

Branford 2319

Vol. 28

SEPTEMBER

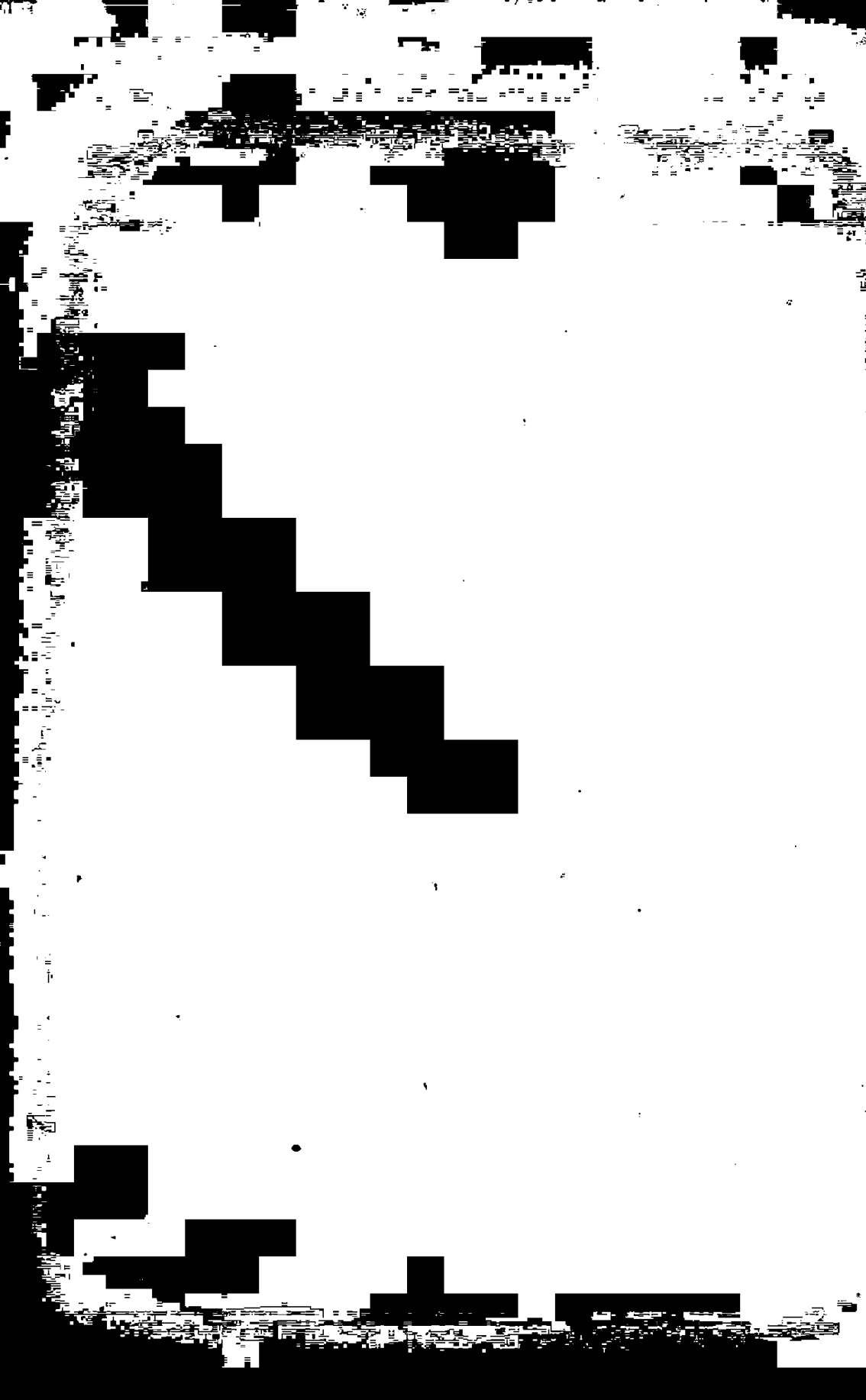
No. 1

The Metropolis, New York's Leading Collectors' Paper, has been Combined with
THE WEST

FOR THE MAN WITH A HOBBY!



5 Cents A Copy Published Monthly Superior, Nebr., U.S.A. 50 Cents A Year



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5 Cents A COPY Published Monthly Superior, Nebr., U.S.A. 50 Cents A Year

It's Up To You Mr. Collector

Will You Save Money When You Can?

Have You Noticed Our Prices On The Following?



France, 2 Centimes, copper, very good, set of 3	\$.05
France 1 Centime copper, as new, small and pretty	.02
1903 Italy, 1 and 2 Centesimi, as new, the two	.06
NOTE—Portrait of Victor Emanuel III on these coins. He is a numismatist, and has a very valuable coin collection.	
1901-04 Holland ½ cent bright red, as new	.03
Spanish or Flemish copper tokens, dated before 1700 very good each	.07
1866-1902 French-Indo-China, Copper cent, large, curious, very good each	.04
NOTE—Above coins read in French and Chinese and have hole in center for stringing.	
1797 Gt. Britain, (cart wheel) large, odd looking, very good	.25
NOTE—This coin weighs exactly 1 ounce and was intended for a scale weight as well as money, only coined in the year 1797	
3 different copper tokens used as money in Canada before 1858 very good	.08
1889 Guernesey set 1-2-4-8 doubles as new, 4 pieces	.22
1898 Transvaal or Boer penny, as new, bright red	.25
NOTE—This coin will make a good pocket piece as it bears a fine portrait of Pres. Kruger.	

Desirable Paper Money etc.

\$5.00 Manufacturers Bank, Macon Ga. Female and eagle on clouds, fine	.03
\$1.00 Same, negroes in cottonfield, very good	.04
\$2.00 Same group of live stock, very good	.04
NOTE—Above 3 Bills are finely printed by the American Bank Note Co. in black and green.	
Lottery ticket used in Philippines under Spain, 3 languages, a curiosity	.03
U. S. Fractional currency, 5th issue.	
25c Bust of Walker very good	.33
Put our store on your visiting list when you come to the great St. Louis World's Fair. We are always pleased to hear from you whenever you want to buy or sell anything in the way of coins, postage stamps, paper money, autographs, etc. Our selling lists are free.	



St. Louis Stamp and Coin Co.



715 North Eleventh St., St. Louis, Mo.

REVENUE STAMPS OF MANY COUNTRY

Just out.
General catalogue of revenue stamps of all countries with prices. Price post-paid \$1.75
Printer Yvert & Teller
Special catalogue France and colonies 12c.



GILBERT & KOHLER 5 Rue De Turin PARIS FRANCE

Bank: Compoir National d'Escompte de Paris:—

We possess one of the largest stocks in fiscal stamps of the world. Collectors send your want lists. Very cheap prices. Satisfaction guaranteed. Special terms for dealers by 12 or 100. We want all fiscalists to send us their address. We want to buy good lots or single stamps of fiscals and pay high prices for rarities, proofs and errors. We offer as bargains for collectors or dealers

750 diff Spain and Colonies	\$30
700 diff Germany and States	\$20
500 Austria Hungaria	\$8
1000 English colonies	\$32

All different and in good condition
Cash with order

Competition Impossible

If you need stamps by the Kilogram, by large lots, or by sets at very low prices.

Apply to



H. LAMOTTE,
12 Rue Claude, Vellefaute,
Paris, France, Europe.

Whose firm is without any competition for these sorts of stamps. Wholesale monthly price free on application.

Competition absolutely impossible.

Write for list.
It is free.

SPECIAL If You But Know

Packet of 170 different stamps from all parts of the world. Every stamp guaranteed genuine and in good condition. Catalogue value \$2.35, Price \$1. This packet does not contain U.S. revenues post cards or envelopes. Approval sheets 50 per cent discount. Special attention paid to beginners. Reference required.



Paul K. Gooch
33 Kingston Avenue,
Brooklyn, N. Y.

what choice stamps we are offering on our approval sheets and could see the low prices at which we are marking them you would certainly send for a selection.

NOTE THESE PRICES.

12 Guatemala 10c 15 Roumania 03
15 Dutch Indies 10c 13 Greece 10
8 Costa Rica 08 10 Argentene 05
6 Straits Settlements 06 10 Persia 12
No duplicates in above sets. Postage extra.

OUR BONANZA PACKET

contains twenty-five varieties of foreign stamps, some unused, which catalogue one dollar. We will send you this packet for twenty-five cents post free. To every fifth purchaser we will present a fine copy of the Gold Coast 2sh cat 65c. We buy, sell and exchange

VERNON P. PIERCE
Manchester, Mich.

BRITISH NORTH AMERICA CANADA

1875 No 39 15c Gray	.05
1859 " 14 1c pink	.04
1892 " 46 20c vermilion	.06
1897 " 60 50c ultramarine	.15
1902 " 88 7c O yellow	.04
Kings Head 1903	
1c unused	.01
2c "	.02
5c "	.06
7c "	.09
10c "	.12



No 82 Unused o. g.	.04
84	.03
74	.01
68	.04
67	.02
75	.02
86	.03
88	.08
78	.06
87	.23

NEW FOUNDLAND

1887 No 44 1/2c unused o g.	.02
1887 50 1/4c " " "	.02
61 " " " "	.04
62 " " " "	.04
80 " " " "	.01
1887 43 5c light blue	.09
48 5c dark blue	.04

50 1/2c Black	.01
39 1c violet brown	.04
40 1c gray	.04
31 1c yellow green	.01
32 2c vermilion	.01
57 1c yellow green	.04
83 3c orange	.02

My Approval Department is now under the management of H. S. Van Denberg, who will look after the wants of my patrons of this branch of my business. First class approval selections at from 40 to 75 per cent sent on receipt of reference. My Specialty is Want Lists and Entire Envelopes. Postage extra on all orders under 50c.

S. VALENTINE SAXBY, ROCKFORD, ILLINOIS.

Box 22

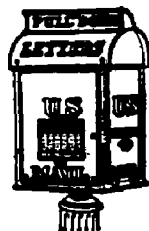
Special Nickel Sets

Five Cents Each

No of Set	UNITED STATES	Number in Set	No of Set	Number in Set	
1	1851-1867	4	45	Austrian Levant 1890	4
2	1873	4	46	" " 1900	4
3	1879	5	47	Austrian Lombardy	4
4	1882-1883	6	48	Azores Islands	4
5	1887-1888	4	49	Baden	4
6	1890	7	50	Bahamas	3
7	1893 Columbus	5	51	Barbados 1883-85	3
8	1894 [unwtkd]	7	52	" " 1892-96	4
9	1895 [wtkd]	9	53	Bavaria 1849-62	4
10	1898	7	54	" " 1870-73	4
11	1898 [Omaha]	4	55	" " 1876-81	7
12	1901 [Buffalo]	4	56	" " 1900	3
13	1902-1903	9	57	Belgium 1861-66	5
14	1904 [St Louis]	3	58	" " 1870-91	10
15	Special Delivery	3	59	" " 1893-1900	10
16	Unpaid 1889-93	4	60	" " Newspaper	10
17	" " 1895	5	61	" " Postal Packet	3
18	Telegraph stamps	3	62	Benin	3
19	1c Revenue	3	63	Bermuda	4
20	2c	4	64	Bolivia 1876-94	4
21	5c	4	65	" " 1899	4
22	10c	4	66	" " 1901	4
23	25c	4	67	Bosnia (old)	5
24	50c	4	68	" " 1900	5
25	\$1.00	4	69	Brazil 1878	3
26	Proprietary [Battleship]	6	70	" " 1883-85	4
27	Documentary	11	71	" " 1890-93	6
28	" " \$1.00, 3.00, 5.00	4	72	" " 1894-1900	9
29	Match & Medicine	5	73	" " Unpaid	3
30	Cut square env.	10	74	British Guiana	4
FOREIGN			75	" " Honduras	3
31	Angola	4	76	Bulgaria 1882	5
32	Angra	4	77	" " 1885-95	4
33	Anjouan	3	78	" " 1889	9
34	Argentine 1888-89	4	79	" " 1896	3
35	" " 1890-91	4	80	" " 1901	5
36	" " 1896	7	81	" " Unpaid	3
37	" " 1899	7	82	Canada 1869-92	7
38	Austria 1850-58	6	83	" " 1897	7
39	" " 1861-64	7	84	" " " "	7
40	" " 1867-83	10	85	" " 1898	7
41	" " 1890-91	12	86	" " 1903	4
42	" " 1900	14	87	Cape of Good Hope	8
43	" " Newspaper	5	88	" " " " King	4
44	" " Unpaid	7	89	Ceylon [Queen]	4
			90	" " King	4

V. MOZIAN, 45 Beaver St, New York

**Large Stock of beautiful Souvenir Postal Cards at 2c
each 3 for 5 cents, 100 different for \$1.35**



WHOLESALE BARGAINS.

I have thousands of different stamps to offer wholesale as low as anyone but list here only such stamps as I can offer at special low prices. No damaged stamps included in any lots. All soaked off paper and larger lots put up in 100s. Order at once as many lines will soon be sold out at these prices. In every case have at least five times the highest number quoted. Five per cent discount on orders \$5 up. 5 at rate per ten, fifty at rate per hundred, five hundred at rate per thousand.

	per 10	per 100	per 1000						
NEW ZEALAND				1887-89	1 orange	.30			
1873	1sh green	.325		"	2 blue	.30			
1882	1 p rose	.08	.60	1891-94	½ green	.10			
"	2 violet	.10		"	1 red, 2 blue	.02	.15		
"	3 yellow	.10		"	4 orange	.15			
"	4 green	.10		"	6 green	.12	1 00		
"	6 brown	.10		1895	1 orange no 98	.25			
1891	2½ blue	.12		"	2 blue " 99	.25			
1898	½ blue lilac	.08	.60	"	½ green " 101	.25			
"	1 br'n & blue	.05	.40	3.50	"	1 orange " 102	.40		
"	2 brown	.06	.50	4.25	"	½ green " 103	.05	.40	
"	3 "	.60		"	1 orange, 2 blue	.04	.20	1.50	
1899-1900	½ green	.04	.35	3.00	"	5 brown	.40		
"	1 red	.05	.40	3.50	"	½ green no 107			
"	2 violet	.06	.50		unused	.50			
"	3 brown	.35			"	1 orange no 109	.10		
"	4 br'wn & blue	.35			1896	1 red no 110	.04	.25	
"	6 rose	.35			"	1 red, 2 blue	.02	.15	1.10
1901	1 red cat no 99	.15			1898-99	½ green	.20		
"	1 " " " 100	.03	.20	1.50	"	3 brown	.15		
1882	1 lilac & green				"	4 yellow	.12		
cat no 208 reb C	.15				"	6 green	.08	.70	
1891	½, 1, and 2 nos.				"	2½ violet	.20		
551-553	equally mixd.	.08	.65		"	1sh lilac cat 40	.35		
ORANGE RIVER COLONY				1900	½ green	.05	.40		
1868	1 brown cat 05	.10	.90	"	5 brown	.35			
1883	½ brown	.15		"	2 sh greenish				
"	2 violet	.15			blue	2.00			
1894	1 "	.06	.50	1873	1 lilac no 221				
1900	½ orange V R I			rev C	.10				
used or unused	.18			SOUTH AUSTRALIA					
1900	1 violet V R I			1870-75	2 orange	.50			
used or unused	.25			1877-80	1 green and				
1900	½ green on			2 orange	.02	.15			
Cape of GH un'sd.	.15			1893	½ brown	.20			
1900	2½ blue on			"	1 green and 2				
Cape of GH un'sd.	.65			orange	.03	.25			
QUEENSLAND				1895-97	½ brown	.08			
1868-75	2 blue wmk			"	1 green cat 10	.10	.75		
star	.85			"	2 orange	.02	.10		
1869-75	1 orange cat 2.50			"	2½ violet cat	.15	.35		
.60	2.00			"	3 green	.20			
1869-75	1 rose cat \$1	3.00		"	4 violet	.12			
"	2 blue	.60	5.00	"	5 purple	.25			
"	1 " no 46	1.25		"	6 blue	.12			
1875-81	4 yellow cat 2.50			1897	1 green no 112 a	.04	.25		
.....	10.00			1900	½ green	.05	.35		
1882	red no 66	.25		"	1 red & 2 purple		.75		
"	1sh lilac	.30		1891-96	½ brown no				
"	" " rev C	.15		259	2.00				

1893 1/2 brown no
 266 a90
 1996 1/2 brown no 275 .35
 " 1 green and 2
 orange10
 1896 4 violet no 279 .20
 1900 red & purple o s.06
 " 4 violet o s..... 30
 " 6 blue o s..... 30

STRAITS SETTLEMENTS.

1892 1 green05 .35
 1868-99 3 brown... .08 .60

PERAK

1883 2 rose no 7 un'sd.35
 1891 1 on 2 rose no
 28 unused..... .30
 1891 1 on 2 rose no
 32 unused 30

TASMANIA

1864 6 lilac no 32
 rev C..... .25
 " 1sh vermilion
 no 33 rev C..... .40
 1878 1 rose..... .03 .20
 " 2 green..... .03 .20
 1892-97 1/2 orange
 and violet06 .45
 1900 1/2 green15 1.35
 " 1 red cat 03.... .06 .45
 " 2 purple 6c07 .55
 1902 1 red cat 4..... .06 .50
 " 2 purple cat 4c .07 .55
 1882 3 brown no 213.35

TONGA

1886 1sh green
 unused.....4.00
 1886 1 sh green
 1sh green used. .90
 1897 1/2 blue used
 or unused15
 " 1 red and black
 used or unused .30

TRANSVAAL

1887-92 2 olive.... .12
 1895 1/2 gray..... .15
 " 1 red..... .08
 " 1/2 on sh green .25
 " 1 on 2 1/2 purple .35
 " 1 rose no 141 used .40
 1895 1/2 green..... .08 .70
 " 1 red and green .05 .40
 1900 1-2 green V R I
 unused..... .15
 " 1 red and green
 used or unused .25
 " 2 brown & green
 used 40..... .40
 " 3 violet & green
 used..... .70
 1901-02 1 red & green
 E R I used25

" 1-2 on 2 brown &
 green E R I unused.20
 1902 1 red and black.
 King05 .40

VICTORIA

1881-83 2 brown... .12
 1884-86 2 violet08
 " 3 bistre cat 12.15 1.25
 1886-87 1-2 rose.... .03 .20 1.85
 " 1 green..... .05
 " 2 violet..... .06 .345
 " 4 red07 .60
 " 6 blue..... .07 .60
 1889-91 1 orange... .06 .45
 1891-95 2 1-2 red.... .08
 " 5 brown15
 " 9 red90
 " 1 sh claret35
 " 1 sh " pen C.15
 1897-1 1-2 green un
 used45
 1899-1900 1-2 green... .08 .65
 " 1 rose..... .02 .16 1.25
 1901 Feby 1-2 green .15
 " 2 purple..... .08 .65
 " Junè 1-2 green... .07 .50
 " " 1 rose and 2
 purple02 .10
 " 1 1-2 red..... .25
 " 2 1-2 blue..... .15
 " 3 orange20
 " 4 bistre..... .20
 " 5 brown25
 " 6 green..... .20
 " 9 rose85
 1895 post due 1-2 1
 and 2 green & red .15
 1895 post due 4 green
 and red..... .30

WESTERN AUSTRALIA

1882-85 1-2 green... .08 .60
 " 3 red brown .40
 1889 1 rose..... .25
 1890-92 1 rose.2 slate.03 .20
 " 2 slate unused .60
 " 2 1-2 blue18
 " 4 brown25
 " 5 bistre...40
 " 6 violet..... .30
 " 1sh green..... .65
 1893 1 on 2 brown
 unused.....1.15
 1895 1-2 on 3 brown
 unused cat 70 1.75
 1899 1 red..... .04 .25
 " 2 yellow..... .06 .40
 1894 Rev used for
 postage 1 lilac .12

Money back for anything not satis-
 factory.

F. W. REID 309 16 St., Denver, Colo.

WE WISH TO DISPOSE

Of the bulk of our stock of Mexican Stamps, cataloguing ten cents apiece and under. Our stock contains over 150,000 specimens, including both used and unused of nearly every issue, it also contains a great quantity of regular and surcharged "Official", "Porte del Mar" and "Officially Sealed". There are no damaged stamps in this lot and all are free from paper.

In order to dispose of them in the shortest time possible we will close them out at the very low rate of 25 cents per hundred, post free. The average hundred will catalogue ten times the price. Send a quarter and get its worth.

Montezuma Stamp Co.,
P. O. Box 3009,
City of Mexico, Mexico

WANTED to Purchase Entire Envelopes

With either adhesive or embossed stamp any issue in good condition used. Do not send on approval without being requested to do so. Apply to I. T. Calender, 821 Union St., New Orleans, La.

U. S. POSTAGE STAMPS

Selling out cheap in lots.
3000 stamps 60 var cat \$65.00 for \$3.00
Two lots for \$5.75
Postfree foreign countries postage extra. SOL HAYES, Elizabethtown, Hamilton Co, Ohio

BOUGHT a sackful of U S stamps issues 1861 to date, face values 1c to \$1.00. They are mixed, but there's no torn or soiled stamps in these sent yet. I'll mail you 100 of these mixed stamps for 8c in a sealed letter with the prices I pay for St. Louis Fair stamps. R R McGill, 7 Burton Place, Chicago, Ill

Information Wanted

We should be glad to pay considerable "real money" to anyone who would inform us how to word an advertisement which would not only be read by all who receive this paper but would also convince them that our statements are true; if true, they merit attention.

It is a fact that we sell over 8000 varieties of stamps at 60 per cent discount from Scott. It is a fact that these 60 per cent approval selections save a collector from $\frac{1}{4}$ to $\frac{1}{2}$ of what he is paying other dealers for the same goods. It is unfortunately a fact that not one in ten of those who read this are receiving approval lots from us.

We are not anxious for the trade of collectors who spend ten cents at a time, but we should like to receive the applications (accompanied by reference) of that great army of collectors who buy from 50c to \$5.00 worth at a time. We can give them good service and save them money.



F. W. PICKARD,
Station R, Wyoming, Cincinnati, Ohio

A few big selections of scarce stamps at net prices ready for large buyers. Bank or commercial reference indispensable.

Dealers Mixture

200 mixed foreign No U S over. 50 varieties none catalogued less than 3c, all genuine, all in fine condition catalogue value \$20 for \$2 post free. Many lines of good saleable stamps @ one fifth to one tenth of cat value.

Why not write me today.

Franklin Coombs,
225 Dearborn St.
Chicago, Ill

IT IS NOT TOO HOT

to send me 10c for my wholesale price list. I give a special ten per cent additional discount to N. P. A. members. HERBERT MILLS, 400 Queen St., S. Hamilton, Ontario Canada.

My duplicates 25 stamps on sheet 10c Cheaper kind 1000 mixed 25c. Try me. F. Ohlund, No 42 Mountain Ave, New Dorchester, Mass.

POSTALS.—I use postals only to sell mercantile houses, etc., names for 25c per hundred copy of postal, plan, etc 6c. Lynwood Flint, No. Waterford Maine. (8-3)

FREE 10 different foreign stamps, all unused, to you for asking for my fine approval books. Write at once, giving ref., and take advantage of my FREE OFFER of \$2.98. ELMER SMITH, Pontoosuc Ill.

SNAPS While They Last.

8 all diff Canada postcards	4c
100 old Canada post cards	30c
10 all diff foreign	5c
100 envelopes and wrappers	10c
10 foreign env. and "	10c
100 diff stamps Can	10c
100 diff stamps U S	5c
100 all diff stamp	7c
100 mixed stamps	3c
1000 " "	15c



Approval sheet cat 25c8c

" " " 50c15c

" " " 75c30c

I will send for \$1.30 the list as above. With each order of 25c or over I will send two picture post cards free.

BENJ. E. ROGERS,
Stellerton, Nova Scotia,
Canada.

5 unused stamps free to all who apply for sheets at 50 per cent commission. Penn Stamp Co., 5681 Wyalusing Ave, Philadelphia, Pa.

Newfoundland 2 stamps that will be scarce, 1867-73, 6c dull rose unused, my price 10c, 10c 1890-95 6c carmine lake unused, my price 9c. Postage extra. If you wish a cat. of my auction sale as I issue them send me your name. The next sale will be in October. R Williams, West Roxbury, Mass

I Will Pay Cash

for cancelled copies of the St. Louis Exposition Stamps. All denominations taken in large or small lots. Send what you have. We are paying good prices for them. If you have a collection of U. S. for sale, write us.

W. A. Imbler, 1095 W 46 st Los Angeles, Calif.

Free stamps to foreign collectors enclosing 5c postage

Percy Mead, Box 19, U S A
Longton, Kan.

My last months ads in the WEST did wonders.—E. Gates, Orilla, Canada

Special Dealers Mixture

- 3 packets 50 var U S stamp
- 6 packets 100 var foreign stamp
- 2 " 200 var foreign stamp
- 1 " 1000 mixed " "
- 100 mixed stamp cat 2c each and over.
- 10 blank app sheets. All for \$1 post-
- *Honduras postal cards cat 30 .12
- *Dominica 1903 1/2 and 1p pictorial .05
- Japan 1900 14 var .15
- Uruguay 1900 20c blue cat 25 .12
- Postage extra on orders under 25c.

**Herbert L. Belden, 117 Cedar St.
Springfield, Mass.**

ROUMANIA

Cat No	Price	Cat No	Price
6	2.75	*21	15
9	1 50	*22	45
*16	60	*23	08
17	6.	*24	06
*18	10	24	10
*20	10	*29	06
20	08	*30	10

To be continued. * unused. The stamps are in best condition. Orders with money and 5c postage. Mail St. Louis stamps. Rud Thomas Chicago, Ill. 343 Wells St.

Do You Want

An attractive design for your magazine cover? Have you some story or poem you would like illustrated? Do you want a drawing to advertise your business or some special article? If so why not let me submit designs? My prices will be found as reasonable as consistent with good work. Give me a trial.

C. N DUTTON, Canastota, N Y

50 var Australian postage stamps 30c, 30 Sweden 11c, 14 Roumania 8c, 10 Argentine 6c, 6 Mexico 4c, etc., etc. Write us for 75c approvals. Stamps exchanged for coins or anything of value. Send 2c for big catalogue of novelties. H. C. Elliot & Co. Ellis, Ks. (8-4)

Miss F Shields Keeseville N Y.—WEST is the best paper of all to advertise in.

FREE Louisiana Purchase Set value 15c with every order. Finest approval sheets and largest commission. We will send 100 fine mixed Pan American, Omaha, Columbian L P E etc for 10c
100 diff fine foreign for 10c
25 diff old Austrian for 10c.
U S STAMP CO, East St Louis, Ill

Are You Lucky?

I'm disposing of stamp collection made 20 years ago, don't know value. If you want them send 10c silver for 100. F. B. Miner, Corning, Iowa.

- Can Kings head set picked copies 10c
- 1901 20c Can numeral 8c
- 5c 1867 grill 9x13 \$2
- 30c " " " 1.25
- 15c 1869 75c
- 24c 1871 80c
- 500 var stamps m't,d on on sheets 1.25
- 1000 var postage stamps only 4.00
- Postage extra. X medium priced stamps
- I L MARTIN, WELLESLEY, MASS.**

Indian Relics—First class specimens only. Drills 10c, spears 8c, Arrows 4c
The M Pennebaker, Curio Co, Cotton Plant, Miss.

SURPRISE Packets contain 150 unused stamps of great variety from Travencore, Nyassaland. Selangor, Malay States, etc., etc., also 70 flags of all nations in natural colors and 25c coupon. All only 15c. Bargain Stamp Co., Box 206, Byron, Ill.

50 good used stamps from Argentine, Colombia, Costa Rica, Caracas, Ecuador, Guatemala, Honduras, Mexico, Ficaragua, Peru, Salvador, Venezuela, Cataloguing \$2.60 for 80c, cash with order. Gomez & Co., Dealers in ancient and Modern Bric-a-Brac, Stamps, etc. 1261 Bedford Avenue, Brooklyn, N. York

A Friendly Advice

Begin the study of U. S. envelopes. Nothing so interesting or fascinating. It will prove puzzling to you at first but I herewith promise you my assistance which will make it very easy for you to discover each and every variety. My way of marking each stamp will reveal to you Die—Paper—etc. etc. As I have an almost complete stock of U. S. cut square envelopes, I beg you to send me want lists; as a sample of my low prices I herewith make mention of a few:

Cat. no.	Cat. price	My price
1301	3c used	12
1302	3c used	90
1306	6c new	1.50
1307	6c new	5.00
1312	3c used	1.25
1320	4c new	10.00
1324	4c "	10.00
1331	6c "	7.50
1338	12c "	5.00
1340	24c "	7.00
1341	40c "	8.00
1355	9c "	2.00
1361	40c "	1.50
1387	30c "	4.00
1388	90c "	5.00
1394	30c "	7.50
1395	90c "	3.00
1421	3c "	40
1422	3c "	20
1464	5c "	2.00
1524	4c "	6.00
1525	5c "	6.00
1552	30c "	75
1553	50c "	2.00
1559	30c "	75
1566	90c "	2.00
1613	2c "	50
1545	30c "	4.00
1546	60c "	7.00

Margin, fair to large. Will accept good exchange. I buy job lots of Foreign dealers and Collectors.

Wendelin Weber,
869 E Eagle St. Buffalo N. Y.

J. C. Auf Der Heide S HD
P. O. Box 479-Amsterdam
Holland. References L. T.
Brodstone, publisher of
this paper.



I Mean business.

I want to exchange all kinds of North and South American stamps. Common kinds in lots of 1000 and up, NO LESS. Better kinds on sheets or per 10 and up. I also wish to receive all kinds of fiscals, common per 1000. Better kinds and more.

I Give In Exchange

Stamps of Holland, Curacao, Dutch Indies and Suriname or fiscals of these and other countries, English colonies etc. or nice stamps of South Africa, Asia and Austrulia. If required I can also send in exchange blank approval books to hold 160 stamps or very light approval sheets holding each spaces for 48 stamps.

I am sure if you state what you want to mutual advantage. Register all letters. English correspondence.

Try ME and I will try to please YOU

SAVE MONEY on supplies. 1000 Omega stamp hinges 6c. Regular 10c. Arno Nell, Denver, Col.

POSTMARKS I want to buy certain postmarks from New York City, especially before 1898. If you have anything whatever in this line, send it on and I will make a selection and satisfactory terms. All postmarks must have the daubers complete. J. L. Wheeler, 72 Comstock Ave., Providence, R. I.

For Sale NEW issue 50c. New List FREE
W. C. Wright, 34 Smith's Lane
Kingston Jamaica

PEELABLE HINGES

NOT ENGLISH		NOT GERMAN
1000 12c.		5000 50c.
POST FREE.		POST FREE.

STRONG PAPER—TASTELESS GUM
W. F. GREGORY, 71 NASSAU ST., NEW YORK

Cogswell, Oswego, N. Y., Sends the WEST 3 years subscription and says it is very good paper for the money

HAVING

purchased the stock of a retiring dealer. I can offer some unusual bargains
Block of 4 1c War dept. o. g. .08
set of 1903 Chicago precancel 3-4-5-6-8-10-15c .16

U. S. 1888 30c brown .18
" 1895 50c orange .06
" 1903 50c orange .05
" Rev 2c play cards blue cat 25 .10
" " 5d " " " " 75 .28
" " 25d protest cat 25 .10
" " 25d W house recpt cat 65 .23
" " 50c passage ticket .08
" " 1898 \$10.00 or black cat .20
" " \$10.00 gray .20

Nicaragua 1869-71 1-2-5c o g cat 1.06 .30
" 1878-80 1-2-5c o g cat 42 .13
100 var U S including depts .20
500 var foreign many unused from
Barbados, Bulgaria, Fr. Colonies, Antioquin, Soudon, China, Corea, Honduras, Newfoundland, No. Corea. 1.00

**E. C. DODD, Ashland Ave.
La Grange, Ill.**

FREE--100 U. S. Columbian stamps for answering this ad. 1902 Guatemala 1, 2 5, 6, 10 and 20c for 10c. 1902 Guatemala complete set 60c. 1893 North Borneo 1 to 24c (9 var) 25c. 1893 1898 Roumania 1 to 50 9 var 5c. 1900 Austria 1 to 1 kr 14 var 6c, 2000 diff foreign stamp guaranteed to catalog between \$65 and \$70 price \$18. Scott's BEST stamp albums at \$1 and \$2. Harvard Stamp Co., 827 Main St. Cambridge, Mass.

LOOK

40 diff stamps catalogued from 2c to 10c only 35c. I am a member of the N P A. P C Meyers, 1234 W Somerset St. Philadelphia, Penna.

For Sale--A Baby

No, not a baby but some very fine stamps at low prices. 25 U. S. of Columbia assorted catalog from 3 to 5c each, mounted on sheet for 15c. 25c catalog from 3 to 10c each mounted for 25c. Japan War generals 4 var 10c. Japan 10 var 3c, Guam on U S 2c uncanceled 15c. Postage 2c extra. Lists and my stamp paper free.

**C. L. Babcock, Jr., Box 42
Wortendyke, N J**

STAMP Collectors.

I have just prepared a fine line of sheets, which I am sending out at 50 per cent. A trial will convince you. Reference required.

The following fine stamps for **SIX CENTS**. Post-free.

New Foundland 98-99 5c blue cat 8c
So Wales '98-99 Prus " " 2c
Zealand '99-00 1/2 p green
cat 5c
2p violet cat 2c
2 1/2 p blue cat 2c

R. H. A. GREEN
386 Dearborn Ave.,
Chicago, Ill.

The New Zealand Philatelist (with which is incorporated the Sterling Monthly) is the only philatelic journal published in New Zealand and the only illustrated philatelic journal in Australasia. Send subscription 60c and prove our assertion that the New Zealand philatelist is the largest and brightest and best philatelic journal published south of the equator. Address The New Zealand Philatelist, Box 12, Nelson, N. Z.

JAPAN Large variety of postcards of Japanese scenes etc in brilliant natural colors 5c each or 50c dozen. Also beautiful colored view cards of California, Alaska, Washington, Oregon, Hawaii, etc. 25c per doz. 25 all diff 50c. C E Farman, Golden Gate Sta. Oakland, Cal.

STAMP BARGAIN

200 assorted foreign stamp for 15c. Send Quick. Address Wm. H. Powers, 251 Marion St., East Boston, Mass.

40 var Fine Stamps cat from 2c to 10c each for only .35. 50 mixed U S Revenues 5c. H C Meyers, 1234 W Somerset St., Phila., Pa., 9-4.



Emil Spinony

S. C. P. A. of A. No. 637

P. O. Box 453

Great Falls, Mont.

has taken the general agency for the United States and Canada of several foreign philatelic publications.

THE PHILATELIC ANNOUNCE, organ of several French Societies. Subscription 30c yearly; notices $\frac{1}{2}$ c per word.

THE PHILATELIC EXPRESS, one of the best French Philatelic papers; subscription 30c yearly; notices 1c a word.

THE REONE PHILATELIQUE FRANCAISE, organ and property of the French philatelic society; subscription 45c yearly; notices 1c a word.

As a Special Inducement for the Fall trade to stamp collectors, to illustrated card exchangers, and to all who wish to create correspondence, I will give a trade or exchange notice of 25 words in each of the above papers for 40c, unused American or Canadian Stamps taken for any amount under \$1.00.

Specimen numbers free. Special rates for space and time.

Emil Spinony wishes to take all your duplicates in good condition and will allow you 3-4 value for all those you send him, cataloging 3 cents and over. The better stamps you send, the better you'll get. All valuable letters should be registered, not responsible for letters lost.

French, English, German, Spanish and Italian correspondence.

Wanted general agency in the United States and Canada for foreign philatelic publications and reviews.

Send specimen number. Circulars mailed with mine 10c a hundred
Seals and coats of arms, free for the asking.

 Writers please mention the WEST when answering advertisers.

WANTED.

FREE !!



New customers for my approval sheets Condition fine; prices right; Try me. 50 per cent discount. Good business reference required.

100 var foreign	10c
200 " "	25c
300 " "	50c
300 " "	90c
500 var foreign	1.25
100 mixed var foreign	18c
25 U S square envelope	20c
50 var Australian	30c
40 var Japan	30c

Geo. A. Knight,

90 Meridian St

Boston

Mass.

STAMPS



100 diff stamps	10c
Danish West Indies 1901 4c	.06c
" " " 1901 1 & 5c	.02c
Hayti 1893-5 1c and 2c	.03c
" 1899 1c, 2c and 5c	.04c
Peru 1902 22c green	.04c
U S 1895 50c orange	.05c
U S rev 1898 \$5 orange uncut	09c
Postage 2c extra. Approval sheets 50 per cent discount.	

W. W. DAYTON,

Nashotah Wis.

CUBA 1856 2R. SCOTTS NO 11 CAT. 75c.

FREE

If you will write for one of our 50 per cent approval books enclosing good reference and promise to bring at least 20c worth net from the first book, we will send you the above stamp absolutely free by return mail. We take your word that you will fill this only condition. From our extensive stock we can certainly please you. Write today.

GO-OPERATIVE EXCHANGE, 85 Putnam Ave. BROOKLYN, N. Y., MAX F. BIER, Mgr.

Philippines, 1889, 10 on 29c unused, find cat \$1, 30c. 1000 mixed for 20c, 50 var for 5c, 100 var 10c, 150 var 15c, 200 var 25c, 1000 var 4.75. Fine approvals at 50 per cent Postage extra under 50c M M Grey, Davidson, N C. (8-2)

Switzerland 100 Jubilee, 1900, 5 and 10c, 55c; 1000 \$4; Unpaid 1834 1-500c, 8 var 12c; 10 sets \$1, 100 sets \$8. Price lists of all Swiss stamps free. Want stamps cat 4c-40c and U S A commemorative 1904 in exchange to Swiss stamps. Charles Olcide Dubois, Chaud de Fonds, Switzerland. Ref. B. Callan, Newark N. J.

A Few Snaps

In order to reduce a certain part of my stock I am making it up into variety packets and offer the following 100 var good stamps cat \$1.50 to \$2 for only 10c. 20 var Spain 5c. Spain 1889, complete cat 62c - 10c. Approvals at 75 per cent discount.

L. CRANDALL
Ithaca N. Y.

P. Rockwell, Nichols, S. C.—The WEST ad sold me out on nearly everything I had, selling over 280000 hinges and all my 100 var U S, etc.

100 Varieties, all Foreign Stamps, no two alike, 1c



Only one packet to each customer. Postage, 2c.

U S Rev. ½ to \$1.00 [98] set of 12 00
 " " old issues set of 10 09
 1,000 Quaker Hinges 5c. 5,000 30
 50 Approval Sheets 10c. 100 15
 Paper Cov Album 5c. board cov 19

**Quaker Stamp Co.,
 Toledo, Ohio**

I will pay 10c per 1000 for current U S stamps sent prepaid. Any quantity taken. F. T. Corless, 804 E. 14 St., N., Portland, Oregon.

1000 Omega Stamp Hinges, the best only 6c. Regular price 10c. Arno Nell Denver, Colo. 3-3

Fifty good Turkish stamps eat val. over 75c only 10c postpaid. H L Nerso Anatolia college MarSovan, Asiatic Turkey. Ref Rev White of college

\$2.50 International album 1896 fine slightly used \$1. 50 var stamps cataloguing \$1, 10c. George Markus, W Duluth, Minn.

\$1.00 for 20c

Read this and learn how.

As the fall and winter trade in stamps is now about to start, I have placed my collection of three thousand For. and Dom. stamps before the stamp collectors of the world at the low price of \$1.00 cat val. for 20c. This is undoubtedly the best opportunity ever offered to buy fine stamps at low prices. If you are not satisfied with your purchase, your money will be returned on request and no questions asked. Is this not fair? I will endeavor to pick out the stamps you desire if it will be possible to do so. This will give you a fine chance to fill in blanks A few of my many bargains: 100 diff. stamps, 5c; 50 diff. stamps, 3c; Spain 1889, 13 var, cat 64c, 18c; 75c cat va Civil war rev 18c; Postage 2c extra on orders less than 25c. Approvals at 66 2/3 per cent discount. Ref required.

L. M. MINTZ, Ithica, N. Y.
 402 W. Seneca, St.

20th CENTURY --NO. 3--

ALL UNUSED. MINT

Postal Telegraph 1903.....	\$0.05
Canal Zone on U. S. 1-2-5c unused set of 3.....	.15
Argentina 4 and 6c. new values, 2 for.....	.08
Bermuda. Dock yard 3d.....	.09
" " " 4d old design, new wmk. C A.....	.12
British Central Africa King set to 1 sh.....	.72
" " " " 2sh 6d green.....	.84
" " " " 4sh violet.....	1.32
" " " " 10sh green&black.....	3.15
" " " " 1 1/2 red and black.....	6.25
British East Africa 1/4 to 8 anna (set of 6).....	.55
British Guiana 6c ship type.....	.85
British Honduras 1c and 20c, 2 for.....	.30
British Somaliland 1/4a. new design.....	.02
(Can also supply the surcharged sets at old rate)	
Tolinia 1903, 4c to 10 peso. set of 8.....	1.10
Panama Rep splendid asst at market prices	
Corea surch'd set of 3 Scott Nos 35, 36, 37 only.....	18
Cyprus 9 and 18 pi. just issued, 2 for.....	1.00
Cape of G. H. 2 1/2.....	.70
Egypt Soudan, O. S. G. S. new wmk, set of 4.....	.08
French Colonies, have most of these as issued, are likely to be scarce.	
Germany. Official used, set of 8, only.....	.36
Hayti 1904 sets surcharged and unsurcharged.....	
India 12 anna, King.....	.34
India 1 rupee, King.....	.40
" " " " 2, 3, 5 rupee King.....	4.35
" " " " Chamba, king service, Nabha, 1 rupee, and others as issued.	

Jamaica, Arms. 2 1/2 and 5d, 2 for.....	.23
Lagos, set to 1 sh.....	.80
" " " " 7sh 6d.....	.84
" " " " 5sh.....	1.62
Malta 5d brown, just rec'd.....	.12
Paraguay, official 1801, 1c to 40c. list \$1.55 my price only.....	.36
Paraguay surch'g no 69.....	.10
" " " " 70.....	.12
" " " " 71.....	.15
" " " " 72.....	.04
" " " " 73.....	.08
Persia 1903 Service, set of 9 used only.....	.60
Philippine 1903 \$1.00 on U S.....	1.35
(Can still supply old \$2 at \$2.75)	
Seychelles, King set 2c to 75c.....	1.00
" " " " \$1.50.....	.70
" " " " 2 25.....	1.05
South Nigeria Queen can still supply the 2sh 6d at.....	1.10
South Nigeria 5 sh.....	2.20
" " " " 10sh.....	4.40
Straits new design 1, 2, 4c.....	.07
Johore, \$1 to \$2.....	.72
50c on \$3.....	.42
10c on 4c.....	.08
Tasmania, new wmk. "Crown V," 1 sh.....	.35
Virgin Islands set 1/2, 1or3h King.....	.80
" " " " 2sh 6d.....	.84
" " " " 5sh.....	1.62

Please remember I do the largest new issue business in the United States and can supply practically everything as issued. If you want old stamps send for my "B B" lists or ask for app selection.

Dept K. **FRANK P. BROWN**
 339 Washington St. Boston, Mass.

B A R G A I N S

Country	No.	Cat.	Price	Country	No.	Cat.	Price
Argentina	2	.18	.06	Honduras	32	.04	.01
Shanghai	264	.02	.01	"	51	.03	.01
"	265	.02	.01	"	52	.03	.01
"	266	.04	.01	"	53	.03	.01
"	267	.06	.02	"	54	.03	.01
"	268	.15	.05	"	70	.08	.03
"	269	.20	.06	"	77	.03	.01
"	270	.25	.09	"	88	.03	.01
Col. Antioqua	124	.25	.09	Jamaica	31	.02	.01
"	133	.06	.02	"	32	.02	.01
"	134	.06	.02	Netherland	70	.12	.04
"	135	.06	.02	Nicaragua	110	.03	.01
"	136	.10	.04	"	111	.04	.01
"	204	.10	.04	"	232	.03	.01
"	252	.06	.02	N. Borneo	59	.04	.01
"	303	.04	.01	"	60	.06	.02
Crete	6	.02	.01	"	61	.08	.03
"	70	.02	.01	"	62	.10	.04
Cuba	65	.03	.01	"	63	.12	.04
"	76	.03	.01	"	64	.18	.06
"	79	.03	.01	"	65	.25	.09
"	85	.03	.01	"	66	.25	.09
D. Indies	44	.03	.01	"	67	.30	.10
Ecuador	63	.03	.01	Peru	54	.05	.02
"	64	.03	.01	"	55	.08	.03
"	65	.05	.02	"	57	.04	.01
"	66	.10	.04	"	115	.30	.10
"	67	.10	.04	Salvador	21	.04	.01
"	68	.10	.04	"	22	.06	.02
"	69	.15	.05	"	23	.04	.01
Eritrea	55	.02	.01	"	24	.06	.02
Greece	236	.02	.01	Servia	33	.04	.01
"	237	.02	.01	Malay States	15	.04	.01
"	248	.02	.01	Venezuela	8	.20	.07
Guatemala	59	.04	.01	"	123	.20	.07
"	60	.04	.01	Nyassa	5	.08	.03
"	61	.04	.01	"	6	.15	.05
"	114	.02	.01	"	9	.20	.07
"	115	.03	.01	U.S. 1869 2c buff cat.	.60	my pr	.25
"	178	.12	.04	" 1c War rose red	.05	"	.02
"	179	.18	.06	" \$3.00 drk br doc.	.08	"	.03
Honduras	30	.02	.01	Collectors own catalogue 1904	10c		
"	13	.03	.01	1000 Faultless hinges	.06	5000	.25

Look at my prices on Hawaiian stamps in last months WEST and send in your want list and get it filled at 1-3 cat. U S rev also at 1-3cat.
D. G. LEYSON, 22-23 Grand Opera House,
 Syracuse, New York, U. S. A.

AT HALF A CENT

each! 60 different stamps of United clean copies, mounted in a book, 29c postpaid. Hundreds sold; Everybody pleased.

My Little Price List

costs you nothing. It will bring you many old timers. I sell at 1c each and upwards.

I DEAL IN U. S. STAMPS ONLY
1903 Columbian set (8 stamps) 15c
1904 St Louis set (5 stamps) 10c
100 U S 50 kinds mixed 12c

**R. R. McGill 7 Bur-
ton Place, Chicago**

ANNOUNCEMENT

In Nov, I will hold a mail auction sale. All who have stamp collections and duplicates send them to me to sell and I will get the highest prices for you. Member of I. P. A., I. C. U. and U. P. A. W. E. WHITEHEAD, Fossil, WHEELER CO. Ore.

Are you an advanced collector? If you are you ought to write to me because I can give you the pick of several collections every month at reasonable prices. Or have you a collection or some stamps you want to sell. If you have write me and I can sell them for the highest price possible. E D Coates. Orillia, Ont., Canada.

For sale or exchange—Very fine foreign postage stamp collection about \$1200. Will sell cheap or Ex for a collection of Indian relics and curios or old fire arms and old blue historical china. Address, W O Twogood, 880 N 23rd St Philadelphia, Pa.

A Special Bid For New Customers

A packet no reader of the WEST can afford to miss. This ad will only appear once.

Twenty-Five

Unused foreign postage stamps from Guatemala, Bolivia, Col. Rep., Servia Philippines, Cuba, Somali Coast etc. The cat value of these stamps is \$2.50 and our price is only 40c post free. Remember every stamp is a genuine unused postage stamp.

EXTRA SPECIAL—The first five hundred answers to this ad will receive free a nice block of 4 of some good stamp. You had better hurry.

**Lincoln Stamp Co.
115 No 14 St Lincoln Neb**

Coin collectors, send me 10c. coin, and receive a coin book to keep your coins in, holds them securely and fine for display. Geo. C. Kemper 2551 N 5th st., Philadelphia, Pa.

5 choice fine Indian Bird points 30c,
Indian Tomohawk 35c, Hatchet 35c, 5
different Indian Relics 30c, 5 different
old coins 10c, 3 liberty cents 15c, 8 very
large coins 35c, English token own 100
years old 10c, rare Indian relics and
old coins on approval to responsible
parties. Price list and old liberty cent
for a dime. E. Stamp and Coin Co.,
Box 152 Wakefield, R. I.

No 1 Success, 4½ vols Golden Days
for best cash offer or will trade for
printing material. Scietific Library 32
vols \$15. Lydekker's New Natural
History \$18. Other bargains. O M
Hanson, 2622 N 41st Court, Chicago.

The Busy Stamp Season

will soon be with us. In order to increase the circulation of my 50 per cent discount approval selections, I make the following offers: To the one making the largest purchase therefrom previous to Jan 1, 1905 I will give a \$1 unused present issue: Second, largest copy of Scotts Catalogue, 1905: Third, a year's subscription to the Philatelic West: Fourth, Set unused St. Louis stamps. Write me now. No attention will be given to applicants unless accompanied by good references.

GEO. A. KNIGHT
90 Meridian St. Boston Mass

IT'S SO, IF WE SAY SO.

Packet E can't be beat \$1.50 cat val 25c
 " F Pity tis, tis true 3.50 " 50c
 Your Simoleons returned if you feel uncomfortable.
 4 var Roumania postage due 2,5,10 30 4c
 20 var Australian 5c
 5 var Finland 1899 1 5 10 20 25 5c
 3 var Finland 1901, 5 10 20 2c
 4 var Belgium Postal packet last issue
 50 60 70 80 1fr 25c
 8 var Persia 1894 1 2 5 8 10ch 1 2 5 kr 25c
 5 var U S St. Louis 1 2 3 5 10c 7c
 8 var Columbian 1 2 3 4 5 6 8 10c 7c
 20 var U S precanceled 10c 30 var 15c
 40 var 25c 50 var 50c 60 var 75c
 Collectors cat of stamps of all countries [10c
 Postage extra under 15c

J. D. HUBEL, DETROIT MICH.,
1265 Trumbull Ave

FREE!

50 DIFFERENT STAMPS OF SPAIN.

One free Advertisement of four Lines offered to all Subscribers of

L'Annonce Philatelique

A Monthly Journal In Its Third Year.
4000 Readers

SUBSCRIPTION, 30 CENTS PER ANNUM.

(Less than cost of postage and prize).

Advertisement of 4 lines inserted twice: at cost of one, namely 20 cents

SPECIMEN FREE

Director—Verdy-Troyes-France
Gen'l Agent United States and Canada.

**Emil Spinony, P. O. Bx 453
Great Falls, Montana**

I have on hand a few British Honduras, Queens head 24c and 25c unsurcharged, unused which I will sell at \$1 and \$1.50 each respectively. These stamps are getting rare and will soon be very valuable. R. L. Heustis, Belize, Br. Honduras.

SELL YOUR NEIGHBORS NAMES
ly novelty dealers etc for 25c per 100. List of firms I have sold names at this price, since Feb 12 1904 (original letters on file for 12c.) References "Anyone in town." LYNWOOD FLINT, No Waterford. Me.

Melting under heat of summer but as fast as they disappear from our stamp sheets they are promptly replaced from our stock, which is larger than ever before. If you send us your name with references we will send a selection on approval, Appleton Stamp Co., South Brewer, Maine.

SENSIBLE PRICES

prevail with us. Look over the following bargains and see for yourself. Anything not to your entire satisfaction may be returned.



*Ichang, 10 var complete, catalogs \$1.64	75c
Nankin 16 var complete cat \$1.75	75c
*Persia 1898 15 to 10k cat \$6.53 15 var	\$2.00
*Costa Rica 1892, 10 var com. cat \$2.06	75c
Greece Olympian '96, 1 lepta to di 10 var	50c
*Liberia, 23 different O G mint	\$1.00
Zechmeyers Continentals per 1000, 80 to 100 diff	14c
1000 different fine stamps mounted in book	\$4.00
1000 Faultless hinges 8c, 3000 20c, 5000 30c, 10000	40c
Stamp Tongs in neat leather case	30c
Watermark detector, a necessity	50c
National Album for U S and Colonies, the best out	\$1.50
Twentieth Century International, cloth, gilt inscriptions	\$1.50
500 diff very fine mounted on sheets	\$1.25
100 blank approval sheets 19c; 50 for	10c
100 blank approval books 75c; 50 for 45c; 10 for	12c
Color Dictionary, naming and describing all the colors, finely	

illustrated	75c
Postal card cat pricing all postal cards	25c
Approval sheet return Blanks, 500 90c; 100 20c; 50	12c
100 stamps to sell at 1c each	15c
Coin cat giving market price of coins	10c
Duplicate Album, holds 600 stamps	10c

20 different Brazil	25c	2 different Hawaii	5c
100 different British Colonies	60c	7 " Hayti	16c
100 " United States	20c	7 " Holland, unpaid	10c
33 " countries	12c	4 " Honduras	60c
10 " Cuba Revenues	5c	11 " Hungary	5c
14 " Abyssinia	75c	25 " Italy	8c
10 " Argentine	5c	10 " Peru	12c
5 " Buedorf	5c	6 " Porto Rico	5c
6 " China 1/2c to 10c	10c	14 " Roumania	66c
20 " Denmark	15c	20 " Russia	12c
4 " Foochow	8c	4 " U S long revr	3c
4 " Gibraltar	10c	3 " Zanzibar	18c
4 " Greece unpaid	5c	4 " Corea 1900	10c
7 " Hamburg	5c	4 " " 1903	10c

FREE FREE

21 Different Unused Stamps, they catalog at \$1.67 also a 25c coupon and our large price list, for the names and addresses of two honest stamp collectors and two cents postage.

TIFFIN STAMP CO.

160 C ST.

TIFFIN O

MeKeels' Stamp Collector

PUBLISHED WEEKLY
by the

C. H. MeKeel Stamp & Publishing Co.
St. Louis Mo.

10 Weeks on Trial 10c

6000 Collectors pay for it therefore there must be something in it that is not found elsewhere. This is what some of them say.

Without question, your publication is the brightest, finest of its kind in existence. I have read many but none with as much pleasure as yours.

Robt. C. Brown, New York City.

I enclose renewal of subscription to your little paper. Keep right on sending it. The "Collector" is all right.

Arthur Montgomery, Denver, Colo.

I renew my subscription to "Mekeel's Stamp Collector" for another year. I cannot get along without it.

W. A. Proctor, Cambridge, Mass.

Enclosed find \$1.00 for years subscription to "Mekeel's Stamp Collector." It is the best paper for the money that I have ever read.

C. H. McCaulley, Braddock, Pa.

I enclose my subscription for 1904 to your paper. I would not be without it as I find it the best stamp paper printed.

H. H. Reynolds, Jr.,
Des Moines, Ia.

Hand you herewith renewal for your valuable little paper and wish you continued success.

Edw. H. Buehler, Chicago, Ill.

I enclose herewith check for Volume 15 and 16 of Mekeel's Stamp Collector, and subscription for the current volume. I find your paper indispensable in aiding me in my collecting.

Percival C. Norris,

(Prof. High School,
Wilmington, Del.)

AT HALF A CENT

each! 60 different stamps of U. S. clean copies, mounted in a book, 29c postpaid. Hundreds sold; Everybody pleased.

My Little Price List

costs you nothing. It will bring you many old timers. I sell at 1c each and upwards.

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1904 St Louis set (5 stamps)	10c
100 U S 50 kinds mixed	12c

R. R. McGill 7 Burton Place, Chicago

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Twenty-Five

Unused foreign postage stamps from Guatemala, Bolivia, Col. Rep., Servia Philippines, Cuba, Somali Coast etc. The cat value of these stamps is \$2.50 and our price is only 40c post free. Remember every stamp is a genuine unused postage stamp.

EXTRA SPECIAL—The first five hundred answers to this ad will receive free a nice block of 4 of some good stamp. You had better hurry.

**Lincoln Stamp & Coin Co.
115 No 14 St Lincoln Neb**

Coin collectors, send me 10c, coin, and receive a coin book to keep your coins in, holds them securely and fine for display. Geo. C. Kemper 2551 N 5th st., Philadelphia, Pa.

5 choice fine Indian Bird points 30c, Indian Tomohawk 35c, Hatchet 35c, 5 different Indian Relics 30c, 5 different old coins 10c, 3 liberty cents 15c, 8 very large coins 35c, English token own 100 years old 10c, rare Indian relics and old coins on approval to responsible parties. Price list and old liberty cent for a dime. E. Stamp and Coin Co., Box 152 Wakefield, R. I.

No 1 Success, 4½ vols Golden Days for best cash offer or will trade for printing material. Scientific Library 32 vols \$15. Lydekker's New Natural History \$18. Other bargains. O M Hanson, 2622 N 41st Court, Chicago.

MEXICAN "Hot Tomale Specials"



1856 1 R yellow.....	3c
1856 1-2 R blue.....	10c
1856 2 R yellow green.....	4c
1856 2 4 R red.....	35c
1861 1-2 R buff.....	25c
1861 1 R green.....	5c
1861 2 R grayish green pink.....	5c
1861 4 R red (yellow).....	65c
1864 4 R green (Eagle).....	40c
1867 2 R pink (Gothic).....	20c
1867 ditto on original cover.....	25c
1868 12c green (Scott's no 53).....	15c
1868 ditto, on original cover.....	20c
1885 5c red orange.....	10c
1887 20c scarlet (Scott's no 188).....	45c
1895 12c olive.....	8c
1895 15c bright blue.....	3c
1895 20c brown rose.....	2c
1895 50c purple.....	18c
1899 15c lavender and claret.....	2c
1899 20c rose and dark blue.....	2c
1899 lilac and black.....	10c
1899 \$1 blue and black.....	25c

NB—On application we will furnish prices on stamps not mentioned in the above list. Quotations are for perfect specimens only. Orders under \$1 postage extra.

**THE MOCTEZUMA
STAMP CO**
Mexico City, Mexico
P. O. Bx 3009

An Inducement

To circulate my new price list, I offer for this month only the following stamps at 60 per cent discount from Scott's catalogue, only one of each to a customer. All stamps in fine condition.

Arg Republic 1868, 15c blue	24c
" 1882 12c ul'mar'n	10c
Belgium 1886 2 fr violet	8c
" Post P 1902 70c blue& blk	5c
Brazil 1899 300 on 200r black	5c
Bulgaria due 1895 30 on 50s imp	14c
Canada 1868 1-2c black	7c
" 1901 20c olive green	6c
Cape of G H King 1sh bistre	3c
Chili 1892 1 peso brown& black	10c
" 1902, 50c orange and black	8c
*Costa Rica 1892 2 pesos rose	8c
* " " " 5 " dk blue	20c
* " " " 10 " brown	40c
France 1849 1 fr carmine	40c
Germany 1900 2M gray blue	5c
" " 3M black violet	28c
" " 5M " and red	75c
Gt Britian 1887, 1-2d 1sh set	10c
*Hawaii 1893 25c dark violet	60c
Hayti, 1898, 1-20c set	28c
*H'duras 1878, 1c to 1 peso set	35c
Hungary 1900-01, 1, 2, 3, 5, kr	35c
*Labuan, 1880, 2c green	14c
Newf'dland Jubilee 10c brown	6c
Salvador 1896 15 on 24c violet	12c
" 1899 5c No 189	6c
Seychelles 1901 3 on 36c	12c
" " 3 on 16c	20c
Transvaal 1895 6d rose & ga'n	24c
Trinidad due 6d black	20c
Postage extra on orders under	50c

L. N. HERBERT
1520 Washington Ave
New York

Dr. P. Cocchini, Xnathi, Turkey, in Europe

Wants a counter exchange of stamps of the United States and possessions, not of less value than 50c to \$1. and offers good stamps of Turkey (P 25), Greece (Paris Print, Olympian Games issue, etc), Crete, Roumania (1858-1862), Monte negro, Servia, Bulgaria and Levant (Dedeagh, Cavalle and Vathy). All in good condition and obliterated. No notice taken of common stamps. References given if required



STAMPS 100 Java

CUBA etc. stamp dictionary and list of 1000 bargains, all for

2 CENTS

An album containing foreign stamps free to every new cent. 50 per cent and prizes. 1904 illustrated catalog of the stamps of all nations 10c. World Album illustrated 8c. Great Bargains! Send for list. A. BULLARD & CO., Dept. T, 446 Tremont St, Boston, Mass.

I Make A Specialty

of U S Revenues and Match and medicine stamps at low net prices. Want lists filled at low prices. Stamps on approval to collectors sending satisfactory references.

1898 \$5 per d'c'l sur read down	\$5	\$4.50
" " " " " "	\$4	3.00
" 1c postage sur small I R	.15	.06
" 40c lilac	.06	.02
" 80 brown cut	.15	.04
" 3.00 " "	.03	.03
" " " "	.15	.06
" \$5 red	.10	.04
" " " "	.25	.08
" \$10 black	.50	.20
" " " cut		.15
" \$30 red		6.50
" " " "		7.50
" \$50 brown	2.50	1.10
" \$100 brown and black cut	8.00	4.00
" \$1000 green " " "	15.00	13.00
1900 \$1 carmine	.25	.10
" 3.00 lake cut	.75	.25
" 5.00 gray "	.15	.05
" 10.00 " "	.40	.18
" 50.00 " "		7.00
1902 5.00 green and black	.20	.15
" 10.00 " " "		2.00
70 var revenues		1.00
12 var 1898 Proprietary	.42	.15
17 Documentary	.48	.15
Satisfaction guaranteed. Why not write me?		

W C Lawrence, Greenville, N H

25 United States fine 10c: 1000 perfect hinges 10c: 100 fine unused and stamps 10c. Approval sheets 50 per cent. Send want list. Lowest prices. Wm. Steimpel. 144 W 113 St, N. Y. City.

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BEST REACHED VIA
**MISSOURI PACIFIC
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THROUGH
PULLMAN SLEEPING CARS,
FREE RECLINING CHAIR CARS,
DINING CARS (MEALS A LA CARTE),
ELECTRIC LIGHTS AND FANS.

For further information, address Company's Agents, or:
H. C. TOWNSEND,
GENERAL PASSENGER AND TICKET AGENT, ST. LOUIS.

SEPTEMBER BARGAINS

*Antiqua 1903 ½d price	2c
Barbados '92, 1d	½
*Bermuda '01, 1 farthing on 1 sh	1½
British Guiana '01, 2c	1c
" Honduras 98, 1c	2c
Cape of Good Hope. '03 1d	1c
*Cayman Islands '02, ½d	2c
China '98, 10c	2c
*Cook Islands ½d	2c
*Crete '00, 1h, price	1c
Cyprus '03, 1c	1½
*Ertrea, 1903 1c	1c
*Falkland Islands '99, ½d	2c
Gold Coast -02, 1d	1½
Grenda, '02, 1d	1 1-2
Hawaii '99, 2c	2c
Hayti, 99, 2c	1 1-2
*Hongkong '02 1c	1 1-2
Jamaica '00 1d red and black	1c
Lagos '85 ½d	2c
Lagos '84 1d	2c
Leeward Island '02, ½d	2c
Natal '02, 1d	1c
*New Brunswick 1860. 5c	2c
*Northern Nigeria 1900. ½d	2c
New Zealand '02, ½d	1c
Orange River Colony 1d. 1903	1½c
* St. Lucia. '03, ½d	2c
St Vincent '99 ½d	2c
St Vincent '98 1d	2c
*San Marino Jub card. 94. 10c	2c
*Sarawak 1901. 1c	1½c
*Sirrea Leone '03 ½d	2c
Straits Settlements '02. 5c	1½c
*Johor '96 1c	1½c
*Malay States '01, 1c	1½
Perah '95, 3c	2c
Tasmania 1d, 1900	1½c
Tasmania 1900 2d	1½c
Transvaal 1902 1d	1c
Trinidad 1802 1d	1c
*Turks Islands 1900 1d	2c
* means unused. 1000 Omega hinges	6c
Orders of 25c and under postage extra.	Ap-
approval sheets a speciality.	

**Universal Stamp Co. 449 Ave D
Bayonne, N J**

Magazines, Louths Companions, stamp papers for stamps, catalogued at 10c. L. C. Richardson, Lawrence, Mass, 209 Cross St.

I PAY

for issue of 1847

5c brown each	15c
10c black each	75c

The stamps have to be in good condition. Cash same day as received. Mail with St. Louis stamps. RUD THOMAS, Chicago, Ill, 343 Wells St.

EXCHANGE—Collection of over 600 stamps in 1901 album to exchange for typewriter or best offer. G. Fabian, 319 Evergreen ave., Brooklyn, N Y

CHAS. S. RYBOLT

**Mulberry. O.. The Relic @
Stamp Fiend Buys Sells
and Exchanges**

I have accumulated thousands of duplicate stamps during the twenty years I have been collecting, and am going to put prices on them that will sell them. Read this list through.

Argentina 6 var.....	5c
Austria 22 var.....	5c
Bavaria 8 var.....	5c
Belgium 24 var.....	5c
Canada 12 var.....	6c
Chili 5 var.....	5c
Colombia 8 var.....	10c
Costa Rico 5 var.....	5c
Cuba 5 var.....	5c
Denmark 5 var.....	4c
Egypt 5 var.....	6c
Finland 5 var.....	6c
France 18 var.....	5c
Guatemala 4 var.....	5c
Germany 20 var.....	5c
England (incls 3 king heads 13 for 6c	
Hong Kong 1900 10c blue.....	2c
Hungary 10 var.....	5c
India 6 var.....	6c
Italy 18 var.....	5c
Japan 12 var.....	5c
Mexico 7 var.....	5c
The Hague 12 var.....	5c
New South Wales 6 var.....	5c
New Zealand 3 var.....	5c
Norway 4 var.....	5c
Porto Rico 4 vor.....	5c
Portugal 7 var 5c.....	5c
Queensland 4 var.....	6c
Russia 7 var.....	5c
Romania 6 var.....	5c
Spain 10 var.....	5c
Sweden 13 var.....	5c
Switzerland 12 var.....	5c
Victoria 5 var 5c.....	5c
Wurtenburg 4 var.....	5c
Chile Telegraphs 3 var.....	8c
Helvetia, unused set, 1867-75 5 var 25c. 10 un-	
used stamps. Guatemala Colombia, Philippines,	
Porto Rico, Japan etc, o. g., cant be beat for 12c.	
Fifty fine U S stamps, all diff, some good values,	
fine packet for 12c. 100 fine U S and foreign	
stamps, perfect, clean and lightly cancelled, only	
6c. 100 fine U S and foreign stamps all diff, very	
fine packet 18c. 50 U S revenues all in good con-	
dition and all kinds and sizes 12c. 100 U S revs	
all in fine condition, all kinds and sizes, etc. 20c	
Please don't confound the above stamps with	
the trash and cheap stuff advertised. These	
stamps are all from a boni fide collection, and	
are clean, lightly canceled, and will cat lots	
above prices asked.	

SPOT CASH

For Collectors, Job lots, wholesale lots foreign selections and anything pertaining to the postage stamp business. You make your price. If right I buy. During Sept. I buy, Oct. I sell. Watch sale ads. Wholesale selections from all foreign countries solicited.

SPOT CASH

A. C. TANNER,
LARAMIE, WYO.

FISCAL COLLECTING

is becoming exceedingly popular and I have an exceptional stock. 100 varieties 25c or selections on approval. Damaged paper money dirt cheap, 100 varieties \$1.50 or just as you want them.

W. F. Greany
890 Guerrero St.
San Francisco, Cal.

While They Last.



*4 var Honduras 1891	.05
*10 var Peru cat 40c	.11
*4 Philippine news 1800	.04
*6 var Venezuela 1883	.06
*Venezuela 1896 complete	.11
9 var Bulgaria 1889	.06
9 var Nyassaland 1901	.19
100 different U S	.20
1000 hinges	.06
Postage extra.	* means unused

Fine approval at 5% per cent com.

C. A. BARZEN, 2823 Forest,
Kansas City, Mo.

1000 MIXED STAMPS 10c

This Lot of U. S. Revenues 20c

\$3 gray, \$5 orange, \$5 gray, \$1 carmine, \$1 gray, \$2 gray, \$1 green, \$2 green and black.

U. S. Postage

50c orange 1895	5c
\$1 black 1895	25c
43 diff U. S.	7c
100 different U S	20c

Send for our buying list of U S stamps. Our 20 page list free to all.

C. W. Leonard & Co.
18 John R. Street.
Detroit, Mich

Hamaker, Reading, Pa. I am sure I have struck the best magazine published for all kinds of collectors, and when recieved was rushed with work, but had to take an hour to look over it.

BLOCKS OF 4

Why not place a few blocks of unusual stamps in your collection? It will add much to its interest and appearance. Note the low prices for blocks of four,

Corea 1900 2 Re gray	4c
Mexico 1864 1 real red	6c
Mexico 1890 5c blue	5c
" " 10c Vermillion	5c
Costa Rica 1863 ½ R blue	3c
" " 1893 2c yellow	6c
Transvaal 1895 1p Jubilee	20c
Guatemala Jubilee 10c dark blue	8c
" " 2c on 1c red surcharge	10c
Confederate states 10c blue	12c
Honduras 1878 1c purple	5c
Greece 1908 1 L yellow brown	4c
Somali Coast 2c Bi Colored	6c
Newfoundland Dog heads ½c red	
20c and ½c black 8c, both blocks	25c

Remember the above prices are for a block of four. A packet of 6 diff blocks of 4 price 10c.

A packet of 20 diff blocks of 4, price 50c. Postage extra on orders under 50c

Lincoln Stamp & Coin Co Lincoln, Neb

150 var foreign postage stamps, Guatemala, Venezuela, Costa Rica, Cuba, New Zealand, Victoria, Mexico etc. only 14c. 10 packets for only \$1.00. Buy then today. If you have anything to exchange write us today. All letters answered. Get our big illustrated catalogue, only 2c postage. H. C. Elliott and Co., Ellis [Kan. (8-4)]



**SEND TODAY'
DON'T DELAY
NONE SO CHEAP
NONE SO PROMPT**

British Colonials, obsolete and current used and unused, in sets. Very complete list at rock bottom prices mailed on application.

Stanley Baldwin Co., Christchurch-road, Worthing England.

[Established (at Hounslow) 1879.]



Stamps catalogueing one dollar to exchange for each five cent stamp of U. S. of 1847. Geo O. Greene, Box 641, Princeton, Ill

WANTED—to buy encased postage stamps (stamps in round metal cases used as money in the Civil War); also Michigan broken bank bills, shin plasters, stove cards and medals—(3-10) **HERBERT BOWEN, 83. MOFFET BUILDING, Detroit, Michigan.**

I buy St. Louis stamps; must be lightly cancelled and not torn and I pay as follows per 100: 3c \$1.35, 5c \$2.15, 10-32 will take 100 of each or 25 of each at the above rate. **B. Callan, Newark, Ohio.**

The Superior contains 35 very fine stamps, also two coins only 12c approval. **H. C. Redding, Tybo Nevada. (8-2)**

While They Last.

We will supply the following sets at 10c per set.

10 var Argentine	12 var Jamaica
30 " Austria	15 " Japan
35 " Belgium	15 " Netherland
8 " Barbados	12 " NewSoWales
10 " Bolivia	12 " NewZealand
10 " Brazil	15 " Portugal
20 " Canada	10 " Peru
12 " Chile	10 " Queensland
15 " Cuba	10 " Russia
35 " Erance	20 " Spain
35 " Germany	30 " Sweden
15 " Hungary	20 " Switzerland
30 " Italy	15 " Victoria

North Borneo 1893 1c to 24c, 20c
Lauban 1894 12c 18c and 24c, 20c.
Zanzibar 1896 ½a to 8a (9 var), 75c
Venezuela 1880 5c to 1 bolivar all o g 20c
San Marino 1894 complete o g, 20c
Nicaragua 1890 official 20c to 10p, 20c
200 var U S 50c 1000 var foreign \$3.00
500 " Foreign 75c 1500 " 5.00
300 " Brit Col 2.00 2000 " foreign 8.00
Approval sheets of U S and foreign 60¢

**WESTERN STAMP CO,
702 N. Y. Life Bldg, Omaha, Neb.**

DEAR M. Mellon Banker, Ponca, Nebr. Got more inquiries than care to answer to my ad, WEST is a great ad medium, I had several replies from other countries besides U. S.

Wholesale.

10 5c Pan American.....	25c
100 Australia 10 var	6c
1000 Australia.....	48c
50 \$1 U S Rev.....	10c
100 1c appl sheet mix.....	10c
25 diff unused Chinese.....	25c
12 copper coins	25c
100 Australia Rev	75c
50 " "	45c
100 2c Pan American.....	12c
100 2c Columbian.....	3c
200 diff stamps	14c
100 unused foreign.....	40c
100 Brit Colonials.....	12c
100 diff unused.....	55c
10 sets Egypt S T 3 var.....	22c
100 Canada, 10-12 var	10c
1000 U S (no 2c red).....	13c
1 half pound Australia, well mixed	
20-30 var, postfree.....	1.00

A. C. ROESSLER
21 Club Bldg., Denver.

BARGAINS.

1 pound U S mixed stamps;	28c
1000 U S mixed stamps	12c
¼ pound U S 35 var	10c
100 var U S Stamps (a bargain)	35c
50 2c vermilion 1875 and 1879 mixd	10c
1 set unused Pan-American	45c
1 " used " "	10c
1 to 10 Columbian stamps	10c
10-1890 2c left 2 capped	5c
10-1890 2c left and right 2 capped	10c
5c Express	2c
2c blue Playing card	8c
3 green proprietary	6c
Old letters before 1845 each	10c
5c blue (Taylor)	3c
2c black (Jackson)	3c
1,000 3c green	15c
6c dull pink (Lincoln)	3c
6c carmine (Lincoln)	5c
10 3c 1851-56 on original covers	10c
10 3ct 1857-60 on original covers	10c
4 set unused Army Franks 3 var	10c
10,000 mixed U S and forn stamps	75c
10 3c 1867 embossed stamps	10c
All orders for 10c and over postage paid.	

JEROME TAYLOR
North Sutton, N. H.

!! Free To You !!

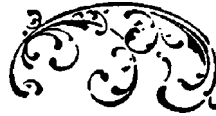
Stamps FREE for the asking. 225 stamps on sheets 35c, 2.00 cat val on sheets 19c, 500 stamps album 1000 25c. Approval sheets at 50 per cent and 75 per cent.

Appleton Stamp Co. So. Brewer, Me.

Trade what you don't want for what you do.—Universal Exchange magazine.—Only magazine of its kind published—50 classified exchange departments—On trial, 6 months, 10c. Dept. 3. Universal Exchange Magazine, Belvidere, Ill.

A Stamp Album, 25 diff foreign stamps 20 diff U S., 500 mixed stamps all for 17c. Atlas Stamp Company, Sta S, Brooklyn, N Y.

Postmarks . . 50c



All Different.
 500 ordinary or 250 Rural Free delivery or 50 diff Congressman's facsimile signatures franking letters or 200 of the new rubber stamp marks (used only at the smallest 4th class offices.

All postpaid.

A. R. BUCLER,
500 8 St, N. W. Washington D. C

NU SYSTEM PAGE

(RESERVED)

DID YOU?

If not, let us state that our mail plainly demonstrates that many others did read our August ad, but we mis-sent your letter and we wondered whether you had or had not read it. If you failed to notice our page look it up now. You are reading this.

AND LEST YOU FORGET that this is a co-operative company organized in the interest of stamp collecting and stamp collectors serving the honest and disbarring the fraud, guaranteeing your investment, giving an extra discount to stock-holders and agents. WE SAY IT YET.

OUR STOCK OFFER

One share of preferred stock par value \$5. Four shares of common stock par value each \$5, or total stock of par value of \$25. (The preferred alone is guaranteed in company merchandise at par).

HOW SECURED?

For \$5 or 50c down and \$4.60 paid within one year.

Of course its easy and profitable too. Full prospectus by mail for 2c stamp. Catalogue and prospectus 4c. Dept A.

RETAIL DEPARTMENT

Make our business your business.

SUPPLIES

Postage extra with orders under 25c			
1000 high grade hinges.....	8c		
3000 " " " " " " " " " " " "	20c		
10 blank approval books.....	12c		
100 " " " " " " " " " " " "	75c		
Celluloid millimeter scale and perforation hinge.....	7c		

FOR THE COLLECTION

	cat	cat	our
	no.	price	price
Aurtria 1901-2kr	83	.06	.03
————— unpaid 251-52	67	.06	.02
Bavaria 30-40-80 perf }	68	.18	.08
	69		

100 var foreign only.....05
Nu system packet no. 1 contains 40 var all foreign catalogs, \$1.11 nicely mounted only 39c. One of these packets only, to a customer and easily the greatest bargain offered in this issue. Learn The Art of Successful Stamp.

Dealing.

We teach by mail absolutely free, how, if you have a few leisure hours, you can conduct a paying stamp business on an investment of only \$25. We guarantee success if you follow our plan. Particulars for stamp.

Stockholders Cards

Stamps at 50 per cent commission sent against good local or bank references. General agents appointed. Address

La Verne Mapes.

Ref Nu System Co.

Indiana Harbor, Indiana.

NU SYSTEM CO., INDIANA HARBOR, IND.

Mention the WEST when writing advertisers

AUCTION.

AUCTION, OCT. 14, 1904 The following lots must be sold at any price. They are yours if you are the highest bidder Bid early. Condition can be called fine.

Lot no	U S	no in lot
1	1871-79 1c cat \$5	100
2	1882-87, 1, 2, 3c, 5 var each	100
3	1883, 87 90 2c on covers ass	50
4	1890 3, 4, 5, 8, 10c fine each	50
5	1895 3c (50) 4c (100) 10c (25)	
6	1895 10 and '94 2c ass	400
7	1892 Col 2c	500
8	1891 1 & 2c, '95 2c dues ass	200
9	Rev '61 1c I R '98 1 & 2c doc ass	900
10	rev '61 25 entr G. imp fair blk 4 31	4
11	rev 2c prop & \$1 incl. ex pp (\$20)	2
12	rev 50 Mort p p (\$1)	2
13	65 var no env all fine	
14	40 var no env all fine ass	200
15	Letter dating before 1847 env or stamp were used.	

FOREIGN

16	Canada 1869-72, 1, 3, 3c ass	1000
17	Chili '92 1 pesos fine (\$1)	4
18	Germany 1889 set 6 var ass	1000
19	Gt. Brit Queens 4 var ass	230
20	Italy France Port 15 var ass	290
21	Neth 8 var ass	660
22	Japan, Peru, Rou., Wurt., var	100
23	S vitz, Swed, Italy var	57
24	R issia, Aust, Neth var	65
25	10) var cat over \$2	
26	Same picked and very fine	
27	Same all unused	
28	100) var cat each 3c	
29	50) var cat each 4c	
30	50) var cat each 4 & 5c	
31	50) var cat each 5c	
32	25) var cat each 6-8c	
33	25) var cat each 10-15c	
34	25) var cat each 20-25c	
35	25) var cat each 30-50c	
36	10) var cat each 60c-\$1	
37	25) var fair only cat \$5	
38	25) more or less dam cat 1.00	
39	One volume of "WEST"	

The lucky party pays the carriage. "We buy collections."

H. Wendt,
Dunlap, Iowa. Ithaca,

L. CRANDALL.
New York

C. C. Cobb, York, Nebr. Like the the WEST very much.

A. C. ONG, A. M., LL. B., Pres., Omaha.
PROF. A. J. LOWRY, Princ.

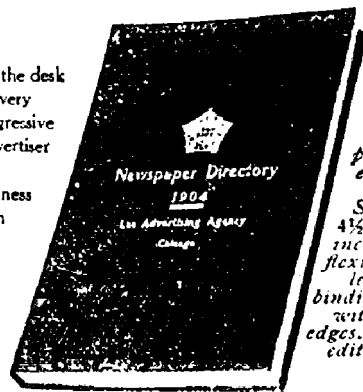
Nebraska Business College

Endorsed by First Nat'l Bank and business men.

\$10,000 in Roll Top Desks, Bank Fixtures and 50 Typewriters. Students can work for board. Send for free catalogue, bound in alligator, finest ever published by a Business College. Read it, and you will attend the N. B. C.

TWO USEFUL HANDBOOKS

For the desk of every Progressive Advertiser and Business Man



188 pages each
—
Size, 4 1/4 x 6 1/2 inches; flexible leather binding; with gilt edges. 1904 edition.

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1. Directory of Foreign Language Publications in the United States and Canada
Contains all newspapers and periodicals published in any foreign language in the United States and Canada; also the leading newspapers of Mexico, Cuba, Central and South America and the principal cities of Europe. Over 2,000 publications in 30 different languages.

2. Directory of Publications in the English Language in the United States and Canada
Contains practically all important advertising mediums in the English language in the United States and Canada, comprising about 5,000 daily, weekly and monthly publications; also separate lists of the leading religious and agricultural publications. Handy guides and reference books for advertisers.

Either of the above books, leather bound, \$1.00; in paper cover, 50 cents, postpaid. Cost of books refunded on first order for advertising amounting to \$10.00 or more. Send today for one or both of the above books.

LEE ADVERTISING AGENCY, 79 Dearborn St., Chicago, Ill.

CIRCULARS

of any description or size mailed to my private list of mail order buyers or stamp collectors at 8c per hundred.

Will exchange 50 with reliable mailers.

BARGAINS IN UNITED STATES

From 50 to 80 Per Cent Below Catalogue

		1904				1904			
		Cat Price		Our		Cat Price		Our	
1847	5c brown	\$	75	35	1869	3c Locomotive used	\$	75	01
"	10c black	4	50	1 95	"	1c new	75	25	
1851	1c blue	30	12		"	6c Washington	65	30	
"	5c red brown	10 00	4 00		"	10c Coat of Arms	85	40	
"	10c green	75	30		"	12c Steamship	65	30	
"	12c black	2 00	95		"	15c L. of Columbus	1 50	70	
1857	1c Type II	1 00	40		"	15c " variety	3 50	1 50	
"	1c " III	15	07		"	24c Dec of Indep.	5 00	2 50	
"	5c " II	6 00	2 50		"	30c Coat of Arms	3 00	1 25	
"	5c " III	2 50	1 15		"	90c Lincoln	15 00	7 50	
"	10c green	35	15		187	1c grill	50	20	
"	12c black	1 25	5		"	2c "	10	05	
"	24c lilac unused	6 00	2 00		"	3c "	05	02	
"	30c orange	6 00	2 25		"	6c "	3 00	1 25	
"	90c blue	30 00	12 00		"	7c "	3 00	1 25	
1861	1c blue	06	02		1871	1c ultram	15	05	
"	5c buff	7 00	3 00		"	7c verm.	65	30	
"	10c green	15	06		"	10c brown	15	05	
"	12c black	50	25		"	12c violet	50	20	
"	24c red lilac	1 00	45		"	15c orange	75	30	
"	3c orange	50	25		"	24c purple	1 50	70	
"	9c blue	3 50	1 70		"	30c black	40	15	
1862	2c Jackson	06	03		"	90c carmine	1 25	55	
"	5c blk brown	60	25		1887	3c vermilion	10	05	
"	15c black	50	25		1888	5c indigo	04	02	
"	24c lilac	40	20		"	30c orange brown	40	20	
1868	1c grill 11x13 M	2 00	80		"	90c purple		55	
"	2c " " "	20	10		189	15c or 30c		04	
"	3c " " "	04	01		"	90c orange, beauties		30	
"	1c " " "	75	30		1893	Columbian 15c for 12c, 30c for 20c			
"	12c " " "	50	25		"	50c for 30c, \$1.00 for \$1.40			
"	15c " " "	4 00	1 50		"	Columbian \$2 to \$5 unused at face			
"	1c " 9x13	75	25		1894	50c orange	35	15	
"	2c " " "	10	05		"	\$1.00 black	1 25	45	
"	3c " " "	05	01		"	\$2.00 sapphire	3 00	1 25	
"	5c " " "	4 00	1 50		1895	50c orange	15	05	
"	1c " " "	60	25		"	\$1.00 black	50	23	
"	12c " " "	50	25		"	2.00 for 95c, 5.00 for 1 50			
"	15c " " "	1 00	40		1898	Omaha's 1 to 10c set 15c			
"	24c " " "	5 00	1 75		"	" 50c for 14c, \$1.00 for 75c			
"	3c " " "	3 50	1 50		"	" \$2.00 brown 1.35			
"	9c " " "	12 00	5 00		1902	Pan American complete	12c		
1869	1c Franklin	60	25						
"	2c Horseman	15	07						

U. S. 1895 Newspaper Set 1c, 2c, 5c, 10c, 25c, 50c, 50c, 50c, \$1.00, \$2.00, \$5.00 and 100 Complete just as sold by the Government at 5. Our price for the complete set **\$3.50**

All stamps in good condition. Cash must be sent with order.
Big Catalogue Free.

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OUR Gift Packet includes Hawaiian Islands, Old United States, Department Stamps, Russia, Persia, scarce British Colonial, Triangle Liberia, obsolete European, scarce Japan, rare Salvador, New Foundland, rare Provincial, desirable Canadian, Borneo, Labuan, Island of the Sea, etc.

1000 Varieties, Price \$5.00—Postpaid and Registered.

Rare Old Bills and Historical Paper and Curios

My 3 Star Mixtures of Stamps for dealers approval trade are without a rival.

No. 4 grade, 1000, \$1.00. No. 3 grade, 1000, \$2.00.

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These mixtures contain no common Continentals. They contain stamps cataloguing 1c to \$1.00.

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Fine approval Books 75 per cent discount.

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235 Michigan Avenue

Chicago, . . . Illinois

Cannot be Beat

Blank approval sheets to hold 40 stamps made of fine onion skin paper. Best on earth: 10 sheets 10c, 30 25c, 50 sheets 40c, 100 sheets 70c.

U S P O register green 12c
Afganistan No. 180 20c
Canada register Sc blue \$1.75



Jubilee 1/2--50c 1.65
" 1/2--\$5 8.00
" in singles at 20 per cent from Scotts.
1000 mixed foreign Fine 20c
Postage extra on orders under 25c. Ap-
provals at 60 per cent.

References.

S D PIERCE & CO
St Francis, Minnesota

INKLESS PEN. Requires no ink. Special: We will send three pens for 6c. Buckeye supply Co., Ashland O.

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Several good collections. I can afford to pay higher prices than dealers ODD LOTS BOUGHT. Write me.

For sale—Recently bought collection containing 1941 varieties, catalogueing over sixty-eight dollars. First money order for fourteen dollars gets it. mounted in an International album. E. Goulding, Box 80, Cohoes, N Y—8-3

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ST. LOUIS SPAMPS

1c	20c per 100	3c	1.80 per 100
2c	8c " "	5 & 10c	2.00 per 100

will buy any quantity. Money order sent immediately after receipt of goods. G. REUSCHEL, 149a Tremont St., Boston, Mass.

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I have just had installed a new Whitlock cylinder press and am better prepared to do all kinds of amateur, stamp or any kind of a paper that you wish printed at the lowest possible prices.

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1000	" " " " " "	" 80 " "
500	" " S. & S. C.	" 55 " "
1000	" " " " " "	" 85 " "

Large size papers printed at proportionate rates. Give me a trial. All work sent prepaid.

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MINNESOTA LAKE, MINN

Great Bargains Cheapest On Earth.

Only one to each person. Postage
2c extra.

100 diff British North America	\$1 00
10 " Newfoundland	10
30 " " fine collection 1	00
10 " Persia, 15 diff	13
20 " New Zealand, packet	10
50 " Australia 13, 100 diff	90
Canada King's Head complete	06
Japan 10 diff 3c, 40 diff	25

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40 pages with perforation gauge free.

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ance lots, cheapest in America.

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Newfoundland

35 varieties price 51
Post free.

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Century Stamp Co,
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sheets at 50 per cent commission and
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1825 Forest Ave., Parsons, Kas.

M. F. Meta, Galkissa, Ceylon, Asia has
for sale African and Asiatic stamps at
half cat rates. Oriental gems (rough or
cut) from \$2.00 up. Will take in ex
Mexican opals and American gems.

ATTENTION!

TRADE YOUR DUPLICATES FOR BOOKS

I have a large reference library of high
priced and well bound books which I
wish to dispose of in exchange for
stamps. The library is composed main-
ly of scientific and historical works but
it also contains a great many books of
travel and adventure, poetry, biography
and general literature. I have a \$70 set
of Balzac and \$64 set of Dickens, both
in fine condition. A set of the Century
Dictionary, Cyclopedia and Atlas, 10 vol,
half morocco binding and practically
new, not a scratch or mar of any kind
on them. The latter work cost original-
ly in the neighborhood of \$100. Have
also a large number of Smithsonian and
ethnological reports, bound volumes of
Harper's and unbound miscellaneous
magazines. Should you wish to ex-
change some stamps for books, write me
and I will send you a list to pick from.
Have other things to exchange. Would
like to hear from all parties wishing to
dispose of their collections or duplicates.
Herbert Smith, P O Box 773, Spokane,
Wash.

Do You Catch On



To the fact that the
WEST gives collector's
news each month that
would interest you.

Why not let us have your subscrip-
tion this month? Trial 3 months 10c

Rybold, Mulberry, O I advertise in 9 other papers, and WEST gets more
answers from it than all other 9 papers, to my ads.

DO YOU WANT THESE? I WANT MONEY!

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		Good Average Copies	Good Average Copies	
1c	black and claret	\$60	60c inland exchange	06
2c	orange	01	70c foreign exchange	05
4c	brown	45	1d conveyance	05
5c	orange	03	1d entry of goods	03
6c	orange	45	1d foreign exchange	01
15c	brown	20	1d inland exchange	01
30c	orange	10	1d lease	03
40c	brown	35	1d life insurance	05
60c	orange	35	1d manifest	25
70c	green	35	1d mortgage	1 30
1d	green	02	1d passage ticket	2 25
2d	vermillion	15	1d power of attorney	03
2d 50c	claret	20	1d probate of will	50
3d	green	65	1d 30c foreign exchange	30
5d	vermillion	35	1d 50c inland exchange	05
10d	green	1 25	1d 60c foreign exchange	80
20d	orange	00	1d 90c foreign exchange	40
1c express		02	2d Conveyance	04
1c playing cards		1 25	2d mortgage	05
1c proprietary		02	2d probate of will	40
1c telegraph		06	2d 50c inland exchange	05
2c bank check, blue		01	3d charter party	05
2c bank check, orange		01	3d manifest	08
2c certificate, blue		25	3d 50c inland exchange	60
2c certificate, orange		25	5d charter party	10
2c express, blue		15	5d conveyance	06
2c express, orange		02	5d manifest	1 00
2c playing cards, blue		03	5d mortgage	35
2c playing cards, orange		10	5d probate of will	30
2c proprietary, blue		30	10d charter party	40
2c proprietary, orange		04	10d conveyance	80
2c U S internal revenue		50	10d mortgage	40
3c foreign exchange		01	10d probate of will	30
3c playing cards		04	15d mortgage	2 50
3c proprietary		07	20d conveyance	50
3c telegraph		10	20d probate of will	20 00
4c inland exchange		13	25d mortgage	1 50
4c playing cards		3 00	50d U S internal revenue	2 25
4c proprietary		07	200d U S internal revenue	6 00
5c agreement		01	1c blue and black	35
5c certificate		01	2c " " "	01
5c express		02	3c " " "	15
5c foreign exchange		02	4c " " "	25
5c inland exchange		01	5c " " "	03
5c playing cards		25	6c " " "	90
5c proprietary		25	10c " " "	01
6c inland exchange		07	15c " " "	20
6c proprietary		35 00	20c " " "	08
10c bill of lading		02	25c " " "	01
10c certificate		01	30c " " "	35
10c contract		01	40c " " "	25
10c foreign exchange		15	50c " " "	01
10c inland exchange		01	60c " " "	35
10c power of attorney		02	70c " " "	30
10c proprietary		10	1d " " "	03
15c foreign exchange		25	1d 30c blue and black	2 00
15c inland exchange		02	1d 50c " " "	10
20c foreign exchange		35	1d 60c " " "	6 00
20c inland exchange		01	1d 90c " " "	1 25
25c bond		04	2d " " "	25
25c certificate		01	2d 50c " " "	15
25c entry of goods		03	3d " " "	60
25c insurance		01	3d 50c " " "	2 00
25c life insurance		08	4d " " "	35
25c power of attorney		01	10d " " "	1 25
25c protest		09	20d " " "	7 00
25c warehouse receipt		20	25d " " "	8 00
30c foreign exchange		06	50d " " "	5 00
30c inland exchange		02	200d blue, black and red	85 00
40c inland exchange		02	500d blue, black, green and red	225 00
50c conveyance		01		
50c entry of goods		02		
50c foreign exchange		20		
50c lease		15		
50c life insurance		02		
50c mortgage		01		
50c original process		01		
50c passage ticket		08		
50c probate of will		05		
50c surety bond		23		

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R. T. JEFFERSON, Springfield, Illinois

Bargains for One Month Only

1	Chile 20c gray 1888-86	1c
2	" 16c green 1092 cat 5c	2c
3	" 1 peso 1892 cat 25c	9c
4	" 30c Rose carmine 1899 rare	15c
5	Chile 1c to 10c 1900 4 vars	4c
6	" 20c gray 1900 rare Gibbons	25c 9c
7	" 50c brown 1900 scarce cat 15	6c
8	" 5 on 30c rose carmine 1900	4c
9	" 30c orange 1901 cat 15	6c
10	" 1c to 10c 1902 4 vars	4c
11	" 30c purple and black 1902	5c
12	" 50c orange and black 1902	8c
13	" 1904 set 2, 5, 10c on 1902 Telg	15c
14	" any value supplied at market rates	
15	Peru 1900 22c fine used cat 50	15c
16	" 1902 22c fine used cat 22	6c
17	Canada 20c 1892-93 cat 12c	4c
18	" 50c " cat 25	9c
19	" 1882-90 cat 12	6c
20	" Maple leaf 7 vars cat 16	6c
21	" Numerals 9 vars cat 27	10c
22	" 6c maple or numeral fine	7c
23	" 6c numeral fine o g	16c
24	" 3 var Jubilee fine used	4c
25	" Jubilee 3 var 1 2 3 o g	9c
26	" " 5c used	5c
27	" " one-half o g fine	15c
28	" " 6c o g fine	30c
29	" " 50c o g fine	54c
30	" " one-half c to 50c incl	1.75
31	" 14 var. cat 24c only	6c
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33	" 10c maple leaf rare	12c
34	" 20c numeral a no 1 used	6c
35	" 7c Queen fine used	4c
36	" 7c King fine used	2c
37	King's Head set complete	5c
38	" special delivery a no 1 used	7c
39	Cuba current set fine o g	26c
40	Antiqua or Dominica 1904 1-2 & 1d o g	5c
41	Seyschelles 1904 2c King o g	2c
42	U S St Louis set fine	9c
43	" Rev 6c Prop neatly repaired	7.50
44	" " 15c for ex cat 60	18c
45	" " 25 Warehouse 60c	18c
46	" Post 1857 30c average	2.10
47	" 3 var unused war envs cat 30c average	2.10
48	Congo Free State 1896 15c fine	5c
49	" " " 40c fine	10c
50	" " " 1894 5 francs fine	40c
51	" " " 1898 3 1/2 " " "	80c
52	" " " 1898 10 francs fine	1.00
53	" " " 1900 50c fine	9c
54	" " " 1901 1 franc fine	12c

Postage is positively 2c extra on orders under 50c net. Want lists of U S Post Revs or depts, also Canada, Chile, Congo, Br New Guinea etc., filled at bargain rates. Ref required.

Frank B Kirby 227 Arnold St, New Bedford, Mass

Don't Forget Us When You Wish To Buy and Sell.

50c 1902 4c 40c Revenue 1c

Our 1904-5 list is just out. It is free. Hundreds of bargains, U S postage and bargains priced singly. We have over 10,000 satisfied customers on our books and would like to have you try us. Send reference and we will send you what you wish.

Stamps of any country supplied.

Try us.

J. T. STARR STAMP CO,
Coldwater, Michigan



Stamps
BOUGHT
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25 diff Canada 25c

20 " Mexican 10c

25 " U S Colonies 15c

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20 Blank app sheets 5c

1000 hinges 6c

6 var Pre & Chgo 5c

500 stamps all diff 1.00

Stamps sent on Approval.

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332 Park Ave Chicago

AMATEUR PAPERS—Send sample copy, number of subscribers, ad rates and discounts to agencies.

E. W. Taylor Ad. Co., 1926 Laurel Ave, St. Paul, Minn.

F. Gaines, Cincinnati O. WEST is doing better ever for warm weather and is doing great work for Collectors.

100 finely mixed stamps among many rare, British Colonies, Chile, Mexico, Argentine, etc, etc 18c
 100 all diff foreign stamps 15c
 200 " " " " 35c

all postpaid. Stamps taken
 There are many valuable stamps among these, I am closing out. You can get your moneys worth.

H. Lundt, Hammond, Ind.

BARGAINS IN SETS

Nicaragua 1869-78 4 var cat \$1.31 25c
 Honduras 1873 7 var cat 94c 25c
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 Antioquia 1902 5 var cat 32c 10c
 Dom'can Rep 1902 7 var cat 1.33 45c
 Mixed packet 100 var fine value 25c

E. M. Aldrich, Richmond, Illinois

BIG VALUE FOR 26c

1000 Faultless Hinges worth 10c
 Stamp Catalogue of all adhesive postage stamps worth 20c
 10 diff stamps cat 3c each
 1 blank approval book, holds 200
 1 millimeter scale and perf gage
 All the above for 26c, prepaid

Stamps sold on approval at 60 per cent and 80 per cent dis from Scotts Please give commercial reference. May I send you a selection?

C. R. HOMAN,
 P O Box 28A, Quincy, Ill.

Stamps on approval at 60 per cent.
 100 mixed 5 cents: R. E. Scheerer,
 1020 W Race St, Pottsville, Pa. 8-2

[LOOK (BIG BARGAINS) LOOK]

To get acquainted we will make the following bargain.

20 var U S cat \$5.00 50c
 U S 2c Horseman cat 15c 5c
 U S 1885 dues 30 50c cat 90c 30c
 U S 2c proprietary blue cat 10c 3c
 U S \$2.00 Probate of Will cat \$1.00 28c
 U S Due \$3 and \$5 cat 40c 16c
 U S 5c Playing card (red) cat 75c 20c
 U S 1c type II (perfect) cat \$1.00 28c
 1c orange cat 60c 22c
 Mexico 10 var cat 20c 5c
 " 1899 50c and 1p cat 55c 25c

Write for other special bargains in U S. Lists free. Want lists filled at 50-75 per cent. Northeast Stamp Co, 653 17 Avenue NE, Minneapolis, Minn

SETS 2 cents EACH

18 United States 5 Japan
 4 Argentine Rep 3 Jamaica
 8 Austria 4 Luxemburg
 3 Austrian Italy 6 Mexico
 8 Bavaria 10 Netherlands
 12 Belgium 5 New South Wales
 3 Brazil 4 New Zealand
 2 Brt Guiana 2 Newfoundland
 5 Bulgaria 6 Norway
 9 Canada 3 Peru
 4 Cape Hope 5 Portugal
 4 Chile 2 Persia
 2 China 3 Porto Rico
 4 Columbian Rep 5 Queensland
 3 Costa Rico 7 Russia
 3 Cuba (old issue) 7 Roumania
 7 Denmark 3 Servia
 4 Dutch Indies 8 Spain
 12 France 7 Sweden
 3 French Cols 8 Switzerland
 15 Germany 4 Turkey
 12 Grt Britain 3 Tunis
 6 Greece 2 Uruguay

Postage extra on above sets.

We buy all kinds of stamps in any quantity. Wanted. Stamp collection U. S. stamps all issues. Last month ad still holds good.

Atlas Stamp Co.
Sta. J, Brooklyn, N. Y.

WHOLESALE SUMMER PRICES
 NEWFOUNDLAND

per 100 per 100
 1898 1/2 olive \$ 60 1898 1c green \$ 50
 2c red 60 3c orange 55

CANADA

1872-93 1c yellow..... 05
 2c green 10
 3c red..... 03
 1897 3c Jubilee 30
 1/2c maple leaf..... 55
 1c " " 15
 2c " " 25
 3c " " 08
 '98 1/2c numeral .25 '98 1c numeral 03
 2c " " 03
 2c " " purple 06
 3c " " '06 '98 5c numeral 20
 7c " " 2.00 10c numeral 2 00
 1899 2c on 3c Maple Leaf..... 75
 2c on 3c numeral..... 40
 1903 1c King..... 05
 2c King .03 1903 5c King 35
 7c " 1.00 10c " 2 50
 Register 2c orange..... 60
 " 5c green..... 50
 1898 2c maps..... 40
 Not less than 50 sold at 100 rate.
 Postage extra on orders under \$2.
Century Stamp Co, Montreal Can Bx 197

The Stamp-Lover's Weekly

A weekly magazine newspaper devoted to stamp collecting
and kindred hobbies.

Every reader of the WEST, will, we believe, learn with interest of the coming debut of a new and notable journal, which has been christened THE STAMP LOVER'S WEEKLY. Its projectors are men of ample experience and capital and the first number will appear as soon as our new printing plant [to be located at Bethlehem, Pa.] is ready for occupancy. The new periodical will be an eight page weekly, in newspaper form and shape, and besides giving full attention to the current philatelic happenings of the day, both in America and Europe, will devote a large space to feature articles and special departments; thus making it, despite its newspaper form, practically a magazine in character and contents. The Managing Editor of the STAMP LOVER'S WEEKLY is to be Mr. E. T. Parker, doubtless known by reputation to most of the WEST'S readers, and the associate staff of editors and contributors will be made up of the very best talent obtainable, regardless of expense. With the amount of money we are prepared to spend on reading matter and special features, we believe the STAMP LOVER'S WEEKLY will take rank from the very first number as the most interesting, readable and practical stamp journal of the day. It is also the intention to devote a certain amount of space to other hobbies, and collectors of Coins, Curios, Autographs, etc. will find much to especially interest them in the new weekly.

One Year for 25c

The subscription price will be 50c per year; and this price will be rigidly maintained, after the first issue appears. But we are very desirous of securing a large list of advance subscribers, in order to facilitate our obtaining second class postal rates with the least possible delay and if you will send us 25c now we will credit you with a full years subscription. You will surely want the STAMP LOVER'S WEEKLY. It will cost you 50c a year as soon as the first issue appears. Will you not take advantage of this offer and get the paper a full year for half price? We expect our printing plant to be ready for use in two or three weeks: this offer is good, therefore for a short time only.

The Stamp Lover's Weekly

E. T. Parker; Managing Editor,
Bethlehem, Pa.

WHILE THEY LAST!

U S Revs. Perf.

\$2.00 Probate of Will.....	Cat	1.00	.41
3.50 Inland & Exchange		1.50	.64
5.00 Mortgage.....		.90	.37
5.00 Manifest.....		2.00	1.00
10.00 Charter Party.....		1.00	.43

Second Issue U S Rev

1c.....		.75	.31
3c.....		.35	.13
4c.....		.60	.24
15c.....		.50	.22
20c.....		.20	.28
30c.....		.75	.30
40c.....		.60	.25
60c.....		.75	.31
70c.....		.65	.26
1.30.....		5.00	2.25
1.50.....		.30	.13
1.90.....		3.00	1.25
2.00.....		.60	.25
2.50.....		.35	.14
3.00.....		1.25	.48
3.50.....		5.00	2.20
5.00.....		.75	.31

Third Issue

1c.....		1.40	.55
4c.....		1.00	.36
6c.....		1.00	.36
15c.....		.50	.20
30c.....		.25	.11
40c.....		.75	.40
70c.....		.60	.21
2.50.....		.50	.21
3.00.....		1.50	.62
5.00.....		.75	.31
10.00.....		3.00	1.30

U S Revenues, Imperforate, Good Margins

5c Certificate.....		.25	.06
20c Inland Exchange.....		.25	.07
25c Entry goods.....		.25	.07
25c Life Insurance.....		1.25	.30
25c Certificate.....		.35	.09
25c Power Attorney.....		.25	.07
25c Protest.....		.75	.21
25c Warehouse Receipt cat.....		1.00	.30
1.00 Manifest.....		1.50	.40
2.00 Mortgage.....		2.50	.00
3.00 Manifest.....		1.50	.44
\$50 Documentary no 3042 cat.....		2.50	1.00

Postage 2c extra on all orders. Return any purchase not entirely satisfactory and your money will be refunded. Responsible parties are requested to ask for net U S approvals. Requests from strangers must contain a good reference. Want lists and correspondence solicited. Remember the address when you want U S

Frank Dee Brayton,
3 Green St. FREEPORT, MICH

Beacon Lights of History; Gems of Art; Disseminators of Universal Knowledge,
Monuments of Heroes, Records of Industrial Achievements;
Mute Witnesses of the Rise and Fall of Empires: All these and More are Stamps

The Philatelic West.



Established 1895

Combines The N. Y. & Omaha Philatelist.

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ILLUSTRATED MONTHLY MAGAZINE, PUBLISHED AT SUPERIOR, NEBR., U. S. A.

Official Journal of the Following Societies. Aggregating Over 18000 Members

American Camera Club Exchange, Stamp Collectors' Protective Assn. of America, Boys' Collecting Society, Michigan Camera Art Association, Pan-American Camera Workers' League, Spanish-American Philatelic Society, International Souvenir Card Exchange, Stamp Dealers' Protective Association, American Society of Curio Collectors, American Society of Young Scientists, Open Window Club Philatelic Society, Hawkeye Camera Club, Postal Camera Club, Unvertical Photographers Society, World-Wide Photo Exchange, Natural History Photo Society, Nebraska Philatelic Society, Subscription Stamp Society, Nebraska Camera Club, Kansas City and Kansas Philatelic Society, Southern Philatelic Association, American Souvenir Card Exchange Club, Metropolitan Philatelic Association, National Letters Carriers' Association, Pre-Cancelled Stamp Club, Int-State Philatelic Association, Stamp Collectors Association,

New York American Fiscal or Revenue Society, Union Souvenir Card Society, etc.

Vol. 28

SEPTEMBER 30, 1904

No 1.

Entered at the postoffice of Superior, Neb., as second class mail matter.

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Metropolis, one of New York's Leading Collectors Papers, is Combined in the Next Issue. It will pay Advertisers to try it. IT REACHES READERS NO OTHER MAGAZINE HAS.

Exchanging Stamps With Collectors

By MAITLAND MILLIKEN

The above is an interesting subject that embodies a great many experiences in exchanging stamps with both domestic and foreign collectors. A person comes in contact with all classes and tastes whenever he writes and exchanges stamps with them. The collector, whether he be a beginner, medium or an advanced one, exchanges with his domestic brother collector and tries to get the class of stamps that he wants in exchange for his. His object is to fill as many blank spaces in his album as he can within his means. He generally puts in a small advertisement in leading stamp papers that have exchange columns set aside for this purpose and which is patronized by this class of collectors and sometimes he anxiously awaits the arrival of the paper, and when it does come, he scrutinizes the columns and finds his notice hidden in a myriad of advertisements and a few days elapse before he gets the first reply. He opens his letter and finds some stamps mounted on sheets containing some good ones, besides a few continentals that sell for about 15c per thousand and he picks out the stamps, filling out his blank spaces with satisfaction. He returns the collector's sheets and sends his stamps along for his selection in return and gives him whatever the credit he has selected amounts to, and so on. Sometimes he will substitute stamps on some bodys' sheets and take what he covets. This is a very mean practice and is done quite often.

There are various stamp societies that are gotten up solely with the idea of protecting the members from

substitution, fraud, etc. These exchanges are mostly run on the cash basis and a great many collectors do not patronize them. Some do not like the plan of cash basis because they cannot afford to expend their "chink" in this way, but prefer to exchange stamps for stamps, basis of equal values, taking as a basis any leading catalogues, such as Scott, Gibbon, Yvert et Teller, Gelli et Tani. The exchange superintendent gets 10 per cent commission on all the stamps received for his trouble and expense in running the exchange. He makes up circuits, so quite a good many books pass through a number of hands and a member, if he is on the circuit, retains what he wants and passes it on. He sends his books of duplicates in to the superintendent to send a new circuit. Lots of benefit can be derived by these members from these societies.

Occasionally he gets a few foreign papers published in English, French, German, Spanish, Portuguese and various other languages. These papers contain a large number of notices of collectors desiring to exchange stamps with the whole world. The collector will send his common or medium stamps in lots of 25 to 100 varieties, or mixed, to foreign collector in a certain country and this country contains a good many blank spaces in his album of the stamps which he asked for in his letter that he desires to fill up. He waits a reasonable time and not hearing from the foreigner, he is beginning to have a fear that he has been swindled, but if the is honest and reliable, he will send his own country stamps in exchange and in one of the daily mails he will receive a large square envelope (commonly used by the foreigners) plastered with many pretty stamps from the country from which

it came. He will find many stamps not in his collection. These exchanges are often very profitable if he comes into relation with the right class of collectors.

The foreigners will always want something for nothing. Some of these people are scheming all the time to defraud the unwary of their stamps. Their methods are various, but their favorite way is to insert a small advertisement in a stamp paper and the unsuspecting collector will probably send his stamps first if he is anxious to exchange. These advertisements always have such words as "answer sure," "reply always," "never send first," and a few high sounding words. Collectors must be on their guard when they read this class of advertisements. A party living in Roumania advertised under fourteen different names and addresses, having all these mails forwarded to him in Roumania from various countries, such as Sierra Leone, Leeward Islands, Gold Coast, Germany, East Africa, China, etc. Doubtless he swindled many collectors out of stamps worth several thousand dollars.

THREE KINDS OF BOYS.

Jim was tall and lean and lank,
While Jack was short and fat,
Jim was a philatelic fiend,
Jack a knight of the bat.

With tireless zeal Jim e'er pursued
His philatelic quest.
From early morn till dusky eve
His labors knew no rest.

Though Jim amassed collections vast
And gained a wide renown,
He shrank away and soon became
The skeleton of the town.

Now Jack was quite the opposite
A regular base ball "fan"
He was a star at "sliding to third"
Or "putting 'em over the pan "

But carried away with athletic zeal
And an aching for baseball fame
Jack strained his arm and broke
three ribs

Which put him out of the game
Now Tom unlike his foolish mates
Possessed no wild desire
By straining either mind or limb
To set the world on fire.

His books and his stamps, his rod
and his gun
Each brought him its share of joy
For Tom was not what you'd call a
"phenom"

Just an all-round natural boy.

Now Jim and Jack are on the shelf
Each one's a woeful wreck
Both set a pace that couldn't last
But Tom is still on deck.

Wing & Wing.

Here is how to make a good stock book: Cut a strip about three-fourths of an inch deep off the bottom of an old envelope. This makes an excellent pocket for the stock book. As many pockets can be made as you have envelopes, provided the envelopes are cut open at the top and not at the end. Spreading them far enough apart, about five or six can be glued to the page of a blank book. Several pages make a book sufficiently large to hold hundreds of stamps. A drop of glue should be placed in the center of the pocket to glue the inside and outside strips together at this point, dividing the pocket into halves. If this is not done there may be too great an opening in the center of the pocket, allowing the stamps to slip out.



Papers desiring an impartial review on the lines of those below, are requested to send a copy of each issue to the address below:

Auslaendische Fachzeitungen sind hoesflichst gebeten ein Tauschexemplar regelmassig an den Unterzeichneten zu senden.

Tous les journaux philateliques sont pries d'envoyer un exemplaire en echange a l'adresse sous-donnee.

Deseames recibir esemplares de cambio de las publicaciones filatelicas estranjerris a la adresa enseguida.

R. R. Thiele, Box 149, Manchester Wis, U S A

Sometime ago it was rumored that a large stock of remainders of San Marino had been stolen by some one and our sister republic had thus been defrauded out of a considerable sum.

The authorities of the tiny republic have been offended by these rumors and have sent a letter to the editor of the Illustrated Briefmarken Journal which is published (in extract) in No. 14. I quote as follows: "Our treatment of the San Marino affair on page 197 has badly offended there. The present Regent, Signor Menetto Bonelli; therefore sent us a letter several weeks ago whose contents we here publish, for the sake of the truth. Sig. Bonelli writes us that the remainders of San Marino were properly sold to a little known philatelist at Vienna for the price of 22,000 lire and that the price was fully paid before the delivery of the stamps."

The paper adds that the purchaser has since been found in the prison of a high Austrian official. Of course he is not apt to want them for wall paper and so collectors may shortly expect rock-bottom offers in old San Marino issues, especially of the old

Jubilee set. It is difficult to say just how low they may fall, as to official figures are given for the stock sold.

The Italian 5 centesimi stamp of the current issue was lately found in violet and announced as an error. The I. B. J. has heard from the Director of the Italian Government Printing Office at Turin that these are nothing but proofs which exist in other colors as well.

Postal customs in Columbia some what resemble those formerly in vogue in this country. I quote as follows from the same paper which in turn took the item from L'Union Postale, the organ of the Universal Postal union:

"Free delivery exists in Columbia only in cities of 50,000 inhabitants and over and is confined to letters, cards and printed matter of local origin. Correspondence from outside is delivered to the residence of the addressee only when these have specially applied for it and have specially applied for it and have paid a certain fee in advance. This must be paid monthly by the third of the month; it does not appear how high it is. Unpaid letters are also delivered to these subscribers by the carriers. The addressee must affix the postage due to the letter in stamps and return the envelope to the carrier, who returns it to the office by way of check on his accounts."

A while ago the papers were full of details about a new issue for Chile. In connection therewith the following item from the I. B. J. No. 15 will prove of interest: "In regard to the necessary news from Valparaiso: The new issue is already being printed. The portrait of the discoverer has been retained, as the plan to portray the heads of noted Chilian statesmen has been abandoned." Well, now,

isn't that too bad! Still the fidelity with which Chile sticks to our old friend Christopher C. is really affecting.

Our colleague reports that the 1c brown lilac and the 5c red of the 1903 issue of Bolivia have been reprinted at Buenos Aires from new plates, the 1c being distinguishable by the lighter color and the greater width of the head, the 5c by the color, which is brick red instead of carmine. This information is rather curious, as these stamps were not originally printed at Buenos Aires, but at New York by the A. B. N. Co.

According to a report in No. 16 of the same paper all the heller values of Austria are to be altered. The present design will be retained, but the values from 1 to 6 heller will have the value in color on white ground, those from 10 to 30 will have it in black on white, those from 51 to 60 in white on color: the 40 heller will change from olive to violet. Denmark is also planning a new issue with head of King Christian IX in the 5, 10, 20, 25, 50 and 100 oere, while the 1, 3, 4, 12 and 15 oere are to remain similar to the present design. The head design was made by Professor Tegner and the plates are being made in Paris, oddly enough. I suppose we shall soon see the new stamps, as they had already been announced from April 8th, last, the King's birthday.

In the same number the I. B. J. brings an exhaustive recapitulation of the various Panama issue up to date, accompanied by a splendid half-tone plate. It will be apt to discourage the beginner to learn that the young republic has issued 108 varieties so far.

Fiscals are coming in more and more and papers are devoting increasing attention to them, as witness the

numerous special articles on fiscals now constantly appearing. The latest to fall into line is our esteemed Cuban contemporary, the *Revista de la Sociedad Filatelica Cubana*. In No. 7 it begins an extended article on the fiscals of Cuba from the pen of the noted fiscalist Sr. Juan Souto Mayor. The subject is a very involved one: a table given by the author shows that no less than 32 kinds of revenue stamps have been used in Cuba. The article begins with the *Derecho Judicial* series and brings them up to 1881, the last year in which they were used. Fiscal collectors will follow this article with interest, and I might only wish that official data were given from the various issues.

No. 8 brings the sad information of the death of Sr. Miguel Lazars, a prominent member of the Cuban Society, who died on July 17. The fiscal article deals with the *Documentos de Policia fiscals*—a fearful array of them.

We have heard a good deal about Uncle Sam's summer gum and winter gum for stamps, but the following from *Szekula Briefmarken-Verkehr* goes it one better:

"We learn that in summer thin paper is used for the stamps of Queensland, not for the sake of coolness like thin clothes, but because thick paper cracks from the gum in hot weather. Perhaps it would be simpler to use thin paper the year round."

This is a new one to me; I haven't heard any mention heretofore of current Queensland is on thin paper. What between summer paper and winter gum the prospect is becoming positively alarming.

From the same paper I quote the following (it is in turn quoted from a Roumania daily paper):

"The State Monopoly Administration which manufactures the stamps of Roumania, has held competition for a change in the present stamps. Six designs were handed in, which were submitted to a commission consisting of an architect named Minen, a sculptor named Hegel, the director of the match factory and a delegate of the Post Office Department, for decision. The committee will not decide until it has photographic reproductions of the designs in the size of stamps." It is dark to a non-official mind how the director of a match factory comes to be considered an expert on stamp designs. Perhaps he was selected to shed light on the subject.

La Cote Reelle in No. 23-24 brings the details of a discovery which is almost sensational, when one considers how minutely the stamps of their own country have been studied by the French specialists. A few weeks ago an official document dated in 1859 fell into the hands of M. Lemaire, from which it appeared that the 10c postage due of the first issue of France was first lithographed, which is nothing new, and that it was then printed—here is the new discovery—first from a "composition" plate (it is not quite clear what the document means by this) and then from electrotyped plates. These two typographic plates may be distinguished by certain minute differences in the letters and figures, but more easily by the difference in size: copies from the former plate are exactly of the same size as the lithographed stamp, while those from the electro plate are quite a half millimeter narrower. The lithographed stamps and those from the "composition" plate measure 20x20 mm., while those from the electro plate measure 19½x19½ mm.

It will be of mournful interest to collectors to learn that M. Joseph Blanc, the author of the design of the current French 1, 2, 3, 4, and 5 centime stamps, has lately died.

Our contemporary from Bogota, El Coleccionista, in its No. 4 devotes an appreciative notice to the WEST in its review column. We are much gratified at the approbation of our Columbian brethren and modestly shall endeavor to deserve it. As to El Coleccionista, we wish it continued success and trust that it may be come for Columbia what the Revista was in Argentina. It has begun well so far. We learn from this number that there are now three philatelic papers in Columbia: El Coleccionista at Bogota, Revista Postal Colombia at Bogota, and Colombia Postal at Medellin. Besides these the Colombian Post Office department publishes an official paper by the name of Revista Postal Telegrafico.

From Mayaguez, Puerto Rico, I have received No 2. of a new paper entitled El Noticiero Filatelico. It consists chiefly of advertisements, but is well printed; we shall be glad to see it grow and prosper.

Spanish America is coming to the front; I have likewise received No. 2 of Mexico Filatelico, published at Mexico, D. F. the organ of the Mexican Filatelic Society. This paper starts out very promisingly and we hope that it may become a worthy exponent of Philately in our Southern Silver Republic. Part of the paper is devoted to an exhaustive history of Mexican postal affairs and stamp issues which promises well.

Le Collectionneur de Timbres Poste in No. 287 gives some details on the new Belgian stamps to be issued next year on the occasion of the 75th anniversary of the independence of Belgium. I quote as follows:

"The first of the new stamps to be printed are the 10, 20, 25 and 35 centimes: the others will follow. The effigy of the King is of striking resemblance and stands out in a very happy manner from the simple frame, free from over loading, which has been designed by a talented artist M. Henry Meunier. The king, to whom it was submitted, has approved it and has found that the artist has rendered his face very faithfully. The frames are of simple and sober character: they are composed of a garlands of oak and laurel leaves. The stamps are to be printed in typography at the Malines establishment. A new process is to be employed which has in other branches already given the best results. The colors of the stamps will not be materially modified. The stamps will no longer bear the word Postes and that barbaric word Posterijen: they have retained Belgique, Belgie and the figures of the value. The note Ne Pas Livrer Le Dimanche, as well as Niet Bestellen op Zondag, has also been retained." About this latter addition, the so-called Sunday Label, others of the Belgian papers, notably Le Timbrohile Belge, are making no little complaint as Pas ridiculous, superfluous, useless, etc., but that, of course, is all the good it does them.

France has just discontinued the issue of the 2fr. stamps; the stock on hand will be used up, but no more are to be issued to the postoffices.

The French Congo colony has just been divided into two parts, called Gabon and Moyen Congo (Middle Congo) respectively. Gabon will no doubt receive an issue of its own and will thus reenter the philatelic arena. The French colony of Senegal is also about to receive a new set engraved by Paul Tasset; they bear figures ta-

ken from the monument erected to Balay at St. Louis, the capital of the colony. Finally it is not improbable, according to M. Mauey, that Algiers may receive a set of stamps of its own, as its revenues and expenditures have lately been entirely separated from those of France: a separate issue of stamps is thus made as most inevitable.

M. Rene de Saint-Marceaux, a French sculptor from Paris, has received the award of the jury in the final competition for a monument to the foundation of the Universal Postal Union, which is to be erected at Bern; his design will now be executed. Eight artists took part in this final competition: four German, three French, one Italian.

In almost every home there is a garret or a cellar or a "lumber room" where refuse and old papers which are considered worthless are thrown. Go into this attic or lumber room or cellar and look over the old letters and papers there and see if you can not find some stamps. Look on any old deeds or mortgages or receipts you can find, and see if you do not turn up some revenue stamps. Occasionally one finds a revenue stamp of considerable value. Even if you should not find anything of very great value, you will at least find some which you possibly have not got in your album, and who knows at just what minute a revenue stamp may become valuable? Be a stamp hunter. Get your neighbors to allow you to take the stamps off of their old correspondence they may have. They will allow you gladly, and you may find a rarity.

James Richmond Scovill has always passed as oracle of wisdom on matters philatelic. This assumption of superiority might be added, has not been wholly without reason, for besides being an authority on "pinks" Mr. Scovill can tell a rose from a red lilac at thirty paces with the naked eye. And that, as Bertha M. Clay would say is "going some."

In the city where Mr. Scovill resides he is president of a Philatelic Society.

In this organization, Mr. James Richmond Scovill has always been considered the court of last resort when matters in dispute where to be adjudicated and until recently his title to supremacy in the field of philately had not been questioned. But one day there arrived on the scene a certain person, Jones by name who was destined to become a serious contender for Scovill's hitherto unchallenged laurels.

This party, to use his own phraseology could do a few stunts himself, and the idea of removing his headgear, figuratively speaking, to any one whatsoever, was a thought which he could not entertain. It was only natural, therefore, to that such a presuming poacher on the erudite Scovill's domains should sooner or later stir up more or less feeling.

On more than one occasion these masters of philatelic science had engaged in rather heated arguments, which, sad to relate had resulted rather disastrously for the aforesaid Scovill. Such a state of affairs was a constant thorn in the flesh to the latter who decided that heroic measures were imperative if his prestige was to be maintained. And so it

transpired that, on the night of a certain meeting of the Society, of which Jones was not yet a member, Scovill outlined a plan to his associates of determining the exact status of his rival.

The routine business of the season having been dispatched the President proceeded to discourse at length on the details of his plan. Placing two stamps which apparently were exact duplicates on the table before him, he remarked, "Now if you will examine these closely you will note that they bear such striking resemblance that it is impossible to detect any difference whatever. And yet," he continued, rather complacently, "the one on my right is a counterfeit. The difference can only be detected with a powerful glass. Now my scheme is this: I have arranged with Brown here to send this stamp among others to Jones on approval, and marked at such a price that it will probably prove tempting.

If he bites, I think it will be sufficient evidence that he is hardly to be regarded as infallible."

Now, it happened that on this particular night, a certain Jap., Jing Sing by name, who was a wealthy curio dealer was an invited guest of one of the members at the meeting.

Unknown to any one present Jing Sing had formed an intimate acquaintance with Jones, which had grown into quite a warm friendship. While Scovill was outlining his plan, Jing Sing sat calmly fanning himself in a chair just adjoining, apparently giving silent acquiescence to the plan by an occasional nod. Just as Scovill was about to hand the stamp to Brown there was a rap at the door and every one looked up in response to the interruption.

