

The Philatelic West



VOL. VII, No. 1
SUPERIOR, NEBRASKA
JUNE-JULY, 1898.

Nebraska Stamp Co.,
HASTINGS, NEB.

Spirited War Music

Send us 25 cents in silver or postage and we will in turn mail you our latest Military Music entitled, "For Country Dear," Song, and "War Flash," Military March. These two pieces retail for \$1.00. Address,

WINDSOR MUSIC COMPANY

26 and 268 Wabash Ave. Chicago, Ill.

EVERY ONE

Become acquainted so we can know you.

Send 5c for 100 different stamps valued at \$1.00 and our price list. **SEND NOW.**

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We buy rare coins and postage stamps, both used and unused, of all nations. Highest prices paid. Correspondence solicited. Send 11 cents (stamps) for Coin Catalogue showing prices paid for rare coins.

U. S., 1867, 5c brown, grided, used, cat. \$3.50, net \$1.40; 1888, 90c, new, full gum, cat. \$2.50, net \$1.55; 1888, 30c, new, full gum, cat. 85c, net 42c; 5c playing card revenue, cat. 90c, net 32c; Cape of Good Hope, No. 34, used, cat. 18c, net 9c.

Send reference for selection U. S. or foreign at big discount. St. Louis Stamp and Coin Co., 312 N. 4th St., St. Louis, Mo.

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50 varieties, 30c. 100 well mixed, 38c.
88 varieties, cat. over 10 francs, 88c.

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5 var., including Contribucion Federal, 25c.
100 assorted, 35c; 100 better assortment, 50c.

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(If postage or revenue stamps—all discounts, but never less than 50 per cent. I'll make it worth while for you to deal with me instead of the other fellow.

A. D. SCHOCH, FOREST GROVE, ORE.

Do You Buy Sets or Packages?

Portugal, '98 issue, 15 varieties, 40c; Central American Steamship, 1c, 10c; 2 for 18c; Wuhu, 4 var., 6c; Honduras, 3 var., 5c; Canada envelopes, 1c, 2c, 3c, with wrapper, new, 15c; Canada post card, cat. 15c, new, 10c each; 6 var. Canada post cards, used, 25c; British Guiana post card, new, cat. 25c, 12c each.

Try Our Approval Sheets. Send References.

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122 Mt. Elliott Ave. Detroit, Mich.

Stamp Fiends, How's This?

5c blue on white, entire, Die A, on 1894 watermark, cat. \$1.00.....\$.40
15c Navy, cat. \$3.00.....1.25
2c purple, 1870, cat. \$2.00......90
30c puce brown, 1888, cat. 50c......20
3c vermilion, 1887, cat. 12c......05
1c vermilion, Due, 1894, cat. 25c......09
Same, used, cat. 5c......03
2c rose, Confederate States, cat. 35c......20
Entire stamped check, 1870, free to all applicants for approval sheets at 50 per cent. discount.

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717 Burlington. Hastings, Neb.

Souvenir Cards

BEAUTIFUL CANADIAN SCENERY

EIGHT VARIETIES

25c

L. HERBERT LUKE

63 Borden St. - - Toronto, Can.

Am Still Selling

60 VARIETIES U. S. FOR 25c

And 150 Varieties Foreign for 15c

All adhesives. No cards, revenues or locals. All clean and whole.

H. WENDT

Sterling, - - - Nebraska.

United States Envelope

5c Garfield, Brown on Amber

Scarce and hard to find. A limited number at 11 cents each, post free.

4c Jackson, Green on White

Same price, or the two for 20c. Cat. value 60c.

Samuel P. Hughes, Howe, Neb.

MY OLD RELIABLE

Packet corrals the bun. It will catalogue over \$2.00, and contains 100 fine stamps from Mexico, Labuan, Peru, Chili, U. S., etc.; also contains a fine 50c Columbian, which is worth the price of the packet alone. Buy one and there are a dozen chances to one that you will buy another. **Post Free, Only 65c.**

Send stamp for sample of my stick um tight and pull um off easy hinges. Look for my ads each month: it will pay you.

C. L. Hoevet, Fairfield, Neb.

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PRICE, \$1.00

Did you ever try to make a large head with your kodak and find it a large blurred failure? Yes? Try again, but this time with the Auxillo, and you will make perfect portraits, sharp and clear. Once tried you will use it ever after. Instantly attached or detached; weight 1/4 oz. In ordering state make, style and size of opening in camera front; or lens hood.

Geo. N. Engert, Bowling Green, Ky.

Revenues Free

The International Philatelist, as good as many for 25 cents, one year and thirty assorted old issue U. S. revenues for only 10c. These stamps will soon become scarce.

The Philatelic West one year and 100 varieties, 15 cents. Reference, West Duluth Bank. **EUGENE ILLIS, L. Box 747, W. Duluth, Minn.**

Wanted at Once

Omahas, used or unused, all values, in large or small quantities. Fine U. S. postage and revenues, also foreign, given from my sheets for same. Write for offers.

B. F. EGAN

519 S. West St. - Indianapolis, Ind.

THE PHILATELIC WEST.

Exposition Stamps .. And Postal Cards

I have complete sets of souvenir postal cards, 16 varieties for 30c; in colors, 10 varieties, 40c.

*Medals, Badges, etc., of the Trans-
Mississippi Exposition.*

E. L. PLATZ

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.. Souvenirs of All Kinds ..

Dewey Packet

Twenty-five stamps, catalogue at least 98c, no two packets alike ...

26c, Post FREE

GEO. H. HOPE

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Be Friends with Your Kodak—

Failures Breed Ill-Feeling

No failures in developing, printing and finishing if we do your work—we know how—its our business.

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High Class Photographic Finishers
208 Wabash Ave.,

Price List Free. CHICAGO, ILL.

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Will Buy All U. S. Postals

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Printed or written on one or both sides
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P. D. STANNARD

Renfrew St., E. E. Pittsburg, Pa.

I Have Collected Since 1876

And have some 7,000 varieties, worth by catalogue \$1,500.00. I never wanted to sell them, and regret doing so now. But I must have some cash, and to save commission to middlemen for myself and for my fellow collectors, will sell at the rate of 10 for \$1.00. Each 10 will catalogue \$2.00 or more, up to \$25.00. Send your dollars and mention what countries you prefer, two or three, and I will send my stamps in return as much as possible according to your wishes. Postage extra. You will be pleased.

Philatelic papers, 10 for 50c, post free. Some good ones. All in good condition.

L. G. DORPAT

Box 160. - - - Sheboygan, Wis.

Try My \$1 Packet

100 stamps, including War, Interior, Postoffice, Treasury and foreign stamps.

MY \$5 PACKET

Has Agriculture, Justice, Navy, State and foreign.

Unused whole envelopes 50 per cent discount from Bartel's catalogue.

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205 Penn Ave., N. W. Washington, D. C.

Cameras and Bicycles

I will exchange new cameras, bicycles, firearms, watches and Battleship Maine souvenir spoons for good stamps. I will take your collection or good duplicates for any of the above.

W. HERMAN WEISMAN

Millbury, Mass.

Have a few Scott's 1728, cat. \$5; my price 75c postpaid.

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And old Collections for Cash.
What can you offer us?

STANDARD STAMP Co.

INCORPORATED.

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ST. LOUIS, MO.

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PHILATELIC PAPERS

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for sale by the piece
or thousand.

Send Stamp for Prices.

R. L. SHEPARD

2004 Wirt Street,

Omaha, Neb.

THE PHILATELIC WEST.

A Monthly Publication.

Amalgamated with the Omaha Philatelist.

VOLUME VII.

SUPERIOR, NEB., JUNE-JULY, 1898.

NUMBER 1.

HISTORY OF THE STAMPS OF SCHLESWIG-HOLSTEIN.

BY REV. H. WENDT.

IT IS interesting to know how the stamps of these two small countries came into existence, and how they soon disappeared. On March 24, 1848, the provisional government of the dukedoms was constituted, and on April 25th the constitution was made public. The postal affairs in the dukedoms were performed before the year 1848 by the secretaryship of the general post direction in Copenhagen. With the new government a post bureau was established, controlled by the finance department.

The manager of this bureau was Dr. jur. Hans W. Ahlmann. This energetic man reorganized the whole postal affairs, and in March, 1850, brought before the highest convention of the people (senate in our country) a sketch, or better, bill for the introduction of stamps. This bill was accepted by the house on March 26th and made public on April 8th. The next step was to find a suitable party who would under-

take the work. Negotiations were made with a Mr. Wiener to engrave the first stamps, but as he asked too much for labor a contract could not be made. Soon after, May 15th, a Mr. Rindermann lithographed a number of stamps and sent fourteen to the government as samples. They were blue and black on different papers. Of these three copies are known to exist yet.

Finally the book printers, Kœbner & Lehmkuhl Co., in Altona, received orders to send proof impressions to the government. As they received no orders in regard to denominations, etc., they prepared a great number of different values. The bureau, however, only accepted the 1-shilling and 2-shilling stamps, and on July 5, 1850, ordered 2,000,000. The company went to work, and from November 10, 1850, to February 1, 1851, they delivered 1,300,000 1-shilling blue and 700,000 2-shilling red. Accordingly, on November 15th, the same day as in Russia, the

first Schleswig-Holstein stamps were put on sale. However, Denmark had again taken possession of Schleswig, consequently the stamps could only be used in Holstein, and even there for only a short time. The civil magistracy prohibited further sales on February 1, 1851, because the coat of arms of the dukedoms adorned the stamps. The stamps already in the hands of the public were good for postage until August 31, 1851.

So we find that the Schleswig-Holstein stamps were sold from November 15, 1850, to February 1, 1851, and were used as late as August 31 of the same year. According to Rosekranz only 8,701 stamped letters passed through the postoffice during this time. The postage on these letters was 15,731 shillings, so about 8,000 1-shilling and 4,000 2-shilling stamps were used. Two millions were issued. What became of the o. g. stamps? Until 1864 they remained in the archives at Copenhagen. It is thought that the greatest number came into the hands of dealers.

These facts reveal the scarcity and therefore the high price of the used Schleswig-Holstein. Moral: As a rule one should collect used stamps.

The opening sale day of the Omaha stamps at this place was June 17th. The stamp clerk in charge claims the crowd was enormous—people of all classes, shades and sex, buying from a few varieties to the whole set. The clerk stated the call for stamps could have kept three persons busy filling orders. I hope the interest will grow in our "fad" in everyone's mind that are buying these stamps as souvenirs.

The N. P. S. exhibit is already demonstrating the fact that there are hundreds of collectors who are too timid to let their fancy be known and stand out as a philatelist.

PHILATELIC ITEMS.

The overprint on the 1876 issue of Turkey is different for each denomination. The catalogue would lead one to believe that all have the same surcharge. The difference is only in the lower horizontal group of characters

The old issues of Turkey are puzzlers for the beginner. They were made in Turkey by natives who were careless. Some of them are so crudely engraved that we almost think we could have done it better ourselves. There are many perforation varieties, and the due stamps are printed from the same plates as the postage stamps. Each set of due stamps was printed in the same color for all values; just as the United States does.

Who would have thought of China having revenue stamps? The recent surcharges on the 3c revenue reveal their existence. They seem to be intended to be used by foreigners only, for there are no Chinese characters on them at all.

The 1897 Chinese provisionals come cancelled in at least three different ways, but I have not seen any with the unique obliteration found on the 1885 issue. Some are cancelled with a square of six heavy parallel bars. The other cancellations are formed of two concentric circles, with the date within the smaller. Between the two circles in one kind are Chinese characters; in the other kind CUSTOMS is found between the two circles at the top and the name of the town at the bottom. Perhaps the stamps cancelled with the CUSTOMS hand stamp were used fiscally.

It is not generally known that Hong Kong is not the only place in China where Hong Kong postage stamps are used. Hong Kong has had branch postoffices in various large cities in

China, just as the European nations have in the Levant. The stamps of China proper have never been available until recently for sending mail outside of China; hence the Hong Kong stamps were needed for foreign correspondence. Now that China has entered the postal union this will not be necessary in the future.

The current 1-cent envelope stamp on the heavy quality amber paper (not manilla) is a really scarce stamp. It is missing in a good many fair sized collections.

The stamped envelopes of 4-cent and 5-cent denominations of the 1887 issue, catalogued at 25 cents each, were only printed on the scarce varieties of paper in lots of 500 or more to fill special orders. The 4-cent on plain manilla paper seems to be the scarest of them all.

A. D. SCHUCH.

UNITED STATES ISSUES OF 1898.

Beginning the first of the year, the government, to conform with the U. P. U., changed the 1-cent blue to green, and the 5-cent chocolate to blue, then June 15th came the "Omaha issue," viz:

1-cent dark green.

*2-cent copper red.

4-cent orange.

5-cent dark blue.

8-cent dark lilac.

10-cent slate.

\$1.00 black.

\$2.00 light brown.

*Light and dark shades already reported.

Much can be said of this issue pro and con. They are, taken as a whole, a fine looking set; yet the engraving and ink under a glass are not of the best. The figures of value, with the possible exception of the 4-cent, are all good.

On the speculators' side, since the 8-cent registration fee is in force, the

4-cent is the odd "bird in the bunch." I cannot see how they can make a corner as the first order of our government was as follows:

1-cent, 100,000,000.

2-cent, 200,000,000.

4-cent, 5,000,000.

5-cent, 10,000,000.

8-cent, 5,000,000.

10-cent, 5,000,000.

50-cent, 500,000.

\$1.00, 100,000.

\$2.00, 50,000.

Already indications show this order may have to be supplemented.

Again, June 30th ended the fiscal year; also, the 1894 contract expiring same time, has called out new proposals.

The envelope contract was given to the Purcell Envelope Co., although the papers state this may be rescinded on account of his failing in the other contract. I have seen nothing to verify this position, however, so I can say nothing as to design, etc., but I understand the dies may be changed from the 1887 issue for different reasons—long standing, plainness of die, etc.

The contract for all adhesives was again given to the Bureau of Engraving and Printing, and as "coming events cast their shadows before," for a guess will name our 1898 issue as follows:

1-cent green.

2-cent red.

3-cent purple.

4-cent orange.

*5-cent blue.

6-cent red brown.

8-cent dark lilac.

10-cent slate.

50-cent olive.

\$1.00 black.

\$2.00 light brown.

†\$5.00 dark green.

*Has been talk of change in head.

†This value may be left out entirely.

We in all probability will not see

this set printed till 1899 on account of the Omahas and war tax stamps.

The new postal cards are out (3 sizes); cannot say who are the printers nor can I see where the design is any improvement over the old style. The small card, 1-cent, John Adams, is a very poor engraving on copies I have seen; they are also printed on a different cardboard. Rumor has it that it is "cotton wood pulp." Anyway the 1898 issue can be found in two styles of cardboard, one the smooth manilla and the other on rough cardboard, almost to being ribbed. Why not call them "wooden cards?" The printing looks like wood cut work anyway. Again July 1st our war tax went into effect, which was predicted by me in our March number. At this date there is no use to enumerate the articles taxed, suffice to say the revenue bill covers most everything taxable.

Our government prints two classes of revenue stamps, document and proprietary. With two designs only, the battleship "Maine" on all small denomination stamps (both classes) and the figure of Justice on all dollar values of the document stamps.

The document stamps will be of fifteen varieties, viz: $\frac{1}{2}$ -cent, 1-cent, 2-cent, 3-cent, 4-cent, 5-cent, 10-cent, 25-cent and 50-cent, \$1.00, \$2.00, \$3.00, \$5.00, \$10, \$50.

The proprietary stamps are of ten varieties, viz: $\frac{1}{8}$ -cent, $\frac{1}{4}$ -cent, $\frac{3}{8}$ -cent, $\frac{1}{2}$ -cent, 1-cent, $1\frac{1}{4}$ -cent, 2-cent, $2\frac{1}{2}$ -cent, 4-cent and 5-cent.

This presents an aggregation of values new to all collectors.

There is a section in this revenue bill that says, "Any manufacturer of proprietary articles may, by paying for the engraving and guarantee to take stamps to the value of not less than \$2,000, have their own stamp and design."

Considering the advances our coun-

try has made in advertising, philately, in proprietary medicines, etc., the outlook, from a collector's standpoint, is most bewildering, and the question uppermost in our minds is, "Shall we try to collect all?" I say *yes*, be patriotic; and, *first—always*—be a philatelist."

Again, banks can have their checks imprinted with a stamp. Now each bank will probably have their own design, and as our government has designated that New York, Chicago, St. Louis, Atlanta and San Francisco can print these checks, and it is now being agitated that all large cities be allowed to print them, the paper and imprint and style may be counted almost endless. In fact we are able to say positively they are being printed already, the Commercial National bank of Chicago being the pioneer. Style nearly the same as the old issue.

As the time was so short from the passing of the bill till its effect, and the demand being so great, for the first time the United States have had to issue surcharged stamps to be used as revenues until the requisite amount could be printed. Hence the 1-cent green surcharged "I. R." in red. (Two sizes of type are already observed.)

First style—"I. R." $6\frac{1}{2}$ mms.

Second style—"I. R." 9 mms.

Style No. 1 so far is said to be very rare.

Also the 2-cent carmine is surcharged "I. R." in dark blue, but only one style of type so far has been found.

With Cuba, Hawaii, the Phillipines and Port Rico under our flag we hope to see no surcharges, and to collectors will be the task of collecting postmarks only of our different "colonies" if they so desire.

The interest in the "Omahas" and our new "war tax" stamps is very great and is turning many eyes towards philately in general.

Here's hoping that the United States

issues of 1898 may bring many new recruits and turn others back to their old love, philately. NEBRASKA.

BOILED DOWN.

Original and Otherwise.

There are two interesting facts yet to be found out in regard to the recent New Zealand issue. As has been done so often before, the plates and a batch of stamps were prepared in London. The colors are delicate and the workmanship on this first printing is fine. The question is, Will the colonial printers be able to produce as good stamps? The other matter in doubt is the why (?) of the $2\frac{1}{2}$ d error. The first reports described this as an error of spelling "Wakitipu" instead of "Wakatipu." Now it appears that there are other differences. Both the colony and the colonial office in London have sold the error and the altered stamp. It is said that about 300,000 of the former were printed. Complete sets are sold at 2 per cent less than face.

"Let's have the stamps and not the Phillipines. The stamps will cost less, be far less troublesome, and it will be easier to distribute them so that each citizen may have at least one. There may be enough of the Phillipines to go around, but that is uncertain, though geographers aver that there is an immense number of them," is what *Harper's Weekly* says in regard to commemorative war stamps.

The postoffice department has ordered that mail matter to and from the Phillipines is to be treated in all respects as domestic mail. Postoffices are to be established in all conquered territory. The offices in the West Indies will be conducted as stations of the New York office; those in the East Indies as stations of San Francisco.

The office at Manilla will be known as San Francisco Military Station No. 1. The first office established in Cuba will be New York Military Station No. 1. An important feature of these offices will be the money order department, which will be conducted under the domestic regulations. The advantage in having these offices organized as stations lies in the fact that the business can be directed from New York and San Francisco thus avoiding the delay that would ensue if they were conducted from Washington. Designating them by numbers simplifies the matter of providing postmarking stamps and money order forms in advance regardless of the location of the offices.

The following is an official list of U. S. postal cards:

B 1873, 1c brown, $3\frac{1}{8} \times 5\frac{1}{2}$, Liberty capped.

B 1875, 1c black, $3\frac{1}{8} \times 5\frac{1}{2}$, Liberty bare.

E 1879, 2c blue, "x" Liberty bare.

B 1885, 1c brown, $3\frac{1}{8} \times 5\frac{1}{2}$, Jefferson.

B 1886, 1c black, "x" Jefferson in profile.

A 1891, 1c blue, 2 15-16x4 $\frac{3}{8}$, Grant.

C 1891, 1c black, $3\frac{3}{4} \times 6\frac{1}{8}$, Grant.

D 1892, 1c black, reply, $3\frac{1}{2} \times 5\frac{1}{2}$, Grant.

F 1892, 2c blue, reply, $3\frac{1}{2} \times 5\frac{1}{2}$, Liberty.

G 1894, 1c black, $3\frac{1}{2} \times 5\frac{1}{2}$, Jefferson.

E 1896, 2c blue, "x" Liberty.

E 1897, 2c blue, $3\frac{1}{4} \times 5\frac{1}{2}$, Liberty.

H 1897, 1c black, "x" Jefferson.

K 1897, 1c blue, 2 15-16x4 15-16, Adams.

D 1897, 1c black, reply, $3\frac{1}{4} \times 5\frac{1}{2}$, Grant.

F 1897, 2c blue, reply, $3\frac{1}{4} \times 5\frac{1}{2}$, Liberty.

It will be noticed that D and F of 1897 differ from D and F of 1892 in size only. There are enough F, 1892, on hand to supply postmasters for four years. H, 1897, are supplied in sheets of 40, and K, 1897, in sheets of 50 and in lots of 10,000.

The Camera.

CHATS ON PHOTOGRAPHY.

NEXT to cycling probably no hobby has received more attention in recent years than photography. And the combination of the two pursuits is a peculiarly happy one. The cycle takes one to favorite spots, the camera records the scene. So that when distance precludes the acquaintance being renewed the photograph will recall the charms that delighted the observer.

Beyond the ability to secure records, there is a charm about the art of photography itself which only those who practice the art can appreciate. To return from a holiday, or an outing with the cycle and camera; to know that on the plates or films taken there is the latent image seen a few hours before, and which the developer will coax into appearing, till it grows steadily before the eyes of the operator, is to feel that one is possessed of power allied to that of the magician, an art which if it cannot recall the future can at any rate roll up the curtain of the past, and present it again to view.

Photography is daily being made more easy to practice. The days of the "wet plate" in its accompanying "silver bath" are, as far as outdoor photography is concerned, being rapidly forgotten. The use of bulky cameras, so weighty that they could hardly be carried on a cycle, save the rider were a Hercules, is being left behind. Even the age of the dry plate is giving place more and more to film photography.

