



AMATEUR CLIPPER.

AN AMATEUR AND PHILATELIC JOURNAL.

VOL. 1.

SMYRNA, NEW YORK, JUNE, 1879.

NO. 3.

Our Serial.

EXPRESSLY FOR THE CLIPPER.

STOLEN; OR HOW IT ENDED.

By C. U. POLA.

I

INTRODUCTION.

OUR STORY opens on a cold, raw day, in the spring of 18—, a drizzling rain had set in and a cutting wind blew from the west, as George Rodman was proceeding on his way to Littleton, the town in which he lived.

He was a tall, fine-looking old gentleman, and had lately arrived from his native country, England, with his wife, a frail little woman, who died soon after reaching Littleton, leaving him an only child, a beautiful girl of eighteen.

He had travelled much, but finally had settled down in the little village where we now find him, doing business in a neighboring city.

He had lived here a year, perhaps, when his daughter Laura, had become acquainted with several members in society, among whom was a charming little beauty named Carrie Ray, who's father was a member of the firm Mr. Rodman did business with.

Rich, proud and aristocratic were the Ray's, and Carrie soon brought Laura before several gentlemen friends, among whom were Fred Wood and James Bard. The former was a young man of good habits and excellent manners, the latter was said to be a gentleman but was no other than a drunkard and desperate gambler who managed to keep within the limits of society with his ill-gotten gains. By dressing rich and presenting quite a good appearance he was brought into wealthy society.

CHAPTER II.

—THE PLOT.

A scene in one of the worst looking tenements of the city.

Two men are seated in one of the most inhospitable rooms ever before human gaze.

One is smoking a fine segar, the other a dirty pipe—one richly attired, the other clad in almost rags.

Who are these men? and what are they doing? One we at once recognize as James Bard, the other is Bill Dakins a brother man-in-crime with Bard. But listen:

TO BE CONTINUED.

A fine stock of Foreign & American Postage and Revenue Stamps is always kept on hand by

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Box 255,

SMYRNA, N. Y.

We will not be Undersold!

The Amateur Clipper.

FRANK J. STANTON, EDITOR.

VOL. I. JUNE, 1879. NO. 3.

Subscription price per annum :

North American countries. 15 cts.
All others, 35 cts.

Address all letters pertaining to adv's,
sub's or M. S. S.,

EDITOR CLIPPER,

Box 255, Smyrna, N. Y.

Newly Issued Stamps.

CONDUCTED by "D."

BOLIVIA.—5 centavos, blue.

DENMARK.—5 ore blue and carmine

EGYPT.—5 paras, brown; 10p, lilac;
20p, blue; 1 piastre, red; 2p, yellow;
5p, green.

MEXICO.—1 centavo, black; 2c black
5c, orange; 10c blue; 25c (?) ; 50c,
(?) ; 1 peso, (?) .

MAURITIUS.—4 cts, orange; 24 cts,
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I will exchange Stamps, Cards, Books
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FRAUDS!

We hereby caution all collectors and
the amateur and philatelic public to
avoid all transactions with the STAR
STAMP CO., BOSTON, MASS. The
above is probably represented by one
CHARLES RUPERT. Beware of them
they bit us, or they may come the same
game over you.

We would advise that young gent of
Raleigh, N. C., to send us that \$3.97 or
he will see his name in full, in our next
issue. We've written enough. "A word
to the wise is sufficient."

SUNDRY NOTES.

Amateur fever seems to be raging in
Newark, N. J. Several of amateurdom's
'boss' journals are issued there.

The best am. journal published is
"Our Blade", from Buffalo.

Up comes "Our Little Sport", from
Newark. On some subjects its ed. is
very Rath.

Miss Jennie Lee is now passing thro'
the "Golden Gate. May success ever
crown the blissful days that await her in
the future.

"Womelsdorf Herald" is a very large
weekly.

"Editor's Eye" is now a large profes-
sional journal but Mr. Dresser yet pla-
ces amateurdom before the public.

The "Weekly Advocate", from Mt.
Carroll, Ills., believes in giving notice
of every amateur journal received, wish
we had more like it.

"Proof Press", is poorly gotten up.
Practice makes perfect.

J. C. W.

J--Please accept thanks.—Ed.

The Amateur Clipper.

FORMERLY THE COLLECTOR.

VOL. 3. JUNE, 1879. NO. 5.

Our X Adv.

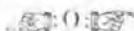
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A four page monthly amateur journal, devoted to the interest of all amateurs, containing poems, sketches, serials amateur and philatelic notes, etc. Post-paid for only 15c per year. Best of contributors. Will ex. with all. Free copy to all.—Address,

AMATEUR CLIPPER,
Smyrna, New York.

Eds. please insert and Receive like SPACE
in the CLIPPER.

PEN SLIPS.



Local Record has suspended.
Where is the Quaker City Gazette?
Jersey Snyder comes to us enlarged.
How many am's has N. Y.? Answer!
The Vienna News we hail with pleasure.

Say! the Literary Journal isn't bad.
Say! we like it.

The Charter Oak firm and storm-tried
stands before us.

The Composing Stick is as fine a paper
as we receive.

The Richland Times is good but has
mighty poor register.

The Lindsley Echo is a fine school paper.
In fact it's splendid.

The Courier always has a nice clean
face. Not so, all amateurs.

Scott's A. J. P. is a very fine philatelic
paper, especially for new issues.

The Puzzler is just what lovers of the
mystic art need and should have.

The N. Y. Philatlist just twice as old
as we are, is a welcome exchange.

The So. Philatelist contains a black-list
or list of frauds. Give it to 'em Cravens!

Juniper, one of "Chenango's two" is
our nearest neighbor. Thrice welcome.

The Comet is another fine one. Verily
the Robbins' did well in building their
nest on a Comet.

Canada's best, the Monthly Star is before
us—by the way Bro. F., that ad. is
on last page.

It has been said that "the Boy's Doings
could be improved by using less editorial
matter" we don't see it.

The Amateur Banner is very good,
but friend Rexford you make your ads.
occupy too much space, don't it?

Big injun!—Omaha Chief came stalking
into our sanctum the other day. First
time we've met him. Welcome.

So Bro. Caldwell the S. S. Co., come
it an you too, didn't they? Give 'em free
pulls and rid the 'dom of the nuisance.
The Hartford Era is publishing a series
relating to amateurs of Hartford. Can't
some of our Empire amateurs give us a
biographic account of N. Y. am's.?

THE

COMPOSING STICK.

A bi-monthly journal devoted exclusively
to amateur printers and publishers
It is "THE" Newspaper Reporter of the
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The Amateur Clipper.

VOL. 1. JUNE, 1879. NO. 3.

Advertising Rates.

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$\frac{1}{2}$ col., 30c; $\frac{1}{3}$ col., 50c; 1 col., \$1.

One insertion. Discount on continued adv's. Terms cash, in advance.

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I can offer the following stamps:

Brazil, 1878, 230 reis,	.05.
“ “ 300 “	.09.
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Curacoa, 16c blue,	.05.
*Egypt, 79, 5p.	.04.
*German Empire, 72-3, set of 12,	.25.
*Mauritius, 78, 4c orange,	.10.
*Peru, 79, 1 cent, “	.05.
Surinam, 2 c blue	.03.
“ “ 50c orange,	.10.
Salvador, prov. 3 var., each,	.12.
Spain, set of 31	.35.
*Victoria env. 1: 79 uncut.	.10.
*unused.	

