

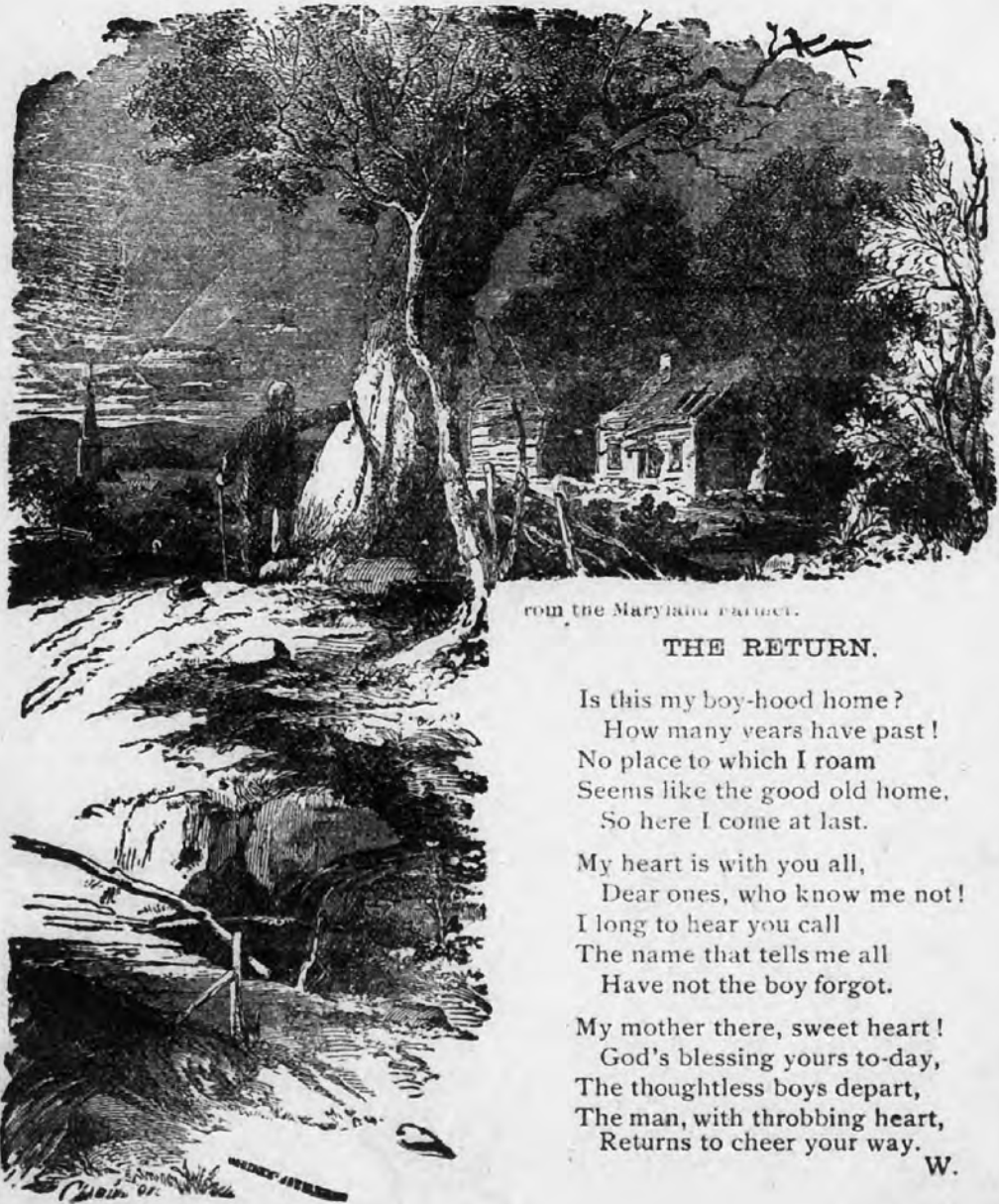
Part A
Crawford 2320

(THE) AMATEUR WORLD.

Vol. I.

Baltimore, Md., 27 E. Pratt St., February, 1889.

No 2.



from the Maryland Farmer.

THE RETURN.

Is this my boy-hood home?
How many years have past!
No place to which I roam
Seems like the good old home,
So here I come at last.
My heart is with you all,
Dear ones, who know me not!
I long to hear you call
The name that tells me all
Have not the boy forgot.
My mother there, sweet heart!
God's blessing yours to-day,
The thoughtless boys depart,
The man, with throbbing heart,
Returns to cheer your way.

W.

THE LOST SPECTACLES.

"I laid 'em right down here," said Mr. Bennett; "and now the're gone."

Myra looked up from the long supper-table she was clearing, with a surprising lack of agitation. She had not kept house for Mr. Bennett for the two years since his wife had died without learning that he was very probably the most absent-minded old gentleman in the world.

"Laid 'em right down here," Mr. Bennett repeated, fumbling about on the kitchen window-sill; "and now they ain't here. Funny!"

He spoke querulously; and after a long, hard day with the threshers it was not much to be wondered at.

"Are you sure you left them there?" said Myra. She had put the same question on a hundred previous occasions; but she spoke patiently. She had had a hard day, too,—getting dinner and supper for eleven men was no light task, but Myra's sweetness was never ruffled. You could have guessed that with one look into her soft, calm, pretty, blue eyes.

"Am I sure?" said Mr. Bennett, sharply, dropping into a chair and wiping his face with a red handkerchief. "Now, what's the use of saying that, Myra? Don't I always know where I lay my spectacles? I recollect putting 'em down there, jest after supper; and then I stepped out to settle up with Varick, and fussed 'round the barn a little, and now I come back and they're gone. I recollect it," said Mr. Bennett, as though his recollection was a thing not to be disputed. "And they're my best gold-bowed glasses; I don't wear 'em common. I don't know what I put them on to-day for. Jest to get 'em stole, I s'pose."

"Stole?" said Myra, in shocked remonstrance.

"Wal' I've got my suspicions," Mr. Bennett responded, crossing his legs with a

jerk. "I've got 'em. What do you think, anyhow, o' folks that hire out to Varick to thrash for a dollar a day, a-wearing white shirts and collars, and having hands just as white as that plate? What do you think of it?" Mr. Bennett demanded, conclusively.

Myra's gentle face, bent over the butter-dish she was scraping, flushed warmly.

"Do you mean Mr. Goodwin?" she faltered.

"How'd you know him?" said Mr. Bennett, suspiciously.

"Oh, I—I've met him!" said Myra timidly. "He's staying with the Blacks, next door to Aunt Mary's. He's Mr. Black's nephew; and he's in Aunt Mary's sometimes. I've met him there."

"H'm! hev—hev you?" said Mr. Bennett, with a contemptuous grunt. "Wal, you better let him alone; that's my advice. If I ain't losing my guess, he ain't fit for nobody to meet!"

Myra, red-cheeked, and brushing the table-cloth with fluttering hands, was silent.

"Does it look jest right," said Mr. Bennett, sternly, "for a young man—a slick and good looking young fellow though he be—to be going around with Varick's threshers, with them citified ways—"

"He's doing it on account of his health," said Myra, bravely interrupting. "He came away from the city for country air and exercise, and he's independent enough to take the exercise in a way that will bring him a little money. He isn't rich,"

"How do you come to know so much?" said Mr. Bennett, acridly. "Told you eh? Wal, it's my advice not to let him tell you any more. Won't no good come of it. I tell ye I've got my suspicions. It ain't jest right, don't care what you say; something wrong about it. For a fellow like that to go round thrashing, in them clothes—"

"I suppose they're all the clothes he has with him," said Myra, patiently.

"In them clothes, and with that air 'o his. You needn't tell me!" Mr. Bennett ended, vaguely but immovably.

"Yes, his manners are better than Syd Young's or Varick's," said Myra, looking ruefully at the stained cloth where Varick had eaten. "But is that anything against him, Mr. Bennett?"

"Wal, I know jest as well as I want to where them glasses have gone to," said Mr. Bennett, with stubborn irritability.

"Do you seriously think that Mr. Goodwin has taken them?" said Myra, her pretty eyes remonstrantly wide.

"Pretty clear case, seems to me," said Mr. Bennett, doggedly. "There wouldn't another one o' them men 'a done it; I wan't over pleased with him fust minute I see him."

Myra put the goblets into the dishpan silently.

"I can generally tell when a man ain't honest," Mr. Bennett proceeded, with growing confidence, "and that feller ain't. He see them glasses and he took 'em; he didn't s'pose he'd be suspicioned. He's calc'ulating to sell 'em as soon as he gits back to the city. Clear case, I consider. He'll git come up with though. He won't git out of town with them glasses."

"He couldn't have taken them, Mr. Bennett," said Myra. "He didn't go near the window-sill."

"How do you know he didn't?" Mr. Bennett demanded, tartly. "Wal, yis, come to recollect—hanging round you, after supper, wan't he?"

Myra's cheeks flamed, and her lips trembled; Mr. Bennett's tone was gruff. "Yis!" Mr. Bennett got up and went rambling about the room, agitatedly. "And I don't s'pose you'll hear to reason no more'n most gals will. You're took with a goodlooking face and smart ways, and you don't see the rascality behind 'em, nor you won't be made to. You're jest like the hull tarnel set of 'em!"

"Mr. Bennett!" cried Myra, her tears dropping into the dish-water.

"Wal, I hain't nothing to say about it. You'll hev to go your own way," said Mr. Bennett, sternly. "All I hev got to say is, he don't git out o' this town with them glasses. I'll hev the law—"

A tall, bowing form and a handsome, smiling face were at the door. Mr. Goodwin looked in pleasantly at Mr. Bennett and Myra.

"Oh!" Myra faltered, hurriedly drying her eyes and smiling back at him.

"I must apologize for bursting in in this way," said the young man, but his quiet, gentlemanly entrance could hardly be called a burst. "And my errand is hardly of enough importance. I could have waited—"

He looked at Myra, shyly. It was plain that his errand was the lesser attraction.

Mr. Bennett stood with folded arms and hostile eyes. Myra, tremulous with apprehension, placed a chair for the young man.

"I am sorry to bother you," said Mr. Goodwin, in a pleasant apology, "but I have lost my scarf pin somewhere hereabouts. Of course there is every chance of its having fallen out while I was at work. Feeding bundles of wheat to a threshing machine is pretty well calculated to loosen scarf-pins," he said laughing. "But possibly I may have dropped it here, either at the dinner or supper I enjoyed so hugely." He smiled at Myra. "I am so sorry to trouble you! Just a glance over the floor will discover it, if it is here."

"Certainly!" said Myra, and opened the west window-blinds for more light.

Mr. Bennett eyed the young man sternly.

"Seems to me it's a pretty good joke you a-coming here after something you've missed!" he snapped.

Mr. Goodwin betrayed his astonishment at the remark only by his silence.

Myra gazed at Mr. Bennett in pleading misery.

"What I should call a good joke," Mr. Bennett repeated, with a chuckle. "S'pose you want to search the house?"

"My dear sir," the young man ejaculated in shocked amazement, "is it possible that you suspect me of suspecting you? Believe me, nothing could be further from my thoughts! How can I persuade you—"

"Like to look through my pockets, wouldn't you?" Mr. Bennett pursued, with grim irony. "Wal, I'll give you a chance if you'll let me look through yours fust."

"Mr. Bennett!" cried Myra, imploringly.

Mr. Goodwin was distressedly speechless.

"Guess we'd better do it. Guess I'd better go after the constable and hev it done square," said Mr. Bennett.

And he reached up to the clock-shelf and took down his second-best hat which lay there.

And then they all saw—the little gold scarf-pin, lying on the spot which the hat had covered. And Myra and Mr. Bennett saw, also, the shining, gold-bowed spectacles, shoved to the back of the shelf.

Mr. Bennett gasped. His honest old face turned from red to white, and his knees trembled so that he sank to a chair.

"Wal," he muttered tremulously, and was weakly silent.

Mr. Goodwin went across the room to him hastily.

"I hope you don't think, Mr. Bennett, that I attach any meaning to this circumstance—that it has roused any suspicion? Please don't. Indeed it has not. I am certain—of course—it can be explained."

Mr. Bennett looked at Myra confusedly.

"Fust," he said faintly, "I want to call your attention to them glasses, Myry; I

recollect putting 'em up there. Yis, I put 'em there."

Myra stared at them, looked at Mr. Bennett and at Mr. Goodwin, smiled and ended with a somewhat hysterical laugh.

Mr. Bennett looked up at his visitor.

"Wal, you won't believe what I say, young man," he said gloomily, "and 'tain't to be expected."

"Believe you?" said Mr. Goodwin, earnestly. "Don't pain me by repeating that, sir! I am not so foolish as to be misled by a mere incident of this sort. I know your explanation will make it clear."

Mr. Bennett winced.

"Charity's a good thing," he confessed, humbly, "and I can't never tell you how grateful I am to you, young man. Them was noble words in this here case. Wal, that pin of yours—I'm consider'ble absent-minded, Mr. Goodwin—I picked it off the floor jest after dinner: I recollect it now. And not knowing whose 'twas, nor where it belonged, I jest put it up there under that hat; thought t'would be safe till I found out who it belonged to; and it wer clean out o' my head, jest as such things do."

"Don't say another word, sir" said the young man, eagerly, with sympathetic, admiring eyes on Myra—"don't for my sake!"

But it was for Myra's sake.

"I'm an old fool, Myry," said Mr. Bennett, an hour and a half later, when Mr. Goodwin had gone down the par with light-hearted briskness, and Myra was finishing the dishes, her eyes shining and her cheeks flushed. "I'm an old fool and I've been a trial to you, and you stood it like a major, and so did he, an shan't forget it. When you go to keep house for him, stid o' me—"

"Mr. Bennett!" said Myra, shyly.

"Oh, wal, that's coming; I can see plain; and when it does come you sh

want for a setting-out as good as I'd give a girl o' my own. You deserve it, and so does he," said Mr. Bennett, devoutly.—

Saturday Night.

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Editors and Publishers.

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BAVARIA.—Postal Card, no stamp, dated '88.

CANADA.—2c. registry bright scarlet.

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GOINS.

FACTS ABOUT U. S. COINS.

Second Paper.

