STANILAND, Selby; L. M. THORNTON, Frome, (10 each). R. L. MAITLAND, Brompton, (9); A. A. McMILLIN, Bloomsbury, (7). Miss RAWLINSON, Alysham and R. C. HOPE, Paradise, (5 each.) H. MALET, Taunton, (1.)

---

Have you ever reflected that when you stick a stamp on a letter, you shoot out your tongue at your sovereign? though it is true you get behind her to do so. Perhaps it is for this cause that many stamps bearing the august effigies have been replaced by Arms.



THE  
**Stamp Collectors' Journal**  
 AND  
**PHILATELICAL OPINION.**



EDITED BY JAMES FOSTER.

Vol. I. No 3.]

LONDON, MAY, 1872.

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**IMPORTANT NOTICE!**

**TO DEALERS AND OTHERS.**—The Publishers have great pleasure in announcing that they have made arrangements with Messrs. J. W. Scott & Co., of New York, to publish an American Edition of the "Stamp Collectors' Journal" on the 14th of each month in that city. All Advertisements appearing in the English Edition on the 1st, will appear in America on 15th, WITHOUT any extra charge. For further particulars apply to LIGHT & JACKSON, 9, Wharton Street, King's Cross Road, London.

**NOTICE!**

**TO AMERICAN SUBSCRIBERS.**—LIGHT and JACKSON request that all American subscriptions may in future be paid to Messrs. J. W. Scott & Co., of 75 and 77, Nassau Street, New York.

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Old Egypt, 6 varieties used, 1s.; Prussia, 11 varieties, unused, 8d.; Schleswig Holstein, 12 varieties, unused, 1s.; 116 Local Hamburg, 1s.; Turkey, set of 10 used, 1s 6d.; 7 varieties of Greek used, 6d.; 8 varieties of unused U. S. envelopes, 1s.; 30 varieties (including 1854 issue), of used Spain, 4s. 10d.; 12 varieties of American Revenue stamps, 9d.; 30, 2s. Postage, 1d. extra.

LIGHT and JACKSON, 9, Wharton Street, King's Cross Road, London, W.C.

## Stamp Collectors' Journal

AND

## PHILATELICAL OPINION.



### CHRONICLE.

THERE is very little to record under this head this month, and that little has nearly all been anticipated by our contemporaries, which are published in the middle of the month.

#### GREAT BRITAIN.

The new sixpenny stamp announced by the *Philatelist* as in preparation so long ago as April last year, was last month duly introduced as current by the same journal. The design has a family likeness to the new N.S.W., but is a bolder and handsomer stamp. We append a description of its chief features.

"Profile of Queen, with diadem, to left on linear ground, within sexangular white frame; POSTAGE at top and SIXPENCE at bottom in straight labels; ornaments in spandrels; the usual large letters in angles; perforated and water-marked with a rose. Colour brown, similar in shade to the current 2 cents. Straits Settlements." This word-picture we borrow from our contemporary, and we must join with the A. J. of Ph. in acknowledging the obligations collectors are under to this magazine for the early news it so frequently affords of fresh emissions. The paper on Telegraph Stamps in last month's number gives a decidedly new kind of essay—*engraved on CARD-BOARD*—which we are curious to have further described. Even the *Ph. Journal* will admit that this is something hitherto unchronicled.

#### TURKEY.

A handstamp local for printed matter, circulating in and about Constantinople, was also last month described and figured in the *Philatelist*. The design is circular, black impression, and bears the letters P.P. in the lower half, with a "*hieroglyphic*" above to the same effect.

#### TOLIMA.

Two additional values of the current series for this State are before us, the 50 c. and the Un peso. Both stamps are of the same character as the current 10 c, and so utterly unlike the current 5 c, that we should by no means "be surprised to learn" that that value forms the first of a third issue, whilst these two new ones and the 10 c belong to a second set. However this may be, certainly the 5 c *looks* as though its design was adopted from the current Federal 20 c after two trials of type-set and native designs had been found wanting. We all know the peculiarity of the Colombian issues, and how it is not uncommon for a low value of a new type to be emitted contemporaneously (or even earlier) with the higher values of a preceding set. The new comers are as follows:—

50 c. Arms and "ESTADO S. DEL TOLIMA" as in 10 c. Stars in larger arc and wider apart. Value in figures in lower angles and in centre of top (between scrolls). "CORREOS DEL ESTADO," and "DE COLOMBIA" follow the two surfaces of a solid double convex lens, which bears

EE and UU on its left and right ends respectively. The places occupied at sides of 10 c, by figures of value are in this value filled with tulip-shaped ornaments. Value in words in arc below. Printed in dark green, on white wove paper.

1 **Peso.** Arms and stars as above. "ESTADO S. DEL TOLIMA," in larger capital, but similarly placed. Value in figures at sides. CORREOS DEL ESTADO in straight line at top, "EE UU DE COLOMBIA" in solid curved label above stars. UN PESO in solid straight label below. The 4 corners are occupied with scrolls printed in pink, on white wove paper.

#### ANGOLA.

We notice that many copies of these stamps appear with gum on both sides. As may be imagined, the varnishing, so to speak, brings out and brightens the several colours. We have in our collection the 5, 10, 20, and 25 so treated.

### THE STAMPS OF THE SOUTH AFRICAN REPUBLIC.

In May last year some notes on the above subject appeared in the *Philatelist* from the pen of the learned editor. It was the first attempt to chronicle and systematize the many varieties found of these stamps, and so was particularly welcome to collectors. Since then many more copies have arrived in this country, differing however only in shades of colour, and the object of the present article is to furnish a list which shall be complete, to the extent at least of leaving no distinct variety unnoticed. Of "proofs" we take no notice. Certain vagaries of the printer at one time *sola* pretty freely in more senses than one; but for some months past the reputable dealers have discountenanced them. In the matter of envelopes we only undertake to give particulars of what we have seen, and been assured on high authority are not "bogus." For our own part we have

certain uncomfortable feelings about them to which we will give controlled utterance when we have enumerated the varieties.

As is well known the dies, or rather woodblocks, for all the adhesives were prepared in Germany. The first batch of each value was printed in that country and sent out to the republic, together with the woodblocks. All these stamps are at once distinguishable from the native printed copies alike by the paper employed, the character of the impressions, and the quality of the gum. It has, we are aware, been asserted that certain of the native stamps were struck on thin paper of the same kind as that used for the German edition, and this is supported by an unofficial report that paper was exported from Europe for the purpose. It may have been so, and perhaps Mr. Jeppe will one day write the history of his department and reprove our scepticism; but till then we must believe that thin-surfaced or thick-rough paper decides the point against or for an African origin. It would be strange indeed if the "natives" could make and perfectly apply white gum so long as the thin paper lasted, and at the same time print well from the woodblocks; whereas on the necessity for falling back on native paper occurring, the gum at once became brown and coarsely applied, and the impressions of every conceivable variety of 'blur.' As far as we are aware, no copy exists on the *thin* paper, badly printed and coarsely gummed.

In the following list we have endeavoured to avoid making distinctions of a transcendental kind, and consequently have often had to indicate variations of intensity and shade by a "v."

*Design.*—Arms of Republic, in upright oval. Flags on each side. Eagle, above. Ribbon, with motto below. The whole of above enclosed in upright solid rectangular frame, with numeral of value in top angles, with "Post Zegel" between them, "Z. Afr. Republiek" below. Value in words on each side.

Coloured impressions on white paper.



**Type I.** "Scarecrow" Eagle. Ribbon narrow.

" **II.** Eagle, well drawn. Ribbon wide.

**I. (a).** German printed, on thin wove, slightly surfaced, paper.

Imp. 1. Een penny, lake-red, varying slightly in hue and clearness of impression.

2. Zes pence, blue and light-blue.

3. Een shilling, green *v.*

Ro. 4. Een penny, vermilion l & d.

5. " , dull red *v.*

6. " , dull lake-red.

7. " , vermilion-red.

8. Zes Pence, blue *v. slightly.*

9. Een shilling, bluish-green.

10. " , green *v.*, more yellow than 9.