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Eds. insert this and above for the bottle.

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An 8-page, 16 column paper containing sketches, poems, puzzles, etc. Ad. 1c per word. Advertise & Subscribe.

S. W. FRAZER, ED., Montreal, Can.

AMATEUR CLIPPER.

AN AMATEUR AND PHILATELIC JOURNAL.

VOL. 1.

SMYRNA, NEW YORK, JULY, 1879.

NO. 4.

Our Serial.

FOR THE CLIPPER.

STOLEN:

OR

HOW IT ENDED.

BY C. U. POLA.

CHAPTER II—CONTINUED.

“**B**ILL what will you ask to do a job for me?”

“Depends altogether on the circumstances of the case, judge, but what kind of a job do you want done, Jim?”

“I want you to steal a girl for me.”

“Well,—when?”

“Well you take it mighty cool seems to me—oh, any time between now and next Wednesday.”

“How am I to get her? But first who may she be?”

“Why yes! You know that old Englishman that lives over in Littleton, do you not?”

“You mean Rodman.”

“Yes.”

“You bet I do—don’t you remember the night we raked his

“Bill don’t talk so confounded loud you don’t want the old woman to get a hold on this she knows enough already; but to business: I want you to steal his daughter for me.”

“Well.”

“Do you think you can do it.”

“Don’t know boss aint heerd yer plan of attack yet.

“Well how e o u l d you get her out, write hera note and get her to come to the city and then

“No pard, think that wouldn’t do.

“Why?”

“Why! becau-e her father comes over here toooft, then another thing that dodge is too old.

“Your’re right. I’ll tell you there is to be a party at Ray’s next Monday eve.

“What of it?”

“Can’t you watch your chance and make a grab? Possibly she may walk out into the garden if it is pleasant, and then nothing’s easier.

“True as you live Cap. I’ll be ‘round

“Good! I can bet on you every time. When will I see you again? You wont need any help, will you? if you do you can get Skipper.

“I guess I can fix her all right. Come up to Swinton’s can’t you?

Yes! but when?

“Next Sunday night?

“All right, I’ll bethere.

So saying Bard took his hat and left the house.

TO BE CONTINUED.

STOLEN or HOW IT ENDED was commenced in Number Three. Back numbers can be had for three cents each.

See price-list of stamps on last page.

The Amateur Clipper.

FRANK J. STANTON, EDITOR.

VOL. 1. JULY, 1879. NO. 4.

Subscription price:

Per year, 15 cts.

Address all letters pertaining to adv's,
sub's or m. s. s.,

EDITOR CLIPPER,

Chenango Co., Smyrna, N. Y.

Newly Issued Stamps.

CONDUCTED by "D."

MEXICO.—1 centavo, brown; 2c violet; 5c orange; 10c blue; 25c carmine; 50c green.

SPAIN.—2 c. de p., black; 5 c. de p green; 10 c. carmine; 20 c. brown; 25c. blue; 40 c. brown; 50 c. orange; 1 peseta, carmine; 4 pesetas, gray; 10 pesetas, bistre.

TOLIMA.—5 centavos, claret; 10 centavos, blue.

UNITED STATES.—We have seen two values (1 and 3) of the new Postage Due stamps.

FOR THE CLIPPER.

Jones' boy Sam.

BY C. O. MICKEL.

Jones was awful proud of his boy, and whenever an occasion offered itself, praised him for his goodness, meekness, and general behavior.

One morning, as we were passing by the Jones premises, we noticed a dirty, poor, miserable hog, that—but before we proceed farther, we will say that Sam

was always punning and trying to be funny, the ^{old} deacon (for he was a deacon) considered Sam perfect all but this, but as Sammy was gradually getting over it, the old man didn't seem to mind it so much.

Well, in some way the hog had got out of the pen, and after rooting around the front yard; loosening several fence posts and breaking a couple of Mrs. Jones' flower-pots, etc., concluded he had had enough of that fun and was rooting around trying to get into the pen again. Sam chanced to see the brute and thinking at once that he would have to stand the brunt of the old man's temper and have to fix things ^{and} the "malady", punning came on again, and going into the house excitedly, he exclaimed:

"Father, is Rotterdam swearing?"

"Why no, my son, that's a large city in Holland!"

And having brought the thing around so it would come in all right he blurted out:

"Well, that blamed hog got out of the pen and raised Cain out in the front yard; rooting out one length of fence and breaking a couple of ma's best flower-pots and lots of other things, and now she's gone back and is trying to tip the pen over and I hope she'll ro(o)terdam head off."

The old man fainted.

WANTED!

I am desirous of obtaining a large collection of stereoscopic views, and will exchange books, cards, stamps, papers, almanacs, etc., etc. Parties having any views to exchange will please address

ED. AM. CLIPPER,

Smyrna, New York.

Read price-list of stamps, last page.

The Amateur Clipper.

FORMERLY THE COLLECTOR.

VOL. I. JULY, 1879. NO. 4.

PEN SLIPS.

NOTES

Paragon, (just born) success!
Youth's Journal is a fine 'am.
The Comet is neatly gotten up.
The Amateur Press has suspended.
High School News is a first rate 'am.
The Phoenix is another new exchange.
Lindsley Echo is no more, at present.
The Correspondent is a little better y.
The Catchall is splendid. Printing superb.

The Vienna News is now published weekly.

The Weekly Star is small but with fair printing.

Since our last issue the Times has improved muchly.

The Boy's Doings comes to us with eight pages, this month.

The Comp. Stick is, indeed, THE paper for the amateur fraternity.

We believe the Leighton Journal to be the best school paper published.

The Midget is the smallest and worst specimen of typography we ever saw.

The press that the Proof Press is printed on makes a mighty poor proof press.

Hawkeye Boy is "charming". Wish we could present such an one to the public.

Daniels, of the Charter Oak has Miss Mabel Nelson connected with his paper as associate editress, and Washburn of the Era, has Miss Annie Watson, connected with his paper in the same role. Success to you, girls!

The Stamp Journal is a valuable addition to our exchange list. It is the best gotten up stamp paper printed.

The Dime, Hawkeye Boy, Catchall, Comet, Star, Correspondent, Stamp Journal, Paragon, Midget and Youth's Journal are our new ex's.

Sundry Notes.

Boys, we are going to show our colors after this, and not squint at an exchange and cry out: "That's a good one", because we think 'twill please its editor. Not by a long shot, that game is played too much all through amateurdom. We are going to revise our exchanges and tell you what they are, whether we please or displeas. You may bet a tin whistle against a pig-tail that our friends will take more interest in our sheet.

Our Boy's Opinion is a mighty slim sheet; its printing is poor; the editor tries to be witty, but fails; it is too small for a good amateur; but being a new one, may improve with its next number.

The Detroiter is a new one; printing tip-top; articles very good; heading appropriate.

You are a new one Graphic and printing is neat [for Huss can equip 'em all with his little ink roller] and your articles are all o. k.

