







Crawford 2443  
(1-16)



THE

STAMP-COLLECTORS' JOURNAL

HARRY COLE QUINBY,  
SYDNEY CONANT,  
EDITORS AND PUBLISHERS.

VOL. I., No. 1.

JANUARY, 1890.

LAKE VILLAGE, N. H.





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## *Boston Stamp Gossip.*

To the editor of THE STAMP-COLLECTOR'S JOURNAL:

I AM glad to say, in reply to your inquiry, that stamp-collecting is booming in Boston, and that those who have never collected before are becoming interested in the pursuit, while those who had lost their interest are beginning again to feel their old sense of pleasure at the sight of their albums. The dealers are doing pretty well; I have heard that Schayer has recently sent a consignment of entire envelopes to the number of eighty thousand to Milard F. Walton, the newly-elected secretary of the A. P. A. This goes to show several things, one of which is, that the proper caper nowadays is to collect entire envelopes. And that reminds me of what a prominent collector told me the other day. I asked him if he cut his envelopes; and he replied with scorn that he did not: he went on to say that he collected not only the varieties of stamps and dies and colors of paper, but also watermark, qualities of paper, shape of the flap and so forth.

There is a large class of collectors in Boston, and probably

in every other large city, who are ardent followers of the hobby, but whose names are never seen in any of the stamp papers; who generally have large collections, but who make no spread over the fact. Their pictures and biographical sketches never appear in the papers which pay attention to that sort of thing.

The class of advanced collectors I refer to form the exclusive set in the ranks of collectors; they would scorn to take any publication devoted to the hobby except, perhaps, *Le Timbre Poste*; for these of whom I speak are as a rule cultivated and wealthy men, who find in stamp collecting a means of gratifying the feeling which is inherent in all men, to a greater or less extent. I refer to the desire of accumulating artistic objects, and examining them over and over again. This feeling shows itself in the miser, who patiently hoards up his gold, piece by piece, and frequently takes it out to look at and gloat over. There are doubtless other feelings associated with that I have been speaking of; but that, I think, is one of the principal ones. The typical miser that we read of in liter-

[Continued on page 4.]

An Observation.

One fault we have noticed in other and larger papers which claim to be devoted to stamps and collectors; that is, that they fill their columns with post-office statistics, postal laws, digests of Waramaker's reports and things of a like nature; we can't see what interest they have to stamp collectors. One instance of the kind that struck us forcibly occurred about a month ago. An article to the effect that "You Can't Dan on Post-card" appeared in one of the great newspapers; the editor of the "Post Card" copied it into his journal, then Bro. Hubbard reprinted the valuable(?) piece of laws into the "Stamp World". It seems to me that if he needed something to fill up, he might take something to do with the subject his paper professes to be devoted to. We shall take care that this journal does not offend in this way.

L. V. Philatelic Society.

This club was formed Nov. 26, 1889, with a charter membership of twelve, as follows: Sydney Conant, Pres.; W. L. Woodworth, Vice-pres., Harry Cole Quinby, Sec., D. O. Webster, Treas., R. A. Sanders Librarian, C. L. Simpson, Ex. Supt., Frank Babb, Henry Foss, Errol Grant, Louis Martin, H. O. Roberts, H. A. Rub'ee, all of this place. The club is in a

flourishing condition, but the library is small; consequently publishers and others who may wish to contribute stamp literature may be certain that their gifts will be appreciated.

The New Stamp

The new stamp's red, and let us hope  
The kickers' song will cease  
And that the grumblers great and small  
Will let us have some peace.  
About the two-cent brown you know  
They made an awful fuss,  
They said, "The old three-cent-er's hue  
Was good enough for us."  
So the two-cent stamp was changed to green  
And then the kicker cried,  
"Away with the pale and sickly green,—  
Such a shade we can't abide."  
So now they've changed to a ruddy stamp  
With colors warm and bright  
And let us hope that all will think  
It now is nearly right.

THE editor of the *American Stamp Journal* Portsmouth, N. H., has our thanks for a file of his paper.

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THE STAMP-COLLECTORS'  
JOURNAL.

HARRY COLE QUINBY,  
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We will exchange with all  
stamp papers.

Address, *The Stamp Collector's  
Journal, Lake Village, N. H.*

EDITORIAL.

WE will send twelve numbers of this paper to anybody sending us ten cents in unused stamps or coin; if we suspend, (which, of course, we don't intend to do) we will return the balance due. We will send the JOURNAL for one volume to any one who sends us fifteen old stamp papers.

WE shall fill our paper entirely with original articles on stamps and stamp affairs: you may be sure that in subscribing for this periodical you will not get the re-hashed contents of the current press. We shall be glad to receive all manuscripts sent us, and to print them, if suitable.

WE wish to call the attention of publishers to our ad. on the last page.

SQUIBS

ONE of our principal features will be a department of full and impartial criticism of all stamp publications sent us.

STAMP collecting is making such a stir in Germany, that even the daily and weekly newspapers teem with stamp dealers' advertisements.

It looks rather odd to see the heading on one of our contemporaries, "The Curiosity Collector, A Monthly for *Stamp Collectors*." The editor might make the change that the editor of the Curiosity World did a short time ago.

WE shall try to have only original matter in this paper, and we hope that it will make up in quality what it lacks in quantity. Though this does not necessarily imply that we shall not increase its size as fast as we receive support enough to warrant it.

SIXTE Volapuk, the would-be universal language, is making such headway, the exponents of the great and brilliant scheme of an international postage stamp may begin to agitate the plan; they are indeed, doing so; some of the most intelligent postal men in the world are thinking seriously of proposing it to the powers.

DEALERS! send us a trial ad.; it will only cost you 20 cents an inch!

[Continued from 1st page.]

ature is really a coin collector.

But to return to my subject. Ferdinand Trifet, the well-known dealer, told me the other day that he thought that no stamp periodical in this country could be made to pay. He was the editor and publisher for years of two of the earliest and most successful papers of this kind and he ought to know what he is talking about. Everybody interested in stamps took his paper, said he; and that is about so. But he discontinued it after a half-a-dozen or more volumes: he couldn't make it a success financially, so he naturally doesn't believe that anyone else can do so. He thinks there must have been a pot of money, altogether, sunk in Mekeel's paper, meaning P. J. of A.

Another fact that struck me as noteworthy is, that among all the large dealers in this city, not one does not hold stamps secondary to some other large business. For example, Holton is a photographer, and his shop is full of blushing maids, schoolboys, and others, who have come to have their "pictur' took." He carries on his very extensive stamp business in a separate office.

Trifet is the head of a music publishing house. Schayer, another large dealer, is, I think, a tailor, or a boot-and-shoe man. And so it goes.

Stamp-collectors are awaiting

the promised new set with a great deal of interest.

Well, so long, H. T. P.

We have received No. 1 of the C.P.S. Bulletin, which is merely what it purports to be, the organ of the Chicago Society, nothing more. It seems to us that it will but poorly fill the place of the lamented Philatelic Gazette.

The proper thing nowadays, it is said, is to collect all stamps in unsevered pairs, as far as practicable, or larger groups unbroken, whether the stamps are perforated or not. This seems to be a very good plan for many reasons; for, if we are collecting with the idea more or less well defined in our minds of realizing on our collections at some future time, by collecting this way to a certain extent, we shall of course get much more for such a collection.

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LAKE VILLAGE, N. H.

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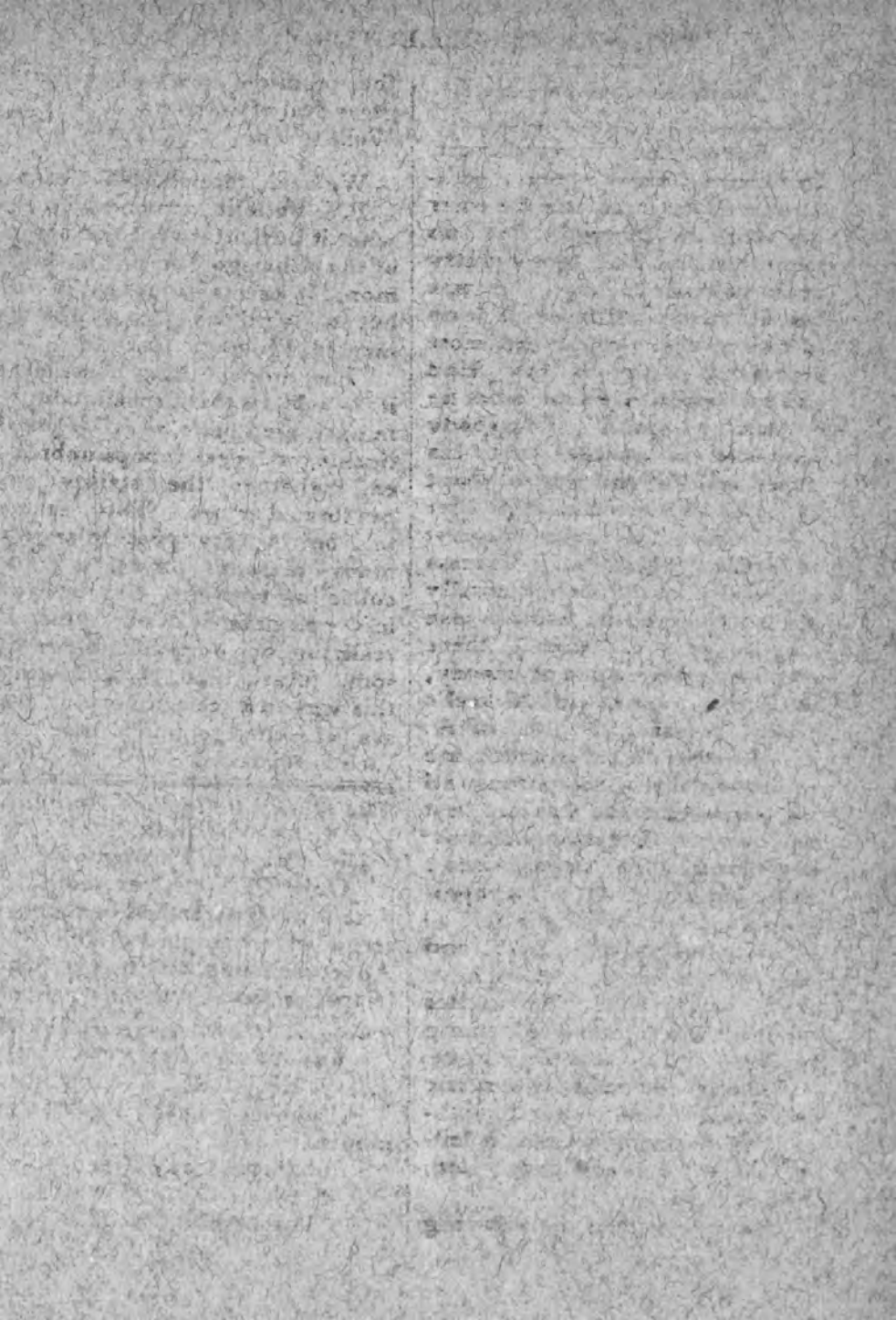
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VOL. I., No. 2.

FEBRUARY, 1890.



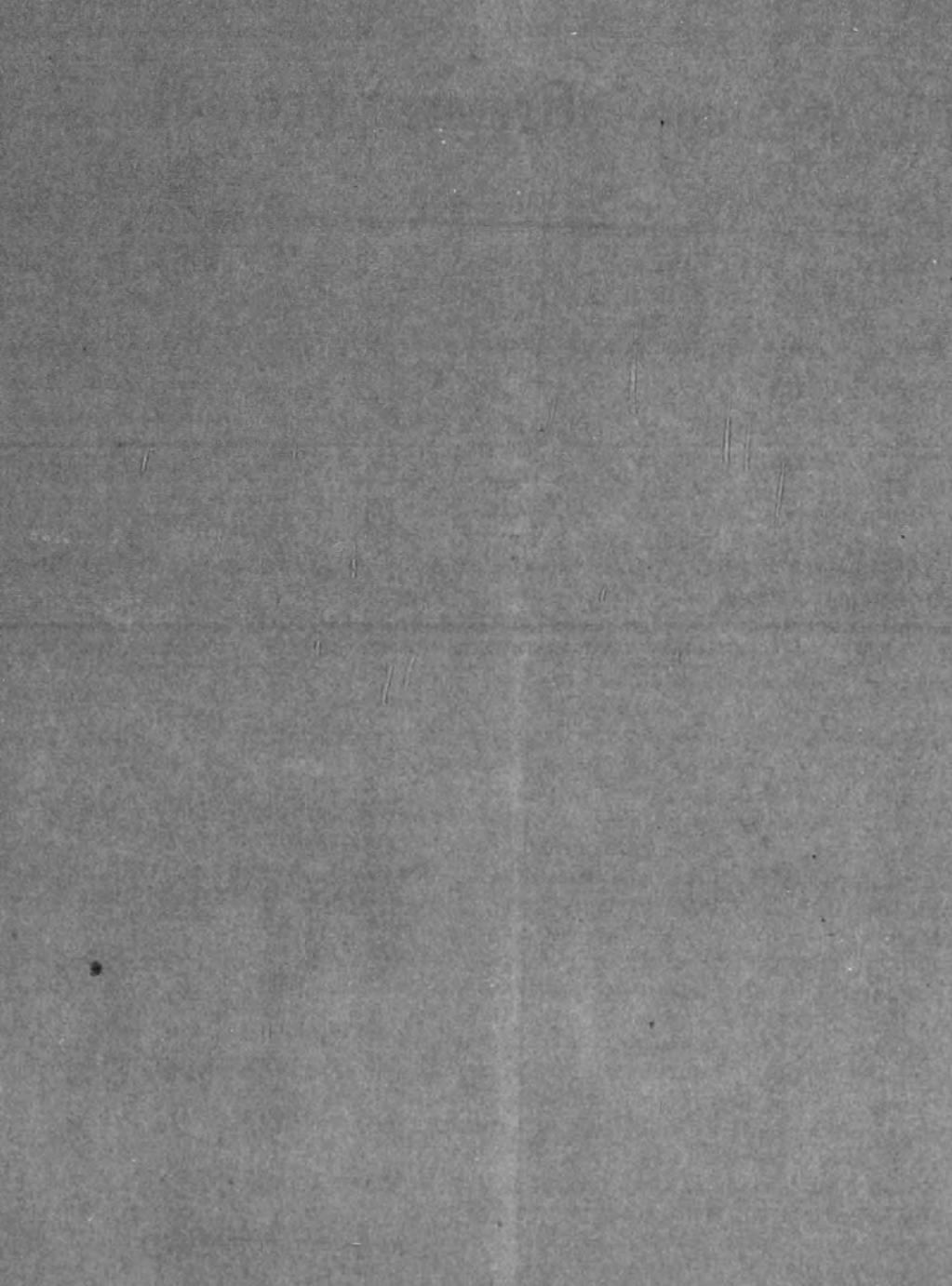
*The Stamp-Collector's Journal.*



HARRY COLE QUINBY,  
SYDNEY CONANT,  
WELLINGTON L. WOODWORTH,  
Editors and Publishers.

LAKE VILLAGE, N. H.





# The Stamp-Collector's Journal.

VOL. I, No. 2.

LAKE VILLAGE N. H.

FEBRUARY, 1890.

