



Miscellaneous Stamp Journals Volume 33

30043. Calvert - Stamp Collectors Herald &c.  
30016 Durham - Empire & Exchange Gazette  
30134 Bishop - Philatelic Exchange List  
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New Series,  
No. 1.

THE

JANUARY,  
1872.



STAMP

COLLECTOR'S

HERALD

AND

Boy's Emporium.

Edited by CHARLES H. CALVERT.

CONTENTS—JANUARY, 1872.

Introductory Address .....	page 1
Popular Delusions and Manias—No. 1, The Tulipomania...	2
Our Holiday—No. 1, Ice Sports.....	4
Our Amusement Page, No. 1 .....	5
Hints to Collectors .....	6
The Stamps of Oceania .....	7
Recent Issues .....	8
Wonders of Nature and Art .....	9
Our Prize Puzzler ... ..	10
Answers to Correspondents, Announcements, &c.....	13
The Exchange and Advertiser .....	14

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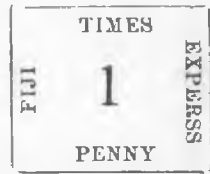
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THE

# STAMP COLLECTOR'S HERALD

AND

## BOY'S EMPORIUM.



VOLUME THE SECOND.

We have now great pleasure in introducing to our readers the first number of our second volume, and inviting special attention to the various improvements introduced herewith.

We may here observe, that though the work will no longer be confined to collecting, but will be, as its title indicates, a complete 'BOY'S EMPORIUM,' yet the Philatelic Department will be as carefully edited as heretofore, and will occupy as much space as in the numbers already issued, the new features being in addition to the Philatelic information, and not replacing any portion of it.

Special attention is directed to the Prizes offered in this number, for which all may compete.

Copies of this number are forwarded GRATUITOUSLY to many of our friends and customers, and as this is the last number that will be so forwarded, may we ask those who receive it to subscribe to this work, and also to recommend it to their friends.

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No. 6.—VOL. II.

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The Proprietors of the STAMP COLLECTOR'S HERALD confidently appeal to all interested in the Science of Philately and the Amusement of Youth, to render them their aid.

Very material assistance may be given by our subscribers and others using the advertising pages of the HERALD, as a medium for sale or exchange of articles, the charge for the insertion of which is only 3d. for 30 words.

The Proprietors pledge themselves to spare neither time, toil, nor money to make the paper thoroughly worthy of support.

## POPULAR DELUSIONS AND MANIAS.

THE object of this paper is rather to glance at past delusions and manias, than those of the present age. Premature development works mischief. As time flies by, so do the circumstances of man change, and his superstitions,—for while man is man he will have them—become as it were of a higher order, or, in other word, become more difficult, to use a common expression, to “show up.” Alchemy and witchcraft give place to spirit rapping and table turning; and as we look back with feelings of disgust on the superstitions of past ages, so will future generations when our superstitions are gone the way of all flesh, look on them with pity, while they forget those of their own times. For until the Millennium come, superstition will be rife among the nations of the earth: while Christianity is fruitful of speculation and barren of good conduct, the superstitions will always abound. We find in the history of nations that they, like individuals, have their whims and their fanics. We find suddenly whole communities fix their minds upon one object and go mad in the pursuit of it; not looking, as they ought, through the present time, as a rifleman does through the sight of his rifle, to see what is before him. We find millions of people become simultaneously impressed with one delusion, and strive eagerly after it, like flies round a honey-pot, till their attention is caught by some new folly more captivating than the first.

At one time we find whole nations losing their wits about the sepulchre of Jesus, and all men mad for a trip to the Holy Land; in another age we find men going

mad for fear of the Devil in a bodily form, and offering up hundreds of thousands of victims to the delusion of witchcraft. Then we find them becoming crazy on the subject of the philosopher's stone, and committing follies, till then unheard of, in its pursuit. Now we find it is the rage to murder those whom you do not very well like, by means of slow poison; ladies of gentle birth and manners even caught the contagion of murder, until, under their auspices, poisoning became quite, but horribly, fashionable. Then, in later times, we have manias for duelling, suicide—lovers tying themselves together with love-ribbon and jumping into the sea. But the crowning cause of delusion, which seems to carry men away, or rather to take their senses away from them, is that which has truly been called the root of all evil—I refer to the love of money; this has often been the cause of the delusions of multitudes. Sober nations have all at once become desperate gamblers, and risked their existence on the turn of a piece of paper. Let us notice this part of our subject at once. I have taken, as an example, one not generally known much of. It is the Tulipomania, or, rage for the tulip, which contagion spread among the Dutch about the end of the sixteenth century, taking away their wits and money, and when their sleep was over they found themselves wiser, but poorer in pocket. The tulip was introduced into Western Europe by Conrad Gertzner, about the middle of the sixteenth century; they were brought from Constantinople, where the flower had long been a favourite. In the course of ten or eleven years after this period they were much sought after by the

Dutch and Germans. Among the former it was deemed a proof of very bad taste if a rich man had not his collection of tulips; and the middle classes, who, we are too sorry to say, often follow the absurdities of their richer brethren, soon took the disease, and merchants, shopkeepers, and others began to vie with each other in the rarity of these flowers, and the preposterous prices they paid for them. A trader at Haarlem was known to have paid one-half his fortune for a single root—not to sell it again at a profit, but to keep it in his conservatory for the admiration of his acquaintance. In 1634 the rage among the Dutch to possess the root was so great that ordinary business throughout the country was neglected, and the population, even to its lowest dregs, embarked in the tulip trade. As the mania increased so the prices augmented, until, in the year 1635 many persons were known to invest a fortune of 100,000 florins or £9250 in the purchase of 40 roots. It then became necessary to sell them by their weight in perits, a small weight less than a grain. A tulip of the species called *Amdiral Liefkin*, weighing 400 perits, was worth £423; an *Admiral Van der Eyck*, weighing 446 perits, was worth £178; a *Childer*, of 106 perits, was worth £220; and, most precious of all, a *Semper Augustus*, weighing 200 perits, was thought to be very cheap at £513. This latter sort was much sought after, and an inferior bulb would make £220. At one time there were only two roots of this description in all Holland; one was bought for 4600 florins, a new carriage, two grey horses, and a complete set of harness; and the other tulips were sold for the fee-simple of twelve acres of

building ground. Another man was fool enough to give the following for a single root of the rare species called the *Vice-roy*:—Two lasts of wheat, four fat oxen, eight fat pigs, twelve fat sheep, two hog-heads of wine, four tuns of beer, two tons of butter (not tons weight), 1000 lbs. of cheese, a complete bed, a suit of clothes, and a silver drinking-cup. Strangers coming to Holland at the time were sometimes led into awkward dilemmas by their ignorance. *Blainville* relates the following:—

“A wealthy merchant, who prided himself not a little on his rare tulips, received at one time a valuable consignment of merchandise from the Levant—news of its arrival was brought to him by a sailor. The merchant, to reward him for his trouble, munificently made him a present of a fine red herring for his breakfast. Now, this sailor it seems had a great partiality for onions, and seeing what he took to be an onion lying on the counter, and thinking it, no doubt, quite out of place among such valuable merchandise, seized an opportunity and slipped it into his pocket as a relish for his breakfast. Hardly was his back turned when the merchant missed his valuable *Semper Augustus*, worth £230 sterling. The whole establishment was immediately in an uproar; search was made everywhere for the precious root, but it could not be found, at last some one thought of the sailor. The unhappy merchant rushed into the street at the bare suggestion, for great was his distress of mind, the whole household followed. They proceeded at once to the quay, where the delinquent was found seated happily on a coil of ropes masticating the last morsel of his onion. The most unfortunate part of the business was that he was detained in prison some months on a charge of felony preferred against him by the merchant.”—*To be continued.*



## OUR HOLIDAY.

### ON THE ICE.

OUR object in this paper is not to give instructions in skating, as most of our readers undoubtedly well know how to skate without our help, and those who do not yet understand the art will acquire it most easily from the personal instructions of a friend. We shall now merely describe several sports as practised on the ice in various countries, leaving it to the judgment and inclination of our readers, and to the facilities afforded by the climate of this country, to what extent they practise them here.

*Curling*, as practised in Scotland, is a very old amusement, and the Scotchmen love it greatly. A fine large sheet of ice of about 30 or 40 feet long, and eight or nine broad, is required for this amusement. It is called a 'rink,' and a mark called a 'tee' is placed at each end of the rink. It is well swept, for each player has his own broom. The players want to have a firm grip of the ice while taking his aim, and so in Scotland their boots are furnished with crampets. Each member of the party has a curling stone, made of good hard stone, about eight or nine inches across.

The object of the game is to send the greatest number of stones, as near to the *tee* as possible, sliding along the rink.

Stones only thrown five-sixths of the way are thrown out and do not count.

Scotland has its *Grand Caledonian Curling Club*, and they have rules to be observed by all the brotherhood of the rink.

The shape of the curling stones correspond as nearly as possible to a whole

cheese; the under side is smooth, and to the upper side is attached at right angles, a kind of handle, similar to those in use for the barrel organ of the present day.

There are now several Curling Clubs in England.

*Skating* in Holland is made a matter of business as well as pleasure. Thomson, in his 'Seasons,' mentions the skaters in Holland.

" Where the Rhine  
Branched out in many a long canal extend  
From every Province swarming, void of care  
Batavia rushes forth: and as they sweep  
On sounding skates, a thousand different ways  
In circling poise, swift as the winds along  
The then gay land is maddened all to joy."

*Ice Hills* in Russia are constructed on the Neva when frozen. They are about forty feet high, and built of strong beams and planks, similar to a bridge, with steps up one side and a slide on the other. The incline sloping to the river is first covered with boards and then with square blocks of ice, and over which water is poured and allowed to freeze, and the portion of the river that is opposite to the termination of the above slope, is well brushed and swept.

Parties venturing in this sport pay three kopecs (about a penny) for a ride in a sledge, and can go alone, or three or four in a single sledge. It is a very dangerous pastime, as the sledges are often upset and serious accidents sometimes occur.

*Coasting in Nova Scotia*—Corresponds to the ice hills in Russia, above described, with this difference, that in Coasting, the coasters, which are a kind of portable sledge, come down a hill covered with snow, and are carried back up the hill by the owners.

## OUR AMUSEMENT PAGE.

*The Menagerie*—One of the company who understands the game, and is possessed of good fluency of speech, acts as exhibitor. A select portion of the assembly are then asked if they would like to see the Menagerie. In choosing these care must be taken not to include any one who has seen the game played before. One of them is then called in and placed behind the curtains. He is asked next what animal in particular he wishes to see, being informed at the same time that the Menagerie contains a very large assortment. Should the curtained party wish to see some noble animal, such as the lion, he may be put off with the excuse that the royal animal is unwell, or has gone out; but in the event of his choosing to see a donkey or other mean creature, the curtain is drawn aside, and he sees himself in a mirror. A hearty laugh ensues upon this, and the hoaxed party joins the company in their joke upon the one whose turn comes next. This game is sometimes called the Aviary, and in this case the names of birds are employed.

*The Flour Merchant*.—The one who personates the Flour Merchant must try every way to dispose of his stock by questioning the others who are bound to answer, but must be careful not to use the words "Flour," "I," "Yes," or "No," as they are forbidden; and the one who is caught using them is considered out of the game. The Flour Merchant must persevere in his endeavour to make the players use one of the forbidden words. For instance, "Do you want any flour to-day?" "There is none required." "But you will soon want some? let me persuade you to buy."

"That is impossible." "Why so, the flour is of superior quality." "The quality is of indifference to me." "But they will be useful to you; do take some." "You have had my answer." "Have I. I must have forgotten it; what was it?" "My answer was, Not any." "But do just consider?" "I do not want any." The flour dealer having succeeded in making the party use one of the words, viz., "I," obtains a forfeit, and so on, to the others.

*Double Touch*.—This game can be best played by from twenty to thirty. The players must form themselves into a double circle, standing in pairs one before the other, leaving room between each couple for the hunted one to pass inside the circle. Two volunteers are required for this game, one of whom must stand within the circle, and then place himself in the front of any couple he chooses there will then be three instead of two in one part of the circle; the third or outside party must then leave his place and run inside the circle and place himself in front of any couple. Until he does this the Hunter must endeavour to catch him without following him inside the circle. When the Hunter succeeds in catching a third player outside the ring, he (the Hunter) enters the circle, and the caught player replaces the Hunter, and in his turn endeavours to catch a third outside party. This game is productive of no little merriment.

---

"Every lady in the land  
Has twenty nails on each hand,  
Five and twenty on hands and feet  
This is true without deceit."—

Those of our readers who are unable to understand this will find an explanation in next month's S. C. H. & B. E.

## HINTS TO COLLECTORS.

WE now have to consider what we ought to collect. Postage Stamps proper; *i.e.* Postage Stamps for public use only, or ought we to collect Official Stamps also. Again, if we reject some and not others, what rule ought we to adopt? Are we to collect Local Stamps, or studiously to exclude them from our Album? Are Envelopes, Stamps, and Post Cards to be collected, if so, are they to be retained in their integrity, or are we to cut and disfigure the envelope or card to obtain merely the label or stamp proper, *viz.* that portion whereon is printed or impressed the designation of value? Again, are we to collect each and every variety of colour, perforation, watermark, and gum, or are we to reject any or all of these? Again, if we can obtain both used and unused Stamps of the same country, which are we to prefer? Are we to collect Stamps which certainly were intended to pass through the post, but which never did do so, and thus help to support other governments by paying them for the labels which they prepare in consideration of undertaking to do a certain amount of work, which work is never done in consequence of Philatelists placing them in their Albums before they are allowed to pass through the post; that is to say, by collecting *unused* Stamps; or are we to reject all labels which do not contain a distinct post mark as an evidence that they really did pass through the post, and were really used for their intended purpose, that of *franking* a letter. Again, if we decide upon collecting Post Cards and Envelope Stamps in their entirety, how are we to arrange them in our albums; and if we collect each difference in the

watermark of a stamp, how are we to place them so that the watermarks may be distinguished? Are we to collect Stamps which were projected and placed before any government, but which did not come into use, but were rejected; in other words, are we to collect or exclude *essays*; and last though not least, should we be unable to obtain some of the rarer kinds of Stamps on account of their expense; are we then justified in placing in our Album *fac-similes* of the same, or are we rather to leave the space blank and be content with a smaller collection.

We may as well here state that the system of taking in account *all* varieties of shade, watermark, perforation, gum, color, and type is commonly (though improperly) designated the *French System*; and the more simple and less expensive plan of ignoring the same and merely collecting one of each value and of each distinct change in the design, is commonly called the *English System*, though both these titles are far from being correct; in fact, English Philatelists are often very warm in their denunciation of this title.

Not having up to the time of going to press received any papers on the above subject, in competition for the prize offered in our Christmas number, we beg to re-offer the prize, and to extend the time for the papers being sent in to the 20th of January, *viz.* :—

Foreign Stamps, value half a guinea, for the best paper on the above subject, to include all the various phases of the question above set forth. Papers to reach us by the 20th of January. For particulars of other prizes, we beg to refer our readers to the Prize Announcements on the 12th page.

*To be continued.*

## THE STAMPS OF OCEANIA.

BEFORE describing the Stamps of Luzon or the Phillipine Isles, it may be as well to explain the reason of these Stamps having various names, and also for the varied position assigned to these Stamps in Albums and Catalogues.

In the first place Luzon is the largest of a group of Islands known by the name of the Phillipine Isles — hence the above names. This group of islands is situated between 10 and 20 degrees north latitude, and between 120 and 125 degrees east longitude. They can therefore be classed either with Asia or with Oceania, as can be seen on reference to a map. They however, strictly speaking, form a part of Oceania, although so near to the continent of Asia.

The first stamps for these islands were issued in 1854, as will be seen on reference to the list in our last month's number. They contain a profile of Queen Isabella II. with diadem in oval frame, with inscription in marginal labels above and below:—  
CORREOS 1854 Y 55 FRANCO and the value.

All the Stamps of this date, with the exception of the 5 c, exist in two shades, viz.:

5 cuartos rect.	orange
10	rose; also in carmine
1 real f t e do	pale blue; also in deep blue
2	do yellow green; also in green

In 1856, the second shade of the 5 cuartos made its appearance, the design being in this case slightly altered. The profile of Isabella II. is now on a plain ground, and in a dotted circle; the head is also a trifle larger. It is like its predecessors dated; the colour is red.

In 1859 or 1860, two values of a new design made their appearance, consisting

of the laureated head of Queen in a circle inscription in marginal labels above and below (CORREOS, INTERIOR, FRANCO, and the value) spandrels composed of scales. The inscription is in block letters, and but poorly engraved, making the stamps present a heavy and dull appearance.

5 cuartos rectangular	orange red
10	also in vermilion " rosy pink

In the year 1862 these were superseded by a full set, the same design as the last named, but better engraved; CORREOS INTERIOR in roman letters. The back of the Queen's neck is also curved, and the Stamps on the whole present a more finished appearance. The 5 cuartos again exists in two shades.

5 cuartos rect.	light red; also in vermilion
10	" carmine
1 real	" dark violet
2	" blue

In 1862, two more Stamps of the same design (lithographed) made their appearance. They are both of the same value and color, the difference being merely in the shade, viz. :—

1 real plata rectangular	blue green
1	" bright green

This set remained in use till 1865, when the now current adhesives made their appearance. They consist of the diademed profile of Queen to left in oval inscribed frame (CORREOS above and value below). and are printed on coloured paper. They are regulated by the cent, and are of the respective values and colours of

3 1-8 cent p o f t e rect.	black on buff
6 2-8	" green on rose
12 4-8	" blue on flesh
25	" scarlet

They are the prettiest stamps yet issued for the Phillipines. The Phillipine Islands form a Spanish Colony, and the portraits of the Spanish Queens adorn their Stamps.

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- 10 " rose; also in carmine
- 1 real f t e do pale blue; also in deep blue
- 2 " do yellow green; also in green

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- 5 cuartos rectangular orange red
- 10 " " also in vermilion
- 10 " " " rosy pink

In the year 1862 these were superseded by a full set, the same design as the last named, but better engraved; CORREOS INTERIOR in roman letters. The back of the Queen's neck is also curved, and the Stamps on the whole present a more finished appearance. The 5 cuartos again exists in two shades.

- 5 cuartos rect. light red; also in vermilion
- 10 " " carmine
- 1 real " dark violet
- 2 " " blue

In 1862, two more Stamps of the same design (lithographed) made their appearance. They are both of the same value and color, the difference being merely in the shade, viz. :—

- 1 real plata rectangular blue green
- 1 " " " bright green

This set remained in use till 1865, when the now current adhesives made their appearance. They consist of the diademed profile of Queen to left in oval inscribed frame (CORREOS above and value below) and are printed on coloured paper. They are regulated by the cent, and are of the respective values and colours of

- 3 1-8 cent po f t e rect. black on buff
- 6 2-8 " " green on rose
- 12 4-8 " " blue on flesh
- 25 " " scarlet

They are the prettiest stamps yet issued for the Phillipines. The Phillipine Islands form a Spanish Colony, and the portraits of the Spanish Queens adorn their Stamps.

## RECENT ISSUES.

*New Granada and United States of Columbia*—We learn on good authority that the current issue for these States will shortly be suppressed, and that a completely new series is in preparation, one of which, we believe, has already made its appearance; and also that when the new series is completed and adopted, that the various issues of the State Post Offices, viz., Antioquia, Bolivar, Cundinamarca, and Tolima, will also be suppressed. The engraving of the Stamp already issued displays considerable ingenuity. The stamp is of the value of 2 cents, which value is denoted by a large figure 2 in the body of the stamp, and also by the inscription DOS CENTS in the tail of the 2, the upper or curved part being inscribed CORREOS NACIONALES; a curved band above the large figure contains the words E E. UU. DE COLOMBIA.

*Tolima*—Referring to the above Stamps, we may here mention that two Stamps have recently been issued for this State of the respective values of 5 and 10 centavos. They are both rectangular in shape, the 5 c being a trifle the larger of the two. The 5 cent is brown, and the 10 cent a rich blue.

*Nicaragua*—A 1 centavos Stamp has now appeared, similar in design to the 5 centavos. The colour is light brown, the design is precisely the same as that of the 5 centavos, an engraving of which we annex. The set is now as follows:—

1 centavos, . . . .	brown
2    "    . . . . .	blue
5    "    . . . . .	black
10   "   . . . . .	vermilion
25   "   . . . . .	blue

THE UNITED STATES CITY  
DESPATCH POST.

We give below a copy of a circular which we have been permitted to transcribe, and which such of our readers as collect "Express Post" stamps will doubtless find interesting:

## UNITED STATES CITY DESPATCH POST.

Hours of delivery every day (Sunday excepted) at the principal office, upper P O. Park and lower P O., Merchant's Exchange  
Letters deposited before 8 1-2, 12, 3, and at the stations before 7, 11, and 2, will be sent out for delivery at 9, 1, and 4.

Letters to be sent free must have a free stamp attached to them, which can be purchased at the upper and lower post-offices and at all the stations. The charge will be 36 cents per dozen, 2.50 dols. per hundred. All letters to be sent forward to the General Post Office for the inland mails must have a free stamp attached to them. Letters not having a free stamp will be charged 3 cents on delivery.

JOHN LORIMER GRAHAM, P.M.  
New York, June 1843.

The free stamp above alluded to is the well known design bearing the portrait of Washington, and inscribed *United States City Despatch Post, three cents*, and is usually found printed in black on a pale bluish enamelled paper.

It will therefore be seen that the United States was the second country which used or adopted postage stamps, the issues of the Swiss Canton of Zurich and of the Empire of Brazil, (which some writers allege were issued in 1843,) being neither very clearly or definitely proven.

The documentary evidence we have adduced, shows beyond the possibility of cavil that a postage stamp for use on letters carried by the officials of the United States Post Office was in use in the month of June, 1843.—*The Stamp Collector's Record.*

## WONDERS OF NATURE AND ART.

## No. 1.—PITCH LAKE OF TRINIDAD.

THE Ancients boasted of their Seven Wonders of the world, but we may boast of our Hundred Wonders.

It is the object of the series of Articles which we now commence to embody these wonders, whether of Nature or of Art, and to present them to our readers in an interesting form.

In the course of these Papers we hope to embrace accurate descriptions of wonderful natural phenomena, and the various caverns, wells, natural bridges, subterraneous forests, phenomena of the ocean, lakes and rivers, atmospherical wonders, wonders of natural history and of the principal wonderful inventions of the present age.

The succeeding Papers of this series will be illustrated by accurate engravings of the various wonders depicted therein.

We will commence by describing the Pitch Lake of Trinidad.

“NEAR point LA BRAYNE, TAR POINT, the name assigned to it on account of its characteristic feature, in the Island of Trinidad, is a Lake which at the first view appears to be an expanse of still water, but which, on a nearer approach, is found to be an extensive plain of mineral pitch, with frequent crevices and chasms filled with water. On it being visited in the autumnal season, the singularity of the scene was so great, that it required some time for the spectators to recover themselves from their surprise, so as to examine it minutely. The surface of the lake was of an ash colour, and not polished or smooth, so as to be slippery, but of such a consistence as to bear any weight. It was not adhesive, although it received in part the impression of the foot, and could

be trodden without any tremulous motion, several head of cattle browsing on it in perfect security. In the summer season, however, the surface is much more yielding, and in a state approaching to fluidity, as is evidenced by pieces of wood and other substances, recently thrown in, having been found enveloped in it. Even large branches of trees, which were a foot above the level, had, in some way, become enveloped in the bituminous matter. The interstices, or chasms, are very numerous, ramifying and joining in every direction; and being filled with water in the wet season, present the only obstacle to walking over the surface. These cavities are in general deep in proportion to their width, and many of them unfathomable: the water they contain is uncontaminated by the pitch, and is the abode of a variety of fishes. The arrangement of the chasms is very singular, the sides invariably shelving from the surface, so as nearly to meet at the bottom, and then bulging out towards each other with a considerable degree of convexity. Several of them have been known to close up entirely, without leaving any mark or seam.

The pitch lake of Trinidad contains many islets covered with grass and shrubs, which are the haunts of birds of the most exquisite plumage. Its precise extent cannot, any more than its depth, be readily ascertained, the line between it and the neighbouring soil not being well defined; but its main body may be estimated at three miles in circumference. It is bounded on the north and west sides by the sea, on the south by a rocky eminence, and on the east by the usual argillaceous soil of the country.”

Next month we shall describe the volcanic springs of boiling mud in Java.



## OUR PRIZE PUZZLER

**SPECIAL NOTICE.**—Prizes are now offered each month. Prizes now open to competition. See page 12.

At the request of numerous subscribers we have determined no longer to confine the puzzles to philatelic subjects, we have therefore substituted the word "Our" for "Philatelic" in the heading of this department. We have also compiled the following rules, and beg to give notice that all papers which are not in accordance therewith we shall at once destroy.

## RULES.

1. All Puzzles and Solutions must reach the office by the 18th inst.

2. One side the paper only must be written on.

3. The name and full address of the competitor must be written on the *top* of the first sheet, and the *name* must be written after each puzzle sent in competition, precisely as they are printed,

4. All puzzles, &c. must be original.

5. We prohibit as far as we can any competitor receiving any assistance.

6. Correspondence on any other subject must be written on a separate sheet.

7. Should there be less than 4 competitors we reserve the right of withholding the prize.

8. Competitors are allowed to answer their own puzzles.

9. All the solutions must be fully worked out.

Puzzles selected from those sent in competition for the prizes offered in the December Herald.

No. 1.

## DOUBLE ACROSTIC.

1. A famous constable of France :
2. To stop or check your bold advance ;
3. Containig many, not a few ;
4. Revers'd, a friend 'will show to you.
5. A priest whose pow'r made Pharaoh  
quail ;
6. A substance taken from a whale ;
7. A short direction as a guide ;
8. No heav'nly thoughts with him reside
9. Part of a monkey you will find ;
10. Italian poet call to mind ;
11. To get by labour or obtain ;
12. This town (curtailed) belongs to Spain
13. To those in this we all should give ;
14. It is upon the next we live ;
15. A puzzle found within this book ;
16. A thing for which boys often look.
17. Part of the hand will now appear ;
18. To utter cries that's caused by fear ;
19. The sound repeated when you speak ;
20. An animal so smart and sleek,
21. A bustle this will bring to sight ;
22. An article with which we write ;
23. A river next, you'll have to guess ;
24. What birds, I have no doubt, possess
25. A river this will show to you ;
26. A book well-known to ev'ry Jew ;
27. What's often in the farm-yard seen ;
28. A bird produces this I ween.
29. A game or something of the sort ;
30. Next is a proposition short ;
31. A king who reign'd in days gone past  
I'm glad to say will be the last.

My first's and last's read rightly down  
Will show two proverbs of renown ;  
And which, if you must fain review  
This puzzle you must first undo.

F. J. B. Peters.

No. 2, 3, 4, and 5.

ENIGMA, and 3 Square Words.

I am a stamp-issuing country and have issued four different kinds of stamps. I am an agricultural country and export butter, cattle, hides and corn. I have taken part in wars but have not always come out of them a conqueror. I am a word of seven letters, and my

1 - 5 - 6 - 2            3 - 2 - 5 - 6

5 - 6 - 2 - 5            2 - 4 - 4 - 5

6 - 2 - 5 - 6            5 - 4 - 2 - 3

2 - 5 - 6 - 3            6 - 5 - 3 - 7

and my 6 - 2 - 5 - 1

2 - 1 - 1 - 5

5 - 1 - 2 - 3

1 - 5 - 3 - 2

form three square words.

*N. Irving.*

SQUARE WORDS.

No. 6.

- 1 My first is now a well-known isle  
Whose stamps we always prize ;
- 2 My second two both in a while  
And also "soon" implies :  
My third is printed on a board,  
And seen by some with wrath  
Till knock'd about and often floor'd  
It must be done my fourth.

*J. E. Edmonson.*

No. 7.

- 1 Extensive and important my dominions  
are,  
I welcome men of every clime, both  
from near and far.
- 2 I am a group of islands small, in the  
Atlantic Main,  
My limited population, is subject unto  
Spain.
- 2 Now comes my third which you will  
find, "quite according to rule ;"
- 4 My fourth against old England sent,  
by a monarch surnamed the "Cruel,"

5 The meaning of my fifth you'll find, is,  
"to deprive one of vigour ;"

6 My sixth as viewed from any point is  
still a leaning figure.

*J. E. Edmonson.*

No. 8.

- 1 An instrument of punishment,  
Which Schoolmasters do use,
- 2 That which a landlord needs,  
That he may have his dues.
- 3 Very useful instruments,  
With which we fishes take.
- 4 And when an uproar doth begin.  
My fourth it then doth break.

No. 9.

A rough savage animal  
To relieve from pain ;  
A Continent next, and then  
To bring up or sustain.

*Fred Lewis, Jun.*

No. 10.

A preposition  
A cord  
A stone  
To dissolve.

*Fred Lewis, Jun.*

No. 11.

A vessel  
A quantity  
A bird  
A season.

*Fred Lewis, Jun.*

ENIGMA.

No. 12.

4 A's 2 I's 2 S's and 2 B's  
2 B's 2 W's 1 R's and 4 E's.

The above letters properly transposed  
from seven words which Napoleon is said  
to have spoken when in captivity. They  
spell the same whether read backwards or  
forwards.

## SOLUTIONS TO PUZZLES.

In *Stamp Collectors Herald* No. 4 page 38,

No. 15— P E R U  
E D E N  
R E N T  
U N T O

No. 16—Advertiser—Stamp Union.  
thus A ddre S D oub T Victori A  
E neomi M R as P T roch U  
I ch die N S crips I E g O  
R oa N

No. 17— P A R I S  
A R O M A  
R O Y A L  
I M A G E  
S A L E S

No. 18— Nile  
.. 19— Ganges  
.. 20— Indus  
.. 21— VVII VII  
.. 22— A J A N  
J A N E  
A N N A  
N E A R

.. 23— Scotland  
.. 24— France

Page 39, *Could* was printed instead of  
*would*.

Number of correct Solutions received from

J. E. Edmondson, all .....	10
A. Hogarth, all .....	10
F. J. B. Peters, (16 incorrect)....	9
W. L. Carter, do. ....	9
G. T. Wilts, 15, 16, 18, 19, 20, 21, 22, 24 .....	8
John Paul, 15, 18, 19, 20, 24....	5
Fred Lewis, 18, 19, 20, 21 .....	4

## OUR PRIZE AWARDS.

For the greatest number of accepted  
Puzzles

Foreign stamps to the value of 10s won,  
by W. L. Clowes, Pinner.

For Solutions—Four 5s Packets of Foreign  
Stamps won by J. E. Edmondson, Hip-  
perholme Grammar School, near Halifax  
F. J. B. Peters, 22, Bernard-street,  
Southampton  
W. L. Carter, Uttoxeter New-rd. Derby  
A. Hogarth, Haddington, N.B.

NOTICE—For the best double Acrostic,  
the best Enigma; best set of six hid-  
den Words, and best set of six Conun-  
drums, there being less than four com-  
petitors, we this month withhold the  
prizes, but re-offer them along with  
several additional prizes.

For the best set of three square words—  
Foreign Stamps, value 5s. won by N.  
Irving, Hipperholme School.

Several papers are disqualified not ar-  
riving till after the 18th.

Having received numerous complaints  
respecting the use of Latin words in the  
Puzzles, we shall in future disqualify all  
Puzzles containing them.

## OUR PRIZE ANNOUNCEMENTS.

The following Prizes are this month of-  
fered for competition, (for Rules see page  
10.) All Puzzles, &c. to be addressed to

CHAS. H. CALVERT,

Derringham-street, Hull, Jan. 1872.

Foreign Stamps to the value of Half-a-  
Guinea for each of the following:—

1—For the best Essay on the French v.  
English styles of collecting (see Hints to  
Collectors, page 6), by January 18th.

2—For the best Design for a title page  
for the S. C. H. and B. E., in one or two  
colours, by Feb. 18th.

3—For best description of any Out-door  
Game (not to exceed in length sufficient  
to fill one page of this work), by Mar. 18th.

Foreign Stamps to the value of 5s for  
each of the following:—

4—For the greatest number of Solutions  
to the Puzzles in this number.

5—For the next in order of merit.

6—For the best Puzzle of any kind, ex-  
cept those enumerated below.

7—For the best set of six Hidden Words.

8—Ditto six Conundrums.

9—For the largest Square Word (merit  
also considered.)

10—For the best Cryptograph.

11—Do. Original Poem (subject optional)

12—Do. Double Acrostic, in verse.

## ANSWERS TO CORRESPONDENTS.

## NOTICE.

Reviews and notices of books and other publications likely to prove interesting and useful to our readers will in future be inserted in this journal. We shall therefore feel obliged if Authors and Publishers will from time to time furnish us with copies of any such works as they may wish to have reviewed.

We shall have pleasure in receiving suggestions, contributions, &c. from our readers, also in being favoured with the loan of any new or undescribed stamps, and in answering any questions which our readers may choose to forward.

## NEW YEAR ANNOUNCEMENTS.

*The Stamp Collector's Herald and Boy's Emporium* is now permanently enlarged to 20 pages, ready stitched and cut.

*Terms of Subscription*—3 months, 5d post free; 6 months, 10d; 12 months, 1s 6d.

*Illustrations*—Arrangements are now completed to illustrate the S. C. H. and B. E. with high-class Engravings of Postage Stamps by eminent English and Foreign Artists.

*The First Volume* of the *Stamp Collector's Herald* is now ready, bound in cloth. Price 1s; post free, 1s 2d.

*Back Numbers*—No. 1 is out of print, and can only be obtained by purchasing the volumes. A few copies of Nos. 2 to 5 are still unsold, price 1d each; the 4, post free, 3½d.

*Subscribers* are informed that the termination of their Subscriptions will be indicated by the last number being sent in a coloured wrapper.

*Remittances by Money Order*—CHAS. H. CALVERT & Co. will thank their Correspondents to make their remittances in future by Money Order (if for sums above 3s), the cost of which is now only 1d for sums under 10s, and which may be deducted from the remittance.

All Post Office Orders to be made payable to CHAS. H. CALVERT & Co., at the *Beverly-road Post Office, Hull*

CHAS. H. CALVERT & Co. will be glad to receive consignments of used or unused Stamps from the Colonies and all Foreign Countries. Full value in cash if required, or rare Stamps in exchange. N.B.—Correspondence may be written in English, French, or German.

Agents wanted to sell the *Stamp Collector's Herald & Boy's Emporium*. The trade supplied at 8d per dozen.

G. T. W.—Your suggestion was forestalled as you will see by announcements. The *Herald* will in future be illustrated.

A. B.—The enlargement is a permanent one. Our intention is to retain the present size, price, and features.

J. WILSON.—Our Journal *did* appear in December: you apparently have been misinformed. The Journal to which you allude is not published by us and we have no connection whatever with it.

F. G.—You write "e very week," do you. You must be "a very weak" person to do so and never give your address. How can you expect your letters to be answered.

J. P. and others.—Rules for the Puzzle department are given this month.

Edwd F.—We should recommend the V. R. album: Moen's is also a very good one.

J. W. T.—Wants the address of some dealer in coins.

Wm. H.—Advertise your collection in the "Exchange and Advertiser." The charges are only 3d. for 30 words.

## THE EXCHANGE AND ADVERTISER.

## REDUCED SCALE OF CHARGES.

THE EXCHANGE.	THE ADVERTISER.
Four lines or under .. 30 words .. 3d	Four lines or under .. 30 words .. 1s
Each additional line .. 8 words .. 1d	Each additional line .. 8 words .. 3d

## GENERAL DIRECTIONS.

THE following is the method to be pursued by advertisers in sending or answering advertisements in our columns :

*Advertising.*—A person wishing to effect an exchange or sale through our columns will write to the Editor thus :—“Sir, please insert the following advertisement, for which I enclose —stamps.” [Here follows the list of articles to be exchanged, or sold, or wanted.] If the advertiser wishes his own name and address to be published he can have it done without charge; but supposing he should wish to keep it secret, he will intimate this to us, and we shall attach a number to his advertisement, in place of his name; and all letters answering his advertisement will therefore be addressed, under cover, to that number at our office.

**F**OR SALE,—A Collection of Five Hundred Foreign Postage Stamps, arranged in one of Oppen's Albums, including upwards of Sixty Unused ones.—Address. R. S. B., 12, Winchester-street, South Shields.

**W**. PECK, Rock Cottage, Wallasey, Cheshire, has a lot of Foreign Stamps to exchange for others of equal value, or will take coins, money, or offers. Send for a sheet.

**F**OR SALE.—A complete Set of Bolivia First issue eagle, unused, value upwards of three guineas. No good offer refused, 21 a.

**1000 CUSTOMERS WANTED.** A PACKET OF NOTE PAPER, beautifully Stamped in Blue, Mauve, or Red, with Good's Sample Crest in Relief, post free, 8 stamps, by W. F. GOOD, Engraver, 38, Chariot st., Hull.

