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Now Series,
No. 1.

THE STAMP
LLECTOR'S

## Boy's Emporium.

Edited by Charles H. Oalvert.

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## ILLUSTRATED SUPPLEMENT, NO. 1.



ANTIGUA.


BANDWICH ISLES.


BADEN.


BARBADOS.


BAFAMAS.


SANDFICH ISLES.


FIJI TIMES.


BERMUDA


BBITISE OOLUMBIA.

> Commission Reur
> Retourbriefe Augsberg.

AUGSBERG


QUEFNBLAND


BRTTISH HONDURAS.


INDIA.


BANDWICH ISLEB.


BANDWICH ISLES.


CANADA.


AUBTRIA.


BADEN.


AUSTRIA.


SANDWICE ISLES.

Presented with No. 3, of the


THE

## STAMP COLLECTOR'S HERALD



We have now great pleasure in introducing to our readers the first number of our second volume, and inviting special attention to the various improvements introduced herewith.

We may here observe, that though the work will no longer be confined to collecting, but will be, as its title indicates, a complete 'Boy's Emporicm,' yet the Philatelic Department will be as carefullyedited as heretofore, and will occupy as much space as in the numbers already issued, the new features being in addition to the Philatelic information, and not replacing any portion of it.

Special attention is directed to the Prizes offered in this number, for which all may compete.

Copies of this number are forwarded gratutiously to many of our friends and customers, and as this is the last number that will be so forwarded, may we ask those who receive it to subscribe to this work, and also to recommend it to their friends.

By several joining together and order-
ing four or six copies monthly, a material advantage is gained.

The terms of subscription are as fol-lows:-

Single copy, post free, for 3 months, bd Do. do. 6 months, 10d Do. do. one year.. 1s 6d Two copies do. do. .. 2s 6d Three copies do. do. .. 3s 0d Six copies do. do. .. 5s 0d

The Proprietors of the Stamp Collector's Herald confidently appeal to all interested in the Science of Philately and the Amusement of Youth, to render them their aid.

Very material assistance may be given by our aubscribers and others using the advertising pages of the Herald, as a medium for sale or exchange of articles, the charge for the insertion of which is only 3d, for 30 words.

The Proprietors pledge themselves to spare neither time, toil, nor money to make the paper thoroughly worthy of support.

No. 6.-VoL, IL.

## POPULAR DELUSIONSAND manias.

Tere object of this paper is rather to glance at past delusions and manias, than those of the present age. Premature developement works mischief. As time flies by, so do the circumetances of man change, and his superstitions,-for while $\operatorname{man}$ is man he will have them-become as it were of a higher order, or, in other wrid, become more difficult,'to use a common expression, to " show up." Alchemy and witcheraft give place to spirit rapping and table turning; and as we look back with feelings of disgnst on the superstitions of pastages, so will future generations when our superstitions are gone the way of all flesh, look on then with pity, while they forget those of their own tiwes. For until the Mullenaium come, superatition fill be rife among the nations of the earth: while Christianity is fruitful of speculation and barren of good conduct, the superstitions will always abonnd. We find in the bistory of nations that they, like individnals, have their whime and their fanices. We find suddenly whole communities fix their minds upon one object and go mad in the pursuit of it ; not looking, as they ought, through the present time, as a rifleman does through the eight of his rifle, to see what is before him. We find millions of people beeome simultazeously impressed with one delusion, and strive eagerly after it, like flies round a honeypot, till their attention is caught by some new folly more captivating than the first.

At one time we find whole nations losing their wits about the sepulchre of Jesus, and all men mad for a trippto the Holy Land; in another age we fiod men going
mad for fear of the Devil in a bodily form, and offering up hundreds of thousands of victims to the delusion of witcheraft. Then we find them becoming crazy on the subject of the philosopher's stone, and committing follies, till then unheard of, in its pursmit. Now we find it is the rage to murder those whom you do not very well like, by means of slow paison ; ladies of gentle birth and manners even caught the contagion of murder, until, under their auspices, poisoning became quite, but horribly, fashionable. Then, in later times, we have manias for duelling, suicide-lovers tying themselves together with love-ribbon and jumping into the sea. Bat the crowning cause of delusion, which seems to carry men away, or rather to take their senses away frow them, is that which has truly been called the root of all evil-I refer to the love of money; this has often been the cause of the'delusions of multitudes. Sober nations have all at once become desperate gamblers, and risked their existence on the turr of a piece of paper. Let us notice this part of our subject at once. I. have taken, as an example, one not generally known much of. It is the Tulipo. maria, or, rage for the tulip, which contagion apread among the Dutch ahout the ond of the sixteenth century, taking away their wits and money, and when their sleep was over they found themselves wiser, but proorer in pocket. The tulip wis introd:lced into Western Europe by Conrad Girzmer, about the widdle of the sixteenth century; they were lorought from Con tantinople, where the Gower had long Leen a favourite. In the course of ten or eleven jeare after this period they were much sought after by the

Dutch and Germans. Among the former it was deemed a proof of very bad taste if arich man had not his collection of tulips; and the middle classes, who, we are too sorry to say, often follow the absurdities of their richer brethern, soon took the disease, and merchants, shopkeepers, and others began to vie with each other in the rarity of these flowers, and the preposter. nus prices they paid for them. A trader at Haarlem was known to have paid onebalf his fortune for a single root-not to sell it again at a profit, but to keep it in his conservatory for the admiration of his acquaintance. In 1634 the rage among the Dutch to possess the root was so great that ordinary busidess throughout the country was noglected, and the population, even to its lowest dregs, embarked in the tulip trade. As the manis increas. ed so the prices augmented, until, in the year 1635 inany persons were known to invest a fortune of 100,000 florins or $£ 9250$ in the purchase of 40 roots. It then became necessary to sell them by their weight in perits, a small weight less than a grain. A tulip of the species called Amdiral Liefkin, weighing 400 perits, was worth $£ 423$; an Admiral Van der Eyck, weighing $4 t 6$ perits, was worth £178; a Childer, of 106 perits, was worth £220; and, most precious of all, a Semper Augustus, weighing 200 perits, was thought to be very cheap at $£ 513$. This latter mort was much sought after, and an inferior bulb would make £220. At one time there were only two roots of this description in all Holland; one was bought for 4600 florins, a new carriage. two grey horses, and a complet set of harness; and the other tulips were sold for the fee-simple of twelve acres of
building ground. Another man was fool enough to give the following for a single root of the rare species called the Viceroy :-Two lasts of wheat, four fat oxen, eight fat pigs, twelve fat sheep, two hogheads of wine, four tuns of beer, two tons of butter (not tons weight), 1000 lbs . of cheese, a complete bed, a suit of clothes, and a silver drinking-cup. Strangers coming to Holland at the time were sometimes led into awkward dilemmas by their ignorance. Blainville relates the following:-
"A wealthy merchant, who prided himself not a little on his rare tulips, received at one time a valuble consignment of merchandise from the Levantnews of its arrival was brought to him by a sailor. The merchant, to reward him for his trouble, munificently made him a present of a finc red herring for his breakfast. Now, this sailor it seems had 1 a great partiality for onions, and seeing what be took to be an onion lying on the counter, and thinking it, no doabt, quite out of place among such valuable merchandise, seized an opportunity and slipped it into his pocket as a relish for bis breakfast. Hardly was his back turned when the merchant missed his valuable Semper Augustus, worth $£ 290$ sterling. The whole establishnent was immediately in an uproar; search was made every. where for the precious root, bat it could not be found, at last some one thought of the sailor. The unhappy merchant rushed into the atreat at the bare suggestion, lor great was his distress of mind, the whole household fullowed. They proceeded at once to the quay, where 1 he delinquent was found seated happily on a coil of ropes masticating the last morsel of his omion The most unfortunate part of the business was that he was detained in prison some months on a charge of felony preferred against hm by the merchant." - To be continued.

## OUR HOLIDAY.

## ON THE ICE.

Our object in this paper is not to give instructions in skating, as most of our readers undoubtedly well know how to skate without our help, and those who do not yet understand the art will acquire it most easily from the personal instructions of a friend. We shall now merely describe several sports as practised on the ice in various countries, leaving it to the jndgment and inclina. tion of our readers, and to the facilities afforded by the climate of this country, to what extent they practise them here.

Curling, as practised in Scotland, is a very old amusement, and the Scotchmen love it greatly. A fine large sheet of ice of about 30 or 40 feet long, and eight or nine broad, is required for this amusement. It is called a 'rink,' and a mark called a 'tee' is placed at each end of the rink. It is well swept. for each player has his own broom. The players want to have a firm grip of the ice while taking his aim, and so in Scotland their boots are furnished with crampete. Each member of the party has a curling stone, made of good hard stone, about eight or nine inches across.

The object of the game is to send the greatest number of stones, as near to the tee as possible, sliding slong the rink.

Stones only thrown five-sixths of the way are thrown out and do not count.

Scotland has its Grand Caleclonian Curling Club, and they have rules to be observed by all the brotherhood of the rink.

The shape of the ciuling stones correspond as nearly as possible to a whole
cheese; the under side is smooth, and to the upper side is attached at righs angles, a kind of handle, similar to those in use for the barrel organ of the present day.

There are now several Curling Clubs in England.

Skating in Holland is made a matter of business as well as pleasure. Thomson, in his 'Seasons.' mentions the skaters in Holland.
"Whare the Rhine
Branched out in many a long canal extend From every Province awarming, void of care Batavia rushes forth : and as they sweep On sounding skates, a thousand differeat ways In circling poise, swift as the winds along The then gay land ia maddened all to joy."
Ice Hills in Russia are constructed on the Neva when frozen. They are about forty feet high, and built of strong beams and planks, similar to a bridge, with steps up one side and a slide on the other. The incline sloping to the river is first covered with boards and then with square blocks of ice, and over which water is poured and allowed to freeze, and the portion of the river that is opposite to the termination of the above slope, is well brushed and swept.

Parties venturing in this sport pay three kopecs (about a penny) for a ride in a sledge, and can go alope, or three or four in a single sledge. It is a very dangerous pastime, as the sledges are ofton upset and serious accidents some. times occur.

Coasting in Nova Scotia-Corresponds to the ice hills in Russia, sbove described, with this difference, that in Cossting, the coasters, which are a kind of portable sledge, come down a hill covered with snow, and are carried back up the hill by the owners.

## OUR AMUSEMENT PAGE.

The Menagerie-One of the company who understands the game, and is possessed of good fluency of speech, acts as exhibitor. A select portion ef the assembly are then asked if they would like to see the Menagerie. In choosing these care must be taken not to include any one who has seen the gamo played before. One of them is then called in and placed behind he curtains. He is asked next what animal in particular he wishes to see, being informed at the same time that the Menagerie contains a very large assortment. Should the curtained party wish to see some noble animal, such ns the lion, be may be put off with the excuse that the royal animal is onwell, or has gone out; but in the event of his choosing to see a donkey or other mean creature, the curtain is dravn aside, and he sees himself in a mirror. A hearty langh ensues apon this, and the hoaxed party joins the company in their joke upon the one whose turn comes next. This game is sometimes called the Aviary, and in this case the names of birds are employed.

The Flour Merchant.-The one who personates the Flour Merchant must try every way to dispose of his stock by questioning the others who are bound to answer, but must be careful not to ase the words " Flour," "I," "Yes," or "No," вs they are forbidden; and the one who is caught using them is considered out of the game. The Flour Merchant mast persevere in his endeavour to make the players use one of the forbidden words. For instance, "Do yon want any flour to day?" "There is none required." "But you will soon want some? let me persuade you to buy."
"That is impotsible." "Why so, the flour is of superior quality." "The quality is of indifference to me." "But they will be useful to you; do take some." "You have had my answer." "Have I. I must heve forgollen it; what was it?" "My answer was, Not any." "Rut do just consider?" " $I$ do not want any." The flour dealer having succeeded in making the party use one of the words, viz., "I," obtains a forfeit, and so on, to the others.

Double Touch-This game can be best played by from twenty to thirty. The players must form themselves into a double circle, standing in pairs one before the other, leaving room between each couple for the hanted one to pass inside the circle. Two rolunteers are required for this game, one of whom must stand within the circle, and then place himself in the front of any couple the choosest there will then be three instead of two in one part of the circle ; the third or oatside party mast then leave his place and ran inside the circle and place himself in front of any coaple. Until he does this the Hunter must endeavour to eatch him without following him inside the circle. When the Hunter succeeds in catching a third player ontside the ring, he (the Hunter) enters the circle, and the canght player replaces the Hunter, and in his turn endeavours to catch a third ontside party. This game is productive of no little merriment.
> " Every lady in the land Hes twenty anils on each hand, Five and twenty on hands and feet This is true withoat deceit."-

Those of our readers who are nuable to understand this will find an explanation in ucxt month': S. C. H. \& B. E.

## HINTS TO COLLECTORS.

We now bave to considor what we ought to collect. Postage Stamps proper; i.e. Postage Stamps for pnblic ase only, or ouglit we to collect Official Staups also. Again, if we reject some and not others, what rule ought we to adopt? Are we to collect Local Stamps, or studiously to exclude them from our Album? Are Envelopes, Stamps, and Post Cards to be collected, if so, are thoy to be retained in their interrity, or are we to cut mad disfigure the envelope or card to obtain merely the label or stemp proper, viz. that portion whereon is printed or impressed the designation of value? Again, are we to collect each and every variety of colour, perforation, watermark, and gum, or are we to reject any or all of these? Aguin, if we can obtain both used and unused Stamps of the same country, which are we to prefer? Are we to collect Stamps which certainly were intenied to pass throngh the post, but which never did do so, and thus help to support other governments by paying them for the labels which they prepare in consideration of undertaking to do a certain amuant of work, which work is never done in consequence of Philatelists placing them in their Albums before they are allowed to pass through the post; that is to say, by collecting unused Stamps; or are we to reject all labels which do not contain a distinct post mark as an evidence that thes really did pros through the post, and were really used for their intended purpose, that of fionking a letter. Again, if we decide upon collecting Post Cards and Envelope Stamps in their entirity, how are we to arrange them in our albums; and if we collect each difference in tue
watermark of a stamp, how are we to place them so that the watermarks may be distinguishod? Are we to collect Stamps Which were projected and placed befora any government, but which did not come into use, but ware rejected; in other words, are wo to collect or exclude essays; and last though not least, should we be unable to obtain some of the rarer kinds of Stamps on account of their expense; are we then justified in placing in our Album fac-similes of the sume, or are me rather to learo the space blank and bo content with is smaller collection.

Wo may as well here state that the sytem of taking in account all varietics of shade, watermark, perforation, gam, color, and type is commonly (though improparly) designated the French System; and the more simple and less expensive plan of ignoring the same and meroly collecting one of each value and of each distinct change in the design, is commonly called the English System, though both these titles are far from being convect; in fact, English Philatelists are ofon very marm in their denunciation of this title.

Not having up to the time of going to press received any papers on the above subject, in competition for the prize ofiered in our Christmas number, we beg to reoffer the prize, nad to extend the time for the papers being sent in to the 20 th of Jamuary, viz.:-

Foreign Stamps, vadue half a guinea, for the best paper on the above subject, to include all the various phases of the question above set forth. Papers to reall us by the 20th of January. For particulars of other prizes, we beg to refer our readers to the Prize Aunouncements on the 12th page.

To la continued.

## THE STAMPS OF OCEANIA.

Before deacribing the Stamps of Luzon or the Phillipine Isles, it may be as well to explain the reason of these Stamps having various names, and also for the varied position assigned to these Stamps in Alburns and Catalegrues.

In the first place Luzon is the largest of a group of Islands known by the name of the Phillipine Isles - hence the above names. 'lhis group of islands is sitnatad between 10 and 20 degrees north latitnde, and hetween 120 and 125 degraes east longitude. They can therefore bo classed either with Asia or with Oceania, as can be seen on reference to a map. They however, strictly speaking, form a part of Oceania, although so near to the continent of Asia.

The first stamps for thess islands were issaed in 1854, as will be seen on reference to the list in our last month's number. They contain a profile of Queen Isabella IL. with diadem in oral frame, with inscription in marginal labels above and below:Conreos 1854 Y 55 Frarco and the value.

All the Stamps of this date, with the exception of the 5 c , exist in two shades, viz. :

5 cuatos rect. orange
10
1 rcal fedo pale blue; also in deep blue
2 In 1856, the second shade of the 6 cuartos made its appearance, the design being in this case slightly sltered. The profile of Isabella IL, is now on a plain ground, and in a dotted circle; the head is also a triffe larger. It is like its predecessors dated; the colour is red.

In 1859 or 1860 , two valaes of a now desigo made their appearance, consiating
of the Imareated head of Queen in a circle inscription in marginal labels above and below (correos, interior, Franco, and the value) spandrels composed of scales. The inscription is in block letters, and but poorly engraved, making the stamps present a heavy and dull appearance.

> 5 coartos rectangular orenge red also in vermilion ", rosy pink

In the year 1862 these were superseded by a full set, the same design as the last named, bat better engraved; correos interior in roman letters. The back of the Queen's neck is also curved, and the Stamps on the whole prosent a more fivished appearance. The 5 cuartos again existe in two shades.
5 cuartos rect. light red; also in vermilion

| 10 | carmine |
| :---: | :--- |
| 1 real | dark violet |
| 2 ", | blau |

In 1162, two more Stamps of the same design (lithographed) made their appearance. They are both of the same value and color, the difference being merely in the shade, viz. :-

> 1 real plata rectangalar blae graen
> 1

This set remained in use till 1865, when the now current adhesives made their appearance. They consist of the diademed profile of Queen to left in oval ingoibed frame (corrzos above and value below). and are priated on coloured paper. They are regulated by the cent, and are of the respective values and colours of


They are the prettiest stamps yet issued for the Phillipines. The Phillipine Islands form a Spanish Colony, and the portraite of the Spanish Queens adom their Stamps,

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The first stamps for these islands were issued in 1854, as will be seen on reference to the list in our last month's number. They contain a profile of Queen Isabella II. with diadem in oval frame, with inscription in marginal labels above and below:-
Corrmos 1854 Y 55 Franco and the value.
All the Stamps of this date, with the exception of the 5 c , exist in two shades, viz. :
5 cuartos rect, orange
10 rose; also in carmine
1 real fte do pale blue; slso in deep blue
2 do yellow green; also in green
In 1856, the second ahade of the 5 cuartos made its appearance, the design being in this case slightly altered. The profile of Isabella II. is now on a plain ground, and in a dotted circle; the head is also a triffo larger. It is like its predecessors dated; the colour is rel.

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5 cuartos rectangular orange red
$10 \quad$ ", also in vermilion

In the year 1862 these were superseded by a full set, the same design as the last named, bat belter engraved; coreeos rmterion in roman Ietters. The back of the Queen's neck is also curved, and the Stamps on the whole present a more finished appearance. The 5 cuartos again exists in two shades.
5 caarton rect. light red; also in vermilion 10 , carmine
1 real dark violet
2,
blae
In 1162, two more Stamps of the same design (lithographed) made thair appearance. They are both of the same value and color, the difference being merely in the shade, viz. :-

> 1 real plata rectangular blte graen
> 1 " ", bright green

This set remained in nse till 1865, when the now corrent adhesives made their appearance. They consist of the diademed profile of Queen to left in oval inso.ibed frame (correon above and value below). and are printed on coloured paper. They are regalated by the cent, and are of the respective values and colonra of

| 3 | $1-8$ | cent po 1 t e rect. black on buff |
| :---: | :---: | :---: |
| $6.2-8$ | $"$ | " green on rore |
| $124-8$ | $"$ | ", blue on flesh |
| 25 | $"$ | $"$ |
| 2 | gcarlet |  |

They are the prettiest stamps yet issued for the Phillipines. The Phillipine Islands form a Spanish Colony, and the portraits of the Spanish Queens edorn their Stamps.

## RECENT ISSUES.

New Granada and United States of Columbia-We learn on good suthority that the current issue for these States will shortly lee suppressed, and that a completely new series is in preparation, one of which, we believe, has already made its appearance; and also that when the new series is completed and adopted, that the various issues of the State Post Offices, viz., Antioquia, Bolivar, Cundinamarca, and Tolima, will also be suppressed. The engraving of the Stamp already isssued displays considerable ingennity. The stamp is of the value of 2 cents, which value is denoted by a large figure 2 in the body of the stamp, and also by the inscription DOS CENTS in the tail of the 2, the upper or curved part being inscribed CORREOS NATIONALES; a curved band above the large figure contains tho words E E. UU. DE COLOMBIA.

Tolima-Referring to the above Stamps, we may here mention that two Stamps have recently been issned for this State of the respective ralues of 5 and 10 centavos. They are both rectangular in slape, the 5 c being a trifle the larger of the two. The 5 cent is brown, and the 10 cent a rich blue.

Nicaragua-A 1 centavos Stamp has now sppeard, similar in design to the 5 centavos. The colour is light brown, the design is precisely the game as that of the 5 centavos, an engraving of which we annex. The set is now as follows:-
1 centavos.


2

| 5 | ", | $\cdots \cdots$ |
| ---: | :--- | :--- |
| 10 | $"$ | $\cdots \cdots$ |
| 25 | $"$ | $\cdots \cdots$ |

WONDERS OF NATURE AND ART.
No. 1.-Pitch Lake of Trinidad.
Tes Ancients boasted of their Seven Wonders of the world, but we may boast of our Rundred Wonders.

It is the object of the series of Articles which we now commence to embody these wonders, whether of Nature or of Art, and to present them to our readers in an interesting form.

In the course of these Papers we hope to embrace accurate descriptions of monderful natural phenomens, and the various caverns, wells, natural loridges, subterranoous forests, phenomena of the ocean, lakes and rivers, atmospherical wonders, wonders of natural hislory and of the princi. pal wonderful inventions of the present age.

The succeeding Papers of this series will be illustrated by accurate engravings of the various wonders depicted therein.

We will commence by describing the Pitch Lake of Trinidad.
"Near point la Brapfe, Tar Point, the name assigned to it on account of its characteristio feature, in the Island of Trinidadi, is a Lake which at the first view appears to be an expanse of atill water, but which, on a nearer approach, is found to be anextensive plain of mineral pitch, with frequent crevices and chasms filled with water. On it being visited in the autumnal season, the singularity of the scene was so great, that it required some time for the spectators to recover themselves from theit surprise, so as to examine it minutely. The surface of the lake was of an ash colour, and nat polished or smooth, so as to be slippery, but of auch s consistence as to bear any weight. It was not adhesive, although it received in part the impression of the foot, and could
bo trodden without any tremalous motion, several head of cattle browsing on it is perfect security. In the summer season, however, the surface is much more yielding, and in a stato approaching to fluidity, as is evidenced by pieces of wood and other substances, recently thrown in, having been found enveloped in it. Even large branches of trees, which were a foot above the level, had, in some way, become enveloped in the bituminous matter. The interstices, or chasms, are very namerons, ramifying and joining in every direction; and being filled with water in the wet season, present the only obstacle to walking over the surface. These cavities are in general deep in proportion to their width, and many of them unfathomable: the water they contain is uncontaminated by the pitch, and is the abode of a variety of fishes. The arrangement of the chasms is very singalar, the sides invariably shelving from the surface, so as nearly to meet at the bottom, and then bulging out towards each other with a considerable degree of convexity. Several of them have been known to close up entirely, without leaving any mark or seam.

The pitch lake of Trinidad contains many islets covered with grass and slorubs, which are the haunts of birds of the most exquisite plumage. Its precise extent cannot, any more than its depth, be readily ascertained, the line between it and the neighbouring soil not being well detined; but its main body may be estimated at three miles in circumferance. It is loounded on the north and west sides by the sea, on the south by a rocky eminence, and on the east by the usual argillaceous soil of the country."

Next month we shall describe the volcanic spritgs of boiling mud in Java.

## OUR PRIZE PDZZLER

Special Notice-Prizes are now offered each month. Prizes now open to competition. See page 12.

At the request of numerous subscribers we have determined no longer to confine the puzzles to philatelic subjects, we have therefore substituted the word "Our" for "Philatelic" in the heading of this department. We have also compiled the following rules, and beg togive notice that all papers which are not in accorlance therewith we shall at once destroy.

## RULES.

1. All Puzzles and Solutions must reach the office by the 184 t inst.
2. One side the paper only must be written on.
3. The name and full address of the competitor must be written on the cop of the first sheet, and the name must be written after each puzzle seut in compe. tion, precisely as they are printed,
4. All puzzles, \&c. must be original.
5. We prohibitas far as we can any competitor receiving any assistance.
6. Correspondence on any other subject must be written on a separate sheet.
7. Should there be less than 4 competitors we reserve the right of witholding the prize.
8. Comptitors are allowed to answer their own puzzles.
9. All the solutions must be fully work ed out.

Puzzles selected from those sent in competition for the prizes offered in the December Eerald.

No. 1.
DOUBLE ACROSTIC.

1. A famour coustahle of France:
2. To stop or check your bold advance;
3. Contaiaing many, not a few;
4. Revers'd, a friend 'swill show to you.
5. A priest whose pow'r made Pharaoh quail:
6. A substance taken from a whale;
7. A short direction 2 s a guide;
8. No heav'nly thoughts with him reside
9. Part of a monkey you will find;
10. Italian poet call to mind ;
11. To get by lahour or obtain;
12. This town (curtailed) belongs to Spain
13. To those in this we all should give;
14. It is upon the next we live;
15. A puzzle found within this book ;
16. A thing for which boys often look.
17. Part of the hand will now appear;
18. To utter cries that's cansed by fear ;
19. The soundrepeated when you speak ;
20. An animal so smart and sleek,
21. A bustle this will bring to sight;
22. An article with which we write;

28 . A river next, you'll have to guesn ;
24. What birds, I have no doubt, possess
25. A river this will show to you ;
26. A book well-known to ev'ry Jew ;
27. What's often in the farm-yard seen;
28. A bird produces this I ween.
29. A game or something of the sort;
30. Next is a proposition short;
31. A king who reign'd in days gone past I'm glad to say will be the last.

My first's and last's read rightly down Will show two proverbs of renown; And wich, if you must fain review This puzzle you must first undo.
F.J. B. Peters.

No. 2, 3, 4, and 6. ENIGMA, and 3 Square Worde.
I am a stamp-issuing country and have issued four different kinds of stamps. I am an agricultural country and export butter, cattle, hides and corn. I have taken part in wars but have not always come out of them a conqueror. I am a word of seven letters, and my

$$
\begin{aligned}
& \text { 1-5-6-2 } \\
& \text { 5-6-2-5 2-4-4-5 } \\
& 6 \cdot 2 \cdot 5=6 \quad 5 \cdot 4-2=3 \\
& \text { 2-5.6-3 6-5-3.7 } \\
& \text { and my 6-2-5:1 } \\
& \text { 2-1 - 1-5 } \\
& \text { \% . 1. 2. } 3 \\
& \text { 1-5-3-2 }
\end{aligned}
$$

forin three square words.

> N. Irving.

## SQUARE WORDS. No. 6.

1 My frst is now a well-known isle Whose stamps we always prize;
2 My second two both in a while And also "soon " implies : My third is printed on a board, And seen by some with wrath T'ill knock'd abous and often floor'd It must be done my fourth. J. E. Edmonson.

No. 7.
1 Extensive and important my dominions are,
I welcome men of every clime, bath from near and far.
2 I am a group of islands small, in the Atlantic Main,
My limited population, is subject unto Spain.
2 Now comes my third which you will tind, "quite according to rule;"
4 My fourth against old England sent, by a monarch surnamed the "Cruel,"

5 The meaning of my fifth yon'll find, is,
"to deprive one of vigour;"
6 My sixth as viewed from any point is still a leaning figure.
J. E. Edmondion.

No. 8.
1 An instrument of punishment, Which Schoolmastere do use, 2 That which a landlord needs, That he may have his dues.
3 Very useful instruments, With which we fishes take.
4 And when an uproar doth begin.
My fourth it then doth break.
Ne. 9.
A rough savage animal
To relieve from pain ;
A Continent next, and then To bring up or austain.

Fred Lewis, Jun.
No. 10.
A preposition
A oord
A stone
To dissolve.
Fred Lewir, Jun.
No. 11.
A vessel
A quantity
A bird
A season.
: Fred Lewis, Jun.