## *Our Eastern Letter.*

**T**O the editors of the STAMP-COLLECTOR'S JOURNAL:

I was walking along in the "lunatic district" of this city the other day, and I saw on the ruins of a large brick building a pile of papers, and being always on the alert in such a place for documents which might bear revenue stamps, I went among the debris to investigate. Sure enough, there were bundles of returned checks or something of the kind, and every one without exception, bore a blue bank-check stamp, with the head of Washington. The stamps were all neatly pasted on the upper right hand corner, and only a few of them had been injured in the slightest degree. I immediately set to work to tear off the ends of the documents, as it was raining and I did not wish to remain there any longer than possible. My peculiar actions, for such they must have seemed to a spectator attracted the attention of an old Irishman, who evidently thought I was a lunatic just escaped from my keepers; so, with a desire to capture me, and knowing that

a show of violence would frighten a madman away, he put on a mildly curious look, and with some difficulty mounted the pile of rubbish on which I was (apparently) tearing up letters in an aimless fashion.

"Letthers, letthers, letthers," said he, "as a way of opening conversation; but I was noncommittal and replied, "Yes, letters."

"What for do yez cut the heads off them?" he asked. "Oh, for the fun of it," was my reply.

"Well, some foind fooin in wan thing and some in another," said he no doubt by this time fully decided that I was as crazy as a loon. He then rushed off possibly to get an officer. I don't know. I went away shortly myself. But I got about a thousand of these stamps all of one kind, and a number of other varieties. Scarcely any of them were injured by the fire though a few of them had their color changed in a rather curious way. I am now anxiously awaiting a rise in the value of one-cent bank-check stamps and a general boom in revenues.

Well, friends, goodbye.

H. T. P.

*Reviews.*

We thank the publishers of the *Universal Collector* for a file of their enterprising paper.

We wish to say to exchanges that we want two copies in addition to the one due the senior editor as subscriber, if he happens to be such.

The *Western Philatelist* appears a trifle late but makes up for it by issuing 14 pages and cover, filled with good matter. "Reprints All," a set of verses, is amusing, but hardly poetry.

The *Illustriertes Briefmarken Journal* comes promptly to hand; its list of new issues is always very complete, and is fully illustrated, often in the original colors. It is ahead of American papers in this respect as it prices the novelties. We learn from a recent number that officials of the United States are urging the issue of a U. S. foreign reply post card.

It is edifying to see the *Stamp News of England*, and other less important papers of this country, present the portrait of the (alleged) inventor of the adhesive stamp and so-called saver of the penny postage scheme, viz, James Chalmers. We have reached no absolutely settled opinion on this subject yet, but we are amused to see the certainty displayed by those papers that there is but one side to the question — i. e., Pat's.

*Current Items.*

Exchanges and letters of encouragement began to pour in upon us as soon as our first number was mailed, and have continued up to now.

We shall always be glad to voice the opinions of our readers on any subject connected with stamps; also to insert short exchange notices for subscribers, free of charge.

A very few copies remain of the first number, which we will send to new subscribers who did not receive it, until the supply is exhausted. Subscribe now, as No. 1 will doubtless become very valuable on account of its rarity.

We have received much more encouragement so far than we expected, for which we are duly grateful. We print half as many again of this issue as we did of No. 1, and next number or the one thereafter, our rates will be increased to 30 cts. per inch.

*Exchanges*

I will exchange any two of the following: U. S. letter sheet envelopes, Series 1, 2, or 4, unused, for series 3, unused. Address this office.

WANTED - To Exchange Philatelic Literature. Send list of what you have, and receive mine. Harry Cole Quinby, Lake Village, N. H.

THE STAMP-COLLECTORS'  
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Journal, Lake Village, N. H.*

EDITORIAL.

Some people have noticed that the word philately was hardly used once in No. 1, and have asked us the reason for it; to which we will reply that we prefer to use the simpler and more intelligible word stamp-collecting where possible. The word philately was coined by an amateur philologist and does not etymologically mean what it stands for. We may explain our views more fully in some future article on the subject.

A German paper which appears twice a month gives free with each copy a genuine unused stamp and numerous facsimiles.

A southern New Hampshire firm has become so enterprising that it advertises in the daily papers


SQUIBS.

Remember our offer in the previous issue, we will send this paper for one volume for fifteen o'd stamp papers.

G. B. Calman told a N. Y. Tribune reporter recently that he bought on the average twenty million stamps a year, but last year fifty millions.

There is a red Swiss stamp which perhaps some of you are puzzled to identify. It is inscribed "Rigi Kaltbad," and is used by the proprietor of a hotel on the Rigi, to prepay his charge for conveying the letters of his guests to the nearest post-office, fifteen miles distant.

We have in preparation a novel feature for the next issue. Our special Boston correspondent will describe the sights in a counterfeiter's den, by giving us a graphic account of a recent visit to the shop of the most noted of dealers in forged stamps, a man who has been in the business for a quarter of a century. A special feature of this article will be a specimen of his bogus work, pasted in, to accompany every copy of No. 3. Our correspondent has purchased a considerable supply to be used in just this way. Subscribe now, and get this interesting example of misdirected skill.

 We give 15 varieties foreign stamps to every new subscriber this month.

*N. H. Philatelic Society.*

At the eleventh regular meeting of the L. V. P. S. the following officers were elected. President, Wellington L. Woodworth; Vice President, Charles L. Simpson; Secretary, Harry Cole Quinby; Treasurer, Sydney Conant; Exchange Superintendent, Charles L. Simpson; Librarian, Fred R. Davis.

These officers were installed at the subsequent meeting

An appropriation was made from the treasury for the printing of the by-laws.

At the thirteenth meeting the name was changed to the New Hampshire Philatelic Society.

THREE CENTS FOR 100 ASSORTED U. S. AND FOREIGN STAMPS. Address, J. T. Handford, Lincoln Park, N. J.

YOUNG'S  
PHILATELIC HANDBOOK

Will appear April 1st, 1890. All collectors remitting 15 c. silver, before March 10 for copy of book, will have name and address inserted. Advertising rates, 1 inch, 60 cen's; 2 inches, \$1. larger rates on application. Price of book 15 cents. It will have as contributors the best informed and oldest Philatelists in the U. S. - Address all communications to the publisher, GEO. H. YOUNG, 18 Richards Ave., Portsmouth, N. H.

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VOL. I., No. 3.

MARCH, 1890.



*The Stamp-Collector's Journal.*



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HARRY COLE QUINBY,  
WELLINGTON J. WOODWORTH,  
SYDNEY CONANT,  
Editors and Publishers.

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LAKE VILLAGE, N. H.

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# The Stamp-Collector's Journal

VOLUME I. NO. 3

LAKE VILLAGE, N. H.

MARCH, 1867.

## Where Counterfeits Come From

By Our Boston Correspondent

Some time ago I saw advertised in the Golden Days: Confederate States stamps, 100 varieties, all different 10c.

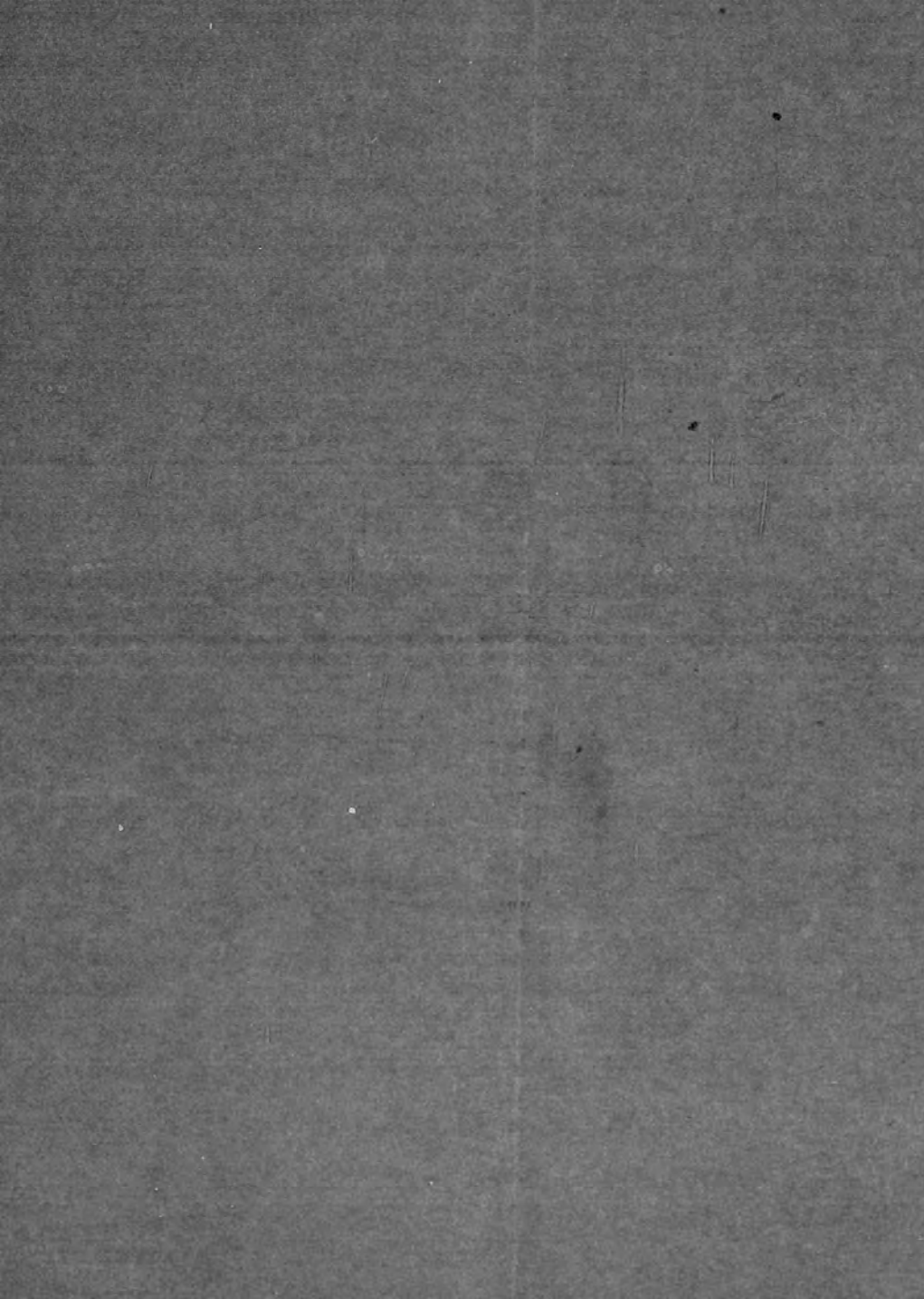
The address given was in Boston, and I determined to see what the truth was that was thus offered. I found that they were merely poorly printed copies of the genuine stamps,\* which I expected would be the case.

I managed to get into conversation with the man who sold them, which by the way was not at all difficult, as he seemed as willing to talk as I was to have him. Finally he acknowledged that he dealt in "counterfeits," as he called them. They were worn into the parts of a counterfeiter's experience in the manufacture of this sort of goods, and showed him a large number of specimens of their work, much of which was excellently engraved and perforated. Among other things of this kind which I had the opportunity of inspecting were some Guatemala stamps all neatly postmarked, though

\*One of these stamps is attached uncharged, however, by us. [Edrons.]

in all only the last three letters of the inscription showed, thus: ALA. He then displayed some hundreds of postmarks which he said were "hooked" by a friend or his who worked for an engraver. This he again showed that some one used counterfeiting marks for counterfeit stamps. These were all southern postmarks, and I suspect the one used so carefully on the Guatemala stamps was one of this lot, bearing the name of some town in Alabama, after which was the abbreviation for the name of the state, thus, ALA. This had doubtless been ingeniously turned to account in the case of the stamps just mentioned. He had for sale at a very low figure some of the early issues of the Sandwich Islands, cancelled, and there verisimilitude was carried to a fine point; for those stamps which were supposed to have been sent only in large quantities were posted on thick heavy paper, while those that had partly been posted on through paper, as if they had respectively been cut with pair and letter.

On another visit to this amusing and interesting place, he showed me some blocks of unperforated lozels, which he said me were printed from a plate about he had bought from the owner, and were consequently reprints; the poste-



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BY OUR BOSTON CORRESPONDENT.

Some time ago I saw advertised in the Golden Days: "Confederate States stamps, 100 varieties, all different 10c."

The address given was one in Boston, and I determined to see what the trash was that was thus offered. I found that they were merely poorly printed copies of the genuine stamps,\* which I expected would be the case.

I managed to get into conversation with the man who sold them, which by the way was not at all difficult, as he seemed as willing to talk as I was to have him. Finally he acknowledged that he dealt mainly in "imitations," as he called them. Then he went into the particulars of a long experience in the manufacture of this sort of goods and showed me a large number of specimens of this work, much of which was excellently engraved and perforated. Among other things of this kind which I had the opportunity of inspecting were some Guatemala stamps all neatly postmarked, though

\*One of these stamps is attached, surcharged, however, by us. [EDITORS.]

in all only the last three letters of the inscription showed, thus: ALA. He then displayed some impressions of postmarks which he said were 'hooked' by a friend of his who worked for an engraver. This he claimed showed that some one used cancellation marks for counterfeit stamps. These were all southern postmarks, and I suspect the one used so carefully on the Guatemala stamps was one of this lot, bearing the name of some town in Alabama, after which was the abbreviation for the name of the state, thus: ALA. This had doubtless been ingeniously turned to account in the case of the stamps just mentioned. He had for sale at a very low figure some of the early issues of the Sandwich Islands, cancelled; and there verisimilitude was carried to a fine point: for those stamps which were supposed to have been sent only on large packages were pasted on thick brown paper; while those for local service were pasted on thinnish paper, as if they had respectively been cut from parcel and letter.

On another visit to this rather amusing and interesting personage he showed me some blocks of ten unperforated locals, which he told me were printed from a plate which he had bought from the owner, and were consequently reprints; the plate,

he said had originally borne twenty stamps, but he had sold one half the plate to S— & Co. of New York, making them think they had the whole of it. "So they are worth considerably more than this stock, but since you are buying some of these goods, I will let them go to you for the low rate of ten cents a hundred," said he. Among the many philatelic curiosities he showed me were some stamps with their color changed. The person who had done this altering evidently had had some preparation which would turn green and orange to a handsome brown color, for I saw a two-cent current issue Canada, I think it was, colored a delicate shade of brown; I was assured the only specimen outside the shop was valued at a fabulous price by the owner, the grandmother of Sir John McDonald of Canada, thus intimating that this lady possesses the only genuine specimen in existence.

This dealer is a remarkable character, and has some very decided opinions on some things; for instance, he declares that such a thing as a very high price is never given for a stamp, meaning over ten dollars. The stories we read of auctions and private sales at which stamps fetch fifty and a hundred dollars and more, are, says he, all fabulous, and such things have never really occurred. I asked him if he had any objection to what the philatelic press says about him. "Not in the least," said he, "so long as they tell the truth." And that is what I have tried to do.

### SQUIBS.

The size and shape of the new stamps is the occasion of much favorable comment.

At the fifteenth regular meeting of the N. H. Philatelic Society neat and tasteful pins were distributed among the members.

There is some talk among New Hampshire collectors of forming a league similar in scope to those which are said to exist in Pennsylvania and some of the other states.

Publishers to whom we have sent our paper regularly, but who have not sent us theirs in return, are requested to respond immediately, as this will be the last number they will see of us till they do so.

There are said to be thirty-six legitimate varieties of the regular U. S. Letter-sheet envelope. We expect to have a voluminous illustrated commentary and list of them to lay before our readers in the future.

We have been the recipients of many new exchanges this month, as many as nineteen copies, including duplicates, coming on one mail last week. We extend our thanks to all. To those who will send three copies, we will reciprocate.