**Y**OUR ADDRESS DIE for Stamping Note Paper in Colours, with Address engraved in Church Text or Old English, post free, 13 stamps.

W. F. GOOD, Engraver, Hull.

N.B.—The usual cost of the above is from 5s and upwards.

**Y**OUR CARD, SIR.—50 Ivory Cards and Plate, with your Name engraved, post free, 16 stamps.

W. F. GOOD, Hull.

**C**AN YOU IDENTIFY YOUR KEYS. The ingenious Key Tablet with your Name engraved on one side, and on the other—“Any person returning these Keys will be suitably rewarded,” with a neat Brass Seal attached with your Initials engraved, post free, 16 stamps.

W. F. GOOD, 38, Chariot-st., Hull.

## CHAS. H. CALVERT &amp; CO.,

Office of the Stamp Collector's Herald & Boy's Emporium,

DERRINGHAM STREET, HULL.

FOREIGN DEALERS and RESIDENTS in the Colonies and other Foreign Countries, are invited to send large Consignments of Used Foreign Stamps, &c. FULL VALUE IN CASH (or other Stamps in Exchange, as desired), will be sent by return of mail.

Address—CALVERT & CO., HULL, ENGLAND.

Correspondence in either English, French, or German.

# CHARLES H. CALVERT & CO.'S

## New & Greatly Improved Series of Foreign Stamp Packets

SOLE ADDRESS—DERRINGHAM STREET, HULL.

CAUTION—No Connection with any other Firm.

*N.B.—All Stamps Warranted Genuine.*

### New Year's Sixpenny Packets.

**N**O. 1—CALVERT'S New Year's 6d Packet of Mixed Stamps, contains 125 well assorted, post free, 7d,

**N**O. 2—CALVERT'S New Year's 6d Packet of choice Stamps, contains 75 used and unused stamps, including Tasmania, Canada, old issue, Spain, &c. used; and unused Servia, New French Republic, Italy, Holland, Brunswick, &c, &c, specially recommended, post free, 7<sup>c</sup>.

**N**O. 3—CALVERT'S New Year's 6d Packet of Rare selected Stamps, contains 25 varieties, all different, including many obsolete and rare issues, post free, 7d.

**N**O. 4—CALVERT'S New Year's 6d Packet of Unused Stamps, contains 15, all different and in good condition. no torn or imperfect stamps, contains Belgium, Spain, Italy, Holland, French Empire, Servia, &c. &c. post free, 7d.

### New Year's Shilling Packets.

**N**O. 5—CALVERT'S New Year's 1s Packet of Mixed Stamps, contains 250, post free, 1s 1d.

**N**O. 6—CALVERT'S New Year's 1s Packet of Mixed Stamps, contains 150 including Spain, Italy (segnatasse), French Empire, &c, unused also used Victoria, Tasmania, Queensland, Barbadoes, Indian, Canada, &c, post free, 1s 1d.

**N**O. 7—CALVERT'S New Year's 1s Packet of Unused Stamps, contains 24 Varieties, all different, including Regensburg, Schleswig-Holstein, Italy, Mecklenburg, Strelitz, &c, post free, 1s 1d.

### Higher Priced Packets.

**N**O. 8—CALVERT'S 2s 6d Packet of Unused Stamps, contains 40 Varieties, all different, and warranted genuine, post free, 2s 7d.

**N**O. 9—CALVERT'S 5s. Packet of Rare Stamps, contains 60 Varieties, post free, 5s 1d.

**N**O. 10.—CALVERT'S 10s 6d. Packet, contains 150 Varieties, used and unused, warranted genuine, post free. P.O.O. for 10s 8d.

**N.B.**—Remittances under 3s. in Stamps, above 3s by money order payable at the BEVERLEY ROAD Post-office, Hull, to CALVERT & CO.

Agents Wanted. Choice Selections on approval, 3d in the Shilling Commission.

Agents for E. S. Gibbons Albums. Prospectus post free.

Arms, Crests, Monograms.

Detailed Prospectus well be ready in a few days, 24 varieties, post free, 7d; 40 do. 1s 1d; 100 do. 2s 1d; 250 do. all different, 3s 6d.

MAGIC LANTERNS, small size, with 6 slides, 1s 6d, post free, 1s 10d.

Ditto large size, with 12 slides, 2s 6d, " 2s 11d.

Larger sizes in proportion, list post free.

CHAS. H. CALVERT & CO., Derringham-street, Hull.

# CHAS. H. CALVERT & CO'S

## Monthly Wholesale Price List.

All orders executed by return of post. All Stamps Warranted Genuine.

**TERMS.—NETT CASH.**—Payment must in all cases accompany the order, together with sufficient for return postage. Not less than half dozen at dozen price. Remittances under 3s in Halfpenny or Penny Stamps, above 3s by Post-office Order, made payable to C. H. CALVERT & Co., at the BEVERLEY ROAD Post-office, Hull. Remittances from Foreign Countries by Draft, Bank Notes, or Unused Postage Stamps of the lowest values, current in the country from whence the order is sent.

Full Address with every communication.

UNUSED STAMPS.		per doz.	per 100		per doz.	per 100
		per doz.	per 100			
Belgium, 1 centime	0 2	1	3	Rigi Schiedeck, 5 c rose	0 10	6 3
" 2 centimes	0 4	2	6	" 5 c green	0 10	6 3
Bergedorf	0 10	6	6	Sandwich Isles, princess	2 6	17 6
" 1½	1 0	7	6	Schleswig Holstein (assorted)	1 0	7 6
Brunswick, 4 kinds	0 1	0	6	Servia, 1 p yellow	0 3	1 6
France, Empire, 1 c	0 3	1	9	Suez Canal Co., 20 c	1 6	10 0
" Republic, 1 c	0 3	1	6	Regensburg, 1870	0 6	3 6
" " 2 c	0 4	2	6	" 1871	0 6	3 6
" " 5 c	0 9	6	6	Naples, 50	2 0	12 6
Holland, 1/2	0 2	1	3	" 1	1 3	7 6
" 1	0 4	2	6	" 5	1 6	10 0
Hungary, newspaper	0 8	4	6	" mezzo	1 3	7 6
" old red	0 7	4	0	Rome, 1/2	0 10	5 0
Helsingfors	2 0	15	0	" 1	0 10	5 0
Italy, 3 lire gold	1 8	10	6	" 2	0 10	5 0
" segnatasse 1	0 3	1	6	Spain, 1870, 1 mil	0 2	0 10
" " 2	0 4	2	9	" 2	0 3	1 6
" grey 1	0 3	1	6	" 4	0 5	3 0
Levant, 1 kop	1 0	7	6	" official 1/2 on. za.	0 6	4 0
Lubeck, 1/2	0 10	6	0	" " 1	0 8	5 0
" 1 1/2	1 0	6	0	" " 4	0 10	6 0
" 4	1 4	8	0	" " 1 libra	1 0	7 6
" 2	2 0	12	6			
" 2 1/2	2 6	16	0	<b>SETS OF STAMPS</b>		
Mecklenburgh Strelitz 1/2 sch	0 10	6	0	Per dozen or per 100 sets.		
" 1/2	1 0	7	6	Bergedorf, set of 5	5 0	37 6
" 2	1 4	9	0	Lubeck, set of 5	6 0	
" 3	1 6	10	6	Naples, set of 4	6 0	
Prussia, 1, 2, and 3 s gr	0 5	3	0	Servia, set of 8	12 6	
" 3, 6, and 9 kr	0 8	4	6	Prussia, set of 6	3 6	
Roumania, 5 black	3 0	21	0	Mecklenburg Strelitz, set 4	6 0	
				Hamburg Locals	10 0	
				Japan, set of 4	15 0	

*Continental, well assorted, 3s 6d per 1000, 2s per 500.*

For Packets these are unequalled, our purchases being made from various States, and then thoroughly mixed.

Should C. H. CALVERT & Co. be unable to complete an order, the balance of cash will be immediately returned.

**Address—C. H. Calvert & Co., Derringham-street, Hull.**





# C. H. CALVERT & CO.,

Publishers of the Stamp Collector's Herald and Boy's Emporium,  
DERRINGHAM STREET, HULL.

Special Announcements for the New Year.

### Cheap Sets of Unused Stamps.

Hamburg, $\frac{1}{2}$ , $1\frac{1}{2}$ , $1\frac{1}{2}$ , 2, $2\frac{1}{2}$ , 4, 7 and 9 .....	set of 8 .....	0	9
Mecklenburg Strelitz, $\frac{1}{4}$ , 1-3, 1, 2 and 3, 8 gr .....	set of 5 .....	0	7
Japan, 48, 100, 200 and 500, zeni .....	set of 4 .....	2	0
Austrian Mercury newspaper (reprints).....	set of 4 .....	2	0
Alsace and Lorraine, 1, 2, 4, 5, 10, 20, and 25 c ..	set of 7 .....	1	6
Spain, official, $\frac{1}{2}$ , 1, 4 onza & 1 libra .....	set of 4 .....	0	4
Bergedorf, $\frac{1}{2}$ , 1, $1\frac{1}{2}$ , 3 and 4 sch .....	set of 5 .....	0	7
Lubeck, 1859 .....	set of 5 .....	0	9
Prussia, 5, 4, 6, pfen, 1, 2, and 3 s. g.....	set of 6 .....	0	4
„ 1, 2, 3, 6 and 9 kruzer .....	set of 5 .....	0	9
Schleswig-Holstein, 1864-65.....	set of 12 .....	0	9

### Cheap Used Spanish Stamps, a large stock.

each		per doz.		per 100		each		per doz.		per 100	
1854	6 cuartos ..	2d ..	1s 3d ..	8s 0d	1855	4 cuartos ..	1d ..	0s 6d ..	4s 0d		
	1 real .....	1d ..	0s 7d ..	4s 0d		1 real .....	2d ..	1s 3d ..	7s 6d		
1857	12 cuartos ..	1d ..	0s 9d ..	5s 0d		2 reals.....	1½d ..	1s 0d ..	6s 0d		
	2 reals.....	1d ..	0s 9d ..	5s 0d	1866	4 cuartos ..	½d ..	0s 6d ..	3s 6d		
1862	4 cuartos ..	1d ..	0s 9d ..	5s 0d		10 cents ...	1½d ..	1s 0d ..	6s 0d		
	1 real .....	1d ..	0s 9d ..	5s 0d		20 cents ...	1d ..	0s 9d ..	5s 0d		
	2 reals.....	1d ..	0s 9d ..	5s 0d		20 cents ...	1d ..	0s 9d ..	5s 0d		
1864	4 cuartos ..	1d ..	0s 9d ..	5s 9d	1867	4 cuartos ..	1d ..	0s 9d ..	5s 0d		
	1 real .....	1½d ..	1s 0d ..	6s 0d		16 c de esc..	1½d ..	1s 0d ..	6s 0d		
	2 reals.....	1d ..	0s 9d ..	5s 0d		20 „ ..	1d ..	1s 0d ..	6s 0d		

Choice Packets, containing 10 of the above 6d, the entire 20, 1s; 100 assorted, 5s; 1000 assorted, 37s 6d, post free.

## Stamp Collector's Herald and Boy's Emporium,

PUBLISHED MONTHLY, PRICE ONE PENNY,

*First-class Advertising medium—Scale of Charges.*

Whole page Advertisement and 300 Heralds.....£1 12 6

Whole page Advertisement only ..... 0 17 6

Half page „ „ 10s, Quarter page 5s 6d.

Eighth page „ „ 3s. Six lines 40 words, 2s 6d.

Advertisements must be forwarded by the 18th.

**SPECIAL NOTICE.**—Owing to the Enlargement of the Herald, and the consequent alterations in the size and quality of the Paper, Type, &c., and the various improvements adopted this month, some little delay has occurred in issuing the same. We hope, however, to have it out in future by the first of each month.

Hull, Jan. 4th, 1872.

C. H. CALVERT & Co., Proprietors.

*N.B.—Commenced in this Number British Colonial Stamps, by W. L. CLOWES;  
Descriptive Catalogue of all Stamps issued.*

ONE PENNY MONTHLY.

New Series.  
No. 2.

THE

FEBRUARY,  
1872.



# STAMP COLLECTOR'S HERALD AND Boy's Emporium.

Edited by CHARLES H. CALVERT.

CONTENTS—FEBRUARY, 1872.

	PAGE
Recent Issues.....	17
Bavaria—Fiji—Egypt—Finland.	
Popular Delusions and Manias—No. II. The Tulipomania	18
Nothing Worth : Prize Poem, by C. L. Raynor.....	19
Wonders of Nature and Art—No. II .....	20
Our Amusement Page .....	21
The Stamps of Oceania .....	22
Descriptive Catalogue of Postage Stamps .....	23
British Colonial Stamps, by W. L. Clowes—No. I.....	25
Our Prize Puzzler ... ..	27
Answers to Correspondents, Announcements, &c.....	29
The Exchange and Advertiser .....	14

LONDON: CURTICE & CO., BOOKSELLERS ROW, STRAND;  
AND BY ORDER OF ALL BOOKSELLERS.

HULL: CHARLES H. CALVERT & CO., DERRINGHAM STREET.

*May be obtained for One Penny by order of any Bookseller in Town or Country.*



Published Monthly, price One Penny,

THE  
Stamp Collector's Herald

AND  
Boy's Emporium,  
20 Pages, Illustrated.

CURTICE & Co.,

Booksellers Row, Strand, LONDON,



Begin to announce that they are now the Publishers of the *Stamp Collector's Herald* and *Boy's Emporium*, and that it can now be obtained at the published price ONE PENNY, by ordering of any bookseller or news agent in the United Kingdom. They will also be glad to supply News Agents with show bills, &c. N.B. Insist on being supplied by your local News Agent, giving him the name of the London Publishers, Curtice & Co.

*Special Notice—The Stamp Collector's Herald and Boy's Emporium*

Is the oldest Penny Philatic Magazine. The only illustrated Penny Philatelic Magazine. The largest Penny Philatelic Magazine, being twice the size of any of its attempted Imitators; and THE ONLY PENNY PHILATELIC MAGAZINE that can be obtained at the published price, ONE PENNY, at any News Agent throughout the Kingdom.



ANNOUNCEMENTS.

Programme for 1872.

Special Original Features



- 1—AN ILLUSTRATED SUPPLEMENT, containing accurate Engravings of 20 Stamps—printed in Colours—is presented every alternate month to all purchasers of the Herald. Supplement No. 1 will be given with the Herald for March. Orders should be given to your bookseller at once.
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Stamp Collector's Herald  
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AGAIN we tender our thanks to our numerous friends for their increased patronage and support, and invite attention to the announcements.

We beg to remind our friends whose subscriptions have terminated, that they can now obtain the HERALD as soon as published of their Local Bookseller,—at the published price One Penny. When ordering give your bookseller the London publishers name. — CURTICE & CO., Booksellers Row.

We also wish to call attention to the numerous Illustrations in this number, which may be taken as a criterion of the succeeding numbers.

In addition to the Illustrations in the Letterpress, we intend to give every alternate month an *Illustrated Supplement*, printed in *Colors on toned paper*,—thereby greatly enhancing the value of work.

Although these improvements will entail a very heavy additional outlay, we have determined to make no extra charge. —A very increased circulation will therefore be necessary to repay us, may we therefore solicit increased endeavours on our behalf. To those who are willing to assist in increasing the circulation of the HERALD, we shall be glad to forward any required number of Prospectuses and Specimen Pages (post paid) for *gratuitous* distribution.

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The same Journal also informs us that three stamps of the value of 3, 5 and 10 cents, bearing the likeness of King Thakombau, were to have been issued on the 1st. Oct. 1871. So far so good, but unable to rely for that Journal's most circumstantial report, we learn from the "Philatelic Journal," that a series is already in use bearing not Thakombau's portrait, but the initials C. R. surmounted by a crown, in a circular border, above which is inscribed FIJI, and below the value which according to the P. J. in pence and not cents, the values are 1d. blue, 3d. green, and 6d. rose.

This to say the least is rather strange, and we confess ourselves unable to account for it, unless, indeed some of the Australian convicts who escaped to Fiji, and formed a parliament, are at the head of it. This is the only way we can imagine the value to be in pence, and perhaps, then the initials C. R. will eventually be traced to the PREMIER of the country?

*Finland*.—The Finnish government has issued a handsome post card value 8 pennia. Color green on buff, and the KORHONEN DANSSON in an arched line in the centre and F O S X O P. Then come the dotted lines for the address, and below this the directions.



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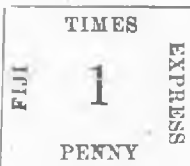
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*Finland.*— The Finnish government has issued a handsome post card value 8 pennia. Color, green on buff, inscribed KORRESON DANSKORT, in an arched line in the centre and FOR FINLAND, beneath. Then come the dotted lines for the address, and below these the directions.

*Egypt*\*—We have just received a consignment of the new Stamps just issued for this province.

The series consists of seven values, viz.:

5 paras	.....	yellow
10 "	.....	mauve
20 "	..	blue
1 piastre	.....	red
2 "	.....	orange
2½ "	.....	purple
5 "	.....	light green

The pyramid and sphinx as usual occupy the centre of the Stamp; the sphinx is not however in the centre of the pyramid as in the previous issues, but on the left side; star and crescent in the upper spandrels; numerals of value in each corner; watermark of a crown: lithographed in colour on white paper; the shape is oblong; they are rather longer than the old issue, and in the lower margin is inscribed POSTE KHEPUIE EGIZIANNE. The design is on the whole an improvement on the old one, and the Stamps are better finished—circular perforation. As we only received them by steamer on the evening of the 31st, we have been unable to get an engraving in time for press.

*Bavaria*—In addition to the Regensburg returned Letter Stamp described in vol. 1, similar designs have also been issued for Augsburg and Nurnberg.

Commission  
für  
*Retourbriefe*  
Augsberg.

\* We shall be happy to supply dealers with the lowest value; Egypt 5 paras at 1s 3d per dozen, single stamp 1½d.

## POPULAR DELUSIONS AND MANIAS

No. II.—TULIPOMANIA.

*Continued from page 3.*

The following is scarcely less ludicrous?—"An English traveller and an amateur botanist happened to see a tulip root lying in the conservatory of a wealthy Dutchman, and, being ignorant of its quality, he took his penknife and peeled off its coats with a view of making experiments on it. When it was by this means reduced to half its size, he cut it into two equal sections, making all the time many learned remarks upon the unknown bulb. Suddenly the owner pounced upon him, and with fury in his eyes, asked him if he knew what he had been doing.

"Peeling a most extraordinary onion," replied the philosopher.

"'Thunder and turf' said the Dutchman, 'its an Admiral Van der Eyck.'

"'Thank you,' replied the traveller, taking out his note book to make a memorandum of the same; are these Admirals common in your country?'

"'Common do you say!' said the man of Holland; 'come before a magistrate, and you shall see;' and in spite of all his remonstrances, the man of science was seized by the collar and led through the streets, followed by a mob. When brought before his betters, he learned to his consternation that the root upon which he had been experimenting was worth 4000 florins, and he was lodged in prison until he could find surities for the due payment of the sum."

In the year 1636 the rage for rare species of the root was so great that marts for their sale were established on the Stock Exchange of Amsterdam, in Rotterdam, Haarlem, Leyden, Alkmar, Hoorn,

and other towns. Symptoms of gambling now became apparent. The stock-jobbers, ever on the alert for a new speculation, dealt largely in tulips, and used those means which they so well know how to use to cause fluctuation in the market. At first, as in all gambling manias, confidence was at its height, and everybody gained; they thought the rage for tulips would last for ever. Such was the amount of business done in the trade, that it was found necessary to draw up a code of laws for the guidance of the dealers. Where a notary-public could not be found, you were sure to find a tulip-notary—high and low, rich and poor, traded in tulips. At last the panic came, they all at once found out that some one must lose in the end; as the conviction spread, prices fell, never to rise again. Defaulters were announced daily; for those who had never dreamed of poverty one week, found themselves, the next, possessors of a few bulks which none cared to purchase. Substantial merchants were reduced to beggary, and many noble families saw the fortunes of their house ruined beyond redemption.—*To be continued.*

Next month we shall notice the delusions of the Alchemysts and their strange, wild, useless searches after the Philosopher's stone.

### "NOTHING WORTH."

In my bed I lay a dreaming,  
 Dreaming of a fairy land  
 Where the fitful sunlight gleaming  
 Shone upon a fairy band.  
 Stepping lightly, featly dancing,  
 Joining nimbly hand in hand,  
 Brighter still the sunbeams glancing  
 Down upon the fairy band.  
 As I dreamt the fairy vision  
 Of a sudden vanished quite;

Lo! I gazed with indecision  
 On a new and wondrous sight.  
 Hanging in a wondrous manner  
 Pendant high 'tween heaven and earth  
 Was a star-bespangled banner  
 Where was written "Nothing worth."  
 "Nothing worth!" long time I pondered  
 What these fateful words should mean,  
 As I thought, I greatly wondered  
 At this glorious glittering sheen.  
 As I thought, a fairy spirit  
 Hovering, flitting in the air  
 Said with solemn voice "No merit"  
 "Is in this resplendant glare."  
 "All these trifles are inglorious  
 Produce of the sons of earth,  
 'Tho' they're prosperous and victorious  
 All their fruits are "Nothing worth."  
 "What then meant those blithesome  
 faires,  
 Dancing in the sun's bright rays."  
 Human pleasure ever varies,  
 "'Twas the ballroom's giddy maze:"  
 "Other visions could I show thee  
 Of the other human joys;  
 See'st thou not the sight below thee  
 Hear'st thou not the battle's noise:  
 "See! the soldiers fiercely fighting,  
 How the wavering column bends,  
 Men, with feeling hearts, delighting  
 In the carnage of their friends.  
 "Thus, thou see'st that human pleasure  
 Is as varying as the winds;  
 All they value, all they treasure,  
 All that occupies their minds,  
 "Stirs their heart with anxious beating,  
 Is but vain and "Nothing worth,"  
 "Evanescent, quickly fleeting  
 Not born of heaven but of earth."

C. L. RAYNOR.



## WONDERS OF NATURE AND ART

## No. 2.—MUD LAKE OF JAVA.

THE following details relative to the volcanic springs of boiling mud in Java are extracted from the Penang Gazette.

Having received an extraordinary account of a natural phenomenon in the plains of Grobogna, fifty paals north-east of Solo; a party set off from Solo the 25th Sept. 1814, to examine.—On approaching the dass or village of Kuhoo, they saw between two trees in a plain, an appearance like the surf breaking over rocks with a strong spray falling to leeward. Alighting, they went to the 'Bluddugs,' as the Javanese call them. They are situated in the village of Kuhoo, and by Europeans are called by that name. "We found them, says the narrator, to be an elevated plain of mud about two miles in circumference, in the centre of which, immense bodies of soft mud were thrown up to the height of ten or fifteen feet, in the form of large bubbles, which, bursting, emitted great volumes of dense white smoke. These large bubbles, of which there were two, continued throwing up and bursting seven or eight times in a minute; at times they threw up two or three tons of mud. The party got to leeward of the smoke, and found it to stink like the washings of a gun barrel.—As the bubbles burst, they threw the mud out from the centre, with a pretty loud noise, occasioned by the falling of the mud on that which surrounded it, and of which the plain is composed. It was difficult and dangerous to approach the large bubbles, as the ground was all a quagmire, except where the surface of the mud had become hardened by the sun;—

upon this, we approached cautiously to within fifty yards of one the largest bubbles, or mud-pudding, as it might properly be called, and was about a hundred yards in diameter:—here and there, where the foot accidentally rested on a spot not sufficiently hardened to bear, it sunk—to no small distress of the walker.

"We also got close to a small bubble, (the plain was full of them, of different sizes.) and observed it attentively for some time. It appeared to heave and swell, and, when the internal air had raised it to some height, it burst, and the mud fell down in concentric circles; in which state it remained quiet until a sufficient quantity of air again formed internally to raise and burst another bubble, and this continued at intervals of from about half a minute to two minutes.

"From various other parts of the pudding round the large bubbles, there were occasionally small quantities of sand shot up like rockets to the height of twenty or thirty feet, unaccompanied by smoke:—this was in parts where the mud was of too stiff a consistency to rise in bubbles. The mud at all the places we came near was cold.

"The water which drains from the mud is collected by the Javanese, and, being exposed in the hollows of split bamboos to the rays of the sun, deposits crystals of salt. The salt thus made is reserved exclusively for the use of the Emperor of Solo; in dry weather it yields thirty dudgins of 100 catties each, every month, but, in wet or cloudy weather, less.

"Next morning we rode two and a half paals to a place in a forest called

Ramam, to view a salt lake, a mud hillock, and various boiling pools.

"The lake was about half a mile in circumference, of a dirty-looking water, boiling up all over in gurgling eddies but more particularly in the centre, which appeared like a strong spring. The water was quite cold, and tasted bitter, salt, and sour, and had an offensive smell.

About thirty yards from the lake stood the mud-hillock, which was about fifteen feet high from the level of the earth. The diameter of its base was about twenty-five yards, and in form an exact cone. The top is open, and the interior keeps constantly boiling and heaving up like the bluddugs. The hillock is entirely formed of mud which has flowed out of the top. Every rise of the mud was accompanied by a rumbling noise from the hillock, which was distinctly heard for seconds before the bubble burst; the outside of the hillock was quite firm. We stood on the edge of the opening and sounded it, and found it to be eleven fathoms deep. The mud was more liquid than at the bluddugs, and no smoke was emitted either from the lake, hillock, or pools.

"Close to the foot of the hillock was a small pool of the same water as the lake, which appeared exactly like a pot of water boiling violently;—it was shallow, except in the centre, into which we thrust a stick twelve feet long, but found no bottom. The hole being perpendicular, we could not sound it without a line.

"About 200 yards from the lake were two very large pools or springs, eight and twelve feet in diameter; they were

like the small pool, but boiled more violently and stunk excessively. We could not sound them for the same reason which prevented our sounding the small pool.

"We heard the boiling thirty yards before we came to the pools, resembling the noise of a waterfall. The pools did not overflow—of course the bubbling was occasioned by the rising of air alone. The water of the bluddugs and of the lake is used medicinally by the Javanese."

*To be continued.*

## OUR AMUSEMENT PAGE.

No. 2.—DUMB CRAMBO.

*Continued from Page 5.*

This laughable and interesting game is played as follows:—Prepare a stage and an auditorium, as for acting charades—a double drawing-room or parlour will answer admirably—and select your actors; six or eight is the best number, three or four of each sex; and the game commences. The actors retire and the company settle on a word; they then call the actors back and tell them the sound of the final syllable of the word. The actors then again retire and guess at the word. When they think they have discovered it, they come forward and act in dumb show, so as to reveal to the audience the word they have guessed. If it be correct, the audience applaud; but, if wrong, they hiss, and the actors have to try again. If the word be long, it is usual to tell the actors the number of syllables. For instance, suppose the word to be *seamanship*; the company tell the actors that it consists of three syllables, and that the last syllable rhymes to *whip*, or *ship*, or *pip*. It is usual to choose such a rhyming syllable as shall lead the guessers away from the real word. If the right word be guessed, then the actors perform in dumb motions, as sailors would on board ship—such as pulling ropes, setting sails, &c.—*To be continued.*

## THE STAMPS OF OCEANIA.

*(Continued from page 7.)*

Queensland can only boast of a single design for her postage stamps and in this respect resembles the sister colony of New Zealand as also in the various shades of colors for the same value.

The first stamps were issued for the colony in 1861 and are still in use; the stamps are in consequence by no means rare as all the various shades of each value may be obtained for 3d. each or under (if we except the 5s. stamp which is comparatively scarce in consequence of being so seldom used). Used specimens of this value fetch from 1s. to 1s. 6d. each.

The values and colors are as follows:

1d Rect	.....	vermilion
1d	„	orange
1d	„	rose
2d	„	blue
2d	„	deep blue
3d	„	brown
3d	„	buff
4d	„	purple
4d	„	mauve
6d	„	light green
6d	„	dark green
6d	„	yellow green
1s	„	purple
1s	„	grey violet
5s	„	rose

Stamp for Registered Letters.

Rect ..... maize

All the stamps bear the portrait of our Queen, with crown and necklace; on solid desk in oval band, and with the exception of the registration stamps have reticulated angles. Inscription in the oval band above named QUEENSLAND at top and value at bottom.

The registration stamps are inscribed *Queensland* above and *Registered* below and have truncated angles.

Next month the stamps of the Sandwich Isles will be described and the articles thereon will be illustrated with numerous engravings.

*To be continued.*

NOTICE.—The series of articles now appearing in this work entitled 'the Stamps of Oceania' commenced in No 3 old series, to No 5 old series are still in print and will be forwarded post free, to any address on receipt of 3d in stamps.

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## PUNCTUATION.

*See page 5 in January Herald.*

"Every lady in the land  
Has twenty nails; on each hand  
Five, and twenty on hands and feet;  
This is true without deceit."

The catch in the above four lines, as printed last month, is explained by the insertion of the above stops.

DESCRIPTIVE CATALOGUE OF POSTAGE STAMPS.

EUROPE.

**Austria.**

ADHESIVE LETTER STAMPS.

1850. Double eagle on shield in rectangle, Kepest-stempel at top; value below—Unperforated.

1	1 kreuzer	.....	orange
2	1 "	.....	light yellow
3	2 "	.....	black
4	3 "	.....	red
5	6 "	.....	brown
6	9 "	.....	blue

1858. Embossed profile of the Emperor to left. The ornaments of each Stamp vary slightly—Perforated.

7	2 kreuzer	.....	yellow
8	2 "	.....	orange
9	3 "	.....	black
10	3 "	.....	green
11	5 "	.....	red
12	10 "	.....	brown
13	15 "	.....	blue

1861. Embossed head of Emperor to right within an oval band, on which the value of the Stamp is inscribed—Perforated.

14	2 kreuzer	.....	yellow
15	3 "	.....	green
16	5 "	.....	red
17	10 "	.....	brown
18	15 "	.....	blue

1863. Embossed double eagle within an oval band, on which the value of the Stamp is inscribed—Perforated.

19	2 kreuzer	.....	yellow
20	3 "	.....	green
21	5 "	.....	rose
22	10 "	.....	blue
23	15 "	.....	brown

1867. Head of Emperor—laureated—to right in circle within rectangle. Below the value—Perforated.

24	2 kreuzer	.....	yellow
25	3 "	.....	green
26	5 "	.....	rose-red
27	10 "	.....	blue
28	15 "	.....	light brown
29	25 "	.....	violet
30	50 "	(larger)	flesh-colored



1867. Issued for use out of Austria proper.

Head of Emperor—laureated—to right in circle within rectangle. Below, the value in "soldi"—Perforated.

31	2 soldi	.....	yellow
32	3 "	.....	green
33	5 "	.....	rose
34	10 "	.....	blue
35	15 "	.....	brown
36	25 "	.....	violet
37	50 "	(larger)	flesh-colored

JOURNAL STAMPS.

1850. Head of Mercury. Without value Unperforated.

38	½ kreuzer	square	..	blue
39	6 "	"	..	yellow
40	30 "	"	..	red

## AUSTRIA—continued.

1858. Embossed head of Emperor to left.  
Without value—Unperforated.

41 rectangular .... blue or lavender,

1861. Embossed head of Emperor to  
right. Without value.

42 rectangular .... lavender or grey

1861. Double eagle in square, on which  
is inscribed the value, and "Kais Kön  
Zeitungs Stempel."—Unperforated.

43 1 kreuzer ..... blue

44 1 " ..... black

45 2 " ..... brown

46 2 " ..... red

47 2 " ..... green

48 4 " ..... brown

49 4 " ..... red

1863. Embossed double eagle in oval  
within an octagon. Without value—  
Unperforated.



50 ..... grey or lavender

1867. Head of Mercury to left; without  
inscription or value—Rect.—Unper-  
forated.



51 .... lilac, violet, purple, or grey

## AUSTRIA—continued.

## ENVELOPE STAMPS.

1861. Embossed head of Emperor to  
right within an oval band, on which  
the value is inscribed.

52 3 kreuzer ..... green

53 5 " ..... red

54 10 " ..... red brown

55 15 " ..... blue

56 20 " ..... orange

57 25 " ..... chocolate

58 30 " ..... violet

59 35 " ..... light-brown

1863. Embossed double Eagle within an  
oval band, on which the value of the  
Stamp is inscribed.

60 3 kreuzer ..... green

61 5 " ..... rose

62 10 " ..... blue

63 15 " ..... brown

64 25 " ..... violet

1867. Head of Emperor—laureated—to  
right, in circle within rectangle. Be-  
low the value

65 3 kreuzer ..... green

66 5 " ..... rose

67 10 " ..... blue

68 15 " ..... light-brown

69 25 " ..... violet

1867. *Issued for use out of Austria proper.*  
Head of Emperor—laureated—to right  
in circle within rectangle. Below, the  
value in "soldi."

70 3 soldi ..... green

71 5 " ..... rose

72 10 " ..... blue

73 15 " ..... brown

74 25 " ..... violet

1869— POST CARDS.

75 2 kreuzer ..... yellow

76 2 soldi ..... yellow

## BRITISH COLONIAL STAMPS.

BY W. L. CLOWES.]

## PAPER No. 1.

In the following account of the Stamps of the British Colonies, I shall omit those of Australia, as they are described at length in the papers on the Stamps of Oceania, which have and are appearing from time to time in the S. C. H. I shall also confine myself, with but few exceptions, to the English style of collecting, and therefore I shall mention but few of the varieties of colour, perforation, and watermark, except in such cases as in the Stamps of Mauritius, &c. where such differences are acknowledged even by English collectors to constitute a decided variation, and therefore much alter the market value of a stamp.



*Antigua* -In 1862 Stamps bearing an engraved profile of Queen Victoria to the left were issued for this island. The head on an engine turned background is contained in a rectangular frame with Antigua and the value (1d pink and 6d green) in white letters on the upper and lower margin. In 1865, the colour of the 1d was changed from pink to a brick red, but the colour of the 6d continues unaltered. The edges of these Stamps are irregularly perforated, and the oldest specimens exist without any perforation at all, but these are rare.



*Bahamas*—The Stamps for these islands may be divided into two varieties. Firstly, those which are only meant to be used for interinsular postage, The value (1d pink) is inscribed at the bottom of a small oval, which contains an engraved full face of Victoria, flanked by emblems—fruit—illustrative of the produce of the islands. "Interinsular postage" is also inscribed on an arched label below "Bahamas," on the top band. A variety of this Stamp exists in crimson, and the edges of both are irregularly toothed.

Secondly, those for foreign postage. The 4d rose and 6d blue or grey bear an engraved portrait of the Queen in an oval in oblong with "Bahamas" and value in white letters on upper and lower extremities. These Stamps were issued in 1859. The 1s bears a profile of the Queen to left in rectangle, with the emblems at the sides. Its value 1s is written below, and the colour is pale green, 1863. The edges of the 4d, 5d, and 1s Stamps are regularly toothed, and the Stamps do not exist unperforated.



*Barbadoes*. These Stamps all bear an engraved figure of Britannia sitting and leaning on a shield, holding a spear. Those issued prior to 1862 bear no value, and exist both perforated and unper-

forated, and on blue or white paper. They are as follows :—

4d .....	green
1d .....	blue
4d .....	rose
4d .....	brick red

The name "Barbadoes" is engraved in white on the lower end of the rectangle, and the stamps were issued on blue paper in 1852, and on white in 1856.

The design of the next and present issue is the same, but the value is inscribed below, and "Barbadoes" in a curve on the upper edge. The Stamps are perforated, and the values are as follows :—

6d .....	red
6d .....	vermilion
6d .....	brick red
1s .....	black



Bermuda possesses 4 Stamps, all differing slightly in design, but bearing in common a profile of the Queen to left in a circular frame within the rectangle of the stamp. The colours and values are as follows :—

1d .....	red
2d .....	blue
6d .....	lilac
1s .....	green

All the Stamps are perforated, and they were first issued in 1865.



British Columbia and Vancouver's Island—In 1861 Stamps were issued

bearing an engraved profile of Victoria to left in oblong disk within an oblong, with "British Columbia" and "Vancouver's Island"—both in two lines—on the upper and lower margins, "postage" on the left side, and "two-pence half-penny" in two lines on the right. The colour is pink, and the execution of the stamp is a model of good engraving.

Stamps were issued for British Columbia only in 1865-68. The design was a large gothic V surrounded by a crown, and entwined with a rose, thistle, and shamrock within an oval frame, on which was inscribed "British Columbia Postage, Three-pence." The color is blue, but the stamp has since been reprinted in bistre, orange-red, &c. ; and a new value in cents has been substituted, printed in various colors, as follows :—

2 cents ....	bistre	} rectangular & perforated.
3 cents ....	orange-red	
10 cents ....	lake	
25 cents ....	yellow	
50 cents ....	lilac	
1 doll. ....	green	



For Vancouver's Island alone, two stamps bearing a profile to left of the Queen within a circular frame, have been issued in 1865.