## ENIGMA.

No. 12.
4 A's 2 I's 2 S's and 2 B's
2 B 's $2 \mathrm{~W} \cdot \mathrm{~s} \mid \mathrm{R}$ 's and 4 E's.
The above letters properly transposed from seven words which Napoleon is said to have spoken when in caplivity. They spell the same whether read backwards or forwards.

## SOLUTIONS TO PUZZLES.

In Stamp Collectors Hercld No. 4 page 38,

| No. $15-$ | P ER U |
| :---: | :---: |
|  | E DEN |
|  | RENT |
|  | U N T 0 |

No, 16-Advertiser-Stamp Union.
thus $A$ ddre $S D$ oub $T$ ictori $A$ $E$ neomin $M$ as $P$ 'roch $U$ $I$ ch die $N \quad S$ crips $I \quad L^{\prime}$ g $O$ $R$ oa $N$
No. 17- PAR1S
AROMA
I O Y A L
I MAGE SALES

| No. 18- | Nile |
| :---: | :---: |
| . 19-- | Ganges |
| , 20- | Indus |
| 21-- | VVII |
| 22 | A J A |
|  | J A N E |
|  | A N N A |
|  | N EAR |
| 23- | Seotland |
| 24- | France |

Page 39, Could was printed instead of voruid.

Number of correct Solutions received from
J. E Edmondson, all ........... 10
A. Itogarth all ................... 10

に, I. 13. Peters, (16incorrect).... 9
W. L. Carter. do. .... 9
G. T, Wilts, $15,16,18,19,20,21$, $22,24 \ldots \ldots \ldots . . \ldots \ldots$. 8
John Prul, 15, 18. 19. 20, 24.... 5
l'rell Lewis, $19,19,20,21 \ldots .$. . 4

## OUR PRIZE AWARDS.

For the greatest, mumler of accepted Puzzles
Foreign stamps to the value of 10 s won, by W. L. Clowes, Pinuer.
For Solutions-Four 5s Pacisets of Foreign Stample won hy J. E. Edmondson. Hipperholm, Grammiar School, near Malifax F. J. B. Peters, 22, Bernand-street, Southamton
W. L. Carter, Uttozeter New-rd. Derby
A. Hogarth. Hadelngton, N.B,

NOTICE-For the best double Acrostic, the best Enigma; lust set of six hidden Words, and best set of six Conundrums, there being less than four competitors, we this month withhold the the prizes. but re-offer them along with several additional prizes.

For the best set of three square wordsForeign Stamps, value 5s. won by N. Irving, Hipperholme School.
Several papers are disqualified not arriving till after the 18 th .

Having received numerous complaints respecting the use of Latin words in the Puzzles, we shall in future disqualify all Puzzles containing them.

## OUR PRLZE ANNOUNCFMENTS.

The following Prizes are this month offered for competition, (for Rules see page 10.) All Puzales, \&c. to be adtressed to

CHAS. H. CAI,VERT, Derringham-street, Hull, Jan. $18: 2$.

Foreign Stamps to the value of Half-aGuinca for each of the following:-

1 -For the best Essay on the Frencl $v$. Finglish styles of collecting (see Hints to Collecturs, page 6), by January 18th.

2--For the best Design for a title page for the S. C. H. and B. E., in one or two colours, by Feb. 18th.

3 -For best description of any Out-door dame (not to exceed in length sufficient to fill one page of this mork), by Mar, 18th.

Foreign Stamps to the value of 5 for each of the following: -

4-For the greatest number of Solutions to the I ucales in this number.
5-For the next in order of merit.
6-Fur the best Puzzle of any kint, except those enumerated below.

7-For the best set of six Hilden Words.
8-Ditto six Conundrums.
9 -For the largest Square Word (merit also considered.)

10-For the best Cryptograph.
11-Do. Original Poem (subject optional)
12-Do. Double Acrostic, in verse.

## ANSWERS TO CORRESPONDENTS. NOTICE.

Revicwr and notices of books and other publications likely to proveinteresting and useful to on: readers will in future he inserted in this journal. We shall therefore feel obliged if Authors and Publishers will from tinue to time furnish us with copies of any guch worka as they may wish to have reviewed.
We shall have pleasure in receiving euggestions, contributions, \&c. from nur readers, also in being favoured with the loa $n$ of any new or undescribed stamps, and in answering any questions which our readers may choose to formard.

## NEW YEAR ANNOUNCEMENTS.

The Stamp Collector's Herald and Boy's Emporium is now permanently enlarged to 20 pages, ready stitched and cut.

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G. T. W.-Your suggestion was forcstalled as you will see by announcements. The Herald will in future be illinstrated.
A. B.-The enlargement is a permanent one, Our intention is to retain the present size, price, and features.
J. Wilson.-Our Journal did appear in December: you arparently have been misinformed. The Journal to which you allude is not published by us and we have no connection whatever with it.
F. G.-You write "e very wee"," do you. You must be "a very weak" person to do so aud nover give your address. How can you expect your letters to be unswered.
J. P. and others.-Rules for the Pu\%, department are given this month.
Eulwd F.-We should recommend the V.R. album: Moen's is also a very good one.
J. W. T.-Wants the address of some dealer in coins.
Wm. H.-- Advertise your collection in the "Exchange and Advertiser." The charges are only 3 d . for 30 words.

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| Lubeck, 1859 ........... .......... ................. set of 5 |  |
| Prussia, 5, 4, 6, pfen, 1, 2, and 3 s. g................. set of 6 | 0 |
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|  | 1 real | ld .. 0s 9d .. os 0d |  | 20 cents | ld | 0s 9d |  |
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[^0]N.B.-Commenced in this Number British Colonial Stamps, by W. L. Clowes; Descriptive Catalogue of all Stamps issued.

ONE PENNY MONTHLY.

## N

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## ANNOUNCEMENTS.

Programme for 1872.

## Special Original Features



1-AN ILJUS FRATED SUPPLEMENT, containing accarate Engravings of 20 Stamps - printed in Colours-is presented every alternate month to all purchasera of the Herald. Supplement No. 1 will be given with the Herald for March. Orders should be given to your booksellar at once.
Z-Recent Issues are described as carly as possible, and are illustratei with Engravings of the recently issued Stamps.
3-Descriptive Catalogue of all Stamps issued is commenced in the Febraary number, to be continued monthly.
4-The Stamps of Oceania-Illustrated-A series of papers by the Editor.
5 -Hints to Collectors, by the Editor.
8-British Colonial Stamps, by W. L. Clowes-Illustrated-commenced in the February number.
7-Popular Delusions and Manias-should be read by all. The Tulipomania-Alchymists-Dreams-Delusions. Commencef in Jannary.
8-Wonders of Nature and Art. Commencod in Jannery.
8-Our Amusement Page, 1 O -Oor Holiday.
11-Oar Prize Puzzler. Three Gaineas' worth of Prizos offered each month. Several other novelties in preparation-See announcements.
All commonications respecting Literary Articles to be addressed to the Editor, CHAS. H. CALVERT, Derringham-street, Hull.
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For Specimen Page sae over.

# ENA <br> 象加's Exmporiunt. 

## 

Agals we teming onr thanks to our nutherous friemts for their increased patronage and shpport. and iusite attention to the ammoncements.

We bes to remind our friends whose sulscriptions have terminater. that they can now olstain the IIEARA! ats soun ab puhlisged of their local Paoksodni:-at the puldished frice (bue Pernys: When ordering enve your loukselier th Lamon puhlishers yame. - CLHELE \& CO., Buoksellers Row.

We also wish to call attention to the numerons lllustrations in this bumber. which may he taken as a criterion of the succceling liumbers.

In adilition to the lllustrations in the Letterpress, we intend to give every alternate month an Illustrated supplement, printed in C'olors on toned paper, thereby greatly enbancing the value of work.

Although these improvements will entail a very heavy arlational ontlay, we have determined to make no extrin chare. -A very increased circulation will therefore be necessary to relay us, may we therefore solicit iucreased enteavours on our behali. To those who are willing to assist in incressing the circulation of the Helabd, we shall be glad to forwail any reguirel number wif Jrosjectinses and Specimen Jianes (porthiail) hor gratuitous ristribution.

## JRE(CN'] ISSU'SS


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 fress, a newspaper pahishach in Eiji

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Finlend. - The Finaisi wvermmont has isshed a handsome post in. 1 vaine

 in the ermore an fin v " Thes cone tive iluthen kines or th. allhess, ashl hine the the dimection.


## Booksellers Rou, Strand, LOVDON,

Beg to annonnce that they are now the Publishers of the Slamp Collector's Earad and Boy's Emporium, and that it can now be obtsined at the published price ONR PEANY, by ordering of any bookaller or newa agent in the Unitad Kingdom. They will slso be glad to supply News Agents with show bills, fcc. N.B. Insist on being aupplied liy your local News Agent, giving him the name of the London Publishern, Curtice \& Co.

Special Notice-Tho Stamp Collector's Herald and Bi y's Empornum
Is the oldeat Penny Philatic Magazine. The only illastrated Penny Philatelic Megazine. The largeat Penny Philatelio Magazine, being twice the size of any of tta attempted nMTATORs; and THE ONLY PENNY PHIILATELIC MAGAZINE that can be ohtaineत at the pabliched price, ONE PENNY, at any News Agent thruuphoat the Kingdom.


## ANNOUNCEMENTS.

Programme for 1872. Special Original Features


1-AN ILIUSTRATED SUPPLEMENT, containing accurate Engravings of 20 Stamps-printed in Colours-in presented overy alternate month to all purchasers of the Herald. Sapplement No. 1 will be given with the Herald for March. Ordert should be giver to your boobseller at once.
2-Recent Irsues are described as aarly as possible, and are illastrateit with Ingravings of the recently iasued Stamps.
3-Descriptive Catalogue of Stamps inared is commencod in the Fobrant number, to be continued monthly.
4-The Stamps of Oceania-Illatratod-A series of papers by the Editor.
5-Hintr to Collectors, by the Editor.
8- British Colonial Stamps, by W. L. Clowee-Illastrated-commenced in the Febraary number.
7-Popular Delasions and Manias-should be road by all. The Tullpomanin-Alchymists-Dreams-Delusions. Commenced in January.-
8-Wondera of Nature and Art. Commenced in Janaary.
8-Oar Amasement Page. 10-Oor Foliday.
11-Our Prize Pazzler. Three Guiness' worth of Prizas offered each month.
Soveral other noveltien in preparation-See announcementa.
All communications reapecting Literary Articles to be addressed to the Editor, CBAS. H. CALVERT, Dorringham-atreet, Hull. All commmication reprectigg the gele of the Herald to CURTICB \& Co., Bookeeller'a Row, Strand, London, E.C.

For Specimen Page gee ever.

## Stamp Cullcetor's Ageralo

 Obon's Emporium.HULL, FEBRUARY, 1872.

Agsin we tender our thanks to our numerous friends for their increased patronage and support, and invite attention to the announcements.

We beg to remind our friends whote subscriptions have terminated, that they can now obtain the Herald as soon as published of their Local Bookseller,-at the published price One Penay. When ordering give your buokueller the London publishers nsme. - CURTICE \& CO., Booksellers Row.

We also wish to call attention to the numerous Illustrations in this number, Which may be taken as a criterion of the succeeding numbers.

In addition to the Illustrations in the Letterpress, we intend to give every alternate month an Illustrated Supplement, printed in Colors on toned paper,thereby greatly enhancing the value of work.

Althongh these improvements will en. tail a very heavy additional outlay, we have determined to make no extra charge. -A very increased circulation will therefore be necessary to repay us, may we therefore snlicit increased endeavours on our behalf. To those who are willing to assist in increasing the circulation of the Hriald, we shall be glad to forward any required number of Prospectuses and Specimen Pages (post paid) for gratuitous distribution.

## RECENT ISSUES.

Fiji. - Referring to our last volume, wherein we gave an illustia tion, which we now reproduce of stampis said to be i suell for Fiji, we now learn from the A merican Journal Philately that these stamps were not issued by the Fiji Government, hut by the Fiji Times EXpress, a newspaner published in Fiji.

The same Journal also informs us that three stamps of the value of 3,5 and 10 cents, bearing the likeuess of King Thakomban, were to have been issurd on the 1st, Oct. 1871 . So far so good, but unfortumately for that Journal's most circumstantial report, - we learn from the "Philatelical Journal." that a series is already in use bearing not Thakombau's portrait, but the initials C. R. surmounted by a crown, in a circular horder, above which is inscribed FIJI, and below the value which according to the $P$. J. in pence and not cents, the values are Id. blue, 3d. green, and 6d, rose.

This to say the least is rathor strange, and we confess ourselves unable to account for it, unless, indeed some of the Australian convicts who escaped to Fiji, and formed a parlianent, are at the head of of it. This is the only way we can imagine the value to be in pence, and perhaps, then the initials C. R. will eventually be traced to the Premier of the country?

Finland. - The Finnish governmont has issued a handsome post card value 8 peania. Color, green on buff, inscribed Korresox Daxskort, in an arched line in the centre and for Finland, lococath, Then come the dotted lines for the address, and below these the directions.

Egype-We have just received a consignment of the new Stamps just issued for this province.

The serics cousists of seven values, viz.:


The pyramid and sphinx as usnal occung the ceutre of the Stamp; the sphinx is not however in the centre of the pyramid as in the previous issues, hut on the left side; star aud crescent in the upper spandrels; numerals of value in each corner; watermarli of a crown: lithographed in colour on white paper ; the shape is obloug ; they are rather longer than the old issue, and in the lower margin is inscribed POSTE KHEPUIE EGIZIANNE. The design is on the whole an improvement on the old one, and the Stamps are better finished-circular perforation. As we only received them by steamer on the evening of the 31st, we have been unable to get an engraving in time for press.

Bavaria - In addition to the Regensbarg returned Letter Stamp described in vol. 1, similar designs have also been issued for Angsberg and Nurnberg.

> Commission für Retourbriefe Augsberg.

[^1]
## POPULAR DELUSIONS AND MANLAS

No. II.-Tulipomania.<br>Continued from page 3.

The following is scarcely less ludicr-ous!-"An English traveller and an amateur botanist happened to see a tulip root lying in the couservatory of a wealthy Dutchman, and, being ignorant of its quality, he took his penknife and peeled off its coats with a view of nalking experiments on it. When it was by this means reduced to half its size, he cut it into two equal sections, making all the time many learaed remarks upon the unknown bulb. Suddenly the owner pounced upon him, and with fury in his cyes, asked him if he knew what he had been doing.
' 'Peeling a most extraordinary onion,' replied the philosopher.
"6'Thuuder and turf' saict the Dutchman, 'its aul Admiral Van der Eyck.'
""Thank you,' replied the traveller, taking out his note book to make a memorandum of the same ; are these Admirals cummon in your country?'
"' Common do you say! fsaid the man of Holland; 'come before a magistrate, and you shall see ;' and in spite of all his remonstrances, the man of science was scized by the collar and led through the streets, followed by a mob. When brought before his betters, he learnod to his consternation that the root upon which he had been experimenting was worth 4000 florins, and he was lodged in prison until he could find surities for the due pay. ment of the sum."

In the year 1636 the rage for rare srecies of the root was so great that marts for their sale were pstablished on the Stock Exchange of Amsterlam, in Rotterdam, Haarlem, Leyden, Alkmar, Hoorn,
and other towns. Symptoms of gambling now became apparent. The stock-jobbers, ever on the alert for a new speculation, dealt largely in tulips, and used those means which they so well know how to une to cause fluctuation in the market, At first, as in all gambling manias, confidence was at its height, and everybody gained; they thonght the rage for tulips would last for ever. Such was the amount of business done in the trade, that it was found necessary to draw up a code of laws for the guidance of the dealera. Where a notary-public could not be found, you were sure to find a tulip-notary-high and low, rich and poor, traded in tulips. At last the panic came, they all at once found out that some one must lose in the end; as the conviction spread. prices fell, never to rise again. Defaulters were announced daily; for those who had never dreamed of poverty one week. found themselves, the next, possessors of a few bulte which none cared to purchase. Subetantial merchants were reduced to beggary, and many noble familhes saw the fortunes of their house ruined beyond redemption.-To be continued.

Next month we shall notice the delusions of the Alchemysts and their strange, wild, useless searches after the Philosopher's stone.

## "NOTHING WORTH."

In my bed I lay a dreaming, Dreaming of a fairy land
Where the fitful sunlight glenming Shone upon a fairy band.
Stepping lightly, featly dancing, Joining nimbly hand in hand,
Brighter still the sunbeams glanciug Down upon the fairy band.

As I dreamt the fairy vision
Of a sudden vanished quite;

Lo! I gazed with indecision
On a new and wondous sight.
Hanging in a wondrou manner
Pendanthigh 'tween heaven and earth
Was a star-bespangled banuer
Where was written "Nothing worth."
" Nothing worth !" long time I pondered What these fateful words should mean, As I thought, I greatly wondered At this glorious glittering sheen.

As I thought, a fairy spirit
Hovering, flitting in the air
Said with solemn voice "No merit"
"Is in this resplendant glare.
"All these trifles are inglorious
Produce of the sons of earth,
"Tho" they're prosperous and victorious All their fruits are "Nothing worth."
"What then meant those blithesome faires,
Dancing in the sun's bright rays." Human pleasure ever varies,
"'Twas the ballroon's giddy maze:"
"Other visions conld I show thee Of the other human joys;
See'st thou not the sight below thee
Hear'st thou not the lattle's noise:
"See! the soldiers fiercely fightiny. How the wavering columa bends, Men, with feeling hearts, delighting

In the carnage of their friends.
" Thus, thou see st that human pleasure
Is as varying as the winds;
All they value, all they treasure,
All that occuphes their minds,
" Stirs their heart with anxious beating, Is but vain and " Nothing worth,"
"Evanescent, quickly fleeting
Not born of heaven but of earth."
C. L. Raynor.

WONDERS OF NATURE AND ART No. 2.-Mud Lake of Java.
The following details relative to the volcanic springs of boiling mud in Java are extracted from the Penang Gazette.
Having received an extraordinary account of a natural phenomenon in the plains of Grobogna. fifty paals north-cast of Solo; a party set off from Solo the 2.th Sept. 181t. to examine.-On approaching the dnss or village of Kuhoo, they saw between two trees in a plain, an appearance like the starf breaking over rocks with a strong spray falling to leeward. Alighting, they weat to the 'J3lurdugs,' as the Javanese call them. They are situated in the village of Kuhoo, and by Europeans are called by that name. "We found them, says the narrator, to be an elevated plain of mud about two'miles in circumference. in the centre of which, immense bodics of soft mad were thrown up to the height of ten or fifteen feet, in the form of large bubbles, which, bursting, emitted great volumes of dense white smoke. These large bubbles, of which there were two, continued throwing up and bursting seven or eight times in a minute; at times they threw up two or three tons of mud. The party got to leeward of the smoke, and found it to stink like the washings of a gun barrel.-As the bubbles burst, they threw the mud out from the ceutre, with a pretty loud noise, occasioned by the falling of the mud on that which surrounded it, and of which the plain is composed. It was difficult and dangerous to approach the large hubbles, as the ground was all a quagmire, except where the surface of the mud had become hardcned by the sun ;-
upon this, we approached cautionsly to within fifty yards of one the largest bubbles, or mud-pudding, as it might properly be called. and was about a hundred yards in diameter :-here and there, where the foot accidentally rested on a spot not sufficiently hardened to bear, it sunk-to no small distress of the walker.
"We also got close to a small bubble, (the plain was full of them, of different sizes.) and observed it attentively for some time. It appeared to heave and swell, and, when the internal air had raised it to some height, it burst, and the mud fell down in concentric circles ; in which state it remained quiet until a a sufficient quantity of air again formed internally to raise and burst another bubble, and this continued at intervals of from about half a minute to two minutes.
"From various other parts of the pudding round the large bubbles, there were occasionally small quantities of sand shot up like rockets to the height of twenty or thirty feet, unaccompained by smoke: -this was in parts where the mud was of too stiff a consistency to rise in bubbles. The mud at all the places we came near was cold.
"The water which drains from the mud is collected by the Javanese, and, being exposed in the hollows of split bamboos to the rays of the sun, deposits crystals of salt. The salt thus made is reserved exclusively for the use of the Emperor of Solo; in dry weather it yicids thirty dulgins of 100 catties each, every month, but, in wet or cloudy weather, less.
"Next morning we rode two and a half paals to a place in a forest called

Ramam, to view a salt lake, a mud hillock, and various boiling pools.
"The lake was about half a mile in circumference, of a dirty-looking. water, boiling up all over in gurgling eddies but more particular!y in the centre, which appeared like a strong spring. The water was quite cold, and tasted bitter, salt, and sour, and had an offensive smell.

About thirty yards from the lake stood the mud-hillock, which was about fifteen feet high from the level of the earth. The diameter of its base was about twenty-five yards, and in form an exact cone. The top is open, and the interior keeps constantly boiling and heaving up like the bluddugs. The hillock is entirely formed of mud which has flowed out of the top. Every rise of the mud was accompanied by a rumbling noise from the hillock, which was distinctly heard for seconds before the bubble burst; the outside of the hillock was quite firm. We stood on the edge of the opening and sounded it, and found it to be eleven fathoms deep. The mud was more liquid than at the bluddugs, and no smoke was emmitted either from the lake, hillock, or pools.
"Close to the foot of the hillock was a small pool of the same water as the lake, which appeared exactly like a pot of water boiling violently;-it was shallow, except in the centre, into which we thrust a a stick twelve feet long, but found no bottom. The hole being perpendicular, we could not sound it without a line.
*About 200 yards from the lake were two very large pools or springs, eight and twelve feet in diameter; they were
like the small pool, but boiled more violently and stunk excessively. We could not sound them for the same reason which prevented our sounding the small pool.
"We heard the boiling thirty yards before we came to the pools, resembling the noise of a waterfall. The pools did not overflow-of course the bubbling was occasioned by the rising of air alone. The water of the bluddugs and of the lake is used medicinally by the Javanese." To be continued.

## OUR AMUSEMFNT PAGE.

No. 2.-Dusib Crasibo. Continued from Page 5.
This laughable and interesting grme is played as follows:-1'repare a stage and an auditorium, as for acting charades-a double drawing-room or parlour will answer admirably-and select your actors; six or einht is the best number, three or four of each sex; and the game commences. The actors retire and the company settle on a word; they then call the actors back and tell them the sound of tho final syllable of the word. The actors then again retire and guess at the word. When they think they have discovered it, they come forward and act in dumb show, so as to reveal to the audience the word they have guessed. If it be correct, the audience applaud; but, if wrong, they hiss, and the actors have to try again. If the word be long, it is asual to tell the actors the number of syllables. For instance, suppose the word to be seamanship; the company tell the actors that it consists of three syllables, and that the last syllable rhymes to whip, or slip, or pip. It is usual to choose such a rhyming syllable as shall lead the guessers away from the real word. If the right word be guessed, then the actors perform in dumb motions, as sailors would on board ship-such as pulling ropes, setting sails, \&c,-To be continued.

## THE STAMPS OF OCEANIA.

(Continued from page 7.)


Queensland can only boast of a single design for her postage stamps and in this respect resembles the sister colony of New Zealand as also in the various shades of colors for the same value.

The first stamps were issuad for the colony in 1801 and are still in use; the atampsare in consequence by no means rare as all the various shades of each value may be obtained for 3d. each or nnder (if we except the 58. stamp which in comparatively scarce in consoquence of being so seldom ased). Used specimens of this value fetch from 1s. to 1s. 6d. each.

The values and colors are as follows:

| 1d Rect | ............... vermilion |
| :---: | :---: |
| 1d ${ }^{\text {, }}$ | . ............. ${ }^{\text {orange }}$ |
| 1d , | . . . . . . . . . . rose |
| 2 d , | ... blue |
| $2{ }^{18}$ | ............... deep blue |
| 3d , | brown |
| 3d , | . baff |
| 4 d | ............... purple |
| 4 d , | - mauve |
| 6d , | . . . . . . . . . . . . . light green |
| $6{ }^{4}$ | . . . . . . . . . . . . dark green |
| 6d " | ............... yellow green |
| 1s , | ...... parple |
| 1s , | .............. grey violet |
| 5 s | . rose |
| Stam | mp for Registered Jetters. |

Rect

All the stamps bear the portrait of our Qaeen, with crown and necklace; on solid desk in oval band, and with the exception of the registration stamps have reticulated angles. Inscription in the oval band above named Queesslaxd at top and value at bottom.

The registration stamps are inscribed Queensland phove and Registered beluw and linve truncated angles.

Nest month the stamps of the Sandwich Isles will be described and the articles thereon will be illustrated with numerous engravings.

T'o bs continued.

NOTICE,-The serics of articles now appearing in this work entitled the Stamps of Oceanis commenced in No 3 old series, to No 5 old series are still in print and will be forwarded post free, to any addrens on receipt of 3 d in stamps,

The Stamp Collector's Herald and Boy's Emporium is now pablished by Messre. Curtice it Co., Booksellers Ruw, Strand, London, and may be obtained at the pubLished price ONE PENNY (by ordering) of any bookseller in the kingdom, When ordering kindly give publishers nsme, Curtice \& Co., to your bookseller.

## PUNCTUATION.

See page 5 in Jantuary IVerald.
" Every lady in the land
Has twenty nails; on each hand Five, and twenty on hands and feet; This is true without deceit."
The catch in? the above four lines, as printed last month, is explained by the insertion of the above stops.

## DESCRIPTIVE CATALOGUE OF POSTAGE STAMPS．

## 円U卫○尸円。

## Austria． ADIIESIVE LETTER STAMPG．

1850．Double eagle on shield in rectangle， Kepost－stampel at top ；value below－ Unperforated．

| 1 | 1 kreuzer | ．orange |
| :---: | :---: | :---: |
| 2 | 1 ＂ | ．．．．．．light yellow |
| 3 | 2 ＂ | ．．．．．．black |
| 4 | 3 ＂ | ．．．．．．red |
| 5 | 6 ＂ | ．．．．．．brown |
| 6 | 9 ， | ．blue |

18：8．Embossed profile of the Emperor to left．The ornanents of cach Stamp vary slightly－Perforated．

| 7 | 2 | kreuzer | $\ldots .$. | yellow |
| :---: | :---: | :---: | :---: | :---: |
| 8 | 2 | $"$ | $\ldots$. | orange |
| 9 | 3 | $"$ | $\ldots .$. | black |
| 10 | 3 | $"$ | $\ldots .$. | green |
| 11 | 5 | $"$ | $\ldots .$. | red |
| 12 | 10 | $"$ | $\ldots .$. | brown |
| 13 | 15 | $"$ | $\ldots .$. | blue |

1861．Embossed head of Emperor to right within an oval band，on which the value of the Stamp is inseribed－ Perforated．

| 14 | 2 | kreuser | $\ldots .$. yellow |  |
| :---: | :---: | :---: | :---: | :---: |
| 15 | 3 | $"$ | $\ldots$. | green |
| 16 | 5 | $"$ | $\ldots .$. | red |
| 17 | 10 | $"$ | $\ldots .$. | brown |
| 18 | 15 | , | $\ldots .$. | blue |

1863．Embossed double eagle within an oval band，on which the value of the Stamp is insoribed－llerforated．

| ＊ 1.1 |  | kreuzer | llow |
| :---: | :---: | :---: | :---: |
| $\pm 0$ | ； | ＂ | ．．．．．．green |
| $\because!$ | \％ | ＂ | ．rose |
| 22 | 111 | ，． | blue |
| 2.3 | 1.5 | ．． | brown |

1867．Head of Emperor－laureated－to right in circle within rectangle．Below the value－Perforated．



1867．Issued for use out of Austria proper． Head of Lmperor－laureated－to right in circle within rectangle．Below，the value in＂soldi＂－Perforated．


JOURNAL STAMPS．
19：0）．Head of Mercury．Without value Unperiorated．

39
40
$\frac{1}{2}$ kreuzer，square ．．blue
6 ＂，＂．yellow 30 ＂，．．red

AUSTRIA-continued.
1858. Embossed head of Emperor to left. Without value-Unperforated.
41 rectangular .... blue or lavender, 1861. Embossed head of Emperor to right. Without value.
42 rectangular .... lavender or grey 1861. Double eagle in square, on which is inscribed the value, and "Kais Kôn Zeitungs Stempel."-Unperforated.

| 43 |  | cuzer | .... blue |
| :---: | :---: | :---: | :---: |
| 44 | 1 | " | ..... black |
| 45 | 2 | " | ... brown |
| 46 | 2 | , | .. red |
| 47 | 2 | " | ...... green |
| 48 | 4 | " | . brown |
| 49 | 1 | " | ...... red |

1863. Embossed double Eagle in oral witbin an octagon. Without valueUnperforated.


50
............. grey or lavender
1867. Head of Mercury to left; without inscription or value-Rect.-Unperforated.