(b). Native printed, on thick coarse un-surfaced wove.

Imp. 11. Een penny, lake red *v. much.*

12. " , crimson-marone.

13. Een shilling, green *v. much.*

Ro. 14. Een penny, Indian-red, endless shades from pale to intense.

15. " , black, grey.

16. Zes pence, blue l. d. & intense.

17. " , dull blue.

18. " , indigo l. d. and intense.

19. Een shilling, green *v. much.*

**II.** German printed, on thin wove, slightly surfaced, paper.

Imp. 20. Drie pence, lilac.

21. " , violet.

Ro. 22. " , lilac l. & d.

23. " , violet, all shades from pale to intense.

#### Envelopes.

**Type I.** Large circular handstamp, "Potchefstroom. G.P.K. Z.A.R.," black.

" **II.** Small circular handstamp, "Potchefstroom. Z.A.R. Zuid Afrika," black.

" **III.** Imprint of "Zes Pence," adhesive, blue.

**I. 1.** No date; no value; commercial note size; seal, heraldic rose in pentafoil; gummed at extremity of flap; white paper laid obliquely

2. Date 1869; seal, a fancy 'rose' within scroll'd circle; in all other points like 1.

3. Date 1869; "6d." written in black; extra commercial note size; no seal; gummed along flap; white wove paper.

4. Date 1869; "6d." written in red; size as 3; seal, wafer in upright scrolled oval; gummed along flap; white wove paper; high shoulder.

5. Date 1869; value 6d. in black; ladies' shape; seal floral in circle; gummed along flap; white paper laid obliquely.

**II. 6.** Date 1869; value 6d. in black; all other points as 5.

7. Large commercial size; all other points as 5.

8. Date 1869; value 6d. in red; large commercial size; no seal; no gum; light-brown paper.

9. Value "6d." in black; all other points as 8.

10. Date 1870; value "6d." in black; commercial note size; seal wafer in circular garter; gummed at extremity of flap; blue paper obliquely laid.

11. High shoulder; "Hyde and Co., Stationers, 61, Fleet St.;" white paper obliquely laid; other points as 10.

12. All points as 3.

**III. 13.** Large commercial size; gum along flap; seal, small wafer in garter; white paper obliquely laid.

Such are all the varieties of envelopes that we have examined, and a motley lot they are. In those numbered 6—12, that is in the 2nd type, we have no belief. After the examination of several postmarked adhesives we find that *the same handstamp was employed in the ordinary course of post*



marking letters as is struck on these envelopes. This seems to us to damn them utterly. Imagine the die of the English sixpenny entrusted to the hands of the rank and file of our G.P.O. Would not envelopes, if available for postal duty, be pretty cheap by a strange coincidence. It really seems trifling to spend words on a subject so self-condemning, and so we leave these valuable varieties to those who care for them. Of type **I** it has been suggested that 1 and 2 are proofs, or rather impressions, prepared but not sold to the public in that state. Nos. 3—5, with both date and value, would thus appear to be the postals-proper of this lot. Perhaps Mr. Attee, the fortunate consignee of almost the entire issue of No. 2, will make known to the stamp-collecting world what is his view of the matter. This at least those collectors are fairly entitled to who relieved him of his duplicates at 10s. apiece. "Handstamped Transvaals are pretty well played out," so some one wrote, if we remember rightly, not long ago. What we cannot make out is, that the many varieties of **I** and **II** all undoubtedly emanate from the G.P.O. of the Republic, and are, it is said, vouched for by the P.M. General himself, and yet no resident unconnected with the P.O. has, to our knowledge, so far come forward and borne independent testimony to the good character of the suspected impostors.

The obliging character of the officials at the chief office at Potchefstroom is such that we fancy that sooner than disappoint an applicant they would manufacture a score of varieties on the spot, even though it did entail the inconvenience of increasing the amount of coin in the republican strong box!

## THE DETECTION OF FORGED STAMPS.

III.



We have no fresh Hamburg's to notice this month, so present a few notes on an improved edition of an old humbug. Mr. Pemberton (Phil. vol. ii., p. 121) gives certain tests for the detection of the shams of Oldenburg then current, and his paper appears to have come under the notice of the holders of the stones. At any rate the chief points then out of harmony with the originals have been adjusted, and consequently fresh tests are required.

*Oldenburg, 1859.—Value in Shield.*

*Genuine.*—In all values the ribbon beyond the full-stop on the right-hand top corner is unshaded.

*Forged.*—In all values ribbon as above is shaded.

1860.—Arms in oval. *Black* impression.

*Genuine.*—Each value from a different matrix. "Oldenburg" equidistant from the edges of the ribbon.

*Forged.*—All values from one matrix. "Oldenburg" much nearer the lower than the upper edge of ribbon.

1861.—Arms in oval. Coloured impression.

(a) Ground of oval *white*.

*Genuine.*—These are from same dies as the issue of 1860.

*Forged.*—These are from the same stones as the forged 1860, except the  $\frac{1}{3}$  gr. (see below.)

(b) Ground of oval *coloured*.

*Genuine*  $\frac{1}{4}$ .—Right-hand end of lower ribbon, very slightly indented.

Right-hand circle, containing figures of value, separated from oval by a *very* fine line.

*Forged*  $\frac{1}{4}$  gr. — Right-hand end of lower ribbon distinctly indented. Right-hand circle containing figures of value separated alike from oval and inner line of frame by a thick line of colour.

*Genuine*  $\frac{1}{2}$  gr. — Inside of crown seen resting on top of shield, and shaded by fine vertical lines.

*Forged*. — *Inside* of crown not shown. The ground of oval shows between the bottom of the front of the crown and the shield.

The forged  $\frac{1}{2}$  gr. is at once detected by the coloured-ground of oval. This value in all genuine ones is of the white oval type.

All the impostors are found new and obliterated, and for the most part are too evidently lithographed to deceive anyone who has once examined an original. The 2 gr. and 3 gr. of the last issue are, however, dangerous, as, owing to the colours, originals often are more or less indistinct. We append the colours of the true and false sets.

GENUINE.

1652	$\frac{1}{2}$ sgr.	Yellow green.
	$\frac{1}{3}$ th.	Blue.
	$\frac{1}{5}$ th.	Rose-pink.
	$\frac{1}{10}$ th.	Yellow (often lemonish).
1860	$\frac{1}{2}$ gr.	Yellow-green.
	1 gr.	Blue.
	2 gr.	Rose-pink.
	3 gr.	Yellow (often lemonish).

FORGED.

1852	$\frac{1}{2}$ sgr.	Blue-green.
	$\frac{1}{3}$ th.	Sky-blue.
	$\frac{1}{5}$ th.	Lilac-pink.
	$\frac{1}{10}$ th.	Bright yellow.
1860	$\frac{1}{2}$ gr.	Blue-green.
	1 gr.	Sky-blue.
	2 gr.	Lilac-pink.
	3 gr.	Bright yellow.

The colours of the 1862 set have been pretty well copied, except that of the 1 gr., which in the forgeries is too intense.

## REVIEWS OF THE MAGAZINES, ETC.

### POSTAGE STAMP ALBUM.

London: J. W. Scott and Co.

This little gem is the cheapest and best stamp album for beginners that we have had the opportunity of examining. Each page is divided into spaces, the size of the stamp, with the name neatly printed above. Spaces are provided for upwards of 1200 stamps. The publishers appear to be determined to give full value for the small price at which it is retailed, for, in addition to the pages devoted to the arrangement of the stamps, there are some forty more of small type, giving a full description of all postage stamps, made very attractive by the addition of many well executed illustrations. The binding is very strong and neat, and, unlike that of most foreign albums, does not fall to pieces after being opened a few times. For styles of binding and prices we refer our readers to our advertizing columns.

### THE STAMP COLLECTORS' MAGAZINE.

Bath: Alfred Smith & Co.

The April number opens with a three page article on the late auction, in which we notice several mistakes. Among the articles reprinted this month are: "The printing of the Luxembourg stamps" (*Le Timbre poste*) "The engraving and printing of postage stamps" (*Printers' Register*), and an article from a French work, and headed "Strange if True," relating to an alleged issue of stamps by the Commune. A continuation of the excellent paper on the Danubian Principalities, by Mr. Overy Taylor is the only article of real interest in the number. "A Japanese State

Paper," new issues, correspondence, &c., complete the magazine.