5 cents rect. ....	rose
10 cents rect. ....	lilac

The 5 cents nearly corresponds in appearance to the 1d Bermuda, and the 10 cents to the 1d for the same island.

All the above Stamps are perforated and very finely engraved.

OUR PRIZE PUZZLER

RULES.

1. All Puzzles and Solutions must reach the office by the 17th inst.
2. One side the of paper only must be written on.
3. The name and full address of the competitor must be written on the top of the first sheet, and the name must be written after each puzzle sent in competition, precisely as they are printed,
4. All puzzles, &c. must be original.
5. We prohibit as far as we can any competitor receiving any assistance.
6. Correspondence on any other subject must be written on a separate sheet.
7. Should there be less than 4 competitors we reserve the right of withholding the prize.
8. Competitors are allowed to answer their own puzzles.
9. All the solutions must be fully worked out.

13—CRYPTOGRAPH.

CENERENTODA.—N bnzm yt ywd nk dtz hfs wfj ymnx fai fr rtxy fsontzx yt mjfw ymf esi bnje dtz wjyzws, fsi mtb gtaldtz wjrfns mjwj. It bwnyf fkjb qnsjx jfwqsl, uqjfxj. N mfaj gijs ajwd kfw kwtr mfund xnsbj dtz bjay jbid.

J. DAWSON.

14.—ENIGMA.

T'was not on Alpine snow or ice,  
 But homely British ground ;  
 Excelsior was their device,  
 But sad the fate they found.—  
 They did not climb for rank or fame,  
 But went at duty's call  
 They were united in their aim,  
 Divided in their fall.—

C. W. Edmondson.

15—ARITHOREM.

- 50 wa ..... a State
- 5000 n ..... a River
- 100000 hag ..... a county
- 51 el ..... a River
- 10 b ..... a River
- 2 targ ..... a River
- 1051 a ..... a City
- pnic ..... a Measure
- 50 ake ..... a Vegetable
- 5 va ..... [a Name
- 1010 ttt a ..... a Bird
- ghhu ..... a Name
- 51 lecan ..... a poem
- romn ..... a Time

The initials and the finals of the above will show the following line from "The Alchemist."

1, 2 3, 4 3 5, 6 1 7 8, 5 9 8, 10 11 4, 6 8, 1 12, 11, 9 8 11 5 9 8 4.

(the same figures denote the same letters.)

W. H. Carter.

ANAGRAMS.

- 16—Go sir lest he cure.
- 17—No nell is sir.
- 18—So fat firs herd.
- 19—Rome seits heirs.
- 20—Hire acrid nags.
- 21—He gird his Ben.

A. R. Buckland.

SIX HIDDEN WORDS.

THE FIELD BROOK.

Evermore these springs are welling,  
 Never aught its waves are tell ;  
 Come, wanderer, rest hereby,  
 And learn from their still swelling  
 To do good silently.

Hidden in lines above six words do lie ;  
 A circle, measure, and a period descry,  
 My fourth "in that place" see  
 A female's name, also a fast appointed.  
 Now name them unto me.

T W Halford.



## CRYPTOGRAPH.

Clsb lb swnex lb rynvxv hvws ;  
 Zmiyjh felzo lb xxy slb zyhs ;  
 Qchvxb lb bsxke lb rklho yhxbx ;  
 Fjqez fyizxcxe, vxzoelzx lkfxv.  
 Ixydjxk dhy l clrm'b zwlkfxv  
 Qherxv gjhndb lvr benklzwyb,  
 Dhy km clrb eh quux ewxny rxlyb.  
 Snvexy'b Elex.

## SQUARE WORDS.

A sweet substance.  
 Custom.  
 Earnest looks  
 A deputy.  
 Props.

J. W. CAWTHORN.

## DOUBLE ACROSTIC.

1. A stamp that's only made to *sell*.
  2. In North Amsrica my waters swell.
  3. My next a mountain chain you'll find is
  4. An acid fruit of the West Indics.
  5. A crested bird, tho' rarely seen.
  6. A winged messenger, I ween.
  7. A duchy in the Papal States.
  8. A flock of fish this indicates.
  9. A kind of wild duck bring to mind.
  10. A stamp-producing province find.
  11. A man who with a hermit vies.
  12. My next a Scottish lake implies.
  13. A Turkish province famed for houris.
  14. My last an European power is.
- My finals and initials read aright,  
 Two stamp-producing countries bring to  
*light.*

C. L. RAYNOR.

## BURIED POST TOWNS AND COUNTRIES.

1. Get into the boat or on to the pier.
  2. Jewelle s deal in diamonds and gold.
  3. You must be rich or all will go wrong.
  4. He saw a ditch in a neighbouring field.
  5. With this symbol I varied the design.
  6. In America I roumed two years.
- C. L. RAYNOR.

## SOLUTIONS—SPECIAL NOTICE.

*We defer giving the Solutions to the Puzzles in No. 1 until next month ; new Subscribers can therefore compete, and the number of Prizes for Solutions are increased. No. 1 can be obtained for One Penny, by ordering of any News Agent.*

## OUR PRIZE AWARDS.

For No. 1—Half Guineas worth of Foreign Stamps, two excellent papers have been sent by

W. L. Carter, 73, Uttoxeter New-rd, Derby  
 C. H. Bellamy, 71, Regent-street, Hull.

The prize will be divided between the above.

Honourable mention—

C. L. Raynor—French System

For No. 4 & 5—All the competitors being about equal, the prizes if awarded would not be more than 1s per head ; we re-offer them this month, and have therefore deferred giving solutions.

7, 8, & 9—3 competitors ; very poor competition ; prize withheld.

10—John Dawson, Farnworth.

11—Good competition. By far surpassing all the others in merit, is a Poem entitled, "Nothing Worth," by Winchester.

C. L. Raynor, The College.

Honourable mention—

W. L. Clowes ; C. H. Bellamy

F. J. B. Peters ; E. Lamplough

12—3 competitors ; prize withheld

## OUR PRIZE ANNOUNCEMENTS.

Foreign Stamps to the value of Half-a-Guinea for each of the following :—

1—For the best Design for a Title Page for the Herald, in one or two colours, by February 15th.

2—For the best description of any Outdoor Game (to fill 1 page of the Herald) by March 15th.

Foreign Stamps, value 20s, will be divided equally among those who solve all the Puzzles in 1 and 2.

Foreign Stamps, value 20s, will be divided among those who solve more than half do.

Foreign Stamps, value 20s, will be divided among those who send the best Puzzles of any kind for insertion. One chance for each Puzzle

## ANSWERS TO CORRESPONDENTS.

## NOTICE.

Reviews and notices of books and other publications likely to prove interesting and useful to our readers will in future be inserted in this journal. We shall therefore feel obliged if Authors and Publishers will from time to time furnish us with copies of any such works as they may wish to have reviewed.

We shall have pleasure in receiving suggestions, contributions, &c. from our readers, also in being favoured with the loan of any new or undescribed stamps, and in answering any questions which our readers may choose to forward.

## ANNOUNCEMENTS.

<i>Advertisements</i>	<i>Scale of Charges</i>
Whole Page .....	20s 0d
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Six Lines and under .....	1s 6d
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*The Stamp Collector's Herald and Boy's Emporium* is now permanently enlarged to 20 pages, ready stitched and cut.

*Terms of Subscription*—3 months, 5d post free; 6 mos, 10d; 12 mos, 1s 6d.

*Illustrations*—Arrangements are now completed to illustrate the S. C. H. and B. E. with high-class Engravings of Postage Stamps by eminent English and Foreign Artists.

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*Remittances by Money Order*—CHAS. H. CALVERT & Co. will thank their Correspondents to make their remittances in future by Money Order (if for sums above 3s) the cost of which is now only 1d for sums under 10s, and which may be deducted from the remittance.

All Post Office Orders to be made payable to CHAS. H. CALVERT & Co., at the *Beverley-road Post Office, Hull.*

CHAS. H. CALVERT & Co. will be glad to receive consignments of used or unused Stamps from the Colonies and all Foreign Countries. Full value in cash if required, or rare Stamps in exchange. N.B.—Correspondence may be written in English, French, or German.

Agents wanted to sell the *Stamp Collector's Herald & Boy's Emporium*. The trade supplied by CURTICE & Co., Bookseller's Row, Strand.

A. R. BUCKLAND.—Yes, Diagrams are allowed in any of the Essays, Papers, &c.

THOS. KITCHEN suggests that the name of the town be annexed to Puzzles, so that persons may know where to send to if a question wants asking. We regret we cannot adopt this suggestion; we think the Solutions of the Puzzles would be asked for.

C. H. BELLAMY—The British were not the originators of the Post Cards. We presume this is the innovation to which you refer.

W. PECK—We cannot understand your cryptograph; you make so er and br stand for on and aor and eao for are.

JOHN GRAY—General BBBB led his CCCC is not a cryptograph as you suppose, neither is it original. We have known it for years.

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**REDUCED SCALE OF CHARGES.**

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*Advertising.*—A person wishing to effect an exchange or sale through our columns will write to the Editor thus:—“Sir, please insert the following advertisement, for which I enclose—stamps.” [Here follows the list of articles to be exchanged, or sold, or wanted.] If the advertiser wishes his own name and address to be published he can have it done without charge; but supposing he should wish to keep it secret, he will intimate this to us, and we shall attach a number to his advertisement, in place of his name; and all letters answering his advertisement will therefore be addressed, under cover, to that number at our office.

**T**O be Sold, Two Splendid Stamp Albums one containing 800 varieties, £4; the other containing 1060 varieties, £5. Cheap Sheets sent on inspection on receipt of 1 Stamp.—J. LUND, 95, Oxford-street, Preston.

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1855	2 reals..... 1d ..	0s 7d ..	4s 0d	1 real .....	2d ..	1s 3d ..	7s 6d
1857	12 cuartos .. 1d ..	0s 9d ..	5s 0d	2 reals.....	1½d ..	1s 0d ..	6s 0d
	2 reals..... 1d ..	0s 9d ..	5s 0d	1866	4 cuartos .. 1d ..	0s 6d ..	3s 6d
1862	4 cuartos .. 1d ..	0s 9d ..	5s 0d	10 cents ....	1½d ..	1s 0d ..	6s 0d
	1 real .....	1d ..	0s 9d ..	5s 0d	20 cents ....	1d ..	0s 9d ..
	2 reals.....	1d ..	0s 9d ..	5s 0d	20 cents ....	1d ..	0s 9d ..
1864	4 cuartos .. 1d ..	0s 9d ..	5s 9d	1867	4 cuartos .. 1d ..	0s 9d ..	5s 9d
	1 real .....	1½d ..	1s 0d ..	6s 0d	16 c de esc. .	1½d ..	1s 0d ..
	2 reals.....	1d ..	0s 9d ..	5s 0d	20 ,, ..	1d ..	1s 0d ..

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„ 2 centimes	.....	0 4	2 6	„ 3, 6, and 9 kr	... 0 8 .. 4 6
Bergedorf	.....	0 10	6 6	Roumania, 5 black	..... 3 0 .. 21 0
„ 1½	.....	1 0	7 6	Rigi Schiedeck, 5 c rose	.. 0 10 .. 6 3
Brunswick, 4 kinds	.....	0 1	0 6	„ 5 c green	.. 0 10 .. 6 3
France, Empire, 1 c	.....	0 3	1 9	Sandwich Isles, princess	.. 2 6 .. 17 6
„ Republic, 1 c	.....	0 3	1 6	Schleswig Holstein (assorted)	1 0 .. 7 6
„ 2 c	.....	0 4	2 6	Servia, 1 p yellow	..... 0 3 .. 1 6
„ 5 c	.....	0 9	6 6	Suez Canal Co., 20 c	..... 1 6 .. 10 0
Holland, ½	.....	0 2	1 3	Regensburg, 1870	..... 0 6 .. 3 6
„ 1	.....	0 4	2 6	„ 1871	..... 0 6 .. 3 6
Hungary, newspaper	.....	0 8	4 6	Rome, ½	..... 0 10 .. 5 0
„ old red	.....	0 7	4 0	„ 1	..... 0 10 .. 5 0
Helsingfors	.....	2 0	15 0	„ 2	..... 0 10 .. 5 0
Italy, 3 lire gold	.....	1 8	10 6	Spain, 1870, 1 mil	..... 0 2 .. 0 10
„ segnatasse 1	.....	0 3	1 6	„ 2	..... 0 3 .. 1 6
„ 2	.....	0 4	2 9	„ 4	..... 0 5 .. 3 0
„ grey 1	.....	0 3	1 6		
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„ 4	.....	1 4	8 0	Naples, set of 4	..... 6 0
„ 2	.....	2 0	12 6	Servia, set of 8	..... 12 6
„ 2½	.....	2 6	16 0	Prussia, set of 6	..... 3 6
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Naples, 50	2 0	12 6		Shilling	..... 9 0
„ 1	1 3	7 6		Half-Crown	..... 22 6
„ 5	1 6	10 0		Five Shillings	..... 42 6
„ mezzo	1 3	7 6		Heralds, per dozen	..... 0 9

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BY W. L. CLOWES.

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IN the following account of the Stamps of the British Colonies, I shall omit those of Australia, as they are described at length in the papers on the Stamps of Oceania, which have and are appearing from time to time in the S. C. H. I shall also confine myself, with but few exceptions, to the English style of collecting, and therefore I shall mention but few of the varieties of colour, perforation, and watermark, except in such cases as in the Stamps of Mauritius, &c., where such differences are acknowledged even by English collectors to constitute a decided variation, and therefore much alter the market value of a stamp.



*Antigua* -In 1862 Stamps bearing an engraved profile of Queen Victoria to the left were issued for this island. The head on an engine turned background is contained in a rectangular frame with Antigua and the value (1d pink and 6d green) in white letters on the upper and lower margin. In 1865, the colour of the 1d was changed from pink to a brick red, but the colour of the 6d continues unaltered. The edges of these Stamps are irregularly perforated, and the oldest specimens exist without any perforation at all, but these are rare.



*Bahamas*—The Stamps for these islands may be divided into two varieties. Firstly, those which are only meant to be used for interinsular postage, The value (1d pink) is inscribed at the bottom of a small oval, which contains an engraved full face of Victoria, flanked by emblems—fruit—illustrative of the produce of the islands. "Interinsular postage" is also inscribed on an arched label below "Bahamas," on the top band. A variety of this Stamp exists in crimson, and the edges of both are irregularly toothed.

Secondly, those for foreign postage. The 4d rose and 6d blue or grey bear an engraved portrait of the Queen in an oval in oblong with "Bahamas" and value in white letters on upper and lower extremities. These Stamps were issued in 1859. The 1s bears a profile of the Queen to left in rectangle, with the emblems at the sides. Its value 1s is written below, and the colour is pale green, 1863. The edges of the 4d, 5d, and 1s Stamps are regularly toothed, and the Stamps do not exist unperforated.



*Barbadoes*. These Stamps all bear an engraved figure of Britannia sitting and

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CONTENTS—FEBRUARY, 1872.

	PAGE
Recent Issues.....	33
Hints to Collectors . . . . .	34
Popular Delusions and Manias—No. III.....	36
Jottings ... . . . .	37
The London <i>Figaro</i> on Stamp Collectors.....	37
Wonders of Nature and Art—No. III.....	38
Descriptive Catalogue of Postage Stamps— <i>Illustrated</i> ...	33
The Stamps of Oceania— <i>Illustrated</i> . . . . .	41
English Essays . . . . .	42
Our Prize Puzzler . . . . .	43
Answers to Correspondents, Announcements, &c. . . . .	45
The Exchange and Advertiser . . . . .	46

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HULL, MARCH, 1872.

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We regret that owing to want of space we have been compelled to omit several Articles; but we hope next month to be enabled to announce a still further permanent enlargement.

We also wish again to remind our readers that they need not send to the Editor for copies of the Herald, but they can obtain any numbers required, by ordering of their nearest bookseller, thus saving the cost of two postages.

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THE EDITOR.

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*Fiji*—We are still unable to explain the meaning of C. R. on the new stamps. We now hear of a series similar to those described last month, but surcharged with value in cents—2, 6, and 12 cents.

*Norway*—A new 3 shilling Stamp has appeared printed in red. Design—post horn and crown in oval band; figure of value (3) inside the post horn; band inscribed NORGE above and TRE SKILLING below ornaments in corners.

The stamps are watermarked with a post horn, but so very faint as to be almost illegible on a used specimen.

*Spanish Colonies*—A new issue is now adopted for these Colonies, design similar to what we announced some months back as the adopted issue for Spain, but which has not yet appeared. It appears that the Colonies have outdone the parent country; inscription in oval band, corners at each side; ultramar at top and value below, the head is that of King Amadeus.

*Sweden*—A new Envelope Stamp has been issued, design consisting of three crowns in oval band, inscribed SVERIGE above, and TOLF ÖRE below. The colour is bright blue.

*Western Australia*—A new Threepenny is now in use for this Colony, bearing the well-known swan in oval with ornaments (probably corn) to right and left, inscribed WESTERN AUSTRALIA at top and POSTAGE, THREEPENCE, below; colour pale brown. The design is very prettily engraved.

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Shanghai, 1, 2, and 6 can-	
dareen . . . . .	Set of 3 1s
Austria, head of Mercury,	
newspaper stamps . . . . .	Set of 4 1s
Bremen, key . . . . .	Set of 6 1s
New Granada, 5 c, 10 c, 20 c,	
and 1 pe so . . . . .	Set of 5 1s
Turks Isles . . . . .	Set of 4 1s
St. Vincent . . . . .	Set of 5 1s
Virgin Isles . . . . .	Set of 4 1s
Costa Rica . . . . .	Set of 4 1s
Nicaragua . . . . .	Set of 4 1s

Any three of the above sets for 2s. 6d.,  
or seven sets for 5s.

Hanover . . . . . Set of 15 2s 6d  
C. D. & Co., will forward on receipt of full name and address, a sheet of choice Stamps for your inspection, discount 4d in the shilling.

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THE  
Stamp Collector's Herald  
AND  
Boy's Emporium.

HULL, MARCH, 1872.

WITH this number of the Herald we present our first Supplement, containing engravings of 20 Stamps, printed in colours. The next supplement will be presented with No. 4. N.B. Every number leaving the publishers duly contains the supplement, and any extra charge should be resisted.

We regret that owing to want of space we have been compelled to omit several Articles; but we hope next month to be enabled to announce a still further permanent enlargement.

We also wish again to remind our readers that they need not send to the Editor for copies of the Herald, but they can obtain any numbers required, by ordering of their nearest bookseller, thus saving the cost of two postages.

When ordering give your bookseller the London publisher's name—CURTICE and Co., Bookseller's Row, Strand.

Any number of Prospectuses, Specimen Pages, or Show Bills will be forwarded by post on receipt of address per Post Card by

THE EDITOR.

RECENT ISSUES.

*Fiji*—We are still unable to explain the meaning of C. R. on the new stamps. We now hear of a series similar to those described last month, but surcharged with value in cents—2, 6, and 12 cents.

*Norway*—A new 3 shilling Stamp has appeared printed in red. Design—post horn and crown in oval band; figure of value (3) inside the post horn; band inscribed NORGE above and TRE SKILLING below ornaments in corners.

The stamps are watermarked with a post horn, but so very faint as to be almost illegible on a used specimen.

*Spanish Colonies*—A new issue is now adopted for these Colonies, design similar to what we announced some months back as the adopted issue for Spain, but which has not yet appeared. It appears that the Colonies have outdone the parent country; inscription in oval band, correos at each side; ultramar at top and value below, the head is that of King Amadeus.

*Sweden*—A new Envelope Stamp has been issued, design consisting of three crowns in oval band, inscribed SVERIGE above, and TOLF ORE below. The colour is bright blue.

*Western Australia*—A new Threepenny is now in use for this Colony, bearing the well-known swan in oval with ornaments (probably corn) to right and left, inscribed WESTERN AUSTRALIA at top and POSTAGE, THREEPENCE, below; colour pale brown. The design is very prettily engraved.

We understand it is the intention of the Government to charge, on and after a date to be fixed, 6½d per dozen for Post Cards, and not to sell less than one dozen at a time.

Japan, brown,	3d each,	2s 3d per doz
German Empire 1 kr 1d	„	0s 6d ..
„ 2 kr 1½	„	1s 0d ..
„ 3 kr 2d	„	1s 6d ..

CALVERT & Co., Derringham-st., Hull.



## HINTS TO COLLECTORS.

*Continued from page 6.*

### PRIZE ESSAY.—No. I.

WHAT STAMPS shall we collect and what shall we leave out of our Albums? is a very difficult question to answer satisfactorily, depending much upon the taste of the collector; and on account of this it would not be my vocation to set up some ways as correct and all others as incorrect, and therefore all that will be attempted in this short article will be to give a few of my own opinions under the various headings.

THE ART OF STAMP COLLECTING cannot fail to be found by all who interest themselves in it both an instructive and at the same time a very pleasant occupation for leisure hours, and it is with great pleasure that all admirers of Philately behold its gradual increase in this country.

And as it continues to advance and perfect itself in the various branches which it includes, the want of some recognized code of regulations, by which young Philatelists may be guided as to what stamps they shall collect, and when they obtain them how they shall be arranged in their albums, will continue to be more and more missed and needed; and I have no doubt Mr. Editor that the series of Papers already in course of publication in the STAMP HERALD will greatly help to simplify, and smooth the way for some who are beginning, and to whom the solutions of these questions must seem almost insurmountable barriers.

There are several kinds of stamps which can be collected, viz:—Postage Stamps proper, that is those which are

issued for the purpose of pre-paying letters to be conveyed from one place to another; Official stamps, which issued for any other purpose except the former, give a second sort; while Envelopes and Post Cards constitutes a third.

The first thing to do is to decide what sort of an Album you are to have, and afterwards how to arrange the stamps in it, and this choice is not so easy as at first sight it might appear, but generally lies between Lallier's, the V. R., and Oppen's, which are I believe the principal ones.

And now for the stamps we are to collect. Official Stamps are rejected by some, but others consider them equally worthy of preservation with Postage stamps, and therefore collect them, and the differences which they possess both in size, colour, and design to most Postage stamps, render them an agreeable change to monotonous appearance of the Album if an uninterested person inspects them.

ENVELOPES AND POST CARDS are sometimes thought out of place on account of the great amount of room they occupy when there are many different specimens issued; but this may be avoided by keeping one Envelope as a sample and merely retaining the imprinted stamps of the others. This way would show you the kind of Envelopes, and at the same time you could judge by the difference in colour of the stamp the differences in colour of the envelopes; but in an exceptional case when the envelope had some distinctions besides that of the stamp, such as those issued with two silk threads in the paper, an extra specimen of these might be secured with profit as they would add to the variety of the

collection. To affix them on like a stamp so that the whole could be seen, would necessitate a great expenditure of room in your album, which you might not be able to spare well, but a very simple plan has occurred to me by which several could be kept without taking up so much room, and this by gumming only a small strip along the bottom of the back of the envelopes and thus range them a little above and overlapping one another, so that the upper ones could easily be lifted up when you wished to examine those underneath.

Slight variations in colour and design which generally distinguish the different issues of Postage stamps should be carefully watched for, but differences in watermark and gumming can hardly be distinguished in a great number of used labels, so that it is hardly worth while to continue the distinctions to such a nicety as this, but if there be any very apparent alterations in the perforations of two stamps it would be best to secure both specimens.

If both used and unused stamps of any particular kind are to be secured, the best way is to keep the used one if it be a good specimen, as those are always the most legitimate, but if that is impossible it is best to retain an unused specimen in your album, and if you have the chance of possessing yourself of Essays, you had better do so, as they will add to the variety and value of your collection, and give you an opportunity of comparing the various designs sent in competition for some label with each other.

I don't think it is well to place fac-similes in an album together with those

which are genuine, as they always show off to a disadvantage among the other stamps, and often give an on looker a suspicious opinion of many which are really genuine, but if you wish to keep them as a guide to the stamps which you do not possess, it would be better to have an album for them separate and distinct from that in which your collection is kept.

As to Local stamps the use of which, increases greatly year by year, it is almost a pity to begin collecting them, unless you intend to continue and possess yourself of a thoroughly good set of them, but the opinions of Philatelists differ very much on this question, a great number ignoring them altogether as being worthless, while others agree to place them along with the rest of their collection, but I think the majority agree with the former.

With these brief remarks I must now conclude, and I am sure MR. EDITOR that we all view with emotions of greatest pleasure the steady development of the study of Philately in this our native land, and can heartily join in the two-fold wish—Long may Philately exist! Long may the HERALD flourish! and under the fostering care of the latter, may the former rapidly attain its position among the Arts and Sciences of Great Britain.

W. L. CARTER.

N.B.—We wish it to be understood that we do not pledge ourselves to our correspondents opinions, but we prefer all shades of opinion to be fairly represented. We shall in succeeding numbers criticise this and the other essays received in competition for the prize.

## POPULAR DELUSIONS AND MANIAS

### No III.—ALCHYMY.

For more than a thousand years the art of alchemy captivated many noble spirits, and was believed in by millions. Its origin is involved in obscurity. Some of its devotees have claimed for it an antiquity coeval with the creation of man himself; others, again, would trace it no further back than the time of Noah. Vincent de Beauvais argues, indeed, that all the antediluvians must have possessed a knowledge of alchemy; and particularly cites Noah as having been acquainted with the *elixir vite*. or he could not have lived to so prodigious an age, and have begotten children when upwards of five hundred. But we must leave this knotty point for the consideration of the adepts in the art, if any such there be, and come to more modern periods of its history. [One of the most celebrated of the Arabian Alchemists was

#### ALFARABI,

who flourished at the commencement of the tenth century, and enjoyed the reputation of being one of the most learned men of his age. He spent his life in travelling from country to country, that he might gather the opinions of philosophers upon the great secrets of nature. No danger dismayed him; no toil wearied him of the pursuit. Many sovereigns endeavoured to retain him at their courts; but he refused to rest until he had discovered the great object of his life—the art of preserving it for centuries, and of making gold as much as he needed. This wandering mode of life at last proved fatal to him. He had been on a visit to Mecca, not so much for religious as for philosophical purposes, when, returning through Syria, he stopped

at the court of the Sultan Seifeddoulet, who was renowned as the patron of learning. He presented himself in his travelling attire in the presence of that monarch and his courtiers; and, without invitation, coolly sat himself down on the sofa beside the prince. The courtiers and wise men were indignant; and the sultan, who did not know the intruder, was at first inclined to follow their example. He turned to one of his officers, and ordered him to eject the presumptuous stranger from the room; but Alfarabi, without moving, dared them to lay hands upon him; and, turning himself calmly to the prince, remarked, that he did not know who was his guest, or he would treat him with honour, not with violence. The sultan, instead of being still further incensed, as many potentates would have been, admired his coolness; and, requesting him to sit still closer to him on the sofa, entered into a long conversation with him upon science and divine philosophy. All the court were charmed with the stranger. Questions for discussion were propounded, on all of which he shewed superior knowledge. He convinced every one who ventured to dispute with him; and spoke so eloquently upon the science of alchemy, that he was at once recognised as only second to the great Geber himself. One of the doctors present inquired whether a man who knew so many sciences was acquainted with music? Alfarabi made no reply, but merely requested that a lute should be brought him. The lute was brought; and he played such ravishing and tender melodies, that all the court were melted into tears. He then changed his theme, and played airs so sprightly, that he set the grave philosophers sultan and all dancing as fast as their legs could carry

them. He then sobered them again by a mournful strain and made them sob and sigh as if broken-hearted. The sultan, highly delighted with his powers, entreated him to stay, offering him every inducement that wealth, power, and dignity could supply; but the alchemist resolutely refused, it being decreed, he said, that he should never repose till he had discovered the philosopher's stone. He set out accordingly the same evening, and was murdered by some thieves in the deserts of Syria. His biographers give no further particulars of his life beyond mentioning that he wrote several valuable treatises on his art, all of which, however, have been lost. His death happened in the year 954.

*To be continued. Commenced in No. 1.*

## Hottings.

1864 Pennies A great many persons have, we believe, been hoaxed with respect to pennies bearing this date. It appears from revelations made at Bow-street that some persons have circulated a rumour that the Post Office would give 6d each for pennies bearing this date and they would then give 2d or 3d for them, and then sell them again at 5d each to persons who had been deceived by this hoax. This is a new phase in collecting—to attempt to attribute to the Post Office the collecting of coins of a certain date.

### FIGARO ON STAMP COLLECTORS.

In the London *Figaro* for Feb 3 occurs the following keen (?) satire (?) on Stamp Collecting in general.

'A remarkable little magazine has been sent to us, called the *Stamp Collector's Herald*, and apparently published by the 'Stamp Collector' himself. It is

curious, as evidencing the existence of a morbid type of humanity, which we had hitherto thought defunct, or departed to Earlswood. We wish it every success amongst a *clientele* which we hope will diminish as education becomes more general."

The above paragraph is curious, as evidencing the existence of a state of profound ignorance in literary (?) circles; but we know that, where ignorance is bias, 'tis folly to be wise. We therefore do not insert this for the purpose of convincing *Figaro*, but to remove any erroneous impressions which that article was calculated to cause.

We must state that we feel obliged to *Figaro* for the compliment evidently intended to be paid us in naming us THE STAMP COLLECTOR. Apparently *Figaro's* idea is that there is one Stamp Collector, and that this Magazine is published for his own amusement—*This Magazine evidences the existence, &c.—Figaro* is not aware that there are now published monthly in England alone six other Philatelic Magazines, and that so far from being defunct or departed to Earlswood (lunatic asylum), the type of humanity referred to is on the increase, and numbers its *thousands* of votaries in England alone.

In conclusion, we are greatly obliged to *Figaro* for its good wishes, and would beg to inform it that our Journal is patronised largely by the *educated* classes, without even the aid of giving away a number of prizes as inducements to its purchase. We would, however, suggest to *Figaro* that when it wishes to enter upon another subject of which it is entirely ignorant, it would be better if it were to endeavour to get some information, and not display its ignorance to all the world (excuse us, to all of its readers who take the trouble to wade through its attempted satires.)

## WONDERS OF NATURE AND ART.

## No. 3.—SPECTRE OF THE BROKEN.

THIS is one of those curious and interesting atmospherical phenomena, or deceptions, which proceed from one common cause, an irregularity in the tenuity of the atmospheric fluid. This fluid is commonly of an homogeneous, or equable tenuity, and consequently suffers the rays of the sun to penetrate it without any obstruction or change; but is at times irregular, and composed of parts or bodies of a denser medium than its general texture and constitution. Under these circumstances, the fluent ray, if it do not enter the denser medium in a direct or perpendicular line, will be either reflected, or refracted, or both; and the object surveyed through it, will assume a new, and, not unfrequently, a grotesque or highly magnified appearance.

THE SPECTRE OF THE BROKEN is an ærial figure which is sometimes seen among the Hartz mountains in Hanover. This phenomenon has been witnessed by various travellers, and, among them, by M. Haue, from whose relation the following particulars are extracted. "Having ascended the Broken (mountain) for the thirtieth time, I was at length so fortunate as to have the pleasure of seeing this phenomenon. The sun rose about four o'clock, and the atmosphere being quite serene towards the east, its rays could pass without any obstruction over the Heinrichshöhe mountain. In the south-west, however, towards the mountain Achtermannshöhe, a brisk west wind carried before it thin transparent vapours. About a quarter past four I looked round, to see whether the atmosphere would permit me to have a

free prospect to the south-west, when I observed, at a very great distance towards the Achtermannshöhe, a human figure of a monstrous size! A violent gust of wind having almost carried away my hat, I clapped my hand to it; and in moving my arm towards my head, the colossal figure did the same.

The pleasure which I felt at this discovery can hardly be described; for I had already walked many a weary step in the hope of seeing this shadowy image, without being able to gratify my curiosity. I immediately made another movement, by bending my body, and the colossal figure before me repeated it. I was desirous of doing the same thing once more, but my colossus had vanished. I remained in the same position, waiting to see whether it would return; and in a few minutes it again made its appearance on the Achtermannshöhe. I then called the landlord of the neighbouring inn, and having both taken the same position which I had taken alone, we looked towards the Achtermannshöhe, but did not perceive any thing. We had not, however, stood long, when two such colossal figures were formed over the above eminence, which repeated their compliments by bending their bodies as we did, after which they vanished. We retained our position, kept our eyes fixed on the spot, and in a little time the two figures again stood before us, and were joined by a third." [that of a traveller who then came up and joined the party.] "Every movement made by us, these figures imitated; but with this difference, that the phenomenon was sometimes weak and faint, sometimes strong and well defined."—*To be continued.*

*Commenced in No. 1.*

## DESCRIPTIVE CATALOGUE OF POSTAGE STAMPS—Contd.—II.

## HUNGARY.

## POST CARD.

1870. Head to right in circle within large rectangle. Value below. "Levcseli lap."

77 2 kreuzer ..... yellow

## ADHESIVE STAMPS.

1871. Head to right in circle within large rectangle. Value below—Perforated

78 2 kreuzer ..... yellow  
 79 3 " ..... green  
 80 5 " ..... rose or pink  
 81 10 " ..... blue  
 82 15 " ..... brown  
 83 25 " ..... violet

## ENVELOPE STAMPS.

1871. Head to right in circle within large rectangle. Value in circles below.

84 3 kreuzer ..... green  
 85 5 " ..... rose  
 86 10 " ..... blue  
 87 15 " ..... brown

## NEWSPAPER STAMP.

1871. Post Horn and Crown, rectangular. No value indicated.

88 5 kreuzer ..... red

## Austrian Italy.

## LOMBARDY, VENICE, &amp;c.

## ADHESIVE LETTER STAMPS.

1850. Double eagle on shield within rectangle, above, imperial crown with Kepost stampel inscribed, and value below—Unperforated.

1 5 centesimos ..... orange  
 2 10 " ..... black  
 3 15 " ..... red  
 4 30 " ..... brown  
 5 45 " ..... blue

1858. Embossed head of the Emperor of Austria to left within a rectangular frame—Perforated.

6 2 soldi ..... yellow  
 7 3 " ..... black  
 8 5 " ..... scarlet  
 9 10 " ..... brown  
 10 15 " ..... blue

1861. Embossed head of Emperor to right within an oval band, on which the value is inscribed—Perforated.

11 3 soldi ..... red  
 12 10 " ..... brown

1862. Embossed head of Emperor to left in rectangular frame—Perforated.

13 3 soldi ..... green

1863. Embossed double eagle within an oval band, on which the value is inscribed—Perforated.

14 2 soldi ..... yellow  
 15 3 " ..... green  
 16 5 " ..... rose  
 17 10 " ..... blue  
 18 15 " ..... brown

## ENVELOPE STAMPS.

1861. Embossed head of the Emperor of Austria to right within an oval band on which the value is inscribed.

19 3 soldi ..... green  
 20 6 " ..... red  
 21 10 " ..... brown  
 22 15 " ..... blue  
 23 20 " ..... orange  
 24 25 " ..... dark brown  
 25 30 " ..... violet  
 26 35 " ..... light brown

1863. Embossed double eagle within an oval band, on which the value is inscribed.

27 3 soldi ..... green  
 28 5 " ..... ro<sup>30</sup>  
 29 10 " ..... blue  
 30 15 " ..... brown  
 31 25 " ..... violet

Fig. 1.



## Baden.

1851. Large figure of value in centre. The stamps are printed in black on coloured paper—Unperforated.

1 kreuzer	.....	buff
3 "	.....	yellow
3 "	.....	orange

1856. Same design.

1 kreuzer	.....	white
3 "	.....	green
3 "	.....	blue
6 "	.....	green
6 "	.....	yellow
9 "	.....	pink

1861. Arms of the Duchy on linear background, within a square frame bearing Baden Freimarke Postverein and value—Perforated.

See Fig. 1.

1 kreuzer	.....	black
3 "	.....	blue
6 "	.....	orange
6 "	.....	blue
9 "	.....	rose
9 "	.....	stone tint

1862. Design same as last for 1861, but without the back-ground—Perforated.

See Fig. 2. |

1 kreuzer	.....	black
3 "	.....	pink
6 "	.....	blue
9 "	.....	light brown

18 "	.....	green
30 "	.....	orange

1868. Design, the same but with the inscription Freimarke Baden Freimarke, and the value in thicker letters, &c.—Perforated.

1 kreuzer	.....	green
3 "	.....	rose
7 "	.....	blue

## STAMPS FOR UNPAID LETTERS.

1862. Square, inscribed Land Post, with large figures of value.

1 kreuzer	.....	black or yellow
3 "	.....	"
12 "	.....	"

## ENVELOPE STAMPS.

1858. Embossed head of the Duke in oval band with value.

3 kreuzer	.....	blue
6 "	.....	yellow
9 "	.....	rose
12 "	.....	brown
17 "	.....	red

1862. Nearly the same design as the preceding.

3 kreuzer	.....	rose
6 "	.....	blue
9 "	.....	brown

## POST CARD.

1871. Large unstamped card. Black impression on buff.

Fig. 2.



