

Annual Subscription 6d. Post Free.



THE
TAMP



REVIEW,

And Quarterly Advertiser.

ILLUSTRATED.

PUBLISHED FOUR TIMES A YEAR.

No. 2.

JULY, 1873.

PRICE 1d.

TO ADVERTISERS.

A limited number of advertisements will be inserted in the STAMP REVIEW, at the following very low SCALE OF CHARGES.

STAMP ADVERTISEMENTS.

Whole Page, 12s 6d Half Page, 6s 6d.
Third Page, 4s 6d Half Column 3s 6d.
Quarter Column 2s 6d 20 words and under 1s
Each additional line, 2d.

OTHER TRADE ADVTS.

Whole Page, 10s 6d Half Page 5s 6d
Third Page, 3s 6d Half Column 2s 6d
Quarter Col. 1s 6d 40 words & under 6d
Each additional line, 1 1/2d.

N.B.—Circulars will be inserted loose at 3s. per 1000.

A Reduction for a series of Advertisements.

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The GUARANTEED CIRCULATION of the Stamp Review, exceeds that of any similar magazine. Particulars will be forwarded to intending advertisers on application.

Advertisers can be supplied with copies of the Stamp Review at a greatly reduced rate for gratuitous distribution.



CHARLES H. CALVERT & CO., Derringham-St., HULL.



Foreign Stamps both new and old,
Are by Charles H. Calvert sold.



100 STAMPS, 20 CRESTS. & 4 POST
CARDS including the celebrated GERMAN FIELD
POST CARDS, All for ONE SHILLING, post
free 1/1. CHAS. H. CALVERT & Co.,
Derringham St., Hull.

N.B. Presented with each Packet, Nos. 1. & 2. of the Stamp Review, also an
Illustrated Almanack for 1873, 44 pages.

STAMPS ON
APPROVAL

On receipt of Stamp for Postage, Chas. H. Calvert & Co. will be
happy to forward a selection of stamps on approval, to any Dealer
or Collector. All at very cheap rates.

JUST READY POST FREE 7D.



THE SIXPENNY PACKET OF POST CARDS.

CONTAINING SIX VARIETIES,

All unused, and uncut, including the German Field Post Card, and
German Double Post Card, for reply, two great curiosities.

N.B. The Field Post Cards are now becoming very scarce. All Collectors should ensure
having this really cheap Packet.

STAMP
&
CREST
ALBUMS

It is absurdly claimed for almost every album, of whatever descrip-
tion, that it is superior to all others for every style of collecting
CHAS. H. CALVERT & Co., having no interest in selling
any particular album, are enabled to recommend impartially
the album best suited for the wants of their customers.

STAMP ALBUMS, from 1s. 8d. to £2 2s. 0d. post free.

CREST ALBUMS, from 1s. 8d. to £1 4s. 0d. post free.

1000

Genuine Foreign Stamps for 2/6 post free, well mixed. Recommended
to Dealers.

Our new wholesale list for Dealers, is now ready, post free 1d.

THE STAMP COLLECTORS' HERALD.

Nos. 1 to 5. published Jan. Feb. Mar. Apl. and May 1872. Now nearly out of print.

100 pages of Stamp information, profusely illustrated: No Philatelic Library is
complete without it, should be secured without delay.

The few remaining Nos. will be sold at 7d. for the 5 Nos. post free.

CHARLES H. CALVERT & CO.,
DERRINGHAM ST., HULL.

SPECIAL REQUEST.—As a *great many copies of the present number are issued GRATUITOUSLY*, C. H. Calvert & Co. would feel obliged if you would give any spare copies you may receive to your friends, and try to extend the circulation of the *Stamp Review*

Annual Subscription—SIXPENCE POST FREE.



No. 1.

MARCH 26th,

1873.



THE

STAMP REVIEW

AND QUARTERLY ADVERTISER,

Published on the 26th of March, June, September and December.

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Whole Page, 10s 0d Half Page 5s 0d
Third Page, 3s 6d Half Column 2s 6d
Quarter Col, 1s 6d 40 words & under 6d
Each additional line, 1½d.

N.B.—Circulars will be inserted loose at 4s. per 1000.

A Reduction for a series of Advertisements.

ARTICLES FOR SALE OR EXCHANGE BY PRIVATE PARTIES.

Announcements of Articles for sale or exchange not being trade advertisements will be charged as under,

Not exceeding 30 words 3d. Every additional 8 words 1d.

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CHARLES H. CALVERT & CO., Derringham-St., HULL.

WRIGHT'S
"GENÆ PILOSÆ"

IS GUARANTEED TO PRODUCE
WHISKERS AND MOUSTACHIOS.

IT CONTAINS NO OIL.

IT CONTAINS NOTHING THAT WILL INJURE THE SKIN.

IT CAN BE APPLIED WITH PERFECT COMFORT.

IT IS PREPARED WITH GREAT CARE FROM A RECIPE which has been in successful use for upwards of 50 YEARS, which recipe has been greatly improved this year (1873), making this the BEST, CHEAPEST AND MOST SUCCESSFUL PREPARATION for gently but certainly assisting NATURE in inducing the growth of hair.

