

Volume Fifty-two

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Number Two

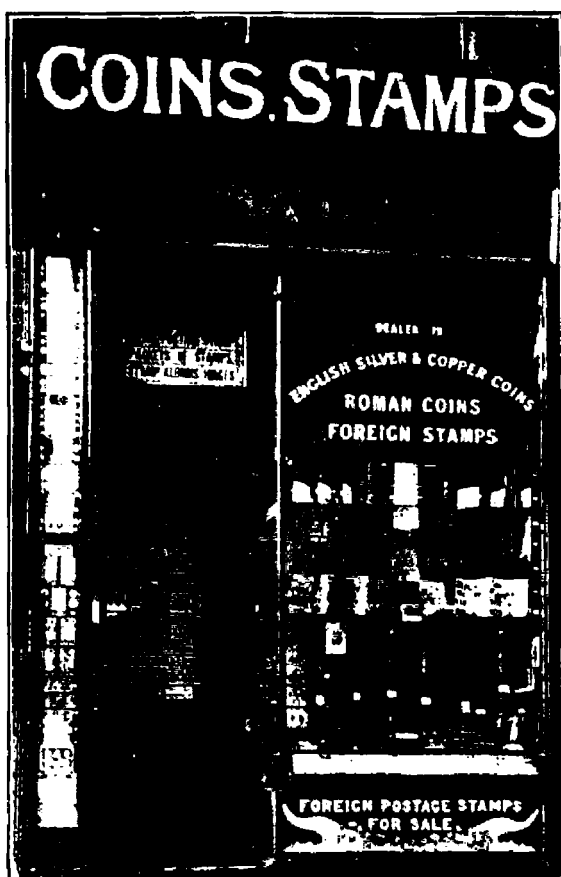
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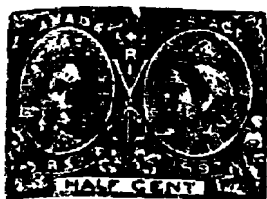
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15 Argentine	.11	25 Bulgaria	.15
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10 Grenada	.12	10 Greece	.06
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150 United States	.60	1000 Mixed Foreign	.33
200 United States	1.39	1000 Mixed Canada	.60
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20 Brazil	.14	1000 Mixed Brt. Colonies	.47
100 Asia	.60	1000 Mixed Denmark	.52
100 Africa	.65	1000 Mixed Spain	.43
10 Haiti	.17	1000 Mixed Russia	.05
15 India	.04	3 Seychelles	.15
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50 Belgium	.50	45 Borneo and Labuan	1.50
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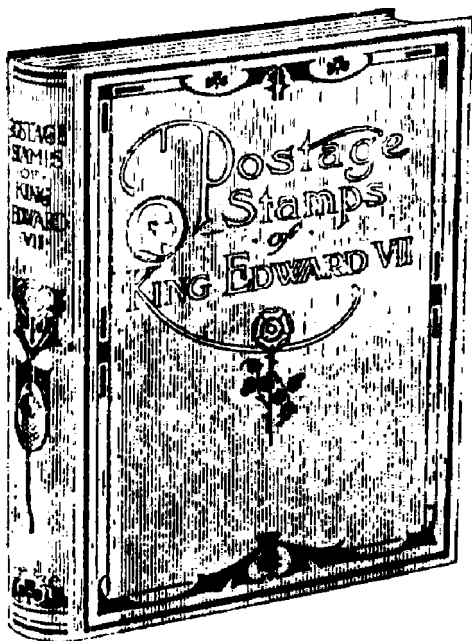
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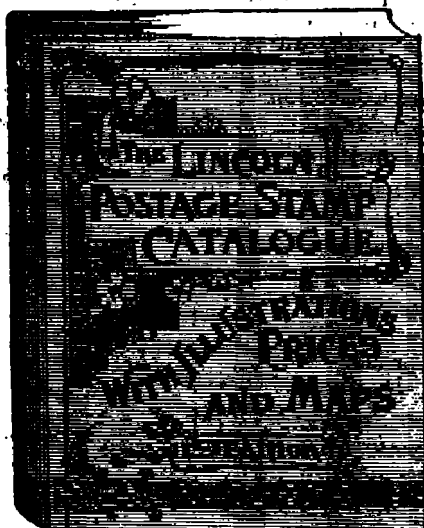
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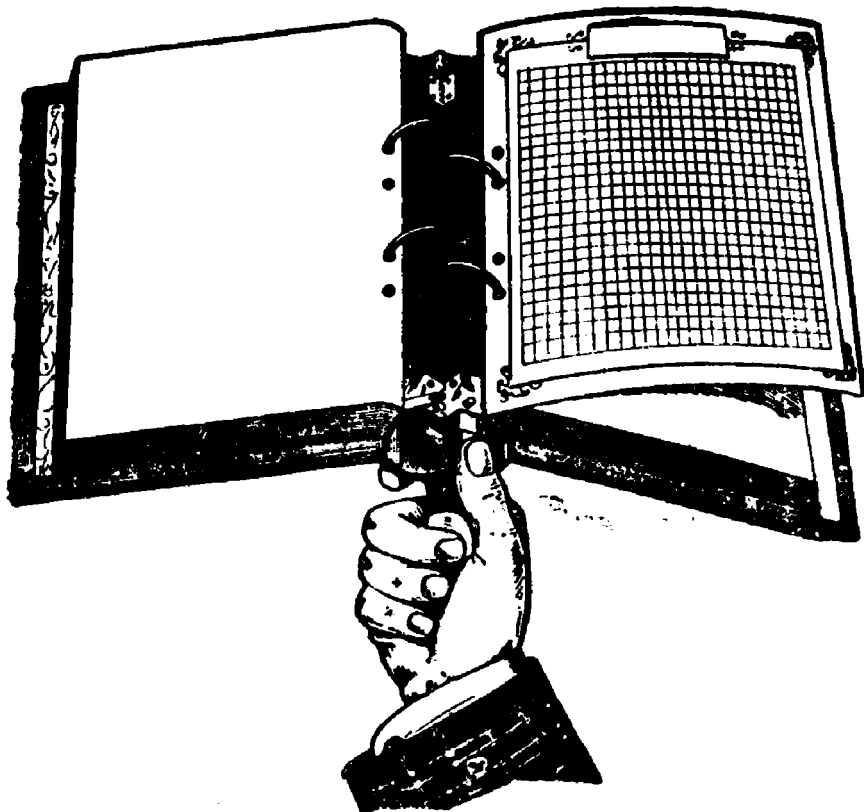
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11 Denmark .05	20 France .05	7 Greece .20
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7 Spain .05	9 Sweden .05	25 U. S. .20
8 Wurten-burg .05	8 Bulgaria .07	51-60 .20
8 Samoa .07	7 Chili .08	10 Peru .20
15 Switzerland .08	12 Belgium .10	10 Finland .20
20 Denmark .1	7 Ecuador .10	8 Egypt .20
12 Germany .10	20 Russia .10	40 U. S. .20
20 Norway .15	35 Sweden .18	60 Belgium .20
100 All diff .05	600 All diff 1.25	60 Animal .20
150 do do .10	1000 do do 2.50	25 Argentine .20
300 do do .20	500 Mixed .10	70 Austria .20
500 do do .50	600 Mixed .15	100 Asia .20
600 do do 1.00	1000 Mixed .20	60 Belgium .20

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BUT LISTEN: Pay us at above rates for two months and we will insert it the third time FREE. Three months for the price of two at above rates. Forms close the 25th preceding month of issue.

For Sale and Exchange Department

For small advertisers or people who have things to exchange we have instituted a For Sale and Exchange Department. No display type will be allowed in this column. All advertisements will be set in uniform type. The advertising rates for this department is two words for one cent. No advertisement accepted for less than 15 cents. Try an advertisement in the Stamp and Coin Collector and watch your bank account grow.

STAMP & COIN COLLECTOR

407-409 Chestnut St., Milwaukee, Wis.

Good Printing Cheap

Good white Envelopes, 6 1/2 x 9, 100, 75c; 1,000, \$1.75; 5,000, \$5.75; 10,000, \$10.00. Good Bond Letterheads, 8 1/2 x 11, 100, \$1.25; 1,000, \$2.50; 5,000, \$7.00; 10,000, \$12.00. Statements, ruled, 5 1/2 x 8 1/2, 100, \$1.00; 1,000, \$2.00; 5,000 \$4.00; 10,000, \$10.00. Manila Return Envelopes, 100, 75c; 1,000, \$1.50; 5,000, \$5.00; 10,000, \$9.00. Gummed Stickers, 1 x 2, printed to order 50c. We make a specialty of Label Printing. Printing of every description. Catalogs, Folders, Price Lists, etc. Let us figure on your next Printing Order.

A. H. KRAUS

409 Chestnut St., Milwaukee, Wis.

Names For Sale We receive an average of 200 replies from the following two advertisements daily:—

100 All different Foreign Postage Stamps 10c, 200 different 25c, 300 different 50c, 500 different \$1.50, 1000 different \$4.00, 2000 different \$12.00. Old Stamps bought. Catalog quoting prices paid, 10c.

Old Coins Wanted \$7.75 paid for the rare 1853 quarter; \$25.00 for a half dollar. Keep all money dated before 1860 and send 10c at once for new Coin Value Book.

As we are not in the Stamp and Coin business to a large extent, we concluded to sell these names and addresses. We will furnish a neatly typewritten list of these names and addresses for \$4 cents per 100; \$2.00 per 500; \$3.50 per 1,000; additional 1,000, \$3.00.

A. H. KRAUS

409 Chestnut St., Milwaukee, Wis.

Collect Your Own Bad Accounts

Our collection Method will do it. The most unique collection method ever devised. Will send you complete set of forms, collection records, official envelopes and full instructions how to use same for 25c; 3 sets 50c; 12 sets \$1.00.

MODERN COMMERCIAL AGENCY

407 Chestnut St., Milwaukee, Wis.

Lodge Talks Tells you what to say when called upon in a Lodge meeting of any kind. Will make you a speaker. Every Lodge man should have a copy of Lodge Talk only 10c.

ACME NOVELTY HOUSE

1708 Cold Spring Ave., Milwaukee, Wis.

The Funniest Paper on Earth 10c

The Mars Planet tells about unexplored lands on the Planet of Mars and what this world will be two hundred years from now. Side-splitting throughout. Agents wanted. Sample copy 10c.

ACME NOVELTY HOUSE

1708 Cold Spring Ave., Milwaukee, Wis.

Circulars Mailed It will pay to let us send out some of your circulars. As a special offer, we will mail for you 1,000, 6x9 circulars, or smaller for \$1.00; 5,000 \$5.00. You are to furnish the circulars and add them to us all charges paid. Don't, for a minute, be under the impression that we are some cheap mailing firm that sends out 1000 letters a day. We spend every month from \$700 to \$1,000 for advertising to get the replies. To these names we want to enclose your circulars. Not in a list that has been worked to death for a year or two, but enclosed with the original order. Could you find a better list? Send remittance and circulars today—you'll be with us always.

A. H. KRAUS

409 Chestnut St., Milwaukee, Wis.

Can't resist temptation. Taken paper once, wish it again, but of all seen C. Palmer, Chickasha, Okla.

Stamps & Postcards.

10 Views of Galveston	25c
20 " " "	45c
30 " " "	60c
100 stamps Foreign	15c
500 " " "	50c
1000 " " "	\$1.00
100 U S stamps	40c
1000 Hinges	10c

Send for type-written list of bargain approval sheets at 60 per cent discount 1000 Stamps in small quantities. Send for my buying list.

JOE MITULA,

1628 AVE. H,

Galveston, - Texas.



**My Usual
Low
Prices!**

	Cat.	Only.
Argentine No. 1-3-3 unused	45c	12c
" Off " 253	" 12c	4c
Ceylon " 87	" 15c	5c
Congo Free State No 1-8-9	" 23c	9c
Cuba (U.S. surc) " 221-2-3	" 23c	9c
" " 232	" 10c	3c
Cook's Isl. No. 16 (scarce)	" 15c	7c
Costa Rica 20	" 20c	7c
" " 30 & 31	" 15c	5c
Egypt 29 & 38	" 8c	2c
Ferdina red Pro, 78, rare	" 23c	8c
" " 80	" 65c	22c
Greece No 117 & 118	" 6c	2c
Labuan " 24-33-42	" 18c	5c
Mexico " 118	" \$1.	12c
" " 120	" 25c	4c
Panama Reg No. 386	" 10c	3c
Phillippine Isl. 5 var A-guanaldo		15c
Tolima No. 72	" 25c	5c
Yunnan Fou 1319 (2c 1908)	" 12c	4c

Hundreds of similar bargains on my Appr. at 1/3 of cat & net prices. Reference. All orders over 25c postpaid. Bargain list free M. Ohlman, Dept. W., 19th East 98th St., N.Y. City, N.Y.

HAVE YOU SEEN

The Post Cardist a monthly devoted to Stamps, Coins, and Post Cards. Sample copy free. 1 year 25c; life \$1.00 Adv. Rates: 1-in 50c; 1/2 page \$3 00; page \$5.00.

August Mack, Pnb

1320 Boulevard, Ave., Scranton, Pa.



NOTE!
These Prices.

	My Cat. Price
U. S. 1893 Columbian 15c unused, o. g.	\$1.50 \$2.25
U. S. 1893 Columbian 1c to 10c used	.37 .10
U.S. 1904 St. Louis set complete	.33 .12
Canada 1897 6c maple leaf	.15 .05
Canada 1897 8c maple leaf	.08 .03
Canada 1897 1/2 to 5c maple leaf	.10 .03
Canada 1902 Kings 1c to 10c	.12 .03
Cuba 1907 50c scarce	.40 .10
Chile 1892 1 peso beauty	.15 .05
Newfoundland 1887 1/2c red	.06 .03
Newfoundland 1890 1/2c black	.04 .02
Newfoundland Jubilee 1897 2c cabot	.08 .06
Newfoundland Jubilee 1897 3c cape	.05 .02
Newfoundland Regular 1897 1c rose	.06 .03
Newfoundland Regular 1897 2c orange	.10 .04
Newfoundland 1901 scarce 4c purple	.05 .05
Newfound'nd 1908 2c rose map	.03 .02
40 Varieties U. S. Match Medicine and Revenues cat'l over \$2	.25c
100 Picked Stamps cat 1c to 5c each	.15c
100 Var. Foreign Postage stamps cat'l over \$5, my price only	.50c

Stamps on Approval—U. S. and Foreign Postage Revenue Envelopes, Match and Medicine, etc. Write for a selection today. Stamps Wanted For Cash. H. GLOVER BENNETT, 38th & Madison Sts., Louisville, Ky.

Our New Large Free Selling List has just been issued. Free for the asking. Send for it.

St. Louis Stamp And Coin Company,
115 N. 11th ST., ST. LOUIS, MO.

Wholesale selections sent to responsible parties on request and on receipt of satisfactory references. Stamps by 10, 25, 100 or 1000, state what you want. L. M. Passmore, 751 So. Spring Street, Los Angeles, Cal.

Bargains in stamps, 100 var. 5c; 300 var. 25c; 1000 U.S. or foreign 10c; approvals 75 per cent off. D. E. Puffer, 26 Rutland Square, Boston, Mass. 5-4.

100 var. U.S. Precancels 20c
 40 var. Canada Precancels 20c
 J. D. Hubel, 1305 Trumbull, Ave.,
 Detroit, Michigan. 3-4.



STAMPS: 105 China, Egypt, &c., Stamp Dictionary & List 3000 Bargains 2c. *Illustrations* depicting the stamps of all nations. 12c. Albums: 10c. 18c. 30c. 50c. *Agis send 50c. Wholesale salarists to dealers.* A. BULLARD Co., No. A. BOSTON

Notice, Free.—I will send absolutely free any of the below offerings for the names of two HONEST stamp collectors and 3c for return postage. FREE 200 mixed foreign stamps or 3 different colored view post cards. Otto Pelikan. 2646 Milliard Ave., Chicago, Ill. 5-3.

Philippine souvenir post cards 1 doz 20c; 100 all different \$1 Stamps used by the Philippine Insurgents in 1898 known as Aguinaldo stamps. 5 different 50c; 6 different 75c; 7 different \$1 50. G. O. Deitrich, Manila, P.I.

Attention Philatelists!

THE MIDLAND STAMP COMPANY.

MIDLAND, ONTARIO, CANADA.

The above firm beg to announce that they have started in the stamp business. To discriminating buyers who want choice goods at right prices. we solicit a request from you for a selection of stamps. Be sure and send your want list or specialities. References essential. We carry a large and choice selection of Good British Colonials and hard-to-get stamps. Watch this space next month and send for our bargain list. DEALERS, AUCTION FIRMS, PUBLISHERS, SOCIETIES, send us your wholesale lists, auction catalogs philatelic papers and society application forms. We buy considerable and pay cash if at right prices.

Mr. Advertiser: If it pays you to advertise, it will pay you well to have your advertisement inserted in the WEST. 2c a word, 4 times at 1c a word per issue. Most stay who try it 6 mos.

Approval Sheets, 25, 50, and 75 per cent sheets for beginners a specialty, 1000 different, \$3.00. Reference. Bluff City Stamp Co., Council Bluffs, Ia.

ALBUMS, quadrille ruled, no printing or spacing, just what you want for stamps, postcards, permits; mount to suit yourself, Price 75 cents. Harry Caden, Klamath Falls, Ore. 5-3

Approvals, 65 Percent Discount.

We will send approvals to responsible parties at 65 per cent discount, state country preferred. Our line of mounted packets are put up to order. Estimates made on want lists from any country. NORTHWESTERN STAMP COMPANY, ATLANTIC, IOWA.

50 DIFFERENT

U. S. Env. cut sq many unus d only 25c; over 200 different U. S. stamps including 30c, 50c and \$1 00 issues only \$1 00; over 100 different U. S. stamps including 30 and 50c issue only 25c. 1 00 Mix U. S. stamps, some old issues on covers or ly 25c; 1000 Foreign stamps including large size of Argentine & Chili only 25c.

I. X. L. Stamp & Coin Co.,

63 Nassau St.,

New York City, N. Y.



1000 JAPANESE POSTAGE STAMPS.

All off paper and in fine condition, 50 each of 20 different kinds. A splendid lot for exchanging purposes! Postfree on receipt of only ONE DOLLAR. Price lists of stamps and coins free. James Eades & Co., P. O. Box P 152, Yokohama, Japan. Letters To Japan 5c.

ODDS & ENDS— Of a Collector's Duplicates. 25 var U.S. & foreign cat 50c, 15c; 50 var U.S. & foreign cat \$1.00 30c; 100 var U.S. & foreign cat \$2.50, 60c. Postage 2c extra under 50c. F R Lawrence, 3-7 Capitol Ave, Hartford, Ct

Canadian Revenues This Time

All used copies below half catalog
fine, second

\$1.00 Electric Light 1895	25c	11c
\$3.00 " " " "	58c	32c
\$4.00 Gas Insp 1871	14c	8c
\$1.00 Bill Stamp 1868	2c	—
\$5.00 Ontario, L. C	18c	8c
90c Quebec, Law 1871	10c	4c
\$3.00 " " " "	9c	5c
\$4.00 " " " "	12c	6c
\$5.00 " " " "	7c	—
30c " Registration 1895	5c	2c
Medecin, block of 4	4c	2c

Bulletin 8 With Order.

Oscar T. Hartman,

Foreign Revenues My Line
1534 26 Ave., Denver, Colo.

Issue 1911. GET A FINE SET OF The Latest Issue Issue 1911.
—OF—

Honduras Postage Stamps

1c, 2c 5c, 6c, 10c. Price for the set, used or unused as you may prefer

15 CENTS

Unused U.S. Postage Stamps accepted as Cash

Honduras Stamps On The Original Covers.

Price List.

Envelopes with a 1c stamp	3c
" " 2c	3c
" " 5c	5c
" " 6c	6c
" " 10c	10c

Instructions Strictly Observed.

Servio Tulio Romero,
San Pedro, Sula, Cortez,
Honduras, C. A.

A Necessity For Stamp Collectors.

Royal Watermark Detector.

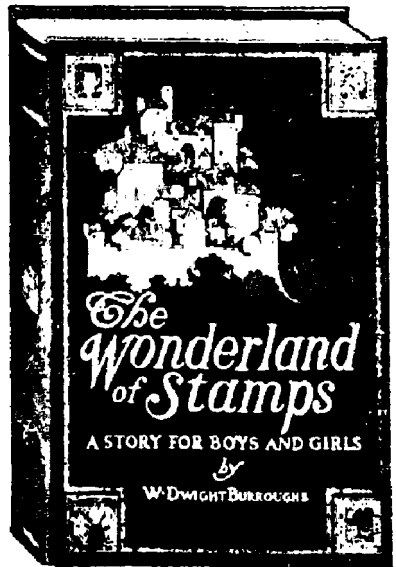
A perfect little device for instantly detecting the watermark on any stamp. Brings it out clearly without the slightest injury to stamp. May be used on a new stamp without injuring the gum.

Each detector put up in a neat envelope. Sample sent postpaid on receipt of price, 10 cents.

Wholesale prices: per dozen, postpaid, 35c; per gross, \$3.50; 5 gross (by express)

\$1.00 Dealers this is a fast seller or may be profitably used as a premium.

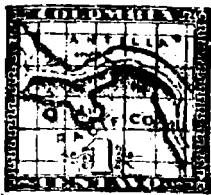
Beaver Book Co., Chemawa, Oregon.



For sale at \$1.50 including WEST, For One Year.

West, Superior, Nebr.

Book Sells, POST FREE, \$1.50.



A FEW

BARGAINS !!

VENEZUELA—15 varieties, mint condition, cat at least \$1.40, postfree to approval sheet applicants for 25c.

MEXICO—30 kinds including current 50c and one peso, also some of the centenary issue, only 30c.

CANAL ZONE—12 varieties No. 32 to 44 inclusive, price 40c.

BRITISH COLONIALS—125 kinds of adhesive postage from Malta, Mauritius, Natal, Transvaal, Cape, Ceylon, Orange River Colony, etc., only 40c.

CANAL ZONE ON U. S. Complete, mint, perfection copies, price \$1.70.

Our Latin American Packet

Contains 100 all different stamps from countries south of the U. S., price 50c. Best value yet.

Packet Surprise!!

Contains 25 rare stamps which cat. over \$5.00. Post free for a dollar bill.

Our specialty is choice approvals at 60 per cent discount. Satisfied customers all over the world are our best advertisement. We solicit your patronage. One trial will convince you.

**Vernon P. Pierce,
& Co.
Manchester, Mich.**

Stamp Collection For Sale

Cat value over \$50.00 including two albums. Will sell the same for only \$15.00. Please write.

George J. Rhein, Manchester, Wis.

REST!

Our Auctions Will Rest Till Sept. Meanwhile we are breaking up a large collection. Approval selections are arranged by countries. Send want list or name country you wish to see stamps from at 50 to 60 per cent, or if you must sell let me figure on your collection or sell it for you at Auction.

Always Remember: I buy, sell and exchange.

Why Not Write Me.

Henry Wendt,
Manilla, - Iowa.

TAYLOR'S BARGAINS!

1-pound U.S. stamps before 1896 \$	.28
1000	.12
1-pound Edna Brown stamps never picked over	.50
1000 Foreign stamps over 100 var	.15
100 U.S. all good none torn 130 var	.60
100-3c rose & dull red 1862-67	.25
10-3c dull red 1851	.15
10-3c " 1857	.10
10-3c blue " 1869	.15
2c Brown 1869 each	.10
10c Yellow " "	.40
15c Brown & blue 1869 each	.75
30c Blue and carmine " "	1.50
1c Buff 1869	.35
4 Set army Franks 3 var, o.g.	.10
50-\$1.00 green Revenue 1898	.15
50-2c vermilion 1875-79	.12
1-block 4 Lincoln o.g. imperforated	.15
1-block of 4 Hudson F, o.g.	.14
1 " " Alaska Yu'on "	.14
20 Large U.S. cents, good diff dates	.70
U.S. cents, 13c green 1909 stamp	.06
" " 1802-03 & 1807 fair condition each	.10

ALL POSTAGE PAID.

Jerome Taylor, North Sutton, N.H.

Fink's June Bargains!!

- 1 Another Grandfather's clock, also of wild cherry, antique case, beautifully refinished, and perfect in all its parts; the case alone cost \$75.00 to make it; \$75.00 takes it
- 2 Large Indian Navajo blanket 6 x 4 1/2 ft. grey on one side with strips of red and black alternating, the obverse side is a beautiful marrow studded here & there with various Indian figures, as handsome a rug as was ever offered and cheap at \$100; \$35.00 cash with order takes it, nothing less.
- 3 Saddle blanket, 4 1/2-ft. long, goat's skin, flaming red, beautiful, only \$9.00.
- 4 Indian head dress or war bonnet, eagle feathers Red men's bonnet genuine and difficult to get at any price; \$10.00 takes it.
- 5 2 Styles of Indian work baskets with handles attached, the two for the price of one \$3.00
- 6 Pair of army saddle holsters cheap \$1
- 7 One gray and white Rug, 3 x 2-ft., very unique pattern, only \$4.00
- 8 Large Indian doll, over foot in length real hair, beaded, buckskin, new, never wear out. 1/2 price \$1.25
- 9 Military hat with pon-pon attached such as is worn in the large institutes and academies throughout the country this pattern is similar to one used in Mexican war, new & rare \$4.00
- 10 Japanese sword and scabbard, carried by late Japanese officer in battle, gold mounted, valued at \$30.00, \$5.00 buys it
- 11 French sword and scabbard, brass handle, unusually fine, cheap \$1.00
- 12 Chinese coin sword and draperies, over 140 coins used to make it \$1.00
- 13 Cuban Matchete, of unusual length, captured, genuine, 1/2 price \$1.00
- 14 String of curious Indian beads, made of wood from Canadian border over 100 to the string, seldom offered \$2.00
- 15 Pair of fencing foils, German steel rare \$2.00
- 16 Pair of spurs, cheap \$1.00
- 17 Pair of hand cuffs, made of iron, key lock, as old as Methuselem, perfect only \$1.00
- 18 Pair of buckskin moccasins, boys size, the best pair I ever handled price 85c
- 19 Another pair tanned, reaching considerable above the ankle cost \$5 to make fits like a glove, ladies size only \$2.00
- 20 Four in hand tie made out of snake skin with rattles for stick pin, a serviceable curio \$1.00
- 21 Rattle skin and rattlers attached, price 75c
- 22 The latest improved cigar or cigarette lighter sells everywhere for \$1.00 for only 75c
- 23 Antique carriage watch, immense \$3.50
- 24 Double barrel rifle, 1871, made by Hackney, of Dayton, Ohio, seldom offered as new, only \$6. No collection complete without it.
- 25 Old single barrel shot gun, rusted & somewhat damaged, light weight scarce type \$2.00
- 26 Old flint lock musket, brass bound \$10
- 27 Harper's Ferry flint lock musket dated 1875, good & rare gun \$12.00
- 28 Savage, R. F. A. Co. Middleton, Conn. H. J. North, Pat. June 17, 1850, Automatic in 1st class order, as good as new, this is one of the very rare guns & in this condition very rare at any price, \$35.00 takes it
- 29 Allen's Patent, self action, 6-shot, only 1 barrel, 7-in. long, excessively rare gun and the only one in these parts, cylinder rotates to left which is quite the reverse; this gun is priceless, set I will take \$35.00 for it. First to send in the order takes the gun.
- 30 Lafacenz pin fire, blue steel single auction, 44 x 45 cal., unusual gun and rare price \$7.00
- 31 Lafacenz, French gun, Fraikin Brevete, E. L. G. heavily engraved, 44 calibre nicked officers pistol, very rare \$7.00 and 5 others equally good; send for my catalogue of guns, etc
- 32 Indian skull from So. Dak. all parts present \$5.00
- 33 Pedometer, regular price \$1.50, \$1.00 takes it
- 34 R. R. watch, jewelled \$1.50

Dayton's Curiosity Shop, 116 S. Ludlow St., Dayton, Ohio

Fink's June Bargains Continued

- 35 A collection of rare old Chinese coins dating back as far as 900 B. C. Some 400 specimens including nearly every known type, some weighing $\frac{1}{2}$ -lb., undoubtedly the most interesting and valuable collection ever seen in this country. Some of the coins are valued at \$25 each, mostly copper, iron and brass, some fine silver pieces. This collection I judge to be worth several hundred dollars, but will sacrifice it for \$75; sold separately should bring \$150.00 anyhow.
- 36 50 unusually fine arrow heads drills and celts, the pick of my entire stock only \$15; some of these types are very rare & I have never met with before, all recently found in Montgomery Co., Ohio
- 37 25 ordinary arrow points \$1.00
- 38 Mace from Montgomery Co., Ohio, slightly chipped at one end, otherwise perfect, polished, of dark blanded slate, with a hole drilled throughout its entire length, $\frac{3}{8}$ in. in diameter; never was a hole drilled straighter; this rare and fine specimen guaranteed genuine I offer for \$8.00
- 39 Have a coconut as they come from Fla. sent anywhere for 50c
- 40 Blunderbuss over 100 years old, in good order, ex. rare \$8.00
- 41 Ark water jar, one specimen \$2.00
- 42 Grey Fox, the only good specimen I ever owned mounted beautifully \$4.75 is cheap for it
- 43 Native duck, only \$3.00
- 44 Pair of native quail mounted on the big tree from Cal., the pair for the price of one \$1.50
- 45 Large native chicken hawk, quick sale \$4.50
- 46 Large northern white owl, a beautiful specimen, cost \$8.00 $\frac{1}{2}$ price only \$4.00. This is a decided snap.
- 47 Fine allegator, cheap \$2.50
- 48 Blue pigeon, 50c
- 49 Small white pup 75c
- 50 Modern pipe So. Dak, only 1 left 2.50

Post Card Special This Month!

1000 Cards — Complete sample-line, every card different, only \$5.00.

Cards selling from 1 to 25c each.

French, Beauties, natures own studies, real art, just what you have been looking for.

Dealers and collectors alike both notice Satisfy yourself now

One squirrel shaped bird stone slightly raised eyes, about 4 in long, beautifully banded slate, nearly perfect polished, found in Greene Co., Ohio genuine, price \$15.00

Harmatite, egg shaped price \$3.00

" holed at top, ex. rare \$6.00.

Small grooved axe, $1\frac{1}{2}$ oz. only, one of smallest known genuine only \$7.50

Horn shaped ceremonial, polished banded slate, beauty only \$6.00

Drilled arrow head ceremonial, v. rare, seldom offered \$3.00

Large perfect spear head, $5\frac{1}{4}$ in. \$1.00.

Fine large knife, one of the best I have ever seen, only \$2.00

Vertebrae of an Indian with a fine black dart wedged in its side, showing visibly the penetrating power of these missiles; a most interesting relic and highly prized by me; I only ask \$8.00 for it I consider this price invaluable to a collector, museum or any student of natural history

Jewelry Special COST SALE

Beautiful stickpin, heavy rolled gold plate, genuine opals etc., only 50c

Exquisite Brooches, Craftsman output, 1 only 50c

Dress Sets 3 pcs., various patterns, extra heavy rolled gold plate, 45c

Any one not satisfied with their bargain can return same at my expense, 1000 patterns.


I supply all leading craftsman with precious stones. Birth stones and high grade jewelry only

Don't forget to write for my auction catalogue if you are not receiving them.

Dayton's Curiosity Shop, 116 S. Ludlow St., Dayton, Ohio.

A few packages each containing 15 foreign bronze and nickel coins, all in good to fine condition, and all of either different dates, denomination or country. No holed or otherwise mutilated ones among them. Price for each package, postfree, is 30 cents in coin or uncanceled stamps. Money or stamps refunded minus postage, if not as here represented. Address all orders to C. Johnson, 82 John Street, New York City, New York. 6-3.

Films Developed-10c the roll finishing prints or post cards 3c each. Send on your work, or write us Our hobbies:- amateur photography and collecting stamps. Exchanges solicited. A. Z. Myers, Wellsboro, Pa., R. D. No 10, formerly Shamokiu, Pa.

Marine Shells and Curios!
 Twelve shells and curios for 50c all good specimens. Collections of choice shells from 25c to \$1. Illustrated catalogue and a showy shell sent for ten cents. Special list of Fla. and W. I. shells for dealers.
J. H. HOLMES
 Route 1, Clearwater, Fla.

Do You Want To Receive
A Big Mail ?

HAVE YOUR NAME REGISTERED IN
The U.S. Directory

And firms everywhere will gladly send you free samples of their merchandise, such as Pictures, Books, Magazines, Papers, Cards, Novelties, Medicine, Agents' Outfits, Catalogues, Circulars Etc. Your name will be inserted in one number for only 10 cents, or three numbers for 25c, and you will receive copies of the Directory as long as your name appears in same.

Do not delay, but send in your name at once and commence to get a **BIG MAIL**.

100 Pieces Mail Matter guaranteed or twice your money back.

25 High Grade Post Cards 15c
 No Trash. The best on the Market.

BEN. E. NEWNHAM,
 Waukegan, - Illinois.

COIN Collectors.

U. S. Large cent, Eagle cent. Lincoln V D B., 2c Bronze, 3c nickel, 3c silver and silver half dime, postpaid 50 cents.

R. A. SMITH,
 613 N.E. 2 St.,
 Minneapolis, Minn.



- Mc Kinley gold dollar 1903 unc... \$3.25
- Lewis & Clark gold " 1904 " ... 3.00
- 1795 U.S. silver " very fine... 3.50
- 10 extra fine Liberty cents55
- 10 good 1826-8 etc50
- 40 diff dates 1795 6 etc..... 2.25
- 1857 large or small date25
- 1934 Jackson-Perish-Credit-Hog ct .15
- 1834 " Money-bags cent .20
- 1837 Turtle-Mule-Safe " .15
- " Millions for defense " .15
- " Head; 13 stars; no tribute " .15
- " Phoenix in fire " .15
- 1838 Loco Foco Mint-Drop " .20
- 1841 Ship No tribute " .15
- " Wrecked ship lightning " .15
- 1837 March Simes N H. " .10
- " Burned Merchants X Bliff " .15
- 1835 Walsh's speed plow " .15
- 1837 Big Boot " .20
- " Maycock-Eagle cent " .15
- 1938 Negress in 6 chains " .30
- Jackson in Safe-Sword " .10
- Robinson's Am. Institute " .10
- Martin Van Buren bronze " 1.50
- Feuchtwanger's Eagle " .25
- Proofs 3c nickels many dates .25
- 3 old broken bank bills large25

A. P. Wylie, Troygrove, Illinois.



Sent For One Cent.

Your name on a postal card will bring you, by return mail, an approval application for either stamps, coins, or paper money. At the same time, order one of these items, that you can never buy any cheaper. 1000 large English peelable hinges, the 20c kind 10c; 2nd Roman Bronzes, Vitellius. A.D. 69, Rev. Libertas 75c; 2nd Bronze Claudius, Head left, Rev. Liberty scarce \$1.10; "

Drusus B.C. 13, A. D. 23, good specimen 65c; 2nd Bronze Agrippa B. C. 12, Rev. Neptune 45c; 2nd Bronze Nero Cohen, No. 240, Rome seated, very fine \$1.50; 2nd Brass M. Argippa, son-in-law of Augustus, very fine \$1.50.

Thousands of other coins in stock. All kinds, all prices. If you have anything you want to exchange, then you can't do any better than to stop right now and write me.

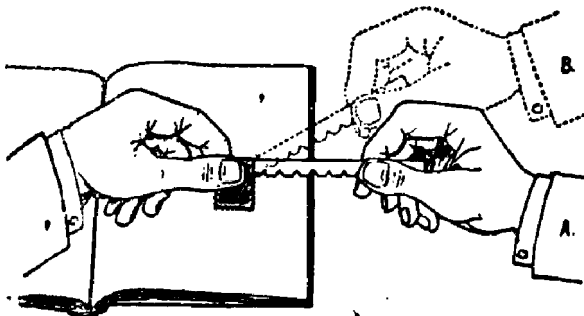


Samuel P. Hughes, - Howe, Nebr.

THROW AWAY!!

Those Old Fashioned Mounts

YOU CANNOT AFFORD TO WASTE TIME
BUY SOME "PATENT" STRIP MOUNTS



They are much more handy to use and save an enormous amount of time. Mr. Watkins of Barret, England, the Patented Inventor has appointed me agent here in U S & Canada for sale of these mounts. The price is only

12c Per 1000

The illustration shows the method of using the mounts.

When once you use them you will NEVER go back to the old single mounts.

Will give 2000 of above with each yearly subscription, instead of the other offer of a dozen. Premiums offered on another page.

L. T. Brodstone, Superior, Nebr.

Auction No. 2, July, 10, 1911.

All lots to be sold to the highest bidders. The highest bidders will be notified, and on receipt of amount bid and postage, the lots will be forwarded. Don't fail to bid and do it now. Remember good and fine stamps bring half to quarter cat. value.

SOME NICE WHOLESale LOTS

Lot No.	Cat. Value	Lot No.	Cat. Value
1 U.S. Postage No. 36 small margin on sides.	\$20.00	39 Great Brit., No 72, good stamp	7.50
2 " Postage No. 70, o. g. perf. cut into B., fine.	20 00	40 Grenada, No. 24a, o. g., fine pr.	1.25
3 " Postage 182 unused desirable	1 00	41 Hawaii, " 33 & 58, " , good lot	1.00
4 " " No. 149 " , nice stamp	6.00	42 " Nos. 60 o. g. & 79, desirable	1.00
5 " " 48 var & 10 dups " lot	2.75	43 Mexico, No. 118, o. g., block of 4 fine	4.00
6 " Treas. 571, 2, 3, 5, 6, 80, good "	2.30	44 " Nos. 118, 19, 22, o. g., fine ...	1.75
7 " " No. 575, 5 copies, 3 heavy cancel	7 50	45 " " 118, 122, o. g. strips of 3 fine	3.75
8 " " 5 var, 17 stamps, fair lot	2.80	46 " " 19, 22, 35a, 43a, 49a, 53a, fine	4.35
9 " P. & Rev. 70 var., desirable "	2 75	47 " 28 var., fine lot	3.15
10 " Rev. No. 2853 a imp. cor. mended. fine & 2894 cut across horiz.	2.50	48 " No 118, 19, 20, 22, o. g. 5 of each	10.00
11 " " No 2960 imperf, desirable stamp	5 00	49 " 10 of 118, 20 of 178, 70 of 307, fine	11.10
12 " " 2908 perf cut in at B nice	2.00	50 Newfoundland Nos. 30, 1, 2, 4, 6, 7, defective	7.25
13 " " 11 var., 2905, 6, 11, 1', 20, etc.	2.94	51 " Nos. 30a. 1, 4, 6, 2 of 37, "	7.25
14 " " 10 " good lot	1.73	52 " " 59, o. g., 30, 34, 37, "	3.50
15 Bolivar, No. 15a, un'sed pr. fine	2.00	53 " 7 var., good lot	1.45
16 " No. 16a. unused pair, fine	2 50	54 " & Bermuda, 32 var, desirable	2 40
17 " " 36, o. g. fine	2.00	55 N. S. Wales. 21 var., nice lot	2 00
18 " " 629, 31, 32, 33 o. g. creases	3.10	56 Nicar. & Salvad. 54 var, fine lot	2.90
19 Brazil No. 35, unused, v. good	2.50	57 Nicaragua, No. 5, o. g., fine pr.	1.50
20 " " 75, " , good stamp	2.00	58 Panama 20, o. g., blk. of 4, fine	3.00
21 Brit. Col. 72 var., nice lot	4 00	59 " No. 183, unused, 2 pairs, fine	2.00
22 " " 50 var. desirable lot	3 00	60 Porto Rico Nos. 301, 302, o. g. pairs, fine	2 10
23 " S. Africa, No. 39, punched sm. holes.	2.50	61 Philippines Nos. 26, 151, 76, 77, 2 of each o. g.	2.30
24 Ceylon, No. 94, good stamp	1 00	62 " same in blks of 6 ea. o. g. fine	6 60
25 " " 105 desirable	1.25	63 " Nos 87 417, pairs of 20 " "	3.30
26 Canada " 1 and 23b, fair lot	4.50	64 " 45 of 401, 0 of 417, 5 of 151, 5 of 176, 5 of 171, o. g., fine	5.20
27 " No. 8, o. g. tear & close at R	7 50	65 Prince Ed. Isl. No 8 o. g. good	1.00
28 " " 22a, 1 perf, gone at B good	2 00	66 Roman States, 15 var, desirable lot	2.45
29 " " 25b, very good	7 00	67 So. & Cent. Am. 70 var fine lot	3.00
30 " " 26b un'sd, perf, cut in at R	15.00	68 Siam, No. 21, o. g., fine pair	1.70
31 " " 29 perf, cut in at L, fine	4.50	69 St. Lucia, No. 1, nice stamp	5.00
32 " 40 var. fine lot	1.40	70 " " " 11, o. g.	1.00
33 Cape of Good Hope No. 35, un used fine	2.50	71 Virgin Isl., No. 2 b, unused fine, except for tiny pin hole at T.	10 00
34 " " No 48, o. g. desirable	1.00	72 105 var. 57 unused, fine lot	8.00
35 " " 16 var. N. Borneo 4 var. fine	1.86	73 185 var., 60 unused, also fine lot	9.60
36 Costa Rica Nos 5, 32, 204, 223, o. g., fine	1.20	74 250 stamps cat lc, & 200 stamps cat 2c each good lot	6 50
37 Ecuador No. 80, fifteen copies	3 00	75 220 stamps cat. 2c ea., good lot	4.40
38 Europe, 80 var., very good lot	3 00		

END OF SALE.

R. W. St. Benno, 1531 N. California Ave., Chicago, Ill.

Sterling Stamp Co.

BOSTON · MASS · U · S · A ·

GABON

It is reported that but 5000 were printed of one value of this set. This is the stamp that is generally missing in the sets that are advertised at "cut prices". Our sets are COMPLETE and contain the scarce value. Better get them before they are "obsolete".

Gabon Complete 1c to 1 fr. Unused Mint \$1.20

The New King George Stamps

Will many of them probably be issued while you are on your vacation. Let us look after your interests and we will see that none of them get away.

We are sending out this week:-

Angola Republica—Mozambique Republica—Kelantan.
Treugganu—Greece Zig Zag Roulett—Persia—Norway—India
C.E.F.—Northern Nigeria 5 | p — 6 | p—1 shilling, —Gwalior
1a—New Hebrides on Fiji— all at very lowest prices.

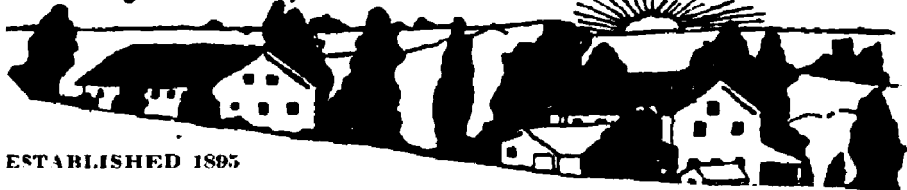
Our 20th Century Short Sets give you a big lot of interesting stamps for a little money.

If Your Name Is Not On Our Mailing List

We Both Lose !

Beacon Lights of History; Gems of Art; Disseminators of Universal Knowledge;
Monuments of Heroes; Records of Industrial Achievements; Mute
Witnesses of the Rise and Fall of Empires; All these and
More are Stamps.

The Philatelic West.



ESTABLISHED 1895

Combines the N. Y. and Omaha Philatelist, Photo Bulletin, Post Card World, Metropolis, Juvenile Philatelist, Collectors World and Curio Monthly. The Oldest Collectors' Magazine in America and the LARGEST IN THE WORLD.

100 PAGE ILLUSTRATED
MONTHLY MAGAZINE

PUBLISHED AT
SUPERIOR, NEBR., U. S. A.

Volume 52

JUNE, 1911

Number 2

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L. Brodstone, Publisher.

SUBSCRIPTION PRICE 50c per year; 3 years \$1; postage free in the U. S. and Mexico, for Canada postage 50c extra. Other countries \$1 or 4 shillings, 4 marks, 5 francs. Send money in a safe way. If you send stamps send lowest value, not over 1c face. Money sent in unregistered letter will be at remitter's risk. Agents wanted. We do not receipt for subscriptions. On the wrapper is the date your subscription expires. In case of error advise us and enclose wrapper in letter.

Interesting manuscripts, items, suggestions and good half-tone zinc and electro cuts always solicited. The publisher is always glad to receive for examination illustrated articles. If the photographs are sharp, the articles short and the facts authentic the contributions will receive special attention. Enclose postage for return if not used.

The WEST disclaims responsibility for the opinions of its contributors.

ADVERTISING RATES 16c a line. Lower rates based on length of time and amount of space.

The WEST is of unequalled value as an advertising medium. It covers territory that no other paper enters and has the largest field of any. Been organ of 40 prominent societies. The Oldest Collectors' Magazine in America Published By a Non-Dealer. The largest paid circulation; comparison of subscription books invited. Considering results and circulation, the WEST is the cheapest monthly for the advertiser's use. The longer you stay, the better it pays. An experiment solicited. Exchange or Trade column 2c a word, 3 times for the price of 2, they pay well. Try it. We wish to get a list of all active collectors.

Every advertiser using \$2 or more space in a single issue is entitled to one year's Subscription.

Our Main office, 246 Commercial Ave., printing office, opposite Main P. O. Telephone 218.

OUR ILLUSTRATIONS.

THE GAERTNER & CO., of St. Louis, Mo., have increased their advertising space in the WEST and state that they are well pleased with the results that medium is bringing them. We have, at our request, secured a brief history of this progressive firm who do their business entirely through the mail.

Mr. I. R. Gaertner, president of the firm, has had ten years' experience in the mail order business, starting in this field of work on a capital of 25c. He had circulars printed to describe a certain article which is of such a character as to be of interest to all classes of people. After he received a sufficient number of replies to influence him in believing that this business if properly handled and studied, would produce fruitful results in a short time he decided to take it up seriously. From this meagre start Mr. Gaertner, working late every night until the hands of the clock met, solved several plans which were of in-

terest to farmers and house-wives. This was the result producer. We are informed that the article which Mr. Gaertner advertised on his first thousand circulars, namely, a pencil sharpener which he calls, "The Common Sense Pencil Sharpener," is still being sold by him. He now handles several articles suitable for mailing, which he advertises by means of circulars that describe them fully.

Our readers who may be interested in this line of work, either securing an agency or starting a mail order business, will do well to get in touch with this "live wire" concern. Mr. Gaertner has secured valuable experience since engaged in his work and has written us to the effect that he will upon receipt of 10c in silver, to exclude "gold-brick hunters" as he terms it, give any information that may be desired by our readers. He also states that he can furnish coin producing "imprint circulars" which have a blank space in which the sender is to stamp his name. To conclude we will say that readers will do well to take advantage of this extra-ordinary offer as the experience of one who has "gone through the mill" is certainly worth considering. May the Gaertner & Co. find it profitable to continue using advertising space with us and secure the patronage of all who are interested is the sincere wish extended by the publisher.

W. G. McINTOSH, who sent the cover design has been an ardent collector of the "little stickers" for twenty years and is a Scotchman, born in Dundee, Scotland, coming to this country when a small boy.

NED H. STARBARD is twenty-one years old, born in Prentiss, Maine. He has been in the collecting ranks five years and has cards stamped and addressed from 125 countries and colonies. At present he is connected with the foreign department of the Royal Worcester Corset Co. He is a member of the following clubs: Jolly Joker, American Camera Exchange, Globe Club of Berlin, Germany, International P. C. C. of England, Our Post Card Club, True Blue and Ideal Club.

HENRY SCHOENBORN was born in May 1889, at Carus Oreg., and started to collect stamps when he was ten years old. He has a small collection of 4000 different kinds, also a small collection of Indian relics. He fell 31 feet last fall and broke both of his ankles and is just able to walk a little now.

FRED McCLURE was born in Warsaw, N. Y., 1882 and has been a steady collector since early youth. He has many collections, birds eggs, coins, stamps, Indian relics, guns, curios, medals, etc., 16,000 in all. He desires exchanges with all reputable dealers and collectors and can guarantee good exchange. He has been a WEST man for many years and recently added his name for three years more. Notice his exchange ad. All answers will be entitled to a reply from him.

GEO. A. ROOT says that the Memorial building is being constructed from the money received from the National government in settlement of money expended by the state of Kansas in arming and equipping Kansas troops called into active service of the U. S. during the late civil war. This money was received in two instalments—in round numbers the amounts being \$97,000 and \$425,000 respectively, and is in full payment of the last Kansas civil war claim against the government. At the 1909 session of the Kansas legislature \$200,000 of the money thus collected was appropriated for the building of a memorial to the Kansas soldiers which should also be a home for the State Historical society. A site was selected and the contract let for the foundation

which was put in during the year 1910. So much time had been consumed in acquiring title to the land that work was abandoned after the building of the foundation, and the unexpended balance was allowed to revert to the treasury. An appropriation of a quarter of a million dollars was asked of the 1911 legislature, which was appropriated without a dissenting vote. The new building will be four stories in height with a good basement underneath, will be built of marble (Vermont), and the structure will be as near fire proof as modern construction can make it.

The present quarters of the Kansas Historical Society are crowded from cellar to garret, and the new quarters will provide room to expand for many years to come.

I neglected to state that the 'evidence' used in the collection of these claims against the U. S. was found in the library of the Kansas State Historical Society, and had it not been for the documents the state agent found there he would never have been able to prove his case.

RECORD PRICES FOR STAMPS.

Several record prices for stamps were paid at a New York sale of a collection of United States stamps forming part of the collection of John R. Stanton, caper-mining expert of this city. This is expected to be the most important stamp sale of the present season, the collection being valued at about \$30,000.

An uncanceled five cent St. Louis postmaster provisional issue of 1846 on grayish paper brought \$360 and a cancelled five-cent issue of 1845 on greenish paper \$101. A two cent blue Annapolis, with no trace of cancellation, went for \$240, and an unlisted five cent red Kittanning, Pa., letter sheet for \$25.