To be continued.

Commenced in No. 2.



THE STAMPS OF OCEANIA.

(Continued from page 22.)

We now come to the Stamps of the Sandwich or Hawaiian Islands. These islands, which are eleven in number, were named in 1798 by Captain Cook after his patron, the Earl of Sandwich. These islands, which were at the time of discovery in the hands of 11 chiefs, were afterwards united into one government, and ruled by Kamehameha; then it was that the entire group was named after the principal island Hawaii. We annex complete list, reserving further descriptions until next month.

Sandwich Islands.

Figure in fancy border—1852.

- 1 2 c rect. .... blue
- 2 5 c ,, ..... ,,
- 3 13 c ,, ..... ,,

Head of Kamehameha III.—1852-3.

- 4 5 c rect. .... blue
- 5 13 c ,, ..... red



Head of Kamehameha IV.—1862.

- 6 c rect ..... rose

1864.

- 7 2 c rect. .... red
- 8 5 c ,, ..... blue

1868. Figure of value.

- 9 5 c ,, ..... blue

1871—Head.

- 10 1 c rect. .... mauve
- 11 6 c ,, ..... green
- 12 18 c ,, ..... pink

STAMPS FOR ADDITIONAL POSTAGE.

Figure of value on bluish paper—1869.

- 13 1 c rect. .... blue
- 14 2 c ,, ..... black

1863.

- 15 1 c rect. .... black
- 16 2 c ,, ..... blue

On white paper—1863.

- 17 1 c rect. .... black
- 18 2 c ,, ..... black

1865—With "Inter island" on left.

- 19 1 c rect. .... blue
- 20 2 c ,, ..... blue





## ENGLISH ESSAYS.

EVER since the summer of 1839 when Sir Rowland Hill (then Mr.) made proposals to government for the introduction of adhesive labels, stamped envelopes and stamped sheets of paper, for prepayment of letters from one place to another, and subsequently had them introduced in 1840; there has been, on an average six times the number of letters transmitted by post; shewing clearly that low rates of Postage pay much better in all respects than high rates.

However as my intention is to try to numerate a few English Essays *i. e.* stamps designed, and prepared for use but ultimately disapproved of, and not the bona fide stamps of Great Britain, (which has been very cleverly done in the October number of the S. C. H.) I shall do my best to describe them.

The number of Essays prepared for government inspection in 1839 are very numerous. I will endeavour to describe a few of the most important.

1.—Profile of the Queen to left, in Trifoliate frame, background similar to that in the current 1d. Lake 1½d. This was a very scarce essay but its issue in October 1870 as a Postage Stamp, renders it of little or no value.

2.—Profile of Queen to left in Scroll-work frame, light and dark rose 3d. I have never been fortunate enough to see a specimen of this stamp, but I have the above on good authority.

3.—Large square stamp. inscribed ¼ oz 1d., on oval disc, coloured Black, within which is small circular Red disc, surrounded by three engine turned frames. The centre frame inscribed at top "Post

Office Permit," and "To carry matter not exceeding in weight," below.

4.—Stamp (small sized) 1d., printed in Italic type, in transverse oval, with two oval frames, inscribed in white letters "Post Paid" above, and "Beaufort House" below, in transverse frame. Black impression, with eight unequal Red impressions.

Of embossed Essays there are a great number, but, I think it but necessary to describe one, as they are very similar in design to each other, except in the case of one bearing a portrait of Prince Albert; which I have never seen, and in which I do not put much trust.

Small embossed white profile of the Queen to left, with tira, and dependent curl, in oval frame, with raised engine turned lines Black, Blue or Red, on thickish paper and on card.

I have not included the scarce V. R., in either of these lists, as I consider that that it is not properly an Essay but was in use for a short time.

If any of the readers of the S. C. H. think this list short and incomplete. I would beg to remind them that it is not meant for a detailed list, but, merely a specimen of the many.

There is one great point in Philately upon which various Collectors are undecided, I allude to the collection or non-collection of Essays. There is I think a great deal to be said on both sides. For my own humble part I think that the collection of Essays is decidedly desirable, as you not only have specimens of stamps in actual use, but also stamps which were prepared for use and were rejected, and which are, I am sorry to say very often greatly superior in engraving and details to the labels that are approved of.

"Doro."

## OUR PRIZE PUZZLER

## RULES.

1. All Puzzles and Solutions must reach the office by the 17th inst.
2. One side the of paper only must be written on.
3. The name and full address of the competitor must be written on the *top* of the first sheet, and the *name* must be written after each puzzle sent in competition, precisely as they are printed,
4. All puzzles, &c. must be original.
5. We prohibit as far as we can any competitor receiving any assistance.
6. Correspondence on any other subject must be written on a separate sheet.
7. Should there be less than 4 competitors we reserve the right of withholding the prize.
8. Competitors are allowed to answer their own puzzles.
9. All the solutions must be fully worked out.

## 22—ARITHMETICAL PUZZLE.

Divide 610 into 4 parts, so that if the first be divided by 10, the second multiplied by 10, the third decreased by 10, and the fourth increased by 10, the sum of the quotient, product, remainder, and sum will again equal 610.

*A. R. Buckland.*

## 23—ANAGRAMS.

- 1—Up red cat I live.
- 2—I not cats so pig.
- 3—Baby lift it or.
- 4—No pure fig I tar.
- 5—I rest no pump.
- 6—Crow's care.

*A. R. Buckland.*

## 24—DOUBLE ACROSTIC.

- 1—Name a Gulf of Afric's main,
  - 2—Then a river in southern Spain,
  - 3—Next a Welsh county town name,
  - 4—Then a Scotch town the same,
  - 5—Next let a burning mountain, be by you named,
  - 6—And then an English town, for a battle famed,
- The *initials* of the above, a thriving seaport town,  
Will give when read aright ;  
And the country, in which 'tis in,  
My *finals* will bring to light.

*C. H. Bellamy.*

## 25—SIX BURIED POST TOWNS AND COUNTRIES.

- 1—Speak loudly or keep quiet,
- 2—Much rubbish is written in diaries,
- 3—I should like to send either a woman or man to Naseby.
- 4—A bull's horn cast left and right is dangerous.
- 5—Every man Chesterfield contains is married.
- 6--I will send over to your house for it.

*C. H. Bellamy.*

## No. 26.—SIX DITTO,

- 1—Johnson told me that he was painting the scenes.
- 2—Is Bob at his uncle's house ?
- 3—This is a bar of new cast lead.
- 4—A man who came from Lord Raglau cast erroneous ideas about him.
- 5—I will call as I am on the road.
- 6—I have said it over and over again.

*C. H. Bellamy.*

## SOLUTIONS.

## No. 1.

1 M	ontmorene	I	17 T	hum	B
2	Arres	T	18 H	ow	L
3 N	umerou	S	19 E	ch	O
4 Y	ll	A	20 C	o	W
5 A	aro	N	21 U	proar	S
6 S	permacet	I	22 P	e	N
7 L	abe	L	23 A	rn	O
8 I	nfade	L	24 N	i	B
9 P	a	W	25 D	our	O
10 B	onarell	I	26 T	almud	D
11 E	ar	N	27 H	a	Y
12 T	ole	D (o)	28 E	g	G
13 W	an	T	29 L	o	O
14 E	art	H	30 I	nt	O
15 E	nigm	A	31 P	haramon	D
16 N	es	T			

1. Many a slip between the cup and the lip.

2. It's an ill wind that blows nobody good.

## Nos. 2, 3, 4, 5

Country is Denmark ; and square words are

No. 3—D A R E  
A R E A  
R E A R  
E A R N

No. 4—N E A R  
E M M A  
A M E N  
R A N K

No. 5—R E A D  
E D D A  
A D E N  
D A N E

No. 6—J A V A  
A N O N  
V O T E  
A N E W

[No. 7—C A N A D A  
A Z O R E S  
N O R M A L  
A R M A D A  
D E A D E N  
A S L A N T

No. 8—C A N E  
A R E A  
N E S S  
E A S T

No. 9—B E A R  
E A S E  
A S I A  
R E A R

No. 10—F R O M  
R O P E  
O P A L  
M E L T

No. 11—Y A W L  
A C R E  
W R E N  
L E N T

No. 12—Able was I ere I saw Elba."

Solutions to Puzzles in No. 2 will appear next month.

Prize awards will appear next month ; also a new series of prize announcements

We are open to receive any suggestions relative to the improvement of our Prize Puzzler as we intend to introduce several new features. For particulars, see next month's Herald.

## ANSWERS TO CORRESPONDENTS.

## NOTICE.

Reviews and notices of books and other publications likely to prove interesting and useful to our readers will in future be inserted in this journal. We shall therefore feel obliged if Authors and Publishers will from time to time furnish us with copies of any such works as they may wish to have reviewed.

We shall have pleasure in receiving suggestions, contributions, &c. from our readers, also in being favoured with the loan of any new or undescribed stamps, and in answering any questions which our readers may choose to forward.

## ANNOUNCEMENTS.

<i>Advertisements</i>	<i>Scale of Charges</i>
Whole Page .....	20s 0d
Half Page .....	10s 6d
Quarter Page .....	5s 6d
Quarter Column .....	3s 0d
Six Lines and under .....	1s 6d
Above 6 lines, 3d per line.	

*The Stamp Collector's Herald and Boy's Emporium* is now permanently enlarged to 20 pages, ready stitched and cut.

*Terms of Subscription*—3 months, 5d post free; 6 mos, 10d; 12 mos, 1s 6d.

*Illustrations*—Arrangements are now completed to illustrate the S. C. H. and B. E. with high-class Engravings of Postage Stamps by eminent English and Foreign Artists.

*Back Numbers*—A few copies of Nos. 3 to 5 are still unsold, price 1d each; the 3, post free, 3d.

*Subscribers* are informed that the termination of their Subscriptions will be indicated by the last number being sent in coloured wrapper.

*Remittances by Money Order*—CHAS. H. CALVERT & Co. will thank their Correspondents to make their remittances in future by Money Order (if for sums above 3s) the cost of which is now only 1d for sums under 10s, and which may be deducted from the remittance.

All Post Office Orders to be made payable to CHAS. H. CALVERT & Co., at the *Beverley-road Post Office, Hull.*

CHAS. H. CALVERT & Co. will be glad to receive consignments of used or unused Stamps from the Colonies and all Foreign Countries. Full value in cash if required, or rare Stamps in exchange. N.B.—Correspondence may be written in English, French, or German.

Agents wanted to sell the *Stamp Collector's Herald & Boy's Emporium*. The trade supplied by CURTICE & Co., Bookseller's Row, Strand.

EDWARD F.—We shall treat of the best mode of fastening Envelopes in an early number.

JOHN JONES—It is our intention shortly to enlarge the Herald. You will see the Hints to Collectors appear this month, but we have had to omit other Articles to make room.

FIGAORO—We did see the Paragraph you refer to; but you must remember that the Article refers equally to all Stamp Collectors and Stamp Journals.

PARIS STUDENT—We can supply you with a sheet containing the 48 columns of the *Times* photographed as used by Pigeon Post for 2s 6d; size 1 in. by 1½.

PHIDATELIST—Yes; Mottoes may be affixed to Puzzles or any other contributions if preferred.

INQUIRER—CALVERT & Co. are still the Proprietors of the Herald, and CURTICE & Co. publish it for them by arrangement.

THE EXCHANGE AND ADVERTISER.  
REDUCED SCALE OF CHARGES.

## THE EXCHANGE.

Four lines or under .. 30 words .. 3d  
Each additional line .. 8 words .. 1d

## THE ADVERTISER.

Four lines or under .30 words.. 1s  
Each additional line.. 8 words . 3d

## SPECIAL NOTICE.

To Stamp Importers, Engravers, Toy Dealers, &c.

*The Stamp Collector's Herald and Boy's Emporium, presents one of the best Advertising Mediums extant. Its circulation exceeds that of ALL the other Philatelic Magazines combined. Its low price and high class character, has obtained for it an unprecedented success; while the scale of charges for Advertisements is extremely low considering its large circulation. Advertisements intended for insertion in the next issue must be forwarded by the 15th of the month.*

Office—15, Derringham Street, Hull.

## FACSIMILES OF RARE STAMPS.

Or of such as are not easily obtainable, are now for sale by CHAS. H. CALVERT & Co., at extremely low rates (they having purchased a large stock containing fully 600 choice varieties). Samples sent post free on receipt of address. Special prices for large quantities. A Sample packet containing 20 Facsimiles, sent post free for 7 Stamps.

Address—Chas. H. Calvert & Co.,

Derringham Street, Hull.

## WANTED TO PURCHASE

CLEAN Copies of the following—Nos. 1 & 2 Stamp Collector's Herald, old series; Booty's Aid, Illustrated; Booty's Guide; Mount Press; Dr. Cook's Catalogue, 1st edition; one of Once a Month, first series; Weymouth Stamp and Crest Advertiser, No. 1; Bath Stamp and Coin Gazette, No. 1 & 2; Stamp Dealer's Advertiser (Liverpool); Stamp Courier and Curiosity Advertiser, Dawsbury, International Stamp Recorder, do; Stamp Collector's Budget, Edinboro'; Foreign Philatelic Magazines; Old Oppen's Albums, &c. &c. Persons having any of the above to dispose of, will oblige by sending particulars to the Editor.

CHEMICAL Apparatus, Chemicals, Beetons "Don Quixote de la Mancha," by Cervantes, and other books, in exchange for "Griffin's Chemical Handicraft," "Griffin's Chemical Recreations," "Fowne's Manual," or "British Pharmacopœia."—A. O. Allen, 15, St. James Street, Hull.

ALL WORK AND NO PLAY MAKES  
JACK A DULL BOY.

GOODS, Marvellous Packet, contains the highly amusing Game of Keep your Temper, being a Fund of Amusement for Old and Young, Rich and Poor, Grave and Gay: also Hours of Amusement in 600 Drawing Copies—Lithographs of Animals, Figures, &c., Pen and Ink Sketches 100 Monograms, 100 Book Labels, 1 Quire of Paper, 25 Envelopes, and a Seal with your Initials; the whole post free for 16 Stamps.—W. F. Good, Engraver, Chariot-street, Hull.

YOUR Card, Sir. Your Card Plate and 50 Cards, with name elegantly Engraved and Stamped in Blue, Mauve, or Red, 1s. Post free, 13 Stamps.—W. F. Good, Engraver, Chariot-street Hull.

YOUR Address Die, Engraved in Old English, and including 50 Sheets of Note Paper Stamped in Blue or Mauve, &c. Post free, for 21 Stamps.—W. F. Good, Engraver, Hull.—N.B. Monogram if preferred.

NOTHING like Wax—Neat Brass Seal, with Initials Engraved, 8 Stamps, post free; or larger at 1s 1d; ditto with Monogram, 1s 3d.—By W. F. Good, 38, Chariot-street, Hull.

CAN you identify your Keys The ingenious German Silver Key Tablet, with Name Engraved for Bunch of Keys; to which is also attached a neat Brass Seal with Initials. Post free, 16 Stamps.—W. F. Good, Chariot-street, Hull.

# CHARLES H. CALVERT & CO.'S

## New & Greatly Improved Series of Foreign Stamp Packets

SOLE ADDRESS—DERRINGHAM STREET, HULL.

**CAUTION—No Connection with any other Firm.**

*N.B.—All Stamps Warranted Genuine.*

Calvert's New Year's Packets are still on sale.

**N**O. 1—CALVERT'S New 6d Packet of Mixed Stamps, contains 125 well assorted, post free, 7d.

**N**O. 2—CALVERT'S New Year's 6d Packet of choice Stamps, contains 85 used and unused stamps, including Tasmania, Canada, old issue, Spain, &c. used; and unused Servia, New French Republic, Italy, Holland, Brunswick, &c, &c, specially recommended, post free, 7d.

**N**O. 3—CALVERT'S New Year's 6d Packet of Rare selected Stamps, contains 25 varieties, all different, including many obsolete and rare issues, post free, 7d.

**N**O. 4—CALVERT'S New Year's 6d Packet of Unused Stamps, contains 15, all different and in good condition, no torn or imperfect stamps, contains Belgium, Spain, Italy, Holland, French Empire, Servia, &c. &c. post free, 7d.

**N**O. 5—CALVERT'S New Year's 1s Packet of Mixed Stamps, contains 250, post free, 1s 1d.

**N**O. 6—CALVERT'S New Year's 1s Packet of Mixed Stamps, contains 150 including Spain, Italy (segnatasse), French Empire, &c, unused also used Victoria, Tasmania, Queensland, Barbadoes, Indian, Canada, &c, post free, 1s 1d.

**N**O. 7—CALVERT'S New Year's 1s Packet of Unused Stamps, contains 24 Varieties, all different, including Regensburg, Schleswig-Holstein, Italy, Mecklenburg, Strelitz, &c, post free, 1s 1d.

### Higher Priced Packets.

**N**O. 8—CALVERT'S 2s 6d Packet of Unused Stamps, contains 40 Varieties, all different, and warranted genuine, post free, 2s 7d.

**N**O. 9—CALVERT'S 5s. Packet of Rare Stamps, contains 60 Varieties, post free, 5s 1d.

**N**O. 10.—CALVERT'S 10s 6d. Packet, contains 150 Varieties, used and unused, warranted genuine, post free. P.O O for 10s 8d.

*N.B.—Remittances under 3s. in Stamps, above 3s by money order payable at the BEVERLEY ROAD Post-office, Hull, to CALVERT & CO.*

### *Cheap Used Spanish Stamps, a large stock.*

	each	per doz.	per 100		each	per doz.	per 100
1854 6 cuartos	2d	1s 3d	8s 0d	1865 4 cuartos	1d	0s 6d	4s 0d
1855 2 reals	1d	0s 7d	4s 0d	1 real	2d	1s 3d	7s 6d
1857 12 cuartos	1d	0s 9d	5s 0d	2 reals	1½d	1s 0d	6s 0d
2 reals	1d	0s 9d	5s 0d	1866 4 cuartos	¾d	0s 6d	3s 6d
1862 4 cuartos	1d	0s 9d	5s 0d	10 cents	1½d	1s 0d	6s 0d
1 real	1d	0s 9d	5s 0d	20 cents	1d	0s 9d	5s 0d
2 reals	1d	0s 9d	5s 0d	20 cents	1d	0s 9d	5s 0d
1864 4 cuartos	1d	0s 9d	5s 9d	1867 4 cuartos	1d	0s 9d	5s 1d
1 real	1½d	1s 0d	6s 0d	10 c de esc.	1½d	1s 0d	6s 0d
2 reals	1d	0s 9d	5s 0d	20 ,,	1d	1s 0d	5s 0d

Choice Packets, containing 10 of the above 6d, the entire 20, 1s; 100 assorted, 5s; 1000 assorted, 37s 6d, post free.

# CHAS. H. CALVERT & CO.S

## Monthly Wholesale Price List.

All orders executed by return of post. All Stamps Warranted Genuine.

**TERMS.—NETT CASH.**—Payment must in all cases accompany the order, together with sufficient for return postage. Not less than half dozen at dozen price. Remittances under 3s in Halfpenny or Penny Stamps, above 3s by Post-office Order, made payable to C. H. CALVERT & Co., at the BEVERLEY ROAD Post-office, Hull. Remittances from Foreign Countries by Draft, Bank Notes, or Unused Postage Stamps of the *lowest* values, current in the country from whence the order is sent.

Full Address with every communication.

UNUSED STAMPS.			per doz.	per 100	per doz.	per 100
Belgium, 1 centime	0	2	1	3	Prussia, 1, 2, and 3 s gr	0 5 .. 3 0
" 2 centimes	0	4	2	6	" 3, 6, and 9 kr	0 8 .. 4 6
Bergedorf	0	10	6	6	Roumania, 5 black	3 0 .. 21 0
" 1½	1	0	7	6	Rigi Schiedeck, 5 c rose	0 10 .. 6 3
Brunswick, 4 kinds	0	1	0	6	" 5 c green	0 10 .. 6 3
France, Empire, 1 c	0	3	1	9	Sandwich Isles, princess	2 6 .. 17 6
" Republic, 1 c	0	3	1	6	Schleswig Holstein (assorted)	1 0 .. 7 6
" " 2 c	0	4	2	6	Servia, 1 p yellow	0 3 .. 1 6
" " 5 c	0	9	6	6	Suez Canal Co., 20 c	1 6 .. 10 0
Holland, ½	0	2	1	3	Regensburg, 1870	0 6 .. 3 6
" 1	0	4	2	6	" 1871	0 6 .. 3 6
Hungary, newspaper	0	8	4	6	Rome, ½	0 10 .. 5 0
" old red	0	7	4	0	" 1	0 10 .. 5 0
Helsingfors	2	0	15	0	" 2	0 10 .. 5 0
Italy, 3 lire gold	1	8	10	6	Spain, 1870, 1 mil	0 2 .. 0 10
" segnatasse 1	0	3	1	6	" 2	0 3 .. 1 6
" " 2	0	4	2	9	" 4	0 5 .. 3 0
" grey 1	0	3	1	6		
Levant, 1 kop	1	0	7	6		
Lubeck, ½	0	10	6	0		
" 1½	1	0	6	0		
" 1¼	1	0	6	6		
" 4	1	4	8	0		
" 2	2	0	12	6		
" 2½	2	6	16	0		
Mecklenburgh Strelitz ½ sch	0	10	6	0		
" ½	1	0	7	6		
" 2	1	4	9	0		
" 3	1	5	10	6		
Naples, 50	2	0	12	6		
" 1	1	3	7	6		
" 5	1	6	10	0		
" mezzo	1	3	7	6		

SETS OF STAMPS		Per dozen or per 100 sets.
Bergedorf, set of 5	5 0	.. 37 6
Lubeck, set of 5	6 0	
Naples, set of 4	6 0	
Servia, set of 8	12 6	
Prussia, set of 6	3 6	
Mecklenburg Strelitz, set 4	6 0	

PACKETS.		Per doz. Pkts.
Sixpenny	4 6	
Shilling	9 0	
Half-Crown	22 6	
Five Shillings	42 6	
Heralds, per dozen	0 9	

*Continentials, well assorted, 2s 9d per 1,000; 5,000 for 12s 6d; 10,000 for 22s 6d, post free.*

For Packets these are unequalled, our purchases being made from various States, and then thoroughly mixed.

JUST RECEIVED—New Egypt, 5 paras, 1s 3d per dozen; New German Empire, 1 kr, 9d per dozen; 2 kr, 1s 4d, 3 kr, 2s per dozen.

*Address—C. H. Calvert & Co., Derringham-street, Hull.*

ESTABLISHED FOUR YEARS.

# SIDNEY, SIMPSON & Co., George Yard, Hull.

A New Series for the New Year.

**NO. 1.**—Contains 120 Mixed Stamps, post free, 7d.

**NO. 2.**—Sidney Simpson & Co's celebrated No. 2 Packet contains 80, including Bolivia, Roumania, Paraguay, Heligoland, New Brunswick, Egypt, Hayti, and other equally rare varieties.

N.B.—With each No. 2 Packet, a New Year's Gift of 5 choice Stamps is presented, making it without doubt the cheapest and best Packet yet offered to the public.

The world wide celebrity that this Packet has obtained is the most convincing proof of its superiority.

**NO. 5.**—The Sixpenny Packet of Rare Stamps contains 20 Varieties, all different, including many very scarce stamps.

**NO. 14.**—The Shilling Packet of choice Stamps contains 150, including in addition to the stamps of No. 2 Packet, Bremen, Venezuela, Ecuador, and other rarities, post free, 1s 1d.

## Special Packets for this Month.

**NO. 11.**—The Monthly Packet for this month contains 30, including Virgin Isles, Paraguay (essay lion and lamp, scarce) Chili, Austrian Mercury, &c., post free, 7d.

**NO. 26.**—The Shilling Diamond Packet contains 12 varieties, including new issue Phillipines, Suez Canal Co., Shanghai, New Granada, Brunswick (old issue), Bergedorf unused, &c, &c, post free, 1s 1d.

**NO. 27.**—The Half Crown Packet of CONFEDERATE STATES STAMPS, contains 5 rare varieties of these scarce Stamps, post free, 2s 7d.

*List of Packets, post free.*

## Marvellously Cheap Unused Varieties.

Sandwich Islands, figure of value in centre, 1 cent on white paper .. each	0	3
Ditto ditto 1 cent on blue paper .. "	0	6
Ditto ditto 5 cents ditto .. "	0	6
Roman States. 7 baj. oct. blue .....	0	4
Ditto 10 cent " vermilion .....	0	3
Guatemala 1 c bistre .....	0	3
Ecuador, 1 real. yellow .....	1	0
Ditto 2 " green .....	0	6
Honduras, 2 reales. rose .....	0	6
New Caledonia, 10 cents, grey .....	0	9
France Chiffre taxe 10 centimes .....	0	2
Argentine Republic Corrientes, 1 real. M.O. head of liberty, blue ..	2	6
Brunswick, Used and Unused, including old issues .....	1	3

# LAMPS



AND



# STAMPS.

*Post Free to any Address.*

Choice Sheet on Inspection,

Containing 100 rare varieties at 1d. each.

Liberal Commission. Agents Wanted.



# CHAS. H. CALVERT & CO.S

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Full Address with every communication.

UNUSED STAMPS.			per doz.	per 100
Belgium, 1 centime	0 2	1 3		
„ 2 centimes	0 4	2 6		
Bergedorf	0 10	6 6		
„ 1½	1 0	7 6		
Brunswick, 4 kinds	0 1	0 6		
France, Empire, 1 c	0 3	1 9		
„ Republic, 1 c	0 3	1 6		
„ „ 2 c	0 4	2 6		
„ „ 5 c	0 9	6 6		
Holland, ½	0 2	1 3		
„ 1	0 4	2 6		
Hungary, newspaper	0 8	4 6		
„ old red	0 7	4 0		
Helsingfors	2 0	15 0		
Italy, 3 lire gold	1 8	10 6		
„ segnatasse 1	0 3	1 6		
„ „ 2	0 4	2 9		
„ grey 1	0 3	1 6		
Levant, 1 kop	1 0	7 6		
Lubeck, ½	0 10	6 0		
„ 1½	1 0	6 0		
„ 1½	1 0	6 6		
„ 4	1 4	8 0		
„ 2	2 0	12 6		
„ 2½	2 6	16 0		
Mecklenburgh Strelitz ¼ sch	0 10	6 0		
„ ¼	1 0	7 6		
„ 2	1 4	9 0		
„ 3	1 9	10 6		
Naples, 50	2 0	12 6		
„ 1	1 3	7 6		
„ 5	1 6	10 0		
„ mezzo	1 3	7 6		
Prussia, 1, 2, and 3 s gr	0 5	3 0		
„ 3, 6, and 9 kr	0 8	4 6		
Roumania, 5 black	3 0	21 0		
Rigi Schiedeck, 5 c rose	0 10	6 3		
„ 5 c green	0 10	6 3		
Sandwich Isles, princess	2 6	17 6		
Schleswig Holstein (assorted)	1 0	7 6		
Servia, 1 p yellow	0 3	1 6		
Suez Canal Co., 20 c	1 6	10 0		
Regensburg, 1870	0 6	3 6		
„ 1871	0 6	3 6		
Rome, ½	0 10	5 0		
„ 1	0 10	5 0		
„ 2	0 10	5 0		
Spain, 1870, 1 mil	0 2	10 0		
„ 2	0 3	1 6		
„ 4	0 5	3 0		

SETS OF STAMPS		
	Per dozen	or per 100 sets.
Bergedorf, set of 5	5 0	37 6
Lubeck, set of 5	6 0	
Naples, set of 4	6 0	
Servia, set of 8	12 6	
Prussia, set of 6	3 6	
Mecklenburg Strelitz, set 4	6 0	

	Per doz.	Pkts.
Sixpenny	4 6	
Shilling	9 0	
Half-Crown	22 6	
Five Shillings	42 6	
Heralds, per dozen	0 9	

*Continental. well assorted, 2s 9d per 1,000; 5,000 for 12s 6d; 10,000 for 22s 6d, post free.*

For Packets these are unequalled, our purchases being made from various States, and then thoroughly mixed.

JUST RECEIVED—New Egypt, 5 paras, 1s 3d per dozen; New German Empire, 1 kr, 9d per dozen; 2 kr, 1s 4d, 3 kr, 2s per dozen.

*Address—C. H. Calvert & Co., Derringham-street, Hull.*

# SIDNEY, SIMPSON & Co., George Yard, Hull.

## A New Series for the New Year.

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The world wide celebrity that this Packet has obtained is the most convincing proof of its superiority.

**NO. 5.**—The Sixpenny Packet of Rare Stamps contains 20 Varieties, all different, including many very scarce stamps.

**NO. 14.**—The Shilling Packet of choice Stamps contains 150, including in addition to the stamps of No. 2 Packet, Bremen, Venezuela, Ecuador, and other rarities, post free, 1s 1d.

## Special Packets for this Month.

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**NO. 26.**—The Shilling Diamond Packet contains 12 varieties, including new issue Phillipines, Suez Canal Co., Shanghai, New Granada, Brunswick (old issue), Bergedorf unused, &c, &c, post free, 1s 1d.

**NO. 27.**—The Half Crown Packet of CONFEDERATE STATES STAMPS, contains 5 rare varieties of these scarce Stamps, post free, 2s 7d.

*List of Packets, post free.*

## Marvellously Cheap Unused Varieties.

Sandwich Islands, figure of value in centre, 1 cent on white paper .. each	0	3
Ditto ditto ditto 1 cent on blue paper .. "	0	6
Ditto ditto ditto 5 cents ditto .. "	0	6
Roman States, 7 baj. oct. blue .. .. .	"	0 4
Ditto 10 cent " vermilion .. .. .	"	0 3
Guatemala 1 c bistre .. .. .	"	0 3
Ecuador, 1 real. yellow .. .. .	"	1 0
Ditto 2 " green .. .. .	"	0 6
Honduras, 2 reales, rose .. .. .	"	0 6
New Caledonia, 10 cents, grey .. .. .	"	0 9
France Chiffre tax 10 centimes .. .. .	"	0 2
Argentine Republic Corrientes, 1 real. M.C. head of liberty, blue ..	"	2 6
Brunswick, Used and Unused, including old issues .. .. . set of 14..	1	3

# LAMPS



AND



# STAMPS.

*Post Free to any Address.*

Choice Sheet on Inspection,

Containing 100 rare varieties at 1d. each.

Liberal Commission. Agents Wanted.

## C. H. CALVERT & CO.,

Publishers of the Stamp Collector's Herald and Boy's Emporium,  
DERRINGHAM STREET, HULL.

### Cheap Sets of Unused Stamps.

Hamburg, $\frac{1}{2}$ , $1\frac{1}{2}$ , $1\frac{1}{2}$ , 2, $2\frac{1}{2}$ , 4, 7 and 9 .....	set of 8 .....	0 9
Mecklenburg Strelitz, $\frac{1}{4}$ , 1-3, 1, 2 and 3, s gr .....	set of 5 .....	0 7
Spain, official, $\frac{1}{2}$ , 1, 4 onza & 1 libra .....	set of 4 .....	0 4
Bergedorf, $\frac{1}{2}$ , 1, $1\frac{1}{2}$ , 3 and 4 sch .....	set of 5 .....	0 7
Lubeck, 1859 .....	set of 5 .....	0 9
Prussia, 5, 4, 6, pfen, 1, 2, and 3 s. g.....	set of 6 .....	0 4
„ 1, 2, 3, 6 and 9 kruzer .....	set of 5 .....	0 9
Schleswig-Holstein, 1864-65.....	set of 12 .....	0 9

### The Victoria Sixpenny Crest Packets.

Each of the following Packets contains 25 varieties of Arms, Crests, Monograms, &c., all beautifully executed in coloured relief. Post free, 7d each.

1 Royal Family	5 Viscounts	10 Regiments of the Line
2 Dukes	6 Bishops	11 Oxford & Cambridge Colleges
3 Marquises	7 Barons	12 Schools and Universities
4 Earls	8 & 9 Ships of the Royal Navy	

CHAS. H. CALVERT & CO., Derringham-street, Hull.

### THE EXCELSIOR CREST PACKET

NO. 1.—The Sixpenny Packet of Arms, Crests and Monograms, contains 30 varieties assorted, selected from the above post free, 7d.

NO. 2.—The Sixpenny Packet of Comic, Eccentric and Rustic Monograms, contains 24 varieties, post free, 7d. A second, third, and fourth Packet can be had, each containing 24 varieties different to the above.

NO. 3.—The Sixpenny Packet of Flags of Nations, contains 24 varieties, illuminated in Gold and Colours; post free, 7d. A second Packet can be had, containing 24 varieties different to the above.

NO. 4.—The Shilling Packet of H. M.'s Ships contains 40 varieties, post free, 1s 1d. A 2nd and 3rd Packet can be had, each containing 40 varieties different to the above.

NO. 5.—The One and Sixpenny Packet of Arms, Crests, and Monograms contains 100 varieties.

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New Series,  
No. 3.

THE

MARCH,  
1872.

STAMP  
COLLECTOR'S  
HERALD  
AND  
Boy's Emporium.

Edited by CHARLES H. CALVERT.

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CONTENTS—MARCH, 1872.

	PAGE
Recent Issues .....	33
Hints to Collectors ..	34
Popular Delusions and Manias—No. III.....	36
Jottings ...	37
The London <i>Figaro</i> on Stamp Collectors.....	37
Wonders of Nature and Art—No. III.....	38
Descriptive Catalogue of Postage Stamps— <i>Illustrated</i> ...	33
The Stamps of Oceania— <i>Illustrated</i> .....	41
English Essays .....	42
Our Prize Puzzler .....	43
Answers to Correspondents, Announcements, &c. ....	45
The Exchange and Advertiser .....	46

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Venezuela arms in shield, now obsolete.....	Set of 4 1s
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Austria, head of Mercury, newspaper stamps .....	Set of 4 1s
Bremen, key.....	Set of 6 1s
New Granada, 5 c, 10 c, 20 c, and 1 pe se .....	Set of 5 1s
Turks Isles .....	Set of 4 1s
St. Vincent .....	Set of 5 1s
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THE  
Stamp Collector's Herald  
AND  
Boy's Emporium.

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We understand it is the intention of the Government to charge, on and after a date to be fixed, 6½d per dozen for Post Cards, and not to sell less than one dozen at a time.

Japan, brown,	3d each,	2s 3d per doz
German Empire 1 kr 1d	„ 0s 6d	..
„ 2 kr 1½	„ 1s 0d	..
„ 3 kr 2d	„ 1s 6d	..

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## HINTS TO COLLECTORS.

*Continued from page 6.*

### PRIZE ESSAY.—No. I.

WHAT STAMPS shall we collect and what shall we leave out of our Albums? is a very difficult question to answer satisfactorily, depending much upon the taste of the collector; and on account of this it would not be my vocation to set up some ways as correct and all others as incorrect, and therefore all that will be attempted in this short article will be to give a few of my own opinions under the various headings.

THE ART OF STAMP COLLECTING cannot fail to be found by all who interest themselves in it both an instructive and at the same time a very pleasant occupation for leisure hours, and it is with great pleasure that all admirers of Philately behold its gradual increase in this country.

And as it continues to advance and perfect itself in the various branches which it includes, the want of some recognized code of regulations, by which young Philatelists may be guided as to what stamps they shall collect, and when they obtain them how they shall be arranged in their albums, will continue to be more and more missed and needed; and I have no doubt Mr. Editor that the series of Papers already in course of publication in the STAMP HERALD will greatly help to simplify, and smooth the way for some who are beginning, and to whom the solutions of these questions must seem almost insurmountable barriers.

There are several kinds of stamps which can be collected, viz:—Postage Stamps proper, that is those which are

issued for the purpose of pre-paying letters to be conveyed from one place to another; Official stamps, which issued for any other purpose except the former, give a second sort; while Envelopes and Post Cards constitutes a third.

The first thing to do is to decide what sort of an Album you are to have, and afterwards how to arrange the stamps in it, and this choice is not so easy as at first sight it might appear, but generally lies between Lallier's, the V. R., and Oppen's, which are I believe the principal ones.

And now for the stamps we are to collect. Official Stamps are rejected by some, but others consider them equally worthy of preservation with Postage stamps, and therefore collect them, and the differences which they possess both in size, colour, and design to most Postage stamps, render them an agreeable change to monotonous appearance of the Album if an uninterested person inspects them.