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THE PHILATELIST.

Brighton: Stafford, Smith & Co.

This magazine is one of the best, and collectors may be certain of always finding something in its pages to instruct and entertain. It gives all the information it has to impart in the shortest space possible. Its monthly article on "Recent and Undescribed Emissions" furnishes brief descriptions of all novelties, and "The Spud Papers" faithfully describe many counterfeits calculated to deceive young collectors.

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THE AMERICAN JOURNAL OF PHILATELY.

New York and London: J. W. Scott and Co.

This journal is now in its fifth year of existence, and has probably tried as many experiments as any paper. For three months it was published weekly as well as monthly. Two years ago it commenced giving the illustrations of stamps in the proper colours. The present volume is published here as well as in New York. Amongst many valuable papers that fill its pages we note complete histories of the United States and Confederate States post offices and stamps; and the stamps of New Granada.

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THE PHILATELICAL JOURNAL.

Birmingham: James R. Grant & Co.

The number for April is decidedly the best and fullest one that has appeared of this vigorously conducted magazine. For the analysis of the Petersburg, Va. provisionals, all advanced collectors will be thankful. The article on the late sale is interesting, and its strictures on the

"buying-in" plan then adopted well deserved. The concluding paragraph will certainly be very acceptable to all dealers, not least so to the new Birmingham "Co.," which holds an "unrivalled assortment" of Californian and other rarities. The papers on La Guaira, Californian Locals, Bogus Novelties, Turkish Stamps, the stamps of Trinidad, form a Philatelic feast such as collectors have never before had offered them for Fivepence. Having by the above shown that we duly appreciate the able work done for our science by our contemporary, we must protest against his review of our last number. Our reasons for publishing it is not necessary for us to enter upon; but we cannot allow his remarks on the "Queensland" paper to pass unnoticed. The "complex" arrangement is "Gray's," only we arranged the issues in chronological order, except the fourpenny and five shillings, which inadvertently we included under the date 1863. The two styles of perforation observable in the "star" set of 1862, we have long known, though who first called our attention to them we cannot remember. The prologue and epilogue were written *currente calamo*, and if coincidences of language are found between our remarks and the "private notes" of any other collector, we can only say they are coincidences. We may conclude by saying that we wrote throughout from specimens in our own collection, with the single exception of one stamp, which is still among our desiderata. Surely the prophet of Paradise Street is not angered at our daring to print! He seems so.

---

PUZZLES FOR PHILATELISTS.

PRIZES.

A half-a-crown's worth of Foreign stamps will be given to each of ten Subscribers answering most of the following puzzles. Replies must in all cases be ac-

accompanied with the "Puzzles Cheque" presented with this number, and must reach the Editor not later than the 14th of May.

Competitors must in all cases send their answers on the printed forms provided for that purpose, which may be had of the Editor, at sixpence per dozen, post free.

---

### TRANSPPOSITIONS.

#### INSCRIPTIONS ON POSTAGE STAMPS.

1. abdegghhiiillnnnoorrssstu.
2. acddeeeefhilnnnnntttuw.
3. aaddeeeefggghijllnnnnnnooooopssssttuw
4. aaabccdeffillllnnnooooooprssstt.
5. aaaceeeeeeghinnooopprssttv.
6. aaceceeeeeeghilnnnooppssstttux.
7. adegghiiiiillnnnnorsssv.
8. accdeehhiillmmnnnpssstvw.
9. aaaceeeefggghiiiiinnnooprsssttv.
- 10.aaaaceeeefguillnnnoooooopprrsstttttvx.

---

#### BURIED POST TOWNS.

1. To fill an ark it requires a lamb, a lapwing, and a boar.
2. Take the best, have no other.
3. The centre vestry was full of people; it had no room for more.
4. The engine was blowing its steam off at the station.

---

#### CHARADES.

My first is to injure  
 My second is a unit  
 My third is part of the leg  
 My whole is a city of South America.

---

My first is a husk  
 My second is a hollow

My third is a town  
 My whole is a town in Prussia.

---

I consist of 17 letters  
 My 7, 8, 15, 10, 14, 6, 1, 13, 10, is a tropical plant  
 My 16, 3, 12, 1, 10, 4, 13, 10, 16, is banished  
 My 4, 11, 9, 16, 10, 15, is a tree  
 My 13, 5, 9, 10, 14, 4, is a kind of measure  
 My 7, 14, 3, 9, 4, 10, 12, 17, is not troubled  
 My whole have issued stamps

---

I consist of 14 letters  
 My 9, 11, 4, 4, 7, 5, is a town in England  
 My 1, 5, 7, 6, is a room  
 My 13, 2, 4, 4, 7, 5, are animals  
 My 6, 11, 3, 3, 8, is a cord  
 My 7, 2, 9, 5, 1, 2, 4, is sliding  
 My 1, 10, 2, 4, 5, is a basket  
 My whole is a town in Portugal.

---

#### DOUBLE ACROSTICS.

I. } Stamp producing countries.  
 II. }

1. A town in England
2. " Austria
3. " Italy
4. " Naples
5. " France
6. Half a town in France
7. A town in England
8. " Italy
9. " Germany

10. A town in Austria
  11. " Italy
  12. " Belgium
- 

- I. A stamp-issuing country
- II. Its capital

1. An island
  2. A town in England
  3. " Norway
  4. An island off Russia
  5. A city in China
- 

### ANSWERS TO PUZZLES

APPEARING IN OUR APRIL NUMBER.

TRANSPOSITIONS.

INSCRIPTIONS ON POSTAGE STAMPS.

1. U.S. postage five cents. newspapers and periodicals
  2. Fiji Times Express, penny
  3. U.S. postage, twelve cents
  4. Straits settlements, six cents
  5. Ceylon postage, thirty-six cents
  6. KK post Zeitungs, stampel
  7. Commission für retour briefe Augsburg
  8. Norge frimerke frimerke skill
  9. Queensland Registered
  10. British Columbia postage, three cents.
- 

CHARADES.

White-haven  
 Salv-a-dor  
 Yu-cat-an  
 Salt-burn (s.)  
 Raven-stone

AQUAPENDENTE.

Queen  
 Neptune  
 Ape  
 Dante

---

DOUBLE ACROSTIC.

Stamp-Album.

S	andringha	M
T	troch	U
A		B
M	ial	L
P	ar	A

The following is a list of prize winners, with the number of correct answers sent by each:—

H. Wells, Manchester; Thos. Ward, Kensington; Arthur Jones, Brighton (17 each).

E. Jenkins, Barnsbury; George Smart, Blackheath; Miss Fowler, Liverpool; George Smith, Cardiff (16 each).

T. Coulson, Dublin; Fred. Weston, Coventry; James Oliver, Tadcaster (15 each).

The above prize winners will not be allowed to compete again until July, in order to give all subscribers a fair chance of gaining a prize.

Answers have also been received from the following:—

Miss Cobbett, Leeds; James Roberts, Clevedon; Hy. Page, Aldboro'; C. L. Raynor, Chelmsford (15 each).

H. Finch, London, and Miss Rawlinson, Aylsham (12 each).

Miss Saunders, Whitby (11); Jas. Robertson, Jun., Brighton (9); Hy. Scott, Islington (8).



## THE STAMP EXCHANGE.

For the accommodation of those subscribers who may be desirous of exchanging their duplicate stamps, a portion of the *Stamp Collectors' Journal* is set apart each month.

(For rules see the *Stamp Collectors' Journal* for March.)

Forty varieties to exchange, including Austria, Bahamas, Bavaria, Canada, Cape of Good Hope (triangular and rect.), 14 varieties U.S., &c. No post-cards answered. Wm. E. Hadden, 31, Main Street, Skibbereen, County Cork, Ireland.

E. Roffey, 3, Franklin Road, Brighton, has a great number of duplicate stamps, which he will be glad to exchange with other collectors. Amongst them are B. Guiana Straits Settlements, Cape, Spain, Hong Kong, Portugal, 240r Roumania French Repub. 49, Finland, and many others.