51 ... lilac, violet, purple, or grey

AUSTRIA-continued.
ENVELOPE STAMPG.
1861. Embossed head of Emperor to right within an oval band, on which the value is inscribed.

| 52 | 3 | kreuzer | $\ldots \ldots$ | green |
| :---: | :---: | :---: | :---: | :---: |
| 53 | 5 | $"$ | $\ldots \ldots$ | red |
| 54 | 10 | $"$ | $\ldots \ldots$ | red brown |
| 55 | 15 | $"$ | $\ldots .$. | blue |
| 56 | 20 | $"$ | $\ldots \ldots$. | orange |
| 57 | 25 | $"$ | $\ldots .$. | chocolate |
| 58 | 30 | $"$ | $\ldots .$. | violet |
| 59 | 35 | $"$ | $\ldots \ldots$. | light-brown |

1863. Embossed double Eagle within an oval band, on which the value of the Stamp is inscribed.

| 60 | 3 | kreuzer | $\ldots .$. . | green |
| :---: | :---: | :---: | :---: | :---: |
| 61 | 5 | $"$ | $\ldots .$. | rose |
| 62 | 10 | $"$ | $\ldots .$. | blue |
| 63 | 15 | $"$ | $\ldots .$. | brown |
| 64 | 25 | $"$ | $\ldots .$. | violet |

1867. Head of Emperor-laureated-to right, in circle within rectangle. Below the value

| 65 | 3 | kreuzer | .. green |
| :---: | :---: | :---: | :---: |
| 66 | 5 | " | .... rose |
| 67 | 10 | " | .. blue |
| 68 | 15 | " | . light-brown |
| 69 | 25 | " | . . violet |

1867. Isaued for use out of Austria proper. Head of Emperor-laureated-to right in circle within rectangle. Below, the value in "soldi."


| 75 | 2 kreuzer..... |
| :--- | :--- |
| 76 | 2 yellow |
| 76 | soldi...... |
| yellow |  |

762 soldi ........ yellow

BRITISH COLONIA!. STAMPS.

by w, L. Clowes. ${ }^{\text {| }}$

Paper No. 1.
In the following account of the Stamps of the British Colonies, I shall omit those of Australia, as they are described at ength in the papers on the Stamps of Oceania, which have and are appearing from time to time in the S.C. H. I shall also confine myself, with but few exceptions, to the English style of collecting, and therefore I shall mention but few of the varieties of colour, perforation, and watermark, except in such cases as in the Stamps of Mauritius, \&c., where such differences are acknowledged even by English collectors to constitute a decided variation, and therefore much alter the market value of a stamp.


Antigua -In 1862 Stamps bearing an engraved profile of Queen Victoria to the left were issued for this island. The head on an engine turned background is contained in a rectagonal frame with Antigua and the value (ld pink and 6d green) in white letters on the upper and lower margin. In 1865 , the colour of the $1 d$ was changed from piuk to a brick red, but the colour of the Gd coatinues unaltered. The edges of these Stainps are irregularly perforated, and the oldest specimens exist without any perforation at all, but these are rare.


Bahamas-The Stamps for these island. may be divided into two varieties. Firstly, those which are only meant to be used for interinsular postage, The value (ld pink) is inscribed at the bottom of a small oval, which contains an engraved full face of Victoria, flanked by emblems-fruitillustrative of the produce of the islands. "Interinsular postage" is also inscribed on an arched label below "Babamas," on the top band. A variety of this Stamp exists in crimson, and the edges of both are irregularly toothed.

Secondly, those for foreign postage. The 4d rose and $6 d$ blue or grey bear an engraved portrait of the Queen in an oval in oblong with "Bahamas" and value in white letters on upper and lower extremities. These Stamps were issued in 1859. The 1 s bears a profile of the Queen to left in rectangle, with the emblems at the sides. Its value 1 s is written below, and the colour is pale green, 1863. The ellges of the $4 \mathrm{~d}, 5 \mathrm{~d}$, and 1 s Stamps are regularly toothed. and the Stamps do not exist unperforated.


Barbadoes. These Stamps all bear an engraved figure of Britannia sitting and leauing on a shiold, bolding a spear. Those issued prior to 1862 bear no value, and exist both perforated and unper.
forated, and on blue or white paper. They are as follows : -


The name "Barbadoes" is engraved in white on the lower end of the rectangle, and the atamps were issued on blue paper in 1852, and on white in 1856.
The design of the next and present issue is the same, but the value is inscribed below, and "Barbadoes" in a curve on the apper edge. The Stamps are perforated, and the values are as follows :-

| 8 d | red |
| :---: | :---: |
| 6 d | vermilion |
| 6 d | brick red |
|  | black |



Bermuda possesses 4 Stamps, all differing slightly in design, but bearing in common a profile of the Queen to left in a circular frame within the rectangle of the stamp. The colours and values are as follows:-

| $\begin{aligned} & 1 \mathrm{~d} \\ & 2 \mathrm{~d} \\ & 6 \mathrm{~d} \\ & 1 \mathrm{~B} \end{aligned}$ |  |  |
| :---: | :---: | :---: |
|  |  |  |
|  |  |  |
|  |  |  |

All the Stamps are perforated, and they were first issued in 1865.


British Columbia and Vancouver's Island-In 1861 Stamps were issued
bearing an engraver? profile of Victoria to left in oblong disk within an oblong, with "British Columbia" and "Vancouver"s Island-both in two lines-on the upper and lower margins. "postage" on the left side, and "two-pence halfpenny " in two lines on the right. The colour is pink, and the execution of the stamp is a model of good engraving.

Stamps were issued for British Columbia only in 1865-68. The design was a large gothic V surrounded by a crown, and entwined with a rose, thistle, and shamrock within an oval frame, on which was inscribed "British Columbia Postage, Threepence." The color is blue, but the stamp has since been reprinted in bistre, orangered, \&c, ; and a new value in cents has been substituted, printed in various colora, as follows:-
$\left.\begin{array}{lll}2 \text { cents } & . . . & \text { listre } \\ 3 \text { cents } & . . . & \text { orange-red } \\ 10 \text { cents } & . . . & \text { lake } \\ 25 \text { cents } & . . . & \text { yellow } \\ 50 \text { cents } & . . . & \text { lilac } \\ 1 \text { doll. } & . . . & \text { green }\end{array}\right\}$ rectargular $\quad$ perforated.


For Vanconver's Island alone, two stamps bearing a profile to left of the Queen Within a circular frame, have been issued in 1865.

> 5 cents rect. ........... . rose
> 10 cents rect.......... lilac

The 5 cents nearly corresponds in appearance to the ud Bermuda, and the 10 cents to the Id for the same island.

All the above Stamps are perforated and very finely engraved.

## OUR PRIZE PUZZLER

## RULES.

1. All Puzzles and Solutions must reach the office by the 17 th inst.
2. One side the of paper only must be written on.
3. The name and full address of the competitor must be written on the top of the first sheet, and the name must be written after each puzzle sent in competion, precisely as thes are printed,
4. All puzales, \&c. must be original.

5, We prohibitas far 28 we can any competitor receiving any assistance.
6. Correspondence on any other subject must be written on a separate sheet.
7. Should there be less than 4 competitort we reserve the right of witholding the prize.
8. Competitors are allowed to answer their own puzzles.
9. All the solutions must be fully worked out.

## 13-CRYPTOGRAPH.

Cenereftoda.-N bazm yt ywd nk dtz hfs wjfi ymar fai ir rtxy fsentzy yt mjif ymf esi buje dtz wjyzws, fsi mtb gtaldtz wjifns mjwj. It bwnyf flrjb qusjx jfwqual, uqjfxj. N mfaj gije ajwi kfow kwtr mfund rnshj dtz bjay jbid.

> J. Dawbon.
14.-ENIGMA.

T"was not ou Alpine snow or ice, But homely British ground; Excelsior was their device, But sad the fate they found.They did not climb for rank or fame, But went at duty's call They were united in their aim, Divided in their fall.-
C. W. Edmondson.

15-ARITHOREM.


The initials and the finals of the above will show the following line from "The Alchemist."
$1,23,436,6178,598,10114,68$, $112,11,98115984$.
(the ame figures denote the samo letters.)
W. H. Carter.

## ANAGRAMS.

16-Go air lent he cure.
17-No nell is sir.
18-So fat firs herd.
19-Rome saits heira.
20-Hire acrid nagb.
$21-\mathrm{He}$ gird his Ben.
A. R. Buckland.

## SIX HIDDEN WORDS.

## The Firld Brook.

Evermore these springs are welling,
Never aught its waves are tell;
Come, wanderer, rest hereby,
And learn from their still swelling
To do good silently.
Hidden in lines above six woris in lie: A circle, measure and a period descry, My fourth "in that place" see A female's naine, also a fast appoiuter. Now name then unto me.

T W Halford.

## CRYPTOGRAPE.

Clisb lb swnex lb rynux hyws; Zmiỵh felzo lb xxy slb zyhs; Qchrxb lb bsxre ib rlelho yłbxb ; Fjqcz fylziexe, vazoclzx lkfxy . Ixydjkx dhy 1 clrm"b zwikfey Qherxy gijudb lvr benklzwxyb, Dhy km clrb eh quax ewxny rxlyb.

Snvexy'b Elex.

## SQUARE WORDS.

A sweet substance. Cnstum.
Earuest looks
A deputy.
Props.
J. W. Cawthorn.

## DOUBLE ACROSTIC.

1. A starn that's only made to sell.
2. In North Amsrica my waters swell.
3. My nexta mountain chain you'll find is
4. An acid fruit of the West Indics.
5. A crested bird, tho' rarely seen.
6. A winged messeuger, I ween.
7. A duchy in the Papal Stutes.

8, A flock of fish this indicates.
9. $A$ kiod of wild duck bring to mind.
10. A stamp-producing province find.
11. A mun who with a hermit vies.
12. My next a Scottish lalie implies.
13. A Tarkish province faned for houris.
14. My lust an European power is.

My finals and initials read aright,
Two stamp-producing countries bring to light.
C. L, Raynoh.

## BCHIED POST TOWNS AND COUNTRIES.

1. Get into the bout or on to the pier.
2. Jewelle s deal in diamonds and gold.
3. You must he rieh or all will go wrong.
4. He simw a ditch in a neighbouing field.

จ. With this symbol I varied the design.
b. In Americal roamed two years.
C. L, Raynor.

## SOLUTIONS-SPECIAL NOTICE.

We defer giving the Solutions to the Puzzles in No. 1 until next month; new s'ubcribers can therefore compele, and the number of Prizes jor solutions are increased. Aैo. 1 can be obtained for One Perny, by ordering of any News Agent.

## OUR PRIZE AWARDS.

For No. 1-Half Guineas worth of Foreign Stumps, two excelleat papers have been sent by
W. I. Carter, 73, Uttoxeter New-ral, Derby
C. H. Bellamy, 71, Regent-street, Hull.

The prize will be divided between the alove.

Honotrable mention-
C. J. Ruynos-French System
 about equal. the prizes if atwarded would not be more than is per heail; we reoffer them this month, aul have therefore deferred giviug solutions.
$7,8, \& 9$--3 connpetitors; very poor competition; prize wihineld.
10-John Ditwson, Farnworth.
11-(hood competition. By far surpassing all the others in morit, is a ${ }^{\text {ronem en- }}$ titled, "Nothing Worth," hy Winchester.
C. L. Raynor, The College.

Honourable mention-
W. L. Cluwes ; C. H. Bellamy
F. J. B. Peters; E. Lamplough

12-3 competitors; prize withleld

OUR PRIZE . NNOUNOFMENTS.
Foreign Stamps to the vulue of HalfaGatinea for each of the following:-
i- Fror the hest Desigu for a litle Page for the Heraha, in one or two colours, by Fetruary tuth.

- For the best description of any Out. door (inme (to fill : page of the Herald) by March $15 \mathrm{th}_{\mathrm{s}}$.

Fuscint Statupe value 20 s , will be diviled egtully amoseg those who solve all the P'azalea in 1 and 2.

Foreigh Stamps, value 201 , will be divinct arug those who solve more than half ion

Fortign Stamps, whe 20 s , will be dirided dianng thosn who send the best Pozzles of tuy kind for insertion. One chance for each Puzzle

## ANSWERS TO CORRESPONDENTS. NOTICE.

Reviewsand antices of books and other publications likelp to prove interesting and ugeful to our readers will in future be inserted in this jupaza. Weyhall therefore foel obliged if Authors and Publishers will tron time to time furnish us with copies of any such works as they may winh to have reviewed.
We shall have pleasure in recciving suggestions, contributions, dc. from our readers, also in being favoured with the loan of uny mew undescribed stamps, and ia aswering any questions which our readera may choose to forward.

## ANNOLNCEMENTS.



The Samp Collector's Herald and Boy's Emporium is now permanently enlarged to 20 pages, ready stitched and cut.

Terms of Subscription-3 months, 5d post free; $6 \mathrm{mos}, 10 \mathrm{~d}$; $12 \mathrm{mos}, 1 \mathrm{~s} 6 \mathrm{~d}$.

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Agents wanted to sell the Stamp Collector's IIerald \& Roy's Emporium. The trade supplied by CURTICE \& Co., Bookseller's Row, Strand.
A. R. Buclande-Yes, Diagrams are allllowed in any of the Essays, Papers, \&c.
Thos. Kitcaen suggests that the name of the town be annexed to Puzzles, so that persons may know where to send to if a question wants asking. We regret we cannot adopt this suggestion; we think the Solutions of the Puzzles would be asked for.
C. H. Bellamy-The British were not the originators of the Post Cards. We presume this is the innovation to which you refer.
W. Pres-We cannot andsrstand your cryptograph; you make so er and br stand for on and hor and eao for aro.

Jons Gray-General BBBB led his CCCC is not a cryptograph as you suppose. neither is it original. We have known it for years.

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BRITISH COLONIA! STAMPS.

by w. l. Clowes.

Paper No. 1.
In the following account of the Stamps of the British Colonies, I shall omit those of Australia, as they are deacribed at length in the papers on the Stampr of Oceania, which have and are appearing from time to time in the S.C. H. I shall also confine myself, with but few exceptions, to the English style of collecting. and therefore I shall mention but few of the varieties of colour, perforation, and watermark, except in such cases as in the Stamps of Mauritius, \&c.. where such differences are acknowledged even by English collectors to constitute a decided variation, and therefore much alter the market value of a stamp.


Anligua -In 1862 Stamps beaning an engraved profile of Queen Victoria to the left were issued for this island. The head on an engine turned background is contained in a rectagonal frame with Antigua and the value ( $1 d$ pink and 6 d green) in white letters on the upper and lower margin. In 1865, the colour of the id was changed from piok to a brick red, but the colour of the $6 d$ continues unaltered. The edges of them Stamps are irregularly perforated, and the oldeat apecimens exist without any perforation at all, but these are rare.


Bahamas-The Stamps for these islands may be divided into two varieties. Firstly, those which are only meant to be used for interinsular postage, The value (ld pink) is inscribed at the bottom of a small oval, which contains an engraved full face of Victoria, flanked by emblemb-fruizillustrative of the produce of the islands. "Interinsular postage" is also inscribed on an arched label below "Bahamas," on the top band. A variety of this Stamp existo in crimson, and the edges of both are irregularly toothed.

Secondly, 'those for foreign postage. The $4 d$ rose and $6 d$ blue or grey bear an engraved portrait of the Queen in an oval in oblong with "Bahamas" and value in white letters on upper and lower extremities. These Stamps were issued in 1859. The 1s bears a profile of the Queen to left in rectangle, with the omblems at the sides. Its value 1 s is written below, and the colour is pale green, 1863 . The edges of the $4 \mathrm{~d}, 5 \mathrm{~d}$, and 1s Stamps are regularly toothed, and the Stamps do not exist unperforsted.


Barbadoes. These Stamps all bear an engraved figure of Britannia sitting and



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Beg to announce that they are now the Publishers of the Stamp Collector's Herald and Boy's Emporium, and that it can now be obtained at the published price ONE PENNY, by ordering of any bookeeller or newa agent in the United Kingdom. They will slso be glad to supply News Agents with show bills, \&c. N.B. Insist on being anpplied by your local News Agent, giving him the name of the London Publishers, Curtice \& Co.

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## ANNOUNCEMENTS. <br> Programme for 1872.

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3-Descriptive Catalogne of all Stamps issued is commenced in the February uumber, to be continued monthly.
4-The Stamps of Ocesnia-Mlastrated-A series of papers by the Editor.
5-Eials to Cullectors, by the Editor.
8-British Colonial Stamps, by W. L. Clowes-Illustrated-commenced in the February number.
7- Popular Delusions nad Manias-should be read by all. The Talipomania-Alchymists-Dreams-Delusions, Commenced in January.
8-Wonders of Nature and Art. Commenced in January.
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11-Our Prize Puzzler. Three Guineas' worth of Prizes offered each month.
Several other novelties in preparation-See announcements.
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For Specimen Page see over.

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## PACKETS OF UNUSED STAMPS.

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HUL,L, MARCH, 1872

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We regret that owing to want of epmee we have heen compallell to omit sereral Articles ; but we boje next month to ho enalbler to announce a still further promanent culargement.

We also wish again to remind ous readers that they need not send to the Ealitor for copies of the Ferald, but they can obtain any munhers rerpuired, by ordering of their nearest bookseller, thus swing the cost of two portares.

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The EDITOR.

## RECENT ISSUES.

Fiji-We are still unable to explain the meaning of $C$. $R$. on the new stamps. We now hear of a series similar to those described last month, lut surcharged with walue in cents-2. 6 , and 12 cents.

Norway-A new 3 sbilling Stamp las appeared printed in red. Design-post horn aut crown in owal bayd ; fisare on value (3) insile the post horn; band inseribed Sonce ahove and The Sidthing bolow onnaments it corn.י⿵s

The stamps are watermarken with a post hotm. but so very faint as to le almost illouith, on a niseal spe cimon

 to what wor anmonned sonne months hacis as the ardonter is:use for Spuin, but whels las not yot appormit. It abilears that the Colonies five ontabe the parent conatry : inseription in oval hand. correms at each side: altramar at top and value leelow. the heme is that of hing Abtaleus.

Smerluy-A new Euwelope Ntamp has been issum, design consisting of thre crowns in oval hand, inseribed Sventaf alove, and 'Гot.F (0m: helow. The colour is bright blue.

IVeatern A usiralia-A new Threepenny is now in use for this Colony, bearin! the well-known swan in owl with ornaments (probaby corm) to right and left, inscribed Westerx A citralita ab top and Portage, Thiteferseces, below; coloter pale brown. The resign is very prettily engraved.

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## Stamp (Collertor's 製eralio 

HULL, MARCH, 1872.

With this number of the Herald we present our first Supplement, containing engravings of 20 Stamps, printed in colours. The next supplement will be presented with No. 4. N.B. Every number leaving the publishers duly contains the supplement. and any extra charge should be resisted.

We regret that owing to want of space we have beeu compelled to omit several Articlea; but we hope next month to be enabler to announce a still further permanent enlargement.

We also wish again to remind our readers that they need not send to the Editor for copies of the Herald, but they can obtain any numbers required, by ordering of their gearest bookseller, thus saving the cost of two postages.

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The EDITOR.

## RECENT ISSUES.

Fiji-We are still unable to explain the meaning of C . R . on the new stamps. We now hear of a series similar to those described last month, but surcharged with value in cents $-2,6$, and 12 cents.

Norway-A new 3 shilling Stamp has appeared printed in red. Design-post horn and crown in oval baud; figure of value (3) inside the post horn; band inscribed Norge above and Tre Skilling below ornaments in corners.

The stamps are watermarked with a post horn, but so very faint as to be almost illegible on a used specimen.

Spanish Colunies-A new issue is now adnpted for these Colonies, design similar to what we announced some months back ns the adopted issue for $\mathrm{Sp}_{\mathrm{p}}$ ain, but which has not yet appeared. It appears that the Colonies have outdone the parent country ; inscription in oval hand, correos at each side ; ultramar at top and value below, the head is that of King Amarleus.

Sweden-A new Envelope Stamp has been issued, design consisting of three crowns in oval band, inscribed Sverige above, and Toz Ore below. The colour is bright blue.

Western Australia-A new Threepenny is now in use for this Colony, bearing the well-known swan in oval with ornaments (probaby corn) to right and left, inscribed Westrirn Australla at top and Postage, Threepenci, below ; colour pale brown. The design is very prettily engraved.

We underatand it is the intention of the Government to charge, on and after a date to be fixed, 6 did per dozen for Post Cards, and not to sell leas than one dezen at a time.

Japan, brown, 3d each, 283 d per doz German Empire 1 kr 1 d ,, 086 d

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## HINTS TO COLLECTORS.

 Continued from page 6. PRIZE ESSAY゙-No. I.What Stamps shall we collect and what shall we leave out of our Albums? is a very difficult question to answer satisfactorily, depending much upon the taste of the collector ; and on account of this it Wrould not be my vocation to set up some ways as correct and all others as incorrect, and therefore all that will be attempted in this short article will be to give a few of my own opinions under the various headings.

The Art of Stamp Collecting cannot fail to be found by all who interest themselves in it both an instructive and at the same time a very pleasant occupation for leisure hours, and it is with great pleasure that all admirers of Philately behold its gradual increase in this country.

And as it continues to adrance and perfect itself in the various branches which it includes, the want of some recognized code of regulations, by which joung Philatelists mny be guided as to what stamps they shall collect, and when they obtain them how they shall be arranged in their albums, will continue to be more and more missed and needed; and I have no doubt Mr. Editor that the series of Papers already in course of publication in the Stamp Herald will greatly help to simplify, and amooth the way for some who are beginning, and to Whom the solutions of these questions must seem almost insurmountable barriers.

There are several kinds of stamps whith onn be collecterl, vis:-Postage Stampe propsr, that is those which are
issucd for the purpose of pro-paying letters to be conveyed from one place to another ; Official stamps, which issued for any other purpose except the former, give a second sort; while Envelopes and Post Cards constitutes a third.

The first thing to do is to decide what sort of an Album you are to have, and afterwards how to arrange the stamps in it. and this choice is not so easy as at first sight it might appear, but generally lies between Lallicr's, the V. R., and Oppen's, which are I believe the principal ones.

And now for the stamps we are to collect. Oficial Stimps are rejected by some, but others consider them equally worthy of preservation with Postage stamps, and therefore collect them, and the differences which they possess both in size, colour, and design to most Postage stamps, zender them an agreable change to monotonous appearance of the Album if an uninterested person inspects them.

Enyeropes and Post Cards are sometimes thought out of place on account of the great amount of room they occupy when there are many different specimens issued ; but this may be avoided by keeping one Envelope as a sample and merely retaining the imprinted stamps of the others. This way would show you the kind of Envelopes, and at the same time you could judge by the difference in colour of the stamp the differences in colour of the envelopes; but in an exceptional case when the envelope had some distiuctions luesides that of the stamp. such as those issued with two silk threads in the paper, an extra specimen of these miglt be secured with profit as they would suld to the variety of the
collection. To affix them on like a stamp so that the whole could be seen, would necessitate a great expenditure of room in your album, which you might not be able to spare well, but a very simple plan has occurred to me by which several could be kept without taking up so much room, and this by gumming only a small strip along the botiom of the back of the envelopes and thus range them a little above and overlapping one another, so that the upper ones could easily be lifted up when you wished to examine those underneath.

Slight variations in colour and design which generally distinguish the different issues of Postage stamps should be carefully watched for, but differences in watermark and gumming can hardly be distinguished in a great number of used labels, so that it is hardly worth while to continue the distinctions to such a nicety as this. but if there be any very apparent alterations in the perforations of two stamps it would be best to secure both specimens.

If both used and unused stamps of any particular kind are to be secured, the best way is to keep the used one if it be a good specimen, as those are always the most legitimate, but if that is impossible it is best to retain an unused specimen in your album. and if you have the chance of possessing yourself of Essays, you had better do so, as they will add to the variety and value of your collection, and give you an opportunity of comparing the various designs sent in competition for some label with each other.

I don't think it is well to place facsimiles in an album together with those
which are genuine, as they always show off to a disadvantage among the other stamps, and often give an on looker a suspicious opinion of many which are really genuine, but if you wish to keep them as a guide to the stamps which you do not possess, it would be better to have an album for them separate and distinct from that in which your collection is kept.

As to Local stamps the use of which, increases greatly year by year, it is almost a pity to begin collecting them, unless you intend to continue and possess fourself of a thoroughly good set of them, but the opinious of Philatelists differ very much on this question, a great number ignoring them altogether as being worthless, while others agree to place them along with the rest of their collection, but I think the majority agree with the former.

With these brief remarks I must now conclude, and I am sure Mr. Editor that we all view with emotions of greatest pleasure the steady development of the study of Philately in this our native land, and can heartily join in the two-fold wish-Long may Philately exist! Long may the Herald flourish ! and under the fostering care of the latter, may the former rapidly attain its position among the Arts and Sciences of Great Britain.

W. L. Carter.

N.B.-We wish it to be anderstood that we do not pledge ourselven to our correspondents opinions, but we prefer all shades of opinion to be fairls rep. resented. We shall in suceeding numbers criticise this and the other esaaya recaived in competition for the prize.

## POPCLAR DELUSIONS AND MANIAS

No III.-Alchymy.
For more than a thousand years the art of alchymy captirated many noble spirits, and was believed in by millions. 1ts origin is involved in obscurity. Some of its devotees have claimed for it an antiquity coeval with the creation of man himself ; others, again, would trace it no farther back than the time of Noah. Vincent de Reauvais argaes, indeed, that all the antedilorians must have poseeseed a knowlodgo of alchymy; and partioularly cites Noab as having been eequainted with the elixir vilas. or he could not have lived to so prodigions an age, and have begotten children when upwards of fire hundred. But we mast leare this knotty point for the consideration of the adepts in the art, if any such there be, and some to more modern periods of its history. One of the most colebrated of the Arabian Alchymists was

## Acpagabi

who flourished at the commencement of the tenth centary, and enjoyed the repatation of being one of the most learned men of his age. He spent his life in travelling from country te country, that he might gather the opinious of philosophers upon the great secrets of nature. No danger dismayed him ; no toil wearied him of the pursuit. Many sovareigns endeavoured to retain him at their courts; but he refused to rest antil he had discovered the great object of his life-the art of preserving it for conturies, and of making gold as much as be geeded. This wandering mode of life at last proved fatal to him. He had been on a visit to Mecc, not so much for religivus as for philosophical purposes, when, returning through Syria, he stopped
at the conrt of the Sultan Scifeddoulet, who was renowned as the patron of learning, He presented himself in his travelling attire in the presonce of that monarch and his courtiers; and, without invitation. coolly sat himself down on the sofa beside the prince. The courtiers and wise men were indignant ; and the sultan, who did not know the intruder, was at first implined to follow their extmple. He turned to ona of his offcers, and ordered lim to eject the presumptions stranger from the room ; but Alfarabi, without moving, dared them to lay hnads apon him; and, tarning himself calmly to the prince, remarked, that he did not know who was his guest, or he woald treat him with honour, not with violence. The sultan, instesd of being s园l further incensed, as many potentates would have been, admired his coolness; and, requesting him to sif still closer to him on the sofa, eatered into a long conversation with him apon science and divine philosophy. All the court were charmed with the stranger. Questions for discusaion were propounded, on all of which he shewed saperior knorledge. He convinced every one who ventared to dispute with him ; and spoke so elaquently upon the science of alchymy. that he was ont once recogrised as only second to the great Geber himself. Ono of the doctors present inquired whether a man who knew so many sciences tras acquainted with music? Alfarahi uade no reply, but merely requested thit a lute should he brought him. The lute was brought ; und he played such raviahing and tev:der melodies, that all the court were meind into tears. He then changed his theous, and played airs so sprightly, that he set the grave philosopbers sultan and all. dancing as fast as their legs could carry
them. He then sobered them again by a mournful strain and made them sob and sigh as if broken-hearted. The sultan, highly delighted with his powers, entreated him to stay, ofering him overy inducement that wealth, power, and dignity could supply; but the alchymist resolutely refused, it being decreed, he said, that he should never repose till he had discovered the philosopher's stone. He sot out accordingly the same evening, and was mardered by some thieves in the deserts of Syria. Hir biographers give ne further particulars of his lifo beyond mentioning that ho wrote several paluable treatises on his art, all of which, however, have been lost. His death happened in the year 954. To be continued. Commenced in No. 1.

