

Crawford 2340

AUCTION SALE PRICES.

SUPPLEMENT TO "THE CONNOISSEUR."

AN

ILLUSTRATED QUARTERLY RECORD

OF

PRICES REALISED AT AUCTION.

VOL. IX.

(January, 1907—December, 1907.)

LONDON:

**Published by OTTO, LIMITED, Carmelite House, Carmelite Street, E.C.
Editorial Offices, 95, Temple Chambers, Temple Avenue, E.C.**

1907.

OFFICE OF THE SECRETARY OF DEFENSE

MEMORANDUM FOR THE SECRETARY OF DEFENSE

TO: THE SECRETARY OF DEFENSE

FROM: [Illegible]



Very truly yours,
[Illegible Signature]

CONTENTS.

Arms and Armour	309
Autographs	105, 476, 534
Books	10, 129, 330, 435
China	89, 289, 450
Coins	110, 310, 464, 537
Engravings	75, 236, 433, 522
Foreign Sales	7, 120, 326, 484
Furniture	82, 282, 446, 521
Greek Coins	311
Massey-Mainwaring Collection	266
Medals	115, 318, 471, 540
Miniatures	74
Musical Instruments	81, 88, 407
Objects of Art	6, 9, 97, 114, 117, 127, 215, 235, 321, 324, 432, 463, 470, 475, 479, 533, 539
Pictures	67, 216, 408, 520
Porcelain and Pottery	550
Relics	323
Silver	98, 301, 456, 529, 533
Sir Wilfrid Lawson Collection	247
Some Interesting Pieces	2
Tapestry and Lace	109, 246
Tokens	114, 322, 539



INDEX TO VOL. IX.

AUTOGRAPHS.

	PAGE		PAGE		PAGE
Answorth, W. H.	534	Garrick, D.	477, 355	Napoleon I	37, 108
Albert (Prince), Prince Consort	476	Genlis, Madame de	106	Nelson, Lord	15, 64, 108, 148, 402, 478
Alexander (William), Cardinal	105	Gibbon, Edward	477	Newton, Sir Isaac	103
Anne, Queen	534	Gladstone, Rt. Hon. W. E.	477, 535	Nottingham, Earl of	533
Berry, Elizabeth	534	Gordon, General	106	Paganini, Nicolo	108, 350
Baskerville, John	105	Gounod, Charles	477	Papal Indulgence	108
Bath (W. Rathon, 3rd Earl of)	12	Grimaldi, Joseph	106	Parker, Sir N.	12
Beaconsfield, Earl of	105, 476, 534	Guiccoli, Countess	534	Patmore, C. K.	360
Beethoven	391	Hamilton, Lady Emma	139, 477, 535	Paul I of Russia	478
Bewick, Thomas	105, 476	Handel, G. F.	477	Penn, Win.	330
Biza, T. de	105	Hardy, Captain	13	Pepys, Samuel	358, 478
Blake, Robert	105	Hastings, Rt. Hon. War. en	64, 106	Peter the Great	536
Blake, William	476	Hazlitt, W.	106	Piozzi, Mrs. Hester Lynch	108, 336
Blessington, Countess of	534	Henry, Prince of Wales	477	Pitt, W.	360
Boswell, J.	63, 105, 167, 536	Henry III of France	106, 395	Poe, E. A.	536
Bradshaw, J.	105	Henry VIII	535	Pope, A.	478, 538
Bridport, Admiral	13	Hog 4, J.	535	Priestley, Dr. J.	108
Brontë, A.	328	Hood, Admiral	13	Rachel, Madame	536
Brontë, Charlotte	391, 328	Hoppner, John, R.A.	477	Raleigh, Sir Walter	30
Brontë, E. J.	328	Howe (Rich., Lord), Admiral	106	Ramsay, A.	478
Browning, R.	355, 387, 534	Hume, Joseph	106	Reynolds, Sir Joshua	478
Buckhurst, Lord	535	Hunt, Leigh	535	Richardson, S.	103, 357, 370
Buckingham, Geo., Duke of	534	Ireton, Henry	534	Richardson, Mrs. Mary	108
Burghley (W. Cecil, Lord)	105	Irving, Sir H.	535	Rogers, S.	64, 370
Burgoyne (John), General	105	Irving, W.	535	Rossetti, D. G.	370, 478
Burney, Charles	105	James I	105, 477	Rousseau, J. J.	108
Burney, Frances	64, 105	James II	477, 535	Ruskin	312, 478, 536
Burns, R.	132, 143, 331, 476	James, Stuart	106	Schübert, F.	370
Byron, Lord	105, 476, 534	Johnson, Dr. S.	63, 106, 107, 167	Scott, Sir W.	357, 370, 396, 478, 536
Carlyle, T.	355, 476, 534	Jones, Paul	477	Shelley, P. B.	311, 370, 396, 536
Catherine of Russia	476	Jordan, D.	107, 335	Sheridan, Richard B.	536
Cecil, Robert (Earl of Salisbury)	535	Kauffmann, Angelica	477	Siddons, S.	108, 357
Charles (Prince), The Young Pretender	534	Kean, Edmund	107, 401	Smollett, T.	396
Charles I, King	105, 476, 534	Keats, J.	28, 477	Sophia (Electress of Hanover)	479
Charles II, King	105, 106, 476, 535	Knight, Ellis Cornelia	139	Southey, Robert	536
Clarke, Chris.	46	Körner, C. T.	535	Swift, J.	536
Clement VIII (Pope)	311	Lafayette, Marquis de	535	Swinburne, A. C.	371, 536
Clinton, Sir H.	476	Lamb, C.	535	Tasso, B.	341
Coleridge, H.	106	Landor, W. S.	534	Tasso Torquato	341
Coleridge, Samuel Taylor	105, 177, 536	Langton, B.	167	Tennyson, A.	11, 138, 142, 371, 393, 395, 479, 536
Collingwood, Admiral	13	Leigh, Augusta	535	Thackeray, W. M.	108, 312, 377, 393, 406, 479, 534
Collins, W.	391	Lennon, Mark	534	Turenne, Marshal	33, 108
Copley, J. S.	476	Lennox, Charlotte	107	Vertue, George	108
Cowart, Sir W.	12	Lever, C.	26, 29	Victoria, Queen	108, 536
Cowley, A.	337	Linnell, John	477	Vincent de Paul	479
Cowper, W.	106	Livingstone, David	107, 477	Voltaire, F. M. A. de	108
Cromwell, O.	106, 476, 535	Longfellow, H. W.	311, 478, 535	Wagner, Richard	393, 479, 536
Cruikshank, George	476	Louis XI of France	478	Walpole, Horace	108, 479
D'Arblay, Mdme. (Frances Burney)	64	Louis XIV	107, 478	Warren, Samuel	108
Darwin, C.	475, 535	Louis XVI	478	Washington, George	14, 358, 394, 479, 536
Delany, Mrs. M.	535	Lowe, Sir H.	392, 535	Weber, C. M. von	394, 479, 536
D'Eon, Chevalier	105	Loyola, Ignatius	107	Wedgwood, Josiah	108
De Quincy, T.	535	Macaulay, Lord	536	Wellington, Duke of	108
D'Este, Leonora	341	Maintenon, Mdme. de	369	Wesley, Rev. J.	108, 109
Dickens, C.	106, 391, 477, 534	Manutius (Aldus the Younger)	107	White, Henry Kirke	109
Disraeli, B.	534	Marie Antoinette	107, 530	White, Rev. Gilbert	343
Dodgson, Rev. C. L.	106, 477	Marie Louise (Empress Napoleon)	392	Wiffen, J. H.	341
Donizetti, G.	477	Mariborough, John Churchill, Duke of	107, 138	Wilde, Oscar	479, 489
Doria, A.	477	Martin, Captain	13	William I of Germany	109
Dugdale, Sir W.	106	Mary II	536	William III	479, 536
Du Maurier, G.	477	Marryat, Capt.	534	Wordsworth, W.	109, 479
Edward VII	106, 477	Mazarin, Cardinal	108, 478	Wren, Sir Christopher	109
Edgerton, Ld. Chancellor	535	Mazarini, Giulio	108	Zola, Emile	109
Eliot, George	106, 535	Mendelssohn, B. F.	536		
Eliot, General George	535	Meredith, George	108		
Elizabeth, Queen	106, 391	Meyerbeer, Giacomo	369		
Emerson, R. W.	355	Moore, T.	536		
Ernest, Prince	106	More, Sir T.	393		
Fitzherbert, Maria Jane	106	Morphen, Raphael	342		
Foxman, John	477	Moza't	393		
Forbes, Sir W.	107				
Francis I	535				
Franklin, Benjamin	330, 355, 477				
Franklin, Sir J.	106				
Friedrich II, The Great	392				
Frobisher, Sir M.	27				

BOOKS.

- | | PAGE | | PAGE | | PAGE |
|--|--|---|-------------------------|---|--|
| Aaron (seu Aron) Canon: Toscanello in Musica. 1529 | 349 | Alken, H.: Army Uniforms | 53 | Angling: An Acte by Henry VIII | 130 |
| Abnno, P. de: Exposito Problematum Aristotelis. 1482 | 516 | " British Proverbs | 145 | Anglo-Saxon Review | 15, 50 |
| A'Beckett, G. A.: Comic English Grammar | 364 | " Don Quixote | 130 | Anna Bullen: M.S., A Tragedy (circa 1680) | 24 |
| " Comic Histories of England and Rome | 44, 364, 508 | " Illustrations to Popular Songs. v. y. | 44, 179, 204, 491 | Annals of Botany | 27 |
| " Table Book | 35 | " Moments of Fancy. 1822 | 15 | Annals of Sporting Gazette | 49, 203, 204, 212, 383, 391 |
| Ackermann, R.: Cambridge University. 1815 | 10, 34, 57, 65, 149, 194, 359, 390, 397, 487 | " National Sports | 20, 390 | Annual Register. 1758-1869 | 501 |
| " Costumes of British Army. 1840-54 | 53 | " Shakespeare's Seven Ages of Man | 44 | Anstey, Chris. Poetical Works. 1808 | 11 |
| " History of St. Peter's, Westminster. 1812 | 10, 57, 194, 391 | " Sporting Repository | 492, 506 | Ar-te-Nicene Christian Library | 50 |
| " Hunting, &c., Scraps | 34, 149 | " Sporting Scrap Book | 34, 52 | Anthologia Epigramatum Graecorum 1491 | 183 |
| " Microcosm of London. 15, 34, 39, 203, 357, 359, 391, 487, 494, 506, 508 | 391, 487, 494, 506, 508 | " Steeple Chase Scenes | 15, 492 | Antiphonarium ad Usum Ecclesiae Romanae. M.S., Sæc xv. | 205 |
| " Oxford University. 1814 | 10, 149, 179, 194, 345, 358, 359, 397, 487 | " Symptoms of Being Amused. 1822 | 20, 44, 181, 205, 494 | Appeal Cases. 1707-1821 | 491 |
| " Select Views of London | 65 | Alken, S.: Book of Ornaments. 1779 | 197 | Apperley, C. J.: The Life of a Sportsman. 1842 | 15, 20, 364, 390, 391, 401 |
| " Tour of the English Lakes | 390 | Allard, C.: Orbis Habitabilis oppida et Vestitus. 1680 | 14 | " Hunting scenes | 39 |
| " Winchester, Eton, &c., Colleges. 1816 | 10, 63, 149, 358, 391, 492 | Allen, W.: The American Crisis, &c. 1774 | 297 | " John My-ton | 39, 51, 57, 176, 177, 212, 363, 383, 385, 397, 492 |
| Adair, J.: American Indians. 1775 | 108 | Allen and Kettlewell: Discourses on Faith. 1703 | 61 | " The Chase | 34, 39 |
| Adam, R. & J.: Architecture. 1778 | 383, 516 | Allot, R.: England's Parnassus. 1600 | 157, 182, 330, 129, 385 | " Nimrod Tours | 31, 494 |
| Adams, A.: Zoology of Voyage of H.M.S. Samarang | 57 | Alpine Journal | 129, 385 | Appianus, Libri de Bellis Civilibus Romanis. 1477 | 205 |
| Addison, C. G.: Damascus and Palmyra. 1838 | 342 | Amadis de Gaula: Los quatro libros de. 1533 | 52 | Appius and Virginia: Tragicall Comedie. 1575 | 337 |
| Addison, J.: Cato. 1713 | 157 | America: A Letter from S. Matericke to Ed. Hyde | 23 | Appolonius Rhodius: Argonauticon lib. iv Græcæ. 1496 | 205 |
| " Works. 1761 | 517 | " A Letter from Dr. More. 1687 | 378 | Arabian Nights' Entertainments. v. y. 39, 50, 56, 177, 345, 355, 358, 517 | 517 |
| Addison, J., and Steele: The Spectator. 1711-12 | 157 | " Benj. Franklin: Correspondence. 1817 | 130 | Arbeau, Th.: Orchesographie et Traicte. 1589 | 24 |
| " The Tatler. 1709-11 | 157 | " Botero, G.: A Briefe Description of the whole Worlde. 1599 | 157 | Archæologia | 17, 41, 46, 48 |
| Adolphus, J.: British Cabinet of Portraits of Illustrious Personages. 1799 | 65 | " Charter for Propagation of the Gospel. 1662 | 46 | " Cimbrensis | 46 |
| Aeneas, Sylvius P.: Epistula | 349 | " Conduct of the late Ministry. 1757 | 56 | " Cantiana | 50 |
| Æsop's Fables, with Life of the Author (Stockdale's Edition). 1793 | 149, 194, 330, 355, 378, 498, 504 | " Description of the West Indies Discoverie of Guiana | 330, 41 | Archdall, M.: Monasticon Hibernicum. 1786 | 397 |
| Æsopus, Æsopi Appologi | 349 | " Expeditions (various). 1744 | 198 | Aicher, J. W.: Vestiges of Old London. 1851 | 17, 34 |
| " Fabulæ | 373, 508 | " Heriot, G.: Travels through the Canadas | 57 | Architectural Society's Dictionary. 1853-92 | 343, 494 |
| Æsopz Fablez | 198 | " Map of New Belguim and New England | 364 | Ariosto, L.: Roland Furieux | 54 |
| Agassiz, L.: Recherches sur les Poissons. 1835-43 | 397 | " Massacres in Lancaster County. 1764 | 199 | " Orlando Furioso. 1773 | 34, 52, 60, 183 |
| Agrippa, H. C.: Occult Philosophy. 1657 | 503 | " Military Pocket Atlas. 1776 | 56 | Aristophanes: Comoediae Novem. 1498 | 205, 379 |
| " Vanie and Uncertainties of Artes and Sciences | 205, 503 | " M.S.: Journal of Events in Canada. 1775 | 180 | Aristoteles: Ethica and Physica | 379 |
| Aheron, J.: Architecture | 349 | " Pamphlets relating to Conduct of War, &c. | 498 | Armstrong, E. A.: Axel Herman Haig and his Work | 31, 488 |
| Ainslie, Sir R., and L. Mayer: Views in Otoman Dominions | 510 | " Recopilacion de Leyes de los Reynos de las Indias | 63 | Armstrong, W.: Gainsborough and Turner | 34, 399, 395 |
| Ainsworth, W. H.: Auriol | 44 | " Siege of Penobscot, 1779, and other Papers | 498 | Armstrong, Sir W.: Raeburn | 19 |
| " Jack Shepherd | 44 | " Topography of N. America and W. Indies. 1768 | 343 | Arnold, M.: Geist's Grave | 180 |
| " Rookwood | 44 | " Tracts: 17th and 18th Century | 199 | " Empedocles on Etna. 1852 | 34 |
| " The Miser's Daughter | 359, 382 | " Ward, N.: Volcanos. 1669 | 150 | " Works edited by G. W. E. Russ II | 41, 50 |
| " The Spendthrift | 382 | " Weld, L.: Travels in N. America and Canada. 1800 | 50 | Arnold, R.: London Chronicle. 1503 | 159 |
| " Tower of London. 1840 | 398 | Amman, J.: Kleidungen und Trachten der Weiber. 1586 | 46 | Ars Quatuor Coronatorum: Transactions. 1886-1905 | 49 |
| " Windsor Castle | 24 | " Gynaecium. 1586 | 378 | Artists' Repository and Drawing Magazine. 1794 | 57 |
| " Works | 50 | Amours of Cupid and Psyche | 265 | Art Journal, The | 344 |
| Aiton, W.: Hortus Keutensis. 1810 | 177 | Amsinck, P.: Tunbridge Wells. 1810 | 65 | Arthur of Britaine. 1634 | 129 |
| A'Kempis, T.: De Imitatione Christi. 1483 | 214 | Analysis of the Hunting Field. 1846 | 15, 39, 49, 52 | Arundel Society Publications | 64, 65 |
| Akerman, J. Y.: Tales of other Days. 1830 | 364 | Anderson, J.: Constitution of Fraternity of Masons. 1784 | 49, 199 | Ashbee, H. S.: Index Librorum | 357 |
| Aldine Poets | 20, 147, 362, 383 | " History of House of Yvery. 1742 | 183 | Ashe, T.: Carolina. 1681 | 109 |
| Alexander, Sir W.: A Doomsday. 1614 | 205 | Andrews, H.: The Botanist's Repository. 1784 | 65, 375, 504 | Ashdene Press. Solomon's Song of Songs. 1902 | 33 |
| " A Parænesis to the Prince. 1604 | 142 | Andrews, H. C.: The Heathery. 1845 | 65, 194 | Ashmole, E.: Antiquities of Berkshire. 1719 | 17, 183, 391 |
| Alexis of Piemont: Secrets. 1595 | 503 | Ancra: Comoedie of Terence. 1588 | 337 | Astexanus de Aste: Summa de Casibus Conscientiae. 1482 | 50 |
| Alken, H.: A Cockney's Shooting Season | 397 | Androuet, Du Cereau J.: Bastimeus de France. 1576-9 | 205 | Athenian Society Publications | 487 |
| " A Touch at the Fine Arts. 1824 | 358 | Angas, G. F.: S'th Australia. 1847 | 15, 498 | Atkinson, J.: Sketches in Afghanistan | 373 |
| " Analysis of the Hunting Field | 33, 354, 397, 506 | " The Kafirs. 1849 | 24 | Atkins, J. A.: Naval, Military, &c., Costumes. 1807 | 53 |
| | | " New Zealanders. 1847 | 498 | Atkins, R.: Growth of Printing. 1664 | 133 |
| | | Angelica's Ladies' Library. 1794 | 34 | " State of Glostershire | 183 |
| | | Angelo, D.: Fencing, v. y. | 203, 505 | Aubrey, J.: Natural History of Surrey 17, 46, 150, 185 | 359, 573 |
| | | Angelo, H.: Reminiscences | 17 | Audebert, J. B. et L. P. Vieillot: Histoire Naturelle | 373 |

	PAGE		PAGE		PAGE
And Bowes: Ceramic Art of	63, 181	Baudelaire, C.: Les Fleurs du Mal	34	Blair, R.: The Grave	492
1875		Baxtertypes: The Pictorial Album. 1837	23	Blake, W.: Book of Job	25, 131, 331, 383, 391, 395
A. G. A.: Ornamental Arts of	57, 181	Bayeux Tapestry. 1823	41	" Drawings for "Paradise Lost"	24, 25
Japan		Bayle, P.: Dictionnaire Historique: 1740-50	58	" E. Young: Night Thoughts	
Johnson, J. J.: Birds of America	24, 142, 328, 343	Bayley, J.: Tower of London. 1821	17	" Facsimile Reprints	131, 344, 373
Johnson, J.: Sense and Sensibility	345	Beardsley: Monte D'Arthur	130, 193	" Illustrations to Dante	25
Johnson, S.: Naps upon Parnassus. 1658	344	" The Early Work of. 1899	23	" " Thornton's	
Johnson, See Jno. Hunter.		" The Later Work of	15, 23	" " Virgil	395
Johnson, W.: Libr. MS. Sac. xiv. . .	199	Beaulieu: Sieges, &c., Regne Louis xiv. 1638	498	" Milton, a Poem	357
Johnson, Francis: Essais	3, 177, 194	Beaumont, Sir J.: Bosworth Field. 1629	330	" Poetical Sketches	25, 331
Essays. 1625	330, 394, 508	Beaumont & Fletcher: Comedies and Tragedies 41, 150,		" The Grave	492
Instauratio Magna	131	159, 199, 338, 347, 383, 391, 495		Blakeway, J. D.: Sherriff of Shropshire	34
Ordinances of Justice	24	Beaumont & Fletcher: The Wild Goose Chase	34	Blane, C.: Histoire des Peintres	25
Raigne of Henry the Seventh	24	Beauties of England and Wales. v. y. 34, 65, 131, 194, 355, 517		" Rembrandt	390
Sylva Sylvarum	24, 357	Beccari, O.: Males' a. 1877-90	20, 509	Blome, R.: Isles and Territories in America	397
The Charge . . . touching Duells	24	Beckford, Peter: Thoughts on Hunting 34, 39		Blomefield, F.: History of Norfolk. v. y. 17, 46, 183, 358	
The Learned Reading	24	" (or W.): An Arabian Tale. 1786	58, 364	Bloomfield, R.: The Farmer's Boy	15
Three Speeches concerning the Post-Naté	24	Beddome, R. H.: Ferns of India	509	Blume, C. L. de: Collection des Orchidées	21
Tvoo Books of.	159, 373	Bedford, Duke of: Salictum Woburnense	375	Blundeville, T.: Horsemanship	390
J. Seb.: Music MS.	361	Beethoven: A Trio	24	Boccaccio: Contes de J. Boccace. 1779	147
Whitton Library of Sports, &c.	391, 509	" Coda to Ninth Symphony	391	" Decameron	58, 147, 206, 361, 495, 509
W. G.: Poesias Completas	15	Behmen: Works of. 1764	508	" Genealogie	373
Wiley, L. H.: Cyclopadia of American Horticulture	509	Behn, A.: Plays written by the late Mrs. Behn	193	" I. Opera de Mulieribus Claris	25
Wilson, M. H.: Dictionnaire de Botanique	509	Behn, Mrs.: Poems. 1634	39	" Tragedies	25
Histoire des Plantes	509	Bellasio, G. H.: Views of St. Helena. 1815	49	" Works, various	206, 331
History of Northampton	15	Belmos, S. C.: The Sundhya. 1851	56	Bocace de Nobles M leureux Nouvellement. 1538	15
The Nerve Jewell of Health. 1576	58	Benedictionale Ecclesiae Romanae MS. Sac. xv.	330	Bocage, J.: Le Cameron. 1537	44
El Bernardo o Victoria de Roncesvalles. 1624	52	Bentham and Hooker: Genera Plantarum	509	Bock, Th. de: Jacob Maris	357
De Janua, Summa quæ Vocatur Catholicon. 1470	58	Bentham and Mueller: Flora Australiensis	20	Boer War: The Making Mail	506
Plays	338	Bentley, T.: The Monument of Matrons. 1582	24, 34	Boethius, A. M. S.: De Consolatione Philosophiæ. MS. Sac. xv	21
Peaks, Passes and Glaciers Excursions	43	Béranger, P. J. de: Chansons. 1828	60	Bohn's Extra Series. 1846-61	41
Works of	41	Bérain, J.: Œuvre	197	Boilly: Groups of Heads. 1830	383
Native Races of North America	23, 142	Beraldi, H.: Les Graveurs du XIXme Siècle	373	Binaparte, L.: American Ornithology	25
The Gluttons Feaver. 1633	330	Berkeley, G. F.: Reminiscences of a Huntsman	58, 495	Bonel, J.: Exercitius Musquet, &c. 1669	391
Two Bookes of Epigrams	206	Berlinghieri, J.: Geographia. 1481	206, 379	Bonington, R. P.: Subjects from his Works. 1829	373
Bruce of Scotland. 1670	142, 159	Berolalde, de Verville: Le Moyen de Parvenir	206	Bon Ton Magazine. 1818	44, 58, 383
Satyricon Lib. V. cum Davi. 1655	206	Berry, W.: Pedigrees of Sussex Families Essex and Hert's Families	177, 495	Booke of Common Prayer	328, 331
The Ship of Fools	159	Besant, W.: South London	495	Booth, E. T.: Birds of the British Islands	480
An Alvearia. 1580	150	Beson, J.: Theatrum Instrumentorum. 1582	503	Borrow, G.: Targum Wild Wales	129, 374
Jackdaw of Rheins	361	Beurnonville, M. le Bon de: Tableaux Anciens de Ecoles.	24	Boscan, J.: Las Obas de Boscan. 1554	61
The Ingoldsby Legends. 150, 330, 360, 364,	509	Beverly, R.: History of Virginia	199, 206, 497	Boswell, J.: Life of Samuel Johnson	12, 204, 498, 572, 199
Iceland	142	Bewick, T.: History of British Birds	23, 142, 364	" Works of Armorie. 1572	199
Lives of the Saints	50	" Quadrupeds	60, 330	Botticelli, A.: Zeichnungen von A. Botticelli zu Dante's Goettlicher Komodie	181
Greenwich Hospital. 1826	52, 494	" Select Fables	34	Bouchot, H.: Bibliothèque Nationale	374
The Devils Charter. 1697	338	Bible: Holy	42, 134, 183, 197, 330, 328, 509	Boucail, D.: Hunted Down	30
Dame Juliana: Book of S. Albans. 1427	206	Biblia Den Bibel	391	Bourdeloue, P.: Sermons. 1716-58	397
Ecclesiastici. 1864	343	" Hebraica. 1482	20, 21	Bourgeois Collection	25
The Magus. 1801	495	" Sacra Germanica	350	Bourgignat, M. J. R.: Malacologie de Algerie	58
Ram Alley. 1611	24	" Sacra Latina	171, 350	Bourne, H.: Newcastle-on-Tyne. 1736	17
Militaire Discipline. 1611	46	" Sacra Polyglotta	21, 197	Bourne, J. C.: The London and Birmingham Railway. 1839	492
Personal Sketches. 1811	517	Bibliographia: Papers on Books	487	Bourrienne, M. de: Memoirs of Napoleon	154
Views in India. 1837	150	Bibliophile Français	487	Boutet, H.: Le Modes Feminines du xix Siècle	65
King Glumpus	131	Bibliotheca Rabbinica. 1835	55	Bowes, J. L.: Japanese Pottery	214
The Exquisites	131	Bibliothèque de Camoagne. 1785	15	Boyd, Z.: The Garden of Zion. 1614	143
Travels in Africa. 1857	517	" Historiale. 1588	330	" The Last Battell of the Soule in Death. 1629	142, 176
De Glanvilla: De Prohibitis Rerum. 1485	203	Bidpay: Directorum Humanæ Vitæ. 1481	350	Boydell, J.: Heads of Illustrious Persons. 1811	65
"Comincia" MS. Italicæ xiv.	350	Bigland, R.: Historical, &c., Collections of Gloucester. 1701	34	Boydell, J. and J.: River Thames. 180, 206, 383, 517	
Pisanus de Sancto Concordia	397	Billings, R. W.: Baronial Antiquities of Scotland	14, 17, 64, 193	Boydell's Shakespeare Gallery. 1801	37, 198, 205, 265, 345
The Seasons	23	Binding: Bible. Common Prayer and Psalms. 1635	485	Boyle, Hon. R.: Experiments Physico-Mechanicall. 1660	397
Le Peintre Graveur	52	" Féminies, by Meunier.	194	Boys, T. S.: Views of London	34, 63
Collection de Cent-Vingt Estampes. 1781	34	Binning, Capt. T.: The Art of Gunnery. 1689	46	Boys, W.: History of Sanlwich. 1792	
Les Classiques	150, 517	Birch, G. H.: London Churches. 1836	395, 497	Bradiamonte Sorella di Rinaldo	177, 486
The Orchidaceæ of Mexico. 1811	375	Birch, T.: Heads of Illustrious Persons	46, 383	Braithwait, R.: A Strappado for the Devil.	183
Alcazar, The. 1594	24	Blackmore, R. D.: Lorna Doone	49, 509	" The Psalmes of David. 1638	207
		Blæu, J.: Atlas, Scotland	142	" The Scholler's Medley. 1614	499

	PAGE		PAGE		PAGE
Brandt, Sebastian: <i>Stultifera Navis</i> .. 206, 350		Bulliard, M.: <i>Herbier de la France</i> .. 375		Campion, T.: <i>A Relation</i> . 1613 .. 39	
<i>The Ship of Fools</i> .. 360		Bullock, W.: <i>Virginia Impartially Examined</i> . 1649 .. 512		Canada: <i>General Wolfe's Instructions to Young Officers</i> . 1763 .. 45	
Branteghem, F. G.: <i>La Vie de nostre Signeur</i> . 1511 .. 25		Bulteel, J.: <i>This Druge</i> . 1673 .. 531		Canal Navigation, &c., xviii. cent. .. 499	
Baybrooke, R.: <i>Lord's Aud'ey End</i> . 1836 .. 17		Bulwer, J.: <i>Anthropometamorphosis</i> . 1653 .. 183, 503		<i>Ant. Urbis Venetiarum</i> . 1742 .. 505	
Bailey, E. W.: <i>Surrey</i> .. 17, 150		Bunbury, H.: <i>Academy for Grown Horsemen</i> .. 44		Cancioero, General. XV Cent. .. 207, 374	
<i>Theatres of London</i> .. 505		<i>Illustrations to Shakespeare's Plays</i> .. 346		Candolle, A. et C. de: <i>Monographiæ Phanerogamarum Prodomi</i> .. 21	
<i>The Palace at Brighton</i> .. 15		Bunyan, J.: <i>Pilgrim's Progress</i> . v. y. .. 64, 131, 133, 134, 160, 197		Capelli, E.: <i>Notes and Readings to Shakespeare</i> . 1779 .. 43	
Brazill: <i>Maps of</i> . Sæc. xvi .. 149		<i>The Holy War</i> .. 160		Capoddisa (Gabrie): <i>Itinerario di Terra Santa</i> . 1474 .. 109	
Bre, Dr. C. R.: <i>History of the Birds of Europe</i> .. 150, 181		<i>The Work of Jesus Christ as an Advocate</i> .. 25		Caradoc of Lancarvon: <i>Historic of Cambria</i> .. 183	
Breton, N.: <i>A Merrie Dialogue</i> . 1603 .. 499		Burchell, W. J.: <i>Travels in Africa</i> .. 375		Caradoc Press: <i>The Complete Angler, &c.</i> .. 389	
Brett, E. J.: <i>Arms and Armour</i> .. 17, 343, 495		Burgmair, H.: <i>Le Triomphe de l'Empereur Maximilien I.</i> 1796 .. 45, 350		Carazulo, Aug.: <i>Comincia de Palimaco</i> . 1472 .. 373	
Breviarium. v. y. .. 46, 131, 207, 508		Burke, J.: <i>Beauties of Courts of George IV and William IV</i> .. 65		Careless, J.: <i>The Old English Squire</i> . 1821 .. 45, 346	
Brewster, Sir D.: <i>Memoirs of Sir I. Newton</i> .. 73		Burlington Fine Arts Club Publications .. 35, 50, 180, 204, 350, 374, 391, 487, 495		Carew, R.: <i>Survey of Cornwall</i> . 1811 .. 17	
Breydenbach, B. de: <i>Sanctarum Peregrinationum</i> . v. y. .. 207, 499		Burne-Jones, E.: <i>The Flower Book</i> .. 374		Carey, D.: <i>Life in Paris</i> . 1822 .. 35, 30, 44, 65, 369	
Bridgeman, S.: <i>Old Kensington Palace</i> . 1739 .. 331		Burney, C.: <i>Handel Commemoration Performance</i> .. 12		Caricatures, a collection of .. 331	
Brighton, <i>Coloured Views of</i> .. 390		Burney, Dr. C.: <i>History of Music</i> . 1789 .. 519		Carleton, W.: <i>Irish Peasantry</i> . 1843 .. 150	
Brinkley, Ca. t. F.: <i>Japan</i> . 1033-4 .. 181		Burney, Ed.: <i>Original Drawings</i> .. 64		Carlyle, T.: <i>Collected Works</i> .. 50, 56, 159	
Bristol. <i>Chronicle of Events</i> . MS. 1540 .. 199		Burney, Miss: <i>Camilla</i> .. 26		Carpenter, P.: <i>Hog Hunting in Bengal</i> .. 65	
<i>Riots, The</i> . 1832 .. 147		<i>Cecilia</i> .. 409		Carroll, L.: <i>Sylvia and Bruno</i> .. 29	
British Army Album .. 53		Burns, R.: <i>Letters</i> .. 143		<i>Through the Looking Glass, and Alice in Wonderland</i> .. 331, 366, 495	
<i>Gallery of Portraits and Engravings</i> .. 65, 194, 391, 487		<i>Original Drawings</i> .. 26		Carter, E.: <i>History of Canbridge</i> . 1753 .. 183	
<i>Museum: Catalogue of Birds</i> .. 509		<i>Poems and Songs</i> .. 131, 143, 160, 176, 360, 365, 397		Carter, J.: <i>Architecture</i> .. 487	
<i>Poets</i> . 1822 .. 374, 508		<i>"To Mary in Heaven"</i> .. 176, 177		Cartwright, G.: <i>Journal of Transactions</i> . 1791 .. 16	
Britton and Brayley: <i>The Beauties of England and Wales</i> .. 34, 65, 131, 194, 355		Burton, R.: <i>Anatomy of Melancholy</i> .. 160, 183		Casanova: <i>Memoirs</i> .. 41, 355, 487, 497	
Britton, J.: <i>Architectural Antiquities</i> .. 194		Burton, Sir R. F.: <i>Arabian Nights</i> .. 147, 394, 487, 489		Castel'ejo, Chris de: <i>Obras</i> . 1598 .. 61	
<i>Cathedral Antiquities</i> .. 46, 103		<i>Lake Regions of Central Africa</i> .. 517		Castiglione, B.: <i>The Courtier</i> . 1588 .. 399	
<i>Fonthill Abbey</i> . 1823 .. 17		<i>The Book of a Thousand Nights and a Night</i> .. 214, 487, 489		Catalogue des Tableaux Modernes .. 26	
<i>History of Ca sobiury Park</i> .. 405		Busby, G. L.: <i>Costume of the Lower Orders of London</i> . 1817 .. 57		Catalogue des Livres de feu Mons. de la Vigne. 1759 .. 46	
Brockedon, W.: <i>Passes of the Alps</i> . 1827 .. 3-5		Busby, T. Lord: <i>Civil and Military Costumes</i> . 1824 .. 54		Catanaeus, J. M.: <i>Genua</i> . 1514 .. 379	
Brome, R.: <i>The Antipodes</i> . 1640 .. 317		Bute, Marquis of: <i>Roman Breviary</i> .. 357		Catesby, M.: <i>Nat. History of Carolina</i> .. 52, 375, 353	
Brontë, C.: <i>Autograph MSS.</i> Various .. 349		Butler, Samuel: <i>Hudibras</i> .. 52, 58, 160, 183, 331, 397, 517		Catlin, G.: <i>North American Indian Portfolio</i> .. 26, 17	
<i>Jane Eyre</i> . 1817 .. 485		Byron, Lord: <i>Childe Harold</i> .. 391		Catnach Press .. 26, 17	
<i>School Books</i> .. 328		<i>Commonwealth of Rome</i> .. 345		Cattermole, Rev. R.: <i>Civil War of Charles I</i> .. 159	
<i>Shirley</i> .. 207		<i>English Bards and Scotch Reviewers</i> .. 10, 58, 355, 365		Caulfield, J.: <i>Remarkable Characters</i> . 1819 .. 459	
Brontë, Rev. P.: <i>Cottage Poems</i> .. 328		<i>Fare Thee Well</i> .. 10		Caudishe, R.: <i>The Image of Nature and Grace</i> .. 46	
<i>Sermons</i> .. 328		<i>Fugitive Pieces</i> .. 331		Cavalcha da Vico (Fr. Dom): <i>Libro devotissimo</i> . 1493 .. 573	
<i>The Rural Minstrel</i> .. 328		<i>Genuine Rejected Addresses</i> .. 10		Caxton, W.: <i>Boethius</i> .. 151	
Brooke, E. A.: <i>Gardens of England</i> . 187 .. 345		<i>Hours of Idleness</i> . 1807 .. 10, 35, 143, 144, 150, 160, 331		<i>Chronicles of England</i> . 1482 .. 166	
Brooke Library .. 181		<i>Illustrations to "Childe Harold"</i> .. 15		<i>Cicero on Old Age</i> . 1481 .. 163	
Brough, R. B.: <i>Life of Sir J. Falstaff</i> .. 52, 58, 492		<i>Manfred</i> .. 365		<i>The Golden Legend</i> .. 331, 399	
Brown, Sir T.: <i>Works</i> . 1686 .. 331		<i>Marino Faliero</i> .. 365		Celebrated Trials. 1825 .. 407	
Brown, T. Craig: <i>Selkirkshire</i> .. 492		<i>MS. Book of Poems</i> .. 10		Cellini, Benvenuto: <i>Life of</i> .. 39	
Browne, Sir T.: <i>Religio Medici</i> .. 25, 189		<i>Poems</i> .. 35		Cepio, C. D.: <i>Petri Mocenici Imperatoris Gestarum</i> . 1477 .. 513	
Browning, Eliz. B.: <i>Essay on Mind, &c.</i> .. 514		<i>Re'ics</i> .. 10		Cerone, P.: <i>Tractado de Musica</i> . 1613 .. 101	
<i>Sonnets</i> . 1847 .. 159		<i>The Age of Bronze</i> .. 177, 331		Cerreto, Scip.: <i>Dell Arbore Musicale</i> . 1608 .. 101	
Browning, Mrs.: <i>Poems</i> .. 193, 344		<i>The Deformed Transformed</i> .. 331		Cervantes, M.: <i>Don Quixote</i> .. 26, 61, 150, 183, 194, 344, 355, 357, 457	
Browning, R.: <i>Bells and Pomegranates</i> .. 34, 214, 344, 365		<i>The Island</i> .. 311		<i>Ocho Comedias</i> .. 61	
<i>Christmas Eve and Easter Day</i> .. 341, 355		<i>Works</i> .. 56, 366		<i>Los Trabaos</i> .. 61	
<i>Men and Women</i> . 1855 .. 344		C (M. le Cte. de): <i>Les contes Remois</i> .. 183		Chabert, M. de: <i>Voyage</i> . 1753 .. 183	
<i>Paracelsus</i> .. 344, 360, 495		Cabinet Choiseul .. 183		Chaffers, W.: <i>The Ceramic Gallery</i> .. 45	
<i>Pauline</i> .. 364		<i>des Fées</i> . 1785-53 .. 429		Chain Binding. A portion of Fox's Book of Martyrs. 1632 .. 134	
<i>Poetical Works</i> .. 344, 365		<i>Maker's London Book of Prices</i> . 1793 .. 147		"Challenger," <i>Voyage of the</i> .. 14	
<i>Rabbi Hen Ez. a</i> .. 387		<i>of Genius</i> . 1787 .. 58, 130		Chalmers, G.: <i>An Apology</i> . 1797 .. 14	
<i>Sordell</i> .. 35, 344, 495		<i>Poullian. Collection de Estampes</i> . 1781 .. 183		<i>Caledonia</i> .. 16	
<i>Strafford</i> . 1837 .. 344, 495		Cadogan, A. & H.: <i>Recollections of Rome</i> . 1843 .. 346		Chamberlaine, J.: <i>Designs of Celebrated Masters</i> . 1812 .. 16	
<i>The Ring and the Book</i> .. 344, 517		Cambia Depicta, a Tour through N. Wales. 1816 .. 49		Chameleon, The. 1801 .. 61	
Bruce, J.: <i>Views of Brighton</i> . 1829 .. 331		Camden, W.: <i>Britannia</i> .. 505, 517		Champlin and Perkins: <i>Cyclopædia of Painters</i> .. 16	
Brunet, J. C.: <i>Manuel du Libraire</i> . 1860 .. 46, 395, 485		Campan, Madam: <i>Life of Marie Antoinette</i> .. 195		Chandler and Booth: <i>Camellieæ</i> . 1831 .. 4	
Brunetti, G.: <i>Ornaments, Useful to Painters, &c.</i> 1736 .. 65		Campion, G. B.: <i>Evolutions of R. H. Artillery</i> . 1816 .. 51		Chap-Books: <i>Collection of</i> .. 16	
Bryan, M.: <i>Dictionary</i> .. 15				Chapman, G.: <i>Comedies and Tragedies</i> .. 161, 162	
Bryce, J.: <i>The American Commonwealth</i> .. 177				<i>May-Day</i> .. 161	
Buchanan, G.: <i>An Detection of the Duings of Marie Quene of Scottes</i> . 1572 .. 143				<i>The Works of Home</i> .. 161, 162	
Buck, S. and N.: <i>Antiquities in England and Wales</i> .. 183, 390					
<i>Views of Castles and Abbeys</i> .. 183					
Budd, T.: <i>Good Order in Pennsylvania</i> . 1685 .. 512					
Buenos Ayrs. <i>Illustrations of</i> . 1820 .. 214					
Buffon, M.: <i>Historie Naturelle</i> .. 52					
Buller, Sir W. L.: <i>Birds of New Zealand</i> . 1838 .. 491					
Bulletins de la Convention Nationale. 1792-95 .. 122					

- Charles I: A Collection of Autograph Letters, Documents and Engraved Portraits with MS. Index .. 11
 Works of. 1662 .. 331
 Charles Edward, Prince: Commissions .. 391
 Charles, J. Ch. Le Vacher de: Commissions. 1790 .. 194
 Charles-house MS.: Appointment of a Governor .. 11
 Chaucer, Geoffrey: Works 14, 47, 61, 129, 161, 331, 350, 398
 Canterbury Tales .. 131
 Chauncy, Sir: Antiquities of Hertfordshire. 1700 .. 61, 183, 355
 Chef-d'Œuvre des Théâtres Étrangers. 1820 .. 517
 Cheke, Sir J.: Sedici n. 1549 .. 398
 Chertsey Worthies Library. 1878-81 .. 56
 Chesterfield, Lord: Letters to his Son. 1774 .. 14, 150, 356
 Chettle, H. & J. Day: The Blind Beggar of Bethnal Green. 1659 .. 347
 Chinese MS.: Sec. xviii .. 26
 Chippendale, T.: Gentleman and Cabinet Maker's Director 21, 134, 147, 191, 207, 346, 391, 517
 Le Guide du Tapisser. 1762 .. 191
 Choderlos de Laclos: Les Liaisons Dangereuses. 1796 .. 194
 Choiseul-Gouffier: Voyage Pittoresque de la Grèce. 1782 .. 52, 495
 Chopin: as a Musician by F. Niecks .. 11
 Chronicles of England, Scotland, Ireland. v. y. .. 61, 214, 506, 508
 St. Albans. 1497 .. 183, 211
 Flanders. 1531 .. 391
 Chronicon Nurembergens. 1493 .. 184, 355
 Chronicle of Englonde. 1510 .. 199
 Chrysal, or Adventures of a Guinea. 1721 .. 487
 Churchill, T. O.: Life of Nelson. 1811 .. 151
 Churchyard, T.: Choice. 1579 .. 363
 Cicerio: Epistolarum ad Familiare .. 379
 Opera .. 398
 Cipriani, G. B.: Prints. 1789 .. 384
 Civil War Tracts. 1643-1656 .. 184
 Clarendon, Earl of: History of the Civil Wars in England .. 58, 505
 Clark, J.: Views of Towns of Scotland. 1824 .. 146
 Claude: Landscapes .. 495
 Liber Veritatis 16, 21, 35, 56, 188, 517
 Claudius (alias Holiband): Campo di Fior. 1583 .. 47
 Clayton, B.: Costumes of Grenadier Guards from 1665 .. 54
 Costumes of Highland Regiments. 1854 .. 55
 Clayton, J.: Ancient Timber Edifices .. 21
 Cleland, J.: Memoirs of a Coxcomb. 1731 .. 39
 Clement V. Papa: Constitutiones. 1381 .. 207
 Clerj, J. B.: Captivité de Louis XVI. 1773 .. 29
 Cleveland, J.: Poems. 1651 .. 184
 Clutterbuck, R.: Antiquities of Hertfordshire .. 18, 41, 61, 355
 Cockayne, G. E.: Complete Peerage. 1807-93 .. 177
 Cohen, H.: Guide de l'Amateur de Livres et Gravures .. 355
 Col. A. S.: Ancient Noblepoint and Pillow Lace .. 61
 Colledge, S. T.: Sibylline Leaves. 1817 .. 35, 144, 331, 365, 492
 Works, various .. 366
 Collier, J. P.: Illustrations of old English Literature .. 360
 Collins, Wm.: Odes .. 212
 Collins, Wilkie: Auto. M.S. "The Woman in White" .. 391
 Colson, Rev. J.: Antiquities of Somerset. 1791 .. 41, 46, 499
 Colonna, F. de: La Hyperotouachbia di Philipilo .. 134, 307, 350
 Colson, S.: Early Engravers (1545-1605) 359
 Combe, W.: Johnny Quae Genus. 1822 .. 49, 44, 367
 Dr. Syntax 16, 40, 44, 150, 194, 343, 366, 497
 Combe, W.: Dance of Life. 1817 .. 40, 487
 Dance of Death 40, 50, 150, 181, 346, 487
 The Wars of Wellington .. 492
 Life of Napoleon 35, 181, 194, 490
 Comestoris, P.: Historia Scholastica. 1510 .. 47
 Comnes, P. de: Mémoires Louis XI et Charles VIII. 1747 .. 61
 Commandments, The. 1521 .. 350
 Common Conditions, A Comœdie. 1576. 338
 Compton, T.: Northern Cambrian Mountains. 1817 .. 14
 Confessionale. Interrogationes. 1476 .. 350
 Congreve, W.: Incognito .. 26
 The Old Batchelor. 1633 .. 161
 Coningsby, Earl: Collections concerning Manor of Mard n. 1722 .. 35, 183, 398
 Connecticut. 1762. Answers to Queries sent to the Governor. 1770 .. 150
 Constable, J.: His Influence on Landscape Painting .. 18
 Memoirs by C. R. Leslie, R.A. .. 11
 Varius Landscapes .. 11
 Constitutions of the Freemasons. 1743. Français La. 1791 .. 47, 334, 493
 Cook, Cap.: Voyages .. 26, 50, 184
 Cook, Colonel: Observations on Fox Hunting, &c. .. 39, 359
 Cook and Hawksworth's: Voyages. 1773 485
 Cooke, G.: Pinkerton's Voyages. 1838 344
 Views in London. 1834 .. 35
 Cooke, J.: Greenes Tu Quoque. (15-) 332
 Cooke, M. C.: British Algae .. 129
 Cooke, W. B.: River Thames .. 35
 Cooper, T.: Witchcraft. 1617 .. 503
 Copinger, W. A.: Suffolk .. 181
 Copley, J. S., R.A.: Drawings for "The Death of Major Pierson" 1781 .. 391
 Copperplate Magazine, Views in Gt. Britain and Ireland. v. y. .. 181, 487
 Coquelin: Catalogue de Tableaux Modernes .. 26
 Coronation Procession of Queen Victoria 16
 Coronelli, P. V.: Mappa-Monde Terrestre 380
 Corregio, see Co. rado Ricci.
 Cortes, H.: Historiæ de Nueva-España. 1770 .. 61
 Cortes, M.: Breve compendio de la Sphera y de la Arte de Navegar. 1551 514
 Coryat, T.: Coryat's Crudities 150, 161, 184, 360
 Costumes of the Army of British Empire. v. y. .. 20, 54
 Royal Navy. 1799-1819 .. 54
 Prussian Army. 1845 .. 57
 Austria .. 184
 des Russes .. 184
 English and Foreign .. 487
 for a Masque or Ballet de la Cour .. 265
 French .. 50, 150, 360, 487
 of Gt. Britain .. 487
 of Yorkshire. 1814 .. 495
 Various .. 355
 Costumi di Napoli .. 265
 Cósulado de mar, &c.: Gothic letter. 1539 199
 Cosway, R.: Catalogue of Miniatures. 1794 .. 184, 360, 485
 Couch, J.: Fishes of the British Islands .. 134
 Court Mercurie, The. 1614 .. 347
 Cowley, A.: Cutler of Coleman Street .. 347
 The Guardian .. 11
 Cowper, W.: Poems. 1782-83 .. 35, 367, 490
 Cox, D.: Treatise on Landscape Painting. 1814 .. 150, 213
 Cox, G. C.: Churches of Derbyshire .. 18
 Cox, N. and R. Blome: The Gentleman's Recreation. 1686 .. 490
 Coxe, W.: Tour in Monmouthshire. 1801 .. 47, 65
 Crabbe, Rev. G.: The Village. 1783 .. 367
 Crane, W.: The First of May .. 161
 Crashaw, R.: Steps to the Temple .. 16
 Crayon, G.: Bracebridge Hall, or The Humorists .. 12
 Crebillon: Œuvres. 1785 .. 61
 Crecentius P. de: De Omnibus Agriculturæ. 1548 .. 35
 Creighton, M.: History of the Papacy .. 23
 Croke, G. C.: Opere Diverse. 1637 .. 207
 Croke, Sir A.: History of Croke Family. 1823 .. 130
 Cromwell, T.: Clerkenwell. 1828 .. 35
 Cromwelliana. 1810 .. 487
 Croston, J.: History of the Ancient Hall of Samsbury. 1871 .. 58
 Crowe and Cavalcasse: New History of Painting in Italy .. 325, 517
 Crowquill, A.: Absurdities in Prose and Verse .. 46
 Dicken's Pickwickians .. 361
 Cruikshank, G.: Comic Almanack 20, 35, 44, 147, 197, 360
 Alphabet .. 509
 Der Freischütz Travestie 367
 German Popular Stories .. 506
 Greenwich Hospital .. 39
 Illustrations to Punch and July 203
 of Time .. 333
 Life of Sir John Falstaff 147
 Omnibus .. 16, 357, 360
 Phenological Illustrations .. 333
 Points of Humour 52, 129
 Scraps and Sketches .. 333
 The Bottle .. 16
 English Spy 25, 39
 Fairy Library 147, 357, 377
 Humorist .. 134, 360
 Miser's Daughter .. 147
 Youth's Monthly Visitor 506
 Cruikshank's Table Book .. 35, 151
 Cuitt, G.: Wanderings, &c., amongst the Ruins of the Olden Time .. 383
 Curingham, W.: The Cosmographical Glasse. 1550 .. 184, 360
 Cunningham, A.: Paul Jones. 1825 .. 344
 Cunningham, P.: Nell Gwyn. 1832 .. 11
 Cura Clericalis. 1532 .. 162
 Currie, Sir P.: Memoir of Cosway .. 11
 Curtis, J.: British Entomology .. 21, 201
 Curtis, W.: British Entomology .. 375
 Flora Londinensis .. 21
 Curtis's Botanical Magazine 65, 375, 505, 509
 Curtius Quintus: Historiarum Libri .. 134
 Cusans, J. E.: History of Herefordshire .. 13, 178, 495
 Dagenham and Wes ham Levels. MS. Reports. 1561 .. 124
 Dallaway and Cartwright: History of the Western Division of Sussex .. 18
 Dalmeny, Lady: The Spanish Ladies' Love. 1846 .. 485
 Daly, A.: Woffington, a Tribute to .. 20
 Daly, C.: L'Architecture Privée au XIX Siècle .. 56
 Dampier, Capt. W.: Voyages .. 53
 Dance of Death 1700 .. 52
 Dance, G., R.A.: Collection of Portraits. 1793 .. 65
 Dandies' Perambulations, The .. 58
 Daniel Press: Old Oxford .. 359
 Daniel, S.: Civil Wars between Lancaster and Yorke. v. y. .. 162, 384
 Poeticall Essays .. 363
 Works .. 56, 162, 184, 360, 384
 Daniel, W.: Voyage round Gt. Britain. 1814-21 .. 517
 Daniell, F. B.: Cosway's R. Works .. 11
 Daniell, S.: Ceylon Scenery and Animals. 1808 .. 184
 Daniell, T.: Oriental Scenery .. 265
 Daniell, T. and W.: Voyage to India. 1810 .. 49, 184, 517
 Daniel, W. B.: Rural Sports. 1805 58, 195
 Dante: Convivio. 1490 .. 203
 La Commedia 147, 184, 350, 495, 517
 Le Terz Rimes .. 361, 398
 L'Inferno .. 361, 486
 D'Arbly, Mlme.: Diary and Letters .. 50
 Dart, J.: Canterbury Cathedral .. 65
 Westminster Abbey .. 65
 Dati, L.: De Sphæra Mundi. MS. Sec xv .. 350
 Daubrawa, H. de, and Martens, H.: Costumes of Indian Army. 1845-9 .. 51

	PAGE		PAGE		PAGE
Elizabethan Garland, An. : Ballads. 1871	144	Fergusson, J. : Ancient Architecture in Hindostan	36	French Revolution ..	208, 374
Elliot, J. : Progress of the Gospel amongst the Indians. 1671	512	" History of Architecture	59, 151	Freshfield, E. : Communion Plate of London Churches..	50
Elliot, D. G. : Paradiseidae Tetraoninidae	376	" Tree and Serpent Worship	59, 197, 204	Frobisher, Sir M. : Machiavelli's Works. 1584 ..	27
Elliot, G. : Life of Duke of Wellington. 1811	154	Fergusson, R. : Poems. 1773	144	Froissart's Chronicles	27, 61, 361, 392, 399
Elliot, Sir H. M. : History of India. 1867	204	Fêtes Publiques. 1745	195	" Illuminated Illustrations of ..	208
Eves, H. J. : Genus Lilium	21, 509	Fétis, F. J. : Biographie Universelle des Musiciens. 1868 ..	49	Frou-Frou, 1900-3, Sans Gene ..	10
Elyot, Sir Thos. : The Castel of Helth. 1539	490, 504	Feuille, M. : Chorégraphie. 1700 ..	17	Froude, J. A. : Studies on Great Subjects	144, 180
Emaux de Petitot (Les) du Musée Impériale du Louvre	66	Field, N. : Amends for Ladies. 1639 ..	347	Fuchsi, L. : De Historia Stirpium. 1857 ..	42, 147, 334
Embroidered Binding : Calendar. 1796	151	Fielding, H. : Amelia. 1752 ..	193	Fugitive Tracts in Verse ..	344
Emerson, E. W. : Nature	368	" Miscellanies	333	Fuller : Worthies Library. 1868-72 ..	56
Encina, Juan de : Cancionero. 1516	515	" Tom Jones ..	40, 61, 495, 515	Fuller, T. : Abel Redivivus. 1651 ..	180
Encyclopaedia Britannica. 1875-1903	21, 50, 64, 151	Fielding, T. H. : British Castles. 1825	213	Fulwell, Ulysian : A Pleasant Interlude. 1587 ..	338
" Londinensis. 1810-29 ..	23	Fielding and Walton : Tour of the English Lakes	495	Gadbury, J. : Doctrine of Nativities. 1658 ..	504
Engineering Journal. 1866-79 ..	42	Finden, E. and W. : Royal Gallery of British Art ..	21	Gage, T. : Survey of the West-Indias. 1655 ..	200
Engler, A. : Botanische Jahrbücher	21	Firdousi : Shah Nahmeh, Persian MS. Sæc. xvii ..	399	" The English-American, his Travails. 1648 ..	186, 200
English Metrical Romances. xiv Cent.	185	Fisher, J. (Bishop) : Sermons. 1532	208	Gaillard, E. : Tableaux Modernes des Objets d'art ..	27
" Poets. 1810	517	Fitzgerald, E. : Downfall of King (Edipus) Dramas of Calderon ..	178	Gainsborough, T. : Works	16
Engravings and Woodcuts by Old Masters	392	" Letters and Literary Remains	50	Galerie de Florence ..	343, 488
Entomological Society Transactions. 1836-1905	490	" The Mighty Magician ..	213	" des Tableaux du Duc D'Orléans	36
Erasmus : An Epistle. 1533	27	Fitzgerald, Edward : Polonius. 1852 ..	333	" du Musée Napoléon ..	488
" Paraphrase upon Epistle of S. Paul	47	" Rubáiyát ..	178, 333	" du Palais du Luxembourg. 1710	36, 392
Erasmus, D. : L'Éloge de la Foie	56	Flatman, T. : Heraclitus Riddens. 1681	333	" du Palais-Royal ..	152, 186
Eronell, P. : The French Garden. 1605	27	Fleay, F. G. : London Stage. 1559-1642	193	" François. 1771 ..	59
Esquemeling, J. : Bucaniers of America. 1684 ..	163, 185, 208, 399	Fletcher's Fac-Similes of Book-bindings	488	" Théâtrale ..	36
Essex House Press : Poems	385, 387, 388	Fletcher, J. : Comedies. v. y. 348, 383, 384	384	Galfridus Anglicus : Opus "Poetria Novella," MS. 1382 ..	200
Euterly's Swiss Chronicle. 1507	42	Fletcher, P. : Locustæ. 1627 ..	11	Gallery of Portraits. 1834 ..	376
Ethnologiae Moraliter Distinctæ. Sæc. xiv ..	333	Fletcher, P. : The Purple Island. 1633	199	Gardener's Chronicle (Tæc). 1841-1907	509
Etymologicon Magnum, Graecæ.	1499	Fletcher and Shakespeare : Two Noble Kinsmen. 1634 ..	515	Gardiner, S. R. : History of England. 1863 ..	359, 508
Euchides. v. y.	351, 517	Florence Gallery. 1789-1819	52, 486	Gardner, J. S. : Old Silver Work	36, 49, 195, 387
Enripides : Tragoediae Graecæ.	1503	Florus, I. A. : Fastorum Memorabilium. Sæc. xv ..	380	Gardnor, Rev. J. : Views, River Rhine ..	265
Eusebius : Historia Ecclesiastica. 1479	380	Folk Lore Society's Publications	490	Garnier, E. : Soft Porcelain of Sevres. 1889-92 ..	195
Eurypilus et P. Diaconus : De Inclytissimis Italiae. 1512	380	Forbes, Dr. J. : A Physician's Holiday ..	323	Garrard, G. : Oxen of the British Isles. 1800 ..	186
Evangelia, &c. MS. Sæc. xi ..	21	Ford, J. : The Fancies. 1638 ..	348	Garrick : Shakespeare's Works. 1747 ..	20
" MS. Sæc. xiv ..	351	" The Lover's Melancholy. 1629	348	Gascoigne : Works of. 1575 ..	200
Evangeliarium. MS. Sæc. xiv ..	134	" 'Tis Pity She's a Whore. 1633	163	Gascoigne, G. : The Glasse of Government. 1575 ..	338
Evans, E. : Engraved Portraits Cat.	384	Ford, J., and T. Decker : The Sun's Darling. 1656 ..	348	Gauci, M. : Costume of the British Navy. 1829 ..	54
Evans, L. : Geographical, &c., Essays. 1873	512	Foreign Field Sports. 1813 ..	519	Gay, J. : Achilles ..	181
Feina, or Female Life in London. 1822	509	Forlong, J. C. R. : Rivers of Life ..	488	" Fables ..	59, 361, 492
Fennell, J. : A Parallel of the Antient Architecture with the Modern 1664 ..	333	Fosbrooke, T. D. : Abstracts of Records of County of Gloucester ..	18	" Rural Sports. 1713 ..	129
" Sylva, a Discourse ..	376	Foster, Ed. : British Gallery of Engravings. 1807 ..	52	Gazette Archéologique. 1875-89 ..	399
Ferris Woman in her Humour. 1609	338	Foster, J. J. : Mary Queen of Scots	129	des Beaux-Arts. 1885-1901 ..	178
Excursions in Counties of Essex, Norfolk and Suffolk. 1818	42, 66	" Miniature Painters 11, 50, 193, 195, 486 ..	488, 497	Gell, Sir W. and J. P. Gaudy : Pompeiann. 1819 ..	195, 517
Exhibition 1851 : Panorama	27	" The Stuarts	488, 497	Gellius, A. : Noctes Atticæ. v. y. 135, 399	144
Extrait M. G. : Les Chateaux Historiques de la France ..	50	Fox, G., John Stubs, and B. Furley : A Battle-Door for Teachers, &c. 1668 ..	214, 357	Gems of Art. 1848 ..	506
Extr. R. : The Chronicle. 1559	351	Fox-Davies, A. C. : Art of Heraldry. 1904 ..	129, 488, 497	Geneste, Rev. J. : The English Stage. 1660-1830 ..	506
Extr. L. : English Engraving ..	488	Fuxe, Capt. L. : North-West Passage. 1635 ..	164, 185, 200	Geological Survey of the United States. 1890-1905 ..	42
Extr. Em. : A Comedie. 1631	344, 347	Foxe, J. : Book of Martyrs	163, 197	George, E. : Etchings of Old London	36, 395
Extr. E. : Godfrey of Bulloigne. 1600	36	Fragonard, see Nolch		Gerarde, John : The Herbal 59, 64, 185, 200, 212, 343, 346, 367, 376	200, 376
Extr. C. : Royal Museum at Naples	181	France : Views in Paris, &c.	361	Gerini, A. : Le vedute delle principali Contrade, &c. 1754 ..	399
Extr. (The) or Sportsman's Guide. 1826	485	Franco Giacomo : Habiti, &c., Venetiane. 1610 ..	142	Germ, The ..	164
Extr. J. S. : Slang. 1890-4 ..	178	Frankau, Julia : Eighteenth Century Colour Prints. 1904 ..	195, 399	Gerning, Baron von : Tour on the Rhine. 1820 ..	59
Extr. T. : Antiquities of Kensington.	173	" John Raphael Smith	18, 486	Gesner, C. : Historia Animalium. 1551 ..	504
Extr. and Flora des Golfes von Neapel ..	56	" W. and J. Ward	18, 487	Practise of Phisicke. 1590 ..	504
Extr. A. : Le Theatre d'Honneur	27, 47	Frankland, R. : Indispensable Accomplishments. 1811 ..	45	Gesta Romanorum ..	59
Extr. H. J. : Westminster Abbey	204	Franklin, B. : A. L. S., 2 pp., Philadelphia. 1764 ..	330	Gevaert, A. : Historie de la Musique de l'Antiquité ..	374
Extr. D. : Ancilla Pictaris. 1647	47	" Cato's Moral Distichs. 1735 ..	164	Gheyn, J. de : Maniement d'Armes, &c. 1619 ..	148
Extr. on the Bat ..	42	" Eloge Civique de. 1793 ..	37	Gibbon, E. : The Roman Empire	368
Extr. 2 ..	151	" M. T. Ciceros Cato Major. 1744 ..	164, 395	Gibson Craig Library Catalogue ..	49, 488
Extr. 3 : Les Aventures de Télémaque.	185, 195	" Review of the Constitution of Pennsylvania. 1751 ..	200	Giffard, G. : Witches and Witchcraft. 1603 ..	504
Extr. D. : Doctrine of the Sacramentes. 1588 ..	47	Fraser, A. : Frasers of Philorth ..	498	Gilbert, C. S. : Cornwall. 1817-20 ..	18
" Groundes of Religion ..	47	Fraser, Sir W. : Scottish Family Histories ..	144	Gilbert, W. : De Magneie ..	204, 363, 515
" Treatise on Recreations. 1590 ..	47	Frazer, J. G. : The Golden Bough	488	Gilbert, W. S. : " Bab " Ballads ..	509
Extr. W. : Fenner's Descriptions of Specthes. 1616	199	French MS., 17th Cent.	151		
Extr. G. : Tragical Discourses. 1567	36				
Extr. R. : Historical Tour through Penbrokeshire ..	18, 59				

	PAGE		PAGE		PAGE
Gilbey, Sir W. : Animal Painters from 1650	40	Green, Mary Anne E. : Princesses of England	492	Hardy, T. : Desperate Remedies. 1871	122
" Life of Geo. Stubbs	40	Green, W. : English Lakes	376	Hardyng, J. : Chronicle of Englande. 1543	165, 185
Gilchrist, A. : Life of Wm. Blake	66	Greenaway, K. : A Day in a Child's Life	368	Harleian Society Publications. v. y.	36, 42, 43
Gilling's Collection of Engravings	195	Green*, R. : George a Greene, the Pinner of Wakefield	338	Harper, C. G. : Coaching Works	18, 374
Gillray, J. : Habits of New French Legislators. 1798	42	" Philomela. 1631	186	Harraden, R. : Costumes, University of Cambridge. 1833	514
" London and Paris, 1798	31	" Placethomachia. 1585	59, 392	Harrington, Sir J. : Metamorphosis of Aix. 1596	200
" Works and Caricatures 40, 214, 373, 399, 508		Grego, J. : Rowlandson	488	Harris, Dr. J. c Kent. v. y.	156, 500
Gilpin, W. : Works on Picture-galle Beauty	505	Greuz*, J. B. : (Euvres	265	Harris, W. : Antiquities of Dublin. 1766	500
Gladstone, W. E. : Home Rule	368	Grimm Bros. : German Popular Stories 195, 197, 351	390	Harrison, J. : Florist's Magazine. 1833-59	65
Glanville, B. de : De Proprietatibus Rerum. MS. and v. y.	47	Grolier Society Publications. Secret Court Memoirs, &c.	485, 504	Harrison, H. : Discovery of N. America	214
Glaphorne, H. : Wit in a Constable. 1640	248	Grote, G. : History of Greece	385	Hart, Capt. L. W. : Costumes of Afghanistan	376
Gobler, J. : Der Rechten Spiegel. 1555	383	Gronow, Capt. R. H. : Recollections	509	Harte, Bret : Barker's Luck. MS.	135
Goethe, J. W. von : Works	50	Gruel, L. : Manuel Historique de l'Amateur de Reliures	11	" Susy. MS.	135
Goldsmith, O. : Haunch of Venison	334	Gruner, L. : Decorations de Palais et d'Eglises en Italie	517	" The Devotion of Enriquez. MS.	135
" Poems	195, 334	" Terra-cotta Architecture of N. Italy	59	Hartshorne, A. : Old English Glasses	56
" Retaliation	135, 499	Guardian, The. 1713	346	Harvard University. 1761	514
" She Stoops to Conquer	165, 499	Guercino. Collection of Engravings by Particazzi. 1764	36	Harvey and Sonder : Flora Capen is	21
" The Deserted Village	165, 368, 515	Guest, Lady C. : Mabinogion. Welsh MS. 1849	392	Harvey, W. : Visitation of Norfolk. 1563	44
" Good Natured Man	164, 165, 499, 515	Guichard, E. : Les Tapisseries Décoratives 189	356	Harvie-Brown's and Buckley's Vertebrate Fauna	491
" Traveller	164, 368	Guiffrey, Jules : Van Dyck, Life and Works	480	Hassell, J. : Tour of the Grand Junction Canal. 1809	182
" Vicar of Wakefield. 27, 40, 42, 45, 57, 135, 164, 28, 364, 368, 374, 399, 488		Guillaume de Guilleville : Le Pelerinage de la Vie Humaine. Sæc. xv	400	Hasted, E. : Kent	18, 62, 66, 129, 186, 384, 500, 518
Goltzius, H. : Vita Christi	380	Guillim, J. : Heraldry	36, 374, 390	Hatch, E., and Redpath, H. E. : Concordance to the Septuagint. 1852-1900	56
Gomara : Historia General de las Indias. 1554	392	Gulistan, or Rose Garden of La'di	357	Hatsell, J. : Precedents of Proceedings in House of Commons	50
Gonsse, L. : L'Art Japonais	59	Gunnig, Elizabeth : Marriage Licence. 1752	392	Hawkins on his Voyage	129, 135
Gooch, T. : Life and Death of a Race-horse. 1792	59	Gunpowder Plot	11	Hayes, M. A. : Costumes of British Army. v. y.	51
Gordon, Sir R. : Encouragements	1625	Gurrey, D. : Record of the House of Gournay	47	Hayley, W. : Life of Geo. Romney. 1809	16, 178, 182
Gordon, T. : The Independent Whig. 1753	490	Haden, F. S. : Études	344, 400	Hazlitt, W. C. : A General Index	4
Gosse, E. : British Portrait Painters of 18th century	180	Had'n, S. : About Etching	182	" Bibliographical Collections and Notes on early English Literature	42
Gotch, J. A. : Architecture	18, 178	Haage, L. : Sketches in Belgium and Germany	14	" Handbook to Dramatic, &c. Literature	42
Gough, R. : Sepulchral Monuments. 1786	186	Haig, A. H., see Armstrong.		Hearn, S. : Journey to Northern Ocean. 1795	510
Gould, J. : Birds of Asia	152, 490, 509	Hain, L. : Repertorium Bibliographicum. 1826-38	36	Heath's Comic Looking Glass	36
" Australia	509	Haines, Rev. H. : Monumental Brasses. 1861	42, 47	" Omnium Gatherum	110
" Europe	376, 509	Hakluyt, Richard : Principal Navigations and Voyages. v. y. 11, 47, 52, 62, 152, 165, 186, 200, 208, 346, 400, 517		Heath, W. : Costume of the British Army	54, 55
" Gt. Britain	27, 152, 186, 355, 379, 374, 376, 399	" Virginia	165, 512	" Heraldry. 1828	374
" Himalaya Mountains	376, 490	Hakluyt Society's Publications	27, 42, 500	Heaton, J. A. : Furniture and Decoration. 18th Century	36, 356
" New Guinea	152, 490, 109	Halford, F. M. : Dry Fly Entomology	178, 361	Hegel, G. W. F. : Werke. 1832-42	35
" Icones Avium	376	Halkett and Laing : Dictionary of Pseudonymus Literature	42	Helayne de Constantinople. 1524	136
" Mammals of Australia	152, 376, 490, 509	Hall, S. C. : Book of Gems	131	Heliconia : Poetry of the Elizabethan Age	344
" Monograph of the Macropodidae	509	" Ireland. 1841	178	Helps, Sir A. : Spanish Conquest in America. 1855	6
" Monograph of the Pittidae	509	" Royal Gallery of Art	36	Helyot, H. : Histoire des Ordres Monastiques	16, 500
" Monograph of the Ramphastidae	16, 152, 376, 450, 509	Hall's Chronicle. 1548	129	Henley, W. E. : Tudor Translations	38, 393, 491
" Monograph of the Trochilidae	152, 183, 376, 509, 13, 490	Halliwell, E. G. : Views of the Bermudas. 1848	505	Hennapin, L. : A New Dictionary. v. y. 130, 200, 359, 514	374
" Monograph of the Trogonidae	152, 509	Halsey (R. T. Haines) : Pictures of Early New York on Pottery	36	Henry VIII : A Necessary Doctrine	374
Goupil Series. Monographs, &c.	144, 356, 485, 488, 491	Hamerton, P. G. : Etchings and Etchers 21, 49, 178, 343, 510		" Literarum quibus invictissimus princeps Henricus octavus. 1526	47, 334
Gower, J. : De Confessione Amantis	180, 399	" Landscape	213	Hentzi : Vues des Suisse Montagnes. 1785	513
Gower, Lord Ronald S. : Sir Thos. Laurence (Sheffield) Memoirs. 1823	51	" The Graphic Arts. 1882	213	Hepplewhite, A. : Cabinet-Maker 148, 485, 513	374
Græsser, J. G. Th. : Trésor de Livres Rares. 1859	40	" The Portfolio. v. y. 37, 43	43	Heraldic Manuscript	137
Graham, D. : Rebellion in 1745-6	145	Hamilton, A. : Comte de Grammont 47, 62, 368	368	Heraldry : Stall Plates in St. George's Chapel, Windsor	13
Grammont, Comte de : Mémoires	152, 500	Hamilton, Lady : Mother Hubbard. 1806	334	Herbert, Lord Ed. : Occasional Verses. 1665	314
Granolachs, B. : Ad Inveniendum lunam novam. 1534	380	" Work Turned Upside Down	334	Herbert, G. : Sacred Poems. 1633	175
Grant-Duff, J. : History of the Mahrattas. 1821	204	Hamilton, Sir W. : Antiquities. 1766-7	517	Herbert, W. : Amaryllidaceæ	510
Gratiæ Theatrales. 1662	348	Hamor, R. : Virginia. 1615	500	" Typographical Antiquities. 1785	15
Gravelot et Cochin : Iconologie. 1789	351	Handel, MS. " Messiah	392	" and E. Brayley : Lambeth Palace. 1806	135
Gray, G. R. : Genera of Birds. 1844-49	59	" see C. Burney.		Herculanum et Pompei. 1870	315, 438
Gray, Thomas : Elegy and Odes	42, 165, 361, 515	Hansard's Debates	42, 129, 510	Herdman, W. G. : Pictorial Relics of Liverpool. 1856	432
" London and Environs. 1761	361	Harcourt, R. : Voyage to Guiana. 1613	135	Heriot, G. : Travels through the Canadas. 1807	131
" Poems	40, 62, 334, 368	Hardie, J. : Voyage. 1672	500	Herodotus, H. : Libri novem quibus Musarum. 1502	374
Greek Service Book. Sæc. xii	21	Harding, S. and E. : Biographical Mirror. v. y.	14, 66		
Green, J. : Sketches of Scarborough. 1813	152	" Shakspeare	358		

	PAGE		PAGE		PAGE
Musco, Real: Borbotico. 1824-57 ..	62	Nicolson and Burn: History of West-	207, 383	Parker, H.: Dives and Pauper. 1456 ..	183
Museum of Painting and Sculpture.		moreland and Cumberland. 1777 ..	383	Parkinson, J.: Paradisi in Sole ..	37, 48, 376, 362, 422
V. Y. ..	66, 358	Niecks, J.: Chopin, as a Musician ..	11	" Theatrum Botanicum.	1640 .. 48
Music: Antient MS. Sæc. xvi. ..	148	Niger, P.: Tractatus. 1475 ..	387	Parsons, R.: Copie of a Letter. 1584 ..	493
" Calliope, or English Harmony.		Nisbet, A.: Heraldry ..	189	Pascal, B.: Pensées ..	348
" 1739 ..	13	Nolhac, P. de: Fragonard. 1732-1806 ..	180	Pas-avant, J. D.: Le Peintre Graveur.	1800 .. 53
" Parthenia. 1846 ..	148	" La Reine Marie-An-	393	Passion of Our Blessed Lord. 1507 ..	353
" The British Musical Miscellany	13	toinette ..	154	Patmore (Coventry): Poems ..	369
Muther, R.: Modern Painting ..	53	Norden, J.: Speculum Britannia. 1593	20	Paul, H.: Queen Anne ..	182
My Cousin in the Army ..	213	Nordenskiöld, A. E.: Periplus, An Essay	43	Pausanias: Græce. 1516 ..	518
		Norfolk Archæology. 1847-1901 ..	154	Paxton, J.: Magazine of Botany ..	66
		Illustrated ..	154	Peacock, T. L.: Novels, ed. by R.	Garnett .. 58
		Notis, F. H. de: Historia Pelagianna.	356	Peebles: The Thrie Tailis of the Thrie	Priests of Peblis. 1603 .. 170
		1708 ..	356	Peele, G.: The Love of King David and	Fair Bethesda. 1599 .. 189
		Norman, R.: The Safeguard of Sailors.	1587 .. 169	Pelham, C.: Chronicles of Crime. 1841	Penn, W.: Founder of Pennsylvania.
		North (Dudley, Lord): A Forest Pro-	501	Parchment Lease. 1695 ..	332
		miscuous. 1657 ..	501	Pennant, T.: Antiquarian and Pictu-	resque Works .. 505
		North, Hon. Roger: Life of Lord Guil-	501	" British Zoology .. 53, 189	Tours (various) .. 19, 505
		ford. 17th Cent. ..	362	Pennant, Thomas: London, Westminster	and Southwark .. 19, 37
		Northcote, J., R.A.: Fables ..	362	Pepys, S.: Diary ..	51, 64
		" MS. of his Auto-	13	" Memoirs relating to the Royal	Navy. 1630 .. 49, 178, 207
		biography ..	13	" Rites of Funeral. 1683 ..	139
		Notes and Queries. v. y. ..	51, 130, 364	Perceforest: Histoire de. 1528 ..	20
		Notices et Extraits des MSS. de la	490	Percy Society's Publications. 1823-1840	Pere G. L. et Fils: Voyage Pittoresque
		Bibliothèque. 1787-1903 ..	490	Perfect Diurnal of Passages in Parliam-	ent. 1643 .. 139
				Pergolesi: Decorative Designs. 1777 ..	15
				Perkins, C. C.: Italian Sculptors ..	66
				Perkins, W.: Witchcraft. 1610 ..	504
				Perrault, C.: Les Hommes Illustres.	1696 .. 511
				Perret, Est.: Fables. 1578 ..	381
				Persecutions of Catholick Christians in	Japania .. 46
				Persian MSS. ..	139, 377
				Peryn, W.: Spiritual Exercyses. 1557 ..	377
				Peters, H.: Tales and Jestis. 1660 ..	377
				Peters, S.: History of Connecticut. 1781	Petow, H.: Elizabetha quasi vivens.
				1633 .. 177	
				Petrarca: L'espositione d'Alessandro	Vellutello. 1538 .. 500
				Sonetti and Canzoni ..	215
				Petrus Hispanus: Logicalia. 1596 ..	200
				Petty, Sir W.: Hibernia Deinateio.	1685 .. 507
				Phelps, W.: Somersetshire ..	19
				Phileff, Fr.: Patricium Venetum. 1475	Philephus, F.: Satyrarum Hecatistichon.
				1476 .. 180	
				Philippus, J. B.: De Plurimis Claris Scel-	tisqz. 1497 .. 351
				" Supplementum Chroni-	carum. 1488 .. 209
				Philips, N. G.: Views of Old Castles in	Lancashire and Cheshire .. 154
				Phillip, J.: Patient and Meeke Grissill,	a Comm-dye .. 359
				Phillips, R.: Modern London. 1805 ..	4
				Phillips, S.: Endymion ..	30
				" Eremus ..	497
				" Grief and God ..	7
				Phillips, Sir T.: Collectanea de Familiis	Diversis. 1816 .. 17
				Philosophical Magazine. 1798-1825 ..	190
				" Transactions of the Royal	Society of London .. 43, 48
				" Phiz": A Run with the Stag-Hounds.	1863 .. 517
				Picart, B.: Cérémonies, &c., Religieuse	Pickering's Aldine Poets .. 198, 36
				30, 497	
				Pickett, W.: Bury St. Edmunds. 1806	Pickwick Illustrations .. 497
				Pickington, M.: General Dictionary of	Painters. 1824 .. 180
				Pine, J.: Tapestry of the House of Lords.	1739 .. 505
				Pinetum Britannicum ..	139, 510

	PAGE
Rowlandson's Loyal Volunteers of London. 1798	491, 494, 496
Rowley, W., T. Dekker, J. Ford, &c.: Witch of Edmonton. 1658	348
Roxburghe Club Publications	59, 404
Roy, W.: Gothic Letter. 1526	37
Royal Botanic Garden, Calcutta, Annals of. 1887-1905	22
" Gallery of Pictures	196
" Society of Philosophical Transactions	22
Royle, J. F.: Botany, &c., of the Himalayas.	511
Rubens: La Galerie du Palais de Luxembourg	190
Rudder, S.: History of Gloucestershire. 1779	37
Ruding, R.: Annals of the Coinage of Britain	66
Ruskin, J.: Architecture of Venice. 1851	16
" Lectures on Art	23
" Modern Painters. v. y.	37, 214, 357, 511
" Queen of the Air	370
" Stones of Venice. v. y.	37, 214, 396
" The Crown of Wild Olive	23
" "Unto this Last"	23
" Works	51, 155
Russell, W.: Works of M. Arnold	41, 50
Ryley, S. W.: The Itinerant. 1808-27	140
Sabine, L.: Duelling	404
Sack: A Preparative to Studie. 1641	31
St. Alban's Chronicle. 1520	211
St. John, C.: Natural History in Moray	53
St. John, J. H.: Letters from an American Farmer. 1762	202
Saint-Nou (Abbé de): Recueil de Griffounis	375
Saint Nou (Abbé de): Voyage Pittoresque. 1781	53
St. Petersburg: A Picture of. 1815	38, 155
Salisbury, R. A.: Icones Stirpium. 1791	377
" Breviary. 1536	508
Sallust: Crispi Sallustii de Coniuratione Catilinae. 1478	51
Salmon, N.: History of Hertfordshire	496
" " Surrey	155
Salon, Le v. y.	148, 375
Salt, H.: Views in St. Helena, &c. 1809	155
Salvin and Brodrick: Falconry	130
Sampson, W.: The Vow Breaker. 1636	348
Sandby, P.: The Virtuosi's Museum. 1778	66
Sander, F.: Reichenbachia, Orchids Illustrated	375, 377, 511
Sanson H.: Memoirs of the Sansons. 1688-1847	13
Sargent, G. F.: Sketches in Wiltshire	140
Sargent, G. S.: The Silva of N. America	511
Saunders, C. L.: Drawings of the Kells	498
Saunders, E.: Hemiptera Heteroptera of British Islands	22
Saunders, W. W.: Refugium Botanicum Sauvageot, C.: Palais, &c., de France. 1867	179
Sauvan, M.: Tour of the Seine. 1821	489, 498, 506
Savage, J.: History of Carhampton. 1830	148
Saville Kent, W.: Manual of the Infusoria	130
Savonarola: Operettas	211
" Tracts.	496, 354
" " Fratr. Hieronymi, &c. 1497	496
Savoy, The	16
Saxton, C.: Maps. 1573-79	505
Scarron, Paul: Comical Romance. 1676	155
Scheuchzer, J. J.: Itinera Alpina. 1711	361
Schiller, F.: Works	51
Schonerer, J.: Opera Mathematica. 1561	37
Schopperus, H.: Omnium Liberalium. 1568	354
Schreiber, Lady C.: Fans and Fan Leaves	496
Schubert, Franz: Music MS.	370
Scientific Pamphlets. 1847-1905	511
Scott, Reginald: Witchcraft	31, 59, 146, 193

	PAGE
Scotland: Facsimiles of National MSS. of Scotland.	16
Scott, E.: Army Costumes. 1797	55
Scott, J.: The Sportsman's Repository. 1845	41
Scott, Sir W.: Antiquities and Scenery of Scotland	16
" Chronicles of the Canon-gate	370
" Demonology and Witchcraft	511
" Guy Mannering	396
" History of Scotland	171, 336, 357
" John Dryden	364
" Marmion	179, 346
" Sir Tristrem	346
" Tales of my Landlord	370
" The Antiquary	370
" The Battle of Killiecrankie (MS. Poem).	346
" The Fortunes of Nigel	370
" The Lady of the Lake	346
" The Lay of the Last Minstrel	346
" The Pirate	370
" Waverley, 15, 51, 155, 171, 213, 370, 494, 502	155
" Illustrations	404, 405
" Works. v. y.	155
Scottish Binding. Acts and Lawes. 1621	155
" Broad-sides. 1670-1703	146
Scourge. The. 1811-16	180, 485, 489
Scrapes and Sketches	63
Scrope, G. P.: History of Castle Combe, Wilts	48
Scrope, W.: Deer Stalking	22, 59, 62, 155, 179, 362
" Salmon Fishing	37, 63, 486
Secreta Secretorum Aristotelis. De Regimine Dominiorum. MS. Sæc. xv	354
Secretan Collection of Paintings	31
Secrets and Wonders of the Worlde. 1587	202
Seeböhm, H.: History of British Birds.	213
Seeman, Dr. B.: Journal of Botany. 1863-1905	511
Selden Society Publications. 1887-1905	498
Sepp, J. C.: Inland and Foreign Wood. 1773	196
" Marble. 1776	196
Serapion. Breviarium. Sæc. xiv	362
Serlio: Il Terzo (et il Quarto) Libro di Sebastiano Serlio Bolognese. 1540	337
Serly, Seb.: Architecture. 1611	346
Ses-107 Cases. 1821-1907.	492
Seton Family, a History of. 1896	146, 179
Sette of Old-volumes	155
Sextus, A. V., et Sextus, Rufus: De Viris Illustribus Romæ. 1471	382
Seyer, Rev. S.: Memoirs, &c., of Bristol. 1821	149
Seymour, R.: The Compleat Gamester. 1709	505
Shakespeare, W.: Aran and Titus	140
" Engraved Portrait of	337
" Facsimile Reprint of the First Edition. 1623	396
" Gallery (Boydell). 1803	37, 198, 295, 345, 405
" Hamlet	31, 202, 340
" King Lear	348
" Loqrine. 1595	340
" Macbeth	31, 349
" Merchant of Venice	31, 340
" Othello	340
" Pezicles, Prince of Tyre. 1619	172, 340
" Plays. 1st fol.	171, 182, 190, 213, 337, 349, 405
" 2nd fol.	1632
" 3rd fol.	37, 48, 63, 140, 141, 171, 190, 337, 405
" 4th fol.	171, 190, 202, 337, 405
" 5th fol.	22, 32, 37, 59, 140, 146, 172, 190, 337, 405

	PAGE
Shakespeare, W.: Plays and Poems	31, 32, 146, 171, 172, 173, 190, 328, 339, 340, 341, 348, 375, 406, 416
" Quarto Facsimiles	349, 352
" Richard the Third	340
" Romeo and Juliet	349
" Seven Ages of Man	155
" The Run-Awayes Answer	502
" Tragedy of Master Arden. 1633	340
" Works, various	23, 31, 32, 57, 349, 508
Sharpe, R. Bowdler: Monograph of the Paradiiseidae	491
Sharpe, W.: Costumes of British Army and Navy. 1854	55
Shaw, G., and F. P. Nodder: The Naturalist's Miscellany. 1790	190
Shaw, G. B.: Plays and Comedies	179
Shaw, H.: Dresses of the Middle Ages	48
" Encyclopedia of Ornament	48, 141
Shaw, Henry: Dresses, &c., of the Middle Ages	59, 489, 496
" Specimens of Ancient Furniture. 1836	196
Shaw, Rev. S.: History of Staffordshire	43, 347
Shelley, Percy Bysshe: A Proposal for Reform	370
" Adonais	141
" Alastor	141
" Epipsychidion	141
" Hellas	141
" Indian Serenade	406
" Laon and Cythna	141
" Poems	14, 51, 64, 141, 146, 147, 155, 396, 494
" Prometheus Unbound	14, 141, 146, 362, 494
" Queen Mab	14, 141, 494
" Revolt of Islam	141, 147, 370, 494, 496
" Rosalind and Helen	14, 141, 146
" St. Irvine	141, 362
" The Cenci	14, 141, 146, 370
" The Masque of Anarchy	37, 141
" Zantrozzi	38
Shepherd and Brightly: Vignettes of Rural Scenery. 1814	32
Sheraton, T.: The Cabinet Maker	49, 148, 362, 519
Sheridan, R. B.: The Rivals	38, 349
" The School for Scandal	375, 406
Shirley, J.: Plays	204, 341, 390
Shoberl, F.: World in Miniature. 1821	490
Sicklemore's Views of Brighton	19
Siddons, Mrs.: The Story of our First Parents. 1822	22
Sidney, Sir P.: An Apologie for Poetrie. 1595	173
" The Countesse of Pembroke's Arcadia	38, 141, 173, 341, 351
" The Defence of Poesie. 1595	173
Sibold (Ph. Fr. Von) Nippon: Archiv für Beschreibung Von Japan	354
Silver Binding: London Almanack. 1817	141
" Missale. 1749	155
Silvester, Fr. F.: Apologia. 1525	38
Simcoe, Lt.-Col.: Queen's Rangers	498
Simpson, Chris: A Compendium of Practical Musick. 1667	14
Simpson, J.: Discoveries in North Coast of America. 1843	180
Simson, F. B.: Sport in Bengal	38
Singer, S. W.: Playing Cards. 1816	50
Siret, A.: Dictionnaire des Peintres	51
Skelton, J.: Mary Stuart	30
" Oxonia Antiqua Restaurata	354, 519

	PAGE		PAGE		PAGE
Skene, Sir J.: Regiam Majestatem. 1609	502	Stanley, Sir W.: A Briefe Discoverie of Dr. Allen's Seditious Drifts. 1588	49	Swinburne, A. C.: Songs before Sunrise	393
Slade, F.: Catalogue of Collection of (Gle)	48, 354	Stannus, H.: Alfred Stevens and his Work. 1891	49	" The Heptalogia	389
Slezer, Capt. J.: Theatrum Scotiae. 1693	190	State Trials. 1816-28	63	" The Queen Mother and Rusamond	60, 174, 345
Sloane, W. M.: Life of Napoleon	51, 486, 489	Statutes v. y.	382, 393, 406	" Under the Microscope	204, 213, 389
Smalley, F.: Frank Fairleigh	38, 41, 155	Stedman, C.: The American War. 1794	502	" William Blake	345, 389, 519
Smalley, F. E.: Harry Covardale's Courtship	41	Steele, Sir R.: The Roman Catholic Religion. 1725	491	" Works, various	389
" Lewis Arundel. 1855	41	Stephanus: Thesaurus Graecae Linguae. 1572	60	Swinhoe, G.: Fair Irene. 1658	349
Smith, A.: Marguerite de Bourgogne. Wealth of Nations	511, 57	Stephen, H.: A World of Wonders. 1607	193	Switzerland: Views	20
" Zoology of S. Africa. 1849	377	Stephens, H.: Book of the Farm	63	Sylvester, J.: Parliament of Vertues Royal. 1614-15	141
Smith, C. H.: Costume of British Army. 1814	55	Sterne, L.: Tristram Shandy	41, 213, 406	Symonds, J. A.: Life of Benvenuto Cellini	39, 60, 193
" Costume of Great Britain and Ireland. 1814	489	Stevenson, H.: Birds of Norfolk. 1866-90	22, 43, 155	" Life of Michelangelo Buonarroti	193
Smith, C. R.: Collectanea Antiqua	32, 181, 497	Stevenson, R. L.: An Inland Voyage. 1878	182	" Renaissance in Italy	396, 519
Smith, Dr. C.: County Kerry	190, 502	" College Memoires	383	Sympson, A.: Tri-Patriarchicon. 1705	147
Smith, J.: Catalogue Raisonné	60, 63, 190, 196, 357, 505	" Underwoods	215	Sympson, Jos.: Actions of the Manage Horse. 1729	502
Smith, J. C.: British Mezzotint Portraits	179, 196, 489	Stewart, J.: Plocacosmos. 1782	383	Syntax, Dr.: Dr. Syntax in London	38
Smith, J., Capt.: A Sea Grammar. 1627	202	Stirling, W.: Artists of Spain. 1848	63	T., R. (Robert Toft): Honours Academie. 1610	344
" Historie of Virginia. 1514-1624	173, 202, 514	Stirling, W., Earl of: Dooms-Day. 1637	43	T. (S. A.): Cocking	360
" Travels 1593-1629	202	Stirling, Wm. Alex., Earl of: The Monarchick Tragedies. 1604	192	Tailler, Anderson, Douglas and others: Narrative of the Colony of Georgia. 1471	202
Smith, J. and H.: Rejected Addresses. 1812	371	Stirling-Maxwell, W.: Artists of Spain	494	Talfourd, T. N.: Ion: a Tragedy. 1835	371
Smith, J. T.: Antiquities of Westminster. 1807	14, 53, 190, 362	Stith, W.: History of Virginia. 1753	202	Tannahill, R.: The Soldier's Return. 1807	147
Smith, W.: Expedition against the Ohio Indians. 1764	202	Stocker, T.: Civile Warres of the low Countries. 1559-1581	202	Tarleton, Lt.-Col. Sir B.: American Campaigns. 1787	502
" New York. 1757	505	Stodart, R. R.: Scottish Arms. 1370-1678	179	Tasio, T.: Collection of MS. Sonnets, &c.	341
Smith and Sowerby: English Botany. 1812-54	155	Stoddart, J.: Scenery and Manners in Scotland. 1799	156	" Godfrey of Bulloigne. 1600	182
Smith and Wace: A Dictionary of Christian Biography	57	Storer, J. and H. S.: Gloucestershire	19	" La Gerusalemme Liberata	63, 502
Smollett, T.: Adventures. v. y.	371	Stone, Mrs.: Chronicle of Fashion. 1846	182	Tate, G.: Alawick	19
" Humphrey Clinker	406	Stothard, C. A.: Monumental Effigies. 1817	149	Tatler, The, &c.	191, 363, 384
" Peregrine Pickle. 1751	43, 213, 491	Stothard, T.: Illustrations	354	Tattersall, G.: Pictorial Gallery of English Race Horses. 1850	41
Smythe, Sir T.: Certain Discourses. v. y.	32, 190	Stow, J.: A Survey of London	38	Taunton, T. H.: Portraits of Racehorses	38, 179
Solyms, B.: Costume of Hindostan. 1739	141, 343	" Chronicle of England. 1631	60, 192	Taylor and Ferguson: Architecture (Indian)	204, 395
Southernshire: Collection of Engravings, &c., of	149	Stradivari, see W. H. Hill		Techener: Histoire de la Bibliophilie	16
Southernville, W.: The Chase. 1735	393	Strangauge, W.: Life of Mary, Queen of Scots. 1624	12	Temminck, C. J., et Laugier de Char-treuse: Nouveau Recueil de Planches Coloriées d'Oiseaux	377
Sommerard, A. du: Les Arts au Moyen Age	63	Strange and Fearful Newes from Shorditch. 1674	504	Tempest, P.: Cryes of London	14
Sommeze Collection, Antique Objets d'Art	32	Strange, Sir R.: A Collection of his Engraved Works	265	Tennyson, A., Lord: Dore's Illustrations to Vivien	359
Songs: Banquet of Thalia. 1785	141	Street, G. E.: Architecture in Spain. 1865	156, 215	" Enoch Arden	371
Sotheby, S. L.: Principia Typographica. 1858	179	" Architecture in Italy	215	" Idylls of the Hearth	371
Southey, R.: Joan of Arc	371	Street Literature	147	" Idylls of the King	389
" Life of Wesley	177	Strutt, J.: Dress and Habits. 1842	48, 487	" In Memoriam	22, 342, 395
" The Curse of Kehama	371	Stuart, J. S.: Vestiarium Scoticum. 1842	147	" Life and Works	196
Works	354	Stubbes, P.: Anatomie of Abuses. 1583	341	" Maud	371
Southwell, R.: Moconiae. 1595	32	Suekling, Sir J.: Discontented Colonel	349	" Morte d'Arthur	174, 371
Sowerby, J.: British Mineralogy	196	Sue Eugene: The Wandering Jew. 1844	49	" Original MSS.: Various Works	372
" English Botany	139, 179, 377, 406, 502, 511, 519	" The Mysteries of Paris	38, 49	" Poems, chiefly lyrical	371, 389
" English Fungi	377, 502	Suetonius, C. T.: Vitae duodecim Caesarum. 1470	382	" Poems	38, 60, 371, 372, 389
" Genera of Shells	377	Suhr, Prof.: Der Ausruf in Hamburg. 1808	363	" The Last Tournament	372
" Mineral Conchology	377	Surtees, R. S.: Analysis of the Hunting Field	364, 387, 390	" The Princess	395
Spalding Club Publications. v. y.	48	" Ask Mamma	156	" Timbucktoo	371
Spectator, The	519	" Handley Cross	22, 38, 156, 198	Tennyson, A. and C.: Poems	371, 497
Speculum Humanæ Salvationis	190, 211	" Mr. Facey Romford's Hounds	53	Tennyson, F.: Atlantis	359
Spelman, W.: A Dialogue	393	" Mr. Sponge's Sporting Tour	38, 53, 156	Terentius: Comediæ	342, 354
Spenser, E.: Colin Clouts	174	" Plain or Ringlets. 1860	141	Terry, D.: British Theatrical Gallery. 1825	156
" Complaints. 1591	174	Sweet, R.: British Flower Garden. 1823-38	196, 377, 394	Testament, The New. v. y.	57, 198, 328, 406
" Faerie Queen. v. y.	15, 48, 174, 191, 341, 406, 516	" Cistines. 1825-30	179	Thackeray, W. M.: Comic Tales and Sketches	363
" Four Hymnes	174	" Flora Australasica. 1827	179	" Denis Duval	179
Works	57, 363	" Geraniaceae	511	" Dr. Birch and his young Friends	23, 46
Spillmann and Layard: Kate Greenaway	180	Swift, J.: Gulliver's Travels	41, 49, 130, 174, 179, 372, 489	" Essay on Cruikshank	360, 372
Spiz, J. B. de: Avium Species	377	" Tale of a Tub. 1704	156, 508	" Henry Esmond. 1852	46
Sporting Magazine. v. y.	204, 347, 377, 383, 404	" Two Lampoons in Verse. MS.	406	" Mrs. Perkins's Ball. 1847	45, 182, 363
Sporting Review. 1839-45	497	" Memoirs	502	" MS. Essay on George II	156
Sportsman's Cabinet	196	" MSS. of Poems, &c.	32		
" Companion. 1760	16	Swinburne, A. C.: A Word for the Navy	371		
Spuler and Davis: Monuments of the Mississippi Valley. 1848	181	" Atalanta in Calydon	345, 389, 497, 519		
St. J., Mdme. de: Corinne, on l'Italie	328	" Grace Darling	345		
St. J., T.: Pacata Hibernia. 1633	191, 494	" Laus Veneris	174, 389		
" Gallery	38, 489	" Poems and Ballads	45, 156, 174, 177, 213, 215, 345, 371, 389, 494		
St. J., W.: Complaints. 1581	202	" Siena	181, 389		
St. J., The English. 1660-1830	20				
Stanton, H. T.: Natural History of Maine	377				

	PAGE		PAGE		PAGE
Thackeray, W. M. : MS. Philip ..	372	Tuer, A. W. : The Horn Book ..	17	Vita della Virgine Maria. 1499 ..	212
" Pependnis ..	46, 174, 363, 393, 396	Turberville, G. : Booke of Faulconrie ..	203, 385	Vita Patrum ..	175, 182
" Portrait of Mr. Evans ..	156	Turnbull, W. P. : Birds of Pennsylvania, &c. 1869 ..	345	Vite, E. : Ritratti Di Illustri Italiana. 1812 ..	419
" Rebecca and Rowena ..	45	Turner, J. M. W. : Annual Tours ..	357, 375	Voltaire, Candide de Mr. le Docteur Ralph. 1759 ..	33
" Sketch Books, various ..	38, 156, 363	" Gallery, Memoir by R. N. Wornum ..	22, 38, 363	Voltaire, F. M. de : La Henriade ..	323
" Sketches after English Painters ..	66	" Liber Studiorum ..	519	" Romans et Contes. 1778 ..	357
" The Adventures of Philip ..	46	" Picturesque Views on the Southern Coast 196, 406, 502, 519 ..	393	" Works. v. y. 130, 516	305
" The Corsair ..	511	" Picturesque Views in England and Wales ..	393	Von Sybel, H. : History of French Revolution. 1867-9 ..	48, 146, 156, 175, 191
" The Kickleburys ..	363	Turner, T. H. : Architecture in England. 1851 ..	179, 196, 345	Voragine, J. de : Legenda Aurea ..	41
" The Newcomes ..	175, 357, 372, 487	Turner and Parker : Domestic Architecture ..	358	" Legendario Sancti ..	41
" The Snobs. v. y. 46, 215, 516 ..	175, 372	Tusser, T. : Husbandry ..	203	Voyage of the Beagle ..	139
" The Virginians ..	46, 60, 182, 342, 494	Tymms and Wyatt : Art of Illuminating ..	38, 43, 358	Vyner, R. T. : Notitia Venetice. 1841 ..	152
" Vanity Fair ..	46, 60, 182, 342, 494	Tyndall : The Whole Works of W. Tyndall. 1573 ..	342	Wales : A Tour in North Wales ..	61
Works 51, 57, 64, 193, 396	192	Tyndale's New Testament ..	51	Walker, G. : Costume of Yorkshire. 1814 ..	55
Thane, J. : British Autography ..	486	Umfreville, E. : Hudson's Bay, &c. 1790 ..	203	Wallace Collection ..	359, 491
Theatre, The. 1884-1897 ..	212	Underhill, J. : News from America ..	502	Waller, E. : Pompey the Great. 1664 ..	146
Theocritus (Opera Græcæ). 1495 ..	339	Unger, W. : Eaux-Fortes d'après les Maîtres Anciens ..	17	Waller, Ed. : Poems ..	192
Thersytes : A New Entertude. 1550 ..	382	Universal Harmony. 1745 ..	363, 372	" Speech in Parliament. 1641 ..	385
Thesaurus Cornucopiae. Greek types. 1496 ..	406	Upcott, W. : English Topography. 1818 ..	505	Waller, J. G., and L. A. B. : Monumental Brasses. 1864 ..	43
Theseos Kai Gamoi tes Emelias : Poema. 1529 ..	354	Urynes, Seigneur of. 1535 ..	334	Wallich, N. : Plantae Asiaticae Rariores ..	371
Theuerdank : Die guerlicheiten, &c. 1517 ..	149	Uzanne, O. : L'Eventail ..	179	Wallis, Capt. : New South Wales. 1821 ..	351
Thibault, G. : Académie de l'Espée. 1628 ..	154	" L'Ombréle ..	179	Walmley, E. : Physiological Portraits. 1824 ..	181
Thiers, M. A. : Empire of France ..	142	Varnius, O. : Amorum Emblemata. 1608 ..	342	Walpole, H. : Castle of Otranto. 1796 ..	481
Thomas Aquinas : Questiones de Potentia Dei. MS. 1480 ..	202, 215	Vale Press ..	388, 389	Walpole, Horace : Anecdotes of Painting in England 48, 213, 457 ..	481
Thomas, G. : Pensilvania. 1698 ..	55	Valencia, Aureum opus ..	342	" Catalogue of Royal and Noble Authors ..	23, 41, 64, 373
Thomas, G. H. : Sketches of British Soldiers. 1861 ..	508	Vallance, A. : Art of Wm. Morris ..	389	" Memoirs of Reign of George III ..	41
Thomas, W. : Italian Grammar. 1562 ..	193	Valpy's Delphin Classics, 1819-30 ..	179	Walpole, Spencer : History of England ..	64
Thompson, W. : Natural History of Ireland ..	17, 33	Van Dyck : Icones Principum ..	497	Walton, Izaak : Lives of Authors ..	175
Thomson, D. C. : The Barbizon School of Painters ..	504	Van Dyck, A. : Iconographie ou Vies des Hommes Illustres ..	378	Walton and Cotton : The Complete Angler v. y. 17, 23, 63, 142, 156, 175, 195, 203, 467 ..	195, 203, 467
Thomson, G. : Voimotamia. 1665 ..	198, 342, 486	Van Keulen, J. : Le Grand Nouvel Atlas. 1600 ..	64	Walworth, R. H. : Hyde Genealogy. 1864 ..	61
Thomson, J. : The Seasons. 1797 ..	49, 181, 192, 505	Vanity Fair Album. 1869-1890 ..	14	Warburton, R. E. E. : Hunting Songs. 1824 ..	215, 511
Thoroton, Dr. Rob. : Nottinghamshire 19, 38 ..	396	Vaughan, H. : Silex Scintillans. 1650 ..	498	Ward, E. : Nuptial Dialogues ..	511
Thorwood, T. (S. T. B. Norfolkien is) : Jews in America. 1660 ..	57	Vauxhall Gardens : Engravings, &c. ..	342	" The London Spy. 1709 ..	33
Thorpe, B. : Ancient Anglo-Saxon Laws. 1840 ..	384	Vecellio, C. : Habiti Antichi et Moderni. 48, 51 ..	48, 51	Ward, H. and W. Roberts : Romney's Works. 1904 ..	396
Thorpe, J. : Costumea Rosense. 1788 ..	382	Venegas, M. : History of California. 1759 ..	181	Ward, N. : The Simple Cobler of Aggawam in America. 1647 ..	186
Thucydides : De Bello Peloponesiaco. 1502 ..	382	Vere, Sir F. : Commentaries of. 1657 ..	342	Ware, J. : Works concerning Ireland. 1730-45 ..	503
Tickell, J. : Kingston on Hull. 1796 ..	19	Vergil, P. : An Abridgement of the Notable Werke of. 1570 ..	60	Warner, R. : Select Orchidaceous Plants 1882-97 ..	354
Tillotson, J. (Archp. of Cant.) : Sermons. 1603 ..	406	Verner, J. : Super Vingtiduobus Elementis Conicio. 1522 ..	14	Waring and Williams : Orchid Album. 1882-97 ..	354
Tim Bobbin : The Passions Humourously Delineated. 1810 ..	198	Vernon Gallery of British Art. 1845-53 ..	486	Warning for Faire Women. 1599 ..	329
Titsingh, M. : Illustrations of Japan. 1822 ..	179	Vesalius, A. : De Humani Corporis. 1555 ..	33	Warren, G. : Description of Surinam. 1667 ..	503
Tobacco : A Defence of, &c. 1602 ..	203	Vetus Testamentum Græcæ. 1875 ..	57	Warren, S. : Ten Thousand a year. 1841 ..	372
Tod, Lt.-Col. J. : Anals and Antiquities of Rajasthan. 1829 ..	387	Victoria, Queen : Life in the Highlands. 1876-8 ..	14	Warrington, W. : Stained Glass ..	407
Toison, d'Or : Les Ordonnances de l'Ordre de. 1566 ..	53	Vidal, A. : Les Instruments a Archet. 1876-8 ..	14	Washington, G. : Life of ..	51
Tomkins, C. : Tour in Isle of Wight. 1796 ..	156	View of the Horse Guards from Whitehall, &c. 1836 ..	55	Waterloo : The Campaign of ..	17
Tomkins, C. F. : Sketches in Belgium, &c. ..	377	Views of French Palaces ..	51	Wats n, J. : Memoirs of Earls of Warren and Surrey. 1782 ..	150
Tonti, C. : Expedition in N. America. 1605 ..	203	Vigo, J. : Works of Chirurgery. 1550 ..	385	Watson, Rev. J. : Antiquities of Halifax. 1775 ..	50-
Tooke and Newmarch's History of Prices. 1838-57 ..	179	Villa-Amil, G. P. de : Espana Artistica y Monumental ..	494	Wait, R. : Bibliotheca Britannica. 1824 ..	41
Topael, Ed. : Beasts and Serpents ..	17, 406	Villon Society : Poems of Shemseddin Mohammed Hafiz ..	51	Waite, Ant. : Œuvres ..	373
Tour (A) Through Paris ..	347	Vincent de Beauvais : Le Miroir Historiale, Sæc. xiv ..	33	Waits, Isaac : Catechisms. 1730 ..	179
Tournfort, P. de : Voyage du Levant. 1717 ..	519	Vincio's, F. de : Pourtraicts et Ouvrages de Lingerie. 1587 ..	33	Webbe, E. : Travails. 1590 ..	342
Townsend, J. : Parisian Costume ..	385	Violet-le-Duc : Dictionnaire du Mobilier Français ..	17	Weber, H. : Beaumont and Fletcher's Works. 1812 ..	41
Town Talk ..	182	" Dictionnaire Raisonné ..	17, 497	Webster, J. : The Devil's Law-case. 1623 ..	33, 345
Tracts. Various ..	51	" Peintures Murales des Chapelles de Notre Dame ..	486	Weinman, J. H. : Opus Botanicum. 1736-48 ..	315
Trew, C. J. : Plantae Selectæ. 1750 ..	377	Virgil : Bookes of Eneidos ..	203, 502	Welbeck Abbey : Catalogue of Pictures ..	41
Trial : Celebrated. 1825 ..	212	Virgilius : Opera. 1475 ..	212	Wellington : Despatches. 1799-1818 ..	156
Trials for Adultery. v. y. ..	17, 497	Virgilius : Bucoliche. 1494 ..	382	" Funeral Procession of ..	60, 179
Triggs, H. J. : Formal Gardens ..	396	Virginia : Answers to Queries. MS. 1770 ..	116	Wells, C. : Joseph and his Brethren. 1876 ..	345
Trincken, H. : Flora of Ceylon ..	511	" Strange News from. 1667 ..	503	Welsh and Heith : An Entertude. 1577 ..	329
Tristan : Livre du Nouveau Tristan. 1554 ..	406	Virconti, G. : Museo Pio Clementino. 1782-1804 ..	60	Wermuliers, O. : A Spirituall. 1560 ..	44
Tudor Translations ..	38, 43, 393, 491	Visitation of England and Wales. 1803-1, 02 ..	60, 493	Wesley, C. : Overtures, &c., for the Harpsichord. MS. ..	13
Tuer, A. W. : Partolezzi and his Works ..	41			Westall and Owen : River Thames ..	215

	PAGE
Westmacott, (C. M.): The English Spy. 1825-6	375, 396
Westminster Drollery. 1672	212
Westwood, J. O.: Arcana Entomologica Oriental Entomology	181
" Paleographia Sacra Pictoria	489
Wheatley, H. B.: London, Past and Present	19, 38
" Remarkable Bindings	17
Wheeler, J. T.: History of India	204
Whistler, J. M.: The Gentle Art of Making Enemies	389
Whitaker, T. D.: History of Deanery of Craven	38
" History of Richmondshire. 1823	19, 63, 181, 491, 503
Whitbourne: A Discourse for Adventurers. 1622	514
White, G.: History of Selborne	17, 156, 176, 192, 203, 347, 373, 491
White, Rev. H.: The Gospel	328
White, J.: Voyage to New South Wales. 1790	203
Whitefield, G.: Journal of Voyages. 1739	504
Whitehead, C.: Richd. Savage, 1842	46
Whitman, Alfred: S. Cousins	489
Whitman, W.: Leaves of Grass. 1855	177
Whyte-Melville, G. J.: Works. 1898-1901	64
Wickliffe, J.: Prolog. 1550	48
Wight, J.: Sunday in London	373
Wight, R.: Icones Plantarum Indiarum	22
Wigstead, H.: Excursion to Brightelmstone. 1789	407
Wilde, Oscar: A House of Pomegranates	41, 182, 345
" A Woman of no Importance	38, 390, 511
" An Ideal Husband. 1899	489
" De Profundis	23, 51
" Dorian Gray	38, 41, 60, 345, 387, 497
" Intentions	182, 225
" Lady Windermere's Fan	390
" Poems	147, 345
" Salome	23, 345, 347, 359
" The Duchess of Padua	343
" The Happy Prince	345
" The Importance of Being Earnest	407, 489

	PAGE
Wilde, Oscar: The Sphinx	345
" Vera	393
Wildrake: Gallery of English Race Horses. 1844	497
Wilkes, B.: Natural History. 1773	196
Wilkins, G.: Miseries of Inforst Marriage. 1611	349
Wilkins, P.: Adventures of. 1751	22
Wilkinson, G. T.: Newgate Calendar improved. 1814-21	20
Wilkinson, Sir J. G.: Manners, &c., of the Ancient Egyptians	63
Wilkinson, R.: Londina Illustrata. 1819-25	66, 179, 193
Willan, L.: Astrea. 1651	373
Willelmus Episcopi Lugdunensis	59
Willemin, J.: Monuments	48
William III.: Land Forces. 1689	192
William, L.: Vision of Pierce Plowman. 1550	203
Williams, E.: Virgo Triumphans. 1550	514
Williams, R.: The Bloody Tenet of Persecution. 1644	198, 343
Williamson, G. C.: Andrew and Nathaniel Plimer, Miniature Painters. 1903	38
" Portrait Miniatures	196, 439
Williamson's Oriental Field Sports	38, 60, 205, 358, 486
Willis, R.: Architectural History of Cambridge University	19
Williams, Rev. C.: Campaign in W. Indies. 1791	38
Wilson, A., and Bonaparte: American Ornithology. v. y.	22, 129, 212, 345
Winkie's Cathedrals of England and Wales. 1837	197
Winslow, E.: Good News from New England. 1624	503
Winston, J.: Boston	363
Winter, W.: Ada Rehan	20
Wit for Money: a Dialogue. 1691	343
Wither, G.: A Collection of Emblemes. 1635	38, 355, 363
" Carmen Expostulatorium. 1647	33
Wivell, A.: An Inquiry into the History, &c., of the Shakespeare Portraits. 1827	73
Wobegemuth: Woodcuts	355
Wolsey, Cardinal: Life of. 1641	182

	PAGE
Woodburn, S.: Gallery of Rare British Portraits. 1816	66, 375, 489
Woodward, G. M.: Attempts at Humour. 1803	57
" Eccentric Excursions	38,
"	46, 60, 156, 494
Woodward, J. and G. Burnett: Heraldry	60
Woodward, Wilks and Lockhart: Hampshire	20
Woods, S. L.: Illust. to Arabian Nights	497
Woolley Photographs. 1899-1904	497
Woolward and Lehmann: The Genus Masdevallia	44
Wordsworth, W.: Poems	63, 147, 176, 215, 343, 345, 373, 506, 516
World: The. 1753-6	378
Worlidge, T.: Collection Choisie de Dessains. 1768	508
Worsley, Sir R.: Museum Worsleyanum. 1794	395
Wouwermans, P.: Euvres	205
Wright, A.: Parnassus Biceps. 1656	503
Wright, J.: Historia Historica. 1599	343
" Rutland	506
Wright, T.: Armes of Corporations	477
" Essex	27
Writing Tables. 1600	38
Wycherley, W.: Poems. 1704	176
Xenophon: Opera. 1594	407
Xenophontis Omissa, &c. 1503	382
Yarrell, W.: British Birds	156, 197, 213
Yendys, A.: The Roman	328
Young, Dr. E.: Night Thoughts. 1797	486, 519
Young, J.: Emperors of Turkey (Portraits). 1815	503
Zenger, J. P.: Tryal of. 1738	503
Zoological Society of London: Transactions and Proceedings	44, 503
Zurlauben, B. F. A.: Tableaux Topographiques. 1780	519

COINS.