Of the general issues, a used 15 cent brown and blue issue of 1869, with the picture inverted, brought the highest price, \$235, and it was closely followed by the two cent carmine and black of 1901, with center inverted, which realized \$200.50. A 24 cent green and violet issue of 1869, picture inverted, used copy, fetched \$180. A 24 cent lilac, unused, issue of 1851-56, sold for \$142; a cancelled 30 cent orange of the same issue \$105, and an unused 90 cent blue, also of the same issue, \$186.

Among the other specimens of the general issues were a strip of three of the 10 cent black of 1847, cancelled in red, \$46.50; right diagonal half of the 12 cent of 1851-56, used as 6 cent, on entire original envelope, \$27; 3 cent red of 1861, August issue, unused, \$21; a 24 cent green and violet, issue of 1869, picture inverted, used copy, \$180; 30 cent blue and carmine of 1869 without grill, mint block of four, \$90; a four cent blue of 1893, error in the color, unused copy, \$38; 6 cent brown of 1895 with watermark, "U. S. I. R.," used copy, \$60.

Among the stamps issued for the use of the various departments at Washington, a strip of five \$20-State brought \$205. The Carrier stamps included a fine copy of the 3 cent New York, 1842, on original cover, and cancelled in red, "New York, December 24, 2 cts.," showing that it was used as a 2 cent stamp, \$65; a block of twelve 3 cent blue, issue of 1842, unused, \$230, and a 1 cent black envelope stamp of Philadelphia, 1851, \$100.—St. Joe Press.

We say let the beginner spend his money on what attracts him. The superior person who comes along and tells the beginner he is buying rubbish is saying what is untrue and will probably end by driving a promising recruit to collect picture post cards.—Ewens Weekly.

BARTEL'S CATALOG OF ENTIRE ENVELOPES OF THE U. S.

Reviewed by L. G. Dorpat, Wayside, Wis.

The WEST has repeatedly found occasion to mention Bartel's Catalog, and so we may reasonably expect that this valuable work is not quite unknown to the majority of The WEST'S readers. There is quite a difference though between the old third and the new fourth edition of the work. The good features have been retained, but so much of new matter and improvements has been added that the new edition might as well be called a new work. To give an example we will mention but the issues of 1904-7, bringing the book up to date. But the older issues have also been rewritten and much valuable matter added. The price is only \$3.00 in cloth and \$10.00 (de luxe) in leather. A full set of 12 plates illustrating the different dies may be had from the firm of Paul Kohl of Chemnitz, Saxony, for the price of \$2.00.

The publishers do not claim, and it is not to be expected, that a work of this magnitude should be without any errors or imperfections, but that is certain, that they are comparatively few and that the work is the best we have, or may expect to have for years to come. It will be the authority on U. S. stamped envelopes to which we shall have to refer right along in dealing with this interesting branch of philately.

One reason, why entire U. S. envelopes were not more favored among collectors, is undoubtedly the fact that too many collectors were in want of a reliable and explicit catalog. They groped in the dark and knew not where to turn for assistance. Nevertheless entire envelopes have been gaining favor in the last few years, and it is to be hoped that by the appearance of this new edition of such a standard work the collecting of entire envelopes will receive a new impetus, and collectors will find their pleasure of collecting entire envelopes much increased.

It is true not all varieties are priced, but by far most of them are, and the collector using this book will soon find himself repaid for the cost of purchase by the profit obtained from following it in distinguishing between rare and common varieties of color, die, size, knife, gum, or what else there may be of difference.

Just to show what may be found by the help of this catalog we may say that for the issue of 1907 it lists 12 dies, several of which have subvarieties, and 260 different envelopes, many of which exist in minor varieties, some of them listing as high as \$5.00 and \$6.00. It is now time to look for them, before the issue becomes obsolete, and the prices are raised.

This fourth edition, which by the way, is not very large, deserves to be bought up by collectors at once, and the societies that have libraries should include this book as one of the essentials.

Supplementary mater may from time to time be found in the Philatelic Gazette, 99 Nassau Street, New York, and the two should always go together. No. 9 of Vol. I illustrates and describes Barrett's observations on the retouched die of the 2 cents of 1903. These may yet be found in common lots, while in a few years they may become scarce, at least some of them. Hence the advisability of going into the study of them now.

The J. M. Bartels Co. has a very large stock of entire envelopes, as well as of cut-squares, and any collector interested in these will do well to address them at 99 Nassau Street, New York.

The Society that Protects and Promotes Southern Philatelic Association



OFFICERS FOR 1911.

President, H. S. Powell.....Storm Lake, Iowa
 Vice President, Henry Wendt.....Manilla, Iowa
 Secretary-Treasurer, R. L. Doak, West Lafayette, Ohio
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 Official Organ, The WEST.....Annual Dues 50c. Initiation Fees 25c.
 Recruiting Chairman, W. A. Stryker.....627 Summit Ave., Westfield, N. J.

All members of this society are on the S. P. A. committee. We all work!
 To members of this Association who receive unsolicited selections of stamps,
 with no return postage are requested to return same by express "COLLECT"
 and send name of firm to Secretary.

PRESIDENT'S REPORT.

Fellow Members:—All nominations for officers for 1912 should be made at once so the ballots can be gotten out. If you are going to attend the convention to be held in Galveston, Texas, on August 11th and 12th let me know so we can make arrangements and will have an idea of the number that is going to attend. If you have any suggestions to make let me hear of them. H. S. Powell.

SALES SUPERINTENDENT'S REPORT, June 1st, 1911.

87 books in circulation as per last month's report, value.....	\$1701.12
56 books received since, value.....	799.02
<hr/>	
143 books, value.....	\$2500.14
26 books retired during the month of which the amount of \$134.60 or 29 per cent was sold.....	465.09
<hr/>	
117 books in circulation, value.....	\$2035.05

INSURANCE FUND.

Amount on hand as per last month's report.....	\$ 164.04
1 per cent from retired books.....	4.65
<hr/>	
Total amount.....	\$ 168.69

The Department will be run all summer and members who are on circuits and know they will be absent for any length of time, should notify the Superintendent, so he could arrangs to have any circuite on the way to them forwarded to another member and thus avoid aggravating and unnecessary delays.

Respectfully submitted, Charles Roemer, Sup't.

Dear Fellow Members:— May 20, 1911.

I am pleased to submit the report of the Exchange you will note below.
 I wish to thank all members sending in books but urgently ask members to get the books up to \$5.00. Of the 20 books received since last report, nine books were under \$5, one as low as \$1.52. I realize that all members can not reach \$55 which was the highest amount in one book. I also suggest that if members would arrange the stamps in alphabetical order, I could get a few

more busy members to participate, as they find it hard to look over circuit in three days. I do not encourage members to keep over three days, but when necessary, five days ought to be sufficient. Some have kept them as high as ten.

Don't forget that Scranton Branch No. 1 wants 1912 convention. Thanking you one and all for your hearty support, I remain,

Fraternally yours, August Mack, Ex. Mgr.

EXCHANGE REPORT.

Apr. 20 On hand and in circulation, 97 books.....	\$731.51
May 20 Received since April 20, 20 books.....	188.47

Total	\$919.98
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May 20 In circulation, 40 books, on hand 76 books.....	889.98
Retired by request, 1 book.....	30.00

\$919.98

Apr. 30 Insurance on hand.....	\$ 7.36
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May 20 Collected since.....	.78
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Total on hand.....	\$ 8.14
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Insurance Due.....	\$ 1.71
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SECRETARY'S REPORT—APPLICATIONS:

1. Reesc M. Rimer, Beaumont, Texas, 30, P. O. Clerk, Henry Wendt, Proposed by Henry Wendt.

2. Ernest Polczynski, 1362 Baldwin Ave., Detroit, Mich., 22, Stamp & Coin Dealer, Clyde H. Burroughs, Roy L. Smith, Proposed by R. L. Doak.

3. Lowell J. Ragatz, Prairie du Sac, Wis., 14, Mrs. J. J. Ragatz, A. O. Kendall. Proposed by L. T. Brodstone.

The above will be admitted to membership within 20 days providing no objections are filed with the Secretary prior to the time.

REINSTATED.

450. A. W. Dunning, Newton, Mass. 156. E. O. Allen, Shreveport, La.

477. Rudolph Janiecke, St. Joseph, Mo.

Dear Members:—It has often been a wonder to me why there is so little work done along Philatelic lines in the summer time and I have come to the conclusion that it is due to the fact that most of the members are out on recreation trips during this time of the year. I wish all our members a nice outing but I hope while all are having their outing they will not forget the S. P. A. as it is important that you keep up your labors during your spare time and not leave the membership fall behind the usual number.

We want to see all of the members hustle a little. Just think what it would mean if every member would secure just one new member. WE WOULD DOUBLE OUR MEMBERSHIP. Don't you think that you can secure just ONE new member ere the convention at Galveston? Suppose you try it. If you have not got the blanks write me for a supply and they will be sent at once and then you will see how easy it is to get the ONE new member.

This month will be the call for nominations for the coming year and I hope all will respond with enough nominations to make the election very interesting. This must be done at once so as I may be able to get the ballots and proxies out in time for the coming convention.

I wish to say to the members that the YEAR BOOK will appear very

shortly as the final proofs have been read some time ago and we may all look for the work in the near future. All sorts of obstacles have hampered me in getting this work out. I have been sick for some time and this proved a barrier to the preparation of the work; which I hope all will overlook as this was beyond my control. Hoping to hear from all the members and that you will try for the one new member ere the convention closes, I remain, Fraternally,
R. L. Doak, Secretary.

A FILING SYSTEM.—By Arthur Irwin Smith.

Recently I have been specializing in stamps of the Confederate States of America and I have hit upon a new and effective method of keeping my collection in order.

First I buy a supply of neat, white envelopes, the kind you can get for twenty cents a hundred, and some plain, white cards, about the size of the ordinary visiting card. The envelopes should be what is known as business size.

I mount all my singles, blocks and pairs on the cards, as neatly as possible first running the card through my typewriter, however, and writing the catalogue number and whatever other information I wish to keep on tab. I have one envelope for each catalogue number, and place all minor varieties, properly described on their respective cards, in the same envelope. All original covers go in the same envelope with the singles, and others.

I keep the envelopes in regular order, filing them by catalogue number. Thus I can easily find any specimen I wish upon short notice and ascertain at once in what form my specimens are. It is my object to get each variety in both used and unused condition, in unused blocks, and on original cover. I usually enter up a list of what each envelope contains, on the upper left hand corner.

I have tried many plans, but for the specialist in one small line I do not believe this one can be beaten.

HOW STAMPS APPRECIATE IN VALUE.

The latest number of the "South African Philatelist" brings us an excellent paper by Mr. J. W. K. Schofield, as read before the Johannesburg United Philatelic Society. Mr. Schofield devotes a section of his essay to "Stamp Collecting as an Investment" and calculates the appreciation in value of a variety of stamps purchased in 1909. We quote his concluding paragraph:—The net appreciation over the whole collection is, you will observe, at the rate of 6.23 per cent. per annum, as two years separate the dates of the two catalogues under discussion. If this may be taken as representing what would occur in the case of a much more complete collection, and one covering a larger field, it must prove disappointing to those people who loosely talk of the wonderful manner in which stamps appreciate in value. It must be borne in mind, however, that the percentages of increase are as between catalogue prices in 1911 and 1909, or in other words, represent the enhancement in value of stamps bought on the basis of 1909 prices. As an illustration of what I mean, I will suppose a stamp was catalogued in 1902 at 25c, in 1909 at \$1, and in 1911 at \$1.15. If I bought on the basis of 1909 price, the ratio of increase is 6¼ per cent per annum, but if I purchased in 1902, the actual ratio of increase on my original purchase price is, for the two years under review, 25 per cent per annum simple interest. On the other hand it must not be overlooked that before any absolute gain as an investment commences appreciation in value must have been great enough to overtake the difference between buying and selling prices, which we all know to be pretty considerable.—Fortnightly.

EXCHANGING.—By A. Z. Myers.

The WEST has more exchange notices than any philatelic publication that has yet come to my notice. Allow me just a word to emphasize this kind of collecting.

My name has appeared attached to several notices for some months in its columns. It will probably continue so from time to time.

My collection has grown from a very small beginning to an interesting and not altogether insignificant affair largely through exchanging.

First of all we commend exchanging to fellow philatelists because of its economy. Many of us have limited financial resources. All have some duplicates that other collectors in our class do not have. Exchanging costs but little. The principal item of expense is the postage and this is not a serious item with a correspondence from six to twenty names.

Second there is the pleasure of going over approval sheets or books. This is always keen. Of course you can have the dealer's books or sheets, but to me the pleasure is just a little more keen from a fellow collector than from a dealer.

With the dealer there is an element of commercialism that is absent from the fellow hobbyist. After all to me the pleasure of collecting is a thing apart from the money value of my collection, though it is a satisfaction to know that my collection has this value should I ever find it necessary to avail myself of it.

Thirdly I would mention that pleasure of the acquaintances formed by correspondence through exchanging. If I should have placed the foremost thing first I should have spoken of this first.

Friendships have been formed that have been very pleasant. We know they will continue to be so. We have found quite a number such through our exchange notices. Our trouble has been to get stamps to exchange or approval sheets enough to send out.

Occasionally we find some one who is commercial, grouchy, hard to get along with, slow in answering, but these we can weed out, but there is much mure on the gain side of the account.

Without attempting to be exhaustive we would by the foregoing emphasize and commend exchanging as a most delightful department of philately. This is especially of advantage to the general collector who has not yet gotten to the 10 thousand mark or more. When I get there I think I may begin to specialize, but I shall have to see things differently if I ever specialize at the expense of collecting everything in sight, especially in my correspondence with exchanges.

And yet it is possible to specialize while making a general collection. In my collection America always has the preference over other parts of the world. Were I buying stamps I would buy U. S. or Canada at present.

As my collection grows it is my purpose to continue collecting everything in sight that I do not have and then to take a few favorite countries and work on want lists on them until they are as near complete as possible.

Departments and revenues of our own country have the lead with me now.

Beginners make a mistake in specializing, especially in their exchanges. It is alright for them to specialize in buying, perhaps, and yet even in buying they would find more pleasure in the many rather than the few.

If any who see these notes have not availed themselves of the help to their collection, and pleasure to themselves that exchanging will bring, we most heartily commend this department of the hobby. WEST ads pay, 2c a word.

UNITED STATES COLONIAL STAMPS

By Bertram W. H. Poole.

II.—PORTO RICO.

(Continued from last issue.)

A.—Tall Roman '5' with curved top B.—Tall thin 's' with straight top
C.—Shorter and wider '5' with straight top. D.—Tall double lined '5'.

Of these three were four of A, three of B, one of C, and two of D in each sheet arranged in two horizontal rows one above the other each letter enclosed by vertical and horizontal lines of five letters in each. Numbers one 3 and 4 in the lower row have no period after 'CTS' and each stamp has little peculiarities by means of which its position in the sheet can be easily ascertained. The stamps were printed in black on ordinary white wove paper, were gummed in a primitive manner and of course had no perforations.

As a check upon the printer and as evidence of the validity of the stamps for postal purposes the Mayor's name, 'F. Santiago' was impressed upon each pair of labels by means of a rubber hand stamp. This 'control' was in violet ink.

These provisionals were first used on August 13th. 1898 and they continued in use for about a fortnight, when a supply of ordinary United States stamps having been obtained instructions were given by the Military Postal Station at Ponce, that these latter were to be used in future.

These Coamo provisionals formed a legitimate postal issue as well as an interesting historical event of the war, and their bona fides were fully established by Mr. J. M. Andreine and others in 1899.

How many were actually issued for postal purposes is not known as no official record appears to have been kept. The remainders, numbering only 258, were purchased by an American collector Mr. A. O. Tittman, from the Senor Santiago for a trifling sum in 1899 and now a days uncut sheets having all ten varieties have become of considerable rarity.

THE "PORTO RICO" OVERPRINT: With the exception of the provisionals used for a short period at Coamo, as stated above, ordinary United States stamps were used in the island from the date of the American occupation until March 23 1899 when a supply of the then current U. S. Stamps overprinted "PORTO RICO" arrived and were at once placed on sale. The stamps consisted of the 1c yellow-green, 2c carmine, 5c blue, and 10c yellow brown and the overprint, in black in each case, consisted of long primer capitals placed diagonally so as to read upwards from left to right.

The order for overprinting was sent to the Bureau of Engraving and Printing on Feb. 16th. 1899 the numbers specified being 1,000,000 1c, 2,000,000 2c., 500,000 5c., and 500,000 10c. Whether all these were dispatched to Porto Rico in one consignment or not, I cannot say.

On the 16th May, a supply of 25,000 8c. stamps overprinted in the same manner was forwarded to the island. At a later date another consignment of 50,000 8c. stamps was shipped to the island.

The stamps were probably surcharged in sheets of 1 at a time and in the 2c. value varieties caused by broken letters are known. The most prominent of these is one with the top of the 'O' of "PORTO" completely cut away making the word appear "PORTU". Another has the 'O' of "RICO" broken in a similar manner and a third variety has the loop of the 'P' broken away making the letter look like a reversed figure 'L'. On this stamp, too, the adjoining 'O' is broken at the side.

(To be Continued.)



Papers desiring an impartial review on the lines of those below are requested to send a copy of each issue to the address below:

Auslaendische Fachzeitungen sind plar egeimasig an den Untefreichneten zu senden.

Tous les journaux philateliques sont pries l'envoyer un exemplaire en echarge a l'ad dresse sous-donse.

Desames recibir esemplares de cambio de las publicaciones filatelicae estranjerra la adressa ensegulda.
L. G. Dorpat, Wayside, Wis., U.S.A. B37.

From the International Language School of Cleveland, Ohio, we have received a prospectus setting forth the advantages of Esperanto for stamp collectors. Some of the statements may be of interest to our readers. We quote: "The International language Esperanto was introduced to the world twenty-five years ago, as a means of intercommunication between people of different tongues. It has spread itself all over the world, and today there is not a country on the globe where its adherents and devotees are not found. It is estimated that more than 4 million people now make use of Esperanto. There are more than a hundred journals printed in the language, embracing literary, scientific, technical and religious reviews, and its collected literature numbers over a thousand volumes. There is a very important journal of Philately published in Esperanto in Beziers, France, in the columns of which hundreds of Esperanto speaking collectors and dealers advertise. The International Language School will teach you Esperanto by mail, 25 lessons, Grammar with vocabulary, correction of lessons, and subscription to the "Amerika Esperantisto" for \$6.00. Before you will have completed the course you will be able to correspond in the language, and to speak it with ease and fluency." It is indeed easy to learn, and we would advise our readers to write to the Intern. Language School for particulars. There existed an Esperanto Speaking Collectors Club in the U. S. a few years ago, but it has disbanded. There is at least one now in France, and there is great probability that before long others will be formed in various parts of the world.

The Index Service Company of Abilene, Texas, announces the publication of "The Collectors' Review and Digest", which is to be a first class monthly, costing 50c a year. For the first number 30 to 40 pages are promised. We hope to get along well with this new rival, and we bid it welcome!

The Hobbyist of Winnipeg, Canada, is still making its regular visits, in a fine new dress-suit, different every time, but it is still seeking for brains, or the equivalent of brains in original matter.

Mr. Nast's article on Catalogs, originally published in Everybody's Philatelist and reprinted recently in Redfield's Stamp Weekly should not be passed by unnoticed. It points out what enormous work and great expense is necessary to publish a catalog like Scott's and how unreasonable it is to expect any lasting results from a priced catalog compiled by persons who have no stock of stamps on hand by which to back up their quotations. This article is the best treatment of the catalog question that we have seen for a long time, and it is worth reading at any time.

In the POST-CARDIST, published by Mr. A. W. Mack of Scranton, Pa. Mr. C. W. Webb, president of the Boonton (N. J.) Phil. Society, gives his idea of an Ideal Stamp Society and we must say we like it pretty well and think that it is capable of realization. The fundamental principle is geographical division and organization. All collectors in any town or city are to form one body, and

all these local bodies are to form state bodies, while all the state bodies are to be united in one national body. Mr. Webb then points out how this organization should work in the case of persecuting frauds. We may add that it might work splendidly in other ways, the publication of magazines, newspapers and handbooks for instance, the formation of a really great library for reference, and the like. If the United States were not united under one government, and the several cities under state government, while the individuals are united under their local governments, it would be impossible for us to achieve what now seems but natural. And likewise it is with philatelists. Co-operation in a national union combined with local selfgovernment is the secret of American success. Why not apply it to philately? The idea seems worthy of consideration and discussion, and we would invite our contemporaries to take it up. An American Philatelic Union 50,000 strong would command attention and respect abroad. And, if the annual dues for each member were but 20 cents that would mean an annual capital of \$10,000.00. There is considerably more spent now in our country with an enormous waste and but partial results. Making the dues 50 cents a year, we should have \$25,000.00 to work with, and the advertisements in the official journal of \$50,000 copies might easily swell the amount to double that size. Think it over! Where there is a will there is a way!

The AMERICAN COIN, STAMP & POST CARD COLLECTOR, published by Mr. Aurand, Jr., of Beaver Springs, Pa., has dropped "Coin, Stamp & Post Card" from its name and comes now simply as "American Collector". At the same time it announces its intention to come monthly instead of quarterly as heretofore, and the contents are improving too. We wish it success!

The PACIFIC STAMP NEWS of Los Angeles, Cal., with No. 1 of its Volume II. comes in a colored cover. Its Latin American Notes by "Veda" are good, only there is not enough of them.

The STAMP LOVER, which in its May number does special honor to the one Penny black of Great Britain, the first postage stamp ever issued, continues an excellent treatise (by John Hall Barron) on Mexican stamps, including some uncatalogued varieties, and is up to its usual fine standard generally. Those that have never seen this journal do not know what they are losing. Now that the Mexican Revolution with its concomitant developments are drawing the eyes of all the world towards Mexico, the Stamp Lover could hardly select a more appropriate topic than the Mexican stamps.

From a prospectus of Mr. W. S. Lincoln we learn that he has published an album for postage stamps issued during the reign of King Edward VII. This we think represents an excellent idea of specialism, or rather, limitation in collecting. The group of King Edward stamps is neither too small nor too large for a separate collection; the stamps are yet procurable, and yet a good many of them promise to become valuable rarities. Now would be the time to start a collection of King George stamps. To make a collection of Queen Victoria stamps would be a much more difficult undertaking. Why? Because they are obsolete, and many of them are already rare and high priced. The same principle might, of course, be applied to the collection of the stamps of any other country, Napoleon stamps, or Semeuse stamps of France, for instance. An album for such a collection might be made up from sheets of J. W. Scott's "Best Album" with the addition of a liberal number of blank sheets. Of course, when an album ready made is offered, that is so much handier. The price of the King Edward Album is \$2.00. The import duty will probably be 70 cents. See his ads.



Dear Sir We
are having
the honor of
your letter,
and you
were with
me.
Yours,
Jack
10 '06

ACROSS THE POND



PHILATELY IN EUROPE.—From a London Correspondent.

London May 13th, 1911.

The George V. postage stamps will be issued on Coronation Day. Herbert Samuel, Postmaster-General, stated on May 11th: "The new adhesive postage stamps of several denominations including one cent and two cents and post cards and letter-cards bearing the new stamps, will, I anticipate, be placed on sale on Coronation Day. The new adhesive stamps of other denominations and other articles of stamped stationery will be issued as soon as possible afterwards." Replying to a question by Mr. Snowden, Mr. Samuel said the ½d (one cent) and 1d (two cents) postcards and lettercards would be sold at their face value.

The seventy-first anniversary of the origin of the postage stamp was celebrated on May 8th by a banquet of the Junior Philatelic Society at the Trocadero Restaurant. F. J. Melville who presided in proposing the toast of the King, remarked that his Majesty had begun to be a collector of stamps in his midshipman days, and that there had not been a philatelic exhibition of any note during recent years in which the King had not taken part. It was an interesting coincidence, that King George had ascended the Throne on May 6th, 1910, the seventieth birthday of the postage stamp. Sir Joseph Ward, their guest, had done much in the way of raising the standard of art in postage stamps, he said, and had on one occasion invited the President of the Royal Academy to design a new penny stamp for New Zealand.

Sir Joseph Ward, speaking for the guests, alluded to the efforts he had made in the cause of cheaper postage. In New Zealand the idea of universal penny postage had been opposed through fear of loss of revenue, but they had now adopted it with all countries which gave them reciprocal treatment. The experiment had proved successful and the reduced rate had more than doubled the number of letters despatched from the Dominion. He had just received a communication to the effect that France was willing to adopt a penny rate with New Zealand.

It was perhaps a little self-sacrificing of the Junior Philatelists to be so enthusiastic about the extension of the penny postage at their dinner at the Trocadero, for of course, the stamps they pursue cost a good many pennies. We hear little however of the arduous of stamp collecting. The speeches, Sir Joseph Ward's especially, were devoted to hymning the penny postage as a civilizing agency. The dinner was in celebration of the issue of the first British penny stamp, the famous penny black of May 6th, 1840, hailed by collectors

as the queen of stamps. A poet in this month's "The Stamp Lover" addressed it with point as "dear penny black". The appropriateness of Sir Ward's presence was of course that he is a keen supporter of a universal penny postage. It was he who as Prime Minister of New Zealand introduced penny postage there ten years ago and he was able to report that it has turned out a great commercial success. It was only a week ago that Australia adopted penny postage and so completed the system throughout the Empire. The menu had on it one of Sir Joseph Ward's beautiful universal postage stamps, and we were reminded that he has given special attention to the design of stamps. He once invited Sir Edward Poynter to design the New Zealand stamp, but the President declined, and it was announced that Mr. McKennas has been commissioned to do the next issue with King George's head. Sir Joseph Ward gave a rosy account of the finances of penny postage. New Zealand more than made up the revenue in a little over two years, a statement which would fortify Mr. Henniker-Heaton in his attempt to get the Postmaster General to initiate penny postage with France. France, it is stated, is now willing to assent to the principle of penny postage with New Zealand, so that we should not find many difficulties on that side.

The adhesive postage stamp owed its origin to the postal reforms introduced in 1840 as a result of the indefatigable agitations of Rowland Hill, which culminated in the institution of inland Penny Postage on January 10th of that year. His suggestion was for "a bit of paper just large enough to bear the stamp, and covered at the back with a glutinous wash, which, by applying a little moisture, might be attached to the letter". Except for the added convenience of perforation as a facility for ready separation, the form of the stamp has remained almost unchanged since it first saw the light of day on May 6th, 1840.

The adhesive postage label was not permitted to remain a British monopoly for long. The system was adopted three years later by Brazil, by the United States in 1847, by France and Belgium in 1849, and subsequently by every civilized and semi-civilized country and State throughout the world. Today every republic and principality and every tiny colony and dependency, to the remotest coral atoll of the Pacific, boasts its own distinctive postage stamp issue. According to a recent estimate the number of different kinds of postage stamps issued by the Governments of the world exceeds 23,400, and these figures do not include the multitudinous varieties which delight the heart of the philatelist.

The first penny postage stamp, the famous Penny Black, is universally recognized as representing the ideal in postage stamp production, and its fine design and artistic execution are objects of reverence to all stamp collectors. The genesis of the design is embodied in two rough water-color sketches, submitted by Rowland Hill, for the approval of the Chancellor of the Exchequer, which now finds a resting place in the collection of the King. They show a rough outline of the Queen's head to the left on a solid ground with the single word "Postage" at the top, Maltese crosses in the two upper corners, and blank tablets at the foot. On this basis the beautiful "Queen's Head" penny postage stamp was evolved from the combined efforts of a notable group of experts. The delicate profile of Queen Victoria which adorns it was taken from the medal struck in commemoration of Her Majesty's first state visit to the City of London, on November 9th, 1837, executed by William Wyon, chief engraver to

the Mint. A special drawing of this profile was made for use on the new postage stamp by Henry Corbould, an eminent artist of the period, and it was afterwards engraved on the die, from which the plates for printing the stamps were produced, by one of the Heaths, a family of skilled engravers, who received the commission from Messrs. Perkins, Bacon and Petch, of Fleet Street, London (now Messrs. Perkins, Bacon and Company), who were entrusted with the printing of the stamps.

This fine example of the engraver's art is now generally attributed to Frederick Heath, to whom a fee of \$262.50 was paid for the work, but there is still a considerable amount of dissension on the subject, and it is just possible that he may have received payment on behalf of his father, Charles Heath, whose work as an engraver enjoyed a considerable vogue at that time. The stamps were printed by the Perkins mill and die process of intaglio engraving in sheets of 240, ranged in ten rows of 12, and were a vastly superior production in every way to the tawdry surface-printed labels with which the public now is supplied. On the margins of the sheets the following somewhat quaint inscription was set forth:—

Price 1d. per Label. 1s. per Row of 12. £1 per sheet. Place the labels above the address and towards the Right Hand side of the Letter. In wetting the back be careful not to remove the Cement.

Perforations had not then been invented, and the stamps had to be cut apart by means of scissors or a knife, and the facetious post-office clerk would inquire whether you wanted them "trimmed, or with the fat on?" Following closely upon the much-ridiculed Mulready envelope, which, although admittedly of a highly artistic character, was of small use, the success of the convenient and serviceable adhesive postage label was assured, and it immediately leapt into public favor. During the first twenty-one years over twenty-thousand millions of penny stamps alone were issued, whilst today the annual consumption of postage stamps in Great Britain alone exceeds seven thousand millions.

I hear that the Postmaster General has decided not to proceed with his proposal to establish a uniform design for stamps to be used throughout the Empire. Sir Joseph Ward intimated that the proposal would not be favorably received either in New Zealand or Australia, where opinion is strong in favor of maintaining in this respect the individual characteristics of the several States. The proposal has also met with an unfavorable reception in Canada.

The announcement that a joint postage stamp, bearing the tricolor as well as the Union Jack for the New Hebrides, a group of islands in the Pacific, which is administered by a combined committee of French and British officers, is not merely a matter of interest for philatelists. Hitherto French stamps from New Caledonia, and British stamps from Fiji have been used concurrently, each nation jealously guarding its "amour propre"; but to see "G. R." and "R. F." united on one official stamp, although only in an archipelago in the Western Pacific, is significant evidence of the friendly feeling that has sprung up between the two nations. Even such a small thing would have been inconceivable at the Hasoda period or at the time of the Boer War. This little incident of the new stamp speaks volumes for the stability of the "entente", for no French official would venture to take such a step without reference to Paris.

An advertisement run six consecutive times will pull nine times as much as a single insertion. It's the accumulative value that does it. It pays to advertise right and THE WEST is the best.

FOREIGN REVENUE NOTES.—By O. T. Hartmann.

(Continued from May number,)

Peru has gold coinage.—The gold coined is the Peruvian pound equal to the 5 francs of France. The English sovereign is used. Silver: 1 sol, 20, 10 5 centavos and some upper coins. The importation of silver and copper coins is prohibited. No paper money. Stamps are issued for drafts, etc., and under 20 sol free, upto 500 sol 10 centavos, up to and above 1000 sol 25 centavos. That is for every full additional 1000 the tax of 85 centavos.

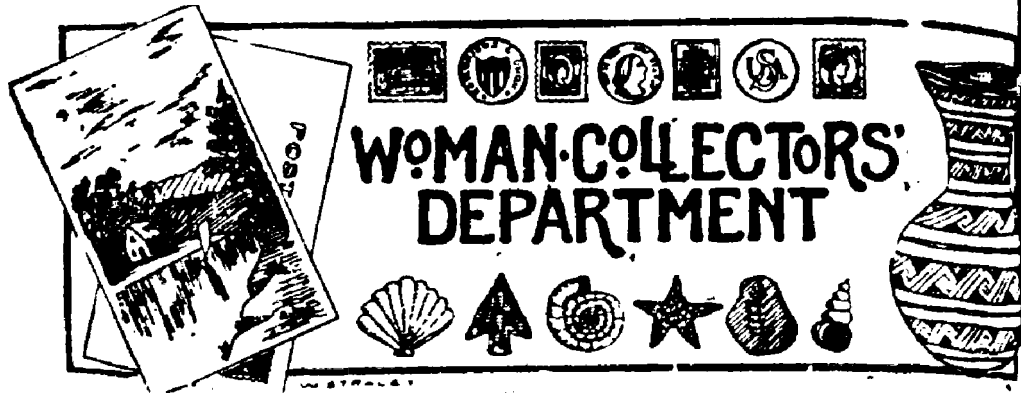
Portugal has paper money with enforced circulation. Gold standard supposed to exist. 1000 reis 1 milreis, 1000 milreis 1 conto. Gold: 10,000, 5000, 2000, 1000 reis. Silver: 1000, 500, 200, 100, 50 reis. Nickel: 100, 50 reis. Copper: 20, 10, 5 and 3 reis. Paper money: from 100,000 reis down to 50 reis. Stamps are issued for drafts, checks and receipts. The tax for drafts and orders issued locally is 5 milreis to 20 milreis, 20 reis; 20 milreis to 50 milreis, 50 reis; 50 milreis to 100 milreis, 100 reis, and so on. Draft draw on foreign countries: Under 20 milreis free, over 20 reis for every commenced 100 milreis. Foreign drafts etc., payable in Portugal to 5 milreis free, above 100 reis for every commenced 100 milreis. Checks are free up to 5 milreis. About 20 reis for every 5 milreis for higher sums. Receipts 1 to 10 milreis 10 reis, 10 to 50 milreis 20 reis, 50 to 100 milreis 30 reis and so on.

Roumania has bold standard. Gold: 20, 10, 5 sei. Silver: 5, 2, 1 sei, 50 bani. Nickel: 20, 10, 5 bani. Copper: 10, 5, 2 and 1 bani. Drafts less than 6 months 10 bani for every 100 sei, over 6 month double the amount. Checks are taxed 10 bani. Bonds, etc., 10 bani for every 100 sei.

Russia: 1 Imperial 10 rubel, $\frac{1}{2}$ Imperial. Silver. 1 rubel, 50, 25, 20, 15, 10, 5 Kopeken. Copper: 5, 3, 1, $\frac{1}{2}$ and $\frac{1}{4}$ Kopekan. Drafts are taxed about 15 Kopeken for every 100 Rubels. Over 50,000 Rubels no draft is allowed to be issued. All bonds, shares, stock, letter of credit are taxed 410 per cent of the total value of issue. Income tax on all matured dividends.

Switzerland. Gold: 20 francs. Silver: 5, 2, 1 franc, 50 centimes. Nickel: 20 cent. Copper: 2, 1 centimes. Billon (a composition of 4 metals): 10 and 5 cent. Switzerland being a federation of the different Cantons, a general law exists but the different Cantons exert their respective rights about the taxing of drafts, checks, etc. Some of them issue a special stamp, others used the general stamp issued for all purposes. Aargau: 10 cent for every commenced 500 francs. Checks are free. Appenzell: free. Basel: drafts, etc., free. Bonds, etc., about 60 cent for every 1000 francs. Transactions of the exchange under 1100 francs 10c, to 5500 francs 20c, etc. Bern: Drafts free to 50 francs; 5c for every 200 francs. Checks 10c each. Bonds, etc., 10c for every 100 francs. Freiburg: Drafts about 5c for every 100 francs. Checks 20c each. St. Gall: Drafts, etc., free to 50 francs. Every commenced 1000 Fr. 20c. Checks 10c. Geneva: Drafts, etc., 5c for every 100 Fr. Checks 10c.

Everybody seems to be wanting the current stamps of Portugal, and of course the dealer must bestir himself to attempt to comply with the demand; but there is just the possibility that it may be wise on the part of the customer to wait awhile. When the prices of the stamps have become settled, they may prove to be not so very much dearer than they were, and may possibly be even cheaper than they are at the present moment. However, this is only one man's opinion to be taken for what it is worth.—S. C. F.



NOTES AND COMENTS—By Verna Weston Hanway.

A little time ago a philatelist collecting alog much the same lines as I myself wrote to me inquiring about some points on which he was somewhat perplexed. As it happened I had by some little study come to some conclusions of my own on the subject, and these I gave him in reply. He suggested that I embody the subject-matter in an article, and as some copy to use the language of "Grub Street" was due our publisher I started out to collect the matter together in some brief notes this morning. But the "notes" refuse to be written, all sorts of ideas of entirely foreign nature clamor for expression,—a common experience to those who write, or think that they write. Pray who could write a technical article on a smiling spring morning, "when the chap-finch bush is in tiny leaf." So, if you read further be prepared for a ruminating spring-time chat merely, not that we shall have anything more to say about spring, other than we should like to have you know that the spring is responsible for these ruminations.—not the writer.

My efforts at writing this morning bring to mind some thoughts about those who write on philatelic subjects. The philatelist who has collected for some time cannot have failed to notice a new force at work in philatelic journalism; as by a common impulse this force finds expression here, there, but it is most typically expressed in Everybody's Philatelist. This unpretentious little magazine has something that many far more pretentious lack. It has personality; that subtle something called character. It stands for an idea, and it has won friends because what it stands for has been sub-conscious in philatelists generally. After a bit if it really finds itself, assumes a more fitting form, gets entirely free from its swaddling clothes, Everybody's Philatelist will be a journal to command universal commendation. As it is it has won respect both for what it is and what it promises to be.

I have not written much for a year or more, and have collected little; in a certain sense I have been "resting on my oars,"—leaning back and watching the course of events. Today the result is apparent, the inevitable one,—I have come to look upon philately with the eyes of the by-stander, the solicitous on-looker merely; perhaps because of this I may be the better critic. We need the proper perspective to see things both as they are and as they should be.

As I sit here in my "den" this spring morning it seems to me that what our hobby lacks, the one thing needed to give it its complete charm is the

touch of a genius. It needs a man or woman with a genius for philately, just for philately, who can write winningly and convincingly one masterpiece on philately, that will go through edition after edition, pass from generation to generation, and carry to the reading world the message of philately's charm; we need a philatelic Isaac Walton. Philately has never had such a writer, but it needs it more than it needs all the journals, and all the scientific writers, and all the little writers such as your scribe. This is the savor that philately lacks, the thing that we needs must have to make our catalogs, our monographs, our societies effective; when a genius gives to philately its complete purpose these other things will display an enhanced value. Philately is the ideal hobby,—we await the philatelic genius. If the fates have provided one for us rests of course in the lap of the gods. In the meantime. to the Unknown Genius, Hail!

We once heard a convivial individual remark "All whiskey is good whiskey but some whiskey is better than some other whiskey." Now if he had said "stamps" in place of whiskey we could have heartily seconded his sentiment, but as he did not we will make the amendment and make a few remarks on the proposition that all stamps are good stamps but at some times some stamps are better (as an investment) than some other stamps. The stamps of any country can be made popular but it takes nerve and cash to accomplish this. Many of us are lacking in both these requisites so it is better to let the other fellow do the boosting while we are adding to our collections and getting the advantage of his work. The only true criterion of value is the number of any particular stamp that is in existence. The catalogue will not tell you this because the prices given refer to the present supply and demand. Thus a stamp of which five hundred copies could be obtained may be quoted at fifty dollars while another stamp of which ten copies could not be assembled may be marked the same. This, however, can only be temporary, because in due course the unpopular country will be taken up and then prices will show the true value of the heretofore neglected stamp. Twenty years ago British West Indies were the best sellers and that in the face of many thousands of dollars worth being thrown on the market. Probably it paid some one to write them up. Australians were the next group to be in demand, to be followed by British Africa. The death of Queen Victoria followed by the change in the colonial watermark turned public attention to King's heads, which retained their popularity for many years. The wise ones, however, were quietly absorbing South Americans, which as a rule are infinitely scarcer than colonial issues. Take such stamps as the 20c. red Colombian Republic catalogued at one hundred dollars and worth five hundred, or the 2½c. 1861 catalogued at eighteen. Any of the first issue Antioquia, the first green Bolivar. The old issues of Brazil, Buenos Ayres ships, Uruguay and many others, all desirable purchases at full catalogue prices. Mexico is a very interesting and desirable country. Certain events discouraged collectors a few years ago but very many of the old issues will be doubled in price in the next catalogue. It is one of the coming countries. Paraguay was another of the despised and rejected, but they are now in demand; how many collectors have a complete set? And no dealer has even a respectable stock. The old Spanish colonies supply lots of cheap stamps but how about those at five dollars and upwards? Who has a stock? Try and find out and if successful buy, but it is useless to inquire of us, as they are seldom in stock.—Metropolitan Philatelist.

TWO MINIATURE REPUBLICS—ANDORRA AND SAN MARINO.

By James A. Carr, Jr.

Andorra is a very small republic situated in the Pyrenees Mountains, a range which marks the boundary line between the Kingdom of Spain and the Republic of France. Its area in square miles is 175 with a population of about 6000. It is governed by a council of twenty-four members who are elected by the heads of each family. This council in turn elects the first and second Syndics who preside for a period of four years over the affairs of the little nation. The authority of the first and second Syndics is similar to that of the president and vice-president of the United States. The judicial power is vested in a civil judge and two magistrates. France and the Bishop of Urgul (a province in Spain) appoint each a civil judge and magistrate alternately a permanent delegate. When the Moors were invading Spain the Andorrans came to the assistance of Charlemagne who was trying to check the Moorish advance. Being successful in this campaign Charlemagne gave to the people of Andorra the privilege of self-government as a token of his thanks for services against the Moors. The Count of Foix and subsequently King Henry IV of France re-asserted the rights of the Andorrans to self-government. Andorra being so small and without any able means of protection had to yield and again become a dependent province much to the chagrin and humiliation of the Andorrans. Again in 1806 during the French Revolution at the request of the people they were granted their freedom which they have held uninterrupted ever since. The people are very illiterate and very uncommunicative and it is said that in certain parts of Spain to assume ignorance "is to play the part of the Andorran". The chief products of the country are grapes, tobacco and timber with a small traffic in wool, iron and wood. The principal industry is the raising of cattle and a large amount of game abounds. The people are said to be kind and hospitable and marry chiefly among themselves. The language used is a Catalonian dialect.

The republic of San Marino is said to be the oldest state in Europe, having been founded in the fourteenth century by a mason of Dalmatia. Dalmatia is a province in Austria and it is presumed that the mason in question being of a pious and retiring nature immigrated to the state of San Marino and there founded the republic by that name. San Marino is situated on the slope of Mount Titan among the hills of Rimini on the coast facing the Adriatic Sea. It is practically impregnable, having withstood the attacks of and maintained its independence against its more powerful neighbors such as Austria and Italy ever since it was founded. San Marino has a population not exceeding 11,000, with an area of 23 square miles. There is a standing army of 38 officers and 950 men. There is no public debt and the revenue from exports of wine, cattle and stone will meet all expenditures. The executive power rests in one Great Council, which is called the Great Council of Sextu, being composed of 20 nobles, 20 townsmen and 20 peasants, of whom two are elected to serve for six months as regents, after which they are ineligible to serve again for a period of three years. The two regents always rule jointly over the affairs of the little republic. San Marino has a ministry composed as follows: Secretary of the Interior, Secretary of Foreign Affairs and Finance, Commissioner of Justice, Treasurer, Director of Posts, Director of Telegraph and Commander of

Militia. Italy and England are the only two nations maintaining diplomatic relations with San Marino. San Marino, likewise Andorra are not in the Postal Union. The latter uses the stamps of Spain to carry on its correspondence, while San Marino has its own postage stamps, same are only good in the country to which they belong. If it is necessary for a letter to leave San Marino the sender has to purchase an Italian stamp at his post office, affix it to the letter and this gives it access to the International Mails.

STAMPS TO BUY.

The true philatelist is no "speculator," in a business sense; he loves his stamps for themselves, not for their value as merchandise; and there can be no doubt that the habit of regarding one's stamp collection simply as representing so much "current coin" is not good, and like all bad habits it is apt to grow and increase in strength. At the same time, within reasonable limits there can be no harm indulging occasionally in a legitimate survey of one's position and its financial possibilities with respect to stamps likely to rise in value, for the simple and very obvious reason that the collector of limited means may find himself unable to get in the future stamps which may at the present time be well within his ability to purchase.

This is by way of introducing a few brief remarks on the subject of "Used King's Heads." By this of course we mean the stamps bearing the head of King Edward; and we particularly emphasize used specimens as being, in general, far preferable to unused. For the latter have been purchased, and are being deliberately held, by dealers and professional speculators, in anticipation of a "rise;" no doubt the rise will come, in time, but we do not think it need interest the rank-and-file of ordinary collectors; it is a matter which concerns the wealthy only.

Get your King's Heads used, then, and in as fine condition as possible. Look out especially for the West Indians, and in any of the higher values come your way, secure them; we confidently anticipate they will prove a "gilt-edged" investment in the most literal sense. Attention should also be paid to the Africans—Rhodesia (on B. S. A.), Somaliland, the Nigerias, etc.; the Straits Settlements and Hong Kong; the Falkland Islands, and even Cyprus, Malta, etc. We hope to return to this subject in more detail later; and if in the meantime these few notes may lead some collectors to consider the matter of used King's heads, it will not have been written in vain.—English Paper.

THE KING'S STAMP COLLECTION.

Mr. Tilleard, who has just been received by his Majesty, is a solicitor, and one of the most expert judges of postage stamps in Great Britain. Some years ago his Majesty bought Mr. Tilleard's collection of postage stamps, and since the date of the purchase Mr. Tilleard has undertaken the management of the collection, which has been greatly increased and improved. The King is no ordinary collector. He thoroughly understands the subject, and on more than one occasion has himself discovered forgeries by means of careful microscopical examinations. Only those who have had to do with the management of a really great collection of stamps, and who have studied the subject, can appreciate its complexities and difficulties and its value in educating the powers of observation. An expert postage stamp collector must be well versed in modern history and geography, and must also understand a good deal about the technical matters involved in the manufacture of postage stamps.—Western Daily Mail.

DEPARTMENT OF INQUIRY.

Questions relative to stamps will be answered in this column free of charge to subscribers. All questions must be sent to the address below and a 2c stamp must accompany each letter containing questions. When stamps are sent for examination, return postage must be included besides the fee above provided for.

L. G. DORPAT, Box 37, Wayside, Wis.



721. **Magic Lanterns.** Mr. Frank Prescott of 2821 Norwood Ave., St. Louis, Mo., is so kind as to write: "There is a machine called the 'Radiopticon' manufactured by the H. C. White Co. of North Bennington, Vermont, who will send you catalog on request. I found in using this machine that it magnifies nicely—but—it burns the color of the stamps, (a blue for instance will change into reddish violet) if the stamp or card is exposed too long."

735. **Machine Perforations.** Mr. W. A. Sisson, 314 Pine Street, St. Louis, Mo., machine perforation specialist, was so kind as to send us a sample pair of the "Mail-om-eter" No. 3, showing 5 large holes between stamps. He also points out a misprint in answer 735 in the April number of The WEST, saying "Mail-om-eter" No. 5 has 6 large holes; this should be "Mail-om-eter" No. 1. For a 2c stamp Mr. Sisson will send a price list of machine perforations which he can supply.

746. **Where may I obtain a catalog of Confederate Paper Money?** The only one I remember just now, is that issued by Mr. R. L. Deitrick of Lorraine, Va. Would like to hear of others.

747. **What is the address of "Le Libre-Exchange" of Belgium?** Mme. G. Taymans, Lierneux, Belgium. Mention The WEST when you write, please.

748. **Is there an error of the 10c Switzerland, 1882, printed in yellow, the color of the 15c?** Not that I know of. Without seeing the stamp in question it is hard to form an opinion. It may be a chemical changling.

749. **Who knows anything of a pure-brown 3c U. S. of 1861?** There are many shades of this stamp, and the color appears much subject to chemical changes. Without seeing the particular stamp it is impossible to decide what is to be thought of it. Brown-red, it seems, might easily be changed to brown by simple exposure to sun light. I find no mention of this stamp printed in brown.

750. **Who can give the addresses of collectors specializing in U. S. Entire Envelopes?**

751. **Do you know of any insurance company that will insure stamp collections?** Not exactly, but you might address Mr. Wm. H. McGee, Agent for the Providence Washington Ins. Co., 77 Beaver St., New York, N. Y. They have a system of insuring parcels of stamps in transit in the mails, which I do not quite understand, but which is used by some of the eastern stamp dealers, J. C. Morgenthau & Co., for instance; so I think it must be o. k. It is not unlikely that other kinds of insurance, against fire, theft, or the like, while the stamps remain in the owners care may be arranged. Some exchange societies have insurance funds, but these too only apply to stamps in transit of an exchange circuit. There is a special difficulty in insuring stamps, because a collection may so easily be changed by additions, abstractions or substitutions, and the proof of loss is sometimes very difficult, hence the successful insurance, except in some special cases seems rather doubtful.

752. **Have any priced catalogs of U. S. Precancels and U. S. Cash Permits been issued, and if so, where can they be had?** We know of none. If there are

any, we should like to learn of them. We should also like to hear from collectors who would be interested in such publications. If a sufficient number responds, there is a possibility of furthering such an undertaking, if one is on foot, or to start it.

753. Does it pay to buy any of the so-called missionary mixtures of stamps? That depends on the purpose for which you would buy them. They certainly furnish employment and pastime.

754. Where may one obtain information about modern Peru? It is true that most encyclopedias, geographies and text-books treat more of ancient Peru and the Peru of 10 or 20 years ago than of the Peru of today—and it is about the same in regard to other South American countries—nevertheless, if you have any public library near where you live, you might inquire there and see what you can find. If you wish to get your information direct, you may address: Senor Don Carlos Larraburry Correa, Ministro de Fomento, Lima, Peru, South America, or John Martin Prentice, Casilla de Corres 1036, Lima, Peru, or Dr. Alfredo Zarich, Bolivar 73 (Box 89) Trujillo, Libertad, Peru, either of whom reads English. Postage should be included in the form of international coupons, and the statement of what is wanted should be exact. Possibly if you will ask definite questions, I may be able to answer some of them myself.

755. What are Locals? Local stamps may not only be from different countries, but also of different kinds, depending on the times, circumstances and objects of their issue. In a general way we may say that all stamps not recognized by the Universal Postal Union are Locals; this definition would include all stamps issued before 1874, when the formation of the U. P. U. was started. Then again we may say Locals are stamps of a fractional part of any country and limited in their use and current value to any particular district. Finally, another kind of Locals is that issued by private individuals or companies for a special post or express line. Possibly we might define yet a few more kinds if we try.