Of silver coins the scarcest is the dollar of 1804. Fortunate is the collector who can buy it in fine condition for \$1000. A very indifferent specimen was lately sold in Chicago for \$800. No other dollars are worth more than \$25 apiece, the best being those of 1838, 1839, 1851, 1852, and 1858. These vary in price, according to their state, from \$10 to \$25. The half-dollar that, with one exception, is the rarest bears sixteen stars and is dated 1796. It is well worth \$25 if unworn. Close behind it comes the fifteen-star half-dollar of the same. It is considered cheap at 20\$, and the same may be said of the fifteen-star dollar of 1797. Next to these in rarity is a half-dollar of 1838, with an "O" marked beneath the head. It is worth \$8.75. The scarcity of some of these silver pieces is quite inexplicable. Of the dollar of 1804, 19,590 examples were coined, yet only eight copies

are known to exist. The half-dollar of 1804 is also rare—so much so, indeed, that dealers seldom make any quotation of its market price; yet 156,519 specimens were struck. The rarest quarter-dollar—that of 1823—is worth \$75, or more in very fine condition, and a good quarter-dollar of 1827 has lately been sold for \$105. The quarter of 1853, “without the arrows,” is valued at from \$3 to \$6.25, according to its state, and that of 1796, “with fillet,” is cheap at \$3.75. None of the twenty-cent pieces are very difficult to procure, but several of the dimes are seldom met with. That of 1804, if only fairly good, is worth \$7.50, that of 1802 \$2.50 and that of 1822 \$2.25. Many of the half-dimes are far more valuable. A fine specimen, dated 1802, sold by auction for \$40; a very indifferent example fetches \$10.

Our subscription list is booming so that we shall have to print a larger edition next month. We give so much knowledge and fun for 15 cts. a year.

RIDDLES.

1. Who are the most regular churchgoers?
2. Who patronise the pen the most?
3. In entering a room where should a chair always stand?
4. My first the ladies do,
My second lovers cherish,
My whole keeps out thieves.
5. Worn by mothers and used by mothers to make their sons smart?
6. Why are lovers like fishermen?
7. What is the best remedy for a smoky chimney?
8. Why is a cigar like a chimney?
9. Why are riches like a kiss?
10. What is it that everybody watches and yet nobody wants to see?
11. When is a doctor most annoyed?
12. Why are A E and U the handsomest of the vowels?
13. What is that which has never been felt, seen or heard and yet has a name?
14. What holds all the snuff in the world?
15. What fishes have their eyes nearest together.
16. He loved her. She hated him, but woman like, she would have him, and she was the death of him. Who was he?
17. If a church be on fire, why has the organ the smallest chance to escape?
18. When is a man like a cannon ball?
19. How can you learn the value of money?
20. How many sticks go to the building of a crows nest?
21. What does every baldheaded man put on his head?
22. When will the alphabet be shortened?
23. How do you pronounce Bac-kac he?
24. Who was our first citizen?
25. Why is the crow a brave bird?
26. What is the difference between water and time?
27. Why is the letter K like flour?
28. What is most like a man?
29. Where is happiness found?
30. What is the difference between six dozen dozen and half a dozen dozen?
31. What makes more noise than a pig under a gate?
32. What can everybody divide, and no one see where it is divided?
33. What is it that a gentleman has not, never can have, and yet can give to a lady?
34. What is the most growing industry?
35. What is it that even the laziest boy often catches?
36. What is most like a cup of milk?
37. How many black beans will make five white ones?
38. What is invisible blue?

39. Why is a printer like a postman?
 40. Why is a cricket on the hearth like a soldier in battle?
 41. Why is a postman in danger of losing his way?
 42. Which of the stars would be subject to the game laws?
 43. Why does a duck put his head under water?
 44. Which is the proper newspaper for invalids?
 45. Why was Robinson Crusoe not alone on his desert island?
 46. What bird is that which has no Wings?
 47. Why is a horse like the prophet Elijah?
 48. Why is an Elephant like a chair?
 49. Why is a spotted dog the most reliable?
 50. Why are bakers' very self denying people?

ANSWERS.

1. Sextons.
2. Pigs.
3. On its feet.
4. Pad-locks.
5. Slippers.
6. They both like smacks.
7. Put out the fire.
8. They both smoke.
9. We all like it.
10. A house on fire.
11. When he is out of patients.
12. You can't have beauty without them.
13. Nothing.
14. No one nose.
15. The smallest.
16. A flea.
17. Because the engine cannot play on it.
18. When he looks round.
19. Try to borrow some.
20. None, they are all carried.
21. His hat.
22. When you and I are one.
23. Back ache.
24. Adam.
25. He never shows the white feather.
26. Water finds its own level, but Time levels everything.
27. You cannot make cake without it.
28. A boy.
29. In the dictionary.
30. Six dozen dozen is 864; Half a dozen dozen is 72.
31. Two pigs.
32. Water.
33. A husband.
34. Farming.
35. A whipping.
36. A mug full.
37. Five when they are skinned.
38. A Policeman when he is wanted.
39. He distributes letters.
40. He faces the fire.
41. Because he is guided by the directions of strangers!
42. Shooting stars.
43. For divers reasons.
44. The weekly news.
45. There was a heavy swell on the beach.
46. A jail bird.
47. He is fed from a loft.
48. It can't climb a tree.
49. He is always on the spot.
50. They are always selling what they knead themselves.

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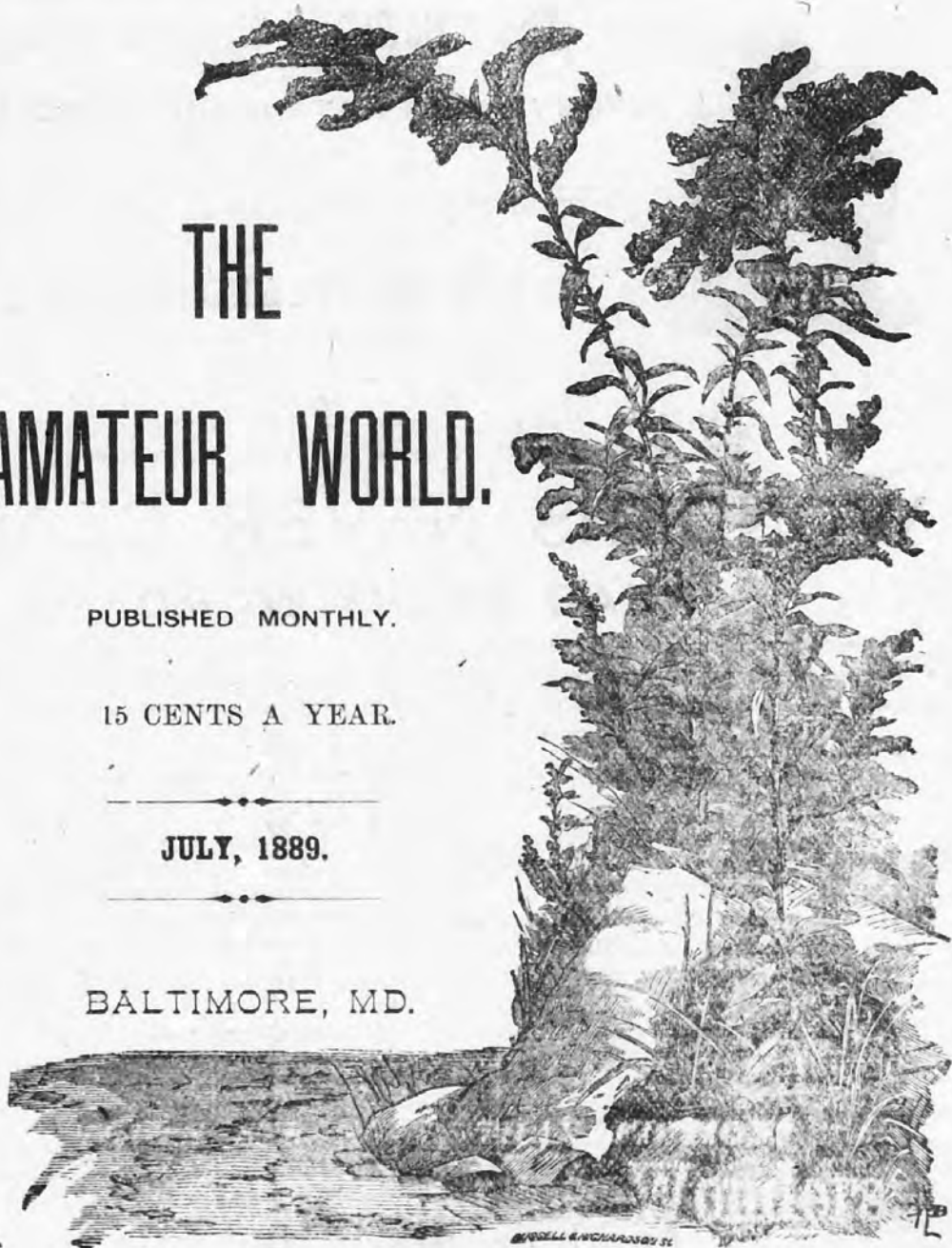
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It will be evident to everybody that this is one of the most remarkable offers ever made by a responsible Publishing House. We will live up to it however, until our stock gives out and it is impossible to procure more. We advise all who read this notice not to delay but send at once and secure one of these boxes before they are gone. Address

Amateur World Pub. Co.,
Baltimore, Md.

DO YOU

WANT TO BUY OR SELL A FARM

See last page of cover.



A SPRING SONG.

Old Mother Earth woke up from sleep,
 And found she was cold and bare;
 The Winter was o'er, the Spring was near,
 And she had not a dress to wear.
 Alas!" she sighed, with great dismay,
 "Oh, where shall I get my clothes?
 There's not a place to buy a suit,
 And a dressmaker no one knows."
 "I'll make you a dress," said the springing
 grass,
 Just looking above the ground;
 A dress of green of the loveliest sheen,
 To cover you all around."
 And we," said the dandelions gay,
 "Will dot it with yellow bright;"
 "I'll make it a fringe," said forget-me-not,
 "Of blue, very soft and light."
 "We'll embroider the front," said the violets,
 "With a lovely purple hue."
 And we," said the roses, "will make you a
 crown
 Of red, jeweled over with dew."
 And we'll be your gems," said a voice
 from the shade
 Where the ladies' ear-drops live—

"Orange is the color for any queen,
 And the best that we have to give."

Old Mother Earth was thankful and glad,
 As she put on her dress so gay;
 And that is the reason, my little ones,
 She is looking so lovely to-day.

—Children's Friend and Kindergarten.

A NEW ESTEY ORGAN . . . Price \$200.00



The "ESTEY" Needs no Praise,

IT IS

EVERYWHERE a STANDARD of EXCELLENCE

You can get it for a

FEW HOURS' WORK.

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THE MARYLAND FARMER,

Baltimore, Md.

For the Young Folks of the Household.

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To every person sending us 15 cents for a year's subscription to our paper, or to any old subscriber renewing his subscription or obtaining for us one subscription, we will send, charge prepaid, a box containing the following rare assortment of Cards, Games, &c.,

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- " Raffle "
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- " Love "
- " Curiosity "
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- " Overtakers.

The Games of Chess, Checkers, Back-gammon,

Fox and Geese and Nine Men Morris.

- " Game of Fortune.
- " " Forfeits
- " Telegraph Alphabet
- " Deaf and Dumb Alphabet
- " Great Animal Puzzle

The Yankee Puzzle

- " Great Triple Prize Puzzle
- " Star
- " Age Tablet
- " Album Writer's Friend
- " Fortune Telling Tablet, an Oracle of Marriage and Destiny, as used by Egyptian Astrologers
- A Geographical Puzzle Story, (very interesting)
- Guide to Money Making
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- 50 Choice Conundrums
- 200 Select Quotations for Auto. Albums
- Facts about the Bible.

It will be evident to everybody that this is one of the most remarkable offers ever made by a responsible Publishing House. We will live up to it however, until our stock gives out and it is impossible to procure more. We advise all who read this notice not to delay but send at once and secure one of these boxes before they are gone. Address

Amateur World Pub. Co.,

Baltimore, Md.

DO YOU

WANT TO BUY OR SELL A FARM

See last page of cover.

THE AMATEUR WORLD.

pl. 1.

Baltimore, Maryland, July, 1889.

No. 7.



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—*Children's Friend and Kindergarten.*

R&R.S.

Concluded from June number.

"THAT BLESSED OLD MAID."

"Clara, how would you like to visit your mother this fall?"

She looked at him a moment in silence, while a wave of crimson swept over her pale face. Then turning away she said, brokenly:

"Don't talk about it, Nat; I know we can't afford it, and I'd rather not speak of it."

"But we can afford it, and Martha is willing to keep house for me. Now, do you want to go, dear?"

There was an unconscious look of pain in his face, and a tone of reproach in his voice which she could not understand.

"Oh, Nathan!" she sobbed with her face hidden on his shoulder, "don't imagine that I love you any less, or am tired of our little home; but I do want so much to see my father and mother."

"Well, then, you shall go, little wife. Don't cry so. I didn't know you cared so much; but that settles it, you shall go."

After Mrs. Tracy and the baby were gone, Martha looked around the unornamented rooms and resolved there should be something new, something bright and pretty to welcome back the housekeeper. The "front room" had never been furnished, but after considering her resources, Martha thought she could manage it if she could persuade Nathan into buying a carpet.

"A carpet? Why, Martha!" he exclaimed at her proposal, too astonished to say more.

"What was Clara's old home like? You don't want her to notice too sharp a contrast on her return," said the sister, quietly.

"I may get a new carpet," thoughtfully; "but so many things would have to follow."

"Nat, when father and mother died, we were going to divide the things, but you had no home then, and while John and I stayed, everything remained the same. When I came here I sold or packed everything, and there is a big box for you which is on its way out here. Besides bedding and clothing, there are pictures, curtains, vases, a table-spread, and some of mother's nice rugs. They will help to furnish the room. I guess you can afford to buy a cane-seat rocker and two chairs and we'll make the rest."

"I'd like to know how."

"There are two bottomless chairs in the grainery. I will ebonize the frames, cushion seat and back, and with stripes and embroidery and heavy fringe they will be handsome. The old rocker which is forever coming to pieces can be mended and treated likewise, minus the rockers, and you'll have an easy chair. A pine table which you can make, stained and varnished, and covered with the spread, will do nicely."

