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THE ENTERPRISE.

APRIL, 1886.

*20 cents per Year.*

*2 cents per Copy.*

August Kinne.

Editor.

RICHFIELD SPRINGS,

N. Y.

AUGUST KINNE, PRINTER,  
Richfield Springs, N. Y.

# THE ENTERPRISE.

VOL. II.

RICHFIELD SPRINGS, N. Y., APRIL, 1886.

NOS. 10&11.

FOR THE ENTERPRISE.

## HAL'S KNIFE.

I've whittled away a stick,  
I've cut Ned's rubber ball,  
I've tried my only trick,  
But it would'nt do at all.  
So what shall I do?  
My question is true!

I've another half-an-hour  
Before begins my task,  
And of course I'm not sour,  
Or to work I shouldn't ask.  
Oh! here is a thought,  
And all else is naught!

There! what a beauty you see!  
Only a boat I know,  
But t'will please Sandy Lee,  
And cause his laugh to flow.  
Nothing in this life,  
Useless is, my knife.

—EDITH MAY.

FOR THE ENTERPRISE.

## \*SOME ENGLISH COINAGE.

By C. ROSS.

(CONTINUED.)

There was not as great variety in any of his predecessors coinages, as that of Charles I. It seemed to have varied with every change of his fortunes. As the opening of his reign was quiet and peaceful, his taste for the fine arts may be observed in their designs, which were beautiful and smooth. As well known, the latter part of his reign was troublesome, and the coinage was neglected,

many of them being merely bits of silver of the proper weight, and impressed with some rude mark. This was called "necessity money." Some of it has been preserved, and have a cup and salver cut on them. Eventually, there was even a greater necessity for cheap money. There were coined pieces of copper, with an intrinsic value of half-penny, but were made to pass for shillings. They were made in Ireland. It is said, that old guns were melted down for the copper, to put in them, hence it was called "gun money." Charles never debased his coins, however.

Cromwell, changing the money completely, like the kingdom, caused a very fine coinage to be struck with the representation of himself on it. It is said that this was never circulated. Most of his coins are very clumsy and show a want of taste, but are very rare, having been destroyed at the Restoration.

Charles II, having obtained a quantity of gold from the coast of Guinea in Africa, issued a coin by that name. It bore the representation of an elephant on one side, from that fact. The guinea, was first valued at twenty shillings, afterwards at twenty-one. The figure of Britannia, on the copper half-pennies, was said to be the picture of Richmond, the beauty of his court. The coins of the last century were very rough looking, and the impressions faint, soon wearing away.

\*Begun in Number 8, of THE ENTERPRISE.

Both copper and silver coins were very scarce, and from that cause were issued "tokens", which made a better currency than any in circulation. This was the money until 1797, when a new copper coinage was circulated, but these were soon melted down for the metal, which rose to a high price then. Gold coin was served the same way, and it became so scarce, that the Bank of England issued notes of one pound value. These lowered in value, until a guinea in gold was worth twenty-eight shillings in paper. This continued until 1817, when the currency was restored to a sound state. "Sovereigns" were then substituted for guineas, and is one of the current coins of England.

THE END.

#### OVER 800 MILES OF WHITE PAPER.

To the Editor of The World:

Will you kindly publish in The World the hundreds of miles of paper used in printing the Sunday edition? Very truly,

Wednesday, Nov. 25. ALEX. THOMPSON.

One of the most expert geographers and arithmeticians in the city of New York devoted an entire day to the solution of the foregoing question and an admirable opportunity is given to young men who may feel so inclined to demonstrate the correctness of the calculation and perfect their geographical knowledge. Last Sunday's edition of The World was 300,153 copies, equal (with supplements) to 600,459 eight page papers. The pages of a single copy laid lengthwise make a strip 22 feet long, and therefore the whole edition would reach 4,403,336 feet, or 835.97 miles—say from New York City on a

bee line through Pennsylvania, Ohio and Indiana to a point about twenty miles west of Peoria, Ill. The columns of the paper, which are seven to a page, or 168 to each copy, would make 11,676 miles when pasted together. They would reach from New York across the Atlantic Ocean, through Spain, across the Mediterranean Sea, passing through Sardinia, then across Italy, Greece, Turkey in Asia, the Caspian Sea, the Khivan Desert, Bokhara and Tartar States, straight across the Chinese Empire, over the sea of Japan and through Japan more than a hundred miles into the Pacific Ocean.—ED. WORLD.