SEE TESTIMONIALS

Which accompany each bottle.

SOLD in bottles securely packed to go by post free from observation at
TWO SHILLINGS per bottle, post free.

PREPARED SOLELY BY
WRIGHT & CO., Trafalgar-Street, HULL.

WRIGHT'S
"IMPROVED NERVINE"

IS GUARANTEED TO CURE
TOOTHACHE AND TICDOLOREUX,

IN TEN TO TWENTY MINUTES.

IT CONTAINS MANY VALUABLE PROPERTIES

Calculated to restore a healthy action to the sensitive nerves of the teeth,
thus effectually taking away

THE CAUSE OF TOOTHACHE.

Sold in Bottles at 1s.6d. each, post free.

PREPARED SOLELY BY
WRIGHT & CO., TRAFALGAR-ST., HULL.



THE STAMP REVIEW.

WE believe that there are hundreds and thousands of stamp collectors who have not even seen a Stamp Magazine, notwithstanding that there are several really good stamp Periodicals published, and we are of opinion that one explanation of this is to be found in the fact, that the Editors of Stamp Journals as a rule, fill their Magazines with Articles, some of which are but of little interest except to those who are really far advanced in PHILATELY or TIMBROPHILY, or whatever else we choose to name Stamp Collecting; and that there is no Stamp Magazine in existence which confines its information to that which is of general interest to most Collectors, and that can therefore be produced at a reasonable price.

It is to supply this want that we have projected our STAMP REVIEW, which will be published quarterly, price one penny, and confined to notices of all newly issued or discovered stamps, the principal alterations, and information that is really necessary to almost every Stamp Collector; whenever required, illustrations will be introduced and no pains will be spared to make it equal, except in size, to its high priced contemporaries.

As a great number of copies of the present number are given away, it is only one half of the size that the succeeding numbers will be; a correspondence column and several new and interesting features will be introduced. Early information of new issues and changes will be gladly received and PAID FOR.

We shall be glad at once to receive Subscribers names, the subscription being only SIXPENCE PER YEAR POST FREE; and would only add that

Foreign Stamps both new and old
Are by Charles H. Calvert sold.

RECENT ISSUES.



JAPAN.—In September, 1871, we wrote, in the *Stamp Collectors' Herald*, "Rumours are current respecting the issue of Postage Stamps for the distant Empire of Japan;" and now, before eighteen months have passed away, we have to chronicle the appearance of a third series of stamps, the colors and values of which are:—

<p>½ sen, brown 1 " blue 2 " vermillion</p>	<p>18 sens, green 20 " violet 30 " brown</p>
---	--

Of these the half-sen is the smallest, the size gradually increasing with each higher value, so that not only the colors and inscriptions, but also the sizes and designs vary for each value. In the lowest value the borders or bands finish quite square, in the one-sen with a slight curve, in the two-sens with a more perceptible curved finish, and so on in like proportion. We annex an illustration of the lowest value. The one-sen has a single horizontal bar, signifying one, on the white space in each of the side borders; the two-sen has two horizontal bars in the same place; the ten-sen has a cross; the twenty-sen has a cross and two horizontal bars above, signifying ten multiplied by two, or twenty; and the thirty-sen has a cross and three strokes above, signifying ten multiplied by three, or thirty.

We understand that these stamps were issued last September; they are circularly perforated, and are printed in sheets of forty, each of the forty stamps being separately engraved. They are printed on a thin yellowish paper as before.



SURINAM and CURACAO.—Two distinct series are now in use for the two above-named Dutch Colonies, in the West Indies. The values and colors are:—

SURINAM.	CURACAO.
2½ cents, carmine	2½ cents, green
3 " green	3 " grey
5 " violet	5 " carmine
10 " grey	10 " blue
25 " blue	25 " orange
50 " orange	50 " violet

As we annex an engraving of each series, further description is unnecessary.

NEW ZEALAND.—An entirely new series is now in use, each of which contains NEW ZEALAND POSTAGE, variously arranged above or around the now well-known diademed profile of the Queen, and the value at foot. The colors are not yet known. An engraving of the 2d. value is appended. In the 2d. the profile is surrounded by a circular dotted band, NEW ZEALAND POSTAGE being in black on the top white band. The 3d. has the above named words in white above the round band and following its direction. The profile in the 4d. is within a square border; the 6d. somewhat resembles the 1d.; while in the 1s. the profile is within an upright oval band, containing the inscriptions.



ICELAND.—On the 1st January a series of Stamps came into use for this out of the way Danish possession. The design being almost the same as that on the Danish Stamps. The colors and values are:—

2	skilling, blue,	and
4	" rose,	two official stamps,
8	" brown,	4 skilling, green,
10	" yellow,	8 " mauve.

The Danish Stamps have hitherto done service for Iceland.



CHILI.—In the *Stamp Collectors' Herald* for April, 1872, after describing and illustrating a Post Card which had then appeared for Chili, we wrote " we also hear that Envelopes of the following value and colors are forthcoming :

2	centavos bronze,	10	centavos blue,
5	" red,	15	" not yet known,
20 centavos green.			