H. T. Roxley, 5, Clapton Villas, Lea Bridge Road, London, has 6,000 old Id. English to exchange for foreign ones *not* in his collection.

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## CORRESPONDENCE.

### "ENTIRE" v. "CUT" ENVELOPES.

TO THE EDITOR.

SIR,—The subject named at the head of my letter may appear perhaps a somewhat antiquated one, but as a collector of many years standing, I may without offence I hope be allowed for a moment to revive it. When first I began to take an interest in stamps, the pages of Lallier and Moens were unknown; magazines were yet unborn, and the best of English collections numbered something short of 500 varieties. At that early date therefore I need hardly say that the "entire" envelope school was, if existent, confined to a few choice spirits. Of course your humble servant had a firm belief in scissors—a belief which held its ground till some five years ago. Then

came a reaction. The arguments brought forward by the "entire" school seemed unanswerable. To cut and trim was in other words a "gothic" practice! Still a weakness remained for brightening the pages of one's albums with the cameo-like impressions of this and other envelope-emitting states. I had no choice therefore but to keep *stationery* samples in order to be orthodox, and to insert mangled specimens for the sake of beauty. The worst, however, of the matter is, that while many an one who is interested in examining the books displaying the adhesives and envelopes in juxtaposition, few care to con the contents of a cabinet filled with covers of every conceivable length, breadth, and substance. In spite therefore of a by no means shabby collection of uncut envelopes, I am again falling back into my old way of thinking, and the study of the able papers of late contributed by Dr. Magnus to the *Timbre Poste*, and by "A Parisian Collector" to the *Philatelist*, combines with the reason above given to lead me to abandon my present duplicate method. After all, what does the "entire" system amount to? We are told that in many cases it is only by having whole copies that we can judge between originals and reprints; granted. But then this can at best only apply so long as we are purchasing copies. If we obtain them entire, and are duly satisfied that we have gotten the real Simon Pures, why should we be obliged, for the sake of retaining an unwieldy expanse of paper, to banish them to another receptacle far from their foster-brethren the adhesives? And then again, if the reprints are so exactly reproductions of the originals, why, in the name of common sense, are they less valuable? It is all very well that record of every peculiarity should be registered in the magazines; but for every practical purpose surely it is enough that the brand, which sets apart the envelope from common purposes, and dedicates it to postal uses, be preserved.

Philately is a science, and stationery may one day, perchance, become a science also; but if they are not distinct subjects, then chalk and cheese are not unlike. Let every variety be by all means collected which is a variety of the stamp-proper, or which tends to alter its appearance. An impression on laid, whether adhesive or envelope, is quite distinct from one on wove paper. The same holds also of those struck on white or coloured; but why when I have an envelope, say 6in. by  $3\frac{1}{2}$ in., I ought also to have another, which differs merely in size, and is say 7in. by 4in., beats me "entirely." Is it not, Sir, sheer humbug to burthen one's collection, for instance, with all the varieties of Victoria? Why the seals are as unmeaning as the vagaries of a simpleton. Or take our own newspaper bands. The day that introduced those most useful articles did so in a score of sizes and shapes. Had each variation then its special philatelic lesson? Bosh!

### PROPOSED POSTAL UNION.

It is asserted, and we believe on good authority, that Prince Bismarck is about to summon to Berlin an International Congress to discuss the present postal arrangements of the world; and that he is prepared to lay before the members the following proposals, as a basis for negotiation:

1. That all the States of Europe, Russia in Asia, Turkey in Asia, Canada, the United States, Algeria, &c., shall form one postal union.
2. That throughout this union there shall be adopted a uniform rate of postage of twopence per half ounce.
3. That throughout the union, newspapers, printed matter, patterns, &c., shall be conveyed at the rate of one penny for every two ounces.
4. That to all countries not included in the Postal Union double the above rates shall be charged.
5. The uniform registration fee for all parts of the world shall be twopence.

These are the principal points of the German project. There are others on which it is unnecessary to remark at present.

I would not for the world appear ungrateful for the learned labours of such men as Dr. Magnus, "a Parisian Collector," or Mr. Pemberton. Without such giants the Atlas-burthen of the intricacies of the science of stamps would long ago have crushed its unlearned disciples out of life; but this I do protest against: that names worthily held in honour should, under the cloak of Philately, be prostituted to the advancement of a system which is nothing less than an incubus that collectors cannot, unless they be in the trunk-lining business, endure.

I am, Sir,

Yours faithfully,

WALTER VASS.

Limerick, April 3, 1872.

STAMP AUCTION.—We understand that an auction of 100 lots took place at Hamburg on the 20th ult., particulars of which will appear in our next.

That such a scheme is feasible there can be no doubt, and it is difficult to see how England could avoid giving her assent, should the other nations concur. A few years ago things were different. Then, England alone performed the whole duty of carrying the ocean-going mails, and to judge from results, she employed her influence and her monopoly in establishing the principle, though with anything but complete success, of a threepenny rate for European letters, and a sixpenny rate for those intended for trans-oceanic countries. Now, every country has its subsidized lines of steamers, which carry mails to all parts of the world. For instance, the North German Lloyds, the Austrian Lloyds, the French Messageries to the East and West, the Italian Adriatic Company, the Belgian and River Plate Line, and dozens of others, are all ready to jump at the smallest subsidy, and are bursting with envy at the enormous sums paid by the English Government for the conveyance of the various mails. The matter is certainly one worthy of serious consideration.—*Daily News*.

THE

# Stamp Collectors' Journal

AND

# PHILATELICAL OPINION.

EDITED BY JAMES FOSTER.

Vol. I. No 4.]

LONDON, JUNE 1872.

PRICE THREEPENCE,  
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Puzzle  
Cheque  
June.

Exchange  
Cheque,  
June.

LIGHT & JACKSON'S

**STAMP AND CREST ANNOUNCEMENTS.**

The Cheapest and Best Packets of Foreign Stamps, are the CROWN SERIES, ONE SHILLING EACH. Post Free, 1d. Extra.

No. 1. 50 varieties of used and unused Stamps, including rare old Egyptian, Ceylon, (new unused) Wurtemberg Newsband, Italy, Greece, Holland, and many other rare stamps.

No. 2. 50 varieties of unused stamps, including Finland, Russia, Confederate States, U.S., 90 c. Rare Belgium U.S. Envelope, and many other rare stamps.

No. 3. 50 varieties of used and unused, including Italy, (Segna Tessa) Alsace and Lorraine, (out of use) rare old Spanish (arms) Turkey and many other rare stamps.

All the stamps in these packets are in good condition and WARRANTED GENUINE.

THE "V.R." ILLUSTRATED STAMP ALBUM AND CATALOGUE. By E. STANLEY GIBBONS.—The Publishers feel assured that on a careful inspection of this Album the superiority of its arrangement will become manifest; the compartments for each stamp are detached and artistically grouped, whilst being numbered to correspond with the Catalogue no mistake can

be made in affixing Stamps in their proper places. No pains or expense have been spared to render this a most complete and accurate. The Album is illustrated with upwards of 500 choice Engravings of rare Stamps, and is elegantly bound in a cover specially designed for it; the price varying according to the quality of paper and binding.

PRICE OF THE "V.R." POSTAGE STAMP ALBUM:

- No. 1.—Crown 4to. (10 in. by 8½ in.), on extra stout paper, strongly bound in embossed cloth, with gilt lettering, sprinkled edges, 5/6; post free, 7/6; (abroad, 9/6).
- No. 2.—Crown 4to. (10 in. by 8½ in.), on extra stout paper, superior cloth, ornamental gilt lettering and border, 8/6; post free, 9/6; (abroad, 10/6).
- No. 3.—Crown 4to. (10 in. by 8½ in.), on superior quality paper, handsomely bound, with gilt lettering, gilt edges and clasp, 10/6; post free, 11/6; (abroad, 13/0).
- No. 4.—Crown 4to. (10 in. by 8½ in.), on superior quality paper, elegantly bound in morocco relief, with extra gilt, two clasps, gilt edges, 15/; post free, 16/; (abroad, 18/).