	PAGE
American	468
Ancient British	113, 467
Graeco-Roman	112, 465, 538, 539
Charles I	110, 111, 113, 118, 310, 464, 467, 538
Charles II	111, 310, 464, 538
Commonwealth	111, 310, 465, 538
Cromwell	112, 465, 467, 538
Edward II	310
Edward III	310, 537
Edward IV	110, 310, 537
Edward VI	110, 537
Edward The Black Prince	467
Elizabeth	110, 464, 467, 537
George I	112
George II	112, 113, 467

	PAGE
George III	113, 465, 539
George IV	113
Gloucester, Earl of	537
Greek	311, 312, 313, 314, 315, 316, 317
Henry I	110, 537
Henry IV	110
Henry V	537
Henry VI	537
Henry VII	464
Henry VIII	110, 464
James I	110, 310, 465, 537
James II	111, 112, 310, 466
James V	310
James VI	467
Mary I	110, 537
Miscellaneous	113, 466, 468, 469, 470

	PAGE
Philip and Mary	110
Roman	113
Stephen	537
Tokens	114, 539
Victoria	113, 310, 465, 466, 467, 539
Mary and Henry	310
William and Mary	112, 465, 538
William I	118
William III	538
William IV	113, 465, 539

ENGRAVINGS.

	PAGE		PAGE		PAGE
Agar, J.	248, 522	Coutellier	262	Grignon, C.	79
Alex ..	264, 265, 435	Craig ..	240	Grozer, J.	80, 238, 239, 244, 245, 251, 252, 253, 255, 440, 441, 442
Alhamet, J.	202	Dagaty	80	Gunst, P. van..	263
Alken, H.	76, 243, 433, 443, 522	Daniell, J.	264, 442	Haden, Sir F. S.	241, 435, 436
Alken, S.	237, 242, 440	Dantsey, L.	242, 438	Haid, J. G.	79, 436, 441
Annis ..	444	Dauillé, J.	262	Haig, A. H.	76, 241, 436, 522, 523
Appleton ..	75, 77, 240, 442	Dawe ..	238, 239, 249, 250, 252, 253, 436, 440	Hall, J.	264, 441
Ardail, A.	242, 438	Dayes, E.	238	Hardy ..	76, 243
Arendsen ..	79	Dean ..	80, 238, 239, 250, 254, 255, 437, 523, 527	Harlow ..	241
Arnold ..	436	Debaines, B.	75, 77, 78, 79, 522, 523, 524	Harris ..	76, 239, 241, 243, 433, 526, 527
Arundel Society Chromo Lithographs	239, 240	Debucoart ..	240, 443, 522	Havell ..	445
Audran, B.	427	Delattre ..	81, 241, 246, 250, 251, 252, 436, 437, 445	Haward ..	244, 255, 527
Bailey ..	41	De Launay ..	75, 262, 435, 437, 522	Heath, J.	264
Baillie, W.	435, 445	De Longueil, M.	262	Hellyer, T.	433, 440
Baldrey, J.	249	Dennel ..	445	Henderson, S.	80
Balechou, J.	262	Descourts ..	245, 521	Henderson, W.	80, 245
Barlow, T. O.	78	Desnoyers ..	435	Hill, J.	444
Barnard, W.	239, 248, 433, 435, 438, 439, 444	De Vries, P.	521	Hilton ..	238, 439, 440
Barney, J.	76, 79, 241, 248	Dickinson, W.	79, 238, 239, 244, 249, 250, 252, 254, 255, 433, 436, 440, 441, 442, 527	Hirst, N.	75, 436
Baron ..	436	Dixon, J.	244, 257, 254, 255, 441, 442, 527	Hodges, C. H.	244, 257, 254, 265, 441, 442, 521
Bartolozzi, F.	75, 76, 77, 79, 80, 81, 236, 237, 240, 241, 242, 244, 245, 246, 248, 249, 250, 255, 257, 433, 434, 436, 437, 438, 441, 443, 444, 445, 522, 523, 527, 528	Dobie, J.	75, 442	Hogg, J.	249, 251, 440, 444
Bary, H.	263	Dodd, R.	250, 264, 434, 523	Hollar, W.	263
Bate, M. N.	522	Doo, G. T.	523	Hollis, G.	80
Beauvarlet ..	262	Doughty, W.	79, 243, 244, 254, 527	Holme, T.	527
Beckett, J.	263, 528	Drevet, P.	263	Hoppner ..	251
Bell, E.	75, 78, 238, 239, 439	Drevet, P. J.	80	Houston, R.	79, 243, 251, 254, 434, 441
Bentley ..	75, 239, 433, 522	Dubourg ..	443	Hudson, H.	78, 239, 251
Binck, J.	263	Duflos ..	263	Humphrey ..	239
Birche, H.	240	Dumée, E. J.	440	Hunt, C.	76, 79, 510
Blackmore ..	79	Dunkarton, R.	250, 440	Jacobé, J.	244, 254, 442
Blake, W.	76, 237, 433, 437, 439	Dupont, G.	240	Jacquet, A.	78, 438
Bloteling ..	263	Dupuis, N.	434	Jacquet, J.	77, 78, 242, 435, 438
Bock, J.	263	Durer, A.	263, 435	Jamés, A.	78
Boilvin, E.	78, 242	Duttereau, T.	237	Janinet, F.	241, 242, 433
Bond, W.	238, 243, 438, 440, 444, 523, 527	Earlom, R.	76, 81, 241, 249, 250, 255, 257, 433, 442, 443, 444, 523, 528	Jansinski ..	75
Bonnet ..	241	Echstein, J.	42	Jazet ..	438
Boucher, W.	75, 442	Edelinck, G.	258, 523	Jehner, J.	254
Boulard, A.	75, 77, 78, 438	Edelinck, N.	259	Jenkins, J.	251
Bovi, M.	80, 249	Edge, J.	79	Johnson, J.	251
Boydell ..	240	Edwards, A.	435	Jones, J.	80, 244, 245, 250, 251, 254, 255, 433, 434, 435, 438, 440, 441, 442, 527
Braquemond, F.	78, 242, 438	Egginton, J.	250, 444	Jordan, Madame	262
Brandard, R.	528	Ellis, W.	250	Josi, C.	78, 242, 245, 439, 440, 441
Bridgwater, S.	75, 76, 79, 80, 243, 245, 436, 437, 442, 523	Elvin ..	80	Jukes ..	81, 246, 251, 264, 434, 445
Brocas, H.	240	Faber, J.	77, 241, 253, 254, 436	Karcher ..	262
Brookshaw, R.	249	Faber, J. Junr.	250	Kauffmann, A.	253
Browne, A.	263	Faciug, G. and J.	244, 250, 252	Keatings, G.	79, 80, 238, 243, 253, 255, 436, 522, 524, 527, 528
Burford ..	80, 442	Fantin-Latour Lithographs	435	Kelly, T.	80
Burke, T.	77, 240, 249, 255, 434, 437, 528	Felding, T.	77	Kingabury ..	252, 443
Cameron, D. Y.	240, 433, 434	Finlayson, J.	243, 250, 254, 255, 527	Knight, C.	76, 243, 245, 249, 252, 255, 435, 434, 437, 439, 442, 444, 527
Cardon, A.	75, 80, 81, 249, 434, 444, 445, 522	Fisher, E.	79, 81, 243, 245, 250, 254, 255, 433, 441, 442	Kratké, L.	528
Carey, J.	237	Fittler ..	264	Lamotte, A.	78
Cars, L.	262	Fonce, C.	77	Landseer, T.	75, 97, 240, 241
Caillon ..	253, 439	Fragonard ..	527	Larguillermie..	435, 528
Chaponnier ..	522	Freeman ..	240, 522	Larmessin, N. de	263
Chauvel, T.	77, 78, 438	Fritch, W. P.	75	Lawrie, R.	442
Chauvier ..	434	Gaillard ..	435	Le Bas ..	262
Cheesman, T.	80, 245, 249, 255, 434, 437	Gardiner ..	76, 241, 250	Le Couteux ..	522
Chevillet ..	436	Gaugain, T.	75, 76, 79, 237, 238, 241, 251, 253, 433, 439, 440, 442, 445, 522	Leech, J.	438
Chiquet, E.	438	Geiger ..	262	Legrand ..	262
Choffard ..	75, 433	Gillbank ..	245	Le Mire ..	264
Clark, J.	240	Gillray, J.	251	Lerpiniere ..	262
Clemens, J. T.	264	Gilpin ..	443	Leveau, J.	75, 241, 443
Clouston, R.	441	Gledah, J.	79	Lewis, C. G.	263, 438
Cochin, C. H.	262	Gole, J.	263	Leyden, Lucas van	435
Colibert ..	249	Goltzius, H.	263	Lingée ..	437
Collyer, J.	75, 255	Goodall, E.	80, 528	Linges, C. J.	79, 243
Condé, J.	240, 249, 434	Gosse, T.	239, 243, 439, 440	Loury, R.	442
Cook, H. H.	527	Graham, G.	237	Lowestam ..	75, 245, 433, 522
Cooper, R.	245, 337, 437, 522	Graham, P.	522	Lucas, David..	75, 245, 433, 522
Corbutt ..	76, 527	Green, V.	75, 79, 80, 81, 240, 243, 244, 245, 246, 251, 254, 434, 440, 441, 442, 444, 445, 522, 527	McArdell ..	80, 241, 244, 245, 252, 254, 255, 436, 437, 444, 523
Cormack, M.	80, 435, 437	Greenhead ..	242, 245, 437	Macbeth ..	78, 80, 438, 444
Courcelle, De	262	Greenwood, J.	251		
Courty, C.	78				
Cousen, J.	80				
Cousins, S., R.A.	75, 77, 78, 79, 80, 240, 241, 242, 244, 245, 435, 437, 438, 440, 441, 442, 522, 523, 527				

INDEX.

	PAGE		PAGE		PAGE
Naile	433	Read, R.	251	Thew, R.	441
Nango	435	Reading, B.	255	Thompson	237
Naradan	265	Reeves	76, 79, 243, 440	Thouvenin	245
Narachi, G.	441, 252	Rembrandt	79, 263, 441	Tomkins, P. W. ..	75, 76, 243, 245, 249, 252, 253, 256, 433, 435, 436
Narcuard, G.	252	Reynolds, S. W. ..	76, 77, 78, 79, 237, 238, 241, 242, 243, 252, 253, 264, 436, 437, 438, 440	Tompson, R.	257, 440
Narcuard, R.	251	Richards	255	Townley, C.	262
Narrage	438	Richter, H.	255	Tresca	241, 243, 245, 256, 264, 434, 435, 436, 437, 438, 442, 444
Narrhall, B.	443, 523	Roberts	255, 433, 522	Turner, J. M. W. ..	444
Narsard	252, 434	Romanet, A.	435		
Nasson, A.	263, 523	Rosaspina, F.	262		
Nathey, A.	78, 242, 435	Rosenberg	243		
Mathias	262	Rosawndson	80, 442		
Mathieu	435	Ruotte, C.	252, 255		
Meadows	242, 253, 439, 440, 527	Ryder, T.	75, 77, 255		
Mecken, Israel van	263	Ryland	251, 252, 255, 437, 523		
Medland, T.	264				
Meissonier	438				
Meyer, H.	80, 436, 440				
Michel, J. B.	252, 436				
Mignon, A.	78, 242, 438				
Miller, J. D.	435				
Mitan, J.	264				
Moitte	435				
Mongies, L.	78, 438				
Muller	261, 263, 264, 527				
Murphy J.	243, 253, 254, 257, 264				
Nanteuil, R.	259, 260, 440, 524, 525, 526	Sainton, C.	442	Wallis	528
Nichols	433, 438	Sauerwied, A.	442	Walker, J.	257, 527
Nugent, T.	436	Savage, E.	80	Walker, W.	243, 441
Nutter, W.	75, 79, 80, 238, 240, 243, 245, 253, 255, 433, 436, 440, 442	Say, W.	76, 243, 436, 437, 440, 441, 442	Waltner	75, 80, 240, 242, 43d
		Schenck, P.	263	Ward, J.	78, 79, 237, 238, 241, 243, 252, 253, 257, 264, 433, 439, 441, 523
		Schiavonetti	80, 225, 257, 434, 444, 445	Ward, W.	75, 78, 79, 80, 237, 238, 239, 240, 242, 243, 245, 252, 253, 256, 257, 433, 436, 437, 438, 439, 440, 441, 412, 443, 444, 522, 523, 524, 527, 528
		Schmidt, G. F.	263		
		Schongauer, M.	263	Watson, C.	240, 250, 257, 441, 442
		Scorodomoff	523	Watson, J.	75, 80, 240, 244, 253, 254, 255, 257, 434, 437, 440, 441, 442, 444, 522, 527
		Scotin	245, 437	Watson, T.	75, 76, 79, 243, 244, 254, 255, 257, 435, 441, 442, 527
		Scott, E.	78, 238, 243, 439, 440, 523	Watts, J.	244
		Sedgwick, W.	251	Way	445
		Sharp, W.	12, 79, 265	Westall	245, 444
		Shepherd	253, 438	Wheatley	80, 81, 245, 445
		Sherwin, J. K.	79, 250, 255	Whessell	76, 245, 443, 444
		Sherwin, W.	263	Whistler, J. M. ..	81, 246, 445
		Short, F.	75, 80	White	249, 250, 257, 264
		Sieger, L. von	264	Wilkins, C.	76, 81, 241, 411, 442
		Sievier, R. W.	523	Wille, A. P.	445
		Simon, J.	76, 243, 255, 256	Wille, J. G.	261, 262
		Simon, P.	255, 434, 441, 443, 526	Williams, R.	437, 444
		Simonet	433	Willmore, J. T. ..	80, 527, 528
		Simpson and Galton ..	237	Wilson	257, 528
		Simpson, T.	253	Wood, J.	258
		Sintzenich, H.	262	Woollett, W.	80, 245, 258
		Smith, J. R.	75, 76, 77, 78, 79, 80, 237, 238, 239, 240, 241, 242, 243, 244, 245, 249, 252, 253, 254, 256, 433, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 522, 523, 526, 527, 443, 444, 522, 523, 526, 527	Woolley J.	445
				Wright J.	258
		Soiron, F. D.	237, 434, 439		
		Somer, J. van	264		
		Spilisbury	254, 256		
		Spooner	254, 256		
		Stadler	240, 245, 433		
		Stanier	246, 444		
		Staren, Dirk van	264		
		Stewart, R.	256		
		Stothard, T.	265		
		Strange, Sir R.	80, 256, 528		
		Strutt, J.	256		
		Stubbs, G. T.	256		
		Snyderhoef, J.	264		
		Sutherland, T.	433, 443, 527		
		Syer, R.	13, 242, 439, 440		
		Tardieu, A.	437		
		Tassaert	527		
		Telemachus	437		

FURNITURE.

	PAGE		PAGE		PAGE
Adam	82, 278, 283, 446	Elizabeth	85, 417	Ince and Mayhew ..	447
Anne (Queen) ..	82, 118, 278, 283, 446, 521	Empire	275, 276, 521	Italian	285, 447, 521
Bouille	87, 88, 276, 279, 281	Fire screen	274	Jacobean	26, 285, 447, 521
		Flemish	85, 285, 447, 521	Japanese	521
		French	285		
Charles II	82, 278, 283, 446	German	285	Louis XIII	285
Chinese lacquer ..	281, 283, 288, 449			Louis XIV	276, 279, 285
Chippendale ..	82, 84, 85, 118, 278, 281, 283, 284, 446, 447, 521			Louis XV	86, 276, 279, 281, 285, 286, 447, 448, 521
				Louis XVI	87, 275, 276, 277, 279, 280, 281, 287
Dutch	85, 285	Hepplewhite	85, 278, 285, 447, 521		

Mahogany	.. 84, 85, 283, 284, 285, 287, 288,	PAGE
Miscellaneous	.. .. 87, 88, 283, 449	
Oak	82, 85, 86, 88, 278, 283, 284, 285, 286,	
Old English	.. .. 287, 288, 446, 447, 448, 449	
	.. .. 88, 288	

Portuguese	.. .. .	PAGE
	.. .. .	448
Regence	.. .. .	275, 278, 279, 288
Rosewood	.. .. .	88, 448
Satinwood	.. .. .	87, 274, 447, 448

Sheraton	.. 87, 274, 278, 288, 447, 448, 449	PAGE
Tulip wood	.. .. .	27
Walnut	.. .. .	87, 285, 511
William and Mary	.. .. .	87, 288
William III	.. .. .	87

LACE.

Brussels	.. .. .	PAGE
	.. .. .	109, 246
Duchesse	.. .. .	109
Flemish	.. .. .	256, 470
Genoese	.. .. .	246, 256
Greek	.. .. .	246

Honiton	.. .. .	PAGE
	.. .. .	246, 470
Irish	.. .. .	109
Italian	.. .. .	109, 246, 470
Mechlin	.. .. .	266
Milnese	.. .. .	470
Point d'Alençon	.. .. .	266

Point d'Angleterre	.. .. .	PAGE
	.. .. .	249
Point d'Argentan	.. .. .	246
Point-de-Fiantres	.. .. .	470
Point-de-Milan	.. .. .	114
Point-de-Venise	.. .. .	109, 246, 470
Point-gaze	.. .. .	109, 246
Reticella	.. .. .	256
Spanish	.. .. .	114, 216

MEDALS.

Abu Hamed	.. .. .	PAGE
	.. .. .	540
Abu Klea	.. .. .	115
Abysinia	.. .. .	471
Acre	.. .. .	472
Africa	.. .. .	115, 318, 471, 540
Albuhera	.. .. .	116, 472, 473, 542, 543
Alexandria	.. .. .	540
Algiers	.. .. .	320
Alwal	.. .. .	116, 319, 540, 541
Alma	.. .. .	116, 319, 540
Arctic Discoveries	.. .. .	319
Argaum	.. .. .	541
Ashanti	.. .. .	318
Assaye	.. .. .	541
Atbara	.. .. .	540
Ava	.. .. .	319, 472, 540, 541

Coronation Medals	.. .. .	PAGE
	.. .. .	116, 471, 474
Corunna	.. 116, 319, 320, 472, 473, 542, 543	
Criaca	.. .. .	319, 540
Dalhi	.. .. .	116, 319, 541
Diamond Hill	.. .. .	115, 318, 471
Diamond Jubilee	.. .. .	116, 317, 320, 471
Diggers Bank	.. .. .	320
Dreoulein	.. .. .	115, 318, 471
Dunbar	.. .. .	475
East Africa	.. .. .	318
Egypt	.. 115, 116, 117, 318, 320, 471, 542, 543	
Elandlaagte	.. .. .	540
El Teh-Lamaai	.. .. .	115, 318, 319, 540
Eurotas	.. .. .	472

Kelat-a-Ghilzie	.. .. .	PAGE
	.. .. .	471, 541
Khartoum	.. .. .	540
Kimberley, Defence of	.. .. .	540
Kimberley, Relief of	.. .. .	115, 318
Kirbekan	.. .. .	115, 318, 540
Kirkee	.. .. .	319
Kumassi	.. .. .	313
Ladysmith, Defence of	.. .. .	540
Ladysmith, Relief of	.. .. .	540
Laing's Nek	.. .. .	540
Lawaree	.. .. .	471
Legion of Honour	.. .. .	540
Lissa	.. .. .	117
Long Service	.. .. .	541
Lucknow, Defence of	.. 116, 318, 319, 540, 541	
Lucknow, Relief of	.. 116, 319, 471, 541	
Lushai	.. .. .	541

Badajos	.. 116, 319, 320, 471, 472, 542, 543	
Bala-lava	.. .. .	116, 319, 540
Baltic	.. .. .	320, 472
Barrosa	.. .. .	116, 473, 542, 543
Basque Roads	.. .. .	320, 543
Basuto'and	.. .. .	218, 471, 540
Bechuanaland	.. .. .	471, 540
Belfast (S. A.)	.. .. .	115, 318, 471, 540
Belmont	.. .. .	318, 471
Henevente	.. .. .	319, 472, 542
Benin	.. .. .	318, 543
Bhootan	.. .. .	541
Bhurtpoor	.. .. .	116, 319, 471, 540, 541
Boer War	.. .. .	115
Brass River	.. .. .	318
Burmah	.. .. .	116, 319, 471
Busaco	.. 116, 320, 471, 472, 473, 542, 543	

Fenian Raid	.. .. .	318, 319, 540
Ferozeshuhur	.. .. .	115, 116, 319, 540, 541
Firket	.. .. .	540
Fort Detroit	.. .. .	318, 540
Fuentes d'Onor	.. 116, 319, 320, 471, 472, 473, 542, 543	
Gambia	.. .. .	318
Gawilghur	.. .. .	541
Gemaizah	.. .. .	540
Ghuznee	.. .. .	116, 471, 541
Gibraltar	.. .. .	544
Gibraltar, Defence of	.. .. .	472
Groups	.. .. .	319, 471
Guadeloupe	.. .. .	319, 320, 473, 542
Gujerat	.. .. .	319
Gyantse	.. .. .	116, 319, 540, 541, 541

Mafeking, Defence of	.. .. .	471
Mafeking, Relief of	.. .. .	115, 540
Maharajpocr	.. .. .	540, 541
Mahaidpoor	.. .. .	319, 471, 540
Maida	.. .. .	319, 542
Martinique	.. .. .	117, 172, 473, 543
Mashonaland	.. .. .	115, 318, 471, 540
Matabeleland	.. .. .	115, 471
Meanece	.. .. .	319, 540
Military General Service	.. 116, 319, 471, 472, 542, 543	
Miscellaneous	.. .. .	117, 320, 473, 544
Mold'ar Riv'r	.. .. .	318, 471
Moodke	.. .. .	116, 319
Mcoltan	.. .. .	541

Cabul	.. .. .	115, 116, 471, 540, 541
Camperdown	.. .. .	472, 473
Canada	.. .. .	115, 318, 319, 540
Candahar	.. .. .	319, 471, 540, 541
Cape Colony	.. .. .	115, 116, 318, 471, 540
Central Africa	.. .. .	318
Ceylon	.. .. .	116
Charasia	.. .. .	540, 541
Chateauguay	.. .. .	472, 540
Chilianwala	.. .. .	319
Chin Lushai	.. .. .	116, 319
China	.. .. .	115, 319, 473
Chitral, Defence of	.. .. .	319
Chrystler's Farm	.. .. .	319, 472, 540
Ciudad Rodrigo	.. 116, 315, 320, 471, 472, 473, 542, 543	
Coorg Rebellion	.. .. .	116, 319, 471
Copenhagen	.. .. .	320, 473, 543

Hazara	.. .. .	115
Humane Society	.. .. .	541
Hunza	.. .. .	541
Hyderabad	.. .. .	471, 540, 541
India	.. .. .	116, 318, 319, 471, 540, 541
Indian Mutiny	.. .. .	471, 541
Inkermann	.. .. .	116, 540
Java	.. .. .	320, 543
Jellalabad	.. .. .	319, 471, 541
Jidballi	.. .. .	115, 318
Johannesburg	.. .. .	115, 318, 471
Juba River	.. .. .	318, 471, 540, 543

Naval General Service	.. .. .	117, 319, 473, 541
Navarino	.. .. .	117, 320, 473, 541
Nepaul	.. .. .	471, 541
New Zealand	.. .. .	115, 117, 320, 473, 540
N'ger	.. .. .	541
Nile	.. .. .	115, 318, 320, 540
Nive	.. .. .	116, 471, 472, 473, 542, 543
Nivelle	.. .. .	116, 471, 472, 473, 542, 543
Orange Free State	.. .. .	115, 318, 471, 541
Orthes	.. .. .	116, 319, 320, 472, 473, 542, 543
Paardeberg	.. .. .	115, 318, 471
Passley	.. .. .	47
Pekin, Relief of	.. .. .	115, 319, 473

	PAGE		PAGE		PAGE
Pelagos	472	Saskatchewan	115, 319, 540	Transkei	318, 471
Peninsular	320, 472, 542	Sebastapol	115, 116, 319, 540	Transvaal	115, 116, 318, 471, 540
Perak	541	Seetabuljee	471	Tugela Heights	540
Perak	471, 473, 543	Seringapatam	117, 541	Turkish	472, 540
Ponah	540, 541	Sobraon	115, 541	Turkish Crimea	115, 319, 543
Punjab	319	Somaliland	115, 318, 471, 540		
Pyrenees	116, 472, 473, 542, 543	South Africa	115, 116, 318, 471, 540		
		Suakin	115, 318, 471, 540		
		Sudan	115, 540		
		Syria	320, 472, 473, 543		
Quatre Bras	117				
Regimental	117, 320, 472, 544	Taku	115, 319	Victoria Cross	319, 541, 543
Rhodesia	115, 318, 471, 540	Talavera	116, 472, 542, 543	Vimiera	116, 320, 472, 542, 543
Roleia	116, 472, 542, 543	Tamatave	473	Vittoria	116, 319, 471, 472, 473, 542, 543
		Tel-el-Kebir	115, 318, 540	Volunteer	117, 320, 472
		Tibet	319, 471, 540, 544		
		Tofrek	471		
Sahagun	319, 472, 542	Tokens, 18th Century	322, 323, 324, 539	Waterloo	117, 319, 320, 472, 542, 543, 544
St. Domingo	319, 320, 473, 543	Toski	540	Waziristan	319
St. Sebastian	116, 319, 472, 473, 542, 543	Toulouse	116, 319, 320, 471, 472, 473, 542, 543	Wepener	115, 318, 540
St. Vincent	320	Tradesmen's Tokens	114	West Africa	318, 540
Salamanca	116, 319, 471, 472, 473, 542, 543	Trafalgar	117, 319, 320, 543, 544	Witu	318, 320, 543
				Wittebergen	115, 318

MINIATURES.

	PAGE		PAGE		PAGE
Harber, J. T.	479	Holmes, J.	11, 12	Ross, Sir W	280
Hone, H.	479				
Hone, H. P.	480	Isabey, J.	74	Smart, John	74, 117, 269, 470, 480
Hull, R.	117			Soiron	74
		Mee, Mrs.	74		
Corden, W.	11			Unknown	74, 480
Cosway, K.	269, 479	Oliver, Isaac	280	Van Blarenberg	280
Engleheart, G.	117, 277, 280, 479	Petitot, J.	280	Zincke	269
Hall	479	Plimer, A.	117, 479		
Hilliard, N.	117, 479				

MUSICAL INSTRUMENTS.

	PAGE		PAGE		PAGE
Harp	9	Violins— <i>contd.</i>	81	Violins— <i>contd.</i>	81
		Gagliano, N.	81, 407	Stainer, J.	81
Mandoforte—		Goffriller, M.	81	Stradivarius	81, 321, 407
Broadwood	118	Gragnani, A.	81, 407	Storioni, L.	81
		Guadagnini, J. B.	81	Testore, C. A.	81
Viola—		Guadagnini, L.	407	Tononi, C.	81, 88
Panormo, V. T.	88	Guarnerius, A.	407	Tononi, J.	81
Storioni, L.	88	Guarnerius, J.	81	Vuillaume, J. B.	81
		Guarnerius, P.	81		
Violins—		Jacobs	407	Violoncello—	
Amati, N.	81, 88, 407	Landolfi, C. F.	88	Cappo, G.	407
Bimbi, B.	88	Maggini, G. P.	81, 88, 407	Dodd, T.	81
Gagliano, F.	81	Pressenda, J. F.	81	Gagliano, J.	81
Gagliano, J.	81	Ruggerius, B.	81	Guarnerius, A.	81
		Ruggerius, F.	88, 407	Forster, W.	81
		Ruggeri, V.	407	Vuillaume, J. B.	81
		Salo Gaspar da	407		

OBJECTS OF ART.

	PAGE		PAGE		PAGE
Andirons	118	Bronzes 9, 118, 273, 275, 279, 321, 432, 481, 533	533	Canisters	266
		Brooch	12	Caskets	266, 268, 280, 432, 481, 482
Baskets	98, 104, 118	Busts	97, 324, 432	Cassolettes	98
Beaker	58, 215, 268, 539	Byron Relics	10, 11	Centrepiece	271
Black jack	321, 324			Chalice	268
Bonbonnière	481	Cabinet	118, 273, 324	Chandeliers	273
Book-cover	97	Cameo	321	Chinese Carving	463
Bowls	97, 235, 270, 274, 324, 463, 480, 482	Candelabra	97, 118, 127, 273, 274, 324, 533	Clocks 89, 117, 118, 273, 274, 275, 276, 278, 481, 481, 533	
Boxes (various)	118, 235, 270, 321, 432, 482	Candlesticks	274, 324, 480	Cockspurs	482
Bronté Relics	328, 329			Cover	104

	PAGE		PAGE		PAGE
Cross	266	Jade	235	Rings	12, 118
Cups	104, 118, 268, 280, 480	Japanese Lacquer	321	Rock crystal	97, 321, 463
Cylinder	235	Jardinières	271	Sauce-boats	101
Dagger	6	Jasper Box	269	Scent-bottle, Chelsea	278, 321, 480
Dishes	104, 118, 268, 321	Koro and Cover	215, 432, 481	Scent Flacon	270
Drawing Instruments	13	Locket	12, 113, 118, 482	Screen	112
Enamel, Battersea	271, 321, 324, 432, 480, 533	Mace	6, 482	Seals	321, 482
Enamel, Cloisonné	215, 432	Marble	321, 432	Shield	6
Enamel, Dresden	266, 271, 321	Medallion	280	Snuff Boxes	11, 97, 118, 266, 269, 270, 271, 280, 321, 463, 475, 480
Enamel, Limoges	321, 432, 480	Miniature	269, 280	Stained Glass	97, 482
Epergne	104	Mirror-case	271	Statuettes	97, 118, 273, 321, 480
Etui	118, 533	Model	9	Sugar Basin	104
Etui Case	271	Nautilus Cup	277	Suit of Armour	309
Ewer	97, 100, 268, 321, 463, 481	Nécessaire	270	Swords	6
Fan	118, 266, 321	Needlecase	269, 270, 482	Tablet Case	280, 482
Figures	9, 97, 118, 215, 271, 275, 280, 321, 324, 432, 480, 481	Needlework Picture	533	Tankard	103, 268, 279
Frame	118	Nelson Relics	12	Tazza	118, 432, 480, 482
Gem	6	Pagoda	324	Teapot	104
Globe	6	Panels	276	Terra Cotta	324, 480
Globet	118, 324	Pastille-burners	274	Topaz	118
Gold	12, 118, 266, 269, 270, 280, 321, 481, 482	Patch-box	482	Trays	9, 104
Groups	97, 118, 215, 271, 280, 432, 480, 481, 533	Pendants	321	Tumblers	533
Helmet	6	Pewter	97, 118	Tureen	104
Ink stand	100, 118, 271, 321, 480, 482	Pistols	6	Vases	118, 215, 273, 274, 279, 321, 432, 461, 480, 482
Ivory	215, 266, 321, 482	Plaques	215, 266, 277, 278, 321, 482	Wall-lights	127, 275, 276, 480
		Plates	97, 268, 432	Watches	9, 118, 271, 482
		Pyx	215	Wine-coolers	9, 104
		Rapier	6	Wine Glass	533
		Reliquaires	321, 481	Writing-case	482
		Rifle	6	Arms and Armour, a collection of	309

PICTURES.

	PAGE		PAGE		PAGE
Abbey	216	Beavis, R.	409	Bordone, Paris	326
Achenbach, O.	409	Beerstraaten, A.	409	Borgognone	67
Adams, J. C.	67, 520	Beechey, R.A., Sir W.	121, 127, 216, 409	Bosboom, G.	127, 217, 410
Allais	125	Beedlemaker, C.	409	Bosch, J.	217
Allingham, H., Mrs.	67, 409	Beers, J. Van	216, 409	Both, J.	7, 67, 127, 217
Alma Tadema, Sir L.	216, 402	Bega, C.	216, 326	Botticelli, S.	217, 326
Alvarez	8	Belin de Fontenay	326	Botticelli School	67, 122, 123, 124, 125, 217, 326, 410, 484
Amberger, C.	127, 216, 326	Bellini, G.	216, 286	Boucher, F.	122, 217
Amenula	216	Benozzo, G.	326	Boucher School	122, 217
Andrews, H.	67, 216	Bentley, C.	67, 216	Boudin, E.	120, 121, 124, 125, 126, 410
Ansell, R.A., R.	67, 216, 409	Béraud, J.	8	Bough, Sam	67, 217, 520
Artz, D. A. C.	216, 326, 409	Berchem, N.	216, 409	Boughton, G. H.	410
Aubert	7	Berckheyde, T. A.	7	Bourdon, S.	410
Aubrey	127, 484	Berghem, N.	520	Bourse	125
Aumonier, J.	67	Berkheyden, G.	216, 326	Boydell, J.	67
Aved	122	Berne, H.	126	Brackeler	9
Avercamp, H. van	520	Besnard	125	Braith, A.	410
Baccani, A.	216	Beyeren, A Van	122, 216, 326	Brauer	520
Backhuysen, L.	7, 8, 216	Billet, P.	409	Bray	122
Baen, J. de	67	Bischof	67, 409	Breanski, A.	217
Bagnacavallo	326	Bissolo	216, 409	Breitner	126
Bail, J.	9, 126	Bisson, E.	67	Breklenkam	217, 520
Bakkerkorff	127	Blaas, E. de	216, 409	Breton, J.	7, 326
Baptiste	67, 409	Blaas, Von	8	Brett, J.	410
Bar	122	Blake, B.	216	Breughel, J.	7, 8, 127, 410
Baratti, F.	122	Blake, W.	409	Breughel and Van Balen	125
Barber, C. B.	216	Blarenberghe, Van	326	Brill, P.	7
Barker of Hath	409	Blinks, T.	216	Bristow, E.	67, 217
Barnard, J.	67	Blommers, B. J.	127, 216, 409	Brize, C.	217
Barrier, G.	67	Bock, Th. de	8, 67, 126, 409	Brolet	217
Bartolomeo	409	Boilly, L.	123, 124, 125, 484	Bronzino, A.	7, 217, 326
Barye	326	Bol, F.	67, 127, 216, 326, 409	Brown, A.	410
Basati	124	Boldini	127	Brown, F. M.	217
Bassano	326	Bompard	126	Brown, J. L.	326
Baudouin	216, 326, 409	Bonheur, A.	67	Brugn, B.	126, 326, 410
Baudouin	216	Bonheur, Rosa	8, 67, 216, 409, 410	Burca, W.	7
Baudouin	409, 520	Bonin	216	Burgess, J. B.	67, 217, 410
Beale, M.	409	Bonington	124, 216, 217	Burne-Jones, Sir E.	67, 217, 410, 520
		Bonsignori	326		

	PAGE
Barnet, J.	217
Byzantine School	9
Calcar	326
Callat, A. W.	67, 217
Campi da Cremona	326
Campagnola	326
Canalotto, A.	7, 67, 217, 218, 326, 410, 520
Canalotto, B.	218
Caravaggio	218
Carono de Miranda	125
Carracci, A.	67
Carreao	218
Carriere	120, 125
Casatt, M.	120
Castiglione, G.	520
Cazin, J. C.	67
Cazin, M.	9
Cézanne	120, 124
Chalmers, G. P.	410
Cha'on, J. J.	67
Chambers, G.	67, 218, 410
Champaigne, P. de	326
Chapin	9, 326
Chardin, J.	9, 122
Chevilliard, V.	410
Chialivi, L.	8, 410
Choffard	124
Cipolla, F.	67
Ciesz	122
Claude	218
Clays	8, 218
Clouet, F.	218
Coques, G.	410
Codde, P.	67
Coello	127, 218, 410
Coello School	218
Cole, George	67, 218
Cole, R. A., Vicat	67, 218, 410
Coleman, W. S.	218
Collier, T.	218
Collins, C.	410
Collins, R. A., W.	67, 218, 410
Conigliano, C. da	218, 326, 410
Coninck, S. de	218
Constable, R. A., J.	67, 121, 218, 411
Cooke, R. A., E. W.	411
Cooper, R.	13
Cooper, R. A., T. S.	67, 218, 219, 411, 520
Copley, J. S.	411
Corbet, M. R.	219
Cormon, F.	67
Corot, J. B. C.	7, 8, 9, 67, 219, 326, 411
Costa, G.	219
Cosway, R.	67, 219, 411
Cotes, R. A., F.	121, 219
Cotman, J. S.	67, 219, 411
Courbet	124, 125, 434
Couture	8
Couper, J. Van	219
Cox, D.	67, 68, 219, 411, 520
Cox, D., and Linnell, G. sen.	411
Coppel	326
Czajka, J.	68
Craesbeck, J. van	7
Cranach	326
Cranach, Lucas	8, 125, 326, 411
Creswick, R. A., T.	219
Crevelli, C.	411
Crofts, E.	520
Crome, A.	411
Crome, J.	68, 121, 219, 411
Crome, J. B.	68
Croio, L.	68
Curnock, J. J.	219
Cuyp, A.	7, 8, 68, 122, 123, 210, 411
Daguan-Bouveret	120
Dahl, M.	68
Dance, N.	411
Dandridge, B.	68
Darloux, H. P.	8, 125, 411
Darbigny, C.	7, 8, 9, 68, 126, 219, 327, 484
Darmier	120, 125
David, G.	326
Danies, W.	68
Davis, H. W. B.	68, 219, 411
Daves, E.	68
De Haun	127

	PAGE
Debat-Ponsan, E.	411
Debucoart	124, 126
Decamps	8
Decamps and Lami	484
Decker, F.	219
Degas, H. G. E.	9, 120, 124, 125, 126, 220
De Grasse	123
De Keyser, T.	220
Delacroix, E.	8, 9, 126, 327, 484
De Machy	223
Demont	327
Denis, M.	120
Denner, B.	7, 68
De Penne, C.	68
D'Espagnat	120
Desportes, F.	125, 126, 484
Detaille, E.	411
De Troy	125, 326
Detti	8
Deutsch, L.	411
Devedeux, L.	68
De Vries, and Teniers, D.	411
De Wint, P.	68, 220, 411
Diaz, N. V.	7, 9, 68, 125, 220, 327, 484
Dicksee, F.	220, 411
Dietrich, C.	220
Dobson, W. C. T.	68, 220, 411
Docharty	411
Dollman, J. C.	411
Domingo	7
Donald, J. M.	68, 411
Dore, G.	8
Dou	122
Dow, G.	326
Downman, R. A., J.	68, 220, 412
Doyen, G.	68
Drolling, M.	124
Droogsloot, J.	126, 520
Drouais, F. H.	122, 124, 412
Drouais (attributed to)	125
Dubbels, H.	412, 326
Du Chattel, F. I.	412
Duffield, W.	220, 412
Dugy, J.	412
Duncan, E.	68
Duplessis	122, 125
Dupré, Jules	7, 8, 9, 126, 220
Dupré, V.	220, 484
Durer, A.	484
Durer School	126
Dusart, C.	7, 68, 220
Dutch School	7, 68, 118, 122, 220, 326, 412, 520
Dyckmans, J. L.	412
Earl, G.	220
East, Alfred	68
Echtler, P.	412
Eeckhout, G. V.	68
Eisenhut	220
El Greco	327
Elias	123, 412
Ellis, E.	68, 220, 412
English School (Early)	8, 68, 121, 220, 221, 412, 520
Ercole, G.	221
Ernst, R.	412
Esquivel, V.	221
Estall, W. C.	68
Etty, W.	221, 412
Everdingen, A. van	7, 412
Fabritius	123
Faed, J.	412
Faed, T.	221, 412
Fantin-Latour, H.	9, 68, 120, 124, 221, 412
Farquharson, D.	221, 412
Farquharson, J.	221
Fermeley, J.	412
Ferrara Defendenti	221
Ferraris, A.	8, 413
Feyen, E.	413
Fichel, E.	68
Fielding, Copley	221, 520
Fildes, Sir Luke	70, 221, 413
Fisher, M.	70, 221
Flemish School	9, 70, 221, 327, 413
Flores	484
Flinck, G.	7, 123, 413
Forbes, A.	70

	PAGE
Fortuny, M.	221, 3, 7
Foster, Birket	70, 221, 413, 520
Fragonard	122, 123, 124, 126, 221, 413
Français, L.	484
Francesco da Salofra	222
Francia, F.	70, 221, 327
Franziabigio	327
Fraser, A.	70, 221, 413, 414
French School	7, 9, 70, 122, 124, 125, 126, 221, 222, 326, 414
Frère, E.	70, 414, 520
Friant, E.	9
Friese, R.	414
Frith, W. P.	222
Frorentin	8, 9, 126
Fuseli, H.	70
Fyfe, W. B. C.	414
Fyt, Jan	70, 118, 125, 326
Gainsborough, R. A., T.	70, 118, 122, 222, 414
Gale, W.	222
Gallait	222
Gallegos, J.	414
Galofre, B.	414
Garcia, A.	520
Gardner, D.	70, 422
Gardner, E.	414
Garnier	123
Gascar, H.	222
Gauguin	120
Gavin	414
G. C.	70
Geerarts, M.	222
Geest, Van	70
Géléé, C.	122
Gerard	70, 122, 124
Géricault	8, 484
German School	70, 118, 222, 414
Gerome, J. L.	8, 124
Gilbert, K. A., Sir J.	70, 222
Gilbert, V.	70, 222
Gillot, C.	222
Gilpin, S.	222, 414
Giorgione	222
Girtin, T.	70
Giulo, R.	327
Goes School	327
Good, T. S.	222
Goodall, F.	70, 222, 414
Goodwin, A.	70
Gordon, Sir J. W.	70, 222
Gossaert	124, 327
Goupy	70, 414
Gow, A. C.	70
Goya, F.	123, 125, 222, 327
Goyen, J. van	7, 9, 70, 126, 127, 222, 414
Gozzol, B.	222
Graat, B.	7
Grace, J. E.	222
Graet, B.	222
Graham, P.	222, 414
Grassi	122
Greco, H.	222
Green, C.	222
Gregory, E. J.	222
Greuze, J. B.	7, 70, 122, 125, 223, 326, 414
Guardi, F.	7, 9, 70, 223, 327, 414, 415
Guido	223
Guillaumin	120
Haas, J. H. L. de	223, 520
Hackaert, J.	122, 415
Hacker, A.	221
Haerlam, C. van	70
Haghe, L.	415
Hale, E. M.	223
Hall, H.	415
Halle, C. E.	415
Hals, Dirk	70
Hals, F.	7, 70, 122, 415
Halswelle, K.	415
Hanneman, A.	7, 415
Hans, J.	223
Hardimee, P.	415
Hardy, F. D.	520
Hardy, H.	118, 223, 415
Hardy, J. T., jun.	70, 223
Hardy, T. B.	223, 415
Harlow, G. H.	121, 415

	PAGE		PAGE		PAGE
Harpignies, H.	70, 124, 415	Kessel, J. van	225	Ludovici, A.	417
Hayes, E.	223, 415	Kever	8	Laini, B.	327
Heem, J. D. de	123, 223	Keyser, T. de	7, 71, 125	Mabuse, J. de	410
Heere, Lucas D.	223, 227, 415	Kiesel, C.	225, 418	Macallum, H.	420
Heda, W. C.	70, 223	King, H.	415	Macbeth, R. W.	71, 420
Heffner, K.	70, 223	King, T.	418	MacLise, D.	420
Heilmann	124	King, Y.	71	McCulloch, H.	420
Heinsius	126	Knapton, G.	71	McDonald, J. B.	72
Helst, B. van der	127, 223, 224, 415, 520	Knarren, P.	225	Madou	577
Hemy, C. N.	224	Knaus, L.	225, 327	Madrazo	8
Henderson, C. C.	70, 224	Kneller, Sir G.	71, 121, 126, 225, 418	McEwan, T.	420
Henner, H.	8, 9, 327	Knight, J.	71	McTaggart, W.	225
Henry, G.	415	Knight, R.	8	MacWhirter, J.	71, 227, 420
Henshaw, F. H.	70	Knowles, S.	71, 225	Maes, N.	8, 71, 125, 227, 420
Herdman, R.	415	Koedyk, N.	123	Manet, E.	120
Hereau, J.	70	Koekkoek, B. C.	71, 225	Mann, A.	123
Herkomer, H.	415	Koekkoek, J. H.	225	Mansueti, G.	227
Herrmann, L.	70, 224	Koller, G.	71	Marchetti, F.	420
Herring, J. F.	415	Koninck, S.	7, 126, 418	Marcke, E. Van	7
sen.	70, 127, 224	Kuehl, G.	71, 418	Marechal	123
Hervier	484	Kulmbach, S. von	8	Marieschi, J.	71, 227, 420
Heusch, W. de	7, 123	Kyston	418	Marilhat	327
Heyden, J. van	7, 415	Labille-Guiard	123, 124	Mavis, J.	71, 72, 126, 127, 420
Hicks, G. E.	415	Ladell, E.	225, 418	Maris, W.	71, 72, 420
Highmore, J.	415	La Fosse	122	Marks, H.	71, 420
Hilaire	126	Lagneau	484	Marlow, W.	227
Hilgers, C.	224	Lagneau	418	Marshall, Ben	2-7
Hilliard, N.	415, 416	Laisement, H.	418	Martin, D.	420
Hillingford, R.	224	Lambinet	7, 418	Massey, J.	228
Hoare, W.	70, 416	Lamen, C. van der	7, 418	Matsys, Q.	228
Hobbema, M.	7, 71, 127, 224, 416	Lance, G.	225	Mastenbroek, J. H.	8, 420
Hogarth, W.	224	Lauret, N.	7, 122, 225, 226	Mauve, A.	127, 228, 327, 420
Hoguet	71	Landseer, C.	118	Mazzol, A.	327
Hoin	124	Landseer, Sir E.	127, 226	Mayer, C.	122
Holbein, Hans	71, 224, 327, 416	Lane, W.	71	Meer, Ver	228, 326
Holbein School	71, 224	Langley, W.	71	Meissenbruch	127
Hole, W. B.	71	Lankow, L.	419	Meissonnier	72, 228, 327, 420
Holl, F.	224	Largilière, N. de	7, 8, 122, 124, 125, 126, 226, 419	Melville, A.	422
Holland, J.	71, 224, 416	La Tour, M.	125	Memling (After)	72
Holmes, J.	224	Lauder, R. S.	419	Memling, H.	228, 327, 422
Hondecoeter, M.	71, 126, 127, 224, 416	Lavery, J.	419	Mengs, A.	7
Honthorst, G.	126, 416	Lawrence, N.	123, 124	Menpes, M.	228
Hooch, P. de	7, 8, 123	Lawrence, Sir T.	8, 71, 121, 125, 126, 226, 419, 484, 520	Metsu, G.	8, 122, 422
Hoohe, de	71, 224	Lawson, C.	226	Meulen, Van der	422
Hook, J. C.	71, 416	Leader, B. W.	71, 226, 419, 520	Meunier	124, 484
Hoppner, R.A., John	7, 71, 121, 122, 125, 224, 416, 520	La bourg	120, 125	Meyer	123, 127, 422
Hubert, V.	71	Le Brun, Madame	226, 419	Michel, G.	228, 422
Hubert-Robert	123, 124, 125, 126	Le Duc, J.	71, 226	Mierevelt, M.	9, 72, 123, 125, 228, 326, 422, 520
Hudson, T.	224, 416	Lee, F. R.	71, 121, 226	Mieris, F.	71, 72, 123, 228, 422
Huet	125, 326, 520	Lee, F. R., and Cooper, T. S.	226, 419	Mignard, P.	9, 228, 422
Hunt, A. W.	71	Leighton, Lord	71, 226, 419	Mignari School	125, 326
Hunt, C. A.	225	Leister, J.	9	Mignon, A.	228
Hunt, Walter	225, 416, 520	Le Jeune, H.	419, 520	Mijn, H. Van Der	422
Hurt, L. B.	225, 417	Lely, Sir P.	71, 121, 125, 226, 227, 419, 420	Millaix, Sir J. E.	72, 222, 422
Huysum, Van	71, 123	Le Moine	227, 326, 424	Miller	121
Ibbetson, J. C.	417	Le Nain	122	Millet	8, 124
Isabey, E.	71, 125, 327, 417, 484	Lenbach, F. R.	8	Molenaer, C.	123, 228, 422, 520
Isenbrant	327	Le Paon	124	Mollinger, A.	422
Israels, J.	71, 127, 225, 417	Lepine	9, 120, 484	Monet, C.	120, 124
Italian, Early	225, 417	Lépicier	125	Monnoyer	326
Italian, North	225	Le Prince	123, 125	Montalba, C.	223
Italian School	9, 71, 225, 327	Le Sidaner	71	Monticelli, A. T. J.	72, 127, 484
Jacque, Ch.	7, 71, 124, 126, 484	Leslie, G. D.	420	Moore, A.	228
Jacquet, G.	9, 71, 225, 417	Lessi, T.	327	Moore, R.A., H.	72, 228, 422
Jamesone	225	Levis, M.	71, 420	Moor, K. de	123
Janet, School of	225	Lewis, J. F.	71	Morales	228
Janssens, C.	71, 123, 225, 417, 418, 520	Leyden, L. Van	227	More, Sir A.	228, 422
Janssens, H.	225	Leys	71	Moreau, l'éiné	9, 124, 484
Jardin, K. du	123, 326	Leys, Baron, H.	227	Moreau, L.	124
Jimenez, L.	418	L'Hermitte, L.	126, 484	Moreau, le jeune	12
Jones, G.	71, 225, 418	Liebermann	121	Morelze, P.	123, 422
Jongkind, J. B.	9, 124, 125	Lingebach, J.	7, 420	Morgan, de	72, 228, 422
Jordaens	225, 418	Linnell, J., sen.	71, 227, 420	Morgan, F.	422
Kahler, C.	8	Linnell, W.	227	Morlot	12
Kalff	123	Lloyd, T.	71, 420	Morland, G.	72, 118, 121, 127, 228, 229, 422
Kauffman, R.A., A.	71	Lockhart, W. E.	420	Moro	327
Kauffmann, H.	71, 418	Long, E.	71, 227	Moroni, G. B.	327
Keller, F.	418	Longhi, P.	127	Montaert, Jan	228
Kennington, T. B.	71	Loe, C. van	8, 122	Moutheron, F.	228
		Loe, J. van	8, 125	Moya	327
		Lorenzo di Credi	125	Muller, R.	422
		Lorrain, C.	7, 227	Muller, W.	72, 229, 422
		Loutherbourg, J.	326	Munier, E.	7
		Löwth, W.	420	Munkacsy	327
		Lucas, D.	420	Munthe, L.	228
		Lucas de Leyden	125	Murillo, B. E.	229, 327
		Lucas, J. S.	71, 227, 420	Murphy	422
		Lucidel	327	Murray, D.	229, 422, 427

	PAGE
Vernet, J.	234
Vernon, A. L.	234
Vernon, P.	234
Veronese, P.	74, 431
Verspronck	127
Vestier, A.	122, 125, 126
Veyrassat	74, 431, 484
Vickers, A.	234
Victoors, J.	8
Visée-Lebrun, Mme.	122, 123, 124, 125
Vilbert	8
Vincent, G.	234, 431, 521
Vinci, Leonardo da.	234
Vlieger	74, 234, 431
Vollon, A.	74, 124, 126
Vos, C. de	125, 326
Vuillefroy	124
Walker, F.	122, 431
Walton, H.	431
Ward, E. M.	74, 234
Ward, J.	234
Watson, W.	74, 234

	PAGE
Watteau, A.	74, 122, 123, 124, 126, 234, 431, 484
Watts, G. F.	74, 234, 431
Webb, James	118, 234, 431
Webster, T.	74
Weeks, E. L.	431
Weenix, J.	123, 235, 521
Weigall, C. H.	74
Weiland, J.	235
Weiss, J.	431
Weissenbruch, J. H.	7
Weyden School	327
Wheatley, F.	235
Wilkie, Sir D.	121, 235
Willems	327
Williams, E., sen.	235
Williams, H.	431
Willis, H. B.	235
Wilson, C. E.	74
Wilson, J. J.	74
Wilson, R.	431
Wimperis, E. M.	235
Wintour, J. C.	235
Wissing, W.	432
Wit, J. de	235, 432

	PAGE
Witte, E. de	7, 74, 235
Wittel	124
Wolstenholme, D.	235, 432
Woods, H.	432
Wouwerman, J.	235
Wouwermans, P.	7, 74, 123, 125, 126, 235, 126, 432, 521
Wright, J.	235
Wyatt	121
Wyllie, A.R.A., W. L.	235, 432
Wynants, J.	74, 123, 235, 326, 432
Wynants, J., and P. Wouwerman	7
Ziem, Felix	7, 9, 74, 124, 125
Zimmerman, E.	74
Zuccarelli	74, 235, 432
Zuccherro	127, 432
Zuccherro School .. .. .	.. .. .
Zuccoli, I. .. .. .	.. .. .
Zuliani, G. .. .. .	.. .. .
Zurbaran	235, 327
Zwengauer .. .. .	.. .. .

PORCELAIN AND POTTERY.

	PAGE
Adams	289
Amstel	289
Angoulême	89
Arras	89
Astbury	530
Battersea	277
Berlin	275, 289
Bloor-Derby	289, 530
Bow	89, 271, 277, 281, 289, 450, 530
Bristol	89, 277, 281, 289, 450, 530
Huen-Retiro	289
Caffagiolo	289
Capo di Monte	275, 278, 289
Castleford	289
Chantilly	289, 450
Chelsea	89, 90, 271, 277, 281, 289, 290, 450, 530
Chelsea-Derby	90, 93, 277, 295, 453, 531
Chinese	90, 91, 92, 277, 280, 290, 291, 292, 293, 294, 450, 451, 452, 453, 530, 531
Coalbrookdale .. .. .	.. .. .
Coalport .. .. .	.. .. .
Copeland	92, 294, 453, 531
Courtille	92, 294
Crown-Derby	92, 93, 271, 294, 453, 531
Davenport	93, 294, 531
Delft	294, 531
Della Robbia Ware	294, 453
Derby	93, 277, 281, 294, 453, 531
Deruta	93
Dresden	93, 94, 271, 272, 275, 278, 280, 281, 295, 296, 453, 454

	PAGE
Frankenthal	94, 271, 296, 454
Fu'da	296
Furstenburg	296, 454
Gubbio	296, 454
Hispano-Mauro	94
Hochst	94, 271, 296, 454, 531
Isleworth	531
Jackfield	296, 531
Kreussen Ware	94
Lakin	531
Lambeth	94, 531
Lambeth Delft	94
Lambeth Stoneware	94
Leeds Ware	94, 296, 454, 531
Liverpool Delft	296
Longton Hall	94, 296, 531
Lowestoft	94, 95, 296, 454, 531
Ludwigsburg	296
Majolica	454
Marseilles Faience	296
Masons Ironstone	95, 454, 531
Minton	95, 296
Nantgarw	296, 454, 531
Nevers	296

	PAGE
Nymphenburg	95, 296
Palissy	279
Persaro	275, 281
Persian	296, 454
Pinxton	95, 296
Plymouth	95, 296, 454, 531
Rhodian	95, 454
Rockingham	95, 296, 454, 531
Salopian	95, 297, 531
Sevres	95, 272, 273, 275, 297, 298, 299, 454, 532
Solon Ware	299
Spode	95, 96, 299, 455, 532
Spode Felspar	299
Staffordshire	96, 299, 455, 532
Swansea	96, 277, 299, 455, 532
Tourney	275
Urbino	96, 279, 299
Venice	455
Vienna	96, 299
Wedgwood	96, 277, 299, 455, 532
Whieldon	96, 299, 455, 532
Worcester	96, 97, 271, 277, 299, 300, 455, 456, 457, 458, 459, 460, 461, 462, 463, 532

SILVER.

	PAGE
1532	460
1535	306
1566	461
1567	304
1568	302
1572	268
1575	456
1579	458
1580	458
1581	99
1582	306, 460

	PAGE
1584	461
1585	100
1589	304
1593	100
1595	303, 461
1596	461
1597	304
1599	307, 456, 460
1600	460
1605	100
1606	306, 460

	PAGE
1607	302, 460
1609	100, 460
1613 .. .. .	.. .. .
1614 .. .. .	.. .. .
1615	460, 461
1617	304, 460
1618	102, 460
1619	303, 458, 460
1620	100, 304, 458, 460
1621 .. .. .	.. .. .
1622	100, 460

PAGE		PAGE		PAGE
100	1705	100, 101, 267, 304, 305, 307, 456, 459, 529	1778	101, 102
100	1706	98, 306, 457, 462	1779	101, 102, 529
458	1707	99, 100, 102, 302, 456, 457, 461	1780	98, 529
99, 460	1708	101, 103, 306, 461, 462, 529	1781	302
460, 461	1709	98, 99, 102, 307, 308, 459	1782	529
306	1710	304, 459	1783	98, 101, 102
99, 303	1711	302, 303, 308, 461, 462	1784	101, 102
460	1712	101, 267, 302, 303, 305, 453, 461, 462	1785	102, 303
99, 460	1713	103, 104, 302, 303, 305, 308, 456, 457, 458, 459, 461	1786	457, 459
460	1714	99, 302, 305, 308, 457	1787	529
460, 461	1715	267, 459, 529	1788	101, 102
99, 102, 461	1716	107, 103, 306, 461	1789	101, 102, 529
99	1717	99, 101, 103, 266, 302, 303, 457, 458	1790	102, 267, 302, 304
304, 450	1718	103, 267, 302, 305, 306, 457, 458	1791	102
99, 306, 461	1719	99, 101, 305, 462, 529	1792	102
102, 460	1720	268, 303, 456	1793	461
99, 316	1721	456, 458	1794	102
302, 459, 460	1722	100, 101, 308, 456, 458	1795	459
304, 307	1723	100, 302, 457, 458, 463	1796	104
98, 102, 304	1724	101, 104, 267, 304, 306, 457, 463	1797	100
460	1725	93, 100, 101, 102, 103, 307	1800	101
102	1726	99, 303, 306, 458	1801	101
460	1727	101, 104, 459	1802	305
304	1728	101, 102, 303	1804	100, 529
305, 456, 458, 461	1729	99, 101, 103, 302, 308, 456, 457, 461, 529	1806	458, 462
99, 459, 460	1730	267, 307, 308, 457, 458, 529	1808	461
99, 268, 306, 462	1731	100, 308, 461, 529	1809	98
460	1732	99, 103, 456	1810	267
459	1733	103, 267, 308, 456, 457	1811	308, 456
457, 460	1734	306, 458	1812	101
102, 306, 307, 459	1735	102, 103, 457	1813	100
268	1736	104, 267, 458, 463	1817	101, 462
98, 104, 303, 459	1737	99, 266, 303, 307, 456, 458, 463	1820	457
98, 303, 304, 456	1738	104, 267, 303, 458, 462, 463	1825	457
98, 101	1739	104, 103, 104, 267, 458	1826	101
98, 101, 268, 306	1740	267	1827	462
103, 461	1741	59, 267, 458	1829	302
101, 305, 456	1742	125, 458, 459, 493	Anne, Queen	93, 99, 100, 101, 102, 103, 267, 302, 303, 304, 305, 306, 307, 308, 456, 457, 458, 459, 462, 529
306, 307, 459	1743	101, 463	Charles I	98, 99, 302, 303, 304, 306, 307, 458, 460
99, 101, 459	1744	101	" II	98, 99, 101, 103, 267, 268, 302, 304, 305, 306, 307, 308, 456, 457, 458, 459, 462
302, 304	1745	304, 308, 458, 459	Commonwealth	99, 268, 305, 456, 458, 460, 462
98, 305, 461	1746	102, 267, 529	Dutch	99, 98, 308, 456, 529
99, 103, 268, 458, 459	1747	101, 307	Elizabeth	99, 100, 268, 302, 304, 306, 307, 456, 458, 460
103, 302, 306, 459	1748	99, 457	George I	99, 100, 101, 103, 104, 267, 302, 303, 305, 306, 308, 456, 457, 458, 459, 462, 463, 529
306, 307, 457	1749	303, 308, 457	" II	98, 99, 100, 103, 104, 302, 305, 308, 456, 457, 458, 459, 463, 529
304, 456, 459, 529	1750	98, 456, 458	" III	98, 99, 100, 101, 102, 104, 302, 303, 304, 305, 306, 456, 529
99, 103, 307, 457, 460, 461, 462	1751	98, 306, 456, 529	" IV	99, 100, 101, 102, 104, 302, 303, 304, 305, 306, 456, 529
304, 459, 461	1752	308, 458	Georgian	99, 307, 529
104, 268, 456	1753	100, 303, 462	German	99, 103
103, 302, 305, 307, 308, 461	1754	266, 303	Henry VIII	98, 100, 306, 460
304, 456, 461, 462	1755	100, 305	Irish	98, 99, 101, 102, 302, 303, 305, 307, 458
100, 268, 308, 458, 459, 462	1756	104, 267, 304, 458, 463, 529	James I	98, 100, 102, 302, 303, 304, 306, 307, 458, 460
98, 305, 306, 308, 459, 462	1757	100, 267, 302, 304	" II	98, 100, 103, 268, 305, 308, 458, 459, 462
461, 462	1758	100, 101	Victorian	99, 100, 103, 268, 305, 308, 458, 459, 462
99, 304, 305, 306, 308, 459	1759	99, 102, 456, 458	William III	102, 104, 304, 305, 307, 308, 456, 457, 458, 459, 462
104, 268, 307	1760	267, 457, 462	" IV	99, 101, 103, 104, 267, 268, 303, 304, 305, 306, 307, 308, 459, 462, 463
101, 267, 306, 308, 461	1761	100, 529	Sheffield	302, 457
101, 308, 461, 462	1762	101, 102, 256, 267, 308, 458		
304, 308, 461, 529	1763	98, 100, 102, 267, 307		
101, 103, 303	1764	458, 460, 463, 529		
459, 461, 463	1765	99, 266, 267, 307, 461		
307, 456, 459, 462	1766	101, 267, 303, 307, 457		
307, 459	1767	98, 102, 103, 257, 302, 307, 457, 529		
307, 456, 461	1768	98, 101, 102, 217, 322, 306, 461, 529		
102, 103, 305, 307, 457, 461	1769	100, 102, 302, 529		
303, 304, 305	1770	100, 267, 304, 456, 457		
268, 456, 461, 462	1771	98, 104, 267, 306, 307, 308, 459, 462, 529		
266, 303, 305, 458, 461, 462	1772	98, 100, 102, 267		
99, 101, 457, 459	1773	102, 267, 303, 304, 306, 456, 529		
100, 305, 307, 457, 462	1774	102, 102, 308, 458		
103, 305, 456, 457, 459, 461	1775	102, 304, 457		
	1776			
	1777			

TAPESTRY.

	PAGE		PAGE
Aubusson	246	French	246
Beauvais	114, 321, 470	Gobelins	470
Brussels	9, 109, 114, 321, 470	Indo-Portuguese	321
Charles II	470	Old English	470
Flemish	114, 246, 481	Portuguese	470

Auction Sale Prices.



Vol. IX. No. 54.

Published March 30, 1907.

Price 2s. 6d. nett.

CONTENTS.

	PAGE		PAGE
Autographs	105	Miniatures	74
Books	10	Musical Instruments	81, 88
China	89	Objects of Art	6, 9, 97, 114, 117
Coins	110	Pictures	67
Engravings	75	Silver	98
Foreign Sales	7	Some Interesting Pieces	2
Furniture	82	Tapestry and Lace	109
Medals	115	Tokens	114

The April CONNOISSEUR contains the following articles:—

MR. J. PIERPONT MORGAN'S PICTURES. THE ENGLISH SCHOOL. IV. By W. ROBERTS. (With seven illustrations.)

ADAM MANTELPieces AND TABLES. By E. BROUGHTON. (With seven illustrations.)

THE JOHN SAMUEL BEQUEST TO THE NATIONAL GALLERY. PART I. By M. H. SPIELMANN, F.S.A. (With seven illustrations.)

HERALDIC BOOK COLLECTING. By S. CHARLES KAYNES SMITH. (With five illustrations.)

SOME OLD MING PORCELAINS. PART I. By MRS. WILLOUGHBY HODGSON. (With six illustrations.)

BURY ST. EDMUNDS. By LEONARD WILLOUGHBY. (With sixteen illustrations.)

CLUB POLE HEADS IN SOMERSET. By SIR S. PONSONBY FANE. (With two illustrations.)

OLD WELSH LOUGHOR DELFT. By C. GEOFFREY LLOYD. (With five illustrations.)

NOTES. (With eleven illustrations.)

NOTES AND QUERIES. (With two illustrations.)

IN THE SALE ROOM.

CORRESPONDENCE.

The PLATES are:

JULIE, OU LE PREMIER BAISER DE L' AMOUR. By COPIA, after MALLET.

PORTRAIT OF A LADY. FROM AN EIGHTEENTH CENTURY ENGLISH PASTEL DRAWING ON VELLUM.

THREE EXAMPLES OF MING PORCELAIN.

THOUGHTS ON AMUSEMENT FOR THE EVENING. By W. WARD, after GEORGE MORLAND.

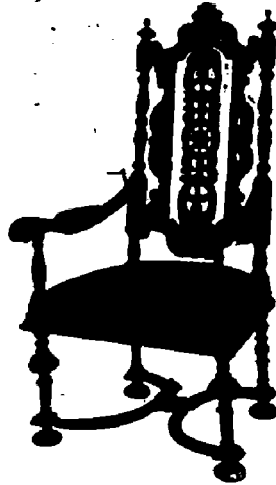
MISS MARIA LINLEY. By T. RYDER, after R. WESTALL.

SOME INTERESTING PIECES

To be seen at Messrs. Law, Foulsham & Cole's, 7, South Molton Street, Bond Street, W.



CHINESE BOWL.
With chased ormolu mounts.



CHARLES II. ARMCHAIR.
Carved Walnut.



DUTCH DELFT VASE.
Lacquered red
with gilt decorations.



CHIPPENDALE POLE SCREEN.
Carved Mahogany.



WILLIAM III. ARMCHAIR.
Carved Walnut.



CHIPPENDALE WARDROBE.

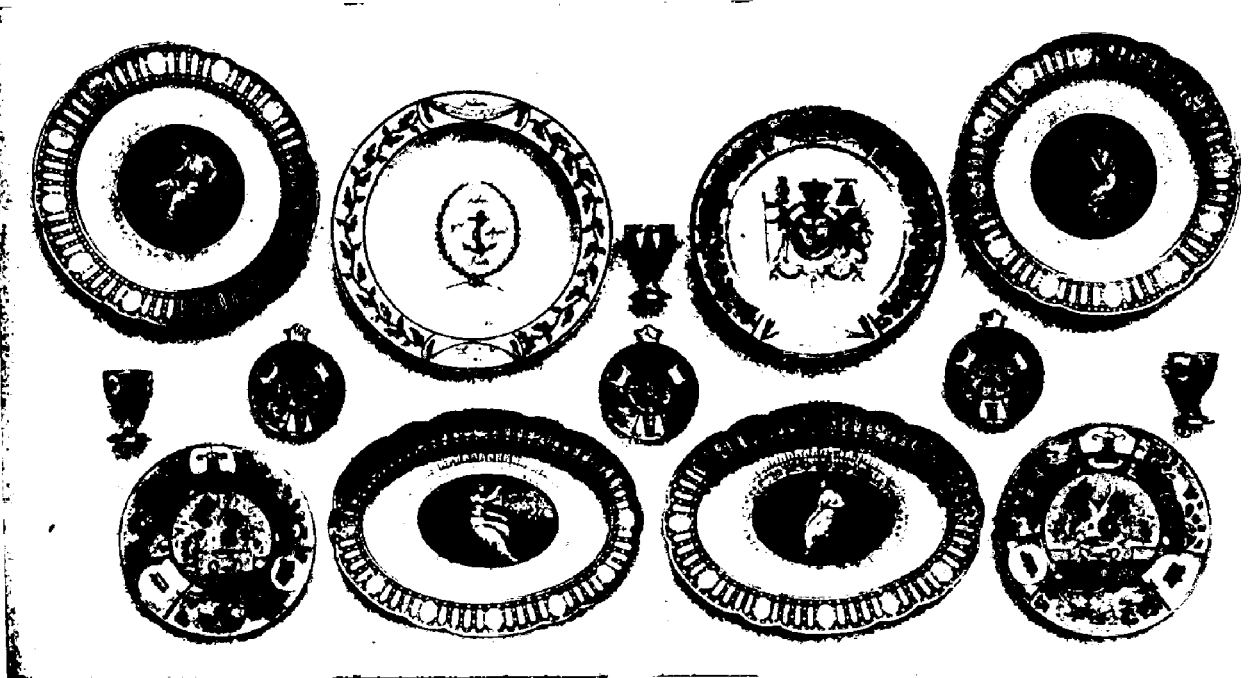
At Messrs. Law, Fculsham & Cole's.

PORCELAIN ON VIEW

At Messrs. Stoner & Evans' Galleries, 3, King Street, St. James's, London, S.W.



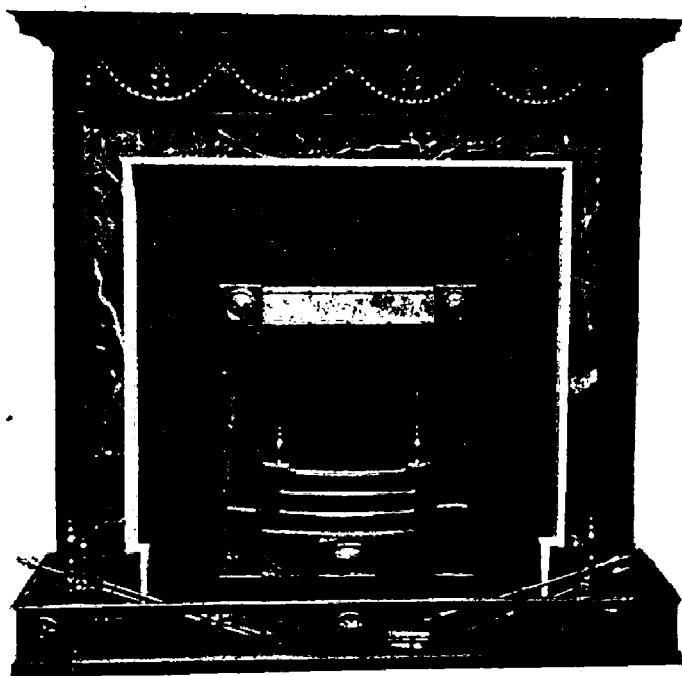
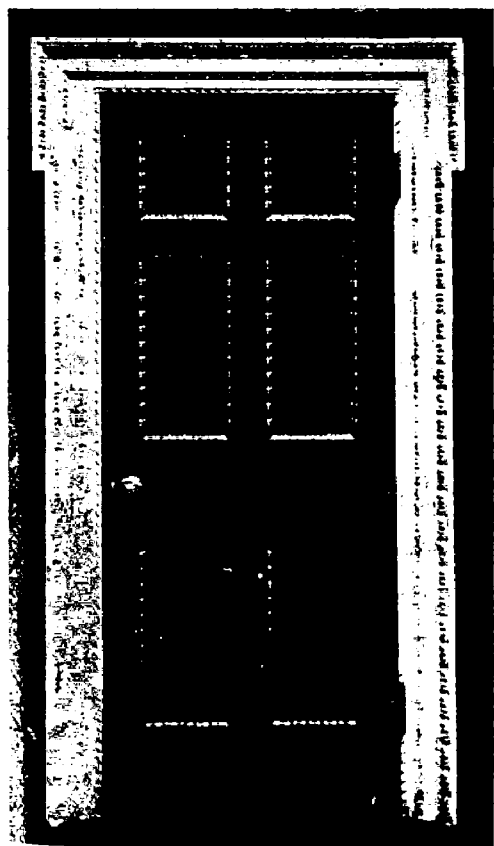
SIX SPECIMENS OF NANTGARW, WITH IMPRESSED MARK.



SPECIMENS OF SERVICES MADE FOR AND USED BY LORD NELSON.

CHIMNEY PIECES AND MAHOGANY DOOR

To be seen at Messrs. Druce & Co.'s, Baker Street, W.





INTERIOR OF A ROOM.

The above photograph shows one of the rooms at 11, Soho Square, the new premises which Messrs. W. & E. THORNTON SMITH have just acquired.

OBJECTS OF ART.

ARMS AND ARMOUR.

	£	s.	d.
Closed helmet, with high comb, vizor and bevor, the whole finely etched with compositions of scrollwork introducing exotic birds, &c., Italian, middle of 16th century. Christie, December 11th, 1906	48	6	0
Rifle, with wheel lock, the stock inlaid with hunting subjects in engraved stag's-horn and mother-o'-pearl, the barrel engraved, blued, and gilt, early 17th century. Christie, December 11th, 1906	25	4	0
Helmet, fluted closed, with elaborate gorget-plates, vizor, with umbril, and pierced bevor, the whole profusely studded with brass-headed rivets, early 17th century. Christie, December 11th, 1906	52	10	0
Shield, circular convex, or rondache, deeply etched with five bands, which radiate from the centre to the border; these are decorated with figures of horses, trophies, &c.; between them are etched suspended cartels, Italian, Milanese work, late 16th century. Christie, December 11th, 1906	94	10	0
Gun, single-barrelled flint-lock, with double-discharge wheel-lock, the barrel dated 1581, the stock inlaid with spirals of polished stag's-horn. Christie, December 11th, 1906	19	19	0
Pistol, wheel-lock, the stock with large ball pommel, inlaid with spirals of engraved stag's-horn, the barrel dated 1577. Christie, December 11th, 1906	21	0	0
Dagger, main-gauche, with long straight quillons and solid shell, decorated inner shell, Spanish, middle of the 17th century. Christie, December 11th, 1906	17	17	0
Duelling-rapier, with fine basket-pattern shell, the blade of bayonet section, and of great length, French, <i>temp.</i> Louis XIII. Christie, December 11th, 1906	11	0	0
Sword, with straight quillons, drooping at the extreme ends, and deep wheel pommel, the blade broad grooved, and tapering to a point, French, late 14th century. Christie, December 11th, 1906	12	1	6
War-sword, with flattened wheel pommel and slightly drooping quillons widening at the end, grooved blade showing traces of inscriptions, middle of the 14th century. Christie, December 11th, 1906	28	7	c
Glaive, engraved with strapwork and gilt, Venetian, 17th century. From the Londesborough Collection. Christie, December 11th, 1906	42	0	c
Mace, of steel, partly overlaid with engraved brass, latter part of the 15th century. Christie, December 11th, 1906	22	1	c
Two-handed sword, with blackened quillons and pommel, flamberge blade, Swiss, 17th century. Christie, December 11th, 1906	19	19	c
Two-handed sword, with straight quillons and curious rectangular pas-d'ane, the grip covered with fish-skin, the blade trebly fluted, Italian, late 15th century. From the Meyrick Collection. Christie, December 11th, 1906	27	6	c

THE KOENIGSWARTER SALE, BERLIN.

November 20th, 1906.

	£		£
Backhuysen, L.—Marine	152	Mieris, F. van—Portrait of the Artist van der Werff in Youth	265
Berckheyde, T. A.—Marketplace at Cologne	135	Nattier, J. M.—Portrait of the Marquise de Poyanne	2,708
Both, J.—Italian Landscape, Evening	140	" Portrait of the Artist's Daughter	942
Breughel—The Forge of Vulcan	286	Neer, A. van der—Winter Landscape in Holland	780
Brill, Paul.—Picnic	88	" Landscape, Sunset	213
Bronzino—Portrait of a Young Man	161	Netscher, G.—Man's Portrait	265
Canaletto—View of the Piazzetta	1,692	Ochtersvelt, J. V.—Joyful Tidings	785
Claude Lorraine—Italian Landscape... ..	791	Ostade, Adrian van—The Cart before the Cottage	2,192
Craesbeck, J. van—Flemish Peasant Wedding	406	" The Village School	2,030
Couyp, Albert—Landscape with Cattle	3,750	Ostade, Isaac van—The Halt before the Inn	1,666
Denner, B.—Portrait of an Old Man	135	Poel, E. van der—View of the City of Delft	142
Dusart, C.—Kirmess in a Dutch Village	365	Pordenone, L. da—Portrait of a Venetian Patrician... ..	125
Dutch School of 1530—Portrait of Erasmus... ..	213	Potter, P.—Cattle in Pasture	677
Dutch School—Merwede, near Dortrecht	208	Rembrandt—Self Portrait, 1635	9,374
" Portrait of a Cavalier	125	Reynolds—Self Portrait	1,125
" Portrait of a Young Man	260	" Portrait of Sir Abraham Hume	797
Everdingen, A. van—Interior of a Forest	1,170	Tintoretto—Portrait of the Doge Grimani	202
Flinck, Govert—Portrait of a Young Girl	155	Romney, G.—Portrait of an Old Man	234
French School—Jupiter as a Boy in the Isle of Crete	291	" Portrait of Richard Thompson	1,150
Goyen, Jan van—Dutch Landscape	463	Rubens—Portrait of Frederick Marselaer	4,374
" View of a City near a Canal	365	Ruysdael, Jacob—The Bridge	1,072
Graat, B.—A Family	697	Ruysdael, S.—Landscape	588
Greuze—Young Girl	473	" Landscape with Water	630
Guardi, F.—Grand Canal during a Fête	426	" Winter in Holland	806
" Santa-Maria della Salute, Venice	385	Shee, M. A.—Portrait of a Young Lady	176
" View of the Grand Canal, Venice	255	Shelley, S.—Portrait of a Young Lady	93
" View of the Grand Canal	338	Steen, Jan—At the Soothsayer's	703
" View of the Piazzetta	182	Teniers, D.—Castle 'Borken'	520
Hals, Frans—Portrait of a Gentleman	1,510	" Flemish Kirmess	625
Hanneman, A.—Portrait of a Lady	160	" Landscape with Anglers	1,562
Heusch, W. de—Return from the Chase	182	" Landscape	182
Heyden, J. van der—View of a Castle with Park	1,666	" The Archers	1,619
Hobbema—Cottage by the Road	2,187	" The Road to the Village	86
" Ruins at the Waterside	2,397	Terborch, A.—The Glass of Lemonade	676
" The Church at Brederode	1,171	Van Dyck, A.—Portrait of a Gentleman	2,916
Hooch, Pieter de—The Duet	95	" Portrait of a Gentleman	2,510
Hoppner, J.—Portrait of a Lady	1,145	" Portrait of Gaspar de Crayer	338
Keyser, Th. de—Portrait of a Burgher	625	" Portrait of Adam de Coster... ..	370
Koninck, S. de—The Old Philosopher	735	Velde, W. van de—Troubled Sea	468
Lamen, J. van der—The Parable of the Prodigal Son	187	Witte, E. de—Interior of a Protestant Church	405
Laneret, N.—The Dance Outdoors	3,696	Wouwerman, P.—The Watering-Place near the Castle... ..	734
Largillière, N.—Portrait of a Lady	104	" The Watering-Place at the River	364
Lingelbach, J.—Rest by the Roadside	576	Wynants, J., and P. Wouwerman—Landscape	312
Maes, N.—Portrait of a Woman	250	" Landscape, Evening	240
" Portrait of an Old Woman	245		
Mengs, A.—Self Portrait	160		
Mieris, F. van—The Cavalier in the Shop	1,354		

A MISCELLANEOUS COLLECTION, NEW YORK.

MENDELSSOHN HALL, January 10th and 11th, 1907.

	£		£
Albert—A Winter's Day, 17 x 13	60	Jacque—Sheep in Pasture, 25 x 31	958
Bance, W. Gedney—The Fishing Fleet, 14 x 25	72	Lambinet—The Wheatfield, 12 x 18	41
Cat—On the Shore of the Lake, 15 x 22	240	Marcke, Van—A Spring Day, 25 x 21	135
" Pond among the Willows, 16 x 18	300	" Cows in Pasture, 15 x 22	158
Dubigny—A Breezy Day in Summer, 15 x 26	1,562	" The Pasture, 13 x 19	333
" The Streamlet, 11 x 19	552	Murphy, J. Francis—The Hillside Farm, 12 x 6	59
" Forest of Fontainebleau, 23 x 19	792	Rico—Canal at Venice, 27 x 18	197
" He Loves Me, He Loves Me Not, 23 x 17	489	Troyon—Cattle, 9 x 14	110
Domingo—Resting, 14 x 9	102	Weissenbruch—Wet Weather, water-colour, 18 x 12	130
Durée—Landscape, 12 x 19	520	Ziem—Along the Quay, 27 x 20	530
Jacque—Sheep, 5 x 8	345	" Venice, 23 x 35... ..	354

	£		£
Alvarez—Robing the Madonna, 24 × 46	255	Hooch, Pieter De—Een Boterham, 36 × 33	208
Béraud, Jean—The Casino at Monte Carlo, 38 × 49	833	Kähler, Carl—The Artist's Studio at Melbourne, 37 × 53	110
Blaas, Von—Victim of Coquetry, 37 × 50	530	Kever—The Picture Book, 22 × 27	270
Bock, De—The Sheep Pasture, 23 × 33	208	Knight, Ridgway—Calling the Ferry, 25 × 32	426
Bonheur, Rosa—The Guardians of the Herd, 23 × 19	213	Lenbach, Franz von—Magdalen, 36 × 27	542
Breton—Harvesting the Poppies, 35 × 53	8,333	Madrazo—In the Swing, 39 × 28	88
„ The Gleaners, 39 × 29	958	Mastenbroek, Van—View of Rotterdam, 34 × 57	127
Chialiva—Thoroughbreds, 27 × 38	120	Nicol Erskine—Donnybrook Fair—Before, 19 × 26	166
Clays—Off Flushing, 19 × 27	245	„ Donnybrook Fair—After, 19 × 26	166
„ Scene in Holland, 16 × 23	185	Pieters—The Young Kitchen Maids, 29 × 35	208
Couture—La Femme au Chat, 40 × 32	158	Roybet—The Cavalier, 31 × 25	354
Detti—The Falconers, 30 × 25	125	Schreyer—Moorish Sheik and Escort, 34 × 49	2,083
Doré, Gustave—Landscape, 29 × 50	105	„ Venice, 25 × 31	260
Ferraris, Von—Street Scene in Cairo, 31 × 39	213	Thaulow—Dieppe, 24 × 33	163
Gerome—The Sentinel, 21 × 18	176	Vibert—The Poet, 23 × 17	561
Henner—Admiration, 23 × 19... ..	385		

THE H. S. HENRY COLLECTION, NEW YORK.

MENDELSSOHN HALL, January 25th, 1907.

	£		£
Corot—Château Thierry, 13 × 18	2,042	Delacroix—Whispering of Love, 16 × 12	1,145
„ Le Matin au Bord du Lac, 32 × 26	2,353	Dupré—Sunlight, 26 × 36	1,728
„ Meditation, 25 × 17	3,250	„ Twilight, 28 × 38	2,770
„ Nymphes Jouant avec un Tigre, 32 × 26	3,978	Fromentin—The Falconers, 14 × 11	792
„ Premières Feuilles: Pres de Mantes, 13 × 18	1,458	Géricault—Starting for the Race: At Rome, 18 × 24	625
„ The Glade: The Gossips, 24 × 20	5,000	Millet—The Shepherdess and her Flock, pastel, 26 × 36	3,125
„ The River, 16 × 23	4,292	„ The Retreat from the Storm, 18 × 15	1,395
Daubigny—Farm at Villerville: Moonlight, 33 × 57	1,395	Rousseau—Landscape, 6 × 9	1,020
„ The First Shades of Night, 10 × 16	1,000	„ Paysage en Sologne, 11 × 14	1,334
„ The Harbor, 12 × 24	1,041	„ Sunlight, 14 × 22	4,500
Decamps—Les Contrebandiers, 21 × 18	1,478	„ Twilight, 17 × 25	2,105
Delacroix—Arabe Moûtant à Cheval, 22 × 19	1,500	Troyon—Going to Market, 22 × 26	3,333
„ Lion Attaque, 11 × 14	916	„ Le Retour a la Ferme 53 × 38	13,540
„ Tigre et Serpent, 13 × 17... ..	1,395	„ The Farrier, 14 × 11... ..	1,584
„ The Forest: Fontainebleau, 11 × 14	1,082		
„ The Release of the Princess Olga, 21 × 26	2,312		

AMSTERDAM.

MULLER & CO., December, 1906.

	£		£
Backhuysen, L.—Marine	252	Morland—Farmyard	216
Cuyp, H.—Family Group	375	Neer, A. van der—Moonlight	500
Daloux, H. P.—La Baigneuse	270	Ostade, A. van (1647)—Farmyard	316
English School—Lady Maccarquadale	375	„ Three Peasants in an Inn	316
Largillière—Portrait of a Lady	300	Ravesteyn, J. van—Two Portraits	520
Lawrence—Nursery Epic	583	Velde, E. van de—The Ambush	218
Loo, C. van—Portrait of a Lady	325	Verspronck, J. C.—Two Portraits	1,196
Loo, Jacob van—Family Portrait	448	„ Portrait of Josias van Herwynen	208
Maes, N.—Portrait of an Old Woman	158		

MUNICH.

HUGO HELBING, December, 1906.

	£		£
Breughel, J., the younger—Landscape with Figures and Animals	180	Mostaert, Jan (Mabuse)—Saint Christopher... ..	148
Cranach, Lucas, the elder—Jesus and the Samaritan Woman	196	Mytens, J.—Family Group	200
Cranach, Lucas, the younger—Adam and Eve	520	Ostendorfer, Michel—The Sacred Shroud	43
Flemish Master (attributed to Van Dyck)—Head of an Old Man	500	Schaefflin—Two Altar Wings: The Adoration of the Magi and The Visitation	255
Kulmbach, Stüss von—The Annunciation	958	Signorelli, Lucas—The Young John the Baptist	270
Metsu, Gabriel—Christ in the Garden, with the Magdalene	387	Van Eyck, Jan—Head of Christ	322
		Victoors, J.—Joseph's Coat	182

PARIS SALES.

HOTEL DROUOT.

December, 1906.

	£	s.	d.
Cazin—Village Street, Moonlight	416	0	0
Chaplin—Innocence	312	10	0
Corot—Cottage on the Cliff	145	0	0
Morning	260	0	0
The Wine Press at Domfront	250	0	0
Daubigny—The Sea at Villerville	312	10	0
Delacroix—Lions Devouring an Alligator	312	10	0
Diaz—La Mare dans la clairière	320	0	0
Nymphé et Amour	444	0	0
Dupré—The Gust of Wind	375	0	0
Flemish School—Adam and Eve	82	0	0
French Primitive—La Vierge et l'Enfant Jésus	148	0	0
French 16th Century—Portrait de femme	102	0	0
Portrait de Vieillard	124	0	0
French 18th Century—Portrait of Pécour	244	0	0
Friant—Une Filense d'Alcantara	110	0	0
Fromentin—Interior of an Arab Courtyard	375	0	0
Jacquet—Jeune fille en buste	52	10	0
Jongkind—Canal at Dordrecht	344	0	0
Lepine—Paysage	40	0	0
Mignard—Madame de Montespan	136	0	0
Moreau, G.—La Chaste Suzanne	1,044	0	0
Prud'hon—Talleyrand Jeune	62	0	0
Romani, J.—Une Madeleine	88	0	0
Roybet—Entretien Galant	384	0	0
Troyon—L'Abreuvoir	524	0	0
La Vache blanche	280	0	0
Ziem—Le Grand Canal, Venise	520	0	0
Les Grenandes	41	0	0
Les Flamands	260	0	0
Pêcheurs relevant leur filets	212	0	0

January, 1907.

Bail, J.—Le Cuisinier	54	0	0
Brackeler—Flemish Interior	120	0	0

	£	s.	d.
Degas—Femme assise	51	5	0
Goyen, Van—Château au Bord d'un Canal	237	10	0
Leister, J.—Un Bouffon	200	0	0
Teniers—Le Troupean	120	0	0
Toulouse Lautrec—Au bal Costumé	174	0	0
Au Music-hall	112	0	0
Troyon—Peasant with Sheep, pastel... ..	152	0	0
Van Dyck—Portrait of a Gentleman... ..	84	0	0
Ziem—Vue de Montmartre	54	10	0

February, 1907.

Byzantine School—Polytych, with 16 compartments	360	0	0
Chardin—Two dessus-de-portes	1,320	0	0
Corot—Le Moine	142	0	0
Fantin Latour—La Tentation de St. Hilarion	320	0	0
La Toilette de Vénus	60	0	0
Flemish School—Triptych L'Adoration	152	0	0
French 16th Century—Triptych, St. Jerome	180	0	0
French 18th Century—Portrait of Mme. Sandrier, pastel	172	0	0
Portrait of Mon. Sandrier, pastel	200	0	0
Guardi—La Fête du Bucentaure	200	0	0
Pont du Rialto	202	0	0
Henner—Fête de Femme	131	10	0
Italian 16th Century—La Glorification	160	0	0
Mierevelt—Une Dame de Qualité	360	0	0
Rigaud—Portrait of a Gentleman	236	0	0
Portrait of Nicolas de Launay	240	0	0
Robert, H.—La Fontaine	460	0	0
Romney—Port. of a Lady, Mrs. Trelawny	1,640	0	0
Roslin—Portrait de Femme	168	0	0
Swart—L'Adoration	124	10	0
Troyon—Vue prise sur les Bords de la Mer	96	0	0
Ziem—Venise	174	0	0

OBJECTS OF ART.

	£	s.	d.
Brussels tapestry, oblong panel, depicting classical warriors in extensive landscapes, in border of fruit, flowers, and emblematic figures, 10 ft. 9 in. high, 11 ft. 6 in. wide. Christie, January 25th	67	4	0
Bronze figures, pair, of Milton and Shakespere, 21 in. high. Puttick & Simpson, January 23rd	21	0	0
Grecian Pattern Harp, with gold body and fluted pillar, surmounted by a crown set with paste amethysts, rubies and turquoise. This harp was specially made for the Empress Josephine, Consort of Napoleon the First, by Frederick Grosjean, of 11, Soho Square. It is in fine condition and bears the number 421. In travelling case. Puttick & Simpson, January 23rd	21	0	0
Musical temple. Model of a temple, executed in chased brass, and fitted with clock-work mechanism playing tunes, on bells, and revolving jewelled stars on standards with which the temple is ornamented. It is further fitted for a fountain on top, which is worked by hydraulic pressure from within. The whole is contained in a richly gilt chased brass oval case, having a brass gallery above and standing on four claw feet, on stand. This musical temple is said to have been made to the order of the Hon. East India Company as a present to an Indian Rajah. Before being sent out the Rajah rebelled, and it was not sent. It was purchased by J. R. Parker, Esq., of Harley Street, either late in the eighteenth or early in the nineteenth century. It has remained in Harley Street until the house was given up in 1904. Puttick & Simpson, January 23rd	47	5	0
Sheffield wine-coolers, pair. Puttick & Simpson, January 23rd	15	10	0
Sheffield two-handled tray. Puttick & Simpson, January 23rd	17	17	0
Watch, 17th century, bellows-shaped mother-o'-pearl. Puttick & Simpson, January 23rd	29	18	6

CHRISTIE, MANSON & WOODS,

December 5th, 1906.

A Miscellaneous Collection.

	£	s.	d.
Ackermann (R.). History of the University of Cambridge, its Colleges, Halls, and Public Buildings; with col. plates by Pugin, Mackenzie, Nash, &c., and the series of ports. of the founders, 2 vols., hf. russ. 4to. Ackermann, 1815	Lot 125	10	15 0
— (R.). History of the Colleges of Winchester, Eton, and Westminster, with the Charter House, the School of St. Paul's, &c.; numerous col. plates, by Westall, Pugin, &c., hf. mor. (fine clean copy). 4to. Ackermann, 1816	Lot 126	17	10 0
— (R.). History of the Abbey Church of St. Peter's, Westminster, its Antiquities and Monuments; with 70 col. plates, by Pugin and others, 2 vols., hf. mor. 4to. Ackermann, 1812	Lot 127	1	16 0
— (R.). History of the University of Oxford, its Colleges, Halls, and Public Buildings; with numerous col. plates, by Westall, Mackenzie, Pugin, &c., including the ports. of the founders, 2 vols., mor. ex., g. e. 4to. Ackermann, 1814	Lot 124	9	5 0
Byron (Lord). Manuscript Book of Poems (including verses addressed to Miss Chaworth on her marriage), with "Augusta Leigh" in the autograph of Lord Byron on cover, and his armorial book-plate, hf. red. mor.	Lot 22	4	17 6
— (Lord). English Bards and Scotch Reviewers, a Satire; 1st ed., new green mor. g., g. e. (with orig. cover mounted and title repaired). 8vo. James Cawthorn, n.d.	Lot 9	2	0 0
— (Lord). Hours of Idleness, a Series of Poems, Original and Translated, by George Gordon, Lord Byron, a minor; 1st ed., green mor., g. e. 8vo. Newark, S. and J. Ridge, 1807	Lot 10	2	0 0
— (Lord). Fare thee Well; a Sketch from Private Life, with other Poems; 1st published ed., green mor. g., uncut, t. e. g. (with orig. wrapper preserved). 8vo. Rodwell and Martin, 1816	Lot 11	2	2 0
— (Lord). The Genuine Rejected Addresses, preceded by that written by Lord Byron, and adopted by the Committee; green mor. g., t. e. g. 8vo. B. McMillan, 1812	Lot 12	1	18 0
BYRON RELICS.			
Byron (Lord). Portrait Miniature on satin, in oval gilt frame. "My Brother's portrait, Aet. 14. Augusta Leigh."—Inscription at back.	Lot 13	5	0 0
— (Lord). Gold Brooch, with monogram "N.B.," on green enamel. See port., by D'Orsay, of Lord Byron wearing this brooch	Lot 14	3	12 6
— (Lord). Greek Dagger, with handle inlaid with silver, in leather sheath. "So I take my stiletto and pair of pistols in my pocket during my ride."—Autograph letter to John Murray	Lot 15	4	17 6
— (Lord). Navy Dirk, formerly belonging to Lord Byron, and probably a relic of his father, Admiral Byron. "Bought of Miss Leigh, niece of Lord Byron the Poet, among a lot of other things, they being stored in a room of a house in Half Moon Street," &c.—Document accompanying the dirk. This note also refers to the dagger, see above	Lot 16	2	10 0
— (Lord). Three Old Miniatures, in oil on copper, probably preserved by Lord Byron as being ports. of his ancestors	Lot 17	1	0 0
— (Lord). Walking-Stick, with chased metal top, with engraved inscription. "One of the ordinary walking-sticks of Lord Byron, given at his departure for Missolonghi, 1824, to his companion, Capt. Medwin, and by him transferred to Doctor Granville as a token of old friendship and regard, 1842."—Engraved inscription.	Lot 18	2	15 0
— (Lord). Silver Medal, with medallion port.	Lot 19	6	0 0
— (Lord). Wedgwood Blue Jasper Medallion Portrait of Lord Byron—Engraved Glass Medallion Portrait of Lord Byron; in metal frame	Lot 25	8	5 0
— (Lord). Mahogany inlaid Spirit Case, containing four decanters and twelve glasses, with engraved plate on lid containing coronet and N.B., and on inside lid an MS. memorandum in Augusta Leigh's autograph, "From Samuel Rogers to my Brother"	Lot 26	5	10 0
— (Lord). Cheval Glass, in mahogany, with Augusta Leigh's autograph memorandum at back, "My poor brother's Cheval Glass, for dear Emily when I die. Augusta Leigh"	Lot 27	6	5 0
— (Lord). Original Masonic Document commemorating the death of Lord Byron at Missolonghi, 19th April, 1824, in a box covered with green mor., with clasp	Lot 23	9	5 0
— (Lord). Portrait Miniature of a Lady on ivory, with hair at the back, and gold monogram, "S.B.," in gold frame	Lot 28	4	10 0
— (Captain, father of Lord Byron). Portrait Miniature on ivory, by J. Holmes, in gold frame	Lot 29	22	0 0
— (Lady Elizabeth). Portrait Miniature on ivory, in gold frame, with engraved inscription on back; also copy of the same, by J. Holmes, in gold frame. "This head belongs to the R ^h Hon. L ^d Byron of Newstead Abbey, and was given me to take care of for him in 1807. E. B. Pigot."—MS. note accompanying the miniatures	Lot 30	8	15 0
— (William). Portrait Miniature on ivory, by J. Holmes, in gold frame. "W. Byron, by Holmes, in Scotland."—Engraved on rim	Lot 31	3	15 0
— (Lord). Collection of upwards of 60 Autograph Letters, Portraits, Views, Drawings, &c., Illustrative of his Life; inlaid to fol. size, and bound in crushed green Levant mor. ex., t. e. g., with Lord Byron's book-plate. Comprising A.L. of Byron, signed initials, 1 p. 4to, dated Missolonghi, March 31, 1824, to			

	£	s.	d.
Hobhouse (one of the last letters written by the Poet); port. of Byron, pencil drawing, formerly belonging to Amelia Marianne Leigh; another port., drawing by Harding; and 18 engraved ports. of Byron, illustrations to his poems, views of his tomb, &c.; Byron (Lady), A.L.s., March 26, 1816, 2 pp. 8vo., to Augusta Leigh, respecting Lord Byron; three drawings of Newstead Abbey; Guiccioli (Countess of), A.L.s. by Lord Byron; Hunt (Leigh), part of an A.L. dated from Florence, Dec. 6, 1822, containing a seven-paged letter to "the Readers of the Examiner"; Broughton (Lord), A.L.s., 3 pp. 8vo., Sept. 7, 1858, respecting Lord Byron's character, &c.			Lot 203 33 0 0
Charles I. A Collection of over 100 Engraved Portraits, Autograph Letters, Important Historical Documents, numerous Contemporary Pamphlets, &c., illustrating the Life and Execution of Charles I; inlaid to fol. size, enclosed in two cloth portfolios, with separate MS. index. The engravings include ports. of Charles I, by Faithorne (3), in line and mezzotint; Delaram; Simon and Faber, mezzotints; Vischer; Hollar (equestrian statue), two copies, one proof before letters; mezzotint ports. of Oliver Cromwell, by Faber; and also after Lely and Cooper; Cromwell "superintending the cutting down of the Royall Oake of Brittain"; also port., "sold by P. Stet," &c. The autographs include: Fane (Sir Henry), D.S.; Charles I, signature as Prince of Wales; Henry IV (of France), D.S.			Lot 205 80 0 0
Charterhouse. MS. on vellum. The Original Deed of Appointment of a Governor of the Charterhouse in the room of Sir Ranulph Crewe, deceased, dated 1645, bearing the autograph signatures of John Selden, the Earls of Pembroke and Essex, Lord Salisbury, and others; framed			Lot 250 8 10 0
Chaworth (Mary, Mrs. Musters). Portrait Miniature on ivory, by William Corden; in gold frame, with two verses in MS. inserted at back, and containing the line, "now no more my Mary smiling"			Lot 32 30 0 0
Chopin (Frederick), as a Man and Musician, by Frederick Niecks; 2nd ed., port. and facsimile, 2 vols. in 1, crushed mor. ex., uncut, t. e. g., by Zaehnsdorf, in leather case (with autograph letters from the author (2), Brahms, and others, and various letters referring to the cast of Chopin's hand, &c., and two ports., inserted). Novello, 1890			Lot 52 5 0 0
Constable (John, R.A.). Memoirs, composed chiefly from Letters, by C. R. Leslie, R.A.; port. and 22 large mezzotint engravings (with 7 extra or duplicate impressions), by David Lucas, open letter proofs, extra illustrated with 71 Portraits, Autograph Letters, Documents, &c., and 10 Original Drawings (3 in colours), by Constable; crushed crimson Levant mor. ex., uncut, t. e. g., by Broca. 4to. 1843			Lot 210 100 0 0
— (John, R.A.). Various Subjects of Landscape, characteristic of English Scenery; 22 plates, engraved by David Lucas, india proofs, crushed crimson mor. ex., uncut, by Broca (with the orig. wrappers at end), fine copy. "These splendid proofs were Constable's own, and formed a portion of various property sold from time to time by his son."—Fly-leaf. 4to. 1830			Lot 209 26 10 0
Cosway (Richard, R.A.). Catalogue Raisonné of his Engraved Works, by F. B. Daniell, and Memoir of Cosway, by Sir Philip Currie; front., parchment, uncut. 4to. 1890			Lot 211 1 10 0
Cowley (Abraham). The Guardian; a Comedie acted before Prince Charles at Trinity-Colledg in Cambridge, upon the twelfth of March, 1641; 1st ed., hf. mor. (one or two catchwords cut into). 4to. J. Holden, at the Anchor in the New Exchange, 1650			Lot 141 0 5 0
Dancing. Feuillet (M.). Chorégraphie, ou l'Art de Décrire la Dance, par caractères, figures et signes de monstratifs; 3 parts in 1, with numerous plates, crushed mor. ex., g. e. 4to. Paris, 1700			Lot 142 3 5 0
Davis (Scrope Birdmore). Portrait Miniature on ivory, by J. Holmes, in gold frame. "Painted by J. Holmes, 1816, for Lord Byron. 'Scrope Davis.'"—MS. inscription inserted at back. One of Lord Byron's executors, and constantly mentioned by him			Lot 33 5 10 0
Dee (John, D.C.L.). True and Faithful Relation of what passed for many years between Dr. John Dee and some Spirits, as also the Letters of sundry great Men and Princes to the said Dr. Dee, with Preface by Meric Casaubon, D.D.; front. containing 6 ports. (mounted) and 3 plates, new Cambridge cf. ex., g. e., by Broca. 4to. 1659			Lot 213 2 15 0
Dickens (Charles). Pickwick Papers; 1st ed., with plates by Seymour and Phiz, and the two "Buss" plates, crushed mor., g. e., by Broca (with port. and early autograph letter inserted). "January 4th, 1830—102 Upper Street, Islington—Being the date of my first visit to this most extraordinary antiquarian Mansion, whereto I mean to return at the earliest possible opportunity, to refresh myself with a few dusty draughts from its exhaustless Wells. Charles Dickens."—Autograph inserted. 8vo. 1837			Lot 54 5 10 0
Dryden (John). Silver Snuff-Box, with engraved port. of Dean Swift on lid, and on inside, "Dryden's Snuff-Box." This box was probably a present to Dryden from Swift in commemoration of the latter taking orders			Lot 55 4 0 0
Dugdale (Sir William). History of St. Paul's Cathedral in London, from its first Foundation until these Times, extracted out of original Charters, Records, Leiger Books, &c.; 1st ed., with engravings, including a folding one of St. Paul's Cross (inserted), new Cambridge cf., g. e. 1658			Lot 215 4 7 6
Fletcher (Phineas). Locvstae, vel Pietas Jesvitica; The Locvsts, or Apollyonists; 1st ed., with the blank leaf before the title, sprinkled cf. 4to. Thomas and John Bucke, Cambridge, 1627			Lot 146 6 10 0
Foster (J. J.). British Miniature Painters and their Works; with numerous reproductions, cl. 4to. 1898			Lot 214 2 0 0
Griël (Léon). Manual Historique et Bibliographique de l'Amateur de Reliures; with col. facsimiles of book-bindings, &c., crushed orange Levant mor. super-ex., inlaid, uncut, t. e. g., by Zaehnsdorf, fine copy. 4to. Paris, 1887			Lot 151 4 12 6
Gunpowder Plot. A Collection of Portraits, Engravings, Autographs, Proclamations, &c., illustrating the Gunpowder Plot; inlaid to fol. size, and bound in Cambridge cf. ex., g. e., by Broca			Lot 216 23 2 0
Gwyn (Nell). The Story of Nell Gwyn, and the Sayings of Charles II, by Peter Cunningham; 1st ed., vignettes, inlaid to fol. size, and extended to 4 vols. by the addition of 222 Portraits, Views, &c., including many contemporary Prints in line and mezzotint, over 100 Autograph Letters, Important Historical Documents, and a variety of miscellaneous printed matter, with MS. index, finely bound in crushed orange mor. ex., g. e., by Zaehnsdorf. 1852			Lot 217 175 0 0

	£	s.	d.
Handel. Burney (Charles). Account of the Musical Performances in Westminster Abbey, and the Pantheon, 1784, in Commemoration of Handel; plates, inlaid to fol. size, and extended to 2 vols. by the addition of upwards of 90 Portraits, Views, a few autographs, &c., crushed Levant mor. ex., g. e., by Zaehnsdorf	Lot 219	33	0 0
Horæ Beatæ Mariæ Virginis, with Calendar; MS. on vellum, in red and black Gothic letter (3½ in. by 2½ in.), with numerous small miniatures, floral borders, capitals, &c., in gold and colours, old brown mor. ex., in red mor. case. 8vo. Sæc. XV	Lot 61	52	0 0
Hunter (John). Engraved Portrait by Sharp, after Sir Joshua Reynolds; fine proof before all letters, and before the titles were printed on the backs of the books on the table, framed, with Hunter's autograph signature below. On the reverse of the picture is a certificate containing port. of William Hunter, M.D., newspaper cuttings, &c.	Lot 251	20	0 0
Irving (Sir Henry) and Ellen Terry. An Extensive Collection of upwards of 2,000 Play-Bills, Programmes, Photographs, Newspaper Cuttings, Caricatures, Invitation Cards, Menus, Autographs, &c., relating to these celebrated actors; the whole mounted or inlaid to fol. size, and chronologically arranged in 17 portfolios; also a 4to. MS. book containing a Register of Irving's "First Appearances." This collection covers the years 1859 to 1898	Lot 222	28	0 0
[— (Washington)]. Bracebridge Hall, or the Humorists, by Geoffrey Crayon; 1st ed., with ports. of Irving and Thomas Moore inserted, new cf., g. e. Presentation copy from the author to Thomas Moore, with the latter's autograph, and Bessy Moore's book-label. 8vo. 1822	Lot 64	7	5 0
Jesse (John Heneage). Memoirs of the Pretenders and their Adherents; port., 2 vols., 8vo., 1845, extra illustrated with upwards of 350 Portraits and Views, 180 Autograph Letters, Important Historical Documents, and a quantity of Pamphlets, Broadsides, &c., the whole inlaid to fol. size, and contained in 8 cl. portfolios, with MS. index volume	Lot 224	200	0 0
Johnson (Samuel, LL.D.). Life, and Journal of his Tour in the Hebrides, by James Boswell; "the Sir Joshua Reynolds' Edition," with ports., and extra illustrated with upwards of 460 Portraits, Views, &c., including col. view of Leicester Square, autograph by William Gifford, signature of Dr. Johnson, two verses in the autograph of George Crabbe, and three ports. in colours, 5 vols., new hand-stained cf. ex., g. e. 8vo. 1885	Lot 67	12	10 0
Jonson (Ben). <i>Selectæ Christiani Orbis Deliciae ex Urbibus, Templis, Bibliothecis, et aliunde per Franciscum Sweetium</i> ; engraved title, with autograph signature Sũ Ben Jonsonii on bottom margin of title, and his motto, "tanquam explorator," on top margin; also the autograph of Francis Wrangham, old cf. (broken), contained in a mor. case. 8vo. Coloniae, 1625	Lot 68	17	0 0
Leigh (Amelia Marianne [Emily]). Gold and Enamel Locket, containing the hair of Lord Byron and that of his daughter Ada; engraved with initials "E. L." "My poor Uncle Byron's hair, and Cousin Ada's. This locket given to me by Mama. Emily Leigh."—Note accompanying locket	Lot 42	15	0 0
— (Hon. Augusta Mary, step-sister of Lord Byron). Portrait Miniature on ivory, by J. Holmes, in gold frame	Lot 35	16	10 0
— (Hon. Augusta Mary). Pearl Ring, with engraved inscription inside, "Augusta M. Byron, from George"	Lot 36	6	5 0
— (Hon. Augusta Mary). Small Gold Brooch, with hair in centre, and inscription engraved at back, "Ada Byron and Augusta Leigh." These two children are Ada, daughter of Lord Byron, and Augusta Marianne, daughter of the Hon. Augusta Mary Leigh	Lot 37	3	5 0
Loniceri (Adami). <i>Kreuterbuch, Kunstliche Conterteytunge der Baumen, Stauden, Krautern, Gewurtzen, &c.</i> ; with many hundred woodcuts of plants, animals, birds, fishes, &c., new Cambridge cf. ex., g. e. 4to. Frankfurt-a-M., 1630	Lot 227	3	10 0
Manuscript. A MS. Calendar on vellum; 12 ll. (8 in. by 5 in.), with floral borders in gold and colours, containing 12 small and 12 large miniatures, crushed mor., with blind tooling, by Zaehnsdorf. [Bruges], circa 1515	Lot 77	0	10 0
Mary Queen of Scots. <i>Stranguage</i> (William). The Historie of the Life and Death of Mary Stuart, Queene of Scotland; John Haviland, for Rich. Whitaker, 1624; inlaid to fol. size, and extra illustrated with 126 Portraits and Views, Autograph Letters, Historical Documents, &c., with MS. index also containing ports.	Lot 228	230	0 0
Military: <i>Musters and Armes, Instructions for, and use thereof</i> ; Bonham, Norton, and John Bill, 1623. Norton (Robert), <i>The Gunner</i> ; shewing the whole Practice of Artillery, with all the Appurtenances thereunto belonging; port. of Charles I when Prince of Wales, by S. Pass, woodcuts and plates, A. M. for H. Robinson, 1628; both works inlaid to fol. size and extra illustrated, with ports., autographs, drawings, &c., with MS. index, Cambridge cf. ex., g. e., by Riviere. The extra matter includes ports. of James I, Archbishop Parker, and George Carew, Master of Ordnance; 75 small illus. of Musket and Pike Drill, 1623; autographs of W. Rathon (third Earl of Bath), countersigned by Sir Thomas Button; contemporary MS. copy of Archbishop Parker's will; two MS. copies of Drill for Musket and Pike, notebook of names, places, &c., of Musters in Sussex; autograph letters of Sir Walter Covert, Sir Nicholas Parker, and 8 other interesting military documents of the 17th century; also a series of 23 col. drawings of Arms and Armour from the bow to the Enfield rifle	Lot 230	15	0 0
Milton (John). Poems, both English and Latin, compos'd at several times, printed by his true copies, the Songs were set in Musick by Mr. Henry Lawes; 1st ed., port. by Marshall (in facsimile), black antique mor., g. e., by Zaehnsdorf. The first work published with the author's name. 8vo. Ruth Raworth, for H. Moseley, 1645	Lot 82	18	10 0
— (John). The Engraved Portraits and Pretended Portraits of John Milton, by J. F. Marsh, Esq., May 3, 1860, illustrated by E. W. H. (MS. title); crushed Levant mor. ex., t. e. g., by Zaehnsdorf. "The following work has been illustrated by me with a view to the clearer understanding of what are authentic portraits of Milton, and also as an elucidation of the vexed question with regard to Cooper's miniature, formerly in the possession of Sir Joshua Reynolds."—Note on fly-leaf	Lot 231	12	10 0

	£	s.	d.
Milton (John). The History of Britain, that part especially now called England; 1st ed., port. by Faithorne (facsimile), and the scarce leaf of errata at end, black antique mor., g. e., by Zaehnsdorf. 4to. Printed by J. M. for James Allestry, 1670			Lot 163 4 15 0
— (John). Paradise Lost. A Poem in Ten Books. The Author John Milton; 1st ed., 4th title, with the 7 preliminary ll., containing the 3-line address, argument, the verse, and errata, black antique mor., g. e., by Zaehnsdorf (title and one or two ll. slightly mended). 4to. Printed by S. Simmons, and to be sold by S. Thomson at the Bishops-Head, in Duck Lane, &c., 1668			Lot 160 24 0 0
Monmouth (James, Duke of). A Collection of Documents, Autograph Letters (24), Portraits (29), Views, Proclamations, &c., illustrating the Life and Death of the Duke of Monmouth; inlaid or mounted to fol. size, and bound in crushed blue Levant mor. ex., t. e. g., by Zaehnsdorf			Lot 233 73 10 0
Music. The British Musical Miscellany; or, the Delightful Grove; being a Collection of Celebrated English and Scotch Songs by the best Masters, set to Music; fronts., the text engraved throughout, 2 vols. in 1, new Cambridge cf. ex., g. e. J. Walsh, n.d.			Lot 86 5 15 6
— Calliope, or English Harmony, a Collection of the most Celebrated English and Scots Songs; vignette illus., the whole engraved throughout, 2 vols. in 1, new crushed mor. ex., g. e. 1739			Lot 87 7 0 0
— Wesley (Charles). Overtures and Lessons for the Harpsichord, of Mr. Handel and other Antient Composers, a volume of Music in MS. (168 pp.); finely bound in contemporary mor., elegantly tooled, with the autograph of Charles Wesley. "Charles Wesley, the Gift of my Friend Mr. Kelway." 4to			Lot 168 10 10 0
Nelson (Lord). Collection of over 100 Engraved Portraits, Autographs, Medals, Drawings, Newspaper Cuttings, &c., illustrating his Life and the Battle of Trafalgar, and a large quantity of other items respecting his Funeral; inlaid or mounted on 192 pp. fol., and bound in oaken bds. taken from the <i>Victory</i> and covered with green Levant mor., with Nelson's arms inlaid on side, and rich border of oak leaves in gold on margins, silken ends, t. e. g., enclosed in a box specially made of wood from the <i>Foudroyant</i> , the top richly carved in high relief, with Nelson's name beneath a coronet enclosed in a wreath of laurels, a richly carved border of oak leaves, and the words "England expects that every man this day will do his duty." The Engravings include: Portrait of Nelson, mezzotint, by Syer, after Abbott, fine proof; Coloured Plan of the Battle of Trafalgar; 10 fine illus. of Nelson's Funeral; Nelson allegorical fan-mount in duplicate, plain and col., &c. The Autographs include the following by Lord Nelson: D.s., Sept. 13, 1786; D.s., Aug. 20, 1801; A.L.s., 4 pp. 4to., Sept. 3, 1805, to Mr. Rose; A.L.s., 2 pp. 4to., <i>Victory</i> , Oct 15, 1805, to Capt. Hammond; A.L.s., 3 pp. 4to., <i>Victory</i> , March 28, 1805, to Charles Arbuthnot; also Nelson's first attempt at writing with the left hand, after the loss of his right arm, 1 p. 4to.; and D.s., being an order of Battle and Sailing, 1 p. fol., 13 Feb., 1804; Hardy (Capt.), Holograph Memorandum, signed, Apl. 16, 1830; and L.s. by Same; Collingwood (Admiral, Lord), A.L.s., 3 pp. 4to.; Martin (Capt.), Order of Sailing and Battle given on board the <i>Victory</i> , Sept. 3, 1808, 4 pp., formerly in the possession of Sir Sidney Smith; also Autograph Letters of Admiral Bridport, Admiral Lord Hood; Copy of Document, by Ferdinand, King of Sicily, conferring the title of Bronté; various Tradesmen's Bills, &c., respecting Lord Nelson, &c. The Relics include Trafalgar Medal, Fragment of Lord Nelson's Coat, Portions of the Main Topsail and Fore Topsail of the <i>Victory</i> , Portion of the Canopy of the Barge used at the Funeral Procession, Admission Tickets to the Procession and Funeral, also two Drawings of the <i>Victory</i> , and fore topsail of same showing damage by shot, &c.			Lot 238 195 0 0
Newton (Sir Isaac). Memoirs of his Life, Writings, and Discoveries, by Sir David Brewster; port. and woodcuts, 2 vols. extended to 5 by the addition of upwards of 240 ports., views, &c., including 2 ports. printed in colours, blue crushed mor. ex., uncut, t. e. g., by Zaehnsdorf. 8vo. 1855			Lot 95 16 10 0
— (Sir Isaac). Collection of Portraits, Views, Autographs, &c., illustrating the Life of Sir Isaac Newton; inlaid to fol. size, and bound in crushed Levant mor., t. e. g., by Zaehnsdorf			Lot 239 35 14 0
Northcote (James, R.A.). The Original Holograph Manuscript of his Autobiography, consisting of over 500 pp., inlaid to fol. size, and extra illustrated with 163 original Drawings (mostly by Northcote), 170 Portraits and Illustrations, and also a proof set of his illustrations to the Fables, various Autograph Letters, &c.; 5 vols., crimson Levant mor. ex., g. e., by Zaehnsdorf, with MS. index (cl.)			Lot 240 84 0 0
Reynolds (Sir Joshua). The Artist's Own Box of Drawing Instruments, consisting of compass, ivory rule, triangle, and divider, in mahogany case, contained in mor. case. 4to. "This case was the property of Sir Joshua Reynolds, and was given to his niece, Mrs. Theophila Gwatkin (née Palmer), and by her given to her grandson, J. R. Gwatkin, 1841, and presented to Henry English by J. R. G., Oct. 1852."—Inscription on lid			Lot 178 4 10 0
Sanson (Henry). Memoirs of the Sansons, from Private Notes and Documents, 1688-1847; extra illustrated with 96 views, ports., &c., 2 vols., new cf. ex., uncut, t. e. g. 8vo. 1875			Lot 99 6 10 0
Shakespeare (W.). Wivell (Abraham). An Inquiry into the History, Authenticity and Characteristics of the Shakespeare Portraits; large paper, with the plates on india paper, inlaid to fol. size and extended to 2 vols. by the addition of upwards of 80 Portraits, Views, Drawings, Facsimiles, &c.; crushed brown Levant mor. ex., by Zaehnsdorf, t. e. g., including the following variations of the Shakespeare ports.: Droeshout (6), Chandos (8), Zoust (3), Jansen (4), Felton (5), Dunford (6), the Stace, Stratford, Gilliard and Zucchero Ports., and Becker Mask, also three other spurious Ports.; Theatres and Taverns; Orig. MS. Essay on Shakespeare's Signatures, by Sir F. Madden; Series of 12 early 19th Century Drawings of Shakespeare, his House, Monument, design for a Shakespeare Medal, &c., and Essay on the "Orthography of the Name Bard of Avon, or Johnson <i>versus</i> Malone"; Piece of Shakespeare's Mulberry Tree; Breakfast Ticket for the Gala, Stratford-on-Avon, Apl. 24, 1827; Port. of the Earl of Southampton; Orig. Drawing of Skelton's Meeting House, published in Wilkinson's <i>Londina</i> , &c. 1827			Lot 243 19 0 0
— (W.). Original Drawing of the Chandos Portrait, by R. Cooper (7½ in. by 6½ in.), framed. Under the port. is the following description in the holograph of the Duke of Buckingham: "Original drawing from Chandos Shakespear—Cooper." "Purchased at the Duke of Buckingham's sale at Sotheby's, March 7th, 1849. George Daniel, Canonbury."—Inscription at back			Lot 244 10 10 0

	£	s.	d.
Shelley (Percy Bysshe). The Cenci, a Tragedy in Five Acts; 1st ed., crimson crushed mor., g. e. (rare). 8vo. Italy, printed for C. and J. Ollier, 1819	Lot 103	14	10 0
— (P. B.). Prometheus Unbound, a Lyrical Drama in Four Acts, with other Poems; 1st ed., brown cf. g. 8vo. C. and J. Ollier, 1820	Lot 104	2	7 6
— (P. B.). Rosalind and Helen, a Modern Eclogue, with other Poems; 1st ed., brown cf. g. 8vo. Apud eosdem, 1819	Lot 105	2	0 0
— (P. B.). Posthumous Poems; 1st ed., brown cf. g. 8vo. J. and H. L. Hunt, 1824	Lot 106	1	18 0
— (P. B.). Queen Mab; 1st published ed., with the leaf containing the extra Poem, "To Harriet" at end, roxburgh, wholly uncut. 8vo. W. Clark, 1821	Lot 107	2	2 0
Simpson (Christopher). A Compendium of Practical Musick in five parts, Teaching a New and easie Method; port. by Faithorne, crushed mor., by Zaehnsdorf, g. e. 8vo. W. Godbid, 1667	Lot 111	3	5 0
Smith (J. T.). Antiquities of Westminster, the Old Palace, the late Houses of Parliament, &c.; large paper, with 246 engravings of Antiquities, Buildings, &c., and the 60 additional plates, crushed brown Levant mor. ex., finely tooled in blind and gold, uncut, t. e. g., by Zaehnsdorf. 4to. 1807	Lot 186	5	12 6
Stradivari (Antonio). His Life and Work (1644-1737), by W. H. Hill, A. F. Hill, and A. E. Hill, with Intro. Note by Lady Huggins; illus., some col., hf. bound. 4to. Hill and Sons, 1902	Lot 191	3	0 0
Tempest (P.). The Cryes of the City of London, Drawn after the Life [by C. Laroon]; complete set of the 74 fine plates by Tempest, orig. impressions, Cambridge cf. ex., g. e. 4to. H. Overton 1711	Lot 247	5	10 0
Tennyson (Alfred Lord). A.L.s., 3 pp. 8vo. [1 Apl. 1831], to Henry Hallam, the Historian; interesting letter with reference to Arthur Henry Hallam (the subject of In Memoriam), and to his hope to "concentrate whatever powers I may possess in the construction of some tribute"	Lot 252	52	0 0
— (Alfred Lord). A.L.s., 3 pp. 8vo., Edinbro', Aug. 26th, '53, to the same, with reference to the Poet's brother-in-law, who wished to obtain the Colonial Secretaryship of Antigua	Lot 253	10	10 0
Vanity Fair Album , a Show of Sovereigns, Statesmen, Judges, and Men of the Day, Series I to XII, with full-length col. caricature ports.; cl. 4to. 1869-80	Lot 248	3	3 0
Verner (John). Super Vigintiduobus Elementis Conicis, with numerous diagrams in the text; curious old stamped cf., enclosed in mor. case. John Dec's copy, with his autograph, "Ioannes Deeus 1550 4 Ap. Lovany," and many MS. notes in his hand. Also the autographs of John Flamsteed, Dr. Letherland, and of other persons into whose hands the book has passed. A very interesting copy. 4to. Nurembergae, per Fr. Peypus, 1522	Lot 193	9	10 0
Vidal (Antoine). Les Instruments à Archet. Les Feseurs, les Joueurs d'Instruments, leur Histoire sur le Continent Européen (500 copies printed), with numerous etchings by Fr. Hillemacher; 3 vols., vellum g., uncut, t. e. g. 4to. Paris, 1876-8	Lot 194	8	5 0
Washington (General). A.L.s., 2 pp. 4to., Philadelphia, 28th Aug., 1796, to M. W. Bronaugh, respecting a missing deed of conveyance of some land on the Kenhawa; framed	Lot 258	18	10 0

HODGSON & Co.,
December 5th, 6th and 7th, 1906.