The Amateur News is 'nt a bad paper. We like to hear good Readers.

Has the Imp ensmall'd?

Punching Judy has turned into eight pages and is called th' Boy's Folio.

J. C. W.

Sorry we had to clip you so much J., but couldn't possibly help it.—Ed.

SEE LIST OF STAMPS LAST PAGE.

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Advertisements.

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BRIM Full of sparkling
 "Amateurisms!"

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Ed's insert this and the above and receive like space in the CLIPPER.

Cheap reading.

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We desire hundreds of subscribers for a trial trip of six months, in order to introduce our paper, and ask your name. It contains the latest news, items of interest, poetry, stories, etc. Six months for 15c. Subscribe! Agts. wanted.
 THE NEWS, Vienna, N. Y.

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American Fusee Co., 1 black,	1c
Barber Match Co., 1 blue,	2c
Bonsfield and Poole, 1 black,	4c
Byam, Carlton and Co., " wrapper	2c
Clark, James L. 1 green,	3c
*Cannon Match Co., 1 green,	10c
*Eaton, James, 1 black,	8c
" " " "	5c
Eichelle, P. and Co., 1 blue,	8c
" " " "	5c
Eisenhart, J. W., " "	5c
*Excelsior, 1 black,	8c
" " " "	1c
Gates, Wm., " "	2c
" " " " " "	1c
" " " " " "	5c
" " " " " "	6c
Griggs and Goodwill, 1 (RARE,)	90c
Gorman, Thom. and Bro., 1 gr'n,	12c
" " " "	5c
" " " "	10c
Hotchkiss, J. G., Match Co., " "	4c
Loehr, Joseph, 1 blue,	3c
Messenger, A., 1 black,	5c
Metropolitan Match Co., 4 green,	15c
Newton, F. P., 1 lake,	5c
Orono Match Co., 1 blue,	5c
Richardson Match Comp., 1 black,	5c
Røber, William, 1 blue,	2c
Russell, E. T., 1 c black, obsolete,	15c
Smith, E. K., 1 cent blue,	4c
Star Match Corporation, 1 black,	1c
Stanton, H. " "	1c
Swift & Courtney, and SCB&Co each	2c
*Swift, Courtney & Beecher Co.,	3c
Zaïss, F. and Co., 1 black,	3c

(*) denotes stamps on pink paper.

This list admits of only about one half of varieties now on hand.

Address—FRANK J. STANTON,
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The 'NONESUCH' Series of STAMP PACKETS.

Each packet contains eight stamps, in good condition. Price 5c each or the twelve for 55c. There are no duplicates, and purchasers of all will get 96 stamps all different.

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- Number 2, contains stamps from Greece, Wurtemberg, France, etc.
- Number 3, contains stamps from Baden, Russia, Italy, Victoria, etc.
- Number 4, contains stamps from Belgium, New Zealand, Denmark, etc.
- Number 5, contains stamps from India, Hungary Canada, etc.
- Number 6, contains stamps from Luxemburg, Queensland, Bavaria, etc.
- Number 7, contains stamps from Switzerland, Portugal, Treasury, etc.
- Number 8, contains stamps from So. Australia, Sweden, Russia, etc.
- Number 9, contains stamps from Spain, Barbadoes, Norway, etc.
- Number 10, contains stamps from Cape Good Hope, Holland, etc.
- Number 11, contains stamps from Spain, Rom. States, Gt. Britain, etc.
- Number 12, contains stamps from Finland, Tasmania, Prussia, etc.

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Frank J. Stanton,

BOX 255, SMYRNA, N.Y.

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BY C. U. POLA.

CHAPTER III.

AN ACCIDENT.

TO-DAY is Thursday. Mr. Rodman is on his way to the city. He has reached a point where a steep bank rises abruptly on one side of the road. When—hark!—what was that? it is the noise of the cars on the other side and they have frightened his horse! away goes the terrified horse at a break-neck pace down the road! Mr. Rodman is trying with all his might to check th' now maddened beast, but of no avail. Now they reach a place where huge rocks are on either side of the road; the horse stumbles, falls; the carriage is overturned and the occupant thrown out on the rocks, bruised and bleeding.

How long he lay there, he knew not, for he was stunned and senseless; unable to move, or hardly speak, so great had been his excitement.

After a long time a horseman is seen coming up the road.

It proves to be our friend, Fred.

Greatly surprised to see Mr. R. in such

a fearful condition, he hastened at once to obtain a carriage, but soon returned and conveyed the wounded man home, where he now obtains a steady recovery.

CHAPTER IV.

A SCENE—"I'LL DO IT!"

Sunday,—all is still as we pass through this portion of the city; people going or returning from church; beautiful mansions grim and silent; and everything sending forth an air of reverence and awe.

Not so, in the vicinity of the notorious Swinton's saloon, here, swearing, cursing, blaspheming may be heard on every tongue. Men once high in society, now low, degraded wretches, cursing their luck at the table, where, mayhaps, they have staked all their hard earnings; and lost; children crying for their fathers and mothers to come home; women standing at the bar drinking, and smoking;—but to our story:

In a room set off from the one we have just entered, we find Bard, true to his promise, seated with his hired ruffian, Bill. Both are to be seen drinking.

"Well, Jim, that party comes off to-morrow night."

"Yes, and you must be sure and get the girl."

"You bet I'll get her. Did Bill Dekins ever fail on you? But what are you goin' to do with the gal?"

TO BE CONTINUED.

The Amateur Clipper.

FRANK J. STANTON, EDITOR.

VOL. 1. AUGUST, 1879. NO. 5.

PUBLISHERS NOTES.

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ADVERT'S:—1 line, 3c; 4 lines, 10c; 1 inch, 20c; $\frac{1}{2}$ col., 30c; $\frac{1}{4}$ col., 50c; 1 col. \$1.

Address ALL communications,
ED. CLIPPER,

Chenango Co., Smyrna, N. Y.

IMPORTANT Announcement!!

WE ARE COMPELLED to state, that owing to circumstances over which we have no control, we shall be OBLIGED to still issue *The CLIPPER*, on time, and as regular as ever and we invite everybody who sees a copy of our little paper to send in their name as a subscriber. Don't all send at the same time!

A New Departure.

On our sixth page will be seen what we term a new departure, and we trust it will prove a success. The puzzles are some of our own and are all easy ones, thus giving a chance to some of the younger subscribers and exchanges. We solicit contributions from all posers, and should be pleased to receive a sample batch from Nutmeg, Graham, Mystic, Ironsides, Jersey Boy, Slippery Ellum,

Beech Nut, Goose Quill or any puzzler.

This month we do not offer very large prizes, but, should our new theme meet with success, we shall increase our prizes greatly.

Thankful for past favors,
I remain; Very truly, yours,
The Editor.

F R A U D S

The following are dead-beats and swindlers, who have beaten us:

STAR STAMP CO., Boston, Mass.

CHARLES RUPERT, " "

ROBT. H. ENGLE, Raleigh, N. C.

Should it be required we are prepared to give STRONGER proof than this but this will suffice to show that we mean "biz", when we say "we will publish them as frauds, if they don't pay up".

N A T U R E ,

(An old essay,)

BY YE EDITOR.