LIGHT & JACKSON, 9, Wharton Street,  
King's Cross Road, London.

London: LIGHT & JACKSON; New York, J. W. SCOTT & CO.; Hamburg, OSCAR ULEX.

# STAMP COLLECTORS' JOURNAL.

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Special rates for a series. All Advertisements must reach the Editor before the 15th of the month, addressed to care of

LIGHT & JACKSON, 9, Wharton Street, King's Cross Road, London.

## IMPORTANT NOTICE!

**TO DEALERS AND OTHERS.**—The Publishers have great pleasure in announcing that they have made arrangements with Messrs. J. W. Scott & Co., of New York, to publish an American Edition of the "Stamp Collectors' Journal" on the 14th of each month in that city. All Advertisements appearing in the English Edition on the 1st, will appear in America on 15th, WITHOUT any extra charge. For further particulars apply to LIGHT & JACKSON, 9, Wharton Street, King's Cross Road, London.

## NOTICE!

**TO AMERICAN SUBSCRIBERS.**—LIGHT and JACKSON request that all American subscriptions may in future be paid to Messrs. J. W. Scott & Co., of 75 and 77, Nassau Street, New York.

**ILLUSTRATED WITH UPWARDS OF FOUR HUNDRED ENGRAVINGS, DR. GRAY'S CATALOGUE OF POSTAGE STAMPS.** Fifth Edition. Revised and corrected by Overy Taylor. Post free. 1s. 8d.; (abroad, 2s.) LIGHT & JACKSON, 9, Wharton Street, King's Cross Road, London.

**TO GERMAN CORRESPONDENTS AND SUBSCRIBERS.**—This Journal can be had of Mr. Oscar Ulex, Hamburg, on the 5th of each month, price 3 sgr.



## J. W. SCOTT & CO.,

ESTABLISHED 1860.

Dealers in Foreign Postage and Revenue Stamps, General Original United States Locals, Scarce Proofs and Essays.

WHOLESALE, RETAIL, AND FOR EXPORTATION, 46, LEADENHALL ST., LONDON, E.C., 75 & 77, NASSAU-STREET, N.Y., U.S.A.

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No. 1. 25 varieties, used and unused...	0	6
7. 100 " " .....	1	0
14. 50 " " .....	0	6
15. 100 mixed .....	0	6

Postage, 1d extra.

The Champion Packet, 10 varieties .. 0 1  
For sale everywhere. Wholesale 8d. per doz.

LIGHT & JACKSON have a large stock of rare specimens at very low prices, a selection of which will be sent on receipt of stamp.

Now ready,

LIGHT & JACKSON'S Price Catalogue of the Postage Stamps of all nations, illustrated with 130 Beautifully Coloured Engravings.

This List is the most complete one yet published in England, and gives the date of the issue, shape and value, together with a full description of every Postage Stamp that has ever been issued by any country in the world, including the new Egyptian. Among the Engravings used for Illustrating this List, L. & J. may mention the following—Brattleboro', Antioquia, Paraguay, (1879), Russian Locals, Provisional Confederates Sarawak, (1868), and many other rare and little known Stamps.

PRICE SIXPENCE. POST FREE SEVENPENCE. ABROAD NINEPENCE.

LIGHT & JACKSON have a large stock of American Revenues of all issues from ½d each, a selection of which they will send on receipt of stamp.

LIGHT & JACKSON have a large stock of Arms, Crests, and Monograms, a selection of which they will send on receipt of Stamp.

LIGHT & JACKSON have a large number of 3 c. United States Envelopes, of 1860 issue to dispose of at 2d. each, (these envelopes are uncut.)

## IMPORTANT NOTICE.

LIGHT & JACKSON have a large number of the seven cent U.S. Envelopes, present issue, to dispose of at 9d. each, post free.

9, WHARTON STREET, KING'S CROSS ROAD, LONDON, W.C.

**FOR SALE.** A genuine unused New Orleans Provisional 2 c. blue. Written guarantee of authenticity given if required, offers requested. M. A. B., 7, Vincent-square, London, S.W.

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THE  
Stamp Collectors' Journal

AND  
PHILATELICAL OPINION.



CHRONICLE.

SIERRA LEONE.

Four stamps of a new type have appeared for this Colony. The design is almost identical with that of the 32 c and 96 c, of the current Straits Settlements' issue.

VALUES AND COLOURS AS FOLLOWS :

- One penny, rose.
- Three-pence, orange.
- Four-pence, blue.
- One shilling, green.

The sixpenny die still does duty, but recent impressions are of brighter hue.

P. EDWARD'S ISLAND.

The 1c and 3c of the new series are now joined by a 4c and 6c, coloured respectively green and black, on white unwatermarked paper and perforated M 12 & 13 compound. If possible the new comers are uglier than their forerunners, for to the same coarse wood block style of engraving they add mean lettering above, and fantastically shaped discs.

HUNGARY.

We have seen several distinct shades of red in the new (horn to left) newspaper stamp, and have before us as we write a deep orange and a deep carmine impression.

FRANCE.

The 2 c now comes over perforated, and is from a steel die, much clearer than the Bordeaux lithos.

HOLLAND.

A new post-card or rather post-paper has been issued. It is of ordinary laid  $5\frac{1}{2}$  in. by  $4\frac{1}{2}$  in., and has in the left upper corner a wood-cut of a blouse-clad porter armed with a notice-board labelled "Franco." Across the top is printed in five lines: *Deze Kaart kan ter omniddelijke bezorging aan de Kantoren Zuidblaak, Leuvehaven, Spui, of aan de Bestellers der Nederlandsche Maatschappij tot Algemeene Dienstverrigting worden afgegeven; de afzender ontvagt daarvoor van den Besteller een Waarborg-Coupon (Kwitantie).* There follows 3 dotted lines for the address below which is

"Rotterdam.....187

Ter bezorging gegeven uur min" obliquely across the left hand lower corner is a line of perforation bearing on the piece to a torn off "correspondentiekaart, 10 cents" and on the opposite side the perforation "Deze hoek wordt door den Besteller afgescheurd." This corner is also embossed "Nederlandsche Maatschappij tot Algemeene Dienstverrigting Rotterdam."



## BELGIUM.

A correspondent sends us the current 1 c, 2 c, 10 c, 30 c, imperforate with broad margins which preclude the idea of trimming. Probably like the imperforate set of current Dutch, they are proofs or copies obtained as a favour from the authorities.

## PORTUGUESE INDIES.

The stamp figured in the Magazines now has two companions. We have just received 20 reis green, 100 reis orange-red, both heavily obliterated with bars around a number. These stamps are both pin-pricked 13. *Le Timbre Poste* announces a full set.

## NORWAY.

The Bergen local (figure in circle) 2 sk., is now pin-perforated 15 to 16.

Drontheim has in the persons of Messrs. Brakstad & Co., presented us with a new set of locals, three in number. The design and execution, are for locals, decidedly good.

$\frac{1}{2}$  sk. blue, 1 sk. rose, 2 sk. green.

## DENMARK.

The 2 sk current type, is now dull blue on buff or pale brown.

## RUSSIA.

We have received the two new post-cards announced as forthcoming by the S.C.M. The design is the same in each, viz: fancy border with large type inscription at top, with arms to left and stamps printed to right. The colours are 3 k chocolate on greyish-white; 5 k blue-green on greyish-white.

## RUSSIAN LOCALS.

We forget whether a Borovitchi 5 k vermilion which has just reached us has been as yet chronicled. It is very similar to the one recently described as belonging to Charkoff, but instead of the oval being divided in half horizontally, it is undivided and contains a huge 5 k. (N.B. we anxiously await the paper promised by the Editor of the Philatelist on *Russian Locals*.)

## BOGORODSK.

Our S. Petersburg correspondent sends us the 1 k carmine, 5 k chalky-pink together with the 5 k blue, which has been already figured. Of the 10 k red he knows nothing. We are sorry to have to say that the very tolerable workmanship of the 5 k blue, has in the 1 k and 5 k pink, been ousted by *very* coarse lithography.