"Well, it sounds practicable. I'll help all I can."

"There will be ottomans to make, a mantle to put up, and a cornice for the curtains. It will take all our spare time all winter, but how pleased Clara will be."

"I intend to have everything nice for her some day."

"Yes, Nat; but a woman must have something to live on in the meantime. There's a love of the beautiful in every woman's heart, and it must be satisfied. I'm surrounded by grand scenery, the mill can feed on that; but here, in this level, monotonous country, I believe the home should be very bright and attractive."

"There may be some truth in that. I never thought of that before," replied Nathan.

"It is not common for the man to think

about the home as the woman does, for he mingles with the world, while most of her hours are spent inside the four walls. Clara had no time to fix up anything; the baby was a sight of trouble; but if you and the children help, we can do wonders."

And they did. When Clara came home four months later she scarcely knew the place.

"Come and look at your wife," whispered Martha, when Nathen had finished his chores and was ready for a happy evening.

There she was in the pretty room, chatting with the children. Joy and gladness shone through her face, which had lost its sharpness and pallor, and there was an elasticity in her movements which recalled her girlhood.

"She looks ten years younger, Martha; and if I can help it she shall never work so again. You've taught me a lesson I'll not forget. We'll take all the comfort we can now, if we never get a big house."

"Martha has made it so pretty that we shan't want another," exclaimed Clara, hearing his last remark as they entered the room. "I'm so thankful to you for all his pleasant home-coming."

"Martha deserves the thanks, for she planned it all," said Nathen, catching up the baby.

"You are a jewel, Martha; and to think I was afraid of you and dreaded to have you come."

"Was that because you knew I was an old maid?" said Martha, laughing.

"Yes, that's just it. I didn't know, you see, that you were such a 'blessed old maid.'"—*The Hearthstone*.

SOMETHING TO DO ON A DULL DAY.

"Let us make a little sunshine!" said Uncle Jack.

"Make sunshine!" said Jennie. "Why, how you do talk!" smiling through her tears. "You haven't got a sunshine factory, have you?"

"Well, I'm going to start one right off, if you'll be my partner," replied Uncle Jack. "Now let me give you the rules for making sunshine. First, don't think of what might have been if the day had been better. Second, see how many pleasant things there are left to enjoy. And, lastly, do all you can to make other people happy."—*Christian Intelligencer*.

LUCK STONES.

What is your special luck stone?

If you were ushered into the world at the beginning of the year, in January, then you should wear a Garnet, because that will make your husband true to you and will make you a good mother.

If you selected February to make your bow; then you must have an Amethyst, for that makes you truthful, it will protect you from slander and will make you reverent and God-serving.

If the winds of March wafted you thither, take a Sapphire; then you will be preserved from quarrels and will be faithful.

For April, changing every hour, put on your finger a Diamond and you will be kept free from evil and pure your life long.

In May you take an Emerald for good health and long life.

An Agate for June will protect from spooks and keep your husband faithful.

July, warm and sunshiny, causes a Ruby to glow for you and fills the heart of the

SHE, Haggard's great novel, complete, and the Amateur World 3 months for 10 cts.

The Amateur World,
27 E. Pratt St., Baltimore, Md.

man you love with passion and adoration.

For August choose the Sardonyx, and you will be a happy mother, but you will have to look out for your husband.

September endows you with a Moonstone—you will be lucky in games of chance and have many loves.

October makes a good housewife, for the Carbuncle promotes love of home.

November gives a Topaz and many friends; their faithfulness is shown by the stone retaining its color.

In December to you and to all the world of big and little people I wish the Turquoise, because in that month there came to us a friend, a little child. "For unto us this day is born a King." God bless every one of us and give us a merry Christmas and a happy New Year and a thought for the stranger at our gates.

PLEASANTRIES.

The worst form of "writer's cramp" is being cramped for funds.

Never judge a man by the coat he wears. It may be a borrowed one.

There are two classes of people in this world—those who make fools of themselves and those who don't need to.

A wag being asked the name of the inventor of butter stamps replied that it was probably Cadmus, as he first brought letters into Greece.

The nuisance of the hotel was in the parlor warbling, "Oh, would I were a bird!" "Well, here's a beginning for you," said the landlord. And he handed him his bill.

Brown: "Well, Jones, have you succeeded in capturing Miss Smith's hand yet?"
 Jones: "Not exactly her hand, but I got the next thing to it." Brown: "Ah?"
 Jones: "Yes, I got the mitten."

A lady stood hanging on the strap of a street-car, when a workman in the far corner arose and politely offered her a seat. "I thank you," she said in a very sweet tone; "but I dislike to deprive the only gentleman in the car of a seat."

My little nephew, aged seven years, asked me one day if he had not been good the previous day. I told him I would not ask for a better boy. He said he told God, if he would help him, *he would try!* "But I am going to be better to-morrow," said he. "I told God this morning *he must try harder!*"

THE CALENDAR OF GEMS.

JULY.

The glowing Ruby shall adorn
 Those who in warm July are born;
 Then will they be exempt and free
 From love's doubts and anxiety.

OUR PREMIUMS.

The Amateur World one year and any of the following premiums, all for prices given.

Standard American Poultry Book p. 128	.25
12 Numbers of The World of Riddles	.15
Swiss Family Robinson. Bound in cloth	.75
‡ Doz. Lead Pencils with gum in end	.20
100 Foreign and U. S. Stamps—assorted	.15
She, by H. Rider Haggard, complete	.15
Gen. Boulanger's March—Sheet Music	.15
Robert Elsmere,—The Great Novel	.40
Box of Games—a wonderful premium	.15
2 doz Fine Steel pens	.15
Boy's Barlow Knife	.40
Jenny June's Cook Book	1.00
Byrne's Log-Book and Ready-Reckoner	.35
Hand Book of Etiquette	.50
French at a Glance	.25

The American Live Stock Manual.

All about Horses, Cattle, Sheep and Hogs. 12 pages. Illustrated. Price 25 cents. This book and The Amateur World 1 year for 25 cents.

Amateur World, Baltimore, Md.

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Baltimore, Md.

THE AMATEUR WORLD.

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Baltimore, Md., 27 E. Pratt Street.

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10 copies one year \$1.00

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45 cents an inch each insertion.
Less than 1 inch (12 lines) 5 cents a line.

Amateur World Pub. Co..

Editors and Publishers.

Vol. 1. Baltimore, July 1889. No. 7.

EDITORIAL.

We are offering many fine premiums which our subscribers can take advantage of by having the premium sent to them and the paper to a friend. We send them to any address. We are as well satisfied to send the paper to California and the premium to Maryland as to send them both to one place. Or we will extend the time of your own subscription. Suppose you have subscribed and paid to January 1890 and want the "100 stamps" premium; by sending 15c we send you the stamps at once and make your subscription paid until January 1891. Take advantage of the premiums *now* as we cannot tell how soon we may run out of many of them, so that we cannot supply them to you.

* * * * *

If any of our friends have any riddles they would like to see printed we will be pleased to receive them and if suitable and

we have not already printed them we will put them in the Amateur world.

* * * * *

We are glad to see that Collectors and others have taken so many of our Stamp premium. The 100 stamps are well assorted U. S. and Foreign, and worth many times the years subscription.

* * * * *

Our publication day is the 15th of the month and subscribers (except those in California) should receive their paper not later than the 20th. It takes a week to go to California.

A CROP OF FOUR-LEAVED CLOVERS.

Here is a curious circumstance in natural history: Last spring, in the time when daises blow, a lady living on Mount Bowdoin went out to gather a bunch of the golden-hearted flowers. Seeing some exceptionally large and deeply colored clover blossoms, she stooped to pick them, and discovered a four-leaved clover, and another, and another, until she had found seventeen four, and one six-leaved one on the one plant, not larger than her own hand.

The plant was in a rocky spot, and its roots readily detached themselves from the scant soil and came up in her hands. She took it home, set it out in her garden, and it produced its kind through all the summer long.

The plant never increased in size, its roots refusing to spread themselves, but she rarely visited it without being rewarded by from one to eight four-leaved specimens.

In the autumn the lady transplanted the root to a small salt box, which it does not nearly fill, but, since that time, it has borne 37 four, and a dozed five-leaved clovers.—*Boston Transcript*.

COLLECTOR'S HELPER.

STAMPS, COINS, CURIOSITIES.

From California Philatelist.

PRIVATE REVENUE STAMPS.

Something about rare Revenues which have been recklessly ruined.—Why Match and Medicine stamps should be regarded as a branch of Philately.—A Playing Card stamp that will bring three thousand times its face value.

Even our estimable President of the American Philatelic Association, once informed us, that while he was traveling in one of the western States, he incidentally purchased, during the brief period the train was stopping at one of the stations, a box of Ives' Lucifer Matches, having attached to it, one of the obsolete eight cents blue, and he was also content in removing a single specimen; when perhaps he might have had several hundred just as easy as one. He certainly did not want the earth with a fence around it; which so many stamp collectors of to-day expect to obtain for nothing.

From this, it is apparent that, while postage stamp collecting at this period, was commencing to become popular all over the country, our beautiful private revenue treasures, which unquestionably, assisted to lessen the burden of the Nation's war debt, were being sadly neglected, as no one displayed sufficient interest in collecting them.

At the present philatelic matters in this line are assuming a different aspect, for these interesting labels are now eagerly sought for, and we have good reasons to believe that the height of enthusiasm has not yet been reached.

Most of the Match and Medicine stamps have indeed a very handsome appearance, particularly the Match stamps, which are

finished with artistic taste, and with a far better impression than many of our postage stamps.

In no branch of philately, can the collector find a better chance for investment; and in order to verify this statement, we will cite one, of many instances.

In 1870, one of the highest priced Revenues was the three cent green, Rock Island Match Stamp. The rarity of this stamp can be better imagined, when we state, that even at that time, it was already out of use; and perhaps, but half a dozen specimens were known to exist. An Illinois dealer, who had one or two specimens, sold them for one dollar each. Seven years later we disposed of a similar stamp at St. Louis, to an Eastern philatelist for \$15. At present, it is regarded cheap at \$30, to any specialist, of the United States Proprietaries.

Another good reason, why they should be collected is, since to the best of our knowledge and belief, not a single reprint, or counterfeit are known to exist. Connoisseurs can thus have the assurance, that every specimen obtained, is strictly an original; and amateurs can gather them with absolute safety.

(Continued next month.)

Possessor a Hebrew Shekel.

A. W. Miller, of Uniontown, Ala., is the envied possessor of an object of considerable curiosity and veneration, viz., a Hebrew shekel, said to be between 4000 and 5000 years old. It is a rare thing to see one of these ancient coins, or pieces of money, of the kind for which Joseph was



→POCKLINGTON GRAPE.←

This is an exact copy of a photograph of a cluster weighing one pound, picked from a four-year-old vine, bearing 22 bunches, weighing in the aggregate 14 pounds;

sold into Egypt. This rare old coin, an heirloom, has been in Mr. Miller's family for several generations. It was brought from Jerusalem by one Herr Isaac Abrams, away back in the distant past. Mr. Miller values this little shekel at \$500.—*Chicago Herald*.

For the Amateur World.

Value of Catalogues.

Young Collectors do not know the value of a good Catalogue.

When they first begin to collect they loose more than the cost of it many times over.

When I began I thought I would rather have 25c worth of stamps than waste 25c for a catalogue.

Among the first stamps given me by a friend were 1 dozen U. S. Department Stamps, worth about \$1.00 at catalogue prices.

Some one seeing them and knowing I was "green" wanted to trade and offered

me several 100 and 200 rics Brazil for them calling them \$1. and \$2 stamps, and I not having seen them before jumped at the chance and traded stamp for stamp, highly elated at getting such fine stamps, for our U. S. Stamps.

My feathers fell when I found that I had a dozen stamps worth at most 12c and had given stamps worth \$1. for them.

I bought a catalogue and have not been bit since.

Learn from others—experience is a hard teacher. D.

A NEW TWO CENT POSTAGE STAMP.

The two cent green postage stamp is to be replaced by a red one and its size is to be cut down one-third. These are improvements, but a stamp which does not need to be licked ought to be the next object of the inventive genius of the Post-office Department. Most of us can stand the color, but not the taste of postage stamps.—*Cecil Whig*.

RIDDLE DEPARTMENT.

Fifty Riddles with the Answers published each Month.

RIDDLES.

1. Why was Pharaoh's daughter like a broker?
2. What are the silent watches of the night?
3. How did Adam and Eve eat the apple?
4. When are silks like clouds?
5. When is a secret like a thief?
6. Why is a young man like corn?
7. Plant the setting sun and what will come up?
8. Why should free seats at church be abolished?
9. When is a young man like a skater?
10. How do we know they had beer in the Ark?
11. How do we know they had paper money in the Ark?
12. I daily breathe, say what you will,
And yet I have no life,
I kindle feuds, but never kill.
Nor cause the smallest strife.
13. Why was Robinson Crusoe's man Friday like a rooster?
14. When does a farmer work a miracle?
15. When is a boat like a heap of snow?
16. When was B the first letter in the alphabet?
17. Why are men worth more than women?
18. When is a Scotchman like a donkey?
19. Why is a buckwheat cake like the sun?