What a grand thought!

The very word implies something that is not imaginary—but real.

Something that is never diminished or faded, but always desires to keep its own true form and color.

Ever changing before the eye, yet every change showing what grand and great things are performed by our Maker.

We rise early, some clear morning and see, in the far-away east a white, golden light, small and faint, at first, but gradually widening and growing brighter, until at last, one of Nature's greatest objects appears.

Peeping up over the horizon, then rising higher and higher, in the blue, the

sun appears, shedding his light and glory, over the whole earth.

The moon, less brilliant, in evening shows her comeliness, and greets us with her smiling face in token of her mother—Nature.

The springs gurgling up their crystal contents; the rills running sparkingly along; the brooks with their silvery carol; the rivers with their soothing melody; the ocean with his giant voice; all lift up their voice and shout—Nature.

The valleys, plains and mountains, are only few of her great feats.

The patter, sprinkle, drops, rain, torrents, are only more.

The islands, peninsulas and continents are shown up among her works as merely upheavals.

While last, but not least, comes man, bringing up the grand array.

MAN the greatest of Dame Nature's works? Yes, man, and with his intellect and ingenuity we obtain all that is artificial.

Nature furnishes the material, man models it.

For the artist she furnishes material for his colors, canvas, etc., and he using nature still for his pattern paints his pictures.

For the sculptor she furnishes material for his mallet, chisel, and marble for his work. While he, still taking Nature for a model, executes to perfection the beautiful works of sculpture. So might we continue to write and describe.

Nature is seen everywhere, and work designed and executed by Nature or God, cannot be improved or infringed upon with contemptibility, by Nature's tool, man!

Gaze on the trees, now in all their lux-

uriant foliage, small and green the leaves first appear, but slowly growing larger and larger, they ripen and turn into yellow and gold, 'neath the hazy breath of autumn.

The plants and flowers, ripening and blooming in all their beauty, for Nature is not partial, now, in bright and gaudy colors, but to-morrow, it may be, they are of a duller hue, which grows older and older 'til the plants mature and bring forth seed, designed by Nature for the next year's harvest, so that the kind may not die out, but may again appear the next year in the same role as before.

Thus we see that a constant change is continually being made; the same in Nature's other works as in man—our bodies are constantly changing; old parts are torn down and material to make repairs is immediately supplied. This change is not visible to the eye, but makes itself manifest.

“Can it be?

Matter immortal? and shall spirit die?
Above the nobler, shall less nobler rise?
Shall MAN alone, for whom all else re-
vives,

No resurrection know? Shall MAN
alone,

Imperial MAN! be sown in BARREN
GROUND,

LESS PRIVILEGED THAN GRAIN, ON
WHICH HE FEEDS?”

Man cannot make things to make themselves, as it were, no more can he restore the dead to life. He can only mock and imitate.—STANTON.

Fynes, fraud, returning boards,
investigating committees, &c.


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The Amateur Clipper.

FORMERLY THE COLLECTOR.

VOL. 1. AUGUST, 1879. NO. 5.

PENNINGS.

The Paragon 'is still neat'.
The Egyptian Star is FINE.
Detroit is another new ex.
The "injun" again greets us.
The Censor is to be censor(ed).
Courier what ails you? oh! so late!
The News has a pretty new heading.
The Tyro though fearful late, is here.
The Gatling Gun is neat & shoots well.
The Wolverine Amateur is before us.
The Juniper is now published weekly.

The Amateur Eagle flew into our office.

The Puzzler is the BEST puzzle paper published.

A dime is always welcome and so is The Dime.

The holiday number of the Weekly Star, is neat.

Locrow you have a fine paper; as fine an one in Connect.


The Merrimac Monthly for the first time is on our table.

Yes, indeed you improve with every issue, Friend Landis.

Comet we have got out an extra page just to please you. Do we?

Jarsy Sneezzer, no Jersey Snyder was boss for June—Where's July?

We are pleased to make the acquaintance of the Observer and Critic.

The Index is a new and welcome exchange. Here's our index  D!

The Young Eagle contains a fine puzzle dept conducted by T. W. Simpers.

The Bay State News, official organ of the M. A. P. A., is an excellent paper.

Who-oop-ee! N. Y. has another one, the Pioneer greets us. Success to you.

Indeed, gents, you need "never despair" while you keep up the Am. Dial.

We don't know whether the Enterprise wishes to X with us or not. If so VERY welcome.

The Eastern Sunbeam(ed) brightly into our office. Gosh! don't this weather nearly Fry(e) ye?

The Pen is a new one. Ginnie (excuse us) why do you use MASCULINE nouns instead of FEMININE?

Our thanks to Messrs. Pelegrin and Barham for specimens of the defunct Young Cal. Wish it could have lived.

→ |LOCALS. | ←

Vacation.

Send 15 cts

FOR THE CLIPPER

ONE WHOLE YEAR!

POSTAGE PAID BY US.

Arn't we a SUBSCRIBER to the Phonograph, Burgess?

Boys, why can't or don't you get your paper out on time.

For Fine Visiting Cards write to us, price list sent free.

WE INVITE all of our Sub's and Ex's to try for our offers in our Hunt column.

We can't for the life of us see why it is that AMATEUR papers should be filled chock full of political matter, when there is no need of it. Why, some editors not content with two pages of this, actually fill their whole paper! we receive such. Away with such bosh!

The Amateur Clipper.

VOL. 1. AUGUST, 1879. NO. 5.

Our "HUNT" Corner.

Conducted by J. Knarf Notnats.

Address all communications for this column to Frank J. Stanton, Box 255, Smyrna, N. Y.

Number 1— ENIGMA.

My first is in luck, but not in lose;
My second is in lip, but not in nose;
My third is in girl, but not in boy;
My fourth is in top, but not in toy;
My fifth is in pull, but not in stick;
My sixth is in easy, but not in quick;
My last is in reap, but not in bind;
My whole, a name, as you will find.
For first correct solution, 25 cards.

2— SQUARE.

To defy. Surface. Part of an army.
To merit by labor.
"Solon Shingle", for first correct ans.

3— HIDDEN CITIES.

1--To the Latin ager, prefix one of the cardinal points for a city in Vermont.

2--To a boy's name, add 2,000 lbs for a city of Maine.

3--To the Latin reges, add 2000 lbs for a city of New York.

4--To quiet, add a liquid, city in Min.

For first correct solution to the above a 6-mo. sub. to the CLIPPER.

4— QUESTION.

Find the longest word in the English language. Finland stamp for first ans.

5— HIDDEN STATES.

Prefix to a personal pronoun and a word, a word which signifies to attach.

Add to a boy's nickname, a ware.

To a girl's name, add dry ground.

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For the first list of correct solutions of ALL the puzzles, a 600 page book.

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None but subscribers and exchanges can compete for prizes but subscriptions may be sent in with answers.

Answers must reach us within 15 days after receipt of paper.

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FOR anything in the book or novelty line, send to me, I will sell cheap for cash or exchange for coins or stamps.

n55i C. H. Dayton, Red Hook, N. Y.

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AMATEUR CLIPPER,
Smyrna, New York.

AMATEUR CLIPPER.

Business makes Men!