A Miscellaneous Collection.

	£	s.	d.
Allard (C.). Orbis Habitabilis Oppida et Vestitus; 75 col. plates of views, and ports. of the inhabitants of Africa, America, &c. Amst. [1680]	Lot 959	4	7 6
Billings (R. W.). Baronial and Ecclesiastical Antiquities of Scotland; india proof plates, large paper, 4 vols., mor., g. e. W. Blackwood & Sons, 1845-52	Lot 231	5	5 0
Chaucer . The Workes of Geffray Chaucer newly prynted wyth dyvers workes whych were neuer in print before: As in the table more playnly doth appere; separate titles within woodcut borders, woodcuts of the Pilgrims and initial letters, the 2nd fol. ed., old cf. A tall copy. The first leaf of "The Knights Tale" is, however, wanting and has been supplied in MS. in a contemporary hand, the title and a few leaves are also torn, and the last leaf is slightly defective. Prynted by John Reynes, dwelling at the sygne of saynte George in Paules Churchyarde, 1542	Lot 634	21	10 0
Chesterfield (Lord). Letters to his Son; port., 1st ed., Horace Walpole's copy, with MS. notes in his handwriting in the margins, 2 vols., hf. cf., with Walpole's bookplate of half title of vol. 1. J. Dodsley, 1774	Lot 595	13	10 0
Compton (T.). Northern Cambrian Mountains, or a Tour through North Wales; 30 col. views, hf. bd. Obl. 4to. 1817	Lot 249	4	5 0
Haghe (L.). Sketches in Belgium and Germany; 1st series, title and 26 plates. Another series (1850), title and 26 plates, together 54 litho. plates, col. and mounted as drawings, in 2 atlas fol. portfolios, hf. mor.	Lot 288	4	5 0
Hakluyt . The Principall Navigatoins, Voiages and Discoveries of the English Nation, made by Sea, or ouer Land.....the third and last [part] including the English valiant attempts in searching.....the vaste and new world of America.....by Richard Hakluyt; black letter, old vellum. A fine and clean copy containing the six unnumbered leaves between the pages 643 and 644. Imprinted at London by Ralph Newberie, 1589	Lot 633	27	10 0
Harding . The Biographical Mirror, comprising a Series of Ancient and Modern Portraits with Biographical Notices; 2 vols. 1789	Lot 920	4	8 0

	£	s.	d.
Ha.vey (W. H.). <i>Phycologia Britannica</i> ; or a History of British Sea-Weeds; col. plates, 4 vols., hf. mor., m. e. Roy. 8vo. 1846-51	Lot 150	2	10 0
Hogarth (W.). Works, from the Original Plates restored by James Heath; ports. and engravings, with descriptions by J. Nichols (margins damp stained), hf. russ. Atlas fol. 1822	Lot 947	3	1 0
[King (H., Bishop of Chichester)]. Poems, Elegies, and Paradoxes; old cf. 12mo. 1654	Lot 518	2	16 0
— (H., Bp. of Chichester)]. An Elegy upon the most Incomparable K. Charles the I; title within a broad mourning border, mezzotint port. by J. Smith inserted, 19 pp., hf. bd. Sm. 4to. From my sad retirement, March 11th, 1648	Lot 519	2	12 0
Melanchthon. Confession Johannis Friderich des Eltern Hertzog zu Sachsen, &c.; woodcut port on the title, and arms on the back of last leaf, with a few MS. notes in the handwriting of Philip Melanchthon in the margins, 4 ll., black letter, vellum. Sm. 4to. 1549	Lot 591	4	0 0
Milton (J.). <i>Paradise Lost</i> . A Poem in Ten Books. The Author John Milton; 1st ed., with the seventh title page, old cf., with sprinkled edges. Sm. 4to. London, printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Brittain, 1669	Lot 592	21	0 0
Millais (J. G.). Game Birds and Shooting Sketches; col. plates and other illus., hf. mor., t. e. g. Imp. 4to. 1892	Lot 245	5	0 0
Scott (Sir W.). <i>Waverley</i> ; or 'Tis Sixty Years Since; 1st ed., 3 vols. (wanting the half titles), grained cf., m. e. Edin. 1814	Lot 593	10	0 0
Spenser (E.). <i>The Faerie Queene</i> , with the Fragment Mutabilitie, edited by T. J. Wise, and decorated by Walter Crane; 6 vols., vellum, t. e. g. 1895-7	Lot 272	3	3 0

PUTTICK & SIMPSON,

December 6th and 7th, 1906.

The Library of the late Mr. G. W. Knight, and other properties.

	£	s.	d.
Ackermann's <i>Microcosm of London</i> , or <i>London in Miniature</i> ; col. plates after Pugin and Rowlandson, 3 vols., hf. vellum, uncut. 4to. Methuen, 1904	Lot 467	1	0 0
Alken (H.). <i>A Steeplechase</i> ; col. plates. Fol. n. d.	Lot 530	2	17 6
— (H.). <i>Moments of Fancy and Whim</i> ; col. plates, hf. bd. Obl. 4to. 1822	Lot 190	7	0 0
Alken's <i>Steeplechase Scenes</i> ; col. plates. Fol. Fores, 1848	Lot 521	2	0 0
— <i>New Sketch Book</i> ; six fine col. plates of hunting and shooting scenes, orig. wrappers. Obl. 4to. Fuller, 1823	Lot 180	3	15 0
Australia. <i>An Historical Journal of the Transactions at Port Jackson and Norfolk Island</i> , by John Hunter; port. and plates, bds., uncut. 4to. 1793	Lot 188	1	14 0
<i>Analysis of the Hunting Field</i> , forming a Souvenir of the Season, 1845-6; col. plates by H. Alken, orig. cl. g., g. e., very fine, 1st ed. 8vo. 1846	Lot 171	9	0 0
Angas (G. F.). <i>South Australia, Illustrated</i> ; numerous beautifully col. plates, hf. mor., g. e. Imp. fol. M'Lean, 1847	Lot 265	9	0 0
Anglo-Saxon Review (The). Edited by Lady Randolph Churchill; 10 vols., plates, various bindings in facsimile of choice early specimens of the art. Imp. 8vo. 1899-1901	Lot 98	2	15 0
Anstey (Christopher). <i>Poetical Works</i> (including the <i>New Bath Guide</i>), with <i>Life</i> , by his Son; two ports., four plates, by Bond, and other engravings in the text, best edition, green mor., g. e. 4to. 1808	Lot 183	1	6 0
[Apperley.] <i>The Life of a Sportsman</i> , by Nimrod; 36 col. plates, by Henry Alken, orig. cl. g., g. e., fine copy, 1st ed. 8vo. R. Ackermann, 1842	Lot 168	17	0 0
Baffo (G.). <i>Poésies Complètes, en dialecte Vénitien</i> ; port. (in two states), 4 vols., hf. mor ex., t. e. g., uncut, by Morrell. One of 100 copies. 8vo. Paris, 1884	Lot 175	2	17 6
Baker (George). <i>The History and Antiquities of Northamptonshire</i> ; 2 vols., port. and plates (many on india paper), hf. mor. g., g. e. Fol. 1822-1830	Lot 478	7	0 0
Beardsley (A.). <i>The Later Work of</i> ; illus., cl., uncut. 4to. 1901	Lot 218	1	3 0
<i>Bibliothèque de Campagne, ou Amusemens de l'Esprit et du Cœur</i> ; 12 vols., fronts. and vignettes, old cf., rare. 8vo. A Bruxelles chez Benoit le Francq, 1785	Lot 174	1	10 0
Bloomfield (Robert). <i>The Farmer's Boy</i> ; vignettes by Bewick, cf. ex., g. back, g. e., by Rivière. Contains also a duplicate set of proof impressions of the four principal vignettes. 4to. 1800	Lot 179	1	0 0
B cace des nobles Maleureux Nouvellement imprimé; Gothic letter in double columns, with numerous ornamental initial letters, title in red and black, within elaborate woodcut border and large printer's device on verso of last leaf, crimson mor. ex., g. back and inner borders, with arms of the "Bibliothèque de Mello" on sides, g. e., by Belz-Niedrée. Sm. fol. Paris, 1538	Lot 250	7	0 0
B righton. Illustrations of Her Majesty's Palace at Brighton, formerly the Pavilion of King George the Fourth, with a History of the Palace by E. W. Brayley; fine col. plates, in imitation of water-colour drawings, hf. mor. g. Fol. 1838	Lot 512	1	1 0
B yan's Dictionary of Painters and Engravers; 5 vols., numerous plates, hf. bd. Imp. 8vo. Bell, 1903-05	Lot 177	3	12 6
B ron. A Series of India Proof Illustrations to Byron's "Childe Harold"; engraved by W. Finden, in portfolio	Lot 266	2	10 0

	£	s.	d.
Cartwright (Geo.). A Journal of Transactions and Events during a Residence of Sixteen Years on the Coast of Labrador; 3 vols., port. and maps, hf. cf., rare. 4to. Newark, 1792		3	12 6
Claude le Lorrain . Liber Veritatis; a Collection of Prints, executed by R. Earlom, aquatints in brown, and ports., 3 vols., russ. ex., borders of gold (no title to vol. 3). Fol. Boydell, n. d.		3	10 0
Combe (W.). The Three Tours of Dr. Syntax in Search of the Picturesque, of Consolation, of a Wife; col. plates by Rowlandson, 3 vols., hf. bd., all 1st eds. (some plates neatly mended, sold not subject to return). 8vo. 1812-20-21		4	5 0
Coronation Procession of Her Majesty Queen Victoria ; long col. panorama, folded into case. 8vo. n. d.		2	17 6
Crane (Walter). The First of May, a Fairy Masque; 52 india proof plates, 1 of 300 copies signed by the Artist, in portfolio. 1881		1	0 0
Cruikshank (G.). The Omnibus; plates by G. Cruikshank, in the orig. nine parts as issued, with all the wrappers. 8vo. 1841-42		4	4 0
— (G.). The Bottle; eight col. plates, orig. wrappers preserved, hf. mor. Imp. fol. n. d.		2	2 0
Dickens (C.). Master Humphrey's Clock; complete in the orig. 88 numbers. 8vo. 1840-41		2	2 0
Frou-Frou , 1900 to 1903—Sans Gêne; vols. 1 to 3, together 7 vols., numerous illus., hf. bd., v. y. 4to.		2	10 0
Gainsborough . A collection of Prints illustrative of English Scenery, from the Drawings of Mr. Gainsborough: plates (some tinted), 12 parts, wrappers, uncut (wanting Parts 2, 3 and 8). Obl. 4to. 18c2		1	10 0
Gould (John). A Monograph of the Ramphastidæ, or Family of Toucans; col. plates, hf. mor. Fol. 1834		2	5 0
Hayley (Wm.). Life of G. Romney; front. and plates, including fine ports. of Lady Hamilton, cf. g. 4to. 1809		5	0 0
[Helyot .] Histoire des Ordres Monastiques, Religieux, et Militaires; 8 vols., numerous copper-plates of costume, old cf., orig. ed. 4to. Paris, 1714-1719		1	17 6
Houssaye (Arsène). La Comedie Française, 1680-1880; ports., 1 of 100 copies with proof impressions of the plates before letters, on japanese paper, blue mor. ex., g. back and inner borders, t. e. g., by Kaufmann. Atlas fol. 1880		1	11 0
Kilbourne and Goode . Game Fishes of the United States; 10 parts, 20 col. plates in portfolio. Atlas fol. 1879		2	12 6
Lübke (Dr. W.). History of Sculpture from the Earliest Ages to the Present Time; 2 vols., illus., cl. g. 8vo. 1872		2	2 0
Malet (Captain). Annals of the Road, or Notes on Mail and Stage Coaching in Great Britain, with Essays on the Road, by Nimrod; col. plates, orig. cl., uncut. 8vo. 1876		1	12 0
Marriage Procession of Her Majesty Queen Victoria ; long col. panorama, folded into case. 8vo. n. d.		1	18 0
Mayer (Luigi). Views in the Ottoman Empire, Palestine, and Egypt; col. plates, 2 vols., blue mor. ex., elaborately tooled and g. sides, silk end linings, by Benedict. Roy. Fol. 1803-05		2	17 6
M[iddleton] (T[homos]). A Mad World my Masters, a Comedy. Sm. 4to. 1640		1	2 0
Morland . A Series of Tinted Lithographs after Sketches by George Morland, published by J. Harris, 1791; hf. bd. Obl. fol.		5	5 0
Musée Français (Le). Recueil Complet des Tableaux, Statues, et Bas Reliefs, qui Composent la Collection Nationale; avec l'Explication des Sujets par E. Visconti et T. Emeric-David; fine impressions of the plates, 4 vols., bd. in purple mor., richly g. backs, and broad borders of gold on the sides, with the crowned Imperial Eagle as centre ornament, inner borders of gold, g. e. Very fine copy, formerly in the library of Prince Talleyrand, at whose sale it brought £162. Atlas fol. Paris, 1807		20	0 0
Museo Fiorentino ; 4 vols., 225 finely engraved ports. of celebrated painters, old French cf. g., g. e. Fol. In Firenze, 1754-1762		2	0 0
Nayler's Coronation of George IV ; 25 col. plates, hf. bd. Fol. 1820		5	17 6
Newhouse (C. B.). Scenes on the Road; col. plates, hf. bd. Fol. n. d.		2	17 6
Ogilby (John). Britannia, Volume the First, or an Illustration of the Kingdom of England; fine engraved plates of roads, cf. g., 1st ed. Fol. 1675		1	13 0
Pergolesi . A Collection of Plates of Decorative Designs by Pergolesi, comprising Panels, Friezes, Chimney-Pieces, etc., some with Engravings by Bartolozzi after Cipriani; hf. cf. Fol. 1777-80		3	3 0
Pollard (J.). Epsom; col. plates. Fol. n. d.		3	0 0
Price (Lake). Tauromachia, or the Bull-Fights of Spain; 26 col. plates in portfolio, with letterpress description by R. Ford. Atlas fol. 1852		2	18 0
Reynardson (C. T.). "Down the Road," or Reminiscences of a Gentleman Coachman; col. plates, orig. cl. g., 1st ed. 8vo. 1875		2	2 0
Ruskin (John). Examples of the Architecture of Venice; tinted plates, three parts, wrappers, subscriber's copy, blue mor. ex., g. e., by Ramage. Imp. fol. 1851		8	0 0
Savoy (The). Complete set, 8 parts, illus. by Aubrey Beardsley. 4to. 1896		1	16 0
Scotland . Facsimiles of National Manuscripts of Scotland, photozincographed by Col. Sir Henry James; 3 vols., hf. bd. Atlas fol. 1867-70-72		3	0 0
Scott (Sir W.). Provincial Antiquities and Picturesque Scenery of Scotland; 2 vols. in 1, plates, mor. ex., g. e. Fol. 1826		1	15 0
Sportsman's Companion (The), or Portraits, Pedigrees, and Performances of the most Eminent Race Horses and Stallions, Represented in a variety of Attitudes, Drawn and Engraved by James and Henry Roberts; plates, cf. g., by Rivière. Excessively rare. The volume contains 46 ports. of Race Horses, with description of their performances, and vignettes. 8vo. J. Barker, n. d. 1760		6	2 6
Techener . Histoire de la Bibliophilie. Reliures Armorial des Bibliophiles; 10 parts, facsimiles of fine bindings, hf. mor., wrappers preserved. Fol. 1864		3	0 0

		£	s.	d.
Thomson (David Croal). The Barbizon School of Painters; plates, cl., uncut, 1 of 280 copies. 1890	Lot 243	2	0	0
Topseil (Edward). The Historie of Serpents, or the second Booke of Living Creatures; many curious woodcuts (margins of a few leaves very slightly cropped, and a portion of 2 ll. supplied in MS., sold not subject to return). Fol. W. Jaggard, 1608	Lot 263	1	17	6
Trial for Adultery, or the History of Divorces; 7 vols., 14 plates, old. cf., scarce. 8vo. S. Bladon, 1779-80	Lot 173	4	15	0
Tuer (A.). History of the Horn-Book; 2 vols., illus., facsimiles of old Horn Books enclosed in two packets, vellum g., uncut. 4to.- 1896	Lot 473	2	2	0
Unger (W.). Eaux-Fortes d'apres les Maitres Anciens; etchings, 10 various parts (and two duplicates), Leide, s. d. Fol.	Lot 523	1	13	0
Violet-le-Duc. Dictionnaire Raisonné du Mobilier Français; col. plates and woodcuts, 6 vols., hf. mor. ex. 8vo. Paris, 1872-75	Lot 94	8	0	0
— Dictionnaire Raisonné de l'Architecture Française; woodcuts, 10 vols., hf. mor. 8vo. 1875-89	Lot 95	8	0	0
Walton and Cotton's Complete Angler, edited by John Major; plates (in two states) and vignettes, hf. vellum. 8vo. Nimmo, 1883	Lot 65	1	10	0
Waterloo. The Campaign of Waterloo, with Engravings of Les Quatres Bras, Hougoumont, etc.; col. plates, hf. bd. Fol. 1816	Lot 268	1	8	0
Wheatley (H. B.). Remarkable Bindings from the British Museum; plates, 1 of 50 copies, bds., uncut. 4to. 1889	Lot 209	1	6	0
White (Gilbert). The Natural History and Antiquities of Selborne; folding front. (very slightly cut) and plates, dark green mor. ex., fully g. back, g. e., by Rivière, 1st ed. 4to. 1789	Lot 196	9	0	0

SOTHEBY, WILKINSON & HODGE,

December 10th, 1906.

The Library of Mr. Samuel T. Fisher.

		£	s.	d.
Angelo (Henry). Reminiscences, with Introduction by Lord Howard de Walden; 2 vols., 68 plates, reproduced from originals in the collection of Joseph Grego, buckram, uncut, t. e. g. 4to. 1904	Lot 162	1	12	0
Archæologia: or Miscellaneous Tracts relating to Antiquity, published by the Society of Antiquaries; Vols. I to LIX, plates—Index to Vol. I to XXX; in 2 vols.—and Index to Vol. I to L; in 1 vol.; hf. cf. and cl., 1770-1905. 4to.	Lot 164	16	0	0
Archer (J. W.). Vestiges of Old London; a series of etchings from orig. drawings, with descriptions, hf. mor., t. e. g. 4to. 1851	Lot 165	1	13	0
Ashmole (Elias). The Antiquities of Berkshire; 3 vols., large paper, port. and proof plates, dark blue mor., g. e. with the Gosford crest on sides, by Clarke and Bedford, fine copy. 8vo. E. Curl, 1719	Lot 10	15	0	0
Aubrey (John). Natural History and Antiquities of the County of Surrey; 5 vols., port., folding map and plates, orig. cf. 8vo. 1723	Lot 12	7	0	0
Bayley (John). History and Antiquities of the Tower of London, with Memoirs of Royal and Distinguished Persons; 2 vols., engravings from drawings by Nash, hf. mor., g., uncut, t. e. g. A limited number of copies printed, and the copper-plates afterwards destroyed. 4to. 1821-25	Lot 167	1	6	0
Berry (William). Pedigrees of the Families of the County of Sussex; engravings of arms, hf. bd., several additions in MS. added. Fol. 1830	Lot 288	4	10	0
Billings (R. W.). Baronial and Ecclesiastical Antiquities of Scotland; 4 vols., large paper, engraved plates, hf. red mor. g., g. e. 4to. Edin. 1845-52	Lot 175	4	19	0
Blomefield (Francis). History of Norfolk, with continuation by the Rev. Charles Parkin; 5 vols., maps, plates and folding pedigrees, fine copy in sprinkled cf. ex., by R. de Coverly, Fersfield, 1739. This copy has been collated by the owner, and has been found perfect, with the maps, all the plates and pedigrees, with the exception of the Hall Monument, now said not to belong to the book. The List of Subscribers and two or three of the plates are misplaced; it will be sold not subject to return. Fol. Norwich, 1745, and Lynn, 1769-75	Lot 291	30	0	0
Boune (Henry). History of Newcastle-upon-Tyne: or the Ancient and Present State of that Town; with the are folding plan of Newcastle, orig. cf. Fol. Newcastle, 1736	Lot 293	1	0	0
Braybrooke (Richard Lord). History of Audley End, with Notices of Saffron Walden, Essex; ports. and plates, several spotted, hf. mor., uncut, t. e. g. 4to. 1836	Lot 178	1	18	0
Brayley (E. W.). Topographical History of Surrey, revised and edited by Edward Walford; 4 vols., illus. on steel and wood, hf. mor. g., t. e. g. 4to. Virtue, n. d.	Lot 179	2	0	0
Brett (Edwin J.). Pictorial and Descriptive Record of the Origin and Development of Arms and Armour; with 3 plates, specially drawn from the author's collection, hf. mor., g. e. 4to. 1894	Lot 180	3	14	0
Britton (John). Graphical and Literary Illustrations of Fonthill Abbey, Wiltshire; plates in two states, proofs and etchings, one of 30 copies, crimson mor. ex., g. e. 4to. 1823	Lot 182	1	1	0
Carr (R.). Survey of Cornwall, with Notes on its History and Antiquities by T. Tonkin, now first published by Lord De Dunstanville; large paper, best ed., port., russ. g., by Walther. From the Stourhead Library. 4to. 1811	Lot 187	1	1	0

Clutterbuck (Robert). History and Antiquities of the County of Hertford; 3 vols., maps and plates, russ., g. e. Fol. 1815-27	Lot 298	12 0
Constable and his influence on Landscape painting, by C. J. Holmes; with 77 photogravure plates, one of 350 numbered copies, buckram, uncut, t. e. g. Fol. 1902	Lot 299	2 0
Cox (G. C.). Notes on the Churches of Derbyshire; 4 vols., illus. 8vo. Chesterfield, 1875-79	Lot 43	1 14
Cussans (J. E.). History of Hertfordshire; 3 vols., ports., col. and other plates, and woodcuts, green mor. super ex., elegant dentelle borders on sides, g. e. by R. de Coverly. Fol. 1870-79	Lot 300	8 0
Dallaway (James). History of the Western Division of the County of Sussex, viz.: The Rape of Chichester, 1815—The Rape of Arundel (very rare, nearly the entire impression having been destroyed in Bensley's fire), 1819—The Rape of Arundel, with Additions by Edmund Cartwright, 1832—The Rape of Bramber, by Edmund Cartwright, 1830; maps, engravings of ports., views, etc. (there are several MS. notes and additional pedigrees in the margins), crimson mor. ex., g. e. by F. Bedford, fine copy. 4to.	Lot 201	36 0
Fenton (R.). Historical Tour through Pembrokeshire; large paper, most of the plates in three states, unfinished etchings on india paper, proofs and india proofs, with 12 orig. drawings inserted, bd. in 2 vols., russ. g., g. e. by Walther. From the Stourhead Library. 4to. 1810	Lot 208	10 5
Fosbrooke (T. D.). Abstracts of Records and Manuscripts respecting the County of Gloucester; 2 vols., large paper, plates, russ. g., by Walther. From the Stourhead Library. 4to. Gloucester, 1807	Lot 210	1 10
Frankau (Julia). An Eighteenth Century Artist and Engraver: John Raphael Smith, his Life and Works; a portfolio containing 50 examples of stipple, mezzotints, paintings, and drawings, printed in colours and monochrome (an 8vo. vol. containing the Life of J. R. Smith, with a Description of the Prints, etc., accompanies the Portfolio). Fol. 1902	Lot 308	12 15
— (Julia). Eighteenth Century Artists and Engravers: William Ward, A.R.A. and James Ward, R.A., their Lives and Works; a portfolio containing 40 engravings in mezzotint and stipple, printed in monochrome and colours (an 8vo. vol. containing the Lives of W. and J. Ward, with a Description of the Prints, &c., accompanies the Portfolio). Fol. 1904	Lot 309	11 0
Gilbert (C. S.). Historical Survey of the County of Cornwall . . . with a complete Heraldry of the same; 2 vols. in 3, engravings, a nearly uncut copy, in hf. mor. g., t. e. g. 4to. Plymouth Dock, 1817	Lot 211	5 10
Gotch (G. A.). Architecture of the Renaissance in England; with 145 plates, and 180 illus. in the text, hf. mor., t. e. g. Fol. Batsford, 1894	Lot 310	6 0
Gould (John). Monograph of the Trochilidae, or Family of Humming-Birds; 5 vols., with large col. plates, mor. super ex., broad borders of gold on sides, inside joints, g. e. (Introduction to the Work, 8vo., 1861). Published by the author, 1861	Lot 311	13 5
Harper (Charles G.). From Paddington to Penzance, 1893; The Marches of Wales, 1894; Stage-Coach and Mail in Days of Yore; 2 vols., 1903, facsimile and other illus., orig. cl. 8vo.	Lot 74	10 15
— (Charles G.). The Bath, Brighton, Cambridge, Ely, and King's Lynn, Dover, Exeter, Holyhead, Newmarket, Bury, Thetford, Cromer, Great North, Norwich, and Portsmouth Roads; illustrated by the author, and from old-time prints and pictures, orig. cl., 1892-1904. 8vo.	Lot 71	
Hasted (Edward). History and Topographical Survey of the County of Kent; 4 vols., maps (including the Hundred of Worth) and plates, orig. russ., m. e., joints broken. Fol. Canterbury, 1778	Lot 314	17 0
Hissey (J. J.). An Old-Fashioned Journey through England and Wales, 1884; A Drive through England, or a Thousand Miles of Road Travel, 1885; On the Box Seat from London to Land's End, 1886; A Holiday on the Road, 1887; A Tour in a Phaeton through the Eastern Counties, 1889; Across England in a Dog-Cart, 1891; Through Ten English Counties, 1894; on Southern English Roads, 1896; Over Fen and Wold, 1898; maps, full-page and other illus., orig. cl. 8vo.	Lot 77	10 0
Heare (Sir R. C.). The Ancient History of Wiltshire (North and South); 2 vols., port., maps, and plates, 1812-19—The Modern History of Wiltshire; 6 vols. in 8, ports., maps, pedigrees and plates, 1822-44; russ. g., a few of the joints defective. Fol.	Lot 315	34 0
— (Sir Richard Colt). Hungerfordiana, or Memoirs of the Family of Hungerford; one of 100 copies, 50 for sale, hf. mor., uncut, t. e. g. 8vo. Shastoniae, 1823	Lot 78	1 1
Hope (W. H. St. John). The Stall Plates of the Knights of the Order of the Garter [1348-1485]; a series of 90 full-sized col. facsimiles, with Descriptions, etc., hf. mor., t. e. g. 4to. 1901	Lot 219	2 8
Horsfield (T. W.). History and Antiquities of Lewes and its Vicinity, with Appendix; 2 vols., front. and plan (torn), and illus., hf. cf. 4to. Sussex Press, 1824-27	Lot 220	1 3
— (T. W.). History, Antiquities and Topography of the County of Sussex, with Appendix; 2 vols. in 3, ports., map, plates (spotted) and woodcuts, hf. mor., t. e. g. 4to. Lewes, 1835	Lot 221	2 2
Hunter (Henry). History of London and its Environs; 2 vols., maps, plans, and views, cf. g., g. e. by R. de Coverly. 4to. 1811	Lot 223	2 12
Hutchinson (W.). History and Antiquities of Durham; 3 vols., ports., views, and pedigrees, with the rare Address to the Subscribers, dated 1784, a folding map by Bowen, and port. of Bp. Chandler added, cf., rebounded, m. e. 4to. Newcastle, 1785-87, and Carlisle, 1794	Lot 225	2 10
Kip (J.). Nouveau Théâtre de la Grande Bretagne, complete with Supplement; 5 vols. in 2, with 348 large plates of views of royal and noble palaces, castles, seats of the nobility and gentry, cathedrals, etc., including Audley-ende and the Edystone Light-house, early impressions, and 29 maps (wants XI to complete the series, also 9 ll. of text to the maps), a very large copy in the orig. cf., sold not subject to return. Fol. Londres, J. Smith, etc., 1724-28	Lot 318	41 0
Knapp and Baldwin. Newgate Calendar; 4 vols., ports. and engravings, hf. bd. 8vo. 1824	Lot 89	1 10
Lambert (B.). History and Survey of London and its Environs, from the earliest period; 4 vols., plans, ports., and plates, cf. g. 8vo. 1806	Lot 91	1 10
Lewis (John). History and Antiquities of the Isle of Tenet, in Kent; 2nd (and best) ed., with Additions, large paper, mezzotint port. and plates, russ. g., g. e., joints cracked. 4to. 1736	Lot 228	5 0

£ s. d.

wer (M. A.). The Worthies of Sussex; engravings, interleaved to fol. size, and illustrated by the insertion of about 160 autograph letters, ports., views, old churches and mansions, ports. of R. Carpenter, by W. Marshall, J. H. Mortimer, by himself, proof, N. Culpeper, antiquities, architectural details, and numerous other interesting items, hf. red mor. Fol. In 2 vols. Lot 322	3	7	0
— (M. A.). A Compendious History of Sussex; 2 vols., engravings, inlaid to 4to. size, and illustrated by the insertion of about 180 portraits, views, churches, abbeys, antiquities, and other illus., hf. mor., uncut, t. e. g. 4to. Lewes, 1870 Lot 232	2	7	0
clean (Sir John). Parochial and Family History of the Deanery of Trigg Minor, in the County of Cornwall; 3 vols., tinted and other illus., orig. cl., uncut. 4to. 1873-9 Lot 237	2	15	0
ship (Henry). History of Great Yarmouth, with continuation by C. J. Palmer; 2 vols., plates, some slightly spotted, crimson mor. ex., g. e. 4to. Great Yarmouth, 1854-56 Lot 238	1	0	0
ckerell (B.). History and Antiquities of King's Lynn, in the County of Norfolk; views, plates of arms, and woodcuts, fine copy in contemporary blue mor. g., g. e., scarce. 8vo. 1738 Lot 97	1	12	0
lton (T.). Picturesque Tour through London and Westminster; 2 vols. in 1, fine impressions of the aquatinta plates, hf. mor. Fol. 1792 Lot 325	12	15	0
sh (J.). Illustrations of the Palace at Brighton, formerly the Pavilion; plans and col. plates like drawings, mounted on thick tinted paper, outline and other illus., some of the plates spotted—with a History of the Palace, by E. W. Brayley; hf. mor., t. e. g. Fol. 1838 Lot 329	2	9	0
— (T.). Collections for the History of Worcestershire, with Supplement; 3 vols. in 2, map, plates, and pedigrees, russ., rebacked, m. e. Fol. 1781-82-99 Lot 330	7	2	6
ale (J. P.). Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland; both series, XI vols., engravings, hf. mor. g. 8vo. 1818-29 Lot 101	6	0	0
merod (George). History of the County Palatine and City of Chester; 3 vols., port., map, and plates, some slightly spotted, orig. cf. Fol. 1819 Lot 332	3	5	0
nnant (Thomas). Some Account of London, Westminster and Southwark; bd. in 4 vols., with specially printed titles, and illustrated with a series of 262 ports., views, historical prints, medals, &c., together with an Appendix and Index, russ. g., g. e. 4to. Printed for the Illustrator, n. d. Lot 248	8	15	0
— (Thomas). Tour in Wales, in 1773; 2 vols., 1778—Journey to Snowden, 1781—Journey from Chester to London, 1782—Journey from London to the Isle of Wight; 2 vols., 1801; 1st ed., ports., folding and other plates and vignettes, old cf. and hf. bd. Lot 249			
elps (W.). History and Antiquities of Somersetshire; 2 vols., maps, plans, engravings and vignettes, after Buckler, Crocker, &c., hf. bd. 4to. 1839 Lot 250	1	18	0
pe Roll Society's Publications (the Great Rolls of the Exchequer); Vols. I to XXIV (wanting Vol. XXII). Imp. 8vo. 1884-1900 Lot 108	8	5	0
eburn (Sir Henry), by Sir Walter Armstrong, with an Introduction by R. A. M. Stevenson, and Catalogue, by J. L. Caw; ports., and other illus., limited issue, buckram, uncut, t. e. g. Fol. 1901 Lot 334	2	2	0
pton (H. J. A. and G. S.). Designs for the Pavilion at Brighton; large col. plates, several with movable slips, showing the orig. and proposed states of the building, in the orig. hf. binding, uncut, with the paper label on side. Fol. (1806) Lot 335	2	0	0
obson (G. F.). The Scenery of the Grampian Mountains; a series of 41 large views of lake and river scenery, with Descriptive text, orig. bds., uncut. Fol. 1819 Lot 336	1	1	0
undell (Mrs. C.). Cowdray, the History of a Great English House; illus., text inlaid to fol. size, ex. illustrated by the insertion of about 73 ports., views, churches, castles, several plates of Cowdray House, scarce ports. of Sir Henry Spelman and C. J. Fox, four autograph letters of the authors, &c., hf. red mor. Fol. 1884 Lot 337	1	12	0
liquary (The). Edited by Ll. Jewitt and others; 26 vols., 1860-86—New Series, Vols. I to VIII, 1887-94; illus., together 34 vols., hf. mor. g. 8vo. 1860-94 Lot 117	7	10	0
resby (Sir John). Travels and Memoirs; illustrated with 40 ports. and views, mostly col., green mor. g., g. e., fine copy. 8vo. 1813 Lot 119	3	9	0
obinson (William). History and Antiquities of the Parish of Tottenham, Middlesex; 2nd ed., map and plates; hf. mor. g., t. e. g. 8vo. 1840 Lot 121	1	16	0
— (W.). History and Antiquities of the Parish of Hackney, Middlesex; 2 vols., plans and plates, hf. mor. g., t. e. g. 8vo. 1842 Lot 122	2	0	0
ckelmore's Views of Brighton; 9 aquatinta plates after E. Fox, engraved by G. Hunt, with Descriptions (no title), a large col. view of the "Intended Harbour at Brighton" inserted. Obl. n. d. Lot 339	2	17	6
orer (J. and H. S.). Delineations of Gloucestershire; large paper, india proof plates, with Historical and Descriptive Notices by J. N. Brewer; russ. g., m. e. by Walther. From the Stourhead Library. 4to. (1824) Lot 261	2	2	0
ate (J.). History of the Borough, Castle, and Barony of Alnwick; 2 vols., large paper, plates and woodcuts, mor. g. gaufré edges. 4to. Alnwick, 1866 Lot 263	2	4	0
aroton (Robert). History of Nottinghamshire, republished, with large additions by John Throsby; 3 vols., ports., map, and views, &c., russ., joints broken, m. e. 4to. 1797 Lot 265	4	14	0
cket (John). History of the Town and County of Kingston upon Hull; large paper, maps, views, and antiquities, blue mor. g., joints, g. e. by Walther. From the Stourhead Library. 4to. Hull, 1796 Lot 266	1	6	0
heatley (H. B.). London, past and present: its History, Associations and Traditions; 3 vols., hf. bd., uncut. 8vo. 1891 Lot 151	2	0	0
hitaker (T. D.). History of Richmondshire; 2 vols., large paper, proof plates (those after Turner on india paper), fine copy in russ. ex., broad borders of gold on sides, inside joints, g. e. by C. Lewis. Fol. 1823 Lot 348	12	5	0
illis (R.). Architectural History of the University of Cambridge, and of the Colleges of Cambridge and Eton, edited, with large additions, by J. W. Clark; 4 vols., plans and illus., uncut, t. e. g. Sup. imp. 8vo. 1851 Lot 282	2	8	0

Woodward, Wilks, and Lockhart. General History of Hampshire, including the Isle of Wight; 3 vols., large paper, with engraved plates, india proofs, hf. russ. g., t. e. g. Roy. 4to. Virtue, n. d.	Lot 284	3 3
Wright (T.). History and Topography of the County of Essex; 2 vols., with a series of views by Arnold, Bartlett, &c., hf. crimson mor., g. e. 4to. 1836	Lot 285	1 15

SOTHEBY, WILKINSON & HODGE,
December 11th, 1906.

The Library of the late Mr. Clement Scott.

Boucicault (Dion). Hunted Down (the piece in which Henry Irving made his first appearance in London); author's prompt copy with his MS. corrections, &c., used during Irving's engagement. 8vo. 1865	Lot 138	1 3
Carroll (Lewis). Sylvie and Bruno, 1889; Sylvie and Bruno Concluded, 1893; 2 vols., 1st eds., illus. by Harry Furniss, presentation copies to Clement Scott "from the Author." 8vo. 1889-93	Lot 18	3 0
Costume of the Arm of the British Empire; 58 col. plates by Stadler (one wanting and two smaller loose), hf. cf. Fol. 1812	Lot 348	23 10
Cruikshank (G.). Comic Almanacks, 1835-52; in 4 vols., 1st 3 vols. in cloth, 1850 to 1853 in the orig. g. cl., col. and other illus. by G. C., &c. 8vo. A parcel	Lot 307	5 10
Daly (Aug.). Woffington, a Tribute to the Actress and the Woman; large paper, one of 150 copies, ports., &c., presentation copy to Clement Scott, with author's autograph, cl. g. Imp. 4to. Printed for the author, 1888	Lot 262	1 13
Dunraven (Countess of). Memorials of Adare Manor, with Historical Notices by her Son; plates, vellum, g. t. 4to. Oxford, for private circulation, 1865	Lot 393	1 10
Garrick. Shakespeare (W.). Works; 9 vols. (wanting Vol. IX), port., old cf., enclosed in case, David Garrick's own copy, containing his book-plate in each vol., presented to Clement Scott by Augustin Daly, with autograph inscription. 8vo. 1747	Lot 15	16 0
Madeira (History of); 27 col. engravings illustrative of the costumes, manners, and occupations of the inhabitants, hf. bd. Imp. 8vo. Ackermann, 1821	Lot 86	1 2
Nordenskiöld (A. E.). Periplus, an Essay on the early History of Charts and Sailing Directions, translated from the Swedish Original by F. A. Bather; charts and maps, hf. mor., r. e. Fol. Stockholm, 1897	Lot 346	3 3
Stage. Some Account of the English Stage from the Restoration in 1660 to 1830; 10 vols. 8vo. Bath, 1832	Lot 43	7 7
Views in Switzerland; 34 col. plates by Descourtis, hf. cf. Fol.	Lot 349	3 17
Wilkinson (G. T.). The Newgate Calander improved, being interesting Memoirs of Notorious Characters, etc.; 5 vols., plates, old cf. 8vo. 1814-21	Lot 51	1 15
Winter (W.). Ada Rehan, a Study; large paper, one of 113 copies, plates on japan paper, fancy binding with silk ties, in case, presentation copy to Clement Scott from Augustin Daly. 4to. Privately printed, New York, 1891	Lot 253	1 10

SOTHEBY, WILKINSON & HODGE,
December 12th and 13th, 1906.

The Library of J. Edward Gilmore, Esq., and other Properties.

Aldine Poets. Pickering's Original Editions, including Spenser, Prior, Coleridge, etc.; 44 vols., ports., orig. cl., uncut. 8vo. Pickering, 1830-39	Lot 22	9 0
Alken (H.). Symptoms of being Amused; title and 41 col. plates, hf. cf. Fol. McLean, 1822	Lot 254	3 7
— (H.). The National Sports of Great Britain; ports., and 50 col. plates by Alken, hf. bd., clean copy. Fol. McLean, 1825	Lot 274	20 10
Annals of Botany, edited by J. B. Balfour, S. H. Vines, and others; Vols. I-XX, plates, the first 16 vols. hf. mor., the remainder in parts as issued. 8vo. 1887-1906	Lot 302	21 0
Apperley (C. J.). The Life of a Sportsman, by Nimrod; 1st ed., 36 col. plates by Alken, clean copy in orig. cl. (a little loose), g. e. 8vo. Akermann, 1842	Lot 38	24 10
Beccari (O.). Malesia, raccolta di osservazioni botaniche intorno alle piante dell' Indo-Malese e Papuano, etc.; 3 vols., plates and illus., hf. mor., uncut. 4to. Genova, 1877-90	Lot 323	5 7
Bentham and Mueller. Flora Australiensis; 7 vols. (Vol. VII annotated by C. B. Clarke), orig. cl. 8vo. 1863-78	Lot 287	5 17
Biblia Hebraica (Pentateuchus), cum punctis, una cum commentaria Rabbi S. Jarchi in marginibus; printed upon vellum (wants 3 ll. at the beginning), some margins frayed, otherwise in good condition, unbd. The rare 1st ed. of the Pentateuch in Hebrew with this commentary and Chaldaic paraphrase. Fol. [Bononiae, per Abr. Ben Chaiim, 1482]	Lot 531	35 0

	£	s.	d.
lia Sacra Hebraica, cum punctis; MS. on stout vellum (576 ll., 7 in. by 5½ in.), written in very neat characters in double columns of 28 lines, with comments in the margins throughout written in minute characters formed into ornaments, the first 5 ll. painted and decorated in gold, a very well-preserved MS., hf. id. 4to. Sæc. xiv (?)	38	0	0
— Sacra Polyglotta, Hebraice, Chaldaice et Graecæ cum tribus interpretationibus latinis, etc., edita de mandato ac sumptibus Francisci Ximenez de Cisneros; the celebrated Complutensian Polyglott, the first issued, Parts I-IV, and the New Testament in Greek, Parts I and IV are imperfect, Part III and the N. T. are in good condition, sold not subject to return, Parts I to IV in orig. binding, oaken bds., stamped leather (broken), the N. T. in orig. ornamental vellum and a good copy. Fol. Compluti A. G. de Brocario, 1514-17	14	10	0
— (C. L. de). Collection des Orchidées les plus remarquables de l'Archipel Indien et du Japon; col. and other plates, hf. mor. g. Fol. Amst. 1858	5	0	0
— (John). De Consolatione Philosophiæ lib. V; MS. on vellum (36 ll., 9½ in. by 7½ in.), written in Gothic letter, long lines, 39 to a full page, illuminated scroll letter on first page, bd. in leather. 4to. Sæc. xv	5	5	0
— (A. et C. de). Monographiæ Phanerogamarum Prodromi nunc continuatio nunc revisio; 9 vols. in 10, plates, hf. cf. 8vo. Paris, 1878-96	5	2	6
— (Lorraine). Liber Veritatis, a Collection of Prints after the Original Designs in the Collection of the Duke of Devonshire; 3 vols., 3 parts., and 300 plates engraved by Earlom, a little spotted. Fol. Boydell, n. d., Hurst, Robinson & Co., 1819	2	8	0
— (Thomas). The Gentleman and the Cabinet-Maker's Director, being a large Collection of the most Elegant and Useful Designs of Household Furniture, in the Gothic, Chinese, and Modern Taste.....; the whole comprehended in 161 copper-plates, 1st ed., the hf. title, title, and many of the margins stained by oil, orig. cf. (broken). Fol. 1754	10	0	0
— (J.). A Collection of the Ancient Timber Edifices of England; 26 plates, hf. mor. Fol. McLean, 1846	3	4	0
— (W.). Flora Londinensis, containing a History of the Plants indigenous to Great Britain, illustrated by Figures of the Natural Size, new edition enlarged, by Graves and Hooker; 5 vols., 647 col. plates, green mor. ex., g. borders on the sides, fine copy! Fol. 1817-28	18	15	0
— (John). British Entomology. Illustrations and Descriptions of the Genera of Insects found in Great Britain and Ireland; 16 vols., arranged according to the natural orders, and bound in 8 vols., 770 col. plates, cf. g. ex., m. e. Roy. 8vo. 1823-40	12	10	0
— (C.). Master Humphrey's Clock; 1st ed., 3 vols., illus. by Cattermole and H. K. Browne, tree-cf. g., g. t. by Zaehnsdorf, orig. wrappers, &c., bd. in the vols., fine copy. Roy. 8vo. 1840	3	17	6
— (C.). Christmas Books: A Christmas Carol; col. plates by Leech, "with Stave 1," 1843—The Chimes, 1845—The Battle of Life, 1846—The Cricket on the Hearth, 1846—The Haunted Man, 1848; together 5 vols., illustrated by Leech, Tenniel, Machise, &c., all 1st eds., tree-cf. g., g. t., uniform. 8vo. 1843-48	4	5	0
— (H. E.). History of the Birds of Europe; 8 vols., col. plates, hf. red mor., g. t. 4to. 1871-81	40	0	0
— (H.). Noble British Families (Histories of), with Biographical Notices of the most distinguished Individuals in each; 2 vols. in 1, pedigrees, col. coats-of-arms, plates, ports., col. in imitation of miniatures, and other illus., hf. mor. Fol. Pickering, 1846	8	12	6
— (J.). Ancient Scottish Weapons, with Introduction and descriptive Notes by Joseph Anderson; only 500 copies printed, col. plates, hf. mor., g. t., uncut. Roy. fol. 1881	1	3	0
— (J.). Collections towards the History and Antiquities of Hereford; 2 vols., maps and plates, uncut, Hereford, 1804-12—and Continuation by W. H. Cooke, viz., Vol. III, 1882, Part I-II, 1886-92—The Hundred of Huntingdon, 1897; additions to Vol. II, n. d. 4to.	7	10	0
— (H. J.). A Monograph of the Genus Lillium; col. plates by W. H. Fitch, hf. mor. Fol. 1880	7	15	0
— Encyclopaedia Britannica: a Dictionary of Arts, Sciences, and General Literature, with Continuation, Index, and folio Atlas; 37 vols., the first 24 hf. mor., the remainder in cl. 4to. 1875-1903	6	12	0
— (A.). Botanische Jahrbücher für Systematik Pflanzengeschichte und Pflanzengeographie herausgegeben; 39 vols., with Indices complete, plates and illus., the first 31 vols., hf. mor., uncut, the remainder in orig. parts, as issued. 8vo. Leipzig, 1881-1906	17	10	0
— (Eusebius). Quatuor cum Canonis Eusebianis Graecæ; Greek MS. on vellum (243 ll., 6 in. by 4½ in.), written in neat cursive characters, long lines, 25 to a full page, purple rubrics, the title to St. Matthew having an ornament in purple ink, oaken bds., velvet, with metal bosses, rebounded. A well-written and interesting MS., which cost the late owner £60. 8vo. Sæc. xi (?)	47	0	0
— (E. and W.). The Royal Gallery of British Art; 48 fine engravings after Turner, Eastlake, Landseer, &c., hf. mor. g., g. e. Atlas fol. Hogarth, n. d.	19	0	0
— (Greek Service Book), containing the Hymns and Prayers of the Menaion, &c.; an ancient Greek MS. on stout vellum (164 ll., 10 in. by 8 in.), neatly written in a cursive Byzantine hand, in long lines and double columns (imperfect), oak bds., velvet. 4to. Sæc. xii	49	0	0
— (P. G.). Etching and Etchers; 3rd ed., etched plates, hf. mor., g. t. Fol. 1880	4	4	0
— (Harvey and Sonder). Flora Capensis: being a Systematic Description of the Plants of the Cape Colony, Caffaria, and Port Natal, with continuation by Sir W. T. Thiselton-Dyer; Vols. I-III, VI-VII, Vol. IV (5 parts), Vol V (1 part), complete set. 8vo. 1859-1905	5	15	0
— (W. C.). Coloured Illustrations of the Eggs of British Birds; 2 vols., 131 col. plates, hf. cf., m. e. 8vo. Van Voorst, 1846	2	18	0
— (W.). Works from the Original Plates, restored by Heath, with Essay by Nichols; title torn, hf. red mor., g. e. Fol. Baldwin & Craddock, n. d.	2	14	0

Hogarth. Works from the Original Plates, restored by Heath; edited by J. Nichols; ports. and plates, including the two extra plates in pocket, hf. mor. g., g. e. Atlas fol. Baldwin & Cradock, n. d.	Lot 227	2 16
Holme and Wedmore. English Water-Colour; with reproductions of drawings by eminent painters, 8 parts complete, in portfolio. 1902	Lot 242	1 0
Hooker (J. D.). The Flora of British India; 7 vols., roan. 8vo. 1872-97	Lot 292	5 0
— (Sir W. J.). A Century of Ferns; 100 col. plates, hf. bd. Imp. 8vo. 1854	Lot 314	1 6
Jones (T.). History of Brecknock; 2 vols., maps and plates, uncut. 4to. Brecknock, 1805-9	Lot 650	5 2
Jonson (Ben). <i>Celestina</i> . The Spanish Bawd represented in <i>Celestina</i> , or the tragicke Comedy of Calisto and Melibea, translated by James Mabbe; cf. This copy has the autograph of Ben Jonson on the top of the title, and that of his friend Fran. Cornwallis below. Fol. 1631	Lot 233	41 0
La Fontaine (J. de). <i>Fables Choisies mises en vers</i> ; 4 vols., nearly 250 engravings by Cochin, etc., after the designs of Oudry, very good impressions, French cf. g. and m. e. Fol. Paris, 1755-59	Lot 239	5 15
— (J. de). <i>Fables Choisies, mises en vers</i> ; 4 vols., large paper, 276 fine plates by J. B. Oudry, early impressions, old cf. g. Roy. fol. Paris, 1755	Lot 224	14 10
Lilford (Lord). Coloured Figures of the Birds of the British Islands; 7 vols., port. and col. plates, hf. green mor., g. t. 8vo. 1885-97	Lot 345	44 0
Lindley (J.). <i>Sertum Orchidaceum, a Wreath of the most beautiful Orchidaceous Flowers</i> ; 50 col. plates, hf. mor., g. e. Fol. 1838	Lot 334	4 18
McIan (R. R.). <i>Costumes of the Clans of the Scottish Highlands, with Historical Memoranda, etc.</i> , by J. Logan; 2 vols., 72 col. plates of the dress, tartans, arms, &c., mor. g., richly tooled sides, g. e. Fol. 1857	Lot 231	6 0
Meyrick and Smith. <i>The Costume of the Original Inhabitants of the British Islands</i> ; front. and 24 col. plates, red mor., g. borders on the sides, g. e. Fol. McLean, 1821	Lot 245	1 1
Naval Chronicle (The); numerous plates, 40 vols., complete, Vols. I-VI, VII-XV, and XVI-XL in different bindings of rough cf., hf. sheep and hf. cf., sold not subject to return. Roy. 8vo. 1799-1818	Lot 366	4 4
Oliver (D.). <i>Flora of Tropical Africa, continued under the editorship of Sir W. T. Thiselton-Dyer</i> ; complete, 6 vols. in cl., Vol. IV in 7 parts (no Vol. VI published). 8vo. 1868-1906	Lot 297	4 15
Propert (J. L.). <i>A History of Miniature Art, with Notes on Collectors and Collections</i> ; illus., orig. cl., uncut. 4to. 1887	Lot 206	9 5
Psalterium Graecè et Latinè (ex Recensione Joannis Crastoni Placentini); vellum, very rare (Wodhull copy). Sm. fol. Impressum Mediolani, Impensa Bonaccursii Pisani Anno mccccxxxix die xx Setembris (1481)	Lot 569	9 15
Roger Bookem allant de Douvres à Paris; col. plates by R. W. (one wanting), hf. cf., cracked, sold not subject to return. Oblong. II. Fores, n. d.	Lot 195	3 18
Rowlandson (T.). <i>The Grand Master, or Adventures of Qui Hi? in Hindostan</i> ; folding front., mounted on linen, and col. plates, by Rowlandson, mottled cf. g., g. e. by Tout. 8vo. Tegg, 1816	Lot 87	3 10
Royal Botanic Garden, Calcutta. <i>Annals of, from the commencement in 1887 to 1905</i> ; in 16 portfolios, plates, a portion of those in Vol. VIII col. 4to. Calcutta, 1887-1905	Lot 320	16 0
— Society of London. <i>Philosophical Transactions, A and B series, from 1883 to 1905</i> ; 60 vols., plates and illus., orig. cl., as issued. 4to. 1883-1905	Lot 329	26 10
Saunders (E.). <i>The Hemiptera Heteroptera of the British Islands</i> ; 32 col. plates, &c., hf. mor., g. t. Roy. 8vo. 1892	Lot 24	2 4
Scrope (Wm.). <i>The Art of Deer Stalking</i> ; 1st ed., plates by Landseer, orig. cl., clean copy. 8vo. 1838	Lot 344	5 15
Shakespeare (W.). <i>Comedies, Histories and Tragedies published according to the true original copies</i> ; the second impression, title in MS., but with the orig. port. cut round and mounted, verses mounted, one page mounted, piece torn out of one leaf, pp. 415-418 imperfect at lower margins, and last leaf defective and mounted, tall copy, measuring 13 in. by 8½ in., old cf. broken, a few pp. slightly stained, sold not subject to return. Fol. T. Cotes for R. Allot, 1632	Lot 234	26 10
Siddons (Mrs.). <i>The Story of Our First Parents, selected from Milton's Paradise Lost for the use of Young Persons</i> ; a presentation copy from Mrs. Siddons "to dear Mrs. Kemble, presented by her truly affectionate Sister and sincere friend Sarah Siddons, London, March 1823," mor. joints, yellow silk linings, g. e. 8vo. Murray, 1822	Lot 595	4 0
Stevenson (H.). <i>The Birds of Norfolk</i> ; 3 vols., ports. and plates, orig. cl. 8vo. Van Voorst, 1866-90	Lot 78	2 4
Surtees (R. S.). <i>Handley Cross, or Mr. Jorrocks' Hunt</i> ; 1st ed., col. plates and other illus., hf. mor. g., m. e., loose in binding, clean copy. 8vo. 1854	Lot 90	3 5
Tennyson (A.). <i>In Memoriam</i> ; 1st ed. (no name of author on title), orig. brown cl., uncut. 8vo. E. Moxon, 1850	Lot 151	4 0
Thomson (J.). <i>The Seasons</i> ; Bentley's fine ed., printed in large type, numerous engravings by Bartolozzi, Tomkins, &c., good impressions, hf. cf. Imp. fol. 1797	Lot 241	5 5
Turner Gallery. <i>A Series of Sixty Engravings from the principal Works of J. M. W. Turner, with Memoir and Descriptions</i> by R. N. Wornum; port. and plates on india paper, green levant mor. g., borders and ornaments in gold on sides, g. e. by Wright. Atlas fol. Virtue, n. d.	Lot 226	3 1
Warner (R.). <i>Select Orchidaceous Plants, with Notes on Culture</i> by B. S. Williams; both series, 2 vols., 79 col. plates, hf. cf. Fol. 1862-75	Lot 341	2 17
Wight (R.). <i>Icones Plantarum Indiae Orientalis, or Figures of Indian Plants</i> ; 6 vols., plates. 4to. Madras, 1840-53	Lot 322	6 1
Wilkins (Peter), <i>Life and Adventures of</i> : by R. S., a passenger in the <i>Hector</i> ; 2 vols., cf., wants pp. 275-278 in Vol. II. W. H. Ainsworth's copy, with his bookplate in each volume. 8vo. 1751	Lot 117	4 0
Wilson and Bonaparte. <i>American Ornithology, with Notes and Life of the Author</i> by Sir Wm. Jardine; 3 vols., 97 col. plates, hf. mor. g., g. e. 8vo. 1832	Lot 4	3 1

HODGSON & CO.,

December 13th and 14th, 1906.

A Miscellaneous Collection.

£ s. d.

erica. An interesting and important letter from Samuel Mavericke to Edward Hyde, Earl of Clarendon, referring to the "surrender of New Amsterdam" and the joining of Virginia and New England....." we may traivale in his Maties. Dominions by land from East to West 520 miles.....we also intend to settle a poste which will tend much to the advance of Trading....." The writer asks that "a speedy supply may bee sent to keepe what is gotten....." stating that "ye 100coll. his Matie. gave us is already expended" and concluding "I hope God will lengthen out my dayes yet to do his Matie. Service and to see New England settled in peace and quietness..... which is now all in confusion," signed and dated "James Fort in New Vork, November 24th, 1664." 2 pp. fol., with seal. Samuel Maverick was one of the four Commissioners appointed to settle the boundaries of the New-England Colonies after their surrender by the Dutch, at which time the name New-Amsterdam was altered to New York	Lot 235	55	0	0
ncroft (H. H.). Native Races of the Pacific States of North America; 5 vols., cl. 1875-6	Lot 535	2	7	0
rtolozzi. The Seasons, by James Thomson, Illustrated with Engravings by F. Bartolozzi and P. W. Tomkins, from Original Pictures painted for the Work by W. Hamilton; fine impressions of the engravings and vignettes, old diced russ. (joints broken). Imp. 4to. T. Bensley, 1797	Lot 599	3	10	0
tertypes. The Pictorial Album: or Cabinet of Paintings for the Year 1837, containing 11 designs executed in Oil Colours by G. Baxter; orig. mor., inlaid sides. Chapman & Hall	Lot 196	3	3	0
ardsley. The Early and Later Work of Aubrey Beardsley, with a Prefatory Note by H. C. Marillier; illus., 2 vols., buckram, uncut, t. e. g. J. Lane, 1899-1901	Lot 256	3	3	0
wick (T.). History of British Birds; 2 vols., 1st ed.—and General History of Quadrapeds; 3rd ed., woodcuts, 3 vols., diced cf. g., m. e., lettered Vols. 1 to 3. Newcastle, 1792-1804	Lot 106	2	10	0
ighton (M.). A History of the Papacy during the Period of Reformation; 5 vols., cl. 1882-94	Lot 122	4	10	0
odin (T. F.). A Bibliographical, Antiquarian and Picturesque Tour in France and Germany; fine impressions of the engravings and ports., the vignettes on india paper, 3 vols., cf. g., m. e. Roy. 8vo. 1821	Lot 123	3	15	0
mesday Book (The). Photozincograph Facsimiles, published at the Ordnance Survey Office, Southampton, edited by Col. Sir H. James—Bedford, Devon, Hampshire, Kent, Lincs. Norfolk, Shropshire, Sussex, Yorkshire; 31 vols., cl. 1860-63	Lot 635	10	5	0
yclopædia Londinensis; col. plates, comprising ports. of Washington, Penn, and other celebrities, views of cities, public buildings, natural history, &c.; 24 vols. (bindings faulty). 1810-29	Lot 600	7	0	0
at (Leigh). The Town, its Memorable Characters and Events; 1st ed., illus., presentation copy, with author's inscription, "To Mary Shelley, from her affectionate friend, the Author," 2 vols., cl., uncut. 1848	Lot 140	5	2	6
man (T.). Ancient Faiths Embodied in Ancient Names; plates, 2 vols., cl., uncut. Privately printed, 1868-9	Lot 521	2	3	0
mes (E.). Expedition from Pittsburgh to the Rocky Mountains; fronts., 3 vols., bds., uncut. 1823	Lot 539	2	18	0
mscott Press. Tennyson. Maud: a Monodrama; woodcut decorations, vellum tie, uncut. 1893	Lot 82	2	0	0
water (J. C.). Essays on Physiognomy, translated from the French by Henry Hunter; engravings and vignettes by Holloway, Bartolozzi, Blake, and others, 3 vols. in 5, full russ. ex., g. sides and inner borders, m. e. Roy. 4to. 1810	Lot 241	3	5	0
S. A Fourteenth Century Manuscript on the Statutes and Laws of England; on vellum, divided into 21 chapters, with inscription on first leaf, "Liber Abbie de Marie de Wychfeld" (the lower margins throughout nibbled away), bd. in rough oak bds., with fragments of a 15th century MS. at each end	Lot 239	12	0	0
ranesi (F.). Vedute di Roma; 106 fine engraved views of the Basilica, churches, temples, and other ancient buildings, in 2 vols., hf. mor. Elephant fol. Roma [1799]	Lot 307	8	12	6
ossetti. Poems by Dante Gabriel Rossetti; 1st ed., mor. ex., g. e., by Zahensdorf. Ellis, 1870	Lot 128	2	10	0
oskin (J.). "Unto This Last"; 1st ed., presentation copy, with inscription, "A. J. Woodhouse, Esq. with the Author's sincere regards, 1866," cl. Fcp. 1862	Lot 125	2	19	0
— (J.). The Crown of Wild Olive; 1st ed., presentation copy, with inscription, "A. J. Woodhouse, Esq. with the Author's sincere regards," cl., g. e. Fcp. 1866	Lot 126	1	18	0
— (J.). Lectures on Art delivered at Oxford; 1st ed., cl., 1870—and The Story of Ida; port., mor., g. e., 1883; 2 vols., pres. copies, with inscriptions, "A. J. Woodhouse with John Ruskin's sincere regards" Lot 127	3	5	0	0
akepeare (W.). Works; the Edinburgh Folio Edition, edited by W. E. Henley; with reproductions of the Breeshout, Chandos, Ely House, and Stratford ports. of Shakespeare, and other ports., 10 vols., mor., with an inlaid device on sides and backs, watered silk linings, t. e. g. 1901-4	Lot 318	5	17	6
ackeray (W. M.). Doctor Birch and His Young Friends, by Mr. M. A. Titmarsh; 1st ed., col. illus. by the author, orig. bds. 1849	Lot 135	2	2	0
alpole (H.). Catalogue of the Royal and Noble Authors of England, Scotland and Ireland, with List of their Works, enlarged and continued by Thomas Park; ports. by Bocquet and others, 5 vols., old blue straight-grained mor. (slightly rubbed), g. e. 1806	Lot 124	3	4	0
alton and Cotton. Complete Angler; plates on india paper, and woodcuts, large paper, bds., uncut. J. Major, 1823	Lot 105	2	5	0
ildebrandt (Oscar). Salome; 1st ed., illus. on japan paper by Aubrey Beardsley, with inscription on the fly leaf, "Oscar Wilde. Rhoda Halkett, 'Victory over every difficulty,' 30th October, 1894," cl. 1894	Lot 132	4	2	6
— (Oscar). De Profundis; japan paper copy (only 50 so printed), vellum, t. e. g. 1905	Lot 147	2	4	0

	L	s.	d.
Hogarth. Works from the Original Plates, restored by Heath, edited by J. Nichols; ports. and plates, including the two extra plates in pocket, hf. mor. g., g. e. Atlas fol. Baldwin & Cradock, n. d.	Lot 227	2	16
Holme and Wedmore. English Water-Colour; with reproductions of drawings by eminent painters, 8 parts complete, in portfolio. 1902	Lot 242	1	0
Hooker (J. D.). The Flora of British India; 7 vols., roan. 8vo. 1872-97	Lot 292	5	0
— (Sir W. J.). A Century of Ferns; 100 col. plates, hf. bd. Imp. 8vo. 1854	Lot 314	1	6
Jones (T.). History of Brecknock; 2 vols., maps and plates, uncut. 4to. Brecknock, 1805-9	Lot 650	5	2
Jonson (Ben). Celestina. The Spanish Bawd represented in Celestina, or the tragicke Comedy of Calisto and Melibea, translated by James Mabbe; cf. This copy has the autograph of Ben Jonson on the top of the title, and that of his friend Fran. Cornwallis below. Fol. 1631	Lot 233	41	0
La Fontaine (J. de). Fables Choisis mises en vers; 4 vols., nearly 250 engravings by Cochin, etc., after the designs of Oudry, very good impressions, French cf. g. and m. e. Fol. Paris, 1755-59	Lot 239	5	15
— (J. de). Fables Choisis, mises en vers; 4 vols., large paper, 276 fine plates by J. B. Oudry, early impressions, old cf. g. Roy. fol. Paris, 1755	Lot 224	14	10
Lilford (Lord). Coloured Figures of the Birds of the British Islands; 7 vols., port. and col. plates, hf. green mor., g. t. 8vo. 1885-97	Lot 345	44	0
Lindley (J.). Sertum Orchidaceum, a Wreath of the most beautiful Orchidaceous Flowers; 50 col. plates, hf. mor., g. e. Fol. 1838	Lot 334	4	18
McLan (R. R.). Costumes of the Clans of the Scottish Highlands, with Historical Memoranda, etc., by J. Logan; 2 vols., 72 col. plates of the dress, tartans, arms, &c., mor. g., richly tooled sides, g. e. Fol. 1857	Lot 231	6	0
Meyrick and Smith. The Costume of the Original Inhabitants of the British Islands; front. and 24 col. plates, red mor., g. borders on the sides, g. e. Fol. McLean, 1821	Lot 245	1	1
Naval Chronicle (The); numerous plates, 40 vols., complete, Vols. I-VI, VII-XV, and XVI-XL in different bindings of rough cf., hf. sheep and hf. cf., sold not subject to return. Roy. 8vo. 1799-1818	Lot 366	4	4
Oliver (D.). Flora of Tropical Africa, continued under the editorship of Sir W. T. Thiselton-Dyer; complete, 6 vols. in cl., Vol. IV in 7 parts (no Vol. VI published). 8vo. 1868-1906	Lot 297	4	15
Probert (J. L.). A History of Miniature Art, with Notes on Collectors and Collections; illus., orig. cl., uncut. 4to. 1887	Lot 206	9	5
Psalterium Graecè et Latine (ex Recensione Joannis Crastoni Placentini); vellum, very rare (Wodhull copy). Sm. fol. Impressum Mediolani, Impensa Bonaccursii Pisani Anno mcccclxxxi die xx Setembris (1481)	Lot 569	9	15
Roger Bookem allant de Douvres à Paris; col. plates by R. W. (one wanting), hf. cf., cracked, sold not subject to return. Oblong. H. Fores, n. d.	Lot 195	3	18
Rowlandson (T.). The Grand Master, or Adventures of Qui Hi? in Hindostan; folding front., mounted on linen, and col. plates, by Rowlandson, mottled cf. g., g. e. by Tout. 8vo. Tegg, 1816	Lot 87	3	10
Royal Botanic Garden, Calcutta. Annals of, from the commencement in 1887 to 1905; in 16 portfolios, plates, a portion of those in Vol. VIII col. 4to. Calcutta, 1887-1905	Lot 320	16	0
— Society of London. Philosophical Transactions, A and B series, from 1883 to 1905; 60 vols., plates and illus., orig. cl., as issued. 4to. 1883-1905	Lot 329	26	10
Saunders (E.). The Hemiptera Heteroptera of the British Islands; 32 col. plates, &c., hf. mor., g. t. Roy. 8vo. 1892	Lot 24	2	4
Scrope (Wm.). The Art of Deer Stalking; 1st ed., plates by Landseer, orig. cl., clean copy. 8vo. 1838	Lot 344	5	15
Shakespeare (W.). Comedies, Histories and Tragedies published according to the true originall copies; the second impression, title in MS., but with the orig. port. cut round and mounted, verses mounted, one page mounted, piece torn out of one leaf, pp. 415-418 imperfect at lower margins, and last leaf defective and mounted, tall copy, measuring 13 in. by 8½ in., old cf. broken, a few pp. slightly stained, sold not subject to return. Fol. T. Cotes for R. Allot, 1632	Lot 234	26	10
Siddons (Mrs.). The Story of Our First Parents, selected from Milton's Paradise Lost for the use of Young Persons; a presentation copy from Mrs. Siddons "to dear Mrs. Kemble, presented by her truly affectionate Sister and sincere friend Sarah Siddons, London, March 1823," mor. joints, yellow silk linings, g. e. 8vo. Murray, 1822	Lot 595	4	0
Stevenson (H.). The Birds of Norfolk; 3 vols., ports. and plates, orig. cl. 8vo. Van Voorst, 1866-90	Lot 78	2	4
Surtees (R. S.). Handley Cross, or Mr. Jorrocks' Hunt; 1st ed., col. plates and other illus., hf. mor. g., m. e., loose in binding, clean copy. 8vo. 1854	Lot 90	3	5
Tennyson (A.). In Memoriam; 1st ed. (no name of author on title), orig. brown cl., uncut. 8vo. E. Moxon, 1850	Lot 151	4	0
Thomson (J.). The Seasons; Bentley's fine ed., printed in large type, numerous engravings by Bartolozzi, Tomkins, &c., good impressions, hf. cf. Imp. fol. 1797	Lot 241	5	5
Turner Gallery. A Series of Sixty Engravings from the principal Works of J. M. W. Turner, with Memoir and Descriptions by R. N. Wornum; port. and plates on india paper, green levant mor. g., borders and ornaments in gold on sides, g. e. by Wright. Atlas fol. Virtue, n. d.	Lot 226	3	1
Warner (R.). Select Orchidaceous Plants, with Notes on Culture by B. S. Williams; both series, 2 vols., 79 col. plates, hf. cf. Fol. 1862-75	Lot 341	2	17
Wight (R.). Icones Plantarum Indiae Orientalis, or Figures of Indian Plants; 6 vols., plates. 4to. Madras, 1840-53	Lot 322	6	10
Wilkins (Peter), Life and Adventures of: by R. S., a passenger in the Hector; 2 vols., cf., wants pp. 275-278 in Vol. II. W. H. Ainsworth's copy, with his bookplate in each volume. 8vo. 1751	Lot 117	4	0
Wilson and Bonaparte. American Ornithology, with Notes and Life of the Author by Sir Wm. Jardine; 3 vols., 97 col. plates, hf. mor. g., g. e. 8vo. 1832	Lot 4	3	15

HODGSON & CO.,

December 13th and 14th, 1906.

A Miscellaneous Collection.

£ s. d.

merica. An interesting and important letter from Samuel Mavericke to Edward Hyde, Earl of Clarendon, referring to the "surrender of New Amsterdam" and the joining of Virginia and New England..... "we may travel in his Maties. Dominions by land from East to West 520 miles.....we also intend to settle a poste.....which will tend much to the advance of Trading....." The writer asks that "a speedy supply may be sent to keepe what is gotten....." stating that "ye 100coll. his Matie. gave us is already expended" and concluding "I hope God will lengthen out my dayes yet to do his Matie. Service and to see New England settled in peace and quietness.....which is now all in confusion," signed and dated "James Fort in New Yorke, November 24th, 1664." 2 pp. fol., with seal. Samuel Maverick was one of the four Commissioners appointed to settle the boundaries of the New-England Colonies after their surrender by the Dutch, at which time the name New-Amsterdam was altered to New York	Lot 235	55	0	0
icroft (H. H.). Native Races of the Pacific States of North America; 5 vols., cl. 1875-6	Lot 535	2	7	0
rtolozzi. The Seasons, by James Thomson, Illustrated with Engravings by F. Bartolozzi and P. W. Tomkins, from Original Pictures painted for the Work by W. Hamilton; fine impressions of the engravings and vignettes, old diced russ. (joints broken). Imp. 4to. T. Bensley, 1797	Lot 599	3	10	0
tertypes. The Pictorial Album: or Cabinet of Paintings for the Year 1837, containing 11 designs executed in Oil Colours by G. Baxter; orig. mor., inlaid sides. Chapman & Hall	Lot 196	3	3	0
ardsley. The Early and Later Work of Aubrey Beardsley, with a Prefatory Note by H. C. Marillier; illus., 2 vols., buckram, uncut, t. e. g. J. Lane, 1899-1901	Lot 256	3	3	0
wick (T.). History of British Birds; 2 vols., 1st ed.—and General History of Quadrupeds; 3rd ed., woodcuts, 3 vols., diced cf. g., m. e., lettered Vols. 1 to 3. Newcastle, 1792-1804	Lot 106	2	10	0
eighton (M.). A History of the Papacy during the Period of Reformation; 5 vols., cl. 1882-94	Lot 122	4	10	0
bdm: T. F.). A Bibliographical, Antiquarian and Picturesque Tour in France and Germany; fine impressions of the engravings and ports., the vignettes on india paper, 3 vols., cf. g., m. e. Roy. 8vo. 1821	Lot 123	3	15	0
mesday Book (The). Photozincograph Facsimiles, published at the Ordnance Survey Office, Southampton, edited by Col. Sir H. James—Bedford, Devon, Hampshire, Kent, Lincs. Norfolk, Shropshire, Sussex, Yorkshire; 31 vols., cl. 1860-63	Lot 635	10	5	0
yclopædia Londinensis; col. plates, comprising ports. of Washington, Penn, and other celebrities, views of cities, public buildings, natural history, &c.; 24 vols. (bindings faulty). 1810-29	Lot 600	7	0	0
at Leigh). The Town, its Memorable Characters and Events; 1st ed., illus., presentation copy, with author's inscription, "To Mary Shelley, from her affectionate friend, the Author," 2 vols., cl., uncut. 1848	Lot 140	5	2	6
man (T.). Ancient Faiths Embodied in Ancient Names; plates, 2 vols., cl., uncut. Privately printed, 1868	Lot 521	2	3	0
mes (H.). Expedition from Pittsburgh to the Rocky Mountains; fronts., 3 vols., bds., uncut. 1823	Lot 539	2	18	0
hmscott Press. Tennyson. Maud: a Monodrama; woodcut decorations, vellum tie, uncut. 1893	Lot 82	2	0	0
avater (J. C.). Essays on Physiognomy, translated from the French by Henry Hunter; engravings and vignettes by Holloway, Bartolozzi, Blake, and others, 3 vols. in 5, full russ. ex., g. sides and inner borders, m. e. Roy. 4to. 1810	Lot 241	3	5	0
S. A Fourteenth Century Manuscript on the Statutes and Laws of England; on vellum, divided into 24 chapters, with inscription on first leaf, "Liber Abbie de Marie de Wychfeld" (the lower margins throughout nibbled away), bd. in rough oak bds., with fragments of a 15th century MS. at each end	Lot 239	12	0	0
ranesi (F.). Vedute di Roma; 106 fine engraved views of the Basilica, churches, temples, and other ancient buildings, in 2 vols., hf. mor. Elephant fol. Roma [1799]	Lot 307	8	12	6
ossetti. Poems by Dante Gabriel Rossetti; 1st ed., mor. ex., g. e., by Zahensdorf. Ellis, 1870	Lot 128	2	10	0
uskin (J.). "Unto This Last"; 1st ed., presentation copy, with inscription, "A. J. Woodhouse, Esq. with the Author's sincere regards, 1866," cl. Fcp. 1862	Lot 125	2	19	0
— (J.). The Crown of Wild Olive; 1st ed., presentation copy, with inscription, "A. J. Woodhouse, Esq. with the Author's sincere regards," cl., g. e. Fcp. 1866	Lot 126	1	18	0
— (J.). Lectures on Art delivered at Oxford; 1st ed., cl., 1870—and The Story of Ida; port., mor., g. e., 1882 2 vols., pres. copies, with inscriptions, "A. J. Woodhouse with John Ruskin's sincere regards" Lot 127	Lot 127	3	5	0
akespeare (W.). Works; the Edinburgh Folio Edition, edited by W. E. Henley; with reproductions of the Dr. Chout, Chandos, Ely House, and Stratford ports. of Shakespeare, and other ports., 10 vols., mor., with an aquid device on sides and backs, watered silk linings, t. e. g. 1901-4	Lot 318	5	17	6
ackerray (W. M.). Doctor Birch and His Young Friends, by Mr. M. A. Titmarsh; 1st ed., col. illus. by the author, orig. bds. 1849	Lot 135	2	2	0
Valpole (H.). Catalogue of the Royal and Noble Authors of England, Scotland and Ireland, with List of their Works, enlarged and continued by Thomas Park; ports. by Bocquet and others, 5 vols., old blue straight-grained mor. (slightly rubbed), g. e. 1806	Lot 124	3	4	0
Valton and Cotton. Complete Angler; plates on india paper, and woodcuts, large paper, bds., uncut. J. Lane, 1823	Lot 105	2	5	0
ilde (scar). Salome; 1st ed., illus. on japan paper by Aubrey Beardsley, with inscription on the fly leaf, "A. J. Rhoda Halkett, 'Victory over every difficulty,' 30th October, 1894," cl. 1894	Lot 132	4	2	6
— (scar). De Profundis; japan paper copy (only 50 so printed), vellum, t. e. g. 1905	Lot 147	2	4	0

SOTHEBY, WILKINSON & HODGE,

December 14th and 15th, 1906.

A Miscellaneous Collection.

- Ainsworth** (W. H.). Windsor Castle, an Historical Romance; 1st ed., 3 vols., etchings by G. Cruikshank, hf. cf., presentation copy, with autograph inscription to Charles Lever. 8vo. 1843 Lot 2 3 3
- Angas** (G. F.). The Kafirs Illustrated, a series of Drawings taken among the Amazulu, Amaponda and Amakosa Tribes, and Portraits of the Hottentot, Mala, and other Races; col. plates, hf. cf. Fol. 1849 Lot 262 14 14
- Anna Bullen**: a Tragedy in Five Acts; orig. MS., vellum. Evidently founded on Shakespeare's Henry VIII. This is probably the play referred to by Halliwell in his Dictionary (p. 18). It consists of 100 pp. 4to. (circa 1680) Lot 228 18 10
- Arbeau** (Thoinot). Orchesographie et Traicte en forme de Dialogue, par lequel toutes personnes peuvent facilement apprendre & practiquer l'jonneste exercice des dances; many curious cuts showing the different positions of the dance, old red mor., g. leaves. An extremely rare volume illustrated with remarkable wood engravings. Frequently quoted by Douce in his Illustrations of Shakespeare (see particularly pp. 135, 137 and 301). The present copy formerly belonged to the famous amateur Guyon de Sardière. 4to. Imprimé audict Lengnes par Jehan des preyz, 1589 Lot 227 14 10
- Audubon** (J. J.). The Birds of America; 150 of the orig. double elephant fol. plates, col., loose in a portfolio, with title. The selection comprises the plates 1-150, and are of the fullest size; plate 121 is defective in one corner, and two others are split across. Elephant fol. London, published by the Author, 1827-30. Lot 268 33 0
- Bacon** (Francis). Three Speeches concerning the Post-Nati; 1st ed., very fine copy (with the two blank leaves) in its orig. sewn condition, the edges being uncut. Probably unique in this condition. 4to. 1641 Lot 231 5 5
- (Francis). Ordinances made for the Better and more Regular Administration of Justice in the Chancery to be Daily Observed, saving the Prerogative of this Court; 1st ed., unbound. 4to. 1642 Lot 232 3 4
- (Francis). The Learned Reading . . . Being his double Reading to the Honourable Society of Grayes Inne; 1st ed., unbound. 4to. 1642 Lot 233 3 4
- (Francis). The History of the Raigne of King Henry the Seventh; 1st ed., port. by John Payne, cf. ex., g. e. Fol. W. Stansby, 1622 Lot 270 6 5
- (Francis). Sylva Sylvarum, or, a Naturall Historie in Ten Centuries, written by the Right Honourable Francis Lo. Verulam, Viscount St. Alban, published after the Author's death by William Rawley, Doctor of Divinitie, late his Lordships Chaplaine; 1st ed., orig. cf., rebacked. Fol. Printed by F. H. for William Lec at the Turks Head in Fleet Street, next to the Miter, 1627 Lot 271 3 5
- (Francis). The Charge . . . touching Duells, upon an Information in the Star-Chamber against Priest and Wright, with the Decree of the Star-Chamber in the same cause; orig. ed., crushed red mor. ex., g. e., by Riviere, rare. 4to. Printed for R. Wilson, Graies Inne Gate, &c., 1614 Lot 352 4 0
- Barrey** (Lodowick). Ram Alley: or Merrie-Trickes, a Comedy Divers times here-to-fore acted, by the Children of the King's Revels; 1st ed., cf. ex., g. e. See Shakespeare's Centurie of Prayer, p. 95, and Fresh Allusions to Shakespeare, p. 73. 4to. Printed by G. Eld, 1611 Lot 234 7 0
- Battell** of Alcazar (The), fought in Barbarie, betweene Sebastian King of Portugal and Ahelmelec King of Maono. With the death of Captaine Stukeley. As it was sundrie times plaid by the Lord High Admirall his Servants (by George Peele?); orig. ed. (top line of last leaf cut off), cf. g., very rare, John Genest's copy with autograph. Shakespeare has ridiculed this play in his Henry IV, pt. II. In England's Parnassus, 1600, are some lines from this Tragedy assigned to Peele. Sm. 4to. E. Alde for R. Bankworth, 1594 Lot 354 60 0
- Beethoven** (L. van). Trio per Violino, Violo, e Violoncello, MS. Music (31 ll.), with additions in Beethoven's handwriting. Obl. fol. Lot 484 23 10
- Bentley** (Thomas). The Monument of Matrons; containing seven severall Lamps of Virginitie; whereof the first five concerne Praier and Meditation, the other two last precepts and examples, as the woorthie works partlie of Men, partlie of Women; black letter, titles within fine woodcut borders, full-page woodcut of the Resurrection at end of vol. I, and numerous ornamental initials, 3 vols., old russ. g. An exhaustive account of this extremely rare Elizabethan work is given in Dibdin's Library Companion and in the Bibliotheca Grenvilliana. Inglis's copy, now in the Grenville Library (British Museum), was stated by Lowndes to be the only perfect copy in existence. Three letters from the eminent collector, Thomas Grenville, relative to this and other rare books, are inserted. The present remarkably fine copy was sold in the Stairforth sale fifty years ago. 4to. H. Denham, 1582 Lot 235 10 15
- Beurnonville** (M. le Bon. de). Collection des Tableaux Anciens de toutes les Écoles; fine plates, hf. mor., g. t. 1881 Lot 144 1 10
- Blake** (William). Ten of the Series of Twelve Drawings illustrating Milton's "Paradise Lost," signed and dated "W. B. 1807," viz.: (1) Satan calling up his legions—Book I, 314-334; (2) Satan, Sin and Death at the Gates of hell—Book II, 648-676; (3) God the Father embracing God the Son on his offering to redeem man—Book III, 227-352; (4) Descent of Raphael to warn Adam of Satan's entrance into Paradise—Book V, 371-395; (5) God the Son casting the Rebel Angels into hell—Book VI, 824-877; (6) The Creation of Eve—Book VIII, 470-477; (7) Eve eating the forbidden fruit—Book IX, 867-874; (8) The Judgment of Adam and Eve—Book X, 96-114; (9) Michael foretelling the Crucifixion to Adam—Book XII, 411-431; (10) Adam and Eve led by Michael out of Paradise—Book XII, 632-644. These are

£ s. d.

the orig. drawings reproduced as illus. to the edition of Paradise Lost published last month by the Liverpool Bookbinders' Company, printed at the Lyceum Press, and are the property of Mr. Sydney Style, of Liverpool. Formerly they belonged to Mr. A. Aspland, and were sold at the sale of his collections. They were exhibited at the Burlington Fine Arts Club, 1876; The Grosvenor Gallery Winter Exhibition, 1877-8; Edinburgh Museum of Science and Art, 1878; and in the Carfax Exhibition of Blake's Works, 1906. They measure approximately 10 in. by 8 in. The two drawings not included, Nos. 4 and 6, are in the possession of a Member of Parliament. Fol. Lot 481 2,000 0 0

(William). A Remarkable Collection of Original Sketches, Engravings, Trial Proofs, etc., of Drawings by William Blake; the whole constituting a unique and most interesting volume of the artist's extraordinary achievement. The following is a list of the 61 examples, all of which are neatly mounted in a volume bound in old rough cf.: (1) Title-page of Thel; (2) Thel, p. 1; (3) Urizen, p. 4 (colour-printed); (4) Gates of Paradise, p. 5; (5) Songs of Experience, p. 20; (6) The same, p. 17; (7) The same, p. 10; (8) 2 pp., both sides from Europe; (9) One side is from Europe, the other from Famine; (10) One side is from Famine, the other from the Sailor; (11) A Divine Image, excessively scarce; (12) An Orig. Sketch (unpublished) for title-page of Europe on one side, and a page from Jerusalem on the other; (13) America, p. 4; (14) One side is Europe, p. 3, the other is p. 5 from the same; (15) One side is Famine from Europe, the other The Assassin from Europe; (16) A page from Jerusalem; (17) Europe, p. 14; (18) Jerusalem, p. 56; (19-20) 2 pp. from the Book of Ahania, excessively rare; (21) Title-page of No Natural Religion, a splendid impression; (22) A Sybilline Leaf; (23) The Book of Thel, p. 7; (24) Four woodcuts from Thornton's Virgil, very fine examples; (25) The Book of Thel, p. 4; (26) The Book of Thel, p. 5; (27) A page from Jerusalem; (28) Songs of Experience, p. 4; (29-31) Pages from the Gates of Paradise; (32) The Gates of Paradise, p. 20; (33) The Gates of Paradise, p. 12; (34) Prologue to the Gates of Paradise; (35) The Gates of Paradise, p. 23; (36) The Gates of Paradise, p. 2; (37) Songs of Experience, p. 24; (38) Songs of Innocence, p. 12; (39) On one side a design of Flaxman's engraved by Blake, on the other some mythological subjects; (40) The Gates of Paradise, p. 1; (41) Songs of Experience, p. 3; (42) An Orig. Sketch by Blake; (43) Orig. Pencil Sketches by Blake; (44) Orig. Pencil Sketch by Blake; (45) Urizen, p. 9; (46) Front. to Lavater's Aphorisms, proof; (47) Proof from Hayley's Ballads; (48) A proof of an engraving by Blake; (49) A trial proof of p. 1 of Songs of Innocence; (50) Proof of an engraving by Blake after a design of Flaxman's; (51) Two proofs of engravings by Blake after designs by Flaxman; (52) Another, same as above; (53) A proof of an illus. designed and engraved by Blake, for Stedman's Surinam. The above enumerated designs are neatly mounted in a fol. volume, bound in old cf., which, from its condition, appears to date from a time contemporary with Blake. This is, undoubtedly, the collection of some early admirer, and possibly, from the unique state of many of the plates, the prized possession of some friend of the artist himself. The album is accompanied with a MS. catalogue by Wm. Muir, the well-known Blake authority, with his notes on the impression and rarity of the various engravings. Fol. Lot 482 155 0 0

(W.). Illustrations of the Book of Job, invented and engraved by W. Blake; engraved title and 21 plates, proofs on india paper, unbound, the edges uncut. Fol. 1825 Lot 475 18 0 0

(W.). Illustrations to Dante; 7 plates, designed and engraved by W. Blake, five proofs on india paper, with a printed slip of description. Imp. fol. Lot 477 9 15 0

(W.). Twelve coloured Reproductions of illustrations to Milton's Paradise Lost by W. Blake; in four black frames, with mounts. Fol. Lot 480 3 0 0

(M. Chas.), etc. Histoire des Peintres de toute les Ecoles Francais, Hollandaise, Allemande, Florentine, Flamande, Anglais, etc.; 14 vols., numerous illus., hf. mor., one title missing and some leaves slightly stained. Roy. 4to. Paris, 1861-76 Lot 153 4 10 0

scaccio. Insigne opus de claris mulieribus; illustrated with beautiful wood engravings by Jacques Köbel, very fine copy, mor. ex., g. e. Contains the story of Lucrece, illustrated with a remarkable wood engraving. Fol. Bernae, M. Apiarius, 1539 Lot 272 4 15 0

(Giov.). The Tragedies gathered by Jhon Bochas, of all such Princes as fell from theyr estates throughe the mutability of Fortune, etc., translated into Englishe by John Lidgate; black letter, title within woodcut border, woodcut initials, cleaned throughout, last 3 ll. mended, purple mor. ex., antique g. tooling, g. e., by J. Bedford. Fol. Imprinted by John Wayland, n. d. Lot 413 6 0 0

naparte (Lucien). American Ornithology; 4 vols., large paper, fine col. plates, hf. bd., stained. Imp. 4to. Philadelphia, 1825-33 Lot 84 10 10 0

Bourgeois Collection. Catalogue des Tableaux Anciens et Modernes Antiquités, etc., composant la Collection Bourgeois Freres; 2 vols., fine ports. and plates, limp vellum, uncut. 4to. Cologne, 1904 Lot 111 3 3 0

anteghem (F. Guillaume). La Vie de nostre Seigneur, selon les quatres Evangelistes, in verse; Gothic letter, woodcut border to title, and numerous singular wood engravings, blue mor., g. e. The woodcuts in this volume are by Levinus Witte of Ghent. He is mentioned by Nagler, but these cuts were unknown to the latter. Many of them were used for the edition of Tyndale's New Testament, also published by M. Crom. Lot 169 4 0 0

(Sir Thomas)]. Religio Medici; MS., in an early 17th century writing, on 126 pp. of paper, commencing on recto of first leaf beneath the title, and ending on reverse of fol. 63 with the word "ΤΕΛΟΣ." Fol. (circa 1633) Lot 273 50 0 0

Bunyan (John). The Work of Jesus Christ as an Advocate, clearly explained and largely Improved for the Benefit of All Believers, from I John ii 1, "And if any man sin we have an Advocate with the Father, Jesus Christ the Righteous," by John Bunyan, author of Pilgrim's Progress, London; port. of Bunyan by Van Hook, a remarkably fine copy in the orig. sheepskin. First ed. Extremely rare, not in the British Museum Catalogue, and very incorrectly described by Canon Venables (who possibly never saw a copy). The port. of Bunyan bears the curious inscription, "John Bunnyon." Offer's copy lacked this port., and no mention of it made by Dr. John Brown. Printed for Dorman Newman, at the King's Arms in the Poultry, 1688 Lot 168 9 0 0

- Burney (Frances).** A Leaf of the Original MS. of her famous novel *Camilla*, in her autograph, given by Col. Burney (nephew of Madame d'Arblay), and two other portions of her writing; also an A.L.s., 2½ pp., 23 Jan., 1831, to Mrs. Moore. 8vo. Lot 170 5 0
- (Richard). A Collection of Thirty-nine Original Drawings, chiefly for Book Illustrations, many of which were separately engraved and printed in colours, and comprise mostly small subjects in colours, some being in indian ink; some of the subjects are: Moses writing the Laws on Mount Sinai, Christian welcomed into Paradise (Pilgrim's Progress), Crucifixion of Christ, Christian viewing the Delectable Mountains (Pilgrim's Progress), History protecting Tragedy from Time, The Persian, the Sun and the Cloud; Jupiter and the Countryman, Pan and Fortuna, The Poet and the Rose, the Universal Apparition (Care), Pythagoras and the Countryman, The Painter who painted Nobody and Everybody, Love's Vision, Margaret and the Robbers, The Poet between Time and Beauty, The Torch of Hymen (two different drawings), Juno in a Car with Cupids and Graces, Cupid and Psyche, Infant Bacchus, and kindred subjects; Mothers and Children (7), Various Subjects for Cooke's edition of the British Poets and Novelists, etc.; all very highly finished, inlaid in cardboard, and bound in new brown mor. ex., g., and blind antique ornaments, joints, g. e., by Riviere. [17—] Lot 485 98 0
- Catalogue des Tableaux Modernes, Pastels, Aquarelles, Dessins, etc., composant la Collection de M. Charles G** . . . ; fine plates, hf. mor., m. e. 1900 Lot 146 1 10
- Catnach Press (Seven Dials) Publications.** The Original Collection of the "Catnach Press," collected, and great part printed, by the late James Catnach, and added to by his successors in the business, about 2,000 in all. 8vo. Lot 172 75 0
- Cervantes.** *Vida, y Hechos del ingenioso Cavallero Don Quixote de la Mancha*... Nueva Edición, etc.; 2 vols., old cf. This interleaved copy of Don Quixote is apparently the working copy of J. Bowle, from which he compiled the annotations to his edition of 1781. It is literally crammed with notes in Bowle's autograph. 4to. Madrid, 1750 Lot 238 3 0
- Champlin (J. D.) and C. C. Perkins.** *Cyclopædia of Painters and Painting*; 4 vols., numerous ill., hf. bd., g. t. Roy. 8vo. 1888 Lot 95 3 0
- Chinese Manuscript.** "Wu liang shen Fuh," the celebrated Book of the Buddhist Faith called the "Diamond Classic"; text finely written in gold letters on a blue ground, with 21 very clever and highly finished drawings in colours, made upon leaves of a celebrated tree, which grows near the west gate of the city of Canton, mahogany bds., native silk damask cover. Fol. Sæc xviii? Lot 275 7 5
- Congreve (William).** *Incognita, or Love and Duty Reconcil'd*, a novel; 1st ed., a remarkably fine copy in the orig. cf. g. This was Congreve's earliest publication, and is exceedingly rare, no copy being in the British Museum. Leigh Hunt (in his Works of Congreve, 1840) was apparently unaware of the existence of this little book, as he refers to the Congreve's Memoirs of 1730, as the only form in which the novel is to be met with, and that very seldom. 8vo. Printed for Peter Buck, at the sign of the Temple, near Temple Bar in Fleet Street, 1692 Lot 174 15 0
- Cook (Capt.).** *Voyage towards the South Pole and Round the World*; 2 vols., cf., 1777—*Voyage to the Pacific Ocean*; 3 vols., 1784, numerous plates and fol. atlas, hf. cf. 4to. 6 vols. Lot 259 2 11
- Coquelin.** *Catalogue de Tableaux Modernes, Aquarelles, Pastels, Dessins composant la Collection Coquelin*, etc.; in 1 vol., large paper, numerous plates, hf. mor., m. e. Roy. 4to. 1893-4 Lot 150 1 8
- D.(ixon) (R., DD.,** *Prebendary of Rochester.* *Canidia, or the Witches*, a (Poetical) Rhapsody, in five parts; old cf. 4to. J. Roycroft for R. Clavell, 1683 Lot 362 3 10
- Daupins (M. le Comte).** *Collection des Tableaux Anciens et Modernes*; large paper, fine plates, hf. mor., m. e. Roy. 4to. 1892 Lot 147 1 1
- Defoe (D.).** *The Farther Adventures of Robinson Crusoe, The Second and Last Part of his Life, Written by Himself*; 1st ed., folding map, orig. cf., clean copy. 8vo. W. Taylor, 1719 Lot 178 10 10
- (D.). *The Life and Strange Surprising Adventures of Robinson Crusoe of York, Mariner, who lived eight and twenty years all alone, in an un-inhabited Island, on the Coast of America*... written by Himself (part I); 1st ed., with an engraving of Robinson Crusoe as front. (mounted), small hole in margin of last leaf, orig. cf. 8vo. W. Taylor, 1719 Lot 177 86 0
- Defoe (M.).** *Collection des Tableaux Modernes*; large paper, only 150 copies, printed on japan paper, fine proof plates, hf. mor., m. e. Imp. 4to. 1886 Lot 148 1 5
- Dickens (Charles) Works**; 30 vols., edition de luxe, ports. and plates on india paper by Cruikshank, Leech, H. K. Browne, &c., uncut. 8vo. 1881-82 Lot 179 13 0
- Douland (John, Lutenist, etc.).** *Andreas Ornithoparcus, his Micrologus, or Introduction*; containing the Art of Singing, digested into Four Bookes, etc.; orig. ed., title within fine woodcut ornamental border, with antique g. tooling, g. e., by Riviere, an excellent copy, very rare. Fol. T. Adams in Paules, 1609 Lot 416 29 0
- Drayton (M.).** *The Owle. Noctuas Athenas*; large woodcut on title of an owl being attacked by six other birds, with inscription: "Prudens non loquax," title slightly defective, and two last leaves repaired, sold not subject to return, clean copy, very rare. First ed. Twice spoken of by N. Baxter in his "Ourania," 1606, as "Madge Owllet's Tale." See J. P. Collier on rare books. 4to. Printed by E. A. for E. White and N. Ling, 1604 Lot 241 1 10
- Dublin University Magazine, vols. I-XXXIV, wanting vols. XXVI and XXVII**; 32 vols., ports. and plates, hf. cf. and cl. This magazine was for a period edited by Charles Lever, and contains the earliest appearance of some of his most famous novels. Accompanying this is an interesting orig. autograph MS. of Charles Lever, containing entries of receipts from his contributions to the magazine, with some humorous notes, account of a foreign tour, with his private expenses, &c., dated 1843 to 1848. 8vo. Dublin, 1833-49 Lot 26 8 15
- Dumas (Alex.).** *Collection des Tableaux Anciens et Modernes, Aquarelles, Dessins et Pastels*; fine plates, hf. mor., m. e. Roy. 4to. 1892 Lot 142 1 2
- Durand-Ruel.** *Galerie recueil d'Estampes gravées a l'eau-forte, préface par Armand Silvestre*; 5 vols., fine plates and etchings, hf. mor., m. e. Imp. 8vo. 1873 Lot 97 2 15

	£	s.	d.
Lot (D. ...). A Monograph of the Paradiseidae, or Birds of Paradise; 36 col. plates, richly g. borders on the sides; g. e. Imp. fol. For subscribers, 1873			8 2 6
Erasmus. An Epistle of ye famous doctor Erasmus of Rotterdam unto the reverende father & Excellent Prince Christopher Bysshop of Basyle, cöcernyng the forbedyng of eatyng of fleeshe and lyke constitutyons of men. etc.; black letter, rare ed., title within ornamental border (signs. 3. 4 in 8's, £ 6 ll. only), printed at London by Thomas Godfray, n. d.—De Immensa Dei Misericordia (translated out of Latin into English at the Request of the... Ladye Margaret Countesse of Salisbury by Gentian Hervet); orig. ed., black letter (3. 4 in 8's, including title and imprint), rare, in aed. Th. Bertheleti, 1533—An Exhortacyon to the dyhygent Study of Scripture... lately translated into Englysshe; black letter (26 ll., signs. a-b ii in 8's), lower half of title mended, no imprint [15—]—A Sermon made by Erasmus (on the Marriage Feast at Cana); black letter (21 ll., wanting title), Imprynted by me Robert Wyer in Saynt Martyns Paryshe besyde Charynge Crosse (with device), n. d. [15—]; in 1 vol., old cf., all very rare pieces. 12mo.		9 5 0	
Andell (Peter). The French Garden: for English Ladyes and Gentlewomen to walke in; or, a Sommer dayes labour, being an instruction for attayning unto the knowledge of the French Tongue; wherein for the practise thereof are framed thirteene Dialogues in French and English, concerning divers matters from the rising in the morning till Bed-time; also the Historie of the Centurion mencioned in the Gospell; in French Verses, which is an easier and shorter Methode then hath been yet set forth, to bring the lovers of the French tongue to the perfection of the same; orig. vellum. Svo. Printed for Edward White, 1605			5 5 0
Exhibition 1851. The Illustrated London News Grand Panorama of the Great Exhibition of all Nations, 1851; col. panoramic roll, 22 ft. long by 11 in. wide, with the orig. blue cl. title wrapper, in perfect preservation, rare in this state. Illustrated London News Office			1 14 0
Vine (Andrew). The Theater of Honour and Knighthood, or a Compendious Chronicle and Historie of the whole Christian World; mottled cf. ex., g. e., by Riviere. Fol. Printed by W. Jaggard in Barbican, 1623			3 18 0
Franklin (B.). Éloge Civique de Benjamin Franklin, prononcé le 21 Juillet 1790, dans la Rotonde, au nom de la Commune de Paris, par M. l'Abbé Fauchet; 1st ed., stiff paper covers. This "Civic Eulogy" is one of the rarest of Franklin items. It was ordered to be printed by the Commune, presented to the National Assembly, and sent to the United States Congress. Fauchet was executed as a Girondist, Oct., 1793. 8vo. A Paris, 1790			4 0 0
Frobisher (Sir Martin). The Great Elizabethan Admiral and Navigator, his Autograph contained in his copy of Machiavelli; old cf. Frobisher's extremely excessively rare autograph is written upon the fly-leaf of this copy of Machiavelli's Works, printed at Palermo in 1584. The famous navigator presented this copy of Machiavelli to his friend, George Day, in 1585, and at the same time wrote with his own hand the following inscription upon the fly-leaf: "To Maijster George Daye this Booke of Machiavell his Woorkes from his grte [great] ffrende Martin frobisher, ye 26 March, 1585." Sir Martin Frobisher's autograph is of superlative rarity, and hardly exists, apart from the National Collections. As regards the volume itself, its preservation is admirable, and the binding which preserves it is just as it was when in Sir Martin Frobisher's possession. It is an interesting fact that just as Frobisher (in 1588) fought against the Armada, so his friend George Day (to whom he gave his copy of Machiavelli) figures in the list of those Essex gentlemen who contributed money towards the cost of England's defence at that stirring period. Day subscribed £25, February, 1588. 8vo. Palermo, 1584			49 0 0
Bissart (Sir John). The Chronycles of England, France, Spayne, Portugale, Scotlande, Britanie, Flanders, and other places adioynynge, Translated oute of Frenche into oure maternall Englysshe tongue by John Burchier Knyghte, Lord Berners; 2 vols., black letter, titles in facsimile, the first two leaves and the fourth leaf of table in vol. I missing and sheet H. H., but having duplicate of that in vol. II, otherwise fine copy, for sale not subject to return, old cf. Fol. Imprinted at London in fletestrete by Richarde Pynson, 1523-5			10 10 0
illard (Emile). Collection des Tableaux Modernes des Objets d'Art, etc.; 2 vols., fine plates. Roy. 4to. 1901			2 5 0
Oldsmith (O.). The Vicar of Wakefield: a Tale, supposed to be written by himself; 2 vols., 1st ed., an unusually fine and clean copy in the orig. cf. On the fly-leaf of the first volume is written the name of the original owner, "Saml. Riall, St. Mary Hall, Oxford, 1766." 8vo. Salisbury, 1766			92 0 0
ould (J.). The Birds of Great Britain; 5 vols., col. plates, green Levant mor. ex., rich g. borders on the sides, tooled joints, g. e. Fol. 1873			50 10 0
Hakluyt Society. Cathay and the Way Thither, translated and edited by Col. H. Yule; 2 vols., maps, &c. 8vo. Printed for the Hakluyt Society, 1866			7 5 0
ures. nostre dame a lusaige d'Angiers; MS. on vellum (100 ll., 5½ in. by 4 in.), written in neat Gothic letter, red and black, long lines, 20 to a full page, by a French scribe, 3 illuminated miniatures within decorative borders, illuminated capitals with side borders, decorated initials, in a rich XVIth century French binding of brown mor. with g. corner fleurons, and the Crucifixion stamped in gold, surrounded by g. devices of flames on the sides, richly g. back, g. e. 8vo. Sæc xv			13 10 0
od (H.). Odes and Addresses to Great People; 1st ed., hand-dyed cf. ex., g. t., uncut, by F. Bedford. 8vo. 1825			1 11 0
om B... temp. Charles II; black letter, containing the Alphabet, Vowels and Consonants, Invocation and Prayer (20 lines), oak with horn face, metal rims, very slightly defective, measures 4 in. by 3 in. without hand... very rare. 8vo. [16—]			6 15 0
ra B... M. ad Usum Sarisburiensis Ecclesiae, cum Calendario; richly illuminated MS. on vellum (110 ll., 8½ in. by 5½ in.), written in large English missal letters, long lines, 13 to a full page (partly in Latin, partly in French) (a portion only, much stained), the calendar written in blue, red and gold, with marginal decorations and flower ornaments, 14 full-page illuminated paintings without borders, a large initial miniature of the Virgin and Child at the beginning of the "Domine Labia," with the arms of Boteler or Butler below, a			

smaller one (damaged) at the beginning of "Laudes," one before the "Reminiscans Domine," and one before the "Prime" of the Betrayal of Christ (fine), every page with beautiful large illuminated ornamental initials, with marginal elongations of half-spiked ivy leaves and flowers, modern brown leather (broken). 4to. Sæc xiv

Lot 486 300 0

Horæ B.V.M. Secundum Usum Romanæ Ecclesiæ, cum Calendario. "Ces presentes heures a lusaige de Rôme furêt achevez le xvi jour de Septembre, l'an Mil cccc. iiii. xx. et xviii pour Simon Vostre, libraire demourant a Paris a la rue neuve nostre dame a lymage Sainet Jehan levangeliste"; lit. Goth. (lettres bâtarde), long lines, 27 to a full page, printed upon vellum, Pigouchet's device on title, within border of hunting scenes, Astrological Man on reverse, Almanack for 21 years (1488-1508), cut of the Holy Cup, Calendar within compartmental borders, representing the Signs of the Zodiac, Occupations of the Month, Biblical figures and incidents, grotesques, the text throughout within borders of Biblical subjects, Dances of Death, rustic and hunting scenes, &c., 21 large woodcuts within borders, numerous small initial cuts of saints, &c., contains 96 ll. in all, signs. a-l and 3 in 8's, the last sign. 3 beginning with the seven Penitential Psalms in French; Lyonese binding of the 16th century, brown mor. with rich g. stamped centre and corner ornaments, stamps of birds on back, g. and gauffered edges. A very fine and perfect copy of a splendid and rare edition, differing from those described by Brunet and in A. Ales's Bourbon catalogue. In fine state, untouched by colour, only the ornamental initials being decorated. There was a copy in R. C. Fisher's catalogue. Sm. 4to. Paris, P. Pigouchet pour S. Vostre (1498)

Lot 448 146 0

Hubbard (Wm.), Minister of Ipswich, Mass.). A Narrative of the Troubles with the Indians in New-England, from the first planting thereof in the year 1607 to this present year 1677 . . . to which is added a Discourse about the Warre with the Pequods in the year 1637, with the rare orig. map of New England (backed with linen and mended in two places in the outer margin, wants leaf of "Licence," dated March 29, 1677, which very rarely occurs, corner of leaf of table slightly defective); Boston (Mass.), printed by John Foster, 1677—The Happiness of a People . . . recommended in a Sermon preached before the Governour and Council of Massachusetts, Boston, May 3, 1676, being the day of Election there, ib. 1676; in 1 vol., newly bound in cf. Extremely rare, the map being the original (with "White Hills"), and the first executed in America. Some plain portions of leaves are slightly mended, but it is a good large copy. Sm. 4to.