622. Stamp Societies in the United States. Mr. Dowsley Clark of Superior, Wisconsin, calls our attention to the flourishing condition of the Superior Philatelic Society, the only one in the "Twin Ports". The officers are: Pres. D. Russel, V. P., H. Gilbert, Sec. D. Clark, Treas. B. Gallaher, Directors, J. G. Crownhart, R. D. Clark, D. Russel, B. Galleher. Mr. William C. Webb notifies us that he is the president of the Boonton Phil. Society, Mr. E. B. DeHart the V. P. and Mr. R. J. Forsy the Sec.-Treas. We may say this in this connection that we are always glad to receive news from philatelic societies, and though it is impossible to join all of them we shall deem it a pleasure to serve every one of them wherever we can.

726. Autographs. Miss Mary H. Booth, Specialist in handwriting, 3730 North Sydenham St., Philadelphia, Pa., writes: "My experience in collecting autographs covers a period of nearly 20 years. Should be glad to receive any questions on autography or graphology for answer through your columns." The lady also sends a pretty little book of 72 pages "How to read Character in Handwriting", well illustrated, of which she is the authoress, and which may be of some help to stamp collectors, as well as to bankers and lawyers, in judging the character of their correspondents. The handwriting and the general make-up of a letter will often tell a great deal about the writer, tho the writer may not have the intention that it should. The book may be had for 35c or \$1.00 according to binding.

COGITATIONS BY A VETERAN,

For the benefit of members of Philatelic Societies.

Study your stamps and try to induce others to do likewise.

Make an effort to re-arrange every catalogue if you like; but leave prices severely alone.

Endeavor to obtain reliable data as to printing and processes employed.

Investigate the various methods of perforating, and machines employed.

Send more lengthy reports to Journals both here and abroad, but not of the stereotyped kind.

Members should read more papers at the monthly meetings, and endeavor to have them published. I like the idea of manuscript Journals. In these days of typewriting facilities, there should be no great difficulty in anyone contributing his quota to the compilation thereof.

There is plenty of literary talent amongst members of philatelic societies, it only wants bringing out.

Cultivate the practice of writing and speaking, it will always be useful to you. There is no better place for cultivating the art of speaking in public than at the monthly meetings.

Members of philatelic societies in the U. S. are too parochial and conservative. There should be more interchange of ideas between them.

Merely accumulating stamps is not what is meant by philately. You should study the subject in all its bearing and endeavor to understand the difference between engraved, lithographed, and surface-printed stamps.

There is no denying the fact that a good many only collect stamps because they think they are a good investment. So they are, if bought judiciously; but you must know how to buy judiciously, what to buy, and when to buy.

Type varieties, or those which appear on the face of a stamp, are always more satisfactory than watermark or perforation varieties; still the difference in watermark is a much more important factor in regard to the value of a stamp than the perforations, for while the former is deliberate, the latter is often indiscriminate.

I think too much is made of perforations and shades, and I am also of the opinion that the way in which a watermark appears on a stamp, i. e., upright, horizontal, or vertical—inverted, is hardly worth considering.

Too much stress is laid on the exchange system. It is in many cases, purely and simply a modified form of dealing.

Merely buying and selling stamps through exchange books is not philately. What would be thought of members of other societies, if they devoted their efforts to buying and selling, to each other, specimens of birds, minerals, coins, autographs, pictures, manuscripts, bird' eggs, butterflies, etc., etc.

I favor plain loose leaf albums for specializing purposes, but do not begin specializing until you know what you are doing. I would therefore advise you to get out of the beaten track as quickly as possible, and carve a "way" for yourself. Originality of idea is a great incentive to enthusiasm.

Albums should be annotated more freely, not in pencil, but in ink, for the benefit of those who desire to inspect your collection. Information of this sort will frequently save the likelihood of your stamps being damaged through handling.

Blocks, pairs, and strips, are much more fascinating than single copies, more especially so in the case of imperforated and rouletted specimens.

Stamps on original envelopes are gain coming into favor, and it is quite

right that they should, for the interest in a stamp is considerably enhanced by knowing something of its history.

There are various types of collectors: first, those who collect merely for the love of collecting, and second, those who collect with the idea that they will one day be able to dispose of their stamps and pocket a handsome sum therefor. Even if they do not get as much as they paid for them, they will have had their amusement, and they will be able to reflect that if they had not paid the money for the stamps, they might have frittered it away on some amusement or pastime for which they would have nothing whatever to show. Some collectors only collect the different types of stamps, some again collect all kinds of varieties. Some are general collectors, and endeavor to collect the stamps of the whole world; others restrict their operations to British colonies, while a number devote their exclusive attention to Americans. Of late a few have given their undivided attention to the stamps of the Pacific Islands. Several of the latter might be termed specialists, but a real specialist is, in my opinion, a philatelist who devotes his entire attention to the stamps of a certain country, and endeavors to find out all about them.

Then, again, there are various types of dealers; first, the recognized dealer, who advertises himself as such, and not only devotes his entire time to the trade, but endeavors to make his living by it. Secondly, the collector-dealer, who buys a stamp if he considers it cheap whether he wants it for his collection or not; and thirdly, the quasi-dealer, or cash amateur, who potters about hunting for bargains and endeavors to sell them again at a profit at the first opportunity. Some of the latter are, in every sense of the term, stamp dealers; but they do not like to be considered as such. Might I ask the reason why? They may be very useful members of philatelic societies, in a way, but they seem always to have their eye on the main chance, namely, making money out of stamps.

If possible, members should meet together for dinner on the nights of the monthly meetings. A man does not like to come into town after he has been home, whereas he does not mind going to a club meeting after he has dined in town, and enjoyed the sociability of his fellow members. Besides you will get through your business quicker.

Business details should be relegated to committee meetings. When you have elected a committee, you should have confidence that the members will discharge their duty satisfactorily.

The junior collector of today will be the senior of tomorrow, and if members of philatelic societies desire to keep philately alive, they must encourage the young people more than they do.

Do not feel and act as if you were a mere cypher. Try to fancy that when you have gone hence you will be missed. Endeavor to impart enthusiasm into others, and be enthusiastic yourself. Don't go to the club meetings with a desire to get all the information you can, with without any intention of imparting some yourself.—Australian Stamp Journal.

Stamp collecting has become a business with many persons, although at first it was only a pastime. In fifty years interest has grown so that many books about stamps have been written and elaborate albums are on sale to preserve collections in. One of the best known books is "A B C of Stamp Collecting", by Fred J. Melville, an English enthusiast. He has also written a book on "Stamps of Great Britain." Philately is the name of this fad.



BOILED DOWN

ORIGINAL AND OTHERWISE

A leading English dealer reports that in the last annual report of the Directors of the British Museum a prominent official reported to this effect: "It is worthy of note that there were more visitors to the Tapling collection of Postage stamps than to any other exhibit."

We wish to publish items of interest to stamp collectors, including changes in prices, discoveries, etc., etc., and we will gladly accept any news notes from our friends which will be likely to interest the readers.

There are three types of the 1, 1½ and 2 krone values with portrait of King Haakon, of Norway. Type II. has a larger head than Type I., and both are with lined background; Type III., has a solid background. As Type II. were only on sale a few months, they should be worth securing, either unused or used.

Some journals have announced the issue of two new values of Trengganu, 30c and \$1; we are officially informed that no such values exist or are intended to be issued.

Scotts says that it is not often we are able to chronicle a new discovery in the provisional issues of the Confederacy. We have recently seen a provisional envelope of Emory, Va., which we have no hesitation in pronouncing a genuine provisional. The envelope was of white wove paper, small size, hand-stamped in the upper right corner "Emory 10" in a small circle and the word "Paid", all in blue. The envelope was addressed to a prisoner of war at Johnsons Island, Ohio, and a United States 1861 2c stamp had been affixed so that it partly covered the Emory hand-stamp.

I consider that the main charm of stamp collecting lies in the fact that it is the privilege of every collector to choose his or her own course. I have not yet encountered a brother philatelist who agrees entirely with my views upon the Ideal Form of Stamp Collecting, as it appeals to me. In short, therefore, my ideas on the subject are as follows:—(1) Collect what you like, reject what you like, and (2) Choose a wide field for research, and you will be able to take an interest in your friend's collections, as well as your own. We would like to hear our readers' ideas on this subject.

The new stamps of Great Britain with the head of King George V. are expected to be issued in June, and will, we presume, comprise the same values as the current King Edward set.

I would rather add a rare pamphlet or other philatelic publication to my philatelic library, even if the item were not in very fine condition, than a rare stamp in the finest shape.

Are you enjoying Philately or your other hobbies to their fullest extent? This can not be done unless you receive the news, and to get this you must subscribe to the papers devoted to these hobbies. The WEST is one of the best and largest and is the only 100 page paper published for the last ten years.

The little holes punched in stamps sometimes have caused some inquiry. They are put there to prevent people from stealing stamps from large concerns. In some foreign cities stamps are often stolen from mail on the way to the postoffice. The perforated stamp is harder to steal in this way and cannot be sold. If used by the thief he is liable to be detected.



J. McClure, Warsaw, N. Y.

H. Schowboen, Oregon City, Ore.



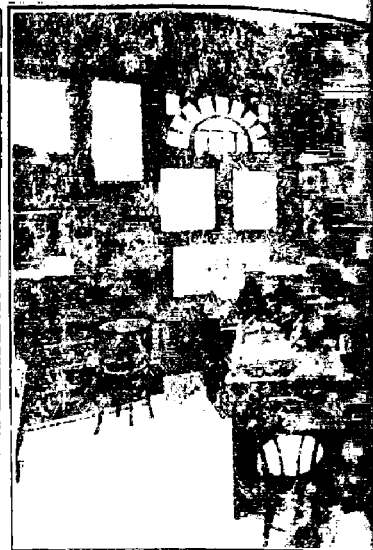
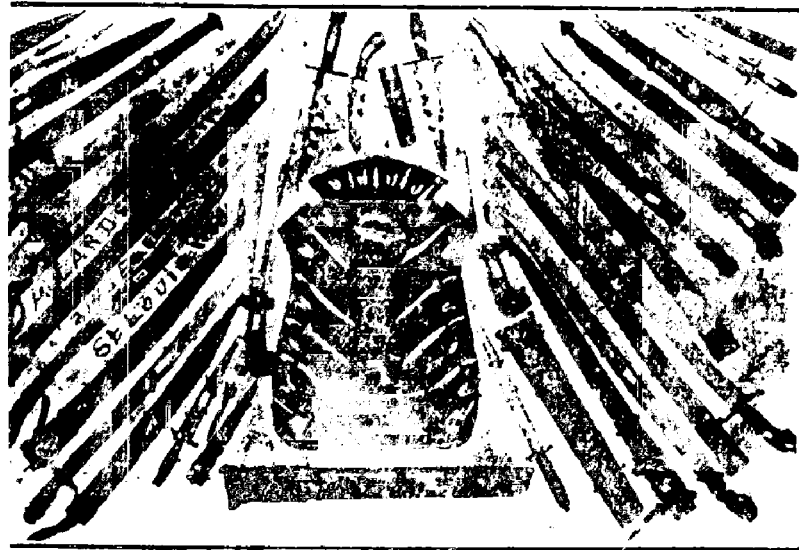
Irwin P. Gaetner, St. Louis, Mo.
See his ads.



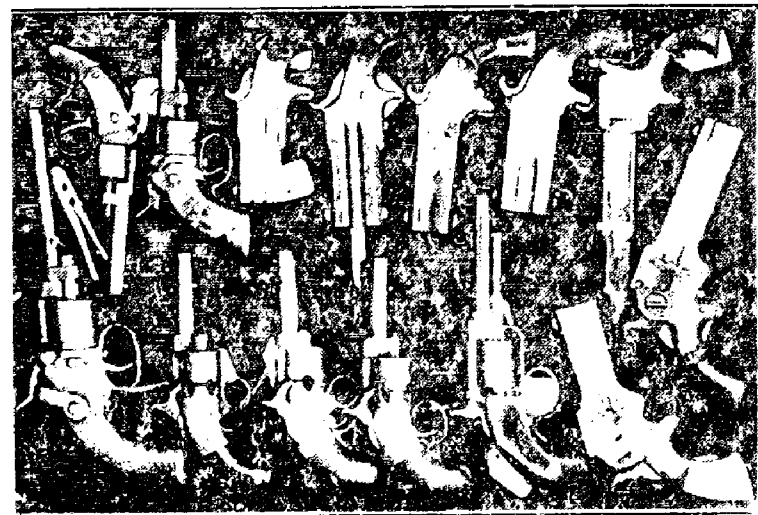
F. P. Miller, Harrisburg, Pa.

N. K. Starbard, Cherry Valley, Mass.





Main Office of the class



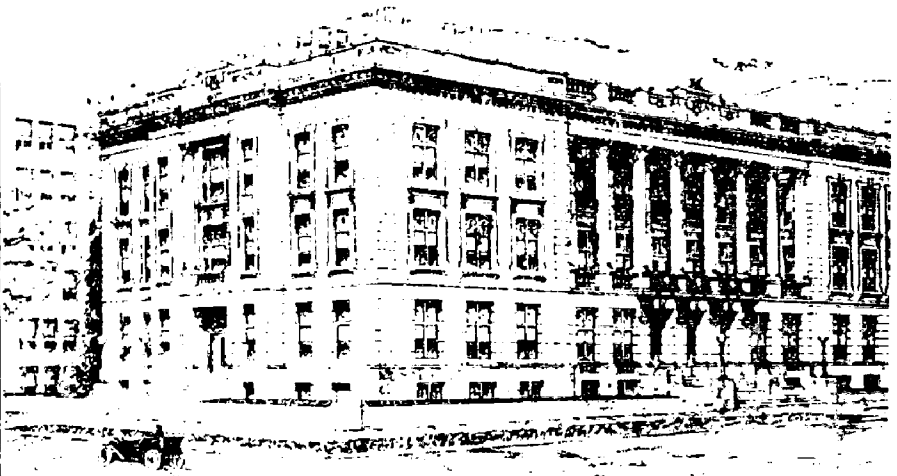
Revolver collection

see article in...



PEAK FROM WOOD AND PARK





Kansas Historical and Memorial Building, Topeka, Kansas

London, England



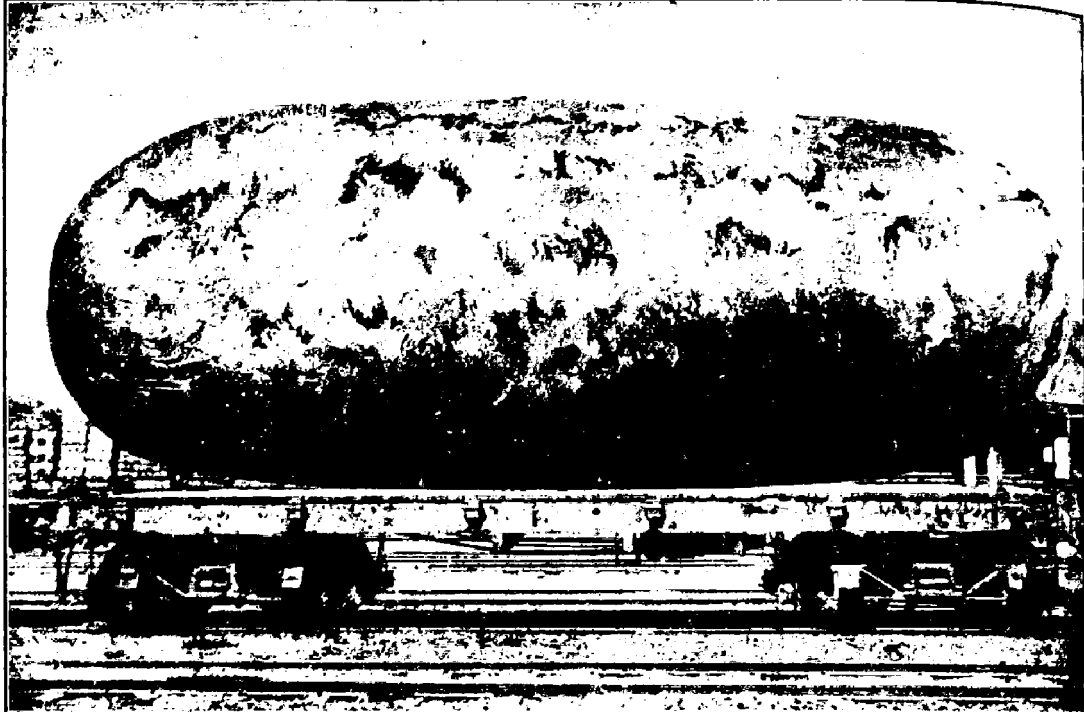
The Coins of King Edward VII.,

and other English Monarchs that have the words Dei Gratia or the equivalent omitted from legend. By EDGAR LINCOLN.

La Salle Hotel, Chicago; headquarters of Collectors meetings in August.

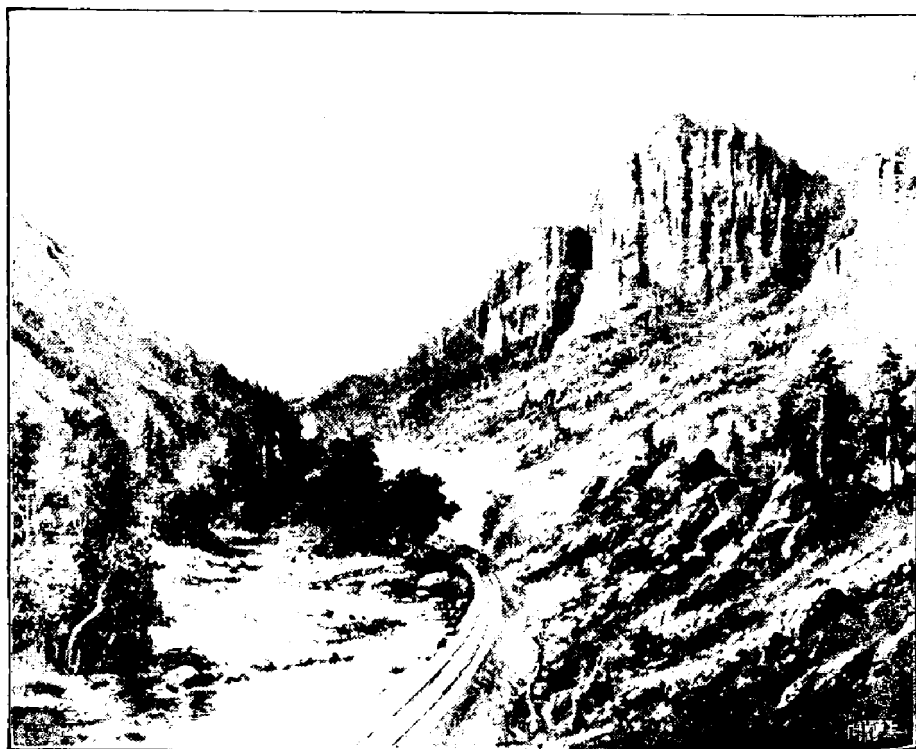
London, England





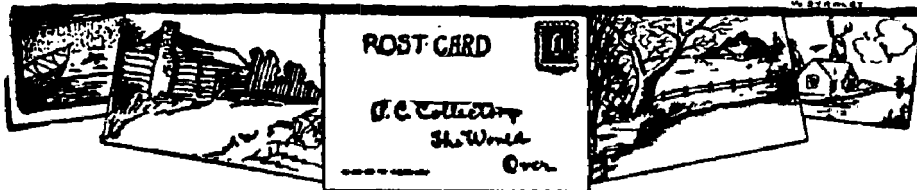
Some Watermelon, of the West.

Seven Castles on the Colorado Midland Railway





PHILOCARTY



THE POST CARD. (Continued from last issue.)

the view of the wealth and the workingman. To each they have afforded an opportunity to study reproductions of the world's greatest masters. They have opened to all the secrets of the great picture galleries of the world and show the master pieces of Rahael, Titian, Rubens and others. The man who has traveled has not failed to improve by this broadening impulse, and the man who has not been able to travel has been quick to see and improve the advantages that are offered at such a reasonable cost.

But not in pictures and statuary does the card educate. It shows views of every day life, and portraits of distant lands. Through these picture cards we come to know people of strange lands, better than we can learn to know them any other way. We note the scenery of their land, their costumes, their personal appearance, and various other things. In this way the card becomes a benefit to all classes.

An interesting story is told of a man who was promoted from a subordinate position to chief manager of his firm. 'Some time ago the firm decided to distribute a lot of advertising post cards.' It was planned to put the pictures of either the President or the Vice President on the card in one corner. Unfortunately both men were fat. A fat man's picture on a post card looks ridiculous, so neither one could be used. The man in particular being very lean, was forced to have his pictures used. Soon the customers began calling for the man on the cards and consequently he came from the rear and took an active hand in affairs.

Even Royalty believes in cards. King George, this last Christmas set a new fashion for greetings. Rafeal Tuck & Son produced a card for him representing King Henry VIII visiting Cardinal Wolsey at Hampton Court. The Queen's card painted by Mr. J. H. Bacon A. R. A. represented Prince Charlie taking leave of Flora Mac Donald on his escape from Scotland.

The same firm produced a card for the German Emperor, of King Charles II embarking for England from Holland on board the "Royal Charles". Other cards were made for the Queen's of Italy and Spain.

During his travels through Africa, Ex-President Roosevelt sent many post cards to friends, Thirteen children attending an East Side N. Y. industrial

school, maintained by the children's aid society of which he was interested, received in the same mail cards showing views of where he had traveled and attached to each was Mr. Roosevelt's signature. The children were so delighted with them that they were dismissed at an early hour to inform their folks and friends.

"Teddy" knew these youngsters stood little chance of ever seeing such sights and the next thing to actually visiting was a card, thus bringing them joy and education.

According to recent census reports, Germany annually uses 1,394,450,000 cards—United States 1,000,000,000 and Great Britain 800,000,000. It is well estimated that nearly 65,000,000 were sold in Canada last year alone. This estimate is based both on the number of retail and wholesale dealers in Canada and also on the population of the country, allowing 10 cards per capita. This large quantity of cards represents over \$1,750,000 in retail sales and at least \$650,000 for postage.

Surely with such facts as these and statistical figures, the Post Card is not doomed but is bound to reach a greater height.

The ignorance displayed by the average metropolitan press concerning numismatic matters amuses us. Blunders in relation to values and definitions continually appear and in some instances even historical facts are perverted. As soon as one mendacious statement is corrected it is promptly succeeded by another and during the last three or four months we have observed several of these instructive (?) items. One newspaper seriously asserts that a Jewish coin minted approximately eight centuries before the Christian era and known as the "Syracuse Medal" was found in a mound-builder's cave in Ohio. Another journal informs us that a coal miner in Missouri is the fortunate possessor of an English five guinea gold piece dated 1691, which is valued at over three thousand dollars as only two coins of this denomination and date are known to be in existence! But the climax is reached in a dispatch from Carlisle, Pennsylvania, which informs the public that two more 1804 dollars were discovered in settling up some old estate in that town, and of course the old story is revived of the vessel that sailed for a Mediterranean port (or was it Senegambia?) with almost this entire coinage on board and its subsequent loss at sea.

Gentlemen of the Fourth Estate, is it not about time for you to disinter the tale of the cent of some date which is so very valuable because some gold was accidentally mixed with the copper when in melted condition and the error was not discovered until the coins had passed into circulation?—Numismatist.

"This is an age of travel, sociability, rush and hurry everywhere. An age of good fellowship among all classes and nations, and the post card is now being used more than any other medium for extending a word of greeting, a gentle reminder, a token of remembrance, where a letter or a plain business card would find no need. These are some of the reasons which explain the use of over nine hundred million post cards by our people this year. Furthermore, just as coon songs and rag time have had their day and are giving place to music of better and finer quality—so the suggestive, coarse, common post cards give way to cards that are more artistic and of finer sentiment."

If your subscription to any magazine expires, send it to us and we will include one year's subscription to the WEST if it is a dollar or more.

A COLUMN FOR KANSAS COLLECTORS

By George J. Remsburg of Potter, Kansas

Burt Houts of Horton, recently returned from California with an interesting collection of curios. C. H. Schneider, of the same place, came back from Juarez, Mexico, with some relics of the Mexican revolution, among them a bullet which had passed through a Federal soldier's head, killing him.

Mrs. John J. Ingalls, of Atchison, widow of U. S. Senator Ingalls, as chairman of a committee on Colonial Dames, is making an effort to locate all of the colonial silverware which is now in this section of the country. A great exhibit of this ware is to be made in New York and Boston next fall and it is the desire of the society to make the exhibit as complete as possible.

Dr. Geo. F. Kay, who for many years was a member of the faculty in the department of mining engineering at the Kansas University, has been appointed state geologist of Iowa.

H. P. Childs, of No. 3627 Broadway, Kansas City, has what is said to be one of the largest collections of autographs in the west. He has been collecting for more than twenty years.

Arthur Simmons, the pioneer cigar dealer of Leavenworth, has a five dollar gold piece taken off of the body of a dead Mexican soldier in the war of that country with the U. S. in 1846. It was minted exactly 100 years ago,—1811. Mr. Simmons has a number of other interesting coins and relics.

The territory of Kansas issued a five dollar script note to James H. Lane, March 28, 1856. March 28, 1911, just fifty-five years later, Mark Tulley, state treasurer, wrote across the back of the note, "No appropriation available for the payment of this script." This is the first time this note has been presented to the state treasury for payment. The note was given to Lane for some service he performed. There is no record available to show the cause for the issuance. It was made payable to bearer and bears interest at 10 per cent per annum, making the five dollar note worth \$32.50 now, without compounding the interest. The note was issued by the territorial government with the understanding that when Kansas became a state it would take up and pay the notes.

"Trade authorities estimate that 2,500,000 post cards are sold every day in the United States. The souvenir spirit originated the Post Card. Originally the picture post cards were purchased as souvenirs, pictorial descriptions of strange sights and strange lands which the traveler might send back home. Now they are used for a thousand different purposes, the chief one of which is as a time saver. It is but the matter of a moment to write a half dozen words on a post card, and anybody is glad to get it. A letter must have a half dozen pages or it may seem curt and thereby give offense. The postcard is the greatest time saver on earth in that respect. But it also imposes a burden. Formerly people did not expect many letters from a friend on a journey. Now everybody, friend and acquaintance asks for a post card from every place you stop.—D. C. Post.

THE POMO'S BASKETS AND THEIR MAKERS.

By Capt. W. L. White.

Editors Note: The author of this and many other articles to follow is well known all over U. S., Europe, etc., as a sailor, naturalist, traveler, nature writer and as the ocean hunter. Few men have had so many strange experiences as Capt. White. He will write of the wonders of the great deep, as well as relic and curio articles. These will be illustrated by rare original photos.

The Pomo Indians Baskets are famous for their odd designs, beauty of contour, and the beautifully blended color in the many odd and in many ways wonderful designs, used by the weavers in weaving a story of 'Figures' of bird or beast. Each figure representing some queer old legend, or tribal happening of the distant and all but forgotten past. Some years ago I lived close to and traded with the Pomo people. Many are the tribal stories and legends that I have heard from the Indians themselves. Few white folks have heard these tales, as they are not even known among the younger Indians only the very old backs or squaws know them, and they are very shy about telling them, so they have only been handed down by means of basket designs, for these same baskets are but the books of a savage race. Unreadable aye, understandable, each basket's odd design is ether a chapter, or a complete legend of the winter's spring or summer of hunts, wars, and the history of the Chief, his tribesmen and their home among the hills or "along the long Lakes shore". Wonderful are the works of the old Basket makers. On fancy I can see them still roaming about old Clear Lakes shores, looking for certain kinds of tules, the root of them together with roots of vines and in some cases bark of trees are the raw materials used in basket making. Days and sometimes whole weeks are spent in searching over the hills, valleys, and about the reedy laks shores for suitable materials, sometimes long trips must be taken on the lake to find the roots of tules (or tuleys) that are the right strength and texture before the basket may be even started. After enough materials have been selected much work is needed before they are suitable to begin the basket. They must be scraped and smoothed, polished by means of a bit of glass, an old file, piece of 'scrap iron', an ocean clam shell, etc., then they are burned in order to color them. Sometimes they are later on stained with dyes, or pigment colors found in roots or barks, as all the materials needed are seldom found in any one place. The Indians 'trade' or 'barter' materials. Those from along the Lake Shore gather great bunches of tule, roots and cure them, and when hop picking time comes each year Indians from all over Northern California collect to pick hops, trade baskets and materials, have tribal dances and feasts. Thus do the Indians from mountains, valleys and Lake shore, by trading secure the various sorts of roots, barks, colors and feathers, that go to make up the finished basket such as one sees in the Worlds Museums, collections and the Curio stores. The weaving of the baskets extend over a period of weeks, in many cases months. Also I have it from truthful people that squaws have spent nearly one and a half years making just one finely decorated feather basket! I am told that all the Indians secured for it was about \$65.00 but that the Eastern basket collector paid around \$1500.00 for it! The weaving of the baskets are very interesting sights, but one would have to spend many days beside the basket makers before one would have a chance to see the many different forms of weaves, stitches, methods of work and forms of the baskets. Sitting down beside an old tree stump or the side of the house or shack she lives in with her array of, to us odd and queer materials, consisting of coils of roots done up neatly and tied with a long horse hair, bits of odd shaped pieces of broken

glass, a sharp knife, short awls (and a bead drill in some cases) while the fine colored bird feathers, (those of woodpeckers, doves or other birds,) used for finishing the really beautiful "Feather Baskets". The old basket maker sometimes sits for hours looking off into space, fixing the design in her mind before beginning the work. The frame is started by binding together slender willows that form the body of the basket, (as in all others) as soon as these are in place firmly bound together, the design is started, and it is in keeping the designs even, so that the completed basket will turn out even and finished that the wonderful skill of the weavers are shown, starting in the bottom of basket a midrib is first started on which all other forms are attached and the work is carried up stitch by stitch, loop by loop, line upon line, the weave being mostly "Half Hitches" or 'Loops' in carrying out designs. The threads of different colors are used, sometimes three different colors being used at once, let us say that red, blue and white colored strands are being used, the red would be carried for say 30 stitches, the blue for 20, the white for only three to ten, thus by changing the different colors and number of stitches, is the odd design changed. But as all Pomo baskets are from original designs how is the weaver of the 'New Design' to know how to run the weave so as to make the designs come out right? Some of the baskets turned out are rough and crude, these being for hard usage, for holding personal treasures (a native's trunk in fact), others are used for carrying wood, grain, hops and fish. These crude baskets are the only ones in which the end of the weave may be found. In the fine, showy and feather decorated basket it is so skillfully covered up that one is unable to even find it. The forms of the baskets differ greatly with the uses they were intended for. In the illustration are shown eight standard or typical designs and weaves, for the weave is different in each basket, starting with the tiny oblong smooth basket in center of table, note the immense amount of work in the design, the little basket is shown full size, while the next three shown around it range from the size of a cup to seven inches in length. Note the upright feathers on these three baskets, they are red or blue, gray, etc., on the round basket to right will be found three short strings of "shell money" or in Pomo tongue "KE-YAH". You will note it is used to 'finish off' seven of the nine baskets shown, the making of the "Ke-yah" requires an article itself, for strange as it may seem, the Pomos even today still make and use the shell money, in some places they even swap coin for it and then trade it to other tribes or clans. The basket in L. right hand part of photo is a gorgeous "Feather Basket", these sell at anywhere from \$25.00 to \$200.00, depending on size and workmanship. In making the feather baskets the weavers require hundreds of small birds in order to get the thousands of bright red (sometimes green, when humming birds are used) feathers. The Pomos in Lake Co. pay 5c for every "downy woodpecker" or other birds having bright or showy plumes or feathers, of course there is a law on killing these birds but the boys both red or white care little for it. When the birds are secured the Indians carefully pull out each feather. Selecting those which match those they already have, those which are 'off color' or in any way unsuitable are laid away with large bunches of all sorts and sizes of other feathers to be dyed or colored either 'store dyes' or native pigment colors. It is only these pigment dyes that hold their colors. I have seen baskets claimed to be a hundred years old, and the colors while not very bright still showed the designs in different colors.

(To be continued.)

Union Souvenir Card Exchange

America's Largest Card Collectors' Club.

Organized April, 1904.

OFFICERS

President—J. Park Graybell... Mexicali, B. C., Mexico
Vice President—Donald W. Martin...
Secretary—Claude C. Beals, 2531 10th St., Boulder, Col.
Chief of Bureau of Translation—Alois Vedernjak
.....243 East 84th St., New York, N. Y.

DUES:—50 cents to any part of the earth. 2 shillings, 2 Mark, 2.50 franc, 2.50 lire, 1 yen, 1½ rupees, 1 ruble, 2½ pesetas, 1.25 florins, 1 milreis, 10 plastras, 2 kronas, 75 centavos (Mexican), 75 cents (Asiatic). This price includes all membership lists as published, but does not include a subscription to the WEST. Address all communications to the Secretary. Application blanks and particulars furnished free upon request by any of the officers. Subscriptions for WEST must be sent them direct by the Post Office Department Rules. Send to WEST, Superior, Nebr., at once, don't miss any issue.



EXCEPTIONAL OFFER.

As has been our custom for several years we will make the following inducement to subscribers of the WEST to join the UNION SOUVENIR CARD EXCHANGE. There are without doubt hundreds of card collectors who are subscribers to this paper, but who are not members of our club. From now until July 30 we will enter such subscribers as full members of the UNION, entitling them to all benefits, and send certificate of membership, complete list of members, etc., for the small amount of 10 cents. (This offer includes everything except the official organ)

We originated this annual plan five years ago. Since then nearly every card club has copied it. We originate; others imitate. Join the oldest and largest card club in America under this special offer, and you will receive satisfaction obtained from no other similar society.

AMONG OUR MEMBERS.

827. L. V. DeGroff, Box 8, Bloomfield, Ont., will be away from home until August 20, and will be unable to answer correspondence until that time.

EXPIRED MEMBERSHIPS.

We wish all members to take particular notice that when their memberships expire they will be taken off the list immediately as we wish no dead ones in our club. The following memberships expire before July 1. Please renew at once or send resignation:

2012, 2013, 2014, 2015, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026.

ROLL OF HONOR.

The following have received one or more points during the past month. A point is allowed for each new member secured.

1837. Lillian F. Bohl...1 point	2046. Clarence Vanward...1 point
2078. Ernst Hoffman...1 point	2108. Mrs. L. S. Hubbard 1 point
2113. Egon Kleineidam.....1 point	

CHANGE OF ADDRESS.

1968. Harl H. Bronson, Oakland, Oregon.
2106. E. D. Piper, 509 S. Lawndale Ave., Chicago, Ill.

RENEWALS.

1514. Mrs. John T. Gage, 169 Brinkman St., Buffalo, N. Y. (colored views)
1999. Miss Lola Phillips, 441 S. Desplaines St., Chicago, Ill.

NEW MEMBERS.

2120. Lawrence Philips, Germantown, Illinois. (colored views)

2121. Leonard Phillips, Trenton, Ont., Canada.
2122. A. H. Pike, Abilene, Texas. (colored views only; prefers to send first)
2123. Mrs. M. H. Kempton, 6228 Ingleside Ave., Chicago, Ill. (colored foreign, old landmarks, historical)
2124. Miss Mate Connolly, Box 698, Smethport, Pa. (views only)
2125. Mrs. A. E. Winslow, Fields Landing, California.
2126. Joseph Rathmann, Gr., Oberstrasse 5, Neustadt O. S., Germany. (colored views; stamp view side. cor. French, Deutsch)
2127. Lady M. Marien, care C. Seelig, Pasar Besar, Soerbaya, Java, Dutch Indies. (corresponds in English, Dutch, German)

CONFEDERATE CURRENCY.

More interest attaches to Confederate Currency than is commonly supposed, as it is really the Epitome of Confederate history. Those who collect such relics, and take sufficient interest in them to become familiar with the important facts and persons associated therewith, acquire a knowledge of Confederate History in a manner not to be easily forgotten. Busts of many of the great men of the South adorn the several issues, and the possession of such notes begets a desire to know who those men were and what part they played in the great struggle between the North and South.

The Allegorical designs which characterize many of the notes of 1861, should appeal to those of æsthetic taste; and to those versed in Greek and Roman Mythology.

The varying times of the currency; proposed redemption, and the provisions made for its being funded into 4 per cent bonds, afford a lesson in "high finance."

Then the currency's apparent inflation after the second year, together with the drastic measures adopted to coerce the unwilling creditor, and overcome distrust in the various "promises to pay", are matters which cannot fail to interest the average person.

No less important are the eight different kinds of water marked paper to be found in the issues of 1861, 62 and 63. Outside of the "C. S. A." in block and script letters the others have received little or no notice. That of "J. Whatman 1862" is distinctly English, and rare. That of "Hodgkinson & Co., Wocky Hall Mills" is extremely rare. The large "N. Y." found in two types is also rare, and proves beyond doubt that in some instances contraband of war was supplied by the North.

Due attention has never been paid to Confederate Currency. Information that would enhance its value and stimulate interest has been withheld, no valid reason appears why the number of notes issued of a given denomination and series should not have been published long ago. It is expected however that in the near future such information as will impart new interest to Confederate Currency will be supplied.—Numismatist.

Rembrandt's portrait of a young girl holding out a medal on a chain was sold for \$70,500 at a continuation of the sale of the art collection of the late Robert Hoe of printing press fame. Total sales for the day were more than \$110,000 and the total so far \$208,360. New York art dealers were the purchasers of the Rembrandt

MINERALOGY



EDITOR'S NOTE—Our readers are invited to contribute interesting items, articles, etc., to the Dept. Also reports of new discoveries of mines and minerals. All letters addressed to the Editor of *Geology*, Mont., will be answered as far as possible in this department.—F. West Caines.

The glad season is again upon us when the collecting fraternity can begin to get around to its usual rambles in search of better specimens of the handiwork of nature than have yet come to light. Remember that we are always pleased to hear of your finds, not only in mineralogy but in other realms of research as well. The true investigator always has sympathy for his brother collector in other lines.

Miss Anna F. Rice of Wollaston, Mass., sends in a clipping relating to the fact that Forrest L. Havey of Lewiston, Me., will net, it is said, from \$50,000 to \$60,000 from a single blast of dynamite that uncovered the greatest find of tourmalines ever unearthed in the state. In one pocket alone no less than 6,000 of the gems were taken out. From a man of moderate means Mr. Havey has been made rich. He has been mining all his life, but this is the first bonanza that has ever come his way. Already the residents of this town and adjoining ones are digging in all directions, hoping to locate other pockets that may contain wealth. The fortune that fell into Mr. Havey's lap was by no means expected, for in two minutes he became a rich man. But Mr. Havey has worked for his wealth, for he has been digging on the farm where he made his great find for ten years. He had almost given up hopes of ever striking a rich vein when the pocket of gems was opened to the light. Scarcely any of them will cut less than ten carats, and many of them will go as high as fifty. Some of the very purest are as large as a woman's finger, and as long.

Ten large boxes containing 3,600 pounds of sapphires were brought to Moore, Mont., from the New Mine Syndicate mines, above Utica, a short time ago and were consigned to the company's house in London, England. The stones were all small and will be used mostly for watch jewels. This shipment is valued at several hundred thousand dollars. The Fergus county gems are among the finest in the world. Some interesting history relating to the discovery of the world's most famous sapphire-bearing deposits, which lie in the Yogo country near Utica, was told by Mrs. John Burke of Utica, who is the wife of the original discoverer of the American company's property. The English company's mines were discovered in 1891, and in the following year Mr. Burke, who was a practical miner, started out looking for an extension of the lead. After some labors he found the same vein, which contains the precious blue stones. For several years only development necessary to do representation was done by Mr. Burke, but for the last six years that he owned the mine

worked it on a small scale. In 1906 Mr. Burke sold his interest in the mine to the American syndicate, which is composed of New York capitalists. For four years the property has been operated by the company. About \$150,000 has been spent in equipping the crushing mill, sluicing plant, machinery for the mine, etc. Nearly all the work is done by machinery at this mine. In fact the Yogo vein is one of the wonders of the world, It is about six miles long, the English company having thirteen claims on it and the American seven. Beyond this distance of six miles much money has been expended to locate the vein, but without success.

THE CHICAGO NUMISMATIC SOCIETY.

The 88th monthly meeting of the above named Society was held in their rooms, 1622 Masonic Temple, Friday evening May 5th, Vice President F. Elmo Simpson presiding. The following 17 members were present: Messrs. Carey, V. M. Brand, Brenner, Simpson, Leon, Vercouter, Holmes, Baker, Loer, Wilson, Davis, Puttkamer, Green, Verkler, Nelson, Scully and Dr. Merrill. Mr. Albert L. Von den Berghen was present

as a visitor.

A notification was received from the Chicago Philatelic Society of their removal from the rooms May 1st. The resignations of Messrs. W. H. Mann and A. F. Van Order were received and accepted. Mr. A. L. Van den Berghen was elected to membership.

The convention committee on Hotels reported having visited all the principal hotels in the city and gave rates offered at each. On motion the Hotel La Salle was unanimously chosen as the headquarters for the convention.

Under Exhibitions Mr. V. M. Brand showed 4 patterns of coins for the 1st Republic of Cuba and 13 patterns for the coinage of Hayti as a Kingdom and Empire, all in silver, and Mr. Green showed the Dr. Heath Memorial medal.

The following magazines were received since last meeting: Mehl's Monthly, Numismatischer Verkehr, Spink's Circular, Philatelic West and the Numismatist, all for April; auction catalogs from Green, Dr. Hirsch, Low, Merwin-Clayton Co., and Schulman; catalog with fixed prices from Cahn and a priced catalog from Low. The Report of the Director of the Mint on the production of the Precious Metals in 1909 was added to the Library.

Adjourned to meet June 2nd, 1911.

Ben G. Green, Secretary.

A seal for George V. is being designed by Gilbert Bayes, one of the most brilliant of the young British sculptors. He has been commissioned to make the designs for the new Great Seal of the United Kingdom, required by the accession of King George V. It has been the custom for many centuries to have the sovereign sitting on the throne in royal robes on the obverse side, and on the reverse side the sovereign on horseback. Mr. Bayes says that the seal is to be different this time, but he is not at liberty yet to tell his plans. He is allowed a certain amount of freedom with the design on the reverse side, but that on the obverse side must be made according to custom. Mr. Bayes will first submit a few drawings of his designs. When one of these is approved he will make a model in wax. From the wax model a plaster cast is made and from that a steel cast. The steel cast will be about eighteen inches in diameter and the actual seal, about six inches in diameter, is reproduced from it and reduced at the same time.

Charles Fogg



John Babcock

BIBLIOGRAPHY

H. H. Boylston



Frank M. Edger

Autographs when accompanied by quaint sayings, favorite quotations or original thought of friends, make a very interesting collection and furnish material for much pleasant reflection and graphological study.

Turning over the pages of such a book we shall distinguish most easily our impulsive, quick-tempered friend. How? The quick, light fly-away bar to his "ts" will reveal the temper, and the impulse is manifested in the rapid, irregular hand.

Apropos of this the poet Shenstone wrote: "I want to see Mrs. Jager's handwriting, that I may judge of her temper," which showed that he recognized (probably intuitively the expression of handwriting.

We shall recognize, with or without signature, our deliberate friends, whose actions will always accord with judgement, in the even, temperate hand, with not too pronounced slope, for in proportion to the degree of the slope shall we estimate the writer's judgement to be influenced most largely by the heart or head.

If the slope is exaggerated and not too angular we may expect that the heart will dominate, if upright and even the brain may be assumed to govern.

Our odd, eccentric friend will reveal his individuality in the peculiar formation of capital letters and general eccentricity of style.

The truly generous write an extended hand, and an observant eye will soon be able to judge correctly of the comparative force from a miserly cramped writing to the widest expansion of the extravagant spendthrift.

In making comparisons and studies of handwriting the graphologist ought to weigh every indication carefully and only form his conclusions on signs which he has proven by previous experience and careful examination of writing with character to be reliable.

The correctness of an analysis will depend upon the ability to rightly estimate the various degrees and force of each sign, the modification or intensification of one quality upon another; but an enthusiastic student with the necessary aptitude will soon acquire proficiency in forming very fair conclusions.

Sent by Mary H. Booth, 3730 N. Sydenham St., Philadelphia, Pa.

What is said to be the famous portrait of Philip IV. of Spain, painted by Velasquez, 267 years ago, and now valued at \$400,000, arrived in New York last month. For many years the portrait was lost and was finally discovered among the treasures of Prince Elias of Sshawrzau who had been ignorant of his ownership of so rare a treasure. Later it was sold in London at a price said to have been \$400,000.



OLD-TIME RIFLES AND RIFLE-MAKERS.

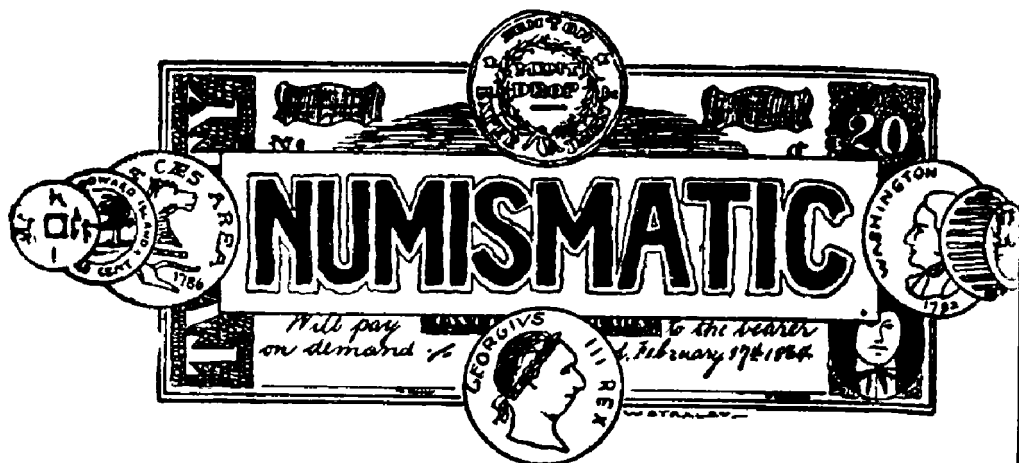
By J. H. Johnston in American Field.

Important epochs in the progress of civilization have been distinguished by the introduction of new weapons of war. Imperial Rome trace her boundaries with the short, heavy sword of her invincible legions. The long bows of England preserved the individuality of the island kingdom. Gunpowder and the bell-muzzled blunderbuss terrorized the armies of Montezuma and the Incas and placed a new world and the treasure chests of Mexico and Peru at the mercy of Cortez and Pizarro. The blunderbuss became the rifle which, in the hands of the sturdy patriot, gave this country a place among the nations of the earth, and later this same rifle, now of longer barrel, tiny bore and hair-hung trigger, pierced the mountain fastnesses of the new world and laid the web of our present civilization.

Gun barrels were first rifled in England, but the highest perfection of the art was attained in this country, and so important a part has the rifle played in the every-day lives of our people that we can justly claim it as a distinctively American weapon. The rifle of the pioneer was always at his hand; it filled his larder and protected his life and home from savage beasts and savage men. Cabins were far apart and sports few, but all of them centered about the rifle and wherever men congregated it was the test of marksmanship that formed the center of attraction. For a period of two hundred years the rifle was at once the most important and complicated mechanical production in the new world, and decade after decade saw the gun shops gather unto themselves all who were mechanically inclined, expert and ingenious in the craft of steel. From the Kennebec to the Yadkin the scattered gunsmiths were under a constant goad from the American marksman to produce a weapon of still greater accuracy, and they bored and drilled and ground and polished with a mechanical rivalry as keen as that displayed by their steel-nerved patrons, who measured their skill at the shooting matches, with hogs and beeves and turkeys for prizes. What has become of these patient gunmakers who wrought so cleverly that our marksman and their weapons were famed throughout the world? Are they all dead? Yes, and no.

The introduction of machinery, the complicated mechanism of the breech-loader, the repeater and the automatic left the old gunsmith with his forge and file and hand-turned rifling lathe without an occupation, and he has all but passed away without imparting the cunning of his years to younger hands. In the villages of New York and Pennsylvania that once were famous as the homes of rifle-makers of surpassing skill you ask their names and are told they live no more. In the mountain towns of Kentucky and Tennessee the answer is the same.

(To be continued.)



U. S. MONEY—OFFICIAL COLONIAL AND REGULAR ISSUES AUTHORIZED BY ACT OF CONGRESS MARCH 4th, 1634.—By Dunham, of Chicago.
 (Continued from last issue.)

Connecticut issued a cent during 1785 to 1788 in several varieties.

Massachusetts issued a cent also a half cent during 1787 and 1788. Many varieties of dies exist of these cents.

New Jersey issued a cent during 1786 and 1787.

The first United States Mint was completed in Philadelphia Friday, Sept. 21st, 1792. During this year the 1792 half DIMES were issued, and are said to have been coined from spoons and silver plate furnished by George Washington. They are in great demand and bring good prices at auction.

During the year 1793 Congress decided that only coins struck at the Philadelphia mint would be legal tender in the United States and cents and half cents were issued in great variety.

In 1794 silver dollars, half dollars and half dimes were added to the list.

In 1795 the first gold coins were struck. The eagle and half eagle, thus making seven denominations in regular coinage.

In 1796 the quarter eagle, quarter dollar and dime brought the number of pieces up to ten.

In 1849 the gold dollar was first coined. It is the unit of value of the United States monetary system.

The first coinage of the 3c silver was in 1851, the \$3 gold piece in 1854, the small cent in 1856, 3c nickel in 1865, 2c bronze 1864, 5c nickel 1866, trade dollar 1873 and a pattern \$4 gold piece in 1879 and 1880.

Necessity Money.—During 1837 to 1842 times were hard and money tight. A great relief was experienced by permission of the Government to issue a necessity money later designated as Hard Times Tokens, a very interesting series numbering about two hundred varieties. Except to demand the full weight in copper the Government made no objection to the coinage of the tokens. Store card advertisements were popular with merchants. Politicians used satirical medals. Candidates made promises, patriotic sentiments expressed, and all closely followed the appearance of the U. S. cent. "Millions for defence, not one cent for tribute" was a great favorite and largely used to attract attention to the issue.

Encased Postage Stamps were in the lime light during the early 60s. They

consisted of a brass frame and back enclosing the postage stamp and protected by a mica front.