20. Why is a dog's tail a novelty ?
21. What did Adam and Eve do after they let Paradise ?
22. How can you make a thin child fat ?
23. Why is a cyclone like a waiter ?
24. Why is a bad boy like a postage stamp ?
25. What kind of harness did Noah have in the Ark ?
26. What did Lot do when his wife turned into a pillar of salt ?
27. Why did Joseph's brethren put him in the pit ?
28. Why did Noah need no pigs in the Ark ?
29. Why can people always have food in the desert ?
30. Which has the most legs, a cow, or no-cow ?
31. When is a shoe generous ?
32. When does a shoe need a doctor ?
33. When is a story like a bell ?
34. Why are Rail Road passengers always insulted ?
35. Why is a birch rod like whisky ?
36. Why is a dog's tail like a very old person ?
37. Why are some fishes disreputable ?
38. When is a painter very bad ?
39. Why is Joseph Gillott, the pen man, a wicked man ?
40. When may a young lady be said to eat a musical instrument ?
41. Why is it dangerous to go out in spring time ?
42. What is the difference between a boy and a postage stamp ?
43. When is a neck not a neck ?
44. Why is a bald head like heaven ?
45. Why are mosquitoes like sick people ?
46. What animal can you frizzle and curl ?
47. What is the cheapest way to make a pen for a pig ?
48. What dry goods do dogs need in the summer ?
49. Why is a man sailing up the Tigrus going to insult his father ?
50. Why does this riddle remind you of a shoemaker ?
7. The morning glory.
8. Because they make people good for nothing.
9. When he strikes out for himself.
10. The kangaroo went in with his hops and bruin followed after.
11. The dove brought the green-back to Noah.
12. A bellows.
13. Because he scratched for himself and Crusoe.
14. When he turns his horse to grass.
15. When it's a-drift.
16. In the days of Noah. (No a.)
17. When women are married they are generally given away, but the men are generally "sold."
18. When he stands upon his native banks and braes.
19. It rises in the yeast and sets in the vest.
20. Because you never saw it before.
21. They "raised Cain."
22. Throw it out of the window and it will come down plump.
23. It carries everything before it.
24. You have to lick him to make him stick to his letters.
25. Rains.
26. He took a fresh one.
27. There was no room for him in the "family circle."
28. He had Ham there already.
29. They can always eat the sand-which-is there.
30. No cow has eight legs.
31. When it is whole-soled.
32. When it wants to be heeled.
33. When it is told.
34. They are ridden on rails.
35. It is a hard "licker."
36. Because it is in firm.
37. They are scaly creatures.
38. When he is working in gilt.
39. He makes men steel pens, and says they do write.
40. When she has a piano-for-te.
41. The leaves shoot, the grass sticks out its blades, and the bull rush's there.
42. One you lick with a stick, the other you stick with a lick.
43. When it is bare.
44. There is no parting there.
45. They are billious.
46. The hare.
47. Tie a knot in his tail and have a pig's tie.
48. Muslin.
49. He is going to Bag-dad.
50. It is used as the last.

ANSWERS.

1. She got a little prophet from the rushes on the banks.
2. Those not wound up.
3. They paired it.
4. When changeable.
5. When it is secreted.
6. When he "pops" he turns white.

☞ The Acme Steel Pens. ☞

The Celebrated Pen with turn-up nibs.

The great demand for these EXCELLENT PENS gives us great encouragement. They will still be supplied as trial packages—24 Pens for 10 cents!!!

Send silver or stamps.

Address, E. A. WHITTIER, 206 East Townsend St., Baltimore, Md.

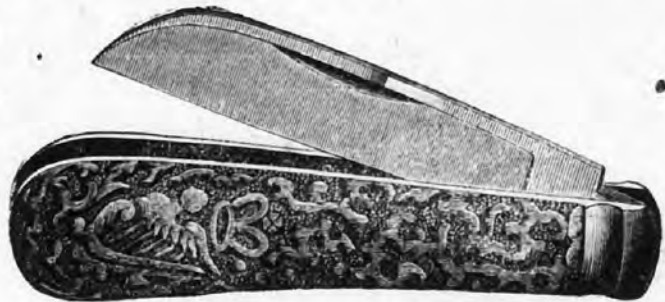
BOY'S BARLOW KNIFE.

Fancy Iron Handle,

Best Norway Steel Blade,

SLIGHTLY CONCAVED.

With the Amateur World one year for 40 cents. This is not the common imitation knife, almost worthless—but one for real service.



Amateur World,

Baltimore, Md.

For the Piano.

As played at all Summer Resorts and Watering Places.

YORK DANCE,



PRICE 35 CENTS.

Owing to the great demand for this Popular Sheet Music (over 14000 having been sold) we have arranged to supply it free of postage, at

10 CENTS A COPY.

DeZ. WALWORTH,

Baltimore, Md.

☞ If you send stamps we prefer 1c or 2c. ☞

STANDARD AND POPULAR SHEET MUSIC.

INSTRUMENTAL.

Warrior's March.....	Drake..	30
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Chop Sticks Waltz... 4 Hands..	De Lulli..	40
Silver Lake Waltz.....	Snow..	35
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Negro Oddities Medley.....		40
York Dance.....	Newport.....	Hale..
Bob-o-link Mazurka.....	Sawyer..	35
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Grand Organ March.....	Hoffman..	35
Invitation to the Dance.....	Von Weber..	80
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As played by the leading Bands and Orchestras		
Alpine Glow... Idylle.....	Oesten..	40
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Queen of the Fairies... Galop.....	Smith..	40
Qui Vive Galop.....	Ganz..	1.00
Return of Spring Polka.....	Sawyer..	30
Sailor Boy Polka.....	Jewell..	30
Spanish Retreat Quickstep.....	Anguera..	30
Zig Zag Polka.....	Berger..	30
Warblings at Eve.....	Richards..	40
Amazon Match.....	Michaelis..	35
Annie Laurie... Transcription.....	Snow..	40
Azalia Waltz.....	Beethoven..	35
Black Hawk Waltzes.....	Walsh..	35
Blue Alsatian Mountains Waltz.....	Snow..	35
Cascade of Roses... Polka.....	Snow..	30
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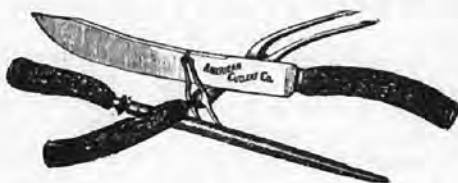
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For some time back we have been urged to give our readers the privilege of selling their farms through the medium of the MARYLAND FARMER. Lately we have had many calls for farms from friends in Baltimore who came to us very naturally to know of suitable places. Therefore we would state that if any of our readers choose to sell, we will probably be able to secure them customers.

The cost will be light—never more than agent's charges—(for advertising, time, &c.) and only to be asked in case a customer is secured. No unnecessary publicity will be given.

Send us a description as follows:

1. Location and how to reach it—distance from Baltimore.
2. Nearest R. R. station, or Steamboat landing, or both.
3. Number of acres.
4. What kind of soil. Sandy, clay, or mixed.
5. What kinds of woodland, and how much.
6. Condition of dwellings and outbuildings.
7. State of improvement—fences, fruit, grass, drinking water, &c.
8. Does it reach navigable water, and for what class of vessels?

9. Price and terms of payment—cash—exchange for city property.

10. Any other items—crops, stock, &c.

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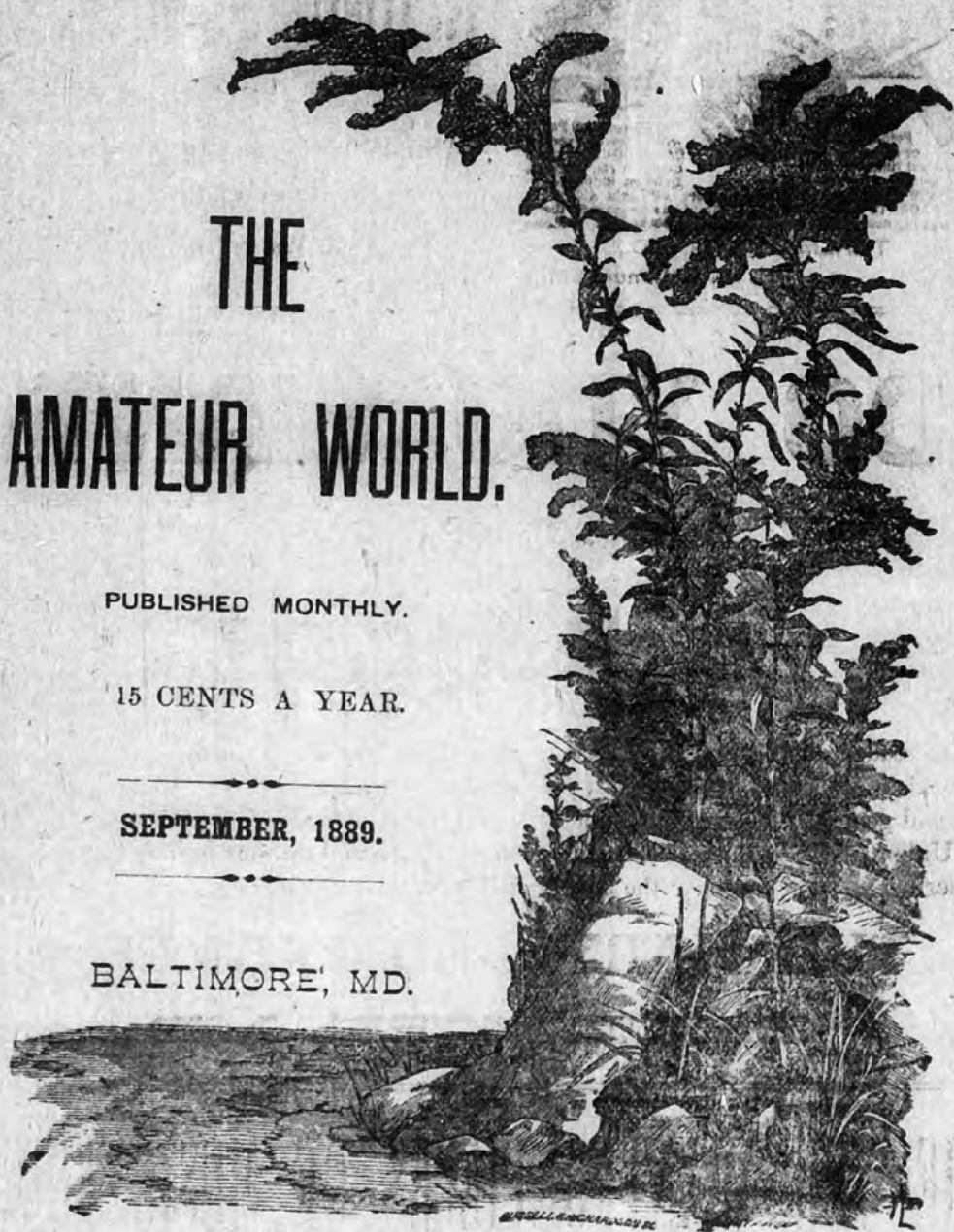
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SEPTEMBER, 1889.

BALTIMORE, MD.



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From The Maryland Farmer.

BESSIE.

Up in the branches
And free from care,
The sunlight glances
All through her hair.

Her bright eyes glisten,
The leaves are stirred,
Ear quick to listen
For the old bird.

The mother bird flies
Swift to the nest
And Bessie's bright eyes
Tell you the rest.

W.

SONGS OF THE DAY.

I'LL BE ALL SMILES TO-NIGHT.

I'll deck my brow with roses,
The loved one may be there
The gems that others gave me,
Will shine within my hair,
And even them that know me,
Will think my heart is light.
Though my heart will break to-morrow
I'll be all smiles to-night.

Cho.—I'll be all smiles to-night love
I'll be all smiles to-night
Though my heart will break to-morrow
I'll be all smiles to-night!

And when the room he entered,
The bride upon his arm;
I stood and gazed upon him
As if he were a charm.
So once he smiled upon her,
So once he smiled on me;
They knew not what I suffered,
They found no change in me.—Cho.

And when the dance commences.
Oh! how I will rejoice;
I'll sing the song he taught me,
Without one faltering voice,
When flatterers come around me,
They will think my heart is light,
Though my heart will break to-morrow
I'll be all smiles to-night.—Cho.

And when the dance is over:
And all have gone to rest;
I'll think of him dear mother,
The one that I love best,
He once did love, believe me,
But now has grown cold and strange;
He sought not to deceive me
False friends have brought this change.
—Chorus.

Sheet Music of the above popular Song, and The
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THE LETTER M.

It is a curious fact the sound of the letter M is, in almost all the languages known, Greek, Hebrew, French, Latin, Chinese, and others, to be found in the word which stands for mother and for

nurse. Perhaps this comes from the fact that it represents a sound existing in nearly every spoken speech, and has the same pronunciation in them all; and being exceedingly easy to utter, almost speaking itself as it were, it is one of the first sounds that children make, and naturally enters into the spontaneous appellation given to the nursing parent in the first cries of recognition and affection. It does not diminish the curiosity attaching to the letter that both in Hebrew and in the tongues of Ethiopia the significance of the name of this letter is water, the great teeming and life-bearing element of nature.

When the queen of Madagascar shut up the saloons in her kingdom, and the ex-saloon keepers asked for compensation, she replied: "Compensate those you have wronged, and I will pay the balance."

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AN OUTING

One of the pleasantest summer outings which can be taken in our own country is a tramp through the highland regions of the Hudson river in New York State. Years ago, we had the pleasure of such a tramp for days, and after computing carefully our walks during the outing, placed it at 420 miles during the four weeks of travel. But we were young and enthusiastic then. The Fawn's Leap is one of the most romantic regions of the Catskill, and our cut only gives a faint idea of this 180 feet fall.

Next to the Hudson Highlands we find some of the most attractive scenery in the

Alleghany range; but snatches of beauty can only be caught for illustration as in the cut given on another page. These are interesting for our examination, and to pass before our imagination scenes and events of a pleasing character, but they do not promise any very alluring profits in the way of farming, nor meet our wants of this practical everyday life.

And yet we all love the visionary suggestions which these pictures hold. They tell us of freedom from the cares and troubles which to some extent encompass every one of us, and open to us a glimpse of a possibly better season of enjoyment in the future. And so we love the pictures.

—*Maryland Farmer.*



SCENE IN THE ALLEGHANIES.

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Amateur World Pub. Co.,
Editors and Publishers.

Vol. 1. Baltimore, September 1889. No. 9.

We are asked the value of the "Penalty Labels" now used in the place of the Official stamps. Also those used by the Experiment Stations in each state. Will the dealers please give us prices on them.

We are pleased to state that the prospect is very flattering for a large stamp trade in Baltimore this fall and winter.

PLEASANTRIES.

"Yes," bawled a social orator, "I am in favor of the early closing movement of the great mass of toilers." "Well, shut up now," yelled a practical auditor.

A Hartford clergyman tells this anecdote. Early in life, while occupying another charge, he invited a clergyman, whom the unregenerate would call conceited and dull, to preach in his pulpit. During the sermon, our Hartford preacher

dozed away in the sweet old way till he was suddenly called on to conclude the service with prayer. Accustomed to regard himself as the humblest of his Creator's instruments, and forgetting that he had not delivered the sermon, he began with, "We beseech thee to accept the weak and feeble effort that has been addressed to thee, and more richly to endow thy servant in the grace he so greatly lacks."