Lot 449 100 0

Keats (John). Relics. (1) To John Taylor, A.L.s., Wentworth Place [Aug. 14, 1820], asking him to obtain a passage for him to Leghorn, and if the vessel be "in our river" to "give a peep at the Birth" (*sic*). "P.S.—Somehow a copy of Chapman's Homer, lent to me by Haydon has disappeared from my lodgings . . . so I must get one at Longmans and send it to Lisson Grove, or you must, or as I have given you a job on the River, ask Mistessey... The copy was in good condition with the head—Damn all thieves!" Attached to the letter is a small piece of paper, on which occurs the following in Keats' autograph:

"My Chest of Books divide among my friends

In case of my death this scrap of paper
may be servicable (*sic*) in your possession.
All my estate real and personal consists
in the hopes of the sale of books publish'd or
unpublish'd. Now I wish *Brown* and
you to be the first paid Creditors—the
rest is in nubibus—but in case it
should shower pay my Taylor the
few pounds I owe him,"

The letter and paper are endorsed by John Taylor as follows:—"Enclosed in this letter I received a testamentary Paper in John Keats's handwriting, without date, on which I have indorsed a memorandum to this effect, for the purpose of identifying it; and for better security it is hereunto annexed. 22 Sept. 1820. John Taylor." "N.B.—On the 14th August, or the 15th, 1820, I received this paper, which is in John Keats's handwriting, inclosed in the annexed letter which came by the 3dy Post. 22 Sept. 1820. John Taylor." (2) A lock of Keats's hair, enclosed in a sheet of paper, dated "18 Sept. 1820, R. W." on which Richard Woodhouse wrote as follows: "A lock of the hair of John Keats, which I cut off at Gravesend on Sunday, the 18th Sept. 1820, on board the Maria Crowther just prior to leaving him. He was to sail for Naples for the benefit of his health on the following day. Rd. Woodhouse." (3) Severn (Joseph). A.L.s., Rome, Jan. 21, 1825, to J. Taylor, Esq. "My dear Sir,—I take this first opportunity of sending to you a little Sketch of our dear friend Keats, the only one I have done from the life. I remember you told me in your last letter that you 'would prefer anything done from the life to a mere copy.' I have another, but it is a posthumous portrait, which I shall keep myself now that I send you this. I have sent you 2 letters without hearing from you—have you received them? One was respecting Keats's Memoir. Pray tell me about it when you have an hour's leisure. The view of the place where he is buried is too large to send by Mr. Vendramini, who is so kind to bear this for me. . . . P.S. with a drawing of J. Keats and some hair." The portrait is in sepia on a piece of cardboard, 5½ in. by 3½ in., and at the bottom in Severn's handwriting, "28 Jany. 3 o'clock mornng. drawn to keep me awake, a deadly sweat was on him all this night." The letter, portrait, and lock of hair, are in the original paper wrapper addressed "To John Taylor, Esq. (Messrs. Taylor & Hessey, Booksellers, Fleet Street, London, by the favour of J. Vendramini, Esq.)" (4) Keats (John). Portrait, nearly full-face, seated at a table, chin resting on his left hand, in pencil, by William Hilton, R.A., 44 in. by 3½ in., apparently unpublished, drawn for John Taylor, great uncle of the present owner's father. These intensely interesting relics have been in the possession of various members of the Taylor family, since the time when they were received by John Taylor

Lot 489 50 0

£ s.

- ats (John). Original autograph MS. of his famous Poem, "Cap and Bells," comprising Stanzas 1 to 8, 17 to 44, 45 (portion of), and 52 to 81, written on 24 ll. This very important MS. is apparently the original rough draft of this fairy poem, and is entirely in the author's autograph, containing throughout numerous alterations and corrections. Several of the stanzas, or portions of them, are rewritten, and in the case of Stanzas 17 and 74 there are two different versions. A collation with Buxton Forman's edition of Keats's Works also reveals other variations from the poem as there printed. It was written during November and December, 1819, but Keats never finished it, therefore no complete MS. exists Lot 189 290 0 0
- olles (Richard). The general Historie of the Turkes, from the first beginning of that Nation to the rising of the Othoman Familie; with all the Notable Expeditions of the Christian Princes against them, together with the Lives and Conquests of the Othoman Kings and Emperours, faithfullie collected out of the best Histories, both antient and moderne and digested into one continuat (*sic*) Historie until this present yeare 1603, by Richard Knolles; 1st ed., a remarkably fine copy, old olive mor., the sides and back entirely covered with rich gold toolings, and having a coat-of-arms stamped on the sides. Fol. 1603. Lot 282 20 10 0
- ms (Edouard). Collection des Tableaux de Maitres Anciens et Modernes des Ecoles Flamande, Française, etc.; fine ports., plates, &c., some tinted, hf. mor., m. e. Roy. 4to. 1898 Lot 143 1 10 0
- Fontaine (J. de). Les Amours de Psiche et Cupidon; 1st ed., orig. cf. g. This remarkably fine copy measures 180 millimetres. It is in its orig. and richly bd. cf. binding, and bears on the sides the arms of Louis XIV's great minister, Pierre Seguier, Chancelier de France. His cypher is five times repeated on the back. 8vo. Paris, 1669 Lot 191 12 5 0
- Lawrence (Sir Thos.). Engravings from the Choicest Works of; front. and 50 fine ports., engraved by Cousins, Lewis, &c., on india paper (spotted), loose in binding. Fol. Graves & Co., 1836, &c. Lot 450 25 10 0
- er (C.). Luttrell of Arran: 1st ed., illus. by "Phiz," 1865, with autograph inscription: "To my dear daughter Sydney with all my love, Charles Lever April 10 1865"—Barrington; 1st ed., illus. by "Phiz," 1863. 8vo. 2 vols. Lot 45 5 0 0
- (Charles). Jack Hinton, Charles O'Malley; 2 vols.—The O'Donoghue, Harry Lorrequer, The Daltons; 2 vols.—Tom Burke; 2 vols.—Roland Cashel; 2 vols., together 11 vols., illus. by Phiz, orig. cl., uncut. Note in Charles Lever's autograph: "This collection of my stories, which I gave to the dearest wife, and which she loved to call her own, I gave at her death to the dear daughter, who nursed and watched and cared for her during years of suffering, that same Julia on whom she called for help till her voice was still for ever. May God who blessed me with such a wife comfort me and my children in our now sorrow and affliction. Charles Lever, April 28th, 1870." 8vo. 1852, &c. Lot 43 15 10 0
- (Charles), Novelist. A most important and valuable Series of Letters, written by and addressed to him, MS. in his autograph, Memoranda, Note Books, Diaries, &c., consisting of:—(a) 310 letters from Charles Lever, dating from the year 1852 to 1872, addressed to his wife, his daughter Julia, and to Charles Saunders. These letters are not merely of a private and domestic character, but deal largely with his literary and diplomatic career, they mention Thackeray and other friends, his novels, publishers, &c. Chiefly in the original envelopes, with early Continental postage stamps. (b) Correspondence from his friends, a large and very interesting collection, including letters addressed to him by W. M. Thackeray (2), who writes under date of June 27, 1859, ".....I have heard from Smith & Elder who are quite willing to treat with you, but are afraid that your terms may be too high. They don't know what they are, nor does your humble servant. And Bradbury & Evans dined with us on Friday and they also are willing to treat. You don't know perhaps that I leave them (we remain perfect good friends) and go over to Smith & Elder"; T. Carlyle, Lord Macaulay, Maria Edgeworth, C. Dickens (25), including two from which the signatures have been removed, the whole covering about 40 pp. of the highest interest, mentions his railway accident, &c.; Sir W. S. Maxwell, Sir E. Bulwer, and Robert Lord Lytton, Sir J. Hudson, numerous letters from the Blackwoods and other publishers, J. S. de Fanu, Samuel Lover (six long and important letters), A. Trollope, G. P. R. James, J. Sullivan, John Forster, G. A. Sala, Thomas Moore, A. W. Kinglake, Edmund Yates, W. H. Russell, Anne Lever, Emerson Tennant, "Ouida," H. Spencer, and numerous others, together with his Passport, Agreements with Baron Tauchnitz, Invitations to his Funeral, Photographs, &c. (c) Original MS. of his Novel, "Lord Kilgobbin," probably complete, but the sheets are not in sequence—"The Booke of Burschen" (some leaves defective); with col. drawing of title and front. (possibly by Thackeray), enclosed in a mor. case—also MSS. of Short Stories and Articles contributed to Magazines, &c., during his latter period, Chapters from "O'Dowd" and other Novels, two Note Books and Diaries, various Memoranda in his autograph, &c. Lot 89 185 0 0
- Lightfoote (W. M.). The Complaint of England; wherein is clearely proved that the Practices of Traitorous Papists against the State of this Realme, and the Person of her Maiestie are in Divinitie unlawful, odious in nature, and ridiculous in Pollicie, etc.; black letter (title in roman), brown mor. ex., g. e., by Riviere, scarce. 4to. John Wolfe, Distaffe Lane, 1587 Lot 371 6 5 0
- Lilford (Lord). Coloured Figures of the Birds of the British Islands; 7 vols in 36 parts, port. and numeous col. plates. 8vo. 1885-97 Lot 192 44 0 0
- Louis XVI. Clery (Jean B.). Journal de la Captivité de Louis XVI, Roi de France; red mor., g. leaves. The Princess Sophia's (daughter of George III) copy, with her ex-libris. The author was valet-de-chambre to Louis XVI. 8vo. Londres, 1798 Lot 193 1 10 0
- Machiavelli. The Uncasing of Machivils Instructions to his Sonne; with the Answer to the same (in verse); 1st ed., cf., line tooled [a rare Shakespearian book connected with Hamlet in the Advice of Polonius to Laertes]. 4to. Printed for Thomas Russell, 1613 Lot 372 3 19 0
- Marot (Clement). Les Œuvres de Clement Marot, de Cahors en Quency, vallet de chambre du Roy; woodcut title. Old French mor. At fol. 188 will be found the poem "A celle que souhaite Marot," which so closely resembles one of Shakespeare's most famous Sonnets (*see* Mr. Lee's "Sonnets of Shakespeare"). 8vo. Paris, par la veufue Francoys Regnault, à l'enseigne de l'Elephant, devant les Mathurins, 1551 Lot 194 4 5 0

- Mar-Prelate.** Oh read over D. John Bridges for it is a Worthy Worke; or an Epitome of the Fyrste Booke of that right Worshipfull Volume, written against the Puritanes, etc. [by John Penri]; black letter (28 ll.), orig. ed., rare, W. Maskell's copy, old red mor. g., good copy. The running title to this edition is "The Epistle to the terrible priests of the Congregation House." Sm. 4to. Printed oversea in Europe, &c. [privately printed, 1588] Lot 222 5 0
- Meissonier.** Catalogue des Tableaux, Études, Peintes Aquarelles et Dessins, composant L'Atelier Meissonier; port. and fine plates, hf. mor., m. e. Roy. 4to. 1893 Lot 145 1 12
- [Mennis (Sir Jas.) and Jas. Smith.]** Musarum Deliciae; or the Muses Recreation, containing Severall Select Pieces of Sportive Wit, by Sir J. M. and Ja: S.; 1st ed., title and last leaf very slightly mended, otherwise very good, crushed crimson mor. ex., inside dentelles, by Riviere, very rare. 8vo. Printed for H. Herringman at the Signe of the Anchor in the New Exchange, 1655 Lot 326 10 0
- Meredith (George).** The Shaving of Shagpat; 1st ed., red cl., uncut. 8vo. 1856 Lot 61 2 10
- Milton (John).** Paradise Lost; a rare edition, in which the syllable "dis" before "obedience," in the first line of the poem, is omitted by the printer, not in the B.M. old cf., broken. 8vo. 1773 Lot 195 1 0
- Morgan (Sylvanus).** The Sphere of Gentry, an Historical and Genealogical Work of Arms and Blazon; front. and numerous plates of arms and crests, &c., old cf. Fol. W. Leybourn for the Author, 1661 Lot 424 3 18
- Napoleon I and the Battle of Rivoli.** The Original Draft, entirely in the Great Emperor's Autograph, of his Proclamation, which he proposed to issue to the French Army under his command in Italy, on the 18th January, 1797. This is the longest and at the same time the most important Napoleon MS. which is known to have occurred for sale. This extremely important State Paper covers 3 pp. large fol., and is very closely written. It agrees almost word for word with the famous dispatch of 18th January, 1797, which Napoleon sent to the French Government, reporting a succession of victories over the Austrian forces under General Alvinzi near Verona. Fol. Lot 285 130 0
- [Nash (Thos.).]** A Countercuffe given to Martin Junior; by the Venturous, hardie and renowned Pasquill of Englande, Cavaliero. Not of Olde Martins making which newlie Knighted the Saints in Heaven, etc.; orig. ed. (4 ll.), cf. ex. Sm. 4to. Printed between the Skye and the Ground, &c., anno 1589 Lot 219 18 0
- Needlework Binding.** The Holy Bible, with the Common Prayer; and the Whole Book of Psalmes in Metre, etc.; woodcut titles, in 1 vol., embroidered binding, in silver and col. threads in high relief, representing flowers, scroll ornaments, &c., with a flying bird in each centre, g. gauffred edges (well preserved) "Margaret Boughton her Book." Sm. 8vo. Barker & Bill & Stat. Co., 1641-1640 Lot 196 10 0
- Binding. The Whole Book of Psalmes, by T. Sternhold, J. Hopkins and others; white silk, embroidered with various col. silks and silver thread, g. and tooled edges. 8vo. 1628 Lot 197 4 0
- [Niccolls (Rich.).]** London's Artillery, briefly containing the Noble Practice of that Worthie Societie; with the moderne and ancient martiall exercises, etc., by R. N. Oxon. (in verse and prose); front. of the arms of the Hon. Artillery Company inserted, mottled cf. ex., g. e., by Lloyd, very rare. 4to. T. Creed and B. Alsopp for Wm. Welby in Paules Churchyard, 1616 Lot 376 3 10
- Nichols (John, and J. B.).** Literary Anecdotes and Illustrations of the Literary History of the XVIIth Century; ports., 17 vols., hf. mor. 8vo. 1812-58 Lot 327 5 7
- Perceforest.** La trésegant, delicieuse melliflue et tréplaisante hystoire du trésnoble et victorieux et excellentissime roy Perceforest, roy de la Grande-Bretaigne; 6 vols. in 3, black letter, 1st ed., woodcut border to each title, 4 full-page woodcuts, 12 illuminated initials and numerous woodcut capitals, red mor. ex., inside g. borders, g. e., by Niedrée, very fine copy, from the Earl of Crawford's library. Fol. Paris, N. Cousteau pour Galiot du Pré, 1528 Lot 286 12 10
- Peters.** The Tales and Jestes of Mr. Hugh Peters, collected into one volume . . . dedicated to Mr. John Goodwin and Philip Nye, etc.; 1st ed., with the rare port. of Peters and the Whispering Devil, mottled cf. ex., by Riviere, very rare. 4to. Printed for S. D., 1660 Lot 378 4 12
- Phillips (Stephen).** Grief and God; sewed, uncut, only 35 copies. 8vo. Privately printed, 1905 Lot 444 3 5
- (Stephen). Endymion; only 30 copies printed, uncut. 8vo. Ib. n. d. Lot 445 2 5
- Picart (B.).** Cérémonies et Coutumes Religieuses de tous les Peuples du Monde, avec Superstitions Anciennes et Modernes; 11 vols., best ed., nearly 300 fine engravings of religious rights and ceremonies of all nations, large paper, old mottled cf., g. back, m. e. Fol. Amst. 1723-43 Lot 287 3 3
- Plutarch.** Lives of the Noble Grecians and Romanes compared together, translated into English from the French of J. Amyot by Thos. North; title backed and written on, two or three plain corners mended and stained, thick boarded purple mor., with blind and gilt ornaments, g. e. Fol. R. Field for B. Norton, 1595 Lot 427 1 4
- Prières durant la Messe.** Manuscript in the hand of Rousselet done for a member of the great Bearnese family of d'Angosse; blue mor. ex., g. leaves. From the Gaignat collection. This MS. is on fine vellum, and occupies 50 leaves "en lettres romain et bâtarde." The first page is decorated with an extremely beautiful painting, in the centre of which is the title written in letters of blue and gold. This volume is ornamented with 26 large initial letters of gold, around which are entwined fruits, flowers, and other ornaments. Pierre Rousselet, the pupil of Jarry, whose work is quite equal in beauty and correctness to that of his master, executed several important MSS. after the death of Jarry. The present example, "Prières durant la Messe," is as fine in point of quality as any he executed. It is in Roman character chiefly, but intermixed with italic. 8vo. Paris (circa 1700) Lot 446 8: 0
- Pyramis.** An Humble Petition offered to the right reverend, honourable, and worshipfull estates of this present Parliament assembled at Westminster Pallace; wherein the wandring Ghost of the late Pyramis demolished lately in Paris, discourseth his hard fortunes, travailes, &c. to the New Brittain Monarchie, . . . written by Philopatris; hf. bd. A very rare Shakespearean volume. A copy was sold in the Halliwell sale. The present belonged to Sir Robert Gordon, of Gordonstoun, and has his autograph on title. 4to. 1606 Lot 380 0 0
- Raleigh (Sir Walter).** Holograph Letter, signed, 1 p., 1 September, 1600, to his relative, Thomas Prince. Lot 380 0 0

£ s. d.

- (A period Raleigh was M.P. for Cornwall and Lord Warden of the Stanneries.) Whereas I write
 that each partie pretending or clayming tittle to the tynworke called Venlake should have true copies
 (taken out of the originals) of all the deposicions and interrogatories whereupon anie had been examined,
 taken or ministered by vertue of my Commission, whereby their Council might be instructed, as was desired
 by both parties. Now I understand that you refuse to deliver the copies as I required, but wold give them
 such as you copie out of other papers contrary to my directions. Therefore I do now againe require you to
 deliver to Mr. Sweete the Steward the true and perfect copies of all the deposicions and interrogatories which
 are in anye of your custodies concerning this title that the poore men may not be driven to such often and
 great charges and trouble, and that they maie acquaint their counsell therewith to be ready at my coming
 down into the Countrie where I shortlie purpose to heare the cause and order the state of the title myselfe:
 And if you refuse at this direction to deliver the deposicions and interrogatories examined before the Steward
 to agree with the originals, to their persons or some of them I will without faile give order to deliver them
 and award them the possession of Tynworke. So fare you well. From Sherborn, the first of September,
 1600.—Your loving friend W. Raleigh. This letter, long an heirloom in the Prince family, is enclosed in
 a copy of Prince's "Worthies of Devon." Fol. Exeter, 1701 Lot 451 80 0 0
- than (M. G.). Collection des Tableaux Anciens des Ecoles Flamande, Hollandaise, Française, etc.; large
 paper, fine ports. and plates, hf. mor., m. e. Imp. 4to. 1890 Lot 149 2 10 0
- (S. J.). Doctor Merry-man; or Nothing but Mirth, written by S. R.; 10 ll., title within ornamental woodcut
 border, crimson mor. ex., g. e., by Riviere, very rare (not in Lowndes). The publisher, Samuel Rand, may
 also have been the compiler of this Collection of Facetious Stories in Verse. 4to. Printed by J. O. for
 Samuel Rand, and are to be sold at his Shop near Holborne Bridge, 1642 Lot 381 7 5 0
- ack. A preparative to Studie; or the Vertue of Sack (a poem, 4 ll., beginning "Fetch me Ben Johnsons (*sic*)
 Scull, and fill't with Sack"); vellum g., scarce. 4to. Printed Anno Dom. 1641 Lot 383 3 6 0
- ot (Reginald). The Discoverie of Witchcraft, wherein the lewde dealings of Witches and Witchmongers, is
 notablie detected, etc.; orig. ed., black letter, title and some other leaves mended, woodcut and woodcuts
 initials, &c., brown mor. antique, g. e., by J. Clarke, rare. Shakespeare is said to have used this work, and
 K. James I condemned it in his Demonologie. Sm. 4to. Wm. Brome, 1584 Lot 251 7 0 0
- cretan Collection. Catalogue of the celebrated Collection of Paintings by Modern and Old Masters, etc.,
 formed by Mr. E. Secretan; 3 vols., large paper, plates, hf. mor., m. e. Fol. 1889 Lot 165 3 0 0
- Shakespeare. A List of the Tragedies, Comedies, Operas, and Farces performed by Their Majesties Company
 at the Theatre Royal, Drury Lane, 1795; a neatly written MS. of 31 pp., red mor. ex., g. e., bound for
 presentation to their Majesties George III and Queen Charlotte, with the royal arms of England surmounted
 by the monogram G. III R. and the words "Theatre Royal Drury Lane," "Vivant Rex. et Regina,"
 stamped on both sides of the binding, the book-plate of George IV is pasted on the inside of front cover,
 bound by Roger Payne. 4to. 1795 Lot 252 24 10 0
- (Wm.), and Fletcher (John). The / Two / Noble / Kinsmen; / Presented at the Blackfriars / by
 the Kings Majesties Servants, / with great applause; / written by the memorable Worthies / of their
 time; { Mr. John Fletcher, and
 { Mr. William Shakespeare } Gent.; orig. ed., purple mor. ex., g. e., by F. Bedford, exceedingly
 rare, and a fine copy. Sm. 4to. T. Cotes, for John Waterson, 1634 Lot 398 50 0 0
- The Tragedy of Hamlet, Prince of Denmark; as it is now acted at his Highness the Duke of York's
 Theatre, by William Shakespeare; hf. mor. The 1st ed. of Hamlet of the Restoration period. 4to.
 A. Clark, for J. Martyn, &c. 1676 Lot 396 4 5 0
- The Secret History of Mackbeth, King of Scotland, taken from a very ancient Original Manuscript;
 mottled cf. ex., g. e., by Riviere, scarce. 8vo. J. Woodward, 1708 Lot 342 1 13 0
- A Midsummer nights/dreame./ As it hath been sundry times pub-/likely acted, by the Right Honoura-
 ble, the Lord Chamberlaine his/Servants./ Written by William Shakespeare./ (32 ll.); enclosed in crushed
 green mor. slip case, a large and good copy, with ex-libris of Birket Foster. Copy, New York, 1891,
 \$725 (£145). Same copy sold in 1894, £122; 1895-6, £480. The extremely rare 1st ed. Sm. 4to.
 Printed by James Roberts, 1600 Lot 388 250 0 0
- (William). The/Excellent/History of the Mer/chant of Venice./ With the extreme cruelty of Shylocke/
 the Jew towards the Saide Merchant, in cut-/ing a just pound of his flesh. And the obtaining/of Portia by
 the Choise of/three Caskets./ Written by W. Shakespeare; (40 ll., A-K in 4's), crimson mor. ex., g. e., in
 new crushed green mor. slip case, with Birket Foster's ex-libris. £146, 1894, same copy. This is probably
 the second of the two editions with the same date; the other having the imprint, J. R. for J. Heyes, the
 latter being the father-in-law of Roberts. Good copy, extremely rare. Sm. 4to. Ib. 1600 Lot 389 380 0 0
- (Wm.). The first Part/of the True & hono-/rable history, of the Life of/Sir John Old-Castle, the
 good Lord Cobham./ As it hath bene lately acted by the Right / honorable the Earle of Nottingham / Lord
 High Admirall of England, /his Servants./ Written by William Shakespeare. /; (40 ll.), brown mor. ex.,
 g. e. (with ex-libris of Birket Foster). £41 in 1894. The 1st ed. of this spurious play attributed to Shake-
 speare on the title. Extremely rare. Sm. 4to. London, printed for T. P., 1600 Lot 390 60 0 0
- Winsor (Justin). A Bibliography of the Original Quartos and Folios of Shakespeare; 62 facsimiles,
 250 copies printed. Fol. Boston, Osgood & Co., 1876 Lot 433 7 0 0
- Part of Stowe's Survey of London, with many additions by A. Munday, etc.; contemporary MS. of
 1633, hf. bd. At the end of the Stowe portion of this MS. will be found
 remarkably early and most curious account of Shakespeare. Fol. (Circa 1633) Lot 292 51 0 0
- The Returne from Pernassus, or The Scourge of Simony, Publicly acted by the Students in Saint John's
 College in Cambridge; orig. ed. (32 ll., including title), some leaves stained, crushed brown mor. plain,
 g. e. with blue mor., dentelles, joints, t. e. g. by R. W. Smith, very rare. Contains several allusions to
 Shakespeare, viz., on pp. 10, 50, and 52. It also introduces Benj. Jonson and other poets, as well as the
 Shakespearean actors, Burbage and Kemp. Sm. 4to. T. Eld for John Wright, 1606 Lot 391 27 10 0

- Shakespeare (Wm.).** A / Yorkshire / Tragedie. / Not so New, as Lamentable / and True. / Written by W. Shakespeare. /; (title and 14 ll.), crimson mor., richly g. (with ex-libris of Birket Foster), 2nd ed., very rare. Sm. 4to. Printed for T. P., 1619 Lot 392 100 0 0
- **Mr. William Shakespeare,** / His / True Chronicle History of the life / and death / of King Lear, and his / three Daughters. / With the unfortunate life of Edgar, / sonne and heire to the Earle of Gloucester, and / his Sullen and assumed humour of Tom / of Bedlam, / As it was plaid before the Kings Majesty at White-Hall, up- / on S. Stephens Night in Christmas Hollidaies. / By his Maiesties Servants playing usually at the / Globe on the Banck-Side. /; blue mor. ex., g. e. with G. Daniel's monogram on sides, in a new crushed mor. slip case (ex-libris of Birket Foster). Excessively rare, only a very small number of copies being known. It is one of the two orig. eds. of the same date, without the publisher's address. Sm. 4to. Printed for Nathaniel Butter, 1608 Lot 393 300 0 0
- The / Whole Contention / betweene the Two Famous / Houses, Lancaster and / Yorke. / With the Tragicall ends of the good Duke / Humfrey, Richard Duke of York, / and King Henri the / Sixt. / Divided into two Parts; and newly corrected and / enlarged. Written by William Shake- / speare, gent. /; (64 ll., signs. A-Q in 4's), title somewhat soiled and inner margin repaired, a split leaf repaired, stamp of Lord Brougham on title and last leaf, otherwise a good copy, purple mor. g., g. e. in new blue mor. slip case. The very rare orig. ed., printed by Thos. Pavier, having the same device on title as on the Pericles dated 1619. (See below.) This was J. F. Marsh's copy. Sm. 4to. Printed at London, for T. P. (avier), n. d. 1619 Lot 394 50 0 0
- The Late / And much admired Play / called, / Pericles, Prince of / Tyre. / With the true Relation of the Whole Hi- / story, adventures, and fortunes of / the Saide Prince. / Written by W. Shakespeare. /; (title and 33 ll., signs. R-Bb 1), crimson mor. ex., g. e. by W. Pratt, in new blue mor. slip case. Very rare. The 3rd 4to. ed. of Pericles, originally issued by Pavier with the Whole Contention, the signatures running on from that play. The two plays have the same device on title. Sm. 4to. Printed for T. P. (avier), 1619 Lot 395 30 0 0
- (Mr. William). Comedies, Histories and Tragedies, published according to the True Originall Copies; the second impression, title with port. (backed and repaired), leaf of verses opposite in facsimile, last leaf inlaid, 2 or 3 plain margins mended, otherwise genuine and in very fair state (12½ in. by 8 in.), with the cancelled leaf for A 5, crushed crimson mor. ex., inside dentelles, g. e. by Riviere, in new blue mor. slip case. Fol. Tho. Cotes for R. Allot (at end, Smethwick, Aspley, Hawkins, Meighen, and Allot), 1632 Lot 431 38 0 0
- Works in six volumes, revis'd and corrected, with Life by N. Rowe: with the volume of Poems, edited by C. Gildon; plates, Rowe's 1st ed., and the 1st illustrated ed. of Shakespeare, 7 vols., hf. mor., t. e. g., lettered. 8vo. Tonson & Curll, 1709-10 Lot 396 11 15 0
- (Mr. William). Comedies, Histories and Tragedies, published according to the true Original Copies, unto which is added seven Plays, never before printed in folio; the 4th ed., port. with verses beneath (14½ in. by 9 in.), old russ. g., in new blue mor. slip case. A fine, large, and perfect copy; the port. has wide margins with rough edges, but there is a small hole in the verses injuring two letters. Fol. Herringman, Brewster & Bentley, 1685 Lot 432 80 0 0
- Shepherd and Brightly.** Vignette Illustrations of Rural and Domestic Scenery; 16 col. plates, with descriptive letterpress, 4 parts, as issued in the orig. printed bds., uncut. Obl. fol. 1814-15 Lot 452 3 3 0
- Smith (C. R.).** Collectanea Antiqua, Etchings and Notices of Ancient Remains; Vols. I-VII, numerous plates. 8vo. 1848-80 Lot 257 2 0 0
- Smythe (Sir John).** Certen Instructions, Observations and Orders Militarie, requisit for all Chieftaines, Captaines, and higher and lower men of Charge and officers to understand, know and observe. Compiled 1591, and now first Imprinted; mottled cf. ex., g. e. by Riviere, rare. 4to. Imprinted by R. Johnes at the Rose and Crowne in Holborne, 1594 Lot 406 3 0 0
- Somzée Collection.** Catalogue des Monuments d'Art Antique, Tableau Anciens et Cassones, Objets d'Art Anciens, etc. composant les Collections de Somzée; 3 vols., fine plates, uncut. Imp. 4to. 1904 Lot 112 1 12 0
- [**Southwell (Rob.)**.] Moconiac, or Certaine excellent Poems and Spirituall Hymnes, omitted in the last Impression of Peter's Complaint (18 ll.), some margins cut down; orig. ed., mottled cf. ex., rare. 4to. V. Sims, for John Busbie, 1595 Lot 407 4 15 0
- Swift (Jonathan).** A Unique Collection, consisting of Holograph Letters, Original Poems and Essays, 33 items in all. This is believed to be the most important collection extant of Swift's MSS. They are mostly unpublished. The greater part of these MS. Poems, &c., was collected by Swift's intimate friend, Andrew Fountaine. The letters are addressed not only to his friends, Fountaine and Charles Ford, but also to Benjamin Motte, the publisher of "Gulliver's Travels." We give a brief résumé of the contents, following the order in which they occur in the volume:—(1) "The Story of Baucis and Philemon," Or. Met. I 8, an autograph poem in 180 rhymed lines, on 8 full foolscap 8vo. pp., very closely written. The orig. holograph MS. of this extremely famous poem, which Swift published in 1706. This most important, delightfully humorous poem, was the outcome of Swift's introduction to Addison. (2) "The Discovery," a poem in 12 four-lined rhymed stanzas, 3 pp. 4to., beginning:
 "When wise Ld. B— first came here
 We Irish folks expected wonders,
 Nor thought to find so great a Peer
 E'er a week past committing blunders."
- The orig. holograph MS., published in 1699, in ridicule of Lord Berkeley, one of the Lord Chief Justices of Ireland, and his lordship's secretary, Mr. Bush. (3) Holograph letter signed "J. Swift," 2 pp. 4to., to the Earl of Pembroke. This letter is filled with puns and humorous conceits. (4) A facetious petition in Swift's autograph, 2½ pp. 4to. (5) A holograph poem, 4 pp., containing 92 rhymed lines, 8vo.: "Vanbrug's House built from the burnt Ruins of Whitehall, an. 1703." (6) Another holograph poem on a similar subject; "The History of Vanbrug's House, 1706," consisting of 48 rhymed lines on 2½ pp. foolscap 8vo.

£ s. d.

- (7) Holograph MS.: "A Modest Defence of Punning, or a Compleat Answer to a scandalous and malicious Paper called God's Revenge against Punning, in a letter to a Member of Parliament," closely written on 2½ p. foolscap fol., published in 1732, and very famous. (8) "A Dialogue in the Castilian Language," holograph MS., 3 pp. foolscap 8vo. (9) Holograph letter signed, 2 pp. 4to., dated "Friday Morning, 6th March, Anno Domini, 1712-13," to Sir Andrew Fountaine, unpublished. (10) Holograph letter signed, 1 p. 4to., to Sir Andrew Fountaine, dated "Dublin, July 30, 1733," unpublished. (11-14) Four holograph poems, on 4 4to pp. These poems are unpublished. (15) "On Mistris Morice," "On Lady Betty Herbert's recovery from the small pox," &c., 15 stanzas (in Swift's disguised hand), unpublished. (16) "Acon and Leonilla," holograph poem of 6 rhymed lines, on a slip of paper, unpublished. (17) "To Mr. Jervas on the site of Mrs. Chetwind's Picture," a poem, 1 p. 4to., unpublished (in Swift's disguised hand). (18) Holograph MS., "Acon and Leonilla," 4 lines on a slip, unpublished. (19) An epigram on Sr. M***ke W***s (in Swift's disguised hand). (20) A holograph poem, without title, in 6 four-line alternately rhymed stanzas, unpublished. (21) "To a Lady with a Present of a Hare," an epigram, on a slip of paper (in Swift's disguised hand), unpublished. (22) A punning letter, 1½ pp. 4to., without date, address and signature, apparently addressed to Sir Andrew Fountaine (in Swift's disguised hand), unpublished. (23) "Drink what is clear, and eat what is new; Conceal what you hear, and speak what is true," 2 pp. 4to., on the benefits of the Cold Water Cure (in Swift's disguised hand). (24) A holograph poem (in Swift's disguised hand), unpublished. (25) An unfinished letter (in Swift's disguised hand), 2 pp. fol. (26) "A letter of thanks from an honest countryman to his worthy representative in Parliament for his service in furthering the Bill concerning Privilege," 8 pp. 4to., not signed (in Swift's disguised hand). (27) Holograph letter to Chas. Ford, 2 pp. 4to., unpublished. (28) Holograph letter signed (initials), 2½ pp. 4to., to Benjamin Motte (the publisher of "Gulliver's Travels"), Dublin, Feb. 1, 1732, unpublished. (29) Holograph letter signed, 2 pp. 4to., to Benjamin Motte (the publisher of "Gulliver's Travels"), Dec. 9, 1732, unpublished. (30) Holograph letter signed (initials) 1½ pp. 4to., Dublin, Oct. 25, 1735, to Benjamin Motte (the publisher of "Gulliver's Travels"). He complains bitterly of the conduct of his sister, Mrs. Fenton, to whom he allowed an annuity, which was paid by Motte, unpublished. (31) Holograph MS., 1 p. 8vo., containing two paragraphs, commencing: (1) "Do you know that Mr. Noble was but half-hanged," &c. &c.; (2) "Is the story of the Baker bran new? I shall sift it to-day. Yeasterday I heard no such thing: pray keep a-loaf from such tittle-tattle," &c., &c. (32) Holograph MS., 1 p. 8vo., containing various notes (in Swift's disguised hand). (33) Holograph letter, 3 pp. 4to., Dublin, November 20th, 1733, to Charles Ford
- Lot 453 5 10 0 0
- Thomson (D. C.). The Barbizon School of Painters: Corot, Rousseau, Diaz, Millet, etc.; 130 illus., fine impressions on Japanese paper, only 250 copies printed, g. t. Roy. 4to. 1890
- Lot 151 2 15 0
- Turenne. Autograph Letters of Maréchal de Turenne; also of Erlach, gouverneur de Brisach, of Tracy, of Guyonville, of la Clavière, of de Chastenoy, of Brienne, of de la Touche, du Hallier and de Longueville, &c.; 3 vols., in the orig. vellum binding. Fol. 1643-1649
- Lot 255 222 0 0
- Tullius (And.). De Humani corporis fabrica libri septem; fine woodcut title, port., cuts in the text, and figured woodcut initials from the designs of Giovanni de Calcar, a scholar of Titian, hf. russ., fine copy. Fol.
- Basil. Jo. Oporinus, 1555
- Lot 435 5 0 0
- Turgot de Beauvais. Le Miroir Historiale, XIII Livres, traduit en Français (par Jehan de Vignay?); richly illuminated MS. on vellum (447 ll., 13 in. by 9 in.), written in neat Gothic letter, in double columns of 52 lines, red rubrics and running head-lines, ornamental pen letters in blue and red, with marginal decorations, 558 beautifully painted and richly decorated miniatures, mostly in squares, 2½ in. by 2½ in., some arranged in diptychs and triptychs, hf. bd. A finely-written MS. of the Speculum Historiale of Vincent de Beauvais, in French. The number and quality of the miniatures, evidently the work of one of the best French miniaturists of the period, are remarkable. They are all on rich diapered or chequered backgrounds and are rich with gold. They represent the Costumes of the Period, Military, Ecclesiastical, Religious and Domestic; 60 of them represent battles between armoured soldiers. The other subjects are the Creation, Hebrew and Roman Battles, Life of Christ, Figures and Martyrdoms of the Saints, Destruction of Idols, fine groups of Angels, Devils, &c. The colours used are blue, red (ochre), crimson, white, brown, chaf pink, yellow and black. Some of the figures are in a sort of grisaille. The MS. ends incompletely with the unfinished Life and Martyrdom of S. Rufinus; it probably wants also 2 ll. in the body of the text, and 20 of the miniatures are damaged. Fol. Sæc xiv
- Lot 487 1,290 0 0
- Turriolo (Frederic de). Les Singuliers et Nouveaux Pourtraicts et Ouvrages de Lingerie; nouvellement inventez, au Profit & Contentement des Nobles Dames, etc.; (2 parts), 2 titles within woodcut borders, 3 ll. of text and privilege, and 45 fine plates of lace patterns, old vellum g., very rare. 4to. Paris, Jean de Clerc, 1587
- Lot 410 20 0 0
- Urbain. Candide, ou l'Optimisme traduit de l'Allemand de Mr. le Docteur Ralph (240 pp.); old French red leather ex., g. e., very fine copy. 8vo. s. l. (Geneva), 1759
- Lot 204 2 10 0
- Urbain (Edward). The London Spy, Compleat, in Eighteen Parts; 3 vcls., cf. ex. The "London Spy" throws much light on the life of the taverns and coffee-houses. Shakespeare, Chaucer, Dryden, Cowley, and other old English authors are alluded to. 8vo. Printed and sold by J. How at the Seven Stars in Talbot Street, in Gracechurch-street, 1709
- Lot 205 4 0 0
- Webster (John). The Devils Law-case, or, When Women goe to Law the Devill is full of Businesse, a new Comedy, the true and perfect Copie from the Originall, as it was approvedly well Acted by her Majesties Servants; 1st ed., cf. ex., g. e., headlines cut close. An interesting copy, with MS. notes in the margin showing Webster's plagiarism from Macbeth and the Merchant of Venice. 4to. Printed by A. M. for J. Grisnard, 1623
- Lot 254 3 15 0
- Webster (John). Carmen Expostulatorium; or a timely Expostulation with the City of London and the Present Anno who have endeavoured to ingage these Kingdoms in a Second Warre, &c.; 1st ed., hf. cf. Sm. 4to.
- Printed 1647
- Lot 220 2 10 0

SOTHEBY, WILKINSON & HODGE,

January 14th to 17th, 1907.

A Miscellaneous Collection.

- Ackermann (R.).** History of the University of Cambridge, its Colleges, Halls and Public Buildings; 2 vols., with col. engravings by Pugin, Mackenzie, Nash, &c., including interiors and costumes, hf. cf., m. e. 4to. 1815 Lot 1032 8 15
- (R.). The Microcosm of London, vols. I and II; 2 vols., col. plates by Rowlandson and Pugin, open-letter impressions, hf. mor. Roy 4to. 1808 Lot 958 6 15
- (R.). The Microcosm of London, or London in Miniature; 3 vols., 104 col. plates by Rowlandson and Pugin, hf. cf., g. t. Imp. 4to. 1808-10 Lot 284 16 3
- Ackermann's (R.)** Hunting, Steeple-Chase, Coaching, Racing, and Shooting Scraps; a series of 20 col. plates, drawn by Henry Alken, and engraved by J. Harris (no title), green mor. super ex., g. e. Obl. 4to. 1850, &c. Lot 1040 14 0
- Alken (Henry).** Sporting Scrap Book, containing 50 col. plates, designed and engraved by himself, orig. bds. (soiled), with leather back. 4to. McLean (1824) Lot 1037 6 12
- (Henry). Scraps from the Sketch Book, engraved by himself, containing 42 col. plates; red mor. super ex., g. e. 4to. McLean, 1821 Lot 1039 4 15
- Angelica's Ladies' Library, or Parents and Guardians Present;** 8 plates, designed by A. Kauffman and H. Bunbury, red mor. g., elaborate g. borders and ornaments on the sides, g. and m. e., by Kalthoerber, with the inscription in floral wreaths, "Mrs. St. Quentin's School, Hans Place, MDCCXCVI, Prix de bonne Conduite qu'a obtenu Mlle. Thoburn." 4to. 1794 Lot 270 4 15
- [Apperley (C. J.).]** The Chace, The Turf and the Road, by Nimrod; 1st ed., port. by Maclise and illus. by Alken, orig. cl., uncut. 8vo. Murray, 1837 Lot 151 1 2
- Arabian Nights' Entertainments, the Book of a Thousand Nights and a Night,** translated with Notes, Essay, &c., by K. F. Burton; 10 vols. Roy. 4to. Benares, privately printed, 1885-86 Lot 1125 17 0
- Archer (J. W.).** Vestiges of Old London, with Historical Notices, etc.; fine etchings from orig. drawings, hf. mor., g. t. Fol. 1851 Lot 312 7 0
- Ariosto, Orlando Furioso;** Baskerville's fine ed., 4 vols., printed with large type, with 48 engravings by Bartolozzi, Eisen, &c., cf. Roy. 8vo. Birmingham, 1773 Lot 156 2 15
- Armstrong (E. A.).** Axel Herman Haig and his Work, with a Biography and Catalogue of his Etched Works; illus., hf. bd., g. t., uncut, in case. 4to. 1905 Lot 1217 2 15
- (W.). Gainsborough and his Place in English Art; 62 photogravures and 10 lithographic facsimiles in colour. Fol. 1898 Lot 568 9 15
- Arnold (Matthew).** Empedocles on Etna, and other Poems, by A.; 1st ed., orig. cl., uncut. 8vo. B. Fellowes, 1852 Lot 1273 3 0
- Basan (F.).** Collection de Cent Vingt Estampes gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poullain; fine impressions of the plates (some spotted), russ., rebacked, m. e. 4to. Paris, 1781 Lot 718 1 15
- Baudelaire (C.).** Les Fleurs du Mal; 1st ed., with half title, suppressed, hf. cf. g., very scarce. 8vo. Paris, 1857 Lot 497 2 3
- Beauties of England and Wales,** by L. Britton and E. W. Brayley, with the Introduction by J. N. Brewer, and the Beauties of Ireland, together 19 vols. in 28; engravings by Greig and Storer, hf. mor. g., m. e., contents lettered, fine copy. 8vo. 1801-25 Lot 1308 5 0
- Beaumont and Fletcher.** The Wild-Goose Chase, a Comedie; water stained, unbound. Fol. 1652 Lot 478 5 0
- Beckford (Peter).** Thoughts on Hunting; 1st ed., front. by Bartolozzi, and 2 plates, cf., title slightly injured. 4to. Sarum, 1781 Lot 336 3 15
- Bentley (Thos.).** Monument of Matrones, containing seven several Lamps of Virginitie or distinct Treatises; in 1 vol., black letter, engraved title to each part, first title and 2 pp. missing, large woodcut (torn), cf. 4to. Printed by H. Denham, 1582 Lot 285 6 3
- Bewick (T.).** Select Fables, with Descriptive Catalogue, etc.; port. and woodcuts by T. and J. Bewick, green mor., g. e., by Hayday. 8vo. Newcastle, 1820 Lot 1118 2 15
- Bigland (R.).** Historical, Monumental and Genealogical Collections relative to the County of Gloucester; 2 vols., ports., engravings, coats of arms, &c., several additional plates inserted, hf. cf., wanting last leaf of vol. II, with Additions. Roy. fol. Privately printed, 1791-92 Lot 82 3 10
- Blakeway (J. D.).** Sheriffs of Shropshire, with their Armorial Bearings and Notices, Genealogical and Biographical of their Families, &c.; limited number of copies printed, many of which were destroyed, large paper, numerous engravings of arms, additional MS. and col. tricks inserted at the end, hf. cf. g. Imp. fol. Shrewsbury, 1831 Lot 89 3 15
- Boys (T. S.).** Original Views of London as it is, with Historical Notices by C. Ollier; plates, &c., loose in portfolio. n. d. Lot 316 1 15
- (T. L.). Original Views in London as it is, with Historical Notices by C. Ollier; fine plates, hf. mor. Imp. fol. 1842 Lot 298 1 10
- Browning (Robert).** Bells and Pomegranates; 1st ed., complete in VIII parts (at end is inserted a facsimile of Mrs. E. B. Browning's last Poem, "The North and the South"), hf. cf. 8vo. Moxon, 1841-46 Lot 994 5 7

	£	s.	d.
owning (Robert). Sordello; 1st ed., modern limp vellum, uncut, presentation copy, with inscription: "J. Woodland Marston, Esq., with R. B.'s best regards, Aug. 6, 1844." 8vo. Moxon, 1840	Lot 995	8	5 0
ington Fine Art Club. Exhibition of English Mezzotint Portraits, 1750-1830; 30 fine plates, buckram. Fol. 1902	Lot 569	4	6 0
— Fine Art Club. Exhibition of Pictures of the School of Siena, and Examples of the Minor Arts of that City; 47 plates, buckram. Fol. 1904	Lot 570	3	3 0
— Fine Art Club. Exhibition of Ancient Greek Art; numerous plates, buckram. Fol. 1904	Lot 571	5	7 6
— Fine Arts Club. The Art of Ancient Egypt; a series of photographic plates, mounted on thick cardboard, buckram. Imp. 4to. Privately printed for the subscribers, 1895	Lot 303	2	2 0
on (Lord). Hours of Idleness; 1st ed., orig. bds., uncut. 8vo. Newark, 1807	Lot 844	7	2 6
— (166d). Poems on various Occasions; cf., slightly soiled in places. A perfect copy of the excessively rare first privately printed edition of the Hours of Idleness, written by Lord Byron before he was nineteen. 8vo. Newark, printed by S. & J. Ridge, 1807	Lot 846	38	0 0
ey (L.). Life in Paris, comprising the Rambles, Sprees and Amours of Dick Wildfire, etc.; 1st ed., 21 col. plates by G. Cruikshank, and woodcuts, hf. cf. 8vo. J. Fairburn, 1822	Lot 908	5	2 6
udele Lorrain. Liber Veritatis, a Collection of Prints after the original designs in the collection of the Duke of Devonshire; 3 vols., port. and plates by Earlom, hf. mor. g., g. e. Fol. Boydell, n. d.	Lot 86	4	5 0
bridge (S. T.). Sibylline Leaves: a Collection of Poems; 1st ed., orig. bds., uncut, with the paper label. 8vo. 1817	Lot 993	1	10 0
be (W.). The Life of Napoleon, a Hudibrastic Poem; 1st ed., 30 uncoloured engravings by G. Cruikshank, hf. cf. 8vo. 1817	Lot 929	2	2 0
ingsby (Thomas Earl). Collections concerning the Manor of Marden, in the County of Hereford, with the supplied Title-page dated 1813, Introductory Leaf and Index, some additional matter inserted; russ. ex., g. back, borders in gold, panelled sides, with g. ornaments and blind tooling, doublé green mor. and mar. fly-leaves, g. e., fine copy, rare. Fol. Privately printed without title-page, 1722	Lot 85	19	10 0
ke (G.). Views in London and its Vicinity; large paper, 48 plates from drawings by Callcott, Stanfield. Front, &c.; proof impressions on india paper, hf. mor., g. e. Roy. fol. 1834	Lot 313	1	1 0
— W. B.). Views on the Thames, and River Scenery by Girtin and Turner; in 2 vols., illus. by Cooke, Turner, &c., with several extra plates inserted, including open-letter proofs on india paper, &c., mounted, hf. cf., with MS. contents. This copy was formerly in the possession of Birket Foster, and has his book-plate in each volume. Fol. n. d.	Lot 310	5	5 0
— W. B. and G.). Scenery of the River Thames; 75 engravings, orig. impressions on india paper, some extra inserted, mor. g., g. e., with 8vo. vol. of descriptions, hf. bd., broken, 2 vols. 1814-18	Lot 309	4	4 0
per (Wm.). Poems, J. Johnson, 1782; and The Task, a Poem in Six Books; signature on title, ib. 1785, 1st eds., 2 vols., uniform cf. g., m. e. 8vo.	Lot 406	2	18 0
centus (Petrus de). De Omnibus Agriculturæ partibus, et de Plantarum Animaliumq; natura et utilitate &c. VII, &c.; woodcut border to Dedication, and numerous fine woodcuts, from the Library of Sigismundi King of Poland, oak bds., covered with stamped leather, having on the upper side 19 medallion ports., including Erasmus, Luther, &c., the King's arms in the centre, and the lettering "De Agriculturæ Parti Bus Petri Crusceny"; on the reverse side "Sigismundi Augusti Regis Poloniae monumentum anno 1563," surrounded with similar decoration to the other side, back slightly repaired, and new clasps, fine copy. Fol. Basileæ, per Henrichum Petri mense martio, anno 1548	Lot 467	14	0 0
omwell (T.). History and Description of Clerkenwell; engravings by J. and H. S. Storer, extra ports. and plates inserted, hf. cf. 8vo. 1828	Lot 185	1	8 0
ukshank (G.). Table Book, edited by G. A. a'Beckett; 1st ed., plates by G. Cruikshank, &c., hf. cf. Roy. 8vo. Punch Office, 1845	Lot 858	1	13 0
— (G.). Comic Almanack; a complete set, 19 vols., plates by Cruikshank, Leech, &c., in orig. covers, with the advertisements, backs of two gone and one wrapper missing. 8vo. 1835-53	Lot 856	9	0 0
— The English Spy; vol. I, col. plates by G. Cruikshank, imperfect. Roy. 8vo. 1825	Lot 109	8	0 0
de (D.). Adventures of Robinson Crusoe; 2 vols., vol. I the 3rd ed., vol. II the 1st ed., front. (torn) and map, old cf. not uniform. 8vo. Printed for W. Tayler, 1719	Lot 333	1	15 0
kins (C.). Oliver Twist; 1st ed., 3 vols., plates by G. Cruikshank, orig. cl., uncut. 8vo. 1838	Lot 1120	2	10 0
— (Charles). Posthumous Papers of the Pickwick Club; 1st ed., with 43 illus. by R. Seymour and "Phiz," including the two plates by R. W. Buss, several spotted, with autograph on half-title: "Charles Dickens, December Fifth, 1844," hf. bd. 8vo. 1837	Lot 581	11	5 0
egley (Thos.). History from Marble, with Introduction, &c., by J. G. Nichols; 2 vols., facsimile illus., hf. cf., &c., 3 vols. 4to. Printed for the Camden Society, 1867	Lot 61	2	2 0
ammond (H.). Noble British Families, with their Genealogies and Biographical Notices; 2 vols., 72 fine ports., full length, col. like miniatures, and numerous coats of arms, emblazoned, col. and other engravings of seals, monuments, &c., hf. mor., g. t. Imp. fol. Pickering, 1845	Lot 99	11	5 0
gdale (or W.). Monasticon Anglicanum, new edition by Caley, Ellis and Bandinel; 8 vols, fine plates, thick carded blue mor. g. ex., elaborate tooled sides, inside g. borders, joints, g. e., fine copy. Fol. 1846	Lot 80	23	0 0
ret (Thos.). Histoire de J. McN. Whistler, et de son œuvre; illus., édition de luxe. 4to. Paris, 1904	Lot 542	1	0 0
an P.). Life in London, or Day and Night Scenes at Jerry Hawthorn, etc.; 1st ed., 36 col. plates and woodcuts by G. and R. Cruikshank, mor. g., with the advertisements. 8vo. Sherwood, Neely & Jones, 1821	Lot 907	6	0 0
— (Thos.). The Life of an Actor, with Poetical Descriptions by T. Greenwood; 1st ed., 27 col. plates, engraved by Theodore Lane, and orig. designs on wood by Thompson, a nearly uncut copy, in hf. mor., t. e. g. the orig. wrappers bound up at end. 8vo. 1825	Lot 990	7	15 0

	£	s	d
Fairfax (Edward). Godfrey of Bulloigne, or the Recoverie of Jerusalem, done into English Historically Verse; 1st ed., title within elegant woodcut border, first 7 ll. slightly wormed, a few headlines cut into, otherwise good copy. Very sm. fol. (imp. 8vo. form). A. Hatfield for J. Jaggard and M. Lowndes, 1600	4	8	0
Fenton (Geffraie). Certaine Tragical Discourses written oute of Frenche & Latin, no lesse profitable then pleasaunt, etc.; black letter, cf. g., title mounted, and some leaves a little stained, last two slightly defective. 4to. Printed by Thomas Marthe, 1567	3	0	0
Fergusson (J.). Picturesque Illustrations of Ancient Architecture in Hindostan; 24 large plates, finished in col. tints like drawings, hf. mor. Imp. fol. 1848	1	14	0
Galérie des Tableaux du Duc D'Orléans , publiée par Vatout et Quenot; 2 vols., large paper, 150 large and fine plates of the pictures in the Palais Royal, proofs on india paper, hf. green mor. g., g. t., by Mackenzie. Imp. fol. Paris, n. d.	2	5	0
Galerie Théâtrale , ou Collection des Portraits des principaux Acteurs des trois premiers Théâtres de la Capitale, 19 parts, as issued; col. character ports., by Langlois. 4to. Paris, n. d.	2	18	0
Gallerie du Palais du Luxembourg , peinte par Rubens; 25 large engravings from the paintings by Rubens, binding damaged. Imp. fol. Paris, 1710	3	0	0
Gardner (J. S.). Old Silver-Work, chiefly English, from the XVth to the XVIIIth Centuries; illus., buckram, g. t., in case. Imp. 4to. Batsford, 1903	3	5	0
George (Ernest). Etchings of Old London, with descriptions; fine etchings, with mounts, signed by the author, in portfolio. Roy. fol. 1884	1	14	0
Guercino . Collection of 155 fine Engravings by F. Bartolozzi, from the orig. drawings of Guercino, M. Angelo, etc.; 2 vols., tinted plates and etchings, hf. mor. Imp. fol. Boydell, 1764	5	5	0
Guillim (John). Display of Heraldry and Treatise of Honour, Military and Civil; best ed., ports., plates and woodcuts of arms, partly col. by hand, cf. g., rebounded. Fol. 1724	3	12	0
Hain (Lud.). Repertorium Bibliographicum; 2 vols. in 2, hf. mor. 8vo. Stuttgart, 1826-38	6	17	6
Hall (S. C.). Royal Gallery of Art, with Descriptions; 4 vols. in 2, largest paper, large plates from pictures in Buckingham Palace, Windsor Castle and Osborne, proofs on india paper, hf. red mor. g., g. e. Atlas fol., n. d.	2	5	0
Halsey (R. T. Haines). Pictures of Early New York, on Dark Blue Staffordshire Pottery; col. plates, only 268 copies printed, uncut, with wrapper. 4to. New York, 1899	2	2	0
Harleian Society Publications , vol. I-XXXIV, vol. X in duplicate; 34 vols., woodcuts of coats of arms, pedigrees, &c., orig. cl., uncut. Imp. 8vo. 1871-1892	11	0	0
Heaton (J. A.). Furniture and Decoration in England during the Eighteenth Century; 2 vols. in 4, facsimile reproductions of the works of Chippendale, Adam (wants plate No. 150, vol. II, part 1), Richardson, Heppelwhite, Sheraton, &c. Imp. fol. 1890-2	5	0	0
Howitt (W.). Northern Heights of London; 1st ed., illus., hf. mor. g., g. t. 8vo. 1869	1	0	0
— (S.). Foreign Field Sports, Fisheries, Sporting Anecdotes, &c., with Supplement of New South Wales; 110 col. plates, mor., g. e. 4to. 1814	2	10	0
Hume and Marshall . The Game Birds of India, Burmah and Ceylon; 3 vols., col. plates. 8vo. Calcutta, 1879-81	8	10	0
Ireland (W. H.). Life of Napoleon Buonaparte; 1st ed., 4 vols., folding col. plates by G. Cruikshank, fine impressions, cf. 8vo. 1823-27 (titles dated 1828)	17	5	0
Jonson (Ben). Bartholomew Fayre and other Plays, forming the second volume of his Works; 1st ed., cf., rebounded. Fol. R. Allot, 1631-40	4	10	0
King (D.). Vale Royall of England or County Palatine of Chester, illustrated, with Account of the Isle of Man, etc.; maps and engravings, including the plate of Hugh Lupus in Parliament often wanting, cf. Fol. 1656	1	0	0
L'Art de Vérifier les dates des Faits Historiques , des Inscriptions, etc., depuis la naissance de notre seigneur, jusqu'à nos jours; together 8 vols., russ., binding of some vols. broken. Fol. Paris, 1783-1828	2	0	0
Lawrence (Sir Thomas). Cabinet of Gems, with Biographical and Descriptive Memorials by P. G. Patmore; large paper, with proof plates, tinted. 4to. Ackermann, 1837	5	5	0
Leighton (Lord). Drawings and Studies in Pencil, Chalk, and other Mediums; engravings facsimiled after the orig., one of 500 copies, hf. vellum, g. t. Imp. 4to. 1808	1	7	0
Lloyd (J. H.). History, Topography and Antiquities of Highgate, with Notes, etc.; maps and illus., large paper, limited edition, hf. mor., g. e. Imp. 4to. Highgate, printed by subscription, 1888	1	11	0
Lysons (D.). Environs of London, including the Middlesex Parishes; large paper (except the Middlesex Parishes, which is small paper), 5 vols., maps and numerous engravings, extra illustrated copy, containing upwards of 110 orig. col. drawings by John Cawthorn, &c., 100 ports., including 2 mezzotints of M. Folke; by Faber, after Hogarth, Rev. R. Harrison by Watson, after Webster, Duchess of York by Conde, proof, &c., 327 engravings, col. plates, &c., hf. cf., vol. I broken. 4to. 1800-1811	32	0	0
— (Dr. S.). Magna Britannia; 10 vols. in 8, plates, hf. mor., m. e., some extra plates inserted. 4to. 1806-22	2	15	0
— (D.). Environs of London, including the Middlesex Parishes; 5 vols., ports. and engravings, hf. mor., g. t. 4to. 1792-1800	1	0	0
[Macmichael (W.)]. The Gold-Headed Cane; 2nd ed., 33 extra ports. and plates inserted, tree-calf g., inside g. borders, g. t. 8vo. Murray, 1828	1	0	0
Malton (Thos.). Picturesque Tour through London and Westminster; 2 vols. in 1, port. and plates in aquatinta, views in Oxford, &c., hf. mor. Fol. 1792	4	0	0
Maxwell (W. H.). History of the Irish Rebellion in 1795; 1st ed., ports., and 21 plates by G. Cruikshank, hf. cf., m. e. 8vo. 1845	1	0	0
Moffatt (H. C.). Old Oxford Plate; 96 plates, buckram. 4to. 1906	2	0	0
Morris (William). Gothic Architecture: a Lecture for the Arts and Crafts Exhibition Society; one of 45 copies, printed upon vellum, uncut. 8vo. Kelmscott Press, 1889	3	0	0

	£	s.	d.
— Français (Le) Recueil Complet des Tableaux, Statues et Bas-Reliefs, qui composent la Collection Nationale avec l'Explication des Sujets, etc., par S. C. Crozet-Magnan, et Discours Historique sur la Peinture Ancienne; 5 vols., large paper, plates, hf. bd., uncut. Super imp. fol. Paris, Herham, 1803-9	10	15	0
— Royal (Le) Publiée par H. Laurent, ou Recueil de Gravures d'après les plus beaux Tableaux, Statues et Bas-Reliefs de la Collection Royale; 2 vols., large paper, plates, hf. bd., uncut. Super imp. fol. Paris, Didot, 1816	Lot 1354		
— Français (Le) Recueil Complet des Tableaux, Statues et Bas Reliefs qui existaient au Louvre avant 1815, avec l'explication des sujets, etc., par Duchesne Ainé; 4 vols., plates, hf. mor. g. ex., g. e. Imp. fol. Paris, Galignani, s. a.	Lot 100	5	7 6
— Royal (Le) publié par H. Laurent, ou Recueil de Gravures d'après les plus beaux Tableaux, Statues et Bas Reliefs de la Collection Royale; 2 vols., plates, hf. mor., g. ex., g. e. Imp. fol. Ib. Didot, 1816-18	Lot 101	4	2 6
— (J.). Views of the Exterior and Interior of Windsor Castle; 25 plates of the Apartments, Decorations, &c., col., and mounted as drawings, in a portfolio. Atlas fol. 1848	Lot 1346	4	2 6
— (Rev. T.). Collections for the History of Worcestershire, with the Appendix and Supplement; 2 vols., large paper, impressions of the ports. and plates, a few extra inserted, hf. mor. Roy. fol. 1799	Lot 81	8	0 0
— (J.). Paradisi in Sole, Paradisus Terrestris, a Garden of all Sorts of Pleasant Flowers, etc.; woodcuts, old mor., g. tooled, with arms on sides, g. e., last leaf slightly torn. Fol. 1629	Lot 357	26	0 0
— (Thos. L.). Soine Account of London, Westminster and Southwark, with Appendix and Index; 2 vols., extra illustrated with ports., views, historical prints, &c., mor. g., broad borders on sides. Roy. fol. Printed for the illustrator, n. d.	Lot 308	4	4 0
— (J. B.). Vedute di Roma, Antichita di Cora; 2 vols., large views, brilliant impressions, hf. cf. Imp. fol. n. d.	Lot 325	8	8 0
— (R.). Criminal Trials in Scotland; 2 vols. in 10 parts, as issued. 4to. Edinb. 1833	Lot 549	3	0 0
— (Alexander J.). An Essay on Criticism (in verse [published anonymously]); 1st ed. (some leaves stained), orig. wrapper, signature on title, very rare. Sm. 4to. W. Lewis, 1711	Lot 1224	15	5 0
— (The). An Artistic Periodical, edited by P. G. Hamerton, etc., 1870-1898, including 12 vols. of Artistic Monographs; 35 vols., illus., some tinted, hf. mor. and cl. Fol. 1870-98	Lot 299	7	10 0
— (J. B.). Lake Scenery of England, with Descriptions; 25 large plates from oil paintings, col. and mounted on cardboards as drawings, in 2 portfolios. Atlas fol. 1853	Lot 1347	2	15 0
— (W. H.). History of the Royal Residences, Windsor Castle, St. James's Palace, etc.; 3 vols., 100 col. engravings, hf. mor., g. e. Roy. 4to. 1819	Lot 340	13	5 0
— (D.). Views in the Holy Land, Egypt and Nubia, with Descriptions by Rev. G. Croly; 4 vols., 253 large plates, hf. mor. g., g. e. Atlas fol. 1842-49	Lot 1351	2	12 0
— (Rowlandson). Journal of Sentimental Travels in the Southern Provinces of France; orig. ed., with 17 col. plates, from designs by T. Rowlandson, mor. ex., uncut, t. e. g. 8vo. Ackermann, 1821	Lot 1010	4	18 0
— (William). Rede me and be not wrothe, For I say no thyng but trothe, I will ascende makyng my state so bye! That my pompous honoure shall never dye. O Caytife when thou thynkest least of all! With confusion thou shalt have a fall.			
— (Gothic letter, title and last leaf defective and repaired, a few leaves mended, and some sidenotes cut into, else a sound copy, in brown mor. ex., g. e., by W. Pratt, very rare (sold not subject to return). First ed. of this severe satire on Cardinal Wolsey and the Romish priesthood, containing many passages which were suppressed or softened in the 2nd ed. 8vo. [Worms, 1526, according to Tyndale]	Lot 1000	6	15 0
— (S.). History of Gloucestershire; map and plates, with the postscript to preface often wanting, binding broken, g. e. Roy. fol. Cirencester, 1779	Lot 83	4	2 6
— (John). Modern Painters; 5 vols., illus., orig. cl. Roy. 8vo. 1873	Lot 1290	5	0 0
— (J.). The Stones of Venice; 3 vols., illus. by the author, orig. cl. Roy. 8vo. 1874	Lot 1291	3	0 0
— (Jo.). Opera Mathematica; woodcut diagrams, ornamental initials, &c., stamped pigskin, with medallion ports. and scriptural subjects, clasps. Fol. Norimb. Jo. Montanus, 1561	Lot 1247	4	0 0
— (William). Days and Nights of Salmon Fishing in the Tweed, with Natural History of the Salmon, Anecdotes, etc.; 1st ed., tinted plates, and woodcuts after Sir D. Wilkie, Sir E. Landseer, &c., fine copy in the orig. green cl., uncut. 8vo. 1843	Lot 1011	6	7 6
— (Mr. William). Comedies, Histories and Tragedies, published according to the true original copies, which is added Seven Plays never before printed in fol.; the 4th ed., no port., but an otherwise perfect, exceptionally tall, sound and clean copy, measuring 14½ in. by 9 in., cf., rebounded and g. London, printed for H. Herringman, 1685	Lot 132	29	10 0
— (William). Comedies, Histories and Tragedies, published according to the true Originall Copies; the 2nd impression, port. after Martin Droeshout (defective), Jonson's verses on the leaves opposite, a tall copy, measuring 13 in. by 8 in., small hole in fol. g 2 of Henry the Fourth, pp. 416-418 missing, and p. 417 has a portion cut off and top corner torn, old cf. Printed by Tho. Cotes for Robert Allot, 1632	Lot 351	44	0 0
— (Gallery (Boydell's)). A Collection of Prints from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, by the Artists of Great Britain; 2 vols., 100 illus. after Smirke, West, &c., including the ports. of George II and Queen Charlotte, hf. bd. Atlas fol. T. & J. Boydell, 1803	Lot 1241	16	10 0
— (B.). The Masque of Anarchy, a Poem, now first published, with a Preface by Leigh Hunt, with a description on half-title: "E. Trelawney, from Mary Shelley," and on title: "Seymour Kirkup, from his friend Trelawney, Dec. 1832"; orig. bds. 8vo. Moxon, 1832	Lot 997	6	15 0

		£	s.	d.
(Shelley (Percy Bysshe)). Zastrozzi, a Romance, by P. B. S. ; 1st ed., with the half-title, green levant mor. g. ex., inside g. borders, g. e., by Riviere. 8vo. G. Wilkie & J. Robinson, 1810	Lot 1104	16	10	0
Sheridan (R. B.). The Rivals, a Comedy; 1st ed., red mor., g. e. 8vo. 1775	Lot 196	9	15	0
Sidney (Sir Philip). The Countesse of Pembroke's Arcadia, written by Sir Philippe Sidnei; 1st ed., old cf., with the Epitaph supplied in contemporary MS., 3 ll. supplied in old MS., some pages torn, rare. Imperfectly printed. 4to. Printed for William Ponsonbie, 1590	Lot 334	165	0	0
Skelton (John). Mary Stuart; one of 200 copies on jap. vell. paper with two series of plates, as issued. Fol. 1833	Lot 566	10	10	0
Smedley (F.). Frank Farleigh; 1st ed., 30 illus. by G. Cruikshank, cf. g., m. e. 8vo. 1850	Lot 864	2	8	0
St. Petersburg (A Picture of) with Historical and Descriptive Account; 20 col. plates. Fol. Printed for Edward Orme, 1815	Lot 359	3	18	0
Stafford Gallery. Engravings of the Marquis of Stafford's Collection of Pictures in London, with Remarks on each Picture, by W. Y. Ottley and P. W. Tomkins; 4 vols., largest paper, engravings, proofs col. and mounted as drawings, mor., inside g. borders, g. e. Imp. fol. 1818	Lot 1342	23	10	0
Stow (John). Survey of London and Westminster, enlarg'd by John Strype; best ed., 2 vols., maps and engravings, panelled cf. g. Fol. 1754-55	Lot 305	7	0	0
Sue (Eugène). The Mysteries of Paris; 3 vols., 19 engravings by Onwhyn. 1844	Lot 891	2	14	0
Surtees (R. S.). Mr. Sponge's Sporting Tour; 1st ed., col. and other illus. by John Leech, red mor. ex., g. t., uncut, by Zaehnsdorf, one wrapper bd. up. 8vo. 1853	Lot 915	4	0	0
— (R. S.). Handley Cross, or Mr. Jorrocks' Hunt; 1st ed., and other illus. by John Leech, hf. mor., one wrapper on inside cover. 8vo. 1854	Lot 917	3	15	0
Syntax (Dr.). Tour of Dr. Syntax through London, or the Pleasures and Miseries of the Metropolis; 1st ed., 20 col. plates, cf. g. ex., uncut, with the orig. wrappers bound in. 8vo. J. Johnston, 1820	Lot 927	9	10	0
Taunton (T. H.). Portraits of Celebrated Racehorses of the past and present Centuries [1702-1870], with their respective pedigrees, etc.; 4 vols., ports. and illus., hf. bd., uncut, t. e. g. 4to. 1887	Lot 1038	3	3	0
Tennyson (Alfred Lord). Poems; the rare ed. of 1833, containing pieces afterwards suppressed, 1st ed., with the half-title and leaf of advertisements, orig. bds., uncut, fine clean copy. 8vo. E. Moxon, 1833	Lot 1105	8	0	0
— (Alfred, Lord). Poems, MDCCLXXX-MDCCLXXXIII; hf. mor., uncut, the orig. blue paper wrapper bd. up. Rare, having been suppressed. It is said to have been printed in Canada. This volume consists of those poems in the volumes of these dates, which were suppressed in the subsequent editions of Tennyson's Poems, together with the different readings of those that were altered. 8vo. Privately printed, 1862	Lot 996	1	1	0
Thackeray (W. M.). The Paris Sketch Book, by Mr. Titmarsh; 2 vols., 1st ed., with designs by the author, on copper and wood, some of the plates stained, and leaves slightly soiled, orig. cl. 8vo. 1840	Lot 1007	4	7	6
Thoroton (R.). Antiquities of Nottinghamshire; maps, plates, &c., cf., rebounded, first leaf mounted. Fol. 1677	Lot 781	4	12	0
— (R.). History of Nottinghamshire, with Additions by J. Throsby; 3 vols., port., maps and engravings, cf. 4to. 1790	Lot 806	4	10	0
Tudor (The) Translations, edited by W. E. Henley: Florio's Montaigne, 3 vols.; Adlington's Apuleius; Underdowne's Heliodorus; Malbes' Celestina; North's Plutarch, 6 vols.; Shelton's Don Quixote, 4 vols.; Danett's Comines, 2 vols.; Fenton's Bandello, 2 vols.; Holland's Suetonius, 2 vols.; Hoby's Courtier; Urquhart's Rabelais, 3 vols.; Berner's Froissart, 6 vols.; The English Bible, 6 vols.; Machiavelli, 2 vols., uncut. 8vo. 1892-1905	Lot 982	22	0	0
Turner (Gallery, with Memoir, etc., by R. N. Wornum; 60 engravings, from the works of J. M. W. Turner, hf. mor. g. ex., g. e. Imp. fol. Virtue, n. d.	Lot 87	1	18	0
Tymms and Wyatt. Art of Illuminating as practised in Europe; plates in colours and gold, cl. g., g. e., 2 ll. soiled. 4to. 1860	Lot 66	1	7	0
Wheatley and Cunningham. London Past and Present; 3 vols. 8vo. 1891	Lot 481	2	0	0
Whitaker (T. D.). History and Antiquities of the Deanery of Craven, in the County of York, third edition, with many additions and corrections, edited by A. W. Morant; 2 vols., "Special Copy" (with an additional volume, containing the orig. autograph list of subscribers, and some autograph letters), ports., col. and other illus., and pedigrees, russ. g., joints defective, g. e. 4to. 1878	Lot 1041	7	0	0
Wilde (Oscar). A Woman of no Importance; 1st ed., orig. cl., uncut. 8vo. 1894	Lot 1282	2	10	0
— (O.). The Picture of Dorian Gray; 1st ed., original binding, uncut. 8vo. Ward, Lock, n. d. Lot 1283	Lot 1283	1	5	0
Williamson (G. C.). Andrew and Nathaniel Plimer, Miniature Painters, their Lives and their Works; only 365 copies printed, on hand loom linen paper, ports., &c., buckram, g. t., uncut. 4to. 1903	Lot 280	2	0	0
— (Capt. T.). Oriental Field Sports: Description of the Wild Sports of the East; 40 col. engravings from drawings by Samuel Howitt, hf. mor. g., g. e. Obl. imp. fol. 1807	Lot 361	10	0	0
Willyams (Rev. C.). Account of the Campaign in the West Indies in 1794; tinted plates by Alken, russ., g. e. Roy. fol. Printed by T. Bensley, 1796	Lot 130	3	0	0
Withers (G.). A Collection of Emblemes, Ancient and Moderne, quickened with Metrical Illustrations both Morall and Divine, in four bookes; each with separate title, engraved front. by Marshall, with leaf in verse facing, emblematic plates in the text, and port. of the author, several leaves mended, the woodcut at the end of Lotteries cut round and pasted down, and the movable index wanting, rough cf. Fol. 1635	Lot 1240	6	2	6
Woodward (G. W.). Eccentric Excursions, or Literary and Pictorial Sketches of Countenance, Character, and Country, in different parts of England and South Wales; 1st ed., with over 100 col. prints, some leaves and plates stained, orig. hf. binding (wants Dedication, also portion of Plate 3). 4to. 1801	Lot 1163	2	8	0
Writing Tables, with a Kalendar for xxiii yeares, with sundrie necessarie rules. The Tables made by Robert Triplet; black letter (contains a Calendar, for original cardboard tablets, Godly exercises of Prayer, a breefe and necessary Table for such as buy any kinde of merchandise, &c., a description of weights and measures, just payment of wages or expenses by day, the high wayes from any notable towne in England to the Cittie of London, a Table of the difference of the Fynes of Golde, with woodcuts, &c.), a few leaves of text slightly shaved and last 3 ll. defective, sold not subject to return, orig. stamped vellum, with Elizabethan arms on upper side. 8vo. Imprinted for the Companie of Stationers, 1600	Lot 1001	20	10	0

SOTHEBY, WILKINSON & HODGE,

January 23rd, 1907.

The Library of the late Mr. S. E. Wilson.

	£	s.	d.
Ackermann (R.). The Microcosm of London, or London in Miniature; 3 vols., 100 col. plates by Pugin and Rowlandson, blue mor., g. e. Fol. 1808-10			
Analysis of the Hunting Field; col. plates and other illus. by Alken, orig. cl. 8vo. Ackermann, 1846	Lot 247	15	0 0
Appertey (C. J.). Hunting Reminiscences by Nimrod; 1st ed., illustrated by Wildfire, Henderson and Alken, orig. cl. 8vo. Ackermann, 1843	Lot 291	7	10 0
— (C. J.). Nimrod's Hunting Tours, with Anecdotes, Sayings and Doings of Sporting Men, etc.; 1st ed., orig. bds., uncut. 8vo. 1835	Lot 294	7	5 0
— (C. J.). The Chase, the Turf and the Road; 1st ed., port. and illus. by Alken, title soiled, orig. cl. 8vo. 1837	Lot 295	5	5 0
— (C. J.). Nimrod's Northern Tour; 1st ed., orig. cl. 8vo. 1838	Lot 296	1	10 0
— (C. J.). Memoirs of the Life of the late John Mytton; 2nd ed., 18 col. plates by Alken, cf. ex., g. t., by Riviere, fine copy. 8vo. Ackermann, 1837	Lot 297	4	10 0
— (C. J.). Memoirs of the Life of the late John Mytton, Esq., with Notices of his Hunting, Shooting, Driving, Racing, etc., by Nimrod; 2nd ed., with leaf of imprint and 4 ll. of advertisements, engraved front. and 18 col. plates by Alken and Rawlins, red levant mor. ex., filleted border on sides, g. e., by Riviere. 8vo. Ackermann, 1837	Lot 305	9	15 0
Arabian Nights, The Book of the Thousand Nights and a Night, with Notes, etc., by R. F. Burton, 10 vols.; Supplementary Nights, 6 vols. and 70 orig. illus. by Letchford, together 17 vols. as issued. 8vo. Kama-shastra Society, 1885-8	Lot 3	11	15 0
Beckford (Wm.). Thoughts on Hunting, in a Series of Familiar Letters to a Friend; 1st ed., plates by Scott, orig. bds., uncut. 8vo. 1810	Lot 4	26	0 0
Behn (Mrs. A.). Poems upon Several Occasions: with a Voyage to the Island of Love; 1st ed., sprinkled cf. g. e. 8vo. Tomson, 1684	Lot 209	5	0 0
Cellini (Benvenuto). Life of, newly translated into English by J. A. Symonds; 2 vols., port. etchings and other illus., as issued. 4to. 1888	Lot 209	5	0 0
Cleland (John). Memoirs of a Coxcomb; 1st ed., 1751; and others, 4 vols. 8vo.	Lot 29	1	8 0
Cook (Col.). Observations on Fox-Hunting, and the Management of Hounds in the Kennel and the Field; plates, uncut. 8vo. For the author, 1826	Lot 289	6	10 0
Cruikshank (G.). Greenwich Hospital, a series of Naval Sketches, by an Old Sailor; 12 col. plates and other illus. by G.C., hf. mor., g. t., uncut. 4to. 1826	Lot 213	2	13 0
— (R.). Blackmantle (B.). The English Spy: an Original Work, Characteristic, Satirical and Humorous; 2 vols., 72 col. plates by R. Cruikshank, and numerous woodcuts, hf. red mor., g. e. 8vo. 1825-6	Lot 34	18	0 0
— (G.). Carey (D.). Life in Paris, comprising the Rambles, Sprees and Amours of Dick Wildfire, etc; 21 col. plates by G.C. and 22 wood engravings by White, green mor. ex., g. e., by Riviere. 8vo. 1822	Lot 35	10	0 0
— (G.). Life in Paris; another ed., 21 col. plates by G.C. and woodcuts, hf. mor. g., y. e. 8vo. 1828	Lot 36	4	5 0
— (I. R. and G.). Egan (P.). Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq., and his Elegant Friend Corinthian Tom; 1st ed., three sheets of music, 36 col. plates by Cruikshank, and designs in wood, hand-dyed cf. ex., g. e., by Riviere. 8vo. 1821	Lot 37	8	0 0
— (I. R. and G.). Life in London; another copy, old cf. g. 8vo. 1821	Lot 38	6	5 0
— (R.). Egan (P.). Finish to the Adventures of Tom, Jerry and Logic in their Pursuits through Life in and out of London; 1st ed., numerous col. plates by Cruikshank, hand-dyed cf. ex., g. e., by Riviere. 8vo. 1830	Lot 39	18	0 0
Defoe (D.). Life and Adventures of Robinson Crusoe; 2nd ed., front., W. Taylor, 1719—The Farther Adventures of Robinson Crusoe, being the second and last part of his Life; 1st ed., folding map, ib. 1719, 2 vols., mottled cf. ex., g. e. by Riviere. 8vo. W. Taylor, 1719	Lot 49	5	15 0
— (D.). The Fortunes and Misfortunes of the Famous Moll Flanders, Born in Newgate . . . Transported to Virginia, etc.; 1st ed., title soiled and a slight defect in border line, mottled cf. ex., g. e., by Riviere, very fine. 8vo. 1721	Lot 52	7	15 0
— (D.). A Journal of the Plague Year: Being Observations or Memorials of the most Remarkable Occurrences as well Public as Private which happened in London during the last Great Visitation in 1665; 1st ed., with half-title, mottled cf. ex., g. e., by Riviere. 8vo. 1722	Lot 53	3	18 0
— (D.). The Fortunate Mistress; or a History of the Life and Vast Variety of Fortunes of Mademoiselle de Beleau afterwards call'd the Countess de Winkelsheim in Germany; 1st ed., front., mottled cf. ex., g. e., by Riviere. 8vo. 1724	Lot 54	10	10 0
— (D.). A Treatise concerning the Use and Abuse of the Marriage Bed; 1st ed., mottled cf. ex., g. e., by Riviere, fine copy. 8vo. 1727	Lot 57	5	2 6
Dickens (C.). Oliver Twist; 1st 8vo. ed., 24 illus. by G. Cruikshank, orig. cl., clean copy. 8vo. 1846	Lot 70	2	12 0
— (C.). Dombey and Son; 1st ed., illus. by Phiz, in the orig. parts, with all the wrappers. 8vo. 1848	Lot 73	1	8 0

		£	s.	d.
Dickens (C.).	Memoirs of Joseph Grimaldi, edited by Boz; 2 vols., 1st ed., port. and plates by G. Cruikshank, hand-dyed cf. ex., g. e., by Riviere. 8vo. 1838	Lot 63	3	3
— (C.).	Sketches by Boz; 1st 8vo. ed., 40 plates by G. Cruikshank, or g. cl., clean copy. 8vo. 1839	Lot 64	4	4
— (C.).	Nicholas Nickleby; 1st ed., port. and illus. by Phiz, orig. cl., clean copy. 8vo. 1839	Lot 65	2	8
— (C.).	Master Humphrey's Clock; 3 vols., 1st ed., illus. by Cattermole and Phiz, orig. cl. 8vo. 1840-1	Lot 66	1	10
— (C.).	David Copperfield; 1st ed., illus. by Phiz, in the orig. parts, with all the wrappers. 8vo. 1850	Lot 74	2	8
— (C.).	A Child's History of England; 3 vols., 1st ed., fronts., orig. cl. 8vo. 1852-4	Lot 75	1	3
— (C.).	Bleak House; 1st ed., illustrated by Phiz, in the orig. parts, with all the wrappers. 8vo. 1853	Lot 76	1	7
— (C.).	Little Dorrit; 1st eds., illus. by Phiz, in the orig. parts, with all the wrappers. 8vo. 1857	Lot 77	1	3
— (C.).	The Uncommercial Traveller; 1st ed., orig. cl., clean copy. 8vo. 1861	Lot 78	1	16
— (C.).	Our Mutual Friend; 2 vols., 1st ed., illus. by Stone, in the orig. parts, with all the wrappers. 8vo. 1864-5	Lot 80	1	1
Doctor Comicus.	The Adventures of, or The Frolics of Fortune; front. and col. plates, uncut. 8vo.	Lot 82	1	16
B. Blake, n. d.		Lot 82	1	16
Fielding (H.).	History of Tom Jones, a Foundling; 6 vols., 1st ed., with the leaf of "Errata" to the first 5 vols., orig. cf. 8vo. 1749	Lot 93	4	12
Gilbey (Sir W.).	Animal Painters of England from the year 1650; 2 vols., illus. 4to. 1900	Lot 323	1	16
— (Sir W.).	Life of George Stubbs, R.A.; only 150 copies printed, port. and illus., red mor., emblematic tooling on back and sides, g. t. 4to. 1898	Lot 324	1	2
Gillray (J.).	Caricatures, with Historical and Political Illustrations, and Biographical Anecdotes and Notices; 84 col. plates (the four folding plates mounted on linen, and wrapper to Part I bound up), hf. mor., g. t., uncut. Obl. fol. J. Miller, n. d.	Lot 256	6	15
Gray (Thos.).	Poems; 1st ed., with half-title, mottled cf. g., g. e., by Riviere. 8vo. 1768	Lot 101	1	2
Kelmscott Press.	Keats (John). Poems; borders and initial letters, vellum with ties. 8vo. 1894	Lot 111	9	0
— Press.	The Works of Geoffrey Chaucer, edited by F. S. Ellis; ornamented with pictures by Sir Edward Burne-Jones; hf. canvas bds., uncut, as issued. Fol. 1896	Lot 261	49	0
Madeira (History of);	27 col. plates of the costumes, manners and occupations of the inhabitants, hf. mor., g. t., uncut. 4to. Ackermann, 1821	Lot 225	1	15
Nattes (J. C.).	Bath Illustrated with Descriptions; 28 col. plates, hf. russ. Fol. W. Miller, 1806	Lot 275	8	0
Rathbone (F.).	Old Wedgwood, the English Relief Art Work, of the XVIIth Century made by Josiah Wedgwood, 1760-95; in the orig. eight parts, complete, 65 plates. Fol. Quaritch, 1893-8	Lot 278	5	10
Roberts (D.).	Views in the Holy Land, Syria, Egypt, Nubia, Arabia, etc., with Descriptions by Dr. Croly and W. Brockedon; 4 vols., lithographic plates, hf. mor. g., g. t., uncut. Atlas fol. 1842-9	Lot 279	4	0
Rowlandson (T.).	The Comforts of Bath; 12 col. plates by Rowlandson, red levant mor. ex., by Riviere. Obl. fol. Forbes, 1798	Lot 280	9	17
— (T.).	Cries of London; 54 col. plates on 18 sheets, green levant mor. ex., g. t., uncut, by Riviere. Obl. fol. n. d. (1820)	Lot 281	8	0
— (T.).	Combe (W.). The History of Johnny Quac Genus, the little Foundling of the late Dr. Syntax, a Poem; 24 col. plates by Rowlandson, hf. mor., g. t., uncut. 8vo. Ackermann, 1822	Lot 160	3	3
— (T.).	Goldsmith (O.). The Vicar of Wakefield; 24 col. plates by Rowlandson, straight-grained red mor. g., g. e. 8vo. Ib., 1817	Lot 161	7	5
— (T.).	Journal of Sentimental Travels in the Southern Provinces of France shortly before the Revolution; 17 col. plates by Rowlandson, hf. mor., g. t., uncut. 8vo. Ib., 1821	Lot 162	4	5
— (T.).	Mirth versus Misery: The Pleasures of Human Life; two fronts., and col. plates by Rowlandson, mottled cf. g., g. t., uncut, by Morrell. 8vo. 1807	Lot 163	1	10
— (T.).	More Miseries!! addressed to the Morbid, the Melancholy and Irritable; col. front. and col. plates by Rowlandson, some slightly shaved, cf. 8vo. 1807	Lot 164	1	7
— (T.).	Naples and the Campagna Felice, in a series of letters addressed to a Friend in England in 1802; 18 col. plates by Rowlandson, hand-dyed cf. ex., g. e., by Riviere. 8vo. Ackermann, 1815	Lot 165	3	4
— (T.).	Poetical Sketches of Scarborough; 2nd ed., 21 humorous col. plates by Rowlandson, after designs by J. Green, hf. mor., g. t., uncut. 8vo. Ib., 1813	Lot 166	2	14
— (T.).	The Grand Master, or Adventures of Qui Hi? in Hindostan, a Hudibrastic Poem by Quiz; col. folding front. and numerous col. plates by Rowlandson, and the errata slip, hand-dyed cf. ex., g. e., by Riviere. 8vo. Tegg, 1816	Lot 167	3	5
— (T.).	The Military Adventures of Johnny Newcome, with an Account of his Campaign on the Peninsula and in Pall Mall; 2nd ed., 15 col. plates by Rowlandson, hand-dyed cf. ex., g. t., uncut, by Morrell. 8vo. 1816	Lot 169	3	14
— (T.).	Combe (W.). The Tours of Dr. Syntax, in Search of the Picturesque, 1812; in Search of Consolation, 1820; in Search of a Wife, 1821; 3 vols., 1st ed. of all the vols., numerous col. plates by Rowlandson, green mor. ex., elegant ornamental panelled sides, g. e., by Riviere. 8vo. Ackermann, 1812-21	Lot 156	2	0
— (T.).	Combe (W.). The English Dance of Death, with Metrical Illustrations by the author of "Dr. Syntax"; 2 vols., 1st ed., 72 col. plates by Rowlandson, hand-dyed cf. ex., g. e., by Riviere. 8vo. Ib., 1815-16	Lot 157	15	0
— (T.).	Combe (W.). The Dance of Life, a Poem; 1st ed., 26 col. plates by Rowlandson, hand-dyed cf. ex., g. e., by Riviere. 8vo. Ib., 1817	Lot 158		

		£	s.	d.
cott (John). The Sportsman's Repository; plates by Reinagle, Gilpin, Stubbs, &c., cf., g. borders on the sides, m. e. 4to. Bohn, 1845	Lot 327	1	3	0
medley (F. E.). Frank Fairleigh; or Scenes from the Life of a Private Pupil; 1st ed., 30 plates by G. Cruikshank, cf. ex., g. e. 8vo. 1850	Lot 173	1	19	0
— (F. E.). Lewis Arundel, or The Railroad of Life; 1st ed., illus. by Phiz, cf. ex., g. e. 8vo. 1855	Lot 175	1	4	0
— (F. E.). Harry Coverdale's Courtship, and all that came of it; 1st ed., illus. by Phiz, hf. red mor. g., g. t. 8vo. n. d.	Lot 176	2	3	0
terne (L.). The Life and Opinions of Tristram Shandy, Gentleman; 9 vols., 1st ed. (except vol. I, which is 2nd ed.), the author's autograph in vols. V, VII, and IX, red levant mor. ex., g. e., by Riviere. 8vo. 1760 67	Lot 182	13	10	0
— (L.). A Sentimental journey through France and Italy by Mr. Yorick; 2 vols., 1st ed., with half-titles and list of subscribers' names, red levant mor. ex., g. e., by Riviere. 8vo. 1768	Lot 183	3	0	0
swift (Dean). Gulliver's Travels into several Remote Nations of the World; 2 vols., 1st ed., continuous pagination, port. and plates, old cf. g., borders on the sides. 8vo. 1726	Lot 187	3	5	0
tattersall (G.). The Pictorial Gallery of English Race Horses; 90 engravings and other illus., cf. ex., g. e., by Riviere. 8vo. Bohn, 1850	Lot 288	3	15	0
Wilde (Oscar). The Picture of Dorian Gray; only 250 copies printed, signed by the author, hf. vellum, g. t., uncut. 4to. 1891	Lot 241	3	0	0
— (Oscar). A House of Pomegranates; illus. by Ricketts and Shannon. 4to. 1891	Lot 242	2	16	0

HODGSON & Co.,
January 23rd, 24th and 25th, 1907.

A Miscellaneous Collection.

		£	s.	d.
merica. The Discoverie of the Large, Rich and Bewtiful Empyre of Guiana, with a relation of the great and Golden Citie of Manoa (which the Spanyards call El Dorado) Performed in the year 1595, by Sir W. Raleigh, Knight; (title mounted), mor., blind tooled sides, g. e. A perfect copy of this extremely scarce and most interesting book, written by Raleigh, against the "malicious slander" of those who declared that his voyage to El Dorado was purely imaginative. As described, the title is mounted, and the corners of a few leaves are frayed. Sm. 4to. Imprinted at London by Robert Robinson, 1596	Lot 472	21	5	0
— (Engraving). Situation of H. M. Packet Hinchinbrook at the close of an engagement with the American Privateer Grand Turk of Salem, by Bailey after Pocock. 1819	Lot 653	3	7	6
rchæologia; or Miscellaneous Tracts relating to Antiquity; numerous plates, Vols. 28 to 32, 33 (Part II), 34 (Part II), 40, 43 (Part II) to 49, 52 (Part II), and 56 to 59, in 24 vols., cl. 4to. 1840-1905	Lot 271	3	12	6
rnold (M.). Works; port., 12 vols., with his Letters, edited by G. W. E. Russell, 3 vols., edition de luxe, 15 vols., art cl., full g. backs. 8vo. 1903-4	Lot 562	4	2	6
balzac. The Works of Honoré de Balzac, now for the first time completely translated into English, viz.: Scenes of Parisian Life, 11 vols., and Scenes of Private Life, 11 vols.; etchings by F. E. Jeannin, R. De Los Rios, and others, printed on imperial japan paper, with the plates in two states (limited to 50 copies for England), 22 vols., vellum bds., t. e. g. Fol. Printed only for Subscribers, 1897-9	Lot 564	10	0	0
Bayeux Tapestry. Seventeen Large Coloured Plates, copied from the famous Original Tapestry at Bayeux; hf. cf. Atlas fol. Society of Antiquaries, 1823	Lot 931	2	4	0
bartolozzi and his Works, by Andrew W. Tuer: a Biographical and Descriptive Account of the Life and Career of Francesco Bartolozzi; illus., large paper, 2 vols., vellum, t. e. g. Roy. 4to. 1881	Lot 315	3	0	0
Beaumont and Fletcher. Works, edited by H. Weber; ports., 14 vols., old cf. 8vo. 1812	Lot 59	1	16	0
— and Fletcher. Fifty Comedies and Tragedies written by Francis Beaumont and John Fletcher, Gentlemen. All in one Volume. Published by the Authors Original Copies, the Songs to each Play being added; engraved port. by Marshall, 2nd fol. ed., hf. cf. Fol. Printed by J. Macock for J. Martyn, H. Herringman, R. Marriot, 1679	Lot 622	6	17	6
John's Extra Series. Rabelais, 2 vols., Boccaccio, The Decameron, The Heptameron, Grammont's Memoirs, and Count Hamilton's Fairy Tales; fronts., 6 vols., hf. mor., m. e. 8vo. 1846-61	Lot 540	1	10	0
Canada. General Wolfe's Instructions to Young Officers, and a Placart to the Canadians, 1768; Manœuvres for a Battalion of Infantry; plates, including the late Gen. Wolf's, 1766, and others, Military, in 1 vol., old. 12mo.	Lot 469	1	18	0
Casanova. The Memoirs of Jacques Casanova, written by Himself, now for the first time translated into English; limited ed., 12 vols., vellum bds., uncut. Fol. Privately printed, 1894	Lot 565	9	10	0
Chaffers (W.). The Ceramic Gallery, containing several Hundred Illustrations of Rare, Curious and Choice Specimens of Pottery and Porcelain; numerous photo plates, 2 vols., cl. 8vo. 1872	Lot 143	5	0	0
Gatterburck (R.). History and Antiquities of the County of Hereford, compiled from the best Authorities and Original Records; numerous fine engravings and maps, 3 vols., orig. bds., a clean and uncut copy. Fol. 1815	Lot 628	7	0	0
Hollinson (J.). History and Antiquities of the County of Somerset, collected from Authentick Records; folding maps, engraved views of seats, and plates of public buildings, &c. (a few slightly stained), 3 vols., russ., g. e. 4to. Bath, 1791	Lot 583	5	0	0

	£	s.	d.
Coloured Engravings. The Arrival and Departure of Captains Clerke, Gore and King in the "Discovery" and "Resolution" at and from Kamschaka, 1779 (vide Capt. Cook's Third Voyage); designed and etched by J. Echin, aquatina by J. C. Stadler, unframed			Lot 662
Davy (H.). A Series of Etchings illustrative of the Architectural Antiquities of Suffolk; plates, large paper, hf. bd. Roy. fol. Southwold, 1827			Lot 208
Dickens (C.). The Pickwick Papers; 1st ed., plates by Seymour and Phiz, Nos. 1 to 5, 10, 17, and 18 to 20, in 8 Nos., with the wrappers. Fol. Chapman & Hall, 1837			Lot 506
Dodsley's Annual Register, or a View of History, Politics and Literature, from the commencement in 1758 to 1862, with Index to 1819; 106 vols., hf. cf. g. (a sound set). 8vo. 1795-1862			Lot 215
Engineering, An Illustrated Weekly Journal; Vols. 1 to 26, hf. bd. Fol. 1866-79			Lot 333
Excursions in Norfolk, 2 vols.; Suffolk, 2 vols.; Sussex, Cornwall, Essex, 2 vols.; Kent, Surrey and Ireland; plates, 12 vols., hf. mor., t. e. g. 8vo. 1818-21			Lot 200
Etterlyn's Swiss Chronicle. Kronica von der loblichen Eydgnoschaft ir har-komen, und sust seltzam strittren und geschichten; large woodcuts, including one of William Tell shooting at the apple on his son's head, and full page coat-of-arms, Gothic letter (wormed throughout), old stamped leather binding on oak bds. Fol. Basel, M. Furrer, 1507			Lot 305
Felix on the Bat, together with the History and Use of the Catapulta; 1st ed., col. plates, cl. 8vo. 1845			Lot 127
Fielding (H.). Works, with Essay on his Life and Genius by A. Murphy, edited by J. P. Browne; port., library ed., 10 vols., cf. g. 8vo. 1871			Lot 97
— (H.). Works, with an Essay on His Life and Genius by A. Murphy; port. after Hogarth, library ed., 10 vols., hf. russ. g. 8vo. Trade, 1821			Lot 163
Geological Survey of the United States. Monographs by various Authors; numerous col. and other plates, a complete set to No. 48, Part II (with the exception of No. 32, Part I), 50 vols., cl. 4to.—and 7 Atlases to accompany same. 8vo. 1890-1905			Lot 785
Gillray (J.). Habits of New French Legislators and other Public Functionaries: 12 fine col. caricatures, orig. wrapper, uncut. Fol. 1798			Lot 295
Goldsmith (O.). The Vicar of Wakefield; 1st ed. with the illus. by W. Mulready, a clean copy in the orig. cl. 8vo. 1843			Lot 123
Gray. Odes by Mr. Gray; 1st ed., and the first book printed at Strawberry-Hill, with numerous MS. notes in the margins by "Mr. Skinner" (? John Skinner, song writer, and friend of Robert Burns), vignette on title, printed at Strawberry-Hill, 1757; and 8 other Pieces, in 1 vol., hf. cf. 4to.			Lot 54
Haines (H.). Manual of Monumental Brasses; numerous cuts, 2 parts in 1 vol., cf., g. e. (joints cracked). 8vo. 1861			Lot 172
Hakluyt Society. Cathay and the Way Thither, being a Collection of Medieval Notices of China, translated and edited by Col. H. Yule; front. and maps, 2 vols., cl. 8vo. 1866			Lot 803
Halkett and Laing. Dictionary of Anonymous and Pseudonymous Literature of Great Britain; large paper, 4 vols., hf. mor., t. e. g. 4to. 1882-8			Lot 148
Hansard's Parliamentary Debates (Authorised Edition); 4th series, Vols. 129 to 151, 23 vols., cl. 8vo. 1904-5			Lot 24
Harleian Society's Publications, Vols. 32 to 54, comprising: Hampshire Marriage Licences, 2 vols.; Familiæ Minorum Gentium, 4 vols.; Musgrave's Obituary, 6 vols.; Lincolnshire Pedigrees, 3 vols., &c.; 23 vols., cl. Roy. 8vo. 1891-1906			Lot 36
Harvey (W.). The Visitation of Norfolk in the Year 1563, edited by G. H. Dashwood, Brig.-Gen. Bulwer and others; 2 vols., hf. cf. 8vo. 1878-95			Lot 194
Hazlitt (W. C.). Hand Book to the Popular, Poetical and Dramatic Literature of Great Britain; hf. bd. 8vo. 1867			Lot 144
— Bibliographical Collections and Notes on Early English Literature; the four series complete, with two Supplements, 6 vols., cl. 8vo. 1876-1903			Lot 145
— A General Index (1867-1889), by G. J. Gray, cl. 8vo. 1893			Lot 146
Herbal. Fuchsius (L.). De Historia Stirpium; woodcuts, MS. notes on title and margins, old cf. 8vo. Lugduni, apud Balthazarem Arnolletum, 1551			Lot 473
Holy Bible: The Speaker's Commentary, edited by Canon Cook, with the Apocrypha; 13 vols., cl. 8vo. 1881-8			Lot 425
International Library of Famous Literature, edited by Dr. Richard Garnett, Leon Vallée, A. Brandl, and D. G. Mitchell; nearly 500 full-page illus., 20 vols., 2 red mor., t. e. g. 8vo. London, E. Lloyd			Lot 830
Jesse (J. H.). Memoirs of the Court of England, from the Revolution in 1688 to the Death of George II; 1st ed., fronts. (1 torn), 3 vols., cl. 8vo. 1843			Lot 29
— (J. H.). London and its Celebrities; 1st ed., 2 vols. (p. 15 in Vol. 1 slightly defective), orig. cl. 8vo. 1850			Lot 129
Knight (C.). Passages of a Working Life; extra illustrated by upwards of 140 ports., 3 vols., hf. crushed mor. ex., t. e. g. 8vo. 1864-5			Lot 99
Ladbroke (R.). Views of the Churches in Norfolk, illustrative of Blomefield's History of that County; litho. plates, Vols. 2-7, bds. 4to. n. d.			Lot 205
Lavater (J. C.). Essays on Physiognomy, translated by H. Hunter; numerous steel engravings by Holloway, Blake, Bartolozzi, and others, 5 vols., russ. (rubbed, and the margins of two volumes injured by damp). Roy. 4to. 1810			Lot 250
[Lloyd (D.).] The Legend of Captaine Jones; 1st ed., engraved front. by W. Marshall (mended), cf. 1646			Sm. 4to. Lot 156
Lysons (D.). Environs of London; numerous views, ports., pedigrees, &c., 5 vols., old russ. g. 4to. 1792-1811			Lot 585
McCulloch (J. R.). The Literature of Political Economy: a Classified Catalogue; cl. 8vo. 1845			Lot 795

	L	s.	d.
Morrison Collection. Catalogue of the Collection of Autograph Letters and Historical Documents formed between 1865 and 1882 by Alfred Morrison, Compiled and Annotated under the direction of A. W. Thibaudau; numerous heliogravure facsimiles and woodcut facsimiles of signatures and seals, 6 vols. (limited to 200 copies). Imp. 4to.—Second Series; Vol. 1 (A and B)—and Hamilton and Nelson Papers, Vol. 1; 2 vols., together 8 vols., bds., uncut, Roy. 8vo. Printed for private circulation, 1883-93	Lot 266	21	5 0
MS. on vellum. Missale Romanum, with full Calendar, and Prayers in French on the last 9 ll.; a French MS. of the 15th century, on 122 ll. of vellum, with 16 finely executed initial miniatures, including St. Michael smiting the devil, St. James with staff and book, Martyrdoms of St. Stephen and St. Sebastian, St. Laurence with gridiron, Bishop Dionysius, Pope Claudius, &c., also several hundred initial letters in camaieu gris and red, heightened with gold (a few leaves missing), citron mor. ex. by Lewis, g. e., with early Register of Births, in French, on fly leaves. Sm. 8vo. Sæc. xv	Lot 79	29	0 0
Murray's Handbooks to the Cathedrals of England and Wales; illus., 1st eds., 8 vols., orig. cl., uncut. 8vo. 1861-77	Lot 541	1	18 0
Nicolas (Sir N. H.). History of the Orders of Knighthood of the British Empire, with the Medals, Clasps and Crosses conferred for Naval and Military Services, &c.; plates of the Costume and Insignia of the Orders, beautifully executed in gold and colours, 4 ex. col. plates inserted in the 1st vol., 4 vols., a fine copy in mor. ex., with Royal monogram on sides, g. e. 4to. Wm. Pickering, 1842	Lot 580	5	0 0
Norfolk Archæology, or Miscellaneous Tracts relating to the Antiquities of the County of Norfolk, published by the Norfolk and Norwich Archæological Society, Vols. 1 to 14, with Index to the first 10 vols., also the Pedes Finium and Rye's Norfolk Records; 2 vols., illus., together 18 vols., cl. 8vo. 1847-1901	Lot 193	6	0 0
Old Bailey Sessions Papers, from 1774 to 1796; in 24 vols., hf. cf., and a parcel of numbers, sewed. Sm. 4to.	Lot 25	3	0 0
Pardoe (Miss). The Court and Reign of Francis the First, King of France; 1st ed., ports. (slightly spotted), 2 vols., orig. cl. 8vo. 1849	Lot 221	2	3 0
Parker's Glossary of Architecture; plates, 5th ed., 2 vols. in 3, cl. 8vo. 1850	Lot 171	2	2 0
Peaks, Passes and Glaciers. Excursions by Members of the Alpine Club, edited by J. Ball and E. S. Kennedy; maps and illus., both series, 3 vols., cl., uncut. Fol. 1859-62	Lot 533	2	16 0
Philosophical Transactions of the Royal Society; illus., from 1866 to 1894 inclusive, being Vols. 156 to 185 (including Series A and B, from 1887, and the ex. Vol. 168)—also The Eruption of Krakatoa, &c.; 2 vols., together in 51 vols., cl., 14 vols., hf. cf., and 4 parts, sewed. 4to.	Lot 270	19	0 0
Pope (A.). Miscellaneous Poems and Translations by Several Hands; 1st ed., with the half title, front., old panelled cf. The above volume, usually known as "Lintott's Miscellany," derives its chief interest from the fact that the last poem in the book is the anonymous contribution, "The Rape of the Locke," in two cantos. This is the first form of Pope's famous masterpiece, which did not appear in book form until 1714. The volume also contains other poems by Pope, as well as verses by Swift, Dryden, Gay, and Prior. Fol. London, Printed for Bernard Lintott at the Cross Keys, 1712	Lot 477	7	15 0
Powell (J. W.). Bureau of American Ethnology; numerous col. and other illus., complete set from the 1st to the 23rd Annual Reports—and Bulletins, Nos. 25, 26, 27, 28, and 29; 33 vols., cl. Imp. 8vo. Washington, 1881-1905	Lot 782	4	15 0
Queen Victoria. The Tableau of the Procession of Queen Victoria, June 28, 1838; col., 20 ft. in length, R. Tyas—and Robins's Panoramic Representation; col., 1838, 2 vols., in oblong cl. cases. Fol. Lot 511	Lot 511	1	10 0
[Retif de la Bretonne.] Les Contemporaines, ou Aventures des plus Jolies Femmes de l'âge présent, Recueillies par N****; 42 vols. in 21, containing 230 of the fine plates after Binet and others (some mounted, and 2 ll. in Vol. 21 defective, therefore sold with all faults), hf. cf. 8vo. Leipsick, 1780-85	Lot 94	4	5 0
Roman Breviary (The), reformed by Order of the Holy Œcumenical Council, translated by John, Marquess of Bute; 2 vols., cl., uncut. 8vo. 1879	Lot 173	4	17 6
Shakespeare. Capell (E.). Notes and Various Readings to Shakespeare; medallion port., 3 vols., orig. hf. cf. 4to. London, Printed by Henry Hughs for the Author [1779-80]	Lot 605	4	0 0
Shaw (S.). The History and Antiquities of Staffordshire, compiled from the Manuscripts of Huntbach, Loxdale, Bishop Lyttelton and other Collections of Dr. Wilkes, T. Feilde, &c. &c. including Erdeswick's Survey of the County and the approved parts of Dr. Plot's Natural History; large paper, folding map, plans, numerous plates and pedigrees, 2 vols., bds., uncut. A tall copy, measuring 20 in. by 12½ in. It is in fine condition, the top margins of some leaves are stained. Roy. fol. 1798-1801	Lot 280	12	15 0
[Smollett (T.).] Adventures of Peregrine Pickle, in which are included Memoirs of a Lady of Quality; 1st ed., 4 vols., old cf. 8vo. 1751	Lot 53	4	4 0
—(T.). Works, with Memoir of His Life by John Moore; port. by Holloway, library ed., 8 vols., old pushed cf. g., with diagonal design on sides, g. e. 8vo. 1797	Lot 164	3	3 0
Stevenson and Southwell. The Birds of Norfolk, with remarks on their Habits, Migration, and Local Distribution; plates, 3 vols., cl. 8vo. 1866-90	Lot 201	3	0 0
Surling (W., Earl of). Dooms-Day, or the Great Day of the Lords Judgement, by William Earle of Sterline; panelled cf. Fol. T. Harper, 1637	Lot 624	2	4 0
The Portfolio: an Artistic Periodical, edited by P. G. Hamerton, from 1881 to 1893; etchings by Brunet-Dupain, Jacomb-Hood, Toussaint, Lalauze, Rhead, Massé, Richeton, &c., and illus. by H. Railton, Baine-Jones, and others, 13 vols., hf. blue mor. g., g. e. 4to. and fol. 1881-93	Lot 932	2	11 0
The Royal Natural History, edited by R. Lydekker and P. L. Sclater; col. plates, 6 vols., cl., g. e. 8vo. 1856	Lot 578	2	4 0
Tudor translations. The Golden Ass of Apuleius, with Introduction by C. Whibley; buckram. 8vo. 1803	Lot 117	1	11 0
Tymms (W. R.). Art of Illuminating as Practised in Europe from the Earliest Ages, with an Essay and Illustrations by M. D. Wyatt; numerous plates in gold and colours, cl. g., t. e. g. Sm. fol. 1860	Lot 547	1	11 0
Walpole (H.). Memoirs of the Reign of King George the Third, edited with Notes by Sir Denis Le Marchant; ports., 4 vols., orig. cl. 8vo. 1845	Lot 130	3	0 0

Walpole (H.). Catalogue of the Royal and Noble Authors of England, Scotland and Ireland, with Lists of their Works, enlarged and continued by T. Park; fine ports. by Bocquet and others, 5 vols., russ. (broken). 8vo. 1806	Lot 219	2 5
Watt (R.). Bibliotheca Britannica: or a General Index to British and Foreign Literature; 4 vols., cf. rebounded. 4to. 1824	Lot 147	1 6
Welbeck Abbey. Catalogue of Pictures belonging to the Duke of Portland; ports. and plates (limited to 250 copies), hf. roan. 4to. Privately printed, 1894	Lot 313	2 2
Woodward and Lehmann. The Genus <i>Masdevallia</i> , issued by the Marquiss of Lothian, K.T., chiefly from Plants in his Collection of Orchids at Newbattle Abbey; col. plates, cl. Roy. fol. 1896	Lot 314	2 15
Zoological Society of London. Proceedings, from the commencement in 1830 to 1857 (wanting 1837), plates, many beautifully col., 26 vols. and parts, cl. 8vo.	Lot 780	16 5

SOTHEBY, WILKINSON & HODGE,

January 24th, 1907.