Now it is that ye small boy ariseth early in the morning and girdeth himself and betaketh himself to ye shop of ye merchant and beseecheth permission to excavate ye waste basket in search of ye wavy stamp; and when he hath found a prize, he waxeth exceeding glad and hieth him to arouse the envy of his mates.

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We will exchange two copies with  
all stamp papers.Address, *The Stamp-Collector's  
Journal, Lake Village, N. H.**Editorial Reviews.*

The Philatelic Era contains some remarkably well-written paragraphs, though the tone of some of them is open to criticism.

In spite of the attempt at sarcasm indulged in by our prolific friend the Post Card, we shall continue firmly to believe and assert that gossip about the way in which Duggitt carries out his contract is as entirely foreign to the subject of postal card collecting, as the items ancient mail clerks which appear from time to time in the Quaker City Philatelist are to stamp-collecting. Stamp journalism certainly does need "revolutionizing" and every little helps. So if the editor of the Post Card will cease to mar the interesting and otherwise splendidly-edited columns of his journal, with the sort of things referred to, he may assist in furthering the object which he does us the honor to suspect we have espoused.

The name of the Stamp World has been changed to Hubbard's Magazine.

A neatly printed pamphlet of eight small pages and cover lies on our table, containing the constitution and by-laws of the New Hampshire Philatelic Society, drawn up by L. B. Martin and C. L. Simpson, and published by the society.

In reply to the remark about the N. H. P. S. which appeared in the February Eastern Philatelist, we would say, that through a lamentable oversight on the part of the committee of organization the gentleman spoken of was not invited to join the society; and that some members have been stamp-collectors as long as ten or twelve years, which tends to disprove the insinuation made by the quondam editor of that highly-valued paper.

We have received the addenda to Tiffany's Library Companion, and are much pleased with it. It is arranged on the same plan as the author's admirable "Companion," and can be bound with it. It consists of eight large pages, containing the lists of old stamp papers still running, also of stamp papers new since the Companion was issued, giving by blank spaces an opportunity for those who wish, to use it as a catalogue of their libraries. What is now needed is a compilation on the same principle, embracing Canadian and foreign periodical philatelic publications. This would be a boon to all stamp-collectors and accumulators of stamp literature.

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To everyone who sends a stamp for some of my approval sheets, I will send a stamp worth 5 cents, Free.  $\$33\frac{1}{3}$  per ct. COMMISSION. Please state price of stamps wanted and mention this paper.

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*The Stamp Collectors Journal*

— Lake Village, N. H. —

Original Throughout.  
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Vol. I., No. 4.

APRIL, 1896.



*The Stamp-Collector's Journal.*



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WELLINGTON L. WOODWORTH,  
SYDNEY CONANT,  
Editors and Publishers.  
LAKE VILLAGE, N. H.

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11/11/1911



# The Stamp-Collector's Journal.

VOL. I, No. 4.

LAKE VILLAGE, N. H.

APRIL, 1890.

## *Notes on Hawaiian Stamps*

The set of 1882-3 consists of the following: Three 1 ct. stamps, three 10 ct., and one each of the following 20, 5, 12, 15, 25, 50 cts., and one dollar.

The first one cent is simply a brighter shade of the 1871 stamp, bearing the head of Lunalile, which signifies: "The Head is Taken."

The other two are of the following design: Queen Emma, in a dotted circle, Hawaii above, Akahi Keneta (one cent) below. There is part of a figure one in each corner. The colors are blue and green.

The two cent is of the same design 1870 issue, and therefore needs no description. The color is rose.

The five cent is like the 186 stamp of the same value, differing in one or two particulars. It is very light blue.

The three tens have a design like the following: Head of King Kalakaua (Day of Bath) in center, Hawaii above, ten cents below, R mau numerals in upper corners, figures in lower.

The colors are: black, issued in 1882; vermilion, issued in 1883; and red brown, issue of 1884.

The new twelve is of the same design as the old one, but the color is similar.

The fifteen cent is red-brown. The design is the head of Līkēlīkē (Always the Same) in a rectangular frame, Hawaii above, fifteen cents below. Numerals of value on each side.

The twenty-five cent is an engraving of the statue of King Kamehameha the Great, who united all the islands under one government. The statue adorns the square in front of the Parliamentary buildings in Honolulu. The color of the stamp is a very dark purple. Design: On pedestal of statue "1883, Hawaii." On left side, Kamehameha I; on right, Postal Union. 25 in upper corners, 25 in lower.

The design of the fifty-cent is a head in oval, Hawaii above, Kamehameha Keneta below, fifty cents below that. Figures of value in upper corners. Color, vermilion.

The design and color of the 81. is similar to the 70 cent.

Keneta means cent or cents and is, I suspect, merely the spelling of the native attempt at pronouncing the word "cent."

## AKAHI KENETA

Subscriptions must begin with current number, as we have only eight copies left of No. 3, and ten or twelve each of Nos. 1 and 2. There we will sell at ten cents a copy.



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The other two are of the following design: Queen Emma, in a dotted circle, Hawaii above, Akahi Keneta (one cent) below. There is part of a figure one in each corner. The colors are blue and green.

The two cent is of the same design 1875 issue, and therefore needs no description. The color is rose.

The five cent is like the 1865 stamp of the same value, differing in one or two particulars. It is very light blue.

The three tens have a design like the following: Head of King Kalakaua (Day of Battle) in center, Hawaii above, ten cents below, Roman numerals in upper corners, figures in lower.

The colors are: black, issued in 1882; vermilion, issued in 1883; and red brown, issue of 1884.

The new twelve is of the same design as the old one, but the color is violet.

The fifteen cent is red-brown. The design is the head of Likelike (Always the Same) in a rectangular frame, Hawaii above, fifteen cents below. Numerals of value on each side.

The twenty-five cent is an engraving of the statue of King Kamehameha the Great, who united all the islands under one government. The statue adorns the square in front of the Parliamentary buildings in Honolulu. The color of the stamp is a very dark purple. Design: On pedestal of statue "1883, Hawaii." On left side, Kamehameha I.; on right, Postal Union. 25 in upper corners, 25 in lower.

The design of the fifty-cent is a head in oval, Hawaii above, Kona Kona Keneta below, fifty cents below that. Figures of value in upper corners. Color, vermilion.

The design and color of the \$1. is similar to the 50 cent.

Keneta means cent or cents and is, I suspect, merely the spelling of the native attempt at pronouncing the word 'cent.'

## AKAHI KENETA.

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*Notes from Boston.*

I learned something new today, though it may be stale to most: a post-office official told me that the brown officially sealed stamps had been out of issue over a year.

I remember going into the Boston post-office some years ago, and by going through a good deal of red tape, I got from the postmaster some of the officially sealed stamps then in use; and the idea occurred to me that I might do so again. But after a considerable amount of trouble, I found out that those stamps went out of issue some time ago, so there is a likelihood that they may become rare in time.

The officials told me there that no envelopes of higher value than four and five cent. and these letter size, No. 9, were sold at any office outside of New York. I recently saw some remarkable errors in U. S. envelopes, present issue, the other day; there were only four of them, and they were the property of a philatelic friend of mine, who sets a very high price on them. Envelope stamps are evidently printed and then cut and folded, for the stamps on these came on the part of the envelope that was folded, and each stamp was consequently half on the back and half on the front of the envelope. There were three varieties of them, of ordinary letter size, and all but one on white paper and that one on cream, and were curiosities really worth seeing. The present thirty and ninety centers

are bound to be rare: they have been in use only about as long as the 1869 issue were, and look at the prices the thirty and ninety of that set realize, \$1 and \$5, respectively. In fact the very ninety cent stamp that I bought for face value today, in the Boston post-office, is priced by Holton at fifty cents used and cancelled, and hardly obsolete yet. Scott's catalogue prices used specimens at .15, but that was when they had just come out and the dealers thought they would be about as common as the previous issue. But it wasn't long before they found out their mistake.

The new one and two cent stamps seem to be about as inartistic and poorly designed as any stamps that have yet been issued by an enlightened government; whereas, the reverse ought to be the case.

H. T. P.

The so-called Hamburg local stamps were invented and printed by a well-known New York dealer, and in order to sell them he made places in his album, which is a standard, for them. No real philatelist collects such trash. They spoil the appearance of an album for they present a marked contrast to the fine engraving and brilliant colors of the rest of the collection.

It will be perfectly useless for the sample-copy fiend to expect to receive more than one number of this paper unless he subscribes. Verbum sap., etc.

THE STAMP-COLLECTOR'S  
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HARRY COLE QUINBY,  
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*Editorial.*

Hanes's Horner on U. S. Envelopes, Evans's critique and Hanes's reply form a trilogy of much interest to the collector.

The New Jersey Collector would do well to drop that twaddle about cigarette cards.

The Philatelist appears from New York in a new guise, prepared to take a place among the few 'high class' stamp journals. It has a commendable amount of reading matter and a proportionately limited assortment of 'ads.' Beyond a certain amateurish flavor which permeates the leading articles, no fault is to be found with the contents.

Hubbard's Magazine is what the latter part of its title implies, seldom the case with stamp magazines. By the way, though its price is fifty cents a year, we will send it and this Journal one year for the small sum of thirty-five cents.

*A New Philatelic Association.*

It seems probable that New Hampshire will have as lively a state philatelic union as there is in the country. Much interest is being manifested and it is hoped that every stamp collector in the state whether he expects to join or not, will send in his vote for officers of the Section, Quincy, of this place. The following is the ticket as adopted by Hubbard's Magazine the Portsmouth collectors, the N. H. P. S., and others. For Pres., F. H. Pinkham of Newmarket; for Vice Pres., J. L. Pender of Portsmouth; for Secretary, Harry Cole Quinby of Lake Village; Treas., yet to be nominated; for Literary board, C. W. Green of the American Stamp Journal, F. H. Pinkham of the Eastern Philatelist, and one other.

It is proposed to place the annual dues at fifty cents, and it is expected that among the advantages will be three or four stamp journals to each member. We send a copy of this number to all New Hampshire collectors whose address we have been able to ascertain, and we earnestly hope they will at least send in their votes before May 10.

Several papers have kindly accepted our offer of exchanging three copies, and we should be glad to have others do so; while on the contrary, some have sent only one copy; we hope this was an accident which will not occur in the future.



*Review Notes.*

The Dominion Philatelist is the largest and best for the price we know of.

We have received No. 2 of the American Collector, which is bright and newsy for its size.

The National Collector is printed on rather poor paper, but fair otherwise.

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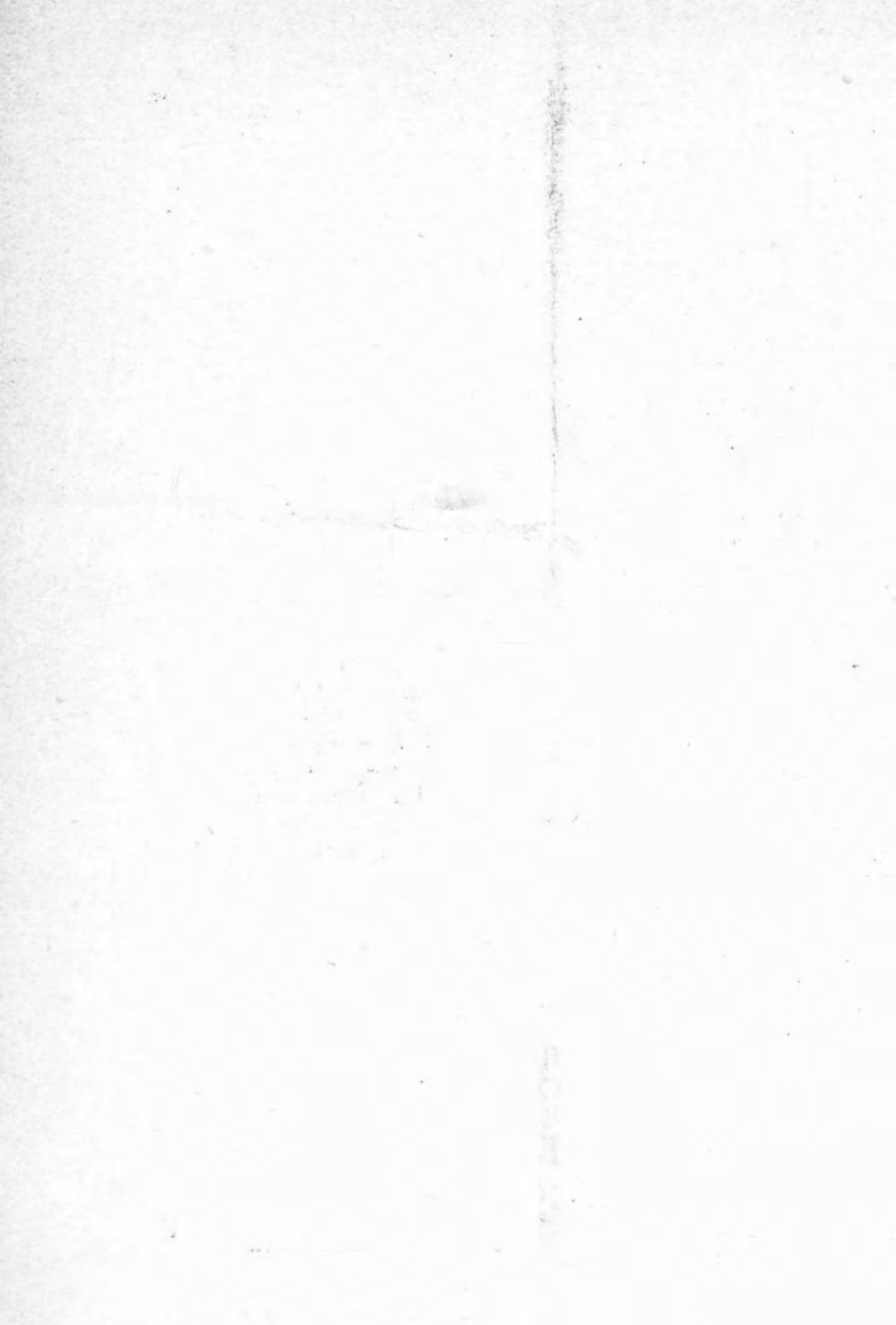
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Reversible

Rubens, Angelo, Raphael, Michel



Vol. I.



No. 5.

MAY, 1893.

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VOL. I., NO. 5.

LAKE VILLAGE, N. H.

MAY, 1890.

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The first thing that attracted our notice, as we turn the pages of the handsome volume, is the vast amount of careful research that is displayed everywhere in it. The author has evidently seen almost every card listed and described what he saw—he did not rely on the statement of his predecessors in the field. The author is to be commended heartily for the thoroughly scientific manner in which he went about his undertaking, and in the comparatively faultless way in which he carried it out. We might keep on for some time in this way and yet say no more than the work merits. But we must remember that "it is the critic's business in point out blemishes."

In the first place, the Money Order Cards of Europe have been entirely omitted, though they have many claims for recognition by the post-card collector. In hastily turning the pages of the book we notice that the author makes no mention of the two recognized and distinct colors of the 1871, 5c. card of Belgium, one of which is half as rare again as the other, nor the two or more shades of the next two cards in catalogues. Differences in the

—and so on. On the whole the work is remarkable for its accuracy and the painstaking care that is shown by every page.