Territorial Gold, a necessity money issued in California and Colorado, was permitted from 1849 to 1861. Private firms coined gold pieces, corresponding to and closely resembling the regular issue of the United States, using natural unrefined gold without alloy. Failure to keep their value up to the U. S. issues rendered it necessary for the Government to prohibit their manufacture.

The **Octagon \$50 gold slug** commands a premium of 3 to 5 times its face value. The round \$50 gold piece brings 10 to 20 times its face value. Many of the Territorial dies are still in existence and although many pieces bought at auction prices ranging from a premium of a few dollars to over \$3000 each, we would strongly caution our numismatic friends against investing, until some assurance is given them that a new issue will not confront them at some future date and reduce their rare and beautiful gems to face value only.

The penalty for producing the Territorial issues is confiscation of coins and dies and the counterfeiting of same with false dies does not appear to have been considered except as it might resemble the regular coinage of the United States. During the past year there was being placed on the market a miserable imitation of the octagonal and round quarter and half dollar gold pieces. Those that have come under our observation are pure yellow brass with a light fire gilt plating of gold. Many innocent parties have purchased them for genuine gold pieces at high prices.

In the year 1861 silver change disappeared and the Government found it necessary to supply the demand by issuing paper money in the denominations of 3c, 5c, 10c, 15c, 20c, 25c and 50c and larger denominations.

Wild Cat Money flourished at this period. Any person could start a bank and issue an unlimited amount of paper money. Imagine the consequences. Merchants did not dare to keep money over night, for fear the bank would "bust" before morning and their money be worthless. The last necessity money was the clearing house certificates issued three years ago to tide over an imaginary financial crisis.

The latest innovation, the "Gold Yellow backs", "the ideal currency", "the perfect money". We don't want the gold but the perfect safety its possession seemingly brings poor suffering humanity. Absolute safety, certainty, security.

The Nebraska society of ethnology and folk lore has been organized. About twenty persons interested in the subjects of ethnology and folk lore met in Memorial chapel at the state university at Lincoln recently. After a discussion of the aims and purposes of a proposed society covering the fields of ethnology and folk lore, participated in by every person present, a constitution was adopted and permanent organization for the ensuing year effected with the following officers: President, Prof. Hutton Webster of the chair of anthropology at the state university; vice president, R.F. Gilder of the Omaha World-Herald; secretary-treasurer, A. E. Sheldon; members of executive committee, Prof. M. R. Gilmore of Cotner university, Miss Saras Hrbek of the Bohemian department of the university. The membership fee of the new society was fixed at fifty cents and the annual dues fifty cents. Effort will be made to bring all persons in the state interested in these subjects into the society. Some investigators in the field of Indian relics were present from as far away as Clearwater, Nebraska.



The Collectors' Union

An International Society organized Jan. 1, 1907, for the purpose of joining every collector into one great Union for the benefit of all. Address all communications to the Secretary. Application blanks and particulars furnished free upon request by any officer or member. If convenient kindly enclose return postage. Yearly dues are 50 cents to any part of the world preferably by Postal Money Order, to the Secretary-Treasurer only. Subscription to our official organ—the PHILATELIC WEST—is United States 50 cents, foreign \$1.00, payable only to the publisher direct. This society is combined with the International Stamp Club, Kosmopolit Exchange, Kansas Philatelic Society, Stamp Collectors Protective Association of America, The "Fad" Souvenir Card Club and the Pan-American Souvenir Card Club. We still have room for more. Wideawake representatives wanted in every state and country. Don't apply unless you mean business.

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 John H. McDonald, Marietta, Georgia. Chief of Stamp Department
 W. Carl Stephens, 744 West Church St., Elmira, N. Y., Chief of Post Card Department

Dear Members:—It is with deep regret that with this report I have to remove the names of several of our old officers from our list. They have devoted no time to the Union so I have declared their offices vacant which consist of the following: Esperanto, Entomology, Archaeology, Coin and Fraud Departments and Librarian. If there is any of our members who feel capable of filling said offices and are willing to help defray expenses of the Union in general, I will be pleased to consider their applications. Hereafter no officer's name will be allowed on our list unless he shows something worth while for the honor.

Mr. Fabian is working hard on our Year Book and same would have been published ere this had he not been taken ill on two different occasions. I also wish to state that this book will be free to members only and any member who is not in good standing will not, under any circumstances receive a copy of same. The names of all old members who are not in good standing will not be published, thus leaving only active members on our list. We want no one on our lists who will not take an active part in the society. See Year Book ad rates elsewhere in this issue. Also please remember that our rate of 10c for membership is still in force. Please don't send stamps for we have to cash them at a discount.

Secretary.

TYPOGRAPHICAL ERRORS IN LAST REPORT.

2399. First name should be "Arthur" instead of "Arhur". Address should be "South Framingham, instead of South Farmington, Mass. Street number should be 215 Waverly instead of 15. 2397. Address should be Revere instead of Revecre, Mo. 3000. First name should be John instead of Jhon. The secretary made one mistake in the above and the rest were made by those who set our reports. With apologies to those concerned we hope same will not happen

again.

MEMBERSHIP NOTICES.

2299. W. W. Schmus, 3443 W. School St., Chicago, Ill., collects historical cards, free thought papers, socialist papers, books, etc. Will be pleased to correspond with anyone on infidelity.

RENEWALS.

316. John L. Rutherford, Ross, Iowa, cards written in Esperanto only.

434. Bonnell Powell, 369 Upper Montclair Ave.; Upper Montclair, N. J., post cards, desires to hear from every member. Also is secretary of The Montclair Post Card Club. Dues are 10c per year.

EXPIRED MEMBERSHIPS.

C. U. Nos. 2284 to 2297.

P. A. S. C. C. Nos. 38, 232, 452, 453, 454, 455, 456 to 466. Please renew. 10c is all it costs you.

NEW MEMBERS.

3003. J. C. Stephens, 1702 So. Main St., Elkhart, Ind., coins.

3004. William J. Adams, R. F. D. No. 1, Wheelock, No. Dakota, post cards, foreign exchange only, stamp view side.

3005. C. F. A. Strickrott, 135 Tyler St., Topeka, Kans., cancelled stamps and exchange.

3006. A. H. Pike, Abilene, Texas, editor of Collectors Review and Digest. General collector of stamps, coins, curios and post marks. Has a collection of about 10,000 of the latter. See his ads in WEST.

3007. Miss Mary H. Booth, 3730 North Sydenham St., Philadelphia, Penn., author, instructor and lecturer.

3008. Hazel Van Kleek, c-o Stone Fisher Co., Tacoma, Wash.

3009. Capt. W. L. White, Gardena, Calif., the Sailor Naturalist, known all over the U. S. and Europe as the "Ocean Hunter", a writer of Nature stories, former printer, editor and publisher. Is at present working on three different books. Has spent 16 years in nature study including 12 years of travel. Is always pleased to hear from naturalists and collectors, the world over. Will answer all letters containing two cents in stamps.

3010. J. Martin Jensen, 413 Fulton St., Peoria, Ill., view cards only factories and large buildings preferred.

3011. M. Maurice Deputier, 197 Avenue de Versailles, Paris (XVIe) France.

3012. Frederick W. Schulz, 280 Division Ave., Brooklyn, N. Y., post cards only. "Invariably sends first." Claimant of world's record of membership in 30 post card clubs.

3013. John J. Warns, Secretary of Marvel Club, Wentworth, So. Dakota.

3014. Miss Agnes E. White, 1015 N. G. St., Tacoma, Wash., post cards.

Washington, D. C.—Four photographs of the will of George Washington, which is preserved in the office of the clerk of Fairfax county, Va., may be made by the librarian of congress, in accordance with an order issued by Judge Thornton of the Sixteenth judicial circuit. No duplicates of any kind are to be made now or at any other time, according to the order. Two of the photographs are to be placed in the library of congress. The other two will be delivered to the clerk of Fairfax county, to be preserved with the records of his office. They must be made in the presence of Mr. Berwick, the expert who restored the will as far as possible to its original condition. The will was penned by Washington in 1799, the year he died.

ARCHAEOLOGICAL NOTES.—By Samuel P. Hughes.

According to newspaper report Capt. Joseph A. Wilson of Lexington, Mo., has in his possession an ancient Spanish Halberd, believed to have been lost by Coronado in 1544. The halberd was found on the farm of Mr. McClelland in the early seventies and has been in the possession of Capt. Wilson since that time.

Historians do not agree as to the exact route of Coronado in his trip into the north in search of the fabled seven cities of Cibola. The finding of the halberd near Lexington, Mo., is believed sufficient evidence that he was in that locality at about the time of the discovery of the Mississippi River by DeSoto.

The Morris Collection in Omaha contains several relics of this ancient expedition, and as they were picked up along the Platte river near the ancient Pawnee villages, it is believed by many historians that the supposed seven cities of Cibola were in reality the numerous Pawnee towns along the Platte. The present ruins of the old villages would seem to indicate they were at one time more of the nature of a well built town than the ordinary Indian village.

The exact route of this famous expedition is believed to have been along the line of the old Santa Fe Indian trail and the finding of many relic in Nebraska would seem to indicate they reached as far north as the Platte. It is believed by many that what we know as the Santa Fs trail, was in reality the ancient Indian trail leading to the southwest and had been in use for many centuries by nomads and other tribes. The natural result of a well beaten path lying in this direction would be followed by any expedition going in this direction. Many trails branched off into the Pawnee country, terminating at the Missouri River. One of these old trails followed by the early settlers of Nebraska passed near the present town of Pawnee City, leading in a north-easterly direction, terminating at what is the present town of Brownville in Nemaha Co. Thirty years ago this old trail was still in use by the whites and before the bridges were in common use the settlers hauled stone and made fords across the larger streams. Several of the old fords can still be seen in the southeastern part of the state, although the trail is well nigh obliterated.

Robert F. Gilder of Omaha, one of America's foremost archaeologists, recently unearthed a large Olla in one of the numerous ruins in Sarpy Co. This is by far the largest vessel of its kind ever found in Nebraska, or in fact in the west. It measures about three feet in circumference and is in excellent condition. When found it had been broken into 87 pieces, but under Mr. Gilder's direction the pieces have all been restored and the entire vessel strengthened with paper mache. The olla has been placed in the Omaha Public Library with the collection recently mentioned in the WEST.

The writer recently dug up a good part of a very fine specimen of this ancient ceramic art. The pot was a small one, holding when whole about six quarts, but of the finest decorated ware ever seen in this part of the state. The pot had been cached when found and from indinations was complete at the time of the destruction of the house. From the position of the broken parts it is thought the falling roof may have crushed the pot.

Letters of Stevenson, Lincoln, Poe, Burns, Washington and others of that stamp continue in great demand, and it is quite impossible to supply them. I generally obtain specimens of all of them in the course of the year, but they are sold at once, so that I am not apt to have them in stock when inquiry is made. Buyers have to wait their turn.—Collector.



A competitive stamp exhibition will be held under the auspices of the American Philatelic Society in the Art Institute, Chicago, Illinois, August 22 to 26, 1911, inclusive.

Philatelists are hereby invited and urged to participate, thereby in addition to the possible honors that may accrue to them personally assuring for the exhibition an unqualified success within its avowed limitations, as set forth herein, and thereby aiding the Society in its educational aim in holding such an exhibition as a part of the celebration of the twenty-fifth anniversary of its existence, which aims we believe will be realized in view of

the fact that many exhibitors of note have already expressed their intention of being represented on this occasion, and in view of the numerous inquiries already received.

The Committee having the exhibition in charge are acting under the endorsement by the 1910 Detroit Convention of the report of a preliminary Twenty-Fifth Anniversary Committee, which report was on broad lines and recommended among other things an International Stamp Exhibition. The exhibition section of the present Committee, to whom has fallen the task of working out the details have labored hard and earnestly in investigating and balancing conditions from every point of view, with the result that in their opinion it was not feasible at this time to put a literal construction on the International clause of the recommendation; in which opinion the Executive Board of the General Committee have concurred. This conclusion was based on the conviction that more time for actual work than has been provided is an essential to a pretentious International Exhibit of wide scope, and that an experimental exhibit of high grade, and of course to be both educational and representative, but avowedly not International, would best serve our present conditions.

The Society is fortunate in being permitted to hold its exhibition in the Art Institute. This home of art is a large, substantial, fireproof building of classic design, and its contents are among the most attractive features of Chicago, the Institute and its collections ranking high in art circles of the country. By the housing of our exhibition in some of its galleries, it is assured of proper protection and care, and is certain of a good audience on the part of the general public. Naturally the space at the disposal of the Committee, while generous, is at the same time somewhat restricted. It is believed, however, that sufficient space has been put at the Society's disposal for an adequate and more than creditable representation within the compass of the classification of exhibits as published herewith. But in arranging the latter, it was necessary that the space allotment be kept in mind, and the classification be made to conform to conditions that had to be met.

The Art Institute is in the down-town district, easily accessible, and will be within convenient distance from the convention hall. Exhibitors are assured that the Committee have made every provision for the safe-guarding of collections that may be entered. As will be seen elsewhere, they will be displayed under glass, insured, and be under constant surveillance.

Classification of Exhibits: Class 1. Section 1. A—Collection of United States postal adhesives, including unpaids, departments, newspaper and special deliveries, three medals given. B—Of Hawaii, three medals. C—Of Philippines, three medals. D—Of Canal Zone, Porto Rica and Guam, three medals.

Section 2. A—Collection of cut square United States envelope stamps. B—Of United States revenue stamps, general issues. C—Of United States revenue stamps, private issues. Two medals given with each.

Class II. Section 1. A—Special collection of Confederate stamps. B—Of United States locals. C—Of United States telegraph stamps. D—Of express franked envelopes of the United States. Two medals given with each.

Section 2. Collection of fifty, or less, rare or interesting covers. Two medals.

Class III. Section 1. A—Special collection of any country, excepting the United States, in North America. B—In South America. Three medals each.

Section 2. A—Special collection of any one country in Europe. B—In Asia. C—In Africa. D—In Oceania, except United States colonies. Three medals each except D which has only two.

Class IV. Section 1. A—Collection of two or more countries in North or South

America, three medals. B—Same, twentieth century only, two medals.

Section 2. A—Collection of two or more countries in Europe, Asia, Africa or Oceania, three medals. B—Same, twentieth century only, two medals.

Class V. General collection of 100 varieties of unused stamps from not less than ten countries, three medals.

Section 2. General collection of 100 varieties of unused and used stamps from not less than 10 countries, three medals.

Class VI—Juvenile (limited to exhibitors under eighteen years of age) Section 1. A—Best collection of United States and Colonies. B—Of and British Colony. C—Of any other country. Two medals to each class.

Section 2. A—Best collection of 100 pictorial stamps. B—Of portrait stamps. C—Of 100 early issues. D—Of twentieth century stamps. One medal each.

Class VII. Section 1. Philatelic literature. Section 2. Philatelic catalogues and albums. Section 3. Philatelic mechanical aids and appliances. Two medals

RULES AND REGULATIONS, Chicago, May 29, 1911.

1. Exhibits will only be accepted on uniform sheets or cards, but loose-leaf albums will be accepted, with the understanding that the leaves may be removed therefrom for the purpose of being framed; all exhibits to be under glass. The Directors of Exhibit will not under any circumstances handle or mount individual stamps, but, for the purpose of framing they will attach the sheets or cards having stamps mounted thereon by the owner onto cards of uniform size, in such manner as will not mutilate or deface the leaves or cards. Hence, while no special size of cards or sheets will be required of the exhibitor, it is requested that as far as possible the exhibits be submitted on sheets or cards the size of the ordinary album page.

2. Stamp exhibits will be insured against loss by fire or theft without cost to the owner, said insurance to apply while exhibits are in the custody of the Directors of Exhibit, either before or during the exhibition, and after the exhibition until received by the express company or other carrier for the return to the owner, but no personal liability is incurred by the Directors of Exhibit in regard to any loss. Exhibits must be forwarded to Chicago at the expense of the owner, both as to carrier fee and insurance. They will be returned free, including insurance in transit at the same value that was placed on them by the owner in sending to Chicago. Exhibits will be returned to their owners as soon as possible after the exhibition.

3. Notice of the nature and extent of an intended exhibit should be sent to Mr. C. E. Severn, Assistant Director of Exhibit, A. P. S., Oxford Building, Chicago, Ill., at the earliest possible date, but not later than July 10th, to assure accurate description in the official catalogue. It can not be guaranteed that descriptions arriving after that date can be fully entered in the catalogue.

4. All exhibits must be delivered in Chicago between the 10th and 17th August, 1911, to such address as may be advised the exhibitor by the Directors of Exhibit, either by correspondence or by a supplementary circular.

5. The Directors of the Exhibit reserve the right to refuse any exhibit without assigning reason therefor; also in case of insufficient space the right of displaying such part of any exhibit as they may determine.

6. The exhibits entered for competition must be the bona fide property of the exhibitor. Exhibitors in Class VI (Juvenile) must, if required, furnish evidence of age to the satisfaction of the Directors of Exhibit.

7. No exhibitor will be awarded more than one medal in the same class and no exhibitor can enter the same stamps in more than one class.

8. No awards will be given except medals, as specified in the Classification of Exhibits, or as may be announced by supplementary circular. Should any one desire to donate special medals they may be accepted at the discretion of the Directors of Exhibit, and if accepted must be of the same design as furnished by the Section of Medals of the general committee. All such will be added to the form part of the published list of awards, the donors being given credit in the official catalogue of the exhibit.

9. The judges will be appointed by the Official Board of the Committee. Their decision will, in all cases, be final. They shall be at liberty to withhold any award if, in their opinion, an insufficiency of competition or other reasons make it seem desirable to do so. In making their awards the judges will be requested to base the same upon completeness, rarity, philatelic knowledge and search, condition, arrangement and neatness.

10. No exhibits by any of the judges can be entered for competition.
11. All exhibits which the owners may desire to enter as "Not for Competition" will be so marked in the several classes in which they are eligible.
12. Dealers will be allowed to display for exhibition only (except in Class VII), and their stamp entries will be marked "Not for Competition."
13. No exhibit can be removed before the close of the Exhibition.
14. All questions that may arise concerning the exhibition not provided for by these rules and regulations will be decided by the Directors of the Exhibit.
15. The signature of an exhibitor on an application blank will indicate that he accepts these rules and regulations.

ST. LOUIS STAMP COLLECTORS SOCIETY.

President.....	W. Bain
Vice President.....	T. C. Mann
Secretary and Treasurer.....	A. P. Hosmer, 211 N. Garrison Ave.
Sales Supt. and Librarian.....	S. M. Schoemann
Auction Manager.....	H. A. Diamant
Entertainment Committee.....	Bain, Chairman
Recruiting Committee.....	Diamant, Chairman

The one-hundred and fifty-ninth meeting of the St. Louis Stamp Collectors Society was held at Mr. Cornwall's office on Tuesday evening, April 18th, 1911. The meeting was called to order at 8:30 p. m. by vice-president, Mr. Mann, the following members being present: Messrs Ruedi, Mann, Walsh, Collins, Balbach, Eilers, Marston, Chase, Hosmer. Minutes of the meeting of April 4th were read and approved. Secretary then read several communications which were referred, and then was asked to answer same. Auctioneer then disposed of various lots of stamps at Auction at fairly good prices. No further business appearing, meeting adjourned at 9:40 p. m. Next meeting May 2, 1911.

A. P. Hosmer, Secretary.

The 160th meeting of the St. Louis Stamp Collectors' Society was held at Mr. Cornwall's office on Tuesday evening, May 2nd, 1911. The meeting was called to order at 8:45 p. m. by the President Mr. Bain, the following members being present: Chase, Collins, Bain, Diamant, Schoemann, Sisson, Cornwall, Myers, Mann, Marston and Hosmer. Minutes of the meeting of April 18th were read and approved. Communication was then read from Mr. Milhouse, by the Secretary and referred. Various matters pertaining to the Society were then discussed. Auctioneer then disposed of several lots at auction for the members, four lots being sold for the benefit of the Society. No further business appearing stamp matters were discussed until 9:55 p. m. when the meeting adjourned. Next meeting May 16th, 1911.

A. P. Hosmer, Secretary.

The 161st meeting of the St. Louis Stamp Society was held at Mr. Cornwall's office on Tuesday evening, May 16th, 1911. The meeting was called to order at 8:40 p. m. by the President. The following members being present: Messrs Chase, Sisson, Collin, Hardy, Bain, Schoemann, Eilers, Anschuetz, Cornwall, Mann, Boisselier, Ballman and Hosmer. The minutes of the meeting of May 2nd were read and approved and various communications were read by the Secretary, and referred. After considerable discussion, the committee of the history of the St. Louis stamps was given more time. A number of lots of stamps were then sold by the auctioneer. Dr. Baer sent a file of Gibbons' Stamp Weekly, which was also sold at auction, for the benefit of the Society. There being no further business, meeting adjourned at 9:45 p. m. Next meeting June 6, 1911.

A. P. Hosmer, Secretary.



EDITOR'S NOTE.—Publishers of archaeological journals and books, are requested to send copies for review to address below. Also desire notes and clippings of archaeological interest, proper credit given to all correspondents.
Dawson, Shetley, Co., Ohio.

London, May 4.—The operations at Jerusalem of the Anglo-American Syndicate of Excavators threaten to cause an interesting diplomatic affair. According to messages from Constantinople today, the Turkish government takes a serious view of the matter. It has sent high officials to Jerusalem to investigate the charge that the foreigners despoiled the Mosque of Omar and discovered and carried away sacred relics hidden from the Romans when the city was sacked by Titus in A. D. 70.

Meantime the present whereabouts of the archaeologists and the nature of their spoils is a mystery. The members of the expedition, with their prizes, embarked at Jaffa, Palestine, 54 miles by railway northwest of Jerusalem, on April 19. They went aboard Captain Parker's yacht, which had been awaiting them, and set sail before the people of Jerusalem learned what they had done. It is probable that the yacht is now heading for England.

ANCIENT RELICS FOUND.

There is no doubt that the promoters of the enterprise hoped to discover the ark of the covenant and the sevenbranched candlestick, but a Constantinople dispatch of today says it is believed that the explorers found Solomon's crown, his sword and his ring and an ancient manuscript of the Bible.

The extent of the operations is shown by the statement that \$300,000 has been spent by the syndicate, who engaged engineering experts who had worked on the construction of the London subway railroad. Members of the Armour family, of Chicago, are reputed to be among the backers of the expedition.

Berlin, May 7.—News comes from Corfu that the Kaiser is delighted at the success of the excavations which are being made daily in the neighborhood of the palace of Achilleion. His majesty has entered into his novel occupation with all the enthusiasm he so easily displays when his interest is aroused, and, despite the tropical sun, spends three or four hours every day at the scene of the excavations.

In addition to other experts the Kaiser has summoned Prof. Doerpfeld, the well known archaeologist and director of the German Archaeological Institute at Athens, to Corfu. After several days' close investigation the professor has declared that during the whole of the thirty years passed by him in Greece in the study of archaeology, never have so many and so admirably preserved remains been found in such a small place. The whole neighborhood surrounding

the palace park, Dr. Doerpfeld is convinced, is full of similar relics.

EXCAVATIONS PRESERVED.

Among the best preserved excavations as yet brought to light are some particularly fine gabled sculptures, which the professor considers were probably part of a temple dating from the seventh century B. C. He feels confident that continued search will bring the temple itself to light in an equally good state of preservation.

Some of the figures—one torso in particular—are said to be of very great beauty, and the Kaiser showed his pleasure by presenting each of the workmen engaged in the excavations with a hundred mark note. It is said his majesty intends to distribute such relics as are found in his ground between the Athens institute and the old museum at Berlin.

The government of Greece has determined to do the Kaiser the honor of conceding to him the right to make all the excavations at Garitza, and the news of this was recently conveyed to the Kaiser by the King of the Hellenes.

In making this concession, which is regarded as the greatest possible compliment to Germany, it is of course provided that everything discovered shall remain in the island. Prof. Doerpfeld will be at once placed in charge of the excavations and will be assisted by Dr. Versakis. The work will at once be taken in hand and pushed steadily forward, the requisite funds being provided by the Kaiser.

The Emperor William is enjoying the lovely summer weather in Corfu. He has always taken a great interest in the excavations of Garitza, and is spending many hours a day both in watching the diggers and sometimes in directing their labors.

QUEEN VISITS SCENE.

Queen Alexandra who arrived in the yacht Victoria and Albert in Corfu harbor lately, also visited the scene of the excavations with the Greek royal family. Under the stimulus of Emperor William's support the excavations are being pushed rapidly forward.

Some wonderful sculptured figures have been brought out of the ground where they have been luried for centuries. Among these is an enormous crouching lion, measuring 13 feet long and 8 feet 5 inches high.

In the ground close by where these were discovered was found another lion's head and the seated figure of a woman and part of the legs of a monster Gorgon. It would seem as if the woman and the Gorgon had belonged to one pile of sculpture, however experts differ on this point. The amount and richness of the discoveries seem to prove that the remains to be found at Garitza are by no means exhausted, and enormous interest is being taken in the finds.

In digging a drain at Fakenham, Norfolk, a man has just found about two hundred gold nobles (a coin worth 6s 8d) of the reign of Edward III. The Treastuck either at the Calais or London Mint. Some issued between 1351 and 1360, in addition to the titles of King of England and Lord of Ireland, have that of King of France. Those issued between 1360 and 1369 have the title of Duke of Aquitaine. The nobles were almost pure gold, only half a grain of alloy being used. The design of the abverse is the king, armed and crowned, standing on a ship; from a masthead flies a streamer bearing the cross of St. George. The value of the coins is probably some hundreds of pounds, and the man who made the discovery will receive a large share.—London Daily Mail.

"In the southern part of Tunis and extending away to the Sahara desert

still live a race of men who carve their dwellings from the rocks, veritable cave dwellers are living in caves of their own diggings," says a writer. "Their land is an elevated plateau, rolling, barren, scorched by burning suns and swept by the hot winds of the north of Africa. And yet the capital city—if such it can be called—of these people contains 3,000 souls. Traversing the streets of this desert metropolis, the visiting tourist will do well to keep a wary eye, lest suddenly he find himself precipitated from the level of the plateau—which, of course, forms the roofs of the troglodyte city—to the inner court of some cave dweller's home, for, not unlike the moles of our meadows, these strange people have burrowed deep into the rock wherever they have found a place that seemed suitable for their subterranean dwellings.

"This is the mode of house construction among the cave dwellers of Tunis. A site is first selected which seems to permit of easy excavation and at the same time offers stratifications of harder rock of sufficient durability to insure the cave man that his house will not tumble down about his ears. A trench or pit is then excavated to the desired depth, perhaps thirty or forty feet, one end of which is left sloping at an angle to permit easy exit.

"Into the perpendicular walls of this pit the cave man digs, hollowing out chambers of such size as his fancy and the needs of his household dictate. The rooms at the lowest level he will use for the general purposes of domestic life, for stables for his camels and for granaries; tunneling upward, he will hollow out chambers at a second grade to be used as sleeping rooms. Perhaps a shaft for light and air may connect with the level of the ground above and afford an upper exit."

We recently received word from the University of Utah, Salt Lake City, Utah, stating that their publications were issued gratis. The University issues several very interesting pamphlets along archaeological lines. In writing for lists or copies it would be well to inclose stamps for return postage.

I must request parties writing me and desiring information at once and for their special benefit to enclose stamped and addressed envelopes. Otherwise their questions will be held and answered in this department.

The WEST is growing as fast as the best of them for in ten years its circulation has increased the most of any collectors' paper. It is a distinctive collectors magazine and does not tread on the heels of any other periodical published. These two things should make it worth your while to start right this season. For with such a record of growth you should be able to get a share of the subscriptions and ads that will come from your place and territory from now on. I want to see you make something out of the popularity of this magazine. Look over the last few copies and see whether many of the magazines have anything on the WEST. It presents more chances for talking up than any other magazine, for its contents is of such vital importance and help to its readers that a wideawake collector could not very well turn it down. The WEST is 50c a year, that is another strong talking point. And this subscription price includes a free 3-line exchange notice. You can add the WEST to magazine clubs at 1/3 price during the coming season and your remittance rate on the WEST will be 35c. Remember the record the WEST has made and work it up wherever you can. It is a comer and for that reason it should arouse interest in all collectors you approach on it. Sample copies, etc., furnished on request to the WEST, Superior, Nebr. Send today. Tomorrow may be too late.

AMERICAN SOUVENIR CARD CLUB.

OFFICERS.

President..... Fred E. Heuer, Fairwater, Wis.
Vice-President..... Alfred O. Vinz, Marquette, Wis.
Secretary..... George J. Rheln, Manchester.
Chief of Bureau of Translation.. Alois Vedernjak, 243 E. 84th St., New York City.
DUES:—50c to any part of the earth. 2 shillings, 2 mark, 2.50 franc, 2.50 lire, 1 yen, 1½ rupees, 1 ruble, 2½ pesetas, 1.25 florins, 1 milreis, 10 piastres, 2 kronas, 75 centavos (Mexican), 75c (Asiatic). This price includes all membership lists as published. Send in your subscription to the "West" directly and not through us. All communications must be addressed to the American Souvenir Card Club, Manchester, Wis. Write for full particulars and application blanks from the headquarters.

RULES.

1. Members are required to answer all communications within ten days of the time of receipt.
2. Members must place their name, address, and club number on all communications sent to members of this club.
3. Any communication sent to a member of this club by a member of this club and is not answered by that member, that said member will be expelled from the club on the receipt of five complaints received from members.
4. Members should renew their subscription to the "West" and membership to this club within three months from the date of expiration.
5. All communications should be mailed to reach us by the 20th of each month. After this date it must be held until the next report.
6. If a member does not receive the "West" regularly, are requested to notify the publisher, not the headquarters of the club.
7. Membership lists will not be published regularly, but will be sent to all members as soon as published.
8. Of a member's address is changed they are requested to notify the headquarters of the same.
9. If a member's collection is complete, they are requested to notify the headquarters.

NEW MEMBERS.

90. Fritz Schardt Kaufman, Nurnberg, 26 III 11 Bayern, Germany.
91. Fred'k W. Schulz, 280 Division Ave., Brooklyn, N. Y., U. S. A. (View Post Cards.)

CHANGE OF ADDRESS.

89. Charles Christie, 141 Mott St., to 597 E. 187th St., New York City.

MEMBERSHIPS THAT EXPIRE THIS MONTH.

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35. The above are the numbers of the memberships that expire with this issue. The above will be taken off the list unless renewed within a month.

Quite a number of eminent collectors and prominent dealers throughout the world seem to be under the impression that officers in the Postal Department and the various printing offices in Australia understand all about perforations and their gauges. As a matter of fact, those concerned in the handling of stamps do not know the difference between one gauge and another, and do not want to know. We have been shown occasionally letters from abroad containing requests for certain kinds of stamps which are so much "Greek" to the officials. The stamps asked for are always wanted at "face" value. The stamp distributors and sales clerks will not waste their time, as local dealers and collectors have to do, hunting for special perfs., corner blocks, marginal control numbers, and other minor varieties, which are here today and away tomorrow; and our friends abroad would be more successful if they went to the usual trade sources for "out of the way" things and expressed their willingness to pay the dealer his profit.—Australian Philatelist.

Chinese Provincial Mints are issuing an unlimited amount of debased copper coinage, greatly to the profit of officials, who, it is estimated, will make several million taels annually out of the transaction.

AMERICAN CAMERA CLUB EXCHANGE

President—H. V. Thornton, 304 No. State St., Chicago, Ill.

Secretary—L. T. Brodstone, Superior, Neb.

Why not become a member? It costs you nothing if a subscriber. Membership card sent for 5c. Foreign 10c.

Those marked x are Souvenir Card collectors. xx are Photograph Post Card Collectors.



- 9738 xC. T. Cass, Omaha, Nebr., 2210 Calif. St.
 9 xPost Card Union, Rougemont, Que., Canada.
 9740 xF. W. Van, Bx 541, San Diego, Calif.
 1 xA. Konetzko, Bx 30, Darien, Ga.
 2 xRev. A. Myers, R. 1, Willsboro, Penn.
 3 xGeo. Edson, Cuba, Kansas.
 4 xN. Wilsford, Bx 904, Durban, Natal, Africa.
 5 xR. Smith, Washington, D. C., 3408 14 N. W.
 6 xMrs. A. B. Young, Riverhead, L. I., N. Y.
 7 xG. Bantz, N. O. Vernon, Ind.
 8 xE. Lowry, Bx 134, Cortex, Colo.
 9 x. Richard, Plesville, Que., Can.
 9750 xL. Fergus, Topeka, Ka., Cappar Co.
 1 xG. Todd, Longbeach, Calif., 325 Locust St.
 2 xF. A. Harres, Philadelphia, Pa., 1017 Lombard.
 3 xC. Kirkland, Bx 100, Deep River, Ct.
 4 xC. E. Gray, Saugus, Mass., 18 Emory.
 5 xE. Graham, Hubbard, Tex.
 6 xA. J. Webb, Glens Falls, N. Y.
 7 xE. Roland, Erie, Pa., 111 W. 12th St.
 8 xD. Dineen, Roxbury, Mass., 64 Calumet.
 9 xM. R. Knight, Bx 143, Sault

- Ste Marie, Ont., Canada.
 9760 xN. Pence, Griggsville, Ill.
 1 xA. Pierce, Merida, Mexico, Aportado, 114 Jheatan.
 2 xR. James, Vancouver, B. C. Canada, 1555 Robson St.
 3 xE. H. Talbot, Brooklyn, Ia.
 4 xClate Madison, Cedar Rapids, Iowa.
 5 xT. Outton, Rockville, Ct., Bot- tling Works.
 6 xN. Larson, Mauston, Wis., R. 1, Bx 29.
 7 xMrs. J. Whitney, Bx 84, Hous- ton Heights, Tex.
 8 xA. L. Harvick, Vienna, Ill.
 9 xG. B. Thomas, Pitsfield, Ill., R. 7, Bx 41.
 9770 xL. Crosslin, Dewey, Okla.
 1 xF. Wessert, Fall River, Mass., 418 Tecumseh.
 2 xMiss T. Personert, Muncie, Ind., R. 11.
 3 xJ. Crowton, Highland Park, Mich.
 4 xN. Vidovivk, Ottman Bank, Con- stantinople, Turkey.
 5 xG. Schreiber, Bx 211, Sharer, Texas.
 6 xG. Ritter, Parson, Ks., R. 2.
 7 xMrs. Vuylsteke, Antwerp, Bel- gium, 4 Irus Verte.
 8 xR. Steinhouse, St. Louis, 6924 Mich. Ave.
 9 xE. Lifka, St. Louis, Main & O, Victor St.

MAIL DISTRIBUTION SALE NO. 1.

Lots to be distributed without limit or reserve to the highest bidder on July 9th. Terms cash. Satisfaction guaranteed. Bid by lot number, never by the piece. No commission charged but postage or express to be paid by purchaser. There are many rare items seldom offered and it is well worth the effort to obtain some of them. Bid early, also bid liberally, and I will get lots below your offers if possible.

F. E. ELLIS, 2933 Eads Ave., St. Louis, Mo.

Collector of Indian Relics, Coins, and old time Pistols.

No.

- 1—12 Shot French pin fire revolver, double action 11 inches long, engraved, fine working order.
- 2—10 Shot Le Mat revolver cap and ball, nine shots around cylinder, larger barrel in center fires buck-shot, end of hammer made with joint, when turned forward fires the nine chambers, when turned down fires central barrel. 14 inches long. Marked "Col. Le Mat Paris." Good working order but side rammer gone.
- 3—10 Shot Welch revolver cap and ball, two hammers, 1 trigger, ten tubes, 5 chambers, one load ahead of the other. Good working order and condition.
- 4—8 Shot Rupertus revolving pistol rim—fire cartridge, working order, fine condition.
- 6—7 Shot Beals' revolver cap and ball, ring trigger which when moved back and forth revolves cylinder, sometimes called the "Walking-Beam" from its odd mechanism, good working order and condition.
- 6—4 Shot cap and ball revolver, Ivory handles, engraved frame, rammer under barrel, marked "Bliss & Goodyear, New Haven, Ct." 7½ inches long, fine working order and condition.
- 7—4 Shot French revolving pin fire pistol, folding trigger, barrels full length of frame, double action, 5½ inches long, good working order and condition.
- 8—4 Shot Revolving pistol (Pepper box) cap and ball, double action, Allen's patent, 7 inches long, good working order and condition.
- 9—Same as next above only 5 Shot, good working order and condition
- 11—Same as next above only 4 Shot and a nice rare little piece.
- 11—5 Shot Revolving pistol (Pepper box) cap and ball, double action, hammer inside ring trigger, fine order and condition with much original blue and varnish, a rare and beautiful little piece, 6 inches long.
- 12—Same as next above only 6 Shot, good working order and condition. 8 inches long.
- 12—4 Shot "Pettengill Patent 1856" revolver, cap and ball, hammer inside, rammer beneath barrel, double action, good working order and condition. 14 inches long.
- 14—4 Barrel Revolving pistol (Pepper box) 4 separate barrels, double action, ring trigger, under hammer, revolves to left, good working order and condition. 7 inches long.
- 15—Marston 3 barrel pistol, barrels one over the other, rim fire cartridge, side indicator shows which barrels have been fired. Good working order and condition, 6½ inches long.

No.

- 16—Elliott's patent 4 Shot pistol, ring trigger, double action, tips up, made by Remington. Good working order and condition.
- 17—Double barrel flint lock pistol, steel barrels one over the other, revolving pan turns ¼ round to prime lower barrel, steel trigger guard. Fine order and condition. 6 inches long.
- 18—Flint lock pistol brass barrel flared at end, stock full length of barrel. Made by Ketland & Co., London. Good working order and condition. 14 inches long.
- 19—Single Shot cartridge pistol, heavy steel frame, breech block swings to left to load, made at Nanbuc, Conn. Like new with much original bluing. 8 inches long.
- 20—"Deringer" single shot pistol, cap and ball, marked "Deringer Philadelphia," fine working order and condition. 5½ inches long.
- 21—Stocum 5 Shot revolver, rim fire cartridge, sliding shells on cylinder and odd cylinder pin. Fine working order and condition.
- 22—Single Shot cap and ball pistol, hammer under the barrel, very good working order and condition. 9 inches long, wooden handle, no trigger guard.
- 23—Double barrel cap and ball pistol, 2 hammers, 1 trigger, nice mechanism, good working order and condition. Made by Allen & Wheelock, 6½ inches long.
- 24—4 Shot cartridge pistol, side hammer, button trigger, tips up. Good working order and condition, Starrs patent 1864, 6 inches long.
- 25—Same as next above only single shot and much more rare. Good working order and condition.
- 26—5 Shot cap and ball revolver, Beals patent 1858, rammer beneath barrel, rubber handles, 9 inches long, odd size and queer revolving mechanism on left side. Very good working order and condition
- 27—Colts 7 Shot 22 revolver, pearl handles, engraved and nickel-plated, nearly new. 5½ inches long. Fine order.
- 28—Very small cap and ball single shot pistol, Ivory handles, only 2½ inches long. Made to use and well constructed. Good order but weak trigger spring.
- 29—Colts 5 Shot cap and ball revolver side hammer, fluted cylinder, octagon barrel with rammer beneath, Ivory handles, presentation piece with owners name engraved, in plush lined walnut case with powder flask and bullet mold. Fine condition and working order.
- 30—Banded slate bird stone with pink streaks, curved head and projecting tail. Two slanting holes 4 inches long 1 inch wide, 2 inches high. Perfect from Ohio.

- No. 21—**Queer shaped slate bird stone** from Tenn., huge projecting eyes, rounded bottom, slanting front hole, rear hole pulled out then hole was made on each side of it 2 inches long 1½ inches wide, 1¼ inches high. Perfect and very rare form.
- 22—**Unfinished Bird stone** of slate from Ark., shape shows plainly but it is not dressed down. 4¾ inches long, 1 inch wide, 2 inches high. Shows great age.
- 23—**Banded Slate banner stone** from Ind., three cornered shape, 2x1¼ x1 inch, perfect with large hole and polished.
- 24—**4¾ inch Slate Gorget** from Ky., 2 holes near center, thin and polished, well made.
- 25—**3½x1½ flat Brownstone pendant** from Ind., 1 hole, rare color and fine.
- 26—**Fine Mottled stone plummet**, polished, well made, 2½ inches long, from Ill., top groove.
- 27—**Fine well made granite plummet** from Ind., 3 inches long, speckled color, wide groove near center.
- 28—**11¾ inches flat**, thin, well made flint spade from Mo., edge chipped considerably, probably to reduce weight, notched on each side near top, sharp round blade with some polish, a nice and rare piece.
- 29—**10¾ inch limestone spade** from Ill., perfect and well made, rare.
- 40—**5x3½ inch thin yellow flint leaf shaped implement** from Ind., fine and symmetrical.
- 41—**7½x4½ flint hoe** from Mo., blade sharp and polished from use, fine.
- 42—**7x4½ flint hoe** from Mo., pear-shaped, blade much polished from use, fine.
- 43—**7¾ inch well made wide heavy flint spear** from Mo.
- 44—**Same not so wide and 7¾ inches long.**
- 45—**7¾ inch spear rounding at each end**, from Ill., thin and well made
- 46—**7¼ inch spear thin and narrow**, from Mo., fine.
- 47—**6¾ inch spear oval shaped and good looking**, from Ill.
- 48—**5¾ inch barbed spear** from Mo., fine.
- 49—**5½ inch barbed yellow flint spear** from Mo., fine.
- 50—**5x2½ inch barbed flint spear oval shaped**, from Mo., pinkish color, fine and rare form.
- 51—**4¾ inch barbed spear translucent "sugar stone" quartz**, fine and rare, from N. J.
- 52—**5¾ inch blue flint spear pointed at each end, oval shape**, thin and fine looking, from Ind.
- 53—**5x2½ inch tapering barbed blue flint spear** from Ind., good looking.
- 54—**10 well made flint arrows about 2 inches long**, from Mo.
- 55—**7¾x2¾ inch translucent blue flint knife**, thin and finely made, with sharp edges all around, from Ky.
- 56—**4¾x1¼ inch black Granite Discoidal**, polished and deep depressions on each side, rounding edge, from Ill., fine and well made.
- No. 57—**4¾x1½ inch cream colored quartz discoidal**, slight depressions, well made, straight edge, differs from any I have ever seen in having 2 wide grooves about 1½ inches apart on one side, giving it a rare form, from Ky.
- 58—**Barrel shaped discoidal 3¾x3¾ inch nearly straight sides**, polished, shows much age and use, considerable depressions, small piece chipped off one side, rare and desirable form, from Ark.
- 59—**Perforated Granite discoidal, 2" across**, ¾ inch thick, from Tenn. These are rare.
- 60—**Perforated Granite discoidal, 3" across**, 1¼ inch thick, good sized hole, rough and shows great age, rare, from Tenn.
- 61—**Cream quartz discoidal, 1¾x¾ inch, polished**, but no depressions, fine little piece, from Tenn.
- 62—**Polished black granite discoidal 2x¾ inch, deeply cupped**, from Mo
- 63—**3¾x1x1¼ inch polished boat stone ceremonial**, deeply cupped and with 2 holes connected by groove, fawn color, from Pa.
- 64—**2¾x1¼x1¼ inch polished mottled granite boat stone**, deeply cupped and with groove, from Ky.
- 65—**2x1½x1¼ inch red sandstone boat ceremonial**, not cupped but with deep groove, from Tenn.
- 66—**1½ inch green granite cone**, polished, from Ill.
- 67—**1¾ inch polished light colored cone**, flat top, well made, from Ill.
- 68—**Beautiful glossy black highly polished hematite cone** evidently broken on one side and then smoothed down, from Ind.
- 69—**5 inch pink sandstone pestle**, flat top, tapering, well made and of a rare color, from Ind.
- 70—**3 fine barbed white flint drills**, well made, from Mo., and each about 2½ inches long.
- 71—**4¾ inch tapering, polished, mottled granite gouge**, from Ind.
- 72—**2 Beads about 2 inches long** of thin rolled copper, from grave in Washington.
- 73—**2¾ inch brass bracelet** from Kansas Indian grave.
- 74—**11 pounds 5 oz. red mottled granite ax**, grooved all around, size about 8x5 inches, well made, from Mo., rare.
- 75—**7lb 13 oz. Green granite ax**, grooved on 3 sides, pitted and size 9¾ x4 inches, from Tenn.
- 76—**6lb flat porous stone ax**, grooved all around, size 9x7 inches, from Tenn.
- 77—**3¾lb granite ax**, wide groove all around, peaked head, odd shape, from Tenn., size 6x5 inches.
- 78—**3¾lb long curved granite ax**, grooved all around with ridge on each side, very old yet well made, size 8x4 inches, from Tenn.
- 79—**Green Celt 3¾x2 inches** with groove on 2 sides, probably used as an ax, from Mo.
- 80—**4¾x2¾ inch green granite ax** with double groove on three sides, well made and rare, from Ill.

- No. 81—Tiny polished ungrooved brown hematite ax, finely made and with sharp blade, from Brown Co., Ill., weight about 1½ ounces. A little beauty and rare.
- 82—5x4½ inch engraved shell gorget, two holes at side for suspension. Design resembles a man seated. Entire inner surface is engraved, expect small part peeled off, from North Carolina, rare.
- 83—Shell hoe from Ark., made of ½ clam shell with large hole for handle, size 3¾x2½ inch, fine.
- 84—String of 10 Beads made of broken conch shells all holed near center, very old, fine, from Ky.
- 85—2 large fine shell beads made of conch shell core and have been polished, about 1½ inches square, with medium sized hole, from Pa.
- 86—Polished square bone implement, about 1¾x1¾ inches, depressions exactly fit thumb and fingers, from an Ark. mound, fine.
- 87—Sharp pointed polished bone needle or awl, about 3 inches long, from Pa., fine.
- 88—String 93 fine wampum beads, all one size, about ¼ inch across, highly polished, of white bone, with good sized hole, from Ind.
- 89—Beautiful Cliff Dweller's pendant of turquoise, matrix highly polished, pear shaped, about 1 inch long with hole for suspension, from New Mexico.
- 90—Stentite pt. k 11 inches long, ¾ inch in diameter, tapering at each end, from North Carolina and shows great age, fine and rare.
- 91—3 Bone Beads about ¾ inch long, well made, from Pa. mound.
- 92—3¾x2¾ inch copper ax, thin and much veined and patinated, from a mound in Spencer Co., Ind., fine and rare.
- 93—Wide flat copper ring or disc 4½ inch across, metal 1½ inch wide, inner circle 1¾ inch across, somewhat bent, finely patinated, from mound on Williams Island, Hamilton Co., Tenn.
- 94—Bird effigy green stone pipe, 9 inches long, bowl 3 inches high, 2 inches wide, bowl hole 1¾ inches across, stem hole 1¼ inches across, end turns up to resemble bird head with eyes, bill, etc., weight over 3 pounds, medium sized piece broken from bowl, also from stem where plow probably struck it. It is well polished. From Kentucky.
- 95—Bird effigy pipe, green stone 9 inches long, 4 inches high at bowl, end carved like bird head with mouth, eyes, etc., weight about 3 pounds, perfect condition and well polished, from Ky.
- 96—Unfinished bird effigy pipe, 4x2¼x1¾, shape shows plainly but not dressed down, of green stone, from Ky. Weight 1½ lb.
- 97—L-shaped brownstone pipe, 4¼x3¼x2¼, large square bowl hole, very hard stone, square massive looking, well made piece in fine condition. Weight 2¼ lb. From Tenn.

- No. 98—Man effigy pipe, black stone, 1¾ inches long, square bowl on which is seated figure of a man with arms around front of bowl and feet connected beneath. Figure is well made but small piece broken from front of bowl. From North Carolina.
- 99—Beautiful monitor shaped dark stone pipe, flat base, 2¾ inches long, 1¼ inches high at bowl, finely made, highly polished, probably used without a stem as hole is small. From Ill.
- 100—Odd shaped round stone pipe, very hard with large bowl 1¼ inches high. From Ill.
- 101—Monitor pipe, hard brown polished stone, 1¾ inches, flat base, 1¾ inches high at bowl, well made desirable pipe from Ohio.
- 102—L-shaped green-stone pipe, 1½x1¼ inches. White quartz merged into the green stone at front, fine, from Maine.
- 103—Small handed slate pipe 1¾ inches high, large slanting stem hole, well made and fine, from Ohio.
- 104—Unfinished Monitor pipe, hard pink stone, 2½ inch curved base, 1½ inches high at bowl, shape very plain but not dressed down nor bored, from Ill.
- 105—Brazen iron pipe, 1¼ inch bowl, 1½ inch stem at right angle, rusty and very old, from Ky. Indian grave.
- 106—Polished Red Catlinite pipe with projection in front of bowl, 5¼"x2¾", with 13" flat wooden stem, broken near stem as often found, but all there.
- 107—3½"x2" Black serpentine stone pipe, nicely ornamented with in-laid lead near stem, fine polished, well made, L-shaped.
- 108—4¼" polished brown stone tube pipe, very hard, finely made, large hole tapering to small one, 2" across, from Mo.
- 109—3¼"x2¼" pottery pipe, made of ground shell and muck, very large hole for stem, well made, from Ark. mound.
- 110—3¾" pink stone tube pipe, very old end chipped, well made, from Ky.
- 111—4½"x3¾" polished, fine ornamented pottery pipe, bulging bowl, old but probably not prehistoric, broken but neatly repaired and all there, odd looking and desirable.
- 112—Queer Filipino pipe, 1¼" L-shaped clay bowl, 6" brazed iron stem.
- 113—Mound-builders pottery human effigy water bottle, 5¼" high, rounding bottom, hole for water in back of head, face, arms and backbone show plainly, figure seated on knees. Fine and strongly made and very rare, from Mo.
- 114—Another one larger, 7" high, flat bottom with legs under and showing feet, 5 humps in backbone, sin-fiers, breast, etc., head glued on, not damaging any. A fine piece from Ills. Very rare.