The 15 centavos, it will be seen, is an additional value; and an adhesive stamp for this value will also be issued." And now after waiting for nearly a year, they have made their appearance in almost exact accordance with the the description we then gave, viz:—

2	(dos) centavos brown,	10	(diez) centavos blue,
5	(cinco) " purple,	15	(quince) " pink,
20 (viente) centavos green.			

We annex engravings of two of the values. Merely adding that they are in variously designed borders. The head is that of Columbus.



CONUNDRUM—Why is a sheet of perforated Postage Stamps like distant Relations? Because they are but slightly connected.

A COSTLY COURTSHIP.—At a Public Meeting held some time since in Birmingham, it was decided to erect a statue of Sir Rowland Hill in that town, the Rev. Dr. Miller addressed the meeting and in alluding to the benefits of the penny postage said he had a very painful recollection, and they would excuse a man who in these matters was now in his dotage, (laughter) and wished to take the privilege of babbling as old men did, but he had a very lively recollection of the expensive character of his courtship, which took place he would not say how many years ago. Every letter he received cost him eight-pence, and as he was never vain enough to think his love letters were worth eight-pence, he always paid the postage himself and the consequence was that he never exchanged a letter with that lady but it cost him sixteen-pence.

WHAT is the difference between a schoolmaster and a postage stamp? The one licks with a stick, while the other sticks with a lick.

MAKE HASTE.—A Breton put a post-script to his letter to a fellow countryman in the metropolis to the effect that as the letter was important and ought to be delivered with more than usual promptitude he had affixed a double number of postage stamps.

A LAUGHABLE MISTAKE.—The *Stamp Collector's Gazette* translates a very good story from a French paper, concerning a certain widow Richard, a lady of the dame Partington type. She appeared at a branch post-office in Paris, and complained vehemently to the clerk, that a person to whom she had sent a letter, duly prepaid, had on its delivery been charged with the postage. The clerk's statement that such a thing was impossible, produced no effect on the widow Richard, save that it made her more positive and violent in her assertion that the overcharge had actually been made. Finally, as she continued to urge her complaint with great passion the matter was adjourned to a police court, where the widow became more excited than ever. Although the officer requested her to conduct herself properly, she persisted in her fury, exclaiming, 'To be told, too, that I don't know what I've done with it.' 'Done with what?' inquired the magistrate, 'The receipt,' answered the widow; 'the receipt which proves that I prepaid the letter.' So saying she fumbled in all her pockets, and triumphantly produced as the voucher for prepayment, a penny postage stamp. The blunder was explained amidst the laughter of all the spectators, the widow apologised, and the court let her off with a fine of only 16 francs.

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on superior TONED PAPER.

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AGENTS WANTED TO SELL THE STAMP REVIEW.

N.B.—SIX Copies of the present number sent Post Free to any address
for Two Stamps.

Chas. H. Calvert & Co.,

Derringham Street, HULL.

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1000 GENUINE FOREIGN
STAMPS for HALF-
A-CROWN. 60 Stamps, 12 Crests, and
two Post Cards, for 7d., post free; un-
used Post Cards ½d. and 1d. each.
New French Republic, Servia, and
Spanish Stamps at ½d. each, unused.
Others in proportion. All warranted
genuine. Stamps sent on approval,
post free. Illustrated Almanac for
1873, 44 pages, gratis.

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FAC SIMILES.

FAC SIMILES of rare Stamps.

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500 varieties of the above.

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of such as cannot easily be
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1s. 6d. per 100.

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FAC SIMILES of rare Stamps.
Sample Packet containing 25
selected, post free, 6d.

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Derringham Street, Hull.

100 FOREIGN STAMPS
WARRANTED GENUINE, AND

20 CRESTS & MONOGRAMS,
and

4 POST CARDS,
including the celebrated German
Field Post Card

ALL FOR ONE SHILLING,
Post Free, from

CHAS. H. CALVERT & CO.,
Derringham-street, Hull.

A RMS, CRESTS, AND
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A RMS, CRESTS & MONOGRAMS,
No. 1 packet contains 30 selected,
post free, 7d. C. H. Calvert & Co.
Hull.

THE
EXCELSIOR CREST PACKETS,
6d to 10s 6d, post free.
Calvert & Co., Derringham-st., Hull.

THE
EXCELSIOR CREST PACKETS,
Prospectus post free.
Calvert & Co., Crest Merchants, Hull.

DEALERS send One Stamp for
New Wholesale List, for dealers
only, ready 1st May.
Calvert & Co., Derringham-st., Hull.



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ARMS, CRESTS, AND MONOGRAMS.

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THE
EXCELSIOR CREST PACKETS, 6d to 10s 6d, post free.
Calvert & Co., Derringham-st., Hull.

THE
EXCELSIOR CREST PACKETS, Prospectus post free.
Calvert & Co., Crest Merchants, Hull.

DEALERS send One Stamp for New Wholesale List, for dealers only, ready 1st May.
Calvert & Co., Derringham-st., Hull.



1873.