## The New Hampshire League.

Much interest has been manifested in the proposed new stamp-collectors' league for this state and a large number of votes have been received. All New Hampshire collectors who have not yet voted are earnestly requested to send in their votes on a postal to Quinby, the secretary pro tem, at once. The following is the ticket as approved by Hubbard's Magazine, Eastern Philatelist, American Stamp Journal and the Stamp-Collectors' Journal. For Pres., F. H. Pinkham of Newmarket; for Vice-Pres., J. L. Peabody of Portsmouth; for Sec., Harry Cole Quinby of Lake Village; for Treas., W. D. King of Nashua. An executive or literary board is also up, as follows: C. W. Green of the American Stamp Journal and F. H. Pinkham of the Eastern Philatelist. Commendatory articles have appeared in all the above mentioned papers. The dues of the new society will not exceed 50 cents; and by sending in your vote you do not guarantee that you will become a member.

One of our exchanges bore the enigmatical words, "Market Cope," stamped on the wrapper. We have come to the conclusion that it called our attention to the fact of its being a marked copy.



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—and so on. On the whole the work is remarkable for its accuracy and the painstaking care that is shown by every page.

## The New Hampshire League.

Much interest has been manifested in the proposed new stamp-collectors' league for this state and a large number of votes have been received. All New Hampshire collectors who have not yet voted are earnestly requested to send in their votes on a postal to Quinby, the secretary pro tem. at once. The following is the ticket as approved by Hubbard's Magazine, Eastern Philatelist, American Stamp Journal and the Stamp-Collectors' Journal: For Pres., E. H. Pinkham of Newmarket; for Vice-Pres., J. L. Peabody of Portsmouth; for Sec., Harry Cole Quinby of Lake Village; for Treas., W. D. King of Nashua. An executive or literary board is also up, as follows: C. W. Green of the American Stamp Journal and E. H. Pinkham of the Eastern Philatelist. Commendatory articles have appeared in all the above mentioned papers. The dues of the new society will not exceed 50 cents; and by sending in your vote you do not guarantee that you will become a member.

One of our exchanges bore the enigmatical words, "Market Cope," stamped on the wrapper. We have come to the conclusion that it called our attention to the fact of its being a marked copy.

### Small Varieties in U. S. Stamps,

By The Man with the Microscope.

In examining some U. S. 5-cent blue, head of Garfield, the other day, the Man with the Microscope happened to notice two well defined varieties, amounting almost to different dies. The difference in them consists in the fact that the background of one of them, the older, I should judge, consists of a network of crossed lines around the face of the profile, while the background of the other is composed of parallel horizontal lines. The difference appears very marked when one's attention is called to it. Speaking of varieties in U. S. stamps, though, here is an interesting instance: The two-cent green, recently deposed, exists in three very marked shades. The very light one is not common and looks like a different stamp from the ordinary one, owing to the fact that certain very fine lines about the hair of the portrait are accentuated by the delicate inking the stamp had had, while others, and the background in part are invisible for the same reason. The varieties may always be distinguished by the fact that a white halo shines around the head, just above the knot of the queue.

Both the one and two cent of that issue exist doubly perforated, in several ways, top, bottom, etc., but are not rare, used specimens commanding the magnificent premium of one cent each.

There is a supplementary set of three War Department stamps for the shade collector. The three, six and twelve come in pink, and are, I think, rather commoner than the dark red variety. The Postage Due stamps come in brown and yellow brown right through, and the Post

office stamps are found on yellowish paper, I believe.

Now let us turn our attention to the uncatalogued die varieties of the U. S. envelopes. Maj. Evans in his admirable list has catalogued many slight variations of the die of the two-cent brown, head of Washington, first issue, 1883, but he omitted to mention some just as noticeable "wearings" of the die in the last two-cent brown envelope stamp. We should, by the way, like to know the reason of this partiality. The variety I speak of occurs in all the sizes and colors of paper, I believe; and consists of the figure two on the left hand, and sometimes on right, being covered with brown horizontal parallel lines, about a tenth or less of a millimeter apart. My theory is that both figures bore this lining at first but that it was shortly erased, either accidentally or by design, for the later impressions present plain uncolored figures.

Not a few of our exchanges evidently think that the subject of philately embraces the Dead-Letter Office, the express business, the mail service of the Indian Territory, life in a railway postoffice, the over-worked letter-carrier, and forty other miscellaneous topics, entirely foreign to stamp-collecting. These are not fanciful or exaggerated examples, for articles on every one of them have appeared in some alleged "Philatelist" during the past month or two.

If any of our readers have felt the need of a little pocket album for duplicates, that would not wear out in a day or two, they can obtain of us, for the small sum of 15 cents, a cloth-bound pocket album gotten up in the best style, on first-class paper, with spaces for 350 stamps.

THE STAMP-COLLECTOR'S  
JOURNAL,

Published about the 15th of each month.

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WELLINGTON L. WOODWORTH,  
SYDNEY CONANT,  
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with all stamp papers.

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Lake Village, N. H.

EDITORIAL.

A newspaper item says that there is a possibility of the abolition of the special delivery stamp, the fee to be prepaid like the registration fee, by ordinary stamps. If this is done the price of these will rise like a toy balloon cut from its fastenings. It would be necessary, however, to indicate on the letter what the stamps were for, so the advantage in abolishing them is not very apparent.

The outside magazines seem to have adopted the Chalmers side of question, some of them, at least. For instance, the *Golden Argosy* very positively asserts on page 713 that "Thomas Chalmers, a Scotch man, was the inventor of postage stamps."

The editor of the *Universal Philatelic Advertiser* evidently had more than he could handle, as several of our exchanges complain of not receiving a copy, and we experienced some difficulty, though we were entitled to one by virtue of an advertisement in it.

A printer's error occurred on page 5, second column, which should have read "two-cent bank check stamps" instead of "one-cent."

The Local Club.

At the twenty-third regular meeting of the New Hampshire Philatelic Society of Lake Village, N. H., there was the usual good attendance. After some minor business had been transacted, the following gentlemen were elected to office: Chas S. Gilman, Pres.; Louis Lanprey, Vice-Pres; Harry Cole Quinby, Sec.; Sydney Conant, Treas. and Librarian; Henry A. Rublee, Exchange Supt; Messrs. Lanprey, Gilman and Henry Ross, Exec. Com. This society is in a flourishing condition and has a large membership. Owing to the requests of a number of collectors, they have made arrangements whereby any well-recommended collector may become a corresponding member by paying the sum of 25 cents a year. Applications may be made to the secretary, who will report at the next meeting of the society. The club is anxious to receive sample copies, prospectuses and price-lists.

The new stamps are being condemned by all hands. One or two philatelic editors, however, are bold enough to call them handsome.

This month's *Old Curiosity Shop* contains a good thing in Mr. Gambs's form of a petition to Congress calling for the prevention of future government reprinting. Copies of this ought to be distributed among all the philatelists in the United States and a vast number of signatures should be obtained. These then should be forwarded as a monster petition to Congress and out to have the intended effect. If the men who talk so much against the reprint were really in earnest they would follow Mr. Gambs's lead.

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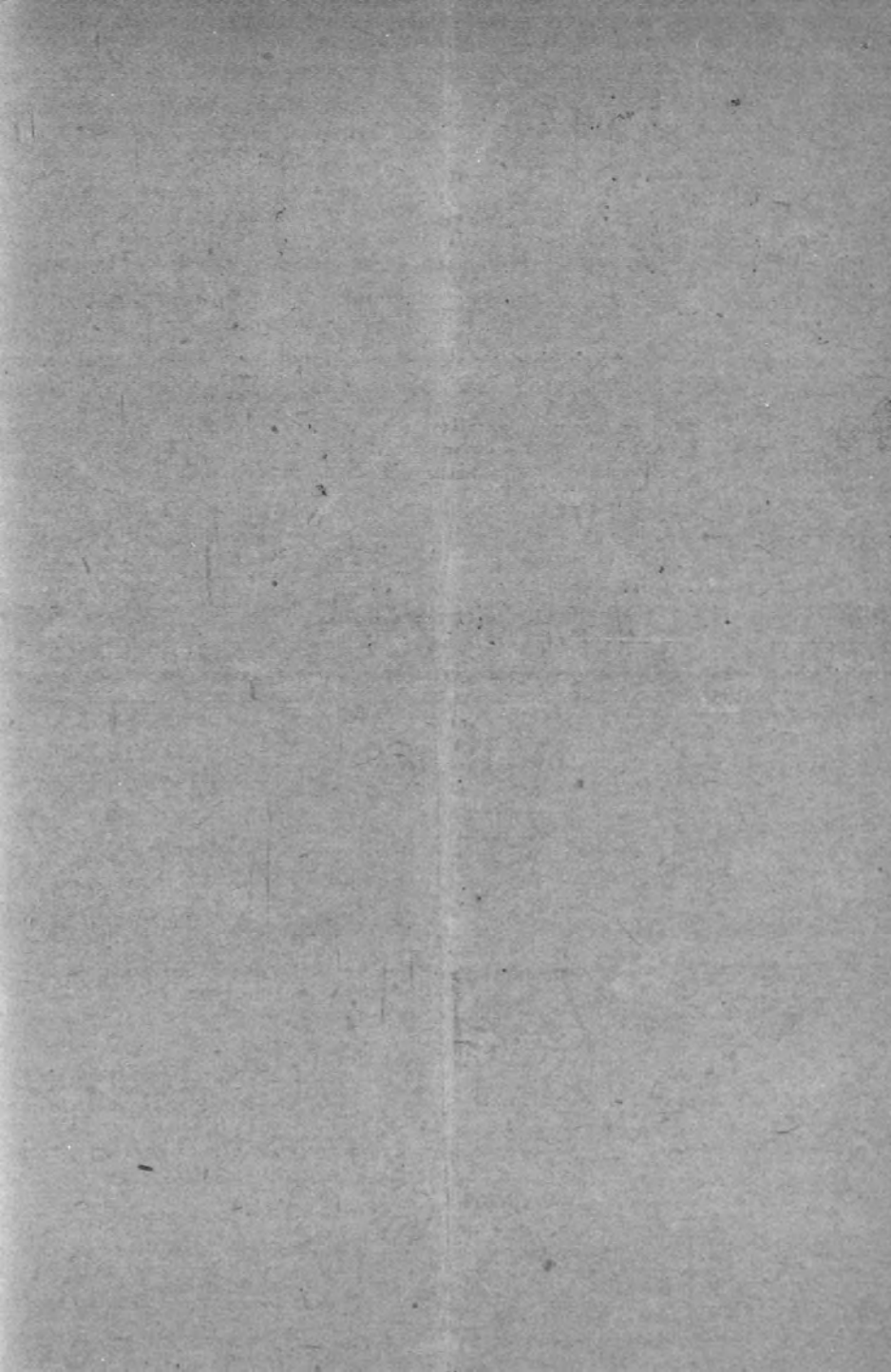
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Vol. I.



No. 6.

JUNE, 1890.

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HARRY COLE QUINBY,  
WELLINGTON L. WOODWORTH,  
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Editors and Publishers.

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## Fiscal Stamps.

Fiscal stamps, or, as commonly termed, revenue stamps, form one of the most interesting branches of philately. They include document, match and medicine stamps, also many others just as interesting which very few collectors, comparatively, take an interest in. I refer to the long stamps or bands found on all cigar boxes, those used on cigarette packages and beer casks; and in short, on all packages containing manufactured tobacco and spirits; also spurious butter or oleo-margarine, and some others. Just as much pains and expense were undergone in designing, engraving and printing these stamps as in the case of the more popular postage or document stamps; there is just as much scope for the oddity collector, and a large collection is worth quite as much as a similar aggregation of postage stamps. And what is just as much to the point, a moderately full collection well mounted in a neat album is handsomer and more interesting to the average beholder than a postage stamp collection. This seems almost impossible to believe, but it is nevertheless a fact. Let us consider a minute. "Why," says the doubter, "the stamps you mention are all printed in black on on dark green paper!" "You are altogether mistaken, my friend," retorts the revenue collector. And then the latter sets about proving it. How? By showing his handsome set of U. S. Imported Cigar Stamps of any issue. They are

printed on white paper in delicate and beautiful shades of red, blue, green and other colors. They generally bear a fine steel engraving of some historic personage, which being printed in black, presents a pleasing contrast to the hue of the rest of the stamp. A large and lifelike picture of Grant adorns some of the series of 1871 and 1873, while what seems to be a good likeness of William Henry Harrison adorns some others.

Among the many interesting portraits, almost always three or four times as large as an entire postage stamp, which are seen in the snuff series, which are found on no postage stamp, are those of Boutwell, Carter, Sherman, Madison and J. Q. Adams. The collector of fiscals is incited by seeing the pictures of these famous people in his album to read up about them, so as at least to be able to answer intelligently the questions of a casual viewer of his treasures. The same remarks applies to the pictures of Benton, Johnson, Wright and others, which are to be seen on the present series of beer stamps. A complete set of beer stamps, if well and tastefully mounted, makes a fine show, and one that invariably attracts the special remark of the beholder. Admirers of "Kicker" Corwin may be interested to know that the portrait of his scarcely more renowned namesake adorns the one sixth barrel stamp of the series just mentioned.

The snuff stamps already referred to are not without interest, the earlier series bearing allegorical

pictures, such as Agriculture, Liberty, the American Union, the "Bird of Freedom." and a scene representing two women sewing, one using the old method of sewing by hand, the other operating a sewing machine.

I hope my remarks have tended to convince my readers that the collecting of fiscals is at least as amusing as any other branch of our attractive hobby

A. KENETA.

### Stamp-Collectors' League.

The result of the election of officers in the New Hampshire League was determined last month too late for publication, but resulted as follows: President, F. H. Pinkham of Newmarket; Vice-president, J. L. Pender of Portsmouth; Secretary, Harry Cole Quinby of Lake Village; Treasurer, W. D. King of Nashua; Literary Board, C. W. Green of Portsmouth, and F. H. Pinkham. The new society will be put in running order as soon as possible, and an exchange department got under way immediately. Arrangements are being perfected by which members will receive certain papers, and a number of other advantages are proposed. All those who intend to join the society are invited to send sheets to be put on an exchange circuit, to C. W. Green of Portsmouth, who is acting Exchange Superintendent, and all who wish to receive sheets are requested to notify him. As may be seen from the accompanying letter, Mr. King has declined the office of treasurer. As this office is at present not very onerous, the secretary will, having been requested by other officers, undertake the duties of it until a responsible party can be properly elected.

The *Eastern Philatelist*, with characteristic liberality, offers a year's subscription to each collector joining before October 1. We will do the same. The fee will probably be 50c

The following letter has been received:

NASHUA, N. H.,

May 17, 1890.

Harry C. Quinby, Esq.,

*My Dear Sir*:—Yours of the 15th inst. informing me of my election as Treasurer of the "N. H. League of Stamp Collectors" duly at hand and I must say is received with deep regret inasmuch as my position and present avocation makes it utterly impossible for me to fill the position as it should be filled and at the same time do credit to myself, travelling as I am continuously, and frequently being at home only five or six days in as many months. I fully appreciate the honor but am powerless to serve, bound hand and foot so to speak. Rest assured I am ready and willing to do all in my power to aid and advance the "League," and while my heart and goodwill be with you constantly, the opportunity for at present serving you otherwise, is wholly lacking.

Trusting "these feeble remarks" will be accepted with the spirit in which they are written, I remain, sir,

Very truly yours,

W. D. KING.

It was rather odd that the first account of the London philatelic exhibition that we had the pleasure of reading appeared in a Parisian journal, *Le Collectionneur de Timbres-Poste*. The account, though brief, was to the point, for it was written by the editor who attended in person.

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EDITORIAL.

The May number of the *Southern Philatelist* interested us more than any other of our exchanges, on some accounts. The article by I. B. Cohen reminds us very much of our own first experience in stamp collecting, which took place about the same. The names of old publications that he mentions recall to us that old number of the first volume of the *Stamp World* of Cincinnati, which opened up a new lead in stamp collecting to our astonished mind.