## lilatings.

1864 Pennies A great many portonm have, we believe, been hoared with respest to pennion bearing this date. It appears from revelationg made at Bowatreet that some pernons have circulated s rumour that the Post Office would give 6d each for pennies bearing this date and they would then give 2 d or 3 d for them, and then sell them again at 5 d each to persons who had been deceived by this hoas. This is a new phase in collecting-to attempt to attribute to the Post Office the collecting of coins of a certain date.

## FIGARO ON STAMP COLLECTORS.

In the London Figaro for Feb 3 accurs the following keen (?) eatire (?) on Stamp Collecting in general.
'A remarkalle little ingazine has be nsent to us, called the stump Collecto Hopald and apparent. pultinhel by the "Stany Collector" himstlf. It iw
curious, as evidencing the existence of a morbid type of humanity, which we had hitherto thought defunct, or departed to Earlswood. We wish it every success amongat a clientel which wo hope will diminish as education becomes more general."

The above paragraph is curious, as evidenoing the existence of a state of profound ignorance in literary (?) circles; but we know that, where ignorance is blius, 'tis folly to be wise. We therefore do not insert this for the purpose of convincing Figaro, but to remove any erroneous impressions which that article was calculated to cause.

We must state that we feel obliged to Figaro for the compliment evidently intended to be paid us in naming us The Stamp Collector. Apparently Figaro's idea is that there in one Stamp Collector. and that this Magazine is published for his own amusement-This Mfagazine evidences the existence, de.- Figaro is not aware that there are now published monthly in England aloas six other Pbilatelical Magazines, and that so far from being defanct or departed to Earlswood (lanatic asylum), the type of humanity referred to is on the increase, and numbers its thousands of votaries in England alone.

In conclusion, we are greatly obliged to Figaro for its good wishes, and would beg to inform it that our Journal is patronised largely by the educated classes, writhout even the aid of giving sway a number of prizes as inducements to its purchase. We would, however, nuggest to Figaro that when it wishes to enter apon another subject of which it is entirely ignorant, it would be better if it were to endeavour to get some informstion, and not diaplay its ignorance to all the world (excuse us, to all of its readers who take the trouble to wade through its attempted satires.)

WONDERS OF NATURE AND ART. No. 3.-Spectre of the Broken.
This is one of those curions and interesting atmospherical plenomena, or deceptions, which proceed from one common cause, an irregularity in the tenuity of the atmospheric fluid. This fluid is commonly of an homogeneous, or equable tenuity, and consequently suffers the rays of the sun to penetrate it without any obstruction or change; but is at times irregular, and composed of parts or bodies of a denser medium than its general texture and constitution. Under these circumstances, the fluent ray, if it do not enter the denser medium in a direct or perpendicular line, will be either reflected, or refracted, or both ; and the object surveyed through it, will assume a new, and, not unfrequently, a grotesque or highly magnified appearance.
The Spectbe of the Broken is an aërial figure which is sometimes seen among the Hartz mountains in Hanover. This phenomenon has been witnessed by various travellers, and, among them, by M. Haue, from whose relation the following particulars are extrtaced. "Having ascended the Broken (mountain) for the thirtieth time, I was at length so fortunate as to have the plessure of seeing this phenomenon. The sun rose about four o'clock, and the atmosphere being quite serene towards the east, its rays could pass withont any obstruction over the Heinrichshöhe mountain. In the south-west, however, towards the mountain Achtermannshöhe, a brisk west wind carried before it thin transparent vapours. About a quarter past four I looked round, to see whether the atmosphere would permit me to have a
free prospect to the south-west, when I observed, at a very great distance towards the Achtermannshöhe, a human figure of a monstrous size ! A violent gust of wind having almost carried awsy my hat, I clapped my hand to it; and in moving my arm towards my head, the colossal figure did the same.
The pleasure which I felt at this discovery can hardly be described; for I had already walked many a weary step in the hope of seeing this shadowy image ${ }_{+}$ without being able to gratify my curiosity. I immediately made snother movement, by bending my body, and the colossal figure before me repeated it. I was desirous of doing the same thing once more, but my colossus had vanished. I remained in the same position, waiting to see whether it would return ; and in a few minutes it again made its appearance on the Achtermannshöhe. I then called the landlord of the neighbouring inn, and having both taken the same position which I had taken alone, we looked towards the Achtermannshöhe, but did not perceive any thing. We had not, however, stood long, when two such colossal figures were formed over the above eminence, which repeated their compliments by bending their bodies as we did, after which they ranished. We retained our position, kept our eyes fixed on the spot, and in a little time the two figures again stood before us, and were joined by a third." [that of a traveller who then came up and joined the party.]
-" Every movement made by us, these figures imitated ; but with this difference, that the phenomenon was sometimes weak and faint, sometimes strong and well defined."-To be continued.

Cominenced in No. 1.

DESCRIPTIVE CATALOGUE OF POSTAGE STAMPS—Contd.-II.
HUNGARY.

POST CARD.
1870. Head to right in circle withiv large rectangle. Value below. "Levclesi lap."
77 2 kreuzer ...... yellow
ADHESIVE STAMPS.
1871. Head to right in circle within large rectangle. Value below-Perfornted


ENVELOPE STAMPS.
1871. Head to right in circle within large rectangle. Value in circles below.
84 3 kreuzer ...... green

| 85 | 5 | " | $\ldots .$. | rose |
| :---: | :---: | :---: | :---: | :---: |
| 86 | 10 | " | $\ldots \ldots$ | blue |

87 15 "...... brown
NEWSPAPER STAMP.
1871. Post Horn and Crown, rectangular. No value indicated.

88 5 kreuzer ...... red

## Austrian Italy.

LOMBARDY, VENICE, \&C.

## ADHESIVE LETEER GTAMPS.

1800. Double eagle on shield within rectangle, above, imperial crown with Kepost stampel inscribed, and ralue below-Unperforated.

1801. Embossed head of the Emperor of Austria to left within a rectangular frane-Perforated.

1802. Embossed heal of Emperol to right within an oval band, on which the value is iuscribed-Ferforated.
113 solli red
12 10 , ............. brown
1803. Embossed head of Emperor to left in rectangular frame-Perforated,
133 soldi green
1804. Embossed double eagle within an oval band, on which the value is in-scribed-Periorated.

| $1 \pm$ | 2 | soldi | llow |
| :---: | :---: | :---: | :---: |
| 15 | 3 | " | ............ green |
| 16 | 5 | , | rose |
| 17 | 10 | , | blue |
| 18 | 15 | , | brown |

## ENVRLOPE STAMPS.

1861. Emhossert head of the Emperor of Austria to right within an oval band on which the value is inscribed.

1862. Embossed double eagle within an oval baud, on which the valne is inscriber.

| 27 | 3 | soldi | en |
| :---: | :---: | :---: | :---: |
| 28 | 5 | " | ro3 |
| 29 | 10 | " | blue |
| 30 | 15 | " | brown |
| 31 | 25 |  | violet |



## Baden.

1851. Large figure of value in centre. The stamps are printed in black on coloured paper-Unperforated.

| kreuzer | buff |
| :---: | :---: |
| 3 " | yellow |
| 3 " | oran |

185̈6. Same design.

|  | euser | ite |
| :---: | :---: | :---: |
| 3 | " | .......... green |
| 3 | " | blue |
| 6 | " | green |
| 6 | " | yellow |
| 9 | $\cdots$ |  |

1861. Arms of the Duchy on linear background, within a square frame bearing Buden Freimarke Postverein and value -Perforated.

See Fig. 1.

|  | reuser | ... black |
| :---: | :---: | :---: |
| 3 | " | ..... blue |
| 6 | " | .......... orange |
| 6 | " | .... blue |
| 9 | " | . rose |
| 9 | " | .......... stone tint |

1S62. Design same as last for 1861, but without the lack-ground-Perforated. See Fig. 2. I

| 1 kreuser | black |
| :---: | :---: |
| 3 " | .......... pink |
| " | .. blue |
| 9 " | light browis |


1868. Design, the same but with the inscription Freimarke Baden Freimarke, and the value in thieker letters, \&c. Perforated.

stamps for unpaid letters.
1862. Square, inscribed Land Post, with large figures of value.

1 kreuser ...... black or yellow
3
12

```
hnvelope stamps.
```

1858. Embossed head of the Duke in oval band with value.

3 kreuser ........... blue

| 6 | " | .......... yollow |
| :---: | :---: | :---: |
| 9 | " | .. rose |
| 12 | " | . brown |
| 17 |  |  |

1862. Nearly the same design as the preceding.

3 kreuser ........... rose
6 , ........... blue
9 "........... brown pest card.
1871. Large unstamped card. Black impression on buff.

Fig. 2.


To be continued.
Commenced in No. 2.


## THE STAMPS OP OCRANTA.

(Continued from page 22.)
We now come to the Stamps of the Sandwich or Hawaiin Islands. These is'ands, which are eleven in number, were named in 1798 by Captain Cook after his patron, the Earl of Sandwich. These islands, which were at the time of discopery in the hands of 11 chiefs, were afterwards united into one government, and ruled by Kamehameba; then it was that the entire group was named after the principal island Hawaii. We annex compelte list, reserving further descriptions until next month.

## Sandwich Islands.

Figure in fancy border-1852.
12 c rect. blue
25 c,$\ldots . . . . .$.
313 c
9
Head of Kamehameha III.-1852-3.
4 5c rect. ............. . blue
513 c ," ............. red


Head of Kamohameha IV.-1862. 6 c rect ............. rose 1864.

7 2crect. ............. red
8 5c „............ blue 1868. Figure of value,

95 c ,
blue
1871-Head.
101 e rect. ............. mave
1160 ," ............. green
1218 c, ,........... pink
Stamps for Additional Postage.
Figure of value on bluish paper- 1889 .
13 1 c rect. ............. blue
142 c, , .............. black
1863.

151 c rect. ............. black
16 2e , .............. blue On white paper-1863.
17 ic rect. ............. black
1820 " ............. black
1865-With "Inter island " on left.
19 1c rect. ............. blue
202 c , , ............ blue


## ENGLISH ESSAYS.

Ever since the summer of 1839 when Sir Rowland Hill (then Mr.) made proposals to koverament for the introduction of adhesive labels, stamped eavelopes and stamped sheets of paper, for prepayment of letters from one plaee to another, and nubsequently had them introduced in 1840 ; there has been, on an average six times the number of letters transmitted by post ; nhewing clearly that low rates of Postage pay much better in all respects than high rates.

However as my intention is to try to numerate a few English Essays i.e. stamps designed, and prepared for use but ultimately disapproved of, and not the bona fide stamps of Great Britain, (which has been very cleverly done in the October number of the S.C. H.) I shall do my bent to describe them.

The number of Ebsayd prepared for government inspection in 1839 are very numerous. I will endeavour to describe a few of the most important.
1.-Profle of the Queen to left, in Trifoliate frame, background similar to that in the current Id. Lake lyd. This wat a very scarce essay but its issue in October 1870 as a Postage Stamp, renders it of little or no value.
2.-Profile of Queen to left in Scroll. work frame, light and dark rose 3d. I have never been fortunate enough to see a specimen of this stamp, but I have the above on good authority.
3.-Large square stamp. inscribed $\ddagger 0 z$ 1d., on oval dise, coloared Black, within which is small circular Red disc, surruunded by three engine turned frames. The centre frame interibed at top "Post

Office Permit," and "To carry matter not exceeding in waight," below.
4.-Stamp (small eized) 1d., printed in Italic type, in transverse oval, with two oval frames, inscribed in white letters "Post Paid" above, and "Beaufort House" below, in transverse frame. Black impressiôn, with right unequal Red impressions.

Of embossed Fssays there are a great number, but, I think it but necessary to descrile one, as they are very similar in design to each other, except in the case of one bearing a portrait of Prince Albert; which I have never seen, and in which I do not put much trust.

Small embossed white profile of the Queen to left, with tira, and dependent curl, in eval frame, with raised engine turned lines Black, Blue or Red, on thickish paper and on card.

I have not included the scarce V. R., in in either of these lists, as I consider that that it is not properly an Essay but was in use for a short time.

If any of the readers of the S. C. H. think this list short and incomplete. I would beg to remind them that it is not meant for a detailed list, but, merely a specimen of the many.

There is one great point in Philately upon which various Collectors are undecided, I allude to the collection or noncollection of Essays. There is I think a great deal to be said on both sides. For my own humble part I think that the collection of Essays is decidedly desirable, as you not only have specimens of stamp in actual use, but also stamps which were prepared for use and were rejected, and which are, I am sorry to say very often greatly superior in engraving and details to the labels that are approved of.
"Dото."

## OUR PRIZE PUZZLER

## RULES.

1. All Puzzles and Solutions must reach the office by the 17th inst.
2. One side the of paper only must be written an .
3. The name and full address of the competitor must be written on the top of the first sheet, and the name must be written after each puzzle sent in competion, precisely as they are printed,
4. All puzzles, \&cc. must be original.

5, We prohibit as far as we can any competitor receiving any assistance.
6. Correspondence on any other subject must be written on a separate sheet.
7. Should there be less than 4 competitor we reserve the right of witholding the prize.
8. Competitors are allowed to answer their own puzzles.
9. All the solutions must be fully worked out.

## 22-ARITHMETICAL PUZZLE.

Divide 610 into 4 parts, so that if the first be divided by 10 , the second multiplied by 10 , the third decreased by 10 , and the fourth increased by 10 , the sum of the quotient, product, remainder, and aum will again equal 610 .
A. R. Buchland.

23-ANAGRAMS.
1-Up red cat I live.
2-I not cats so pig.
3-Baby lift it or.
4-No pure fig I tar.
on-I rest no pump.
6-Crow's care.
A. R. Buchland.

24-DOUBLE ACROSTIC.
1-Name a Gulf of Afric's main,
2-Then a river in southern Spain,
3-Next a Welsh county town name,
$\pm$-Then a Scotch town the sawe,
5 -Next let a burning mountain, be by you named,
6-And then an English town, for a battle famed,
The inithals of the above, a thriving seaport town,
Will give when read aright;
And the country, in which 'tis in,
My finals will bring to light.

> C. H. Bellamy.

25-SIX BURIEO POST TOWNS AND COUNTRIES.

1-Speak loudly or keep quiet,
2-Much rubbish is written in diaries,
3-I should like to send either a woman or man to Naseby.
4-A bull's horn cast left and right is dangerous.
5-Every man Chesterfield contains is married.
6 --I will send over to your house for it.
C. H. Bellamy.

No. 26.-SIX DITTO,
 the scenea.
2-Is Bob at his uncle's house?
3-This is a bar of new cast lead.
4-A man who came from Lord Raglau cast erroneous ideas about him.
b-I will call as I am on the road.
6-I have said it over and over again.
C. H. Bellamy.

SOLUTIONS.
No. 1.

| 1 M | ontmorene | e I | 17 T | hum | B |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | Arres | T | 18 H | OF | L |
| 3 N | umerou | S | 19 E | ch | 0 |
| 4 Y | 11 | A | 20 C | 0 | W |
| 5 A | aro | N | 21 U | promr | S |
| 6 S | permscot | I | 22 P | - | N |
| 7 L | abe | L | 23 A | rn | 0 |
| 8 I | nfide | L | 24 N | i | B |
| 9 P | a | W | 25 D | our | 0 |
| 10 B | onarell | I | 26 T | almud | D |
| 11 F | ar | \% | 27 H | a | $Y$ |
| 12 T | ole | D (0) | 28 E | $g$ | G |
| 13 W | an | T | 29 L | 0 | 0 |
| 14 E | art | H | 30 I | nt | 0 |
| 15 L | nigm | A | 31 P | haramon | D |
| 16 N | es | T |  |  |  |

1. Many a slip between the cup and the lip.
2. It's an ill wind that blows nobody guod.

Non, 2, 3, 4, 5
Country is Donmark ; and square words are

No. 3-D A R E
AREA
REAR
RARN
No. 4-N EAR
EMMA
A MEN
R A NK
No. $\mathrm{b}-\mathrm{RE} \mathrm{E}$ A
EDDA
ADEN
DANE

No. U-J A V A
A N O N
VOTE
A NEW
[No. 7-CANADA
A Z O R E S NORMAL
ARMADA
DEADEN ASLANT

No: 8-C A N E
AREA
NESS
EAST
No. 9-B EAR
EASE
ASIA
R EA R
No. 10-F R O M
R O P E
OPAL
MELT
No. 11-Y A W L
ACRE WREN
LENT
No, 12 - Able was I ere I asp Elba."

Solutions to Puzzlem in No. 2 will ap. pear next month.

Prize awards will appear next month; alsn a new serie. of prize announcements

We are urbll to receive any suagesti,ns re listives to the improvement of our Priza Puzzler as we intend to introfluce several new featares. For jarticulars, see next moath's Herald.

## ANSWERS TO OORRESPONDENTS. NOTICE.

Reviewa and notices of booke and other pablications likely to prove intereating and useful to our readery will in future be ingerted in this journal. We ghall thercfore feel obliged if Anthors and Publibhers will from time to time farnish us with copies of any such worls as they may wish to have reflewed.
We shall have pleasure in receiving suggestlons, contribations, te. froci our readera, also in being paroured with the loan of any new or undeecribed stempy, land in answering ans quentions which our readers may choose to forward.

## ANNOUNCEMENTS.

| Advertioments | Seale of Ch |  |
| :---: | :---: | :---: |
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The Stamp Collector's Herald and Boy's Emporium is now permanontly enlarged to 20 pages, ready stitched and cat.

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Agente wanted to sell the Stamp Corlector's Herald de Boy's Emporium. The trade supplied by CURTICE \& Co., Bookseller's Row, Strand,

Eeward F.-We shall trant of the best mode of fastening Envelopes in an early number.
Jorn Jones-It is our intention shortly to enlarge the Herald. You will seo the Hints to Colloctors appear this month, but we have had to omit other Articles to nake room.
Fianoro-We did see the Paragrapu you refer to; but you must remernber that the Article refers equally to all Stamp Collectors and Stamp Journals.
Paris Stodent-We can auppiy you with a sheet containing the 48 colomng of the Times photographed as used by Pigeon Post for 2u ed ; size , iu. by $1 \frac{1}{2}$.
Phidatrlist-Yes: Mottoes may be affixert to Puzzlea or an any other contributions if preferred.
Tnquirfr-Calvert \& Co. are atill the Proprietors of the Herall, and Cortice \& Co. publish it for them by are rangement.

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To Stamp Importers, Engravers, Toy Dealers, \&c.
The Stamp Collector": Herald and Boy's Emporium, presents one of the bist Advertising Mediums extant. Its circulation exceeds that of A LLL the other Philatelic Magazines combined. Its low price and high class character, has obtained for at an unprecedented success; while the scale of charges for Advertisements is extremely low considering its large circulalion. Advertisements inlended for insertion in the next issue must be forwarded by the loth of the month.

Office-15, Derringham Street, Hull.
FACSIMILES OF RARE STAMPS.
Or of such as are not easily obtainable. are now for sale by Chas. H. Calvert \& Co., at extremely low rates (they haviug purchased a large stock containing fully 600 choice varieties). Samples sent post free on receipt of address. Special prices for large quantities. A Satpple packet containing 20 Facsimiles, sent post free for 7 Stamps.

Address-Chas. H. Calvert \& Co., Derringham Streel, Hull.

## WANTED TO PURCHASE

OLLE IN Dopies of the following - Nos. 1 \& 2 StampCollector's Herald.old series; Booty's Aid, Illustrated; Booty's Guide; Monnt Praтt ; Ir C, Z' C.inivone, Ist edution; the of Once a Month, firsi series; Weymorth Stamp and Crest Advertiser, No. I; Bath Stamp and Coin Gazette, No. $1 \& 2$; Stamp Dealer's Advertiser (Liverpool) : Stamp Courier and Cariosity Advertiser, Dewsbury, International Stamp Recorder, do ; Stamp Collector's Budget, Edinborn' : Forcigu Philatelic Magazines; Old Oppen's Albums, \&c. \&c. Persons having any of the above to dispose of, will oblige by aending particulars to the Editor.

> CHEMICAL Apparatus, Chemicals, Beetons 'Don Quixote de la Marcha," by Cervantes. and other books, in exchange for "Griffin's Chemical Handicraft," "Griffin's Chemical Recreations," "Fowne's Manual," or "British Pharmacopœia." - A. O. Allen, 15, St. James Street, Hull.

ALL WORK AND NO PLAY MAKES JACK A DULL BOY.

GOODS, Marvellous Packet, contains the highly amusing Game of Keep your Temper, being a Fund of Amusement for Old and Young. Rich and Poor, Grave and Gray: also Hoars of Amasement in 600 Draping Copies-Lithographs of Animals, Figures, \&c., Pen and Ink Sketches $100 \mathrm{Monograms}, 100$ Book Labels, 1 Quire of Paper, 25 Envelopes, and a Seal with Jour Initials ; the whole post free for 16 Stampa. - W. F. Good, Engraver, Chariot-street, Huil.

YOUR Card, Sir. Your Card Plate and 50 Cards, with name elegantly Engraved and Stamped in Blue, Maver, or Red, 18. Post free, 13 Stamps.-W. F. Good, Jiggraver, Chariot-street Hall.

YOUR Address Die. Engraved in Old English, and inclading 50 Sheets of Note Paper Stamped in Blue or Mauve, \&c. Post free, for 21 Stamps.- W, F. Good, Engraver, Hull.-N.B. Monogram if preferred.

NOTHING like Wax-Neat Brass Seal, with Initials Engraved, 8 Staraps, post free; or larger at 1 s ld ; ditto with Monogram, 1s 3d.-By W. F. Good, 38, Chariot-street, Hnll.

[^4]
# CHARLES H. CALVERT \& CO.'S New \& GreatlyImproved Series of ForeignStamp Packets 

Sole Addriss-DERRINGHAM STREET, HULL.

## CAUTION-No Connectinn with any other Firm.

N.B.-All Stamps Warranted Genuine.

## Calvert's New Year's Packets are still on sale.

$N^{a}$0, 1-CALVERT'S New 6d Packet of Mixed Stamps, contains 125 well assorted, pout free, 7d,

$\mathrm{N}^{0}$0. 2-CALVERT'S New Year's 6d Packet of choice Stamps, contains 85 used and unused stamps, including Tasmania, Canads, old issue, Spain, se. used; and unused Servia, New trench Republic, Italy, Holland, Brunswick, \&c, \&e, specially recommended. post free, $77^{3}$.
HTO. 3-CALVERT'S New Year's 6d Packet of Rare selected Stamps, contains If 25 varieties, all different, including many obaplete and rare issues, post free, 7d.

N
O. 4-Calvert'S New Year's Gd Packet of Unised Stamps, contains 15. all different and in good condition. no torn or imperfect stampa, contains Belgium, Spain, Italy, Hollaıd, French Empire, Servia, \&ec. \&c. post free. 7d.
N
0. 5 -CALVERT'S New Year's ls Packet of Mixed Stamps, contains 250, post free, 1s 1d.

$\mathrm{N}^{\circ}$
O. 6 -CaLVERT'S New Year's 1s Packet of Mixed Stamps, eontains 150 in clnding Spain, Italy (seguatasse), French Empire, \&c, unused also used Victoria, Tasmania, Queensland, Barbadocs, Indian, Canarla, de, post free, 1s ld.
NO. 7-ralVERTVS New Year's is Packet of Unused Stanps, containg 24 Varieties, all different, meluding Regensburg, Schleswig-Holstein, Italy, Mecklenburg, Strelitz, \&c, post free, is Id.

> Higher Priced Packets.

$\mathbf{N}^{\circ}$
O. 8-CALVERT"S 25 6d Packet of Unused Stamps, contains 40 Varieties, all different, and warranted genuine, post free, 2s 7d.

NO. 9-CAIVERTS 5s. Packet of Rare Stamps, contains 60 Varieties, post free. 5 B 1 d.
0.10.-CALVERT'S 10s 6d. Packet, contains 150 Varieties, used and unused, warranted genuine, post free. P.OO for 10 s 8 d .
N.B.-Remittances under 3s. in Stamps, above 3 s by money order payable at the beverley ruad Post-office, Hull, to Calvert \& Co.


Choice Packets, containing 10 of the above 6d, the entire 20, Is; 100 assorted, 5 ;
1000 asserted, 378 6d, pent fres.

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All orders executed by return of post. All Stamps Warranted Genuine.

TERMS.-NETT CASH.-Payment must in all cases accompany the order, together with sufficient for retarn postage. Not less than balf dozen at dozen price. Remittances under $3 s$ in Halfpenny or Penny Stamps, above 3 s by Post-office Cirder, made payable to C. H. Calvert \& Co., at the BEVERLEY ROAD Post-office, Hall. Remittances from Foreign Countries by Draft, Bank Notes, or Unased Postage Stamps of the lowest values, current in the country from whence the order is sent.

Full Address with every communication.


Continentals, well assorted, $2 s$ 9d per 1,$000 ; 5,000$ for $12 s 6 d$; 10,000 for $22 s 6 d$, post fren.
For Packets these are unequalled, our parchases boing made from varions States, and then thoroughly mixed.
JUST RECEIVED-Nem Egypt, 5 paras, is 3 d per dozen; New German Empire, 1 kr , 9 d per dozen ; $2 \mathrm{kr}, 1 \mathrm{~s} 4 \mathrm{~d}, 3 \mathrm{kr}, 2 \mathrm{~s}$ per dozen.

4ddress-C. H. Calvort \& Co., Dorringham-street, Hull.

## ESTABLISHED FOUR YEARS.

## SIDNEY, SIMPSON \& Co., GeorgeYard, Hull.

## A New Series for the New Year.

NO. 1.-Contains 120 Mixed Stamps, post free, 7 d .

N
O. 2.-Sidney Simpson \& C'o's celebrated No. 2 Packet contains 80, inclnding Bolivia, Roumania, Paraguay, Heligoland, New Brunswick, Egypt, Hayti, and other equally rare varieties.
N.B.-With eaoh No. 2 Paeket, a New Year's Gift of 5 choive Stamps is presented, making it without doubt the cheapest and best Packet yet offered to the publie.

The world wide celebrity that this Packet has obtained is the mast eonvineing proof of ita superionity.
NO. 5.-The Sixpenny Packet of Rare Stamps coutains 20 Varietien, all different, including many very searce stamps.
NO. 14.-The Sbilling Packet of choice Stamps contains 150, including in addition to the stamps of No. 2 Packet, Breraen, Venezuela, Ecuador, and other rarities, prost free, 181 d .

Special Packets for this Month.

NO. 11 - The Monthly Packet for this month contains 30 , including Virgin Isles, Paragiay (essay tion and lamp, scarce) Chiti, Austrian Mercury, dc., post free, 7 d .
NO. 26 -The Shilling Diamond Paoket contains 12 varieties, including new issue Phillipines, Suez Canal Co., Shanghai, New Granada, Brunswiek (old issue), Bergedorf unused, de, dec, post free, ls 1 d .
NO. 27-The Half Cruwn Packet of Confrderate States Stampe, contains 5 rare varieties of these scarce Stamps, post froe, 287 d . List of Packets, post free.