- No. 115—Another one, but with large long, flaring neck like a bottle. Figure is a well developed crouching woman with 6 humps in backbone legs turned under, flat bottom, face well made and on bottle neck. A fine piece of a very rare form. From Ark. mound.
- 116—6½" long neck water bottle, flat bottom, 4 rude human faces molded on swell of bowl. From Ark. Fine and rare.
- 117—Very large fine, serpent effigy food bowl, 8½" across, 7½" high, ornamented rim, long curled tail on side opposite head, 5" head rises from bowl edge line ornamented and with eyes nose and mouth. A rare piece from Ark. mound.
- 118—Frog effigy food bowl, 5½"x3½", well made showing legs, feet, head, eyes, etc., from Ark. mound.
- 119—Human face food bowl, 3"x4½", well made human head facing inward, projection on opposite side of bowl, oblong shape, flat bottom. From Ark. mound.
- 120—3½"x2" fish effigy, food bowl, stands up on side, showing head, 6 fins, tail, etc., fine and rare, from Tenn.
- 121—Usual from food bowl, about 4" high, about 8" across, perfect and fine. Ark. mound.
- 122—7" usual form long neck water bottle, about 6" across bulge, good shape, nice looking, strong and well made, fine.
- 123—We now offer some Red painted pottery from Ark. mounds. The red ones are many times more rare than the black pieces. All are fine and perfect.
- 124—Red fish effigy food bowl 7"x4½" head, tall, top and bottom fins well defined, and show plainly 4 holes in top for suspension, solid red color.
- 125—Red water bottle, 5" high, 6" across, 1¾" neck, painted in broad red and white stripes.
- 126—Red Vase shaped water bottle, 5" high, 7" across, 1¾" neck, slanting sides, flat ornamented bottom, unusual shape, solid color mostly off account great age.
- 127—RED pottery trowel or smoother, 2¼"x2", solid color, very rare.
- 128—Twin water bottles, side by side, connected by hole and held at top by short wide strap of pottery. They are 7" wide, each one is 3½"x3½" with wide mouth and flat beveled bottom. One bottle is red striped, the other solid bright red color. Finely made and of great rarity.
- 129—Tiny red food bowl 2½" across, 1¼" high, rounding bottom, painted solid red on inside.
- 130—Small square black pottery food bowl, 3" across, 2" high, flat bottom. Rare form.
- 131—Solid pottery idol or human effigy 3¾" high, flat base 2¾"x1½", bust extends to waist only with arms and well made head surmounted by magnet shaped ornament. Entire body covered with cuts. Heavy and well made. From an Ills. mound. Very rare.
- No. 132—Same material and mound, effigy of a dog, 3"x1¾"x1¼", well made on flat base, rare.
- 133—Same mound, small soapstone animal effigy with flat tail, short round body, 2" long, ¾" high, fine and rare.
- 134—10" solid African ivory war club, finely carved in straight lines, stained dark brown color, about 3" thick and weighs 3lb. Fine and rare.
- 135—21" finely made African beheading knife, flat steel blade, engraved, 3" wide with double curve in a grotesque shape. Carved wooden handle with 3 knobs and held on by braided cord and iron band wrapped 7 times around. Rare curious.
- 136—14½" Filipino steel spear, narrow ridge blade in 10" solid wood scabbard.
- 137—Handmade African ax, 11" pear shaped twisted steel blade, riveted into L-shaped 15" wooden handle, fine and rare.
- 138—8½" curved yellow horn Eskimo spoon etched with men catching fish in net, fine.
- 139—8" curved ivory Eskimo Spoon, etched in black with 11 men, deer, etc., along handle, also men in boat spearing fish in net, Cost former owner \$7.50—fine and quite rare.
- 140—Pair of 2" Jet ear rings, style of 50 years ago, fine.
- 141—Curious Cliff Dwellers human faced 1"ol of translucent white onyx, 4" high, 1¾" square, odd protruding lips, flat base, grooved around neck, well polished, showing much use, well made, of great age and very rare. From New Mexico.
- 142—Cliff Dwellers Bear effigy, 3¼"x1½"x1½" of brown stone polished, groove around neck, very old, well made and rare, from New Mexico.
- 143—Same but smaller, of translucent white onyx polished, 2¼"x1"x1", well made, same locality.
- 144—Confederate sabre, 28" curved blade, wooden grip, heavy wide brass guard marked C. S. A. in large letters moulded in guard, fine and rare.
- 145—Confederate sword from Gettysburg battlefield, narrow straight blade broken 13" from guard, C. S. moulded in the broken brass guard.
- 146—Confederate moulded brass button marked C. S. A., fine.
- 147—Same not moulded, marked I in script letter for infantry.
- U. S. Fractional Currency and Greenbacks, all new and crisp.
- 148—First issue perforated edges, 5, 10, 25, 50, full set 4 values.
- 149—3c Light curtain.
- 149½—3c Dark curtain.
- 150—15c Columbia.
- 151—10c, 25c, 50c, 5th issue, 3 pieces.
- 152—5c Clark red back, printed sigs.
- 153—10c Washington Autograph sigs Colby & Spinner.
- 154—25c Fessenden printed sigs.
- 155—50c Spinner printed sigs.

- No.
 156—15c Grant & Sherman, no margins, printed sigs., green back pasted together.
 157—Same wide margins front and back separate.
 158—Same wide margins front and back separate, auto. sigs., Jeffries & Spinner, red back.
 159—Strip of 3 3c up and down.
 160—Block of 11 3c fine but folded.
 161—Brand new set of 6 different values 3, 5, 10, 15, 25, 50.
 162—1878 \$1.00 Greenback Washington
 163—1880 Same.
 164—1891 \$1.00 Martha Washington.
 165—1891 \$1.00 Stanton.
 166—1891 \$2.00 Windom.
 167—1860 \$3.00 bill Illinois River Bank, Hardin, Ill., very good.
 168—1862 \$3.00 Bill Bank of De Soto, Nebraska.
 169—1841 \$100.00 Bill Northampton, Pa., Bank, fine.
 170—1838 \$3.00 Bill Dixons Ferry, Ill., very good.
 171—1861 \$5.00 Bill Whitfield, Ga., printed by J. Manouvrier, N. Orleans, back reads Confederate States of America in light blue. Fine and a rare Confederate item.
 172—1860 Ballot voted in Indiana for Lincoln and Hamlin fine.
 173—1865 Mourning Badge in 4 colors of ribbon for Lincoln with his portrait in center, fine.
 174—1864 Lincoln & Johnson cent, fine.
 175—1851 California \$50.00 gold piece, octagonal, 880 fine very good coin with all letters and figures showing plainly. A few dents and bruises.
 176—1907 U. S. \$20.00 gold piece St. Gaudens type in high relief MCMLVII, smooth edge, uncirculated.
 177—1799 U. S. \$10.00 Gold piece, very fine.
 178—1800 U. S. \$5.00 gold piece, very fine.
 179—1805 U. S. \$2.50 Gold piece, very fine.
 180—1854 U. S. \$3.00 Gold piece, fine.
 180½—1878 Same fine but small hole over head.
 181—1852 U. S. Gold dollar, fine.
 182—1859 U. S. Gold Dollar, fine.
 183—1885 Same, fine, but loop attached.
 184—1849 Same, fine but small hole over head.
 185—1855 Same fine, but battered.
 186—1853 Same fine but solder removed from back.
 186½—1855 D. Mint U. S. gold dollar, very good, only 1811 coined, auc. record of \$50.00.
 187—1849 N. G. & N. \$5.00 gold piece, fine, struck by Norris Grieg & Norris in California from gold mined there. Very rare, auc. record of \$46.00.
 188—1848 U. S. \$2.50 gold piece ("Cal.") over eagle on back, very fine, very rare. It is said that gold to make 200 of these pieces was sent from California to Philadelphia mint in 1848, and only 200 were coined. Auction record of \$85.00.
 189—1861 \$2.50 gold piece, coined by Clark Gruber & Co., Denver, Colo. Pike's Peak on diadem, very fine, very rare.

- No.
 190—1853 Calif. Gold Dollar octagonal, fine but small hole.
 191—1871 Calif. Gold ½ Dol. octagonal, fine but small hole.
 192—1871 Calif. Gold ¼ Dol. octagonal, fine, but small hole.
 193—1854 Calif. Gold Dol. octagonal, uncirculated.
 194—1869 Calif. Gold Dol. octagonal uncirculated.
 195—1876 Calif. Gold Dol., octagonal, uncirculated.
 196—1849 Calif. Gold \$5.00 piece coined by Moffat & Co., very good, rare.
 197—1875 Calif. Gold ½ Dol., round, very fine.
 199—1825 Central American Republic Gold Dol., mountains and tree, very pretty, very fine.
 200—1865 Newfoundland \$2.00 Gold piece, very fine.
 201—1833 U. S. \$2.50 Gold piece, very fine, very rare.
 202—(1830) Carolina Gold Dollar "Bechtler Rutherford—28G.—ONE", very fine, very rare.
 U. S. Silver Dollars.
 203—1795 flowing hair, fine.
 204—1795 fillet head fine.
 205—1797 6 Stars facing, fine.
 206—1798 large eagle, very good.
 207—1799 very good.
 208—1800 fine.
 209—1801 fine.
 210—1802 fine.
 211—1803 fine.
 212—1836 Gobrecht on base, Stars around eagle, plain edge, very fine, very rare, only 1000 coined.
 213—Another as above but shows some wear, very good, very rare.
 214—1873 U.S. Trade Dollar uncirculated
 215—1883 U. S. Trade Dollar Proof.
 216—1877 U. S. Trade Dollar locket, opens up, 2 coins required to make it, fine.
 2.7—1879 U. S. Dollar uncirculated.
 218—1881 U. S. Dollar uncirculated.
 219—1886 U. S. Dollar uncirculated.
 220—1886 U. S. Dollar, fine but small hole.
 221—1794 U. S. ½ Dollar, very good, rare.
 222—1795 U. S. ½ Doll ar, very good.
 223—1802 U. S. ½ Dollar, very good, rare.
 224—1815 U. S. ½ Dollar, very good, rare.
 :225—1836 U. S. ½ Dollar, milled edge, fine, rare.
 227—1852 U. S. ½ Dollar, O mint, fine, rare.
 228—1796 U. S. ¼ Dollar, very good but plugged.
 229—1875 U. S. 20c piece proof.
 230—1876 U. S. 20c piece uncirculated.
 231—1803 U. S. Dime, very good, rare.
 232—1795 U. S. ½ Dime, very good, rare
 233—1846 U.S. ½ Dime, very good, rare
 234—1866 U. S. 3c silver proof.
 235—1868 U. S. 3c silver proof.
 236—1793 U. S. cent lettered edge, very good, a nice coin, cost \$6.00.
 237—1794 U. S. cent, very good.
 238—1809 U. S. cent, very good.
 239—1811 U. S. cent, very good.
 240—1794 U. S. ½ cent good.
 241—1797 U. S. ½ cent, good.
 242—1652 Pine Tree shilling, very fair.
 243—1652 Pine Tree 2 pence, very fair, small hole.

- No.
 244—1868 U. S. \$3.00 Gold, fine but ring attached.
 245—1884 U. S. Proof set 7 pieces.
 246—1889 U. S. Proof set 7 pieces.
 247—Babylonian Hematite Cylinder used as wax seal, finely cut showing priests, gods, etc., about 4000 years old, rare, cost \$4.50, inch long.
 248—Large size U. S. cent freak, got caught in dies, both sides reverse.
 249—Anti-Slavery token, man and brother, bright red, uncirculated.
 250—1847 Great Britain Gothic Crown of Victoria, proof, a beautiful coin.
 251—1896 Bryan Dollar, silver by Tiffany & Co., "823 grains of silver, Sept. 14, 1896" etc. 52 mm. uncirculated, rare, size of old dollar and inscription on back.
 252—1896 Bryan Dollar silver by Tiffany & Co., "776 1/3 grains of silver, July 1896," etc. Blank back, 49 mm., uncirculated, rare.

F. E. ELLIS, 2933 Eads Ave., St. Louis, Mo.
 Collector of Indian Relics, Coins, and old time Pistols.

- No.
 253—1900 Bryan Dollar silver by Gorham, "870 grains, July 4, 1900," etc., wheel on back with long inscription, plain edge, 53 mm, very fine, rare.
 254—1896 Bryan Dollar lead, head Liberty Bryan's money, on back Bryan's Idea of Coinage, etc., very good, 88 mm.
 255—Same but cast iron, nickel plated, very fine, 85 mm.
 256—Lincoln Centennial Bronze proof medal by Davison, good portrait, 3" across, struck for Grand Army of the Republic.
 Swedish Copper Plate Money.
 257—1727 Frederick I. the massive 4 dalers 9 1/4"x10" weight 7lb, fine, rare, cost me about \$25.00.
 258—1723 Same, 2 dalers 7 1/2"x8", weight 3 1/2 lb, fine, rare, cost me about \$15.00.

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* " " 13c16
* " Lincoln 2c04
* " Hudson-Fulton, 2c mint....	.04
* " 1c War Dep't.....	.02
* " 2c Interior.....	.03
* " 1c Postoffice15
" 1847, 5 cent .....	.95
" " 10 "	2.50
" " " on covers	2.80
" 1851, 12 cent	1.25
" " 10 " .....	.36
" 1857 1 " .....	.10
" " 10 " .....	.26
" " 12 " .....	.76
" 1861 5 "	3.90
" " 12 " .....	.34
" 1862 5 " .....	.35
" " 24 " .....	.36
" 1869 12 " .....	.30
" " 15 " .....	.42
" " 6 " .....	.31
" 1879 15 "	2.18
" 1899 90 " .....	.85
" 1888 30 " .....	.24
" " 90 " .....	.82
" 1893 15 " .....	.19
" " 50 " .....	.32
Bolivia, 1894-1, 2, 5, 10, 20, 50 & 100c	.08
Bulgaria, 1902-1, 2, 3, 5, 10, 15 & 25c	.08
Borneo, North 1894 1, 3, 5, 6, 8, 12, 18 & 24c, per set only .....	.18
" Proct.-1, 2, 3, 4, 6, 8, 10, 12, 16, 18 & 24 cent, per set only19
Corea, Sic. 3 var., cat 45c per set..	.10

U.S. 1891, 30c Postage Due.....	.15
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" " 50c "18
" 1902, \$1.00 at only.....	.16
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*Guatemala 1882, cat 37c, 5 var....	.10
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*Honduras, 5c red lilac, error in color, cat \$1.00 each only....	.10
*Hawaii, 1894 2c only01
* ayti 1893-98, 1, 3, 5, 7 & 20c.....	.11
* " 1904-1, 2, 5, 10, 20 & 50c per set06
* " " 1, 2, 5, 10, 20 & 50c sur. "Poste Paye" per set only16
*Kew Kiang China, 8 var., cat over \$2.00, per set only15
Lauben, 1897, 9 var., per set19
*Philippines No. 108, cat 75c08
* " No. 94, cat. 75c07
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Roumania 1906 4 var. post marked to order by Gov't, per set..	.05
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Jose Oviedo h. Apartado 231, San Jose, Costa Rica buys, sells, exchanges used postage stamps of all countries and issues.

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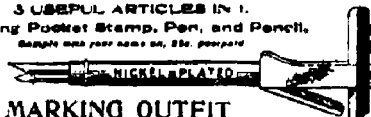
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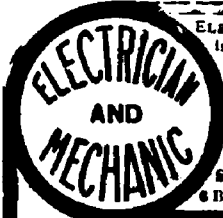
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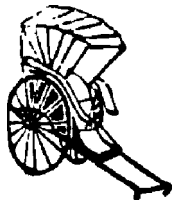
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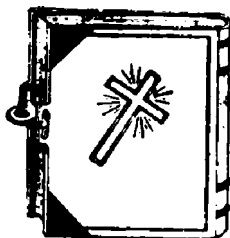
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o—o

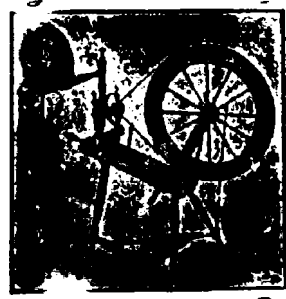
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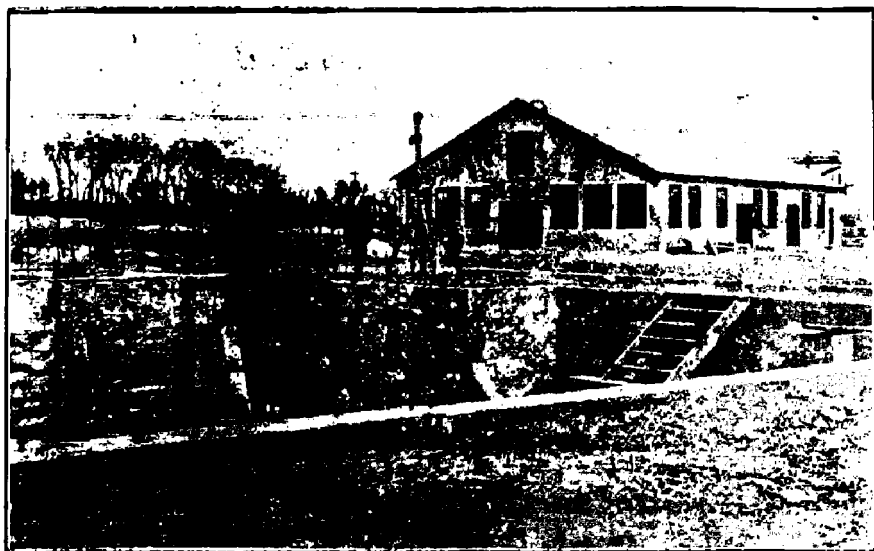
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Bargain This Month: U. S. Silver Half dollars, of the lettered edge varieties. I will send five (5) different dates for only \$3.50. Satisfaction guaranteed or money refunded. All these halves are dated before 1837.



B. Max Mehl,

NUMISMATIST,

Fort Worth, = Texas.

Plan to attend Collectors Convention, Galveston, Tex., Aug. 11-12, Program S.P.A. page.

Volume Fifty-two Published at Superior, Nebr., U. S. A. Number Three



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Burmah, silver 2 annas, Peacock and curious Native Ins., fine.....	.15
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"		3c red,	"	.03;	"	.20
1897	—	3c Jubilee	"	.35;	"	3.35
"		1c Maple Leaf	"	.10;	"	.80
"		2c " " "	"	.15;	"	1.25
"		3c " " "	"	.07;	"	.65
1898	---	1c Numeral	"	.03;	"	.25
"		2c " (purple)	"	.06;	"	.50
"		2c " (red)	"	.03;	"	.20
"		3c " (red)	"	.06;	"	.50
1903	---	1c King	"	.03;	"	.25
"		2c King	"	.02;	"	.18
"		5c "	"	.15;	"	1.25
"		7c "	"	.20;	"	1.50
"		10c "	"	.70;	"	6.00
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1 Packet of Japanese stamps..	.53
1 " " Argentine ".....	.25
Total.....	1.63

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5000 U.S. stamps.....	\$1.25
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1000 Stamp hinges.....	.10
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\$2.25 For 48 Cents.

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10 Newfoundland	.09
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6 Zanzibar	.20
10 Indo China	.15
100 Australia	.65
100 British Colonies	.19
100 South America	.42
10 Gold Coast	.20
10 Nicaragua	.08
20 New Zealand	.10
10 Salvador	.10
10 Queensland	.05
18 Haiti	.85
38 Russia	.80
70 Mexico	3.25
15 Servia	.15
12 Victoria	.15
15 Honduras	.25
4 Lagos	.12
7 Monaco	.15
10 Ceylon	.15
15 Ceylon	.40
12 Bosnia	.15
20 Bosnia	.45
30 Belgium	.15
60 Belgium	.50
8 Cyprus	.25
35 Greece	.50
50 Brazil	1.25
35 Canada	.45
13 Johore	.50
50 Honduras	.65
17 Tunis	.35

25 China	.30
20 Iceland	.65
100 Salvador	2.75
100 Nicaragua	1.75
100 Austria	1.75
40 Paraguay	1.50
100 Belgium	2.25
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19 Hawaii	1.00
20 Transvaal	.75
10 Tasmania	.30
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30 Holland	.10
13 Nyassa	.45
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10 Travancore	.25
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9 St. Helena	.70
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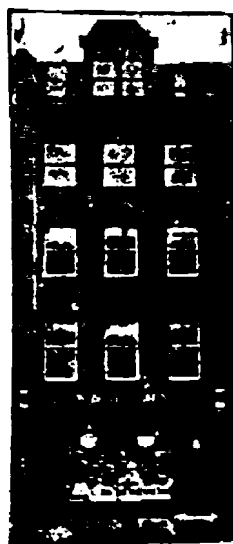
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Get my prices on job printing, Printing exchanged for stamps. E. D. Murdoch, 22 Swan St., Rochester, N. Y.

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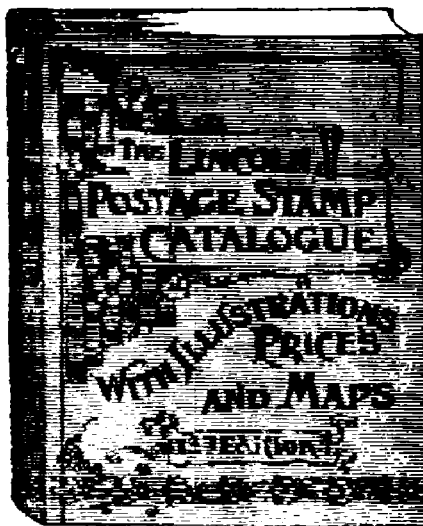
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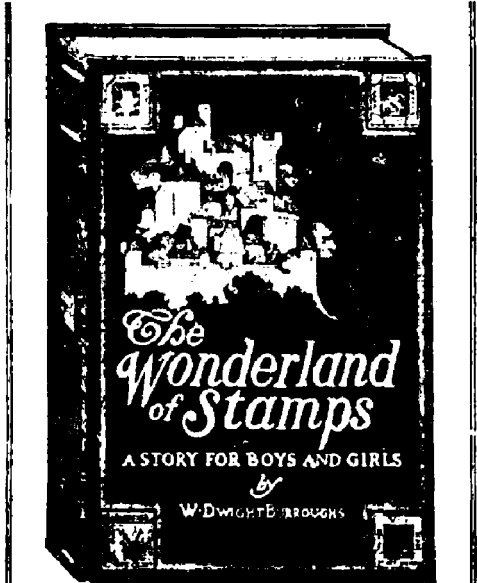
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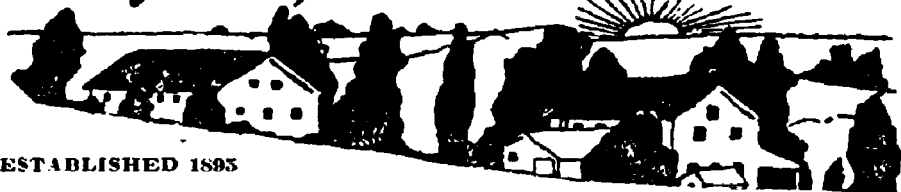
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The Philatelic West.



ESTABLISHED 1895

Combines the N. Y. and Omaha Philatelist, Photo Bulletin, Post Card World, Metropolis, Juvenile Philatelist, Collectors World and Curio Monthly. The Oldest Collectors' Magazine in America and the LARGEST IN THE WORLD.

100 PAGE ILLUSTRATED
MONTHLY MAGAZINE

PUBLISHED AT
SUPERIOR, NEBR., U. S. A.

Volume 52

JULY, 1911

Number 3

Entered at the Postoffice at Superior, Nebraska, as Second Class Mail Matter, by
L. Brodstone, Publisher.

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The WEST disclaims responsibility for the opinions of its contributors.

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The WEST is of unequalled value as an advertising medium. It covers territory that no other paper enters and has the largest field of any. Been organ of 40 prominent societies. The Oldest Collectors' Magazine in America Published By a Non-Dealer. The largest paid circulation; comparison of subscription books invited. Considering results and circulation, the WEST is the cheapest monthly for the advertiser's use. The longer you stay, the better it pays. An experiment solicited. Exchange or Trade column 2c a word, 3 times for the price of 2, they pay well. Try it. We wish to get a list of all active collectors.

Every advertiser using \$2 or more space in a single issue is entitled to one year's Subscription.

Our Main office, 246 Commercial Ave., printing office, opposite Main P. O. Telephone 218.

EDITORIAL CORNER.

On a recent visit to the publisher of the WEST he requested me to write some editorials for this journal. Being ready to help in any way possible, I promised. It puts me in a curious position tho. I am not, and for various reasons cannot be, the the editor of the WEST, and yet I am to write editorials. The best I can do, is to accept the position of associate or rather assistant editor, having no control over the matter published in the WEST except what bears my name or signature. The way I understand it is this: Mr. Brodstone wants me to write monthly talks on various philatelic topics of general interest, which are to be printed in the Editorial Corner like the editor's own effusions. To keep the two apart it will be necessary that I sign my paragraphs so that every reader may know who is responsible for it.

After this introduction and explanation I would like to draw attention to

the contemplated exhibition of stamps August 22d to 26th, 1911, at the Art Institute, Chicago, Illinois, to help celebrate the Twenty-Fifth Anniversary of the American Philatelic Society.

Excepting the frequent exhibitions of collections, or parts of collections, made at the meetings of the various stamp societies here and there, we have until now had very few stamp exhibitions in this country. The last that I remember, and the only one, that I know of, was held in Chicago in 1893 at the World's Fair. No Competitive Exhibition with gold and silver medals to be awarded was held before or after that within the boundaries of the United States, or if there was, I know nothing of it. Presuming that most other collectors of today are about in the same position as myself, it appears that this A. P. S. Exhibition of 1911 should be considered among collectors of our country as **THE EVENT OF THE PRESENT YEAR** and that every single one, whether he be a member of the A. P. S. or not, should take interest in it and, if by any means possible, help to make it a success.

The Directors of Exhibit, Messrs. H. M. Loth, C. E. Severn and Walter H. McDonald, are sending out to A. P. S. members a prospectus of the Exhibition and a blank for the use of prospective exhibitors. It is most likely that non-members may also obtain these papers upon request.

There will be seven classes of exhibits, 13 gold medals, 30 silver medals and 34 bronze medals, which shows that efforts will be made to produce something creditable.

Particulars may be learned by addressing Mr. C. E. Severn, Assistant Director of Exhibit A. P. S. Oxford Building, Chicago, Ill. I should be pleased if every one of our readers would apply to Mr. Severn for a prospectus and would go and see the Exhibition when it is opened. Contributions to meet the expenses are also welcome.

Vienna, Austria, will have an International Exhibition from September 7th to 17th which promises to become a much bigger affair than our American stamp show. Well, those old-world collectors have more experience in this line than we Americans, and it is well that nothing too great is attempted. If we are successful this time, we may attempt something bigger next time. It seems that every one of our American collectors should deem it a matter of personal honor to do whatever he can to show the philatelic world that America is not so far behind after all!

What Austria can do, what Italy can do, what the small Republic of Switzerland even can do, the United States of America should be able to do also. It is all a matter of good will and co-operation.

The Milwaukee Philatelic Society, through its Secretary, Mr. H. W. Protzmann, is soliciting contributions to the A. P. S. Exhibition fund from collectors in Wisconsin. This looks like a step in the right direction, and a little friendly rivalry between the 50 states of the Union might accomplish good results. However, what will be needed as much as contributions to meet the expenses, is exhibits, good exhibits, the very best exhibits our country can bring forth, and many of them. No collector should hold back, if he thinks he has anything of merit to show.

To the publishers of philatelic journals I would suggest that it would be nice to have complete files of their publications, or where that is impossible, at least all the numbers of the current volumes on exhibition. Even if no medal is won, the show will be a good advertisement.

L. G. DORPAT.

OUR ILLUSTRATIONS.

Readers of the WEST are familiar with the interesting and important archaeological work that is being accomplished by Messrs. Gilder Hughes and Gallatin along the Missouri river in Nebraska. We present to our readers this month a group picture of this trio of archaeological explorers.

E. D. MURDOCH was born in the Blue Hen State at a very early age, of poor but honest parents and his infantile career was a source of more or less annoyance to them. He caught almost every disease that an embryo president is supposed to suffer from. At the age of seven he transferred most of his activities to the school room, and from then until he was twenty the teachers' labored perseveringly upon his cranial cavity and finally filled it with enough of a miscellaneous assortment of knowledge to enable him to get a High Scholl diploma which he still retains, in a frame, the only proof he can produce that he ever tried to track knowledge to its lair.

He then started out to make his mark and he has, in a soft path on a wet day. He has been shipping clerk, book-keeper, time-keeper, insurance agent, protographer and a few other things. Of late years he has spent most of his time kindly assisting a New York company to make kodaks. From the age of 14 he suffered from the stamp bug which has very often stung him in many ways but he usually comes up smiling and ready for more. He is also more or less interested in the mail order printing business and though he can't say he has made a fortune out of it, he has hopes.

He has been contemplating a change of location at an early date, which will take him to the Pennsylvania home of his parents, when he will enlarge his plant and devote all necessary time to the stamps and printing, hoe the garden, raise hens and paddle his own canoe on the Susquehanna river between times. Of the future the less he knows the better off he'll be. He has an eleven year old daughter who has already had the stamp fever a couple of times but he hopes for the best.

Our Philocarty article in the last two issues was written by Ned H. Starbard, whose illustration was in last issue. He is a member of most of the leading card clubs.

BEN G. GREEN has sent us a cut of the Hotel LaSalle, which has been selected as the headquarters for the American Numismatic Association convention August 28th to 31st inclusive and the Art Buildings where the convention meetings and exhibits of this association and the A. P. S. are to be held.

THOSE IMPERFORATE OFFICIAL SEALS.

Our note last month regarding current blue official seals, imperforate, brought upon us a small shower of wonderful, not to say fearful, curiosities in this line. We have seen imperforate tete beches, imperforate double impressions, imperforate very light prints, and lastly, blue seals printed in blocks on the face of a department form—also imperforate. It goes without saying that this is all nothing but printers' waste, but it seems to be a fact, atested by several informants, that imperforate seals were in use for a short time at the Brooklyn post office.—Scott's Circular.

The man who does not advertise because he doesn't know himself, ought to stop eating because he can't cook. Ads in the WEST pay. 2c a word.

The Society that Protects and Promotes Southern Philatelic Association

OFFICERS FOR 1911.

President, H. S. Powell.....Storm Lake, Iowa
 Vice President, Henry Wendt.....Manilla, Iowa
 Secretary-Treasurer, R. L. Doak, West Lafayette, Ohio
 Sales Supt., Chas. Roemer.....
206 Adams St., San Antonio, Texas
 Exchange Supt., Aug. Mack.....
Boulevard Ave., Scranton, Pa.
 Auction Manager, Max F. Bier.....
Brooklyn, N. Y., 1464 Bedford Ave.
 International Secretary, Willis Nolan, Madison, Ohio
 Attorney, F. D. Goodhue.....Cincinnati, Ohio
 Counterfeit Detector, Rev. R. Stollenwerk.....
Liebenthal, Kansas
 Information Bureau, I. G. Dorpat.....Wayside, Wis.
 Purchasing Agent, H. M. Wichman.....34 Daytona St., Springfield, Mass.
 Librarian, Dr. R. L. Allen.....Waynesville, N. C.
 Trustees: Canfield, Bescher, Straley.....Kansas City, Mo.
 Official Organ, The WEST. Annual Dues 50c. Initiation Fees 25c.
 Recruiting Chairman, W. A. Stryker.....627 Summit Ave., Westfield, N. J.



All members of this society are on the S. P. A. committee. We all work!
 To members of this Association who receive unsolicited selections of stamps
 with no return postage are requested to return same by express "COLLECT"
 and send name of firm to Secretary.

Westfield, N. J., June 7th, 1911.

Dear brother members:

It is some time since I have had the privilege of communicating with you in regard to recruiting. My neglect to report recently has been due to circumstances over which I have had no control. I wish to heartily thank those members who have given their time to recruiting and to ask again that all members try to get at least one new member each, before convention time. As an inducement I will give to each member sending, through my office, the application for membership of a recruit the choice of either 100 foreign stamps or a six months subscription to the "New Yorker." My former offer of the WEST free for one year to all recruits proposed by me still holds good. Now brothers all get busy and give the publicity committee a chance to talk about the substantial growth of the S. P. A.

Fraternally yours,

W. A. Stryker, Recruiting Chairman.

Scranton, Pa., June 20, 1911.

Dear Fellow Members:

I herewith send in report of Exchange Department up to date.

I am pleased to see more members participating, also note a better grade, although one book I retired at once unfit for circulation. Dear members I will not retire books unless necessary. I will do my best by you one and all.

One book entered at \$31, another at \$131.28 and it would be useless to send books to these members under \$10.00. I would like at least 5 more good collectors to make a circuit to send these good books to. Can you help? Three books on hand owner not yet a member.

I will submit full details of Exchange to the convention, and gain ask one and all in behalf of Branch 1 to vote for Scranton for 1912.

Thanking one and all I am,

Fraternally yours,

August Mack, Exchange Manager.

Scranton, Pa., June 21, 1911.

Scranton Branch held their meeting at the residence of August Mack Wednesday, p. m., June 21st. The usual routins of business was held, after which several stamp discussions took place. Among those present were



FREE! FREE! FREE!

First issue of U.S. Gold Dollar will be given on August 31st 1911, each ticket will be given to every stamp or coin Collector free with each order of 25 cents. Write to-day before all the tickets are given out. 2c Postage Extra on all orders.

STAMPS

Argentine 1862, 3 diff	\$.05
Philippine 1899-3, 5 diff .....	.06
Guatemala Jub. Bands, 2 var.....	.05
Spanish Morocco No. 1.....	.05
Surinam 3 var.....	.08
Hayti No 91-95, 5 var.....	.35
" " 96-101, 6 var, Imperf.....	2.00
20 Heligoland .....	.25
40 diff Mexico rev.....	.20
100 diff for stamps.....	.10
20 " fine " cat 40c.....	.10
1000 Finest Hinges 8c. LIST FREE.	
Watermark Detector.....	.25
Imperial Album 30 and 45 cents.	

U. S. COINS

Large cents each.....	\$.05
10 diff date.....	.40
1857 Flying eagle cents each.....	.10
1853 " " " ".....	.05
2c piece each .....	.06
Nickle 3c piece, 3 for.....	.25
Silver 3c each .....	.15
Nickle without cent.....	.15
Old Half dime each .....	.15
" " dollar each .....	.75
One dollar before 1804 each.....	3.50
Hub Coin Book I, 50 Page.....	.25
2 Corea Coin .....	.05
10 diff for. cop. coins .....	.15

We buy stamps and coins of all kinds.

Eagle Stamp & Coin Co.,

1362 Baldwin Ave.,

Detroit,

=

Michigan.

MARKS STAMP COMPANY

414 Spadina Avenue

Toronto, Canada

The House for Stamp Bargains—Largest Stock of Stamps in British North America

Special Bargains—Cheapest Ever Offered. Compare these prices. They are the cheapest in America. Everything guaranteed. Your money back if wanted so you take no chances. No two alike in sets or packets. Terms cash with order. All different in following sets:

7 Nyassa, different	\$0.12	50 Cuba .....	.49
10 Persia .....	.08	100 Cuba	2.39
3 Samoa .....	.05	127 Cuba	2.24
50 Spain .....	.11	75 Turkey .....	.34
3 Soudan .....	.05	19 Liberia, different	1.00
4 Malta .....	.05	40 Liberia	2.60
6 Crete .....	.05	25 Siam .....	.74
7 Siam .....	.15	100 U. S. .....	.20
7 Macao .....	.10	50 Spain .....	.11
10 Chile .....	.08	10 Brazil .....	.05
10 Greece .....	.05	10 Peru .....	.04
40 France .....	.10	7 Persia .....	.04
25 Italy .....	.04	15 Chili .....	.07
50 " .....	.19	30 Africa .....	.06
3 Corea .....	.06	20 Asia .....	.04
50 Asia .....	.17	10 Capes .....	.04
50 Africa .....	.24	6 China .....	.05
2 Congo .....	.08	10 Tunis .....	.07
3 Crete .....	.03	25 China .....	.30
20 Norway .....	.12	5 Cyprus .....	.05
10 Straits .....	.07	8 Hawaii .....	.19
50 U. S. ....	.08	10 Crete .....	.16
40 Japan .....	.05	10 Turkey .....	.03
7 Iceland .....	.20	20 Turkey .....	.07
3 Senegal .....	.05	50 Turkey .....	.45
4 Grenada .....	.08	4 Congo .....	.05
4 Nigeria .....	.08	30 Persia .....	.39
5 Cyprus .....	.05	50 Persia .....	.89
5 Panama .....	.13	125 Persia	2.75
6 Reunion .....	.05	150 Persia	3.75
8 Bosnia .....	.07	200 Persia	7.99
10 Brazil .....	.05	8 Liberia .....	.19
20 Denmark .....	.07	19 Hawaii .....	.99
25 " .....	.13	15 Finland .....	.19
20 Portugal .....	.06	6 Bermuda .....	.08
20 Russia .....	.09	7 Barbados .....	.12
30 Sweden .....	.10	15 Iceland .....	.50
14 " .....	.03	40 Uruguay	1.00
50 " .....	.35	40 Paraguay	1.60
10 Egypt .....	.07	40 Haiti	1.00
10 Finland .....	.05	200 U. S.	1.39
30 Holland .....	.10	10 Cuba .....	.05
25 Canada .....	.14	50 Cuba .....	.49
20 Paraguay .....	.19	3 Iceland .....	.05
10 Paraguay .....	.07	15 Swiss .....	.04
20 Uruguay .....	.17	10 Bolivia .....	.07
7 Malay States .....	.10	4 St. Lucia .....	.07
6 St. Vincent .....	.14	10 Ecuador .....	.10
10 Brt. Guiana .....	.12	4 Borneo .....	.15
10 Costa Rica .....	.08	6 Fiji .....	.05
10 Guatemala .....	.09	4 Horta .....	.06
8 Indo China .....	.05	4 Azores .....	.06
6 Hong Kong .....	.05	6 Macao .....	.08
6 Philippines .....	.04	50c U. S. Orange .....	.05
25 Philippines .....	.40	50c Canada .....	.05
10 Jamaica .....	.10	20 Roumania .....	.19
15 Argentine .....	.11	25 Bulgaria .....	.15
17 Mexico .....	.09	25 West Indies .....	.04
10 Trinidad .....	.12	6 Mauritius .....	.05
10 Grenada .....	.12	10 Greece .....	.06
100 United States .....	.20	50 Brt. Colonies .....	.19
150 United States .....	.60	1000 Mixed Foreign .....	.83
200 United States	1.39	1000 Mixed Canada .....	.60
11 Wartemburg .....	.03	1000 Mixed U. S. ....	.37
3 Foo Chow .....	.06	1000 Mixed Italy .....	.42
6 Travancore .....	.09	1000 Mixed Swiss .....	.42
17 Tunis .....	.25	1000 Mixed Holland .....	.39
10 Siam .....	.25	1000 Mixed France	1.35
20 Brazil .....	.14	1000 Mixed Brt. Colonies .....	.47
100 Asia .....	.60	1000 Mixed Denmark .....	.62
100 Africa .....	.65	1000 Mixed Spain .....	.42
10 Haiti .....	.17	1000 Mixed Russia .....	.06
15 India .....	.04	3 Seychelles .....	.16
40 Japan .....	.05	10 Mauritius .....	.11
		15 Luxemburg .....	.11

Messrs Kjellstedt, Dyer, Arnold, Hammerle, Mack, Sniger from Clark's Summit. Mack got another new members. Meeting adjourned 10:30 p. m. till September, owing to most all going to be away July and August.

EXCHANGE REPORT.

May 20 On hand and in circulation.....	116 books	\$889.98
June 20 Received since May 20.....	27 books	305.25
		<hr/>
Total	143 books	\$1195.23
June 20 In circulation.....	69 books	
On hand	72 books	\$1181.52
Retired 2 books.....	2 books	13.71
		<hr/>
	143 books	\$1195.23
May 20 Insurance on hand.....		\$ 8.14
June 20 Insurance collected since.....		1.55
		<hr/>
Now on hand, total.....		9.69
Uncollected		\$ 1.71

FINANCIAL STATEMENT.

(January 1st to July 1st, 1911.)

Cash on hand Jan. 1st, 1911.....	\$ 6.64
Receipts Jan. 1st to July 1st, 1911.....	139.49
<hr/>	
Total receipts	\$146.13

DISBURSEMENTS.

Printing notices of dues.....	\$ 2.00
Printing postal cards.....	1.75
To 300 cards.....	3.00
Printing remittance blanks for West.....	2.00
Printing 10000 blanks.....	12.50
Printing Envelopes and letter heads for Secretary.....	6.00
Journal book for Secretary.....	1.50
Express on blanks to Brodstone.....	.72
Printing membership cards.....	4.50
Express on two lots blanks to Powell.....	1.41
H. S. Powell postage as President.....	3.67
Postage notifying members of dues.....	8.96
Secretary's postage Jan. 1st, July 1st.....	19.38
Incidentals	3.00
<hr/>	
Total	\$ 70.39
Cash on hand.....	75.74
<hr/>	
	\$146.13

Respectfully submitted,

R. I. Doak, Treasurer.

SECRETARY'S REPORT.—Applications:

1. Arthur H. Kraus, 409 Chestnut St., Milwaukee, Wis., 30, printer, F. N. Karfs, proposed by L. T. Brodstone.
2. Dr. Roy F. deSart, Commercial Block, Mason City, Iowa, H. S. Powell

Proposed by H. S. Powell.

3. J. E. Dennett, Mt. Vernon St., Arlington, Mass., 23, clerk, Charles Roemer, A. P. S. Proposed by Charles Roemer.

4. Hixon Kinsella, 4524 Gibson Ave., St. Louis, Mo., 15, student, F. J. Kinsella. Proposed by Fred G. Fuessel.

5. R. D. Richards, 523 North Irving Ave., Scranton, Pa., 34, clerk, County Saving Bank, Aug. Mack. Proposed by August Mack.

6. A. Flick, Galveston, Tex., R. C., G. C. Cuenod.

The above will be admitted within 20 days providing no objections are filed with the Secretary prior to that date.

REINSTATED.

314. Dr. Charles L. Coddling, Duluth, Minn.

296. G. C. Cuenod, Galveston, Texas.

CHANGE OF ADDRESS.

Paul D. Peterson from Miller, S. D., to La Pine, Ore.

Ralph V. McCallum, from Box 119 to 9 James St., Auburn, Me.

A. F. VonOrder from Willamette, Ill., to Newport Beach, Calif.

DECEASED.

385. Dr. Oscar de Wannieck, Dallas, Texas, died May 30, 1911.

Dear Members:—

As we are one month nearer the Convention I hope that all will yet strive to secure that one new member ere the year closes. Are you doing your best to do so? I wish to state that by the time this report appears all the members should have the Year Book and if yours failed to arrive please notify me and another will be sent.

Hoping to hear from all, I am, Fraternaly,

R. L. Doak, Secretary.

SALES SUPERINTENDENT'S REPORT, June 30th, 1911.

117 books in circulation as per last month's report, value.....	\$2035.05
37 books received since, value.....	497.15
<hr/>	
154 books, value.....	\$2532.20
21 books retired during the month of which the amount of \$177.65 or	
39 per cent was sold.....	453.11
<hr/>	
133 books in circulation, value.....	\$2079.09

INSURANCE FUND

Amount on hand as per last month's report.....	\$ 168.69
I per cent from retired books.....	4.53
<hr/>	
Total amount.....	\$ 173.22

Our convention is fast approaching and I would urge members to rush the circuits as much as possible. Most of the members are prompt in handling them, but a few seem to regard it as their special privilege to hold the stamps as long as they choose. This must not be tolerated, and if those tardy ones, do not improve, I have to charge the fine, as provided by the rules, or remove their names from the circuit list.

Respectfully submitted,

Charles Roemer, Superintendent.

The program for the Annual Convention of the S. P. A., to be held at Galveston on Friday and Saturday, August 11th and 12th, is as follows:

ODDS & ENDS— Of a Collector's Duplicates. 25 var. U.S. & foreign cat 50c, 15c; 50 var U.S. & foreign cat \$1.00 30c; 100 var U.S. & foreign cat \$2.50, 60c. Postage 2c extra under 50c. F.R. Lawrence, 357 Capitol Ave, Hartford, Ct

WILL EXCHANGE foreign stamps for precancels, used imperforated, Snuff, Tobaccō, Beer, Spirits and other special revenue stamps. Good values given. Geo. Ruede, Lansing, Kans. 5-3.

HAVE YOU SEEN

The Post Cardist a monthly devoted to Stamps, Coins, and Post Cards. Sample copy free. 1 year 25c; life \$1.00 Adv. Rates: 1-in 50c; ½ page \$3 00; page \$5.00.

August Mack, Pnb

1320 Boulevard, Ave., Scranton, Pa.

SPECIAL BARGAINS!!

THE MIDLAND STAMP COMPANY,
MIDLAND, ONTARIO, CANADA.

3 unused Roumania 1906 portrait	cat. 12c	5c
12 Austria Postage Dues 1-100k	scarce.....	20c
5 unused 1880 Venezuela	cat. 84c	20c
5 " 1883 "	"	5c
3 " 1899 Hayti	" 18c	5c
1 kr Austria Jubilee	.....	2c
1 Anna Uganda King fine copy	....	2c
6 unused Persia cat 32c, Scotts	242 | 247	13c
1506 Siam 4 atts	cat 4c fine.....	1c
1891 Victoria 2½d	cat 5c.....	1c
1884 " 3d	" 6c.....	1c
5 Guatemala 1886 Scott 26 30	cat .63	18c
25c violet Venezuela surch	1900 " .10	1c
5 Thessaly unique and scarce	...	20c
4 scarce unused Venezuela	.....	5c

Send for a selection of our fine sets and 50 per cent approvals, fine British Col. etc., graded in a systematic way at a low price. DEALERS etc., look up our last months ad.

Stamp Collection For Sale

Cat. value over \$50.00 including two albums. Will sell the same for only \$15 00. Please write.

George J. Rhein, Manchester, Wis.

Money Loaned

ON
STAMPS
STAMP COLLECTION
COINS
CURIOS
ANTIQUES
ETC.

UNITED STATES
Premium Coin Book
Our Buying Prices 10c
POST FREE

Fred Michael,

937 Madison St.,

Chicago, Illinois.

Member A.P.S.; C.P.S.

!! FREE !!

A premium for each collector applying for our fine approval sheets, and sending names and addresses of two honest collectors. We give valuable coupons with purchases from our sheets. Reference required, & only honest collectors need to apply for sheets. We pay cash for stamps.

Owl Stamp Co., 1882 W. 22nd St., **Los Angeles, Cal.**

ALL FINE COPIES

Return any not perfectly satisfactory and your money will be cheerfully refunded

	Cat price.	Mine
10 var choice foreign	\$1.00	.10
Bulgaria 1902 complete set of 3 Jubilee, unused....	.30	.10
Cayman Isl. 1900, 1p carmine	.10	.05
Dominican Rep. 1900 5 var maps unused, a pretty little set. ....	.17	.07
Ecuador 1894 1c to 5s 8 var. complete unused	3 64	.75
Fernando Po. 1900 10c uns'd	.25	.09
Rhodesia 1899 2p brown	.08	.02
Others on approval just as cheap against references.		

LEON V. CASS,

Southern Pines, North Carolina.

JUST to see whether hot prices, in hot weather, effect you read following: Of course, foreign revenue stamps.

300 mixed, partly of paper	20c
50 different revenues.....	8c
106 " "	22c
10 " Turkey	2c
15 " Germany	3c
25 " Austria-Hungary.....	4c
10 " India court fee	4c
12 " Great Britian.....	3c

Oscar T. Hartman,

Foreign Revenues My Line.

1534 26th Ave., Denver, Colo.

**- 85 Per Cent Discount -
CHEAP LOT**

16 Persia 1902 full set	cat \$ 2 48
5 " 1903 10-100 A.....	" 20 00
4 Suez Canal.....	" 1 25
4 Prussia	" 2 75
12 Hayti 1904.....	" 1 23
10 Mozambique.....	" 1 08
14 Belgium 1906. Pers.....	" .55
5 Guatemala 1886	" .63
2 Costa Rica 1884.....	" .30
Cat. Value 30 27	
Lot only.....	7.50

All stamps in finest condition.

MONOPOL STAMP CO.,

130 East 23rd St., New York City, N.Y.

List Free. We Buy Stamps.

NICARAGUA

1911

Revenue stamps surcharged for postal use. "Correos 10c 1911."

2c on 5 pesos, surcharged in black o.g. 3c

Pair 1 without without period after cts. 10c

Large bi'k period, broken S 5c

10c on 25 pecos 8c

Pr. 1 without period after cts
 20c |

Error block, one with cte instead of cts. only one to a sheet.....
 40c |

Large block period broken S
 10c |

ALL unused and in FINE condition. Postage extra under 25c.

**We Will Fill Your
WANT LIST.**

WANTED URUGUAY STAMPS.

The Apex Stamp Company,

906 Iowa Ave., Muscatine, Iowa.

1000 Variety Packet Stamps, best on the market because strong on British Colonials & South Americans, \$1.65
Harry Caden, Klamath Falls, Ore. 5-3.

Breaking Up

A fine collection of 8000 var. A chance to get stamps cheap Write for approvals giving references.

O. C. Kulicka,

Box 400, Louisville, Ky.

New Issue Service.

British Guiana, 2c new die..... \$.04

" East Africa, 6c, new die.... .04

Bulgaria, 1, 2, 3, 5, 10, 15, 25, 30, 50c set .46

N. Borneo, 25c, 20, 50c, 40 pair60

Tasmania, 1, 3, 4d, Perf. per set.... .21

Johore, 3 & 4c pair..... .07

King George Stamps 1½c over face.

National Trading Co.,

341 LENOX ROAD,

Dept. D.,

Brooklyn, N.Y.

50 var. U.S. (postage only) 9c
 50 " South of U.S. 15c
 Album to hold 1200 10c
 500 mixed 7c; 100 var 4c. Common U.
 S. to exchange by the 1000's. Appro-
 vals at 60 per cent. A. M. Wright, 37
 Norton St., Dorchester, Mass. 1-6

We Want to Know
 the names of every Collector and any
 Dealer in your locality.

The WEST will ap-
 peal to every one of
 them and we will pay
 you a large commis-
 sion to assist us in
 getting acquainted.

You can do this work
 in your spare time

Send names and
 write for our big off-
 ers to you.

Philatelic West,
Superior, Nebr., U.S.A.



Introduction !