All but Jing Sing.

While the others were occupied

momentarily, he made a deft movement with his fan and the position of the stamp was reversed. The caller proved to be a messenger boy with a telegram for Scovill and the latter after hastily reading it, handed one of the stamps to Brown and placing the other in an envelope, excused himself and left. Soon after the meeting broke up, each agreeing to maintain silence in regard to the plot.

A few days later Scovill was overjoyed to learn from Brown that Jones had taken the stamp and paid for it.

"Now, watch me," said Scovill, "just to rub it in let's call on him tonight."

Brown assented and that evening found the two in Jones apartments engaged in contemplation of the contents of his collection. So elated was Scovill at the success of his scheme that he forgot all the past unpleasantness and seemed to be the soul of good-humor.

Finally the long looked for moment arrived. They had reached the Chinese stamps and here was the one they were looking for. This was Scovill's golden opportunity. Quite a nice looking stamp you've got here." Then he added, "It's too bad it's a counterfeit."

But Jones didn't agree with him. "Mr. Scovill," he remarked with some asperity, "I'm surprised that you would insinuate for a moment that there is a single stamp in my collection that is not genuine."

"Well, it is barely possible that I am wrong," said Scovill "and yet my conviction is so deep seated that I would be willing to wager ten simoleons that my judgment is correct."

"As I seem to experience an equal amount of confidence in my ability to tell the real thing when I see it," said Jones sarcastically. "I think I will have to call that beat and raise

you ten." Jones was getting warmed up, Scovill agreed to the last proposition and the money was put up in Brown's hands. Puff of New York was to be the referee.

"I don't believe in betting," said Scovill at the door a few moments later, "but I don't consider this gambling, ones—this is merely a gift on your part." Jones bade his visitors good night in as pleasant a voice as he could muster and then slammed the door. "I'm glad he don't think it's counterfeit" said Brown "because that let's me out."

It was about a week later when the decision came to Brown from New York in the laconic message "Stamp O. K." The shock these words occasioned Brown was naturally anything but gentle. But poor Scovill! About three weeks after in response to an anxious inquiry from Brown the attending physician replied that with care recovery was not impossible. "I fear though," he added, "that he will never be quite the same."

No one but Jing Sing ever found out just how it happened.

When Jones related the incident to the Jap the latter made no audible comment but over his usually stolid features flitted a happy contented smile.

No matter how common a stamp may be it should be handled with the same respect as a rarity of the first water. Many of the scarcest stamps were once common, and the changes of issues are always taking place. See that you pick out a lightly cancelled specimen, not torn or damaged and perforated all around. Place it carefully in your album or book with a hinge. Do not paste it down solid.

Hit and Miss Papers

By *VERNA WESTON HANWAY*

NO. V. The Philatelic Literature of America.

I have been impressed with the condition of philatelic literature ever since my interest in philately was first aroused. Taking the literature of other hobbies into comparison our own appears ample. No hobby can boast of as extensive and varied a literature.

It is my opinion that the literature has to a great extent made philately what it is at present. Philately admits of much study and research, but without an ample literature this consideration would not have held the possibilities for the delving and studious collector that it has,

Let us lay aside all consideration of books that deal with philately and take only the current magazines which make their appearance from time to time. I humbly apologize if in the following comments I tread upon anyones toes, still.

Is our literature all that it should be? Philately by right of its numerical strength should possess the best that is to be had. By right of its superior excellence. it certainly deserves the most excellent of attaches.

In some respects our journals favorably compare with any other competitors. We have some that in get-up and literary flavor are all that any sensible person would desire, but we have others which to draw it mildly appear as if the editors and publishers used their odds and ends of time, paper, printing, and even the philatelic writers odds and ends in the effort to make a paper. There was even, once upon a time as the children say, a man who remarked that

with plenty of ink and paper he thought he could make a pretty good stamp journal. There are, too state a fact, a great many papers in existence today which are certainly not composed of much else.

Some philatelists have from time to time made sarcastic remarks upon the contents of our journals. Even editors have been led to lament the present condition of things, and wonder why writers do not put forth their best efforts. From a critical point of view I do not see that our literature is so dilapidated. Some rather effusive missels from time to time appear in our literature, but this is the case with literature of all classes, and in the majority of instances these are confined to the less important journals.

A so called philatelic cynic once had the temerity and audacity to get at the bottom of our literature question. He declared that the keynote of improvement lay in properly encouraging the writers. His definition of encouragement seemed to consist of the fact that writers did not get sufficient pay that philatelic genius could hardly be kept alive by a couple dollars payment for five or six days labor. For this view his essay was called a "weak offusion and was made the subject of a scathing review. A delightfully sarcastic man of my acquaintance once made the following remark: "Truth to a guilty conscience is like ceyenne pepper sprinkled on a worm, it don't hurt much but Oh Lord, how it makes them squirm!" Which remark illustrates the point in question.

Still it is sad to see the many worthy papers dying off. Of course new ones are constantly springing up many as worthy as those that have decayed. Yet we dislike to see our

old favorites dying. And what makes it more sad is that in a great many cases there is no reason why they should permit themselves to fall into oblivion.

I at one time thought America possessed an abundance of philatelic literature. After much consideration of the subject I still think so. But after deducting the really useful from the abundance I do not find more than six or seven journals that are really all that may be desired.

With this scanty list which is really strained to the utmost limits and probably could not be verified we must fain be content. Of course there are others which pretend to cater to the philatelic public, but philatelists would be much better off without the nonentities and one or two high class journals substituted.

Philately could and should sustain and support a much larger list. It is no wonder that philatelic readers are unsatisfied and turn to the leading British and Continental journals for further knowledge.

The true philatelist is always striving to increase his knowledge and if there were in this country a few more journals advocating a more general devotion to serious study American philately would be vastly benefitted.

What philatelists desire also more magazines like the WEST controlled by public spirited collectors and not by dealers. The dealer cannot give his journal the attention that an individual would be able to. Literature of all sorts requires time, money and effort to be spent in the development.

I do not think there are many publishers who would not welcome new competitors. All journals were new once and those that have spent a useful existence need not fear that they will be supplanted.

Catalogue de Timbres Fiscaux, Yvert & Tellier, Amiens, 1905 price \$1.50 is quite an expensive little volume for its size, being no larger than the common standards on postage stamps. Yet a fiscal catalogue was a thing so much needed, and the number of collectors, who will take interest in a catalogue listing all revenue stamps of the whole world, seems to be so large, that notwithstanding the high price this little book ought to find very ready sale. The difficulty of the French language need not deter any one from buying it, the terms used being so near the English that most any collector can make good use of the book with very little trouble. Mr. Nast, our revenue editor, will review the book more thoroughly, yet I thought it well to say these few words, because collectors who get the book will in all likelihood be thankful for being urged to obtain it. Criticising a book is much easier than making a better one, and as long as we have no better one it seems best to refrain from criticism and to encourage as much as may be the enterprise of the pioneers on a new field. The book may be obtained from Gilbert Koehler 15 Rue de Turin, Paris, France. They deal in all kinds of revenues and correspond in French, English, German, Italian and Spanish. (L. G. Dorpat.)

The following post offices have been established in the Panama Canal zone: Ancon, Bas Ubispo, Boheo, Chrystobal, Culbera, Empiro Gorgona, and La Boca. Ancon and Chrystobal are to be money order offices. The governor has the power of establishing any other post offices that may be needed.

Some Solitary Stamps BY E. COATES

There are very few stamps in stampdom which are without kith or kin, are all alone and such few as there are. They are usually rather "good stamps" whether gotten used or unused. One of the best of these is the 10c stamp rose color issued by the Royal Steam packet Co., in the West Indian Islands. This stamp seems to be very much as alone as there are no varieties, shades, etc., that I know of. It is perforated $12\frac{1}{2}$ and the "Standard" catalogues it \$300. used or unused. There, is another solitary stamp from the West Indies. The Hamburg American Mail Co. This line issued one year later than the Royal Mail Co., in 1876 a stamp whose face value was also 10c and it is lithographed blue and red on white wove paper and perforated $12\frac{1}{2}$. It was used between St. Thomas and Venezuela, Porto Rica, Curaco, Domingo, Hayti and Maracaibo "on steamers in the West Indian Intercolonial service" in the seventies till The Universal Postal Union covered the territory for both the "Royal" and "Hamburg American" Mail Co's. From The Southern End of South America comes the next example of a solitary stamp. The Tierra Del Fuego Stamp is said to have been used without Postmaster or Postoffice either. In color it is carmine and in appearance being a miner's stamp having for design a star in the upper left hand corner a pick and sledge crossed in the center and the reverse side of a letter in the lower right hand corner. Another solitary stamp is the 2p blue. Lady McClead S. N. Co. Stamp issued in 1847. It is unimperfated and it is a very rare stamp being cat \$7500. used. The design gives no clue to the value as

it is just a ship sailing with L. McL. beneath. It was issued in the first years of the use of adhesives and it certainly would be a welcome addition to any collection. It has been used by the company who issued it in Trinidad and was about the first stamp issued there. Another solitary stamp was an Antigua 1887 used in St. Christopher, a 1p Rose Red and cat. at \$500 used. It may be distinguished by the post mark "A 12"

Italy's offices in Crete and Tripoli have so far solitary stamps being surcharged for Crete Lacanea 1 Piaster and for Tripoli Bengasi 1 piastre on 25c. Blue in 1901 and being perforated the same as 1901 issue of Italy. These stamps are not very high priced but with the foregoing and the following it would make a very good collection of "Hermits" if I may speak so. They are cat. at 8c unused and are Nos. 701 and 751 in the Standard catalogues,. Another rare and solitary stamp was the Porto Rico 5c black issued for Coamo of which there are 10 varieties. C. at No. 200. Issued in 1898 it has become rather rare being worth \$25 used or unused. The design of this stamp is very simple being imperforate with "Corros" at the top 5 cents in the middle and Coamo at the bottom. One more "hermit" and it will finish us for the present. This last is a Swiss for Bale Canton issued in 1845. It is imperforate and is a "good" stamp being catalogued at \$50 unused and \$30 used. The color of this stamp is black, crimson and blue and the face value is $2\frac{1}{2}$ Rappelen. Now I am through and I might as well say that anyone possessing a really good collection of Hermit stamps may consider himself very lucky as nearly all stamps that are "Solitaires" are rather high priced excepting Italy's offices in Crete and Tripoli.

Stamp Collecting Reform **G. GRANDPIERRE**

Even the most enthusiastic stamp collector must admit, that stamp collecting needs a thorough reform. A thousand or more new issues appear every year, most of which a "medium" collector will never be able to get and which even the man with large means has difficulty to obtain. The number of pages of albums increase with the total number of stamps issued and of course the number of blank spaces augments in the same strain.

Now, what is more discouraging than a thousand and one blank spaces? The impossibility to fill an appreciable part of them is the chief reason why many young collector renounced our hobby. Who has not felt discouraged at least at one time, because he had no prospect to complete certain countries or even certain sets?

The most urgent reform is that of the albums. The present bound albums are simply a non sens and do philately more harm than good. Even the smaller ones contain a greater number of useless pages whilst certain countries, of which a collector might have the chance to get a greater number of stamps, have not enough of them. Now that a collector can hardly do without a catalogue the printed vignettes on the albums are no more necessary and the only practical album is the one with interchangeable leaves and self binder. But the price asked for them is prohibitive for the greatest number of collectors. It seems to me that the suppression of the cost of the vignettes would pay for the self binder mechanism and that it would be possible to manufacture an album with interchangeable leaves and selfbinder at about the same cost

than the albums with thousands of vignettes.

Thus the beginner and "medium" collector would have in his album only a number of pages corresponding with the size of his collection and would not be remembered daily that the thousand or few thousand stamps he has are nothing in comparison to the number of stamps he should have.

Many ways to limit the number of stamps to be collected have been suggested. For instance, one of my friends dispises all new issues and does not go further than what the British call the "Victorian aera". Another philatelist of my acquaintance is interested only in the so-called Kings heads and their contemporain issues. The latter argues with right, that the modern issues make a much nicer show, whilst the former finds more material for study in the earlier issues. Both are right in their ways and both have limited considerably the number of stamps they have to look for and have a better chance to complete at least some countries or sets. But this system will not satisfy everybody. I would myself neither miss in my collection some of the "good old stamps" nor many of the beautiful specimens of modern engraving and printing of late years. On the other hand I have cut entirely all modern more or less speculative surcharges, all French and Portugese colonies except one of each type and all the stamps of small colonies and protectorates issuing stamps mainly to increase their revenues with the money of collectors (Labuan, San Marino etc.)

This cut list eliminates from the number of stamps to be collected about 4000. Too much remain still, even for an advanced collector, if he is not really wealthy. I reduce further the aim to be arrived at in col-

ecting only any one value of each type of the new issues and except in the few countries I am particularly fond of, do not take into consideration the differences of perforation, watermarks and paper listed in the catalogues, and sometimes marked at fanciful high prices.

Thus I reckon that my collection of stamps, as I understand it, will be nearly complete with 10-12000 stamps. When this will be attained, I might recind some of the restrictions above mentioned.

I know my way of collecting is subject to criticism but I found it better than to strive at the impossible.

Another way of reform is specialism and how easy to specialize will be the subject of another article.

Stamp Collecting Keeps **By C. E. BEAUFRE**

I have found stamp collecting a source of never ending pleasure. I am an old soldier of our civil war and for over 20 years have been confined to my home, almost a helpless cripple, from injuries received in that service. Some two or three years ago a friend got me a stamp album stating that if I would try and get a collection it would be a nice pastime for me. I commenced at once and never since has my interest and pleasure lagged. The more I got into it the more interested I became.

Owing to my helpless condition friends of the old soldier have been glad to help me in my fad and I have at the present time nice correspondence in all parts of the world. When I am suffering from pain (which I am a good deal of the time) I get my album out and invariably

get so interested that I forget my helpless condition and I can assure the readers of the WEST that as long as I live I will take an interest in stamp collecting.

No one not similarly afflicted can imagine what it is to be confined to their home for 20 long years and I am very thankful to that friend who got me my album and pointed out the way for me to find recreation and pleasure.

I have taken the WEST for two or three years and read it from end to end, gaining much useful knowledge. Was much interested in reading the article by L. L. Voelchert in the August number on, "Why I collect stamps" and can say that he has hit on our hobby in the right place. In reading Miss Hanway's article it seems to me that we should gladly welcome all ladies as sisters in our philatelic pursuits. Although an old man I say to my sisters there is nothing better to which you could devote your leisure time. Clean wholesome, educational and not like a new bonnet or dress for it does not go out of fashion. Then I think all the young men who are stamp collectors would be pleased to call their young lady friends sister. Of course I have heard it said that sometimes a young woman tells a young man that she can only be a sister to him but that is another question. Love of stamps becomes a mutual love.

There are no sets of stamps more interesting than the various issues of Uruguay. One may discern in the series of the different years the progress of engraving from the early years of the manufacture of stamps down to the present time.

Historical Value of Stamps

By ORVILLE TOBIAS

It seems to me that one of the greatest advantages arising from the study of stamps comes from an historical point of view. The kind of history that stamps themselves tell—the history of the rise and fall of Empires, stories of war, of political intrigue, of royal families that are as easily traced in portrait and design as though written by the hand of master historian. Philatelic journals are full of matter on the details of shades, perforations, and watermarks, but there seems to be a lack of matter relating to why such and such designs appear on such and such stamps. Probably no stamps portray more vividly the rise and fall of a republic than do those of the Transvaal. Beginning with the Boer issue of 1840 and continuing down nearly to the present time, no words could more plainly tell of the rise and fall of a nation than do the stamps of South African Republic. Among the stamps which affect history, or I should say the history that affects stamps is that of the "Napoleonic Influence," and it is both interesting and enlightening to see how many traces of Napoleon can be found in our albums.

In the stamps of Sweden the traces of Napoleon are visible in the face of Oscar the present king who was a lineal descendant of one of Napoleons greatest generals, Marshall Benadotte, Manimilian of Mexico a satellite of Louis Napoleon and Louis Napoleon himself all live for us in our albums.

And where can the historical part of stamp collecting be better exemplified than in our own great Republic of the United States. Here it

has been the custom since stamp issuing begun to adorn the stamps with portraits of our illustrious men. Of these Washington holds the post of honor and the rise of this great Republic is so closely interwoven with the life of Washington that one cannot speak of one without dwelling upon the other. The commemorative series issued several times in the history of our country all tell plainly of some great event and especially do those of the Columbian issue of 1892, and the Louisiana Purchase Exposition stamps of 1904.

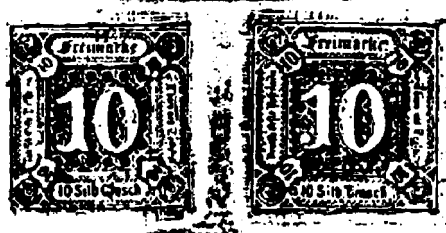
And so it is with nearly every stamp issuing country. They seem to take pride in telling on the face of their stamps the stories of their greatness.

Columns could be written upon the historical value of stamps—the famous men, the illustrious deeds they exploit; and the noted events they so vividly portray. And who shall say that these are not as great as the detection of a watermark or the measurement of a surcharge.

A well chosen collection of stamps is a gallery of Art; a library of knowledge; and a record of achievements all in one. And it seems to me that had Philately no other excuse the knowledge accruing from its study would be more than enough for its justification and supremacy as the greatest of hobbies.

Advertising is the only means by which you can continually insist on being patronized. You can force recognition in no other way. It is a representative that is sure of admittance within the doors of your townspeople as often as you wish. You have full sway and may present an argument that has been boiled down in advance.

*Counterfeits and Their
Detection* *By R. R. THIELE*



Genuine.

Counterfeit.

THURN & TAXIS The 10 silber-
groschen
orange of the 1859 issue of Thurn &
Taxis is no great rarity in an unused
state, but that has not discouraged
some counterfeiter who is evidently
satisfied with quick sales and small
profits. He has thus gone to work
and produced a passable imitation of
this stamp and we bring reproduc-
tions of both the original and the im-
itation above. The original is typog-
raphed, while the forgery is a litho-
graph, though a pretty good one and
calculated to deceive the beginner.
Happily there are distinguishing fea-
tures enough after all. The most
striking one is found in the central
figure 1. As one can easily observe
in the above cuts, the little hook at
the right lower extremity of the fig-
ure is much too short and small in
the forgery. At the left lower ex-
tremity of the figure the notch ex-
tending into the ball terminating
the figure lie indented too deeply on
the counterfeit, in much the same
manner as on the U. S. 12c of the
Continental print of 1873 as compared
with the National print of 1870-71.
The figure 0 also differs, though less
conspicuously: the central opening is
not as regular an oval on the coun-
terfeit as on the original. The cen-

tral background containing tiny rep-
etitions of the figure 10 exhibits small
variations from the original, but it is
very difficult to describe them in
words. One such difference, more
marked than others, is found above
the upper serif of the large figure 1.
Over this at the left, near the line of
the central square, is one of the
small figures 0. In the original the
0 of this group is entirely clear of
the large figure 1; on the forgery it
is partly hidden by the upper part of
the 1. All the figures 0 in the small
groups of the background seem to be
a trifle too narrow on the forgery, as
you can see above. The figures 0
in the small shields at each corner of
the central square are somewhat too
large on the counterfeit; this is es-
pecially noticeable on the two upper
shields. The circles in the outer
corners containing the posthorns are
lined vertically very regularly on the
original, while on the counterfeits
the lines are very much blurred and
indistinct. The lettering of the in-
scriptions shows divers defects. The
m of Freimarke in the upper label is
shorter than the other letters, which
is not the case on the original. The
a of the same word is taller than
on the original. In the righthand label
the and between Thurn and Taxis is
crooked on the counterfeit, but in
line on the original. The letters T
of these words on the original have a
fine vertical line at the right, which
does not appear on the counterfeit;
still this may be due merely to defec-
tive printing. The words 10 Silb
Grosch in the lower label are much
too small and low on the forgery as
compared with the original—vide the
illustrations above. The small tooth
or fret like ornaments around the in-
scribed labels afford good tests for
those with good eyes. Thus on the
upper edge of the lower label, be-
tween the shields, the original has 16

entire teeth, the forgery only 13. Each of the labels on the original has 16 teeth in the corresponding place between the teeth: on the counterfeit the number of these teeth in these positions is as follows, respectively: left label, 14; upper label, 16; right label, 15. One or the other of all these characteristics will surely be visible and ought to suffice the observant collector.

The counterfeit before me is not "postmarked." So much the better for the imitation of postmarks on the Thurn and Taxis stamps, so many of which are far rarer used than unused, is a specialty in itself and numberless such fraudulent postmarks can be found in collections. But this side of the subject would lead us rather too far for present consideration.

(To be continued.)

Woman Collectors Department *»* *»*

Devoted to the Interests of the Woman Collector
VERNA WESGOM HANWAY
Box 156, Dallas, Pa.

According to a correspondent Mancos Canon, Colorado, near the New Mexico line, possess ruins of prehistoric Americans that are not rivaled by any other works on the continent. Here scientists have been enabled to learn more from the silent evidences of a former civilization than has been gained elsewhere of those who lived, moved and had their being in the ages before mariners dreamt of a western passage. In the rooms of the Colorado Historical Society in the Capitol building at Denver is arranged a splendid collection from these ruins including numerous mummified forms of the inhabitants, wrapped in leather cloth, their implements of agriculture which told of industry and peace, creations

that eloquently testify to an acquaintance with arts and sciences to a surprising degree. A few articles prove some familiarity with metals, skulls disclose fair mental development while implements used in binding broken limbs and bones that are well healed prove efficiency in some forms of surgery. Their homes strewn in the solid formation of the eternal hills are the enduring monuments of their industry though of intelligent interpretation can be made of many hieroglyphics upon the articles daily used in the pursuits of their times.

I am very much taken with the new manner of keeping a collection of stamps, the Cistipile. This system is being extensively advertised in Europe and America. The system is one which cannot fail to appeal to a collector of fastidious tastes, one who wishes their collections mounted in an artistic manner which always presents an appearance of completeness and neatness. I have for years used a somewhat similar device for revenues and odds and ends, consisting of a leather covered box, in which I kept a file of cards six by five inches with a net work back ground. I have really taken much more interest in the appearance of these odds and ends than of the bulk of my collection, for the obvious reason that this portion of my collection always presented an appearance of neatness.

I hear that a woman collector has gathered a very large and interesting collection of trading stamps. There seems to be no end to the possibilities for collecting. Every now and then we hear of some odd and unique collection in some hitherto unnoticed field.

The famous Duchess of Portsmouth was the model of Britannia stamped upon all British copper coins since Charles II.

Conservative Speculation BY WELLINGTON BREZEE

If the speculative element was entirely eliminated from philately, what would its status be as a fad or fancy among the collectors of today. If there was no intrinsic value connected with the rarity of a stamp would we stand awe-struck at sight of a 2c "Postoffice Mauritius" or other stamps equally as rare.

If there was no incentive other than mere possession, philately generally speaking would soon be a thing of the past.

Legitimate speculation is necessary to stimulate and foster the growth of philately. And this in no way detracts from the pleasure of collecting but rather adds to it in giving zest to our efforts and an increased significance and value to our collections as a whole.

We all love our hobby and there are many precious memories recalled of old time faces and pleasant evenings spent with those whose paths of life have left us naught but the recollections of by-gone days. But our collections are all the dearer to us when we consider that the result of our efforts has a value attached, which, in the natural order of things is bound to increase and some day substantially reward us for our patience in building up our collections.

Conservative speculations and progressiveness go hand in hand. When we buy a stamp we speculate as to its present standing and coming worth. If it be a rare specimen, the thought that its present worth will be greatly increased in the years to come fills us with satisfaction, for we have made an investment which appeals to the saving instinct which is inherent in most of us and which must be gratified and in order that we may enjoy

our collections to the fullest extent.

What has been the leading feature in giving nine out of ten collectors their first start in stamp collecting? What first attracted their attention and roused their interest in the "stamp craze?" Immediate or prospective speculation has been the means of adding thousands to the cause of philately. We all remember the unbounded enthusiasm of our first collecting days. We were sure that it would fall to our lot to make a find somewhere, that would cause us to be envied by all of our stamp collecting acquaintances and net us a large sum of money beside. This lent an eagerness to our quest for stamps which could not have been given by any other inducement, however great. This stage once passed, the true philatelist emerges, who collects not for present profit and its attendant exhilaration, but for the pleasure and fascination of a pursuit in which refinement and intellectuality are combined in a pleasing manner and whose environments are largely those of the home life. And perhaps the children are interested and who knows but that some day these pleasant scenes, in which his stamp collection plays so prominent a part, may repeat themselves in the years to come when his collection built on sound principles, may stand between him and a mere existence and will justify the claims of the legitimate speculator, who investigates the merits or demerits and the probable finale of a stamp before adding it to his collection.

Thus the stamp collector can ride his hobby as he can best afford, resting easy in the assurance that a wise investment will yield a full return, giving him a combination of pleasure and profit not to be equalled by any other form of collecting extant.

My Favorite Country

By HARRY P. LETTON

When I started to collect, I took everything in the stamp line which I could get, although I made it my aim to get stamps of my own country. I did this as I thought they were prettier and easier to understand, then most foreign.

When my collection grew larger and I brought a International album and put my collection in it. The album was so large that my foreign stamps seemed lost in it and so I decided that it would take more money than I had for stamps, to ever get it very full and would therefore collect only United States.

I hunted among my grand-father's old papers and letters and was rewarded by finding old 1st issue imperforate revenues and also some old unused postage.

Soon after this I sold my album and all the foreign stamps in it and bought a National and devoted myself entirely to collecting United States postage and revenue.

I will now give several reasons why I collect United States and what is to be learned.

I know the history of all the men whose pictures are on them and that makes them very interesting. The chief pleasure to me in collecting U. S. is that there is the chance of finding valuable specimens on old papers and letters hidden away in an old garret and I enjoy very much looking for them.

By carefully studying the stamp a great deal more can be learned than is first seen as the background of the four cent Pan American is the National Capitol at Washington and then the recent marks on the issue of 1873.

Another reason for collecting only United States is that there are not near so many and an almost complete collection may be obtained in time.

One may say that they cost so much more than foreign that is so in one respect as after one gets 200 varieties they will catalogue 10 cents each and up, but if care is used in buying he can get them at about $\frac{1}{4}$ catalogue value and also every new stamp makes the collection more complete than in a foreign one.

Another advantage in collecting U. S. is that one does not have to contend with a new issue every month or so as in foreign.

In regard to the financial gain in collecting U. S. I believe that they are good stamps to buy now as more collectors collect them than formerly and they are therefore becoming rare and the price is raising. United States stamps which could be obtained several years ago very cheap are now hard to get and are becoming scarcer every day.

My collection is not very large one but I am constantly adding to it and in time I expect to get all its spaces filed.

When you receive your WEST each month do not let its usefulness die with you—pass it on. There is no plan of propoganda that is better than that of a marked copy sent to your friends. When you hand out a paper dont' fail to blue pencil some paragraph of interest—you may be sure it will be read and passed along.

It's the fire under the kittle that keeps it boilin'—it' the advertisin' an enthusiasm back of the business that keeps it goin'.

The Stamps of the Netherlands

BY C GRANDPIERRE

(Continued from last number.)

I have found the following "types" of the "s":

1. Rather thin figure, upper tail neatly curved on both sides (early prints).

2. About same but left half of the topmost line straight, right half curved.

3. About same but end of top tail thicker.

4. Topmost line straight.

5. Thicker tail altogether.

6. Vertical part straight on left.

7. Vertical part curved on left.

8. Vertical part thicker at upper end.

9. Very thin on top of part looking like inverted "C".

10. Same part thicker.

11. Ball badly shaped.

12. Ball round.

13. "5" wide open.

14. More close.

14. Nearly close.

All the values of the issue have been re-engraved with the probable exception of the 2p 50c. As they show all nearly the same particularities, I will not repeat but simply mention two interesting, not infrequent minor varieties: On some of the 20cents, a dark dot is to be found below the "0". The history of this dot can easily be followed. First appear below the "0" two very small breaks in the interior line of the frame, on later prints the breaks appear larger and larger until part of the line having moved towards the "0" forms a distinct dot leaving below a large gap in the frame.

The 25 cent is to be found with a spilt "T" and the left upper part entirely separated.

Besides the above varieties of dies, which a specialist might call "types" we have an immense variety of what the writer of article in May issue wrongly calls "breaks", but hardly deserve to be recorded at all even not by specialists, because they are produced neither through re-engravings, nor through defects in the dies. The cause is simply bad impression, chiefly through defective inking. The number of those "breaks" is practically limited, the latter impressions having been carelessly executed. The most frequent of them is the partial or entire disappearance of the line of the cartouche below "Cent". As examples I mention "breaks" in the circular or rectiline frames or of the circle or dots, a great variety of small dark dots in the middle of the white dots forming circle, breaks in the shading, in the horizontal lines and in the lettering, hardly two of them being exactly alike.

PERFORATIONS.

The earliest perforations were those with small holes. I found the following:

14, $13\frac{1}{2}$, $13\frac{1}{2} \times 13$, 13, 13×14 (rare) 13×12 (rare) $12\frac{1}{2}$, $12\frac{1}{2}$, 12x, $11\frac{1}{2} \times 12$, all small holes $12\frac{1}{2}$, $12\frac{1}{2} \times 12$ and $11\frac{1}{2} \times 12$ pin holes and rough perforations.

Later follows:

$13\frac{1}{2}$, $13\frac{1}{2} \times 13$, $13\frac{1}{2} \times 14$, $13\frac{1}{2} \times 13 \times 13\frac{1}{2}$ large holes. Clean cut. Then: $12\frac{1}{2}$, $12\frac{1}{2} \times 12$, $12 \times 11 \times 12$, $12 \times 12 \times 11$, and 11×12 medium sized holes and finally (probably from 1890)

12 largest holes (clean cut).

Stanley Gibbons listed the values 12, 25 and 50 perforated 14 large holes clean cut. I have been told that they list unused but never saw any of them. The same catalogue says that "perforation 11×12 was produced by a defect in the perforating ma-

chine which perforated the first stamp on the left 11x12 in each row of ten, the other nine stamps being perforated 12x12 and that "this defect was remedied before the 7, 22 and 1g values were issued".

That strange perforations like $13\frac{1}{2} \times 13 \times 13\frac{1}{2}$, $12\frac{1}{2} \times 11\frac{1}{2} \times 12$ and others were produced by defects in the machine cannot be doubted, most of the old perforations being very irregular. For instance we find many copies measuring exactly 12 holes on 20 millimeters, but 11 we measure only ten millimeters of perforations in the middle of the side of the stamp wearing often a $12\frac{1}{2}$ perforation.

On the other hand perforation $11\frac{1}{2} \times 12$ is found as well with pin as with medium sized holes and is in both cases very regular. This makes me think that what Gibbons says about this perforation is incorrect.

The above catalogue lists also the 5 and $12\frac{1}{2}$ cent values imperforate. All those I have seen offered for sale were either apparently trimmed perforated copies or simply cut squares of the 176 issued envelopes on white and horizontally laid paper, two qualities of paper never used for the adhesive stamps.

Scott lists all values imperforate, but even if we admit that some sheets remained without perforation, I don't think they were ever issued. The stamps of this issue are often found with wide margins on all sides so that a clipping of the perforation is an easy matter. Beware of those fakes.

Every value is to be found with all the above mentioned perforations, with the following exceptions:

2g. 50c. perforated only 13 to 14 small holes.

$7\frac{1}{2}$, $22\frac{1}{2}$ only $12\frac{1}{2} \times 12$. $12\frac{1}{2} \times 11\frac{1}{2}$ and $11\frac{1}{2} \times 11\frac{1}{2}$

1g perforated only $11\frac{1}{2} \times 11$.

I never heard of a perforated 11x12 mentioned in a correspondence in your last number. Perf. $11\frac{1}{2} \times 12$ is

found chiefly with deep or bright colors and not pale as said in same article. The reader will find more contradiction which I have no time to mention.

SHADES.

The earliest prints of the 5 cents are deep and bright ultramarine, though already before the first re-engraving the color is much paler. From 1874 the color varies almost with every impression and chronological classification becomes impossible. We find the deepest and the brightest ultramarine and the palest, sometimes turning to lilac and even violet, than the whole of the 8 blue shades and seldom, some Prussian blue. I have collected over 600 different shades of the 5 cent, divided in 43 groups of color.

The $7\frac{1}{2}$, $22\frac{1}{2}$ and 1g issued 1888 are fairly constant colors with differences in depth only.

Of the 10 cents we find ten groups of shades varying from deep and bright carmine to red-carmine, carmine-lake, red and pink.

$12\frac{1}{2}$ cents: grey, bluish-grey, slate-grey, olive-grey.

15 cents: Orange brown to orange-red and bistre-brown.

20 cents: yellow-green, green to blue-green, few deep green. 25 cents: purple to brown-purple, and violet-purple, dull purple to grey-purple.

50 cents: Bistre to yellow green.

PAPER.

Probably no issue of stamps in the world shows a greater variety of qualities of paper. I have found 21 absolutely distinct varieties and considerable larger number could certainly be found with paper-testing instruments. They vary from thick to thin soft or hard wove, from opaque and quasi opaque to nearly transparent with a few copies on pelure paper. The texture varies also from the smoothest chiffon to the rugged and the common wood pulp paper.

(Continued.)

Washington Notes

A By C. M. A

There are several publications this month of interest to students of the natural sciences, but they are all hard to procure and application through a member of Congress is about the only method. The Exposition Board of the Insular Bureau, War department has published "Album of Philippine Types, representing 37 provinces and islands: by Daniel Folkmar: 160 illustrations". The quarterly "Smithsonian Miscellaneous Collections" contains a number of articles mainly on fishes, while the National Museum "Proceedings for 1904" is largely devoted to birds and insects.

The report of the Chief of the Secret Service for 1904 shows considerable activity on the part of these officers. Many classes of counterfeits were seized, together with the materials and tools for their manufacture. The majority were of United States notes and coins, but among other items appear foreign notes, foreign coins, spielmarks, defunct state bank notes, facsimile of Confederate State notes, merchandise scrip, trade checks, etc. There is also an item of 1013 facsimiles of United States postal cards, and three altered proof postage stamps. 419 arrests were made; 197 of these were convicted, 30 were acquitted 12, 3 are awaiting an acting of courts and grand juries, the remainder having been released on various grounds. It is recommended in order to add to the safety of the paper that a watermark be added in addition to its fiber.

By the time this appears in print it is probable that designs for the stamps of a new series for the Philippine Islands will be well under way.

As a matter of economy, as well as to suit the convenience of the Island government, it has been decided that the Bureau of Engraving & Printing is to prepare a series of plates, the printing from which will be at the Government Printing Office in Manila. It is calculated that at least six months will be required, the approval of designs requiring a tedious delay in reference to the Bureau of Posts at Manila.

Postal Counsellor Litzrodt of the Imperial German postal service made a thorough inspection of the Department and Washington City postoffice on his way to the St. Louis fair. The points on which he directed special attention were the railway mail service and the cancelling machines. It is safe to say that some American methods will shortly be "Made in Germany."

There is a class of advertisements of which the following may serve as an example:

"Pay us \$1 per week for 100 consecutive weeks and we will give you at the end of that time merchandise to the value of \$200".

The postoffice department is conducting a vigorous campaign against this class of frauds, and hardly a week passes but several schemes of this kind are debarred the use of the mails.

A new series of official stamps has been issued by Salvador. The stamps are printed on the 1903 series, which bears the inscription official in three languages — English, Spanish and French. The set consists of four values, the 1-centavos, green; 5c, dark blue, and 10c, violet.

that a single sheet of dues of the one, two, five and ten cent value was also precancelled.

The Minneapolis Journal for April 2 contains the following which may suggest an idea to some of the readers of the WEST who are situated in cities which have a custom office.

Juvenile collectors of foreign postage stamps have found out that the office of C. R. Cooley, deputy collector of United States customs is a mine for stamps that are rare and wonderful. The correspondence with foreign ports is large, and during the month a number of foreign stamps are received. They are snapped up shortly after receipt by the enthusiastic collectors. The custom man has hard work to make an even distribution among these upon his list.

The Glass Block, Minneapolis, have recently distributed their fall catalogue. They were franked with a one and four cent precancelled stamp. All specimens I have seen were inverted.

The latest from Detroit, Mich., in precancelled line are the Louisiana Purchase one and two cent stamp and the three cent due.

From St. Paul the four cent comes with the St. Paul, Minn., surcharge being used on the Mail catalogue of Schueman & Evans while the full list of the novelty house of G. Sommers & Co., comes again with the thirteen cent precancelled St. Paul.

I understand the entire current ordinary set from one to thirteen cent were precancelled at Racine for the use of the J. I. Case Threshing Machine Co., but that after a short trial the company decided to use only the one cent value. It is also stated

I recently clipped from a country newspaper the following item:

Under the law, the owners and masters of vessels not regularly engaged in the transportation of the mails are entitled to compensation on their arrival in port for letters brought and delivered by them to postoffices for transmission to destination. In every case the amount thus paid the owner or master of a vessel is collected by the postmaster at the office of delivery, in addition to the regular postage which amounts is therefore made good to the Government.

For the year ending June 30 1897 there were supplied to the different offices 212000 four cent envelopes of which 115250 or nearly sixty per cent were special return request printed and 340000 of the five cent value of which 165500 or nearly half had the return card.

According to the report of the third assistant postmaster general for 1897 the office of Akroa, showed the enormous increase in the mailing of second class matter of 284 per cent.

It would seem that July 19 could be safely placed as the date of the first issuance of the Canal Zone surcharged U. S. stamps.

The philatelic society of India has decided to complete the India section of the Tapling collection. This collection was made by the late T. K. Tapling, a member of parliament. After his death in 1891 the collection was placed in the British museum. It is now valued at half a million dollars.



DEPARTMENT OF INQUIRY.

By L. G. DORPAT, Bx 37, Wayside, Wis.

Questions relative to stamps will be answered in this column free of charge to subscribers. All questions must be sent to the above address, and a 2c stamp must accompany each letter containing questions. When stamps are sent for examination, return postage must be included besides the fee above provided for.

NOTE: The "Stamp Collector" an English paper, has a "Queries and Replies Competition" and it seems the readers there furnish both the questions and the replies. There are two numbers, which may interest the readers of the WEST, viz:

13. "What is meant by the 'Maltese Sixpence' of Great Britain?"

Several correspondents thought the "Maltese Sixpence" might be an ordinary British 6d stamp used in Malta, prior to 1885, when the Island received its own set of postage stamps (which, by the way, does not contain the sixpence value). But this is not the meaning of the term, and we read the "Stamp Collector's" Monthly, November, 1891, p 199, the following explanation: By an oversight, while plate 5 of Great Britain, 6d lilac, 1865 was in use some sheets were printed on unwatermarked paper and included in a supply sent to Malta where British stamps were used for correspondence beyond the limits of the island. This circumstance has gained for his variety the name of "Maltese Sixpence"—W. K.

15. For what reason was the Venezuela Commemorative stamp of 1896 issued? Is it true that the boundary line depicted in the design almost caused war if so between what countries? The words "Apotheosis de Miranda" the deification of Mi-

randa explain the issue of this stamp. Francisco Miranda born in 1754 was the first leader of the Revolution which constituted Venezuela as an Independent State and was the first step towards the freedom of the whole South American Continent. After fighting under Washington in the Northern Continent in 1783 he raised the Standard of Liberty in the South. Twice he was unsuccessful. The first time he fled to Russia and became the accepted lover of Catherine the Great, the second time he fled to England and found refuge in the slums of London. Meanwhile, the cause of Liberty in Venezuela was steadily advancing. In 1810, a "junta" of the citizens proclaimed Miranda as Commander-in-chief and Provisional President of the Republic. He was defeated by the Spaniards, under General Monteverde, and compelled to recognize the Sovereignty of Spain. In 1812 he was betrayed into the hands of the Spaniards and died in prison on the Island of Cetna, his body being cast into the sea. His papers were sold by his son to the British Government and are still supposed to be in the Archives of the Foreign Office in London. The lines on the stamp are meant to illustrate a long standing dispute between Venezuela and Great Britain as to the boundary line between the former and British Guiana. Ceded to Great Britain by the Dutch in 1814, England had always claimed that the ceded territory extended to the Orinoco. In this position, Spain, the northern country, seems to have acquiesced, but in 1840 Venezuela, now an Independent Republic, confronted England with a claim to territory as far as the Essequibo, which was absolutely repudiated. Up to 1886, various modifications of the original claim were pro-

posed to Venezuela, on condition of mutual concession—in 1881 by Granville, in 1884 by Lord Aberdeen, in 1886 by Rosebery (some of which are illustrated on the stamp), but without success. Diplomatic relations were broken off on the refusal of England to accept Venezuela's proposal of arbitration, and the matter remained in abeyance till 1890, when friendly relations were restored but without any settlement of the question. In 1886, the United States, on the strength of the Monroe doctrine, intervened with the offer of Arbitration, which was refused by Gt. Britain. In 1895 this offer was renewed and again refused, therefore President Cleveland suggested to the Congress of the United States that a Commission should be appointed to ascertain what was the true divisional line between the Republic of Venezuela and British Guiana, this being done, "it will be the duty of the United States to resist every means in its power, as a wilful aggression upon its right and interests, the appropriation by Great Britain of any lands, which after investigation, we have determined by right to belong to Venezuela." It was this statement of the President's that threatened to lead to a rupture between the United States and Great Britain.

Let these remember that even if they could make their case and prove their view, every great mind must have a reflex action exactly proportioned to the forward action of its impulses. Hence, when I find any one openly forced at last to ride his hobby in the public gaze I, look in him for those still secret and hidden virtues from the operation of which he thus found relief. They must have operated in him and on him at his own expense, until at last he had to do something for relief. Did he suddenly react into some world-appalling evidence of atavism? Not at all. Calmly at first, and with scarcely a single trace of his now overpowering enthusiasm, he began collecting something or other, and kept on until he became what he is now, the world's greatest living collector in the world envies when he sits in the hall of Congresses at the World's fair.

C. E. T. Whitfield, M. A. Maida Hill, W." We have yet a few questions unanswered in the Department of Inquiry of the WEST and if any readers would follow the example of the readers of the "Stamp Collector" I would feel very thankful to them.

THE DELIGHT OF COLLECTING.

To those who have never felt the keen and growing delight of collecting things which except to collectors are merely old junk, to those who are so unhappy that the greatest object

of art or virtue they care to collect is a piece of green paper with the signature of the treasurer of the United States on it, it may seem that collecting things fit for nothing whatever except to be collected is a "craze" an evidence of mental alienation.

A nice sideline for collectors is the collection of envelope stamps. To show what can be done in the collection of envelopes, E. M. Rosenthal, of Chicago, recently displayed in that city a collection of 1475 United States envelopes, which included, of course, many smaller varieties that are not catalogued. Among the scarcer specimens displayed were the 1870 one-cent blue Reay on white, blue lined on face of envelope; five-cent brown, 1879, on fawn, star watermark; 1884 Kellogg, two-cent red on blue; 1884 two-cent dieb, brown on white.

C o n d i t i o n

VERNA WESBON HANWAY

Collectors of early time were all agreed upon the desirability of procuring as fine specimens of stamps as possible, but it is only of recent years that this view has become so general that a copy which is not up to the standard of perfection is looked upon with a certain degree of contempt.

The subject has been treated so often by our modern philatelic press, so much having been written upon the desirability of possessing only perfect and immaculate copies that philatelists of all ranks discard the good, average copies and leave unsightly holes in their collection while searching for the perfect. This has been carried to such an excess as to have become little short of a craze. Perfection in anything is but a visionary dream. The dream, however, in this instance promises to have a material interest upon the entire rank and file of collectors.

There is much to commend in the emphasis which is laid upon fine condition nowadays, but still more to condemn. A perfect specimen is something to be proud of, to be viewed with delight, it is vastly the superior of the imperfect one. An imperfect copy is a blemish to the collection, no one disputes this. Who would not choose the perfect in preference to the imperfect one? Indeed the person who would not do so would be little short of an idiot. It is only natural that the difference in market values between a fine copy and a poor one should be so marked. The distinguishing between perfect copies and inferior one is perfectly just and sound. The perfect in anything is always preferable to a second or third rate one. Still the

craze after fine copies seems to be breeding a tendency to undervalue stamps that are practically in a fair and good condition—what we might call the "middle class," those that are good but not up to the standard of "fine". Remember we are not even considering the tattered, smudged and torn copies, which come under the head of "poor" such stamps are not, or rather should not, be considered worthy to be placed in any self respecting, ordinary collection. Philatelists have undoubtedly been too lax, and have in the past put into their albums a great many specimens which were really an eyesore. It is a source of satisfaction to the student of present schools and tendencies to see the more aesthetic interest that has been brought to bear upon this subject.

Still because we have escaped from this mist is no reason for going to such extravagant lengths that we may justly designate the ambition as a craze. To have too high philatelic ideals is just as serious a mistake as to have too low. This mistake has made a great many, otherwise reasonable philatelists permit themselves to be led, and to lead others through the force of example and universal public opinion.

Some, aye many, we might say the majority, can never reach such dazzling heights. For so long as it is a fact that for every specialist there are twenty general collectors, that for every ten advanced collectors there are one hundred medium class collectors, and so long as it is a fact that for every hundred of the medium class there are a thousand primary collectors, there can be no doubt that the condition craze is carried to too great an excess.

We are continually informed through our press, with much glee

and congratulation, that market prices of fine specimens are steadily going up while that of good specimens is gradually decreasing. But is this in reality a cause for such excessive congratulation? Unfortunately the fine copy is the exception rather than the rule. The good, average copy as we may meet any day in a first class dealer's stock books and approval selections is the normal standard and over rules the fine by a majority of forty to one. How if stamps in the minority are to be the object of general desires, and those in the majority to be looked upon with contempt what will be the results? First the value of the average specimen will depreciate and continue to depreciate in value, while the copies which are the exception will steadily increase. Second as fine copies are very scarce, and their demand immense, philatelists will find it difficult to add to their albums stamps which meet their fastidious requirements. Third, the result will be a lessening of philatelic enthusiasm and the keenness of enjoyment. In fact a decrease in philatelists will be the inevitable result if this state of things would continue. Too high a standard would make philately altogether too arduous and exacting hobby. Philately to most of us means a pleasant recreation and study. The doing away with this hobby as a pleasure, thereby making it it even more of a science than it is at present would in the course of time decrease the number of followers. Is this a pleasant consideration?

Some argue if the collector cannot acquire fine specimens let him take the best he can find and be satisfied. This is the course which reason and common sense dictates and should appeal to collectors as a reasonable way out of their present difficulties.

The example held before collectors, the cry after "the perfect," makes it appear to the collector as his positive duty to gain only fine specimens, makes it appear that nothing short of fine is worth having, that nothing else will fill his needs. Such things appearing in our journalism as a recent advertisement advertising a collection which they termed "the well centered collection", stating that every copy was as near perfect as possible, helps to foster such ideas. This ad. was perfectly proper. The collector with the long purse desire such collections. However the impression made upon the ordinary collector is that he must "go and do likewise." This impression for the good of Philately should be eradicated as a impractical dream for the collector of ordinary means.

Collectors must be brought to see the impossibility of such general high ideals. Let us leave the golden apples for the opulent collector, and for ourselves take sweet and luscious fruit which is attainable. As I have tried to point out no good will come of this general movement towards perfection. Instead much harm to Philately in general.

All of the coming issues will show marked improvement in this popular monthly. As a starter, we propose to clear our advertising columns of every advertisement that is not doing straight business. The fakes must go as fast as we discover them. As we do not know personally about advertisers in our columns we wish to ask our readers to kindly write us every case where they discover an advertiser who does not do as he agrees or who is advertising any fake or swindling proposition. Give us the facts. Don't tell us what you suspect but what you know. We will do the rest.

Why I Prefer Newfoundland Above the U S

B . Y . C . L . B .

Newfoundland issued her first series of stamps in 1857 and since that time she has issued eighty five different varieties including a beautiful Jubilee set, the Cabot issue of 1897. This country offers fine opportunities to the beginner. Although the first issue brings high prices at present, the other issues are all in the reach of the average collector. Other people may say that the United States or Canada offer better opportunities. Well, let us look at the U. S. for instance. Since her first issue she has issued in all 313 postage stamps and this does not include officials, colonies, revenues, or envelopes. Canada is just about the same. The catalogue prices of the early issues in both these countries are very high and therefore are not in reach of the average collector. Who can show a country where the stamps are any prettier than those of Newfoundland? The United States may boast of its Pan American set. How does it contrast with the Jubilee issue of 1879? Canada may show her Kings Heads, her Map stamps. How do they contrast with the dogs' heads in coloring and with the issue of 1898. Another comparison. The United States tried to show some of her industries and inventions on her stamps. We had the Express train, the automobile and the suspension bridge. Take up the Cabot issue of 1897 again. The former seem to fade away when contrasted with the latter. Here is the picture of the Queen on the 1c showing the ruler then, this in a beautiful queen. Next comes the 2c variety with the picture of Cabot, the discoverer of Newfoundland. The next eight varieties depict the different occupations on the island, sports, etc. All these

are printed in beautiful shades of blue, purple, violet, red, and olive. Finally comes the 60c black which shows the picture of Henry the VII who granted the charter to Cabot. Here we have in thirteen specimens the illustrated history of that event which meant the founding of Newfoundland. Lay the three commemorative sets issued by the U. S. including the Columbus, the Omaha, and the Pan American sets together and contrast them with this one set. Mark what a difference. The U. S. are all bulky and entirely too wide. The Newfoundlands are small, neat and compact.

Now let us look at the prices as compared between the U. S. and Newfoundland stamps. It is all the fad nowadays in philately to have a specialty. Now if one specializes in Newfoundlands he will find that he can get a better showing for the money invested than for either the United States or Canada. Beginning with the second issue of Newfoundland all the stamps can be gotten at a very low rate as compared to the United States. In Newfoundland's second issue the highest price stamp is cataloged at \$15, whereas in the U. S. second issue some of the stamps catalogue as high as \$100. Take another for example, the Columbian Exposition stamps run up as high as the \$5 value. The highest value in the Newfoundland Jubilee is only 60c. For the young collector who is just starting the Newfoundland stamps are not only inexpensive in accordance to their value—but are also handsome and make a good showing for the money invested. The Newfoundland stamps as a speculation offers also a fair proposition. Some of them in the uncanceled state have brought big prices over catalogue and some have gained 50c. in value since 1903, namely the 3c vermilion of the 1867 issue.

"The Postage stamps of the Philippines, including a list of telegraph and Revenue stamps issued under Spanish dominion, by J Murray Bartels, F. Apthorpe Foster and Captain F. L. Palmer, U S A, members of the Boston Philatelic society."

The above is the title of a very valuable work mentioned in the "WEST" before and published in Boston by the J. M. Bartels Co. It has been printed in 350 copies, 9¼ x 10¼, 107 pages under the following headings: Introduction, Geography and Postal History, List of authorities, List of Postage Stamps of the Revolutionary Government, 1898-99, Plate Numbers, Counterfeits, Postage Stamps of Doubtful Status, Envelopes and Wrappers, Postal Cards, Cancellations, Telegraph Stamps, Revenue Stamps. It seems nothing has been left undone to make the work as complete and exact as possible, the compilers having pressed into service whomsoever they found able to contribute something. If any source of information has been neglected, it was because that source was undiscovered or inaccessible to the authors. Further research is not very likely to bring forth much that is not contained in the present work, though there are many indications that much more might be learned, if only better records had been made and preserved. For instance, the many color variations in the postal issue of 1854 indicate that there were probably 3 to 6 different printings of these stamps, but no record of them is found because it seems none was ever made. The compilers have refrained from making conclusions, unless they had very good grounds for them. Consequently the contents of their book, though learning many questions unanswered consist of well established facts only. Much then as we may re-

gret the partial incompleteness of the present work, we may be thankful for what it contains. It is worthy of a place beside Mr. Luff's work on U. S. stamps and will, no doubt, do much to make more popular the collection of Philippine stamps. The inclusion of revenue and telegraph stamps is especially commendable since a number of them are already afloat among collectors in our country, and information about them was much needed. It is now to be hoped that a similar work may soon follow, treating the stamps of Cuba, Porto Rico, Guam and Hawaii in a similar manner. Mexico and our South American neighbors might also have like works on their stamps. Then the Western Hemisphere, if these works were only produced on our side of the ocean, might well be proud of its philatelic literature. Heretofore the Eastern Hemisphere was ahead of us; but if the spirit of Mr. Bartels and his friends prevails we shall no longer need to look across the Atlantic for stamp information, except to exchange like for like. The demand for Mr. Bartel's book ought to be such as to cause him to make a new and larger edition than the first.

Louisiana Gold Quarters And Halves.

The interest found for small gold pieces has prompted the Louisiana Purchase Exposition's Souvenir Coin Dept. to have privately issued gold pieces comparable with the California gold quarters and halves, as companions for the Louisiana Souvenir Gold dollar. They are made from gold mined in the Louisiana Territory and in design are typical of the territory and its centennial celebration. The obverse bears a fleur-de-lis with L. P. E. on the extended points, surrounding are 14 stars representing the fourteen Louisiana States and the date 1904. The reverse is inscribed with the fractions ¼ or ½ surrounded by Louisiana-Gold.

In connection with the Louisiana Souvenir Gold dollar, these diminutive gold pieces are sold at face, the set of three pieces commanding \$3.75. With out the Louisiana Dollar they are sold at double face 50c and \$1 respectively.



Australian Commonwealth Uniform Stamps

Designs to be Invited.

The bookkeeping provisions of the constitution preclude the issue of stamps which could be used in any part of the Commonwealth. For the present each state has to be credited with the stamps sold in it. But the Postmaster-General considers that federal stamps can be issued notwithstanding this condition. He points out that new denominations of stamps on a uniform basis can be printed without their interchangeable between the states. What is more, he intends to give effect to his ideas by calling for a uniform design for a set of federal stamps. The denominations will be struck off in different colours, and the name of the state in which they will have currency will be printed in bold letters upon them.

"We will offer a good solid premium," Mr. Mahon said yesterday, "and we will invite designs from the whole world. We will be true freetraders.

"My ambition is to get an interchangeable postage stamp which can be used in every state. Perhaps that is impossible at present, but I am going to make inquiries to see whether we cannot make some arrangement by which the same set of stamps can be issued, say, in Victoria, New South Wales and South Australia. We could perhaps fix up an adjustment scheme similar to that employed in connection with the interstate Customs transfers. At any rate it is worth trying."

The British Postal department permits persons using illustrated postcards to write on the address side of them. This is forbidden in the Commonwealth, and consequently overseas postcards which bear messages on their face are surcharged as letters. It has

been suggested to the Postmaster-General that he should agree to admit these cards to Australia without imposing penalties, but, on the advice of the central officials, Mr. Mahon has decided to adhere to the international regulations, and to continue to collect surcharges.

Manilla, P. I., Aug. 16, 1904.

N. C. Comfort,

In reply to your letter of the 11th instant I beg to inform you that the use of postage due stamps as evidence of payments of postage due has been discontinued.

So far as now known the use of this kind of stamps will not again be resumed in the Philippine Islands. Enclosed herewith you will find a copy of the order in question on the subject.

The unused postage due stamps will very naturally be destroyed when the proper time comes.

C. M. Cotterman,
Director of Posts.

General Order No. 18.

Immediately upon receipt of this order postmasters will return by registered mail to the Director of Posts all unused post-due stamps on hand in their respective offices and the use of postage-due stamps for the payment of short postage on mail matter will be discontinued.

All the rules relative to the collection of unpaid and short paid postage will be in force as heretofore except that ordinary postage stamps will be used as evidence of the payment of such postage instead of the postage due stamps heretofore used for that purpose.

Ordinary Philippine postage stamps of the proper amount will be attached to the article when payment is made but cancelled with the impression of the postmarking stamp to show date of cancellation, and not by cancelling stamp or dauber as is done in case of stamps attached to matter when first mailed.

Hereafter postmasters will accept unused Philippine postage stamps as well as money from the public for the payment of postage due.

C. M. Cotterman.

3 *Our Illustrations.* 3

JEROME TAYLOR

was born in Plymouth, Vermont, Aug. 11, 1840, began collecting old coins, 1867, collected, for fourteen years, then sold out entirely. For the past few years has made stamps his hobby, United States being his favorite. See his ad in this issue.

TODD FAGAN

was born, in Topeka, Kan, Nov. 15, 1882 started stamp and coin collecting when 12 years old has sold out several times. Just sold his stamp business to Elmer Smith of Ponttoosuc, Ill.

He continues to deal in coins and curios only has some very curious things that he has never advertised but will in the near future.

MR. E. J. BALDWIN

The subject of this notice, was born in the late sixties in Chelsea, a suburb of London, England, made famous by Carlyle, Ropehi, and more recently by our own countryman James McNeil Whistler. He was consecrated at St. Mark's College Chelsea and it was during his school days, that he became interested in stamp collecting and soon developed enthusiasm in the pursuit, being very energetic in exchanging within the school and in finding the dealers in the neighborhood so enlarging his knowledge. From, that time his interest continued and about 1892 he became a dealer himself, starting in company with a cousin under the firm name of Stanley Baldwin Co., and soon obtained a large clientile, specializ-

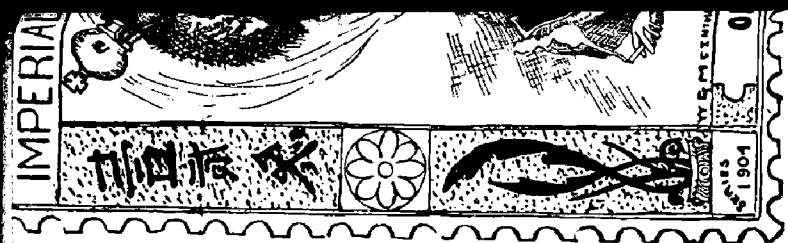
ing in Americans (U. S.) and in British Colonials. About two years ago his business was removed from Hounslow, Middlesex to Worthing in Sussex. For the last year or two he has issued list of British Colonials, etc., priced in our own currency, which is a great convenience to his many customers on this side. Will pay all readers to send for his list.

MISS VERA WESTON HANWAY

collects chiefly stamps, old books and manuscripts, Indian relics and curios--chief hobby is philately--has always collected--has very large collections revenues, etc. She has a large collection of old books, many heirlooms, collection of etchings, china, minerals. souvenir postal cards, etc.

S. D. PIERCE

the subject of this sketch was born in St. Francis, May 13, 1885. and has lived there ever since. He always loved the sight of stamps from his childhood up but never knew there was any dealers until a friend offered him some stamps if he would get him some birds eggs. And then he began to look around and found some dealers in St. Louis., that started him out with stamps, album and hinges. He was an ardent collector, until the fall of 1903 when he put himself before the public as a dealer. He has a fine private collection and is building up rapidly. hunting and fishing in out of the way places for specimens.

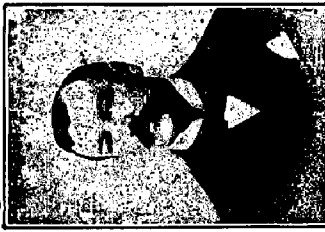


TODD FAGAN, Topeka, Kansas

REV. TAYLOR, Sutton, N.H.

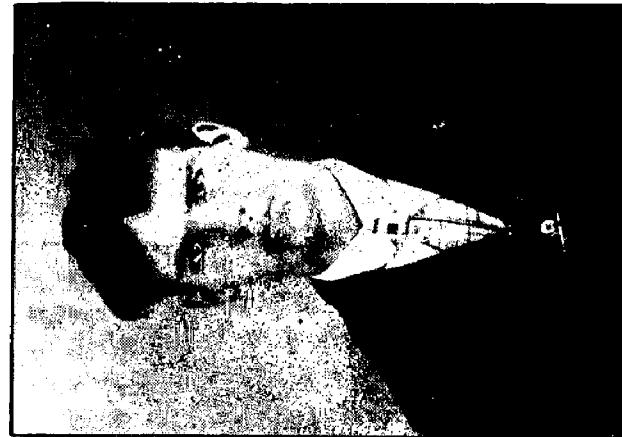


M. Burton
St. Louis



Stanley Baldwin
of England

Post Card with new Japanese Stamp from
the First Great Battle



S. D. PIERCE, St. Francis Minn.

軍用業書

大日本帝國神志以縣權供市
元町甲日百幸、書也

森林録之址埃

東京軍司令部管理部付
郵便局
金古印

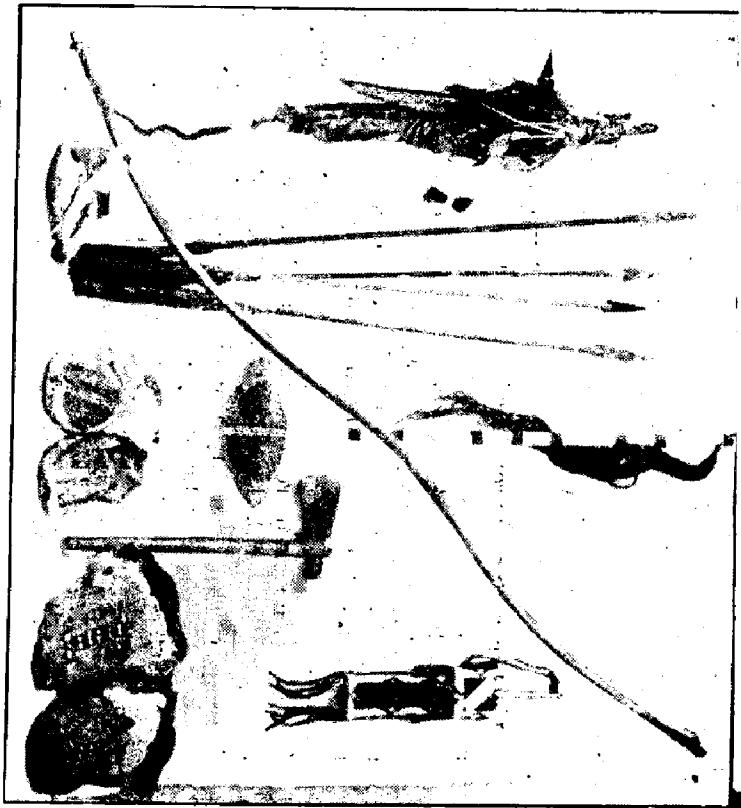
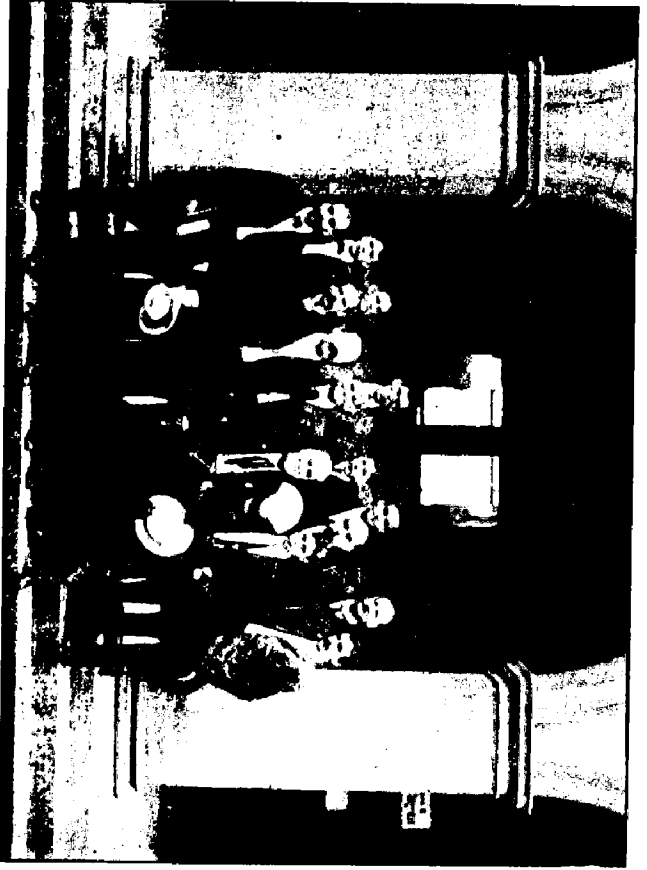


FOR A JAPANESE STAMP

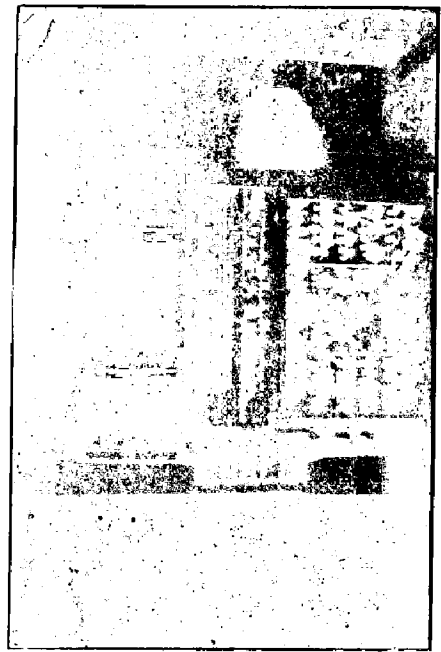


SWAY, Dallas, Pa.

A Few Collectors taken by Burton at St. Louis



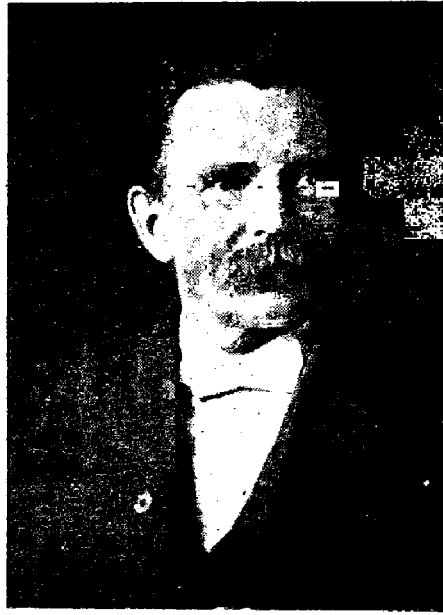
Indian Relics from Collection of England of Caro, Mich.



Some Shells from a M. Coy's Collection of Chicago



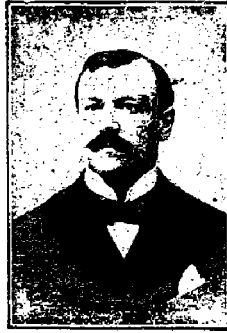
TODD FAGAN, Topeka, Kansas



REV. TAYLOR, Sutton, N.H.



S. D. PIERCE, St. Francis Minn.

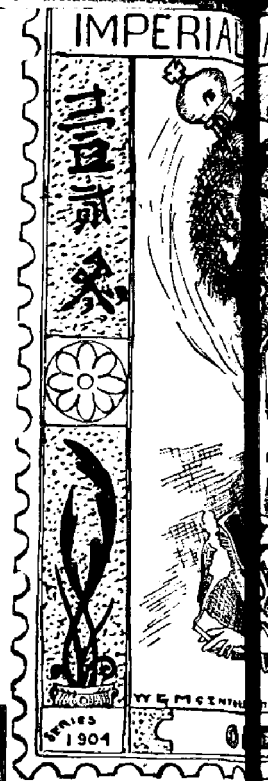


Stanley Baldwin
of England

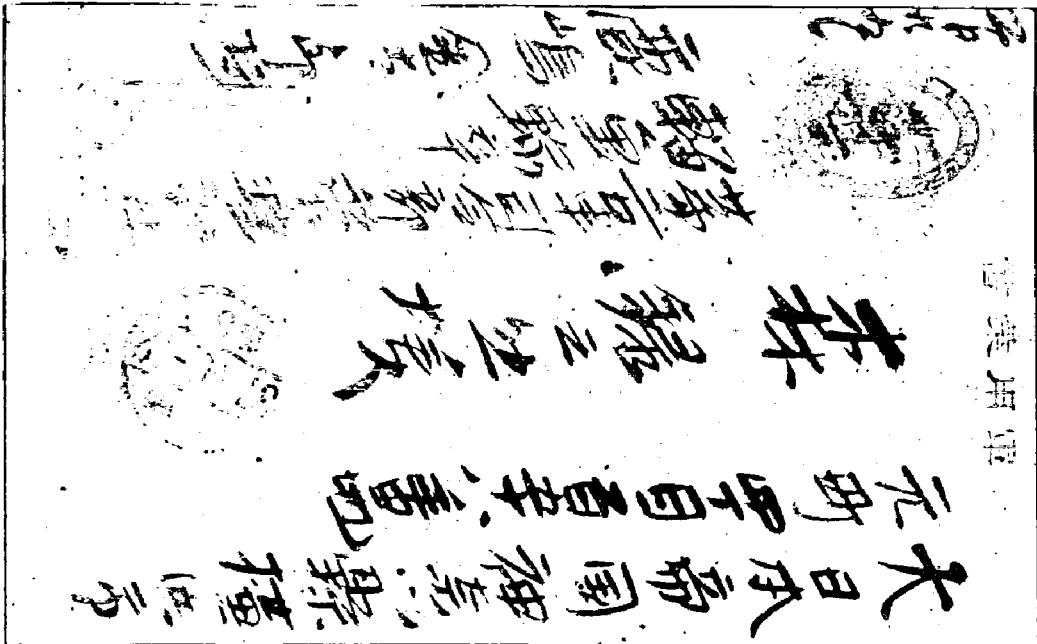


M. Burton
St. Louis

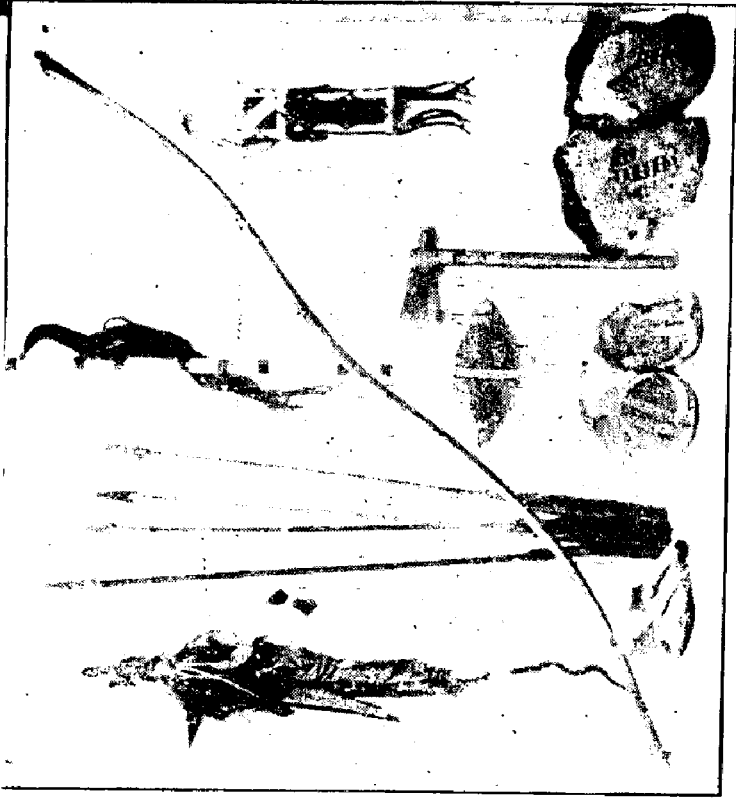
Post Card with new Japanese Stamp from
the First Great Battle



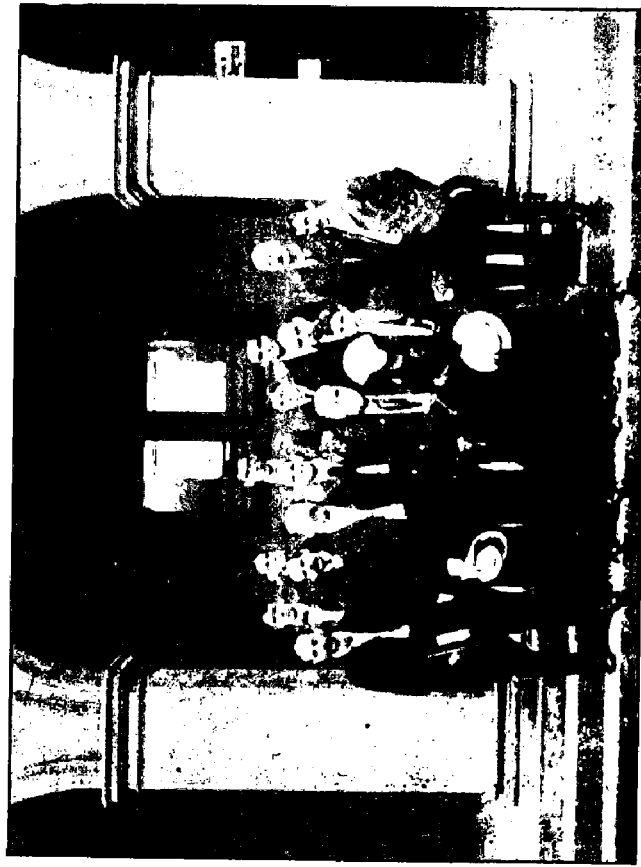
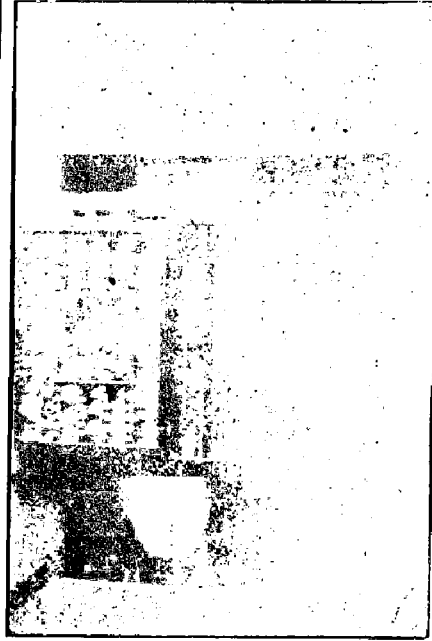
NEW DESIGN



Indian Relics from Collection of England of Caro, Mich.



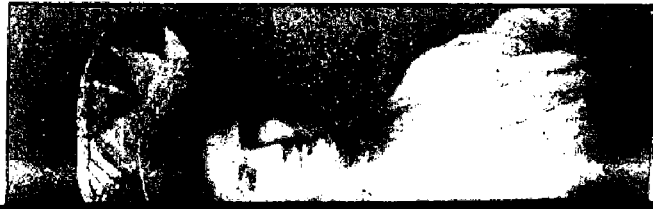
Som: Shells from M. Coy's Collection of Chicago



A Few Collectors taken by Burton at St. Louis



A JAPANESE STAMP



W. V. Dallas, Pa.

He has a fine approval collection subject to the best of References. Look up his ad in this issue.

He is always desirous of exchanging stamps with collectors all over the globe. That has from 3000 to 4000 varieties.

Send sheets and receive his. Is a member of S. C. P. A. of A.

The arrows shown in the photo were pulled from the dead bodies of victims of the great massacre at Rosebud Agency, S. D.

The small papoose moccasins were once worn by the Second Chief "Rain in the Face." Another interesting relic is the Buffalo Bone, with an iron arrow point sticking in it. Several years ago a party of land lookers were crossing the plains of South Dakota, and near an old trail they found the entire skeleton of a large buffalo. One of the party selected this bone and sent it to me.

W. J. England.



NEBRASKA PHILATELIC SOCIETY. 222

Nebraska's Pride.

ORGANIZED 1892. LARGEST STATE SOCIETY EXTANT.

Pres. E. H. Wilkinson, Omaha, Sta. C.
 V-Pres. F. B. Woolston, Omaha, Registry Dept.
 Secy-Treas. L. T. Brodstone, Superior, Nebr.
 Sales Supt. Rev. H. Wendt, Sterling.
 Auc. Manager, "
 Librarian, H. T. Parker, Lincoln, 245 S 15 St.
 Count. Detector, W. C. Estes, Omaha, Bx 1262;
 Attorney, H. Whipple, Omaha, N Y Life Bldg.
 Trustees, W. Hendricks, Paxton Hotel, Omaha.
 Hopson & Peterson.

Report of Sales Dept.

In August 41 books were retired, net value 486.87.

Sold \$75.98.

Remember our department can and will sell your stamps.

H. Wendt, Dunlap, Ia.

We should have call from president but none seen yet, trust Local Society being formed at Omaha will help on the meeting.

Application.

Guy Stewart, Nickerson, Nebr.

Renewal.

Fred B. Woolston, Omaha, Nebr.

Reg. Dept. P. O.



President, W. P. Kelly, Kansas City Mo.
 Vice-Pres. F. A. Lilly, Sabetha, Ks
 Secy-Treas., F. J. Ford, 314 N Wabash Ave.,
 Wichita, Kas. s.
 Sales Supt., F. N. De LaMeter, Wichita, Kansas.
 Auction Mgr., F. R. Hayworth, Wichita, Kans.
 Librarian, E. G. Stephens, Kansas City, Kansas.
 Counterfeit Det., Rev. R. Stollenwerk, Lincoln-
 ville, Kansas.
 Attorney, H. W. Broadbent, Kansas City, Kansas
 Trustees, T. C. Stephens O. H. Phinney, F. J.
 Bescher, Kansas City, Kansas.
 Official Organ, The WEST.

Report of Secretary.

Fellow members:

The time for annual convention draws near. Hope those who are behind with their dues will remit at once. Some new blood has been added to the society during the past year. Hope our next year will be still more successful.

Yours very truly,

F. J. Ford, Secy-Treas., K. P. S.



President, Adolph Selige, St Louis, Mo.,
 Secy-Treas., H. W. Lintz, Hebron, Ark., U. S. A.
 REPRESENTATIVES,
 L. T. Brodstone, Superior, Nebr
 Arthur L. Shaver, Box 324, Altoona, Pa.
 Dues for U. S. 50c per year; Foreign 75c

A WORLD WIDE SOCIETY FOR ACTIVE POSTCARD COLLECTORS.

ORGANIZED APRIL 1904

No report received.

Souvenir Gold Dollars of Lewis & Clark Centennial Exposition have been placed on sale at Exposition headquarters, Stearns Bldg., Portland, Oregon. Price \$2 each. Can also be had at leading dealers over the U. S.

Postmarks of New York City

No. IX
B y J L Wheeler

The next figure brings us a group of postmarks which covered a period of about six years—from 1872 to 1877. In spite of several variations, this set of postmarks have a typical example, Fig. 38.



Fig. 38

The diameter is uniform, 25mm. The type is uniform and Arabic. There is no dash between New and York, and there is no ornamentation. Also the positions of the month, day and year are uniform. The only variation in the circle is the distance between the words New and York. This varies from 4 to 6 mm between the bases of W and Y. The variations which make up this set lie in the cancellers. A few of these are shown in Figs 39-43.



Fig. 39

Fig. 43

This set includes the following letters and figures, 1, 4, 6, 8, 11, 12, 14, A, E, F, S. Besides these there are several radiating and cross barred patterns as well as a few simple smooches. In all these cancellers the outline is round. In Boston postmarks there are square as well as round cancellers, but there seem to be no square ones from New York. The last date seen on any of this set is Feb. 1877.

(Continued in next issue)

Royal Coin Collectors

It may not be generally known that Petrarch (1304-1374) was a collector of ancient coins. It is said that during his sojourn in Rome, peasants would bring him old coins, and that he would decipher the names of the different emperors engraved upon them. Petrarch presented his collection to the emperor Charles IV., the first of the many kings addicted to the study of ancient coins. In the next century King Alfonso V of Aragon (1442-1458) used to carry about with him on his journeys from Spain to his kingdom of Naples and Sicily his fine collection of Greek and Roman coins, encased in an ivory cabinet and he often said that the sight of those coins acted upon him as a powerful incentive to imitate the virtues of those whose names they bore. The Emperor Maximilian I laid the foundation at Vienna of the Imperial numismatic collection still preserved there. This study had peculiar attractions for French Kings also. Francis I, Henry II, and Charles IX, owned fine collections, to which Catherine de Medicis (1533) contributed.

Henry IV used to say that he was impelled to the study of ancient coins by the following consideration, among others—viz., the necessity of providing good models for contemporary artists. Present necessities may possibly have influenced King Edward in the same direction. It is related by Pere Claude du Molinet that Louis XVI who has his splendid collection of ancient coins transferred in 1864 to his newly built palace at Versailles, used to spend his morning, after mass, in studying them and supervising their arrangement, and the Abbe de Camps was in the habit of presenting his Royal master with an ancient Greek and Roman gold coin every New Year's Day. The taste of our own King Charles I for coins and medals is well known. His collection, inherited from his brother, Henry, was deposited in the Bodleian Library, but during the troubles of the Great Rebellion part of it found its way into the cabinet of Queen Christina of Sweden. Charles graceful gift, on the very scaffold, of a gold medal to Bishop Juxom (which is now in the British Museum) is a standing record of the keen interest which he took in medallic art.—Hobbies of Eng.

St Louis Coin Dealer Robbed

William Johnson, 60, Robert Day, 42, and Percy William Foot, 30, cabman, were indicted for stealing a bag containing a number of foreign coins worth 25 pounds, the property of Frank Elmer Mills. Mr. B. A. Smith was for the prosecution. About noon on July 18, Mr. Ellis, who is an American and a dealer in foreign coins, was in a chemist's shop in Pentonville-road. He had a bag with him which contained a number of foreign coins, and he put it on a chair, when a man who was in the shop picked it up and rushed out with it. About 3 p. m. the same day the prisoners Johnson and Day went to a shop kept by a Mr. Baldwin in Duncannon street and sold him some of the coins. Mr. Baldwin recognized several of them as coins which he had himself sold that morning to Mr. Ellis; and he at once communicated with the police, and the three prisoners were arrested together in Trafalger square that evening. Each of them had in his possession some of the stolen property. Johnson and Day plead "Guilty" and Foot was convicted of receiving. A number of convictions were proved against Johnson, who was said to be a well-known race-course thief and "welsher." He was sentenced to 21 months hard labor, and Foot, who bore a good character, to 6 months' imprisonment in the second division. Sentence on Day was postponed for further inquiries.—London, The Times, Wednesday, July 27, 1904.

Souvenir Cards

B y M K o l l o r

Something new in cards are "Temperance Postal Cards." A certain man in Paris printed half a million picture

postal cards illustrating the evils of drunkenness. They have such titles as "The Drunkard's Doom", "Death in the Bottle", and the 'Drunk Friend.' These might be a help to confirmed drunkards and are therefore posted to such but actions have already been started by people who have received the cards and proceeded against punishing a sender so the good work is discouraging enough it seems. Queen Wilhelmina is the best royal photographer in Europe. A Kodak is invariably a part of her traveling outfit when making excursions through the various parts of her kingdom. She has also struck on the postcard fad and is said to show proficiency in the art of making her own cards with views of the towns she has visited.

The New York American and Sunday Journal issues a supplement of colored Pictorial Post Cards as compliment to its many readers. These cards come in blocks of four, everyone having a different view. The picture almost has the appearance of small oil painting. The views include such as "Long Island Sunset," "Native Junks" "Old Canal", "Manila" etc. The latest novelty in P. P. Cards are some woven in pure silk of the Crystle Palace near London which was erected at the time of the first International Exhibition in the world. The card gives interesting statistics respecting the buildings and its history.

The late Mr. Augustin Daly devoted not a little of his leisure, and a very considerable sum of money—his own estate was \$25,000—to the annotating, illustrating and interleaving of the Douai Bible. At the time of his death had extended to over forty volumes. It is to be disposed of by auction in New York.



CURIO DEPARTMENT

BY ROY FARRELL GREENE, A S o f C C

W. Henderson, a taxidermist at Onslaw, Ia., some months ago received from a customer who wished to have the specimen mounted, the skin of an aquatic monster captured in the waters of Lake Okoboji. The piscatorial wonder was pronounced a spoonbill sturgeon by some who saw it, but those best acquainted with the subject and the nimrods who had fished all over Uncle Sam's domain, frequently encountering the spoonbill sturgeon, declared themselves unable to classify the specimen that Mr. Henderson was mounting. This fresh-water freak, according to newspaper accounts, has spoon-shaped jaws, the point of the upper one projecting several inches over the lower, and it has small, pendulous ears resembling those of a hog. The fish is five feet ten inches in length from tip to tip, and is seventeen inches through the thickest part of the body. It weighed 108 pounds and is said to be the largest fish ever taken from the inland waters of Iowa. It would certainly make addition to any collection of curios.

At Christies' famous auction rooms in London a few months ago an interesting sale took place when the plate portion of the Townsend heirlooms, in which several pieces of high historic value were included, was disposed of to curio collectors. Among these was the famous Bacon cup, a fine specimen of Elizabethan plain

silver gilt, the cup and cover together standing $11\frac{1}{2}$ inches high, and bearing the London hall-mark of 1574. The origin of this celebrated piece of plate is indicated in the following inscription which runs around the rim of the cup:

"A Tyrde Bowle made of the Great Seale of England, and left by Syr Nycholas Bacon Knygt, Lord Keeper, as an heyrelome to his Howse of Stewkey—175."

An Elizabethan ewer and cover of silver gilt and rock crystal, the body of the ewer being of rock crystal and in all probability of Chinese origin, was also included in the sale. This piece was given by Queen Elizabeth to John, Lord Erskine, and had been in the possession of the family since 1567.

T. D. Boyle of Omaha, Nebr., possesses one of the finest and rarest collection of "old fiddles" to be found anywhere in the West, his collection embracing nearly all the makes, excepting the Stradivarius. Mr. Boyle has now over thirty fine specimens of the violin makers' art, the gem of them all, to his notion, being a Gagliano, the date of which is very early in the 1700. Another he procured from Old Ford, East End, London, Victoria Park. It was bought by Bird, the noted collector of violins, and brought to the United States by an Iowa resident, in 1850. This violin is nearly 200 years old. Still an-

other of his specimens came from Scotland about thirty years ago where it had been kept as an heirloom through several generations. Another, a French violin, is said to be at least 135 years old, and to have been made by one of the duoted French masters in that art. Mr. Boyle also has in his collection many old mandolins and guitars.

A curiosity in the shape of a copper bullet, found in the heart of a tree, supposed to be 300 years old, near Henton Station, ten miles south of Council Bluffs, Iowa, is in possession of N. J. Miller of Council Bluffs who has a considerable collection of curios from the same locality. The tree was of the burr-oak variety and was five feet in diameter at the butt. As the bullet was found in the very heart, and no evidence of its passage through the surrounding wood could be found it is believed that the missile was imbedded in the tree when small. The bullet is spherical in shape, but has been partly cut in to. There is considerable speculation as to how and when the bullet got in the heart of that big tree, for even the high-power modern weapons are inadequate to the work of propelling a soft bullet very far through a live oak tree, and if the bullet was forced into the tree when the tree was young, which must have been nearly 300 years ago judging by the trees rings. What kind of guns did the aborigines have in those days? A party of Minneapolis archaeologists have been searching the locality where the bullet was secured for other specimens this summer, but we have not heard how their efforts were rewarded.

It is the misfortune of every cabinet officer to receive in the mails almost daily requests from autograph

collectors, according to a Washington paper, and having long ago realized, this Secretary of the Treasury Shaw has had some cards made with "treasury department" printed in blue ink in the left hand corner. He signs cards now a hundred at a time, and when the requests for autographs are received, Robert B. Armstrong, his private secretary, incloses one of these cards in an envelope with a polite note to the collector who has solicited the Secretary's signature. Some of the other members of the cabinet ignore a request, altogether.

An agitation has been on foot for some time in the Republic of Mexico, looking to the passage of law to prevent the wanton destruction of birds throughout that country, in fact, a proposed law has already been presented to the government by the "Association for the Protection of Birds," and it is confidently expected that it will meet the approval of President Diaz and the Mexican Congress. Such a law will not only be welcomed by the people in Mexico who are desirous of having their feathered friends properly safe guarded, but by bird-lovers, ornithologists and oologists in the United States as well, for many of our migratory birds winter in Mexico and laws for their protection while with us in Summer months will hardly keep them from being exterminated if they may be indiscriminately slaughtered while wintering in our neighbor Republic to the south. Here's hoping Mexico will write a bird protection law on her statutes!

The public comes to believe in the man who advertises well, and will be led by his announcements rather than seek out for itself.

Reveries Among Old Books

VERNA WESGON HANWAY

There is a something, like the impression left by the fragrance of a sweet perfume—something slight, but yet distinct in the things of "the olden time," a charm which draws and conquers us. Old books, old china, old furniture, almost anything which belongs to the past calls up this reverence. In old books this undefined instinct is yet more distinct. There is a something so fascinating, yet withal so pathetic in these old volumes—so fascinating as the monuments of thought of another age, so pathetic for the same reason. Gone are the men who wrote them, gone too are the incidents which caused them, gone are the persons who read them, gone is everything connected with them. They seem like some stray wag from another world, these records of the thoughts of our ancestors. Let us pause for a time and let our eyes stray among the works of another age.

Here is an old French novel! As we open the pages a strange sense of mustiness pervades our senses. How queer the illustrations appear to our eyes accustomed to modern art and printing! What a tale! Yet it fascinates even while we smile. It is a change, a relaxation from our modern literature.

Here on this shelf are some old English novels. How prosaic the details! What a number of people are introduced! Yet they too possess a charm. I can well fancy my great grandmamma, perhaps, reading these with the keenest of enjoyment.

Here again are some works of poetry. What sentimental musings!

Songs by some heart broken knight

to his lady fair. Odes written to the friends of our youth. Lines to the first sweetheart. Pages and pages upon "I was not false to thee." Serenading hymns! What poet of today would compose such poetry? No, he would take life, real life mind you, and portray it in lines of brutal frankness. Perhaps this is what makes our present-day poetry less pleasing than these sentimental outpourings of the days of our grand parents. There is a charm, so delicate, so sweet, so charming, which is missing in our modern poetry. Perhaps the old pages, so stained and yellow with age, the dear old steel engravings with their own peculiar softness of finish, the old binding so shabby yet withal so quiet and dignified helps to heighten this charm. Be that as it may the charm remains a charm that refreshes the most jaded of literature collectors.

In this case rare gathered works of sound merit. Histories, encyclopedias, essays, religious works, philosophy, etc. What a store house of knowledge these old books possess. There is many a chunk of wisdom from the pen of some long forgotten writer which lets in light upon many an obscure subject.

There surrounds a collection of the literature of the past a charm and fascination which envelopes only one other hobby. Through a collection of old books we may trace the progress in science, art, literature, history, philosophy. A collection of old literature holds vast funds of knowledge which has not made its way into modern literature. In a collection of old books we gain at first hand all the knowledge of ages, for our modern literature is only a repetition in new garments, which once again proves the assertion "theres' nothing new under the sun."

Railroad Note Currency

By CONRAD F. LIST

Being interested in old paper money in particular, and relics in general, and my failing, if failing it may be called, being pretty generally known to my friends I was therefore not surprised one evening recently when I was called on by one of my acquaintances who after the usual formalities informed me that he had some old paper notes he had brought along for me to look at. I of course was "Johnny on the spot" and eagerly grasped the package he handed me. Now I had prided myself that I was pretty well acquainted, through readings, etc., with almost all the paper money and notes known to the collecting world, but I confess I had never seen, heard, or read anything of these notes that my friend had brought to me, and therefore conclude that they must be scarce. The notes in question seem to have been used as railroad currency a quarter of a century or more ago, and from what information I have been able to secure since, I am led to believe that these and notes similar to them were used quite frequently by struggling railroad enterprises to pay wages and help pay the floating indebtedness of the concern.

The note I have seen was issued by the Philadelphia, Newton and New York Railroad Company and is about the size of the regular U. S. greenback while it also resembles them somewhat in general outline. The face value is \$1 payable to bearer and there is a really fine engraving of a surveyer, at work with his instruments, on the face, and it has the signature of the Treasurer of the railroad Company and also the contractors with the date of issuance and acceptance, i. e. Nov. 20, 1873.

After numerous inquiries I have

learned that these notes were a sort of a form of obligation and were generally issued by contractors for payment of the wages of the men employed in building the road and readily passed as currency in the section in which they were issued. These notes when excepted by the treasurer of the Company on which they were drawn were generally secured by a deposit of first mortgage bonds of the company and were convertible into the stock and bonds of the company. My first informant declared that in several instances the company upon which the notes were drawn got into financial difficulties and passed into receivers hands before the promise to pay could be converted and as such notes were therefore valueless one should with some degree of reason, conclude that these notes should not be as scarce as they appear to be.

They undoubtedly furnish an interesting study to the collector and are valuable souvenirs of the method of railroad financing a quarter of a century ago.

The house of a resident in the Adirondack Mountains is situated high up on a hillside above the roadway. The resident found it necessary to devise some means of supplying his household with water. At the foot of the hill on the other side was a fine spring. He stretched a heavy wire from a post near the house to a tree just above the spring, a trolley with a bucket runs on this wire, and the spring is diverted by a spout so as to fill the bucket. A light windlass draws it upward to the house. Here is where the mail part comes in: The mail carrier is fixed to the trolley above the bucket, and as the stagedriver waters his team at the spring he puts mail for his isolated mountaineer in the small box, blows his whistle and goes on his way.

Eastern Curio Notes

CLARANCE P. DeKAY, A S of C C 311

Joseph S. Haight, of Fishkill, N. Y., has an old-fashioned wagon that is a real curiosity. It is a three-wheeled vehicle and was built in 1776 at Eagle Bridge, Rensselaer county. It was an elegant conveyance in its day and LaFayette, during his visit to America in 1824, made it his carriage of state to ride in around the country. The leather covered top and running gear are in a good state of preservation. Mr. Haight came into possession of the wagon through an old family who had owned it for over a century.

An interesting relic has recently been added to the magnificent collection at West Point. It is a flag carried through the Civil War by the First New York Fire Zouaves and is the emblem which the gallant Colonel Ellsworth replaced on the staff of the Mansion House at Alexandria, Va., afterwards removing the Confederate flag for which he was killed by the hotel proprietor. When the Zouaves broke camp at Alexandria the regiment took the banner with them and carried it through the war.

Mr. Chamberlain, a respected resident of my own native town, is a collector of rare chime and calendar clock. One of his chime clocks, made by Roger Dunstan, Amsterdam, is worthy of description. It has a chime of fifteen bells on which six tunes are played. It also has two other striking bells, one to indicate the hour approaching, a half hour in advance if desired, and the clock can be set to "speelen" or "neit speelen" as desired. It indicates the time of the day, day of the week and monthly and lunar calendar. Its face is silver with enameled figures on it

surrounded by a very artistic painting and it is now in perfect running order. Probably \$1000 would not tempt the owner to part with this rare old clock.

What a thing is luck or providential oversight. When we think of the precious things lost in spite of the most elaborate care, and then of the Hartford Courant's discovery in the waste of its cellar, where it has lain for a score or two of years, of Gen. Grants' famous "Let us have Peace" letter, we are prone to forgive those who conclude that the safest way is to let things go to take care of themselves or be taken care of for them. The most miraculous thing about it was the fact that the man employed to clean up the cellar was inquisitive enough to open and read the letter, intelligent enough to appreciate its value, and honest enough to turn it over to the Courant people. Think of the chances that letter ran of destruction and the extraordinary succession of providential interventions that saved it.

One of the most delightful magazines emanating weekly into the writer's sanctum is the "Scientific American and Supplement." An interesting relic, in the form of a Viking votive sun chariot discovered in a peat moor in the island of Seeland and now reposing in the museum at Copenhagen, will be fully described in a future issue of the supplement, an outline of which has been obtained by the writer. The chariot is in the form of the sun, and is of bronze picked out with gold to give expression to the sun's rays. It rests on six wheels, or rather half-wheels, and drawn by the horses of the sun. In its details, therefore, it preserves that form of the sun myth which is common to many nations

and peoples, and which finds its eastern analogue, for example, in the legend of the fiery chariot that bore the Hebrew prophet from the sight of men. Its antiquity is fixed at about 3,000 years, dating from about 1,000 B. C., and of its nature as a sacred relic there is no doubt. It had evidently formed some part in the worship of the early Scandinavian, and it had probably had some sacrificial significance. It is thirteen and a half inches long by eight and a half inches wide, and therefore could easily have rested on even a small altar.

Utah abounds in relics of a bygone people who were not akin to the modern Indians. They were an industrial folk who used irrigation to raise crops, and had domestic arts and utilities which are very curious. Utah was the home of the cliff-dwellers, but the agricultural people referred to came later than they. Of the cliff dwellers there are the remains of one very interesting city. In Carbon county, in Six-mile and Nine-mile Canyons there are some very interesting carvings on the rocks, which some day may be deciphered. Is there not among the archeological society just organized, some readers of the WEST who could tell us about the developments made regarding archeological Utah in that practically unknown country?

At Washington's Headquarters, in Newburgh, and at Trophy Point at West Point are links of an iron chain that was placed across the Hudson during the Revolution to prevent the British vessels from ascending the river. The first chain, portions of which had done duty at Ticonderoga proving inadequate, orders were given to the Sterling Furnace, an old forge near Greenwood Lake still exist-

ing, to construct a chain 500 yards long, each link 45 inches in length, 12 inches in breadth, and made of bar iron $4\frac{1}{2}$ inches square. Sixty men from the army were given furloughs that they might assist in the work, which required six weeks, day and night, for completion. This mighty chain of 160 tons weight, fastened by great bolts to rocks on either side and held in position by heavy poles to keep it from swaying, represented a series of mighty efforts in its construction and adjustment, prophetic in its type of strength and union.

MINERALOGY

EDITOR'S NOTE—Our readers are invited to contribute interesting items, articles, etc to this Dept. Also reports of new discoveries of mines and minerals. All letters addressed to the editor at Glendive, Mont., will be answered as far as possible in this dept. This month we have an article from Mr. E. Bechtold of Atchison, Ks. who has favored us before. Anyone interested who can favor us is cordially invited to do so.
—Forest Gaines]

From a Kansas City paper we have an account of how the now world famous diamond mines in South Africa were discovered. The story is as follows:

In 1867, a Mr. John O'Reilly, trader and hunter was passing through a section of the British colony known as Griqualand, West. Alabama was the particular district of the territory in which Mr. O'Reilly's adventure occurred. He was on his way to Colesburg and was hospitably entertained by an influential Dutchman, ban Neikirk. During the evening, one of the Neikirk children was playing on the floor with some pebbles which had been brought from the vicinity of the Vaal River.

The attention of O'Reilly was called to one of the pebbles which threw out quite a strong light. He picked it up, examined it, and offered to buy it of his host. Van Neikirk was amused at the idea of

selling a mere pebble and told O'Reilly to take it gratis. This, the latter would not consent to, however, and they finally compromised; O'Reilly was to find out if the stone was of value and if it was, to sell it, and divide profits with Van Niekirk. In a short time the trader arrived at Colesburg. He showed the stone to several people at the bar of the hotel and told them that he believed it was a diamond. He also cut a glass tumbler with it and wrote his name on a window pane. Notwithstanding this, however, one of the loafers became angry at what he termed "foolishness", and picking up the stone threw it into the street, where O'Reilly found it, only after a long search. The stone was finally sent to Dr. Atherton of Grahamstown, who, in turn handed it over to the Roman Catholic Bishop, a man of great scientific attainments. Almost immediately, the latter pronounced it a diamond of $22\frac{1}{2}$ carats.

From Grahamstown, the stone was sent to the Colonial Secretary and from the latter gentleman, it eventually found its way into the hands of Hunt and Roskill, Queen Victoria's jewellers. They gave it a valuation of 2,500, at which price it was sold. Soon afterwards O'Reilly started out diamond hunting in the neighborhood of Van Niekirk's home, after handing the latter his share of the money. In a very short time the trader came upon another diamond, which he sold for \$1000. Thus started the great South African boom.

Besides the now noted flexible sandstone of North Carolina, another flexible material has been heard of. C. H. Burgess of Cleveland, Ohio, recently sent to 'Engineering News', a photograph and description of a flexible stone occurring in that vicinity. The material is known locally as Euclid bluestone, and geologically

speaking, is an indurated Erie shale with about ninety-five per cent of silica. It is very fine in grain and may be worked rather slowly with either saw or chisel. Mr. Burgess states that a sawed slab of the stone, six and one-half feet in length, six inches wide and one fourth of an inch thick, supported on two bricks, each four inches high, showed by the scale, a deflection at the center of five and one-fourths inches. The entire weight of the slab was 13 1-10 pounds.

New discoveries similar to the above can be watched for at any time now. We have no doubt that many rather flexible rocks and schists exist and it only remains for the proper circumstances to bring them to light. And the latter is nearly always, the result of an accident of some kind.

At Durnback, on the Clyde, during the formation of a wet dock, a considerable quantity of stags, antlers, spear heads, celts, etc., have been found. Bones of the red deer, the Celtic ox, and wild boar were also discovered.

An interesting story of cup and ring marks has been made at Krik-mabreck, near Cairnbarrow. The stone bearing the markings is five sided, and the concentric circles, varying from $4\frac{1}{2}$ to 21 inches in diameter, are clearly defined.

DWARF PLANTS OF JAPAN.

In a remarkable collection of Japanese dwarfed plants lately exhibited by Mrs. Ernest Hart to the Royal Botanic Society of London, each specimen was said to be more than a century old, and the tallest tree was less than 18 inches in height, although having all the characteristics in miniature of the full-grown forest giant. This curious art of tree dwarfing is one of Japan's secrets.

The Mandan Indians E. R. STEINBRUECK

For over two years I have been following the trail of the Mandan Indians now extinct as a distinct tribe. There are a few of this ancient tribe living yet, some captured when babes and raised amongst the Sioux, others but very few, living with their old time allies the Ricara, or commonly called the Rees., at Fort Berthold reservation. It is presumed, tho the fact is not proven that a Welsh prince in the year 1100 took a lot of pale faces of his country to the far shores of an unknown western region now called America, and that these white people mixed and intermarried with the Indians, thus forming an entirely different type of people from the general Indian. Thus are explained the blue and grey eyes, the fair hair, the beards and the fine features of this ancient tribe now extinct. Lewis and Clark found the first inhabited Mandan village near our old Fort A. Lincoln, now abandoned and disappeared, about five miles south of the present city of Mandan. This village on a sloping hill near the banks of the Missouri was called by the Mandans, "the slanting village." There are two more villages close by to the North. Some of the Mandans lived in a village at the East end of Mandan City and went for lumber and wood about a mile south till they finally built up a village there also and called it, "the lumber village."

They must have lived at these three places for several years, as the layers of burnt or charred corn cobs, indicating the harvest of each year count to about eight.

The Mandans lived in fortified stationary villages in a hostile Sioux country and only moved farther up

north, always near or on the banks of the Missouri river, when the game in the neighborhood became scarce or when the enemy was pressing too fiercely. The villages were surrounded by a trench and a stockade of which the uncultivated ground bears witness, yet even having preserved the stumps of the palisades for seventy years and over. The Mandans lived in circular lodges built out of timber, covered with clay, measuring from 40 to 50 feet in diameter, while the medicine lodge in the center of the village at old Fort Clarke measured as much as 60 feet. Each lodge harbored several families, as many as four or five. They were a very industrious and intelligent people and elevations around their lodges contain specimens and fragments of their skill in the manufacture of bone and flint implements and of pottery of different shape and design. These elevations wrongly called mounds and often taken for graves, are nothing but heaps of refuse, thrown out by the girls every morning, cleaning the lodge and which are now mixed with the soil, either carried there by the high winds of the prairies or fallen of the old lodges gone.

From the Cannon Ball river to old Fort Clarke I have found and located eighteen such village sites on the West banks of the Missouri, while on the East side so far I have found five. The Mandans moved gradually up the river and within two miles of Fort Clarke, where the white man with his virtues and his vices brought the small pox finally to the tribe to its ruin, we find the same specimens of their implements and their simple and ingenious ornaments. At Fort Clarke's villages there appears the copper kettle and the tin mug, the glass bead and the common butcherknife, while formerly they were

skillful in making their own pots out of clay, knives, arrow and spear points, scrapers etc. out of flintchert and obsidian manifold implements beads and ornaments out of the bone of the buffalo the elk and other game.

To aid in compiling the history of our State I have devoted my time and energies to this aim and have been successful in furnishing the Historical societies of Minnesota and of North Dakota with thousand of specimens of Mandan handiwork. While I keep nothing myself offering my finds to posterity for further study I have some surplus pot shards rim pieces on hand which I am willing to sell each at 10 cents postpaid. The proceeds of these sales go to defray part of the expenses of further exploration of which I am willing to report in time also furnishing illustrations.

BY GEORGE O. GREEN.

Seeing the rock formation pictured in the August number of the WEST called Chimney rock, brings to mind a strange formation I once saw in Custer County, Montana. It was situated on a creek, flowing into Powder River on the East. On reaching the source of the creek I climbed over a high bare divide and from there I saw a butte farther east covered with pine and cedar trees. The butte was probably nearly 100 feet high and its base was covered with a rank growth of grass for that region. On the summit of this butte was a square rock rising to the height of 12 or 15 feet. The rock was about the same dimensions horizontally. In the middle of the rock was a passage way through it about 5 or 6 feet high and perhaps 4 feet wide. I think it was some variety of sand stone but would not be certain. It was in a wild country and as I was out on a hunt for vixson I did not examine it as closely as a geologist

would. It stands 4 or 5 miles from Powder River on the first creek north from Trail Creek. Mr. Mason at whose ranch I was stopping said the creek was not named. We gave it the name of Bannock Creek but what name it now bears I know not as that was 15 years ago.

A panel of Old Gobelins tapestry, representing Asia, signed "Jans, 1664," found by Lieutenant Colonel Hope Crealock, Military Secretary to the Earl of Elgin, in the Island Summer Palace of Yuen Ming, near Peking, in October, 1860, sold for 300 guineas in London.

The late Mr. William Vicary, of Plymouth, has left his well known and valuable collection of Devonshire fossils to the Natural History Museum, South Kensington, England. It consists of nearly 10,000 specimens, chiefly from the Cretaceous and Devonian formations, and from Ordovician pebbles in the new red sandstone of Devonshire. Many of the specimens have been described and figured in the writings of eminent palaeontologists and geologists of the past.

Giacomo Brogi, an Italian artist from Florence, Italy, who has the distinction of being the photographer to the court of Italy, has just installed a fine collection of pictures in the Italian section of the Palace of Liberal Arts at the Worlds Fair. The pictures are intended to show the versatility of the exhibitor in his particular line of work, which is photography and the publishing of pictures of various kinds. Several very creditable photographs of street scenes in Florence and other cities of Italy are exhibited, and several portraits, including members of the royal family of Italy.

An Old China Closet By VIRGINIA BAKER Continued from last Issue.

There were cups of "Canton" china of various shapes, a tea caddy, two tall chocolate pots and several plates, also of Canton ware, but differing from one another in design. China collectors know that at the beginning of the last century, the house wives of America had a "fad" for specimens of Canton manufacture, and that numberless tea-sets were imported from the "Celestial Empire." Perhaps the most admired "pattern" was that displaying a white ground with a narrow border of dark blue studded with gilt stars, though some purchasers preferred a brown and gold effect. A favorite design for the centre of the various pieces, represented Liberty and Justice upholding a wreath, probably of laurel leaves, which wreath was surmounted by an object that might easily be supposed to be either a mouse trap or a bird cage, and upon the top of which a bird, presumably the American eagle, was perched. Below the wreath appeared two American shields. Persons of aristocratic proclivities often had their monograms blazoned upon their Canton ware, while individuals of simple tastes were satisfied with the blue and gilt or brown and gilt border and a central design showing a spray of flowers or leaves in the same colors.

Of plates the old closet possessed an interesting variety. One of old Delft was hardly younger than the porringer before mentioned and had a beautiful design of flowers which nearly covered the centre, with a border to correspond. Then there were plates commemorative of the revolt of Texas and of the discovery of gold in California. The former

was of graceful shape showing a white ground with decorations in mulberry red. The centre of the plate displayed a battle scene and probably represented San Jacinto. The border was quite ornate. Groups of banners, trumpets, swords, guns, and trumpets, alternated with a woman's figure beside which was that of a deer. It may not be amiss to state for the benefit of collectors that the "Texian Campaign" china was also manufactured in shades of blue, though the blue pattern is not as delicately pretty as is the mulberry color.

The "California" plate also shows a white background, but the central picture and border are of a blackish blue, not especially beautiful. This central design exhibits a structure which may have been intended to represent Montezuma's palace, but looks rather European, than Aztec. Before the palace is a moat, or canal, dotted with boats which bear a suspicious resemblance to gondolas, behind it tower lofty mountains, and over all, the full moon sheds its radiance. The border shows the palace alternated with bouquets of roses.

Two plates of genuine "willow-ware," and three or four more of different shades of blue representing "Pekin Sketches," "Views of Venice," etc., were prized for length of time they had been in the family. A pretty fluted pickle dish was also valued as an heir-loom. For the same reason some plain "gilt band" dishes were allowed a residence in the old closet. But the gem of the collection was a "Pilgrim" plate whose perfect beauty was undimmed by nick or crack. This treasure had a history worthy of itself. It formed part of a set used at the Bicentennial of the Landing of the Pilgrims, and

was made in England by order of John Blaney Bates the builder of the Plymouth County Court House in which the banquet given at the Bicentennial celebration was served. The centre of the plate shows Plymouth rock inscribed with the names Bradford, Carver, Standish, Brewster and Winslow. Two Indians standing upon it watch the landing of a boat load of Pilgrim fathers while, in the distance appears the Mayflower. At the top of this central picture is the inscription, "The Landing of the Fathers at Plymouth Dec. 22, 1620." The border shows a design of conventional leaves and eagles, and at the sides of the plate are shield shaped spaces showing the battle between the "Enterprise" and the "Boxer" and the first trip of the "Clermont." At the top of the plate in another space, are the words "America Independent July 4, 1776" and at the bottom, in a similar space "Washington, Born 1799." The back of the plate bears the stamp of Enoch Woods Sons Burselm.

One shelf of the old closet was devoted to some bits of family glass-ware but as these possessed no especial value I shall not pause to describe them. Neither shall I enter into details concerning some pretty specimens of modern china which filled the spaces between the older and more valuable pieces. Old and new will never again set together in neighborly fashion on the shelves of the old closet. Its doors are closed against them forever. Does it mourn its past glory? One likes to imagine that it does.

A nail driven through two pine boards holds tolerably well. Several strokes have been necessary to force it thus far, but a slight resistance will disconnect the boards and your

labor has been expended without results. Two more strokes would have clinched this nail and held firmly as long as the boards were of any service. Four months of advertising will bring you and your business before the public tolerably well. Several attempts and some worry has been necessary to gain even a degree of publicity. About the time possibly that people begin to recognize you and your business and decide that you have a good thing and that they will write you next month, you become discouraged and discontinued advertising, calling it "a waste of money." Two more issues would have settled the subject with the prospectives and by courteous treatment when they wrote would have made permanent customers of them. Don't try to drive a spike with a tack hammer. A ten pound sledge when used with force will make an impression.

DATE ON SILVER COINS.

Most people have an old silver coin of some kind which they are keeping as a relic either for sentimental reasons or because they think it worth more than its face value. In some instances the date or inscription has been worn away and it is impossible to read it even with a strong glass.

The following method, originally practiced at the mint to discover the genuine coins when silver was called in, will enable any one to read an obliterated inscription.

Make the poker red hot in the fire and then place the silver coin on it. The inscription will be plainly visible in a greenish hue, which will fade as the coin cools. —London Chronicle.

The Killing and Preserving of Insects

BY MAX F. BIER

(Continued from last number.)

Now let us take a newly killed moth and proceed to set it. Take it and hold it lightly between the tips of the left forefinger and the thumb, and keep the wings slightly pressed. Then take a pin and pass it through the exact center of the thorax. Wait a little and see if it bleeds. If it does hold a piece of the blotting paper to the wound until the moisture is all absorbed. When the bleeding stops, press the pin just so far, that the body will rest in the groove of the setting board and the wings lie on the surface.

Now arrange the legs with a needle and place the same instrument against the front of "costal" edge of the wings, and draw it forward until it is in the required position. Next place a stout pin in one end of a brace and fix the latter diagonally across the wing. This will keep it in position. Treat the hind wings in similar fashion and then put a pin through the other end of the brace. Place the pins some little distance from the wings. The opposite pair of wings should be treated in the same manner. A single pair of braces will be sufficient for butterflies and the smaller moths, but such insects as hawk-moths a second brace should be added on either side.

The time for leaving the insects in the setting board varies. About two weeks would be required for butterflies and moths with thin bodies, but two months would be none too long of those with thicker bodies. Indeed if you left them a year they would not be any the worse for it.

Now, the next question arises. It is: Where shall we keep the in-

sects after they are taken out of the setting-board? The simplest and cheapest, for the beginner are store boxes. These have no glasses, are made double, and fold on each other, by hinges like backgammon boards. They are cork-lined and papered, and when properly made of seasoned wood, fit very loosely together, but not close enough to keep out the mite. Some people use camphor to keep these little pests away. Now this answers very well as long as it is kept in the box. But if it evaporates and the mites once get in, they will stay, camphor or no camphor.

This brings us to the most important part of the subject. Poison of some kind is a necessity, and we must either poison the atmosphere or the insects. The former plan is apparently the easiest, but in the long run the latter pays the best.

The following is the best mode of poisoning specimens. Ask any qualified medical man to give you an order to procure corrosive sublimate. Ask for it in the form of powder. This is dangerous chemical and like arsenic causes a lingering and agonizing death. Still if properly handled it is perfectly harmless. Now get some spirit of wine, and dissolve the corrosive sublimate in it. Put about six grains of corrosive sublimate to one ounce of the spirits. It is best that the insects be thoroughly dried before being poisoned. Pour the solution into a dish and then taking the moth by the pin put it completely into the spirits. Leave it in a few minutes and then take it out, and hold it edgewise against the edge of the dish so as to allow the moisture to drain off. At first every color will vanish and the wings will look like brown feathers, but after the operation the

colors will become just as bright if not brighter than at first.

Stick it crosswise on a resting setting-board, and place the board on a window sill, the sash being raised a couple of inches. Place the insets so that the heads will be directed into the room. The door should also be open so that a draught may be created. This is done so that the downy hair of the body will not become matted.

Having thoroughly redried your specimens the you can now put them back in your box and not trouble yourselves about their preservation. The comfort to a collector who uses corrosive sublimate is wonderful. He needs no camphor, benzine or any other evil smelling stuff among his insects, and knows that if they are not looked at for years they are in perfect condition.

NOTES FOR THE CURIO COLLECTOR
BY **ARTHUR SMITH**

It is said the first paper money ever used in this country was issued in 1723 by Pennsylvania. In the early part of the year \$75,000 was issued on the credit of the colony and a few months later 150,000 more followed.

What is called a petrified body of an Indian has been found on the farm of a gentleman living near Rogers, Ark. The figure is about six feet in length and is perfect in every feature and detail.

"Washington's Elm" at Morriston, N. J., has at last been cut down. Tradition says that when Washington had his headquarters there during 1779-80 that there was talk of having it cut down but the General prevailed upon the owner to

leave it standing on account of its beauty and great age. When Lafayette came to Morristown in the early part of the last century he visited the famous old tree and made a short address under its spreading branches.

In a recent number of the Scientific American there was an account of an interesting discovery of old Roman and Anglo-Saxon relics in a field at Mitcham, near London. Ten skeletons, accompanied by several spearheads and all in excellent state of preservation, were discovered. In every case the skeleton was lying on its back with its feet toward the east, and in separate graves made in the gravel. Remnants of old-fashioned armour, some spurs, and two-edged broadswords were found near the remains. Portions of a handsomely carved glass vase and other articles were found on the chest of one of the skeletons. One skeleton had a spearhead to the left of the skull and a knife and buckle at the waist. The skeletons and relics have been examined by archeologicalists and their investigations indicate that the bodies were buried about the year A. D. 400.

Archeologists are much interested in a bronze image of the sun drawn by an animal attached to a chariot, which was dug up in the fall of 1902 at Trundholm, in Zealand, and which is pronounced to be "an idol of the sunworship, dating from about 1000 B. C., and the best of its kind found anywhere, both as regards design and execution." It is added that everything seems to indicate that the object belongs to the older bronze age, and is of purely Scandivavian origin. The image is about eight inches in height.

H o b b i e s

By DR. G. S. HITCHCOCK

Hobbies are all right. If more people had one they would be happier, as it takes their mind from the worry and care of business, it stimulates ones desire to live and accomplish something. It's more than that. It brings together objects that are scattered all over the country one here another miles away, and are of no interest alone by themselves, but when brought together, become interesting and valuable. One little round symmetrical stone attracts no attention, put fifty of them together and they become interesting. So it is with other things, whether they are of little or much value.

Thirty years ago I knew of a young man down East whose hobby in a small way was sea shells. In after years he studied medicine, married and went to California. There he found more and better shells. Someone told him if he loved shells he ought to take a trip to the Philippine Islands, then he could make a valuable one. Well, he and his wife went, they found all they wanted, came back to San Francisco, classified them, and his wife made full sized drawings of all and colored them in natural water colors. They sold the collection to the U. S. Government for \$25,000.00. They offered \$10,000.00 for drawings, but they would not sell, as they wanted something to commemorate one of the most important events of their lives.

This of course is a rare incident, but it goes to show what small beginnings lead to when they become a persistent hobby.

Men from the earliest times have made collections of such things as they took a fancy to or thought

there was money in. It is through people with hobbies that we are at this time indebted for our fine museums.

Objects of art and curiosity are picked up one at a time from all parts of the world and when brought together constitute a collection both rare and valuable.

I have visited all of the important museums of Europe. It has taken them hundreds of years to get together what they now have. To the beginner I would say go slow take anything in your line you can get keep it till you can get something better. Don't ride your hobby too fast or it will die then you will look for another. I know a man in Europe who made a collection of boots and shoes from the earliest times obtainable and from all countries. He sold it to the British Museum. I have seen it and I must say it is very interesting.

Collectors of common bugs and insects that we kill every time they come in our way, have been sold for hundreds of dollars. The trouble with most young collectors is they are not persistent enough. They say O pshaw what is the use of my trying to get any more. Then start off on some other class and in so doing never get together enough of any one class to become valuable. Then some one who has the staying qualities buys him out for little or nothing. So, it goes. Forty years ago I went up the Missouri River from St. Louis to Ft. Benton from there over the mountains to Oregon then to Salt Lake City and Denver so on home. I was gone seven months. I collected Indian things of all sorts and sold them for good prices. Such things cannot be found now. Many imitations are made.

When in Europe I collected old books and engravings and sold them in New York. I was fourteen months in Arizona in 1879 and 80. There I worked in the ruins of what is supposed to be the seven cities of Savolia. I found many burial urns filled with bones, arrow points, beads, etc., sold all in New York. I have always had a hobby but it is not always the same.

I collected 500 pieces of stone implements of this state (New York), classified them and sold them to the Cornell College at Ithaca, N. Y.

It pays to have a hobby, if, it's a good one. I not only have made money but have had a vast amount of pleasure as well.

There is one peculiar thing about collectors, and I have met hundreds, but I don't remember of knowing one who was not a jolly good fellow, and honest. They are like, the sporting men. They are all hale fellows well met. May the hobbyest never be less.

So here's to the man with a hobby, may he live long, and prosper.

The man with a hobby,
Like the man with the hoe,
Must keep the thing agoing
Although it may go slow,
The man with the hobby is one
that's always glad,
His friends are always pleased to
meet him,

And ask him, what's his latest fad.

The man without a hobby,
Like a cat without claws,
Catches onto nothing that's useful,
to the cause,

He sees no use collecting old guns,
stamps or shells from old oceans
distant shores

But prefers the bright new things
he finds in any store,
So goes the world.

I have had hobbies for forty years and am just as much inter-

ested now as I ever was. Although I have sold thousands of dollars worth I still have a large collection of unique things: old wooden drinking mugs of Irish, German, English and Danish, all carved with scenes of their respective countries. Drinking horns of the Viking age, carved wood figures of men and animals, carved horns, powder horns, Indian masks, guns, swords and pistols, etc I am not what is known as a dealer, I collect as an amusement. I am a dentist and collecting things is my recreation and sell only what I do not want.

RARE UNITED STATES COINS.

By H. E. Buck. Dollars:

1794 to 1804 inclusive, 1836, 1838, 1839, 1848, 1851 to 1858 inclusive, 1895.—Phila Mint.

Trade Dollars: 1879 to 1883 inclusive.

Half dollars: 1794, 1795, 1796, 1797, 1801, 1802, 1815, 1836, Milled Edge, 1838 "O" Under bust, 1851, 1852, 1853 No arrows at Date. 1879 to 1890 inclusive.

Quarter dollars: 1796, 1804 to 1807 inclusive, 1815, 1823, 1824, 1827, 1841, 1848, 1853. No Arrows at Date and Columbian (Isabella). 1879 to 1890 except 1888.

Twenty cent pieces: 1876 C. C. Mint Mark. 1877 and 1878.

Dimes: 1796, 1797, 1798, 1800 to 1805 inclusive, 1807, 1809, 1811, 1822, 1828 Large Date, and 1864.

Half Dimes: 1794 to 1797 inclusive, 1800, 1801, 1802, 1805, 1846 and 1864.

Three cent pieces: Silver—1863 to 1873 inclusive. Nickel—1877 and 1878.

Two cent pieces: 1872 and 1873.

Cents: 1793 to 1814 inclusive, 1821, 1823, 1857, 1877 and Eagle Cents of 1856.

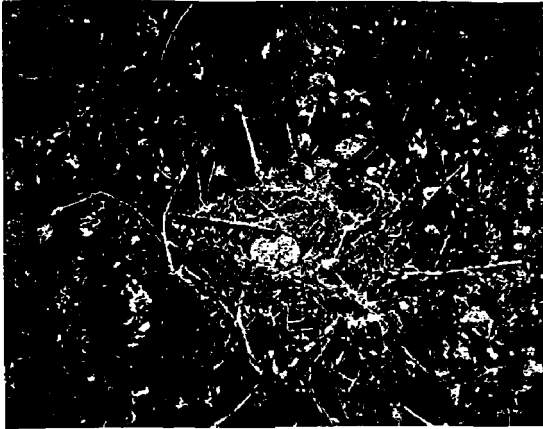
Half cents: 1739 to 1797 inclusive, 1800 to 1857 inclusive.

All the above dates command a premium, according to their condition.

On the Collecting of Birds Eggs

(Begun in last Number)

W . H . P L A N K



A box for your pocket in climbing trees is needed or lower your collecting box to the ground with a strong cord. Never descend a tree with eggs in your mouth like Tom Brown, you don't know what might happen!

On arriving home after a days tramp, the first thing to do is to blow your eggs. Take your egg drill and drill one hole in the side or end, as smooth and small as possible and with your blow pipe force out the contents. When perfectly clean rinse the inside of the shell with pure water and lay on some blotting paper or cork sawdust to drain. In blowing your eggs, particularly small ones such as sparrows and care should be taken in not holding them in the fingers too tightly or you will crush them. After blowing these smaller and more delicate eggs I found that injecting a solution of ising glass and water into the eggs. This when dry, forms a geletine like lining on the inside of the egg which makes it a great deal stronger and less liable to break.

After a good half days tramp and an hour blowing eggs you have an appetite that rich men would like to buy. After your supper you may put away in your cabinet the result of the days trip. For your cabinet a spool case from the dry goods store is very handy until you decide just how you want one made.