## KOLOMNA.

The same correspondent sends us the 5 k red for this district; the design is, shield bearing arms, (crowned pillars between two stars) within white oval inscribed in Russian, "Village post of Kolomna district," value "5 k" in each angle, Spandrils solid, within waved-lined frame. This is the first *perforated* Russian local we have seen. It is coarsely hole-perforated,  $7\frac{1}{2}$  to 8 at sides and rouletted at top and bottom.

## LEVANT NAVIGATION COMPANY.

We have received the 1 k current type perforated M. 15. The *Ph. Journal* says the "stamps are now being perforated," so probably a new set will soon come to hand.

## MONTEVIDEO.

Our readers may be glad to know how to distinguish between the current perforated stamps and the rare issue of 1864. The number of perforations to the two centimetres is the same in each, viz: 13,

but while the current are all clearly stamped out, the 1864 are invariably more or less ragged with few of the small punched out pieces removed. Of the 1864 we have never *seen* the 15 c or 20 c perforated.

#### NEW GRANADA.

The new UN CENTANO is scarcely an improvement on the last design for that value, though the colour sap-green is more effective than pink.

#### GERMAN EMPIRE.

The A.J. of P. mentions that the  $\frac{1}{2}$  gr. is now printed in pale orange instead of vermillion.

### THE STAMPS OF GREECE.

By JOHN HOPE.

In April, 1867, a paper appeared in the *Philetelist* under the above title, since then so many more varieties (chiefly those of shade) have arrived in this country, that we do not think it will be out of place to enumerate some of the most conspicuous of them. The stamps consist of three series, 1st. the Paris printed series. 2nd. those first printed at Athens. 3rd. those lately printed at Athens. The most noticeable differences of the three series are as follows:—The Paris printed series consists of very fine clear impressions, and the labels, with the exception of the 10 lepta, have no figures printed on the back. In the 10 lepta, the figures are double the size of those in the succeeding series.

The Athens series II, consist of impressions pretty clearly struck, though inferior to I. The series III. has the head "whiskered" heavily, and is printed very coarsely from worn out dies, roughly restored.

It is in this latter division that we notice the great number of varieties. With these few words of introduction we will proceed with our notice.

*Design.*—Profile of Mercury to right, in beaded circle. "ΕΛΛ. ΓΡΑΜΜ." above, value below.

Colored impressions on tinted wove paper, imperf. rect.

- 
- |      |                   |
|------|-------------------|
| I.   | Printed in Paris. |
| II.  | " " Athens.       |
| III. | " " " from        |
- 

- |     |     |                    |                                    |
|-----|-----|--------------------|------------------------------------|
| I.  | 1.  | 1 Lepton,          | dark brown.                        |
|     | 2.  | 2 Lepta,           | yellow bistre.                     |
|     | 3.  | 5 "                | bright green.                      |
|     | 4.  | 10 "               | golden ochre.                      |
|     | 5.  | 20 "               | cobalt blue.                       |
|     | 6.  | 40 "               | delicate violet                    |
|     | 7.  | 80 "               | carmine.                           |
|     | 8.  | 80 "               | carmine.                           |
| II. |     | Printed at Athens. |                                    |
|     | 9.  | 1 Lepton,          | dark brown.                        |
|     | 10. | " "                | light brown.                       |
|     | 11. | " "                | reddish brown                      |
|     | 12. | " "                | violet brown (dis-<br>coloration?) |
|     | 13. | 2 Lepta,           | cinnamon.                          |
|     | 14. | " "                | light brown.                       |
|     | 15. | 5 "                | yellowish green                    |
|     | 16. | " "                | yellowish gr. v. dark              |
|     | 17. | " "                | blueish green.                     |
|     | 18. | " "                | sap green.                         |
|     | 19. | 10 "               | brick red.                         |

20. 10 Lepta, brick red, *v.* pale.  
 21. " " vermilion red.  
 22. " " orange red, *v.* dark.  
 23. 20 " } found in *very* pale  
 24. " " } blue thro' ultra-  
 25. " " } marine to deep  
 26. " " } indigo.  
 27. " " }  
 28. 40 " red lilac *v.*  
 29. " " red violet *v.*  
 30. 80 " carmine.  
 31. " " lake.  
 32. " " pink.  
 33. " " carmine. (orange fig)

### III. Printed at Athens, (worn dies.)

34. 1 Lepton. This stamp is found in every conceivable shade of muddy brown, and red brown. All the impressions are of the worst character.  
 35. 2 Lepta, cinnamon.  
 36. " light brown.  
 37. " dull russet.

Before us lie a dozen varieties, all different, but impossible to arrange different names of colours without exhausting our readers, patience, and our printers' hyphens.

38. 5 Lepta, green.  
 39. " " olive green.  
 40. " " yellow green, dark.  
 41. " " sap green.  
 42. " " dark blueish green.

And an unlimited number of intermediate shades.

43. 10 c. dull vermilion red; this stamp does not vary much in colour, though the intensity of the impressions is as variable as possible; without being over-nice, a dozen different ones may be selected from almost any batch of this value.  
 44. 20 c. All shades found in II, but with an increasing faultiness of impression.  
 45. 40 c. Red-violet *v.*

46, 40 c. Red-brown *v.*

The nondescript colour of many of the varieties of 45 defies description.

47, 80 c. Carmine.

48. Lake.

It is doubtful whether these last are not part of II. We have never seen a blurred 80 c.

The stamp numbered 33 has the figures on back in orange, while in the other stamps the figures are of the same colour as the stamp itself.

## THE DETECTION OF FORGED STAMPS.

### IV.

Brazil, *Envelopes.*

100 r, *Genuine.*—Figures of value to left evenly placed in frame. C of Cem well formed.

*Forged.*—Figures of value to left nearer bottom than top of enclosure. C of Cem projects slightly too far at its lower end.

200 r, *Genuine.*—A of Brazil has cross bar midway between top and bottom of letter.

*Forged.*—A of Brazil has a cross bar two-thirds down.

300 r, *Genuine.*—O of Trezentos round, nearly.

*Forged.*—O of Trezentos oval.

Of the genuine all are on obliquely laid paper, of the forgeries all are on perpendicular laid paper. The colours of the impostors are very well copied.

*New Zealand.*—One penny imperforate.

*Genuine.*—Two ovals between left foot of N in New and the frame.

*Forged.*—One oval half way up the left hand stroke of N in New.

S. Thomas, (D.W.J.)

3 cents, *Genuine*.—Right leg of K in good proportion. Caducei well formed and clear, ground of stamp of waved lines.

*Forged*.—Right leg of K "a mile too long." Caducei ill formed and indistinct, ground of stamp of plain colour.

This last forgery, as well as that of the New Zealand is an old one, but is now again on duty, so we warn our collecting friends against it. Against the Brazil we are sure they will be thankful to be guarded as they are some of Spiros best. Even the "private notes" of the Birmingham Editor might almost fail to have a record of their falsity.

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## PHILATELICAL OPINION.

THE STAMP COLLECTORS MAGAZINE for May, opens with "Our Contemporaries." The instalment of Mr. Overy Taylor's "Papers for beginners" on the Moldavian issues, proves as usual, interesting, although we think the writer takes beginners into rather rough water, in dwelling so fully on stamps of which original specimens are unattainable. "Newly issued or inedited stamps" gives information on novelties of all kinds, "What are they Worth" is the heading of an article on Brunswick reprints. Reviews of Postal Publications and Correspondence complete the number.

In the PHILATELIST recent and undescribed emissions has the first place, "A Parisian Collector's" Notes on the Bavarian and Brunswick Envelopes will prove of great use to collectors. The spud papers gibbet the Uruguay weeds in a manner that that is not at all complimentary to their manufacturers. The Article on Telegraph

Stamps will be of use to the Collectors of these labels. Collectors will be thankful for the paper on the S. Domingo issues. Mr. Chas. Drummond not least so. Under the heading of "The Philatelic Press," our contemporary makes an assertion which we are curious to know how he can support, he says in reference to us, " \* \* \* extracts our notice of a 3d. emission from Honduras" as the paragraph in question was in type on the 27th March, and the Philatelist did not publish till the 1st of April, our readers will see that he is not quite right in his reckoning.