The *Southern Philatelist* has no right to clip articles from other publications without credit, nor should it animalvert very strongly on poor proof reading, as it is very far from perfection itself.

Recollections of A Boston Collector.

The stamp-collecting fever is once more at its height in the Boston schools. The mania attacks the school children about once in three or four years and rages violently for six or eight months. The scholars, during this period, would as soon leave their school books at home as their book of duplicates. I remember that during such a sea-

son years ago I averaged two new specimens a day by exchange alone for my collection, which then numbered 1,500 or so varieties. I maintained this average for eight or nine months in succession. At such times an open book in a school-boy's hand is as often a stamp book as a geography. I remember walking down Congress street some years ago with some stamps in my hand which I was examining very intently. A gentleman spoke to me asking if I was a stamp collector. Of course I replied in the affirmative. "Well," said he, "perhaps you could make a better use of this stamp than I could." I wasn't much interested, for I thought he doubtless had some common continental to show me. But I was mistaken. He took a large green revenue stamp from his pocket and gave it to me. My polite assumed interest gave way to a livelier feeling. I saw it was a stamp I had never possessed. I thanked him for it and placed it in my pocket. It has long adorned my page of document stamps, and will continue to do so, I hope. It is a perfect specimen of the 1872 issue, \$0.50, green, and is now catalogued by Scott at \$2.50. That, by the way, is not the only rarity that has come to me with no exertion on my part. I hope to describe some other incidents of a somewhat similar nature in a future letter. H. T. P.

Squibs.

The *Curiosity Collector* for April has appeared. It is a pity to see its reading matter set before its readers in an unintelligible state, owing to a lack of editing and proof reading.

The *Curio*, like the *Curiosity Collector*, is a misnomer.



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No. 7.

JULY, 1890.

# The Stamp-Collector's Journal.

HARRY COLE QUINBY,  
WELLINGTON L. WOODWORTH,  
SYDNEY CONANT,  
Editors and Publishers.

LAKE VILLAGE, N. H.



## THE STAMP-COLLECTOR'S JOURNAL.

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628 HUDSON ST., N. Y.

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An Illustrated Monthly Magazine of Popular Science—the only one in the west. — \$1 a year, 10c. a copy. For shells, fossils, plants, bulbs, ferns, cacti, seeds, etc., address the editor, C. R. ORCUTT, ORCUTT P. O., CAL.

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C. H. Whitecomb, 2 Highland Ave.  
Fitchburg, Mass.

Philatelic Literature!

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Sample Copy.

Vol. 1



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JULY, 1890.

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HARRY COLE QUINBY,  
WELLINGTON L. WOODWORTH,  
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LAKE VILLAGE, N. H.







# The Stamp-Collector's Journal.

VOL. I. NO. 7.

LAKE VILLAGE, N. H.

JULY, 1866.

## Value of a Philatelic Library.

It is a deplorable custom among a goodly number of stamp collectors not to preserve the numbers of stamp periodicals which happen to come to them. For several reasons this is a very unwise thing to do under any circumstances. The first reason I shall present will doubtless appeal to the largest class of philatelists, who, taken as a whole, are quite as ready to turn an inconsistency as any other class of people. It is a fact that any collector of stamp papers is worth something, no matter if it consists entirely of single copies, and these of the smallest journals extant. A good paper can always be obtained in cash, and a better one in exchange. Of course the owner of these papers is a philatelist; by judiciously inserting the advertisements always to be found in the current journals he can nearly always succeed in obtaining new specimens for his old ones in exchange for the stamp literature he may have on hand.

The second reason which I set forth is that collections of this sort are always of value for purposes of reference. It is sometimes a matter of great importance to know whether an obscure dealer is really reliable. Often the files of stamp papers one may have on hand will answer such a question satisfactorily. Again, we come across a number of stamps on an approval sheet received from a perfectly reliable dealer. They may be for the nice Sarawak, Samoa, Allen's Beach, Bergedorf, or what not.

We may have a vague idea of having seen somewhere something about that very kind of stamps. We turn back to some number of the "—— Philatelist" — and behold, *Voilà!*

Another suppositious case: I obtain, let us say, from a friend in Canada, for instance, a large lot of the revenues of that country. The package contains many duplicates, which I am at a loss to turn to good account. I look through the exchange columns of some of the more recent papers I have, and meet with the address of a gentleman who offers some good things that I would very much like, for revenue stamps of Canada. So by having preserved the samples and other papers that I have received from time to time I am enabled to make an advantageous trade.

Possibly you may have your attention directed toward a particular branch of collecting, and are in trouble over the lack of a good catalogue, as for instance, of the local surcharges of Mexico, or the English medicine labels. In that case if you have a fair philatelic library in your possession you may be able to find just what you want. Its stamps might be multiplied indefinitely showing where collections of stamp papers are of great value. But it is of prime importance to one who occasionally, (like myself,) contributes an article to the philatelic press, to have on hand such a perfect cyclopaedia of stamp knowledge as even a moderately large library of this kind invariably is. I



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The second reason which I shall present is that collections of this sort are always of value for purposes of reference. It is sometimes a matter of great importance to know whether an obscure dealer is really reliable. Often the files of stamp papers one may have on hand will answer such a question satisfactorily. Again, we come across a fine set of stamps on an approval sheet received from a perfectly respectable dealer. They may be for instance Sarawak, Samoa, Allen's Dispatch, Bergedorf, or what not.

We may have a vague idea of having seen somewhere something about that very kind of stamps. We turn back to some number of the "—— Philatelist"—and behold, Voila.

Another suppositious case: I obtain, let us say, from a friend in Canada, for instance, a large lot of the revenues of that country. The package contains many duplicates, which I am at a loss to turn to good account. I look through the exchange columns of some of the more recent papers I have, and meet with the address of a gentleman who offers some good things that I would very much like, for revenue stamps of Canada. So by having preserved the samples and other papers that I have received from time to time I am enabled to make an advantageous trade.

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do not mean that it is necessary for a writer to "compile" his sketches, or to be a plagiarist, but let him use the information he has before him, in a legitimate way. He may use passages from the works of others as texts, so to speak, from which to write original essays embodying the ideas which are suggested to him by the part he has selected.

Again and finally, it is of no small advantage to the stamp dealer and advertiser to have such a large, in fact infinite, collection of models and precedents of advertising as a philatelic library affords. It is not seldom of great benefit to him to know at what prices other dealers have offered the goods he proposes to sell, and what success they have met with. The latter may often be inferred from successive advertisements of a dealer.

There are several other reasons for the accumulation of a philatelic library, each equally cogent with these which I have attempted to set forth, but I will leave the reader to discover them for himself.

HARRY COLE QUINBY.

Two varieties of stamped checks, five cents, post-free. Address this office.

The editor of the *Philatelist's Friend* states that the next number will appear in August.

We are informed that the *Tennessee Philatelist* is defunct, owing to a difference of opinion between Wanamaker and the editor.

It may not be generally known that Baron Arthur de Rothschild, the famous European stamp collector, wrote a work on philatelic matters which passed through three or four editions.

The English Cavendish revenue stamps are water-marked with a long row of little full rigged ships, all sail set.

An excellent account of the Rowland Hill exhibition in honor of the semi-centennial of the Penny Post appeared in a recent Harper's Bazar.

A stamp catalogue published by a New York dealer in 1882 contained illustration of 175 Russian stamps alone, while cataloging over 425 varieties of the same.

It is stated that there is a melancholy lack of philatelic authors of merit. That is doubtless so, judging from the shifts our contemporaries make use of to fill their columns. There are unfortunately too many writers who compose their sketches by the aid of a catalogue and a few odd numbers of old papers.

The *American Stamp Journal* is fast gaining a reputation for wit, being the first paper for years which has printed anything light and spicy, yet not to vapid. A philatelist can enjoy an occasional joke as well as the next man.

The *Stamp News* of London, Eng., issues its July number with 20 pp., containing besides a fine photographure of a scene in the recent philatelic exhibition and three portraits, two of the longest articles that have appeared in our JOURNAL, reprinted with full credit.

All parties having stamped checks are requested to send a close description of each variety to the STAMP-COLLECTORS' JOURNAL, Lake Village, N. H., for publication in the publisher's forthcoming catalogue of the same. Credit will be given in the JOURNAL. Other papers please copy.

THE STAMP-COLLECTOR'S  
JOURNAL,

Published about the 15th of each month.

HARRY COLE QUINBY,  
WELLINGTON L. WOODWORTH,  
SYDNEY CONANT,  
Editors and Publishers,

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Advertisements, 20 cents per inch.

We will exchange two or more copies  
with all stamp papers.

Address, THE STAMP-COLLECTOR'S JOURNAL,  
Lake Village, N. H.

EDITORIAL.

Among the past month's new subscribers to this paper is Pres. John K. Tiffany of the A. P. A.

Of all the despicable things on the face of this earth editors hold the advertiser who won't pay up to be chief. Of this class we have a number on our books.

We have received a bound copy of Vol II, of the *Post Card*, which includes Nos. 31 to 60. Nothing but praise is due the editor, Mr. Watson, for the good he is doing in this particular line. It is pure philanthropy, for a weekly paper with no advertisements certainly cannot pay expenses.

We are glad to see the *E. S. Stamp Journal* bob up serenely, in spite of numerous obituaries. We are, however, sorry that the editor should permit such a plagiaristic article as the principle one to appear in the columns of his paper. The article referred to is merely an abridgment of a part of Jewett & Lyon's Dictionary reprinted, without credit, as an original article and the author (?) has even the effrontery to sign his name. Things of this sort tend to bring discredit on philatelic journalism.

T. G. A. Rice is at present our sole agent. See his ad. in this number.

We remove some ads. from this issue of journals whose publishers have contracted to exchange regularly with us. When we receive another issue of their journal containing our ad., theirs will be replaced.

Exchanges which do not send us a copy for three successive months will not receive this paper again till they show further signs of life.

A good catalogue or working list of stamped checks would fill a long felt want, and a few hundred copies might be sold at ten cents each. We invite our readers to send in to us for publication lists of those they may happen to possess.

Our first delinquent advertiser, the one who shook our faith in human nature, so to speak, was J. T. Jelf of Kansas. This young man writes us to "insert enclosed ad" send bill and he will pay promptly. We carried out our share of the program, but he failed to keep his promise, and he is now owing us, though we have repeatedly requested him to settle. There are others whose memory we fear we shall have to jog in this way.

We thank the publishers for the following, which are June numbers, received to date: *Phil. Express, Phil. Era, Southern Phil., American Stamp Journal, Fitchburg Phil., Western Phil., Post Card, Eastern Phil., American Phil., Phil. Journal America, West American Scientist, Metropolitan Phil., American Collector, One Dime, Boys and Girls' News, Wisdom, Quaker City Phil., Dominion Phil., Young Folks at Home, U. S. Philatelist, Phil. Tribune, Collectionneur de Timbres Poste, New Departure, Stamp News.*

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Reversible Rubens, Angelo, Raphael, Murillo

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No. 1—The Stamp Collector's Dictionary and Guide, consisting of 64 pages of interesting matter, 10c.

No. 2—Handbook on Counterfeits, out Oct. 1st, 10c.

W. W. JEWETT,  
502 Congress St., Portland, Me.

### TYPE FOR SALE.

The publishers of this paper have a font of first-class type, (which has been used but very little,) sufficient to print an amateur paper, this size. Price \$4. This is far Below Cost.

### 40 per cent. Commission and 2 Russian Stamps FREE

To every one sending their name and address with a 2c. stamp. Reference Required. State what priced stamps you wish.

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Box 302. PLAINFIELD, N. Y.

### STAMP PHOTOGRAPHS—Special Prices.

Stamp Photographs are the size of a 2c. green postage stamp, with mucilage on the back and perforated edge, they are used on cards, letters, lockets, etc. We are the originators of them and will make them in lots of 25 for 35c., sell for 60c.; 100 \$1, sell \$1.50.; 500 \$4, sell \$6; 1,000 \$6, sell \$10; made from any picture, a bust cabinet is the best. Any person sending \$5 worth of orders we will make a life-size crayon portrait, size 18x22, Free, the crayon sells for, \$12 made from any picture you may send us. Send orders by mail, we return original with your order very soon. Address, Crayon & Stamp Photo' Co., 958 3d Ave.; N. Y.

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The Stamp-Collector's Journal  
LAKE VILLAGE N. H.

10,000

### GUMMED STAMP HINGES

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G. J. McLAIN,  
Fry, Tenn.

### Still They Come. What?

Orders for our sets. Just look at these prices. 11 var. Sweden Official, 11c.; 6 var. \*Porto Rico, '86, .07c.; 6 var. \*Cuba, '88, 10c. Send for our fine approval sheets. Orders under 25c. must enclose postage. GREETON STAMP CO., Lock Box 488, Walpole, N. H. F. W. Greene, Pres., E. A. Knowlton, Sec'y and Treas. \*Unused.





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An International Album 6th edition, elegantly bound in blue and gold cloth, in good condition, stamps removed, for best offer of odd numbers or volumes of stamp literature. Address this office.

**THE NEW DEPARTURE.**

A paper for philatelists. 25c. per year. Exchange column and directory free. Advertisements 40c. in.; \$2.50 per col.; \$5 per page (3 cols., 8x12 in.) SPECIAL! An inch advt. in the N. D. and in the Northern Philatelist once for 45c.; 3 times for \$1. Send at once. W. A. DUNCAN, Ann Arbor, Mich.

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—Lake Village, N. H.—

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An Illustrated Monthly Magazine of Popular Science—the only one in the west. — \$1 a year, 10c. a copy. For shells, fossils, plants, bulbs, ferns, cacti, seeds, etc., address the editor, C. R. ORCUTT, ORCUTT P. O., CAL.

Box Dec., 1888:—Not Dead Yet!

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Subscription, 15c. a year.

An inch 'ad.' 3 mo's for 70 cts.

No better Advertising Medium in New England;

C. H. Whitecomb, 2 Highland Ave,  
Fitchburg, Mass.

**Philatelic Literature!**

TO EXCHANGE,— SEND LIST. Address this office.

Vol. I.



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AUGUST, 1890.

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HARRY COLE QUINBY,  
WELLINGTON L. WOODWORTH,  
SYDNEY CONANT,  
Editors and Publishers.

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LAKE VILLAGE, N. H.





# The Stamp-Collector's Journal.

VOL. I., NO. 8.

LAKE VILLAGE, N. H.

AUGUST, 1890.

## N. H. Stamp Collectors' League.

F. H. Pinkham, Pres.; J. L. Pender, Vice Pres., and Exchange Supt. pro tem.; F. H. Pinkham and C. W. Green, Executive Com.; Harry Cole Quinby, Sec., and Treas. pro tem.

The remarkable interest displayed in this society points toward a grand success to be made of it in the fall. Bro. Green of Portsmouth, has followed in our wake in offering his paper one year to new members, so those joining in the next month or two are sure of receiving every paper in the state, i. e., *Eastern Philatelist*, *American Stamp Journal* and **STAMP COLLECTORS' JOURNAL**. This, with the rapidly increasing library, the exchange department and other features are much more than worth the small initiation fee of 50 cents, and yearly dues of only 15 cents! Besides these advantages is that of literary exchange, and the opportunity for making the acquaintance of the many prominent and well-informed collectors in the state. All dues should be sent to the secretary, who is acting treasurer.

### LIBRARIAN'S REPORT.

I extend thanks in behalf of the league for the starting of the library by the following donations:

	No. pieces.
J. C. Becker, Bloomington, Ill.,	34
American Stamp Journal, Portsmouth, N. H.,	15
Harry Cole Quinby, Lake Village, N. H.	10
Stamp Collectors' Journal, Lake Village, N. H.,	7
Total	66

THE **STAMP COLLECTORS' JOURNAL** has given a complete file and we should be much pleased if some of the other journals would do the same.