Suppose for example, your first set of eggs are those of a king bird and you have a set of four. Take a soft lead pencil and write on the egg over the hole you have made "444" and underneath "1". This means that the first figures are the number of the king bird in the Am. Ornithologists Union and the "1" denotes that it is the first set you have taken and the "4" tells you there were four eggs in the set.

Next you want a data blank similar to the following:

No.	Set Mark
Name {	Scientific.....
	Common
Date.....	
Locality.....	
Identity.....	Incubation.....
Remarks or nest	
.....	
Collector	

When your data blank is filled out it should read like this:

No. 444. Set Mark 1. Name, Tyrannus Tyrannus—Kingbird. Date May 20. Locality, Superior, Nebr. Identity, bird seen. Incubation, fresh. Remarks. Nest 10 feet high in apple tree by roadside. Large bulky nest. Collector, L. T. Brodstone.

Every set of eggs should have a data similar to the above and in exchanging this data should be sent with the eggs. In exchanging you can add to your collection eggs from every part of the United States either in singles or in set. Your note is of all importance and should be care-

fully preserved for future notes and references.

One has but to visit a museum and a fine collection of birds' eggs in order to get the "fever" which is lasting—a fever that needs no doctor.

Largest Stamp Society in America
STAMP COLLECTOR'S
Protective Assoc'n
OF AMERICA

ORGANIZED FEBRUARY 3, 1899.

President—E. Chandler, Roanoke Va.

Vice-President—S. E. Moisant, Kankakee, Ill.

Secretary-Treasurer—L. Brodstone, Superior, Nebr.

Sales Supt.—W. P. Kelley, 3222 Peery, Ave., Kansas City, Mo.

Auc. Mgr.—H. DuBose, Huguenot, Ga.

Attorney—H. Swensen, Minneapolis, Minn.

Trustees—Wilkinson, Estes, Hopson, Omaha

Official Organ—The WEST.

Any stamp collector of good recommendation may become a member by applying to secretary. Benefits: Mutual co-operation for the protection of honest collectors; for the furtherance of philately in general; annihilation of fraud and schemers by exposing them; collecting, investigating and assisting members in any way. Become a member and help us. With every complaint send 4c for purpose of investigation or adjusting your claim if possible to do so. A great many will pay rather than be published

Report of Attorney for Stamp Collector's Protective Association of America.

It is undoubtedly meet and proper for an officer of an association, such as the above named, to make a report, however barren of duties may be the office he fills, and hence this report.

In view of the facts, which I shall hereafter present, there is not much necessity for the office of Attorney of our Association. During the past year but three persons have submitted to the attorney of the Stamp Collector's Protective Association of America, claims for collections, the amount of same being almost inconsequential. The claims sent have in each instance received prompt attention.

The undersigned has a correspondent in each of the principal cities

and towns throughout the United States, and is a member of several large and responsible collection agencies, and maintains in connection with his regular law business, such an agency, which is well equipped and under excellent management.

The members of the association have a quick, efficient method by which to enforce claims against delinquents, but they have neglected to take advantage of the legal department of their society.

I suggest to the coming convention that a schedule of fees, allowable the attorney for his services in the collection of claims, should be affixed by it. Certainly the attorney should receive fifty per cent of the amount collected should same not exceed five dollars. This percentage should be decreased, as the amount increases. The minimum fee in any case should be not less than ten per cent.

The general duties of an attorney of association of this kind has been to collect delinquent accounts. Why shouldn't the department be strictly a legal one? Let anyone in need of legal advice upon any subject, apply to the department for information. A fee of \$1.00 should accompany each communication asking for such advice. This would be an innovation of great value to many, and would be an incentive to many to become members of the association. Many of the large cities have what might be denominated Public Service Clubs, which have a multiplicity of departments, among them being departments of law, medicine, engineering, architecture, Members of the club have the benefit of these departments, a small fee being exacted in case the desired information is of more than ordinary value. The foregoing is offered merely as a suggestion and for the good of the order,

and not for personal reasons.

As a last word the undersigned urges the members to make use of the officer, known as attorney; otherwise the office will simply die because of inanition.

Respectfully submitted

Harry S. Swensen.

Annual Report of Sales Department.

71 books received all year value \$39.14

52 books retired during year

(Sales 97.93) 294.06

19 books on hand Aug. 13, 1904 \$97.78

13 Circuits sent out during year.

Insurance \$173.

Respectfully submitted,

W. P. Kelley, Sales Supt.

Auction Manager's report.

During my term of office the patronage of this department has been very small. I would be gratified to have more work to do and I think results would please you. So, if you have any good duplicates of which you have no present need why not make up some nice lots and send for next sale and let this department be growing. Sorry I could not attend the convention but trust it will prove quite a success.

With best wishes for the advancement of our socitey I remain,

Fraternally,

Joel H. Dukose,

Auction Manager, S. C. P. A.

*Rest of reports in next number

Southern Philatelic Association

OFFICERS.

President, F. W. Coning, New Brunswick, N. J

Vice-Pres., F. Fuessel, St. Louis, Mo.

Int. Secy., H. Fenton, Cincinnati, Ohio.

Librarian, Dr. R. L. Allen, Waynesville, N. C.

Counterfeit Dept., F. Noyes, Alice, Texas.

Attorney, F. D. Goedhue, Cincinnati, O.

Purchasing Agent, H. S. Vandaburg Lithgow, New York.

Secy-Treas., W. P. Kelley, Kansas City, Mo.

Sales Supt., Chas. Waring, Knoxville, Tenn.

Trustees, H. A. Herzog and H. G. Askew of Aus-

tin, Texas.
Official Organ, THE WEST.

Secretary and Treasurers Report.

APPLICATIONS.

Miss Hattie R. Stratton, 321 Poplar St. Chattanooga, Tenn, teacher,
Ref. R. S. Nelson, W. P. Kelley.

New Members.

306 W. A. Imbler, Compton, Col.

Fellow members:-- After a very successful convention in St. Louis we start out with good prospects for 1905. Send now for application blank and join now. We have a good sales Dept and members should join to use this department if for no other reason. The election of officers at the convention resulted as follows:

For President, Chas Roemer, 29, SanAntonio, Texas.

For Vice president, F. G. Fuessel, 29, St. Louis, Mo.

For Secrteary-Treasurer, W. P. Kelley, 29, Kansas City, Mo.

For Sales Superintendent, C. Waring, 29, Knoxville, Tenn.

For International Secretary: H. Fenton, 28, Cincinnati, Ohio.

For Librarian, Dr. R. L. Allen, 29, Waynesville, N. C.

For Counterfeit Detector: F. Noyes, 29, Alice, Texas.

For purchasing Agent: H. S. Vanderbreg, 29, Lithgow, N. Y.

For Attorney: F. D. Goodhue, 29, Cincinnati, Ohio.

For Trustees: H. G. Askew H. A. Herzog, 29, Austin, Texas.

Respectfully,

3222 Peery Ave., W. P. Kelley,

Secy-Treas.

Report of Secy-Treas.

Balance last Report Aug 17, 1903 8.31

Received since, dues and initia-

tion fees 9.28

Total 17.59

Expenses.

Official organ 4.52

Printing Ballots .75
 Postage and stationery, etc 4.15 9.42

 88.17

Annual Report of Sales Supt., S. P. A.
 In hand August 4, 1903, 23 books
 value \$436.77
 Received since 50 books value 579.27

Balance Aug. 14, 1904
 Number members in good standing
 Aug., 13, '04, 40.
 Number members added during
 year, 15.
 Dropped for nonpayment of dues
 34.

Retired 73 books value \$1016.04
 Insurance fund Aug. 4. \$93.10
 1 per cent on \$579 5.79
 less by Hancock 21.08

Respectfully submitted,
 W. P. Kelley,
 Secy-Treas.
 President's message.

Balance July 30, 04. \$77.91
 I have to report No. 291 M. H. Hancock of Chicago who is indebted to sales Dept. \$21.08 I send you letters, etc., in regard to same and empty books showing his signature. The word PAID stamped on spaces means that the superintendent has settled with the owner of the book.

To the Members of the Southern Philatelic Association:

Fellow Members: It is with great pleasure that I address you in my new capacity as President and I desire to return my thanks to those whose votes so kindly elected me.

At the same time I beg to assure you that I shall do all in my power to fulfill the duties devolving upon me and I most earnestly desire the hearty co-operation of each and every member.

Value of stamps circulated in 7 years \$12269.13
 Sales from same \$3292.71

Respectfully,
 Chas. Waring.

Yours for the S. P. A.

Charles Roemer,
 President.

President, Officers and Members of Southern Philatelic Ass'n.

During my term as Librarian of the Association I have received from R. S. Nelson of Birmingham, Ala., 4 bundles of journals, etc., as a nucleus for library.

I will be glad to acknowledge any journals, books or monographs from others and keep them in good shape and index them for future use. H. B. Moorle of this place an exmember and enthusiastic collector died sometime since.

Very respectfully,
 R. L. Allen,
 Librarian.

To W. P. Kelley, Secy. S. P. A.

PASSING OF HISTORIC ENGLISH OAKS.

Our historic oaks are, with every great storm, diminishing in number. Dumorey's Oak, in Dorsetshire, 2,000 years old, disappeared from this cause in 1703. Wallace's Oak, at Ellerslie, was 700 years old when it was blown down some fifty years ago. We have still, however, the Cowthorpe Oak near Wetherby, in Yorkshire, estimated to be over 1,600 years old; and William the Conqueror's Oak, in Windsor Great Park, has attained the ripe age of 1,200 years. Perhaps the finest oaks of great antiquity in the land are to be found in the dukeries. About half a mile from Welbeck Abbey is Gredendale Oak, credited with 15,00 summers, and now a mere ruin sustained by props. Through its hollow interior a coach and four has been driven.—London Daily Chronicle.

THE METROPOLITAN PHILATELIC ASSOCIATION

President—H. D. Munger, Corning, N. Y.
Vice-President—J. A. Solomon, East Greenwich R. I.
Sec'y-Treasurer—F. A. Mueller, Peake, Nebr.
Sales Sup't—L. V. Cass, Frederick, Md.
Exchange Supt—G. W. Munger, Corning, N. Y.
Attorney—J. S. Robertson, St. Thomas, Ont.
Counterfeit Detector—Rev. R. Von Pirch, Berlin, Ont.
Librarian—Joel H. DuRose, Huguenot, Ga.
Trustees—A. D. Blair, Elmira, N. Y.; J. A. D. Park, Buffalo, N. Y.; R. F. Baldwin, Chic^ogo, Ill.
H. A. Chapman, Rocky Hill, Conn.

REPRESENTATIVES

Canada—Fred Cruse, Walkerville, Ont.
Great Britain—W. W. Webster, 11 Leonard St, Derby.
Netherlands—J. C. Auf der Heide, Amstelveide 17, Amsterdam.
Costa Rica—O. P. Nunes, Box 15, Port Limon
New Zealand—Robert Brown, Denniston
Guatemala—A. L. Godoy, Guatemala City.
Australia—H. W. Shelton, Castlemaine, Victoria

Fellow Members:

I herewith hand you my report. We can this time report a flood of new members and first class ones at that. I doubt very much if our record can be equalled by any other society and this speaks much for the worth of our society. I would be pleased to hear from all members and hope they will take active interest in the doings of the society. Get others to join and you will do good missionary work as we aid all our members. In the hurry and confusion of changing our official organs the report is somewhat mixed but next month a full and clear report will be made. The offers of the Exposition Contest (except A) will be held open to all members until January the first. Hereafter the society will hold monthly drawings and ere this issue reaches you the results of the first one will be known to many. Winners of the prizes will be announced in next issue. For each member you secure you will be given one number in the drawings and the first three drawn out each month will get the prizes. Trust that you will enter in to the spirit of the affair and help us keep our treasury in fine shape. Prizes will be bettered as the foundation and finances of the society grow. This, month the prizes are: first, Stanley Gibbon's complete 1904 catalogue; second, a year's subscription to Mekeel's Weekly Stamp News; third, due bill of 25c good for a purchase of this amount with any dealer or member of this society. Next

month the prizes will be bettered and trust to see you take an active interest. All members are eligible. Matter and blanks gladly furnished by any officer.

I am sorry to state that on account of Mr. Munger's poor health the old official organ, "The Metropolis," has been sold out to Mr. Brodstone and this society will use the WEST up to time of elections (December 15th) when a formal vote will decide what paper shall act for us hereafter.

Thanking you all for the kind interest you have taken in the society and trusting we may continue our relations to our mutual benefit, I hand you my report, remaining

Yours Fraternaly

F. A. Mueller, Secy-Treas.

List of New Members.

H. P. Wickham, 1135 20th St, Des Moines, Ia proposed by Cruse. H. Wendt, Dunlap, Ia; Cass. J. T. Hamel, Roberval, Quebec, Canada; Cruse. Jacob Wiegel, box 2093, North Pasadena, Cal; Cass. Henry H. Huff, Byron, Ill; Solomon. H. C. Meyers, 1234 Somerset St, Philadelphia, Pa; Cruse. Ed S. Estoppey, 8 Jumelles, Lausanne, Switzerland; Munger. George Raymond, rue des Amandiers, Cognac, France; Munger. S. V. Saxby, box 22, Rockford, Ill; Mueller. J. H. McConnell box 1283, Oklahoma City, Okla.; Muellre. Joseph Buck, 439 W. Clinton St, Elmira, N. Y; Oakden. R. B. Morang, 2549 N. Sartain, St, Philadelphia, Pa; Solomon. Fred Reis, 511 Eastern St, Alton, Ill; Solomon.

Dell C. Thorn, Clyde, N Y; Solomon. Everett Lundberg, East Greenwich, R. I.; Solomon. Gustav H. Becker, Elkgrave Ave, Chicago, Ill; Mills. Harry C. Stieners, Merrill, Wis; Nugent. Edward Elridge, Merrill, Wis; Nugent. Alton L Dean, 60 Harrison Ave, Taunton, Mass; Nugent. Wm. N. Stiefvater, 1413 Colter Ave, Merrill, Wis.; Nugent. Clarence Hawks, Hartsdale, N. Y.; Solomon. E. M. Aldrich, Richmond, Ill; Solomon. E. Spinony, Great Falls, Mont; Solomon. Basil Perry, Coolspring, Del; Solomon. L. Cransall, Ithaca, N. Y.; Munger. Wellington Brezee, 186 Morton St, Albany, N. Y.; Munger. Joseph Saymon, 1009 E. 168th St, New York City, Munger. Aldrich Stevens, Pottersbrook, Pa. Oakden. Rudolph Janeke, St. Joseph, Mo.; Oakden. Frank B. Kirby., 227 Arnold St, New Bedford, Mass; G. W. Munger. Z. R. Forbes, Brookline, Mass.; Solomon. Otto F. Harrington, "La Christina", Linae Viejo, Costa Rica; Solomon. John F. Kean, Anthony, R. I; Solomon. F. M. Browning, East Greenwich, R. I; Solomon. Richard J. Wellman, 164 Roxbury St, Keene, N. H.; Munger. LeRoy Hetherington, box 40, Kana-kee, Ill; Munger. R. Williams, West Roxbury, Mass; Munger. D. T. Eaton, Muscatine, Ia; Munger. Augen Perkins, Burlington, Wis; Cass.

Resigned.

No. 26. C V., Phildius, (demanded).
No. 80. Paul H. Converse.

Dropped.

The following may be reinstated by paying dues for which they are in arrears.

No. 5. G. A. Heremans No 9. A. L. Talbot 10. H. L. Strenberg 13. Emil Schrogenhiem 15. Fred Vogt 18. Sara Seely 22. Alma Appleton 81. L. C. Allen.

Change of Address.

No. 33. Julian A. D. Park, 510 Delaware Ave, Buffalo, N. Y. Harry Adams, Ross, Westland, New Zealand. John Carley, Ross, Westland, New Zealand.

Treasurers Report.

From April 20th to August 26th.

Receipts.

Dues and Sales dept.	\$17.43
Advanced	1.10
Balanced from April 20th	4.35.

	\$22.88

Disbursements.

April Organ	\$1.50
June Organ	1.50
Ad in "Metropolis"	2.00
1000 circulars	1.50
Simarpi acct and fee	.85
1000 rule books	4.00
Secretary's postage	1.03

	12.38.

Balance on hand	10.50

	\$22.88

President's Letter.

Fellow Members:

It will be a sorry surprise to many that our old official organ "The Metropolis" has been sold out on account of my poor health and inability to give proper time to the work. All claims, subs and ads were turned over to Mr. Brodstone as he made me a most liberal offer. This adds a big list of new subscribers to his paper and our own society takes 200 copies per month. Mr. Brodstone has faithfully promised to do his best to see that members get their copies and if you fail to do so, he wants you to kick and then kick again. He says that his aim is to please his readers and if he is sincere in this statement, then we can ask for no more, or better intentions. You must kick every time you are displeased or your copy goes astray as

only by having our faults told us can we remedy the evil. At the time of our election on December 15th, the question of what organ we shall have will come up and every member can vote for whatever he desires. I hope Mr. Brodstone will be able to please us and he has a most correct and late mailing list of our members we believe that he shall be able to do so. If you change your address or find it is incorrect on your wrapper, notify both Mr. Brodstone and me and we shall see that it is corrected. I wish to thank those persons who have so well aided us in the former paper of the society and trust that the friendly relations then established may become permanent.

Mr. Mueller's report for this month is very encouraging and trust this may continue even so. Next month full and better reports will be published and in the meanwhile I hope that all those responsible collectors who are not included in our membership will join as the cost is very low and benefits too numerous to name here. Full information gladly given by any officer. Time for elections is coming and nominations are already in place. Librarian has a report which was crowded out this month but will be in next issue. If you have any philatelic books, papers, etc., he will be very glad to receive same for the nucleus of our library. Thanking you for your kindness and hoping that you will overlook this incomplete report which has been caused by my absence, I am

Very sincerely yours,
H. D. Munger, President.

NOTES BY THE WAYSIDE.

We shall increase this to a page per month hereafter and in these notes endeavor to more personally acquaint the members with other

members. These notes will be the "Personals" of the society. Add to this part by telling us all the latest notes.

When Solomon was at the Lake Keuka meet, he did not even have to visit Brother Ray and his wine cellar to get full. It seems the Sales department kept him supplied.

The Exchange Superintendent set up a big howl along the Lake when so few participated in his department. Members! It is a good thing and since you have paid to reap its benefits why don't you use it. Write the "Man Behind the Exch. Sheets."

The way in which President Munger danced at that swell function along the lake shocked Solomon so that he and his 'gal' walked home instead of using the hand trolley. Wonder if "Johnnie" can spoon?

Park of Buffalo recently dropped off in Corning to talk over his troubles with the "Honorable."

The Executive Committee reports that there is trouble afloat for a certain Canuck member. It is said that the news will be out during the month.

If Solomon does not win all the prizes in the drawing this month, it will be a surprise as he holds about 30 chances.

A query—Where will Cass move next? This rank along with "Who will Sol land next?"

Say! It costs but 25c to join the M. P. A. up till January 1905 or 50c up to Jan. 1906. You ought to get in line.

Rife rumor has it that a secret society is in existence within the M. P. A. and that it has a very select membership. Sure we have not been asked to join. I learned through a friend that it is called the K. O. P. G. Wonder if Munger is at its head. I am told that it is an anti-Munger organization.

American Society of Curio Collectors

President—Roy Farrell Greene, Arkansas City, Kas.

Vice Presidents—Jacob Weigel, North Pasadena, Cal.; Mrs. F. May Tuttle, Osage, Ia.; Guy T. Bogart, Brookville, Ind.

Secretary and Treasurer—Wm. Warner, Jr., 1802 A Division Ave., East St. Louis, Ill.

Official organ—The WEST.

Cost of membership.—Initiation fee. 25 cents annual dues. 50c. Members receive a copy of the official organ each month.

New Members.

H A Thies, Baltimore, Md, 1511 Edmond Ave has sheet music to X for shells fossils curios minerals. No stamps Mistake on his address last number should be Md., instead of Mass.

Applications.

Jas Boyer Crant Centre. Ia. Ben G Green, Chicago, 1533, Masonic Temple. J J Retinger, Hastings, Minn Bx 180,. Sorry not more members at St Louis. Have you paid your dues yet? Can be sent to the publisher if you wish and get postal card receipt and WEST for Secretary has changed his address.

Dear Fellow members of the A. S. of C. C.:

It is with a deep sense of regret that on this glad morning I am unable to be with you, but at Brother Brodstone's request I send my greetings. Every year that I am a member of this society my love and interest in its welfare grows stronger. It has been the greatest outside aid to my work as a collector and a student of Science that has ever come into my life. I thoroughly believe in it and talk it up everywhere I can find a good listener. Three people have taken a deep interest in the work of the socitey lately through my talking "shop". One gentleman in Wash-

ington wrote not long ago for an application blank; another gentleman, a prominent business man of Omaha, Nebr., whom I met in a big ditch while prospecting for fossils took a blank for himself and one for a cousin of his, a prominent professional man in the city in which you are gathered this morning; a postal card to a real estate agent in Missouri brought another application for a blank and am anxiously watching WEST for their names to appear as new members. There is one great difficulty have met with, and that is, when they neglect to send in their blanks at once to our worthy secretary they are apt to mislay or lose them and wondered if others had the same difficulty. One can and ought to be a help to the president by reporting interesting facts and finds, for as he is a busy man it must be a large tax upon his time and strength and integrity to give us such readable pages in WEST. I would suggest that we have as do other societies an emblematic pin, and would suggest that it be a world pendant from a four leaf clover bearing the initials A. S. C. C. Then as to the interest that is taken in the annual election of officers. Last January the largest number of votes cast for any one person was only 28, and in a society numbering over 500 members, that is certainly not representative.

I sincerely hope you will have a profitable and enjoyable meeting and at some future time I hope to meet with you face to face and give you a sisterly handclasp. Yours for the good of the A. S. C. C., F. May Tuttle, 2nd Vice President.



Camera News



Editor, F. J. CLUTE, San Francisco

I n t e r i o r s
By *SOUHWESB PHOTO*

In approaching this subject some harsh critic may be moved to get off that time-worn adage that "Fools rush in where Angels fear to tread," and I will admit 'tis dangerous ground, but I think I can say with truth that I have discovered the secret, and the whole secret, and the whole secret is—Exposure.

This is a secret that can only be discovered by one who has waded waist deep through his own failures and learned by bitter experience that though the light be bright it may not affect the plate, and vice versa. When you have exposed five seconds on a seemingly bright interior and spent an hour in your "sweat box" trying to get the image that would not "be got," and have your friend who was hooted at by you for giving forty seconds, show you a beautiful negative, you may discover that the paper was a bright red and—but why go on, you have been there.

As to the plate to use that is easy, at least for me. I have tried and tried and finally discovered that the Double Coated Non-halation is about the only thing worth trying to take interiors with. Perhaps (only perhaps,) chemistry may give us a plate some day that will give soft detail in the highlights (for instance a lace curtain with bright lights shining through) and at least a glimpse into that 'dark corner', but though that

plate is yet to appear we can use the next thing to it, and that, I firmly believe is the double coated.

In lighting interior have the light come, if possible from the back and the side and shade all windows included in the view during the first part of the exposure at least. If impossible to get an exposure light except through a window which must be included, you may screen that and give an hour or so exposure, and, if carefully developed, it will give a fine negative. However, in this class of work you might give two exposures of different lengths of time. Of course flashlights can be used—if you know how.

In the development of these plates it is necessary to use a very dilute, but fresh developer. I also have a tray containing some good contrast developer. I use Tolidol Process Developer, in case of over-exposure where drastic measures have to be used to save it, but be certain you have a case of over-exposure as these plates are very apt to fool you in this regard. What is wanted is a medium thin negative full of detail, and just enough strength to give it snap. Develop for the shadows, and should the highlights become over developed or clogged, which they are very apt to be, reduce with Persulphite of ammonium, which attacks the shadows. I fix these plates in a strong Chrome Alum Fixing bath for 30 or 40 minutes and there is no fear of their fading, if they are well washed—twelve or fifteen 5 minute soaks.



American Camera Club Exchange

President—H. V. Thornton, 304 N.
State St., Chicago, Ill.

Secretary—L. T. Brodstone, Superior,
Neb.

Why not become a member? It costs
you nothing if a subscriber. Member-
ship card sent for 5c, Foreign 10c.

Ones marked x exchange souvenir
postal cards.

5128 A. Winninger, French Lick, Ind
9 x A M. Koester, Buffalo, N Y,
769 Elmwood. Ave.

5130 H K Gregg, Loomis, Wash.
1 E Scudden, Schenectady, N. Y.,
Bx. 14.

2 W P Riser, Mt Vernon, N Y,
216 S 11 Ave.

3 J T Hopper, Highland, N Y

4 H A Holmes, Greenland, N H

5 G Miller, Hannibal, Mo.

6 J Verrill, Auburn, Me.

7 J Blair, Carnegie, Okla.

8 J Grason, Council Bluffs, Ia. R
F D 4.

9 H Politt, Fernea Bowdon, Che-
shire, England.

5140 E Howell, East Point, Ky.

1 J McDowell, Tonganoxie, Ks,
R R 3

2 D Bauby, Jefferson, Ia, bx 191

3 E Voss, Bloomington, Ind

4 R F Schmacher, Mt Clare, Ill

5 Mrs W Foster, Weston, Vt

6 R Buhner, Brenham, Tex, Bx
265

7 H Jones, Pullman, Wash

8 H A Coffeen, Sheridan, Wyo

9 J B Dooly, Shanghai, China, 32
Nanking Rd

5150 O Wilson, Lincoln, Nebr, 302
Richards blk

2 P W Ross, San Diego, Cal, 2145-

4 St

3 R Wright, Kent, Ia

4 J Carter, Ogden, Ind

5 A Gunther, Waldon, Ark

6 G White, Alpend, Mich, bx 531.

7 xMiss R A Pearson, Coventry,
England, 4 Trinity Terrace

8 xDorothy Sawtill, 88 High St,
Dunedin, New Zealand

9 xF Holman, St John N B Can-
ada 39 City road

5160 xVerna Hanway, Dallas, Pa Bx 156

2 xF Raditsky, Beaumont, Tex,
1428, South St

3 Carl E Welcome, Westfield,
Mass Bx 302

4 xH Schwedes, Newark, N J 327
Bergen St

5 E N Jesup, Stamford Ct

6 xS J Rennon, Veterans, Home-
Cal., Napa Co

7 xMiss H Babcock, Wortendyke,
N J

8 xDora Guenther, Columbus, Tex

9 xJ Straley, Comanche, Tex

5170 xMiss Hannon, Innishannon Co,
Cork, Ireland

1 xW A Imbler, Los Angeles,
Calif, 1095 46 St,

2 xD W Babcock, Berlin, Md

3 xMaud Clark, Northampton,
Mass, 4 Bates St

4 H Harmon, White Hart Hotel,
Oamaru, N Z

5 xC Vranz, San Rafael, Calif.

- 6 xC Vranz, San Rafael, Calif
- 7 xMiss R Davis, bx 417 Great Falls, Mont
- 8 xJ A Venable, White Bluff Tenn
- 9 xJ McQueen, Mt Vernon. N Y
- 5180 xU S Moore, Lomax, Ill
- 1 xA R Lamb, Calcutta, India, 41 McLeod
- 2 xM Van Neck, Groningen. Hol.
- 3 xR Oertel, Rose Hill Tex
- 4 F G Howard, Florence, Mass
- 5 Mrs J Bush R R 2 Grand Blanc, Mich
- 6 C Thompson, Yazoo City, Miss, 34 Monroe st

CLOUD STUDIES.

Sky negatives are of perennial interest to the photographer, and, fortunately, may be obtained at all seasons of the year. Some workers of meteorological tastes go so far as to state that sky negatives secured at one season of the year will invariably produce results when combined with landscapes made at another season, and claim to distinguish between the cloud effects obtained at different times. Beyond the general statement that such and such a combination is false, we have not found these critics attempt to verify their weather wisdom, and as in some instances the effects so condemned has been secured on the same plate, our respect for these students of sky lore has not been greatly increased. That rain clouds or wind-tossed skies should not be combined with all classes of landscape scarcely needs repetition, nor that towering masses of cumulus clouds do not harmonize with scenery enveloped in a misty haze; while light cirrus clouds do not in nature find a suitable home on the horizon, or low-lying bands of light in a grey sky match with a landscape in which every object casts

a crisp shadow. Excluding such obviously false effects—and the intelligent photographer is not likely to perpetrate them—clouds secured at one time of the year will be found useful in combination with landscapes at other seasons. Skies as strongly marked and brightly lit may be secured in winter as well as in the heat of summer, and not otherwise differing from them. These are exceptions, no doubt, and each season is richest in a certain effect; it is in winter that we most frequently meet with an effect that would harmonize with and complete a low-toned landscape, in which a tower or single shapely tree stands out dark against the light. The sky we refer to occurs when the sun is veiled in mist or moisture laden fog. While its rays are not strong enough to burst through the vapor, they illuminate it in varying degrees of strength till the sky resembles the hollow inner side of some pearl-tinted shell. Sky studies alone may lack general interest, but when reinforced by a landscape, simple yet strong in color and composition, may rival in effect far more complex arrangements.—Photography.

MOUNTING PRINTS ON CELLULOID.

Gelatine is useless for the purpose. You need a solution of gun-cotton that will not dry too fast such as Schering's celloidin, 30 gr., amyl acetate, 1 oz. Or the Vanguard acid proof varnish is a ready made preparation recommended for the purpose.

Float the prints on the varnish (or apply a liberal coat to the face of them) and coat the surface of the celluloid. Then squeeze into contact, avoiding air-bells. The prints must, of course, be dry.

The Nebraska Camera Club

Any reader in Nebraska can become a member, a membership card free for the postage.

FOUNDED JANUARY 1898

President Miss L. Tillotson, 1305 32 St. Sta B Omaha

Sec'y.-Treas. L. Brodstone, Superior, Neb.

Have not received report from President yet for the last meeting. Would like to hear from any members their ideas of what they don't like or wish to see in this department.

New Members.

715 E Bender, Albion; 716 L B Wakefield; 717 F Karlson, Mead; 718 G Brukert, Bruning; 719 T Starr, Omaha, 24 03 18 St; 720 H Smith, Juniata Bx 14; 721 J Williams, Ainsworth; 722 Taylor, Bruning; 722 G Blakesee, Eddyville

Applications.

725 Roy Teel, Red Cloud 726 O Wilson, Lincoln 302 Richards Blk 727 Guy Stewart, Nickerson 728 I Rickel Juniata Bx 2 729 Ros Carson, the Davidage, Omaha.

COMPOSING A PICTURE

Parallel lines are always objectionable in a picture or photograph. If the horizon is bounded by a straight line the middle distance or foreground should be undulating. A front elevation of an object seen in perspective.

However objectionable straight lines may appear when many of them run parallel with one another, a few straight lines are valuable in a landscape, giving variety, by opposing the curves, and stability to the picture.

If a picture be divided down the middle one half should never be a

facsimile of the other. For instance, if a photograph were taken of the nave of a cathedral or church from the centre of the aisle such an effect would be produced: the repetition of the receding arches and columns of the nave, triforium and clerestory produces grandeur, but the exact repetition of the same on the opposite side would render the picture flat and monotonous.

A street view should never be taken from the centre. The position of the horizon is often a matter of serious consideration: it should certainly never be equidistant from the top and bottom of the picture. In photographs it will generally be noticed that the lesser space is given to the sky. The photographer is always anxious to get so much into his picture—a great mistake; a good sky with natural clouds sets off a photograph. The principal subject should occupy the middle third of the plate, as a rule, although, of course, there are exceptions.

It must also be remembered that in photography it is impossible to get all things in focus. We hold that the foreground and middle distances constitute the picture, and should therefore be as prominent as the definition of the lens will permit. The eye sees first those things that are close at hand; the distance is only seen sharp at the sacrifice of that which is near. This, should always be remembered when composing a picture.



Answers

Queries should be addressed to Fayette J. Cline
16 Marye Terrace, San
Francisco, California.

M. B. H. Reversed Negatives:— I would try the method of making reversed negatives that was introduced a dozen or more years ago by Mr Thomas Bolas. It should be more used than it is by those who require them for mechanical and other processes. The process is simplicity itself, and has the advantage of economy, in as much as any old, stale, and light-struck plates may be utilized for the work. All that is necessary is to immerse the plates in a weak solution of bichromate of potash, dry, and expose under the negative to be reproduced, until a strong image can be seen at the back. The plate is then well washed to get rid of the bichromate and exposed to light. It is then developed with the ordinary developer. Although the method is so simple the results are all that can be desired; yet the process seems to be overlooked.

C. R. F. Halation:—A backed plate sometimes goes a long way to overcome halation, but quick development is at least as important. Prolonged development will bring out halation even when the best backing has been used.

W. H. O. Improving the shadows:—Prints on bromide and the now so popular gas light paper obtain more brilliant depths if rubbed over with corat. This is prepared as follows:

Oil of turpentine	50 c. cm.
Oil of lavender	50 c. cm.
White wax	100 gr.

This is put into a wide mouthed bottle, and is left standing for twenty-hours. It is then heated in the water-bath until the wax is dissolved, stirred well and corked. Rub with a piece of flannel.

C. B. McK. Uranium Intensification:—My experience leads me to recommend this for strong contrasts from thin negatives. The resulting color of the negative is a rich ruby brown. It is a mistake to place the dried negative in water before intensifying, as it causes unevenness. Place the dried negative straight into the intensifier. The amateur who wants soft effects had better leave this process alone. Smaller seem to intensify more evenly by this method than large plates.

A. A. C. Reducing Prints:—Several methods have been suggested for reducing overprinted proofs. Most of them, although reducing the depth of the print, at the same time spoil its color. The most successful way I have tried is to immerse the fixed and washed prints in a weak solution of ferricyanide of potassium and hypo, and thoroughly well washing afterwards. The action of this bath must be stopped before the reduction is sufficient, as they go on reducing after removal from the bath; and this is where the difficulty comes in. Only actual experiment will show how far the reducing action is to be contained, but having just hit on the right effect, the color of the print will remain much as at first, and after a most thorough washing and soaking no further change need be anticipated.

Sodium Carbonate: There are three strengths of this salt on the market generally: crystallized, with 10 molecules of water; exsiccated or dried (U. S. P.) with 2 molecules of water; and anhydrous, with no water. One could use 10 grains of crystallized, or 5 grains of dry (U. S. P.), or about 4 grains of anhydrous, and get same results. In other words, the dry salt is twice as strong, and the anhydrous two and seven-tenths as strong crystallized. Keep crystals in cool and dry place, well corked, or they lose weight and gain strength. Anhydrous salt is permanent above 85 deg. F., but if exposed to air below that temperature, absorbs moisture and loses strength. In dissolving salt in water (anhydrous) stir water well and add salt in a stream, or solid mass is sometimes formed, hard to dissolve.

Sodium Sulphite:--Two strengths on market generally: crystallized, with seven molecules of water, and anhydrous, with no water (twice as strong as crystallized). Keep crystallized salt in cool, dry place, well corked, or it will lose weight, and sulphite is oxidized to sulphate (sulphate is liable to give spots and streaks, especially with developing papers). Do not make up solutions of sulphite and expect them to keep, for they will spoil, especially if ordinary water is used. If they must be made for keeping, use hot, distilled water, recently boiled, and then bottle in small bottles, full, and cork tightly. Sulphite should be used in proportion to bulk of developer, as it

is a preservative. Illustration: Take your favorite developer and develop, Watkins' method, three normal exposures, in the same solution. Then take same amount of new developer and add an equal amount of water, and develop three more plates, of same exposure, Watkins'. Same work has been done in each case, but the last solution will be found much more discolored than the first. Reason: The sulphite employed, in a dilute condition, although in same proportion to other elements, decomposed much more in proportion. Remedy: Use sulphite in proportion to bulk, to get like constant results.

Water:--This varies greatly in different localities. A very good way is to boil it with just a trace of sulphite and carbonate of sodium, strain through cotton into a bottle, completely full, and cork well. When wanted, decant as long as water is clear. Throw rest away.

It is not well to boil chemicals in water. Many reasons could be given, but a knowledge of chemistry would be necessary to understand why it is not advisable. Best way is to boil water and then dissolve chemicals in it, while still hot. If pyro is to be used let water cool. Dont use eikonogen with any solution containing common alum, but chrome alum may be used. Do not use old solutions of hydroquinone. They are erratic, and liable to spot and stain.

P. S.- (Postscript is generally what one wants to say most). Make up your own solutions, use good chemicals, and you will have much more pleasure in amateur photography.--
The Photographic Exchange.



Editor SAYS

Send for a sample copy of The Al-Vista Camera Catalogue. It will interest you. You can buy one of these wonderful cameras on time payments and if you are at all capable of using a camera you can make it pay for itself by making panoramic views of your business streets, parks and the like. Write the Multiscope & Film Co., Room 209 Atlas Block, Chicago, Ills.

I had a letter from the Rochester Correspondence School of Photography last week and they are more than pleased with the way students are enrolling. The Special Beginner's Course at five dollars is well worth the investigation of any amateur and the complete course at ten dollars is a bargain with like courses selling for five times that amount. The address is Box 518 A Rochester, N. Y.

You are making a big mistake by not sending a stamp for a sample print on Lusterine. It is as simple as blue print paper to work, gives fine platinum tones and when they become soiled can be washed the same as any other piece of cloth. Hunt up the advertisement in this issue and send them a stamp for sample print.

A TRIP WITHOUT AND ONE WITH.

I frequently hear photographers say, says H. C. Rubincam in *Outdoor Life*. "Oh! if we only lived back East, where there are trees and beautiful farming country, what pictures

we could make!" The last time I was in New York an amateur said to me: "Ah! how I wish I lived in Colorado, where you have such glorious mountains, such impressive scenery! What magnificent pictures I would have!" The old adage about far fields is too well known to be repeated here, but let me say that I have yet to see the country that does not afford more material for good pictures than the average amateur could use up in a life time. If I may offer a suggestion as to hunting for subjects, I say by all means make two trips, the first without your camera, the second with it. On the first trip look over the ground carefully, decide what you want to make and the best time of day to make it. The reason I say not to take your camera on this trip is because of the practically, resistless temptation to "make something anyhow." This often leads to a disappointing result that disgusts you with that particular locality and prevents your going there again, whereas the second trip, with your mind made up as to about what you want and how to make it, will frequently lead to results beyond your highest expectations.

A FLASHLIGHT HINT.

To prevent the smoke from magnesium ribbon or powder from spreading throughout the room support over the point where the ignition is to take place a large flat pad of damp wool lint. This may be done by tacking the lint to the underside of a board supported on legs. When ignition takes place the products of combustion for the most part will become absorbed by the wool.

Exchange Column

One notice under 15 words free to each subscriber when sent with subscription. For sale notices 1c per word. Three insertions for price of two. 50 words 25c

Send us a one dollar bill and get an ad like this of 35 words for 4 months and a year's subscription to the WEST. Remember we place your name before the entire world and you are assured of the flattering results. The WEST, Superior, Nebr., L B 6

Wanted—To exchange shells, minerals, fossils and Indian relics for same. Coins for arrowheads. Scientific pamphlet for same. Fresh water claims Wanted. C Abbot Davis, Providence R I

Wanted—WEST of June, Nov., Dec., 1903 and Mar, June and July 1904, Victor F Sands, 847 Jefferson St Buffalo N Y

Wanted—X good postcards. Everitt McMullen, Grammar School Sydney, Australia.

I want to buy for cash or exchange U S unused postcards and entire P O stamped envelopes which have been printed on but not cancelled. Send sample and price or list of what you want in exchange, write me. Circulars mailed at 10c a 100 or on commission. Andrew Gordon 33 South St. Brockport, N Y. U S A

Exchange wanted with foreign collectors and dealers, my ref Member American Philatelic Association No 1810 address Wm G Kirchenbower, 6750 Simen Avenue, Pittsburg Pa

Send prints and receive same number of mine. M S Markle, Richmond, Ind. [6-3]

Books about Indians and ancient relics. Send for circulars. The Robt Clarke Co., Cincinnati O

Wish to buy arrowheads, or X for specimen] from Colorado and New Mexico Mrs Alma S Brown, Burlington, Ks

Try your luck with a "want" ad here. 1c a word for one time. 2c a word for three times

Have 20 watches, all kinds for sale or trade. Want typewriter, double barrel shot gun, all kinds of war relics. Walter Fasold, Keswick, Ia

L. Brodstone, Superior, Neb., wishes to X photo and souvenir postcards. Return many as received.

Should like to ex stamps with Foreign and U S collectors. Ref. given Chas Horn, Ida Grove, Ia.

Wanted—Foreign coins, old negatives, all of minerals, petrified objects and curios, Indian relics. Enclose lists. B. A. Gillham, Greene Ia

Interesting photos to exchange for stamps, U. S. or Foreign postage, revenue or precanceled, 1000 subjects 4x5 and 5x7 best workmanship. Burtis H Wilson, 1102-17 St. Rock Island, Ill.

Stamps cataloguing one dollar to exchange for each five cent stamp of U. S. of 1847. Geo. O. Greene Box 64t, Princeton, Ill 8-

Hummingbird nest and eagle claws for Scotts cat., coins, stamps, etc. Frank Lauson, Brook- en Ind Terr.

Vocal

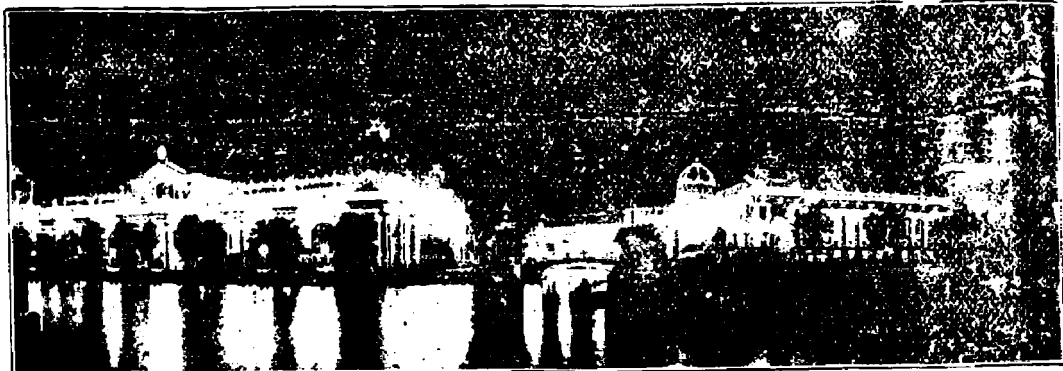
Under the Beautiful Stars	.50
Sailing down the Bay	.50
I'll Wait at the Golden Gate for You	.50
My Little Indian Maid	.50
Because the Fortune Teller Told Me—M. J. Steinberg	.50
Be Thou True to Me—Fredrick G Shattuck	.50
Choir Celestial (The)—Arthur Trevelyan	.50
Dem White Pants—Max Dreyfus	.50
Eyes of Blue, Eyes of Brown—Costen and Sterling	.50
Fellow Who Might (The)	.60
Has Anybody Seen Our Cat?—T W Conner	.50
It's A Lovely Day For Movin'—Albert Rezul	.50
I've an Inking	.60
I Want to be a Military Man	.60
Just in The Same Old Way—Raymon Moore	.50
Look Into Mine Eyes Dear Heart—Arthur Trevelyan	.50
More Work for the Undertaker—Fred W. Leigh	.50
My Pretty Southern Girl—Howard and Emerson	.50
My Estelle—Gustave Kerker	.50
My Kongo Maid—M J Steinberg	.50
Next Summer—Louise Tauson	.60
Phrenology	.60
Pickaninny Mine Come Hide Away—Sid Perrin	.50
Queen of the Philippine Islands (His Only Love)	.60
Shade of the Palm (The) [High] [Low]	.60
Silver Star of Love [The]	.60
Susie—Gustave Kerker	.60
Tact	.60
Tell Me Pretty Maiden	.60
Tin Gee-Gee [The]—Fred Cape	.50
Vision of Paradise [A] Arthur Trevelyan	.50
Valley of Silence [The] Addison F Andrews	.50
Yaris, or The Captain Told the Mate W H Willis	.50
White Wings O'er the Ocean [Waltz Song] McQueen and Nesbit	.50

Instrumental

A Social Chat—Max C Eugene	.50
Aide de Camp—Bertam C Lesser	.50
At An Ole Virginia Wedding—M J Steinberg	.50
Autumn Bud Waltz—Eugene C Lesser	.50
Choc late Serenaders—M J Steinberg	.50
Carolina Cake walk [A] Max Dreyfus	.50
Crushed Violets Waltz—Chas B Ward	.50
Cupid's Garden Intermezzo—Max C Eugene	.50
Great Ruby Waltz The—John J Dunn	.50
Lanciers	.60
Love's Whispers Air de Ballat—A C Marks	.50
March I Want to be a Military Man	.60
Proposal Waltz, The—Max Dreyfus	.50
Queen Folly—Maurice Clinton	.50
Rose of Mexico Waltz, The, John J Dunn	.50
Susie, Dance, Gustave Kerker	.50
Springtime of Love Waltz—Geo J Trinkhauc	.50
Tell Me Pretty Maiden, Medley March	.60
Tell Me Pretty Maiden, Dance.	.60
Waltz	.75

John McQueen & Co
Mt. Vernon, N. Y.

Have received 167 answers to my two ads in the WEST and as a result have sold over 5,000 varieties of stamps on approval during last month. Same ad in other papers brought 4 or 5 answers.—L. Crandall, Ithaca, N Y



Electricity Bldg

Varied Industries

Purchase Monument

A night scene (3-4x5 plates making the print 3½x12 inches.)

Panoramic Pictures at The World's Fair With an Ordinary Camera and No Tripod.

I have been there and made the original of this reproduction. I made it on three ordinary 4x5 plates, and joined them in the printing. Some I made on 3¼x5½ films—four in a row. You can do the same. To prove to you how easily it is done we will send you this original and all information how to make the negatives, upon receipt of 25c. **Don't Miss The Fair** It is the most beautiful and wonderful spot on the face of the earth today. You can see people from all over the world and can learn more in three day's time than three years time in any other way. **TAKE YOUR CAMERA ALONG** and if you don't learn how to take panoramas before you go you will always regret it for very little can be done there on single plates.

Mellen Photographic Co

96-5th Ave Chicago, Ill



Navajo Indian Silver Spoon

To call attention to our large assortment of genuine hand-wrought Navajo Indian Silverware we will send this solid silver spoon as a sample, charges prepaid for \$1.25. As a souvenir and curiosity it is worth \$2.50, but the regular price is \$1.50. Warranted hand-wrought and hammered by the Navajos out of native silver. 5-in. tea size. pretty design. returnable if not satisfactory. Address Dep. 60 N.

"Our business is to make homes more beautiful."

HAND-MADE INDIAN RUG FOR \$9.00

We contract with the Pueblo Indians to weave rugs and can sell the genuine article at about half the prices charged at retail. Fine, native wool, 30x50-in. rug, in rich red, black and white, like picture, worth \$16.00, delivered prepaid for \$9. Fine, close weave, that will last a lifetime. Can be returned if not satisfactory. Can supply any size, color or design woven to order. We carry large stocks of the very finest grade of native wool Navajo Indian blankets, personally selected by us at the reservation. Illustrated 32 page catalog of Pueblo Rugs, Mexican Drawn work and Indian Goods, free.

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DEPT. 60 R MESILLA PARK, N. MEX.



YOU CAN PLAY THE PIANO AT ON
WITHOUT INSTRUCTION, BY OUR SYSTEM OF MUSIC
Price 20 cts. BURNETT MUSIC COMPANY
1626 O'FARRELL ST. SAN FRANCISCO

**Curios, Sea Shells, Marine
Oddities, Wild Flowers,
Indian Relics, Post Cards,
Postage Stamps, Etc.**

I have a catalogue; a curiosity
in itself. Send stamp for it.

FLORENCE E. FULLER,
Box 2459, San Francisco, California

EXCHANGE CARDS!

Write your friends on a neat and attractive **SOUVENIR POST CARD** which will be a delight to send and receive. Historical, Entertaining, Instructive. We furnish high grade at low prices. 12 for 10c Send 10c for 12 ass't'd views of New York and vicinity. Other scenes if you wish.
J. M. McQUEEN, Mt. Vernon, N. Y.



\$25 Per day has been made by heal-
 ers. If you want to be a **HEAL-
 ER**, Nurse or **SPECIALIST** then send 20c
 at once for a copy of Dr Nagel's latest
ILLUSTRATED book (Reg price \$1) on the
OCCULTSCIENCE with a "Special Offer"
 that will please you Do not lay this aside
 but send at once Address

Lizzie Nagel
Pasadena, Cal. P.O. Box 451.

MANDAN INDIANS (extinct) Relics
 over 70 years old for cash prepaid by mail
 or express Pot chards each 10 to 25c sil-
 ver or P O order according to size. six dif-
 ferent patterns of ruins 50c to \$1.00 Bone
 hoes and shovels (shoulder blades) more
 or less broken in use 25 to 50c each, per-
 fect ones \$2.00 Bone chippers perfect 35c
 broken 15c to 25c Bone awls 25 to 50c
 Flint knives 25c to 50c, flint scrapers 6c
 1 perfect bone fishhook \$5 dol 1 cloudstone
 charm (medicine) out of melted beads 25 00
 E R Steinbrueck, Mandan N D

PYROGRAPHY—Burnt plush cush-
 ion tops, \$1 each; latest thing in burnt
 wood. Burnt plush book-mark 10c.
 Agents wanted. Will ex for good
 4x5 photos. H A Holmes, Greenland
 N H.

Guinea Pigs solid and broken colors,
 Homing Pigeons, Game bantams. Also
 fine collection of 15 hundred sets of
 birds nests. and 4 hundred mounted
 birds and mammals. For sale Reason-
 able. Almon Kibbe Mayville N Y (8-4)

RELICS and CURIOS

- Civil War brass button (relic)6c
- Arrow point perfect.....5c
- Pateolithic flint..... 4c
- Spoon shaped scraper.....6c
- Empty Mausers shells from Santiago 8c
- Civil War brass cap ornament.....14c
- Lucky stone 3c
- Piece of Indian pottery.....5c
- Bullet from Gettysburg battlefield 6c
- Photo of Indian mound free with every
 order over 15c. Ed Barret 15 So Marr
 St., Fond du Lac, Wis.

Send 10c for fine specimen of petrified
 agateized wood showing train Orlin
 Bell, Brownboro, Ore

HUNTERS—Make your own smoke-
 less powder and save $\frac{2}{3}$ the cost. No
 danger in making. Send 25c for formu-
 la and complete directions for mak-
 ing to F C Allen, Marengo, Iowa.

Beautiful post view card of great
 Sodus Bay, Lake Ontario, regular pho-
 tographic views, not wood cuts I mailed
 for 10c 1.00 per dozen assorted. D.
 Knapp, Sodus, N Y. (8-2)

For Sale—Edison Gold moulded rec-
 ords 20c each. Columbia Moulded
 records 20c each. List for stamp. W.
 H Snow. Box 134 East Longmeadow,
 Mass.

Platinum and gold toned 4x5 prints
 for albums, 6 assorted landscape views
 29c. Leonard Bloomgren Cambridge,
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Collection of Coral from all parts of the
 world 10 diff kinds all correctly labeled
 val three dollars Will ex for Indian
 relics and curios Make offers Dr F D
 Snyder, Ashtalula, Ohio

10 cents a year; large literary maga-
 zine The Monthly 2129 Brainard
 New Orleans, La

GENUINE CONFEDERATE BILLS



\$50c, \$1, \$2, \$5, 10, \$10, \$20, \$50, \$100 and the rare \$500 bill (see cut) nine varieties complete mailed flat	\$1.00
\$5, \$10, \$20, \$50 and \$100 mailed flat	.25
\$20 red female riding deer an unauthorized issue and now getting very scarce. Issued in 1861 mailed flat	50c
\$500 1864	.55.
100 negroes	.15.
100 train 62	.05.
5.00 1864	.05.
10.00 "	.03.
20 1864	.05
2.00 1862 small	.15
10.00 " female	.15
10.00 1863	.05
100.00 Mrs Davis	.15
5.00 1863 white	.05
1861-5-female	.15
" 5.00 sailor	.05
" 5.00 group	1.50
" \$10 Gen Marion	.05
" female and urn	.10
" 10.00 negroe	.35
" 10.00 Hunter-Meninger	.35
" same red x	.30
\$20 Fig 20	.05
" 20.00 ship	.10
" 100.001'd'g cot'n	.25

BROKEN BANK. STATE and SOUTHERN BILLS.

5.00 Va Treas green	10c	1 00 Texas Treas	3c
1.00 New Bruns "	12c	1 00 Augusta Ga Black	4c
5.00 " "	10c	2 00 " " "	4c
10.00 " "	10c	5 00 " " "	5c
20.00 " "	10c	20 00 " " "	5c
1 00 Augusta Ga red	4c	1 00 Mo Defence red	10c
2 00 " " "	4c	1 peso Col Rep	8c
2 50 Texas treas	3c	4 va Hungarian	10c
4 va Ala shin plasterers	10c	2 va Ga. 25, 50c	6c
1 00 Washtenaw Mich	2c	1 00 Adrian Mich	5c
5 00 " "	3c	3 00 Omaha 1857 rare	1.50

ANCIENT, GREEK and ROMAN COINS

Silver Denarius of Trajan A D 98-117.....	.65
" " " " Comnwdeess A D 180 .....	.50
Large Bronze of Phillip II A D 244.....	.45
Large brass of Claudius A D 41 .....	.35
Large Copper of Claudius A D 41 .....	.40
Very large bronze Otocilla A D 244 (mother of Phillip II).....	.65
Large bronze Julia Mamae A D 222.....	.35
Large copper Nerva A D 96.....	.35

This is the cheapest ever offered and all are very fine condition. Selections sent on approval, ancient coins, stamps or paper money.

The old reliable (established 1884)

Samuel P. Hughes, Omaha, Neb.

Camera Club and Souvenir Card Exchange

One notice under fifteen words free to each subscriber, when sent with subscription. For sale notices 1 cent per word; five insertions for the price of three.

Send us a one dollar bill and get an ad like this of 35 words for 4 months and a year's subscription to the WEST. Remember we place your name before the entire world and you are assured of the most flattering results. The WEST Superior, Nebr., L B 6.

Worlds Fair pictures made panoramic with an ordinary 4x5 camera and no tripod. You can see cut in this issue. The exposition company allow no one to use a tripod and nothing larger than 4x5 and 3 1/2 x 5 1/2 film cameras on the grounds but if you know the trick you can do it as well as I did. Geo E Mellen, 95-5 Ave, Chicago, Ill.

3 months subscription to Stampus and a Japanese postal card, 5c. Sample for stamp, Stampus Publishing Co. Forest City, Ia.

Wanted Cancelled foreign postal cards [not souvenirs] and envelopes not too common from islands and small countries, can use duplicates in exchange for good old or new issues U S postage or revenues. J B Feigel, Lansdowne, Penn.

Amateur Photographers send to us the names and addresses of 6 amateur photographers and we will send you free of charge 2 packages of reducing powders for reducing negatives that are over exposed, or are too dense. Each package makes 10 ounces of solution. Price list free. See our ad in the WEST. Photo Supply Co. 60 Dehon St, Revere, Mass.

X souv post cards with collectors in all four countries, mail uncancelled. M. C. Smith, 2232 Pennsylvania Ave., Denver, Col., U. S. A.

Want to ex foreign postals with a few other collectors, send list for ex and I will do the same will also ex for stamps, no view cards wanted. F. R. Stearns, Sac City, Iowa.

Souvenir postal cards 8 for 15c or 16 for 25c all different unused a nice set for your collection John M Dietz, 118 Fox st. Sandusky, O

Souv post cards of Hamilton, Ohio for ex or for sale. Albert Roth, 530 North 5th St, Hamilton, Ohio

Post Cards [unused] bought, sold and ex; 4 for 10c postpaid, stamps ex. A S W Haverstick, Carlisle, Pa [7-3]

Will ex illustrated post cards with all collectors foreign preferred. Good Canadian view cards sent. Alfred H Dolbel, Grande Greve, Gaspé, P Que, Can

X camera, photo supplies, mandolin, shot gun revolver, blue flame stove in first class condition Write. Emil Pecher, Lock Box 48, West, Ia.

X beautiful colored view cards of Colorado. Arno Nell, Denver, Col.

Post card ex with all collectors, southern and western views preferred. H J Pryde, Excelsior, Minn

McKeels Stamp Collector Reviewer say that the WEST gives the best money's worth of any journal of the time anywhere.

I WILL BUY

U. S. UNCANCELLED POSTAL CARDS.

And Entire P. O. Stamped Envelopes.

UNUSED, Printed or written on, out of date, that have not been cancelled.

I WILL PAY CASH

Or give good exchange in STAMPS, AD. SPACE, etc. Send Samples for price.

L. BRODSTONE,
SUPERIOR, NEBRASKA.

Important Announcement.

THE ST. LOUIS & CANADIAN PHOTOGRAPHER has reduced its subscription price to \$2.00 per year (six month's \$1.50) in all cases where subscription is PAID IN ADVANCE.

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Devoted To
PHOTOGRAPHY
and kindred sciences.

Established 1877
Pub. Recommends it as the finest in America. Send for Samples free.

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"A WORD TO THE WISE"

ADVERTISE

And when advertising use the best, which is the WEST, for it is ahead of all the rest. Do it NOW Try it. Only 1c a word. Send today. Give it a trial.

AS THE RESULT OF BUYING OUT THREE DEALERS



HIS month and next I will
offer

FINE APPROVAL BOOKS

of Stamps at 75 per cent.
discount, and a good grade
of mixed stamps catalogued
up to 50c, mixed at \$1.00 per 1000. This
stock must be sold. Bank references preferred.

E. L. WARNER,

235 Michigan Ave
Maison du Lac.

Chicago, Ill.



WANTED—Jackson Tokens, Nos. 2, 24, 25, 26, 27, 41, 42, 43, 50, 70, 71, 82, 90, 91, 119, 121, 152, 158, 159, 160, 161 per Low's new list, B P Wright, 158 Jay St., Schenectady, N Y. 9-4

154 Georgia Indian relics for sale cheap, only \$5 Write for description. C I Sewell, Graniteville Ga 8-3

Send us 15c and we will mail you post paid 1 doz comic photos from life or 1 doz views of the Mississippi river These photos are made from the original negatives and mounted on Shamrock border cards. Agents Wanted. Chandler.s Studio, Osage Iowa.



Prehistoric Indian Relics.

Bought and Sold
ELK TUSKS
wanted for cash.

Send out lines with price.

Address "Relics," Lock Box N Elkhorn, Wisconsin

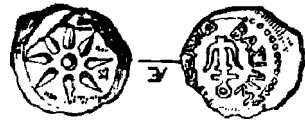
For sale—1 red violin \$5. 1 4x5 camera 5.50. Cabinet photos Late war heroes, Sampson, etc 30c each. Watches any make size and style wanted at wholesale. Honest treatment. business solicited from those meaning business only stamp for reply O O Borseth, Christine, No. Dak. 8-3

The Only Way

Kansas City to St. Louis and the **WORLD'S FAIR**. Four brand new fast trains Daily. Leave Kansas City 8 a m, 10:20, 9:10 p m, 11 p m. Arrive St Louis 4:50 p m' 7:08, 6:59 a m, 7:44 p m

Have your ticket agent route your ticket **CHICAGO & ALTON RY** very lowest rates at all times. For full information write

D Bowes A G P A St Louis Mo.
L D Cooper Traveling Pass Agt.
Kansas City Mo.



Cash Paid for Minerals and Fossils.—Common as well as rare specimens wanted in large quantities. Send good average sample by mail. State price and quantity. Collectors from Wyoming, New Mexico and Green River vicinity, Take notice—Gem stones in rough and Fossil fish especially wanted. Collector's Printing Shop, Guy C Conley, Mgr, Jonesboro, Tex

Old coins for sale—Silver dollars: 1872 fine \$1.50, 1871 fine \$1.50, 1864 v good \$1.40; 1859 fine mint o \$1.50, 1859 v good \$1.35. One-half eagles: 1852, fine mint O date deeply cut milled edge \$3.50, 1839 exceptionally fine O above date \$3.75. 1808 v fine considering date 80c, 1808 v fine 70c, 3 flying eagle cents, two very fine 75c, one 40c very good. Regs and postage prepaid, ref required Satisfaction guaranteed. This will not appear again. Miss June Higginbotham, Rialto Fla

SELL YOUR NEIGHBORS' NAMES to novelty dealers etc for 25c per 100. List of firms I have sold names at that price, since Feb 12, 1904 (original letters on file) for 12c Ref "Anyoue in town," Lynwood Flint, No Waterford Me

CONFIDENCE attracts CONFIDENCE Switzerland on Postcards.

T. Pfaff, Neuchatel, Switzerland.
Sends on approval Series of 25 artistic handpainted View Cards of Switzerland. (Alps, Lakes, Ascensions, Waterfalls, etc.) Exchange with Collectors.

Sample of this remarkably beautiful Series with prices on application to Florence E. Fuller Box 2459, San Francisco. Send 10c

When you go to

The World's Fair

be sure to visit OUR DISPLAY which is located in the Palace of Liberal Arts, at the intersection of Aisle G and Aisle 4 in block 53, in the aisle directly opposite main entrance.

You are cordially invited to inspect Our Display which is the Only One of its Kind at the Louisiana Purchase Exposition, and to make our exhibit your headquarters.

G. Cramer Dry Plate Company.

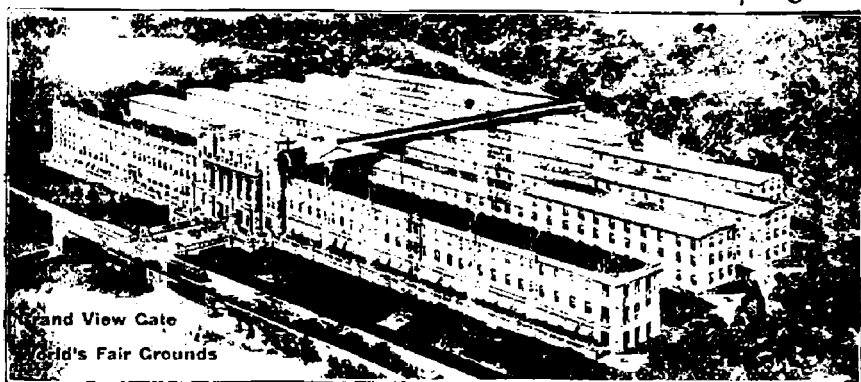
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Room 38. 819 Market Street.

GRAND VIEW FRATERNAL HOTEL



All Market street cars pass hotel from Union depot without charge. Private gate to the World's Fair in front of hotel with Intramural station only 75 yds from hotel. Has electric bell service, Wide Courts, All outside rooms. Clear water. Rates \$1 per day, European. Building is only 2 stories high and has a capacity of 1000 persons daily—we can care for you and your friends without crowding. Grand View Fraternal Hotel, Clayton and Oakland Avenues, St. Louis, Mo., adjoins World's Fair Grounds on the south side; is fitted with wall paper, carpets, and neatly furnished, all rooms outside rooms. Location is one of the highest in the city, insuring comfortable quarters in warm season. Market street cars pass front door of hotel.

INDORSED BY MISSOURI FRATERNAL CONGRESS,

Exchanges.

Figure this out. You are reading this. Why? Because it happened to catch your eye. There are thousands that will be similarly attracted. If your ad was here, they would be reading it. Do you see the value? Ads like this are 1 cent a word an insertion. Try one.

I desire any size prints, curios, or freakish illustrating some comic action, event, place or thing, either interior or exterior, odd traits of animals; in fact anything uncommon, and if possible, which has not been photographed before. Also want prints of State Capitol buildings scenes from foreign lands and natural historical subjects. I, Brolstone, L B 6. Superior Neb.

I will ex coins for coins, stamps, Indian Relics, official buttons, etc. etc. James D Cox, P M, Upper Steuwaek Col Co. Nova Scotia, Canada.

Sheet music, fine copies, retailing at 40c per copy in music stores, to trade for arrow points—Roy F Greene, Arkansas City, Kans

I have thousands of perfect fossils, all diff. will ex for arrows, spears or other Indian relics one for one. Try me. Thos W Aller, No 902 N 6th St. St Joseph, Mo.

I wish to X stamps and postal card collectors having good duplicates, no common stuff wanted collectors in for countries send selection of cards and govt envs and I will return good X. F R Stearns, Sac City, Iowa

Photos Wanted, Unmounted I will give fine stamps in ex for good prints my selection 4x5 or smaller. Correspondence solicited. J. H. Jost, P. O. Box 324, Halifax, N. S.

Complete oil painting outfit for a beginner to ex for stamps. Write W. E. Bradford, Astoria, Oregon.

Will ex illustrated post cards with all collectors, only good cards. J Lizotte, Sorel, P Q, Can Hawaiian stamps for sale at lowest price. Wong Heart, Box 14, Kapaa, Kanai, Hawaii

Clear photos of Provincial France wanted Will exchange American or European prints, or buy for 5 to 10 cts, a print. Send prints with re. turn postage, or write giving list to E R Holmes, Success, Washington Square, New York City.

4x5 and smaller prints on Solito, Cyko and Aristo of scenery, groups and portraits to ex for scenery and genre studies. J C Preston, M D, Buffalo, Wilcon Co, Kan.

Mail me a souv post card of your section or country noting on same some event or history of the place. I will return one from here. John N Deglmann, Mankato, Minn, U S A

A brand new copy of Dana's "Minerals and How to Study Them" for sale or X. Write Oswald A Bauer, Piermont, N Y

Do it now! Galewsky "The Toyman", St Helena, Cal wants to ex choice prints from 4x5 to 8x10 also "Velox mailing cards", "Get the Habit". Do it now.

I have a good microscope to trade for a col of stamps, write first. Dr J M Brooks, Golden City, Mo

I have a lot of philatelic papers, some whole volumes, some 7 or 8 years old to ex for tob tags or anything I can use. O E Jacobson, 2420 Hill St, Boulder, Col

SURE TO BRING Good Results

In the WEST—the readers are the best people on earth to do a Mail Order Business with, and an advertisement inserted in its columns is sure to Bring Good Results. Our rates have now been cut way down, and are within your reach. Place an advertisement in its columns and note the results. Try it, only 1c a word. Do it now. Write us

IF YOU COLLECT

Birds or their nests and eggs, shells, minerals, fossils, Indian relics.

You need

THE OOLOGIST

"Best Exch. Medium"

H. A. S.—N. Dak

Hundreds of similar testimonials. Monthly 50c per year. Free exchange notice or sale notice to every subscriber.

Sample copy for stamp.

Ernest H. Short, Chili, N.Y.
Editor and Manager.

BOYS ILLUST'D MONTHLY **10c** ONE YEAR

How to do, & make, things. Read it & learn a trade.

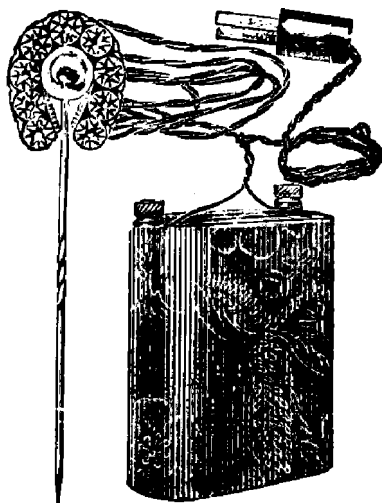
Practical Young America

All about Photography; Carpentry; Printing; Boats; **GOOD STORIES**; Magic; Poultry; Pets; Taxidermy; Trapping; Puzzles; Stamps; Athletics; Hunting; Canoeing; Wood Carving; Fret Sawing; **Thrilling Stories for Boys**; Camping; Fishing; Dialogues; Recitations; Amateur Journalism; Model Engines. Boilers, Motors; Money-making secrets; **Stories of Adventure**; Home Study. Everything boys want to know. **Send silver dime today**, and be delighted. **Boy Stories**, no trash. Parents endorse it. Address Dept. 9, **Campbell Publishing Co., Des Moines, Iowa.**

Stampel, N. Y. City. Much pleased with the WEST and will have ads hereafter.

Coates, Crilla, Canada WEST got me lots of replies for last month, ads did wonders.

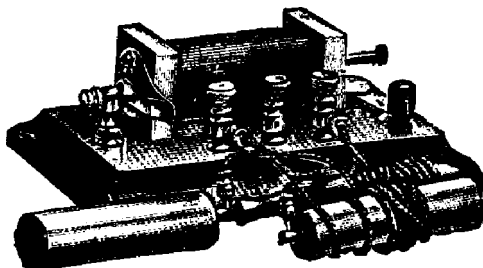
ELECTRIC SCARF PIN



The pin can be attached to the tie, vest or coat lapel, the battery is carried in the pocket. It is attractive and novel and gives a strong bright light. Outfit is complete including battery.

Sent postpaid for only \$1.15

Medical Induction Coil



A finely finished and powerful instrument. Mounted on polished oak. 1 cell of battery will operate it. Complete with handles and cords.

Sent Postpaid For \$1.75

Get our prices on all electrical goods.

Send Stamp for Catalogue

Laudcler Electric Co
Bx 145 Western Springs Ill

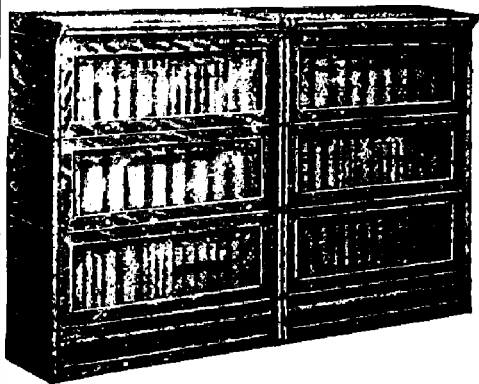
People are Troubled more or less with chronic cold in the head, nose and throat. To such of the readers I will upon request mail a free sample to remove the cause. For infants young children and adults. Easy and agreeable of application. Address Dr R. Emil Fischer, 3701 Minnehaha Park P O Box 108, Minneapolis, Minn.

5 1/2ⁱⁿ 17 JEWELLED RAILROAD WATCH

Patent regulator, stem wind and set. Gents or Ladies size. 18K SOLID GOLD filled double hunting case, superbly engraved. An Absolutely ACCURATE timekeeper especially adapted for RAILROAD PEOPLE WHO DESIRE A RELIABLE WATCH. W. W. TESTED FOR 20 YEARS

For the next 60 days we will send this watch to any address C. O. D. \$5.75 and express charges, with privilege of full examination. If not found entirely satisfactory and as represented DON'T PAY ONE CENT. REMEMBER, you would probably have to pay \$20.00 for this very same watch if bought from your local dealer. A very fine 14K GOLD PLATED CHAIN & CHARM FREE with every watch. ELEGSIOR WATCH Co Central Bk Bldg CHICAGO, ILL.

A Lundstrom Sectional Bookcase.



Pronounced the best by thousands of users. Always complete but never finished. it grows with your library. Has disappearing, non-binding glass doors. Highly finished in SOLID GOLDEN OAK. Price per section, with door, \$1.75. Without door \$1.00. Sent prepaid direct from factory. THE C J LUNDSTROM CO, Little Falls N Y.

63 A Wonderly, Mt Oliver, Pa—1 had lots of replies to my ad in the WEST

Mexican Opals

If you have any use on earth for fine Mexican opals either cut or in the rough for cabinet use write me before buying elsewhere. Send 5c for small piece of rough opal and my catalogue

E. W. Kimball
Boulder, Col.

Exchange coins, medals, stamps, Indian relics curio, etc Send lists W A Ackerman, 2821 Leavenworth St Omaha Neb

New 5 dollar typewriter to ex for one thousand diff foreign stamps or four dollars cash One hundred diff foreign stamps for 6c B H Walz, R no 4, Chillicothe, Mo

WANTED—Angora kitten, Cash or exchange US Stamps Frank R Lawrence, Canton, Mo

Widow of 48, photographer and painter wishes a husband photographer of Good habits Address C 430 Rainge bldg Omaha, Neb

U S Coins—Half Cents 15c each 2 for 25c Big cents 5c each 10 for 40c Two cent pieces good condition 5c each
3 " " " " 6c "

5 nickles without the word 'cents' 10c
Orders under 25c postage extra. I mail circulars 10c pr 100 Todd Fagan 305 E E 2nd St.. Topeka, Kan.

SOUVENIR CARDS

10 World's fair cards "colored"	30c
1 " " " novelty the Fan	10c
16 Peoria Views	30c
10 European Views colored	30c
6 General Views	15c

Christmas and New Year cards; now ready. 5c each, 50c per dozen.

Catalogue sent on request.

E. W. KOCH & Co.
Box 497 Peoria, Ill

A Man From Missouri

Asked us to show him how he could obtain fancy picture post cards from all parts of the world. Would you like to receive Illustrated postal cards from Uncle Sam's America and Foreign Countries? Call us up by mail, inclose ten cents and we will send you the addresses of 100 American and Foreign picture post card collectors, that will exchange quaint and curious post cards with you. You will find those ladies and gentleman interesting correspondents. If you enclose an extra dime we will insert your name in the Souvenir card Exchange Club list published by us. If you send us 30c we will send you ten picture cards illustrating a trip to Chinatown and the Chinese and the Coon, the Chinese Honeymoon.

Pacific Souvenir Card Co.,
120 Sutter St.,
San Francisco, California

J Wharton Fox, Chase, Pa—I Think the WEST is fine; saw a copy at my cousin's and wish you success

Old Paper Money

At Wholesale Prices

Order at once as we cannot duplicate these prices after this lot is sold

50c old (10 for 17c).....	2c
50c N C	2c
50c C S A (10 for 26c).....	3c
50c State of Georgia.....	4c
50c Cuba.....	5c
\$1 C C Davis 1864.....	7c
\$1 State of Ala.....	3c
\$1 State of Va	2c
\$1 State of N C.....	2c
\$2 State of N C.....	2c
\$5 C S A 1864.....	3c
\$5 State of Ga.....	2c
\$5 Commercial bank of Columbia.....	5c
\$5 Farmers & Exchange.....	4c
\$10 C S A Marions potato breakfast	7c
\$10 C S A 1864 (10 for 26)	3c
" State of Ga.....	5c
" Bank of S C	4c
" Bank of S C.....	4c
" Farmers and Exchange.....	4c
\$20 C S A 1864	3c
" C S A ship 1861.....	6c
" C S A Female and fig 20.....	6c
" Bank of S C.....	5c
\$50 C S A Davis 1864.....	6c
\$100 C S A Cars 1862.....	8c
\$1-\$2-\$5 Hungarian.....	10c
1, 2, 3, 5, 10 dollars Washtenaw (these are in crisp condition) while they last, all for.....	24c
10 diff bills only	23c
5, 10, 20 dollars C S A canceled.....	5c
\$500 C S A Jackson's flag.....	35c
3 foreign coins only.....	5c

All bills are genuine and run from good to fine, some are crisp.

J. W. Pressly
Derby Ia.

WORLD'S FAIR

Kodac

PICTURES

size 3¼x4¼ taken by self.
Parades on the Pike, Night Illuminations etc. 20c each.
Carved Elephants in Ebony, Ivory tusks from Ceylon \$3.
Deer in bronze 50c. Set of World's Fair stamps new 28c. Coins, old china.

R J Rogerson
716 N Sarah st.
St. Louis, Mo

THE INDIANS! THE INDIANS!

Wild and Savage Indians are a memory of the past and the Indians of today are rapidly decreasing.

As an everlasting souvenir of the Noble Red Man, you need a collection of Wolcott's Superior photographs of Indian chiefs, Squaws, Papooses and groups, in Native and Civilian Costumes, some of them showing the warriors with their olden time Muskets and bows and arrows.

These Photogaaphs are cabinet size mounted on the best of card stock; and are guaranteed the highest class of Photographic workmanship.

For a limited time only I offer them at the following extremely low prices. 1 photograph for only 35c; 1 dozen different \$3.50. 2 doz diff only \$6.50.

All are sent prepaid. When one dozen or more are ordered at one time. I send them prepaid by registered mail to any address in North America.

HORACE WOLCOTT, Hobart, Okla. References furnished any Business House in the city.

World's Fair POST CARDS

OF THE

Louisiana Purchase Exposition At St. Louis

Reproduced From Special Copyrighted Photographs.

Published By

E. C. KROPP, 185-187-2 St., Milwaukee

(Plain)

2000	Wisconsin State Building.	2043	Festival Hall, Cascades and Fountains
2001	Ohio State Building	2044	Grand Basin from the Cascades
2002	Canada Government Building.	2045	Art Palace
2003	Illinois State Building.	2046	Electric Launches on Lagoon
2004	New York State Building.	2047	Lagoon betw. Education Bldg on right and Varied Industries Bldg on the Left
2005	"Belgium Gov't Building.	2048	Manufacturers' bldg
2006	"Italy" Government Building.	2049	On the Plaza near Purchase Monument
2008	"Brazil" Government Building.	2050	De Swet Bridge and Lagoon
2009	"Pennsylvania" State Building	2051	Varied Industries Bldg
2010	"Missouri" State Building	2052	Electricity Bldg
2011	"Germany Government Building	2053	Louisiana Purchase Expo. Mon.
2012	"Siam" Gov't Bldg.	2055	Electricity and Varied Industries Bldg "at Night"
2013	"Ceylon" Government Bldg	2056	Festival Hall, Fountains and Cascades at Night
2014	On the Pike	2057	Electricity Bldg "at Night
2015	"Mysterious Asia" on the Pike	2058	Cascades, Festival Hall, Colonnade of "States at Night"
2016	"Naval Exhibit"	2059	Palace of "Night" (Two Fold cards (Plain)
2017	"Cliff Dwellers"	2100	Festival Hall, Colonnade of States, Cascades and Fountains "at Night."
2018	"On the Pike"	2101	Palace of Education, East Lagoon from Art Hill, Mines and Metallurgy Bldgs
2019	"Japan"	2102	Machinery Hall, Electricity and Varied Industries Bldgs.
2020	"Temple of Mirth"	2103	Festival Hall, Cascades and Fountains, Colonnade of States
2021	"Russian Troupe"	2104	Varied Ind., Elec. Bldg at Night
2027	"Cowboys off the Trail" Group		Colored cards in preparation.
2022	Group in Cascade Garden.		
2023	Fountain, Spirit of the Pacific		
2024	Group in front of Gov't Bldg.		
2025	Group at base of Purchase Monument.		
2026	Group over Main Entrance Fest'l Hall.		
2027	Jerusalem		
2028	Fillipino Village		
2029	Observation Wheel		
2030	Group at foot of Cascades		
2031	The Inside Inn		
2032	Drinking Booth		
2033	Chinese Pavilion		
2034	Grand Basin from Cascade Garden.		
2035	Palace of Machinery		
2036	Transportation Bldg		
2037	Liberal Arts Bldg		
2038	Machinery Bldg on left. Transportation on Right.		
2039	Plaza and Machinery Bldg		
2040	Statuary and Fountains at foot of Cascade		
2041	Varied Industries Bldg		
2042	Mining Bldg on right, Liberal Arts bldg In Distance		

Price per dozen 25c; per 60 assorted \$1.00; per 100 \$1.50. Two-fold cards 5c each.

Writers please mention the WEST when answering advertisers.

Canadian View Cards.

I have them in big variety and of all kinds, Indians, Mountains, Waterfalls, City Views, Winter sports, Everything Canadian. The best way to find out what they are like is to send for a sample dozen. Then you'll want some more.

Black and White.....20c a dozen
High grade colored cards..25c a dozen
"Iced" Winter scenes.....30c a dozen
A sample dozen assorted.....25c

Special this month. Set of four cards each embossed with different Canadian coin in silver or bronze. Something especially fine for 10c.

Remit in U S or Canadian silver or bill.

**T. M. Morrow 49 Spring St
St. John, N. B. Canada.**

For one silver dime we will mail you ten colored picture post cards of California views. Money back if not delighted. Do it right now. You'll regret it if you forget it. Pacific Souvenir Post Card Co., 120 Sutter St, San Francisco, Cal.

NOTICE—Souvenir envelopes have been used but envelopes in good condition and plain views, price one dozen 30c. Wm H Powers, 251 Marion St., East Boston, Mass.

Everybody This Way

We do top-notch printing at bottom notch prices. Just write for estimates. Mail order printing a specialty. If you want to start a mail order biz send for my helpers. We will accept good stamps, Indian relics or curios in payment for printing. Miller Publishing Co., Oak Hill, Ohio.

Something Entirely New In Photographic Papers.

CARBONA SELF TONING. This is a matt printing out paper. It has a very wide range so will suit any kind of negative. It gives fine rich browns and is easier to work than any other kind of paper on the market, even blue print. It is strictly self toning and it does not require a salt bath, or any other kind of complication. This is how it goes out of the printing frame into the fixing bath, 5 or 6 minutes, Wash in six waters. That is all there is to it.

CARBONA WATER TONE—This gives either brown or black tones. This is what the Photo Era says about it. It is a paper easy to manipulate, and the prints made on it are very fine.

CARBONA P O P. This is the finest printing out paper on the market. It is specially adapted for portraiture and fine work. It gives a rich variety of tones, without any extra trouble or expense, ranging from sepia to carbon black. This is what one cent will do—Send us your name and address on a postal card and we will mail you full descriptive circular.

This Is What 10c Will do—Send us 10c and we will mail you four finished pictures and circular.

This Is What 25c Will Do—Send us 25c and we will mail you sample packages of two of the different kinds of paper, with sufficient toner to tone them.

Manufactured solely by

The Carbona Company St Paul Minn.

OUR COIN CATALOGUE IS OUR DRUMMER

IT illustrates and gives value on gold, silver nickel and copper coins
IT is thoroughly reliable being published by one of the largest dealers in the United States
IT sells more goods than the combined efforts of our many agents
IT is the 7th edition (1904) and is sent postpaid on receipt of 10c.

A FEW ITEMS WORTHY YOUR CONSIDERATION

U S \$5 gold prior to 1815 fine	7.00
U S \$3 " " " 1879 "	3.95
U S 2:50 " " " 1859 "	2.70
U S 1.00 " " " 1875 "	1.85
Gold 50c or 25c cent size fine	1.00
U S Silver dollar 1795-6 fine at	3.50
" " " 1798-1800 " at	2.25
U S one-half dollar prior to 1819 fine	.70
U S ¼ dollar prior to 1819 good	.60
U S one-fifth dol prior to 1877 fine	.35
25 large copper cents for	1.00
7 U S one-half cents diff dates	1.00
12 forn coins diff	.25
1 forn silver dollar fine	1.05

ARNOLD NUMISMATIC CO.
 Providence R I Arnold Bldg

FOR ONE DIME

We will ask 100 publishers to send you sample copies of various magazines and newspapers. For 20c, 300 and for 25c we will send your name and address to 500 publishers. You will receive sample copies for several years to come.

Pacific Advertising Company,
120 Sutter St. San Francisco Cal

Promoters of mail order advertising and magazine subscriptions.

Anyone answering the advertisement and stating where they seen it will receive a souvenir picture post card Free. DO it right now, you'll regret it, if you forget it.

"Money Back if You're Not Satisfied."

CALIFORNIA

Orangewood Souvenir Mailing Cards

They are made of one solid piece of genuine orange wood with a bunch of the golden fruit stamped in natural colors on the front.—An original California view on every card.—They are the finest out. Send for one. Do it now 15c each. Six for 75c postpaid

The ordinary view post cards 3c each. Six for 15c, 12 for 25c postpaid.

Don't forget that if anything you get from us is not satisfactory you can have your money back.

W.A. IMBLER
LOS ANGELES

Orangewood Napkin Rings.

I have several hundred choice napkin rings, hand painted decorations. They are beauties. One for 25c. A pair for 45c, postpaid.

Orangewood plaques, small size decorated 15c each postpaid.

We have just received a large lot of horned toads, stuffed and mounted. They'll go in a hurry at 35c each postpaid.

1095 W. 46 ST.
CALIFORNIA.

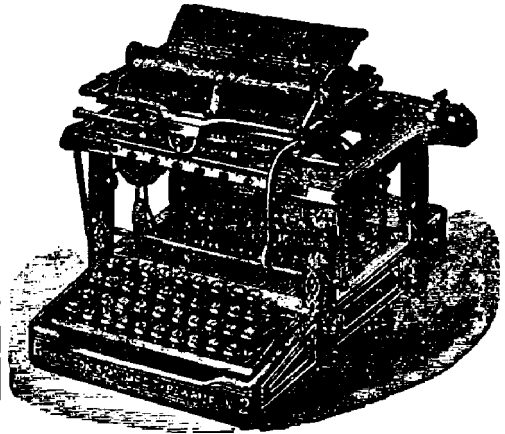
Stalings, Atlanta, Ga.—Enclose subs to the WEST. It is a dandy and have ads for it.

Picture Post Cards

110 DIFFERENT \$1

POSTPAID FINE

R W GEAUQUE
96 Wall St.
New York City



The TYPEWRITER

is a sign of modern business methods
Guaranteed, Standard Typewriters.

\$10.00. \$12.50. \$15.00.

"Doherty sends on approval."

M. J. DOHERTY
93-5th Ave, Chicago



Indian Relics

Absolutely Free

A FINE COLLECTION

Worth \$50

will be given to some one. Do YOU
want to be the one?.

For particulars send name and ad-
dress on postal to

J. ANKE SUPPLY CO
Dept. C 332 N Noble St
Indianapolis Indiana

K

IS A TEASER
A New Puzzle Novelty that
looks easy, is easy,

I

BUT--
\$5 to the person sending me
the correct solution in October.

T

Here is a lot of fun
that

T

You can carry in your
Vest Pocket. Agents wanted.
Big money.

Y

Samples 25c.
IRA MANN
Hazleton, Pa.

Indian Relics.



Am closing out a cabinet of—mostly prehistoric—Indian relics and can offer bargains while they last, in arrows, spears, drills, knives, celts, axes, ceremonials, pottery, etc. Have a few Roman antiques in bronze clay and glass. Address:

Dr. W O Emery,
Crawfordsville, Indiana.

Notice

NOTICE—All lovers and collectors of Birds and Eggs will please send name and address to Dr. S. D. Luther and son, Fayetteville, Ark for insertion in our ornithologist and oologists directory. We want every student of bird life to comply with this request, as we desire this directory to be complete, and to serve as a medium of exchange if field notes and Specimens, between all the bird lovers in the U S East, West, North and South. Insertion of name and address is free gratis. Special ads at reasonable rates. We will receive subscriptions at once, but no cash remittance will be accepted until all names are in, at which time due notice will be given all who desire same. Address all communications to

Dr. S D Luther & Son
Fayetteville, Arkansas

CURIOS AND RELICS.

Old Civil War Musket.....\$2.50
Rare book (Desc. for 2c)..... 2.50
1 doz Indian arrowpoints25c
Vessel stoppers of pottery from Ga 8c
9 old C. S. A. bills..... 35c
300 nearly all diff postmarks.....20c
Curious old candle snuffers.....25c
Nice pieces of petrified wood.....5c
Good Specimens of pudding stone..5c

STAMPS

A coll. of over 100 diff U S.....25c
1 oz mixed stamps.....3c
Blank app books each.....3c
100 assorted perfect stamps.....5c

Send 5c for a list of some scarce individual specimens of curios and relics we have for sale. By the way, we mail circulars in our letters to collectors at 5c per 100. Address all communications to

The Southern Curio Co.
Bluff, Miss,

OBSIDIAN ARROW

HEADS



From Modoc Co. Cal. 15c each, 2 for 25. Wampum from ancient graves. 30c per dozen. Resurrection Plants 10c each, 3 to one address 25c
Relic of Perry—A piece of the hull of the Porcupine one of the ships of Perry's fleet that won Perry's Victory Sept 10 1813. 10c each. All of the above sent post paid.

GEO. J. STEELE

CANBY, MODOC CO. CALIF.



Curious Hunters LOOK



Old Coins and Newspapers of Olden Times at right prices.

N Y Spirit Times date 1837 only 15c. The Penny Magazine from 1832-1833 only 12c. Punch date 1857 12c. 12 diff souvenir cards of Topeka 15c. The Christian Library 1834 only 20c. The N Y Herald of 1864 only 10c. 10 U S Coppers 40c. 2 U S one-half cents 25c, 15c each. 10 U S Coppers poor 20c. One-hals, 1, 5c Phillippine coins only 17c.

Postage 2c extra on orders under 50c.

**Todd
Fagan**

**305 E
2nd St**

**Topeka
Kan.**

Indian relics—Woodwards celebrated priced auction sales of Wooley, Spang Beales etc at 40 per cent discount; numismatists McCoys great 1864 sale of coins 2942 lots 50c; Woodward's 93 sale "A Lady's" 30c; Philatelists albrechts 40x41 stamp sales \$6884 and \$5136 resp 25c each Auction cat A P Wylie, Troy Grove Ill

Boston Postals unused—best quality colored or half-tone Faneuil Hall exterior, interior, Old North Church, State house, old South church, Public exterior, interior Subway Entrance, Public Garden etc. 4 for 10c, 12 for 25c mailed separately from Boston 3c each B D Soule, 28 Clinton St., Combridge Mass

Jno Straley, Comanche, Tex, wants picture postcards addressed to himself Will return as many as received

For Big Results advertise in Forget-me-Not, read by thousands Rates 2c per line, 10c inch M R Pennebaker, Cotton Plant Miss

Doughty's U S cents new Newspaper 160 years old 100 "Omo" coupons. Sword made of 145 Chinese coins. Old letters 1847-48 letter forming its own envelope, with and without stamps to ex for U S postage stamps my selection. Frank R Lawrenceesen, Canton Mo

FOSSIL LEAVES

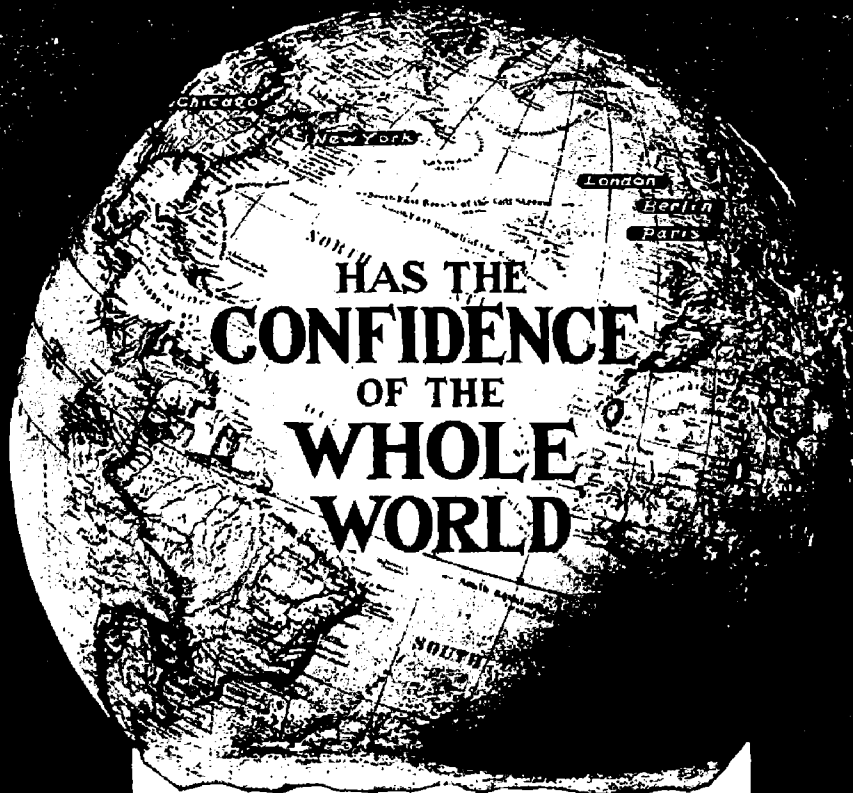
Rare fern and palm leaves petrified from 2cc to \$5 postpaid.

D. E. Brown
Agt. B B & B C RR CO
GLACIER, WASH

—For Sale—Model press 5x8 chase 9 drawer type case, Border, Type, rule etc \$20.00 Frank P Lawrenceesen, Danton, Mo

Chandler Studio, Osage, Ia—I am highly pleased with my ads in the WEST and may expect great deal more advertising from our studios

THE AL-VISTA CAMERA



HAS THE
CONFIDENCE
OF THE
WHOLE
WORLD

AND DESERVES IT!

You can take the whole view with one snap, or, with some models, stop the lens at five different places, and thus make five different places, all depending on just how much of the view you wish. These are features no other camera possesses.

OUR CO-OPERATIVE PLAN.

We now send you any camera described in our catalogue upon a small payment being made. The remainder you pay in monthly installments while you are using the camera. Write us for full information about this.

Multiscope & Film Co.

Room 209 Atlas Block,
CHICAGO, ILLINOIS.

Exchanges

30-8c and 30-10c Pan American, used for 30-5c and 30-10c St. Louis. 1 Colonial cent for 1 U S 1/2c or 2 war tokens. Jno C Morgan, Box 662, New Kensington, West'd Co, Pa.

15 diff copies Virginia Philatelist to ex for copy of U S \$1.00 postage. Elmer Swessinger, 829 Ninth St, Des Moines, Ia.

I have stamps, coins and tob tags to ex for stamps and coins not in my collection. Send me some by reg mail on app with terms. Address W E Whitehead, Fossil, Ore

Will ex beautiful photographic leaf prints for botanical specimens. Correspondence solicited. Scott Lewis, Sherman, Calif.

Will give 100 3c grn 1873 for 25 St Louis stamps over 70,000 3c greens on hand. D J Leyson, 22-23 Grand Opera House, Syracuse, N Y

New Edison Standard Phonograph that cost \$30 to ex for a Remington typewriter. I have golden rings, stock pins, 14k gold filled vest fobs and chains \$3, silver and nickel chains, fans \$1, collar buttons, cuff buttons, desk's supplies, pistols \$5, etc to ex for good U S used and unused stamps 1-500 1847-69, R Thomas, 343 Wells Str, Chicago, Ill.

U S large pennies and Siam stamps to ex for Canada Maple Leaf's and Numerals 1/2-6-8-10c values. Elmer Swessinger, 529 Ninth St, Des Moines, Ia.

20,000 valuable clippings, air ships, submarine boats, electricity, material for books, lectures, magazine articles, pair rubber gloves, \$5 bicycle lamp. F Wegner, 637 Detroit, Mich. (8-3)

I wish to ex for stamps or coins. I have tob tags, cigar wrappers, postmarks with the stamps on, and one dater, good for 5 years. Address W E Whitehead, Fossil, Ore.

Fossils, Minerals, arrow-points, stamps, postmarks and curiosities to trade for perfect arrow-points from any locality, write!—Roy F Greene, Arkansas City, Kans.

Stamps of all kinds wanted, especially private proprietary, in quantities for postmark, tags and geological specimens. F. A. Brown, East Peru, Ia

U S and foreign stamps from approval sheet (your own selection) to X for each arrow points as you may send me. Roy Greene, Arkansas City, Kansas.

Have 32 cal Forehand revolver, McLaughlin fountain pen, exposure metre, 3x5 press and outfit to ex, birds eggs preferred, what will you give? Ira Christenson, Monte Vista, Colo.

"Postales Illustrado"—X wanted in Pictorial Post Cards with collectors from all over the world except U S A. South and Central American cards especially desired. W G McIntosh, P O Box 434, Mt Airy, N C, U S A

12 Columbia river view cards and souv of Astoria 25c. W. E. Bradford, Astoria, Ore.

I wish to ex stamps with collectors all over the world. Dell C. Thorn, Clyde, N. Y.

Float Stone! For every three arrows sent me marked with locality, I will give a fine specimen of this mineral wonder. Oswald A Bauer, Piermont, N Y

I am sending U. S. postage. Rev and Match & Medicine stamps at 50 per cent disc to collectors who furnish good ref. U. S. stamps of all kinds a specialty, U. S. duplicates taken in ex at 1/4 cat Lists free. W. C. Lawrence, Greenville, N. H.

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100 6 1/4 XXX envelopes	30c
250 Ditto 65c	500 Ditto \$1.25
6 1/4 Blue Lined or 6 1/4 White Envelopes	
will cost 5c per 100 extra	
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I will print your 1 inch ad on 500 of my circulars for 10c, if you will mail 100 of them. Ad must not exceed 50 words.

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14 inch Lever Paper Cutter for	\$25.
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EXCHANGES

An acetylene bicycle lamp nearly new valued at \$2.50 to trade for stamps not in my collection. X wanted with collectors in foreign countries. F F Tomblin, Wilsonville, Neb

Wanted, such Dr K & Co provisional I R on U S 1c 2c 3c postage as I need to complete my sets. Any one having them to dispose of please send me a list of what you have with your lowest ex or cash price per specimen. J M Brooks, Golden City Mo.

H Nielsen, Monument, Colo, desires mineral and botanical specimens from every state. Will X Colo specimens or pay cash.

Oregon Gem arrow points, nuggets, gold specimens, books, want stamps and coins. Dr. C W Faull, Baker City, Ore.

For every unused souv post card, arrowhead, fossil genuine Confed or state bill or foreign will give 25 diff or 50 mixed foreign stamps. Murray Widney, Morris, Gundy Co, Ill.

W A Fessenden, L Box 36, Bellaire, Mich desires to ex mountain or sea views or southern sirdscapes and has views, etc to ex on printing lanpaper.

out books on all subjects for cameras. W G N ald, 1000 W Lombard St, Balto, Md.

Jose W Joap, Hotel Richelieu, Durango, Mex has thousands of old Mex stamps to ex with honest collectors. No trash.

Mr Girard, Faubg St Yaumes, Montpelier (Hirault), France, Europe would like to ex fine illustr post cards for stamps. X also stamps Answ by return.

Switzerland Jub 5-10c; per 100 55c; 1000-\$4, un paid 1884 1-500c, 8 var 12c; 10 sets \$1; 100 sets \$8 Price list of all Swiss stamps free. Want stamps cat 4c to 40c and U S commemorative 1904 in ex to Swiss stamps. Charles Alcide Dubois, Chaux de Fonds, Switzerland, Europe. Ref B Callan, Newark, Ohio (6-5)

Cash Bargain: One Guitar \$2.50; Ray No 1 camera with supplies \$8.00. F O B, Glen Ellyn, Ill

I will ex all kinds of electrical goods for stmps in good condition. Roy B Graham, Stockton, Ks

X Practical typewriter No 2 [new] for International Stamp Album, write quick. Lewis Howard, Raymond, Tex

5 var Hawaiian Island postal cards, unused 15c 50 var street car transfers 20c or 100 mixed 15c, 98 var tin tob tags. Burns Cherry, 2908 16th St, San Francisco, Cal.

Good stamps and guns to ex for coins. P P Mekeel, 420 E Pine St, Cadillac, Mich

Birds eggs in sets with complete data to ex for mounted birds and mammals. H E Lee, Bryant S D

Oologist! Wish to ex bird eggs for bird eggs and mounted birds. Correspondence solicited. Fank Smith, 401 N Diamond St, Grand Rapids, Mich

If you collect precancelled props write me. Many var to trade or sell, used and unused, blocks or single, also Dr K & Co prop on postage stamps, 1c Wilder, uncut wmk \$2.50, block 4 1c Washington match stamp \$3.00. Plate numbers cheap. Wm A Sisson, 314 Pine St, St Louis, Mo

Will sell or exchange Confederate bills and stamps, U. S. Foreign and precancelled Indian relics, flint lock pistol and other curios. Mrs. J N B Browne, Denver, S. C.



BOYS

I PAY CASH for all flint spears 4 1/2 to 8 inches long, mound pipes, plummets, bone awls, stone beads, bird amulets, hematite relics, copper arrows and good and rare ancient stone relics. Write me. Pencil outlines desirable. I want sound Elk Teeth by the 100.

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WANTED—Indian Arrows from every state in the Union. Also old War relics from this and Foreign countries, A S WEBB, 2 Cgden St., Glens Falls, N. Y. (6-4)

POST CARDS (unused) bought, sold and exchanged, 4 for 10c postpaid, stamps exchanged. A. S. W. Haverstick, Carlisle, Pa. (7-3)



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A few desirable specimens of Indian relics, ancient Roman coins and pottery from my cabinet for sale or exchange for prehistoric copper implements, flint spears, pipes and objects of a ceremonial nature and of undoubted authenticity. Will also pay cash for any of the above in particular bird and boat stone totems or ceremonials. Give full description. Dr W O Emery, Crawfordsville, Ind.

Stamp Exchanges

Wanted! X in rev stamps with collectors in U S and other countries. Frank L Applegate, Yainax, Ore

Whoever sends me 100-500 common or better stamps of his country will receive equal number and value of United States, Scott Cat, Wm Ives, Box 1434, Denver, Col, U S A

I will give an 8c Can Register unused for either of these, Justice 2c, 10c, 15c, 30c, good copies wanted. Heriman W Hoers, 322 Erskine St, Detroit, Mich.

India stamps and 5c books ex for stamps or Indian relics. Jessie Makoffey, Jennings, La, Box 95

Stamps for Sale! Queensland (Scotts no 97 pen cancelled) 15c each. West Australia 1 and 2 pence assorted 20c per 100 or \$1.50 per 1000. Australia 20 var 10c. R J Machen, 4024 23rd St, San Francisco, Cal.

Foreign! Will ex U S unused for low and medium unused foreign. D Lovgreen, 1709 Oakes Ave, Everett, Wash, U S A

3 Guatemala Pictorial stamps ex'd for one view post card. T S Hardy, 365 Prospect St, Oakland, Cal.

Wholesale list postage and fiscals free. W C Wright, 34 Smiths Lane, Kingston, Jamaica (5-3)

Collectors in all countries send me 50 to 300 common stamps and I will send same number in U S Stamps. C R Godbey, 1825 Forest Ave, Parsons, Kan, U S A

For ex—collection of 1000 var stamps cat \$45, want bicycle, fire arms, etc. Jno McGrath, 134 Wabash Ave, Pittsburg, Pa.

Common foreign ex desired. Any quantity taken, good U S ex. Ralph Bagley, 8 Erie Ave, Cincinnati, O.

Want to ex with collectors anywhere. Prefer N America, U S Cols and Africa, can give Africa and general. Jas H Bryce, 116 Hatfield St, Cape Town, Cape of Good Hope, South Africa

I wish to ex U S stamps with foreign collectors. Send me from 100 to 500 and receive same amt in common and scarcer stamps. I will ex stamps from my app sheets for used St Louis Exposition stamps. Send for prices, I pay. Everett G Emerson, Bloomdale, Ohio, L Bx 8.

Jose J M Jaap, Hotel Richelieu, Durango, Mex has thousands of stamps to ex with honest collectors, no trash.

Rev J Eckhardt, Anderson, Grimes Co, Tex desires ex in medium stamps, sheets or lots. Scott or Senf.

I will buy any small collection of stamps they may offer. M Doering, 177 Stuyvesant Ave, Brooklyn, N Y

Ralph H Graham, Stamps ex. Windsor, N S, Can

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Will ex U S postage stamps for stamps of any country by the 100. Stamps must be soaked off paper, not damaged and bundled per 100 of same kind. For damaged and not soaked stamps receive no value. If desired I send souv cards for stamps. Rud Thomas, 343 Wells Str, Chicago, Ill

Exchanges.

200 novels and sign painting outfit to ex for stamps. Wm Stempel, 144 W 113 St. N Y C

Books, magazines, stamps, coupons, curio, signatures, pmk 3 to ex for coins. Fred W Burt, Chagrin Falls, Ohio

To ex copy of Hawaii 1864-18c rose for any good U S rev, match and medicine sent me cat \$r.25 Elmer Swessinger, 829 Ninth St, Des Moines, Ia.

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Mounted Birds and Skins for sale. Canada Goose, Mallard, Merganser, Grebe, Rail, etc. cheap. Send for list. J D Anthony, Waubeck, Iowa.

X a print of your Canadian town for a print of the Toronto, Fire. (Canadian Amateurs). W E White, 12 Admiral Rd, Toronto, Can

Send me your dup stamps on app at one third Scott's Cat. L P F Tull, Elmora, N J

For sale or ex a mammoth Canadian moose head, mounted a very fine specimen. C F Reifsteck, Lock Box 10, Calumet, Iowa.

Axle cutter and dies complete, want gun, big rifle, phonograph, beagle, Indian relics, steel traps, watch, black or silver squirrels or offers. Jack Means, Vinton, Iowa

What have you got to ex for printing outfit including 1 5x9 model press, 1-50lb font of body type, 13 other fonts of type 1-10 drawer type cabinet, leads, border, brass rule, composing stick, mechanical quoins, etc. Especially wish type, writer or good view camera. If you have anything to offer address E W Kimball, Boulder, Colo

Wanted Old Argosy, Munsey, Black Cat, Grey Goose, 10 story books, Wayside Tales, Popular, Ainsley's, Tit Bits. For sale: 100 (blue backs) Amer Tob Tags for \$5.60, Betty Grease lamp 1600 rds rare \$1.05, *500 Cuba revs in mixed paper \$4.35, 10 China Horn nuts 24c 41 cal Coits 1863 fine \$1.45. A C McDonald, Colorado St, Butte, Mont.

For ladies only, a miniature outhouse 3 1/2 in high, natural even to the grain of the wood, the shingles on the roof and the curtain on the window. The door opens on a hinge and anyone taking a peep inside will see that it is certainly intended for ladies only. One by mail only 20c. Get large cat for 2c stamp. H C Elliott & Co, Ellis, Kan.

Wanted: Old Coins, 1/2 c pcs at 6c. Stamps wholesale selections, approvals, no damaged stamps, 90 and 95c disc, job lots, paper money by the thousands, old newspapers, curio books, books, almanacs, circulars, posters, pamphlets, runaway slave posters, elk teeth by the 100, Sharks and bears teeth, claws, eagle claws, arrow heads by the 1000, war letters, documents, Dispatches, entires, commissions, passes, fossils, autographs, old bill of sales, books pertaining to journalism, the Bondage of Ballinger, Nickell Magazine Dec 'p 1903, Hazeltines notes and bonds, Jewetts books, dealing in stamps, 10 days with a dealer, Fortune on Pan Amer. McKeels Collector since a weekly. A C McDonald, 513 Colo St, Butte, Mont, A N A 567, A S C C 509.

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Will ex 4x5 Velox prints for Velox prints of interest. Also have about 300 stamps to ex for something useful. S J Rogers, Big Rock, Mich

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A Louis Meliot, 7 Rue Gordon Pacha, Alexandria, Egypt will be glad to ex postage stamps with any one interested in America or Mexico. Write me.

Wanted tob tags and cigar bands in X for U S stamps, send what tags you have with list of your wants, can also use small for silver coins in X. Frank P Adams, Decorah, Ia

I desire to buy sell and X stamps and coins price list of Ceylon, India, and Indian Native states stamps free to all dealers only K Mudjansse, Kwanwelia, Ceylon, Asia

A high grade typewriter has been used very little to ex for 8x10 lens. What have you? J D Boyd, Pittsburg, Tex

For Sale! Excelsior 5x8 self inker, new and seven fonts type, cost \$30.00, cheap for cash also 5x8 press cheap, cash or exchange. Write John H Barger, Martin City, Mo

Go way back and sit down, the latest and best joke. A wooden chamber mug with the words Go way back and sit down. When any of your friends get blowing take it out of your pocket and hand it to him. Get our large cat for 2c stamp. H C Elliott & Co, Ellis, Kan.

Wanted—A cork sole 2½ in thick to fit a no 6 shoe. Will give good stamps in ex. S M Harkins, Tampa, Fla.

For ex Winchester Repeating rifle. 38 cal also a madstone for tob tags, cigar bands, coupons etc, certain kinds wanted. Write Elmore B Utz, Sterling, Loudoun Co. Va.

Widow of 40, photographer and printer, wishes to marry photographer. Answer soon this offer. E Creaman, Nebraska City, Neb.

Polyopticon, [wonder camera] complete surveyor's outfit, magic lantern, Stereopticon, acetylene gas generator, oxy-hydrogen gas bag, Odell type writer, for sale at ¼ of first cost. G H Blakeslee, Eddyville, Neb. [74]

A \$1.00 tripod 35c. A lot of other material to ex. H Needham, 32 Clinton St, West Hoboken, N J

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OLD ANTIQUE RELICS



From the homes of other days and the people of other times. Highly decorated handsome and historic china, colonial pewter dishes, curious old flasks, bottles and decanters, snuff boxes, flint lock guns and pistols, curious articles of household use collected from the pioneer farm houses in the country also war relics, Indian and mound stone relics. We have some of the GOOD things. Would be pleased to hear from you. Price list free.

Davis Bros.,

Kent,

Ohio.

Amateur Photographers Attention!!

If you wish for first class negatives and fine prints, do not fail to try our guaranteed Developing powders which are made of first class chemicals.

Elkongene Developing Powders One of the best developers on the market Each box contains six sets of powders which is sufficient to prepare 24 ounces of developer. Can be used over and over again. **Price per box 25c postpaid.**

Hydro-Metol Developing Powders. Our Hydro-Metol is a combination of hydrochinon and melol and are made of the purest chemicals obtainable. Each box contains six sets of powders which will make 24 ounces of developer.

Price per box 25c postpaid

Elko-Hydro Developing Powders. A combination of eikonogen and hydrochinon, well suited for time exposures and instantaneous work and very popular. This developer works rapidly, is clean and stainless and produces bright snappy negatives. Each box contains six sets of powders which will make 24 ounces of developer.

Price per box 25c postpaid.

REDUCING POWDERS. For over-development or other errors. Negatives are sometimes so dense that they print very slowly or not at all. Treatment with this reducing solution will restore them to good printing quality and bring out the detail. Each powder makes 10 ounces of stock solution.

Three powders 10c.

PRICE PER BOX OF 10 POWDERS 25 CENTS POSTPAID.

Send money order, Express money order or 1 and 2 cent unused stamps. No Foreign stamps taken. Price list free. Address all orders to

The Photo Supply Co.

60 Dehon Street. Dept A., Revere, Mass.

CURIOS!

A fine old Civil War musket,	\$2.50
A Confederate bill,	.05
Large old copper cents, each	.05
Ten old philatelic papers,	.15
Thirty diff curios worth \$2	1.00
A rare old book,	2.00
(Will send a complete description of this book for a stamp.)	
Gold ore from Cripple Creek	.02
Petrified wood	.02
Nice, polished sea shells, each	.02
Pudding stone	.02
Cotton boll from "Ole Mississippi"	.05

Address

**The Southern
Curio Co.**

Bluff,

Miss.

BOOKS

On Coins and Tokens.

- Breton, Illustrated History of Coins and tokens relating to Canada. Large 8vo 240p., facsimiles, 11 portraits. Postpaid \$2.00
- McLachlan, Canadian numismatics 8 vo., postpaid \$3.50
- Medals awarded to Canadian Indians 8 vo, postpaid \$1.00
- Leroux. The Canadian Coin Cabinet and supplement. 8 vo. 320p. 1536 facsimiles, postpaid \$6.00

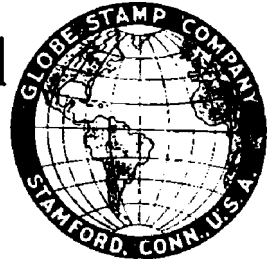
BIRD BOOKS

- McIllwraith. Birds of Ontario 2nd ed illustrated, postpaid \$2.50
- Wintle. Birds of Montreal. 8vo cloth illustrated, postpaid \$2.50
- Canadian deer head, stuffed and mounted on shield, 4 prong antlers splendid specimen by express \$15.
- 4 prong antlers with piece of skull and skin, fine \$3.00
- 3 prong antlers, with piece of skull \$2.
- Grandfather's clocks, prices and descriptions for stamps.

**RAUOL RENAULT,
QUEBEC, - - CANADA.**



By Special Arrangement.



with the largest manufacturers of Platino Prints we can now offer our customers

Platino Post Card Made to Order

as follows:

	Each 250	500	1000 of one design
By 5 designs.....	\$3.75	\$6.00	\$10.00
" 10	3 50	5.50	9.00
" 20	3.25	5 00	8 00

Following Editions at the same rates

Terms: Net cash. When ordering please send the necessary photographs, mounted or unmounted, stating the desired title and other imprint matter. Photographs not returnable.

HOTELS, COLLEGES, SCHOOLS, etc. INVEST \$10 and CLEAR \$40

Send \$10 and a good photo of your hotel, college or school and we will forward 1000 colored or platino souvenir post cards that will retail at 5c each and net you \$50. Send \$8 and the photo and we will forward you 1000 half-tone souvenir post cards that will retail for 2c each and net you \$20.00.

Souvenir post cards are all the rage.

Besides being a good investment your place is being advertised by each purchaser which alone is worth the investment to Collectors.

Four sample colored cards for 10c, 12 for 25c; 6 sample half tone cards for 10c, 20 for 25c, 2 platino prints for 5c.

POST CARD COLLECTORS.

Beginning this month (and monthly thereafter) we shall issue a directory of post card collectors of the world, that want to exchange post cards. We want the name and address of every post card collector—the kind of cards he, or she, collects. This directory of collectors that will exchange cards will be printed in a convenient size to carry in the pocket, and will be mailed monthly to every collector who answers this advertisement and encloses 25c to pay postage on same for the year. With the first issue of this directory which contains your name will be sent 10 of our post cards assorted, colored and half tones.

GLOBE STAMP CO.

STAMFORD, CONN., U. S. A.

\$2000.
PAID FOR
\$1,

Above was paid Nov. last by H. G. Brown of Portland, Ore. to R. G. Parvin of Denver, Col. You may have an equally valuable coin. Get posted! Don't let a fortune slip through your fingers!

We buy all Rare Coins at big prices. Send two stamps for postage and we will mail you an illustrated paper giving full particulars and instructions.

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ESTABLISHED 1873
214 P. WASHINGTON ST,
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COINS! COINS! COINS!

All Kinds

WANTED IN EXCHANGE

Foreign coins accepted face value of U. S. Money.

For every dollars worth of U. S. coins I offer \$3.00 worth stamps with your selection, or 1/8 page ad.

SPECIAL For every \$1.00 Gold Piece, any date, I offer five dollars worth of stamps or 1/4 page ad.

Another Big Offer!! For every \$5.00 Gold Piece I offer \$20 worth of stamps or 1/2 page ad.

Send all coins registered.

L. T. Brodstone,
Superior,
Nebraska.

EXCHANGES

Send us a one dollar bill and get an ad like this of 35 words for 4 months and a year's subscription to the WEST. Remember, we place your name before the entire world and you are assured of the most flattering results. The WEST, Superior, Nebr., I, B 6.

A 4x5 print of a Pan Am midway scene and 3 mo trial sub for 5c. Lodge Record, Benson, Minn

I have a large number of sets of beautiful carboniferous fossils, each set has 40 or more vases properly classed, will ex fossil for fossil from any locality. Send small trial package by mail to Thos. W. Allen, No. 902 N. 16th St., St. Joseph, Mo.

Will ex for pistols, daggers and Indian relics, antique coins or books. J. H. Woods, Box 74, Cambridge, Mass.

Petrified wood agatized fine spec for cabinets, one half to three pound pieces at one dollar per pound or will ex for sea shells. H Wolf, Durkee, Ore.

To ex for min or fossils one Edison Mimeo-graph (second hand) in good order, make offers and I will accept best one, will take Indian rels. C H Benton, 3114 Paseo, Kan City, Mo

Would like to ex stamps, coins, paper money, etc for bird skins and eggs. Martin Ott, 723 Tauromee Ave. Kansas City, Kan.

For sale or ex X La Motte Sage's Course in Hypnotism, the best course in America, Burke & James 5x7 enlarging lens, Rotary Trimmer, Negative printing outfit, titles amateur photos, books, wanted photo goods, tobacco tags and offers, also want Pocket Poco cheat, J Pohland, Ashland, Oregon

Tab tags. I have for sale or ex about 1250 tab tags, over 500 var. collected over 20 yrs ago, what have you to offer? J M Brooks, Golden City, Mo

B W Thomas, Hartford, Ont. Can has photos of scenery, Indians and houses to ex for negroes and southern scenes.

Wanted by Walter Neilson Saint Vincent St. Blythswood, Glasgow, Scotland. Europe free sample copies philatelic, photographic and cycle journals and price lists

For 15 Florodora tags will X copy of Sat Eve Post, Youths Companion etc for 30 tags a fine magazine or novel shells etc for tags, send for list H F Wendt, Tacoma, wash

Good double barreled 10 ga Remington gun. for good 4x5 or 5x7 camera or stamps P P McKeel, Cadillac, Mich

Wanted Can 6c numeral used, your selection from sheets in ex, basis Scotts. Can King's ex for Brit Col King's Heads. C P Sutton, Sutton New Brunswick, Can

M F Mehta, Galkissa, Ceylon, Asia has for sale African and Asiatic stamps at half cat rates. Oriental gems (rough or cut) from \$2.00 up. Will take in ex Mexican opals and American gems.

Send this coupon and ten cents and get a three months trial subscription to the WEST. Superior, Neb

Souvenir Postal Cards

I carry a complete stock of them, consisting of Burro, Indian, View and Comic, also have a nice line of the Worlds Fair cards. Send 25c in coin or stamps for a sample dozen and I know you will be pleased with them, postage 2c extra, and be sure to state which kind is wanted. J. LISLE WARREN, 9 1/2 N. Tejon St., Colorado Springs, Col.

Indian Relics,

Coins and Curios

One Exchange Notice under 15 words free to each subscriber if sent with subs. For Sale Notices 1c per word. 50 words 25c

Want to ex New Eng relics for copper, nematite, bone, large spears, spades, ceremonial things, pipes, large and valuable collection of minerals and one of shells for fine relics. A E Marks, East Portland, Me.

106 perfect arrowheads, 100 beads, 2 charms, collections of fossils, mins, shells, coins, etc of every description. Highest cash offer gets lot. La Verne Mapes, Indiana Harbor, Ind.

Vegetable Ivory. Something new to ex for relics and curios. Comes direct from South Am. Fred McClure, Box 596, Warsaw, N Y

Correspondents desired in all foreign countries for X relations. Send me 100-300 stamps of any country and receive good value stamps of the U S in X. Sample copies of foreign stamp publications with subscription price and advertising rates wanted. W G McIntosh, P O Box 434, Mt Airy, N C, U S A

I want perfect arrow points and other curios will pay cash. William Hartley, East Pierre, Hughes Co, So Dak

Old tin tob tags car transfers, cigar rings, coins, stamps and curios to X for old newspapers almanacs, stamps and curios. Burns Cherry, 908-16th St. San Francisco, Cal.

Wanted for spot cash Indian arrows and spears from every s'tate in the union. Send outline also war relics. Address A J Webb, Glens Falls, N Y

Opalized oak wood, fine cabinet specimens to ex for sea shells. H Wolf, Durkee, Ore

Indian arrows ex for old pistols and hand cuffs. W P Bonnell, Bridgeville, N Jersey, R F D

X Ithica gun, revolver, eggs in sets, bicycle and magazines for violin, typewriter or curios C R Harlinger, Alden, Ia

For every perfect arrowhead sent us we will give in X one fragment of Indian pottery Archæological Society Marion, Ks

What have you to offer, cash or ex, for a mongrel bird, alive, one half chicken, one half guinea fowl, a fine, beautiful and curious specimen. J M Brooks, Golden City, Mo.

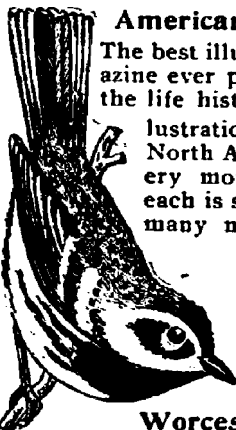
150 animals and birds to X for Indian relics or for sale or trade for Dakota land or minerals. W W Watson, Vail, Iowa.

Arrows Wanted! From every state in the Union for ex or cash. Dealers please send lists. Oswald A Bauer, Piermont, N Y

Old coins, U S cents and forn to ex for a revolver or watch. Todd Fagan, 305 E 2d St, Topeka, Kan.

Arrowheads, stamps, birds eggs to ex for prem tob tags, stamps, coins, or curios. Vernon T Gale, Valley City, No Dak, Box 427

X flint lock pistol, price ten dollars for large stone or flint Indian relics. G H Pulver, Villisca, Iowa



American Ornithology

The best illustrated Bird Magazine ever published, it gives the life histories and fine illustrations of four or five North American birds every month. The egg of each is shown full size and many nests. It also contains short interesting stories about birds.

C. R. REED,

Worcester, Mass.

DO YOU WANT FINE MINERALS?

Brilliant and perfect in color and beauty. New arrivals constantly received from all parts of the world. Choice fire and rainbow tinted Opals at less than usual prices. Hundreds of rare and beautiful things to enrich and adorn your cabinet. An exceptional opportunity to secure showy specimens at low prices. Teachers, collectors and mineralogists will do well to write to me.

ARTHUR FULLER, Lawrence, Kan.

GOING FAST

Souvenir mailing card views of Sandusky, O, Cedar point and islands on Lake Erie. Get a set while they last; about 15,000 left. 8 for 15c, 16 for 25. all different unused. John M Dietz, 118 Fox St Sandusky, O

Horned toads, Chameleous shipped safely anywhere 25c each. All kinds of pets, wild animals, Fancy rare imported birds from all over the world. Cuban parrots \$3.50 each, prices on every thing with in reason. Circular Gem City Bird Store, Kansas City, Mo;

We received more requests from our ad than we expected, over 20 letters per day for the last two months, makes it the best paper and success to our ads.—Globe Stamp Co., Chicago.

Only a Dime

for a beautiful

Aluminum Plate

with

Your Name

embossed on it, suitable for Door
Bell or Mail Box markers.

I give a cloth bound book (new copy
rights) with an order for 10 plates
and \$1 00.

List of books sent with sample plate.

**J. P. Gallagher,
Sta D, Columbus, O**



**SOMETIMES IT PAYS TO
INVESTIGATE**

This is one of the times—to
try an ad in the WEST 1c a
word. It pays others and will
pay you. Most stay who try
it. 1c a word, 3 times for the
price of two. end today.



**BOOKLET OF
ILLUSTRATIONS
= FREE =
UPON REQUEST.**

AMATEUR PORTRAITURE

ACHIEVES ITS HIGHEST EXPRESSION
WITH THE USE OF

**PHOTOGRAPHIC
BACKGROUND S.**

**OUR NEW "VELVETA"
FOLDING BACKGROUNDS**

For Making HOME PORTRAITS.
SENT POST PAID ON RECEIPT OF PRICE.
4 Ft x 4 Ft - \$1.00... 5 Ft x 6 Ft \$1.50

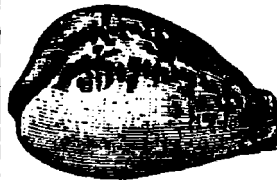
**HUB SCENIC CO.
Background Painters.
BOSTON, MASS. U.S.A.**



A Collection of
**United States
Stamps**

125 Varieties Adhesives Only
For **ONLY 50c**

**M. C. BERLEPSCH,
Gt. Barrington, Mass.**



25c beauti-
ful Sea
Shells. No
two alike.
Postpaid
for 25c.

**MRS SUSAN M MOHR
Lealman, Fla**

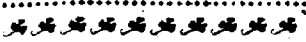
Fine Cabinet
Specimens of opal-
wood and crystalized gypsum
for cash or exchange

H. Wolf Durkee

Oregon.

(S 4)

Return this blank, if you can't use it, or if you wish to order a trial copy, to the collector.



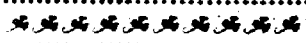
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3 CTS.
A COPY

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A Journal of News, Suggestions and Criticisms for All Kinds and Classes of Collectors.

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The Greatest Paper of its kind in existence.