The light, portable, easily adjusted, speedily erected, compact, hand or stand camera—capable of giving a brief exposure, or one, if required, of

long duration, is coming more and more into the field. The American, the Continental, and English apparatus manufacturers are striving to render the path of the amateur practitioner of the art as facile and easy, as far as apparatus is concerned, as can be. Plate makers are worthily backing up the efforts of such firms, and are producing plates of such sensibility to light that even on dull days good pictures are to be secured with very brief exposures. Photographic material is constantly being cheapened, and the result is that the art grows more and more in popularity.

This year, indeed, there is a "boom" in the practice of photography.

That our readers may have the benefit of the experience and help which a successful worker in the photographic field can render them, we have made arrangements with an expert to write a new series of articles under the title of "With Camera and Wheel," "Chats on Photography." Contributions will appear regularly, and he will be glad to give advice to readers through this paper in regard to matters photographic—the choice of cameras, lenses and photographic material, developers, etc.

We also intend to notice specially such novelties in photographic apparatus, printing papers, or other material as may be of use to cyclist photographers, and thus to make our paper of service to those who take an interest in the "Camera and Wheel."

CAMERA CLUB.

President's Address.

Fellow members: Mr. B. C. Smith reports interest lacking in his department. Many of the members evidently do not understand the workings of this department or it would be more liberally patronized. All members

should write Mr. Smith regarding any thing they do not fully understand. It has been decided to call the first annual convention sometime in August. Time and date later on. All members who can attend should write Mr. Brodstone, that he may know how to arrange for accommodations.

Fraternally,
SAMUEL P. HUGHES.

Secretary's Report.

The Camera club will meet after the Nebraska society at the same place. Any camera fiends in the city are cordially invited to attend, and any hints or suggestions will be gladly received.

We have now been running a camera department over a year, longer than any magazine west of Missouri, and work for help of amateurs.

A dollar a day rate is charged for the use of cameras at the Trans-Mississippi Exposition, having free use of dark rooms on the grounds; plates, etc., cost about five cents more than in the city by the dozen. Size 4x5 is the limit allowed, and can use no tripod, and on getting your permit you sign your name to agreement not to sell or enlarge from plates or films taken; so you see you are held.

The Nebraska Photographers' association, for professionals, meets on August 16 to 19 at Omaha, and by attending you will see a grand display of manipulate dry plates and different papers, and you will have instructions under skylight.

Our Camera club numbers close to 200 for amateurs, and we expect to offer several prizes at the meeting.

We give below two toning solutions received from readers, and will be pleased to receive any others as well as hints, or help on camera and use.

When in the city you can call on Omaha dealer, who has ad. in maga-

zine, as he allows the use of dark room free, and sells supplies as cheap as most of them, if not cheaper, and being across from the Paxton hotel is handy and close to all car lines, and it will pay you to fill up on supplies before going to the grounds, and in this way save money.

Shun gaudy mounts as they draw attention from the picture to themselves, just as showy backgrounds weaken portraits.

TONING SOLUTION.

Dissolve 15 grains of gold in 3 oz. of water. For toning I take $\frac{1}{2}$ oz. of this solution to 8 ounces of water. Add 2 or 3 drops of a saturated solution of sodium carbonate. Prints will need to be rather dark and must be toned in very subdued light. Keep prints moving. For fixing I use 8 ounces of water in which I place 2 tablespoonfuls of hypo and 2 or 3 drops of acetic acid. Fix about 5 minutes then wash. Have used with good effect on solio and find it works quick and gives good tones. Perhaps this is new to you; more likely not. F. S. SANBORN.

Cahoos, N. Y.

Directions for making platinum solution, or self-toning paper: Water, 60 oz.; platinum and potassium chloride (platenite), $2\frac{1}{2}$ grains; phosphoric acid, U. S. P., $\frac{1}{2}$ dram. This is the equivalent of a \$1.00 bottle.

We would advise any and all readers to send 10c to the Horlick Food Co., Racine, Wis., for a case of malted milk tablets. If 25c is sent for wheelmen's case and flask you get a larger amount. You will find it is the best thing to carry on a cycle trip. Winder used it on his trip around the United States, and leading riders of the country now use it. They have thousands of unsolicited testimonials.

NEBRASKA'S PRIDE.

Nebraska Philatelic Society.

Organized 1892.

.. Largest State Society Extant ..

President—S. W. Hacker, Pera.
 Vice-President—Rev. H. Wendt, Superior.
 Secretary-Treasurer—J. T. Brodstone, Superior.
 Exchange Superintendent—S. P. Hughes, Howe.
 Auction Manager—R. L. Shepard, 2004 Wirt St., Omaha.
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 Attorney—H. A. Cheney, Creighton.
 Librarian—F. T. Shepard, Box 335, Lincoln.
 Trustees—Messrs. Kloeckner, Schroeder and Holbrook, all of Syracuse.
 Official Organ—THE PHILATELIC WEST.

President's Address.

Fellow members, N. P. S.: As announced last month nominations for officers for the coming year are now in order. The convention will begin the 18th of August this year. Several reasons for placing it early. One is that the Denver boys will be there at that time. Headquarters will be at the Dellone hotel. They have made rates of \$1.00, European plan.

There is time yet to send stamps for exhibition. Respectfully,

S. W. HACKER.

Exchange Department.

I have received 132 books for circulation in this department valued at \$1,049.88. Several books of good stamps are now in circulation. Members desiring stamps of either U. S., Argentine Republic or match and medicine revenues should notify me, and I will place names on circuit.

S. P. HUGHES.

Secretary's Report.

NEW MEMBERS.—172, Geo. Cooper, Auburn; 173, Merle S. Mather, Aurora; 174, G. E. Burdick, Plattsmouth; 175, L. Forman, Alma; 176, James A. Ken-

nedy, Hastings; 177, C. L. Hoevet, Fairfield.

APPLICATIONS.

178, A. Hedwall, 617 S. 33d street, Omaha; reference L. Brodstone.

179, H. W. Conord, Superior, reference Lewis Brodstone.

180, W. C. Estes, 9th and Harney Sts., Omaha; reference, L. Brodstone.

181, C. Hahn, Superior; reference W. C. Estes.

182, Nels T. Thorsen, 706 S. 16th St., Omaha. Reference, W. C. Estes.

183, A. Armstrong, 623 S. 16th street, Omaha; reference W. C. Estes.

184, Walter E. Lindquist, 823 S. 22d street. Reference S. Morteson.

185, P. W. Evans, cor. 14th and Farnam. Reference L. Brodstone.

Following are the nominations for officers:

President—R. L. Payne, Schuyler; F. Rothery, Omaha.

Vice-President—Miss Ada Whaley, Callaway; F. E. Swanson, Aurora.

Secretary-Treasurer—F. A. Stanbro, Lincoln.

Exchange Superintendent—Rollie Neuman, Wymore; G. C. Boehling, Bruno; F. Shepard, Lincoln.

Purchasing Agent—J. A. Kennedy, Hastings.

Librarian—W. C. Estes, Omaha; H. Wendt, Sterling.

Attorney—H. Cheney, Creighton.

Counterfeit Detector—E. W. Fitt, Plattsmouth.

Auction Manager—S. P. Hughes, Howe; J. A. Kennedy, Hastings.

Trustees—Smith, Green Bros., Beaver City; Hendricks, Mortenson, Rothery, Omaha.

If you have any other names you wish to nominate you can place them on the ballot, and if dues are not paid to September, 1898, send same with ballot. All membership cards have date dues become due endorsed on them.

If you cannot attend meeting please write proxy on back of ballot.

Bring your friends with you to the convention, no matter if he or she is not a collector, it may induce them to start; and all are cordially invited to attend. We expect a large number of collectors from outside of the state, and hope to make the Trans-Mississippi society go. Denver collectors and some from Washington to Texas write that they expect to attend.

We have two priced hotels on European plan advertised who offer a low rate. You can call on both and see which you prefer. Will have photo taken of all present at the meeting. Bring as many of your friends as possible.

Let each member try and attend as it will pay them to meet each other and learn more regarding stamps, and you can exchange your duplicates and increase your collection.

Hoping to meet you all, I am, respectfully,
LEWIS BRODSTONE.

U. S. ENVELOPES.

Entires are more popular than cut square envelopes with most collectors. Still the cut squares are collected, and most of them are not to be despised. It would add considerable to the appearance of a collection of cut envelopes if they were all cut exactly the same size. This result can only be obtained by all collectors adopting certain sizes. S. B. Hopkins suggests the sizes of the spaces in the 1897 international album. We give them below, horizontal measurements first:

1853, 25x39 mm.

1857-61, 28x34 mm. for single and 52x34 mm for compound.

1861, 33x34 mm. for 3c and 6c, and 39x34 mm. for high values.

1863, 33x32 mm.

1864, 37x34 mm. for 2c, 35x36 mm. for

3c and 6c, and 37x36 mm. for high values.

1870 to date (except those specially noted), 35x39 mm.

Centennial, 44x47 mm.

Columbian, 54x54 mm.

Postal service, 40x36 mm.

It is always interesting to look over common stamps for rarities. The following description of the 2-cent, 1887, die A, may help you in this direction. It is taken from one of Wolsieffer's specialties:

The most noticeable feature is the head, which is tipped back, causing the eye to look at an angle of 45 degrees instead of straight ahead. The toe point of the neck points between the third and fourth tooth from the bottom of the inside serrated border in the die A and between the second and third tooth in die B.

The G in POSTAGE is made like a "c," the crossbar being left off.

The "stars" at the sides between the upper and lower inscriptions are larger and more nearly round than in the common die.

The T in UNITED in die A is over the depression between two points of the inside serrated border, while in die B the T is directly over a point.

The letters are taller and finer lined.

Comparing the letter s found in the two dies there is a decided difference.

Last but not least there are 72 notches in the outside serrated border of die A and but 67 in die B.

As this die has been found on only two sizes, three and five, it is sufficient proof that the die was in use but a very short time. The head being out of plumb and imperfect G was sufficient cause for the rejection of the die.

Beginning July 1st a new government year comes in, and with it a new stamp contract. Will there be a change?

THE PHILATELIC WEST.

PUBLISHED MONTHLY.

BRODSTONE & WOOLSTON, Publishers.

L. T. BRODSTONE, - BUSINESS MANAGER
Superior, Nebraska.FRED B. WOOLSTON, - - - EDITOR
Wayne, Nebraska.

SUBSCRIPTIONS, 15 cents per year; foreign, 25 cents per year.

We will be pleased to exchange with all philatelic publications.

Exchanges are requested to send one copy to the editor and one to the business manager at their respective addresses.

NOTICE.—This notice marked shows that your subscription has expired, and that this is the last copy you will receive unless you renew.

Entered at the postoffice at Superior, Neb., February 11, 1898, as second class mail matter.

ADVERTISEMENTS.—One dollar an inch. Special inducements on yearly contracts. Copy should reach us by the 25th to insure insertion.

THE OMAHA STAMPS.

They are out at last. The colors, frames, and pictures are even better than the Columbians. Now it is time to stop talking about what the S. S. S. S. will do. What we want to do is to tell everybody all about them and start as many new collectors as possible. The stamps are printed in sheets of 100, and furnished to postmasters in sheets of 50. Imprints are at the top and bottom occupying the space of two stamps. A guide line divides the sheet into two panes of 25 stamps.

PLATE VARIETIES.

The English papers are discussing the question of collecting minor varieties of impression that exist in the same sheet, there being several degrees of such varieties. The most noticeable occur when the printing is done from the die, or cut, that is actually engraved (or drawn in the case of lithographed stamps), necessitating a separate engraving for each stamp in the sheet. Less noticeable differences

result when the major portion of the design is rolled into the plate from a single die. The parts put on the plate separate are usually the values. In the case of the early English stamps the corner letters are made with punches, each stamp in the sheet therefore being different. With these of course a different letter is used for each stamp. The object of punching values on the plate is that it requires but one design die for all values of the issue. Such stamps generally differ but slightly.

The idea of collecting these varieties can, of course, be carried to an extreme. No two stamps were ever produced exactly alike. The line must be drawn somewhere.

The great thing about this class of stamps is that it is possible to plate them. The collecting of varieties existing in the same sheet leads in the direction of determining their relation to each other in the sheet. The next step is reconstructing a sheet. Unless one wishes to do this we do not think it logical to collect plate varieties.

REVENUE STAMPS.

Although it has not been much talked of, we think that the new revenue stamps mean more for philately in this country than any other issue we ever had not excepting the Columbians and Omahas. There are to be so many types, such large quantities will be used, and everybody will be interested in the novelty of them. They will, no doubt, give revenue collecting a push. Though we do not think there are grounds for all the kicks, yet the present state of postage stamp collecting is not satisfactory to lots of enthusiastic collectors. The revenue field now opens up brightly for such people.

The Canadian correspondent of the *Herald Exchange* refers to the Trans-

Mississippi Exposition as a "turnip show." Of course it is only a turnip show, but Nebraska "turnip shows" beat anything that ever came off in Canada.

We have noted a number of slurs on U. S. stamps in the daily press lately. An examination will convince anybody that our stamps, past or present, will compare favorably with those of any other country.

It may not be necessary to collect any dues in philatelic societies in the future. The sale of the 10-cent stamps that will grace the proxies ought to provide running expenses.

BY BUSINESS MANAGER.

We have troubles of our own—with the paper—being delayed by printers in Superior, who cannot be depended on. The best and most satisfactory printer we have ever had here enlisted and is now with the United States army in the Phillipines. I tried his successor but found him unreliable, getting out each number late. In addition to being slow he was unfortunate, breaking his press at a most inopportune time for the PHILATELIC WEST. Other mishaps caused exasperating delays, which necessitated my sending the paper away from Superior to be printed. Hereafter the mechanical work will be done by Frank Brown of Omaha, who I believe will attend to it properly. We certainly hope so, at least, and expect to issue the numbers after August on time.

Advertising must pay in the PHILATELIC WEST, for I find that all so far have come back the second time, and most of them have engaged space for the balance of the year, as our cash rates cannot be beat for returns. It will pay any advertiser to send for them.

A copy of the PHILATELIC WEST is

sent to each name registered at the stamp exhibit at the Trans-Mississippi Exposition. By this means we reach collectors no other stamp paper goes to, opening a new field of several hundred names the first month. There are only two dozen on the list that I have heard of, so you may know they are good ones to reach. A large number give size of collection and specialty. I noticed the name of Otto Kammer, 8 Ludwig street, Giessen, Germany, as the one coming the greatest distance. The names registered would fill a book the size of the PHILATELIC WEST, every part of the country being represented—north, south, east and west.

We illustrate the government building, in which there is a fine exhibit of stamps from all countries. The U. S. are complete, the late issues being in entire sheets. Do not fail to look it up. It is in the west end of the building.

One-cent, 2-cent, 5-cent and 10-cent Columbian envelopes can be had at Washington, D. C., postoffice yet, as well as 4-cent, 6-cent, 10-cent, 15-cent, 30-cent and 50-cent and \$3, \$4 and \$5 Columbian stamps, so Houston writes me.

Any one writing me will please use Omaha stamps, 1c denomination preferred, and I will do so in return. If you put plate number on, will also return the compliment.

The *Philatelic Journal of Great Britain*, speaking of the stamp exhibits of the world, names only one for the United States, that being the one at San Antonio. What is the matter with the A. P. A. exhibit at Chicago during the World's Fair? I venture to say it was viewed by more collectors than any other exhibit covering the same period of time, and it would have had more visitors had it been on the first floor. And, next, there is the exhibit of the San Francisco collectors at the exposition there, as well as a number of exhibits at New

York and other cities of the United States and Canada. The stamp papers of the United States outnumber the rest of the world, so we must have the largest number of collectors.

Este reports that at the sale of Omaha stamps on the first day there was an awful crush all day that kept three clerks busy. The supply of 2-cent stamps is already exhausted.

Denver collectors expect to be at Omaha the week of August 15th to 20th. The 15th is Wheelmen's day, when all cyclists are allowed to take their wheels into the grounds and special rates are made on the Midway and at other attractions. So it will pay you to bring your wheel along.

U. S. stamps used with Hawaiian stamps have been seen on envelopes in the state.

One of our subscribers, J. A. Cook of Waterloo, Ia., reports the death of W. F. Burdick by drowning. He was 18 years of age and a very enthusiastic collector, being especially interested in U. S.

Mrs. C. O. Jensen writes me that her husband, who went to Risør, Norway, died at that place March 10th. They had one child. Mrs. Jensen is at 1423 Lincoln street, Racine, Wis., and has her husband's stock (Viking Stamp Co.) for sale cheap. Write her or me for a selection.

Our friend, Geo. A. Miller of Cotati, Cal., passed away May 30th, leaving a wife and four children. We extend our sympathies to the bereaved.

Friend P. D. Stannard of Pittsburg, Pa., has had bad luck, having lost his wheel from in front of the postoffice at Chicago while he was getting his mail. A number of stamps, a cycle suit, etc., were in a bundle strapped to it. Among the stamps were most values of the 1869 issue, departments and choice envelopes, one being 2-cent green, error, 1887, on manilla amber paper. The wheel was a Pacific, made at Kenosha,

Wis., and numbered 23839. His address may be obtained from our advertising columns.

Our friend Barnum of Cleveland, O., writes that he will be at the L. A. W. meet at Indianapolis. He may be found at the Hotel English and wishes to meet any collectors there. Why not have a stamp meeting?

Our friend Egan of Indianapolis, who has an ad. for Omahas in the PHILATELIC WEST, has become a benedict. Here is the way he did it:

A NOVEL INNOVATION.

A white bridal coach, drawn by two white horses, was the rather startling innovation introduced at the wedding of Benjamin Egan and Miss Mary Forrester, Wednesday morning, at St. John's church. The coach was painted in white enamel outside and upholstered in white inside. The bride and her maid of honor wore white gowns, and the only colored thing about the turnout were the black clothes of the groom and his best man. The groom is the owner of several hacks, and the white one was gotten up specially for the occasion.

The stamp exhibit is growing each month and now numbers thirty-one frames and several more will go in before the month is out. In the list given in *Mekeel's Weekly* are a number of mistakes and it does not give all the exhibitors; being gotten up in a hurry several errors were made.

Have you any unused Omaha stamps from 4-cent up? I will allow one-third face for all sent me on subscription, or I will give half face value in stamps of U. S. and foreign countries at catalogue prices, or will pay cash—more than dealers have offered—if all are of good, clean specimens.

Postmarking stamps in the form of a hammer are the latest result of the movement for plainer postmarks. They do better work and are much easier to use than the old form.

PICKINGS.

Plate No. 485 of the current 2-cent red is found with inverted watermark. No. 536 of the 1-cent green seems rather hard to find. On an average this number may be found in the proportion of one to one hundred of the other numbers.

The cent values of the New Brunswick stamps were engraved and printed by the American Bank Note Co. of New York. Part of the Canadian revenues are also the product of this company, especially the second issue.

During the latter part of last December the Postal Telegraph Co. ran out of stamps and were obliged to reprint the 1897 type. The stamp was printed in orange, and as it was in use but one week it is bound to be very scarce.

The first sheet of Trans-Mississippi stamps printed for the occasion are on exhibition in the government building. Colonel Seebeck and the Vasdo de Gama issue must now take a back seat, as these are truly the most beautiful stamps the world has ever seen.

Regarding new issues we are informed that Hayti has an entirely new set, and a surcharge. The overprint is on the 20-cent orange. The number printed of each value is as follows: 1-cent blue, 20,000; 1-cent rose, 500,000; 3-cent, 20,000; 5-cent, 440,000; 7-cent, 10,000; 20-cent, 10,000. Chili is also reported as having issued a new set of due stamps, consisting of six values: 2, 4, 6, 8, 10 and 20 centavos, all of the same design and printed in red.

Those Canadian croakers who furnish some of the U. S. papers with their little items of local matters, must needs have something to croak over, and the Omaha stamps furnish the material. Some people can carry a

thing too far, and make us tired. It is safe to say that not one of these aspiring writers will ever visit the Exposition, and know anything whatever of its greatness. Most of the buildings are as large, and in every respect as fine, as those of the World's Fair, and the buildings in general cover much more ground. The stamp exhibit is very large and one of the finest ever seen in America.

In a recent number of the *Youth's Realm* note is made of a 4-cent stamp split and used as a 2-cent stamp to prepay the postage on a letter. The writer recently sent a French postal through the mails without the payment of postage due. Such things should be considered only as oddities and due to the carelessness of postal officials.

ADAM SOLLARD.

A PICTURE.

Visiting the Fine Arts building at the Trans-Mississippi Exposition, Omaha, Neb., one will find in the rotunda of the eastern wing a painting by Haberle of New Haven, Conn., representing a bachelor's collection.

Strictly speaking it is not a collection of postage stamps, comprising a cob pipe, comb, penknife, hairpin, cigarette stump, match-box, photographs, paper money, tickets, a valentine, booklet and several other items, but stamps are there too; a 2-cent stamped envelope, green on blue, two 1-cent U. S. stamps, a Canada 1-cent yellow and a cigar revenue stamp. There is a double interest attached to this painting. Visitors will frequently pass by thinking what reason there may be to leave such rubbish in an empty frame. Then one will look a little closer and discover that part of the rubbish is painted. A close examination follows. A crowd of visitors collect about the frame and a dispute arises as to whether the things

represented are real or painted. It takes a good eye to decide, and many pass on in doubt, the representation being so very real that some will not believe the picture painted. And truly it is master-piece of fine work.

The other point of interest is the representation of U. S. money and U. S. postage stamps, which is quite contrary to the letter of the law. Collectors will remember that now and then some officials have worried stamp people regarding illustrations of stamps in catalogues and periodicals. This painting, however, seems to have passed their notice, perhaps because it is so life-like that they have never thought of the possibility of finding counterfeits upon it. Surely there is no danger that the counterfeits on this painting could ever be used to defraud the government, but a man capable of doing such work should be employed by the government either as chief engraver, designer or counterfeit detector. Without wishing to cast even a shadow of doubt on the artist as regards his honesty, I would be afraid of a man possessing his qualities unless I were sure he would never turn them against me. Why, he might counterfeit myself and it would be hard to distinguish which is which! Without seeing that picture you have not seen that exposition! L. G. DORPAT.

CUBA LIBRE.