WELLINGTON L. WOODWORTH,  
Librarian.

### Information for Theodor.

We have never before in all our dozen years' experience in stamp collecting met with so unparalleled an example of deep and astonishing ignorance in one who ought to know better as that displayed by the alleged editor of the *Stamp News* of London. He quotes an article in a recent number of this paper advocating the collection of tobacco and liquor stamps, and comments on it thusly: "When such nonsense is printed we cannot wonder at our hobby being laughed at." We should like to know if the editor thinks that collecting the handsome and elaborate stamps prepared by the United States government at colossal expense, by the best artists and engravers procurable, can seem more laughable to an outside observer than collecting little squares of paper from old envelopes, generally so defaced that but little of the design is visible? Especially when the revenues referred to are much more interesting to an outsider to look at, and are seldom obliterated! An outsider would laugh more quickly at a postage stamp collector than at a revenue stamp collector, and would be more interested in the latter's collection.

Now, Theodor, let us give you a little information, of which you

evidently stand greatly in need in Brussels, a large city in Belgium (look in your geography for that state.) there lives a man by the name of Moens, who is the veritable Father of Philately. He is the compiler of the largest work on the subject that has ever been published. It is a catalogue of all the postage and revenue stamps worthy of collection. Now get this book from some philatelist of your acquaintance and be astonished, as you doubtless will be, at the large number of pages devoted to United States tobacco and spirit stamps. Doubtless you do not know that the official organ of one of the largest societies of collectors on earth. (we refer, worthy friend, to the A.P.A.) has time and again published page after page of information, much of it of a very erudite nature, about these very cigar and beer stamps that you in your ignorance deride. Probably you never heard of E. B. Sterling, whose name is known to all well informed dealers and collectors on both sides of the Atlantic. Yet he does, and has many years done, a large business in just that sort of thing. Instances might be multiplied indefinitely. Please do not display your heathenish unenlightenment to such a disgraceful effect again.

The *Quaker City Philatelist* looks tired. The July number contains nothing but clipped matter.

Mr. E. J. Clark of La Rue, O., has our thanks for an unused stamped check. He has in his possession about ninety postal cards, which have passed through the mails at Buffalo, N. Y., from 1883 to 1889, most of them, however, in 1883, all uncanceled. This doubtless being but a small proportion of the whole.

### N. H. Philatelic Society.

The stamp club of this place held its thirty-ninth regular meeting Aug. 16, 1890, which was well attended, and much interest was manifested in the proceedings. Pres. C. S. Gilman occupied the chair, and presided with his usual dignity and tact. The following election of officers took place: L. B. Lamprey, Pres. and Treas.; W. L. Woodworth, Sec.; Sidney Conant, Librarian; Henry R. E. Foss, Exchange Supt.; Messrs. Foss, D. O. Webster and R. A. Sanders, Executive Committee.

The Club wishes to receive samples of papers and price lists.

HARRY COLE QUINBY, Sec.

The *Philatelic Reporter* is a new one, mediocre enough, and looks as if it would not attain longevity.

The August number of the *Essex County Philatelist* starts a voting contest in very questionable taste.

The *Rhode Island Philatelist* is one of our most welcome exchanges, partly because it has some good exchange notices.

The *Western Philatelist* is an enterprising paper. From it we first gathered the result of the A. P. A. election, which, by the way results in Tiffany's re-election as president, with Corwin as vice president, Walton and Gregory as secretary and treasurer, respectively.

We have noticed that several of our contemporaries have, like ourselves, been the victims of J. T. Jelf, also of Guy Stewart, *alias* The Golden Stamp Co. These gentlemen are both owing us bills for advertising, and have refused to settle. A melancholy result of misplaced confidence.

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We will exchange two or more copies  
with all stamp papers.

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Lake Village, N. H.

EDITORIAL.

Our thanks are due to Mr. Daniel Jager, 170 Hamburg Ave., Brooklyn, N. Y., for a number of stamped checks.

Our subscription list growing longer and longer as the days go by. Several have taken advantage of our offer of a year's subscription for ten stamp papers.

How J. L. Pender of Portsmouth, manages to give such good value in his packages of stamp literature is a mystery. We ordered 1,000 of him recently and found a very large proportion were good covered magazines.

We have received the following July numbers; publishers please accept our thanks: Essex Co. Phil., American Stamp Journal, Corona Newsletter, Phil. Era, Southern Phil., Fitchburg Phil., Quaker City Phil., Plain Talk, Moral and Scientific Companion, Amateur Record, Western Phil., Post Card, Empire St. Exchange, Wisdom, Yankee Phil., Phil. Reporter, Eastern Phil., American Phil., Phil. Monthly, Phil. Tribune, Dominion Phil., R. I. Phil., West American Scientist, London Stamp News, Phil. Journal of America, Nebraska Stamp News,

Metropolitan Phil., The Collector, One Dime, Boys and Girls News, Effort, Collectionneur de Timbres Poste, Le Courier de Timbrophile. Curio, and a host of amateurs with no philatelic department. With such papers we are unwilling to exchange, and they need not insert our exchange advertisement.

Visitors to our Sanctum.

What a fondness the celebrated Mr. Corwin has for the word "bosom." He uses it over and over again in one issue of the *Metropolitan Philatelist*, even when doing so spoils the light touch of *vraisemblance* which would have freshened an otherwise trite metaphor! For instance, "he locked the secret in his bosom" would have been so complete as a figure by the substitution of the term "chest" for the last word!

The *Curio* for July contains as little of interest as can be imagined. Most of its space is taken up with a useless article (which, alas, is "to be continued.") on Post Office clerks. Again and again has it been brought to the notice of these philatelic (so-called) papers that information about the mail service and government employes has nothing whatever to do with stamp collecting; so that when we see an article of this kind in a paper we understand in a minute that it is so hard up for matter that it has to put up with anything.

Collectors of foreign and United States revenues labor under great disadvantages in there being no catalogue in English of these branches. Sterling's does very well as far as it goes, but it does not attempt to classify to date.

**THE EFFORT,**

Monthly, only 15c. per year. 12 numbers guaranteed. Sample copy free. Ads. 10c. per inch. Exchange column free to subscribers.

**FARRAND H. BERGMAN,**  
228 Howard St., Detroit, Mich.

**THE ACORN**

Is an 8-column monthly with occasional supplements. Contains free exchange column and matter of interest to all. Ad. rates, 25c. an inch. Only 25c. a year. Sample Copy Free. The Acorn, Macon City, Mo.

**STAMP PHOTOGRAPHS—Special Prices.**

Stamp Photographs are the size of a 2c. green postage stamp, with mucilage on the back and perforated edge, they are used on cards, letters, lockets, etc. We are the originators of them and will make them in lots of 25 for 35c., sell for 60c.; 100 \$1, sell \$1.50.; 500 \$4, sell \$6; 1,000 \$6, sell \$10; made from any picture, a bust cabinet is the best. Any person sending \$5 worth of orders we will make a life-size crayon portrait, size 18x22, Free, the crayon sells for, \$12 made from any picture you may send us. Send orders by mail, we return original with your order very soon. Address, Crayon & Stamp Photo' Co., 958 3d Ave.; N. Y.



Reverible Rubens, Angelo, Raphael, Murillo

**Still They Come. What?**

Orders for our sets. Just look at these prices. 11 var. Sweden Official, 11c; 6 var. \*Porto Rico, '86, .07c.; 6 var. \*Cuba, '88, 10c. Send for our fine approval sheets. Orders under 25c. must enclose postage. GRETTON STAMP CO., Lock Box 488, Walpole, N. H. F. W. Greene, Pres., E. A. Knowlton, Sec'y and Treas. \*Unused.

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**PHOENIX STAMP COMPANY,**

319 Olive Street,

St. Louis, Mo.

Vol. I.



No. 9.

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SEPTEMBER, 1890.

# The Stamp-Collector's Journal.

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HARRY COLB QUINBY,  
WELLINGTON L. WOODWORTH,  
SYDNEY CONANT,  
Editors and Publishers.

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LAKE VILLAGE, N. H.

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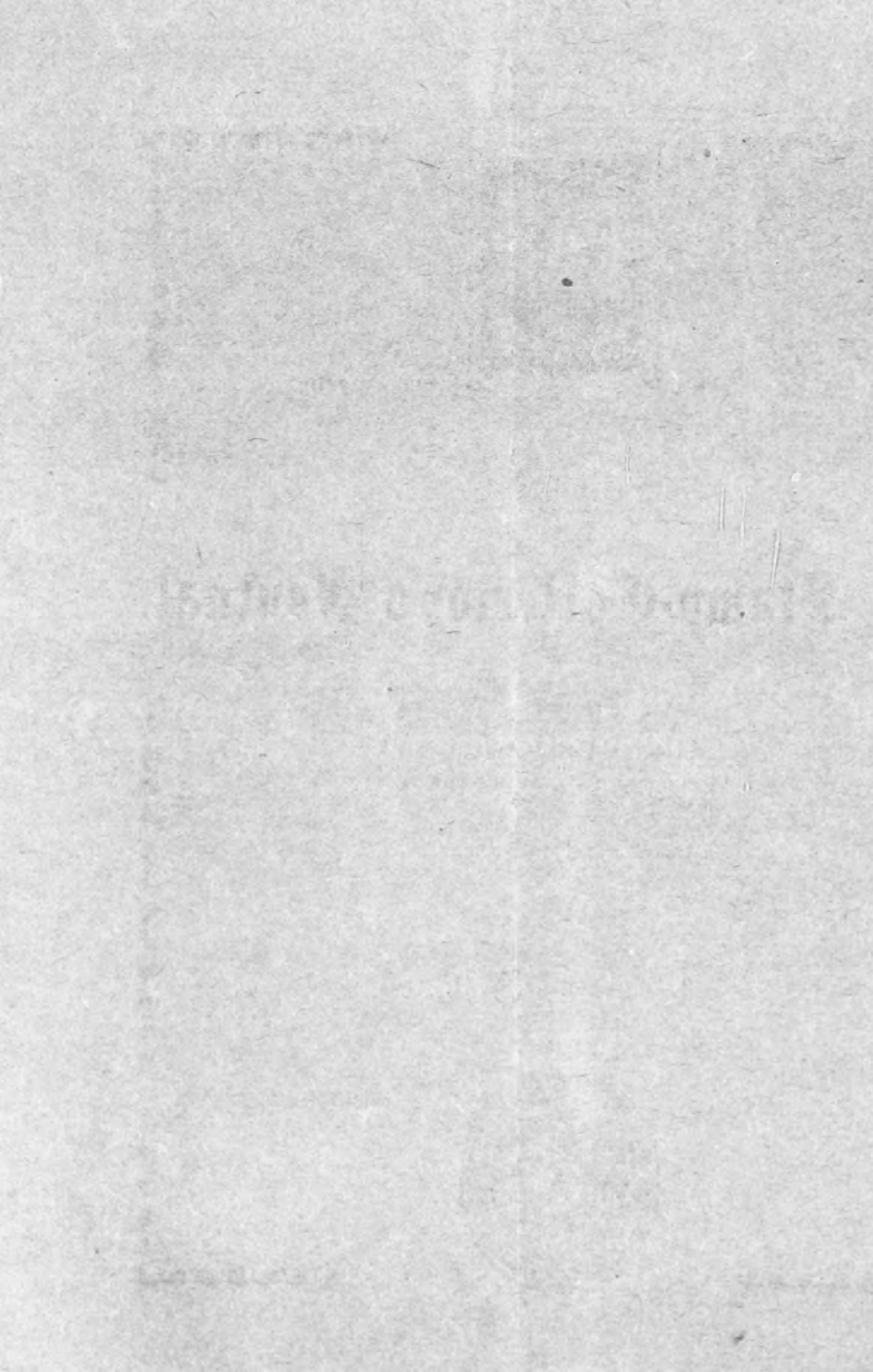
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LAKE VILLAGE, N. H.





# The Stamp-Collector's Journal.

VOL. I. NO. 9.

LAKE VILLAGE, N. H. SEPTEMBER, 1866.

## The Boy and the Brattleboro'.

BY ALPHA.

### Chapter I.

Mr. Hart, the great New York stamp dealer, was seated in his commodious office, when a well-dressed and handsome stranger was ushered in. Mr. Hart arose and asked what he could do for him.

"My name is Rich," said the visitor, "and I have a stamp I should like to show you. Here it is;" and he drew out his pocket-book and displayed a specimen that caused the dealer to start with surprise. And he had good reason to be astonished, for the stranger was showing him one of the rarest stamps he had ever seen. It was a Brattleboro' local, in perfect condition and in the original letter. It had evidently been used before envelopes had become popular, for the letter had been folded up and sealed, then the address had been written on the blank surface, and the stamp affixed. The cancellation had been effected by a circular red mark bearing some indistinguishable words. The letter was written on rough blue paper, and the ink had become very faint from age.

"This is a magnificent specimen," said Mr. Hart, "and I envy you the possession of it. Doubtless you would not care to sell it?"

"On the contrary," was the reply, "I came here for that very purpose. I am not a collector myself, and can't understand the desire some people have to possess rare stamps. I shall be glad if you will name a

price. This is not the only one I have. In examining some of my father's old papers, I came across a large number of them, and thought they might be valuable to someone. My father was at one time in business in Montpelier, Vt., and doubtless had an extensive correspondence with Brattleboro' merchants."

During the remarks the merchant had sat speechless with astonishment, and when the voluble stranger had ceased, he gasped, "I will give you as much as anybody would. How many have you?"