ADVERTISING RATES—10c. a line, \$8.00 or £1.12 page (Trial Ad.) 1/2 page \$2.00 or 8 shillings. Trade or Exchange Column; 1 penny a word, three insertions at price of two. Cash with copy. Unused stamps taken off face.

W. J. HATCH, Printer, Brockton, Mass., U. S. A.

J. R.

Only a Dime

for a beautiful

Aluminum Plate

with

Your Name

embossed on it, suitable for Door
Bell or Mail Box markers.

I give a cloth bound book (new copy
rights) with an order for 10 plates
and \$1 00.

List of books sent with sample plate.

**J. P. Gallagher,
Sta D, Columbus, O**



**SOMETIMES IT PAYS TO
INVESTIGATE**

This is one of the times—to
try an ad in the WEST 1c a
word. It pays others and will
pay you. Most stay who try
it. 1c a word, 3 times for the
price of two. end today.



A Collection of
**United States
Stamps**

125 Varieties Adhesives Only
For **ONLY 50c**

**M. C. BERLEPSCH,
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25c beauti-
ful Sea
Shells. No
two alike.
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Fine Cabinet
Specimens of opal-
wood and crystalized gypsum
for cash or exchange

H. Wolf Durkee

Oregon.

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4 Ft x 4 Ft - \$1.09... 5 Ft x 6 Ft \$1.50**

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BOSTON, MASS. U.S.A.**



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W. J. HATCH, Printer, Brockton, Mass., U. S. A.

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THE PHILATELIC WEST.

OLDEST, Largest and Greatest paper of its kind. Each issue contains 80 to over 100 pages.

Articles on all new phases of Collecting and Photography; Interesting Correspondence; Bright Editorials; Biographies and Methods of Work of Successful Collectors; Articles on Coins, Curios, Relics etc of all kinds. Ideal covering all these lines monthly; regular Department on Reviews.

Foreign Papers, all languages. Organ of 25 Leading Societies and Clubs. Other Features and Departments are being added from time to time. It covers the field completely. Over 11,000 members in the societies of which it is organ.

OST WHO TRY IT, STAY BY IT. When you read it you understand why it has so large a circulation. The recognized leader of American collectors monthlies. Why ads pay at 1 cent a word:

Largest circulation of any Photographic, Curio, or Philatelic publication. See American Newspaper Directory.

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Published monthly; subscription price, 50 cents a year. Foreign 75 cents or three shillings.

ADDRESS THE PHILATELIC WEST, SUPERIOR, NEB., U. S. A.

Write Your Name, Address and P. O. Box and Return Promptly.

You Run No Risk.

We want you to become acquainted with THE PHILATELIC WEST, and see if it won't make and save money for you. If it does, stay with us; if it doesn't, Stop it Quick! and your money will be returned, less postage.

Date.....190

**THE PHILATELIC WEST, Combines Curio Monthly and World
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Send THE PHILATELIC WEST to the undersigned at the special price of three cents, or 3 pence a copy, 36 cts. or 1s. 6p. per year.

Enclose cash for as many months as you wish paper sent to you.

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Articles on all new phases of Collecting and Photography; Interesting Correspondence; Bright Editorial Biographies and Methods of Work of Successful Collectors; Articles on Coins, Curios, Relics etc of all kinds. Ideas covering all these lines monthly; regular Department on Review

Foreign Papers, all languages. Organ of 25 Leading Societies and Clubs. Other features and Departments are being added from time to time. It covers the field completely. Over 11,000 members in the societies of which it is organ.

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Enclose cash for as many months as you wish paper sent to you.

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County..... State

The Philatelic West,

The oldest monthly American collector's paper published by a no-dealer. So to 100 pages each number replete with interesting reading and advertising pertaining to Stamps, Coins, Curios, Relics of all kinds, Postal Cards, Entire Covers, Revenues, Cameras, Etc.

An unimitated, expensive, meritorious feature is the publication in each number of illustrations of leading collectors and dealers of the world. A possessor of complete files has a valuable and interesting collection, worthy of preservation.

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*Advertising Space and Subscriptions Exchanged for Stamps.
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\$2.00 or 8 Shillings for 1-4 Page.

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L. I. BRODSTONE,

PUBLISHER,

Superior, Nebraska, U. S. A.



L U S T E R I N E

A Lusterine Sofa Pillow made from Lusterine Sensitized Cloth. With Lusterine Photo Cloth, this work is simple.

PLATINUM TONE, NO TONING, NO DEVELOPING

Prints in $\frac{1}{8}$ the time required for printing out paper. Permanent. Does not tear, curl or crack and when Lusterine prints become soiled they can be washed with hot water and soap without injury to the picture.

A sample print and our Booklet sent for a stamp. A sample package 12x36 sent for 50¢. Ask your dealer for Lusterine.

LUSTERINE MFG. CO.,

INCORPORATED

Salem, Oregon

The Philatelic West,

The oldest monthly American collector's paper published by a non-dealer. So to 100 pages each number replete with interesting reading and advertising pertaining to Stamps, Coins, Curios, Relics of all kinds. Postal Cards, Entire Covers, Revenues, Cameras, Etc.

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L. T. BRODSTONE,

PUBLISHER,

Superior, Nebraska, U. S. A.

The Philatelic Digest



L U S T E R I N E

ALL the Sofa Pillow made from Lusterine Sensitized Cloth. With Lusterine Photo Cloth, this work is simple.

PLATINUM TONE, NO TONING, NO DEVELOPING

Prints in the time required for printing out paper. Permanent. Does not tear, curl or crack and when Lusterine prints become soiled they can be washed with hot water and soap without injury to the picture.

50¢ Sample print and our Booklet sent for a stamp. A sample package 12x36 sent for 50¢ Ask your dealer for Lusterine

LUSTERINE MFG. CO.,

INCORPORATED

Salem, Oregon

Brown Stamp Co., Omaha, Neb., 105 South 15th St., Opposite Old Postoffice

Stamps marked with an asterisk [] are unused.

Order the stamps you require with the understanding that we guarantee prompt and satisfactory service.

POSTAGE TWO CENTS EXTRA ON ORDERS UNDER 50c.

CHEAP U. S. SETS

1890 1, 2, 3, 4, 5, 6, 8, 10 and 15c	9
1893 Columbians 1c to 10c	8
15, 30 and 50c	3
1894 1, 2, 3, 4, 5, 6, 8, 10 and 15c	9
1895 same values, watermarks	9
50c and \$1.00	2
1899 1, 2, 4, 5, 6, 10 and 15c	7
1898 Omahas, 1c to 10c	6
1901 Pan Americans 1c to 10c	6
1902 1c to 15c	10
50c orange	10
1895 Postage Due, 30c and 50c	2

SINGLE STAMPS

ORANGE RIVER COLONY

Cat no	Cat pr	Our pr
1 1868 1p brown	\$ 05	\$ 02
23 1883 2p violet	05	02
32 1894 1p violet	03	02
45 1900 1p violet, [V R I]	04	04
45f " 1p violet	10	10
45h " 1p violet	1 25	1 25
45 " 1p violet [first setting]	50	50

SIAM

1 1868 *11 blue	15
9 1887 2a green and carmine	05
10 " 3a green and blue	05
11 " 4a green and orange br'n	06
13 " 12a lilac and carmine	06

STRAITS SETTLEMENTS

12 1868-71 6c violet	25
14 " 12c blue	50
76 1882 30c on 32c red orange 35	
26 1892-94 Johore. *3c on lac and black	15
26 1895 S Ujong, *3c lilac and carmine	15

TRANSVAAL

113 1887-92 2p olive bistre	04
114 " 2sh 6p yellow	60
138 1895 1/2p on 1sh gr'n and red	06
141 " *1p dull rose	06
978 1900 *1/2p green	04

CHEAP FOREIGN SETS

No of set	No in set	Price
1 China 1898 1c to 10c	5	10
2 Dutch Indies, 1899-1900 [Prov] 10c to 50c	6	13
3 Salvador 1889 1c & 2c foreign postage	5	05
4 " 1889 1c & 2c [domestic postage]	2	05
5 Honduras 1c to 10c [Loc motive]	5	10
6 Japan 1899-1900 5 ren to 50 sen	12	15
7 Mozambique Co '92 5r to 300r	9	35
8 New Zealand 1890, [Newspaper] 1/2p to 6p	6	40
9 Roumania '93-98 1 lei & 2 lei	2	08
10 *Russian offices in China 1899 1k to 10k	6	30
11 Germany 1900 30pf to 1mk	5	10

Above 11 sets, \$1.60 post free.
SETS AT 10c EACH

12 Costa Rica	10 diff kinds for	10c
13 Dutch Indies	10 " " "	10c
14 Ecuador	9 " " "	10c
15 Hawaii	4 " " "	10c
16 Hayti	5 " " "	10c
17 Jamaica	8 " " "	10c
18 Japan	12 " " "	10c
19 Newfoundland	6 " " "	10c
20 Panama	3 " " "	10c
21 Straits Settem'ts	6 " " "	10c
22 Transvaal	6 " " "	10c

Above 11 sets, \$1.00 post free.

SETS AT 5c EACH

23 Barbados	5 diff kinds for	5c
24 British Guiana	4 " " "	5c
25 Chile	7 " " "	5c
26 Cape of Good Hope	6 " " "	5c
27 Costa Rica	5 " " "	5c
28 Guatemala	5 " " "	5c
29 Hong Kong	5 " " "	5c
30 Newfoundland	3 " " "	5c
31 Tasmania	4 " " "	5c
32 Victoria	5 " " "	5c
33 West Australia	4 " " "	5c

Above 11 sets, 50c post free

PLEASE READ THIS

Our Omaha salesroom is on the ground floor, is centrally located, is occupied by us exclusively, and is other business than the purchase and sale of stamps is transacted there. Mr. Brown is in charge and will be glad to welcome old friends and new ones at any convenient time until nine o'clock.



BROWN STAMP CO

OMAHA, NEB.

FRANK BROWN, PRESIDENT.

105 SOUTH 15th ST. OPPOSITE OLD POST OFFICE

THE PHILATELIC WEAST AND CAMERA NEWS



F. STEWART GREENE.
Mc HOGGIE STUDIO.
WESSELY, R.I.

FOR THE MAN WITH A HOBBY.

5 CENTS COPY PUBLISHED MONTHLY AT SUPERIOR, NEB. U.S.A. 50 CENTS YEAR.

U. S. Silver Dollar

Sold for \$1,100.00!

October 11, 1804, one of the 13 GENUINE 1804 U. S. SILVER DOLLARS was sold for \$1100. The rarity and great value of the piece is well known, therefore, there are many counterfeits and altered dates. Don't buy one without an expert opinion on it. You can't get the "King" of U. S. coins probably, but we can supply you with an "1804 Dollar" made by the hand of England in very good condition for two dollars. Coin and paper money collecting is fascinating and is increasing in popularity. The prices have never been "inflated." Try some of the following.

Turkey 10 or 20 paras copper each	3c or both for	\$.06
1856 or 1857 U. S. half cent bright red mint each		.35
U.S. for Philipines	\$1 50c 20c 10c 5c 1c ½c uncirculated full set of 7	1.65
Guatemala ¼ real silver one of smallest coins ever struck		.08
Persia gold dollar, bust of shah, etc.		1.25
About 200 A. D. small thick Egypt. bronz coins very odd fine		.10

Antiquated Paper Money, Etc.

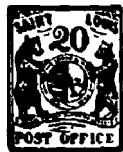
Guatemala \$1 or 1 peso bill 5 colors very pretty bran-new		.30
Turkey 1 piastre bill fine scarce		.07
Plaquemine La. 25c 50c and \$3 each		.03
State of Louisiana \$1 \$2 each		.03
Confederate 50c \$5 \$10 \$20 each		.03
Confederate \$1000 6 per cent non-taxable certificate		.12
Full set of U. S. Fractional currency consisting of 3c 5c 10c 15c 25c and 50 in used condition but very good		2.10
St. Louis World's Fair postal cards, official set of 10 different beautiful designs		.30
About 1790 Providence meeting house lottery ticket for repairing the Presbyterian meeting house etc. Very rare		.25

If you want a 5c Baton Rouge on the cover, a 90c 1869, a 90c Justice or anything desirable in the way of stamps at low prices, let us know. We can make up sheets for a limited number of customers at bargain prices. Our illustrated and other selling lists are free for the asking.



St. Louis Stamp and Coin Company

115 North 11th St., St. Louis, Mo.



No Reference Required

To get our fine approval books of
good stamps at

75% Discount

Just send your name and address on
a postal card

**The Southern Curio Co.,
Bluff, Miss.**

Dealers in stamps, Indian relics
curios, war relics, old books and docu-
ments, etc. Send stamp for price
lists.

**100 Varieties, all Foreign
Stamps, no two alike, 1c**



Only one packet to each cus-
tomer. Postage, 2c.

U S Rev. 1/4 to \$1.00 [198] set of 12	00
" " " old issues set of 10	09
1,000 Quaker Hinges	8c. 5,000.. 30
50 Approval Sheets	11c. 100 .. 15
Paper ov Album	5c. board cov 19

**Quaker Stamp Co.,
Toledo, Ohio**

50 diff foreign stamps postpaid only 7c
Julius Jankor, c-o Deutsch Bros. 317
E Houston St, New York.

Our approval sheets at 50 per cent
discount are simply fine. A trial will
convince you. Ref required.

COREA 3ch commemorative
Only 8000 issued 25c

GREAT BRITAIN 1867 5sh rose
Scotts No A 24, cat \$1.25 45c

COL REPUBLIC 1902 7 var cat 87c 35c

Gt Britain 1sh green cat 10c 4c

Transvaal 1895 1p rose cat 6c 3c

*8 var of Cuba and Phil'nes cat 30c 8c

Newfoundland 1898-99 1 and 3 cat 6c 3c

1000 hinges 7c

1 stamp button 7c

20 blank approval sheets 5c

Send in your orders for catalogues
now and they will be sent you as soon
as they are published.

Postage extra.

**Dearborn Stamp Co.,
218 Dearborn Ave.,
Chicago, Ill.**

The Stamp Recorder

Number one now ready. Specimen
copy 1c post free. Grand double Xmas
number with a 12 word insert for only
6c. Address W B Neave, member M
P A, Box 24, Charlestown, Natal,
South Africa

I desire to exchange stamps with
foreign, Central and South American
countries, will send same number in
United States or foreign. Wm Stem-
pel, 144 W 113 St, N Y C

Wanted

Stamps, Coins and Curios

In exchange for shares in a mining corporation of undisputed merit. Will
make a fair exchange on perfectly legitimate and business terms. The
stock I have is strictly first class and I expect value received in return. If
you are interested write, state what you have to offer and I will make my
proposition. No exchange offer of less than \$50.00 catalogue value, will
be considered.

W. J. HAARER,
113 W. Liberty St, Ann Harbor, Mich.

My ads in WEST are record breakers, had over three dozen replies the
last few days and it is impossible to keep what I have in ads in stock all
the time for WEST pays me better every month. Todd Fagan, Topeka, Kan

Sensible Prices

Prevail with us. Look over the following bargains and see for yourself. Anything not to your entire satisfaction may be returned.

OUR MAMMOTH PACKAGE

Album, board covers; complete illustrated catalog; 500 die cut hinges; 10 approval sheets; 100 different foreign stamps; millimetre scale and perforation gauge; 10 Cuba rev; 25 good stamps.

All the above for 25c post paid.



*Ichang, 10 var complete, catalogs \$1.64	75c
Nankin 16 var complete cat \$1.75	75c
*Persia 1898 18 to 10k cat \$6.53 15 var	\$2.00
*Costa Rica 1892, 10 var com, cat \$2.06	75c
Greece Olympian '96, 1 lepta 2 dr 10 var	50c
*Liberia, 23 different O G mint	\$1.00
Zechmeyers Continentals per 1000, 80 to 100 diff	14c
1000 different fine stamps mounted in book	\$4.00
1000 Faultless hinges 8c, 3000 20c, 5000 30c, 10000	40c
Stamp Tongs in neat leather case	30c
Watermark detector, a necessity	50c
National Album for U S and Colonies, the best out	\$1.50
Twentieth Century International, cloth, gilt inscriptions	\$1.50
500 diff very fine mounted on sheets	\$1.25
100 blank approval sheet, 19c; 50 for	10c
100 blank approval books 75c; 50 for 45c; 10 for	12c
Color Dictionary, naming and describing all the colors, finely	75c
illustrated	25c
Postal card cat pricing all postal cards	12c
Approval sheet return blanks, 500 90c; 100 20c; 50	15c
100 stamps to sell at 1c each	10c
Coin cat giving market price of coins	10c
Duplicate Album, holds 600 stamps	10c
20 different Brazil	25c
100 different British Colonies	60c
100 " United States	20c
33 " countries	12c
10 " Cuba Revenues	5c
14 " Abyssinia	75c
10 " Argentine	5c
5 " Bergedorfr	5c
0 " China 1/2c to 10c	10c
20 " Denmark	15c
4 " Foochow	8c
4 " Gibraltar	10c
4 " Greece unpaid	5c
7 " Hamburg	5c
2 different Hawaii	5c
7 " Hayti	16c
7 " Holland, unpaid	10c
7 " Honduras	66c
7 " Hungary	5c
25 " Italy	8c
5 " Peru	12c
6 " Porto Rico	5c
14 " Roumania	68c
20 " Russia	12c
4 " U S long revr	3c
4 " Zanzibar	18c
4 " Corea 1900	10c
4 " " 1903	10c

FREE

FREE

21 different unused stamps, they catalog at \$1.67 also our large price list, for the names and addresses of two honest stamp collectors and two cents postage.

TIFFIN STAMP CO.

160 C ST.

TIFFIN O

.5,000.

Foreign stamps and a fine stamp album will be given absolutely free to the one sending us the most catchy headline for our great bargain advertisement that will appear in the November issue of the WEST. All suggestions will be submitted to Mr. Brodstone, publisher of the WEST, who has consented to act as judge. The name of the winner will be announced in our November ad. Contest closes on November 18. Meanwhile our October bargains will compare with anything in the WEST or elsewhere.

Hawaii 1894 10c	.08		
Hawaii 1882 2c	02		
British Honduras 5c king's head	06	3 different	China
Antioquia 1902 2, 2½, 3c	04	5	Costa Rica
Congo Free State 1896 15c	06	2	Foochow
" " 40c	12	2	Hawaii
" 1900 25c	12	3	Guatemala jubilee
" " 50c	12	5	Greece Olympian
" " 1 franc	15	3	Labuan
Japan 1894 wedding stamp 2 var	05	3	North Borueo
Zanz. ½, 1, 2, 2½, 3, 4, 4½, 5, 7½, 8 annal.	40	6	Mexico
Persia 1903 1 kran	06	7	Peru
St. Vincent 1896-99 5 shillings	2.00	4	Luxembowey
Honduras 1903 1-2-3-4-5-6-10c	10	3	Iceland
Chili 1901 20c slate rare	10	4	Portugese India
Panama maps 1896 1-2-5-10-20c	20		
Dominican Rep. 1902 jubilee set cat.			
1.33	35	10 different	Austrian 1851-60
Stamps buttons	.05-10	9	Bulgaria 1889
Malay States 1-10c	20	10	Finland
100 stamps to sell at 1c each	15	20	Russia
1000 faultless hinges	05	10	Sweeden official
1000 different foreign stamps, no U. S. reprints or rubbish mounted sheets.		10	Uruguay
very special price postpaid and registered	3.75	4	Gibraltar postage extra on orders under 25c.
Imperial album, space for 3500 stamps postpaid	30	10 different	U. S. Colonies.
International 19th century album	6	10	New Foundland
special price	1.25	25	unused stamps
		4	Japanese memorial
		5	Tunis
		6	Servia
		3	Guatemala 1 on 5c

FREE

FREE

A stamp catalogue 75c to all applicants for our high grade approval sheets at 60 per cent commission. Postage 2c.

GLOBE STAMP COMPANY,

Dept. A, 83 South Robey St., Chicago, Ill.

Emil Spinony

S. C. P. A. of A. No. 637
M. P. A. No. 160
P. F. S. No. 28

*P. O. Box 453,
Great Falls, Mont,
U. S. A.*

General agent for the U S and Canada
The French Philatelic Annonce
The French Philatelic Express
The Revue Philatelique Francaise
The Antwerp Philatelic Annonce
etc, etc

As a special inducement for the fall trade, I will give a trade or exchange notice of 25 words in each of the above papers, three times, for unused American or Canadian stamps taken from any amount under

Specimen number free against Illustrated Post Card

Special rates for space and time

Get Wise

Make good use of your duplicates. I will allow you 3/4 value in good stamps for those you send me cat 3c and over. The better stamps you send, the better you'll get. All valuable letters should be registered. Not responsible for letters lost.

Illustrated Post Cards

6 diff views of Great Falls postfree 12c
Mailed separately 4c each.

Look up my ad in WEST of September.

FREE

We still have a few of those rare Cuban stamps 1855 2 R. Scotts No. 11 cataloguing 75c which we will give absolutely **FREE** to anyone asking for a selection of stamps on approval. The only conditions are that you must send a good reference and that you will agree to buy at least 20c worth net.

We send this valuable stamp with the selection and trust to your honor to keep this only condition.

Other dealers offer stamp cataloguing from 10 to 35c but who gives stamps catalogued at 75c.

Write today and secure this valuable stamp for your collection.

Co-operative Exchange
85 Putnom Ave,
Brooklyn - New York

Watch for next month's offer.
(Small or large lots of stamps wanted for cash.)

FISCAL COLLECT- ING

is becoming exceedingly popular and I have an exceptional stock. 100 varieties 25c or selections on approval. Damaged paper money dirt cheap, 100 varieties \$1.50 or just as you want them.

W. F. Greany
890 Guerrero St.
San Francisco, Cal.

WE WISH TO DISPOSE

Of the bulk of our stock of Mexican Stamps, catalogueing ten cents apiece and under. Our stock contains over 150,000 specimens, including both used and unused of nearly every issue, it also contains a great quantity of regular and surcharged "Official", "Porte del Mar" and "Officially Sealed". There are no damaged stamps in this lot and all are free from paper.

In order to dispose of them in the shortest time possible we will close them out at the very low rate of 25 cents per hundred, post free. The average hundred will catalogue ten times the price. Send a quarter and get its worth.

Moctezuma Stamp Co.,
P. O. Box 3009,
City of Mexico, Mexico

U. S. POSTAGE STAMPS

Selling out cheap in lots.

3000 stamps 60 var cat \$65.00 for \$3.00
Two lots for \$5.75

Postfree foreign countries postage extra. SOL HAYES, Elizabethtown, Hamilton Co, Ohio

!! Free To You !!

Stamps FREE for the asking. 225 stamps on sheets 35c, 2.00 cat val on sheets 19c, 500 stamps album 1000 25c. Approval sheets at 50 per cent and 75 per cent.

Appleton Stamp Co.
So. Brewer, Me.

A Stamp Album, 25 diff foreign stamps 20 diff U S., 500 mixed stamps all for 17c. Atlas Stamp Company, Sta S, Brooklyn, N Y.

Information Wanted

We should be glad to pay considerable "real money" to anyone who would inform us how to word an advertisement which would not only be read by all who receive this paper but would also convince them that our statements are true; if true, they merit attention.

It is a fact that we sell over 8000 varieties of stamps at 60 per cent discount from Scott. It is a fact that these 60 per cent approval selections save a collector from $\frac{1}{4}$ to $\frac{1}{2}$ of what he is paying other dealers for the same goods. It is unfortunately a fact that not one in ten of those who read this are receiving approval lots from us.

We are not anxious for the trade of collectors who spend ten cents at a time, but we should like to receive the applications (accompanied by reference) of that great army of collectors who buy from 50c to \$5.00 worth at a time. We can give them good service and save them money.



F. W. PICKARD,
Station R, Wyoming, Cincinnati, Ohio.

A few big selections of scarce stamps at net prices ready for large buyers. Bank or commercial reference indisputable.

BARGAINS FOR ONE MONTH ONLY

1	Chile 20c gray 1888 86	1c
2	" 16c green 1892 cat 5c	2c
3	" 1 peso 1892 cat 25c	9c
4	" 30c rose carmine 1899 rare	15c
5	" 1c to 10c 1900 4 var	4c
6	" 20c gray 1900 rare Gibbons 25c	8c
7	" 50c brown 1900 scarce cat 15c	6c
8	" 5 on 30c rose carmine 1900	4c
9	" 30c orange 1901 cat 15c	6c
10	" 1c to 10c 1902 4 var	4c
11	" 30c purple and black 1902	5c
12	" 50c orange and black 1902	8c
13	" 1904 set 2, 5, 10c on 1902 Telg	14c
14	" any value supplied at market rates	
15	Peru 1900 22c fine used cat 50c	15c
16	" 1902 22c fine used cat 22c	6c
17	Canada 20c 1892-93 cat 12c	4c
18	" 50c " " 25c	9c
19	" 1882-90 cat 12c	6c
20	" Maple leaf 7 var 16c	6c
21	" Numerals 9 var cat 27c	10c
22	" 6c maple or numeral fine	7c
23	" 6c numeral fine o g	16c
24	" 3 var Jubilee fine used	4c
25	" Jubilee 3 var 1, 2, 3 o g	9c
26	" " 5c used	5c
27	" " one-half o g fine	15c
28	" " 6c o g fine	30c
29	" " 50c o g fine	54c
30	" " one-half c to 50c incl	1.75
31	" 14 var cat 24c only	6c
32	" 8c numeral on cover fine	5c
33	" 10c maple leaf rare	12c
34	" 20c numeral a no 1 used	6c
35	" 7c Queen fine used	4c
36	" 7c King fine used	2c
37	King's Head set complete	5c
38	" special delivery a no 1 used	7c
39	Cuba current set fine o g	26c
40	Antigua or Dominica 1904 1-2 & 1d o g	5c
41	Seyschelles 1904 2c King o g	2c
42	U S St Louis set fine	9c
43	" Rev 6c Prop neatly repaired	7.50
44	" " 15c for ex cat 60	18c
45	" " 25 Warehouse 60c	18c
46	" Post 1857 30c average	2.10
47	" 3 var unused war envs cat 30c average	10c
48	Congo Free State 1896 15c fine	5c
49	" " 40c fine	10c
50	" " 1894 5 francs fine	40c
51	" " 1898 3 1/2 " "	70c
52	" " 1898 10 francs fine	1.00
53	" " 1900 50c fine	9c
54	" " 1901 1 franc fine	12c

Postage is positively 2c extra on orders under 50 net. Want lists of U S Post Revs or depts. also Canada, Chile, Congo, Br New Guinea etc. filled at bargain rates. Ref required.

FRANK B. KIRBY
227 Arnold St, New Bedford, Mass

Bargains

BY THE

BUSHEL

All Extra Fine

*Antigua 1882-86, 1/2, 1, 2 1/2, 4d....	5.28
Arg Republic, 1896 80c violet.....	13
*Br Guiana, '98, 2 on 10 and 2 on 15c	10
Canada 1859 1c pink	05
" " 10c red lilac	23
" 1882, 10c red	06
" 1892, 20 and 50c the two.....	15
" 1897 10c maple leaves.....	16
Chili 1899 30c rose carmine	13
Cuba 1898 5c rose and 6c blue	07
Gt Britain 1883 4d green	11
*Guatemala 1902 1c to 20c.....	12
" " 50c brown and blue 03	
" " 1p brown and black 12	
" " 2p orange " " 20	
*Hawaii 1874 6c yellow green	30
Hayti 1882 20c red brown	10
" 1896 20c orange	06
" 1893 20c brown	15
Italy 1901 5 lire blue and rose	12
Mexico 1900 15 and 20c the 2	06
Netherlands 1888 7 1/2c brown....	05
" " 1gl violet	06
" 1899 5gl claret.....	65
Newfldd 1897 1, 2, 3, 4, 5c	25
N S Wales 1897 9 on 10d brown.....	18
" " 1903 9d brown and blue ..	14
Panama Republic 3d surcharge (obsolete) 5c blue.....	06
Panama Republic 10c yellow.....	06
Salvador 1896 15 on 24c violet.....	15
" 1903 13 and 26c the 2.....	10
*Samoa 1899 1/2 to 6d, the set.....	45
*Seychelles 1890 2, 4c the 2.....	07
Zanzibar 1896 1/2 to 8a, the 10.....	98
*Canal Zone on U S, 1, 2, 5c, the set 12	
Postage extra under 50c.	
Send for lists no 15 and 16, pricing over 1000 "hard-to-get" stamps.	

L. N. Herbert,
1520 Washington Ave,
New York

ARE YOU LOOKING FOR A SNAP?

100 stamps from Newfoundland, Canada, U. S. A. Guatemala, Nicaragua, Costa Rica, Venezuela, Ecuador, Peru, Colombia, Tasmania, Cuba, etc. Many scarce, stamps cat as high as 75c. Packet will cat about \$5 00. Included in every packet will be a beautiful set of stamps which alone should be worth the price. Another thing if you are not satisfied I will refund your money. This is a bargain for dealer as well as collector. I am selling these packets for 50c. E. M. Aldrich, Richmond, Illinois.

1895 United States dues, 1, 2, 3, 5 and 10.....	30c
1893 special delivery.....	15c
1/2 orange documentary	5c
Buffalo set.....	40c
9 values war dep't	\$1.00
2, 3 and 6c Interior	10c

All O. G. Postage extra.
Columbian Stamp Co.,
Hartford, Conn.

Wanted common postal stamps from Canada, Newfoundland, Hawaii, Cuba, Puerto Rica, Mexico from 1 to 5c by the 100. The stamps have to be soaked off and bundled by 100. For not soaked stamps not given exchange. Give U S and other countries by the 100 in best condition. R. Thomas, 343 Wells Str, Chicago, Ill.

GIRLS AND BOYS

Free! Free! Any of Scotts albums, catalogues, packets, collections, etc. Free to any girl or boy that will do a little advertising for me. Get a Scott catalog and let me know what you want and I will send particulars. F. M. Richardson, Box 61, Hartland, Vt.

RARE STAMP FREE

To all applying for my approval sheets at 50 per cent and enclosing ref and stamp I am sending on old Cuban stamp the catalog value of which is 75c. Floyd Reid Renville, Minn.

Something for Nothing!

Almost! Packet E at 25c for \$1.50 worth of stamps and Packet F at 50c for \$3.50 worth of stamps are as near as I can get to it and pay my bills. I have other bargains too.

German official set of 8 var 2 to 50pf 30c
Bavaria 1900 2 30 40 80pf.....5c
Austria 1900 14 var 1h to 2kr.....8c
" " unpaid 7 var 1 to 20h imp 8c
Greece 1901 8 var 1 to 50.....5c
Hun'ry 1900-1 comp 18 var 1h to 5kr 45c
Bulgaria 1896 Boris issue 4 var comp 7c
" " unpaid 3 var 5 10 30...7c
Neth'nds 1899 5 var 10 12½ 22½ 25 50 5c

U. S. PRECANCELS
25 varieties10c
40 "20c
50 "40c
60 "50c
100 precancels about 20 var25c
14 var Chicago precancels.... .8c
The Collectors Catalogue 10c post paid or given free with orders of 50c or more if you mention it.

Postage extra on orders under 25c.

J. D. HUBEL,

1265 Trumbull Ave, Detroit, Mich.

SELLING OUT

1c N S W postage 1892-94.....	\$.02
2c " " " .....	.03
3c " " " .....	.08
4c " " " .....	.04
1c Australian Commonwealth 1902 ..	.05
2c " " " .....	.10
1c " " " 1902-1903.....	.05
2c " " " .....	.10
One each of the above .....	.50

C. W. ARDNT & CO,

332 Park Ave, Chicago, Ill.

WANTED A few more buyers for my 50 and 60 per cent approvals, nice present to each applicant. Reference indispensable. Enclose 8c with your application and get a U S revenue cat \$1. Ready made approval sheets containing 25 stamps cat \$1.50, price 20c. \$1 cat value for 16c. F C List, 1707 N 3rd St, Phila. Pa.

Auction No. 2

Auction Nov. 21, 1904

This time we offer single stamps of the scarcer grade. Stamps are as described, where nothing is said good average condition can be expected. Bid early, winner pays carriage.

Lot No	Cat no	Cat value
1 Bermuda	3.....	\$1 75
2 "	6.....	4 00
3 Br Guinea	68.....	1 25
4 Br Hond	6 fair, 8 last o g.	4 35
5 Barbados	17 and 54.....	4 00
6 Chile	4 and 29, fine.....	1 25
7 "	29 fine.....	25
8 Canada	23b and 32b.....	4 50
9 "	13 one corner gone	30 00
10 Germany	31 fine used.....	3 50
11 "	14 " ".....	4 00
12 Hawaii	11.....	75 00
13 Hamburg	9, 13, 16, 20 fair.....	2 75
14 Hong Kong	20 fine.....	1 00
15 Hawaii	34.....	1 25
16 France	17.....	1 00
17 Japan	59.....	2 50
18 India	29.....	1 75
19 Italy	48 unused, no gum	1 65
20 Luxemburg	28 fine.....	3 00
21 Gt Britain	56 fair.....	1 25
22 Luxemburg	4, 11, 35.....	2 50
23 Liberia	11 uns no gum fine	3 00
24 "	14 " " " " " "	1 50
25 "	15 " " " " " "	2 00
26 New Zeal	56.....	1 00
27 "	108 fine o g blk of 12	58
28 Philip	31 fine.....	1 00
29 St Helena	30.....	3 00
30 St Lucia	5.....	15 00
31 Salvador	17 Turkey 601 fair	3 00
32 Turks Isl	1 uns no gum.....	1 85
33 "	1 used.....	1 85
34 Tobago	1 fine.....	1 00
45 Transvaal	9 uns no gum fine	10 00
36 "	8 fine.....	5 00
37 "	10 " " " " " "	7 50
38 "	11 " " " " " "	2 50
39 "	12 " " " " " "	6 00
40 Hanover	18 little dam.....	1 75
41 U S Rev 50c mort p p	.....	1 00
42 " " 50c Entr G imp	.....	2 00
43 " " 25c " " " pair	.....	50
44 100 var U S only no envelopes fine	.....
45 100 var form only, cat over \$3.00 fine	.....
46 30 var of stamp papers	.....

H. WENDT, Dunlap, Iowa

The Canada Stamp Co.

Quebec, Canada

Offer



3 mint Canadian Jub
 1/2c, 1c and 3c for 15c
 2 used issue of 1892 20c
 and 50c 15c
 Other stamps propor-
 tionally cheap.

CANADIAN REVENUES

Sample packet 40 var..... 25c
 " " 60 " rarer 50c
 3rd issue bills, 17 var 35c
 Canadian postage stamp album.... 8c
 " revenue album 85c
 Can afford to fill but one order from
 each collector for stamps at above
 prices. All postfree.
 Money back if you wish.

BARGAINS!

1 pound U S mixed stamps..... 28c
 1000 U S mixed stamps..... 12c
 1/4 pound U S stamps 10c
 100 var U S stamps (a bargain).... 25c
 50 2c vermilion 1875 and 1877 mixed 10c
 1 set Pan American unused..... 45c
 1 " " " used..... 10c
 1 to 10 Columbian stamps used 10c
 10 1890 2c, left 2 capped..... 5c
 10 1890 2c, left or right 2 capped... 10c
 5c Express..... 2c
 2c blue playing card..... 6c
 Old letters before 1845 each 10c
 1000 3c green 15c
 10 3c 1857-60, on original covers.... 10c
 10 3c 1861 2nd issue " " 10c
 4 set unused army franks, 3 var.... 10c
 10,000 mixed U S and foru stamps.. 75c
 10 3c 1867 embossed..... 10c
 500,000 cheap U S or foreign stamps
 to highest bidder. Buyer pays
 freight.
 Old 25c scrip issued in 1862, 10c each
 or 10 for 25c
 5 var unused Cuban stamps..... 5c
 All orders for 10c or over postage paid.

JEROME TAYLOR,
 North Sutton, N. H..

WEST is a paper collectors can well be proud of and sincerely hope it will continue with its excellent work for it is the best for advertisers.—C. E. Welcome, Westfield, Mass.

At Half a Cent

each! 60 different stamps of United States. Clean copies, neatly mounted in a book, 30c postpaid. Hundreds sold; everybody pleased.

MY LITTLE PRICE LIST

costs you nothing. It will show you many "old timers" I have to sell at 1c each and upwards.

IDEAL IN U. S. STAMPS ONLY

1903 Columbian set (8 stamps)	13c
1904 St Louis set (5 stamps)	12c
100 U S 50 kinds mixed	12c

R. R. MCGILL, 7 Burton Place, Chicago

WE BUY, SELL, TRADE

Approval sheets 66 2/3 per cent discount. Try them, Popular novels to trade for stamps. Have almost everything.

J. H. WILSON & Co.,

13 Marine Bank Bldg, Pittsburg, Pa.
(8-3)

Canadian Stamps

1868 1/2c black	10c
1874 1/2c black	10c
1893 8c lavender	2c
1897 1c Jubilee	2c
2c "	4c
3c "	1c
5c "	8c
1897 1/2c maple	2c
1, 2, 3c maple	1c
5c maple	2c
6c "	20c
8c "	15c
10c "	10c
1898 1/2, 5c numerals	2c
1, 2, 3c "	1c
7c numerals	3c
10c "	8c

I can secure anything you may wish to have in books, Indian curios, genuine grandfather's clocks, etc. Send stamp for information or description. Remit by P O or Express order and send 2c stamp for all orders less than 50c.

RAOUL RENAULT
Quebec, Canada

To Get New Customers

1 Argentine Official set 1901 comp o g cat 84c	35
2 Panama Maps 1, 2, 5, 10c used	06
3 Labuan 1894 12, 15 and 24c cat 67c	14
4 Argentine 1899 1 peso fine used	08
5 Nicaragua 1869 4 var cat 50c fine	13
6 Honduras 1903 complete used	37
7 Chile 1903-4 10c to 30c fine used	05
8 U S postage 1c to 15c, 1902-3 fine	05
9 " " 50c 1902-3 fine	07
10 " " \$1.00 " "	22
11 " " \$2.00 " average	1 00
12 " " Col, Omaha or Pan set	08
13 " " Doc 1/2, 1, 2, 3, 4, 5, 10c fine o g	20
14 " " 40c fine o g	34
15 " " 50c " "	40
16 1c Inverted I R \$1. fine 2c same	10
17 100 fine sets St Louis complete	7 00
18 100 " " Cols complete	6 75

Wanted to buy 1, 3, 5 and 10c St Louis in good, clean, soaked condition, any number taken. Prices on application. Other U. S. postage wanted for cash. Postage 2c extra under 50c net.

FRANK B. KIRBY,

227 Arnold St, New Bedford, Mass.

1000 MIXED STAMPS

with 18 stamps on outside of packet, which cat alone the price of the whole packet 25c.

Argentina 10 var	5c
Sweden 30 var	12c
Switzerland 15 var	8c
Uruguay 10 var	14c
Norway 20 var	14c
Japan 40 var	25c
Luxemburg 10 var	7c
Italy 25 var	10c
Guatemala 1902 5 var	8c
Russia 20 var	10c

50 diff stamps free to all applying for my approval sheets, can't be beaten. 2 cent postage on all orders under 50c.

LEO STERN,
59 North 14th St,
East Orange, N. J

Have had WEST before and missed it a year and hope it won't happen again for it is best of them all. C. Erickson, Kenosha, Wis.



AUCTION

The following stamps will be sold to highest bidder Nov. 18th, 1904. Send bids early to

H. J. Douglass
Box 189, Champlain, N Y

Lot	U. S.	Cat price
1 1851 1c no 31 unused		\$2 50
2 1851 12c 36 "		20 00
3 1857 1c 41 "		10 00
4 1857 1c 42 "		50
5 1857 12c 51 "		2 50
6 1861 10c 68 "		1 75
7 1861 12c 69 "		2 00
8 1867 3c 85 12x14 used		2 50
9 1867 3c 88 11x13 unused		5 00
10 1867 3c 94a 9x13 "		2 00
11 1867 24c 99 9x13 "		15 00
12 1867 30c 100 9x13 used		3 50
13 1870 3c 136 unused		2 50
14 1870 10c 139 used		10 00
15 eagle carrier 802 used		2 00
16 horseman carrier 802 used		3 50
17 eye type carrier 811a unused		12 50
18 1894 newspaper 1061 mint pair		1 00
19 1895 " 1875-6-7-8 mint set		5 75
20 2c Liberty 2967a post perf		
21 3003a mint pair cash value		50
22 3027a " " " "		1 00
23 3028a " " " "		2 00
24 2c express blue imperf at sides scarce cat value		4 00

All good to fine.

EXTRA

The Standard Album
of the
Revenue Stamps
of
British North America

The only album especially
made for these
beautiful stamps.
Regular Price 75c.

Now offered at 25c post free

Century Stamp Co,
P. O. Box 197
Montreal, Canada



LABUAN

1894 12 18 24c
Catalogue price 67c.

My price 22c.

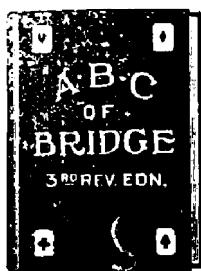
Approval sheets
50 per cent discount.
References required.

Paul K. Gooch,
33 Kingston Ave,
Brooklyn, N. Y.

High class souvenir postal cards
changed with collectors in all coun-
tries. Verna W Hanway, Dallas, L
zerne Co, Penn, Box 156.

Returns from our last ads were O. K.—Montezuma Stamp Co., Mexico C

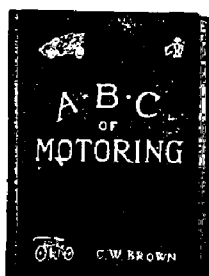
WYCIL & COMPANY, NEW YORK.



A B C
OF
BRIDGE
ELEANOR
TENNANT
3rd Rev.
EDN.

The best work on learning the game of bridge that was ever made. It will make you if faithfully read, an accomplished player.

BY MAIL FOR 50 CENTS



What Ails My
Machine?
How Can I Fix
It?

A B C of Motoring will tell you both.

The best and only hand book for the autoist to carry with him to help him out of every difficulty.

BY MAIL FOR 50 CENTS

A B C OF POSTAGE STAMPS.

This clever little hand book is both technical and general in its scope. It is of great interest to philatelists, whether they be seasoned hunters after the elusive and rare stamp or one who has just entered into the inviting wonderland of rare and curious postal productions. It is a 16mo of nearly 200 pages, with a number of plates showing about 250 specimens from all the seven seas, ranging through Abyssinia and the Cook islands, Mafeking, Moldavia, Sarawak, Virgin islands and Zanzibar. At the very end is a plate of authorized and bogus issues. A work that every collector should have. By mail 50c.

WYCIL & COMPANY NEW YORK

U. S. and Foreign

Stamps on approval against good references or deposit.

Our stamps are not always priced according to catalog. Supply and demand as well as condition govern our prices. Some stamps are priced $\frac{1}{2}$ below cat and then discounts on those prices. Others above cat. With us it is always the stamp, not the catalog.

In requesting stamps on approval let us know about the size of your collection.

We are continually buying any thing in the stamp line.

Job lots, wholesale selections and collections will be given immediate attention.

References.

A. C. Tanner & Co, Ogden, Utah

Formerly
Laramie, Wyo. and Denver, Col.

APPROVAL SHEETS

1000 well mixed stamps	19c
\$2.00 cat value on sheets	19c
225 stamps on sheets	29c
500 stamps, album, 1000 hinges	25c

APPLETON STAMP CO,
South Brewer, Maine

L'Annonc Anversoise

The Philatelic
Antwerp Advertiser

Ad Rates; Page 4.40,
 $\frac{1}{2}$ page 2.20, etc.

Trade and exchange
notices; 6 words, 2cts.

A MONTHLY
well known, that goes
every where and is
read by every body.

3 advertisements in-
serted at the price of
two. Free specimen
against illustrated
post card.

EMIL SPINONY,
P O Box 453, Great Falls, Mont, U S A
General Agent for the
United States and Canada

I NEED MONEY

Consequently will dispose of my stamp collection of 15 years at $\frac{1}{4}$ cost.

25 var unused foreign	.....30c
50 var U S.....	.....9c
100 diff foreign	.....7c
200 " " .....	.....22c

Postpaid.

Wade Guenther, Sabula, Iowa

Fine stamps on app at 50 and 66 $\frac{1}{2}$ per cent disc. Ref. required. Faultless hinges 7c 1000, 4 for 25c. A. C. Chase, Box 166, East Providence, R I

EVERY STAMP COLLECTOR!

Should send this month for a neat selection of new, rare and attractive stamps at from 50 to 70% discount. Our line is O. K. Try us. Send ref.

Globe Stamp Co.,
239 Walnut St. Freeport, Ill.

1000 VARIETY POSTAGE STAMPS

All genuine good copies, mounted in Scott's \$1.50 album express free, only \$3.50. Send money order or check. Satisfaction guaranteed.

J. H. Wilson & Co.,
12 Marine Bank Bldg.,
Pittsburg, Pa. (8-5)

A Rare Chance

To secure a valuable stamp and 60 other good stamps free on a purchase of only 25c.

1st Prize

Chile Scott's no 1, o g, cat \$10.00

2nd Prize

60 good stamps cataloguing \$5.17

Every 25c purchase from the following list entitles you to one chance.

3000 hinges 25c
1 stamp catalogue, 3 duplicate books and 1 perf gauge and millimeter, millimeter scale 25c
75c catalogue value of good stamps cat 3c each 25c

In 125 small envelopes have been placed 125 slips of paper. All these slips are blank except two on which is written prize no 1, prize no 2. The person who gets the envelope containing the slip bearing the words "prize no 1" will receive prize no 1 and the person who receives the envelope bearing the words "Prize no 2" will receive prize no 2.

This is a fair and square contest and an opportunity to get a high priced stamp for almost nothing.

Contest closes as soon as all the number envelopes have been taken.

2c for postage must be enclosed with the order or you will lose your chance.

C. R. Homan,
Quincy, Ill.

U. S. BARGAINS

Look them over carefully.

80 var	U S postage mounted	..... 35c
175 "	" all kinds	..... \$1.00
8 "	Columbians	..... 10c
10 "	"	..... 40c
6 "	Omaha	..... 10c
6 "	Pan American	..... 10c
5 "	St Louis	..... 10c
7 "	1898-99	..... 4c
10 "	1902-03	..... 7c
7 "	1895 dues	..... 30c
70 "	U S Revenues	..... 1.00
12 "	1898 Proprietary	..... 12c
17 "	" Documentary	..... 17c
30 "	1st issue revenues	..... 30c
25 "	Match & Medicine	..... 50c
4 "	Emerson Drug Co.	..... 12c
3 "	Lanman & Kemp	..... 45c
5 "	J E Lee	..... 40c
7 "	Chas Marchand	..... 1.75
2½c	Antikamnia	..... 10c
1¼c	C H Fletcher	..... 3c
2½c	Hostetter Co.	..... 10c
¾c	Johnson & Johnson	..... 1c
2½c	Old Chemical Co.	..... 10c
¾c	Pisco Co	..... 2c
¾c	Radway & Co.	..... 3c
3¾c	Warner Safe Cure Co	..... 8c
1¼c	Williams Medicine Co.	..... 3c

Above stamps are in good condition. Want lists in U S revenues. Match and Medicine carefully filled at low prices. Books at net prices for good ref. Odd stamps in periodicals, tel, locals, etc at low net prices.

W. C. LAWRENCE, Greenville, N. H.

BOUGHT a sackful of U S stamps issues 1861 to date, face values 1c to \$1.00. They are mixed, (40 or 50 diff varieties.) Extra good value. 12c brings you 100 in a sealed letter with my new price list. Ideal in U S stamps only, buy or sell. R R McGill, 8 Burton Place, Chicago, Ill.

U. S. POSTAGE

No 42 unused o g	..... 25c
No 156 unused	..... 45c
No 548 grey paper, unused o g	..... 7c
Blocks and strips of 4 at same rates.	
Postage 2c extra.	
Stamp Buttons. "We Stand United for Philately." postpaid 15c.	
S. D Pierce & Co, St Francis, Minn.	

Something for Nothing. Send for our 50 per cent approval sheets and ask for particulars. The Dixie Stamp Co, Dept S A, Savannah, Ga.

DUPLICATES TAKEN. We will allow you 4-5 cent value in stamps for those sent out 4 cents and over. Ref Ex. California Stamp Exchange, 1505 Stockton St., San Francisco, Cal., U S A (9-3)

WAR Bayonettes antique 35c postpaid. War relic price list for stamp. Orleance Orvis, 115 West 95 St, M Y City

50 ALL DIFFERENT FREE

To all who apply for our approval sheets at 60 per cent discount.

Robert B. Marsh & Co,
923 South 17th St,
Newark, N. J.

WANTED

Your duplicates rare or common. Write us what you have. We buy odd lots, collections, revenues, etc. Agents all over the world. Send for our terms and price list.

SPECIAL OFFERS

PACKET 999

Contains Phoenix Album
120 different foreign stamps
25 " " U S stamps
8 foreign revenues
1 millimetre scale
200 mixed stamps
All over the world post free 28c

PHOENIX PACKET

Contains 50 stamps from Argentine Republic, Cuba, Costa Rica, Venezuela, Guatemala, Honduras, Cape Hope, Queensland, West Australia, etc.
Post free all over the world 20c

ATLAS PACKET

Contains 250 different stamps from Asia, Africa, So America, Australia, Central America, etc. Over 40 different countries.
Post free all over the world 75c
Phoenix Album with 50 different stamps. 14c
Post free all over the world

**ATLAS STAMP CO,
BROOKLYN,**

"STA. S" NEW YORK

Historic and picturesque souvenir postal cards exchanged for colored cards. Verna W. Hanway, Dallas, Luzerne Co, Penn. U S A

115 Old Mexico (1 to 25c) 1885-91 and 200 hinges for 25c. G Keil, 61 Meadow Lane, New Rochelle, N Y

110 NO TWO ALIKE 7c
No Two Alike Europe 8c

Two cents extra for postage.

1c sets 5c sets 10c sets

We have the finest packets and 50 per cent Disc. App.

Sheets. One reference required. Price list free.

Get the address right.

*Imperial Stamp Co,
3735 N. Park Ave.,
Philadelphia, Pa.*

Newfoundland

35 varieties price \$1
Post free.

Send for price list

**Century Stamp Co,
P. O. Box 197,
Montreal, Canada**



Wanted Foreign Exchange

Send 100 common to medium adhesives and envelopes square cut or entire I send value and number U S. Paper must be removed from stamps and no torn, dirty, mutilated or heavily canceled will be accepted. Revenues not wanted. Send by registered letter.

**ALBERT EDGAR,
Noble, Iowa, U S A**

One doz diff foreign unused souvenir post cards 15c. H. A. Schwedes & Co, 327 Bergen St, Newark, New Jersey

Mexican "Hot Tamale Specials"



1856 I R yellow	3c
1856 1-2 R blue	10c
1856 2 R yellow green	4c
1866 4 R red	35c
1861 1-2 R buff	25c
1861 1 R green	5c
1861 2 R grayish green (pink)	5c
1861 4 R red (yellow)	65c
1864 4 R green (Eagle)	40c
1867 2 R pink (Gothic)	20c
1867 ditto on orig cover	25c
1868 12c green (Scotts no 53)	15c
1868 ditto on orig cover	20c
1885 4c red orange	10c
1887 20c scarlet (Scotts no 188)	45c
1895 12c olive	8c
1895 15c bright blue	3c
1895 20c brown rose	2c
1895 50c purple	18c
1899 15c lavender and claret	2c
1899 20c rose and dark blue	2c
1899 50c lilac and black	10c
1899 \$1 blue and black	25c
100 mixed revenues	25c

GUADALAJARAS

Scott no 28 (on orig cover)	\$2 00
Scott no 38 (on orig cover)	3 50

N. B.—On application we will furnish prices on stamps not mentioned in the above list. Quotations are for perfect specimens only. Orders under \$1 postage extra.

The Moctezuma Stamp Co
P O Box 3009,
Mexico City, Mexico

Antigua 1882 1/2 d o g	8 03
" " 1d "	04
" 1886 2 1/2 d o g	10
Dominica 1883 1/2 d "	04
Antioquia 1899 4 var unused cat 28c	08
Guatemala 1902 1c to 10c unused	09
Peru 15 var unused cat 83c	20
Nicaragua 1900 4 var unused	05
" 1890 official complete set	25
Chile 1901 30c orange	08
Salvador 1903 4 var used	05
Honduras 1903 4 var used	06
Argentine 1901 15c used	03
Hayti 1893 20c used	10
U S rev \$2, 3rd issue	15
Confed States Am, 1c orange cat \$1	40
1000 Faultless hinges	06
Approvals 50 per cent discount.	

W. W. Dayton, Nashotah, Wis.

Rare Paper Money, etc., for sale
Coins cheap. 10 choice diff. foreign coins 22c. Large U. S. cents, 50 for \$1.00 (express extra), curious Morocco cast coin date 1290, each 12c. Lewis & Clark Expos. gold dollar of U. S., each \$2.50. Rare stickpin made of square-shaped Japanese silver coin, 50c. Confederate money, 5 bills, 15c. Premium coin list, 8c. New bargain lists free.

T. L. ELDER,

Dep. W., 32 East 23 St., New York City

A Few Bargains for this Month

100 all diff. stamps	\$.05
200 " " "	.25
300 " " "	.45
500 " " "	1.25
1000 " " "	4.50
50 blank approval sheets	.06
1000 Faultless stamp hinges, die cut	.07
3000 Same	.20
1000 finely mixed foreign stamps, the best out	.25
Address all orders to	

REIM STAMP CO.,
Room 8 to 11, 674-26th St.,
Milwaukee, Wis.

GREAT BARGAINS

Cheapest Ever Offered

In order to distribute our 40 page wholesale and retail catalogue we offer the following. Not over one to each sold to one person. * means unused.

Can Jubilee 1/2c	12c	50c Jubilee	8c
5 diff N'w'n'l'd	3c	10 different	10c
*20c Canada Kings Hd, unused			20c
30 diff Newf'dland fine collection			\$1.00
100 diff foreign	3c	200 diff	10c
50 diff Spain	9c	200 diff	2c
14 diff Sweden	2c	15 diff Bulg'ia	4c
50 U S 1903	6c	10 diff Canada	1c
50 diff Australia	13c	100 diff	90c
200 " " " "	\$3.00	Very fine value	
100 ass'd Peru	19c	100 ass'd Bol'a	40c
100 assorted Newfoundland			45c
100 diff British North America			1.00

Postage 2c extra. Remit in unused or money order. Our specialty is British North America. Send us your want list.

DEALERS! If you want to buy stamps at wholesale at rock bottom prices. Packets, sets, mixtures, etc, new lines. Send for our list which is the largest wholesale catalogue now published in North America.

MARKS STAMP CO, Toronto, Canada

APPROVAL SELECTIONS

I have a fine line of app books and sheets that I send out at 50 per cent discount off marked prices. I want agents and give good terms to good agents. Send a good reference and ask for an app selection and I send free a duplicate album. If you want good stamps at small prices send for a selection on app.

P. S. Look up my other ads in WEST.

ED COATES, Stamp Dealer
Box 243, ORILLIA, ONT, CANADA

LOOK! 115 varieties of stamps from all over the world only 12c.

EDW. NUETZEL,
4927 Wabash Ave, Chicago, Ill.

A nice collection of over 600 variety neatly hinged in an Imperial Album, many desirable stamps are contained in this collection for \$2.00 post free. W. H. Dodge, 1515 Masonic Temple, Chicago, Ill.

I feel lonesome without the WEST Spokane, Wash.

Our Five Cent Set

4 Antioquia	5 Greece Olymp
10 Argentina	6 " 1901
3 N Borneo	25 Italy
10 Brazil	6 Mauritius
5 Bosnia	4 Newfoundland
8 Bulgaria	10 New Zealand
3 Crete	15 Roumania
6 Cuba, war rev	7 Reunion
6 Dutch Indies	15 Swiss
10 Finland	2 Perah
19th Century, Inter'ional abnrm \$1	
20th " " " "	
1000 Omega hinges 6c; 10,000	
Millimetre scale card board	
" " celluloid	

APPROVAL DEPT.

We will give 25 var foreign stamps to those applying for our approval sheets at 50 per cent commission.

UNIVERSAL STAMP CO.
449 AVENUE D.,
BAYONNE, N. J.

Postmarks 50c

All Different.

500 ordinary or 250 rnal free delivery or 50 diff Congressman's facsimile signatures franking letters or 200c the new rubber stamp marks (used only at the smallest 4th class office)

Any of above exchanged for pre-cancelled stamps.

All postpaid.

A. R. BUTLER,
500 8 St. N. W. Washinton, D C

I buy U S stamps all issues. Colorbian, Omaha, Buffalo, St Louis and high values especially wanted. Send stamp for prices. 1000 foreign mixed 20c, 100 var 10c. Postage extra. N. Grey, Davidson, N C, U S A

Wanted U S Stamps! I will pay from 1-4 to 1-6 of cat for U S stamps cat 10c or over, Send for inspection to L. Crandall, Ithaca, N Y

and want it every month.—H Sundt

Unexcelled Coin Values

Coin can be made, because saved.
A daring cut in prices along the line

50 California gold 1852 fine	\$165 00
U. S. 1797 gold very fine	10 00
1800 " uncirculated	8 00
1879 " proof	52 50
1854 " fine	3 90
1878 " "	2 70
1851 " "	1 85
1798-99 silver	2 20
1795 " near fine	1 35
1806 " fine	80
Large U. S. copper cents	1 00
foreign coins all different	25
foreign silver (dollar size)	1 05
" 1/2 "	55
" 1/4 "	30
U. S. 3c pieces different dates	25
U. S. 2c pieces different dates	25
U. S. flying eagle cents	25
U. S. cents prior to 1811	25
U. S. 1/2 cents prior to 1854	25
5 different medals	25
Our illustrated coin book 26 pages	10

Vastness of stock a feature; your want list solicited

ARNOLD NUMISMATIC CO.
Arnold Bldg. Providence R I

Many volumes of Youths Companion, Harpers Round Table and others to exchange for minerals and Indian relics, or will sell cheap. Also agates and petrified wood to exchange. Forest Gaines, Glendive, Mont.

Souvenir Card Bargains

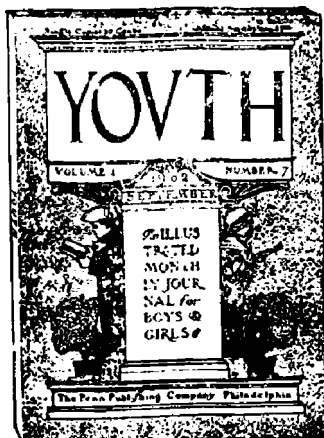
Twenty-five World's Fair cards free with every subscription to the Exchange News. Price 60c and membership to the International Souvenir Card Exchange.

50 worlds fair cards different	75c
100 " " " "	\$1
250 " " post cards assorted	\$2 00
500 " " " " "	\$3 50

Always send 10c extra to cover cost of register, I pay the postage. These are bargains. A book of views and descriptions of the fair, regular price 25c now 10c post paid. ADOLPH SELIGE, publisher illustrated post cards 105 N 4th St., St. Louis, Mo.

Wanted

Stamps, Indian relics and old curios in exchange for good printing or good books. State what you have to offer and get my prices on printing. We also have goods for agents and money order men. Miller Publishing Co., Oak Hill Ohio



A
NEW
ILLUSTRATED
MONTHLY
MAGAZINE
for
Boys
and
Girls
Single
Copies
10 cents
Annual
Subscription
\$1.00

Each number of the Youth contains two serial stories by the best writers; a number of bright short stories, special feature articles upon up-to-date subjects, together with attractive accounts of passing events. In addition are breezy accounts from amateur athletics, a department of entertaining indoor pastimes and a well conducted puzzle page. Sample copy sent free to any address.

The **PENN PUBLISHING CO**
925 Arch St., Philadelphia, Pa.



MISS MARIE BORDOUX NIBBE

The above is a sample of our 75c newspaper halftone made for letter heads, posters and newspapers, special price in larger sizes. Send 75c and be convinced that we do the best work promptly and at the lowest price. KNOXVILLE ENGRAVING CO., 601 Gay Street, Knoxville Tenn.

LAVERNE W. SPRING, Pres.
WM. A. SIMPKINS, Vice Pres.

L. H. OSBORNE, Sec. and Mgr.
E. W. McCORMICK, Attorney,

D. C. Incorporation 1904.

NU-SYSTEM COMPANY

DEPARTMENTS A-C

Chicago, Illinois.

500 Exclusive Agents Wanted at Once! 500

Read Our Grand Prize Offering on Opposite Page

Earn a Partnership in this Company

**Prospectus and Price List Free for 4 c in Stamps
to Cover Mailing Charges**

Dealers should take advantage of our Wholesale Approval Department.
Stamps sold in quantities of ten of each variety at hundred rate of
other dealers. Stamp for particulars.

Preferred stock of this company advances October 25, 1904, to \$5.10 per
share. Bonus of Four shares of common stock will be continued.

Advanced collectors want lists solicited. Twenty-five per cent of your
purchases will be applied on our preferred stock if desired.

**Our Finest Advertisement
is a Pleased Customer.**

Salem, Va., Sept. 15, 1904.

L. H. Osborne, Secy. Nu-System Co.,
10063 Ave. N., Chicago, Ill.

Dear Sir:—Enclosed please find Money Order for 50c. it being 10 per
cent of my subscription for one share of Preferred Stock. Please give me the
four shares of common stock as per your offer. I am glad to see that you have
started up the Nu-System Co. I was an old customer of yours while you con-
ducted the Coldwater Stamp Co., and received many approval selections from
you to my entire satisfaction, and all my business relations with you have
been pleasant.

Yours Truly,

Milton B. Ferguson.

Read Our Grand Prize Offering on Opposite Page

NU-SYSTEM COMPANY

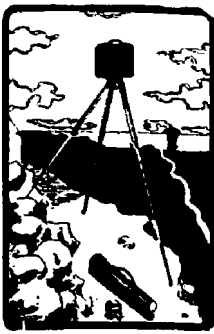
500 Exclusive Agents Wanted at Once! 500

In order that collectors desiring to secure an exclusive agency for our stamps and novelties may earn the one share of preferred stock each agent is required to subscribe. We will each month compile a list of stamps at bargain prices. From each remittance by draft, check or money order, for purchases from these bargains, we will set aside 25 per cent or one-fourth such amount and apply same as payment on stock. When this commission amounts to 50c we will send you approval selections to sell at liberal commissions, setting one-fourth of your cash remittances to apply on stock until it is fully paid, at which time you will be a partner in the company and receive an extra commission on sales.

	CAT. PC.	OUR PC.		CAT. PC.	OUR PC.
U. S. 1890 6 var.	.07	.02	Labuan 1894 12-18-24c	67	18
Columbian 8 "	26	11	Montenegro 1874 2 n.	12	06
Registry seal	25	13	New Foundland 1898-99		
War dept. envelopes 1860			4 var.	17	09
entire unused	10	03	Portugal 1895-96 500 r	20	06
1861 entire unused	10	03	Rhodesia 1899 1 sh.	25	18
1898 Revenues			Venezuela 1880 5 var. 1.14		13
\$3.00 brown uncut	15	06	Packets		
\$5.00 orange "	25	10	100 varieties		05
U. S. Colonies			200 "		15
Cuba 1855 x 1 rp.	05	02	300 "		35
" 1857 " " "	10	04	400 "		75
" " " 2 "	05	02	500 "		1 10
" 1862-4 " 1/2 "	04	02	Sundries		
" 1866 x 10c	08	04	1000 hinges		08
" 1867 x 10c	06	03	10 blank pocket duplicate books		12
Foreign			J. W. Scott's album		90
Bavarian 1900 30c	05	02	100 blank approval books		75
Bavarian 1900 80c	08	03	Millimetre scale and perf. gauge		07
Canada 1898 10c	08	04			
" 1901 20c (Queen)	15	09			
" 1902 7c "	x	05			
Chile 1901 30c orange	15	08			
Col. Rep. 1892 50c	40	10			
" " 1 peso	30	11			
Corea 1903 3 var	35	19			
France 1900 2 fr.	40	14			
Honduras 1878 8 var.	94	32			
" 1903 6 var.	45	13			

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This paper free from now till January to all new subscribers who pay for one year. 50c pays to January 1906. Send at once. Includes one free exchange or trade notice of 15 words. Try it now.

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Collectors Printing Shop

Jonesboro

Texas

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I have for exchange precious stones, watches, clocks, silverware, cut glass, jewelry, optical goods, camera supplies, shells and cash. For very fine or rare minerals, shells, arms, Indian relics, mounted birds and mammals, curios. Want a perfect arrowhead or spear point from every county in the United States. Tillo C Metzger 12 Gladys St. Rochester, N. Y.

I have a splendid lot of sea shells, marine curios, minerals, U. S. stamps etc. which I will exchange for old magazines and books of any kind. Send list and price. A snap. Write W. J. England, B 122 Caro Mich.

Say do you want to get stamps from all over the world to ex for your duplicates? If you do why you ought to join The Stamp Collectors Xchange Club. Membership fee 50c per year. send card for particulars. Here is what you get Membership to S C Xchange Club, certificate of membership, 1 souv post card, stamps cat at 2c or over free, 12 monthly ex lists a month and an ex ad in this column. Our Xchanges. 1. L. H Lederer, Pierce, Neb. will ex stamps from any part of the world. 2. Miss E Owen, 102 St Helens Road, Hastings, Eng. 3. Mr. Maurice Gower, Airlie View Rd. Mt Eden, Auckland, N Zealand. 4. Mr C Kilian, Worcester, S Africa. 5. Mr J L Henderson, 1 Chapel St. Galashiels, Scotland. Any of the above will ex stamps. For particu. lars address M E Coates, Box 243, Orillia, Ont. Can. Secy-Treas of S C E C

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I'm disposing of stamp collection made 20 years ago, don't know value. If you want them send 10c silver for 100. F. B. Miner, Corning, Iowa.

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British Colonials, obsolete and current used and unused, in sets. Very complete list at rock bottom prices mailed on application.

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[Established (at Hounslow) 1879.]

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not your glasses but your
spaces,**

Hayti	4	23	Hayti	32-33	3
"	6	150	"	35	2
"	9	27	"	36	5
"	10	6	"	37	12
"	11	12	"	38-39	3
"	12	10	"	40	3
"	16	7	"	41	2
"	19	23	"	42	3
"	20	7	"	43	8
"	21	7	"	45	OG 4
"	22	5	"	56	" 5
"	23	7	"	57	" 4
"	24	4	"	58	" 5
"	25	5	"	59	" 5
"	26	6	"	60	" 7
"	27	4	"	61	" 10
"	28	4	"	66	" 5
"	29	3	"	81	" 75
"	55	2	"	126	" 5

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" 12c	50	15
" 15c	4.00	1.40
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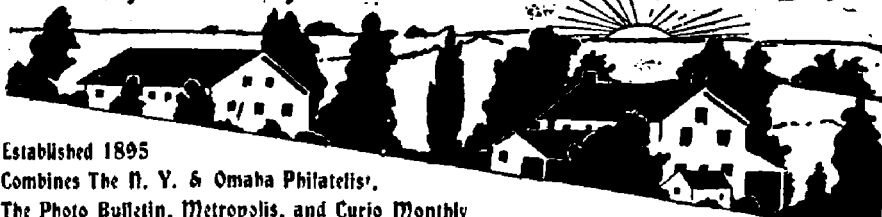
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Mondays of Heroic Records of Industrial Achievements;
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Established 1895

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ILLUSTRATED MONTHLY MAGAZINE, PUBLISHED AT SUPERIOR, NEBR., U. S. A.

Official Journal of the Following Societies. Aggregating Over 18000 Members

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New York American Fiscal or Revenue Society, Union Souvenir Card Society, etc.

Vol. 28

OCTOBER 30, 1904

No 2.

Entered at the postoffice of Superior, Neb., as second class mail matter.

L. T. BRODSTONE, Publisher, Superior, Neb., U. S. A.

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Metropolis, one of New York's Leading Collectors Papers, is Combined in this Issue. IT WILL REACH READERS NO OTHER MAGAZINE HAS. The WEST is Best of all the Rest. It will pay Advertisers to try it.

Many publishers are in the habit of announcing our "next number will be a hummer. Be sure to get it." But their present and past is what the collector gauges his opinion by. For over a year the WEST has given over 100 solid pages of stamp matter each month. It costs no more to subscribe to the WEST than to smaller, inferior publications. Like an advertiser we assert, "competition absolutely impossible." We have no rivals.

We have been "tooting our own horn" lately. After reading the frequent Lombastic editorials of contemporaries, it appeared that we were altogether too modest. But, after all, we do not feel called upon to say very much—the WEST speaks for itself.

The publisher of the WEST has no other business—he devotes his entire time to this paper. 99 per cent of the monthlies are spare time work or we are adjuncts to a stamp business.

I never realized how the WEST had grown until the other day. I mailed two copies—the July and August numbers to a friend, and thought a 2c stamp enough. But the P. M. said nay and "raised me" 2c., making 4c in all. I can't think of any other collectors paper published that is heavy enough to require 2c and not only quantity—but quality is there too.

The "educational influence of philately" a favorite topic. We recently attended a meeting of a local stamp club, and an observation made there is but another argument to add to the long list. A young enthusiast, who could not have been over twelve years of age was stating "his case" to the members. As near as can be remembered the following is a verbatim draft of his conversation: "I have a copy of the P. E. Isld 2 pence brown, of course this color is not catalogued, anyway, the stamp itself shows that it is a fake. The engraving is so poor, the five lines of the ground work being so coarse, and the printing so poorly executed, that it would fool no one." This from a youth of twelve years! Not an isolated case by any means.

Philatelia is a temptress. Many collectors cannot resist collecting beyond their means. Emulation and pride are strong factors. This fact more frequently obtains in the case of a specialist. His chosen country ultima thule. He wishes to attain completeness, cost what it may. Perchance he will deprive himself of many luxuries to procure funds to secure some coveted specimens. Luxuries thus dispensed are to the gain of the loser, if it may be so stated. He has in his collection a substantial evidence that this is true. Any deprivation he suffers is more than recompensed by the gratification of his philatelic spirit and the addition of realizable value to his collection. However, the unvatamable should not be attempted. Knowing the limitations of his expenditures for stamps, the collector should choose that field that will not exceed the limitations of his income. The part of the general collector is becoming more cerduos each year. The greatest gratification of a collector is, as a general rule, completeness and thorough familiarity. One country, complete, the history of each issue known, the peculiarities of each stamp made a study; the country selected according to ability to provide funds for the purchase of every stamp; this method affords satisfaction and is becoming universally adopted.

REVIEW

Papers desiring an impartial review on the lines of those below, are requested to send a copy of each issue to the address below:

Ausländische Fachzeitungen sind herzlichst gebeten ein Tauschexemplar regelmässig an den Unterzeichneten zu senden.

Tous les journaux philatéliques sont priés d'envoyer un exemplaire en échange à l'adresse ci-dessous.

Deseamos recibir ejemplares de cambio de las publicaciones filatelicasy extranjeras a la direccion enseguida.

R. E. Thiele, Box 149, Manchester Wis. U.S.A.

Collectors of precancelled stamps will be interested in the following extract from an article in No. 8 of Die Post. It states that precancelled stamps have been in use in Belgium for the last nine years and continues to describe their employment: "For the prepayment of printed matter and newspapers stamps of 1 and 2 centimes are on sale at certain designated post offices in quantities of not less than 1000 and cancelled in advance. The cancellation contains the name of the office and the year. The stamps may be used for the prepayment of printed matter during that year and the first month of the following year. The mail matter can be mailed only at the counter and in quantities of not less than 1000 pieces: matter found in the mail boxes and bearing such stamps is returned to the sender or forwarded unpaid, the stamp being disregarded. On such matter returned to the sender the stamps are cancelled with the word REBUT by the returning post office.

Such matter can be mailed only at the office where the stamps were purchased. The postmark in question

is a so called roulette or roller stamp. It runs on two small wheels and a sheet of 100 can be cancelled in a few seconds. The impression of the marker is rectangular and can thus be told at a glance as coming from a roulette marker."

Thus it appears that precancelled stamps are not a specially American institution. Many collectors have no doubt already noticed the cancellation referred to. I wonder whether anybody in Belgium has thought of collecting these stamps?

The Illustriertes Briefmarken-Journal in No. 618 depicts two hitherto unknown Columbian provisionals. They bear the value 5 or 10 centavos, respectively, in an ornamental frame in the center, the inscriptions are Republica de Columbia at top, Gobierno Provisional at foot, Correos at left, Ano de 1902 at right: the whole is type et, the 5c bluish violet, the 10c red. These are supposed to have been issued by the insurgents when they held the island and city of Tumaco towards the end of 1902; they are said to have been in circulation only 10 days. Nevertheless—although they may be rare—I doubt that there will be a general rush to procure them.

The same paper describes a postal curiosity from Spain as follows:

"The 15x15 centimos reply card (of Spain) is not to be erased from the catalogue; we have just received it with control figures. It serves as inland reply card and, by its stamp, ought to cost 30 centimos; but one has to pay only 15 centimos for it at the window, so that a reply card in Spain in reality costs $7\frac{1}{2} \times 7\frac{1}{2}$ centimos postage. It seems as though it appeared undesirable to make the stamp read $7\frac{1}{2}$, or as though that was not feasible, the small labels at right and left being too small for

these figures, and so both halves read 15 centimos. If one divides such a reply card and uses each half as a single card, he saves 2½ centimos on each".

This seems a curious arrangement: the only similar one I know of at this writing is found on certain cards of the Congo Free State.

This number also illustrates the stamps issued in Portugal for franking the correspondence of the National Association for (the suppression of) Tuberculosis: it bears the monogram ANT in the center and around it the inscription Assistencia Nacional Aos Tuberculosos and Porte Franco: two kinds are known, one brown and green, one rose and yellow. Portugal seems to have a special predilection for such stamps: what with Red Cross, Civic Rifles, Geographical Congress, Tuberculosis Congress and the like franks, it seems that the mails must be loaded with free matter.

The German papers naturally are full of the great philatelic exhibition held at Berlin from August 25th to September 4th. The most extensive report so far seen is contained in No. 9 of the *Vertrauliches Korrespondenz-Blatt.*, 16 pages of fine print give one a brief idea of the treasures shown. The exhibition was a huge success: the collections shown were magnificent, as can be seen from the fact that the whole exhibit was insured for \$700,000! The German insurance companies declined the risk: a British company took it for \$1500 premium for the few days of exhibition! 24 gold, 43 silver, 40 bronze medals and 27 diplomas were awarded. Among the special show features there were the 50 cases containing a part of the collection of Johannes Elster, Berlin; the 20 volumes with part of the collection of Martin

Schroeder, Leipzig (his collection comprises 105 volumes and the part exhibited was insured for \$75,000) the collection of George Koch, Giessen, who exhibited, among others, 123 entire sheets of the German Empire, its Colonies and Heliogoland, not to mention 250 entire sheets of various German states: Glaswald's collection of Thurn & Taixs, Pollak's of Bavaria, Ohrt's of Oldenburg, Vicenz's of Hamburg: Duveen's British Guiana, containing a pair of the 1850 2c rose and Mauritius, containing the 1d and 2d post office; Philipp's Transvaal, insured for \$15,000; Baron Worm's Ceylon, the best collection in existence of this colony: Hansburg's India with an entire sheet of the 1854 4 annas, which is absolutely unique, and West Australia with the inverted swan 4d of 1854, Lehman's Netherlands, filling 30 cases; George's Portugal: Lux's collection of Spanish Habilitados only, valued at \$15,000; Horak's Austra-Hungary in 30 albums insured for \$20,000, the greatest there is of these countries; Mertzanoff's Greece, mounted on 400 sheets; Moser's Buenos Aires, valued at \$12,500; Crocker's Hawaii, which captures first prizes wherever shown, but it is impossible to even mention all the great collections shown. The Imperial German Postal Museum cooperated with the exhibition by admitting the visitors to private view of its incomparable treasures in essays and proofs, which are not shown to the general public. All in all the exhibition ranks with the greatest yet held anywhere.

Opinions seem to be divided as to the ½c of China surcharged Postage due. Lately I brought an extract from an European paper saying it was necessary and would be issued regularly. But now I find the following in No. 288 of *Le Collectionneur de Timbres-Poste*: "It appears that the ½c

of the new postage due set (of China) has been printed in error, as no such rate exists. Only 3000 were issued and we are informed that it will not be printed any more. It remains to be seen who is right.

The same paper is the very first I have seen to illustrate the Servian coronation set, issued a Belgrade September 20th in honor of King Peter.

The 5, 10, 15, 25 and 50 paras show a medallion with the profiles of Kara George, the ancestor of King Peter himself; the inscriptions and decorations are simple and tasteful. The 1, 3, and 5 dinars are of the same design, but the medallion shows an allegory on the war of Liberation in 1804. It also appears that a new printing of the 5 and 50 paras and 1 dinar has just been made at Belgrade from the plates prepared at Paris with portrait of King Alexander, but the portrait has been cut out entirely, the arms being printed in at a second operation. It is said that these are apt to become scarce.

I lately heard that the French office at Zanzibar had been closed. This fortunately is true, but the retiring postmaster has gone out in a blaze of glory. He has utilized his last few days in office to issue no less than thirteen provisionals of so complicated a nature that I would rather not tempt the good nature of my readers by trying to describe them, all the more as their necessity is even more doubtful than that of the usual run of French colonial provisionals. Of the thirteen kinds only 3200 altogether were issued; how many the postmaster took home with him by way of souvenir, deponent sayeth not.

El Coleccionista, our bright little contemporary from Bogota, says in No. 5 that the values up to 20c of the new set of Columbia are to be of

the figure type: only the 1 peso will bear the arms of Columbia and the 5 and 10 pesos will show the portrait of President Dr. Marroquin. The last item particularly excites the ire of the Columbian philatelists because it was largely Marroquin's fault that the Canal treaty miscarried and Panama seceded. The Sociedad Filatelica de Colombia therefore adopted the following resolutions in its session of July 20th:

"The Philatelic Society of Columbia views with regret the almost complete suppression of the arms of our country on its postage stamps and the appearance on certain values of the portrait of the president and suggests to the authorities president and suggests to the authorities of the department whether in future there may not appear on the national and departmental stamps other portraits which may be those of Bolivar, Sucre, Santander, Narino, Girardot and Cordoba."

Talk about the importance of philately! Just see how we collectors dictate to the governments! But whether the Columbian P. M. G. will tamely knuckle under, that is another question.

Fiscals are surely winning their way forward. The Cuban Revista is still almost entirely taken up with the fiscals of Cuba; two numbers have already been full of them, No. 9 devotes thirteen pages to them and the end is still afar off. These articles are of great interest and value to all fiscal collectors and we may congratulate the Revista on such valuable contributions.

La Cote Reelle announces that the collection of M. Cantel Bey of Cairo has been purchased by M. Lemaire. As far as concerns the stamps of Egypt, this collection is the foremost

one of the world: it contains virtually every Egyptian stamp in entire sheets! At the Paris Philatelic Exhibition of 1900 it took the grand gold medal.

The European papers are full of proposals said to have been made by our Post Office Department to those of Great Britain and Germany for a two cent letter rate between those countries and the United States. Both are said to be quite willing. France would like to join in, but is prevented by the fact that its domestic rate is 15 centimes, 3 cents. This gives rise to much sarcastic comment in the French press directed at the unprogressive French postal authorities. *La Cote Reele* reproduces several. The lay press at the same time indulges in the usual vagaries regarding an international stamp. A Flemish painter named J. Van Driesten has executed a design for such a stamp showing the globe surrounded by the coat-of-arms of thirty-one leading countries. If they are all to be halfway distinct, I should think such a stamp would have to be about the size of a tablecloth. It is a comical commentary on the ignorance of the general public in stamp matters that a Hungarian paper discovered the arms of Austria in the list, but not those of Hungary, whereupon there arose a howl of indignation in Hungary and the Hungarian Post Office Department was bestorped to see to it that no such stamp should be adopted. Our Hungarian friends may rest assured that there is no danger of it.

Mr. Stewart-Wilson, the celebrated specialist, has made an astounding discovery in the King's head issue of the Dutch Indies and retails it in No. 239-240 of the *Nederlandsch Tijdschrift voor Postzegelkunde*. He writes that without a doubt the fig-

ures of value of the 1, 2, 5, 10, 15, 20, 25, 50c and 2fl. 50c have been engraved separately on the plate for each single stamp in the plate, each stamp in the sheet differs from the others in this respect. The original die was probably blank. The Dutch specialists are now all struck dumb that such an astounding fact about their own stamps should have escaped them only to be discovered by a foreigner, but the fact seems to be indisputable.

In 1886, Mr. Charles Parker, a civil engineer, who agreed to provide Guatemala, free of all charge, with 2,000,000 postage stamps of a new design, on the understanding that the whole of the old issues should be handed over to him. This plan of procedure was ingenious, but shortly afterward a Mr. N. F. Seebeck hit upon a far better one—from his own point of view. Forming a company of which he got himself elected Chairman, he entered into contracts with quite a number of the impecunious governments of South and Central America, binding himself to supply stamps for them free of charge, as many as they wanted, for postal purposes only. Each issue, he stipulated, should be good for one year only, and every succeeding issue was to be different in color and design from that preceding it. His company was, meanwhile, to retain the dies, and to be at liberty to issue as many reprints as it chose for any but postal purposes.

The "reissue" stamps of France were good for postage when they were issued, and, therefore, are not to be spoken of as reprints. They are readily distinguished from the originals in some cases, but all can be told by comparison.



DEPARTMENT OF INQUIRY.

By L. G. DORPAT, Bx 37, Wayside, Wis.

Questions relative to stamps will be answered in this column free of charge to subscribers. All questions must be sent to the above address, and a 2c stamp must accompany each letter containing questions. When stamps are sent for examination, return postage must be included besides the fee above provided for.

203 "Why are so many stamps printed in yellow?" The only reason that I am aware of is that in artificial light white and yellow are hard to distinguish and that consequently yellow stamps cannot be seen well except in day light. But even then yellow on white makes a poor contrast. Yellow-brown and orange contrast much better. The strongest contrasts are black, red, purple and all dark blues, browns and greens, either on white or on yellow or on any other light tints not containing the same element as the dark color printed upon it. For an instance red on yellow, or red on light green, purple on yellow, or green on light pink are strong contrasts. Such could not be obtained except by printing yellow on some dark ground, as yellow on crimson or purple, black or blue. But that is not very practical, and colored paper is not common for printing stamps on.

197. "Where may one obtain grammars of the 'Neutral' and 'Volapik' languages and at what cost?"

205. "Why does Scott's Catalogue not give the prices of U. S. Revenues, early issues, in unused condition?" This can be answered by the Scott Co. only. The probability, however, is that so very few unused revenues are in the market, that no definite

price has been set for them. If there is a strong demand for unused stamps or if anybody with large holdings of them make special quotations, then we may expect that others will at once follow in discriminating between the used and unused. Now the price for both is practically the same.

206. "What is the origin of the words 'post' and 'mail' which apply to the carrying of letters?" Postis derived from the Latin pono, posui, positum, ponere, which means to set or to fix. After the model of the Persian system of fixed relay-stations for the conveyance of government messages, first instituted by Cyrus, the Romans in the time of the empire also instituted a system of roads and stations for the conveyance of government messages. The post is really the station or fixed place (positum). From the Romans other people borrowed the institution, and in time other than government matter was carried. The term "post" was applied to all that is connected with the message-station, so that we now have a post-master, postoffice, post-route, post-bag, post-mark, etc., and even words derived from "post", as postage, postal and the verb to post. Mail is not (as you think) the same as armor coat of mail) but means the bag in which letters are conveyed. Mail coach is the coach that conveys the bags. What the original meaning of the word is and whether or not it originally meant any kind of bag, I am not able to ascertain. It may be well to notice the origin of the word "stage" in this connection. It is as much as step, or the distance from one post to another, as French etappe. Stage-coach, then, means the coach that goes over the steps from one post to another."

(Continued.)

Notes From Europe
J. C. AUF DER HEIDE, S. H. D.

As I have promised the readers of the WEST in my last letter I should tell them something about the new fiscal catalogue composed by Mr. Forbin C. Harte and published by Messrs Yvest & Teller, the well known philatelic firm of Amiens. The catalogue contains more than six hundred pages and is profusely illustrated, printed in two columns. I think there are 2400 cuts of fiscal stamps, all clearly printed. The price is only 7½ francs or about 1½ dollars. It is a marvel of cheapness and both editor and publisher deserve our thanks and hearty congratulations for composing and publishing such a brain, as this catalogue is. Of course, Mr. Forbin C. Harte has made use of the well known catalogue of Mr. Moens, that celebrated fore father of all philatelists, "Der Allmeister" der philatelic as the German's call him.

The "Deritti de Secretaria" stamps of the different Italian towns and villages are omitted in this catalogue although I think they are as well fiscals, as those edited by countries or others, as the American private fiscal stamps. As already said the catalogue is a victory of fiscalism and we all hope that many editions will follow. Here and there is a little mistake color or value but in what catalogue is very best.

What to say about the prices? It is very difficult to say something about this delicate question as there is no measure whatever to base upon and we will wait to give our opinion till more edition of this catalogue have appeared. The U. S. are represented by about 60 pages Spain and Colonies by 70 pages Mexico by

30 pages and Argentina by 75 pages.

In the meantime have appeared Messrs Senf's and Kohl's catalogue known all the world over. Not many changes in prices are made only by Servia Corea and some English Colonies. I spent some weeks in Switzerland and Italia and of course was hustling around for snaps in postage stamps. But sorry I could not find golden eggs. In Switzerland most stamps one sees in the shops are of inferior quality and many counterfeits are shown as specially in the towns, frequently visited by stamp collectors as Interlake, Lucerne, etc. Special packets of Swiss stamps put up for strangers only at ridiculous high prices are displayed. The windows of cigar stores and book shops. In Milano I did not see almost any stamps as very common stuff, although Italia is a good country for our hobby. At Como, Monsa, Goral, Bellagio, Menaggio and what may be the names of more of those pretty Italian places situated at those famous lakes stamps are shown in many shop windows. But it is always the same story, very common stamps, counterfeits, reprints, forged postmarks, etc. A really good or medium stamp have not seen.

Wishing the collecting readers of my letter a good season, in which they may be able to pick up many bargains, and the dealer readers as many good-paying customers as they like, I have to close my letter.

Grill—A checker board impressed on the Continental issues of the so-called 1870 set of U. S. by unscrupulous dealers.

Cancellation—Any old thing on the face of a stamp that an eraser or cleaner will not remove.

Postmarks of New York City

By J. L. WHEELER

The end of the set described in the last number marks the beginning of a new period in postmarks. The government, in 1877, instituted a system by which the design of the postmark was to show the class in which the postoffice was ranked. All offices of the first class, including New York, were provided with a postmark of which Fig. 44 gives the



No. 44.

No. 45

general features. For convenience the history of this whole class of postmarks will be carried down to date, before considering the other postmarks which have appeared since then. (It was not until 1889, however, that any despatch marks were issued which do not fall within this class. In that year the first postmarks stamped by machinery appeared. These will be taken up later under the head of machine cancellations).

The postmarks which are now to be considered have termed hand cancellations. The distinguishing feature of these is a canceller oval in outline, about 30 mm., high and 20 mm., wide, cut into vertical or horizontal bars, with an opening in the centre containing a letter or figure. These postmarks fall naturally into two classes—those whose cancellers are cut horizontally and those which are cut vertically. In this issue we will follow the history of "cross-barred" marks, leaving the

"vertical bars" until the next issue.

The first cross barred mark to appear is shown in Fig. 44. The year is not printed. There is a dash between W and Y and there are eleven cross bars. This is the only mark with other than nine cross bars, so it is easily distinguished. The figure in the canceller refers to the number of the stamper in the post-office. The only mark of this design I have found is 6, and that was used only in May 1877. In the same month the pattern shown in Fig. 45 appeared. It has nine bars and does not contain the year. In some cases there is a dash between W and Y. This was used until August 1878 and had the following characters in the cancellers, 4, 5, 6, 11, 12, 13, 14, 16, 17, 19, 20, 22, 23, 24, 25, 27, 29, 30.

From April 1878 to May 1879 a postmark was used, which, like Fig. 44, is not according to the general plan. Its noticeable features are the year in full at the bottom of the circle, and the almost round outline of the canceller. (21 by 25mm.) Fig 46.



No. 46.

No. 47.

I have found a great many of this design with 31 and 32 in the cancellers, but no others.

(Continued)

Uncirculated coins are coins just as they come from the mint, with the lustre still on them. A coin which has been blackened or tarnished, and then repolished may not be classified uncirculated, though it shows no wear.

The Stamps of the Netherlands

By C. GRANDPIERRE

(Continued from Last No.)

I found the 5, 10, 12½, 20 and 25 values on slightly ribbed paper which an article in your May issue wrongly calls "horizontally laid."

Seuf catalogue reports the 10, 20, 25, and 50 on bluish but not the 5 cents of which I have several copies. The 10 on bluish perf. 13 to 14 is fairly common. I never saw the 20 nor 50.

Curious in my collection are one 5 cents printed on both sides and one with half of the 2½ of 1876 printed on back, inverted.

1876 ISSUE.

Whilst the stamps of all previous issues except 1868 were printed from so-called "sunk dies" those of this issue were from dies in relief. The consequence is that whilst the re-engravings of the sunk dies produced generally a heavier printing they resulted on this issue in considerably finer prints. As a matter of fact, with the exception of the very scarce earliest prints (1876) the finest prints appear 1894.

On account of the plainer design, there are few differences to be found between the different re-engravings and it is hardly possible to classify them into different "types". The more apparent differences are to be found in the lettering generally and in the letter "C" of the ½ cent in particular and also in a thicker inner circle line in the earlier prints.

How is it that we find so many different shapes of the letter "C" of the ½ cent and not of the other values, I cannot explain. We have what we might call nicely and badly shaped "C", some more or less open, etc.

Perforations.

The earliest perforations were the

small holes 13-13, 13½x13, 13½ (rare) 12½x11½x12, 11½x12. 1876 prevail 13½ and 13½x13 clean cut.

1886 appears 11½ medium holes.

1888 appear 12½, 12½x12, 12½x11½x12 and 12½x12x11½ with medium holes.

1891 seems for a little time a defective machine to have been used, perforating 12½ rough.

1891 we find for the first time large holes, clear cut, which has been used from that time exclusively with the exception of a short re-appearance of the 12½ rough on the ½ and 2½ cents values, by 1894.

About imperforates, see remarks of previous issue.

Paper.

Before 1885 the paper is chiefly smooth wove of different thickness and hardness and of fine quality. 1886 to 1894 we have mostly wool pulp common paper. With the change of colors 1894 appears a paper of better quality, harder and somewhat transparent, some of it slightly ribbed. The ½, 1 and 2½ are found on very transparent pelure and 2 values on bluish.

Shades.

Two sets of those stamps should be made the non-specialist. The colors used since 1894 being in fact complete change of colors taking place simultaneously with a change of paper. We have here not to do with an accidental change.

The ½ cent:

The earlier prints are nearly all rose and rose-red, turning to pink in 1886, than to red of all shades. End of 1893 appears either with a new set of dies or with cleaned plates, a pale brown purple or pale purple red which was followed 1894 by the regular issue in aniline rose or rosine.

I collected about 250 different shades in 9 distinct groups.

(Continued).

Inscriptions on Stamps

By L. G. DORPAT

(Continued from Last No.)

Turning to Japanese envelopes, we shall have to take one of the older editions of Scott's Catalogue which list them, the edition of 1897 for instance. We find the note, similar to 1873 Issue. The Lower Characters in Centre Read "Envelope." The following inscription, marked 1873, we recognize as that of the adhesives, reading "Yu-Bin-Kit Te," postage stamp. The next inscription marked 1874, has the same two characters above "Yu-Bin," postage, but the two lower ones read "Feng-Pi" in Chinese and "Fuji-Bukuro" in Japanese, signifying "sealed-covering" i. e. envelope.

The type of 1879, 2s, offers nothing new. It has, as the adhesives of 1876 "Tai - Nip - pon - Tei-Koku-Yu-Bin" Japanese imperial state post, above and "Ni-sen" 2 sen, in the centre.

The wrapper No. 201, has from above downward in Chinese: "Hsin-wen-tai-shih" in Japanese: "Shim-bun-obi-gami" literally "new-hearing-fasten-paper" i. e. news-paper wrapper. No. 202 has Chinese "Shu-lin-hsin-wen-shih." Japanese "Kaki-tome-shim-bun-shi (gami)," literally, "written-list-new-hearing-paper" i. e. registered-news-paper-wrapper. From this inscription it appears that a newspaper in order to make use of this wrapper would first have to be entered in to the list at the postoffice similarly as the 2d class mail-matter of the U. S. No. 203 has four characters above in a horizontal line. These read, Chinese "Erh - li-wu-maa," Japanese "Ni-vin-go-mo" 2 rin and 5 mons. (The mon is one tenth of a rin). The vertical line reads in Chinese "Ting-shih-kan-hsing-wu" in Japanese "Tei-ji-Kau-ko-busti," literally "fixed-season-engraved-business-stuff" i. e. periodi-

cal-printed-matter, a fine illustration by the way, of difficulties of translation.

No. 205 has the familiar characters above, but on the cross-band from right to left we find Chinese "Ting-shih-yin-shua," Japanese "Tei - ji-insatsu-buster," "periodical printed matter" and "Wu-tai-shih" or "Ob-igami" i. e. wrapper.

No. 251 has in Chinese "Chi-li-chii-chi-hsiang-pao-kaio." in Japanese "Chiri - Kyoku - kiko (?) - hoko," literally "earth - knowledge - bureau-influence- appearance-announcing-notice" i. e. Geographical Bureau's Meteorological Bulletin. On this stamp there is no value expressed, and therefore it seems that it may be classed with vignettes or penalty notices, or Congressmen's signatures in our official mail matter.

Of No. 252 I have neither an original nor a cut.

By the kindness of Mr. Rich, Geoghegan I am enabled to give both a transliteration and a translation of the legends appearing on Japanese postal cards. The first card, 1873, is blank but for the stamp and fancy border. The stamp has "Yubin Hagaki," postal card: yubin is the term we learned before for post, postage or postal: hagaki is a new word signifying card. The value is at the sides, same as on the adhesives. The second issue, 1874 with additional characters below the stamp has "Yubin-Kitte," postage stamp or postal label, on the stamp and "Yubin Hagaki Inshi," postal card stamped paper, below. The small cards of 1875 on buff paper have the denomination at each side of the stamp, below, in large characters, yubin hagaki; and in the square at the bottom: "Kono Hyomen Ni Wa Shukusho Seimi Wo Kagiri Shitame, Beshi Koto," "on this side nothing but the residence and name are to be written, on the other side the communication is to be written." (Continued)

A Collector's Experience

B y F. E. H a l b e r t

Some months ago in one of our large cities I saw a cart load of rubbish and letters about to be dumped through a trap door in the walk into a boiler room below. Stepping up I asked permission to examine a box of old letters that was among the trash. The cartman gave me a rather puzzled look and told me to go ahead.

Well now! I just dove into that box or it had the appearance of being kept for years. I had soon sorted out a small bunch and I proceeded to examine the stamps on them more carefully. The man looked at me out of the corner of his eye as if he thought I was daffy, and finally asked, "thought you wanted to read some of dose old letters?" "No," I replied, "I was just looking them over for old stamps." "Dare was a lot of old stamps on dose dat you trowed in't de hole." "Yes, but those were only rather common ones." After a short pause he remarked with considerable interest. "Well, Mister, you seem to have found something dat pleases you." By this time he had his cart empty and stood leaning against the cart-wheel. Without replying I took out a silver dollar and handed it to him. His astonishment was now plainly evident. "Say! dem old stamps aint worth all dat." "There is one that is valued at five dollars." "Well, I'll be —." Then I showed him some of the stamps and explained why they were valuable. After I had given him a handful of pretty foreign ones, and with some further information, I went to my hotel which was only a short distance away; and proceeded to give my "find" a more thorough inspection. I found them to catalogue altogether

about \$20.

A few days later as I was descending the hotel steps I sprained my ankle and was confined to my room for two days. On the afternoon of the second day I was sitting by the window with my bandaged foot elevated to the back of a chair: looking down the street I saw another load of papers and letters by the barrelsful being tumbled down into that same boiler-room. This time there was a different cartman, and my mind's eye saw many dollars worth of stamps even then being shoveled into the spacious mow of the furnace.

For an instant I forgot my sore foot; but it was only for a instant for I was reminded of it rather forcibly. I thought some heavy words just then; words not defined by Webster. Herew as I with crippled running-gear, and there only a block away were hundreds of old letters being consigned to the flames.

To divert my mind, I rang for the bell boy and asked him to lend me the most blood curdling "Nick Carter" he possessed.

A few days later the cartman of my previous acquaintance pulled up his horse and called, "Say boss, did you see anoder load of letters go down dat hole?" "Yes, but I was not able to get to it." "Well I got to it and into it. I got a good bunch dat might be wort' sumpin, so I hiked around th' square and showed 'em th' geezer wot runs de old coin store and calls for an offer fur de lot. He looked dem stamps quite a while. 'specially two on 'em, and finally says kind of careless like, 'O, I'll give you \$10 for the lot; perhaps I can get out of it at dat price.' I just put me tumbs into de arm holes of me west an' says: 'do I look like a fool? Dare is two in dat bunch dat as wort a good deal more den all

th' rest put together." Den I begins to pick up de letters as if I was goin'. Say, boss, dat bluff went. After a little diekerin we broke at \$50 and he handed out de coin. (Gee I! could hardly keep from shoutin'." "I suppose you did later at a different kind of shop." A little extra color came into his face as he smiled and replied "no now, mister, I'm savin' up now for a special puprose. Dat inforation you give me was wort sumpin' so you take dis," handing me a V. On my refusing to accept it, he dropped it on the ground and drove off. Picking up the bill I called after him. "give my respects to the girl." "It's a widder," he shouted back.

The quotation, "Cast thy bread upon the waters for thou shalt find it after many days." kept running through my mind all the rest of the afternoon. What a relief to know that that lot of old letters had been overhauled by someone whether or not I had shared in its wealth of old stamps.

A New Set of Stamps C. GRANDPIERRE

The collector's world has just been "blessed" with a new set of stamps. I give you this good news for nothing, certain that all your readers will hastily part with a few dollars to buy it.

The Hon. Seebeck and the ingenious "inventors" of the stamps of the "Cameron" Islands, "Sedang" and of the "Black Flag" of Finland remain far back in the shadow of the light of this philatelic novelty just arrived from the near Orient.

An Oriental Mail order house of Alexandria (Egypt) having numerous (?) branch factories in every Asiatic province of the Turkish Empire explains that they have often been greatly hampered in the forwarding of their mails through the fact that "very often stamps are not to be had at the local post offices"

and can only be forwarded by corrupt private messengers. These either pocket their fee in advance and do not bother much about delivery or overcharge the addressee if the fee is to be paid on delivery.

To obviate to those and other difficulties, the "firm" in question decided to issue not only one but a whole set of stamps, each one representing a certain fee to be paid on delivery of a letter.

The designs contain the emblem of five nations, the lion couchant, eagle crescent, star pyramids and monolith. The one destined for the Kuristan is green, the color dear to the Irish and sacred to the Kurds, the red one is said to suit the local popular idea of Armenia, whilst the brown one coincides with the local taste of Mesopotamia.

In issuing those stamps, the "firm" has had also the interest of philately in view. Knowing how much collectors are pleased with surcharged stamps, some of them have also been surcharged with "1 groosh" or "1 Gishain". A certain number of varieties of surcharges is sure to follow. Copies of either denomination, surcharged or not will be supplied to collectors for 60c each this extremely low price is meant only to cover out-of-pocket expenses of the "firm" as postage stationery employee's time etc.

Keen philatelists will not fail to avail themselves of this unique opportunity to enrich their collections. They can be sure to make a good speculation as a more suitable arrangement may be adopted at any time by the Turkish officials and these stamps cease to be issued thus enormously enhancing their extrinsic (sic) value as all keen philatelic lists are well aware of. So says the circular which I would have immediately thrown into the paper basket, if I had not been anxious to announce to the readers of the WEST this fine opportunity—to part with their money.

The Numbers Employed to Indicate the Value of Postage Stamps

By FRANK L. APPLIGATE,
A Yainax Oregon A

I have just noticed in the WEST the article on "The 100 numbers Employed to Indicate the the Face Value of Postage stamps." While this is very interesting, yet I find the article faulty in many respects. The denominations of stamps, I find a very interesting study, and I always delight in adding to my collection some new denomination. I find 109 different expressed values on the postage stamps of the world varying from .01 to 2000 and 330 denominations in fiscals from .01 to 90,000; therefore I like fiscals the better.

One can make quite a little side line of these, and be surprised how many are cheap, but again such values as 27, 54, 18 and 108 which come only from Maldivia are among the greatest varieties.

Here is my list which was reared several years ago and which I hope may prove of interest. I give only the postage stamps here.

It will be readily seen that the whole numbers are inclusive to 20. In fiscals they run to 40. consecutively.

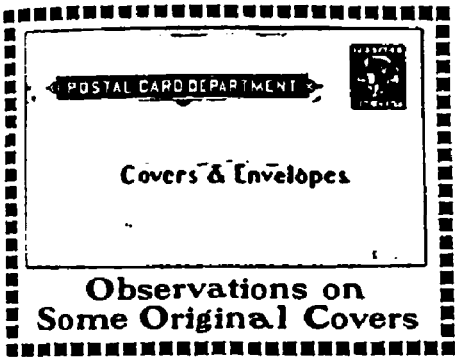
The 2 5-6, 3 1-3, 4 2-3, 5 1-3, and 10½ shillings of N. S. W. mentioned must be fiscals. If postage I am behind the times. The Author gives a \$1.12, U. S. Newspaper, too, which I am sure none of us ever saw.

Den. Country First country Coinage. to issue and date

.01 Columbia, Gaezon '94 .01 peso blk
02. Italy 1874 Aff £.02 (£-lira)
1-30 Hanover 1851 1-30th red
.05 Italy 1874 Off £.05 lake
.0625 Philippine 1878 .0625 peso lilac

1-15 Hanover 1851 1-15 thaler, blue
1 1-10 Hanover 1851 1-10 " yellow
.20 Italy 1874 Off .20 lira lake
1/8 Philippine 1886 1/8c green
.15 French Soudan surch '95 .15 car'ne
1/4 Thurn & Taxis 1852 1/4sq.
.30 Italy 1874 Off .30 lira lake
1-3 Oldenburg 1851 1-3sq. green
1/2 Saxony 1851 1/2 gvechen, gray
3/4 Heligoland 1873 3/4 sch grn and red
1 Great Britain 1840 1d black
1 1/4 Hamburg March 1864 1 1/4 sch lilac
1 1-3 Shleswig Holstein 1865 1 1-3 gr
3-2 Gt Britain 1860 3 half penny l. r.
1.75 Italy July 1884 P P 1.75 l. brown
1.92 US Jan. 1, 1875 No. P. \$1.92 brn
2 Great Britain 1840 2d blue
2 1/4 Cuba Nov 19, '55 2 reals surch 1/4 car
2 1/2 SwitzBtle '45 2 1/2 rap blue, car, l. blk
3 Bavaria 1849 3 krugers blue
3 1/8 Philippines 1864 3 1/8c black on buff
3 1/2 Russia 1884 3 1/2 roubles
4 Swit'nd-Zurich 1843 4 rappen black
4 1/2 Prince Edw. Is. 1870 4 1/2d brn
5 Switzerland Geneva 1845 5c yellow
5 New Republic 1886 5 1-6
6 Switzerland 1843 6c black
6 2-8 Philippines 1864 6 2-8c green
6 1/2 Newfoundland 1857 6 1/2d scarlet
6 2-3 India 1866-8 6a 8 peso
7 Roman States Jan. 1, 1852 7b blue
7 1/2 Canada 1857 7 1/2d green
8 British Gurona July 1, 1850 8c gm
8 1/2 Nova Scotia Oct. 1, 1860 8 1/2c gm
.9 Austria Jan. 1 1850 9 kr blue
10 Switz-Geneva 1853 5c 5c yellow gm
11 Salvador 1891 11c violet
12 Brit Guiana July 1, 1850 12c blue
12 1/2 Canada July 1, 1859 12 1/2c gm
13 Hawaii Oct. 1, 1851 13c blue
14 ? { Dan West Ind 1873 14s lilac gray
| Wurtemberg 1864-73 14k orange
15 Aus-Lom'y Ven'e June 1, '50 15c red
16 Denmark 1853 16sh lilac
17 Canada July 1, 1839 17c blue
18 Wurtemberg 1851-2 18h violet
19 Spain Feb 1, 1860 19 cuatras brown
20 France Jan. 1, 1849 20c black

(Continued)



By R. R. THIELE

Here is a letter from China whose postmarks are interesting. It is addressed to a Chinese merchant at Los Angeles, California, and bears a Chinese 10c stamp of the current issue. The postmark on this stamp is illegible to me, not because of its poor impression, but because of its being entirely in Chinese characters, which is unusual with Chinese postmarks, as, they usually contain the name in English. This may come from some town in the interior. The letter also bears on its face the address repeated in Chinese and the sender's private handstamp impressed in red ink. The next postmark is on the back of the envelope; it is that of the Chinese Imperial post office at Canton and reads

CANTON
13 Jan
04

In the circle above CANTON there are two Chinese characters, the name Kang-tung Canton; but I doubt whether the Express Printing Office has them in stock, so I refrain from inserting them. So far the letter was handled by the Imperial post-office; but as China does not as yet belong to the Postal Union, the letter was now turned over to one of the foreign offices for further transportation. This was the French office at Canton, as shown by the

next postmark, also on the back.

CANTON
13
Janv
04

(two Chinese Characters)

The word Canton and the two Chinese characters are between two concentric circles; the date is in the inner circle. The Chinese characters resemble those on the Imperial postmark, so I suppose they are also the name Canton in Chinese. The Chinese Post office Department has arrangements with the French government whereby the French offices in the treaty ports undertake the forwarding of Chinese letters without further stamps, for a lump sum per year. That is why this envelope bears no further French stamp, as would be the case if it had been handled by one of the other foreign offices. But in view of these circumstances it is rather curious that the next postmark is the following

VICTORIA
10 A. M
14 Ja
04

HONG-KONG

The upper and lower words are between two concentric circles; the date is in the inner circle. I do not quite understand why the Chinese office should turn this letter over to the French office only to have this in turn give the letter to the British office at Hong Kong. The Chinese office might as well have done so directly, for Canton is but a few miles from Hong-Kong. Perhaps there was a saving in it, as the Chinese office possibly did not have to pay as much to the French office as it would have had to pay to the office at Hong Kong; the latter in its turn no doubt han-

les mail from the French offices for a lump sum in payment of transit dues. At all events the letter went forward from Hong Kong and eventually reached this country. I was under the impression that Los Angeles had no direct connection with Hong Kong and other letters from China to Los Angeles in my possession all show the transit postmark of San Francisco, but this letter forms an exception, for the next postmark is the machine stamp of Los Angeles dated Feb. 15, 11:30 p. m. 1904. Is there, then, a direct exchange of mails between Los Angeles and Hong Kong? Perhaps closed pouches come through via San Francisco without further handling. The only remaining postmark is that of Station C, Los Angeles, dated 6:30 a. m, Feb. 16, 1904. The letter thus came through in reasonably good time.

(To be continued)

A Poem
BY C. E. BEAUFREE

TO THE WEST.

I am an old soldier of our civil war and for over twenty years have been confined to my home almost a helpless cripple from injuries received in that service. I have become interested in stamp collecting and as I was looking over my album this morning the following verses came into my head:

I am getting old and feeble, my hand
it often cramps;
Still I'll never be too old to stop my
search for stamps
Fiends they often call us and we may
deserve the name,
But be that as it may we'll keep
hunting just the same.
The WEST shall be our beacn light
and point us out the way

To fill our albums with the beauties
that are issued day to day.

And we who for something new are
always looking out

Can surely find no better guide to
keep us on the route.

The WEST takes us from our homes
to Asia's distant shore,
Carries us to Ceylon and other lands
galore

And while we are working, our ardor
perhaps damped

The WEST is working hard to see
that we are stamped.

Brother, the WEST will tell you all
collectors lead an upright life

They never steal, come home early
and never beat their wife,

You will find them all hale good fel-
lows and none among them
scamps.

Still they often bother their friends
while looking out for stamps.

An old soldier's greetings surely can
do no harm.

In fact kind wishes may bring you
luck and also prove a charm.

And when I do assure you that you
are getting the very best

There can be no doubt but what you
will whoop it up for the WEST.

The WEST is a dandy of that there
can be no doubt

It knows what we want and it is not
afraid to shout

We read there about all that's good
and it tells us all about the
scamp

Who tries to impose on us collectors
with a bad stamp.

Lithographed stamps differ from
those that are engraved in that they
are smooth, the ink of the printing
appearing level with the paper, as in
the case of any surface printed
stamps.

*A Catalogue of the
Stamps of Trinidad with
Notes*

W M . E . A V L T

I. First Issue. 1851.

On April 11, 1851, the first stamps of Trinidad were issued. They were engraved and printed by Perkins, Bacon & Co., of London, England, on white wove, unwatermarked paper, some of which is found more or less blued by action of the ink. There is no denomination expressed on the stamps, but they were sold at one penny each. The design (Scott Type A 1) is rectangular, with the figure of Britannia seated, her left arm resting on a shield and her right arm holding a spear. At her left in the background portions of a ship can be seen. Immediately below the figure is the word "Trinidad" in colorless letters, all capitals. In each corner is an 8-pointed star within a small square. Size $18\frac{1}{2} \times 21\frac{1}{2}$ mm.

Apr. 11, 1851. Imperforate. Unwmk.

- a. Blued paper.
 - (1d) brick red
 - (1d) brown red
 - (1d) purple brown
 - (1d) blue
 - (1d) deep blue
 - (1d) gray brown
 - (1d) gray
 - (1d) dark gray
 - (1d) brownish gray

- b. White paper.
 - (1d) dull red
 - (1d) brick red
 - (1d) blackish purple
 - (1d) gray
 - (1d) brownish gray

The stamp printed in blue on white paper has been mentioned, but a wholly satisfactory specimen is not

known, for that reason is omitted from the list.

II. Second Issue. 1852-1860.

The second set of stamps appeared in October, 1852. They were engraved by Chas. Petit and lithographed by printers in Trinidad, on white, yellowish and blue unwatermarked paper, varying from thick to thin. As these stamps were in use until 1860, the lithographing stone shows five distinct stages of use, varying from each other in the clearness of the lines of the background. The design (Scott Type A 2) in general is the same as the preceding issue, the main difference being in the border. Size $18\frac{1}{2} \times 21\frac{1}{2}$ mm.

Oct. 1852. Imperforate. Unwmk.

a. First Stage. These stamps can be distinguished by the very fine, distinct and clear lines in the background.

- 1. Thin white paper.
 - (1d) blue
- 2. Thick white paper.
 - (1d) blue
- 3. Thick yellowish paper.
 - (1d) blue
 - (1d) deep blue
- 4. Thick bluish paper.
 - (1d) blue
 - (1d) deep blue

The above two stamps on bluish paper appeared somewhat later than the other papers, the date being some time during 1853.

b. Second stage. 1855. The stamps of this period lack the sharpness and clearness of the lines in the background found in the first printings.

- 1. Yellowish paper.
 - (1d) blue
 - (1d) deep blue
 - (1d) greenish blue
 - (1d) slate blue

(Continued.)

A Philatelic Mystery BY OLD GRILL

Every member of the Wilson family is an enthusiastic philatelist.

It was only natural, therefore, that the discovery one morning of the loss of a number of valuable stamps from Everett Wilson's album should arouse a great deal of interest.

If Everett's mother or his sister Elsie had lost a bracelet the misfortune would of course, have been regretted by both Everett and his father; yet it is doubtful whether either would have shed any tears.

On the other hand, if Everett or his father had lost his gun or fishing rod, the feminine members of the family probably would not have allowed the fact to deprive them of their accustomed rest. But the disappearance of the stamps, especially valuable Newfoundland specimens was a misfortune which affected with equal force each member of the family.

Everett's father advised him to procure a strong box with a lock and to keep this in his closet which should also be locked. When Mr. Wilson learned that the stamps could be replaced for about \$12.00 he gave Everett the required amount with instructions to duplicate the missing varieties and in a few days the incident had almost become forgotten. One day, during luncheon, however, the family was informed by Everett that a number of his old United States were missing. "Why didn't you keep them locked up?" asked his father. "I did," was the reply. "Then some one must have taken them while you were showing your album. Who have you shown it to lately?"

"Why, Edie Grace comes over early every day and we trade. I gave her

some of the stamps that Uncle Will bought for me, because I already had them Uncle Will don't know a Continental from a Kings Head." "Who else has been here?" "There is some nice woman who is visiting here, she says, who has been here twice to look at my collection. I happened to be alone both times. I know she didn't take any stamps because I always watch a stranger like that like a hawk and they would have to be pretty clever to steal anything from under my nose. I know that Edie wouldn't take anything that didn't belong to her. Why here she comes now," he added. Through the open window could be seen a flitting, gauzy fairy winding in and out among the flowers of the garden, treading a path toward the house. Finally she came laughing into the room, cheeks aglow, eyes dancing. Yes Everett must be right. No one could accuse of wrong doing such a picture of innocence and sunshine.

The disappearing of the stamps had now become the principal topic of discussion in the Wilson household. Mr. Wilson decided to secretly employ a detective, and one morning Abner Grill received a note advising him of the facts of the case requesting his assistance.

When Grill had read the letter, he remarked to his partner, "Here's a profound mystery—some kid up on the Avenue has lost a few cancelled stamps."

The next morning Everett was surprised to learn that his father had employed a private secretary. He soon had reason to rejoice over the new addition to the family, however, for the secretary seemed to be well posted on matters philatelic and presented Everett with a number of choice specimens. Mr.

Wilson and Grill by a little diplomacy induced Everett to invite the strange woman to call on a certain afternoon and also lead him to believe that no one was to be at home but himself. Everything transpired according to their plans and promptly at the time appointed the strange woman arrived. Everett had placed a table and chairs on the veranda and he and his caller soon became deeply involved in discussing the contents of the album.

The veranda was screened from the street by a trellis of vines which performed the double office of a protection from the rays of the sun and a shield from the scrutiny of curious passers by. Now, unknown to either Everett or his caller, Mr. Wilson and the detective were stationed behind the parlor curtains where they could see without being seen.

"Miss Weir," as the woman called herself was a woman whose appearance indicated nothing out of the ordinary, except that her features seemed to indicate unusual strength of character.

She seemed to be quite talkative and apparently held the boy's undivided attention by her sprightly conversation.

After buying a few stamps the two men in the house heard her say to Everett in a voice which sounded like a command, "Go and pick a bouquet for me in the garden." The boy rose from his seat and walked across the lawn, returning soon with the flowers.

During the interval the two men saw the woman take from different parts of the album a number of stamps which she secreted in a pocket in her dress.

A few moments later she arose to go, but was urgently requested to remain by Mr. Abner Grill, who

with the elder Wilson now appeared on the scene. While Grill was talking to the woman, Mr. Wilson called Everett aside "Why didn't you remain with your album instead of leaving it?" he asked. "I did," was the reply, "I didn't take my eyes off from the stamps for an instant."

Mr. Wilson was dumb-founded. He had never supposed that one of his children could be guilty of such a deliberate lie. "Why what do you mean by such a statement?" he gasped. Grill, overhearing the rather heated conversation called Wilson to his side and whispered something in his ear. "You don't tell me," he exclaimed. Then he looked at the woman, menacingly, "You'll pay for this," he said, shortly.

The detective and his charge departed and Everett and his father walked into the house.

Everett was naturally curious at the sudden turn of affairs but his father evaded his questions and turned the conversation into other channels. The next day Everett announced joyfully that all of the missing stamps had been returned.

The mystery of their disappearance, however, always remained a puzzle to him, for his father decided it would not be advisable to tell him that he had been mesmerized.

Early issues are best and most interesting from the collector's standpoint, for in the old days the thought of securing revenue by the sale of stamps did not occur to the small governments of the world. Therefore the varieties which appear in specimens which are found in fine condition are becoming increasingly rare and therefore desirable.

Philatelic Whys and Wherefores *♪ ♪*
VERNA WESGON HANWAY

A man who takes his philatelic pleasures as he does his cocktails, cigars and theatre tickets, merely for the pleasure of the moment, said to me one day, "I cannot see the value or use of all this scientific research. I cannot understand why stamp collecting should be carried to such an extent as to become almost a science, which only men who wish to be scientists can follow. Stamp collecting is to me a pastime pure and simple. I do not wish it to be anything else. The time I have for study could not be spent in the study of stamps—I have much more of importance to think of. I cannot understand why anyone should wish to carry philately beyond the range of a very pleasant and agreeable hobby for spare moments."

There are many stamp collectors like this man—men whose business life forbid any further delving into philately than as a pastime. But there are other men and women who have time to spend as they will and intellectual tastes which demand food. It is such who are the props and mainstay of Philately and science. It is such persons who demand such scientific research an investigation. It is such who make and nourish our heavier philatelic literature. It is such who bring out the fascinating and intellectual points in philately. It is such who are the best scholars of the age in other than philatelic matters. It is such who have gained through philately an insight into the inner workings of governments, civilization and manufacture. To be brief it is such who are well poised, intellectual and interest-

ing men and women.

The value of philatelic research cannot be to clearly estimated. A hobby which in itself is a delightful science which induces a desire to more thoroughly understand the past and present of this world we are living in—is not this a hobby worth riding? Is not this a science worth a scientists attention.

I shall not bore my readers with a string of stale platitudes estimating the various benefits which accrue to the studious philatelist. Every philatelist of any experience clearly understands these phases of this subject. Let us instead glance at the good which a deep, scientific study of philatelic matters and conditions gives to philately as a whole which is after all in the philatelists eye more important.

There are numerous works more for the specialist like Lieut. Napier's notes on the stamps of Griqualand, the material for which is gathered by an exhaustive study of thousands and thousands of stamps and of many fine specialized collections. These works are not only a valuable addition to our literature but also a valuable stimulus to yet more exhaustive study.

There was a time when collectors in general condemned such a exhaustive and minute study on the stamps of one country and with this condemnation condemned specialism. Some narrow minded collectors are still condemning but we do not hear so much of this of late years, a change which we have reason to be devotedly thankful for. Philately above all other hobbies or sciences should have broad minded devotees—those who can see what a course of pleasure and profit can be gained from generalizing and can also see that specialism holds great possibilities for both.

Those that find pleasure in specialism should certainly follow their natural bent and vice versa.

Some philatelists declare that there is a danger of an overbalance of philatelic knowledge in certain directions—the outcome of specialism and scientific study upon portions of philately rather than philately as a whole. Such philatelists are followers of general collecting who can only see collecting through their own glasses: it is such who through our press have raised so much controversy upon respective merits of "specialism or general collecting." This controversy having become so tiresome that the blase philatelist passes the numerous arguments for, and against each, with a weary yawn, and continues collecting in the manner in which he wishes.

But is this so called over balancing such a danger? I may be very obtuse but I must say that I fail to see it that way. Can we truthfully call more knowledge in certain directions a danger? Must all philately contain only a smattering of knowledge, so that all the knowledge may be kept upon an even basis? It sounds ridiculous does it not? Yet these are the very arguments used against deep study in certain directions, by certain well known writers. But granting the argument that this would be a danger to philately (ss)! there remains the fact that if the field for specialism is broad, still almost every country and colony of interest and repute have at one time or another been specialized in and consequently studied. Those who will take the time to look the matter up will find that there is sufficient philatelic knowledge upon every subject pertaining to philately to warrant deeper study.

The minute study philately is now undergoing will prove a fine

thing for the perpetration of interest. It has already added dignity and breadth of scope to our literature. We hope and pray that this careful study of philately in its many phases will continue.

TRIANGULAR STAMP.

By Arthur Irwin Smith.

The first country to issue stamps of a triangular shape was the Cape of Good Hope which between the years 1853 and 1865 issued 24 varieties priced by cost at from 40c to \$40 each. The next probably was New Foundland which in 1857 issued its triangular 3p green.

The smallest stamp is the 2½c lilac, 1865, of Columbia. The largest ones are those of Obock and the Somali Coast colony.

The most common stamp of this kind is the Liberia 5c carmine and black, 1894, priced by Scott at 15c imperforated and 10c rouletted.

Several countries have used "split" stamps that were cut diagonally, thus being of a triangular shape. Among them are Niger Coast Protectorate, Grenada and St. Christopher.

Peru has used a triangular surcharge several times. Turkey used one for Mt. Athos in 1869.

Finally, it will be noticed that all of these stamps are rather scarce and are good ones to have in your collection.

Through their children many women, middle aged and more, have become interested in the work and a physician, himself a collector, recently said that his mother, almost ninety, had had her interest in current events kept live for years through her "stamp album." She would arrange and rearrange the bits of perforated paper, sometimes according to a color scheme, sometimes as to age and size, and she knew the history of each to the smallest detail.

A Little Talk

About Stamps.

William C. Aiken.

Stamp collecting dates back almost to the earliest issues of postage stamps, about 1840. One of the first collectors in this country was captain Preble, of Portland, Maine, who previous to 1856-59 had been saving stamps and putting them aside. The pursuit was recognized in this country and abroad, as the issues of attractive design appeared and appealed to the instinct collective. The pastime has spread to most civilized countries, and collectors can now be counted by the thousand.

At first, no particular value could be placed upon stamps, and they were generally exchanged stamp for stamp, or one for several; later on, collectors offered to buy those more difficult to get, hence the dealers' place was found.

Collecting appeals to the cultured and more intelligent. Among collectors are found the nobility of various European countries, members of the royal families of Germany and Holland, Great Britain and Russia professional people: those in business; military and naval officers, and people of all classes.

With the more advanced, stamp collecting is made a study, and a special branch of science, and it will more generally commend itself to the intelligent, sympathetic and observing ones, who get the greatest pleasure from it. The fascination of gathering and studying all sorts of stamps is a peculiar one not easily described.

A correct comparison of the world's money systems, study in geographical lines, and countless useful facts are among the things a collector will involuntarily learn through a collection.

Although stamp collecting is now largely affected and even suffering

from a speculative craze, the profitable phase of the pursuit must not be lost sight of. Most collections that show careful selection and that are nearly complete in certain countries, will find buyers at advanced figures over cost of making; in many cases yielding handsome profits.

An outlay for stamps should always be made with caution, and of course, according to the means of the collector. The cheapest stamps will give the same pleasure in collecting as those higher in a higher scale of value, and the rarities can be added as opportunity affords.

Many collectors are interested in making general collections, and holding nearly everything that comes into their hands; while others take greater pleasure in specializing, collecting only of certain countries, or special classes of stamps, and making complete collections as far as possible.

The true collector always has a special fondness for his own collection, though it be far from complete. And though simple compared with some of the greater collections he may have seen; it is generally opened and looked over with a feeling of satisfaction that there is none other quite like this one.

ROSINS QUOTED AT HIGH FIGURES.

The price of common rosins has now reached the highest figure at which it has been quoted since the Civil war, and authorities predict that it will be further advanced. This is due largely to the increased demand for the lower grade rosins from Europe, where they are used for soap making purposes, and also to the more limited supply which the cutting away of the extensive producing forests in the south has caused. The Rosin oil are also rising.—New York Times.