I want to introduce my Approval Sheet to the readers of the West, because I know they will both be good friends. I have no premiums to offer, neither do I maintain any uniform discount. BUT, my approval sheets, being priced net are offered at the lowest consistent prices, based on demand regardless of catalogue valuations. I am continually buying collections and odd lots, and, I am sure you will find some of those missing stamps on my sheets. When writing, give references and state what countries interest you most. Because you ask me to send you sheets you need not feel obligated to buy; but because you do not find what you want, don't hesitate to try again.

You will hear from me again in this space.

Edward W. McGreedy
FAIRVIEW,
Poughkeepsie, New York.

SUMMER SNAPS !!

Austria Jubilee 1907 1h-2kr (15
 var) used 39c 12c
 " " (short set 9 var " 3c
 Costa Rica 1892, 1-2 peso un, d 20c 6c
 Ecuador 1896 5 sucres unused 75c 15c
 Dominica No. 52 " 58c 18c
 Italy 1910. " , Garibaldi 81-82 " 18c 10c
 Nicaragua 1869 5c " 75c 15c
 Mozambique Co , 1892, 10 var
 comp used \$1.08 35c
 Montenegro 1896 Jubilee(bico-
 lo)5 var unused 32c 14c
 N. Borneo No 46 " 6c 2c
 Panama 79(1 straight edge) " 25c 3c
 " 183, the scarce one.. 50c 10c
 Peru No. 115 large stamp " 30c 8c
 Transvaal 238 used..... 4c 1c
 Uruguay Prov 5 | 10 1910 used 5c
 " " 5 | 50 1910 rare unsd 20c
 U.S. Rev (25 Protet) Imperf 75c 25c
 " 1902 50c average copy used 18c 7c
 Salvador 175-6 (blue. pink,
 green & gold) unused 10c
 Zanzibar(1908 9) 1,3,6,10c fine " 12c
 Gabon 1c (Old Chief type) selling in N.
 Y. at 25c per copy, my price 10c each.
 New set Gabon "Equatorial" 5 var.
 unused 10c.

Orders over 25c. postfree. Appr. 1/3 of cat. &
 net bargains. Ohlman's Ad Sets (a list of
 bargains) free. M Ohlman, Dept. W,
 19 E 98th St., New York City, N. Y.

Exchange. — Fine lot of British
 Colonials to exchange for 30-30 rifle,
 shot gun and automatic pistol. G.C.
 Martin, Frankford, Pa.

 ● **8 E. 30th St., N.Y. City** ●
 ● is the new address of the ●
 ● **NEW YORK COIN AND STAMP CO.,** ●
 ● **D PROSKEY, Proprietor.** ●
 ● Coins, Medals, Stamps, Curiosi- ●
 ● ties, from all countries and ages. ●
 ● For the past 22 years at 853 ●
 ● **Broadway.** ●
 ● ***** ●

NOTICE FREE!

I will send absolutely free any of the
 below offerings for the names of 3
 honest stamp collectors and 3c for re-
 turn postage

FREE

200 mixed foreign stamps or 3 different
 colored view cards Send for our price
 list in stamps, coins, curios, postcards,
 etc. Otto Pelikan, 2646 Millard Ave.,
 Chicago, Ill.

THE
MOST
Wonderful
Bargain ever Offered



1000



WELL ASSORTED STAMPS including

- 1 Argentine new pictorial issue unused
- 2 Belgium, Parcel stamps fine high values.
- 4 Jubilee Austria
- China (issue) 1 King's head, New Zealand.
- 1 Tunis (Pictorial)
- 1 Turkey 1910 issue (with new Sultan's signature).

THE LOT
Only 20 Cents

Money refunded if not satisfied.

Those who ask for my "world famed" approval sheets and send me $\frac{1}{4}$ dollar bill (the 5c extra to help pay postage) will receive in addition to the above a

Sample lot of my patent mounts

. Perforation gauge and

A Grand Set Of 10 Roumania Free.

H. C. Watkins, - Maitlands,
Granville Road, Barnet, England.

HAVE YOU SEEN

Our 1915 Exposition Packets?

If not, send for one at once and be convinced that their value cannot be excelled at the price.

No. 1a—This packet contains 500 standard varieties of postage stamps only, from various parts of the world, and has many good varieties. An excellent packet for the price. Sent postpaid for only 75c.

No. 2b—Contains 750 var. of postage stamps only, used & unused from Asia, Africa, Australia, Central & So. Amer. Stamps not found in a 2000 variety collection. Sent postpaid for \$1.25

Satisfaction guaranteed or your money refunded. Our neat price list of packets and supplies will be off the press about July so send us your name for a copy of it. Address,

Reliable Stamp Co.,

Box 366,

Reno, Nevada.

Stamps, Curios, Relics cheap.
Bausinger, Mt. Gilead, Ohio.

Philippine souvenir post cards
1 doz. 20c; 100 all different \$1 Stamps
used by the Philippine Insurgents in
1898 known as A guinaldo stamps. 5 diff.
erent 50c, 6 different 75c, 7 different
\$1.50. G. O. Deitrich, Manilla, P.I.

Special !! free !! 105 Varieties Absolutely FREE

To every new subscriber for the Southern Philatelist at only 25c a year. This packet contains stamps from Australia, Grand Comoro Isl, Dutch Indies, Prussia, Luxemburg, etc. & we also give you set of Japan. Yes, All of this FREE on an investment of only 25c (foreign 40c) & you get 12 big Nos. of The Southern Philatelist. If you are not already a subscriber you are missing one of the best in stampdom, and to think that it only costs 25c. Why not take advantage of this remarkable offer—
To Day Now !! Leon Carter Grosjean 1227 Oakland St. Shreveport La.



A First Class New Issue Dep't

Has been added to the many good features already existing in

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Subscribe to "REDFIELD'S" and keep posted on what is going on in the stamp world. Each issue is full of reading matter of great interest to every live collector. Send only 25c for a six-months (26 issues) trial sub. We give each new six months subscriber a nice packet of 200 all different. Foreign stamps. Your money promptly refunded if you are not more than pleased with both the paper and the stamps.

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100 var U.S. Precanceled 20c
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Notice, Free.—I will send absolutely free any of the below offerings for the names of two HONEST stamp collectors and 3c for return postage. FREE 200 mixed foreign stamps or 3 different colored view post cards. Otto Pelikan, 2646 Milliard Ave., Chicago, Ill. 5-3.

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- 1-pound of U.S. stamps before 1896 28c
- 1 " Edna Brown " never picked over..... 50c
- 1000 U.S. stamps before 1896..... 12c
- " " " all good 130 var ... 60c
- " Foreign over 100 var..... 15c
- " \$1 00 green documentary 1898 uncut, for July only, fine... \$1 20
- 1-set Columbian from 1 to 15 good 25c
- 25-2c Lake 1890 good..... 7c
- " Carmine left, 2 capped..... 15c
- " " left & right, 2 capped.. 25c
- " Lincoln 1909..... 10c
- " Alaska Yukon..... 10c
- " Hudson Fulton..... 10c
- 50-2c Vermillion..... 12c
- 50 \$1 00 green doc 1898 uncut..... 15c
- Mass Gazette printed in Boston 1786 25c
- " Spy printed in Worcester 1793 25c
- N. Y. Herald printed in 1797..... 20c
- London Chronicle printed in 1760 25c
- 1-pound of mutilated & holed coins 40c
- 1/2 Columbian dollars uncirculated 70c
- 1/2 " " " 1892 70c

ALL POSTAGE PAID.

Jerome Taylor, North Sutton, N.H.

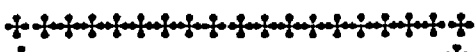
Approvals, 65 Percent Discount.

We will send approvals to responsible parties at 65 per cent discount, state country preferred. Our line of mounted packets are put up to order. Estimates made on want lists from any country. NORTHWESTERN STAMP COMPANY, ATLANTIC, IOWA.

Mr. Advertiser: If it pays you to advertise, it will pay you well to have your advertisement inserted in the WEST. 2c a word, 4 times at 1c a word per issue. Most stay who try it 6 mos.

Approval Sheets, 25, 50, and 75 per cent sheets for beginners a specialty, 1000 different, \$2.00. Reference. Bluff City Stamp Co., Council Bluffs, Ia.

ALBUMS, quadrille ruled, no printing or spacing, just what you want for stamps, postcards, permits; mount to suit yourself. Price 75 cents. Harry Caden, Klamath Falls, Ore. 5-3.



50 DIFFERENT

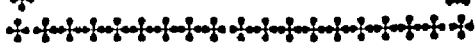


U.S. Env. cut sq. many unused only 25c; over 200 different U. S. stamps including 30c, 50c and \$1 00 issues only \$1.00; over 100 different U. S. stamps including 30 and 50c issue only 25c. 1000 Mix U. S. stamps, some old issues on covers only 25c; 1000 Foreign stamps including large size of Argentine & Chili only 25c.

I. X. L. Stamp & Coin Co.,

63 Nassau St.,

New York City, N. Y.





Stamps Free!

100 All different for the names of two collectors and 2 cents postage.

Cuba 50c 1907, Fine copy\$.18
 Cuba 50c 191015

For the Beginner all for 10 cents { 100 Different stamps, 1000 hinges, Pocket album, millimeter scales
 All for 50c { Imperial album, holds 3500 stamps, 1000 hinges, Millimeter scale and perforation gauge.

Packets, Very Low Prices.

300 diff. \$.25
 400 "37
 500 "60
 1000 different 1.75
 1500 " 4.00
 2000 " 7.00
 3000 " 22.50
 4000 " 5.00
 5000 " 57.50
 6000 " 100.00
 10000 " 500.00

Coins, Coins

10 diff. Foreign coins\$
 20 " " "
 50 " " " 1.
 100 " " " 2.
 10 large U. S. cents 4
 U. S. 1/2 cents each 20
 U.S. silver 3 cent each 15
 1883 nickle without cent each 15
 Colonial coins each 15
 Jackson cent or token each
 2 Congo coins
 3 Bulgaria coins

Scotts 1911 Catalogue 60c. Forbin Revenue catalogue \$1.00. We have all the catalogues, albums and Melville books. Write in for lists.

10 blank approval books to hold 60 sheets	15c	100	90c
50 " " sheets	10c	100	19c
50 return blanks	12c	100	29c

1000 Faultless hinges 8c, 5000 30c, 10000 40c.
 U. S. Imperforates, Block 4 each 1-2-3-4-5c 1909 only 75c.

We have a sheet of Hudson Fulton, No. 5394, plate showing errors, write if interested.

\$1.00 DEALER'S STOCK \$1.00

3, 50 variety packets; 3, 100 variety packets; 1, 150 variety packet; 3000 die cut hinges, 5 millimeter scales, 1000 mixed stamps, 25 blank approval sheets, 10 blank approval books, 1 50 var U.S.; 1 100 var U.S.; 1 stamp button, 1 dime album.

25 stamps to sell at 1 cent each
 25 " " " " 2 cents "
 15 " " " " 3 " "
 10 " " " " 5 " each

Retail value \$3.55. Price \$1.00. Postage 5c extra.

AUCTIONS—We hold auctions periodically. Let us add your name to our mailing list. If you have anything to sell write us for terms.

SPECIAL—Alaska Gold Pieces, 1/4 dwt. gold 50c, 1/2 dwt. gold \$1.00, one dwt. gold \$1.50. Big lists Free—Ask for 1/4c, 1c, 2c list.
 50 page Wholesale list for Dealers.

Toledo Stamp Co., Toledo, Ohio, U.S.A.

!! E R R O R !!

The publishers inadvertently spelled my name wrong last month. We are all liable to err. BUT he who sends for those approval sheets of mine makes no mistake. I have just added substantially to my stock and want you to get in early before the good things are gone.

Edward W. Mc Cready,
Fairview,
Poughkeepsie, N. Y.

Precancelled stamps wanted at 3c each. Will pay more for some varieties. Send on approval. I will return what I cannot use. Robt. Weber, Galeton, Pa. 7-3



Confederate STAMPS!

10c Madison on cover.....	\$.75
2c Jackson green unused.....	1.50
5c Mr. Davis o. c.....	.30
5c blue 1862 perforated o.g.....	2.50
5c " " " o.c.....	10.00
2c " Memphis local used on cover	1.50
5c red " Local unused on cover	2.60
10c perforated on cover.....	3.50
10c " greenish blue & dark, o. g.	1.50
2c Andrew Jackson, perforated...	2.00
20c green Washington "	2.00
10c blue, greenish, milky o. g., 3 for	.35
10c " A 8 extra fine copies o. c. ....	.25
10c " A 7 " " " " " " " " " "	.20

U. S. FRACTIONAL CURRENCY

5c Wash. in ring used.....	.20
25c " " " " " " " " " "	.35
50c Crawford " " " " " " " " " "	.60
15c Liberty " " " " " " " " " "	.75
50c Stanton " " " " " " " " " "	.75
50c Lincoln " " " " " " " " " "	.75
50c Dexter " " " " " " " " " "	.75
50c Spinner red back, rare.....	1.00

Above in very good condition.
Notes Bought At Highest Prices.

B. L. Deitrick, Lorraine, Va.

READ!!

Imperial Album, Collector's Catalogue, 500 all diff. stamps, M. M. scale and 1000 hinges for \$1.25. 50 good stamps and price lists for 2c. H. PETTY, Denton, Texas. 7-4.

100 Stamps from Asia, Persia, etc., FREE. J. F. Johnston Stamp Co., Baltimore, Md.

My package of 100 different foreign stamps for 25c can't be beat. Try it. George Gaudenberger, 291 Railroad Avenue, Brooklyn, N. Y.

Desire to exchange stamps with reliable collectors everywhere, basis Scott or in quantities of 150-500. Wm. Willment, 265 West 25 St., New York City, New York. 7-3.

Send 10c for price list of what I have to sell and exchange, and receive beautiful picture free. Want, buy Al male West horned & snowy owl skins. Earl Hamilton, Yohoghany, Pa.

Postage Stamps on approval at 1/3 off catalog. English peelable hinges, 15c per 1000; celluloid millimeter scale 10c. William Jost, 525 N. 13 St., (3), East St. Louis, Illinois.

25 var. Fr. Col. cat. 60c, 10c; 50 var. Fr. Col. cat \$1.60, 35c; 25 var Port. Col. cat 60c, 10c; 50 var Port. Col. cat \$1.60; 35c; Mozambique Co. 6 var. cat. 35c, 5c. Steinbrenner, Rockfeller Bldg., Cleveland Ohio. 6-3.

SEND US YOUR WANT LIST

for China 1875-1885 1897-1898. Shanghai 1893. Costa Rica 1889-1892, Denmark 1874-75 to 1885. German Empire from 1880 to 1890; ayti, Honduras, Japan, Netherlands, any date, at 1/2 cat., cash with order. If we are out of any we will return your money. Approvals at 50 per cent against references. Address, S. D. PIERCE & CO., BETHEL, MINN.

A large assortment of high grade standard rubber Stamps in stock. Stamps and Stamping made to order in any quantity and at short notice. By enclosing a 2c stamp, samples of type and styles of Rubber Stamps as well as estimate of Cost will be furnished on application. Address all orders to C. Johnson, 82 John Street, New York City, New York. 6-3.

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12,000 SUBJECTS.

Geisha's Dancing—and Teahouse-girls; Cherry, Lotus, Wisteria and Crysanthemum scenes; Rivers; Lakes and Mountain ,etc.,etc.
15 different only 25c; 80 different only 1 dollar.

Postage paid. Send coin or bank note to James Eades & Co., P. O. Box P 152, Yokohama, Japan. Letters to Japan five (5) cents.

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This paper is adapted for all kinds of mail order and collectors ads, and reaches just the right ones every time. You don't pay for what you don't get. In no other way can you reach just the class which the WEST represents. It pays others big and surely will pay you.

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The regular summer rate for Display Advertising in the WEST is 16c a line, 80c one-half inch, \$1.60 an inch.

But, if you will send us your ad either for one-half or one inch for two issues, we will insert in the third issue FREE.

One half inch ad-3 issues, only \$1.20 One inch ad-3 issues, only \$2.00.
Cash with order only - send your order today without fail.

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Regular rate for Classified is 2c per word, per issue. Send us your order for 2 issues, and we will insert in third issue free.

Your 25 word, Classified ad, 3 issues, will cost you \$1.00, cash with order. Add 2c for each additional word.

Remember—Forms close 25th of each month. Send in your ad at once for good position.

Cuts used, without cost, if room to use it. Can use any cuts we own free.

This offer is not good after Aug. 25th, 1911. Address without delay and before this offer expires,

The West, Superior, Nebr.

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5 B Al-Vista Panoramic Camera and case; good as new, \$12.50. 5 dozen Collin's Portrait Mounts, for oval photo 3 x 4 1/4. 40c per dozen, prepaid. 6 Fonts Printers' type, good condition, cost \$18, sell for \$5.25. 21 Copies Shield's Magazines, 75c. L. S. Horton, Hyde Park, New York.

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Join the International Aero Club and get interested in Aeronautics. Members in all countries Dues 50c a year Address: "International Aero Club", 2830 C St., Philadelphia, Pa.

Back and Late Numbers of Leading and Best Stamp, Coin, Curio Photo, Post Card and advertising papers. I offer them while they last at 10c a pound. 8 diff back numbers of the WEST 25c, over 1000 pages. Are scarce. Send before all are taken. L. Brodstone, Superior Nebr.

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Make a special effort to attend the greatest convention in years, in connection with which the 25th Anniversary Stamp Exhibition

Will Be Held

Plan On Coming



McKinley gold dollar 1903 unc....	\$ 3.25
\$10 gold piece 1840 very fine....	11.00
1793 Liberty head cent.	6.25
1794 cent.	1.00
1795 " plain edge....	1.15
1796 " Liberty.	1.00
1797 " about unc.	1.50
1798 good 25c; fine ....	.50
1799 the rarest date	7.50
1800 good 25; fine 50. ....	.50
1801 good 25; fine ....	.50
1802 or 1803 good 20; fine ....	.40
1804 next rarest date	5.00
1805-7-8 fair 15; good. ....	.30
1809 good 75c; fine	1.50
1809 fine but holed ....	.50
1817 13 stars 15c; 15 stars50
1822 wide or narrow date20
1839 silly or booby head25
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10 extra fine dates55
40 diff dates before 1857.	2.50
Rubbings and descriptions sent free.	

Will pay highest prices for fine gold dollars and three dollars. Wanted: fractional currency and rare Confederate bills. Send price list of U.S. coins and paper money.

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From Minnehaha Falls. Scene of Hiawatha, many beautiful natural shades in artistic design, oval end glass tube in wooden mailing box. post paid 10c. Address: R. E. Fisher, Sand Artist, Minnehaha Falls, Minnesota.

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THE KIND THAT STICK. THE KIND YOU WANT.

Can be used for many purposes. Stickers are mailed to you in waxed paper Prices are: for 1 in by 2 1/2 in. and smaller \$1.00 for 2000; 75c for 1000; 50c for 500. 2000 lots may have four differently worded stickers of 500 each change, but otherwise, in size, color of paper and ink they will be the same. To everyone ordering 2,000 Gummed Stickers at \$1.00 and who also mention this offer, I will include one year's subscription (new name) to "The Philatelic West and Collectors' World".

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1st Offer—The finest Exposition medal of Trans Mississippi and International we have ever seen issued. got up by one of Omaha's leading collectors, and some sold at 50c

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4th Offer—Robies Stamp Hunting, sold at 50c or more. An old and very scarce book, of nearly 300 pages.

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6th Offer—Can include membership to any Society or Club of which the WEST is the official organ, if you are accepted, and the cost is not more than ½ of price sent.

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Can give choice of Lincoln, the oldest dealer in the World, and has maps of the world in, or of Bright & Son, whose catalog is similar to Scotts in size, illustrations and make up.

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12th Offer—FREE! 20 word exchange notice. No premium given in Nebr. STATE LAW.



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Of Nearly 2000 Old Silver

Coins has been placed with me for disposal. The collection is a fine one and the prices exceptionally cheap for the grade of coins offered. No country is complete, just a general collection of silver only from about 280 B. C. up to modern coins. Prices from 25c up to \$6. Coins are all good to mint bloom condition. Selections will be sent for inspection and subject to approval to those who are known to me and all others who can make themselves known. Don't wait until the best are all gone, but write me today about your wants.

At the same time please don't forget that I have hundreds of other good things in stock; STAMPS, OLD PAPER MONEY, BONDS, etc.

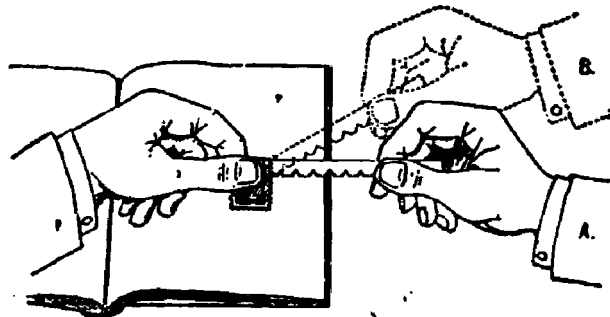
If you have anything you want to sell, some particular thing you want to ask about, or something to exchange, you can't do any better, So Why Not Write Me

Samuel P. Hughes, - Howe, Nebr.

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Those Old Fashioned Mounts

YOU CANNOT AFFORD TO WASTE TIME
BUY SOME "PATENT" STRIP MOUNTS



They are much more handy to use and save an enormous amount of time. Mr. Watkins of Barnet, England, the Patented Inventor has appointed me agent here in U S & Canada for sale of these mounts. The price is only

12c Per 1000

The illustration shows the method of using the mounts.

When once you use them you will NEVER go back to the old single mounts.

Will give 2000 of above with each yearly subscription, instead of the other offer of a dozen. Premiums offered on another page. Given outside of Nebr.

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HOT



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- Nyassa, 13 var., giraffes..... \$.29
- Philippines, 10 on 20c, No 317, cat \$1 .19
- Venezuela, 5, cat. 95c..... .12
- Unused U. S. Envelope, freak stamp inside..... .10
- Canal Zone 10c on 13c..... .10
- Guy (Newfoundland) 1, 2, 3, 4, 5c unused..... .18
- Columbia No. 253, cat \$1.50..... .21
- Newfoundland, new set, just out Royal Family, 1, 2, 3, 4, 5c, unused..... .18
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NEW ISSUES - We have them all. Bavaria, Nyassa, Newfoundland, New Hebrides, Canada, Solomon Islands, Papua, Bulgaria, Nicaragua.



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Six Permits or three stamp papers for five cents. Porter G. Perrin, Sanbornton, N.H.

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12 Belgium P. P.	10 Canada	40 U. S. all issues
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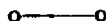
As I am returning from the collector's field, I offer my entire collection of coins at private sale.



Part I. Consists of 2745 Enveloped and Classified U. S. and foreign coins of all metals. A fine foundation for a beginner.



Part II. Consists of 4233 U. S. and Foreign coins suitable for a Dealers stock. Just right for the party going in the Coin Business.



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We will send you FREE a genuine Arizona Ruby in the rough, with Illustrated Catalogue of GENUINE MEXICAN DIAMONDS and other gems. Mexican Diamonds exactly resemble finest genuine blue-white diamonds, stand acid tests, are cut by experts, and yet we sell at one-fourth the cost. Only gem of its kind guaranteed permanently brilliant! **SPECIAL OFFER.** For 50c deposit as guarantee of good faith, we send an approval, registered, either 1/4 or 1 carat Mexican Diamond at special price. Money back if desired. Write today. Agents want. Catalog FREE. **MEXICAN DIAMOND IMP. CO., Dept 5, Las Cruces, N. M.**

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2c Red Env. Cut Sq. used.....	\$.10
2c Black "10
1c Dark Violet "	1.00
10c Red "35
50c Green "	1.00
\$1.00 Ultramarine "	1.00

Orders under 35c postage extra.

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On approval at 50 per cent to 60 per cent. Very fine.

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- Your Money Back If Not Satisfied.
- U.S. 1870, 15c carmine cat 15c ... \$.05
 - " 1879, 30c black " 25c.... .12
 - " 1902, 50c orange " 18c.... .08
 - " " \$1 black " 40c20
 - " same perforated initials fine .15
 - " 1909 50c perf initials06
 - " 1898 Revenue 1c, I R small.. .07
 - " " \$3, cat 15c05
 - " Official Envelope entire or cut sq.
3c War light red, blue paper.. 0:
 - 3c " " fawn "04
 - Canada 1897 6c maple leaf06
 - " " 8c " "03

25 Var. U. S. Cut Sq. Envelopes,
Including 1893, 5c Columbian 10
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Fine selections of U. S. and Foreign
Postage. Revenues, Envelopes. Postals,
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Cash Paid For Stamps.

If you have any stamps to sell write
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13th

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Mail Bids Close Aug 16th. Sale
Will Be Held At M. P. A. Con-
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Mack Stamp Co.,

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- U** 1c, catalogued 30c, postfree 17c
- A** 2c " 20c " 12c
- M** 5c " 50c " 27c

Copley Stamp Co., Boston, Mass.



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List of 3000 Bargains and Coupons, Etc. Large
Album to hold 1200 stamps. 10 c. Better ones, 18c,
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At 75 per cent Discount

Cat. No.		Cat. Price	Cat. No.		Cat. Price
32	1c Blue used.....	\$10.00	534	1c Navy used.....	1.00
35	10c Green unused.....	15.00	542	24c Navy used.....	4.00
36	12c Black used.....	2.00	543	30c Navy used.....	3.00
50	10c Green unused.....	2.50	544	90c Navy used.....	9.00
68	10c Green unused.....	2.00	544	90c Navy unused.....	15.00
70	24c Red Lilac unused.....	20.00	548	3c Post Office unused.....	.08
71	30c Orange unused.....	5.00	560	7c State used.....	2.50
97	12c Black unused.....	5.00	564	24c State used.....	6.00
98	15c Black unused.....	15.00	1019	96c unused.....	10.00
100	30c Orange used.....	4.00	1035	12c unused.....	3.00
113	2c Brown used.....	.20	1308	10c Green on white.....	20.00
117	12c Green unused.....	4.00	1322	10c Green on white used....	30.00
118	15c Brown and Blue unused.	12.50	1323	3c Red on Buff unused.....	1.00
123	1c Buff used.....	4.00	1339	20c Blue and Red.....	3.50
128	12c Green unused.....	8.00	1363	3c Brown on white used....	2.00
137	6c Carmine used.....	3.50	1450	3c Green on white used....	5.00
138	7c Vermillion used.....	3.50	2111	10c unused.....	1.50
141	15c Orange used.....	6.50	2112	15c unused.....	1.50
155	90c Carmine unused.....	15.00	2113	50c unused.....	1.50
157	2c Brown unused.....	1.50	2842	25c Bond Imperforate.....	6.00
166	90c Rose unused.....	5.00	2860	50c Pass Ticket Imperforate	6.00
502	3c Agriculture used.....	.25	2861	50c Probate of Will Imperforate	2.50
504	10c Agriculture used.....	4.50	2862	50c Surety Bond Imperforate	10.00
505	12c Agriculture unused.....	8.00	2863	60c Inland Exchange Imperforate	1.00
507	24c Agriculture unused.....	6.50	2864	70c Foreign Exchange Imperforate	4.00
526	3c Justice used.....	.75	2869	\$1.00 Lease.....	2.00
529	12c Justice used.....	2.00			
531	24c Justice used.....	12.50			
532	30c Justice used.....	15.00			

Please remit cash with order, $\frac{1}{4}$ of above prices. Postage extra on orders less than \$1.00 net.

20th Century

Our short sets of new issues—a big lot of stamps for a little money.

If your name is not on our mailing list
WE BOTH LOSE.

Friday, August 11th:

Morning—Reception and introduction of Members at Caronkaway Hall.

2 p. m.—Business session at Caronkaway Hall.

6:30 p. m.—Bathing in Gulf of Mexico.

8:30 p. m.—Visit to Cotton Carnival Grounds.

Saturday, August 12th:

10 a. m.—Boat ride on Galveston Bay.

2 p. m.—Luncheon.—Sightseeing.

This program is subject to change, because of the fact that the program for the Cotton Carnival has not been completed; and where it is to the advantage of the members of the Convention, our program may be changed accordingly.

On reaching Galveston, the members will proceed to Caronkaway Hall, N. W. Corner 21st and Market Sts., where local members will receive them and furnish them with Convention badges. Caronkaway Hall is situated in the center of the business district, and affords easy access to all restaurants, cafes, etc; it is only six blocks from the Union Depot, which is used by all railroads entering Galveston.

All those who have not notified Pres. Powell of their intention to attend the Convention, are urged to do so at once, or notify the committee named below, so that arrangements can be made accordingly.

E. P. Biron, G. C. Cuenod, L. F. Cramer, Committee.

WANTED:—5000 NEW SUBSCRIBERS.

Five thousand is the number we have set for the coming year and we see no reason why we should not get them. There are over 100 thousand collectors in the U. S. who ought to keep themselves posted on what is going on around them. A dollar spent for the WEST is a good investment as it will surely bring you into closer relationship with your brother collectors all over the country and make you wish to become an active member of some collectors association. Besides it will give you all the news for collectors from everywhere, and will therefore be of interest to you. Think it over, make a dollar investment on your own account and see if you are not better off inside of the year. You get three years for the price of two.

Be a booster for the collectors of America. Help the paper and at the same time give yourself something that will interest you every month. We also allow free a 60 word exchange notice or a ½ inch ad with each dollar subscription received. Address The WEST, Superior, Nebraska, U. S. A.

NOTICE.

Stamp collectors, dealers and publishers will please take notice that T. H. Webb of Hanover, N. J., is not a member of the Webb Stamp Co., of Boonton, N. J., and that W. C. Webb of Boonton, N. J., is now sole owner of the Webb Stamp Co.

Also please take notice that the Webb Stamp Co and W. C. Webb are not responsible for the debts of T. H. Webb, nor for any debts contracted by any person without the explicit written authority of the said W. C. Webb.

Some confusion has arisen owing to the fact that the said T. H. Webb was formerly a member of the Webb Stamp Co., his creditors seeking to charge the Company or his former partner with his debts.

(Signed) William C. Webb.

The Collectors Review has reached the half year mark with the June issue. This number consists of eight pages and cover. The departments "Among Societies" and "Literature Notes" contain some interesting bits of news and review.

The first installment of a "Reference List of United States Stamps" arranged and compiled by a committee of members of the Garfield Perry Stamp Club of Cleveland, appears in the May issue of the Stamp Collector. The foundation of this work is the famous Worthington collection, and former lists issued previous to this time. An up-to-date list of this kind will be of great value to collectors of United States stamps.

J. W. Scott says: "Early in our business career we caused to be printed a large sign which occupied a conspicuous place in the store which read as follows: 'Philately: The most interesting and profitable amusement for all. It is followed by old and young, rich and poor, prince and peasant.' Since that sign was written we could have added 'and the king of the greatest empire the world has ever seen,' and also beggars; not referring to people who beg stamps of their friends, but actual street beggars."

In the issue of June 10th Editor Quackenbush, gives the readers of Redfield's, another of his interesting editorial reviews under the title of "The American Philatelist." There is a certain undeniable grip about the reading matter from Mr. Quackenbush's pen, that makes one wish for more. A full review of the A. P. S. Quarterly is given with a comparative table of the membership list divided by states, and showing the gain or loss in A. P. S. members for each state and principle city, philatelically speaking. There is also a market letter by Senex in this issue, which is reprinted from the Stamp Collectors' Fortnightly of England.

Mr. A. B. Creeke, Jr., in Griebert's Phil. Notes and Offers, breaks a lance for general collecting. He says: "I do not advocate a 'type' collection, or even a "simplified" one; the former is farcical; the latter a delusion and a snare—but I maintain that a general collection, got together on well-defined representative lines, is a thing to be proud of, interesting to a degree, universal in its scope, varied and diversified in design and color, and finally something which every friend, philatelist or philistine, can look at with enjoyment and appreciation." Mr. Creeke is undoubtedly right. A good general collection is most interesting to the greatest numbers of beholders, tho, as Mr. Creeke also points out, specialized collections, have and serve their special objects. By the way, Griebert's Phil. Notes and Offers is printed in English and German, side by side, and any collector knowing a little of one of these languages will find it an excellent means for practice in reading that language. Address Hugo Griebert & Co., 170 Strand, London, W. C., England. We dare say, our readers will thank us for directing their attention to this publication, if they will take the trouble to send for a sample copy, mentioning the WEST.—L. G. Dorpat.

UNITED STATES COLONIAL STAMPS

By Bertram W. H. Poole.

II.—PORTO RICO.

(Continued from last issue.)

The following plate numbers are known:—1 cent: 564, 565, 566, 567, 574, 575, 768, 769, 770, 771, 772, 773. 2 cents: 556, 561, 562, 563. 593, 594, 745, 746, 747, 748, 753, 754, 755, 756, 758, 759, 760, 761, 762, 763, 764, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785. 5 cent: 389, 390, 391, 392, 408. 8 cents: 249, 555. 10 cents: 302, 303, 305, 306, 519,, 520. There are practically no shades of any importance in any of these stamps.

THE "PUERTO RICO" OVERPRINT.

In March 1900 a supply of 500,000 1c and 1,000,000 2c stamps were forwarded to the island with a new version of the overprint i. e. "Puerto Rico". At this period the United States Government were in a delightful state of uncertainty as to the correct way of spelling the name of this newly acquired Colony. The Anglicisea form "Porto Rico" seems to have offended the susceptibilities of the inhabitants and the Spanish rendering of "Puerto Rico" was decided on. The two stamps referred to above and some postal stationery were overprinted "Puerto Rico" and it is said other stamps with the same surcharge were prepared but before these were issued the Senate finally agreed to revert to "Porto Rico" as the official spelling for the name of the island. These 1c and 2c stamps, therefore, represented the last of the specially overprinted stamps for in April 1900 it was decided that when the then existing supplies of Porto Rico stamps were used up ordinary unsurcharged U. S. stamps should take their place. In fact for postal purposes the island was treated as though it were actually a part of the United States.

The 1c exists with the "o" of "Rico" broken at the top so that the word appears to read "Ricu."

THE POSTAGE DUE STAMPS.

When the first supply of overprinted 8 cent stamps was despatched to Porto Rico on May 16th, 1899, 25,000 1c, 25,000 2c, and 5000 10c Postage Due stamps, similarly overprinted, were also forwarded to the island. At a later date 50,000 more of each of the 1c and 2c stamps were supplied. These stamps provide no varieties of either shade or overprint. The plates used were: 1 cent 246, 267. 2 cent 247, 268. 10 cent 72.

SPECIAL PRINTINGS.

In his interesting notes in the American Journal of Philately for May 1905, Mr. G. L. Toppan tells us that the following "Specimen" stamps were produced by order of the Post Office Department: One sheet of each of the ordinary 1c, 2c, 5c, and 10c values, two sheets of the 8c and two sheets of each of the 1c, 2c, and 10c postage due stamps, all with "Porto Rico" overprint. The majority of these were marked "Specimen" with a rubber stamp and then can, of course, be readily identified. Those without this distinguishing mark can only be told by the shades and Mr. Toppan differentiates them as follows: 1c pale clear yellow green, 2c deep carmine, 5c rich deep blue, 10c dark brown on orange or yellow tint, 2c postage due darker than normal shade. The colors of the 8c and postage due 1c and 10c the exactly like those of the ordinary printing (probably the sheets were taken from the supply and sent to the island and it is thus impossible to distinguish these.

A 3c stamp with "Porto Rico" overprint was persistently reported in 1900

and though the experts could find no variation between this and the genuine surcharge the Post Office Department gave a positive statement that no 3c stamps were overprinted for any purpose whatever.

How many "specimen" stamps with the "Puerto Rico" overprint were ordered is not known. Those without the rubber stamp impression of the word "Specimen" can be distinguished by the shades which are, for the 1c much darker than for the ordinary, and for the 2c much brighter and more carmine than is the case with the normal variety. Besides these 5c and 10c ordinary stamps and 1c, 2c and 10c Postage Due stamps were prepared with the "Puerto Rico" overprint but as these values were never issued they can all be treated as special printings whether they bear the word "Specimen" or not.

FRANCO-BRITISH STAMPS.

A Novelty in Joint Administration.

The appearance on a new set of stamps just to hand of the initials R. F. (Republique Francaise) and G. R. (Georgius Rex) brings once more to the front the curious anomaly of the present administration of the New Hebrides. This group of Pacific Islands is under a mixed commission of British and French naval officers, and the government is administered by the High Commissioners of His Britannic Majesty and of the French Republic.

Thus the New Hebrides are within the jurisdiction of both the British and the French Empires. The joint administration of Condominium has produced several peculiar features of interest, not the least peculiar being the post office at which a French citizen acts as postmaster, and dispenses stamps of British or French origin according to request or according to his own inclinations. The British stamps for the New Hebrides have hitherto been the postage stamps of Fiji, specially overprinted with the words, "New Hebrides Condominium," for use in these islands.

The French stamps were those of the great French colony of New Caledonia, similarly overprinted "Nouvelles Hebrides," with or without the word Condominium. Both sets of stamps served for postal duty in the islands or in places abroad, and each month the postmaster had to present an account of all stamps sold, British and French, and the total was equally divided and the two halves placed to the credit of the Commissioners of the two Empires.

Now, however, the Condominium has produced a set of stamps (really two sets still), combining in the design the meblems of the joint control, the British and French monograms, thus:—

R. F.—G. R.

Postes—Postage

In the centre of the design is an assortment of native weapons and accoutrements surrounding the shrine of a native idol. In each of the left corners is a minute representation of the tricolour of France, and in the opposite angle are the arms of Great Britain. The design is the same for all the denominations, and it is only in the expression of these denominations that the British and French issues part company.

The French stamps have the values denoted in centimes and francs, and the British ones in pence and shillings. Here is the comparison of the two sets formed from the combined design, but for the two distinct currencies:—

French.—5c green, 10c red, 20c grey, 25c blue, 50c yellow-green, 75c orange

ange-yellow, 1f red on blue paper, 2f purple, 5f red on green paper.

British.— $\frac{1}{2}$ d green, 1d carmine, 2d grey, $2\frac{1}{2}$ d ultramarine, 5d yellow-green, 6d purple, 1s black on green paper, 2s purple, 5s red on green paper.

There may be two additional values in each set, which have not yet come to hand.

The stamps of both series have been printed in London by the copper-plate process, and the manufacturers were Messrs. De la Rue & Co., who until the end of last year printed the stamps of the Mother Country.

The experiment of more closely uniting the two distinct issues by an uniform design is, I fear, doomed to be an unsatisfactory one. If ever the postal employees at Port Vila, the capital, get hurried, it will be the easiest thing in same design, in the same colour, and on the same colored paper, but with about the world to sell a five franc stamp for a five shilling one printed from the a shilling difference in value.

In any case, if there were considerable business passing through the post from Port Vila it would be a case of selling the French stamps in preference to the English ones, as the advantage of the French currency would be considerable for large quantities.

It is not altogether improbable that some changes may soon be decided upon in the affairs of the Condominium. The coloboration of two Empires in the administration of one group of coral islets is said to be a failure; the former postmaster of Port Villa, recently returned to France, has declared that the position cannot be maintained, so I should not be surprised if this group gives us some further philatelic surprises, and the British and French Condominium stamps just newly issued may have no very long life.

Since the first British stamps of the Condominium were issued in 1908-9 they have risen considerably in value in the philatelic market. The lowest value (halfpenny) with the commoner multiple watermark is priced at six ytimes face in the current catalogues, while the copies that turned up unexpectedly with the old single watermark are being offered at \$2.50.

The 1s green and carmine of 1909 (multiple watermark) stands now at \$1.25 and with the rarer single watermark it is valued at about \$6.20.

Recently a new overprinting of these stamps took place in London, and scarcely had these been in use a couple of months in the islands when the new Franco-British stamps were despatched to supersede them. The London overprints may, therefore, easily become scarce, and collectors should take an early opportunity of securing their sets.—London News.

U. S. VARIETY.

Students of late issues of U. S. stamps will be interested in a striking variety shown us recently by a correspondent. It is the 1c green of the 1898 issue with the vertical right hand frame-line of the right hand triangle broken so that without a strong glass over half of it appears to be missing. This variety is probably due to a defective transfer and occurs in all the stamps of a block of six, showing plate No. 1160, and used in a southern city in March, 1902.—Scott's Circular.

Influence on Character. The collecting of postage stamps started at school by the young son of the Prince of Wales may have had a potent influence in building up the character of King George and may have helped to make him an Imperialist rather than a little Englander.



WOMAN COLLECTORS' DEPARTMENT

"THE LITTLE RED STAMP,"—A TOAST.—By Verna Weston Hanway.

"I'm the little red stamp with George Washington's picture.
 And I go wherever I may,
 To any spot in George Washington's land,
 And I go by the shortest way.
 And the guns of wrath would clear my path,
 A thousand guns at need,
 Of the hands that should dare to block my course
 Or slacken my onward speed.
 Stand back! Hands off of Uncle Sam's mail!
 Stand back there! Back! I say!
 For the little red stamp with George Washington's picture
 Must have the right of way."

—Unknown.

This is not the first time by any means that "the little red stamp with George Washington's picture" has gotten into verse. "Poets have sung of it," rhymers have rhymed of it. It has brought the government in large revenues, and has required in return vast expenditures that it may accomplish its purpose. It is omnipresent. There is nothing else in all the world so small that will accomplish so much for so little as "the little red stamp." It will carry a letter three thousand miles and more, and yet will bring it back again as occasion demands. It brings us news of death and birth, of joy and sorrow, of love and hate, with equal cheerfulness. It means many things to many persons, and its appearance is sometimes anticipated eagerly, and at other times dreaded. It is at the same time the commonest and the rarest thing in existence. It is so ubiquitous that never a day passes but we must see it, and yet it took some billion years they say to arrive at the civilization which it represents.

"The little red stamp" is not the stamp in whose quest collectors expend their substance, yet "the little red stamp" possesses more power than one million Post Office Mauritius'. Fortunes have never been made in dealing in it or in selling it to the collector, yet this country would go to war tomorrow to uphold its right of way. The army and navy would guard it, the private citizen would take up arms in its defence. Uncle Sam will brook no obstruction or insult to "the little red stamp".

And the most powerful thing in the world bears "George Washington's

picture"! Isn't there something completely fitting in the thought?

I'm the little red stamp with George Washington's picture;
I have the right of way;
And the mail train thunders from under the stars
And rattles into the day.
Now clear the way for your Uncle Sam's mail;
Ye freight trains stand aside!
Spur your iron-lunged horse to his fullest speed,
For the little red stamp would ride.
So vomit your flame on the startled night
And your smoke in the face of the day;
For the little red stamp with George Washington's picture
Must have the right of way."

There should never be a banquet or dinner of philatelists, during which "the little red stamp" should fail to be toasted. The members of every American philatelic society should unite in declaring that the chief tenet of their organization is that of the right of way of "the little red stamp"; that the little red stamp shall never bear the picture of anyone other than George Washington.

To "the little red stamp with George Washington's picture"!

POPULARITY OF "UNPOPULAR" COUNTRIES.

A striking characteristic of the present demand for stamps has been the growing popularity of many countries which have long been considered unpopular. The self-evident reason for this is that many general collectors, having filled in the usual favorites, have recently turned to less explored fields.

One or two well known specialists started the ball rolling about three years ago by undertaking such formidable countries as Salvador and Nicaragua and escaping with lives, pocket-books and sanity intact uninjured. Mexico, an old time favorite which had been suffering a reaction from over-exploitation some years ago, has for several seasons been quietly creeping back into its own and many of the older Mexicans have advanced noticeably in price during the past three years.

The leading South American countries, Brazil, Chile and Argentine have never been really unpopular, but fresh attention has been called to them as well as to other South Americans by the trip of a well known philatelist through that continent where he has apparently learned considerable about past under pricing of many South American stamps. We know from our own experience that good early South Americans, which used to come to us from beyond the equator very freely up to a dozen years ago, are now very hard to pick up. Even countries like Colombian Republic and Venezuela which only a few seasons ago were selling for almost anything they would bring, have shared in the new demand and have a quota of devotees who find that there are not a few varieties which require long seeking before they are found.—Ex.

The Argentine Government has given \$5000 towards an exhibition of postage stamps, to be held in Buenos Aires in September. The postal authorities intend to form an official collection of stamps, and have reserved on its budget several thousand dollars per annum for this purpose.—"B. G. P. Journal."



Illustration
The Pond
Hand
Litho

Dear Sir We
are having
the house of
our house,
and you
were with
me

Jack
1896

ACROSS THE POND



PHILATELY IN EUROPE.—From a London Correspondent.

I hear that although the Postmaster General has decided not to proceed with his proposals to establish uniform stamps for use throughout the Empire the matter will nevertheless be considered by the Imperial Conference. Mr. Henniker Heaton has addressed a letter on the subject to the members of the Conference, and this will be placed on the agenda when the question of uniform postal orders comes up for discussion. It is considered improbable that the Conference will decide in favor of uniformity in the case of stamps, but it is regarded as certain that a change of some kind will be determined on. Mr. Henniker Heaton points out that the British dominions and colonies beyond the seas are the only ones which do not indicate on their stamps the country to which they belong. It is generally felt that this is an oversight which ought to be remedied, and it is most probable that any change which may be made will take the form of an addition of the words "British Empire" to the stamps of all the dominions, colonies, and protectorates.

King George is known to be taking that special interest in the new issue which is the good fortune of so highly placed and famous a philatelist. His royal duties now prevent his Majesty from giving the time to the study that he once did when he was able to travel at large over the world and add to his collection and knowledge at every point at which he stopped. His Majesty has been a stamp collector from his midshipman days in the *Bacchante*, and his travels have coincided very largely with his interest in postage stamp issues. As a collector his Majesty has chiefly interested himself in the stamps of the British Empire, of which he is now the proclaimed ruler. In his early days he shared his scientific study of philately with his uncle the late Duke of Saxe-Coburg, Gotha, better remembered among us as the Duke of Edinburgh.

Although it is well known that his Majesty is a philatelist, it is perhaps not so popularly known that he has taken a very active interest in the affairs of collecting and of collectors. He has visited most of the great exhibitions of stamps held in London. The first in 1890 he would doubtless have visited but for the fact that on the very day that exhibition opened he was setting sail in the *Thrush*, the gunboat of which he was in command. In 1897 the then Duke and Duchess of York opened the London Philatelic Exhibition on July 22nd.

The following day the Duke, in company with his late lamented father, then the Prince of Wales, paid a second visit to the Exhibition; and yet a third one was paid by the present King before the exhibition closed.

The King also visited several later exhibitions, the last being the Imperial

Stamp Exhibition held by the Junior Philatelic Society.

As president of the Royal Philatelic Society, an office held by his Majesty since 1896, when he was Duke of York and the society had not yet attained the distinction of "Royal," his Majesty has frequently evinced his deep personal interest in all matters relating to stamp issues, and has on several occasions paid surprise visits to the regular meeting of the society on occasions when portions of his collection have been shown.

A recent account published in the "Daily Mail" shows that in the stamps of Mauritius, which place his Majesty visited in the Ophir, he possesses the famous 1d. and 2d. "Post Office" stamps of 1847. The 2d. stamp he acquired at public auction for \$7,250 and the 1d. stamp came from the collection of the Earl of Kintore for \$4,250.

The value of these two stamps is now considerably enhanced, a recent sale of similar stamps having produced still larger amounts. The Prince's 2d. Post Office Mauritius is the finest known copy of the stamp. All through the postage stamp issues of Mauritius his Majesty's collection is particularly complete.

A recent valuable addition to this collection is a block of five of the "Post Paid" stamps, including the rare error with the word "pence" spelt as "penoe".

Interesting items in connection with the stamps of the Mother-country in his Majesty's collection are the rough sketches made by Rowland Hill to show the Chancellor of the Exchequer at the time of the introduction of adhesive postage stamps. His Majesty has also favored the philatelic world with a historical treatise on the stamps of the reign of King Edward VII., based on his valuable historical collection of essays (trial stamps) and printers' proofs.

Canada, which has several times been visited by the King, is well represented in his albums.

His Majesty has taken a very practical interest in the issue of stamps in cases where he has been consulted. For instance, when in Canada he suggested to the authorities when they consulted him about the changes of stamps, necessitated by the accession of King Edward, that they should have the dye engraved by Messrs. Perkins, Bacon and Company, the printers of the first British postage stamps. These were produced by the steel-plate process, perhaps somewhat more expensive, but infinitely more artistic than the stamps in use today. The result was that Canada adopted the suggestion, and has the distinction of having issued the most handsome portrait stamps of Edward VII.

The Post Office in this country deals with nearly fourteen millions of letters, postal packets, and postcards every day, and a still more vast number of stamps must be sold each day as many packets bear more than one stamp, and stamps are also used for telegrams and receipts. At home it has always been considered the exclusive privilege of the reigning Sovereign to appear on postage stamps. This practice, though strictly followed at home, has not been adhered to by all the British Dominions over the Seas.

Newfoundland in a series of stamps, issued to commemorate Queen Victoria's Diamond Jubilee in 1897, included several royal portraits, including, in addition to Queen Victoria, King Edward, and Queen Alexandra (then Prince and Princess of Wales), the present King George and Queen Mary (then Duke and Duchess of York), and Prince Edward (now Duke of Cornwall) was shown as a baby.

DEPARTMENT OF INQUIRY.

Questions relative to stamps will be answered in this column free of charge to subscribers. All questions must be sent to the address below and a 2c stamp must accompany each letter containing questions. When stamps are sent for examination, return postage must be included besides the fee above provided for.

L. G. DORPAT, Box 37, Wayside, Wis.



725. **Common U. S. Stamps.** Mr. A. M. Wright of Dorchester, Mass., informs us that he will buy any quantity of common U. S. Stamps at 10c a pound delivered. At this price, which we think is a fair one, it is of course impossible to send the stamps by mail, because it would cost almost 10c to send them. In large quantities, by large sackfuls, they may be sent by freight, in which case the freight will probably amount to 1 or 2 cents per pound. Not less than 50 or 100 pounds should be sent at a time.

715. **Russian Locals.** Williams Bookstore of Worcester, Mass., will "purchase anything in stamps that's Russian Locals". Write the firm for particulars and prices, which were not given to us. We know though, that some are quite valuable, while others are cheap.