THE AMERICAN JOURNAL OF PHILATELY of this month, is a very poor number, as compared with its predecessors. The Petersburg provisional stamps re-printed from the Philatelic Journal, occupies four pages. The history of Conf. States Post Office, this month treats the Baton Rouge and New Orleans provisionals. A short History of the U. S. Post Office, and an Article on City Dispatch Post, complete the number.

## THE PHILATELICAL JOURNAL.

The No. for May only reached us on the 24th, just before going to press, owing to some difficulty with the printers. Perhaps an equally cogent reason also crowded out the valuable articles, we are now wont to look for in its pages, but which are this time conspicuous only by their absence. Mr. Atlee gives us another dole of his Hawaiian paper, the greater part of which is not of much interest, as his conclusion that the figure series is provisional needed no battle with dummies of straw before being propounded. The article on the surcharges of Mexican stamps is to our mind rather valueless, except as padding in which capacity it occupies five columns and a half. It is not even correct since the current stamps "with the exception of Mexico which is in gothic letters are"

not all surcharged *at the side*. We have before us an imperforate 25 c, "Monterey" surcharged straight across the stamp. The "Novelties" contains very little *news* though it does a good deal of reprinted matter. The 3d Queensland, truncated star, which excites his wonder was chronicled and remarked on by us in our "offensive" Queensland article. The stamp is at the Editors service if he wishes to see it, and will return it. For the sake of those who are fond of their "Lindley Murray" we would call attention to the last lines of page 1 and 3 of the wrapper, as well as the note on S. Domingo! Really as long as a man cannot write grammar it is going a *little* too far to plume himself on his private notes," as though they contained all knowledge philatelic. If our contemporary "takes on" in future as he has done of late, we shall have to start a column "Scum of the Magazines."

## PUZZLES FOR PHILATELISTS.

### PRIZES.

A half-a-crown's worth of Foreign stamps will be given to each of ten Subscribers answering most of the following puzzles. Replies must in all cases be accompanied with the "Puzzles Cheque" presented with this number, and must reach the Editor not later than the 14th of June.

Competitors must in all cases send their answers on the printed forms provided for that purpose, which may be had of the Editor, at sixpence per dozen, post free.

### TRANSPPOSITIONS.

#### INSCRIPTIONS ON POSTAGE STAMPS.

1. aaacdeeeeeghhijlmmnnnooooprrsstttuu.
2. aaaacddeeeeeeefiillmnnnooorrvz.
3. aaabcddeeeeeeefiillnooorrrsstuvz.

4. aaabcccddeeeeeeegiiillmnnnooooprrrsstt  
uuuuu.
5. aaaaaccccddeeeefgiilnnnnnnnoooorrrsst.
6. aaabbbbeddeeeeffghhiiiiimmmnnnooooprr  
rrrsstttuuuuux.
7. acccddeeeeghiimnnnooorrrstttty.
8. aacddeeeehiinnnoopprrsssttu.
9. aaacdeeeefhilnnoopprrsstuuu.
10. acccddeeeefannnooooprrrs.

### BURIED POST TOWNS.

1. We can only afford one gallon; do not think we can give more.
2. I shall keep in all day now; as the bull is more fierce.
3. Carl is to welcome us on our arrival, I can tell.
4. Does William allow you to come along this path, lonely as it is.

### CHARADES.

My first is long  
My second is an article  
My third is a verb.  
My fourth is to dis-cover  
My whole is a town in the United States.

My first is a contest  
My second is even  
My third is a sound  
My whole is a town in Austria.

I consist of 17 letters  
My 7, 8, 15, 10, 14, 6, 1, 13, 10, is a  
tropical plant



My 16, 3, 12, 1, 10, 4, 13, 10, 16, is banished

My 4, 11, 9, 16, 10, 15, is a tree

My 13, 5, 9, 10, 14, 4, is a kind of measure

My 7, 14, 3, 9, 4, 10, 12, 17, is not troubled

My whole have issued stamps

I consist of 14 letters

My 9, 11, 4, 4, 7, 5, is a town in England

My 1, 5, 7, 6, is a room

My 13, 2, 4, 4, 7, 5, are animals

My 6, 11, 3, 3, 8, is a cord

My 7, 2, 9, 5, 1, 2, 4, is sliding

My 1, 10, 2, 4, 5, is a basket

My whole is a town in Portugal.

### DOUBLE ACROSTICS.

I. } A recent postal emission.  
II. }

1. A town in Belgium
2. " Italy
3. " France
4. " Prussia
5. An Alsatian town reversed
6. One of the United States.
7. A river in Switzerland.
8. A Stamp issuing island.

I. A value on some stamps

II. A value on other stamps

1. Open
2. A Flemish town
3. A Scotch lake

4. A Russian river
5. A province in Portugal
6. An Italian city
7. A town in Lorraine
8. A bird
9. A Stamp producing island.

### ANSWERS TO PUZZLES

APPEARING IN OUR MAY NUMBER.

TRANSPOSITIONS.

INSCRIPTIONS ON POSTAGE STAMPS.

1. British Honduras, one shilling.
2. Newfoundland, thirteen cents.
3. St. John's Newfoundland postage, one shilling.
4. Franco Bollo postale, Toscane soldi.
5. Nova Scotia postage, threepence.
6. St. Helena postage, sixpence, twopence.
7. Virgin Islands, one shilling.
8. W. D. McNish, P.M., Nashville, cents.
9. Foreign service postage, eight anas.
10. Victoria postage stamp, sixpence, too late.

CHARADES.

Mar-an-ham.  
Bran-den-burg.  
Phillipine Islands.  
Castello Branco.

BURIED POST TOWNS.

1. Lanark, Sala, Bala, Abo.

2. Haven.
3. Treves, Leith.
4. Moffat.

The following is a list of prize winners, with the number of correct answers sent by each:—

Edward Roffey, Brighton; John Green Bournemouth; Miss Pope, Wexford

Henry Vincent, Edinboro'; J. Fowler, Brighton; G. Parkinson, Hull (20 each).

Hy. G. Draper, Newcastle; Mrs. Alexander Stirling, N.B.; G. Clifton, Barnes; Charles Norris, Hartlepool (19 each.)

The above competitors will not be allowed to compete again until August, in order to give all Subscribers a fair chance of gaining a Prize.

Answers have also been received from the following; John Nolan, Dublin; Geo. Kenny, Bristol; Mrs. Crellin, Ramsey; (19 each).

Thos. Roberts, Barrow-on-Humber (17).

Geo. Richardson, York, and Clement Hirst, Brighton (15 each).

John Finch, Newark (8).

S. A. Argles, Milnthorpe (3).

Geo. Kerr, Bolton (1).

### TURNING THE TABLES.

(From GRANT & Co.'s Circular.)

The sale of forgeries has reached such a height that we have felt ourselves compelled to prosecute one of the firms dealing in these articles. By the earnest entreaty of the convicted person's father, we have

promised to so disguise the report that the chief character may not be held up to the just execration of collectors, but, with this exception, our account is accurate in all its details—although condensed.

A young man, aged 20, was charged at —, before a full bench of magistrates with obtaining by false pretences, the sum of two shillings from Mr. W. [on behalf of ourselves.]

After the nature of the charge, and some knowledge of the value of stamps, had been imparted by the prosecuting lawyer to the bench, the following evidence was taken

Mr. W. said: "I purchased from the defendant certain labels (duly specified) for which I paid two shillings, on the guarantee that each of the twenty-four labels was a genuine postage stamp. They are not, however stamps at all, but simply imitations and are quite valueless."

Cross-examined: "All the labels were warranted genuine."

Presiding Magistrate: "Well, whether it was so stated or not, the prosecutor was led to believe that they were genuine.

Mr. P. gave evidence to the effect that he had examined the labels and they were not postage stamps but counterfeits of them, "and very bad ones too."