A lady lamented the ill-fortune which attended her affairs, when a friend, wishing to console her, bade her look upon the bright side. "Oh," she sighed, "there seems to be no bright side." "Then polish up the dark one," was the quick reply.

A soldier writing to his girl, wound up his epistle as follows: "Heaven preserve you from your affectionate Fritz."

"Stick a pin in this," was the head line in an English paper's editorial. This is what a cynical outsider wrote, "I have done so, and that was the only point it contained."

OUR PREMIUMS.

The Amateur World one year and any of the following premiums, all for prices given.

Standard American Poultry Book p. 128	.25
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Swiss Family Robinson. Bound in cloth	.72
½ Doz. Lead Pencils with gum in end	.20
100 Foreign and U. S. Stamps—assorted	.15
he, by H. Rider Haggard, Ccomplete	.15
Gen. Boulanger's March—Sheet Music	.15
Robert Elsmere,—The Great Novel	.40
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Jenny June's Cook Book	1.00
Byrne's Log-Book and Ready-Reckoner	.35
Hand Book of Etiquette	50
French at a Glance	25

COLLECTOR'S HELPER.

STAMPS, COINS, CURIOSITIES.

LARGER POSTAL CARDS.

Acting Postmaster General Clarkson has awarded the contract for furnishing postal cards for the four years beginning the 1st of October next, to Albert Daggett, the lowest bidder. The cards in the new contract are superior to those in the old one, and the public will be afforded better facilities by the addition of two new sizes. No. 1 measures 2 15-16 by 4 1/2 inches. No. 2 is of the same dimensions as the present card. No. 3 measures 3 1/4 by 6 1/4 inches. The estimated number of cards to be required during the four years of the contract term is 2,000,000,000.

Stamp News.

SEDANG.

Is a country without a Post Office and without any need or use for stamps. The stamps sent out are evidently gotten up for the benefit (?) of collectors.

* * * * *

CANADA.

The fee for registering mail matter has been raised from 2 cents to 5 cents. The 2 cent stamp will probably be abolished and we advise our readers to get them now as the prices will soon begin to rise on them.

SPAIN.

Spain and all her Colonies are to have new stamps in 1890 with the head of His Infant Majesty, Alfonso XIII.

Stamps--New Issues.

BORNEO.—A set of four Postal Cards are announced by Maury. 1, 3, 6 and 8c. —*Philatelic Monthly*.

GABOON.—25 on 10c black on violet, also 15, black on rose, 25 black on green.—*Am. Philatelist*.

NEW SOUTH WALES.—Envelope stamp 2 pence, blue on white.

NORWAY.—Unpaid letter stamps, 1 ore bistre, 10 carmine, 50 violet.

CATALOGUES, &c.

Specimens of Ores, from T. C. Lamb, Black Hawk City, Colo. These were very fine and we advise collectors to correspond with him.

Catalogues of Curiosities of all kinds for collectors. Price 6c. from R. W. Mercer, Cincinnati, Ohio.

Catalogue of over one thousand seven hundred different pieces of Sheet Music any of which are sent free of postage for 10c. Catalogues are mailed free. DeZ. Walworth, Baltimore, Md.

RIDDLE DEPARTMENT.

ANSWERS TO RIDDLES IN LAST MONTH.

1. He is bound to excel (XL).
He is over forty (XL).
He is intent on letters.
2. Rheumatic pains (room-attic-panes).
Pane (pain) annihilator.
3. A hog's head.
4. B-e above op-pressing those beneath
you (U).
5. Pole-trees-hoe.— Poultry Show.
6. Cone, cate, cape, cry, core, cant, ceil,
clash, craft, crag, clock, clam, crest, class,
cess, cell, clad, calk, clamp, clink, crock,
crack, cark, clog, case, call, climb, cram.

RIDDLES.

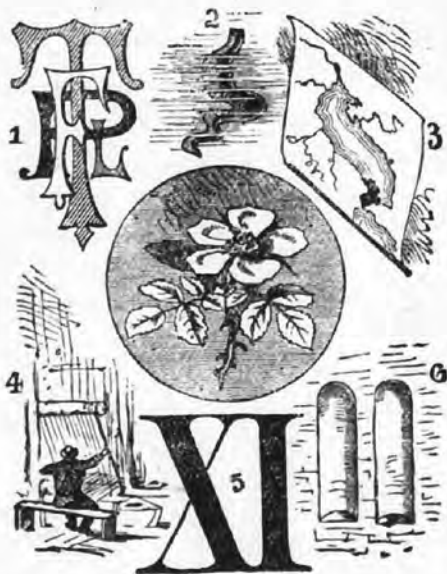
1. What is hard to beat?
2. Why is a clock an emblem of labor?
3. Who is the greatest safe breaker on record?
4. Why is milk like a treadmill?
5. What is the most fashionable article in the world?
6. What city is made of the lightest material?
7. When is a cat like a tea pot?
8. How can you make a tall man short?
9. When may a ship be said to be in love?
10. What is the easiest vice in the world to get rid of?

Answers.

1. A drum with a hole in it.
2. It strikes.
3. Jimmie.
4. It strengthens the calves.
5. A woman.
6. Ayr.
7. When your teasin' it.
8. Ask him to lend you five dollars.
9. When she wants a mate.
10. Advice.

REBUS.

Answers next Month.



First find the definitions of the side pictures. Write them in their order. The initials and the final letters will give two things shown in the central picture. There are, also, two hidden words which may be found by taking one letter from each word in its order. These hidden words are also represented in the central picture.

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RELIEVE THE MIND,**

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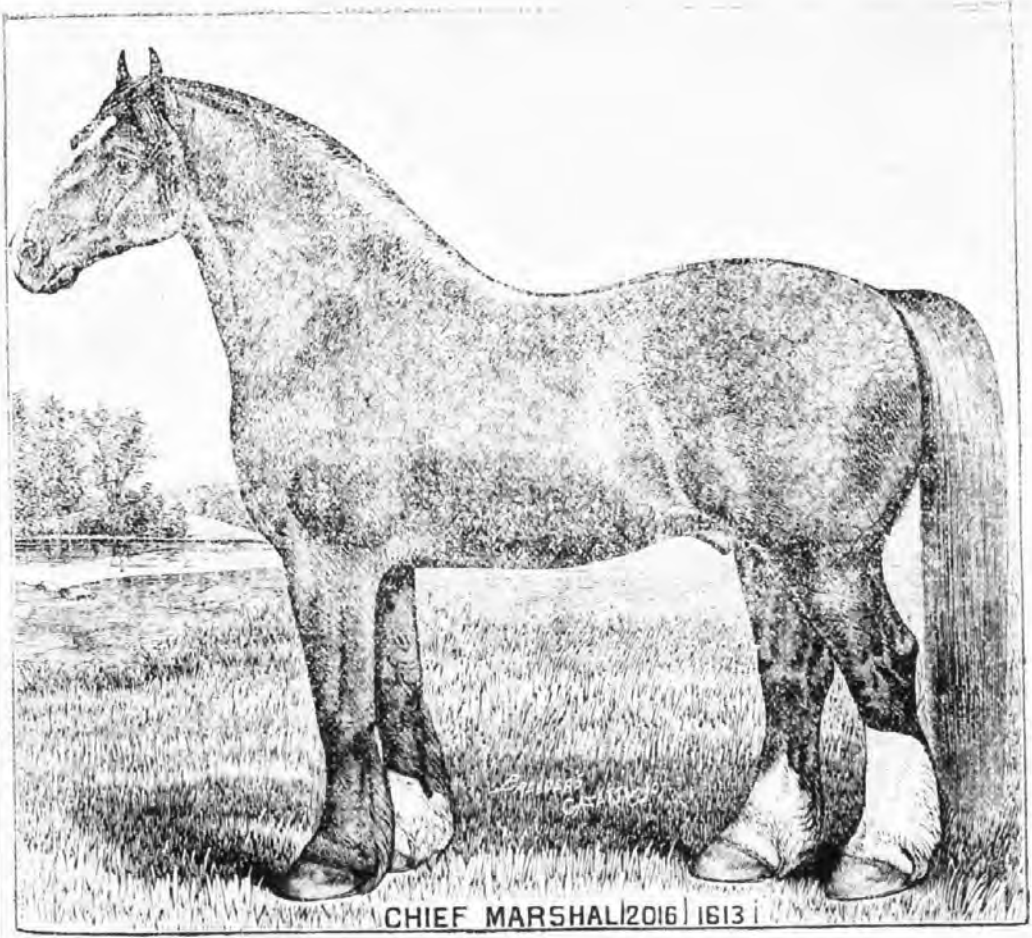
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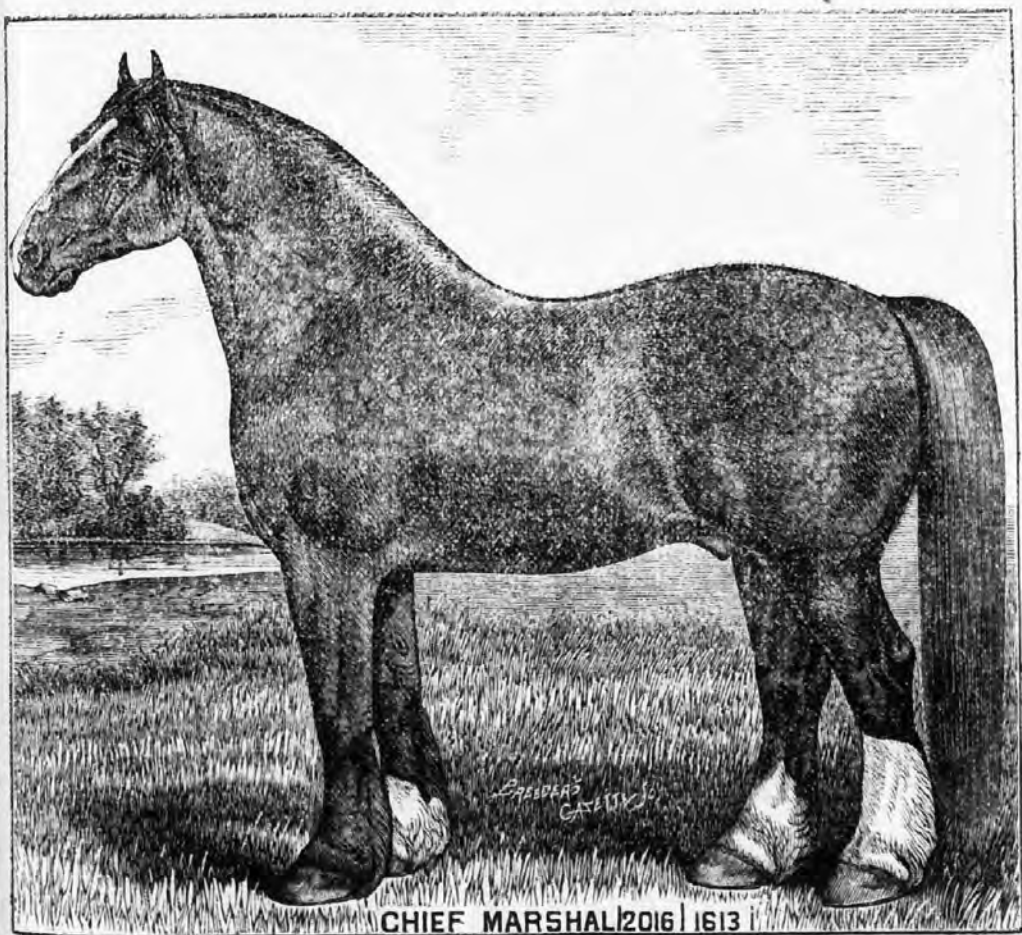
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AMATEUR WORLD.

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No. 2



SONGS OF THE DAY.

UMBRELLA COURTSHIP.

AIR—"Yankee Volunteer."

A belle and a beau would a walking go,
In love they both were pining,
The winds in gentle gales did blow,
An April sun was shining,
Tho' Simon long had courted Miss,
He knew he'd acted wrong in
Not having dared to steal a kiss,
Which set her longing.

Tol ol ol.
It so occurred, as they did walk
And viewed each dale so flowery,
A Simon by her side did stalk,
He declared the sky looked showery.
The rain to her came like a drug,
When loudly he did bellow—
"Look here my love we can snug—
I've brought an umbrella."

Quick flew the shelter over miss,
Now Simon was a droll one,—
He thought this was the time to kiss,
So from her lips he stole one.
She blushed,—the rain left off, and he
Th' umbrella closed for draining,
"O, don't," says she, "I plainly see
It hasent left off raining."

Now Simon, when he saw the plan,
The umbrella righted,
He grew quite bold, talked like a man,
And she seemed quite delighted.
Their lips rang chimes, full fifty times,
Like simple lovers training,
Says she "these are but lovers' crimes,
I hope 'twont leave off raining."

He kissed her out of her consent,
That she would become his bride hence,
To buy the ring was his content,
And then to get the license,
They parted, but he took much pains
Where they should meet to tell her,
Says she "we'll meet when next it rains,
So bring your umbrella."

The wedding morn, no time to waste,
He arose before 'twas yet day,
And just as if to please her taste,
It was a shocking wet day,
They married were, had children dear,
Eight round faced little fellows,
But, strange to state, the whole of the eight
Were married with umbrellas.

THE AMATEUR WORLD.

It Wasn't of Any Consequence.

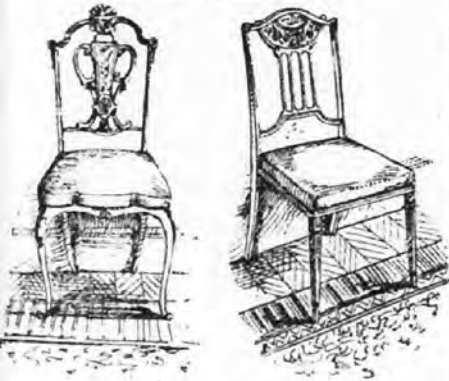
Customer (returning)—Didn't I give you a five dollar gold piece just now for a five cent piece?

Merchant (positively)—No, sir!

Customer (turning to go)—It isn't of any particular consequence. I had a counterfeit five dollar gold piece that I carried simply as a curiosity. I must have lost it some—

Merchant (hastily)—Wait a moment; I'll look again.—Danville (Va.) Register.