Why I Collect Stamps

By E. G. LORISH

To collect stamps is to obtain knowledge both geographically and historically. I collect stamps not only because it is my favorite hobby, but also because of the valuable articles I have obtained from it. The collecting of stamps especially foreign teaches us geography and history. I used to collect foreign stamps for some time, but I disposed of them and now make a specialty of U. S. and Colonies. But in the time I collected foreign stamps I have found out that there is a great deal of obtainable knowledge in it. In collecting foreign stamps you come acquainted with a great deal of minor possessions, islands, or countries that you without doubt have never known anything about before, or at least not know whether they were independent, what country they belonged, etc. Then through exchanging with collectors of minor countries you soon learn the capitals or principal towns because dealers and collectors are generally located there. I think the collecting of foreign stamps is very instructive. We have discussed some foreign matters now let us turn over to the U. S. our own noble country.

The collecting of U. S. stamps for my part is of great interest and importance. For the first you become better posted in U. S. postal authorities which perhaps prove a great deal of importance to you in the future. Second, If we study up the easy history of the U. S. Postal system and compare it with today. For instance: the price for sending a letter forty or fifty years ago which was from eight to ten cents or according to the distance it was sent, and the price today but two cents, and many other such instances prove of great his-

toric value to us. Third, by the aid of Philatelic papers we are able to find out more and more about Philatelic history and science, and I deem it proper that each and every thriving collectors should and ought to be a reader of good Philatelic papers. Because it makes the art of collecting stamps a great deal easier than it would otherwise be. I must say that through the aid of this thriving paper and several others. I have learned a great deal about Philately. It encouraged me, and made collecting as I have said before much easier and interesting to me, and I hope that all other collectors will take a similar interest. Then for another part I collect stamps because I like it, its my favorite hobby; and I always think an investment in stamps is never lost money, although you sometimes miss it.

ONE CENT A DAY.

By Raymond E. Scheerer.

I have been collecting stamps for about three years, and in that time I have got more enjoyment out of my stamps than any other amusement. My collection numbers between seventeen and eighteen hundred varieties, and my expense for collecting has not exceeded \$10.00. Now ten dollars for three years averages one cent a day, so you see that by spending one or two cents a day you can get a nice collection at a small cost. Many a time I have been tempted to give it up, but when I consider it I change my mind.

The stamps that are listed in the catalogue for the Island of Formosa were never used for postal purposes. They were issued with the idea of so using them, but were afterwards used as railroad tickets.

Mexican Fiscals

By F. A. BROWN

I missed the September number of the WEST with my "notes" so will try for October.

Since my last I have received Mekeel's catalogue of Mexican Revenues (which however quit with the '96-97 issues). Also received Fré Geo. C. Lundy's "The History of the Revenue Stamps of Mexico" published in 1891.

Mr. Lundy gives a list of all state, district and city names that have been surcharged on the stamps as a control. He lists them by years and anyone interested in this side line of Mexico an Revenues will certainly do well to get the book.

I wish to quote further from Mr. Lundy's book.

On the Federal stamps the following portraits appear. '74-'75. Jose Marie Moreleo, executed Dec. 22, 1815. Issues 1876-77. Don Benito Juarez. President 1867-72 Japoteca Indian. Issue of 1878 Gen. Leandro Valle. Issue of 1879 same as issue of 1876. Issue of 1880 Gen. Vincenti Guerrero. Issue of 1881 Don Melchor O'Campo Priest and liberal patriot hanged by the reactionaries 1863.

Issue of 1882 Valentin Gomez Farias, born 1781 self taught skilled in medicine and science. Organized state of Zacatecas Issue of '83-'84. Mora.

Issue of 1885-87. Vicar Hidalgo y Costilla. The father of Mexican Independence. Born May 8. 1753 executed July 30, 1811.

Issue '88-'89 O'Campo.

Issue '98-'90. Cuantemoc last king before conquest by Cortez executed August 1851.

Now will some of our Mexican friends tell us who is picture on the Federal of '92-'93, 1900-'01 and '01-'02

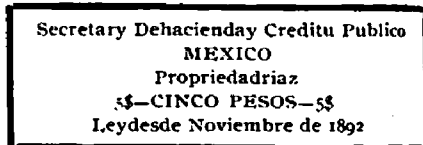
also on the Documentos of '92-'93, '93-'94 and 1901-'02, also '91-'92.

The Public Instruction of '96-'97 pictures Benito Juarez.

The Priced Merchandise of 1881 has O'Campo.

We would also like to know who occupies the place of honor on the Renta Interior 1892-93. Also on the Customs House issue of 1889-90 and the following state issues of 1875. Durango issues of 1890 and 1893-94.

In his history Mr. Lundy lists a stamp inscribed "Del Borrego" for Cigarettes he says it is identical in design with the merchandise stamp of 1881 except the circle which is replaced by a Rams head Mon. Horvilleur in his catalogue a stamp that looks like this. What is it?



I will begin now to give a list of the fiscals of Mexico according to the most recent information which I have.

The No's. are according to Horvilleur Aduana

1885-6-34x40mm. Perf. 12½ Plain paper. 100 stamps to the sheet 16x18 inches.

- | | |
|------------------|-------------------|
| 1. 1c black | 6. 5p deep violet |
| 2. 5c yellow | 7. 10p deep blue |
| 3. 10c red brwn | 8. 25p lake |
| 4. 25c ult. mar. | 9. 100p vermilion |
| 5. 1p blue grn | 10. 500p crimson |
| | 11. 1000p carmine |

10a 500p Imperforate 11a 1000p imperforate.

- | | |
|---------------------------------------|--------------------|
| 1886-7 39x35 mm. perf. 12½ plain pap. | |
| 12 1c ult. mar. | 17 5p car. vermil. |
| 13 5c " | 18 10p " |
| 14 10c " | 19 25p " |
| 15 25c " | 20 100p " |
| 16 1p car. vermil | 21 500p " |

22. 1000p carmine vermilion

1887-8 40x40 mm. perf 12 on horizontal.

ly laid paper.

23 1c orange	29 10p yel. grn.
24 5c "	30 25p "
25 10c "	31 100p "
26 25c "	32 25p " Imp
27 1p yellow grn.	33 100p " "
28 5p "	34 500p " "

35 1000p yellow green imp.

1888-9 40x40 mm. perf 12 on vertically laid paper.

36 1c pruss. blue	41 5p brick red
37 5c "	42 10p "
38 10c "	43 25p "
39 25c "	44 100p "
40 1p brick red	45 400p "

46 1000p brick red

46a 1000p brick red Impf

1889-90 40x40 mm. perf. 12 on white paper

47 1c green	52 5p red
48 5c "	53 10p "
49 10c "	54 25p "
50 25c "	55 100p "
51 1p red	56 500p "

57 100p red

56a 500p impf. 57a 1000p Impf

1890-91 40x40mm. perf 12½ on pink paper.

58 1c brown	63 5p blue
59 5c "	64 10p "
60 10c "	65 25p "
61 25c "	66 100p "
62 1p "	67 500p "

68 1000p blue

1891-92 40x40 perf. 12½ on bluish paper.

69 1c ultra mar.	74 5p red brown
70 5c "	75 20p "
71 10c "	76 25p "
72 25c "	77 100p "
73 1p red brown	78 500p "

79 1000p red brown

1892-93. 40x40 mm. perf 12½ greenish paper.

80 1c orange	85 5p carmine
81 5c "	86 10p "
82 10c "	87 25p "
83 25c "	88 100p "
84 1p carmine	89 500p "

90 1000p carmine

Perf 11½x6 1893-94. The 1893-94 issue of Doc. was surcharged "Adanna de—the last line being the Port of Entry. M. Horvilleur says there were 15 different Ports of Entry.

91 1c brown	97 50c olive brown
92 2c ultra mar.	98 1p greenish blue
93 3c bronze grn	99 5p " "
94 5c red brown	100 10p dark blue
95 10c vermilion	101 25p violet
96 25c orange	102 50p carmine
1894-95 Issue surch same as above on	
94-5 issue of Document on perf. 9x12	
103 1c orange red	108 25c lilac brown
104 2c light brown	109 50c light blue
105 3c drk "	110 1p carmine
106 5c chocolate	111 5p orange
107 10c dark green	112 10p emerald
1895-96 issue surch same as above on	
95-6 issue of documentos. Perf 12	
113 1c orange	117 light brown
114 2c rose	118 50c red brown
115 5c green	119 1p green
116 10c ultramar.	120 5p lilac
121 10p red brown	

The general issue took place of the Documentos & Aduanas beginning with 1894-95. Next month will give list of the Documentos.

If you can get a number of collectors together in your town, say half a dozen or more, start a little stamp society. You will be surprised to learn how interesting it will be if you can get together, talk stamps, compare notes, exchange your duplicates, and have a general good time socially.

The men who advertise in the WEST should be shown favor over those who do not. If for no other reason, they have enough concern for your patronage to ask for your trade and are willing to spend some money to become acquainted.

No one has ever given any business an overdose of good advertising.

*"Stamp Button" Is 30
Years Old* *A A*

CHAS. GRANDPIERRE

There is nothing new under the sun, even not the stamp button. The writer of this has worn one already at a time when Sydney Views and Swiss Cantonal stamps and many other rarities of today were willingly exchanged against a couple or two of rubber basls.

But if I claim that we boys of Neuchatel in Switzerland are the real inventors of the very first stamp button, I must admit that our purpose in wearing it was not propagation of philately but that it was simply and solely worn in the hope to be less often the aim for snow balls.

We had two colleges in town; the latin college and the technical school. Between both, respectively their pupils was permanent rivalry which resulted during the winter months in regular snowball battles.

Stamp collectors were in both colleges about in equal numbers. Collecting was very much encouraged by the teachers. No wonder we were a proud set and thought ourselves a great deal better boys than those who could only play balls. Of course, collecting did not prevent us to fight and to defend the "honor" of our colleges as soon as the first snow appeared. There were though several of us who were of opinion that brother stamp collectors should not aim snow balls at each other. I have always suspected one of the teachers to have encouraged this peaceful sentiment and invented the little green and white ribbon, tied in the form of a rosette, which we wore during several weeks as a sign of recognisance.

It had the effect desired by the

teachers. Soon most of the collectors ceased to take part in the fighting.

The end of this first stamp button was not very glorious. Every coward, collector or not, began to wear it as an excuse to keep out of battle range. Finally the most enthusiastic snowball fighters decided to put it on their coats as their emblem of fight and to mock the lukewarm and the cowards and within a week its short lived use dropped altogether.

Experts do not use the fingers to any extent in handling rare stamps. The average rare stamp is too old and too fragile to be handled without great care. If the stamps are in perfect condition their value is enhanced: a slight tear on the other hand, may bring their value down to about one-half of the catalogue price. Many of the early issues were printed on thin paper, almost transparent, which is easily torn, and a pair of stamp tongs are useful in handling such stamps. The ingenious collector can make a very nice pair of stamp tongs by bending in the middle a nice, smooth piece of tin. Any tinsmith will willingly give you a piece of waste tin, for it is of no value to him. A strip five or six inches long and one-half inch wide will make a convenient pair of tongs.

The stamps of Malta give a picture of the shipwreck of St. Paul upon the island, then known as Melita. Paul was being taken with other prisoners from Caesarea to Rome under the charge of a Roman centurion. The vessel encountered a violent storm and was driven out of her course to the island of Melita, where she was wrecked, but all her company of 276 either swam or floated ashore on pieces of wreckage, in safety. The account is given in the Acts of the Apostles, chapter 27.

ever, be construed as instructions to force the sale of the commemorative stamps to purchasers who prefer the regular issue.

Edwin C. Madden,
Third Ass't P. M. Gen'l.

The Canal Zone stamps are coming through freely now. The postmark is a rubber stamp of the circular type, with canceler of seven horizontal lines $2\frac{1}{2}$ inches long. In the upper part of the circle appears the words "Canal Zone" which is repeated in spaces cut in the third and fifth lines of the canceler. The name of the office is in the lower part of the circle, with the date in the center. On the back of the letter appears the stamp of the dispatching office, which is Cristobal for the Atlantic side and Ancon for the Pacific side. All the marks seen are in purplish-red.

Collectors of revenue stamps will have a new series of customs stamps in the near future. The bureau of Engraving & Printing is now at work on the plates for a set to replace the present issue. They are used mainly on imported cigars, and the change is ordered on account of a controversy between importers and makers of domestic cigars, the latter claiming that the present stamp tends to discourage the use of domestic articles by reason of its conspicuously differing from the ordinary internal revenue stamp.

LOUISIANA PURCHASE COMMEMORATIVE STAMPS.

September 15, 1904.

In accordance with paragraph 1 of the notice dated March 22, published on page 9 of the April Supplement to the 1904 Postal Guide, the sale of stamps of the Commemorative Series of 1904 will be discontinued December 1, next. Postmasters must therefore be careful not to make requisitions for more of these stamps than can be sold by December 1, as it is especially desired to have no unsold surplus on hand after they are withdrawn from sale. Beginning October 1, postmasters must state in connection with requisitions for commemorative stamps that the amount ordered will be sold by December 1.

Those postmasters whose present supply of commemorative stamps will probably last longer than December 1 at the usual rate of sale, are directed to immediately place them on sale instead of the regular issue, selling the latter only when specially desired by purchasers. This must not, how-

Matters are at a standstill in Washintgon as regards the proposed new series for the Philippines. The Bureau is awaiting advices from the islands: and a new order for the overprinted 1, 2, 3, 4, 5, 6, 8, 10 cent is ready for collectors.

Some one addicted to the vice of statistics has discovered that the stamp collector in school shows a higher brain average than the dead level youngster unbitten by the mania. He has his eyes opened by his new interest, and he generally knows what is going on all over the world, says this enthusiast. To keep abreast with the tide of new issues he must be conversant with political and economic changes, and to detect the value of a peculiar line—often amounting to hundreds of dollars in a single stamp—he must keep his wits on the alert. According to this authority the education phase of such collecting can scarcely be overestimated.

Philatelic Campaigning *VERNA WESTON HANWAY*

What would be the effect upon collecting if every philatelist in the world would consider himself a recruiting sergeant? What would be the effect if every philatelic writer would contribute at least two articles a year to the non philatelic journals? What would be the effect if pamphlets illustrating the broader phases of Philately were scattered throughout the world? What would be the effect if school and clubs were brought to see the educating and fascinating qualities that this hobby possesses?

Would there not be a greater activity in the world of Philately? Would not our journals develop to a marked degree? Would not our societies grow to immense proportions and become great factors for the good of Philately? Would not stamp prices increase? Would there not be an increased studious and moral turn of mind noticeable among our young people? Would not our American exhibitions take on their former glory?

Thinking philatelists have weighed and measured these probabilities well. The result is that spasmodic efforts are made at philatelic campaigning. Publishers have distributed journals. Dealers have given away stamps. Societies are striving to gain and retain the raw recruit. Departments in our journals are being given over to the beginner. Numerous articles strictly for his benefit are appearing in our press. A new paper recently appeared with the announcement that its special object was the encouragement of the beginner.

But the most important factor in philatelic advertising is the departments that numerous non philatelic journals are running. Through these

and the advertisements of dealers and journals that accompany them one-fourth of our philatelists are interested. Does it not behoove us then to carefully look after the welfare of these departments? Advice from earnest philatelists for the bettering would be appreciated by the publishers.

I wonder if philatelists really realize what a thorough campaign would mean. The stamp society could do a vast amount towards the consummation of these ends by taking an active and energetic interest in the campaign. Publishers could do their part by a distribution of recruiting literature. A lecture tour after the manner of Mr. Melville's English lectures would be profitable. Interesting talks illustrated with magic lantern views would draw a great amount of interest. Such a tour was accomplished in England and could be accomplished successfully here.

Let each individual philatelist do his part by interesting at least one person. Let philatelic societies be organized in our public schools. It would not be difficult to interest a large number of students in every town.

The result is well worth the effort. All things prosper with new blood and life infused, and Philately is no exception to the rule.

The attention of collectors is just now drawn particularly to the little kingdom of Korea, which is very likely to lose its independence, as a result of the Japanese-Russian War. There are not many issues for this country, neither are they very rare, and young collectors can in many cases provide themselves with a full set for their albums if they do so before the demand comes which will soon make some varieties scarce.

Natural History specimens may be sent through foreign mails at the rate of 2 cents for the first four ounces or less, and 1 cent for each additional 2 ounces.

Unpaid letters received from foreign countries are chargeable with 10 cents for each half ounce. Other matter pays double the rate that would have prepaid the efficient postage.

Parcels-post has now been instituted between the U. S. and Bahamas, Barbadoes, Columbia, Costa Rica, Danish West Indies, Honduras, Jamaica, Leeward and Windward Isles, Mexico, British Guiana, Newfoundland, Trinidad and Tobago, Chile, Germany, Guatemala, Nicaragua, New Zealand, Venezuela, Bolivia, Hong-Kong and Japan. The rate is 12 cents for each pound or fraction thereof, except in the case of Chile and Bolivia where the rate is 20 cents. This rate must be fully prepaid by stamps. Parcels may be registered at the rate of 8 cents.

Letters within the U. S. must be prepaid by stamps or they will not be forwarded. Letters to foreign countries will be forwarded whether prepaid or not. Other mail matter than ordinary letters must be prepaid at least or in part, or they will not be forwarded. Short paid articles are marked "T" and the amount due.

Articles addressed for delivery at the following places in China, viz: Chefoo or Yenti, Chin Kinang, Chung King, Foochow, Kaiping, Kagan, Kinkiang, Nanking, Newchwang or Ninchwang, Ningpo, Ourga, Peking, Hang Chow, Hankow,

Ichiang, Shanghai, Taku, Tien Tsin, Wenchow, Wuchang and Wuhu, are transmissible in the mails made up in San Francisco, Tacoma and Seattle for the U. S. Postal Agency at Shanghai.

Photographs go as printed matter in the foreign mails, but stamps, whether cancelled or not, do not. Printed matter pays 1 cent for each two ounces, stamps pay 5 cents for each half ounce, except when sent by parcels post.

The letter rate of postage within the Universal Postal Union from other countries to the United States is not always the same. From most countries it is 5 cents, 2½ pence or 25 centimes. From Canada and Cuba it is 2 cents. From Mexico it is 5 centavos or 2½ cents. From the Argentine Republic it is 15 centavos or 6 cents. From Brazil 300 reis or 7 cents, from the Falkland Islands it is 4 pence or 8 cents and from Bolivia via San Francisco, from Chile, Ecuador and the Dominicao Republic it is 10 cents, while from Bolivia via Panama it is 22 centavos or 11 cents. From the Republic Honduras the odd value of 7 cents is the letter rate to the United States. The reason for this seems to lie in the various system of currency. The uniform rate from the U. S. to foreign countries, Canada, Cuba and Mexico excepted is 5 cents. To these three countries we may send letters for 2 cents each. One half ounce is the unit of weight for letters in the mails to and from foreign countries.

The 1846 ten-cent stamp of Baltimore has brought as high as \$4,080. The St. Louis twenty-cent stamps issued in 1845 are more valuable still. The last one to exchange hands brought a little over \$5,000.

Educational Value of Stamps

By J. H. SEAMBAUGH

The collecting of stamps has an educational value in several ways. From the historical point of view the stamps show the progress in engraving and printing as well as the governmental changes of a nation. Many stamps are valuable as historical reminders. The present series of U. S. postage is the best yet if considered in their educational aspect for they name the portrait and also give the year of birth and death of each personage pictured. Some stamps are educational in a geographical way, those of such issues as give maps of the issuing country. Any collectors must study the maps of all countries in order to correctly place his collection. Then from a zoological standpoint many stamps are highly educational for the excellent engravings of animals, birds, reptiles, etc., are not excelled in any other form of the "art preservative of all arts." Educators are learning more and more to use any thing which arouses interest or enthusiasm in any study for interest is the beginning of attention. Of all that may be used in school there is no other that will increase the student's interest as rapidly as the collection of foreign stamps. It will require the separation of the stamps into at least five divisions corresponding to the five continents. Then these divisions must be subdivided into the countries which issue stamps. This obviously necessitates the consultation of the map of the globe frequently. This is true education for it rouses an interest information which is eagerly sought for. So that merely classification of postage stamps acquires a

vast fund of knowledge of the republics and monarchs of the world. The transforming of the values in foreign coins to those of one's own country will lead to a knowledge of other languages so that in time the earnest collector becomes a linguist to some extent. The study of a collection with the successive issues of countries with their almost imperceptible changes will develop such faculties as comparison, judgment, close observation of form, color, etc.

SOLITARY STAMPS.

By Grandpierre.

Article in the last issue writer omits the principal solitary stamp: the one of Poland, issued in June 1860 during a short lived period of relative independence of that unfortunate country. It is the more interesting as Poland the only country which has issued only one stamp, as all other solitary stamps have been issued by companies. Poland's stamp must be considered as very rare. Its low catalogue value price is due to the fact, which has been communicated to me by Senf in Leipzig, that there is no demand for it, probably because most collectors strive to complete sets before everything. A member of above firm told me that they hardly receive an order for one of those stamps once a year and that if the demand for it would be as large as for other stamps of equal scarcity its catalogue price would rise to \$100 and more. This proves that not scarcity but the rule of demand and offer makes the commercial value of stamps.

C. A.—A watermark kindly employed by the printers of British colonial stamps. It means "comes after" and shows the stamp to be of later issue than C. C.

Our Illustrations

OUR COVER DESIGN.

Strangers visiting Westerly, Rhode Island, U. S. A. for the first time almost always visit the famous granite quarries. These produce the finest grade of granite in the world for sculptural and architectural purposes.

In the way to the quarries one spies amidst the trees at the corner of High St. and Narragansett Ave., a quaint colonial building with immense stone chimney, partly outside. The roof of the building is of the "pip" style. The windows are of irregular sizes, and small panes of glass. The door is supplied with curious brass latch and knocker, and painted green. The entire exterior of the building is covered with shingles, and vines partially conceal its lack of paint.

Much curiosity is expressed concerning the building, its use, and its owner. As visitors are always welcome ones curiosity is easily satisfied. By using the old brass knocker and inquiring of the boy who answers the knock you would learn that this is Ye Hollie Studio, and owned by Fred Stewart Greene the painter and illustrator.

Entering the studio is like stepping back into the sixteenth century. Everything in the reception room with the exception of the pictures and casts which cover the walls, is extremely old. There are parts of the building at least two hundred and fifty years old, and most of the contents are more than one hundred.

An idea of the interior may be gained by examining the cover of his month's WEST. This was especially drawn by Mr. Greene for us and shows one corner of the reception room. Unfortunately it is impossible to show some of the finest pieces in the curio collection or the immense beams with the bark on used in constructing the building.

Many of these articles in Mr. Greene's collection are heirlooms, some of the most noticeable being the curious old desk of rare pattern, the old tall clock on the stairs, and valuable old blue dishes, etc. These are all utilized by him in his profes-

sion, and paintings introducing them are seen in many exhibitions.

After examining the pictures "painted from nature" and the old furniture, Revolutionary arms and other curios, one is invited to step into the working studio. This is lighted by a big north light by day and gas at night. It is furnished with a large "throne" for posing models and all the easels, drawing, paint boxes and tools used by the craft. Curios from everywhere are interspersed and "Artistic confusion" reigns supreme. The most delicate Japanese carvings hob-nob with mysterious looking old leather bound books and curious German steins and pipes.

If it happens to be a class day, industrious students will be drawing and painting such objects as they are interested in, and others will be having their outdoor work criticised. Some of their work shows them to be real "artists in the bud." Mr. Greene's method of teaching art is the same as that of the best art schools, so one abilities are rapidly developed.

He is an enthusiastic collector of antiques or curios if artistic, and much interested in historical research and genealogy. He is a direct descendant of some of the original settlers of Rhode Island and Connecticut, and also of a brother of Gen. Nathaniel Greene of Revolutionary fame. For nearly three hundred years his family have lived within twenty miles of the present studio. This applies to all four branches, so he takes much pride in being of the best old Yankee stock. Mr. Greene himself was born in 1876, attended the public schools at Westerly till 1894, when he says he had absorbed all the drawing they could impart and not much else but mischief. He then entered the Rhode Island School of Design at Providence and took the painters' course, graduating in 1898. The following season he attended classes at the Art Students' League in New York, and also studied with the famous illustrators there. On finishing the work in New York, his mother, also an artist, moved from the small home studio, and both to-



C. Abbott Davis, J. W. Prevost, Springfield, Mass.
Curator Roger William Park Museum, Providence, R. I.

J. N. Bates, Walla Walla

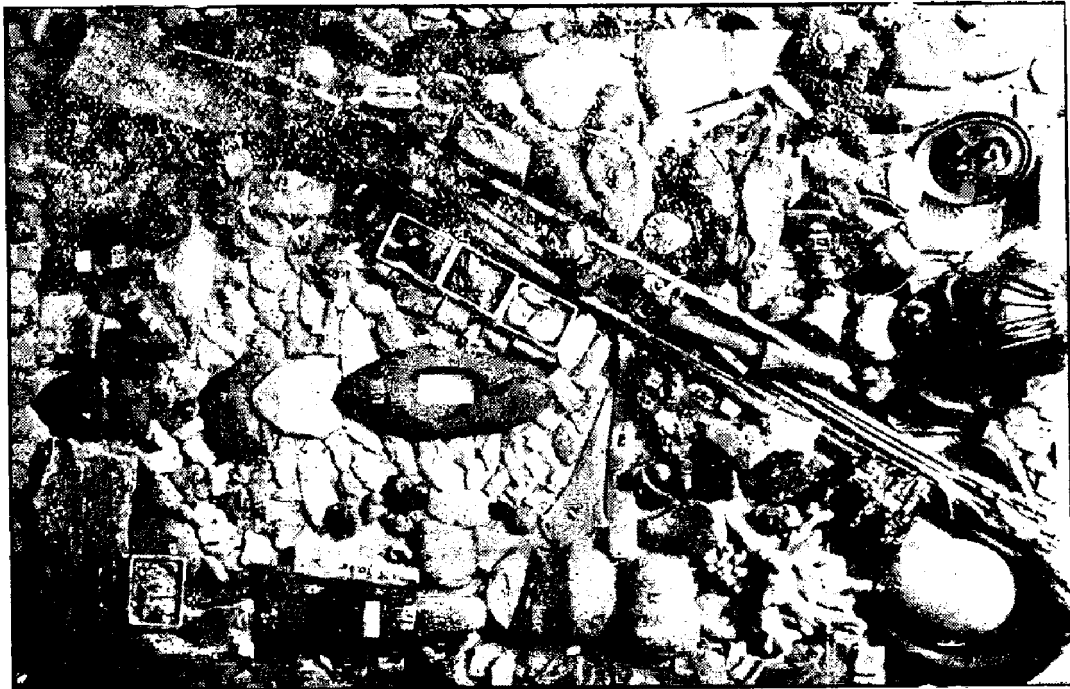


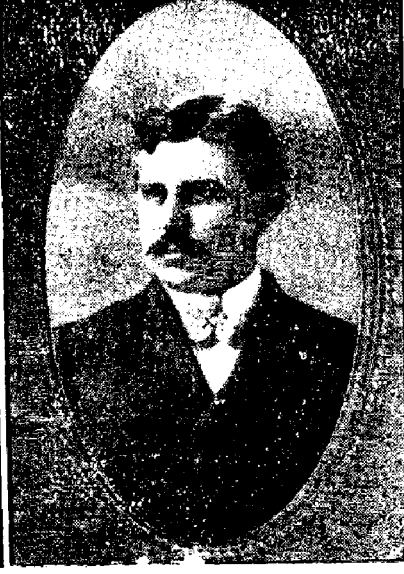


E. B. Jones, S. City, Iowa



S. MONTGOMERY, Rome, Ga.

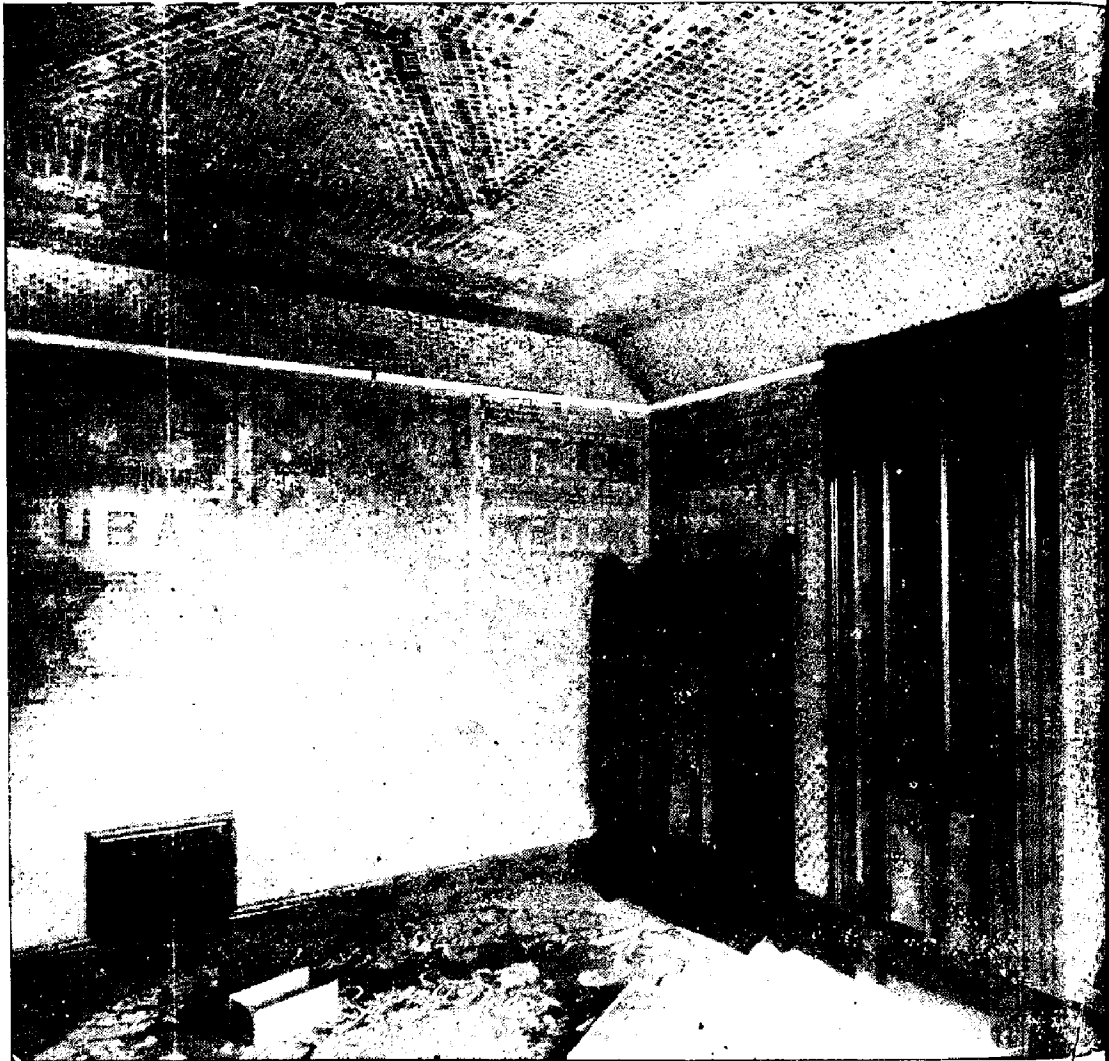




J. N. Bates. Walla Walla

C. Abbott Davis. J. W. Prevost, Springfield, Mass.

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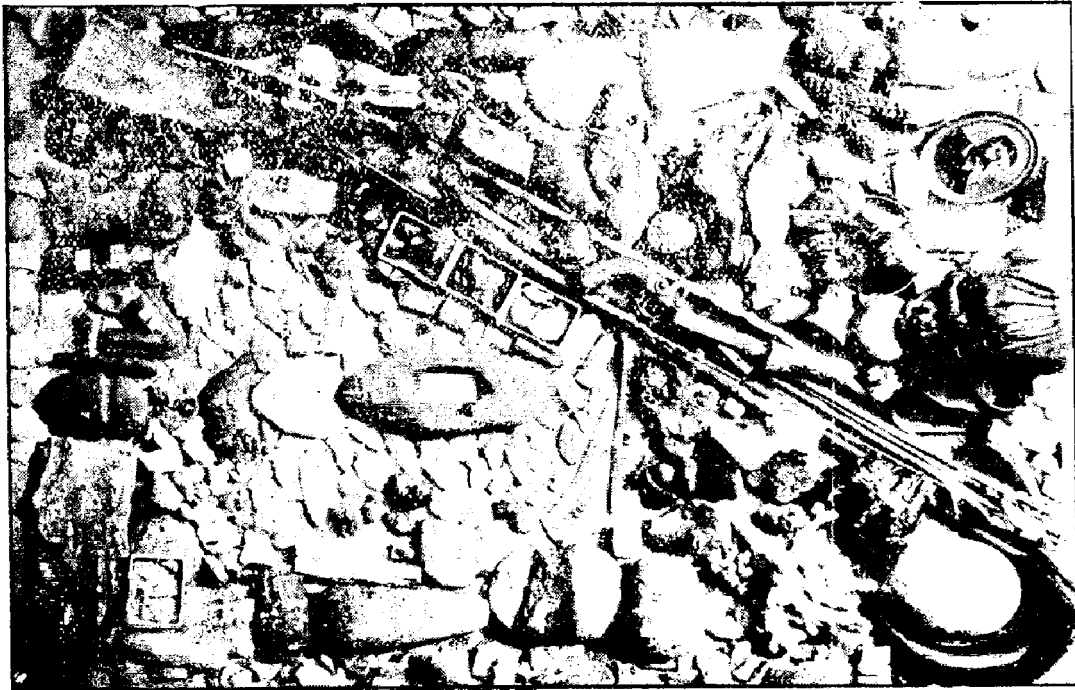




E. B. Jones, State City, Iowa



S. MONTGOMERY, Rome, Ga.



gether fitted up a large one in a business block in Westerly. As they soon needed more room, the present building was erected using parts of historical houses when possible. As the building now stands it closely resembles a house in Exeter, R. I., built in 1753. The business has gradually increased so that Mrs. Greene now finds it necessary to occupy the old studio at the house, and both are running over with pictures of all kinds. These are shown at the different art exhibitions and a number of prizes have been taken. Mr. Greene at the present time has a water color painting entitled "Dark and Dreary," on exhibition at the St. Louis Fair. This is considered quite an honor for a man of his age and experience in art. He has also been elected a member of the Corporation of the Rhode Island School of Design. At New London Conn., he has charge of the life, anatomy and illustration classes at their School of Design since the founding two years ago. He has also invented a system by which pupils may have practical art instruction by mail and have the use of the same books used in the best art schools in the country.

The flint lock gun photo is J. J. Rettinger's full collection of Indian relics and minerals fossils with a border of ancient pottery. This collection is picked up all over the north-west and by a number of his friends and new pieces coming every day. If any collectors not posted in the West I will be glad to give them some information and how to find a few good locations.

J. W. Prevost was born in Springfield 1867 graduated from high school and is builder by profession. He began collecting in 1881 and has over 7000 varieties. He is a general collector and specializes in France and Colonies and Belgium. It is his pride that he has never sold a stamp. The photo of his stamp room shows over 150,000 stamps in one room, having entirely papered his den with stamps. Curtis & Champagne helped Prevost undertake and complete the

work from designs sketched by the latter. Ceiling consists of series of borders with 4 diamonds meeting in the centre and composed of French 5 franc stamps. The remainder is done in red U. S. 2c and blue French 15 centimes stamps, walls divided with panels. Each of the workers put a design with which he was the most familiar, one having visited Cuba so ornamented the wall with green background of Cuban stamps and put on the inscriptions Cuba in letters. A pretty panel is fashioned out of U. S. War revenue stamps in the form of maltese cross, and the back ground of this is of orange stamps. Another panel contains the initials of the six who performed the work. The members of Springfield stamp club who have seen the den are loud in their praise of its singular effectiveness and beauty.

Mr. Stafford Montgomery of Rome, Georgia, began to deal in stamps in 1899. At first he sold stamps only on approval, but in 1901 he enlarged the business adding large variety packets and philatelic sundries. In 1902 he added two more departments, filling want lists and selling wholesale supplies. One year later he started a general novelty business. Mr. Montgomery has a collection of over 5000 varieties of stamps, which catalog more than \$5000.00. He began this collection in 1901. He will be pleased to send you his new price list or his big novelty catalog. See his ad in this paper.

J. W. Bates of Walla Walla, Wash. has been a collector of curios and relics of all kinds and has been collecting for 20 years more or less and has about 3200 different varieties old coins, almost as many U. S. stamps and some 50 pieces old guns, pistols, etc., about 400 Indian relics all kinds and old Mahogany beds, stands, chairs, etc., in fact has always been interested in any old relics. He is now on the road most of the time and so don't have time to attend to collecting but always keeps his eyes open and will be glad to exchange. Write him.

E. B. Jones, of Sioux City, has just issued a neat Check List of all kinds of Philatelic Journals of British Colonies, giving all numbers issued from 1864 to 1902.

C. A. Davis has started a curio article in this number. Roy F. Greene gives him a write-up in Curio Notes on another page.



CURIO DEPARTMENT

BY ROY FARREL GREENE, A S o f C C

Dr. T. H. Brewer, of Lawton, Okla., has in his possession, so I am informed, an Indian mummy which was found last May a year ago in a cave at Elk Mountain in the Wichita range. It is the form of a little Indian, probably eight years of age. It was when found, wrapped in a covering after the fashion of the Indian tribes, and there was a variety of beads and Indian trinkets surrounding it. The doctor believes the child to have been dead about seventy years and thinks it was of the Aztec race.

About a month ago at Forrest City, Kan, a man named John Shaffer noticed a flaw in a board which formed part of a fence he had built about six years ago from native timber grown on his farm and cut up in a native saw mill. He split the board and was surprised to discover an Indian arrowhead of stone which had been imbedded in the wood. The board in which the bit of stone was discovered was cut from a very large elm tree, and Mr Shaffer says that the position of the arrowhead in the board showed that it had been about six inches inside the bark of the tree at the time the latter was cut down. This would indicate the arrow's having been shot into the tree perhaps more than a hundred years ago.

Another link connecting birds and reptiles has been discovered by Dr. E.

Lonnberg, a Swedish naturalist, in the horny beak-sheaths of petrels, albatrosses and other birds of that class. The sheath is composed of several distinct pieces, and proof is offered that these are identical with certain scales of the head and lower jaw of lizards and other reptiles.

According to a report that reaches our desk from Muskegon, Mich., the skeleton of a mammoth of enormous proportions was unearthed on the 15th of September on the farm of C. L. McKay, near that place. One tooth found was seven inches long and five inches thick. The skull measured three feet eight inches length wise and two feet four inches across the forehead. Projecting from one side was a tusk nine feet long. A thigh bone three feet long, five vertebrae fourteen inches in lateral diameter by one in perpendicular, four smaller vertebrae, evidently from the root of the tail, two ribs and two bones probably from a foreleg were also found. The teeth are reported to be in a good state of preservation but the bones somewhat rotted.

In the Anthropology building at the Worlds Fair two genuine Egyptian mummies are among the most popular exhibits, judging by the number of persons who constantly throng the lower room of the Egyptian section, where the mummies are kept. The older of the two is that of the daughter of an Egyptian

nobleman and dates from the late new Empire, about 800 B. C. The mummy is preserved in its original casket, which is covered with inscriptions. The linen in which the body was wrapped at the time of its embalming has been removed from the face and visitors may study the actual features of a fellow human who died more than 2,700 years ago. The other mummy, which is completely covered with layers of linen wrapping, yellow with age, is that of a nobleman of the Greek period, about 200 B. C. Both mummies, with the original coffins, are enclosed in glass cases. The mummies are under the charge of Arthur B. Coover, representative of the Egyptian government. Mr. Coover, by the way, is one of the early members of our society, the American Society of Curio Collectors, and has been a frequent contributor to the columns of the WEST. Members of the society and other readers of the WEST who visit the St. Louis Exposition must not forget to call on Brother Coover and make themselves known to him.

One of the valued members of the Curio Society, C. Abbott Davis of Providence, R. I., now holds the position of curator of the Providence Museum of Natural History, located in Roger Williams Park of that city. Prof. Davis has been filling the position in our society of Superintendent of the Entomological department, but as he has, in his new position as curator of the Providence public museum, charge of a collection of more than 50,000 shells, he is now devoting most of his time to the study of Conchology, and for this reason Mr. Davis wishes to be transferred to the head of that department in our society. Such transfer will be noted on the Socie-

ty's official page in this issue. Cut of him also in Illustrations.

The curio editor is in receipt of a letter from one of our A. S. of C. C. members, who lived in Illinois when he joined but now resides in Alaska. The letter was in reply to one the editor wrote him in June 1902 and his reply is dated June 11, 1904. The member referred to is Brother H. R. Marsh, M. D., (No. 137), formerly of Joliet, Ills., now of Pt. Barrow, Alaska. He says that he received the editors' letter in 1902 all right, but the yearly mail failed to reach Pt. Barrow in 1903, so he feels some what cut off from the world, and his collecting brothers. He says he is "coming out" again this year, providing the ice goes out and the supply vessel gets there. His collection now, he says, is entirely along the line of Eskimo ethnology. The members of the society may be interested to know that Brother Marsh is primarily at Pt. Barrow, Alaska, in charge of the Presbyterian mission, but to take charge of one mail a year he has also been commissioned postmaster of the most northern postoffice in the world and represents Uncle Sam also by being U. S. commissioner for the district. Then, to fill in spare time he is local superintendent of the Reindeer. "If you think there are any more offices or occupation that have no fees or emoluments, that might be further appended to me," he says. "just say the word, and I'll try to arrange it." Brother Marsh expects to be in Joliet soon and will want to exchange specimens.

The curio editor, who is also President of the American Society of Curio Collectors for another term, according to the recent election, is contemplating the issuing on or about Jan. 1, 1905, a year book or else a

quarterly of the society which will contain a full roster of members, data as to what each member collects, etc. There will be many essays, pictures, etc. If the publication should be a quarterly instead of an annual the publication will be followed in three months with another, and so on, indefinitely. It will be purely a labor of love, but the society needs a corrected list of the membership thus arranged for handy reference, and though the curio editor is a busy fellow, spending on an average 14 hours each day at his desk engaged in literary work, the quarterly or annual will be attempted.

Illinois Farmer Finds Two Copper Axes In an Indian Mound

(From an Old 1901 Paper)

A man by the name of John Hendricks, who lives upon what is known as the Gillham farm near Alton, Ill., found two pretty copper axes in a mound on that place. Sometime ago Hendricks decided to grade down one of the numerous mounds in a field, several of these have already been opened and bones and relics taken from them. He used a scoop shovel and struck something hard in the mound. Searching in the dirt, he found a little copper axe. It was green with the oxide of age. He searched further, and found another axe, just like the first one. The Hendricks axes are about 4 inches high. They are made of pounded drift copper, and are quite graceful in shape. They are what is known as wedge axes, and are among the rarest Indian relics in the Mississippi valley. Some of the copper axes found in the mounds of Illinois and neighboring states, are large and more elaborate than those found on the Gillham farm. There are 2 in the State museum at Springfield, Ill.,

in which a half moon is inlaid in the side of the axe.

Hiawatha and his prospective father-in-law were sitting before the latter's tepee.

"I was looking for flints for arrow-heads over on the ridge today," remarked the young brave, "and found several quartz."

"I must tell that to my daughter," the arrowmaker chuckled. "It will make Minnehaha."

A CONTINENTAL BILL.

A rare curiosity, a Continental \$8 bill dated Nov. 2, 1776, Philadelphia. Seeing a newspaper clipping relating to my father which I consider worth relating, I give it word for word as follows:

THE OBSERVANT CITIZEN.

A correspondent writes me as follows: There appeared in the ads of the Post of January 11 and 12 an advertisement of an \$8 bill, which the owner offered for sale. I wish to say that Mr. Sanborn has refused an offer of \$25 for this rare curiosity. It is in perfect condition and was once paid to Jonathan Snow, a Vermont soldier of the War of Independence as a part of his pay due for service in the Revolutionary war.

It has been carefully kept by his grand daughter Mrs. Franklin Grace of Tamworth, N. H., a lady nearly 80 years of age, from whom Mr. Sanborn bought it for a price. Mr. Sanborn is very much out of health, which is the reason he assigns for parting with it. Mr. Sanborn is a Massachusetts veteran, having served with the 26th and the 28th Massachusetts Volunteers, War of the Rebellion.

I will go on to say that my father, John O. Sanborn of Brookfield, N. H. has still got the \$8 bill in good condition for it lies on the stand beside me while I write this.

Carte Mobile Trip Around The World

B Y M . K E L L E R

The church of St. Thomas is another fine edifice in gothic style of the 13th and 14th century as well as the Evgl. Garnison kirche with its many spires. This last view ends our trip and as we journey on we pass the villages of Hagednbielen, Dienza, Altkirche, Fienkwiler, and other fine localities giving magnificent diversity of scenery. On leaving Elsass we turn to Luxemburg, which possesses the distinction of having a remarkably picturesque situation and celebrated fortifications. Every stage of our route along the river Petrusse and Alzette unfold fresh beauties, and scenes of interest which restrictions of space will not permit of our describing. From Martelange we have an interesting series, some of which come in Folding cards with fine Panoramic views of the City and entire surroundings. Radelage, Ecausines-Lalaing and many other towns are beautifully represented. The French and German have almost from the first taken kindly to the Picture post card, and is one reason this country has almost every village supplied with cards. Belgium we find fully as well represented. Several views are from Verriers but the town has not much in striking architectural features. We therefore will pass on to Liege and describe various points of interest shown on the post cards. It occupies a fine position on the banks of the Muese. On the left hand side stands the older city with the citadel and the more important historical bridges. The river is spanned by several bridges of which the Font des Arches is perhaps the oldest, dating from the

8th century. The historical center of Liege is the Place St Lambert. Here still stands the noble building erected by Cardinal de la Mareke in a late Gothic style—which down to the revolution was the palace of the prince-bishops, and is now occupied by the public courts and other offices. Various fine cathedrals are seen both old and new. Among them are the St Jacques, a fine Gothic building with a Romanesque tower. St. Barthelemy, a completely modernized edifice from the 8th century; St. Martin and the Holy Cross are all fine. The University of Liege is perhaps one of its most important buildings as well as the schools of music and art in general. It has a museum, a Zoological garden, and blind asylum. One card shows a statue of Greta the composer who was born in Liege. Having had a glimpse of the most interesting parts we will go onward to visit Namur, picturesquely situated on both banks of the Sambre. In Caesars time Namur was the capital of the Audatuaci, after his defeat of the Nervii, betook themselves to this one town. On one folder we see a panorama view along the river showing the citadel on a rocky eminence depended by walls of considerable thickness, by well constructed outworks on both sides of the river. It was long a place of strength in modern times also. It is an imposing sight, especially as depicted on one card as seen from the citadel. The rivers are crossed by several strong bridges, the streets are broad and nicely laid out. It also has several fine squares. The only buildings of antiquity now standing are the belfry and place of justice. The church of St. Loup is one of the finer but modern buildings. Grandest of all the views is the birds eye of Namur. These are beautifully retouched with delicate

water colors and make a very fine card. Other views are from Louvain, situated on the Dyle near Brussels. The hotel de ville, or town hall is one of the most elegant of the characteristic late pointed Flemish civic edifices. Its beauty and artistickness is indescribable. The University appears on another card. This is very large, having an attendance of about 1300 students. The fine church of St. Pierre is also seen. This dates from the 15th century. Having now reached Brussels and its many suburbs situated on the Sene we will take in the new sights. From here we have many fine views among which appear the grand cathedral, an imposing monument of the 13th century, the west front is flanked by high square towers and three canopied portals and an aroaded gable. It contains the noted pulpit by Verbruggen (1699) and is called the throne of St. Gudule. It is a mass of excellent carving in wood with a canopy supported by angels on which stand the Virgins destroying the serpent. Next we see the palace of the Nation built by Maria Theresa for the Council of Brabant and is now the seat of the senate, and chamber of debates. This is better known as the Palace of justice. From the place de la Monnaie we see the Theater, the mint and the exchange. From the place des Martyrs we see many beautiful views showing the Jardin Botanique beautiful walks adorned with groups of sculpture and handsomely ornamented with sculptures in stone and bronze. Other sights show the grand Bazar Anspach and one of its large depots. Various interesting views are from the suburbs of this place among which are seen sights from village and battle fields of Waterloo, showing the Lion of Waterloo guarding against the eagle of France, an immense mass of

granite on which is mounted the statue of the British lion standing in an alert and fierce attitude on the very top of an enormous pyramid. We now find ourselves in the village of Lacken, where we see the royal castle of the King as well as other fine views from the promenade which runs along the Mechlin canal having a triple row of linden tree on each side, which leads from Brussel to Lacken. Courtrai is also beautifully represented having many fine views. One shows the massive old tower bridge of three arches, with its great stone towers on each side. Others show the church of Notre Dame and the noted town hall (finished in 1528). It was here the Flemings defeated the French in the battle of the Spurs. We find ourselves in Holland, and will try to give interesting account from the start at the seaport of Rotterdam over the entire extent of Wilhelmina's domain visiting the main cities as well as the smaller ones. The present American consul in Rotterdam, Col. Listoe, has prepared a most interesting pamphlet about the historical events and the present-day associations therewith, at, the little suburb of Rotterdam and other cities. The most interesting views are those showing typical country homes in Holland.

On these one may see the barn yards as well as the residences, there being a mixture of curious surroundings from the barnyard fowls down to the little dutch boys in wooden shoes or klumpen, and flaring dutch caps. Peasant families in their homes, men at work or resting from their work along the river banks. In short one gains a good idea from these views learning their ways, habits and manner of work and their various implements which differ much from ours.

(Continued.)

Dante Cards, Illustrated by Gustave Dore

M . K E L L E R

A most interesting set of picture post cards is one illustrating various scenes reproduced from the famous Dore Edition of Dante's *Inferno*. Some views of the first series represent the writer as being lost in a glooming forest, and being hindered by certain wild beasts from ascending a mountain, is met by Virgil who promises to show him the punishment of hell. He thus follows the Roman poet, and thence the vision of Dante. A second view shows these men on their journey, after which he is promised to be conducted by Beatrice into Paradise. "I do beseech thee to lead me where thou saidst, that I St. Peter's gate may view, and those who are in such dismal plight." This quotation as well as others are printed on each card describing the illustration of each Canto. Of Canto II., we see Dante and Beatrice, the latter is speaking to Dante: "I who now bid thee on this errand forth Beatrice, from a place I come, rested with joy." Of Canto III., we see Dante and Virgil entering the gates of Hell. "All hope abandon ye who enter here." Then pursuing their way, they arrive at the river Acheron, and there find the old ferryman, Charon, who takes the spirits over to the opposite shore, which as soon as Dante reaches he is seized with terror, and falls into a trance. One view shows the old ferry man in a bark. "And lo! lo toward us in a bark comes an old man, hoary, white with old, crying," "Woe to you wicked spirits! Hope not ever to see the sky again I come to take you to the other shore into eternal darkness to dwell in fierce heat and

in ice." From Canto IV., we see scenes from the first circle of hell, called Limbo, where he finds the souls of those who altho they have lived virtuously, and do not suffer for great sin through lack of Baptism merit not the bliss of Paradise. From Canto 5. there are views showing Minos the infernal Judge by whom the poet is admonished to beware how he enters the second circle of hell. Here are seen the punished of carnal sinners who are tossed about ceaselessly in dark air by the most furious winds. These words are quoted. "The stormy blasts of hell with restless fury drives the spirits on." "There Minos stands grinning with ghastly features for when before him comes the ill-fated soul it all confesses." Canto 6, is illustrated as showing where the Gluttonous are punished. Their torment is to lie in the mire under continual storm of hard storms of hail, snow and water, Ceberus meanwhile barking over them with his threefold throat. Ceberus is a cruel monster, fierce and strange, barking like a dog, his eyes glare crimson, and with a large body and clawed hands as well as a black beard. With his claws he tears the spirits. Dante says: "So passed we thro that mixture of foul spirits, and rain with tardy steps". In the seventh circle at the beginning of which he sees Plutus stationed, one like doom awaits the prodigal and the avaricious: which is to meet in direful conflict rolling weights against each other with mutual upbraiding. From hence Virgil takes occasion to show how "vain, how brief, and goods committed into fortune's hands for which the human race keeps such a coil! Not all the gold that is beneath the moon, or ever hath been of these toil worn souls, might pur-

chase rest for one." Another scene shows the wrathful and gloomy souls tormente in the Stygian lake. Still another scene shows how the souls try to force off the weights of fortune. "From, one side and the other, with loud voice, they rolled on weights by main force of their breasts, and then smooth, together turning again, exclaiming, "Why holdest thou so fast?" "And why canst thou roll it away?" So repeating their despiteful song. From Canto 8 are see views showing Phlegyas, the ferryman of the lake conveying Virgil and Dante. Another shows souls of those whom anger overcame, struggling in fierce waters, a miry tribe with looks betokening rage. One card shows the poets with the ferry man, rowing over the dead chanel, when some souls drenched in mire hold on to the barque and ask. "Who art thou that thou comest ere thine hour?" Stretching forth his hand one pulls aside the barque, then thrusting him back the boatman cries: "Away down to the other dogs!" Another scene depicts hellish furies and their monsters. The city of Dis the poet enters by the help of an angel. Here he discovers that the heretics are punished in tombs burning with intense fire. Another view shows miserable hags who tend the queen of endless, woe, there being Erynnis, Megaera and Tisiphone. Canto X, is illustrated showing Farinata Vberti and Cavolcante, who lie in their fiery tombs that are open and not to be closed up till after the last Judgment, holding discourse with Dante. Next we see Dante arriving at the verge of a rocky precipice where he sees the heretics. Here the the poets are retiring or resting near a large lid or rock where Virgil tells that within those rocks are there

closed circles filled with accurst spir- its. Still another scene shows the horrible circles filled with accurst spirits. Still another scene shows the horrible Minataur, the infamy of Crete. On seeing this monster, the poets descend a very rugged way leading to the circle where the violent are punished. Here they see a river of blood wherein are torment- ed those who commit violence against neighbors. At these when they strive to emerge from the blood a troop of Centaurs, running along the side of the river rain arrows. Another scene shows a centaur carry- ing the poets across the stream, and on their passage Dante is informed by him of those that are punished therein, "These are the souls of ty- rants, who were given to blood and rapine." Dante now enters the sec- ond department which contains both those who have done violence to themselves and those who violently consumed their goods. The first are seen changed into rough and knot- ted trees whereon the harpies build their nests. The latter are chased and torn by black mastiffs. Dante stretches forth his hand touching a branch when the trunks exclaimed, "Why pluck'st thou me? Wherefore tear'st me thus? Men once were we, that now are rooted here." Dante says, "In letting fall the bough, re- mained as one assailed by terror," for he hears loud rustling around him, and lo! "Haste thee now the foremost cried, now haste thee death!"

(Continued.)

*Woman Collector's
Department A A
VERNA WESTON HANWAY*

THE FIRST STAMP LESSON.

Well I have taken just one degree
Of that mystic rite Philately,
I thought one lesson would be enough
To learn all about this sticker stuff,
And the third degree I could leave
behind
For ancient Scottish—no British—
mind
But there I was at the ladder's foot
Waiting for Wisdom that I might
loot
Without much effort her stamp made
lore,
She kept away from my study door
So I fell on a black backed stamp,
That proved to my eyes a guiding
lamp.
The first of its kind in the world
they say,
And who is able to say them "nay,"
The fair, sweet face of a girlish queen,
The letter A and a D is seen.
In upper corners a Maltese cross
Was placed to the picture well em-
bossed
No, it is flat, but whose was the care?
What was the reason for placing it
there?
Now have I stuck a favorite trail
When I can answer I'll lift the veil.
St. Julian.

LITTLE CHATS.

The companion of those catalogues devoted to collecting has always been a sort of a fad of mine—so much so that I have mentally divided the catalogues into two sections, those of the woman and those of the man dealer.

My reason for this is that I have found as a general rule, that in point of beauty and conciseness the woman dealer's catalogue is apt to be super-

ior to that of the man. Of course this is a rule that will admit of exceptions.

My last mail brought me two catalogues—one from a woman, and one from a man dealer. The woman's catalogue was beautiful in printing, beautiful in illustrations, beautiful in descriptions, and beautiful in prices!—which respective "beautifuls" proved a delight to the mind, and purse. It is needless to say that woman's career has been a success. I venture to prophesy that it will prove yet more so.

The catalogue from the man was certainly a botchy affair. The printing and manner of binding were slip shod, the descriptions were far from lucid, and the prices were—extravagant!

Of course these two catalogues represent the extremes. It would be ridiculous to state that all catalogues of men dealers were as delinquent, or that all catalogues published by a woman were as superior.

What I do claim however, is that the woman dealer is generally the most careful about the little details which go to make the whole. I have never in the course of years of collecting met with but two or three catalogues published by a woman that might, really be termed slip shod.

An attractively got up catalogue, attractive in typographical appearance, in explanations and prices is sure to carry with it the confidence and trade of the collectors. It would be well for many dealers if they would follow the example set before them by progressive dealers, and learn that an attractive advertisement is sure to open the purse strings—the collector is a fastidious creature. The active stamp season is now commencing and it will prove profitable for the dealer to cater to the collec-

tors fastidiousness—that is if he knows which side his bread is buttered upon.

Miss Susan Hicks-Beach, daughter of Sir Michael Hicks-Beach, has stood as the model for the figure of Britannia upon the new issue of florins. This is by no means the first time that a subject has been chosen for that purpose. Pepys records that the beautiful Miss Frances Stuart was chosen to represent Britannia on "the king's new model." Charles also perpetuated the prettiness of the notorious Duchess of Portsmouth, but upon copper coins only. The countenance of Martha Washington has appeared upon many of our treasury notes. The silver dollars show the features of a certain pretty American. The Rothschilds used the the head of the Baroness Rothschild, 100 years ago. In 1897 the State Bank of Budapest engraved the face of a prima donna Mme. Louise Blaha upon its 1000 gulden notes.

No one has a greater horror of adages and axioms than I, dear sisters. I shall however turn to one in this instance, for I am "preaching"—which I suppose you consider an odious thing to do. I take as my text, "Eternal vigilance is the price of safety." I, like many other philatelists had grown careless after long practice, and was positive that I knew of every rarity in my possession. The other day while looking over a mass of duplicates my eye fell upon a stamp which appeared unfamiliar. It was the 3c proprietary green, first issue, part perforated, with Washington's head in oval, catalogued at \$1500.. My first thought after making an examination of it was that it was of the same issue, on old paper, catalogued at \$15. Thinking

I did not have it I opened an album, devoted to United States revenues. Yes, there was the stamp, but with this difference—my supposed duplicates being part perforated was the superior by \$1450. Not such a great find, but it proved the stimulus required. I carefully looked through the piles of duplicates and found many varieties that I had overlooked. The two proprietaries mentioned came into my possession from an old photograph album, in my early collecting days. Selecting the brightest I had, put it into the album—the other was thrown among a packet of cheap Continentals.

Some years ago there was a fad for decorating china plates with postage stamps. This fad has been revived, but in a slightly different form. Vases of all sizes and conditions are being decorated with the large, handsome, pictorial stamps. The stamps when put upon the vases artistically present an extremely handsome appearance. I know of several persons without the slightest interest in Philately who have purchased large and expensive packets of stamps to treat vases in this manner. Many make a point of buying rare stamps and in such cases the owner points with great pride to those particular stamps. A certain woman is making a collection of vases so treated. "Why don't you collect stamps in the orthodox manner since you seem so interested?" I inquired "Oh it is really too much trouble. I tried it once and spent heaps of money and no one took any interest, except the few collectors I knew. Now everyone can admire these vases, while they would not the other way. They could not understand it."

Plain vases are the ones that are generally used.

Details of Collecting **B. Y. R. B. F. I. E. L. D.**

We see few details published of historical and curio collections. Possibly some of the many readers of the WEST would be interested in a partial list of what my collection contains.

General collection postage and revenue stamps over 8,000, 50 varieties Vermont woods showing heart, end and bark: section of Eucaliptus tree from California one inch thick 7 by 8 inches in diameter grown from seed in three years; drawer front 7 by 13 inches taken from an old desk that is covered with Masonic emblems and in one corner, "Lewis Beals 1810". Little he dreamed when making these drawings that nearly 100 years later his name would appear in the WEST. Unique cane made many years ago at Rockford, Ill., the upright is a natural growth of many twigs finely cut and carved into a bundle of snakes the cross piece or handle is a fine bit of carving with an elephant's head, ivory tusks in front, and dogs head at back of hand.

Large wooden mortar made from a huge ferrot or knurl presented me by a gentleman whose grandfather had it from the Indians.

Some of your readers remember the old tuning forks. I have an article that antedates their use, a pitch pipe, used like a whistle upon drawing out a slide to the desired letter of the scale the required key is obtained.

A few fine coins and medals, old tin lantern, foot stove, old hair crunk, warming pan, hatchet, etc. Flint lock guns, beautiful sword carried at Bennigton, also finely carved powder horn carried at Plattsburg and on which is cut a plan of

the town. Deed signed by Col. Ira Allen. Many old books, oldest 1744. Original newspapers containing obituaries of Washington, Lincoln, Grant and many other notables. Thos. Jefferson's card, size about 3 by 4 inches, oval, "Thos. Jefferson presents his compliments to Judge Cushing and requests the favor of his company to dinner on Friday February 8 at half after three o'clock. Jan. 31, '93. The favor of an answer is requested."

One of the best things in the collection is a patent issued March 6th, 1835 and signed by the President in a strong bold hand "Andrew Jackson," also signed by John Forsyth, secretary of state and B. F. Butler (not old "Ben") Atty. General. It bears the old broad-spread eagle seal of the U. S. I understand that the signature of John Forsyth is particularly valuable. Wood end tin sand boxes used before blotting paper. Old wooden water (ahem) bottle. Quaint old pewter and china pitchers and plates, one a little blue plate of the so much sought for and valuable, representing old castle Garden, N. Y. Dagger cane. Peculiar hand made wash board only eight inches wide, evidently seen much service.

Pair ancient skates. Sheriffs old "nippers" "put the nippers on him." Old time knife fork and spoon in two piece fit together carried during Civil war.

Confederate cap box picked up in front of Petersburg. Hand made flax breaker. Wooden bit-stock and old bits.

Just one of the best things a doctor's medicine bag carried on arm when on horse back, bottles one side, packages in other as used. Shingles 150 years old from house in this town, three feet long half inch thick except where about half worn away.

Ladies very old high backed comb.

plunch of first matches made and original old coarse paper wrapper. A straight beautiful sword fish's sword about three feet long. Shoe and knee buckles.

Malitia, U. S. army and old "rough and ready" buttons. Odd looking glass, strange looking spread eagle, flags and implements of war.

MINERALOGY

EDITOR'S NOTE—Our readers are invited to contribute interesting items, articles, etc to this Dept. Also reports of new discoveries of mines and minerals. All letters addressed to the editor at Glendive, Mont., will be answered as far as possible in this dept.—Forest Gaines]

Digressing awhile from our purely mineralogical affairs, we will give a short description of the immense plaster cast of a prehistoric diplodocus, recently presented by Andrew Carnegie to the British Museum. The cast was ordered by King Edward and was completed by the palaeontologists of the Carnegie Institute in Pittsburgh. The cast is nearly eight feet in length and seventeen feet to the top of the shoulders. The bones of the original beast which were excavated in Wyoming by Prof. J. B. Hatcher of the Institute are still packed in boxes, because a room, large enough for the accommodation of the complete frame, is not yet available.

The interest of King Edward was aroused last year, when he visited Mr. Carnegie at Skibo Castle. Mr. Carnegie has the walls of his den decorated with drawings of the fossils which have been collected by the museum explorers. The picture of the diplodocus particularly impressed his majesty and Mr. Carnegie on hearing his interest promptly offered to make a cast for the British museum, which offer was at once gratefully accepted by the king. Hence

the plaster model recently shipped.

Tourists residing in the old city of St. Augustine, Florida, are often led to wonder at the peculiar material composing many of the old Spanish houses. On closer examination it may be seen to be a peculiar formation of limestone, composed entirely of rather minute shells, which have been pretty well cemented together by the weathering process. The most of this strange formation comes from a small island near the coast, and but comparatively, little of it is now quarried as the more modern structures of St. Augustine are built of a more firm material. Specimens of the limestone or "coquina," as it is called mineralogically, are of great interest in the cabinet. They also afford a good field for microscopic study.

From many of the cavern of northern Arkansas and southern Missouri, have been brought delicate stalactites, of great beauty and rarity of formation. The range in size is, of course, very indefinite, and nice cabinet specimens can be found, as well as much larger ones, for other ornamental purposes. The form are arborescent, straight, tree-like, etc. This calcite is very pure and consequently the majority of the stalactites are almost pure white. It would no doubt have been crystallized, except for the pendant form in which the stalactites have originated. The editor was lately presented with some of these stalactites and values them highly on account of their enhancing beauty to the collection. Readers who desire to procure them can do so from mineral and curio dealers in the vicinity, or mayhap they have friends who are touring at some time or other in the neighborhood, and can procure them more easily. Anyhow they make a handsome addition to the cabinet.

Indian Arrow Heads

By VIRGINIA BAKER

At a very early period man acquired a knowledge of the use of the bow and arrow. In different sections of the earth these weapons were variously constructed, through all employed in warfare and the chase. The arrows of the Philistines—who were extremely skilful archers—differed as materially from those of the ancient Greeks as the stone implements of the American savage differed from the “cloth yard shafts” of “Robin Hood’s merry men.”

The North American Indian arrow head is one of the most interesting types encountered by the student. These arrowheads are like human faces. Occasionally a close resemblance may be traced between one and another, but it is well nigh impossible to discover two exactly alike. Each has what may be termed its own individuality.

The name arrowhead, used in its broadest sense, is applied to a class of objects including implements which may be quite as appropriately termed spears or knives. Indeed it is difficult to determine, in some instances, the difference between an arrow-head and a spear, or a spear and a knife, since all three varieties of objects are modeled after the same pattern. Some collectors aver that “any implement exceeding two inches in length should be classified as a spear,” but this is a rule too arbitrary to be closely followed. Beside spears and knives there are the so-called—“leaf shaped implements” which by many are also indiscriminately termed arrowheads, though the best authorities believe them to have been used either as knives or spears or as ceremonial objects.

Mr. Thomas Wilson (See “A study

of Prehistoric Anthropology” by Thomas Wilson, Smithsonian Report, 1888) divides arrowheads into four distinct classes, which are, in turn subdivided. Class 1 is denominated “leaf shaped” and includes “thin and finely shaped implements of the form of a laurel leaf, elliptical and pointed at both ends,” other forms thicker and ruder than these,” some more oval and the bases not pointed but either straight or convex;” and still others, described as “long, thin blades with nearly straight edges more like a dagger or poigward,” and having bases either convex, straight, or concave.

Class 2 is designated “triangular,” and includes “all forms approaching a triangle, whether the bases or edges be convex, straight, or concave:” while Class 3, termed “stemmed,” comprehends three forms, the lozenge-shaped, the shouldered but not barbed and the shouldered and barbed, the bases of nearly all these forms being convex, and “smooth as though they had been worn.” Class 4, styled “peculiar forms,” embraces all those having “such peculiarities as distinguish them from all other classes.” such as beveled edges, and bifurcated stems. It is almost needless to say that these “peculiar forms” are the least common of any, and therefore greatly prized by the collector.

While stone of various degrees of hardness was the substance generally employed by the North American arrowmaker, the Indians occasionally constructed arrowheads of other material. Soon after the arrival of the “Mayflower” in Cape Cod Bay a party of the Pilgrims, who were exploring the coast, were attacked by a band of savages whom, however, they succeeded in repulsing.

An account of this skirmish, given in "Mourt's Relation," contains the following description of the arrow-heads used by the Indians on that occasion.

"We took up eighteen of their arrows which we have sent to England by Master Jones (captain of the Mayflower (some whereof were headed with brass, others with harts horns, and other with eagle's claws.")

In some sections of North America stone and shells were utilized in the construction of arrowheads. The Indians of the northwest coast used bone, flint, shell, and copper, until the introduction of iron by the European caused them to generally discard these materials in favor of a substance so admirably adopted to their needs.

The Indian attached his arrow, or spear head, or knife to a shaft or handle by a cord or by means of bitumen or some other adhesive substance. Instead of handles strips of skin were sometimes wrapped around the knives. The Hupae of California used certain knives as charms or talismans which they wore or paraded in their ceremonial dances. Mr. Powers in his "Tribes of California" says, "These are not properly knives, but jewelry for sacred purpose, passing current also as money."

The amateur collector of arrowheads soon learns that there are "arrowheads and arrowheads." But in order to become an expert he must consult the best authorities upon anthropology. His eye must be trained to distinguish the difference between a chipped and a polished implement. He must, if ignorant of geology or mineralogy, study those branches of science to some extent, or he will not be able to tell an obsidian arrowhead from one of quartz, or to detect the characteristics wherein jasper

differs from flint. He ought to visit museums where large collections of arrows are properly classified for the purpose of drawing comparisons between those and the specimens he has collected. Finally he should carefully label each arrowhead that comes into his possession with the name of the locality where it was discovered, and record in a note-book all facts obtainable regarding the tribe of Indians by whom supposedly it was used.

If the collector resides in a section where arrow-heads abound, he may be able to make a satisfactory collection of local specimens. By far the most interesting collection, however, is what may be termed an "all round" one. It is not a hard task to procure a few specimens from several different localities, and the variety thus afforded is both pleasing and instructive.

NATIONS PARTED BY FENCE.

The longest fence in the world is probably that which has been erected by the Erie Cattle Company along the Mexican border. It is seventy-five miles in length, and separates exactly for its entire distance the two republics of North America. The fence was built to keep the cattle from running across the border and falling an easy prey to the Mexican cow punchers. Although it cost a great deal of money, it is estimated that cattle enough will be saved in one year to more than pay for it. It is a barbed wire fence, with mesquite and cottonwood poles, and for the entire length of it runs as straight as the crow flies.

The WEST'S advertising columns are a pretty good catalog from which to make a selection.

The Collector's Ganer House.

BY VERA WESTON HANWAY

The person who is a chronic reader a book-worm has great facilities for collecting all sorts of notes upon the many different forms of collecting. These particular notes are gathered through this means and are from many different sources. The author also intends to have her "say" under this heading upon current topics. These notes will appear from time to time as occasion will permit. The aim is to keep up with the latest developments in the philatelic, curio and camera world.

The following story is told by a missionary from Burmah who was recently entertained by the Rev. A. B. Simpson, president of the Christian and Missionary Alliance.

"I addressed a boys' school last month," the missionary said. "I told the boys everything interesting and uplifting I could think of about the Burmese. They were appreciative and attentive.

"Perhaps, I said at the end, there are some things I have not made clear. Are there some questions you would like to ask? No one interrogated me then: but after the meeting was over an intelligent looking boy approached timidly, as I was leaving the platform "I — I would like", he began, and then hesitated.

"Go on my lad," said I. "There is some question you would like to ask, I suppose."

"Yes sir," said the boy. "I wanted to know if you had any foreign postage stamps you could give a fellow."

While there is no denying the fact that the film loaded camera is by

far the simplest and easiest to handle, yet the lack of opportunity to focus views before exposing the sensitized film has led to some preferring the plate camera. They prefer the extra labor of inserting plate holders and drawing the sides with the assurance that the picture is in focus and exactly what the photographer wishes. A film camera which can be focussed has now been brought out. There is on top of the camera case proper an auxiliary casing of such shape as to contain two rollers now which to wind the film. This auxiliary casing is secured to the hinged top of the camera and can be thrown upward on top of the camera which enables the artist to focus the view on the ground plate glass at the rear. As soon as this is accomplished the film holder is inserted again. Then the light proof front plate is drawn and the camera is ready to make the exposure. This method is much more simple than it sounds.

One of the most curious results of geological explorations is the discovery of "buried landscapes." Parts of the former face of the earth are after centuries covered entirely over with later deposits, but yet retain much of their former original features that the geologist readily can in his mind reconstruct the scenes that presented themselves to the eyes of man centuries ago.

Buried landscapes often exist under countries now densely inhabited. It is shown through recent investigation that one such lies under what is known as the Charnwood forest in England. The rocky projections seen there are said by eminent geologists to be the peaks and aretes of a buried mountain chain belonging to the red sandstone period. Several different phases in the history of this landscape have been traced.

At one time it contained salt lakes and desert expanses. In its modern form it is a pastoral region, with barren, stony tracts and rocky eminences where the mountains project through the soil.

A Cherokee from the Indian territory, John Crowfoot, has unearthed some valuable Indian relics in Gate Co., Georgia, within the last few months, which, he is shipping to the Smithsonian Institution. He made a series of excavations along the Mississippi in De Soto County, some months ago following the route along which De Soto and his hardy band passed. He was provided with sundry, queer looking maps and charts which he said gave the clues regarding the location of the relics desired: it is said that in every case these charts proved correct. Pots, bowls, vases, pipes, tomahawks, arrowheads, etc. were dug up in large quantities. The finds were especially valuable in the region of Lake Cormorant.

The Indians' methods are very unique. He uses a long probe and penetrates each grave and then he digs down at the head of the corpse, finding the relics always around the skull. He claims that the earthen ware vessels were made by the mound builders, and it was from this race that other tribes learned to make pottery.

The president of the Heidelberg chamber of Commerce has just presented to the University library a gift which justly merits the place it will occupy at that seat of learning. The gift is composed of a probably unique collection of Arab papyri, numbering about 1000 pieces, some of them going back to about the time

of the first year of Hegira. Several of them throw an entirely new light upon the Saacen domination in Egypt. But the most interesting is a curious biography of Mahomet himself.

The son of Baron Alfred De Rothschild, Walter owns the largest private history collection in the world. A specialty is birds and fleas! Last August he offered a sum of \$5000 for a certain flea who makes life unbearable for the Arctic fox. He has not procured it yet. Perhaps it would be well for this collector of fleas to go to the Pacific coast. They make life particularly unbearable for the human race there.

It is evident that many of the journals across the water do not love our poor, dear St. Louis Exposition stamps. The "Philatelic Journal of India" says: "We hope the United States government has had enough of commemoration issues. The St. Louis set consists of five values only (1, 2, 3, 5, and 10c), but they are perfectly inexcusable. Artistically too they are poor ugly things. We are delighted to hear that this attempted fraud on philatelists has turned out what our American cousins term a "frost." Perhaps this cold reception will save a repetition of these ridiculous issues." By the way, I wonder why so many of the foreign journals are so fond of quoting "American slang" which is not to be found in America. As a matter of truth the government never thought of stamp collectors in connection with the issue. The stamps were issued to draw attention to the fair, and were only issued after considerable influence was brought to bear by those who really thought it would benefit the fair.

The Woman with a Hobby

A B Y L. N. A

We know of many women who have made a success in life, by their own individual efforts, thrown on their own resources in every way to develop and maintain a business.

Consequently, we know of many women today, who are specialists in any one certain vocation, thereby concentrating all their energies in one direction to better aid them in their chosen vocation to achieve success.

We know of lady doctors, nurses, merchants, lawyers, farmers, artists, publishers and of course also collectors and dealers of novelties, coins and relics of antiquity, with success, for a woman's mind is by nature very intuitive, sensitive and quick to see actual worth, truth and beauty in nature's products of all kinds.

Lizzie Nagel, the subject of our sketch whose photo appears in an advertisement of the WEST became interested in relics of past history when she was yet a child. Her grand mother an industrious old lady had many queer things. In a choice collection of old linens which the old lady herself helped to cultivate and preparing the "flax" from the sowing of the seed to the spinning of it, into the much noted beautiful linen towels, sheets and table covers of which she has yet some fine specimens in good condition, over 100 years old, of which she can give the entire history from seed to weaving time. Her native state is Pennsylvania where she has dealt in antiques, old copper cents and half cents, thousands of pieces of all kinds of old china, mostly historical of the very best scenes and subjects, of very choice prices, all of which have been disposed of for the ever seeking active and alert relic hunters soon learned of her large

collection and called many times for choice pieces of it until nearly all were disposed of, excepting a few pieces of china, coins, and linens, as advertised in the WEST.

She has since become interested in literature of the New Thought and Occult Science, in which she is dealing now, and having found the WEST a good medium before, she concluded to speak to the thinking, intelligent and investing readers and hobbyists of the WEST again through her advertisement on another page of the WEST and we feel certain that all our readers who are interested in Occult Sciences will correspond with the advertiser and they will be treated courteously and be pleased with the books she offers.

SAFFRON FLOWERS ADVANCING.

Prices of American saffron flowers have been advanced daily for the last week, and the bullish members of the market say that conditions warrant a continuance of the upward movement until values are about three times as high as at present. The new crop in Mexico is reported a failure, the predicted yield being about 2000 to 3000 pounds against 20,000 to 25,000 last season. Thus far only six bales of the new crop have been received in this market and they were quickly sold.—New York Times.

Don't try to advertise too many things in one issue unless you have a page. You must think up quite a lot of arguments sometimes in personal to make a sale close, so why should you expect more of your advertising.

Coins that have lost their original lustre but show no wear are called fine coins. They may be tarnished or blackened, but must show no nicks or scratches.

*The Soapstone Pots and
The Sandstone Pestles
of Rhode Island* ♪ ♪
By C. ABBOTT DAVIS

The articles in WEST by Mr. Oswald A. Bauer upon the Archaeology of New York have interested me exceedingly and I judge must be of value to any student of ethnology.

Now if Mr. Bauer were to come 250 miles farther east, he would find there still different conditions for the Narragansetts used very little baked pottery but preferred the crude heavy soap stone dishes. Many people dub these mortars but they were far too soft and fragile for rough usage.

There is a rock just on the edge of the city of Providence called Indian Ledge or Soapstone Quarry where I recently counted the spots left by the Indians where pots were cut off, and these scars today number an even hundred. But where are the pots? We have in the museum, about a score which vary in size from 4x6 inches to 12x18 inches and weigh from ten to over a hundred pounds. Nearly all have two crude handles on the ends and are about half done proves that they completed the exterior first. A second nearly completed proves that they kept the bottom of the interior level as they worked that out.

The hammer-stones used in making these pots, are still found, but even they are getting scarcer every day. They are mostly made of a green flinty-chlorite from a nearby ledge; and always fit the hand. They are about 6x3x2 inches and often have a place chipped for thumb and fore-finger.

The gentleman who owns the ledge carefully picked up and laid away over a hundred of these hammers when some of his Dago help managed to run them all through the neighboring stone crusher, which shows the

love our new Americans have for the original America. However I managed to dig up about 30 of these stones to preserve in our museum.

The Franklin Society has one big hammer stone which would require two hands to use. The only one I have yet seen of this kind.

Very few fragment of Burned Pottery have been discovered in this state, which leads me to believe that these were imported.

As to Pestles, the common shape is a long cylinder rounded on both ends. The length varies from— to— inches, and diameter from 2 to 3 inches. We have 55 of this type and they are all well made out of a kind of grit or sandstone. There are 4 varieties from this type, one resembles a big plummet and weighs about 15 lbs; the second is a typical western one short handles with wide flat end the third looks like a policeman's billy and the fourth resembles a bolo.

My private opinion is that the mortars were holes torn in the solid rock near camp and I have observed several such places. Miss Virginia Baker drove with me over to the "National grinding mill" of the Wampanoags at Warren, R. I. where corn was ground in the grooves in a big ledge by means of a grindstone propelled by a stick through a hole in the center. This spot was pointed out about 30 years ago by Big Thunder who is still chief of the Penobscot tribe of Indians, near Old Town, Maine.

A few years ago I visited this tribe and they claim that some of their ancestors were the Wampanagos driven from Rhode Island. These Indians are skillful basket makers. I still have two of their baskets which are too small to go on the tip of ones little finger. Miss Baker will tell about the rest of our trip and the discovery of Hoetown.

American Society of Curio Collectors

President—Roy Farrell Greene, Arkansas City, Kas.

Vice Presidents—Jacob Weigel, North Pasadena, Cal.; Mrs. F. May Tuttle, Osage, Ia.; Guy T. Bogart, Brookville, Ind.

Secretary and Treasurer—Wm. Warner, Jr., 1822 A Division Ave., East St. Louis, Ill.

Official organ—The WEST.

Department of Mineralogy—Forrest Gaines Glendive, Mont.

Department of Conchology (Marine, Atlantic Division)—J. Lewis Wheeler, 30 Lenox Ave., Providence, R. I.

Department of Conchology (Marine Pacific Division)—Department of Entomology—Prof. C. Abbott Davis, 131 Elmwood Ave., Providence, R. I.

Department of Conchology (Terrestrial Division)—Charles Russell Orcutt, 365 12th St., San Diego, Cal.

Department of War Relics—A. H. Bailey, Superintendent, Marietta, Ga.

Department of Numismatics—E. L. Bangs, 1401 Clarkson St., Baltimore, Md.

Department of Botany—C. R. Orcutt, Superintendent, San Diego, Cal.

Department of Archaeology—Arthur B. Coover, Superintendent, Roxabell, O.

Department of Birds and Mammals—Department of Geology—F. A. Brown, East Peru, Iowa.

Cost of membership.—Initiation fee, 25 cents annual dues, 50c. Members receive a copy of the official organ each month.

All honest collectors, whatever be their chosen branch of collecting, except stamps, are invited to join. We do not solicit stamp collectors as members as there are so many good philatelic societies now in existence, but collectors of stamps who collect along other lines also are invited to become members.

Free Identification Bureau for naming and classifying shells, minerals, fossils, coins, etc., for members only, in charge of a competent superintendent, will examine and name doubtful specimens submitted to them by members.

Fellow members:—

Your attention is called to the fact of electing new officers for the year 1905. Each and every member is earnestly requested to name and vote for some member of the A. S. C. C. to fill the offices of president, 1st, 2nd, 3rd, Vice presidents, secretary, and treasurer. Send your vote at

once by letter or postal card to the secretary.

NEW MEMBERS.

Jas. Boyer, Grant Center, Ia.

C. Greene, Chicago, 1533 Masonic Temple.

J. J. Rettinger, Bx. 180 Hastings, Minn.

APPLICATIONS.

A. Da Costa Gomez, 21 Third Place, Brooklyn, N. Y.

D. E. Brown, Glacier, Wash.

J. Marshall Barkly, 221 Carpenter St., Cincinnati, O.

CHANGE OF ADDRESS

468 W H Hyatt from Marion, Ia to 6531 Woodlawn Ave., Greenlake, Seattle, Wash.

P. O. Frykland from 30351-8th Ave So. Minneapolis, Minn., to Eddy, Romen co., Minn.

RENEWAL.

26 M Slayton, RR 17 Belding, Mich

235 W Lermond, Thomanston, Me.

524 J. M. Henderson, 13½ E State St., Columbus, Ohio.

493 Albert Everitt, Escondido, Calif.

A Grutzmacher, Mukwonago, Wis.

MISPLACED.

Our contest list. All readers who sent in MSS and Articles for contest please drop us a card giving name of article and address so we can close this up in the next number. "Too much worlds fair." We got part of it misplaced. Send by next mail to Contest Dept.

L. Brodstone Superior Nebr.

ERRATA.

Ad of Lizzie Nagel Pasadena Calif. Box number should be 541 instead of 451.

Union Souvenir Card Exchange

OFFICERS

President—H W Lintz, Hebron, Ark.
Secy-Treas.—J Park Graybell, 1113 East Alameda Ave, Denver, Colo.

Dues, for U. S. 50c per year; Foreign 75c

A WORLD WIDE SOCIETY FOR ACTIVE
POSTCARD COLLECTORS.
ORGANIZED APRIL 1904

NEW MEMBERS

The following members desire exchange not only with the members of the "Union" but with anyone else anywhere.

- 58 Miss Bernadette. Hardy, Ste Petronille, Island of Orleans, P O
- 59 H A Schwedes, 327 Bergen St. Newark, N J
- 60 H F Kile, Box 174, Sauta Monica, Calif
- 61 Miss V Baker, Box 44, Warren, R I
- 62 E M Cook, Eolian, Texas
- 63 Karl Lewis, 130 D Honmura Road, Yokahama, Japan
- 64 Chas Hargreaves, 1720 M St, Lincoln, Neb.
- 64 Mrs Geo Baum, 131 Haledon Ave, Paterson, N J
- 66 Miss Pearl U Davis, Box 74, Stockton, Calif.
- 67 Roy Mondorf, 634 E Middle St, Hanover, Pa
- 68 Everett H Towle, 36 State St, Hammond, Ind.
- 69 Mrs Emma E Lintz, Hebron, Ark.
- 70 V Moziain, 45 Beaver St, New York, N Y
- 71 John H Ross, Orange Walk, Brit Honduras, C A
- 72 J T Warren, 9 1/2 Tejon St, Colorado Spgs, Col.
- 73 Emil E Anderson, Paxton, Ill.
- 74 Miss Verna Hanway, Box 156, Dallas, Pa.
- 75 J K Hegenbart, 923 Market St, LaCrosse, Wis.
- 76 B Soule, Esq, 28 Clinton St, Cambridge, Mass.
- 77 Andre Perlet, 50 Rue Molitor, Paris XVI, France
- 78 S S Wineman, Oxnard, Calif.
- 79 Howard E Baker, 3225 Wallace St, Philadelphia, Pa.
- 80 Ed Barrett, 15 Marr St, Fond du Lac, Wis.
- 81 Chas P Marsh, 16 Milford Ave, Newark, N J
- 82 Edna B Reed, 310-15th St, Rock Island, Ill.
- 83 E M Carnwright, 16 Mt pleasant Ave, Newark, N J
- 84 Atlas Stamp Co, Sta S, Brooklyn, N Y
- 85 Carl E W Welcome, Bx 302, Westfield, Mass.

I take pleasure in again greeting the members of the "Union" and hope they will excuse the delay in publishing report as same was unavoidable.

With this issue of the WEST I wish to announce my resignation as secretary of the "Union Souvenir Card Exchange" as on account of lack of time I can no longer attend to the duties of that office. I am also authorized by Mr. Adolph Selige

to announce his resignation as president of the U. S. C. E. Mr. J. Park Graybell of Denver, Colo., has now taken charge of the "Union" and hereafter will act as secretary of same while I will act as president.

Almost all of the readers of the WEST have heard of Mr. Graybell and know him as an enterprising souvenir card dealer and a man of push and energy.

Southern Philatelic Association

OFFICERS.

President, F. W. Coning, New Brunswick, N. J
Vice-Pres., F. Fuessel, St. Louis, Mo.
Int. Secy., H. Fenton, Cincinnati, Ohio.
Librarian, Dr. R. L. Allen, Waynesville, N. C.
Counterfeit Dept., F. Noyes, Alice, Texas.
Attorney, F. D. Goedhue, Cincinnati, O.
Purchasing Agent, H. S. Vandaburg Lithgow, New York.
Secy-Treas., W. P. Kelley, Kansas City, Mo.
Sales Supt., Chas. Waring, Knoxville, Tenn.
Trustees, H. A. Herzog and H. G. Askew of Austin, Texas.

Secy-Treas. Report.

NEW MEMBERS.

307 Miss Hattie R. Stratton,
Chattanooga, Tenn.

RESIGNED.

278 J. A. D. Park, Buffalo, N. Y.

Former members:—

This is the proper time to join a stamp society. A person thinking of joining a society should consider first the benefits. In this society you can use a Sales Dept., which is second to none in this country and which is run in an honest basis. Send for application blank and take advantage of a good opportunity.

Respectfully, W. P. Kelley,
3222 Peery Ave. Kansas City.

Don't try to crowd a whole circular into an inch advertisement and don't try to sell a thousand dollar coin with a two-dollar advertisement.

THE METROPOLITAN PHILATELIC ASSOCIATION

President	H. D. Munger, Corning, N. Y.
Vice-President	J. A. Solomon, East Greenwich, R. I.
Sec'y-Treasurer	F. A. Mueller, Peake, Nebr.
Sales Supt	L. V. Cass, Frederick, Md.
Exchange Supt	G. W. Munger, Corning, N. Y.
Attorney	J. S. Robertson, St. Thomas, Ont.
Counterfeit Detector	Rev. K. Von Pirch, Berlin, Ont.
Librarian	Joel H. DuBose, Huguonot, Ga.
Trustees	A. D. Blair, Elmira, N. Y.
	J. A. D. Park, Buffalo, N. Y.
	R. F. Baldwin, Chicago, Ill.

REPRESENTATIVES

Canada	Fred Cruse, Walkerville, Ont.
Great Britain	W. W. Webster, 11 Leonard St. Derby.
Costa Rica	O. P. Nunes, Box 15, Port Limon
New Zealand	Robert Brown, Denniston.
Guatemala	A. L. Godoy, Guatemala City.
Australia	H. W. Shelton, Castlemaine, Victoria

SECRETARYS' REPORT.

Fellow-members:—

I herewith hand you my report for this month and although I cannot report as many new members as last month still we are growing. Remember that the little grains make the pleasant land and in this manner each new individual member is helping to make us the finest and foremost American representative society. Everyone lend us their assistance and we will make our society the greatest benefactor to the philatelic world. Our record for new members is unparalleled and members also find out quickly that our benefits are worth more than any of the other societies, so many of which are only semi-existent. It costs very little and pays very well. A trial will convince. We are always glad to enroll responsible philatelists.

Our departments are all in first-class condition and it is your own fault if you do not reap the benefits. Our exchange department (the only one of a like character existent) contains numbers of fine stamps for exchange. It desires a large quantity of U. S. and Canada stamps cataloguing from 3 to 50c apiece. Sales department has many fine bargains at the command of the associates and we would be glad to put your name on a circuit. Write the different superintendents. Mr. Ed S. Estoppey, of Lausanne, Switzerland has sent in \$100 worth of fine stamps for our departments this month.

Our elections come off on December 15th and in order to get their vote in to me in proper time the foreign members are advised to fill out their choice on a slip and mail it to me. Select names from this month's nominations. Thanking you all for your earnest endeavors, I am

Very fraternally yours,

F. A. Mueller, Secy-Treas.

LIST OF NEW MEMBERS.

Thomas Burnett, 513 N. 6 St., Camden, N. J.	—Proposed By— Munger
W. A. Imbler, 1095 W. 46th St., Los Angeles, Cal.	Munger
John Van Nesa, 233 St. Marks Ave., Brooklyn, N. Y.	Crandall
U. S. Moore, Lomox, Ill.	Solomon
Chas. A. Rybolt, Mulberry, O.	Solomon
Chas. Morrey, 1732 E. 3rd St., Dayton, O.	Mueller
Wm. F. Herron, Pender, Nebr.	Cass
F. A. Laycock, Billing Road, Northampton, England	Munger
S. N. Hawkins, Jr., 102 Fla Ave Tampa, Fla.	Solomon

G. L. Engelke, 628-33 St., Milwaukee, Wis. —Proposed By—
 A. J. Waters, Inglewood, Taranaki, New Zealand Munger
 Howard

Ben Solomon

J. C. Auf der Heide.

T. A. Kemoli

DROPPED

CORRECTIONS.

Emil Spinony in last month's report should have read proposed by
 Munger instead of Solomon and Rudolph Janicke was proposed by
 Mueller and not Oakden as the paper had it.

TREASURER'S REPORT.

From August 26th to October 5th 1904.

Receipts.

Received from dues and initiations	\$3.95	
On hand balance from August 26th	10.50	
		\$14.45

Disbursements.

Barnett for advertising	\$.80	
McKeel's Weekly for prize . . . . .	.50	
Kirby for 500 special envelopes	1.35	
Receipt book for society . . . . .	.10	
Brodstone for September report	2.50	
		\$5.25
Balance on hand October 5th	9.20	
		\$14.45

LIBRARIANS' REPORT.

Member's—

I have received from Th. Lemaire of Paris a nucleus of our library.
 Would solicit contributions from all members. Send me any philatelic
 papers you have that you are willing to give to our library. Mr. Munger has
 promised to send a large bunch and others seem willing. I trust we can
 make one of the best philatelic libraries in America. Next month I will
 give a list of what is in department. All members can have free use of de-
 partment by paying postage solely. Send me your papers.

Respectfully yours,
 Joel H. DuBose, Librarian.

Huguenot, Ga.

PRIZE DRAWINGS.

Our new plan has become very popular. You secure one chance for
 each new member you get and this gives you one chance in the drawings.
 It pays to get members. For November we offer as first prize a copy of
 Scott's 1905 catalogue, second prize will be a year's subscription to Mekeel's
 Weekly Stamp News, while for a third prize we offer a 25c due-bill. Mem-
 bers are solicited to contribute stamps, philatelic papers or money to offer
 as prizes. This month our president contributes a packet of 25 different
 unused British colonials to the fifth number drawn out. The September
 drawings held 40 chances and the prizes were won as follows by these mem-
 bers.

First prize—Walter V. Nugent who held the lucky number 138.

Second prize—Leon C. Vass who possessed number 123.

Third prize—John Solomon who had secure number 152.

NOMINATIONS.

Below we give a partial list of nominations for the December elections. Ballots will be duly mailed to members. A word of advice however is given to the foreign members in our Secretary's letter. Vote for four trustees from below list. Further nominations next month.

President—H D Munger. John Solomon
Secy-Treas—F A Mueller. H D Munger
Sales Supt—L V Cass. A D Blair
Fraud Investigator—W V Nugent. H Wendt
Librarian—J H DuBose. R J Beck
Trustees—L T Brodstone. Fred Cruse. H A
Geauque. A D Blair. L Crandall.

Vice President—John Solomon. Walter V Nugent
Inter-Secy—J A D Park. R W Geauque
Exchange Supt—G W Munger. J R Oakden
Counterfeit Detector—G C Asby. R Van Pirch
Attorney—A D Blair. J S Robertson
Chapman. R F Baldwin. R J Beck. H Wendt. R W
Official Organ—The WEST. Adhesive
Convention Seat—Niagara Falls, N Y; Chicago, Ill; Minneapolis, Minn.

PERSONALS.

The M. P. A. expects to hold a big meeting at Niagara Falls next year. This is an ideal spot for a summer vacation and it is hoped that a large number will attend. Already several have pledged to do so as this site will undoubtedly be chosen for the convention seat. Brother Park is getting out a circular about the place.

The Metropolis is missed by many but the WEST is acting as a good substitute. Drop a line to Cass and get a circuit sent to you. He has a lot of good ones. Great bargains are offered in this department.

The M. P. A. is growing like a boom town. Keep up the good work and we will raise ourselves above them all yet, fellow members.

Exchange superintendent has a lot of good stamps on hand to exchange with members. Would like to hear from all same. There is no better way to increase your collection and no cost. Try it.

If you are not a membre of the M. P. A. you ought to join at once as any member could tell of our worthiness. It costs little and pays well. Write officers for a blank.

M. P. A. is running a big ad in member Estoppey's French paper published at Lausanne and it is bringing results.

M. P. A. officers have all been supplied with new letterheads. They are a fine production from the press of T. O. Young.

Member Neave is issuing a paper from Natal.

J. A. D. Park is back at Pottstown, Pa., where he is employed as a tutor of Romance languages in a private school.

President Munger was recently elected to the the position of literary editor of one of the monthly papers at Corning.

Well it is up to you to join.

We wish to keep the members informed and any bits of information will be gladly received by any officer. Shall increase these notes each month.

On account of the poor health of H. D. Munger and his inability to give proper time to the work he has sold out the "Metropolis" to us. The Metropolis was a well and favorably known philatelic publication which enjoyed a large clientele of prominent collectors. This paper had a large circulation and enjoyed second class privileges. Its untimely demise will be regretted by all. Subscriptions will be filled out by the WEST and this will add several thousand new names to our list. Advertisers will please take note of this fact as we already have a bigger circulation than has been and again we say "It pays the man who uses the WEST. With the suspension of the "Metropolis" the Metropolitan Philatelic Society has accepted the WEST as their official organ. This society is a strong one with numerous benefits and growing at present time more rapidly than any other American Philatelic Society. The benefits given by this society are well worth the low cost and although it is not yet two years old it has nearly 300 members and growing at a rapid rate as this month's list will show. It would pay you to join. Mr. Munger will hereafter give his time solely as much as possible to the M. P. A. and the WEST advertisers should get ad copy in early for next number.

We are especially pleased to welcome the Brown Stamp Co., of Omaha., Nebr., to our advertising columns as both the editor and the publisher of the WEST have been personally acquainted with its president, Frank Brown, for some twelve or fourteen years. Mr. Brown's

knowledge of stamps, combined with his business training make prophesy of success for his company seem safe and reasonable. The Brown Co., has pleasant quarters on the ground floor, directly opposite the main entrance to the Army headquarters. Department of Missouri or (as the building is popularly called in Omaha) the "old postoffice," 15th and Dodge streets. We hope to have some MSS from him hereafter.

A new hobby is rapidly coming to the front. Hundreds of collectors are learning Taxidermy and making collections of birds, animals, etc. This is doubtless the most profitable art that can be employed as a side line. Taxidermy is being taught with much success by mail by the Northwestern school of Taxidermy, Omaha, Nebr. They send catalog free on request.

"Best offered yet."

We offer with your subscription to the WEST the leading exponent of philately, a year's membership to the M. P. A. up to Jan. 1906 for only 50c. Send money or P O order or stamps to L. Brodstone, Superior, Nebr. The Metropolitan Philatelic Association is the most progressive American society for collectors having made the largest gain of all societies the past 2 years. Can also offer if you wish for 75c the largest and best Stamp Weekly Mekeel Weekly Stamp News regular price 50c it and the WEST for 75c or if you wish the finest catalogue in the English language Gibbons can offer this years catalogue and the WEST for the same price. We have many special prices on leading papers if you wish to save from 10 per cent to half. It will pay you to write to the publisher at once.

Largest Stamp Society in America
STAMP COLLECTOR'S
Protective Assoc'n
OF AMERICA

ORGANIZED FEBRUARY 3, 1899.

President—E. Chandlee, Roanoke Va.
Vice-President—W. P. Kelley, Kansas City, Mo
Secretary-Treasurer—L. Brodstone, Superior,
Nebr
Sales Supt.—E. Spinony, box 443 Great Falls,
Mont.

Auc. Mgr.—H. DuBose, Huguonot, Ga.
Attorney—H. Swensen, Minneapolis, Minn
Trustees—Wilkinson, Brown, Hopson, Omaha
Official Organ—The WEST.

Any stamp collector of good recommendation may become a member by applying to secretary. Benefits: Mutual co-operation for the protection of honest collectors; for the furtherance of philately in general; annihilation of fraud and schemers by exposing them; collecting, investigating and assisting members in any way. Become a member and help us. With every complaint send 4c for purpose of investigation or adjusting your claim if possible to do so. A great many will pay rather than be published

Report of Sales Department.

Fellow-members:—

With this report I tender my resignation as Sales Supt., of our society. I regret to do this but business is now so heavy that I have no longer any time left for stamps. All books will be retired by December 1; and all members now making up books should hold them until my successor is appointed. On another sheet you will find my convention report. Thanking you all for your kind patronage and wishing the society a prosperous year I remain,

Sincerely yours

W. P. Kelly

3222 Peery Ave., Kansas City, Mo.

E. Spinony of Great Falls, Mont. Bx 443, has been appointed sales manager: vs Kelly resigned. Drop him a line for books. EChandlee, Pres

FRAUDS.

Below we give a list of various kinds. This list will be further supplemented each month and we would ask all our readers to furnish the names of dishonest persons in order that we may publish them to protect others. Publishers waive all responsibility for names given here. This month we head the list with well known and dangerous ones. One of our readers supplied us with the fol-

lowing. Harry W. Armstrong, of 108 E. Sandusky St., O., of the firm of H. W. Armstrong & Co., consisting of himself only. Published an extensively advertised paper, we have not seen more than one number.

Harry W. Armstrong, 108 E. Sandusky St., Findlay, O.

J. Clarke, 296 Gilmour St., Ottawa, Canada.

Alfred Jayasingle, Trinity College, Kandy, Ceylon.

Lionel Louenstark, box 267, Buluwayo, South Africa.

Sefano Scicolone, Zicata, Italy.

L. Dworak, Lecompton, Kansas (also Perry, Kansas)

W. J. Fleming, 30 Mountain St., Montreal, Canada.

Reports come in that Vanderwart, Troy, N. Y. seems to have left for places unknown, reported by A. Elgar of Iowa and Atlas Stamp Co., Brooklyn, N. Y.

W. Wheeler reports Murrart Summerside P I Canada, no reply from him since February. C. H. Wilson of Hutchinson, Kan., like to get his address. Got dealers Green of Chicago and Morey of Boston.

Wendt reports Gibbs of University, Calif.

F. Best of Toronto, Canada, 1130 Dunn st writes that he has been sick and will reply to all who have not heard from him.

W. Stempel, 144 W 113 St, N. Y. City reports A Arnold, Providence, R. I 283 Wilard Ave, would like to get his address for he has left that city.

Stone of Louisa, Va., reports that Halvorson of Wis paid him since the report was published.

Slusser of Washington says Ldeoux of Kansas City also settled with him.

Following are new members:

R Janicke, St. Joseph, Mo, R Graham, Windsor, N S Canada. F Folley, Lafayette, Ind Bx 4 C S Dods Alder Mont Bx 777 A Everitt Escandido Calif Lco Stern, E. Orange, N. J. 59 N. 14th St.



Camera News



Editor, F. J. CLVTF, San Francisco

How I Develop Films

By C. B. WOODWARD

I have found out by sad experience that it is a risky proposition entrusting my films to the man who makes a specialty of "developing and printing for amateurs." I have found only one house that really used some care in doing the work. Their prices are about fifty per cent higher than the regular price; a price which competition has hammered down so low that they must trust the work to boys and even then, time and care are out of the question.

I mix up two developing solutions; one a metol developer as recommended on the formula sheet for under exposure. The other is a hydroquinone developer as directed for over exposure. Cramer's Bromo-Hydro formula is fine for the purpose. In one tray I place equal parts of the two developers, calling this my normal solution. In the second tray I put the metol and in the third the hydroquinone developer. All rolls are started in the normal developer and run through for a certain length of time just sufficient to clearly indicate by what experience soon taught me, which exposures were overtimed, which correct and which under. The film is washed in clear water to stop development and the several exposures cut apart. Those that show over exposure by coming up too quickly in the normal solution are placed in the hydroquinone developer. Those that lagged behind in the normal developer are placed in the metol

solution. Those that came along nicely in the normal developer are returned to that tray and allowed to finish.

This seems rather complicated and at first glance would seem to require more time than the ordinary procedure but such is hardly the case. Even if it took a great deal longer the almost universal success of the method would make it still advisable. Of course one has the contents of the three trays to watch, once work is well under way but this is not so difficult as it would seem. One will find that it is hard to secure twelve good negatives from each roll of film by working in this way if the exposures have been anywhere near correct. It is a very incorrect exposure that will not prove amendable to this treatment. In the case of decided under exposure it is advisable to slightly warm the contents of the tray used for the metol developer. Occasionally a negative has been in this developer for some time will still lack density. In such a case I transfer it to the hydroquinone developer. Again, one placed in this latter developer may be gaining density too fast, in which case it should be placed in the metol solution.

If my fellow workers who are having too high a percentage of failures will but give this plan a fair trial I am sure that they will have less complaint to make. It is rarely that I lose an exposure while before I used to believe that eight out of each roll of twelve exposures was a good average.



American Camera Club Exchange

President—H. V. Thornton, 304 N.
State St., Chicago, Ill.

Secretary—L. T. Brodstone, Superior,
Neb.

Why not become a member? It costs
you nothing if a subscriber. Member-
ship card sent for 5c. Foreign 10c.

Ones marked x wish to exchange
souvenir post cards.

5187 Miss Ida Rapp. St Louis, Clay-
ton Sta.

8 xR Oertel Rich Hill, Tex

6 xH Lintz, Hebron, Ark

5190 J H Stainer. St Louis. 4013
Pine St.

1 P C Kangieser. Topeka, Kan.
535 Van Buren St

2 T B Stillman Hoboken. N J.
532 River St.

3 Y Arroyon. Mexico City, Bx 2003

4 J Miller Edgewood, Ga.

5 W Muchow, Gaylord, Minn.

6 R Sullivan, Pierce, Colo.

7 E Hinsdale, Kendrick, Idaho.

8 C. J Pettit, Carlos Fla, Lee Co.

9 I Christensen, Monte Vista, Col

5200 G Fay. Grand Rapids. Minn.

1 I P Isacson, El Campo, Tex.

2 Mrs. S. Anderson, Geneseo, Ill.
Bx 533.

3 C. Ponfiger, Lawrence, Ks. Bx 75

4 E Robertson, Ruston, La Boys
Hall

5 H Davidson, Waterville, Me.
Bx 58.

6 C O Basset, Annapolis, Md., U.
S. Na.

7 Kate Dalby, Goodrich, Mich.

8 Dr Hattan, Peru, Ill.

9 A Waleker, New Ross, Ind.

5210 Mrs Wythe, Leadville, Colo 809
Spruce.

1 O D Diffnier, Paradise, Ariz.

2 L Vandespool, Biloixi, Miss.
Bx 197.

3 S Van Resselaer, West Orange,
N J.

4 W C Moore, Lewisburg, Ohio.

5 M Rees Palestine, Tex, Bx 204

6 C A Rowe, Hillsdale, N Y

7 H Gregg, Loomis, Wash.

8 J Walton, Sheldon, Ia. Bx. 113.

9 C Peterson, Gladstone, Mich.
Bx 374.

5220 xG B Cummings Dunedin, New
Zealand, High St care Ross &
Glending Ltd.

1 xB H Wilson, Rock Island, Ill.

2 xC E Welcome, Westfield, Mass
Bx 32.

3 xJ Straley, Bx 216, Comanche
Tex.

4 xC B Brink, DesMoines, Ia. H
P College.

5 xL Van Toor, Wis, 2301 Cold
Spring.

6 xA Berlin, Bonner Springs, Ks.

7 xA Carpenter, Wilmington, Del,
Bx 93.

8 xL Atwater, Newport, R I, Bx 62

9 xA Underwood, Rochester, N
Y, 294 Mt Hope.

5230 xB Duffey, Northampton, Mass.
55 Grand.

1 xC Hansen, Superior, Neb, Bx 48

2 xMiss C Remillard, Northamp-
ton, Mass. 25 Cherry.

The Nebraska Camera Club

Any reader in Nebraska can become a member. a membership card free for the postage.

FOUNDED JANUARY 1898

President Miss L. Tillotson, 1305 32 St. Sta B Omaha
Sec'y.-Treas. L. Brodstone, Superior, Neb.

Ones marked x exchange souvenir cards.

NEW MEMBERS.

725 R Tell Red Cloud.

726 O. Wilson, Lincoln, Richards blk.

727 xG Stewart, Nickerson.

728 I Rickel, Juniata, Bx 2.

729 R Carson, Omaha.

APPLICATIONS.

x751 Chris Hanson, Bx 84, Superior.

732 F Phillips, Lincoln, 1641 M st.

734 I Nelson, Pibel.

735 R Woodruff, Grand Island.

736 B F Hill, Hastings.

737 A Wakley, Omaha, 208 S 26 Ave.

PRINTING OUT PAPER.

By R. P. Daniel, I. P. E., 647.

Those who have the time to work the shower process will find the following worth a trial. First, I must say that I have no interest in any of the firms mentioned, but am merely bestowing praise where it is due.

The process here given I have found the most satisfactory of many experiments and after two years my prints made by this method are as bright as when just finished.

Sensitizing Bath.

Nitrate Silver Crystals, 80 grains

Citric Acid " 22 grains

Distilled Water 1 ounce

Mix and make a solution.

Make up a quantity of this, say ten or twenty ounces. Use a clean, shallow tray, and float the paper on the bath for about a minute, or until limp. Clemmons Arrowroot paper (made by Anthony & Scovill and sold for 90 cents per dozen sheets 22x28) is the kind to use. When dry, the paper should be fumed a few minutes

in a box containing a blotter wet with strong ammonia water; then put in the printing frame and print until the high lights are tinted. Wash tone and fix just like Aristoplatino paper. If toned with gold, washed and then toned with platinum, pretty black and white effects are obtained. A shorter way is to use the Aristo Single Toner, which gives a warm black in the shadows and requires less manipulation, which, to my mind, is preferable. The stock of this paper is thinner and requires more care in handling than some others, but one of the advantages is that it is not prone to curl in washing.

For details of sensitizing I refer my readers to the Photo-Miniature No. 21: Albumen and Plain Printing. After trying several of the methods and formulae therein mentioned, as well as others obtained elsewhere, I selected the above process as the most satisfactory for best results, least expense, and easiest work. Messrs. Anthony & Scovill furnish full instructions for working the Clemmons paper, but I have not found them as satisfactory a my own. Still, I must insist that it does not pay to size and salt paper. No amateur can do it half as well as it is done by machinery in the Clemmons Arrowroot process, and price at which it is sold places it within the reach of all. The large sheets can be cut to the required size. I get a gross from each dozen, making prints $4\frac{1}{2} \times 6\frac{1}{2}$, which is so near 5×7 , and but few negatives of that size will give good prints without sacrificing some part of the view.—The Photographic Exchange.



some of the Officers and Members of the National Association of Amateur Photographers of America, who were present on July 27th, Amateur Photographers Day at the Louisiana Purchase Exposition, when the organization was effected. This association is beneficial to all amateur Photographers, whether you are a beginner or active amateur. Full particulars will be furnished upon request to the Secretary William Burton, St. Louis, Mo.

DAYLIGHT DEVELOPMENT.

Zundler and Seyewetz have been experimenting with a view to finding the most suitable coloring matter with which to color either the solution or the plate during daylight development, and for the latter they find nothing better than what is known as Crocein scarlet 3B, and at present being exploited as "Cocin," its use for that purpose having been patented by J. N. Ludwig. Their idea was, if possible, to find a colorless substance that would prevent the further action, finding nothing that would do the one without doing the other. After trying many things with more or less success they ultimately settled on certain salts of picric acid, especially the magnesium, which, in combination with sodium sulphite, answers admirably. They recommend for general use a mixture of two parts anhydrous sodium sulphite and one part of magnesium picrate, this mixture being called "Chrysolphite No. 1," while a mixture of 100 parts of anhydrous sodium sulphite and 15 parts of magnesium picrate is called by the authors "Chrysolphite No. 2." These mixtures may be added to any one of the ordinary developers.



Answers

Queries should be addressed to Fayette J. Clute
16 Marye Terrace, San Francisco, California.

L. W. C.: Photographic Postcards
—The following gives a printing-out card that can either be fixed after toning or toned and fixed together in a combined bath:

Ammonium chloride	100 grs.
Gelatine	10 grs.
Water	10 ozs.

Coat the surface of the paper or card with either a broad Blanchard brush or a tuft of cotton wool, being careful to give it an even coating: or better still, float upon the solution. When dry, the paper may be sensitized by floating it upon a neutral silver bath containing forty-five grains of silvrenitrate in each ounce of distilled water.

G. E. W.: Intensifying Solution:
—Try this in place of one used.

No. 1.

Bichloride of mercury	200 grains
Bromide of potassium	100 grains
Water	10 ounces

No. 2.

Sulphite of sodium	½ ounce
Water	4 ounces

Place the negative in solution No. 1 until bleached, then rinse and place in solution No. 2 until entirely cleared after which the plate must be well washed. This operation may be repeated if there is not sufficient intensity gained by first treatment.

A. B. C. Cleaning a Lens:—Scratches on a lens reduce its speed. Therefore in wiping a lens it is well to be very particular what kind of a cloth is used. Most people prefer an old silk handkerchief, while others still

more careful, insist that absorbent cotton is about the only thing with which to touch the lens. If the cotton leaves any lint, remove the lint with a soft camel's hair brush—the same brush with which you dust your plates before putting them in the plate holder.

A. M. N.: Reducing Solution:—
As good as can be used.

No. 1.

Ferrieyanide of potassium	1 ounce
Water	16 ounces

No. 2.

Water	16 ounces
Hyposulphite of sodium	1 ounce

Wrap solution No. 1 in opaque paper, as it is affected by the light. Take a sufficient quantity of No. 2 to cover the plate in a tray, and add to it a small quantity of No. 1, immerse the plate and watch it carefully. If the solution contains enough of No. 1, the reduction will proceed rapidly. If certain part only of the negatives are too dense apply the reducing solution to those parts, while wet, with a pencil brush. Wash the plate thoroughly after this treatment. Do not attempt to save the reducing solution used.

O. B. N. Bust Pictures:—It takes considerable ingenuity to be able to get even passable bust pictures with a hand camera; but if a little attention is paid to the lighting, the work will be greatly improved. As it is necessary to have the camera very close to the subject, and the length of the bellows will not allow focusing, the next best thing to do is to use a very small stop, and make the exposure several seconds. Then use a very weak developer, so as to produce softness. With correct lighting and a weak developer very satisfactory results can be obtained.



Editor SAYS

One of the WEST family sent me a sample of Autotone Matt Paper recently and I used it to print some of my portrait negatives. It is about all one could ask for in the way of a printing paper. It tones while printing and only needs a bath of clean water and fixing in hypo. It costs next to nothing; a half gross of 4x5 costing only 55 cents postpaid. I got six good prints out of the half dozen sheets sent me and the waste should be next to nothing, and if you do waste a sheet you are not wasting much. Send twelve cents in stamps for a dozen and see if you do not like it. The address is the Photo Supply Company, 60 Dehon Street, Revere, Mass.

We call attention to the advertisement of B. P. Forbes, of Cleveland, O., manufacturer of the universal steel tripod elsewhere in this issue. This tripod weighs but a trifle, folds up into a small parcel like a music roll and can be carried in an ordinary dress suit case when traveling, may be set up ready for use in less than a minute. May be used as easily on a mountain side as on a level plain. Strong, durable and nickel plated. This tripod is suitable for cameras up to 4x5 and no tourist who uses such a camera should allow himself to start out on a trip without one.

SALEM INVENTOR RECOGNIZED.

Glenn Schaefer, manager of the Lusterine Manufacturing Company, of this city, is in receipt of an order

today from Shanghai, China, for a considerable supply of the photographic cloth, invented and manufactured by him. This company is doing a successful business in all parts of America and many England and Continental points, and is a local evidence and direct object lesson in the fact that there is really an open door in that dark country. The Salem company is to be congratulated upon its strides in the introduction of this now famous photographic material. It is the original of its kind known to the trade, and bids fair toward making Salem famous, and its inventor wealthy.—Salem, Ore., Journal.

SOMETHING ENTIRELY NEW IN PHOTOGRAPHIC PAPERS.

Carbona self toning. A matt printing out paper. Gives rich brown tones. Easier to work than blue print.

Carbona water tone. The Photo Era says, "It is a paper easy to manipulate, and the prints made on it are very fine."

Carbona P. O. P. Gives rich variety of tones ranging from sepia to carbon black, without extra trouble or expense.

Your address on a postal will bring you full descriptive circular.

Ten cents will bring you four finished pictures, warm and black tones.

Twenty-five cents will bring you sample packages of two kinds of paper.

The Carbona Company, St. Paul, Minn. See their ad on another page.



AMATEUR PORTRAITURE

ACHIEVES ITS HIGHEST EXPRESSION
WITH THE USE OF

PHOTOGRAPHIC
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OUR NEW "VELVETA"

FOLDING BACKGROUNDS

For Making HOME PORTRAITS.
SENT POST PAID ON RECEIPT OF PRICE.
4 Ft. x 4 Ft. - \$1.00... 5 Ft. x 6 Ft. \$1.50

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**Pictorial Postal Cards from every place of interest in
the UNITED STATES and CANADA.**

We have all the various kinds of cards now on the market, including frosted, illuminated, silver bronz highly colored and steel engravings. Can also furnish hundreds of Canada, winter scenes, etc., both colored and plain. Our average price is 25c per set of 10, \$1.50 per hundred and \$12.50 per 1000. Orders from card exchanges and clubs especially solicited. Catalogue free, samples 10c.

THE DIXIE STAMP CO., SAVANNAH, GA.

BOOKS Have about 200 new and second hand cloth bound books, scientific, historical, biographical and fiction. For sale cheap or will exchange for paper backed tobacco tags. Send a stamp for the full. Geo. W. Dixon, Watertown, S. D. 9-3

Postals. I use postals only to sell mercantile houses, etc; names for 25c per hundred, copy of postal plan etc., 6c. Lynwood Flint, Waterford, Me.

Mr. T. Praff, Neuchatel, Switzerland will send on approval a series of his well-known collection of views of Switzerland. 1st, high Alps. 2nd, the lakes, 3rd, towns, 4th, ascensions. He exchanges with all parts of the world.

Auction coin catalogue just received, November special. No duplicates. 52 sales. 1855-63 8c. 30 sales 1864-66 7c. 31 sales 1867-69 6½c. 39 1870-72 6c. 39 1873-75 5½c. 36 1876-78 5c. 40 1879-81 4½c. One or more postpaid. A. P. Wylie, Troy Grove, Ill.

Souvenir Post Cards.

10 artistic Indian post cards	25c
10 beautiful Chicago post cards	45c
10 St. Louis post cards	25c
10 Swedish (imported) post cards	25c
6 comic coon post cards	15c
Stereoscope and dozen views	75c

All cards are colored and sent post paid.

Herman J. Funk,
171-25 Place, Chicago.

The Bath

To introduce our new imported Parisian art cards we will send one to each of the first 200 persons enclosing a two cent stamp for postage. The Souvenir Card Co., Springfield, Mass.

Exchanges.

Figure this out. You are reading this. Why? Because it happened to catch your eye. There are thousands that will be similarly attracted. If your ad was here, they would be reading it. Do you see the value? Ads like this are 1 cent a word an insertion. Try one.

I have thousands of perfect fossils, all diff. will ex for arrows, spears or other Indian relics one for one. Try me. Thos W Aller. No 902 N 5th St. St Joseph, Mo.

For sale or ex 25 foreign stamps on sheets 10c cheaper kinds 1000 15c. good stamps to ex. F Ohlund. 42 Mountain Ave. New Dorch, Mass.

W. Peters. 795 President St. Brooklyn, N Y is ready to ex stamps with reliable collectors.

If you have stamps to ex for other stamps or for relics, mail them to me, stating just about what you want, and I will make you the very best offers possible. Chas. S. Rybolt, Mulberry, Ohio

X coins, medals, stamps, Ind relics, curio, etc. Send lists. W A Ackerman, 2821 Leavenworth St, Omaha, Neb.

Stamps, books and magazines to ex for stamps or books. S W Haverstick, Carlisle, Pa.

I buy U S stamps All issues Columbian, Omaha, Buffalo and St Louis and high values especially wanted. Send stamp for prices. 1000 foreign mixed 20c, 100 var 10c. postage extra. M M Grey, Davidson, N C

X wanted. If you have some good stamps to trade send them to me, will allow ¼ cat value for all you send, and give you fine stamps for your collection. 5000 var to select from, stamps that cat less than 5c not wanted always enclose stamp for reply. My reference member A P A 1829. Address Wm G Kirchenbower, 6750 Simeon Ave. Pittsburg, Pa.

I should be pleased to have any precancelled Louisiana Purchase Commemorative stamps submitted on app. E R Aldrich, Benson, Minn.

For sale cheap fine collection of foreign postage stamps used and unused in two albums about 6000 var in very fine condition cat about \$1200. Will take part payment in Indian relics or fine curios of any kind. W O Twogood, 880 N 23rd St, Philadelphia, Pa.

I wish to ex stamps with collectors. U S and foreign. F Ohlund, 42 Mountain Ave, New Dorchester, Mass.

Stamp Collectors young and old will find it to their advantage to purchase stamps from my app sheets. Send today before you forget and please enclose refs. Kenyon B Corner, Stamp Dealer, Valdosta, Ga. [9-3]

100 diff U S 25c; 200 var foreign 25c; 1000 foreign mixed 20c. M M Grey, Davidson, N C

Wanted to buy stone, bone or copper relics, duplicates for sale or ex. A E Marks, E Osland, Me.

Arthur H Dente, Oregon City, Ore. ex stamps with beginners.

A sheet of 20 var precancelled postage sent for a doz used 3, 5 or 10 cent St. Louis stamps. E R Aldrich, Benson, Minn.

Follow the crowd and you will make no mistake. Hundreds of collectors have taken advantage of my ex in past three years and all are well pleased. I allow ¼ cat value for all good stamps sent me and give you five stamps for your collection. 5000 var for you to select from, stamps that cat less than 5c not wanted. Always enclose stamp for reply and register all valuable letters. Address Wm G Kirchenbower, 6750 Simeon Ave. Pittsburg, Pa.

Pit games for sale and exchange. Grist and Bacon, Warhorse, crosses, also pure Grist Champions direct from Col Grist. Satisfaction guaranteed or money refunded, 15 years a breeder. I have a very rare brass frame revolver to exchange, not in shooting order a relic, also Indian arrowpoints, poems for ladies and gents. I want the following articles either new or in good condition: kodak, banjo, Wilson's hand grist mill, army or cowboy saddle, B L shot guns, Mauser carbine, 45 Colt revolver. If you mean business write for full particulars, good reference furnished on first notice. J R Pow, Jr, Words, S C, R F D 1.

To exchange one typewriter in a no 1 condition used about 12 or 15 times, value \$45.00 for old coins. Send list and dates of coins. A M Pitts, 47 Berlin St., Cleveland, Ohio.

Exchange souvenir post cards and prints, Winchester shot gun. Exchange for typewriter of equal value. 25 acres of land to sell for \$700 or exchange for property in the southwest. H. I. Mills, Wheatley, Ont., Canada.

A Great Bargain

30 fine different view cards of Cleveland sent postpaid for 50c, or will exchange for \$2.25 catalogue value in gold stamps catalogued at over \$2 each. A Armbruster 1638 Wilson Ave., Cleveland, Ohio.



Just received from my London agents a new lot of English 1/2 d tokens. I can get up a collection of 350 var. in good to unc. condition for \$35. It is an exceptionally good chance. 100 for coins fair to unc \$1.50 50 copper cents 20 dif. dates no holes are good 1.00 25 civil war tokens and cards good to unc. 50c, 10 hard

times tokens dit. are good 75c, 10 Roman coins clas. in sep env. 1.00 H. E. Morey, 31 Exchange street Boston.

Camera Club and Souvenir Card Exchange

One notice under fifteen words free to each subscriber, when sent with subscription. For sale notices 1 cent per word; five insertions for the price of three.

Send us a one dollar bill and get an ad like this of 35 words for 4 months and a year's subscription to the WEST. Remember! we place your name before the entire world and you are assured of the most flattering results. The WEST Superior, Nebr., L B 6.

Wanted Cancelled foreign postal cards (not souvenirs) and envelopes not too common from islands and small countries, can use duplicates in exchange for good old or new issues U S postage or revenues. J B Feigel, Lansdowne, Penn

X souv post cards with collectors in all form countries, mail uncancelled. M. C. Smith, 2232 Pennsylvania Ave., Denver, Col., U. S. A.

Post Cards (unused) bought, sold and ex; 4 for 10c postpaid, stamps ex. A S W Haverstick, Carlisle, Pa [7-3]

X camera, photo supplies, mandolin, shot gun revolver, blue flame stove in first class condition Write. Emil Pecher, Lock Box 48, West, Ia.

X beautiful colored view cards of Colorado. Arno Nell, Denver, Col.

Post card ex with all collectors, southern and western views preferred. H J Pryde, Excelsior, Minn

Jno. Straley, Comanche, Tex, U.S.A. wants picture post cards addressed to himself. Will return as many as received.