Marvellously Cheap Unused Varieties.
Sandwioh Tslands, figure of value in centre, 1 cont on white paper. .each
Ditto difto 1 cent on blue paper .. " Ditto ditto 5 cents ditto .. ."
Roman States. 7 baj. oct. blue
Ditto 10 cent vermilion ................................... ",
Guatemala 1 c bistre ................................................
Eonador, 1 real. yellow.
Ditto 2 , green
Honduras, 2 resles. rose
Now Caledonin, 10 cents, grey

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| 2 | 6 |
| 1 | 3 |

$$
\text { France Chifire taze } 10 \text { centimes }
$$

Argentine Republic Corrientes, 1 real. M, O, hesd of liberty, blue Branswick, Uned snd Unused including old isenes........ wet of $14 .$. I 3

[^5]
## CHAS. H. CALVERT \& CO.S Monthly Wholesale Price List.

All orders executed by return of post. All Stamps Warranted Genuine.
TERMS.-NETT CASH.-Pnyment must in all cases accompany the order, together with sufficient for return postage. Not less than half dozen at dozen price. Remittances under 3 s in Halfpenny or Penny Stamps, ahove 3 s lyy Post-oftico Crder, made payable to C. B. Calvert \& Co., at the BE'SERLEY IROAD Post-office, Hanl. Remittances from Foreign Countrics lyy Draft, Bank Notes, or Unused Postage Stamps of the lowest values, current in the country from whence the nuler is sent.

Full Adress witla every communication.


Continentals. well assorted, 2s 9d per 1,000; 5,400 for $12 s$ 6d; 10,000 for $22 s \mathrm{sid}$. post free.
For Packets these aro uncqualled, onr purchases being made trom varions States, and then thoroughly mixed
JUST RECEIVEI-New Fgypt, is pras is ad per dozen; New German Empire, 1 kr , 9d per dozen; $2 \mathrm{kr}, 1 \mathrm{~s} 4 \mathrm{~d}, 3 \mathrm{kr}, 29$ per dozeu.
Address-C. H. Calvert \& Co., Derringham-street. Ifoll.

## ESTABLISHED FOUR YEARS.

## SIDNEY, SIMPSON \& Co., GeorgeYard, Hull.

## A New Series for the New Year.

NO. 1.-Contains 120 Mixed Stamps, post fiee, 7 d .

NO. 2.-Sidney Simpson \& Co's celebrated No. 2 Packet cortains 80, including Boliviu, Rouulania, Paraguay, Heligoland, New Brunswiek, Egypt, Hayti, and other equally rare varieties.
N.B. - With each No. 2 Packet, a New Year's Gift of 5 choice Stamps is presented, making it without doubt the cheapest and best Packet yet offered to the public.

The world wide celebrity that this Packet has obtained is the most convincing proof of its superiority.
NO. 5.-The Sixpenny Packet of Rare Stamps contains 20 Varieties, all different, including many very scarce stamps.
NO. 14.-The Shilling Packet of choice Stamps contains 150, including in addition to the stamps of No. 2 Packet, Bremen, Venezuela, Ecuador, and ather rarities, post free, 1 s 1 d .

## Special Packets for this Month.

NO. 11 -The Monthly Packet for this month contains 30, including Virgin Isles, Paragiay (essay lion and lamp,scarce) Chili, Austrian Mercury, \&c., post free, 7 d .
NO. 26 -The Shilling Diamond Packet coutains 12 varieties, including new issue Pbillipines, Suez Canal Co., Shanghai, New Granada, Brunswick (old issue), Bergedorf unused, \&c, \&c, post free, 1s Id. No. 27-The Half Cruwn Packet of Confrderate States Stampa, contains 5 rare varieties of these scarce Stamps, post free, 2s 7d. List of Packets, post free.

## Marvellously Cheap Unused Varieties.



## LAMPS

## AND

STAMPS.

Post Free to any Address. Choice Sheet on Inspection, Containing 100 rare varieties at 1 d . each. Liberal Commission. Agents Wsted.

## C. H. CALVERT \& C0.,

Publishers of the Stamp Collector's Herald and Boy's Emporium, derringham street, hull.

## Cheap Sets of Unused Stamps.

Hamburg, $\frac{1}{2}, 1 \frac{1}{4}, \mathrm{I} \frac{1}{2}, 2,2 \frac{1}{2}, 4,7$ and $9 \ldots \ldots \ldots .$. ... set of $8 \ldots \ldots$........ 9
Mecklenbuyg Strelitz, $\frac{1}{4}, 1-3,1,2$ and 3 , B gr ...... set of 5 ..... $0 \quad 7$

Bergedorf, $\frac{1}{2}, 1,1 \frac{1}{2}, 3$ and 4 sch ......... .............. set of 5 ...... $0 \quad 7$
Lubeck, 1859 ............ ........... .................. set of 5 ...... $0 \quad 9$
Prussia, 5, 4, 6, pten, 1, 2, and 3 s. g.................. set of $6 \ldots . . .0 \quad 4$
, 1, 2, 3, 6 and 9 kruzer ........................ set of $5 \ldots . . .0^{9}$
Schleswig-Holstein, 1864-65......................... set of $12 \ldots . .0 \quad 0$

## The Victoria Sixpenny Crest Packets.

Each of the following Packets contains 25 varietics of Arns, Crests, Monograms, \&c., all beautifully executed in colonred relief. Post free, 7d each.

| 1 | Royal Family | 5 Viscounts | 10 Regiments of the Line |
| :--- | :--- | :--- | :--- |
| 2 | Dukes | Bishops | 11 Oxford \& Cambridge Colleges |
| 3 | Marquiscs | 7 | Barons |
| 4 | Earls | 8 | $\& 9$ Ships of the Royal Nsvy |
|  |  |  |  |

CHAS. H. CALYERT \& CO., Derringham-street, Hull.

## THE EXCELSIOR CREST PACKET

$\mathrm{N}^{0}$0. 1-The Sixpenuy Packet of Arms, Crests and Monograms, contains; 30 varieties assorted, selected from the above post free, 7d.
NO. 2.-The Sixpenny Packet of Comic, Eccentric and Rustic Monograms, contains 24 varieties, post free, 7d. A second, third, and fourth Packet can be had, each containing 24 varieties different to the above.
NO. 3-The Sixpenny Packet of Flags of Nations, contains 24 varieties, illaminatod N in Gold and Colours; post free, 7d. A sccond Packet can ba had, containing 24 varieties different to the above.
NO. 4-The Shilling Packet of H. M.'s Slips containg 40 vurieties, post free, 1s 1d. IV A 2ad aud 3rd Facket can be had, each containing 40 varieties different to the above.
$N^{0 .} 5$-The One and Sixpenny Packet of Arms, Crests, and Monograms contains 100 varieties.

$\mathrm{N}^{0}$
0. 6-The Half Guinea Packet of Arme, Crests, and Monograms contains 700 varieties. comprisiag Anms of the Royal Family, Dukes, Marquises, Earls, Viscounts, Bishops, Barons, Universities, Schools, Regiments of the Line, Ships of the Royal Nayy ; also 100 wall-executed Comic, Eccentic; and Rustic Monograms. The largest Parket yet sold, post free 10 s 8 d . Remittance for this packet by P.0.0.
"Cannot fail to give satisfaction."-Yonng Gentleman's Magazıne.

## THE POPULAR CREST ALBUM.

Printed of a delicate mauve tint, on extra thick paper.
No. 1-Neatly bound in cloth, Iettered, with frontispiece of Her Majesty"s Ships amped in coloured relief, and containing compartments for 550 crests, small *ing, 18. 5d. post-free 18. 9d. (A broad, post-free, 2s. 3d.
No. 2.-Neatly bound in cloth, with git lettering. and containing compartments for 860 crest, fcap, 4 to., 2 s .6 d . post free 2s. 9d. (1broard, post-free, 3s. 9d.)

NO 3-Elegantly bound in cloth, gilt lettered, with froutisplece of the Arms of the tenglish, Scotch, and Irish Dukes, stamped in coloured relief, and containing compartments for 1340 crests, fcap. 4to, 3s. 6d. post-free, 3s. 10d. (Abroad, post-free, อิs.)

No. 4.-Handsumely bound in superior cloth, extra gilt, gilt edges, with frontispiece of the Arnis of the English, Scotch, and Irish Dukes, and containing compartmeuts for 1500 crests, fcap. 4to. 5 s. post-free. (Ahroad, post-free, 68, 9.)

CHAS. II. CALVERT \& CO., Derringham-street, HULL.

## ONE PENNY MONTHLY.

Now Series, No. 3.

March, 1872.

# Boy's Emporium. 

 Edited by Charles II. Calvert.CONTENTS-MARCH, 1872.

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LONDON : CURTICE \& CO., BOOKSELLERS ROW, STRAND ; and by obder of all booksellers.
hull : CGARLES h. CALVERT \& CO., DEMRINGHAM sTREET.

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No. 1-Contains 80 used and unused, including Brazil, Paraguay, Turkey (unpaid letter stamp.) Branswick. :"ervia, Mexican. Monte Video, Oriental Re: ublic, sec., pist free, 7 d .

No. 2-Contains 30 very vhoice varieties (all different) including Liberia. Guatemala, Danubian Principalities, very scarce, prost free, 7 d .

No. 3-Containing 12 very rare varieties, including Virgin Isles, Newfoundland, sc., worth double, post free, id.

No. 4 -Contains 250 well mixed stamps, post free, 1 ld l.

No. 5-Contains 150 including Brazil. Turkey, Paraguay, Brınswick. Servia, Mexican lst aud 2nrl issues, Monte Video, Oriental Republic. Nova Scotia, Lubeck, Egyptian, Phillipines, \&c. . post free, 1s Id.

No. 6-Contains 60 very choice stamps in gopd condition, including all the sbove mentioned stamps, also 4 St. Thomas, N.B. This packet is worth 2 s 6 d ., post free. 1818.

No. 7-Contains 50 very rare stamps, including British Guiana, St. Domingo, sc., post frec. is 1 A .

No. 8-Contains 32 scarce Foreign, Colonial, and Obsolete, all different, very superior, post free, is 1d.

No. 9 -Containes 600 mixed stamps, specially reconmended to dealers, post free, 2s 7d.

No. 10-Contains 100 rare Foreign and Colonial varieties, all different, post free 2 s 7 d .

No. 11 -Contains 120 choice varities, all different, including all the above mentioned, also, Hong Kong, St. Lucia, and many other varieties, post free, post office order for 5 s .

No. 12-Contains 200 varieties, all different and rare. It includes, amongst other rarities, Newfoundland, Heligoland, Spain, Sicily, New South Wales, Barbadoes, New Brunswick, British Guiana, Servia, Honolulu, ©range Free State, and many other complete sets of very rare stamps, post free, post-office ordor for 0s 1 ld .

Claybrax, Dixon \& Co., beg to call attention to the following cheap sets:-
Phillipines, new issues, 3 c c. $6 \frac{1}{4}, 12 \frac{1}{3}$, and 25 c........

Set of $\& 1 \mathrm{~s}$
Suez Canal Co, now obsolete, $1 \mathrm{c}, 5 \mathrm{c}, 23 \mathrm{c}$, and $40 \mathrm{c} . .$.
Venezenla arins in shield, now obsolete

Set of 4 ls Shanghai, 1, 2, and 6 candareen
Austria, head of Mercury. newspaper stamps
Bremen, bey.
Set of 4 ls
Set of 3 lm
Set of 418 Set of 6 ls
New Granada. 5 c, $10 \mathrm{c}, 20 \mathrm{c}$, and 1 pe se

Set of 51 s
Turks Isles
Sot of 418
St. Vincent
Set of 518
Virgin Isles
Set of 4 is
Costa Rica Set of 418
Nicaragıa Set of 418

> A ny throe of the above sets for 2 s .6 d ., or seven sets for 5 s .

Hanover............. Set of 1528 6d C. D. \& Co., will forward on receipt of full name and address, a sheet of choice Stampa for your inspection, discount \&d in the shilling.

Continentals well mixed 2s. 9d., per 1000. Agents wanted everywhere for the sale of C. D. \& Co's celebrated Stampa. Agents for the Illustrated V. R., and Lmproved Postage Stamp Albums.

Remittances under 3\&. in uncul Postage Stamps of any value (Half.penny prejerred). 3s. and upwards by Post-office Order, cost of which may be deducted.
Address-CLAYBURN, DIXON \& Co., 29, Trinity Street, Hull.

> J. W. MILNE \& CO., NEWTOWN, HEDON.ROAD, HULL,

Have the following Packets of Stamps for sale, 80 for SIXPENCE, contsins Hayti, Straits Settlements. Colombia, Sicily, Mexican, Roumania, Spanish Official, \&c., post free, 7 d . 160 for ONE SHILLING, includes all the above mentioned Stamps, also Greek, San Salvador, Bolivia, Liberia, Servia, \&c., post free, 1g. Id. Stamps sent on approbation, on receipt of full Name and Address. Commission $4 d$ in the Shilling. allowed on Sheeta.
J. W. MILNE, \& CO., Newtown, Hedon Road, Hull*

## stamp Cullector's ajicullo 

HULLs, MARCFT, $18: 2$

Wirur this number of the Herald we present our first Supplement, containing encratings of 20 Stamps, printer in colours. The next supplement will be presented with No. 4. N.B. Every mumbre leaving the publishers duly contains the supplement. and any extra charge should he resiated.

We regret that owing to want of space we have heen compelled to omit several Articles; lut we hope next month to be eqabled to announce a still further permanent enlargement.

We also wish again to remint our readers that they need not send to the Fditor for copies of the Ferald, but theq can obtain any numbors rerquireri, hy ordering of their nearest bookseller, thus saving the cont of tron postages.

When ordering give your lookseller the Londion publisher's name-CURTIC'E and Co., Bonkseller's Row. Strand.

Any number of Prospectuses, Specimen l'ages, or Show Bills will he forwarted by prost on receipt of adlress per Post Card by

THE EDITOR.

## RECENT JSSUTES.

Fiji-We are still unable to explain the meaniug of C . R. on the new stampe. We now hear of a series similar to those described last month, hut surcharged with value in cents-2. G, and 12 cents.

Norway-A now 3 shilling Stamp las appeared printed in rect. Design-post horn and crown in oval bame ; figure of salue (3) inside the post horn; hand inacriber Norge above and Tre Skifling below ornaments in corners

The stampis are watermarlesl with a post hom, bue so very faint as to the all most illan!? ? rim a used spocimen

Speni-h Colonisg- 1 now isane is nom atontorl for these Colomics, ile i a similar to what we announcel smer montha hack ns the adopered issume for spon, Wat which
 the conomies have nuthome thw parene comutry ; inseribition in ounl have, correos at cach side: ultamar at tup Bend value bolow, the head is that of King Amalews.

Nopelro-d bow Eurelope Stamp has lmeen isoum, resign consisting of three conwis in oval hamb, inserilied Sueftors alove. and 'Tolp Onf helow. The colour is bright lilue.

Wesken Australia-A muw Threanenny is now in nse fow this Colony, bearing the well-known swan in oval with ornaments (prolably corm) to right and left, inscriled. Westelix A ostradia at top aud lostage, Thiaempiane, Delow; colour pale brown, The ulesign is very prettily engraved.

We understand it is the intention of the Government to charge, on and after a date to loe fixed, G! rl ner dozen for Post Cards, and not to sell less than one rown at a time.

Tapan, brown. 3ilpach, 2s 3if perdom
(ieruan limpire $1 \mathrm{kr} 1 \mathrm{~d} \mathrm{~g}, \mathrm{Os}$ Grl
$2 \mathrm{kr} 1 \frac{1}{6},{ }^{1601}$.
Calvert * Co., Derringham-st. Hnil

# CLAYBURN, DIXON \& CO., 

## 29, TRINITY STREBT, HULH,

THE IMPROVED BRITANNIA SERIES OF PACKETS.
CAUTION. - No Conneotion with any other Firm.

No. 1-Contains 80 used and unused, including Brazil, Paraguay, Turkey (napaid letter stamp.) Brnnawick. Sorvis, Mexicnn. Monte Video, Oriental Republie, dec., patifree, id.

No. 2-Contains 30 very rhoice varieties (all different) including Liberia. Guatomala, Danubian Principalities, very scarce, prost free, 7 d .

No. 3-Containing 12 very rare varieties, including Virgin Isles, Newfoundland, \&e., worth double, postifree, 7d.

No. 4 -Containa 260 well mized stampe, post free, la ld.

No. B-Contains 150 including Braril, Tarkey, Paragaay, Brubswick. Servis, Mexican ist and 2bil issues, Monte Video, Oriental Kepablic. Nova Scotia, Lubeck, Egyptian. Phillipines, dec., post free, 1a ld.

No. 8-Contains 60 very choico stamps in gogd'condition, including sll the sbove mantioned atamps, also if St. Thoms, N.B. This packet is worth 286 d ., port free. Is 1 d .

No. 7-Coutains 50 very rare stamps, inaluding British Fuiane, St. Domingo, ece., post frec, Is 1 d .

No. 8-Contsing 30 scarce Foreign, Colonial, and Obsolete, all different, very superior, peat free, ls Id.

No. 8 -Containee 600 mired stamps, apecially recommended to dealera, port free, 20 7d.

No. 10-Contains 100 mere Foreign and Colonial varioties, all different, post free 2 F 7 d .

No. 11 -Contains 120 choice varities, all different, including all the above mentioned, also, Hong Kong, St. Lacia, and many other variotien, poat free, pout - ffice order for 6 s.

No. 12-Contains 200 varieties, all different and rare. It includes, smongit other rarities. Nowfoundland, Heligoland, Spain, Sicily, New South Walea, Barbadoes, New Brunswick, Britioh Guians, Siervia, Honolalu, Crange Free State, and many other complete seta of vary rare stampa, post free, post-office order for 9a 1id.

Chaybur, Dixon at Co., beg to call attention to the following chesp sots :Phillpines, new isaues, if $\mathrm{c}_{5}$
$6 \frac{1}{4}, 12 \frac{1}{3}$, and $25 \mathrm{c} \ldots \ldots$. Set of 1 is
Suez Canal Co, now obsolete, $1 \mathrm{c}, 5 \mathrm{c}, 23 \mathrm{c}$, and $40 \mathrm{c} . .$.
Venezeula arms in shiold, now obsolete. ............
Shanghai, 1, 2, and 6 can dareen

Set of 4 la
Set of $\leq 11$

Austria, head of Mercury, newspaper atampa .......
Bremen, key ............... and 1 pe se .............
Turks Inles
Set of 510
Cu re
E九. Vincent …........... Set of 5 In
Virgin Iales...$\ldots \ldots \ldots$....... Set of 410
Conta Rica ............. Set of 4 ls
Wicaragua ..................... Set of 4 1s
Any throe of the above sede for 2 e. 6d., or acuen seto for Ese.
Hanover
Set of $15 \quad 288 \mathrm{~d}$
C. D. ECO, rill forward on rocaipt of full name and addreas, a sheet of choios Stampe în your inspeotion, discouny 4 d in the shilling.

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$$

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J. W. MILNE, \& CO., Newtown, Hedon Road, Hull.

## THE <br> Stamp Colletorts 笣eralo

 Bon's Expmorinm.HULL, MARCH, 1872.

Witr this number of the Herald we present our first Supplement, containing engravings of 20 Stamps, printed in colours. The next supplement will be presented with No. 4. N.B. Every number leaving the publishers duly contains the supplement, and any extra charge should be resiated.

We regret that owing to want of space we have been compelled to omit several Articles ; but we hone next month to be enabled to announce a still further permanent enlargement.

We also wish again to remind our reader that they need not mend to the Editor for copies of the Herald, but they can obtain any nombers required, by ordering of their nearest bookseller, thus saving the cost of two postages.

When ordering give your bookseller the London publisher's name-CURTICE and Co., Bookseller's Row, Strand.

Any number of Prospectuses, Specimen Pages, or Show Bills will be forwarded by pont on receipt of address per Post Card by

The EDITOR.

## RECENT ISSUES.

Fiji-We are still unable to explain the meaning of C. R. on the new stamps. We now hear of a series similar to those described last month, but uurcharged with value in cents-2, 6, and 12 cents.

Nomay-A new 3 shilling Stamp has appeared printed in red. Design-post horn and crown in oval band; figure of value (3) inside the post horn; band inecribed Norge above and Tre Seillino below ornaments in corners.

The stamps are watermarked with a post horn but so very faint as to be almost illegible on a used specimen.

Spanish Colonies-A new issue is now adnpted for these Colonies, design similar to what we announced some monthe back as the adopted issue for Spnin, but which has not yet appeared. It appears that the Colonies have outdone the parent country ; inscription in oval hand, correos at each side; ultramar at top and value below, the head is that of King Amadeus.

Suveden-A new Envelope Stamp has been issued, design consisting of three crowns in oval band, inscribed Svertae above, and Tolf Ore below. The colour is bright blue.

Western A usiralia-A new Threepenny is now in use for this Colony, bearing the well-known swan in ovsl with ornaments (probaby corn) to right and left, inscribed Westerex Australia at top and Postage, Threepence, below; colour pale brown. The design is very prettily engraved.

We understand it is the inteation of the Government to charge, on and after a date to be fixed, 6古d ner dozen for Post Cards, aud not to sell less than one dezen at a time.

Japan, brown. 3d each, 2s 3d per doz
German Empire $1 \mathrm{kr} 1 \mathrm{~d} \quad$ " 0 os 6 d

Calvirt \& Co., Derringham-st,. Hull.

HINTS TO COLLECTORS.
Conintued from page 6.
PRIZE ESSAY.-No. I.
What Stamps shall we collect and what shall we leave out of our Albums? is a very difficult question to answer satisfactorily, depending much upon the taste of the collector ; and on account of this it Frould not be my vocation to set up some ways as correct and all others as incorrect, and therefore all that will be attempted in this short article will be to give a few of my own opinions under the Farious headings.

The Abt of Stamp Collecting omnnot fail to be found by all who interest themselves in it both an instructive and at the same time a very pleasant occupation for leisure bours, and it is with great pleasure that all admirers of Philately behold its gradual increase in this country.

And as it continues to advance and perfect itself in the various branches which it includes, the want of some recognized code of regulations, by which young Philatelists may be guided as to What stamps they shall collect, and when they obtain them how they shall be arranged in their albums, will continue to be more and more missed and needed; and I have no doubt Mr. Editor that the series of Papers already in course of publication in the Stame Herald will greatly belp to simplify, and smooth the way for some who are beginning, and to whom the solutions of these questions must seem almost insurmountable barriers.

There are severtl kinds of stamps which ean be collected, viz:-Postage Stasp proper, that is thowe which are
issued for the purpose of pre-paying letters to be conveyed from one place to another ; Official stamps, which issued for any other purpose except the former, give a second sort ; while Envelopes and Post Cards constitutes a third.

The first thing to do is to decide what sort of an Album you are to have, and afterwards how to arrange the stamps in it, and this choice is not so easy as at first sight it might appear, but generally lies between Lallier's, the V. R., and Oppen's, which are I believe the principal одев.

And now for the stamps we are to collect. Official Stumps are rejected by some, but others consider them equally worthy of preservation with Postage stamps, and therefore collect them, and the differences which they possess both in size, colour. and design to most, Postage stamps, zender them an agreable change to monotonous appearance of the Album if an uninterested person inspects them.

Entelopes and Post Cards are sometimes thought out of place on account of the great amount of room they occupy when there are many different specimens issued; but this may be avoided by keeping one Envelope as a sample and merely retaining the imprinted stamps of the others. This way would show you the kind of Envelopes, and at the same time jou could judge by the diference in colour of the stamp the differences in colour of the envelopes; but in an exceptional case when the envelope had some distinctions besides that of the stamp. such as those issued with two silk threads in the paper, an extra specimen of these might be secured with profit as
they would add to the variety of the
collection. To affix them on like a stamp so that the whole could be seen, would zecessitate a great expenditure of room in your album, which you might not be able to spare well, bat a very simple plan has occurred to me by which several could be kept without taking up so much room, and this by gumming only a small strip along the bottom of the back of the envelopes and thus range them a little above and overlapping one another, so that the upper ones could easily be lifted up when you wished to examine those underneath.

Slight variations in colour and design which generslly distinguish the different issues of Postage stamps should be carefully watched for, but differences in watermark and gumming can hardly be distinguished in a great number of used labels, so that it is hardly worth while to continue the distinctions to such a nicety as this, but if there be any very apparent alterations in the perforations of two stamps it would be best to secure both specimens.

If both used and unused stamps of any particular kind are to be secured, the best way is to keep the used one if it be a good specimen, ss those are always the most legitimate, but if that is impossible it is best to retain sn unused specimen in your album, and if you have the chance of possessing yourself of Essays, you had better do so, as they will add to the variety and value of your collection, sud give you an opportunity of comparing the various designs sent in compatition for some label with each other.
I don't think it is well to place facmimile in an album together with those
which are genuine, as they always show off to a disadvantage among the other stamps, and often give an on looker a suspicious opinion of many which are really genuine, but if you wish to keep them as a guide to the stamps thich you do not possess, it would be better to have an album for them separate and distinct from that in which your collection in kept.

As to Local stamps the use of which, increases greatly year by year, it is almost a pity to begin collecting them, unless you intend to continue and possess yourself of a thoroughly good set of them, but the opinious of Philatelists differ very much on this question, a great number ignoring them sitogether as being worthless, while others agree to place them along with the rest of their collection, but I think the majority agree with the former.

With these brief remarks I must now conclude, and I am sure Mr. Editor that we all view with emotions of greatest pleasure the steady development of the study of Philately in this our native land, and can heartily join in the two-fold wish-Long may Philately exist ! Long may the Herald flourish ! and under the fostering care of the latter, may the former rapidly attain its position among the Arts and Sciences of Great Britain.

## W. L. Cabter.

N.B.-We wish it to be underatood that we do not pledge ourselven to our correspondents opinions, but we prefer all shades of opinion to be fairls represented. We shall in succeding numbers criticise this and the other essaya recaived in competition for the prize.

## POPULAR DELUSIONS AND MANIAS

## No III.-Alceymy.

For more than a thousand years the art of alehyme captivated many noble spirits, and was helieved in hy millions. 1ts origin is involved in obscority. Some of its devotees have claimed for it an antiquity coeval with the creation of man himself ; others, again, would trace it mo further back than the time of Yoah. Vincent de Beauvais argues, indead, that all the nntediluvians mast have possersed a knowledge of alchymy ; and particalarly cites Noah as having been sequainted with the elixir vitue or he could not have lived to so prodigions an age and have begotten children when upwards of five hundred. But we mast lenve this knotty point for the consideration of the adepts in the art, if any such there be, and come to more modern periods of its history. "One of the most celebrated of the Arabian Alchymiste mas

## Alparabi,

who flouribhed at the commencement of the tenth centary, and objoyed the reputation of being one of the most learnod men of his sge. He spent his life in travelling from country to country, that he might gather the opinions of philosophers apon the great secrets of nature. No danger dismayed him ; no toil wearied him of the porsuit. Many sovereigns endeavoured to retain him at their courts; bnt he refused to rest antil he had discovered the great object of his life-the art of preserving it for centuries, and of making gold as much as he nerded. This wandering mode of life at Inst proved fatal to him. He had been on at visit to Mecca, not so much for religious as for philosophical parposes. when, retarning throngh Syria, he otopped
at the coart of the Sulten Seifeddoulet, who was renowned as the patron of learning, He presented himself in his travelling attire in the presence of that monarch and his courtiors ; and, without invitation. coolly sat himselt down on the sofa beside the prince. The courtiers and wise men were indignant ; and the sultan, who did not know the intruder, was at first inclined to follow their example. He turned to one of his officers, and ordered him to rject the presumptious etranger from the room ; but Alfarabi, without moving, dared them to lay hands apon him; and, turning himself calmly to the prince, remarked, that he did not know who was his gaest, or he would treat him with honour, not with violence. The sultan, instead of being stitil further incensed, ss many potentates would have been, admired his coolness; and, requesting him to sit still closer to him on the bofa, entered into a long conversation with him upon science and divine philosophy. All the court were charmed with the stranger. Questions for discussion were propounded, on all of which he shewed superior knowledge. He continced every one who ventured to dispate with him ; and spoke so eloquently upon the science of alchymy, that he was at once recogaised as only second to the great Geber himself. One of the doctors present inquired whether a man who knew so ranay sciences was acquainted with musio? Alfarabi made no reply, but merely requested that a late should be brought him. The late was brought ; end he played sach ravishing and tender melodies, that all the court were melted into tears. He then changed his theme, and played airs so sprightly, that he set the grave philosophers, sultan and all, dancing ar fast as their lega could earry
them. He then sobered them again by a mournfal strain, and msde them sob and aigh as if broken-haarted. The sultan, highly delighted with his powers, entreated him to stay, ofering him overy inducement that wealth, power, and dignity could supply; but the alchymis? resolutely refused, it being decreed, he said, that he should never repose till he had discovered the philosopher's stone. He set out accordingly the same evening, and was murdered by some thieves in the deserts of Syria. His biographers give no further particalars of his life beyond mentioning that he wrote several valuable treatises on his art, all of which, however, have been lost. His death happened in the year 954. To be continued. Commenced in No. 1.