Drawing Room Chairs.



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Probably.

Mrs. Carson—I don't see why Mrs. Sorrow couldn't feel just as bad without buying and sitting on that costly mourning.

Mrs. Wisdom—Probably she would feel worse!—West Shore.

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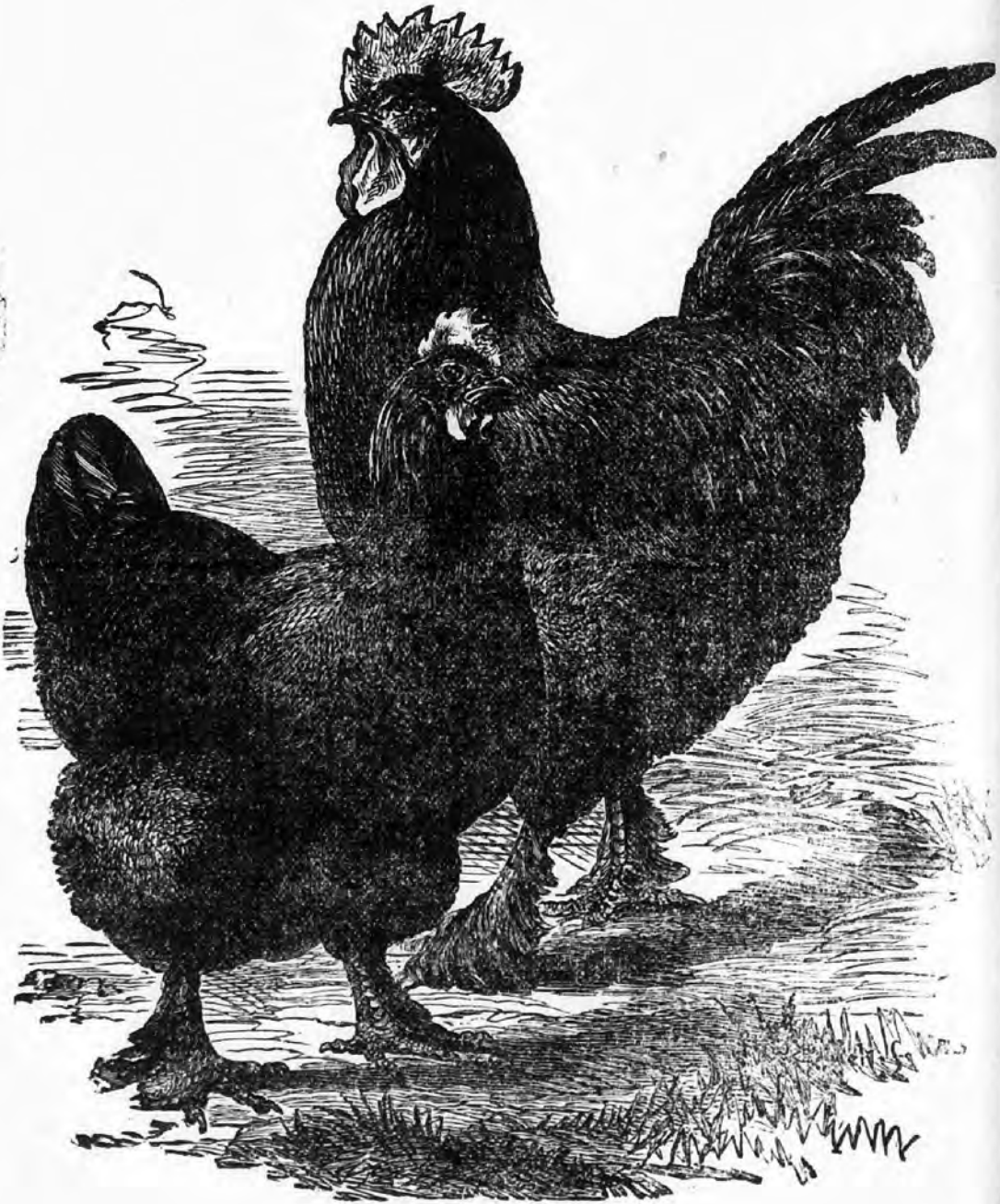
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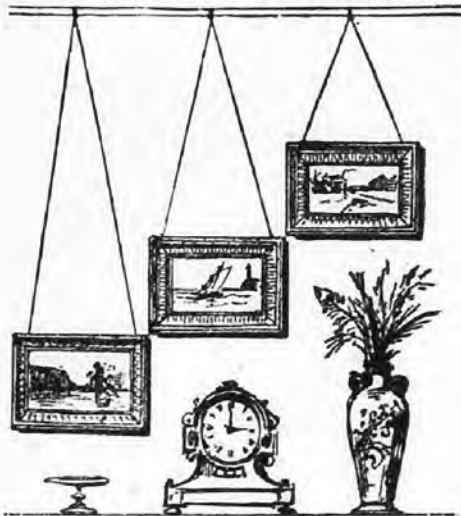
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I'm sure I'd have long ago ceased to exist,
Or existed with brain rather hazy ;
Or, perhaps, been condemned my abode to
take up

With those poor souls their friends declare
crazy,
For the shadowy days and the hours of gloom
I have known far outnumber the sunny ;
But this 's what saved me—I always could see
The side of the world that is funny.

How to choose the best pathway through life
I have thought
Till my brow I have marked with two
creases.

I have built the most beautiful castles in
Spain,
And have seen them tumble to pieces ;
I've lost friends a-many in various ways ;
I have never had half enough money ;
But Despair passed me by, for I always could
see
The side of the world that is funny.

And I firmly believe that the more we can
laugh
The stronger we'll be to face sorrow ;
So accept of life's worries the least that you
can,

And be sure that you none of them borrow ;
And if, looking for sweets, you find only the
comb,

From which some one extracted the honey,
You won't mind it a bit if so blessed you can
see
The side of the world that is funny.

A cup of water timely brought,
An offered easy chair,
A turning of the widow blind,
That all may feel the air ;
An early flower bestowed unasked.
A light and cautious tread,
A voice to softest whispers hushed
To spare an aching head—
Oh, things like these, though little things,
The purest love disclose,
As fragrant atoms in the air
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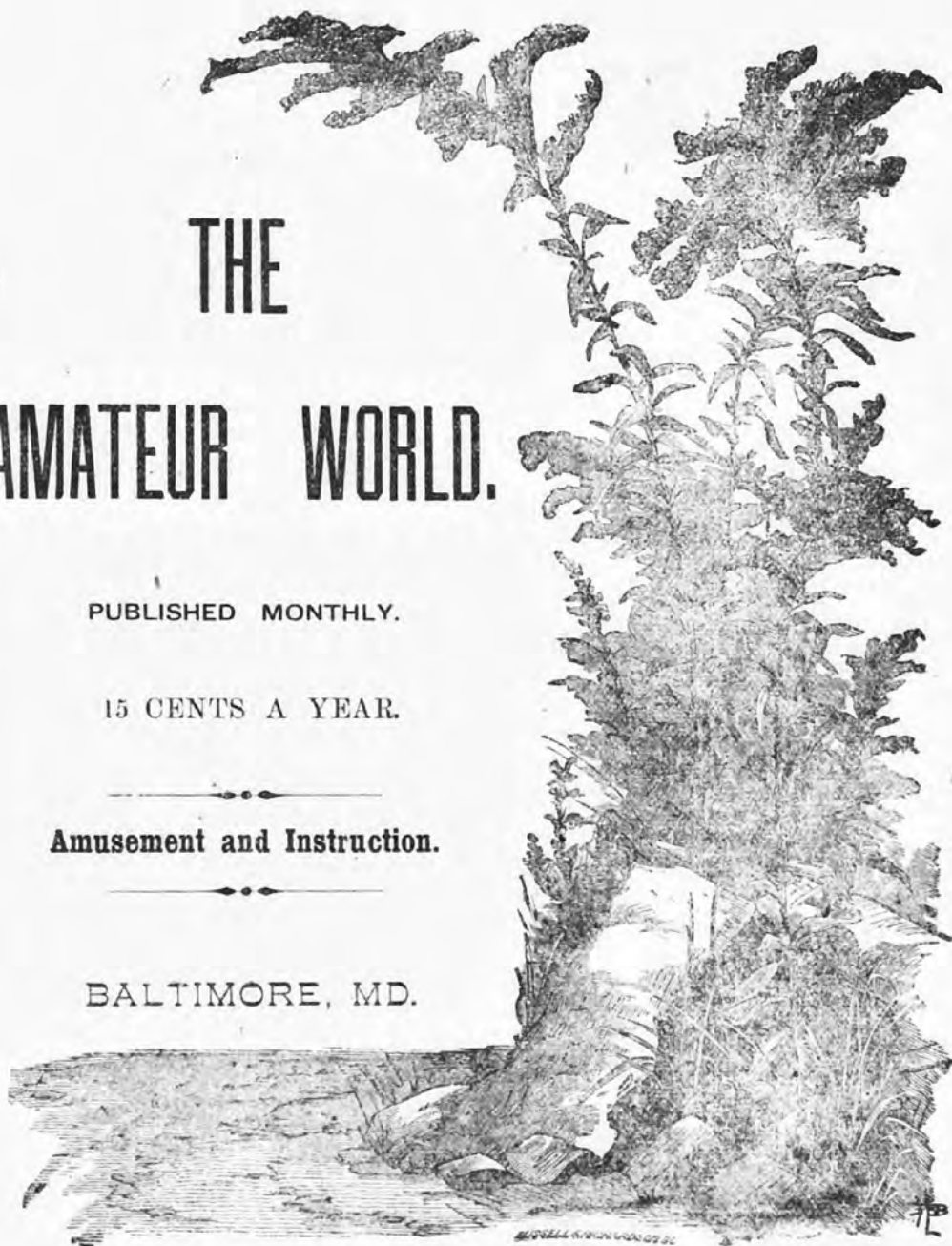
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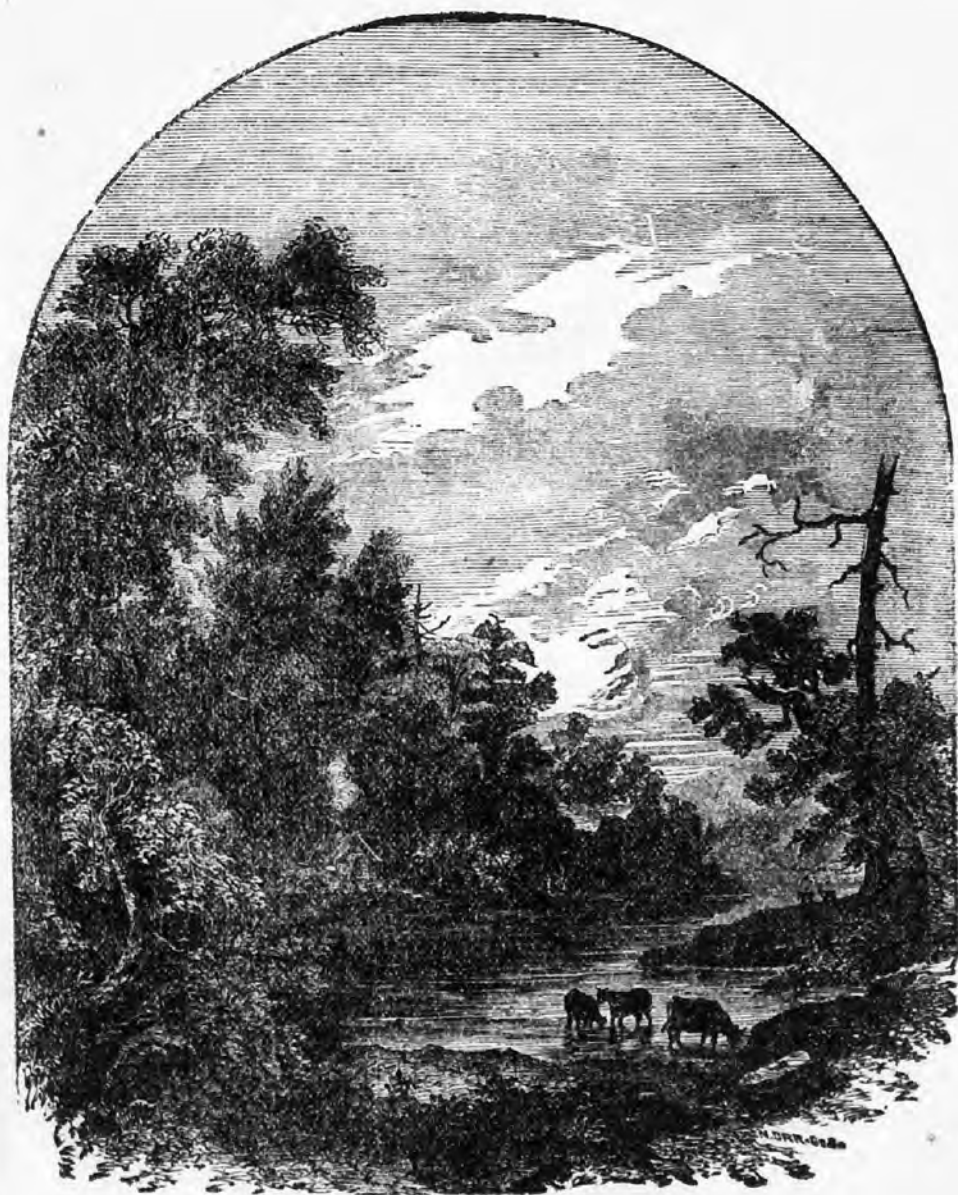
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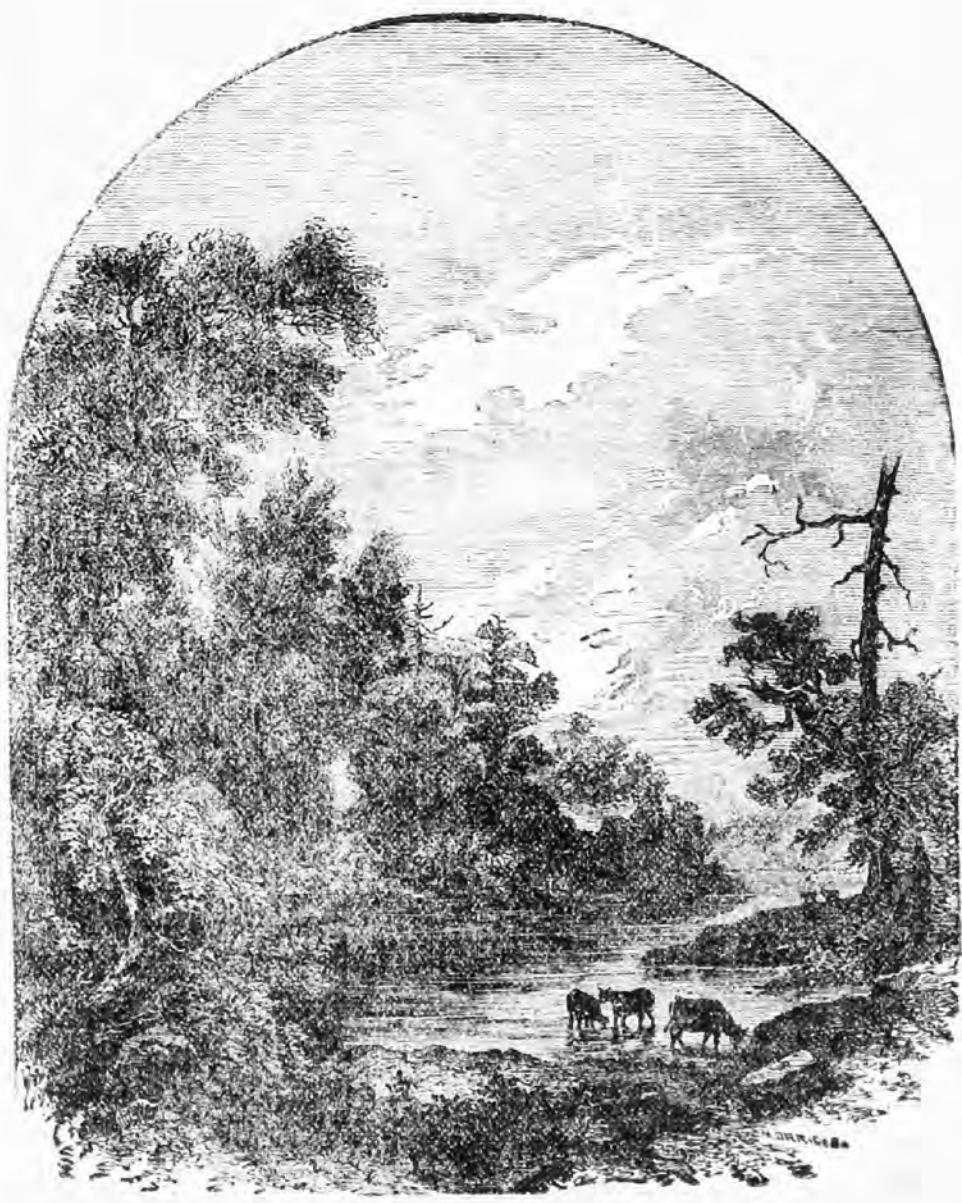
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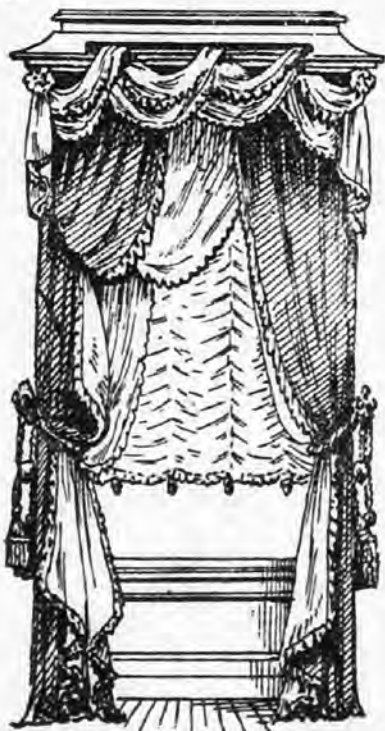