ENVELOPES AND POST CARDS are sometimes thought out of place on account of the great amount of room they occupy when there are many different specimens issued; but this may be avoided by keeping one Envelope as a sample and merely retaining the imprinted stamps of the others. This way would show you the kind of Envelopes, and at the same time you could judge by the difference in colour of the stamp the differences in colour of the envelopes; but in an exceptional case when the envelope had some distinctions besides that of the stamp, such as those issued with two silk threads in the paper, an extra specimen of these might be secured with profit as they would add to the variety of the

collection. To affix them on like a stamp so that the whole could be seen, would necessitate a great expenditure of room in your album, which you might not be able to spare well, but a very simple plan has occurred to me by which several could be kept without taking up so much room, and this by gumming only a small strip along the bottom of the back of the envelopes and thus range them a little above and overlapping one another, so that the upper ones could easily be lifted up when you wished to examine those underneath.

Slight variations in colour and design which generally distinguish the different issues of Postage stamps should be carefully watched for, but differences in watermark and gumming can hardly be distinguished in a great number of used labels, so that it is hardly worth while to continue the distinctions to such a nicety as this, but if there be any very apparent alterations in the perforations of two stamps it would be best to secure both specimens.

If both used and unused stamps of any particular kind are to be secured, the best way is to keep the used one if it be a good specimen, as those are always the most legitimate, but if that is impossible it is best to retain an unused specimen in your album, and if you have the chance of possessing yourself of Essays, you had better do so, as they will add to the variety and value of your collection, and give you an opportunity of comparing the various designs sent in competition for some label with each other.

I don't think it is well to place fac-similes in an album together with those

which are genuine, as they always show off to a disadvantage among the other stamps, and often give an on looker a suspicious opinion of many which are really genuine, but if you wish to keep them as a guide to the stamps which you do not possess, it would be better to have an album for them separate and distinct from that in which your collection is kept.

As to Local stamps the use of which, increases greatly year by year, it is almost a pity to begin collecting them, unless you intend to continue and possess yourself of a thoroughly good set of them, but the opinions of Philatelists differ very much on this question, a great number ignoring them altogether as being worthless, while others agree to place them along with the rest of their collection, but I think the majority agree with the former.

With these brief remarks I must now conclude, and I am sure MR. EDITOR that we all view with emotions of greatest pleasure the steady development of the study of Philately in this our native land, and can heartily join in the two-fold wish—Long may Philately exist! Long may the HERALD flourish! and under the fostering care of the latter, may the former rapidly attain its position among the Arts and Sciences of Great Britain.

W. L. CARTER.

N.B.—We wish it to be understood that we do not pledge ourselves to our correspondents opinions, but we prefer all shades of opinion to be fairly represented. We shall in succeeding numbers criticise this and the other essays received in competition for the prize.

## POPULAR DELUSIONS AND MANIAS

### No. III.—ALCHYMY.

For more than a thousand years the art of alchymy captivated many noble spirits, and was believed in by millions. Its origin is involved in obscurity. Some of its devotees have claimed for it an antiquity coeval with the creation of man himself; others, again, would trace it no further back than the time of Noah. Vincent de Beauvais argues, indeed, that all the antediluvians must have possessed a knowledge of alchymy; and particularly cites Noah as having been acquainted with the *elixir vite* or he could not have lived to so prodigious an age, and have begotten children when upwards of five hundred. But we must leave this knotty point for the consideration of the adepts in the art, if any such there be, and come to more modern periods of its history. One of the most celebrated of the Arabian Alchymists was

#### ALFARABI,

who flourished at the commencement of the tenth century, and enjoyed the reputation of being one of the most learned men of his age. He spent his life in travelling from country to country, that he might gather the opinions of philosophers upon the great secrets of nature. No danger dismayed him; no toil wearied him of the pursuit. Many sovereigns endeavoured to retain him at their courts; but he refused to rest until he had discovered the great object of his life—the art of preserving it for centuries, and of making gold as much as he needed. This wandering mode of life at last proved fatal to him. He had been on a visit to Mecca, not so much for religious as for philosophical purposes, when, returning through Syria, he stopped

at the court of the Sultan Seifeddoulet, who was renowned as the patron of learning. He presented himself in his travelling attire in the presence of that monarch and his courtiers; and, without invitation, coolly sat himself down on the sofa beside the prince. The courtiers and wise men were indignant; and the sultan, who did not know the intruder, was at first inclined to follow their example. He turned to one of his officers, and ordered him to eject the presumptuous stranger from the room; but Alfarabi, without moving, dared them to lay hands upon him; and, turning himself calmly to the prince, remarked, that he did not know who was his guest, or he would treat him with honour, not with violence. The sultan, instead of being still further incensed, as many potentates would have been, admired his coolness; and, requesting him to sit still closer to him on the sofa, entered into a long conversation with him upon science and divine philosophy. All the court were charmed with the stranger. Questions for discussion were propounded, on all of which he shewed superior knowledge. He convinced every one who ventured to dispute with him; and spoke so eloquently upon the science of alchymy, that he was at once recognised as only second to the great Geber himself. One of the doctors present inquired whether a man who knew so many sciences was acquainted with music? Alfarabi made no reply, but merely requested that a lute should be brought him. The lute was brought; and he played such ravishing and tender melodies, that all the court were melted into tears. He then changed his theme, and played airs so sprightly, that he set the grave philosophers, sultan and all, dancing as fast as their legs could carry

them. He then sobered them again by a mournful strain, and made them sob and sigh as if broken-hearted. The sultan, highly delighted with his powers, entreated him to stay, offering him every inducement that wealth, power, and dignity could supply; but the alchymist resolutely refused, it being decreed, he said, that he should never repose till he had discovered the philosopher's stone. He set out accordingly the same evening, and was murdered by some thieves in the deserts of Syria. His biographers give no further particulars of his life beyond mentioning that he wrote several valuable treatises on his art, all of which, however, have been lost. His death happened in the year 954.

*To be continued. Commenced in No. 1.*

## Notings.

1864 Pennies A great many persons have, we believe, been hoaxed with respect to pennies bearing this date. It appears from revelations made at Bow-street that some persons have circulated a rumour that the Post Office would give 6d each for pennies bearing this date and they would then give 2d or 3d for them, and then sell them again at 5d each to persons who had been deceived by this hoax. This is a new phase in collecting—to attempt to attribute to the Post Office the collecting of coins of a certain date.

### FIGARO ON STAMP COLLECTORS.

In the London *Figaro* for Feb 3 occurs the following keen (?) satire (?) on Stamp Collecting in general.

"A remarkable little magazine has been sent to us, called the *Stamp Collector's Herald*, and apparently published by the 'Stamp Collector' himself. It is

curious, as evidencing the existence of a morbid type of humanity, which we had hitherto thought defunct, or departed to Earlswood. We wish it every success amongst a *clientele* which we hope will diminish as education becomes more general."

The above paragraph is curious, as evidencing the existence of a state of profound ignorance in literary (?) circles; but we know that, where ignorance is bliss, 'tis folly to be wise. We therefore do not insert this for the purpose of convincing *Figaro*, but to remove any erroneous impressions which that article was calculated to cause.

We must state that we feel obliged to *Figaro* for the compliment evidently intended to be paid us in naming us THE STAMP COLLECTOR. Apparently *Figaro's* idea is that there is one Stamp Collector, and that this Magazine is published for his own amusement—*This Magazine evidences the existence, &c.—Figaro* is not aware that there are now published monthly in England alone six other Philatetical Magazines, and that so far from being defunct or departed to Earlswood (lunatic asylum), the type of humanity referred to is on the increase, and numbers its *thousands* of votaries in England alone.

In conclusion, we are greatly obliged to *Figaro* for its good wishes, and would beg to inform it that our Journal is patronised largely by the *educated* classes, without even the aid of giving away a number of prizes as inducements to its purchase. We would, however, suggest to *Figaro* that when it wishes to enter upon another subject of which it is entirely ignorant, it would be better if it were to endeavour to get some information, and not display its ignorance to all the world (excuse us, to all of its readers who take the trouble to wade through its attempted satires.)

## WONDERS OF NATURE AND ART.

## No. 3.—SPECTRE OF THE BROKEN.

THIS is one of those curious and interesting atmospherical phenomena, or deceptions, which proceed from one common cause, an irregularity in the tenuity of the atmospheric fluid. This fluid is commonly of an homogeneous, or equable tenuity, and consequently suffers the rays of the sun to penetrate it without any obstruction or change ; but is at times irregular, and composed of parts or bodies of a denser medium than its general texture and constitution. Under these circumstances, the fluent ray, if it do not enter the denser medium in a direct or perpendicular line, will be either reflected, or refracted, or both ; and the object surveyed through it, will assume a new, and, not unfrequently, a grotesque or highly magnified appearance.

THE SPECTRE OF THE BROKEN is an aerial figure which is sometimes seen among the Hartz mountains in Hanover. This phenomenon has been witnessed by various travellers, and, among them, by M. Haue, from whose relation the following particulars are extracted. "Having ascended the Broken (mountain) for the thirtieth time, I was at length so fortunate as to have the pleasure of seeing this phenomenon. The sun rose about four o'clock, and the atmosphere being quite serene towards the east, its rays could pass without any obstruction over the Heinrichshöhe mountain. In the south-west, however, towards the mountain Achtermannshöhe, a brisk west wind carried before it thin transparent vapours. About a quarter past four I looked round, to see whether the atmosphere would permit me to have a

free prospect to the south-west, when I observed, at a very great distance towards the Achtermannshöhe, a human figure of a monstrous size ! A violent gust of wind having almost carried away my hat, I clapped my hand to it ; and in moving my arm towards my head, the colossal figure did the same.

The pleasure which I felt at this discovery can hardly be described ; for I had already walked many a weary step in the hope of seeing this shadowy image, without being able to gratify my curiosity. I immediately made another movement, by bending my body, and the colossal figure before me repeated it. I was desirous of doing the same thing once more, but my colossus had vanished. I remained in the same position, waiting to see whether it would return ; and in a few minutes it again made its appearance on the Achtermannshöhe. I then called the landlord of the neighbouring inn, and having both taken the same position which I had taken alone, we looked towards the Achtermannshöhe, but did not perceive any thing. We had not, however, stood long, when two such colossal figures were formed over the above eminence, which repeated their compliments by bending their bodies as we did, after which they vanished. We retained our position, kept our eyes fixed on the spot, and in a little time the two figures again stood before us, and were joined by a third." [that of a traveller who then came up and joined the party.] "Every movement made by us, these figures imitated ; but with this difference, that the phenomenon was sometimes weak and faint, sometimes strong and well defined."—*To be continued.*

*Commenced in No. 1.*

DESCRIPTIVE CATALOGUE OF POSTAGE STAMPS—Contd.—II.

HUNGARY.

POST CARD.

1870. Head to right in circle within large rectangle. Value below. "Levelesi lap."

77 2 kreuzer ..... yellow

ADHESIVE STAMPS.

1871. Head to right in circle within large rectangle. Value below—Perforated

78 2 kreuzer ..... yellow  
 79 3 " ..... green  
 80 5 " ..... rose or pink  
 81 10 " ..... blue  
 82 15 " ..... brown  
 83 25 " ..... violet

ENVELOPE STAMPS.

1871. Head to right in circle within large rectangle. Value in circles below.

84 3 kreuzer ..... green  
 85 5 " ..... rose  
 86 10 " ..... blue  
 87 15 " ..... brown

NEWSPAPER STAMP.

1871. Post Horn and Crown, rectangular. No value indicated.

88 5 kreuzer ..... red

Austrian Italy.

LOMBARDY, VENICE, &c.

ADHESIVE LETTER STAMPS.

1860. Double eagle on shield within rectangle, above, imperial crown with Kepost stampel inscribed, and value below—Unperforated.

1 5 centesimos ..... orange  
 2 10 " ..... black  
 3 15 " ..... red  
 4 30 " ..... brown  
 5 45 " ..... blue

1858. Embossed head of the Emperor of Austria to left within a rectangular frame—Perforated.

6 2 soldi ..... yellow  
 7 3 " ..... black  
 8 5 " ..... scarlet  
 9 10 " ..... brown  
 10 15 " ..... blue

1861. Embossed head of Emperor to right within an oval band, on which the value is inscribed—Perforated.

11 3 soldi ..... red  
 12 10 " ..... brown

1862. Embossed head of Emperor to left in rectangular frame—Perforated.

13 3 soldi ..... green

1863. Embossed double eagle within an oval band, on which the value is inscribed—Perforated.

14 2 soldi ..... yellow  
 15 3 " ..... green  
 16 5 " ..... rose  
 17 10 " ..... blue  
 18 15 " ..... brown

ENVELOPE STAMPS.

1861. Embossed head of the Emperor of Austria to right within an oval band on which the value is inscribed.

19 3 soldi ..... green  
 20 5 " ..... red  
 21 10 " ..... brown  
 22 15 " ..... blue  
 23 20 " ..... orange  
 24 25 " ..... dark brown  
 25 30 " ..... violet  
 26 35 " ..... light brown

1863. Embossed double eagle within an oval band, on which the value is inscribed.

27 3 soldi ..... green  
 28 5 " ..... rose  
 29 10 " ..... blue  
 30 15 " ..... brown  
 31 25 " ..... violet

Fig. 1.



**Baden**

1851. Large figure of value in centre. The stamps are printed in black on coloured paper—Unperforated.

1 kreuzer	.....	buff
3 "	.....	yellow
3 "	.....	orange

1856. Same design.

1 kreuzer	.....	white
3 "	.....	green
3 "	.....	blue
6 "	.....	green
6 "	.....	yellow
9 "	.....	pink

1861. Arms of the Duchy on linear background, within a square frame bearing Baden Freimarke Postverein and value—Perforated.

See Fig. 1.

1 kreuzer	.....	black
3 "	.....	blue
6 "	.....	orange
6 "	.....	blue
9 "	.....	rose
9 "	.....	stone tint

1862. Design same as last for 1861, but without the back-ground—Perforated.

See Fig. 2. ■

1 kreuzer	.....	black
3 "	.....	pink
6 "	.....	blue
9 "	.....	light brown

18 "	.....	green
30 "	.....	orange

1868. Design, the same but with the inscription Freimarke Baden Freimarke, and the value in thicker letters, &c.—Perforated.

1 kreuzer	.....	green
3 "	.....	rose
7 "	.....	blue

STAMPS FOR UNPAID LETTERS.

1862. Square, inscribed Land Post, with large figures of value.

1 kreuzer	.....	black or yellow
3 "	.....	"
12 "	.....	"

ENVELOPE STAMPS.

1858. Embossed head of the Duke in oval band with value.

3 kreuzer	.....	blue
6 "	.....	yellow
9 "	.....	rose
12 "	.....	brown
17 "	.....	red

1862. Nearly the same design as the preceding.

3 kreuzer	.....	rose
6 "	.....	blue
9 "	.....	brown

POST CARD.

1871. Large unstamped card. Black impression on buff.

Fig. 2.



To be continued.  
Commenced in No. 2.



**THE STAMPS OF OCEANIA.**

*(Continued from page 22.)*

We now come to the Stamps of the Sandwich or Hawaii Islands. These islands, which are eleven in number, were named in 1798 by Captain Cook after his patron, the Earl of Sandwich. These islands, which were at the time of discovery in the hands of 11 chiefs, were afterwards united into one government, and ruled by Kamehameha; then it was that the entire group was named after the principal island Hawaii. We annex complete list, reserving further descriptions until next month.

**Sandwich Islands.**

Figure in fancy border—1852.

- 1 2 c rect. .... blue
- 2 5 c ,, ..... ,,
- 3 13 c ,, ..... ,,

Head of Kamehameha III.—1852-3.

- 4 5 c rect. .... blue
- 5 13 c ,, ..... red

Head of Kamehameha IV.—1862.

- 6 c rect ..... rose

1864.

- 7 2 c rect. .... red
- 8 5 c ,, ..... blue

1866. Figure of value.

- 9 5 c ,, ..... blue

1871—Head.

- 10 1 c rect. .... mauve
- 11 6 c ,, ..... green
- 12 18 c ,, ..... pink

**STAMPS FOR ADDITIONAL POSTAGE.**

Figure of value on bluish paper—1859.

- 13 1 c rect. .... blue
- 14 2 c ,, ..... black

1863.

- 15 1 c rect. .... black
  - 16 2 c ,, ..... blue
- On white paper—1863.

- 17 1 c rect. .... black
  - 18 2 c ,, ..... black
- 1865—With "Inter island" on left.

- 19 1 c rect. .... blue
- 20 2 c ,, ..... blue





## ENGLISH ESSAYS.

EVER since the summer of 1839 when Sir Rowland Hill (then Mr.) made proposals to government for the introduction of adhesive labels, stamped envelopes and stamped sheets of paper, for prepayment of letters from one place to another, and subsequently had them introduced in 1840; there has been, on an average six times the number of letters transmitted by post; shewing clearly that low rates of Postage pay much better in all respects than high rates.

However as my intention is to try to numerate a few English Essays *i. e.* stamps designed, and prepared for use but ultimately disapproved of, and not the bona fide stamps of Great Britain, (which has been very cleverly done in the October number of the S. C. H.) I shall do my best to describe them.

The number of Essays prepared for government inspection in 1839 are very numerous. I will endeavour to describe a few of the most important.

1.—Profile of the Queen to left, in Trifoliate frame, background similar to that in the current 1d. Lake 1½d. This was a very scarce essay but its issue in October 1870 as a Postage Stamp, renders it of little or no value.

2.—Profile of Queen to left in Scroll-work frame, light and dark rose 3d. I have never been fortunate enough to see a specimen of this stamp, but I have the above on good authority.

8.—Large square stamp. inscribed ¼ oz 1d., on oval diss, coloured Black, within which is small circular Red disc, surrounded by three engine turned frames. The centre frame inscribed at top "Post

Office Permit," and "To carry matter not exceeding in weight," below.

4.—Stamp (small sized) 1d., printed in Italic type, in transverse oval, with two oval frames, inscribed in white letters "Post Paid" above, and "Beaufort House" below, in transverse frame. Black impression, with eight unequal Red impressions.

Of embossed Essays there are a great number, but, I think it but necessary to describe one, as they are very similar in design to each other, except in the case of one bearing a portrait of Prince Albert; which I have never seen, and in which I do not put much trust.

Small embossed white profile of the Queen to left, with tirs, and dependent curl, in oval frame, with raised engine turned lines Black, Blue or Red, on thickish paper and on card.

I have not included the scarce V. R., in in either of these lists, as I consider that that it is not properly an Essay but was in use for a short time.

If any of the readers of the S. C. H. think this list short and incomplete. I would beg to remind them that it is not meant for a detailed list, but, merely a specimen of the many.

There is one great point in Philately upon which various Collectors are undecided, I allude to the collection or non-collection of Essays. There is I think a great deal to be said on both sides. For my own humble part I think that the collection of Essays is decidedly desirable, as you not only have specimens of stamps in actual use, but also stamps which were prepared for use and were rejected, and which are, I am sorry to say very often greatly superior in engraving and details to the labels that are approved of.

"Doro."

## OUR PRIZE PUZZLER

## RULES.

1. All Puzzles and Solutions must reach the office by the 17th inst.
2. One side the of paper only must be written on.
3. The name and full address of the competitor must be written on the *top* of the first sheet, and the *name* must be written after each puzzle sent in competition, precisely as they are printed,
4. All puzzles, &c. must be original.
5. We prohibit as far as we can any competitor receiving any assistance.
6. Correspondence on any other subject must be written on a separate sheet.
7. Should there be less than 4 competitors we reserve the right of withholding the prize.
8. Competitors are allowed to answer their own puzzles.
9. All the solutions must be fully worked out.

## 22—ARITHMETICAL PUZZLE.

Divide 610 into 4 parts, so that if the first be divided by 10, the second multiplied by 10, the third decreased by 10, and the fourth increased by 10, the sum of the quotient, product, remainder, and sum will again equal 610.

*A. R. Buckland.*

## 23—ANAGRAMS.

- 1—Up red cat I live.
- 2—I not cats so pig.
- 3—Baby lift it or.
- 4—No pure fig I tar.
- 5—I rest no pump.
- 6—Crow's care.

*A. R. Buckland.*

## 24—DOUBLE ACROSTIC.

- 1—Name a Gulf of Afric's main,
  - 2—Then a river in southern Spain,
  - 3—Next a Welsh county town name,
  - 4—Then a Scotch town the same,
  - 5—Next let a burning mountain, be by you named,
  - 6—And then an English town, for a battle famed,
- The initials of the above, a thriving seaport town,  
Will give when read aright ;  
And the country, in which 'tis in,  
My finals will bring to light.

*C. H. Bellamy.*

## 25—SIX BURIED POST TOWNS AND COUNTRIES.

- 1—Speak loudly or keep quiet,
- 2—Much rubbish is written in diaries,
- 3—I should like to send either a woman or man to Naseby.
- 4—A bull's (horn cast left and right is dangerous.
- 5—Every man Chesterfield contains is married.
- 6—I will send over to your house for it.

*C. H. Bellamy.*

## No. 26.—SIX DITTO.

- 1—Johnson told me that he was painting the scenes.
- 2—Is Bob at his uncle's house ?
- 3—This is a bar of new cast lead.
- 4—A man who came from Lord Raglan cast erroneous ideas about him.
- 5—I will call as I am on the road.
- 6—I have said it over and over again.

*C. H. Bellamy.*

## SOLUTIONS.

## No. 1.

1 M	ontmorene	I	17 T	hum	B
2	Arres	T	18 H	ow	L
3 N	umerou	S	19 E	ch	O
4 Y	ll	A	20 C	o	W
5 A	aro	N	21 U	proar	S
6 S	permacet	I	22 P	e	N
7 L	abe	L	23 A	ra	O
8 I	nfside	L	24 N	i	B
9 P	a	W	25 D	our	O
10 B	onarell	I	26 T	almud	D
11 E	ar	N	27 H	a	Y
12 T	ole	D (o)	28 E	g	G
13 W	an	T	29 L	o	O
14 E	art	H	30 I	nt	O
15 E	nigm	A	31 P	haramon	D
16 N	es	T			

1. Many a slip between the cup and the lip.

2. It's an ill wind that blows nobody good.

## Nos. 2, 3, 4, 5

Country is Denmark ; and square words are

No. 3—D A R E  
A R E A  
R E A R  
E A R N

No. 4—N E A R  
E M M A  
A M E N  
R A N K

No. 5—R E A D  
E D D A  
A D E N  
D A N E

No. 6—J A V A  
A N O N  
V O T E  
A N E W

[No. 7—C A N A D A  
A Z O R E S  
N O R M A L  
A R M A D A  
D E A D E N  
A S L A N T

No. 8—C A N E  
A R E A  
N E S S  
E A S T

No. 9—B E A R  
E A S E  
A S I A  
R E A R

No. 10—F R O M  
R O P E  
O P A L  
M E L T

No. 11—Y A W L  
A C R E  
W R E N  
L E N T

No. 12—Able was I ere I saw Elba.

Solutions to Puzzles in No. 2 will appear next month.

Prize awards will appear next month ; also a new series of prize announcements

We are open to receive any suggestions relative to the improvement of our Prize Puzzler, as we intend to introduce several new features. For particulars, see next month's Herald.

ILLUSTRATED SUPPLEMENT, No. 1.



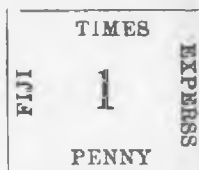
ANTIGUA.



BADEN.



BAHAMAS.



FIJI TIMES.



SANDWICH ISLES.



BARBADOS.



SANDWICH ISLES.



BERMUDA.



BRITISH COLUMBIA.

Commission  
für  
*Retourbriefe*  
Augsberg.

AUGSBERG.



BRITISH HONDURAS.



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AUSTRIA.



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## NOTICE.

Reviews and notices of books and other publications likely to prove interesting and useful to our readers will in future be inserted in this journal. We shall therefore feel obliged if Authors and Publishers will from time to time furnish us with copies of any such works as they may wish to have reviewed.

We shall have pleasure in receiving suggestions, contributions, &c. from our readers, also in being favoured with the loan of any new or undescribed stamps, and in answering any questions which our readers may choose to forward.

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Agents wanted to sell the *Stamp Collector's Herald & Boy's Emporium*. The trade supplied by CURTICE & Co., Bookseller's Row, Strand.

EDWARD F.—We shall treat of the best mode of fastening Envelopes in an early number.

JOHN JONES—It is our intention shortly to enlarge the Herald. You will see the Hints to Collectors appear this month, but we have had to omit other Articles to make room.

FIGAORO—We did see the Paragraph you refer to; but you must remember that the Article refers equally to all Stamp Collectors and Stamp Journals.

PARIS STUDENT—We can supply you with a sheet containing the 48 columns of the *Times* photographed as used by Pigeon Post for 2s 6d; size 1 in. by 1½.

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1856 2 reals	1d	0s 7d	4s 0d	1 real	2d	1s 3d	7s 6d
1857 12 cuartos	1d	0s 9d	5s 0d	2 reals	1½d	1s 0d	6s 0d
2 reals	1d	0s 9d	5s 0d	1856 4 cuartos	½d	0s 6d	3s 6d
1862 4 cuartos	1d	0s 9d	5s 0d	10 cents	1½d	1s 0d	6s 0d
1 real	1d	0s 9d	5s 0d	20 cents	1d	0s 9d	5s 0d
2 reals	1d	0s 9d	5s 0d	20 cents	1d	0s 9d	5s 0d
1864 4 cuartos	1d	0s 9d	5s 9d	1867 4 cuartos	1d	0s 9d	5s 0d
1 real	1½d	1s 0d	6s 0d	10 c de esc.	1½d	1s 0d	6s 0d
2 reals	1d	0s 9d	5s 0d	20 „	1d	1s 0d	6s 0d

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" 2 centimes	0 4	2	6	" 3, 6, and 9 kr	0 8	4 6
Bergedorf	0 10	6	6	Roumania, 5 black	3 0	21 0
" 1½	1 0	7	6	Rigi Schiedeck, 5 c rose	0 10	6 3
Brunswick, 4 kinds	0 1	0	6	" 5 c green	0 10	6 3
France, Empire, 1 c	0 3	1	9	Sandwich Isles, princess	2 6	17 6
" Republic, 1 c	0 3	1	6	Schleswig Holstein (assorted)	1 0	7 6
" " 2 c	0 4	2	6	Servia, 1 p yellow	0 3	1 6
" " 5 c	0 9	6	6	Suez Canal Co., 20 c	1 6	10 0
Holland, ½	0 2	1	3	Regensburg, 1870	0 6	3 6
" 1	0 4	2	6	" 1871	0 6	3 6
Hungary, newspaper	0 8	4	6	Rome, ½	0 10	5 0
" old red	0 7	4	0	" 1	0 10	5 0
Helsingfors	2 0	15	0	" 2	0 10	5 0
Italy, 3 lire gold	1 8	10	6	Spain, 1870, 1 mil	0 2	10 10
" segnatasse 1	0 3	1	6	" 2	0 3	1 6
" " 2	0 4	2	9	" 4	0 5	3 0
" grey 1	0 3	1	6			
Levant, 1 kop	1 0	7	6	<b>SETS OF STAMPS</b>		
Lubeck, ½	0 10	6	0	Per dozen or per 100 sets.		
" 1½	1 0	6	0	Bergedorf, set of 5	5 0	37 6
" 1¾	1 0	6	6	Lubeck, set of 5	6 0	
" 4	1 4	8	0	Naples, set of 4	6 3	
" 2	2 0	12	6	Servia, set of 8	12 6	
" 2½	2 6	16	0	Prussia, set of 6	3 6	
Mecklenburgh Strelitz ¼ sch	0 10	6	0	Mecklenburg Strelitz, set 4	6 0	
" ½	1 0	7	6			
" 2	1 4	9	0	<b>PACKETS.</b>	Per doz.	Pkts.
" 3	1 6	10	6	Sixpenny	4	6
Naples, 50	2 0	12	6	Shilling	9	0
" 1	1 3	7	6	Half-Crown	22	6
" 5	1 6	10	0	Five Shillings	42	6
" mezzo	1 3	7	6	Heralds, per dozen	0	9

Continentials, well assorted, 2s 9d per 1,000; 5,000 for 12s 6d; 10,000 for 22s 6d, post free.

For Packets these are unequalled, our purchases being made from various States, and then thoroughly mixed.

JUST RECEIVED—New Egypt, 5 paras, 1s 3d per dozen; New German Empire, 1 kr, 9d per dozen; 2 kr, 1s 4d, 3 kr, 2s per dozen.

Address—C. H. Calvert & Co., Derringham-street, Hull.

ESTABLISHED FOUR YEARS.

# SIDNEY, SIMPSON & Co., George Yard, Hull.

## A New Series for the New Year.

**NO. 1.**—Contains 120 Mixed Stamps, post free, 7d.

**NO. 2.**—Sidney Simpson & Co's celebrated No. 2 Packet contains 80, including Bolivia, Roumania, Paraguay, Heligoland, New Brunswick, Egypt, Hayti, and other equally rare varieties.

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**NO. 5.**—The Sixpenny Packet of Rare Stamps contains 20 Varieties, all different, including many very scarce stamps.

**NO. 14.**—The Shilling Packet of choice Stamps contains 150, including in addition to the stamps of No. 2 Packet, Bremen, Venezuela, Ecuador, and other rarities, post free, 1s 1d.

## Special Packets for this Month.

**NO. 11.**—The Monthly Packet for this month contains 30, including Virgin Isles, Paraguay (essay lion and lamp, scarce) Chili, Austrian Mercury, &c., post free, 7d.

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*List of Packets, post free.*

## Marvellously Cheap Unused Varieties.

Sandwich Islands, figure of valus in centre, 1 cent on white paper .. each	0 3
Ditto ditto ditto 1 cent on blue paper .. "	0 4
Ditto ditto ditto 5 cents ditto .. "	0 6
Roman States, 7 baj. oct. blue .. .. .	0 4
Ditto 10 cent ,, vermilion .. .. .	0 3
Guatemala 1 c bistre .. .. .	0 3
Ecuador, 1 real. yellow .. .. .	1 0
Ditto 2 ,, green .. .. .	0 6
Honduras, 2 reales, rose .. .. .	0 6
New Caledonia, 10 cents, grey .. .. .	0 9
France Chiffre taxe 10 centimes .. .. .	0 2
Argentine Republic Corrientes, 1 real. M.C. head of liberty, blue ..	0 2
Brunswick, Used and Unused, including old issues .. .. . set of 14..	1 3

# LAMPS

AND

# STAMPS.

*Post Free to any Address.*

Choice Sheet on Inspection,

Containing 100 rare varieties at 1d. each.

Liberal Commission. Agents Wanted.

# CHAS. H. CALVERT & CO'S

## Monthly Wholesale Price List.

All orders executed by return of post. All Stamps Warranted Genuine.

**TERMS.—NETT CASH.**—Payment must in all cases accompany the order, together with sufficient for return postage. Not less than half dozen at dozen price. Remittances under 3s in Halfpenny or Penny Stamps, above 3s by Post-office Order, made payable to C. H. CALVERT & Co., at the BEVERLEY ROAD Post-office, Hull. Remittances from Foreign Countries by Draft, Bank Notes, or Unused Postage Stamps of the *lowest* values, current in the country from whence the order is sent.

Full Address with every communication.

### UNUSED STAMPS.

	per doz.	per 100
Belgium, 1 centime . . . . .	0 2	1 3
„ 2 centimes . . . . .	0 4	2 6
Borgedorf . . . . .	0 10	6 6
„ 1½ . . . . .	1 0	7 6
Brunswick, 4 kinds . . . . .	0 1	0 6
France, Empire, 1 c . . . . .	0 3	1 9
„ Republic, 1 c . . . . .	0 3	1 6
„ „ 2c . . . . .	0 4	2 6
„ „ 5c . . . . .	0 9	6 6
Holland, ½ . . . . .	0 2	1 3
„ 1 . . . . .	0 4	2 6
Hungary, newspaper . . . . .	0 8	4 6
„ old red . . . . .	0 7	4 0
Helsingfors . . . . .	2 0	15 0
Italy, 3 lire gold . . . . .	1 8	10 6
„ segnataste 1 . . . . .	0 3	1 6
„ „ 2 . . . . .	0 4	2 9
„ grey 1 . . . . .	0 3	1 6
Lovant, 1 kop . . . . .	1 0	7 6
Lubeck, ¼ . . . . .	0 10	6 0
„ 1½ . . . . .	1 0	6 0
„ 1¼ . . . . .	1 0	6 6
„ 4 . . . . .	1 4	8 0
„ 2 . . . . .	2 0	12 6
„ 2½ . . . . .	2 6	16 0
Mecklenburgh Strelitz ¼ sch . . . . .	0 10	6 0
„ ¼ . . . . .	1 0	7 6
„ 2 . . . . .	1 4	9 0
„ 3 . . . . .	1 5	10 6
„ 50 . . . . .	2 0	12 6
„ 1 . . . . .	1 3	7 6
„ 5 . . . . .	1 6	10 0
„ mezzo . . . . .	1 3	7 6

	per doz.	per 100
Prussia, 1, 2, and 3 s gr . . . . .	0 5	3 0
„ 3, 6, and 9 kr . . . . .	0 8	4 6
Roumania, 5 black . . . . .	3 0	21 0
Rigi Schiedeck, 5 c rose . . . . .	0 10	6 3
„ 5 c green . . . . .	0 10	6 3
Sandwich Isles, princess . . . . .	2 6	17 6
Schleswig Holstein (assorted) . . . . .	1 0	7 6
Servia, 1 p yellow . . . . .	0 3	1 6
Suez Canal Co., 20 c . . . . .	1 6	10 0
Regensburg, 1870 . . . . .	0 6	3 6
„ 1871 . . . . .	0 6	3 6
Rome, ½ . . . . .	0 10	5 0
„ 1 . . . . .	0 10	5 0
„ 2 . . . . .	0 10	5 0
Spain, 1870, 1 mil . . . . .	0 2	0 10
„ 2 . . . . .	0 3	1 6
„ 4 . . . . .	0 5	3 0

### SETS OF STAMPS

Per dozen or per 100 sets.

Bergedorf, set of 5 . . . . .	5 0	37 6
Lubeck, set of 5 . . . . .	6 0	
Naples, set of 4 . . . . .	6 0	
Servia, set of 8 . . . . .	12 6	
Prussia, set of 6 . . . . .	3 6	
Mecklenburg Strelitz, set 4 6 0		

### PACKETS.

Per doz. Pkts.

Sixpenny . . . . .	4 6
Shilling . . . . .	9 0
Half-Crown . . . . .	22 6
Five Shillings . . . . .	42 6
Heralds, per dozen . . . . .	0 9

*Continentials, well assorted, 2s 9d per 1,000; 5,000 for 12s 6d; 10,000 for 22s 6d, post free.*

For Packets these are unequalled, our purchases being made from various States, and then thoroughly mixed.

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*Address—C. H. Calvert & Co., Derrinham-street, Hull.*

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*List of Packets, post free.*

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Ditto ditto 1 cent on blue paper .. "	0	6
Ditto ditto 5 cents ditto .. "	0	6
Roman States, 7 baj. oct. blue .....	0	4
Ditto 10 cent " vermilion .....	0	3
Guatemala 1 c bistre .....	0	3
Ecuador, 1 real. yellow .....	1	0
Ditto 2 " green .....	0	6
Honduras, 2 reales, rose .....	0	6
New Caledonia, 10 cents, grey .....	0	9
France Chiffre tax 10 centimes .....	0	2
Argentine Republic Corrientes, 1 real. M.C. head of liberty, blue ..	2	6
Brunswick, Used and Unused, including old issues .....	1	3

# LAMPS



AND



# STAMPS.

*Post Free to any Address.*

**Choice Sheet on Inspection,**

Containing 100 rare varieties at 1d. each.

Liberal Commission. Agents Wanted.

## C. H. CALVERT & CO.,

Publishers of the Stamp Collector's Herald and Boy's Emporium,  
DERRINGHAM STREET, HULL.

### *Cheap Sets of Unused Stamps.*

Hamburg, $\frac{1}{2}$ , 1 $\frac{1}{2}$ , 1 $\frac{1}{2}$ , 2, 2 $\frac{1}{2}$ , 4, 7 and 9 .....	set of 8 .....	0 9
Mecklenburg Strelitz, $\frac{1}{2}$ , 1-3, 1, 2 and 3, s gr .....	set of 5 .....	0 7
Spain, official, $\frac{1}{2}$ , 1, 4 onza & 1 libra .....	set of 4 .....	0 4
Bergedorf, $\frac{1}{2}$ , 1, 1 $\frac{1}{2}$ , 3 and 4 sch .....	set of 5 .....	0 7
Lubeck, 1859 .....	set of 5 .....	0 9
Prussia, 3, 4, 6, pfen, 1, 2, and 3 s. g. ....	set of 6 .....	0 4
„ 1, 2, 3, 6 and 9 kruzer .....	set of 5 .....	0 9
Schleswig-Holstein, 1864-65 .....	set of 12 .....	0 9

### The Victoria Sixpenny Crest Packets.

Each of the following Packets contains 25 varieties of Arms, Crests, Monograms, &c., all beautifully executed in coloured relief. Post free, 7d each.