Every person sending 17 cents for a year's subscription to the

Bay State Philatelist

will receive a stamp of the Cuban Republic, free. Kindly mention the PHILATELIC WEST in answering.

HERBERT GILE.

33 Howard St., Melrose Highlands, Mass.

Beginners, look here. 100 blue, special delivery, .04; 42 envelope D, 1888, carmine, .04; 1c to 15c U. S. postage, 1897, .08; 1c and 2c U. S. due, small, .02; 5 var., all different U. S. rev., .02; 1c and 2c Omaha, used, .02; 8c Columbian, n. g. unused, 12c; postage extra on orders under 15c. R. L. Doak, Pearl, Ohio.

Collectors, you are invited to join the Junior Philatelic Society. Initiation fees 5c, dues per annum 10c. This society is not only organized for beginners but for advanced collectors also. Write to the secretary for application blanks and any information desired.

R. L. Doak, Sec'y-Treas., Pearl, Ohio.

YOU WANT GOOD STAMPS

Cheap and we want your trade. If you send us part of your "WANT LIST," our PRICES will please you so well that you will continue to trade with us. If you doubt this statement write us. If you don't doubt it of course we shall hear from you.

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SUBJECTS:

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- Survivors of the Maine Boys—"Roll Call" at Key West Barracks.
- Part of Wounded Maine Boys at Barracks Hospital, Key West.
- Part of Maine Boys at Marine Hospital, Key West.
- The Maine Base Ball Team, taken in January—All were Blown Up, Except No. 1.

The Photos are 7x9 plate, mounted on 10x12 cardboard. Price each, net, 25c; price per dozen, net, \$2.50; price in three dozen lots, per dozen, net, \$2.00. Special price in large lots.

Geo. C. Mages Co., 169 Randolph St., Chicago Agents wanted. Be sure and order a sample set. Can be mailed.

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Results are beautiful and uniform, a positively *permanent* gold picture is obtained. Handling is most simple. Saves time and all toning materials, besides there is no waste, and still it *costs no more* than other first-class papers. A trial according to directions will convince the most skeptical. For sale at photo houses.

Herman Bauer

Sole Agent.

Montclair, N. J.

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— Omaha, Neb.

Exchange Column.

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For Sale Notices 2c a Line. Three Insertions at the Price of Two; Five for Three.

I have a large variety of Canadian postage and revenue and foreign stamps to exchange for others not in my collection, from sheets. Frank Best, 35 Howell street, Toronto, Can.

Foreign collectors: Send me 50 or 100 stamps of your country, and I will send you same number good U. S. stamps. Max Thelen, National City, Cal.

I have a large lot of stamps, mostly common U. S.; will give one pound of them for every \$1.50 catalogue value in good foreign, Canada or U. S. stamps. Address R. G. Widdicombe, 29 Elizabeth street, St. Catharines, Ont. Can.

Three years' subscription to the Philatelic West and 100 varieties of stamps to exchange for a 31 black used U. S.; one inch ad. in this paper for the above stamp; new camera all loaded for four shots to X for stamps. Eugene Htis, box 747, West Duluth, Minn.

W. G. Magee, Hudson, N. Y., has camera prints of Hudson, mountains, etc., to exchange for others.

I will exchange U. S. revenues and envelopes for a good camera; hand camera preferred. Erastus Cornell, Marshalltown, Ia.

Would like to exchange stamps and postal cards with other collectors; will also exchange the same for monograms, arms and crests. Beatrice Fink, box 185, Woodbridge, N. J.

A 2c Canada jubilee stamp for every 15c U. S. or 5c and 10c unpaid letter stamps. V. Ruggeri, Long Point, P. Q., Canada.

A 20c Peru for a 4c (carmine) U. S.; a 2c Peru for a 15c U. S.; a 50c Mexican (unused) for a 50c U. S.; all stamps to be in good condition. Jas. A. Kennedy, Hastings, Neb.

Publishers, send specimens of stamp papers to an active buying collector who is not a sample copy fiend; dealers, send catalogues. Address A. L. Jones, lock box 347, Monroeville, Ind.

Will exchange your money for my stamps; my approval sheets are all marked at net prices, and one trial will convince you of the superiority of my plan; reference required. C. Allen Hall, 138 Essex street, Salem, Mass.

I desire to exchange stamps with collectors; send sheets and receive mine; printing

press to exchange for stamps; I buy Omaha exposition stamps for cash. Frank C. Winter, 3000 Troost avenue, Kansas City, Mo.

I will trade a brand new Quad camera, cost \$5.00, for \$3.00 cash and \$2.00 in stamps from any country or countries. B. C. Smith, Beaver City, Neb.

L. S. Slevin, 2413 Sacramento street, San Francisco, Cal., has 445 unmounted prints of ships, ferryboats, etc., to exchange for other prints.

A. Greasby, box 16, Oskaloosa, Ia., will give good U. S. stamps, catalogued from 10c to \$2 each, for a camera.

W. G. Pearson, 87 State street, Brooklyn, N. Y., will exchange untuned prints 4x5 size.

G. N. Brown, 420 Madison avenue, Scranton, Pa., will exchange prints and stamps for prints.

If you wish to sell your collection of stamps, or duplicates, for cash, write J. M. Hubbard, Rochester, N. H. References. Bradstreet and Dun.

I would like to exchange stamps with collectors having over 2,000 varieties. I have printing and other work to be done for which I pay liberally in stamps. Geo. Richardson, 7 Front street, North Cambridge, Mass.

Who will exchange stamps for stamps, post marks, silk pieces for fancy work, or for fancy work ready made, knitting, etc., and please one 14 years an invalid? Mrs. W. Riffle, 3116 Vernon avenue, Chicago, Ill.

For every 100 used Omaha stamps, any value, I will give a year's subscription to the Montreal Philatelist and exchange notice in same; will give the same for thirty-five 4c, 5c or 10c, or twelve 8c stamps; must not be torn or heavily cancelled, and must be clean from paper. Montreal Philatelist, 451 Sanguine street, Montreal, Canada.

For sale—A camera and all supplies ready to make pictures; size 4½x6½; price \$9.00; will exchange prints also. Leon E. Truesdell, Zoar, Mass.

Have 3x5 printing press, No. 5 steam engine, Scott's 58th (new) and large list of other articles to exchange for Columbians, Canadian jubilee, and all good U. S. and foreign catalogued 5c or over. Would like to exchange stamps with collectors having less than 1,000 in their collection. Enclose 1c stamp to insure reply. C. L. Hoevet, Fairfield, Neb.

Bartell's 1102 for 25 4c, 50 5c, 15 8c, 40 10c, Omaha stamps; also papers or stamps for same. J. A. Cook, Waterloo, Ia.

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The Stamp Collector's Journal.

Burry street, Edmunds, Eng. Notes from London by our special correspondent.

Stamps at the hammer. Our new issues, chronicle, editorial, notes, price lists received, American notes, jottings, exchange, trade notes. Private advertising one-half cent a word. Send postage for copy to agent, L. Brodstone, Superior, Neb.

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And the department of 'Advice' is alone worth the price of subscription. Such are the words of S. B. Hopkins in the April 21st number of Mekeel's Weekly Stamp News, as regards the contents of the

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Publications Received this Month

See Our Offer of Two Papers for the Price of One Below.

NAME OF PAPER.	PLACE PUBLISHED.	PRICE
Stamp Collectors' Journal.....	Bury street, Edmunds, Eng.....	36
New York Philatelist.....	106 E. 111th street, New York City.....	25
Philatelic Bulletin.....	Salem, Mass.....	25
Pennsylvania Philatelist.....	Reading, Pa.....	50
Philatelic Journal of Great Britain.....	Salisbury, England.....	62
Weekly Philatelic Era.....	Portland, Me.....	50
Young America.....	Cascade, Iowa.....	15
Philatelic Chronicle and Advertiser.....	Handsworth, Birmingham, Eng.....	36
Perforator.....	Box 1234, Hartford, Conn.....	25
Virginia Philatelist.....	Box 6, Richmond, Va.....	30
Rocky Mountain Stamp.....	New Oxford, Pa.....	15
American Collector.....	New Oxford, Pa.....	15
Metropolitan Philatelist.....	40 John street, New York City.....	25
Lone Star State Philatelist.....	Waco, Texas.....	25
Stamps.....	Rushden, R. S. O., England.....	50
Little Wave.....	Alden, Mich.....	10
Home Worker.....	Knoxville, Tenn.....	15
Post Office.....	85 Nassau street, New York City.....	25
Herald Exchange.....	9 E. 108th street, New York City.....	25
Worshers.....	1717 Cherry street, Milwaukee, Wis.....	15
Philatelic Messenger.....	Oak Hill, Char. Co., N. B., Canada.....	25
Helita Philatelic Chronicle & Advertiser.....	270 str. Reece, Malata.....	36
Philatelic Facts and Fallacies.....	San Francisco, Cal.....	25
Columbian Philatelist.....	New Oxford, Pa.....	15
Philatelic Record and Stamp News.....	11 Queen Victoria street, London.....	1.25
Allegheny Philatelist.....	Allegheny, Pa.....	25
Junior Collector.....	3410 Butler street, Pittsburg, Pa.....	15
Interpolitian Magazine.....	Omaha, Neb.....	25
Monitor Magazine.....	" ".....	15
Evergreen State Philatelist.....	The Dalles, Wash.....	25
Australian Philatelist.....	Sydney, Australia.....	75
International Philatelist.....	St. Joseph, Mo.....	10
Texas Philatelist.....	Abilene, Texas.....	10
Stamp Collectors' Figaro.....	Wellington, Ohio.....	10
Amateur Press.....	Truckham, Pa.....	35
Quilling.....	Elroy, Wis.....	10
Sealm.....	Boston, Mass.....	35
World's Exchange.....	Worcester, England.....	1.50
New Recorder.....	Black River Falls, Wis.....	10
Stamp Reporter.....	St. Cathrine, Ontario, Canada.....	20
American Philatelic News.....	Newark, N. J.....	25
Philatelic Advocate.....	Berlin, Ontario, Canada.....	25
Montreal Philatelist.....	Montreal, Canada.....	25
Ontario.....	St. Catharine, Ontario, Canada.....	20
Stamp Reporter.....	" ".....	20
Boys' Own Philatelist.....	Box 494, Berlin, ".....	10
Western.....	Humboldt, Kan.....	30
Eastern.....	Newmarket, N. H.....	25
Philatelic Literature.....	Box 105, Taunton, Mass.....	25
Collectors' Gazette.....	Gainesville, Ga.....	15
School Companion.....	Albert Lea, Minn.....	25
Junior World.....	Helena, Mont.....	10
School World.....	Rochford, Iowa.....	60
Harlem Item.....	104 E. 112th street, New York City.....	50
Alta.....	1826 S. Hope street, Los Angeles, Cal.....	25
Boys' Monthly.....	Springfield, Mass.....	20
Little Star.....	Minnesota Lake, Minn.....	10

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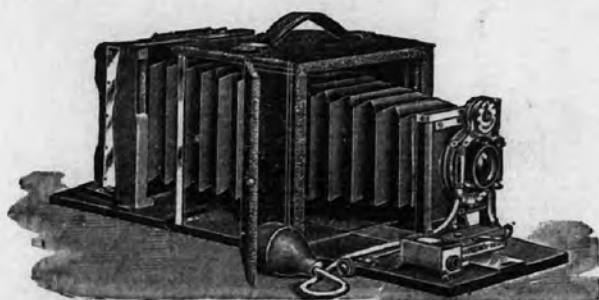
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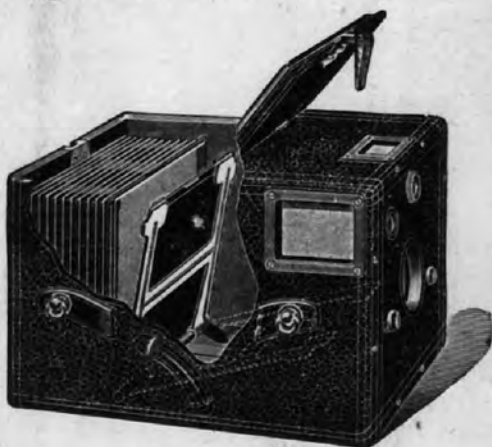
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The Philatelic West



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Trans-Mississippi Exposition, Omaha, June to November, 1898.

VOL. VII, No. 2
SUPERIOR, NEBRASKA
AUGUST, 1898.

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2.00 probate of will, fine.....	—	.45
3.00 charter party, fine.....	.75	.10
3.50 In. Ex.....	—	.90
5.00 charter party.....	1.25	.10
5.00 manifest, fine.....	1.50	1.25

5.00 mortgage	\$ 1.50	2.45
5.00 probate of will, fine	5.00	.45
10.00 charter party, fine	—	.45
10.00 conveyance, fine	1.75	1.25
10.00 mortgage, fine	—	1.25
10.00 probate of will, fine	—	.45
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**YOU WANT
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Cheap and we want your trade. If you send us part of your "WANT LIST," our PRICES will please you so well that you will continue to trade with us. If you doubt this statement write us. If you don't doubt it of course we shall hear from you.

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THE PHILATELIC WEST.

A Monthly Publication.

Amalgamated with the Omaha Philatelist.

VOLUME VII.

SUPERIOR, NEB., AUGUST, 1898.

NUMBER 2.

How Shall We Keep the Young People Interested in Philately?

BY R. L. PAYNE.

IT IS a fact that our young people are not showing the interest they once did in philately, and a marked difference, I notice, even during the last year, and as we look for a continuance of our interesting hobby from the young people, it is a matter worth considering. If school teachers encouraged the pursuit instead of thinking it a folly (as most do) and would consider it one means of education, which it certainly is, the interest in stamps would gain largely and a market for the cheaper stamps would be maintained. The knowledge of history, geography and other things gained by the study and collecting of stamps should appeal to the good sense of our educators, and I firmly believe if they were aware of this they would encourage it in every way and do much to promote it. A well written leaflet printed for general distribution and circulated by adult

members in our public schools might accomplish in a measure the object in question, and I would like to get the opinion of other readers of the magazine on the best way to accomplish this end.

Many people who at any rate tolerate the collection of bric-a-brac, old china or coins, look upon the stamp man as the worst kind of crank, and I am quite used to the pitying look given me by many if I speak interestedly of stamps, but I still maintain our hobby is the best of all.

If our young people could see what beautiful works of art could be bought cheaply, and be induced to confine themselves to certain divisions, I believe a new departure would be inaugurated. There should be stamp agencies in every town, large or small, where stamps could be seen, and marked at fair prices, cheap catalogues, hinges, samples of good

papers, albums, etc., kept on hand, and this would certainly bring out the desire to collect.

I speak from experience when I say that certain dealers have greatly hurt the sale of stamps by advertising a lot of trash for little money, and the boys have found their money really wasted, and have in many cases given up discouraged. It would have paid these dealers to have burnt all the badly defaced, torn and dirty stamps they sent out. Reprints should always be marked as such, and it is dishonest to send out forgeries and speculative stamps and take in young people who buy them in good faith. We must be honest, and the dealer who acts otherwise should be vigorously sat down on every time for our mutual good. We cry out and are very ready to expose frauds when they affect us adults, but the dealer that cheats the young people is not mentioned. Give our young friends fair play and there will be no slump in the sale of stamps. Small dealers, small every way, have done much to injure the trade, and we should expose any such and stop proceedings that are not straight, and the better class of dealers, who do a legitimate and honest business, would have a better trade.

I would like others to write in the magazine and give their views, whether for or against mine.

♦ ♦ ♦

Eight million 1-cent and two million 2-cent stamps were surcharged I. R.

The *Boston Stamp Book* says that the 30-cent of 1851-6 was printed (and sold to the public) in black.

Second, third and fourth class matter is not now forwarded or returned to writer unless additional postage is prepaid. This lessens considerably the use of postage due stamps.

DO YOU KNOW?

That the Treasury department has an official order out that reads like this: "All requisitions for Trans-Mississippi stamps have been canceled. * * * All future requisitions of same will be held indefinitely." This evidently is caused by rush on printing of revenues. As the Omahas were to be on sale till December 31st only, there may be a big scramble for this issue.

That the small postal card, John Adams' head, so far in the west has only been found at St. Paul, Minn.

That the 1-cent green and 2-cent carmine, surcharged I. R., are found inverted, sideways, half and half and any other old way.

That the 1-cent green, 2-cent carmine, and ¼-cent proprietary are reported found on laid paper.

That \$5.00 is offered for plate number from bottom of sheet on small surcharged I. R., 1-cent green.

That some of our war tax stamps are changing colors with the rapidity of a kaleidoscope. Revise your list as follows: ½c document, orange, slate; 1¼c proprietary, lavender, light purple, dark purple.

That the \$5.00 surcharged periodical is a very scarce stamp, as only a small number were issued. Most offices now have the regular issues.

That the 3c orange, 1893 issue, Argentine, is now obsolete, not being in use, and no copies were held.

That the 5c vermilion, 1868 issue, Argentine, and the 2½ pence pale green, 1891 issue, Cape of Good Hope, are catalogued four cents and two cents used, respectively, when they

should be 75 cents and 25 cents. I found both out to my sorrow although Scott's fifty-eighth gives right prices in the "Errata."

That Canada and the United States, evidently tired of taking the back seat on new issues, are now running each other a race for first place, if the issues for the past twelve months are any criterion to go by.

That the annual meeting of the Nebraska Philatelic Society was a very pleasant affair, and the contribution started by our friend from St. Joe for the "Widows and Orphans" should be continued at each meeting, and be entered in our by-laws as one of our most prominent rules. NEBRASKA.

The meeting of the Nebraska Philatelic Society in Omaha was a success, and the writer found himself with as jolly a lot of fellows as he has met with for some time. He knew Brody of old, but he then became acquainted with S. P. Hughes, a whole-souled fellow, whom to know is to like. Beardsley is another splendid fellow to meet.

The stamps shown were a fine lot, and lots of fun was had in auctioning off some, but Hughes is out of his line as auctioneer. New officers were chosen for the year, and a very happy selection was made for president in Mr. Rothery, who is a thorough gentleman in every respect, and will make a No. 1 president. Few other changes made, as the former officers were so well fitted that no change was necessary.

Every member should attend the annual meeting, and if they did would enjoy themselves as well as did

R. L. PAYNE.

It is said that the Hawaiian officials have been sold to dealers.

BOILED DOWN.

Original and Otherwise.

A collection of 2,000 varieties including many valuable European, was destroyed on the Vizcaya. It was the property of Midshipman Morris.

A counterfeit of the 1sh green, Great Britain, plate 5, watermarked spray of rose, is chronicled in *Mekeel's*. The bad ones are without the watermark. This and the 1d black are the only English stamps that have been counterfeited.

The same paper mentions what is evidently a private surcharge. It reads "I. R. Dr. K. & Co. Binghamton, N. Y. 7-12-'98." It is found on the 2-cent and 3-cent postage. It probably would not be sanctioned by the government.

Postmasters have been directed to return their unused newspaper and periodical stamps to Washington.

The new Canadians are out. Numerals instead of maple leaves in the lower corners.

Hundreds of revenue stamps slip through as postage stamps and some postage are used as revenues.

Regular United States stamps will be used in our new possessions. Commissions are being sent out to examine the postal systems and United States offices will be established as fast as possible.

Postal communications have been resumed with the kingdom of Spain. Regular foreign rates are still charged on civilian mail for Cuba, Puerto Rico, and the Philippines. Soldiers' letters are forwarded at domestic rates, as are letters for the Hawaiian Islands.

Private mailing cards can now be

transmitted in the domestic mails for one cent under the following conditions: They are not to be larger than H card nor smaller than the present K card. The paper must be white, cream, light gray or light buff and substantially the same quality as the government cards. On the address side the cards must bear the words in print, "Private Mailing Card—Authorized by Act of Congress of May 19, 1898." When prepared for general sale to the public they should also bear in the upper right corner the words, "Place one cent stamp here," and in the lower left corner, "This side is exclusively for the address." These cards are not mailable to foreign countries, except at foreign letter rates.

A certain printer in Toronto has suddenly turned very patriotic. Instead of printing a picture card requiring 2-cent postage this patriotic fellow uses a 1-cent postal card, and covers the entire left half with his patriotism. Columbia and Britannia are seated side by side beneath the British flag and Old Glory tied together with a bow of ribbon, with the words "Anglo-Saxon Alliance" in curved line between the folds of the two flags. Britannia has her left hand resting on the head of the lion while the background shows several battleships. Columbia has the usual olive branch and great American eagle by her side. From the scared looks of the British lion, "Old Abe" has just let off one of his American screeches as a welcome to the king of beasts. The designer evidently never saw "Old Glory," as he has given us but 15 stripes and 35 stars. However, as his intentions are all right we'll overlook the slight mistake. The card is beautifully lithographed in colors and highly prized by those lucky enough to get one.

Canada now has a special delivery service.

NEBRASKA'S PRIDE.

Nebraska Philatelic Society.

Organized 1892.

.. *Largest State Society Extant* ..

President—F. W. Rothery, 2621 Davenport St., Omaha.
 Vice-President—F. E. Swanson, Aurora.
 Secretary-Treasurer—L. T. Brodstone, Superior.
 Exchange Superintendent—Rollie Neumann, Wymore.
 Auction Manager—S. P. Hughes, Howe.
 Purchasing Agent—James A. Kennedy, Hastings.
 Counterfeit Detector—E. W. Fitt, Box 1126, Plattsmouth.
 Attorney—H. A. Cheney, Creighton.
 Librarian—W. C. Estes, Ninth and Harney Sts., Omaha.
 Trustees—S. Mortenson, 404 N. 16th St., Omaha; W. F. Hendricks, Paxton Hotel, Omaha; W. Hedwall, First National Bank, Omaha.
 Official Organ—THE PHILATELIC WEST.

The officers named above received the highest number of votes at the election.

President's Address.

Fellow Members of the N. P. S.—As your president I now address you for the first time. First let me thank you for this honor, and hope that my term shall prove favorable to you and to the society.

The past year has shown a great increase in membership, as we now have 185 members. Let every member try to get a new member and we will try for the 300 mark. To the member securing the most new members before our next convention I will give an unused U. S. stamp, catalogued at \$6 or over.