VOL. I.

SMYRNA, NEW YORK, SEPTEMBER, 1879.

NO. 6.

Our Serial.

For the CLIPPER.

STOLEN:

OR
HOW IT ENDED.

BY C. U. POLA.

CHAPTER IV—CONTINUED.

“I’M GOING to marry her. Take her off somewhere and live happy.” Here a boisterous laugh followed.

“You feel sure you can do it, do you?”

“Of course I do.”

“Then I guess I’ll go. Good day.”

“Good day Jim. You’ll see her soon.”

Leaving this place we will turn to our other characters.

CHAPTER V.

A FEARFUL BLOW—THE CARRIAGE READY—STOLEN.

It is the night of the party at Mr. Ray’s. Laura and Fred are the first who are there. Now the invited guests arrive, and the old mansion rings with merry shouts and laughter.

“Let’s take a walk on the lawn, it is beautiful moonlight, and I enjoy it so much.”

“All right said Fred, I’m very willing” so arm-in arm they strolled out on the lawn.

“Look at those flowers, Fred, aren’t they beautiful?”

“Very.”

“Let’s go out to the arbor and sit down it must be very pleasant there.”

They had scarcely reached the arbor when Fred was hit a fearful blow, from behind, which felled him senseless to the ground.

Quick as thought Laura started toward the house, but quick as she was she was seen and lifted by a pair of strong arms, and quickly borne out of the yard, helpless.

“Let me go, she screamed, here are my rings, watch and purse!”

“Oh its not them I’m after, my pretty puss, its you. Now no more yelling, or I shall have to put a gag in your mouth.

She was then lifted and carried to a carriage that stood waiting for the purpose, hurried in and driven rapidly away.

CHAPTER VI.

SWINTONS AGAIN—“NEVER SURE PARD”—1000 DOLLARS.

“Here! waiter, more brandy! came from the room we have seen before.

“Yes sir said the waiter as he hurried away on his summons.

“And so you say you got her?”

“Yes sir, she’s all right, granny’ll tend to her.

“Have much trouble in getting her?”

“Not a bit; she and that young fellow were out for a stroll.

“How did you get away with him?”

“I hit him on the head with a billy and he tumbled over just like a row of bricks. I guess I hit him pretty hard. Then I

CONTINUED.—OVER.

The Amalour Clipper.

FRANK J. STANTON, EDITOR.

VOL. 1. SEPTEMBER, 1879. NO. 6.

PUBLISHERS NOTES.

SUBSCRIPTION:—15 cents per year.

EXCHANGE:—Will exchange with all.

BOOK PUB'S:—Send copy of book and receive impartial notice in Our Review.

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Address ALL communications, etc.,

AMATEUR CLIPPER,

Chenango Co., Smyrna, N. Y.

—Continued from first page.—
proceeded to business."

"Are you sure she cannot be found?"

"Never surer, pard."

"How they'll fly around when they find she's gone; how Rodman will rave won't he?"

"Yes, but he won't find her.

"Well, Bill, how much do I owe you?"

"Pard, I'm fearful used up, and I think you can give me a lift, for I mean to reform."

"Reform? bah! Well how much?"

"I'd like about a thousand."

"What! a thousand dollars?"

"Yes! that's small to what you'll get out of it, and if you don't want to give it I'll give the gal up and get still more.

"Bill you're mighty hard on a fellow, but here is five hundred, and I'll pay you the rest when I see you again. Will that do?"

"Yes, Jim, and I wish you luck,

So saying the two parted, never to meet again, as we shall see,

CHAPTER VII.

RETribUTION.—How it ENDED.

Great was the excitement at the Ray mansion when Laura could not be found. She was last seen on the lawn. The lawn was searched from end to end, but she could not be found.

CONCLUDED IN OUR NEXT.

OUR REVIEW.

HIS FIRST GAME; by Phoenix, W.

E. Bass, Publisher, Mt. Pleasant,

Iowa; 1879. Price 3 cents.

Taken as a whole it is a very slim story. A young lad who thinks himself very smart attempts to play billiards and is badly beaten; this is the sum and substance of the whole thing. Considering that the work was done on a wooden press it is creditably gotten up; binding good, trimming poor.

ROGUE'S CORNER

Dead Beats & Swindlers.

OUR FREEPEPPERS.

Give 'em a wide berth.

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Charles Rupert, " "

Robt. H. Engle, Raleigh, N. C.

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C. H. Dayton, Red Hook, N. Y.

Mr. E. P. Hooker, of 3020 Olive St., St. Louis, Mo., is soon to issue a reference-book for amateurs. Editors should send their name immediately as the book is to be out in time for the Wapa convention.

The Amateur Clipper.

LES AFFAIRES FONT LES HOMMES.

VOL. 1. - SEPTEMBER, 1879. NO. 6.

SUBSCRIPTIONS & advertisements may be left with our authorized agent, Mr. E. P. Hooker, at 3020 Olive Street, St. Louis, Mo.

Notes and Comments.

The Catchall has enlarged.

The Boy's Opinion and The Paeonix are about half border.

The Yankee Boy is a splendid new amateur from Omaha. Success to you.

John N. Dimon suspends the Eagle and commences the study of medicine. May success ever attend him.

The other day we received a post card with Smyrna spelled Syrnmy and the Manhattan Journal dubs it Suryrna.

New exchanges:—Our Weekly, Yankee Boy Manhattan Journal, Quad, Future Great, Palladium, Charleston Eagle, Am. Herald, The Imp, Our Paper, Boy's Opinion, Mercury, Little Plug, Our Journal, Our City Boys, Am. Star, Eastern Amateur, Ind. Times, Parson's Post, Komic Kontainer, Mystic Knight.

Our Puzzle Chat.

N. IGMA, send some right along.

That long word was a "sticker."

Through the kindness of our esteemed friend, GRAHAM, we are able to send our paper to a number of puzzlers, hitherto unknown to us. We want every puzzler to whom we send a copy to send us their subscription. Please do so.

All answers must be in by Sept. 2nd. GRAHAM, your puzzles prime. Shall use all of them.

For the first list of correct solutions of all puzzles on last page, a 600-page book.

None but subscribers and each may compete for prizes but subscriptions may be sent in with answers.

We intend to make this Corner one of the best and leading dept's in the 'dom and solicit contributions from all posers.

Since our last page was printed we have received the following answers: E. F. Sullivan, Lowell, Mass., 1, 2, 3, 5, A. D. Ward, West Hartwick, N. Y., 1, J. F. Dalton, Cincinnati, N. Y., 2, 3.

In connection with our Hunt Column we offer a prize of a pack of finely printed visiting cards to the person who sends us the largest complete sentence or story, (original), each word beginning with the same letter. Sample:

An Austrian, at Amsterdam, asked Abraham Ackerman all about America.

Correspondence.

From The Clipper's regular correspondent.

ST. LOUIS, Mo., Aug. 4, 1879.

The Wapa Convention has been postponed until Sept. 24 by Harrison, is the rumor going the rounds among the am's here. There is to be a debate on the subject to-night. We received an invitation to attend, from Geo. B. Huffington, editor of the Courier, for which I express my thanks.