NOTE.—The above was printed by request of a subscriber.—ED. ENTERPRISE.

FOR THE ENTERPRISE.

#### RACCOON.

Among the many animals that are common to North America is the Raccoon. Perhaps some of the readers of the ENTERPRISE may not be very intimately acquainted with the habits and mode of living of this animal, I will endeavor to give a short sketch of it.

The raccoon is a genius of the bear family. The size of the raccoon is about that of a fox, being from 2 to 3 feet from his snout to the end of his tail. The color of the fur generally is a grayish brown, the muzzle white. The fur is extensively used in the manufacture of hats. When the raccoon is standing the whole sole of the foot rests on the ground, when walking the foot is partly raised and when running just the tips of its toes touch the ground. The feet are five toed and the nails are curved and

sharp which serves him as a weapon when tussling with the hunters dog. It moves in a bouncing manner. It has only six molars on each side of the lower jaw (the Bear having seven).

His food is either animal or vegetable, it is very fond of oysters, and it has been known to dip its food in water.

The appearance of the raccoon is between that of a fox and a bear in miniature. They are only found in America. The haunts of the raccoon are in any wooded country. It can be easily tamed if taken young.

—CHAS. STRAIN.

#### —♦— THAT PASS-WORD. —♦—

A droll anecdote is told of an Irishman named Burke, who served under Marshal Saxe in the French army.

One night he received orders to communicate with an outpost. He had to pass a line of sentries, and as it was not long since he came from Ireland, he did not know a word of French, so the only thing his commanding officer, also an Irishman, wished to impress on his understanding was the necessity of remembering the pass-word. As it happened, his glorious Marshal furnished the same in his own name—Saxe—ever memorable, except in the case of poor Burke, who forgot it, though he swore he never would, nor could if he tried.

"For, your honor," said he to the officer before he went, "how could I forget the word? Sure I can remember a miller aisy enough and a miller has 'sacks,' isn't that right?"

"Quite right, Burke," said the Colo-

nel, "remember a miller and sacks and you can't go wrong. That one word will pass you to-night all through the camp."

Now up to this, Burke had never heard of such a person as 'Saxe,' and only depended on himself for remembering the charmed word; but whether it was thoughts of home, or "the girl he left behind him," that were busy with the poor fellow, or that his high-trotting horse shook the word out of his head, it is not easy to say, but when he was challenged, the lively "Qui vive!" of the sentry was answered by Burke singing out "Bags;" and as you may guess, Burke was immediately laid hold of.

"Let me go, you thief!" cried Burke. "Bags!" I tell you."

He was taken before the officer of the guard who asked him where he came from. Burke tipped him a knowing wink, and cried, "Bags;" but the officer seemed as stupid to Burke as the sentinel.

"What brings you here?" asked the officer.

"Bags!" said Burke, with more emphasis than before. The same answer to two different questions roused the Frenchmans indignation: but the warmer he got, the more did Burke repeat "Bags," cursing in his own mind the officer's stupidity: and though he rang the changes on "Bags" in every possible intonation it was not till the next day, after inquiries were made, that he was set free.

Many a laugh was had at Burk's expense on the subject of the pass-word, and for a long time after, if his officer

wanted him to be particular and not to forget anything, he had only to say "Bags!" to put Burke on his mettle.

If deficient in memory, however, he was not deficient in courage, for, on the terrible night when the ramparts of Antwerp were stormed, the first to leap from the scaling ladder to the ramparts, plant and thereon the French lilies was Burke, for which he afterwards received a well-merited commission.—Selected.