STAMP AND CREST ANNOUNCEMENTS

CHAS. H. CALVERT & CO.,

DERRINGHAM-STREET, HULL,

Foreign Postage Stamp Importers, Publishers of the "Stamp Review," Wholesale and Retail Dealers in all kinds of *Used and Unused Stamps* ARMS, CRESTS AND MONOGRAMS, STAMP ALBUMS, CREST ALBUMS, ELECTROTYPES, FACSIMILES, HAMBURG, AMERICAN AND OTHER LOCALS, POST CARDS, FIELD POST CARDS, &c., &c.

FOR DEALERS ONLY.—An entirely new edition of our *wholesale list* will be ready on the 1st May, and will contain extremely low quotations for post cards, and all *recently* issued stamps unused, per dozen, and per 100, for cheap used stamps per 100, and per 1000, also, for cheap sets of stamps per dozen, and per 100 sets, also, wholesale prices for our celebrated packets of stamps and crests as advertised.

Every dealer should send for the above before purchasing—*post free* 1d Stamp Albums from 1s 8d, *post free.*

Crest Albums from 1s 8d *post free.*

Detailed Prospectuses *post free* to any address.

N.B.—STAMPS SENT ON APPROVAL at very cheap rates, *post free*, to any address on receipt of Stamped directed Envelope. Thousands of different kinds in stock. Collectors are respectfully invited to send list of requirements, and state whether used or unused Stamps are required.



Hull, Published by Chas. H. Calvert & Co., Derringham-St.

M. Waller, Printer and Stationer, 16, Bishop Lane, Hull.

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M. WALLER, PRINTER, 16, BISHOP-LANE, HULL.



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tion, that it is superior to all others for every style of collecting
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any particular album, are enabled to recommend impartially
the album best suited for the wants of their customers.

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**CHARLES H. CALVERT & CO.,
DERRINGHAM ST., HULL.**



POETICAL ADDRESSES.



THE "march of intellect" in America has had some peculiar results, among which may be ranked the abnormal development of the rhyming faculty among the masses. We have seen it stated that there are 200,000 poets or rather poetasters in this country, and we should imagine there must be double that number in the States and the Dominion, to judge by the quantity of verse in all classes of publications. Rather than "blush unseen," those apparently who cannot get their effusions into a "poet's corner," seek a dubious publicity through the post-office, torturing their brains and their language to produce doggerel addresses. We have been much amused by reading a number of specimens of these productions, and our readers, we think, will share our amusement upon perusing them in turn.

Here is the first :

Know ye the spot, either sand or sod,
 North side or South of Old Cape Cod,
 Where dwells, in toil or luxury rife,
 A lady—Mr. McKennon's wife?
 If so, speed me on to that very place,
 That there I may end my wild-goose chase.
 Please keep it going until it reaches its place of destination.

This is in the indefinite geographical style. Neither in "sand" nor "sod" does it seem exactly likely that a lady would dwell, particularly in "luxury rife."

To Forestville go, find your way
 To J. H. Rockwell, without delay ;
 In Connecticut State you'll find the spot ;
 The last I heard from him he was making lamp tops.

What delightful familiarity ! Mr Rockwell we fancy must be a gentleman of unstable purpose. The "last time" his correspondent heard from him he was making "lamp tops," but what he may have turned his hand to since no one can tell.

Now, send me along at a furious rate
 To the Southern part of the Sucker state ;
 In the office at Centralio to rest I desire,
 Till Miss Josephine Harris for me shall inquire.

O'er hill and dale, on rail or wire,
 Swift speed thy flight, and never tire,
 To *Worth P.O.*, direct and straight,
 In *Mercer Co.*, Pennsylvania state ;
 And if my loved one should be there,
 Miss L. C. Williams, so young and fair,

With her you may rest yourself a spell ;
 So go where I bid you, fare thee well,
 Yours, P. O. Clerk, Kingsville, Ohio.

Oh ! "happy fair," to possess such witty beaux. No. 3 is impatient his letter should reach its destination quickly, and therefore begs that it may be sent at a furious rate, and kept till a young lady, "which her name is Harris," should inquire for it. No. 4, equally impatient, is a little more communicative. He lets us into the secret that Miss Williams is "so young and so fair." Fancy the post-office clerk inquiring of the lady applicant for the letter, "Are you the young and fair Miss Williams?"

In the country of Pulaski, at present there doth dwell
 A gentleman, whose name ere this is known to all full well ;
 Within the city of Little Rock Col. Josiah Snow is located,
 Hie ! postman, with this letter run ! for I have forgot to date it.

Why must the postman needs run because the vivacious correspondent had forgotten to date his letter? Rhyme and logic are both wanting here.

To Frederick Green, so wise and so great,
 This letter's directed with care,
 In Pearl Street, New York, No. 958,
 You will probably find him enthroned in great state,
 His throne being made of a chair,
 He the young man who "doesn't like hash,"
 And when he feels dignified, always says, "trash !"

This is a fine imitation of the Ingoldsby style, and we doubt not the recipient felt flattered.