The Library of the late Mr. Archibald Ballantine.

A'Beckett (G. A.). Comic History of England and Rome; 3 vols., 1st eds., col. illus. and woodcuts by John Leech, orig. cl., uncut. 8vo. Punch Office, 1847, and Bradbury & Evans, n. d.	Lot 2	5 12
Ainsworth (W. H.). Jack Sheppard: a Romance; 3 vols., 1st ed., with illus. by Geo. Cruikshank, and a port., some leaves soiled, orig. cl., uncut. 8vo. 1839	Lot 25	3 0
— (W. H.). Rookwood: a Romance; 4th ed., port., front. (stained) and illus. by Geo. Cruikshank, orig. cl., uncut. 8vo. J. Macrone, 1836	Lot 24	3 16
Alken (Henry). Symptoms of being Amused; 1st ed., containing 42 col. plates, including the illustrated title, fine copy, in hf. mor. g., g. e. Obl. fol. T. McLean, 1822	Lot 228	4 7
— (H.). Shakespeare's Seven Ages of Man; 7 col. plates, margins damaged and soiled, title stained, hf. cf., sold not subject to return. Obl. fol. E. and C. McLean, 1824	Lot 229	1 16
— (H.). Illustrations to Popular Songs; 41 (should be 43) col. plates, several of the margins soiled, hf. mor. g., g. e. Obl. T. McLean, 1826	Lot 230	3 18
Bocace (Jehan). Le Cameron austrement dit les Cent nouvelles, mises en Francoys par Laurens, de premiere fait; lettres bâtarde, title in red and black, vellum super ex., with richly tooled and painted arabesque ornamentation, g. gauffred edges. Rare edition, unknown to Brunet; this copy has the bookplates of William Morris and Sir E. Sullivan. 8vo. Paris, en la grand rue Saint Jacques à l'enseigne de l'Elephant, 1537	Lot 257	6 10
Bon Ton Magazine (New) or Telescope of the Times; 6 vols., col. plates by Williams, De Wilde, &c., some cut round and inserted loosely, hf. bd., rare. An interesting periodical relating to events of the time. As there is an uncertainty regarding the number of plates issued, the lot will be sold not subject to return. 8vo. J. Johnston, 1818-21	Lot 11	3 14
Bunbury (Henry). An Academy for Grown Horsemen, and Annals of Horsemanship; col. plates by H. Bunbury, engraved by T. Rowlandson. cf. ex., uncut, t. e. g., fine copy. 8vo. 1809	Lot 12	2 14
Carey (David). Life in Paris, comprising the Rambles, Sprces, and Amours of Dick Wildfire, Squire Jenkins, etc. in the French Metropolis; 1st ed., with 21 col. plates designed and engraved by Geo. Cruikshank, and woodcuts, title and some leaves slightly soiled, and one repaired, mor. ex., t. e. g., sold not subject to return. 8vo. J. Fairburn, 1822	Lot 13	10 0
— (David). Life in Paris; 1st ed., royal paper, wants title, preface, list of illus., and contents, also pp. 409 to 489, col. plates designed and engraved by Geo. Cruikshank, and woodcuts, the orig. wrappers bound up at end, modern cl., uncut, sold not subject to return. Imp. 8vo. Ib., 1822	Lot 14	8 5
{Combe (W.).] The History of Johnny Quae Genus, the Little Foundling of the late Doctor Syntax: a Poem; 1st ed., with col. plates by T. Rowlandson, lower margin of title pieced, a large and clean copy, in cf. ex., g. e. 8vo. Ackermann, 1822	Lot 19	2 16
— (W.). The Three Tours of Doctor Syntax; 3 vols., with col. plates, accurately reduced from Rowlandson's orig. designs, cf. g., g. e., scarce. 8vo. Ib. 1823	Lot 20	2 8
Crowquill (Alfred, z.e. A. H. Forrester). Absurdities, in prose and verse, written and illustrated by A. Crowquill; 1st ed., the 13 humorous etchings in two states, col. and plain, hf. mor., t. e. g. 8vo. 1827	Lot 21	1 0
Cruikshank. Comic Almanack: an Ephemeris in Jest and Earnest, 1835 to 1852; various bindings, orig. wrappers, hf. cf., &c., several duplicates are included, numerous etchings and woodcuts by Geo. Cruikshank, the lot sold not subject to return. 8vo.	Lot 40	7 7
Dickens. Martin Chuzzlewit; 1st ed., with illus. by Phiz, fine copy in the orig. cl., uncut. With the transposed £ on engraved title. 8vo. 1844	Lot 117	5 0
— The Pic Nic Papers, by various Hands, edited by Charles Dickens; 3 vols., 1st ed., illus. by G. Cruikshank, Phiz, &c., orig. green cl., uncut, fine copy. The first paper: The Lamplighter's Story, was written by Dickens; it was originally intended as a farce for Covent Garden Theatre. 8vo. 1841	Lot 111	2 15
— A Tale of Two Cities; with illus. by H. K. Browne, some leaves slightly soiled, orig. cl. 8vo. 1859	Lot 128	1 18
— The Uncommercial Traveller; 1st ed., orig. cl., uncut. 8vo. 1861	Lot 130	1 19

	£	s.	d.
Dickens. Oliver Twist, or the Parish Boy's Progress, by "Boz"; 3 vols., 1st ed., with fine impressions of the etchings by Geo. Cruikshank, orig. cl., uncut. 8vo. 1838			Lot 99 4 4 0
— Nicholas Nickleby; 1st ed., port. and illus. by Phiz, orig. cl., uncut. 8vo. 1839			Lot 107 2 4 0
— Posthumous Papers of the Pickwick Club; 1st ed., in the orig. 20 nos., illus. by R. Seymour and "Phiz," Dicken's address in No. 15, and the publisher's announcements in the last three nos., fine copy, with the printed covers and advertisements, 1836-7—Pictures picked from the Pickwick Papers, by Alfred Crowquill; col.—Illustrations by T. Onwhyn; orig. impressions, n. d.—Illustrations to the Pickwick Club, by E. W. Pailthorpe; col.—Another set; india proofs, orig. wrappers, 1882—Origin of Sam Weller; 1883 8vo. Enclosed in a box			Lot 83 24 10 0
— Sketches of Young Ladies . . . by "Quiz," 1837—Sketches of Young Gentlemen, 1838—Sketches of Young Couples, 1840; 1st eds., illus. by "Phiz," cf. ex., t. e. g. (orig. wrappers bd. up). 8vo.			Lot 91 8 5 0
— Sketches by "Boz," illustrative of Every-day Life and Every-day People; 2 vols., 1st ed., illus. by Geo. Cruikshank, name erased from titles, J. Macrone, 1836—Sketches by "Boz," second series; 1st ed., etchings by Geo. Cruikshank, 1837, orig. cl. 8vo.			Lot 92 7 15 0
— Sketches by "Boz," new edition, complete; with 40 illus. by Geo. Cruikshank, a few leaves slightly soiled, orig. cl., uncut. 8vo. 1839			Lot 95 3 0 0
— Memoirs of Joseph Grimaldi, edited by "Boz"; 2 vols., 1st ed., port. of Grimaldi and etchings by Geo. Cruikshank, fine copy in the orig. pink cl., uncut. 8vo. 1838			Lot 103 7 0 0
— The Library of Fiction, or Family Story-Teller; 2 vols., with 14 illus. by Seymour, Buss, &c., cf. ex., t. e. g. by Tout. Contains the Tugg's at Ramsgate, and a Little Talk about Spring and the Sweeps, by "Boz." 8vo. 1837			Lot 89 2 5 0
Doves Press. The English Bible containing the Old Testament and the New, translated out of the original tongues and now reprinted and revised and edited by the Rev. F. H. Scrivener; 5 vols., limp mottled vellum. Fol. 1903-5			Lot 295 9 10 0
D'Oyly (Sir Charles).] Tom Raw, the Griffin; Burlesque Poem in Twelve Cantos; orig. eds., illustrated by 25 col. engravings, hf. mor. g., t. e. g. 8vo. R. Ackermann, 1828			Lot 81 3 10 0
Egan (Pierce). Life in London: or the Day and Night Scenes of Jerry Hawthorn, Corinthian Tom, and Bob Logic . . . through the Metropolis; 1st ed., with 36 col. plates, and woodcuts, by I. R. and G. Cruikshank, a fine and nearly uncut copy, in mor. ex., t. e. g. 8vo. Sherwood, Neely & Jones, 1821-2			Lot 146 6 7 6
— (P.). Life in London, or the Day and Night Scenes of Jerry Hawthorn, Corinthian Tom, and Bob Logic . . . through the Metropolis; with 36 col. plates, and woodcuts, by I. R. and G. Cruikshank, a fine uncut copy, bound in modern cl., the orig. pictorial covers neatly pasted on the sides, very rare in this uncut state (enclosed in a mor. drop case). 8vo. Ib., 1821-2			Lot 147 11 15 0
— (P.).] Real Life in London, or the Rambles and Adventures of Bob Tallyho and the Hon. Tom Dashall through the Metropolis . . . by an Amateur; 2 vols., plates by Dighton, Alken, Rowlandson, &c., col. by hand, fronts., slightly shaved, mor., g. e. 8vo. Jones & Co., 1821-22			Lot 148 4 10 0
— (P.). The Life of an Actor, the Poetical Descriptions by T. Greenwood; 1st ed., with col. illus. by Theodore Lane, and woodcuts, lower margin of front. cut close, hf. red mor. g., t. e. g. 8vo. 1825			Lot 149 4 18 0
Frankland (Robert).] Indispensable Accomplishments; a series of 6 col. engravings of hunting scenes, mounted, modern impressions, hf. mor. Obl. (1811)			Lot 238 3 0 0
Goldsmith (Oliver). The Vicar of Wakefield: a Tale; orig. impressions of the 24 beautifully col. designs by Thos. Rowlandson, hf. cf., scarce. 8vo. Ackermann, 1817			Lot 151 5 5 0
Hooton (Charles). Colin Clink; 3 vols., 1st ed., with etchings by John Leech, orig. cl. 8vo. 1841			Lot 152 1 6 0
Kitton (F. G.). Charles Dickens, by pen and pencil, including Anecdotes and Reminiscences, collected from his Friends and Contemporaries; 13 parts in 12, with 100 illus. on copper, steel and wood, the full-page plates on india paper, in portfolio, 1859—Supplement to the Work; 5 parts in 2, numerous illus., several on india paper, 1890			Lot 239 3 5 0
Knox's Liturgy. The Book of Common Order. The CL Psalms of David in Prose and Meeter, with their whole usual Tunes, newly corrected and amended, hereunto is added the whole Church Discipline, with many Godly Prayers and a Kalendar for XXV yeeres, and also the Song of Moses in Meeter, never before this time in print, and the Catechisme for the use of the Kirke of Edinburgh; levant mor., g. e. by Riviere, a few margins slightly shaved. 8vo. Edin., Andro. Hart, 1615			Lot 258 9 0 0
Leech (John). Mr. Briggs and his Doings; 12 large col. plates representing his fishing experiences (no title), hf. mor., t. e. g. Obl. n. d.			Lot 241 1 5 0
Le Sage. Adventures of Gil Blas de Santillane, translated by T. Smollett; 3 vols., with 15 col. plates, from drawings, several ex. engravings inserted, orig. bds., uncut. 8vo. 1819			Lot 155 4 12 6
Lessons of Thrift, published for General Benefit, by a Member of the Save-all Club; 1st ed., with col. plates by J. R. Cruikshank, some engravings and leaves of text slightly soiled, cf. ex., uncut, t. e. g. 8vo. 1820			Lot 156 1 16 0
Mitford (John). The Adventures of Johnny Newcome in the Navy: a Poem in Four Cantos, with Notes; 2d ed., 20 col. plates by Williams, orig. cf. 8vo. 1819			Lot 163 2 8 0
Old English 'Squire (The), "a jovial gay Fox Hunter, bold, frank and free," a Poem, in Ten Cantos, by John Cress, Esq.; 24 col. plates, hf. cf., joints cracked. Imp. 8vo. T. M'Lean, 1821			Lot 166 4 16 0
Phillips (Richard). Modern London, the History and Present State of the British Metropolis; engravings, including the col. plates representing the itinerant Traders of London, with Descriptions, a few col. illus. are newly inserted, orig. cf. 4to. 1805			Lot 223 2 10 0
Swinton (A. C.). Poems and Ballads, the three series; 1st eds., orig. cl., uncut. 8vo. 1866-89			Lot 252 1 8 0
Thackeray (W. M.). Mrs. Perkins's Ball, by M. A. Titmarsh; 1st ed., illus. by the author, col., with the orig. cover bd. up, cf. ex., t. e. g. Sm. 4to. Chapman & Hall, 1847			Lot 179 2 10 0
— (W. M.). Rebecca and Rowena, by Mr. M. A. Titmarsh; 1st ed., with illus. by R. Doyle, col., orig. bds., g. e. 8vo. 1850			Lot 191 4 4 0

Thackeray (W. M.). History of Henry Esmond, ... written by himself; 3 vols., 1st ed., hf. cf. 8vo. 1852	Lot 192	2 2
— Damascus and Palmyra: a Journey to the East, by Charles G. Addison; 2 vols., with 10 col. plates by W. M. Thackeray, orig. cl. 8vo. 1838	Lot 205	1 10
— (W. M.). The History of Pendennis; 2 vols., 1st ed., with illus. on steel and wood by the author, orig. cl., uncut. 8vo. 1849-50	Lot 188	1 11
— (W. M.). Doctor Birch, and his Young Friends; 1st ed., with illus. by the author, col., orig. bds., somewhat damaged, back of cover missing, g. e. 8vo. 1849	Lot 189	2 2
— (W. M.). The Adventures of Philip on his way through the World; 3 vols., 1st ed., orig. cl., uncut. 8vo. 1862	Lot 202	1 16
— (W. M.). The Book of Snobs; 1st ed., with woodcuts, the orig. green paper wrapper bd, up., cf. ex., t. e. g. 8vo. Punch Office, 1848	Lot 184	3 13
— (W. M.). Vanity Fair; 1st ed., earliest issue, with illus. on steel and wood by the author, including the woodcut of the Marquis of Steyne, which was suppressed after the issue of only a few copies, a few of the plates spotted, dark green cf. g., g. e. 8vo. 1848	Lot 185	4 0
Whitehead (C.). Richard Savage: a Romance of Real Life; 3 vols., 1st ed., with etchings by John Leech, orig. cl. 8vo. 1842	Lot 210	1 12
Woodward (G. M.). Eccentric Excursions, or Literary and Pictorial Sketches of Countenance, Character and Country, in different parts of England and South Wales, interspersed with curious Anecdotes; 100 beautifully col. plates by Woodward, engraved by Cruikshank (father of Geo. Cruikshank), a nearly uncut copy, in hf. mor. g., t. e. g., upper margin of title pieced (date erased from title), sold not subject to return. 4to.	Lot 227	9 10

SOTHEBY, WILKINSON & HODGE,
January 29th, 30th, and 31st, 1907.

The Library of the late Mr. Albert Way.

America. Copy of the Charter for Propagation of the Gospel in New England, etc. 7th Feb. 1662; Rules and Orders respecting the Charity left by the Will of the Hon. R. Boyle (no title?)—Mauduit (Israel). The Substance of a Speech at a Court of the Company for Propagating the Gospel in New England, &c., in the year 1785; with MS. list of the members, &c., cf., in 1 vol. 8vo.	Lot 173	10 10
Amman (Jost). Kleidungen und Trachten der Weiber hohes und nigers Stands; fine impressions of the numerous woodcuts of female costumes, by Jost Amman. 4to. Franckfurt, 1586	Lot 476	6 5
Archæologia : or Miscellaneous Tracts Relating to Antiquity, from the commencement in 1759 to 1873; 44 vols. in 54, numerous plates, the first 12 vols., in bds., uncut, vols. XIII to XXXV cf., and the remainder in cl. as issued. 4to. 1759-73	Lot 482	14 10
— Cambrensis. A Record of the Antiquities of Wales and its Marches from the commencement in 1846 to April, 1874; 7 vols. in cl., 21 vols., hf. mor., and two parts, numerous illus. 8vo. Pickering, &c., 1846-74	Lot 177	12 10
Aubrey (J.). The Natural History and Antiquities of Surrey; 5 vols., port. and plates, old cf., rebounded and g. 8vo. E. Curll, 1719	Lot 180	4 12
Barriffe (Col. W.). Militaire Discipline, or The Young Artillery-Man, wherein is Discoursed and Shown the Postures both of Musket and Pike; fine port. and front., &c., old cf. 4to. 1643	Lot 490	3 0
Blomefield (F.). An Essay towards a Topographical History of the County of Norfolk with Continuation, by Parkin; 11 vols., port., plates, pedigrees, &c., hf. cf. 8vo. 1805-10	Lot 202	5 12
Binning (Capt. T.). A Light to the Art of Gunnery; port., front. and plates, hf. mor. 4to. 1689	Lot 498	2 0
Birch (T.). The Heads of Illustrious Persons of Great Britain, with their Lives and Characters; 108 ports. by Houbraken and Vertue, cf. Fol. 1747	Lot 595	7 10
Breviarium ad usum ecclesie Sarisburiensis castigatum supplētū marginalibus, etc. pars estivalis; Gothic letter, printed in red and black in double columns, woodcuts and printer's mark on title, oak bds., orig. stamped cf. 8vo. Paris, G. Merlin, 1557	Lot 217	19 0
Brief Relation of the Persecutions lately made against the Catholike Christians in the Kingdome of Japonia and newlie translated into English by W. W.; corner torn off title, with autograph of Christopher Clarke, hf. cf. 8vo. Permissu superiorum, 1619	Lot 221	6 5
Britton (J.). Cathedral Antiquities of Great Britain; 15 vols. (Bristol, large paper), plates, uncut (except York, which is hf. mor., g. e.), numerous autograph letters and additional matter, &c., loosely inserted in the vols. 4to. 1813-36	Lot 510	4 5
Brunet (J. C.). Manuel du Libraire et l'Amateur de Livres avec Table Méthodique; 6 vols., best ed., uncut. 8vo. Paris, 1860-5	Lot 233	5 5
Burgmair (Hans). Le Triomphe de l'Empereur Maximilien I; with letterpress description, 135 fine large double-page woodcuts, hf. russ. Fol. 1796	Lot 602	7 0
Catalogue des Livres de feu Monsr. de la Vigne; old French red mor. ex., with the arms of Madame Adelaide, daughter of Louis XV, on the sides, g. e. 8vo. Paris, 1759	Lot 239	10 10
Caundishe (Richard). The Image of Nature and Grace, conteyning the whole course, and Condition of mans Estate; black letter, very curious large folding woodcut table, red mor., fine copy. 8vo. J. Daye, n. d.	Lot 241	3 8

	£	s.	d.
Chaucer (Geoffrey). Workes newlie Printed, To which is now added The Life of Chaucer, A Treatise called Jacke Upland against Friers, and Chaucer's A. B. C., etc.; black letter, genealogical port., woodcut title, and plate of the tomb added, autograph of Lewis Watson on title, old cf. rebacked, with the arms of the Earl of Westmoreland on the sides, g. e. Fol. Adam Islip, 1602			
			Lot 615 7 5 0
Guidius (<i>alias</i> Holiband). Campo di Fior, or else, The Flourie Field of foure Languages, For the furtherance of the learners of Latine, French, English, but chieft of the Italian tongue; with autograph of "Geo. Sedasme" on title, limp vellum. 8vo. Thos. Vautroullier, 1583			Lot 250 5 7 6
Milinson (Rev. J.). The History and Antiquities of the County of Somerset, collected from Authentic Records; 3 vols., folding map, and plates. hf. russ., m. e. 4to. Bath, 1791			Lot 531 5 0 0
Memistoris (P.). Historia Scholastica; Gothic letter, printed in double columns, oak bds. covered with stamped leather, with the binder's mark and initials N. S. (Nicholas Sotherton?), rebacked. 4to. Paris, F. Regnault, 1510			Lot 532 2 0 0
Reze (W.). Historical Tour of Monmouthshire; 2 vols., map and plates by Sir R. C. Hoare, cf. 4to. 1801			Lot 535 2 10 0
Reve (Sir F.). Revived, who is or may be a Pattern to Stirre up all Heroicke and Active Spirits of these Times, Being a True Relation of toure Several Voyages to the West Indies, 1653—The World Encompassed, 1652—A Summarie and True Discourse, 1652; each part with separate title, port.—The History of the Imperiall Estate of the Grand Seigneurs, translated by E. Grimeston, W. Stansby, 1635; old cf., in 1 vol. 4to.			Lot 546 11 15 0
Reve (D.). Glossarium Mediae et Infimae Latinitatis cum Supplementis integris D. P. Carpenterii et G. A. L. Henschel; 7 vols., uncut. 4to. Paris, 1840-50			Lot 547 6 10 0
Randi (G.). Rationale Divinorum Offitiorum; Roman letter, printed in double columns, 49 lines to full page, initial letters rubricated, the second leaf with ornamental initial letter and ornamental side border in colours, A 1 laid down, old French cf., g. e., fine large clean copy. Fol. s. l. 1479			Lot 640 5 2 6
Rasmus. Paraphrase upon ye Epistle of saint Paule unto his discyppe Titus, lately translated into Englysshe, and fyrste a goodly Prologue; black letter, title within woodcut border in compartments with inscriptions, and the monogram of the printer, cf., good copy. 8vo. Johan Byddell, n. d.			Lot 285 9 10 0
Rhians Cronycle, newly prynced, with the Cronycle, actes and dedes done in the tyme of the reygne of the most excellent prynce Kyng Henry the VII, etc.; 2 vols. in 1, black letter, woodcut titles, oak bds. covered with stamped cf. with the device of John Reynes. Fol. Prentyd at London by Wylliam Kastell, 1533			Lot 643 18 15 0
Rivine (A.). The Theater of Honour and Knighthood; plates of arms, title mounted, old cf. rebacked, r. e. Fol. W. Jaggard, 1623			Lot 644 1 6 0
Ratley (D.). Ancilla Pietatis: or The Hand-Maid to Private Devotion, Presenting a Manuell to her Mistress furnished with Instructive Hymns and Prayers; engraved front. in compartments, red mor., blind tooled, g. e. fine copy. 8vo. 1647			Lot 292 3 7 0
Ramer (Dudley). The Whole Doctrine of the Sacramentes; title within border, cf. 8vo. Middelborg, Rich. Schilders, 1588			Lot 293 2 10 0
— (D.). A Short and Profitable Treatise of Lawfull and Unlawfull Recreations, and of the right use and abuse of those that are lawfull; cf. This curious little volume treats of Playes, Pastimes, &c. 8vo. Il., 1590			Lot 294 5 10 0
— (D.). The Groundes of Religion, Plainly set downe in Questions and Answers; cf. 8vo. Ib., n. d.			Lot 295 2 4 0
Reverend's Magazine and Historical Register from 1790 to 1868; wanting 1832-3 and 1841, 153 vols., plates, hf. hd., uncut, and cl. 8vo. 1790-1868			Lot 308 7 5 0
Riville (B.). Liber de Proprietatibus rerum Bartholomer Anglici; Gothic letter, printed in double columns, the capital letters rubricated in red and blue, a few leaves stained, but large copy, hf. russ. g. Fol. Argentinae, 1485			Lot 654 4 4 0
Rivrey (D.). The Record of the House of Gournay, with Supplement; 4 vols., illus. 4to. For private circulation only, 1848-58			Lot 565 5 5 0
Rivines (Rev. H.). A Manual of Monumental Brasses; 2 vols., illus. 8vo. 1861			Lot 323 2 6 0
Rivlyt (Richard). The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation; 3 vols. in 2, black letter, not uniform, vol. III wants title, some pages mended and slightly defective, sold not subject to return. Fol. Lond. G. Bishop, R. Newberie & R. Barker, 1599-1600			Lot 158 10 5 0
Rivilton (Count). Memoirs of Count Grammont; 3 vols., ports., scored russ., panelled sides, m. e. 8vo. 1809			Lot 329 4 0 0
Rivory VIII. Literarum quibus invictissimus princeps Henricus octavus, rex Angliae et Francia, dñs Hybernie, ac hinc defensor respondit, ad quamdam Epistolam Martini Lutheri, ad se missã, et ipsius Lutherane quoqz epistolae exemplum; title within a woodcut border, with the printer's monogram at foot, a few MS. notes, cf. fine copy. 8vo. Londini, in aedibus Pynsonianis, 1526, 2d Dec.			Lot 343 5 1 0
Rivewit (J.). Ancient Armour and Weapons of Europe; 3 vols., numerous illus. 8vo. 1855-60			Lot 344 2 5 0
Rivgson (Rev. J.). History of Northumberland; 3 vols. in 7 parts, and the Battle of Flodden, by R. White, 1851 bound at the end of the last part, port. and numerous plates, cf., very scarce. 4to. Newcastle, 1827-58			Lot 574 20 10 0
Rivlinsh (R.). Chronicles, comprising the Description and Historie of England, Ireland and Scotland, now new augmented and Continued to the year 1586 by John Hooker alias Vowell; 3 vols. in 2, black letter, with titles, cf., fine large clean copy. Fol. J. Harrison, &c., 1587			Lot 665 8 5 0
Rivollar (J.). The Kingdom of England and Principality of Wales, exactly described; six maps folded in agenda and cf. 8vo. Sold by Thos. Jenner, 1644			Lot 351 3 11 0
Rivoper (J., Bp. of Gloucester). Godly and most necessary Annotations in ye XIII Chapyter too the Romaynes; black letter, title within woodcut border, shaved at foot, with autograph of Hum. Dyson on title, old cf. 8vo.			Lot 355 23 10 0
Rivoprynted the XIII day of May, anno do. 1551, at Worcester, by Jhō Oswen			

	£	s.	d.	
Horatius Flaccus Opera : Pine's fine edition, 2 vols., engraved throughout, with plates, head and tailpieces, old English red mor., g. back, dentelle borders on the sides, g. e. 8vo. J. Pine, 1733-7	Lot 356	2	10	0
Horsley (J.) . Britannia Romana, or the Roman Antiquities of Britain; maps and plates, cf., g. back, g. e. Fol. 1732	Lot 669	3	7	6
Hunnis (Wm.) . Seven Sobs of a Sorrowfull Soule for Sinne; Comprehending those seven Psalms of the Princelie Prophet David, A Handfull of Honisuckles, &c.; 4 parts, with separate titles within borders, and music, cf. g., very scarce. 8vo. H. L., 1615	Lot 361	8	0	0
James I. Daemonologie in forme of a Dialogue. Divided into three bookes, cf. g., large copy. 4to. Printed for Wm. Aspley and W. Cotton, 1603	Lot 576	4	10	0
Johnson (Dr. S.) . The Prince of Abissinia (Rasselas); 1st ed., 2 vols., hf. cf. 8vo. 1759	Lot 59	5	0	0
Keating (J.) . The General History of Ireland; maps and plates, the last mounted and defective, cf., g. back. Fol. Westminster, 1726	Lot 676	1	18	0
Langham (W.) . The Garden of Health, conteyning the sundry rare and hidden vertues and properties of all kindes of Simples and Plants, and the manner how they are to be used; black letter, with autograph of James Berners on title, old cf. 4to. Imprinted at London (no name), 1579	Lot 586	4	16	0
Manning and Bray . History and Antiquities of the County of Surrey; 3 vols., maps, ports., and plates, hf. russ. Fol. 1804	Lot 933	12	12	6
Milton (J.) . Paradise Lost, a Poem in Ten Books, the Author John Milton; 1st ed., with the seventh title-page and seven leaves of introduction, without the lines of address, old cf. MS. note on title. "Bought att ye Seige of Corke, in Ireland, p. 6 ^d Sept 29 ^o 1690," and autograph of former owner, Charles Leslie, opposite A 1 4to. S. Simmons, 1669	Lot 813	21	10	0
Ormerod (G.) . The History of the County Palatine and City of Chester, including King's Vale Royal and Leycester's Cheshire Antiquities; 3 vols., maps, plates, hf. russ., m. e. Fol. 1819	Lot 945	6	5	0
Parkinson (John) . Paradisi in Sole, Paradisus Terrestris, a Garden of all sorts of pleasant flowers which our English ayre will permit to be noursed up, &c.; 1st ed., port., and woodcuts, in the orig. r. cf., panelled sid s, g. centre, fine copy. Fol. H. Lownes and R. Young, 1629	Lot 950	22	0	0
— (J.). Theatrum Botanicum: The Theater of Plants, or An Herball of a large Extent; front. (slightly defective), port., and woodcuts, leaf of errata mounted, russ. g., y. e., sound copy. Fol. 1640	Lot 951	3	3	0
Polwhele (Rev. R.) . History of Devonshire; 3 vols. in 1, large paper, plates, Buck's views, &c., inserted, hf. bd., uncut. Fol. 1797, 3, 1806	Lot 961	6	0	0
Primer (The) , or Office of the Blessed Virgin Marie, in Latin and English, according to the reformed Latin, and With lyke Graces Privileged; plates in the text, russ., blind tooled back and sides, g. e. 8vo. Antwerpe, by the Widow of John Cnobbaert for James Thompson, 1650	Lot 688	3	18	0
Prinsep (J.) . Essays on Indian Antiquities, Edited by Ed. Thomas; 2 vols., plates. 8vo. 1858	Lot 690	4	4	0
Scrope (G. P.) . History of the Manor and Ancient History of Castle Combe, co. Wilts; illus. 4to. Printed for private circulation, 1852	Lot 864	2	2	0
Shakespeare (Wm.) . Comedies, Histories and Tragedies, published according to the true original copies; the 2nd impression, wants title and verses, pp. 99-106 slightly defective, corner off p. 418, and a portion below the imprint on last leaf torn off, a few leaves soiled, and some scribbled on, 13 in. by 8½ in., sold not subject to return, old mor. Printed at London by Thos. Cotes for John Smethwick, Wm. Aspley, Richard Meighen, and Robt. Allot, 1632	Lot 973	7	0	0
Shaw (H.) . Encyclopedia of Ornament; large paper, 59 col. and other plates, hf. bd. Fol. 1842	Lot 974	1	1	0
— (H.). Dresses and Decorations of the Middle Ages; 2 vols., large paper, numerous finely col. plates, the large initial letters illuminated, hf. mor., g. t., uncut. Fol. Pickering, 1843	Lot 975	8	5	0
Slad: (Felix) . Catalogue of the Collection of Glass formed by Felix Slade, Esq., F.S.A., with Notes on the History of Glass-making by Alex. Nesbitt, and an Appendix; 22 col. plates, and numerous other illus., hf. mor., g. t., uncut. Fol. For private distribution, 1871	Lot 977	4	16	0
Spalding Club . Sculptured Stones of Scotland; 2 vols., plates, hf. bd. Fol. Aberdeen, 1856; Edinb., 1867	Lot 981	6	5	0
Spenser (Ed.) . The Faerie Queene, The Shepheard's Calendar, Together with the other Works of England's Arch Poet; 1st fol. ed. of complete works, woodcuts and separate titles, a few leaves at beginning stained, old cf., with ex-libris of C. Hayton. Fol. H. L. for Mathew Lownes, 1611	Lot 983	7	15	0
Strutt (J.) . A Compleat View of the Dress and Habits of the People of England, and Antiquities of England, Edited by J. R. Planche; 3 vols., col. plates, hf. mor. 4to. Bohn, 1842	Lot 889	5	12	6
Vecelleo (C.) . De gli Habiti Antichi et Moderni di Diverse Parti del Mondo, libri due; 1st ed., woodcut costumes, after Titian's designs within borders, old red mor. ex., joints, g. e. 8vo. Venetia, 1590	Lot 763	5	0	0
Voragine (J. de) . Legenda Aurea, That is to say in English the Golden Legende; black letter, commences with the Prologue A iii, and ends with folio cccxxx, a few leaves at beginning slightly wormed, sold not subject to return, cf. Fol. Wynkyn de Worde, 1512?	Lot 1002	5	5	0
Waller (J. G. and L. A. B.) . A Series of Monumental Brasses from the XIIIth to the XVIth Century; 61 plates (some in colours), hf. mor., g. t., uncut. Fol. 1864	Lot 1008	5	7	6
Walpole (Horace) . Anecdotes of Painving in England, with additions by Rev. J. Dallaway; 5 vols., large paper, ports. and plates on india paper, blue mor. ex., g. e. 8vo. Major, 1826-8	Lot 773	9	10	0
Wermulicus (Otho.) . A Spirituall, and most precious Pearle, teaching all men to love and embrace the Cross, translated into English by Miles Coverdale; black letter, one leaf shaved at foot, russ. ex., m. e. 16mo. Wm. Leake, 1560	Lot 779	9	5	0
Wickliffe (John) . The true cotype of a Prolog written about two c years past; black letter, woodcut port., old cf. (wants two preliminary leaves, last leaf slightly defective). 8vo. Lond., R. Crowley, 1550	Lot 126	4	1	0
Willemin et Pottier . Monuments Français inédits pour servir à l'Histoire des Arts depuis le VI Siècle jusqu'au Commencement du XVII; 2 vols., plates, blue mor., g. e. Fol. Paris, 1839	Lot 1013	4	15	0

PUTTICK & SIMPSON,
January 30th and 31st, 1907.

A Miscellaneous Collection.

	£	s.	d.
Analysis of the Hunting Field, forming a Souvenir of the Season, 1845-46; col. plates by H. Alken, orig. cl. g., uncut. 8vo. Ackermann, 1846	Lot 31	7	17 6
Anderson (James). Constitutions of the Antient Fraternity of Free and Accepted Masons, containing their History, Charges, Regulations, etc. A New Edition revised and enlarged by John Noorthouck; folding front., cf. ex., border of gold, m. e. 4to. 1784	Lot 66	3	12 6
Annals of Sporting and Fancy Gazette, a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits; 13 vols.—The Turf Herald, or Annual Racing Calendar; 2 vols., together 15 vols., col. plates by Alken and others, contemporary hf. cf. g. 8vo. 1822-28	Lot 393	22	0 0
Ars Quatuor Coronatorum. The Transactions of the Lodge Quatuor Coronati, No. 2076, edited by G. W. Speth, vols. I to XVIII, illus., hf. cf. 8vo. 1886-1905	Lot 43	7	5 0
Bellasis (G. H.). Views of Saint Helena; col. plates, orig. wrappers. Obl. 1815	Lot 295	1	9 0
Blackmore (R. D.). Lorna Doone: a Romance of Exmoor; 3 vols., cl., uncut (library copy, and one title written on), 1st ed. 8vo. 1869	Lot 29	5	12 6
Cambria Depicta, a Tour through North-Wales, with Views by a Native Artist; col. plates, one or two loose in binding, cf. 4to. 1816	Lot 513	1	11 0
Constitutions of the Freemasons, containing the History, Charges, Regulations, etc., of that most Ancient and Right Worshipful Fraternity. For the Use of the Lodges; front. by J. Pine, and Music to the Songs, tree- cf. ex., silk end linings, 1723, preserved in drop case, very rare. 4to.	Lot 65	6	7 6
Daniell. A Picturesque Voyage to India by the Way of China; 50 col. plates, hf. cf. Obl. 1810	Lot 254	2	9 0
[Defoe]. The Mock Mourners, a Satyr; 1st ed. 4to. 1702	Lot 217	1	12 0
Dickens (C.). The Posthumous Papers of the Pickwick Club; plates by Seymour, Phiz, and Buss; bound from the orig. parts, with all the wrappers and advertisements preserved, also the two addresses, cf. ex., g. e. 8vo. 1836-37	Lot 387	13	0 0
Fétis (F. J.). Biographie Universelle des Musiciens, avec Supplément; 10 vols. in 5, hf. mor. 8vo. Paris, 1868-78	Lot 24	2	17 0
Gardner (J. S.). Old Silver Work, chiefly English, from the XVth to the XVIIIth Centuries; photogravures, cl., uncut, in case. Fol. 1903	Lot 546	3	5 0
Gibson Cra g Library Sale Catalogue; facsimiles of bindings, largest paper, hf. mor. Fol. 1887	Lot 550	1	6 0
Hamerton (P. G.). Etching and Etchers; plates, hf. bd., uncut. Fol. 1880	Lot 281	3	0 0
Lawrence (Sir Thomas). Cabinet of Gems, with Biographical Memorials by P. G. Patmore; tinted proof plates, cl. 4to. 1837	Lot 209	5	5 0
Leighton (J. M.). History of the County of Fife, from the Earliest Period; 3 vols., plates on india paper, by Swann, after Stewart, hf. mor., g. e. Fol. Glasgow, 1840	Lot 256	1	0 0
[Lescarbot (M.)]. Nova Francia: Or the Description of that part of New France, which is one Continent with Virginia. Described in the three late Voyages and Plantation made by Monsieur de Monto, Monsieur du Pont-Gravé, and Monsieur de Poutrincourt, into the countries called by the French men La Cadie, lying to the Southwest of Cape Breton. Translated out of French into English by P. E (rondelle); folding map from the French edition inserted (title mounted). Excessively rare. Lowndes describes this English translation as having a map, but the map was only published in the French version. Sm. 4to. Londini, Impensis C. Bishop, 1609	Lot 198	30	0 0
Napoleon. Mémoires de M. De Bourienne; 10 vols., cf. 8vo. 1830	Lot 327	1	10 0
[Nash (Thomas)]. The Returne of the Renowned Cavaliero Pasquill, of England, from the Other Side of the Seas, and his Meeting with Marsorius at London upon the Royall Exchange; 1st ed. (slight defect, destroying a few words, in last leaf), device on title, very rare. Sm. 4to. If my breath be so hote that I burne my mouth, suppose I was Printed by Pepper Althe, 1589	Lot 212	11	0 0
Pepys (Samuel). Memoirs Relating to the State of the Royal Navy of England, for Ten Years; fine impression of the port. by White, orig. cf., 1st ed. 8vo. 1690	Lot 78	5	7 6
Quatuor Coronatorum Antigrapha. Masonic Reprints of the Lodge Quatuor Coronati; 9 vols., illus. and facsimiles, hf. cf. 4to. Margate, 1889-1900	Lot 67	5	17 6
Reade (Charles). Peg Woffington, a novel; cl., uncut, 1st ed. 8vo. 1853	Lot 77	4	7 6
Sheraton (Thomas). The Cabinet-Maker and Upholsterer's Drawing Book, revised by J. M. Bell; plates, cl. 4to. 1895	Lot 527	3	10 0
Stanley (Sir William). A Briefe Discoverie of Dr. Allen's Seditious Drifts, contrived in a Pamphlet written by him, Concerning the yeelding up of the towne of Deunter unto the King of Spain; woodcut front. of St. George and the Dragon, orig. limp vellum, fine copy. Contains an interesting reference to Sir Philip Sidney: "the verie Prince of Poets." On the margin of p. 37 is a contemporary MS. note relating to the Spanish Armada. Sm. 4to. I. W. for Francis Coldock, 1588	Lot 257	2	10 0
Stevens (Alfred) and his Work, by Hugh Stanus; plates in autotype, hf. mor. Fol. 1891	Lot 548	1	5 0
Sue (H.). The Mysteries of Paris; 3 vols., woodcuts, hf. cf. 8vo. 1845	Lot 92	1	0 0
— E. The Wandering Jew; 3 vols., plates, hf. cf. 8vo. 1844	Lot 93	2	14 0
Swift (Jon.). Travels into Several Remote Nations of the World, by Lemuel Gulliver; vol. I, port. and maps, cl., 1st ed. (with the separate pagination). 8vo. B. Motte, 1726	Lot 32	1	18 0
Thoroton (Robert). The Antiquities of Nottinghamshire; maps and plates (title and licence mounted, map nearly repaired), cf. Fol. 1677	Lot 538	5	10 0

HODGSON & CO.,
January 31st and February 1st, 1907.

A Miscellaneous Collection.

	£	s.	d.
Ainsworth (W. H.). Works, Library Edition; plates by Cruikshank, Franklin and others, 16 vols., hf. mor., cl. sides, m. e. 8vo. G. Routledge & Sons	Lot 504	3	17 6
America. The Conduct of the late Ministry (or Affairs relating to the English Colonies in America); hf. bd., 1757—Weld (L.) Travels through North America and Canada; 3rd ed., folding plates, old tree cf. 8vo. 1800	Lot 190	8	0 0
Anglo-Saxon Review (The), a Quarterly Miscellany, edited by Lady R. Spencer Churchill; ports., 10 vols., mor. g., t. e. g. Imp. 8vo. 1899-1901	Lot 250	2	18 0
Arabian Nights: The Book of the Thousand Nights and a Night, Library Edition, Translated by Sir R. F. Burton, and edited by L. C. Smithers; 12 vols., with Letchford's Series of Original Illustrations, together 13 vols. Imp. 8vo.	Lot 509	4	10 0
Archæologia Cantiana; maps and plates, vols. XVI to XXVII. 12 vols., cl. 8vo. 1886-1905	Lot 462	3	12 6
Arnold (Matthew). Works, 12 vols., and Letters, edited by G. W. E. Russell, 3 vols., port., Edition de Luxe; 15 vols., art cl., full g. backs, uncut. 8vo. 1903-4	Lot 534	4	0 0
Baring-Gould (S.). Lives of the Saints, New Edition, with additional Lives, &c.; numerous illus., 16 vols., cl g., t. e. g. 8vo. 1897-8	Lot 570	2	2 0
Burlington Fine Arts Club. Catalogue of Silversmith's Work of European Origin; numerous illus. of characteristic specimens, buckram, uncut. 4to. 1901	Lot 571	6	5 0
— Fine Arts Club. Illustrated Catalogue of Ancient Greek Art; 112 plates, comprising several hundred illus., buckram, uncut. 4to. 1904	Lot 572	4	15 0
Carlyle (T.). Collected Works; port. and plates, Library Edition, 30 vols., hf. red cf., t. e. g. 8vo. Chapman & Hall, n. d.	Lot 537	9	5 0
[Combe (W.).] The English Dance of Death, from the Designs of Thomas Rowlandson, with metrical Illustrations by the Author of "Doctor Syntax"; numerous col. plates, 2 vols., old diced cf. (backs slightly rubbed), m. e. 8vo. R. Ackermann, 1815	Lot 388	6	0 0
Cook (Capt.). Three Voyages Round the World; maps, charts, ports., views and engravings by Bartolozzi, 8 vols., with the fol. atlas of plates, together 9 vols., uniformly bound in hf. mor., t. e. g. 4to. 1773-84	Lot 591	6	0 0
Correggio. Antonio Allegri da Correggio: his Life and Times, by Corrado Ricci, translated by F. Simmonds; 37 full-page plates and numerous text illus., japanese vellum edition, 2 vols., bds., uncut, with an extra set of the plates. 4to. 1896	Lot 578	2	4 0
Costume. Twenty-four Plates of Parisian and French Life (7 col. by Havell); old marbled bds. 4to. W. Sams, 1822, and W. Fearman, 1819	Lot 624	2	0 0
D'Arblay (Madame). Diary and Letters, edited by Charlotte Barrett, with Preface and Notes by Austin Dobson; ports. and plates on japanese vellum, Edition de Luxe (limited to 100 copies), 6 hf. buckram, uncut. 8vo. 1904-5	Lot 548	3	12 6
Dickens (C.). Works; Best Library Edition, with all the orig. illus., 30 vols., hf. crimson cf., g. ornaments on backs, m. e. 8vo. Chapman & Hall	Lot 502	8	15 0
Doves Press. The English Bible, containing the Old Testament and the New, translated out of the Original Tongues, reprinted with the text revised by a Collation of its Early and other principal Editions, and edited by the late F. H. Scrivener; initial letters in red, 5 vols., limp vellum, uncut. Fol. Printed by T. J. Cobden Sanderson and Emery-Walker at the Doves Press, Hammersmith, 1902-4	Lot 523	9	15 0
Encyclopædia Britannica, Ninth Edition. 24 vols., with the Eleven Supplementary Volumes forming the Tenth Edition; maps and plates, 35 vols., hf. mor. 4to. 1875-1903	Lot 607	10	0 0
Eyries (M. G.). Les Chateaux Historiques de la France; etchings by Eugene Sadoux on india paper, 2 vols., mor., g. e. 4to. Paris, 1877-9	Lot 580	2	10 0
Fitzgerald (E.). Letters and Literary Remains; fronts on japan paper, Edition de Luxe, 7 vols., art cl., full g. backs. 8vo. 1902-3	Lot 535	2	10 0
Foster (J. J.). Miniature Painters, British and Foreign, with some Account of those who practiced in America in the Eighteenth Century; numerous facsimile illus. reproduced from celebrated collections, mostly printed on japanese paper, with a col. front. to each volume, Edition de Luxe (limited to 175 copies), 2 vols., vellum, t. e. g. Fol. 1903	Lot 626	7	2 6
Freshfield (E.). Communion Plate of the Churches of London, 2 vols.; the Parish Churches of Middlesex and Essex, part 1; plates, 4 vols., buckram. 4to. Privately printed, 1894-7	Lot 595	3	17 6
Goethe (J. W. von). Works, translated by Thomas Carlyle, J. Oxenford, Sir Theodore Martin and others, 12 vols., with Life by G. H. Lewes, 2 vols.; plates on japanese vellum, Library Edition, 14 vols., buckram. 8vo. 1903	Lot 538	2	18 0
Hatsell (J.). Precedents of Proceedings in the House of Commons; best ed., 4 vols., hf. russ. 4to. 1818	Lot 318	2	17 0
Houbraken. Heads of Illustrious Persons of Great Britain, with their Lives and Characters, by Thomas Birch; large paper, modern bds., uncut. Fol. 1813	Lot 631	4	2 6
India. [Parkes (Fanny)]. Wanderings of a Pilgrim in Search of the Picturesque; map and col. plates, 2 vols., cl., uncut. Imp. 8vo. 1850	Lot 174	1	10 0
Jesse (J. H.). Historical Works; numerous ports., etchings and other illus. on japanese vellum, Edition de Luxe, 30 vols., cl. ex., t. e. g. 8vo. 1901	Lot 536	8	0 0

	£	s.	d.
La Fontaine (J. De). Tales and Novels in Verse; 85 engravings by Eisen, 2 vols., japanese vellum paper edition (limited to 95 copies), cl., t. e. g. 8vo. Paris, 1884	2	5	0
Lawrence (Sir T.). Sir Thomas Lawrence, P.R.A., by Lord Ronald Sutherland Gower, with a Catalogue of the Artist's Exhibited and Engraved Works by Algron Graves; col. front. and other illus., orig. wrapper. Fol. Goupil & Co., 1900	2	15	0
Liechtenstein (Princess). Holland House; 1st ed., illus., 2 vols., large paper, hf. mor., t. e. g. 8vo., 1874	2	9	0
London County Council Survey of the Memorials of Greater London; plates, part 1, 1900—Monographs of the Committee, published by the Guild and School of Handicraft (6), 1896-1905, and 2 others; sewed.	2	17	0
— Views. Vauxhall and Ranelagh Gardens (5), Kensington Palace, St. James' Park, Covent Garden, Leicester and Grosvenor Squares, &c.; Coloured Engravings. 4to. Published by Carrington and Bowles, and R. Sayer, 1753	3	5	0
— Views. View of Charing Cross, 1740, The Mansion House, St. Mary's, Cheapside, Westminster Bridge (2), 1753, Limehouse Bridge, 1751, &c.; Coloured Engravings. 4to. Published by J. Bowles and Sayer	3	2	6
Morris (F. O.). History of British Birds; 4th ed., revised, corrected and enlarged, with 394 plates, col. by hand, 6 vols., cl. ex., uncut. Imp. 8vo. 1895-7	3	4	0
— (W.). Works. Grettir the Strong, Volsunga Sagaf Roots of the Mountains, Hopes and Fears for Art, Architecture, Industry and Wealth, The House of the Wolfings, Aeneids of Virgil and Odyssey of Homer, Kelmiscott Golden Type Edition; 8 vols., bds., uncut. Imp. 8vo. 1901-2	4	5	0
Murray (J.). History of the War in America; ports. and maps, first two vols. (the work never completed), old cf. 8vo. Newcastle, 1782	3	0	0
Napoleon. Sloane (W. M.). Life of Napoleon Bonaparte; numerous col. plates, ports. and other illus., 4 vols., buckram, uncut. Imp. 8vo. 1901	1	18	0
Notes and Queries: a Medium of Intercommunication for Literary Men, &c.; 7th, 8th and 9th series, with indexes, and 10th series, vols. I to VI, together 45 vols., cl. (one sewed). Sm. 4to. 1886-1906	6	12	6
Peacock (T. L.). Novels, edited by R. Garnett; fronts., 10 vols., large paper (limited to 100 copies), buckram, uncut. 8vo. 1901	2	6	0
Pepys (S.). Diary, with Lord Braybrooke's Notes, edited with Additions by H. B. Wheatley, with Index and Pepsiana; ports., facsimiles and other illus., 10 vols., hf. crimson cf., t. e. g. 8vo. 1904	5	10	0
Pole (Cardinal). Reginaldi Poli Cardinalis Britanni, ad Henricū Octavum Britanniae Regem, pro ecclesiasticae unitatis defensione, libri quatuor (being a Criticism of the King's life and doings, written by Cardinal Pole during his residence in Rome in 1534, and afterwards suppressed); vellum. Fol. Excussum Romae, apud A. B. Asculanum	2	17	0
Prescott (W. H.). Historical Works, edited with the Author's latest corrections by J. F. Kirk; Limited Edition, 12 vols., cl., t. e. g. 8vo. 1896-7	2	9	0
Ruskin (J.). Complete Works, Library Edition; with all the orig. illus. by the Author (some col.), facsimiles, &c., first 26 vols., buckram, uncut. 8vo. 1903-6	12	15	0
Sallust. Crispi Sallustii de Conjurazione Catilinae (et de Jugurthino Bello); 48 unnumbered leaves (No. 14,206 in Hain), red mor., g. borders. 4to. Impressum Florentiae, apud S. Jacobum de Ripoli, 1478	3	0	0
Schiller (F.). Works, translated by A. J. Morrison, E. B. Eastwick, S. T. Coleridge and others, with Life by H. Dintzer; plates on japanese vellum, Library Edition, 10 vols., buckram, t. e. g. 8vo. 1903	2	6	0
Scott (Sir W.). Waverley Novels, Edinburgh Edition; ports. of the Author, and reproductions from historical pictures, &c., 48 vols., buckram, t. e. g. 8vo. Edinburgh, 1901	7	15	0
Shelley (P. B.). Poetical Works; port. by Finden, 4 vols., cl. 8vo. Moxon, 1839	2	13	0
Thackeray (W. M.). Works, Biographical Edition, with Introductions by his Daughter, Annie Ritchie; port. and illus. by the Author, 13 vols., hf. green cf., m. e. 8vo. 1904	3	11	0
Tracts. Report of the Committee on the State and Condition of and Countries adjoining Hudson's Bay, and of its Trade, 1749—Wright. Antiquities of Ireland; 66 plates, 1748, &c., in 1 vol., hf. bd. 4to.	5	0	0
— Evans (L.). Letter on the Impropriety of sending Forces to Virginia, 1756—Charters of the Provinces of North America (7); no map, 1766, &c., in 2 vols., hf. bd. 4to.	15	15	0
— Considerations on the Trade and Finances of the Kingdom, 1766—Plan for raising £30,000 for completing Blackfriars Bridge, etc., 1767—Makarony Fables, by Cosmo, 1768, and others; in 3 vols., hf. bd. 4to.	2	2	0
— Disputes concerning the regulation of the African Trade, 1750—Efford. Scheme for supplying the Metropolis with Water from the Colne, plan, 1764—Report on regulating the Price of Bread, 1767—Gray's Elegy, 2nd ed., 1751, and others; in 4 vols., hf. bd. 4to.	3	10	0
— MS. Journal commencing from the Surrender of Quebec, 55 pp. [ca. 1759]—Rules for H. M. Guards in His Dominions beyond the Seas, 1749—Verses upon the late D———ss of M———, by Mr. P———, 1746, and others; in 2 vols., hf. bd. Fol.	16	0	0
Tyndale's New Testament [the first printed in the English Language, ca. 1525], Reproduced in Facsimile, with Introduction by F. Fry (limited to 177 copies), hf. mor. Sm. 8vo. Bristol, 1862	3	12	6
Vecellio (Cesare). De gli Habiti Antichi et Moderni di Diverse Parte del Mondo; woodcuts of Costume (one of defective and one repaired), vellum. 8vo. Venetia, D. Zenaro, 1590	2	2	0
Views. The Palace of Fontainebleau (3), Palace of Marli, Versailles (2), The Garden of Versailles (2), Palace Saux (2), and St. Cloud (2), and other Views of Rome, &c.; Coloured Engravings. 4to.	2	0	0
Villon Society. The Poems of Shemseddin Mohammed Hafiz, of Shiraz, done into English Verse from the Persian by John Payne; 3 vols., vellum, uncut, t. e. g. 8vo. Privately printed, 1901	2	3	0
Wilde (O.). De Profundis; large paper, japanese vellum copy (only 50 so printed), vellum, uncut, t. e. g. 8vo.	2	3	0

SOTHEY, WILKINSON & HODGE,

February 6th, 1907.

A Portion of the Library of the late A. Jimenez, Esq., Lindisfarne,
Copse Hill, Wimbledon.

	£	s.	d.
Alken. Scraps from the Sketch Book of Henry Alken, engraved by himself; 42 plates (uncol.), orig. bds., with the paper label on side. 4to. T. McLean, 1821	Lot 112	1	5 0
Amadis de Gaula. Los quatro libros de Amadis de guala nuevamente impressos, y hystoriados; large woodcut on title, and numerous small woodcuts in the text, fine copy in modern tree-ef. g., g. e. Fol. Venecia, por Maestro Juan Antonio de Sabia, 1533	Lot 190	11	0 0
Analysis of the Hunting Field: being a series of Sketches of the principal characters that compose one; 1st ed., col. plates by H. Alken, and woodcuts, fine copy in the orig. cl., uncut. 8vo. R. Ackermann, 1846	Lot 2	8	15 0
[Apperley (C. J.).] Memoirs of the Life of John Mytton, of Halston, Shropshire,.....by "Nimrod," 3rd ed., reprinted with considerable additions from the New Sporting Magazine; col. illus. by H. Alken and T. J. Rawlins, front. of orig. cover bd. up, cf. ex., g. e. 8vo. R. Ackermann, 1851	Lot 4	4	19 0
Ariosto. Roland Furieux, par M. Loys Arioste, trad. de l'Italien, augmentée de la Suite, et des cinq Chants qui restorier de l'œuvre entier; woodcuts, vellum. 8vo. Lyon, 1608	Lot 5	0	6 0
— (L.) Orlando Furioso; 4 vols., large paper, Baskerville's edition, port. and illus. by Eisen, Moreau, Cipriani, &c., engraved by Bartolozzi, De Launay, Choffard, and others, fine copy in crimson mor., g. e. by Roger Payne. 4to. Birmingham, 1773	Lot 113	7	10 0
Balbuena (Bern.). El Bernardo o Victoria de Roncesvalles, Poema heroyco; orange mor. ex., g. e., very scarce. One of the most esteemed poetical romances in the Spanish language. 4to. Madrid, 1624	Lot 114	2	2 0
[Barker (M. H.).] Greenwich Hospital: a Series of Naval Sketches descriptive of the Life of a Man-of-War's Man, by an Old Sailor; col. illus. by Geo. Cruikshank (modern impressions), hf. mor. g., t. e. g. 4to. 1826	Lot 115	2	8 0
Bartsch (Adam). Le Peintre Graveur; complete in 21 vols., made up copy of the reprints and orig. eds., plates, hf. mor. g., g. e. 8vo. Leipzig, 1876, &c.	Lot 12	8	5 0
Boydell (J. and J.). Scenery and History of the River Thames; 2 vols., with 76 engravings of the scenery, seats, mansions, &c., on its banks, col. like drawings, fine copy in russ. (rebacked), m. e. Roy. fol. W. Bulmer, 1794-96	Lot 192	8	0 0
Brough (R. B.). Life of Sir John Falstaff; orig. impressions of the large etchings by Geo. Cruikshank in two states (plain and col.). cf. ex., uncut, t. e. g. Sup. imp. 8vo. 1858	Lot 122	7	10 0
Buffon (Comte de). Histoire Naturelle, générale et particulière; Vols. I to XXXVIII, plates (uncol.), contemporary green mor. g., g. e., fine copy. 4to. Paris, impr. Royale, 1749-89	Lot 125	5	5 0
Butler (Samuel). Hudibras in English, with French Translation by J. Towneley, and Remarks by Larcher; 3 vols., port. and folding plates, with port. of J. Towneley (private plate) added, contemporary blue mor. g., g. e., scarce. 8vo. Londres (Paris), 1757	Lot 18	2	0 0
Catesby (Mark). Natural History of Carolina, Florida, and the Bahama Islands; text in English and French, 2 vols., with upwards of 200 col. engravings of quadrupeds, birds, fishes, &c., best ed., revised by Edwards, fine and large copy in the orig. red mor. ex., g. e. Fol. (Derome), 1754	Lot 195	8	0 0
Choiseul-Gouffier (Comte de). Voyage Pittoresque de la Grèce; 2 vols. in 3, port., maps, and orig. impressions of the plates, contemporary green mor. ex., g. e., Vol. I bound by Derome, with his ticket on title page, arms in gold on sides, a large and fine copy. Fol. Paris, 1782, 1809, 1822	Lot 197	3	12 0
Cruikshank. Points of Humour, two parts in 1; orig. impressions of the etchings, and woodcuts by Geo. Cruikshank, fine copy in hf. mor., uncut, t. e. g. 8vo. C. Baldwyn, 1823-24	Lot 31	2	0 0
Dance of Death. El Espejo de la Muerte . . . con Explicadas por Don C. Bundeto; front. and 41 engravings by Romeyn de Hooge, mor. ex., g. e. by Leighton. 4to. Ambères, J. Gallet, 1700	Lot 136	2	12 0
Florence Gallery. Galerie de Florence et du Palais Pitti, Tableaux, Statues, Bas-Reliefs et Camées, dessinés par M. Wicar, et gravés sous la direction de M. Lacombe, avec des explications par M. Mongez l'aîné; 4 vols. in 2, "papier vélin," front. and plates, containing nearly 400 engravings after celebrated paintings, statuary, &c., fine impressions, sage green mor. ex., g. e., fine copy. Fol. Paris, Lacombe, &c., 1789-1810	Lot 203	7	0 0
Forster (Edward). British Gallery of Engravings, from Pictures of the Italian, Flemish, Dutch and English Schools, with some Account of each Picture; large paper, with india proofs before all letters of the 52 large plates, mor. ex., inside borders, joints, g. e. Fol. 1807	Lot 204	2	0 0
Houbraken and Vertue. Heads of Illustrious Persons of Great Britain, with their Lives and Characters by Thos. Birch; text inlaid, brilliant impressions of the ports. on large paper, russ., rebacked, g. e. Fol. 1747	Lot 209	11	5 0
Louis XV. Private Memoirs, taken from the Memoirs of Madame du Hausset; one of 5 ex. copies, printed upon japanese vellum paper, but not offered for sale, mor. super ex., silk linings, uncut, t. e. g. 8vo. 1895	Lot 62	1	11 0
Marguerite, Reine de Navarre. Heptameron Français: les Nouvelles; 3 vols., fine impressions of the plates by Freudenberg, and vignettes by Dunker, crimson mor. ex., g. e. by Kaufmann. 8vo. Berne, chez la Nouvelle Société Typographique, 1792	Lot 64	8	0 0
Meadows (Kenny). Illustrations of Characters in Nicholas Nickleby; 24 plates, olive mor. ex., g. e. by Ramage. 8vo.	Lot 67	1	9 0

	£	s.	d.
Mudford (William). Historical Account of the Campaign in the Netherlands, in 1815, under the Duke of Wellington and Marshal Blucher, Battles of Ligny, Quatre Bras, and Waterloo; a series of col. plates by G. Cruikshank and James Rouse, including the folding one of the Battle of Waterloo, with a plan and map, fine copy in hf. mor., m. e. 4to. 1817	Lot 160	7	15 0
Muther (Prof. R.). History of Modern Painting; 3 vols., with numerous illus. Imp. 8vo. 1895	Lot 161	2	5 0
Ovid. Les Metamorphoses d'Ovide, en latin et en françois, de la traduction de M. l'Abbé Banier, avec des Explications Historiques; 4 vols., front., 3 engraved plates of dedication, vignettes, and 140 plates after Boucher, Eisen, Gravelot, Leprince, Monnet, Moreau, &c., engraved by Baquoy, Basan, Binet, Duclos, Lagrand, Lemire, Ponce, and others, fine impressions, orig. French cf. g., g. e. 4to. Paris, Barrois, 1767-71	Lot 163	14	10 0
Passavant (J. D.). Le Peintre Graveur; 6 vols., port., hf. mor. Forms a Supplement to the "Peintre-Graveur" of Bartsch. 8vo. Leipsic, 1860-64	Lot 71	2	14 0
Pennant (T.). British Zoology, published under the inspection of the Cymmrodorion Society; with 132 large col. plates, orig. ed., cf., joints broken. Fol. 1766	Lot 216	10	0 0
Plinio. Historia Naturale, tradocta per C. Landino; an elaborate illuminated border, composed chiefly of flowers and scroll-work ornamentation, with initial letter in gold and colours on first leaf, and numerous painted initials in the text, a large and fine copy in crimson mor. super ex., broad inside borders, watered silk linings, joints, g. e. (margins of a few leaves slightly mended). Fol. Venet. N. Jenson, 1476	Lot 219	51	0 0
Pliny. Historie of the World, translated into English by Philemon Holland; 1st ed. of this translation, 2 vols. in 1, sound copy in cf. Fol. 1601	Lot 220	3	4 0
Rowlandson. Poetical Sketches of Scarborough; 2nd ed., illustrated by 21 engravings of humorous subjects, col., from orig. designs by J. Green, etched by T. Rowlandson, fine copy in cf. g., m. e. 8vo. R. Ackermann, 1813	Lot 84	1	15 0
St. John (Charles). Natural History and Sport in Moray; illus., orig. cl., uncut, t. e. g. 4to. 1882	Lot 173	1	6 0
Saint-Non (L'Abbé de). Voyage Pittoresque, ou Description du Royaume de Naples et de Sicile; 4 vols. in 5 parts, fine impressions of the plates, including the "phalles," orig. russ. g. Fol. Paris, 1781-86	Lot 221	3	3 0
Siret (A.). Dictionnaire des Peintres de toutes les Ecoles, depuis l'Origine de la Peinture, jusqu'à nos Jours, troisième édition; 2 vols., illus., hf. mor., uncut, t. e. g. 8vo. 1883	Lot 95	2	14 0
Smith (J. T.). Antiquities of Westminster, the Old Palace, St. Stephen's Chapel; with 246 col. and other engravings, the "Stone Plate," and the 62 additional plates, fine impressions, russ., rebounded. 4to. 1807	Lot 174	2	12 0
Surtees (R. S.). Mr. Sponge's Sporting Tour; 1st ed., in 13 parts, col. illus. and woodcuts by John Leech, fine copy in the orig. wrappers. 8vo. 1853	Lot 98	10	10 0
— (R. S.). Mr. Facey Romford's Hounds; 1st ed., in 12 parts, col. illus. by John Leech and Hablot K. Browne, fine copy in the orig. wrappers, enclosed in a g. mor. box. (book form). 8vo. 1865	Lot 99	6	10 0
Toison d'Or. Les Ordonnances de l'Ordre de la Thoyson d'Or; printed upon vellum, 63 pp., orig. cf. binding (damaged), g. e. 4to. s. d., circa 1566	Lot 178	5	0 0

Total of Sale, £473 17s.

SOTHEY, WILKINSON & HODGE,
February 12th, 1907.

The Collection of Books and Engravings illustrating the Costumes of the British Military and Naval Forces, the Property of Major-General Astley Terry, The Hermitage, Headington, Oxford.

BOOKS.

	£	s.	d.
Ackermann's Costumes of the British Army, 1840-54, and Fores' Yeomanry Costumes, 1844-47; 2 vols., with specially printed titles as above, consisting of Costumes of the British Army, painted by W. Heath, H. de Daubrawra and Henry Martens, 66 beautifully col. plates, with five extra plates added, viz., Nos. 6, 9, 11, 17 and 35, are in two states, the added plates showing important variations, R. Ackermann, 1850-4—Costumes of the Yeomanry, painted by Henry Martens, 9 brilliantly col. plates, Fores, 1844-7; together 80 plates in fine condition, 2 vols., mor., g. e., lettered on sides. Fol.	Lot 1	114	0 0
Alken (Henry). Life Guards, Royal Horse Guards (Blue), IX Lancers, 15th Hussars, Artillery (Horse), Artillery (Foot); six very rare col. plates, published by R. Ackermann, 1829—Hussars: a view near Mont Jean (Marquis of Anglesey giving the Charge), S. & J. Fuller, 1817; Hussars (Marquis of Anglesey with de-de-camp), McLean, 1820; 12th or Prince of Wales' Royal Lancers, a brilliant print, very rare, Fuller, 1817; 19th Lancers, a fine and scarce print, ib. 1819; Light Dragoons, uncol., McLean, 1820; Royal Artillery, Fuller, 1823; together 12 very rare plates, all but one being col., mounted in a scrap-book, hf. mor. Fol.	Lot 2	19	10 0
Atkinson (John Augustus). A Picturesque Representation of the Naval, Military and Miscellaneous Costumes of Great Britain, with a descriptive Essay on the subject of each plate in English and French; vol. I (the only one ever completed), 33 col. plates, hf. mor., g. e., very rare. Includes several military costume plates. Closely inserted at end are 17 (15 col. and 2 plain) plates, which were prepared for vol. II, but that volume was never completed, making this a unique copy. Fol. 1807	Lot 3	12	10 0
"British Army Album (The)," a Collection of 46 Military Costumes; col. and plain, laid down in a scrap-book with above title adapted, mor., g. e. Includes some very scarce plates. 4to. 18—	Lot 4	4	0 0

- Busby** (Thomas Lord). Civil and Military Costume of the City of London; four large col. plates, orig. cl., uncut, with the title covers preserved of each part, extremely rare. Fol. 1824 Lot 5 5 15
- Campion** (Geo. B.). Principal Evolutions of the Royal Horse Artillery; six large col. plates, Ackermann (1846)—Principal Evolutions of the Royal Artillery; six large col. plates, ib. (1846), together 2 vols. in 1, hf. mor., uncut, with the orig. covers preserved of each work. Both series are very scarce. Fol. Lot 6 22 10
- Clayton** (B.). Costumes of the First or Grenadier Regiment of Guards from 1660; 12 large plates, col., plates Nos. 2, 3 and 6 are in two states, showing some material differences; there are also added nine Original Water-colour Drawings by the Artist, some of them have not been published, and others show variations from the printed ones, together 24 col. plates, hf. mor. Unique copy of an extremely rare series. Obl. fol. Ackermann, 1854 Lot 7 39 0
- Costume of the British Army**, comprising Military Incidents, etc., painted by B. Newhouse, Henry Martens, and Fairrie; 19 col. plates of the 1st and 2nd Life Guards, Royal Horse Guards Blue, 13th Light Dragoons, 17th Lancers, 10th Hussars, Royal Horse Artillery, &c., mor., g. e., lettering on side cover. A scarce series. Fol. Published by Ackermann, Fores and McLean, 1835-55 Lot 8 29 0
- Costumes of the Royal Navy and Marines, 1799-1849**, consisting of Rowlandson (Thomas) Costumes of the Navy and Marines; 10 col. plates, very scarce, Ackermann, 1799—Costumes of the Royal Navy and Marines during the Reign of William IV, drawn by L. Mansion and St. Eschauzier; 16 col. plates, and an engraved title, said to be the only complete set known, the copy in The Royal Library, Windsor Castle, being imperfect, it wants plate 14, Andrews & Co., n. d. (1837)—Ubsdell (H. C.). Costumes of the Royal Navy; six col. plates, R. Ackermann, 1848-9, the whole bound in 1 vol. with a col. print of "Things as they were in 1783," and "Things as they are 1823," representations of the midshipman of those years, after drawings by F. W. Ommanney, inserted as a general front., red mor., lettered on sides, g. e. An exceedingly valuable and highly important collection, and one it would be almost impossible to put together again. Fol. Lot 9 73 0
- Daubrawra** (H. de) and Martens (Henry). Costumes of the Indian Army; 34 col. plates, with an addition of three extra ones, viz., Nos. 1, 5 and 14, being in two states, the added prints showing important variations in the colouring and costume, and there is also inserted a finely executed Water-colour Drawing by Henry Martens, representing "the Ramghur Irregular Horse (Native Officer)," said to have been painted to be included in the set, but was never engraved, in all 38 col. plates, red mor., lettered on sides, g. e. A unique and valuable collection. Fol. R. Ackermann, 1843-9 Lot 10 37 0
- Gauci** (M.). The Costume of the British Navy, as Ordered by His Royal Highness the Lord High Admiral in 1828; 15 (? should be 18) col. lithograph, the last three plates are margined, the imprints being cut away from two and the title from one, otherwise in excellent condition, hf. blue mor. ex., g. e. No perfect copy is said to be known of this extremely scarce series, this copy being long regarded as unique. 4to. Printed by Englemann, 1829 Lot 11 19 0
- Hayes** (Michael Angelo). Costumes of the British Army; 53 col. plates, with duplicates of the 6th Dragoons and the 15th Hussars added, making 35 in all, 2 vols., mor., g. e., lettered on sides. This is a complete set of what is usually termed Spooner's oblong series, and they are extremely scarce. Fol. William Spooner, 1840-3 Lot 13 135 0
- (M. A.). Costumes of the British Army; a series of 15 col. plates, with incidental borders around each, mor., g. e., lettered on sides. A fine set of this very scarce series. Fol. Published by H. Groves & Co., 1845-6 Lot 14 56 0
- Heath** (William). Costume of the British Army; eight col. plates, and engraved title, niger mor. ex., g. e. An extremely scarce series, illustrating the 2nd Life Guards, 7th Dragoons, 15th Hussars, Royal Horse Artillery, Royal Artillery, 42nd Highlanders, 60th Rifles, and 79th Highlanders. 4to. Drawn, Etch'd & published by Wm. Heath, Manor Grove, Kings Road, Chelsea, n. d. Lot 15 18 10
- (W.). Military Costume of the British Cavalry, drawn and engraved by William Heath; 16 col. plates—Another copy (no printed title), also 16 col. plates, showing in many of the plates important variations in the uniforms, and in the colouring from the former set; also a third state of one plate, together 33 col. plates, a small hole in printed title repaired, niger mor., g. e., with the orig. pink labels of both copies preserved. Extremely rare; perhaps the rarest of all cavalry costume plates. The above is probably a unique copy, showing as it does the plates in two states. 4to. J. Watson, 1820 Lot 16 58 0
- (W.). An Album, lettered "Military Costume," containing 37 col. plates, chiefly of Cavalry Regiments, by W. Heath, 1827, etc.; two beautifully col. ports. in oils by Baxter, of Queen Victoria and the Prince Consort; seven scarce col. prints by Daubrawra? viz., The Oxford Blues, 1st Dragoons (2), 3rd Dragoons, 5th Dragoons, 6th Dragoons, and 9th Lancers, and seven other plates; in all 53 costume prints (all but one col.), fine old mor. covers, rebacked. 4to. 1827, &c. Lot 17 25 0
- Hull** (E.). The Costume of the British Army in 1828 (—30), lithographed by M. Gauci from Original Drawings by E. Hull; a complete set of the 72 col. plates, and the most rare engraved title-page, hf. mor., uncut, with front wrapper of one of the orig. parts inserted at end. A remarkably rare series. Fol. Engelmann, Graf. Coindet & Co., 1828-30 Lot 18 100 0
- Hunsley** (W.). Costumes of the Madras Army, drawn and coloured by W. Hunsley; 36 col. plates, including title, the margins have been cut off some plates, but in all cases except one the inscription, however, remains. An extremely rare series; in fact, this is considered to be the most complete set known to exist. A large and scarce col. view of Saint Thomas's Mount from the parade ground, with Native Artillery manoeuvring, is added. 4to. Printed by W. Porter, St. Thomas's Mount, 1841 Lot 19 17 0
- James** (Capt.). The Military Costume of India, in exemplification of the Manual and Platoon Exercises for the use of the Native Troops and the British Army in General; 35 col. plates, the inner margin of plate 1 slightly mended, and two words of text on p. 33 blurred in printing, otherwise a fine copy in the orig. bds. (rebacked), with the paper label on side, uncut, extremely rare. 8vo. T. Goddard, 1813 Lot 21 0 0
- Mansion** (L.) and Eschauzier (L.). Costume of the Officers of the British Army, 1833-6; 61 col. plates, with

			£	s.	d.
four extra plates added showing varying states of the 1st Life Guards, 3rd Dragoon Guards, 79th Highlanders (uncoloured), and the Royal Horse Artillery, with the exception of the second named "extra" plate being cut and mounted the whole are in very fine condition, hf. mor. ex., g. e., with lock and key. A magnificent set of Spooner's "upright" series, extremely rare. Fol. W. Spooner (1833-6)	Lot 24	146	0	0	
artens (H.). Costume of the British Army; 44 col. plates, hf. mor., g. e. A scarce series in fine condition, said to be the artist's own set. 4to. Ackermann, 1849-53	Lot 25	39	0	0	
(H.). Military Scraps and Chobham Scenes; 24 col. plates of military costume, hf. mor., g. e. Two distinct series bound together, with a specially printed title and list of plates prefixed. The latter series (Chobham Scenes) is said to be the artist's own copy. Extremely rare. Obl. 4to. Ib. 1850-4	Lot 26	15	15	0	
(H.) and Norie (Orlando). Costumes of the British Army (New Series) and the Volunteer Corps; 22 col. plates in excellent condition, mor., g. e., lettered on sides, very scarce. Fol. Ib. 1852-61	Lot 27	29	0	0	
ilitary Costume of Europe (The), exhibited in a series of highly finished Military Figures in the uniforms of their several Corps; 96 col. plates, 2 vols., old hf. cf., joints cracking, one of the wrappers of an orig. part cover preserved in vol. I. 8vo. Vol. I, T. Goddard, 1812; vol. II, J. Booth, 1822	Lot 28	25	0	0	
holson (William). The History of the Wars occasioned by the French Revolution; front., and 21 col. plates of Military Costumes, &c., with two extra ones added, showing variations of the Duke of Wellington at p. 411, and Alexander I of Russia at p. 471, old cf. Fol. 1816	Lot 31	3	10	0	
me (W. H.). The Costume of Great Britain; 60 col. plates, hf. mor., fine copy. Fol. 1804	Lot 44	2	8	0	
resentation (A) of the Cloathing of His Majesty's Household, and of all the Forces upon the Establishments of Great Britain and Ireland, 94 col. Costume Plates of Cavalry and Foot Regiments; red mor. ex., emblematic tooled borders on sides, g. e., by De Coverly. One of 25 copies only, reproduced from the unique original preserved in the British Museum. 4to. 1742 (reprint 1893)	Lot 35	25	0	0	
oyal Horse Guard (by J. June), Horse Grenadier Guard, Light Horse (2), Light Dragoon (2), Black Hussar, Caroly Austrian Hussars; bound in book form, niger mor. ex., g. e. 4to. 1777, &c.	Lot 36	7	8	0	
mith (C. Hamilton). Costume of the Army of the British Empire, according to the Last Regulations, 1814, designed by an Officer of the Staff; coloured frontispiece, 54 coloured Costume Plates, six diagram plates showing the colouring of the regimental facings, &c., also two extra plates added, viz., second states of "The 1st, or King's Dragoon Guards," and "The 3rd, or King's Own Dragoons," both showing important variations from the illus. in the book, although printed from the same coppers apparently, niger mor. ex., g. e. Fine copy, accompanied by a pamphlet on the artist, viz., "An Epitome of Drawings made between 1809-1859, by Lt.-Col. Hamilton Smith, Plymouth, 1829." 4to. Colnaghi, 1815	Lot 37	56	0	0	
omas (Geo. H.). Sketches of British Soldiers; six large coloured plates, with a duplicate set added on thinner paper, which were issued eight years later, showing some slight variation, together 12 coloured prints, hf. mor. Extremely scarce in this state. Obl. fol. Day & Son, 1861; and E. Stanford, 1869	Lot 38	10	10	0	
Walker (G.). The Costume of Yorkshire; 40 coloured plates, 1st ed., hf. cf. 4to. 1814	Lot 40	5	15	0	

ENGRAVINGS, &c.

Clayton (B.). Piper, 93rd Sutherland Highlanders; Piper, 42nd Royal Highlanders; two fine prints, published by Ackermann, 1854—Piper of the 72nd Highlanders, by Chavet, published by E. Gambart (1854); all col. and very scarce	Lot 45	7	0	0	
ayes (E.). First Regiment of Foot Guards, 1660; Coldstream Regiment of Foot Guards, 1650; The Third Regiment of Foot Guards, 1660; 18 prints of the Foot Guards on nine sheets, published by Capt. Hewgill and sold by Boydell, 1792, all in colours, and in fine state.	Lot 46	78	0	0	
Heath (W.). British Royal Horse Artillery; a set of four, viz., Review Order; Marching Order; Rocket Troop (Review Order); Field Battery (Marching Order); Royal Horse Artillery, 1843; Royal Artillery Repository Exercises, 1844; Rocket Practice in the Marshes, 1845; all col.	Lot 54	19	10	0	
(W.). Life Guards, The Blues, 10th Hussars, Royal Horse Guards, Life Guards, 1st Dragoon Guards; all extremely rare plates, in colours, published by Fores, &c., 1821-23, margins of two cut away	Lot 56	11	10	0	
(W.). 9th Lancers, 10th Hussars; both very fine and extremely rare prints—Mansion (L.) and Eschauzier (S.). Officers of British Army: No. 1, William IV; No. 6, Rifle Brigade; No. 4, 45th Regt. of Foot; No. 5, Royal Horse Guards; printed by W. Spooner, 1831, &c., all col., a valuable lot	Lot 57	15	0	0	
(W.). The Royal Horse Guards going On Duty from Hyde Park Barracks, The Grenadier Regiment mounting Guard at St. James's Palace; a pair of rare prints, published by Fores—Smith (J.). Uniform of the 1st Regt. of Foot Guards, 1808; Light Company Jackets of the Foot Guards, 1808; Uniform of the 42nd Regt., Gorget, Epaulette, Belt-plate, &c., of Foot Guards, 1808; Armée Anglaise en Campagne, Tableau de la Marine Anglaise; a pair of rare plates, published in Germany, 18—, all in colours	Lot 58	13	15	0	
(W.) and Hull (E.). 9th Lancers and 8th Hussars, 1825; 10th Hussars, 1818 (?), both by E. Hull; 7th Hussars, 9th Lancers, 11th Hussars, by Heath (1820); all coloured, very rare	Lot 59	11	0	0	
artens (H.). 16th (Queen's) Lancers, margins cut away; 3rd (King's Own) Light Dragoons, 8th Hussars, Ackermann, 1851, &c.—Seantlan (R. R.). Royal Horse Artillery, 11th (Prince Albert's Own) Hussars, inscription of both imperfect, Lloyd Brothers, 1849; all coloured and very rare	Lot 64	15	5	0	
Scott (E.). A Series of Coloured Costume Plates, viz., 1st Guards, Coldstreams, 3rd Guards—(?)—; S. Hanis Militia, Royal Artillery, Royal Westmoreland Militia, Royal Lancashire, East York Militia, Royal Lancashire, published Aug. 12th, 1797, by E. Scott; very fine and extremely rare	Lot 71	24	5	0	
Sharpe (W.). A complete Set of the large Plates, containing 108 costume figures of the British Army and Navy, published by E. Gambart, 1854-6; 2 sheets (uncoloured), but the other 7 (consisting of 84 costumes) col. No. 5 and No. 8 had been divisioned, but they are laid down together again, a very scarce series	Lot 72	7	0	0	
ew of the Horse Guards from Whitehall; very fine, slightly tinted, R. Ackermann, 1836—Mounting Guard, St. James's Park, by Rowlandson; coloured, ib. 1809—(The Colour Court at St. James's in the last century)					
—1. Devices and Mottoes used by the Parliament Officers on Standards, Banners, &c., in the Civil Wars, by J. Cole, T. Bowles, n. d.; all very rare	Lot 74	9	5	0	

HODGSON & CO.,

February 13th, 14th and 15th, 1907.

A Miscellaneous Collection.

	£	s.	d.
America. The American Military Pocket Atlas : a Collection of Maps of the British Colonies, especially those in the Theatre of War ; hf. cf. 8vo. R. Sayer [1776]	Lot 752	1	16 0
Ante-Nicene Christian Library, being Translations of the Writings of the Fathers, edited by Roberts and Donaldson, with the additional volume ; 25 vols. 8vo. T. & T. Clark	Lot 401	2	0 0
Arabian Nights. The Book of a Thousand Nights and a Night, translated by Sir R. F. Burton, and edited by L. C. Smithers ; library ed., 12 vols., cl. g. Roy. 8vo. Nichols & Co., 1893	Lot 172	3	9 0
Bibliotheca Rabbinica : eine Sammlung alter Midraschim, zum ersten Male ins Deutsche übertragen von A. Wünsche ; 12 parts in 3 vols., Leipzig, 1885—and Midrasch Tehillim ; 2 vols. in 1, Trier, 1892-3, 4 vols., hf. mor. 8vo.	Lot 447	2	3 0
Belnos (S. C.). The Sundhya, or the Daily Prayers of the Brahmins ; 24 col. plates, with descriptions, cl. Imp. fol. 1851	Lot 947	2	5 0
Byron (Lord). Works : Poetry, edited by E. H. Coleridge ; 7 vols.—and Letters and Journals, edited by R. E. Prothero ; 6 vols.—with Complete Bibliography of his Works ; ports., plates and facsimiles, edition de luxe (limited to 250 copies), 13 vols., hf. mor., t. e. g. 4to. 1898-1904	Lot 178	5	0 0
Carlyle (T.). Works ; Centenary ed., ports. and plates, 31 vols., hf. brown cf., g. ornaments on backs, t. e. g. 8vo. Chapman & Hall, 1904	Lot 179	6	10 0
Chertsey Worthies' Library, edited by A. B. Grosart : John Davies of Hereford, 2 vols., Henry More, Nicholas Breton, 2 vols., Joshua Sylvester, 2 vols., Joseph Beaumont, 2 vols., Francis Quarles, 3 vols., and Abraham Cowley, 2 vols. ; ports. and plates, limited to 100 copies, 14 vols., orig. cl. as issued, uncut. Sm. 4to. Printed for private circulation, 1878-81	Lot 520	12	0 0
Claude de Lorraine. Liber Veritatis : a Collection of Prints after the original Designs, executed by Richard Earlom, with a descriptive Catalogue of each Print ; mezzotint ports. and numerous plates, 3 vols. (Vol. 2 no title), old russ. ex., g. e. Roy. fol. Boydell & Co.	Lot 266	3	0 0
Daly (C.). L'Architecture Privée au XIXe Siècle—Décorations Intérieures Peintes ; chromo-litho. plates, 2 vols., hf. mor., t. e. g. Fol. Paris, 1877	Lot 298	2	4 0
Daniel (S.). Complete Works in Verse and Prose, edited by Grosart ; port. (limited to 150 copies), 5 vols., cl., uncut. 8vo. Printed for private circulation, 1885-96	Lot 524	2	12 0
Dickens (C.). Works, Gadshill Edition, with Introductions, General Essay and Notes by Andrew Lang ; with all the orig. illus., 34 vols., hf. yellow cf., cl. sides, t. e. g. 8vo. Chapman & Hall	Lot 174	10	2 6
Disraeli (B., Earl of Beaconsfield). Novels, Empire Edition, with an Introduction by Edmund Gosse ; photogravure illus., some col., 10 vols., cl. ex., t. e. g. 8vo. New York, n. d.	Lot 173	3	5 0
Dugdale (Sir W.). Antiquities of Warwickshire, illustrated from Records, MSS., Tombes and Armes ; plates, maps, and genealogies, 2 vols., old rough cf. Fol. Coventry, 1765	Lot 271	2	0 0
Erasmus. The Praise of Folie. Morize Encomium : a booke in latine by that great clerke Erasmus Roterodame, Englished by Sir Thomas Chaloner, Anno. 1549 ; title within woodcut border (cut into and a few edges slightly shaved), black letter, with Printer's device at end. London, T. Berthelet, 1569—and others in 1 vol. hf. bd. Sm. 4to.	Lot 225	3	5 0
Fauna und Flora des Golfes von Neapel, Monographie X. to XVII. by Drs. Mayer, Eisig, Lang, Berthold, and others ; plates, 9 parts, sewed. 4to. Leipzig, 1884-90	Lot 262	7	15 0
Fuller Worthies' Library, edited by A. B. Grosart : Lord Brooke's Works, 4 vols., Crashaw, 2 vols., Davies, 3 vols., Donne, 2 vols., Phineas Fletcher, 4 vols., Herbert, 3 vols., Marvell, 4 vols., Henry Vaughan, 4 vols., Miscellanies, Vols. 1, 3, &c. ; facsimiles, 38 vols., cl., uncut. The above set is complete, with the exception of the fourth volume of the "Miscellanies," but a large paper copy of "Dyer's Writings," which formed part of this volume, is included with the lot. Fcp. Printed for private circulation, 1868-72	Lot 525	6	7 6
Gentleman's Magazine and Historical Chronicle, edited by Sylvanus Urban ; maps and engravings, from 1744 to 1844 (wants Jan. to June, 1785), 162 vols., old cf. 8vo.	Lot 231	4	0 0
Hartshorne (A.). Old English Glasses : An Account of Glass Drinking Vessels in England ; illus., cl., t. e. g. 4to. 1897	Lot 250	2	3 0
Hatch (E.) and Redpath (H. E.). Concordance to the Septuagint, with Supplement, Part 1 ; 7 parts. 4to. Oxford, 1892-1900	Lot 487	4	2 6
Hegel (G. W. F.). Werke, herausgegeben von K. L. Michelet, J. Schulze, &c. ; 18 vols.—and Supplement ; together 19 vols., hf. bd. 8vo. Berlin, 1832-42	Lot 515	4	0 0
Huth Library (The), edited by A. B. Grosart : Greene, 15 vols., Nashe, 6 vols., Dekker, 5 vols., and Harvey, 3 vols. ; facsimiles, limited to 50 copies, 29 vols., a clean set, in the orig. cl., uncut. 8vo. 1881-85	Lot 527	17	0 0
King (T. H.). Study Book of Medieval Architecture and Art : a Series of Working Drawings, with plans and sections drawn to scale ; plates, 4 vols., hf. mor., t. e. g. Fol. 1858-68	Lot 294	3	5 0
Kunstler-Monographien, herausgegeben von H. Knackfuss ; illus., Nos. 2 to 79 (14 missing), cl. limp., t. e. g., 1897-1905—and 20 others ; similar. 8vo.	Lot 683	3	1 0
Lacroix (Paul). Les Arts, Moeurs, Vie Militaire, et Sciences et Lettres au Moyen Age ; 4 vols.—XVII. Siècle Institutions et Costumes—and XVIII. Siècle Institutions, Sciences et Arts ; 2 vols., chromo-litho plates by Kellerhoven, and woodcuts, 7 vols., cl. ex., mor. backs, g. c. Imp. 8vo. Paris, 1869-80	Lot 136	3	12 0

£ s. d.

Laso de la Vega. <i>Primera Parte del Romancero y Tragedias de Gabriel Laso de la Vega</i> ; the rare 1st ed., vellum. 12mo. Impresso en Alcala, Juan Gracian, 1587	Lot 227	6 15 0
Lightfoot. <i>The Apostolic Fathers: St. Clement of Rome, S. Ignatius and S. Polycarp</i> ; revised text, with Introductions, facsimiles, 5 vols., cl. 8vo. 1889-90	Lot 358	2 5 0
Lytton (Sir E. Bulwer). <i>Novels</i> ; library ed., comprising <i>The Caxton Novels</i> , 10 vols., <i>Romances</i> , 5 vols., <i>Historical Romances</i> , 11 vols., and <i>Novels of Life and Manners</i> , Vols. 1 to 11, 14 and 15, together 39 vols., orig. cl. 8vo. 1859-63	Lot 74	10 10 0
Massorah (The). Compiled from Manuscripts and Translated into English, with a Critical and Exegetical Commentary by C. D. Ginsburg; 4 vols., bds. Roy. fol. Printed for Subscribers, 1880-1905	Lot 443	7 15 0
Military Costume. <i>Das Preussische Heer unter Friedrich Wilhelm IV.</i> ; 30 col. plates of the uniforms of the Prussian Army, in 5 parts. Fol. Berlin, 1845	Lot 288	2 9 0
Morris (F. O.). <i>History of British Birds</i> ; numerous col. plates, 6 vols., cl. Roy. 8vo. 1870	Lot 48	3 3 0
Origenis Hexaplorum quæ supersunt ed. F. Field; 5 vols., hf. cf., m. e. 4to. 1867-74	Lot 473	3 3 0
Orme's Foreign Field Sports: <i>Fisheries, Sporting Anecdotes, &c.</i> , with a Supplement of New South Wales; 110 col. plates by Howitt, and others (binding faulty). 4to. 1813	Lot 918	2 13 0
Palestine Pilgrims' Text Society's Publications; the first 23 Works (wanting the 3rd and 7th Issues), in 23 parts, sewed. 8vo. Privately printed, 1885-93	Lot 672	2 5 0
Rembrandt: his Life, his Work, and his Time, by Emile Michel, translated by Florence Simmonds, and edited by F. Wedmore; 67 full page plates and other illus., japanese vellum ed. (limited to 200 copies), 2 vols., with an extra set of plates in portfolio, bds., uncut. 4to. 1894	Lot 791	3 3 0
Richardson (M. A.). <i>Local Historian's Table Book: Historical</i> , 5 vols., and <i>Legendary</i> , 3 vols.; woodcuts, 8 vols., hf. mor., m. e. 8vo. Newcastle-upon-Tyne, 1841-6	Lot 688	2 1 0
Roscoe's Novelist's Library: <i>Smollett's Humphrey Clinker, Roderick Random and Peregrine Pickle</i> ; <i>Fielding's Tom Jones, Joseph Andrews, Amelia, &c.</i> ; plates by G. C., 10 vols., orig. cl., uncut. 8vo. 1831-2	Lot 859	2 14 0
Rowlandson. <i>Goldsmith (O.). The Vicar of Wakefield</i> ; 1st ed., with the 24 col. illus. by Rowlandson, cf., m. e. 8vo. R. Ackermann, 1817	Lot 212	10 0 0
Shakespeare (W.). <i>Works</i> ; the Cambridge ed., edited by W. Aldis Wright, 9 vols., cl., uncut. 8vo. 1891-93	Lot 528	2 11 0
Smith (Adam). <i>Inquiry into the Nature and Causes of the Wealth of Nations</i> ; 1st ed., 2 vols., old cf. 4to. 1776	Lot 920	1 17 0
— (Dr. W.) and Wace (Prof.). <i>Dictionary of Christian Biography, Literature, Sects and Doctrines</i> ; 4 vols., cl. Roy. 8vo. 1877-87	Lot 405	3 10 0
Smollett (T.). <i>Works</i> , with introduction by W. F. Henley; port. and fronts. by G. Cruikshank, 12 vols., hf. mor., t. e. g. 8vo. 1899	Lot 77	2 17 0
Spenser (E.). <i>Complete Works in Verse and Prose</i> , edited by A. B. Grosart; (limited to 150 copies), 9 vols. (all published), cl., uncut. 8vo. Privately printed, 1882-4	Lot 523	3 10 0
Thackeray (W. M.). <i>Works</i> , with Introductions by his Daughter, Annie Ritchie; biographical ed., illus. by the author, and ports., 13 vols., hf. green mor., cl. sides, m. e. 8vo. 1906	Lot 175	4 2 6
Thorpe (B.). <i>Ancient Anglo-Saxon Laws and Institutes of England</i> ; 2 vols., cl. 8vo. 1840	Lot 31	2 2 0
Vetus Testamentum Græce, edidit C. Tischendorf; 2 vols., cl., 1875—and <i>Novum Testamentum</i> , with Prolegomena by Gregory; 3 vols., hf. mor., 1869-94, together 5 vols. 8vo.	Lot 474	2 14 0
Woodward (G. M.). <i>Attempts at Humour</i> ; 8 col. plates. 1803— <i>Costume of the Lower Orders of London</i> , by T. L. Busby; 12 col. plates (1819)—and 1 other; bound together in 1 vol., cl. Sm. 4to.	Lot 163	2 4 0

SOTHEY, WILKINSON & HODGE,

February 13th, 14th and 15th, 1907.

A Miscellaneous Collection.

£ s. d.

Ackermann (R.). <i>Westminster Abbey: its History, Antiquities and Monuments</i> ; 2 vols., 70 col. engravings by Pugin, Mackenzie, &c., hf. mor., g. e. Roy. 4to. 1812	Lot 465	3 8 0
— (R.). <i>History of the University of Cambridge</i> ; 2 vols., nearly 100 col. engravings by Pugin, Nash, &c., hf. cf. Imp. 4to. 1815	Lot 223	13 5 0
Adams (Arthur). <i>Zoology of the Voyage of H.M.S. Samarang under the Command of Capt. Sir E. Belcher</i> , 1843-46; col. plates, &c., green mor. g., inside g. borders, g. e. by Hayday, presentation copy from Sir E. Belcher, with his autograph. 4to. 1850	Lot 438	2 19 0
Ainsworth (W. H.). <i>Auriol, or The Elixir of Life</i> ; 1st ed. (bd. from the parts of the New Monthly Magazine, women cover bound up), illus. by Phiz, maroon mor. ex., t. e. g. 8vo. 1845	Lot 370	2 18 0
American. <i>Heriot (G.). Travels through the Canadas, View of the Manners and Customs of the Indian Nations North and South America</i> ; map and 27 plates, cf. g., g. t., uncut. 4to. 1807	Lot 436	2 5 0
Apperley (C. J.). <i>Life of John Mytton, Esq.</i> , with his Hunting, Racing, Shooting, Driving and Extravagant Exploits; 2nd ed., col. plates by Alken and Rawlins, orig. cl., g. e. 8vo. Ackermann, 1837	Lot 407	9 9 0
Artist's Repository and Drawing Magazine, exhibiting the Principles of the Polite Arts in their various Branches; 5 vols., tinted plates, &c., hf. cf. 8vo. 1794	Lot 353	2 8 0
Audley (G. A.). <i>Ornamental Arts of Japan</i> ; 4 vols., 100 plates, col. and heightened in gold, orig. cl. port-folio. 8vo. 1882	Lot 494	5 17 6

- Baker** (George): *The Newe Jewell of Health*, wherein is containd the most excellent Secretes of Physicke and Philosophie; black letter, woodcuts, cf., slight wormhole, with the large and small book-plates of Sir Francis Fust. 4to. Printed at London, 1576 Lot 630 4 10
- Balbus** (Joannes) De Janua. *Summa quae Vocatur Catholicon*; lit. semi-Gothic, double columns, 67 lines, without marks, capitals painted in red and blue (first leaf supplied in modern MS.), index of subjects at the beginning, and 2 ll. in the middle of the work, in contemporary MS., orig. binding in oaken bds., leather, stamped in small circular ornaments, well preserved and a large copy. This extremely rare and interesting edition has the peculiar "R." found in Vincent de Beauvais's Big Works, and formerly ascribed to the Press of Mentelin. Fol. Absque ulla nota [Argent. "R." printer, c. 1470] Lot 507 7 10
- Bayle** (P.). *Dictionnaire Historique et Critique, avec la vie de l'auteur par Des Maizeaux, et avec le Supplement par Chauffepie*; 8 vols., with the scarce second dedication to the Duc D'Orleans printed in red and black, crushed red mor., richly tooled backs, g. borders on sides, inside g. borders, joints, g. e., fine copy. Fol. Amst., 1740-50 Lot 343 6 15
- Beckford** (Wm.). *An Arabian Tale (Vathek)*, from an unpublished MS. with Notes, Critical and Explanatory, by Mr. Henley; 1st English ed., hf. bd., uncut, presentation copy "From the Author." 8vo. Printed for J. Johnson, 1786 Lot 390 1 15
- Berkeley** (Grantley F.). *Reminiscences of a Huntsman*; 1st ed., col. front., and illus. by Leech, orig. cl., uncut. 8vo. 1854 Lot 386 1 10
- Boccaccio**. *Il Decamerone*; 5 vols., large paper, series of engravings by Gravelot, Eisen, Boucher, &c., cf. 8vo. 1757-61 Lot 356 4 0
- Bon Ton Magazine** (The New): or Telescope of the Times; Vols. I-V, and part of Vol. VI, in 4 vols., col. humorous plates, hf. cf. and orig. bds., uncut. 8vo. 1818-20 Lot 562 4 0
- Bourignat** (M. J. R.). *Malacologie de l'Algérie, ou Histoire Naturelle des Animaux Mollusques Terrestres et Fluviales*; 3 vols., large paper, illus., hf. mor. Imp. 4to. Paris, 1864 Lot 487 3 15
- Brough** (R. B.). *Life of Sir John Falstaff*; 1st ed., illus. by George Cruikshank, blue levant mor., line tooled, g. t., uncut, by Riviere, fine copy. Roy. 8vo. 1858 Lot 397 4 11
- Butler** (Sam.). *Hudibras*; Parts I and II, 1st eds., in 1 vol., cf., with the imprimaturs. 8vo. Lond. printed by J. G. and T. R. 1663-64 Lot 396 3 10
- Byron** (Lord). *English Bards and Scotch Reviewers, a Satire*; 1st ed., uncut (watermark 1805). 8vo. J. Cawthorn (1809) Lot 391 2 8
- Cabinet of Genius** (The), Containing Frontispieces and Characters adapted to the most Popular Poems; 2 vols., tinted plates after S. Shelley, cf. ex., inside g. borders, g. e. by Riviere. 4to. 1787 Lot 440 3 19
- Clarendon** (Earl of). *History of the Rebellion and Civil Wars in England*; 3 vols. in 7, maps and 87 ports., orig. red mor., g. borders and ornaments on sides, g. e. 8vo. Oxford, 1705-6 Lot 354 2 0
- Croston** (J.). *History of the Ancient Hall of Samlesbury in Lancashire, with an account of its earlier possessions, etc.; views and facsimiles, mor., inside g. borders, g. e. by Riviere. Imp. 4to. 1871 Lot 479 1 5*
- Dampier** (Capt.). *Collection of Voyages, describing particularly the Isthmus of America, &c.*; 4 vols., maps and engravings, cf. g., inside g. borders, y. e. by Riviere. 8vo. 1729 Lot 352 4 18
- Dandies' Perambulations** (The): *The Dandy's Rout*; 32 col. illus. by R. Cruikshank, limp covers as issued, in mor. case. 8vo. Printed by D. Carvalho, n. d. Lot 363 3 15
- Daniel** (W. B.). *Rural Sports, with the Supplement*; 4 vols., engravings by Scott and Landseer, mor., inside g. borders, g. e., slightly wormed. Imp. 4to. 1805-13 Lot 463 3 5
- Davenport** (Cyril). *Thomas Berthelet, Royal Printer and Bookbinder to Henry VIII, with special reference to his Bookbindings*; one of 252 copies, printed on hand-made paper, col. plates and illus. 4to. Chicago, published by the Caxton Club, 1901 Lot 449 2 0
- Dawkins** (W. B.). *Early Man in Britain*; woodcuts, 1880—Cave Hunting; col. front. and woodcuts, 1874, 2 vols. 8vo. Lot 95 3 7
- Dickens**. *The Pic Nic Papers* by various Hands, edited by Charles Dickens; 3 vols., 1st ed., illus. by G. Cruikshank, Phiz., &c., orig. green cl., uncut, slightly spotted. The first paper, "The Lamplighter's Story," was written by Dickens; it was originally intended as a farce for Covent Garden Theatre. 8vo. 1841 Lot 357 1 14
- (Charles). *Jubilee Scrap Book: an extensive and valuable Collection of Portraits and Engravings from his Works, with numerous printed extracts, newspaper cuttings, advertisements, &c., relating to the same* Lot 481 35 0
- Diderot et D'Alembert**. *Encyclopédie, ou Dictionnaire Raisoné des Sciences, des Arts et des Metiers, avec le Supplement*; 35 vols., engravings, orig. French red mor. g., floreate backs, side lines, g. e. (Derome), fine copy. Fol. Paris, 1751-80 Lot 339 14 5
- Drummond** (H.). *Noble British Families (Histories of)*, with Biographical Notices of the most distinguished Individuals in each; 2 vols. in 1, pedigrees, col. coats-of-arms, plates, ports., col. in imitation of miniatures, and other illus. (as this wants title with the Aldine anchor, and p. 21 of the Perceval Family, it will be sold with all faults), hf. mor. Fol. Pickering, 1846 Lot 480 11 15
- Dryden** (John). *Annus Mirabilis, The Year of Wonders, 1666, an Historical Poem, describing the Fire of London, etc.*; 1st ed., old cf. 8vo. Lond. printed for H. Herringman, 1667 Lot 394 5 18
- Dugdale** (Sir W.). *History of Imbanking and Drayning of divers Fenns and Marshes*; 1st ed., maps, &c., old mor. g., scarce. Fol. 1662 Lot 471 1 10
- Egan** (Pierce). *Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend Corinthian Tom*; 1st ed., col. plates and woodcuts by I. R. and G. Cruikshank, cf. g., with the advertisements at the end. 8vo. 1821 Lot 410 5 2
- Fabyan** (Robert). *Chronycle, newly printed, with the Cronycle, Actes and deedes done in the tyme of the reygne of the most excellent Kynge Henry the VII, etc.*; black letter, 2 vols. in 1, title to Vol. I in facsimile, stamped cf. on oaken bds. Fol. Printed by W. Rastell, 1533 Lot 470 15 0

£ s. d.

ton (R.). Historical Tour through Pembrokeshire; large paper, port., map and plates, orig. bds., uncut. Roy. 4to. 1811	Lot 464	2 0 0
gusson (James). History of Indian and Eastern, Ancient and Medieval, and Modern Architecture; new ed., 5 vols., illus., hf. bd., g. t. 8vo. 1891-99	Lot 178	2 15 0
— (J.). Tree and Serpent Worship, or Illustrations of Mythology and Art in India; 100 photographs and plates, hf. mor., g. t., uncut. Roy. 4to. 1868	Lot 640	5 7 6
erie Françoise ou Portraits des Hommes et des Femmes Célèbres qui ont paru en France; ports. by M. Restout, &c., French cf., m. e. Fol. Paris, 1771	Lot 476	3 18 0
ose (Louis). L'Art Japonais; 2 vol., exemplaire sur papier vélin, limited ed., illus., some col. Fol. 1b. 1883	Lot 477	5 17 6
y (John). Fables; Stockdale's fine ed., 2 vols., printed in large type, 70 engravings by Blake, Stothard, &c., cf. Roy. 8vo. 1793	Lot 398	2 2 0
arde (John). The Herball, or Generall Historie of Plantes, very much enlarged and amended by Thomas Johnson; engraved title and illus., panelled cf., rebound. Fol. 1633	Lot 469	4 19 0
raing (Baron von). Picturesque Tour along the Rhine from Metz to Cologne, with descriptions, translated by J. Black; 24 large engravings, col. like drawings. Imp. 4to. 1820	Lot 488	2 14 0
sta Romanorum, cum applicationibus moralisatis ac mysticis; lit. Goth., printed in red and black, mor., some leaves mended. Fol. Absque ulla nota, Sæc xv	Lot 468	1 12 0
och (T.). Life and Death of a Race Horse; 6 large tinted plates, uncut. Roy. fol. 1792	Lot 492	7 5 0
ay (G. R.). Genera of Birds, comprising their Generic Characters, the Habits of each Genus, etc.; 3 vols., upwards of 330 plates of birds col., drawn by D. W. Mitchell, hf. mor., g. t. Roy fol. 1849	Lot 238	11 10 0
cene (Robert). Planethomachia; black letter, orig. ed., 14 ll., numbered 9 to 22, and at end: "finis, Robert Greene." The British Museum possesses two copies of this excessively rare play, but in both the above leaves are missing. In the copy which the British Museum acquired at the Utterson sale there is a letter by Halliwell-Phillipps inserted, stating that, according to the collation of the perfect copy at the Bodleian Library, this copy is imperfect, and a note is added that it wants pp. 9 to 22, evidently those leaves now found in this copy. 4to. (1585)	Lot 231	8 10 0
uner (L.). Terra-Cotta Architecture of North Italy (XIIth and XVth Centuries); 48 illus. printed in colours, from drawings by F. Lose, hf. mor., g. t. Imp. 4to. 1867	Lot 341	2 18 0
akluyt (Richard). The Principal Navigations, Voyages, Traffiques, and Discoveries of the English Nation; limited ed., 12 vols., facsimile illus., maps, &c. 8vo. Glasgow, 1903	Lot 348	6 5 0
ggins (J.). A Mirour for Magistrates, newly enlarged with a Last Part called a Winter Night's Vision, and a Poem called England's Eliza; old cf., broken. 4to. At London by Felix Kyngston, 1610	Lot 443	5 10 0
ogarta (W.). The Genuine Works of; 2 ports. and 104 plates, no title, hf. mor., stained (sold not subject to return). Imp. fol. J. & J. Boydell (1795)	Lot 462	10 10 0
olbein (Hans). Portrait of Illustrious Personages of the Court of Henry VIII, with Memoirs by E. Lodge, published by John Chamberlaine; 80 tinted ports., engraved by Cooper, &c., hf. mor., g. e. Roy. 4to. 1812	Lot 467	7 0 0
oble (John). The Christian Year; 1st ed., 2 vols., orig. bds., uncut, scarce. 8vo. Oxford, 1827	Lot 351	5 7 6
e Brun (J. B. P.). Galerie des Peintres Flamands, Hollandais et Allemands; 3 vols., 201 plates, early impressions, hf. mor., g. t., uncut. Roy fol. Paris, 1792-96	Lot 491	8 0 0
alton (L.). Picturesque and Descriptive View of Dublin; front., 25 engravings and 3 plans, hf. cf. Obl. (1797)	Lot 497	5 5 0
arkham (Gervase). Maister-Peece, containyng all Knowledge belonging to the Smith Farrier, &c.; front., ac., cf. 4to. 1643	Lot 444	2 0 0
arryat (Capt.). Jacob Faithful; 3 vols., col. illus. by Russ. 8vo. 1837	Lot 387	3 5 0
eyrick (S. R.) and C. H. Smith. The Costume of the Original Inhabitants of the British Islands; col. plates, hf. mor. Imp. 4to. 1815	Lot 478	1 3 0
apier (W. F. P.). History of the War in the Peninsula; 6 vols., cf., binding injured. 8vo. 1832-40	Lot 157	1 17 0
ewton (Isaac). Opera quæ exstant Omnia, Commentarij illustrabat S. Horsley; 5 vols., hf. mor. g. ex., g. t., uncut, fine copy. 4to. 1779	Lot 338	7 0 0
lanche (J. R.). Cyclopædia of Costume, or Dictionary of Dress; 2 vols., illus., plates, woodcuts, and chromo-photographs, hf. mor. g., g. t. 4to. Chatto, 1876-79	Lot 434	5 2 6
awstone (J.). Gamonia, or the Art of Preserving Game, etc.; 15 col. drawings by J. T. Rawlins, mor., Nov. Ackermann, 1837	Lot 360	5 7 6
ce (A.). Tiger Shooting in India, from 1850 to 1854; 12 col. plates, from sketches by the author. Roy. 8vo. 1857	Lot 361	2 18 0
Richardson (S.). Clarissa, or the History of a Young Lady; 1st ed., 8 vols., cf. 8vo. 1748	Lot 280	4 0 0
oxburghe Club. Copy-Book of Sir Amias Poulet's Letters (A.D. 1577), edited by O. Ogle; hf. bd. 4to. Printed for the Roxburghe Club, 1866	Lot 441	1 0 0
ot (K. Ginald). The Discoverie of Whitchcraft, wherein the lewde dealings of Witches and Witchmongers is fully detected, etc.; orig. ed., black letter, title and some other leaves mended, woodcut and woodcut initials, &c., brown mor. antique, g. e., by J. Clarke, rare. 4to. Wm. Brome, 1584	Lot 447	7 15 0
rope (A.). The Art of Deer-Stalking; engravings after paintings by Landseer, &c., orig. cl., uncut. Roy. Nov. 1839	Lot 362	3 3 0
hakespeare (Mr. William). Comedies, Histories and Tragedies, published according to the true original copies, and which is added Seven Plays, never before printed in fol.; the 4th ed., no port., title cut and mended, last leaf mounted, tall copy, measures 14½ in. by 9 in., old cf., broken. London, printed for H. Herringman, 1685	Lot 475	10 0 0
shaw H. (F.S.A.). Dresses and Decorations of the Middle Ages; 2 vols., 94 col. plates and woodcuts, hf. mor. Imp. 8vo. Pickering, 1843	Lot 435	3 16 0

	L	s.	d.
Smith (J.). Catalogue Raisonné of the Works of the most eminent Dutch, Flemish and French Painters, with Biographical Notices, &c.; vols. I-VIII, bound in 14 vols., ports., interleaved with numerous MS. additions, hf. mor., m. e., slightly stained. Imp. 8vo. 1829-37	Lot 429	42	0 0
Stephanus. Thesaurus Græcæ Linguae, editio princeps, with the Glossary, Commentary, &c.; 5 vol., orig. French mor. g. ex., side lines, inside g. borders, g. e. (Padeloup), fine copy. This copy contains the autographs of M. de Sacy and the famous classical scholar, Mme. Dacier. Fol. H. Stephanus, 1572	Lot 342	4	6 0
Sterne (Lawrence). A Sentimental Journey through France and Italy, by Mr. Yorick; 1st ed., 2 vols., with the list of subscribers, cf. 8vo. 1768	Lot 392	3	5 0
Stow (John). Annales, or a Generall Chronicle of England, continued and augmented to 1631 by Edm. Howes; black letter, woodcut title, cf. g., g. borders and ornaments on sides, r. and g. e. Fol. R. Meighen, 1631	Lot 472	2	18 0
Swinburne (A. C.). The Queen-Mother and Rosamond; 1st ed., orig. cl., uncut. 8vo. Moxon, 1860	Lot 389	1	1 0
Symonds (J. A.). Life of Benvenuto Cellini; 2 vols., engraved port. and eight etchings by F. Laguillermie, reproductions of the works of Cellini, &c., one of 500 copies, g. t. uncut. 4to. 1888	Lot 439	4	12 6
Tennyson (Lord Alfred). Works; 10 vols., cl. g., g. e., in a case, 1870. Presentation copy by Lord Tennyson with his signature on first title, and an autograph letter of Mr. G. Dabbs, mentioning that it was presented to him by his friend Mr. Tennyson. 8vo.	Lot 82	4	15 0
Thackeray (W. M.). Vanity Fair, a Novel without a Hero; 1st ed., with illus. by the author, the woodcut of the Marquis of Steyne, and the advertisement of the Great Hoggarty Diamond, orig. green cl., uncut, fine copy. 8vo. 1848	Lot 358	8	5 0
— (W. M.). Vanity Fair; 1st ed., illus. by the author, with the rustic heading to chap. I, and the woodcut of the Marquis of Steyne, crushed red mor., inside g. borders, g. e., by Riviere. 8vo. 1848	Lot 359	5	0 0
Vergil (Polydore). An Abridgement of the Notable Worke of Polidore Virgile, compendiously gathered and newly perused by Thomas Langley; black letter, cf. Imprinted at London, by Ihon Tisdale, n. d. (1570). 8vo.	Lot 393	3	0 0
Visconti (Giamb.). Museo Pio Clementino e Chiamonte descritto e illustrato; vols. I-VIII, upwards of 300 large engravings of statues, busts, bas-reliefs, &c., good impressions, red mor., g. e. Atlas fol. Roma, 1782-1804	Lot 263	4	0 0
Visitation of England and Wales, edited by J. J. Howard and F. A. Crisp; 10 vols., only 500 copies printed, hf. vellum, uncut. Fol. Privately printed, 1893-1902	Lot 474	5	5 0
Wales. The Northern Cambrian Mountains, or a Tour through North Wales; col. plates from drawings by Turner, Compton, Robson, &c., hf. mor., m. e. Roy. fol. 1820	Lot 495	5	12 6
Wellington. Funeral Procession of the Duke of Wellington, a coloured Panorama over 66 feet long; orig. cl., portfolio. Obl. 8vo. 1852	Lot 409	3	4 0
Wilde (O.). The Picture of Dorian Gray; only 250 copies printed on large paper, signed, hf. vellum, uncut. 4to. 1891	Lot 304	2	18 0
Williamson (Capt. T.). Oriental Field Sports, Description of the Wild Sports of the East; 2 vols., plates by S. Howitt, hf. mor., uncut. Roy. 4to. 1807	Lot 473	4	5 0
Woodward (G. M.). Original Sketches, "Le Brun Travestied or Caricatures of the Passions, designed by G. W. Woodward, and etched by T. Rowlandson," MS. title as above, a collection of 57 orig. pencil and pen and ink drawings, some col., executed by Woodward, and afterwards etched by Rowlandson for Woodward's Eccentric Excursions, published in 1796-8, &c., mounted in a volume, old hf. mor. A very interesting collection. Imp. fol. n. d.	Lot 486	4	3 0
— (G. M.). Eccentric Excursions; plates engraved by Cruikshank, some loose, one wanting, orig. bds. uncut, sold not subject to return. 4to. 1807	Lot 205	2	3 0
— (J.) and G. Burnett. Treatise on Heraldry, British and Foreign, with English and French Glossaries; 2 vols., col. plates of arms, hf. mor., g. t., uncut. 8vo. 1892	Lot 355	3	4 0

SOTHEY, WILKINSON & HODGE,

February 20th, 1907.