There was an amateur theatrical exhibition given here last week which I am sorry to say was a fraud. KRANKS.

DIED:—In Brooklyn, May 16, A'onzozo P. Brown, aged 24 years; late editor of the PIERIAN.

The Amateur Clipper.

VOL. 1. SEPTEMBER, 1879. NO. 6.

Our "HUNT" Corner.

J. F. Notnats, Editor.

Contributions solicited from every puzzler in America. Address all letters to F. J. Stanton, Box 255, Smyrna, N. Y.

6— DIAMOND.

A letter; a fox's hoof; a small tin oven; a medicine; a species of wood; consisting of tens; to open; very; a letter West Meriden, Conn. GRAHAM.

For 1st correct solution a 15c book.

7— ENIGMA.

I am composed of 15 letters; my 11, 1, is a common abbreviation, my 15, 2, 3, 4, 5, is stingy, my 10, 12, 13, 14, is said to ease you, my 6, 7, 8, 9, is to construct, my whole is a true saying. NOTNATS.

Thermometer scales for 1st correct ans.

8— SQUARE.

Disappears; touching; dull; a fish; a signal; vessels made of clay.

West Meriden, Conn. GRAHAM.

A book by Jules Verne for 1st answer.

9— INVERTED TRIANGLE.

Across:—A state; given in music, a tree a letter. Down:—A vowel; behold; an animal, a circle, a limb; mother; a letter. NOTNATS.

60 songs for 1st correct solution.

10— RHOMBOID.

Across:—A discourse, a bowman, controlled, obliged to, stronger, worked.

Down:—A letter, a prefix, to wander, did ace, commander, a weed, a prefix, an Oxford college name, a nickname, a note, a letter. NOTNATS.

For 1st correct ans., a splendid trick.

ANSWERS.

No. 1—CLIPPER.

No. 2— D A R E
A R E A
R E A R
E A R N

No. 3—Northfield, Lewiston, Kingstont, Stillwater.

No. 4— Disproportionableness.

No. 5—Connecticut, Delaware, Maryland.

Prizes were won by Geo. A. Munson, Smyrna, N. Y., No's 1, 2 & 5. J. F. Hobert, East Pepperell, Mass., No. 3.

No. 4 was not won.

Correct answers were received from Levi G. DeL e, W. Meriden, Ct., 1, 2, 5, Will S. Knox, Harmer, O., 1, Henry E. Legler, LaCrosse, Wis., 1, 2, 5, H. C. Jackiesch, E. St. Louis, 2, Will M. Foter, Austin, Ind., 1, 2, 5, J. F. Hobert, 1 Pepperell, Mass., 1, 2, 3, 5.

Puzzle Chat, preceding page.

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C the new feature in Our Puzzle Chat.

The Amateur Clipper.

—FRANK J. STANTON, ED.—

VOL. 2. OCTOBER. NO. 7

PUBLISHER'S NOTES.

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Address ALL letters, exchanges, etc., to
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Box 255, Smyrna, N. Y.

After being knocked down he was left senseless, but soon recovered to see the carriage and to give pursuit, but of no avail. As Fred is conversing a note is put into Mr. R's hands. It read thus:

A——, APR. 8, '67.

DEAR FATHER:—

Bard is the one who took me. We reached here late last night; he watches so close have no chance to escape. Send help L.

Fred was chosen for 'the help' and soon made preparations and started on his journey. The next day he reached A—— and soon after sent the following dispatch:

"They left here two hours ago. I think I can get L. and start for home tomorrow. FRED."

It will suffice to say, that on arriving at the next village Fred found Laura who was herself preparing to return to her home. It appears that a short time before Bard was killed in a drunken row.

* * * * *

One short week after the above events had transpired, there was a brilliant wedding at the house of George Rodman the bride was Laura; the groom was Fred. Thus, dear reader, ends our story.

THE END.

Our Review.

U. S. AMATEUR BOOK DIRECTORY for 1879; compiled by John S. Reese, Akron, Ohio.: Price 10 cts.

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—AMATEUR AUTHOR—

Smyrna, - New York.

Is now prepared to furnish poems, sketches, serials, humorous notes, etc., to amateur papers at VERY low rates.

FOR THE AM. CLIPPER.

THE FOLLOWING rhyme is sent us by a friend, as a burlesque on much of the poetry of to-day:

"Blow! blow! ye heavenly breezes,
Among the branches of the trees!
Sing! sing! ye heavenly muses,
While I grease my boots and shoeses."

For the Am. Clipper.

A POSER.

By "SLIPPERY ELLUM."

PUZZLEDOM is rapidly filling up with new and good posers, but some few have entered our ranks who have been a decided injury to th' same. But we are not too full but what there is room for more good ones. In the short space allotted us we will endeavor to give beginners some advice, but we do not want to be taken as a model. "Commence at the bottom of the ladder and work your way to the top." Never aim to reach the highest peak at one jump. In other words, if you wish to become a good poser and solver you must commence at the beginning. Beginners are not met with that cordiality in the 'dom that they should be, so be content with what praise you get and not become discouraged. Your "cons" may often be declined, your hardest efforts be met with almost contempt, your long hours spent over one or two puzzles may be in vain, and numerous other obstacles be placed in your way, but stick to what you have commenced, strive still harder to place before the 'dom your BEST efforts, spend more time ovrr your puzzles and answers and do not ask for praise, but be

content with seeing your efforts in print, and some time you may rank among the first posers of your day. Puzzledom is an art, and the "scorns and croakings" of a few who have tried their best to hurl puzzle-loom overboard, does not decrease the standard of the 'dom. And acknowledging it is an art, it, like all arts cannot be acquired at one effort. But effort upon effort, time upon time, discouragements, only serve to toughen you to harder labor, and make the peak more noble to be gained. So, beginner, try your best, and your trying will not be in vain. Posers, who to-day occupy the head of puzzledom, have only got there by hard labor and patience. Remember that old adage: "Patience is a virtue." Patience, perseverance, hard labor, discouragements, failures, 'bluffs' help to make what every beginner ought to set as his top point, viz: To become a good poser, one which will, in time, give you the name of THE POSER.

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Cravens & Russell, Pub's, also dealers in stamps, Box 519, Galveston, Texas.

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BRUNSWICK local envelopes unused 4 va. colors, per set of 4, 5c, 1 dozen sets 50c, 100 sets \$3.50.

BAVARIA, 1871, unused set of 6 (1, 3, 6, 7, 9, 10,) 12c, per doz. sets, \$1.25, unused set of 7 (1, 3, 6, 7, 9, 10, 18,) 15c, per dozen sets \$1.50. 1 mark per dozen 30c, 2 mark per dozen 60c

My retail price-list and fifty mixed stamps or with a set of Saxony or a set of Brunswick sent postage paid for 6 cts. in stamps.

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Come back to



If you don't catch him in ten days,

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The Amateur Clipper.

VOL. 2. OCTOBER. NO. 7

Notes & Comments.

The Wasp has come.
The Ayle, a neat new ex.
Our Paper comes on blue paper.
The Literary Journal has moved.
Our namesake The Clipper is neat.
The Collector's Aid has come to us.
"A Few Gems" too late for review.
Why do we not receive that stencil?
The Proof Press is GREATLY improved
The Press man is right on the raffle.
The Industrial People is instead of the Times.