Mr Postmaster, when you go away,
 Please take me along to America ;
 When you get there, at Belville, Illinois,
 Give me to Frank Dougherty, one of the telegraph boys.
 Leave me in care of that good old feller,
 The Railroad Agent, Harry W. Miller.
 Belville, Illinois.

Bundle away to Beverly, Mass.,
 And seek that radical rascal,
 A glorious feller you'll find him, too,
 And his name is Garrie Haskell.

These are in the rollicking style. The first would seem to have been penned on this side of the water, and the writer seems to be under the illusion that the postmasters go over to America with the mails. The writers of both rejoice in the use of the expression "feller."

The two following are comparatively interesting:

I am going to Oil City, State of Pa.,
 Please hurry me on without delay,
 It is Saturday night, almost eleven,
 Put me in box one-hundred thirty-seven.

This letter to Colbrook town must go.
 In Coos county, N.H., you know,
 And when it gets there, I presume to say,
 Mr. George B. Eastman will take it away.

Here is another of the Amatory addresses :

Under guard of the "Hero" this paper please send
 He "tickets it" through, and will closely attend ;
 With "Uncle Sam's aid," it shall go safely there,
 By rail, boat, or stage, sent to *A. King's* care ;
 To *North Sandford Broome Co., N. Y.*, with due speed,
 For *Miss Mary King* to open and read.

Is *Mr. A. King* an obliging brother, or is he the father of *Miss Mary*, and a lover
 in his old years of the poetical ?

The next is a soldier's effort.

Uncle Sam,—

Please send this letter via Louisville,
 And oblige a soldier whose name is Bill,
 Who has a wife in the Hoosier State,
 Or left one there at any rate ;
 At Priacétown, C.H., Gibson county,
 You'll find it there, I'll bet my bounty ;
 Just take it then the next thing do,
 Chuck it in box one sixty-two,
 For Mrs. W. B. Kimball,
 And she for it will duly call.

There is a mingling of doubt and confidence in this effusion. The writer says he
 "has a wife in the Hoosier State," but as a doubt crosses his mind, he qualifies his
 assertion, by stating that "he left one there at any rate," but then his confidence
 returns, and he closes by offering to "bet his bounty" she will be found at the address
 he gives. We trust his confidence was rewarded.

We will close with another of the amatory addresses.

There is a girl well known to you,
 Who lives from town a mile or two,
 One name is Rose, and Cleland t'other,
 And Bob, you see, is her big brother ;
 This letter give to Fales on Monday,
 Or else to Bob or Johnnie Grundy.
 Lebanon, Ky.

As this young lady appears to have been so well known, the writer was indifferent
 to whom it was given—any neighbor would take it to her, but we should have
 thought an ardent lover would have been rather more particular as to the messenger.
 Who knows but that Bob or Johnnie Grundy may be disposed to improve on the
 absence of the favored suitor ?





RECENT ISSUES.

SWITZERLAND.—The annexed engraving represents the design of a newspaper wrapper stamp, which has been in use since the 1st of February. It is embossed on the left hand side of the band. The color of the impression is rose, the paper a plain white. The value is 2 centimes. There is also a 5 centimes of the same color and type; and according to the *Philatelist*, there is likewise a thin buff-tinted post card bearing the same design, also value 5 centimes. This, too, is impressed in pink on the upper left hand corner and contains a dotted circle on the right for the postmark, and dotted lines on which to write the address. The size of the

card is 4 two-fifths by 3 two-fifths inches and contains the words *CARTE CORRESPONDENCE* above, underneath which are directions in German, French, and Italian. The whole is framed by a neat fancy device.



CUBA.—A series of stamps bearing the design represented above, and of the respective values and colors of

12½	c de peseta,	green
25	„	lilac
50	„	brown
1	peseta,	yellowish brown

is now in use in the Spanish Antilles. Our engravings render further description unnecessary.



NEW ZEALAND.—Newspaper stamps of the value of one halfpenny have been issued for this colony. They are printed in pink on white paper and are perforated. Excepting the shape, which is rectangular instead of oblong, it has some resemblance to our own $\frac{1}{2}$ d. stamp.

RECENT ISSUES—continued.



ARGENTINE REPUBLIC.—Above are represented two new stamps for the Argentine Republic, being supplementary to the three stamps issued in 1867. They are of the respective values of 1 and 4 centavos, making the entire series stand thus :

Issued 1873	1 centavo, violet
Issued 1873	4 centavos, brown
Issued 1867	5 centavos, vermilion
Issued 1867	10 centavos, green
Issued 1867	15 centavos, deep blue

They are printed in color on white paper and are perforated.

The effigy on the one centavo stamp is that of General Antonio Balcarce, and that on the 4 centavos Dr. Mariano Moreno. They came into use on the 15th March, their emission being authorised by the Postal Tariff Law of the 2nd September, 1872, and are especially intended for the prepayment of the extra fee for delivering prepaid letters at the recipient's house, and for the prepayment of correspondence for the United States under the terms of the postal law, which will shortly be in operation.