X for 4x5 or 5x7 camera and outfit about 700 U S and foreign stamps found in an old trunk, no use to me, am not a stamp man. Want something I can use. Enclose stamp to R E Parker, Mansfield Mass. [8-4]

Will ex souv post cards. Arthur W Koester, 769 Elmwood Ave, Buffalo, N Y

I desire any size prints, curios, or freakish illustrating some comic action, event, place or thing, either interior or exterior, odd traits of animals; in fact anything uncommon, and if possible, which has not been photographed before. Also want prints of State Capitol buildings scenes from foreign lands and natural historical subjects. I, Brodstone, L B 6, Superior Neb.

Photos Wanted, Unmounted I will give fine stamps in ex for good prints my selection 4x5 or smaller. Correspondence solicited. J. H. Jost, P. O. Box 324, Halifax, N. S.

Complete oil painting outfit for a beginner to ex for stamps. Write W. E. Bradford, Astoria, Oregon.

Will ex illustrated post cards with all collectors, only good cards. J Lizotte, Sorel, P Q, Can Hawaiian stamps for sale at lowest price. Wong Feart, Box 14, Kapaa, Kanai, Hawaii

I will ex coins for coins, stamps, Indian Relics, official buttons, etc. etc. James D Cox, P M, Upper Stewiacke Col Co, Nova Scotia, Canada.

Sheet music, fine copies, retailing at 40c per copy in music stores, to trade for arrow points-- Roy F Greene, Arkansas City, Kans

ONLY 76c.

For set of nine C. S. A. Bills

50c, \$1, \$2, \$5, \$10, \$20, \$50, \$500
with Jackson and flag, all in good
condition.

55 C. S. A. 1864	.03
5 " female on bale 1861	05
10 " Montgomery cap. 1862	05
10 " 1864	03
10 " female and urn in cor	11
50 " Davis 1864	06
50 " female and chest	14

\$20 Bills

\$20 Farmer and Exchange	.07
20 Merchants bank	07
20 Columbian bank	10
20 bank of South Carolina	05
20 C. S. A. Nashville capital 1864	03
20 " ship 1861	06
20 " female and fig 20	06

Fifteen bills all different only 34
To reliable parties bills cheerfully
sent on approval.

J. W. Pressly
Derby, Iowa



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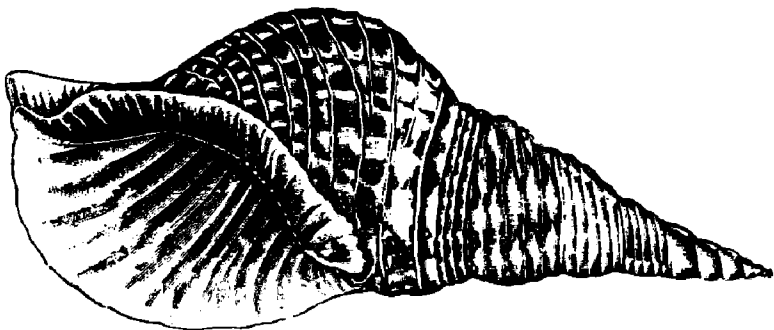
We sell all the best at wholesale
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The Camera Exchange,
Box 682, Westerly, Rhode Island

INDIAN RELICS

A fine lot of grooved axes, me-
dium and large 75c to \$1; fine celts
50c to 75c; 500 nice arrow heads, a
good variety of sizes, colors and
forms at \$2.50 a hundred or \$11
for the lot; a few right beveled
and right rotary arrow heads, rare 25c
to 40c each; one nice ancient pipe
from Fulton county, Ind. \$3; an-
cient silver buckles from Indian's
grave, relics of the Franciscan
Fathers 3 buckles on card 50 cents
post paid; one pair silver wristlets
from grave \$2; fine Indian skull \$3;
fine Mound Builders' skulls 3 of
them at \$4 each. Order soon if
you want choice of above lot. 2
cent stamp for particulars. 20 fine
Oregon arrow points at \$3.

C. E. TRIBBECC,
Darlington, Indiana



SEA SHELLS

Special offer for Holidays

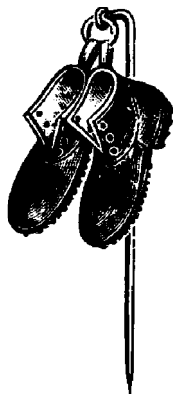
Do you want to add some large showy shells or rare scarce shells and sell some to your friends? If you do, send references and I will send box of shells, etc, prepaid all shells prices marked or box of shells with prices on same. You take all you want and sell what you can and remit me 80c on the dollar and return balance of shells well wrapped and packed tight by January 1st 1905 Shells settled for every 15 days. **Above must be taken at once, read carefully.**

Old Shoe Stick Pins

Two shoes on a pin by mail for 10 cents

Sea Horse

One of the ocean wonders by mail for 10 cents.



Magic Bill Books

Single book by mail 15c, special for 25c will mail single and double book.



J. F. POWELL

WAUKEGAN ILL.



A BARGAIN

In U. S. Postage Stamps
And Indian Relics

Arrows 30c dozen; spears 75c dozen; 100 all different for \$7.50 cash consisting of 3 grooved axes, 3 pestles, 4 celts, 2 knives, 36 arrows, 24 spears, 2 drills, 24 scrapers, 2 stone balls. Send stamp for out lines.

1000 U S postage stamps; even mixed 40 var 75c; 250 mixed postmark stamps 50c. **SOL H. HAYES**, Elizabethtown, Ohio, Hamilton Co.

Stock of Guns, Bicycles, Talking Machines and Fishing Tackle to exchange for Indian relics, old style pistols, coins etc. Enclose stamp and you write article you wish and what you have to exchange. **H. S. BASSETT**, Tuscola, Ill. [5-4]

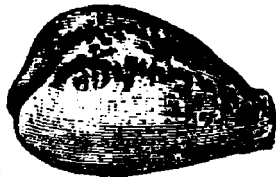
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To sell that beautiful photo "Just as the Sun Went Down", copyrighted 1899 by Dietz. It sells at sight, sample and terms 50c stamps or coin. (3-3)

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+++++
+ **Indian Relics,** +
+ **Coins and Curios** +
+ One Exchange Notice under +
+ 15 words free to each subscri- +
+ ber if sent with subs. ForSale +
+ Notices 1c per word. 50 words 25c +
+++++

Want to ex New Eng relics for copper, nematicite, bone, large spears, spades, ceremonial things, pipes, large and valuable collection of minerals and one of shells for fine relics. **A E Marks**, East Portland, Me.

106 perfect arrowheads, 100 beads, 2 charms, collections of fossils, mins, shells, coins, etc of every description. Highest cash offer gets lot. **La Verne Mapes**, Indiana Harbor, Ind.

Vegetable Ivory. Something new to ex for relics and curios. Comes direct from South Am. **Fred McClure**, Box 596, Warsaw, N Y

Correspondents desired in all foreign countries for X relations. Send me 100-300 stamps of any country and receive good value stamps of the U S in X. Sample copies of foreign stamp publications with subscription price and advertising rates wanted. **W G McIntosh**, P O Box 434, Mt Airy, N C, U S A

I want perfect arrow points and other curios will pay cash. **William Hartley**, East Pierre, Hughes Co, So Dak

Old tin tob tags car transfers, cigar rings, coins, stamps and curios to X for old newspapers almanacs, stamps and curios. **Burns Cherry**, 909-16th St, San Francisco, Cal.

Wanted for spot cash Indian arrows and spears from every sate in the union. Send outline also war relics. Address **A J Webb**, Glens Falls, N Y

Opalized oak wood, fine cabinet specimens to ex for sea shells. **H Wolf**, Durkee, Ore

Indian arrows ex for old pistols and hand cuffs. **W P Bonnell**, Bridgeville, N Jersey, R F D

X Ithica gun, revolver, eggs in sets, bicycle and magazines for violin, typewriter or curios **C R Hartinger**, Aiden, Ia

For every perfect arrowhead sent us we will give in X one fragment of Indian pottery **Archaeological Society** Marion, Ks

What have you to offer, cash or ex, for a mongrel bird, alive, one half chicken, one half guinea fowl, a fine, beautiful and curious specimen. **J M Brooks**, Golden City, Mo.

150 animals and birds to X for Indian relics or for sale or trade for Dakota land or minerals. **W W Watson**, Vail, Iowa.

Arrows Wanted! From every state in the Union for ex or cash. Dealers please send lists. **Oswald A Bauer**, Piermont, N Y

Old coins, U S cents and forn to ex for a revolver or watch. **Todd Fagan**, 305 E 2d St, Topeka, Kan.

Arrowheads, stamps, birds eggs to ex for prem tob tags, stamps, coins, or curios. **Vernon T Gale**, Valley City, No Dak Box 427

X flint lock pistol, price ten dollars for large stone or flint Indian relics. **G H Pulver**, Vil-lisca, Iowa

W. Ware, Memphis, Tenn. WEST as monthly and Mckeels Weekly is a combination which cannot be beaten and WEST improving each issue.

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6 var Old Paper Money for 12c, perfect Arrows. F. WETHERINGTON, 529 Broadway, Paducah, Ky.

"My Mercedes"

Written for Mother

W. Wesley Wells Penned as He was Dying to Afford a Competency.

For his mother's sake to leave her a competency, a dying son wrote the beautiful song, "My Mercedes." W. Wesley Wells, gentleman, poet, musician—No one who has ever heard the catchy strains from his "Venezuela

were few, and then, strange doom that strange fate brings to some of us, came an estrangement and a sweetheart's broken engagement. Depressed, despondent desolate and plunged in a fit of despair, he wrote an instrumental number and this song. "My Mercedes," which his friends and everyone who has heard it declare to be the best effort of all his successes. —Chicago American, Aug. 14, 1904.

It will be remembered "I Wait Alone for You" was the rage last season in all the large cities throughout the country. The royalties Mr. Wells drew on this beautiful ballad was the means of his support for more than

Chorus.

My Mer - ce - des, my Mer - ce - des Oh can it be that
you've for - got - ten me? Sometimes I - think It must be true, But still I

The image shows a musical score for the chorus of the song "My Mercedes". It consists of two systems of music. Each system has a vocal line with lyrics and a piano accompaniment. The first system of music includes the lyrics: "My Mercedes, my Mercedes Oh can it be that". The second system includes the lyrics: "you've forgotten me? Sometimes I think It must be true, But still I". The piano accompaniment features a steady, rhythmic pattern in the right hand and a more active bass line in the left hand.

Dance," dreamed an inspiration from hearing his "Hermoso" waltz, gaily galloped in spirit through the bars of his "Fox Chase" march, or shed a tear over his song, "I Wait Alone for You" can forget the name. And yet the song, "My Mercedes," which has sprung into such popular favor, came from his heart at a time when he was deeply sunk in sorrow and death only a matter of days.

In the fruitless hunt for health amid the golden sands of California, when life still held hope in the inspiration of a mother's and a sweetheart's love, this young man was advised by his doctor that the days before parting

six months previous to his death.

Martin Van Eergen, the noted baritone, is singing "My Mercedes" in vaudeville in the east. He says he is making a greater success with it than anything he ever sung. Many other leading vaudeville singers say the same.

The J. W. Jenkins' Sons Music Co., of Kansas City, Mo., will mail to any address for 25 cents a copy of "My Mercedes," or it and "I Wait Alone for You", for 50 cents.

Exchange Column

One notice under 15 words free to each subscriber when sent with subscription. For sale notices 1c per word. Three insertions for price of two. 50 words 25c

Send us a one dollar bill and get an ad like this of 35 words for 4 months and a year's subscription to the WEST. Remember we place your name before the entire world and you are assured of the flattering results. The WEST, Superior, Nebr., L B 6

Wanted—To exchange shells, minerals, fossils and Indian relics for same. Coins for arrowheads. Scientific pamphlet for same. Fresh water clams Wanted. C Abbot Davis, Providence RI

Wanted—WEST of June, Nov., Dec., 1903 and Mar, June and July 1904, Victor F Sands, 847 Jefferson St Buffalo N Y

Wanted—X good postcards. Everitt McMullen, Grammar School, Sydney, Australia,

I want to buy for cash or exchange U S unused postal cards and entire P O stamped envelopes which have been printed on but not cancelled. Send sample and price or list of what you want in exchange, write me. Circulars mailed at 10c a 100 or on commission. Andrew Gordon 33 South St., Brockport, N Y., U S A

Exchange wanted with foreign collectors and dealers, my ref Member American Philatelic Association No 1819 address Wm G Kirchenbower, 6750 Simen Avenue, Pittsburg Pa

Send prints and receive same number of mine. M S Markle, Richmond, Ind. [6-3]

Books about Indians and ancient relics. Send for circulars. The Robt Clarke Co., Cincinnati O

Wish to buy arrowheads, or X for specimen] from Colorado and New Mexico Mrs Alma S Brown, Burlington, Ks

Try your luck with a "want" ad here, 1c a word for one time, 2c a word for three times

Have 20 watches, all kinds for sale or trade. Want typewriter, double barrel shot gun, all kinds of war relics. Walter Fasold, Keswick, Ia

L. Brodstone, Superior, Neb., wishes to X photo and souvenir postcards. Return many as received.

Should like to ex stamps with Foreign and U S collectors. Ref. given. Chas. Horn, Ida Grove, Ia.

Wanted—Foreign coins, old negatives, all of minerals, petrified objects and curios, Indian relics. Enclose lists. B. A. Gillham, Greene Ia

Interesting photos to exchange for stamps. U. S. or Foreign postage, revenue or precanceled, 1000 subjects 4x5 and 5x7 best workmanship. Burtis H Wilson, 1102-17 St. Rock Island, Ill.

Stamps cataloguing one dollar to exchange for each five cent stamp of U. S. of 1847. Geo. O. Greene Box 641, Princeton, Ill.

Hummingbird nest and eagle claws for Scotts cat., coins, stamps, etc. Frank Lauson, Brooklyn Ind Terr.

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Have you a novel or coin to spare? Do you want rare curios? Good value, good quality?

For every paper bound novel or silver coin size of dime sent me, will mail you one of the following:

- Opal in rough (small)
- Devil's claw
- 100 foreign stamps (good)
- Mineral specimen
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For every 25c cloth bound novel or silver coin size of quarter, any one of the following:

- 1 envelope (1 doz) Japanese water flowers
- 1 polished agate opal
- Jumping beans
- 1 Mexican leather card, unique book mark
- Opal in rough, fair size
- Chinese coin
- Resurrection plant

For 50c or 75c novels or silver coin size of half dollar, any one below.

- Good polished opal
- Fine specimen miniature Mexican pottery
- Genuine cut stone tigereye, carnelian, crocidolite, mossagate, bloodstone or sardonyx
- Nice Mexican feather card
- Miniature hair sombrero

- Chinese monkey idol, jade hand carved (good)
- For \$1.00, \$1.25 novel or silver coin size of dol.

lar, choose one below:

- Fine polished opal, milky, honey clear or red
- Mexican fan fancy 9
- Filigree cut coin
- Mexican drawn linen fringed doilie 6x6
- Mexican Clay figure
- Indian rain god idol
- 3 fine specimens miniature Mexican pottery
- Mexican rag doll
- Fine Chinese monkey idol
- For \$1.50 novel or small gold coin, choice of one here below:

- Fire flashing polished opal, perfect
- Large leather card, exquisite workmanship
- Very fancy Mexican fan 10 1/2
- Antique Aztec Idol, charm or voodoo
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- Filigree silver stick pin
- Hurraches, Mexican sandals
- Maguey Purse (grass fibre)

Books must be in good, clean uniform condition coins good, and date clear. Post Paid. My exchanges all prepaid. Extra quality given for fine bindings and sets.

Authors specially desired:

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Write or send what you have. I have to offer for very desirable books, fine bindings, etc. or gold coins following:

Filigree silver jewelry, Indian hunting pouches, lion and tiger skins, Mexican garter purses, Navajo blankets, antique Aztec pottery, valuable opals, war clubs, spears, battle axes, swords, stiletos, pistols, Mexican bead and burnt leather goods, exquisite feather work on bristol board and onyx jewels, drawn work all kinds: carved cocoanut jewel cases, genuine tortoise shell filigree silver combs, rare wax figures, Mexican silk shawls, fascinators and mantillas, lacquer work, cameos, Cloisonne ware, old Spanish laces, carved ivory figures, inlaid pottery, inlaid gold, pearl and ivory fans,

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Same as above 4 inches diameter fine weave 50c.

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The birch bark used in the above goods is handsomer than any burned leather work and more durable. The sweet grass is very fragrant and retains its green color and fragrance forever. I also offer wild boars jaws with long tusks shown in cut \$2.00. Tusks alone pair 8 to 12 inches 10c per inch. Indian photos, fine cabinets all different per dozen \$1.90. Black Hills and Rocky Mountain pressed wild flowers, highest class work, book 5x6 inches, stiff decorated covers and silk cord in neat box 75c. Pre paid on receipt of price. Two cent stamps taken for sums under 50c.

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Art instruction by mail. Write for particulars.

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Wanted! X in rev stamps with collectors in U S and other countries. Frank I. Applegate. Yainax, Ore

Whoever sends me 100-500 common or better stamps of his country will receive equal number and value of United States. Scott Cat. Wm Ives, Box 1434, Denver, Col. U S A

I will give an Sc Can Register unused for either of these, Justice 2c. 10c. 15c. 30c. good copies wanted. Herman W Boers. 322 Erskine St. Detroit, Mich.

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Wholesale list postage and fiscals free. W C Wright, 34 Smiths Lane, Kingston, Jamaica (5-3)

Collectors in all countries send me 50 to 300 common stamps and I will send same number in U S Stamps. C R Godbey, 1825 Forest Ave. Parsons, Kan, U S A

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Want to ex with collectors anywhere. Prefer N America, U S Coins and Africa, can give Africa and general. Jas H Bryce, 116 Hatfield St. Cape Town, Cape of Good Hope, South Africa

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Ralph H Graham. Windsor, N S. Canada. Stamps exchange.

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I will ex U S postage stamps for stamps of any country by the 100. Stamps must be soaked off paper, not damaged and bundled per 100 of same kind. For damaged and not soaked stamps receive no value. If desired I send souv cards for stamps. Rud Thomas, 343 Wells Str. Chicago, Ill

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I can secure any obtainable book. Send your want lists. RAOUL RENAULT, Quebec, Canada.

Send 10c for fine specimen of petrified agateized wood showing train Orlin Bell, Brownboro, Ore

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 Baskets, Pitt River Burden
 Baskets, some of them 22 in
 high and 24 in wide, cone
 shaped. All different styles
 and designs. Suitable for work baskets,
 photo receivers, etc. Send 4c in stamps
 for Photo, description and price of above
 I purchased these baskets direct from
 the Indians while traveling on the res-
 ervations. Address



J. G. GOBLE, Medford, Oregon

INDIAN RELICS

I have first class arrow points from
 various localities for 4c each, drills 10c.
 Arthur Irwin Smith, Bluff, Miss.

Fill Out Coupon this and Send with 50c
Or Three Years for \$1.00

L. BRODSTONE, Superior,
 Nebr., U. S. A.

Sir:—Enclosed find 50c for which
 send me WEST and Camera News
 for 1 year, also membership to Ameri-
 can Camera Club Ex. or Stamp Colls.
 Prot Ass'n of America, Curio Society,
 or if you live in Neb., either Neb.
 Camera Club or Neb Phil. Society:

Name.....

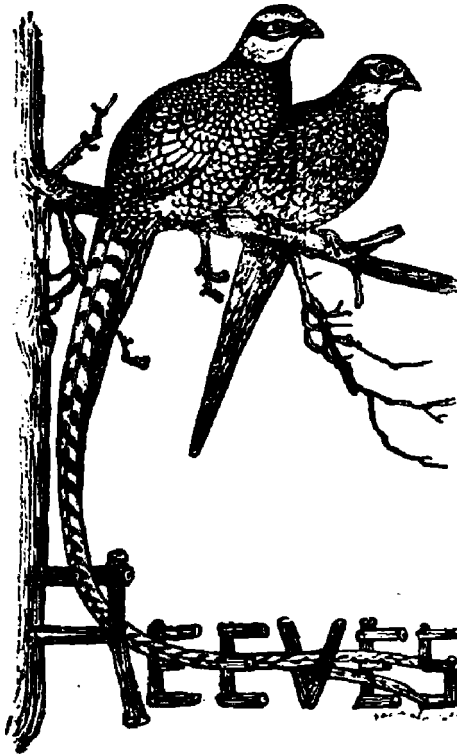
Street or P. O. box No

Age..... Town

Occupation..... State

Reference

Underline society you wish to be a
 member of. If you want to join more
 than one society send 35c for each one
 Pleased to receive names of all active
 stamp coin curio etc collectors or ama-
 teur photographers you know.



SAY!

It will pay you to send for my circular of parrots, rare imported birds, pheasants, wild game birds, dogs, pets and animals of all kinds.

I can ship safely to any part of the United States or Canada.

GEM CITY
Bird Store

DEPT. D
Kansas City, Mo.



GEMS OF ART

A BOOK containing 24 of the most entrancing portrayals of the human form divine ever shown in one publication. They are creating a sensation, and the book is well worth five times what we ask for it. Size of book 6 x 9 inches. Twenty pictures in all—full page; very desirable for framing.

These pictures are in "photvne" effect, on artist's stippled paper and far more beautiful than modern photographs. They are real gems of art, by famous French artists. To introduce.

Sample copy mailed for 25c if you mention the West

Special terms to agents, mail-order men, etc.

GEO. TOLLEY

190 Orange Street, Newark, N. J.



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KRUXO
is the best

developing paper on the market.

Thousands using it say so. Buy direct from the factory and save money. Send today for prices. Enclose ten cents for sample package with developer. Agents wanted.

Kilborn Photo Paper Company

MANUFACTURERS
Cedar Rapids, Iowa

Be Sure

You are correctly dressed. It will make you feel brighter and better, and convey the impression that

Your Brains are Paying Dividends

The world likes prosperous people.

We will dress you correctly. It's our business to KNOW HOW.

SAMPLES FREE!

NICOLL, THE TAILOR,

W. G. Jerrems, Prest.

Clark and Adams Streets,

CHICAGO, ILLS.

BRANCHES IN ALL PRINCIPAL CITIES.

Writers please mention the WEST when answering advertisers.

Photographs Wanted

The WEST will be glad to receive good photographs of collectors and dealers or anything out of the ordinary, unusually excellent views of new issues, new and rare coins, stamps, curios and relics, also portraits of collectors and dealers who have been exceptionally successful, in fact, any kind of a picture of the great army of WEST readers. A years subscription, as the case may be, is offered for each of the best half dozen or dozen promptly sent in. Name and address of sender should be written across the backs of all photographs. Please enclose any dates or facts needed to go with pictures and direct them care of WEST, Superior, Neb.

SELL YOUR NEIGHBORS NAMES

to novelty dealers etc for 25c per 100. List of firms I have sold names at this price, since Feb 12 1904 (original letters on file for 12c. References "Any one in town." LYNWOOD FLINT, No Waterford. Me.

OBSIDIAN ARROW

HEADS



From Modoc Co. Cal. 15c each, 2 for 25. Wampum from ancient graves. 30c per dozen. Resurrection Plants 10c each, 3 to one address 25c. Relic of Perry—A piece of the hull of the Porcupine one of the ships of Perry's fleet that won Perry's Victory Sept 10 1813. 10c each. All of the above sent post paid.

GEO. J. STEELE

CANBY, MODCC CO.' CALIF.

"Money Back if You're Not Satisfied."

CALIFORNIA

Orangewood Souvenir Mailing Cards

They are made of one solid piece of genuine orange wood with a bunch of the golden fruit stamped in natural colors on the front.—An original California view on every card.—They are the finest out. Send for one. Do it now 15c each. Six for 75c postpaid

The ordinary view post cards 3c each. Six for 15c, 12 for 25c postpaid.

Orangewood Napkin Rings.

I have several hundred choice napkin rings, hand painted decorations. They are beauties. One for 25c. A pair for 45c, postpaid.

Orangewood plaques, small size decorated 15c each postpaid.

We have just received a large lot of horned toads, stuffed and mounted. They'll go in a hurry at 35c each postpaid.

Don't forget that if anything you get from us is not satisfactory you can have your money back.

W.A. IMBLER
LOS ANGELES

1095 W. 46 ST.
CALIFORNIA.

Pennbaker, Cotton Plant, Miss. The first WEST got me interested in Curios and started me collecting, and I expect to advertise in it as long as I advertise.

Do You Want

An attractive design for your magazine cover? Have you some story or poem you would like illustrated? Do you want a drawing to advertise your business or some special article? If so why not let me submit designs? My prices will be found as reasonable as consistent with good work. Give me a trial.

C. N DUTTON, Canastota, N Y

COINS—The best cash offer gets any or all of these fine U. S. coins in fine condition. \$1 1872, Col ½ dollar 1892. Gold 2½d 1869, Gold D 1855. Frank R. Lawrence, Canton, Mo.

GOOD LUCK to you. Beautiful greeting cards mounted with a four-leaf clover from the West. Send ten cents for sample to Florence E. Fuller, Box 2459, San Francisco, Cal. (12-6)

Fine Cabinet
Specimens of opal-
wood and crystalized gypsum
for cash or exchange

H. Wolf Durkee
Oregon.

(8-4)

**How to Secure A
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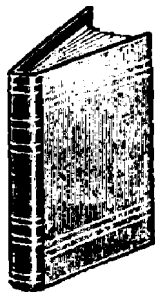
to the WEST
without spending a cent.

Send us an available original scientific article of 500 to 800 words on hobbies and you will receive a life subscription. Preferred length, 800 words. We expect to publish the WEST as long as we live, and as Nebraska climate agrees with us, we expect to live to a hale and hearty old age. It doesn't cost you anything to try it. Be sure to. Enclose 5c postage for a reply

**PHILATELIC WEST
Superior, - - - Neb.**

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HOW? BIND YOUR MAGAZINES. DO IT YOURSELF, AT HOME, IN SPARE TIME. THE SIMPLEX MAKES IT EASY. DON'T THROW YOUR MAGAZINES AWAY!



Bookbinding is now easy. You do not have to learn the trade in order to do fine binding. Invest 30c for a box of SIMPLEX tools, then buy special binders for the publications you wish to transform into permanent volumes. The work is very easy and rapid.

JUST TO TRY IT ORDER ANY TWO BINDERS from the following list at the prices named and add 30 cents for the Box of Tools. We will send you the two binders and the tools by Express Prepaid, with full instructions and a copy of "Bookbinding at Home." Here is a partial list. Each one binds a full volume of the publication named:

- Philatelic West 35c
- Harper's Magazine 35c
- Harper's Bazar 40c
- Harper's Weekly 55c
- Century 35c
- Scribner's 35c
- McClures 35c
- Munsey 35c
- Ainslee's 35c
- Pearson's 35c

- Physical Culture 35c
- Everybody's 35c
- Argosy 35c
- Lippincott's 35c
- Cosmopolitan 35c
- Review of Reviews 40c
- No. Amer. Reviews 35c
- Current Literature 35c
- Literary Digest 50c
- The World Today 35c

- Saturday Evening Post 60c
- Ladies Home Journal 65c
- Woman's Home Companion 65c
- Youth's World 65c
- Youth's Companion 65c
- Scientific American 65c
- Collier's Weekly 65c
- Leslie's Weekly 65c
- Birds & Nature 40c
- World's Work 40c

Special Binder for Sheet Music, 70c. Remember we pay express on an order for two binders at above prices, and box of tools at 30c. Address

SIMPLEX BINDER. Co., Church & Harrison Sts., ALEXANDRIA, IND.

Heramosa Stamp Exchange, Chicago. Received answers from our last ad before we had the paper.

Fine old U. S. Coins for tobacco tags, coupons and cigar bands. We have U. S. silver dollars of 1798-99 and 1800; old silver half dollars; silver 50c pcs; silver 3c pcs; large copper cents and half cents and many other coins which we will exchange for tobacco tags etc; Send 2c stamp for list of offers. Lincoln Stamp and Coin Co, Lincoln, Neb.

For one silver dime we will mail you ten colored picture post cards of California views. Money back if not deligh-
 teted. Do it right now. You'll regret it if you forget it. Pacific Souvenir Post Card Co., 120 Sutter St, San Francisco, Cal.

Great Bargain

Unused souvenir card of Boston two for five cents or 30 cents a dozen, stamp albums 10c each. Best quality. Send quick. Wm. H. Powers, 251 Marion St, East Boston, Mass.

Home life among the Mosquakies An Indian Wakioup; Indian Police and family at Tama; Geo. Ward, Chief; Indian damsels; An evening ride, (two squaws). Any of the above cabinet size each 15c, all six 50c. Agents wanted. Chandler's Studio, Osage, Iowa

INDIAN RELICS

Wanted. Will pay good price for authentic specimens of Indian bones (or mound builders) with flint arrowhead or spear embedded in bone, also want a few perfect specimens of bone fish hook from grave or mound.

C. E. TRIBBETT, Darlington, Indiana

50 var post marks, stamps attached, from Oregon and Washington, price 10c, 1 arrow head or 3 picture post cards, any locality. Arthur H. Dente, Oregon City, Ore.

Navajo Indian Silver Spoon



To call attention to our large assortment of genuine hand-wrought Navajo Indian Silverware we will send this solid silver spoon as a sample. charges prepaid for \$1.25. As a souvenir and curiosity it is worth \$2.50. but the regular price is \$1.50. Warranted hand-wrought and hammered by the Navajos out of native silver. 5-in. tea size. pretty design. returnable if not satisfactory. Address Dep. 60 N.

"Our business is to make homes more beautiful."

HAND-MADE INDIAN RUG FOR \$9.00

We contract with the Pueblo Indians to weave rugs and can sell the genuine article at about half the prices charged at retail. Fine, native wool. 30x50-in. rug, in rich red, black and white. like picture, worth \$16.00, delivered prepaid for \$9. Fine, close weave, that will last a lifetime. Can be returned if not satisfactory. Can supply any size, color or design woven to order. We carry large stocks of the very finest grade of native wool Navajo Indian blankets, personally selected by us at the reservation. Illustrated 32 page catalog of Pueblo Rugs, Mexican Drawn work and Indian Goods, free.

THE FRANCIS E. LESTER CO.,
 DEPT. 60 R MESILLA PARK, N. MEX.



YOU CAN PLAY THE PIANO
 WITHOUT INSTRUCTION. BY OUR SYSTEM
 Price 20 cts. BURNETT MUSIC CO. 1626 O FARRELL ST. SAN FRANCISCO

Curios, Sea Shells, Marine Oddities, Wild Flowers, Indian Relics, Post Cards, Postage Stamps, Etc.

I have a catalogue; a curiosity in itself. Send stamp for it.
FLORENCE E. FULLER
 Box 2459, San Francisco, California

EXCHANGE CARDS
 Write your friends on a neat and attractive SOUVENIR POST CARD which will be a delight to send and receive. Historical, Entertaining, instructive. We furnish high grade at low prices. 12 for 10c Send 10c for assortment of views of New York and vicinity. Other scenes if you wish.
J. M. McQUEEN, Mt. Vernon, N.Y.

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Gold Dollars

CONGRESS AUTHORIZED
AN ISSUE OF BUT 250000 OF
THESE BEAUTIFUL SOV.
VENIRS.

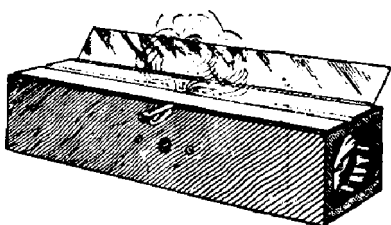
First issue now ready
for distribution

Price \$2.00

*Orders filed by regis-
tered mail on day they
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H. C. GRIESEL, Portland
Oregon
91-93 Front Street.

The Dodge Electric Flash=Light



Do you take flash-light pictures? If so you
want an apparatus that is

**Safe, Simple and
Convenient**

The Dodge machine is the only one that
fills these requirements. No matches or caps,
no fuses no lamps, no complicated apparatus,
all you have to do is to touch the button, the
electricity does the rest. May be flashed at
a distance or in the hand. \$5.00 postpaid. If
not satisfactory can be returned. Send for
free booklet.

DODGE & CO.

89 and 91 Madison Street. CHICAGO, ILL.

OLD

C. S. A. BILLS

\$2 South Striking North June '62	.05
\$1 Mrs. Gens. Pickens June '62	04
\$1 " " " partly green	05
75c City of Richmond	05
30c " " "	06
10c " " "	04
\$1 Va. Treasury note	03
1 sheet 5-10c notes C. of Rich.	20
1 " 4-30c " " "	25
1 bill of sale negro slave	50
\$1000-\$2000 C. S. A. certificate	25
\$1-\$2 C. S. A. bills 1863	10
" " " 1862	12
100 old C. S. A. notes '62-'63	80

LORRAINE RELIC CO.,
Lorraine, Virginia

Picture

Post Cards

6 Colored British Views	.15
12 black and white British views	20
24 New Brunswick views, each with embossed coat of arms	40
6 finest Comics	15
12 black and white Canadian views	20
12 colored Canadian views	25

Selections sent on approval to re-
liable collectors.

T. M. Morrow

49 Spring St., St. John, N. B. Can.

BOOKS On Coins and Tokens.

Breton, Illustrated History of Coins and tokens relating to Canada. Large 8vo 240p., facsimiles, 11 portraits. Postpaid \$2.00
 McLachlan, Canadian numismatics 8 vo., postpaid \$3.50
 Medals awarded to Canadian Indians 8 vo, postpaid \$1.00
 Leroux. The Canadian Coin Cabinet and supplement. 8 vo. 320p. 1536 facsimilies, postpaid \$6.00

BIRD BOOKS

McIlwraith. Birds of Ontario 2nd ed illustrated, postpaid \$2.50
 Wintle. Birds of Montreal. 8vo cloth illustrated, postpaid \$2.50
 Canadian deer head, stuffed and mounted on shield, 4 prong antlers splendid specimen by express \$15.
 4 prong antlers with piece of skull and skin, fine \$3.00
 3 prong antlers, with piece of skull \$2.
 Grandfather's clocks, prices and descriptions for stamps.

RAUOL RENAULT,
QUEBEC, - - CANADA.



A Collection of
**United States
 Stamps**

125 Varieties Adhesives Only
 For **ONLY 50c**

M. C. BERLAPSCH,
Gt. Barrington, Mass.



**SOMETIMES IT PAYS TO
 INVESTIGATE**

This is one of the times—to try an ad in the WEST 1c a word. It pays others and will pay you. Most stay who try it. 1c a word, 3 times for the price of two. end today.

Amateur Photographers Attention!!

If you wish for first class negatives and fine prints, do not fail to try our guaranteed Developing powders which are made of first class chemicals.

Elkongene Developing Powders One of the best developers on the market Each box contains six sets of powders which is sufficient to prepare 24 ounces of developer. Can be used over and over again. **Price per box 25c postpaid.**

Hydro-Metol Developing Powders. Our Hydro-Metol is a combination of hydrochinon and melol and are made of the purest chemicals obtainable. Each box contains six sets of powders which will make 24 ounces of developer.

Price per box 25c postpaid

Elko-Hydro Developing Powders. A combination of eikonogen and hydrochinon, well suited for time exposures and instantaneous work and very popular. This developer works rapidly, is clean and stainless and produces bright snappy negatives. Each box contains six sets of powders which will make 24 ounces of developer.

Price per box 25c postpaid.

REDUCING POWDERS. For over-development or other errors. Negatives are sometimes so dense that they print very slowly or not at all. Treatment with this reducing solution will restore them to good printing quality and bring out the detail. Each powder makes 10 ounces of stock solution.

Three powders 10c.

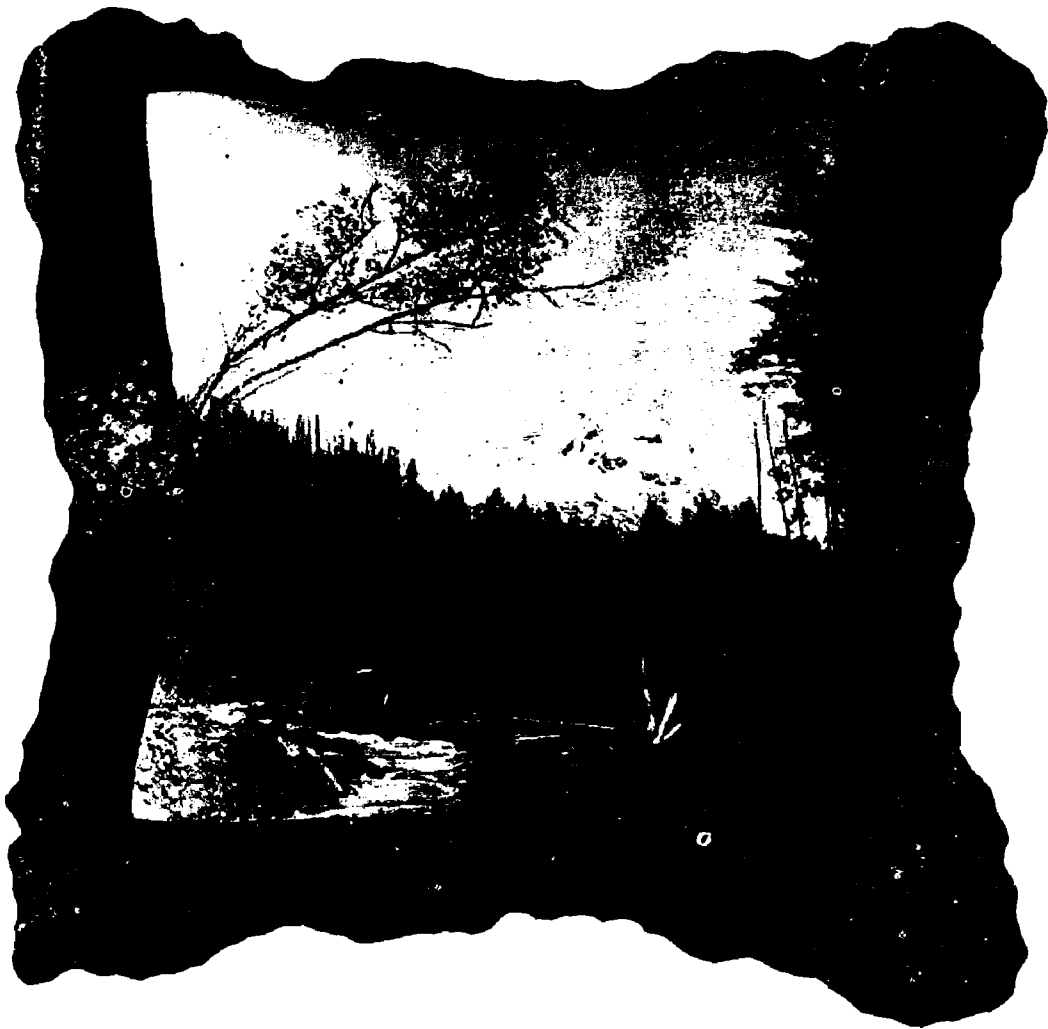
PRICE PER BOX OF 10 POWDERS 25 CENTS POSTPAID.

Send money order, Express money order or 1 and 2 cent unused stamps. No Foreign stamps taken. Price list free. Address all orders to

The Photo Supply Co.

60 Dehon Street. Dept A., Revere, Mass.

10c J. Wharton Fox, Chase, Pa, Heard lots of the WEST, and my cousin think it the best of all collectors papers, and wish to subscribe for it.



L U S T E R I N E

A Lusterine Sofa Pillow made from Lusterine Sensitized Cloth. With Lusterine Photo Cloth, this work is simple.

PLATINUM TONE, NO TONING, NO DEVELOPING

Prints in $\frac{1}{2}$ the time required for printing out paper. Permanent. Does not tear, curl or crack and when Lusterine prints become soiled they can be washed with hot water and soap without injury to the picture.

A sample print and our Booklet sent for a stamp. A sample package 12x36 sent for 50c. Ask your dealer for Lusterine.

LUSTERINE MFG. CO.,

INCORPORATED

Salem, Oregon

Brown Stamp Co, Omaha, Neb.,

105 South 15th St. Opposite Old Postoffice

Stamps marked with an asterisk [] are unused.

Order the stamps you require with the understanding that we guarantee prompt and satisfactory service.

POSTAGE TWO CENTS EXTRA ON ORDERS UNDER 50c.

CHEAP U. S. SETS

1890 1, 2, 3, 4, 5, 6, 8, 10 and 15c9	\$.10
1893 Columbians 1c to 10c	8
15, 30 and 50c	.3
1894 1, 2, 3, 4, 5, 6, 8, 10 and 15c	9
1895 same values, watermarks	9
50c and \$1.00	.2
1899 1, 2, 4, 5, 6, 10 and 15c	7
1898 Omanias, 1c to 10c	6
1901 Pan Americans 1c to 10c	6
1902 1c to 15c	10
50c orange	10
1895 Postage Due, 30c and 50c	2

SINGLE STAMPS

ORANGE RIVER COLONY

Cat no	Cat pr	Our pr
1 1868 1p brown	\$.05	\$.02
23 1883 2p violet	.05	.02
32 1894 1p violet	.03	.02
45 1900 1p violet, [V R I]		.04
45f " 1p violet		.10
45h " 1p violet		1 25
45 " 1p violet [first setting]		50

SIAM

1 1868 *11 blue	15
9 1887 2a green and carmine	.05
10 " 3a green and blue	.05
11 " 4a green and or'ge br'n	.06
13 " 12a lilac and carmine	.06

STRAITS SETTLEMENTS

12 1868-71 6c violet	25
14 " 12c blue	50
76 1882 30c on 32c red or'ge	35
26 1892-94 Johore, *3c on 4c lilac and black	15
26 1895 S Ujong, *3c lilac and carmine	15

TRANSVAAL

113 1887-92 2p olive bistre	.04
114 " 2sh 6p yellow	.60
138 1895 1/2p on 1sh gr'n and red	.06
141 " *1p dull rose	.06
978 1900 *1/2p green	.04

CHEAP FOREIGN SETS

No of set	No in set	Price
1 China 1898 1c to 10c	5	10
2 Dutch Indies, 1899-1900 [Prov] 10c to 50c	6	15
3 Salvador 1889 1c & 2c foreign postage	5	05
4 " 1889 1c & 2c [domestic postage]	2	05
5 Honduras 1c to 10c [Locomotive]	5	10
6 Japan 1899 1900 5 ren to 50 sen	12	15
7 Mozambique Co '92 5r to 30R	9	35
8 New Zealand 1890, [Newspaper] 1/2p to 6p	6	40
9 Roumania '93-98 1 leu & 2 lei	2	08
10 *Russian offices in China 1899 1k to 10k	6	30
11 Germany 1900 30pf to 1mk	5	10

Above 11 sets, \$1.60 post free.

SETS AT 10c EACH

12 Costa Rica	10 diff kinds for	10c
13 Dutch Indies	10 " " "	10c
14 Ecuador	9 " " "	10c
15 Hawaii	4 " " "	10c
16 Hayti	5 " " "	10c
17 Jamaica	8 " " "	10c
18 Japan	12 " " "	10c
19 Newfoundland	6 " " "	10c
20 Panama	3 " " "	10c
21 Straits Settem'uts	6 " " "	10c
22 Transvaal	6 " " "	10c

Above 11 sets, \$1.00 post free.

SETS AT 5c EACH

23 Barbados	5 diff kinds for	5c
24 British Guiana	4 " " "	5c
25 Chile	7 " " "	5c
26 Cape of Good Hope	6 " " "	5c
27 Costa Rica	5 " " "	5c
28 Guatemala	5 " " "	5c
29 Hong Kong	5 " " "	5c
30 Newfoundland	3 " " "	5c
31 Tasmania	4 " " "	5c
32 Victoria	5 " " "	5c
33 West Australia	4 " " "	5c

Above 11 sets, 50c post free.

PLEASE READ THIS

Our Omaha salesroom is on the ground floor, is centrally located, is occupied by us exclusively, and no other business than the purchase and sale of stamps is transacted there. Mr. Brown is in charge and will be glad to welcome old friends and new ones all day and evenings until nine o'clock.



BROWN STAMP CO

OMAHA, NEB.
FRANK BROWN, PRESIDENT.
105 SOUTH 15TH ST.-OPPOSITE OLD POSTOFFICE.

The PHILATELIC WEST and CAMERA NEWS

The WEST

Devoted to all kinds of Hobbies



Vol. 28 NOVEMBER 1904 No. 3

10c Three Months.

Published Monthly
Superior, Nebraska, U. S. A.

Three Years \$1.00

Get our next Number--Big Holiday Issue

Antiques, Autographs, Curios, Coins, Medals



Stamps, antiquated paper money are what we deal n.

WE CARRY A VERY LARGE STOCK AND OFFER A FEW ITEMS BELOW:

Armadillo Shell, large, curious	\$ 3.00
NOTE: This is the dried back of the animal commonly called South American aut-eater, which rolls itself up in a ball when in danger. The shell is jointed and very strong. cannot be pierced by a bullet.	
Genuine Brazilian Beetles, green and gold.....	.20
Sword, made o about 200 Chinese brass coins, length eighteen inches, nice for wall ornament	1.25
Napkin Ring, souvenir of St. Louis World's Fair, white metal, gilded, view of Buildings, very cheap.....	.25
Muzzle loading musket from Mexican War, iron ramrod, brass guard and plate, very long barrel, perfect order.....	3.00
Souvenir Medal, opens like locket, milled edge, brass, size silver dollar, cheap at.....	.50
Spinning Wheel, 100 years old, perfect.....	6.00
Large Wooden-faced Clock, curiously painted, 200 years old, om Black Forest, Germanv.....	3.00
Afghanistan, about 1875, silver ½ Rupee, rare.....	.60
Genoa, 1652-1699 Crown, Madonna, Rev. Large Cross, scarce, each	1.90
Ceylon, about 1820, silver Fanam, a queer little coin, rare.....	.40
Autographic signatures Thomas Jefferson, President, James Mad-ison, Sec. of State, on large Ship's paper, printed in four languages, rare.....	2.50
Baton Rouge, La., 5c Confederate local stamp, on original cover, very fine, one of the rarities	35.00
25c Indian Head Bank, bill issued at Nashua, N. H., Oct. 1862	.03
1852 California \$50 gold slug, octagonal, very good, very rare...	130.00

No matter what you want in our line, let us hear from you, our prices will be right. Our large selling lists are free.



St. Louis Stamp & Coin Co.
115 N. 11th St.,
St. Louis, Mo.





MEXICO SETS

Description	Cat value	Price
1856- $\frac{1}{2}$, 1 and 2 reales	\$.31	\$.41
'56- $\frac{1}{2}$, 1, 2 and 4 reales	1 06	48
'61-1 and 2 reales	16	7
'61- $\frac{1}{2}$, 1 and 2 reales	66	29
'64-1, 2 and four reales and 1 peso	21	11
'64-(Eagle) 1, 2 and four reales	96	39
'66-13 and 25 ctvos	50	24
'68-(Imp) 6, 12, 25 and 50 ctvos	99	49
'68-(Perf) 6, 12, 25 and 50 ctvos	1 78	78
'72-(Imp) 6, 12 and 25 ctvos	46	22
'72-(Perf) 12 and 25 ctvos	32	14
'74-83-5, 10, 10 and 25 ctvos	23	9
'74-73-4, 5, 10, 10, 25, 50 and 100 ctvos	60	24
'79-1, 2, 5, 10 and 25 ctvos	59	26
'82-1, 2, 5 and 10 ctvos	70	31
'82-2, 3 and 6 ctvos	35	19
'84-1, 2, 3, 4, 5, 6 and 10 ctvos	32	13
'84-1, 2, 3, 4, 5, 6, 10, 12, 20, 25 and 50c	68	28
'84-1 and 2 pesos	37	17
'85-1 2 3 4 5 6 10 and 12 ctvos	71	49
'86-1 2 3 4 5 6 and 10 ctvos	25	8
'86-1 2 3 4 5 6 10 12 and 25c	1 20	52
'87-3 4 6 and 10 ctvos	18	7
'87-3 4 6 10 20 and 25 ctvos	2 08	71
'90-1 2 3 5 and 10 ctvos	11	3
'90-1 2 3 4 5 6 10 20 and 25c	35	15
'95-1 2 3 4 5 and 10 ctvos	19	5
'95-1 2 3 4 5 10 12 15 20 and 50c	86	29
'95-96-(R M) 1 2 3 4 and 5c	15	6
'98-(Eagle and R M) 1 2 4 5 and 20c	20	9
'98-(Unwmkd) 1 2 3 4 5 12 15 and 20 ctvos	51	19
'99-1 2 3 5 10 15 and 20 ctvos	25	8
'99-1 2 3 5 10 15 20 50c and 1 peso	80	29
1903-1 2 4 5 and 10 ctvos		4
1903-1 2 4 5 10 and 50c		14
1903-(unused) 1 2 4 5 and 10c	24	14
1903-(unused) 1 2 4 5 10 and 50c		39
1884-93-(official) 3 varieties	11	3
1898-2c green (error) Scott's 280-a		11 50
Guadalajara Scott's 28	5 00	2 00
Guadalajara Scott's 38	7 50	2 75

All stamps guaranteed genuine. Remit by money-order, bills or unused stamps. Not responsible for silver lost in mail. Orders for less than 25c postage extra. Registration 5c eqtra. Stamps on approval against references. All stamps in perfect condition.

The Montezuma Stamp Company,

Box 3009

Mexico City, Mexico

SCOTT'S CAT. ONLY 50C POST FREE

Our approval sheets at 50 per cent discount are simply fine. A trial will convince you. Good ref required.

GREAT BRITAIN

5sh rose 1867 Scotts No A 24 cat \$1.25 45c
1sh green '67-69 Scotts No A 21 cat 10c 4c

COLUMBIAN REPUBLIC

1902 7 var unused cat 87c 35c
Corea 3ch commemorative 25c
*8 var of Cuba and Phil'pines cat 30c 8c
100) Faultless hinges and a stamp button 15c

Postage extra on orders under 25c

DEARBORN STAMP CO.
218 Dearborn Ave.,
CHICAGO, ILL.

EMIL SPINONY
P. O. Box 453
Great Falls, Mont, U S A

General agent U S and Canada, for The French Philatelic Annonce, the French Philatelic Express, the Revue Philatelique Francaise, the Antwerp Philatelic Annonce, the Leipzig Post and the Collectors Advertiser. Specimen number free against illustrated post card. Special rates for space and time

Get Wise

Make good use of your duplicates. I will allow you 1/2 value in good stamps for those you send me cataloguing 5c and over. The better stamps you send, the better you'll get. All valuable letters should be registered. Not responsible for letters lost.

Illustrated Post Cards

6 different views of Great Falls post free 12c. Mailed separately 4c each.

L'Annonce Anversoise, the Philatelic Antwerp Advertiser. Ad rates, page \$4.40, half page \$2.20, etc. Trade and exchange notices 6 words for 2c. A monthly that is well known, goes everywhere and is read by everybody. 3 advertisements inserted at the price of two. Free specimen against illustrated post card.

**B
A
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Foreign coins all diff \$3.00pr 100
.. duplicates 1.50 ..
Confed & br'en bk bills all diff 4.00 ..
.. dupl's 2.00 ..
Large copper cents 2.00 ..
Hard Times Tokens 5.00 ..
Civil War " 2.00 ..
Medals, Jetlens and Tokens 4.00 ..

25 or 50 at same rate as above. Send for my Monthly Mail Auction Circulars.

Herbert E. Morey, 31 Exchange St Boston, Mass.

STAMPS ON APPROVAL

Price below Scott's and 1/2 commission allowed. Agents wanted.

Buying or Premium Catalogue of Stamps, Coins, etc, 5c each.

Any of the following sent prepaid for 25c

20 foreign coppers, 10 old U. S. coppers, 10 Confederate or broken bank bills, 15 war tokens, 1500 forn stamps, 4000 stamp hinges, 500 U.S.Rev stamps.

STAMP & COIN EXCHANGE

212 Broadway, New York City.



A BARGAIN

In U S. Postage Stamps
And Indian Relics

Arrows 30c dozen; spears 75c dozen; 100 all different for \$7.50 cash consisting of 3 grooved axes, 3 pestles, 4 celts, 2 knives, 36 arrows, 24 spears, 2 drills, 24 scrapers, 2 stone balls. Send stamp for out lines.

1000 U S postage stamps; even mixed 40 var 75c; 250 mixed postmark stamps 50c. **SOL H. HAYES,** Elizabethtown, Ohio, Hamilton Co.

COLLECTORS AND DEALERS NOTICE!

All of our 1904 price lists are good until 1906. Look up our ads in the last 50 WESTS, they are good yet. Scott's 1905 catalogue, post free 5c. Your circulars mailed with ours 10c per 100

S. D. Pierce & CO, St. Francis, Minn

Received 167 replies to my 2 in. ad while same ad in other papers only brought 4 or 5 answers.—L. Crandall, Ithaca, N Y

BARGAINS IN UNITED STATES

Catalogue Price		Our Price	1904 Cat Price		Our Price	
1847	5c brown	\$ 75	35	1869	3c Locomotive used	\$.01
"	10c black	4 50	1 95	"	1c unused	.75
1851	1c blue	30	12	"	6c Washington	.65
"	5c red brown	10 00	4 00	"	10c Coat of Arms	.85
"	10c green	.75	30	"	12c Steamship	.65
"	12c black	2 00	95	"	15c L. of Columbus	1 50
1857	1c Type II	1 00	40	"	15c " variety	3 50
"	1c " III	.15	07	"	24c Dec of Indep.	5 00
"	5c " II	6 00	2 50	"	30c Coat of Arms	3 00
"	5c " III	2 50	1 15	"	90c Lincoln	15 00
"	10c green	.35	10	1870	1c grill	.50
"	12c black	1 25	50	"	2c "	.10
"	24c lilac unused	.6 00	2 00	"	3c "	.05
"	30c orange	.6 00	2 25	"	6c "	.3 00
"	90c blue	.30 00	12 00	"	7c "	.3 00
861	1c blue	.06	02	1871	1c ultram	.15
"	5c buff	.7 00	3 00	"	7c verm	.65
"	10c green	.15	06	"	10c brown	.15
"	12c black	.50	25	"	12c violet	.50
"	24c red lilac	1 00	45	"	15c orange	.75
"	30c orange	.50	25	"	24c purple	1 50
"	90c blue	.3 50	1 70	"	30c black	.40
862	2c Jackson	.06	03	"	90c carmine	1 25
"	5c blk brown	.60	25	1887	3c vermilion	.10
"	15c black	.50	25	1888	5c indigo	.04
"	24c lilac	.40	20	"	30c orange brown	.40
865	1c grill 11x13 M	2 00	80	"	90c purple	.55
"	2c "	.20	10	189	15c or 30c	.04
"	3c "	.04	01	"	90c orange, beauties	.30
"	1c "	.75	30	1893	Columbian 15c for 12c, 30c for 20c	
"	12c "	.50	25	"	50c for 30c, \$1.00 for \$1.40	
"	15c "	4 00	1 50	"	Columbian \$2 to \$5 unused at face	
"	1c " 9x13	.75	25	1895	50c orange	.15
"	2c "	.10	05	"	\$1.00 black	.50
"	3c "	.05	01	"	2.00 for 95c, 5.00 for 1 60	
"	5c "	4 00	1 75	1898	Omaha's 1 to 10c set 15c	
"	1c "	.60	25	"	50c for 14c, \$1.00 for 75c	
"	12c "	.50	25	"	\$2.00 brown 1.35	
"	15c "	1 00	40	1902	Pan American complete 12c	
"	24c "	5 00	1 75		Dominican Republic	
"	30c "	3 50	1 50	1902	1 2 5 10 20 50c unused o g fine catalogue val-	
"	90c "	12 00	5 00		ue \$1.33 complete for 25c. 1900 maps 1/2 to 1 peso	
869	1c Franklin	.60	25		9 varieties complete set unused catalog value	
"	2c Horseman	.15	07		\$3.23. price 60c.	

I buy stamp collections and pay the highest prices. \$10,000 ready to buy collections. Write me before selling elsewhere.

James F. Negreen
128 East 23d Street, New York.

At 1-8 Catalogue

My packet H contains 25 stamps cat value \$1.50, price 25c. Packet C contains 40 stamps, cat value \$2, price 25c. All good copies. Stamps on approval at 65 per cent discount. Reference.

H. BUCHHOLZ,
Sta. "H", Cincinnati, O.

Nearly Three Dollars

Worth of stamps given away. Only 20 varieties. All unused. One complete set, a fine one. Write now for information and ask for a nice selection on approval. Better enclose 10c for a 2c Newspaper.

Continental, cat 50c.

Elmer Smith,
Pontosuc, Ill.

Nicaragua 151	.40	.14
Antioquia 124	.25	.05
Hawaii 64	\$1.50	.55
Hawaii off. set (6)	\$5.00	\$1.90



1892-94 Panama 5	.38	.14
Salvador (10)	.76	.25
Stamps on approval. Postage extra on orders under 50c.		

A. C. CHASE,

Box 166, East Providence R. I.

The Following in Fine Condition

U S 1871 12c purple	.....	\$ 20
1879 30c black	.....	05
1890 30c "	.....	04
1893 50c Columbian Exp	.....	20
1894 50c orange	.....	13
1895 50c "	.....	06
1895 \$1.00 black	.....	16
1895 5.00 green	.....	1 60
1898 50c Omaha Exp	.....	15
1898 \$1.00 " "	.....	65
1904 50c orange	.....	06
1904 \$1.00 black	.....	20

Complete set periodicals unused

fine 1c to \$100.00	.....	3 25
105 all diff foreign fine lot	.....	05
150 " " " " " "	.....	16
200 " " " " " "	.....	20
300 " " " " " "	.....	35
500 " " " " " "	.....	1 00

Album to hold 600 stamps	.....	10c
25 var Civil war revs mostly large	.....	17
1000 assorted foreign stamps	.....	20
1000 hinges	.....	08
50 var United States	.....	10
25 var China and Treaty ports	.....	30
5c Confederate State unused	.....	06
10c " " " "	.....	03
Hong Kong 1902-12c unused scarce	.....	30
Ciili 1899 30c carmine rare	.....	15

Dominican Rep 1902 complete set
1c to 50c unused cat \$1.33 price 25
FREE our large price list of all single United States postage and revenue stamps also sets, packets and supplies.

Now is the chance to fill up the blank spaces in your album at ONE CENT each.

Send for our large list.

This list does not contain trash as you get in cheap packets, but only hard to get stamps and many cataloged as high as 20c each.

We send out fine approval selections at 50 per cent. Send reference.

Economist Stamp Co,
79 Nassau Str,
New York City



EYE OPENERS!

Never mind the large discounts offered by approval sheet dealers. They are usually misleading. As I am direct receiver, I can sell stamps for wholesale prices, that is, what other dealers pay for them. These prices should prove it.

	Cat.	Pc.	My	Pc.		
U S 1870 1c blue emb		50c		15c	*Danish West Indies 1903 2c	
" " 2c brown emb		10c		4c	carmine	3
" 1871 7c vermilion		65c		35c	*Danish West Indies 1903 8c	
" 1873 24c purple				2.00	brown	10
*" 1893 \$1 salmon	2	50	1	60	Great Britain 2sh 6d Levant	
" Omaha \$1 black	1	00		75	king	50
" 1895 30c postage due		30		15	Greece 1901 1dr black	8
Rev 1st issue 50c o p imp		40		12	Greece 1901 2dr bronze	25
" " 50c life I imp	2	50		75	*Grenada 1902 6d king	14
" " 4.00 c p perf		15		6	Guatemala 1c on 5c error '94 3 00	1 00
" " 5.00 mort "		90		35	*Guatemala 1900 5c blue	25
" " 10.00 " "	1	00		40	Guinea 1886 50c blue	15
" 2d issue 2.00		60		25	Hayti 1882 20 cents brown	20
" " 5.00		75		35	Hayti 1890 2 on 3c blue	12
" 1899 issue \$100 cut fine			5	00	Hayti 1893 20 cents brown	25
Angola 1870 100r lilac		25		10	Hayti 1898 1c to 10c 8 var	41
" " 300r brown		60		25	German 1902 5 marks	35
" 1881 10r green		10		5	Hong Kong 1863 2c browncc	30
" " 25r violet		15		7	* " " 1891 2c jubilee	50
" " 40r yellow		15		7	Jamaica 1886 6d orange	8
" 1881 50r blue		20		9	Jamaica 1885 3d olive	6
*" 1886 100r brown		50		20	Jamaica 1897 1sh brown	20
Argentina 1873 1c purple		5		2	Jamaica official 1/2-1-2d	7
" 1878 16c green		5		2	Japan 1899 1yen carmine	25
" 1896 2 pesos	1	00		40	*Liberia 1892 1c-\$5 complete	11 00
" 1899 1 peso		15		7	Macao 1884 10 on 25 rose	50
Austria 1900 4k green		10		5	Macao 1887 5 on 100 violet	60
Bahamas 1862 4d no 14	1	25		60	*Labuan 1899 4c on 5c to \$1	
Barbados 1/2d cc 12 1/2 no 46		40		18	9 varieties	1 45
* " 1892 1/2d on 4d		12		6	*North Borneo 1899 4c on 5c	
Bavaria 1900 30-40-80pf		18		8	to \$10	2 55
Belgium 1886 2fr violet		20		10	Labuan and North Borneo	
" 1900 2fr lilac		10		5	5 varieties monkeys	10
" " 50c gray postage due				5	10c 16c 6 var	
" 1902 p p 30-40- 70-90c (no				15	SUM MORE SOMOA SAM?	
226 to 229)				35	Yes Massa. Here they are.	
Belgium 1902 p p 10 to 90c comp				40	*1887 1/2-1-2-4-6p 1sh	75
" 1902 p p 1-2-3fr				4	* 2sh 6p	80
British Honduras 1902 5c king				12	*1891 2 1/2p rose	07
Canada 1892 50c blue		25		12	*1894 5p vermilion	30
Cape G Hope 1902 3c violet				5	*1895 1 1/2p on 2p	10
Cape Verde 1887 200r or.	1	00		40	*1896 2 1/2p black	12
Chili 1878 50c lilac		50		25	*1898 2 1/2p on 1sh blk surch	8
Dominican Rep 1900 1/4 black 50				25	* " 2 1/2p on 1 sh red surch	8
" " 1900 1/2 " 50				25	* " 2 1/2p on 1p green	8
" 1901 1-2-5-10c 14				6	*1899 1/2p 1p	6
" " unpaid set comp 40				6	* 1/2p 1p 2p and 4p	24
Dutch Indies 1876 30c green 18				8	*5p	14
" " 1899 2gl 50c 1 00				35	*6p	17
				35	*1sh	35
					*2sh 6p	80

W. F. Gregory,

65 Nassau St. New York City

Good Stamps Fair Prices

U S 1c Pan American.	
Invert superb mint.....	\$ 17 00
\$30 red revenue fine cut.....	7 00
\$50 grey revenue fine cut.....	9 50
Austria Levant 1900 5 pi on rose mint.....	35
Austria Levant 1900 10 pi on blue mint.....	65
Austria Levant 20 pi on green mint.....	1 30
Antigua 40 blue c c mint.....	3 90
Antigua 18 violet ca mint.....	2 90
Bahamas 40 on 60 fine used.....	3 85
Barbados 5———mint.....	4 80
Brazil 1887 1000 reis over blue mint.....	1 00
Canada jubilee \$2-3-4-5—all face	14 00
Columbia Republic 1901-2 set of 40 varieties only.....	1 90
Cuba 1868 Hobellado set of four unused only.....	4 40
1870 40c rose used fine.....	90
1879 10c orange used rose.....	3 00
Danish West Indies 50 c violet mint.....	55
Danish West Indies set 4 dues.	55
Dominica 1sh violet ca mint...	8 75
Falkland Islands king 3sh mint	1 00
France lower 1903 set of 5 mint	28
Hawaii official set used.....	2 60
Montserrat 3½ brown cc mint	5 25
Mauritius 1900 4c on 16c mint..	42
Natal 1902 2½ 40, 2 for.....	20
Netherlands 5 gold used fine...	90
Nevis 60c green ca mint.....	24 50
New Brunswick 6c yellow fair used.....	5 50
New Foundland 6½c lake fine unused.....	90
New Zealand rev or postage £10 blue used, list \$7.50.....	3 25
Niger coast 1892 1sh on L B mint.....	2 10
Nicaragua 1900 full set used to 5 peso.....	1 15
Persia 1898 full set to 50k list over \$9 my price unused.....	2 75
4k grey mint list \$2.50.....	50
Senegambia and Niger 1803 set of 13 mint.....	1 12
Somali coast 1903 black center set of 13 mint.....	1 12
Servia D brown used fine.....	36
1 on 5d used fine.....	35
Seycheles 3 on 16c green mint.	30
Transvall E R I 2sh 6d mint...	1 35
Zululand 5sh on S B mint rare.	14 00

Send for my B B lists, or better than that, send me a want list; I can supply the goods.

FRANK P. BROWN
339 Washington St. Boston Mass.

Lewis and Clark Centennial

Gold Dollars

Congress authorized an issue of 250,000 of these beautiful souvenirs.

First issue of 25,000 now ready for distribution. These are dated 1904. From present indications this will be the only installation this year. The other 225,000 will be dated 1905. Order now before the 1904 are all out.

Price \$2.00

Orders filed by registered mail on day they are sent.

H. C. GRIESEL, Portland, Oregon
91-93 Front Street

Christmas Presents.

Phoenix stamp album	\$	07
Mill'm'tre scale and perf. gauge		3
Stamp tongs special this month only		17
1000 mixed stamps		14
1000 U S stamps		12
100 different stamps		5
150 different stamps		10
25 different foreign revenues		8
25 dif U S revenues		10
60 different U S stamps		20
1000 stamp hinges		7
25 dif South American stamps		12
50 different European stamps		10
25 dif Australian stamps		10
25 dif North American (no U S)		7
8 dif U S telegraph stamps		14
25 dif U S enveloper cut square		6

If you want good exchange send us all your duplicates and we will exchange them. Agents wanted all over the world. Stamps on approval at 50 to 70 per cent discount. Once a customer always one. Our price list free on application. All orders over 25c postpaid. Odd lots of stamps wanted. We also buy collections coins, etc.

Atlas Stamp Co.,

Brooklyn, N. Y. Station S.

The Canada Stamp Co.

Quebec, Canada

Offers in Mint state



5c Canada Jubilee	6
6c	20
8c	9
\$1	\$1.02
Block 4 half cent Maple	
Leaf for	3c

2 cents extra for postage.

CANADIAN REVENUES

Sample packet 40 var	25c
Sample packet 60 var rarer	50c
3rd issue bills 17 var	35c

Can afford to fill but one order from each collector for stamps at above prices.

Money back if you so wish.

While They Last.

We will supply the following sets at 10c per set.

10 var Argentine	12 var Jamaica
30 " Austria	15 " Japan
35 " Belgium	15 " Netherland
8 " Barbados	12 " NewSoWales
10 " Bolivia	12 " NewZealand
10 " Brazil	15 " Portugal
20 " Canada	10 " Peru
12 " Chile	10 " Queensland
15 " Cuba	10 " Russia
35 " Erance	20 " Spain
35 " Germany	30 " Sweden
15 " Hungary	20 " Switzerland
30 " Italy	15 " Victoria

North Borneo 1893 1c to 24c, 20c
 Lauban 1894 12c 18c and 24c, 20c.
 Zanzibar 1896 1/2a to 8a (9 var), 75c
 Venezuela 1880 5c to 1 bolivar all o g 20c
 San Marino 1894 complete o g, 20c
 Nicaragua 1890 official 20c to 10p, 20c
 200 var U S 50c 1000 var foreign \$3.00
 500 " Foreign 75c 1500 " 5.00
 300 " Brit Col 2.00 2000 " foreign 8.00
 Approval sheets of U S and foreign 60¢

WESTERN STAMP CO,

702 N. Y. Life Bldg, Omaha, Neb.

MEKEELS WEEKLY

Stamp News

The best weekly stamp paper in the world. Eight large pages filled with all the latest news about stamp collecting and stamp collectors. Fifty-two weeks for 50c.

Special Offer Ten Weeks for Ten Cents

Sample Copy Blank

We want to send a sample copy of Mekeel's Weekly to every stamp collector in America. To induce you to send the names of those interested in stamp collecting in your vicinity or elsewhere, we will make you a present if you will cut out this blank, paste on a strip of paper and write plainly such addresses as you may be able to send. Address

Mekeels Weekly Stamp News,

Boston,

Massachusetts.

Name

Address

.....

.....

.....

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I think the WEST o. k. Sold my goods by Exchange column.—J. Barger, Marvin City, Mo.

BARGAINS! BARGAINS!

Old Japanese sent on approval also a new list just out to dealers. Remember we have all the stamps from 1871 up to the present date. 50 United States for 10c and many other cheap packets for collectors. Send for my 1905 catalogue FREE. A special offer for THIS MONTH. Any one applying for approval sheets will receive 100 stamps for 2c postage. These packets are first class; no trash, no reprints or U S all good stamps. Give me a trial.

JAPANESE STAMP CO.,
741 E Pine St, Portland, Ore.

100 stamps free to all applying for our approval sheets at 50 per cent commission. Reference required. Postage 2 cents extra. Agents wanted. Sterling Stamp Co., 2317 25th Ave., So., Minneapolis, Minn.

J. C. Auf Der Heide S H D
P. O. Box 479. Amsterdam
Holland. References L. T.
Brodstone, publisher of
this paper.



I Mean business.

I want to exchange all kinds of North and South American stamps. Common kinds in lots of 1000 and up, NO LESS. Better kinds on sheets or per 10 and up. I also wish to receive all kinds of fiscals, common per 1000. Better kinds and more.

I Give In Exchange

Stamps of Holland, Curacao, Dutch Indies and Suriname or fiscals of these and other countries, English colonies etc. or nice stamps of South Africa, Asia and Australia. If required I can also send in exchange blank approval books to hold 160 stamps or very light approval sheets holding each spaces for 48 stamps.

I am sure if you state what you want to mutual advantage. Register all letters. English correspondence.

Try ME and I will try to please YOU

PEELABLE HINGES

NOT
ENGLISH
1000
12c.



NOT
GERMAN
5000
50c.

POST FREE.

POST FREE

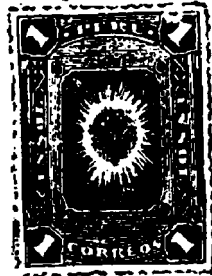
STRONG PAPER—TASTELESS GUM

W. F. GREGORY, 71 NASSAU ST., NEW YORK

Free Cuba Revs. Ask for them. 7 diff \$1.00 and \$2.00 revenues 12c.

Edward Nuetzel,
4927 Wabash Ave,
Chicago, Ill.

	Cat.	Price.
Peru 24	2c	1c
" 53	3c	1c
" 54	5c	2c



" 57	4c	2c
" 61	4c	2c
" 209	\$1 50	44c

Hinges 7c per 1000. Stamps on approval.

A. C. CHASE;
Box 166

East Providence

R. I.

Send 50 to 100 South and Central American stamps and receive same number in British South Africa. Register your letter with lowest value stamps. C Stevens, Box 226, Bulawayo, Rhodesia, South Africa.

STAMP COLLECTORS

Try my approval sheets. I can interest you. Send me your address now before you forget it.

M. M. GREY, Davidson, N. C.

Foreign Revenues wanted, spot cash or have Burgess shotgun, Accordeon, Scotts coin catalog, new, and cloth books to exchange. Write first. Robert Taplin, Cedar, Minn. (11-3)

U S Revenues 1861

30c 3d issue.....	cat	25c	\$ 10
40c " " " " " "	"	75c	20
\$3 " " " " " "	"	1 50	30
5 " " " " " "	"	75c	15
1 Manifest	"	60c	15
1 Probate of Will....	"	1 25	30
2 Mortgage.....	"	15c	05
50c Foreign Ex.....	"	50c	10
25c Bond Part Perf....	"	50c	10
2 Certificate orange..	"	40c	15
\$5 orange 1898 rev uncut.....	"	12	12
\$3 brown " " " " " "	"	08	08
1 packet of U S rev 1861 cat \$1		25	25
1 set of U S rev 1898 1/2-\$1 incl		12	12
1 " Bulgaria 4 var.....		03	03
1 " Sweden 11 "		06	06
1 " Servia 5 "		05	05
1 " U S Army franks 3 var.		03	03
1000 Omega hinges only		06	06
100 var foreign stamps.....		06	06
500 mixed foreign stamps....		06	06
Agents wanted.			
40 per cent commission. Ref. re-			
quired.			

COOLEY BROS.,

8-10 Noyes St, Utica, N Y.

OUR FIVE CENT SETS

4 Antioquia	5 Greece Olymp
10 Argentina	6 " 1901
3 N Borneo	25 Italy
10 Brazil	6 Mauritius
5 Bosnia	4 Newfoundland
8 Bulgaria	10 New Zealand
3 Crete	15 Roumania
6 Cuba, war rev	7 Rennion
6 Dutch Indies	15 Swiss
10 Finland	5 Perah
19th Century, Inter'tional album	\$1.50
20th " " "	1.00
1000 Omega hinges 6c; 10,000	.50
Millimetre scale card board	.02
" " celluloid	r05

OTHER OFFERS

Persia 1891 1s, 2s, 5s, 10s, 14s and 1k cat 93c our price only 30c the set.

Nicaragua 1869 1c, 2c, 10c and 25c only 15c per set.

LOOK

Scotts 1905 Standard postage stamp catalogue, sent as soon as published for only 50 cents post free.


UNIVERSAL STAMP CO.,
449 AVENUE D,
BAYONNE, N. J.

BARGAINS!

1 pound U S mixed stamps.....	20c
1000 U S mixed stamps	12c
1/4 pound U S stamps	10c
100 var U S stamps (a bargain)....	25c
50 2c vermilion 1875 and 1877 mixed 10c	
1 set Pan American unused.....	45c
1 " " used	10c
1 to 10 Columbian stamps used.....	10c
10 1890 2c, left 2 capped.....	5c
10 1890 2c, left or right 2 capped ..	10c
5c Express.....	2c
2c blue playing card	6c
Old letters before 1845 each	10c
1000 3c green	15c
10 3c 1857-60, on original covers ..	10c
10 3c 1861 2nd issue "	10c
4 set unused army franks 3 var.....	10c
10,000 mixed U S and forn stamps ..	75c
10 3c 1867 embossed.....	10c
500,000 cheap U S or foreign stamps to highest bidder. Buyer pays freight.	
Old 25c scrip issued in 1862, 10c each or 10 for	25c
5 var unused Cuban stamps.....	5c
All orders for 10c or over postage paid.	

JEROME TAYLOR,
North Sutton, N. H.

AUSTRALIANS

	10,000 well mixed 1 2c	
	var 10 kinds 1000	
	each for	\$3 75
	20,000 well mixed 1 2c	
	var 20 kinds 1000	
	each for	11 85
	1000 well mixed 1/2 to	
	25c var 30 kinds 1000 each for....	8 75
Stamps by the 1000		
1/2 curr.....	\$1.85	1000
" 1 " .....	.25	"
" 1 2c obs.....	.27	"
" 1 1/2 curr.....	1.85	100
" 3 " .....	.75	"
" 4 " .....	.85	"
" 6 "	1.50	"

Approval sheets 50 per cent discount.
Exchange desired. Mascot Stamp Co,
101 Queen St, Melbourne, Australia.

I offer the following cash prices for
ST. LOUIS STAMPS

1c 20c per 100	3c	1.80 per 100
2c - 8c " " "	5 & 10c	2.00 per 100
will buy any quantity. Money order sent immediately after receipt for goods. G. REUSCHEL, 149a Temple St, Boston, Mass.		

Will be Published Shortly

AN ALBUM & CATALOGUE.

The Revenues and Private Proprietary
Stamps of the United States.

SOME SPECIAL FEATURES

In the section for U S revenues—The album will contain spaces for every imperforate and perforated revenue stamp mentioned in the Standard Catalogue and a great many not listed. The 1898 and subsequent issues of revenues will be listed and spaces provided for all the varieties of roulette and part roulette.

Blank pages will be liberally provided for those who collect part perforated silk paper varieties, shades, pairs, blocks, etc.

In the section for the private proprietary stamps—In the private proprietary spaces will be provided for every known variety of paper and a most minute description given in the catalogue for all changes in die, etc.

The match and medicine wrappers will be arranged separately. The stamps printed, but never placed in use, will have separate classification. Quite a few varieties hitherto unlisted in any work will be listed and made known for the first time. Every variety of stamp will be sufficiently illustrated so as to enable even the beginner to determine with certainty the location of the stamp.

PRICE LIST

- Series "A" Bound in full cloth, printed in one color on heavy paper with about 40 blank pages, including catalog..... \$ 2.00
- Series "B" Bound in half Morocco with about 40 extra blank pages, and stubs, printed in tint and color—each page interlined with fine tissue, extra heavy ledger paper, and enclosed in specially made case lined with flannel cloth—the equal of any album published, including Catalogue bound separately made to lay in back of the Album..... \$10.00
- Series "C" Edition de Luxe—limited to 100 copies—printed on finest heavy bond paper, each page interleaved with finest tissue (to prevent rubbing of stamps) printed in various tints and colors, gilt edges, bound in full Morocco, with names of subscribers to this edition printed on title page—magnificently bound—the Album enclosed in specially lined case—each book numbered and signed by the publisher including catalogue bound separately to lay in back of Album..... \$25.00

**SPECIMEN PAGES MAY BE
H A D O N APPLICATION.**

GEO. J. CARTER PUBLISHER,

265 HALSEY ST.

BROOKLYN, N. Y.

TO WHOM IS MAY CONCERN

C. R. GODBEY & CO.,

1622 Stevens Ave, Parsons, Kan.

Would like to exchange stamps with every collector, in U S and all foreign countries, for reference L T Brodstone, publisher of this paper.

OUR BARGAIN LIST

*U S war dept, 1c rose2c
 *Canal Zone on U S 1c green2c
 * " " " " 2c carmine3c
 Canada Jub 1c and 3c2c
 Brazil 1894 1000r4c
 Great Britain 1900 1sh5c
 North Borneo 1893 2c deer3c
 " " 1900 4c monkey3c
 *1 set Persian Official 1f 2, 5, 10c fine 14c
 1000 Faultless hinges8c

New Brunswick 1860 5c

An unused copy of the above and 1000 "perfect" stamp hinges post paid for 10c. Indian and Mexican curio price list, free.

Frank Hammond,
Eldora, Hardin Co, Iowa

Free! Free!

Read my ad in last months issue, then send 25c for a national packet containing 75c cat value of good stamps cat 3c up and get a chance on that \$10.00 stamp. Don't wait, chances are going fast.

Remember postage 2c extra.

Satisfaction guaranteed.

C. R. HOMAN,
Quincy, Ill, Box 28

Exchange wanted with stamp collectors everywhere except South America have stamps from 5c to \$4.00 a piece. Send approval sheets. Frank Palaszuski, U S S Alabama, c-o Post Master, N Y City, U S A

BREAKING UP

My fine collections of foreign. Enclose reference and list of countries you desire. Have many fine things at low prices. Agents wanted 50 per cent commission.

PRECANCELLS

I am now in the market for precancells. Send me a trial lot. Will remit best cash prices.

N. G. WELLS,

M P A No 101, S C P Ass'n No 649
Penn Yan, N Y

Hard to Get U S 75% Off!

	Scotts Price	My price
1855 12c	\$2 00	\$ 80
1857 5c	4 00	1 50
1857 12c	1 25	50
1857 24c new	6 00	2 50
1861 3c pink	7 50	1 90
1862 15c	50	15
1871 24c	1 50	50
1871 90c	1 25	50
1871 12c	50	20
1903 \$1	not cat	20

Others equally low. Send me your want list. I want to buy collection or lot of duplicates. Wanted Nos 28, 29, 35, 49, 69, 71, 76, 117, 149, 160. Any quantity for cash. E Goulding, Box 8091, Cohoes, N Y

\$10 for 10c

We give you \$1 green, \$1 red, \$1 grey, \$2 grey, \$2 green, \$3 brown for 10c

We want to buy St Louis stamps.

We pay 5½c per set good copies.

C. W. ARNDT & CO,
332 Park Ave, Chicago, Ill.

A Bargain—75 U S stamps all diff for 40 cents. Includes postage, revenues and envelopes of all issues. Will cat \$1.35 or over. C C Kingman, 1 Harneden Street, Reading, Mass.

Look! C S A 10c! 1 cat 8c and 3 Cuba revs all for 10c and some more free. I buy precancelled stamps. H M Swigart, 836 Ave "A", Galesburg, Ill.

Am well pleased with results from my ad in the last WEST. Enclose remittance, and continue the same ad.—F. Reid, Renville, Minn.

.....NU-SYSTEM CO.....

Incorporated

Dept's A-C
10063 Ave. N.,
Chicago, Ill.

Dep't D
Indiana Harbor
Indiana

Profit Sharing

NU-SYSTEM Flashlights:

Not for profit but as an accommodation to our friends, we offer the Lewis and Clark gold dollars at cost; by registered mail \$2.

Makes a Pleasing Christmas Gift.

\$10,000 of Nu-System Co's. capital stock to be distributed in premiums to introduce our profit sharing way of serving collectors. Write one of the following premium earning collectors and learn how they like the plan and the company. Enclose stamp for reply: Lester Vesper, Pueblo, Colo., 902 West 13th St. and Milton B. Ferguson, Salem Va., R. F. D. No. 2.

Pursuant to our offer of last month, one-fourth of your purchases from offerings below will be set aside to secure for you a block of stock free.

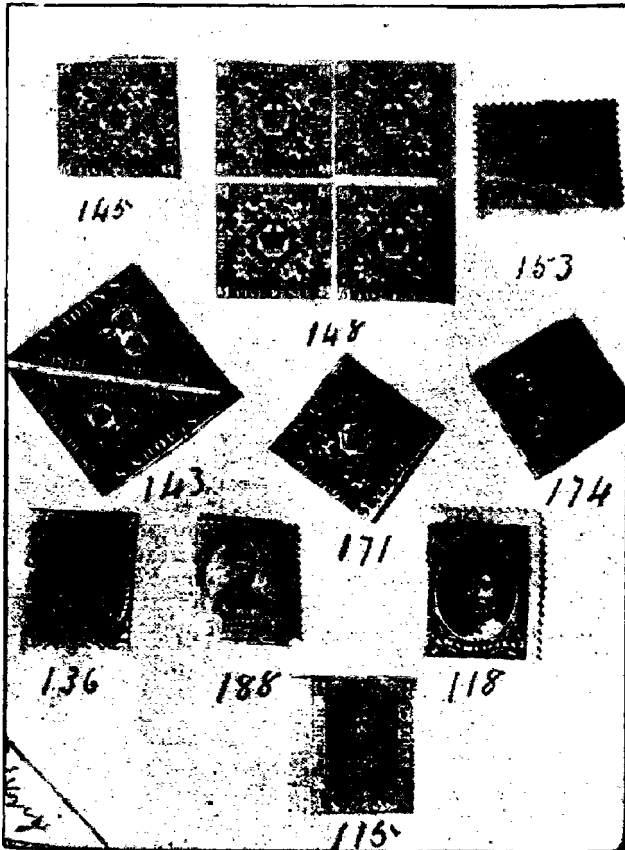
	Cat. Val.	Our Pc.
United States.		
50c passage ticket	\$ 20	\$ 09
1898 doc. rev ½c orange	8	5
1878 1c green roulette	1. 00	36
2c brown roulette,	5 00	1 80
4c red roulette	5 00	1 45
6c blue silk paper	1 00	36
5c black o g silk	3 00	1 10
*10c blue silk paper	12 00	3 60
30c navy o g	5 00	2 05
Foreign.		
*Costa Rica 1892 1-2-5 pesos	80	45
*Hayti 1904 2 var	8	4
*Dominican rep. complete o g	1 33	36
*Paraguay 10-40-50	8	4
Persia 1894 6 var	1 99	63
New South Wales 1882-88 5p	8	4
Identification check and pocket piece 10c silver and 2c stamp		
The newest wrinkle. Get one.		
Others advertise to sell stamps cheaply, but we give them away. Send 2c stamp for plan.		

FIFTEENTH MAIL AUCTION SALE

DECEMBER, 15, 1904

Each lot to be sold to the highest bidder. All stamps genuine, in good condition and used and unused unless otherwise stated. All bids to be by the lot. Postage to be paid by purchaser. Send bids early. At close of sale highest bidders will be notified and lots will be forwarded on receipt of remittance. Whole-sale lots are always soaked from paper. Anything not as catalogued can be returned and money will be refunded. Such lots must be returned within three days after receipt. Address all orders to

R. Williams, West Roxbury, Mass



See list on the following three pages.

Lot No.	Cat Val	Nc in lot	
1 Eagle carrier	\$2	1	36 mixed lot
2 1851 1c unused			37 special delivery, have all five varieties all o g
type II	2 50	1	38 postage due 1 3 5 30c yellow brown all unused
3 1851 12c perfect	2	1	39 postage due 1 2c brown 1c red-brown stripes of 3 all unused
4 1857 1c type III, 3 c block of four all unused o g	90	5	40 postage due 1 2 3c unused 30c used red-brown
5 1857 5c type III unused o g		1	41 postage due 1 2 3c claret 7 of each all used
6 1857 12c fine	1 25	1	42 postage due 1895 complete set 5c and 50c used
7 1857 24c centered east	4 00	1	43 newspapers 1875 3c unused
8 1861 1 2 3c all unused o g	90	3	44 newspapers 1875 4c unused
9 1861 3c pink fine well centered	7 50	1	45 newspapers 1875 2c & 1879 2c unused
10 1862-66 5c red-brown unused o g has been in locket and has marks at corner otherwise perfect	20 00	1	46 newspapers 1879 6c unused
11 1862-66 24c lilac unused nick at right	4 00	1	47 interior 2 3 6 12 15c good lot
12 1867 3c grilled 13x14 an average copy	4 00	1	48 justice 10c unused o g nice copy
13 1867 1 2 3c unused 9x13 all off center	6 25	3	49 navy 7c unused o g centered n w
14 1869 6c unused	4 00	1	50 navy 12c unused one corner cracked
15 1869 15c fine	1 50	1	51 treasury 7c superb copy
16 1869 15c pair fine	3 00	2	52 treasury 24c a poor copy
17 1869 90c fine well centered and lightly cancelled	15 00	1	53 war 12 and 15c unused fine
18 1869 1c reissue tear at the bottom unused	1 50	1	54 revenues 25 c warehouse receipt imperforate strip of 4
19 1873 7c nice copy	65	1	55 revenues \$1 manifest imperforate
20 1879 10c unused straight edge	3 00	1	56 revenues 3c playing cards perfect fine copy
21 1882 6c unused o g and very fine	2 50	4	57 revenues \$1 manifest unused
22 1888 90c fine	90	1	58 revenues \$3.50 inland exchange fine
23 Columbus 15c block of four unused fine	2 00	4	59 revenues \$3.50 inland exchange dark shade
24 Columbus lightly cancelled superb copy	5 50	1	60 revenues \$25 superb copy bright color
25 1894 \$1 unused o g	1 50	1	61 rev 3rd issue 4c
26 1895 \$1 fine	50	1	62 revenues 3rd issue 15c
27 " \$1 5 select copies	2 50	5	63 1878 proprietary 6c blue 8 copies
28 Omaha 50c very fine cancellation hardly shows		1	64 1878 proprietary 6c violet
29 Omaha 50c pair these are the same as above		2	65 1898 proprietary 2c imperforate pair fine rare
30 Omaha \$1 very lightly cancelled		1	
31 Omaha \$2 fine used copy		1	
32 mixed lot 1869-95 all good	1 45	2	
33 mixed lot 1851-95 all good	2 40	22	
34 mixed lot all good	2 40	12	
35 mixed lot mostly early issues	3 50	7	

R. Williams,

:- :-

West Roxbury, Mass

66 1898 inverted international revenues used... 2 00..... 1
 67 1898 documentary imperforate pair fine..... 2
 68 1898 documentary 10c imperforate pair not well centered..... 2
 69 1898 1/2 orange to \$10 all uncut..... 15
 70 1898 80c \$10 \$1 red all uncut..... 6
 71 1898 \$10 superb uncut..... 1
 72 1898 \$50 elegant unused copy o g..... 1
 73 1868 \$1 red uncut pair..... 50..... 2
 74 \$5 1898 red lightly cut copy scarce..... 1
 75 mixed lot revenues... 2 15..... 14
MORE U. S.
 76 1857 30c very fine..... 6 00..... 1
 77 1761 90c off center..... 3 50..... 1
 78 Columbus 50c a nice copy..... 50..... 1
 79 continental envelopes red and green cut square unused..... 60..... 2
 80 first issue revenue 1c playing cards fine..... 3 00..... 1
 \$1 \$3.50 inland exchange fine..... 1 50..... 1
 82 \$10 charter party..... 1 00..... 1
 83 \$10 probate of wills... 85..... 1
ANTIGUA
 84 cat nos 2 and 3 good.. 95..... 2
 85 cat nos 4 very fine... 1 50..... 1
 86 cat nos 7 very fine... 1 00..... 1
 87 cat nos 12 13 16 18 19 unused fine..... 1 82..... 5
 88 cat nos 13 block of 8. 64..... 8
 89 cat nos 21 unused scarce..... 1
ARGENTINE REPUBLIC
 90 complete set of officials unused..... 84..... 6
 91 20 fine varieties postage..... 1 20..... 20
BAHAMAS
 92 cat no 12 very fine... 1 25..... 1
 93 cat no 14 very fine... 1 25..... 1
BRAZIL
 94 cat no 73 looks unused 2 50..... 1
BRITISH GUIANA
 95 cat no 68 very fine.....
CANADA
 96 cat no 18 unused fairly well centered. ... 1 50..... 1
 97 cat no 31..... 50..... 1
 98 jubilee 50c unused o g..... 1
Cape of Good Hope
 99 cat no 14 small tear otherwise fine..... 5 00..... 1
Chili
 100 cat no 18 unused... 75..... 1
 101 cat no 26 superb

block of four postage... 2 00..... 4
 102 1901 30c (5) 1900 50c (10)..... 2 25..... 15
 103 1900 20c rare Gibbons..... 3 75..... 15
 104 10 on 30 rare..... 1 00..... 10
Costa Rica
 105 1901 1 2 5 10 20 50c official one used..... 8
Cuba
 106 on N S 12 3 5 and 10c 5 of each unused face..... 1 05..... 25
 107 1 on 3 superb block of 4 o g..... 4
Cyprus
 108 1896 complete set unused face..... 1 12..... 7
Dominica
 109 cat no 17 18 21 25 unused. 1 05..... 4
Falkland Islands
 110 cat no 5 block of 4 unused..... 1 20..... 4
 111 1904 3s postage stamp you will wish to own some day..... 1
Fernando
 112 cat no 23 fine..... 1 25..... 1
Gold Coast
 113 cat no 6 worth full cat 50..... 1
Grenada
 114 cat no 20a block of 4 unused..... 4
Hawaiian Islands
 115 cat no 20a postage could not be finer..... 5 00..... 1
 116 cat no 32 perfect used copy..... 70..... 1
 117 cat no 33 fine..... 60..... 1
 118 cat no 49 unused o g centered s w..... 15 00..... 1
 119 cat no 61 unused o g..... 40..... 1
 120 cat no 62 unused o g. 60..... 1
 121 cat no 62 superb block of 4..... 2 40..... 4
 122 cat no 68 unused o g..... 40 1
 123 " " 70 " " 75 1
 124 " " 71 " " 60 1
 125 1894 comp set unused face 55 6
 126 cat no 76 block of 8 unused 1 20 8
 127 " " 77 " " 4 " 1 00 4
 128 " " 79 unused o g..... 60 1
 129 fine mixed lot..... 1 03 14
Hayti
 130 cat no 25 & 42 blk of 4 ea 72 8
Leeward Is.
 131 cat no 2, 4, 6 and 7..... 77 4
Luxemburg
 132 cat no 4 unused..... 1 00 1

Maderia
 133 cat no 18 unused 1 50
 134 " " 26 " 40
 135 " " 30 " 1 00
 Mexico
 136 cat no 40 superb used copy 10 00
 137 1879 50, 85 and 100 unused 1 25
 Natal
 138 cat no 30 fine used copy ... 1 40
 New Brunswick
 139 12½c unused 40
 Newfoundland
 140 cat no 1 unused fine 1 75
 141 " " 1 " " 1 75
 142 " " 3 " " Gibbons 3 15
 143 " " 3 pair of same " 6 30
 144 " " 5 unused fine 1 50
 145 " " 5a " superb... 5 00
 146 " " 18 " fine 75
 147 " " 18 " " 75
 148 " " 19 " block of 4
 beauty ... 5 00
 149 " " 20 " fine scarce
 150 " " 20 " " "
 151 " " 21 " " 1 85
 152 " " 23 " " 1 25
 153 " " 25 slight defect oth-
 erwise fine 7 50
 154 " " 31 average copy ... 3 50
 155 " " 30 unused 1 00
 156 " " 30 " finer 1 00
 157 " " 35 very fine 1 75
 158 " " 37 & 42, 2 fine copies 1 12
 159 " " 40 blocks of 4 un-
 used fine 40
 160 " " 53 blocks of 4 un-
 used fine Gibbons 1 00
 161 Cabot 1 to 15c unused face 66
 162 cat no 75 unused fine, ... 60
 163 " " 75 blue slate shade
 unused fine
 164 " " 78 and 79 blk of 4 ea
 165 1899 complete unused ...
 166 1901 4c block of 6 unused.
 167 fine mixed lot 2 02
 New South Wales
 168 cat no 52 and 53 blocks of
 4 each unused ... 4 40
 169 " " 108 fine block of 4
 each unused 4
 Niger Coast
 170 cat no 15, blocks of 12, un-
 used, scarce 12
 Nova Scotia
 171 cat no 2 superb copy, large
 172 " " 2 another dk shade 2 00
 173 " " 2 " no margins 2 00
 174 " " 4 small corner gone
 otherwise fine ... 8 00
 175 " " 10 a gem

176 " " 11 perf'ns trimmed
 Orange River Colony
 177 cat no 60 unused cheap at
 full cat
 178 " " 60 blk of 4 un'd fine
 179 V R ½, 1, 2, 3, 6p " "
 Prince Edwards Is.
 180 1p unused 1 50
 Prussia
 181 cat no 3 reprint
 Queensland
 182 1903 9p superb blk of 4 und
 St. Helena
 183 cat no 2 a small tear may
 be unused
 St. Vincent
 184 cat no 52a fine pair unused
 scarce 80
 185 " " 57a fine pair unused 1 00
 Straits Settlements
 186 cat no 17 good copy 1 00
 187 " " 103 fine used copy
 Johose
 188 no 24 unused scarce 2 50
 Tasmania
 189 no 6 fine used copy 1 25
 Trinidad
 190 no 49 beautiful used copy. 60
 191 1882 ½ to 6p unused fine..
 Virgin Is.
 192 no 4 1 75
 193 " 13 and 19, block of 4 of
 each unused 96
 194 " 13 block of 6 unused .. 72
 Zanzibar
 195 no 52 superb lightly can-
 celled 4 00
 196 Fine lot of Brit Col nearly
 all unused 2 80
 197 mixed lot of foreign 1 50
 Mixed lots in approval books,
 all in average condition.
 5 198 21 00 160
 6 199 20 00 125
 200 24 00 135
 201 17 00 160
 203 10 00 130
 204 18 00 160
 205 15 00 134
 206 35 00 160
 207 22 00 110
 208 7 32 60
 209 2 03 60
 210 U S rev 4 95 35
 211 \$1.00 stamps on sheet ... 7 52 100
 212 \$2.40 " " " 6 40 240
 213 \$1.00 mixed stamps 3 50 240
 214 10c, 25c, 50c. 1 Venezuela
 1880 6 sets 6 48 24
 215 U S 1894-5 8c fine

NOTICE.

We are selling fine approval sheets that contain 20 different stamps for only 10c each or 3 sheets for 25c postage 2c.

Sterling Stamp Co.,
2317 25th Ave., So., Minneapolis, Minn.

Best offer by Jan. 1, takes Nova Scotia No. 1, No. 4, [slight tear], British Honduras No. 11, Hong Kong, No. 19, Tuscan No. 29, all used. F. O. WILLIUS
527 Laurel Ave., St. Paul, Minn.

I desire to exchange stamps with foreign stamp collectors, will send same number of U. S. in exchange.
G. A. LANOCH, Norwood Park, Ill. USA

HAVE YOU SEEN IT?

What?

Our offer to give free stamps to agents selling our approval sheets at 50 per cent discount. Write at once.

THE STERLING STAMP CO.,
Address M. Hamberg,
3650 Forest Ave., Chicago, Ill.



- Newfoundland 7 var 8c;
 - 10 var. Straits Settlement
 - 9c. 150 different stamps
 - 10c. Write for a sample
- of my fine approval books

**N. TOWSLEY, 89, Robinson St.
Winnipeg, Canada.**

Fine stamps used and unused including Travancare (Curious) 60c cat. value only 14 cents. Basil Perry, Coolspring Dela.

115 Mexico and 2000 hinges for 25c.
Geo. W. Keil, 61 Meadow Lane, New Rochelle, N. Y.

FEATHER CARDS. Book mark, Mexican handiwork 10c postpaid. Better ones can be obtained from 15c to \$5.

Guy C. Conley,
Jonesboro,
Texas.

FREE 100 STAMPS FOR
NAMES AND A D-
DRESS OF 2 STAMP COLLECT-
ORS AND 2c POSTAGE.

THE ROYAL STAMP CO,

132-34st

CHICAGO, ILL.

WANTED! St. Louis 3, 5 and 10c; also 6, 13, and 15c, 1902, cash or exchange. Lists sent for 2c stamp. For 3 stamps cat, at 15c will give 1 Saturday Evening Post or Youth's Companion. Other magazines exchanged for stamps.—Wm. H. Alexander, 1193 N. 44 Ave, Chicago, Ill.

"TAKE 'EM AWAY"

20 good U S and Foreign stamps cat \$1.00 only 20c \$1.00 catalogue value of U S Revs. 15c. Good approvals to reliable collectors. Free stamps with every order.

JOHN A. SOLOMON,
East Greenwich, R. I., Box 120.

S T A M P S !

Antigua 1882 1/2d o g	.....\$ 03
" " 1d "	..... 04
" " 1886 2 1/2d o g	..... 10
Dominica 1883 1/2d "	..... 04
Antioquia 1899 4 var unused cat 28c	08
Guatemala 1902 1c tc 10c unused...	09
Peru 15 var unused cat 83c	20
Nicaragua 1900 4 var unused	08
" " 1890 official complete set.	25
Chile 1901 30c orange	08
Salvador 1903 4 var used	05
Honduras 1903 4 var used	06
Argentine 1901 15c used	03
Hayti 1883 20c used	10
U S rev \$2, 3rd issue	15
Confed States Am, 1c orange cat \$1.	40
1000 Faultless hinges	06

Approvals 50 per cent discount.

W. W. Dayton,
Nashotah, Wisconsin.

Bolivia 1901 10c blue	3	New Brunswick 1860 1 5c	9
British Central Africa 1901 1 dy	5	Porto Rico on U S 3 var	10
Brit Nor Borneo 1993 12 18 24c	25	Selangor 3 var	10
“ “ “ 1899 4c Monkey	3	Salvador 1867 ½ 1 4r used cat 95c	35
“ “ “ 1900 2c	2	Seychelles 5 var	20
British South Africa 1896 1 py	5	Antioqua 1902 3 4 5 10c cat 26c	9
“ “ “ “ 2py	7	150 var British Colonials	1 00
“ “ “ “ 1902 2½ py	5	Bolivia 25 var all issues	50
Congo 1895 10c	5	China 1898 ½-10c 6 var	8
Congo 1896 15c	5	China 25 different	50
Currao 1873 25c orange	4	Congo 1900 5 10 25 50c 1fr	50
China 1898 20c	6	Corea 1900 3 var Prov cat 45c	18
China 1898 30c	7	Dominican Rep 1901 1 2 5 10c	12
China 1898 50c	15	Fiji island 4 var	10
Foochow 3 var	9	Iceland 3 var	6
Cuba 1899 on U S 1 2 2½ 5c	12	Liberia 9 var	18
Antioqua 1899 20c cat 25c	5	Panama maps 1896 1-20c	20
Columbia 1902 20c cat 12c	3	Animal packets containing stamps with	2
Fiji Island 1903 king ½py	2	only pictures of animals on 10 dif	10
Fiji “ “ “ 1py	4	1000 faultless hinges	5
Grenada 1902 ½py king	2	Stamp buttons	7
Greece 1886-88 £50 cat 6c	2	Our handsome 250 year art calendar in	10
Hong Kong 1903 king head 4 var	10	book form selling all over the world for	5
Hawaii 1883 \$1 Malt. cros cancel	2 50	10c. for 30 days only	5
New Foundland 1867 6c rose	10	6000 sold in one day.	
“ “ “ 1857 3py og fine	1 25	Approval selections 50 per cent com-	
“ “ “ 1896 3c blue cat 35	15	mission. References required.	
Johore 1896 3c sultan	3		

GLOBE STAMP COMPANY, Dept A 83 South Robey St., Chicago Ill.

Ad man who got best suggestion was Arthur Krumme, of Life Insurance Co.

Was it Gracia's Fault.

36 pages, post paid in plain wrapper 10c
 "Kit", the realistic story of an actress 10c
 "How I Acquired My Millions" 10c
 All three of the above books post paid in plain wrapper for 25c. Book list free.

STAMPS

I deal in stamps; also in coins and Indian and Mexican curios. List free I pay cash for stamps. Send 4c postage for descriptive buying list.

COMBINATION OFFERS

1000 perfect stamp hinges and any two of the above books for 25c
 1000 perfect hinges and a fine foreign stamp catalogued at least 5c for 10c
 3000 perfect hinges for 20c
 25 best grade blank approval sheets 10c or with any two of the above books 25c

Everything postpaid
 Let me hear from you in the mail order business. Particulars free.

Frank Hammond
 Eldora, Iowa
 Hardin county

U S Postage Bargains

1	1c 1851 cat 30c average	\$ 10
2	10c " cat 75 average	24
3	1c 1857 cat 15 fine	6
4	10c " cat 25 average	12
5	12c " cat 1 25 fine	55
6	5c 1862 cat 50 good	24
7	24c " 66 cat 45 good	20
8	15c 1867 cat \$1 good	40
9	1c " cat 75 good	30
10	2c 1869 fine cat 15c	7
11	15c " fine cat \$1.50	70
12	30c " good cat \$3	1 25
13	6c 1870 good cat 12	5
14	12c " or '73 fine cat 50c	22
15	10c 1873 cat 5c fine	2
16	15c 1879 cat 20 good	8
17	30c " cat 10c good	6
18	90c " cat \$1 good	40
19	Col Pan or Omaha set 1-10 used	9
20	50c Col fine used cat 50	22
21	1902-3 11 var used 1-15	5

Postage 2c extra orders under 50c net.
 Wanted at once 5000 sets St Louis. Will pay \$5.25 per 100 sets.

Frank B Kirby 227 Arnold St
 New Bedford Mass.

A Great Packet FREE READ

of 20 unused foreign postage stamps, from Somali coast, Dahomey, Col. Rep., Servia, Philippines, Guatemala and new designs from Indo-China and Madagascar and many other countries. Great value and the price is only 50c.

Pair of Stamps Cat. \$30 Free!

Every buyer of the above packet will receive free a pair of Cuba-1856-2 r p-orange red and Scott's No. 11. These stamps are unused, full gum, wnk'd. lines with a light pen mark across each stamp. They are priced by Scott (without the pen mark) at \$15 each or \$30 a pair.

Lincoln Stamp & Coin Co.
115 North 14th St., Lincoln, Nebr.

A dollar will buy two of the above packets, 40 stamps all diff. with block of 4 Cuba stamps cat 60 dollars free.

Postage 3c extra on single lots.

100 mixed Columbia Rep. cat 3-8c	.55
100 mixed U S 30 var	10
200 U S 2c Columbia 1893	6
75 different Australian	50
8 different Hawaiian	18
10 different Peru catalogue 62c	20
9 North Borneo cat \$1.38	40
5 different Tunis 1, 5, 10, 15, 20	4
6 different Guatemala 1902 pictoral	10
4 Salvador nos. 270-273	5

FREE! We will give an 1889 Philippine 10c on 20, catalogue \$1, with every 50c worth you buy from above bargains.

WHOLESALE

1000 1900-01 Jamaica 1d. 2 var \$2.00

Harvard Stamp Co.
827 Main St. Cambridge, Mass.

1,000,000 HINGES 1,000,000

I am selling them in lots of 10,000 for 35 cents. This is the cheapest price ever put on a good stamp hinge. Not more than 30,-000 to a customer. These packets and mixtures are genuine bargains.

FOREIGN		UNITED STATES	
100 varieties	.04	100 varieties	15
200 "	15	200 varieties fine	1 00
500 " fine	65	300 var cat over \$20	2 50
1000 " from all over the world cat.		1000 mixed old about 40 var	15
over \$25	2.50	Same by the pound about 4,000	33
1000 mixed foreign	12	1000 mixed fine	1 50
1000 mixed foreign fine good for ap-		100 mixed revenues fine	2 00
proval sheets cat. over \$20	79	Approval sheets foreign 60 per cent	
200 var British col. cat over \$10	1 00	com., U S 50 percent commission.	

60 Page Approval Album 5c.

Best on the market. Made of finest quality linen paper, neatly ruled with colored inks with large spaces for 600 stamps including margins below each for printing, etc. Just the thing for small collections, duplicates, etc. Something you need and is a grand value for the price, bound in leghoen taffeta cover, only 5.05 each.

P. G. BEALS, 38 Pearl St., Boston, Massachusetts

Four Popular Countries

Hard to get varieties at bargain prices. All in good condition. Used unless otherwise stated. Postage 2c extra on orders under 25c.

1	Canada 5c Beaver 1859 ex. fine	.02	51	" " " 50c violet.....	6	
2	" 2c 1859 64 cat \$1.25.....	60	52	" 1892 15c green.....	2	
3	" 17c " " very rare.....	65	53	" 1892 25c brown.....	3	
4	" 12½ 1868 scarce.....	25	54	" 1892 1 peso.....	9	
5	" 15c " og average.....	22	55	" 1899 30c rose carmine.....	12	
6	" 10c rose lilac og cat 2.50.	95	56	" 1900 1 2 5 10c 4 var.....	4	
7	" 6c yellow brown 1872-73..	3	57	" " 20c gray Gibbons 25net	6	
8	" 6c red brown 1882-90.....	2	58	" " 50c brown.....	6	
9	" 10c red 1882-90.....	6	59	" " 5 on 30c rose carmine..	4	
10	" 20c 1892-93 cat 12c.....	5	60	" 1901 30c orange.....	5	
11	" 50c 1602 cat 25c.....	9	61	" 1902 4 var 1 to 10c.....	4	
12	" 8c 1892 3 shades each.....	1	62	" " 30c purple and black..	5	
13	" ½ 1897 jubilee og.....	14	63	" " 50c orange and black..	9	
14	" 1-2-3c " og.....	9	Addenda—Approvals 50 and 60 per			
15	" " " used.....	4	cent discount for A 1 reference.			
16	" 5c " " used.....	5	64	" 1904 2 5 10c og on 1902 telg	15	
17	" 5c " " og.....	7	65	" 1903 10 on 30c orange.....	5	
18	" 6c " " og.....	33	66	Congo Free State 1894 5c og..	30	
19	" 8c " " og.....	12	67	" " " " 10c og..	35	
20	" 8c " " used.....	8	68	" " " " 25c og..	10	
21	" 10c " " og.....	15	69	" " " " 50c o g..	19	
22	" 15c " " og.....	22	70	" " " " 5fr used..	40	
23	" 20c " " og.....	30	71	" " " " 1895 5-10c og..	6	
24	" 50c " " og.....	53	72	" " " " 1896 15c used..	4	
25	" 50c " " used.....	15	73	" " " " 1896 40c used..	10	
26	" 51 " " og.....	1	20	74	" " " " 1898 3½fr " " ..	100
27	" Maple leaf 7 var 1897 cat 17c	7	75	" " " " 1900 5-10c og	5	
28	" 6c " or 6c numeral fine..	7	76	" " " " 1900 25c used	7	
29	" 10c " very scarce.....	12	77	" " " " 1900 50c used	12	
30	" numerals 1898 9 var cat	10	78	" " " " 1901 1fr used	10	
	26 only.....	10	79	" " " " 1901 1fr used	10	
31	" num. 6c num og rare.....	16	80	Argentine Republic '99 1p fine	8	
32	" num 8c num on ent. cov.	5	81	" " " 1901 30c vermilion	4	
33	" num 1901 20c.....	6	82	" " " 1902 5c rosario og	4	
34	" num 1902 7c.....	4	83	" " " official 1901 com.	34	
35	" num 1933 king 7c.....	2	84	" " " 20 sup var cat 1.20	44	
36	" num 1903 king set 1-10c...	5	85	Honduras 1903 com fine used.	30	
37	" special delivery a no 1	6	86	Labuan 1894 12-18-24c cat .67.	17	
38	" 1000 mixed 5 to 8 var....	25	86a	Nicaragua 1869 4 var cat 50c	13	
39	Chile 1853-62 10c blue.....	6	87	North Borneo 1893 9var cat 1.38	35	
40	" 1854-65 5c red.....	5	88	Nyassa 1901 comp all fine....	65	
41	" " " 10c blue.....	12	89	Nyassa 1903 com 5 var provis	40	
42	" " " 20c green.....	85	90	Panama map 1892-94 5 var		
43	" 1867 5-10-20c pen can.....	5		cat \$31.....	14	
44	" " 10c postal cancell.....	3	Want lists of U S post, rev, depts,			
45	" " 20c postal cancell.....	12	dues, Canada, Chile, Congo and Ha-			
46	" 1877 1c fine o g.....	6	waii filled at bargain rates. Lists on			
47	" " 10c blue.....	3	request. Wanted to buy St. Louis			
48	" " 20c green.....	5	stamps. Will allow \$5.75 on cash or \$6			
49	" 1878-81 50c lilac.....	25	net above bargains for each 100 sets			
50	" 1884-86 20c grey.....	1	in good condition.			

Frank B. Kirby

227 Arnold St. New Bedford Mass.

Bankrupt and **Closing Out Sale**

To the Readers of the WEST and Our Patrons:

We have long been trying to reduce our immense stock of good stamps, but as the stock is so large it has not been reduced much, in spite of the many sales we have made. We now have 5,000 packages of stamps cataloguing from 50c to \$500.00 which we will sell for 10c each.

There is no stamp in these packets cataloguing less than 2c and the highest one is \$300.00. We advise you to send at once for as many of these packs as you have the chance of winning the \$300.00 stamp. Always state the numbers of the packages you want, the numbers run from 1 to 5,000, and if we do not have the numbers you want, we will send you the nearest number to the one you wanted and we will guarantee satisfaction.

Remember that no stamp in the pack catalogues less than 2c and no pack less than 50c, giving you more than full value if you do not get the \$300.00 stamp, and besides we have put in 100 packs cat. at \$2, 500 cat. at \$5, 100 cat. at \$10 and about 20 cat. from \$15 to \$100. Better send for as many packs as you want at 10c each and reap a golden harvest, as they must be sold at once.

This is also an opportunity for dealers. These packages have been sealed and put away and they will be sold as soon as possible so as to clear out our entire stock. We will say again that you send us 10c each for as many packages as you want with the numbers you want and same will be sent to you at once. Our aim is to please you.

Hoping to receive an order from each reader of the WEST, as one order will bring more.

If you desire to know who won the \$300.00 stamp, enclose 2c extra with your order and we will notify you at end of sale.

R. H. BUTZ,

Box 16,

Breinigsville, Pa.



Theodore Champion and Company,

13 Rue Drouot, Paris, France

Large Stock all sorts, varieties, novelties
Special offers in occasions and novelties

SELANGOR

\$1 cancelled stamp office	\$.55
2 " " "	1 10
3 " " "	1 70
5 " " "	2 20

PERAK

\$2 cancelled stamp office	\$1.70
5 " " "	3 00

FEDERATED MALAY STATES surcharged 1900.

\$5 cancelled stamp office	\$.45
----------------------------	--------

FEDERATED MALAY STATES 1601

\$1 cancelled stamp office	\$.45
2 " " "	85
5 " " "	2 15

HONG KONG 1902

3, 5 and 10 dollars used a set	\$6.50
--------------------------------	--------

COSTA RICA

Provisorio official sur 2c noir et orange unused	.70
--	-----

NEW SOUTH WALES

5||— 1871-1872 wmk N S W used	.60
20||— 1880 wmk N S W used	2 60

Our new **Catalogue for 1905** has just appeared (same edition as mm. Yvert Teller) the best of the French catalogues. Price Sixty cents.

We offer to every purchaser of the catalogue our so convenient **Mancoliste Champion**.

Our **Monthly Bulletin** published on the 25th of each month includes the Addenda to the catalogue and gives the designation and prices of new issues, also special offers in occasions *en gros* offers for dealers, etc, etc.

We send this Bulletin gratis for one year to every purchaser of our catalogue.

Price of the bulletin alone 20c a year. Specimen number free on application.

Do These Appeal to You?

	CAT.	NY	PC.
1c express	.06		.02
1c proprietary	.05		.01
1c telegraph	.15		.05
2c certificate orange	.40		.13
2c certificate blue	.60		.25
2c express blue	.05		.02
2c express orange	.08		.02
2c playing cards orange	.50		.20
2c playing cards blue	.25		.08
2c proprietary blue	.10		.03
3c playing cards	6.00	2.25	
3c foreign exchange	.10		.03
3c proprietary	.20		.06
3c telegraph	.25		.08
4c playing cards	8.00	3.25	
4c proprietary	.20		.07
5c playing cards	.75		.22
6c inland exchange	.18		.05
10c foreign exchange	.40		.10
10c power of attorney	.05		.02
15c inland exchange	.05		.02
25c bond	.12		.04
25c entry of goods	.10		.03
25c life insurance	.20		.08
25c protest	.25		.08
25c warehouse receipt	.60		.18
30c inland exchange	.05		.02
40c inland exchange	.07		.02
50c entry of goods	.05		.02
50c foreign exchange	.50		.20
50c lease	.40		.15
50c life insurance	.05		.02
50c passage ticket	.20		.06
50c surety bond	.10		.03
60c inland exchange	.15		.05
70c foreign exchange	.12		.05

All good copies. As Lawrence pays the freight orders under 25c net declined. US Revs. Match and Medicine at low net prices. ref. U S Rev. Match and Medicine album with revenue catalog attached, cloth bound \$2.00. Your order sent soon as published. Scotts catalog as soon as out. Col. Omaha, Pan. and St. Louis stamps bought. **W. C. LAWRENCE, Greenville, N. H.**

COINS—I have a great many U. S. coins of all dates and denominations for sale very cheap. Send me a list of what you want. Enclose stamp. **F. M. PINKERTON, Marshalltown, Iowa, box 90.**

IBUY Philatelic Literature in complete volumes only (no odd numbers wanted.) Precanceled stamps in large or small lots. State prices, delivered. **A. R. BUTLER, 500 8 St., N.W., Washington, D. C.**

Auction No. 3.

Close of Sale Dec. 19 1904

Lot		CAT VAL
UNITED STATES.		
1	1856	.01 .15
2	"	.10 .35
3	1861	.10 .15
4	"	.12 .50
5	"	.30 .50
6	"	.90 3.50
7	1862	.05 red brown 3.50
8	"	.05 brown .50
9	"	.15 .50
10	"	.24 .40
11	1869	.01 .60
12	"	.06 .65
13	"	.10 .80
14	"	.12 .60
15	"	.30 3.00
16	1871-73	.07 .65
17	"	.12 .50
18	"	.15 .50
19	"	.30 .40
20	"	.24 1.50
21	"	.90 1.25

WHOLESALE		
22	1890 1-10c 10 fine sets	
23	1851-56-61 3c ass.	150
24	1875-83-87 3c ass.	150
25	1893-94-94 2c ass.	150
26	1898 Omaha 1-2c ass.	200
27	" " 2c	200
28	1901 Buffalo 2c	200
29	St. Louis 3-5-10c on ori. c.	3
30	Postage only var. fine	75
31	Pos & rev only var	155
No envelopes or locals in above.		
32	Old letter before 1845 w post mark.	

FOREIGN		
33	300 var cat over	4.00
34	200 var cat over	4.00
35	100 var all o g cat over	3.00
36	50 var cat over	2.00
37	Canada's first 1c post card 10 cards	
38	stamp papers 8-12 years old var 20	
39	same of recent years var 20	
Remember all in fine condition. Old U. S. are worth cat value.		

**H. WENDT,
DUNLAP, ICWA**

My ads were fine in the WEST.—B. Gillham. Iowa.

1000 MIXED STAMPS 10c

This Lot of U. S. Revenues 20c

\$3 gray, \$5 orange, \$5 gray, \$1 carmine, \$1 gray, \$2 gray, \$1 green, \$2 green and black.

U. S. Postage

50c orange 1895 5c
 \$1 black 1895 25c
 43 diff U. S. 7c
 100 different U S 20c

Send for our buying list of U S stamps. Our 20 page list free to all.

C. W. Leonard & Co.
 18 John R. Street.
 Detroit, Mich

Don't Forget Us When You Wish To Buy and Sell.

50c 1902 4c 40c Revenue 1c

Our 1904-5 list is just out. It is free. Hundreds of bargains, U S postage and bargains priced singly. We have over 10,000 satisfied customers on our books and would like to have you try us. Send reference and we will send you what you wish.

Stamps of any country supplied.

Try us.

J. T. STARR STAMP CO,
 Coldwater, Michigan

FISCAL COLLECTING

is becoming exceedingly popular and I have an exceptional stock. 100 varieties 25c or selections on approval. Damaged paper money dirt cheap, 100 varieties \$1.50 or just as you want them.

W.F. Greany
 890 Guerrero St.
 San Francisco, Cal.

WANTED

New customers for my approval sheets. Conditions fine, prices all right. Try me. Fifty per cent discount. Good business references required.

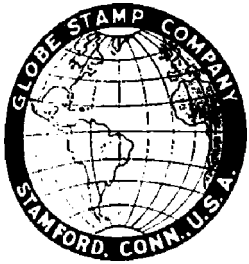
100 var foreign	10c
200 " "	25c
300 " "	50c
800 " "	90c
500 " "	1.25
100 mixed var foreign	18c
25 U. S. sqare envelope	20c
50 var Australian	30c
40 var Japan	30c

George A. Knight,
 90 Meridan St. Boston, Mass.

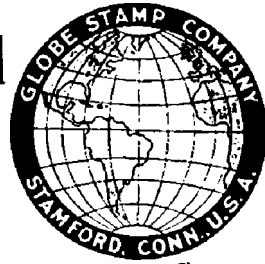
WANTED—to buy encased postage stamps(stamps in round metal cases used as money in the Civil War); also Michigan broken bank bills, shin plasters, stove cards and medals—(3-10)
HERBERT BOWEN, 83, MOFFET BUILDING, Detroit, Michigan.

Stamps catalogueing one dollar to exchange for each five cent stamp of U. S. of 1847. Geo. O Greene, Box 647, Princeton, Ill.





By Special Arrangement.



with the largest manufacturers of Platino Prints we can now offer our customers

Platino Post Card Made to Order

as follows:

	Each 250	500	1000 of one design
By 5 designs.....	\$3.75	\$6.00	\$10.00
" 10 "	3.50	5.50	9.00
" 20 "	3.25	5 00	8 00

Following Editions at the same rates

Terms: Net cash. When ordering please send the necessary photographs, mounted or unmounted, stating the desired title and other imprint matter. Photographs not returnable.

HOTELS, COLLEGES, SCHOOLS, etc. INVEST \$10 and CLEAR \$40

Send 100 and a good photo of your hotel, college or school and we will forward 1000 colored or platino souvenir post cards that will retail at 5c each and net you \$50. Send \$8 and the photo and we will forward you 1000 half-tone souvenir post cards that will retail for 2c each and net you \$20.00.

Souvenir post cards are all the rage.

Besides being a good investment your place is being advertised by each purchaser which alone is worth the investment to Collectors.

Four sample colored cards for 10c, 12 for 25c; 6 sample half tone cards for 10c, 20 for 25c. 2 platino prints for 5c.

POST CARD COLLECTORS.

Beginning this month (and monthly thereafter) we shall issue a directory of post card collectors of the world, that want to exchange post cards. We want the name and address of every post card collector—the kind of cards he, or she, collects. This directory of collectors that will exchange cards will be printed in a convenient size to carry in the pocket, and will be mailed monthly to every collector who answers this advertisement and encloses 25c to pay postage on same for the year. With the first issue of this directory which contains your name will be sent 10 of our post cards assorted, colored and half tones.

GLOBE STAMP CO.

STAMFORD, CONN., U. S. A.

Please mention WEST when writing advertisers.

Corea 1900 set 10	77c	32c
Venezuela 123	20c	7c
Russia 31	3c	1c
" 32	5c	2c
" 33	6c	2c



Paraguay 37 10c 3c
 Hinges 7c per 1000. Postage
 extra on orders under 50c.

A. C. CHASE,
 Box 166 East Providence, R. I.

Do You COLLECT

I you don't why don't
 you when I will start you
 cheaply and well? Just
 write me about it. Hinges
 10c per 1000. I also have
 a good line of approvals.
 Why not try them at 50 per
 cent discount? I give pre-
 miums to good agents.

Just give me a trial.

ED COATES,
 Stamp Dealer

Orillia, Ont., Canada

U. S. Stamps Selected Copies.

Postage 2c Extra.

St. Louis 1-10c	12c	1894 1-15c	12c
1902 13 or 15c each	4c	Columbian 1-10c	16c
1902 50c	10c	" 15c	15c
1902 \$1	30c	" 30c	20c
Buffalo 1-10c	15c	" 50c	30c
1898 1-10c	5c	Also have \$1 & \$2	
Omaha 1-10c	15c	1890 1-10c	10c
Omaha \$1 fine	85c	" 15 or 30c each	5c
Omaha \$2 fine	\$1.50	" 90c	30c
1895 50c	7c	1888 4c	2c
" \$1	25c	" 5c	2c
" \$2 fine	\$1.25	" 30c	30c
" \$5	\$1.75	" 90c	80c

Continuation on back to 1847 in my price
 list No. 2. Write for it. No charges.

I want to buy better class of U S
 postage. What have you?

Robert Rennie McGill,
 7 Burton Place Chicago
 Lincoln Park

U S 1867

No 93 unused 30c

No 94 unused 30c

All good copies post free

Your duplicates for cash

or exchange.

Send selection and see

what I can do. I have

some new and attractive

net approval books.

Send for one with good

reference. May I hear

about one or all of above?

WM. E. AULT,
 Jeffersonville, Ind.

You May Think

Our Mammoth Package is a bargain. It is; a GRAND one. Order one today and see.

ALBUM, board covers, cloth back, spaces for 600 stamps; complete illustrated CATALOGUE; 100 different foreign stamps; 500 die-cut hinges; 25 good stamps; 10 approval sheets; Millimetre scale and perforation gauge and 10 Cuba rev.

ALL the above for 25c post-paid.

21 different, unused stamps, catalogue over \$1.50 and our large price list **Free** for name and addresses of two honest stamp collectors and two cents postage.

An exceptionally fine line of approvals on hand. Write us for prices on unique Xmas presents.

TIFFIN STAMP COMPANY.

160 C Street, Tiffin, Ohio

Corea 1900 set 10	77c	32c
Venezuela 123	20c	7c
Russia 31	3c	1c
" 32	5c	2c
" 33	6c	2c



Paraguay 37 10c 3c
 Hinges 7c per 1000. Postage
 extra on orders under 50c.