The Omaha *World-Herald* printed a report of our convention about which I have received several inquiries, asking for particulars, cost, etc., of the N. P. S.

To the members I met at the convention I wish to express my pleasure at meeting, and I hope to meet the rest of you next year. Respectfully,

F. W. ROTHERY, President.

Vice-President.

To Members N. P. S.—I wish to express my thanks for the honor you have conferred upon me by electing me vice-president of the society. I am sure I will do what I can to promote the welfare of the society.

Respectfully,

FRANK E. SWANSON.

Secretary's Report.

NEW MEMBERS.—178, A. Hedwall; 179, H. W. Conord; 180, W. C. Estes; 181, C. Hahn; 182, Nels T. Thorsen; 183, J. L. Armstrong; 184, Walter E. Lindquist; 185, P. W. Evans.

APPLICATIONS.

186. A. M. Hendee, 1132 H St., Lincoln; reference, W. C. Estes.

187. John Benson, 715 South Ninth St., Omaha; reference, A. Hedwall.

188. R. Wilson, 3020 Cass Street, Omaha; reference, S. Mortenson.

189. Ross Retzer, David City; reference, I. S. Retzer.

190. August C. Greenhagen, Station B, Omaha; reference, S. Mortenson.

191. Otto H. Shurman, Fremont; reference, D. Doolittle.

The above named applicants will be admitted if no objections are received within ten days.

READMITTED.

36. W. B. Hopson, 2918 Farnam St., Omaha.

107. C. Ruther, Sturgis, S. Dak.

131. J. N. Dye, 205 South Thirty-Sixth St., Omaha.

The seventh annual convention was held at the Hotel Dellone in Omaha. The meeting was called to order by Frank Brown, acting as chairman, in the absence of the president and vice-president. The attendance was not up to expectations, reduced railroad rates not being obtained.

The following committees were appointed by the chairman:

Credentials.—Dye, Estes and Hughes.

Auditing Committee—Payne, Thorsen and Hedwall.

Exchange Department — Brodstone, Mortenson and Payne.

Library—Estes, Armstrong and Doolittle.

Official Organ—Hughes, Lindquist and Rothery.

During a recess an auction sale of stamps for the B. fund was held, Beardsley of St. Joe putting up a Brattleboro on cover, which was sold to Mortenson. A complete set of Newspaper stamps and other rare ones were also sold.

The first meeting closed about 1:00 a. m.

The second meeting was held at Mortenson's, where the result of the election and the various reports were heard.

A photo was taken across the park of the members present.

The convention had more visiting collectors from outside of the state than any so far held.

The ballots were delayed by the paper, and were sent out only two days before election, which resulted in a light vote.

We expect to hold a meeting in October for the benefit of any collectors who may be in the city of Omaha and you should plan to be there and meet your brother collectors. Date will be given in next number.

The new exchange superintendent has his department going, and if any of you have stamps you wish to sell or exchange through the department send them in. It is one the cheapest places to buy. Write him for rules and be placed on circuit.

W. B. Hopson will revise and issue the Nebraska Philatelic Blue. It will be corrected up to date, and he wishes

the name of every collector in Nebraska. If there are any mistakes in the old book let him know. He will send you one of the old books for a 2c stamp to pay postage.

If you wish a blank album write to R. L. Payne of Schuyler, as he gets out the neatest book I have ever seen, all being done by hand, and so fixed that none of the stamps touch each other. It is fine.

We desire the collectors of Nebraska to join with us, and make the N. P. S. the leader of all.

Every collector in the state is desired to become a member of the society. Application blanks may be had of the secretary or any of the officers.

My report of society finances will be in next number.

Our society now has more members than any other society west of the river, and hope to see it reach 200 by next month.

Members, why not write something for THE PHILATELIC WEST? It will cost you nothing to try. You do not know what you can do until you make the effort. Write a history of your collection, or anything else about stamps. It may help some of the readers.

L. T. BRODSTONE.

Exchange Department.

Final report of Samuel P. Hughes:
Books received, 132; valued at \$1,049.88. Number retired, 121; valued at \$948.16. Eleven books still in the department, valued at \$101.72. Number of unpaid accounts, five. Eight members still owe the department; amount, \$27.08.

To the Officers and Members, N. P. S., Greeting.—It gives me a great deal of pleasure to be able to address you with the title of exchange superintendent of the N. P. S., and I assure you I shall devote enough time and attention to make it a success, as far

as it lies in my power to do so; but I cannot make it a success alone; hence, I ask your hearty co-operation.

I hope all members will take advantage of the opportunities offered by this medium of buying and selling stamps. We will strive to make this a banner year in the annals of our society—educational, social and financial.

I hope and trust that all members will send in some "trash" for the circuits, as all persons are liable to accumulate duplicates. What better way have you of disposing of them? Why not clear away your duplicates and get others?

At any time you are at liberty to address communications of inquiry relative to my office, and they will be cheerfully answered. Send in requests for stamps; let us become better acquainted. I think it will be a mutual pleasure.

Hoping to hear from all members of the society, and wishing you unbounded success in the progress of your collections, I remain,

Yours for the N. P. S.,

ROLLIE NEUMANN.

Counterfeit Detector.

During the year a great many counterfeits were examined in this department, and in several cases extended reports were sent in.

That numbers of Confederate locals are counterfeited can be seen from the collection exhibited at the Trans-Mississippi Exposition. These are so rank that they would be looked upon with suspicion by the most youthful collector. It would be interesting to know the location of factory engaged in manufacturing these and the specimens of British colonials also so common. Perhaps some of our state collectors could give some information on the subject.

The counterfeit collection has not

increased very rapidly this year, members evidently forgetting the department. I received from L. T. Brodstone a collection of Columbians, 1-cent to \$5, made in Germany; also, set of Newspaper stamps. These will be on exhibition this month, if possible.

Any member who has sent stamps to me for examination and has not yet received reply would oblige greatly if he would write again and jog the memory of

Yours truly,

E. W. FITT.

Librarian.

NOTICE.—Would be pleased to be placed on any publishers' lists for their papers. Any donations of either books or papers of a philatelic nature will be very acceptable to the society. Will exchange duplicates for papers not on our list.

W. C. ESTES.

Auction Department.

Fellow Members, N. P. S.—Permit me to thank you for the honor conferred in electing me your auction manager. It is intended to hold sales each month. The first sale will be October 10th. Send in your stamps. Returns guaranteed within twelve days after sale.

S. P. HUGHES.

Purchasing Agent.

To N. P. S. Members.—I take pleasure in thanking you for the honor conferred upon me, and the confidence displayed, in electing me to this office.

I shall do all within my power to serve you, and to make this department a success.

Trusting that I may be of service to you, and that our beloved society may ever be in the lead of all state societies, I am, Yours fraternally,

JAS. A. KENNEDY.

Attorney's Report.

I desire to report that either owing to the temperature of the weather or some other unaccountable source, the attorney for the N. P. S. has had all he could do, keeping cool and drinking ice cream soda, etc., so that the duties of the office have been sadly neglected of late.

I desire to thank the members for the kindness they have shown me in re-election, and I wish that this part of the society would be more patronized. As it is, there has been but one or two members that have sent in anything, and I must confess that I got rather tired at the way some of the claims hang fire. I hope, however, to be able to do something for them, and have some good promises.

Trusting that this department will have better patronage in the future, I am, thanking you,

H. A. CHENEY.

P. S. OF A. OFFICERS.

The Philatelic Sons of America met in their sixth annual convention at the Grand Union hotel in New York City on August 26th. The morning session was devoted to the election of officers. The result of the election was as follows: President, D. E. Hazen, Thonotosassa, Fla.; vice-president, Joseph S. Davis, Denver, Colo.; secretary, C. W. Kissinger, Reading, Pa.; treasurer, B. J. Bishop, Detroit, Mich.; international secretary, L. H. Gafford, Churchill, Md.; Canadian vice-president, F. G. Garraty, Richmond, Que.; exchange superintendent, F. D. Sawyer, Otisfield Gore, Me.

It will pay our readers to write to our advertisers and buy from them. They sell as cheap as any in the business and are all o. k.

The Camera.

Hints for Camera Users.

In photographing landscapes during sunlight, remember that the best results are obtainable from the use of the smallest stop, as more detail is given.

By using a cloth on your prints on the ferrotype, instead of a blotter, you can keep your prints from rolling about or getting torn.

Hypo in the wrong place causes many of the minor faults. Enough can be carried under your finger nails to spoil a dozen prints.

One of the best ways to develop a roll of films, especially pocket size, is to use a tray or dish large enough to develop it all at once; by using wooden clips for each end you can pass the entire roll back and forth until development is complete; hold like a skipping rope, film side up.

Self-toning paper is taking the lead throughout Nebraska. Use it once and you will use no other. It is easily understood and there are no toning solutions to bother with. Send to H. Bauer for sample of the paper.

Hints on Development.

If the developer does not work clear, add a few drops of a 10 per cent bromide of potassium solution.

During the hot season the developer must be used more diluted and cold (by placing on ice cold water), while during the cold season it should be stronger and moderately warm, about 70 degrees Fahrenheit.

Developer, which is too strongly alkaline or too warm, produces stain and fog.

An under-timed plate should be treated with a fresh diluted developer, and if sufficient detail does not appear, take the plate from the developer, and,

without rinsing, place it in a tray containing water, to which a little of the alkaline solution (sulphite and carbonate of soda) has been added, and leave it there as long as it increases in detail. If it is not then strong enough, the development may be continued in fresh developer.

As soon as over-exposure is noticed in developing, check it immediately by plentiful washing, and then finish with the bromo-hydrochinon developer.

Glaze Finish.

From Recreation: I am frequently asked how I get such an even polish on my unmounted photographs. When I say I squeeze, on ferro-type plates, the questioners say, "Mine always stick." In reply to this I say: After prints are taken from the final washing allow them to dry thoroughly; then soak for a few minutes until they are limp; place on a clean ferrotype plate, cover with a blotter and roll well with a print moulder. Result: No sticking and an even gloss which cannot be obtained by rubbing with the hand.

The reason the prints stick when placed directly on the ferrotype, from the final washing, is that the gelatine is swelled too much and acts as a glue, which is not the case when first allowed to dry. Try it and see the result.

Choice of Photographic Apparatus.

There is such an abundance of material offered to the would-be photographer at the present time, and the various types of cameras, lenses, etc., form such a bewildering variety that a few hints on the choice of apparatus should be valuable to the photographer who contemplates making some change in his present outfit.

It may be taken as an axiom that the better the workmanship in the camera the larger the price will have

to be paid for it. But there are many makes of cameras in the market which are very good value, though the price quoted is reasonable. The introduction of modern wood-working machinery rendering the production of cameras possible at prices which would have astonished our fathers.

A second hand camera is not to be despised if it is in thoroughly good condition. But unless you have a knowledge of what are the points to be looked after, you should get an experienced professional or amateur to approve your choice before you agree to its purchase.

As to the lens. It is even more important that the best that can be afforded should be purchased. And as a bicycle with a good maker's name upon may be depended on to give more satisfaction in its use than one without any of which anything is known, so a lens by a well-known maker will prove more reliable, do better work, and fetch a good price if it should be required to dispose of it, whereas a lens whose maker is unknown will often be of little value at all so far as its saleable quality is concerned. Though using cameras of small size, yet if a good lens is purchased, the resulting negatives taken in it may be so sharp that they may be enlarged up to many times their original size.

In regard to the tripod. This should be quite rigid when in position with the camera upon it; it is a mistake to get one that is too light. If the latter is the case, should there be any wind the pictures will be likely to be blurred, and a more staple stand is easier to use when it is once erected, standing firmer on uneven ground, and keeping its adjustment better under trying conditions.

PUZZLED.—You will find hydroquinone and metol, or hydroquinone and rodinal, used according to the maker's

formulae enclosed with the plates, good for snap-shot work.

NEBRASKA CAMERA CLUB.

President—S. P. Hughes, Howe.
Vice-President—L. L. Foreman, Alma.
Secretary—L. Brodstone, Superior.
Superintendent of Exchange—B. C. Smith, Beaver City.

President's Report.

Fellow members N. C. C.: Permit me to thank you for the honor shown in again electing me your president. Any member or officer will gladly assist in any way he can any time you come to something you may not understand. Do not hesitate to write any officer, as they will gladly furnish the information desired.

All members should patronize Mr. Smith's department, as some of the members have very fine views to exchange for others. Again thanking you, I am, fraternally,

S. P. HUGHES.

Secretary's Report.

At the meeting of the club at Omaha the old officers were re-elected for the coming year.

A large number took in the exhibits of the professionals who met in the city the same week. If any of the readers wish to exchange prints send me your notice as I will be pleased to mention it; also hints and ideas for the help of amateurs, and will gladly answer any questions.

I will have a number of prizes up soon for the members of the club.

Every amateur photographer in the state is cordially invited to join. Send for particulars and blanks to the secretary, L. T. Brodstone, Superior, Neb.

"The June-July number was great."
—Erastus Cornell, Marshalltown, Ia.

THE PHILATELIC WEST.

PUBLISHED MONTHLY.

BRODSTONE & WOOLSTON, Publishers.

L. T. BRODSTONE, - BUSINESS MANAGER
Superior, Nebraska.FRED B. WOOLSTON, - EDITOR
Wayne, Nebraska.SUBSCRIPTIONS. 15 cents per year; foreign,
25 cents per year.

We will be pleased to exchange with all philatelic publications.

Exchanges are requested to send one copy to the editor and one to the business manager at their respective addresses.

NOTICE.—This notice marked shows that your subscription has expired, and that this is the last copy you will receive unless you renew.

Entered at the postoffice at Superior, Neb., as second class mail matter.

ADVERTISEMENTS. — One dollar an inch. Special inducements on yearly contracts. Copy should reach us by the 25th to insure insertion.

FROM THE WAR.

There is no immediate prospect of new issues of postage stamps resulting from the war, yet it has given us lots of interesting things in the way of entire covers. All of the soldiers' letters are of interest. The designs of the postmarks used at the military stations are all different from the ordinary. The letters written on the official stationery captured at Santiago and Cavite, and in the battle of July 3d, have a historical value. Soldiers' letters from Honolulu bear all kinds of stamps, and some no stamps at all. Official stamps are the most common. They were furnished free by the Hawaiian government, as was also the "House of Representatives, Republic Hawaii" stationery. Some letters bear ordinary Hawaiian stamps, others ordinary United States. These latter usually have an official stamp in addition.

Some letters from Manila are

stamped and postmarked at Hong Kong, others at San Francisco.

THE OMAHAS.

"Our" stamps are holding their own well with collectors. In spite of the logic of the S. S. S. S., collectors will collect what pleases them, and the Omahas please a big round number. A comparatively small number of stamps have been used as yet, chiefly because the bureau cannot print them fast enough on account of the heavy demand for revenue stamps. Another reason is that postmasters will not keep them unless they are obliged to do so. They are inconvenient in size and add to the clerical labor of a post-office.

In February of 1897 congress passed an act authorizing the postmaster-general to provide rules under which the senders of first-class registered mail shall be indemnified—in no case greater than \$10.00—for losses in the mails. No appropriation for paying the indemnities was made at the time, and the law has only lately been put into effect. To collect it it is necessary to make application to the postmaster at the office where the letter was mailed.

The saying, "Once a collector, always a collector," has again proven true in the case of Wm. B. Hopson. We welcome him back. In regard to this paper he says: "Have read the PHILATELIC WEST through from cover to cover, and must say it is the best all around paper I have seen in a long time, and it contains lots of interesting news."

The Bureau of Engraving and Printing will continue to print the United States postage stamps.

A postal card was mailed with a check written on the back. This re-

quired a two-cent revenue stamp. Anything attached to the back of a postal card subjects the card to letter rates, so it was necessary to put a one-cent postage stamp on the face.

With the Americanizing of the stamps of Hawaii, Cuba, Puerto Rico and the Philippines; the Omaha and revenue issues, and the passing of the war and the philatelic conventions, we can certainly look forward to better times philatelically.

Our late lateness was caused by a difficulty in securing a printer. We trust it will not happen again.

A meeting of collectors will be held in Omaha in October. The date will be announced in our next number.

It is rumored that the four, six, ten and fifteen-cent stamps of the regular issue are to have a change of color.



BY BUSINESS MANAGER.

I see that several of the papers are still running the ad. of K. Lodo, Binjo, Japan. I would like to hear from any reader who has been paid by him. I have written several publishers and all who have replied said "Nit!" Some did not reply, but I did not see his ad. "later" in their papers. I have an account against him for sale or exchange cheap; also one against the great Rogers of New York, Arnold of Stonington, Conn., and Knight of England. There are several others for whom I will have a good word later.

A committee has been formed to look after a stamp exhibit at Paris in 1900.

Ads. for our next number should be in our hands not later than the 25th. We expect to be out the last of the month and hope to be on time.

The Chicago Record published a short account of the convention of the

Philatelic Sons of America, and speaks of the society as the largest of its kind in the world. Application blanks can be had of the secretary, box 236, Reading, Pa., or I will be pleased to send blanks on receipt of postage.

I hope to meet a number of our readers at Omaha in October. It now looks as if the date will be about October 5th.

Hovey Bros' protection hinges are just what is needed for sheets and exchange books. They are well worth the price asked. Read their ad. and send for sample.

I would be pleased to receive good manuscript or notes on stamps.

Our cash rates for advertising space can't be beat. Splendid returns received for money invested. I notice all advertisers come back a second time.

I still offer a free subscription for the names and addresses of twenty-five active stamp collectors not on my list, if postage is sent for reply. There is no use sending names from society membership lists, directories or philatelic papers, as I have all of them and many others.

Do you know anything about stamps? Let us know what it is.

I can furnish the Anglo-Saxon souvenir postal cards at 10 cents a dozen, or 60 cents a hundred. It is one of the neatest cards out, and if you buy one you will wish more. Send a two-cent stamp for a sample.

Our last number was delayed more than we expected, but we hope to have the next one out on time—last day of the month. We are receiving many testimonials, and believe this one given by a printer, who is in one of Omaha's largest houses, and has held office in both national and state societies, is worth giving to the readers:

W. B. Hopson, Omaha: "Have read the PHILATELIC WEST through from cover to cover, and must say it is the

best all around paper I have seen in a long time, and contains lots of interesting news. * * * This expresses my honest opinion, and think others are of the same mind."

He also writes that he expects to revise the Nebraska Blue Book and would like to get all the names of Nebraska collectors for it. If you know of any not in the last book, or mistakes or changes of address, please write him or myself and he will make it even better than it was. The first edition was the best and largest state directory ever gotten out.

The Queen City Stamp company of Hastings, Neb., writes that they have pleasant rooms on Hastings avenue. When in that city call and see them. C. L. Einsel has purchased an interest in the company.

Rob Rhone of Kearney sends his photo and a circular of mandolin and guitar lessons. He is director of the Midway City Mandolin club.

The store of S. Mortenson, 404 N. 16th street, opposite Jefferson square, seems to be the evening headquarters for collectors at Omaha. You can find Frank Brown at the Midland hotel, across the street.

Have you any stamp papers you do not need? Send them to W. C. Estes, 9th and Harney streets, Omaha, and help the N. P. S. library. It was quiet last year. Help a good cause. Push it along.

Our readers should study our ads. It will pay you to do so.

If you attend the Exposition you will find stamps on all sides. Of course the stamp exhibit of the N. P. S. in the northeast corner of the Nebraska building leads all others. The exhibit in the Government building has the U. S. issues complete and a large number from foreign countries. In the Montgomery, Ward & Co. building there is a frame of stamps on covers, all parts of the world except Australia

being represented. At the Hawaiian exhibit in the Agricultural building entire sheets of Hawaiian stamps are displayed.

Stamps are on sale at a number of places on the Midway. Ticket Seller Jamison at the Streets of Cairo is a collector; so also is John Dye, "lone" man at the Ladies' restaurant west of the Japanese Gardens. J. J. Laminasian, gospel preacher at the Streets of All Nations, is a collector from Syria. Frank Parmelee can be found at the Union Metallic Arms Co.'s exhibit. There are many others too numerous to mention. But do not miss the Bachelor's Drawer. It is on an easel in the eastern part of the Art building.

My offer last month for Omaha stamps should have read "used," not "unused." Will offer two-thirds of face value for any from 50-cent up, if in good condition. Or will pay face value if ad. space is taken, and will accept all values from 4-cent up, but must be in fine condition.

I understand Omaha stamps are not being printed any more, and hence they will be still scarcer, the average number being used in Nebraska is as one is to ten.

There is a change in the color of the ½-cent document from orange to slate, making it similar to the ⅜-cent. The 1¼-cent has also changed. Moral: Hold on to ½-cent orange and 1¼-cent violet.

The demand for stamps is on the increase, so Nebraska dealers report.

Detroit, Mich., secured the philatelic conventions for 1899.



A small advertisement is better than no advertisement.

When the discount allowed on long time contracts is considered, continuous advertising costs but little more than occasional advertising at full rates.

NOTES.

The 3kr, unpaid letter stamp of Bavaria, exists imperforate with silk threads in the paper.

The 1869 issue of Antioquia may be found on two varieties of paper, thin and thick.

A copy of the 3d, 1860, Natal, is known imperforate vertically and perforated horizontally.

The Spanish stamps with bar cancellation were obliterated thus when sold as remainders.

The £5 South African Republic stamp is used to prepay postage on gold dust sent through the mails, this being recognized as the safest and best way to send it.

It is not generally known that the punched specimens of Western Australia, which are occasionally met with, are really officially used stamps, and were so punched that they might indicate "no revenue" to the postal department; but such is the fact. Their use was authorized in July, 1861.

F. S. SANBORN.

LETTER-CARRIERS IN CHINA.

At the last convention at the World's Fair, at Chicago, China was admitted to the Postal Union. As China is not much in favor of railways postal affairs are in quite a primitive state; however, many achievements are wrought. Letters and parcels of value are under the responsibility of the state. We find even postal institutions, or postoffices, scattered through the country. Between these postoffices mailcarriers are always on the go. A mail carrier must be a strong, fearless personality. They must carry on their

backs a weight of forty kilograms. As soon as a mail carrier has reached his end station he unloads his mail bag, and a waiting companion, after the mail is assorted, takes the bag and hurries to the next station. The arrived carrier or some one else returns at once.