BELGIUM.—Annexed is a representation of the design of the Belgian envelope stamp, which is the work of the engraver of the current Portuguese series, Mr. C. Wiener, whose initials appear beneath the portrait. We believe that it will be printed in green, the value is 10 centimes.



PERU.—The annexed rather novel design is that of a stamp issued for the town of Lima on the 1st March. It is struck in relief in an ultra-marine color and the value is 2 centavos.



UNITED STATES.—Annexed is a representation of the design which figures upon the upper right-hand corner of the new United States Post Card, which was issued on the 1st of May. The card is rather larger than our own post card. It has a broad ornamental border. Crossing the card in a wavy line from left to right are the words **UNITED STATES** in bold letters, and beneath in smaller type in a curved line **POSTAL CARD**. Below that again, in a straight line, are the words "Write the address only on this side, the message on the other." It was intended to have had the cards printed and in use during 1872, but by a singular oversight the Forty-second Congress closed its session last Spring without making any appropriation for their manufacture and the matter had to stand over. The mistake was corrected at the opening of Congress in December, when an appropriation of 800,000 dollars was voted for the manufacture of postal cards and stamped envelopes.

The Postmaster General advertised for proposals to manufacture the postal cards January 23, and on February 27 the contract was awarded to the Morgan Envelope Company, which offered to furnish the cards at 1 dollar 3 cents seven-eighths per thousand. The number of competitors was 14. The contractors agreed to furnish 100,000,000 cards the first year and more if required, and it is calculated that 150,000,000 cards will be called for the first year.

The cards will be five and one-eighth inches long by three inches wide, and will weigh six pounds per 100 cards.

They are water-marked U.S.P.O.D., which, we presume, stands for United States Post Office Department.

NEWFOUNDLAND.—While writing of post cards it may not be amiss to transcribe the description of the Newfoundland post card which appears in the June No. of the *Stamp Collector's Magazine*. Not having seen the card as yet we copy our contemporary's remarks verbatim. It says "The most notable philatelic event of the month in our estimation is the appearance of the Newfoundland post card, which as a veritable work of art we think far superior to any of its brethren. A wood engraving of the design would be very costly and yet from its nature would fail in re-producing meritoriously those delicate details which lend such a charm to the whole. We must, therefore, beg our readers to be satisfied with a written description of the card. It is considerably under the average size, measuring hardly $4\frac{1}{2}$ by $2\frac{1}{2}$ inches. The border is unusually broad and is filled with a link pattern of pleasing appearance, the corners are rounded off with a foliate ornament containing a kind of Maltese cross on shaded ground. Within the frame in the upper right corner is an impression from the die of the one cent adhesive. The word **NEWFOUNDLAND** is inscribed in effective letters on an arched scroll which crosses the card. The initial

letter of the word is in a tastefully designed shield, from which depends an ornamental dish bearing the word to in German text. In a straight line below the name comes the inscription POST CARD, on a straight and slightly embellished label below which again is the usual legend 'The address only to be written on this side.' The entire space within the frame is covered with a ground of very fine diagonal lines, which all spring from the lower left corner and widen out. Between these lines a still finer network pattern may be discerned. The entire design, groundwork included, is printed in a rich chrome green, which on pure white card contributes not a little to heighten the effect.

Less surprise may be felt at the possession of such a *chef-d'œuvre* by the Newfoundlanders when we add that it is the work of the American Bank Note Company, whose imprint appears in the lower margin. To render complete our notice of an emission, of which we really cannot speak otherwise than enthusiastically, we have only to say that the back is entirely blank. The expected 3-cent adhesive blue has made its debut at the same time as the card. It is identical in design with the 3-cent red and in color with the 12½ Canadian."

GREAT BRITAIN.—The *Stamp Collector's Magazine* was the first to announce (in April) that the color of the sixpenny English stamp then in use was to be changed to a greyish green, exactly similar to the shade of the 96c Hong Kong. We had at the time some specimens in our possession, but as the last No. of our Magazine was just published we had to defer any notice thereof until our present No. The Editor of the *Philatelist*, however, was not successful in endeavouring to obtain a view of the stamp printed in the fresh color; and felt himself compelled, it appears, to have recourse to the use of slang to express his conviction that (to use his own words) his contemporary had been "fished." We hope he is convinced ere this.



We learn on good authority that a fivepenny stamp is in contemplation, the postage and registration of a letter combined amounting to 5d.—which sum also represents the postage to Norway, Sweden, and other places. The design is not yet decided upon.

VICTORIA.—A new ninepenny stamp has been issued for this colony. The design consists of a representation of the Queen more or less accurate (less if anything) crowned, long neck, which terminates in a collarless robe and has therefore an ungraceful look. The portrait is in a circle surrounded by the name of the colony VICTORIA, underneath the circle the value in words NINE PENCE. The color is reddish brown on pink. The four corners of the stamp each contain a minute representation of the kangaroo. We hope in our next issue to give an engraving of this stamp.

HELIGOLAND.—Two new values will shortly be issued, viz., $\frac{1}{4}$ sch and $\frac{3}{4}$ sch. Post cards are also contemplated for use on this island.



Philatelic Funniosities.