## Iattings.

1864 Pendios A great many parmons have, we believe, been hoaxed with reapest to pennies bearing this dato. It appears from revelations made at Bow. street that some pernons have circulated a rumour that the Post Office would give 6d each for pennies bearing this date and they would then give 2 d or 3 d for them, and then aell them again at 5 d each to persons who had been deceived by this hoax. This is a new phase in collecting-to attempt to attribute to the Post Office the collecting of coips of a certain date.

## FIGARO ON STAMP COLLECTORS.

In the London Figaro for Feb 3 occurs the following keen (?) sutire (?) on Stamp Collecting in general.
"A remarkakle little magazine has been sent to us, called the Stamp Collector's Herald, and apparently published by the 'Stamp Collector' himself. It is
curious, as evidencing the existence of a morbid type of humanity, which we had hitherto thought defunct, or departed to Earlswood. We wish it every success amonget a clientels which we hope will diminish as education becomes more general."

The above paragraph is curious, as evidenoing the existence of a state of profound ignorance in literary (?) circles ; but we know that, where ignorance is blins, 'tis folly to be wise. We therefore do not insert this for the purpose of convincing Figaro, but to remove any erroneous impressions which that article was calculated to cause.

We must state that we feol obliged to Figaro for the compliment evidently intonded to be paid us in naming us Tar Stamp Collictor, Apparently Figaro's idea is that there is one Stamp Collector. and that this Magaziue is published for his owa amusement-This Magazine evidences the existence, dec.-Figaro is not aware that there are now publiahed montilly in England aloas six other Philatelical Magazinen, and that so far from being defunct or dopartod to Earlswood (lunatic maylum), the type of humanity referred to is on the increase, and numbers its thousands of vetaries in England alone.

In conclusion, we are greatly obliged to Figaro for its geod wishes, and would beg to inform it that our Journal is patronised largely by the educated classes, without even the aid of giving away a number of prizes as inducements to its purchase. We would, however, suggest to Figaro that when it wishes to enter upon another subject of which it is entirely ignorant, it would be better if it were to endeavour to get some informatiod, and not diaplay its ignorance to all the world (excuse us, to all of its readers who take the trouble to wade through its attempted satires.)

WONDERS OF NATURE AND ART.
No. 3.-Spectre of the Broken.
This is one of those curious and interesting atmospherical phenomena, or deceptions, which proceed from one common cause, an irregularity in the tenuity of the atmospheric fluid. This fluid is comnonly of an homogeneous, or equable tenuity, and consequently suffers the rays of the sun to penetrate it without any obstruction or change; but is at times irregular, and composed of parts or bodies of a denser medium than its general texture and constitution. Under these circumatances, the fluent ray, if it do not enter the denser medium in a direct or perpendicular line, will be either reflected, or refracted, or both ; and the object surveyed through it, will assume a new, and, not unfrequently, a grotesque or highly magnified appearance.

The Spectre of the Broren is an aerial figure which is sometimes seen among the Hartz mountains in Hanover. This phenomenon has been witnessed by various travellers, and, among them, by M. Haue, from whose relation the following particulars are extrtaced. ${ }^{"}$ Having ascended the Broken (mountain) for the thirtieth time, I was at length so fortunate as to have the pleasure of seeing this phenomenon. The ann rose about four o'clock, and the atmosphere being quite serene towards the east, its rays could pass without any obstruction over the Heinrichshôhe mountain. In the south-west, however, towards the mountain Achtermannshöhe, a brisk west wind carried before it thin trangparent vapours. About a quarter past four I looked round, to see whether the atmosphere would permit me to have a
free prospect to the south-west, when I observed, at a very great distance towarda the Achtermannshöhe, a human figure of a monstrous size! A violent gust of wind having almost carried away my hat, I clapped my hand to it ; and in moving my arm towards my head, the colossal figure did the same.

The pleasure which I felt at this discovery can hardly be described; for I had already walked many a weary step in the hope of seeing this shadowy image, without being able to gratify my curiosity. I immediately made another movement, by bending my body, and the colossal figure before me repeated it. I was desirous of doing the same thing once more, but my colossus had vanished. I remained in the aame position, waiting to see whether it would return ; and in a few minutes it again made its appearance on the Achtermannshöhe. I then called the landlord of the neighbouring inn, and having both talen the same position which I had taken alone, we looked towards the Achtermannshöhe, but did not perceive any thing. We had not, however, stood long, when two such colossal figures were formed over the above eminence, which repeated their compliments by bending their bodies as we did, after which they vanished. We retained our position, kept our eyes fixed on the spot, and in a little time the two figures again stood before us, and were joined by a third." [that of a traveller who then came up and joined the party.]
${ }^{-}$Every movement made by us, these figures imitated ; but with this difference, that the phenomenon was sometimes weak and faint, sometimes strong and well defined." - To be continued.

Commenced in No, 1.

DESCRIPTIVE CATALOGUE OF POSTAGE STAMPS-Contd.-II.

## HUNGARY.

POST CARD.
1870. Head to right in circle within large rectangle. Value below. "Levelesi lap."
$77 \quad 2$ kreuzer ...... yellow
ADHESIVE STAMPS.
1871. Head to right in circle within large rectangle. Value below-Perforated

| 78 | 2 | kreuzer | yellow |
| :---: | :---: | :---: | :---: |
| 79 | 3 | " | .. green |
| 80 | 5 | " | . . . . . . rose or pink |
| 81 | 10 | " | . blue |
| 82 | 15 | " | brown |
| 83 | 25 |  | . violet |

ENVELOPE STAMPS.
1871. Head to right in circle within large rectangle. Value in circles below.

| 84 | 3 | kreuzer | $\ldots . .$. | green |
| :---: | :---: | :---: | :---: | :---: |
| 85 | 5 | $"$ | $\ldots .$. | rose |
| 86 | 10 | $"$ | $\ldots .$. | blue |
| 87 | 15 | $"$ | .... | brown |

NEWSPAPER STAMP.
1871. Post Horn and Crown. rectangular. No value indicated.
88 5 kreuzer ...... red

## Austrian Italy.

LOMBARDY, VENICE, \&C.

## ADHESIVE LETTER STAMPS.

1800. Double eagle on shield within rectangle, above, imperial crown with Kepost stampel inscribed, and value below-Unperforated.

| 15 centesimo9........ orange |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 2 | 10 | " |  | black |
| 3 | 15 | , |  | red |
| 4 | 30 | " |  | brown |
| 5 | 45 |  |  | blue |

1858. Embossed head of the Emperor of Austria to left within a rectangular frame - Perforated.

| 6 | 2 | soldi | low |
| :---: | :---: | :---: | :---: |
| 7 | 3 | * | black |
| 8 | 5 | , | scarlet |
| 9 | 10 | , | brown |
| 10 | 15 |  | blue |

1861. Embossed hearl of Emperor to right within an oval band, on which the value is inscribed-Perforated.

113 soldi red
12 10 , .............. brown
1862. Embossed head of Emperor to left in rectangular frame-Perforated.
133 soldi $\qquad$ greeu
1863. Embossed donble eagle within an oval band, on which the value in in-scribed-Perforated.

| 14 | 2 | soldi | yellow |
| :---: | :---: | :---: | :---: |
| 15 | 3 | " | . green |
| 16 | 5 | " | rose |
| 17 | 10 | , | blue |
| 18 | 15 | " | brown |

## ENYELOPE STAMPS.

1861. Emhossed head of the Emperor of Austria to right within an oval band on which the value is inscribed.

| 13 | 3 | oldi | green |
| :---: | :---: | :---: | :---: |
| 20 | 5 | * | . red |
| 21 | 10 | " | ............ brown |
| 22 | 15 | ', | ............ . blne |
| 23 | 20 | , | ..-........ orange |
| 24 | 25 | 19 | . dark brown |
| 25 | 30 | 91 | ........... violet |
| 26 | 35 | , | ............ light brown |

1863. Embossed double eagle within an oval band, on which the value ia inscribed.



## Baden

1851. Large figure of value in centre. The stamps are printed in black on coloured paper-Unperforated.

| kreuzer | bu |
| :---: | :---: |
| 3 " | yellow |
| 3 " | oran |

1856. Same design.

|  | kreuser | white |
| :---: | :---: | :---: |
| 3 | " | ... green |
| 3 | " | blue |
| 6 | , | - green |
| 6 | " | yellow |
| 9 | " | pink |

1861. Arme of the Duchy on linear background, within a square frame bearing Bgden Fremarko Postverein and value -Perforated.

See Fig. 1.

1862. Design same as last for 1861, but without the back-ground-Perforated. Ses Fig. 2. I

| 1 kreuser | black |
| :---: | :---: |
| 3 " | .. pink |
| 6 | blue |
| 9 " | .......... light brown |

18
30

$$
\begin{aligned}
& \text { green } \\
& \text { orange }
\end{aligned}
$$

1868. Design, the same but with the inseription Freimarke Baden Freimarke, and the value in thieker letters, \&c.Perforated.

|  | kreus | grean |
| :---: | :---: | :---: |
| 3 | " | .. rose |
| 7 | , | blue |

1862. Square, inscribed Land Post, with large figures of value.

1863. Embossed head of the Duke in oval band with value.

| 3 | kreuser | blue |
| :---: | :---: | :---: |
| 6 | " | .......... y yllow |
| 9 | " | . . rose |
| 12 | " | . brown |
| 17 |  |  |

1862. Nearly the same denign as the preceding.

3 kreuser ........... rose
6 ,, ........... blue
9 , ........... browa
post card.
1871. Large unstamped card. Black impression on buff.

Fig. 2.


To be continued.
Commenced in No. 2.


## THE STAMPS OP OCEANIA.

(Contunued from page 22.)
We now come to the Stamps of the Sandwich or Hawaiin Islands. These islands, which are eleven in number, were named in 1798 by Captain Cook aftor his patron, the Earl of Sandwich. Theme islands, which were at the time of discovery in the hands of 11 chiafs, were afterwards united into one government, and ruled by Kamehamehs; then it was that the entire group was named after the principal island Hawaii. We annex compelte list, reserving further deserip. tions until next month.

## Sandwich Islands.

Figure in fancy border-1852.
1 2crect. .............. blue
25 c " .............. "
313 c "..............
Head of Kamehameha III.-1852-3.
45 c rect. ............... blue
513 c $" \ldots . . . . .$. red


Head of Kamehameha IV.-1862. 6 c rect .............. rose 1864.

72 o rect. ............... red
85 c ",
blue
1868. Figure of value.

95 c ,
blue

> 1871-Head.

10 1 c rect. .............. mavive
116 c, ............... green
1218 c , ............... pink
Stamps for Additional Postage.
Figure of value on bluish paper- 1859.
$\begin{array}{ll}13 & 1 \text { c rect. ................ bles } \\ 14 & 2 \mathrm{c}\end{array}$. .............. bleck
1863.

151 c rect. .............. black
1620 , .............. blue On white paper-1863.
17 ic rect. ............. black
182 c " .............. black 1865-With " Inter island" on left.
191 c rect. .............. blue
202 c ,........... blue


## ENGLISH ESSAYS.

Eves aidee the summer of 1839 when Sir Rowland Hill (then Mr.) made proposals to government for the introduction of adhesive labels, atamped envelopes and stamped sheets of paper, for prepaymerit of letters from one place to another, and subsequently had them introduced in 1840 ; there has been, on an average six times the number of letters transmitted by post; shewing clearly that low rates of Postage pay much bettor in all respects than high rates.

However as my intention is to try to numerate a few English Essayn i.e. stampa deaigned, and prepared for use but ultimately disapproved of, and not the bona fide atamps of Great Britain, (which has been very cleverly done in the October number of the S. C. H.) I shall do my bent to deacribe them.

The namber of Essay: prepared for government inspection in $183^{\overline{7}}$ are very numeron. I will endeavour to describe a few of the most important.
1.-Profile of the Queen to loft, in Trifoliate frame, background similar to that in the current 1d. Lake 1yd. This was a very scarce essay but its issue in October 1870 as a Postage Stamp, renders it of little or no value.
2.-Profile of Queen to left in Scroll. work frame, light and dark rose 3 . I have nover been fortunate enough to see a specimen of this stamp, but l have the above on good authority.
8.-Large square stamp. inscribed $\mid \mathrm{oz}$ 1d., on oval dise, coloured Black, within which is amall oircular Red disc, surruunded by three enginc turned frames. The centre frame inecribed at top "Poat

Office Permit," and "To carry matter not exceeding in waight," below.
4.-Stamp (small sized) Id., printed in Italic type, in transverse uval, with two oval frames, inscribed in white letters "Post Paid" above, and "Beaufort House" below, in transverse frame. Black impressión, with night unequal Red impreanions.

Of embossed Esssys there aro a great number, but, I thiok it but necessary to describe one, as they are very similar in design to each other, except in the case of one bearing a portrait of Prince Albert; which I have never seen, an.. in which I do not put much trust.

Small embossed white profile of the Queen to left, with tira, and dependent curl, in oval frame, with raised 'engine turned lines Black, Blue or Red, on thickish paper and on card.

I have not included the scarce V. R., in in either of these lists, as I consider that that it is not properly an Essay but was in use for a short time.
lf any of the readers of the S. C. H. think this list short and incomplete. I pould beg to remind them that it is not meant for a detailed list, but, merely a specimen of the many.

There is one great point in Philately upon which various Collectors are undecided, I allude to the collection or noncollection of Esmays. There is I tbink a great deal to he said on both sides. For my own humble part I think that the collection of Essays is decidedly desirable, as you not only have suecimens of stamps in actual use, but also stamps which were prepared for use and were rejected, and which are, I am sorry to say very often greatly superior in engraving and details to the labels that are anproved of.
"Doto."

## OUR PRIZE PUZZLER

## RULES.

1. All Puzzles and Solutions must reach the office by the 17 th inst.
2. One side the of paper only must be written on.
3. The name and full address of the competitor must be written on the top of the first sheet, and the name must be written after each puzzle sent in competion, precisely as they are priated,
4. All puzzles, \&c. must be original.

6, We prohibit as far as we can any competitor receiving any assistance.
6. Correspondence on any other subject must be writien on a separate sheet.
7. Should there be less than 4 competitor: we reserve the right of witholding the prize.
8. Competitors are allowed to answer their own puzzles.
9. All the solutions must be fully worked out.

## 22-ARITHMETICAL PUZZLE.

Divide 610 into 4 parts, wo that if the first be divided by 10 , the second multiplied by 10 , the third decreased by 10 , and the fourth increased by 10 , the sum of the quotient, product, remsinder, and sum. will again equal 610.
A. R. Buckland.

## 23-ANAGRAMS.

1-Up red cat I live.
2-I not cats so pig.
3-Baby lift it or.
4-No pure fig I tar.
5 -I rest no pump.
6-Crow's care.
A. R. Buckland.

24-DOUBLE ACROSTIC.
1-Name a Gulf of Afric's main,
2-Then a river in southern Spain,
3-Next a Welsh county town name,
4 -Then a Scotch town the same,
5-Nezt let a burning monntain, be by you oamed,
6-And then an English town, for a battle famed,
The initials of the above, a thriving seaport town,
Will give when read aright ;
And the country, in which "tin in,
My finals wrill bring to light.
C. H. Bellamy.

26-SIX BURIEO POST TOWNS AND COUNTRIES.

1-Speak loudfy or $\mathcal{J}$ ep quiet,
2- Wuch rubbish is written in diaries,
3-I should like to send either a woma or man to Neseby.
4-A bulls horn cast lat and right is dangerous.
5-Every man Chestarfield contains is married.
6 -I will ser overto jour house for it.
C. H. Bellamy.

## No. 26.-SIX DITTO.

1-Johason told me that he was painting the scenes.
2-Is Bob at his uncle's house ?
3-This is a bar of new cast lead.
4-A man who came from Lord Raglan cast erroneous ideas about him.
s-I will call as I am on the road.
6-I have said it over and over again.
C. H. Bellamy,

SOLUTIONS.
No. 1.

| 1 M | ontmorene I | 17 T | hum | B |
| :---: | :---: | :---: | :---: | :---: |
| 2 | Arres $\quad$ T | 18 H | Ow | L |
| 3 N | umerou S | 19 E | ch | 0 |
| 4 Y | 11 A | 20 C | 0 | W |
| 6 A | aro N | 21 J | proar | S |
| 6 S | permacet I | 22 P | e | N |
| 7 L | abe L | 23 A | rin | 0 |
| 8 I | sfide L | 24 N | $i$ | B |
| 2 P | a W | 25 D | our | 0 |
| 10 B | onarell I | 26 T | almud | D |
| 11 E | ar $\quad 1$ | 27 H | 8 | $Y$ |
| 12 T | ole D (0) | 28 E | $g$ | G |
| 13 W | an $T$ | 29 L | 0 | 0 |
| 14 E | art H | 30 I | nt | 0 |
| 16 E | nigm A | 31 P | haramon |  |
| 16 N | es T |  |  |  |

1. Many a blip betwoen the cup and the lip.
2. It'u an ill wind that blowa nobody guod,

$$
\text { Non. 2, 3, 4, } 5
$$

Country is Denmark; and square words are

No. 3-D A RE
AREA
REAR
R ARN
No. 4-N E A R
EMMA
A MEN
RANK
No. 6- R EAD
ED D A
A D EN
DANE

No. b-J A V A
ANON
VOTR
ANEW
[No.7-C ANADA
A ZORES
NORMAL
ARMADA
DEADEN
ASLANT
No: 8-C A N E
A REA
NESS
EAST
No. 9-B $E A R$
E A SE
A S I A
REAR
No. 10-F R O M
ROPE
0 PAL
MELT
No. 11-Y A W L
ACRE
WREN
LENT
No. 12 - Able was I ere I aaw Elba. ${ }^{\text {a }}$

Solutions to Puzzles in No. 2 will ap. pear next month.
Prize awards will appear next month; also a now series of prize announcements

We are open to receive any suggestions relative to the improvement of our Prize Puzzler, as we intend to introduce several new features. For particulars, see pext month' Herald.

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W. shall have pleasure in receiving gaggestions, contributions, tc. from our readern, also in being favoured with the lonn of any new or undescribod stamps,|and in annwering any questions whion our readera may choone to forward.

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Exward F.-We shall traat of the best mode of fastening Envelopes in an ourly number.
Joun Jones-It is our intention shortly to enlarge the Herald. You will see the Hints to Colloctors appear this month. but we have had to omit other Articles to make room.
Figanro-We did see the Paragrapn you refer to; but you must remember that the Article refers equally to all Stamp Collectors and Stamp Journals.
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Poman Staten, 7 haj. oct. blus ................................... .. 0 . $0_{8}$ Ditto 10 cent $n$ vermilion......................................... . 8
Gustemala 1 c bistre ................................................. . . .
Renador, 1 real. yellow
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| Bergedorf, $\frac{1}{2}, 1,1 \frac{1}{2}, 3$ aud 4 sch ........ ............. set of 5 | 0 |
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| Prussia, 3, 4, 6, pten, 1, 2, and 3 s. g............... set of 6 | 0 |
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No. 3, pose free. 8d, contains 200, including Mexico (two kinds), Brunswick (three kinds, unused). Suez Canal Co, Paraguay, Denmark (old), Bavaria, Luzon, Bolivia, \&c, acc. Price 8d, by pust nine penny stamps. A trial solicited.

TURNER \& CO, Crystal Street, Hull.

No. 4, post free, 9 d , contains 120, in ${ }^{\circ}$ all the precering rarities, also a rare Shanghai, Servia, Spain, San Salvador, Bremen, Hanover, \&s.
Seo similar Packets advertised by other dealers at 58. Spocially recammended.

One Thousand Miced Stamps, $p_{\text {ost free, } 2 \mathrm{~s} .6 \mathrm{~d} \text {. }}$
Sheets on approval. 1000 varieties at $\frac{1}{2} \mathrm{~d}$ each. Agents Wanted everywhere. Higher rate of Commission than can be obtained elsewhere.
Observe our Sole Addresa !
TURNER \& CO., Crystal Street, Huil.
Oheap Sets! Cheap Sets! Cheap Sets!

| Nicaragua.. set of 4 .. 6 d | Iodisn Isles. . set of 3 | Sues Canal Co, sel 4 .. 4 a |
| :---: | :---: | :---: |
| Costa Rica. . .. 4 .. 5d | Mexicu..... . . 20 .. I6 | Venczala.... . 4 .. 3d |
| Virgin İles .. 4 .. 4d | New Granada .. 5 .. $6 d$ | Austria Mercury $4 . .5 \mathrm{~d}$ |
| Turke Isles .. 4 .. 8 d | Shanghai.... .. 3 .. 4d | Spain ....... .. 4 ... 2d |
| Bremen .... .. $6 . .4 d$ | Phillipines .. .. 4 .. 4d | Do. 20 varietie |

All Orders executed per return of post.
TURNER \& CO., CRYSTAL STREET, HULL.

##  <br> 

HULL, APRIL, 18 i .
He have to npologise for the tate isane of the Herald this month. We had becus wuiting for some of the cuts whach did not, however, arrived until the 8 th inst.

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| Three Six <br> Twelve |
| :---: |
|  |  |
|  |  |
|  |  |

We hope to give au engraving of them next month.

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We annex engravings of the 96 and 36 cents. They are surface printed, in deli. cate colors, the set consists of

| 2 cents | light brown |
| :--- | :--- | :--- |
| 4 | " grey |
| 8 | " orange yellow |
| 16 | " lilac |
| 24 | " green |
| 36 | light hlue |
| 48 | lig carmine |
| 96 | " greyish brown |

In the 96 cents the portrait is in an im

## Look Here! Sixpenny Packots for 4 d .

 CHEAPER THAN EVER!Competition defied! Comparison invited! Selling off!

## Turner \& Co,

## Crystal Streeh

## Hull.

TURNER \& CO., Crystal Street, Hall, are now offoring Sixpenny Packets for 4d. each. Shilling Packets for 8d. each. Orders should be forwarded at once.
N.B.-ALL LETTERS ANSWERED PER RETURN OF POST.

Sixpenny Packeta, post free, 5 d each ; Tw(t, post free, for 9d. ; Three, post free, for 1s.; Six, post free, for 1e: 9 d .

NO. 1, post free, Bd, contains 100 , inclading Mexico. Bruaswick, Suez Canal Co., Parasucy, Denmart-old esasy, Bavaris, \&c., Eo.

The Cheapest Packet sold.
N. B.-Sir, post free, for 1a 9d. TURNER \& CO., Crystal Street, Hull.

No. 2, pasfrea 8d, cuntrins 80, includiry Mexico, Brunswiak, Suos Canal ©o, Paraguay, Roumanis, Denmark(r.B.S.) Hayti, Old Austrian, Mercary (equase), NowGranads, Venezuelh, Columbin, Greece, Bavarie, and many othors equally rare.
Agents Wanted. 3 for IB, post froe, 6 for 18 dd .

Quality, Quantity, and Prios combind.
A Shilling Packet, post free, for 9d; Two, post froe, for 1 l 4d; Four, post froe, for 2 s 6 d ; Six, post free, for 3 s 6 d .

No. 3, pars frer. 8d, contrina 200, including Mexico (two kinds), Brunawick (throe kinds, unused), Sluez Canal Co, Pareguay, Denmark (old), Bavaris, Luzon, Bolivis, Eec, co. Prion 8d, by puat miae penay atampa. 1 trin solicited.

TURNER \& OO, Crystal Streot, Hull.

No. 4 , port froe, 8 d , contains 120 , in ${ }^{-}$ an the precering raritien. almo a rare Shanghni, Servis, Spain, San Salvador, Bromen, Hanover, do.
Shee aimilar Preketa edvertinod by ether denlen st Ks. Speotally recommended.

One Thousand Mised Stamps, post free, 2s. 6d.
Sheets on approval. 1000 varieties at fd each.
Agents Wanted everywherc. Higher rate of Commission thsin can be obtained elsewhere.
Obeerva nur Sole Addrues !
TURNER \& CO., Crystal Street, Hull.

## Ohoap Seta! Oheap Suts! Oheap Sets!



TURNER \& CO., CBYSTAL STREET. HULL.

## 

## 解ou's © Emporinur.

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| 2 | cents | light brown |
| :--- | :--- | :--- |
| 4 | grey |  |
| 8 | grey | orange yellow |
| 16 | " | liac |
| 24 | green |  |
| 36 | $"$ | light blue |
| 48 | carmine |  |
| 96 | $"$ | greyish brown |

In the 96 cents the portrait is in an im.
perfect oval iuscribed CEYLON POST. AGE and NINETY.SIX CENTS; in the lower partion of the oval band-as per anaexed engraving. The 48 cents has the head in a circle, alove and below which are plain arched labels inscribed respectively CEYLON above and POSTAGE below. The 24 cente is similar in design to the 96 cents above described and flgured; the spandrel ornamente and value alone differing.

The 10 cento resembles the 30 cents above engraved, but bas the value in a curved label below the circle similar to the inscribed one above it.

The 8 cents has the portrait in an upright uval and both the insoriptions in top and bottom marging.

Chili.-A Post Card has been issued by this government forming the nust post card in South America. Above we give a close representation of thin new issue which bowever is oaly provisional as the
demand is so gruat and the expense in manufacturing them there is also great. The authorities have therefore acceded to the wants of the inhabitants and a now series is now being manufactored by the American Bank Note Co., impressed with the 2 centavos black and 5 cent red.

The present cards are type printed in black on white cards, about the consistency of our own, and are perfectly plain on the back. The 2 c . and 5 c , adhesives bave at present to be affired to the cards.

We also hear that envelopes of the following valnea and colore are forthcoming :

| 2 centavos | bronze |  |
| :--- | :--- | :--- |
| 5 | " | red |
| 10 | $"$ | blue |
| 15 | $"$ | not yet known |
| 20 | $\prime \prime$ | green |

The 15 centavos, it will be seen, is an additional value ; and an adhesive atamp for this value will also be issued.

Germany.-A Reply Post Card has been
issued, a double one, one balf for the senders message and the other half for the reply. The first half is inscribed RUCK. ANTWORT BEZAHLT under CORRE؟PONDENZ KARTS, and the second half intended for the reply BEZAHLTE RUCKANTWORT. The color is black on rose.

## A N1GHT IN SIMON SMALLWITZ'S LIFE.

BY E. LAMPLOOGH.
A cittre wizened, demure old man was Simon Smallwitz, living in a quaint wee house in one of the streets in London, completely isolated from his fellow men, but somewhat of a favourite with the ladies; for Simon had alvays a smile and a nod for the little ones, and everybody knows that to gain the esteem of a matron the surest way is to notice the children. Nevertheless, Simon was somewhat of a mystery to men, women, and children alike, for none could ever obtain his confidence, or admittance into his house, and all offers of neighbourly service or ad. vances towards intimacy were steadily repulsed. That the old man was provided for without any exertion on his own part was evident, for the long days of summer and the short days of winter were either spent in wandenng about the city, or in botanical and entomological expeditions into the conntry; and much wonder was caused to the poor people amonget whom he dwelt by the strange packages, bally hampers, and massterious bage which he frequently brought with him when retarning from his expeditions. Who and what was Simon Smallwitz? This was indeed a puzzle to his neighbours, carsing them in-
finitely more difficulty than all the pazzles in the "Prize Puzzler" canse to the readers of the Stamp Collector's Herald. Some said he was a conjuror, athers that he was insane, and many hinted darkly at illegal parsuits, coining, the black art, and nobody knows what, for they had evidently little confidence in their own prophecies, and were all equally obfasticated.
One late autumn night, when the atreets were deserted, and the rain was falling thick and fast, old Simon was seated in his snug parlour, a great cat lazily parring at his feet, and the red, dancing firelight casting a strange delusive light and shade over the room.
What did the firelight reveal? Ouly a quaint little room, cumbered with a few massive pieces of old furniture-desks, and drawers, and boxes, suggestive of hiddon confessions of crime, mouldering sheletons, and concealed wills! Aud yet something more was ravealed; for heaped in corners, and hang against the walls, were pieces of anciont armoar, arms, and a few valuablo cases of insects and stuffed birds.
In the midst of all his treasure, and in perfect keeping with the surroundinge, eat Simon Smallwitz, the ffrelight doing its best to trangform his careworn and time. lined features into a grotesque and fearfal caricature. Very quiet sat the old man in the midst of the red and wavering light ! Was he asleep, dead, or buried in a profound brown study? No, no, old Simon Whs neither asleep, dead, nor buried in study, but was liatening attentively and engerly to a still, low voice. There was the shrill, sharp chirp of the cricket, and the dreamy parr of the cat, bat eurely these were the only sounds which the old man leard. Oh , no, there nere other
voices audible to him in that quiet, warm, mysterious room, and the voice to which ho listened fell clearly and distinctly upon his ear. It was the voice of a rusty, crosshilted sword to which the old man listened, and this was the story it told.