696. Mr. Chester Myers, 300 S. 3d St., St. Louis, Mo., is very active in collecting Precancels and promoting the International Precancel Club. He will send application blanks, buy or sell precancelled stamps. We believe that these stamps have a future. Some of them are now worth more than the common stamps.

756. What is the value of a diagonally split 4 cents U. S. 1890 used instead of a 2 cents? As a curiosity or oddity we think it may be worth 50 cents or \$1., provided it is on the original envelope and in good condition. But, because no postmaster was authorized to accept it for postage and it can only have slipped through the mails on account of oversight, it has no philatelic value and must not be expected to be included in any catalog.

757. Who can give the exact number of 2c Lincoln Commemorative stamps issued? There were 673,000 on bluish paper and 1,273,900 imperforate. It was said that 100,000,000 were printed, but we are not sure whether this is authentic information, nor whether this figure includes the issue on blue paper and the imperforate stamps or not. Who knows?

758. How many of the 13 cents 1902 were issued?

759. How many of the 13 cents 1909 were issued?

760. How many of the 10 cents green Special Delivery were issued? By the way! Here is a suggestion for any one having the time and the means to obtain the official figures, to write out a list of all U. S. stamps, including stamped envelopes and wrappers as well as postal cards, issued after the publication of Mr. Luff's book. There ought a distinction be made though between the numbers printed and the numbers sold to the public, which, as in the case of the Buffalo, 1901, issue of which large numbers were returned unsold and destroyed, may differ widely. Of the 10 cents green Special Delivery we believe a good many more have been printed than sold, and so it may be with the 13 cents of 1909, possibly also with the 5 cents Jamestown and the 3 cents and 10 cents St. Louis.

761. Is there anything like a complete list of all U. S. Cash Permits ever used? We think not, unless it be contained in the records of the postal administration. How these records are kept we do not know. Whether they

are accessible—except to a Congressional investigation committee—seems doubtful.

762. Who can give the history of the following, or any other information concerning it? A stamp used on back of a letter in 1846 at Coventry, R. I., gold on pink paper, 11 mm. square; in the center is the word "PEACE" in a rectangle superposed on a circle; corners and spandrels ornamented. The inquirer calls it a "sentimental" stamp, in which he most probably is right, but he desires further particulars.

763. Are there any stamp collectors in other countries than the United States? Why, yes! And a great many too! It is hard to say what country has the most, but Germany and Great Britain are close rivals, stamp collecting being very popular in both, more so than in the United States. France, Netherlands, Belgium, Denmark, Norway, Switzerland, Spain, Portugal, Italy, Roumania, Servia, Sweden, Russia, Finland follow closely. But there is hardly any country anywhere that has a postal system and is connected with the Universal Postal Union that can be considered as lacking that particular commodity called stamp collector. If you will get a Scott's Stamp Catalog you can read about all the countries that have ever issued stamps, and you may feel assured that you can find some stamp collectors in every one of them.

764. When and where was the first postage stamp issued and what is its present value? It was issued in 1840 in Great Britain, 1 penny black, and is now worth about \$6.00 unused and 25 cents used. This was the first regular postage stamp issued and used. A variety, essay, or what it may be called, with the letters VR in the upper corners, was printed before that regularly issued—which has Maltese crosses in the upper corners—but it was never regularly put in use. This VR stamp is worth about \$75.00. By the way, the age of a stamp does not always decide its value. It is the rarity and the demand that makes a stamp valuable. The stamps of Great Britain, though not so very rare, are in very great demand.

765. Are Envelope and Postal card stamps cut round worth anything? Yes they are worth something, especially if the stamp is a very rare one, but they are not worth more than about one tenth of the value of cut-square copies with good margins; and entire envelopes and cards are worth still more, about twice the price of cut-squares. Hence the oft-repeated advice: Keep the shears away from your stamps!

766. What is the relative Value of Pairs, Strips and Blocks of Stamps above the price for Singles? The price for pairs, etc., is not settled, and there is no catalog, as far as we know, that prices them. From the prices paid at auction and from the prices here and there asked by dealers for any pairs, etc., they may have to offer, we can see that the prices are generally a little, sometimes a good deal higher than the prices for single specimens. This is particularly true of imperforate stamps, stamps with plate numbers on the margin, stamps with plate varieties, and the like. It is impossible to give any ratio according to which all prices could be reckoned, but in some cases the advance over catalog price may be as much as 50 to 100 per cent, while in others there is no advance at all. Scott quotes the U. S. 2c 1895 pair with triangle II. and III. at 75c, while separated the two stamps are quoted at 50c and 6c respectively.

Genuine Bergeford stamps have fifty-five small circles round the arms in the centre. Forgeries generally have less.



By W. S. Lincoln
London, W., Eng., 2 Hollis St.

We are now here in the midst of the Coronation preparations and London is becoming a mass of timber for the stands for sight-seers to witness the gorgeous procession.

Most of our main streets have disappeared under enormous stands, but still we have time to recoup our energies by looking at our stamp collections.

The great talk here is "When will the new stamps of King George be issued?" and we are promised that they will appear on Coronation Day.

At all events we have just had a surprise with the new stamps printed by Messrs Harrison of the late King Edward which are now on sale at the Post Offices. So far I have only seen the $\frac{1}{2}$ d and 1d. They are very difficult to tell from those of our late printers Messrs De La Rue. The greatest point of difference is that the colour is thicker, and the background by the side of the beard is almost solid, owing apparently to the plate being rather worn. The perforation also is somewhat irregular. The Control Number on the edge of the sheet this time is A. 11. The A. stands for the first print of Messrs Harrison and the 11 for the year date.

Any of my readers who would like to have a pair of these stamps ($\frac{1}{2}$ d and 1d) must communicate with me at 2 Holles Street, Oxford St., London W., and send 7 cents and I shall be pleased to forward them.

Or I will send a strip of three of each showing the Control Number underneath the middle stamp in each strip, upon receipt of 21 cents.

Bulgaria. A most beautiful set has just been received from Bulgaria which are printed in Italy. They are splendid specimens of work and each design differs. The following is a list of the values:—1 stot. green; 2 stot. red and black; 3 stot. lake and black; 5 stot. green and black; 10 stot. red and black; 15 stot. brown; 25 stot. blue and black; 30 stot. blue and black; 50 stot. ochre and black; 1 lev. brown; 2 lev. lilac and black; 3 lev. purple and black.

On the 2, 5, 10 and 25 stot. are portraits of King Ferdinand and the other values show pictures of places of interest in Bulgaria with the exception of the 1 lev. which shows a figure of a mediaeval king.

Jamaica. A very belated stamp of which I forgot to apprise you in our last number, is the 2d grey of Jamaica bearing a portrait of the late King Edward VII. This has been issued owing to the fact, I believe, that the inhabitants of the Island of Jamaica felt rather hurt that they had never been allowed a stamp with a portrait of our late King. Therefore Jamaica is now on a line with the majority of the other British Possessions. 2d grey.

Kelantan. Another issue for a new British Colony (Kelantan) gives us a fresh name to add to our Albums. This is a new philatelic district in the Straits Settlements.

The design is most extraordinary and consists mostly of a couple of andesticks and a Star and Crescent. The following is a list of the values in the set.—1 cent green; 3 cent red; 4 cent red and black; 5 cent red and green on yellow; 8 cent blue; 10 cent lilac and black; 20 cent red and purple; 50 cent

orange and black; 1 dollar green; 2 dollar red and green; 5 dollar blue and green.

Papua. We have now received the $\frac{1}{2}$ d and 1d stamps of Papua printed in one colour. It seems a pity that so many of these stamps are dropping the black centres and coloured borders and being printed only in one shade. These stamps used to look quite handsome and imposing when printed in two shades, but now they are only in one it gives them quite an insignificant appearance. I should not think that these stamps would be in use long as they are so poor in execution. At any rate I should hope not. $\frac{1}{2}$ d yellow green; 1d red.

Portuguese Indies, Angola and Mozambique. Following the stamps of Portugal and the Azores which reached us some time ago bearing the surcharge "Republica", we have now received stamps of Portuguese Indies, Angola and Mozambique with the same overprint. The two former Colonies bear a portrait of the murdered King Carlos, father of ex. King Manuel and this is the first time that his portrait has received this surcharge. The stamps of Mozambique which are overprinted bear the Arms of Portugal upon them.

The following is a list of the values for each of the sets:

PORTUGUESE INDIES.—1 real, grey; $1\frac{1}{2}$ reis, slate; 2 reis, orange; $2\frac{1}{2}$ brown; 3 reis, blue; $4\frac{1}{2}$ reis, green; 6 reis, sage; 9 reis, lilac; 1 tanga, red; 2 tanga, brown; 4 tanga, blue on blue; 5 tanga, brown; 8 tanga, lilac on pink; 12 tanga, green or pink; 1 rupia, blue on yellow; 2 rupia, black on yellow.

ANGOLA — $2\frac{1}{2}$ reis, grey; 5 reis, orange; 10 reis, green; 15 reis, green; 20 reis, mauve; 25 reis, red; 50 reis, brown; 75 reis, lilac; 100 reis, blue; 115 reis, blue; 115 reis, brick on rose; 130 reis, brown on yellow; 200 reis, mauve; black on blue; 700 reis mauve on yellow.

MOZAMBIQUE COMPANY.— $2\frac{1}{2}$ reis grey; 5 reis, orange; 10 reis, green; 15 reis, sage; 20 reis, lilac; 25 reis, red; 50 reis, brown; 75 reis, mauve; 100 reis, blue; 115 reis, brick on rose; 130 reis, brown on yellow; 200 reis, mauve; 400 reis, blue on yellow; 500 black on blue; 700 reis, mauve on yellow.

Everyone likes to buy cheap and certainly many stamps could be sold at a fair profit at greatly reduced prices if there was a market for every variety, but so long as dealers have to keep one hundred varieties in stock to sell one, interest on the ninety-nine must be added to the price of the one. We think collectors would save much money by buying from general selections instead of enquiring for a few special varieties. Buy anything you have not got provided the price is right, all the sets will fill up gradually and at a saving of at least fifty per cent. Try it.—Scott's Paper.

Again we have to take note of the Official stamp question. There are not many collectors of envelope stamps but the few that do want them, want them bad. The Post Office won't sell, so collectors have to take cancelled specimens; these are easily obtained, all that is necessary is to write and ask some fool question of a post office savings bank and return mail will bring a full reply in an official envelope. Thus the government gives up the stamp, wastes the official's time and gets nothing for it except the pleasure of defacing the coveted stamp whereas by selling the envelopes at full face they would get the cash, the collector the envelope and both would be happy. Surely the ways of tape-dom are past all human understanding.—Metropolitan Philatelist.



Papers desiring an impartial review on the lines of those below are requested to send a copy of each issue to the address below:

Auslaendische Fachzeitungen sind
plar egelmasig an den Untereichne-
ten zu senden.

Tous les journaux philatéliques sont
pries l'envoyer un exemplaire en
charge a l'ad dresse sous-donne.

Desames recibir esemplares de cam-
bio de las publicaciones filateliccas es-
tranjeras la adressa enseguida.

L. G. Dorpat, Wayside, Wis., U.S.A., B37.

The **PRECANCEL MONTHLY**, published by the **BUICK St. and Pub. Co.** of Paris, Ky., is the latest newcomer in philatelic journalism, and, as its name implies, is devoted to precancelled stamps. Collectors interested in the promising side line of Precancels will find it to their advantage to subscribe. No form of collecting promises more pleasure than one which is just developing, like the collecting of Precancels is at present, and no paper promises better returns than one which, like the **PRECANCEL MONTHLY**, is devoted to a developing specialty. It may save ten times the subscription price for one year (35c) by the information it gives in one issue. The addresses and advertisements in one issue alone are worth the subscription price for one year.

The new stamp auction firm of **Eugene Klein, Inc.**, of Philadelphia, Pa. has sent us their catalog of their second sale, which is to be held June 9th and 10th. 1133 lots are listed and contain some very fine things, even some entire sheets, as Newfoundland 5c of 1857. Most lots are the property of Mr. James Vick.

The **AMERICAN PHILATELIST**, No. 2 is out, and, as was to be expected with Mr. C. A. Howes in the editorial chair, is excellent. The main feature of the number is the Philatelic Index by Mr. Wm. R. Ricketts, giving a list of philatelic papers in the English languages up to Mack's Stamp Review. It is only a pity that not more of it could be given and that we shall have to wait for the continuation. After it is all out it will undoubtedly prove a very valuable help to philatelic students. Other articles by Messrs. Howes, Luff and Mudge are all those names indicate. The Geographical Summary of the A. P. S. membership, with 38 members for Wisconsin, suggests to us the idea of suborganizations for states, parts of states, and cities, which might help to get collectors living near together and belonging to the A. P. S. better acquainted and thus to increase the usefulness of the society. This would be quite in keeping with the A. P. S. President's views on the Social Aspect of Philately.

From newspaper reports we gather the news that the Argentine Republic is employing German help to improve postal matters according to German experiences.

The **SOUTHERN PHILATELIST** of Shreveport, La., shows considerable thrift, and we are glad to congratulate it on it and wish it further success.

No. 4 of **The COLLECTORS' MONTHLY**, Oakland, Cal., is out and does credit to its publisher. It treats minerals, curios and coins, but it contemplates giving some space also to stamps. See their ads in this number.

We have been favored with several numbers of the **COLLECTORS REVIEW** of Prosser, Washington, which are pretty good for an amateur paper. We bid it welcome and wish it success.

The **NEW YORKER** of Westfield, New Jersey, comes in a new dress, a

colored cover with a real stamp on it. It is of a smaller size than it used to be. The makeup shows good intentions, but the makers evidently lack experience and practice. Time may change that.

The review of American papers has kept us so busy that we could for a time hardly touch the foreign publications. Turning to these, the first we lay our hands on is the *Vertrauliche KORRESPONDENZ-BLATT* of Hamburg, Germany. It contains a wealth of interesting matter. We shall mention only the leading article by Herr Landgerichtsrat Emil Pauli, President of the Scientific Committee of German Philatelic Congress, reports the steps taken to attain legislation against the reproduction and sale of postage stamps. Herr Pauli goes at it in a most thorough manner, making a study of existing laws and regulations of Germany and other countries (U. S. included) and seeking the co-operation of interested parties everywhere, so that results, if at all attainable, are to be expected. Being a prominent lawyer himself, Herr Pauli knows how to go at it, and it seems he is doing his best to achieve the desired results. He should certainly have the co-operation of all honest philatelists of all countries, especially of the philatelic societies composed of honest and serious collectors.

The firm of C. Luecke, Leipzig, has sent us a copy of Luecke's *Jahrbuch*, 1911-12. Besides "all about" the *Schaubeck Album* and other advertisements of the firm, it contains an almanac, coin table, and collection check-list, and advertisements of other leading dealers. Anyone desiring to become acquainted with German philately will do well to get a copy, which can be had for the asking. Address as above, Georgiring 4, Queerstrasse 17.

From newspapers we see that by July 25th the number of Postal Savings Banks in the U. S. will be 276, and that new ones will be established right along, also that Savings Bank Bonds are to be issued shortly. This shows how popular the new institution promises to be. We read also about increased agitation for parcels-post provisions. The postal deficit so long appearing as a fixture is now abolished, and a move for one-cent-postage is looming up.

F. Fournier, the stamp counterfeiter's *Le Fac Simile* carries quite a number of advertisements. Among them we find: *Weltverein*, Munich, Bavaria; *M. Zwolle*, Berlin-Nowawes; *Maison Federmeier*, Annemasse; *Intern. Sammel-Verein*, Hamburg; "*Der Erfolg*", Vienna; *Baptiste Modeira*, Aveiro, Portugal; *Intern. Union*, Wiesbaden; *La Gazette Du Timbre*, Spa, Belgium; *Offertas Fil. Inter. Iles Baleares*, Spain; *M. Verdy*, Paris; *Arthur Walder*, Kaposvar, Hungary; *Intern. Rundschau Fuer SammelSport*, Vienna; *Sammler-Welt*, Innsbruck; *M. Smeulers*, Dortrecht, Holland; *Filatelist*, Rzeszow, Austria; *Ill. Fil. Hispania*, Bacellona; *F. Barbosa*, Villa do Conde, Portugal; *L. Poncet*, Geneva; *Ernst Marre*, Leipzig; *Emilio Villamil*, Habara, Cuba; *Phil. Journal*, Geneva; *Raoul Snoeck*, Gand, Belg.; and many more. If these all belong to Mr. Fournier's patrons, it is hardly a recommendation to them. In our estimation dealers should absolutely refuse to have anything to do with counterfeits of stamps and people who make them or deal in them, and societies should be careful not to have knowingly any such among their members. From other sources we learn that lately counterfeits are beginning to show up in lots of "unpicked" stamps that are being sold by the pound, and it looks almost as if they were put in with the intention of deceiving collectors. We shall have to beware of these weeds, as we may encounter them most anywhere.

FOREIGN REVENUE NOTES.—By O. T. Hartmann.

SUMMERTIME KINKS

In the dry states, by these I did not mean to say which are dry on the six week days, but those western states which are dry in air, and everybody who handles a considerable lot of unsoaked postage or revenues of Austria and Japan will catch my meaning. After emersion and paper removed he will find a large number will delightfully curl up and many break when flattened out. Now to overcome this curling to any large extent I give you my own experience. After you throw a bunch of Austrian in warm water, not hot or cold, let them soak a considerable time, say an hour. Use your thumb on one side of a stamp and second and middle finger on the side and with gentle pressure move these fingers over the stamps, keeping stamp and fingers under water (this is important), and you can feel how the gum is pushed off the stamp. The rougher the three fingers the better the work. I guarantee that 90 per cent will respond to this process and cause little trouble. Some of the rest have too much gum for the finger process. Of course I dump them and if worth saving I have a small piece of glass on which, face down, I lay the stamps while wet and push the gum off with a small piece of smooth steel, bone, etc. Taking care that it is not quite so wide as to reach the perforations on either side, as it might tear the perforation. After the gum is removed I shake them in the water and then dry them. This will get nearly all the rest.

The present issues of Austria 1898-1910, Bosnia and 2 issues of Brazilian revenues cannot be soaked off at all. They are printed on onion paper (bandruche) and will not stand water without destroying their beauty and break very easily.

A would-be had the gall to ask me why I did not bring original matter without making use of rehash of other stuff. Now the readers of the WEST have seen me for nearly five years bringing all kinds of kinks to their notice. No doubt some say again more of Hartmann hash, while others say nothing. Some read it and some take a little interest. Now this very kind would-be gladly affix his very name to any article and say that 'Me, who wrote it, but never would try for 5 years to keep it up.

Why is Denver a revenue center? This was asked me by an eastern man. There is here an eminent protographer who holds all the live wires on U. S. revenues. Another well known lumber dealer who boosts after his own style. A foreign revenue stamp crank, my self and a few others. We need Friend Bartlett here to make a combination. The WEST has newer ideas, so revenues are naturally looked after.

A nice hobby a Jamestown, N. Y., gentleman has picked out for himself. The collector of exposition and commemorative and charity stamps. They certainly make a nice showing. Did you ever hear of a party who made a collection of trade discount coupons or stickers? I have seen one.

A European writes a very nice article about beekkeeping in philately. May be the right thing but I am contrary. What I pay I put down, keep check in my revenue catalog of what I pick up, a few stamps a week. The rest I do not care. I have no idea how many stamps are in my collection, quit counting four years ago.

Something might be said of the gluten who wants everything, but the possessors of large blocks or better entire sheet can tell you things which the mere collector never with one copy can find out. For instance I happen to

have four entire sheets of 20 reis, all different years of issue. They tell me three different papers and two watermarks. In single copies you can hardly tell.

Queer business with the fellow who sends you from foreign parts about 40 common revenues or postage, spends 5c postage (which might be a hardship) and tells you all he wants for the revenues. Feel sorry for them so I return all and chuck in about the same amount in postage and charge the 5c to loss for postage. The strongest case in this line was a letter from Tyrol stamped with a 3 heller stamp, sealed, so I paid 9c postage due. Nothing inside but a request. I answered that letter.

I see the U. S. 15 cigarette stamp surcharged Porto Rico also the 10 cigars (red labeled) surcharge reading up and down.

Italy is a tax paying country. Nearly a special revenue for everything possible, but I can remember that no such things existed like a license for second hand books, restaurant, milk, butcher, tree license for planting, etc. Life is long enough may see a second Italy here.

A new way to save postage is, should you be obliged to send a customer in foreign parts a letter or package, pick out new postage stamps which fetch nearly or more cancelled than the unused and have an understanding with the foreign party to return the used stamps. Many of the U. S. high values you buy at discount, use them and still be able to make out the profit. But do not strike a stamp collector, if you do you are out.

AMERICA'S LARGEST STAMP COLLECTION TO GO TO A MUSEUM.

"The world-famous collection of postage stamps, estimated as worth over half a million dollars, owned by George H. Worthington will be willed to the Cleveland Museum of Art on their owner's death.

"This announcement was made by Mr. Worthington last Wednesday evening at a banquet held by the Garfield-Perry Stamp Club at the Colonial Hotel, and was verified last night by Alvin Good, Mr. Worthington's private secretary.

"At the banquet, which was attended by thirty-six enthusiasts from Chicago, Philadelphia, New York, and Cleveland, two of Mr. Worthington's rare one-penny Post Office Mauritius stamps were shown.

"It is the intention of Mr. Worthington to have his collection, which is the third largest in the world, exhibited in glass cases at the Cleveland Museum of Art, of which he is a trustee. He intends to model his exhibition in the museum on the plan of the Tapling collection which is to be seen in the British Museum in London. This stamp exhibition there is visited, according to the attendants, by more people than visit any other department of the museum.

"The menu cards at the banquet on Wednesday were decorated with half-tone reproductions of ten stamps of Mr. Worthington's collection. The total value of these ten alone was estimated at \$36,000.

"In his speech to the members of the club, Mr. Worthington told how he first became a stamp collector in 1884, while travelling in Europe with the late J. V. Painter. Mr. Painter urged him to purchase a number of choice stamps for one of his nephews. After examining a number of rare stamps, Mr. Worthington decided it would cost him too much to buy stamps for all his nephews and nieces and at the same time treat them equally. But the rare stamps fascinated him and he at once began a collection, among which he now has some of the world's greatest rarities. He keeps them in the vaults of the Cleveland Trust Company.



BOILED DOWN

ORIGINAL AND OTHERWISE

dred sciences like chemistry and physics. A study of one requires some knowledge of the other.

A new value which one will have to get accustomed to is the 8c Cuba of 1910; a quotation for this stamp is noticed for the first time, and the catalogue had to be referred to for the purpose of identification.

King George's stamps are to be placed on sale on Coronation Day, and presumably this may be interpreted to mean that English philatelists will be able to secure early supplies by sitting up till a few minutes after midnight on the previous day, June 21st. A good many of our readers will lose their beauty sleep, and possibly some will be up too late the following morning to reach their seats on the line of route. An exacting thing, a hobby—isn't it?

Stamps are like any other commodity; their value depends upon their scarcity. Very old and scarce stamps bring fair prices, while the common stamps, even after they are soaked free from paper, counted and tied up in packages of 100 each, bring only about 10 cents per thousand, not enough to pay even an invalid to waste time with.

There may be wisdom in gathering what is lacking in the sphere of Argentine, 1910, since the series for 1911 is already announced. In this matter of changing issues Iceland may lay some claim to one's attention.

Then there are the new stamps of Chile. An odd copy of the 15c value, just to hand, is seen to be an attractive stamp, and there are hosts of collectors who make as full a gathering of this country as they can.

Bulgaria, too, has a new issue, the set containing at least eleven values. They are said to be very attractive, each stamp having a different design, mostly pictorial.

It looks as if Canada would be the next country to have a King George set. It is reported that such an issue is now in preparation and will be on sale in a couple of months.

Do you remember how happy you were the day your friend gave you a bunch of cheap stamps to help your collection along? Don't forget that there are other boys who would be happy if you gave them some of your duplicates.

The number of collectors who stop short where the higher values begin is probably smaller than it used to be, and in consequence one would think there should be a gradually increasing demand for such stamps as the 2½ gulden Holland, the 1 gulden Dutch Indies, the sol values of Peru 1903, the mark values of German Morocco and all similar.

Not every collector finds himself able to keep pace with the full and frequent issues of some countries, but there is no reason why an attempt should not be made, and maintained, to keep pace with the lower values, to make "sets" which shall come to a conclusion at the point where undue costliness, or inaccessibility forbids. The wants of collectors who follow this might very well be borne in mind.

MEBBEN'S
 POST CARDS
 FOR
 Real Art Souvenirs

53

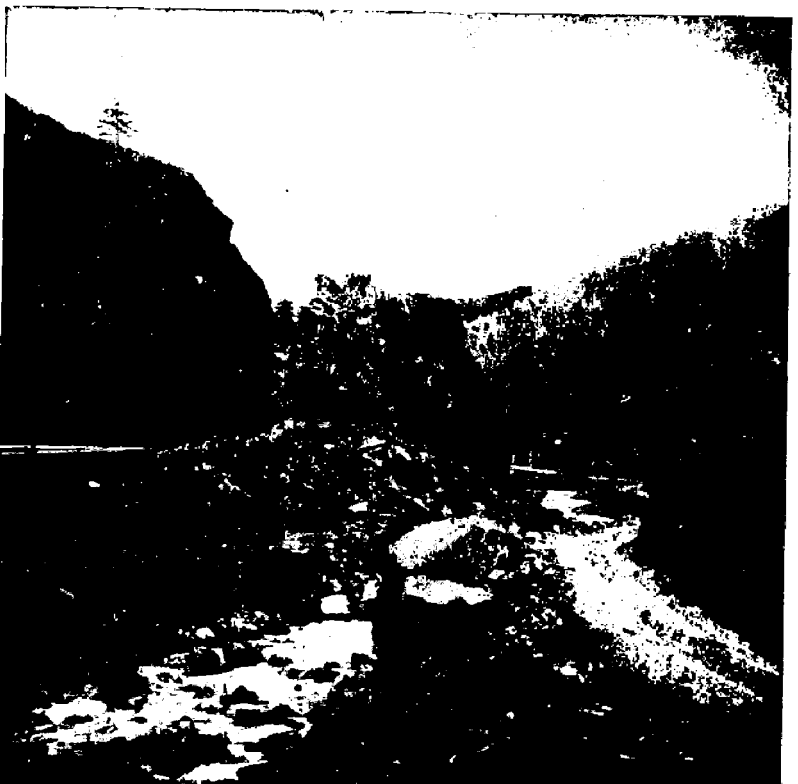
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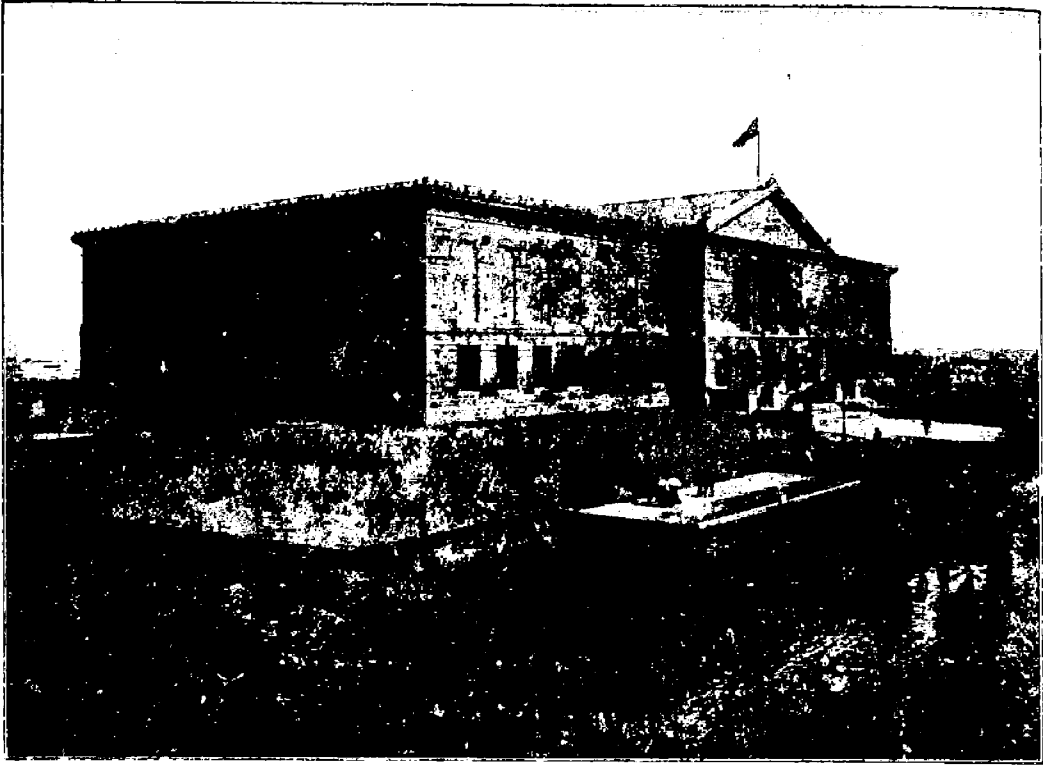


photograph of Publishers
 Canadian and U. S. two
 collectors magazines.
 taken two years ago in
 Winnipeg, Canada.



D. Murrlock, late of
 Chester, N. Y. See ad.
 Mass, Colo. Midland Ry.





Art Institute Building Chicago where the American Numismatic Association and A. P. S. met in August.



Birch Wood Work



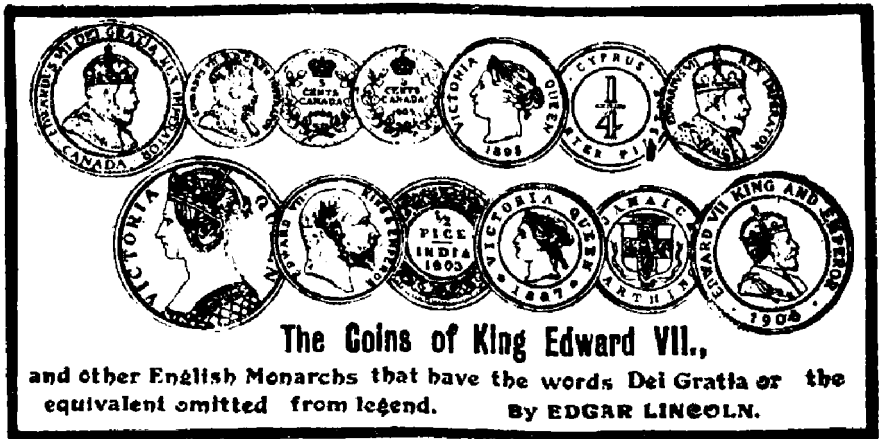
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The Latest Stamps

See New Issue Column

By W. S. LINCOLN





See article in this issue and his ad.



W. S. Lincoln's Post Card and Album Room, London, Englan.



in Switzerland.

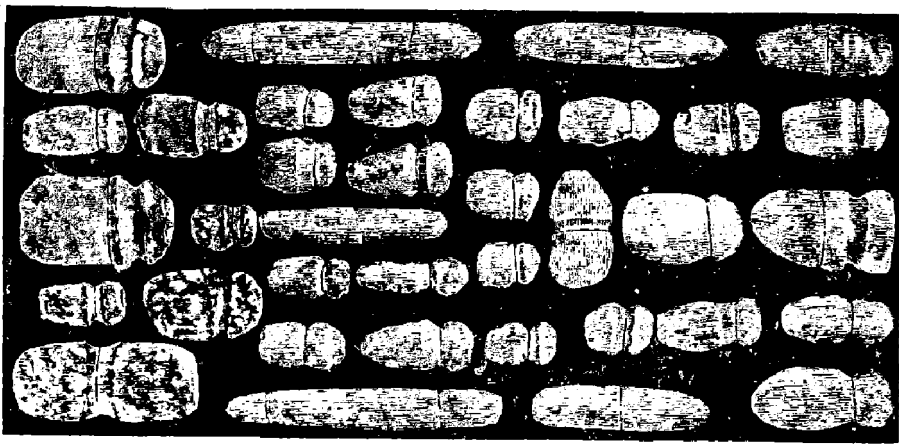
PACIFIC	
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sterling, Ohio





Glenwood Springs
Scenes on the Colorado
Midland Railway
Moorheads Prehistoric
Indian Relics





PHILOCARTY



(Publishers of post cards, albums, philocartie books and journals, and manufacturers of specialties for the post card collector are requested to send samples to Miss Verna Weston Hanway, Lk. Bx 8, Dallas, Pa., for description and comment in this magazine.)

EDITED BY VERNA WESTON HANWAY.

While the peoples of the two great English-speaking nations, Great Britain and the United States, are becoming enthusiastic over the possibilities of a peace treaty, the governments continue battle-ship building. Just why our cousins are supreme on the seas, is very apparent on glancing at a new set of cards. These cards, "Kingsway Real Photo Series," picture with the fidelity of high class photographs some twenty of the boats of the British navy, and business-like vessels they are, with low, rakish and clean-cut lines, each with an individuality and personality of its own, waiting and ready for war; let us trust the last great war. For technical excellence these cards are alone noteworthy, photographic cards. They are carefully printed in sepia, on glossy paper and in such a workman-like manner is the finishing done that all the details stand out with an exactness which is seldom seen except in large photographs.

Every collector who hopes to have a collection of more than transient interest, should obtain as many photographic cards as possible. These are the cards that will endure, the cards that will give your collection value fifty years from now, when another generation will cherish and seek for these relics of the past, as they will then be. Photography is today an art, and we must remember that a photograph depicts things with exactness, while a mere print may often give a distorted impression of the thing it pictures.

However, add every card of merit, interest, and beauty to your collection. We have no patience with the undiscerning writers who deride post card collecting as a hobby. These cards so common to us today, will be the curiosities of tomorrow. People will treasure them, attach values to them, as we do today with "steel-engravings," wood-cuts, etchings, mezzotints. The world never stands still; new times, new methods, we no longer have such luxuries as engravings from steel plates in our magazines; the post card too may pass, but be that as it may, it is certain that in even ten or twenty years from now other

methods will be used in their manufacture. Chippendale furniture, Sheffield plate, the very gems that milady wears, were common things, until the discerning appraised and valued them. The post card collector of today is merely ahead of the procession to come. Wouldn't any of us rejoice in having a collection of prints made by our grandparents in the eighteen hundreds?

I have just received fifty cards that will be of as uch interest to the collector of the future as the prints of early English court beauties are to the print collector today. They are hand colored photographic post cards of French actresses and feminine celebrities, and they emanate from the very best Parisian studios. They are late photographs, taken this spring, and brought over by a navy man. An interesting set, "Les Rienes De La Mode," from photographs by Felix and Reutlinger, consist mostly of likenesses of actresses from the variety, comedie, or vaudeville theatres, and the creations they wear are about the last word in the realm of Fashion for the spring of 1911. The colorings of the cards are exquisite, soft in tone, appropriate, they add the final touch to cards that are in every sense, works of art.

I wish to direct attention to the note at the head of this department. We desire to keep our readers more fully in touch with what is new, and to this end request samples of every requisite of the collector. But we also wish to hear from the collector directly. If you have any little plan or device of interest to others write to me at the address given. We desire to describe all such ideas, giving you full credit and mention. In fact this department is to be a clearing-house for the post card collector,—a philocartic review of reviews.

In passing I should mention that I have not the time for the exchanging of post cards, so do not send me cards for exchange purposes; what I wish is matter that will be of interest to the reader.

COSTLIEST OF BOOKS.

A two-foot book shelf containing the ten rarest books in the world would cost about \$250,000, according to an estimate prepared by the Bibliophiles Association in New York. It would contain the following volumes, which if on the market today would cost the prices set down:

Gutenberg Bible, the first printed book, \$50,000.

Psalter of 1457, first book printed with a date, \$50,000.

"Receyyel of the History of Troy," printed by William Caxton, the first book in the English language, \$40,000.

First edition of Chaucers Cantebury Tales, 1478, \$20,000.

First edition of Sir Thomas Malory's "Morte D'Arthur," \$20,000.

"Book of the General Laws of Massachusetts," 1648, first book of laws printed in America, \$20,000.

Bay Psalm Book, 1640 first book printed in America, \$10,000.

First edition of Shakespeare's "Venus and Adonis," \$10,000.

Psalter of 1459, the best copy of which is owned by J. P. Morgan, \$10,000.

There were collectors ten or more years ago who wanted letters of members of congress and attempted to gather the entire lot. This would be a desperate job nowadays as the number must run up in the thousands. A one-page letter is best for the purpose so that it may be framed in a passepartout with the portrait. The cost is very little. They are peculiarly appropriate in a library in company with the books of the writers.—Collector.

A COLUMN FOR KANSAS KOLLECTORS

By George J. Remsburg of Potter, Kansas

The Smithsonian Institution at Washington is engaged in setting up the skeletons of several prehistoric animals of the rhinoceros family found in 1884 and 1885 near Long Island, Phillips county, Kans., by the late J. B. Hatcher, a well known fossil hunter. The American Museum of Natural History in New York has a skeleton taken from the same deposit.

Deacon Graves was around town Tuesday morning showing a collection of Spanish dollars that were coined in the reign of Henry Fourth and Ferdinand Seventh, the dates ranging from 1794 to 1821. He got them back in Maine he said.—Oskaloosa Tribune.

Alexander Wetmore of Lawrence, Kans., is one of the naturalists of a recent scientific party sent out by the Smithsonian Institution to Atter, the most westerly of the Aleutian Islands. The party will gather birds, ammals, flowers and rocks.

A silver dollar dated 1798 was recently presented to Dr. J. W. Shultz of Wichita by Edward Brosch. This dollar together with many others was buried in the ground by Mr. Brosch's grandfather prior to the battle of Pea Ridge, Arkansas, in 1863. He was a farmer living near Pea Ridge. Fearing that the confederates would get his money he divided his coin consisting of about \$1,000 in silver and gold into three parts which he buried in iron vessels in three places. During the progress of the battle of Pea Ridge, Mr. Brosch's grandfather was hit by a stray bullet and killed. Failing to tell his children where the money had been hidden it was not found until about a year ago. In excavating for the foundation of a building on the farm, workmen struck an iron vessel. On removing it they found about \$350 in coin. The rest of the money was found and has been divided among the heirs. One of the coins is this 1798 dollar.

Ottawa University will take charge of the old Indian burial ground near that institution and care for it. Here is buried Ottawa Jones, the founder of the University. His remains will be removed to the University campus.

OUR PAPER MONEY.

A remarkable change has occurred in the volume of paper money now put out of circulation by cancelation. Owing to the agitation by physicians and others in regard to the filthy condition that money made of paper soon assumes the treasury now redeems and destroys about \$2,000,000 worth of currency daily. Most of these notes are of the one and two dollar denominations. Banks have learned that the people like clean money, and they are usually ready to redeem old bills. Formerly a note would remain in circulation four or five years, but now the average has been reduced to fourteen months, so that, roughly speaking, the entire circulation is renewed about once in every two years and a half.—Atchison Globe.

THE POMO'S BASKETS AND THEIR MAKERS.

By Capt. W. L. White.

Editors Note: The author of this and many other articles to follow is well known all over U. S., Europe, etc., as a sailor, naturalist, traveler, nature writer and as the ocean hunter. Few men have had so many strange experiences as Capt. White. He will write of the wonders of the great deep, as well as relic and curio articles. These will be illustrated by rare original photos.

(Continued from last issue.)

Some colored baskets are used so much that these colors simply wear off, while others were kept in dark, damp places, causing them to mold. These are the woven or plain colored baskets that are decorated other than their color or weave design. The Feather baskets contain two far different designs, one being in the 'weave', it showing on the 'inside' while many colored feathers are worked into many beautiful figures and designs. They run from one to four colors of feathers used. In some fine baskets that I have handled the feathers were woven into the basket proper, this is the original method used by all old time basket makers, but as few of the younger Indians understand the weaving of these baskets they simply stick or glue the feathers on, by this make-shift they make and sell passable baskets. This is the sort of work the "Tourists" buy! It would be well for the collectors of baskets to study them closely before buying them. The cut of the largest basket shows the "Baby, or Cradle basket" this having a depth of about 10 to 12 inches, and about 30 inches in length, it weighs from 8 to 15 lbs, according to size and materials used in its construction. It requires from one to four months to weave a basket such as this one. I have seen two persons at work on one of these large baskets, having the basket between them. The old basket maker and her helper, a small Indian girl (sometimes a boy) each would take a few stitches, then hold on while the other one took a few. Thus back and forth went the awls (made of bird or fish bones like enough) and one could see the basket growing before one's eyes! The above basket is only used "sometimes", to keep the baby in while 'at home' etc. On the 'march or trail' the baby is made fast in a real baby basket, it is made somewhat like the large basket but only the lower half is closed, in form nearly like a slipper, while the top part is open, having only a rim or hoop. The baby is inserted in it feet first, well wrapped in old rags, etc., then the basket is fastened by straps to the forehead of the mother and she goes about her work, roaming about the lake shores, climbing the hills, searching about in the forests, hunting roots, barks, fish, nuts, (of the pine and buckeye) etc., or in days of yore grasshoppers, caterpillars, etc., and many other things that were (and are yet in some places) used as food! I have seen thousands of Indians of many different tribes 'up north' in Utah, on the great Southwestern deserts, in old Mexico, etc., but I have yet to see the "rock a bye-baby-a swinging in the tree tops". and I find no mention of it in Indian books. 'Tis only some long haired Poet's dream! The tiny baskets are woven from horsehair (from mane or tail) are truly wonderful, one must use a good glass to even see the designs. I remember a midget basket that was only the size of a small pea, that contained designs of a flock of birds in full flight. Just think of the eye strain and days of hard work in making one of the "tiny baskets". One may see baskets the size of a dime containing 2 to 4 colors or designs. The Pomo water baskets are simply a different weave, of extra close texture and they do hold water, and are used for years sometimes before a leak is started. The rare, seldom seen "Pomo Water Jug" or "Bottle" so-called, is nothing more than a basket frame covered

with coat after coat of "Pine Pitch" or the gum found in 'scars' on pine trees. These bottles are shaped like a gourd, are yellowish in color, growing darker each year until they turn black. These bottles were in olden times used by the Chiefs and head tribes-men to carry their war paints in, and the grandson of the last Pomo chief informs me that the wiley chiefs had their squaws brew a kind of dring from some sort of bark or roots and that this was carried about in the water bottle! The present home of the Pomos is about the shores of Clear Lake in Lake Co., about one hundred miles north of San Francisco, after the spring rains are over the many kinds of fine fish abounding in the lake go up the half dozen creeks that empty into the lake, to spawn. And it is here that one sees the many uses of the larger types of baskets, the fish baskets being constructed of heavy willows, oftimes $\frac{1}{2}$ to $\frac{3}{4}$ an inch in thickness and running up to 4 feet in length, and three feet wide. They will hold some hundreds of fish, or a large amount of wood as between times when there is no fishing they are used by the Squaws for bringing in immense bunches of wood, fastened by a thong over her forehead. She carries loads that weigh from 100 to 200 lbs! At the "running" of the fish the Indians leave all work and move down to the lake shore, building temporary camps or wicka ups of willows, brush, corn stalks, gunny sacks, rags and whatnot, while some being either too lazy or poor to build, simply 'camp' under the willows. The fish come up the creeks in solid masses, and they go as far as they can swim up stream, then when meeting shallow water 'climb or wiggle' up the riffles. As the fish mostly come up stream in the night they cause a great amount of noise, and add the noises and yells of say 30 to 100 Indians, jumping about spearing large fish or getting the big baskets full of smaller ones, and you have a wierd, strange scene. How well I remember seeing and hearing (no one can sleep for either flopping fish or noisy Indians the Indians coming up stream wading or swimming when they came to a deep place, driving the scared fish of many kinds before them. Here one would see a big, young, husky Indian with a spear having a 16 ft. handle, running about yelling, jabbing the spear into holes under the willows, sometimes mising hitting the bottom he falls headlong into the water, and the rest of the night he hears only the loud jeers of his friends. Here comes a line of Indians all wading up stream, pounding the surface of the water with boards or canoe padles, behind them follow the ever present small boy, in dug-outs, canvas canoes of 'skifts', adding their cries to the others, all this racket is made to drive as many fish as possible far up stream, while down at the Indian Camp the old bucks, the squaws, as well as some of the young men are very busy in making and putting together across the creek a dam of plaited willows, fallen tree tops, brush, old boats and sometimes large numbers of the large, heavy fish baskets. All this is in place long before the dawn breaks over the lake, and when early in the morning the fish 'come down' and try to return to the lake the meet the dam. Coming down as they do in a rush, many of them are simply pushed out of the water, as for a hundred yards above the dam there is nothing but a solid mass of plunging, diving, swimming fish, with hardly room enough to swim about in. The Indian jump into the water and by means of nets, large baskets and their hands simply scoop up the fish. Once taken ashore the squaws take charge of the fish. They string them through the gills on long willows and hang them up to dry or cure, or in many cases they bake them over the ever present camp fires.

(To be continued.)

Union Souvenir Card Exchange

America's Largest Card Collectors' Club.

Organized April, 1904.

OFFICERS

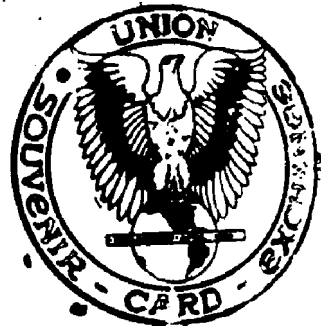
President—J. Park Graybell, Mexicali, B. C., Mexico

Vice President—Donald W. Martin, 704 Holland Ave., Saginaw, Mich.

Secretary—Claude C. Beals, 2531 10th St., Boulder, Col.

Chief of Bureau of Translation—Alots Vedernjak, 243 East 84th St., New York, N. Y.

DUES:—50 cents to any part of the earth, 2 shillings, 2 Mark, 2.50 franc, 2.50 lire, 1 yen, 1½ rupees, 1 ruble, 2½ pesetas, 1.25 florins, 1 milreis, 10 piastres, 2 kronas, 75 centavos (Mexican), 75 cents (Asiatic). This price includes all membership lists as published, but does not include a subscription to the WEST. Address all communications to the Secretary. Application blanks and particulars furnished free upon request by any of the officers. Subscriptions for WEST must be sent them direct by the Post Office Department Rules. Send to WEST, Superior, Nebr., at once, don't miss any issue.



AMONG OUR MEMBERS.

Last month we made a special offer to subscribers of the WEST who were not members of the UNION. According to our annual custom we offered to accept all such into full membership of the club for the amount of 10 cents. This month we have decided to extend this offer for another month, making it good until August 30.

The Union is the only club in America that issues a complete list of members each month. This list, however, cannot be sent to members coming in under above special offer. Every member should have this list each month. It will be sent a full year to members and non-members alike for the sum of 25 cents.

2012. Mr. E. Dubas, when renewing his membership, says "I am very well satisfied with the Union and have secured a fine collection through the club and made many good friends among the members."

EXPIRED MEMBERSHIPS.

We wish all members to take particular notice that when their memberships expire they will be taken off the list immediately, as we wish no dead ones in our club. The following memberships expire before August 1. Please renew at once or send resignation:

1644, 1837, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034.

ROLL OF HONOR.

The following have received one or more points during the past month. A point is allowed for each new member secured:

2012. E. Dubas 1 point 2074. Lady S. Meyer 1 point
2078. Ernst Hoffman 1 point

CHANGE OF ADDRESS.

2034. Calvin T. Case, 2210 California St., Omaha, Nebr.

RENEWALS.

628. J. Park Graybell, Mexicali, B. C., Mexico (always sends first).

1208. James A. Carr, Jr., R. F. D. 4, Belleville, Ill.

1271. Geo. M. Klein Sr., 2132 Klein St., Vicksburg, Miss.

2012. E. Dubas, 917 N. Bradford St., Baltimore, Md.

NEW MEMBERS.

2128. Bernard E. Lehrter, Germantown, Ill. (colored views).

2129. Fred'k W. Schulz, 280 Division Ave., Brooklyn, N. Y. (post cards only; always sends first).

2130. Alfred Wolf, Kaiser Friedrichstrasse 108, Rixdorf bei Berlin, Ger

many. (colored views; stamp view side, cor. English, German.)

2131. Rasmus Bartleson, Thief River Falls, Minn. (always sends first).

2132. Rev. L. G. Dorpat, Wayside, Wis. (always sends first).

2133. Gladys Wells, 2524 Tenth St., Boulder, Colo. (scenery views).

2134. Theodor Menninger, Ritter von Lerchenthal, Steyrergasse 156 III, Graz, Austria. (answers immediately all view cards sent).

2135. Harry R. Yingling, 1921 Walbrook Ave., Baltimore, Md.

Senator, or at the present time Acting-Governor Ernest R. Ackerman, has presented the State of New Jersey with a superb collection of Continental currency, including all values from one-sixth of a dollar to the eighty-dollar bill. The set is complete with one exception, the six-dollar bill of September 26, 1778. J. W. Scott says he would be pleased to purchase this note if any of our readers can supply a specimen. We understand that future donations may be expected from the same source. The early paper currency of our country is an extremely interesting study and deserves more attention than is usually bestowed upon it. The majority of the bills can be had at very reasonable prices owing to the lack of competition among amateurs. The subject is large enough to occupy the leisure of a lifetime or can be cut into sections to suit the purse of a novice. The Continental bills or notes issued by the Government of the United States number one hundred pieces. Then there are the issues of the individual States, all of which issued a large number of different bills, the complete list of which is in most cases unknown, allowing room for the "finds" so dear to the heart of most collectors. The following states all issued notes: Connecticut, Delaware, Georgia, Maryland, Massachusetts, New Hampshire, New Jersey, New York, North and South Carolina, Pennsylvania, Rhode Island, Virginia and Vermont, the last not a State at the time. But Vermont has one glory not shared by any of the States—they repudiated their obligations while Vermont paid them all, the present result being that the few notes which escaped redemption sell readily at twenty-five dollars each while the notes of the great State of New York can be bought at from twenty-five cents to one dollar each. The United States endorsed and guaranteed the issues of some of the States, but this did not prevent them from being repudiated by both maker and endorser, an everlasting disgrace to all concerned. One-tenth of the cost of a battleship would redeem all the bills that could be found, which would save our reputation, if it did not benefit the people who lost their money. Of course a trifle of this sort would not stand in the way of payment. The French spoilation claim has come up for consideration in nearly every Congress for the last hundred years. The Government collected the cash from France but failed to distribute it to any of the original losers or their direct descendants. There is still a chance for the holders of Continental bills. At present five dollars will buy the rarest bills in stock; ten new collections would put the price of many up to one hundred dollars. There are many collections of Confederate bills in the South. It would be a good idea if more amateurs North would strive to make a complete set of Colonial bills issued in their own State.—Metropolitan Philatelist.