AT THE POSTE-RESTANTE.—A servant being sent to a post-office, put his nose to the delivery box, and shouted out, "Louder." The clerk supposing him to be deaf, and that he was making a request of them to speak louder, so that he could hear, asked him, in a very loud tone, the name of the person for whom he wanted the letter.

"Louder," cried the servant.

"What name?" bawled the clerk.

"Louder," again yelled the servant, who now supposed that the clerk was deaf.

The clerk took a long breath, and with all his might again roared out into the man's face the same question, "What name?"

The servant (a negro) started back in alarm, shouting at the very top of his lungs, "Louder, Louder. I told you Louder. The name is nothing else but Louder."

"Oh, ay! oh, ah!" said the clerk "I never thought of that. Here's your letter."

PADDY OUT-DONE.—One day a man called at a Sussex post-office, and asked "Have you got a letter from Brighton for a woman?" "What woman?" said the post-office official. "A woman hop picking up here somewhere." "What name?" "I don't know her name." "Should you know it if you heard it?" "No, I don't think I should." "Then I cannot tell you." "Thank you; good day." This is really a fact.

Our Exchange.

CHARGE.—*One stamp for every ten words.* N.B.—No advertisement inserted for less than 3d. If desired, advertisers' names and addresses need not be published, but we will in place thereof attach a number to their advertisement. In answering advertisements to which a No. is attached a loose stamp must be enclosed with the letter to enable us to forward replies to the advertisers.

ALBUM—A 1/8 Postage Stamp Album containing 100 stamps arranged in their respective places, all warranted genuine. Price 3s.—5s.

COINS.—A collection of 91 Coins, mostly copper. Offers requested.—1s.

BICYCLE.—For Sale or Exchange an Iron Bicycle. Offers requested.—4s.

FOREIGN STAMPS.—50 for 3d., post free 4d., warranted genuine; also a collection of about 200 rare stamps all different, in book. Cash preferred.—C. GORDON, Glendine Cottage, Kilkenny.

STAMP COLLECTOR'S MAGAZINE.—Sixteen Nos. from January, 1871, to April, 1872. Offers requested.—7s.

STAMP COLLECTOR'S HERALD.—Nos. 1 to 5 post free for 6 stamps with supplement in colors.—7s.

Chas. H. Calvert & Co's WHOLESALE PRICE LIST.

This list cancels those of previous dates.

Remittance by unused stamps of low value to accompany order and to include cost of return postages.

UNUSED STAMPS.

Not less than one dozen or one hundred at the prices quoted.

	Per doz.	Per 100.
Alsace and Lorraine, 1 cent.....	0 5	2 9
Baden (unpaid letter stamps) (land post) 1 kr.....	0 3	1 6
" " " " 2 kr.....	0 5	2 9
" " " " 12 kr.....	0 7	3 6
Bavaria (returned letter stamps) 4 kinds.....	0 7	3 6
Belgium 1 centime, green.....	0 2	1 3
" 2 do. blue.....	0 4	2 3
Brazil 10 reis red.....	0 6	3 6
" 20 reis lilac.....	1 0	7 0
Brunswick, 4 kinds, equal number of each value.....	0 2	1 0
Cuba (1857) ¼ real.....	1 6	12 0
" 1 real.....	1 9	15 0
France (Republic) 1 c.....	0 3	1 6
" " 2 c.....	0 4	2 7
" (Empire) 2 c.....	0 3	1 6
" " 2 c.....	0 5	2 9
Germany, 1872, 1 kr.....	0 4	
Greece, 1 lept.....	0 3	1 6
" 2 lept.....	0 5	2 9
Hamburg, 1¼, 1½, and 2½ sch.....	0 7	3 6
Holte, land post.....	1 3	
Holland, ½ cent.....	0 3	1 6
Hungary, 2 kreuzers.....	0 10	6 6
Italy, 1 cent, embossed figure in centre.....	0 3	1 9
" 2 cents.....	0 5	3 0
" 1856, unperforated 5 c. green.....	0 4	2 3
10 c. yellow.....	0 6	3 0
15 c. blue.....	0 6	3 9
20 c. blue.....	0 6	3 9
40 c. red.....	0 9	5 0
80 c. yellow.....	1 0	7 6
" bill stamp, 5 cents.....	2 0	15 0
Lubeck, ¼ sch., violet.....	1 0	7 6
" 1½ mauve.....	1 0	7 6
" 2 rose.....	1 0	7 6
" 4 green.....	1 0	7 6
Luxembourg, 1 centime, brown.....	0 3	1 9
" 1 " yellow.....	0 3	1 2
" 2 " black.....	0 5	3 0
Maderanerthal, 5 cents.....	1 0	6 6

WHOLESALE PRICE LIST CONTINUED.