A. C. CHASE,
 Box 166 East Providence, R. I.

Do You COLLECT

I you don't why don't
 you when I will start you
 cheaply and well? Just
 write me about it. Hinges
 10c per 1000. I also have
 a good line of approvals.
 Why not try them at 50 per
 cent discount? I give pre-
 miums to good agents.

Just give me a trial.

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Selected Copies.
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Omaha 1-10c	15c	1890 1-10c	10c
Omaha \$1 fine	85c	" 15 or 30c each	5c
Omaha \$2 fine	\$1.50	" 90c	30c
1895 50c	7c	1898 4c	2c
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An exceptionally fine line of approvals on hand. Write us for prices on unique Xmas presents.

TIFFIN STAMP COMPANY.

160 C Street, Tiffin, Ohio

Big Bargain.....

As a starter we will send a sheet of 25 stamps that will catalogue up to 25c, the whole sheet \$1.00 to \$1.25, for 20c, which is less than wholesale price. DON'T DELAY.

PEMBERTON STAMP EXCHANGE,
32 Garfield Avenue,
Chelsea, Mass.

Canadian Stamps:—25 diff var 20c:
Kings Head, 5 var 12c: Tob stamps,
very rare, 25 var 75c. E. Harris, 309
George St, Toronto, Can. (9-4)



Stamps

100 Honduras, etc. a stamp album and catalogue of thousands of great bargains, illustrated, all for a 2c stamp. Think of it!

Free to every new agent—a booklet telling how to scientifically repair damaged stamps, make watermark re-vealer, etc. Latest catalogue of the stamps of all nations, illustrated, 10c. Big album for over 1200 stamps, 10c. Largest retail importers. Immense stock. The Hill Stamp Co, Box B, So. End, Boston, Mass.



SEND TODAY'
DON'T DELAY
NONE SO CHEAP
NONE SO PROMPT

British Colonials, obsolete and current used and unused, in sets. Very complete list at rock bottom prices mailed on application.

Stanley Baldwin Co., Christchurch,
road, Worthing England.
[Established (at Hounslow) 1879.]

A "Guide and Reference For the Rest of Your Philatelic Days.

The many mistakes young collectors make in mounting their U. S. stamps issued from 1870 to the re-engraved ones of 1882 has prompted me to give my attention to the uninitiated ones of these "puzzlers" and hope the same will be appreciated by thousands of the young collectors who read the WEST. I therefore have mounted and classified on printed card-board (4x2 1/2) the 1c, 3c, 6c and 10c values with date of issue above space for stamp and name of respective print below same.

Price for the 4 1c prints	10c
" " " " 3c	5c
" " " " 6c	20c
" " " " 10c	16c

The 2c, 7c, 12c, 30c and 90c values I will also classify for any applicant and deliver same at thirty-three and one-third per cent off catalogue price.

Orders under 50c postage extra. My approval books equal anything that are making the circuit at the present time U. S. all issues as well as foreigners against references. Premiums and valuable ones to all buyers.

Wendelin Weber, Buffalo's Stamp Man,
869 E. Eagle St., Buffalo, N. Y.

MAURITIUS POST OFFICE

may be missing in my packets, but packet E catalogue val \$1.50 at 25c and packet F catalogue \$3.50 at 50c are good values for your money. Let me offer you:

Star Greece 1 to 501	4c
Star Dutch Indies 1-2-2 1/2, 3, 5	3c
Star North Borneo British Pro. com	65c
Star Fran. 1902 10-15-25-50c	2c
Star 1903	2c
Star Romania 1-2 ten	5c
Star Nicaragua envelopes and wrappers	10c
2 1/2 5-10-20-50-50	10c
5 var post cards unused from Salvador, Honduras, Nicaragua, Ecuador and Dominican Republic, a fine collection in itself	1.50
5 var precancells	10c
20	20c
50	40c
100	50c
Precancells per 100 20 to 25 var	25c

Don't forget that 2c extra postage on orders under 25c.

J. D. HUBEL,
1265 TRUMBULL AVE.
DETROIT, MICHIGAN

LOOK THIS OVER

*1897 3 var Gua, 10c, 20c, 50c cat	90c	35c
*1892 3 " Costa Rica 1-2-5p cat	80c	35c
*1889 3 " Persia 1s to 5k cat	62c	30c
1894 3 " Labuan 12-15-24c cat	67c	20c
1903 8 " Belgium 10c-1f cat		20c
*1901 6 " Argentine off. 1-30c cat	54c	40c
*1891 3 " Honduras 2-5-10p cat	75c	35c
*1882 5 " Peru 1c-12 cat	82c	40c
*1891 6 " Persia 1s-1k cat	93c	40c
1601 13 " Nyassa 2 1/2-300r cat	\$1.31	65c
*92-94 2 var Johore 3 on 5-3 on 6	95c	40c
*1889 1 " Philippine 10 on 20c	\$1.00	35c
1903 5 " Nyassa provisional		40c
1897 1 " Canada 50c fine	35c	20c
1893 1 " Columbian U. S. 50c f.	50c	35c
1894 9 " Persia 1s to 10k	\$1.99	60c
*1897 3 " Persia 5s to 2k	98c	40c
*69-78	Nicaragua 1-25c	50c 20c
*1895	Ecuador	56c 25c
*1801	San Marino	40c 20c
1895	Borneo	\$1.38 45c

Make money orders payable Friday, Harbor, Washington.

J. O. BERGMAN, JR.,
Argyle, Wash.

Every Week in the Year

sees new customers added to our list of steady buyers. Collectors who have been buying at 25 per cent to 50 per cent discount find that we sell the same grades of stamps at

60 per cent discount

The money saved puts many an extra stamp in their collections. If you spend \$3.00 a month at 40 per cent now, try our books and you will get just half as much a gain for your money. If you spend \$1.00 or \$100.00 the saving is in the same proportion.

Free for 60 days.

A Belgian postal packet stamp, used, SCARCE ENOUGH TO BE UNPRICED BY SCOTT free to each applicant for 60 per cent approval lots. State size of collection and give ref.



F. W. PICKARD,
Station R, Wyoming, Cincinnati, O.

OPENING SPECIALS!

Perforated Revenues

2c certificate blue	\$ 20
2c certificate orange	14
5c playing cards	25
10c foreign exchange	14
20c foreign exchange	34
25c warehouse receipt	20
50c probate of will	25
50c lease	14
50c foreign exchange	17
\$1 passage ticket	2 00
1 mortgage	1 00
1 manifest	20
1 probate of will	42
2 probate of will	34
5 probate of will	30
10 probate of will	29
10 charter party	34
20 conveyance (silk)	1 34

Continued next month.

Dealers

Send for one of our \$1 mixtures on approval.

Some of the largest dealers in the country have used many of these, therefore, try one of them today and be convinced that they are the greatest bargains on earth.

CENTRAL CITY STAMP CO.
262 WEST CASTLE ST.,
SYRACUSE, N. Y.

The Busy Stamp Season

will soon be with us. In order to increase the circulation of my 50 per cent discount approval selections, I make the following offers: To the one making the largest purchase therefrom previous to January 1, 1905, I will give a \$1 unused present issue. Second largest, a copy of Scott's Catalogue 1905. Third, a year's subscription to the Philatelic West. Fourth, a set of unused St. Louis stamps. Write me now. No attention will be given applicants unless accompanied by good references.

GEO. A. KNIGHT,

90 Meridan St., Boston, Mass.

Chas. S. Rybolt

Relic Man and Stamp

Fiend of

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Stamps, Envelopes & Postal Cards.

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Vol. 18 **NOVEMBER 30, 1904** **No 3**

Entered at the postoffice of Superior, Neb., as second class mail matter.

L. T. BRODSTONE, Publisher, Superior, Neb., U. S. A.

E. H. WILKINSON, Managing Editor, 270 So. 30 St., Omaha, Neb.

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The Philosophy of Reuben.

1st. Paper Explaining Reuben and Reuben's Opinion of the Condition Craze.

VERNA WESTON HANWAY



I first met Reuben at his ancestral home where he had lived all his life and to quote his words he "was going to die right there by gum!" Naturally my comings and goings (I was the "summer boarder") were a source of much interest to Reuben and his wife. Several times while I was arranging and re-arranging my al-

bums I would note sundry wondering glances. One day when these glances were full of more curiosity than usual I called Reuben and commenced to explain what I was doing. One glance at his face showed plainly that this was needless. I knew that I had met a "brother". "Are ye a Philatelist too?" queried Reuben. "Jest hold on a second," with that he disappeared and after a time returned with two bulky books under his arm which bore the usual appearance of a much cherished album.

One glance at the albums showed plainly that if my host was destitute of more than the most common-place education he was nevertheless an out and out "Philatelist". The carefully arranged pages, the neat condition of the specimens, testified strong-

ly to the truth of my mental assertion.

From that day Reuben and I were chums. The choicest dainties were passed to me at the table. With the addition of little articles from the various rooms my room became the best in the house. The best horses on the farm were placed at my disposal and when I suggested that I would like a trap from the city Reuben left his work to procure one for me. In fact I had become a person of person of much importance.

The "Philosophy" is as I received from the lips of Reuben. Many were the chats we had upon matters philatelic. Indeed I enjoyed these talks much more than many with more polished and refined collectors. His quaint common-sense although couched in the most ungrammatical of language was still pure unadulterated common-sense.

Since that summer I have made a point of seeing Reuben and his good wife frequently.

REUBEN ON CONDITION.

"Yes sir this here craze for condition has gone fur enuf. Philatelists seem to have gone crazy. Now, I would a sight ruther have a good stamp than a bad un; but land sakes, we can't all have the fine ones and whut's the use of kickin' 'gainst the pricks as our pastor tells about? I haint' got 'nough money ter pay fur a 'perfect' stamp but I hez fur a good un, and if I kin git a good un I'm satisfied and I think enybody that's got any sinse had orter be.

My Jak here has bin readin' up on Philately. The other day some stamps come on approval sheets. Wall the kid didn't have no stamps like some that was on that air sheet. so I told the boy he could hev them stamps, fur I guess I can 'ford ter buy my boy stamps if I cant' 'ford

outhin' else. What did thur little imp do but stick up his nose and say he didn't want such stuff. "Why you haint' got any like um," says I. "No," says he, "but they haint perfect specimens, pop." See this here one hain't well centered, and the perforations hain't right in this one. and these here are all smudged. They hain't no good." Wall now them stamps were average specimens, but the kid he'd got his noodle full of high toned notions about condition from them there big speshelistic papers he hed read.

I hain't goin' to let him read no more on em, I thinks they have a demerizin' effect, so I do.

Wall by cracky!, I says, You cant' git any better. Them there stamps is the good fair, kind and ez I hain't no millionaire and cant' 'ford no aute-mobilly, bad's I want one I can't 'ford you no high toned stamp. I don't want you to have poor stamps for they be a disgrace to any collector but you hain't goin' to waste your time an' my money er lookin' fur somethin' yer can't hev. Wall Jake he took them stamps end I haint' heard nothin' more from him about condition.

But, durn it, you can't git away from at! Now I take sivin philatelic papers and once I counted five stories and erbout sivin more little things warnin' collectors 'ginst everything that wasn't in mint condition. "Yer cant' sell fur a profit ef you buy anything else," says they. Wall now I'd like ter know who wants ter sell; I'll be durned if I do. I haint' makin' my livin' by stamps Now, I think its gittin' ruther serius when they waste so much time, paper end ink, 'pon such stuff.

Now anybody who knows much about stamps knows thet there be three classes, them that be poor;

them that average that is ter say good; and them that be perfect. There haint' very many stamps which is in fine condition and they are hard to git and costs a sight of money. A merely well-to-do man like I be cant' 'ford a collection of this sort. Hits alright fur multy-millionaires, who can 'ford ter hire men ter hunt for 'em and tend 'em, but my time's money and money's money ter me.

Among the early issues that are very interesting are the numeral series of the stamps of Brazil. No attempt was made, when these were issued, to produce a handsome design, but the engraving was of such a nature that the stamps have not been very successful counterfeited. Many of the varieties on the different kinds of paper are easily obtained, and the spaces in the album are well filled with good copies of these old issues. The perforated series of these numerals are quite rare, and care should be taken in regard to them, as the perforation is often counterfeited.

The issues of the French colonies which were made many years ago are now considered very desirable. The reason for this seems to lie in the fact that, when issued, these colonial surcharges were despised by nearly all collectors, so that very few of them were purchased compared with the number of collectors who now desire them. The scarcer stamps have found their way for the most part into collections, and the same brittle quality of paper which has been referred to in connection with the early issues of the United States has caused many of the more common specimens of these French colonial stamps to be injured to such an extent as to make them undesirable for the album.

That Curious Word **"PHILATELY"**

BY B. W. WARHURST
OF ENGLAND

Philately is a curious word certainly, and—as with the old lady who told her pastor that she “found great comfort in that blessed word Mesopotamia,”—many people now find financial support and recreative comfort from Philately. “But what does it mean?” To this, of course, Macaulay’s omniscient schoolboy would reply, “Stamp collecting.” Is that all then, and why is it so called? The dictionary will tell us that it was compounded from two Greek words—philos, loving, or fond of, and ateleia, freedom from tax—thus making philatelie (in French form) as meaning a “fondness for objects that indicate freedom from tax.” It is now thirty-seven years since Mons. Herpin introduced the word, as the habit of collecting stamps was growing rapidly, and some word was wanted that the collectors of any country might adopt without jealousy as to its being of British or French extraction, such as Stampology or Timbromanie would be.

In a general way, the term philatelist is intended to apply to one who studies stamps or collects with knowledge and discretion, as distinct from one who is a mere accumulator of stamps or postcards, just as we use the similar words of numismatist and coin collector. So much condensed information is now given in the standard catalogues especially those issued by the firm of Stanley Gibbons, Ltd., that, in one sense, there is not so much need for investigation, and yet, in another sense, there is published therein only just sufficient to act as a stimulus for greater individual study and research.

Either as a recreation or a hobby, philately is the most delightful and harmless of all, possessing charms of variety and attractiveness that no other collecting can approach. More over, it is suited to the means and comprehension of a young scholar, or of a South African or North American millionaire desiring to be relieved of the strain of his money bags. Speaking of mental strain, and consequent insomnia, many professional men and City merchants have discovered that, after returning home from a hard day’s work, there is no relaxation equal to that of tiring to their stamps, for it enables them to forget their labor and worries, and to secure a good night’s sleep and refreshment for the coming day. Historical and geographical information, a knowledge of engraving, printing, and colors, the familiarity with portraits of rulers or eminent men of many countries, pictures of scenery, copies of celebrated paintings, and illustrations of the flora and fauna, the birds, beasts, and fishes even places, can all be obtained from those small bits of colored paper called stamps, whether used for postal or fiscal purposes.

With coins, crests, china, and curios in general, there is no possibility of completion, as nobody knows enough of all different issues or makes of these articles to catalogue them even approximately; but with postage stamps, their earliest history and every variety printed in every country have been made known, because they belong to a period within which all official information is obtainable, with a few exceptions as to some temporary design or provisional issues. From this published information a collector, beginning at any time, can learn exactly what varieties are obtainable, and the probable

cost, varying as they do from a cent to a thousand pounds sterling, and if he is a cautious or calculating man, who plans out his spending money as carefully as he does his means of making it, he can decide beforehand just how far he will go or what he will invest. For this is one of the advantages of stamps as compared with all other hobbies—that a man or woman can have the pleasure of collecting, looking at, and exhibiting his or her treasures, with the certain knowledge that they will increase in value, as they are not subject to the vagaries of fashion.

"Variety alone gives joy," our poets tell us, but in what hobby or pursuit can such variety be found as in stamps? Even if Greater Britain alone be ransacked for specimens of the past sixty years only, there will be enough to occupy a wealthy collector some years; and if he goes beyond that, twice as many more varieties can be added, with the certainty of a thousand fresh ones for every year he lives. On the other hand, the humble toiler, with modest purse and desires, may find fresh pleasures in his album at a cost no greater than that of his music-hall, or even of the "plant divine of rarest virtue" whose "clouds all other clouds dispel."

J. W. Scott, the oldest stamp dealer in the United States has recently published an engraved chart, which has spaces for seventeen specimens of the United States stamps, a space for one of each series, issued from 1847, when the first regular stamps for our country were issued, down to the present day. The stamps for which space has been provided are as follows: 1847, the first stamp, 5 cents; 1851, rate reduced to 3 cents; 1861, civil war stamp; 1863, the rebel stamp, which bears a por-

trait of Jefferson Davis; 1869, the 3-cent blue engine stamp; 1870, Washington's face appears once more; 1883, the rate is again reduced, this time to 2 cents; 1887, the color changed; 1890, the small stamp; the color changed again 1890; 1893, the Columbian series; 1894, government printing; 1898, Trans-Mississippi stamps; 1901, Pan-American stamp; 1902, the suppressed design; 1903, Washington, and 1904, the Louisiana Purchase. These charts, when properly filled out, will do much to draw more persons into the ranks of philately.

And why not! In the busy, contentious bustle of the competition of the day the brain, strained to its utmost tension, demands the relaxation of some absorbing, pleasure-yielding hobby. Those who have tried it attest the fact that few things more completely wean the attention for the time being from the vexations and worries of the day than the collection and arrangement of postage stamps. It has an ever-recurring freshness all its own, a scope for research that is never likely to be exhausted, a literature varied and abundant, and a close and interesting relation to the history and progress of nations and people, that insensibility widens the trend of human sympathies and human knowledge.—Edward Nankivell.

The newspapers are carrying a notice to the effect that D. M. Johnson, of Birmingham, Mich., is in receipt of a very curious piece of mail matter. It consists of a new crisp one-dollar bill with the address printed on the same in red ink and a two cent stamp attached to it for postage. It is considered one of the most unique pieces of mail matter ever sent through the mails.

Philately of The Gods.

Arthur Weellington Wheeler

PART I.

The night was dark and foggy as a result of the rain on the previous day. The atmospheric condition of the heavens was entirely out of the ordinary on this particular Friday night of which I speak. If one of the old Romans had been walking the streets of this city on that eventful night, he probably would have exclaimed with fear "Ira deorum" or like expression. It was because of the unpleasantness of the weather rather than any supernatural fear that I remained at home on this night instead of attending the regular meeting of my favorite philatelic society. Besides the hindrance in the weather I was some what fatigued from a little social affair the night before, which had engaged interest until a late hour, to add to this I had eaten my lunch at the "Chop Suey House" and was not the better for it. Because of these reasons I had raised my expectations to a high degree concerning an evening at home in my den with government "stickers." In the midst of my enjoyment I experienced a peculiar sensation.

When I entered my room I noticed upon looking out of my west window an unnatural light. Unlike that of the setting sun when it casts a glow on the heavens, and unlike any similar reflection of light. I was however, not alarmed, and a passing thought accounted for it as being the Aurora Borealis or some other like phenomenon with which I had once been familiar but now only knew by name. Therefore I picked up a stamp paper and sank down in my most comfortable rocker and pro-

ceeded to study the contents of my periodical. In this I was baffled, by the peculiar sensation of which I have made mention. It seemed impossible to hold my attention to the paper I was reading. The continued feeling that something is going to happen, which is often present with certain individuals was, on this evening, with me.

After some moments of uncertainty my condition took a turn. I had no desire to pace the floor, but to my only motive was to stare at a cut in the center of the page where I was reading. This picture belonged to an article on the same page which gave a treatise on the stamps of Greece. The longer I stared the larger the figure on the stamp grew. How this figure gradually grew to the size of a well built man, I will probably never know. There was the figure before me. Was I in a trance? To test my consciousness I actually tried the old method of using my fingers as pincers and applying to my flesh, I surely was awake as I was aware of the cause and also of the unpleasant effect.

What did this all mean? Before I had time to answer this question the figure before me moved so that I at once recognized his head gear and winged sandals and knew immediately that I was in the presence of Mercury, messenger of the Gods. It now all came back to me. The figure on the stamp in the paper I was reading was that of Mercury. All this and more was going through my mind when it was suddenly cut short by a conversation that immediately ensued between us.

(Continued.)

The King's Stamps.

*Prince of Wales Tells How They
Were Designed.*

The great interest taken in stamp, collecting by the Prince of Wales—who possesses a collection valued at something like \$100,000 is well known. Concrete testimony to his Royal Highness's enthusiasm for the hobby is to be found in a little book entitled "The postage Stamps of Great Britain," by Mr. Fred J. Melville.

In this book a paper by the Prince of Wales, "Notes on the Postal Adhesive Issues of the United Kingdom during the Present Reign," is printed as an appendix. His Royal Highness commences by explaining that as the changes in the postal issues of the Mother-Country made necessary by the accession of King Edward have now long been completed, the present would seem a convenient time to compile the history of the stamps issue by the home authorities during the present reign.

Trials were made with three-quarter face and quarter face portraits of the King from photographs, he says; but his Majesty chose a portrait executed in 1900 by Herr Emil Fuchs. Mr. Fuchs prepared a special drawing of the portrait, for which the King was pleased to grant a sitting. The frame and border designs were prepared by Messrs. De la Rue and Co., under the artist's instructions, and from a sketch furnished by him.

The original sketch and the border were then photographed and the two prints placed together, a fresh photographic impression being taken of the whole. This was submitted to the King and was approved by him. The original, with the King's written approval is now in the Prince's stamp collection.

Temporary copper plates were

made to show the effect, and at this stage the Queen suggested an improvement, which was suggested by reducing the width of the wreath design.

The Prince explains why the little books of stamps recently issued are frequently found with inverted water-marks. It seems that to facilitate the binding of the stamps into books, half the stamps on a sheet were printed upside down.

"I do not, of course, claim for these notes the importance of a philatelic paper," says the Prince in conclusion, "but as all the information and dates given may be relied upon as authentic, I hope that they may be of use in saving a future historian or the stamps of this country, a not inconsiderable amount of research and trouble."

For several years Germany made an attempt to bring Bavaria and Wurtemberg into the Imperial post and suppress their stamps, but this was not successful until 1902, when Wurtemberg agreed to suppress her stamps and use the German, but objected to the word "Reichsposte" (Imperial Post), inasmuch as the kingdom still retained control of its royal postal system, and, in fact, still uses royal postage stamps. Accordingly a new set was issued bearing the legend "Deutsches Reich" (German Empire), but Bavaria has still refused to come into the fold.

Advanced Collector—One who has stayed by stamps until he has enough to think he knows it all.

The 10p red brown of Great Britain, 1865, now sells for \$150, and is going up in price steadily.

Hunting for Curios in New York—Finds I Have Made and Where I Find Them.

By MAXWELL C. B. HART

Starting my tastes for collecting and swapping at the age of twelve and starting with stamps I soon acquired a desire to unearth treasures and found that I could make a little pin money during my leisure hours. After I had left the public schools and like most boys in my station in life I went to work and found that the large concern I was with (one of the largest wholesale dry goods concerns in the country) received probably as much as one thousand letters daily I soon won my way into the good graces of the man who opened the mail I made an agreement to take home the empty (?) envelopes and examine them and return whatever I found in them. For my pains I retained all the stamps and during the first months of the issue of the Columbian stamps I reaped a good sum for my "trouble" I received all the registered mail which in itself meant quite a few pennies weekly in pin money. My knowledge of stamps increasing my aptitude for finding them also increased and I eventually found a very good source in the Italian paper shops situated in the heart of the business district. The paper sorters saved all the stamps from the common two cent stamps unto unused stamps of every denomination and ever so many unused postal cards and they readily sold unused stamps at one half face value and between an occasional find oftimes a nice lot of old revenues I found this a good source for increasing my pin money. My fancy soon turned in other directions and finding I had (what I

might flatter myself with) a natural gift for striking a bargain when it came in my path I soon ventured into picking up books, printed matter and curios and will endeavor to describe some of my finds and where I found them but before speaking of books etc., I will tell of a "good find" in stamps I made at a storage warehouse auction sale.

Having a position at the time (about 1898) when I did not have to report for duty until one p. m. I often looked for bargains at the storage warehouse auction sales and on this one day in particular I took a male cousin along to show him where I delve for treasures and was about to leave when I discovered a very large trunk filled with letters from all parts of the world all in their original envelopes which I finally bought, trunk, contents and all for the colossal sum of one dollar and ten cents! During my excitement in tying up the trunk so that its contents could not be tampered with, a much smaller trunk sold for twenty-five cents! I had my attention then called to it and purchased it from the lucky buyer for three dollars! It was now time for me to go to work and giving my cousin instructions to get an expressman to cart the trunks home. I hustled off to work (buying the latest edition stamp catalogue on my way). Arriving home about midnight I at once went to work and while I did not find any great rarities I found several stamps catalogued from five to fifteen dollars. The following day I had a reliable dealer at my home and sold him the lot for One hundred dollars, which was a pretty good find on an investment of five dollars and ten cents (including one dollar expressage). Of course I rewarded my cousin liberally for his trouble and found even then enough left to chuckle over.

(Continued.)

A strangely exaggerated value is attached by the Commonwealth Postal authorities to the custom of the office. They evidently think they can refute criticism and confound their accusers by simply stating that any proceeding against which a complaint has been lodged is a rule of the department, or has been in vogue for a number of years. No better reply has been given to Dr. Leeper's strictures on the delay in the return of undelivered letters. It is the rule of the office to wait a month, and as a rule of the office is too sacred a thing to be changed to suit the convenience of the public or to bring our postoffice into line with the more energetic post-offices of other lands. A like devotion to old habits is traceable in the secretary's defence of the practice of selling sets of stamps defaced for philatelic purposes, although they have not passed through the post. It has been done in Australia for 30 years, and therefore Mr. R. T. Scott cannot perceive any wrong in it. There must be an extraordinary power of distortion in the official lenses. If Mr. Scott looked at the practice with the naked eye of the private citizen, and not through his departmental glasses, he could scarcely fail to observe its unpleasing features.

What object can there be in this irregular cancellation but to enhance the value of the stamps in the eyes of philatelists? Stamp collectors always desire to secure specimens which have actually been used, and the only guarantee that the specimens have been used is the postoffice defacement. What our postoffice is doing is to deface stamps on false pretences to mark them so as to make them

appear as having really passed through the post on a letter. Is not this very like an abuse of merchandise marks, or an attempt to rig the stamp market? Cancelling stamps privately in order to increase their market value for the favored few who are on good terms with the postal authorities does not appear to differ in essence from the offence of, say, the Japanese manufacturer who used to turn out matches marked Bryant and May, or that of the picture-dealer who employs copyists to reproduce the signature as well as the style of an old master.

Ringling the changes with stamps is, of course, not an uncommon postal device. There are states in Central America which alter their issues with frequent regularity in order to force the philatelists to buy new stamps in large quantities while they are in circulation. The practice amounts to a tax on the victims of a widespread craze. In effect, they are made to contribute liberally to the revenue of countries with which they have no concern. Tonga, in the Pacific, has been complained of as a sinner of this kind. But the practice which, according to Mr. Scott, has had 30 year's life in Australia, is of a different category. It makes it useless for stamp collectors to lay in stocks of current issues. The department, by showing favor to special people, can at any time depreciate the market by looking up its disused patterns, printing new sheets of stamps, and putting what is really a bogus defacement mark on them. If it could be claimed for this policy that the object is to bring Australian stamps into disrepute, and so do something to kill a very prevalent hobby, many people might be got to defend it. But apparently the department has no such philanthropic aim.



BOILED DOWN

ORIGINAL AND OTHERWISE

Although King Christian of Denmark has ruled for forty years his picture has never appeared upon a postage stamp.

The reason that the stamp of Mauritius and Ceylon in unused condition are sold below their apparent face value lies in the fact that the "cents" are one-hundredths of a rupee, instead of one-hundredth of a dollar. The rupee is worth about one-third of the American dollar.

The word "Anotido" on the 1868 issue of Mexico means registered or unaccounted for.

One of the most striking United States stamps ever issued was the 2 cent black of 1866, head of Andrew Jackson. The head occupies almost the whole of the stamp. The picture is much too large for the size of the stamp and gives it a peculiar appearance.

A well known Eastern collector recently received on an "original envelope" a Franklin Carrier stamp. He took the stamp from the envelope to examine it, and was disgusted when he found a stamp hinge attached to it.

A machine which produces stamps in their natural colors and enlarges the same is called the "amphemigiscope," and is being used by a number of specialists

The Republic of San Salvador must be credited with the doubtful honor of having issued more varieties of postage stamps than any other coun-

try, the number being 404 to date.

The stamps of the Netherlands and its colonies are an interesting series for study. There are many varieties to be found even among the more common stamps. The issues of the Dutch Indies have been found with blue lines ruled across their backs similar in appearance to those found on note paper. Young collectors should examine such of these stamps as are in their possession, as some denominations with these lines are quite scarce.

Don't throw away any common stamps which may be damaged, for, while they are valueless as specimens for the collection, they may be used as patches, so to speak, when more valuable stamps are being repaired. A stamp with a piece missing may sometimes be mended so skillfully by pasting a stamp of the same shade and color on the back that it is difficult to distinguish it from a perfect specimen. Save all your stamps, torn or damaged.

A very great number of varieties in the surcharges recently issued for the Panama Republic and the lack of reason for these differences has caused collectors generally to cease gathering them. It is said that if one purchased a sufficient quantity of the stamps at the principal Postoffices in Panama a hand stamp would be given and he would be allowed to surcharge his stamps to suit himself.

For forty-six years the portrait of Emperor Joseph has appeared on the stamps of Austria. The picture of Queen Victoria was printed on the stamps of Great Britain for a period of sixty-one years.

Mauritius was the first British colony to issue adhesive stamps and was also the first British colony to issue surcharged stamps.

Philatelic Advertising

BY AN ADVERTISER

In the field of the Philately, the proverb which says, "Advertising pays" has just as much force as in the business world in general, but in Philatelic Advertising the same, if not more, care and attention is required to make a success. There is one advantage in advertising that a general newspaper advertiser has over him who advertises stamps in a philatelic publication. In the first case, there is less competition; the advertiser has but few competitors in his own line, but with us poor stamp dealers things are somewhat different; we are obliged to advertise amongst dozens of others who advertise the same goods—perhaps at the same prices—but nevertheless some method must be adopted whereby to make our advertisements have a drawing power over purchasers, so that they may be singled out from the multitude, and last, but most important, prove advantageous to our pockets. How shall we do it? By judiciously advertising; but how few dealers there are who understand what it means to judiciously advertise. A young boy friend of mine who had a page advertisement in several papers told me that he advertised judiciously; he should have said extensively. Do not decline to insert a small advertisement in a paper, fearing it will not be seen. It will be seen, never fear! All you need to do is to make your ad attractive to get it answered, and you can then circulate all the printed matter and lists you desire at a small cost. Carefully select the papers you intend to advertise in; do not be guided by rates to any great extent. Select those magazines whose contents are such as will interest collectors. for

paper whose reading matter is scarce or poor is generally thrown aside unread.—Take great pains in the preparation of the advertisement; make the display lines prominent, and, if possible, entirely unique: do not say too much, so as to crowd your space—it don't pay! Cuts of stamps, small illustrations, always make an adv attractive, and invariably pay for themselves. A standing adv always pays 50 per cent better in proportion than one inserted occasionally. Some collectors read an adv and lay it by intending to answer it later, but forget it; while if your adv appears in the next issue, it will be again brought before him, and probably result in securing his trade. Care in the preparation of an adv always pays; and when a collector sees a carelessly written ad he seldom pays any attention to it. Friend dealer! be a little more painstaking with your advertisements in future, and the result will not only pay you but it will serve to lighten up the advertising pages of our philatelic journals.

You get letters by the dozen from "the best paper published," but you just take our word for it this once at the WEST pays and try December. If you don't use some space with us in December (we don't care how small), you will always wish you had when you see the issue—and remember we close early.

The Columbian stamps, issued by the United States to commemorate the World's Fair held at Chicago, are being counterfeited. A full description of the counterfeit can not be given at this time, but collectors should be careful in purchasing or dealing in this issue at present.

Rare Postage Stamps

C. Clifton Brink

Every country of importance has at some time or other issued postage stamps. The first issue would naturally be considered the most rare, but frequently some issue in which an error has been made takes precedence, for instance the three pfennig stamp of Germany issued in 1903 with the first E of the words Deutches Reich, which was printed in capital letters, having the lower bar so broken as to make it an F, the word Dfutches Reich, giving the stamp the value of one dollar while if printed or spelled correctly it would have been worth one cent. For the first issue we will take the two pence, blue, of Mauritius, issued in 1847, which was the first year stamps were issued in this island. The two pence, blue is very scarce, copies having been sold at private sales as high as eight thousand dollars each. On one occasion this same stamp again changed hands for the sum of thirteen thousand dollars. The stamp was on its original wrapper, (envelope), which gave it considerable more value than if it had been removed and sold.

Stamps of extraordinary value are not subject to foreign countries alone our own United States have a few which are by no means common. When the United States first issued stamps in the year 1845 (according to Scott's List), some of the principal cities issued stamps for their own use, Alexandria, Virginia, took the initiative, the next year, 1846, Annapolis, Maryland; Baltimore, Maryland; Lockport, New York, followed. During the same year Brattleboro, Vermont issued a stamp of the five cent denomination which in the years before 1860 could be bought for ten

cents, either used or unused, this stamp now holds the price of six hundred dollars, each in used condition. In the years 1845 and 1846 the city of St. Louis, Missouri, issued stamps which are now valued from one hundred and fifty dollars to two hundred and fifty dollars each. The general issue of stamps for use in any city or town in the United States from 1847 down to the present time vary in price from one hundred dollars each to one cent per hundred. Many of the United States locals bring from five cents to one hundred dollars each. Many of the revenues used during, and after, the Civil war bring from one cent to three hundred dollars each and stamps used by the Confederate States have brought six hundred dollars each, at auction. Neither length of time, nor circumstances alone give value to stamps. error as cited in the two pence, blue of Mauritius has also played its hand in the issue known through the stamp collecting world as the PanAmerican issue which was placed on sale by the United States in 1901. By mistake the steamship on the one cent; the train on the two cent; and the automobile on the four cent were inverted in their respective dies. The one cent in this condition demands a price from fifteen dollars to seventeen dollars; the two cent, twenty dollars to twenty-five dollars and the four cent from twenty-five dollars to thirty dollars, herefor age does not make any considerable difference.

Rare postage stamps are not determined wholly by their valuation as to dollars and cents, still the commercial value of a stamp depends so wholly upon the scarcity of certain issues that one is liable to confound the two, the issues of Prince Edward Island and those of British Columbia and Vancouver Island are very rare

stamps for the reason that they were not used many years before England issued stamps for the whole Dominion of Canada and thus England's issue supercedes the issue of these various provinces. This of course, gives them a high market value. Outside their valuation they are held high in the estimation of every collector for special significance. The first issue of New Foundland, 1857, is of singular value to collectors who are equally enthusiastic with specialists who seek these stamps for specific purposes.

The value of a stamp, therefore, depends upon one of the following statements, or may depend, at times, on two. First, the paper; its color, thickness or thinness; watermarked or not. Second, error; in die, paper, etc. Third, age, number issued, number in existence, number held for sale, etc. These particulars all have an influence on the price and incomparable value of stamps.

Speculation Championed

B . P . W A G N E R

Speculation is a bad thing unless you have power to some extent and the small collector has not the chance to hold as do firms, etc. These think nothing of buying a big stock of a new issue to hold for say five or ten years or even more but for a small company or an individual, speculation has no profit. Take, for instance, the 1898 issue Revenues, take for example the 2c carmine rose, uncanceled cat., 4 cents at 50 per cent discount (as generally sold) leaves 2 cts net or face value. Here six years later we are not able to realize any thing except from higher values and these are not for general speculation. In fact cost is too great. Next take the Pan American

issue, face value 30 cents per set, can buy same for 9 cents above face. What is that—simply a small profit, yet hold them, say 10, 15 or 25 years (probably the latter) and the premium will be something. Like all other things, demand controls prices.

Yet had we been in the time of the 1869 issue and made an investment of \$1.00 in 2c stamps we would have now, 35 years later realized a net profit of \$2.00 at 50 per cent discount. See this from the examples.

If you are able to hold indefinitely you cannot help but make a splendid profit, yet by no means do stamps of this time bring such prices even 50 years later for a simple reason stamps are now issued in larger quantities than then. No speculation is not the place for the small dealer to any extent, of course an investment of a few dollars will doubt not to any extent. However a good field for present speculation is this and I think any collector justifiable in using it.

Many druggists and banks have remainders of the '98 issue in too small a quantity to return and now are of no value to them, as most of them have laid them away and not caring for them will sell them for below face. This is a speculative investment I recommend but small dealers, don't hit the nail too hard.

Queen Isabella of Spain died in the month of April, in Paris. Her portrait on the stamps of Spain is familiar to all stamp collectors. The peculiar designs of the early issues for Spain and the Philippines will be remembered. Isabella was Queen of Spain, and her picture appeared on the stamps for thirty-five years. She abdicated the throne in 1868, at the time of the formation of the Spanish Republic, and lived most of the time in Paris.

Match and Medicine

By W F P L A N K

Considerable discussion is now going on among stamp collectors and stamp publications concerning an album for these interesting stamps. The old National album contained places and illustrations for them, but how many have one of these albums.

I believe there were more collectors of match and medicine stamps in the latter part of the 80's and early part of the 90's than in recent years. Dealers then possessed good stocks of these stamps, while now, few have what might be called large stocks.

With the advent of an album a great increase of collectors of these stamps may be predicted. We find among them, enough varieties for the specialist enough beauty of design and color for the artistic, enough strange shapes and forms for the curious and stamps high enough in price for her long purse! By looking at Scotts Catalogs we find nearly 5000 varieties of match, medicine, perfumery and playing card stamps. These exist of 4 varieties of papers. The first issue were on 'old papers and are generally scarcer than those on the other varieties of papers. Old paper is so called on account of the oldish appearance of the paper. Silks pink and watermarked paper are the other three varieties. We find that about 560 stamps are catalogued at \$1.00 or less. So one can form quite a collection without a very great outlay of money. It was no uncommon thing for a collector 10 or 15 years ago to drop into a country drug store and by a little friendly chat, a cigar or two get permission from the druggist to examine his dusty row of patent medicine bottles and remove what stamps might be found. One was

always sure of some and occasionally a "rich find" was made. But times are changed now, and the dusty bottle with its stamp intact is a scarce thing to find. A collector bought a large block of the Mansfield Drug Co. of Memphis, stamps at one cent each. They were catalogued then at 50 cents each. Another collector bought a gross of boxes of matches in order to get the stamps. The matches were worthless, but the stamps desirable. If all the still hunts and finds of these stamps that collectors and dealers have made, what an interesting volume it would make.

Of the Match stamps the 3c green of the American Match Co., of Rock Island, Ills., is the scarcest cataloging \$100.00 a few varieties exist rouletted but the greater part are perforated. For firms desiring stamps who did not have their own private stamps, the government issued a 1c stamp with bust of Franklin, blue on old and silk paper. It is somewhat on the order of the 1851 regular 1c stamp. The Universal Safety Match Co's stamp is one of the most artistic and of the match stamps.

It is among the medicine stamps though, that we find the reason for the fascination for collecting this branch of revenue stamps. Here we find stamps of every conceivable size and shape and printed in all colors of the rainbow. Many of these stamps are in shape of a star which was placed over the cork of the bottle while the points of the star were gummed on the neck of the bottle.

Ayers Campion, Jayne, Hoyt, etc, used stamps of this design. Many other stamps were oblong, larger in the center and smaller at the ends and were die cut. They were gummed over the cork as the star shaped stamps. These two varieties

of form make it difficult to get these stamps in perfect condition. Ring's Vegetable Ambrosia is a round die cut stamp with attempts at perforating.

In points of variety, J. C. Ayer's 1c red and 1c purple and Wilson's 4c black are the highest priced—\$300.00 each.

The perfumery and playing card stamps, both show skill of the engraver's art. Taking it all in all they are 'handsome "bits o' paper"' and many a pleasant hour can be spent in looking over a collection of them. Then, too, think of the vast sums of money these stamps poured in the U. S. treasury in our country's hour of need. Then to think of the enormous, hard earned dollars of a poor, misguided people, who have purchased the medicine that these stamps taxed. Then, too, think of the millions of pains, cramps, colics, headaches, etc., etc., that these stamps cured! Don't you think, reader, that a collection of M and M's brings lots of thoughts to one's mind?

Continental Money

MAUD CHARLOTTE BINGHAM
Vice-Pres't Phil. Liter'y Soc'y

In "Curio Dept," of Oct, WEST, is an article in regard to an \$8.00 Continental bill, U. S. that is most misleading in its character, of value as a curio. Doubtless Mr. Sanborn did refuse \$25 for it', as he called it valuable, for its associations, etc., but its real value as a curio is not to exceed 35 cents, for I have in 10 years had, perhaps 40 of that value alone, beside 2 or 300, of other values, up to \$60, and running down to "one sixth of a Dollar," all dated 1776 to 1778, or '9. None of later than 1779. I have now, perhaps, 35, "U. S. Con-

tinental bills," and not less than 60 "State of Mass. Bay" 1780, \$1 to \$20, that anyone may have a specimen of for 12 unused U. S. stamps, if they care to send for them. They are perfectly Authentic and Genuine, and if many of the dealers do ask 50 cents each, they are hardly worth that.

"The State of Massachusetts, was previously to 1782, called "The State of Mass. Bay," and issued money same as Vermont, New Hampshire, New York, Pennsylvania and Rhode Island and some of the southern states did. One peculiarity of "Mass Bay" money, different than any other of the States money, was, that the United States "Guaranteed the payment" (on the back) of each, of "Mass Bay" bills and eventually did pay them, as the cancellation on each of them shows.

I have seen bills of South Carolina, 1778-1780, that were nearly as large as a whole page of the WEST, but most of the States were only 3 by 4 inches in size, or about that. They are perfectly authentic and of a coarse texture of paper, not often found in papers of today.

Much space is already sold for December WEST. Advertisers who took our word for it and tried October are almost without exception back for space in December. Business is coming in so we can close December a week early. We want to close the 13th and have every paper in the mails by the 17th. To do this we must know who wants space at once. It will be a favor to us to hear from you in any event.

M A C A U
B Y S I D D A L L

Macau is a sleepy old Portuguese city transplanted to China, and its population, said to be about 80,000, is composed principally of Chinese.

Macau is the oldest existing settlement of Europeans in China, dating back several hundred years. In the early days it was the headquarters of the Christian propaganda that was carried on in China, Japan and Korea, and its name is often mentioned in accounts of the early missionaries. There are many monistaries and convents scattered all over the city.

The colony, or concession, occupies only about two square miles, and is located on a little peninsula that juts out from the main land of China, being connected by a narrow causeway, scarcely above the level of the tides, over which runs a road paved with large granite blocks, used in so many Chinese roads, that make traveling on them by any wheeled vehicle an experience to be remembered.

Macau is called the "Monte Carlo of the East," owing to the fact that the government permits gambling to be carried on openly in regularly licensed establishments. The best business corners in the city are occupied by fantan games, over the doors of which, in Chinese, Portuguese and English, are the inscriptions, "Blank's First-Class Gambling House," or words to that effect. The limit in some of these places is the ceiling, but others refuse to allow one to bet over \$1500 at once. The games run day and night, and seem to be well patronized. Most of the proprietors are Chinamen.

Macau is reached after about three hours' steaming from Hong Kong,

the steamers, being fine large boats of the French line, besides various Chinese and English lines. Other lines run up the river to Canton, about 75 miles. Macau is one of the prettiest places in the East, its bay being compared to the Bay of Naples. An old cathedral in ruins on the top of one of the hills in the city, is an interesting sight, and can be seen on most of the photographs of the city. The streets are narrow and crooked, with sidewalks from three inches to three feet wide, and the streets are paved with granite, laid with great care, giving the appearance of mosaic patterns, and as smooth as a brick pavement.

One of the sights of the city is Camoens' Gardens, a beautiful place presented to the city many years ago by one of its leading citizens, and used as a park. In this garden are large vases built of little pieces of stone, fitted together with infinite care, making a fine piece of mosaic work.

Macau is one of the places whose stamps are hard to get in used condition, as there are but few demands on its postoffice, comparatively for stamps for postal purposes. Nobody wants to wade through a "Postal History of Macau," and so I will refer the catalogue, where they are all listed—if the catalogue has left out a few, what is the difference? There are plenty listed.

One of the results of the nearness of Hong Kong, Canton and Macau is that the stamps of all three places are found with cancellations of either of the others. This happens by the letters being posted on board the boats plying between the various places, or after the closing of the mails, and the stamps are cancelled on arrival at the destination of the letter.

The Stamps of the Netherlands

C. GRANDPIÈRE

violet shades in 11 groups and 200 purple shades in 17 distinct groups. 1891-96 ISSUE.

(Continued from last month).

The 1 cent.

The earliest prints show already a great variety of green shades, more or less bright or dull. 1877-78 appears a paler blue-green soon replaced by a dull rather pale green and a dull yellow green, printed from a set of dirty or worn dies. 1882 appears again a clear impression with emerald green shades, replaced by a dull yellow-green, followed by a clear yellow-green impression. The dullest shade, a dull blue-green, appears 1894, just before the adoption of the anilin blue-green.

I collected about 350 shades in 13 distinct groups and found one copy bearing postmark 1878 in distinct pale blue.

The 2 cents.

The original shade was yellow-ochre, turning (1884) to orange-bistre and yellow-bistre and, later, from cleaned plates, to deep or pale yellow-bistre, giving way (1894) to the regular issue in olive-bistre of different grades.

I collected about 200 shades in 12 distinct groups.

The 2½ cents.

The 2½ cents shows greater contrasts of colors than the other values. Already the earliest prints have shades varying from pale lilac to red-lilac and from violet to blue-lilac, the brightest and violet appearing by 1892 followed by a deep violet impression from cleaned plates.

1894 the change of colors is far more important than the other values. The lilac and violet shades are replaced by purple shades varying from deep purple to purple-lilac and from brown-purple to red purple.

I have collected about 200 different

Also of this issue even the non collector should make at least two sets. With the introduction of the anilin (coal tar) colors and of the transparent paper we have quite a distinct issue of stamps 1894.

Scott does not list this issue properly, putting sometimes the anilin sometimes the ordinary color first. Even Gibbons, though mentioning the principal shades, does not classify them.

I should suggest:

1891-94: Perf. 12½ large holes, clean cut and (from 1892) 12½ medium holes.

Opaque paper.

3c chrome-yellow.

a. pale orange yellow.

5c deep dull blue.

a. pale dull ultramarine.

b. prussian blue.

7½c violet brown.

10c lake. a. brick red.

12½c olive-grey. a. grey.

15c orange-brown.

20c yellow-green.

22½c deep yellow-green.

25c purple.

50c yellow-brown.

1 g bluish purple.

2 g 50c rose-lake and ultramarine. 1894. Perf. 12½ medium holes.

Smooth transparent paper.

3c orange.

5c bright ultramarine.

7½ brown. a. grey brown.

10 rose.

12½c steel grey,

15c bistre-brown a. brown.

20c blue-green a. emerald green.

22½ dark green

25c violet. a. mauve

50c grey-bistre

1 g. violet-purple.

2 g. 50c rose and ultramarine.

(To be continued).

Contemporary Philatelic Literature

By **VERNA WESTON HANWAY**

II. Fiction.

I have noticed in certain philatelic journals a tending to denounce the fiction and poetry that is becoming noticeable on various of our journals. Such things as "the space that should have been put to more valuable use was filed by fiction," is a common expression among certain classes of reviewers.

To my mind fiction, if good, serves to give the variety that is the spice of life. Why should it be denounced? A clever story pleasantly told is a "thing of beauty of joy." It may often times do the science more good than a five page article upon the varieties of a certain stamp. Not that I wish to condemn these exhaustive articles—far from it. I delight in them!—but without a little variety now and then they become—I hardly like to say a bore.

I am sorry to say, however, that really good stories are not as common as they might be. We have some good writers in our press—the advocates of the deep phases as well the light. Why do not these writers turn their brain now and then towards the bright, numerous and sentimental? In some cases it would be a positive relief.

But I beg pardon. It is the very sentimental side of these sermons that you dislike, is it not my dear contemporaries? O, the inconsistency of mankind! The sentimental side of your natures leads you to praise the beauty, the color, the engraving, the paper, all the numerous details, to gather, to champion. But fiction! Ah, that is too light a matter to bring within the grave temples

of this Prince of Hobbies.

These studious, searching minute essays are splendid things for the mentality of the collector-scientist. They are splendid things for the good of Philately. But why should not the other phases be shown? There are collectors who care for these exhaustive essays: there are also collectors who do not care two cents for them. But I do not think there is a man or woman in the land who would not read an interesting story. Philately is broad enough to admit of clever stories based upon it. And as missionary work to draw the novice within her portals there could be no better means. Be candid now my brethren, if you were back in the days when you knew nothing of philately, would not a philatelic story interest you more than an essay upon the subject?

The amount of philatelic fiction that is being given in non philatelic journals shows the trend of the times. The public is becoming interested—fiction serves as a good for this interest. I have known persons who have become ardent collectors, whose interest was first aroused through philatelic fiction. I regret to say, however, that the fiction given minded person likes to bask in now and then. For though our hobby is made of the intellectual, and though the most of us care chiefly for this intellectual side, it is a fact that the heart will sometimes work in connection with the reason—else our hobby would not now be existing in its present flourishing condition. This is why it is inconsistent to decry the sentimental. Is there a person among my readers who is so incomplete that he has not a sentimental side? I think not, if there be I am sincerely for that person, for sentiment, or the power of feeling and

loving. is one of our divine attributes. But I do not believe there is any devotee of Philately who has not a strong dash of sentiment in his makeup—he may not be aware of it but it exists for all that.

Then there is the poetical work. Some humorous, some sentimental, some instructive. A certain journal does not fail to admit poetry to its columns (mostly reprinted) even while denouncing other journals for using "valuable space" for this purpose. Journals must yield to the popular demand.

I can recall some very fine gems of poetry that I have seen in our journals of late years—and "others."

Let us weed out the poor poetry and fiction and when fiction is published let it be of the best. Then, and not until then, will it be recognized as an important factor. For we poor humans cannot subsist on meat alone—we must have the sweets of life.

More Button Talk F. E. HALBERT

Agitate, keep the word moving. It seems that too much has already been said on the subject to let it drop now. Those who have been discussing the subject are not so very far apart in their ideas and opinions.

Several have written to me in regard to forming an "International Philatelic Emblem Association." I have no doubt that others have had correspondence on this vital matter also. Now I have this suggestion to make: Get the readers of the WEST who are interested in an emblem to vote for someone prominent in stamp matters to act as secretary. Said person to receive suggestions and designs until a certain date. With each design sent in, there should be a statement of reason for such par-

ticular design. Designs need not be accurately drawn. An ordinary pen and ink outline would do. The main thing would be to furnish the idea intended. When the time came for closing this preliminary matter, these designs together with the designers arguments for adoption would be printed altogether in any form the secretary thought best. These lists would then be sent to all who applied for them. Each person receiving these lists would be entitled to one vote for the design they thought to be the most appropriate. Everyone thus voting should agree to abide by the will of the majority. The question of raising money to defray the expenses of putting this matter to a vote I have purposely omitted for the suggestions of others. Contributions of stamps for an auction seems to me a feasible method. The person drawing the winning design should have some sort of reward for their effort.

Now, let everybody come forward with nominations for the office of Secretary-treasurer. The name "The United Philatelic Emblem Association," strikes me as being an appropriate one.

There are many who are capable of filling this position, but I presume that there are few who are willing to undertake it.

There should of course be some compensation for the work involved.

I would place in nomination the name of Walter F. Slusser, Fort Casey, Washington State. Let us hear from him. Mr. Slusser is an entire stranger to me, but I have reason to believe that he would fill the position acceptably. I have no "ax to grind" so the matter is immaterial to me so long as some competent person gets the office. It seems to me that the WEST should get a hearty vote of thanks for giving this button idea so much publicity.

Counterfeits and Their Detection

By R. R. THIELE

(Continued.)



Original.



Counterfeit.

NICARAGUA.

Above we have illustrations of an original and a counterfeit of the 25c green of Nicaragua, issue of 1869-71. This is the set perforated 12. The counterfeit before me is also perforated, but gauges $12\frac{1}{2}$ and the perforation is very ragged, as compared with the clean cut perforation of the original, which is characteristic of the American Bank Note Company's productions. The original is engraved in the best manner of line-engraving—in fact this set belongs to the best products of the engravers' art, as exemplified in postage stamps. The counterfeit is lithographed, like most of its kind, and none too good a lithograph at that. The color is rather a washed-out, pale sort of green, much duller than the deep, full green of the original. There are likewise numerous divergencies in the design. The numerals in the corners are all too small; those of the original are wide, while those of the forgery are quite narrow. The 2 of the original in all four corners has a well developed large ball at its head; on the counterfeit this is the case only in the right lower corner, while in the other corners the top of the 2 has only a rudimentary, insignificant ball, especially that in the left upper corner. The

top of the figures 5 in all four corners is also too small as compared with the original, where it is quite large. On the original the ball of the 2 comes very near the top of the figure, so that the figure is nearly closed at the front; on the counterfeits the ball is so far away from the top that the figure is wide open. (The figures 25 on the original, by the way, are not quite identical in all four corners: this can easily be seen by comparing the flags of the 5s.) The inscriptions are rather indifferently imitated on the forgery. The v and e of veinte in the upper label are too close together, so that they run into each other; the c of cinco is too far away from the i; the o of the same word is smaller than the other letters of the same word. (Our cuts are unfortunately not very clear, so that not all these points can be distinguished easily.) The N and I of Nicaragua in the right hand label are so clumsily joined that they almost resemble a capital M; the g and u of the same word run into each other. The letters of centavos are all too tall; the V of this word is blunt at the foot instead of being pointed as on the original; the upper horizontal stroke of the S in this word is too long, extending to the right as far as the middle curve of the letter, while on the genuine it is considerably shorter. The O and S of Correos on the original are very close to each other, while on the counterfeit there is a considerable space between them. The serifs of all the letters on the original are very thin and clear, as well as the hair-lines; on the forgery the serifs are clumsy and thick. The central part of the design, the landscape, also differs, but it is impossible to convey a clear idea of the differences by means of words. The outlines of the hills are all but poorly imitated: the

tree is also a failure, the upper part of its crown being altogether too small. In the left side of the lower part the original tree has a long thin white streak running up to the stem of the tree: the counterfeit does not show this. Between the tree and the Phrygian cap on the central hill the original shows only faint streaks traces of the rays of the rising sun: on the counterfeit two very wide and distinct rays are visible in this space.

There were large remainders of the originals of this entire set; as a result these stamps—at least several of them, including this 25c—are cheaper unused than used. This being the case, the forger has thoughtfully provided his product with a "postmark," consisting of four concentric circles with parallel lines within the innermost circle. The originals are found with a postmark of concentric circles, but there are only three circles and no lines within the inner one.

(To be continued.)

Reasons Why I Collect Stamps

CARL S GANLEY

Everyone has his favorite hobby, but for me I choose the collecting of stamps. Days when I am not busy and in the evenings, I will bring out my album and stamp collection to look them over, and I always wonder why it was that I did not commence collecting before I did, for I find that there is no hobby from which you can derive more pleasure, nor is there anything more fascinating or pleasing to the eye than a good and well chosen collection of stamps. I can while away what would be many idle hours, with my stamps and have the pleasure of knowing that it is time not wasted, but used to good advantage. If you have a good col-

lection of stamps you have a World's History, Natural History and Geography combined, in fact a regular encyclopedia. By looking at the stamps of different countries I can see where and when an empire was changed, maps of different countries and many other interesting things. I will sit down and look over my collection. Here in one place I find an issue of stamps with the picture of an old man engraved on them; while on the next issue is the picture of a boy. What has happened? I look at the stamps again. I see it there as plain as day. The country has changed rulers, perhaps had an insurrection and one ruler overthrown by another, but most probably the kingdom has descended from father to son. On the Columbian issues of the United States I find the date of the discovery of America by Columbus, (I ought to remember that anyway,) and a number of scenes of incidents happening during Columbus' life. On the Canada issue of 1898 I find new map of the world and on many stamps from other countries are beautiful scenes of public buildings and natural curiosities from all parts of the globe also many pictures of different animals. Another glance at the stamps will show the names of all the different varieties of coins issued in the world. I could tell many more reasons why I collect stamps but I am like a noted writer, who trying for a long time to describe the lakes of Ireland, threw down his pen and exclaimed, "Beautiful." That is the way with a stamp collection. It is so beautiful it cannot be described. There is profit as well as pleasure in this hobby. Anyone who can is not a stamp collector, I advise them to commence at once for once a collector always a collector. You will come to love your stamps so much that you cannot do without them.

Hints on Collecting Stamps

BY "BILL"

There is no chance of collecting specimens of all the stamps that exist. But if you have five hundred you have done well; if you have a thousand, the book is well worth treasuring. Still, it is better to have one hundred stamps, and to know all about them, than to have a couple of thousand boastfully counted in an album, and not to know what they mean. In stamp collecting, as in every thing else, there is wisdom in doing "a little and well". As to the actual collecting. It is easy enough. They can be bought in packets or singly; they can be gathered among friends, sent by friends living abroad, or exchanged among school fellows, to supply the stamps wanted, by giving away those of which the collector has more than one. They can be gently taken off the adhering paper by dipping in water; but rare stamps, or those which have a raised pattern, like the Portuguese, the best way of removing them from letters, is to lay them on very wet flannel, with the stamp kept dry; when the paper at the back is soaked, a few touches will bring it off. In a good stamp album there will be a list of the stamps belonging to the various countries and ruled spaces for putting the specimens in. But we maintain that an expensive album and a pocketful of money are not needed for foreign stamp collecting, and that the album may be filled and the pocket emptied and the collection, being badly done, might be worth little or nothing to the boy or girl who made it.

The great thing is intelligence, to know all the stamps as they are gathered one by one. If you have a stamp of Mauritius and do know

what head is upon it, and have a vague idea that Mauritius is a French possession in the north of South America, what good will there be in your stamp album, tho' you may pop in the Mauritius stamp at the right page and have the most wonderful ones to glory in as well, even the very rarest of Nicaragua, the Philippines, the Sandwich Islands? But if you hunt out Mauritius on the atlas, and find it to be an island to the east of that immense island of Madagascar, and if you know that the head is to represent the queen's dominion—that Mauritius, after belonging to the Dutch, and then to the French as "the isle of France," took it into its head to belong to itself, and became a nest of pirates, whose ship attacked and robbed ships going to India, and that after all this it came to the English Crown by treaty—then you have a right to put it in your album, and you know why it has English words on it.

You should know, too, what great man is represented on each of your U. S. stamps, and why, for there the ruling president's portrait is not on the stamps, but instead, the portraits of former presidents, or of other great Americans. Do not, then, be content, with noticing that the faces are different. Try to recognize them, and ask why they are called great, from Washington and Franklin to Garfield. The head of the Sphinx and the Pyramid on Egyptian stamps; the head of Mercury (the messenger of the gods in ancient Greek Mythology), on the Greek stamps and on some of the Austrian, the anchor and figure of hope on the stamps from the Cape of Good Hope, or the orange tree and posthorns on the stamps of the Orange Free State in Africa, ought all to set the stamp collector thinking until their various meanings are found out.

How He Got Rich *Remarks On Mexican* Fiscals

BY "FLOP"

G . H E L M R I C H

"It allus seemed", said old Si Green
To me almighty funny
How that young kid of Widow Jones'
Got hold of all his money.

Nobody ever saw him work
At least I never did
I allus sized him up to be
A good-fer-nuthin' kid.

Just how he allus wore good clothes
I couldn't figure out
Till last week he explained to me
Just how it came about.

It seems that down there in the mill
This kid was huntin' round
Fer what no one would ever dream
But this is what he found.

A bunch of letters--nohin' else--
The last thing you'll agree
A man would think was worth a rap
Because why should they be?

But what does that there youngster do
(It simply beats the earth)
But sell that bunch of canceled stamps
Fer more'n the old mill's worth

This selling cancelled postage stamps
Has got me beat--By Gum
I couldn't figger out the thing
From now, till Kingdom come.

But here's the queerest part of all
Now don't it beat the Dutch
"The way they're watermarked,"
says he,

"Is why they're worth so much.

It must a been the flood we had
Way back in '63

But how that made 'em valuable
Is what's a botherin' me.

1. 25c 1878, left numeral is always
printed 27.

2. 50c 1877 do do.

Besides these I have
1877 1c, left numeral I

5c " " c

these two in both colors

1876 Surch. Habilitado 1877 in one
line.

1, 3, 5, 10, 50c \$1. (25c must also
exist)

5d with surcharge P A R A

I 8 L L

5. With surcharge mentioned by
you I have 1, 2, 5, 10, 25, 50c, \$1, 5, 10.
R. J. Jalisco 90-91, 91-92. I have sev-
eral not perforated in the middle.

6. Hilaza & Tejidos exist of the fol-
lowing years. 1893-95, 1894-95, 95-6,
96-7, 97-8, 98-9, 99-00, 00-01, 01-02,
02-03, 03-4, 04-5, and each set consist
of 5c, 20c 1\$, 5, 20, 100.

The surcharge of towns is done be-
cause the Revenue Stamp agents get
percentage on the sale of their stamps
and a stamp is only allowed to be
used in the state whose surcharge it
has.

If it is possible get acquainted with
some other collector in your town.
He or she may have some duplicate
stamps to trade or may be able to
impart some information of value.

The Philatelic society of Holland
is about to publish a catalogue of the
stamps of its country. The volume
cannot be one of ordinary size for the
most slight differences in paper, type,
design and perforation will be men-
tioned.

One badly damaged stamp fre-
quently spoils the appearance of an
entire page.

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Is what's a botherin' me.

One badly damaged stamp frequently spoils the appearance of an entire page.

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1, 3, 5, 10, 50c \$1. (25c must also exist)

5d with surcharge P A R A

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5. With surcharge mentioned by you I have 1, 2, 5, 10, 25, 50c, \$1, 5, 10. R. J. Jalisco 90-91, 91-92. I have several not perforated in the middle.

6. Hilaza & Tejidos exist of the following years. 1893-95, 1894-95, 95-6, 96-7, 97-8, 98-9, 99-00, 00-01, 01-02, 02-03, 03-4, 04-5, and each set consist of 5c, 20c 1\$, 5, 20, 100.

The surcharge of towns is done because the Revenue Stamp agents get percentage on the sale of their stamps and a stamp is only allowed to be used in the state whose surcharge it has.

If it is possible get acquainted with some other collector in your town. He or she may have some duplicate stamps to trade or may be able to impart some information of value.

The Philatelic society of Holland is about to publish a catalogue of the stamps of its country. The volume cannot be one of ordinary size for the most slight differences in paper, type, design and perforation will be mentioned.



DEPARTMENT OF INQUIRY.

By L. G. DORPAT, Bx 37, Wayside, Wis.

Questions relative to stamps will be answered in this column free of charge to subscribers. All questions must be sent to the above address, and a 2c stamp must accompany each letter containing questions. When stamps are sent for examination, return postage must be included besides the fee above provided for.

207. "What is the relative value between entire envelopes and the "square cuts?" The entire stamped envelopes are always preferable, because they can be cut at any time, when the owner desires, while the cut stamp can never be turned into an entire envelope again. Barring other circumstances, this alone should make the "square cut" worth only about half of what the entire envelope is worth. Otherwise the laws of supply and demand apply here as well as everywhere else. I, for one, make it a rule never to cut an envelope unless it is already so mutilated that, as a whole, it looks bad, and even then I try to keep as large a margin as possible. On the other hand, if I get an envelope stamp cut to shape, I will not destroy or discard it, if it is not of the very commonest kinds, because the stamp is the essential thing for the "stamp" collector and may serve for many purposes (study, comparison, illustration) very nearly as well as the entire envelope. An additional circumstance in the case of used entire envelopes is that they preserve the postmarks and in them a history of the use of the stamps and envelope. This, of course, applies as well to adhesives on the original cover. As a rule, I would say: Let everything remain as much as possible in its original state, because

changes can be made later on at any time; but after once a thing has been cut, soaked or altered, it can never be restored to its original state. The more valuable the piece is, the more important is the observation of this rule and may, in some cases, mean a difference of a hundred dollars or more.

208. "What countries are the most popular with stamp collectors?" That depends upon the time at which and the country in which the collectors live. Historical events, wars or anything that brings one or a group of countries, into general interest tend to make the countries involved popular with stamp collectors. The horrible earth-quake and volcanic eruption on Martinique brought the stamps of that and other French Colonies to prominent attention. The war between Russia and Japan makes the stamps of these countries popular for a time. Philatelic events, as new discoveries, a great sale, or the publication of a new book, as well as the production of some meritorious articles on any group of stamps may produce special interest for the stamps concerned. Then also we have local popularity, as the collectors of every country will naturally prefer the stamps of that country in which they live. In the United States the U. S. and Dependencies stamps are No. 1; in Great Britain, British and British Colonial stamps take the lead; in France French stamps are ahead of all others etc. My advice, based on my personal experience as well as a little reasoning, is leave the most popular stamps alone—for a while at least—and cultivate the unpopular and neglected. You will not have to pay so fancy prices and after awhile your favorite may become other people's favorites too, when you are a little ahead of

the general run.

209. "What is the value of a U. S. 3c rose of 1863 used in the Confederate states and bearing a surcharged numeral 3?" Market value there is none, except the common value of the 3c U. S. 1863. But there is a philatelic value, if it can be shown that the stamp was really used as indicated. In order to get this proof we would have to answer the following questions: Did the postmaster sell the stamp with the numeral 3 surcharged on it? If so, what postmaster was it? How long were stamps of this description used at his office? On the other hand, if one letter—or more—was mailed at a Southern office with a U. S. stamp on it, and the postmaster did not accept it as evidence of postage prepaid, and surcharged the numeral 3 on the letter as evidence that 3 cents had been paid in hand at the time of mailing, or as evidence of 3 cents postage due, then the stamp has no further value than the value of any other 3c stamp of that year with an unusual or curious cancellation. As a curiosity, especially if it remains on the original letter, it certainly has a claim to be considered.

210. "What is the real object of the St. Louis World's Fair?" This is not exactly a philatelic question, but because the fair is connected with a special issue of stamps, I think, we shall have to let the question pass. The object is to excel or outdo others to break the record and to win prominence as in horse and automobile races, war, games and the like. If St. Louis and the U. S. can do more than all others, they are at the top.

211. "What bird is that on the stamps of Guatemala?" It is the Quezal (written also Quesal, Quetzal and Cuetzal) or Feather bird, a species of climbers found in Guatemala

only. It is scientifically called *Pharomacrus mocino* or *Trogon resplendens*, is related to the parrot and frequently mistaken for one. Some perhaps may call it Paradise Bird. It is the size of a turtle dove. The male bird has beautiful long tail-feathers, 3 to 3½ feet, of golden green color, while the lower parts of the bird are a vivid scarlet. The female is less ornamented. The Aztec Kings used the plumes of the cock as a royal ornament, and most likely considered it sacred as they had a deity called Quetzal-coatl (Feather-snake). Their name for the bird was Quetzal-tototl, and Quetzal is found as an element in many Aztec compound names. There are other species of birds akin to the Quezal found throughout South America, but none quite equal the Guatemalan species. The killing of one of these birds in Aztec times was punished as a crime, but since the Spanish invasion the male has been much hunted, and the native women now weave its feathers into beautiful ornaments. As a royal and sacred bird it has found a place on the stamps of the country which is its exclusive home.

212. "What U. S. stamps have been surcharged?" It is said that during a shortage of postage due stamps in June 1895 at Detroit, Mich. the 1 and 2c regular stamps were surcharged "Due 1" and "Due 2" and for seven days (June 21 to 27th) were used as due stamps. A similar report comes from Winside, Nebraska, involving the dates July 20th and August 6th 1895. In both cases the surcharges were of local make and for local use.

When the Spanish American war necessitated the use of documentary and proprietary revenue stamps and these could not be furnished in due

time the government overprinted the 1 and 2c postage stamps "I. R." for the use as revenues, 1c in red (2 types) and 2c in blue.

After the U. S. postal administration had taken in hand the postal matters of Cuba, Guam, Porto Rica and Philippine Islands regular U. S. stamps were surcharged, in black, with the names of these countries for use there and with change of value expressed in Spanish. (See Scott's Catalogue, Cuba No. 221 to 226 and 301 to 315; Guam, No. 1 to 10; Porto Rica No. 210 to 303; Philippine Islands; No. 202 to 256.) Envelopes were treated similarly.

Department stamps have been surcharged "specimen" to make them non-available for postage, and good only as samples. The \$5.00 Periodical was surcharged for use as a revenue.

A rumor that the 2c Jackson 1862 had been surcharged I cannot explain.

Washington Notes

The precanceled stamps will soon be a close chapter in United States Postal issues. About all the circulars received now have the rubber stamped or printed endorsement provided for by the new regulations for mailing 2000 or more identical pieces.

The report of the Bureau of Engraving & Printing for the fiscal year 1904 shows much activity in the direction of stamp printing both postage and revenue.

At the request of the Secretary of War, plates for a series of silver certificates for the Philippine Islands, known as the series of 1903 and in the denominations of 2, 5, and 10 pesos, and 220,000 sheets of the 10 pesos

5, notes to each sheet, were delivered. The certificates were made smaller than the United States certificates to permit of ready identification: the 2 pesos is in blue, the five in red and the 10 in brown.

The summary of the years work at the Bureau shows

Internal-Revenue stamps	57,252,000 sheets
Customs stamps	336,000 sheets
Postage stamps, U. S.	54,992,230 "
" Cuba	202,668 "
" Philippines	49,718 "

There were no three centavo stamps printed for Cuba, and this stamp, in consideration of the number that were used to provide the provisional one-cent, should be fairly a good one.

Of the St. Louis series enough were printed to supply all collectors, but there is a strong probability that many of them will be turned in at the end of their period of sale, and it is hardly possible to predict the number of used specimens that will be available.

Fewer 10 cent values have been distributed than of any other, but even here over four millions have been put out.

Some of the internal revenue stamps are printed in small numbers, comparatively speaking, while the stamps for strip tobacco run into the billions.

It is rumored that in 1905 Spain will issue a series of stamps to commemorate the 300th anniversary of the writing of Cervantes's "Don Quixote."

Inscriptions on Stamps

L. G. D O R P A T

(Continued.)

By the way: The Japanese card has the stamp in the upper left corner, and the inscription under it reads downward.

On the cards of 1876 we find the familiar legend "Tai Nippon, Yubin." Japanese Posts, and the denomination on the stamp: "Yubin Hagaki" below; and in double column beneath "Kono Hyomen Ni Wa Shukusho Seimei Wo Kagiri Shitatamu Beshi." "On this side nothing is to be written but the residence and name." The inscription on the frame reads "Tai Nippon Sei Teikoku Seifu Okurasho Insatsukyoku Seizo." "Made at the Printing Bureau of the Department for Finance of the Japanese Imperial Government." The reply card of this issue has, in addition, the words "Hasshin Yo," "for the despatch" on one half, and "Henjin Yo," "for the reply" on the other.

The cards of 1879 present lettering on the stamps and frames similar to that on the previous issue, while the main inscription runs: "Banboku Yukin Rengo Hagaki," "Universal Postal Union card." The return halves of the reply card bear the words "Henjin" i. e. reply.

The one-sen card of the current issue shows "a Nippon Teiko Ku Yubin." "Japanese Imperial Posts" and the denomination, on the stamp in the left upper corner. "Yubin Hagaki" "postal card" appears in large characters on the frame to the right of the stamp. In the right hand column is the inscription "Kono Hyomen etc.," as on the 1876 series, and in the left hand column is a new instruction: "Naatebito No Shukusho Wa Naate Yori Daisho Su-

beshi," which tells us that the name of the city in which addressee resides should be written in larger characters than addressee's personal designation—the contrary custom being prevalent in Japan. The characters at the foot of the card are the same as in the previous issue, except that the symbols representing "Okurasho," Department of Finance, are omitted. The 4 sen card has similar inscriptions and in addition there appear in the right lower corner the words "Kono Hyomen Ni Wa Atena Wo Shitatamu Beshi." "The address to be written on this side.

The instructions (Kisoku, etc.) on the second "page" of the early issue are too lengthy to reproduce here, but are to the effect that the cards are intended for the transmission of unimportant messages of a general nature: that the half-sen card is for urban and the one-sen for general use; that additional stamps must be affixed under certain conditions: that a rebate of 5 per cent is allowed when not less than 200, cards are purchased at one time: etc., etc.

It may perhaps please some of our readers to get a list of Japanese cards issued up to 1900. I give them according to Senf's catalogue.

1873

1. ½ sen, brownish-yellow, white paper, red border
 2. 1 sen blue, white paper, red border
- 1874
3. ½ sen, brownish-yellow, white paper, brownish yellow border.
 4. 1 sen blue white paper, blue border.
 5. ½ sen same as No 3, with changed inscription on stamp.
 6. 1 sen same as No. 4 with changed inscription on stamp.

1785

7. ½ sen orange, buff paper, circle stamp
8. 1 sen blue, pink paper circle stamp.

(Continued.)

The Pearl of Philately OLD RED SANDSTONE

Pearl, who was staying with her aunt, had an ardent philatelist for an admirer. She was much too young to be married or even engaged her aunt thought.

Pearl knew Philatelic and stamps were related but had little idea of the value of either. She was however, pleased with Paul and was therefore delighted when she received an invitation to a fancy dress party to be given at Paul's home in honor of his coming birthday. Pearl's aunt thinking to have something novel in a costume for her niece, caused various packs of old letters to be brought from the store room. Letters franked with old fives, tens, and scarce locals, many from California during the gold fever period from Pearl's uncles. Aunt Emily was ignorant of their value but she had an idea, beyond decorating china. When Pearl appeared among the guests she was decked in a white gown decorated with early U. S. stamps festooned carefully into the lace and ribbon bows of each shoulder and following the line of the yoke front and back, some thirty, ninety cent blue, beautified the waist. The skirt was trimmed with red and brown Jefferson in rows pointed with old locals, forming a panel on each side of the front. The lace falling over the edge framing the stamps as in a picture. A butterfly bow decked her hair, made of ribbon and lace covered with stamps, where a diamond glistened against more intrinsic value of which Pearl was unconscious. Such a waste of values was never before known by the curio dealer.

"Paul," said Aunt Emily, "How

do you like Pearl?" "I would give three thousand dollars for her just as she is. There are that many rare stamps floating to the music." "I think you like the dress better than the wearer," said Pearl. "I admire one, and love the other as becomes a philatelist, and a lover" replied Paul. Some of the stamps decorations of Pearl's party dress became part of Paul's famous collection.

When another birthday entertainment was given Paul, Pearl danced again, as dazzling and beautiful as on the former occasion, only she had discarded the stamp issues for glittering gems.

Paul now boasts that he has a wife who is truly philatelic. "Why," he says "when I first knew her she carried her collection with her wherever she went. And even as a child her collection was noteworthy."

The inscription on the coupon attached to some of the Belgium stamps falling into the hands of collectors, reads: "Do not deliver on Sundays." Thus anyone desiring to keep strict observance of the Sabbath, simply applied the stamp with the coupon attached, while those desiring immediate delivery of their mail, even on Sunday, secured it by tearing off the coupon.

The 5-centavos envelope of the 1898 series of Nicaragua has been surcharged "Stabilitado." Four new official provisionals have been issued by the country—the 1 cenavos of 10c violet, of 1902.; 2c on 3c, green, 1900 issue; 4c on 10c violet, 1902 issue, and the 5c on 3c green, of 1900. The provisionals are all surcharged "Official" and the new value.

The Attempts of Our Government to Prevent the Counterfeiting of Postage Stamps

W M E A V L T

The average collector learns of the grills, watermark, etc., on our stamps, but never knows, or inquires into the reason therefor.

The United States has been no exception to the rule that Governments use every effort to keep their postage stamps from being re-used. A collection of proofs and essays will show the many and various ways used to prevent such an occurrence. It is said that in this country as many as 34 patents have been issued with a view of preventing the cleaning and re-use of stamps, but it seems only a few were even thought of sufficient merit to warrant their trial.

At the outbreak of the Civil War the Government issued an order to the Postmasters of all the loyal states to return the stamps of the 1857 issue and at the same time sent out a supply of the stamps of the new design of 1861. This was done to prevent the fraudulent use of stamps in the hands of postmasters of the Confederate States.

The first effort to prevent counterfeiting was in 1867 when our stamps appeared with a grill, or embossed, which broke the paper in small points so that when a stamp was cancelled the ink would penetrate instead of spreading over the surface. The grill appears of points to a grill covering the entire stamp. This grill was covered by Patent No. 70147 issued to Charles Sterle, Brooklyn, N. Y., Oct. 22, 1867. The National Bank Note Co., secured control of this patent and this fact had a great deal to do in helping this company secure

the contract for printing our stamps in the fall of 1868.

The grill was continued in the 1869, 1870-71, 1873 and 1875 issues, but it was found that the grill did not produce the desired result and was discontinued entirely at the latter date.

The next process for preventing illegal use of the stamps was used in 1873, when the 3c stamp of that issue appeared with the paper cut with "a cog-wheel die." This is rightfully called the Fletcher Grill, taking its name from the patentee, C. A. Fletcher, to whom was issued Patent No. 91198, June 1869, and consists of eight U-shaped punches placed with the openings outward, very suggestive of a cogwheel, which gives it its common name.

The 1873 issue seems to have been experimented on to a great extent, as some of the stamps were printed and on chemically prepared paper of brown, pink and violet tints, but few of these stamps were ever used, as is also the case with the preceding stamp. Paper treated as above is very sensitive and any attempt to remove the cancellations could at once be seen. It is also said that the 2c black and 3c red of 1861-63 issue were so treated under a formula of Dr. Francis of New York.

Another experiment tried on the 1873 issue was that of Patent No. 86952, issued to Charles F. Steel, of New York for a double paper, this being a very thin surface paper upon which the design is printed, pasted to a thicker paper. The supposition was that any attempt to clean off the cancelling ink would destroy the former paper. The Coin and Stamp Journal for January 1877 says that 20,000,000 of stamps were issued on this paper, but this statement I am inclined to think is certainly an over

estimate, for if that quantity had been printed the stamps would be much commoner than they are.

A somewhat similar Patent No. 169125, was granted the same party March 15, 1875: this was for printing stamps on a soft paper, something like blotting paper, and the paper after printed, being subjected to a very heavy pressure, after which the stamps were gummed and handled in the regular way. The claim made was that on attempting to clean the stamp, the paper being necessarily wetted, would readily wash away. Some few stamps were thus printed but none used postally.

In 1882 the 1c and 3c appeared treated under still another patent. This was issued to Douglas & Steele and was printed on the double paper of 1873, but before printing eight small round holes, arranged in a circle. (each group of eight so arranged that it would fall on a stamp) were punched out of the surface paper. The finished stamps appeared like ordinary stamps but of course ink had passed through the holes and part of the design was printed on the backing paper. An attempt to clean the stamp would result in the tearing of the thin sheet and if the stamp was soaked the two parts of the stamp would separate one showing the holes and the other a blank piece paper with a circle of colored dots. This patent was not used beyond the experimental stage by the Government.

The last effort on the part of the United State to prevent counterfeiting was in 1895 when the then current 2c stamp was counterfeited in Chicago and the government then proceeded to issue its stamps on paper watermarked U. S. P. S. which has since been continued. Up to this date unwatermarked paper had been used for printing all postage

stamps.

In 1898-1900 our Government tried several methods to prevent the re-use of revenue stamps, by changing tools, overprinting and cancelling by cuts, but it is not the intention to deal with the revenue stamps.

CZAR AND CANADIAN BOY.

In spite of the grave pre-occupations caused by the momentous events in the Far East the Emperor of Russia recently found time to perform a remarkable act of kindness to one whom he had never seen—a Canadian boy of eleven, living in Hamilton, Ontario, says the Hamilton Times, Oct. 8.

Greatly daring, writes our Toronto correspondent this youth who is an enthusiastic stamp collector, boldly wrote to the Czar asking for a collection of Russian postage stamps. His Majesty was pleased to accede to the request of the precocious philatelist, who a few weeks ago received a handsome album containing a complete set of all the stamps issued by the Russian postoffice, in addition to a splendid assortment of local and departmental varieties.

The album which I have been permitted to examine, is a magnificent specimen of the book binder's art. The covers are of embossed Russian leather. On the front is emblazoned in gold, the Russian escutcheon, and on the back the Imperial monogram, surmounted by a crown, while the flyleaf displays the Czar's autograph.

The collection of stamps is estimated to be worth several hundred pounds.

Numbers Employed to Indicate the Value of Postage Stamps. **FRANK L. APPLGATE**
Yainax, Oregon

Continued from last months WEST.

Den.	Country	First country to issue and date.	Coinage.
22	Salvador	1890 envelope	22c yellow
22½	Netherlands	1888	22½c green
24	Sweden	1855	240 verm
25	France	July 1, 1850	25c blue
26	Salvador	1898	26c brown
27	Roumania-Moldaria	1858	27 para, rose
28	Ceylan	1885 surch	28c on 48c rose.
30	Brazil	1843	30c black
31	Macao	1894 surch	31a on 200 avos violet
32	Straits Settlements	1867 surch	32c yellow oval block
35	Austria	1861 envelope	35 kr light brown
36	Ceylon	1872	36c blue
37½	Luxemburg	1859	37½c green
48	Mauritius	1878 surch	38c on 9d violet
40	France	Die 1849	40c orange
45	Austria Lombardy Venice	1850	45c blue
47	Macao	1894 surch	47a on 300 ovas, orang
48	Hong Kong	Oct. 1862	48c rose
50	Romon States	1852	50b blue
54	Roumania-Moldavia	1858	54 para blue
56	Ceylon Surcharge	1885	56c on 96c slate
60	Brazil	1843	60 reis black
62	Philippines	1872	62c lilac
64	Ceylon	1862	64c red brown
65	San Marino	1894	65c red bröwuf
70	Wurtemberg	1869-73	70h mauve
72	United States	1775 News	72c carmine
75	France	1876	75c carmine
78	Macao	1900	78 avos red and blk.
80	France	1854	80c lake
81	Roumania-Moldavia	1858	81 para blue on blue
84	United States	1875 News	84c carmine
85	Mirico	1875 Pde Mac	85c black on yellow
90	Brazil	1843	90 reis black
96	Hong Kong	1862	96c grey
100	Portugal	1823	100r lilac
108	Roumania-Mold	1858	108 para blue on rose
115	Portugal	1898	115r red brn on rose
120	Uruguay	1859	120c blue
125	Philippines	1878	125 mills blue
130	Portugal	1998	130 r grey brn on buff
150	Portugal	1875	150r blue
180	Brazil	1844-46	180 r black
200	Brazil	1866	200 r black
240	Uruguay	1857	240c verm.
250	Philippines	1879	250 mills bistre
260	Brazil	1878-9	260 r brown
280	Brazil	1861	280 r red
300	Brazil	1844-6	300 r black
400	Spain	1870	400 mills green
430	Brazil	1854	430 r yellow
500	Brazil	1866	500 orange
600	Brazil	1844-46	600 r black
700	Brazil	1878-79	700 r red brown
900	Portugese India	1872	900 r red violet
1000	Brazil	1878-79	1000 r grey
2000	Brazil	1894-95	2000 r slate and violet

*A Catalogue of the
Stamps of Trinidad with
Notes* *A* *A*
W M . E . A U L T

(Continued).

c. Third Stage, 1856. The lines of the background are less distinct than the second printing, being rather faint.

1. Yellowish paper.

(1d) blue

(1d) greenish blue

d. Fourth stage, 1858.

There now remain only faint traces of the lines of the backgrounds.

1 yellowish paper

(1d) blue

(1d) gray blue

(1d) greenish blue

e. Fifth stage, 1806. The lines of the background have entirely disappeared.

(1d) blue

(1d) gray blue

(1d) gray

(1d) red

(1d) bright red

(1d) dull red.

Only a few of the stamps printed in red were used.

III. Third Issue. 1859-1863.

The third set of stamps for this colony were issued May 9, 1859, engraved and printed by Perkins, Bacon & Co., on white wove paper. The design (Scott type A 3) is similar to the first issue, but the word Trinidad now appears in colorless capitals in a curved line above the figure of Britannia, and the value in similar letters in a straight line below, except the one penny stamp, which is of the same type as the first issue.

Unwatermarked.

a. Imperforate. May 9, 1859.

(1d) rose-red

4d gray lilac 4d dull lilac

6d green

6d blue green

6d yellow green

1s slate blue

1s indigo.

b. Pin-perforated 12½. Sept. 1850.

(1d) rose-red

(1d) carmine-lake

4d violet

4d brown-lilac.

6d green

1s deep purple

c. Pin-perforated.

(1d) rose-red

(1d) carmine

4d brown-lilac

4d violet.

4d dull purple

4d gray-lilac

6d green

6d yellow green

1s dark purple.

d. Clear cut Perforation 14 to 15½. Aug. 1860.

(1d) rose-red

(1d) lake

4d brown-lilac

4d dull mauve

4d violet.

4d violet-brown

6d violet-brown

6d green

6d yellow-green

1s deep purple

A variety of the 1dⁿ lake exists which is imperforate vertically.

e. Rough Perforation 14 to 16½. June 1861.

(1d) rose.

(1d) rose-red

4d brown-lilac

4d gray-lilac

4d violet.

4d purple

4d dull mauve

6d green

6d blue-green

1s indigo

1s blackish purple

1s lilac-blue

1s slate-blue

1s deep blue.

(To be Continued.)

OUR ILLUSTRATIONS

It pleases us greatly to present to our readers this month, the likeness and sketch of Mr. J. T. Starr of Coldwater, a Michigan stamp dealer. Mr. Starr first began the collecting of the bits of paper when yet a boy and has continued it with varying degrees of enthusiasm ever since.

During the years 1881-1882, Mr. Starr was in the stamp business with Chas. Champion, now prosecuting attorney for Branch county. Dealers in those days were a scarce commodity and Starr and Champion did a flourishing business. We have been favored with a price list of the firm in those days and note such articles as U. S. Postoffice set, 70c; U. S. Interior set, 60; War, 15 and 24c, 4c; Periodical, 2 and 3c. 6c. No doubt but that if they had continued in business, they would have today the second largest concern in the United States. A few years later the capital of both parties was withdrawn by mutual consent.

In 1897 Mr. Starr with his two sons launched the J. T. Starr Stamp Co., and have done a large yearly increasing business since. The business was first carried on in their own home, but they were shortly obliged to remove to more commodious quarters. At present the entire third floor of the Starr building in the main business portion of his city is devoted to the concern and in the busy season employs a number of clerks.

The company is famed far and wide for their courtesy and promptness and the huge success with which they have met may be largely attributed to their motto. "Small expenses, small profit, large stock of all lines, nothing held for speculation, personal and prompt attention, whether buying or selling, is what

we believe in."

Mr. Starr is also interested in nearly every business proposition in the vicinity, being a director of the Coldwater National Bank, the largest in the city, and also owning considerable property in various lines.

Miss N. Mae Leonard was born early one Sunday morning a number of years ago, near Newark, New York. As a child she had a decided taste for drawing and as she grew older oil and water colors were used. Her paintings have been seen in many art exhibitions. During the past two years she has spent much time on pen and ink work and her comic sketches are well known in some of the magazines and papers. The camera takes up much of her attention and she has been called one of "nature's best photographers." She is an I. P. E. member, but is for the present in class three. Miss Leonard is of a fun loving disposition, and always sees the comic side of life. Her dogs and cats are well trained and often act as models for her camera. She is also a souvenir card collector. This month's cover is one of her designs.

ARCHAEOLOGY of Southern Michigan, by J. England: But little has been written regarding the prehistoric implements of this locality, (Tuscola County) although this is a good field in which to study the remains of prehistoric man. Very fine specimens of flint and stone implements are easily obtained. Mostly all are surface finds. Pottery is occasionally unearthed at a depth of several feet, and is sometimes found in the bed of dry water courses. To my knowledge, no whole pottery has been found. (Only fragments). The pottery found is very hard and brittle, and some of the specimens on



Miss N. Mae Leonard, Newark, N. Y.



J. T. Starr, Coldwater, Mich.



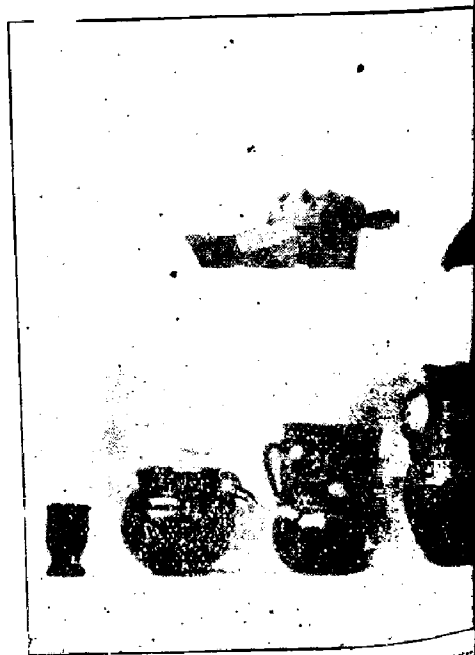
Some C



A few of the Indian
C. Hope, C



One of the Huge trees of Oregon.



Collection of Pueblo Indian Pottery



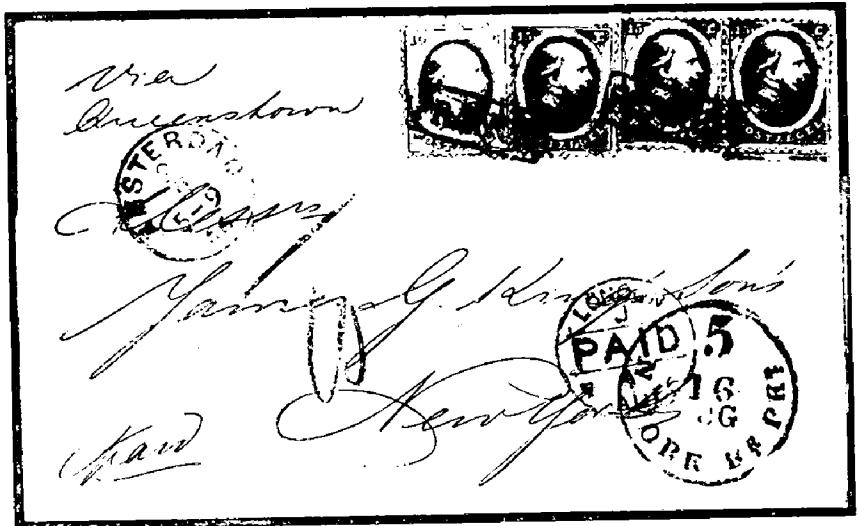
California Shells



Michigan Indian Relics of J. England.



Collection of
St. Louis, Mo.



A scarce Stamp Cover.



Property of J. England.



American Numismatists at St. Louis, Oct. 15, taken by Burton, in front of the Congress Hall

hand show having been heated to a very high temperature. The tempering material used appears to be of a very fine quartz like sand. The ornamentation is similar to that of other regions, being composed of various designs of lines, dots, etc. (See Fig 1.) little or no paint being used in decorating. Celts and stone adzes are common and are usually of very fine workmanship, and some are highly polished. Large grooved axes are not very plentiful. Arrow and spear heads are found of flint only, and those present a great variety of forms and sizes, as also do drills and scrapers. I have in my collection two pipes and one bird-stone ceremonial. Those are scarce. Pipe (Fig. 3) is made from a very hard quality of jet black stone and is absolutely perfect, and very finely finished. Both pipes were evidently fitted with wooden stems. Pipe (Fig. 4) is soft of a greyish material. Birdstone (Fig. 2) is a typical specimen and is made of a hard quality of striped black stone. Net sinkers are sometimes found near streams or old village sites, and are usually small tones about two or two and one half inches in diameter, with a hole drilled through the center, or instead, sometimes a groove is cut entirely around. Pestles, which were used in grinding corn are quite plentiful, and consist of the usual forms as, the bell shape, and the long cylindrical type, which average from twelve to sixteen inches in length, and from two and one half to four inches in diameter. Mortars are very scarce, none have been found that I know of.

Advertisers who wish ad in the Christmas number must get copy in at once for many page ads are now all ready at hand and will have more and better illustrations than any number so far got out, as well as extra large circulation and hope to have a new mailing machine in use then that all may be sure to get the magazine sent them in better shape. Send your ad copy in at once by next mail.

Our last contest was mislaid. The following have notified us, any others? Miss E. L. Locke and G. Ashby of Wisconsin, Wolcot of Oklahoma, W. P. Young of New Hampshire, B. Wilson, of Illinois, Wellington Breeze of New York, H. C. Jennings of Nebraska, C. C. Brink of Iowa, and Mason of California.

Am sure there were more and hope the rest will send word at once per notice last month. Pleased to see more MSS from above. Trust all may send in so can have contest closed in the next number.

The 11th sale of B. S. Greene of Chicago closed on the 17th. The coins brought very satisfactory prices. The 1826 proof half cent brought \$40.00; 1793 wreath cent v. g. \$6.75; 1856 flying eagle cent, unc. \$9.10; 1837 proof 2c piece \$3.10; 1864 very fine silver 3c piece \$3.50; 1797 fine half dime \$7.00; 1796 and 1797 half dollars very good \$90.00 for the pair; 1815 half dollars \$4.20; 1776 dollar v. g. \$5.25; 1798 fifteen stars v. g. \$6.40; same thirteen stars small eagle \$5.00; 1803 fine \$4.50; 1854 Ex. fine \$7.10; 1855 very fine \$6.00; a set of Redback fractional currency, printed signatures, brought \$10.50; the collection of Masonic mark pennies, 165 Chapters, brought 25c each. The 1804 dollar sold in N. Y. to a Chicago collector for \$1100.

It is much easier to get too much type than white space in an ad. The former is a very prevailing fault with mail order advertisers, while the latter is very much the exception.



CURIO DEPARTMENT

By ROY FARREL GREENE, A S of C C

At the Toedteberg sale of autograph letters held not long ago a love letter of the poet Keats brought the top price of the session. It was one of the passionate outpourings of his heart to the stolid and commonplace Fanny Brawne, whom he idealized with all the virtues and graces of the mythology and it brought \$210. A long letter of Abraham Lincoln on the Mexican question, written in 1848, sold for \$200. A whole correspondence of David Garrick fetched but \$180, notes by various kings sold for such insignificant sums as \$3 and \$4 each, while Edgar Allen Poe, Benjamin Franklin, Edmund Kearn and Washington Irving letters ran from \$25 to \$55 each. It was the surprise of the sale that an old love letter of Keats should receive the highest bid of anything offered.

J. W. Lostutler of Emporia, Kansas, is the owner of a couple of old almanacs which he values highly though he does not claim to be a curio hunter or collector. They are the Kentucky Farmers' Almanacs for the years 1805 and 1810, and are, of course, using f for s, and the old forms of spelling. They contain besides the regular almanac features witty sayings and stories of the great men of that day. They are so old they have turned yellow and are so worn from handling that the edges are torn and ruffled and look very much as though they had gone

through fire. They have been in the Lostutler family ever since they were published. In the day they were issued people had to buy almanacs instead of having them handed to them free as we do now.

Down in the neighborhood of Fort Gibson, Indian Territory, which is in the Cherokee nation, relics have recently been discovered which seem to prove that years before the advent of the United States government the country now included in the borders of the Indian Territory was inhabited by Spaniards. In many places about Fort Gibson mining tools, old furnaces and other evidences of extensive mining operations have been found and lately an old Spanish graveyard on a farm three miles southwest of the old fort. A man who worked this farm with his after some twenty years ago says that at that time there were nearly one hundred graves there marked by stones made of native material cut in the form of crosses. There were perhaps 200 more stones that were plain. Some of the stones bore inscriptions and the man says none of them bore a later date than 1796. The man quoted moved to Kentucky some eighteen years ago and only recently came back to Fort Gibson. He finds that most of the stones have been used for chimneys or for walling wells. The man says that twenty years ago he talked with a Cherokee

Indian, then in ninety years old, who knew of Spaniards living in that vicinity and of fierce battles the Indians had with them.

A letter to the editor some months ago from H. L. Johnson of Clarkville, Tenn., contained some interesting figures in connection with the size and weight of three stone axes found in that locality and now reposing in his archaeological collection.

One of the axes is twelve and one-half inches long, seven and one-half inches wide, three and three-fourths inches thick, and weighs sixteen pounds: another is sixteen and one-fourth inches long, six and one-half inches thick, seven and one-half inches wide and weighs twenty-eight and three-fourths pounds, the third, (a diminutive specimen, indeed) is one and five-eighths inches long, one inch wide and three-fourths of an inch thick, weighing but three-fourths of an ounce. All the specimens are in perfect condition, Mr. Johnson writes, and are beautifully finished. He says he is quite sure the largest one could not have been used for driving stakes as the head of the axe is cone-shaped and could not strike square. He thinks it would be a fine implement for cracking ice.

It is a well known fact that taxidermists having quarters in the big cities always get their birds skins for mounting far out in the western country or the south, but the editor has always believed the reason for this to be that only in woodland haunts "far from the maddening crowd" could desirable specimens be found. It seems from the remarks of a museum curator in Chicago, however, that there is another, and perhaps better reason. This curator in a newspaper interview is quoted as

saying that the bird skins collected in Chicago are actually not fit to handle. The atmosphere of the city is smoky, dirty and thick which seems to make the plumage of the birds rendered unfit for being smoothed out and mounted nicely. "We have got so we so very much prefer bird skins that are collected elsewhere," he says: "and while we have a large collection of Chicago birds we procure them, whenever we can, from other sources." Arizona, California, Mexico and Central America are the sources of greatest supply with taxidermists now, and even South America and the West Indies are being searched each season of late by enterprising collectors of the most desirable bird skins. Albino specimens, and oddities are to be met with more frequently, too, in the less thickly populated countries, which partially explains why taxidermists are looking for their supplies of skins farther and farther from home.

Near Marlow, England, has been discovered a quarry whence men of the stone age got flints to make their knives and weapons. In it was found, among other relics of the old workers, a pick of stag's antlers, used by the prehistoric miner in making his gallery. The site was called locally "Grimes' graves," and consisted of a number of holes or pits sunk in the ground. It was found that these Norfolk pits were made by miners in search of clear and large flints, the ready-made material for cutlery chipped from stone. These ancient workers had quite as keen an instinct for finding the best bed of flint as a modern prospector has for a bed of gold-bearing quartz, and somehow found out that about thirty feet below the surface there was a bed of the largest silicious pebbles in England. They therefore sank the

"graves" and ran the galleries from them. In these galleries were found not only the flints they had dug, but rough lamps, cut in chalk, for them to see by, and the picks which they had used to work with. The implements were all made of deer's horn, and it was noted that these old antler tools are exactly the same shape as the picks of wood and iron used in the flint quarries of England today.

Richard Fenn of Sulhamstead, Reading, England writing to the editor of the London Express not long ago told of a ring in his possession, the account of which has been sent to the Curio Editor in a clipping from the above mentioned paper, for which courtesy I thank my British correspondent. Mr. Fenn says that he has in his possession a bronze signet ring which he dug up while trenching in the old rectory garden at Woodstock (Oxon), some forty years ago. The ring has the letter "R" surmounted with a crown, flanked by two olive branches, apparently—or are they broom?—which he believes were emblems of royalty in the days of Richard III. He thinks the ring had some political significance, and that it belonged to the king himself. Not very long ago a ring was found at Selcester which is thought to have been owned by Richard III and the account of this caused Mr. Fenn to write the London paper telling of the similar ring which he found while digging in an old rectory garden some forty years ago.

Have the hundreds of curio collectors who read these pages ever stopped to think that there are just two kinds of curios? One the curio having great intrinsic value, such as a diamond of unusual size, a pearl of peculiar shade, a fine piece of Chinese porcelain, an ivory carving or some-

thing of that sort, and the other kind the curio which has no special or intrinsic worth, but is simply interesting by reason of its historical association, or by reason of its having belonged at one time to some great man. Sometimes these qualities are united, forming an object that is interesting as having at one time belonged to a great personage, and at the same time valuable as a work of art. The average curio collector, however, finds that his choicest possession is some little thing that has no intrinsic value and is prized but for its history.

FOUR DOLLAR GOLD PIECE.

A \$4 gold coin, probably the only one of its kind in existence, is on exhibition at the Germania National Bank, Milwaukee. It belongs to Dr. Charles J. Lange and is valued by the bank officials at \$200 although this is only approximate.

The piece of gold is of the same diameter as a \$5 gold piece, but thinner. On its face is the well-known "Liberty head," without the cap, however. Around this are thirteen stars interspersed with the figures and letters "6 6 3 7 C 7 rams." The exact meaning of the inscription none of the bank officials has ascertained. On the reverse of the coin is a five-pointed star, into which is cut the inscription. "One stella—400 cents." Around it are the words, "E Pluribus Unum, Deo Est Gloria," and around these, forming the rim of this side of the coin, are the words, United States of America. Four Dol."

About fifteen years ago this coin was sent to Washington by the Merchants Exchange Bank, of Milwaukee, but the only information obtained was that the coin is genuine. — Milwaukee Sentinel.

MINERALOGY

EDITOR'S NOTE—Our readers are invited to contribute interesting items, articles, etc to this Dept. Also reports of new discoveries of mines and minerals. All letters addressed to the editor at Glendive, Mont., will be answered as far as possible in this dept.—Forest Gaines

ALUMINUM.

Aluminum is the representative of the metals of the earths proper: all other members of this class are found in nature in very small quantities, and are chiefly of scientific interest with the exception of cerium, which furnishes an official compound.

Aluminum is found almost exclusively in the solid mineral portion of the earth: rarely more than traces of aluminum compounds are found dissolved in water; and the occurrence of aluminum in either the vegetable or animal organism seems to be purely accidental.

By far the largest quantity of aluminum is found in combination with silicic acid in the various silicated rocks forming the greater mass of our earth, such as feldspar, slate, basalt, mica, granite, hornblende, etc., or in the various modifications of clay, formed by their decomposition. The minerals known as corundum, ruby, sapphire, and emery, are aluminum oxide in a crystallized state and are more or less colored by traces of other substances.

Metallic aluminum is obtained by the decomposition of aluminum chloride by metallic sodium. It is also manufactured by the electrolysis of aluminum and sodium fluoride or of other aluminum compounds. The metal is silver white and of a low specific gravity (2.67). It is capable of assuming a high polish and for this reason is used for ornamental objects. It is very strong, but malleable and does not change to any great extent in dry or moist air. Ninety parts of copper and ten aluminum, form a

fine alloy, which is used a great deal in the arts and is called aluminum bronze.

CRYSTALS.

Crystals are solid substances bounded by plane surfaces symmetrically arranged according to fixed laws. In explaining the formation of crystals we have to assume that the particles are endowed with the power of attracting one another in certain directions, thereby building themselves up into geometrical forms. The first condition, essential to the formation of crystals is the possibility of free motion of the smallest particle of the matter to be crystallized; in that case only will they be able to attract each other in such a way, as to assume a regular shape or form crystals.

Particles of a solid mass can move freely, only after they have been transferred to a liquid or gaseous state. There are two different methods of liquification, viz: by means of heat (melting) or solution in some suitable agent (dissolving). In the liquid condition thus produced, the smallest particles can follow their own attraction and unite to form crystals on removal of the cause of liquification (heat or solvent).

(Continued)

PETRIFIED BODY IS UNEARTHED

Stone Form of Man Is dug from
Bank of Illinois Creek.

Bloomington, Ill. —The petrified body of a man was dug up today on the banks of a creek near Leroy. The outlines of the body are plainly marked, and the petrification is perfect. A mark on one eye leads to the belief that the man was killed by an Indian arrow. The body weighs 600 pounds. It is being viewed by thousands.—Chicago Record-Herald.

H O E T O W N V I R G I N I A B A K E R

Mr. C. Abbott Davis, Curator of Roger Williams Park Museum at Providence, R. I., alludes, in an article contributed to the October number of the WEST, to a visit recently paid by him to some of the old Indian localities situated in the town of Warren, R. I. (ancient "Sorrans" the home of that truly royal sachem Massasoit) and to the discovery of a spot upon which he has bestowed the very appropriate name "Hoetown." To me Mr. Davis has left the task of describing this "new found land," which he and I explored with feelings akin, perhaps, to those experienced by Columbus when he first trod the green shores of San Salvador.

During the visit referred to I, acting as cicerone, guided Mr. Davis to the "national grinding mills" of the Wampanoags, thence to an old burial place where, more than forty years ago, the Penobscot chief, "Big Thunder" located, by means of an ancient skin chart belonging to his tribe, the graves of six or eight aborigines. As we turned the horses heads homeward, I proposed that a stop be made at Windmill Hill, in the north easterly part of the town, where a century ago, arrowheads were abundant and where, even now, they are occasionally discovered by sharp eyes. I had little idea of finding Indian relics at this spot, for at different periods it has been pretty thoroughly "canvassed" by antiquarians, yet I secretly cherished a forlorn hope that the earth, recently plowed might yield at least one hoarded treasure as a reward for our pertinacity.

A little quartz arrow was the first find and then two or three rough "hammer stones" we discovered ly-

ing in the furrows just as the plow share had turned them up. Finally in the far corner of the field we were exploring we suddenly came upon "Hoetown."

Upon the crest of Windmill Hill is a ledge of slaty rock partly overgrown by grass and mosses, and dotted here and there with juniper trees. It was at the point where the edge of the field touches the ledge that we found "Hoetown." It was a rectangular strip of land measuring, perhaps, a hundred by seventy-five feet. Scattered over it were two or three hundred fragments of slate chipped at some unknown period from the mother ledge. They were of various shapes and sizes, but possessed one marked peculiarity. One end of each was rounded more or less evenly, the opposite end being straight or slightly curved.

"They look like hoe blades," I exclaimed, and, after a careful examination of several of the best specimens, we arrived at the conclusion that they were hoe blades albeit in an unfinished state—"blanks" they might be not inaptly termed. "Doubtless in the long vanished past," said we, "they formed the stock in trade of some skillful native artisan who broke them from the rock, roughly shaped the edges, and stored them here to be finished off at his leisure." "Why," queried Mr. Davis, "should not the Indian agriculturist have had his hoes made to order if he so desired?" And the fragments of rock at his feet seemed to mutely assert that he did have his hoes made to order.

It did not require a very great stretch of imagination to picture in our minds the aboriginal artificer squatting by the side of the ledge, working upon his simple implements of husbandry with the rude tools of

his age. He undoubtedly chose that particular site for a workshop because of its close proximity to the ancient trail which wound along like a snake a few rods north of the hill, just as the merchant of today hires a store on the principal street of a town or city. If he were aught of a poet—and the Indian nature is essentially poetic—he may have been partially influenced by the beauty of the spot selected. In those long vanished days when he wrought, a glorious panorama met his eyes whenever he lifted them from his work. Spread before him were park-like meadows of emerald grass, fields of waving corn, primal groves where thrush and cat-bird, song sparrow and bobolink trilled their joyous lays, long stretches of marsh where the quail whistled and the wild-fowl nested and, beyond all, the beautiful blue Sowams river, sweeping between lovely verdant banks to the broad expanse of Narragansett Bay.

Even a hoe maker could scarcely have remained imperious to such a scene.

But why was the work abandoned? Did the artisan grow old at his labor and die, leaving no successor? Did a sudden incursion of his tribes dreaded foes, the Narragansetts, cause him to flee to some safer locality. Or did the coming of the white men who raised their log cabins hard by the hill side force him to "retire from business". His poor crude stone hoes could hardly have held their own against the rival implements introduced by the English. We shall never know the truth of any of our surmises, but that, in the remote past, the slate ledge at Windmill Hill the scattered fragments of rock at Hoetown seem to bear silent but incontrovertible testimony.

One has just about reached the "jumping off place" when they arrive at Glacier Washington. From there on, a pack trail leads off in the Mt. Baker mining district. One can go on some twenty-five miles farther if they are levelheaded and sure footed. The average naturalist will find much of interest without going beyond Glacier.

A good hard climb of two and a half miles with nothing particularly pleasant about it except the knowledge that it will be very much downhill when going home with a heavy pack, and the abundance and variety of last years bird nests that give ample proof that many a pleasant day may be spent next spring with collecting box and climbers brings one to the spot where they would pause even were they not out of breath.

Just ahead the entire waters of Canyon Creek plunge down in a splendid falls with a fine eddy at the bottom, that makes one (almost) wish they had brought rod and line instead of pick and chisel. From above the falls the cliffs rise two hundred feet of solid rock and are topped with magnificent Washington firs two hundred and fifty and even three hundred feet high. The specimen hunter has no time for all these wonders. For right at his feet is a deposit of blue shale, that is literally full of fossil leaves, from a tiny, delicate fern to what many thousand years ago was a gigantic palm leaf. Much is required in chipping off the specimen, but in time one succeeds in securing a load and is ready for the home trip.

Postmarks of New York City.

(Continued.)

In September 1858 a set of postmarks appeared which were kept in use for a period of 22 years—until 1900 Fig. 47. This is a large and important series, of which there is one characteristic, the year at the bottom of the circle in two figures. In some cases there is a dash after New, but not later than 1890. This set includes the following numbers in the cancellers, 1, 23, 26, 32, 36, 40, 42, 44, 56, 52 Since 1900 the year has been printed in full at the



No. 48



No. 49.

bottom of the circle. Fig. 48. Otherwise there has been no change since 1878 In collecting, one can either make a separate set of those since 1900 or not, as he pleases.

Returning now to postmarks from city postal stations, (those which have letters rather than figures in the cancellers), we find in nearly all cases that the letter designating the station appears both at the bottom of the circle and in the canceller. The first of these appeared in 1877. No year is shown in the postmark. I have seen only stations A and



No. 50

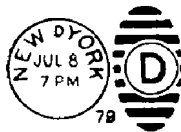


No. 51

C. Figure 49. In 1878 the year was added, Fig. 50, between the date circle and the canceller. This pattern was used down to 1900 and includes the following, (this list shows the wording in

both circle and canceller respectively) AA, BB, CC, DD, EE, FF, GG, HH, II, JJ, KK, LL, MM, NN, OO, PP, RR, SS, TT, UU, VV, WW, XX, YY, also P. O. P.O., (for the central postoffice) Madison Square Sta., Westchester Sta. Westchest.

Since 1900 the year has been printed in four figures. Otherwise there has been no change since 1878. It will be



No. 52



No. 53

seen that this set is a parallel set to that shown in Fig. 47. There are two variations in this set. The first of them is shown in Fig 52. It has the station between New and York instead of at the bottom of the circle. I have seen only one of these, dated as in the cut. The other variation is more common. It consists in the N. Y. after New York. Fig. 53. The earliest example is dated April 13, 1893, and some are in use at present. There are CC, FF, HH, II, SS.

This finishes the outline of New York crossbarres hand cancellations. In next issue the vertical bars will be described.

WHO LOST A TOOTH?

At a depth of about 14 feet laborers for the Spearman avenue sewer at South Sharon uncovered the tusk or horn of some prehistoric animal. It is semi-circular in shape, six feet in length, and five inches in diameter at the base. Those who have examined it say that it is the tusk of a mammoth. It was imbedded in a clay bank and is in a good state of preservation. The tusk was turned over to the South Sharon Lumber company, which will probably send it to the Carnegie Institute at Pittsburg.

He (or she) who finds a bargain in an ad will look for other ads from the same source.

Dante Cards, Illustrated
by Gustave Dore
M . K E L L E R

(Continued from last number.)

From Canto XIV. We have various scenes, one being a plain of hot sand where three kinds of violence are punished; those against God, nature and art; and those who thus sinned are tormented by flakes of fire which are showering down upon them. "Unceasing was the play of wretched hands, now this now that way glancing, to shake off the heat still falling." And again, "O'er all the sand fell dilated flakes of fire, as flakes of snow on Alpine summit, when the wind is hushed." Next comes the forest of self slayers, which shows streamlets of blood that issue from the forest and traverses the sandy plain. Here Virgil speaks to our poet of a huge statue that stands within Mount Ida in Crete, from a fissure in which statue there is a dripping of tears from which this streamlet together with the three others of the infernal rivers are formed. Virgil says: "In midst of Ocean, a desolate country lies which Crete is named. Under whose monarch, in old times the world lived pure and chaste a mountain rises there, called Ida, joyous once which leaves and streams deserted now like a forbidden thing.

Canto XV is illustrated by scenes showing Dante and Virgil taking their way along the bank of the streamlet where they meet a troop of spirits along the sand. These are such as who have done violence to nature; and amongst them Dante distinguishes Brunetto Latini, who had been formerly his master. He complies and speaks with them. Next we see a craggy steep slope here they discern the painted leopard, a

vile looking master.

The monster Geryon is described in XVII, and is illustrated on one card making a deep plunge with Virgil and Dante on his back. "As a small vessel backing out from land so thence the monster loosed, and when he felt himself at large, turned round there where the beast has been his forked tail, thus like an eel, out stretched at length he steer'd gathering the air up with retractile claws." After having descended to the next circle by this monster they come to the third species of sinners, those who have done violence to art. "New terror I conceive for flames I saw, and wailing smote mine ear, by the dread torments that on every side drew nearer." Other cards show scenes in the gulf wherein are punished those who have been guilty of simony. Dante is taken down by his guide to the very depths of the gulf, where he sees the deed reprehended in burning flames.

Dante says, "There stood I like the friar that doth shrive a wretch for murder doomed". Other scenes show punishments of such as while living predict future events. These have their faces reversed, and set the contrary way on their limbs, so that being deprived of the power to see before them, they are constrained ever to walk backward. Next shows a circle called Malebolge, where public speculators are being punished by being plunged in a lake of boiling pitch, and guarded by demons to whom Virgil, presents himself taking pity on the suffering ones. One horrible view presents a swarm of flying demons, pointing their weapons to Virgil. Dante describes this thus: "With storm like fury, as when dogs rush forth upon the poor man's back, who suddenly from whence he standeth makes his suit; so rushed those

from beneath the arch, and against him their weapons all they pointed." Virgil and Dante are now proceeding accompanied by the demons, and see other sinners of the same description in the same gulf. "Too long we suffer" Libicocco cried, then darting forth a tongue, seized on his arm and bore away the sinewy part." The demons pursue Dante but he is preserved by Virgil, and so they safely reach the 6th gulf where he beholds the punishment of the hypocrits, which is to pace continually round the gulf under the pressure of caps and hoods that are gilt on the outside but leaden otherwise." On the next, Dante and Virgil appear talking to the mourning hypocrits, who have hoods on that fall down low before their eyes, like the monk in Cologne, an everlasting wearisome attire. They cry out, "Our bonnets gleaming white with orange hue are so leaden gross that with their weight they make the balances to crack beneath them." Next we see Dante in the seventh gulf where he sees the robbers tormented by venomous and pestilent serpents. There he meets the soul of Vanuc Fucci, who had pillaged the sacristy of St. James in Pistora "The chasm opening to view, I saw a crowd within of serpents terrible, so strange of shape and hideous, that remembrance in my views yet shrinks the vital current." So speaks Dante, and again he says, "Amid this dread exuberance of woe ran naked spirits wringed with horrid fear nor hope had they of crevice to hide, or heliotrope to charm them out of view. "Here are shown sprits bound with their hands behind, by serpents, which hold them fixed by their reins, tail and head twisted in folds. The sacreligious Fucci seized by serpents, and flying is pursued by Cacus in the

form of a centaur, who is seen with a swarm of serpents on his haunch and a dragon on his shoulders breathing forth fire. Ivy ne'er clasped a dodder'd oak, as round the others' limbs the hideous monster intertwined his own." In the eighth gulf are seen a lot of flames wherein are punished the evil counsellors, each flame containing a sinner. "Within these ardors are the spirits each swathed in confining fire". The poets now are seen in the ninth gulf, where the sowers of scandal and heretics are seen with their limbs miserably maimed of each hand, uplifted in the gloom the bleeding stumps that they with gory spots sullied his face." Virgil rouses Dante: "What yet gazeth on? Wherefore doth fasten get thy sight below amongst the maimed and miserable shades?" In the tenth gulf are shown the forgers tormented in darkness with divers plagues and diseases. In the same gulf, other kinds of impostors as those who have counterfeited the persons of others, or deceived by speech by false pretenses, are described as suffering various diseases. The poets following the sound of a loud horn are led by it to the ninth circle in which are punished the traitors. Some scenes show one circle encompassed with giants, one of whom Antaeus, who takes both poets in his arms and places them in the bottom of the circle. "I heard a horn sound so loud the peal it rang had made the thunder feeble." "All teeming nature, when her plastic hand left framing of these monsters, did display, past doubt her wisdom, taking from mad war such slaves to do his bidding." In the XXXII Canto is described a lake of ice which is well illustrated. Here are seen the heads of the spirits as well as their bodies, frozen into the

lake. Virgil says "Look how thou walkest, take good care, thy soles do not tread on the heads of thy poor brethren." Dante saw before him "a lake whose frozen surface liker seemed to glass than water." "As peeps the frog croaking above the wave, so, to where modest shame appears, thus low blue pinched and shrined in ice the spirits stood moving their teeth in shrill note like the stork. "In the last of the ninth circle are seen those who have betrayed their benefactors who are wholly covered with ice, in the midst of which is seen Lucifer. Our last scenes show Virgil and Dante where they return to earth again when Dante says: "By that hidden way, my guide and I did enter, to return to the fair world: and heedless of repose we climbed, he first, till on one view the beautiful lights of heaven dawned through a circular opening through a circular cave thence issuing out we beheld the stars."

A Real Find By F. E. Halberst

While plowing on a hillside in Otego County, N. Y., a farmer's hired man turned up over seventy valuable coins, mostly gold and silver ones. None of them were less than 125 years old: the dates running as far back as 1637. They were of various sizes, values and nationalities. English guineas, crowns, half crowns and Spanish pieces. One Portuguese coin was estimated by an expert to contain more than \$24 worth of pure gold. All the coins were well preserved notwithstanding their long exposure to the chemical action of the soil and dampness.

It is said that this wealth was buried probably rather hastily during an Indian outbreak. The pioneers being captured by the red-skins and held prisoners for some years. On their escaping they searched in vain for their buried treasure. The hired man received one-half, his share of the find.

STRANGE STORY OF BRITAIN'S RAREST COIN.

The rarest of all British coins is the "Saxon King Offa," and in connection with it Colonel Wardlaw Ramsay tells a singular story of coincidence in his "Rough Recollections of Military Service and Society." Briefly, this is the story. A venerable clergyman, reputed to be the greatest numismatist in Great Britain, while on his way to the British Museum to examine certain coins, and especially the "Saxon King Offa," preserved there and believed to be unique, was offered by a hawker in an obscure street a veritable specimen of the same coinage, and purchased it for a few pence! In the absence of the chief keeper of the coins, an assistant showed the visitor the coins he wanted, but when putting them back in their places was horrified to find the "Saxon King Offa" missing. He flew into a great rage, would not let the clergyman leave the room, and as no other person had been present, declared to him: "Sir, either you or I must have it, and I propose that a third person be called, and our pockets searched." The proposal was indignantly refused, and he was detained till the rightful guardian of the coins appeared. He after examining them found the "Saxon King Offa" sticking to another. "Why," he asked the clergyman, "did you refuse to show the contents of your pockets?" "This was the reason," he replied, taking out the "Saxon King Offa" he had just purchased and showing it, adding: "You will not wonder at my objection. The dreadful thought flashed across me that if this was found—it being believed and I tacitly admitting that there was no other coin in existence of King Offa—nothing would have saved me."—Hobbies of England.

Shell Arrowheads

By C. ABBOTT DAVIS

While engaged in carding the fine collection of 2500 Rhode Island Arrowheads belonging to the the late Charles Gorton which were recently donated to our museum, I discovered three small pieces of Quahog shell which were neither wampum, scrapres nor anything I had ever seen before. This set me to thinking that perhaps the later tribes which lived along the shores of Narragansett Bay, (the Narragansetts on the West, the Wampanagos on the East) may have used shells for a great many purposes. So, after one of the severe storms of this fall, I took a stroll along upper Bay where the banks had been washed away in many places. Here and there I found pieces of chipped flint but no tools or perfect arrowheads and I was just about to return, having reached the last of the exposed sand hills when I came suddenly upon an Indian workman's shop or kitchen hidden, and I was not able to carry home the half of my find. First there were scattered about over sixty of these Quahog arrowpoints which I have never seen described so I will tell you about them. They are made after the triangular pattern and average an inch and a half long by an inch in width. They are all "cut on the bias" and so present a beautiful spiral twist. All are more or less chipped on the edges, and are so sharp that they would inflict fearful wounds. They are very hard and brittle and would not stand the rough usage of tough flint, but on the other hand Indian could make 50 of them while another was making one flint quartz head. This heap contained other things, charocoal, four kinds of flint chips, arrowheads in process of construction, old blue China-ware, brown earthen ware and four kinds of glass bottles. Critics

have said that I struck a dump, or a camp of the Revolutionary Period, but all such criticism is tourny rot. The charoal in there and a few pieces of a kind of pottery and the flint chips. Moreover we have four water-bottles made of this same glass from the Indian graves at Warren, R. I., about ten miles further down the river. From there some Warren graves were taken peuter spoons English made beads, a pewter porringer, several copper vessels, several brass finger rings and two iron tomahawks, all of which were obtained from the Pilgrims. Miss Virginia Baker in her Massasoit tour speaks of these trades between the Pilgrims and these Indians, and when Miss Baker and I drove over historic Warren found there some quahog arrowheads, broken pieces of blue china ware and of the old green glass, in company with regulatim quartz arrowheads and Indian stone-hoes and hammer stones. There were also many tri-pervidal shaped pieces of flint, shell, china-ware and glass which I suspect were used to scrape the tender arrow-sticks to exact shape. All country boys use a broken piece of glass or crockery for this purpose today.

In Georgia and Florida the natives made drinking cups out of the left handed shell *Fulcur preversa*, and I am still in hopes of finding a Rhode Island cup made from our right handed *Fulgur carica* misnamed the periwinkle. In those days bone fish hooks must have been common for our Indian lived largely on fish, lobster, claws, oysters, scallops and quahogs. They probably speared some fish, but as net sinkers are common it would lead us to assume that trapping was their usual method. It is well to note that in this kitchen midden were only 2 clam shells, several oyster shells, and a few small oyster shell arrow points, but the prince of the whole lot is the old willow ware arrowhead with the blue still on it.

Carte Mobile Trip ***Around The World.*** **M. K E L L E R**

(Continued.)

Having arrived at Rotterdam we enter at the Portal of *Te Heus*, meaning at home, one of Rotterdam's most famous hotels. This city we find beautifully situated on the bank of the *Nieuwe Maas*. It has a great railway viaduct, of iron which continues across the river. One view shows a Grand bridge on the south side of the bank. Various ecclesiastical buildings are also to be seen, such as the *Grote Kirk* (cathedral) one of the most important, though it is of no architectural interest, except being of Gothic style with a tower of 297 feet high. Its chimes ring out every quarter hour and every 9 months the melodies are changed. It has a grand organ which is seen on one card also others showing interior views of the church. It also contains the monument of *Lambert Hendrikeszon*, and imposing structure, some 282 feet long. It has a turreted cupola, which rises 66 feet above the main building. On the opposite side from the palace of the square, called the "*Dam*" stands the *Beurs* or Exchange, a fine building. There are many places of worship in Amsterdam. One interesting view shows the "*Criers tower*" at the end of the *Geldersche Kade*, where vessels left for all parts of the world, and got its name from the tears of the sailors who here bid their friends farewell. Next we find ourselves in the city of *Haarlem*, a typical Dutch town. The branches of the *Spaarne* and its many canals turn its streets into so many quays. The houses have gable ends, with old fashioned crowsteps. The great market place especially has much that is worth

seeing. *St. Bavo* one of the oldest and most famous cathedrals in the Netherlands is a fine sight to behold. It has a tower some 235 feet in height and is some 426 feet long. Next we see the monument of *Laur: Janza Koster*, the inventor of printing. The royal museum has a collection of 250 pictures, and is a very new building in the modern French *Mansard* style. Another view of *St. Bavo* or *Groote Kerk*, shows the interior of this grand edifice and its grand pipe organ, for which it is famous. From the *Hague*, we have many pretty views, among them are the *Tinnenhoff* building used for *States Generals* etc. royal library and park and several fine churches.