The Library of R. Kirkman Hodgson, Esq., Ashgrove, Sevenoaks.

	L	s.	d.
Ariosto. Orlando Furioso di Lodovico Ariosto, nuova edizione; 5 vols., large paper, portrait by Eisen, and plates after Cipriani, Cochin, Eisen, Monnet, Moreau, &c., engraved by Bartolozzi, Choffard, Helman, and others, most of the plates are in two states (proofs and etchings), the remainder consisting chiefly of proofs before and after the inscriptions, crimson mor., g. e. 4to. Parigi, Molini, 1788	Lot 5	25	10 0
Audsley (G. A.) and J. L. Bowes. Ceramic Art of Japan; 2 vols., plates, many of which are in colours, heightened with gold, olive mor. ex., uncut, t. e. g., by Zaehnsdorf. Fol. 1875	Lot 10	6	5 0
Béranger (P. J. de). Chansons: anciennes, nouvelles et inédites; 2 vols., port. and vignettes on india paper, after Deveria and others, and a set of col. lithographic engravings, by Henry Monnier, olive mor. super extra, elegant dentelle borders on sides, full g. back, g. e., fine copy. 8vo. 1823	Lot 24	7	3 0
Bewick. General History of Quadrupeds; 1st ed., Royal paper, one of 100 copies only, Newcastle, 1790—History of British Birds; 1st ed., royal paper, one of 850 copies, with the two Supplements, ib. 1797-1804, woodcuts by Thos. Bewick, dark green mor., g. e. uniform. roy. 8vo.	Lot 26	14	0 0

	£	s.	d.
Boscan (Juan). Las Obras de Boscan, y algunas de Garcilasso de la Vega, repartidas en quatro Libros, contains the "Conversion de Boscan," which does not occur in the preceding eds.; mor., g. e. 12mo. Barcelona, 1554	Lot 31	4	6 0
Castillejo (Christoval de). Obras; crimson mor. super ex., g. e., a large and fine copy, rare. 12mo. Anvers, Martin Nutio, 1598	Lot 57	4	0 0
Cervantes. Don Quixote, compuesto por M. de Cervantes Saavedra; crimson mor. super ex., g. e., by B. Nodré, title slightly defective. 12mo. Milan, 1610	Lot 58	5	0 0
Don Quixote de la Mancha, nueva edicion, corregida por la Real Academia Española; 4 vols., plates by J. del Castillo, &c., and vignettes, fine copy in mor. g., g. e. 4to. Madrid, J. Ibarra, 1780	Lot 59	9	0 0
Don Quixote de la Mancha, nueva edicion, corregida por J. A. Pellicer; both parts, in 5 vols., large and fine paper, with early impressions of the plates by Navarro, &c., mor. ex., symbolically tooled, g. e., by Hering. 8vo. ib. 1797	Lot 60	7	0 0
Ocho Comedias, y ocho Entremeses Nuevos, nunca representados; 1st ed., title and a few leaves slightly defective, crimson mor. ex., g. e., by Capé. Sm. 4to. Madrid, A. Martin, 1615	Lot 62	8	15 0
Los Trabajos de Persiles y Sigismunda, Historia Setentrional; 1st ed., fine copy in crimson mor., super ex., g. e., by Capé, rare. Sm. 4to. Madrid, Juan de la Cuesta, 1617	Lot 63	9	15 0
Chaucer (Geoffrey) Works, newly printed [by Thomas Speght]...to which is added the Treatise called Jacke Upland, black letter, front. containing portrait and genealogy, margin of last leaf mended, else a sound copy in modern stamped mor., g. e. Folio. A. Islip, 1602	Lot 67	7	5 0
Chauncy (Sir Henry). Historical Antiquities of Hertfordshire; map and brilliant impressions of the port. and folding plates, including New Sills Bury, Standon Lordship, and North Prospect of the Town of Hertford, from Porthill, these three plates are often wanting, very fine copy in pigskin g., g. e., by Clarke and Bedford. Folio. 1700	Lot 68	12	5 0
Chronicles of England, Scotland, Ireland, etc., comprising: Arnold, Fabyan, Froissart, 4 vols.; Grafton, 2 vols.; Hall, Hardyng, Holinshed, 6 vols.; Monstrelet, 5 vols. in 4; and Joinville's Memoirs, 2 vols. in 1; together 21 vols., russ. g., m. e., not quite uniform. 4to. 1804, &c.	Lot 69	13	10 0
Clutterbuck (Robert). History and Antiquities of the County of Hertford; compiled from the best printed Authorities, and Original Records, 3 vols., maps and plates, a large and fine copy in russ. ex., g. e., by Clarke and Bedford. Folio. 1815-27	Lot 70	12	0 0
Cole (A. S.). Ancient Needlepoint and Pillow Lace, with Notes on Lace-Making; 20 plates. Sm. fol. 1875	Lot 72	2	11 0
Comines (Philippe de). Mémoires (Histoire des Rois de France) Louis XI et Charles VIII, nouvelle édition, par MM. Godefroy, augmentée par Lenglet du Fresnoy; 4 vols., fronts. and ports., a large copy in cf. g., r. e. 4to. Londres, 1747	Lot 76	4	6 0
Cortes (Herman). Historia de Nueva-España, . . . aumentada con otros Documentos y Notas por F. A. Lorenzana; plates, a large copy in mor., g. e. 4to. México, 1770	Lot 80	2	8 0
Crestillon. Œuvres complètes, nouvelle édition, augmentée et ornée de belles gravures; 3 vols., large paper, with the portrait by Marillier and plates, in two states, before and after the letters, engraved by Dambrun, Duponchel, Macret, &c., contemporary light green mor. ex., elegant gold borders, full g. back, g. e., fine copy. 8vo. Paris, chez les libraires associés, 1785	Lot 82	17	10 0
Defoe (D.). Life and Adventures of Robinson Crusoe, "Cadell's Fine Edition"; 2 vols., large paper, with engravings by Heath from the designs of Thomas Stothard, proofs on india paper, some spotted, russ. g., g. e., by J. Clarke. Imp. 8vo. 1820	Lot 85	3	3 0
Dobbin (T. F.). Bibliographical Decameron: or Ten Days Pleasant Discourse upon Illuminated Manuscripts, early Typography, etc., 3 vols.; with engravings, some on india paper, mor. ex., elegant dentelle borders on the sides, full g. backs, g. e., by Wright, fine copy. roy. 8vo. 1817	Lot 88	10	15 0
(T. F.). Bibliographical, Antiquarian, and Picturesque Tour in France and Germany; 3 vols., with fine impressions of the engravings, the vignettes on india paper, with the set of etchings by Lewis, and a private plate of Diana de Poitiers, at p. 493 of vol. II, engraved by J. Thomson, from a picture by Primaticcio. This plate was destroyed after fifty impressions were taken off, fine copy in russ. ex., g. e., by Clarke and Bedford. Roy. 8vo. 1821	Lot 89	14	15 0
(T. F.). Bibliotheca Spencerina: a Descriptive Catalogue of the Books printed in the Fifteenth Century, etc.; 4 vols., 1814-15—Aedes Althorpianae, to which is added a Supplement to the Bibliotheca Spenceriana; 2 vols., 1822—Descriptive Catalogue of the Books printed in the Fifteenth Century, lately forming part of the Library of the Duke di Cassano Serra (with a General Index to the 7 vols.), 1823; fine copies, in crimson mor. ex., g. e. Imp. 8vo.	Lot 90	10	10 0
(T. F.). Bibliographical, Antiquarian, and Picturesque Tour in the Northern Counties of England, and in Scotland; 3 vols., large paper, with plates and woodcuts, facsimiles of rare prints, &c., many of which are on india paper, some of the plates spotted, fine copy in mor. super ex., g. e., by Lewis. Imp. 8vo. 1838	Lot 91	10	15 0
(T. F.). Bibliomania: or Book-Madness, new and improved ed., illustrated, mor. ex., elegant dentelle borders on the sides, g. e., by Wright. Roy. 8vo. Bohn, 1842	Lot 92	2	2 0
Dugdale (Sir William). Monasticon Anglicanum: a History of the Abbies, and other Monasteries, Frieries, and Convents in England and Wales, . . . a new ed., greatly enlarged by J. Caley, Sir Henry Ellis, and B. Dodninel; 8 vols., plates, including facsimiles of Hollar's engravings, and a series of modern views of Castles by John Coney, and woodcuts, russ. g., g. e., fine copy, orig. issue of this ed., with best impressions of the plates. Folio. 1817-30	Lot 106	21	10 0
Fielding (Henry). The History of Tom Jones: a Foundling; 4 vols., large paper, mor. super ex., elegant gold borders on the sides, watered silk linings, g. e., by Derome le jeune, with his ticket, fine copy. Roy. 8vo. Paris, 1780	Lot 111	12	5 0
Foisson (Jehan). Le premier (le second, le troisième et le quart) volume des Croniques de France, Dangle-			

	£	s.	d.
terre, Descocce, Despaigne, de Bretagne, de Gascogne, de Flandres, et lieux circonvoisins [de 1326 à 1400]; 4 vols. in 2, Gothic letter, double columns, 1st ed., fore margin of title to vol. I and margin of first leaf mended, wants the engraving at end of Table in vol. IV., and folios lxxxvii and lxxxviii in the same vol., and 2 ll. are very slightly defective and mended, else a large and fine copy, russ. ex., g. e., by Clarke and Bedford (sold not subject to return). Folio. Paris, Anthoine Verard, s. d.			Lot 114
Gray (Thos.). Poems, with Life by W. Mason; 4 vols., port. and plates, crim. mor. ex., g. e., by H. Walther, with his ticket, fine copy. Sm. 8vo. York, 1778			Lot 124
Hakluyt's Collection of the Early Voyages, Travels, and Discoveries of the English Nation, new ed., with additions (arranged by Geo. Woodfall, and R. H. Evans); 5 vols., one of 75 copies on imperial paper, fine copy in russ. ex., g. e., by Hayday. Imp. 4to. 1809-12			Lot 133
Hamilton (Anthony, Count). Memoirs of Count Grammont; new ed., 2 vols., large paper, illustrated with 64 fine ports., proofs, a few slightly spotted, green mor. ex., g. e. 4to. 1811			Lot 135
Hasted (Edward). History and Topographical Survey of the County of Kent, collected from Public Records, etc.; 4 vols., maps (including the Hundred of Werth) and plates, a large and fine copy in mor. ex., g. e. Folio. Canterbury, 1778-99			Lot 138
Helps (Sir Arthur). The Spanish Conquest in America; 4 vols., 1st ed., maps, cf. g., m. e., fine copy. 8vo. 1855-61			Lot 140
Johnson (Charles). History of the Lives and Adventures of the most famous Highwaymen, Murderers, Street-Robbers, etc., to which is added an Account of the Voyages and Plunders of the most Notorious Pirates; best ed., with all the curious plates, several leaves soiled, russ., m. e. Folio. 1734			Lot 154
La Fontaine (J. de). Contes et Nouvelles en Vers, édition exécutée aux frais des Fermiers-Généraux; 2 vols., portraits of La Fontaine and Eisen by Fiquet, proofs before letters of the plates after Eisen, engraved by Aliamet, Baquoy, Lemire, &c. (those of le Cas de Conscience, le Diable de Papefiguière, les Lunettes, le Bat, le Rossignol, et R. Minutolo, "couvertes"), and vignettes by Choffard, fine copy in crimson mor. super ex., g. e., by Capé. Sm. 8vo. Amst. (Paris), 1762			Lot 164
— (J. de). Fables choisies, mises en Vers, nouvelle édition, les Figures par le Sr. Fessard, le Texte par le Sr. Montalay; 6 vols., engraved titles, and plates and vignettes by Bardin, Caresme, Desrais, Leprince, Meyer, Monnet, &c., a large and fine copy in green mor., ex., g. e., by Derome le jeune, with his ticket. 8vo. 1765-75			Lot 165
Le Sage (A. R.). Œuvres choisies; 15 vols., port. by Guélard, plates after Marillier, engraved by Borgnet, &c., contemp. crimson mor. g., g. e. 8vo. Amst. (Paris), 1783			Lot 171
— Histoire de Gil Blas de Santillane, nouvelle édition, avec des Notes par le Comte François de Neufchateau; 3 vols., large paper, with plates after Desenne, proofs before letters and the etchings (three of the plates are in three and four different states), a series of proof illus., after Devoria, on india paper, and a set of plates after Smirke, before and after the letters, added, fine copy in mor. ex., g. e. Roy. 8vo. Paris, Lefevre, 1820			Lot 172
Livre (Le). D'Heures de la Reine Anne de Bretagne; a beautifully executed facsimile reproduction of the orig., with all the illuminated miniatures, borders, and initial letters, crimson mor. ex., with metal centre, corner pieces and clasps, watered silk linings (covered with fleurs-de-lys), joints, red edges, with fleurs-de-lys, in a lined mor. covered case—Descriptive Text, traduit par l'Abbé Delaunay, hf. mor., r. e., the edges covered with fleurs-de-lys, Paris, L. Curmer, 1841. Roy. 4to and folio			Lot 176
Marguerite de Navarre. Heptaméron Français, ou les Nouvelles de Marguerite, Reine de Navarre; 3 vols., fronts. after Dunker, 73 plates after Freudeberg, engraved by Guttenberg, Halbou, De Launay, &c., with numerous vignettes by Dunker, Eichler, Pillot and Richter, fine copy in crimson mor. g., g. e. (with the Nos. on the plates in vol. III, and some in vol. II). Sm. 8vo. Berne, 1792			Lot 187
Marmontel . Contes Moraux; 3 vols., large paper, port. after Cochin, engraved titles after Gravelot, by Duclos, and 23 plates after Gravelot, engraved by Baquoy, Legrand, de Longueil, Voyez, &c., fine copy in contemporary French red mor., g. e. Sm. 8vo. Paris, Brunet, 1776			Lot 189
— Les Incas, ou la Destruction de l'Empire du Pérou; 2 vols., front. and 10 plates from designs by Moreau, engraved by De Launay, Duclos, and others, contemporary red mor., g. e. 8vo. 1777			Lot 190
Museo (Reale). Borbonico (descritto ed illustrato da Pistolesi); 16 vols. complete, with about 1,000 engravings of Statues, Bas-Reliefs, ancient Paintings, Vases, &c., crimson mor. ex., g. e., by Holloway. 4to. Napoli, 1824-57			Lot 212
Purchas (Samuel). Hakluytus Posthumus; or Purchas his Pilgrimes, containyng a History of the World, in Sea voyages, and lande Travelles, by Englishmen and others; 4 vols. 1625—Purchas his Pilgrimage, or Relations of the World, and the Religions observed, etc., 4th ed., much enlarged, 1626; together 5 vols., fine impression of the orig. front., maps and plates, the leaf "Maps and Peeces cut in Brasse or Wood" occurs in vol. I, the spherical map "Typus Orbis Terrarum" (slightly shaved), p. 39 of vol. V; with the exception of the engraved title to vol. I and printed titles to vol. II, being inlaid, and margins of a few leaves mended, the copy is a large and sound one, in russ. ex., g. e., sold not subject to return. Folio. 1625-26			Lot 231
Rogers (Samuel). Italy: a Poem; 1st ed., earliest issue, with the vignettes at pp. 88 and 91 reversed, 1830—Poems, 1st ed., 1834, vignettes, after Turner and Stothard, a few leaves slightly spotted, dark blue mor. super. ex., g. e., by Holloway. 8vo.			Lot 242
Rowlandson . Journal of Sentimental Travels in the Southern Provinces of France, shortly before the Revolution, 1st ed., with fine impressions of the 17 col. engravings, from designs by T. Rowlandson, hf. mor. gilt, uncut, t. e. g. Royal 8vo. R. Ackermann, 1821			Lot 244
Scrope (William). The Art of Deer-Stalking, illustrated by a narrative of a few days' Sport in the Forest of Atholl, Nature and Habits of Red Deer, etc.; 1st ed., with tinted lithographic plates, after paintings by E. and C. Landseer, and by the author (some a little stained), and woodcuts, mor. ex., dentelle borders on sides, full g. back, g. e., by Clarke and Bedford. Roy. 8vo. 1838			Lot 249

	£	s.	d.
Scrope (William). Days and Nights of Salmon Fishing in the Tweed...with the Natural History and Habits of the Salmon, 1st ed., with tinted lithographic plates and wood engravings, from paintings by Sir D. Wilkie, and C. Landseer, &c., mor. ex., dentelle borders on sides, full g. back, g. e. Roy. 8vo. 1843	7	15	0
Shakespeare. Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true Originall Copies; the second impression, port. by Droeshout and Verses by Ben Jonson opposite, all the preliminary leaves in their genuine state, 3 ll. in the body of the work defective, wants pp. 381 to 386, 4 ll. at end torn across and mended, last 2 ll. inlaid and defective, wanting the colophon, measures 13½ in. by 8½ in. cl. (sold not subject to return). Folio. Thos. Cotes, for Robert Allot, 1632	54	10	0
Smith (John). Catalogue Raisonné of the Works of the most eminent Dutch, Flemish, and French Painters, complete set, with the Supplement; 9 vols., ports., fine uncut copy, in the orig. cl. Imp. 8vo. Smith and Son, 1829-42	29	10	0
Sommerard (A. du). Les Arts au Moyen Age, en ce qui concerne principalement le Palais Romain de Paris, l'Hôtel de Cluny, et les Objets d'Art, large plates, many of which are illuminated in gold, silver and colours, after the orig., 5 vols., imp. folio, and 5 vols. roy. 8vo, of Descriptions (the 5 vols. fol. are beautifully bound in mor. super ex., elaborate inlaid borders on the sides, g. e., the 8vo text in mor. g., g. e.). Imp. fol. and roy. 8vo.	60	0	0
State Trials (Complete Collection of) and Proceedings for High Treason, etc., from the Earliest Period to 1820, compiled by T. B. and T. J. Howell, with Index; together 34 vols., hf. russ. Roy. 8vo. 1816-28	12	0	0
Stephens (H.). The Book of the Farm; 4th ed., revised by Jas. Macdonald, 3 vols., port. and illus., hf. bd., t. e. g. Roy. 8vo. 1891	1	12	0
Stirling (William). Annals of the Artists of Spain; 3 vols., 1st ed., ports. and woodcuts, mor., g. e. 8vo. 1848	3	3	0
Tasso (T.). La Gerusalemme Liberata; 2 vols., large paper, with two fronts., two engraved titles, dedication and plates and vignettes after Gravelot, engraved by Baquoy, Duclos, Le Roy, Massard, Simonet, &c., fine copy in contemporary red mor., g. e. (Derome) 4to. Parigi, 1771	14	10	0
Walton and Cotton. Complete Angler, edited, with original Memoirs and Notes, by Sir Harris Nicolas; 2 vols., plates and vignettes, chiefly after Stothard and Inskipp, mor. super ex., g. e. Super Imp. 8vo. Pickering, 1836	7	12	6
— and Cotton. The Compleat Angler, "Lea and Dove Edition," edited and arranged by R. B. Marston; 2 vols., édition de luxe, with 54 photogravures and about 100 woodcuts, all on india paper, and containing a reprint of the Chronicle of the Compleat Angler, one of 250 numbered and signed copies, mor. ex., uncut, t. e. g. Roy. 4to. 1888	4	0	0
Whitaker (T. D.). History of Richmondshire, in the North Riding of the County of York; 2 vols., large paper, proof plates (those after J. M. W. Turner on india paper), in vol. II, placed after p. 324, are some ex. leaves of text: *4 N-*4 P, paged *325-*335, containing an Account of the Parish of Cockerham, in Lonsdale; Lowndes does not mention their existence, and probably this portion of the work was printed after the book was issued, and only a few copies made; fine copy in russ. g., g. e., rare. Folio. 1823	10	15	0
Wilkinson (Sir Gardner). Manners and Customs of the Ancient Egyptians, both series; 6 vols., col. and other illus. and woodcuts, cf. g., m. e., by White, uniform. 8vo. 1842, 41	2	6	0
Wordsworth (William). Poetical Works; 6 vols., port., mor. g., g. e. 12mo. Moxon, 1841	1	12	0
— (William). The Prelude: or Growth of a Poet's Mind, a Poem, 1st ed., mor., g. e. 8vo. Moxon, 1850	4	0	0

HODGSON & Co.,
February 21st and 22nd, 1907.

A Miscellaneous Collection.

	£	s.	d.
Ackermann's History of Winchester College, dedicated by Permission to the Right Revd. the Warden and Revd. the Fellows; 10 col. plates, cl., uncut. 4to. Ackermann, 1816	4	5	0
America. Recopilacion de Leyes de los Reynos de las Indias mandadas imprimir y publicar por la majestad Catolica del rey Don Carlos II; 4 vols., vellum. Fol. en Madrid, por Julian de Paredes, 1681	5	5	0
A Scrap Book containing curious Old Engravings, Pencil and Water-Colour Drawings, Coloured Caricatures, a Mulready Envelope, Coloured Prints, Photos., &c.; in a roy. 4to. volume, hf. bd.	10	5	0
Autograph Letters. Johnson (Samuel). Holograph letter from Doctor Johnson to Dr. Charles Burney "at Lynn, Norfolk," in answer to a letter written by the latter, referring to his famous "Dictionary," Dec. 24, 1757, 3 pp. sm. 4to.; a fine example in good state of preservation	13	0	0
— Letters. Boswell (J.). Holograph letter from Boswell to Dr. Charles Burney referring to a visit to "Mr. Pott (Lieutenant, good master Lieutenant I mean), 1 p. sm. 4to., dated May 22, 1792; a holograph letter from Horace Walpole referring to his disappointment at not seeing Dr. Burney when the latter had called, and stating he would be away for Christmas"... "therefore should you have any Inspiration to visit me in the beginning of next week be sure it is at the instigation of the Wicked One, and I advise you to drive him away like Saul's Evil Spirit; you well know how," 1 p. 8vo., Berkeley Square, Dec. 19th, 1787	6	15	0

	£	s.	d.
Autograph Letters. D'Arblay (Madam). Holograph letter from Frances Burney, while residing with Mrs. Delany at Windsor, to Rosette Burney....."my town journies are so rare, I am forced to huswife and appropriate and assort them with all the skill I am able," 2 pp. sm. 4to., Queen's Lodge, Windsor, Nov. 11/89; a holograph letter from Jane Porter, 3 pp. 4to., and a letter from Maria Edgeworth..."you see, my dear Sir, how garrulous I have become about my family affairs," 3 pp. 8vo., Black Castle, 1826	Lot 228	6	17 6
— Letters. Hastings (Warren). Holograph letter from Warren Hastings to Dr. Burney, referring to "a book which I have compiled of some important documents appertaining to my late Impeachment. I shall be very happy to hear that you have honoured it with a place in your library," 2 pp. 4to., with fine seal, Daylesford house, 30th Jan. [1799]; a holograph letter from William Windham on the obsequies of Edmund Burke [July 1797], 3 pp. 4to.	Lot 229	17	0 0
— Letter from Samuel Rogers to Madame D'Arblay, referring to Sir Walter Scott, Washington Irving, 2 pp. Svo., and two short notes from Carlyle and Thackeray	Lot 230	5	5 0
— Letters. Nelson (Lord). Autograph letter from Lord Nelson to Sir Norborne Thompson, Bart., respecting the promotion of the latter; a clean specimen, 2 pp. 4to., signed "Nelson and Bronte, <i>Victory</i> , February 23rd, 1804."	Lot 566	6	10 0
Billings and Burn. Baronial and Ecclesiastical Antiquities of Scotland; numerous proof plates on india paper, 4 vols., large paper, cl., uncut. 4to. Blackwood, 1848-52	Lot 571	3	17 6
Binding. Allen and Kettlewell. Discourses on Faith; old black mor. ex., full g. back and sides, with name "Eliz. Welby, 1715," within panel, g. e. Fol. 1703	Lot 233	2	6 0
Bunyan (J.). The Pilgrim's Progress; the 4th ed. (pp. 8 to 224 only, w.a.f.). 12mo. [1680]	Lot 542	4	0 0
Dickens (C.). A Christmas Carol; first issue of the 1st ed., col. plates by Leech, cl., g. e. 8vo. 1843	Lot 34	2	12 0
Drake. Sir Francis Drake Revived, being a Summary and true Relation of foure Voyages made by the said Sir Francis Drake to the West Indies; port. (some headlines cut into), polished cf. g. Sm. 4to. London, Nicholas Bourne, 1653	Lot 539	5	0 0
Encyclopædia Britannica; 9th ed., 24 vols., with the 11 supplementary volumes forming the 10th ed., numerous maps, col. and other illus., together 35 vols., three-quarter mor., t. e. g. 4to. 1875-1903	Lot 617	13	10 0
Gerade (J.). The Herball: or Generall Histoire of Plantes; 1st ed., port., and numerous woodcuts of plants, &c. (title in facsimile, first leaf and a few leaves at end neatly repaired, otherwise a sound copy), old cf. Fol. London, J. Norton, 1597	Lot 618	4	5 0
Higgins (G.). The Celtic Druids; illus. on india paper, hf. mor., t. e. g. 4to. 1829	Lot 573	1	17 0
Macgillivray (W.). The Natural History of Dee Side and Braemar, edited by Edwin Lancaster; map and plates, hf. mor., t. e. g. 8vo. Privately printed, 1855	Lot 72	1	12 0
Morris (W.). The Earthly Paradise, a Poem; 1st ed., woodcut on titles, vols. I and III, and Life and Death of Jason, 2nd ed., 3 vols., orig. cl. 8vo. 1868-70	Lot 502	3	5 0
Original Drawings. Two pretty Fancy Subjects in Water-Colour by Edward Burney, a Sepia Drawing of the landing of Julius Cæsar by the same, and a Collection of Forty-Nine Nude Studies in Pencil and Crayon, &c.; in portfolio. Fol.	Lot 316	13	10 0
Pepys (S.). Diary, with Notes by Lord Braybooke, edited with Additions by H. B. Wheatley; orig. issue, ports. and plates, with Index and Pepysiana complete, 10 vols., cl. g., t. e. g. 8vo. 1893-99	Lot 68	4	7 6
Shelley (P. B.). Poetical and Prose Works, edited by H. Buxton Forman, Best Library Edition; ports., plates, and facsimiles, 8 vols., a clean set in the orig. blue cl. g., uncut. 8vo. 1876-80	Lot 526	8	5 0
Thackeray (W. M.). Works; illus. by the Author, R. Doyle, and others, re-issue of the Library Edition, 24 vols., green cl. g. (a clean set). 8vo. [1869]	Lot 193	5	2 6
Van Keulen (Jean). Le Grand Nouvel Atlas de la Mer au Monde Aquatique; 50 fine maps, including six of America, with Views of the Costume of the Various Nations, also a large plate of a Ship, col. throughout, vellum. Roy. fol. Amst. [1690]	Lot 619	5	5 0
Walpole (H.). A Catalogue of the Royal and Noble Authors of England, Scotland and Ireland, enlarged and continued by Thomas Park; ports. by Bocquet, 5 vols., crimson mor. ex., g. e. 8vo. 1806	Lot 69	5	2 6
— (Spencer). History of England, from the Conclusion of the Great War in 1815; 5 vols., cl. 8vo. 1879-1886	Lot 401	3	10 0
Whyte-Melville (G. J.). Works, edited by Sir Herbert Maxwell; numerous illus. by Hugh Thomson, Finch Mason and others, with fronts. col., Limited Edition, 24 vols., buckram, t. e. g., uncut. 8vo. 1898-1901	Lot 194	6	10 0

ARUNDEL SOCIETY'S CHROMO-LITHOGRAPHS.

St. Catherine borne by Angels to the Tomb, by B. Luini. 1858	Lot 318	2	0 0
The Ecstasy of S. Catherine , by Bazzi. 1867	Lot 327	2	0 0
— Adoration of the Lamb, Portraits of Judocus Vyts and his Wife, with their Patron Saints, Judges and Warriors, Hermits and Pilgrims, The Triune God, The Virgin and St. John, The Annunciation, with the Prophets and Sibyls, and St. Cecilia at the Organ and an Angelic Choir, by the Brothers Van Eyck; a clean set, 18 on 6 sheets. 1868-71	Lot 330	0	5 0
— Madonna among the Meyer Family, by Hans Holbein. 1871	Lot 335	2	5 0
— Crucifixion and two Side Compartments from the Fresco, by Pietro Perugino. 1872	Lot 336	5	5 0
— Crucifixion, by Fra Angelico. 1872	Lot 337	3	5 0
— Poetry and Philosophy, by Raffaele, 1867-71; Fresco, by Ott. Nelli, 1857	Lot 338	5	0 0

SOTHEBY, WILKINSON & HODGE,

February 26th and 27th, 1907.

The Library of the late Mr. Robert Cooper, and other Properties.

	£	s.	d.
Ackermann (R.). History of the University of Cambridge; 2 vols., large paper, col. plates, including interiors, costumes, and ports. of the Founders, hf. mor., uncut. Imp. 4to. Ackermann, 1815	12	15	0
— (R.). Select Views of London, with Historical and Descriptive Sketches of its Public Buildings, etc.; 76 col. plates, hf. cf. g., m. e., fine copy. Imp. 8vo. R. Ackermann, 1816	16	0	0
Adolphus (J.). British Cabinet of Portraits of Illustrious Personages, with Memoirs, 2 vols. in 1; ports. by Bartolozzi, Harding, &c., hf. mor. Roy. 4to. 1799	3	8	0
Amsinck (P.). Tunbridge Wells and its Neighbourhood, with Historical Descriptions; etchings by Letitia Byrne, hf. cf. Roy. 4to. 1810	1	2	0
Andrews (H.). The Botanist's Repository, with Descriptions in Latin and English; 10 vols. in 5, col. plates, hf. cf. (1799)	9	5	0
— (H. C.). The Heathery; or a Monograph of the Genus Erica; 6 vols., col. plates. Roy. 8vo. 1845	5	5	0
Arundel Society. The Bayeux Tapestry, with Historic Notes by Frank Rede Fowke; autotype illus. Published by the Arundel Society, 1875	2	4	0
— Society. Galleries and Bays of the National Portrait Exhibition, 1866; 77 photographs, hf. mor. Obl. 1867	2	2	0
— Society. Series of Historical Portraits selected from the National Portrait Exhibition of 1866, etc.; 2 vols., photographs from the orig. paintings, hf. mor. Published by the Arundel Society, n. d.	3	14	0
Beauties of England and Wales, with Brewer's Introduction; 19 vols. in 26, plates, cf., m. e. 1801-13	2	13	0
Boutet (Henri). Les Modes Feminines du XIX Siècle; 70 copies printed on japanese paper, 100 col. plates of costume, hf. mor. g., g. t. uncut. 4to. Paris, 1902	2	18	0
Boydell's Heads of Illustrious and Celebrated Persons, with Memoirs by J. Watkins; mezzotint ports. Fol. 1811	3	0	0
Boys (Shotter). London as it is; 26 large engravings, mor. g., inside borders, joints, g. e. Imp. fol. 1842	1	19	0
British Gallery of Contemporary Portraits, with Biographical Notices; 2 vols., about 150 ports., hf. mor. g., g. e. Fol. Cadell, 1822	4	6	0
Brunetti (G.). Sixty different Sorts of Ornaments, very Usefull to Painters, Sculptors, etc.; engravings, cf., y. e. 4to. 1736	5	0	0
Burke (J.). Portrait Gallery of distinguished Females, including Beauties of the Courts of George IV and William IV, with Memoirs; 2 vols., ports. Imp. 8vo. 1833	1	19	0
Carey (D.). Life in Paris; 1st ed., large paper, col. plates and woodcuts by G. Cruikshank, hf. cf., uncut. 8vo. 1822	17	15	0
Carpenter (P.). Hog Hunting in Lower Bengal; coloured plates, mounted as drawings, hf. mor., slightly spotted. Atlas fol. Day & Son, 1861	7	0	0
Coxe (W.). Historical Tour in Monmouthshire, the Two Parts in 1 vol.; map and engravings, russ. 4to. 1801	2	16	0
Curtis (W.). Botanical Magazine, continued by J. Sims, S. Curtis, Sir W. J. Hooker, and Dr. J. D. Hooker, from the Commencement in 1787 to 1867, with general Index to the first 53 vols., together 93 vols. in 72; col. plates, 49 vols. in hf. mor. g., g. e., the remainder in orig. cl. as issued. Roy. 8vo. 1787-1867	47	0	0
Dance (G., R.A.). Collection of Portraits, Sketched from Life; only 50 copies printed, 142 ports. from the orig. drawings by W. Daniell, hf. mor., uncut. Fol. 1793	3	4	0
Dart (J.). History and Antiquities of Westminster Abbey; 2 vols., engravings, old cf., n. d.—History of Canterbury Cathedral; engravings, cf., 1726, 3 vols. Fol.	1	12	0
Dennistoun (J.). Memoirs of the Dukes of Urbino; 1st ed., 3 vols., plates and ports., orig. cl. 8vo. 1851	3	17	0
Earlom and Turner. Sixteen Mezzotint Portraits engraved by Earlom and Turner, large paper, proofs before all letters, containing the following: Queen Elizabeth Mary Stuart and Lord Darnley, James I, James I and his family, Henry Prince of Wales, Charles Prince of Wales, Frederic Elector Palatine, Oliver Cromwell, Charles II, Christian IV King of Denmark and his son Frederic, Maximilian Emperor of Germany, Charles V of Germany, William Prince of Orange, Henry IV of France, Henry IV lying in state; orig. bds., uncut. W. Siburn, n. d.	19	5	0
— and Turner. Portraits of Characters Illustrious in British History; 60 mezzotint ports., mor. g., g. e. P. (1800-12)	5	0	0

Edwards (S.). Botanical Register, or Ornamental Flower-Garden and Shrubbery, edited by John Lindley; new series, 10 vols., 750 col. plates. Roy. 8vo. 1838	Lot 46	6 5 0
Emaux de Petitot (Les) du Musée Impériale du Louvre; 2 vols., ports. by Ceroni, cl. g., g. e. 4to. Paris, 1862	Lot 162	3 16 0
Excursions in the Counties of Essex, Suffolk and Norfolk; 6 vols., large paper, plates, open-letter proofs, hf. cf., m. e. 8vo. 1818	Lot 49	2 0 0
Gilchrist (A.). Life of William Blake; 2 vols., 1st ed., facsimiles from his works and ports., cl. g., uncut, fine clean copy. 8vo. 1863	Lot 59	1 5 0
Harding (S. & E.). Biographical Mirror, with Memoirs; 3 vols., 151 ports., hf. cf., m. e. 4to. 1795-1802	Lot 174	8 15 0
Harrison (J.). Floricultural Cabinet and Florist's Magazine, vols. I-XXVII; 27 vols. in 14, col. plates, hf. cf. g. ex. 8vo. 1833-59	Lot 67	3 0 0
Hasted (E.). History and Topographical Survey of the County of Kent; 12 vols., maps and engravings, corner torn off one, hf. mor. g., g. t., uncut. 8vo. Canterbury, 1797	Lot 68	8 12 6
Hogarth's Works, from the Original Plates, with Descriptions by Nichols; upwards of 150 large engravings, hf. mor. g., g. e. Atlas fol. Baldwin & Cradock, n. d.	Lot 303	3 5 0
Holbein (Hans). Portraits of Illustrious Personages of the Court of Henry VIII, with Memoirs by E. Lodge; ports. of Holbein and his Wife, tinted ports., hf. mor. g., g. e. Bulmer, 1828	Lot 304	7 2 6
Ireland (S.). Picturesque Views on the River Thames; large paper, 2 vols. in 1, tinted plates, hf. cf. g., g. e. 4to. 1801	Lot 186	3 18 0
La Fontaine (J. de). Choisies, mises en vers; 4 vols., front. containing bust of La Fontaine, 275 plates, after Oudry, brilliant early impressions, old cf. Fol. Desaint & Saillant, 1755-59	Lot 708	11 15 0
Lawson (P). Pinetum Britannicum. A Descriptive Account of all Hardy Trees of the Pine Tribe cultivated in Great Britain, parts I-LII, forming 3 vols.; col. plates, and numerous woodcuts, subscriber's copy, in the parts as issued. Imp. fol. Edinb. private press of P. Lawson & Sons, 1866-84	Lot 315	7 15 0
Lewis (F. C.). Scenery of the Rivers of England and Wales; large paper, 45 fine plates, india proofs, hf. cf., r. c. Imp. fol. (1850)	Lot 316	1 0 0
Lindley (J.). Pomologia Britannica; or Figures and Descriptions of the most important varieties of Fruit cultivated in Great Britain; 3 vols., col. plates, hf. mor. g., g. e. 8vo. 1841	Lot 103	3 18 0
Loudon (J. C.). Arboretum et Fruticetum Britannicum, or the Trees and Shrubs of Britain; 8 vols., upwards of 400 plates, and woodcuts. 8vo. 1854	Lot 108	3 0 0
MacBean (Capt.). Character and Costume in Constantinople, the Ionian Islands, etc.; 25 large col. plates from the orig. drawings, hf. mor., g. e. 1854	Lot 319	1 0 0
Malton (J.). Picturesque and Descriptive View of the City of Dublin; plans and 26 engravings, binding broken. Obl. roy. fol. (1796)	Lot 709	4 14 0
Mathias (T. J.). Pursuits of Literature, with Appendix; large paper, only a few copies printed, extra illustrated with a fine collection of ports., &c., including several india proofs, hf. mor. g., g. e. Fol. 1812	Lot 322	6 17 6
Museum of Painting and Sculpture, with descriptive, etc., Notices by Duchesne, 17 vols., 1829—The English School, 4 vols., 1833; outline engravings, 21 vols. 8vo.	Lot 117	4 12 0
Nicolas (Sir H. N.). History of the Orders of Knighthood; 4 vols., ports. and plates, some illuminated in colours and gold, orig. cl. Fol. 1842	Lot 329	3 12 0
Paxton (J.). Magazine of Botany, vol. I-XV; 15 vols., col. plates, hf. mor., g. e. Roy. 8vo. 1834-49	Lot 125	3 6 0
Perkins (C. C.). Tuscan Sculptors, their Lives, etc., 2 vols.; plates, 1864—Italian Sculptors; etchings by the author and engravings, 1868. Fol. 3 vols.	Lot 334	4 10 0
Portraits of the British Poets from Chaucer to Cowper and Beattie, with Notes; 2 vols., ports., hf. mor., g. t. 4to. 1824	Lot 218	4 8 0
Pugh (E.). Cambria Depicta, a Picturesque Tour through Wales; 70 col. plates, hf. bd., uncut. 1816	Lot 340	3 1 0
Repton (H.). Designs for the Pavilion at Brighton; col. plates, mostly with movable slips, hf. bd., uncut. Imp. fol. 1808	Lot 342	1 8 0
Richardson (C. J.). Studies from Old English Mansions, with their Furniture, Gold and Silver Plate, etc.; the four series, complete, 4 vols., about 140 large tinted plates, many col., hf. mor., slightly spotted. Imp. fol. 1841-48	Lot 343	6 5 0
Rocque (John). Plans of London, Westminster and Southwark in 1740, engraved on 24 sheets, with Index; some margins damaged. Fol.	Lot 700	3 15 0
Ruding (R.). Annals of the Coinage of Great Britain, etc.; 3rd ed., 3 vols., plates. 4to. 1840	Lot 224	2 18 0
Sandby (P.). The Virtuosi's Museum, containing Select Views in England, Scotland and Ireland; 108 plates, hf. cf. Obl. 1778	Lot 225	1 1 0
Thackeray. Sketches after English Landscape Painters, by L. Marvy, with notices by W. M. Thackeray; col. plates. 4to. n. d.	Lot 242	8 15 0
Walworth (R. H.). Hyde Genealogy, or the Descendants from William Hyde of Norwich; 2 vols., ports., &c. 8vo. Albany, 1864	Lot 434	2 14 0
Wilkinson (R.). Londina Illustrata; complete set of the orig. plates, brilliant impressions, hf. mor., g. e. Imp. fol. 1819	Lot 373	3 2 6
Woodburn (S.). Gallery of Rare British Portraits; 2 vols., 200 ports., mor., g. borders on the sides, g. e. 4to. 1816	Lot 250	3 8 0

By ... attributed to			£	s.	d.
Adams, J. C.	...	Sheep on the Surrey Hills, 23 x 36. Christie, January 26th	21	0	0
Allingham, H.	...	A Rustic Cottage, 13½ x 9½, w. Christie, December 15th, 1906	30	9	0
Andrews, H.	...	A Fête Champêtre, 41 x 55. Christie, February 2nd	44	2	0
Ansdel, R.	...	Goatherds, Gibraltar, 48 x 75. Christie, December 15th, 1906	199	10	0
Aumonier, J.	...	A Hampshire Cottage, 36 x 26. Saul, Southport, January 28th	42	0	0
Baen, J. De	...	Water Lilies with Silent Pool, 48 x 26. Saul, Southport, January 28th	59	17	0
Barker, J., of Bath	...	Port. of a Gentleman, 43 x 33½. Christie, December 8th, 1906	27	6	0
Baptiste	...	Woody River Scene, 24½ x 35. Christie, February 16th	37	16	0
Barnard, J.	...	Flowers in a Vase, 35 x 27. Christie, February 16th	26	5	0
Bentley, C.	...	The Jury, 29½ x 43. Christie, February 16th	44	2	0
Bisschop, K.	...	St. Michael's Mount, Cornwall, 43 x 59, w. Christie, December 15th, 1906	36	15	0
Bisson, E.	...	The Firstborn, 25 x 17½, w. Christie, February 9th	27	6	0
Bock, Th. De	...	Alerte, 31 x 22½. Christie, December 8th, 1906	58	16	0
"	...	A Backwater on the Scheldt, 13½ x 19½, w. Christie, December 15th, 1906	24	3	0
"	...	Dutch Village on a River, 8½ x 13½. Christie, December 15th, 1906	46	4	0
"	...	Road through a Wood, 52½ x 39. Christie, December 15th, 1906	31	10	0
Bol, F.	...	Port. of a Lady, 25½ x 21, panel. Christie, February 23rd	33	12	0
Bonheur, A.	...	Changing Pastures, 38 x 58. Christie, January 26th	24	3	0
Bonheur, R.	...	A Stag, 6½ x 6. Christie, December 8th, 1906	48	6	0
"	...	Les Longs Rochers, Fontainebleau, 22 x 37½, w. Christie, February 9th	577	10	0
Borgognone	...	A Battle Piece, 12½ x 19. Christie, February 2nd	42	0	0
Both, J.	...	A Bay Scene, 32½ x 39. Christie, February 16th	21	0	0
Boucher	...	Charity, 28 x 38. Christie, December 20th, 1906	78	15	0
"	...	Fruit Girl and Her Lover, 43 in. circle. Christie, February 16th	58	16	0
"	...	Venus and Cupid, 18 x 22½. Christie, February 16th	32	11	0
Bough, Sam	...	Fishing Smacks Discharging, 17½ x 19½. Dowell, Edinburgh, February 23rd	77	14	0
"	...	Ankarstrom on the Zuyder Zee, 18 x 19½. Dowell, Edinburgh, February 23rd	117	12	0
Boydell, J.	...	The Monument and Fish Street Hill, 29 x 49½. Christie, February 16th	29	8	0
"	...	Temple Bar, 28 x 36. Christie, February 16th	21	0	0
Bristow, E.	...	Sportsmen, Resting, 10 x 8½, panel. Christie, December 17th, 1906	23	2	0
"	...	Greyhounds, 11½ x 16½, panel. Christie, February 16th	39	18	0
Burgess, J. H.	...	The Reprimand, 33 x 43. Christie, December 15th, 1906	89	5	0
Burne-Jones, Sir E.	...	Nymphs Dancing, 10½ x 9½, w. Christie, December 15th, 1906	27	6	0
Calcott, Sir A. W.	...	Italian Landscape, 25½ x 41. Christie, February 23rd	29	8	0
Canaletto	...	Venice, 21½ x 31. Christie, December 20th, 1906	24	3	0
"	...	Views of the Grand Canal, pair, 15½ x 24½. Christie, December 20th, 1906	28	7	0
"	...	Venice, 27½ x 38. Christie, January 26th	21	0	0
"	...	View of the Doges Palace, Venice, 38 x 55. Christie, February 23rd	231	0	0
"	...	Northumberland House and the Strand, 29 x 49½. Christie, February 16th	47	5	0
"	...	St. James's Park and the Horse Guards, 23½ x 37. Christie, February 16th	52	10	0
"	...	London from the Adelphi Stairs, 43 x 58. Christie, February 16th	57	15	0
"	...	London from Somerset Gardens, 23½ x 37. Christie, February 16th	52	10	0
Carracci, A.	...	The Toilet of Venus, 16 x 12½. Christie, February 16th	27	6	0
Cazin, J. C.	...	Stacks and Sheaves, 19 x 23. Christie, December 8th, 1906	430	0	0
Chalon, J. J.	...	The Toll Gate; and a Print, 24½ x 29. Christie, December 17th, 1906	50	8	0
Chambers, G.	...	Dutch Passage Boat, 34 x 51½. Christie, February 23rd	44	2	0
Cipolla, F.	...	An Egyptian Courtyard, 16 x 23. Christie, December 8th, 1906	21	0	0
Codde, P.	...	Cavaliers and Ladies, 20 x 25½, panel. Christie, February 23rd	42	0	0
Cole, G.	...	Sunset, 33½ x 47½. Christie, December 17th, 1906	81	18	0
"	...	Highland River Scene, 13½ x 19½, w. Christie, December 15th, 1906	33	12	0
Collins, W.	...	Rustic Hospitality, 27½ x 36. Christie, February 23rd	107	2	0
Constable, J.	...	A Woody Hillside, 11½ x 19. Christie, December 8th, 1906	21	0	0
Cooper, T. S.	...	Five Cows by a River, 30 x 42. Christie, February 25th	131	5	0
"	...	Four Cows in a Pasture, 30 x 41. Christie, December 17th, 1906	117	12	0
"	...	Five Sheep in a Pasture, 13½ x 17½. Christie, December 17th, 1906	31	10	0
"	...	In Kentish Pastures, 8½ x 11½, w. Christie, December 17th, 1906	26	15	0
"	...	Three Cows in a Meadow, 9½ x 12, w. Christie, December 15th, 1906	23	12	6
"	...	Five Sheep on a Hill, 9½ x 12, w. Christie, December 15th, 1906	21	0	0
"	...	A Group of Cattle, 26½ x 40½, w. Christie, December 15th, 1906	105	0	0
"	...	The Old Clachan of Aberfoil, 27 x 47. Christie, December 15th, 1906	131	5	0
"	...	Five Cows on the Bank of a River, 8½ x 11½, w. Christie, December 15th, 1906	22	1	0
"	...	A Cow and Three Sheep in a Pasture, 8½ x 11½, w. Christie, December 15th, 1906	21	0	0
"	...	Group of Horned Sheep, 28 x 20. (See illus.) Saul, Southport, January 28th	57	15	0
"	...	Five Cows and Two Sheep, 30 x 52. Christie, February 9th	346	10	0
Corson, F.	...	The Rivals, 34 x 48. Christie, December 8th, 1906	33	12	0
Cotman, J. B. C.	...	A Woody Landscape, 9 x 12½, panel. Christie, December 8th, 1906	54	0	0
"	...	Lady in a Pink Dress, 13½ x 6, panel. Christie, December 8th, 1906	26	5	0
Cotman, R.	...	Port. of a Lady, 30 x 25. Christie, February 16th	30	9	0
Cotman, J. S.	...	Lake Scene, 12 x 18, w. Christie, December 8th, 1906	46	4	0
Cox	...	Old Mill, Rugely, 14 x 19. Christie, February 23rd	31	10	0

By or attributed to			£	s.	d.
Cox, D.	...	Crossing the Sands, 7 x 9½. Christie, February 2nd	25	4	0
Cozens, J.	...	Lake Scene, pair. Christie, February 25th	32	11	0
Crome, J.	...	Old Buildings among Trees, 26 x 21. Christie, December 20th, 1906	42	0	0
"	...	Woody Landscape, 16 x 25. Christie, December 17th, 1906	21	0	0
"	J. B.	Rotterdam by Moonlight, 27½ x 38. Miles, Norwich, December 13th, 1906	40	19	0
Crosio, L.	...	La Chatelaine, 13½ x 9½, panel. Christie, December 15th, 1906	27	6	0
Cuyp, A.	...	A Landscape, 53 x 81. Christie, February 23rd	945	0	0
"	...	A Dutch Farm, 45 x 63½. Christie, February 23rd	3,990	0	0
Dahl, M.	...	Port. of a Girl, 50 x 39. Christie, December 20th, 1906	36	15	0
Dandridge, B.	...	Port. of a Lady, 50 x 40. Christie, February 2nd	35	14	0
Davies, W.	...	Near Ardentinnny, 30 x 25. } Christie, January 26th	35	14	0
"	...	Loch Eck, Argyllshire, 30 x 25. }			
Davis, H. W. B.	...	Cattle in the Highlands, 9½ x 16½. Christie, February 9th	50	8	0
Daubigny, C.	...	A Coast Scene, 12½ x 21½, panel. Christie, February 9th	99	15	0
"	...	Les Pommiers, 24½ x 35½. Christie, December 8th, 1906	99	15	0
"	...	Honfleur, 21 x 25. Christie, December 8th, 1906	26	5	0
Dayes, E.	...	Bloomsbury Square, 27½ x 35½. Christie, February 16th	39	18	0
"	...	Queen's Square, Bloomsbury, 27½ x 35½. Christie, February 16th	50	8	0
Denner, B.	...	Ports. of a Lady and a Gentleman, pair 31 x 34½. Christie, February 23rd	73	10	0
De Penne, O.	...	Stag Hunting, 17 x 24, w. Christie, December 17th, 1906	44	2	0
"	...	Red Deer, 17½ x 24½, w. Christie, December 17th, 1906	23	2	0
"	...	Huntsmen, 12½ x 18½, w. Christie, December 17th, 1906	24	3	0
"	...	A Sportsman's Companions, 15½ x 11, panel. Christie, December 17th, 1906	29	8	0
Devedeux, L.	...	Oriental Figures, 18½ x 23, pair. Christie, January 26th	35	14	0
De Wint, P.	...	River Scene, 13½ x 24½, w. Christie, January 26th	33	12	0
"	...	Landscape, 10½ x 12½, w. Christie, February 9th	33	12	0
"	...	A Homestead, 6 x 11½, w. Christie, February 25th	24	3	0
Diaz, N.	...	Moorish Mother and Child, 9½ x 6½, panel. Christie, December 8th, 1906	33	12	0
Dobson, W. C. T.	...	Kate Kearney, 16½ x 20½, w. Christie, February 9th	22	1	0
Donald, J. M.	...	Woody River Scene, 29½ x 20½. Dowell, Edinburgh, February 23rd	49	7	0
"	...	Head of the Gareloch, 34½ x 27. Dowell, Edinburgh, February 23rd	45	3	0
Downman, J.	...	Port. of Mary Frampton, 8 x 6½, p. Christie, February 23rd	52	10	0
"	...	Port. of Lady Clara Sparrow, 8 x 6½, p. Christie, February 23rd	199	10	0
Doyen, G.	...	At the Stream, 57 x 33. Christie, December 8th, 1906	27	6	0
Duncan, E.	...	Near the Corbiere Rocks, 19½ x 29½. Christie, February 9th	24	3	0
Dusart, C.	...	A Village Merrymaking, 30½ x 27. Christie, February 23rd	294	0	0
Dutch School	...	Exterior of a Cottage, panel. Knight, Frank & Rutley, January 25th	31	10	0
"	...	Port. of a Lady. Knight, Frank & Rutley, January 25th	24	3	0
"	...	Frozen River Scene. Knight, Frank & Rutley, January 25th	49	7	0
"	...	Port. of a Gentleman, 36 x 29½. Christie, December 17th, 1906	52	10	0
"	...	Ports. of a Boy and Girl, 16½ x 14½, pair. Christie, February 2nd	39	18	0
"	...	An Interior, 14½ x 12, panel. Christie, February 2nd	31	19	0
East, Alfred	...	A Quiet Stream, 15½ x 21½. Christie, January 26th	25	4	0
Eeckhout, G. Vanden	...	Job and his Comforters, 34½ x 28½, panel. Christie, December 20th, 1906	23	2	0
"	...	The Dismissal of Hagar and Ishmael, 24 x 19½, panel. Christie, December 20th, 1906	22	1	0
Ellis, E.	...	A Sheltered Nook, 35 x 59. Christie, February 9th	63	0	0
"	...	Off the Cornish Coast, 15½ x 29½. Christie, February 9th	26	5	0
"	...	Coast Scene, 22½ x 33. Christie, February 9th	23	2	0
English School, Early	...	Lady in lace ruff. Knight, Frank & Rutley, January 25th	37	16	0
"	...	Port. of a Lady, 10 x 8, p. Christie, December 20th, 1906	54	12	0
"	...	Port. of a Lady, 30 x 25. Christie, December 20th, 1906	65	2	0
"	...	Lady Elphinstone, 30 x 25. Christie, February 23rd	110	5	0
"	...	Port. of a Lady, 29 x 24. Christie, February 23rd	31	10	0
"	...	Port. of Byan Broughton, 30 x 25. Christie, February 2nd	136	10	0
"	...	Port. of Byan Broughton as a young man, 30 x 25. Christie, February 2nd	28	7	0
"	...	Port. of a Lady, 35½ x 27. Christie, February 2nd	26	5	0
"	...	Head of a Lady, 21½ x 16½. Christie, February 2nd	26	5	0
"	...	Port. of Sir Alex. Cumming, 49 x 39. Christie, February 16th	25	4	0
"	...	Landscape, 33½ x 43½. Christie, February 16th	136	10	0
"	...	Port. of a Young Girl, 29 x 24. Christie, February 16th	147	0	0
Estall, W. C.	...	The Return of the Flock, 19 x 25½. Christie, February 23rd	23	2	0
Fantin-Latour, H.	...	Grapes in a Bowl and Roses in a Vase, 13 x 18. Christie, February 9th	168	0	0
"	...	Chrysanthemums in a Vase, 21½ x 17½. Christie, December 15th, 1906	162	15	0
"	...	White and Pink Hawthorn, 10 x 8. Christie, December 15th, 1906	81	18	0
"	...	Pansies, 7½ x 15½. Christie, December 15th, 1906	47	5	0
"	...	Dish of Fruit, 9 x 11. Christie, December 15th, 1906	73	10	0
"	...	Flowers in a Glass, 14½ x 10½. Christie, December 15th, 1906	99	15	0
"	...	Flowers in a Vase, 13 x 10½. Christie, December 15th, 1906	30	9	0
"	...	The Promenade, 12½ x 22½. Christie, December 8th, 1906	23	2	0
Fichel, E.	...	The Guard Room, 14½ x 21, panel. Christie, December 8th, 1906	75	12	0



RUSTIC SCENE BY HIRKET FOSTER.



GROUP OF HORNED SHEEP BY T. SIDNEY COOPER, R.A.

<i>By or attributed to</i>			£	s.	d.
Fildes, Luke	...	Doubts, 49 × 34. Christie, February 9th	33	15	0
"	...	Dolly, 49 × 33. Christie, February 9th	28	10	0
Fisher, Mark	...	The Edge of the Wood, 13 × 16. Christie, December 8th, 1906	24	3	0
"	...	Changing Pastures, 34½ × 55. Christie, February 9th	91	10	0
Flemish School	...	Virgin and Child, 23½ × 17½, panel. Christie, February 2nd	35	12	0
"	...	The Holy Family, 31½ × 22½, panel. Christie, February 2nd	50	8	0
"	...	Head of the Magdalen, 12 × 8, panel. Christie, February 16th	23	2	0
Forbes, A.	...	Port. of a Lady with a dog. Knight, Frank and Rutley, January 25th	20	9	6
Foster, Birket	...	Rustic Cottage, 16 × 14. Saul, Southport, January 28th. (See illus.)	105	0	0
"	...	Isola Pescatore, Lago Maggiore, vignette, w. Christie, December 15th, 1906	47	5	0
"	...	Verona, vignette, w. Christie, December 15th, 1906	48	6	0
"	...	Cologne: Sunset, vignette, w. Christie, December 15th, 1906	50	8	0
"	...	Lago Maggiore, vignette, w. Christie, December 15th, 1906	47	5	0
"	...	Road Scene, 8 × 12½, w. Christie, December 15th, 1906	173	5	0
"	...	The Madonna, 23½ × 19, panel. Christie, February 23rd	54	12	0
Francia, F.	...	Sunset, 23½ × 15½. Dowell, Edinburgh, February 23rd	92	8	0
Fraser, Alex.	...	Bust Port. of a Lady. Knight, Frank and Rutley, January 25th	89	5	0
French School, Early	...	Coming from School, 36 × 28½. Christie, December 8th, 1906	178	10	0
Frère, E.	...	Le Dejeuner, 14½ × 17½, panel. Christie, December 8th, 1906	89	5	0
"	...	Ironing the Doll's Clothes, 12½ × 10, panel. Christie, February 9th	50	8	0
Fuseli, H.	...	Beatrice Listening to Hero and Ursula, 44 × 39½. Christie, February 6th	79	16	0
Fyt Jan	...	Dead Game, 35 × 47. Knight, Frank and Rutley, January 25th	34	13	0
Gainsborough, T.	...	Port. of John Stanley, Esq., 30 × 25. Christie, February 23rd	21	0	0
"	...	The Market Cart, 35 × 25½: the finished Sketch. Christie, February 23rd	630	0	0
"	...	A Hilly Landscape, 8½ × 12. Christie, February 23rd	131	5	0
"	...	A Landscape, 8½ × 12½. Christie, February 23rd	131	5	0
"	...	Port. of C. W. Bampfylde, Esq., 50 × 40. Christie, February 23rd	105	0	0
"	...	Port. of Sir Wm. Lynch, K.C.B., 29½ × 24. Christie, February 23rd	210	0	0
"	...	The Artist's Daughter, 23 × 18. Christie, February 16th	29	8	0
Gardner, D.	...	The Duchess of Rutland, 11½ × 9½, p. Christie, December 20th, 1906	34	13	0
"	...	Princess Frederika Sophia, 9 × 7½, p. Christie, December 20th, 1906	67	4	0
"	...	Port. of a Lady, 32½ × 19½, gouache. Christie, February 23rd	735	0	0
G. C.	...	Port. of William Thielen and Maria his Wife, pair, 30 × 24½. Christie, February 23rd	315	0	0
Geest, Van	...	Port. of a Gentleman, 27½ × 22. Christie, February 16th	25	4	0
Gerard, Baron	...	Sisters, 48 × 38. Christie, December 8th, 1906	35	14	0
German School, Early	...	Interior of a Church, 49 × 27, panel. Knight, Frank & Rutley, January 25th	65	2	0
Gilbert, Sir J.	...	Classical Subject, 18 × 14. Saul, Southport, January 28th	35	14	0
Gilbert, V.	...	Le Marché de la Madeleine, 25 × 32. Christie, December 8th, 1906	35	14	0
Girtin, T.	...	View on the River, Norwich, 12½ × 18½, w. Christie, February 25th	54	12	0
Goodall, F.	...	A Fountain in Normandy, 11½ × 13½. Christie, February 23rd	26	5	0
Goodwin, A.	...	October, 55 × 37. Christie, December 8th, 1906	22	1	0
Gordon, Sir J. W.	...	Port. of Capt. Watson, R.N., 39½ × 48½. Dowell, Edinburgh, February 23rd	22	1	0
"	...	Port. of Mrs. Scott, 24 × 29. Dowell, Edinburgh, February 23rd	64	1	0
"	...	Port. of Mrs. Cowans, 24½ × 29½. Dowell, Edinburgh, February 23rd	43	1	0
"	...	Port. of Miss Watson, 24½ × 29½. Dowell, Edinburgh, February 23rd	20	8	0
Goupy	...	Mythological Subjects, set of 12, 22 × 27, p. Christie, February 16th	91	7	0
Gow, A. C.	...	Narauaders, 11½ × 15, w. Christie, February 9th	48	6	0
"	...	Dog Fanciers, 14½ × 10½, w. Christie, February 9th	35	14	0
Goyen, J. Van	...	A River Scene, 29 × 47. Christie, December 20th, 1906	42	0	0
"	...	A River Scene, 25½ × 23, panel. Christie, February 16th	26	5	0
Greuze	...	Head of a Child, 18 × 13½. Christie, February 2nd	27	6	0
Guardi, F.	...	St. Maria Castello, Venice, 7 × 12, panel. } Christie, February 23rd	199	15	0
"	...	View at Venice, 7 × 12, panel. }			
Haerlam, C. van	...	Port. of a Judge, 36 × 27½. Christie, February 16th	65	2	0
Hals	...	A Toper, 25½ × 21. Christie, December 20th, 1906	136	10	0
"	...	A Man with Jug, 27½ × 23. Christie, February 23rd	105	0	0
Hals Dirk	...	An Interior, 14½ × 22½. Christie, February 2nd	25	4	0
Hardy, J., jun.	...	The Deer Stalker, 26 × 35½, w. Christie, February 9th	57	10	0
"	...	Finding the Dead Stag, 26 × 35½, w. Christie, February 9th	35	14	0
Harpignies, H.	...	A River Scene, 12½ × 9½, panel. Christie, December 8th, 1906	89	5	0
Heda, W. C.	...	Still Life, 18 × 25, panel. Christie, February 23rd	89	5	0
Heffner, K.	...	Early Spring: Bavaria, 24½ × 55. Christie, December 15th, 1906	47	5	0
Henderson, C. C.	...	The London and Newcastle Mail, 17 × 23. Christie, December 20th, 1906	27	0	0
Henshaw, F. H.	...	Furness Abbey, 42 × 60. Christie, December 17th, 1906	35	14	0
"	...	Lake Windermere, 13½ × 17½. Christie, December 17th, 1906	24	3	0
Hereau, J.	...	A Road Scene, 10½ × 15½. Christie, January 26th	22	1	0
Hermann, L.	...	Rotterdam, 37 × 27½. Dowell, Edinburgh, February 23rd	53	2	0
Herring, J. F., sen.	...	The Smithy, 33½ × 44. Christie, February 9th	5	10	0
"	...	Coach-Horses, 21½ × 29½. Christie, February 9th	7	15	0
Hoare, W.	...	Port. of Mrs. Sillingfleet, 23½ × 17, p. Christie, February 23rd			

By	attributed to		£	s.	d.
Hobben	...	Large Landscape. Turner, Eastbourne, February 14th ...	37	0	0
Hobben	...	Woody Landscape. Christie, February 23rd ...	22	1	0
Hoguet, F.	...	The Seine in Paris, 11½ × 18½, panel. Christie, January 26th ...	22	1	0
Holbein	...	Charles Brandon, Duke of Suffolk, 9½ × 7½, panel. Christie, February 23rd ...	110	5	0
Holbein School	...	Port. of Henry VII, 14 × 11½. Christie, February 16th ...	22	1	0
Hole, W.	...	Port. of Henry, Prince of Wales, 5½ × 5, gouache. Christie, February 23rd ...	21	0	0
Holland, J.	...	Venice, 13½ × 10½. Christie, February 9th ...	44	2	0
Holland, J.	...	Genoa, 13½ × 10½. Christie, February 9th ...	35	14	0
Hondecoeter, M.	...	Ducks and Ducklings, 28½ × 35. Christie, February 16th ...	39	18	0
"	...	Poultry and Pigeons, 28½ × 36½. Christie, February 16th ...	25	4	0
Hooghe, De	...	Three Figures before a House, 17½ × 15. Christie, February 23rd ...	42	0	0
Hook, J. C.	...	"O Well for the Sailor Lad," 20½ × 42. Christie, February 23rd ...	73	10	0
Hoppner, J.	...	Young Girl with a Spaniel, 34 × 28½. Christie, December 20th, 1906 ...	23	2	0
"	...	The Hon. Mrs. William Fitzroy, 30 × 25. Christie, February 23rd ...	1,312	10	0
"	...	Port. of Sir Robert Wigram, 80 × 53. Christie, February 23rd ...	94	10	0
"	...	Port. of Charles Oldfield Bowles, 62 × 47. Christie, February 23rd ...	2,310	0	0
Hubert, V.	...	The Duc de Richelieu, 35 × 30. Christie, February 23rd ...	99	15	0
Hunt, A. W.	...	At the End of the Reef, 30 × 48. Christie, December 8th, 1906 ...	24	3	0
Haysum, J. van	...	A Vase of Flowers, with Fruit, 33½ × 25. Christie, February 2nd ...	57	5	0
Isabey, E.	...	Horsemen in a Storm, 9½ × 13½. Christie, January 26th ...	54	12	0
Israels, J.	...	Study, 12 × 8½, panel. Christie, December 8th, 1906 ...	126	0	0
"	...	L'Attente, 12 × 8½, panel. Christie, December 8th, 1906... ..	168	0	0
Italian School, Early	...	Christ Crowning the Virgin. Knight, Frank & Rutley, January 25th ...	59	17	0
"	...	St. Hieronimus and St. Mary of Magdalen } Knight, Frank & Rutley, January 25th	63	0	0
"	...	St. Agatha and St. Panthaleo ... }			
Jacque, Ch.	...	A Swineherd, 9 × 13. Christie, February 9th ...	65	12	0
Jacquet, G.	...	A Daughter of Spain, 19½ × 13½. Christie, December 17th, 1906 ...	23	2	0
Janssens, C.	...	Port. of a Gentleman, 44½ × 34½. Christie, February 16th ...	30	9	0
Jones, C.	...	Early Autumn, 24½ × 29½. Dowell, Edinburgh, February 23rd ...	27	6	0
Kauffmann	...	The Sabine Women, 44 × 56. Christie, February 2nd ...	28	7	0
Kauffmann, H.	...	A Politician, 9½ × 8, panel. Christie, December 15th, 1906 ...	42	0	0
Kennington, T. B.	...	The Pool, 72 × 53. Christie, February 9th ...	42	0	0
Keyser, T. De	...	A Gentleman with Wife and Two Children, 20 × 25½. Christie, February 2nd... ..	115	10	0
Knapton, G.	...	Port. of Catherine Whitelocke, 29 × 24. Christie, December 20th, 1906 ...	29	8	0
Kneller, Sir G.	...	Port. of Himself. Towner, Eastbourne, February 14th ...	20	0	0
"	...	Port. of Sir John Shaw, 49 × 40. Christie, February 2nd ...	27	6	0
Knight, J.	...	View in Hyde Park, 15 × 29, w. Christie, February 2nd ...	37	16	0
Knowles, G. S.	...	Golden Days, 36 × 18½. Christie, December 15th, 1906 ...	26	5	0
Koekkoek, B. C.	...	Forest Scene, 19 × 16, panel. Christie, December 15th, 1906 ...	52	10	0
Koller, G.	...	Marguerite, 12½ × 19, w. Christie, February 9th ...	22	1	0
Kuehl, G.	...	The Skein of Worsted, 34 × 23½. Christie, February 9th... ..	42	0	0
Lane, W.	...	Groups of Children, pair, 14 × 19, pencil. Christie, February 16th ...	27	6	0
Langley, W.	...	Waiting for the Boats, 16½ × 47, w. Christie, February 9th ...	71	8	0
Lawrence, Sir T.	...	Port. of Lady Silsey, 12 × 10, p. Christie, December 20th, 1906 ...	54	12	0
"	...	Port. of Marchioness of Londonderry, 30 × 25. Christie, February 23rd ...	304	10	0
"	...	Port. of Miss West, 29 × 24. Christie, February 23rd ...	4,200	0	0
Lazerges, H. J. R.	...	A Nubian Woman, 26½ × 16, panel. Christie, December 8th, 1906 ...	26	5	0
Leader, B. W.	...	September Morning, Kiver Llugwy, 28½ × 47½. Christie, January 26th... ..	152	5	0
"	...	On the Llugwy, 13½ × 20½. Christie, December 17th, 1906 ...	32	11	0
"	...	On the Llugwy, 7½ × 13½. Christie, February 25th ...	26	5	0
Le Duc, J.	...	A Studio Interior, 15 × 19. Christie, February 2nd ...	36	15	0
Lee, F. R.	...	The River Awe, with Cattle, by T. S. Cooper, 14 × 18. Christie, February 9th ...	25	4	0
Leighton, Lord	...	Fatma, 15½ × 9½. Christie, February 9th ...	89	5	0
Lely, Sir P.	...	Port. of Nathaniel Lee, 34 × 29. Christie, December 20th, 1906 ...	42	0	0
"	...	Port. of a Lady, 46 × 37. Christie, February 2nd ...	210	0	0
Le Sidaner	...	La Chapelle à Bruges, 22 × 30. Christie, December 8th, 1906 ...	31	10	0
"	...	Le Miroir à Bruges, 22½ × 27. Christie, December 8th, 1906 ...	21	0	0
Lewis M.	...	Carting Hay, 5½ × 9, panel. Christie, December 8th, 1906 ...	21	0	0
Lewis, J.	...	Port. of Peg Woffington, 29 × 24. Christie, February 23rd ...	89	5	0
Leys, Baron	...	Interior of a Smithy, 26 × 33½, panel. Christie, December 15th, 1906 ...	46	4	0
Linné, J., sen.	...	Going to Market, 27½ × 36. Christie, February 23rd ...	199	10	0
Lloyd, G.	...	When the Flowers Smell Sweet, 11½ × 27, w. Christie, January 26th ...	21	0	0
Long	...	News from the War, 40 × 60. Christie, December 15th, 1906 ...	94	10	0
Luca, S.	...	"You Don't Say So!" 13 × 17½. Christie, December 17th, 1906 ...	34	13	0
MacCallister, R. W.	...	A Fen Flood, 14 × 30. Christie, December 8th, 1906 ...	35	14	0
Mark, H. S.	...	Waiting for the Procession, 36½ × 64. Christie, February 23rd ...	75	12	0
"	...	The Latest Fashion, 43½ × 31. Christie, February 23rd ...	39	18	0
MacVicar, J.	...	Silver Beeches, 20½ × 13½, w. Christie, February 9th ...	21	0	0
Marion, J.	...	The Grand Canal, Venice, 23½ × 38. Christie, February 2nd ...	157	10	0
Maris, M.	...	A View of a Town, 9½ × 25½, w. Christie, December 15th, 1906... ..	105	0	0
"	...	An Italian Flower-Girl, 7 × 5½. Christie, December 8th, 1906 ...	68	5	0

By or attributed to			£	s.	d.
Maris, J.	...	Coast Scene, 18 x 30. Christie, February 9th	31	10	0
Maris, W.	...	Head of a Girl, 23½ x 18, w. Christie, December 15th, 1906	31	10	0
McDonald, J. B.	...	Demanding Ransom, 40 x 56. Christie, December 8th, 1906	21	0	0
Meissonier, J. L. E.	...	General Desaix, 5 x 3, w. Christie, December 8th, 1906	37	16	0
"	...	Charles I on Horseback, 7 x 4½, panel. Christie, December 8th, 1906	378	0	0
Memling (after)	...	A Shrine, subjects from the life of St. Ursula. Christie, December 8th, 1906	50	8	0
Mierevelt, M. I.	...	Port. of a Lady, 20 x 16. Christie, February 2nd	65	2	0
"	...	Port. of Marechal de Bassompierre, 12½ x 10. Christie, February 16th	27	6	0
Mieris, W.	...	Cavalier and Lady, 11 x 9, panel. Christie, December 20th, 1906	89	5	0
"	...	Interior of a Shop, 15 x 12, panel. Christie, February 16th	58	16	0
Millais, Sir J. E.	...	Devotion, 12 x 9½, panel. Christie, February 23rd	42	0	0
Monticelli, A. T. J.	...	Ladies in a Garden, 18½ x 39. Christie, December 8th, 1906	29	8	0
Moore, H.	...	Waiting for Water over the Bar, 8 x 17½. Christie, December 8th, 1906	35	14	0
Morgan, F. De	...	Wisdom and Folly, 36 x 66	}	Christie, January 26th	52 10 0
"	...	The Garden of Opportunity, 36 x 66			
Morland, G.	...	Happy Cottagers, 32 x 42. Christie, February 23rd	2,940	0	0
"	...	The Gipsies Tent, 33 x 42½. Christie, February 23rd	945	0	0
"	...	Gipsies, 27½ x 36. Christie, February 23rd	840	0	0
"	...	Inn Scene, 29½ x 24. Milne, Aberdeen, December 17th, 1906	63	0	0
"	...	Boys Skating, 24½ x 29½. Christie, February 23rd	23	2	0
"	...	Paying the Horseleer, 27 x 35½. Christie, February 23rd	504	0	0
"	...	A View near a Seaport, 24½ x 29½. Christie, February 23rd	105	0	0
"	...	An Interior of a Stable, 19½ x 25½. Christie, February 23rd	131	5	0
"	...	Going Out, 19½ x 25½. Christie, February 23rd	99	15	0
"	...	The Check, 19½ x 25½. Christie, February 23rd	252	0	0
"	...	The Public House Door, 14½ x 18. Christie, February 23rd	47	5	0
"	...	Interior of a Tavern Kitchen, 9½ x 12, copper. Christie, February 23rd	50	8	0
"	...	A Landscape, 11½ x 17½. Christie, February 2nd	27	6	0
"	...	A Landscape, 17½ x 23½. Christie, February 2nd	30	9	0
Muller, W.	...	View near a Village, 34 x 26. Christie, December 15th, 1906	57	15	0
Munier, E.	...	Off to School, 25 x 17½. Christie, December 15th, 1906	29	8	0
"	...	Venus and Cupid, 67 x 50. Christie, December 8th, 1906	27	6	0
Mytens, D.	...	Prince Maurice and his Family, 54 x 75. Christie, December 20th, 1906	33	12	0
"	...	Port. of a Lady, 30 x 24. Christie, February 2nd	47	5	0
Nasmyth, P.	...	A Woody Stream, 9 x 12, panel. Christie, February 9th	110	5	0
"	...	Leigh Woods, 27½ x 40, panel. Christie, February 9th	31	10	0
"	...	River Scene, 9½ x 13½, panel. Christie, February 23rd	31	10	0
"	...	Robert Burns; and two Engravings. Christie, February 2nd	23	2	0
Neer, Van Der	...	A Town on a River, 36 x 60, panel. Christie, December 20th, 1906	52	10	0
Niemann, E. J.	...	Whitby, 24 x 44½. Christie, January 26th	28	7	0
North, J. W.	...	West Country Woodland, 35 x 42. Christie, December 15th, 1906	48	6	0
Orley, B. van	...	The Last Supper, 22 x 15½, panel. Christie, February 2nd	31	10	0
Ostade, A.	...	Port. of a Gentleman, 7 x 5½, panel. Christie, December 17th, 1906	39	18	0
"	...	Interior of Kitchen, 18 x 24, panel. Christie, February 23rd	44	2	0
Parrott, W.	...	Reminiscence of the Last Montem, 33 x 50. Christie, February 9th	84	0	0
Parsons, A.	...	A Worcestershire Garden, 15½ x 23½. Christie, February 9th	32	11	0
Perret, A.	...	Tending Geese, 19 x 23½. Christie, February 9th	25	4	0
Perugino	...	The Madonna, 15½ x 13, panel. Christie, February 23rd	115	10	0
"	...	St. Michael, 22 x 16, panel. Christie, February 16th	110	5	0
Pezant, A.	...	Cattle in a Stream, 23 x 28. Christie, December 8th, 1906	29	8	0
Phillip, J.	...	Old Whisky Still, 17½ x 23½. Christie, December 17th, 1906	31	10	0
"	...	A Scotch Fair, 36 x 54. Christie, February 23rd	231	0	0
"	...	A Highland Lassie, 13½ x 11½. Christie, February 23rd	21	0	0
Ploll, V.	...	The Halt at the Inn, 12 x 9, panel. Christie, December 15th, 1906	28	7	0
Poingdestre, C. H.	...	Horse Fair, near Rome, 40 x 62. Christie, December 15th, 1906	28	7	0
Pollard, J.	...	Coaches at the Elephant and Castle, 44 x 62. Christie, February 16th	50	8	0
Pourbus, P.	...	Louise de Vaudemond, 23½ x 19½. Christie, February 16th	34	13	0
Poussin, G.	...	Italian Landscapes, 47 x 59, pair. Christie, February 2nd	52	10	0
Prince, J. B. Le	...	The Terrace of a Chateau, 104 x 98. Christie, February 23rd	299	5	0
"	...	A Harvest Field, 104 x 98. Christie, February 23rd	320	5	0
Prinsep, Val. C.	...	The Minuet, 48 x 63½. Christie, January 26th	73	10	0
"	...	Lady of the Tooti Nameh, 36 x 46. Christie, February 23rd	23	2	0
Prout, S.	...	A Street in Angouleme, 17½ x 11½, w. Christie, February 25th	21	0	0
"	...	A Cathedral Porch, 17 x 11½, w. Christie, February 9th	50	8	0
Pyne, J. B.	...	Vale of Keswick, 49 x 72. Christie, February 9th	24	3	0
Radford, E.	...	The Novel, 11½ x 14, w. Christie, December 17th, 1906	25	1	0
Raeburn, Sir H.	...	Port. of Lady Seton, 28 x 23. Christie, February 23rd	210	0	0
Ravesteijn, J. A. van	...	Port. of a Gentleman, 27½ x 24, panel. Christie, February 23rd	52	10	0
Ravesteijn, Van	...	Port. of Count de Bockhoven	}	25 x 20. Christie, February 23rd	52 10 0
"	...	Port. of Countess de Bockhoven			
Regnault, J.	...	The Toilet of Venus, 98 x 81. Christie, February 23rd	31	10	0

By	attributed to		£	s.	d.
Reid, S. G.	...	Willows by the Riverside, 42½ × 22. Dowell, Edinburgh, February 23rd	42	0	0
Reinagle, R. R.	...	Port. of Lady Burrell, 30 × 25. Christie, February 16th	36	15	0
Reynolds, Sir J.	...	Port. of a Lady, 30 × 25. Christie, February 23rd	609	0	0
"	...	Lady Dashwood and Child, 20 × 15. Christie, February 16th	21	0	0
"	...	Jane, Duchess of Gordon, 28½ × 24. Christie, February 2nd	50	8	0
Rigaud, H.	...	The Earl of Radnor, 50 × 40. Christie, February 2nd	25	4	0
Rivers, L.	...	Early Springtime, 20½ × 28. Christie, December 17th, 1906	31	10	0
Riviere, B.	...	Actæon, 43 × 33½. Christie, February 16th	325	10	0
Rodin, A.	...	Young Mother playing with her Child, 17½ × 11½, chalk. Christie, December 15th, 1906	39	18	0
"	...	Spring, 17 × 11½, chalk. Christie, December 15th, 1906	39	18	0
Romaey, G.	...	Port. of a Boy, 20 × 16½. Christie, February 2nd	55	13	0
"	...	The Fortune Teller, 39 × 49. Christie, February 16th	27	6	0
Rossetti, D. G.	...	"She bound her Green Sleeve on my Helm," 13 × 10½. Christie, February 23rd	189	0	0
Roybet, F.	...	Cavalier in Green, 31 × 24½, panel. Christie, December 8th, 1906	262	10	0
Rubens	...	Silenus, Nymphs, and Fauns, 18½ × 27½, panel. Christie, December 20th, 1906	36	15	0
Russell, J.	...	Miss Henrietta Vane, 23 × 19, p. Christie, February 23rd	63	0	0
"	...	Miss Anne Taylor, 23½ × 19, p. Christie, February 16th	54	12	0
"	...	Port. of a Girl, 23 × 17, p. Christie, February 23rd	44	2	0
"	...	Port. of Sir William Fawcett, 23 × 17½, p. Christie, February 16th	39	18	0
Ruysch, R.	...	Flowers in a Vase, 10 × 7½, panel. Christie, February 23rd	33	12	0
Ruysdael, S.	...	A River Scene, 21 × 29½. Christie, February 23rd	325	10	0
Sadee, Ph.	...	Drawing in the Net, 7½ × 9½, panels. Christie, December 15th, 1906	25	4	0
"	...	Service in Church, Scheveningen, 19 × 13½, panel. Christie, December 8th, 1906	25	4	0
Sainton, C.	...	The Nymph's Song, 9 × 19½, silver point. Christie, February 9th	22	1	0
Sartorius	...	A Huntsman and Hounds, 13½ × 17. Christie, February 2nd	52	10	0
"	...	"Traveller" beating "Meteor," } 27½ × 35½. Christie, February 2nd	65	2	0
"	...	"Diomed" beating "Traveller," }			
Scheffer, Ary	...	Mary Magdalen, 36 × 24. Christie, December 8th, 1906	37	16	0
Schmidt, E. A.	...	The Sculptor's Studio, 9½ × 7½, panel. Christie, December 15th, 1906	42	0	0
Schonleber, G.	...	The Wreck, 12 × 20, panel. Christie, January 26th	52	10	0
Schroder, A.	...	Chant d'Amour, 16 × 11½, panel. Christie, December 15th, 1906	32	11	0
Scott, S.	...	Old Law Courts, Westminster, 29 × 49½. Christie, February 16th	21	0	0
"	...	Bedford House and Montagu House, 23½ × 41½. Christie, February 16th	35	14	0
"	...	Old London Bridge, 29½ × 50. Christie, February 16th	23	2	0
"	...	Westminster Bridge, 35 × 57½. Christie, February 16th	37	16	0
Seghers, D.	...	Flowers and Sculpture, 48 × 35. Christie, February 2nd	22	1	0
Seghers, H.	...	A River Scene, 21 × 35, panel. Christie, February 16th	58	16	0
Shayer, W., Sen.	...	Fisherfolk and Horses on the Coast, 30 × 39. Christie, December 17th, 1906	52	10	0
"	...	Cows and a Donkey in a Shed, 17 × 23. Christie, December 17th, 1906	27	6	0
Shee, Sir M. A.	...	Port. of Mrs. Lafarque, 30 × 25. Christie, February 16th	120	15	0
"	...	A Peasant Girl, 37½ × 30½. Christie, February 16th	39	18	0
Singleton, H.	...	Education, 29 × 24½, and the engraving. Christie, February 16th	71	8	0
Slinglandt	...	An Interior, 14½ × 11½. Christie, February 2nd	33	12	0
Somer, Van	...	Port. of Elizabeth, daughter of James I, 37½ × 28½. Christie, February 23rd	39	18	0
Somerset, R. G.	...	The Harvest Field, 30 × 24. Saul, Southport, January 28th	35	3	6
Spanish School	...	Port. of a Man. Knight, Frank and Rutley, January 25th	29	8	0
Stark, J.	...	Woody Landscape, 19½ × 23½. Christie, January 26th	29	8	0
"	...	Woody Landscape, 22 × 29½. Christie, February 16th	84	0	0
"	...	Farm Buildings by a River, 22 × 17½. Christie, December 17th, 1906	39	18	0
"	...	Farm Buildings, Figures and Animals, 9½ × 13½. Christie, December 17th, 1906	42	0	0
Steen, Jan.	...	An Interior, 16½ × 21. Christie, February 23rd	693	0	0
"	...	Children Teaching a Cat to Read, 17½ × 13½, panel. Christie, February 23rd	598	10	0
Stevens, A.	...	The Departure, 36 × 28½. Christie, December 8th, 1906	33	12	0
Sustermans, J.	...	Port. of the Grand Duchess of Tuscany, 74 × 42. Christie, December 20th, 1906	94	10	0
"	...	Port. of the Marchesa Guadagni, 49 × 40. Christie, February 23rd	787	10	0
Swan, J. M.	...	Head of a Lioness, 10 × 9½, p. Christie, December 15th, 1906	25	4	0
"	...	Jaguar Seated on a Rock, 11 × 7, p. Christie, December 15th, 1906	25	4	0
Tenners, D.	...	Three Peasants Smoking, 12½ × 10½, panel. Christie, February 23rd	52	10	0
"	...	An Interior with Boy Smoking, 14½ × 21, panel. Christie, February 23rd	262	10	0
"	...	An Interior of Artist's Studio, 22½ × 31, panel. Christie, February 23rd	273	0	0
Thalow, F.	...	The Gate Leading to the Residence of the Artist's Father, 30 × 22½, p. Christie, December 8th, 1906	57	15	0
Thomas-Whaite, J.	...	Caught in a Shower, 15½ × 23½, w. Christie, February 9th	28	7	0
Topham, F. W.	...	A Spanish Poseda, 13½ × 18, w. Christie, January 26th	21	0	0
Troyon, C.	...	Going to Market, 23 × 28. Christie, December 8th, 1906	220	10	0
Unknown	...	Port. of the Duke of Tyrconnell, 46 × 35. Christie, February 2nd	102	18	0
"	...	Port. of the Duchess of Tyrconnell, 25 × 21. Christie, February 2nd	102	18	0
"	...	Port. of 1st Duke of Marlborough, 66 × 55. Christie, February 2nd	50	8	0
"	...	Port. of Sarah, Duchess of Marlborough, 29 × 24. Christie, February 2nd	81	18	0

<i>By or attributed to</i>				£	s.	d.
Unknown	...	Port. of Duchess of Portsmouth, 45½ × 48.	Christie, February 2nd	92	10	0
"	...	Port. of Duchess of Tyrconnell, 28 × 23.	Christie, February 2nd	90	15	0
"	...	Port. of Count George Hamilton	} 29 × 24½. Christie, February 2nd	110	5	0
"	...	Port. of Count Antoine Hamilton				
"	...	Port. of Viscount Dillon, 51 × 40.	Christie, February 2nd	98	14	0
"	...	Port. of Marquis de Cadsant, 49 × 39.	Christie, February 2nd	52	10	0
"	...	Port. of James II	} Christie, February 2nd	52	10	0
"	...	Port. of Viscountess Kingsland				
"	...	Port. of a Painter. Knight, Frank & Rutley, January 25th	...	60	18	0
Unterberger, F. R.	...	Porte de Capone, Naples, 32 × 27.	Christie, December 15th, 1906	24	3	0
"	...	Church of St. Sebastian, Venice, 32 × 27.	Christie, December 15th, 1906	30	9	0
Utrecht, A. Van	...	Peacock, Turkey and Poultry, 47 × 68.	Christie, February 2nd	69	6	0
Van Dyck	...	Port. of a Gentleman, 44 × 34.	Christie, December 20th, 1906	50	8	0
"	...	Queen Henrietta Maria, 81 × 46.	Christie, December 20th, 1906	63	0	0
"	...	The Countess of Morton, 39 × 30.	Christie, December 20th, 1906	25	4	0
"	...	The Duke of Portland, 25 × 20.	Christie, February 16th	29	8	0
"	...	Port. of a Gentleman, 24½ × 18½.	Christie, February 16th	31	10	0
"	...	Port. of a Lady, 50 × 40.	Christie, February 16th	42	0	0
"	School	Charles I on Horseback, 40 × 49.	Christie, February 16th	27	6	0
Varley, J.	...	Bamborough Castle, w.; and Evening by F. W.	Christie, January 26th	110	5	0
Velde, Van De	...	A Sea Piece, 17 × 26.	Christie, February 16th	21	0	0
"	...	A Calm, 22 × 28.	Christie, February 2nd	23	2	0
"	...	Yachts and Shipping in a Calm, 13½ × 16½.	Christie, February 2nd	29	8	0
Venetian School	...	Port. of a Man. Knight, Frank & Rutley, January 26th	...	44	2	0
Verboom, A.	...	Road through a Wood, 21½ × 29.	Christie, February 23rd	31	10	0
Verboeckhoven, E.	...	Sheep and Poultry, 6½ × 9½, panel.	Christie, December 17th, 1906	45	3	0
"	...	Ewes and Lambs on a Hillside, 14½ × 20, panel.	Christie, December 15th, 1906	31	10	0
"	...	Motherless, 35 × 29.	Christie, December 8th, 1906	168	0	0
"	...	A Landscape, 15½ × 13½.	Christie, December 15th, 1906	60	18	0
"	...	Ewes and Lambs, 8 × 6½, panel.	Christie, December 8th, 1906	21	0	0
"	...	Interior of a Shed, 28½ × 39.	Christie, December 8th, 1906	78	15	0
Vereest, P.	...	Port. of a Lady, 29 × 23, panel.	Christie, February 23rd	147	0	0
Veronese, P.	...	The Artist between Virtue and Vice, 86 × 66.	Christie, February 23rd	68	5	0
"	...	Strength and Wisdom, 86 × 65.	Christie, February 23rd	52	10	0
Veyrassat, J.	...	Une Halte dans la Forêt, 20 × 28.	Christie, December 8th, 1906	44	2	0
Vlieger, S. De	...	The Coast, Scheveningen, 17½ × 25½, panel.	Christie, December 20th, 1906	110	5	0
"	...	A Sea Piece, 23½ × 39, panel.	Christie, February 23rd	94	10	0
Vollon, A.	...	Plums in a Basket, 17½ × 21.	Christie, February 9th	50	8	0
Ward, E. M.	...	The Daughter of a King, 42 × 37.	Christie, January 26th	31	10	0
Watson, W., senr.	...	Group of Highland Cattle, 36 × 24.	Saul, Southport, January 28th	55	13	0
Watteau, A.	...	The Gardens of a Chateau, 25 × 30½.	Christie, February 23rd	39	18	0
"	...	The Pet Bird, 7½ × 5½, black and red chalk.	Christie, February 16th	26	5	0
Watts, G. F.	...	Dawn, 54 × 22.	Christie, February 2nd	598	10	0
Webster, T.	...	Odd or Even, 26 × 21½.	Christie, December 15th, 1906	42	0	0
Weigall, C. H.	...	The Death of Wat Tyler, 36 × 47.	Christie, December 15th, 1906	23	2	0
Wilson, J. J.	...	Fishing Village, Normandy, 44 × 56.	Christie, February 2nd	26	5	0
Wilson, C. E.	...	Dinner Time	} 20 × 13½, w. Christie, February 9th	47	5	0
"	...	Returning from Harvest				
Witte, De	...	Interior of a Church, 19 × 15, panel.	Christie, December 20th, 1906	26	5	0
Wouwerman, P.	...	A Trooper, Pheasants and Horses, 19 × 16.	Christie, February 23rd	29	8	0
Wynants, J.	...	A Woody Landscape, 60 × 87½.	Christie, February 16th	31	10	0
Ziem, F.	...	Venice from the Lagoons, 23 × 27, panel.	Christie, December 8th, 1906	73	10	0
Zimmerman, E.	...	Tuning Up, 24½ × 19.	Christie, January 26th	21	0	0
Zuccarelli, F.	...	An Italian Landscape, 48 × 66.	Christie, February 23rd	37	15	0

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described are oil-paintings.

ABBREVIATIONS: w., watercolour; p., pastel.

MINIATURES.

		£	s.	d.
Isabay (J.).	Elizabeth, Countess of Cardigan (<i>nee</i> Tollemache), viewed full face, with curling fair hair tied with pink riband, draped with a muslin scarf, wearing décolleté white dress with pink sash—signed and dated 1823. Christie, February 11th	173	5	0
Mee (Mrs.).	Mrs. Whitworth, wearing décolleté orange dress. Christie, February 11th	20	9	0
Smart (John).	Portrait of a lady, viewed three-quarter face, turned to the right, with powdered curling hair, wearing white dress edged with pink, muslin fichu, and two feathers in her hair, signed with initials, and dated 1784—in engraved gold locket, with hair at the back. Christie, February 11th	9.	15	0
Soiron.	Peter the Great, wear a armour with gilt bands, and crimson cloak—an enamel. Christie, February 11th	34	13	0
Stuart, Prince Charles,	miniature of—in old gilt frame. Towner, Eastbourne, February 14th	5.	0	0

		£	s.	d.
Alken, H. ...	Going to Cover; the Death, by Bentley, ca., pair. Puttick & Simpson, January 18th ...	8	0	0
Ansdell ...	Rozina, by Tompkins, circle cp. Puttick & Simpson, December 21st, 1906 ...	8	0	0
Barker, J. T. ...	Nelson Receiving the Swords, by C. G. Lewis, a. p. Christie, February 13th ...	2	2	0
Barney, J. ...	The Young Pedlar; the Showman, by T. Gaugain, m., pair. Puttick & Simpson, January 11th ...	3	0	0
Barry, J. ...	Venus, by V. Green, cp. Christie, February 5th ...	9	19	6
Baudouin, P. A. ...	Les Amants Surpris, by Choffard. Puttick & Simpson, January 18th ...	2	5	0
Beechey, Sir W. ...	Master Boyce, by N. Hirst, a. p. Christie, December 11th, 1906 ...	1	11	6
"	Lord Nelson, by C. Bell, cm. Puttick & Simpson, December 21st, 1906 ...	16	16	0
"	Gipsy Fortune Teller, by J. Young, m. proof. Christie, February 16th ...	14	14	0
Bigg ...	Saturday Evening, by W. Ward, cp. Christie, February 13th ...	6	6	0
"	Saturday Morning, by W. Nutter, cp. Christie, February 5th ...	11	0	6
"	The Truants; the Romps, by W. Ward, cp., pair. Christie, February 19th ...	13	2	6
"	The Stormy Night; Morning, by W. Ward, cp., pair. Christie, February 19th ...	9	9	0
Bonheur, Rosa ...	The Godolphin Arabian, by J. B. Pratt, a. p., signed. Christie, December 11th, 1906 ...	2	12	6
"	The Horse Fair, by T. Landseer, m., p. b. l. Christie, December 11th, 1906 ...	6	6	0
Burne-Jones, Sir E. ...	The Golden Stair, by Jasinski, e., a. p. Christie, December 11th, 1906 ...	1	5	0
Benwell, J. H. ...	Serena, by Bartolozzi, m., p. b. l. Sotheby, February 4th ...	5	0	0
Cipriani ...	The Power of Love } by Bartolozzi, pair, cp. Christie, February 5th ...	10	10	0
"	The Power of Beauty } by Bartolozzi, pair, cp. Christie, February 5th ...	7	7	0
"	Fortune and Prosperity } by Bartolozzi, pair, cp. Christie, February 5th ...	7	7	0
"	Nymphs Bathing } by Bartolozzi, pair, cp. Christie, February 5th ...	7	7	0
Cole Vicat ...	Great Marlow, by B. Debaines, a. p. Christie, February 13th ...	8	18	6
Constable ...	The Hay Wain, by J. B. Pratt, a. p. Christie, December 11th, 1906 ...	4	14	6
"	Salisbury Cathedral, by D. Lucas, proof. Christie, December 11th, 1906 ...	4	4	0
"	Salisbury Cathedral, by D. Lucas, engraver's proof. Christie, February 13th ...	31	10	0
"	The Cornfield; the Lock, by D. Lucas, pair. Christie, February 13th ...	21	0	0
"	Hampstead Heath, by F. Short, a. p. Christie, February 13th ...	2	12	6
Cosway, R. ...	Lady Stanhope, by A. Cardon, m. Sotheby, February 4th ...	3	3	0
"	Maria Cosway, by Bartolozzi, in brown. Sotheby, February 4th ...	2	4	0
"	Mrs. Hardinge and Son, by Bartolozzi, cp. Christie, February 5th ...	31	10	0
"	Princess Charlotte and Child, by Bartolozzi, cp. Puttick & Simpson, February 18th ...	5	5	0
"	Love and Innocence, by Bartolozzi, cp. Puttick & Simpson, February 18th ...	3	10	0
"	The Fair Moralist and her Pupil, by F. Bartolozzi, m. Sotheby, February 4th ...	12	5	0
"	Love, by T. Ryder, m., o. l. p., in brown. Sotheby, February 4th ...	2	18	0
"	The Hours crowning Virtuous Love, by T. Ryder, m., p. b. l. Sotheby, February 4th ...	3	15	0
"	The Hours crowning Virtuous Love, by T. Ryder, m., print state, in red. Sotheby, February 4th ...	3	5	0
"	Louisa Cosway, by A. Cardon, cp. Christie, February 5th ...	31	10	0
"	Maria Cosway, by Bartolozzi, cp. Christie, February 5th ...	11	11	0
"	Madame Recamier, by A. Cardon, cp. Christie, February 5th ...	8	18	6
" W. ...	The Hours, by Bartolozzi, cp. Puttick & Simpson, February 6th ...	6	0	0
Cotes, F. ...	Frances Lady Bridges, by J. Watson, m. Puttick & Simpson, January 11th ...	15	15	0
Dance, N. ...	Lord Apsley and his Brother, by T. Watson, m. Puttick & Simpson, January 11th ...	2	1	0
Dendy Sadler, W. ...	A Breach of Promise, by J. Dobie, remarque proof. Christie, December 11th, 1906 ...	3	3	0
"	For Fifty Years, by W. Boucher, remarque proof. Christie, December 11th, 1906 ...	8	18	6
"	The Wrong Side of the Hedge, by W. Boucher, remarque proof. Christie, December 11th, 1906 ...	3	3	0
"	The Butler's Glass; and His Favourite Bin, by W. Boucher, remarque proofs. Christie, December 11th, 1906 ...	7	17	6
"	Hearts are Trumps, remarque proof; and Dummy Whist, a. p., by W. Boucher. Christie, December 11th, 1906 ...	9	19	6
Dicksee, F. ...	Harmony, by Waltner, a. p. Christie, December 11th, 1906 ...	4	4	0
Downman ...	Miss Farren, by J. Collyer, m. Christie, February 5th ...	19	19	0
"	Lady Duncannon, by Bartolozzi, cp. Christie, February 5th ...	31	10	0
Dubriffe ...	La Surprise, by Cousins, m., p. b. l. Christie, February 13th ...	105	0	0
Engleheart, T. ...	Mrs. Gibson, by Bartolozzi, m., p. b. l. Sotheby, February 4th ...	3	10	0
"	Mrs. Mills, by J. R. Smith, cp. Christie, February 5th ...	44	2	0
Fildes, Sir L. ...	Girl with a Puppy, by S. Bridgwater, a. p. Christie, December 11th, 1906 ...	1	1	0
"	H.M. King Edward VII., by J. B. Pratt, a. p. Christie, December 11th, 1906 ...	4	4	0
Flaming ...	L'Empereur, by A. Boulard, e., remarque proof signed by artist. Christie, December 11th, 1906 ...	5	5	0
Fould, C. ...	Rosa Bonheur, by J. B. Pratt, remarque proof, signed. Christie, December 11th, 1906 ...	2	12	6
Pragueard ...	Les Hazards Heureux de l'Escarpolette, by N. de Launay. Christie, February 5th ...	16	5	6
Freudenberg ...	Suite d'Estampes pour servir à l'Histoire des Mœurs, and Du Costume des François dans le 18 ^{ème} Siècle, the set of twelve plates, by Romanet, Lingée, and others. Christie, February 5th ...	65	2	0
Frith, W. P. ...	Derby Day } pair, a. p. Christie, December 11th, 1906 ...	7	17	6
"	The Railway } pair, a. p. Christie, December 11th, 1906 ...	7	17	6
Gainsborough, T. ...	Lady Ligonier, by J. B. Pratt, a. p. Christie, December 11th, 1906 ...	5	5	0
"	Hon. Mrs. Graham, by T. G. Appleton, a. p. Christie, February 13th ...	3	3	0

			£	s.	d.
Gainsborough, T.	The Young Cottager, by Whessell, m.	Christie, December 11th, 1906	...	1	11
"	Lord Clive, by C. Corbutt, m.	Puttick & Simpson, January 18th	...	4	19
"	George Prince of Wales, by J. R. Smith, m.	Christie, February 5th	...	3	3
Gardiner, D.	Mrs. Crewe, by T. Watson, stipple in colour.	Puttick & Simpson, January 18th	...	6	5
Graham, P.	Morning, by J. B. Pratt, a. p.	Christie, December 11th, 1906	...	6	6
Grisnoni	Colley Cibber as Lord Foppington, by Simon, m.	Puttick & Simpson, January 18th	...	4	7
Haig Axel	Cephalu Cathedral, e.	Christie, February 13th	...	11	0
"	Basilica of St. Gilles, near Arles, e.	Christie, February 13th	...	7	17
"	The Portals of Rheims Cathedral, e.	Christie, February 13th	...	19	19
"	Limburg on the Lahn, e.	Christie, February 13th	...	11	0
"	Mont St. Michel, e.	Christie, February 13th	...	40	19
"	Interior of St. Mark's, Venice, e.	Christie, February 13th	...	13	2
"	The Exterior of St. Mark's, Venice, e.	Christie, February 13th	...	10	10
"	Notre Dame de Paris, e.	Christie, February 13th	...	4	4
"	Palencia Cathedral: The Troscro, e.	Christie, February 13th	...	8	18
"	Palencia Cathedral: The Altar of the Visitation, e.	Christie, February 13th	...	7	7
"	St. Edmund's Chapel, Westminster, e.	Christie, February 13th	...	6	16
"	The Pulpit of San Fermo Maggiore, Verona, e.	Christie, February 13th	...	4	4
"	Vespers, e.	Christie, February 13th	...	4	14
"	Pilgrim's Aisle, Canterbury Cathedral, e.	Christie, February 13th	...	7	17
"	Toledo: Moonlight, e.	Christie, February 13th	...	2	12
"	St. Mark's Venice—Madonna, with the Musket; The Baptistery; Chapel of the Holy Sacrament; and the Chapel of St. Clement, e.	Christie, February 13th	...	6	6
"	A Hill Town, Navarre, e.	Christie, February 13th	...	2	2
"	Arab Quarters, Cairo; and Another, e.	Christie, February 13th	...	5	15
"	Under the North Porch, Chartres Cathedral, e.	Christie, February 13th	...	12	10
"	The North Porch, Chartres Cathedral, e.	Christie, February 13th	...	8	8
"	Segovia, e.	Christie, February 13th	...	4	4
"	Tarragona Cathedral, e.	Christie, February 13th	...	8	8
"	Exterior of Burgos Cathedral, e.	Christie, February 13th	...	3	13
"	Interior of Burgos Cathedral, e.	Christie, February 13th	...	47	5
"	Amiens Cathedral, e.	Christie, February 13th	...	8	18
"	Upsala Cathedral, e.	Christie, December 11th, 1906	...	5	15
Hamilton, W.	The Months, by Bartolozzi and Gardner, set of 12, cp.	Christie, February 5th	...	220	10
"	Hunt the Slipper, by Gaugain, coloured stipple.	Puttick & Simpson, January 18th	...	4	10
"	Whiptop; and Shuttlecock, by J. Barney, a pair, cp.	Puttick & Simpson, December 21st, 1906	...	42	0
"	Whiptop, by J. Barney, m., p. b. l.; and Going to School, m., p. b. l.	Puttick & Simpson, December 21st, 1906	...	11	0
Harding	First Lesson in Love, by Tomkins, cp.	Christie, February 5th	...	9	19
"	The Village School Mistress, by Harding, cp., on satin.	Puttick & Simpson, February 22nd	...	2	17
Henderson, C. C.	Fore's Sporting Traps, by J. Harris, pair, c. a.	Puttick & Simpson, December 21st, 1906	...	3	0
"	Going to the Moors } by J. Harris, c. a., pair.	Sotheby, February 4th	...	5	5
"	Going to Cover ... }				
Hodges	Hare Hunting, by Reeves, pair, c. a.	Puttick & Simpson, December 21st, 1906	...	5	12
"	Hunting, by Alken, set of 8, c. a.	Puttick & Simpson, January 11th	...	16	5
Hogarth	Marriage à la Mode, by Earlom, set of 6, m.	Puttick & Simpson, February 22nd	...	10	10
Hoppner, J.	Set of ten portraits, engraved in stipple by C. Wilkin, six of which are after J. Hoppner, R.A., consisting of—Lady Catherine Howard, Lady Gertrude Villiers, Lady Gertrude Fitzpatrick, Viscountess St. Asaph, Lady Charlotte Campbell, Viscountess Andover, Lady Charlotte Duncombe, Lady Langham, Countess of Euston, Duchess of Rutland, p. b. l. in bistre.	Christie, February 5th	...	336	0
"	Miss Byng, by J. B. Pratt, a. p.	Christie, December 11th, 1906	...	7	7
"	Miss Judith Beresford, by J. B. Pratt, a. p.	Christie, December 11th, 1906	...	4	14
"	Miss Selina Beresford, by J. B. Pratt, a. p.	Christie, December 11th, 1906	...	2	12
"	Miss Pollok, by J. B. Pratt, a. p.	Christie, December 11th, 1906	...	4	4
"	Mrs. Glyn, by J. B. Pratt, a. p.	Christie, December 11th, 1906	...	10	10
"	Miranda, by Scott Bridgwater, a. p.	Christie, December 11th, 1906	...	18	7
"	The Sisters, by Scott Bridgwater, a. p.	Christie, February 13th	...	2	2
"	Miss Beresford, by J. B. Pratt, a. p.	Christie, December 11th, 1906	...	6	6
"	Duchess of Bedford, by S. W. Reynolds, m.	Puttick & Simpson, December 21st, 1906	...	38	6
"	Innocence, by C. Knight, coloured stipple.	Puttick & Simpson, January 18th	...	5	5
"	The Countess Euston, by C. Wilkin, m., p. b. l.	Christie, February 13th	...	15	4
"	The Duchess of Bedford, by S. W. Reynolds, m., 1st published state.	Christie, February 5th	...	90	6
Howard, F.	The Shell, by W. Say, coloured m.	Puttick & Simpson, January 18th	...	9	5
Huck, J. G.	The Oyster Girl, by J. Young, m.	Puttick & Simpson, January 11th	...	2	12
Huet-Villiers	Mrs. Q., by W. Blake, cp.	Puttick & Simpson, December 21st, 1906	...	21	0
Jones, S. J. E.	Royal Mails starting from the Post Office, Lombard Street, by C. Hunt, ca.	Sotheby, February 4th	...	8	0

			£	s.	d.
Kauffman, A.	... The Judgment of Paris ...				
	... The Introduction of Helen to Paris ...	} set of four tinted stipples, by Ryder. Dowell, Edinburgh, February 2nd ...	21	0	0
	... The Flight of Helen to Paris ...				
	... The Triumph... ..				
	... Finding of Cupid ...	} pair, cp., by Burke. Puttick & Simpson, February 22nd ...	20	9	6
	... Cutting Cupid's Wings ...				
	... Hon. Anne Damer, by T. Ryder, cp. Sotheby, February 4th ...		20	10	0
	... Theseus and Æthra, by T. Fielding, m., etched letter proof, untrimmed margin. Christie, February 5th ...		3	3	0
	... Theseus Finding his Father's Sword, by T. Fielding, cp., untrimmed margin. Christie, February 5th ...		21	0	0
	... Theseus Finding his Father's Sword, by T. Fielding, m., printed in red. Christie, February 5th ...		4	4	0
... Mr. Pope, by J. Faber, m. Puttick & Simpson, January 18th ...		4	2	6	
... Grinling Gibbons, by J. Smith, m. Puttick & Simpson, February 22nd ...		4	5	c	
Landseer, Sir T.	... Alexander and Diogenes, by T. Landseer, a. p. Christie, December 11th, 1906 ...		1	11	6
	... The Twins, by T. Landseer, a. p. Christie, December 11th, 1906... ..		2	12	6
	... Connoisseurs, by S. Cousins, a. p., signed by artist. Christie, December 11th, 1906 ...		3	13	6
	... A Piper and a Pair of Nutcrackers, by S. Cousins, a. p., signed by artist. Christie, December 11th, 1906 ...		15	15	0
	... A Midsummer Night's Dream, by S. Cousins, a. p., signed by artist. Christie, December 11th, 1906 ...		11	11	0
	... Miss Eliza Peel, by S. Cousins, a. p. Christie, December 11th, 1906 ...		2	2	0
	... The Best Run of the Season, by T. Landseer, artist's proof. Christie, December 11th, 1906 ...		1	1	0
	... A Distinguished Member, by T. Landseer. Christie, December 11th, 1906 ...		10	10	0
	... The Shoeing, by S. Cousins, R.A., artist's proof. Christie, December 11th, 1906 ...		4	14	6
	... The Abercorn Children, by S. Cousins, R.A., 1st published state. Christie, December 11th, 1906 ...		4	4	0
	... The Challenge; and The Sanctuary, by T. Landseer, artist's proofs. Christie, December 11th, 1906 ...		5	5	0
	... The Drive of Deer, by T. Landseer, artist's proof; and Hunters at Grass, by C. G. Lewis. Christie, December 11th, 1906... ..		4	4	0
	... Night; and Morning, by T. Landseer, artist's proofs. Christie, December 11th, 1906 ...		18	18	0
	... The Honeymoon, by J. B. Pratt, artist's proof. Christie, February 13th ...		11	11	0
	... Lady Grey and Children, by T. G. Appleton, a. p. Christie, December 11th, 1906 ...		1	10	0
	... Mrs. Cuthbert, by J. B. Pratt, a. p. Christie, February 13th ...		22	1	0
	... Mrs. Kemble as "Rolla," by S. W. Reynolds, m., o. l. p. Christie, December 11th, 1906 ...		1	11	6
	... Elizabeth, Countess Grosvenor, by S. Cousins, m., proof. Christie, February 13th ...		12	1	6
	... Master Hope, by S. Cousins, m., proof. Christie, February 13th ...		3	13	6
	... Nature (The Calmady Children), by S. Cousins, m., proof. Christie, February 13th ...		29	8	0
	... The Countess of Blessington, by S. Cousins, m., 1st published state. Christie, February 13th ...		35	14	6
	... Miss Macdonald, by S. Cousins, m., proof. Christie, February 13th ...		31	10	0
	... Lady Lyndhurst, by S. Cousins, m., proof. Christie, February 13th ...		12	12	0
	... Lady Peel, by S. Cousins, m., 1st published state. Christie, February 13th ...		63	0	0
	... Lady Grey and Children, by S. Cousins, m., 1st published state, wide margin. Christie, February 13th ...		75	12	0
	... Miss Croker, by S. Cousins, m., p. b. l. Christie, February 13th ...		94	10	0
	... Lady Acland and Children, by S. Cousins, m. Christie, February 13th ...		48	6	0
	... Master Lambton, by S. Cousins, m., p. b. l., wide margin. Christie, February 13th ...		215	5	0
	... Countess Gower and Daughter, by S. Cousins, m., proof. Christie, February 13th ...		46	4	0
	... Lord Liverpool, by C. Turner, m., p. b. l. Puttick & Simpson, February 6th ...		6	5	0
... Countess Gower and Daughter, by S. Cousins, R.A., 1st proof, touched by the artist. Christie, February 5th ...		81	18	0	
... Master Lambton, by S. Cousins, R.A., before the French address. Christie, February 5th ...		28	7	0	
... Master Lambton, by S. Cousins, R.A., 1st state, when Lawrence published the plate. Christie, February 5th ...		162	15	0	
... Countess of Derby, by Bartolozzi, c. p. Christie, February 5th ...		178	10	0	
Leader, B. W.	... Skirts of Surrey Pine-wood, by Chauvel, a. p. Christie, December 11th, 1906 ...		1	15	0
	... Glimmering Light, by B. Debaines, a. p. Christie, December 11th, 1906... ..		1	1	0
	... Evening, by E. Fonce, a. p. Christie, December 11th ...		2	2	0
Lely, Sir P.	... February Fill Dyke, by Chauvel, a. p. Christie, December 11th, 1906 ...		4	4	0
	... Sabrina's Stream, by Chauvel, a. p. Christie, February 13th ...		6	16	6
Meisnier, J. L. E.	... Mrs. Ellen Gwynn, by P. Van Bleek, m., early impression. Puttick & Simpson, December 21st, 1906 ...		17	0	0
	... La Chanson, by H. Vion, remarque proof, signed by the painter. Christie, December 11th, 1906 ...		8	18	6
	... Le Voyageur, by A. Boulard, remarque proof. Christie, December 11th, 1906 ...		14	14	0
...	... Maréchal Saxe, by J. Jacquet, remarque proof. Christie, December 11th, 1906 ...		5	5	0