		Per doz.	Per 100
Mauritius, envelopes, 9d.		5	0
Mecklenburg-Schwerin, 2 skillings		0	10
" " 3 "		1	3
Roman States, 1852, ½ baj.		0	4
" " 1 baj.		0	6
" " 2 baj.		0	9
" " 3 baj.		0	9
" " 5 baj.		1	0
" " 6 baj.		1	0
" " 8 baj.		1	3
" do. assorted		0	10
" 1857 2 cents		0	8
10 cents		1	0
20 cents		1	3
40 cents		1	9
Roumania (1872) 1½ bani		0	4
3 bani		0	8
Servia, new issue 1 para		0	3
Spain, official		0	6
" 1 mil. de esc, obsolete		0	2
" 2 " "		0	3
Spain, 1872, ½ c. peseta		0	2
" 2 c. " lilac		0	6

UNUSED POST CARDS.

German Empire, single		0	4	2	6
" double, reply		0	8	5	0
German field post, obsolete		0	10	6	0
Russia " "		0	10	6	0

SETS OF STAMPS.

Not less than six sets at this price.

Brunswick	per set of	5		0	2
Hamburg,	"	10		0	9
" locals, including envelopes		116		0	9
Italy		9		0	9
Naples		8		0	9
Mecklenburg Strelitz		5		0	6
Roman States, 1852		7		0	6
" " 1857		7		0	9

THE DEALER'S PACKET.

Containing 1000 well assorted used Foreign Postage Stamps—

5 packets, post free	price 2s. 6d.	post free (abroad)	2s. 9d.
10 " " "	11s. 3d.	" (abroad)	12s. 0d.
20 " " "	20s. 0d.	" (abroad)	21s. 0d.

The above are guaranteed to be a first-class assortment, and quite equal to those sold by other wholesale houses at 3s. and 3s. 6d. per thousand.

C. H. CALVERT & Co., Derringham-Street, HULL.

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" " " " 12 kr.	0 7	3 6
Bavaria (returned letter stamps) 4 kinds	0 7	3 6
Belgium 1 centime, green	0 2	1 3
" 2 do. blue	0 4	2 3
Brazil 10 reis red	0 6	3 6
" 20 reis lilac	1 0	7 0
Brunswick, 4 kinds, equal number of each value	0 2	1 0
Cuba (1857) $\frac{1}{2}$ real.	1 6	12 0
" 1 real.	1 9	15 0
France (Republic) 1 c.	0 3	1 6
" " 2 c.	0 4	2 7
" (Empire) 2 c.	0 3	1 6
" " 2 c.	0 5	2 9
Germany, 1872, 1 kr.	0 4	2 3
Greece, 1 lept.	0 3	1 6
" 2 lept.	0 5	2 9
Hamburg, $1\frac{1}{4}$, $1\frac{1}{2}$, and $2\frac{1}{4}$ sch.	0 7	3 6
Holte, land post.	1 3	
Holland, $\frac{1}{4}$ cent.	0 3	1 6
Hungary, 2 kreuzers	0 10	6 6
Italy, 1 cent, embossed figure in centre	0 3	1 9
" 2 cents, "	0 5	3 0
" 1856, unperforated 5 c. green	0 4	2 3
10 c. yellow	0 6	3 0
15 c. blue	0 6	3 9
20 c. blue	0 6	3 9
40 c. red	0 9	5 0
80 c. yellow	1 0	7 6
" bill stamp, 5 cents	2 0	15 0
Lubeck, $\frac{1}{4}$ sch., violet	1 0	7 6
" 1 $\frac{1}{2}$ mauve	1 0	7 6
" 2 rose	1 0	7 6
" 4 green.	1 0	7 6
Luxembourg, 1 centime, brown	0 3	1 9
" 1 " yellow	0 3	1 2
" 2 " black	0 5	3 0
Maderanerthal, 5 cents	1 0	6 6

WHOLESALE PRICE LIST CONTINUED.

		Per doz.	Per 100
Mauritius, envelopes, 9d.		5 0	
Mecklenburg-Schwerin, 2 skillings		0 10	6 0
"	3 "	1 3	9 0
Roman States, 1852, $\frac{1}{2}$ baj.		0 4	3 0
"	1 baj.	0 6	3 9
"	2 baj.	0 9	5 0
"	3 baj.	0 9	5 6
"	5 baj.	1 0	6 9
"	6 baj.	1 0	7 6
"	8 baj.	1 3	9 0
"	do. assorted	0 10	6 0
"	1857 2 cents	0 8	5 3
"	10 cents	1 0	7 6
"	20 cents	1 3	9 0
"	40 cents	1 9	12 0
Roumania (1872)	$1\frac{1}{2}$ bani	0 4	2 3
"	3 bani	0 8	4 6
Servia, new issue	1 para	0 3	1 6
Spain, official		0 6	3 6
"	1 mil. de esc. obsolete	0 2	0 9
"	2 "	0 3	1 0
Spain, 1872, $\frac{1}{2}$ c. peseta		0 2	0 9
"	2 c. " lilac	0 6	3 6

UNUSED POST CARDS.

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"	double, reply	0 8	5 0
German field post, obsolete		0 10	6 0
Russia	"	0 10	6 0

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Hamburg.	"	10		0 9
"	locals, including envelopes	116		0 9
Italy		9		0 9
Naples		8		0 9
Mecklenburg Strelitz		5		0 6
Roman States, 1852		7		0 6
"	1857	7		0 9

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