## A CFAPTER FROM A SWORD'S HIBTORY.

For years I had lain unheeded in the smoke and gloom of a mountain hovel, then one warm summer's day I was dramn out of my obscarity, and my master, a stern, grave peasant, began to farbish me up, his cold, clear eye full of a deep resolve as he worked mechanically at my dull, stained blade. The prospect of business had usnally given me pleasure and excitement, but now, when I beheld the cool strength of my peasant-master's resolve, the mingled trust and apprehension of his toil-wom wife, and the woudering silence of the children, I felt that there was ourely come great struggle imminent, and that a red and fearful field must be the consequence when men took up sword with such a spirit.

A fov stirring days passed, during which I learnt much of the canse of war, that there had long been a bloody contest between the Auatrians and the free men of the Cantons, and that now the crisis had come, for Leopold was marshing against the mountsincers with his bravest knights, breathing vengeance and death against the men who dared to meet him under God's free heaven, foot to foot, and sword to sword.

The days were full of apprebension and ramour, and well I knew that the Swiss were brave men who knew how to die with honour, bat not to stretch out their hands to the fetters of power-utarping nobles.

At last the day came; asy for clerks to write of, poets to sing of ! A hot Jaly's day, fall of beaty, life, and the sammer peace of nature. It was near a wood, close by the wood of Sempach thal I first beheld the host of the crnel Austrian duke. It was a noble army, nearly outnumbering our hardy monntaineers four to one. In the van, massed round their prince, stood all his chivalry, blazing with burnished steel and gold, their knightly plomes folling over crests of gold, ormamented with jeweis. In a compact column stood tho nobles and cavaliers, all clad in complete mail, with portended lances, all but invincible in the pomp and pride of war. In their rear their powerful war-horges were held by the esquires and pages, for the chivalry of Austria boasted that they wonld meet their enemies hand to hand, not in knightly guise on the strong warsteed, with spear conched, and the banuers in the van.

Strong end bold men were the mountaineers, armed with rudest weapons, fow amongst them boasting mail, the best defence of the majority being a stout slip of deal attached to the left arn; bat there was no fear, no holding back, when they beheld their enemies. Like brave men they knelt before their God, then rose to meet the proud duke in their own good manhood and trath.

Formed in a triangular column they ad. varced apon their enemies, and in an instant the cruel spears were red with blood, and brave, strong men lay beneath them in the pange of death. For awhile virtue and courage was immolated on the bristling epears, then a brave warrior sprang to the front, and, calling his countrymen to follow him to victory, cant himself upon the lances,
grasping their shafts in his strong arms, and drawing their sharp points apon one of the bravest hearts God eper mado, Even as the hero hung maimed and dying upon the weapons, the confederates swept into the gap, with crashing stroke of axe, halberd, and spord, and in an instant, like autumn leaves before a bursting storm, the knights were driven in awful disorder before their enemies. Straggling, bleeding, falling, hewed down in heaps, they strove in vain to stem the mountain torrent, while the panic-stricken attendants spurred wildly from the field, leaving the knights to their fate. When the first heat of vengeanee was over, and defeat was irretrievable, the slanghter was stayed, and the vanquished were allowed to retire; but Leopold of Austria sud the bravest of his adherents lay in thoir blood upon the field of Sempach.

Bravely I strack that day for freedom, and red and gory I came back to the quiet mountain hat, where my master lay in restless fever for many days, for the pine-board on his ann Fas pierced, and rent, and stained, with his blood, and often in whitebearded age I have heard him tell how the sword of Arnold of Winkebread, the martyr of Sempach, dashed the red spears from his very breast at the first fierce onset on the Austrian men-at-arms when the first red drops stained the sod.- (To be continued.)

## POPULAR DELUSIONS AND MANIAS .

No. 1V.-Alchymibt-(Continued.) Albertus Magnus and Thog. Aquinas. The first of these philosophers was born in the year 1193, of a noble family at Lawiggen, in the Duchy of Neuburg, on the Danube. For the firet thirty years of his life he appeared remarkably dull and
stupid, and it was feared by every one that no good could come of him. He entered a Dominican monastery atan early age; but made so little progress in his studies, that he was more than once upon the point of abandoning them in despair, but he was endowed with extraordinary perseverance. As he advanced to middle age, his mind expanded, and he learned whatever he applied himself to with extreme facility. So remarkable a change was not in that age to be accounted for but by a miracle. It is asserted and believed that the Holy Virgin, tonched with his great desire to become learned and famons, took pity upon his incapacity, and appeared to him in the cloister where he sat almost despairing, and asked him whether he wished to excel in philosophy or divinity. He chose philosophy to the chagrin of the Virgin, who reproached him in mild and sorrowful accents that he had not made a better choice. She, however, granted his request, that he should become the most excellent philosopher of the age; but set this drawback to his pleasure, that he should relapse, when at the height of his fame, into his former incapacity and stupidity. Albertus never took the tronble to contradict the story, but prosecuted his studies with auch unremitting zeal, that his reputation speedily spread over all Europe. In the year 1244, the celebrated Thomas Aquinas placed himself under his tuition. Many extraordinary stories are told of the mastor and his pupil. While they paid all due attention to other branches of science, they never neglected the pursait of the philosopher's stone and the elixir vitco. Althongh they discovered neither, it way believed that Albert had seized some
portion of the secret of life, and fouod means to animate a brazen statue, ufon the formation of which, under proper conjunctions of the planets, he had been occupied many years of his life. He and Thomas Aquinas completed it together, endowed it with the faculty of speech, and made it perform the functions of a domestic servant. In this capacity it was exceedingly useful ; but, through some defect in the machinery, it clattered much more than was agreeable to either philosopber. Various romedies were tried to cure it of its gerrulity, but in vain ; and one day, Thomas Aquinas was so enraged at the noise it made when he was in the midst of a mathematical problem, that he seized a ponderons hammer and smashed it to pieces. He was sorry afterwards for what he had dune, and was reproved by his master for giving way to his anger, so unbecoming in a philosopher. They made no attempt to reanimate the atstue.

Such atories as these shew the spirit of the age. Every great man who attempted to study the secrets of nature was thought a magician; aud it is not to be wondered at that, when philosophers themselves pretender to discover an elixir for conferring immortality, or a red stone which was to create boundless wealch, that popular opinion should have enhanced upon their pretentions, and have endowed them with powers still more miraculcus. It was believed of Albertue Magnus that he could even clange the course of the seasons, a feat which many thought less difficult than the discovery of the grand elixir.

Albertus was desirous of obtaining a piece of ground near Cologne, on which to build a monastery. The ground bolonged
to William Count of Holland and King of the Romans, who for some reason or other did not wish to part with it. Albertus is reported to have gained it by the following extraordinary method ? lle invited the prince as he was passing through Cologne to a magnificent entertainment prepared for him and all his court. The prince accepted it, and repaired with a lordly retinue to the residence of the sage. It was in the midst of uinter, the Rhine was frazen over, and the cold was so bitter, that the knights could not sit on horsewithout running the risk of losing their toes by the frost. Great, therefore, was their surprise, on arriving at Albert's house, to find that the repast was spread in his garden, in which the soow had drifted to the depth of several feet. The earl, in high dudgeon, remounted his steed, hut Albert at last prevailed upon him to take his seat at the table. He had no sooner done so. than the dark clouds rolled away from the sky-a warm sun shone forth-the cold north wind veered suddenly round and blew a mild breeze from the south-the snows melted away-the ice was unbound ulou the streams, and the trees put forth their green leaves and their fruit-flowers aprang up bepeath their feet, while larks, nightingales, blackbirds, cuckoos, thrushes, and every sweet song-bird sarg hymns from every tree. The earl and his attendants wondered greatly; but they ate their dinaer, and in recompense for it, Albert got his piece of ground to build a convent on. He had not, however, shewn them all his power. Iminediately that the rejast was over, he gave the word, and dark clouds obscured the sun--the snow fell in large flakesthe anging-birds fell dead-the leaves dropped from the trees, and the winds blew so cold and howled so mournfully, that the guests wrapped themselves up iu their thick cloaks, and retreated into the house to warm themselves at the blazing fire in Albert's kitchen.

To be continued.
Commenced in No. 1.

DESCRIPTIVE CATALOGUE of POSTAGE STAMPS-Contd.-III.

Figura 1.


## Bavaria.

1849. Large figure of value in the centre of a square stamp inscribed with "Bayern francs," and value in Ger-man-Unperforated.
11 kreuzer black
1850. Large figure of value in a circle in centre of a square stamp, inscribed on border with "Bayern francs," and value in German-Uuperforatod.
21 kreuzer............... rose
3 » ............... blue
46 . 6 ............. maroon
5 , 9 ............... green
612 ".............. red
7 . 18 .............. yellow
1851. The type the same as in the previous issue-Unperforated.
$8 \quad 1 \mathrm{kreuzer}$
yellow
93
rose
106 . $6 . . . . . . .$. . blue
116 .............. brown
127 .............. blue
13 . 9 .............. stone
1412 "............. violet
$1518 \mathrm{n} . . . . . . . . . .$. red
1852. Arms of Bavaria in an irregular oval within a rectangle, at each corner of which is a circle, oontaining the figure of value. Inside the oval is
inscribed "Bayern. Kreutzar"-Unperforated rectangular.


236 kreuzer.............. brown STAMP FOR UNPAID LETTERS.
1862. Square, containing flgure of value and " Bayer Post-take."
$24 \quad 3$ kreuzer . . . . . ....... . black STAMPS FOR RETUBNED LETTERS, ETC. 1867-70. Arms in square.
25 For Augsberg-See Fig. 8.
26 Bambey
27 Würzberg
28 München
29 Nürnberg
30
31
Spejer
Regensberg
1871. Type slightly altared.

32 For Regensberg POBT CABD.
1871. Large unatamped card.

33 Black impresaion on buff.
ENYELOPE GTAMP.
See Figure 1.
1869. Arms in irregular shaped frame.

34 3kreuzer. ....... гоне
Figure 2.

> Commission fur Retourbriefe Ausgsberg.

Figure 1.


## Belgium.

1849. Head of King turning slightly to the print. The value in a straight line along the the bottom edge of the stamp. Unperforated. Inscribed "Postes."

110 centimes............. brown
220 . $20 . .$. .... blue
1850. Head as in the last, but with less of the bust, and in an oval, round which is inscribed the value and "Posteg," with the figure of valne at each top corner in a circle--Unperforated.

1806. Arms with inscription, with rect. angular frame.

1865. Head of King in a circle to left, above "Postes," and below the value in atraight lines, Rectangular. Perforated.

| 10 | 10 centimes. | rey |
| :---: | :---: | :---: |
| 11 | 20 | blue |
| 12 | 30 | brown |
| 13 | 40 | carmine |
| 14 | 1 franc | lilac |
| 1869-70. Arms in rectangle with in scription-Perforated. |  |  |
| 15 | 1 centime ........... . green |  |
| 16 | 2 " . | blue |
| 17 | б " | orange |
| 18 | , | purple |
|  |  |  |

1869.70. Head of King in oval to left.

19 10 centimes...... ...... . green
20 ,. ............. blue
2130 " ............. amber
See Frgure 2.
22 40 ., ............. carmine
231 franc ............... violet

STAMPS FOR LNPAID LETTERG.
1870. Figure of value iu centre, Rectangular. Perforated.

2410 centimes............. green
2520 " ............. blue
pobt card.
26 1871. A reprint in crown of the 5 c. stamp of 1869, in the corner of an ornamented jellow card.

Figure 2.


BRITISH COLONTAL STAMPS.
BT W. L. CLOWES.
Paper No. 2.


British Guiana-Sloop sailing to right within shield, in large rectangle. Value above the motto, "Damus patimusque vicissim " below. "British Guiana" on sides. Unperforated.

1 cent $\qquad$ black on red
4 cents ...... black on blue
Reprints of these stamps have also been issued with perforated edges. Precise date is uncertain. Ship in oblong ; motto -" Damus patimusque vicissim," partly above and partly below. "British Guiana" inscribed on the upper and lower edges of the rectangle and "postage" and value on the sides.

4 cents ...... black and red
1853. Ship to left in oval frame in. scribed with the motto of the colony. "Postage" above "British Guiala" in labels on the sides ; and the figures 1.8.5.3. in the corners.

One cent . ..... red, black
Four oents .... blue, black
1860. Ship sailing to right in on oval frame, inscribed with the motto in white letters. "Guiana" above and "postage" on right border, with 1.8.6.0. in the corness of the stamp.

One cent . ... red, brown, pink, black
Two cents.... orange
Four cents.... blue
VIII cents . . . . red, rose
XII cents .... lilac, grey
XXIV cente .. green

1863. Ship sailing to the right in circle inscribed with motto. "B. Guiana" in table above and value in ditto below. The spandrels of the stamp are ornamented with foliated scroll-work, and the angles contain the figures, 1.8.6.3.
VI cents ........ black
XXIV cents .... green
XLVIII cents... pink, dark rose

NEWSPAPER STAMPG.
1850. Hand-stamped circle with " 8 cents" in the centre and insoribed, "British Guiana" within the margin.

Black on green.

PBOYISLONAL STAMPS.

1862. Square frame composed of blaok globes and within this another
frame of black lines, inscribed "British Guiana," "Postage, two cents," with plain square centre.

Two cents .... black on yellow
Four cents .... black on blue
1863. do. One cent black on rose.

The borders of these stamps Fary, there being four distinct borders.

British Honduras. - Adhesive letter stamps.
1866. Head of Queen to left in engraved reatangle inscribed "British Handuras," \&c. Perforated.
One penny ........ blue
Sixpence ....... roge
One shilling ...... deep green


Canada.-Adhesive stamps.
1856. Profile of Queen Victoria to left in an crectoral frame, inscribed "Canada Postage." "One Halfpenny." Rose. Unperforated. $A$ later impression (perforated) is common.
1861. Beaver with crown and V.R. above in inscribed traverse oval and oblong. The figure " 3 " in corners.

Threepence .... red or vermilion
Portrait of Prince Albert in erect oval oblong.

1857 ( 6 in corners) sixpence black or purple

1860 (X in corners) ten cents black or purple
1856. Portrait of the Queen in oval in oblong $7 \frac{1}{2} \mathrm{cy}$. in corners.

Sixpence sterling .... green
1857. Portrait of Jacques Cartier in in inscribed erect oval and oblong. "8d stg." in upper, and 10cy. in lower corners.

Tenpence .... blue
1857. Portrait of Queen in inscribed oval, 12 at the corners.
"Twelvepence," black
1860. Profile of Queen in inscribed oval in erect oblong frame.
"One cent," rose
1863. The same but with "2" at each angle.
"Two cents," rose
1860. Beaver with crown, two stars and V.R. above, in inscribed traverse oval in oblong. Figure "5" in each corner.
"Five cents," red or vermilion
1860. Portrait of Queen in oval inscribed, "Canada Packet Postage" within, erect oblong. With $12 \frac{1}{2} \mathrm{c}$. in corners.
Sixpence sterling .... green
1860. Head of J. Cartier, am above, with " 8 d stg," in upper and 17 in lower corners.
"Seventeen cents," blue
To be continued.
Commenced in No. 2.

## HINTS TO COLLECTORS.

We now insert the ESSAY by Mr. Bel-
Lasy. Next mouth our criticisms will appear.
In attempting to answer the questions respecting the Collection of Stamps, I feel bound to say that it is utterly im. possible to lay down any rules for col-lectors-for of course every collector follows his own inclination-but I simply make those suggestions which I believe to be most feasible and essential.

I think that the first business of a stamp collector is to procure a plain book, with plenty of leaves, in order that he may derote sufficient room to each country-albums with printed spaces are all very well, but in them the collector is obliged to place his stamps just as the album directs, in order to keep it tidy ; but in a plain book he can arrange them according to his own fancy. A good catalogue is indispensable in the latter case.

I certainly think that if space affords, both public and official stamps should be collected, the former on one leaf, and the latter on the next, and on a third Local Stamps; but if the collector's book be small, let himexclude all except postage stamps, in the common acceptation of the word.

Then as respects post cards and envelopes I certainly think that they should be collected also, and that post cards should always be put in, in their original entire state; but with envelopes, I think that when the only printed or impressed portion is the stamp, it should only be put in, but when any inseription or border accompanies it, then the whole cnvelope should be preserved.

Then as regards the difference in watermarks, gum-color, or perforations, I think that unless there be any difference in the inscriptions, one of each value should suffice; for how is the difference in the watermark or gum to be seen when the stamp is placed in the stamp book or album; and as for perforation, a stamp originally perforated may be cut and then appear as if it had never been perforated; and unless the colors of stamps of the same value are directly opposite and of a different issue, why put in more than one, because one originally pink or red, by being exposed to the action of the sun, or water, will fade, and you have two different shades, whereas originally there was but one shade.

In the next place, I think that stamps that bave no post mark upon them, may be placed in a collection, if the collector has no doubts of their genuineness, but if he doubts that let him at once exclude them, for in that case used stamps are preferable.

And then as regards Essays. I think that they on no account should be placed in collections, as they have not received the sanction of the government for whom they were intended, and are therefore not postage stamps; and I also think that if the collector be unable to procure any stamp let him leave a space vacant for that stamp, and on $n 0$ account put in any fac-similies, or any stamp which he suspects is not genuine, until he be thoroughly satisfied of its genuineness; and, in conclusion, I would again say, that I cannot of course bind collectors by any rules, but merely suggest that which I think is most likely to conduce to a perfect collection.-(Tl be continued.)

## BRITISH POSTAL CARDS.

Postac Cardb.-The reply given by Mr. Baxter in the House of Commons to the question by Mr. Greene, with respect to the new regulations as to the sale of postal cards, contained two announcements, the one in the nature of the with drawal of a boon and the other in the nature of a new boon to be conferred. In future, postal cards are not to be sold in less quantities than one dozen, and an extra helf-penny is to be charged to cover the cont of production. At the same time it is intended to allow private cards having written communications upon them to pass through the post, under certain restrictions, for the postage of a halfpenny. This as Mr. Baxter remarks, will give opportunity to the stationers to devise a variety of cards, differing both in quality and design, for general use ; and all classes will participate, more or less, in the accomodation. The extra charge of a half. penny per dozen for pestal cards has really been wrung from the Post-office authoritien by the paper makers and atationers, who complained that their interest were being seriously affected by the sale of postal cards, free of charge. On the whole, we think the decision of the Post Office in this matter is to be regretted; though there is this to be said, that what individual purchaners lose by it, the public gain, in. asmuch as this charge of a halfpenny per dozen will increase the revenue by $£ 13,000$ per annum. With respect to the second part of Mr. Baxter's reply there will be no difference of opinion, The public will gain in every way by threwing the trade open, whilst a real grievance, though not a very serious one, is removed. We shall,
no doubt, have better cards, and more elaborate designs, and in this way the public will be tempted to use them more freely than at present. The next boon, we hope, will be the right to transmit letters, say, not exceeding a quarter of an ounce in weight, for a halfpenny. The opening of the postal cards to the trade is, we hoper a step in this direction, though not a direst one. Anyhow it is a boon for which we are thanI?ul.

## great bkitain New design.

A New sixpenny stamp has put in an appearance, just in time for description in our April number. The following is a copy of the official notice announcing the same:-

Circular to Postimasters who 0 bliter.

## rate Postage Stamps.

gixpenny postage btamps.
New Pattern.
Sixpenng postage atampa, differing from the present pattern, are about to be iesued. A apectmen is andezed to thla notice, fer the information of the puatroaster conceraed.

Any stocke of the present sirpengy stamps remaining on hand, should continue to be fold to the public until they are erheusted.
Gederal Post Office,
March, 1872. $\quad$ JOHN TJLIEY;

The design of thenew stamp is a decided improvement upon that of the old one. Protile of Quen, with diadem, to left on linear grouud, within a sexangular white frame; postage at top and aixpence at bottom, in straight lines; ornament in spandrels; tho usual large lotters in an. gles; perforated, and watermarked with a rose. Colour brown, similar in shade to the current 2 'ents Straits Settlements.The Philatelis!.

# ANSWERS TO CORRESPONDENTS. 

## NOTICE.

Reviefarand notices of bookn and other publications likely tó prove interestinp and aseful to our readeri will in future he inserted in this journal. We shall therefore feel obliged if Authora and Publishera will from time to time furnish us with copies of any such works as they may wioh to have reviewed.
We shall have pleasure in receiving suggestions, contributions, de. from our readers, alpo in belng favoured with the lona of any nem or undercribed stamps, and in anowering any questions which our readers may choose to forward.

## ANNOUNCEMENTS.

| Advertisments | Seale of Charges |
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List of Packets see preceding page.
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Marvellously Cheap Unused Varieties.
Sandwich Islands, figure of value in centre, 1 cent ou white paper..each 0 3
Ditto ditto 1 cent on blue paper..." 0

Ditto ditto Ecents ditto $\because$ " $0 \quad 6$
Roman Statea. ๆ baj. net. blus .......... .......................... in 0 .
Ditto 10 cent ${ }^{\prime}$ vermilion ................................ ${ }^{\circ} 0$ s
Quaterasls 1 c bistre ...................................................... i 3
Ecuador, 1 reml yellow . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 1 in 1 in

Honduras, 2 resles, rose . ......... . . . ............................ .. . 0 . 6
New Caledonia, 10 conta, grey . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .
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ditto
1


Roman States, 7 baj . oct. blue ...................................... ${ }^{\text {. }} 0$. 4
Ditto 10 cent " vermilion................................. 1 . 3
Guatemala 1 c bistre ........................................................ . \& 3
Ecuador, 1 real yellow................................................... 11 . 10
Ditto 2 , green ........................... .................... , 0 . 0
Honduras, 2 reales, rose .......... .. ............................ . . 0 . 6
New Caledonia, 10 cents, grey . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 1 . 9
France Chiffre taxe 10 centimes ............................................ 0.
Argentine Republic Corrientes, 1 real. M,C. head of liberty, blue ., 26
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The , 1/ay mumber will be reaty on the 3uh inst, and will compane. nisomporiwe artictes. The Story of the lion (ron a later


 Manias. \&e.

 of charge.

## KEOCNT ISNCR

 now to butco the emisainn of forre values of a new series-ithe rlesigns are very po $r$, in fact. so much $s^{\prime}$, that they are descrihen by the American fonmal as "simplls a disgrace to any country," ami "the poorest in the British dominions" The stambes home the Wemen of the duren
 shap If am s. and : \& in : i, :t,
 Wanty. 'PL. ate printel on ait wir
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'Th1..., .. ....... r.ser
si: , ....... violat

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IWelve..... .... brem
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 uext mouth.

Grath Britain - A new sixpemy athesive is about to be issued, far particulars see page 60 in the prestat mamber.

Storethy - In adition to the 3 sk ., feartiled last month. there is now in uns. it take. stme derign, colure bright viulet.
'There is also an entelope brame the sh. Alhosive desi, 1r, colour carmine. Wri the ftal is a white embusted suich with the Norwegian limernmant.

Alsa a jullow pust eame with the sk sk.



Ceylon.-A nen serics has now marle it: appearance has ing the valne experased ill cents hastan of prone and necasionerl,
 The mew setita boar at close mamblance tor the strats Sc:term int stansion and are



 futerills in 1 - 811...... ot: hionamlat.


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No. 2, posfree, 3d, contains 80, including Mexico, Brunswick, Suez Canal Co, Paragr:ay, Rouxania, Denmark( (B.B.S.) Hayti, Oild Austrian. Mercury (square), NewGranada, Venezuela, Colnmbia. (ireece. Bavaria, and mans others equally rare.
Agents Wanted. 3 for is, poat free, 6 fer 1 s 9 d .

Quality, Quantity, and Price combined.
A Shilling Packet, post free, for 9 d ; Two, post free, for 1 ls 4 d ; Four, post free, for 2 s 6 d ; Six, post free, for 3 s 6 d .

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Oheap Sets! Oheap Sets! Oheap Sets!


## THE <br>  

 HULL, APRIL, 1872.We have to apologise for the Iate iskue of the Heral.d this month. We hatd begas waiting for some of the cuts which did not, however, arrive until the Sth inst.

The May number will be rearly an the 30th inst., and will contain, amon!g other articles, The Story of the Red Cross Filag. by E Lamplough; the Stamps of Oceania; Wonlers of Nature and Art ; Our Holiday; Jottings: Popular Delusions and Manias, \&c.

With the May number our Second Illustrated supplempnt will be presented, free of charge.

## RECENT ISSUES.

Prince Eilward'* Island. - We have now to notice the emission of fonur values of a new series -the designs are very pons, in fact. so much sn, that they are described by the American Journal as "simplis a disgrace to any country," and "the poorest in the British dominions " The stamps hear the Head of the Qumen to left on lin ar heregrenmul in varmats shapest frames. and a $e$ in w,be" Post age-Prince Bidurerd /aland anl value in words. Tlecy ane printell on soft whate white raper. The colours and values are as follows :-

| One rent | g |
| :---: | :---: |
| Three , | rose |
| Six | violct |
| Twelve, | y reen |

We bope to give an engraving of them next month.

Great Britain.-A new sixpenny adhe. sive is about to be issued, for particulars ace page 60 in the present number.

Norway - In addition to the 3 sk ., lescribed last month, there is now in use a 4 sk., same design, colour bright violet.

There is also an envelope bearing the 3 sk. adhesive design, colour carmine. On the flap is a white embossed shield with the Norwegian lion rampant.

Also a yellow post card with the 3 sk . design impressed in carmine and inscrilued brev. kort.

Ceylon.-A new serics bas now made its appearance. having the value expressed in cents instead of pence and occasioned, we believe, by a change in the currency. The new serics bear a close resemblance to the Straits Settlement stampis and are well designed. They are manufactured by the well-korwn timo of De Tat Ram \& Co. [Th, $\cdot$ y all bear the urnal diademed fancy portratit of the (kupen on left !,ut the patterns of the mormunding bame are dissimilar.


We annex ens ravinge of the 9 anal 36 cents. Thes are surto pronted, in aldicate colurs, the ect consmate uf
2 cents light loruwu
4 ". grey
8 nrange yellow
16 ", ling
24
36
48
48
96

In the 96 cents the portrait is in an im.


Imprenta Albion-2483.11-71.
perfect oval inseribed CEYLON POST. AGE and NINETY-SIX CENTS ; in the lower portiou of the oval band-as per annexed engraving. The 48 cents has the head in a circle, above and below which are plain arched labels inscribed re. spectively CEYLON abovo and POST$\triangle G E$ below. The 2t cents is similar in design to the 96 cents above described nad figured; the spandrcl ornaments and value alone differing.
The 10 cents resembles the 36 cents above engraved, lut bas the value in a curved label below the circle similar to the inscrived one above it.
The 8 cents has the portrait in an up. right oval and both the inscriptions in top and bottom margins.