In this manner a continued postal service is given all the same, whether it is good or bad weather, day or night.

The labors of our carriers are also tedious, for instance going up and down stairs, but the Chinese carrier has more difficult performances. Above all he must be strong. Sometimes he must make his whole trip on a trot, because their time is limited. They have the peculiarity that they seldom eat a full meal, they holding it detrimental to the calling, but only enough to quiet the hunger.

As a rule the Chinaman fears the night, because he believes then the bad spirits prevail. The mail carrier must not have fear; he must, without stopping, run through woods and lonely places, over hill and dale, and will be severely punished if he comes too late. All in all it is no easy task to be a mail carrier in China. H. W.

"Accept congratulations on improved appearance of your paper; it is one of the best now. Keep it up."—J. Sanborn, Cohoes, N.Y.

A two inch advertisement should not be crowded into a one inch space.

Advertisements which overstep the bounds of good taste repel more people than they attract.

"Be sure you are right then go ahead," means. Be sure you have the goods, then advertise.

Advertisements should be more carefully prepared than a sermon as you are to talk with more people than does any preacher at any one time.

United States Envelope**5c Garfield, Crown on Amber**

Scarce and hard to find. A limited number at 11 cents each, post free.

4c Jackson, Green on White

Same price, or the two for 20c. Cat. value 60c.

Samuel P. Hughes, Howe, Neb.

The
Amateur's
Auxillo

PRICE,**\$1.00**

Did you ever try to make a large head with your kodak and find it a large blurred failure? Yes? Try again, but this time with the Auxillo, and you will make perfect portraits, sharp and clear. Once tried you will use it ever after. Instantly attached or detached; weight 1/4 oz. In ordering state make, style and size of opening in camera front; or lens hood.

Geo. N. Engert, Bowling Green, Ky.**Revenues Free**

The International Philatelist, as good as many for 25 cents, one year and thirty assorted old issue U. S. revenues for only 10c. These stamps will soon become scarce.

The Philatelic West one year and 100 varieties, 15 cents. Reference, West Duluth Bank.
EUGENE ILLIS, L. Box 747, W. Duluth, Minn.

Beginners, look here. 100 blue, special delivery, .04; 42 envelope D, 1888, carmine, .04; 1c to 15c U. S. postage, 1897, .08; 1c and 2c U. S. due, small, .02; 5 var., all different U. S. rev., .02; 1c and 2c Omaha, used, .02; 8c Columbian, o. g. unused, 12c; postage extra on orders under 15c. **R. L. Doak, Pearl, Ohio.**

The St. Louis Stamp and Coin Co.

We buy rare coins and postage stamps, both used and unused, of all nations. Highest prices paid. Correspondence solicited. Send 11 cents (stamps) for Coin Catalogue showing prices paid for rare coins.

U. S., 1867, 5c brown, grided, used, cat. \$3.50, net \$1.40; 1888, 90c, new, full gum, cat. \$2.50, net \$1.55; 1888, 30c, new, full gum, cat. 85c, net 42c; 5c playing card revenue, cat. 90c, net 32c; Cape of Good Hope, No. 34, used, cat. 18c, net 9c.

Send reference for selection U. S. or foreign at big discount. **St. Louis Stamp and Coin Co., 312 N. 4th St., St. Louis, Mo.**

Collectors, you are invited to join the Junior Philatelic Society. Initiation fees 5c, dues per annum 10c. This society is not only organized for beginners but for advanced collectors also. Write to the secretary for application blanks and any information desired.

R. L. Doak, Sec'y-Treas., Pearl, Ohio.**Have You Any Blank Spaces**

Where the following ought to be? If so, a word to the wise is sufficient.

4c T. H. Barr & Co. My price, 40c
Hawaii, 1894 issue, 1c-25c, the set " 95c
Newfoundland, 1857, 4d unused " 42c
" 1857, 6d " " 38c
" 1857, 1sh " " 78c

Post free. Money refunded if not satisfactory.

B. F. EGAN

519 S. West St., Indianapolis, Ind.

ALL UNUSED AND ENTIRE.

5c brown (Garfield) on amber, cat. 25c 10c
5c brown (Garfield) on white, cat. 20c 10c
1c blue on cream, 1874, cat. 10c 5c
1c Columbian 3c

1c Newspaper, unwmkd. 10c; wmkd. 5c.
5c Newspaper, unwmkd. 50c; wmkd. 12c.

QUEEN CITY STAMP CO.
Hastings, Neb.

FREE! FREE!

I want the names of a few more active buyers for my sheets at 50 and 75 per cent commission, and as a special inducement, to get them quickly, I will give absolutely free a packet of 25 different stamps (many unused) to everybody sending for sheets with intention of buying. Reference required. State size of collection when sending. See ad elsewhere.

C. L. Hoevet, Fairfield, Neb.**Money for Sale**

Old Coins, Fractional Currency
Confederate Bills

Prices the Lowest.

Waite D. Lewis, Gibson City, Ill.

Am Still Selling

60 VARIETIES U. S. FOR 25c**And 150 Varieties Foreign for 15c**

All adhesives. No cards, revenues or locals.
All clean and whole.

H. WENDT

Sterling, Nebraska.

FRANCE REVENUES

50 varieties, 30c. 100 well mixed, 38c.
88 varieties, cat. over 10 francs, 88c.

MEXICAN REVENUES

25 var., including Contribution Federal, 25c.
100 assorted, 35c; 100 better assortment, 50c.

APPROVAL SHEETS

Of postage or revenue stamps—all discounts, but never less than 50 per cent. I'll make it worth while for you to deal with me instead of the other fellow.

A. D. SCHOCH, FOREST GROVE, ORE.

Attention ..

5c SPECIALS—U. S.

10	3c. '51 and '55	5c
15	3c. '61 and '67	5c
10	3c. '69	5c
50	3c green, '70, '73, '79, '82	5c
40	1c blue, '70, '73, '79, '82	5c
25	2c vermilion, '75 and '79	5c
10	10c, '82	5c
100	2c claret, '83	5c
100	2c green, '87	5c
8	4c green and carmine	5c
40	1c blue, '87	5c
10	5c blue, '88	5c
100	1c blue, '90	5c
200	2c, '90	5c
20	2c left and right cap, '90	5c
25	3c, 10c, '93	5c
50	1c, '93, Col.	5c
100	2c, '93 Col.	5c
6	3c, 10c, '93 Col.	5c
50	3c, 10c, '94 and '95	5c
50	var. U. S.	25c
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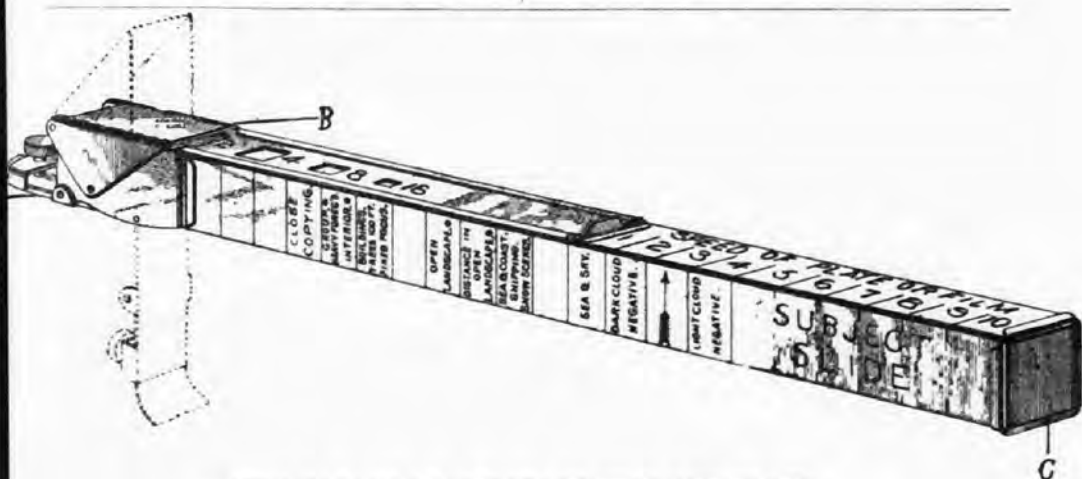
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We do not ask you to send us \$2.50 trusting implicitly that the Expodak does do what we claim, but we do ask you to send \$2.50 and get an instrument on trial. Then if you do not want it we will cheerfully and promptly return the money. What more can we do to prove our good faith? We positively guarantee the instrument to be simple, practical and accurate.

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U. S. Rev., 2c cert., orange	\$.30	U. S. Rev., 5c play cards	\$.40
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" 3c p. c., green	4.00	" 50c for. exc	.30
" 3c prop., green	.05	" \$2.50 "	.05
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Publishers, send specimens of stamp papers to an active buying collector who is not a sample copy fiend; dealers, send catalogues. Address A. L. Jones, lock box 347, Monroeville, Ind.

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Bartell's 1102 for 25 4c, 50 5c, 15 8c, 40 10c, Omaha stamps; also papers or stamps for same. J. A. Cook, Waterloo, Ia.

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Omahas, 1c to 10c, new, 40c; proprietary, ½c to 5c, set of ten, 25c; 1c and 2c I. R., 5c; documentary, ½c to 25c, 60c; postpaid; o. g. Have a few envelopes, cat. No. 1494, 14c, and 1514, 4c, new. Approval sheets at 50 per cent discount; good reference. Peshtigo Stamp Co., Peshtigo, Wis.

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Nebraska Collectors

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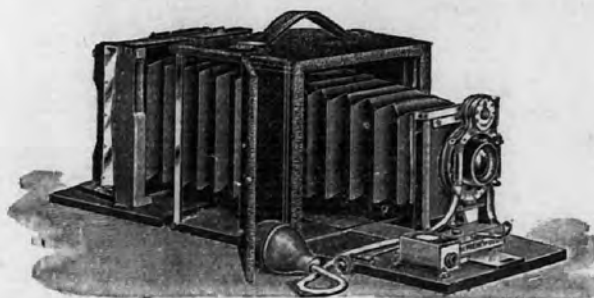
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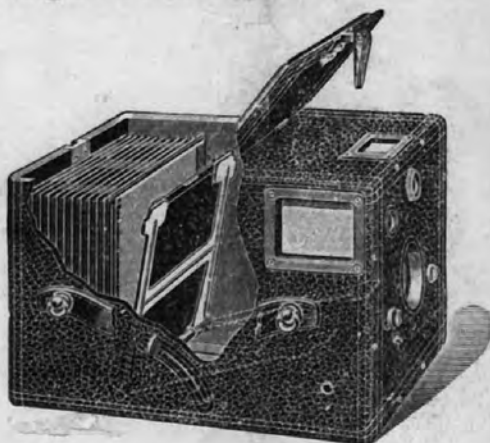
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VOL. VII. No. 3
SUPERIOR, NEBRASKA
SEPTEMBER 30, 1898.

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1c blue, 16 varieties		\$1.74	\$.75
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1c to 10c, Omahas	.15
1c to 10c, Columbians	.15
15 varieties U. S., 1898 issue	.15
12 " 1894-95 "	.15
9 " 1893 "	.25
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10 " 1890 "	.20
12 " 1882-88 "	.25
7 " 1871-79 "	.25
9 " 1851-61 "	.60
5 varieties C. A. S. S. Co.	.25
10 " Austria, 1890-91	.12
20 " Brazil	.25
25 " Denmark	.50
* 10 " Hamburg, R.	.15
* 7 " Hamburg envelopes, R.	.10
* 19 " Heligoland, R.	.25
35 " France	.25
20 " Japan	.25
20 " India	.25
25 " Norway	.40
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40 " Sweden	.50
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Meals, 20c; Rooms, 25c and 50c.

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I desire correspondence with any collector or dealer who thinks that he can supply my want. Tell me what you have and how much money you want for it

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For **10** names and addresses of Nebraska philatelists not on my list, one copy of the new Blue Book.

For **5** names and addresses of Nebraska philatelists not on my list and a 2c stamp (for postage), one copy of the Blue Book.

Do not hesitate to send any names you may have, thinking I already have them, for there are hundreds who collect stamps and are not known as collectors by more than one or two persons.

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THIS is the beginning of a new and prosperous season for stamp dealers as great numbers are joining the ranks of Philatelia on account of the new Omaha and revenue stamps recently issued. Think of the great field which the Nebraska Philatelic Blue Book will cover—the entire Trans-Mississippi region—and consider if it will not pay you to advertise in such a book. Remember, too, that the Blue Book will not be thrown away as most of the philatelic papers are, but kept for future reference.

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ADVERTISE

COLLECTORS

THIS is a great year for Nebraska collectors. The Trans-Mississippi and International Exposition has brought thousands of collectors to our state, and the stamps issued by our government and known as the Omaha stamps have advertised our great state far and wide and caused many converts to our fair goddess—Philatelia. The exhibit placed in the Nebraska Building at the Exposition has done a great deal to bring the collectors of this state together, and we think this is a fitting occasion to issue a new and revised edition of the Nebraska Philatelic Blue Book, and ask for the hearty co-operation of all collectors to make it a grand success. If you know of any other collectors in this state, kindly send me their names and addresses and thus help the good work along.

This will be the finest Blue Book ever published and contain more names than any state directory yet issued. Subscribe now and get a copy as soon as published. Price ten cents.

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Be Friends ..**WITH YOUR KODAK—***Failures Breed Ill-Feeling*

No failures in developing, printing and finishing if we do your work—we know how—its our business.

GEO. B. WARD & CO.*High Class Photographic Finishers*

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Mail orders carefully attended to.

Will Buy All U. S. Postals**.. UNCANCELLED ..**

Printed or written on one or both sides offered at right prices.

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And have some 7,000 varieties, worth by catalogue \$1,500.00. I never wanted to sell them, and regret doing so now. But I must have some cash, and to save commission to middlemen for myself and for my fellow collectors, will sell at the rate of 10 for \$1.00. Each 10 will catalogue \$2.00 or more, up to \$25.00. Send your dollars and mention what countries you prefer, two or three, and I will send my stamps in return as much as possible according to your wishes. Postage extra. You will be pleased.

Philatelic papers, 10 for 50c. post free. Some good ones. All in good condition.

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Box 160. - - - Sheboygan, Wis.

Try My \$1 Packet

100 stamps, including War, Interior, Postoffice, Treasury and foreign stamps.

MY \$5 PACKET

Has Agriculture, Justice, Navy, State and foreign.

Unused whole envelopes 50 per cent discount from Bartel's catalogue.

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WE BUY STAMPS

And old Collections for Cash.
What can you offer us?

STANDARD STAMP Co.

INCORPORATED.

4 NICHOLSON PLACE,

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YOU WANT GOOD STAMPS

Cheap and we want your trade. If you send us part of your "WANT LIST," our PRICES will please you so well that you will continue to trade with us. If you doubt this statement write us. If you don't doubt it of course we shall hear from you.

Boston Stamp Co.,

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2004 Wirt Street,

Omaha, Neb.

THE PHILATELIC WEST.

A Monthly Publication.

Amalgamated with the Omaha Philatelist.

VOLUME VII.

SUPERIOR, NEB., SEPTEMBER 30, 1898.

NUMBER 3.

HISTORY OF THE STAMPS OF SCHLESWIG-HOLSTEIN.

BY REV. H. WENDT.

EVERY collective object has an instructive side. Those, however, for whom collecting means "carry together" cannot find anything tasteful or instructive in even the most interesting species. Collecting of objects is considered by many as play. Certainly, as it seems, the great majority are filled by the collector's impetus or impulse, combined with the desire to speculate. This state of affairs harms philatelia. Now, the wrong usage does not do away with the right usage of objects. So without doubt stamps are instruments through which one is lead to think and read about in the histories of the respective stamp issuing countries.

Please look for instance at the Schleswig-Holstein stamps in our fifty-eighth catalogue. There we find only two stamps in use from 1850, but in the years 1864-65 we find a great variety of issues and inscriptions. That

is puzzling. All those stamps relate to an important chapter of modern history of the above countries and those connected with the same. The stamps even directly invite one to become familiar with the history of the countries.

In Volume VII., No. 1, of this paper, we learned the history of the 1-shilling and 2-shilling of 1850. In 1864 appeared a 1¼-shilling curant, or 4-shilling coin of empire, and soon after a 1¼-shilling curant (c. r. t.) or 1½-shilling legal coin. However, the somewhat later stamps of Schleswig have the values 4-shilling and 1¼-shilling. The year 1865 brought stamps of various values for Schleswig-Holstein, for Schleswig exclusively, and also for Holstein exclusively, mostly all valid and current, until the last part of the year 1866.

This state of affairs causes a philatelist, who studies his stamps, to think

and ask, "How is that?" What historical ground is there for such a mixture, etc.? Those issues of stamps are only a product of historical evolutions in said countries.

In No. 1, we saw that Denmark had taken possession of Schleswig-Holstein in 1850, and these stamps were withdrawn. November 15, 1863, King Frederick VII of Denmark died. As he had no son, Christian IX became the successor, but the fact that Christian was not the son of Frederick VII gave Schleswig-Holstein their independence. In the Wiener peace declarations Denmark had to confer the above dukedoms to Austria-Prussia, and a Schleswig-Holstein government was formed.

Now a new series of stamps was issued. Inscription: SCHLESWIG-HOLSTEIN above and SHILLING below.

Values:

$\frac{1}{2}$ -shilling rose, issued February 22, 1865.

$1\frac{1}{4}$ -shilling green, issued June, 1865.

$1\frac{1}{2}$ -shilling mauve, issued August 18, 1865.

2-shilling blue, issued August 18, 1865.

4-shilling bistre, issued September 10, 1865.

We see they were in use only a short time, not a year, therefore used copies are hard to get hold of.

At the Gasteiner convention it was resolved to dissolve the joint or mutual government, and that this should take place September 15, 1865. Austria took the administration of Holstein, and Prussia took Schleswig. From November 1st, same year, each country issued their respective stamps. The reader will find same in the fifty-eighth catalogue, page 480. On the stamps of 1864-65 the inscription reads thus: HERZOGTH (um)SCHLESWIG; on 1864 Holstein, in center $1\frac{1}{4}$ SHILLING C(u)R(an)T; below 4 S(hilling) R(eichs) M(unze); left side of stamp H(e)RZ.

GL(iche); right side PR(ei) M(arke). On next stamp below we find $1\frac{1}{4}$ shilling) L(andes), M(unze).

Schleswig-Holstein stamps were withdrawn in 1866. By the war of that year these countries became a Prussian province and prosperity was first noticed.

FROM A BOY DEALER.

In the August number of this magazine I saw on the first page that contained philatelic literature a piece headed, "How Shall We Keep the Young People Interested in Philately." It was by Mr. R. L. Payne and expressed a good deal what the junior collectors think themselves.

I have been collecting and dealing for six years, ever since I was nine years of age, and my interest in the art of stamps has never waned. Indeed it has grown more and more until now I use every bit of time I can in its interests.

It is as Mr. Payne says, that the majority of school teachers dislike stamp collecting, perhaps because it promotes talking and disorder during school time, but this could easily be stopped if the teacher had proper control over her scholars. And what it loses in things not right, it more than makes it up by cultivating the mind in geography, history, etc.

Now I am speaking from experience, and I say that in reply to Mr. Payne's heading that if the older collectors and dealers would take more interest in the junior collectors and dealers, and not throw their lists into the paper basket as "kids' work," the junior list would swell considerably. I know of certain "kids" whose prices, when compared with those of the seniors, have been found to be from 40 to 25 per cent cheaper, especially in U. S. revenues.

Now I second the motion of Mr.

Payne, being myself a junior collector, and heartily ask that all we young members of the philatelic world be listened to, and let us have a voice in the says of the philatelic world and we will most heartily and cordially help it to prosper.

With the permission of the editors of this paper I will be glad to hear from other juniors and seniors on this matter.

CECIL RAWSON.

SUPPRESSING SPECULATIVE ISSUES.

On account of the issue of the Omaha Exposition stamps, questions concerning speculative stamps will necessarily arise and receive due recognition in the philatelic press. In the present paper it is the aim of the writer to attempt to consider the question whether there is a possibility of suppressing these obnoxious stamps. Let it not be understood that I am in favor of speculative stamps, not by any means, for I consider them a great hindrance to the healthy growth of philately. A reform is needed, and the best way to accomplish this reform is to point out the defects in the present condition.

From the present condition of affairs, namely, the continual appearance of speculative issues, it seems there is a slight possibility. Societies condemning these issues have been formed from time to time, but all have succumbed to the inevitable except the S. S. S., which is still living but may be considered as being in the last stages of consumption. Nevertheless this society has done some very commendable work, but it is lacking in one essential—it has not reached the individual collector, upon whom most of the responsibility falls. The S. S. S. has spent most of its energy upon the several governments without descending to the level of the individual.

It must be remembered that as long

as there is a sufficient sale to warrant the issue of these stamps they will be produced; a government will not cease to issue them merely to satisfy the wishes of a society of stamp collectors as long as there is any pecuniary profit. Then, as it is the individual collector creates the demand for these stamps, the question arises whether the individual can be induced to desist from collecting them. This is scarcely probable.

First, the young collector, unacquainted with the various intricate terms of philately is quite overcome by the philosophical language which characterizes the edicts of the learned dealers who admonish the young collector to cease collecting speculative stamps for reasons incomprehensible to the stamp invoice. Therefore the edicts fall upon a deaf ear and the young collector continues to indulge in his desire for beautiful scenes and various colors characteristic of these stamps. Finally as the young collector becomes older the desire for collecting these stamps has been so firmly rooted that it cannot be eliminated.

Then among other persons the spirit of Yankee independence is so predominant that if any one should dictate to him what should be done, he would undoubtedly do the reverse. Young America will tolerate no dictation from anyone, least of all a foreigner.

Therefore in my opinion the present condition will have to be revolutionized if we wish to suppress speculative stamps.

E. W. THOMAS.

Ed. H. Wilkinson is again to be numbered with collectors. He expects to pay special attention to Great Britain.