The Messenger has enlarged. Shows patronage.

The Palladium must have a limited supply of ink.

White's Greenbacker has turned into a Quill and Press.

The Youth's Journal is now known as the Youth's Monthly.

The Eggleston Review is small but neat. We wish it great success.

We are pleased to note the vast improvement in the Boy's Opinion for October. Keep it up, Frank.

There is a young lady of this place that keeps a pin in her mouth nearly all the time.—DIME.

In all probabilities she has used that Pin-a-fore, eh? how's that!

Our Puzzle Chat.

—(S)—

Graham only one more left send more!
Hereafter N. Iigma will be known as Enrico.

HUNT, open to subscribers and ex's.
Odoacer accept thanks for puzzles and subscription.

Nutmeg, your fine cons rec'd. Hope you'll send more.

All answers must surely reach us by the 20th of THIS month.

Enrico, an old friend with a new name Thanks. Sorry you didn't send more.

Willie, yes we would be pleased to receive more, at any time. Thanks for those sent. Subscribe!

Slippery Ellum will accept the best thanks of Notnats for favors done us. Call on us if we can reciprocate.

"NOTNATS" wishes to conduct puzzle departments in am. papers. Terms made known on application.

ONLY \$4. PER DOZ.

WE ARE SELLING our elegant

STEREOSCOPIC VIEWS,

at the extremely low price of \$1 per doz.

SAMPLE, 10c POST-PAID.

A rare chance for collectors to increase their collections. We will exchange for any not in our collection.—Address

FRANK J. STANTON,

SMYRNA, NEW YORK.

HARD TIMES PACKET

of postage stamps, containing fifty (50) varieties, worth FIVE TIMES its price sent post-paid for only 25 cents.

We make this offer in order to decrease our large stock.—Address

FRANK J. STANTON,

FOREIGN STAMP IMPORTER,

Box 255, Smyrna, N. Y.

Roland Hill, the father of the postage stamp, is dead.

The Amateur Clipper.

VOL. 2. OCTOBER. NO. 7

Our HUNT Corner.

J. F. Notnats, Ed.

Address all letters to—Frank J. Stanton, Smyrna, N. Y.

11. DIAMOND.

A letter; not aged; a surname; the lodge of a beast; a letter.

Leesville, Ind. "Willie."

12. OCTAGON.

A Jewish measure; a tag; an artery; egg-shaped; seized again; a French measure; a cave.

Danbury, Conn. "Nutmeg."

13. ANAGRAM.

Cool Motive

Something great

Of ponderous weight.

Norristown, Pa. "Slippery Ellam."

14. SQUARE.

An Aretic bird, to estrange, intervening, a lunatic, to embellish, conceived.

Gibson, Pa. "Odoacer."

15. REVERSED RHOMBOID.

Across:—A fabric, a species of cherry a bird, a plant, a mode of fishing, a narrow shelf.

Down:—A letter, an abbreviation, to direct, barley, a movement in fencing, a small closet, an article of warfare, to plant, a vessel, a prefix, a letter.

West Meriden, Ct. "Graham."

16. CHARACTERISTIC INITIALS.

To Eagle Eye.

1. French Astronomer. 2. Scholarly Conversationalist. 3. Famous Musician
LaCrosse, Wis. "Enrico."

17. COMPOUND DOUBLE ACROSTIC, To "SLIPPERY ELLAM."

To perform; a duet; a haunt; to incite; to hasten; to see. Primals and finals, a genus of ferns.—"J.F. Notnats."

ANSWERS FOR SEPTEMBER NUMBER.

6. K 7. Right makes might.
PAD 8. SLOPES
BAKER LIBANT
PANACEA OBTUSE
KAKARALLI PAUGIE
DECADAL ENSIGN
RELAX STEENS
ALL 9 A LABAMA
I OPERA
10. PREACH ELM
ARCHER T
REINED
DEBTED
FIRMER
TOILED

PRIZE WINNERS,

Numbers 6, 8, 10, "Graham."

Number 9, "Nutmeg."

Number 7, not won.

Correct answers from several puzzlers.

Prize Offers.

For October.

For number 11 ten good foreign stamps.—For number 12 a magazine.

—For number 13 four postal cards.

—For number 14 thermometer scales

—For number 15 a magazine—For

number 16 a foreign post. card—For

number 17 an amateur book.—For

list of correct answers of all puzzles this month, a 600 page book, postage paid.

OUR PUZZLE CHAT, on preceding page.

AMATEUR CLIPPER.

DEVOTED TO AMATEURDOM, PUZZLEDOM and PHILATELY IN GENERAL.

VOL. 2.

SMYRNA, NEW YORK, NOVEMBER, 1879.

NO. 8.

Newly Iss'd Stamps.

Condensed from Exchanges.

- ARGENTINE.—25c orange, 50c gr., 1 peso crimson.
- BOLIVAR.—5, 10, 20, 40, 80c, 1 peso.
- BRAZIL.—50r. dull blue, 80r. crimson, 200r. black, 300r. yellow.
- DOMINICA.— $\frac{1}{4}$ real lilac on white and lilac on blue, 1 real crimson on pink and crimson on white.
- FRANCE.—25 centimes, yellow.
- GREECE.—100 lepta black, 200 lep. green, unpaid letter.
- LEVANT.—1 kop. black and orange, 2 black and carmine, 7 rose and dull gr.
- LUBNAN.—2c blue green, 6c orange, 12c rose, 16c blue.
- MAURITIUS.—4c orange-yellow, 25c green, -bistre, 50c chocolate-brown.
- MONTE VIDEO.—1 peso, pale blue.
- PORTUGAL.—10 reis, green.
- QUEENSLAND.—2d blue.
- TASMANIA.—8 pence lilac red.

WE are sorry to announce the death of "The Southern Philatelist". But such is the fact.

IT is reported that "The Michigan Philatelist" is to suspend, perhaps it has already.

"The New York Philatelist" has succumbed to the inevitable. "The American Philatelic Guide" has sprung up in its place.

Bay State Notes.

—From The CLIPPER's Quiller.—

The Morning Star is a well gotten up paper but it shows a great want of amateur news.

The Jolly Boy's Monthly has changed hands. F. H. Haskell is now the editor. It gives promise of becoming quite a fine amateur.

The Amateur Era is a new one. The first no. was issued Sep. 15. We have not yet seen a copy.

The opening fall meeting of the H. A. J. C. was held Friday evening Oct. 3.

The Correspondent has changed from magazine to paper form. It doesn't improve it much.

SPORT.

Our Book Review.

A FEW GEMS; Cedar Rapids, Iowa, : J. H. Richmond, Publisher, 1879.

Price, 5 cents.

This little book of poems is before us. The printing etc. are fair but paper very poor. The many typographical errors mar the beauty of the book.

The best selections are the last two in the book and are alone worth more than the price of the work.

THE AMATEUR CLIPPER is entered at the Post Office in Smyrna, N. Y., for transmission through the mails at second class rates.

The Amateur Clipper.

— FRANK J. STANTON, ED. —

VOL. 2. NOVEMBER. NO. 8.