1 Royal Family	5 Viscounts	10 Regiments of the Line
2 Dukes	6 Bishops	11 Oxford & Cambridge Colleges
3 Marquises	7 Barons	12 Schools and Universities
4 Earls	8 & 9 Ships of the Royal Navy	

CHAS. H. CALVERT & CO., Derringham-street, Hull.

### THE EXCELSIOR CREST PACKET

**N**O. 1.—The Sixpenny Packet of Arms, Crests and Monograms, contains 30 varieties assorted, selected from the above post free, 7d.

**N**O. 2.—The Sixpenny Packet of Comic, Eccentric and Rustic Monograms, contains 24 varieties, post free, 7d. A second, third, and fourth Packet can be had, each containing 24 varieties different to the above.

**N**O. 3.—The Sixpenny Packet of Flags of Nations, contains 24 varieties, illuminated in Gold and Colours; post free, 7d. A second Packet can be had, containing 24 varieties different to the above.

**N**O. 4.—The Shilling Packet of H.M.'s Ships contains 40 varieties, post free, 1s 1d. A 2nd and 3rd Packet can be had, each containing 40 varieties different to the above.

**N**O. 5.—The One and Sixpenny Packet of Arms, Crests, and Monograms contains 100 varieties.

**N**O. 6.—The Half Guinea Packet of Arms, Crests, and Monograms contains 700 varieties, comprising Arms of the Royal Family, Dukes, Marquises, Earls, Viscounts, Bishops, Barons, Universities, Schools, Regiments of the Line, Ships of the Royal Navy; also 100 well-executed Comic, Eccentric, and Rustic Monograms. The largest Packet yet sold, post free 10s 8d. Remittance for this packet by P.O.O.

“Cannot fail to give satisfaction.”—*Young Gentleman's Magazine.*

## THE POPULAR CREST ALBUM.

Printed of a delicate mauve tint, on extra thick paper.

**No. 1**—Neatly bound in cloth, lettered, with frontispiece of Her Majesty's Ships stamped in coloured relief, and containing compartments for 550 crests, small oblong, 1s. 5d. post-free 1s. 9d. (Abroad, post-free, 2s. 3d.)

**No. 2**—Neatly bound in cloth, with gilt lettering, and containing compartments for 860 crest, fcap, 4to., 2s. 6d. post free 2s. 9d. (Abroad, post-free, 3s. 9d.)

**No. 3**—Elegantly bound in cloth, gilt lettered, with frontispiece of the Arms of the English, Scotch, and Irish Dukes, stamped in coloured relief, and containing compartments for 1340 crests, fcap. 4to, 3s. 6d. post-free, 3s. 10d. (Abroad, post-free, 5s.)

**No. 4**—Handsomely bound in superior cloth, extra gilt, gilt edges, with frontispiece of the Arms of the English, Scotch, and Irish Dukes, and containing compartments for 1500 crests fcap. 4to. 5s. post-free. (Abroad, post-free, 6s. 9d.)

CHAS. H. CALVERT & CO., Derringham-street, HULL.

ONE PENNY MONTHLY.

New Series,  
No. 4.

THE

APRIL,  
1872.

STAMP  
COLLECTOR'S  
HERALD  
AND  
Boy's Emporium.

Edited by CHARLES H. CALVERT.

CONTENTS—APRIL, 1872.

	PAGE
Recent Issues— <i>Illustrated</i> .....	49
Prince Edward Island, Norway, Ceylon, Chili Post Card (with engraving), Germany.	
A Night in Simon Smallwitz's Life .....	51
A Chapter from a Sword's History .....	52
Popular Delusions and Manias—No. IV.....	53
ALCHYMY—Albertus Magnus and Thomas Aquinas.	
Descriptive Catalogue, &c., No. III.— <i>Illustrated</i> .....	55
British Colonial Stamps, No. II.— <i>Illustrated</i> .....	57
Hints to Collectors (Prize Essay).....	59
British Postal Cards .....	60
Great Britain New Design .....	60
Answers to Correspondents, Announcements, &c. ....	61

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AND BY ORDER OF ALL BOOKSELLERS.

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May be obtained for One Penny (by order) of any Bookseller in Town or Country.

Look Here! Sixpenny Packets for 4d.

CHEAPER THAN EVER!

Competition defied! Comparison invited! Selling off!

Turner & Co,

Crystal Street,

Hull.

TURNER & CO., Crystal Street, Hull, are now offering  
Sixpenny Packets for 4d. each. Shilling Packets for 8d. each.

Orders should be forwarded at once.

N.B.—ALL LETTERS ANSWERED PER RETURN OF POST.

Sixpenny Packets, post free, 5d each; Two, post free, for 9d.; Three, post free, for 1s.;  
Six, post free, for 1s. 9d.

No. 1, post free, 5d, contains 100, including Mexico, Brunswick, Suez Canal Co., Paraguay, Denmark—old essay, Bavaria, &c., &c.

The Cheapest Packet sold.

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No. 2, post free, 5d, contains 80, including Mexico, Brunswick, Suez Canal Co., Paraguay, Roumania, Denmark (R.B.S.) Hayti, Old Austrian, Mercury (square), New Granada, Venezuela, Columbia, Greece, Bavaria, and many others equally rare.

Agents Wanted. 3 for 1s, post free, 6 for 1s 9d.

*Quality, Quantity, and Price combined.*

A Shilling Packet, post free, for 9d; Two, post free, for 1s 4d; Four, post free, for 2s 6d; Six, post free, for 3s 6d.

No. 3, post free, 9d, contains 200, including Mexico (two kinds), Brunswick (three kinds, unused), Suez Canal Co., Paraguay, Denmark (old), Bavaria, Luzon, Bolivia, &c, &c. Price 8d, by post nine penny stamps. A trial solicited.

TURNER & CO, Crystal Street, Hull.

No. 4, post free, 9d, contains 120, in all the preceding rarities, also a rare Shanghai, Servia, Spain, San Salvador, Bremen, Hanover, &c.

See similar Packets advertised by other dealers at 5s. Specially recommended.

*One Thousand Mixed Stamps, Post free, 2s. 6d.*

Sheets on approval. 1000 varieties at ½d each.

Agents Wanted everywhere. Higher rate of Commission than can be obtained elsewhere.

Observe our Sole Address!

**TURNER & CO., Crystal Street, Hull.**

**Cheap Sets! Cheap Sets! Cheap Sets!**

Nicaragua.. set of 4 .. 6d	Ionian Isles.. set of 3 .. 2d	Suez Canal Co, set 4 .. 4d
Costa Rica.. .. 4 .. 5d	Mexico..... . 20 .. 1s	Vencznla.... . 4 .. 3d
Virgin Isles .. 4 .. 4d	New Granada .. 5 .. 6d	Austria Mercury 4 .. 5d
Turks Isles .. 4 .. 6d	Shanghai.... . 3 .. 4d	Spain ..... . 4 ... 2d
Bremen .... . 5 .. 4d	Phillipines .. . 4 .. 4d	Do. 20 varieties..... 1s

All Orders executed per return of post.

**TURNER & CO., CRYSTAL STREET, HULL.**

THE  
**Stamp Collector's Herald**  
 AND  
**Boy's Emporium.**

HULL, APRIL, 1872.

*We have to apologise for the late issue of the HERALD this month. We had been waiting for some of the cuts which did not, however, arrive until the 8th inst.*

*The May number will be ready on the 30th inst., and will contain, among other articles, The Story of the Red Cross Flag, by E Lamplough; the Stamps of Oceania; Wonders of Nature and Art; Our Holiday; Jottings; Popular Delusions and Manias, &c.*

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RECENT ISSUES.

*Prince Edward's Island.*—We have now to notice the emission of four values of a new series,—the designs are very poor, in fact, so much so, that they are described by the American Journal as “simply a disgrace to any country,” and “the poorest in the British dominions.” The stamps bear the Head of the Queen, to left on linear background in various shaped frames, and are inscribed *Postage—Prince Edward Island*, and value in words. They are printed on soft white paper. The colours and values are as follows:—

One cent .....	orange
Three ,, .....	rose
Six ,, .....	violet
Twelve,, .....	green

We hope to give an engraving of them next month.

*Great Britain.*—A new sixpenny adhesive is about to be issued, for particulars see page 60 in the present number.

*Norway* — In addition to the 3 sk., described last month, there is now in use a 4 sk., same design, colour bright violet.

There is also an envelope bearing the 3 sk. adhesive design, colour carmine. On the flap is a white embossed shield with the Norwegian lion rampant.

Also a yellow post card with the 3 sk. design impressed in carmine and inscribed BREV. KORT.

*Ceylon.*—A new series has now made its appearance, having the value expressed in cents instead of pence and occasioned, we believe, by a change in the currency. The new series bear a close resemblance to the Straits Settlement stamps and are well designed. They are manufactured by the well-known firm of De La Rue & Co. They all bear the usual diademed fancy portrait of the Queen to left, but the patterns of the surrounding frame are dissimilar.



We annex engravings of the 96 and 36 cents. They are surface printed, in delicate colors, the set consists of

2 cents	light brown
4 "	grey
8 "	orange yellow
16 "	lilac
24 "	green
36 "	light blue
48 "	carmine
96 "	greyish brown

In the 96 cents the portrait is in an im



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*Quality, Quantity, and Price combined.*

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Costa Rica .. 4 .. 6d	Mexico..... 20 .. 1s	Venezuela.... 4 .. 3d
Virgin Isles .. 4 .. 4d	New Granada .. 5 .. 6d	Austria Mercury 4 .. 5d
Turke Isles .. 4 .. 6d	Shanghai.... 3 .. 4d	Spain ..... 4 .. 2d
Bremen .... 5 .. 4d	Philippines .. 4 .. 4d	Do. 20 varieties..... 1s

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There is also an envelope bearing the 3 sk. adhesive design, colour carmine. On the flap is a white embossed shield with the Norwegian lion rampant.

Also a yellow post card with the 3 sk. design impressed in carmine and inscribed BREV. KORT.

Ceylon.—A new series has now made its appearance, having the value expressed in cents instead of pence and occasioned, we believe, by a change in the currency. The new series bear a close resemblance to the Straits Settlement stamps and are well designed. They are manufactured by the well-known firm of De La Rue & Co. They all bear the usual diademed fancy portrait of the Queen to left, but the patterns of the surrounding frame are dissimilar.



We annex engravings of the 96 and 96 cents. They are surface printed, in delicate colors, the set consists of

- 2 cents light brown
- 4 " grey
- 8 " orange yellow
- 16 " lilac
- 24 " green
- 36 " light blue
- 48 " carmine
- 96 " greyish brown

In the 96 cents the portrait is in an im-



IMPRENTA ALBION—2483-11-71.

perfect oval inscribed CEYLON POST-AGE and NINETY-SIX CENTS; in the lower portion of the oval band—as per annexed engraving. The 48 cents has the head in a circle, above and below which are plain arched labels inscribed respectively CEYLON above and POST-AGE below. The 24 cents is similar in design to the 96 cents above described and figured; the spandrel ornaments and value alone differing.

The 16 cents resembles the 36 cents above engraved, but has the value in a curved label below the circle similar to the inscribed one above it.

The 8 cents has the portrait in an upright oval and both the inscriptions in top and bottom margins.

*Chili.*—A Post Card has been issued by this government forming the first post card in South America. Above we give a close representation of this new issue which however is only provisional as the

demand is so great and the expense in manufacturing them there is also great. The authorities have therefore acceded to the wants of the inhabitants and a new series is now being manufactured by the American Bank Note Co., impressed with the 2 centavos black and 5 cent red.

The present cards are type printed in black on white cards, about the consistency of our own, and are perfectly plain on the back. The 2 c. and 5 c. adhesives have at present to be affixed to the cards.

We also hear that envelopes of the following values and colors are forthcoming:

2 centavos	bronze
5	red
10	blue
15	not yet known
20	green

The 15 centavos, it will be seen, is an additional value; and an adhesive stamp for this value will also be issued.

*Germany.*—A Reply Post Card has been

issued, a double one, one half for the senders message and the other half for the reply. The first half is inscribed RUCKANTWORT BEZAHLT under CORRESPONDENZ KARTS, and the second half intended for the reply BEZAHLTE RUCKANTWORT. The color is black on rose.

### A NIGHT IN SIMON SMALLWITZ'S LIFE.

BY E. LAMPLOUGH.

A LITTLE wizened, demure old man was Simon Smallwitz, living in a quaint wee house in one of the streets in London, completely isolated from his fellow men, but somewhat of a favourite with the ladies; for Simon had always a smile and a nod for the little ones, and everybody knows that to gain the esteem of a matron the surest way is to notice the children. Nevertheless, Simon was somewhat of a mystery to men, women, and children alike, for none could ever obtain his confidence, or admittance into his house, and all offers of neighbourly service or advances towards intimacy were steadily repulsed. That the old man was provided for without any exertion on his own part was evident, for the long days of summer and the short days of winter were either spent in wandering about the city, or in botanical and entomological expeditions into the country; and much wonder was caused to the poor people amongst whom he dwelt by the strange packages, bulky hampers, and mysterious bags which he frequently brought with him when returning from his expeditions. Who and what was Simon Smallwitz? This was indeed a puzzle to his neighbours, causing them in-

initely more difficulty than all the puzzles in the "Prize Puzzler" cause to the readers of the *Stamp Collector's Herald*. Some said he was a conjuror, others that he was insane, and many hinted darkly at illegal pursuits, coining, the black art, and nobody knows what, for they had evidently little confidence in their own prophecies, and were all equally obfuscated.

One late autumn night, when the streets were deserted, and the rain was falling thick and fast, old Simon was seated in his snug parlour, a great cat lazily purring at his feet, and the red, dancing firelight casting a strange delusive light and shade over the room.

What did the firelight reveal? Only a quaint little room, cumbered with a few massive pieces of old furniture—desks, and drawers, and boxes, suggestive of hidden confessions of crime, mouldering skeletons, and concealed wills! And yet something more was revealed; for heaped in corners, and hung against the walls, were pieces of ancient armour, arms, and a few valuable cases of insects and stuffed birds.

In the midst of all his treasure, and in perfect keeping with the surroundings, sat Simon Smallwitz, the firelight doing its best to transform his careworn and time-lined features into a grotesque and fearful caricature. Very quiet sat the old man in the midst of the red and wavering light! Was he asleep, dead, or buried in a profound brown study? No, no, old Simon was neither asleep, dead, nor buried in study, but was listening attentively and eagerly to a still, low voice. There was the shrill, sharp chirp of the cricket, and the dreamy purr of the cat, but surely these were the only sounds which the old man heard. Oh, no, there were other

voices audible to him in that quiet, warm, mysterious room, and the voice to which he listened fell clearly and distinctly upon his ear. It was the voice of a rusty, cross-hilted sword to which the old man listened, and this was the story it told.

#### A CHAPTER FROM A SWORD'S HISTORY.

FOR years I had lain unheeded in the smoke and gloom of a mountain hovel, when one warm summer's day I was drawn out of my obscurity, and my master, a stern, grave peasant, began to furbish me up, his cold, clear eye full of a deep resolve as he worked mechanically at my dull, stained blade. The prospect of business had usually given me pleasure and excitement, but now, when I beheld the cool strength of my peasant-master's resolve, the mingled trust and apprehension of his toil-worn wife, and the wondering silence of the children, I felt that there was surely some great struggle imminent, and that a red and fearful field must be the consequence when men took up sword with such a spirit.

A few stirring days passed, during which I learnt much of the cause of war, that there had long been a bloody contest between the Austrians and the free men of the Cantons, and that now the crisis had come, for Leopold was marching against the mountaineers with his bravest knights, breathing vengeance and death against the men who dared to meet him under God's free heaven, foot to foot, and sword to sword.

The days were full of apprehension and rumour, and well I knew that the Swiss were brave men who knew how to die with honour, but not to stretch out their hands to the fetters of power-usurping nobles.

At last the day came; a day for clerks to write of, poets to sing of! A hot July's day, full of beauty, life, and the summer peace of nature. It was near a wood, close by the wood of Sempach that I first beheld the host of the cruel Austrian duke. It was a noble army, nearly outnumbering our hardy mountaineers four to one. In the van, massed round their prince, stood all his chivalry, blazing with burnished steel and gold, their knightly plumes falling over crests of gold, ornamented with jewels. In a compact column stood the nobles and cavaliers, all clad in complete mail, with portended lances, all but invincible in the pomp and pride of war. In their rear their powerful war-horses were held by the esquires and pages, for the chivalry of Austria boasted that they would meet their enemies hand to hand, not in knightly guise on the strong war-steed, with spear couched, and the banners in the van.

Strong and bold men were the mountaineers, armed with rudest weapons, few amongst them boasting mail, the best defence of the majority being a stout slip of deal attached to the left arm; but there was no fear, no holding back, when they beheld their enemies. Like brave men they knelt before their God, then rose to meet the proud duke in their own good manhood and truth.

Formed in a triangular column they advanced upon their enemies, and in an instant the cruel spears were red with blood, and brave, strong men lay beneath them in the pangs of death. For awhile virtue and courage was immolated on the bristling spears, then a brave warrior sprang to the front, and, calling his countrymen to follow him to victory, cast himself upon the lances,

grasping their shafts in his strong arms, and drawing their sharp points upon one of the bravest hearts God ever made, Even as the hero hung maimed and dying upon the weapons, the confederates swept into the gap, with crashing stroke of axe, halberd, and sword, and in an instant, like autumn leaves before a bursting storm, the knights were driven in awful disorder before their enemies. Struggling, bleeding, falling, hewed down in heaps, they strove in vain to stem the mountain torrent, while the panic-stricken attendants spurred wildly from the field, leaving the knights to their fate. When the first heat of vengeance was over, and defeat was irretrievable, the slaughter was stayed, and the vanquished were allowed to retire; but Leopold of Austria and the bravest of his adherents lay in their blood upon the field of Sempach.

Bravely I struck that day for freedom, and red and gory I came back to the quiet mountain hut, where my master lay in restless fever for many days, for the pine-board on his arm was pierced, and rent, and stained, with his blood, and often in white-bearded age I have heard him tell how the sword of Arnold of Winkebread, the martyr of Sempach, dashed the red spears from his very breast at the first fierce onset on the Austrian men-at-arms when the first red drops stained the sod.—(To be continued.)

## POPULAR DELUSIONS AND MANIAS.

### NO. IV.—ALCHYMIST—(Continued.)

ALBERTUS MAGNUS AND THOS. AQUINAS. The first of these philosophers was born in the year 1193, of a noble family at Lawingen, in the Duchy of Neuburg, on the Danube. For the first thirty years of his life he appeared remarkably dull and

stupid, and it was feared by every one that no good could come of him. He entered a Dominican monastery at an early age; but made so little progress in his studies, that he was more than once upon the point of abandoning them in despair, but he was endowed with extraordinary perseverance. As he advanced to middle age, his mind expanded, and he learned whatever he applied himself to with extreme facility. So remarkable a change was not in that age to be accounted for but by a miracle. It is asserted and believed that the Holy Virgin, touched with his great desire to become learned and famous, took pity upon his incapacity, and appeared to him in the cloister where he sat almost despairing, and asked him whether he wished to excel in philosophy or divinity. He chose philosophy to the chagrin of the Virgin, who reproached him in mild and sorrowful accents that he had not made a better choice. She, however, granted his request, that he should become the most excellent philosopher of the age; but set this drawback to his pleasure, that he should relapse, when at the height of his fame, into his former incapacity and stupidity. Albertus never took the trouble to contradict the story, but prosecuted his studies with such unremitting zeal, that his reputation speedily spread over all Europe. In the year 1244, the celebrated Thomas Aquinas placed himself under his tuition. Many extraordinary stories are told of the master and his pupil. While they paid all due attention to other branches of science, they never neglected the pursuit of the philosopher's stone and the *elixir vite*. Although they discovered neither, it was believed that Albert had seized some

portion of the secret of life, and found means to animate a brazen statue, upon the formation of which, under proper conjunctions of the planets, he had been occupied many years of his life. He and Thomas Aquinas completed it together, endowed it with the faculty of speech, and made it perform the functions of a domestic servant. In this capacity it was exceedingly useful; but, through some defect in the machinery, it chattered much more than was agreeable to either philosopher. Various remedies were tried to cure it of its gerrulity, but in vain; and one day, Thomas Aquinas was so enraged at the noise it made when he was in the midst of a mathematical problem, that he seized a ponderous hammer and smashed it to pieces. He was sorry afterwards for what he had done, and was reproved by his master for giving way to his anger, so unbecoming in a philosopher. They made no attempt to reanimate the statue.

Such stories as these shew the spirit of the age. Every great man who attempted to study the secrets of nature was thought a magician; and it is not to be wondered at that, when philosophers themselves pretended to discover an elixir for conferring immortality, or a red stone which was to create boundless wealth, that popular opinion should have enhanced upon their pretensions, and have endowed them with powers still more miraculous. It was believed of Albertus Magnus that he could even change the course of the seasons, a feat which many thought less difficult than the discovery of the grand elixir.

Albertus was desirous of obtaining a piece of ground near Cologne, on which to build a monastery. The ground belonged

to William Count of Holland and King of the Romans, who for some reason or other did not wish to part with it. Albertus is reported to have gained it by the following extraordinary method: He invited the prince as he was passing through Cologne to a magnificent entertainment prepared for him and all his court. The prince accepted it, and repaired with a lordly retinue to the residence of the sage. It was in the midst of winter, the Rhine was frozen over, and the cold was so bitter, that the knights could not sit on horse-without running the risk of losing their toes by the frost. Great, therefore, was their surprise, on arriving at Albert's house, to find that the repast was spread in his garden, in which the snow had drifted to the depth of several feet. The earl, in high dudgeon, remounted his steed, but Albert at last prevailed upon him to take his seat at the table. He had no sooner done so, than the dark clouds rolled away from the sky—a warm sun shone forth—the cold north wind veered suddenly round and blew a mild breeze from the south—the snows melted away—the ice was unbound upon the streams, and the trees put forth their green leaves and their fruit—flowers sprang up beneath their feet, while larks, nightingales, black-birds, cuckoos, thrushes, and every sweet song-bird sang hymns from every tree. The earl and his attendants wondered greatly; but they ate their dinner, and in recompense for it, Albert got his piece of ground to build a convent on. He had not, however, shewn them all his power. Immediately that the repast was over, he gave the word, and dark clouds obscured the sun—the snow fell in large flakes—the singing-birds fell dead—the leaves dropped from the trees, and the winds blew so cold and howled so mournfully, that the guests wrapped themselves up in their thick cloaks, and retreated into the house to warm themselves at the blazing fire in Albert's kitchen.

*To be continued.*

*Commenced in No. 1.*

DESCRIPTIVE CATALOGUE OF POSTAGE STAMPS—Contd.—III.

Figure 1.



**Bavaria.**

1849. Large figure of value in the centre of a square stamp inscribed with "Bayern francs," and value in German—Unperforated.

1 1 kreuzer ..... black

1850. Large figure of value in a circle in centre of a square stamp, inscribed on border with "Bayern francs," and value in German—Unperforated.

2 1 kreuzer..... rose  
 3 3 " ..... blue  
 4 6 " ..... maroon  
 5 9 " ..... green  
 6 12 " ..... red  
 7 18 " ..... yellow

1862. The type the same as in the previous issue—Unperforated.

8 1 kreuzer..... yellow  
 9 3 " ..... rose  
 10 6 " ..... blue  
 11 6 " ..... brown  
 12 7 " ..... blue  
 13 9 " ..... stone  
 14 12 " ..... violet  
 15 18 " ..... red

1867. Arms of Bavaria in an irregular oval within a rectangle, at each corner of which is a circle, containing the figure of value. Inside the oval is

inscribed "Bayern. Kreuzer"—Unperforated rectangular.

16 1 kreuzer ..... green  
 17 3 " ..... rose  
 18 6 " ..... blue  
 19 7 " ..... blue  
 20 9 " ..... stone  
 21 12 " ..... violet  
 22 18 " ..... red

1869. Same type—Perforated.

23 6 kreuzer..... brown  
 STAMP FOR UNPAID LETTERS.

1862. Square, containing figure of value and "Bayer Post-take."

24 3 kreuzer..... black

STAMPS FOR RETURNED LETTERS, ETC.

1867-70. Arms in square.

25 For Augsburg—See Fig. 2.  
 26 Bamberg  
 27 Würzburg  
 28 München  
 29 Nürnberg  
 30 Speyer  
 31 Regensburg

1871. Type slightly altered.

32 For Regensburg  
 POST CARD.

1871. Large unstamped card.

33 Black impression on buff.  
 ENVELOPE STAMP.  
 See Figure 1.

1869. Arms in irregular shaped frame.

34 3 kreuzer..... rose  
 Figure 2.





Figure 1.



## Belgium.

1849. Head of King turning slightly to the print. The value in a straight line along the the bottom edge of the stamp. Unperforated. Inscribed "Postes."

- |   |                               |       |
|---|-------------------------------|-------|
| 1 | 10 centimes.....              | brown |
| 2 | 20    "                 ..... | blue  |

1850. Head as in the last, but with less of the bust, and in an oval, round which is inscribed the value and "Postes," with the figure of value at each top corner in a circle--Unperforated.

- |   |                              |       |
|---|------------------------------|-------|
| 3 | 1 centime .....              | green |
| 4 | 10   "                 ..... | brown |
| 5 | 20   "                 ..... | blue  |
| 6 | 40   "                 ..... | red   |

1866. Arms with inscription, with rectangular frame.

- |   |                              |       |
|---|------------------------------|-------|
| 7 | 1 centime .....              | grey  |
| 8 | 2    "                 ..... | blue  |
| 9 | 5    "                 ..... | brown |

1865. Head of King in a circle to left, above "Postes," and below the value in straight lines. Rectangular. Perforated.

- |    |                              |         |
|----|------------------------------|---------|
| 10 | 10 centimes.....             | grey    |
| 11 | 20   "                 ..... | blue    |
| 12 | 30   "                 ..... | brown   |
| 13 | 40   "                 ..... | carmine |
| 14 | 1 franc .....                | lilac   |

1869-70. Arms in rectangle with inscription--Perforated.

- |    |                              |        |
|----|------------------------------|--------|
| 15 | 1 centime .....              | green  |
| 16 | 2    "                 ..... | blue   |
| 17 | 5    "                 ..... | orange |
| 18 | 8    "                 ..... | purple |

See Figure 1.

1869-70. Head of King in oval to left.

- |    |                              |         |
|----|------------------------------|---------|
| 19 | 10 centimes.....             | green   |
| 20 | 20   "                 ..... | blue    |
| 21 | 30   "                 ..... | amber   |
| 22 | 40   "                 ..... | carmine |
| 23 | 1 franc .....                | violet  |

See Figure 2.

## STAMPS FOR UNPAID LETTERS.

1870. Figure of value in centre, Rectangular. Perforated.

- |    |                              |       |
|----|------------------------------|-------|
| 24 | 10 centimes.....             | green |
| 25 | 20   "                 ..... | blue  |

## POST CARD.

26 1871. A reprint in crown of the 5 c. stamp of 1869, in the corner of an ornamented yellow card.

Figure 2.



BRITISH COLONIAL STAMPS.

BY W. L. CLOWES.

PAPER No. 2.



*British Guiana*—Sloop sailing to right within shield, in large rectangle. Value above the motto, "Damus patimusque vicissim" below. "British Guiana" on sides. Unperforated.

1 cent ..... black on red  
4 cents ..... black on blue

Reprints of these stamps have also been issued with perforated edges. Precise date is uncertain. Ship in oblong; motto—"Damus patimusque vicissim," partly above and partly below. "British Guiana" inscribed on the upper and lower edges of the rectangle and "postage" and value on the sides.

4 cents ..... black and red

1853. Ship to left in oval frame inscribed with the motto of the colony. "Postage" above "British Guiana" in labels on the sides; and the figures 1.8.5.3. in the corners.

One cent ..... red, black  
Four cents .... blue, black

1860. Ship sailing to right in an oval frame, inscribed with the motto in white letters. "Guiana" above and "postage" on right border, with 1.8.6.0. in the corners of the stamp.

One cent .... red, brown, pink, black  
Two cents.... orange  
Four cents.... blue  
VIII cents.... red, rose  
XII cents .... lilac, grey  
XXIV cents .. green



1863. Ship sailing to the right in circle inscribed with motto. "B. Guiana" in table above and value in ditto below. The spandrels of the stamp are ornamented with foliated scroll-work, and the angles contain the figures, 1.8.6.3.

VI cents ..... black  
XXIV cents .... green  
XLVIII cents.... pink, dark rose

NEWSPAPER STAMPS.

1850. Hand-stamped circle with "8 cents" in the centre and inscribed, "British Guiana" within the margin.

Black on green.

PROVISIONAL STAMPS.



1862. Square frame composed of black globes and within this another

frame of black lines, inscribed "British Guiana," "Postage, two cents," with plain square centre.

Two cents .... black on yellow

Four cents .... black on blue

1863. do. One cent black on rose.

The borders of these stamps vary, there being four distinct borders.

*British Honduras.* — Adhesive letter stamps.

1866. Head of Queen to left in engraved rectangle inscribed "British Honduras," &c. Perforated.

One penny ..... blue

Sixpence ..... rose

One shilling ..... deep green



*Canada.*—Adhesive stamps.

1856. Profile of Queen Victoria to left in an erect oval frame, inscribed "Canada Postage." "One Halfpenny." Rose. Unperforated. A later impression (perforated) is common.

1861. Beaver with crown and V.R. above in inscribed traverse oval and oblong. The figure "3" in corners.

Threepence .... red or vermilion

Portrait of Prince Albert in erect oval oblong.

1857 (6 in corners) sixpence black or purple

1860 (X in corners) ten cents black or purple

1856. Portrait of the Queen in oval in oblong  $7\frac{1}{2}$  cy. in corners.

Sixpence sterling .... green

1857. Portrait of Jacques Cartier in in inscribed erect oval and oblong. "8d stg." in upper, and 10cy. in lower corners.

Tenpence .... blue

1857. Portrait of Queen in inscribed oval, 12 at the corners.

"Twelvepence," black

1860. Profile of Queen in inscribed oval in erect oblong frame.

"One cent," rose

1863. The same but with "2" at each angle.

"Two cents," rose

1860. Beaver with crown, two stars and V.R. above, in inscribed traverse oval in oblong. Figure "5" in each corner.

"Five cents," red or vermilion

1860. Portrait of Queen in oval inscribed, "Canada Packet Postage" within, erect oblong. With  $12\frac{1}{2}$  c. in corners.

Sixpence sterling .... green

1860. Head of J. Cartier, as above, with "8d stg." in upper and 17 in lower corners.

"Seventeen cents," blue

*To be continued.*

*Commenced in No. 2.*

## HINTS TO COLLECTORS.

WE now insert the ESSAY by Mr. BEL-LAMY. Next month our criticisms will appear.

IN attempting to answer the questions respecting the Collection of Stamps, I feel bound to say that it is utterly impossible to lay down any *rules* for collectors—for of course every collector follows his own inclination—but I simply make those suggestions which I believe to be most feasible and essential.

I think that the first business of a stamp collector is to procure a *plain* book, with plenty of leaves, in order that he may devote sufficient room to each country—albums with printed spaces are all very well, but in them the collector is obliged to place his stamps just as the album directs, in order to keep it tidy; but in a plain book he can arrange them according to his own fancy. A good catalogue is indispensable in the latter case.

I certainly think that if space affords, both public and official stamps should be collected, the former on one leaf, and the latter on the next, and on a third Local Stamps; but if the collector's book be small, let him exclude all except postage stamps, in the common acceptation of the word.

Then as respects post cards and envelopes I certainly think that they should be collected also, and that post cards should always be put in, in their original entire state; but with envelopes, I think that when the only printed or impressed portion is the stamp, it should only be put in, but when any inscription or border accompanies it, then the whole envelope should be preserved.

Then as regards the difference in watermarks, gum-color, or perforations, I think that unless there be any difference in the inscriptions, one of each value should suffice; for how is the difference in the watermark or gum to be seen when the stamp is placed in the stamp book or album; and as for perforation, a stamp originally perforated may be cut and then appear as if it had never been perforated; and unless the colors of stamps of the same value are directly opposite and of a different issue, why put in more than one, because one originally pink or red, by being exposed to the action of the sun, or water, will fade, and you have two different shades, whereas originally there was but one shade.

In the next place, I think that stamps that have no post mark upon them, may be placed in a collection, if the collector has no doubts of their genuineness, but if he doubts that let him at once exclude them, for in that case *used* stamps are preferable.

And then as regards *Essays*. I think that they on no account should be placed in collections, as they have not received the sanction of the government for whom they were intended, and are therefore *not* postage stamps; and I also think that if the collector be unable to procure any stamp let him leave a space vacant for that stamp, and on no account put in any fac-similies, or any stamp which he suspects is not genuine, until he be thoroughly satisfied of its genuineness; and, in conclusion, I would again say, that I cannot of course bind collectors by any rules, but merely suggest that which I think is most likely to conduce to a perfect collection.—(*To be continued.*)

## BRITISH POSTAL CARDS.

**POSTAGE CARDS.**—The reply given by Mr. Baxter in the House of Commons to the question by Mr. Greene, with respect to the new regulations as to the sale of postal cards, contained two announcements, the one in the nature of the withdrawal of a boon and the other in the nature of a new boon to be conferred. In future, postal cards are not to be sold in less quantities than one dozen, and an extra half-penny is to be charged to cover the cost of production. At the same time it is intended to allow private cards having written communications upon them to pass through the post, under certain restrictions, for the postage of a halfpenny. This as Mr. Baxter remarks, will give opportunity to the stationers to devise a variety of cards, differing both in quality and design, for general use; and all classes will participate, more or less, in the accommodation. The extra charge of a half-penny per dozen for postal cards has really been wrung from the Post-office authorities by the paper makers and stationers, who complained that their interests were being seriously affected by the sale of postal cards, free of charge. On the whole, we think the decision of the Post Office in this matter is to be regretted; though there is this to be said, that what individual purchasers lose by it, the public gain, inasmuch as this charge of a halfpenny per dozen will increase the revenue by £13,000 per annum. With respect to the second part of Mr. Baxter's reply there will be no difference of opinion. The public will gain in every way by throwing the trade open, whilst a real grievance, though not a very serious one, is removed. We shall,

no doubt, have better cards, and more elaborate designs, and in this way the public will be tempted to use them more freely than at present. The next boon, we hope, will be the right to transmit letters, say, not exceeding a quarter of an ounce in weight, for a halfpenny. The opening of the postal cards to the trade is, we hope, a step in this direction, though not a direct one. Anyhow it is a boon for which we are thankful.

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## GREAT BRITAIN NEW DESIGN.

A NEW sixpenny stamp has put in an appearance, just in time for description in our April number. The following is a copy of the official notice announcing the same:—

### CIRCULAR TO POSTMASTERS WHO OBLITERATE POSTAGE STAMPS.

#### SIXPENNY POSTAGE STAMPS.

##### *New Pattern.*

Sixpenny postage stamps, differing from the present pattern, are about to be issued. A specimen is annexed to this notice, for the information of the postmaster concerned.

Any stocks of the present sixpenny stamps remaining on hand, should continue to be sold to the public until they are exhausted.

General Post Office,  
March, 1872.

JOHN TILLEY;  
Secretary.

The design of the new stamp is a decided improvement upon that of the old one. Profile of Queen, with diadem, to left on linear ground, within a sexangular white frame; POSTAGE at top and SIXPENCE at bottom, in straight lines; ornaments in spandrels; the usual large letters in angles; perforated, and watermarked with a rose. Colour brown, similar in shade to the current 2 cents Straits Settlements.—  
*The Philatelist.*

## ANSWERS TO CORRESPONDENTS.

## NOTICE.

Reviews and notices of books and other publications likely to prove interesting and useful to our readers will in future be inserted in this journal. We shall therefore feel obliged if Authors and Publishers will from time to time furnish us with copies of any such works as they may wish to have reviewed.

We shall have pleasure in receiving suggestions, contributions, &c. from our readers, also in being favoured with the loan of any new or undescribed stamps, and in answering any questions which our readers may choose to forward.

## ANNOUNCEMENTS.

<i>Advertisements</i>	<i>Scale of Charges</i>
Whole Page .....	20s 0d
Half Page .....	10s 6d
Quarter Page .....	5s 6d
Quarter Column .....	3s 0d
Six Lines and under .....	1s 6d
Above 6 lines, 3d per line.	

## CHAS. H. CALVERT &amp; CO.,

Derringham Street, Hull.

## APRIL NOTICES.

- 1—Chas. H. Calvert & Co. present with every 6d packet an unused New German Empire.
  - 2—Chas. H. Calvert & Co. present with every order of 1s and upwards an unused New Japanese Stamp.
- List of Packets see preceding page.
- 3—Chas. H. Calvert's Wholesale List, sent post free.
  - 4—Chas. H. Calvert & Co. offer for sale this month 100,000 good Continentals at 2s 6d per 1000, post free; 200,000 superior assorted ditto, 3s per 1000, post free.
  - 5—Chas. H. Calvert & Co.'s detailed Album Prospectus, post free.