E. P. Holmes, city editor of the State Journal and ex-president of the N. P. S., left with his wife for Paris.

The Camera.

Photography for Beginners.

It is a common idea that photography is very expensive and difficult—too much so to enable the average youth to take it up. The writer knows differently, for he has started at least half a dozen boys with this fascinating hobby—boys of the age of 13 or 14—with only a few cents per week pocket money. In a week or two they turned out some very decent pictures.

"Yes," some one says; "but what about a camera? Is not that a great expense?"

Many boys nowadays have bicycles, and the camera with all its accessories will not cost a quarter as much as a bicycle. Ten dollars will set a young photographer up luxuriously, and it may be done for much less than that.

Probably a camera has been presented to a youth, in which case, good or bad, he must make the best of it. You cannot look a gift-horse in the mouth.

But if a choice is allowed, a start should be made with a stand camera—on no account with a hand camera. It is very nice to be able to prowl around snapping off everyone and everything, at all times and in any circumstances. But no one really does. The president of a photographic society cannot do it.

In the "Mikado" a self-conscious young lady sings a song about the "Sun and I." This title is a capital motto for photographers. The sun is quite as important a personage as "I" where a photograph is concerned, and he must be shining very brightly to enable the snap-shotter to work.

The beginner will find many, many days, when the hand camera cannot be used, but it will be a dull day, indeed, when he cannot do something with the stand camera. He can also see what

his picture is going to be; he can be sure it will be in focus, and the camera is much more likely to be steady when placed on the stand than when held in the hand.

Only the most expert photographers can snap-shot successfully, and they get a good percentage of spoilures.

The best possible camera for a beginner is the Premo. More of these cameras have probably been sold than any other. There are cameras for \$5 which will do to begin on, but the young photographer will soon want a better article, whereas the Premo will satisfy for a lifetime, or at any rate till a hand camera is wanted.

The \$10 includes a stand and dark slide. Two extra dark slides will cost \$1 each, and as each holds two plates the photographer will be able to take six photographs without changing.

A ruby lamp may be made from an old cigar box and ruby medium, or one may be bought for 40 cents. Dishes and graduated measure will cost \$1, and four printing frames \$1.

Therefore \$15 will cover the initial expense, and most of the boys referred to started with this outfit.

And now let us consider what it costs to take a photograph.

Full directions are given in pamphlets and manuals issued by the manufacturers. The object of this article is not to tell how to take a photograph, but what it costs.

The pictures are taken on glass plates which are specially prepared by numerous manufacturers. The $\frac{1}{4}$ -plate size costs 25 cents per dozen. It is best to stick to one brand, not try one kind one week and another the next.

After exposure the plate is developed with a liquid called the developer.

It is best, of course, to mix one's own developer, but a boy will find it much simpler and easier to buy a couple of bottles of hydroquinone. These can

be bought for 25 cents and should develop at least forty plates.

For a good many reasons pyrogallie acid is better than hydroquinone, but the latter is much better for a beginner, because of its cheapness, cleanliness, and ease of working.

The only other solution required is one of hyposulphite of soda, which is best kept in a jug. This only costs 5 cents per pound, and so it will be seen that a negative may easily be made for 3 or 4 cents.

Having obtained a good negative, any number of prints may be taken from it. These may be done on several kinds of paper—bromide, platinum, velox and self-toning.

After printing it has to be toned. Gold chloride is generally used, and this is where the expense comes in.

Though it is best for a beginner to buy his developers ready prepared, it will not pay him to get his toning solution that way. He can, however, get the chemist to make up two solutions for him, with which he can make his own chloride of gold bath.

The first solution is sulphocyanide of ammonium 15 grains to 1 dram; the second, chloride of gold 1 grain to 1 dram.

When, therefore, the directions say, "15 grains of sulphocyanide of ammonia," all that is needed is to measure out 1 dram of the liquid and add it to the distilled water. Similarly 1 grain of gold is obtained by adding 1 dram of the solution.

By this means the trouble of weighing is saved, and the photographer can add gold as needed.

Hypsulphite of soda is again used to "fix" the prints. The cost of a print may be thus estimated: Paper, 1 cent; toning and fixing, 1 cent; total, 2 cents.

This is a most liberal allowance, but it will be seen that a lad can, with 10 cents a week, take two negatives and take a print from each, and if he gets

one good negative a week he will not have done badly at the end of the year.

"Ah, but I have no means for making a dark room," one says. A properly equipped dark room is certainly a great advantage, but if development is done at night, the bathroom or the kitchen will do equally well.

The coal cellar is worse than useless. The dust is ruinous to plates, and a good supply of water is of the highest importance. Therefore the bathroom or the kitchen is by far the best. If the moon shines, or a light streams in, it can be made safe by pinning up a cloth or brown paper over the window.

The writer has developed a good thousand negatives and lantern slides in such a dark room.

Reference has been made to manuals of photography. If a boy wishes to take up photography he will find these very useful. But the best plan of all is to get some one to show him how to use his camera and how to develop. Amateurs are always ready to extend a helping hand to a beginner.

We will be pleased to answer questions on the camera.

Camera Notes.

The writer wishes to take exception to the article in last month's paper relative to "glace finish." Mine never stick, and I mount them directly from the final bath. The prints always stick in hot weather. No one ever saw a print stick in the winter. Amateurs are usually careless in drying and place them in too warm a place. The paper dries too fast for the gelatine in hot weather unless the plates are left to dry in a cool place.

I find the formula sent with Hammer plates fine for short exposures:

No. 1—Pure water, 57 oz.; sul. soda crystals, $2\frac{1}{2}$ oz.; methol, 1 oz.

No. 2—Pure water, 57 oz.; sul. soda crystals, $2\frac{1}{2}$ oz.; pyro, $\frac{1}{4}$ oz.

No. 3—Pure water 57 oz.; carbonate potassium, $2\frac{1}{2}$ oz.

To develop take pure water 3 oz.

No. 1, 1 oz.

No. 2, 1 oz.

No. 3, 1 oz.

This is sufficient to develop two 5x8 plates if tray be large enough. Developer may be used repeatedly by adding a little fresh developer each time. Keep used developer in a separate bottle.

Snap-Shotting.

A great deal of the work done by the photographic cyclist will probably consist of what are termed "snap-shots," i. e., pictures taken in a small fraction of time by means of a shutter. To make successful pictures with such brief exposure, some knowledge should be acquired of the rate at which certain common or familiar objects move, and also the speed at which the shutter should work in order that they may be successfully photographed.

Many shutters attached to the modern hand cameras have an indicator attached to them, showing the speed at which they are supposed to work; and, providing the shutter is set fast enough to secure the desired picture, if the light is good, no mistake will probably be made. But very erroneous impressions often prevail as to the rate both at which the shutter works and the rate at which objects move in relation to the image thrown on the plate. Expodak tells you the speed to use.

Thus, the finish of an exciting cycle race would require an excellent shutter, working at somewhere about the 500th part of a second; whereas a cyclist travelling at an ordinary rate on the road could be photographed with a shutter which worked somewhere about the 100th part of a second.

Should the cyclist find that he is in possession of a camera which bears no

indication whatever of the speed that the shutter works at, he should consult someone who has a camera fitted with shutter and indicator, and compare notes of the rate at which his shutter travels across the lens; or he may make a few exposures on moving objects taken at right angles to the camera; and when he finds the exposure which gives successful results without blurring he can note it as the speed at which his shutter probably works.

The following are approximate speeds at which the shutter should be set to give a well defined image of the following objects:

	Secs.
A number of people watching some event	1-20
People at ordinary walk	1-30
Horses walking	1-50
Horses trotting	1-100

These speeds pre-suppose that the lens in use is about 5 inches in focus and the object about 50 feet from the camera, and that the object will be photographed in sunshine, on plates of not less than medium rapidity for the slower speeds, and fast plates for the higher ones, and that the light is of such a character that the shadows thrown by the objects are really black. In fact, snap-shotting is best left alone unless these conditions prevail.

It may be added, that if the space in which the objects are moving is a particularly open one, say by the bank of a great river, in a large park, or open space not shut in by buildings, then the next stop, say F. 11, may be used, and increased sharpness of the picture will result.

For those whose cameras bear no indication whatever of the speed the shutter works at, it may be said that usually it will not be found to be above the thirtieth part of a second.

Even whilst using the shutter at a fairly high speed it is important the camera be held steady and level and not jerked while the shutter is being

released. If the camera is of the square-box pattern the best position for holding it is against the left side with the left hand underneath, the shutter release being freed by a steady press of the right thumb. Just previous to firing a deep breath should be taken and held as the shutter is discharged.

Notes on Dark Room.

The amateur photographer is always apt to be at a disadvantage when the question of dark room accommodation is to the fore. The head of the household may view his operations kindly enough as long as they are confined to taking portraits, or making prints; but when the question of utilizing some part of the house for the purpose of converting it into a dark room is mooted, objections are not at all unlikely to be urged in an uncompromising fashion. Of course, if the photographic enthusiast proposes to occupy the bath-room at various times and for prolonged periods, or to utilize the domestic sink, or the best linen cupboard, he is hardly likely to pursue such a course for long without incurring some one's displeasure; and at the outset of his career, therefore, it will be as well for him to endeavor to secure some spot in which to carry on his operations, the occupation of which will interfere as little as possible with the domestic arrangements of his abode.

Very often a corner of an attic, or a lumber-room, or a small attic itself can be spared, and in this case the proceedings necessary to convert it into a dark room are simple, and will be referred to in detail further. I do not recommend building a wooden house or shed in a garden, for my experience, even in an exceptionally well constructed one, was that I was very cold in it in the winter and baked in the summer; and neither of these con-

ditions are to be desired when manipulating photographic materials. It is true, however, that an expensive dark room can be bought, which, if space can be found—say on a large landing or in an attic—will form a great convenience. In using any such structure the light, say a lamp, or gas—for artificial light must be used at times, and, indeed, is to be preferred for actual work, as it does not vary as daylight does—should be placed outside the room, say on a shelf behind a sliding ruby or orange screen, so that the fumes from the lamp or gas do not enter the apartment, and yet the light can be used without the screen if desired.

If an ordinary room is to be had, subject only to blocking out a window, that will, of course, be one of the simplest solutions of the dark room difficulty. In this case a strip of flat wood, $2\frac{1}{2}$ inches, or $3\frac{1}{4}$ inches, should be screwed on the flat of the moulding of the window from the top to the bottom, and a square frame made, from wood of a similar thickness, to fit close to each of these pieces, to which it is secured when placed in position by a thumb-screw on each side. The whole of the frame can be covered with brown paper, say two thicknesses, and the light can all be blocked out except say at one corner, where a piece of red or orange fabric can be used instead; or if the photographer has a little skill in using tools he can so make the frame at one corner that will take various small frames with different colored fabrics, say deep ruby, orange or light yellow. The former for color-sensitive plates, the second for ordinary plates, and the latter for bromide paper; each screen being kept in its place by some form of turn buckle.

The safety of the light should be tested. This can easily be done by placing an unexposed plate in the position which the developing dish will

occupy, cover half of the plate with a card, and let it remain for a quarter of an hour. Develop in the usual way, and if no fog is visible on the part which has been exposed to the light, the fabric or glass in use may be considered safe. If the sun shines on the window, as many as three thicknesses of fabric may be required to make a safe light. As the sun bleaches the fabric, it should be tested fairly frequently. The position of the non-actinic light should be such that the rays fall on the plate and not on the worker's eyes. This can be arranged by a hinged screen on the top, and if the light is placed at one side of the sink instead of in front, the arrangement will be still better, and leaves the whole of the front of the sink free for shelves.

An important point is to see that, whatever place is used as a dark room, it should be properly ventilated, and in such a way that no white light can enter the room. For this reason cupboards and other places which it is difficult to ventilate properly should be avoided.

A lead-lined sink, not necessarily of large size, should be fitted with at least cold water, and if possible hot, and the waste taken to the nearest available outlet. Shelves should be placed at a convenient height for measures and developing bottles; whilst a separate shelf should be put under the sink, or on one side, for the hypo dish or tank, as on no account should this be allowed to get into close proximity to the developing solutions or dishes.

The temperature of the dark room should, wherever possible, be maintained at between 60 degrees and 70 degrees Fahrenheit, as this keeps the solutions and the dishes at the proper temperature for development. Indeed, in any case, for the worker's own comfort, some method of warming should be arranged.

The reason of the spots on finished prints: Spots are caused by black spots in the negative, from imperfections in the paper, and from imperfect toning-bath. Stains on the print are caused from careless handling in the toning-bath. The face of the print should never be touched, but the prints lifted by the edges. Hypo will cause spots, if any comes in contact with the face of the print. Care should be taken that the hands are perfectly clean when toning and fixing picture.

Following are the directions for making a vignetting mask: Take a box cover that fits the printing-frame and cut a hole in it as large as the plate. Over it paste a piece of opaque paper, and make an opening any shape desired for the vignette—either pear-shaped, oval, round, etc. Cut little slits all around the edge of this, and over it paste a sheet of tissue-paper. Place the cover over the printing frame and print. If the cover is attached to the frame the progress of the print can be examined without changing the shape of the vignette.

NEBRASKA CAMERA CLUB.

President—S. P. Hughes, Howe.
Vice-President—I. L. Foreman, Alma.
Secretary—L. Brodstone, Superior.
Superintendent of Exchange—B. C. Smith, Beaver City.

President's Address.

BROTHER MEMBERS.—As several members have written me asking for formulas, I give one below that will give excellent results:

No. 1.—Pure water, 30 oz.; sulphite soda crystals, 5 oz.; carbonate soda crystals, 2½ oz.

No. 2.—Pure water, 25 oz.; oxalic acid, 15 grains; pyrogallol acid, 1 oz.

To develop:

Take of No. 1, 1 oz.; No. 2, ½ oz.; pure water, 3 oz.

Use a little more water in warm weather and less if the weather be cool.

Mr. Brodstone has had applications prepared, and if you have not already received one send a stamp for blanks and get some amateur friend to join. Don't forget Omaha meeting October 28th. Headquarters at 404 N. Sixteenth street. Sincerely,

S. P. HUGHES.

Secretary's Report.

I have had several inquiries concerning the Camera Club, and we will be pleased to send application blanks to anyone interested. A fine membership card is sent to all members.

If you can offer any suggestions for the help of camera users, please send them to the PHILATELIC WEST for publication.

We will hold a meeting at 404 North Sixteenth street, Omaha, October 28th. You are cordially invited to attend and meet the members in the city.

A number of county fairs are offering prizes for camera pictures this year. I would like to have the names of the winners.

I expect to have some camera cuts in the next number, and if you have any extra fine pictures I would be pleased to receive them.

I have prints taken from here to Europe, and of scenes in the following countries: Scotland, England, France, Belgium and Holland, including a few of their Expositions. I also have prints taken at Washington, D. C., Chicago, the Omaha Exposition, and prints of western scenes. I would be pleased to exchange as many prints as received, unmounted or untuned. I prefer self-toning paper and velox, which I use.

I wish readers to send me names of all persons in Nebraska whom they know use cameras.

Any suggestions for the good of the club will be gladly received by

L. T. BRODSTONE.

NEBRASKA'S PRIDE.

Nebraska Philatelic Society.

Organized 1892.

.. *Largest State Society Extant* ..

President—F. W. Rothery, 2621 Davenport St., Omaha.

Vice-President—F. E. Swanson, Aurora.

Secretary-Treasurer—L. T. Brodstone, Superior.

Exchange Superintendent—Rollie Neumann, Wymore.

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Purchasing Agent—James A. Kennedy, Hastings.

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Librarian—W. C. Estes, Ninth and Harney Sts., Omaha.

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Omaha; W. Hedwall, First National Bank, Omaha.

Official Organ—THE PHILATELIC WEST.

Secretary's Report.

NEW MEMBERS.—186, A. M. Hendee, 1132 H street, Lincoln; 187, John Benson, 715 South Ninth street, Omaha; 188, R. Wilson, 3020 Cass street, Omaha; 189, Ross Betzer, David City; 190, August C. Greenhagen, Station B, Omaha; 191, Otto H. Shurman, Fremont.

APPLICATIONS.

192. R. Dana Osterhout, David City; reference, R. Betzer.

193. Dan E. De Putron, box 973, Lincoln; reference, L. T. Brodstone.

194. Harry K. Shutt, Hastings; reference, C. Einsel.

195. C. E. Moreland, 1562 North Seventeenth street, Omaha; reference, S. Mortenson.

READMITTED.

2. L. T. Brodstone, Superior.

86. F. F. Tomblin, Imperial.

8. E. H. Wilkinson, Lincoln.

14. Dan D. Doolittle, Fremont.

166. H. A. Cheney, Creighton.

142. R. T. Clausen, Amelia.

29. G. A. Cotton, Table Rock.

35. S. H. Hoyt, Broken Bow.

138. S. P. Hughes, Howe.

141. W. B. Wilkins, Omaha.

160. W. L. Frericks, Auburn.

CHANGE OF ADDRESS.

W. B. Hopson to 1214 Farnam street, Omaha.

J. W. Dye to Owatonna, Minn.

Rev. C. Schober to Moundridge, Mo.

The members will hold a social meeting at 404 North Sixteenth street, Omaha, October 28th, and I would like all officers to be present and bring their friends.

Please send me the names of Nebraska collectors whom you know.

Help the society with one application at least. We expect to number 200 by the time of our meeting.

Hastings collectors have formed a local society. It only takes six to make a branch of the N. P. S., and have your reports and exchange notices published free.

The dues of quite a number of members become payable the first of the month. Members will please notice on their membership cards the date their dues are payable. Neat, new cards are sent on receipt of dues.

R. W. French of Hartland, Ore., has kindly offered his paper to all members whose dues are paid up for the low rate of seven cents per year. It will pay members to be readers of his paper. The Exchange Column alone is worth the price. I will be pleased to forward all subscriptions that may be sent to me. I can say I have received more replies from it than any other paper I have ever tried.

TREASURER'S REPORT.

Balance on hand, last report.....	\$1.43
Receipts.—Dues, fees and applications	9.95
Total	\$11.38
Disbursements.—Postage, official organ and ballots.....	\$ 6.75
Balance on hand.....	\$ 4.63

L. T. BRODSTONE.

Exchange Department.

Number of books received to date,

5; value of books, \$39.92; number retired, 1; value, \$4.06; number of books still in department, 4; value, \$35.86.

The department is not crowded as yet with books. I hope all members who possibly can will send in one or more books. I would be glad to receive them as I have many requests for stamps which I cannot fill; hence you may get the benefit of these requests.

Some members have not sent in their requests for stamps as yet. Send them in. While I have not many books, yet I know of several members who are filling books.

Hoping to be able to make a much better report for next issue, I remain,

Yours in the N. P. S.,

ROLLIE NEUMANN.

Dear Fellow Philatelists: It shall be my aim to make the Exchange Department mutually profitable and helpful, and to this end I invite your earnest co-operation.

For the good of the department I submit the following suggestions:

First. Do not fill up your books with penny stuff, unless you are willing to assume all risks, for it cannot be registered except at a loss to the department.

Second. Do not send stamps at dealers' prices. To find ready sale they should be marked at from fifty to eighty per cent off catalogue.

Third. Send in on enclosed slip, your name, specify stamps you wish to buy and thus avoid unnecessary circulation of books.

Fourth. Be prompt in your remittances.

Fifth. Any errors, oversights or mistakes in the department should immediately be reported to the president.

Hoping these suggestions will meet your approval I remain your friend in the upbuilding of the N. P. S.

Yours respectfully,

ROLLIE NEUMANN.

Auction Department.

Fellow Members N. P. S.: On another page will be noticed the regular monthly auction list. Please note that this is the first sale of the season and contains many excellent stamps. Send in your bids at once, as most of the stamps are in the finest possible condition and are likely to sell well.

Send in lots for next sale. Returns guaranteed within twelve days after sale. Fraternally, S. P. HUGHES.

To Publishers.

The librarian of the Nebraska Philatelic society, W. C. Estes, Ninth and Harney streets, wishes to receive your paper for the society library, and will return the compliment with the PHILATELIC WEST. Papers will be on file at Ninth and Harney streets so that any collectors in the city can call and see them. It will be a good place for your magazine.

W. A. Fleming, librarian of the Hastings, Neb., society, desires papers also.

BOILED DOWN.

Original and Otherwise.

Brazil is to have 5,000 and 10,000 reis stamps.

The military stations of the New York office in Porto Rico are: No. 1, Ponce; No. 2, Guyama; No. 3, Mayaguez; No. 4, San Juan.

From the *International Philatelist* we learn that 17,750 surcharged \$5 stamps were issued.

No private proprietary and but one check stamp have been issued at the present writing.

W. C. Estes sends us a 1c green on laid paper. He says that he has the 2c also.

CURRENT TOPICS.

The 1c green and 2c carmine current issue come on laid paper, Scott and others to the contrary. I have seen one copy with the marking very distinct. In most copies, however, the stamp will have to be soaked to find the variety of paper.

The 1c green current issue is found in dark and yellow-green shades, almost as distinct as the 5 ore, Norway.

Where are the higher values of used Omahas? Anything above the 4c is exceedingly rare here. To inquiries of janitors at different blocks invariably the same answer is received, "Have none for sale." The old issues seem to be used to this city from other points in about the ratio of twenty-five to one.

Do you, as a collector, carefully examine all your stamps, both in album and duplicates, measure all perforations and examine with benzine for water marks? If not, why not?

If you are going to collect stamps be a philatelist—not simply a collector of postage stamps. Study them, and if you specialize in any countries, read up on them, so that in showing your treasures to a friend you will be able to talk intelligently on the subject. It has come to my notice just recently where an old collector, never specializing on different watermarks, examined some old colonials he possessed and to his surprise had many rare ones among his duplicates, cataloguing now up into the dollars. If so with him, may be so with you; anyway the few surprises you find and the satisfaction of knowing your stamps are located in the proper space will be ample reward for your time and

Continued on page 67.

THE PHILATELIC WEST.

PUBLISHED MONTHLY.

BRODSTONE & WOOLSTON, Publishers.