The genuine stamps were then placed by the side of the forgeries made to represent them, and handed round for examination by the magistrates, who decided that the case was fully proved, and, after severely

censuring the prisoner, sentenced him as a rogue and vagabond, to one month's imprisonment with hard labour.

It is hoped that the publication of the above case may act as a warning to those whom it may concern.

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### THE FRANCO-GERMAN POSTAL TREATY.

The principal points in the postal convention between France and Germany, the report on which will be brought up in the French Chamber this afternoon by M. de Fourtou with a recommendation that it should be ratified, are that letters from France to Germany shall be taxed at 40 centimes, and from Germany to France at 37½ centimes, unpaid letters being charged 62½ centimes on delivery in Germany and 60 centimes on delivery in France. Patterns and book-parcels, when prepaid, will be accorded 50 grammes, paying 40 centimes in France and 37½ centimes in Germany. Registered letters will pay 20 centimes for anything under 100 francs in France, and in Germany the charge will be 12½ centimes for 2¼ thalers. Before the war the returns of the postage were unevenly divided between the two countries, with an advantage in favour of France. Under the present treaty each country will retain for itself what it receives in its own post-offices as well as what it collects for unpaid letters coming from the other country. Con-

siderable changes are also proposed in the transit of letters through the territory of either France or Germany on their way to some other country. At present when the letters are transmitted open, that is letter by letter, there is an account kept between the two postal administrations. It is now proposed to effect the transit gratuitously, with the exception that the sender will reimburse the pay administration who effect the transit the postal tax which the latter has to pay to the country whither the letters are directed. The transit in closed bags will be made the subject of a fixed charge at the rate of 6 f. per kilogramme for letters and 1 f. per kilogramme for newspapers and packets.—*Pall Mall*, May 13.

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### CORRESPONDENCE.

J. H. MILLS.—Your proposal shall receive consideration.

W. A. L.—With the exception of the Brazilian, all the stamps sent are counterfeits. We should say that you had received them in a Glasgow packet.

C. HILL, Bayswater.—Yes, we have seen the paragraph, and have replied to same in present number.

J. WILLIAMS, Barnstaple.—This correspondent writes "do you advise the collection of Telegraph Stamps." We can only reply, that it is a matter in which our correspondent must judge for himself.

H. GREY, Hull.—Yes, such is our intention.

S. S. ROTHERHAM.—The No. was duly forwarded to you.

T. LYONS, Bristol.—Gray's Catalogue will give you all the required information.

JOHN MUNRO, Edinboro'.—The Roumanian and British Honduras Stamps, we re-noticed in this Mag. in April.

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TO THE EDITOR.

SIR,

Lest it should escape your notice, I beg to call attention to some Telegraph-Stamp Essays, chronicled in the Philatelist for April. "They are *engraved on card-board* in a superior style," (the italics are my own) so says the learned Editor. Will he kindly investigate the process and make it known among his friends? M. Moens, who is answerable for almost all the telegraphic information, is *not* answerable for this last piece.

Yours truly,

A LOVER OF COPPER PLATE.

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THE STAMP EXCHANGE.

For the accommodation of those subscribers who may be desirous of exchanging their duplicate stamps, a portion of the *Stamp Collectors' Journal* is set apart each month.

(For rules see the *Stamp Collectors' Journal* for March.)

J. A. Fowler, 3, Franklin Road, Brighton, continues to exchange stamps with other amateur collectors.

H. Finch, 37, High Street, Peckham, London, S.E., has a large number of crests (300) to exchange for foreign stamps new to him.

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At the Auction announced in our last issue to take place in Hamburg, none of the lots put up will we think prove of interest to English Collectors.

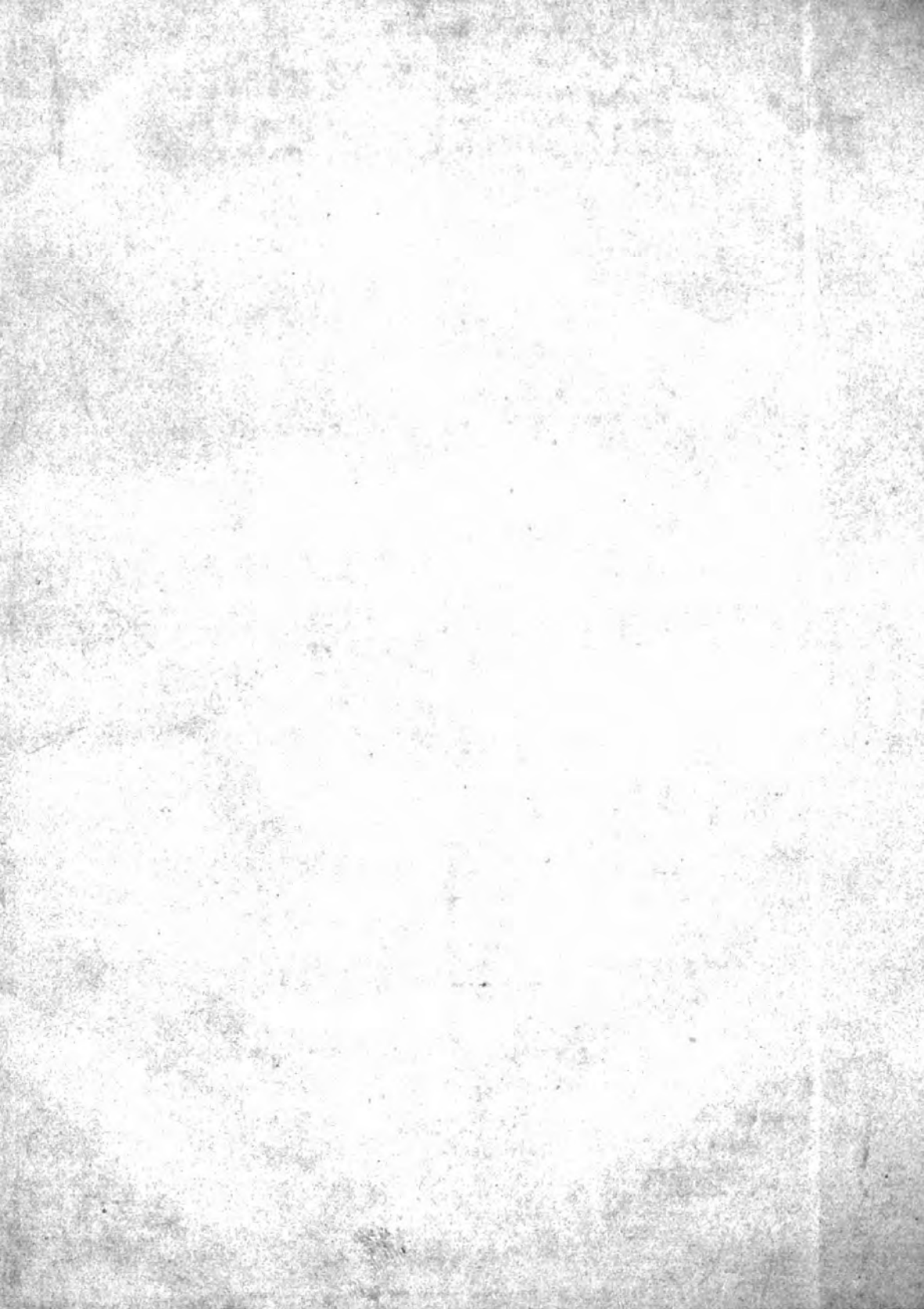
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THE SECRET POST OFFICE.

An Office called the "Secret Office," was once connected with the Genl. P. Office, but was so constructed, that not even the employe's in the office could find an entrance to it, except those in the confidence of the Postmaster General. If it was supposed that a letter was being sent, the contents of which it would be convenient for ministers to know, it was taken to the Secret Office, and if it happened to be sealed with wax, by a clever process it was opened, and afterwarde re-stamped, and with the same impression which it had before. If it happened to be sealed only with a wafer, of course there was a little trouble in opening it so as not to be detected. Many persons will remember the Cartoon in Punch, some years ago, representing Sir James Graham, who was then Postmaster General, peeping into a letter in the Secret Office. There was a hubbub in Parliament at the time, about the practice, and since then it has been discontinued.







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