The Improved Postage Stamp Albums, 1s 8d, 2s 10d, 3s 10d, 4s 10d, post free.

The V.R. Illustrated Postage Stamp Albums and Catalogue, 7s 6d, 9s, 11s, 15s 6d, post free.

The V.R. Album is confidently recommended as the most complete and accurate Albums extant, space being provided for post cards and all new issues. The Album is illustrated with upwards of 500 choice engravings of rare stamps, the price varying according to quality of paper and binding.

The March number containing Supplement No. 1, can still be had (3rd edition) order of your bookseller.

*The Stamp Collector's Herald and Boy's Emporium* is now permanently enlarged to 20 pages, ready stitched and cut.

*Terms of Subscription*—3 months, 5d post free; 6 mos, 10d; 12 mos, 1s 6d.

*Subscribers* are informed that the termination of their Subscriptions will be indicated by the last number being sent in coloured wrapper.

*Remittances by Money Order*—CHAS. H. CALVERT & Co. will thank their Correspondents to make their remittances in future by Money Order (if for sums above 3s), the cost of which is now only 1d for sums under 10s, and which may be deducted from the remittance.

All Post Office Orders to be made payable to CHAS. H. CALVERT & Co., at the *Beverley-road Post Office, Hull*.

CHAS. H. CALVERT & Co. will be glad to receive consignments of used or unused Stamps from the Colonies and all Foreign Countries. Full value in cash if required, or rare Stamps in exchange. N.B.—Correspondence may be written in English, French, or German.

Agents wanted to sell the *Stamp Collector's Herald & Boy's Emporium*. The trade supplied by CURTICE & Co., Bookseller's Row, Strand.

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## SPECIAL NOTICE.

To Stamp Importers, Engravers, Toy Dealers, &c.

*The Stamp Collector's Herald and Boy's Emporium, presents one of the best Advertising Mediums extant. Its circulation exceeds that of ALL the other Philatelic Magazines combined. Its low price and high class character, has obtained for it an unprecedented success; while the scale of charges for Advertisements is extremely low considering its large circulation. Advertisements intended for insertion in the next issue must be forwarded by the 15th of the month.*

Office—15, Derringham Street, Hull.

**W. PECK**, Rock Cottage, Wallasey, Cheshire, has a lot of Foreign Stamps to exchange for others of equal value, or will take coins, money, or offers. Send for a sheet.

**G. F.** has for exchange 300 Foreign Stamps, many un-stamped including Suez Canal Co., Virgin Isles, etc.; open to offers; list on application to George Fortman, 9, Heath Street, Commercial Road, London, E.

## STAMPS! STAMPS! STAMPS!

**F**OR Sale or Exchange, a splendid collection of Foreign Stamps numbering over 600, all different, and worth £3. They include a many rare and obsolete Stamps, and are neatly arranged in book. List on application. Money preferred, but open to offers. Apply by letter to A. Archer, care of Mr. W. Marshall, 38, Upper Brook Street, Derby.

**T**O BE SOLD a Stamp Album containing upwards of 200 varieties, price 5s. post free. Address, T. Mackenzie, 2, Mount Pleasant, Winckley Square, Preston.

**G. W. MORTIMER & CO.**, Stamp Importers, 13, Holderness-road, Hull. Cheap Packets of Stamps for Collectors. For particulars send for Prospectus.—Well mixed Stamps 10d., 1s. and 1s. 6d. per 100, according to quality. All warranted genuine.

ALL WORK AND NO PLAY MAKES  
JACK A DULL BOY.

**G**OODS, Marvellous Packet, contains the highly amusing Game of Keep your Temper, being a Fund of Amusement for Old and Young, Rich and Poor, Grave and Gay; also Hours of Amusement in 600 Drawing Copies—Lithographs of Animals, Figures, &c., Pen and Ink Sketches, 100 Monograms, 100 Book Labels, 1 Quire of Paper, 25 Envelopes, and a Seal with your Initials; the whole post free for 16 Stamps. — W. F. Good, Engraver, Chariot-street, Hull.

**Y**OUR Card, Sir. Your Card Plate and 50 Cards, with name elegantly Engraved and Stamped in Blue, Mauve, or Red, 1s. Post free, 13 Stamps.—W. F. Good, Engraver, Chariot-street Hull.

**Y**OUR Address Die, Engraved in Old English, and including 50 Sheets of Note Paper Stamped in Blue or Mauve, &c. Post free, for 21 Stamps. —W. F. Good, Engraver, Hull.—N.B. Monogram if preferred.

**N**OTHING like Wax—Neat Brass Seal, with Initials Engraved, 8 Stamps, post free; or larger at 1s 1d; ditto with Monogram, 1s 3d.—By W. F. Good, 38, Chariot-street, Hull.

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**NO. 3—CALVERT'S** New Year's 6d Packet of Rare selected Stamps, contains 25 varieties, all different, including many obsolete and rare issues, post free, 7d.

**NO. 4—CALVERT'S** New Year's 6d Packet of Unused Stamps, contains 15, all different and in good condition, no torn or imperfect stamps, contains Belgium, Spain, Italy, Holland, French Empire, Serbia, &c. &c. post free, 7d.

**NO. 5—CALVERT'S** New Year's 1s Packet of Mixed Stamps, contains 250, post free, 1s 1d.

**NO. 6—CALVERT'S** New Year's 1s Packet of Mixed Stamps, contains 150 including Spain, Italy (segnatasse), French Empire, &c, unused also used Victoria, Tasmania, Queensland, Barbadoes, Indian, Canada, &c, post free, 1s 1d.

**NO. 7—CALVERT'S** New Year's 1s Packet of Unused Stamps, contains 24 Varieties, all different, including Regensburg, Schleswig-Holstein, Italy, Mecklenburg, Strelitz, &c, post free, 1s 1d.

### Higher Priced Packets.

**NO. 8—CALVERT'S** 2s 6d Packet of Unused Stamps, contains 40 Varieties, all different, and warranted genuine, post free, 2s 7d.

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**NO. 10.—CALVERT'S** 10s 6d. Packet, contains 150 Varieties, used and unused, warranted genuine, post free. P.O.O. for 10s 8d.

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	each	per doz.	per 100		each	per doz.	per 100
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1855	2 reals .. 1d ..	0s 7d ..	4s 0d		1 real .. 2d ..	1s 3d ..	7s 6d
1857	12 cuartos .. 1d ..	0s 9d ..	5s 0d		2 reals .. 1½d ..	1s 0d ..	6s 0d
	2 reals .. 1d ..	0s 9d ..	5s 0d	1866	4 cuartos .. ¾d ..	0s 6d ..	3s 0d
1862	4 cuartos .. 1d ..	0s 9d ..	5s 0d		10 cents .. 1½d ..	1s 0d ..	6s 0d
	1 real .. 1d ..	0s 9d ..	5s 0d		20 cents .. 1d ..	0s 9d ..	5s 0d
	2 reals .. 1d ..	0s 9d ..	5s 0d		20 cents .. 1d ..	0s 9d ..	5s 0d
1864	4 cuartos .. 1d ..	0s 9d ..	5s 0d	1867	4 cuartos .. 1d ..	0s 9d ..	5s 0d
	1 real .. 1½d ..	1s 0d ..	6s 0d		10 c de esc. .. 1½d ..	1s 0d ..	6s 0d
	2 reals .. 1d ..	0s 9d ..	5s 0d		20 .. 1d ..	1s 0d ..	5s 0d

Choice Packets, containing 10 of the above 6d, the entire 20, 1s; 100 assorted, 5s; 1000 assorted, 37s 6d, post free.



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Full Address with every communication.

UNUSED STAMPS.			per doz.	per 100	per doz.	per 100
Belgium, 1 centime	0	2	1	3	Naples, 5	1 6 .. 10 0
" 2 centimes	0	4	2	6	" mezzo	1 3 .. 7 6
Bergedorf	0	10	6	6	Prussia, 1, 2, and 3 s gr	0 5 .. 3 0
" 1½	1	0	7	6	" 3, 6, and 9 kr	0 8 .. 4 6
Brunswick, 4 kinds	0	1	0	6	Roumania. 5 black	3 0 .. 21 0
Egypt, New 5 paras	1	3	8	0	Rigi Schiedeck 5 c rose	0 10 .. 6 3
France, Empire, 1 c	0	3	1	9	" 5 c green	0 10 .. 6 3
" Republic, 1 c	0	3	1	6	Sandwich Isles, princess	2 6 .. 17 6
" " 2 c	0	4	2	6	Schleswig Holstein (assorted)	1 0 .. 7 6
" " 5 c	0	9	6	6	Servia, 1 p yellow	0 3 .. 1 6
German Empire, 1 kr	0	6	3	6	Suez Canal Co., 20 c	1 6 .. 10 0
" 2 kr	1	0	6	0	Regensburg, 1870	0 6 .. 3 6
" 3 kr	1	4	9	0	" 1871	0 6 .. 3 6
Holland, ½	0	2	1	3	Rome, ½	0 10 .. 5 0
" 1	0	4	2	6	" 1	0 10 .. 5 0
Hungary, newspaper	0	8	4	6	" 2	0 10 .. 5 0
" old red	0	7	4	0	Spain, 1870, 1 mil	0 2 .. 0 10
Helsingfors	2	0	15	0	" 2	0 3 .. 1 6
Italy, 3 lire gold	1	8	10	6	" 4	0 5 .. 3 0
" segnatasse 1	0	3	1	6		
" 2	0	4	2	9	<b>SETS OF STAMPS</b>	
" grey 1	0	3	1	6	Per dozen or per 100 sets.	
Levant, 1 kop	1	0	7	6	Bergedorf, set of 5	5 0 .. 37 6
Lubeck, ½	0	10	6	0	Lubeck, set of 5	6 0
" 1½	1	0	6	0	Naples, set of 4	6 0
" 1¾	1	0	6	6	Servia, set of 8	12 6
" 4	1	4	8	0	Prussia, set of 6	3 6
" 2	2	0	12	6	Mecklenburg Strelitz, set 4 6 0	
" 2½	2	6	16	0		
Mecklenburgh Strelitz ½ sch	0	10	6	0	<b>PACKETS.</b>	<b>Per doz. Pkts.</b>
" ½	1	0	7	6	Sixpenny	4 6
" 2	1	4	9	0	Shilling	9 0
" 3	1	6	10	6	Half-Crown	22 6
Naples, 50	2	0	12	6	Five Shillings	42 6
" 1	1	3	7	6	Heralds, per dozen	0 9

Continentials, well assorted, 2s 6d per 1,000; 5,000 for 11s; 10,000 for 21s, post free.

For Packets these are unequalled, our purchases being made from various States, and then thoroughly mixed.

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ESTABLISHED FOUR YEARS.

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**NO. 2.**—Sidney Simpson & Co's celebrated No. 2 Packet contains 80, including Bolivia, Roumania, Paraguay, Heligoland, New Brunswick, Egypt, Hayti, and other equally rare varieties.

N.B.—With each No. 2 Packet, a New Year's Gift of 5 choice Stamps is presented, making it without doubt the cheapest and best Packet yet offered to the public.

The world wide celebrity that this Packet has obtained is the most convincing proof of its superiority.

**NO. 5.**—The Sixpenny Packet of Rare Stamps contains 20 Varieties, all different, including many very scarce stamps.

**NO. 14.**—The Shilling Packet of choice Stamps contains 150, including in addition to the stamps of No. 2 Packet, Bremen, Venezuela, Ecuador, and other rarities, post free, 1s 1d.

## Special Packets for this Month.

**NO. 11.**—The Monthly Packet for this month contains 30, including Virgin Isles, Paraguay (essay lion and lamp, scarce) Chili, Austrian Mercury, &c., post free, 7d.

**NO. 26.**—The Shilling Diamond Packet contains 12 varieties, including new issue Phillipines, Suez Canal Co., Shanghai, New Granada, Brunswick (old issue), Bergedorf unused, &c, &c, post free, 1s 1d.

**NO. 27.**—The Half Crown Packet of CONFEDERATE STATES STAMPS, contains 5 rare varieties of these scarce Stamps, post free, 2s 7d.

*List of Packets, post free.*

## Marvellously Cheap Unused Varieties.

Sandwich Islands, figure of value in centre, 1 cent on white paper . . . each	0	3
Ditto ditto ditto 1 cent on blue paper . . . ,	0	6
Ditto ditto ditto 5 cents ditto . . . ,	0	6
Roman States. 7 baj. oct. blue . . . . .	"	0 4
Ditto 10 cent ,, vermilion . . . . .	"	0 3
Guatemala 1 c bistre . . . . .	"	0 3
Ecuador, 1 real yellow . . . . .	"	1 0
Ditto 2 ,, green . . . . .	"	0 6
Honduras, 2 reales, rose . . . . .	"	0 6
New Caledonia, 10 cents, grey . . . . .	"	0 9
France Chiffre taxe 10 centimes . . . . .	"	0 2
Argentine Republic Corrientes, 1 real. M.C. head of liberty, blue . . .	"	2 6
Brunswick, Used and Unused, including old issues . . . . . set of 14 . .	1	3

# LAMPS

AND

# STAMPS.

*Post Free to any Address.*

Choice Sheet on Inspection,

Containing 100 rare varieties at 1d. each.

Liberal Commission. Agents Wanted.

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Full Address with every communication.

### UNUSED STAMPS.

	per doz.	per 100
Belgium, 1 centime	0 2	1 3
" 2 centimes	0 4	2 6
Bergedorf	0 10	6 6
" 1½	1 0	7 6
Brunswick, 4 kinds	0 1	0 6
Egypt, New 5 paras	1 3	8 0
France, Empire, 1 c.	0 3	1 9
" Republic, 1 c.	0 3	1 6
" " 2 c.	0 4	2 6
" " 5 c.	0 9	6 6
German Empire, 1 kr.	0 6	3 6
" 2 kr.	1 0	6 0
" 3 kr.	1 4	9 0
Holland, ½	0 2	1 3
" 1	0 4	2 6
Hungary, newspaper	0 8	4 6
" old red	0 7	4 0
Helsingfors	2 0	15 0
Italy, 3 lire gold	1 8	10 6
" segnatasse 1	0 3	1 6
" " 2	0 4	2 9
" grey 1	0 3	1 6
Levant, 1 kop	1 0	7 6
Lubeck, ½	0 10	6 0
" 1½	1 0	6 0
" 1½	1 0	6 6
" 4	1 4	8 0
" 2	2 0	12 6
" 2½	2 6	16 0
Mecklenburgh Strelitz ½ sch	0 10	6 0
" ½	1 0	7 6
" 1	1 4	9 0
" 3	1 6	10 6
Naples, 50	2 0	12 6
" 1	1 3	7 6

	per doz.	per 100
Naples, 5	1 6	10 0
" mezzo	1 3	7 6
Prussia, 1, 2, and 3 s gr.	0 5	3 0
" 3, 6, and 9 kr.	0 8	4 6
Roumania 5 black	3 0	21 0
Rigi Schiedeck 5 c rose	0 10	6 3
" 5 c green	0 10	6 3
Sandwich Isles, princess	2 6	17 6
Schleswig Holstein (assorted)	1 0	7 6
Servia, 1 p yellow	0 3	1 6
Suez Canal Co., 20 c	1 6	10 0
Regensburg, 1870	0 6	3 6
" 1871	0 6	3 6
Rome, ½	0 10	5 0
" 1	0 10	5 0
" 2	0 10	5 0
Spain, 1870, 1 mil	0 2	0 10
" 2	0 3	1 6
" 4	0 5	3 0

### SETS OF STAMPS

Per dozen or per 100 sets.

Bergedorf, set of 5	5 0	37 6
Lubeck, set of 5	6 0	
Naples, set of 4	6 0	
Servia, set of 8	12 6	
Prussia, set of 6	3 6	
Mecklenburg Strelitz, set 4	6 0	

### PACKETS.

Per doz. Pkts.

Sixpenny	4 6
Shilling	9 0
Half-Crown	22 6
Five Shillings	42 6
Heralds, per dozen	0 9

Continentials, well assorted, 2s 6d per 1,000; 5,000 for 11s; 10,000 for 21s, post free.

For Packets these are unequalled, our purchases being made from various States, and then thoroughly mixed.

Address—C. H. Calvert & Co., Derringham-street, Hull.

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The world wide celebrity that this Packet has obtained is the most convincing proof of its superiority.

**N**O. 5.—The Sixpenny Packet of Rare Stamps contains 20 Varieties, all different, including many very scarce stamps.

**N**O. 14.—The Shilling Packet of choice Stamps contains 150, including in addition to the stamps of No. 2 Packet, Bremen, Venezuela, Ecuador, and other rarities, post free, 1s 1d.

## Special Packets for this Month.

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**N**O. 26.—The Shilling Diamond Packet contains 12 varieties, including new issue Phillipines, Suez Canal Co., Shanghai, New Granada, Brunswick (old issue), Bergedorf unused, &c, &c, post free, 1s 1d.

**N**O. 27.—The Half Crown Packet of CONFEDERATE STATES STAMPS, contains 5 rare varieties of these scarce Stamps, post free, 2s 7d.

*List of Packets, post free.*

## Marvellously Cheap Unused Varieties.

Sandwich Islands, figure of value in centre, 1 cent on white paper .. each	0	3
Ditto ditto 1 cent on blue paper .. "	0	6
Ditto ditto 5 cents ditto .. "	0	6
Roman States, 7 baj. oct. blue .. .. .	"	0
Ditto 10 cent ,, vermilion .. .. .	"	0
Guatemala 1 c bistre .. .. .	"	0
Ecuador, 1 real. yellow .. .. .	"	1
Ditto 2 ,, green .. .. .	"	0
Honduras, 2 reales, rose .. .. .	"	0
New Caledonia, 10 cents, grey .. .. .	"	0
France Chiffre taxe 10 centimes .. .. .	"	0
Argentine Republic Corrientes, 1 real. M.C. head of liberty, blue ..	"	2
Brunswick, Used and Unused, including old issues .. .. . set of 14..	1	3

# LAMPS



AND



# STAMPS.

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Choice Sheet on Inspection,

Containing 100 rare varieties at 1d. each.

Liberal Commission. Agents Wanted.

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DERRINGHAM STREET, HULL.

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**N**O. 2.—The Sixpenny Packet of Comic, Eccentric and Rustic Monograms, contains 24 varieties, post free, 7d. A second, third, and fourth Packet can be had, each containing 24 varieties different to the above.

**N**O. 3.—The Sixpenny Packet of Flags of Nations, contains 24 varieties, illuminated in Gold and Colours; post free, 7d. A second Packet can be had, containing 24 varieties different to the above.

**N**O. 4.—The Shilling Packet of H. M.'s Ships contains 40 varieties, post free, 1s 1d. A 2nd and 3rd Packet can be had, each containing 40 varieties different to the above.

**N**O. 5.—The One and Sixpenny Packet of Arms, Crests, and Monograms contains 100 varieties.

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**No. 3**—Elegantly bound in cloth, gilt lettered, with frontispiece of the Arms of the English, Scotch, and Irish Dukes, stamped in coloured relief, and containing compartments for 1340 crests, fcap. 4to, 3s. 6d. post-free, 3s. 10d. (Abroad, post-free, 5s.)

**No. 4**—Handsomely bound in superior cloth, extra gilt, gilt edges, with frontispiece of the Arms of the English, Scotch, and Irish Dukes, and containing compartments for 1500 crests fcap. 4to. 5s. post-free. (Abroad, post-free, 6s. 9.)

CHAS. H. CALVERT & CO., Derringham-street, HULL.

SECOND EDITION, APRIL 15TH.

ONE PENNY MONTHLY.

New Series,  
No. 4.

THE

APRIL,  
1872.

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LIBRARY  
J. K. TIFFANY

# STAMP COLLECTOR'S HERALD

AND

## Boy's Emporium.

Edited by CHARLES H. CALVERT.

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### CONTENTS—APRIL, 1872.

	PAGE
Recent Issues— <i>Illustrated</i> .....	49
Prince Edward Island, Norway, Ceylon, Chili Post Card (with engraving), Germany.	
A Night in Simon Smallwitz's Life .....	51
A Chapter from a Sword's History .....	52
Popular Delusions and Manias—No. IV.....	53
ALCHEMY—Albertus Magnus and Thomas Aquinas.	
Descriptive Catalogue, &c., No. III.— <i>Illustrated</i> .....	55
British Colonial Stamps, No. II.— <i>Illustrated</i> .....	57
Hints to Collectors (Prize Essay).....	59
British Postal Cards .....	60
Great Britain New Design .....	60
Answers to Correspondents, Announcements, &c. ....	61

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Look Here! Sixpenny Packets for 4d.

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Competition defied! Comparison invited! Selling off!

Turner & Co,

Crystal Street,

Hull.

TURNER & CO., Crystal Street, Hull, are now offering  
Sixpenny Packets for 4d. each. Shilling Packets for 8d. each.

Orders should be forwarded at once.

N.B.—ALL LETTERS ANSWERED PER RETURN OF POST.

Sixpenny Packets, post free, 5d. each; Two, post free, for 9d.; Three, post free, for 1s.;  
Six, post free, for 1s. 9d.

No. 1, post free, 5d, contains 100, including Mexico, Brunswick, Suez Canal Co., Paraguay, Denmark—old essay, Bavaria, &c., &c.

The Cheapest Packet sold.

N.B.—Six, post free, for 1s 9d.

TURNER & CO., Crystal Street, Hull.

No. 2, post free, 5d, contains 60, including Mexico, Brunswick, Suez Canal Co, Paraguay, Roumania, Denmark (R.B.S.) Hayti, Old Austrian, Mercury (square), New Granada, Venezuela, Columbia, Greece, Bavaria, and many others equally rare.

Agents Wanted. 3 for 1s, post free, 6 for 1s 9d.

*Quality, Quantity, and Price combined.*

A Shilling Packet, post free, for 9d; Two, post free, for 1s 4d; Four, post free, for 2s 6d; Six, post free, for 3s 6d.

No. 3, post free, 9d, contains 200, including Mexico (two kinds), Brunswick (three kinds, unused), Suez Canal Co, Paraguay, Denmark (old), Bavaria, Luzon, Bolivia, &c, &c. Price 8d, by post nine penny stamps. A trial solicited.

TURNER & CO, Crystal Street, Hull.

No. 4, post free, 9d, contains 120, in all the preceding rarities, also a rare Shanghai, Servia, Spain, San Salvador, Bremen, Hanover, &c.

See similar Packets advertised by other dealers at 5s. Specially recommended.

*One Thousand Mixed Stamps, Post free, 2s. 6d.*

Sheets on approval. 1000 varieties at ½d each.

Agents Wanted everywhere. Higher rate of Commission than can be obtained elsewhere.

Observe our Sole Address!

**TURNER & CO., Crystal Street, Hull.**

**Cheap Sets! Cheap Sets! Cheap Sets!**

Nicaragua.. set of 4 .. 6d	Ionian Isles.. set of 3 .. 2d	Suez Canal Co, set 4 .. 4d
Costa Rica.. .. 4 .. 5d	Mexico..... .. 20 .. 1s	Venezuela.... .. 4 .. 3d
Virgin Isles .. 4 .. 4d	New Granada .. 5 .. 6d	Austria Mercury 4 .. 5d
Turks Isles .. 4 .. 6d	Shanghai.... .. 3 .. 4d	Spain .....
Bremen .... .. 5 .. 4d	Phillipines .. 4 .. 4d	Do. 20 varieties..... 1s

All Orders executed per return of post.

**TURNER & CO., CRYSTAL STREET, HULL.**

THE  
Stamp Collector's Herald  
AND  
Boys' Emporium.

HULL, APRIL, 1872.

We have to apologise for the late issue of the HERALD this month. We had been waiting for some of the cuts which did not, however, arrive until the 8th inst.

The May number will be ready on the 30th inst. and will contain, among other articles, The Story of the Red Cross Flag by E. Lamplough; the Stamps of Oceania; Wonders of Nature and Art; Our Holyday; Jottings, Popular Delusions and Manias, &c.

With the May number our Second Illustrated Supplement will be presented, free of charge.

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Prince Edward's Island. We have now to notice the emission of four values of a new series—the designs are very poor, in fact, so much so, that they are described by the American Journal as "simply a disgrace to any country," and "the poorest in the British dominions." The stamps bear the Head of the Queen to left on a plain background, a simple shape of arms, and are in the following order—Prince Edward Island and the words. They are printed on stout white paper. The colours and values are as follows:—

- One cent..... orange
- Three .. .. . rose
- Six .. .. . violet
- Twelve..... green

We hope to give an engraving of them next month.

Great Britain —A new sixpenny adhesive is about to be issued, for particulars see page 60 in the present number.

Norway — In addition to the 3 sk., described last month, there is now in use a 4 sk., same design, colour bright violet.

There is also an envelope bearing the 3 sk. adhesive design, colour carmine. On the flap is a white embossed shield with the Norwegian lion rampant.

Also a yellow post card with the 3 sk. design impressed in carmine and inscribed BREV. KORT.

Ceylon.—A new series has now made its appearance, having the value expressed in cents instead of pence and occasioned, we believe, by a change in the currency. The new series bear a close resemblance to the Straits Settlement stamps and are well designed. They are manufactured by the well-known firm of De La Rue & Co. They all bear the usual profile of the Queen's head, but the patterns of the surrounding ornament are dissimilar.



1 cent	orange
2 cent	rose
4 .. .. .	violet
8 .. .. .	yellow
16 .. .. .	green
24 .. .. .	blue
37 .. .. .	light blue
48 .. .. .	carmine
50 .. .. .	light brown

In the 93 cents the portrait is to an inch



Look Here! Sixpenny Packets for 4d.

CHEAPER THAN EVER!

Competition defied! Comparison invited! Selling off!

Turner & Co,

Crystal Street,

Hull.

TURNER & CO., Crystal Street, Hull, are now offering  
Sixpenny Packets for 4d. each. Shilling Packets for 8d. each.

Orders should be forwarded at once.

N.B.—ALL LETTERS ANSWERED PER RETURN OF POST.

Sixpenny Packets, post free, 5d each; Two, post free, for 9d.; Three, post free, for 1s.;  
Six, post free, for 1s. 9d.

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- One cent . . . . . orange
- Three „ . . . . . rose
- Six „ . . . . . violet
- Twelve „ . . . . . green

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We annex engravings of the 96 and 36 cents. They are surface printed, in delicate colors, the set consists of

- 2 cents light brown
- 4 „ grey
- 8 „ orange yellow
- 16 „ lilac
- 24 „ green
- 36 „ light blue
- 48 „ carmine
- 96 „ greyish brown

In the 96 cents the portrait is in an im-



IMPRENTA ALBION—2483-11-71.

perfect oval inscribed CEYLON POSTAGE and NINETY-SIX CENTS; in the lower portion of the oval band—as per annexed engraving. The 48 cents has the head in a circle, above and below which are plain arched labels inscribed respectively CEYLON above and POSTAGE below. The 24 cents is similar in design to the 96 cents above described and figured; the spandrel ornaments and value alone differing.

The 16 cents resembles the 36 cents above engraved, but has the value in a curved label below the circle similar to the inscribed one above it.

The 8 cents has the portrait in an upright oval and both the inscriptions in top and bottom margins.

*Chili.*—A Post Card has been issued by this government forming the first post card in South America. Above we give a close representation of this new issue which however is only provisional as the

demand is so great and the expense in manufacturing them there is also great. The authorities have therefore acceded to the wants of the inhabitants and a new series is now being manufactured by the American Bank Note Co., impressed with the 2 centavos black and 5 cent red.

The present cards are type printed in black on white cards, about the consistency of our own, and are perfectly plain on the back. The 2 c. and 5 c. adhesives have at present to be affixed to the cards.

We also hear that envelopes of the following values and colors are forthcoming:

2	centavos	bronze
5	„	red
10	„	blue
15	„	not yet known
20	„	green

The 15 centavos, it will be seen, is an additional value; and an adhesive stamp for this value will also be issued.

*Germany.*—A Reply Post Card has been

issued, a double one, one half for the senders message and the other half for the reply. The first half is inscribed RUCKANTWORT BEZAHLT under CORRESPONDENZ KARTS, and the second half intended for the reply BEZAHLTE RUCKANTWORT. The color is black on rose.

### A NIGHT IN SIMON SMALLWITZ'S LIFE.

BY E. LAMPLOUGH.

A LITTLE wizened, demure old man was Simon Smallwitz, living in a quaint wee house in one of the streets in London, completely isolated from his fellow men, but somewhat of a favourite with the ladies; for Simon had always a smile and a nod for the little ones, and everybody knows that to gain the esteem of a matron the surest way is to notice the children. Nevertheless, Simon was somewhat of a mystery to men, women, and children alike, for none could ever obtain his confidence, or admittance into his house, and all offers of neighbourly service or advances towards intimacy were steadily repulsed. That the old man was provided for without any exertion on his own part was evident, for the long days of summer and the short days of winter were either spent in wandering about the city, or in botanical and entomological expeditions into the country; and much wonder was caused to the poor people amongst whom he dwelt by the strange packages, bulky hampers, and mysterious bags which he frequently brought with him when returning from his expeditions. Who and what was Simon Smallwitz? This was indeed a puzzle to his neighbours, causing them in-

initely more difficulty than all the puzzles in the "Prize Puzzler" cause to the readers of the *Stamp Collector's Herald*. Some said he was a conjuror, others that he was insane, and many hinted darkly at illegal pursuits, coining, the black art, and nobody knows what, for they had evidently little confidence in their own prophecies, and were all equally obfuscated.

One late autumn night, when the streets were deserted, and the rain was falling thick and fast, old Simon was seated in his snug parlour, a great cat lazily purring at his feet, and the red, dancing firelight casting a strange delusive light and shade over the room.

What did the firelight reveal? Only a quaint little room, cumbered with a few massive pieces of old furniture—desks, and drawers, and boxes, suggestive of hidden confessions of crime, mouldering skeletons, and concealed wills! And yet something more was revealed; for heaped in corners, and hung against the walls, were pieces of ancient armour, arms, and a few valuable cases of insects and stuffed birds.

In the midst of all his treasure, and in perfect keeping with the surroundings, sat Simon Smallwitz, the firelight doing its best to transform his careworn and time-lined features into a grotesque and fearful caricature. Very quiet sat the old man in the midst of the red and wavering light! Was he asleep, dead, or buried in a profound brown study? No, no, old Simon was neither asleep, dead, nor buried in study, but was listening attentively and eagerly to a still, low voice. There was the shrill, sharp chirp of the cricket, and the dreamy purr of the cat, but surely these were the only sounds which the old man heard. Oh, no, there were other

voices audible to him in that quiet, warm, mysterious room, and the voice to which he listened fell clearly and distinctly upon his ear. It was the voice of a rusty, cross-hilted sword to which the old man listened, and this was the story it told.

#### A CHAPTER FROM A SWORD'S HISTORY.

For years I had lain unheeded in the smoke and gloom of a mountain hovel, when one warm summer's day I was drawn out of my obscurity, and my master, a stern, grave peasant, began to furbish me up, his cold, clear eye full of a deep resolve as he worked mechanically at my dull, stained blade. The prospect of business had usually given me pleasure and excitement, but now, when I beheld the cool strength of my peasant-master's resolve, the mingled trust and apprehension of his toil-worn wife, and the wondering silence of the children, I felt that there was surely some great struggle imminent, and that a red and fearful field must be the consequence when men took up sword with such a spirit.

A few stirring days passed, during which I learnt much of the cause of war, that there had long been a bloody contest between the Austrians and the free men of the Cantons, and that now the crisis had come, for Leopold was marching against the mountaineers with his bravest knights, breathing vengeance and death against the men who dared to meet him under God's free heaven, foot to foot, and sword to sword.

The days were full of apprehension and rumour, and well I knew that the Swiss were brave men who knew how to die with honour, but not to stretch out their hands to the fetters of power-usurping nobles.

At last the day came; a day for clerks to write of, poets to sing of! A hot July's day, full of beauty, life, and the summer peace of nature. It was near a wood, close by the wood of Sempach that I first beheld the host of the cruel Austrian duke. It was a noble army, nearly outnumbering our hardy mountaineers four to one. In the van, massed round their prince, stood all his chivalry, blazing with burnished steel and gold, their knightly plumes falling over crests of gold, ornamented with jewels. In a compact column stood the nobles and cavaliers, all clad in complete mail, with portended lances, all but invincible in the pomp and pride of war. In their rear their powerful war-horses were held by the esquires and pages, for the chivalry of Austria boasted that they would meet their enemies hand to hand, not in knightly guise on the strong war-steed, with spear couched, and the banners in the van.

Strong and bold men were the mountaineers, armed with rudest weapons, few amongst them boasting mail, the best defence of the majority being a stout slip of deal attached to the left arm; but there was no fear, no holding back, when they beheld their enemies. Like brave men they knelt before their God, then rose to meet the proud duke in their own good manhood and truth.

Formed in a triangular column they advanced upon their enemies, and in an instant the cruel spears were red with blood, and brave, strong men lay beneath them in the pangs of death. For awhile virtue and courage was immolated on the bristling spears, then a brave warrior sprang to the front, and, calling his countrymen to follow him to victory, cast himself upon the lances,

grasping their shafts in his strong arms, and drawing their sharp points upon one of the bravest hearts God ever made, Even as the hero hung maimed and dying upon the weapons, the confederates swept into the gap, with crashing stroke of axe, halberd, and sword, and in an instant, like autumn leaves before a bursting storm, the knights were driven in awful disorder before their enemies. Struggling, bleeding, falling, hewed down in heaps, they strove in vain to stem the mountain torrent, while the panic-stricken attendants spurred wildly from the field, leaving the knights to their fate. When the first heat of vengeance was over, and defeat was ir retrievable, the slaughter was stayed, and the vanquished were allowed to retire; but Leopold of Austria and the bravest of his adherents lay in their blood upon the field of Sempach.

Bravely I struck that day for freedom, and red and gory I came back to the quiet mountain hut, where my master lay in restless fever for many days, for the pine-board on his arm was pierced, and rent, and stained, with his blood, and often in white-bearded age I have heard him tell how the sword of Arnold of Winkebread, the martyr of Sempach, dashed the red spears from his very breast at the first fierce onset on the Austrian men-at-arms when the first red drops stained the sod.—(To be continued.)

## POPULAR DELUSIONS AND MANIAS

No. IV.—ALCHYMIST—(Continued.)

ALBERTUS MAGNUS AND THOS. AQUINAS. The first of these philosophers was born in the year 1193, of a noble family at Lawingen, in the Duchy of Neuburg, on the Danube. For the first thirty years of his life he appeared remarkably dull and

stupid, and it was feared by every one that no good could come of him. He entered a Dominican monastery at an early age; but made so little progress in his studies, that he was more than once upon the point of abandoning them in despair, but he was endowed with extraordinary perseverance. As he advanced to middle age, his mind expanded, and he learned whatever he applied himself to with extreme facility. So remarkable a change was not in that age to be accounted for but by a miracle. It is asserted and believed that the Holy Virgin, touched with his great desire to become learned and famous, took pity upon his incapacity, and appeared to him in the cloister where he sat almost despairing, and asked him whether he wished to excel in philosophy or divinity. He chose philosophy to the chagrin of the Virgin, who reproached him in mild and sorrowful accents that he had not made a better choice. She, however, granted his request, that he should become the most excellent philosopher of the age; but set this drawback to his pleasure, that he should relapse, when at the height of his fame, into his former incapacity and stupidity. Albertus never took the trouble to contradict the story, but prosecuted his studies with such unremitting zeal, that his reputation speedily spread over all Europe. In the year 1244, the celebrated Thomas Aquinas placed himself under his tuition. Many extraordinary stories are told of the master and his pupil. While they paid all due attention to other branches of science, they never neglected the pursuit of the philosopher's stone and the *elixir vite*. Although they discovered neither, it was believed that Albert had seized some

portion of the secret of life, and found means to animate a brazen statue, upon the formation of which, under proper conjunctions of the planets, he had been occupied many years of his life. He and Thomas Aquinas completed it together, endowed it with the faculty of speech, and made it perform the functions of a domestic servant. In this capacity it was exceedingly useful; but, through some defect in the machinery, it chattered much more than was agreeable to either philosopher. Various remedies were tried to cure it of its gerrulity, but in vain; and one day, Thomas Aquinas was so enraged at the noise it made when he was in the midst of a mathematical problem, that he seized a ponderous hammer and smashed it to pieces. He was sorry afterwards for what he had done, and was reproved by his master for giving way to his anger, so unbecoming in a philosopher. They made no attempt to reanimate the statue.