FOR THE ENTERPRISE.  
TIMES IMMORTAL PAGES,

BY FRANKLIN P. DAVIS.

*"Our bodies may die, but our names will never."*

On times immortal pages,  
Are names of many men,  
Who have lived in various ages,  
And are now, as great as then.

Of all these immortal men,  
Many have been sages,  
Who have lived to see their names,  
Resting on histories glorious pages.

History tells us of them,  
And the good that they have done,  
Could our names not be placed with  
[them?  
Some will—let all try to be the one.

So we should all strive,  
Our names, to make known,  
That when the time arrives,  
We will be the immortal ones.

KIND WORDS.

++  
GALESBURG, March, 23.

Sir:—

I receive your paper regularly,  
and am well pleased with it. \* \* \*  
FRANK ROGERS.

NEW YORK, Mch. 18, 1886.

Dear August:—

Copies of the ENTERPRISE rec'd.  
—many thanks. —

I must compliment you on the improved appearance of your paper, — the Feb'y issue is by far the best yet. You are making excellent success and deserve to meet with success.

Very truly

E. D. DEGROOT.

CORRESPONDENCE.

Subscribers are entitled to the use of this column free of charge.

The other day while looking over some very old letters I found some old U. S. 2cent stamps with mail carrier on horse back, also some U. S. 3 cent stamps with mail train on. If any of your readers can inform me what the date of their first and last using, I would be much obliged, and if any of your subscribers should wish any of these stamps, please communicate with me. FRANK ROGERS,

Galesburg, Mich.

In Morocco, when a thief is caught in the most trivial offence they politely request him to hold up both hands. Then they ask him what hand he would prefer to have in his possession, and when he has made his choice they cut off the other. When a thief has thus lost both hands, and also his feet, he loses his head and quits stealing.—Tid-Bits.

++  
What man's life is not overtaken by one or more of those tornadoes that send us out of our course, and fling us on the rocks to shelter ourselves as best we may.—Sel.

# THE ENTERPRISE.

Published Monthly.

AUGUST KINNE - Editor.

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THE ENTERPRISE,  
Richfield Springs, N. Y.

1884 Second Publication Year. 1886

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## AMATEURDOM.

Brass City Herald is a new paper from Waterbury, Conn.

The March Excelsior was 'immense' in its improved form. This number also contains numerous illustrations, all of which are first-class.

We are pleased to note that the amateurs of Connecticut have at last organized a state association. Long may the N. S. A. P. A. flourish.

The For-Get-Me-Not comes to us from Worcester, Mass. It contains well written editorials and is neatly printed. Please exchange with us regularly.

Our Juvenile is a very good paper from St Joseph, Mo. Though very defective in typography, it is nevertheless

very interesting. Don't be discouraged Peters, remember "there's a better day coming."

The Sylvan Muse for February comes to hand in a new dress of type. Both printing and contents are excellent. Mr. Bubb is certainly making a grand success of his paper.

Oscar Stevens' Pilot is small but contains much for its size, and is neatly printed. We have always had a cherished feeling toward the Pilot as it was our second exchange when we entered amateurdom.

We have laid in a Rotary Model Job Press (No. 3.) and a complete outfit of Material, and we are now prepared for war.

A certain paper published in the state of Kansas, whose heading bears "Vol. 3. No. 5." contains the following grammatical (!) sentence.

\* \* \* we have not saw one for two or three months.

We expect to catch it for printing the above, but it was too good to keep.

Well, Spring is here, so is the ENTERPRISE, and a double number too. To begin with, we sold the press we had formerly used to print our paper on, and ordered a new one, and it was necessarily delayed in reaching us so we concluded that we had better issue a double number of the ENTERPRISE, so here it is to be censured or to be praised.

Ranking among the best papers we

receive is the Dowagiac News. In typography it ranks among the best, and its contents are always interesting especially the editorial department. Bigelow always has a kind word for all.