THE ARRANGEMENT OF CURTAINS.

Some Interesting Observations from the Pen of "Roger Riordan."

From an article in *The Art Amateur*, signed "Roger Riordan," the following extracts and cuts are taken:

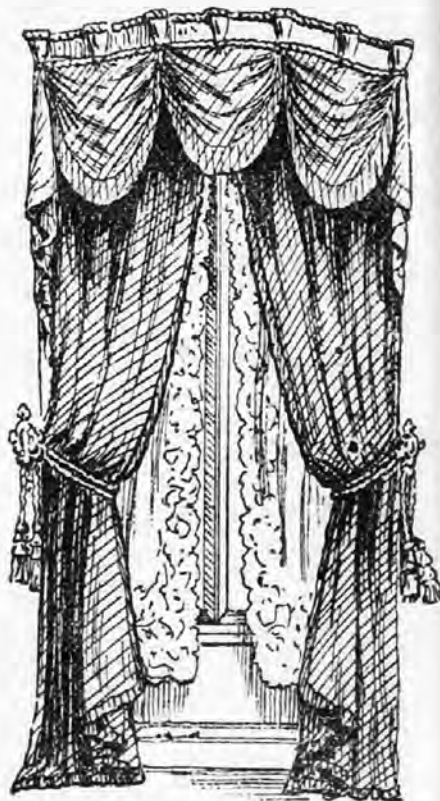
The absurdity of most of the fixed arrangements of curtains adopted by French decorators and their followers in other countries is as apparent as that of the old-fashioned coiffures which were the pride and the torment of our great-grandmothers. The fashion of arranging the hair in tall structures, stiffened with paste and powder, and intended to last for several days or a week, has happily gone out, never to return; but the almost equally barbarous practice of permanently draping curtains and portieres, so that their folds become loaded with dust and they are precluded from rendering any service except as ornament, is still, unfortunately, in existence.



EXAMPLE I.

This ridiculous fashion leads to the introduction of curtains where none are needed and to their duplication where they are. It is easy to see, therefore, why it should be favored by upholsterers, but not so easy to imagine why housekeepers should suffer themselves to be ruled by it. There are several modes of tasteful arrangement of drapery, so simple that the most modest housewife need not fear that if once undone she may not have the skill to repeat them. Curtains should be so hung that they may be drawn close or apart, may be allowed to fall in

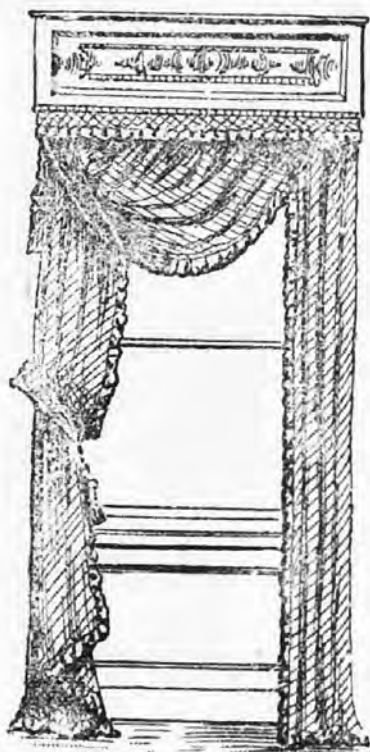
straight rods or be looped back as required, but should not be gathered up with stone cords and tassels at points out of reach or nailed in set shapes so that they cannot be shaken loose without the use of a ladder and a pair of nippers and the certainty of being covered with dust.



In general the wooden boxing, or so-called window cornice, with its dependent lambrequin or valance may be dispensed with, saving much trouble from dust and dirt, and doing away with what is commonly a most disagreeable feature as well as most of the objectionable formal arrangements of drapery which distinguish modern French interiors. But, if continued in use from habit or for the sake of its comfortable appearance, the valance should be rather plain and not be developed so that it may look like an extra curtain intended for show only.

Curtains should always be of use either as screens or to shut out unnecessary light or cold draughts. The most sensible way of hanging them is by means of small unobtrusive metal rings, strung on a metal or wooden rod, which need seldom be more than one inch in diameter. The chance of too much air blowing in between this rod and the top of the window frame is, if the window sashes are well hung and fastened, too small to be of any real account.

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EXAMPLE 3.

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Thought He Was Bidding.

Clerk (in auction room)—Wake up! You can't sleep here.
 Drunk—Wazzar mazzar?
 Clerk—When you nod you get the auctioneer all mixed up.—Life.

Discrepancy Somewhere.

Mrs. Fangle—Why, John, the waiter is standing upright.
 Fangle—Yes, of course.
 Mrs. Fangle—But you said he had to be tipped.—Epoch.

Let 'Er Rip.

"George," she said, as she lay quivering in her tightly clasped arms, "what was the noise heard?"
 "Nothing of importance, Gladys, darling," he answered. "A slight rip in my coat, that was all."
 And then as the sound of two beating hearts slowly filled the room and floated through the back door, she murmured softly, "George, dear, you couldn't make that coat a little more, could you?"—Clothier and Washer.

It is not generally known that the custom of keeping birthdays is many thousand years old. It is recorded in the fortieth chapter of Genesis, twentieth verse—"And it came to pass the third day, which was Pharaoh's birthday, that he made a feast unto all his servants."

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OLD THINGS AND DEAR.

There is no song like an old song
That we have not heard for years ;
Each simple note appears to throng
With shapes that swim in tears.
It may have been a cheerful strain,
But 'twas so long ago
That glee, grown old, has turned to pain,
And mirth has turned to woe.

There is no friend like an old friend,
Whose life-path mates our own,
Whose dawn and noon, whose eve and end,
Have known what we have known.
It may be when we read his face
We note a trace of care ;
'Tis well that friends in life's last grace
Share sighs as smiles they share.

There is no love like an old love,
A lost, may be, or dead,
Whose place since she has gone above,
No other fills instead ;
It is not we'll ne'er love anew.
For life were drear if so,
But that first love has roots that grew
Where others cannot grow.

There are no days like the old days,
When we, not they, were young ;
When all life's rays were golden rays
And wrong had never stung.
Dear heart, if now our steps could pass
Through paths of childhood's morn,
And the dew of youth lie on the grass
Which Time's fell scythe has shorn !

Old song, old friend, old love, old days—
Old things, yet never old ;
A stream that's dark till sunshine plays
And changes it to gold ;
Through all winds memory's river on,
'Mid banks of sore regret,
But a gleam's on the peak of long-agone
That softens sadness yet.

Whatever in love's name is truly done
To free the bound and lift the fallen one
Is done to Christ. Whoso in deed and word
Is not against him labors for our Lord.

—Whittier.

PLEASANTRIES.

Among the curiosities of collection in Europe is a lot of old boots and shoes "once worn by crowned heads."

"This is where we cast our cannon," said the polite attendant.

"How interesting!" said the sweet girl. "And where do you blow your great guns? I've heard of a yachting friend of mine speak of that so often."

At the Supper Table.—Tommy (studying his lesson)—"I say, pa, where does the Oshkosh rise, and into what river does it empty?"

Pa—"I don't know, my son."

Tommy—"You don't know, eh? Ah! to-morrow the teacher will lick me on account of your ignorance."

When a theatrical manager has a good house he can, with propriety, thank his stars.

"What is an agnostic?" asked Rollie. "An agnostic?" replied Uncle George "is a man who loudly declares that he knows nothing, and abuses you if you believe him."

Editor (writing to professional humorist): "Send some more 'grip' jokes." Humorist (writing back): "Can't: I've got it."

One of the church letters read at an annual meeting of the Philadelphia Association contained this: "We are spiritually dead, but we thank God that things are with us as they are." Rev. Mr. Murdock turned to the Rev. J. T. Beckley, and said: "That reminds me of a young man who arose in my meeting when I was a young pastor, and said: 'Brethren, I am a great sinner, and I am determined to hold on to the end.'"

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Baltimore, Md.

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Published Monthly.

Baltimore, Md., 27 E. Pratt Street.

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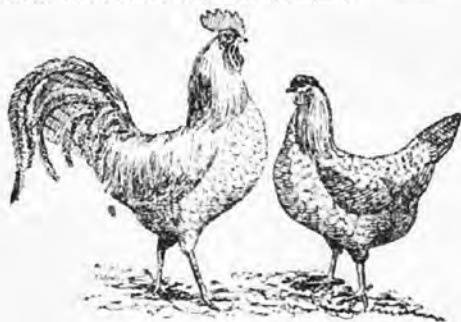
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The Andalusian fowls depicted in our cut represent a leading variety of the Spanish group, and are also known by the name blue Spanish and blue Andalusian. The appearance of all this group has been well described as follows:



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A close, compact, smallish sized body, placed upon legs of good length; the neck rather long, with a fine head; a large upright single comb in the cock, and in the hen also large, but falling at one side; and the cocks have large sickle shaped tails. Of course, the color, plumage, etc., of the Spanish group are different in the several varieties, but the general appearance is as here described.

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An entirely new book, involving all the latest in poultry keeping. It is a work intended to teach the masses of farmers the secret of success in the poultry yard, and its teachings, if followed, will add enormously to the earnings of every flock of fowls. The following are only a small portion of the topics treated in this book: How to Start and Stock a Henny; Poultry Houses, Cheap and Expensive, Yards, Coops and Enclosures; Poultry Keeping for Profit; Poultry on a Large Scale; Poultry Raising as a Business; Feeding and Laying; Winter Egg-Production; The Hatching Period; Preparing Nests for Sitters; Spring Breeding of Poultry; the Hens for Farmers; How to Produce Layers; Good and Cheap Incubators; How to Raise Artificially-Hatched Chickens; Caponizing; Packing Eggs for Market; Packing Poultry for Market; Feeding Hoppers, Drinking Fountains and Grain Chests; Eggs and Pullets; Preserving Eggs; Diseases of Poultry—Chicken Cholera, Pip, Gapes, Roup, Scaly Legs, Lice, Egg Eating, Crop-Bound Fowls, etc.; the Plymouth Rocks; the Wyandottes; the Brown Leghorns; the Golden Spangled Crested Polish; the White Crested Black Polands; the Langshans; the Silver Spangled Hamburgs; the Houdans; the Buff Cochins; the White Cochins; the White Leghorns; the Golden Penciled Hamburgs; the White Shanghai; the La Fleche Fowls; the Gray Dorking; the Bushmas; Game Fowls, Bantams, etc.; How to Fail; Management of Chickens; Killing Poultry; Preparing and Feeding; Fencing; Management of Ducks; Raising Turkeys; Fattening Geese, etc., etc. It is a large book of 128 pages, 12mo, with handsome cover. It is profusely illustrated and very handsomely gotten up in every respect. No man or woman who owns an acre or more of land can afford to be without it.