Such stories as these shew the spirit of the age. Every great man who attempted to study the secrets of nature was thought a magician; and it is not to be wondered at that, when philosophers themselves pretended to discover an elixir for conferring immortality, or a red stone which was to create boundless wealth, that popular opinion should have enhanced upon their pretensions, and have endowed them with powers still more miraculous. It was believed of Albertus Magnus that he could even change the course of the seasons, a feat which many thought less difficult than the discovery of the grand elixir.

Albertus was desirous of obtaining a piece of ground near Cologne, on which to build a monastery. The ground belonged

to William Count of Holland and King of the Romans, who for some reason or other did not wish to part with it. Albertus is reported to have gained it by the following extraordinary method: He invited the prince as he was passing through Cologne to a magnificent entertainment prepared for him and all his court. The prince accepted it, and repaired with a lordly retinue to the residence of the sage. It was in the midst of winter, the Rhine was frozen over, and the cold was so bitter, that the knights could not sit on horse-without running the risk of losing their toes by the frost. Great, therefore, was their surprise, on arriving at Albert's house, to find that the repast was spread in his garden, in which the snow had drifted to the depth of several feet. The earl, in high dudgeon, remounted his steed, but Albert at last prevailed upon him to take his seat at the table. He had no sooner done so, than the dark clouds rolled away from the sky—a warm sun shone forth—the cold north wind veered suddenly round and blew a mild breeze from the south—the snows melted away—the ice was unbound upon the streams, and the trees put forth their green leaves and their fruit—flowers sprang up beneath their feet, while larks, nightingales, black-birds, cuckoos, thrushes, and every sweet song-bird sang hymns from every tree. The earl and his attendants wondered greatly; but they ate their dinner, and in recompense for it, Albert got his piece of ground to build a convent on. He had not, however, shewn them all his power. Immediately that the repast was over, he gave the word, and dark clouds obscured the sun—the snow fell in large flakes—the singing-birds fell dead—the leaves dropped from the trees, and the winds blew so cold and howled so mournfully, that the guests wrapped themselves up in their thick cloaks, and retreated into the house to warm themselves at the blazing fire in Albert's kitchen.

*To be continued.  
Commenced in No. 1.*

DESCRIPTIVE CATALOGUE OF POSTAGE STAMPS—Contd.—III.

Figure 1.



**Bavaria.**

1849. Large figure of value in the centre of a square stamp inscribed with "Bayern francs," and value in German—Unperforated.

1 1 kreuzer ..... black

1850. Large figure of value in a circle in centre of a square stamp, inscribed on border with "Bayern francs," and value in German—Unperforated.

2 1 kreuzer..... rose  
 3 3 " ..... blue  
 4 6 " ..... maroon  
 5 9 " ..... green  
 6 12 " ..... red  
 7 18 " ..... yellow

1862. The type the same as in the previous issue—Unperforated.

8 1 kreuzer..... yellow  
 9 3 " ..... rose  
 10 6 " ..... blue  
 11 6 " ..... brown  
 12 7 " ..... blue  
 13 9 " ..... stone  
 14 12 " ..... violet  
 15 18 " ..... red

1867. Arms of Bavaria in an irregular oval within a rectangle, at each corner of which is a circle, containing the figure of value. Inside the oval is

inscribed "Bayern. Kreuzer"—Unperforated rectangular.

16 1 kreuzer..... green  
 17 3 " ..... rose  
 18 6 " ..... blue  
 19 7 " ..... blue  
 20 9 " ..... stone  
 21 12 " ..... violet  
 22 18 " ..... red

1869. Same type—Perforated.

23 6 kreuzer..... brown  
 STAMP FOR UNPAID LETTERS.

1862. Square, containing figure of value and "Bayer Post-take."

24 3 kreuzer..... black

STAMPS FOR RETURNED LETTERS, ETC.

1867-70. Arms in square.

25 For Augsburg—See Fig. 2.  
 26 Bamberg  
 27 Würzburg  
 28 München  
 29 Nürnberg  
 30 Speyer  
 31 Regensburg

1871. Type slightly altered.

32 For Regensburg  
 POST CARD.

1871. Large unstamped card.

33 Black impression on buff.  
 ENVELOPE STAMP.  
 See Figure 1.

1869. Arms in irregular shaped frame.

34 3 kreuzer..... rose  
 Figure 2.

Commission  
 für  
*Retourbriefe*  
 Augsburg.



Figure 1.



Belgium.

1849. Head of King turning slightly to the print. The value in a straight line along the the bottom edge of the stamp. Unperforated. Inscribed "Postes"

- 1 10 centimes..... brown
- 2 20 " ..... blue

1850. Head as in the last, but with less of the bust, and in an oval, round which is inscribed the value and "Postes," with the figure of value at each top corner in a circle - Unperforated.

- 3 1 centime ..... green
- 4 10 " ..... brown
- 5 20 " ..... blue
- 6 40 " ..... red

1866. Arms with inscription, with rectangular frame.

- 7 1 centime ..... grey
- 8 2 " ..... blue
- 9 5 " ..... brown

1865. Head of King in a circle to left, above "Postes," and below the value in straight lines. Rectangular. Perforated.

- 10 10 centimes..... grey
- 11 20 " ..... blue
- 12 30 " ..... brown
- 13 40 " ..... carmine
- 14 1 franc ..... lilac

1869-70. Arms in rectangle with inscription—Perforated.

- 15 1 centime .. . . . green
- 16 2 " .. . . . blue
- 17 5 " .. . . . orange
- 18 8 " .. . . . purple

See Figure 1.

1869-70. Head of King in oval to left.

- 19 10 centimes..... green
- 20 20 " ..... blue
- 21 30 " ..... amber

See Figure 2.

- 22 40 " ..... carmine
- 23 1 franc ... .. violet

STAMPS FOR UNPAID LETTERS.

1870. Figure of value in centre, Rectangular. Perforated.

- 24 10 centimes..... green
- 25 20. " ..... blue

POST CARD.

26 1871. A reprint in crown of the 5 c. stamp of 1869, in the corner of an ornamented yellow card.

Figure 2.



BRITISH COLONIAL STAMPS.

BY W. L. CLOWES.

PAPER No. 2.



*British Guiana*—Sloop sailing to right within shield, in large rectangle. Value above the motto, "Damus patimusque vicissim" below. "British Guiana" on sides. Unperforated.

- 1 cent ..... black on red
- 4 cents ..... black on blue

Reprints of these stamps have also been issued with perforated edges. Precise date is uncertain. Ship in oblong; motto—"Damus patimusque vicissim," partly above and partly below. "British Guiana" inscribed on the upper and lower edges of the rectangle and "postage" and value on the sides.

- 4 cents ..... black and red

1853. Ship to left in oval frame inscribed with the motto of the colony. "Postage" above "British Guiana" in labels on the sides; and the figures 1.8.5.3. in the corners.

- One cent ..... red, black
- Four cents .... blue, black

1860. Ship sailing to right in an oval frame, inscribed with the motto in white letters. "Guiana" above and "postage" on right border, with 1.8.6.0. in the corners of the stamp.

- One cent .... red, brown, pink, black
- Two cents.... orange
- Four cents.... blue
- VIII cents.... red, rose
- XII cents .... lilac, grey
- XXIV cents .. green



1863. Ship sailing to the right in circle inscribed with motto. "B. Guiana" in table above and value in ditto below. The spandrels of the stamp are ornamented with foliated scroll-work, and the angles contain the figures, 1.8.6.3.

- VI cents ..... black
- XXIV cents .... green
- XLVIII cents.... pink, dark rose

NEWSPAPER STAMPS.

1850. Hand-stamped circle with "8 cents" in the centre and inscribed, "British Guiana" within the margin.

Black on green.

PROVISIONAL STAMPS.



1862. Square frame composed of black globes and within this another

frame of black lines, inscribed "British Guiana," "Postage, two cents," with plain square centre.

Two cents .... black on yellow

Four cents .... black on blue

1863. do. One cent black on rose.

The borders of these stamps vary, there being four distinct borders.

*British Honduras.* — Adhesive letter stamps.

1866. Head of Queen to left in engraved rectangle inscribed "British Honduras," &c. Perforated.

One penny ..... blue

Sixpence ..... rose

One shilling ..... deep green



*Canada.* — Adhesive stamps.

1856. Profile of Queen Victoria to left in an erect oval frame, inscribed "Canada Postage." "One Halfpenny." Rose. Unperforated. A later impression (perforated) is common.

1861. Beaver with crown and V.R. above in inscribed traverse oval and oblong. The figure "3" in corners.

Threepence .... red or vermilion

Portrait of Prince Albert in erect oval oblong.

1857 (6 in corners) sixpence black or purple

1860 (X in corners) ten cents black or purple

1866. Portrait of the Queen in oval in oblong  $7\frac{1}{2}$  cy. in corners.

Sixpence sterling .... green

1857. Portrait of Jacques Cartier in inscribed erect oval and oblong. "8d stg." in upper, and 10cy. in lower corners.

Tenpence .... blue

1857. Portrait of Queen in inscribed oval, 12 at the corners.

"Twelvepence," black

1860. Profile of Queen in inscribed oval in erect oblong frame.

"One cent," rose

1863. The same but with "2" at each angle.

"Two cents," rose

1860. Beaver with crown, two stars and V.R. above, in inscribed traverse oval in oblong. Figure "5" in each corner.

"Five cents," red or vermilion

1860. Portrait of Queen in oval inscribed, "Canada Packet Postage" within, erect oblong. With  $12\frac{1}{2}$  c. in corners.

Sixpence sterling .... green

1860. Head of J. Cartier, as above, with "8d stg." in upper and 17 in lower corners.

"Seventeen cents," blue

*To be continued.*

*Commenced in No. 2.*

## HINTS TO COLLECTORS.

WE now insert the ESSAY by Mr. BEL-LAMY. Next month our criticisms will appear.

IN attempting to answer the questions respecting the Collection of Stamps, I feel bound to say that it is utterly impossible to lay down any *rules* for collectors—for of course every collector follows his own inclination—but I simply make those suggestions which I believe to be most feasible and essential.

I think that the first business of a stamp collector is to procure a *plain* book, with plenty of leaves, in order that he may devote sufficient room to each country—albums with printed spaces are all very well, but in them the collector is obliged to place his stamps just as the album directs, in order to keep it tidy ; but in a plain book he can arrange them according to his own fancy. A good catalogue is indispensable in the latter case.

I certainly think that if space affords, both public and official stamps should be collected, the former on one leaf, and the latter on the next, and on a third Local Stamps ; but if the collector's book be small, let him exclude all except postage stamps, in the common acceptation of the word.

Then as respects post cards and envelopes I certainly think that they should be collected also, and that post cards should always be put in, in their original entire state ; but with envelopes, I think that when the only printed or impressed portion is the stamp, it should only be put in, but when any inscription or border accompanies it, then the whole envelope should be preserved.

Then as regards the difference in watermarks, gum-color, or perforations, I think that unless there be any difference in the inscriptions, one of each value should suffice ; for how is the difference in the watermark or gum to be seen when the stamp is placed in the stamp book or album ; and as for perforation, a stamp originally perforated may be cut and then appear as if it had never been perforated ; and unless the colors of stamps of the same value are directly opposite and of a different issue, why put in more than one, because one originally pink or red, by being exposed to the action of the sun, or water, will fade, and you have two different shades, whereas originally there was but one shade.

In the next place, I think that stamps that have no post mark upon them, may be placed in a collection, if the collector has no doubts of their genuineness, but if he doubts that let him at once exclude them, for in that case *used* stamps are preferable.

And then as regards *Essays*, I think that they on no account should be placed in collections, as they have not received the sanction of the government for whom they were intended, and are therefore *not* postage stamps ; and I also think that if the collector be unable to procure any stamp let him leave a space vacant for that stamp, and on no account put in any *fac-similies*, or any stamp which he suspects is not genuine, until he be thoroughly satisfied of its genuineness ; and, in conclusion, I would again say, that I cannot of course bind collectors by any rules, but merely suggest that which I think is most likely to conduce to a perfect collection.—(*To be continued.*)

## BRITISH POSTAL CARDS.

POSTAGE CARDS.—The reply given by Mr. Baxter in the House of Commons to the question by Mr. Greene, with respect to the new regulations as to the sale of postal cards, contained two announcements, the one in the nature of the withdrawal of a boon and the other in the nature of a new boon to be conferred. In future, postal cards are not to be sold in less quantities than one dozen, and an extra half-penny is to be charged to cover the cost of production. At the same time it is intended to allow private cards having written communications upon them to pass through the post, under certain restrictions, for the postage of a halfpenny. This as Mr. Baxter remarks, will give opportunity to the stationers to devise a variety of cards, differing both in quality and design, for general use; and all classes will participate, more or less, in the accommodation. The extra charge of a halfpenny per dozen for postal cards has really been wrung from the Post-office authorities by the paper makers and stationers, who complained that their interests were being seriously affected by the sale of postal cards, free of charge. On the whole, we think the decision of the Post Office in this matter is to be regretted; though there is this to be said, that what individual purchasers lose by it, the public gain, inasmuch as this charge of a halfpenny per dozen will increase the revenue by £13,000 per annum. With respect to the second part of Mr. Baxter's reply there will be no difference of opinion. The public will gain in every way by throwing the trade open, whilst a real grievance, though not a very serious one, is removed. We shall,

no doubt, have better cards, and more elaborate designs, and in this way the public will be tempted to use them more freely than at present. The next boon, we hope, will be the right to transmit letters, say, not exceeding a quarter of an ounce in weight, for a halfpenny. The opening of the postal cards to the trade is, we hope, a step in this direction, though not a direct one. Anyhow it is a boon for which we are thankful.

## GREAT BRITAIN NEW DESIGN.

A NEW sixpenny stamp has put in an appearance, just in time for description in our April number. The following is a copy of the official notice announcing the same:—

## CIRCULAR TO POSTMASTERS WHO OBLITERATE POSTAGE STAMPS.

## SIXPENNY POSTAGE STAMPS.

*New Pattern.*

Sixpenny postage stamps, differing from the present pattern, are about to be issued. A specimen is annexed to this notice, for the information of the postmaster concerned.

Any stocks of the present sixpenny stamps remaining on hand, should continue to be sold to the public until they are exhausted.

General Post Office,  
March, 1872.

JOHN TILLEY,  
Secretary.

The design of the new stamp is a decided improvement upon that of the old one. Profile of Queen, with diadem, to left on linear ground, within a sexangular white frame; POSTAGE at top and SIXPENCE at bottom, in straight lines; ornaments in spandrels; the usual large letters in angles; perforated, and watermarked with a rose. Colour brown, similar in shade to the current 2 cents Straits Settlements.—  
*The Philatelist.*

## ANSWERS TO CORRESPONDENTS.

## NOTICE.

Reviews and notices of books and other publications likely to prove interesting and useful to our readers will in future be inserted in this journal. We shall therefore feel obliged if Authors and Publishers will from time to time furnish us with copies of any such works as they may wish to have reviewed.

We shall have pleasure in receiving suggestions, contributions, &c. from our readers, also in being favoured with the loan of any new or undescribed stamps, and in answering any questions which our readers may choose to forward.

## ANNOUNCEMENTS.

<i>Advertisements</i>	<i>Scale of Charges</i>
Whole Page .....	20s 0d
Half Page .....	10s 6d
Quarter Page .....	5s 6d
Quarter Column .....	3s 0d
Six Lines and under .....	1s 6d
Above 6 lines, 3d per line.	

## CHAS. H. CALVERT &amp; CO.,

Derriaghham Street, Hull.

## APRIL NOTICES.

- 1—Chas. H. Calvert & Co. present with every 6d packet an unused New German Empire.
- 2—Chas. H. Calvert & Co. present with every order of 1s and upwards an unused New Japanese Stamp.

List of Packets see preceding page.

- 3—Chas. H. Calvert's Wholesale List, sent post free.
- 4—Chas. H. Calvert & Co. offer for sale this month 100,000 good Continentals at 2s 6d per 1000, post free; 200,000 superior assorted ditto, 3s per 1000, post free.
- 5—Chas. H. Calvert & Co.'s detailed Album Prospectus, post free.

The Improved Postage Stamp Albums, 1s 8d, 2s 10d, 3s 10d, 4s 10d, post free.

The V.R. Illustrated Postage Stamp Albums and Catalogue, 7s 6d, 9s, 11s, 16s 6d, post free.

The V.R. Album is confidently recommended as the most complete and accurate Album extant, space being provided for post cards and all new issues. The Album is illustrated with upwards of 500 choice engravings of rare stamps, the price varying according to quality of paper and binding.

The March number containing Supplement No. 1, can still be had (3rd edition) order of your bookseller.

*The Stamp Collector's Herald and Boy's Emporium* is now permanently enlarged to 20 pages, ready stitched and cut.

*Terms of Subscription*—3 months, 5d post free; 6 mos, 10d; 12 mos, 1s 6d.

*Subscribers* are informed that the termination of their Subscriptions will be indicated by the last number being sent in coloured wrapper.

*Remittances by Money Order*—CHAS. H. CALVERT & Co. will thank their Correspondents to make their remittances in future by Money Order (if for sums above 3s), the cost of which is now only 1d for sums under 10s, and which may be deducted from the remittance.

All Post Office Orders to be made payable to CHAS. H. CALVERT & Co., at the *Beverley-road Post Office, Hull*.

CHAS. H. CALVERT & Co. will be glad to receive consignments of used or unused Stamps from the Colonies and all Foreign Countries. Full value in cash if required, or rare Stamps in exchange. N.B.—Correspondence may be written in English, French, or German.

Agents wanted to sell the *Stamp Collector's Herald & Boy's Emporium*. The trade supplied by CURTICE & Co., Bookseller's Row, Strand.

THE EXCHANGE AND ADVERTISER.  
REDUCED SCALE OF CHARGES.

## THE EXCHANGE.

Four lines or under .. 30 words .. 3d  
Each additional line .. 8 words .. 1d

## THE ADVERTISER.

Four lines or under .30 words.. 1s  
Each additional line.. 8 words . 3d

## SPECIAL NOTICE.

To Stamp Importers, Engravers, Toy Dealers, &c.

*The Stamp Collector's Herald and Boy's Emporium, presents one of the best Advertising Mediums extant. Its circulation exceeds that of ALL the other Philatelic Magazines combined. Its low price and high class character, has obtained for it an unprecedented success; while the scale of charges for Advertisements is extremely low considering its large circulation. Advertisements intended for insertion in the next issue must be forwarded by the 15th of the month.*

Office—15, Derringham Street, Hull.

**W.** PECK, Rock Cottage, Wallasey, Cheshire, has a lot of Foreign Stamps to exchange for others of equal value, or will take coins, money, or offers. Send for a sheet.

**G.** F. has for exchange 300 Foreign Stamps, many un-stamped including Suez Canal Co., Virgin Isles, etc.; open to offers; list on application to George Fortman, 9, Heath Street, Commercial Road, London, E.

## STAMPS! STAMPS! STAMPS!

**F**OR Sale or Exchange, a splendid collection of Foreign Stamps numbering over 600, all different, and worth £3 They include a many rare and obsolete Stamps, and are neatly arranged in book. List on application. Money preferred, but open to offers. Apply by letter to A. Archer, care of Mr. W. Marshall, 38, Upper Brook Street, Derby.

**T**O BE SOLD a Stamp Album containing upwards of 200 varieties, price 5s., post free. Address, T. Mackenzie, 2, Mount Pleasant, Winckley Square, Preston.

**G.** W. MORTIMER & CO., Stamp Importers, 13, Holderness-road, Hull. Cheap Packets of Stamps for Collectors. For particulars send for Prospectus.—Well mixed Stamps 10d., 1s. and 1s. 6d. per 100, according to quality. All warranted genuine.

ALL WORK AND NO PLAY MAKES  
JACK A DULL BOY.

**G**OODS, Marvellous Packet, contains the highly amusing Game of Keep your Temper, being a Fund of Amusement for Old and Young, Rich and Poor, Grave and Gay: also Hours of Amusement in 600 Drawing Copies—Lithographs of Animals, Figures, &c., Pen and Ink Sketches 100 Monograms, 100 Book Labels, 1 Quire of Paper, 25 Envelopes, and a Seal with your Initials; the whole post free for 16 Stamps. — W. F. Good, Engraver, Chariot-street, Hull.

**Y**OUR Card, Sir. Your Card Plate and 50 Cards, with name elegantly Engraved and Stamped in Blue, Mauve, or Red, 1s. Post free, 13 Stamps.—W. F. Good, Engraver, Chariot-street Hull.

**Y**OUR Address Die, Engraved in Old English, and including 50 Sheets of Note Paper Stamped in Blue or Mauve, &c. Post free, for 21 Stamps.—W. F. Good, Engraver, Hull.—N.B. Monogram if preferred.

**N**OTHING like Wax—Neat Brass Seal, with Initials Engraved, 8 Stamps, post free; or larger at 1s 1d; ditto with Monogram, 1s 3d.—By W. F. Good, 38, Chariot-street, Hull.

**C**AN you identify your Keys, The ingenious German Silver Key Tablet, with Name Engraved for Bunch of Keys; to which is also attached a neat Brass Seal with Initials. Post free, 16 Stamps.—W. F. Good, Chariot-street, Hull.

# CHARLES H. CALVERT & CO.'S

## New & Greatly Improved Series of Foreign Stamp Packets

SOLE ADDRESS—DERRINGHAM STREET, HULL.

**CAUTION—No Connection with any other Firm.**

*N.B.—All Stamps Warranted Genuine.*

Calvert's New Year's Packets are still on sale.

**N**O. 1—CALVERT'S New 6d Packet of Mixed Stamps, contains 125 well assorted, post free, 7d,

**N**O. 2—CALVERT'S New Year's 6d Packet of choice Stamps, contains 85 used and unused stamps, including Tasmania, Canada, old issue, Spain, &c. used; and unused Servia, New French Republic, Italy, Holland, Brunswick, &c, &c, specially recommended, post free, 7d.

**N**O. 3—CALVERT'S New Year's 6d Packet of Rare selected Stamps, contains 25 varieties, all different, including many obsolete and rare issues, post free, 7d.

**N**O. 4—CALVERT'S New Year's 6d Packet of Unused Stamps, contains 15, all different and in good condition. no torn or imperfect stamps, contains Belgium, Spain, Italy, Holland, French Empire, Servia, &c. &c. post free. 7d.

**N**O. 5—CALVERT'S New Year's 1s Packet of Mixed Stamps, contains 250, post free, 1s 1d.

**N**O. 6—CALVERT'S New Year's 1s Packet of Mixed Stamps, contains 150 including Spain, Italy (segnatasse), French Empire, &c, unused also used Victoria, Tasmania, Queensland, Barbadoes, Indian, Canada, &c, post free, 1s 1d.

**N**O. 7—CALVERT'S New Year's 1s Packet of Unused Stamps, contains 24 Varieties, all different, including Regensburg, Schleswig-Holstein, Italy, Mecklenburg, Strelitz, &c, post free, 1s 1d.

### Higher Priced Packets.

**N**O. 8—CALVERT'S 2s 6d Packet of Unused Stamps, contains 40 Varieties, all different, and warranted genuine, post free, 2s 7d.

**N**O. 9—CALVERT'S 5s. Packet of Rare Stamps, contains 60 Varieties, post free, 5s 1d.

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*N.B.—Remittances under 3s. in Stamps, above 3s by money order payable at the BEVERLEY ROAD Post-office, Hull, to CALVERT & CO.*

### Cheap Used Spanish Stamps, a large stock.

	each	per doz.	per 100		each	per doz.	per 100
1854	6 cuartos .. 2d ..	1s 3d ..	8s 0d	1855	4 cuartos .. 1d ..	0s 6d ..	4s 0d
1855	2 reals..... 1d ..	0s 7d ..	4s 0d		1 real .....	2d ..	1s 3d ..
1857	12 cuartos .. 1d ..	0s 9d ..	5s 0d		2 reals..... 1½d ..	1s 0d ..	6s 0d
	2 reals..... 1d ..	0s 9d ..	5s 0d	1866	4 cuartos .. 1d ..	0s 6d ..	3s 6d
1862	4 cuartos .. 1d ..	0s 9d ..	5s 0d		10 cents .... 1½d ..	1s 0d ..	6s 0d
	1 real .....	1d ..	0s 9d ..		20 cents .... 1d ..	0s 9d ..	5s 0d
	2 reals..... 1d ..	0s 9d ..	5s 0d		20 cents .... 1d ..	0s 9d ..	5s 0d
1864	4 cuartos .. 1d ..	0s 9d ..	5s 9d	1867	4 cuartos .. 1d ..	0s 9d ..	5s 0d
	1 real .....	1½d ..	1s 0d ..		10 c de esc. .. 1½d ..	1s 0d ..	6s 0d
	2 reals..... 1d ..	0s 9d ..	5s 0d		20 .. .. 1d ..	1s 0d ..	5s 0d

Choice Packets, containing 10 of the above 6d, the entire 20, 1s; 100 assorted, 5s; 1000 assorted, 37s 6d, post free.



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All orders executed by return of post. All Stamps Warranted Genuine.

**TERMS.—NETT CASH.**—Payment must in all cases accompany the order, together with sufficient for return postage. Not less than half dozen at dozen price. Remittances under 3s in Halfpenny or Penny Stamps, above 3s by Post-office Order, made payable to C. H. CALVERT & Co., at the BEVERLEY ROAD Post-office, Hull. Remittances from Foreign Countries by Draft, Bank Notes, or Unused Postage Stamps of the *lowest* values, current in the country from whence the order is sent.

Full Address with every communication.

UNUSED STAMPS.			per doz. per 100		
	per doz.	per 100		per doz.	per 100
Belgium, 1 centime	0 2	1 3	Naples, 5	1 6	10 0
" 2 centimes	0 4	2 6	" mezzo	1 3	7 6
Bergedorf	0 10	6 6	Prussia, 1, 2, and 3 s gr	0 5	3 0
" 1½	1 0	7 6	" 3, 6, and 9 kr	0 8	4 6
Brunswick, 4 kinds	0 1	0 6	Roumania, 5 black	3 0	21 0
Egypt, New 5 paras	1 3	8 0	Rigi Schiedeck 5 c rose	0 10	6 3
France, Empire, 1 c	0 3	1 9	" 5 c green	0 10	6 3
" Republic, 1 c	0 3	1 6	Sandwich Isles, princess	2 6	17 6
" " 2 c	0 4	2 6	Schleswig Holstein (assorted)	1 0	7 6
" " 5 c	0 9	6 6	Servia, 1 p yellow	0 3	1 6
German Empire, 1 kr	0 6	3 6	Suez Canal Co., 20 c	1 6	10 0
" 2 kr	1 0	6 0	Regensburg, 1870	0 6	3 6
" 3 kr	1 4	9 0	" 1871	0 6	3 6
Holland, ½	0 2	1 3	Rome, ½	0 10	5 0
" 1	0 4	2 6	" 1	0 10	5 0
Hungary, newspaper	0 8	4 6	" 2	0 10	5 0
" old red	0 7	4 0	Spain, 1870, 1 mil	0 2	0 10
Helsingfors	2 0	15 0	" 2	0 3	1 6
Italy, 3 lire gold	1 8	10 6	" 4	0 5	3 0
" segnatasse 1	0 3	1 6			
" grey 2	0 4	2 9	<b>SETS OF STAMPS</b>		
Levant, 1 kop	1 0	7 6	Per dozen or per 100 sets.		
Lubeck, ½	0 10	6 0	Bergedorf, set of 5	5 0	37 6
" 1½	1 0	6 0	Lubeck, set of 5	6 0	
" 1¾	1 0	6 6	Naples, set of 4	6 0	
" 4	1 4	8 0	Servia, set of 8	12 6	
" 2	2 0	12 6	Prussia, set of 6	3 6	
" 2½	2 8	16 0	Mecklenburg Strolitz, set 4	6 0	
Mecklenburgh Strolitz ½ sch	0 10	6 0	<b>PACKETS.</b>		
" 1	1 0	7 6	Per doz. Pkts.		
" 2	1 4	9 0	Sixpenny	4 6	
" 3	1 6	10 6	Shilling	9 0	
Naples, 50	2 0	12 6	Half-Crown	22 6	
" 1	1 8	7 6	Five Shillings	42 6	
			Heralds, per dozen	0 9	

Continentials, well assorted, 2s 6d per 1,000; 5,000 for 11s; 10,000 for 21s, post free.

For Packets these are unequalled, our purchases being made from various States, and then thoroughly mixed.

Address—C. H. Calvert & Co., Derringham-street, Hull.

ESTABLISHED FOUR YEARS.

# SIDNEY, SIMPSON & Co., George Yard, Hull.

A New Series for the New Year.

**N**O. 1.—Contains 120 Mixed Stamps, post free, 7d.

**N**O. 2.—Sidney Simpson & Co's celebrated No. 2 Packet contains 80, including Bolivia, Roumania, Paraguay, Heligoland, New Brunswick, Egypt, Hayti, and other equally rare varieties.

N.B.—With each No. 2 Packet, a New Year's Gift of 5 choice Stamps is presented, making it without doubt the cheapest and best Packet yet offered to the public.

The world wide celebrity that this Packet has obtained is the most convincing proof of its superiority.

**N**O. 5.—The Sixpenny Packet of Rare Stamps contains 20 Varieties, all different, including many very scarce stamps.

**N**O. 14.—The Shilling Packet of choice Stamps contains 150, including in addition to the stamps of No. 2 Packet, Bremen, Venezuela, Ecuador, and other rarities, post free, 1s 1d.

## Special Packets for this Month.

**N**O. 11—The Monthly Packet for this month contains 30, including Virgin Isles, Paraguay (essay lion and lamp, scarce) Chili, Austrian Mercury, &c., post free, 7d.

**N**O. 26—The Shilling Diamond Packet contains 12 varieties, including new issue Phillipines, Suez Canal Co., Shanghai, New Granada, Brunswick (old issue), Bergedorf unused, &c, &c, post free, 1s 1d.

**N**O. 27—The Half Crown Packet of CONFEDERATE STATES STAMPS, contains 5 rare varieties of these scarce Stamps, post free, 2s 7d.

*List of Packets, post free.*

## Marvellously Cheap Unused Varieties.

Sandwich Islands, figure of value in centre, 1 cent on white paper . . . each	0 3
Ditto ditto 1 cent on blue paper . . . "	0 6
Ditto ditto 5 cents ditto . . . "	0 6
Roman States, 7 baj. oct. blue . . . . . "	0 4
Ditto 10 cent " vermilion . . . . . "	0 3
Guatemala 1 c bistre . . . . . "	1 0
Ecuador, 1 real. yellow . . . . . "	0 6
Ditto 2 " green . . . . . "	0 6
Honduras, 2 reales, rose . . . . . "	0 9
New Caledonia, 10 cents. grey . . . . . "	0 2
France Chiffre tax 10 centimes . . . . . "	2 6
Argentine Republic Corrientes, 1 real. M.O. head of liberty, blue . . . . . "	1 3
Brunswick, Used and Unused, including old issues . . . . . set of 14 . . . . .	1 3

# LAMPS

AND

# STAMPS.

*Post Free to any Address.*

Choice Sheet on Inspection,

Containing 100 rare varieties at 7d each.

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Full Address with every communication.

UNUSED STAMPS.			per doz.	per 100
Belgium, 1 centime	0 2	1 2		
" 2 centimes	0 4	2 6		
Bergedorf	0 10	6 6		
" 1½	1 0	7 6		
Brunswick, 4 kinds	0 1	0 6		
Egypt, New 5 paras	1 3	8 0		
France, Empire, 1 c.	0 3	1 9		
" Republic, 1 c.	0 4	1 6		
" " 2 c.	0 4	2 6		
" " 5 c.	0 9	6 6		
German Empire, 1 kr.	0 6	3 6		
" " 2 kr.	1 0	6 0		
" " 3 kr.	1 4	9 0		
Holland, ½	0 2	1 3		
" 1	0 4	2 6		
Hungary, newspaper	0 8	4 6		
" old red	0 7	4 0		
Helsingfors	2 0	15 0		
Italy, 3 lire gold	1 8	10 6		
" segnatasse 1	0 3	1 6		
" " 2	0 4	2 9		
" grey 1	0 3	1 6		
Levant, 1 kop	1 0	7 6		
Lubeck ½	0 10	6 0		
" 1½	1 0	6 0		
" 1¾	1 0	6 6		
" 4	1 4	8 0		
" 2	2 0	12 6		
" 2½	2 6	16 0		
Mecklenburgh Strelitz ¼ sch	0 10	6 0		
" ½	1 1	7 6		
" 1	2 1	9 0		
" 3	1 6	10 6		
Naples, 50	2 0	12 6		
" 1	1 3	7 6		
Naples, 5	1 6	10 0		
" mezzo	1 3	7 6		
Prussia, 1, 2, and 3 s gr.	0 5	3 0		
" 3, 6, and 9 kr.	0 8	4 6		
Roumania, 5 black	3 0	21 0		
Rigi Schiedeck 5 c rose	0 10	6 3		
" 5 c green	0 10	6 3		
Sandwich Isles princess	2 6	17 6		
Schleswig Holstein (assorted)	1 0	7 6		
Servia, 1 p yellow	0 3	1 6		
Suez Canal Co., 20 c	1 6	10 0		
Regensburg, 1870	0 6	3 6		
" 1871	0 6	3 6		
Rome ¼	0 10	5 0		
" 1	0 10	5 0		
" 2	0 10	5 0		
Spain, 1870, 1 mil	0 2	10 10		
" 2	0 3	1 6		
" 4	0 5	3 6		

SETS OF STAMPS		
Per dozen or per 100 sets.		
Bergedorf, set of 5	5 0	37 6
Lubeck, set of 5	6 0	
Naples, set of 4	6 0	
Servia set of 8	12 6	
Prussia, set of 6	3 6	
Mecklenburg Strelitz, set 4	6 0	

PACKETS.		
	Per doz.	Pkts.
Sixpenny	4 6	
Shilling	9 0	
Half-Crown	22 6	
Five Shillings	12 6	
Heralds per dozen	0 9	

Continental, well assorted, 2s 6d per 1,000; 5,000 for 11s; 10,000 for 21s, post free.

For Packets these are unequalled, only purchased by us made from various States, and then thoroughly mixed.

Address—C. H. Calvert & Co., Derringham-street, Hull.

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N.B.—With each No. 2 Packet, a New Year's Gift of 5 choice Stamps is presented, making it without doubt the cheapest and best Packet yet offered to the public.

The world wide celebrity that this Packet has obtained is the most convincing proof of its superiority.

**N**O. 5.—The Sixpenny Packet of Rare Stamps contains 20 Varieties, all different, including many very scarce stamps.

**N**O. 14.—The Shilling Packet of choice Stamps contains 150, including in addition to the stamps of No. 2 Packet, Bremen, Venezuela, Ecuador, and other rarities, post free, 1s 1d.

## Special Packets for this Month.

**N**O. 11.—The Monthly Packet for this month contains 30, including Virgin Isles, Paraguay (essay lion and lamp, scarce) Chili, Austrian Mercury, &c., post free, 7d.

**N**O. 26.—The Shilling Diamond Packet contains 12 varieties, including new issue Phillipines, Suez Canal Co., Shanghai, New Granada, Brunswick (old issue), Bergedorf unused, &c, &c, post free, 1s 1d.

**N**O. 27.—The Half Crown Packet of CONFEDERATE STATES STAMPS, contains 5 rare varieties of these scarce Stamps, post free, 2s 7d.

*List of Packets, post free.*

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Sandwich Islands, figure of value in centre, 1 cent on white paper..	each	0	3
Ditto ditto ditto 1 cent on blue paper ..	"	0	6
Ditto ditto ditto 5 cents ditto ..	"	0	6
Roman States, 7 baj. oct. blue .....	"	0	4
Ditto 10 cent ,, vermilion .....	"	0	3
Guatemala 1 c bistre .....	"	0	3
Ecuador, 1 real. yellow .....	"	1	0
Ditto 2 ,, green .....	"	0	6
Honduras, 2 reales, rose .....	"	0	6
New Caledonia, 10 cents, grey .....	"	0	9
France Chiffre taxe 10 centimes .....	"	0	2
Argentine Republic Corrientes, 1 real. M.C. head of liberty, blue ..	"	2	6
Brunswick, Used and Unused, including old issues .....	set of 14..	1	3

# LAMPS



AND



# STAMPS.

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**N**O. 4.—The Shilling Packet of H.M.'s Ships contains 40 varieties, post free, 1s 1d. A 2nd and 3rd Packet can be had, each containing 40 varieties different to the above.

**N**O. 5.—The One and Sixpenny Packet of Arms, Crests, and Monograms contains 100 varieties.

**N**O. 6.—The Half Guinea Packet of Arms, Crests, and Monograms contains 700 varieties, comprising Arms of the Royal Family, Dukes, Marquises, Earls, Viscounts, Bishops, Barons, Universities, Schools, Regiments of the Line, Ships of the Royal Navy; also 100 well-executed Comic, Eccentric, and Rustic Monograms. The largest Packet yet sold, post free 16s 8d. Remittance for this packet by P.O.O.

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