			£	s.	d.
Meissonier, J. L. E.	"1806," by J. Jacquet, remarque proof.	Christie, December 11th, 1906	20	8	0
"	"1807," by J. Jacquet, remarque proof, signed by the painter.	Christie, December 11th, 1906	54	12	0
"	Solferino, by J. Jacquet, remarque proof.	Christie, December 11th, 1906	1	15	0
"	The Standard Bearer, by L. Ruet, remarque proof.	Christie, December 11th, 1906	1	11	6
"	Partie des Cartes, by A. Mathey, remarque proof.	Christie, December 11th, 1906	2	2	0
"	Soldiers Gambling, by A. Jamas, remarque proof.	Christie, December 11th, 1906	2	12	6
"	The Sign-Painter, by E. Chiquet, remarque proof.	Christie, December 11th, 1906	1	10	0
"	Amateurs de Peinture, by A. Jacquet, remarque proof.	Christie, December 11th, 1906	3	13	6
"	Les bons Amis, by J. Jacquet, remarque proof.	Christie, December 11th, 1906	2	12	6
"	Le Guide, by A. Jacquet, remarque proof.	Christie, December 11th, 1906	19	19	0
"	Staff-Officer Reconnoitring, by C. Courtry, remarque proof.	Christie, February 13th	6	16	6
"	A Cavalier, by J. Jacquet, remarque proof.	Christie, February 13th	8	8	0
"	Generals in the Snow, by E. Boilvin, a. p.	Christie, February 13th	9	9	0
"	Le Voyageur, by A. Boulard, remarque proof.	Christie, February 13th	12	12	0
"	Napoleon, 1814, by A. Mignon, remarque proof.	Christie, February 13th	15	15	0
"	Austerlitz, 1805, by J. Jacquet, remarque proof.	Christie, February 13th	8	8	0
"	"1806," and "1807," by J. Jacquet, lettered proofs.	Christie, February 13th	8	8	0
"	"1814," by J. Jacquet	Christie, February 13th	26	5	0
"	Le Guide, by A. Jacquet, remarque proof				
"	Les Renseignements, by A. Jacquet, remarque proof.	Christie, February 13th	26	5	0
"	Partie Perdue, by F. Bracquemond, remarque proof.	Christie, February 13th	35	14	0
"	"1814," after J. L. E. Meissonier, by J. Jacquet, remarque proof, signed by the painter.	Christie, February 13th	73	10	0
"	La Rixe, after ditto, by F. Bracquemond, remarque proof, signed by the painter.	Christie, February 13th	84	0	0
"	Piquet, by A. Boulard, remarque proof, signed by the painter.	Christie, February 13th	28	7	0
"	Post-Horses, by L. Monzies, remarque proof, signed by the painter.	Christie, February 13th	12	12	0
"	The Sergeant's Portrait, by J. Jacquet, remarque proof, signed by the painter.	Christie, February 13th	31	10	0
"	Les Ordonnances, by J. Jacquet, e., remarque proof.	Christie, December 11th, 1906	3	3	0
"	Le Halte, by A. Mignon, e., remarque proof.	Christie, December 11th, 1906	4	4	0
"	Napoleon and Staff, by A. Lamotte, e., remarque proof.	Christie, December 11th, 1906	5	5	0
Millais, Sir J. E....	Christmas Eve, by R. W. Macbeth, e., remarque proof.	Christie, December 11th, 1906	2	0	0
"	Lingering Autumn, by Chauvel, e.	Christie, December 11th, 1906	2	5	0
"	Pomona, by S. Cousins, m.	Christie, December 11th, 1906	4	4	0
"	Effie Deans, by T. O. Barlow, m., a. p.	Christie, December 11th, 1906	5	15	6
"	Over the Hills, by B. Debaines, m., a. p.	Christie, December 11th, 1906	2	2	0
"	The Order of Release, by S. Cousins, a. p.	Christie, February 13th	5	15	6
Morland, G.	Boys Skating; and Boys Bathing, by E. Scott, cp.	Christie, February 5th	51	9	0
"	Rubbing Down the Post-Horse; and Watering the Cart-Horse, by J. R. Smith, cp.	Christie, February 5th	32	11	0
"	The Peasant's Repast; and The Labourer's Luncheon, by C. Josi, cp.	Christie, February 5th	18	18	0
"	The Comforts of Industry; and Miseries of Idleness, by H. Hudson, cp.	Christie, February 5th	13	2	6
"	Boy Burning Weeds, by J. Ward, m.	Christie, February 5th	15	15	0
"	Boy and Pigs; and the Companion, cp.	Christie, February 5th	3	3	0
"	A Visit to the Boarding School; and a Visit to the Child at Nurse, by W. Ward, m.	Christie, February 5th	14	14	0
"	The Horse-Feeder; and The Corn-Bin, by J. R. Smith, m., o. l. p.	Christie, February 5th	22	1	6
"	The Barn-Door, by W. Ward, m.	Christie, February 5th	12	1	6
"	Playing with a Monkey, by J. R. Reynolds, m., etched letter proof.	Christie, February 5th	10	10	0
"	Feeding the Pigs, by J. R. Smith, m.	Christie, February 5th	24	3	0
"	The Corn-Bin; and The Horse-Feeder, by J. R. Smith, a pair, cp.	Christie, February 5th	21	0	0
"	The Story of Letitia, by J. R. Smith, cp., the set of six in one frame, a. p.	Christie, February 5th	210	0	0
"	The Turnpike Gate, by W. Ward, m.	Christie, December 11th, 1906	17	6	6
"	Selling Cherries, by E. Bell, m.	Puttick & Simpson, December 21st, 1906	5	10	0
"	The Dram, by W. Ward, m.	Puttick & Simpson, December 21st, 1906	4	0	0
"	The Fair Penitent, by J. K. Smith, cp.	Puttick & Simpson, December 21st, 1906	4	5	0
"	Smugglers	} pair, cp. Puttick & Simpson, December 21st, 1906	5	5	0
"	Fishermen				
"	The First of September, by W. Ward, pair, cp.	Puttick & Simpson, December 21st, 1906	6	6	0
"	The Fleecy Charge, by G. Shephard, m.	Puttick & Simpson, January 11th	7	6	0
"	Fishermen Going Out, by S. W. Reynolds, m., o. l. p.	Christie, February 13th	11	10	0
"	The Barn-Door, by W. Ward, m., e. l. p.	Christie, February 13th	1	0	6
"	A Visit to the Child at Nurse, by W. Ward, m.	Christie, February 13th	6	19	6

		£	s.	d.
Morland, G.	... Breaking the Ice, by J. R. Smith, m. Christie, February 13th	7	17	6
"	... The Effects of Extravagance, by W. Ward, m. Christie, February 13th	6	16	6
"	... Rustic Conversation, Ward, J., by S. W. Reynolds, m. Christie, February 13th...	6	16	6
"	... Outside of Country Ale-house and Inside of Country Ale-house, by J. Ward, engraved by W. Ward, c. m., cut close. Puttick & Simpson, February 22nd	30	9	0
"	... The Farmer's Visit to his Married Daughter; and The Companion, by Bond and Nutter, cp. Christie, February 19th	26	5	0
"	... The Thatcher; The Warrener, by W. Ward, cp. Christie, February 5th...	57	15	0
"	... The Angler's Repast } by Ward and Keating, pair, m. Christie, February 5th	39	18	0
"	... The Party Angling... }			
"	... Louisa, after Morland, by T. Gaugain, cp., pair. Christie, February 5th	11	11	0
"	... Girl and Calves; and Girl and Pigs, by W. Ward, cp. Christie, February 5th	7	7	0
"	... The Fisherman's Hut; and Selling Fish, by J. R. Smith, cp. Christie, February 5th	24	3	0
Mulier	... Eel-Bucks at Goring, by B. Debaines, a. p. Christie, February 13th	4	14	6
Opie	... Edwin and Emma, by Bartolozzi, cp. Christie, February 5th	3	13	6
Paye	... Boys Playing Marbles } by Pollard, pair, m. Puttick & Simpson, December 21st, 1906	5	2	6
"	... Boys Playing Peg-Top }			
Peters	... The Gamesters, by W. Ward, m., o. l. p. Christie, February 13th	17	6	0
Pollard, J.	... Fairloch Fair, by Pollard, ca. Puttick & Simpson, January 18th	3	0	0
"	... The Derby Stakes, 1828, by R. G. Reeves, ca. Sotheby, February 4th	6	15	0
"	... Mail Coach by Moonlight; and Mail Coach in a Fog, by G. Hunt, pair, ca. Sotheby, February 4th	9	5	0
"	... The Race for the Derby Stakes at Epsom, 1829, by J. Gledah; and The Race for the Gold Cup at Ascot, 1829, by J. Edge, after the same, pair, ca. Sotheby, February 4th	12	15	0
"	... Post Boys Watering their Horses, by H. Pyall; and Hunters on their way to the Hunting Stables, by and after the same, pair, ca. Sotheby, February 4th...	13	5	0
Pond, A.	... Commodore Anson, by C. Grignon, line. Puttick & Simpson, January 18th	3	17	6
Raeburn, Sir H.	... Mrs. Gregory, by J. B. Pratt, a. p. Christie, February 13th	17	6	6
"	... Lady Carmichael, by S. Bridgwater, a. p. Christie, February 13th	6	16	6
"	... Sir Michael Stewart, by S. Cousins, m. Puttick & Simpson, February 22nd	3	0	0
Ramberg	... Temptation, by W. Ward, c. p. Christie, February 5th	33	12	0
Read, C.	... Elizabeth, Duchess of Hamilton, by R. Loury, m., cut close. Puttick & Simpson, January 11th	11	0	6
Read, K.	... Lord Newbattle and his Sister, by V. Green, m. Christie, February 5th	9	19	6
Reinagle, P.	... Fox Hunting, by Barney, m. Puttick & Simpson, January 18th	4	0	0
Rembrandt	... The Syndics, by R. Houston, m., names in etched letters. Puttick & Simpson, December 21st, 1906... ..	15	0	0
"	... Lady with a Fan, by Arendsen, remarque p. Christie, February 13th	8	6	0
"	... An Officer of Justice, by J. G. Haid, m., p. b. l. Sotheby, February 4th	13	0	0
"	... Port. of Utenbogardus, e. Sotheby, February 4th	1	1	0
"	... Doctor Faustus, e. Sotheby, February 4th	6	15	0
Reynolds, Sir J.	... Miss Theophila Palmer, by J. R. Smith, m., 2nd state. Christie, February 5th	25	4	0
"	... Mademoiselle Bacelli, by J. R. Smith, m. Christie, February 5th	15	15	0
"	... Jane, Duchess of Gordon, by W. Dickinson, m. Christie, February 5th	14	14	0
"	... Countess Spencer, and the Hon. Miss Bingham, by Bartolozzi, m. Christie, February 5th	25	4	0
"	... Jane, Countess of Harrington, by V. Green, m. Christie, February 5th	36	15	0
"	... The Duchess of Marlborough and Child, by R. Houston, m. Christie, February 5th	4	4	0
"	... The Duchess of Ancaster, by R. Houston, m., 1st state, b. l. Christie, February 5th	6	16	6
"	... Simplicity, by S. Cousins, m., a. p. Christie, December 11th, 1906	15	4	6
"	... Miss Bowles, by S. Cousins, m., a. p. Christie, December 11th, 1906	13	2	6
"	... Miss Penelope Boothby, by S. Cousins, m., a. p. Christie, February 13th	13	13	0
"	... The Age of Innocence, by S. Cousins, m., a. p. Christie, December 11th, 1906... ..	12	12	0
"	... Mrs. Payne Gallwey ... } by Zobel, m., a. p. Christie, December 11th, 1906	3	3	0
"	... Lady Waldegrave and Child }			
"	... Hope Nursing Love, by E. Fisher, m. Puttick & Simpson, December 21st, 1906	5	0	0
"	... Mrs. Mordant, by J. R. Smith, m. Puttick & Simpson, December 21st, 1906	14	14	0
"	... Ariadne, by W. Doughty, m. Puttick & Simpson, December 21st, 1906	4	12	6
"	... Lavinia, Countess Spencer, by S. Cousins, m., a. p. Christie, January 26th	9	19	6
"	... Admiral Edgcombe, by E. Fisher, m. Puttick & Simpson, January 11th	1	3	0
"	... Samuel Foote, by Blackmore, m., p. b. t. Puttick & Simpson, January 18th	4	0	0
"	... Girl with Kitten, by Bartolozzi, cp. Puttick & Simpson, January 18th	5	5	0
"	... The Countess of Salisbury, by V. Green, 1st state. Sotheby, February 4th	305	0	0
"	... Jane, Duchess of Gordon, by W. Dickinson, m. Sotheby, February 4th	8	0	0
"	... Warren Hastings, by T. Watson, m. Puttick & Simpson, February 22nd... ..	42	0	0
"	... Lt.-Col. Tarleton, by J. R. Smith, m. Puttick & Simpson, February 22nd	5	5	0
"	... Roxalana, by J. K. Sherwin, m. Puttick & Simpson, February 22nd	3	3	0
"	... Lady Elizabeth Lee, by E. Fisher, m. Puttick & Simpson, February 6th... ..	4	0	0
"	... Girl and Kittens, by Bartolozzi, cp. Puttick & Simpson, February 6th	5	0	0
"	... Dr. Hunter, by W. Sharp, m. Puttick & Simpson, February 6th	2	10	0
"	... Samuel Johnson, by W. Doughty, m. Puttick and Simpson, February 6th	2	0	0
"	... Lady Bampfylde, by T. Watson, m. Christie, February 19th	136	10	0

			£	d.
Reynolds, Sir J. ...	The Snake in the Grass, by W. Ward, cp.	Christie, February 5th...	252	0 0
Rigaud ...	Louis Alexandre de Bourbon, by P. Dreot, m.	Sotheby, February 4th ...	3	5 0
Rising ...	The Ballad Singer, by J. Jones, cp.	Puttick & Simpson, January 11th ...	3	0 0
Romney, G. ...	Mrs. Blair, by C. Waltner, a. p.	Christie, December 11th, 1906 ...	2	12 6
"	Lady Arabella Ward, by Scott Henderson, a. p.	Christie, December 11th, 1906 ...	2	12 6
"	Mrs. Trotter, of Bush, by Scott Henderson, a. p.	Christie, December 11th, 1906 ...	3	3 0
"	Miss Carmichael Smyth, by Scott Henderson, a. p.	Christie, December 11th, 1906 ...	3	3 0
"	Mrs. de Crespigny, by Will Henderson, a. p.	Christie, December 11th, 1906 ...	1	11 6
"	The Duchess of Gordon, by J. B. Pratt, a. p.	Christie, December 11th, 1906 ...	2	12 6
"	Miss Schultz, by R. W. Macbeth, a. p.	Christie, December 11th, 1906 ...	1	11 6
"	Mrs. Tickel, by J. B. Pratt, a. p.	Christie, December 11th, 1906... ..	5	15 6
"	Il Penseroso } by Keating, cp.	Christie, December 11th, 1906 ...	5	5 0
"	L'Allegro }			
"	J. T. Paine, by Dean, m.	Puttick & Simpson, December 21st, 1906 ...	15	15 0
"	Earl of Hardwicke, by M. Bovi, cp.	Puttick & Simpson, January 18th ...	3	5 0
"	Lady Sunderlin, by W. Henderson, a. p.	Christie, February 13th... ..	2	12 6
"	Lady Milner, by W. Henderson, a. p.	Christie, February 13th ...	6	16 6
"	Mrs. Lee Acton, by S. Bridgwater, a. p.	Christie, February 13th... ..	14	14 6
"	Countess of Coventry, by S. Bridgwater, a. p.	Christie, February 13th ...	4	4 0
"	Lady Cumberland, by M. Cormack, a. p.	Christie, February 13th ...	2	2 0
"	Lady Charlotte Legge, by J. Grozer, m.	Sotheby, February 4th ...	1	12 3
"	The Spinster (Lady Hamilton), by Cheesman, m.	Christie, February 5th ...	22	1 3
"	Nature (Lady Hamilton), by H. Meyer, cp.	Christie, February 5th ...	210	0 3
"	Nature (Lady Hamilton), by H. Meyer, m., 1st state.	Christie, February 5th ...	462	0 3
"	Mrs. Robinson, by J. R. Smith, m.	Christie, February 5th ...	67	4 3
Rowlandson, T. ...	Feyge Dam, by Rowlandson, c. a.	Puttick & Simpson, December 21st, 1906 ...	3	10 0
Rubens, P. P. ...	Ruben's Second Wife, by J. McArdell, m.	Puttick & Simpson, December 21st, 1906 ...	2	10 0
Rupert, Prince ...	Head of a Man in a Turban, m.	Christie, February 5th ...	19	19 3
Savage, E. ...	George Washington and Family, by Savage, m.	Puttick & Simpson, January 18th ...	4	12 3
Sanders, G. ...	Elizabeth Duchess of Rutland, by Cousins, m. p.	Christie, February 13th ...	15	15 3
Seymour ...	Hunting Subjects, by Burford, set of 4.	Christie, February 5th ...	7	7 3
Shee ...	Alexander Adair, by C. Turner, m., o. l. p.	Christie, February 19th ...	5	5 3
Singleton ...	Children Playing, by Elvin, cp.	Puttick & Simpson, February 6th ...	3	0 3
"	The Farmyard }			
"	The Ale-house Door }	by Nutter, pair, cp. Christie, February 5th ...	36	15 0
Smith, J. R. ...	Thoughts on Matrimony, by W. Ward, cp.	Christie, February 5th ...	54	12 3
Stuart ...	Washington, by T. Kelly, full length, m.	Puttick & Simpson, December 21st, 1906 ...	2	17 3
"	Duke of Northumberland, by C. Turner, m., o. l. p.	Puttick & Simpson, January 18th... ..	3	10 0
Stubbs ...	Shooting, by W. Woollett, set of 4, m.	Christie, February 5th ...	18	7 6
Turner, J. M. W. ...	Modern Italy, by J. T. Willmore, engraver's proof.	Christie, December 11th, 1906 ...	4	14 6
"	Dido Building Carthage, by T. A. Prior, a. p.	Christie, December 11th, 1906 ...	4	4 6
"	Apollo and Sybil, by T. A. Prior, a. p.	Christie, December 11th, 1906 ...	3	3 0
"	St. Mark's Square, Venice, by G. Hollis, 1st published state.	Christie, December 11th, 1906 ...	4	14 6
"	Mercury and Herse, by J. Cousens, 1st published state.	From Turner's sale. Christie, December 11th, 1906 ...	6	6 0
"	Caligula's Bridge, by E. Goodall, 1st published state.	Christie, December 11th, 1904 ...	6	0 0
"	A Shipwreck, by C. Turner, m., o. l. p.	Sotheby, February 4th ...	15	10 0
Terburg ...	The Music Lesson, by Arendsen, a. p.	Christie, February 13th ...	2	2 0
Titian ...	Venus, by Dagoty, cp.	Christie, February 5th ...	30	9 0
Trumbull ...	General Washington, by V. Green.	Christie, February 5th ...	57	15 0
Unknown ...	James, Duke of Monmouth, a large contemporary mezzotint, measuring 25½ in. × 19½ in.	The engraver and artist unknown; it is similar to the print by Blooteling, but facing the reverse way; a brilliant proof, before all letters; probably unique. Puttick & Simpson, February 22nd ...	100	16 0
Van Dyck ...	Ten Children of Charles I., by R. Strange, m.	Puttick & Simpson, January 18th ...	5	15 0
Walker, F. ...	The Wayfarers, by Waltner, a. p.	Christie, December 11th, 1906... ..	4	14 6
"	The Plough, by R. W. Macbeth, a. p.	Christie, December 11th, 1906 ...	5	5 0
Walter, H. ...	Mail Coach behind Time; and Stage Waggon, by H. Pyall, pair, ca.	Sotheby, February 4th ...	9	10 0
Ward, W. ...	Alinda, by W. Ward, in sepia.	Puttick & Simpson, January 18th ...	10	15 0
"	Louise, by W. Ward; and Thoughts on Matrimony, by W. Ward, after Smith, cp.	Sotheby, February 4th ...	30	0 0
Watts, G. F. ...	Love and Death, by F. Short, proof.	Christie, February 13th ...	5	15 6
West, B. ...	Lady Procter, by J. Watson, m.	Puttick & Simpson, February 22nd ...	5	5 0
Westall ...	Venus and her Doves, by Schiavonetti, cp.	Sotheby, February 4th ...	3	3 0
Wheatley, F. ...	Primroses, by Schiavonetti, cp.	Christie, December 11th ...	2	2 0
"	Going to Market }			
"	Returning from Market }	cp., pair. Christie, December 11th ...	18	18 0
"	Calculation, by Bartolozzi, cp.	Puttick & Simpson, February 6th ...	2	10 0
"	Matches, by A. Cardon, in brown.	Sotheby, February 4th ...	5	0 0

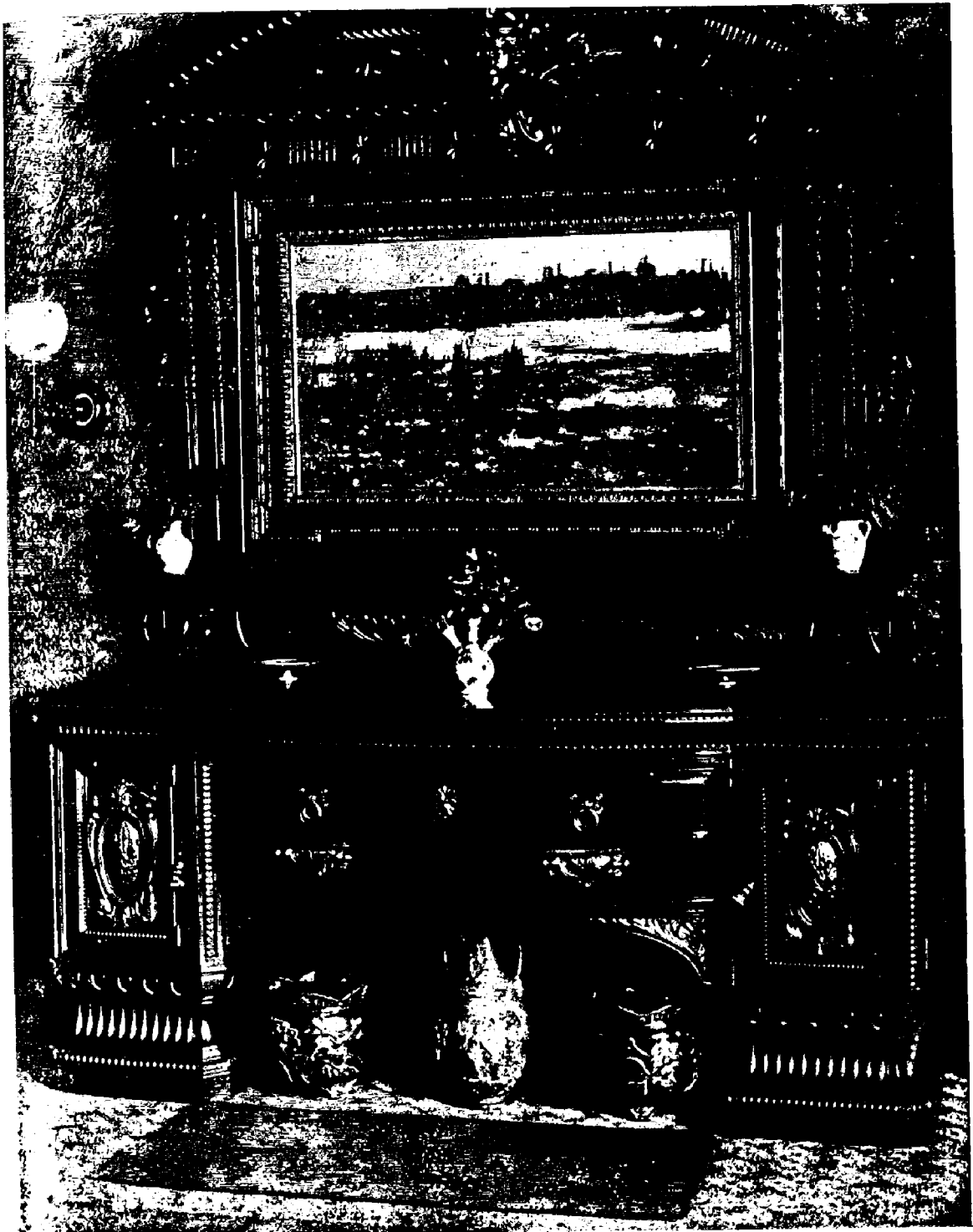
		£	s.	d.
Wheatley, F.	A New Love Song, by A. Cardon, in brown. Sotheby, February 4th	7	10	0
"	Cries of London: Hot Spiced Gingerbread, cp. Christie, February 19th	21	0	0
"	Cries of London: Old Chairs to Mend, cp. Christie, February 19th	10	10	0
"	Cries of London: Sweet China Oranges, cp. Christie, February 19th	14	3	6
"	The Duke of Newcastle's Return from Shooting, by Bartolozzi, cp. Christie, February 5th	44	2	0
"	The Temptation; and The Act of Charity, by Delattre, a pair, cp. Christie, February 5th	5	15	6
"	Children with a Wheelbarrow; and Children with Turkey, by Delattre, m., p. b. l., in bistre. Christie, February 5th	13	2	6
Whistler, J. M.	Nash's Fruit Shop, e. Christie, December 11th, 1906	14	14	0
"	The Fish Shop, Chelsea, e. Sotheby, February 4th	26	0	0
Wilkin, C.	Lady Gertrude Villiers, by C. Wilkins, m., p. b. l. Christie, February 13th	15	4	6
Williams ...	Matrimony; Courtship, by Jukes, cp., pair. Christie, February 5th	58	16	0
Wright, J.	Lecture on the Orrery, by W. Pether, m., p. b. l. Sotheby, February 4th	15	15	0
"	Lecture on the Air Pump, by V. Green, m., p. b. l. Sotheby, February 4th	21	10	0
"	An Iron Forge, by R. Earlom, m. Sotheby, February 4th	1	10	0
Zofany ...	Miss Farren, by E. Fisher, m., p. b. l. Sotheby, February 4th	7	5	0

Abbreviations:—m., mezzotint; cp., colour-print; e., etching; a., aquatint; ca., coloured aquatint; o. l. p., open letter proof; p. b. l., proof before letter; a. p., artist's proof.

MUSICAL INSTRUMENTS.

	£	s.	d.
Violin, labelled Januarius Gagliano, Naples, 1732, in case, with silver-mounted bow. Puttick & Simpson, December 12th, 1906	36	0	0
Violin, by Carlo Tononi, of Venice, in rosewood case. Puttick & Simpson, December 12th, 1906	44	0	0
Violin, labelled Antonius Stradiuarius, with two silver-mounted bows, in case. Puttick & Simpson, December 12th, 1906	48	0	0
Violin, by Joannes Tononi, of Bologna, with two bows, in rosewood case. Puttick & Simpson, December 12th, 1906	40	0	0
Violin, by Nicolas Gagliano. Puttick & Simpson, December 12th, 1906	56	0	0
Violin, by Laurentius Storioni, with bow by Hill, in mahogany case. Puttick & Simpson, December 12th, 1906	34	0	0
Violin, by Peter Guarnerius. Puttick & Simpson, December 12th, 1906	65	0	0
Violin, by Joannes Baptista Guadagnini, placentia, 1763, in rosewood case, with waterproof cover, and bow by Peccatte. Puttick & Simpson, December 12th, 1906	59	0	0
Violin, by Francesco Ruggerius, in case. Puttick & Simpson, December 12th, 1906	35	0	0
Violin, by Matteo Gofriller, of Venice, about 1700. Puttick & Simpson, December 12th, 1906	50	0	0
Violin, by Francesco Ruggerius, labelled Antonius Hieronymus Amati, in case. Puttick & Simpson, December 12th, 1906	52	0	0
Violin, by J. B. Guadagnini, fecit Mediolani, 1754, with fitted case of walnut-wood and travelling cover. Puttick & Simpson, December 12th, 1906	120	0	0
Violin, by Nicolas Amati. Puttick & Simpson, December 12th, 1906	59	0	0
Violin, by Antonius Stradivarius, date about 1690, with bow and case. Puttick & Simpson, December 12th, 1906	365	0	0
Violin, by Carlo Antonio Testore, of Milan, dated 1723, with case. Puttick & Simpson, December 12th, 1906	44	0	0
Violin, by Jacobs, Amsterdam, labelled Amati, with bow by Vigneron, à Paris, in case. Puttick & Simpson, December 12th, 1906	30	0	0
Violin, by Jacobus Stainer. Puttick & Simpson, December 12th, 1906	40	0	0
Violin, by Jean Baptiste Vuillaume. This instrument is a copy of the "Alard" Stradiuarius, and was made especially for the late Mr. David Laurie. Puttick & Simpson, December 12th, 1906	38	0	0
Violin, by Joannes Franciscus Pressenda, of Turin, with original label, dated 1832, in oak case and canvas cover. Puttick & Simpson, December 12th, 1906	78	0	0
Violin, by Ferdinandus Gagliano, of Naples, about 1770, labelled Antonio Stradivari, in case. Puttick & Simpson, December 12th, 1906	70	0	0
Violin, by Nicolaus Amati, with bow by Chanot and one other, in mahogany case. Puttick & Simpson, December 12th, 1906	50	0	0
Violin, by Antonius Gragnani, Liburni, 1788, case and bow. Puttick & Simpson, December 12th, 1906	34	0	0
Violin, by Laurentius Guadagnini, 1695, with bow by James Tubbs, in leather case. Puttick & Simpson, December 12th, 1906	27	0	0
Violin bow, by Fr. Tourte. Puttick & Simpson, December 12th, 1906	25	0	0
Violoncello, by Andreas Guarnerius, 1657, with bow, in case, and outer leather case. Puttick & Simpson, December 12th, 1906	45	0	0
Violoncello, by Januarius Gagliano, with case and bow. Puttick & Simpson, December 12th, 1906	25	0	0
Violoncello, by William Forster, junr., No. 30, 1807, with case and bow. This instrument was formerly the property of the late Lord Lewisham, and is mentioned in Sandys and Forster's "History of the Violin," 2nd edition, page 339. Puttick & Simpson, December 12th, 1906	23	0	0
Violoncello, by Jean Baptiste Vuillaume, in case. Puttick & Simpson, December 12th, 1906	45	0	0
Violoncello, by J. B. Vuillaume, with case. Puttick & Simpson, December 12th, 1906	61	0	0
Violoncello, by Thomas Dodd, with original label. Puttick & Simpson, December 12th, 1906	29	0	0

Adams. —Mirror, in gilt frame with beaded borders, 55 in. by 44 in. Christie, January 25th	5 5 d
Side-table, mahogany, of semicircular shape, the frieze and legs carved with festoons of foliage, and the top inlaid with fan-ornament and paterae in satin-wood, 58 in. wide. Christie, December 18th, 1906	17 6 0
Side-table, mahogany, of semi-circular form, with fluted frieze carved with vases and leafage, 58 in. wide. Christie, February 1st	33 12 0
Anne, Queen. —Arm-chair, winged, on walnut cabriole legs with carved ball-and-claw feet. Christie, February 26th	8 8 0
Cabinet, walnut-wood, with folding doors enclosing drawers, on stand with one drawer and spiral legs, 69 in. high, 45 in. wide. Christie, February 15th	8 8 0
Chair, walnut-wood, with interlaced back carved with foliage, on cabriole legs carved with foliage and shells, and lion's-claw feet, the seat covered with needlework. Christie, January 25th	37 16 0
Chairs, walnut-wood, four, on cabriole legs with club feet. Christie, January 25th	12 12 0
Chairs, four, nearly similar, with cane seats. Christie, January 25th	10 10 0
Chairs, pair, walnut-wood, with high backs, carved with shell and scroll ornament. Christie, December 7th, 1906	21 0 0
Chest, walnut-wood, of five drawers, inlaid with panels of arabesques in marqueterie, 40 in. wide. Christie, January 25th	16 16 0
Chest, marqueterie, with four drawers, inlaid with panels of foliage on walnut-wood ground, on stand with one drawer, 39 in. wide. Christie, February 22nd	10 10 0
Mirror, in walnut-wood frame, 27 in. by 24 in. Christie, January 25th	21 0 0
Mirror, upright, in walnut-wood frame, the border gilt and carved with drapery and with pediment, 57 in. high, 32 in. wide. Christie, December 7th, 1906	3 13 5
Mirrors, pair, in upright gilt-wood frames carved with foliage and scroll ornament, 48 in. high, 27 in. wide. Christie, December 14th, 1906	16 16 0
Settee, walnut-wood, with triple back carved with shells, on carved cabriole legs and ball-and-claw feet, the arms terminating in eagles' heads, 6 ft. wide. Christie, February 22nd	24 3 0
Stools, three walnut-wood, the tops covered with needlework, with vases of flowers in coloured silks, on slightly carved cabriole legs and club feet. Christie, December 7th, 1906	92 8 0
Table, oblong gilt, decorated with strapwork and foliage in relief in plaster work, on legs with Satyrs' masks and club feet, 48 in. wide. Christie, December 7th, 1906	43 1 0
Charles II. —Arm-chair, oak, with high back, carved with busts, roses, and formal flowers, on similarly carved legs with stretcher. Christie, December 7th, 1906	33 12 0
Arm-chair, oak, carved with scrolls, foliage, and Amorini, and spiral supports, with an oval panel of cane-work in the back. Christie, December 7th, 1906	44 2 0
Arm-chairs, pair, with scroll arms, the tops, legs, and stretchers carved with foliage and scrolls. Christie, December 7th, 1906	14 14 0
Chair, walnut-wood, carved with crowns, flowers, and foliage, and with spiral rail supports. Christie, December 7th, 1906	26 5 0
Another, carved with flowers and scrolls, and with cane seat and oval panel in the back. Christie, December 7th, 1906	10 10 0
Chair, oak, on carved baluster legs with X-shaped stretcher, the seat and back covered with needlework, with panels of figures in floral borders, worked in coloured silks. Christie, December 7th, 1906	13 2 6
Another, on rectangular legs with X-shaped stretcher, the seat and back covered with needlework, with parrots in coloured silks. Christie, December 7th, 1906	29 8 0
Chair, small oak, with spiral rail supports, the stretcher carved with flowers. Christie, January 25th	22 1 0
Chairs, set of three oak, with high backs, the centres formed of shaped panels of canework, and with cane seats, the borders carved with conventional foliage and scrolls, and on scroll legs, with stretchers. Christie, December 7th, 1906	5 5 0
Chest, of four drawers, of oak veneered with walnut-wood, and inlaid with panels of flowers in marqueterie, 41 in. wide. Christie, December 14th, 1906	84 0 0
Settle, oak, carved with bands of formal foliage, 6 ft. 4 in. long, temp. Charles II. Christie, December 7th, 1906	19 19 0
Chippendale. —Arm-chair, mahogany large, the arms carved with foliage and rosettes, on cabriole legs carved with foliage and lions'-claw feet, and with leather-covered seat and back. Christie, December 14th, 1906	19 19 0
Arm-chair, large, with claw-and-ball feet. Puttick & Simpson, January 23rd	29 8 0
Arm-chair, mahogany, under Chinese influence with pierced rectangular arms and backs, carved at the top with pagoda ornament, the seat covered with needlework. Christie, February 22nd	9 10 0
Arm-chair, mahogany large, the arms carved with flowers and foliage, and on carved cabriole legs and scroll feet. Christie, December 7th, 1906	24 3 0
Arm-chair and chair, mahogany, with interlaced backs, carved with foliage, on carved cabriole legs, and ball-and-claw feet. Christie, December 7th, 1906	21 0 0
Arm-chair, mahogany, with interlaced back carved with foliage, on carved cabriole legs and ball-and-claw feet. Christie, February 7th	40 19 0
Arm-chairs, pair, mahogany large, the arms carved with foliage, on fluted legs with carved corners. Christie, December 14th, 1906	20 8 0
Arm-chairs, pair, mahogany, with interlaced backs slightly carved with foliage, on straight fluted legs. Christie, December 7th, 1906	30 18 0
Arm-chairs, pair, mahogany, of Queen Anne design, boldly carved with scroll foliage and Prince of Wales' feathers, on cabriole legs, carved with shells and ball-and-claw feet, the carving partly gilt. Christie, December 7th, 1906	30 14 0
Arm-chairs, mahogany, pair, of French design, carved with foliage and scrolls. Christie, January 25th	30 10 0
	1 15 0



OAK SIDEBOARD INSET WITH "WATER LILIES" BY J. AUMONIER.
The Furniture Sales.

Arm-chairs, mahogany, pair, of Chippendale design, with high backs carved with foliage, on ball-and-claw feet. Christie, January 25th	£ 5 2
Bookcase, mahogany, with fall-down front, four drawers below, and glazed folding doors above, the cornice carved with latticework, 8 ft. 6 in. high, 3 ft. 9 in. wide. Christie, December 7th, 1906	24 3 0
Bookcase, mahogany, with glazed folding doors, the top of Chinese pagoda shape, carved with fluting, the lower half containing two folding doors, carved with beading and foliage, and small drawers at the sides, 9 ft. high, 6 ft. wide. Christie, February 15th	26 5 0
Bookcase, mahogany winged, with glazed folding doors and cupboards below, the lower part slightly carved with shells and foliage, 9 ft. high, 12 ft. wide. Christie, February 22nd	126 0 0
Cabinet, mahogany, with folding lattice-pattern doors, the ends and lower part of the cabinet carved with latticework, and with carved foliage and riband borders, 81 in. high, 63 in. wide. Christie, December 7th, 1906	81 18 0
Card-table with folding top and circular corners, on carved cabriole legs and ball-and-claw feet, top 2 ft. 8 in. by 2 ft. 8 in. Mills, Norwich, February 21st	105 0 0
	26 15 0



CHIPPENDALE CHAIR. One of a set of six. Sold by J. C. Towner, Eastbourne.

Card-table, 2 ft. 9 in., with double folding top. Towner, Eastbourne, February 14th	8 5 0
Card-table, oblong mahogany, with folding top, on cabriole legs carved with foliage, and ball-and-claw feet, 31 in. wide. Christie, January 25th	14 14 0
Chair, with green seat, and another with horsehair seat. Puttick & Simpson, January 23rd	4 15 0
Chairs, mahogany, six, with interlaced backs carved with honeysuckle ornament, on straight fluted legs. Christie, January 25th	27 6 0
Chairs, set of six, covered with red silk brocade. Puttick & Simpson, January 23rd	10 10 0
Chairs, set of six, mahogany, with pierced vase-shaped centres to the backs, carved at the tops with tassels and fluting, on cabriole legs carved with foliage and lions'-claw feet. Christie, February 15th	157 5 0
Chairs, six walnut-wood, with pierced rail centres to the backs, slightly carved and scroll tops, on cabriole legs carved with scrolls, and ball-and-claw feet. Christie, February 22nd	78 15 0
Chairs, seven mahogany, with shield-shaped backs carved with leafage, on tapering fluted legs. Christie, February 1st	36 15 0

	£	s.	d.
Chair, set of six and two elbow mahogany, with carved backs on carved cabriole legs and claw feet with sea in crimson utrecht, in excellent condition. Mills, Norwich, February 21st	155	0	0
Chairs, set of six, with movable seats covered in velvet. Towner, Eastbourne, February 14th	219	0	0
Chairs, twelve, mahogany, carved with foliage, and with trellis-pattern panels in the backs. Christie, February 7th	77	14	0
Arm-chair, nearly similar, with lions'-claw feet. Christie, February 7th	31	10	0
Chairs, set of six mahogany, with pierced vase-shaped centres to the backs, on fluted legs with stretchers. Christie, December 14th, 1906	29	8	0
Chairs, four mahogany, with rail centres to the backs, the tops carved with foliage, and with scroll corners, on cabriole legs boldly carved with lions' masks and foliage, and with lions'-claw feet. Christie, December 14th, 1906	735	0	0
Chairs, set of eight mahogany, with pierced ladder backs, on straight fluted legs. Christie, December 7th, 1906	52	10	0
Chairs, set of eight mahogany, and two arm-chairs, with plain backs of Queen Anne design, on cabriole legs carved with foliage, and ball-and-claw feet. Christie, December 14th, 1906	152	5	0
Child's chair, mahogany, with interlaced back carved with foliage, on carved cabriole legs and ball-and-claw feet, and a stand to raise the chair higher. Christie, February 26th	30	9	0
Commode, mahogany, of French design, with two drawers, the edges gadrooned, and the legs carved with foliage, 29 in. wide. Christie, February 7th	29	8	0
Commode, mahogany, with serpentine front and four drawers, the top one forming secretary, the angles carved with laurel wreaths, 41 in. wide. Christie, December 7th, 1906	31	10	0
Console-table, mahogany, carved with a female mask and conventional foliage, with riband and rosette friezes round the top, 28½ in. wide. Christie, December 7th, 1906	29	8	0
Corner arm-chair, mahogany, the front leg carved with foliage. Christie, February 22nd	6	16	6
Dining-table, oval mahogany, with gadrooned edge, on cabriole legs, carved with shells and foliage, and ball-and-claw feet, 76 in. by 52 in. Christie, December 7th, 1906	54	12	0
Kneehole writing-table, mahogany, with eight drawers and cupboards below, with carved foliage and riband borders, 44 in. wide. Christie, January 25th	11	0	6
Mirror, oval, of Chippendale design, in gilt frame with border of flowers and foliage, 62 in. high, 27 in. wide. Christie, January 25th	12	12	0
Mirror, oval, in carved and gilt-wood frame with open scroll border inlaid with looking-glass, carved with formal foliage and wave-pattern, and surmounted by figures of birds, 75 in. high, 43 in. wide. Christie, February 15th	94	10	0
Mirrors, pair, in carved and gilt wood frames, with foliage and scroll borders, and surmounted by figures of birds, 58 in. high, 28 in. wide. Christie, February 1st	29	8	0
Pedestals, mahogany, pair, carved with pateræ. Christie, January 25th	17	17	0
Pole fire-screen, supporting a panel of old English embroidery, worked with a youth in a landscape in coloured silks. Christie, December 14th, 1906	17	17	0
Secretaire bookcase, with china cabinet, trellised glazed doors above. Puttick & Simpson, January 23rd	6	0	0
Settee, mahogany, with double back, on straight legs with stretchers, 43 in. wide. Christie, January 25th	11	11	0
Side-table, oblong mahogany, the fringe carved with arabesque foliage and rosettes, and on pierced rectangular legs, surmounted by a slab of veined black and white marble, 55 in. wide. Christie, December 7th, 1906	30	9	0
Side-table, mahogany oblong, carved with Satyrs' masks and acanthus foliage, on cabriole legs with claw feet, surmounted by a slab of giallo marble, 52 in. wide. Christie, December 7th, 1906	44	2	0
Table, circular, mahogany, on spirally fluted stem and tripod carved with foliage and scrolls, 21 in. diameter. Christie, December 7th, 1906	63	0	0
Table, oblong-shaped mahogany, the borders carved with rosettes, ribands and gadrooning, on fluted tapering legs carved with acanthus foliage, and with X-shaped stretcher, 33 in. wide. Christie, December 7th, 1906	52	10	0
Table, carved mahogany oblong, with gallery and stretcher, 3 ft. by 2 ft. Puttick & Simpson, January 23rd	11	10	0
Urn-stand, mahogany square, with pierced latticework corners, 11½ in. square. Christie, December 14th, 1906	14	14	0
Wardrobe, mahogany, of Gothic design, carved with bands of foliage and pierced with tracery, with cluster columns at the sides, 6 ft. wide. Christie, December 11th, 1906	71	8	0
Dutch Bureau, mahogany miniature, of four drawers and writing compartment, cabinet on top with drawers and pigeon holes, enclosed by two panel doors, shaped front, embossed brass mounts. Dowell, Edinburgh, February 4th	12	12	0
Bureau, walnut inlaid, of four drawers, escritoire and cabinet above fitted with drawers, cupboards, and pigeon holes, and enclosed by two panel doors, old brass handles and mounts. Dowell, Edinburgh, February 4th	29	8	0
Chairs, marqueterie, six, inlaid with flowers and foliage. Christie, January 25th	5	15	6
Commode, mahogany, with four drawers, mounted with ormolu handles and escutcheons, 40 in. wide. Christie, February 7th	12	12	0
Corner-cupboard, marqueterie, with glazed door and cupboard below, inlaid with birds and flowers, 75 in. high; and a marqueterie chair. Christie, January 25th	9	9	0
Eight-day clock by Willem Van Drongelem, Haarlem, brass and silverised dial, astronomical indicator, figures in relief, representing the seasons, in Pollard oak case, door mounted with ormolu figure of time. Dowell, Edinburgh, February 4th	11	0	6
Figures, pair marqueterie, with drawer and folding doors below, inlaid with medallions of vases and other lines. Christie, February 15th	22	1	0
Elizabethan.—Arm-chair, oak. Puttick & Simpson, January 23rd	3	3	0
Flemish.—Cabinet, oak, with folding doors above and below, carved with panels and borders of foliage and tracery, with Cherubs' heads in relief, 83 in. high, 64 in. wide, 17th century. Christie, January 25th	52	10	0
Hepple white.—Arm-chair, mahogany, with shield-shaped back, carved with wheat-ears and pateræ. Christie, February 7th	6	6	0

Arm-chair, mahogany, with wheel-pattern back and carved fluted borders. Christie, January 25th	5 15 0
Arm-chairs, pair, mahogany, with rounded backs, with rail supports, slightly carved. Christie, February 7th	17 6 0
Chairs, six, mahogany, with rail centres to the backs, carved at the top with honeysuckle ornament. Christie, February 26th	22 1 0
Sofa, mahogany, on shaped legs carved with honeysuckle ornament, 78 in. wide. Christie, February 26th	10 10 0
Jacobean. —Arm-chair, with cane seat, the back carved with scrolls and two flowers, and surmounted by small busts. Christie, January 25th	7 17 6
Chair, with rounded back, carved with oval panels of foliage, and on carved cabriole legs and claw feet. Christie, January 25th	50 8 0
Chairs, oak, pair, with cane seats, and panels in the backs, the tops and stretchers carved with scrolls. Christie, January 25th	8 18 6
Chairs, oak, five, with turned legs and stretchers, the seats and backs covered with leather, and studded with nails. Christie, January 25th	13 13 0
Chairs, set of ten. Puttick & Simpson, December 6th, 1906	27 10 0
Chest, oak, of four drawers, with beaded borders and brass drop handles, 36 in. wide. Christie, January 25th	7 17 6
Chest, oak, of two drawers, on stand with folding doors enclosing drawers, decorated with applied baluster ornaments, 44 in. wide. Christie, January 25th	11 11 0
Chest, oak, with lifting top, the front decorated with moulded panels, and applied ornaments, and further enriched with small panels inlaid with formal flowers in ivory and mother-o'-pearl, 50 in. wide. Christie, February 15th	31 10 0
Chest of drawers, oak, having a perspective view in front, and ornamented with intricate geometrical mouldings and jewel drops, English, 17th century. Christie, December 7th, 1906	44 2 0
Childs' oak chair, with spiral rail-supports, the back carved with foliage and surmounted by a coronet. Christie, February 1st	17 17 0
Court cupboard, oak, with doors above and below, and drawer in the centre, carved with formal flowers, thistles, initials, and the date 1623, and a band of gadrooning across the centre, 66 in. high, 60 in. wide. Christie, December 7th, 1906	33 12 0
Court cupboard, oak, with cupboards above and below, the panels carved with formal foliage and rosettes, and with a band of strapwork round the top, 64 in. wide. Christie, January 25th	33 12 0
Cradle, oak, carved with diamond-pattern panels, and conventional ornament round the borders. Christie, February 1st	4 4 0
Oak chairs, with high backs, carved at the top with scrolls, and on scroll legs, with stretchers. Christie, February 15th	17 17 0
Smaller chair, carved with scrolls. Christie, February 15th	5 5 0
Arm-chair, nearly similar. Christie, February 15th	17 17 0
Smaller arm-chair, nearly similar. Christie, February 15th	15 15 0
Settle, small oak, carved with grapes and foliage, initials M W, and the date 1692. Christie, February 1st	23 2 0
Settle, oak, the back formed as two chair backs, carved with scrolls, on scroll legs. Christie, February 1st	27 6 0
Settle, oak, having five panels in the back, surmounted by a band of strap carving and the initials S.18.F., 17th century. Christie, December 7th, 1906	12 12 0
Table, oak, of semicircular form, with folding top, the frieze carved with conventional strapwork, 39 in. diameter. Christie, February 1st	19 8 0
Louis XV. —Clock, by Barat, à Paris, in ormolu case, supported by a bronze figure of an elephant and surmounted by a negro, 19½ in. high. Christie, February 7th	84 0 0
Commode, small marqueterie, with two drawers, inlaid with vases of flowers and foliage in coloured woods, mounted with ormolu borders, handles and escutcheons chased with foliage and busts at the corners, and surmounted by a fleur-de-pêche marble slab, 50 in. wide. Christie, February 15th	220 10 0
Commode, marqueterie, with slightly rounded front enclosing two drawers, and splayed ends with cupboards, very finely inlaid with vases festooned with flowers and musical trophies, on hare-wood ground in king-wood borders, richly mounted with ormolu, comprising a rosette and riband-pattern frieze around the top, corner-mounts chased with foliage and scale-pattern, pateræ, &c., surmounted by a Brescia marble slab, 73 in. wide, stamped RVLC. ME. Christie, February 15th	798 0 0
Commode, of inlaid tulip- and king-wood, with shaped front and two drawers, mounted with ormolu, and surmounted by a white marble slab, 44 in. wide. Christie, February 22	27 6 0
Fauteuil, carved with foliage and strapwork. Christie, February 1st	21 0 0
Library table, with three drawers, veneered with tulip- and king-wood, and mounted with ormolu handles and corner-mounts chased with foliage and shells, 50 in. wide. Christie, February 15th	29 8 0
Library table, with three drawers, veneered with tulip- and king-wood, and mounted with ormolu handles and corner-mounts, chased with foliage and shells, 50 in. wide. Christie, December 14th, 1906	27 6 0
Regulator Clock, by Maurer, à Paris, in tall case of tulip- and king-wood, inlaid with flowers and a musical trophy, and with chased ormolu corner-mounts, 87 in. high. Christie, February 7th	131 5 0
Show-cabinets, pair, of Louis XV design, veneered with king-wood, and mounted with ormolu, with bombe glass front and ends, and enclosing plate-glass shelves, and surmounted by giallo marble slabs, 51 in. wide. Christie, December 14th, 1906	75 12 0
Writing-table, large, with pronounced cabriole legs and three drawers in the side, the centre one sunk, the whole veneered with delicate parqueterie of tulip-wood, the mounts of ormolu, cast and chased, are in the manner of De la Fosse, with heads of water gods, Satyrs' masks, groups of scroll-work, and at the ends classic female masks, the feet-mounts formed as lions' claws, the top covered with tooled red leather, framed by a chased ormolu moulding, 76 in. wide. Christie, February 15th	1,650 0 0
Writing-table, large, with slightly cabriole legs and three drawers, the centre one sunk, the whole veneered with marqueterie of king-wood, profusely mounted with appliqué, handles, lock-escutcheons, &c., of	

	£	s.	d.
ornament cast and chased with Satyrs' masks, vine foliage and compositions of scroll-work, leather-covered top, 45 in. wide. Christie, February 15th	441	0	0
Writing-table, small, tulip- and king-wood, with three drawers, mounted with ormolu borders, handles, and corner-mounts, of ormolu, chased with foliage and scrolls, 45 in. wide. Christie, February 7th	33	12	0
Writing-table, small, of tulip- and king-wood, with three drawers, mounted with ormolu borders, handles, and corner-mounts of ormolu, chased with foliage and scrolls, 45 in. wide. Christie, December 18th, 1906	31	10	0
Louis XVI.—Cabinet, parqueterie, of Louis XVI design, with glazed doors, on stand with open shelf, mounted with friezes and chased foliage borders of ormolu, 49 in. wide. Christie, December 18th, 1906	58	16	0
Cabinet, small marqueterie, of Louis XVI design, with splayed ends, inlaid with rosette and trellis pattern, and mounted with ormolu, white marble slab, 37 in. wide. Christie, February 15th	28	7	0
Cabinet, small marqueterie, of Louis XVI design, with door in the front and splayed ends, inlaid with rosette and trellis-pattern, and mounted with friezes and borders of ormolu, surmounted by a white marble slab, 37 in. wide. Christie, December 11th, 1906	31	10	0
Commode, marqueterie, with two drawers, and three small drawers in the frieze, finely inlaid with a bouquet of flowers in the centre, and with panels of trellis cube-pattern at the sides and ends, mounted with ormolu corner-mounts chased with rams' heads and acanthus, laurel-wreath handles, and a formal frieze along the top, giallo marble slab, 49 in. wide. Christie, February 15th	483	0	0
Encoignures, pair, lacquered with a Chinese landscape, pagoda and figures, and with leg-mounts of chased ormolu, surmounted by dove-grey marble slabs. Christie, February 15th	31	10	0
Encoignures, pair, marqueterie, with rounded fronts, each with one door, inlaid with vases of flowers on tulip- and king-wood ground, and with a ribbon frieze round the top, with chased ormolu corner-mounts, and surmounted by veined marble slabs. Christie, February 15th	147	0	0
Fauteuils, six, carved with rosettes and painted white, the seats and backs covered with tapestry, with birds in woody landscapes. Christie, December 7th, 1906	173	5	0
Secrétaire, marqueterie, of Louis XVI design, with revolving cylinder front, and drawers above and below, inlaid with rosettes and ribands, and mounted with ormolu borders, 45 in. wide. Christie, December 11th, 1906	58	16	0
Secrétaire, with revolving cylinder front, and drawers above and below, inlaid with a musical trophy, and panels of rosette, trellis and cube-pattern, mounted with handles and corner-mounts of ormolu, with open gallery, 64 in. wide. Christie, February 15th	462	0	0
Secrétaire, upright parqueterie, with fall-down front (mounted as a show cabinet), drawer above and folding doors below, mounted with ormolu, and surmounted by a giallo marble slab, 39 in. wide. Christie, February 15th	33	12	0
Satin-wood.—Book-case, with glazed folding doors above and folding doors below, inlaid with rosettes and arabesques, 80 in. high, 45 in. wide. Christie, February 22nd	33	12	0
Commode, with curved front and rounded ends, with folding doors in the centre and cupboards at the ends, inlaid with vases of flowers and king-wood lines, 63 in. wide. Christie, February 22nd	39	18	0
Knee-hole writing-table, with three drawers and cupboards below, the top covered with leather, 57 in. wide. Christie, February 22nd	35	14	0
Sheraton.—Cabinet, mahogany, with glazed folding doors, drawer in the centre forming secretary, and folding doors below, banded with satin-wood, and the top inlaid with a shell, 44 in. wide. Christie, January 25th	24	3	0
Cabinets, pair, satin-wood, with glazed folding doors above and folding doors below, inlaid with narrow lines in mahogany, and with fluted columns at the sides, 8 ft. 9 in. high, 4 ft. 2 in. wide. Christie, December 7th, 1906	63	0	0
Card-tables, satin-wood, pair, of semicircular form, banded with tulip-wood, and inlaid with shells, arabesque foliage, and honeysuckle ornament, 36 in. wide. Christie, February 15th	29	8	0
Chairs, ten, satin-wood, banded with mahogany, and inlaid with brass lines. Christie, December 7th, 1906	56	14	0
Chiming-clock, in Sheraton mahogany case with beaded borders, 25 in. high. Christie, January 25th	10	10	0
Hall-chairs, mahogany, six, on X-shaped legs carved with lions' masks, the backs painted with a coat-of-arms. Christie, February 1st	34	13	0
Knife-box, mahogany, inlaid with satin-wood, containing steel knives and forks with silver handles. Christie, February 7th	15	15	0
Side-table, mahogany, with rounded front and two drawers, inlaid with satin-wood lines, 81 in. wide. Christie, December 18th, 1906	21	0	0
Side-table, mahogany, with serpentine front, the frieze banded with satin-wood, and engraved with a band of holly foliage and ribands, 6 ft. wide. Christie, December 7th, 1906	14	14	0
Side-table, mahogany, of semicircular form, the borders inlaid with chequer bands in satin- and tulip-wood, 70 in. wide. Christie, February 1st	27	6	0
Trochères, pair, with hexagonal tops, on open tripod stands, painted with pearl ornament and foliage on black ground. Christie, December 7th, 1906	10	10	0
Work-box, formed as a miniature spinet, with fittings. Christie, January 25th	9	9	0
William III.—Upright mirror, of architectural design, with Corinthian columns at the sides wreathed with flowers, and a vase in the centre at the top, 6 ft. high, 5 ft. 6 in. wide. Christie, December 7th, 1906	48	6	0
William and Mary.—Card-table, walnut-wood, with folding top and small drawer at either end, on turned spreading legs with stretchers, 36 in. wide. Christie, December 7th, 1906	13	13	0
Table, oak, with one drawer, on turned baluster legs with shaped stretchers, 32 in. wide. Christie, December 7th, 1906	5	5	0
Miscellaneous.—Arm-chairs, pair, walnut-wood, the seats and backs covered with leather stamped with an arabesque design, bordered by brass nails, Spanish, 17th century. Christie, January 25th	24	3	0
Book-knee-hole writing-table, inlaid with foliage and scrolls in brass on red tortoiseshell ground, 48 in. wide. Christie, December 18th, 1906	34	13	0

Bouffe bracket-clock, by Gallonde, à Paris, inlaid with scrolls in brass, mounted with chased ormolu borders and corner-mounts, and surmounted by a figure of an infant Bacchanal; and bracket, <i>en suite</i> , 56 in. high. Christie, December 7th, 1906	£ 1. 168 0
Bracket chiming time-piece, mahogany, by Dyball, Norwich. Mills, Norwich, February 21st	15 4
Cabinet, of Chinese black and gold lacquer, with folding doors enclosing drawers, 36 in. wide, on stand. Christie, January 25th	23 2
Cabinet, ebony, formed as a temple, inlaid with ivory plaques engraved with coats-of-arms, animals, and foliage borders; the panels of the doors painted with Scriptural and allegorical subjects; mounted with small carved ivory plaques, surmounted by a carved ivory group of the Virgin and Child, and smaller figures, of ivory and wood, 7 ft. high, Mexican, 17th century. Christie, December 3rd, 1906	52 10
Cassone, Italian, gilt and carved with borders of foliage, scale pattern and gadrooning, and with winged gryphons at the corners, the front painted with a composition of figures in 16th Century costume, 79 in. wide. Christie, February 1st	58 16
Chairs, set of six old English lacquer, and an arm-chair, with open interlaced backs, arms, and borders, decorated with flowers and scrolls in gold on black ground. Christie, December 7th, 1906	60 18
Coffer, oak, the front carved with Gothic tracery, and the uprights with conventional lilies, 48 in. wide, English, commencement of the 15th century. Christie, December 7th, 1906	12 12
Cupboard, oak, with four doors, each carved with vine foliage in low relief, russeted iron mounts, the panels late 15th Century, 65 in. wide. Christie, February 7th	40 9
Dwarf cabinets, pair of satin-wood, with glazed front and ends, inlaid with festoons in marqueterie, 24 in. wide. Christie, January 25th	19 19
Fire-screen, English pole, containing a panel of petit-point needlework, with the Queen of Sheba's Visit to King Solomon, in coloured silks, on mahogany tripod. Christie, February 7th	10 10
Japanese cabinet, 2 ft. 3 in., with bevelled silvered plate-glass door, on table stand with a drawer. Towner, Eastbourne, February 14th	13 10
Japanese eight-fold screen, 7-ft. high. Towner, Eastbourne, February 14th	14 0
Mirror, in carved and gilt-wood frame, with shell and scroll borders, 50 in. by 40 in., 18th century. Christie, January 25th	31 10
Mirror, convex, in gilt-wood frame with laurel-wreath border, suspended from a leopard's mask by cords, with dragon branches below for lights, 58 in. high. Christie, December 7th, 1906	32 11
Old English burr walnut writing cabinet, with numerous drawers enclosed by a pair of panel drawers, and drawers under. Puttick & Simpson, January 23rd	15 0
Old English gentleman's mahogany wardrobe, with pear-drop cornice. Puttick & Simpson, January 23rd	15 0
Pembroke-table, on spiral legs, the top inset with Bristol plaque, with landscape and figures. Puttick & Simpson, December 3rd, 1906	3 15
Portuguese four-post bedstead, of rosewood, with fluted column supports, carved with scroll ornaments. Christie, December 18th, 1906	63 0
Fourteen chairs, <i>en suite</i> . Christie, December 18th, 1906	89 5
Scotch cabinet, lower part enclosed by panel door, upper portion enclosed by two panel doors, carved scrolls, "1673." Dowell, Edinburgh, February 4th	11 0
Sedan-chair, French, painted green and partly gilt, carved with cherubs' heads, flowers and formal scroll-work, the panels painted with Amorini. Christie, February 7th	63 0
Show-cabinet, mahogany, with glazed folding doors and looking-glass back, 78 in. high, 62 in. wide. Christie, January 25th	34 13
Show-cabinet, oak corner, the interior carved with medallion heads in 16th century style, and on caryatid figure supports, 69 in. high. Christie, January 25th	11 0
Sideboard, exhibition brown oak, 7 ft. 6 in. long, with circular drawers in front, two side cupboards fitted with guarduvin, and open centre, surmounted by high back, with china shelf and massive moulded cornice, with carved figure head, the whole carved with fruit, flowers, &c., in bold relief. J. Saul, Southport, January 28th	46 1
Stall, early Tudor oak, with tripartite back and rectangular arms, the front panels carved with Holbeinesque ornaments introducing male and female heads, linen panel back and sides, early 16th Century. Christie, February 7th	115 10
Table, walnut-wood, Italian, with three drawers and cupboard below, inlaid with classical and caryatid figures in engraved ivory, 46 in. wide. Christie, December 18th, 1906	31 10

MUSICAL INSTRUMENTS.

Viola, by Vincenzo Trinsano Panormo. Puttick & Simpson, January 29th	£ 1. 36 0
Viola, by Laurentius Storioni, Cremona, with silver-mounted bow, in leather case (with guarantee of Messrs. W. E. Hill & Sons). Puttick & Simpson, January 29th	29 0
Violin, by Nicolas Amati, Cremona, in case. Puttick & Simpson, January 29th	47 0
Violin, Italian, by Carlo Tononi, Bologna, in veneered case. Puttick & Simpson, January 29th	48 0
Violin, by G. P. Maggini, in case, and bow. Puttick & Simpson, January 29th	50 0
Violin, by Vincenzo Ruggeri. Puttick & Simpson, January 29th	28 0
Violin, by Joannes Franciscus Pressenda. Puttick & Simpson, January 29th	44 0
Violin, Italian. Puttick & Simpson, January 29th	40 0
Violin, by Bartolomeo Bimbi, 1762. Puttick & Simpson, January 29th	25 0
Violin, by J. B. Rogerius, with bow and case. Puttick & Simpson, January 29th	21 0

	£	s.	d.
goulême.—Vases, pair, painted with bouquets and festoons of flowers, and gilt with foliage, on square ormolu pedestal, with foliage borders, 9½ in. high. Christie, February 1st	26	5	0
—Plate, richly decorated in gros bleu and gold, marked. Sotheby, February 28th	6	0	0
—Candlesticks, pair, with scroll stems, on plinths surmounted by figures of Summer and Winter, 10½ in. high. Christie, February 15th	23	2	0
Candlesticks, pair, with figures emblematic of Autumn and Winter, on lake scroll plinths, 10½ in. high. Christie, February 15th	8	18	6
Candlesticks, pair, with scroll stems, on plinths surmounted by figures emblematic of Summer and Winter, 10½ in. high. Christie, December 14th, 1906	42	0	0
Figure of Flora, 10 in. high. Christie, January 25th	10	10	0
Figure of Minerva, 14 in. high. Puttick & Simpson, December 6th, 1906	16	16	0
Figure of a youth, with fruit and flowers, on white and gold scroll plinth, 10 in. high. Christie, December 7th, 1906	12	1	6
Figures of Cupids, pair, kneeling in bosquets of flowers, 8½ in. high. Christie, February 15th	13	13	0
Figures, pair, of a boy and girl, emblematic of Summer and Autumn, 6½ in. high. Christie, January 25th	15	4	6
Figures, pair, of a boy and girl, 5½ in. high. Christie, January 25th	9	9	0
Figures, pair, of Cupids, kneeling in bosquets of flowers, 8½ in. high. Christie, January 25th	7	7	0
Figures, pair, with foliage supporting candle-branches, 10½ in. high. Puttick & Simpson, January 23rd	11	11	0
Group, of a lady and gentleman in Eastern costume, standing in a bosquet of flowers, 9½ in. high. Christie, February 15th	25	4	0
Group of lovers and a harlequin, 7 in. high. Christie, February 7th	13	2	6
Groups of a boy and girl, pair, by a fountain, with a bosquet of flowers at the back, 8½ in. high. Christie, February 15th	19	19	6
Statuette, Mars, on lake scroll plinth, 11 in. high. Christie, December 18th, 1906	9	19	6
Vases and covers, pair, painted with insects, and encrusted with flowers, 11 in. high. Christie, February 7th	13	13	0
—Cup and saucer, painted with flowers in red and gold. From the Edkins collection. Sotheby, February 28th	2	4	0
—Jug, with inscription and landscapes in blue and white. Sotheby, February 28th	1	8	0
—Afternoon tea set, painted panels of figure subjects in landscapes in purple, on canary ground, gilt, of three cups, two saucers, sugar-basin, slop-basin, cream ewer, cake plate, tea-pot and flat. Dowell, Edinburgh, February 4th	26	5	0
Birds, pair of 5-in. Mills, Norwich, February 21st	34	13	0
Bowl and cover, formed as a cauliflower; and a bowl, similar. Christie, January 25th	2	12	6
Candlesticks, pair, with figures of Mars, Venus and Cupids in bosquets of flowers, 8 in. high. Christie, January 25th	16	5	6
Candlesticks, pair, with figures of Cupids kneeling in bouquets, 10½ in. high. Puttick & Simpson, January 23rd	9	5	0
Candlesticks, pair, with figures of a boy and girl standing in bosquets of flowers, 9½ in. high. Christie, December 14th, 1906	25	4	0
Candlesticks, pair, with figures of a boy and girl in bosquets of flowers, 9½ in. high. Christie, February 15th	25	4	0
Cream-jug, white, modelled with "The Goats and Bee" in relief. Christie, February 7th	12	12	0
Cups and saucers, pair, painted with birds and branches in lake on white ground. Christie, January 25th	7	17	6
Dessert Service, painted with panels of birds, foliage, and fruit, on mottled dark blue ground, gilt with butterflies and trellis, consisting of a pair of oval dishes, 13½ in. wide, one dish, 13 in. wide, two pairs of dishes, 11½ in. wide, one dish, 10½ in. wide, a pair of octagonal dishes, 9 in. wide, and 28 plates, 8½ in. diameter. Christie, December 14th, 1906	1,522	10	0
Emblematic figures of children, The Seasons, set of four, 7 in. high. Christie, December 14th, 1906	26	5	0
Figure of Flora, on plinth encrusted with flowers, 10 in. high. Christie, December 7th, 1906	12	1	6
Figure of a watchman, marked with a red anchor. Sotheby, February 28th	1	10	0
Figure of a youth, with pipe and drum, 6 in. high. Christie, January 25th	11	11	0
Figure of a child, emblematic of Europe, 5½ in. high. Christie, January 25th	3	13	6
Figure of a pierrot, marked with a red anchor. Sotheby, February 28th	2	12	0
Figure of Minerva, with attributes, 14 in. high. Christie, February 15th	10	10	0
Figure of Diana, in rich colours and finely painted with flowers, base encrusted with raised flowers, 11 in. high. Sotheby, February 28th	10	0	0
Figure of a girl carrying a basket, 5½ in. high. Christie, February 22nd	9	19	6
Figure of Neptune with a dolphin, on pedestal encrusted with shells, 10 in. high. Christie, February 22nd	6	16	6
Figures, pair, of a girl with basket of bottles, and a youth in Eastern costume, 8½ in. high. Christie, January 25th	21	1	0
Figures, pair, of a shepherd and shepherdess, with a lamb, dog and flowers, 7½ in. high. Christie, January 25th	28	7	0
Figure of a lady and gentleman, pair, holding flowers, 9½ in. high. Christie, February 15th	21	0	0
Figures, The Seasons, set of four, on round plinths encrusted with flowers, 5½ in. high. Christie, February 22nd	30	9	0
Figure, pair, of a boy and girl, on circular lake and gold scroll plinths encrusted with flowers, 6½ in. high. Christie, February 22nd	26	5	0
Figures, Erato, Calliope, and Thalia, set of three, with Attributes, on plinths encrusted with flowers, and base, white and gold scroll pedestals, modelled by Roubillac, 15½ in. high. Christie, February 15th	241	10	0
Flower-pot, of Louis XV. design, modelled with shells and fluting, and painted with flower-sprays on white ground, fitted with a bouquet of roses, carnations, and other flowers, 18 in. high. Christie, December 14th, 1906	11	0	6

Group, representing the Duke of Cumberland striking at the Pretender. From Dr. Kellock's collection. Sotheby, February 28th	4 15 0
Group of two children warming hands over fire. Sotheby, February 28th	5 0 0
Group of three figures, representing a music lesson. Sotheby, February 28th	3 0 0
Group of a lady and gentleman in bower, with a harlequin offering sweetmeats on a tray. Sotheby, February 28th	12 10 0
Groups of figures, pair, seated in arbours, forming candelabra for two lights each. Sotheby, February 28th	8 10 0
Jug, painted with subject representing figures toasting the King of Prussia, inscribed "Y' To'st Ooct" "Drink Succes to the King of Prufsia." Sotheby, February 28th	3 10 0
Jugs, pair, painted in flowers and gilt. Puttick & Simpson, January 23rd	6 16 6
Seaux, pair, painted with vases and festoons in blue and gold border. Christie, February 1st	12 12 0
Statuette, Lord Chief Justice Hale, 12½ in. high. Christie, December 7th, 1906	26 5 0
Tea-cups and saucers, seven, and a bowl, fluted, and painted with fruit, flowers, and ribands. Christie, February 7th	44 2 0
Vase, supported by figures of Cupids at base, and surmounted with cover of encrusted flowers, 14 in. high. Puttick & Simpson, January 23rd	10 10 0
Vases, set of three, painted with children in heart-shaped panels on crimson ground, and with white and gold scroll handles and borders, the handles modelled with Satyrs' masks, 10½ in. and 12½ in. high. Christie, February 7th	90 6 0
Vases, set of five (one with cover), painted with exotic birds and branches on white ground, and with open white and gold scroll handles, 12½ in. and 13½ in. high. Christie, February 15th	120 15 0
Vases, set of three, painted with exotic birds and branches, in vertical bands, alternating with bands of pink and gold scale-pattern, and with white and gold scroll handles, 10 in. high. Christie, December 7th, 1906	157 10 0
Vases and covers, pair, painted with panels of figures, birds and trees, in gilt borders on dark blue ground, and with white and gold scroll handles, 13½ in. high. Christie, February 1st	99 15 0
Vases and covers, pair, hexagonal, painted with fir trees and flowering branches in the style of old Hizen, and with orange-coloured panels with arabesques in turquoise and gold, 11 in. high. Christie, December 18th, 1906	44 2 0
Chelsea-Derby. —Teapot and cover, maroon and gold and white panels, with hanging festoons of flowers in green. Sotheby, February 28th	4 10 0
Four tea-cups and two coffee-cups to match. Sotheby, February 28th	4 0 0
Chinese. —Beakers, pair, with ruby-coloured ground, enamelled with sprays of formal chrysanthemums and detached blossoms, and further enriched with variously shaped panels, delicately enamelled with Sages, children, peonies, and cocks; round the lips and bases run bands of formal green diaper-pattern, 18½ in. high, Yung-Chin period. Christie, December 14th, 1906	3,255 0 0
Bottle, pear-shaped, enamelled with hydrangea, peonies, and rocks, in famille-verte on white ground, 10½ in. high, Kang-Ile, wood stand. Christie, December 14th, 1906	44 2 0
Bottle, pear-shaped, painted with fans, vases and utensils, 9½ in. high, Nankin. Christie, February 7th	11 0 6
Bottles, pair, powdered-blue, of triple-gourd shape, enamelled with flowers, vases, and utensils, in mirror and fan-shaped panels, mounted with ormolu rims and plinths of Louis XVI. design, 11½ in. high. Christie, December 14th, 1906	304 10 0
Bowl, enamelled inside and out with the legendary horse, flames, and waves in pale yellow, purple, and dark green, Ming, 6½ in. diameter. Christie, December 18th, 1906	21 0 0
Bowl, famille-verte, enamelled with landscapes, kylins and Hô-Hô birds, in oblong panels, on stippled green ground, 12½ in. diameter, Kang-He. Christie, February 26th	32 11 0
Bowl, large mazarin-blue, enamelled with panels of river scenes, 15½ in. diameter, Kien-Lung. Christie, January 25th	8 18 6
Dinner service, comprising two soup tureens, stands and covers, four sauce ditto, stands and covers, four sauce-boats and stands, 34 flat dishes, two deep dishes, and about 140 plates. Towner, Eastbourne, February 14th	60 0 0
Dinner service, enamelled with figures watching a cock-fight in the centre, and flowers round the border on gold ground, in famille-rose, consisting of 83 pieces. Christie, February 1st	40 19 0
Dinner Service, enamelled with the arms of Lord Hotham, and with crests round the border and flower-sprays in white, consisting of 99 pieces. Christie, December 18th, 1906	73 10 0
Dish, large famille-verte, finely enamelled with ladies on a terrace, flowering plants, and a cistern of gold-fish, various diaper-patterns round the border, 21½ in. diameter, Kang-He. Christie, December 14th, 1906	50 8 0
Dish, large famille-verte, enamelled with a tournament scene, 21½ in. diameter, Kang-He. Christie, February 7th	71 8 0
Dishes, pair, famille-verte, enamelled with a kylin and Hô-Hô bird in the centre, and panels of landscapes, birds, and animals round the border, 14½ in. diameter, Kang-He. Christie, February 7th	37 16 0
Ewer, famille-verte, enamelled with dragons, flames, and emblems, in green, red and yellow, the handle and spout issuing from dragon's heads (Ming) mounted with Louis XVI ormolu rim and base, and bird's-head lip to the spout, 11½ in. high. Christie, February 15th	199 10 0
Ewers and covers, pair, powdered-blue, pencilled with flowers in gold, 8 in. high. Christie, February 7th	3 13 0
Ewers, pairs, with marbled ground, with blue cone-shaped panels enclosing scrolls, 8 in. high, Nankin. Christie, February 7th	25 4 0
Figures, set of three famille-rose, representing Cheou-lao and two Sages, their robes enamelled in colours, 22 in. and 20 in. high, Taou-Kwang. Christie, December 18th, 1906	40 17 0
Figures of Kylins, pair, famille-verte, representing a kylin and young, and a kylin with a ball, each bearing on their heads discs with the character denoting "Happiness," on square pedestals, enamelled with butterflies and flowers on stippled-green ground, 14 in. high, Kang-He. Christie, December 14th, 1906	61 10 0

	£	s.	d.
Figure of jays, pair, on tree-trunks encrusted with flowers and insects, 13½ in. high. Christie, December 14th, 1906	110	5	0
Figure of Kwan Yin, six famille-rose, 13½ in. high. Christie, December 3rd, 1906	25	4	0
Group of a Chinese lady with two children, 5½ in. high. Christie, December 14th, 1906	35	14	0
Group of lovers with a pug-dog, on plinth encrusted with flowers, 4½ in. high. Christie, December 14th, 1906	105	0	0
Group of lion and dog. Puttick & Simpson, January 23rd	15	15	0
Jar, large, enamelled with Hō-Hō birds and flowers, 19 in. high. Christie, December 3rd, 1906	36	15	0
Jar and cover, Nankin oviform, painted with branches of peonies and lotos, with vandyke borders, 10½ in. high. Christie, February 7th	31	10	0
Jar, oviform, painted with landscapes and utensils in trellis borders, and with lambrequin panels of flowers round the shoulder and base, 12 in. high. Christie, February 7th	30	9	0
Jar, oviform, enamelled with formal flowers in green on pale yellow ground, 9½ in. high. Christie, February 1st	102	18	0
Jardinière, circular, the sides pierced with formal flowers and foliage, enamelled turquoise, yellow, and blue, 9½ in. high, 10½ in. diameter, Ming. Christie, December 14th, 1906	136	10	0
Jars and covers, pair of large oviform, enamelled with flowering branches on a groundwork of formal peonies, with pink key-pattern background, a coral band round the shoulders, 23 in. high. Christie, February 15th	99	15	0
Jars and covers, pair, Mandarin, enamelled with peonies and a fence in variously shaped panels on mazarin-blue ground, entirely pencilled with prunus-blossom, and marbling in gold; round the feet are bands of formal petals; the covers surmounted by figures of kylins, 52 in. high, Kien-Lung period, on wood stands. Christie, December 14th, 1906	1,732	10	0
Jug, famille-verte, brilliantly enamelled with a flowering tree and birds, and a stippled green band round the neck, Kang-He, mounted with silver cover and lip, 9 in. high. Christie, February 15th	39	18	0
Jug, famille-verte, enamelled with flowering prunus-branches, bamboo, a fir-tree, and cranes, Kang-He, mounted with silver cover and mount, 8 in. high. Christie, February 15th	19	19	0
Narghili, enamelled with peonies, lotos, and chrysanthemums on pink scale-pattern ground, 7 in. high, Ming. Christie, February 15th	39	18	0
Plate, eggshell, with ruby back, enamelled with a lady and children in the centre, in seven borders of various coloured diapers, 8½ in. diameter, Yung-Chin period. Christie, February 7th	17	17	0
Plate, eggshell, with ruby back, enamelled with ladies and boys in a leaf-shaped panel in the centre, in seven borders of various coloured diapers, 8½ in. diameter, Yung-Chin. Christie, February 7th	9	19	6
Plates, set of eight, delicately enamelled with flowering plants, birds, and butterflies, in famille-verte on buff ground, 8½ in. diameter, Kang-He. Christie, December 14th, 1906	32	11	0
Plates, pair, square, enamelled with Hō-Hō birds and flames, and with panels of flowers on green ground round the borders, 7½ in. diameter, Kang-He. Christie, December 14th, 1906	18	7	6
Plates, set of six, enamelled with armed warriors in famille-verte on white ground, representing members of the band named "Fung sing Tsar," 8½ in. diameter, Kang-He. Christie, December 11th, 1906	31	10	0
Saucer-dish, eggshell, with ruby back, enamelled with a lady and children in the centre, in pink and green diaper borders, with three panels of flowers, 7½ in. diameter, Yung-Chin period. Christie, December 14th, 1906	152	5	0
Set, famille-rose, of The Eight Immortals, on oblong plinths surmounted by various animals, 12 in. high. Christie, December 3rd, 1906	17	17	0
Tankards, set of three, richly decorated in gilt and ornamented with birds, flowers and butterflies. Puttick & Simpson, January 23rd	9	9	0
Tea pots, pair of famille-rose, and covers, decorated with diaper ornaments, and with kylin handles and spouts. Christie, February 7th	44	2	0
Vase, large, enamelled with branches of fruit round the centre, and with mazarin-blue neck and foot, pencilled with flowers, 28 in. high. Christie, January 25th	30	9	0
Vase, famille-verte cylindrical, enamelled with plants flowering by a stream, a Hō-Hō bird, and cranes, 17½ in. high, Kang-He. Christie, December 18th, 1906	81	18	0
Vase, cylindrical powdered-blue, painted with figures, geese, and flower-sprays in variously shaped panels, 9½ in. high. Christie, December 18th, 1906	42	0	0
Vase, one, similar, 14 in. high; and a cover. Christie, December 18th, 1906	44	2	0
Vase and cover, Nankin globular, painted with kylins, Hō-Hō birds, and flames, 17 in. high, wood stand. Christie, December 14th, 1906	38	17	0
Vase, Nankin cylindrical, painted with a mandarin and other figures in brilliant hue, 17 in. high, wood stand. Christie, December 14th, 1906	27	6	0
Vase, famille-verte, enamelled with equestrian warriors and other figures, 19 in. high, Kang-He. Christie, February 7th	28	7	0
Vase, famille-verte, enamelled with panels of flowers, vases, and utensils, on stippled green ground, 17 in. high. Christie, February 7th	147	0	0
Vase, famille-verte cylindrical, enamelled with figures in a summer-house by a stream, with ladies in boats gathering lotos flowers, a trellis-pattern band round the shoulder, 17½ in. high, Kang-He. Christie, February 7th	84	0	0
Vase, famille-verte oviform, enamelled with a mandarin and ladies, characters round the neck, 17½ in. high, Kang-He. Christie, February 7th	32	11	0
Vase, oviform famille-verte, enamelled with ladies and vases of flowers, 9½ in. high. Christie, February 7th	22	1	0
Vase, cylindrical, painted with rocks, chrysanthemums, and peonies, 18 in. high, Nankin. Christie, January 7th	50	8	0
Vase, Nankin oviform, finely decorated with branches of flowering prunus reserved in white on marbled-blue ground, 9 in. high, Kang-He Dynasty. Formerly the property of Lady Charlotte Finch (governess to the			

children of George III), who left them to her son, George, 9th Earl of Winchelsea, from whom they have descended to the present owner. Christie, February 15th	£ 5.
Vase, old Nankin, similar. Christie, February 15th	204 0
Vase, square-shaped, slightly tapering towards the base, and with beaker-shaped neck; the sides finely enamelled with flowering prunus, peonies, lotos and chrysanthemum plants, emblematic of the four Seasons; and with prunus-branches round the neck; the whole executed in famille-verte on brilliant black enamelled ground, 20½ in. high, Kang-He Dynasty. Christie, February 15th	304 10
Vases, pair, of square shape, tapering towards the feet, and with cylindrical beaker-shaped necks; each face brilliantly enamelled with lotos plants growing in a stream with kingfishers flying above, in famille-verte on black ground; the necks enamelled with peonies, cherry trees, birds, and rocks on black ground, and with Sacred fungus on the shoulders; 20½ in. high, Kang-He period. Christie, December 14th, 1906	2,625 0
Vases, set of three, and two covers, <i>en suite</i> , 25 in. and 30 in. high, Kien-Lung. Christie, December 14th, 1906	3,885 0
Vases and covers, set of three oviform, and a pair of beakers, painted with flowering plants and rocks in three compartments, vertical bands of trellis design, and lambrequin panels of scroll ornament on the shoulders and base; vases, 17 in., beakers, 15½ in. high. Christie, December 18th, 1906	409 10
Vases and covers, set of three Nankin, and a pair of beakers, painted with conventional flowers in compartments, 11½ in. and 9½ in. high. Christie, December 18th, 1906	294 0
Vases, pair, mazarin-blue, and covers, pencilled with flowers and marbling in gold, and enamelled with peonies and other flowers in famille-rose in leaf-shaped panels, 17 in. high. Christie, December 3rd, 1906	46 4
Vases, pair, oviform, enamelled with flowers in famille-rose on green and black ground, 13 in. high. Christie, December 3rd, 1906	110 5
Vases and covers, set of three, and two beakers, with lambrequin panels enclosing foliage in white on blue ground, 9½ in. and 8 in. high, Nankin. Christie, February 7th	63 0
Vases, pair, old Nankin, of nearly cylindrical shape, painted with panels of cherry-trees, peonies, magnolia, and chrysanthemums, and with petal-shaped panels round the base, 22 in. high. Christie, February 7th	39 18
Vases, pair of cylindrical powdered-blue, painted with figures, and with geese by a stream in upright panels, and pencilled with flowers in gold, 10 in. high. Christie, February 7th	34 13
Vases and covers, set of three hexagonal, with gilt diaper-pattern ground, enamelled with small river scenes and flower-sprays on raised panels, 12½ in. high. Christie, February 7th	75 12
Vases and covers, pair of globular, decorated with lambrequin panels enclosing formal flowers and leafage reserved in white on blue ground, 15½ in. high. Christie, February 7th	52 10
Vases and two beakers, set of three, painted with Lange-Lysen and flowers, 8½ in. and 9½ in. high; and three Delft covers. Christie, February 7th	44 2
Vases, set, old Hizen, of three vases and covers with kylin handles, and two beakers, decorated all over with flowers, leaves, shaped panels and scroll borders in red, blue, and gold. Dowell, Edinburgh, February 4th	67 4
Vases and covers, pair, old Imari, painted with peonies, chrysanthemums, and other flowers, in red, blue, and gold, 29 in. high. Christie, February 15th	17 17
Vases, pair, of nearly cylindrical shape, painted with tournament scenes, and vandyke borders, 22 in. high, Nankin. Christie, February 26th	31 10
Vases and covers, pair of famille-verte fluted, enamelled with landscapes, flowers, and animals in panels, 14 in. high, Kang-He. This was formerly the property of John Ruskin, who purchased them of the Cavaliere Bernardi, of Sienna. Christie, February 22nd	44 2
Coalbrookdale. —Vases, set of three. Puttick & Simpson, December 3rd, 1906	51 9
Coalport. —Bottle and stopper, mayflower, encrusted with branches of fruit and birds, 17 in. high. Christie, January 25th	3 5
Cake basket, richly decorated with flowers and foliage upon a heavy gilt ground. Sotheby, February 28th	1 11
Candlesticks, pair, of scroll design, panels of flowers upon a deep blue ground, and richly gilt. Sotheby, February 28th	4 4
Dessert service, painted with birds and flowers in gilt borders on a groundwork of pale green may-blossom, consisting of a centre basket on square foot, a pair of sugar-tureens and covers, four square, four oblong, and four circular dishes, and 23 plates. Christie, December 7th, 1906	3 12
Copeland. —Dessert service of twelve plates and seven compotiers, painted with landscapes and river scenes. Puttick & Simpson, January 23rd	39 18
Courtille. —Vases, pair, with festoons of flowers in relief in biscuit, and with gilt sphinx handles, 12 in. high. Christie, January 25th	11 11
Crown-Derby. —Breakfast set, decorated all over in panels of rich colours and gold, of ten cups, ten saucers, two teacups, coffee cup, 12 small plates, muffin dish and cover, butter dish and flat, slop basin, and two bread plates. Dowell, Edinburgh, February 4th	4 10
Ewer-shaped vases, pair. Sotheby, February 28th	23 2
Figures, The Monkey Band, a set of eight, of monkeys in costume, playing various musical instruments, 4 in. and 5 in. high. Christie, December 18th, 1906	5 0
Figures, lady and gentleman, Early English costume, finely painted in colours on gilt scroll stands, 17 in. Dowell, Edinburgh, February 4th	21 0
Fruit dishes, pair, painted with birds. Towner, Eastbourne, February 14th	23 2
Inkstand, with gold decoration on speckled rose-pink ground, and gilt claw feet. Puttick & Simpson, January 23rd	0 0
Mugs, pair, modelled with masks. Christie, February 22nd	15 0
Statuette, Garrick as Richard III, 11½ in. high. Christie, February 1st	5 0
	1

	£	s.	d.
Tea and coffee set, panel decorations in rich colours and gold, of ten tea-cups, ten coffee-cups, 12 saucers, sugar-basin, cream ewer, slop bowl, two bread plates, tea-pot and flat. Dowell, Edinburgh, February 4th	32	11	0
Leopold.—Tea set, painted flower panels on gros-bleu and gilt ground, of nine cups, nine saucers, sugar basin, cream jug, butter dish, slop-basin, two bread plates, tea-pot and flat. Dowell, Edinburgh, February 4th	15	15	0
Leopold.—Biscuit groups, pair, The Toilet and The Shoeblick, 7 in. high, glass shades, and stands. Christie, January 25th	6	16	6
Figure of a man and dog, Bloor Derby, 7 in. high. Puttick & Simpson, January 23rd	4	2	6
Figures, pair, of a sailor and girl, 10 in. high. Christie, January 25th	18	18	0
Figures, pair, of a peasant-girl and youth, with flowers, 9½ high. Christie, February 7th	7	7	0
Groups, The Toilet and The Shoeblick, pair, Bloor, 7 in. high. Christie, December 14th, 1906	23	2	0
Groups, The Welsh Tailor and his Wife riding goats, pair, coloured and gilt, 9½ in. high. Christie, December 18th, 1906	25	4	0
Jardinières, set of three, and two vases, with decoration in blue and gold, each fitted with a bouquet of flowers. Christie, December 14th, 1906	39	18	0
Jardinières, set of three, and two vases, with decoration in blue and gold, each fitted with a bouquet of flowers. Christie, February 15th	44	2	0
Jardinières, set of three, with pierced covers, painted with oblong panels of landscapes on pale green ground. Christie, February 15th	22	1	0
Leopold.—Chelsea.—Group, "Piper Pan." Puttick & Simpson, January 23rd	8	8	0
Group, of a shepherd and shepherdess beside a fountain, 13 in. high. Christie, January 25th	9	9	0
Group, of Nymphs disarming Cupid, 14 in. high. Christie, January 25th	8	8	0
Group of three figures, with bagpipes and flute, 6 in. high. Christie, December 7th, 1906	14	14	0
Groups, pair, with Venus and Cupid, 8½ in. high. Christie, February 1st	14	14	0
Groups, pair, of Nymphs and Cupids, emblematic of Music, 10½ in. high. Christie, January 25th	12	1	6
Tea-cups and saucers, two, painted with flowers, usual mark. Puttick & Simpson, January 23rd	9	0	0
Leopold.—Dish, painted with a male portrait on dark blue ground, 8½ in. diameter, in gilt frame. Christie, December 3rd, 1906	37	16	0
Leopold.—Candelabra, pair, with branches for two lights each, with architectural stems, with figures of a sportsman and dog at the base, 15 in. high. Christie, January 25th	54	12	0
Clock-case, Vincennes, of Louis XV. design, surmounted by Cupid and flowers, and with lake scroll borders, the plinth finely modelled with a sleeping figure of Venus, with Adonis at the side, 10 in. high. Christie, December 14th, 1906	378	0	0
Cockatoo on tree-trunk, 8½ in. high. Christie, December 14th, 1906	60	18	0
Figure, an emblematic female, Justice, 4½ in. high. Christie, December 14th, 1906	3	13	6
Figure of a bird, on tree trunk encrusted with flowers, 8 in. high. Christie, February 15th	68	5	0
Figure of a cat with a mouse, 7 in. high. Christie, December 14th, 1906	32	11	0
Figure of a Chinese lady, carrying a child, 4½ in. high; and a group of a girl and youth, 7 in. high. Christie, December 14th, 1906	7	17	6
Figure of a hawk and prey, smaller, 11 in. high. Christie, February 15th	30	9	0
Figure of a jay, on tree-trunk, with a small bird's nest, 12½ in. high. Christie, February 15th	99	15	0
Figure of a lady, seated, holding a book, a table and spinning-wheel at her side, 6½ in. high. Christie, February 15th	78	15	0
Figure of a lady, seated, playing a violin, a tree at the back, 10 in. high. Christie, February 15th	36	15	0
Figure of a man, in Eastern costume, 9 in. high. Christie, February 1st	9	19	6
Figure of a man, wearing green coat and carrying a bat, 7 in. high. Christie, December 14th, 1906	11	11	0
Figure of an Evangelist, 6½ in. high. Christie, December 14th, 1906	11	11	0
Figure of a pedlar, 6½ in. high. Christie, December 14th, 1906	12	12	0
Figure, old, the Countess de Kossel, wearing crinoline and carrying a pug dog, with another dog at her feet, on octagonal white and gold pedestal, 11 in. high. Christie, December 14th, 1906	651	0	0
Figures, pair, of parakeets on tree-trunks, 5½ in. high. Christie, December 14th, 1906	84	0	0
Figures, pair, of a fisher-girl and youth, 7½ in. high. Christie, December 14th, 1906	31	10	0
Figures, pair, of a harlequin and lady, seated, playing bagpipes and hurdy-gurdy, 5½ in. high. Christie, February 1st	27	6	0
Figures, pair, seated and holding jars (one with cover), on plinths encrusted with flowers, 7½ in. high. Christie, February 15th	22	1	0
Figures, The Flower Seller and lady with bird, 5½ in. Mills, Norwich, February 21st	10	10	0
Figures, two, of a harlequin and columbine, 5½ in. high. Christie, February 7th	31	10	0
Group of a woman and two children, 6 in. high. Christie, December 14th, 1906	19	19	0
Group of Bacchus and Ariadne, on plinth, with a figure of a leopard, doves, grapes, and flowers, and Cupid in a tree above, 10 in. high. Christie, December 14th, 1906	126	0	0
Group of Cupid and two children, on plinth encrusted with flowers, 6 in. high. Christie, December 14th, 1906	22	1	0
Group of lovers, with a basket of flowers, 6 in. Christie, February 7th	50	8	0
Group of pheasants, 24 in. high. Christie, December 14th, 1906	98	14	0
Group of Venus and Cupid, on plinth encrusted with flowers, 7 in. high. Christie, December 14th, 1906	23	2	0
Group of Venus and Cupid, on plinth encrusted with flowers, 7 in. high. Christie, February 15th	23	2	0
Group, with a sportsman, lady, Cupid, and dog, on white and gold scroll plinth, encrusted with flowers, 7 in. high. Christie, December 14th, 1906	73	10	0
Group of children, pair. Puttick & Simpson, January 23rd	20	0	0
Seam bottle, modelled with lovers, a lamb and a dog. Christie, February 7th	19	19	0

Seated figure of a lady, playing a violin, with a tree at the back, 10 in. high. Christie, December 14th, 1906	£ 1. 31 10
Service, painted with river scenes and landscapes in shaped panels, and with richly gilt edges, consisting of coffee-pot and cover, basin, octagonal sucrier and cover, and two cups and saucers. Christie, December 14th, 1906	56 14 60 18 42 0
Statuette, Augustus II as a Freemason, on white and gold pedestal, 12 in. high. Christie, February 7th	294 0
Statuette, Diana, on square white and gold pedestal, 10 in. high. Christie, December 14th, 1906	117 12
Statuette, old, Augustus II. as a Freemason, on oblong gilt pedestal, 11½ in. high. Christie, December 14th, 1906	22 1
Tankard, finely painted with Chinese figures in lake and gold scroll borders, and sprays of flowers, mounted with silver-gilt cover, and foot chased with medallion heads and arabesques, Augsburg hall-mark. Christie, December 14th, 1906	33 12
Another, painted with flowers on white trellis-pattern ground, and mounted with chased silver cover and foot, Dresden hall-mark. Christie, December 14th, 1906	40 19
Tea and coffee service, painted with flower-sprays in panels on white ground, consisting of tea-pot, coffee-pot, milk jug, canister and covers, bowl, and tea cups and saucers. Christie, December 14th, 1906	7 7
Tea and coffee service, painted with flower sprays in panels on white ground, consisting of tea-pot, coffee-pot, milk-jug, canister, and covers, bowl, and ten cups and saucers. Christie, February 1st	34 13
Tea-cups and saucers, pair, nearly similar, with gilt arabesque groundwork. Christie, December 14th, 1906	17 17
Tea-pot and cover, sucrier and cover, and two cups and saucers, painted with seaports and figures on turquoise and gold ground. Christie, December 14th, 1906	13 13
Tea-pot and cover and cream jug, painted with landscapes and figures in lake and gold scroll borders on white ground. Christie, December 14th, 1906	47 5
Tea-pot and cover, and a coffee-pot and cover, painted with Chinese figures in panels with gilt borders. Christie, December 14th, 1906	79 16
Tea service, painted with landscapes and port scenes in gilt borders on white ground, consisting of tea-pot, cover and stand, milk jug, cover and stand, and six cups and saucers. Christie, December 14th, 1906	31 10
Tea service, painted with landscapes and port scenes, in gilt borders on white ground, consisting of tea-pot, cover, and stand, milk-jug, cover, and stand, and six cups and saucers. Christie, February 15th	105 0
Vase and cover, painted with a stag-hunt, on plinth encrusted with flowers, and with a pointer and partridges in high relief, 8½ in. high. Christie, February 1st	246 15
Vases and covers, pair, painted with poultry and other birds in lake scale-pattern borders, 8 in. high. Christie, December 14th, 1906	157 10
Vases and covers, set of three, painted with flowers and encrusted with flowers and strawberries, the handles surmounted by figures of ladies and gentlemen, emblematic of the Seasons, 9½ in. high. Christie, December 14th, 1906	9 9 3 0
Vases and covers, set of three, painted with flowers, and encrusted with flowers and strawberries, the handles surmounted by Watteau figures, emblematic of the Seasons, 9½ in. high. Christie, February 15th	4 14
Frankenthal.—Cup and cover, two-handled, painted with Watteau figures in landscapes in panels on lake scale-pattern ground, 5 in. high. Christie, February 1st	25 4
Tea-pot and cover, painted with figures on each side, in rich colours. Sotheby, February 28th	67 4
Hispano-Mauro.—Dish, decorated with foliage in copper lustre, the border moulded with leaves, 16½ in. diameter. Christie, February 1st	19 10
Dishes, two, with decoration in copper lustre and blue, the border incised with foliage, 16 in. diameter. Christie, December 18th, 1906	2 0 27 6 7 15
Hochst.—Group of two peasants and children playing musical instruments, 11½ in. high. Christie, February 7th	4 17 1 0
Kreusen Ware.—Tankard, with figures of the Apostles in relief in colours, dated 1669, mounted with repoussé silver-gilt cover. Christie, December 18th, 1906	10 10
Lambeth.—Fuddling cup, formed with three vases entwined together—rare. Sotheby, February 28th	3 15
Plates, six, painted with couplets in blue, and the date 1734. Christie, January 25th	6 6 2 6 5 5
Lambeth Delft.—Puzzle jug, initialled w. T and dated 1650. Sotheby, February 28th	3 15
Lambeth Stoneware.—Sporting mug, decorated with stag-hunt scene, inscribed James Henderson, Green street, 1784. Puttick & Simpson, January 23rd	5 12
Leeds.—Cream ware cornucopia, with figure in relief of the Infant Bacchus. Sotheby, February 28th	2 12
Leeds Ware.—Dessert service, painted with flowers, and with fluted lake borders, consisting of 35 pieces. Christie, December 18th, 1906	9 15 8 18 3 12 5 10
Longton Hall.—Bowl, oval, modelled with leaves. Christie, December 7th, 1906	13 15
Figure of a man, seated, holding a shell, 6½ in. high. Christie, December 7th, 1906	
Sauce-boat, leaf-shaped. Sotheby, February 28th	
Sauce-boats, pair, painted with Chinese figures in colours. Christie, December 7th, 1906	
Vase, small, fitted a bouquet of flowers, 5 in. high; and a cup and saucer, with pink trellis borders. Christie, December 7th, 1906	
Vases, pair, painted with insects and flowers, 8 in. high. Puttick & Simpson, December 3rd, 1906	
Lowestoft.—Cups, pair, painted with Chinese figures and utensils in blue. Christie, December 7th, 1906	
Dinner service of two soup tureens and stands, two deep dishes, eight flat dishes, three sauce tureens, stands, and covers, and three plates. Towner, Eastbourne, February 14th	
Jug and cover, painted with a Chinese river scene and pagoda in blue. Christie, February 7th	
Mugs, set of three. Puttick & Simpson, January 4th	
Plates, pair, painted with the arms of the Tankerville family. Sotheby, February 28th	
Tea-pot, cover and stand, painted with panels of river scenes on powdered-blue ground. Christie, December 7th, 1906	

	£	s.	d.
Tea-pot, painted with flower-sprays in colours; a bowl, with flower sprays and festoons; and two small cream-boats. Christie, February 7th	7	17	6
Tea service of 44 pieces, hand-painted in figure panel subjects, comprising twelve tea-cups, twelve mugs, twelve saucers, two bread-and-butter plates, tea-pot, cover and stand, two bowls, and cream-ewer. J. Saul, Southport, January 28th	8	10	0
Tea and coffee set, gilt monogram and flower festoons in colours on white ground, of five tea-cups, six saucers, six coffee-cups, sugar-basin, cover and flat, cream-jug, slop bowl, tea bottle, and tea-pot and flat. Dowell, Edinburgh, February 4th	11	0	0
Vases, set of five, and beakers (two covers), decorated with wreaths and panels of Chinese figures, 12 in. high. Puttick & Simpson, December 3rd, 1906	12	0	0
Wason's Ironstone.—Dessert service, comprising eight shaped fruit dishes, a centre fruit stand, and eighteen plates, richly decorated with flowers, in blue, red and gold. Puttick & Simpson, January 23rd	10	0	0
Dinner service, 157 pieces. Puttick & Simpson, January 23rd	24	3	0
Bowl, large ironstone, with similar decoration to preceding. Puttick & Simpson, January 23rd	5	0	0
Wason's Ironstone.—Baskets, set of four openwork, decorated in blue. Puttick & Simpson, December 3rd, 1906	4	10	0
Breakfast and dessert service, painted with birds; about 125 pieces. Puttick & Simpson, December 3rd, 1906	7	10	0
Wagon.—Figure of an actress, 8 in. high. Christie, December 18th, 1906	22	1	0
Wagon.—Coffee-cup and saucer, painted with views, marked Pinxton in gold. Sotheby, February 28th	2	6	0
Wagon.—Figure of Britannia, 13 in. high. Christie, December 18th, 1906	39	18	0
Wagon.—Dish, with green centre, decorated with cone panels and tulips reserved in white, heightened with brick-red and blue, and with blue border, 13 in. diameter. Christie, February 22nd	10	10	0
Dish, painted with sprays of bluebells, roses and tulips, black ammonite scrolls round the border, 12 in. diameter; and another, nearly similar, 12 in. diameter. Christie, February 22nd	11	11	0
Dish, painted with roses, tulips and folded leaves in the centre, and with a band of red, blue and white blossom round the border, 10 in. diameter. Christie, February 1st	32	11	0
Dish, painted with formally arranged groups of flowers and arabesques in red, blue and green, on white ground, 12 in. diameter. Christie, February 1st	8	18	6
Dish, painted with a bird in the centre, and black ammonite scrolls round the border, 11½ in. diameter. Christie, February 1st	6	6	0
Dish, painted with a ewer and formal flowers on white ground, 12 in. diameter. Christie, December 3rd, 1906	9	9	0
Jug, with scrolls in black, splashed with green, 10½ in. high. Christie, February 22nd	5	15	6
Mug, cylindrical, painted with groups of flowering plants, 7½ in. high; and a small mug, with ships, 6 in. high. Christie, February 22nd	7	7	0
Wokingham.—Dessert service, painted with views in pink and gold borders on blue ground, and with pierced scroll borders, consisting of four oblong dishes, a sugar-basin, cover and stand, and ten plates. Christie, January 25th	16	16	0
Figure of a girl, with flowers; a figure of a sportsman; and two other small figures. Christie, January 25th	9	9	0
Jugs, two white and gold, decorated with flowers. Puttick & Simpson, January 23rd	5	5	0
Wagon.—Jugs, set of six blue and white, decorated with mask spouts and Oriental scenes, from 10 in. to 6 in. Puttick & Simpson, January 23rd	7	17	6
Wagon.—Biscuit figure of Psyche, 9½ in. high. Christie, February 7th	32	11	0
Cabaret, painted with flowers in panels with gilt borders on turquoise ground, consisting of a cream-jug, small sucrier and cover, cup and saucer, and a triangular-shaped plateau. Christie, February 15th	120	15	0
Cabaret, painted with birds and branches in gilt floral borders on gros-bleu ground, consisting of tea-pot and cover, sucrier and cover, cup and saucer, and a circular-shaped plateau. Christie, December 14th, 1906	40	19	0
Casket, porcelain plaques, painted with flowers, green ground, mounted in ormolu, formerly the property of the Empress Josephine. Puttick & Simpson, January 23rd	13	13	0
Cylindrical cups and saucers, pair, painted with flower-sprays on rose-du-Barry and gold trellis-pattern ground. Christie, February 15th	39	18	0
Feuille, circular cover and stand, painted with flights of birds and branches, in panels with gilt trellis and foliage borders, on turquoise ground. Christie, February 15th	54	12	0
Ewer and dish, rosewater, painted with groups of flowers and fruit in panels, with gilt floral framing, on feuille-de-Vincennes ground. Christie, February 15th	462	0	0
Jardiniere, oval, fluted blue, white and gold, mounted with chased ormolu handles and scroll plinth. Christie, February 1st	13	2	6
Jardinières, pair oval, painted with flowers in blue and gold feuille-de-choux borders. Christie, February 1st	46	4	0
Plates, twelve, variously decorated with figures and flowers in turquoise borders. Christie, January 25th	15	15	0
Tea-pot, sucrier and covers, cup, cover, and two saucers, painted with Boucher subjects in panels on gros-bleu and gold ground. Christie, December 18th, 1906	42	1	0
Tea-pot, blue cup, cover and saucer, painted with flower sprays, and blue lines round the borders. Christie, January 22nd	10	10	0
Vases, pair, painted in panels with subjects. Puttick & Simpson, January 23rd	14	0	0
Wagon.—Dessert service, with birds and flowers in colours in the Oriental taste, consisting of a pair of sugar-basins, covers and stands, ten dishes, and twenty-four plates. Christie, February 22nd	13	2	6
Dinner service, comprising eighteen plates, centre-stand, three oval dishes, and four escallop dishes, decorated with flowers. Puttick & Simpson, January 23rd	4	0	0
Wagon.—Baskets, two, four cups and saucers, and six plates, with birds and flowers in the Oriental taste. Christie, January 25th	7	7	0
Wagon.—Dessert service, painted with sprays of flowers on white ground, and with raised white foliage round the border, consisting of 152 pieces. Christie, December 7th, 1906	27	6	0

Dinner service, blue and white (impressed mark), 50 pieces, comprising five large meat dishes, six soup plates, twenty meat plates, three cheese plates, salad bowl, vegetable dish and cover, two sauce tureens, covers, stands, and one ladle; soup tureen, cover and stand, and three drainers. J. Saul, Southport, January 28th	£ 15 0
Ice-pail, painted with named views on white ground, 7½ in. high. Christie, January 25th	3 3
Inkstand, pen-tray, taper-holder, spill vase, pastille-burner, and square tray, painted with flowers on dark blue and gold scale-pattern ground. Christie, December 7th, 1906	54 12
Tea set, tree and flower decorations, gros-bleu, red and green borders, of twelve cups and saucers, tea-pot and flat, sugar-basin, cream-jug, slop bowl, and two cake plates. Dowell, Edinburgh, February 4th	31 10
Staffordshire ware. —Figures, pair, of doves on nests, forming bowls; and a model of a cottage. Christie, January 25th	6 16
Figures in colours, pair, The Dwarfs, 6½ in. high. Sotheby, February 28th	4 15
Groups, two, of sheep and lambs, 5½ in. high; and two figures of sheep. Christie, January 25th	3 13
Salt glaze jug and cover, hexagonal-shaped, with subjects in relief, white. Sotheby, February 28th	4 4
Salt glaze tea-pot and cover, formed as a house, with the Royal arms over door. Sotheby, February 28th	5 12
Salt glaze tea-pot and cover, formed as a camel. Sotheby, February 28th	6 6
Slip-ware jug, decorated with leaves and initialled T. B. Sotheby, February 28th	2 19
The Red Barn (scene of a well-known murder), very scarce. Sotheby, February 28th	2 10
Tiger-ware jug, with engraved silver top, inscribed TIM. Sotheby, February 28th	10 5
Toby jug, old English gentleman. Sotheby, February 28th	3 8
Swansea. —Basket, painted with rosebuds, on dotted gold ground. Christie, December 7th, 1906	2 12
Dessert centrepiece, decorated with roses and gilding upon white, marked. Sotheby, February 28th	5 5
Plate, white and gold border, with flowers in panels. Sotheby, February 28th	1 1
Spill vases, painted with continuous landscapes on white ground. Sotheby, February 28th	2 10
Urbino. —Dish, painted with the death of Tarpeia, 9 in. diameter, in gilt frame. Christie, December 3rd, 1906	3 13
Vienna. —Group of Venus and Adonis, 10 in. high. Christie, February 15th	6 6
Wedgwood. —Black basalt bust of Lord Nelson, 11¼ in. high. Christie, January 25th	4 4
Egyptian vase, 18 in. black, decorated in Flaxman's subjects, representing Music, Art, &c., a rare and valuable lot, with impressed mark. J. Saul, Southport, January 28th	13 0
Plaque, oval, head of Medusa, marked Wedgwood and Bentley. Sotheby, February 28th	3 6
Portrait of Capt. Cook, white on blue ground, Wedgwood & Bentley, in gilt frame, 10 in. by 8 in., impressed Wedgwood & Bentley. Sotheby, February 28th	16 0
Whieldon. —Figure of Hope. Sotheby, February 28th	1 15
Toy tea-pot and cover, with vine leaves and grapes in relief, and decorated in rich translucent colours. Sotheby, February 28th	2 18
Worcester. —Baskets, four, oval, painted with flowers in blue, and with open trellis sides. Christie, February 7th	18 7
Beakers, pair, small, painted with flowers on white ground, 5½ in. high. Christie, February 1st	18 18
Bowl, painted with exotic birds and insects in panels on dark blue scale-pattern ground, 5½ in. high. Christie, December 18th, 1906	19 10
Coffee-cup and saucer, with blue and gold bands, painted with flowers in white panels, square mark. Sotheby, February 28th	5 15
Cream-jug, painted with panels of flowers in the Oriental taste on dark blue scale-pattern ground. Christie, January 25th	16 16
Dessert service of 27 pieces, with blue ground, hand-painted panels of flowers and heavy gilt decoration, comprising centre dish, eight oblong and round dishes, and eighteen plates. J. Saul, Southport, January 28th	30 0
Dinner service, Chamberlain's, painted with sprays of flowers and foliage in turquoise and gold borders, consisting of 117 pieces. Christie, January 25th	27 6
Dish, leaf-shaped, scale-blue ground, painted with flowers in panels and richly gilt, square mark. Puttick & Simpson, January 23rd	21 0
Fruit dishes, set of three 8-in. and two 7-in., and one 10½-in dish (riveted), painted with flowers in white panels on dark scale blue ground and gilt, with deep openwork borders with raised flowers—blue square mark. Mills, Norwich, February 21st	161 14
Jardinières, pair of scroll-shaped, with landscapes and classical ruins in puce on pale yellow ground, and with lake and turquoise scrolls round the borders, 6½ in. high. Christie, February 15th	173 5
Jug, incised, with mask spout, decorated with peacock and ducks (Dr. Wall's period, 1770-1776). Puttick & Simpson, January 23rd	4 15
Large tankard, painted with flower-sprays in blue, initials S.B., and date 1776; and five old Worcester blue and white leaf-shaped dishes. Christie, February 7th	12 12
Openwork fruit dishes, set of four 7-in. blue and white, with raised flowers (four handles missing). Mills, Norwich, February 21st	9 19
Plates, pair, painted with panels of flowers on dark-blue scale-pattern ground. Christie, February 1st	31 10
Sucrier and cover, decorated with exotic birds, flowers and insects, on scale-blue ground, square mark. Puttick & Simpson, January 23rd	5 15
Sugar-basin and cover, with rich scroll-shaped borders of maroon and gold, painted with flowers on white ground. Sotheby, February 28th	7 5
Sugar-tureens, covers, and stands, pair, painted with panels of flowers and birds in colours and gold in the Oriental taste, on mottled dark blue ground, square mark. Christie, December 7th, 1906	5 4
Tea and coffee service, decorated with roses on a deep blue ground and richly gilt, comprising tea-pot, cover and stand, sugar-basin with cover, slop-basin, twelve tea-cups, twelve coffee-cups, and two cake plates. Puttick & Simpson, January 23rd	31 10

	£	s.	d.
Teapot and cover, cup and saucer, and two bowls, painted with exotic birds and insects in panels, with gilt borders on dark blue scale-pattern ground; six pieces. Christie, December 14th, 1906	36	15	0
Teapot and cover, with spiral bands, and red and blue. Puttick & Simpson, January 23rd	5	10	0
Teapot and cover, painted with exotic birds and insects in scroll panels with gilt borders, on dark blue scale-pattern ground. Christie, December 14th, 1906	31	10	0
Dish, shell-shaped, similar. Christie, December 14th, 1906	28	7	0
Dishes, pair, oval, similar. Christie, December 14th, 1906	57	15	0
Teapot and cover, painted with fan ornament in colours and gold in the Imari taste. Christie, February 26th	25	4	0
Tea service in dark blue and gilt, with flowers painted on white panels, comprising two 7-in. plates, tea-pot, cover and shaped stand, sugar-basin and cover, slop basin, milk-jug and cover, nine tea-cups, nine saucers (two cracked), and four coffee-cups. Mills, Norwich, February 21st	73	10	0
Tea service, by Chamberlain, painted with medallions of flowers in red and green, in the Oriental taste, in dark blue borders, with gilt decoration, consisting of tea-pot and cover, cream-jug, two basins, two dishes, twelve cups and saucers. Christie, February 15th	25	4	0
Tea service, fluted and painted with medallion views, groups of fruit and insects on white ground, in dark blue and gold borders, and with narrow turquoise bands, consisting of tea-pot, sugar-basin, canister, and covers, cream-jug, bowl, nine tea-cups and saucers, and four coffee-cups—crescent mark. Christie, February 15th	194	5	0
Two-handled cups and saucers, three, painted with exotic birds and insects in panels, with gilt scroll borders, on dark blue scale-pattern ground. Christie, December 7th, 1906	63	0	0
Vase and cover, oviform, painted with exotic birds in panels with gilt scroll borders on mottled dark blue ground, 8 in. high. Christie, February 1st	92	8	0
Vase, oviform, and a pair of beakers, painted with flowers and birds, in the Oriental taste, in panels, with gilt scroll borders, on dark blue scale-pattern ground, 7½ in. and 5½ in. high. Christie, December 7th, 1906	84	0	0
Vase, oviform, painted with exotic birds, flowers, and insects in panels of gilt scroll outline on apple-green ground, 7½ in. high. Christie, December 18th, 1906	131	5	0
Vase, painted with birds and foliage on gros-bleu and gilt ground, 7½ in. Dowell, Edinburgh, February 4th	26	5	0
Vases and covers, pair of hexagonal, painted with festoons of flowers in red, green, and gold in the Oriental taste, and the alternate panels decorated with bright green shagreen-pattern bands, with a gilt stripe down the centre, crimson and gold trellis bands round the shoulders, 11 in. high. Christie, February 15th	441	0	0

OBJECTS OF ART.