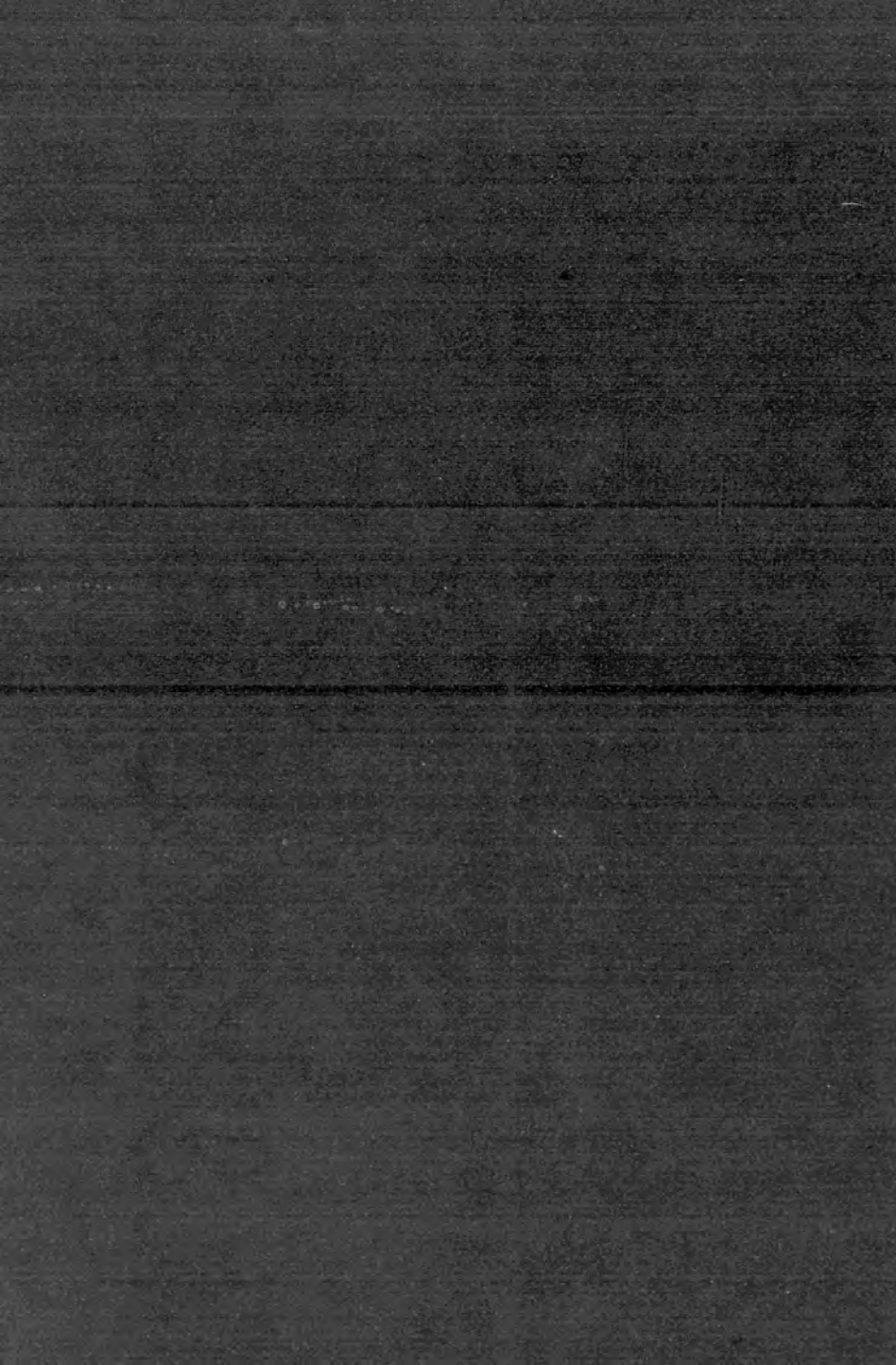
"About a hundred," was the reply.

"Will a check for two thousand dollars suit you?" inquired the dealer.

"I should say it would," replied Mr. Rich, in great astonishment.

Mr. Hart was meanwhile examining the stamps, which the stranger had now given him, through a microscope. The examination was evidently satisfactory, for he made out a check for the sum named, and passed it to the other gentleman, who then arose and went out, first leaving his card as Mr. Hart had requested. "Tom!" said he after a pause, to his office-boy, who had seen a silent spectator of the scene, "what do you think of that?" At the same time he handed him the letter and stamp first described.

Tom examined the stamp carefully, for he was a good counterfeit detector, as his employer knew. "I think you've made a good trade," he replied, at length, "if the stamps are genuine."



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"You don't doubt that, do you?" asked the dealer, with a smile.

"Well, to tell the truth, I do. I notice that on these stamps, though cancelled in different ways, and not all in just the same place, still the mark always obscures the signature."

Mr. Hart smiled "I notice something of the kind, but the stamps correspond in every particular with the specimens I have previously examined; no counterfeit would do that, you know. I haven't a doubt but what they are good stamps."

"Well, I have," said Tom, confidently. He had been scrutinizing the paper while Mr. Hart had been speaking, and had made a startling discovery. "Just look at that," said he, holding the paper up to the light. The dealer did so, and there plainly visible in the blue paper of the letter, was a large watermark, consisting of the figures, "1888."

{To be continued }

### A Reasonable Idea.

It may never occur to the publisher of the philatelic paper that there is really some excuse for the sample copy fiend; or at least for some of them. I know that it is hardly the proper thing to do to write again, and again for successive copies of a periodical, and it is not that kind of person I refer to. I mean the kind of fellow who writes for a copy and then never subscribes to it, and does this not to one but a dozen papers. There may be an excuse for him, though the publisher may not see it. Here it is in a nutshell: He doesn't think the paper will live. The law of the survival of the fittest doesn't always hold in respect to the philatelic press, you will notice.

My own experience in this line has been most discouraging. One, and one only, bright exception occurs to me: The editor of the *Texas Stamp* returned my subscription *in toto* when his bright little paper gave up the ghost. How favorably does this contrast with the way the editor of the *Philatelist's Journal* acted some years ago—he neither returned the subscription price, nor sent a copy of his paper, though he issued a number or two thereafter. I have sent a good many subscriptions to mushroom papers that I never received a copy of.

Now, what is the remedy? Why it's plain enough. Let the publishers send the papers for a year, only when asked to do so, however, and then send in their bill. Let them have some agreement on the part of the subscriber, if they wish, and a reference or so, for their own protection. Then the subscriber will only need to pay for what he gets—which, to some of us, will be a welcome innovation. This, you see, is only a slight modification of the scheme in vogue among the country weeklies. I should think it would work just as well with the stamp periodicals.

H. T. P.

### Snakes on Stamps.

Snakes are just what one would never expect to find on a postage stamp, yet several countries, namely, Mexico, Italy and one of the Indian states have seen fit to make use of them. In the Mexican stamps the serpent is one of the minor parts of the picture, while in the Indian two snakes are made as prominent and repulsive as possible. It would doubtless puzzle most of our readers to tell what Italian stamp has borne a snake; it is a revenue stamp of Sermeide, and the design consists of two snakes twisted together.

THE STAMP-COLLECTOR'S  
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Published about the 15th of each month.

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Advertisements, 20 cents per inch.  
We will exchange two or more copies  
with all stamp papers.Address, THE STAMP-COLLECTOR'S JOURNAL,  
Lake Village, N. H.

## EDITORIAL.

We have received a number of requests for approval sheets, but as we are not dealers and have no approval sheet business at present, we cannot comply with such demands.

In the near future we expect to be able to resume our series of monthly letters from Boston. Our correspondent expects to give us the latest news in philatelic circles, and he is certainly in a position to do so.

The season of budding stamp journals and mushroom philatelic growth is near. New papers will spring up on every hand and will enliven the old timers with their freshness and verdancy, for it is a paradoxical fact that the 'stampo's' vernal season comes in autumn.

On page 27 of this paper appeared a criticism on an article printed in the *May Empire State Stamp Journal*. The circumstantial and circumstantial evidence was strong but as occasionally happens, it indicated wrongly and the author of the piece in question has written us a very gentlemanly letter which has convinced us of his innocence of the plagiarism charged.

We do not wonder that philately does not thrive in the tropical zones. It certainly does not thrive here luxuriantly except in chilly weather. Dozens of our exchanges have gone

to the happy timbrological hunting-grounds, and as Shakespeare has tersely intimated, there is strong doubt about their ever returning.

## A Modest Suggestion.

It seems to us that a field nearly untried in philatelic journalism is the publishing of a paper devoted to philatelic literature collectors. To be sure there have been one or two spasmodic and abortive attempts in this direction, but hitherto no faithful trial has been made. In nearly every paper we see the advertisements and notices of collectors of this class, which shows that their number is large. The contents should consist entirely of matter related to the subject, and there is a vast range for the writer in that field. Foreign and Canadian journals as a class are comparatively unknown here, and the surprising work done on certain German and French papers is a sealed book to ninety-nine out of a hundred American philatelists who are familiar with their own literature. One thing which we take the liberty of suggesting to our Canadian contemporary in this connection is the compilation of a list of stamp publications which have appeared in the Dominion from time to time. It would occupy probably but a page or two.

WANTED!! Duke's or Kimball's Stamp Cigarette Cards. Fifty of them will pay for a year's subscription to this paper. This offer holds good until withdrawn, though it will probably not appear again.

The 42d regular meeting of the N. H. P. S. was marked by two hours of the most spirited and heated debate upon some questions concerning the previous policy of the club in regard to certain financial matters.

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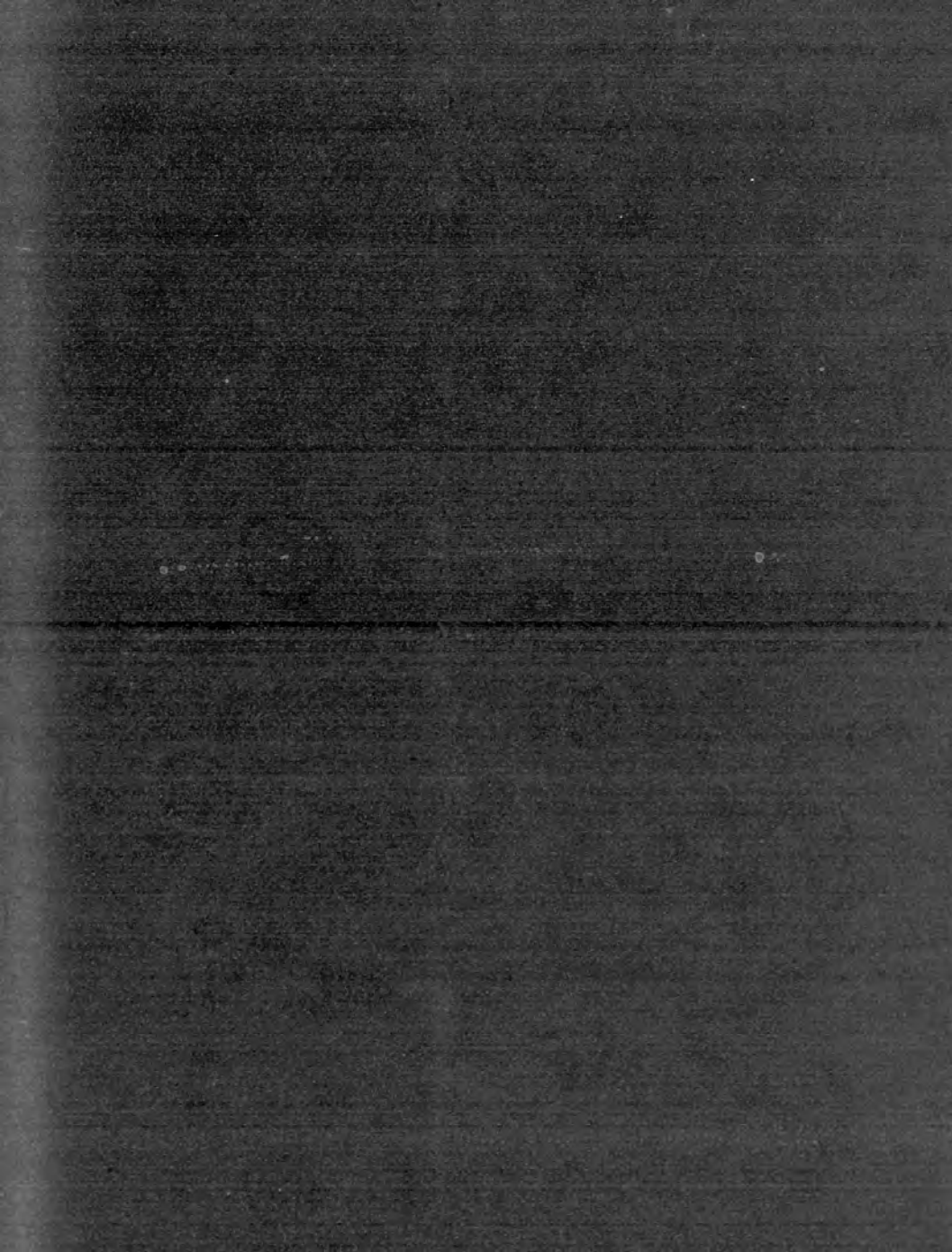
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**PHOENIX STAMP COMPANY,**

319 Olive Street,

St. Louis, Mo.

# The Stamp-Collector's Journal.

VOL. I, NO. 10

LAKE VILLAGE, N. H.

OCTOBER, 1866.

## THE STAMP-COLLECTOR'S JOURNAL.

[Published about the 15th of each month.]

HARRY COLE QUENBY,  
WELLINGTON L. WOODWORTH,  
SYDNEY CONANT,  
Editors and Publishers,

Subscription, in cents per year  
Advance payments, 20 cents per issue  
We will exchange for all minor stamps  
with our subscribers 100.

Address, THE STAMP-COLLECTOR'S JOURNAL,  
SAL. LAKE VILLAGE, N. H.

### EDITORIAL.

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Mr. Castle, the famous English philatelist, is the happy possessor of two fourpence first issue Fasinaua on laid paper, which are said to be nearly unique.

A new generation of stamp philatelists has sprung up, acceptably filling the places of the silent majority, which even as late as six months ago, were delighting the philatelic world.

## The Boy and the Brattleboro\*,

BY ALPHA.

[Continued.]

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"Swindled!" exclaimed Mr. Hart. "Perhaps he will get that cashed at the — Bank! Quick, Tom, head him off if you can!"

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To be continued.

The forthcoming issues of postage cards and the new issue of envelopes will doubtless prove highly interesting to the collectors of the country.



# THE STAMP-COLLECTOR'S JOURNAL

## EXCLUSIVE OFFERS.

### The Best Deal Offered.

- No. 1. 50 varieties from all parts of the world, postpaid, only 15c.  
No. 2. 100 varieties from all parts of the world, postpaid, only 15c.  
No. 3. 150 varieties from all parts of the world, postpaid, only 25c.  
No. 4. 200 varieties from all parts of the world, postpaid, only 50c.

### MIXED STAMPS.

No. 5. Contains 1,000 good mixed stamps, the best mixture ever offered for the money. Price, postpaid, only 50c.

No. 6. Contains 1,000 good mixed stamps, somewhat better than the above, and containing stamps from Brazil, Chili, Costa Rica, Porto Rico, Jamaica and others. Price, postpaid, only 50c.

No. 7. Contains 1,000 good assorted stamps, including Ecuador, Bolivia, Luxemburg, Hawaii, Austrian, Italy, Japan, etc. Price, postpaid, only 50 cents.

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### BLANK APPROVAL SHEETS.

These sheets are made of good paper and printed with a suitable heading. When ordering 500 or more we will print any heading desired. Send stamp for a sample.

25 postpaid, 10 cents.                      500 postpaid, \$1.00  
500                      25                      1,000                      1.75

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Box 32. Sharon Hill, Del. Co., Pa.  
Mention this paper.

*Frauds! Frauds!!*

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1083 Lincoln St., St. Joseph, Mo.

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W. H. RICE,  
Box 302. PLAINFIELD, N. Y.

# The Stamp-Collector's Journal.

VOL. I, NO. 11.

LAKE VILLAGE, N. H.

NOVEMBER, 1890.

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### EDITORIAL

We appear again in our small form this month, but our December number, which will close the first volume, will positively appear in its accustomed style.

H. C. Beardsley, the well-known Supt. of Literary Exchange of the A. P. A., and member of ten societies, has kindly sent us an odd thing in stamped checks, for which he has our thanks.

The publication, by many young editors, of uninvestigated frauds is a practice to be condemned severely. One or to libel suits would do some good in this direction. Of course if one is certain beyond a reasonable doubt that a party is unreliable, it is doing a charitable work to warn others, but there ought to be something more behind it than the bare assertion of a single dealer, for mistakes will occur. A sort of a confidential philatelic Bradstreet would be an inestimable boon to stamp dealers and publishers. There's your chance, ye who are continually "seeking for some new new thing."

## The Boy and the Brattleboro'.

BY ALPHA.

[Continued.]

### Chapter III.

The chase continued for block after block, way up town, all the time on foot, Rich apparently unaware of the nearness of his pursuer. The short winter day was drawing rapidly to a close, and darkness was settling down. Suddenly the chase turned up one of the new side streets of the vicinity and shortly entered the vestibule of one of the numerous apartment houses which have recently sprung up in that locality.