Many thousands of coins, dating from the time of Augustus to that of Honorius, have been found on the site of London Bridge.



Address all letters MSS., clippings and inquiries intended for the Editor of this department to FIREARM EDITOR, PHILATELIC WEST, Superior, Nebr.

Collectors and lovers of old weapons are finding the May issue of Magazine of Antique Firearms the most interesting and valuable publication which has ever appeared on the subject. Its contents include a comprehensive history of Henry Deringer and a complete account of the manufacture of the pistol which made him famous. A. C. Gruhlke gives a description of his ideal method of cataloguing and caring for a collection. Van Attor continues his "Brief History of the Pistol" which is profusely illustrated. Numerous other shorter articles, well illustrated with fine relief half-tones, make up a readable, and to the firearm enthusiast, an indispensable manual.

For the entertainment of its readers the WEST quotes a few extracts from the magazine which are of general interest.

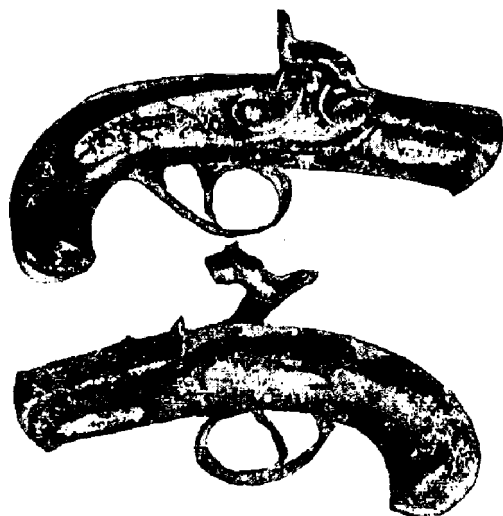
The frontispiece is a fine copper engraving of the noted Gunmaker, Geo. K. Tryon, the explanation of which reads as follows:

"In his early youth George W. Tryon was apprenticed to a gunsmith named Getz, and in 1811, at twenty years of age he became the partner of his employer, the firm name being known as Tryon and Getz. A few months later he purchased his partner's interest and continued the business in his own name at 165 North Second Street, Philadelphia, Pennsylvania, founding the present well-known firearms house which for four generations and one hundred years has borne the name of "Tryon".

The following paragraphs are selected from the article about Henry Deringer which is the work of Mr. G. Elsworth Brown, formerly editor of this department of the WEST:

"The branch factory of the Deringer establishment was situated on Mill Creek, eight or nine miles from Philadelphia and was operated by waterpower. It was there that Mr. Deringer's men forged the barrels, bayonets and sabres for cavalry. He often bought the barrels for his pistols by wholesale, buying them in 40 to 48 inch lengths, rifling and sawing them up into 1½ to 10 inch pieces. The breech screws for the early models of his pistols had concave chambers drilled in the fore end of them as a magazine for the powder. The vent hole was drilled diagonally from the right side of the breech into the chamber, being plugged on the exterior with a small screw under the nipple. The vent hole was drilled from the left side of the breech and the plug concealed by the stock, which made a neater finish than the first arrangement with the plug on the percussioned side.

The Deringer pistol barrels were of iron—the best imitation Deringers were made of Remington steel, which, of course, took a much better finish than the ones of iron.



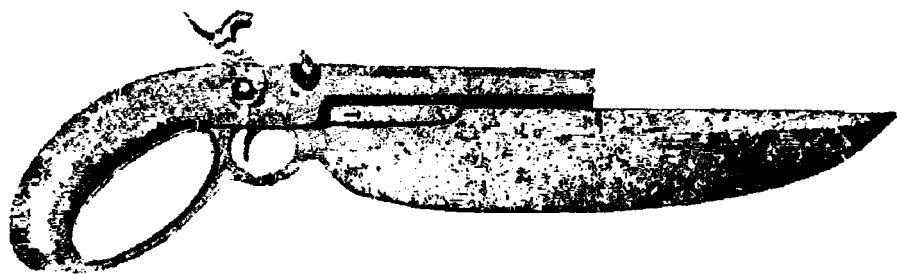
Pair of Small Deringer Duelling Pistols
Marked "Deringer Philadela J. P.
Lower."—Lower Collection.

and lockplate the words "J. Deringer." This J. Deringer, whose name they used to escape punishment for infringement upon the trade mark "Deringer, Philadela," was a tailor by trade and no relative of Henry Deringer.

The general shape of them was all the same. They varied in length, however, from the small pocket size up to the heavy duelling pistols, which had heavy barrels and a spur on the trigger guard for the second finger. Deringer's descendants and the only agent that survives him estimate that the number of pistols made by him did not exceed 10,000.

There is a department devoted to "Collectors and Their Collections", from which we clip the following about Mr. Frank Sibley's queer old knife pistol:

"In the collection of Frank E. Sibley of Boston is a very odd percussion lock knife pistol. It was made in Worcester, Mass. Mr. Sibley thinks that it



A Knife Pistol in The Collection of Mr. Sibley of Boston.

was intended to be used on board ship for repelling boarders. He has been an active collector for 15 years and hasn't yet heard of one like it. His collection includes 125 long guns and 305 pistols, many of which are very fine specimens of the rarest varieties.

The "Forty Niners," or California gold hunters, who appeared upon the scene about the time the regular Deringer pistol did, demanded the short 1¾ inch barrel duelling pistols which might be fired through the pocket, were the circumstances such as to demand immediate action.

It was in California the imitation Deringer pistols began to appear. One of Mr. Deringer's agents, A. J. Plate, finding himself unable to fill the demand for Deringer pistols, induced some Philadelphia gun-makers who had been employed by Henry Deringer to quit his establishment and make several thousand fac-similes of the genuine Deringers and stamp upon the breech

and upon the breech and lockplate the words "J. Deringer." This J. Deringer, whose name they used to escape punishment for infringement upon the trade mark "Deringer, Philadela," was a tailor by trade and no relative of Henry Deringer.

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CANADIAN COINS AND TOKENS.—By Dunham.

(Coins are designated according to Breton's Canadian Catalogue.)

Wampum ceased to be legal tender money in 1670, but continued in circulation among the colonists and Indians until 1704, and with the Indians until 1825, but at a greatly depreciated value owing to the importation of large quantities of counterfeit wampum of a colored glass composition.

As a legal tender the value of the white variety was "on esou" and the blue "two sous".

Colonial issues by Louis XIV of France 1670, V and X silver sols, and the double marigue in copper, extremely rare and valuable. 5£ and up for fine pieces. 1717 VI and XII Deniers in copper. Fully as valuable as the sol. 1721 IX Deniers. 1738 a margue and XII Deniers in copper.

French Jetons of Louis XV: 1752-5 These Jetons do not appear to have had any intrinsic value but were used simply as counters. A money box was divided into three compartments, 1st Deniers, 2d Sols, 3rd Livres. 12 Deniers equalled 1 Sol and 20 Sols were equal in value to 1 Livre. Therefore when twelve Jetons were in the Denier compartment they were removed and one placed in the Sol compartment and when twenty were in the Sol compartment they were taken out and one placed in the Livre compartment.

There are 10 varieties B510 to B519 and their value runs from 1£ to 2£.

Bank Tokens. The "Bouquet or Un Sou" series number 46 varieties B670 to B716. They are undated, but are supposed to have been issued by Montreal Banks as early as 1808 and since that date at frequent intervals until quite recently. Values vary from 6d to 6£.

Pennies and half pennies with several varieties of obverse were issued during the years 1837 to 1845. All are easily obtained at slight premium except B523, B524 and B525, the rare "side view" of the Bank variety. The auction record value is 5£. If the dies are in good condition the Bank ought to keep us collectors well supplied at that figure, but possibly they have been cancelled.

(To be continued.)

J. Pierpont Morgan the other day bought an autograph of Martin Luther for \$25,000. Mr. Morgan paid for it with an autograph of his own that might have been drawn for a very great deal more.

Charles F. Fry



J. W. Balch

BIBLIOGRAPHY

H. H. Brough



Frank of Cady

AUTOGRAPH RARITIES.—By Clarence B. Lovell.

"The high prices paid for Meredith manuscripts are a reminder that such treasures will soon become as rare as Old Masters. The typewriter has superseded the pen, and the manual effort of writing is shirked whenever possible. A typewritten copy of an eminent author's work would not have any special attraction unless it bore the corrections of the writer in his own hand. High priced manuscripts are therefore likely to be a restricted feature of auction rooms in the future."

—The Observer, October 24, 1909.

There are so many rarities in the autograph field, that to make a complete list of them all would be a task similar to compiling a dictionary. However it may be interesting to collectors to read of a few of the examples of superlative rarity. At the present moment there lies in a London auction a faded document bearing the autograph signature of Richard III "Crookback." There are but five known specimens extant of this autograph. Another signature so rare that even the British Museum are without an example is that of Michel de Marilliac, Keeper of the Seals, and adversary of Cardinal Richelieu.

Anne de France, Regent of France during the minority of Charles VIII is another excessively rare autograph of which the British Museum have no example. Laetitia Ramolino Bonaparte, mother of Napoleon, ranks alongside of that of Charles V ("the Wise") as an autograph of the first rarity. There are but three examples known of the patten. Francois II, husband of Mary Stuart; and Jean de La Fontaine are two other signatures that are practically unknown. There is but one instance in late years where they have been offered for sale. Marguerite De Valois, Queen of Navarre, the famous author of "L'Heptameron" and sister of Francis I is another one of the signatures not represented in the collection at the British Museum. Recently a letter of this personage sold for \$525.00.

In our own country there are the two "signers", namely Button Gwinnett and Thomas Lynch whose letters have never yet graced an auction.

The honor of inventing Christmas cards belongs to the Rev. Edward Bradley, better known by his pen name, Cuthbert Bede. In 1845 the Rev. Mr. Bradley was at Durham University, and wishing to remember all friends at the holidays, he had designs printed by Lambert & Co., Newcastle printers. Since that time almost every printer in the world has gone into the business on a greater or smaller scale.—London World.

**THE COINS OF KING EDWARD VII., AND OTHER ENGLISH MONARCHS
THAT HAVE THE WORDS DEI GRATIA OR THE EQUIVA-
LENT OMITTED FROM LEGEND.**

By Edgar Lincoln.

British Guiana has silver fourpences of Queen Victoria and King Edward VII. without D. G.

On coins of Canada the D. G. or Dei Gratia appears.

The five cent pieces of Canada illustrate a curious error being made on the reverse, the first one it will be seen has the royal crown over the value, the same as used for the Victorian coins, when she had only the title of Queen. This was withdrawn and the error corrected, an imperial crown appearing in its place as shown in our Illustrations.

Ceylon has copper coins of George III., on which the D. G. appears, but on those of Victoria and Edward VII. they are omitted.

Cyprus has coins of Victoria and Edward VII. on which the letterings are again omitted.

With the coins of Hong Kong of Victoria and Edward VII. again the omission occurs.

The Indian coins of Victoria and the silver and copper of Edward VII. this oversight again occurs and another curious mistake with the Indian coins of King Edward VII. is, that he appears uncrowned, and objection is made by the natives of India to the King appearing bareheaded, which to them is a mark of disrespect.

On the coins of the Isle of Man the D. G. is given.

With the pretty nickel coins of Jamaica, both of Victoria and Edward VII. the absence of D. G. again occurs.

With the coins of Jersey, the old copper coins of Victoria and also the later ones struck in bronze, have the D. G., but on those of Edward VII., these initials are omitted.

Coins of Prince Edward Island and other Colonies the same omission occurs, but the above is sufficient to illustrate the matter, but does not account for the strange want of regularity respecting the full title that should be given to the various Sovereigns. It has been suggested that perhaps there might be a reason for the omission, as King Edward VII. has the title of "Emperor" as well as "King" given on the coins but this idea fails as many of the earlier Sovereigns as described above who had not the title of Emperor, the omission of D. G. or Dei Gratia occurs, and again some coins of Edward VII. such as the Canadian cent, of which an illustration is shown in our June number, the title of King and Emperor "Rex Imperator." also Dei Gratia is given.

Congress has accepted the tender of a statue of the American Indian, of heroic size, to be erected at the entrance to New York harbor. The aborigine never extended quite so cordial a welcome to immigrants as Miss Liberty does, yet his statue by her side would not be inappropriate. There are at least three other typical figures which might well be set up at our gateways. These are the Puritan, the Hollander and the cavalier, who almost simultaneously founded the three great American settlements. Washington Daily.

THE CHICAGO NUMISMATIC SOCIETY.



The 89th monthly meeting of the above named Society was held in their rooms, 1622 Masonic Temple, Friday evening, June 2nd, President Harry F. Williams presiding. The following members were present: Messrs. Holmes, Williams, Wilson, Davis, Ripstra, Kelly, Green, Nelson, Von den Berghen, Carey, Dunham, V. M. Brand, Simpson, Excell and Leon.

Mr. Carey was appointed a members of the Convention Finance Committee in place of Mr. Holmes, who resigned. Messrs. Max. A. Berg and W. G. Curry were elected to membership.

President Williams read a paper on The Coinage of Brazil, which dwelt particularly on the various valuations of the milreis during the monetary history of that country. A motion was carried providing for an informal auction at the August meeting, the proceeds to be turned into the convention fund, and members requested to make donations for this sale. Mr. Leon showed a number of fractional currency essays.

Magazines received since last meeting were: Numismatische Correspondenz, Spink's Circular, Philatelic West and the Numismatist, all for May; Auction catalogs from S. H. Chapman, Elder, Fuldauer, Hamburger, Hess, Law, Mehl and Thieme; Catalog with fixed prices from Steigerwalt; and a priced catalog from Low.

Adjourned to meet July 7th, 1911.

Ben G. Green, Secretary.

COMMUNICATED.

Oregon City, May 29, 1911.

The WEST:—While excavating for a new street, workmen recently uncovered the skeleton of five Indians about four feet under ground and directly under a large maple tree. Near the skeletons were found some Indian implements such as arrow and spear points, stone hammers, also a few elk teeth and a stone table or workbench about four feet long and three feet wide with V shaped notches cut in the edge, evidently for holding flint while shaping arrow and spear points. The table or work bench is smooth on top and about 16 inches thick and weighs about 600 pounds. It will be placed in Knapp Park where stands the home of Dr. McLoughlin, the founder of Oregon City and friend if the Oregon Red Man.

D. A. Dillman.

Robert C. Gilder of Omaha spoke before the Nebraska historical society recently regarding the result of his archaeological work in Washington, Spray and Douglas counties. He described many of the "finds" he has made and which are now embraced in a half dozen collections which are in a half dozen collections which are in museums in different parts of the country. His first-hand information on these relics of another age proved a subject of keen interest to his listeners. Another feature of the program was the reproduction by phonograph of much of the music of the Omaha Indians. These records were made by professor M. R. Gilmore of Cotner university, who addressed the society in respect of the many songs while they were being presented.

"Tootleby is a collector of antiques."

"Oh, that explains it."

"Explains what?"

"Explains why he married the ancient Miss Tinkler."

OLD TIME RIFLES AND RIFLE MAKERS.

By Johnston.

(Continued from last issue.)

But occasionally in the latter sections you meet a marksman who pins his faith to the carefully patched bullet and rifle of his forefathers, and as he loathly places the cherished heirloom in your hands you test its lock or balance, its unusual length, with reverential care, for it is the token of a generation gone.

Last winter, during the holidays, at an old-time shooting match down in the mountains of North Carolina, the winner used a long, heavy, muzzle-loading rifle, that in his hands centered its bullets with unerring regularity. The gun was of exquisite workmanship and a beautiful specimen of the old-time rifemakers art. Although modeled along the lines that were popular fifty years ago, it was of recent manufacture and bore the name of Johnston, Pittsburg. For a century that name has been associated with the gunmakers art in America. Was it possible that one of the old school of rifemakers was still alive and plying his craft? Three months later that question was put to J. A. Johnston of the Great Western Gun Works, Pittsburg. "Oh, yes. It's father that makes the rifles; you will find him upstairs."

I passed down the aisles of carefully show-cased modern weapons and sporting goods, climbed a narrow stairway and, on the third floor at a desk near a window, I found the man whose name, half a generation ago, was known to every sportsman in the land. He looked up as he heard my footsteps, laid down a pistol of long-forgotten model that he had been examining, and as I approached half rose to greet me with old-fashioned courtesy. His hair and beard were snowy white, but the bright blue eyes, the direct, sincere speech and the sensitive, nervous activity of his hands all expressed the undimmed fires of a youthful brain. I told him of my interest in the rifemakers of the past. For a moment the bright blue eyes steadied in retrospection; my hand, which he had retained, received another little grasp, and then he turned and picked up a tiny gunlock from a number he had before him, and as he handed it to me, said: "They are not making them as carefully as that today. It is a Derringer. He, you know, was a great pistol-maker, the best in his time, and there was a day when no gentleman's outfit was complete without a case of his dueling pistols. After the war men did not resort to the code so freely as they did before, and in 1870—that's thirty-eight years ago—Derringer went out of business. They had a big sale, which I attended and purchased a number of his pistols and these locks. I take them out once in a while to look at. Here is a peculiar pistol," and from a box of relics he selected one with two barrels that revolved upon a pivot, so that their nipples could be brought within the radius of the single hammer alternately. And so he went from one old weapon to another and explained their history as he rapidly traced the evolution of gunnery in this country.

I wanted him to tell me something about himself, and he showed me a flintlock that was used in the Revolution and a musket that was supplied by the government during the Mexican war. Then he took down a Sharp's rifle of 1855 and a Maynard of 1858 and told me that the Sharp's was a great gun and that he still had calls for them. Then there was a beautifully finished rifle named the Volcanic, made by the New Haven Arms Company, which preceded the Winchester Repeating Arms Company.

(To be continued.)



CURIO DEPARTMENT

The collection of African birds (about 4,000 in number) made by the late Mr. Boyd Alexander, the distinguished traveller and ornithologist, who was killed on the confines of Wadai, to the northeast of Lake Chad, on April 2nd, is to be presented to the British Museum, says *The Times*, and will form part of the ornithological collection of the Natural History Museum at South Kensington.

Several of the African states have adopted the aluminum coin. Nearly thirty-two million coins of that metal have been struck for circulation in Uganda and the Nigerian protectorates. Each coin bears the value of either one cent or two mills. They are perforated in the center, like Chinese coins, in order that the natives may string them together. Bronze coins are in wide circulation on the west coast of Africa. In the interior small shells known as cowries are used as fractional currency. It is primarily to replace the cowries that the new coins have been struck.

The hugest animal alive or dead that is known to us has been discovered in a fossil state by Professor Reed of the University of Wyoming, in the Laramie beds of that district of the United States. The monster was a dinosaur, about 130ft. long and 35ft. high, and weighing 40 tons. One of its lesser bones can hardly be lifted by a man. Its neck is 30ft. and its tail 50 ft. long. Its body is large but its head comparatively small.

Possessors of Edward the Seventh crown pieces will do well to retain them as although there is no truth in the rumour circulated in some quarters that they are being withdrawn, it is an undoubted fact that none have been struck since 1902. No orders have been given as yet for the issue of George the Fifth crown pieces, and the date of issuing the new coinage cannot yet be fixed. An even rarer coin than the crown piece is the double florin, of which there has been no issue since 1890.

King Victor Emmanuel is a scientific numismatist and collector of coins. His cabinet contains 60,000 coins, some most rare and almost priceless. The King will shortly publish a treatise on numismatics. It will run into several volumes and will be entitled "Corpus Minimorum Italicorum." The printing of the first volume is almost complete. To insure correctness proof sheets have been submitted to the keepers of the coin departments of the principal museums of the world.

A silver mounted pouch belt, bearing Peninsular, Waterloo, and Crimea honours, and formerly owned by Lord Cadogan, was sold in London for \$12.00.

MINERALOGY



EDITOR'S NOTE—Our readers are invited to contribute interesting items, articles, etc., to the Dept. Also reports of new discoveries of mines and minerals. All letters addressed to the Editor at Glendive, Mont., will be answered as far as possible in this department.—Forest Galnes.

Stones of healing, as they used to be called, may not have been quite such fakes as skeptical moderns think, says the *Lady's Pictorial Review*. Precious stones were prepared medicinally by first powdering, that is by grinding, second by calcination, by fire or corrosion, third purification, fourth liquidation, fifth distillation or volatilization, that is dissolved in spirits of wine and distilled, sixth sirupization, solution mixed with citron, barberries, sugar and water.

Powder of emeralds in doses of thirty to forty grains was considered an astringent. It staunched blood and strengthened the eyes. Powdered topaz and rosewater prevented bleeding and was good for digestion; it was sold by apothecaries as an antidote to madness, and then taken in time, cured asthma and induced sleep. Powder of rubies was usually taken in doses of thirty to forty grains "to strengthen the vitals and restore lost strength!" and also prevented infection. Sapphires are highly electric; there was powder of sapphire and oil of sapphire. The former healed boils and sores and was also good for the eyes. Pearls were given in consumption; cured quartan, ague, strengthened the nerves. Pearls were sometimes taken in doses of six grains in water "or dissolved in vinegar, barberry juice or lemons".

Poison was the terror of the middle ages. It is natural, therefore, to find remedies among gems—the jacinth, the sapphire, the diamond, the carnelian, the ruby, the agate, the toadstone, the bezoar stone, were all used as antidotes to poison.

The Lee Penny was a famous stone of healing set in a coin brought back from the crusades by one of the Lockharts of Lee. In the reign of Charles I the laird of Lee lent the penny to the inhabitants of Newcastle, where the plague was raging, receiving as pledge \$30,000.

The splendid quartz crystals from Hot Springs, Arkansas, are deservedly popular among mineral collectors everywhere. Their great beauty, combined with their remarkable clearness, gives them a front rank in the list of desirable specimens for the cabinet. Some of the best ones we have seen are handled by Frank Howland of Argenta, Ark., who has a splendid stock on hand at all times. Mr. Howland will be very pleased to send lists and prices to any who may be interested. Our advice to all collectors is to get a few at least of these remarkable crystals, as once seen they will always be thoroughly enjoyed.



The Collectors' Union

An International Society organized Jan. 1, 1907, for the purpose of joining every collector into one great Union for the benefit of all. Address all communications to the Secretary. Application blanks and particulars furnished free upon request by any officer or member. If convenient kindly enclose return postage. Yearly dues are 50 cents to any part of the world preferably by Postal Money Order, to the Secretary-Treasurer only. Subscription to our official organ—the PHILATELIC WEST—is United States 50 cents, foreign \$1.00, payable only to the publisher direct. This society is combined with the International Stamp Club, Kosmopolit Exchange, Kansas Philatelic Society, Stamp Collectors Protective Association of America, The "Fad" Souvenir Card Club and the Pan-American Souvenir Card Club. We still have room for more. Wideawake representatives wanted in every state and country. Don't apply unless you mean business.

- G. Fabian, Jr., 317 Evergreen Ave., Brooklyn, New York.....President
- Dr. H. M. Whelpley, 222 South Broadway, St. Louis, Mo.....Vice President
- James A. Carr, Jr., R. F. D. No. 4, Box 137, Belleville, Ill.....Secretary-Treasurer
- J. DeJung, Jr., 27 Stevens St., Rhineland, Wis.....Translation
- John Holzman, 184 Avon Ave., Newark, N. J.....Chief of Shell Department
- Ralph Miller, Box 16, Wayland, N. Y.....Cartoonist
- Anton Heltmuller, 608-14 St., Washington, D. C.....Chief of Autograph Department
- John H. McDonald, Marietta, Georgia.....Chief of Stamp Department
- W. Carl Stephens, 744 West Church St., Elmira, N. Y., Chief of Post Card Department

To the officers and members:

Mr. Miller, our Cartoonist, has designed and had made a new cut for the Union. Same is in care of the secretary and any officer or member wishing same to use on their stationary can have it when 10c for postage is enclosed with their request. First come, first served, and cut must be returned as soon as possible. This would greatly help to advertise the Union and would give your letter-heads, etc, a nice appearance.

Non-members please don't forget that 10c is all it costs you to join the Union at present. Old members may renew at this rate. Get busy and bring in at least one new members.

Secretary.

MEMBERSHIP NOTICES.

2355. William Malcomson, resigned.

EXPIRED MEMBERSHIPS.

P. A. S. C. C. Nos. 467. C. U. 2300 to 2326.

RENEWED.

493. Ida J. Kinney, Box 213, Guilford, Conn. (Foreign views only.)

2296. C. F. Alkire, Lock Box 362, Mt. Sterling, Ohio, collects everything.

482. V. D. Angerman, 1608 St. Louis Ave., S. Chicago, Ill., cards from foreign members only. Will give two for one. Exchanges stamps, also a dealer. Try him. Ask for list.

NEW MEMBERS.

3015. C. P. Sutton, Box 109, Fairville, N. B., Canada, stamps only.

3016. Niebom, 2654 Bush St., San Francisco, Calif.

3017. Roy Shepherd, 8014 Linwood Ave., Cleveland, Ohio, colored view

cards and arrow heads.

3018. M. A. Lepehne, Dragon, Utah, foreign cards only, stamps view side.

3019. Rich. Huttenmoser, Vatker St., 40, St. Gall, Switzerland, stamps only. Exchange cards for stamps, corresponds in German, French, English, Spanish.

3020. George Iverson, 673 East Wash. Ave., Bridgeport, Conn., post cards, foreign members stamps view side.

3021. H. E. Zimmerman, New Haven, West Virginia. Postcard views of freaks, odd, curious, wonderful and out-of-the-way subjects in general. Historical places and objects. Wishes members to send first.

3022. J. Alex Garland, 94 Barne Road, St. Johns, New Foundland. Post cards, salon of Paris. Classical only.

3023. John S. Whotman, 4920 6 Ave., Brooklyn, N. Y. General collector. Wishes to hear from all members. Especially interested in Indian relics.

3024. Frank P. Baker, Box 201, Schofield Barracks, Hawaii. Colored view cards only.

3025. John F. Sheridan, 417 E. 151 St., New York City, N. Y.

WILLIAM BEER SELLS HIS LIBRARY FOR SUM APPROXIMATING \$250,000.

William Beer, librarian of the Howard Library, has sold his library Americana, one of the best in the world, it is said, at a price in the neighborhood of \$250,000, of which Mr. Beer is said to have received a considerably smaller amount, due to an option that was held by a Chicago dealer.

Mr. Beer said yesterday that four years ago he gave a Chicago man an option on his library, which since the age of eleven he has been gathering. He said a short time ago he received a telegram from a New York man, and later representatives from New York, as well as Chicago, called upon him, when the deal was made.

For the past twenty years Mr. Beer has presided over the big brownstone building known as the Howard Library. For a numbers of years in connection with his work at the Howard Library he guided the destinies of the New Orleans Public Library, being succeeded by Henry Gill.

To secure the books, manuscripts and other items he wanted, Mr. Beer not only made many trips to North American cities in search of works dealing with the States, Canada, and Central America, but he has also visited South America and Europe many times. The collector, during all these years, has consistently followed one idea and its many ramifications—to build a library primarily for students of bibliography, discoveries, history, biography and general literature of North, South and Central America. Of late years, also, he has given much time to the gathering of items bearing on New Orleans, the Southern States, especially Louisiana. He finally gave up his library to Northern buyers. Many students of New Orleans and from other sections of the South, especially professors of universities, have at some time or other made use of Mr. Beer's library. The collection consists of 5000 or more items, manuscripts, maps, a valuable group of early imprints and hundreds upon hundreds of volumes, selected solely because of their value.

James Plunkett of Chicago was the dealer who held the option on the library and who disposed of it to a wealthy New Yorker, whose name Mr. Beer refused to disclose.

HOGAN AND FINERTY DISCUSS THE STAMP EXHIBITION AND A FEW OTHER THINGS.

Ar-r-re yez goin' t' exhibit in th' wor-r-rld's Ph^h lay-tiffic exposition, Hogan?" asked Finerty as he wandered into the Celticst ampman's emporium.

"Oi am not," said Hogan.

"Pfwoi not?" asked Finerty.

"Sure, they'll be enough av thim there t' make exhibitions ac thimsilves widout a poor Oirish dayler doin' it f'r him," was Hogan's reply. "But say-riously, Finerty," he continued, "wid th' convintion on at th' same toime, they ain't goin' t' be no toime f'r th' exhibit, 'r wid th' exhibit on they ain't goin' t' be no toime f'r th' convintion, whichever way yez want t' put it. Oi ain't got nawthin' ag'in th' oidee av a shtamp display. Not me. It's th' foinist thing that c'u'd happed, but they ain't room 'r toime f'r th' two av thim in the same city at wance. An' thim Chicawgy b'ys 'll know it befoor they're t'rough wid it."

"Wull, pfwat d'd yez tnink av Cornwallis f'r prisidint?", asked Finerty, to which Hogan replied:

"He's no relation av th' hayro av Yor-r-rktown, Finerty. Oi dinnaw if he comes from land's end, but if yez'll shpell his name th' same way, yez'll have it roight. Oi'm satisfoid. Not hein' a candidate mesilf, Oi'll be saved a lot av worry. Oi'd loike t' see a good Buckeye boonch up f'r th' three nixt places on th' ticket, but we've got Bar-r-rnum, an' he's all roight, so Oi'm afraid we'll have t' let th' voice prisidincy go t' Boston, 'r Phillydelphia, ayther wan av which w'u'd be a sorra thing f'r th' s'ciety."

"Phwat's th' matther wid Coolidge?" asked Finerty.

"He's all roight," said Hogan, "but they ain't two ither Coolidges in Michigan."

"But shp'akin' av foighters, Oi hear y'r ould frien' Diaz has ab-dy-cated."

"He's no frien' av moine," rejoined Finerty hotly. "Bad cess t' th' tyrant. Oi'm glad he's out. Oi wish they wor all out."

"An' pfwat har-r-rm has he ever did t' yez?" asked Hogan. "He's not our koinid, but he's hild thim Mixicans with a fir-r-rm hand, an' aven if they've d'uv him out, it's safe t' say that what progress they've made is owin' t' him. They'll be puttin' his face on postage shtamps befoor he's foive year's did, an' settin' up his statoo in place av moile-posts."

"Gwan," replied Finerty. "Yez'll be tellin' me yez are goin' t' th' corrynation nixt."

"Sure, Oi moight do wor-r-rse th'n thot," said Hogan. "If Oi thought Jarge 'd loike it Oi'd probably go. Oi'm sorry f'r him. T' think av havin' t' change y'r clothes eight toimes on a hot, shticky, London day in June, 'ach suit hivier th'n th' rist, an' sittin' up f'r hours with th' scipter in wan hand an' th' orb—pfwativer thot is—in th' ither—an' th' crown on his hid, thryin' t' luk nacherl, an' knowin' thot he ain't, an' thot his pi'tcher whin he's at his wor-r-rst 'll be put on postage shtamps an' sint t' th' inds av th' wor-r-rld! Oi till yez, Finerty, 'tis an awful thing t' be a king, an' if Oi thought it 'd do Jarge anny good f'r me t' go t' th' corrynation Oi belave Oi'd go."

"'Tis a noice Home Ruler yez are," said Finerty with much sarcasm, to which Hogan rejoined placidly:

"Me home is ruled pretty much as Oi want it. Me woife does th' bossin' an' so long as me an' th' shtamp business provoides th' necessary cash, nayther wan av us has anny kick comin'."—International Stamp Co.'s Circular, No. 5.

THE MAN WITH A HOBBY.—By Henry M. Hyde.

The other day a wise man from the east came to Chicago. The wise man happens to be an historian and his visit to the city of packing houses was due to the fact that there lives the owner of one of the best collections of books on the early history of the United States.

The owner of this library is still a young man. All these rare books he has collected himself. He works eight hours a day as a stenographer. Incidentally he is the sole support of his mother; and never in his life has he earned more than \$30 a week.

As a stenographer he is thoroughly competent and capable. He has worked for a single employer for twenty years and has several times won promotion. In working hours the business in hand is his sole interest. But the collection of books on the early history of the United States is the passion of his life. Entirely outside of business he has come to be recognized as an authority on historical subjects. Professional historians come long distances to consult him and study his wonderful library.

He is a good example of a man with a hobby. And from almost every standpoint the man with a hobby is to be congratulated.

With few exceptions everybody has some leisure time—most of us more than we are willing to admit. The majority waste it—or worse than waste it. Billiards and pool, poker games and cocktails consume our time and money, and in the end we have nothing to show for it but an empty pocket and a dark brown taste. Happy then the man who finds some thing into which he can throw all his surplus energy and through which he may win a place of prominence or, at least, a great amount of real and lasting pleasure.

But Bill does not care for books! Suppose his tastes are mechanical. More than seventy years ago a boy was born in Western Pennsylvania. He attended the common schools for a while, but at an early age he was apprenticed to the trade of a pattern maker.

Finally he married and went to work as a wheelwright in a Pittsburg steel mill. Ten hours a day or more in a steel mill are calculated to take it all out of a man. What chance has a man under those circumstances to pursue a hobby?

But the strangest thing of all about a hobby is that once it gets possession of one, it somehow finds—in spite of every obstacle—time and means for its pursuit.

This young man—his name is John A. Brashear—had taken a peek or two through a telescope when he was a mere lad. His grandfather had told him a few things about the stars. And he wanted—very much wanted—a telescope of his own. So with the aid of his wife he set about to make one.

The Brashear family worked for three years steadily to make their first glass. The second one—much larger—broke after they spent two years' time on it. But that didn't stop them.

Nothing stops the man with a hobby!

Twenty-one years in all Brashear worked in the steel mills before his out of hours hobby had won recognition for him. Now and for many years past he has been one of the two or three leading makers of astronomical instruments in the world.

The man whose collection of books on American history is so celebrated

has spent precious little of his thirty dollars a week on their purchase. It took all he got to pay the living expenses. Yet he did not steal them. A hobby almost always finds a way.

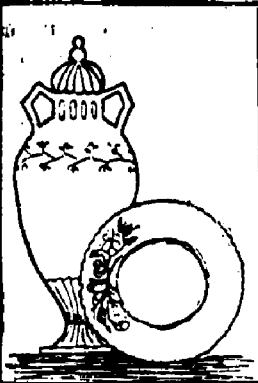
It may be suggested that a young man in business will be better off to concentrate all his energies on the work before him. But even from the standpoint of his success in business that theory is wrong. The man who carries his business worries with him out of business hours rarely lasts long or goes far. Every man needs—requires—a certain amount of recreation. To keep the mind or the muscles constantly concentrated in one direction will quickly break them down.

The masters of business are almost always men who follow hobbies and who consequently bring back to their desks every day fresh and alert energies. J. Pierpont Morgan, ruling the business world at the age of seventy-four, is a good example of a man kept young and masterful by a carefully cultivated taste for rare books and art objects.

Cultivate a hobby—whether it be the raising of vegetables or the lop-eared rabbits, the collection of postage stamps or first editions, or the mastery of some art or science.

At a recent sale in Germany Mr. J. Pierpont Morgan is said to have paid \$25,500 for a letter of Martin Luther. It is probably the finest letter of Luther known, but the price is none the less, excessive. Luther has generally run per letter \$500 to \$700. \$2,500 was perhaps a fair price for this extraordinary letter. The price paid is merely a measure of the competition between reckless buyers than any real standard of value. At the same sale I bought a number of very good autographs at moderate prices. The fact remains, however, that high-class autograph letters are steadily advancing in value abroad. This is due to the continually lessening supply. Letters are being absorbed by public libraries and museums, and others are being lost by accident, and both of these causes remove them permanently from the market. Collectors first of all want full autographs letters. When these are no longer attainable they are satisfied with letters or documents signed. Later on, as these follow letters into seclusion, even signatures are welcomed, as in the cases of Lynch and Gwinnett. The final position may be that facsimiles of certain names must be used, as in the case of Shakespeare. Autograph collecting is peculiarly the fad of highly educated, cultured and wealthy people, so that it increases with the spread of education, culture and wealth. This creates a greater demand for good things and up go the prices. Again, celebrities nowadays make more use of private secretaries and the typewriter than in old days, hence their autograph letters are scarcer. Important information is more likely to be sent by telegraph or telephone, or, in these days of quick transportation, by word of mouth, than formerly, when a letter was the only convenient form. Consequently important letters with good contents are less in number. The ink and linen paper of old days were better in quality and more enduring than our modern manufacture. Heaven knows what will be left of our wood pulp letters in a hundred years. They will be apt to dissolve into dust with modern newspapers.

Still many high prices are not warranted, as there are great quantities of good autograph letters stored away in all sorts of odd places, not to speak of manifold collections. I have no sympathy with high prices, except in really excessively rare names as it is a check to collecting.—N. Y. Collector.



ODDS AND ENDS



Many are the odd collections that can be found not only amongst the specialists in stamps with the many "side lines" of both postal and revenue philately, but in almost all small things that are attractive, as well as unattractive to the average person. Stamps undoubtedly have the greatest number of votaries, and then comes coins, medals that commemorate historical events, books, china, and numerous other articles such as old keys, door knobs, knockers, etc.

Of course, of stamps we all know the possibilities, of coins we are also fairly well acquainted, and of books we can well imagine the possibilities, as the results of some of the auctions recently held will show to what extent this hobby has been carried when we see pamphlets from the press of Benj. Franklin brings hundreds of dollars each, and then again there are book collectors who collect only first editions of prominent writings in the most elaborate bindings, and into the question of bindings enters the work of binders, who, through their ténacity have rendered themselves prominent in their craft.

The most interesting book collection that I have seen was an accumulation of old Missels, the handwork of Monks and Friars of the early ages, all hand illuminated, and of the most curious work as to massive carved bindings.

China collectors are on the increase in this country of late years, and this hobby is sub-divided according to the fancy of the collector. A reverend gentleman of Bethlehem, Pa., has a collection of over eight hundred pitchers of various makes and designs, that have been mostly presented to him by his friends, although many of them he has personally collected during his travels. The Stamp Club Bulletin says one of the members of the club has a collection of about 250 choice specimens of china pitchers. There is a New York lady who has over one thousand scarce china plates and platters. A few dollars would seem enough for a plate to be worth to the most of us, but I know of an instance in which an 18in. platter brought one-hundred and fifty dollars. These plates seventy-five years ago were made to sell at 60c each, what makes them scarce and valuable was not the fact of their being old, but on account of the historical pictures which they bore by way of decoration. They were produced in Staffordshire, England, for sale in the United States.

Another hobby is the collection of antique watches. A very fine collection of which can be found in the Museum in Memorial Hall, Fairmount Park. In this same Museum among the very many interesting collections you will notice

a case that contains a collection of glass, whiskey bottles, used during the various political campaigns in this country. They have some of the quaintest designs cast on their surfaces. Who would think that old glass bottles that had been consigned to the ash heap after they had served their term of usefulness, would become objects to be cherished by the collector, but such is a fact as can be seen by those who will visit the Museum.

There are persons who will collect certain objects bearing upon a subject in which they are interested, either through business or sentiment. One of these sentimental collections was shown me some time ago, and consisted of about one hundred bone tooth picks, made by the inmates of an eastern Penitentiary. A gentleman who was interested in prison work, had permission to supply certain inmates with material upon which to while away their time. He purchased broken tooth brush handles and other bone waste, and these poor fellows with excessive labor and patience carved many creditable folding toothpicks which this gentleman purchased from them.

Another collection associated with business interest is that of an insurance broker of a large city, who has made a collection of the various iron and brass plates used in old times to designate in which company a building was insured. They can be seen occasionally on the fronts of old houses.

Thus could be recorded numerous instances of odd ideas of collecting, showing that the vast majority of the human family have a tendency this way from the wealthiest to the poorest. The man is to be pitied who has no hobby.

ROYAL COLLECTORS.

The hobbies of Royal personages always possess an interest of their own, and one imagines that they must have far less difficulty in adding to them than have less exalted people. Queen Alexandra, for example, is a lace lover, and her collection is worth many thousands of pounds. She owns wonderful specimens of every lace that is made, and many of her flounces and fichus are surrounded by historic interest. Queen Marguerita of Italy has a valuable assortment of gloves, boots, and shoes that have belonged to Royal personages—a pair of shoes donned by Good Queen Bess; white slippers worn by Mary Queen of Scots, whose feet were many degrees smaller than those of her English rival; a pair of shoes worn by James I. of England when a little boy; a pair of walking shoes which graced the person of Queen Anne, and stockings and fan from the many which belonged to Marie Antoinette. The Princess of Wales is an untiring collector of picture post cards, and has one of the most complete sets obtainable; while the Crown Princess of Roumania takes infinite pleasure in perfumery bottles, and inherited from her Russian grandmother a collection valued at about \$40,000.

The most interesting item in "S. C. Fortnightly," of April 15th, is the collection of opinions given on the "Ideal Form of Stamp Collecting." The following are worth quoting:—"I can state my own views shortly:—At the age of ten I collected stamps; at thirty I was a philatelist; now, having reached the age of fifty, I am again a stamp collector." "I am confident that if a proper census could be taken of all who collect stamps, the general collector would overwhelm the specialists in numbers, and in my opinion the whole question might be fined down to advocating a study of stamps, in addition to collecting them—but collect what you like and be happy."

AMERICAN CAMERA CLUB EXCHANGE

President—H. V. Thornton, 304 No. State St., Chicago, Ill.

Secretary—L. T. Brodstone, Superior, Neb.

Why not become a member? It costs you nothing if a subscriber. Membership card sent for 5c. Foreign 10c.

Those marked x are Souvenir Card collectors. xx are Photograph Post Card Collectors.



- 9870 xL. F. Enveart, Bx 295, Marion, Ind.
- 1 xP. L. Burkhard, Long Beach, Calif., 1328 Elm Ave.
- 2 xC. Irwin, Eau Gallie, Fla.
- 3 xH. Miner, Portsmouth, O.
- 4 xF. Schulz, Brooklyn, N. Y., 280 Division A.
- 5 xW. Lincoln, 2 Holles, London, W. Eng.
- 6 xA. Avcrill, Portland, Ore., 1144 Hawthorn.
- 7 xE. Kelly, Bx 335, Seneca, Ill.
- 8 xG. Laudau Linebuach 156, St. Galle, Switzerland.
- 9 xJ. Mullens, Roswell, N. M.
- 9790 xC. R. Arnold, Ivyland, Pa.
- 1 xA. Mack, Scranton, Pa.
- 2 xMiss M. White, Baltimore, Md., 1034 McDonogh.
- 3 xF. E. Green, Empire, Canal Zone, Care Ex. Accts.
- 4 xE. Elson, London, W. Eng., 15 Lillclawport St.
- 5 xR. Miller, Wayland, N. Y.
- 6 xW. Harrison, Lookout Mt., Tenn.
- 7 xW. C. Carey, Tuxedo Park, N. Y.
- 8 xG. C. Martin, Frankford, Pa.
- 9 xB. Cartwright, Honolulu, Hawaii
- 9800 xR. Shepard, Cleveland, O., 8014 Lindwood.
- 1 xO. Getreit, Faynesburg, Pa.
- 2 xJ. Craig, National Home, Me.
- 3 xDr. Smart, Madison, Nebr.
- 4 xJ. Perkins, 511 E St., N. E. Wash., D. C.
- 5 xG. D. Bliss, Culeert, Canal Zone
- 6 xG. Sawyer, Farmington Falls, Me.
- 7 xP. Griffith, Danby, Vt.
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- 9 xJ. Stephens, Elkhart, Ind., 1702 Main.
- 9810 xA. N. Starbard, Cherry Valley, Mass.
- 1 xM. J. Hayden, Kismet, Butte Co., S. Dak.
- 2 xR. Rosebury, Corregidor Island, P. I., 8600 C. A. C.
- 3 xJ. Honon, Sat. G, Bx 2265, Wash., D. C.
- 4 xC. Colwell, Dorchester, Mass., 332 Wash.
- 5 xW. G. Ames, Ripley, Okla.
- 6 xJ. Rickard, Plessisville, Que., Canada.
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- 9 xC. Stiegerwalt, Lancaster, Pa.
- 9820 xP. Day, Bx 35, Eastwood, Minn.
- 1 xD. Woods, Toronto, Canada, 556 Gladstone.
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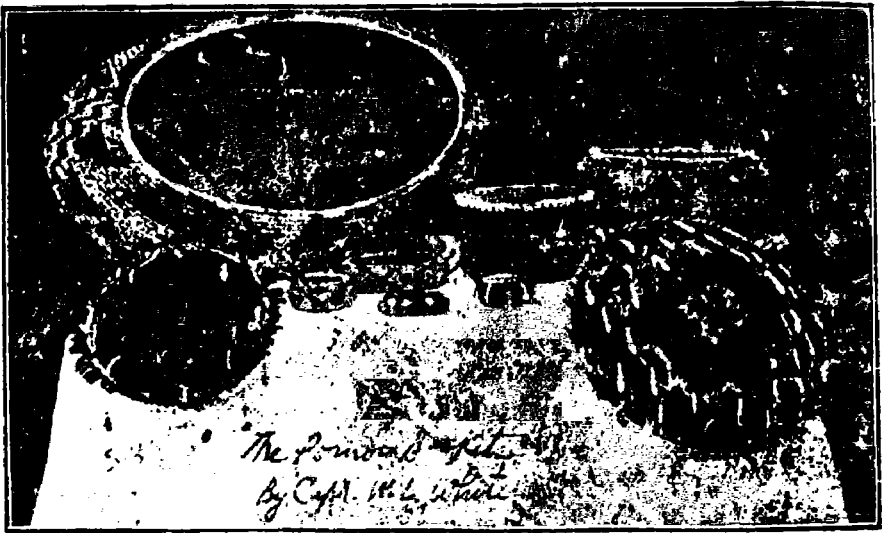
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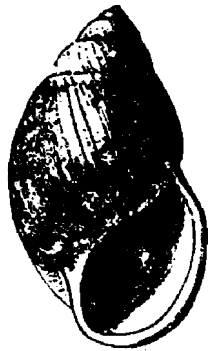
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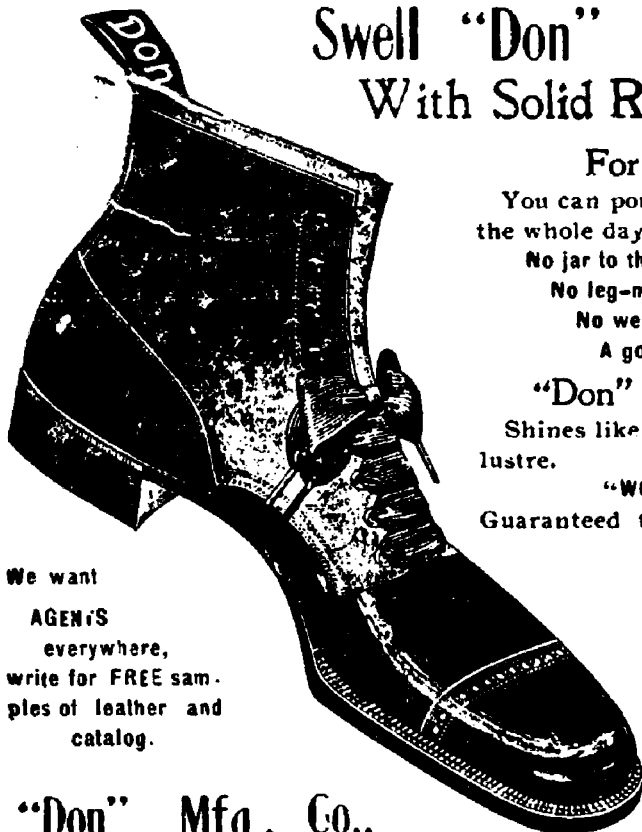
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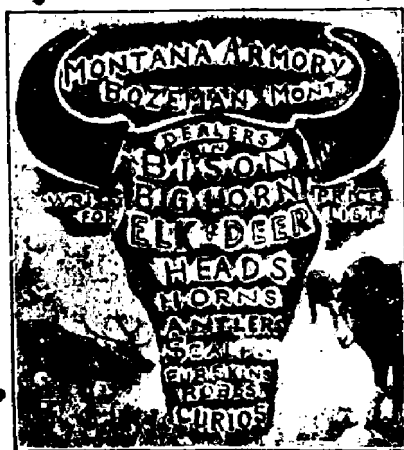
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I have a 2 vol Scott 1899 \$10 album for trade, good condition, will make a fine 19th Cent. album. J.M. Brooks, Golden City, Mo.

12000 var. stamps, want lists solicited, approvals at 50 to 75% discount against reference. 25 var cat. \$1.50 for 25c. Carl H. Wagner, Pottsville, Pa. 3-6

SEND me a list of things you want, also list of things you have and don't want. O. Bierley, 6322 Fraukstown Ave., Pittsburg, Pa.

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And Exchange

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To X. Some choice arrow and spear points for the same from other states. Chas. Smith, Clarence, Iowa.

HAVE YOU Indian implements flint or bone relics. Send description to Dr. H. M. Whelpley, 227 S Broadway, St Louis, Mo.

Will X post card views with any one. Would like public, post office and gov't buildings. Gerald Todd, 325 Locust Ave., Long Beach, Calif.

Buy sell U. S. gold, silver, copper coins. Fractional currency, paper money etc. Price list No 2 just out, mailed on application. John A. Lewis, 253 No. Washtenaw Ave., Chicago, Illinois.

X 1909-5 & 10c; 1911 by 10c for 3c & 4c; old West to X for mixed stamps. O. H. Eidsor. No. 177 Edward St., Kenosha, Wis.

REPORT U. S. Nat. Museum 1902 to ex for Indian photos, Indian relics, eggs or books. C. L. Davis, Le Roy, Kansas.

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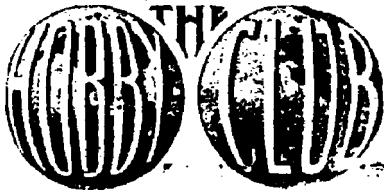
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