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THE OPENING OF THE

INNOCENTS.*

BY BERTHA STUART WEST.

I was walking alone in the woods one night,
My mind was peaceful, my heart was light;
The violets peeped from under my feet,
Sending out perfume fragrant and sweet.

Had the Innocents blossomed? No;
Though they should have been out a week
ago,

I was thinking of this, for one I had not found,
When through the air came a tinkling sound.

As if tiny bells were being rung,
And fairy songs were being sung;
And from one opening in the wood
Came hundreds of fairies bright and good.

Their dresses were made from the Innocent
flower,

They seemed to spring from nook and bower,
"Hurrah! for the Innocent Queen," cried
they,
"Every flower shall be opened ere dawn of
day."

"We are late this year on account of the
flood,

But if we work quietly and each take a bud,
I think we can finish before night is o'er,
And then we will leave to return no more.

Until next year, we will come again all
To open the Innocents and have our ball."
Then each to a flower skipped away,
Every one working, both fairy and fay.

They pulled down each petal soft and light,
I shall never forget the beautiful sight;
Each carried a pallett in one tiny hand,
In the other a brush with an Innocent band.

They would dip their brushes in a drop of
dew,

First paint a little white, then a little blue.
I watched them quietly till break of day
When quickly, silently, they stole away.

* Early Spring Flowers.

A HINT FOR YOUNG GIRLS.

When your sweetheart comes to see you,
don't be foolish enough to confine your
sweetness to him alone. Have him in where
all the rest of the household are. Let the
talk, and the chatter, and the music, and
the playing of games be in the home circle.

Then the few minutes that he gets with
you by yourself will seem all the more de-
lightful, and he will think you the most
loving little creature in the world.

Men are much more observant than they
are credited with being, and the man worth
having as a husband is the one who will
appreciate your love for those of your own
people, and will see that as you make a
small part in one home, you are becoming
adapted for the central figure in another.

Never say that you don't expect a man
to marry your whole family. It's vulgar.
You do. That is, if you are a good daugh-
ter and a loving sister. You want him to
be one with you in sympathy and in affec-
tion, and as you take his name, so you as-
sume responsibilities as far as his people
are concerned.

You two are the most to each other—
your love for each should be the greatest,
but you cannot insolate yourselves, and
insist that you have no duties outside your
own home. If you do this you become
narrow and selfish, and you are quite too
nice a girl for that.

So remember when he comes, this bride-
groom of yours, that his heart is bound the
tighter to you if the ribbon used to hold
it has written upon it in golden letters,
"Love and consideration for those at home."

If I can only place one little brick in
the pavement of the Lord's pathway I will
place it there, that coming generations may
walk thereon to the heavenly city.

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THE AMATEUR WORLD.

THE OPENING OF THE

INNOCENTS.*

BY BERTHA STUART WEST.

I was walking alone in the woods one night,
My mind was peaceful, my heart was light;
The violets peeped from under my feet,
Sending out perfume fragrant and sweet.

Had the Innocents blossomed? No;
Though they should have been out a week
ago,

I was thinking of this, for one I had not found,
When through the air came a tinkling sound.

As if tiny bells were being rung,
And fairy songs were being sung;
And from one opening in the wood
Came hundreds of fairies bright and good.

Their dresses were made from the Innocent
flower,

They seemed to spring from nook and bower.
"Hurrah! for the Innocent Queen," cried
they,

"Every flower shall be opened ere dawn of
day."

"We are late this year on account of the
flood,

But if we work quietly and each take a bud,
I think we can finish before night is o'er,
And then we will leave to return no more.

Until next year, we will come again all
To open the Innocents and have our ball."
Then each to a flower skipped away,
Every one working, both fairy and fay.

They pulled down each petal soft and light.
I shall never forget the beautiful sight;
Each carried a pallett in one tiny hand,
In the other a brush with an Innocent band.

They would dip their brushes in a drop of
dew,

First paint a little white, then a little blue.
I watched them quietly till break of day
When quickly, silently, they stole away.

* Early Spring Flowers.

A HINT FOR YOUNG GIRLS.

When your sweetheart comes to see you,
don't be foolish enough to confine your
sweetness to him alone. Have him in where
all the rest of the household are. Let the
talk, and the chatter, and the music, and
the playing of games be in the home circle.

Then the few minutes that he gets with
you by yourself will seem all the more de-
lightful, and he will think you the most
loving little creature in the world.

Men are much more observant than they
are credited with being, and the man worth
having as a husband is the one who will
appreciate your love for those of your own
people, and will see that as you make a
small part in one home, you are becoming
adapted for the central figure in another.

Never say that you don't expect a man
to marry your whole family. It's vulgar.
You do. That is, if you are a good daugh-
ter and a loving sister. You want him to
be one with you in sympathy and in affec-
tion, and as you take his name, so you as-
sume responsibilities as far as his people
are concerned.

You two are the most to each other—
your love for each should be the greatest,
but you cannot insolate yourselves, and
insist that you have no duties outside your
own home. If you do this you become
narrow and selfish, and you are quite too
nice a girl for that.

So remember when he comes, this bride-
groom of yours, that his heart is bound the
tighter to you if the ribbon used to hold
it has written upon it in golden letters,
"Love and consideration for those at home."

If I can only place one little brick in
the pavement of the Lord's pathway I will
place it there, that coming generations may
walk thereon to the heavenly city.

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LOVE'S LESSON.

One evening as they sat beneath
 The moon's soft rays so pale,
 Moved by an impulse born of love
 He kissed her through her veil

Next evening, as before, they sat
 Beneath the star-flecked dome,
 Yet not exactly as before,
 She'd left her veil at home.—*Life*

NEWS ABOUT STAMPS.

The United States 3 cent 1871 issue can be found on a fine ribbed paper.

Forged Cape of Good Hope 1 shilling, triangular, green, are plentiful. Watch for them. They have no watermark of an anchor. They are said to come from London.

Germany has stopped issuing stamped envelopes.

A MOST REMARKABLE POSTOFFICE.

Hunt up on your map of South America the Straits of Magellan, look at the mountains hanging over, imagine the point of rock that leans the farthest out, and think of a barrel hung by a heavy chain swinging there. That is a post-office. No postmaster stands there to deliver the mails, and no postman unlocks it; in fact, it has no key. Yet it is a grand old postoffice.

Ships coming along that way stop, and their captains take out packages of letters that have been dropped therein, see if they can find any that want to travel their way, and if so, they take them on; in their place they leave a package which is to go in another direction, and some day the officers on a ship passing that way will take that on. So the barrel swings, doing its duty day by day, without being watched, sending joy to many hearts.—*Rockford Herald*.

BREAD CRUSTS.

DID you have to eat the bread-crusts
 When you was a little girl?
 Did your grandma ever tell you
 It would make your hair all curl?
 If it's so I want to know it,
 If indeed it's really true:
 Please to tell me if you ate them,
 I'll be much obliged to you.
 Would you have to eat a thousand?
 So they'd make your cheeks real red?
 Does it tickle when it crinkles,
 And the curls come on your head?
 For my grandma looks so funny,
 When she hands her crusts to me,
 And she says she knows I'll eat them.
 Just the thing to have for tea.
 Well, I've tried it and I've tried it,
 Spreading honey and my jam
 On my grandma's tough old bread-crusts,
 And I'm tired of it, I am.
 For there's no sign of roses,
 Not the least bit of a curl;
 I'll do other things to please her,
 But I'll be no bread-crust girl.—*Sel.*

AUNT MARY'S SUGGESTION.

“JOHN THOMAS!” Mr. Belknap spoke in a firm, rather authoritative voice. It was evident that he anticipated some reluctance on the boy's part, and, therefore, assumed, in the outset, a very decided manner.

John Thomas, a lad between twelve and thirteen years of age, was seated on a doorstep, reading. A slight movement of his body indicated that he heard; but he did not lift his eyes from the book, nor make any verbal response.

“John Thomas!” This time the

voice of Mr. Belknap was loud, sharp and imperative.

“Sir,” responded the boy, dropping the volume in his lap, and looking up with a slightly flushed, but sullen, face.

“Didn't you hear me when I first spoke?” said Mr. Belknap, angrily.

“Yes, sir.”

“Then, why didn't you answer me? Always respond when you are spoken to. I'm tired of this ill-mannered, disrespectful way of yours.”

The boy stood up, looking, now-dogged, as well as sullen.

“Go and get your hat and jacket.” This was said in a tone of command, accompanied by a side toss of the head, by way of enforcing the order.

“What for?” asked John Thomas, not moving a pace from where he stood.

“Go and do what I tell you. Get your hat and jacket.”

The boy moved slowly, and with a very reluctant air, from the room.

“Now don't be all day,” Mr. Belknap called after him. “I'm in a hurry. Move briskly.”

How powerless the father's words died on the air. The motions of John Thomas were not quickened in the slightest degree. Like a soulless automaton passed he out into the passage and up the stairs; while the impatient Mr. Belknap could with difficulty restrain an impulse to follow after, and hasten the sulky boy's movements with blows. He controlled himself, however, and resumed the perusal of his newspaper. Five, ten minutes passed, and John Thomas had not yet appeared to do the errand upon which his father designed to send him. Suddenly Mr. Belknap dropped his paper, and, going hastily to

the bottom of the stairs, called out ;

"You, John! John Thomas!"

"Sir!" came a provokingly indifferent voice from one of the chambers.

"Didn't I tell you to hurry—say?"

"I can't find my jacket."

"You don't want to find it. Where did you lay it when you took it off last night?"

"I don't know. I forget."

"If you're not down here with your jacket on, in one minute, I'll warm your shoulders well for you."

Mr. Belknap was quite in earnest in this threat, a fact plainly enough apparent to John Thomas in the tone of his father's voice. Not just wishing to have matters proceed to this extremity, the boy opened a closet, and, singularly enough, there hung his jacket in full view. At the expiration of the minute, he was standing before his disturbed father, with his jacket on, and buttoned up to the chin.

"Where is your hat?" now asked Mr. Belknap.

"I don't know, sir."

"Well, find it, then."

"I've looked everywhere."

"Look again. There! What is that on the hat rack, just under my coat?"

The boy answered not, but walked moodily to the rack, and took his hat therefrom.

"Ready at last. I declare I'm out of patience with your slow movements and sulky manner. What do you stand there for, knitting your brows and pouting your lips? Straighten out your face, sir! I won't have a boy of mine put on such a countenance.

The lad, thus angrily and insultingly rated, made a feeble effort to throw a few

rays of sunshine into his face. But the effort died, fruitless. All was too dark, sullen, and rebellious within his bosom.

"See here!" Mr. Belknap still spoke in that peculiar tone of command which always stifles self respect in the one to whom it is addressed. "Do you go down to Leslie's and tell him to send me a good claw hammer and three pounds of eight penny nails. And go quickly."

The boy turned off without a word of reply, and was slowly moving away, when his father said, sharply:

"Look here, sir!"

John Thomas paused and looked back.

"Did you hear me?"

"Yes, sir."

"What did I tell you to do?"

"To get you a claw hammer and three pounds of eightpenny nails."

"Very well. Why didn't you indicate, in some way, that you heard me? Haven't I already, this morning, read you a lecture about this very thing? Now, go quickly. I'm in a hurry."

For all this impatience and authority on the part of Mr. Belknap, John Thomas moved away at a snail's pace; and as the former, in a state of considerable irritability, gazed after the boy, he felt strongly tempted to call him back, and give him a good flogging in order that he might clearly comprehend the fact of him being in earnest. But, as this flogging was an unpleasant kind of business, and had, on all previous occasions, been succeeded by a repentant and self-accusing state, Mr. Belknap restrained his indignant impulses.

(To be continued.)

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Owing to the unusual number of orders received in answer to our adver-

tisement of "Amateur Papers at 5 cents a pound," we have been unable to send them as promptly as we would like. Have patience and you will get them all right.

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Wholesale Price List No. 3. H.
Gremmel, New York City.

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HE KNEW.

Teacher—"Johnnie, which State in New England has two capitals?"
Johnnie—"New Hampshire." Teacher—"Indeed, name them." Johnnie—"Capital N and capital H."

How Confederate Money Dropped.

At first Confederate money commanded a slight premium. It then scaled down as follows: June, 1861, 90 cents; Dec. 1, 1861, 80 cents; Dec. 15, 1861, 75 cents; Feb. 1, 1862, 60 cents; Feb. 1, 1863, 20 cents; June, 1863, 8 cents; January, 1864, 2 cents; November, 1864, 4¢

cents; January, 1865, 2½ cents; April 1, 1865, 1½ cents. After that date it took from \$800 to \$1,000 to buy a one dollar greenback.

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THE TIRED WIFE.

JOSEPHINE POLLARD.

ALL DAY the wife had been toiling,
 From an early hour in the morn,
 And her hands and her feet were weary
 With burdens that she had borne;
 But said she to herself, "The trouble
 That weighs on my mind is this—
 That Tom never thinks to give me
 A comforting word or a kiss.

II

"I'm willing to do my duty,
 To use all my strength and skill
 In making the home attractive,
 In striving my place to fill;
 But though the approval of conscience
 Is sweet, I am free to say
 That if Tom would give me a hug and a kiss
 'Twould take all the tired away"

III

Then she counted over and over
 The years she had been Tom's wife,
 And thought of the joys and sorrows
 She had known in her married life;
 To be sure, there was money plenty
 And never a lack of food,
 But a kiss now and then and a word of praise
 Would have done her a world of good.

IV

Ah, many a one is longing
 For words that are never said;
 And many a heart grows hungry
 For something better than bread;
 But Tom had an inspiration,
 And when he went home that day
 He petted his wife and kissed her
 In the old time lover-like way.

V

And she—such enigmas are women!
 Who had held herself up with pride,
 At her husband's display of fondness
 Just hung on his neck and cried,
 And he, by her grief reminded
 Of troubles he might have shared,
 Said:
 "Bless my heart; What a fool I've been;
 And I didn't suppose you cared."

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