L. T. BRODSTONE. - BUSINESS MANAGER
Superior, Nebraska.FRED B. WOOLSTON. - - - EDITOR
Wayne, Nebraska.SUBSCRIPTIONS, 15 cents per year; foreign,
25 cents per year.

We will be pleased to exchange with all philatelic publications.

Exchanges are requested to send one copy to the editor and one to the business manager at their respective addresses.

NOTICE.—This notice marked shows that your subscription has expired, and that this is the last copy you will receive unless you renew.

Entered at the postoffice at Superior, Neb., as second class mail matter.

ADVERTISEMENTS. — One dollar an inch. Special inducements on yearly contracts. Copy should reach us by the 25th to insure insertion.

THE CATALOGUE.

The announcement of the Scott Stamp and Coin Co. that this season they will not follow the time-honored custom of issuing the standard catalogue in January strikes stamp collectors with as much force as the declaration of the war with Spain. The reason given is the fact that at the present time the value of stamps is very unsettled, and it would be impossible to fix satisfactory prices. This condition has been brought about by the general business depression of the past five years. Such a result was imperative, but we can point with pride to the fact that stamps held up longer than almost any other kind of securities. There is no question but that this depression is the result of the unloading of speculators and not from the sale of collections or a decrease in the number of collectors. This is proven by the fact that the market is simply unsettled and not showing a general decline.

The Scott Co. think that the greater

part of the speculative holdings that are to be sold in bulk have already been unloaded, and that within a few months prices will have adjusted themselves nearer the true value, based on the number of specimens in existence, than ever before. It is likely that they will issue an edition next summer.

Taking it all around the present difficulty will do us good. It has put a check to speculation that will last for several years, and it will finally give us fairer prices than we have ever had before. Even the change in the date of the catalogue to the beginning of the season is an advantage, because heretofore business has been practically suspended for several weeks before its appearance.

POSTAL RULES.

Mutilated postal cards are subject to letter rates. C. E. Severn tells of an old issue card being held up in the mails for one cent due because some official thought it had been cut down. This brings up the question of the reason for some of the seemingly foolish postal regulations. Take the rule in question; suppose one could cut postal cards, why not cut one in two and use each half. Then there is the rule forbidding anything pasted to the back of a card. It seems a hardship not to be able to send a small newspaper clipping or sample of cloth, but if that was allowable why not a whole newspaper or several yards of cloth? A line must be drawn somewhere, and most postal rules fulfill this object.

An additional printing of 50,000 of the 2½d New Zealand error has been made to supply the demand from collectors. The designs of the 1d and 4d will be interchanged. That is all for this time.

The report in English papers that our postoffice department is consider-

ing the charging of 2 cents on all postal cards bearing any reference to business is untrue.

BY BUSINESS MANAGER.

We will gladly pay a good cash price for the right kind of philatelic manuscript. Return postage must accompany all matter submitted.

Persons sending names on the free subscription offer will please enclose postage, for we have yet to see the full number of twenty-five, of which we have none.

Notice the advertisements. Some good bargains are offered.

We have a few odd numbers of the PHILATELIC WEST of the early volumes, and will send a dozen, all different, for 10 cents to pay the postage. No numbers for sale from Volume V to date. All were sent out.

We can offer any of the Munsey publications at the regular price and include the PHILATELIC WEST, sending the two for the price of one. Munsey's Magazine is the largest in size and circulation of all magazines, and was the first one to make low prices.

The Chicago Record says that at the First International Postal Card Exhibition at Zurich, Switzerland, all civilized nations are represented. There are 2,000,000 illustrated cards displayed and 1,000 varieties, many exceedingly interesting. Switzerland is pre-eminently represented in the exhibits.

The meeting of collectors at Omaha will be held October 28th at 404 North Sixteenth street. There is talk of forming a new western society.

Already a number of our advertisers have engaged larger space for the next number, so ads must pay. The Queen City Stamp Co. of Hastings, Neb., says it is the best thing they have ever done. And there are others.

This is the only paper that goes to

the collectors registered at the stamp exhibit at the Exposition, and most of them are not known as collectors outside of their home towns. Then this is the largest paper of its class west of the Missouri, and it is the official organ of the largest society west of the Mississippi. No wonder the ads pay.

I notice that several magazines in the east, and one in the west, claim the largest circulation. I would be pleased to compare subscription lists with any stamp monthly in America. From those we have bought and had offered to us I don't think we are among the last, if there are any ahead of us. Since the new volume began there has been very few mails but what brought one or more subscriptions, and we have nearly a dozen mails a day. It is surprising to myself the way they are rolling in. The majority are from the west, so you see it is a good field. Nebraska has more collectors today than I ever dreamed of its having.

If we keep on, I am afraid Munsey will have to look to his laurels. We are issuing a large paper for the price. It is costing us more, and the present low rates for subscriptions and cash advertising will have to be advanced. In fact we expect to double both with the next number, and make the paper still better.

Hastings collectors write me they have formed a local society with rooms over the Democrat office, and elected the following officers: President, C. S. Einsel; secretary-treasurer, M. A. Beal; librarian, Fleming.

There are only six monthly papers published west of the Mississippi devoted to stamps, so you see it is a good field for the advertiser. The PHILATELIC WEST's advertisers stay by it. If it pays them, why not you? Get into the next number before it is too late.

Get copy here by 25th to insure good position.

IS THE CONNELL AN ESSAY?

BY JOHN HULME LOWE.

In the *International Philatelist* for September appeared the following article under the head of "Essays:"

"Another essay much prized by those who like such things is what is known as the Connell stamp. This was designed by Hon. Charles Connell, postmaster-general of New Brunswick. It was intended to fill the place of the ordinary 5c green, the stock of which had been exhausted. The device very much resembled the 5c of the regular issue, with the exception that Connell's head appears in the oval instead of Queen Victoria's.

"At times there has been much wrangling among philatelic writers concerning this essay, some contending that a few specimens passed through the mail. I have thoroughly investigated the subject, and have arrived at the decision that not a single specimen of the so-called Connell stamp was used for mailing purposes. Philatelists who have investigated the facts will bear me out in this decision. Connell was dismissed before his essay could become current."

As this stamp is of great interest I think a few corrections on the above article will not be considered in any way dictatory. Not much information has been elucidated or in possession of stamp collectors in connection with this stamp beyond the knowledge that Mr. Connell's countenance was engraved on the stamp and he was compelled to resign in consequence.

As the stamp was used for one day some of them passed through the post-office. In what manner persons came in possession of them I will describe later. This stamp cannot be called an essay. The circumstances of this so-called essay are as follows:

In the year 1861 a gentleman by the

name of Hon. Charles Connell was postmaster-general of New Brunswick. Upon entering his official capacity Mr. Connell perceived, it is supposed, room for improvement in the stamps then in use, and employed the American Bank Note Co. to execute a series of stamps, Mr. Connell furnishing the design of each stamp, viz: A steam engine on the 1c; the queen on the 10c; a steamboat, indicating European postage, on the 12½c; a portrait of the possible future king of England on the 17c; and his own on the 5c.

The stamps soon arrived and were sold to the public, except the 5c. Mr. Connell's picture on the 5c stamp was not favorably received. A political mass meeting was called, presided over by an opponent of Connell, and it was resolved to request Mr. Connell to resign. Mr. Connell threw the reins of the postoffice off, and retired at once and forever from the political arena.

A short time previous to this, on the arrival of the stamps, Mr. Connell gave a banquet to some two hundred of his friends, and in the course of the evening each one of the guests were presented with a copy of the new 5c stamp with their host's countenance adorning it. Some were used the next day; this accounts for the used specimens.

Anyone who has examined any of these stamps will observe a great many torn at the corners. This is ascribed to have happened when they were served at the banquet, on that memorable night.

In Mr. E. H. T.'s article he erroneously states, it was intended to fill the place of the ordinary 5c green, the stock of which had been exhausted.

This was not the case, as the Connell was the first 5c stamp, there being no 5c green previous to this. I believe there are used specimens of this stamp in existence. In fact I have conversed lately with a philatelist who states that there is a used specimen in the collection of an eminent stamp collector here in Toronto.

Continued from page 63.

trouble. Other instances have come to my notice where the true watermark being known had placed the stamp at an earlier date and raised the value fifty to three hundred per cent.

While I am "harping" on this subject I want to say a few words about the looks of your album and stamps. Over seventy-five per cent of the collections I have been permitted to see in the past three years are composed almost entirely of unsoaked, dirty, torn, and heavily cancelled stamps. Why is it? It looks as if their only ambition was to get as many varieties as possible, regardless of looks. Don't be in such a rush, take more time; make your album look neat and pretty. You will take more pride in showing it to a friend when in this shape than if it was thrown together "hit and miss." Again, a clean and orderly album will be more of an incentive to keep collecting than otherwise.

Here are two or three rules that will do you no harm to remember:

Don't put a stamp into your album that is torn, cut close, dirty, or heavily cancelled. It don't pay; it detracts not only from the beauty, but from the value of your collection. This rule can be modified on more valuable stamps to be used as space-fillers till more desirable copies can be obtained.

Soak your stamps. A little experience will soon enable you to take a stamp from bath before it is discolored. I always use cold water, which I prefer to steam, unless I wish to save gum. When stamps are soaked place between two blotters under a press or weight till dry. You will now have a clean, flat specimen, where before it was ragged and uninviting. Where the stamp is dirty and greasy it can be greatly helped by soaking and plac-

ing between blotters as before, but dry with hot iron. This usually soaks up a great amount of grease and dirt.

Another important item is "Mounting." *Above every thing else mount them straight.* The albums of the rail fence variety are numerous now. Don't let yours be another. The location and placing of hinges on stamps is a subject for never ceasing discussion. Some mount from the bottom, some from the top, some from the middle of the stamp. A short time ago in "Mekeel's" I even noticed where some one mounted his stamps by sewing them to the album. This last cannot be recommended to be either saving to the stamp nor ornamental to the album.

In my collection all are hinged at the top, a trifle above perforations, so that in raising the stamp the perforations are protected; also, this way the stamp can be entirely turned on its face for examination.

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A packet of 25 varieties, all different, to all sending reference for our approval sheets at 50 per cent commission. 100 mixed U. S. only 10c.

POWELL BROS.

348 First Ave. Phoenixville, Pa.

COLLECTORS.

I am going out of the stamp business, and for all amounts sent me from 10c to \$1.00 I will send four times the amount in catalogue. No larger amounts, so all collectors can have a chance. State your specialty. First purchaser gets a fine U. S. album free; every fifth gets 10 stamp papers. Coin or money order; no stamps taken. Geo. M. Adams, lock box 402, Plymouth, Mich., U. S. A.

Revenue Collectors.

A want-list of U. S. revenues (documentary, proprietary, match and medicine, etc.) and including the present war issues, compiled by Oscar Jannasch, will be out Nov. 10th. List will contain many uncatalogued varieties and will be up to date. Every revenue collector should have one. Price 10c, postpaid. Address all orders to Roy B. Bradley, Pub., Waco, Tex.

FREE—A stamp worth 15c with every packet of 500 mixed U. S. inc. dues, special deliveries and others from 1851-94. Price 15c; 25 diff. from South and Central America, Mexico and other foreign countries, catalogued at 75c, only 12c; 25 diff. from U. S., inc. dues, etc., cat. V, 50c, only 12c; Columbus, 1-10 inclusive, cat. V, 35c, only 10c; 1869, 4c ochre (grilled), cat. V, 75c, only 25c; Scott's 50c Philatelist Album (cloth), only 30c. J. C. Alberts, 516 S. Pine street, Lima, Ohio.

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Complete Set of Ten, Mailed in Envelope, 25c.

The same, mailed singly from Omaha to any address, 35c.
Money Order to accompany order.

U. S. Postal Card Company, Omaha, Nebraska, U. S. A.

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Agents for my fine approval sheets containing no trash at 50 per cent discount. My specialty is U. S. and British Colonies. Send want list. **FREE**, to everyone applying for sheets and giving good reference, a U. S. Prop. cat. 20 cents. Also to every one who remits 50 cents or over with first selection a New Zealand 2½ error.

To start you in collecting, I will, for a short time, offer 1,000 varieties, foreign stamps only, no trash, Seebecks, postal cards, revenues or anything but regular postage stamps, for \$6.50. To every fifth purchaser I will give

Free \$5 Cat. in U. S. Stamps.

Only one to a person. Send soon. The above stamps are mounted on sheets.

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*Norway, 1c and 3c. cat. 5c	.02
*U. S. Prop. 1¼ purple	.04
*Norway, 1c unpaid, cat. 2c	.01
*Norway, 10c unpaid, w.t., cat. 6c	.03
*Norway, 20c unpaid, cat. 25c	.10
Post free on orders over 20c.	

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This is the greatest wonder of the printers' art—the most ingenious, puzzling, and magically changing book to be had. It contains 50 pages of fancy and comic pictures in colors, pages of music, of alphabets, etc. You can take this book, and, turning the pages, show your audience that the book contains only comic pictures. "Presto change!" You again open the book, and turning over the leaves the pictures have changed to music. You then change the music to birds and flowers. Another change and alphabets in various types appear. Still another and only animals are shown. You again open the book and turning the pages, only blank white leaves are seen. In making all of these changes you turn the leaves from beginning to end of book. It excites the utmost wonder in the minds of all who see you turning the leaves. The book is strongly bound in fancy cover, showing "Ben Ali," the famous magician, doing one of his picture tricks. This is a book to amuse and instruct young and old. Price only 12c postpaid; also sent along free a big bargain bundle of Queer and Curious Things. Contains 14 pictures Before and After Marriage; 12 Gay and Festive Love Letters, etc.; also a vest pocket Coin Guide. Address, Surprise Novelty Co., Lewisburg, Pa. Every fifth order will receive 12 complete Bound Books.

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From stamp size up. Write for particulars.

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If so, write, stating size and kind. Will give you a price that will save you money. I sell \$10 for \$8; \$8 cameras for \$5; and \$5 for \$4. One dozen plates free with each camera. Let me hear from you. Will take your old camera as part payment.

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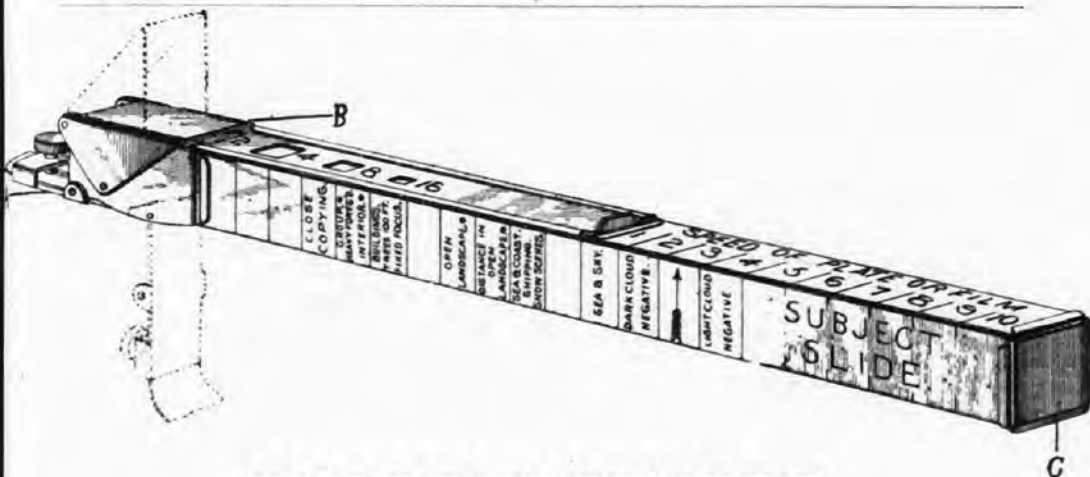
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The above represents an Expodak. It is an instrument for measuring the degree of light. But it does not stop at that.

The degree of light being ascertained, two slides are slipped, as per directions, and the exact exposure necessary is pointed out. No matter what kind of a camera or kodak you use; no matter what speed of plate (r film); no matter what you are photographing or where you are photographing it. It tells you exactly the exposure necessary in every case, and it does this without any skill or training on your part. No trouble to work it. It is simplicity itself. Saves you all worry and uncertainty regarding exposure. Enables the beginner to make as perfect or better exposure than the professional. It is a perfect instrument, perfectly made. It will save you its cost in spoiled plates, films, chemicals and worry, in a short time. The above cut is the exact size, but it gives no idea of the neat appearance of the instrument.

Price, Nickel-Plated, With Plain Directions, \$2.50.

We do not ask you to send us \$2.50, trusting implicitly that the Expodak does do what we claim, but we do ask you to send \$2.50 and get an instrument on trial. Then if you do not want it we will cheerfully and promptly return the money. What more can we do to prove our good faith? We positively guarantee the instrument to be simple, practical and accurate.

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Cash with order.

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Will exchange (*not sell*) unmounted 4x5 prints. If you have anything freakish, wonderful, unique, or fine scenery, taken in this or any other country, that is good, send them along with concise description, and select from the following list of unmounted prints, taken at the Omaha Exposition and vicinity. Order by number.

- NO.
1. New Depot, Omaha: exterior.
 2. " " interior.
 3. Hanscom Park, Omaha.
 4. " " with rustic bridge.
 5. Farnam Street, Omaha.
 6. Smelting Works, Omaha: largest in the world.
 7. Steamer on Missouri, Omaha.
 8. Horseless Carriage, Omaha Exposition.
 9. East Midway.
 10. North Midway.
 11. Shooting the Chutes.
 12. East Midway from Shooting the Chutes.
 13. North " "
 14. Scenic Railway.
 15. Horticultural Hall.
 16. Minnesota Building.
 17. Nebraska Building.
 18. Ostrich Farm.
 19. Ostrich Farm.—"On the Run."
 20. Wild West Show.
 21. The Old Plantation.
 22. Streets of Cairo.
 23. In Hagenbeck's Trained Animals.
 24. Pottawattamie County, Ia., Wigwam.
 25. East Half of Lagoon.
 26. West Half of Lagoon.
 27. Exhibit in Manufactures Building.
 28. " "
 29. " "
 30. Exhibit Mining Building.
 31. Lagoon by Night.

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You can have it with a camera. Send for my catalogue of cameras, or, if you have one, send for my price list of supplies

D. E. DePUTRON

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The American Self-Toning Paper Mfg. Co.

Is a *high-class* printing out *collodion* paper which prints and tones simultaneously and requires only fixing in the hypo bath. The *glossy* renders a delicate purple tint, while the *mat* gives the so much desired and rare Sepia tone. If the black and white effect of the mat is desired, a bath in the self-toning or platinum solution will produce it.

Results are beautiful and uniform, a positively *permanent* gold picture is obtained. Handling is most simple. *Saves* time and all toning materials. Besides there is no waste, and still it *costs no more* than other first-class papers. A trial according to directions will convince the most skeptical. For sale at photo houses.

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The Wreck of the Battleship Maine

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Rare, Original Photos

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The Story of the Maine Explosion in Six Subjects.

SUBJECTS:

- The Maine entering Havana Harbor, January 25, 1898.
- The Wreck of the Maine, Morning of February 16, 1898.
- Survivors of the Maine, Boys—"Roll Call" at Key West Barracks.
- Part of Wounded Maine Boys at Barracks Hospital, Key West.
- Part of Maine Boys at Marine Hospital, Key West.
- The Maine Base Ball Team, taken in January—All were Blown Up, Except No. 1.

The Photos are 7x9 plate, mounted on 10x12 cardboard. Price each, net, 25c; price per dozen, net, \$2.50; price in three dozen lots, per dozen, net, \$2.00. Special price in large lots.

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10	4c, 1883	10c
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5	6c and 8c, 1890	10c
2	15c, 1890	10c
8	1c-10c, 1893, Col.	10c
3	15c, 1895	10c
2	Special Del., one orange and one blue	10c
3	Postage Due, 1c and 3c, 1879, and 2c, 1889	10c
5	" 1, 2, 3, 5, 10c, 1891	10c
4	" 3c and 10c, 1895	10c
6	Post Office Dept., 3c	10c
3	Treasury Dept., 3c and 6c	10c
3	War Dept., 6c	10c

15	5c blue, 1888	10c
100	3c green, 1870-82	10c
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40	2c vermilion, 1875-79	10c
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Above 8 Stamps, 25c (silver).

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Set 3 Centennial envelopes	\$1.00
Set 4 Holyoke envelopes	.25
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2c letter sheets (any or all series) each	.06
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Everything Entire, Unused, Mint Condition.

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We will accept as cash the Omaha issue used, in fine condition, for the bargains below; or for stamps from our approval sheets, 4c at 1½c, 5c at 1c, 8c at 2½c, 10c at 2c, and others at one-half face.

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All * stamps are mint state.

* 4c prop., lemon and rich purple	5c
* 1c vermilion, due, 1894, cat. 25c	10c
Same, used, cat. 5c	3c
* 5c claret, due, cat. 15c	7c
Same, used, cat. 5c	3c
* 1c Newspaper, 1885, cat. 25c	12c
* 1c Newspaper, 1894, cat. 10c	6c
* 1c Columbian, cat. 3c	2c
* 1c Columbian envelope, entire	3c
* 1c blue on cr'm. ent. env., No. 1462, cat. 10c	5c
* 5c brown (Garfield) on wh., No. 1426, cat. 20c	10c
* 5c " " amber, No. 1451, cat. 25c	11c
* 2c post card, blue, 1879 (obsolete)	3c
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Send reference for selection on approval at 50 per cent discount.

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Nebraska Philatelic Society

For the Readers of this Paper.



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All stamps in fine condition, unless otherwise noted. Successful bidders will be notified and expected to remit promptly. Postage 2c extra. Unsatisfactory stamps must be returned in three days.