The Souvenir is a new paper. It desires exchanges, address. 919 Geary St. San Francisco, Cal.

This number contains more notes than heretofore, the cause is that we did not have original matter enough to fill up, and not desiring to publish all selected matter, we publish notes.

Mr. F. E. Munger of the Mercurv will please accept our thanks for the kind notice of our paper, through the columns of the Mercurv.

Mr. Jackson has again changed the name of his paper, and now sends forth the initial number of the Sphinx a monthly eight page journal, a decided improvement over the Star or Press.

We had just gotten deeply interested in that excellent article in the Pacific Courant, "From 'Frisco to the Hub", when the Courant stopped coming. Could'nt you favor us with the other numbers Mr. Moore?

Just as we go to press we receive the Easter Edition of the Wisconsin Boy's, which is the best number of that paper we have seen thus far. It contains eight pages and a cover, and besides much interesting reading matter nearly two pages of amateur notes.

Mr. Robinson is to be congratulated on the neat appearance, and excellent contents of his paper, Bric-a-Brac. The last number (February) was excellent.

The Prickly Pear is a paper we admire very much. It is very readable. Long may it live!—and be received by us.

We only wish we had the space to review the last Sentinel but lack of space forbids our so doing. We will simply state that it was one of the best issues of that paper we have seen for some time, and we congratulate Messers Emery and Carpenter on their success in issuing such a fine paper.

The E. S. A. P. A has been changed to New York A. P. A. — We should very much like to see a copy of Leisure Moments. Can some one favor us with one? — Where is the Breeze for February? We have not yet seen a copy.

— Mr. E. D. Degroot has our thanks for a copy of the Philatelic Monthly. — Although we are not a member of the N. A. P. A, we think Syracuse should be considered for the next place of meeting.

— The Mistletoe, a new paper to us, is a small but very neatly gotten up paper.

## TEMPERANCE AND CHURCH FAIRS!

Our dainty Easter and Devotional Ribbon Books are a novelty for Fairs, and sell well. Memorial of **J. B. GOUGH** just out, with Portraits. Price 25 c. ea. Catalogue FREE. Liberal Terms. AGENTS wanted. IBBOTSON BROS., RICHFIELD SPA., N. Y.

## NONSENSE!

"Minnie," asked John "what animal  
dropped from the clouds?"

"Give it up."

"Rain, dear."—Franklin Sentinel.

## THE BENT PIN.

Her beau sat on the kitchen chair,  
And gazed into her eyes;  
He did not sit there very long,  
'Twas this that made him rise.

—Pittsburg Bulletin.

## EXCHANGES.

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++

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## —ADVERTISEMENTS.—

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## LEAD PENCILS.

With the improved machinery now used, ten hands will make about 4,000 lead pencils of the cheaper grade a day. The cedar comes chiefly from Florida, and it is received in slabs of pencil length, one for the lead to go in and the other to cover it, as may be seen by examining the end of any lead pencil. Four little grooves are sawed in the thicker slabs, for the leads, which are kept in hot glue and taken one by one and inserted in the grooves. Then the thin slab is glued to the leaded slab, and, thus united, they are run through a moulding machine, four pencils coming from each slab. After the ends are rasped they are run between grooved wheels at considerable pressure for the only finish they get. This burnishes them, and they are tied in dozens and boxed for sale, mostly in plain wood, and of three degrees of hardness. The manufacturer makes about 100 per cent., selling the pencils at eighty-five cents a gross, and the retailer makes a good thing selling them at a cent a

piece. The graphite costs about twenty-five cents a pound, and the clay little more than the freight. The more clay is used in the leads the harder they will be. The cedar is cut mostly from fallen trees in Florida swamps.

—*Proof Sheet*

The life of man consists not in seeing visions, and in dreaming dreams, but in active charity and willing service.

—KAVANAGH.

## —ADVERTISEMENTS.—

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