PUBLISHER'S NOTES.

SUB.:—15 cents per year.

Ex.:—Will ex with all.

BOOKS:—All sent to us will be promptly reviewed and marked copy sent.

ADV'S:—Half inch, 10c; 1 inch, 20c; $\frac{1}{2}$ column, 30c; $\frac{1}{4}$ col., 50c; 1 col., \$1. One insertion. 20 per cent discount after first insertion.

Address ALL letters, exchanges, etc., to
AMATEUR CLIPPER,
Box 255, Smyrna, N. Y.

Editorial.



M. C. J. A.

For President,

EDWARD A. OLDHAM,

Vice President,

GEORGE M. CARR.

The above is to represent a new organization. M. C. J. A. signifies the MODERN CYNIC JOURNALISTS ASSOCIATION. We are proud to put on our banner the names as are shown.

A more fitting president for our glorious (TO BE) association cannot be found in the whole Sunny South. Nor a more cynical minded one, either! our devil says.

We are quite sure if this can be bro't out it will be a shining star to amateur journalism, and GEORGIE CARR will hold it, and ED. OLDHAM will HOLD HIM up so that its rays will shine out so brightly toward the North that the poor, little, insignificant Napa, ashamed to be seen by its brightness, will skulk away to the far away Arctic north to be heard of—quoth this rooster,—“NEVERMORE.”

And the South, the bright, Glorious South, with its band of cynics, will send out a numerous army of amateurs, and AMATEUR JOURNALISM will flourish as never before.

Brothers, we are compelled thus to act on account Herbert A. Clarke. He has no right to edit and print a paper; he has no claim on himself; he belongs to us. He must do as we bid him, or receive the lash! Oh Ye Southerners! can you stand up and send forth such vile insinuations as these without fear of displeasing an Almighty, who made one man as good as another? or have you lost all reverence for Him who gives life?

If you have souls, cease these growlings and snarlings and accept Herbert Clarke as a friend and brother!

The first page of the Zephyr contains a splendid production entitled “Our Next President.” He's the man, too.

“Boyhood incidents” in the Index, altho' of a comic nature possesses a large amount of truth and is neatly written.

Our advertisements are crowded out of this issue.

The Amateur Clipper.

VOL. 2. NOVEMBER. NO. 8.

NOTES & COMMENTS.

Spunk.

Praconium rec'd.

Where is the Dime!

Our Boys has enlarged.

The Gem City Star is fine.

The Round Table is a fine puzzler.

A splendid exchange—Trifets Monthly.

The Boy's Folio is to appear in magazine form.

Behn, isn't it about time you inserted our X ad?

The Philatelic Monthly greets us after a long absence.

The Scribe, of Cedar Rapids, has our best wishes of success.

Forest City Amateur is rec'd. It is neat but lacks for news.

That chess column in the Hartford Era was "all but" last month.

The Odd Time comes to us. Boys take more pains with your paper.

White's Quill & Press has enlarged. Joe insert that ex. ad. you owe us.

The Amateur Chronicle is a neat exchange. Thanks for back numbers!

The Collector's News rec'd. Hope you'll live long and prosper. A. P. G., ditto.

Quaker City Gazette for July is rec'd. For heaven's sake! hire a cheap hand and catch up.

"The printing of this paper is most horrible."—QUAR. Yes! if we'd said that you'd got mad.

The Charleston Eagle could be improved by using more amateur matter.

Russell, are you aware that if you would trim the edges of your sheet, it would improve the looks?

The Eg's. Review improves with every issue. It is our only sporting paper and should be made a success.

George Cook if you would use choicer language it would improve your paper still more. You could have found a better word than "nigger." Wasn't it wong Dorgie?

50 Fancy mixed cards, no two alike only 12c. Name in gold or jet.
QUODDY CARD CO.,
EASTPORT, MAINE.

THE PUZZLER,

A journal devoted to the Mystic Art.
10c for 6 months.

BOX 134, CHAMPLAIN, N. Y.

THE PROOF PRESS,

A monthly amateur journal,
10c per year,

Fon du Lac, Wisconsin.

Holiday Number,

Next month we issue our holiday number, and desire all puzzlers who may receive a copy of this issue to send us some of their best productions. Advertisers you cannot do better than advertise in holiday CLIPPER.

8 PAGES 10 COPIES 1000 COPIES.

Send in your adv's at once! Rates as usual. We trust that by issuing our paper in an 8 page form that it will increase our circulation at least 500. If so we shall enlarge to twice our size and the sub. price will be 25c. All who subscribe now at 15c will receive it then.

Send your advertisements at once!

The Amateur Clipper.

VOL. 2. NOVEMBER. NO. 8.

Our HUNT Corner.

J. F. Notnats, Ed.

Address, P. J. Stanton, Smyrna, N. Y.

18— DIAMOND.

A letter, irate, fumed, a bird, store-houses, clear, inhabitants of Europe, a masculine nick-name, a letter.

"Nutmeg," Danbury, Ct.

19— CONCEALED TREES.

The map led them to be convinced. A show at Seymour proved a success. I will be ready when I pin Eddie's shawl. "Willie" Leesville, Ind.

20— COMPOUND DOUBLE ACROSTIC.

A mineral, an air, lonely, a mineral, elliptical, taking notice. Primals and finals, a luminary. "J. F. Notnats."

21— ENIGMA.

My whole of 8 letters is a kind of snuff. My 1, 7, 8, 2, is mud poured out of volcanoes, 4, 5, 6, is a kind of pony, my 3, 7, is an abbreviation, "Slippery Ellum." Norristown, Pa.

22— DOUBLE ACROSTIC.

A Ruler, a fruit, frozen, a hare, a bird, a girl's name, to dispute. Primals, an animal. Finals, to break. "Graham," W. Meriden, Ct.

23— SQUARE.

The baricot, a city in the W. I., aids, certain animals, to work in, girls. "Jo Juiceless," Branford, Ct.

PRIZES.—For number 18 a 6 mo. sub. to the CLIPPER, 19 ten stamps, 20 an am. Look, 21 four postals, 22 a magazine, 23 a foreign postal.

Ans's for Oct.

11. A OLD LABEL
ALLEN CAROTID
DEN OBOVATE
N RETAKEN

13. Locomotive. LITER
14 GAMBET DEN
ALIENE 15. CARPET
MIDDLE CARBON
BEDLAM MARROT
ENLACE CARROT
TEMEDEBULTOW
MANTEL

16. Francis Arago, 17 A c T
Samuel Coleridge, D u O
Felix Mendelssohn. D e N
E g G
R u N
S e E

Our HUNT Corner is

OPEN TO ALL,

Non sub's & non-ex's must send stamp!

Chat.—Graham won no's 12, 13, 14. He was the only person who sent ans's. Puzzlers do you think we are going to devote one Whole Page to puzzledom and have it thus? not any!

Every puzzler who may receive a copy of this paper is cordially solicited to contribute and send in answers and if he considers our paper worth 15c to send that along too.

Joe Seph yours rec'd, shall use both of'em. Send more! Thanks for sub.

The Hunt is open until December 15. We hope to receive several large lists. Graham won't you send another lot? Nutmeg please do the same.

600-page book for 1st complete list.