LOT	CAT.	LOT	CAT.
*1. 3c, 1856, outer line, small rub.....	\$15.00	33. U. S. post 90c, '88, small nick.....	1.25
*2. 1c, 1868, grided.....	6.50	*34. U. S. post 30c, '88, o. g.....	.85
3. Same used.....	1.00	*35. U. S. due 3c, red-brown, o. g.....	3.00
4. 1c, 1869.....	.75	36. U. S. periodical '65, fac. set.....	—
*5. 6c, 1869, no gum.....	4.00	*37. W. U. Tel. '97, red block of 4.....	—
6. 10c, 1869, fine copy.....	.90	*38. Bermuda 1s, brown.....	.45
7. 12c, 1869.....	.75	*39. So. Af. Rep., 1s green, '85.....	.50
8. 15c, framed.....	2.00	40. Arg. Rep., 1858, 15c blue, a very rare stamp, small nick.....	4.00
9. 15c, no diamond, rare.....	4.00	*41. Arg. Rep. '64, 10c, green, pair, little close at bottom, no gum.....	4.00
10. 1c, 1870, grided.....	.50	42. Arg. Rep., '92, 1, 2, 5 pesos.....	1.50
11. 15c, 1870, grided.....	6.50	43. Nova Scotia 5c, blue.....	.50
12. 90c, '72, hard paper.....	1.50	44. " " 3d, on cover.....	1.75
13. 90c, '79, soft paper.....	1.00	45. " " 6d, green, rare.....	10.00
14. 24c, '72.....	2.00	46. New Brunswick 3d, red.....	4.50
15. 1c, state "specimen," ribbed.....	—	*47. Newfld. 1d, brown, no gum.....	5.50
16. 7c, state, close one side.....	3.00	*48. Mexico 50c, green, '84, o. g.....	1.00
17. U. S. rev. 2c, cert., orange.....	.60	49. Mexico, 1 peso, '84.....	2.50
18. U. S. rev. 2c, prop., orange.....	2.00	50. Nova Scotia 25c, law rev.....	1.00
19. U. S. rev. 50c, probate.....	1.00	51. New Brunswick law, very fine, 10c, 20c, 50c and \$2.00.....	5.05
20. U. S. rev. \$1.00, probate.....	1.75	*52. 2½ Canada jubilee, o. g.....	—
21. U. S. rev. \$1.00, manifest.....	.85	*53. 8c " " o. g.....	—
22. U. S. rev. \$2.00, probate.....	1.00	*54. 50c " " o. g.....	.70
23. U. S. rev. 10c, for exc. ult.....	—	55. Complete set British Col. law s.....	4.35
24. U. S. rev. \$3.50, blue, rare.....	2.00	56. Canada 6c, '82, ribbed paper.....	—
25. U. S. rev. \$5.00, mortgage.....	1.00	57. Iceland, 2sk, blue, '73, very fine.....	5.00
26. U. S. rev. 5 copies \$1.50, 1ld. exc.....	1.00	58. Russel & Morgan 5c, play cards.....	.50
27. U. S. rev. 5c, play cards, red.....	.90	59. Runford Chemical Works 2c, green.....	.50
28. U. S. rev. 20c, blue and black.....	.25	60. U. S. due, 30c, red-brown.....	1.00
29. U. S. rev. 15c, same punched.....	.60		
30. U. S. rev. \$5.00, black and red.....	1.00		
31. 3c prop., green and black.....	\$.45		
32. 3 copies 4c, prop., red.....	.45		

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Auction Manager Nebraska Philatelic Society

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Send 15 cents for a year's subscription to the New England Philatelist. It will pay you. J. M. Chandler, Forest Hills streets, Jamaica Plain, Mass.

Have stamp papers, novels, stamp collections, Scott's 58th catalogue, Scott's international stamp album, etc., to exchange for Columbians, Omahas or any good U. S.; also want a good camera. I will give 25 varieties good stamps (many unused) for every Columbian or Omaha over 2c; 30 varieties for every 3c or 6c Columbian; not less than 5 taken unless return postage is sent; will give good exchange for 15c, 30c and 50c Columbians and 50c Omahas also. C. L. Hoevet, Fairfield, Neb.

Would like to exchange stamps and postal cards for same; would like to hear from foreign correspondents interested in philately and card collecting. C. L. Hill, Jr., 14 Stockholm street, Brooklyn, N. Y., U. S. A.

A large number of the Boys of New York, The Argosy, Golden Days, 25c novels and other articles to exchange for U. S. stamps; cloth-bound books, Mail Punch tobacco coupons or anything of value. G. O. Bilhefmer, 141 So. Linden street, Bethlehem, Pa.

Wanted—To buy for cash or exchange a \$2 and \$3, second issue, Canada bill stamps; parties having same for sale please send lowest price; only lowest offer answered. W. Russell Brown, D. P. A. No. 234, Port Arthur, Ontario.

I have 9 numbers of "The Black Cat" which I will mail postpaid in exchange for 75c worth of stamps of my own selection; enclose stamp; I refer you to the editor. D. W. Hardin, 1003 Court street, Saginaw, Mich.

Four 25c novels, or 10 stamp papers, for a Scott's 58th; recipes for liquid ink eraser, postage stamp mullage, invisible, and white ink, all for a large U. S. cent or half cent; or for a 15c Columbian; 5c or 10c Columbian envelope, entire; 6 different Omahas, or

10 different revenues; enclose stamp, Miss E. I. Locke, Redding, Iowa.

In exchange for fifty 1c and 2c used Omaha stamps I will give 10 unused Cuban stamps, catalogue value 30c; fine U. S. stamp catalogue, value 50c, given for 200 1c and 2c used Omahas; or for 200 U. S. mixed, 1890-97 issue, 3c to 10c. John R. Peltz, Arlington, Minn.

Dealers, send me sheets U. S. postage and revenues; also Canada postage and revenues on approval. Jacob S. Lustig, 411 4th street Hastings, Neb.

Amateur photographers who would like to join the most effective and far-reaching photographic society in the world will do well to write to the secretary of the World-Wide Photo Exchange, F. R. Archibald, Rock Creek, O., U. S. A.; dues 25c for 12 months; list of members issued each month; members all over the world; on September 15th there are enrolled 92 members; join now.

Will give one year's subscription to the New England Philatelist for any of the following stamps: One hundred Canada maple leaf issue, mixed; one hundred 1c and 2c Omahas, mixed; fifteen 4c, 5c, 8c and 10c Omahas, mixed; stamps must be in good condition. J. M. Chandler, Forest Hills street, Jamaica Plain, Mass.

Wanted—Unmounted prints of anything or anywhere; size $3\frac{1}{4} \times 3\frac{3}{4}$ to $6\frac{1}{2} \times 8\frac{1}{2}$; let it be astounding, freakish, wonderful, interesting or artistic; if you have any as above send them to me with description on back of same and I will return a like number and size of prints promptly; have fine and artistic prints of notable scenery in Alleghany Mountains along the beautiful Susqueanna river, views of Washington, D. C., with capitol of U. S., scenes at Camp Alger, battlefield of Gettysburg, and many other interesting subjects too numerous to mention; kindly let me hear from you; if you have but 6 send them; if 100 send them; can please you with some nice pictures. Fred W. Lindig, Lewisburg, Pa.

Will give 6 months' subscription to this paper for Vol. 1, No 1 of same; copy must be in good condition. Eugene Htis, West Duluth, Minn., lock box 747.

Have a set of about thirty 4x5 unmounted prints taken at Omaha, Neb., to exchange for other prints. F. E. Swanson, Aurora, Neb.

I will give 10c in stamps from sheets for used illustrated war envelopes of the Spanish war; envelopes must have the design printed on them; will give 15c for used ones of civil war. S. L. Futer, 513 N. 41st street, Philadelphia, Pa.

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of stamps at $\frac{1}{2}$ off; can't be beat; send for selection. Cecil Rawson & Co., 3407 N. 19th street, Philadelphia, Pa.

I have just received a package of stamps direct from Malta, and will give these away free to everyone sending (with reference) for my sheets at 50 per cent discount. Jas. Gibson, Jr., Ingersoll, Ont., Canada.

If you have philatelic papers to sell or exchange write me; I have several thousand papers to exchange for same. S. C. Scott, Calmar, Iowa.

For choice stamps, catalogue 5c to \$25.00, fine Indian relics and natural science publications. I offer choice Indian relics, identified fossils, shells, broken bank bills, curios and natural science books and papers; what can you offer and what do you want? Sprague Wm. Chambers, box 64, Plainwell, Mich.

I have a large variety of Canadian postage and revenue and foreign stamps to exchange for others not in my collection, from sheets. Frank Best, 35 Howell street, Toronto, Can.

Foreign collectors: Send me 50 or 100 stamps of your country, and I will send you same number good U. S. stamps. Max Thelen, National City, Cal.

Would like to exchange stamps and postal cards with other collectors; will also exchange the same for monograms, arms and crests. Beatrice Fink, box 185, Woodbridge, N. J.

A 2c Canada jubilee stamp for every 15c U. S. or 5c and 10c unpaid letter stamps. V. Ruggeri, Long Point, P. Q., Canada.

Publishers, send specimens of stamp papers to an active buying collector who is not a sample copy fiend; dealers, send catalogues. Address A. L. Jones, lock box 347, Monroeville, Ind.

For every 100 used Omaha stamps, any value, I will give a year's subscription to the Montreal Philatelist and exchange notice in same; will give the same for thirty-five 4c, 5c or 10c, or twelve 8c stamps; must not be torn or heavily cancelled, and must be clean from paper. Montreal Philatelist, 451 Sanguine street, Montreal, Canada.

For sale—A camera and all supplies ready to make pictures; size $4\frac{1}{2} \times 6\frac{1}{2}$; price \$9.00; will exchange prints also. Leon E. Truesdell, Zoar, Mass.

I will exchange stamps, postal cards, building lots, fine German accordion, philatelic papers, etc., for a few unused U. S. of '82, '83, '87, '88, '90, '91, '93, '94, '95 and '98; all in good condition. W. N. Moore, Windom, Minn.

I will trade a brand new Quad camera, cost \$5.00, for \$3.00 cash and \$2.00 in stamps from any country or countries. B. C. Smith, Beaver City, Neb.

A. Greasby, box 16, Oskaloosa, Ia., will give good U. S. stamps, catalogued from 10c to \$2 each, for a camera.

G. N. Brown, 420 Madison avenue, Scranton, Pa., will exchange prints and stamps for prints.

If you wish to sell your collection of stamps or duplicates, for cash, write J. M. Hubbard, Rochester, N. H. References. Bradstreet and Dun.

Who will exchange stamps for stamps, post marks, silk pieces for fancy work, or for fancy work ready made, knitting, etc., and please one 14 years an invalid? Mrs. W. Riffle, 3116 Vernon avenue, Chicago, Ill.

Bartell's 1102 for 25 4c, 50 5c, 15 8c, 40 10c, Omaha stamps; also papers or stamps for same. J. A. Cook, Waterloo, Ia.

I will give U. S. revenues and entire envelopes for a good target rifle. Erastus Cornell, Marshalltown, Ia.

Wanted.—Stamp cuts and small half-tones in exchange for printing. J. Sanborn, 83 Oneida St., Cohoes, N. Y.

Will give good exchange for Omahas—4c, 5c, 8c, 10c, 50c—in Canadian stamps, new issues, special delivery, etc. Dr. Fluhmann, Roberval, P. Q., Can.

I want untrimmed, unmounted toned prints, $3\frac{1}{4} \times 3\frac{1}{2}$ or larger, of curious friendships existing among animals, or anything queer or out of the ordinary. W. R. Tilton, Prairie Depot, O.

Omahas, 1c to 10c, new, 40c; proprietary, $\frac{1}{2}$ c to 5c, set of ten, 25c; 1c and 2c I. R., 5c; documentary, $\frac{1}{2}$ c to 25c, 60c; postpaid; o. g. Have a few envelopes, cat. No. 1494, 14c, and 1514, 4c, new. Approval sheets at 50 per cent discount; good reference. Peshtigo Stamp Co., Peshtigo, Wis.

Sam Vestey, Freshfield, Liverpool, England, exchanges entireties and stamps for others; especially Canadian and Mexican entireties wished.

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W. G. Magee, Hudson, N. Y., has camera prints of Hudson mountains, etc., to exchange for others.

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Stamp Collectors' Journal.....	Bury street, Edmunds, Eng.....	36
New York Philatelist.....	106 E. 111th street, New York City.....	25
Philatelic Bulletin.....	Salem, Mass.....	25
Philatelic Journal of Great Britain.....	Salisbury, England.....	62
Weekly Philatelic Era.....	Portland, Me.....	50
Philatelic Chronicle and Advertiser.....	Handsworth, Birmingham, Eng.....	36
Perforator.....	Box 124, Hartford, Conn.....	25
Virginia Philatelist.....	Box 6, Richmond, Va.....	30
American Collector.....	New Oxford, Pa.....	15
Metropolitan Philatelist.....	40 John street, New York City.....	25
Lone Star State Philatelist.....	Waco, Texas.....	25
Stamps.....	Rushden, R. S. O., England.....	50
Little Wave.....	Alden, Mich.....	10
Post Office.....	85 Nassau street, New York City.....	25
Herald Exchange.....	9 E. 108th street, New York City.....	25
Morsels.....	1717 Cherry street, Milwaukee, Wis.....	15
Philatelic Messenger.....	Oak Hill, Char. Co., N. B., Canada.....	25
Melita Philatelic Chronicle & Advertiser.....	270 str. Keele, Malata.....	36
Philatelic Facts and Fallacies.....	San Francisco, Cal.....	25
Columbian Philatelist.....	New Oxford, Pa.....	15
Philatelic Record and Stamp News.....	11 Queen Victoria street, London.....	1 25
Junior Collector.....	3410 Butler street, Pittsburg, Pa.....	15
Interpolitian Magazine.....	Omaha, Neb.....	25
Evergreen State Philatelist.....	Hartland, Wash.....	25
Australian Philatelist.....	Sydney, Australia.....	75
International Philatelist.....	St. Joseph, Mo.....	10
Texas Philatelist.....	Abilene, Texas.....	10
Amateur Press.....	Truckham, Pa.....	35
Benim.....	Boston, Mass.....	15
World's Exchange.....	Worcester, England.....	1 50
Stamp Reporter.....	St. Cathrine, Ontario, Canada.....	20
Philatelic Advocate.....	Berlin, Ontario, Canada.....	25
Montreal Philatelist.....	Montreal, Canada.....	25
Ontario.....	St. Catharine, Ontario, Canada.....	20
Stamp Reporter.....	" " " ".....	20
Boys' Own Philatelist.....	Box 494, Berlin, " ".....	10
National.....	Humboldt, Kan.....	30
Eastern.....	Boston, Mass.....	25
Philatelic Literature.....	Box 105, Taunton, Mass.....	25
Collectors' Gazette.....	Gainesville, Ga.....	15
School Companion.....	Albert Lea, Minn.....	25
Junior World.....	Helena, Mont.....	10
School World.....	Rochford, Iowa.....	60
Harlem Item.....	104 E. 112th street, New York City.....	50
Alta.....	1826 S. Hope street, Los Angeles, Cal.....	25
Boys' Monthly.....	Springfield, Mass.....	20
Little Star.....	Minnesota Lake, Minn.....	10
Evergreen Monthly.....	Avon, Wash.....	20
El Philatelleo Commercial.....	San Jose, Costa Rica.....	50
Amateur Record.....	Atlanta, Ga.....	25
New England Philatelist.....	Jamaica Plain, Mass.....	15

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U. S., 1867, 5c brown, grilled, used, cat. \$3.50, net \$1.40; 1888, 90c, new, full gum, cat. \$2.50, net \$1.55; 1888, 30c, new, full gum, cat. 85c, net 42c; 5c playing card revenue, cat. 90c, net 32c; Cape of Good Hope, No. 34, used, cat. 18c, net 9c.

Send reference for selection U. S. or foreign at big discount. St. Louis Stamp and Coin Co., 312 N. 4th St., St. Louis, Mo.

Subscribe to The Philatelic West.

Have You Any Blank Spaces

Where the following ought to be? If so, a word to the wise is sufficient.

4c T. H. Barr & Co.	My price, 40c
Hawaii, 1894 issue, 1c-25c, the set	95c
Newfoundland, 1857, 4d unused	42c
" 1857, 6d " "	38c
" 1857, 1sh " "	78c

Post free. Money refunded if not satisfactory.

B. F. EGAN

519 S. West St., Indianapolis, Ind.

FREE! FREE!

I want the names of a few more active buyers for my sheets at 50 and 75 per cent commission, and as a special inducement, to get them quickly, I will give absolutely free a packet of 25 different stamps (many unused) to everybody sending for sheets with intention of buying. Reference required. State size of collection when sending. See ad elsewhere.

C. L. Hoevet, Fairfield, Neb.

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*Old Coins, Fractional Currency
Confederate Bills*

Prices the Lowest.

Waite D. Lewis, Gibson City, Ill.

Am Still Selling

60 VARIETIES U. S. FOR 25c

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All adhesives. No cards, revenues or locals. All clean and whole.

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Sterling, Nebraska.

FRANCE REVENUES

50 varieties, 30c. 100 well mixed, 38c.
88 varieties, cat. over 10 francs, 88c.

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25 var., including Contribution Federal, 25c.
100 assorted, 35c; 100 better assortment, 50c.

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Of postage or revenue stamps—all discounts but never less than 50 per cent. I'll make it worth while for you to deal with me instead of the other fellow.

A. D. SCHOCH, FOREST GROVE, ORE.

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Your approval sheets and
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Protection Stamp Hinges

The Only Hinges Made which

Will Not Peel

Will Not Injure the Stamps

Cannot Be Concealed

Have a Marked Front

ALL IN ONE!

For sale by all dealers.

Agents wanted everywhere.

Write for terms and **Free Sample**

To the makers ...

HOVEY BROS. CO.

Winthrop, Iowa.

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C-U-B-A

Customer of Mine

And therefore offer you the following bargains
at the lowest prices:

15 unused stamps.....	\$.08
100 varieties foreign, used and unused.....	.10
1000 mixed (some good stamps).....	.22
15c Columbian.....	.14
50c Columbian, fine.....	.39
15 stamp papers (old).....	.10
Book of 60 stamps, catalogued \$1.50.....	.19
Six Confederate bills.....	.10
Columbians, from 4c to 15c.....	.25

Orders under 25c. postage extra.

Order at once.

I will buy Columbians, Omahas, Collections,
etc., for cash or exchange. Give me a trial.

C. L. HOEVET

Fairfield, Neb.

See other ad.

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If so, send in your
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....And **Music Journal**_____

This is a monthly gotten up in the best possible style. Each issue contains 24 pages of high-class vocal and instrumental music, of the latest and best compositions, as well as literature, choice engravings, etc.

Subscription only \$1.00 a Year

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Sampson was the first man to advertise. He took two columns to demonstrate his strength, and when 5,000 people tumbled to his scheme, he brought down the house.

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Place an ad in the Nebraska Philatelic Blue Book and be up-to-date. You will reach the collectors of this state in this way only. It will pay you beyond a doubt. Prospectus, rates and contract on application.

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International Stamp Dealers' Association, Berlin. (No. 186). Stamp Dealers' Protective Association. (No. 13). International Philatelisten-Verein, Dresden. (1911). American Philatelic Association. International Philatelic Union. Societe Francaise de Timbrologie. International Philatelen Rariteten Club, Munich. Dominion Philatelic Association. American Stamp Exchange, Boston. Sociedad Filatelica Argentina. Oesterricher Philatelisten Club, Vienna. Copenhagen Philatelic Club. Deutscher Philatelisten-Verband, Gossnitz. Societa Filatelica Internazionale, Rome. Southern Philatelic Association, etc., etc.

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It is Free and Can Be Obtained from ..

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MATTHEW R. KNIGHT, Oak Hill, Charlotte Co., N.B., Can.

Bargains ..

— For this Month



I have the following bargains to offer my customers until disposed of. Don't fail to fill in your blank spaces.

1894

363.	50c orange.....	\$.60
364.	\$1.00 black	1.25
365.	\$2.00 sapphire	2.25
366.	\$5.00 green	5.25

1895

378.	50c orange.....	\$.55
379.	\$1.00 black	1.10

OMAHAS

	50c light green.....	\$.55
	\$1.00 black	1.10
	\$2.00 brown	2.10

The above are all unused, evenly centered and o. g.

I will take in exchange U. S. used, 1890-95

3c, 5c, 6c, 15c, 30c, 50c, \$1.00, \$2.00

and \$5.00, and all values of

Omahas at right prices.

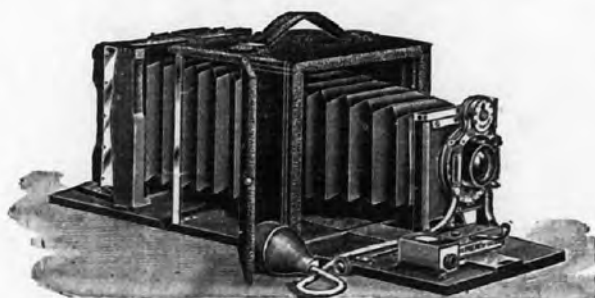
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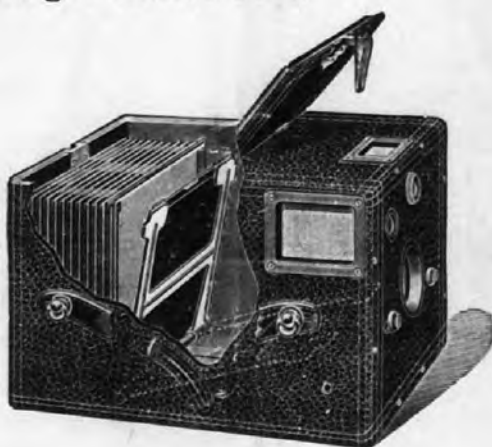
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THE PHILATELIC QUEST, Vol. VII, No. 1, January, 1971

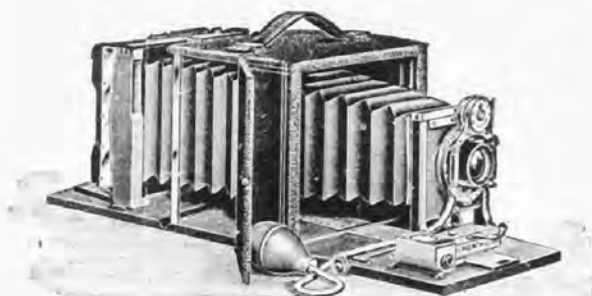
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