The philatelic swindler entered the house and the door closed behind him. Our hero now had his quarry run to earth and would be pretty sure of finding Rich in the house half an hour later. So he hastened off toward the nearest police station. The officer in charge listened to his account of the swindle that had been perpetrated, and detailed a couple of men for the work of arresting the wily black-leg. They arrived at the house and succeeded in getting in. After looking through two suites without finding the man they were in search of, the policemen rapped on another door, and this time they were successful, for they caught the swindler in the very act of sharing his ill-gotten booty with a man who was evidently a partner in crime. Both were arrested and marched off to the police station.

To be continued.

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Vol. I.



No. 12.

DECEMBER, 1890.

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## The Boy and the Brattleboro'.

BY ALPHA.

(Concluded.)

Chapter IV.

Some time after the men had been convicted and sentenced, and Mr. Hart, the stamp dealer, had got back his money, our young friend was called into the private office.

"You have done me a good service," said Mr. Hart, "and I am happy to show my appreciation, in the first place I want to give you a little testimonial which shows that I am pleased with your shrewdness and perseverance. Which of these will you take?" At the same time Mr. Hart had a fifty dollar bill and a genuine Brattleboro' stamp on his desk. The office boy took the stamp without hesitation. "You have made a good choice," said Mr. Hart, "and now let me tell you that I have doubted your salary, and if you prove capable I will do still better by you in the future."

Now our hero has a modest little anecdote to relate when he gets to the page of his album which bears the gem of his collection, and the listener feels as much interest in the story as he does in the Stamp.

The End.

Wanamaker informs a reporter that his forthcoming postal cards will be the handsomest ever issued, and that we need not expect them until New Year's.

## Stamps in Groups.

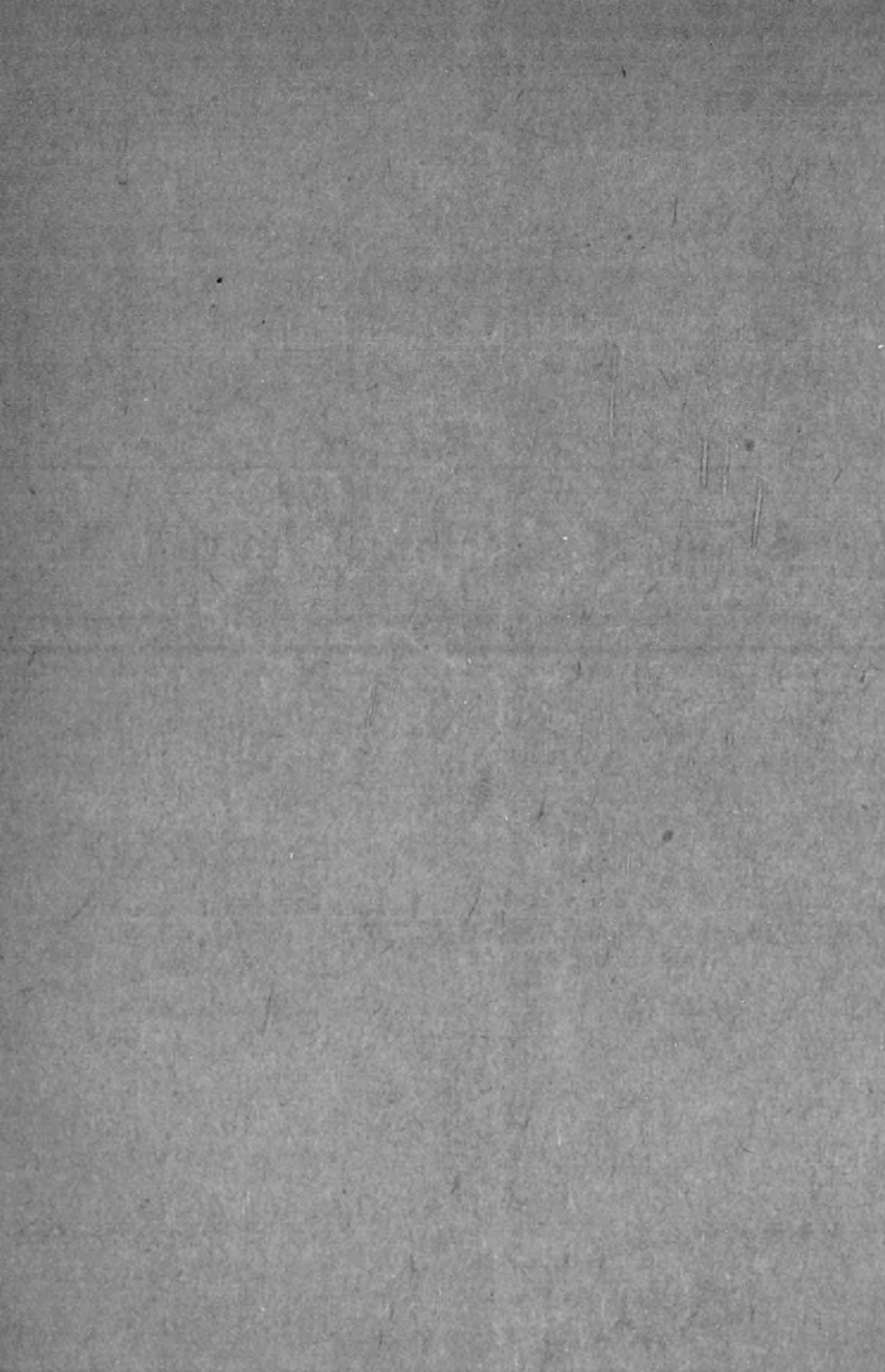
The proper thing now-a-days, I understand, is to collect all stamps in unsevered pairs, as far as practicable, or larger groups unbroken, whether the stamps are perforated or not.

I think this a good plan for many reasons: First, if we are collecting with the idea more or less well defined in our minds of realizing on our collections at some future time, by collecting this way to a certain extent, we shall of course get much more for such a collection.

Secondly, it adds much to the beauty, dignity and importance of a collection, and increases the pleasure of the beholder manyfold.

Thirdly, it is to a considerable extent a protection against counterfeits, as this sort of thing would be much more noticeable in a group of stamps than in a single specimen; furthermore, the counterfeiter has much difficulty in forging a sheet of stamps, or a group, especially if they are cancelled; it would excite suspicion to see the mark in the same position on all the stamps in the group—the cancellation mark is often used to cover up a defective part of the engraving.

Fourthly, it often happens that the watermark of a stamp is intelligible, on account of the fact that the watermark is often larger than the stamp, or does not coincide with it on the sheet. By collecting two or more in a group, one may consequently get the whole of the watermark.



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**N. H. Stamp Collector's League.**

## LIBRARIAN'S REPORT.

The following additions to the library have been gratefully received:

Wm. Stuart. Lawrence, Mass. .	7
J. C. Becker, Bloomington, Ill. .	12
W. H. Rice, Plainfield, N. J. .	7

Total, 26

W. L. WOODWORTH.  
Librarian.

Lake Village, N. H.

**Reminiscences.**

It is earnestly to be hoped that Mr. J. K. Tiffany will compile very soon a supplement to his indispensable *Library Companion*, giving the facts of the rise and fall of the stamp journals of 1890. We have the impression that there were rather fewer new publications in the past year. Certainly a number of excellent stamp periodicals have gone under, perhaps never to rise again. Among these dear departed we recall with fond remembrances the phenomenal *Post Card*, practically the only weekly hitherto devoted to our hobby. The *Stamp World* is another which we mourn. And the *Philatelic Gazette*, whose place has been well filled by the *Metropolitan*; the *N. Y. Philatelist*, and to take the step from the sublime, *Ye Boodle*, have all left us forever, we fear. The *American Stamp Journal* went under, too, after performing the meteor act for eight or nine brief months—thus to be cut off in its bud as it were and it is indeed a sad, sad thing; it affected us to tears of sodium chloride, it did indeed. Perhaps we'd better stop here, or we might bring on a fit of historic!

**Philatelic Ode.**

Oh! we're a band of jolly boys,  
Our hearts are filled with philatelic joys.  
We sing and laugh the hours away,  
No other life is half so gay.

Let envious tongues wag as they may,  
Philately shall win the day.  
We'll shout as years go rolling by,  
"Philately shall never die."

**The Advantage of Collecting Whole Stamped envelopes Instead of Cutting the Stamps Out.**

In a recent conversation with a Boston collector, I asked if he collected the whole envelope instead of cutting out the stamp. He looked at me with surprise and answered in the negative. I then asked him his reasons for not collecting the whole envelope. He replied that collecting the whole envelope was a nuisance. He told me that he had about seventy-five square cut stamps. I asked him if he would vouch for their being genuine. He replied in a hesitating way that he would. I then asked him if he had many old issues, "Yes, I have a few," he replied. During our conversation I convinced him that it is proper to collect the whole envelope, though it may be somewhat cumbersome.

H. F.

It is pitiful to see the pains the editors of the dealers' papers take to prevent their readers from knowing that there are other papers devoted to philately in existence. Contemporary journals are never mentioned by name in their columns, and are rarely referred to. Only one of them has second-class rates, and that one by stratagem. And yet these same periodicals, whose sole direct income is from subscriptions, are among the oldest and most regular of all the stamp publications.

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Lake Village, N. H.

## EDITORIAL.

We have with this number completed our first volume, as we proposed in No. 1 to do. It is evident that we have had difficulty in the last three months, but better late than never. A paper without news is just as good to put on file. Our first nine numbers were mailed while the postoffice department was making up its mind as to whether they would grant us pound rates or not, and we had to spend that entire period in a state of painful doubt. The mills of the gods grind slowly we have discovered, and their policy is exceeding small.

Speaking of slow moving mills, that reminds us that the philatelic gods are about as leisurely a set as one can find in any pursuit. Mac Stampy for instance, thinks he will get out a hand-book. He announces it for six months from date. At the expiration of the time set, he states that the work is prepared for the press. The hand-book spends the ensuing half year in press—evidently asleep—then the ads. in all the papers announce that it is nearly ready for delivery. You send on your cash, and the book if it ever arrives at all comes in time for your assigns, who are not interested in philately. Meanwhile "t.f." ads. are running in fossilized journals the next summer announcing that

"Mac Stampy's Hand-book will be ready Nov 15"—of last year. And this is only a sample of fifty cases of philatelic slow-coaches.

We have received the first number of "*Mekeel's Weekly Stamp News*" and find it a very newsy and interesting specimen of philatelic journalism. We hope our brother collectors will appreciate this new paper and make it one of their library.

We are aware that the *Post Card* is about to leave the field of Philately and are sorry to have so good a paper as this taken from our midst.

Owing to the unexpected success which our paper is having with the philatelic public, our stock of back numbers is practically exhausted, and we must announce that we cannot supply them. Subscriptions will therefore necessarily begin with the next number following their receipt.

A sheet sent recently unsolicited to a local collector contained ten or twenty cheap stamps priced at 2c. each, and one of the famous fabrications of S. A. T., the "Confederate Blockade postage," which was priced at 35c. The holder of the sheet refused to let us mark it spurious, so possibly some new collector may be swindled out of his pocket money, and when he discovers the fraud, philately may perhaps lose a devotee.

The inhabitants of Heligoland have issued a sort of postal card, which, however, needs a stamp, bearing a small view of the island in the national colors, which according to a recent *Scribner's* are explained in the native motto:

"Green is the land  
Red is the rock,  
White is the strand,

These are the colors of Heligoland."

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## C. E. Hargrave & Co., LAKEWOOD, N. J.

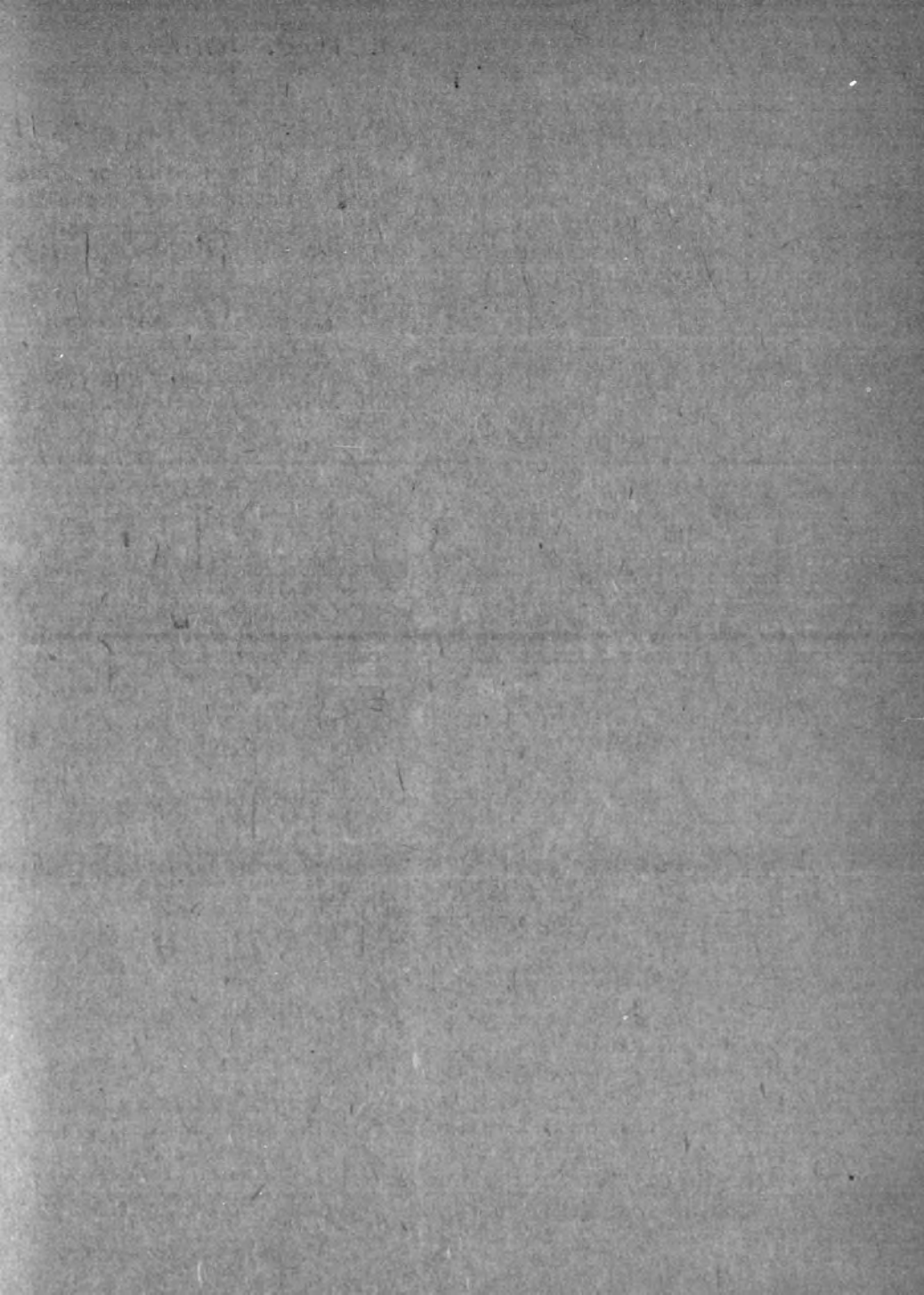
Agents and collectors send for my approval sheets at 33 1/3 per cent commission and packets. No. 1, contains 25 var., including Austria, Bavaria, Portugal, etc. Price 8c. No. 2 contains 15 var. including Australia, Canada, (unused,) B. Gulana, Guatemala, etc. Price only 10c. Send for my blank approval sheets; 10c. per doz.; send 2c. stamp for sample. ED. H. JAKUES,  
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