Egbert Meeuviveszoon Kortenaar, *Wiatte Commeliszoonde Witte*, *Johan Vanbrakel* and other Dutch naval heroes. Various views shown are from the grand quay called the *Boompjes*, from the trees with which it is planted. Others show views from the *Zoological garden*, and *Vijver Park* which extends along the banks of the *Maas*, and in which we see a marble statue of *Hendrick Aollens*, the Dutch poet. Among its conspicuous secular buildings are the *Post and Telegraph office*, the *Maas station*, the *courthouse*, *Baymans*, *Museum* and *picture gallery*. One very pretty view along the *Maas* shows a good part of the city and the grand *Lionbridge*. Various views are from *Delfshaven*, *Kralingen*, and *Hillegers berg*, a huge dyke on which stands *Hoog*, or *High Str.* Excursion may be made to the *Hague* daily even hourly by street cars for all these places. Arriving in *Amsterdam* we see many fine sights from there of which the *Zoological garden* is the finest, perhaps one of the finest in the world of its kind. They make a specialty of birds, etc. The

streets in old Amsterdam are very narrow and irregular. The houses frequently present a picturesque skyline, broken by fantastic gables, roofs chimneys, towers and turrets of all forms and dimensions. Some of the modern houses are very handsome, as well as the broad streets planted with rows of large trees between the houses and canals, as shown on various cards. Some of the chief promenades seen are the Vaudelspak, and the Plantation. Of the public buildings, the palace is the most beautiful. The town, originally was a hunting lodge or hedge of the count of Holland and was called the count's Haw or garden. Having arrived at the island of the Maas we arrive at the seaport Dordrecht. We see the New Harbor with many, many ships lying at the wharves. Still another harbor seen is called the lime harbor. Others show the railway station with its grand train sheds and various nice streets of which Wilhelmina Street is the finest and is named from the Queen. Bergen has some fine view cards. This is situated at about the center of the island, and is the capital. One view card is from the famous Arndt tower which was erected in 1873 in memory of the famous poet and general writer born at Schoritz Ruegen. One very pretty view shows a ferry running from Dordrecht to Zwijndrecht and views from the town. Having crossed on the ferry we now find ourselves in Zwijndrecht. Here we have the fine old typical windmills, and flour mills, which are truly romantic and without which any Holland scenery seems incomplete. Other views show street scenes and buildings of but little interest. Various other towns depicted are: Colomborg, Gorinchem, Maastricht, Velden and Weert. Each one is picturesquely situated.

Some of these have have water streets which put one in mind of Venice some of the finest views are park scenes reproduced in water colors. Among other views from Holland are some from Groningsen, Hassalt and Bergen or Zoon. Groningen has some fine views from its harbor and other points. There are many interesting views from the brogen op zoon it being formerly a strongly fortified city, of which fortifications the greater part remains yet as seen on various cards. From Tholen a small town in the eastern part of the island of Tholen are seen some fine blue print views showing its main streets and an oyster pit into which oysters are put to fatten and gathered for market.

AUSTRIA

The next country we come to is Austria, comprising views from lower and Upper Austria Hungary, Salzburg, Tyrol Bohemia, etc.; Austria as well as Italy, is a picturesque country, especially when viewed from the Erzgebirge and the Sudetic mountains, the beautiful Danube, the Adriatic sea, and the lofty Alps. Bosnia and Herzegovina way down in the southern part, is very beautiful marvelously picturesque country, though very primitive in some modes of living and the occupation is chiefly agriculture. Bounded by the river Save on the north and by the Dinaric Alps in the West, it is romantic, the entire country being on continuous hill and dale--mountains and rich in water throughout. Its watering places and health resorts are numerous.

Among the famous watering places of the world none is perhaps more famous than Carlsbad. Here come all classes of people to enjoy the beauties of the scenery and to partake of the mineral water

(Continued.)

WOMAN COLLECTORS DEPARTMENT

DEVOTED TO THE INTERESTS OF THE WOMAN COLLECTOR

Conducted by V E R N A W E S T O N H A N W A Y

In a paper read before various English societies, Earnest Heignbottom, B. A. deplors the lack of interest taken in Philately by the women of his country. He says:

"I hold that philately ought to take a better hold of the fair sex than it does at present in this country—where women, more or less hold aloof from our various societies and rarely attend their meetings. One seldom sees any articles in our journals penned by our women folk, nor have we any recognized experts among them. This is a somewhat different state of affairs to that existing on the continent, in the United States, etc., where the Female Collector is more prominent, and even articles sometimes appear in the papers from their pens. Encourage philately, therefore among our sisters, for is it not a fact that in a pursuit where women enter there is a strong tendency to raise its moral tone. Exceptions, there are, but the fact remains that women, as a rule, rarely enter into any hobbies, or societies, etc., where men are recognized leaders, unless some strong status of respectability is attached to them, and inasmuch as his status is in every way applicable to our organizations, why should our fair sex not join them in greater numbers than they do at present?"

I do not understand thoroughly the condition of philatelic affairs abroad, but from some little experience with English women it has seemed to me that they are more strongly bound by the chains of established custom than the women of this country, therefore less liable to publicly ride their hobbies. While American women are

numerous as philatelists, it is a fact that they, as a rule prefer to ride their hobby in the seclusion of their libraries. It seems to me it would be better for the interests of the hobby if they would make more public their interest for the reasons advanced by Mr. Heignbottom

One of my chief reasons for entering upon the conducting of this department was to obtain the interest of that silent army of women philatelists. I hope in time to succeed.

Seated one day at my library table I dreamed a dream as the saying goes. This is what I saw in my dreams. A sisterhood of women collectors gathered from all parts of the globe, for exchange, correspondence and campaign purpose. I saw this society grow larger and larger, like a snowball that is pushed by energetic hands, until it became a great factor for the present and future good of advancing philately.

I saw great exhibitions, great reforms and a great literature. I saw vast exchange and sale bureaus, protecting the members against frauds. I saw philately rise and flourish like a plant nourished by the tender hands of women.

With a start I awoke from my dreams to the knowledge that the mss. for the months issue must be finished.

The sequel depends upon the women collectors,. I would like to correspond with my readers upon the subject. I rest my case.

CHIT CHAT.

While showing my philatelic collection to our ancient bacteriologist

the other day he made the following comments:

"Very interesting no doubt, but how dare you handle them? Do you not get sore hands, sore lips, pimples and blotches on your face? Each of these seemingly innocent bits of paper possess vast power for disease. Look at these stamps under the microscope. Do you not see the germs? From every known country, they have been handled and moistened by all nationalities and classes, by persons with some of the most loathsome and vile diseases known. These germs stick to your fingers, get on your face and cause those troublesome, almost invisible eruptions — and sometimes worse."

"But doctor!" I exclaimed in surprise. "There are some millions of persons in the world who collect stamps and—!"

"Just so my friend, and that makes the danger treble. You have explained the system of approval selling and exchanging. Those books with stamps already possessing germs go into all sorts and conditions of homes. Among collectors are often found invalids with all varieties of ills. These collections and duplicates are often sold. You can figure the result."

"Is there no remedy?" I inquired. "I will not give up stamp collecting for all the microbes in Christendom." "No," he responded, laughingly, "I did not expect that you would. You are what we who are outside of the fraternity designate as a 'crank'. Here I will give you a bottle of this preparation that I call the Gold Cross Antiseptic. Put a little on your stamps, it won't hurt them in the least, and will destroy the germs. Put some on your lips and you may have no fear of microbe cultivation. It will destroy

the most unsightly pimples, blotches and sores. Mothers have used it on the most delicate baby skin without the slightest evil results."

Following the good physicians's advise I used it and found it was all he claimed for it—and more. I also found out several other things. Namely that my stamps issued from their germ bath, as fresh and clean as upon the day they came from the press. Even the most worn, faded and soiled stamps blossomed with their former pristine glory.

In the recent Berlin Exhibition the following women took part. Mrs. Hixheimer who received a gold medal in General collections, class 1 unused. This collection in thirteen albums from 1890 only, consisted of stamps in mint condition, was very complete and is said to have been well worthy of the honor paid it.

Mrs. H. L. Hayman received a silver medal. She showed a general collection of 16000 varieties in two volumes of the Imperial album. The stamps comprising the collection were in unusually good condition.

Mrs. F. M. Birdson showed a special collection of Portugal for which she received a bronze medal.

Mrs. M. Berenbak a bronze medal for a small collection with numerous rarities.

The Exhibition is reported to have been a success. Would that our own country could produce the equal, and would that our American women would take as active interest!

*It All Comes Out
In The Wash.*
F. A. BROWN, East Peru, Ia.

Sounds rather like slang doesn't it? But it exactly expresses just what I desire to say. Every mineral almost known to mineralogist has been found as pebbles or sand and has come out by the action of the elements. Came out in the wash if you please. Calcite or lime stone is the most common of all pebbles here. Probably next in frequency comes quartzite. Quartz white, pink or rose and black form a great part of the pebbles or sand of this section. Mica, granite, feldspar, limonite and flint are also very common but it is not in a mineralogical way that I desire to speak, but in a geological way.

Many of my very best specimens are those that have "Come out in the Wash" that is by action of the water, heat and cold they have been separated from the matrix. Those specimens that withstand the effect of the wash are well cleaned and are usually ready to go into the cabinet without any further preparation.

Today I have secured Derbya-Crossa, Productus-Longispinus, Productus-Costatus, Athyrio-Subtilita body plate of Archaeocidaris, stem of crinoid, head of crinoid, and stems of Rombopora-Lepodendroides. I have also at other times found the following that have been weathered Spirifer-Cameratus, Productuo-cora, Productus-Nebraskaensis, Spine of Archaeocidaris, Mekelle-Striato-cos-tata, Allorisma-Subcuneatum, Cam-pophyllum - Torquium - Bellorophon-sp?, Choneteo-Vermilliam-Syringopo-ra-sp? Halysites-Catenlate, Favosites sp? A fossil shark tooth I have, also found here in a small branch. Copper coal, iron pyrite and other

ores have been found here. I have an amethyst that was found here washed out.

Here is a small list of minerals found as pebbles or sand in different parts of the world. just to show the range of what may be found Andalu-site, Ankreite, Beryl, Barite, Chrys-oberyl, Cassiterite, Calcite, Diopside, Datoite, Emrey, Epidoilte, Emerald, Franklinite, Garonet, Hernatite, Imente, Jadeite, Kailin, Limonite, Laboradirite, Lencite, Magnetite, malchite, Microcline, Nephrite, Or-thoclase, Oligoclase, Phyllite, Petal-lite, Quartz, Rhodochrosite, Ruby, Sillmarite, Sapphire, Thomsonite, Topaz, Viv-anite, Wolfamite, Xenotime, Zircon and Zoisite. Just a few of a great list of mineral specimens to be found in your river sands some are sure to reward your search.

So, I say, "It all comes out in the wash." And go to the stream thou collector, and get specimens.

The Nebraska State Historical Society invites all citizens to help collect into the fireproof room of the Society, manuscripts, letters, photographs, relics, and printed matter concerning Nebraska. Nearly all the newspapers and magazines of the state are being preserved and bound, and old files are being gathered as fast as they can be found. Everyone having files is urged to give them to the society. Correspondence from every part of the state is very much desired concerning historical matters, such as archaeology and Indian remains, origin of names of rivers, counties, cities, and villages, diaries, manuscripts and biographies of early settlers, war relics, etc. Office and Collections room 104 State University Library Building.

BASKETRY

VERNA WESTON HANWAY

There was a time when the collector of baskets, or rather the lover, for there were few basket collectors in the time of which I speak, had a very meager range for his fancy, for varieties were few, excepting the common place machine made article. Interest in "basketry" has developed at a rapid pace, however, of recent years. This is owing chiefly to the increased appreciation of the work of our own Indians. Indian baskets are as fascinating for collecting as rugs, china, old furniture, pictures, etc. The symbols are woven into curious patterns and illustrations with as rare and soft a coloring as many an old piece of tapestry. Queer legends are probably told of the past grandeur and brave deeds, but these will never be interpreted by the white man, for the Indian jealously guards the ancient secrets of his race. Interesting in the extreme is a representative collection. Gathered from many tribes, representing many different materials, many different weavings, many different uses and many different patterns, they stand as monuments to the past glory, the industry and patience of the Indian race. Patience indeed is required, for many are so finely and artistically woven as to require a day for the weaving of a single round. Ingenious indeed is the manner in which they are made and the uses to which certain articles are put. The dyes are made by steeping the bark of trees, the juice from berries, is used as an immersion. The process of splitting, curing and bleaching the grasses and reeds is slow and tiresome. The stems of the maiden hair fern are the fine black strands frequently seen. The majority of the fiftyeight tribes have distinctive methods in designing and weaving.

The inhabitants of the Alutian Islands shred their broad, stiff grass very finely, and weave it so closely as to make it waterproof. It is so soft and pliable that when not in use it can be folded and put away as easily as a piece of cloth. The Iriquois of the West, or rather the Keekitas adopt the over lapping weave. Their burden basket is very curious, being oblong in shape, very deep and formed on a block. The Apache tribe are very careful as the proportions and weaving of baskets. The Shinumas make beautiful fine baskets of many different varieties. Their water jugs consist of baskets made watertight by a coating of pitch and gum. Baskets made by the Utes are made noticeable by rough weaving, it being rougher than that of any other tribe. The Mokies, the inhabitants of Arizona's pueblos have a great reverence for their baskets, regarding them as sacred and putting them to important uses in religious ceremonials. Basket making is an important source of income. They are famous for their fine baskets. Baskets are nearly imperishable and as a collection they make a brilliant showing. The large museums recognize their claims and many show handsome representative collections. Many different methods are used in the keeping and exhibition of baskets. Some collectors hang them on the walls and group them around fireplaces, and on tables: others consider that air and dust destroy their beauty of coloring and consequently they place them behind glass.

One collector has had cabinets made with very broad and deep shelves. On these he groups the baskets according to their relations and coloring. On a printed slip pasted on the bottom of each basket is written such notes as are indispensable for ready classification and refer-

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ence. As a study of the artistic nature and patience of a race battling against primitive methods a collection of Indian baskets has no equal. Basketry has been a neglected branch by collectors of Indian relics. As interesting as spear heads, arrowpoints, hatchets, skulls and pottery they deserve a prominent place among other works of like origin.

American Society of Curio Collectors

President—Roy Farrell, Leene, Arkansas City, Kas.

Vice Presidents—Jacob Veigel, North Pasadena, Cal.; Mrs. F. May Tuttle, Osage, Ia.; Guy T. Bogart, Brookville, Ind.

Secretary and Treasurer—Wm. Warner, Jr., 1802 A Division Ave., East St. Louis, Ill.

Official organ—The WEST.

Cost of membership.—Initiation fee, 25 cents annual dues, 50c. Members receive a copy of the official organ each month.

What would you do? Members have received subscription blanks in paper and wonder at the cause, but to explain more fully, can say so far this year, have not received a cent for any of the members from our secretary for the organ and only about one third of last year. Dr. Emery of Crawfordsville, Ind., and Stillwell, Deadwood, S. D., may help members further who have had any dealings they complain secretary owed them over 2 years, and seems almost impossible to even get a reply from the secretary. Believe the best way is to send the dues direct to the publisher who will send to secretary less organ cost. This way they would be sure of the paper at least and will send all card receipt who send dues direct to the publisher. Following is list of officers seem and believe to be a good one President, R. F. Greene; Vice President, Miss Baker, Rhode Island; R. A. Coover of Ohio, E. B. Brokaw of California; Secretary, Mrs. May Tuttle of Osage, Ia.

Would like to hear from all members and see photos of them and collec-

tions with short write up as well as articles on curio relics and finds they have made or seen. Send to the publisher.

NEW MEMBERS.

Ada C. Gomez, Brooklyn, N. Y., 21 Third Place.

D. E. Brown, Glacier, Wash.

J. Marshall, Barkly, Cincinnati, Ohio, 221 Carpenter Place.

RENEWALS.

B. C. Wheeler, Pylesville, Md.

Rev. E. C. Mitchell, St. Paul, Minn., 534 Summit, Ave.

A. G. Reynolds, Diston City, Fla. Ben Greene, Chicago, 1533 Masonic Temple.

D. E. Host Bowerston, Ohio.

APPLICATIONS

A. L. Heltrich, San Francisco, Calif, 508 Washington St.

J. W. Haarer, Ann Arbor, Mich.

E. S. Crane, Yazoo City, Miss., 213 Main St.

F. Toole Bloomfield, Mo., Bx. 128.

D. Barnes, U. S. Marshall, Chattanooga, Tenn, Bx. 236.

Martin L. Garretson, Franklin Park, N. J. wishes photos of frontier cattle, scouts, pony express, taken at the time of the building of U. P. R. R., prefers them unmounted.

Largest Stamp Society in America

STAMP COLLECTOR'S

Protective Assoc'n
OF AMERICA

ORGANIZED FEBRUARY 3, 1899.

President—E. Chandlee, Roanoke Va.

Vice-President—W. P. Kelley, Kansas City, Mo
Secretary-Treasurer—L. Brodstone, Superior, Nebr

Sales Supt.—E. Spinony, box 443 Great Falls, Mont.

Auc. Mgr.—H. DuBose, Huguenot, Ga.

Attorney—H. Swensen, Minneapolis, Minn

Trustees—Wilkinson, Brown, Hopson, Omaha

Official Organ—The WEST.

Any stamp collector of good recommendation may become a member by applying to secretary. Benefits: Mutual co-operation for the protection of honest collectors; for the furtherance of philately in general; annihilation of fraud and schemers by exposing them; collecting, investigating and assisting members in any way. Become a member and help us. With every complaint send 4c for purpose of investigation or

adjusting your claim if possible to do so. A great many will pay rather than be published.

Having been appointed Sales Superintendent of the S. C. P. A., I accept the position with a firm resolution of making the Sales Department prosperous and a credit to the society.

I have received demands for circuits and some approval books. The philatelic season is almost at its height and I wish to see all the members, having duplicates, apply for approval books, (Books of 100 spaces 3c each 15c ½ doz., 25c a dozen, post-paid). Rules of the Sales Dept., free, send a postal for a copy.

Brother collectors, let me put you on a circuit. I am getting bargains and wish the members of S. C. P. A. to get next to a good thing.

Hoping to near from you soon,

Faternally yours,

Emil Spinony,

Sales Superintendent S. C. P. A.
Box 455, Great Falls, Montana.

R. R. McGill of Chicago, sends letter that came back to him from party asked him for sheets, name F. G. Franks of Cambridge, Mass, 145 Broadway, any others have the same trouble?

We want to hear always what way or idea you think will help on getting at frauds. Send if only a postal card, short and to the point. Prof. R. T. Doak of Avondale, Ohio, complains of Boies of International Stamp Exchange, Hudson, Mich. Be well to put the case in the P. O. hands. Atlas Co., of Brooklyn, N. Y., send name of A. S. Arnold, 283, Willard Ave, Prov., R. I. no reply, has moved and would like to get address. Also ask about W. Burrell, Aylmer, Can. Fagan of Topeka reports R. Mendorf, Hanover, Penn., sent him lot of paper money last July and no reply, also C. Lawson, Chicago, 5640 Lake Ave.

Quite number complaints to report next number, advertiser name Wortman of Paris is a party who don't

seem to pay his ad bills, see his ad in English papers, Wright of Jamaica asks regarding Golden Gate Co, San Francisco, seems to have left for parts unknown.

NEW MEMBERS.

N. Wattel, Brooklyn, N. Y., 5106, 6 ave, E. Stern, East Orange, N. J., 59 N 14th St. C D Lehuuhl, U S Naval Station Island, of Guam, C Ruthern, Brooklyn, N. Y., 367½ Pacific Ave. C. Pope, Effingham, Ill., ref 1st National Bank. J C Vansuant, New Orleans, La, 124 Barome St. C N Nevson Hudson Mich ref H Burd. J I Barnhurst Philadelphia Pa, c-o Art Club of Phila. Miss H. D. King, Bx 93, Bryn Maur Pa. Miss V W Hanway, Bx 156, Dallas, Pa. Miss D Guenther, Columbus, Tex. Clarence Grant, Bx 90, New Glasgow, N S, Canada. T F Thompson, Boston Mass, 60 State St. J Vaughn, West Haven, Ct., 192 Center St. C. S. Ryboldt, Mulberry, Ohio.



NEBRASKA PHILATELIC SOCIETY. 223

Nebraska's
Pride.

ORGANIZED 1892. LARGEST STATE SOCIETY EXTANT.

Pres. E. H. Wilkinson, Omaha, Sta. C.
V-Pres. F. B. Woolston, Omaha, Registry Dept.
Secy-Treas. L. T. Brodstone, Superior, Nebr.
Sales Supt., Rev. H. Wendt, Sterling.
Auc. Manager.
Librarian, H. T. Parker, Lincoln, 245 S 15 St.
Count. Detector. W. C. Estes, Omaha, Bx 1262;
Attorney, H. Whipple, Omaha, N Y Life Bldg.
Trustees, W. Hendricks, Paxton Hotel, Omaha.
Hopson & Peterson.

NEW MEMBERS.

Guy Stewart Nickerson.

H. G. Bauman, Omaha, 240 Leavenworth St.

Can use more new members. Many dues fall due, look them up on your membership cards and see if your names are not in this number
SALES DEPARTMENT REPORT.

During Oct. 38 books were retired, net value \$286.63, sales \$4.00

H. Wendt.

POST CARDS

From Evening Star.

The fad for collecting picture post cards is particularly rampant at this holiday time of the year. These dainty cards are such charming souvenirs of travel and at the same time are so cheap, handy and beautiful that the wonder is not that they are collected, but that everybody does not appreciate the pleasure and amusement to be obtained from them. They are cheaper than photographs and so easy to purchase, especially abroad, and it has now become the most natural thing in the world when on a holiday trip to buy a number and post them off to one's friends.

Without doubt these picture cards had their origin in travel, and what more natural when visiting beautiful scenes or seeing interesting objects than the desire to share the contemplation of them with some loved one at home who is not able to enjoy them with one at the moment?

And another phase of the question is the fact that they appeal at the same time to the highest and lowest of emotions—benevolence and laziness. You give pleasure to the recipient both by the picture itself and by the thoughtful attention. Then, traveling is tiresome, say what you will, and it is so easy and lazy to scrawl a few lines on a picture card and let its pretty illustration make up for a lack of description, killing two birds with the same stone. The attractive bits of pasteboard in this way begin to appeal to the purchaser, and he is tempted to duplicate for himself, and in this manner many collections have been commenced.

The cards are equally interesting to those who travel and to those who

do not, and as these two classes include everybody nearly everybody collects.

All sorts of people become collectors of these pretty missives. Perhaps women are the greatest sinners in this respect although the list includes numerous men, lawyers, doctors, business men, travelers and literary men. King Carlos of Portugal has designed some beautiful cards, and King Edward when on his travels sends the trifles to his grand children.

The ways of the collector are many and strange. Some of the cult collect only those cards that have passed through the mail, while others make a specialty of views that bear the post mark of the town pictured. Others, again, prefer their treasures clean and scorn soiled cards that come through the mails.

The mainstay of the collector is the view post card, one may specialize on in cards as in stamps or anything else. The nucleus of the collection, however, will be view cards. After a holiday outing, which in these days of extensive touring often takes one over the pond or across our own continent, the usual thing is to begin a book of cards, filling it with postals from the countries visited in their respective order.

The plan of an expert collector is as follows: First, he pastes in cards showing the rulers and arms of the country, or, if America is the ground to be covered, the seals of the different states. Then he puts in scenes of the capitals and the larger towns visited. When the book is full another is provided and labeled—England II or Yellowstone Park III, and so on. Separate albums are made for personal or private cards, those of stage celebrities, Christmas remembrances, prominent people or ob-

jects of art. The merely fancy cards have a book to themselves. Prized most of all in this collection are the albums wherein are housed what are called "commemoratives," or cards dealing with historical or topical events.

In the choice of albums themselves there will be found a large variety as to size, shape and capacity. They may be purchased, according to these specifications, at from 25 cents to \$5, and the collector who cannot find exactly the book he wants among the many varieties now in the market is difficult to please.

For the masterpieces of the collection there are post card cabinets, into which the envious public may look, admire and not handle. The collector owes a debt of gratitude to an Englishman named Hartman for having first printed on the front of a post card the official regulation allowing users of picture post cards to write on one-half of the address side. This concession is of great value to the collector, who in his eagerness to possess the precious card cares nothing for the written message and only covets the picture.

That the sending of postcards has "caught on" the official reports from the post office at Washington shows very plainly, and a large publishing firm that makes a specialty of picture cards attributes the increase in last year's profits to the sales in the post cards department.

From whatever standpoint one looks at this card collecting, it is a delightful, instructive and interesting hobby, and, like charity, is twice blessed, for it pleases both oneself and one's friends, and a good collector of post cards is a present delight and a joy forever.

Another potent distraction is the fad for amassing matchbox stamps, especially Japanese ones, and when

these are prettily arranged they are quite attractive, although not of any great educational or artistic value.

Not so well known or overworked are the seaweed collections. When at the seashore the graceful and dainty sea flowers that come floating up on the sand are a fascinating study and form a beautiful collection. The enthusiasts take a pail with them down to the water's edge and catch the Neptune blossoms as they float in with the tide. Then the trophies are thrown into a large bucket of cold water, and the briny substance is thoroughly soaked out of them. The next move in the modus operandi is to have ready a piece of bristol board of a convenient size, and after selecting the special piece of weed to be worked up slip the card board under the treasure and arrange it in an artistic fashion, separating meanwhile the delicate tendrils of the sea flowers with a steel hat pin. A great deal of sea weed is delicately colored. When different shades are combined a bouquet equal in variety and beauty to the flowers of the land garden is the result. When the card is painted with the moss a thin cloth is laid on top and a heavy weight placed on it. The mounts should harmonize with the tint of the sea moss, and in this way lovely marine pictures are evolved.

This work when really well done is an art, and one enterprising Florida girl has put her talent in this direction to a marketable account by making smart dinner cards for the rich northern visitors to the fashionable resorts of the gopher state.

These cards come in sets of twelve. They are cut in different shapes, with the edges beveled or ragged. Guests books are attractive when covered with the mounted sea moss and at bazaars these mounted marine pictures sell like wild fire at wonderfully good prices.

THE METROPOLITAN PHILATELIC ASSOCIATION

President	H. D. Munger, Corning, N. Y.
Vice-President	J. A. Solomon, East Greenwich R. I.
Sec'y-Treasurer	F. A. Mueller, Peake, Nebr.
Sales Supt	L. V. Cass, Sunbury, Pa.
Exchange Supt	G. W. Munger, Corning, N. Y.
Attorney	J. S. Robertson, St. Thomas, Ont.
Counterfeit Detector	Rev. R. Von Pirch, Berlin, Ont.
Librarian	Joel H. DuBose, Huguenot, Ga.
Trustees {	..... A. D. Blair, Elmira, N. Y.
	..... J. A. D. Park, Buffalo, N. Y.
	..... R. F. Baldwin, Chic ^{go} . Ill.

REPRESENTATIVES

Canada	Fred Cruse, Walkerville, Ont.
Great Britain	W. W. Webster, 11 Leonard St, Derby.
Costa Rica	O. P. Nunes, Box 15, Port Limon
New Zealand	Robert Brown, Denniston
Guatemala	A. L. Godoy, Guatemala City.
Australia	H. W. Shelton, Castlemaine, Victoria

SECRETARY'S REPORT.

Fellow-members:

I herewith hand you my report for October and am glad to note how we are growing. Write any officer for blanks and join, or if you are a member try to get us some other new members. Election ballots have undoubtedly reached you before now and trust you will all send in your votes promptly so can have all at hand before the 15th of December. Don't neglect to enclose 25c to pay your dues for next year when you send in your vote! I would thank all members to attend promptly to this. The ballots hold practically all the same names as were nominated in last issue of the WEST. Thanking you all for your earnest work and wishing you the best kind of a Thanksgiving for our general prosperity, I am Fraternally yours,

F. A. Mueller, Secy-Treas

LIST OF NEW MEMBERS

Adolf Schneider, 389½ Halsey St. Newark, N. J.	Proposed by Munger
Wendelin Weber, 869 E Eagle St. Buffalo, N. Y.	
B H Schewe, 440 Graham St. Pittsburg, Pa.	Cass
Henry Heckler, 112 Granville St. Halifax, Nova Scotia	Nugent
John Pfalz, 231 W 30th St. New York City	
S D Pierce, St Francis, Minn.	G W Munger
Harry Wennberg, 80 Master Samuelsgatan, Stockholm, Sweden	Munger
Fred Tozer, Channel Isles, Guernsey, England	
Rev J Toupin, Starnesborough, P. Q. Canada	"
Jerome Taylor, North Sutton, N H	"
T J Rodetsky, Beaumont, Texas, 1428 South St	L Brodstone
L A Van Toor Milwaukee, Wis, 2228 State St	
John A Lofgren, Everett, Mass, 7 Norman St	"

TREASURER'S REPORT.

From October 5th to November 10th, 1904.

RECEIPTS.

Received from dues and applicatons	\$3.94
Sales Department .....	.75
Miscellaneous donations .....	.60
On hand October 5th	9.20

DISBURSEMENTS.

25 stamped envelopes for secretary	\$.53
Prizes .....	.50
T. O. Young for stationery	6.00

	\$7.03
Balance on hand October 5th.....	7.46

\$14.49

SALES SUPT. REPORT

On account of my poor health I have moved to Sunbury, Pa., where I am carrying on all work now. Our society is booming and the department is in better shape than ever. Write me for a circuit as you are sure to pick up many bargains in same. Foreign members I have numbers of fine stamps from their countries at low figures. If you desire to enter any stamps for sale send me 5c each or 6 for 25c for as many books as you will want. All members who wish to participate in this department should write me at once. I solicit your support for another term and I assure all members that I will give the department my best attention. Note the change of address carefully. 11 sheets and 49 books now in the department valued at \$430.85,

Fraternally yours,
Leon V. Cass.

Sunbury, Pa.

PRIZE DRAWINGS

The new prize contest is becoming even more popular. The plan is familiar to most of our readers but we will repeat it again. You secure one chance for each new member that you get and this gives you a chance on the prizes offered. It pays to get members. For this month we offer as first prize a copy of Scotts' 1905 catalogue. Second prize will be a year's subscription to Mekeel's Weekly Stamp News, while a third prize will be a due bill good for 25c. Members are solicited to contribute stamps, philatelic papers, or money to help offer more prizes. For the seventh number drawn next month Mr. Munger will give 50 good stamps from Finland, Sweden and Rhodesia. The October drawings held twenty chances and the prizes were won as follows.

First Prize—H. D. Munger who held number 160.

Second prize—F. A. Mueller, who held number 159.

Third prize—S. D. Howard, who held number 170.

Special prize donated by President Munger was won by L. Crandall.

PERSONAL.

We have grown some this month and we will keep it up. Seems to be great activity lately among our foreign members. Several have sent in fine lots for our sales department.

D

Next month will contain the results of our elections. We hope the results will be as satisfactory to all as those of the late presidential election.

Evidences of Aboriginal Flint Quarries Along The Missouri

By GEO. J. REMSBURG

A strata of flint of much thickness or an aboriginal quarry of any great extent, has not been observed along the Missouri River bluffs in North-eastern Kansas or Northwestern Missouri by the writer, yet, many of the limestone beads afford layers and nodules of cherty material that supplied the demands of the aboriginal implement maker to a very considerable degree. A goodly proportion of the arrowpoints and other flint implements found on the Missouri River village, camp and workshop sites in this region are of materials obtained from the limestone deposits that exist in the localities in which such implements are found.

I have found workshop site where the material used was exclusively the common gray chert of the local limestone beds. I have visited a good many modern rock quarries, and examined numerous out cropping ledges of limestone along the Missouri River bluffs between St. Joseph and Kansas City, on both sides of the river, but thus far have succeeded in finding only the ordinary blue and gray chert, and that only in small pockets or nodules, or in stratas of not to exceed two or three inches in thickness. However, other varieties or colors of the material must exist, and have perhaps escaped my observation, for Prof. Jessup, the geologist of Major Long's exploring expedition up the Missouri River in 1819-20, while passing this locality, notes the following:

"The crystalline varieties, no less than the compact blue limestone (of the Missouri River Bluffs) embrace numerous masses of chert or horn-

stone. This occurs of various colors, and these are arranged in spots or stripes. Some specimens have several distinct colors arranged in zigzag lines somewhat resembling fortification agate. The hunters use fragments of this stone for gun flints; the savages also formerly employed it in making arrowpoints and other implements." (From MSS report of Mr. Jessup, geologist of Major Long's expedition, 1819-20, Kansas Historical Collections, vol. 1, 2, p 298.)

Prof. Homes, America's ablest authority on aboriginal quarries, says that these quarry sites may be so hidden away in wild and rugged regions, and so obscured by forests, that the attention of white settlers has never been called to them. And, it might be added, that landslides are of such common occurrence along the Missouri bluffs that many of the old quarry pits of the ancient inhabitants have doubtless been thus obliterated. However, I have found scattered over the slopes of hills in which the flint limerocks exist, innumerable spalls and cores of chert which had evidently been removed from the ledge by human hands; while on the same ground I have found pebbles that showed in their battered edges, unmistakable evidence of having been employed as hammer-stones. On the other hand I have found along the Missouri River much aboriginal lapidarian material that came from remote localities and must have been obtained by traffic with the tribes of distant sections.

The National Advertiser says that no one advertisement writer can reach more than one-quarter or, at best, one-third of the readers of any paper. One is reached by flattery; one by exaggeration; one by frankness; another by art; another by art. Tastes vary, and no one ever suited the world.

Birth of A Butterfly

I. N. W R I G H T

The butterfly is one of the few living creatures that is "born full size." The moment that a butterfly breaks from a cocoon it is full-size, and never increases in the least as far as length or diameter of body are concerned. However, at that time the wings are damp crumpled and useless. The first thing the new-born butterfly does is to get his wings in shape for flying. This process begins by a little heaving motion of the muscles where the wings join the body. The motion is repeated again and again until the creature appears perfectly exhausted. During the few moments of inactivity the butterfly hangs perfectly motionless to a twig or leaf. If the wind is blowing at such a time it hastens the drying process and aids wonderfully in smoothing out the creases in the wings.

Little by little the gauzy wings begin to show their "feathers" or hairs, first on the shoulders, then extending down the forward outward edge, where the framework is thickest. The thin, short secondary wings sometimes dry first and roll backwards, causing all kinds of odd complications by not allowing the true wings to slip back over them. Nature's provision is wise, however, and on this account the secondaries are allowed to remain perfectly motionless during the efforts to dry the true wings, that provision hastening the drying in the other. In not one case in a hundred, perhaps, do the smaller set of wings dry first.

As the flapping process in the true wings goes on, strength is infused into the veins which mark them like the veins in a leaf. Gradually the gauzy thing unfolds and expands un-

til they lift and stand erect—light, airy and strong enough for the offices which nature intended they should perform.

Sometimes a newly hatched butterfly will spend a whole day drying its wings before making an attempt to fly. This is especially true if the weather should happen to be damp at the time of leaving the cocoon.

OLDEST OF KNOWN COINS.

That money, in the form of coin, should be a comparatively recent invention, if we may use the word, seems too odd to be true, says English Country Life. But we are reminded of the fact by the news, sent from Turkey in Asia, that a German archaeologist has just obtained the oldest coin in existence, which only dates from the ninth century before the Christian era. It was from the mint, if the expression may be used of such an early date, of an Aramean King of Schamol. The oldest known coin is, we believe, about 12 centuries older than the oldest existing book. But coins, being made of the precious metals, are enormously durable. Some of the earliest and best coins of the Mediterranean basin are those of the old Greek colony of Cyizeus, on the Hellespont, and probably the oldest existing piece of metal work of which the date is known is the tripod, made to celebrate the victory of Plataea by the Greeks over the Persians. The golden ball which it supported is gone. But the tripod itself, designed to imitate twisted serpents, is still kept in the mosque of St. Sophia at Constantinople.



Camera News



Editor, F. J. CLUTE, San Francisco

Copying Without a Special Lens.

By R. P. Kiest.

I wanted to copy a cabinet picture recently and not wishing to go to the expense of a special copying lens or await its arrival from a distant stock house, I set about the work after my own ideas. As we all know, the lens that is supplied with our cameras will not copy full size unless racked out to just double its focal length.

Few cameras will allow of this increased draw of the bellows.

I possessed an old telescope; one of the cheap, 99 cent variety. I removed one of the smaller lenses and fitting it to a short barrel made of pasteboard, I placed it outside of lens and shutter by slipping the cardboard barrel over the front of the original lens on the camera. The cabinet I wished to copy was set up directly in front of the lens at a distance of about nine inches with its center directly on a line with the center of the lens.

I worked near a north window with the camera and picture to be copied so arranged that the light fell on the copy from the front and side. With the camera on a table in front of the window, a line from the ground glass through the lens to the copy should be parallel to the wall containing the window. The copy should be a little past the edge of the window so that the light comes from the front as

well as the side. Care should be taken to keep the camera straight with the picture and the fine focusing is best done by moving the camera to and from the picture to be copied, if one is working on a table.

An exposure of 18 or 20 seconds was found to be about right on an ordinary rapid plate. I sometimes use larger lens taken from a pair of opera glasses. This is screwed on the inside of the lens board. Both methods give good results and I would advise the readers of the WEST to give the work a trial during the winter. They will find many pictures around their homes that it would be desirable to have copied. The original may become lost or destroyed or copies may be desired to send friends or relations.

A STORY OF FALK.

When Falk was in Boston, according to the Evening News, he had occasion to call up his New York studio, but could not make them understand. The exchange kept on telling him to speak louder, until his voice threatened to smash the instrument. Finally they said, "You will have to talk louder if you want New York to hear you." "Talk louder," said the enraged photographer, "if I could talk any louder I should not need your infernal telephone."



American Camera Club Exchange

President—H. V. Thornton, 304 N.
State St., Chicago, Ill.

Secretary—L. T. Brodstone, Superior,
Neb.

Why not become a member? It costs
you nothing if a subscriber. Member-
ship card sent for 5c, Foreign 10c.

Ones marked x are souvenir card
collectors.

- 5233 C D Lehmkuh, U. S. Naval
Station, Guam.
- 4 E Cleveland, Milwaukee, 203
Burrell St.
- 5 D Wilby, Bx 34 Edmonton, Al-
berta, Canada.
- 6 Dr Geo. J Ward, St Clair, Mich
- 7 Lucy Lawson, Brooken, Ind Ter
- 8 Edith S Watson, East Windsor
Hill, Conn.
- 9 xA P Jones, Southend, Eng.
- 5240 E L Davis, Elroy, Kan.
- 1 E Hollenbeck, Minneapoils,
Minn, 12 E 14 St.
- 2 E Sagaser, Brookfield, Mo.
- 3 P A Wooding, Brockville, Can.
- 4 Hazel Alkire, Clayton, N J.
- 5 xD W Babcock, Berlin, Md.
- 6 xM Clark, Northampton, Mass,
4 Bates.
- 7 xJ Dick, Firth, Nebr.
- 8 x Dr F Michael, Ferndale, Calif
- 9 xM Tucker, Providence, R I,
45 Baker St.
- 5240 xW S Tripp, Sioux City, Ia.,
112 6 St.
- 1 xG Murray, London, Canada,
47 Stanley.
- 2 xJ Asplet, Chicago, 224 E 53 St.
- 3 xW S Odroyd, Springfield, Mass
18 Olive.
- 4 F Hammond, Eldora, Ia.
- 5 F H Ward, Yuba City, Calif.
- 6 xE Sheahan, Portland, Ore, 647
Wilder.
- 7 xJ R Brown, Mosgiel, Otago N Z
- 8 xF P Stema, Groigen, Holland.
- 9 xJean G Tampartis, Crete,
Greece
- 5260 xE H Gough, Naiamo, B C, Can
- 1 xM Casper, N Y City, 1035 Lex.
Ave.
- 2 xAlice Keene, London, Canada.
- 3 xMiss A Rennilard, 25 Cherry,
Northhampton, Mass.
- 4 xF J Raitzky, Beaumont, Tex
1428 South.
- 5 xA Underwood, Rochester, N Y
294, Mt Hope
- 6 xT W Charlesworth, Arkona,
Ontario, Canada.
- 7x R A Pearson, Coventry, Eng,
4 Trinity Ter.
- 8 xM Leonard, Newark, N Y.
- 9 xMiss Hanlon, Inishannon, Ire-
land.
- 5270 xA McDonald, Great Falls,
Mont, Park Hotel.
- 1 xL Nelson, Kingsbury, Calif.
- 2 xA Carpenter, Wilmington,
Del, Bx 993.
- 3 xA Berlin, Bonner, Springs, Kan
- 4 xH Bridendall, Tuanah, Texas.



Answers

Queries should be addressed to Fayette J. Clute
16 Marye Terrace, San
Francisco, California.

C. R. T. Cutting Glass Bottles, etc.—An easy and satisfactory method of accomplishing the usually difficult task of cutting off a piece of a glass bottle, jar, or tube is here given. I have used it with success. Stand the bottle, upright on a level table (if it is required to cut a tube cork one end up), carefully fill up to the part required to be cut off with oil (any oil almost will do, except paraffin), so that none of it runs down the inner sides of the bottle: to prevent this pour oil down through a funnel into the bottle. Heat a piece of iron, say a kitchen poker, red hot, push it down into the oil inside of the bottle, and in a minute or so you will hear a slight cracking noise. The top of the bottle may be lifted off with a cloth to save burning the fingers, revealing a clean cut as if done with a diamond on a level with the height of the oil. Then pour out the oil, and you have the part required.

C. H. N. To make a vignetting shape for a bromide printing:—Cut out the shape and size required in a piece of cardboard, and over it paste three sheets of tissue paper. In one piece of the tissue the opening should be trifle smaller than in the card, and in the second piece a little smaller than in the first; the third sheet is not cut. A finer gradation may be obtained by turning the printing frame about, so that in turn the top, bottom, and sides are inclined towards the light during exposure.

The exposure must be lengthened about one-half to compensate for the light absorbed for the tissue.

W. H. M. Frilling:—Often caused by the difference in the temperature of the developer and the fixing bath. Hypo, in common with many other chemicals, undergoes a lowering of temperature while dissolving. To remedy this, make up a stock solution of hypo as follows: Place two pounds of hypo in a muslin bag, and suspend it inside a wide-mouthed bottle containing thirty-two ounces of water. It will soon dissolve if this method be adopted. For fixing plates take three ounces of this stock solution and add four ounces of water. When used, do not throw it away, but put it in a bottle for future use. It can be used over and over again until discolored. For fixing prints take one and a half ounces of stock solution and add eight and a half ounces of stock solution and add eight and a half ounces of water: this, however, should not be used for more than one batch of prints.

R. R. B. A Good cleansing composition—for the polished woodwork of photographic apparatus, says Hobbies is raw linseed oil three ounces, butter of antimony a quarter of an ounce, methylated spirit one and a half ounces, and white wine vinegar one and a half ounces. The oil and vinegar should be mixed, first, and the other ingredients added, the mixture being well shaken. After polishing the woodwork, the brass fittings may be brightened with one of the many metal polishes now on the market.

LIGHTNING PHOTOS EASY

Any boy or girl who has a camera and a good stock of patience may secure a photograph of lightning. The patience is needed in waiting for the lightning. When a thunder shower comes at night keep a sharp look out for an opportunity to secure your picture. Clouds or a heavy down pour of rain often conceal the flash from view and we have "sheet lightning." It is useless to photograph this, but you may by its light get an interesting picture of the landscape. When the sharp "chain lightning" comes, select a window from which you can see it well, or, if it is not raining, go out of doors and set the camera on the tripod focused as for a distant view and pointed toward that quarter of the heavens in which the lightning is most frequent. The diaphragm should be set to the largest opening that is ever used, the slide drawn and the lens uncovered as for a time exposure. Then follows a wait of one, two, five or even 20 minutes, until a bright flash comes within the field of view of the camera, when the lightning takes its own picture.

Then cover the lens, push in the slide and you are ready to try again on a fresh plate.

A REMEDY FOR OVER EXPOSED PLATES.

Many over-exposed negatives can be saved, when using a two solution developer, by keeping at hand, a very dilute solution of No. 1, in the proportion of about one to eight of water. When the image, during development, flashes up and threatens to cloud over, quickly transfer the plate to this diluted mixture, effect being instantly to retard development and cause the negative gradually to acquire density and

detail. After a minute or so, the developer may be again poured over the plate for a brief moment, then poured off and replaced by the No. 1, and so, on, until development is complete. A negative equal to one correctly exposed will result, having good gradation, and plenty of detail.

Should it be known prior to development, that the photograph is over exposed, it is well to start with the developer mixed in the proportions of two parts No. 1 to one part No. 2.

EXPOSURES WITH PANORAMIC CAMERAS.

Such exposures cannot, of course, exceed the time which the lens, when fitted with the strongest brake, takes to complete its travel. is only a fractional portion of this time is given to each section of the plate, difficult subjects may still prove under-exposed. If, however, the camera is firmly screwed down to a rigid tripod, the lens may be caused to repeat its travel several times at its slowest speed without introducing blur into the subject itself is stationary.

SPOTTING.

The ordinary spotting-pencil leaves a mark which can be distinctly seen in some lights. If you use an ordinary writing pencil, and then moisten the tip of the finger, and apply to parts retouched, no trace of the work can be found in any light.—
"Photo News."

PLAIN HYPO FIXING BATH.

A plate should always be rinsed well after developing and before fixing, and may be fixed in a plain hypo bath, four parts of water to one part of hyposulphite of soda. Keep immersed until the whitish substance disappears.



Answers

Queries should be addressed to Fayette J. Clute
16 Marye Terrace, San
Francisco, California.

C. R. T. Cutting Glass Bottles, etc.—An easy and satisfactory method of accomplishing the usually difficult task of cutting off a piece of a glass bottle, jar, or tube is here given. I have used it with success. Stand the bottle, upright on a level table (if it is required to cut a tube cork one end up), carefully fill up to the part required to be cut off with oil (any oil almost will do, except paraffin), so that none of it runs down the inner sides of the bottle: to prevent this pour oil down through a funnel into the bottle. Heat a piece of iron, say a kitchen poker, red hot, push it down into the oil inside of the bottle, and in a minute or so you will hear a slight cracking noise. The top of the bottle may be lifted off with a cloth to save burning the fingers, revealing a clean cut as if done with a diamond on a level with the height of the oil. Then pour out the oil, and you have the part required.

C. H. N. To make a vignetting shape for a bromide printing:—Cut out the shape and size required in a piece of cardboard, and over it paste three sheets of tissue paper. In one piece of the tissue the opening should be trifle smaller than in the card, and in the second piece a little smaller than in the first; the third sheet is not cut. A finer gradation may be obtained by turning the printing frame about, so that in turn the top, bottom, and sides are inclined towards the light during exposure.

The exposure must be lengthened about one-half to compensate for the light absorbed for the tissue.

W. H. M. Frilling:—Often caused by the difference in the temperature of the developer and the fixing bath. Hypo, in common with many other chemicals, undergoes a lowering of temperature while dissolving. To remedy this, make up a stock solution of hypo as follows: Place two pounds of hypo in a muslin bag, and suspend it inside a wide-mouthed bottle containing thirty-two ounces of water. It will soon dissolve if this method be adopted. For fixing plates take three ounces of this stock solution and add four ounces of water. When used, do not throw it away, but put it in a bottle for future use. It can be used over and over again until discolored. For fixing prints take one and a half ounces of stock solution and add eight and a half ounces of stock solution and add eight and a half ounces of water: this, however, should not be used for more than one batch of prints.

R. R. B. A Good cleansing composition—for the polished woodwork of photographic apparatus, says Hobbies is raw linseed oil three ounces, butter of antimony a quarter of an ounce, methylated spirit one and a half ounces, and white wine vinegar one and a half ounces. The oil and vinegar should be mixed, first, and the other ingredients added, the mixture being well shaken. After polishing the woodwork, the brass fittings may be brightened with one of the many metal polishes now on the market.

LIGHTNING PHOTOS EASY

Any boy or girl who has a camera and a good stock of patience may secure a photograph of lightning. The patience is needed in waiting for the lightning. When a thunder shower comes at night keep a sharp look out for an opportunity to secure your picture. Clouds or a heavy down pour of rain often conceal the flash from view and we have "sheet lightning." It is useless to photograph this, but you may by its light get an interesting picture of the landscape. When the sharp "chain lightning" comes, select a window from which you can see it well, or, if it is not raining, go out of doors and set the camera on the tripod focused as for a distant view and pointed toward that quarter of the heavens in which the lightning is most frequent. The diaphragm should be set to the largest opening that is ever used, the slide drawn and the lens uncovered as for a time exposure. Then follows a wait of one, two, five or even 20 minutes, until a bright flash comes within the field of view of the camera, when the lightning takes its own picture.

Then cover the lens, push in the slide and you are ready to try again on a fresh plate.

A REMEDY FOR OVER EXPOSED PLATES.

Many over-exposed negatives can be saved, when using a two solution developer, by keeping at hand, a very dilute solution of No. 1, in the proportion of about one to eight of water. When the image, during development, flashes up and threatens to cloud over, quickly transfer the plate to this diluted mixture, effect being instantly to retard development and cause the negative gradually to acquire density and

detail. After a minute or so, the developer may be again poured over the plate for a brief moment, then poured off and replaced by the No. 1, and so, on, until development is complete. A negative equal to one correctly exposed will result, having good gradation, and plenty of detail.

Should it be known prior to development, that the photograph is over exposed, it is well to start with the developer mixed in the proportions of two parts No. 1 to one part No. 2.

EXPOSURES WITH PANORAMIC CAMERAS.

Such exposures cannot, of course, exceed the time which the lens, when fitted with the strongest brake, takes to complete its travel. is only a fractional portion of this time is given to each section of the plate, difficult subjects may still prove under-exposed. If, however, the camera is firmly screwed down to a rigid tripod, the lens may be caused to repeat its travel several times at its slowest speed without introducing blur into the subject itself is stationary.

SPOTTING.

The ordinary spotting-pencil leaves a mark which can be distinctly seen in some lights. If you use an ordinary writing pencil, and then moisten the tip of the finger, and apply to parts retouched, no trace of the work can be found in any light.— "Photo News."

PLAIN HYPO FIXING BATH.

A plate should always be rinsed well after developing and before fixing, and may be fixed in a plain hypo bath, four parts of water to one part of hyposulphite of soda. Keep immersed until the whitish substance disappears.

The Nebraska Camera Club

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Making Pictures.

If there is one thing that the average amateur photographer ought to study it is the making of pictures. They can all make photographs. They make them, make thousands of them; but real pictures are rare. It is not hard to learn, and it is not so difficult to apply any knowledge that one may gain in that direction. There is no lack of material and the opportunities are everywhere. There is, just to cite an example, hardly a residence in this broad land that does not contain as a part of its architectural plan some doorway that at the right time of day or under the right lighting, would form an admirable setting for a figure study or a genre picture. There is hardly a family but what some of its members would make most pleasing models for some such picture as I have suggested.

These things are only mentioned to disapprove the idea, too popular by far, that opportunities are wanting. The opportunities are all about us, but it is the eyes to see them that are lacking.

How often do we find in this or

that publication, photographic or otherwise, compositions that are as simple as the most unaffected ones that we could arrange with the material which we have overlooked, simply because it was right at our hands and to which we were so entirely indifferent. We find these more skillful workers have simply applied their power to see pictures, have made use of simple subjects and have achieved results while we have been deploring our lack of opportunities. With the same material that we have so long ignored they have produced pictures that have won them recognition as artists, as many capable of appreciating the beauty that lies all around them.

But how can this knowledge of what is required be obtained, I hear you ask. There are various ways in which the mind may be cultivated to an appreciation of what constitutes pictorial values in our work. The examples published in the better class of photographic magazines are a help. The criticism of one's work by a person who has some knowledge of artistic requirements will aid. Several books on the subject are at the disposal of the earnest seeker after knowledge. Any editor will be glad to recommend the right kind to an inquirer seeking light. A course in one of the several good correspondence schools of photography will assist. With them your work will be criticised and your errors in composition pointed out. Very often one can secure assistance of some one who is himself a worker

who is capable of doing work that is artistic. Such amateurs are as a rule most willing to assist their fellow enthusiasts by helpful criticism if it is asked for in the proper spirit. There are several postal camera clubs throughout the country, and there is always an opening for a new member in some of them. In these clubs the members criticise each other's prints as the monthly albums are sent around. Of course, the criticisms of others as ignorant as one's self are of no great value, but these clubs all contain a few members who are capable of giving the best of advice.

But the main factor is a desire to learn, to progress. With this the rest is but a matter of detail. All that I wish to do in this brief article is to advise the turning of your study into a new and more inviting channel. Give up your experimenting with developers, with toning solutions, and with the technical side of the work, and try the more satisfactory and more profitable study of making pictures. Of making prints you will soon grow tired. Of photographs you no doubt have an ample stock. Give your attention to the production of pictures, and I can assure you your interest will not soon decline, neither will your supply of satisfactory pictures early become a burden. Of this last I am convinced.—St. Louis and Canadian Photographer.



The Carbona Company of St. Paul Minn., are putting out a most excellent line of papers. Carbona Self-Toning, Carbona Water-tone, Carbona Printing Out Paper and a few other specialties. They have recently made arrangements for the purchase of a superior grade of paper stock from one of the best manufacturers of photographic paper in the world and all their paper will be coated on this stock in the future. This will insure an even better article than they have been turning out heretofore. In the manufacture of this raw stock it is almost impossible to avoid small particles of iron which later cause spots on the prints. Send them 25 cents for samples and sufficient toner to tone them and see what a fine article they are turning out. By the time this is in print they will be prepared to send samples of the improved product.

Another most pleasing printing process is that put up by the Lusterine Manufacturing Co. of Long Beach, Calif. It is called Lusterine Sensitized cloth. Send stamp for a sample print and booklet. The cloth prints in one-half the time required for printing out paper: it is permanent, does not tear, curl or crack, and can be washed in hot water when soiled. Besides the evident uses to which it can be applied, uses to which prints on paper would be out of the question; the prints can be mounted by the edges on a card and the edges then covered with a mat.

Mounted in this way the results are surprisingly effective and produce a most pleasing variety in ones work.

TO PRINT FROM WET PLATES.

It very frequently happens that a print is required in a great hurry, and there is no time even to dry the negative with methylated spirit; no time, indeed, to wash out the hypo. In such circumstances the following hints may prove useful. A piece of bromide or gas-light paper soaked in water until quite limp, and is then laid face upward on a clean glass plate. The film negative having been washed to remove as much hypo as time would permit is placed face downward on this paper, and the two are squeegeed into contact. The other side of the card is backed up with some black card or other opaque substance to prevent the light getting at the bromide paper from behind and fogging it, and the whole is held up with the back of the wet film about 12 inches from the gas flame or electric light bulb. The exposure must, of course, vary with the intensity of the light and the density of the film, but twenty seconds with ordinary speed bromide paper and a correctly exposed and developed negative is about right. The two are then separated, the bromide print developed, and the negative is returned to the washing water.

THE RIGHT CAMERA TO BUY.

A long letter to *The American Boy*, from Giles B. Murphy, of Elgin, Ont., asks many important questions, among them the right kind of a camera for one to buy who is going abroad. In this particular case the tourist was to be a young lady, which gives another look to the problem and requires a different answer to where the traveler is a boy.

To the writer's way of thinking, a pocket camera is the most handy for a young lady, even though she has no "pocket." These cameras

close up, open automatically, can easily be focused when they are not of the "universal focus" style and, with a good lens, can be made to do a wide range of work. While traveling it is best to use films, but at home plates have advantages that must not be lost sight of. So when buying a folding pocket camera it is best to get one adapted to both plates and films.

But how much of a supply of material should a tourist take along? Sit down and make a little calculation. So many days away, so many pictures a day: deduct one half or one third for poor weather or other unfavorable conditions. A little sum in addition and division will give the answer. What kind of paper? What kind of developer? As a rule the developing and printing had best be left until one returns home. Otherwise it might be well to buy a gross or two of developing paper, and several boxes of developing tubes that can be utilized for either developing films, plates or paper.

But what is really the most necessary thing to take on a journey when accompanied with a camera is a considerable quantity of experience. So the very first thing to be done is to learn to intelligently use the camera that is to be taken along. Without this preliminary work, much "snapping" will be time and material wasted. After the camera has been used every day for a month, and the films or plates developed, the limits of the machine will have been discovered, and the impossible in the way of picture-taking will be recognized and avoided.

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If you will be so good as to grant me five minutes of your time for the perusal of this page, I shall be happy to state something to your interest.

I am convinced that every reader of this paper during the year 1905 will subscribe to, receive and read, at least one magazine or other periodical. And it is on account of this conviction that I wish to speak with you. I have recently organized and am now conducting a general newspaper and magazine subscription agency and I receive subscriptions for OVER 2000 DIFFERENT PERIODICALS, in nearly every case AT A PRICE LESS THAN THAT CHARGED BY THE PUBLISHERS.

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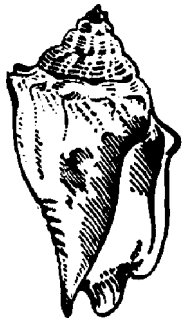
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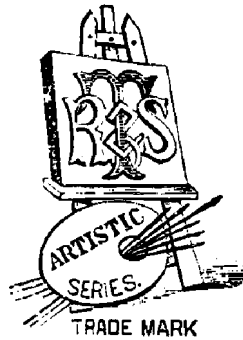
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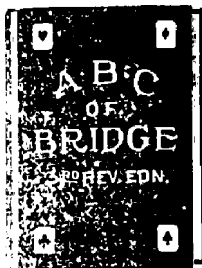
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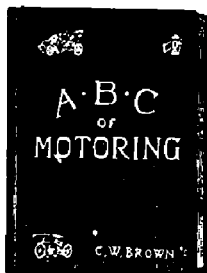
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 ● Chief; Indian damsels; An even-
 ● ing ride, (two squaws). Any of
 ● the above cabinet size each 15c,
 ● all six 50c. Agents wanted.
 ● Chandler's Studio, Osage, Iowa

For one silver dime we will mail you
 ten colored picture post cards of Cali-
 fornia views. Money back if not de-
 lighted. Do it right now. You'll re-
 gret it if you forget it. Pacific
 Souvenir Post Card Co., 120 Sutter
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**SOMETIMES IT PAYS TO
 INVESTIGATE**
 This is one of the times—to
 try an ad in the WEST 1c a
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 pay you. Most stay who try
 it. 1c a word, 3 times for the
 price of two. Send today.

Exchange souvenir post cards and
 prints, Winchester shot gun. Ex-
 change for typewriter of equal value.
 25 acres of land to sell for \$700 or ex-
 change for property in the southwest.
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Just received from
 my London agents a
 new lot of English 1/2
 d tokens. I can get
 up a collection of 350
 var. in good to unc.
 condition for \$35. It
 is an exceptionally
 good chance.
 100 for. coins fair to
 unc. \$1.50, 50 copper
 cents 20 dif. dates no
 holes are good 1.00
 25 civil war tokens
 and cards good to
 unc. 50c, 10 hard
 times tokens dit. are good 75c, 10 Ro-
 man coins clas. in sep. env. 1.00 H. E.
 Morey, 31 Exchange street Boston.

Amateur Photographers Attention!!

If you wish for first class negatives and fine prints, do not fail to try our
 guaranteed Developing powders which are made of first class chemicals.

Elkongene Developing Powders One of the best developers on the market
 Each box contains six sets of powders which is sufficient to prepare 24 ounces
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Hydro-Metol Developing Powders. Our Hydro-Metol is a combination of
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Elko-Hydro Developing Powders. A combination of eikonogen and
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REDUCING POWDERS. For over-development or other errors. Negatives
 are sometimes so dense that they print very slowly or not at all. Treatment
 with this reducing solution will restore them to good printing quality and
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9-2

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H. Wolf Durkee

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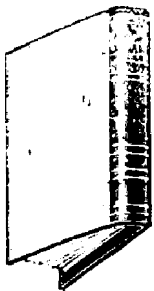
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to novelty dealers etc for 25c per 100. List of firms I have sold names at this price, since Feb 12 1904 (original letters on file for 12c. References "Any one in town." LYNWOOD FLINT, No Waterford. Me.

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From Modoc Co. Cal. 15c each, 2 for 25. Wampum from ancient graves. 30c per dozen. Resurrection Plants 10c each, 3 to one address 25c.

Relic of Perry—A piece of the hull of the Porcupine one of the ships of Perry's fleet that won Perry's Victory Sept 10 1813. 10c each. All of the above sent post paid.

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They are made of one solid piece of genuine orange wood with a bunch of the golden fruit stamped in natural colors on the front.—An original California view on every card.—They are the finest out. Send for one. Do it now 15c each. Six for 75c postpaid

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I have several hundred choice napkin rings, hand painted decorations. They are beauties. One for 25c. A pair for 45c, postpaid.

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These are not torn or damaged—but in the very best condition. Money back if you want it.

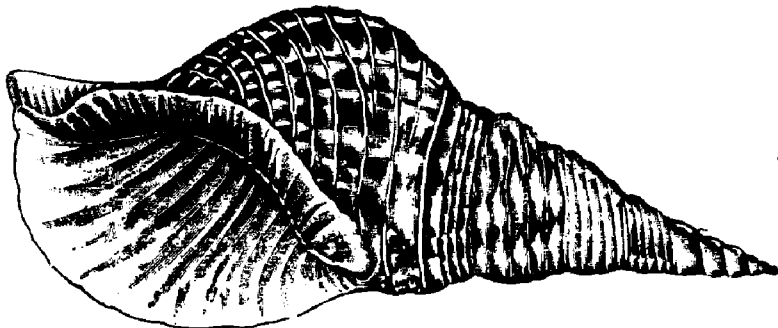
Augusta, Ga. 7 var \$1 to \$100	\$	65
Augusta 14 var 25c to \$100 mailed flat		1 00
McKean & Co. Penn. \$1-2-5 new and crisp.....		35
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Do you want to add some large showy shells or rare scarce shells and sell some to your friends? If you do, send references and I will send box of shells, etc, prepaid all shells prices marked or box of shells with prices on same. You take all you want and sell what you can and remit me 80c on the dollar and return balance of shells well wrapped and packed tight by January 1st 1905 Shells settled for every 15 days.

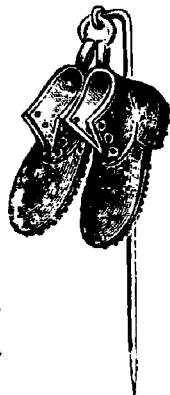
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Two shoes on a pin by mail for 10 cents

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One of the ocean wonders by mail for 10 cents.



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Single book by mail 15c, special for 25c will mail single and double book.



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Souvenir Card Bargains

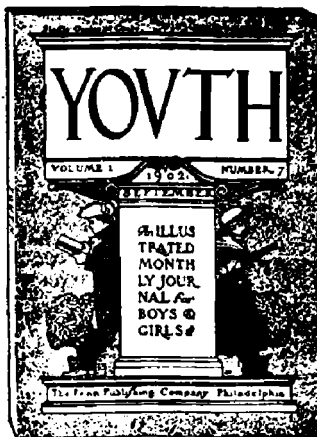
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50 worlds fair cards different	75c
100 " " " " " "	\$1
250 " " post cards assorted	\$2 00
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Always send 10c extra to cover cost of register, I pay the postage. These are bargains. A book of views and descriptions of the fair, regular price 25c now 10c post paid. **ADOLPH SELIGE**, publisher illustrated post cards 106 N 4th St., St. Louis, Mo.

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Stamps, Indian relics and old curios in exchange for good printing or good books. State what you have to offer and get my prices on printing. We also have goods for agents and money order men. Miller Publishing Co., Oak Hill, Ohio.



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MAGAZINE
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Boys
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Girls
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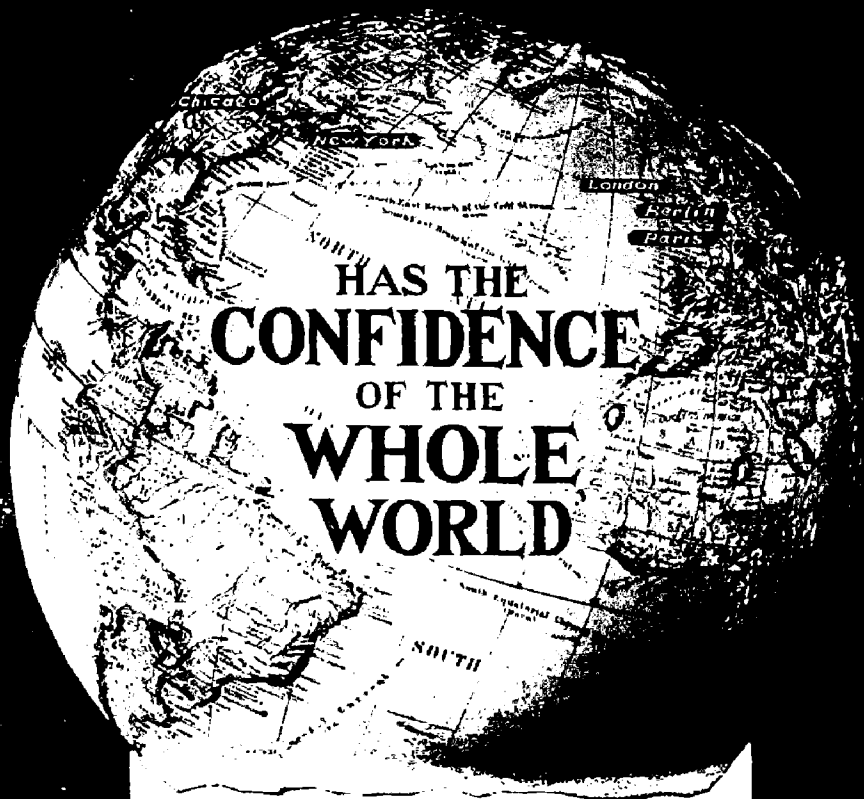
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AND DESERVES IT!

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One Exchange Notice under 15 words free to each subscriber if sent with subs. For Sale Notices 1c per word. 50 words 25c

Wanted to buy! Indian relics, old pistols, etc for my private collection. Stephen Van Rensselaer. West Orange, N J

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Will ex old U S cents, 1/2 cents, Jackson cents, rare U S post, dept, revs for printing outfit, what have you? W H Snow, Box 134, East Longmeadow, Mass.

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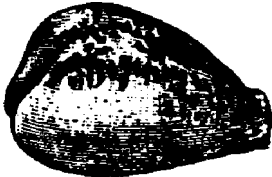
150 animals and birds to X for Indian relics or for sale or trade for Dakota land or minerals. W W Watson, Vail, Iowa.

Arrows Wanted! From every state in the Union for ex or cash. Dealers please send lists. Oswald A Bauer, Piermont, N Y

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WANTED a good coin cabinet and a good microscope.

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Collectors in this county or any form county having lots of duplicates they want to trade for relics or ex for other stamps, send 500 to 5000, stating just about what you want and I will send my lists, etc and make you fine offers. I am a member of M P A No 165. Chas S Rybolt, Mulberry, Ohio

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Stamp Collectors young and old will find it to their advantage to purchase stamps from my app sheets. Send today before you forget and please enclose refs. Kenyon B Corner, Stamp Dealer, Valdosta, Ga. [9-3]

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Send for set of five exquisite art pictures in the semi-nude. Size 7 x 9 inches. One beautifully hand colored in genuine water colors in each set. We send them pre-paid for fifty cents.

Single hand-colored picture 25 cents. Art Photo Co 1541 Addison st Chicago.

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Exchanges.

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Success, Current Literature, Our Day. Art Interchange. Cosmopolitan, collection of U. S. stamps to ex for WEST, Vim or Physical Culture. A Ray Welker, 802 Bromley St, Marshalltown, Iowa

Coin Collectors, send ten cents coin, and receive coin book to keep coins in, holds them securely and fine for display. Geo C Kemper, 2551 N 5th St, Phila, Pa. (11-3)

Martin S Garretson, Franklin Park, N J wants to get old frontier photos of Pawnee Rock as it was in the old days about the time of the building of the U P. R. R.; of Phil Comstock, (scout and guide) also of old time herds of long horned Texan cattle, first pony express from St Joe and vast droves of buffalos, etc. Would like to have them unmounted with descriptions and dates on the backs.

Opal in the rough for 5 copper foreign coins or 2 perfect bird arrow-points. Polished opal for 25 foreign copper coins or 5 perfect bird arrow-points. Three Mexican jumping beans for 10 foreign copper coins. Guy C. Conley, Jonesboro, Texas.

Send us a one dollar bill and get an ad like this of 35 words for 4 months and a year's subscription to the WEST. Remember, we place your name before the entire world and you are assured of the most flattering results. The WEST, Superior, Neb., Lock Box 6.

Wanted! A purchaser for \$75 worth of new "Agents' Books" (the kind that sell), or will ex for a good typewriter or hammerless gun. C I, Hoever, Fairfield, Feb.

Thousands of novels and story papers to ex for all kinds of postage stamps also have toll tags and coupons. H L Franke, Book seller and stationer, 1158 Milwaukee Ave, Chicago Ill (11-3)

Miss I. Van Toor, 2301 Cold Spring Ave. Milwaukee, Wis. has souv cards and prints to ex.

I want perfect Indian relics from the New England or Pacific Coast states and for such will ex the following: Newspapers; Scientific American 1850-51; Boston Weekly Mag 31 nos. pub 1840; the Cultivator, vol 4, pub 1837; Country Gentleman, weekly, from July 1, 1859 to Mch 14, 1867, (one volume missing); leather covered books, diff subjects, printed 1791, 1814, 16, 19, etc; 150 U S copper cents, 59 diff dates; 80 2c pieces; 2 lbs mixed foin stamps; Hercules Grad Gym club and a few Conn arrowheads. Geo G Hale Westport, Conn, Rte 35, Fairfield Co. (11-2)

Would like to ex souv post cards. W I, Oldroyd, 18 Olive St, Springfield, Mass.

Bird skins, eggs and Cacti for rifle, stamps, gems, coins, etc. Want price lists of above. H H Kimball, Reef; Ariz, Achise Co.

Stamp Exchanges

Heavy gold plated and hard enamel emblem badges, Masons, Traiumen, Odd Fellows, Foresters, A O U W, Royal Arcanum and all other lodge and society pins for 50c each. Just the thing for a nice and inexpensive Christmas gift. Order early as Christmas orders are already beginning to come in. H C Elliot & Co, Ellis, Kan.

Two beautiful colored souvenir post cards of Boston for five cents. one dozen for 30c. Also exchange with every body. Send quick. Address Wm H Powers, 251 Marion St, East Boston, Mass.

If a card collector, you should join
The Union Souvenir Card Exchange
 Dues 50c per year
 Official Organ "The Focus"
 Write for particulars.
J, PARK GRAYBELL, Secretary,
 1113 East Alameda Ave.
 Denver, Colorado

Names and addresses of eighty boys and girls who want correspondents will mail for a quarter or exchange for best offer. Harry Farr, Black River, New York.

+++++
 + U. S. OFFICIAL GOLD
 + DOLLARS OF THE
 + LEWIS AND CLARK
 + EXPOSITION
 +

\$2.00 each post paid.

Bearing the likeness of Meri-
 + wether Lewis on obverse and
 + William Clark on the reverse.
 +

Premium list of prices paid
 + for old coins 15c post paid.
 +

+ D. M. AVERHILL & CO,
 + 331 Morrison St.,
 + PORTLAND, ORE.
 +

Brother Collectors—I am collecting stamps but have not many. I am a comp invalid, having been crippled for 14 years and would be glad to receive from any collector such of his duplicates as he would be pleased to send me. B H Walz, Rte 4, Chillicothe, Mo.

Wanted! Ex of stamps cat 3-10c each, basis Scott. H D King, Bryn Mawr, Pa.

If you have any stamps to sell send them to me with lowest cash price. F E Ralston, Rich Hill, Mo.

Foreign collectors send 50 to 100 diff, receive U S equal no and value. O H Eidsor, 813 Park St. Kenosha, Wis.

Wanted to purchase collections or any odd lot of 5 stamps, what have you to offer us? Make your bid on a lot of U S cat \$35.00. North East Stamp Co. 653 17 Ave N E, Minneapolis, Minn.

Wanted—A good watch, also a few more books of fiction (cloth). Will ex stumps from sheets for above, or for revolvers, 22 cal rifles, coins, etc. C L Hoebet, Fairfield, Neb.

Will ex good forn for U S revs, value for value, send list of offers. H I, Rich, Somerville, Mass, 1 Thurston St.

U S pass ports 1808-12, 27c up; Certif of freedom of slave, rare 33c; 1829 dime 21c; 14 diff Hungarian notes 38c. Wanted app sels of U S stamps damaged at 90 and 95% disc A C McDonald, Gt Falls, Mont.

Wanted—Columbians, Omahas, Pan Americans and St Louis stamps above 2c in any quantity. Stamps for your collection in ex. C L Hoebet, Fairfield, Neb.

I have just gotten hold of a lot of fine black and white reproductions of the great paintings. They are called "The Perry Pictures" and are 5 1/2 by 8 inches, fine for framing or Passe Partout. Will close them out at 7 for 25c, 15 for 50c or 35 for \$1.00. They formerly sold for 25 and 50c each and are sure a bargain at my prices. They wont last long so better order right now. Chas S Rybolt, Mulberry, Ohio.

Wanted! X in rev stamps with collectors in U S and other countries. Frank L. Applegate, Yainax, Ore

CURIOS!

- Arrow point4c
- Pateolithic flint.....4c
- Spoon shaped scraper.....6c
- Piece of pottery.....4c
- Spear head7c
- Piece of bomb shell.....4c
- Arrow point found in Wis.....8c
- Piece of shell from Jordon R.....3c
- Common scraper.....4c
- Piece of sand stone free for two cent stamp for postage. Ed Barrett, 15 So Marr St, Fond du Lac, Wis.

IDOL Chinese Monkey
 Idol. Made
 from hand-carv-
 jade stone; 25c postpaid. Box Chinese
 water flowers. When they are drop-
 ped in water they bloom instanter. 10c
 postpaid. Guy C. Conley Jonesboro, Tex

A Watch Free

Gold watch fully guaranteed for one year. Plain case open face, stem wind and set. It is equal in appearance and service to any \$25 watch in the market. We guarantee this to be the best watch given by any premium firm. We also give skates, silverware, etc. This watch given free to any boy selling 24 pieces of our handsome jewelry and fancy articles at 10c each. **THEY SELL AT SIGHT.** All you

have to do is send us your address and we will send you the 24 pieces by mail postpaid. When sold you send us the \$2.40 and we will positively send you the Gold Watch Free.

Empire Manufacturing Company
Department K Watertown Massachusetts



FOR ONE DIME

We will ask 100 publishers to send you sample copies of various magazines and newspapers. For 20c 300 and for 25c we will send your name and address to 500 publishers. You will receive sample copies for several years to come.

PACIFIC ADVERTISING COMPANY
 120 Sutter St., San Francisco, Calif.

Promoters of mail order advertising and magazine subscriptions.

Anyone answering the advertisement and stating where they seen it will receive a souvenir picture post card free. Do it right now, you'll regret it if you forget it.

Enlargements Send me your film (neg.) by mail. I will make a beautiful 8 x 10 Bromide enlargement of it and return both by mail to you for only 40 cents in stamps.

(11-4) **BRUNNINE, The Photo Expert.**
 86 Cherry Street, Rahway, N. J.

Fire opals and rare Mexican curios exchanged for coins, popular modern novels and fine Indian relics. See my ad in October WEST. Send what you have or write.
 Guy C. Conley, Jonesboro, Texas.

SPECIALS

in all kinds of coins paper money and gems. A foreign coin dated before 1800 10c, one before 1750, 15c, 4 foreign coins 10c. \$420 face value in genuine Confederate money 40c. Six pieces of paper money 15c. A genuine Mexican opal 15c, 2 for 25c. Guaranteed genuine and postpaid.

M. BURCHFIELD,
 214 E. 4 street, Salem, Ohio.

Marine Shells and Curios!

Twelve shells and curios for 50 cents, all good specimens. Collections of choice shells from 25 cents to \$1.00. Illustrated catalogue and a showy shell cent for 10 cents. Special list of Fla. and W. I. shells for dealers.

J. H. COLMES Dunedin Fla.

Do You Catch On

To the fact that the WEST gives collector's news each month that would interest you.

3 years \$1.00
 Why not let us have your subscription this month? Trial 3 months 10c





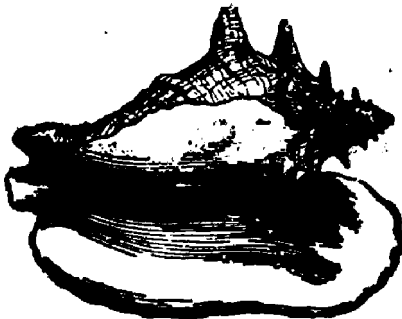
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is a sign of modern business methods.
Guaranteed, Standard Typewriters.

"Doherty sends on approval."

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93-5th Ave., Chicago



SEA SHELL DEALERS. Let us do your printing. We have a large number of fine shell cuts which we will use on your work without extra charge. Fine stationary, circulars, folders, price lists and catalogs printed and delivered to you charges paid 1000 6x9 circulars printed on one side 250 words, illustrated and sent post paid for \$2.35 1000 4 pages 5x8, 200 words to page printed and illustrated \$4.50 delivered. 1000 circulars 8 pages, 5x8, folded, pasted and delivered for \$10.50. Estimates cheerfully sent on any other work if stamp is enclosed. We also have fine collections of sea shells, consisting of about 50 assorted shells from all parts of the world. 60c postpaid. Address the Economic Printery, New Kamilche, Washington.



Exchange Column

One notice under 15 words free to each subscriber when sent with subscription. For sale notices 1c per word. Three insertions for price of two. 50 words 25c

\$15.00 B flat corner to ex or sell very cheap for cash. Make offer. Traub, Box 447, Elma, Iowa

Wanted! Ancient copper relics, pottery, bird stones, stone effigies, tomahawks, etc. Cash paid. Correspondence solicited. Donald O. Boudeman, Kalamazoo, Mich.

Wish to ex medium priced stamps with collectors. Mrs A E Thompson, 124 Diamond St, San Francisco, Cal.

Send us a one dollar bill and get an ad like this of 35 words for 4 months and a year's subscription to the WEST Remember we place your name before the entire world and you are assured of the flattering results The WEST, Superior, Nebr., L B 6

Wanted—To exchange shells, minerals, fossils and Indian relics for same. Coins for arrowheads. Scientific pamphlet for same. Fresh water clams Wanted. C Abbot Davis, Providence R I

Wanted—WEST of June, Nov., Dec., 1903 and Mar, June and July 1904. Victor F Sands, 847 Jefferson St Buffalo NY

Wanted—X good postcards. Everitt McMullen, Grammar School, Sydney, Australia.

Send prints and receive same number of mine. M S Markle, Richmond, Ind. [6-3]

Books about Indians and ancient relics Send for circulars The Robt Clarke Co., Cincinnati O

Wish to buy arrowheads, or X for specimen] from Colorado and New Mexico Mrs Alma s Brown, Burlington, Ks

Try your luck with a "want" ad here. 1c a word for one time. 2c a word for three times

Have 20 watches, all kinds for sale or trade. Want typewriter, double barrel shot gun, all kinds of war relics. Walter Fasold, Keswick, Ia

L. Brodstone, Superior, Neb., wishes to X photo and souvenir postcards. Return many as received.

Should like to ex stamps with Foreign and U S collectors. Ref. given Chas. Horn, Ida Grove, Ia.

Wanted—Foreign coins, old negatives, all of minerals, petrified objects and curios, Indian relics. Enclose lists, B. A. Gillham, Greene Ia

Interesting photos to exchange for stamps. U. S. or Foreign postage, revenue or precanceled. 1000 subjects 4x5 and 5x7 best workmanship. Burtis H Wilson, 1102-17 St. Rock Island, Ill.

Stamps cataloguing one dollar to exchange for each five cent stamp of U. S., of 1847. Geo. O. Greene Box 641, Princeton, Ill 8-

Hummingbird nest and eagle claws for Scotts cat., coins, stamps, etc. Frank Lauson, Brook- en Ind Tery.

Exchanges

I am sending U. S. postage, Rev and Match & Medicine stamps at 50 per cent disc to collectors who furnish good ref. U. S. stamps of all kinds a specialty, U. S. duplicates taken in ex at 1/2 cat Lists free. W. C. Lawrence, Greenville, N. H.

Float Stone! For every three arrows sent me marked with locality, I will give a fine specimen of this mineral wonder. Oswald A Bauer, Piermont, N Y

I wish to ex stamps with collectors all over the world. Dell C. Thorn, Clyde, N. Y.

U S and foreign stamps from approval sheet (your own selection) to X for each arrow points as you may send me. Roy Greene, Arkansas City, Kansas.

Stamps of all kinds wanted, especially private proprietary, in quantities for postmark, tags and geological specimens, F. A. Brown, East Peru, Ia

I will ex a year's sub to "This For That", the great X paper, for U S stamps to the value of 50c cat price. Send today as I have only 79 subs to ex. John E Morse, Box 727, Worcester, Mass.

One rough opal for 25, one polishod opal for 50 tob tags or coupons redeemed by Florodora and R J Reynolds tobaccos. Guy C Conley, Jonesboro, Tex.

I wish to ex for stamps or coins. I have tob tags, cigar wrappers, postmarks with the stamps on, and one dater, good for 5 years. Address W E Whitehead, Fossil, Ore.

Fossils, Minerals, arrow-points, stamps, postmarks and curiosities to trade for perfect arrow-points from any locality, write!—Roy F Greene, Arkansas City, Kans.

Wanted ex with collectors, having 2 to 3 thousand. J Terry, Box 1180, Seattle, Wash.

Local view cards ex with collectors all over the world. Cook Greene, 317 Bank St, New Albany, Ind.

Chili, So Amer and Switzerland stamps on app at 50 per cent disc also stamps to ex with foreign and U S collectors. R W Perkins, 172 Melvin St, Cleveland, Ohio

Free! Free! A beautiful ladies or gentlemen's rose pin, suitable for neck scarf or coat lapel pin. The flower petals and leaves are finished in the natural colors of the flower. We give this beautiful pin away absolutely free of charge in order to get our large cat in the hands of you and your friends. Send us the names and correct addresses of all the people in your neighborhood who buy goods by mail, and state what language they speak. We want the names of English, German and Swedish people. Upon receipt of the names we will promptly send you this beautiful present together with our cat, etc. Write us at once. Address Northern Supply Co, 60 Wood St, Elma, Iowa.

For ex or sale very cheap a few small specialized collections of shades, perforations, etc of postage stamps of several countries including U S A. If you have any special lot for sale or ex communicate with me. App sheets always welcome. C Grandpierre, 2340 Pine St, St Louis, Mo

Wanted to ex, Spanish war envs, Dewey or Hobson, for others, not in my collection. Send pair and receive mine. A few used but mostly unused. I prefer used. I M Bates, Walla Walla Wash. 531 Lincoln Ave. (9-6)

Duplicates to ex from a collection of three thousand with honest collectors on basis of Scott's cat. Send us your saets for duplicates. S D Lewis, 110 Elk St, Syracuse, N Y

The WEST is a very fine paper and well worth the money.—W. Stemple, N. Y. City.

Job Printing



At
Low Prices!

The best of Stock is used and work will please you.

The following are some of my prices

100 Best 7 lb Note Heads,	30c
250 Ditto for 60c, 500 Ditto for	\$1.15
Bill Heads, Statements, Business Cards,	
Half-length Letter Heads or large, thin	
Letter Heads at same rates as above.	
100 12lb lette heads, ruled or unruled	40c
200 Ditto 75r	500 Ditto 1.75
100 6 1/2 XXc, envelopes	30c
250 Ditto 6X	500 Ditto \$1.25
6 1/2 Blue Lined or 6 1/2 White Envelopes	
will cost 5c per 100 extra	
Samples and prices sent on receipt of	
stamps	

All Work Sent Prepaid

I will print your 1 inch ad on 500 of my circulars for 10c, if you will mail 100 of them. Ad must not exceed 50 words.

For Sale

14 inch Lever Paper Cutter for	25.
10x15 Novelty Foot Press for	30.
Particulars for stamp.	

I buy all kinds of Printing Material. Circulars mailed at 8 cents per hundred Unused U. S. stamps accepted same as cash.

T. O. YOUNG,
NEW HAVEN, N. Y.

European, New England and Maine Souvenir Postal Cards.

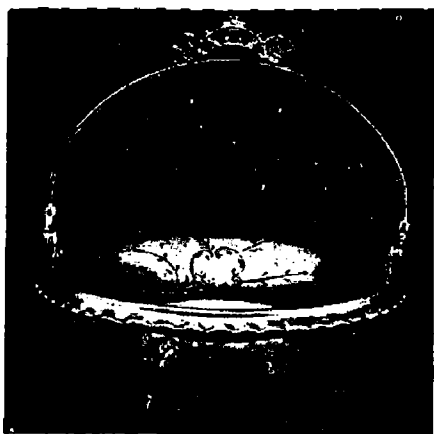
G. W. Norris, 124 Franklin St., Portland, Me. Is the largest importer of beautiful colored postcards of Switzerland, Germany and other scenic parts of Europe. Also beautiful scenery cards of the White mountains and sea shores of New England and Maine. Cards \$1.50 per 100; send for list; no ex.



\$25 Per day has been made by heal-ers If you want to be A **HEALER**, Nurse or **SPECIALIST** then send 20c at once for a copy of Dr Nagel's latest **ILLUSTRATED** book (Reg price \$1) on the **OCCULTSCIENCE** with a "Special Offer" that will please you Do not lay this aside but send at once Address

Lizzie Nagel
Pasadena, Cal. P.O. Box 541.

MANDAN INDIANS (extinct) Relics over 70 years old for cash prepaid by mail or express Pot chards each 10 to 25c silver or P O order according to size, six different patterns of ruins 50c to \$1.00 Bone hoes and shovels (shoulder blades) more or less broken in use 25 to 50c each, perfect ones \$2.00 Bone chippers perfect 35c broken 15c to 25c Bone awls 25 to 50c Flint knives 25c to 50c, flint scrapers 6c 1 perfect bone fishhook \$5 dol 1 cloudstone charm (medicine) out of melted beads 25 00
E R Steinbrueck, Mandan N D Box 93



EARN A SILVER CAKE BASKET

This elegant cake basket, heavy quadruple plate, satin finish, fancy engraving, burnished center, GIVEN FREE to any lady, girl or boy selling 24 pieces of our handsome jewelry and fancy articles at 10 cents each. **THEY SELL AT SIGHT** All you have to do is to send us your address and we will send you the 24 pieces by mail postpaid. When sold you send us the \$2.40 and we will positively send you the Cake Basket FREE.

EMPIRE M'F'G CO.
Dept. **L** WATERTOWN, MASS.

Mercer's Coin book
** of the World.*
Over 1000 Illustrations.

of specie of all nations. exact reproductions. giving current value of each coin in their respective countries. printed in gold and silver on black paper. superbly showing them in proper metal. 9 x 12 size. Such a complete book of the kind was never before published. Gives unlimited valuable numismatic information. Every up-to-date banker, broker, collector and merchant should not be without a copy. Postpaid \$1.00. Currency from Canada accepted, including U. S. postage. high denominations 15 per cent discount.

Mercer's Archaeological
HANDBOOK.

Thirty-three Illustrations of

Pre-historic Indian relics such as flint and stone implements, idols and Mound Builders pottery. A complete guide giving prices and their various uses. It is, in fact, archeology boiled down. Postpaid 10c.

NOTICE I want about 100 select bull elk teeth for which I pay a good Price in small or in the larger lots. I pay the highest price for old gold in any shape or form use same for mounting. Also buy unused U S stamps of all denominations including misprinted U S ready stamped envelopes. Latest coin guide 10c.

Notice: Any of the above sent by registered mail only.

Robert W. Mercer,
Southwest Corner 4 and Smith Sts.,
Cincinnati, Ohio, U. S. A

A Man From Missouri

Asked us to show him how he could obtain fancy picture post cards from all parts of the world. Would you like to receive illustrated postal cards from Uncle Sam's American and foreign countries? Call us up by mail, inclose ten cents and we will send you the addresses of 100 American and foreign picture post card collectors that will exchange quaint and curious postal cards with you. You will find those ladies and gentlemen interesting correspondents. If you will enclose an extra dime we will insert your name in the Souvenir card Exchange Club list published by us. If you send us 30c we will send you 10 picture cards illustrating a trip to Chinatown, the Chinese and the coon and the Chinese honey-moon.

Pacific Souvenir Card Co.
120 Sutter St.,
San Francisco, California

Ed F. Reid, Renville, Minn. Am well pleased with results from my ads in last WEST and enclose remittance and continue the same ads.

ONLY
98c.

Curio collectors attention. All the following for only 98c, worth over \$2 if bought single.

New York Herald 1864.

Punch 1857

The Christian Library 1864.

Household Words 1850

Spirit of Times 1838

The Penny Magazine 1832-33

1—China horn nut.

1 U S ½ cent

2 U S copper cents

1 U S 2c piece

1 U S 3c piece

8 different souvenir cards of Topeka.

1 old visiting card 1859

2 different old bonds.

2 different patriotic songs 1863

5 different paper money.

Remember, only 98c for the above. The supply is limited so send at once.

TOD FAGAN,

305 East 2nd Street,

Topeka, :-: Kans.

Exchanges.

Send us a one dollar bill and get an ad like this of 35 words for 4 months and a years subscription to the WEST. Remember, we place your name before the entire world and you are assured of the most flattering results. The WEST, Superior, Neb., Lock Box 6.

For \$2.00 value of stamps cat 3c or over (unperforated, wadm dies, etc. varieties not wanted at any price). WEST will be sent for one year. Foreign \$3.00. WEST, L B 6, Superior, Nebraska, U S A

Will ex fossils and curios, (postpaid) for common stamps from sheets. Write or send. E M Cook, Eolian, Tex.

Anyone having a coupon taken from package of "Mother's Oats" bearing the letter O will do well to write R F Greene, Arkansas City, Kans.

Will ex a New York City Directory 1887 for best offer in good stamps. J D Hubel, 1265 Trumbull Ave, Detroit, Mich.

Will ex 4x5 Velox prints for Velox prints of interest. Also have about 300 stamps to ex for something useful. S J Rogers, Big Rock, Mich

Wanted tob tags and cigar bands in X for U S stamps, send what tags you have with list of your wants, can also use small for silver coins in X. Frank P Adams, Decorah, Ia

I desire to buy self and X stamps and coins price list of Ceylon, India, and Indian Native states stamps free to all dealers only K Mudigane, Kwanwella, Ceylon, Asia

A high grade typewriter has been used very little to ex for 8x10 lens. What have you? J D Boyd, Pittsburg, Tex

For Sale! Excelsior 5x8 self inker, new and seven fonts type, cost \$30.00, cheap for cash also 6x8 press cheap, cash or exchange. Write John H Barger, Martin City, Mo

For U S revs, match or medicine not in my collection I will give double cat value in same. M R Moore, Equality, Ill.

Polyopticon, [wonder camera] complete surveyor's outfit, magic lantern, Stereopticon, acetylene gas generator, oxy-hydrogen gas bag, Odell type writer, for sale at 1/4 of first cost. G H Blakeslee, Eddyville, Neb. [7-4]

A \$1.00 tripod 35c A lot of other material to ex. H Needham, 32 Clinton St, West Hoboken, N J

Rev E C Mitchell, 534 Summit Ave, St Paul, Minn buys copper relics; large stone spears.

Ex 6x8 hand inking press, 6 1/2 x 8 1/2 view camera for premium bearing tob tags. "Barger" Photog, Martin City, Mo

Fine old coins, stamps and fractional currency will sell or ex. H S Stansfield, 3351 No Baurier St, Tioga, Phila, Penn.

I will trade tob tags for old coins, medals, minerals, etc. also trade old coins for minerals, opals, medals, woods, etc. Robert S Woodard, Box 884, Hudson, Mass.

\$15.00 Boeckman's Pneumauxetor, 3x4 2 roller self inking, and one 2x3 self inking printing press, cuts, type, etc. \$10.00 course in hypnotism, set boxing gloves, learner's telegraph outfit, \$20.00 worth good postage stamps, etc for talking machine, typewriter or very cheap for cash. F Traub, Elma, Iowa.

I will ex a years sub to "This for That", the great ex paper, for U S stamps that cat for 50c, or for U S coins or fractional currency that cat for 35c. Write today, only a few subs to ex. J E Morse, Box 727, Worcester, Mass.

RUDOLPH JANICKE

St. Joseph. Mo.



Send 35c for large pkg of photo cloth in any of the following colors; red, black, green, yellow, n-shade) improved and silk-glass. No chemicals required. Sample print 4c. Bessie D. Soule, 28 Clinton St., Cambridgeport,

Mass.

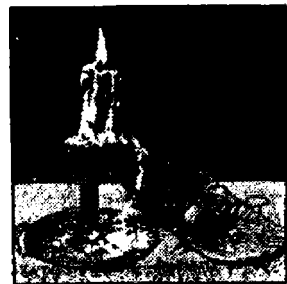
CARD COLLECTORS

7 souvenir post cards from Oregon. All beauties. 15c
W. BRADFORD, Astoria, Ore

No reference required to get some fine stamps on approval at 75 per cent discount. Just send your name and address on a postal card to the

SOUTHERN CURIO COMPANY,
Bluff, Mississippi.

OLD ANTIQUE RELICS



From the homes of other days and the people of other times. Highly decorated handsome and historic china, colonial pewter dishes, curious old flasks, bottles and decanters, snuff boxes, flint lock guns and pistols, curious articles of household use collected from the pioneer farm houses in the country also war relics, Indian and mound stone relics. We have some of the GOOD things. Would be pleased to hear from you. Price list free.

Davis Bros.,

Kent,

Ohio.

We are pleased with answers we get from our ads in the WEST, and think it a good ad medium.—Dixie Co., Savannah, Ga.

California Curios

Trap door spider nest, 25c; Fine piece Big Tree bark, 15c; Manzanita cuff buttons, 25c pair; Hand painted orange wood letter opener 20c; Yucca palm blotter, with burnt work, 25c. All five articles for \$1.00 post paid. (9-2)

Arthur H. Field,

777 Delmas Ave, San Jose, Calif.

50 var post marks, stamps attached, from Oregon and Washington, price 10c, 1 arrow head or 3 picture post cards, any locality. Arthur H. Dente, Oregon City, Ore.

Book-Hunter

I can secure any obtainable book. Send your want lists.
RAOUL RENAULT, Quebec, Canada.

CURIO BARGAINS

Good arrowheads each	.04
Fine " "	.06
Ordinary " "	.02
Pottery fragments "	.01
Alligator tooth	.03
Holland coin 1c	.04
Pudding-stone fine	.05
3 Mississippi fossils	.01
Petrified wood, large	.05
Paleolithic flint	.01
Shell from Jordan river	.10
Amazon stone from Pike's peak	.10
Rhodoehrosite with gold	.10
Wullenite rare	.10
Indian hammer stone	.40
Flint Celt defective rare	.18

Everything sent post paid. If you have any curios to sell write us.

Southern Curio Co.

Bluff - - Miss.

GOOD LUCK to you. Beautiful greeting cards mounted with a four-leaf clover from the West. Send ten cents for sample to Florence E. Fuller, Box 2459, San Francisco, Cal. (12-6)

WANTED AMATEURS

Having Cameras (not kodaks) 4x5 or any size larger can earn \$5 per week by taking pictures for us at home. Send stamp for particulars, stating size of camera. Oval Portrait Co., Dept. 4 Chicago.

MASSASOIT'S TOWN Sowams in Pokanoket

Its History, Legends and Traditions. With notes and an appendix containing an Account of Massasoit's Family, List of Historic Localities in and about Sowams, etc. By Virginia Baker, Author of "The History of Warren, R. I. in the War of the Revolution." Published by the author, 1904, 8vo, pp. 43, paper. Edition limited. Sent post paid to any address on receipt of price, \$1.00.

Address orders to
VIRGINIA BAKER,
 P. O. Box, 44, Warren, Rhode Island.

PHOTOGRAPHIC, ADVERTISING, AND STAMP PAPERS

Less than cost only 10c a pound postage costs over 1/2 on lb. of foreign and U. S. and are of papers issued in the last three years. Get one and you will want more. WEST old numbers at 60c per dozen to close out or 20 different for \$1.00.

Send today before all are gone
 Foreign postage extra.
WEST, Superior Nebr.
Lock Box, 6

Great Bargain

Unused souvenir card of Boston top for five cents or 30 cents a dozen, stamp albums 10c each. Best quality. Send quick. Wm. H. Powers, 251 Marion St., East Boston, Mass.

Wanted—All kinds of stamps. We pay cash for all we can get. Send on approval by mail. Reference Brodstone. We also buy second-hand albums. Southern Curio Co., Bluff, Miss., dealers in stamps, coins, curios and Indian relics. Lists for stamp.



BOOKLET OF
ILLUSTRATIONS
=FREE=
UPON REQUEST.

AMATEUR PORTRAITURE

ACHIEVES ITS HIGHEST EXPRESSION
WITH THE USE OF

PHOTOGRAPHIC BACKGROUNDS.

OUR NEW "VELVETA"
FOLDING BACKGROUNDS

For Making HOME PORTRAITS.
SENT POST PAID ON RECEIPT OF PRICE.
4 Ft. x 1 Ft. - \$1.99... 5 Ft. x 6 Ft. \$1.50

HUB SCENIC Co.
Background Painters.
BOSTON, MASS. U.S.A.



THE INDIANS! THE INDIANS!

Wild and Savage Indians are a memory of the past and the Indians of today are rapidly decreasing.

As an everlasting souvenir of the Noble Red Man, you need a collection of Wolcott's Superior photographs of Indian chiefs, Squaws, Papooses and groups, in Native and Civilian Costumes, some of them showing the warriors with their olden time Muskets and bows and arrows.

These Photographs are cabinet size mounted on the best of card stock and are guaranteed the highest class of Photographic workmanship.

For a limited time only I offer them at the following extremely low prices. 1 photograph for only 35c; 1 dozen different \$3.50. 2 doz diff only \$6.50.

All are sent prepaid. When one dozen or more are ordered at one time. I send them prepaid by registered mail to any address in North America: HORACE WOLCOTT, Hobart, Okla. References furnished any Business House in the city.

IF NOT TODAY TOMORROW

If you are a Seller and want a Buyer. In fact if you want anything. Why not fill that want today?

The Exchange Columns of the WEST put thousands into communication daily resulting in the filling of the Wants of both the Buyer and the Seller. Do it now. Try the WEST. 1c a word.

Bargains New And Second Hand Goods

8x10 rectilinear lens Iris diaphragms \$3.
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1 set 9 one-ninth size gem tubes \$14.
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4x5 same 7c.
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2 1/2 in. reading glass 50c.
hne framed typical souvenir picture of Atlantic City world famous seaside resort prepaid 10c.
Postal cards original negatives, Atlantic surf and bathing scenes printed on v.10x post cards 2 for 5c.
20 different views, 4x5 Helios blue print 2 doz. sheets 10c.

Carlton & Co 5042 German-town Ave., Philadelphia, Pa.

The Numismatist Vol. IV \$1 per annum. The only illustrated monthly magazine devoted to coins and their collecting published on the American continent. Official journal of the American Numismatic Association. Special offers to the WEST readers and new subscribers. I. The Numismatist one year, and foreign coins to the value of \$1.00 on receipt of that amount plus ten cents for return postage. II. Six months trial subscription on receipt of 25 cents. III. Sample copies on receipt of ten cents (none free). Address. The Numismatist Monroe, Mich.

MINERAL S

Actinotite South Delta Md 10to25c
 Agates rough from Colo. 5-25
 Argillite Columbia Hartford co Maryland 10-25
 Asbestos Hartford co Md 10-25
 Bastite Coopstown Md 15-35
 Common opal Mine Field Md 5-20
 Chalcedony " " " 10-25
 Caswellite Franklin New J 16-50
 Chrysolite Blue Hill Del co Pa 5-35
 Chromite Coopstown Md 10-50
 Deweyite " " 20-35
 Diallage " " 15-60
 Enstatite Mine Field Md 10-35
 Fowlerite Franklin New J 15-50
 Gypsum Niagara Falls N Y 10-25
 Iron pyrites altering to limonite Pylesville Maryland 5
 Jasper Mine Field Md 10-25
 Kammererite Coonetown Md 10-50
 Kammererite Lows Mine Pa 15-50
 Magnesite Md and Pa 5-35
 Magnetite xls Hartf. co Md doz 15
 " xls in chlorite Mill Green Maryland 10-50
 Magnetite mas. Mine Field Md 10-25
 Milky quartz xls Suttrop Ger 5-20
 Picrolite Delta York co Pa 10-1.00
 Prochlorite Mill Green Md 10-25
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 Quartz massive Harf. co Md 10-20
 Rutile xls Constitution Pa 5-50
 Rhomb Spar Ryot Pa 5-35
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 Can offer many other varieties. All large specimens sent by freight or express, transportation charges collect. A trial order solicited.

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 PYLESVILLE, MARYLAND**

C S A and Broken Bank

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At extremely low prices. Carefully examine the list below.

500 C S A Jackson flag 38c
 \$100 wagon loading cotton '61 13
 100 cars 1862 6
 50 female and chest 1861 18
 50 Davis 1864 5
 10 Montgomery cap 1863 5
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Write me regarding your wants in C S A bills.

50-p 5 pesos fine only 15c
 50c \$5 \$10 state of Georgia 11
 List of \$1 bills
 \$1 Mech. saving and loans 2
 1 Mechanics bauk 5
 1 bank of state of Georgia 5
 1 Va Pres note 2
 1 Wastenaw 1835 3
 1 Wastenaw 1854 5
 1 Augusta insurance co 4
 1 Dubuque central imp. co rare and fine 14
 1 Adrian ins. co. 4
 1 Hung fund 2
 1 Hung note 2
 1 Bank of New Brunswick 7
 1 Bank of com 5
 1 State of Alabama 3
 1 State of North Carolina 3
 Postage extra on all orders under 35 cents.

Bills sent on approval to reliable parties.

J. W. Pressly
 Derby - - Iowa.

.Oregon Arrow Points.

Made from semi-precious stones.

The most beautiful found in the world are from eastern Oregon. They are getting more scarce each year and soon will be hard to get at any price.

Three beautiful points on card slightly imperfect but showing beautiful workmanship and colors. Sent by mail for 25c in stamps.

Special



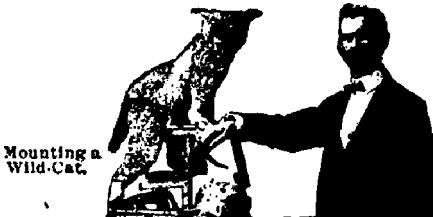
**25
cent
Offer**

Special

Size and Shapes of the Little Oregon arrow points of semi-precious stones.

Perfect points at 25c, 50c, 75c and \$1 each. Have some of the finest points ever found. Guaranteed to be genuine. Locality where found with each arrow. Be sure and write me.

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Portland, Oregon.



Mounting a
Wild-Cat.

We can
teach you
how.

**WOULD
YOU
LIKE
TO
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LEARN TAXIDERM BY MAIL.

how to correctly mount birds, animals and all natural history specimens? Then learn Taxidermy. We can teach you in your own home during your spare time. Your income easily doubled by making Taxidermy a side line. You will be delighted with the art. Home, office and den may be decorated at small cost. Best methods, expert instructors and reasonable tuition. Thousands of delighted students. If interested write today for free catalogue and special offer to readers of the WEST.

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Suite 17, Com. Bank, Omaha, Neb. The only taxidermy school in the world.

EXCHANGES.

Wanted to ex Dewey and Hobson war eavs for same. Send pair and receive mine, used preferred. Isaac M Bates, 531 Lincoln St, Walla Walla, Wash.

Fossils, minerals, coins and books to ex for Indian relics. Dr W O Emery, Crawfordsville, Ind.

A perfect arrow for every interesting 4x5 print sent me. A D Grutzmacher, Mukwotago, Wis.

Want to sell 9 "Photo Miniatures". New \$2.00 each postpaid. R Buehrer, Brenham, Tex.

Benjamin P. Forbes, Proprietor Forbes Chocolate Co. Cleveland, Ohio has 100 choice 3A kodak views. Subjects Yosemite. Pacific coast Columbia river, Rocky mts, ruins of Baltimore, Rochester and Toronto fires. Will ex for other interesting views. Yosemite view especially desired.

See my ad on another page. Send for my app sheets and for special descriptions and outlines of relics. They are too cheap to be good, but are as good as can be bought. Chas Rybolt, Mulberry, Ohio

Florodora tags to ex for U S and foreign coins let me know what you have to trade. Guy R Stewart, Nickerson, Neb

I have a large fine lot of confed money, broken bank bills, old documents, etc, etc that I will ex for stamps of any kind. Send your stamps at once and get good offers before its all gone. Chas S Rybolt, Mulberry, Ohio.

I have an A1, almost new gent's Cleveland bicycle, cost new \$40.00. I would ex this wheel, Solar gas lamp, tool bag and outfit, and foot pump for a first class 5x7 folding camera, but it would have to be a good one. The bicycle and outfit is well worth \$35.00. I would prefer a new, or almost new, 5x7 Seneca No. 21 camera, but would consider other standard ones. I will prepay charges on wheel and other party to send camera prepaid. If this interesting to any one lets correspond. Horace Wolcott, Hohart, Okla, Bx 161

Shells from Calif and all parts of the world to ex for the same. C M Slayton, Belding, Mich, R R 17

Have 32 cal Forehand revolver, McLaughlin fountain pen, exposure metre, 3x5 pres, and outfit to ex birds eggs preferred, what will you give? Ira Christenson, Monte Vista, Colo.

Louis Garcia stamp collector, send sample philatelic paper. P O Box 540, Tampa, Fla.

Wanted back nos of Morley's Philatelic Journal. F A Brown, East Peru, Iowa.

E. Harris, 309 George St. Toronto, Can. Wants ex in Brit Cois.

Send 10c for 2 sheets of stamps cat at 50 cents. Joe Kabacinski, 59 Ackley Ave. Cleveland, Ohio

For sale or trade 2 galleries one in town 10, 100, one in 3000 place. Address me if you want to trade. James I, Gee, Batesville, Ark.

S Bennett, Jnr, 199 Swan St. Richmond, Melbourne. Australia ex cards all kinds with all countries.

X wanted stamps and cards. I also have a lot silver 5c Canadian error. A Wooding, Box 656, Brockville Ont, Can.

Having on hand a big stock of Canadian, old and new. China, Hong Kong and Corean will like to ex for Honduras (unused series), Hawaii, Mexico, Guatemala, Cuba, Haiti, Jamaica, Bahamas and Colombia. Will return also an illustrated post card of Montreal to any one sending me one of his city. P E Dufresne, 238 St Urbain St. Montreal. Quebec, Can. (8-3)

People Are Troubled

more or less with chronic cold in the head, nose and throat. To such of the readers I will upon request mail a free sample to remove the cause. For infants, young children and adults. Easy and agreeable of application.

Address

DR. R. EMIL FISCHER.
3701 Minnehaha Park, P O Box 108,
Minneapolis, Minn.

WORLD'S FAIR

Kodac PICTURES

size 3¼x4¼ taken by self.
Parades. On the Pike, Night
Illuminations etc. 20c each.
Carved Elephants in Ebony,
Ivory tusks from Ceylon \$3.
Deer in bronze 50c. Set of
World's Fair stamps new 28c.
Coins, old china.

R J Rogerson
716 N Sarah st.
St. Louis, Mo

WANTED

Books on Indian history, early travel and exploration in the west, archæology, etc. Also photos of Natural scenery along the Missouri river, Indian mounds, relics, in fact any kind of photos pertaining to the Indians. Write to Geo. J. Remsburg, Atchison, Kan.

Attention!

In order to introduce ourselves to the readers of the WEST, this being our first appearance in its ad columns, we will make a 60-day special price on our goods. The collecting of historical and interesting photographs is fast becoming one of the most popular fads. What better Xmas present could you make than a dozen assorted photographs like what we offer. While we are in the curio business, yet we cater to the wants of photo collectors and make this part of our business a specialty. All photographs are mounted on the best of card stock and are the highest class of photo workmanship. All goods are sent prepaid. Satisfaction guaranteed. Below we give a few of our rare views.

Famous Indian mound 25c each or \$2.75 per dozen.

Oldest church in N W Territory 30c each or \$3 per doz.

Old block house 25c each or \$2.50 per dozen.

Old Ohio fur traders office 25c each or \$2.50 per dozen.

The man who wrote "Dixie" most popular and greatest seller we have in stock 50c each or \$5 per dozen.

Flood scenes 25c each or \$2.50 per dozen.

Tornado scenes 30c each or \$2.75 per dozen.

(Special) Wm McKinley. Any one wanting the best photograph taken of our martyred president send for one at once 50c each or \$5 per dozen. We have other rare photographs. Remember; satisfaction guaranteed.

YE OLD CURIOSITY SHOP,
Marietta, - - - Ohio.

Indelible Marking Outfit.

Contains 3 fancy initials in holder, bottle or Carter's indelible ink and pad for marking linen, colars, etc. Also has monogram wreath and gold powder for marking stationery, books, etc. Price 35c postpaid. Agents wanted. ED F. HICKISH, 1013 West Walnut Street, Denver, Colo.

100

Visiting Cards
With Name on

30c

Engraved style. Finest quality, correct sizes. One or two lines 30c. Each additional line 5c extra. These cards cannot be excelled at any price. Samples 2c.

Agents Wanted. Special.—For 10c silver I will print your name on 25 of these cards and send samples and terms to agents if requested. Address, A. J. Kirby, 73 Canoniculus St. North Tinton R. I.



INDIAN RELICS

A few desirable specimens of Indian relics, ancient Roman coins and pottery from my cabinet for sale or exchange for prehistoric copper implements, flint spears, pipes and objects of a ceremonial nature and of undoubted authenticity. We will also pay cash for any of the above, in particular bird and boat stone totems or ceremonials. Give full description. Dr W O Emery, Crawfordsville, Ind.

XMAS Dainty Xmas gift. Mexican hand-weave silk fascinator shawlette. Colors black, white, cream, blue or pink. A dream of silken daintiness. Special price postpaid \$1, better one \$1.50, large ones silk hand weave, \$3-3½. 5-10 and on up. No stamps taken. Guy C. Conley, Jonesboro, Texas.

Pacific coast moonstones, natural condition, just as found, from 20 to 50c apiece. Send stamp for list of illustrated new Occult books Lizzie Nagel, Box 541, Pasadena, California.

For Sale!

A Collection of 350 all different U. S. and foreign stamps mounted in an IMPERIAL album \$2.50.

No torn stamps or cut postal cards included.

At half a cent each

50 all different U S and foreign stamps 25c.

Every fifth purchaser of the above packet will receive the packet free

Postmarks—50 all different 20c.

Most of these are from different stations in Texas.

Arthur Beug

305-311 Trust Bldg.,

Galveston

Texas.

GIRLS Uneeda Mexican Garter Purse. Sterling silver buckles, choice colors, silk web. Burgular proof. \$1.50 postpaid. Better ones, too, come higher up. No stamps taken. Guy C. Conley, Jonesboro, Texas.

THE GLOBE

The largest club for post-card collectors in America from point of active membership and from field covered; a member in every civilized country on earth.

We publish our own monthly journal, "The Globe," which is sent to every member each month for a year, together with 4 fine colored cards, a membership stamp and card, complete lists containing names of all members, etc, to date all for 50c. By joining this month we will make you a member for 15 months.

The Globe Souvenir Card Exchange Club

Box 301

Minneapolis, Minn.

For sale—1 red violin \$5. 1 4x3 camera 5.50. Cabinet photos Late war heroes, Sampson, etc 30c each. Watches any make size and style wanted at wholesale. Honest treatment. business solicited from those meaning business only stamp for reply O O Borseth, Christine, No. Dak. 8-3

Send us 15c and we will mail you post paid 1 doz comic photos from life or 1 doz views of the Mississippi river These photos are made from the original negatives and mounted on Shamrock border cards. Agents Wanted. Chandler.s Studio, Osage Iowa.



Prehistoric Indian Relics.

Bought and

Sold

ELK TUSKS

wanted for cash.

Send out lines with price.

Address "Relics," Lock Box N Elkhorn, Wisconsin

WANTED—Jackson Tokens, Nos. 2, 24, 25, 26, 27, 41, 42, 43, 50, 70, 71, 82, 90, 91, 119, 121, 152, 158, 159, 160, 161 per Low's new list, B P Wright, 158 Jay St., Schenectady, N Y. 9-4

CONFIDENCE attracts CONFIDENCE Switzerland on Postcards.

T. Pfaff, Neuchatel, Switzerland. Sends on approval Series of 25 artistic handpainted View Cards of Switzerland. (Alps, Lakes, Ascensions, Waverfalls, etc.) Exchange with Collectors.

Sample of this remarkably beautiful Series with prices on application to Florence E. Fuller Box 2459, San Francisco. Send 10c

F Reid Denver.—WEST pays me best of all other papers and that is why it gets most of my ads.

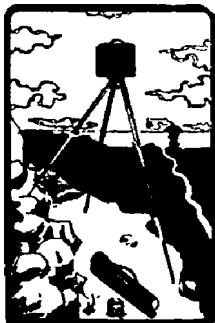
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Souvenir Post Cards

of semi-tropical California, Palm trees, Pepper trees, fruits, flowers, ocean scenes, Indians, Chinamen, Yosemite valley, donkeys, old California adobe missions, etc, all colored cards. Am closing them out at 10 for 15c, 25 for 35c and 100 for \$1.25; everyone different. Send 4c extra and receive a foreign card.

Pacific Photo Gallery

Santa Monica, Cal.
Box 174



UNIVERSAL All Steel TRIPOD

Nickel plated and highly polished, fits standard cameras. Light strong and compact. Legs are of sliding steel sections and tripod can be set up on mountain sides and all

sorts of uneven surfaces. Camera is leveled by means of adjustable ball and socket head. Weight 29 ounces will support 25 pounds. When folded is no larger than an umbrella. Packed in neat leatherette carrying case. Can be taken from case and set up in seventeen seconds. Price complete, \$2.50. Express charges prepaid.

B P FORBES

250 Sheriff St Cleveland Ohio

Beautiful post view card of great Sodus Bay, Lake Ontario, regular photographic views, not wood cuts 1 mailed for 10c 1.00 per dozen assorted. D. Knapp, Sodus, N Y. (8-2)

SURE TO BRING Good Results

In the WEST—the readers are the best people on earth to do a Mail Order Business with, and an advertisement inserted in its columns is sure to Bring Good Results. Our rates have now been cut way down, and are within your reach. Place an advertisement in its columns and note the results. Try it, only 1c a word. Do it now. Write us

IF YOU COLLECT

Birds or their nests and eggs, shells, minerals, fossils, Indian relics.

You need

THE OOLOGIST

"Best Exch. Medium"

H. A. S.—N. Dak

Hundreds of similar testimonials. Monthly 50c per year. Free exchange notice or sale notice to every subscriber.

Sample copy for stamp.

Ernest H. Short, Chili, N.Y.
Editor and Manager.

NOTICE—Souvenir envelopes have been used but envelopes in good condition and plain views, price one dozen 30c. Wm H Powers, 251 Marion St., East Boston, Mass.

Everybody This Way

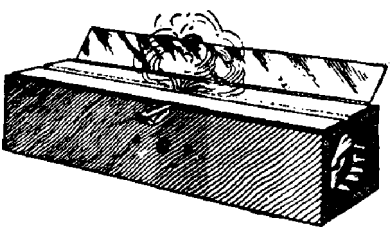
We do top-notch printing at bottom notch prices. Just write for estimates Mail order printing a specialty. If you want to start a mail order biz send for my helpers. We will accept good stamps, Indian relics or curios in payment for printing. Miller Publishing Co., Oak Hill, Ohio.

Collectors.....

Send 10 cents for a six months' trial subscription to the UNIVERSAL EXCHANGE MAGAZINE only magazine of its kind published. Fifty big exchange departments every month, all classified; depts. in coins, curios, stamps, sou. post cards, minerals botany, bird eggs, relics and all kinds of hobbies. We give advertisers a guarantee it pays; 10c a line dis., 1c a word except word ex notice with each year sub. at 25c. Send for our circulars and advertising matter. Big premium list for advertisers. Send 10c today and get the most up-to-date magazine published. No other in the world like it. Cir. Dept.

Universal Exchange Magazine
 Elvidere, Illinois.

The Dodge Electric Flash=Light



Do you take flash-light pictures? If so you want an apparatus that is

Safe, Simple and Convenient

The Dodge machine is the only one that fills these requirements. No matches or caps, no fuses no lamps, no complicated apparatus; all you have to do is to touch the button, the electricity does the rest. May be flashed at a distance or in the hand. \$5.00 postpaid. If not satisfactory can be returned. Send for free booklet.

DODGE & CO.

89 and 91 Madison Street. CHICAGO ILL.

Navajo Indian Silver Spoon

To call attention to our large assortment of genuine hand-wrought Navajo Indian Silverware we will send this solid silver spoon as a sample, charges prepaid for \$1.25. As a souvenir and curiosity it is worth \$2.50, but the regular price is \$1.50. Warranted hand-wrought and hammered by the Navajos out of native silver. 5-in. tea size, pretty design, returnable if not satisfactory. Address Dep. 60 N.

"Our business is to make homes more beautiful."

HAND-MADE INDIAN RUG FOR \$9.00

We contract with the Pueblo Indians to weave rugs and can sell the genuine article at about half the prices charged at retail. Fine, native 500-in. rug, in rich red, black and white, like the one worth \$16.00, delivered prepaid for \$9. Fine, hand-woven, that will last a lifetime. Can be returned if not satisfactory. Can supply any size, color or design to order. We carry large stocks of the very finest grade of native wool Navajo Indian blankets, personally selected by us at the reservation. Illustrated 32 page catalog of Pueblo Rugs, Mexican Drawn work Indian Goods, free.

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 Price 20 cts. BURNETT MUSIC COMPANY
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Curios, Sea Shells, Marine
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I have a catalogue; a curiosity in itself. Send stamp for it.

FLORENCE E. FULLER,
 Box 2459, San Francisco, California

EXCHANGE CARDS!

Write your friends on a neat and attractive SOUVENIR POST CARD which will be a delight to send and receive. Historical, Entertaining, Instructive. We furnish high grade at low prices. 12 for 10c Send 10c for 12 ass't'd views of New York and vicinity. Other scenes if you wish.

J. M. McQUEEN, Mt. Vernon, N. Y.



Removed! The Lusterine Manufacturing Company has removed from Salem, Oregon, to Long Beach, Calif. 22 miles from Los Angeles. All orders for Lusterine should be sent to the new address to insure being promptly filled.

Offer: To place Lusterine Photographic Cloth before the readers of the WEST, we make the following offer for two months: We will mail a sample package of Lusterine, our booklet and a print worth double the amount charged for all, for 25c. **BESIDES** we will mail to every tenth reader of the WEST who takes advantage of this offer one Lusterine pillow cover, size 18x22, of one of the most charming of the many western points of interest. Those receiving a pillow top will have their names mentioned in the WEST during the next two issues. **THINK OF LUSTERINE** before the Holidays, Sofa pillow covers, Banners, Book Marks, Badges, Linings, Screens, Pin Cushions, etc. If you are original you can add to the list.

Lusterine Manufacturing Company,
Long Beach, California.

THERE'S NOTHING TO BE GAINED BY WAITING

Just as soon as you decide what you want from this page, send in your order. The stamps are ready to be delivered at a moment's notice. If they are not all you have hoped for, you can get your money back by return mail—no questions asked. **THAT GUARANTEE AND THE LOW PRICES** will sell many stamps from this page. Get your share of the bargains.

BROWN STAMP CO., Omaha, Nebr., 105 South 15th St.

RETAIL CHEAP FOREIGN SETS

No of set	No in set	Price
1 China 1898 1c to 10c	5	10
2 Dutch Indies, 1899-1900 [Prov] 10c to 50c	6	15
3 Salvador 1889 1c & 2c foreign postage	2	05
4 " 1889 1c & 2c [domestic postage]	2	05
5 Honduras 1c to 10c [Locomotive]	5	10
6 Japan 1899 1900 5 ren to 50 sen	12	15
7 Mozambique Co '92 5r to 300r	9	35
8 New Zealand 1890, [Newspaper] ½p to 6p	6	40
9 Roumania '93-98 1 leu & 2 lei	2	08
10 *Russian offices in China 1899 1k to 10k	6	30
11 Germany 1900 30pf to 1mk	5	10

Above 11 sets, \$1.60 post free.

SETS AT 10c EACH

	10 diff kinds for	10c
12 Costa Rica	10	" "
13 Dutch Indies	10	" "
14 Ecuador	9	" "
15 Hawaii	4	" "
16 Hayti	5	" "
17 Jamaica	8	" "
18 Japan	12	" "
19 Newfoundland	6	" "
20 Panama	3	" "
21 Straits Settem'nts	6	" "
22 Transvaal	6	" "

Above 11 sets, \$1.00 post free.

SETS AT 5c EACH

	5 diff kinds for	5c
23 Barbados	5	" "
24 British Guiana	4	" "
25 Chile	7	" "
26 Cape of Good Hope	6	" "
27 Costa Rica	5	" "
28 Guatemala	5	" "
29 Hong Kong	5	" "
30 Newfoundland	3	" "

31 Tasmania	4 diff kinds for	5c
32 Victoria	5 " " "	5c
33 West Australia	4 " " "	5c

Above 11 sets, 50c post free.

WHOLESALE UNITED STATES

	Per 10
1883 4c green	.08
1888 4c carmine	.08
5c indigo	.12
2c lake	.20
1890 1-10c per 10 sets	.40
1893 Columbians 1 10c per 10 set	1.0
1895 \$1 black (3 for 50c)	1.50
1898 4c Omaha	.12
1902 8c violet black	.05
1c dark violet brown	.15
50c orange	.40
4-5-10c assorted per 100	15c
1893 10c orange spec. del.	.30
1895 dues 1-10c per 10 sets	.40
30c (3 for 35)	1.10
50c (3 for 50)	1.50
1879 Interior 6c new (no gum) per 100 \$2.50	.30
Revenue 3rd issue 5c black and orange	.20
1898 1c small I. R. O. G. 3 for 20 1c documentary per 100	10c.

HAWAII

1894 1c yellow	.15
2c brown	.12
5c rose lake	.20
1899 1c dark green	.15
2c carmine ros	.15
5c blue	.25
1883-86 1c green	.20
1889-91 2c dull violet	.20
1893 Prov. 1c green o. g.	.20
2c dull violet	.20

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Postage 2c extra on orders under 50c



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105 SOUTH 15TH ST—OPPOSITE OLD POSTOFFICE