Chili.-A Pust Card has been issued by this governmeat forming the first post card in South America. Above we give a close representation of this new issue which however is ouly provisional as the
demand is so great and the expense in manufacturing them there is also greato The authorities have therefore acceded to the wants of the inhabitants and a new series is now being manufactured by the American Bank Note Co., impressed with the 2 centapos black and 5 cent red.
The present cards are type printed in black on white cards, about the consistency of our own, and are perfectly plain on the back. The 2 c . and 5 c . adhesives have at present to be affixed to the cards.
We also hear that envelopes of the following values and colors are forthcoming:

| 2 | centavos | brouze |
| :--- | :--- | :--- |
| 5 | ", | red |
| 10 | $"$ | blue |
| 15 | $"$ | not yet known |
| 20 | $"$ | green |

The 15 centavos, it will be seen, is an additional value ; and an adhesive stamp for this value will also be issued.
Germany.-A Reply Post Card has been
issued, a double one, one balf for the senders message and the other half for the raply. The first half is inscribed RUCK. ANTWORT BEZAHLT under CORRES. PONDENZ KARTS, and the second half intended for the reply BEZAHLTE RUCKANTWORT. The color is black on rose.

## A NIGHT IN SIMON SMALLWITZ'S LIFE.

## BY E. LAMPLOTGR.

A uittle wizened, demure old man was Simon Smallwitz, living in a quaint wee house in one of the streets in London, completely isolated from his fellow men, but somewhat of a favourite with the ladies; for Simon had always a smile and a nod for the little ones, and everybody knows that to gain the esteem of a matron the surest way is to notice the children. Nevertheless, Simon was somewhat of a mystery to men, women, and children slike, for none could ever obtain his confidence, or admittance into his hoase, and all offers of neighbourly service or adrances towards intimacy were steadily repulsed. . That the old man was provided for withoul any exertion on his own part mas evident, for the long days of summer and the short days of winter were either spent in wanderng aboat the city, or in botanical and entomological expeditions into the country; and much wonder was cansed to the poor people amongst whom he dwelt by the strange packages, bulky hampers, and maysterious bags which the frequently brought with him when returning from his expeditions. Who and what was Simon Smallwitz? This was indeed a puzzle to his neighbours, causing them in-
finitely more difficalty than all the pazzles in the "Prize Pozzler" canse to the readers of the Stamp Collector's Herald. Some said he was a conjuror, othere that be was insane, and many hinted darkly at illegal pursuits, coining, the black art, and nobody knows what, for they had evidently little confidence in their own prophecies, and were all equally obfusticated.

Une late autumn night, when the streets were deserted, and the rain was falling thick and fast, old Simon was seated in his snug parlour, a great cat lazily purring at his feet, and the red, dancing firelight casting a strange delusive light and shade over the room.

What did the firelight reveal? Ouly a quaint little room, cumbered with $=$ few massive pieces of old furniture-desks, and drawors, and bores, suggestive of hidden confessions of crime, mouldering skeletons, and concealed wills : Aud yet something more was revealed; for heaped in corners, and hang against the walls, were pieces of anciont armour, arme, and a few valuable cases of insects and stuffed birds.
In the midst of all his treasure, and in perfect keeping with the surroundings, sat Simon Snallwitz, the firelight doing its best to tranaform his caremorn and timelined features into a grotesque and fearful caricature. Very quiet sat the old man in the midet of the red and wavering light ! Was he asleep, dead, or baried in a profound brown study? No, no, old Simon was neither asleep, dead, nor buried in study, but was listening attentively and eagerly to a still, low voice. There was the shrill, sharp chirp of the cricket, and the dreamy purr of the cal. bot surely these were the only $\begin{gathered}\text { ounds which the old }\end{gathered}$ man heard. Ob , no, there were other
voices andible to him in that quiet, warm. mysterions room, and the voice to which he listened fell clearly and distinctly upon his ear, It was the voice of a rusty, crosshilted sword to which the old man listened. and this was the story it told.

## A ChAPTER FROM a swond'g histoty.

Fors years I had lain unheeded in the smoke and gloom of a monntain hovel, When one warm sammer's day I was drawn out of my obscurity, and my master, a stern, grave peasant, began to furbish me up, his cold, clear eye full of a deep resolve as he worked mechenically at my dull, stained blade. The prospect of business had usmally given me pleasure and excitement, bat now, when $I$ beheld the cool strength of my peasant-master's resolve, the mingled trust and appretension of his toil-worn wife, and the wondering silence of the chillren, I felt that there was aurely soune great straggle imminent, and that a red and fearful field mast be the consequence when men took up sword with such a spirit.

A fow stirring days passed, daring which I learat much of the canse of war, that there had long been a bloody contest between the Auntrians and the free men of the Cantons, and that now the crisis had come, for Ieopold was roarching againat the mountainecrs with his bravent knights, Lreathing vingeauce arm death against the men who dared to meet him under God's free heaven, foot to foot, and sword to sword

The days were full of apprebension and ranour, and well I knew that the Swiss were brave men who knew how to die with hononr, but not to stretch out their hands to the fetters of power-nsarping nobles.

At last the day came; day for clerks to write of, poets to sing of I A hot July's day, full of beauty, life, and the summer peace of nature. It was near a wood, clone by the wood of Sempach that I first beheld the host of the crael Austrisn duke. It was a noble army, nearly outnumbering our hardy mountaineers four to one. In the ran, massed round their prince, stood all his chivalry, blazing with burnished steel and gold, their knightly plumes falling over crests of gold, ornamented with jewels. In a compact column stood the nobles and cavaliers, all clad in complete mail, with portended lances, sll bat invincible in the pomp and pride of war. In their rear their powerful war-horses were held by the esquires and pages, for the chivalry of Austria boasted that they would meet their enemies hand to hand, not in knightly grise on the strong warsteed, with spear couched, and the banners in the ran.

Strong and bold men were the mountaineers, armed with rudest weapons, few amongst them boasting mail, the best defence of the majority being a stout slip of deal attached to the left arm; but there was no fear, no holding back, when they beheld their enemies. Like brave men they knelt before their God, then rose to meet the proud duke in their own good manhood and truth.

Formed in a triangalar column they advanced upon their enemies, and in an instant the cruel spears were red with blood, and brave, strong meu lay bencath them in the pangs of death. For awhile virtue and courage was immolater on the bristling speare, then a brave warrior sprang, to the front, and, calling his countrymen to follow him to viotory, cast himeelf upon the lances,
grasping their shafts in his strong arms, and drawing their sharp points upon one of the bravest learts God ever made, Even sa the hero hang maimed and dying upon the weapons, the confederates swept into the gap, with crashing atroke of axe, halberd, and sword, and in an instant, like antumn leaves before a barsting storm, the knights were driven in awful disorder before their enemies. Struggling, bleeding, falling, hewed down in heaps, they strove in vain to stem the mountain torrent. while the panic-stricken attendants apurred wildy from the field, leaving the knights to their fate. When the first heat of vengeadee was over, and defeat was irretrievable, the slanghter was stayed, and the vanquished were allowed to retire; bat Leopold of Anstria and the bravest of his adherents lay in their blood apon the field of Sempach.

Bravely I struck that day for freedom, and red and gory I came back to the quiet mountain hut, where my master lay in restless fever for many dsys, for the pine-board on his arm wrs pierced, and rent, and atained, with his blood, and often in whitebearded age I have heard him tell how the sword of Arnold of Winkebread, the martyr of Sompach, dashed the red spears from his very bresst at the first fierce onset on the Austrian men-at-arms when the first red drops stained the sod. - (To be conlinued.)

## POPULAR DELUSIONS AND MANIAS

No. IV.-Alchymist-(Continued.) Albertus Magnes and Tuos. Aquinas. The first of these philosophers was born in the year 1193. of a noble family at Lawingen. in the Duchy of Neuburg, on the Danube. For the first thirty years of bie life he appoared romartably dull and
stupid, and it was feared by every one that no good could come of him. He entered a Dominican monzatery at an early age; but made so little progress in his studies, that he whe more than once upon the point of abandoning them in despair, but he was endowed with extraordinary perseverance. As he advanced to middle age, his mind exnanded, and he learned whatever he applied himself to with extreme facility. So remarkable a change was not in that age to be accounted for but by a miracle. It is anserted and believed that the Holy Virgin, touched with his great desire to become learned and famous, took pity upon his incapacity, and appeared to him in the cloister where he sat almost despairing, and asked him whether he wished to excel in philosophy or divinity. He chose philosophy to the chagrin of the Virgia, who reproached him in mild and sorrowful accents that he had not made a better choice. She, however, granted his request, that he should be. come the most excellent philosopher of the age; but set this drawback to his pleasure, that he shonld relapse, when at the height of his fame, into his former in. capacity and stupidity. Albertus never toals the trouble to contradict the story, but prosecuted his studies with such unremitting zeal, that his reputation speedily apread over all Europe. In the year 1244, the celebrated Thomas Aquinas placed himself under his tuition. Many extraordinary stories are told of the master and his pupil. While they paid all due attention to other branches of science, they never neglected the parsuit of the philosopher's atone and the elixir vila. Although they diacovered neither, it waa believed that Albert had moized some
portion of the secret of life, and found means to animate a brazen statue, upon the formation of which, under proper conjunctions of the planets, he had been occupied many years of his life. He and 'Thomas Aquinas completed it together, endowed it with the laculty of speech, and made it perform the functions of a domestic servant. In this capacity it was exceelingly useful ; but, through some defect in the machinery, it chattered much more than was agreeable to either philosopher. Various remedies were tried to cure it of its gerrulity, but in vain; and one day, Thomas Aquinas was so enraged at the noise it made when he was in the midst of a mathematical problem, that he seized a ponderous hammer and smashed it to pieces. He was sorry afterwards for What he had dune, and was reproved by his master for giving way to his anger, so unbecoming in a philosopher. They made no attempt to reanimate the statue.

Such stories as these shew the spirit of the age. Every great man who attempted to study the secrets of nature was thought a magician; aud it is not to be wondered at that, when philosophers themselves pretended to discover an elixir for conferring immortality, or a red stone which was to create boundless wealth, that popular opinion should have enhanced upou their pretentions, and have endowed them with powers still more miraculous. It was believed of Albertus Magnus that he could even change the course of the seasons, a feat which many thought less difficult than the discovery of the grand elixir.

Albertue was desirous of obtaining a piece of ground near Cologne, on which to build a monastery. The ground bolonged
to William Count of Holland and King of the Romans, who for some reason or other did not wish to part with it. Albertus is reported to have gained it by the following extraordinary method: 1Ip invited the prince as he was passing through Cologne to a magnificent entertainment prepared for bim and all bis court. The prince accepted it, and repaired with a lordly retimue to the residence of the sage. It was in the midst of winter, the Rhine was frozen over, and the cold was so bitter, that the knights could not sit on horsewithout running the risk of losing their toes by the frost. Great, therefore, was their surprise, on arriving at Albert's house, to find that the repast was spread in his garden, in which the now had drifted to the depth of several feet. The earl, in high dudgeon, remounted his steed, hut Albert at last prevailed upon him to take his seat at the table. He had no sooner done so, than the dark clouds rolled away from the sky-a warm sun shone forth-the cold north wind veered sud. denly round and blew a mild breeze from the south-the soows melted away-the ice was unbound upon the streams, and the trees put forth their green leaves and their fruit-flowers sprang up beneath their feet, while !arks, nightingalea, blackbirds, cuckoos, thrusbes, and every sweet song-bird sang bymns from every tree. The earl and his attendants wondered greatly; but they ate their dinaer, and in recompense for it, Albert got his piece of ground to build a convent on. He bed not, however, shewn them all his power. Immediately that the repast was over, he gave the word, and dark clouda obscured the sun-the snow fell in large flakesthe ainging-birds fell dead-the leaves dropped from the trees, and the wind blew so cold and howled so mournfully, that the guests wrapped themselves up iu their thick cloaks, and retreated into the house to warm themselves at the blazing fire in Albert's kitchen.

To be continued.
Commenced in No. 1.

## DESCRIPTIVE CATALOGUE of POSTAGE STAMPS—Contd.-III.

Figure 1.


## Bavaria.

1849. Large figure of value in the centre of a square stamp inscribed with "Bayern francs," and value in Ger-man-Unperforated.
1 1 kreuzer ........... black
1850. Large figure of value in a circle in centre of a square stamp, inscribed on border with "Bayern francs," and value in German-Unperforated.
21 kreuzer rose
3 , 3 ............. blue
46 .............. maroon
© 9 , .............. green
612 . $12 . . . . . . .$. red
718 "............... yellow
1851. The type the same as in the previous issue-Unperforated.

| 8 | 1 kreuzer......... . . . . yellow |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 9 | 3 | " |  | rose |
| 10 | 6 | " |  | blue |
| 11 | 6 | " |  | brown |
| 12 | 7 | " |  | blue |
| 13 | 9 | " |  | stone |
| 14 | 12 | " |  | violet |
| 15 | 18 | " |  | red |

1867. Arms of Bavaria in an irregular ovnl within a rectangle, at each corner of which is a circle, containing the figure of value. Inside the oval is
inscribed "Bayern. Kreutzer "-Unperforated rectangular.
161 kreuzer . . . . . . . . . . . . green

17 3 ".......... rose
186 ".............. blue
197 , 7 .............. blue
20 , 9 .............. stone
21 , 12 ............. violet
2218 ............ red
1869. Same type - Perforated.
$23 \quad 6$ kreuzer............. . brown STAMP FOR UNPAID LETTERS.
1862. Square, containing flgure of value and " Bayer Post-take."
24 3 kreuzer $\qquad$
STAMPS FOR RETURNED LETTERS, ETC.
1867-70. Arms in square.
$2 \overline{5} \quad$ For Augsberg-See Fig. 2.
Bambey
Würzberg
München
Nürnberg
Speyer
Regensberg
1871. Type slightly altered.

32 For Regensberg rost card.
1871. Large unstamped card. 33 Black impression on buff. envelope btamp.

See Figure 1.
1869. Arms in irregulsr shaped frame. 343 kreuzer......... rose Figure 2.

> Commission für Retourbriefe Ausgsberg.


## Belgium.

1849. Head of King turning slightly to the print. The value in a straight live nlong the the bottom edge of the atamp. Unperforated. Inscribed "Postes "

110 centimes . . . . ...... . . brown
220 ., ....... .. blue

18:50. Head as in the last, but with less of the bust, and in an oval, round Which is inscribed the value and "Postes." with the figure of valne at each top corner in a circle-Unper. forated.

1866. Arms with inscription, with rectangular frame.

1865. Head of King in a circle to left. above "Postes," and below the value in straight liner, Rectangular. Perforated.


18t9.7. Head of Kivg in oval to left.
1910 centimes............. green
2020 . $20 . . . . . . . .$. blue
$130 \quad, \quad . . . \quad .$. amber
See Pugure 2.
240 . 40 ............ carmine
s3 1 franc ... ......... . . violet

STAMPS FOR UNPAID LETTERS.
1870. Figure of value iu centre, Rectangular. Perforated.
-410 centimes.
green
25 20. "
blue

PORT CARD.
26 1871. A reprint in crown of the 5 c. stamp of 1869 , in the corner of an ornamented yellow card.

Figure 2.


BRITISH COLONIAI, STAMPS. by w. L. CLowis.

Paper No. 2.


Britinh Guiana-Sloop sailing to right within ohield, in large rectangle, Value above the motto, "Damus patimusque vicissim " below. "British Guiana" on sides. Unperforated.

1 cent ...... black on red
4 cents ...... black on blue
Reprints of these stamps have also been issued with perforated edges. Precise date is uncertain. Ship in oblong ; motto -" Damus patimusque vicissim," partly above and partly below. "British Guiana " inscribed on the upper and lower edges of the rectangle and "postage" and value on the sides.

4 cents ...... black and red
1853. Ship to left in oval frame inscribed with the motto of the colony. "Postage" above "British Guiaus" in labels on the sides ; and the figures 1.8.5.3. in the corners.

One cent ....... red, blaok
Four cents .... blue, black
1860. Ship sailing to right in an oval frame, inscribed with the motto in white letters. "Guiana " above and "postage" on right border, with 1.8.6.0. in the cornese of the stamp.

One cent .... red, brown, pink, black
Two cents.... orange
Four cents.... blue
VIII cents.... red, rose
XII cents .... lilac, grey
XXIV cents .. green

1863. Ship sailing to the right in circle inscribed with motto. "B. Guiana" in table ubove and value in ditto below. The spandrels of the stamp are ornamented with foliated scroll-work, and the angles contain the figures, 1.8.6.3.

VI cents ........ black
XXIV cents .... green
XLVIII cents.... pink, dark rose

## MEWSPAPER STAMPG.

1850. Hand-stamped circle with " 8 cents" in the centre and inscribed, "British Guians" within the margin.

Black on green.

PROVISIONAL STAMPG.

1862. Square trame composed of black clobes and within this sother
frame of black lines, inscribed "British Guiana," "Postage, two cents," with plain equare centre.

Two cents .... black on yellow Four cents .... black on blue
1863. do. One cent black on rose.

The borders of these stamps vary, there being four distinct borders.

British Hondurtis. - Adhesive letter stamps.
1866. Head of Queen to left in engraved reatangle inscribed "British Handuras," \&c. Perforated.

One penny ........ blue
Sixpence ....... rose
One shilling ...... deep green


Canada.--A Hhesive stamps.
1856. Profile of Queen Victoria to left in an erectoval frame, inscribed "Canada Postage." "One Halfpenny." Rose. Unperforated. A later impression (perforated) is columon.
1861. Beaver with crown and V.R. above in inscribed traverse oval and oblong. The figure " 3 " in comers.

Threepence .... red or vermilion
Portrait of Prince Albert in erect oval oblong.

1857 ( 6 in corners) sixpence black or purple

1860 ( X in corners) ten cents black or purple
1856. Portrait of the Queen in oval in oblong $7 \frac{1}{2}$ cy. in corners.

Sixpence sterling .... green
1857. Portrait of Jacques Cartier in in inscribed erect oval and oblong. "8d stg." in upper, and 10cy. in lower corners.

Tenpence .... blue
1857. Portrait of Queen in inscribed oval, 12 at the corners.
"Twelvepence," black
1860. Profile of Queen in inscribed oval in erect oblong frame.
"One cent," robe
1863. The same but with "2" at each angle.
"Tकо cents," rose
1860. Beaver with crown, two stars and V.R. above, in inscribed traverse oval in oblong. Figure " 5 " in each corner.
"Five cents," red or vermilion
1860. Portrait of Queen in oval in. scribed, "Canada Packet Postage" within, erect oblong. With $12 \frac{1}{\mathrm{c}} \mathrm{c}$. in corners.
Sixpence sterling .... green
1860. Head of J. Castier, as above, with "80l stg," in upper and 17 in lower corners.
"Seventeen cents," blue
To be continued.
Conmenced in No. 2.

## HINTS TO COLLECTORS.

 We now insert the ESSAY by Mr. BelLaMy. Next month our criticisms will appear.Is attempting to answer the questions respecting the Collection of Stamps, I feel bound to say that it is utterly impossible to lay down any rule for col-lectors-for of course every collector follows his own inclination-but I simply make those suggestions which I believe to be most feasible and essential.

I think that the first business of a stamp collector is to procure a plain book, with plenty of leaves, in order that he may devote sufficient room to each country-albums with printed spaces are all very well, but in them the collector is obliged to place his stamps just as the album directs, in order to keep it tidy; but in a plain book he can arrange them according to his own fancy. A good catalogue is indispensable in the latter case.

I certainly think that if space affords, both public and official stamps should be collected, the former on one lesf, and the latter on the next, and on a third Local Stamps; but if the collector's book be small. let him exclude all except postage stamps, in the common acceptation of the word.

Then as respects post cards and envelopes I certainly think that they should be collected also, and that post cards should always be put in, in their original entire state; but with envelopes, I think that when the only printed or impressed portion is the stamp, it should only be put in, but when any inseription or border accompanies $i t$, then the whole envelope should be preserved.

Then as regards the difference in watermarks, gum-color, or perforations, I think that unless there be any difference in the inscriptions, one of each value should suffice; for how is the difference in the watermark or gum to be seen when the stamp is placed in the stamp book or album ; and as for perforation, a stamp originally perforated may be cut and then appear as if it had never been perforatrd; and unless the colors of stamps of the same value are directly opposite and of a different issue, why put in more than one, because one originally pink or red, by being exposed to the action of the sun, or water, will fade, and you have two different shades, whereas originally there was but one shade.

In the next place, I think that stamps that have no post mark upon them, may be placed in a collection, if the collector has no doubts of their genuineness, but if he doubts that let him at once exclude them, for in that case used stamps are preferable.

And then as regards Essays, I think that they on no account should be placed in collections, as they have not received the sauction of the government for whom they were intended, and are therefore not postage stamps ; and II also think that if the collector be unable to procare any stamp let him leave a space vacant for that stamp, and on no account put in any fac-similies, or any stamp which he suspects is not genuine, until he be thoroughly satisfied of its genuineness ; and, in conclusion, I would again say, that I cannot of course bind collectors by any rules, but merely suggest that which I think is most likely to conduce to a perfect collection.-(To be cominusd.)

## BRITISE POSTAL CARDS.

Pobtage Cards.-The reply given by Mr. Baxter in the House of Commons to the question by Mr. Greene, with respect to the uew regulations as to the sale of postal cards, contained two snnouncements, the one in the nature of the withdramal of a hoon and the other in the nature of a new boon to be conferred. In fature, postal cards are vot to be sold in less quantities than one dozen, and an oxtra half-penny is to be charged to cover the cost of production. At the same time it is intended to allow private cards having written communications upon them to pass through the post, under certain restric. tions, for the postage of a halfpenny. This as Mr. Baxter remarks, will give opportunity to the atationers to devise a variety of cards, differing both in quality and design, for general use ; and all classes will participate, more or less, in the accomodation. The extra charge of a halfpenny per dozen for pastal cards has really been wrung from the Post-office authoritien by the paper makers and stationers, who complained that their interests were being meriously affected by the sale of postal cards, free of charge. On the whole, wo think the deciaion of the Post Office in this matter is to be regretted; though there is this to besaid, that what individual purcharers lose by $i t$, the public gain, inasmuch as this charge of a halfponny per dozen will incresse the revenue by $£ 13,000$ per annum. With respect to the second part of Mr. Baxter's reply there will be no difference of opinion, The public will gain in every way by threwing the trade open, whilst a real griepance, though not a very serious one, is removed. We ahall,
no doubt, have better cards, and more elaborate designa, and in this way the public will be tempted to use them more freely than at presolt. The next bonn. we hope, will be the right to transmit letters, say, not exceeding a quarter of an ounce in weight, for a halfpenny. The opening of the postal cards to the trade is, we lope, a step in this direction, though not a direst one. A nyhow it is a boon for which we are thankful.

## great bkitain new design.

A New sixpenny stamp has put in an appearance, just in time for description in our April number. The following is a copy of the official notice announcing the same:-

Circurar to Postmastars who Obliterrate Postage Stamps.
gixpenny postage stampg.
New Pattein.
Sixpenny pootage ntampa, differing from the present pattern, are about to be isaued A specimen is annexed to this aotice, for the information of the poatmaster conceraed.

Any atocks of the prenent sixpenny stampa remaining on haud, should continue to be gold to the public until they arecrinasted.
General Post Office, March, 1872.
JOHN TILLEY; 8ocretary.

The design of thenew stamp is adecided improvement upon that of the old one. Profile of Quén, with diadem, to left on linear gronud, within a sexangular white frame; POSTAGE at top and sixpenas at bottom, in atraight lines; ornamente in spandrels; tho usual large letters in angles; perforated, and watermarked with a rose. Colonr brown, bimilar in shade to the current 2 cents Straits Settlements.The Philatelist.

## ANSWERS TO CORRESPONDENTS. NOTICE.

Reviews and notloon of booke and other publiostions likely to propefateresting and neeful to our readers will in future helnserted in this journal. We shall therefore feel obliged if Authors and Publisbers will from time to thme furnish ns with copies of any anch worts as they mev wish to have reviewed.
We shall have plemore in receiving cuggeationg, contributions, 量c, from our readern, also in betag favoured with the losn of any new or undescribed atampa, and in answering any questions whigh our readers may choose to formard.

## ANNOUNCEMENTS.

| Advertisments | Seale of Charges |  |
| :---: | :---: | :---: |
| Whole P'age | 20я | Ud |
| Half Page | 0 | 6d |
| Quarter Page |  | 6d |
| Quarter Colum | 38 |  |
| Lines and | 15 | 5 fd |

## CHAS. H. CALVERT \& CO., Derriugham Street, Hull. APRIL NOTICES.

1-Chas. H. Calvert \& Co. present with every 6d packet an unused New German Empire.
2-Chas. H. Calvert \& Co. present with every order of la and upwards an unused New Japanese Stamp.
List of Packets ses preceding page.
3-Chas. H. Calvert's Wholesale List, seot post free.
4-Chas. H. Culvert de Co. offer for sale this month 100,000 good Continentals at 286 d per 1000 , post free; 200,010 superior assorted ditto, 3a per 1000, post free.
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The Improved Postage Stamp Albums, $188 \mathrm{~d}, 2 \mathrm{~s} 10 \mathrm{~d} .3 \mathrm{~s} 10 \mathrm{~d}, 4 \mathrm{~B} 10 \mathrm{~d}$, post free.
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The V.R. Album is confilentily recomsmenderl as the most complete and accurate Albums exiant. space being provided for post cards and all new istures. The Album is illugtrated with upwards of 500 choice engravinge of rare stamp: the price vary. ing according to quality of paper and biading.

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W.PECK, Rock Cottage, Wallascy. Cbeshire, has a lot of Foreigu Stamps to exchange for others of equal value, or will take coins, money, or offers. Send for a sheet.

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[^8]
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Ditto ditto 1 cent ou blue paper .. s 0 Ditto ditto 5 cents ditto .. 1100
Roman Statos, 7 baj. oct. blue .................................. . 0 . 1 Ditto 10 cent " vermilion ................................ ". 0.8
Guatromals 1 c bistre
Ecuador, 1 real. yellow ...................................................... in 10
Ditto 2 " gृセ๒en .............................................. .. . 0 . 6
Honduras, 2 reales, rose .......................................... ., $0 \quad 6$
Now Caledonia, 10 cents. grey ............................................. 09

Argentinc Republic Corrientes, 1 renl. M,0. hoad of liberty, blue in ${ }_{2} 6$
Brunswick, Ưool and Cnused, inclıding old issues ........ sot of 14. . 1 3

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List of Packets, post free.
Marvellously Cheap Unused Varieties.
Sandwich Islands, figure of value in centre, 1 cent on white paper. . each $0 \quad 3$

| Ditto |
| :---: |
| Ditt |

Romar States, 7 baj. oct. blue .......... ....................... ., 0 . 4 Ditto 10 cent , vermilion ............................... , , 0 3
Guatemala 1 c bistre ...................................................... , , 3
Ecuador, 1 real. yellow ..................................................... 1 . 10
Ditto 2 , green .............................................. , , 0 . 6
Honduras, 2 reales, rose ......... . .. ............................. . . . 0 . 6
New Caledonia, 10 cents, grey ........................................ . . 0 . 9
France Chiffre taxe 10 centimes ............. .................... ., 0 . 2
Argentine Republic Corrientes, 1 real. M,O. head of liberty, blue , 26
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[^0]:    SPECIAL NOTICN--Owing to the Enlargement of the Herald, and the consequent alterations in the size and quality of the Paper, Type, do., and the warious improvenents aduptcd this month, some little delay has occurred in issuing the same. We hope, however, to have it out in future by the first of each month.

    Hull, Jan. 4th, 1872.
    C. H. Calvert \& Co., Proprietors.

[^1]:    * We shall be happy to supply dealers with the lowest value; Egypt 5 paras at Is 3 l per lozen, single stamp Id d .
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[^4]:    C IAN you identily your Keys The ingenious German Silver Key Tablet, with Name Engraved for Bunch of Keys; to which is also atfached a neat Brass Seal with Initials. Post free, 16 Stamps. W. W. F. Good, Chariot-street, Hull.

[^5]:    LAMPS
    

    AND

    Post Free to any Address.
    Choice Sheet on Inspection,

[^6]:    LAMPS 领
    and
    ( STAMPS.
    Choice Sheet on Inspection,
    Containing 100 rare varieties at 1 d . each.
    Liberal Commission. Agents Wanted.

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