	£	s.	d.
Portrait bust of King Charles I, carved in rock-crystal. The king is habited in engraved armour, and wears round his neck a lesser George of the Garter. The work of this bust is attributed to Nicholas Briot; on ebony pedestal, with emblematic mounts of metal-gilt. Christie, February 11th	288	15	0
Statuettes, wood, set of three, painted and gilt, representing Saint Catherine, Saint John and the Virgin, 30 in. high. Christie, February 7th	63	0	0
Statuettes, wood, two, of Saint Peter and Saint Paul, painted in colours and gilt, 44 in. high, 16th century. Christie, February 7th	33	12	0
Saint Michael in armour, wood, painted and gilt, 50 in. high, early 16th century. Christie, February 7th	30	9	0
Stained glass, upright panel, of various rondels, coats-of-arms, inscriptions, and heraldic achievements, Swiss and other manufactures, comprehensively dating from the end of the 15th to the commencement of the 18th centuries, 82 in. high, 38 in. wide. Christie, February 7th	55	13	0
Figures of sphinxes, pair, carved in white statuary marble, their heads representing portraits of ladies, 27 in. high. Christie, February 7th	52	10	0
Group of five wood figures, representing The Descent from the Cross, Flemish, late 15th century, 12½ in. high. Christie, February 7th	27	6	0
Saint Anne, wood, with a jewelled fillet about her head, holding a book, 47 in. high, early 16th century. Christie, February 7th	30	9	0
Seated figure of Christ, bound, ivory, 3½ in. high, late 15th century; and a pieta of ivory, late 16th century, 3½ in. high. Christie, February 7th	39	18	0
Bronze bust, The Youthful Augustus, life size, on socle. Christie, February 1st	60	18	0
Rock-crystal vase, carved with leafage, on pedestal of dove-grey marble, 9 in. high. Christie, February 1st	44	2	0
Charles II book-cover, embroidered with emblematic figures in coloured silks, containing "The Practice of Pietie," Amsterdam. Christie, February 11th	31	10	0
Louis XIII enamel book-cover, modelled with flowers in relief, painted in natural colours on pale-blue ground, containing the Psalms of David, Dantzic, 1648. Christie, February 11th	96	12	0
Snuff box, Louis XV shell-shaped, of tortoiseshell, richly overlaid with gold, chased with a coast scene and formal scrollwork, with small figures in carved ivory, and further enriched with small inlays of mother-of-pearl and lapis. Christie, February 15th	136	10	0
Bowl, of pale-green jade, with carved beaded border, and bat-and-ring handles, 9 in. wide, on carved wood stand. Christie, February 7th	65	2	0
Bowl, circular, of mottled brown and buff jade, carved with dragons in high relief, on carved wood stand. Christie, February 7th	23	2	0
Candelabra, pair of Louis XV ormolu, with branches for two lights each, fitted with old Dresden porcelain figures of children, and old Dresden flowers, 8½ in. high. Christie, February 15th	78	15	0
Enamel octagonal tray, rock-crystal, engraved with arabesques and grapes, and with silver-gilt mounts chased with foliage and set with stones. Christie, February 15th	33	12	0
Pewter plates, six, by John Jupe, and engraved with owner's name, W. M. Stevens. Sotheby, February 28th	1	12	0
Plates, set of six, bearing couplet "What is a merry man," &c., by Yates, Shoreditch, impressed with probable owner's initials at back and dated 1785. Sotheby, February 28th	9	0	0

Apostle spoon, with figure of Saint Jude; maker's mark, AB linked, in circle, temp. James I. Christie, December 6th, 1906	all at	9 0 0
Apostle spoon, Henry VIII, with figure of Saint James the Less, holding a fuller's bat, the nimbus slightly engraved, the back of the bowl pricked with initials I.D.P.P., 1609, London hall-mark, 1528; maker's mark, a heart. Christie, December 13th, 1906	all at	42 0 0
Apostle spoon, Charles I, surmounted by a large silver-gilt figure of Saint Bartholomew, the stem engraved "The Gift of Edward Osborne, 1627," London hall-mark, 1627; maker's mark, RI with a mullet below. Christie, December 6th, 1906	all at	45 0 0
Apostle spoon, silver-gilt, with figure of Saint Philip, and notched nimbus, the bowl pricked with initials I. M. I. B., 1674, Exeter hall-mark. Christie, December 6th, 1906	all at	8 0 0
Apostle spoon, silver-gilt, with figure of Saint Bartholomew, the bowl pricked with initials I. P. I. H., 1663, hall-mark, a pot of flowers (? Dundee); maker's mark, WC with pellets above and below. Christie, December 6th, 1906	all at	10 0 0
Apostle spoon, silver-gilt, with figure of Saint Jude, the bowl pricked with initials R.R., 1666, mark, within bowl, a seeded rose in dotted circle, and on stem a fleur-de-lis thrice repeated. Christie, December 6th, 1906	all at	8 0 0
Apostle spoon, with figure of Saint Jude, the nimbus chased with the Saint Esprit, and the bowl pricked with initials and date, 1664, Exeter hall-mark. Christie, February 14th	all at	10 0 0
Another, with figure of Saint Peter, the bowl pricked with initials and date, 1663, Exeter hall-mark. Christie, February 14th	all at	12 0 0
Apostle spoon, with figure of Saint Peter, the nimbus chased with the Saint Esprit, Norwich hall-mark, circa 1645. Christie, February 14th	all at	8 10 0
Apostle spoon, with figure of Saint Peter, Hull hall-mark, by R. Robinson, circa 1620. Christie, February 14th	all at	9 0 0
Apostle spoon, with figure of The Master, the bowl pricked with initials and date, 1668; maker's mark, HP in dotted circle. Christie, February 14th	all at	13 0 0
Apostle spoons, set of four, Charles I, with figures of Saint James the Less, Saint Peter, Saint Jude, and Saint Simon Zelotes, the nimbus chased with the Saint Esprit, London hall-mark, 1635; maker's mark, EH with pellets, in shaped shield. Christie, December 6th, 1906	all at	150 0 0
Argyle, small plain vase-shaped, with reeded borders, 1809, 11 ozs. 19 dwts. Christie, February 21st	per oz.	1 3 0
Basin and cover, Queen Anne small, chased with bands of fluting, 1709-10, 6 ozs. 2 dwts. Christie, February 14th	per oz.	5 0 0
Basket, George III, oval, 1784, 8 ozs. 14 dwts. Debenham, Storr & Sons, December 13th, 1906	per oz.	1 1 0
Basket, pierced silver, George III, 2 ozs. 13 dwts. Debenham, Storr & Sons, February 25th	per oz.	3 2 0
Basket, small oval wire, with applied chased vine branches, 1765, 4 ozs. 16 dwts. Christie, December 14th, 1906	per oz.	3 12 0
Basket, small circular pierced, the border chased with husk-festoons and rosettes, circa 1770, 6 ozs. 1 dwt. Christie, December 13th, 1906	per oz.	3 12 0
Beaker, plain, with reeded lip and foot, by William Darkeratt, 1725, 4 ozs. 4 dwts. Christie, December 6th, 1906	per oz.	1 10 0
Beaker, Charles II, embossed with a laurel wreath, and bands of acanthus and palm-leaves; maker's mark, SD with two pellets, in shaped shield, circa 1670, 3 ozs. 16 dwts. Christie, December 13th, 1906	per oz.	4 8 0
Beaker, Dutch, engraved with arabesque foliage, fruit, strapwork, and eagles, on applied foot, with diamond-pattern moulding, 7 in. high, Rotterdam, 9 ozs. 10 dwts. Christie, January 31st	per oz.	2 10 0
Beaker, smaller, nearly similar, 7 ozs. 19 dwts. Christie, January 31st	per oz.	1 16 0
Beaker, William and Mary, widening towards the lip, engraved with formal fruit, and on applied reeded foot, 1694; maker's mark, TK with a dolphin above and trefoil below, in shaped shield, 3 ozs. 9 dwts. Christie, February 14th	per oz.	12 0 0
Beaker, George II, 1752, 5 ozs. 14 dwts. Debenham, Storr & Sons, February 25th	per oz.	1 0 0
Beer-jug, Irish, plain, by A. Boxwell, Dublin, 1773, 14 ozs. 2 dwts. Christie, December 6th, 1906	per oz.	1 5 0
Beer-jug, plain, with scroll handle, 1773, 23 ozs. 7 dwts. Christie, December 13th, 1906	per oz.	1 5 0
Bowl, old Irish three-legged, 5 ozs. 11 dwts. Debenham, Storr & Sons, February 25th	per oz.	2 5 0
Box, Queen Anne oval, the lid engraved with a coat-of-arms in embossed gadrooned border, by George Cox, 1706, 3 ozs. 17 dwts. Christie, February 14th	per oz.	14 10 0
Bread-basket, oval, pierced and engraved with bands of foliage, and with beaded edge and handle, 1780, 25 ozs. 10 dwts. Christie, February 14th	per oz.	1 2 0
Bread-basket, oval, the sides pierced with trellis and foliage, and with shaped corded and beaded borders, by W. Plummer, 1774, 23 ozs. Christie, December 6th, 1906	per oz.	1 8 0
Bread-basket, oval, pierced with scroll foliage, the border richly chased with female masks, flowers and vines, and with Chinese busts on the handle, by Herbert and Co., 1753, 54 ozs. 7 dwts. Christie, December 6th, 1906	per oz.	1 13 0
Bread-basket, oval, with pierced and engraved trelliswork sides, 1725, 59 ozs. 2 dwts. Christie, December 6th, 1906	per oz.	1 2 0
Bread-basket, oval, with pierced sides, embossed with wheat-ears, flowers and scrolls, 1769, 18 ozs. Christie, December 6th, 1906	per oz.	1 1 0
Bread-basket, oval wire, with chased applied branches of flowers and wheat-ears, Dublin, 1770, 30 ozs. Christie, December 6th, 1906	per oz.	1 13 0
Cassolettes, pair, fluted, and with applied festoons, with fluted half-column bases, on square-shaped pedestals with foliage borders, Rotterdam. Christie, January 31st	all at	48 6 0
Caster, James II cylindrical, the top pierced with geometrical ornaments and embossed with foliage, on pierced dome foot, 5 1/2 in. high, 1686; maker's mark, R., 3 ozs. 14 dwts. Christie, December 6th, 1906	per oz.	9 15 0

	per oz.	£	s.	d.
ster, Queen Anne, embossed with fluting and beading, 1709, 6 ozs. 19 dwts. Christie, February 14th		1	5	0
ster, Queen Anne shaped, the lower part fluted, and the top pierced with foliage and trellis, by Charles Adam, 1707, 3 ozs. 11 dwts. Christie, December 6th, 1906		3	18	0
ster, vase-shaped, chased with flower sprays, 1767, 6 ozs. 10 dwts. Christie, February 14th		1	0	0
ster, vase-shaped, fluted and chased with flowers, 1761, 21 ozs. 13 dwts. Christie, February 14th		1	0	0
ster, George I plain, by C. Adams, 1714, 5 ozs. 8 dwts. Christie, February 21st		3	2	0
sters, set of three, George I plain octagonal, the tops pierced with a design of vases of flowers, 6½ in. and 8 in. high, by Anthony Nelme, 1714, 30 ozs. 18 dwts. Christie, December 6th, 1906		4	17	0
sters, pair of George II plain octagonal, 1726, 10 ozs. 14 dwts. Christie, February 21st		3	4	0
chalice, of silver-gilt, German, early part of the 16th century, 7½ in. high. The base is hexafoil, the lower moulding pierced <i>à jour</i> with duplicated foliage, the foils engraved with twisted ribands bearing inscriptions, conventional foliage, and a figure of Christ in the tomb, arranged in alternating panels; the stem is hexagonal, with large knob of florid architectural design, with crocketed niches containing respectively The Crucifixion, a figure of the Virgin Mary, Saint George and the Dragon, Saint Peter, Saint James, and Saint Agatha. The bowl of the chalice rests upon a shallow cup, engraved with a flaming oriel, 21 ozs. 5 dwts. Christie, December 6th, 1906		400	0	0
chalice, Charles I, with V-shaped bowl, on spreading stem with flat knob, and round foot with reeded edges, showing traces of the original gilding, London hall-mark, 1634; maker's mark, an escallop-shell, 12 ozs. 12 dwts. Christie, February 14th		7	10	0
chalice and paten, Elizabethan, engraved with bands of foliage and strapwork and the date 1581, on stem with compressed knob and dome foot, the edges reeded, London hall-mark, 1580; maker's mark, H, 6 ozs. 9 dwts. Christie, February 14th		15	10	0
Charles I seal-top spoon, 1629; maker's mark, D enclosing C. Christie, February 14th		7	15	0
father, engraved with initials A.R., 1631; maker's mark, W C with a mullet and pellets. Christie, February 14th		8	0	0
father, 1637; maker's mark, R C, with a cinquefoil and pellets. Christie, February 14th		11	0	0
Charles I slip-top spoon, engraved with initials M.G., 1639; maker's mark, a monogram. Christie, February 14th		22	0	0
Charles I seal-top spoon, 1634; maker's mark, D enclosing C. Christie, February 14th		14	0	0
Charles I silver-gilt seal-top spoon; 1635; maker's mark, T F linked. Christie, February 14th		15	0	0
Charles I seal-top spoon, pricked with initials E B T D 1626, by Benjamin Yates, 1626. Christie, February 14th		14	10	0
Charles II rat-tailed spoon, with flat notched-top handle, curious provincial mark; maker's mark, H F linked; and a Queen Anne rat-tailed spoon, 1707. Christie, February 14th		4	12	0
Charles II rat-tailed spoon, with flat notched-top handle, Norwich hall-mark; maker's mark, A H linked, probably Arthur Heaslewood. Christie, February 21st		19	0	0
Charles II rat-tailed spoons, set of six, with flat notched-top handles, London hall-mark, 1672; maker's mark, R K, with a mullet and two pellets below. Christie, February 14th		88	0	0
Charles II rat-tailed spoon, with flat notched-top handle, pricked with initials M.D., Norwich hall-mark, <i>circa</i> 1675 (the castle and lion, crown, and rose-sprig); maker's mark, T H, with a cinquefoil below. Christie, February 14th		25	0	0
Chocolate-pot and cover, William and Mary small plain, with reeded borders, scroll handle and shell-shaped lidlet, the cover decorated with cut-card work surmounted by a loop handle, by George Garthorne, 1688, 6 ozs. 18 dwts. Christie, February 14th		37	0	0
Coffee-pot, Queen Anne plain, with dome cover and moulded borders, by Thos. Parr, 1707, 20 ozs. 12 dwts. Christie, February 21st		1	10	0
Coffee-pot, Queen Anne, with dome cover, decorated with cut-card work round the handle and spout, and on applied reeded foot, the cover embossed with fluting and an acanthus leaf, by John Read and Daniel Sleamaker, 1702, 18 ozs. 3 dwts. Christie, February 14th		6	18	0
Commonwealth seal-top spoon, engraved with initials S.B., by Stephen Venables, 1656. Christie, February 14th		12	0	0
Commonwealth stump-top spoon, 1657; maker's mark, IG. in shaped shield. Christie, February 21st		23	0	0
Crucifer, small George II, on three legs, 6 ozs. 18 dwts. Debenham, Storr & Sons, January 31st		1	10	0
Crucifer, George III, 2 ozs. 16 dwts. Debenham, Storr & Sons, February 19th		0	16	6
Crucifer, George III, 2 ozs. 11 dwts. Debenham, Storr & Sons, December 18th, 1906		1	0	6
Crucifer, chased George III, on feet, 2 ozs. 8 dwts. Debenham, Storr & Sons, February 12th		1	5	0
Crucifer, Irish, plain helmet-shaped, on three feet, Dublin, <i>circa</i> 1750, 4 ozs. 16 dwts. Christie, December 6th, 1906		4	2	0
Crucifer, Irish helmet-shaped, chased with birds, flowers and scrolls, and on lions' mask and claw feet, by R. Alderwood, Dublin, <i>circa</i> 1750, 7 ozs. 1 dtw. Christie, January 31st		3	6	0
Crucifer, plain, with scroll handle, on three feet, 1737, 4 ozs. 11 dwts. Christie, December 13th, 1906		3	14	0
Crucifer, plain, with moulded borders and handle, 1729, 2 ozs. 8 dwts. Christie, February 21st		2	18	0
Crucifer, plain, with moulded scioil handle, on three feet, by Gabriel Sleath, 1732, 4 ozs. 17 dwts. Christie, January 31st		2	17	0
Crucifer, small plain, 1729; and a plain muffineer, 1741, 3 ozs. 14 dwts. Christie, January 31st		3	4	0
Crucifer, George I plain; with three plain octagonal vase-shaped casters with pierced tops, and two silver-lined cut-glass cruets, by Thomas Bamford, 1719, 42 ozs. 9 dwts. Christie, February 14th		2	8	0
Cup, plain two-handled, with moulded harp handles and a rib round the centre, 5 in. high, by David King, Dublin, 1717, 11 ozs. 9 dwts. Christie, December 6th, 1906		3	6	0
Cup, plain, widening towards the lip, with moulded scroll handles, 2½ in. high, 3¼ in. diameter, Norwich hall-mark, <i>circa</i> 1680 (a crown); maker's mark, IS., 3 ozs. 16 dwts. Christie, December 6th, 1906		2	6	0

Cup, plain two-handled, with a reeded rib round the centre, by John Langlands, Newcastle, 1759, 18 ozs. 15 dwts. Christie, December 13th, 1906	per oz.	1 4 0
Cup, plain two-handled, with a rib round the centre, 1763, 12 ozs. 19 dwts. Christie, February 14th	per oz.	1 0 0
Cup, plain-shaped, with reeded scroll handles, 1759, 4 ozs. 10 dwts. Christie, February 14th	per oz.	1 2 0
Cup, plain two-handled, 1771, 12 ozs. Christie, January 31st	per oz.	0 18 6
Cup and cover, Queen Anne two-handled, chased at a later date with flowers and scrolls, 57 ozs. Christie, January 31st	per oz.	0 17 6
Cup, George I two-handled, embossed with a shield, corded band and spiral fluting, by H. Payne, 1722, 5½ in. high, 12 ozs. 3 dwts. Christie, December 6th, 1906	per oz.	1 13 0
Decanter-stands, four, with pierced sides engraved with festoons, and beaded edges. Christie, January 31st	all at	13 10 0
Dredger, George I plain cylindrical, 1725, 2 ozs. 4 dwts. Christie, January 31st	per oz.	7 0 0
Drinking-cup, silver-gilt, formed as a fox's head, 1776, engraved "Mostyn Hunt Races, March 1817," 10 ozs. 16 dwts. Christie, December 6th, 1906	per oz.	2 2 0
Elizabethan silver-gilt seal-top spoon, with hexagonal top, 1585; maker's mark, a mullet and pellet. Christie, February 14th	all at	27 0 0
Elizabethan silver-gilt seal-top spoon, 1593; maker's mark, a crescent enclosing W. Christie, February 14th	all at	28 0 0
Ewers, pair, repoussé and chased with Cupids and swags of laurel, and with Cupids and military emblems in high relief, the handles chased as Nymphs and Cupids supporting a medallion portrait of Alexander the Great; the ewers are supported by kneeling figures of warriors, resting on circular plinths surrounded by military trophies, the whole executed in the manner of Van Vianen, of Utrecht, 17½ in. high, probably Flemish, late 17th century, 191 ozs., 15 dwts. Christie, December 6th, 1906	all at	500 0 0
Henry VIII Maidenhead spoon, the bowl engraved with initials K.C.; mark within bowl, a seeded rose. Christie, February 14th	all at	5 5 0
Hot-water jug, vase-shaped, chased with festoons tied by ribands, and with gadrooned edges, 1772, 23 ozs. 18 dwts. Christie, January 31st	per oz.	1 4 6
Hot-water jug, William IV, no allowance, 30 ozs. 5 dwts. Puttick & Simpson, January 4th	per oz.	8 0 0
Inkstand, small oblong, with pierced gallery and gadrooned edges, and two silver-mounted glass ink-vases, by Herbert and Co., 1765, 8 ozs. 14 dwts. Christie, December 6th, 1906	per oz.	2 14 0
Inkstand, oblong, with gadroon and shell borders, with taper-stick and extinguisher, and two silver-mounted cut-glass bottles, 1815, 19 ozs. 5 dwts. Christie, December 6th, 1906	per oz.	1 6 0
Inkstand, oblong, with gadrooned borders, with three silver-mounted cut-glass bottles, 1760, 21 ozs. 12 dwts. Christie, December 13th, 1906	per oz.	1 10 0
Inkstand, small oblong, with beaded borders; and two silver-mounted glass ink-vases, 1774, 9 ozs. 18 dwts. Christie, February 14th	per oz.	1 8 0
James I apostle-spoon, with figure of The Master, holding the orb and cross, and His right hand upheld in blessing, London hall-mark, 1623; maker's mark, E I, with two pellets. Christie, February 14th	all at	50 0 0
James I silver-gilt seal-top spoon, 1613; maker's mark, I S monogram. Christie, February 14th	all at	17 10 0
Another, 1613; maker's mark, W L linked. Christie, February 14th	all at	17 10 0
Another, 1613; maker's mark, D enclosing C. Christie, February 14th	all at	14 10 0
Another, 1619; maker's mark, a crescent and mullet. Christie, February 14th	all at	16 10 0
Another, 1622; maker's mark, D enclosing C. Christie, February 14th	all at	18 0 0
Another, 1624; by the same maker. Christie, February 14th	all at	18 10 0
James I silver-gilt seal-top spoon, 1605; maker's mark, a crescent and T. Christie, February 14th	all at	18 0 0
James I silver-gilt seal-top spoon, 1605; maker's mark, D enclosing C. Christie, February 14th	all at	16 10 0
Another, 1609, by the same maker. Christie, February 14th	all at	17 10 0
Another, 1609; maker's mark, C enclosing I. Christie, February 14th	all at	17 10 0
James II rat-tailed spoon, with flat notched-top handle, 1685; maker's mark, ER, with a crescent and pellets. Christie, February 14th	all at	8 8 0
Lemon-strainer, George II plain, pierced with trellis-pattern and foliage, with scroll handles, 1731, 3 ozs. 8 dwts. Christie, February 21st	per oz.	2 2 0
Lemon-strainer, plain, with scroll-handles, 1757; and one, with long reeded handles, Edinburgh, 7 ozs. 7 dwts. Christie, February 21st	per oz.	2 3 0
Monteith, George I small, embossed with bands of fluting and a shield, with movable rim with moulded and escalloped edge, by William Fawdery, 1723, 51 ozs. 16 dwts. Christie, February 14th	per oz.	3 14 0
Muffineer, Georgian, 3 ozs. 1 dwt. Debenham, Storr & Sons, December 21st, 1906	per oz.	1 1 0
Muffineers, two George III, 5 ozs. 3 dwts. Debenham, Storr & Sons, February 14th	per oz.	0 19 6
Mug, cylindrical, cover and stand, with reeded bands, Greenock hall-mark, circa 1800; maker's mark, WHT, 10 ozs. 17 dwts. Christie, December 6th, 1906	per oz.	1 2 0
Mug, Queen Anne plain, with scroll handle, and a reeded band round the neck, on short reeded foot, by Thos. Folkingham, 1707, 10 ozs. 8 dwts. Christie, December 6th, 1906	per oz.	1 14 0
Mug, Queen Anne, embossed with a shield and bands of fluting, by Humphrey Payne, 1703, 9 ozs. 6 dwts. Christie, February 21st	per oz.	1 3 0
Mug, Queen Anne small, with scroll handle, 1705; maker's mark, SO, 2 ozs. 3 dwts. Christie, February 14th	per oz.	8 0 0
Mustard-pot, George III, and ditto spoon (blue glass liner), 3 ozs. 15 dwts. Debenham, Storr & Sons, December 13th, 1906	per oz.	1 9 6
Mustard-pot, George III, 5 ozs. 13 dwts. Debenham, Storr & Sons, February 25th	per oz.	1 7 0
Mustard-pot, cylindrical, pierced with bands of engraved ornament, 1759, and a trellis-pattern wize mustard-pot, 7 ozs. 17 dwts. Christie, December 6th, 1906	per oz.	2 4 0
Mustard-pot, plain oval, with spoon, and blue glass liner, 1804, 4 ozs. 4 dwts. Christie, February 21st	per oz.	1 12 0

£ s. d.

Mustard-pan plain oval, with gadrooned border, with glass liner and spoon, 1817, 4 ozs. 16 dwts. Christie, January 31st	per oz.	1	2	0
Mustard-pan, oval pierced and engraved, with blue glass liner, 1801, 3 ozs. 13 dwts. Christie, February 14th	per oz.	2	0	0
Tap-boats, two plain, 1725-7, 3 ozs. 10 dwts. Christie, February 14th	per oz.	1	6	0
Two ditto, nearly similar, 1749-70, 3 ozs. 9 dwts. Christie, February 14th	per oz.	1	3	0
Porringer and cover, Charles II large, 8 in. high, 5½ in. diameter of lip, London hall-mark, 1764; maker's mark, T.P., with two pellets, in quatrefoil shield. The porringer has shaped sides, and is boldly embossed and chased with a wreath of tulips and roses, among which are introduced figures of a lion and stag; the handles moulded as formal scrolls surmounted by busts. The cover, which is slightly domed, is embossed with similar decoration to the porringer, and is surmounted by a knob chased as four grotesque masks; 26 ozs. 8 dwts. Christie, February 14th	per oz.	14	15	0
Porringer, Charles II plain, with beaded scroll handles, 3 in. high, 3½ in. diameter, 1672; maker's mark, WG with a crescent, in heart-shaped shield, 5 ozs. 6 dwts. Christie, December 6th, 1906	per oz.	11	10	0
Porringer, Charles II, with shaped sides, pricked with initials T.T. T.K., 1668, embossed with a wreath of large flowers round the lower part, and with moulded scroll handles, 3½ in. high, 3½ in. diameter, 6 ozs. 1 dwt. Christie, December 6th, 1906	per oz.	2	15	0
Porringer, Charles II, with shaped sides, embossed with a wreath of large flowers, and with moulded scroll handles, 3½ in. diameter, Hull hall-mark, by Edward Mangy, date-letter A, circa 1666, 4 ozs. 13 dwts. Christie, February 14th	per oz.	29	10	0
Porringer, Charles II small, embossed with large flowers, and with scroll handles moulded with foliage and beading, 1670; maker's mark, IG, with a mullet and crescent, in heart shield, 5 ozs. 8 dwts. Christie, February 14th	per oz.	9	15	0
Porringer, William and Mary small, with scroll handles, London hall-mark, 1690; maker's mark, IC in a heart, embossed at a later date with two panels of flowers, 3 ozs. 17 dwts. Christie, February 14th	per oz.	4	12	0
Porringer, William and Mary small, embossed with a wreath of tulips and other flowers and with scroll handles, 2½ in. high, 1690; maker's mark, DG with two fleur-de-lis, in lozenge, 3 ozs. 8 dwts. Christie, December 6th, 1906	per oz.	10	0	0
Porringer, William and Mary, embossed with a laurel-wreath and alternating acanthus and palm-leaves round the lower part, with moulded scroll handles, 3½ in. high, 4½ in. diameter, 1693; maker's mark, DG with two fleur-de-lis, in lozenge, 7 ozs. 12 dwts. Christie, December 6th, 1906	per oz.	6	15	0
Porringer, Queen Anne two-handled, embossed with a shield, corded band and spiral fluting, 3½ in. diameter, by William Andrewes, 1705, 4 ozs. 17 dwts. Christie, December 6th, 1906	per oz.	4	5	0
Porringer, Queen Anne small, embossed with a corded band, shield and spiral fluting, and with twisted handles, 3½ in. diameter, by Nathaniel Lock, 1708, 3 ozs. Christie, February 14th	per oz.	3	18	0
Porringer, George I small, embossed with a corded band, shield and spiral fluting, 2½ in. high, by J. Clare, 1716, 3 ozs. 4 dwts. Christie, December 6th, 1906	per oz.	7	0	0
Potato-ring, Irish, pierced with eagles, grapes, flowers and scrolls, and engraved, 7½ in. diameter, by Robert Calderwood, of Dublin, circa 1760, 17 ozs. 14 dwts. Christie, December 6th, 1906	per oz.	2	4	0
Another, pierced and embossed, with pastoral figures, flowers and birds, 7½ in. diameter, Dublin, 13 ozs. Christie, December 6th, 1906	per oz.	3	12	0
Potato-ring, old Irish, pierced and chased with pastoral subjects, a sportsman, and flowers, Dublin, 1784, 16 ozs. 7 dwts. Christie, February 14th	per oz.	5	0	0
Smaller ditto, pierced and chased with pastoral subjects, a swan, and flowers, Cork sterling mark, 11 ozs. 11 dwts. Christie, February 14th	per oz.	2	15	0
Punch-bowl, Queen Anne circular, embossed with a shield and band of fluting edged by foliage, on gadrooned foot, 8 in. diameter, by R. Wilcocks, Exeter, 1708, 21 ozs. 7 dwts. Christie, December 6th, 1906	per oz.	6	7	0
Punch-ladle, with plain circular bowl, Newcastle hall-mark, 1727. Christie, February 14th	all at	9	10	0
Queen Anne rat-tailed spoons, three, by Isaac Davenport, 1712. Christie, February 14th	all at	5	0	0
Rat-tailed table-spoons, engraved with the Hull arms, 1746, formerly the property of the Hull Corporation, 11 ozs. 16 dwts. Christie, February 14th	per oz.	1	7	0
Salt-cellars, four oval pierced, with gadrooned edges, on ball-and-claw feet, 1768, 10 ozs. 18 dwts. Christie, December 6th, 1906	per oz.	1	18	0
Salt-cellars, four octagonal trencher, 1722-1724-1729, engraved at a later date with flowers and trellis-pattern, 7 ozs. 1 dwt. Christie, December 6th, 1906	per oz.	1	5	0
Salt-cellars, four circular, with gadrooned borders, on claw feet, 1814-1826, 18 ozs. Christie, December 13th, 1906	per oz.	1	1	0
Salt-cellars, pair of Queen Anne circular, embossed with bands of gadrooning and beading, 4 ozs. 10 dwts. Christie, February 14th	per oz.	7	10	0
Salt-cellars, pair of Queen Anne plain circular trencher, by Ben. Harris, 1702, 3 ozs. 17 dwts. Christie, February 14th	per oz.	13	0	0
Salt-cellars, pair of George I plain octagonal trencher, 1717, 3 ozs. 11 dwts. Christie, February 14th	per oz.	4	0	0
Pair of ditto, nearly similar, by J. Farnell, 1719, 4 ozs. 16 dwts. Christie, February 14th	per oz.	4	12	0
Pair of ditto, nearly similar, by J. Bell, 1722, 3 ozs. 14 dwts. Christie, February 14th	per oz.	1	2	0
Salt-cellars, pair of pierced George III, blue glass liners, 3 ozs. 4 dwts. Debenham, Storr & Sons, February 25th	per oz.	1	3	0
Salt-cellars, four plain octagonal trencher, 1725-8, 7 ozs. 5 dwts. Christie, February 21st	per oz.	4	4	0
Salt-cellars, four oval-shaped, pierced and engraved with festoons and rosettes, with beaded edges and blue glass liners, 1785, 8 ozs. 9 dwts. Christie, February 14th	per oz.	2	11	0
Salt-cellars, four oval pierced, embossed with festoons, with beaded borders and ring handles, with blue glass liners, 1790-1, 14 ozs. 1 dwt. Christie, February 14th	per oz.	1	16	0

	£	s.	d.
Salt-cellars, pair of oval, pierced with arabesques, and with gadrooned edges, blue glass liners, 1774, 3 ozs. 18 dwts. Christie, February 14th	2	8	0
Salt-cellars, pair of oval pierced, engraved with festoons, and with beaded edges, 1784, 4 ozs. 8 dwts. Christie, February 14th	per oz.	1	12
Salt-cellars, pair of oval pierced and engraved, with reeded borders, and blue glass liners, 1790, 2 ozs. 13 dwts. Christie, February 14th	per oz.	1	10
Salt-cellars, set of six boat-shaped, on oval feet, with reeded borders and handles, 1791-2, 19 ozs. 3 dwts. Christie, January 31st	per oz.	1	12
Salt-cellars, set of four oval pierced, on ball-and-claw feet, and with blue glass liners, Sheffield, 1775-1776, 5 ozs. 10 dwts. Christie, January 31st	per oz.	2	0
Salts, four George III pierced, 11 ozs. 17 dwts. Debenham, Storr & Sons, February 12th	per oz.	1	1
Salts, set of six old cut-glass, boat-shaped, with oval gadroon edge, George III stands, 12 ozs. 14 dwts. Debenham, Storr & Sons, December 13th, 1906	all at	20	0
Salver, Queen Anne plain circular, with shaped moulded border, 11½ in. diameter, by Anthony Nelme, 29 ozs. 10 dwts. Christie, December 6th, 1906	per oz.	0	13
Salvers, pair, plain circular, the borders pierced with trellis and chased with branches of flowers in shaped beaded edges, 14½ in. diameter, by E. Romer, 1770, 79 ozs. 12 dwts. Christie, December 6th, 1906	per oz.	1	1
Salvers, pair of silver-gilt square-shaped, with fluted borders, the edges chased with foliage and reeding, 7 in. square, 1739, 19 ozs. Christie, February 21st	per oz.	2	0
Sauce-boats, pair, fluted, with chased serpent handles, and lions' mask and claw feet, by David Willaume, 1735, 32 ozs. 7 dwts. Christie, December 6th, 1906	per oz.	1	14
Sauce-boats, pair, fluted, with reeded borders, 1764, 37 ozs. 18 dwts. Christie, December 6th, 1906	per oz.	1	3
Sauce-boat, George III, 4 ozs. 5 dwts. Debenham, Storr & Sons, December 20th, 1906	per oz.	1	0
Saucepan, George I plain circular, with spout, 1725, 5 ozs. 4 dwts. Christie, February 14th	per oz.	1	9
Saucepan, similar, larger, 1728, 12 ozs. 16 dwts. Christie, February 14th	per oz.	0	19
Saucepan, small plain, on three feet, 1748, 5 ozs. 2 dwts. Christie, January 31st	per oz.	0	19
Sauce-tureens, set of four octagonal, covers and stands, with gadrooned borders, open scroll handles and pomegranate knobs, 1770-1, 92 ozs. 18 dwts. Christie, December 6th, 1906	per oz.	1	3
Seal-top spoon, James I, pricked with initials D.B. H.R., 1645, London hall-mark, 1624; maker's mark, WS. Christie, December 6th, 1906	all at	13	10
Seal-top spoon, James I, engraved with the date 1647, London hall-mark, 1621; maker's mark, WP., in a shaped shield. Christie, December 6th, 1906	all at	10	0
Seal-top spoon, engraved with initials, R.M. R.B. and the date, 1617, provincial mark. Christie, February 21st	all at	9	0
Seal-top spoon, massive, pricked with initials E.T.E.S. and the date, 1634; mark, a seeded rose four times repeated (? York). Christie, February 14th	all at	10	0
Seal-top spoon, engraved with initials E.A.A.S. and the date, 1661, Exeter hall-mark; maker's mark, E over A thrice repeated. Christie, February 14th	all at	8	10
Spoon, Early English, with lion sejant top; mark, an expanded flower (? Leicester). Christie, February 14th	all at	9	10
Spoon, with flat shield-top handle, engraved with a tulip and the date, 1638; a rat-tailed spoon, with notched-top handle; and three other old English spoons. Christie, February 14th	all at	7	0
Spoons, pair of rat-tailed, with shield-top handles, by Lawrence Coles, 1707. Christie, January 31st	all at	7	10
Sugar-basin, Irish circular, chased with flowers, on three feet, Dublin, circa 1770, 6 ozs. 4 dwts. Christie, December 6th, 1906	per oz.	1	14
Sugar-basin, George III beaded edge plain, boat-shaped, 6 ozs. 8 dwts. Debenham, Storr & Sons, December 13th, 1906	per oz.	1	11
Sugar-basin, old Irish, embossed with festoons of flowers, on three feet, Dublin, circa 1785, 7 ozs. 11 dwts. Christie, February 14th	per oz.	1	18
Sugar-basket, engraved with festoons, with reeded edge and handle, 1794; and a pair of engraved sugar-tongs, 8 ozs. 10 dwts. Christie, January 31st	per oz.	1	12
Sugar-basket, plain circular, on round foot, Dublin, 1785; and a small engraved ladle, 5 ozs. 6 dwts. Christie, January 31st	per oz.	2	0
Sugar-basket, engraved boat-shaped, on octagonal foot, 1786, 9 ozs. 5 dwts. Christie, February 14th	per oz.	1	1
Sugar-basket, circular pierced and engraved, with beaded edges and blue glass liners, 1777, 2 ozs. 9 dwts. Christie, February 21st	per oz.	3	8
Sugar-basket, silver-gilt wire, with applied festoons of flowers, and ruby glass liner, 1770, 5 ozs. 1 dwt. Christie, February 21st	per oz.	3	6
Sugar-basket, oval, pierced and chased with flowers and foliage, and rosette-pattern handle, 1769, 4 ozs. 15 dwts. Christie, February 21st	per oz.	3	12
Sugar-basket, oval wire, with applied branches and birds, and with beaded edge and handle, 1770, 5 ozs. 6 dwts. Christie, December 6th, 1906	per oz.	4	4
Sugar-basket, octagonal, with engraved borders and reeded edges, 1796, 9 ozs. Christie, December 13th, 1906	per oz.	1	9
Sugar-basket, small oval, with pierced and beaded borders, 1761, 3 ozs. 7 dwts. Christie, January 31st	per oz.	2	8
Sugar-bucket, cylindrical, pierced and embossed with cottages, a windmill, and trees, and with plain liner, by Richard Williams, of Dublin, circa 1765; and a small engraved ladle, 5 ozs. Christie, January 31st	per oz.	3	2
Table-bell, Queen Anne plain, with moulded borders, by P. Rolles, 1709, 5 ozs. 17 dwts. Christie, February 14th	per oz.	10	5
Table-forks, six William III three-pronged, by William Scarlett, 1698, 16 ozs. 4 dwts. Christie, February 14th	per oz.	8	5

	£	s.	d.
Tankard and cover, Charles II, with scroll handle and bifurcated billet; the lower part of the barrel embossed and chased with a band of acanthus and palm leaves, and a wreath of formal flowers and foliage round the cover, 1676; maker's mark, T L, with a pellet between, in plain oblong, 21 ozs. 5 dwts. Christie, January 31st		2	19 0
Tankard and cover, James II, 22 ozs. 4 dwts. Debenham, Storr & Sons, February 19th		4	11 0
Tankard and cover, small, with scroll handle and billet, decorated with broad bands of matting, Augsburg, early 17th century, 9 ozs. 12 dwts. Christie, February 21st		1	18 0
Tankard, Charles II, with flat cover, hollow scroll handle and double corkscrew billet, the cover and the neck chased with a running band of acanthus foliage, and a band of alternate acanthus and palm leaves round the foot, by John Sutton, 1680, engraved beneath, "The Gift of M ^{rs} . Rebecke Deacon Aint to Richard Little," 19 ozs. Christie, December 6th, 1906		6	5 0
Tankard, Charles II plain, with flat cover, hollow scroll handle, and double corkscrew billet; the borders reeded, 6½ in. high, 1676; maker's mark, SR with a cinquefoil and two pellets below, 23 ozs. 5 dwts. Christie, December 6th, 1906		6	2 0
Tankard, Charles II, with flat cover, hollow scroll handle, and bifurcated billet, the borders reeded, and the lower part of the tankard embossed with a band of conventional foliage, 6½ in. high, 1675; maker's mark, TL, 27 ozs. 3 dwts. Christie, December 6th, 1906		4	4 0
Tankard, Charles II, with flat cover, hollow scroll handle and corkscrew billet, entirely engraved with birds and branches in the Chinese taste, and with reeded borders and applied foot, 7½ in. high, 1683; maker's mark, R, 28 ozs. 2 dwts. Christie, December 6th, 1906		4	10 0
Tankard, Charles II plain, with flat cover, hollow scroll handle and fluted billet, the borders reeded, 6 in. high, London hall-mark, 1669; maker's mark, GD with a cinquefoil, in heart-shaped shield, 22 ozs. 3 dwts. Christie, December 6th, 1906		3	18 0
Tankard, Charles II plain, with dome cover, hollow scroll handle and fluted billet, a reeded rim round the centre, and on applied reeded foot, 1676; maker's mark, S crowned, 26 ozs. Christie, December 6th, 1906		1	10 0
Tankard, Charles II plain, with dome cover and hollow scroll handle, the billet chased as two dolphins, 1683; maker's mark, HR, with pellets, in plain shield, 23 ozs. 10 dwts. Christie, February 14th		2	18 0
Tankard, William and Mary, with scroll handle, with a beaded rib in relief, on reeded foot, by Alex. Rood, 1698, and with cover added at a later date, 24 ozs. Christie, January 31st		1	6 0
Tankard, William and Mary plain, with flat cover, hollow scroll handle and corkscrew billet, the borders reeded, and on applied foot, 7 in. high, 1693; maker's mark, IS monogram, in dotted oval, 27 ozs. 11 dwts. Christie, December 6th, 1906		5	0 0
Tankard, Queen Anne plain, with dome cover with flat top, scroll handle and corkscrew billet, by William Keatt, 1704, 27 ozs. Christie, December 13th, 1906		2	5 0
Tankard, George I, 1725, with spout, dome cover, and corkscrew billet, no allowance, 30 ozs. 18 dwts. Puttick			
Tankard, George I plain, with dome cover, scroll handle, and fluted billet, by Thomas Port, 1716, 24 ozs. 10 dwts. Christie, February 14th		1	4 0
Tankard, George II plain, with dome cover, scroll handle, and open billet, 1733, 19 ozs. 3 dwts. Christie, February 14th		1	5 6
& Simpson, January 4th		22	8 0
Tankard, George II plain, with dome cover, scroll handle, and fluted billet, 1739, 24 ozs. 15 dwts. Christie, December 6th, 1906		0	16 6
Tankard, of lava, mounted with silver-gilt cover, handle, neck-mount and foot, engraved with fruit in festoon and strapwork borders, and bands of running arabesque foliage, 5½ in. high, German, 16th century. Said to have belonged to Isaak Walton. Christie, December 13th, 1906		44	0 0
Taper-stick, Queen Anne plain, with baluster stem and reeded octagonal foot, by R. Timbrell, 1708, 4 ozs. 3 dwts. Christie, February 14th		4	6 0
Taper-stick, George I, 3 ozs. 10 dwts. Debenham, Storr & Sons, February 25th		2	0 0
Taper-stick, George I plain, with baluster stem and moulded hexagonal foot, by David Green, 1717, 3 ozs. 2 dwts. Christie, February 21st		2	14 0
Tazza, Charles II, the border embossed with former acanthus foliage, and the edge punched with beading, 1½ in. diameter, 3¼ in. high, 1677; maker's mark, AR with a mullet and three pellets, in shaped shield, engraved beneath, "The Gift of M ^{rs} . Rebecke Dacon Aint to Elizabeth Littell, Seanior, 26 th of Aprill, 1675," 28 ozs. 2 dwts. Christie, December 6th, 1906		303	3 6
Tazza, William and Mary plain circular, with gadrooned border, on round gadrooned foot attached to the top by cast-card work, 9 in. diameter, by Ralph Leeke, 1691, 19 ozs. 5 dwts. Christie, February 14th		4	14 0
Tazza, pair of small plain circular, on round feet, by David King, Dublin, 1729, 9 ozs. 10 dwts. Christie, February 14th		3	5 0
Tea-caddies, set of three, oblong fluted, with gadroon and scroll borders, by William Vincent, 1769, 27 ozs. 8 dwts. Christie, December 6th, 1906		2	0 0
Tea-caddy, oblong, embossed and chased with Flora, branches of flowers, and architectural ornaments, 1769, 11 ozs. 7 dwts. Christie, February 21st		3	8 0
Tea-caddy, Queen Anne plain octagonal, with moulded borders, by Thomas Parr, 1713, 6 ozs. 15 dwts. Christie, February 21st		4	8 0
Tea-caddy, on stand with lamp, chased with masks, flowers, foliage and shells, 1732, 72 ozs. 5 dwts. Christie, December 6th, 1906		1	5 0
Tea-caddy, with masks and foliage in flat chasing round the shoulder; on tripod stand with lamp, 1735, 5 ozs. 8 dwts. Christie, January 31st		1	1 0
Tea-caddy, George I plain, with fluted dome cover, by J. Clare, 1718, 12 ozs. 10 dwts. Christie, January 31st		4	8 0

	£	s.	d.
Tea-pot, small spherical, with an engraved band round the shoulder, 9 ozs. 7 dwts. Christie, January 31st			
			per oz. 1 18 0
Tea-pot, spherical, of gold, chased with flowers and foliage on matted ground, in the style of the period of George II, 22 ozs. 10 dwts. Christie, December 13th, 1906			per oz. 5 8 0
Tobacco-box, George I plain oval, with reeded borders, the lid engraved "George Commander Teachbrook," by Edward Cornock, 1718, 4 ozs. 2 dwts. Christie, February 14th			per oz. 5 5 0
Toast-rack, oval wire, with two silver-mounted glass pepper casters at the ends, 1799, 6 ozs. 1 dwt. Christie, December 6th, 1906			per oz. 1 0 0
Toilet-boxes, four silver-gilt, chased with branches of flowers and foliage, and with gadrooned borders, engraved with the cypher GR and crown, by Thomas Heming, 1758; once the property of George II, 33 ozs. 5 dwts. Christie, February 14th			per oz. 3 4 0
Toilet-pots, pair of William III plain octagonal, and covers, the tops engraved with a coat-of-arms in plume mantling; maker's mark, P K with a mullet below, 6 ozs. 18 dwts. Christie, February 21st			per oz. 1 6 0
Town mace of the Boston Corporation, embossed with a coat-of-arms, cherubs, crowned Tudor roses, thistle, fleur-de-lis and harp, on a matted ground, the stem decorated with conventional foliage in flat chasing, engraved at the end, "Jno. Abbott Gent. Mayor 1682; maker's mark, FG with a mullet below, in shaped shield, 15 ozs. 6 dwts. Christie, December 6th, 1906			all at 440 0 0
Companion mace, engraved "Sam Abbott Gent. Mayor 1727"; maker's mark, GS with pellet below, in shaped shield, 16 ozs. 5 dwts. Christie, December 6th, 1906			all at 400 0 0
Trencher salt-cellar, plain circular, 1724, 2 ozs. 3 dwts. Christie, January 31st			per oz. 6 5 0
Trencher-salts, pair of Queen Anne plain octagonal, 1713, 3 ozs. 18 dwts. Christie, January 31st			per oz. 1 1 0
Tumbler-cup, Charles II plain, 1663; maker's mark, B, 4 ozs. 5 dwts. Christie, December 13th, 1906			per oz. 9 5 0
Vases and covers, two oviform, chased with foliage and drapery festoons, 1773, 19 ozs. 7 dwts. Christie, January 31st			per oz. 1 15 0
Waiter, Georgian, 9 oz. 10 dwts. Debenham, Storr & Sons, February 25th			per oz. 0 15 6
Waiter, small plain, with moulded and scalloped border, 6½ in. diameter, 1736, 7 ozs. Christie, December 6th, 1906			per oz. 1 5 0
Waiter, small gold, with moulded shell and scroll borders, 5½ in. diameter, 6 ozs. 16 dwts. Christie, December 13th, 1906			per oz. 5 18 0
Waiters, pair of plain, with shell and scroll borders, 6 in. diameter, 1739-43, 12 ozs. 7 dwts. Christie, February 14th			per oz. 1 1 0
Waiters, two, nearly similar, 6½ in. and 5½ in. diameter, 1738, formerly the property of the Hull Corporation, 15 ozs. 14 dwts. Christie, February 14th			per oz. 1 18 0
William and Mary rat-tailed spoons, four, with flat notched-top handles, Hull hall-mark, by Thomas Hebden, circa 1680. Christie, February 14th			all at 76 0 0
William and Mary rat-tailed spoon, with flat notched-top handle, 1691; and a small James II spoon, similar, 1685. Christie, February 14th			all at 11 10 0
Wine-coolers, pair of George III silver-gilt, decorated in high relief in vines, with liners, by Paul Storr, 203 ozs. 4 dwts. Debenham, Storr & Sons, February 25th			per oz. 1 4 6

SHEFFIELD PLATE.

	£	s.	d.
Breakfast dish and cover. Debenham, Storr & Sons, February 19th			all at 4 5 0
Cake-basket with shell handles. Debenham, Storr & Sons, February 19th			all at 5 0 0
Centre epergne with old cut-glass dish. Debenham, Storr & Sons, February 19th			all at 5 15 0
Entrée dishes and covers, pair. Debenham, Storr & Sons, February 19th			all at 6 0 0
Epergne, four-branch. Debenham, Storr & Sons, February 19th			all at 8 0 0
Ice cups and saucers, six. Debenham, Storr & Sons, February 19th			all at 4 15 0
Sauce-boats and covers, pair. Debenham, Storr & Sons, February 19th			all at 5 0 0
Soup tureen and cover. Debenham, Storr & Sons, February 19th			all at 5 0 0
Soup tureen and cover. Towner, Eastbourne, February 14th			all at 10 15 0
Ditto. Towner, Eastbourne, February 14th			all at 10 15 0
Dishes, pair of ditto oval, 16 in. Towner, Eastbourne, February 14th			all at 6 15 0
Four ditto oval shape open work fruit dishes and stands. Towner, Eastbourne, February 14th			all at 11 0 0
Four circular shape ditto. Towner, Eastbourne, February 14th			all at 11 0 0
Sugar-basket, small Sheffield-gilt pierced. Debenham, Storr & Sons, February 19th			all at 4 15 0
Tea-pot, gadroon edge. Debenham, Storr & Sons, February 19th			all at 2 15 0
Cake basket, ditto. Debenham, Storr & Sons, February 19th			all at 5 0 0
Tea-tray, engraved, with handles, 24 in. Towner, Eastbourne, February 14th			all at 15 15 0
Tray with gadroon edge, chased oblong. Debenham, Storr & Sons, February 19th			all at 17 15 0
Wine-coolers, pair, chased. Debenham, Storr & Sons, February 19th			all at 18 5 0

AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS.

A.L.s. = Autograph letter signed, one entirely in the handwriting of the signer.
 L.s. = Letter signed, the signature only in the handwriting of the sender.
 A.D.s. } = As above, reading document for letter.
 Doc.s. }

SOTHEY, WILKINSON & HODGE, January 21st and 22nd, 1907.

		£	s.	d.	
Ben (William), Cardinal.	A.L.s., 1 p. fol., Rheims, 20 Oct. 1580	Lot 617	1	3	0
Beaconsfield (Earl of).	A.L.s. (initials), 3 pp. 4to., Bath, Jan. 19th, 1833, to his sister, respecting his stay at Bath with Bulwer-Lytton, who franks the letter	Lot 501	4	2	6
— (Earl of).	A.L.s. (with initials), 4 pp. 4to., Jan. 29th, 1833, to the same—a very interesting letter	Lot 502	3	5	0
— (Earl of).	A.L.s., 4 pp. 4to., Duke St., Feby. 7, 1833, to the same, a most amusing letter on Society doings, concludes with the following remarkable forecast as to his future success, which he makes after hearing Macaulay speak in the House of Commons: "Heard Macaulay's best speech, Shiel & Chas. Grant—Macaulay admirable, but between ourselves I could floor them all—This <i>entres nous</i> (<i>sic</i>) I was never more confident of anything than that I could carry everything before me in that House. The time will come"	Lot 503	9	12	6
— (Earl of).	A.L.s. (initials), 4 pp. 4to., Feby. 1833, to the same, describing a dinner party with the Sheridans	Lot 504	4	5	0
— (Earl of).	A.L.s. (your affect. Brother), 4 pp. 4to., Mar. 2, 1833, to the same, speaks of the success of "Aloy"	Lot 505	3	10	0
— (Earl of).	A.L.s. (initials), 3½ pp. 4to., March 6, 1833, to the same, describes a round of dinner parties, "Aloy was published yesterday, subscribed ½ the Edit: in these times very good"	Lot 506	2	12	0
— (Earl of).	A.L.s., 4 pp. 4to., March 26th, 1833, to the same	Lot 507	3	0	0
— (Earl of).	A.L.s. (initials), 3 pp. 4to., July 26th, to the same, an amusing letter on Society's doings	Lot 508	2	10	0
— (Earl of).	A.L.s., 3 pp. 4to., House of Lords, ½ pt. 10, Augt. 5th, 1835, to the same, a very important letter, describes a debate in the Lords and his hopes of a seat should Parliament be dissolved	Lot 509	3	3	0
— (Earl of).	A.L.s., 4 pp. 4to., August 14, 1835, to the same, interesting letter on politics	Lot 510	4	5	0
— (Earl of).	A.L.s., 3½ pp. 4to., April 1, 1835, to his father, Isaac Disraeli, on Politics	Lot 511	2	16	0
Maskerville (John).	A.L.s., to Mr. Dodsley, 1½ pp. fol., Birmingham, 19 Oct. 1752, relates to the designing, &c., of type and ornaments for a work he was doing for Dodsley, mentions in comparison "Pine's Horace"	Lot 618	1	10	0
— (John).	A.L.s., to same, 1½ pp. fol., Birmingham, 20 Dec. 1756	Lot 619	1	10	0
Bewick (Thomas), Wood Engraver.	Short Note in his autograph, Tuesday Morning, 19 Dec. 1786: "T. Bewick's compts. to Mr. Kitchen—will be glad to see him today at 1 o'clock to take Pot Luck with us," &c., together with pen-and-ink sketch by Bewick, on same paper, of a room, with fire, chairs, a table laid ready for dining, a cat and a dog, &c., framed	Lot 572	4	6	0
Beza (Theodore de).	A.L.s. (in Latin), 1½ pp. fol.	Lot 620	5	5	0
Boswell (James).	A.L.s., 2 pp. 4to., Edinburgh, 13th May, 1774, to Mr. Thrale, a scarce and interesting letter, respecting Dr. Johnson's Northern Tour and the Death of Oliver Goldsmith—a small hole in letter caused by tearing the seal	Lot 739	7	5	0
Blake (Robert).	Warrant signed, in reference to the collection of prize goods, signed also by Wanton, Clement, &c., 1 p. fol., 24 Feb. 1648	Lot 614	2	0	0
Bradshaw (John), Regicide and President of the Court that tried Charles I.	Doc.s. regarding shipping affairs of the Commonwealth, mentions Prince Rupert, 1 p. fol., Whitehall, 25 Oct. 1650, with seal	Lot 615	2	4	0
Burghley (William Cecil Lord).	A.L.s. "G. Cecilius" (in Latin), 1 p. fol., 22 April, 1570—rare	Lot 616	5	10	0
— (William Cecil Lord).	Autograph Order, signed, ½ p. 4to.; also 1 p. 4to. in his autograph to Mr. Skynner	Lot 598	0	17	0
Burgoyne (John), General.	A.L.s., 2 pp. 4to., Lisbon, Dec. 14, 1762—with portrait	Lot 343	2	5	0
Burney (Charles).	A.L.s., 1½ pp. 4to., Nov. 3, 1774, interesting letter respecting his great work, "The History of Music"	Lot 578	1	2	0
— (Dr. Charles).	A.L.s., 2½ pp. 4to., 16 Oct. 1779, to the same, a most amusing letter respecting a robbery, mentions Fanny Burney, Dr. Johnson, &c.	Lot 730	2	2	0
— (Frances), afterwards Madame D'Arbly.	A.L.s. (initials), 3½ pp. 4to., May 31st (no year), to the same—fine and interesting letter	Lot 731	4	12	0
Byron (G. Noel Lord).	A.L.s. (initials) to J. Asham, 2 pp. 8vo., Dec. 14, 1813, in reference to sitting for a portrait	Lot 621	4	6	0
— (G. Noel Lord).	A.L.s. in Italian, to Byron, with 12 lines of notes on margin in Byron's autograph, n. d.	Lot 596	2	0	0
— (Catherine Gordon).	A.L.s., 5 pp. 4to., Southwell, 15 March, 1809, to John Hanson, relating to her son, and mentions Lord Carlisle, who was Byron's guardian	Lot 597	1	15	0
Charles I of England.	L.s., 1 p. fol., to John Venables, with seal, "Given at our Court at Oxford," 1 Dec. 1628—asking that £40 be sent either in money or plate—small piece cut away at bottom blank margin	Lot 446	2	10	0
Charles II of England.	Doc.s., 1 p. fol., 1671, Order to the Earl of Danby to pay £200	Lot 445	0	19	0

- Charles II. of England. A.L.s. and subscribed, "votre affectionné cousin, Charles R.", 1 p. 4to., 1677, in French, in reply to New Year's greetings Lot 535 2 10 0
- Coleridge (Hartley). Original Autograph Manuscript, signed, of an unpublished Poem, "On Infancy, a Fragment," 46 lines, 1½ pp. 4to., Oct. 17, 1827 Lot 584 0 19 0
- (Hartley). A.L.s., 3 pp. 4to., *circa* 1833, to "Dear Bessy," long and humorous letter relating to the sending of some poetry for a friend, &c. Lot 585 0 16 0
- (Samuel Taylor). Original Autograph Criticism of Alaric Watts' Poems, signed, 6 pp. 4to., *circa* 1828 Lot 586 2 6 0
- Cowper (William). A.L.s., 3 pp. 4to., Weston, Aug. 20, 1791, to S. Rose, regarding his (Cowper's) edition of Homer, &c. Lot 486 3 12 0
- Cromwell (Richard). Doc.s. (as Protector), on vellum, appointing Mr. E. Pawson to the Rectory of Stonehaven, obl. fol., with seal, Oct. 19, 1658 Lot 622 4 12 0
- D'Eon (Chevalier). A.L.s., 3½ pp. 4to., closely written, in French, 29 Feb. 1782 Lot 556 1 16 0
- Dickens (Charles). A.L., 3rd person, to Mr. Gibbs, 1½ pp. 8vo.; 1847 Lot 599 1 0 0
- (Charles). MS. closely written on 1 p. 8vo., n. d. Lot 623 5 0 0
- Dodgson (C. L., "Lewis Carroll"). A.L.s., 2 pp. 12mo., 1889, to Mrs. Ritchie (Thackeray's daughter) Lot 430 1 6 0
- Dugdale (Sir William). A.L.s. to Mr. Bulkley, 1 p. 4to., 3rd May, 1664, relates to heraldic matters Lot 624 2 16 0
- Edward VII (King of Gr. Britain). A.L.s. to "My dear Wingfield," 3 pp. 8vo., Marlborough House, Feb. 26, 1865 Lot 625 2 14 0
- Eliot (George). A.L. (3rd person "Mrs. Lewis"), 1½ pp. 12mo., North Bank, Ap. 19, '79 Lot 555 0 19 0
- "— (George)." A.L.s., 1 p. 8vo., Sept. 20, '77 Lot 538 2 5 0
- Elizabeth (Queen of England). Royal Sign Manual on a Document on vellum, fol., dated January, 1596/7 Lot 214 6 12 0
- Farren (Eliza), afterwards Countess of Derby. A.L.s., 2 pp. 4to., 19 May, 1794, mentions Mrs. Siddons, &c.; with draft of letter from Mrs. Piozzi in reply, 2 pp. 4to. in her Autograph s. (with initials) Lot 724 3 10 0
- Fitzherbert (Maria Jane), secretly married to the Prince of Wales, afterwards George IV. A.L.s., 1 p. 8vo., *circa* 1800, to John Nesbit Lot 552 3 3 0
- Franklin (Sir John). A.L.s., 3 pp. 4to., Van Dieman's Land, 19 Feb. 1841, to Chas. J. La Trobe Lot 549 1 16 0
- Genlis (Madame de). A.L.s., 1½ pp. fol., closely written, Jun 14, 1816—a very fine specimen Lot 548 1 4 0
- Gordon (General C. G.). A.L.s., 5 pp. 8vo., J. U. S. Club, 26 Jan. '59, to Mr. Stab, respecting some stores on their way to Constantinople Lot 250 1 3 0
- (General C. G.). A.L.s., 1½ pp. fol., Dongola, 8 Nov. 1877, to A. Jansen, Esq., respecting some important arrangements to be carried out with Messrs. Appleby—fine letter Lot 251 1 6 0
- Grimaldi (Joseph). A.L.s., 2½ pp. 12mo., Sadler's Wells, Dec. 20, 1829, declining an invitation for Christmas owing to illness: "... No grinning *now* for poor old Joey—none . . . I do not think I shall see many more Christmasses," &c. Lot 565 1 16 0
- Hastings (Warren). Five A.L.s., 11 pp. 4to., Ticket for his Trial, signed by Lord Hereford, portraits, view of trial, &c., interesting Lot 78 1 17 0
- Hazlitt (William). A.L.s., 4 pp. 4to., Oct. 23, 1790, to the same Lot 562 1 10 0
- Henry III (King of France). A.L.s., 1 p. fol., to Madame de Montaigne—fine specimen Lot 473 3 8 0
- Howe (Richard Lord) Admiral. A.L.s., 1 p. 4to., 13 Jan. 1795, to Rear Admiral Sir T. Pasley Lot 270 1 10 0
- Hume (Joseph). A.L.s., 9½ pp. fol., 13 Jan. 1808, to Charles Lamb, extremely interesting letter relating to William Hazlitt (the Essayist), written in a humorous and jocular strain, and apparently bearing upon his (Hazlitt's) forthcoming marriage with Miss Stothard Lot 558 2 15 0
- James I of England, Autograph Signature on Document for payment of £100 for special service, ½ p. fol., 1622 Lot 581 2 14 0
- James Stuart, "the Old Pretender." A.L.s., 1½ pp. 4to., in French, Rome, 1726, signed "Jacques R.": "Mon sincère attachement pour le Roy Catholique et l'Interest que je prend a tout ce qui peut contribuer à nostre satisfaction"—fine and rare Lot 536 10 15 0
- Twenty-five Letters from Dr. Samuel Johnson chiefly addressed to Mrs. Piozzi (then Mrs. Thrale are printed in her "Letters to and from the late Samuel Johnson," 2 vols., 8vo., 1788. Lots 698 to 722, £240:—*
- Johnson (Dr. S.). A.L.s., 1 p. 4to., February 14th, 1767, to Mrs. Salusbury (mother of Mrs. Thrale), he expresses his great concern at not having heard from her daughter (vol. I, letter 2).
- (Dr. S.). A.L.s., 2 pp. 4to., Lichfield, July 20, 1767, to Mrs. Thrale, speaks of his continued absence, his affection for the Thrales, whose house he calls his home, praises the conduct of "Miss Lucy," his step-daughter, (vol. I, letter 3).
- (Dr. S.). A.L.s., 2 pp. 4to., Ashbourne, July 20, 1770, to the same—fine and interesting letter (vol. I, letter 26).
- (Dr. S.). A.L.s., 1 p. 4to., Ashbourne, July 23, 1770, to the same (vol. I, letter 27).
- (Dr. S.). A.L.s., 1½ pp. 4to., March, 1771, to Mr. Thrale, asking him to use his influence to procure the discharge of a young soldier who has lately enlisted (vol. I, letter 28).
- (Dr. S.). A.L.s., 5½ pp. 4to. (Newcastle), Aug. 12, 1773, to Mrs. Thrale—a magnificent letter, giving a graphic and minute description of the commencement of his famous tour to the Hebrides as far as Newcastle (vol. I, letter 73).
- (Dr. S.). A.L.s., 2½ pp. 4to., Edinburgh, August 17, 1773, to the same, in continuation of the preceding letter, the description of the tour being carried on to Edinburgh (vol. I, letter 74).
- (Dr. S.). A.L.s., 4 pp. 4to., Skie, Sept. 24, 1773, to the same: "I am still in Skie. Do you remember the song?"

Every Island is a prison
Strongly guarded by the sea"

£ s. d.

- Gives a most graphic description of his reception in the Highlands, his stay with the Macleods, &c. (vol. I, letter 80).
- (Dr. S.). A.L.s., 16 pp. 4to., Ostich in Skie, Sept. 30, 1773—a letter of surpassing interest, giving a very full account of his experiences in the Hebrides, probably one of the longest Johnson letters ever offered for sale (vol. I, letter 81).
- (Dr. S.). A.L.s., 3 pp. 4to., May 16, 1776, to the same. An amusing letter, respecting a visit to Alderman Wilkes, &c. (vol. I, letter 150).
- (Dr. S.). A.L.s., 1½ pp. 4to., July 15, 1779, to Mr. Thrale, congratulating him on his recovery from a severe illness (vol. II, letter 209).
- (Dr. S.). A.L.s., 3 pp. 4to., Oct. 4, 1779, to Mrs. Thrale. Mr. Thrale having suffered a relapse, he urges her to spare no money in obtaining the best advice for him (vol. II, letter 210).
- (Dr. S.). A.L.s., 3 pp. 4to., Oct. 16, 1779, to the same. Enquires after Mr. Thrale, speaks of his own health, &c. (vol. II, letter 214).
- (Dr. S.). A.L.s., 3 pp. 4to., Oct. 25, 1779, to the same. Interesting; speaks of dining with Sir Joshua Reynolds, &c. (vol. II, letter 216).
- (Dr. S.). A.L.s., 4 pp. 4to., Nov. 16, 1779, counsels her against appointing trustees and advises her to act for herself (vol. II, letter 223).
- (Dr. S.). A.L.s., 3½ pp. 4to., May 25, 1780, No. 8, Bolt Court, to the same—fine and interesting letter, praises Queenie (Mrs. Thrale's daughter), and urges Mr. Thrale to stand as a candidate for the Borough of Southwark, &c. (vol. II, letter 237).
- (Dr. S.). A.L.s., 2 pp. 4to., May 30, 1780, to Mr. Thrale, on the subject of abstinence (vol. II, letter 238).
- (Dr. S.). A.L.s., 3 pp. 4to., Oct. 27, 1781, to Mrs. Thrale—a somewhat sad letter, speaks of his stepdaughter's illness and his own despondency (vol. II, letter 268).
- (Dr. S.). A.L.s., 4 pp. fol., Bolt Court, June 19, 1783, to the same. A most pathetic letter, written during an estrangement between himself and Mrs. Thrale, and detailing an attack of a paralytic nature which had overtaken him after sitting for his picture (vol. II, letter 301), concludes: O God give me comfort and confidence in Thee, forgive my sins, and if it be Thy good pleasure, relieve my diseases, for Jesus Christ's sake, Amen. I am almost ashamed of this querulous letter, but now it is written let it go.
- (Dr. S.). A.L.s., 2½ pp. 4to., Nov. 1, 1783, to the same, giving her details of a robbery which has taken place at the brewhouse (vol. II, letter 326).
- (Dr. S.). A.L.s., 3 pp. 4to., Dec. 31 (1783) to the same—an extremely interesting letter.
- (Dr. S.). A.L.s., 1 p. 8vo., Jany. 8, 1756, to Miss Boothby (vol. II, letter 360).

The three following letters from Dr. Johnson to Mrs. Thrale are unpublished:—

- (Dr. S.). A.L.s., 1 p. 4to., Oxford, May 11, 1767, to Mrs. Thrale. . . . 'Of the continuance of my dear little Girl's bathing I can determine nothing, having no principle upon which I can reason. Mr. Sutton's art is wholly in his own custody, but in observing his directions you have all the security that his success and his interest can give, and I think you must trust him.
- (Dr. S.). A.L.s., 1 p. 4to., Ap. 6, 1770, to the same. I have now been here two nights, the first was but bad, the second was something better. I did not go out yesterday, nor shall go out to-day, and can therefore give no account of Mr. Poulson.
- (Dr. S.). A.L.s., 1 p. 4to., Nov. 14, 1772, to the same, respecting a visit to Dr. Taylor. . . . If I am wanted at the Borough I will immediately come, if not, be pleased to give me leave to stay the month with him.

- Jordan (Dorothy). A.L.s., 1½ pp. 4to.—fine specimen, with portrait and playbill. Lot 474 3 0 0
- (Mrs. Dorothy). A.L. (3rd person), 1 p. 4to., Bushy House, to Mr. Shaw of the Theatre Royal Drury Lane. Lot 568 1 10 0
- (Mrs. Dorothy). A.L. (3rd person), 2½ pp. 4to., circa 1805, to Mr. Hyde. Lot 569 1 18 0
- (Edmund). A.L.s. 1 p. 4to., New York, Jan. 7, 1826. Lot 485 3 18 0
- (Edmund). A.L.s., 1 p. 4to., 27 Aug. Liverpool, circa 1824. Lot 475 2 18 0
- (Edmund). A.L.s., 2½ pp. 4to., Liverpool, Sep. 17, 1819, to Mr. J. Hughes—extremely interesting letter, referring to his dispute with Elliston, then manager of Drury Lane, the letter is slightly damaged. Lot 484 6 0 0
- Fennox (Charlotte). A.L.s., 2 pp. 4to., June 17 (1777)—interesting letter, scarce. Lot 741 1 18 0
- Livingstone (David). A Series of Five long and most interesting A.L.s., covering 8 pp. fol., 4 pp. 4to., and 4 pp. 8vo., written between the years 1840 and 1852, to Mr. Benjamin Pyne: (1) A.L.s., 4 pp. fol., closely written, Barque *George*, 25th Decr. 1840, written on his setting out for S. Africa for the first time, and giving a minute description of the voyage; (2) A.L.s. (initials), 1 p. 4to., March 1844, concerning Mr. Prentice and the naming of a new station; (3) A.L. (unsigned), 4 pp. fol., Kolobeng, 28th May, 1846—very interesting, mentions his child Robert, the difficulties contended against, &c. (4) A.L.s., 3 pp. 4to., Boatlanama, 30 April, 1851—important letter, written while exploring the Zambesi; (5) A.L.s., 4 pp. 8vo., Cape Town, 20 April, 1852, chiefly on making arrangements for sending his children to England. Lot 533 11 15 0
- Louis XIV (of France, "Le Grand"). A.L.s., 1 p. 4to., Arras, 14 May, 1670. Lot 477 6 5 0
- Loyola (Ignatius). Relating to, 2 pp. 4to., in Italian, "Informatione de Ignatio," curious. Lot 219 1 2 0
- Manutius (Aldus the Younger). A.L.s. in Latin, 1 p. fol., Rome, June 6, 1596, to the Archbishop of Augsbourg. Lot 469 2 16 0
- Marie Antoinette (Queen). A.L.s., ce 7 Avril, with seal at the top, 1½ pp. 8vo., 32 lines—the date of the letter probably about 1790, and is in fine condition. Lot 534 96 0 0
- Marlborough (J. Churchill, Duke of). A.L.s., 1 p. 4to., July the 21, 1710—fine letter, with portrait, framed. Lot 222 4 10 0

	Lot	£ s. d.
Mazarin (Cardinal). L. sub. and s., 1 p. fol., Paris, May 29, 1644—very fine specimen, with seal	Lot 120	1 15 0
Mazarini (Giulio). A.L.s., 1 p. 4to., 30 July, 1655, to the Comte de Brienne—fine specimen	Lot 659	2 18 0
Meredith (George). A.L.s., 2 pp. 8vo., Nov. 22, 1886, to Chas. Kent, with addressed envelope	Lot 660	1 8 0
Napoleon . Directions for the War against Napoleon: Manuscript Copy of "Réflexions sur le meilleur usage que l'Angleterre peut faire de son Armée de Sicile dans le moment actuel, Palmero, 30 Oct. 1812," on 35½ pp. fol. These directions were drawn up by the Duke of Orleans, afterwards Louis Philippe of France, and this copy contains notes authenticating same in the autographs of Lord W. Bentinck and Sir H. C. Bunbury	Lot 470	1 1 0
Napoleon I , signature "N" on a L.s. by Marshal Soult, Duc d'Almatie, addressed to the Emperor, respecting the Comte d'Erlon, with directions for the Duc de Trévise (Marshal Mortier), Paris, 26 Mars, 1815; also a copy on thin paper of an A.L.s. from Voltaire—on one sheet	Lot 681	1 5 0
Nelson (Horatio, Lord). A.L.s., 1 p. 4to., Merton, Dec. 21, 1802, to Mr. J. Miller, acknowledging an engraving of the Battle of the Nile, also sending £25	Lot 471	4 16 0
— (Lord). A.L.s., 1 p. 4to., St. George, May 23, 1801, to Admiral Dickson: ". . . The cold air of the North has struck me to the heart and I cannot get rid of my cough, in short I am in the first stage of consumption," &c.	Lot 472	4 12 0
Newton (Sir Isaac). Doc.s., on vellum, 27 July, 1698, touching the prosecution of two persons for having "Coyning Tools in their Custody."	Lot 662	1 11 0
Paganini (Nicolo). A.L.s., ½ p. 8vo., 6 March, 1839, to J. Montholon	Lot 663	0 18 0
Papal Indulgence . Doc., on vellum, circa 1750—illuminated in gold and colours, granted to one Gabriel Mathias of London, with signature and seal of Joseph Luizani	Lot 666	1 10 0
Piozzi (Mrs.). A.L.s., 4 pp. 4to., Bath, 21 Feb. 1816, to Sir James Fellowes	Lot 512	1 12 0
— (Mrs.). A.L.s., 4 pp. large 4to., Bath, 16 May (1776)	Lot 742	4 0 0
— (Mrs.). Poems on several Occasions with Anecdotes, &c., introductory to the Poems, Piozziana and Scrap and Trifle Book; a most interesting and important MS. collection of Original Verses, Anecdotes, Bon Mots, &c., comprising upwards of 560 pp., entirely in her autograph, contained in 5 4to. vols.—in the original crimson binding. This unique collection was brought together by her, between the years 1810 and 1813, for the benefit of her adopted nephew, John Piozzi, who took her maiden name of Salusbury	Lot 743	94 0 0
Richardson (Samuel). A.L.s., 1 p. 4to., closely written, 29th Dec. 1755—interesting specimen, slightly worn in the folds	Lot 479	3 15 0
Robinson (Mrs. Mary, "Fair Perdita"). A.L.s., 3½ pp. 4to., Salthill, Oct. 23, 1794, interesting specimen on personal and dramatic affairs	Lot 428	4 6 0
Rousseau (Jean Jacques). A.L.s., ½ pp. 4to., n. d. to Mons. Granville	Lot 448	2 18 0
Siddons (Mrs. Sarah). A.L.s. to Mr. Hardinge, 1 p. 4to., circa 1790	Lot 480	7 0 0
— (Mrs. S.). A.L.s., 4 pp. 4to., Paddington, Jany. 29th, 1809, to the same—an extremely fine letter, giving a graphic account of her losses by the fire at Drury Lane Theatre, &c.	Lot 725	12 15 0
Tennyson (Alfred, Lord). A.L.s. to Mrs. Brookfield, 1 p., 8vo., n. d.	Lot 601	3 3 0
Thackeray (W. M.). Addressed Envelope, to Mrs. F. Elliot, with Autograph Note inside, "I go to Brighton by the 5 o'clock train & till 4 a.m. at the Reform Club"	Lot 604	2 12 0
Turenne (Henri de la Tour d'Auvergne, Vicomte de), 1611–1675, Marshal of France. A.L.s., to Cardinal Bouillon, 3 pp. 4to., relating to gifts made to the Abbey of St. Amand	Lot 606	2 10 0
Vertue (George). A.L.s., to Doctor Ducarell, 1 p. fol., Feb. 22, 1750, relating to a work on Stone Monuments, and to Stonehenge	Lot 607	1 6 0
Victoria (Queen of Great Britain). A.L. (3rd person), 1 p. 8vo., 1866, to Lord A. Paget, mentions the Duke of Edinburgh, &c.	Lot 590	1 3 0
— (Queen of Gr. Britain). A.L. (3rd person) to Lord John Russell, 2½ pp. 8vo., on Royal paper, Feb. 13, 1850, regarding a petition "from four Maids of Hanover of the late Queen Dowr.," also Lord Palmerston	Lot 608	2 12 0
— Autograph Note (3rd person), ½ p. 8vo., 1859	Lot 609	0 14 0
Voltaire (F. M. Arouet de). Autograph Codicil to his Will, 2 pp. 4to.—very interesting, giving directions for his funeral and devising legacies to the French Academy, &c., endorsed "Trouvé dans ses papiers après son décès"; and a Royal Sign Manual by K. William IV—on one sheet	Lot 683	3 0 0
— (F. M. A.). L.s., 1 p. 4to., Ferney, 27 Feb. 1763, interesting letter, in which he recommends the Widow of Calas	Lot 610	0 18 0
Walpole (Horatio, Lord). A.L.s., "Walpole," 2½ pp. 4to., Sept. 1, 1756, letters signed as a peer are scarce, he only enjoying the title about nine months	Lot 170	3 3 0
Warren (Samuel). Original Holograph Manuscript, signed, 6 pp. 4to., entitled "A Few Personal Recollections of Christopher North"—closely written	Lot 657	1 1 0
Wedgwood (Josiah) and Priestley (Dr. J.). Priestley, A.L.s., to Wedgwood, 2½ pp. 4to., 1785, on scientific subjects, &c.; together with copy of letter in the autograph of Wedgwood sent in reply to Priestley, 1 p. fol., 1785	Lot 481	1 12 0
Wellington (Duke of). A.L.s., 5½ pp. 8vo., 1809, to General Mackenzie, written whilst engaged in the Peninsula campaign, advising Mackenzie that he is coming to meet him at the Tagus, and telling him to break the bridge at Abrantes if necessary	Lot 490	3 4 0
Wesley (Rev. John). A.L.s., 3 pp. 4to., Lynn, Nov. 7, 1771, to Miss Bolton, of Witney, Oxfordshire, fine characteristic letter, written for the guidance of her spiritual life: ". . . Keep that safe wch. God has given you. Never let slip any Blessing wch. you have recd. Regard those who tell you 'You must lose it.' No: you never need lose one degree of Love."	Lot 463	7 0
— (Rev. J.). A.L.s., 1 p. 4to., Bristol, Sept. 20, 1772, to the same, advising her in a case of illness: ". . . Change of air is likely to do you more good than an hundred Medicines. Come away, come away. Set out the very day after you receive this. You may come first to me in y ^e Horse fair, and if need be, I can show you to Sally James."	Lot 464	: 2 0

		£	s.	d.
Wesley (Rev. J.). A.L.s., 2 pp. 4to., London, Dec. 12, 1773, to the same, a kind, friendly letter, counselling her to remove from Witney without long and thoroughly weighing the matter—with seal	Lot 465	4	0	0
(Rev. J.). A.L.s., 1 p. 4to., near London, Aug. 3, 1782, to the same	Lot 466	2	16	0
Articles worn by the Rev. John Wesley in his infancy, viz.: a cream satin robe, with silk fringe and lace edging, in which he was christened, two muslin caps, and three tiny shirts. The above most interesting relics were given by Wesley to Nancy Bolton, the recipient of the preceding letters, and whose brother's house at Witney was one of Wesley's much-loved haunts. The present owner inherited them as a lineal descendant of her younger brother	Lot 467	2	17	6
White (Henry Kirke). Original Autograph Manuscript, with his signature in full, being "Remarks on and Translations from the Ancients: No. 2, Virgil's Georgics," 55 lines closely written; also 25 lines of translation commencing "Thrice happy swains did May fully know," &c., 3 pp. 4to., circa 1800	Lot 482	4	0	0
William I (King of Prussia and Emperor of Germany). A.L.s., 2½ pp. 8vo., Coblenz, 1853—rare	Lot 483	3	0	0
of Germany. A.L.s., 1½ pp. 8vo., 26 Jan. 1839	Lot 593	1	0	0
Wordsworth (William). A.L.s., 2 pp. 8vo., March 14, 1834, to J. Gardner	Lot 655	1	6	0
(William). A.L.s. to J. Gardner, 3½ pp. 8vo., March 12, concerning the health of a nephew, &c.	Lot 613	1	10	0
Wren (Sir Christopher). Autograph Signature on Receipt, 1 p. fol., 11 March, 1685	Lot 611	1	18	0
Zola (Émile), Novelist. A.L.s., 2 pp. 8vo., Aug. 31, '87, to his publisher, with reference to his work "Un Mariage d'Amour"; also A.L.s., 1 p. 8vo., 1890	Lot 592	2	2	0

TAPESTRY AND LACE.

LACE.

		£	s.	d.
Point-de-Venise à la rose collar and pair of cuffs, collar 20 in. round, cuffs 8 in. each. Christie, February 27th		28	0	0
Point-gaze lace apron. Christie, February 27th		10	0	0
Italian flounce, 4 yds. 15 in. long, 5½ in. deep. Christie, February 27th		20	0	0
Italian point flounce, 5 yds. 33 in. long, 10 in. deep. Christie, February 27th		18	10	0
Brussels lace, 6 yds. long, 3½ in. deep. Christie, February 27th		12	0	0
Wash crochet coat, of floral design. Christie, February 27th		4	15	0
Satin cases, two pink, covered with Duchesse and Brussels point lace. Christie, February 27th		20	0	0

TAPESTRY.

Embroidery, panel, in gold and silver threads and coloured silks, representing two cavaliers in armour, a lady in richly embroidered dress and pearl bracelets, a castle in the distance, fish in a pond, a hare, oak and other trees in fruit, sun in splendour, &c., framed and glazed, 17th century, 19 in. by 16 in. Sotheby, February 28th		20	10	0
Brussels tapestry, oblong panel, with a subject of Jupiter and Io, in narrow border of swags of fruit and flowers, small figures and strapwork, 7 ft. 6 in. high, 8 ft. 6 in. wide. Christie, February 1st		73	10	0
Brussels tapestry, upright panel, representing a composition of figures emblematic of Wisdom. A female figure, seated in a chair, holds in her left hand a lamp of Enquiry, and her right rests upon a table upon which are books; beside her is a Nymph, who raises above the sceptre of Learning; the background is formed as the façade of a palace viewed in perspective; the border is exactly similar to that round the series representing the Quarters of the Globe, 12 ft. 6 in. by 6 ft. 8 in. Christie, February 15th		304	10	0
Brussels tapestry, oblong panel. The entire surface is enriched by drapery cartels and appliqués, containing mythological and other figures; in the centre is a pagoda-like pavilion apparently erected in honour of Pomona, whose statue it contains; the cartels and appliqués are joined one to the other by festoons of drapery, swags of fruit and flowers, and figures of heathen gods; narrow border of fruit and flowers, 11 ft. by 16 ft. 9 in. Christie, February 15th		399	0	0
Brussels tapestry, set of three panels, representing the Divisions of the Old World, signed by Judocus de Vos, consisting of—An oblong panel, emblematic of Europe. Seated on a dais, in the centre of the composition, is a figure of Majesty, holding a sceptre; around her feet are heaped a confusion of Royal and other crowns, sceptres, and emblems of office; on her left are the emblems of the Church, and, behind, a chariot laden with a panoply of Roman armour. On either side of this central group are emblematic female figures representing the Countries of Europe, whilst in the foreground are to be seen the emblems of the Arts and Sciences. The whole composition is apparently placed on the outskirts of a forest, whilst beyond are viewed distant hills and classic buildings. The border has for decoration a continuous group of acanthus scrollwork, around which are entwined various flowers and fruit, in places introducing exotic birds and lambrequins of drapery. A cartouche in the centre of the top border is inscribed "Europa," 12 ft. 6 in. by 19 ft. 3 in.—An upright panel, emblematic of Asia; it has for the theme of the decoration the Spirit of Knowledge, in the form of Europe descending upon a group of figures representing the Wealth of Asia. The principal figure of this group is seated upon a promedary, and is richly robed, and holds a censer; a figure in the middle distance is seated upon a throne; in the foreground are rich utensils of flowers; the background of this allegory represents semi-tropical trees with views of an obelisk and other buildings in the distance; with similar border, 12 ft. 6 in. by 8 ft. 6 in.—An upright panel, emblematic of Africa. In the centre of the panel is seated, on the steps of a fountain, a female chieftain with feather head-dress; by her stands a negro in emblematic attire, holding a sheaf of wheat, and a scorpion; in the distance are views of a lagoon, with a curious fountain formed as an elephant with howdah; in the foreground are rocks; with similar border, 12 ft. 6 in. by 8 ft. 8 in. Christie, February 15th		1,470	0	0
Tapestry panel, "The Meeting of Jacob and Esau," 15 ft. by 6 ft. Dowell, Edinburgh, February 4th		73	10	0
Another, "An Emperor on Throne with retinue in landscape." Dowell, Edinburgh, February 4th		15	15	0
Another, "Jacob being Welcomed by Laban," 11 ft. by 11 ft. Dowell, Edinburgh, February 4th		44	2	0

- Henry I.—Penny, three-quarter face with sceptre [H]ENRICVS ; *rev.* [andv]S ON PINC, Winchester (Hawkins 255) —for the reign a good coin. Glendining, January 18th 1 1 0
- Henry IV.—York Penny of the heavy coinage (weight, 17 grs.), *m. m.* cross pattée, HENRIC. REX. ANGL. Z. FRANDIA., bust similar to that of Richard II ; *rev.* CIVITAS. BORACI, with open quatrefoil in centre of cross—very fine. Sotheby, January 30th 4 17 6
- Edward IV.—Ryal, *m. m.* on *rev.* a crown, two trefoils after ED.—in fine preservation. Glendining, January 18th 1 13 0
- Henry VIII.—Three half-penny piece, *obv.* bust almost full-faced, H. D. G. ROSA · SINE · SPINE ; *rev.* arms upon a cross fourchy, CIVITAS. DVB. LINE, *m. m.* harp—very fine, weight 9 grs. Sotheby, December 7th, 1906 2 4 0
- Angel, *m. m.* portcullis crowned ; *rev.* terminates in RGD. Glendining, January 18th 1 1 0
- Edward VI.—Halfpenny of London, *m. m.* escallop, E. D. G. ROSA SINE SPI, expanded single fose ; *rev.* CIVITAS LONDON (as H. 427)—very fine, but *rev.* double struck, only three or four known. Glendining, January 18th 3 15 0
- Half Sovereign, *m. m.* y, half-length figure to right in armour ; *rev.* royal arms between E. R.—fine. Sotheby, December 17th, 1906 2 4 0
- Halfpenny of London, *obv.* E. 6. D. G., &c., crowned bust to right ; *rev.* CIVITAS LONDON, long cross pattée with three pellets in each angle—very fine, but on small-sized flan, unique (?). From the Marsham collection, lot 421 (where it was described as of Bristol), and Montague, 835. Sotheby, December 7th, 1906 5 15 0
- Mary.—Rose Sovereign, 1553, MARIA. D. G. REG. FRA, &c., Queen enthroned, portcullis below her feet ; *rev.* X. DNO. FORTVQ, &c., royal arms on large rose—fine, slightly bent. Sotheby, December 17th, 1906 5 5 0
- Philip and Mary.—Half Groat, *m. m.* lis on both sides, *obv.* bust of Mary to left, PHILIP. ET. MARIA. D.G. REX. ET. REGINA ; *rev.* POSVIM DEVM ADIVTO NOS—slightly crimped, otherwise fine. From sale at Sotheby's, July 14th, 1905 ; lot 278. Sotheby, December 7th, 1906 4 4 0
- Elizabeth.—Pattern Half Sovereign, *m. m.* woolpack, ELIZABETH. D. G., &c., crowned bust to left with long flowing hair and richly embroidered dress ; *rev.* SCVTVM. FIDEI, &c., crowned shield between E. R.—fine, but badly pierced. Sotheby, January 30th 1 3 0
- Crown, *m. m.* I, ELIZABETH. D. G. ANG., &c., bust of the Queen with sceptre and orb—fine and uncommon. Glendining, January 18th 1 12 0
- Half Crown, *m. m.* I—very fine. Glendining, January 18th 1 1 0
- "Fine" Sovereign, *m. m.* portcullis—fine. Sotheby, December 17th, 1906 3 16 0
- Pattern Penny, in silver, 1601, legend reads THE PLEDGE. OF. A. PENNY. (M. 2)—extra fine. From the Shorthouse sale, lot 427. Sotheby, December 7th, 1906 6 7 6
- Pattern Penny, in copper, 1601, exactly the same as above, and struck from the same dies—very fine. From the Samuel Smith collection, lot 104. Sotheby, December 7th, 1906 2 4 0
- Pattern Halfpenny, in silver, THE PLEDGE. OF., monogram crowned, A. HALFPENNY., rose crowned (M. 3)—brilliant. From the Marsham collection, lot 469, £7 15s. Sotheby, December 7th, 1906 5 10 0
- Pattern Farthing, in silver, 1601, no legends, crowned monogram with two crosses and three stars in place of legend ; *rev.* portcullis with chains and date, 1601, above (M. 4)—extremely fine. From the Marsham (lot 470, £5 12s. 6d.), Caldecott, and Clark collections. Sotheby, December 7th, 1906 4 0 0
- Pattern Penny, in silver, *m. m.* cross pattée, *obv.* expanded rose crowned, ROSA SINE. SPINA., x before ROSA ; *rev.* shield with St. George's cross, PRO. LEGE. REGE. ET. GREGE., three pellets at end of legend (M. 6 var.)—very fine. Sotheby, December 7th, 1906 1 14 0
- Pattern Penny, in billon, reading ROSA : SINE : SPINA..., published from this coin (M. 6 var.)—fine. Sotheby, December 7th, 1906 3 0 0
- Pattern Halfpenny, in copper, *m. m.* a mullet, *obv.* crowned bust of the Queen to left in beaded inner circle, ELIZAB. D. G. ANG. FRA. ET. HIB. REG. ; *rev.* plain shield with the royal arms crowned in inner beaded circle, A. HALFPENNY. PECE. followed by an ornamental scroll, *m. m.* mullet—weight 10 grs., shows marks of having been bent, and edge is slightly chipped, but still is in fine condition, unique. Sotheby, December 7th, 1906 13 15 0
- James I.—Unite, *m. m.* tower (1612), IACOBVS D. G. MAG. BRI, &c. ; *rev.* crowned shield—fine. Glendining, January 18th 1 7 0
- "Fine" Sovereign, *m. m.* escallop, fine. Sotheby, December 17th, 1906 3 8 0
- Charles I.—Unite, *m. m.* lis (1625; his first year), MAG. BRI. FRA. ET. HL. REX. ; *rev.* square shield, &c. (Kenyon 113)—fine. Glendining, January 18th 1 10 0
- Oxford Treble Unite, 1642, *m. m.* plumes, usual Declaration type—very fine. Sotheby, December 17th, 1906 8 0 0
- Pound Piece, Oxford mint, 1642, (plumes) CAROLVS. D. G. MAGNI. BRITANI. FRAN. ET. HIB. REX, King on horseback to left ; below, arms ; to right, plumes ; *rev.* ∴ EXVRGAT., &c., "Declaration" legend across centre ; above, three plumes and value ; below, 1642—very fine. Sotheby, December 17th, 1906 6 15 0
- Ten-Shilling Piece, Shrewsbury-Oxford type, 1642, similar to coin in last lot, but reading MAGN. BRIT., and with Shrewsbury plumes on *rev.*—fine. Sotheby, December 17th, 1906 3 3 0
- Exeter Half Crown, 1644 ; *m. m.* rose, reverse of the rare "Declaration" type, with 1644 EX below—fine. Sotheby, December 17th, 1906 10 10 0
- Pontefract Siege Piece, Shilling, diamond-shape, 1648—unusually fine. From the Shepherd collection. Glendining, December 21st, 1906 5 0 0
- Kilkenny Halfpenny, specimen on which the sceptre heads only appear on the *obv.*, struck on an almost octagonal flan—fine. These pieces were obtained in a Hertfordshire village a few years ago, and are the finest specimens extant of these interesting pieces. The obverses and reverses are all from different dies. Sotheby, December 7th, 1906 3 5 0

	£	s.	d.
Kilkenny Halfpenny, 1642, <i>obv.</i> two sceptres in saltire through a crown, CAROLVS. D. G. MAG. BRI.; <i>rev.</i> crowned harp between C. R. FRA. ET. HIB. REX., the harp long and narrow—unusually fine. This piece is illustrated in the Journal of the British Num. Society, No. 21, pl. 1, Copper Coins of Ireland. Sotheby, December 7th, 1906	5	10	0
Patton Halfpenny, <i>m. m.</i> lis, CAROLVS REX, full-blown rose crowned between C—R; <i>rev.</i> A. HALF. PENI, with inner circles on both sides (Montagu 26-15)—very fine. Sotheby, December 17th, 1906	5	12	6
Half Pound Piece, Oxford, 1642, <i>m. m.</i> Oxford plumes, on <i>obv.</i> arms under the horse, plume behind the King; <i>rev.</i> EXVRGAT, &c., declaration across the field, Shrewsbury plumes above, with value, date 1642 below—finely preserved. Glendining, January 18th	3	8	0
Crown of the Shrewsbury Mint, King on horseback, plumes behind, a line under; <i>rev. m. m.</i> seven pellets, value and three plumes above the declaration, 1642 below (<i>see</i> Hawkins 481 for type)—flan cracked in striking, otherwise fine and rare. Glendining, January 18th	2	0	0
Crown, Tower Mint, <i>m. m.</i> plume on either side, plume on horse's head; <i>rev.</i> oval shield, plume between C. R. above (Hawkins, type 2b)—well preserved. Glendining, January 18th	1	4	0
Crown, Tower, <i>m. m.</i> sun (Hawkins, type 4, <i>see</i> XXXIX, 476), the horse has a long mane and tail; <i>rev.</i> oval garnished shield—fine. Glendining, January 18th	2	8	6
Newark Siege Half Crown, 1646—fine. Glendining, January 18th	1	5	6
Ormond Siege Piece, Half Crown—scarce. Glendining, January 18th	1	0	0
Pontefract Siege Shilling, octagonal, 1648, castle gate, &c., OBS. P. C.; <i>rev.</i> C. R. crowned, DVM SPIRO SPERO—very fine. Glendining, January 18th	2	12	6
Sixpence, <i>m. m.</i> plume, with plume over shield on the <i>rev.</i> (Hawkins, type 2b), in Mint state. Glendining, January 18th	1	16	0
Harrington Farthings, first issue without inner circle, eight on one strip of copper—very fine. Glendining, January 18th	2	6	0
Commonwealth.—Broad, 1650—one of the finest specimens known. Glendining, December 21st, 1906	3	5	0
Unite, 1653—well preserved. Sotheby, December 17th, 1906	2	3	0
Half Unite, 1649—fine. Sotheby, December 17th, 1906	2	2	0
Pattern Fathing (M. 3, var.), shield with the cross of St. George, wreath above, ENGLANDS FARDIN.; <i>rev.</i> shield with the Irish harp, FOR NECESSARY CHA', in brass with copper centre—very fine. Sotheby, December 7th, 1906	4	12	6
Pattern Farthing (M. 3 var.), shield with cross of St. George, wreath above, ENGLANDS FARTHING; <i>rev.</i> shield with the Irish harp, FOR NECESSARY CHANGE., struck in copper only, on a broad thin flan, very faint dotted inner circle on <i>obv.</i> , and linear inner circle on <i>rev.</i> —fine. Sotheby, December 7th, 1906	3	0	6
Blondeau's pattern Half Crown, 1651, <i>obv.</i> St. George's shield within wreath, THE COMMONWEALTH OF ENGLAND.; <i>rev.</i> shields of St. George and Ireland, GOD. WITH. VS. 1651, edge inscribed IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GODS. BLESSING. RESTORED. 1651—brilliant. Sotheby, December 7th, 1906	6	5	0
Cromwell.—Broad, by Simon, 1656—fine. Sotheby, December 17th, 1906	6	15	0
Crown, by Simon, 1658, slight indication of flaw, inscribed edge—very fine. Sotheby, December 17th, 1906	3	18	0
Half Crown, 1658—a very fine example of the Protector's money. Glendining, December 21st, 1906	2	0	0
Pattern Farthing, in copper (M. 2), <i>obv.</i> bust of the Protector to left, OLIVAR PRO. ENG. SC. FRI.; <i>rev.</i> shield of arms as on Cromwell's silver coins, CHARITIE AND CHANGE—fine, and of the highest degree of rarity. From the Brice collection, and Montague duplicates, 1888. Sotheby, December 7th, 1906	8	10	0
Shilling, 1658—fine. Glendining, January 18th	1	6	0
Charles II.—Pattern Farthing, in silver (M. 7), <i>obv.</i> crowned rose between crowned C.R., date 1660 below, TRUTH AND PEACE; <i>rev.</i> three pillars, TVHS VNITED INVINCIBLE—very fine. From Boyne collection. Glendining, January 18th	3	12	6
"Reddite" Crown, by Simon, struck from the same dies as the celebrated Petition Crown, but with edge inscribed, REDDITE QVÆ CÆSARIS, &c.—a rare coin in poor state, the edge inscription almost obliterated. From the Twisden, Maydwell, Gibbs, and Whitbourne collections. Sotheby, December 7th, 1906	4	7	6
Pewter Farthing, 1685, edge NVMMORVM * FAMVLVS * 1685 *—fine, and excessively rare (Mr. Montague considered this to a forgery on account of its date), the design and execution is quite up to the standard of those dated 1684; its weight is 88 grs. Sotheby, December 7th, 1906	7	0	0
Pattern Farthing, in copper, 1671, <i>obv.</i> bust of king to left, with long flowing hair; in beautiful condition, and excessively rare. Sotheby, December 7th, 1906	6	17	6
Pattern Farthing, in pewter, with circle of copper in centre (M. 28), <i>obv.</i> CAROLVS II DEI GRATIA, two interlinked C's crowned, <i>m. m.</i> mullet, <i>rev.</i> MAG. BRI. FRA. ET HI. REX., <i>m. m.</i> cross, four sceptres in saltire, edge milled—fine and very rare. Another, pewter (M. 29), <i>obv.</i> CAROLVS A CAROLO, a full-blown rose crowned; <i>rev.</i> NVMMORVM FAMVLVS, a ship in full sail, edge upright milling—very fine. Sotheby, December 7th, 1906	10	10	0
Charles II.—Two-Guinea Piece, 1688—fine. Sotheby, December 17th, 1906	5	15	0
Guinea, 1686—fine. Sotheby, December 17th, 1906	1	16	0
Pattern Sixty-Shillings, Scots, by Roettier, laureated bust, IACOBVS II, &c.; <i>rev.</i> crowned shield of arms, M. 1688 (Burns, 1064)—brilliant. Glendining, December 21st, 1906	2	0	0
Pattern in silver, of Crown, 1890, IAC. II. DEI. GRA. MAG. BRI. FRA. ET. HIB. REX., king on horseback in profile to left; <i>rev.</i> CHRISTO. VICTORE. TRIUMPHO cross formed of the crowned arms of England, Ireland, Scotland, and France, ANO DÕM 1690 in field, edge inscribed MLIORIS TESSERA FATI—very fine. Sotheby, December 7th, 1906	9	2	6
Half of of last piece in brass, the <i>obv.</i> from a slightly different die; the <i>rev.</i> from the same die as the silver piece, edge plain—fine, and presumed to be unique, first published from this specimen. Sotheby, December 7th, 1906	5	5	0

Proof, in pewter, of Crown, 1690, with copper plugs inserted in the fore and hind quarters of the horse, IAC. II. DEL. GRA. MAG. BRI. FRA. ET. HIB. REX.; <i>rev.</i> CHRISTO. VICTORE TRIUMPHO; edge, MELIORIS TESSERA PATI ANNO REGNI SEXTO—in perfect preservation. From the Cuff, Berge, and Neligan collections. Sotheby, December 7th, 1906	£ 1 14 10 2 11
Proof of the Gun-money Shilling, small size, 1690, May—very fine. Sotheby, December 17th, 1906	
Pewter and Gun-money Groat, mixed metal, <i>obv.</i> JACOBVS II DIE GRATIA, bust to left, from the die of the gun-money sixpence; <i>rev.</i> MAG. BR. FRA. ET. HIB. REX, a crowned harp between II II for value, above, date 1689—perfect. (Montague sale, lot 225, £21 10s.) Sotheby, December 7th, 1906	21 10 4 12
Proof in silver of the large Gun-money Half-Crown, Apr. 1690—very fine. Sotheby, December 7th, 1906	
Halfpenny, 1685, tin, with copper plug, draped bust to right, <i>obv.</i> very fine; <i>rev.</i> several corrosion spots. Farthing of same date, but armoured bust—in Mint state. The halfpenny from the Wigan collection. Sotheby, December 7th, 1906	8 0 1 11 2 6 1 15
Guinea, 1686, elephant and castle below the bust—in fine state. Glendining, January 18th	
Crown, 1687—unusually fine. Glendining, January 18th	
Silver proof of the gun-metal Crown. Glendining, January 18th	
William and Mary. —Pattern Halfpenny, in copper, undated (M. 5), <i>obv.</i> jugate busts of William and Mary; <i>rev.</i> ENGLISH COPPER, shield with crosses of St. George and St. Andrew—very fine. From the Murdoch collection. January 18th	10 0 4 0
Crown, 1691, TERTIO—very fine. Sotheby, December 17th, 1906	
Pewter Penny, 1690, with copper plug in centre, <i>obv.</i> laureated head to left ^p behind; <i>rev.</i> crowned harp, the lower part dividing the date, 16 90—a remarkably fine specimen, with original colour as struck. From the Martin and Rostron (lot 403, £4 14s.) collections. Sotheby, December 7th, 1906	8 0
Pattern Halfpenny, in copper, undated (M. 5), <i>obv.</i> jugate busts of William and Mary; <i>rev.</i> ENGLISH COPPER, shield with crosses of St. George and St. Andrew—very fine. From the Murdoch collection, lot 759. Sotheby, December 7th, 1906	13 0
Pattern Halfpenny, in copper, 1694 (M. 7), busts of William and Mary to right, the king with scale-pattern breast-plate, lettering smaller than on the current variety; <i>rev.</i> Britannia to left, the head of the figure being much smaller than that on the current halfpenny—very fine. From the Hadwen collection. Sotheby, December 7th, 1906	6 0
Tin Farthing, by George Bowers, 1690, with copper plug, NVMMORVM * FAMVLVS, 1690, on edge—very fine. Sotheby, December 17th, 1906	2 2
Anne. —Five-Guinea Piece, 1711—fine. Sotheby, December 17th, 1906	7 0
Pattern Halfpenny, <i>obv.</i> and <i>rev.</i> draped bust of the Queen in bold relief, ANNA DEI GRATIA, edge inscribed DECVS ET TUTAMEN ANNO REGNI DVODE (M. 1)—very fine. Sotheby, December 7th, 1906	5 5
Pattern Halfpenny, <i>obv.</i> draped bust of the Queen to left; <i>rev.</i> the Queen with the attributes of Britannia, seated to left under crown (M. 3), dark bronze—very fine. Sotheby, December 7th, 1906	2 5
Pattern Halfpenny, by Croker, undated; composed of two reverses, one used as an <i>obv.</i> , with Queen as Britannia, seated on globe, with spear and shield, and holding an olive branch, crown above, the other, a rose and thistle, with leaves issuing from a single stem (Mont. 80-8)—very fine. Sotheby, December 17th, 1906	1 16
Pattern Farthing, 1713 (M. 11), <i>obv.</i> bust of Queen to left, ANNA DEI GRATIA; <i>rev.</i> Britannia, 1713 (date in legend), narrow milled borders on <i>obv.</i> and no inner circle, wide deep milling on <i>rev.</i> , and inner circle, struck on a small thick flan—very fine. Sotheby, December 7th, 1906	2 11
Crown, 1713, DVODECIMO, roses and plumes—very fine. Glendining, January 18th	0 15
Pattern Halfpenny, bust to left, ANNA. D. G., &c.; <i>rev.</i> Britannia seated with spear and olive branch, a crown above—very fine. Glendining, January 18th	2 8
Pattern Halfpenny, <i>obv.</i> draped bust of the Queen to the left; <i>rev.</i> the Queen with the attributes of Britannia, seated to left, under crown (M. 3), dark bronze—very fine. Glendining, January 18th	2 6
Pattern for a Halfpenny, bust of the Queen, ANNA. D. G. MAG. BR. FR. ET HIB REG.; <i>rev.</i> Britannia seated on a globe, &c.—fine. Glendining, January 18th	1 16
Pattern Farthing, 1714 (M. 14), <i>obv.</i> bust to left, ANNA REGINA; <i>rev.</i> Britannia seated, 1714—very fine. Glendining, January 18th	1 3
Pattern Farthings, 1713, in lead (M. 13), <i>obv.</i> bust to left, ANNA AUGUSTA; <i>rev.</i> Peace in a biga, PAX PER MISSA ORBEM—an old piece, in fine state, considerably patinated; and a cast of the same in copper. Glendining, January 18th	1 5
Pattern Farthing, 1713 (M. 12), struck in silver, <i>obv.</i> ANNA DEI GRATIA, with stops after the words; <i>rev.</i> the Queen seated under a portico—very fine. Glendining, January 18th	3 10
George I. —Five-Guinea Piece, 1716—very fine. Sotheby, December 17th, 1906	7 7
Pattern Halfpenny, 1722, <i>obv.</i> laureate head to right; <i>rev.</i> Hibernia seated holding harp with both hands, in field to right a large rock—in fine condition for the piece. Sotheby, December 7th, 1906	5 2
Pattern Farthing, 1724, <i>obv.</i> GEORGIUS D: GRA: REX:, bust in high relief; <i>rev.</i> HIBERNIA, Hibernia seated to left, date 1724 in exergue—in extra fine state. It was not represented in either the Montague or Murdoch collections, and is almost unique. Sotheby, December 7th, 1906	12 10
Pattern Farthing, 1722; with <i>rev.</i> Hibernia seated with harp in front—in beautiful condition and extremely rare, not more than six being known. From the Rev. H. Christmas collection. Sotheby, December 7th, 1906	7 2
George II. —Crown, 1741, young head, Mint state. From the Lambert collection. Glendining, December 21st, 1906	1 1
1743, old head, roses, Mint state. From the Lambert collection. Glendining, December 21st, 1906	1 5

£ s. d.

Pattern Halfpenny, in copper, 1742, <i>obv.</i> large head of George II, with long hair, to left; <i>rev.</i> usual type—of excessive rarity, the reverse is struck from a badly fractured die, probably very few were coined before the die failed entirely. No specimen was in the Montague collection, the Murdoch piece in similar state sold for £9 15s. Sotheby, December 7th, 1906	6 15 0
George III.—Pattern Crown, by W. Wyon, <i>FORVS INVIOLEBILIS</i> , three female figures symbolical of the United Kingdom, plain edge—brilliant. Sotheby, December 17th, 1906	4 0 0
Pattern Crown, silver, by Wyon and Mills, laureated bust; <i>rev.</i> crowned shields arranged cruciformly, symbols in angles—brilliant. Glendining, December 21st, 1906	1 12 0
Pattern Halfpenny, undated (M. 14), in silver, <i>obv.</i> bust to right; <i>rev.</i> <i>VIVAT</i> across the centre, edge inscribed <i>ARMIS · TVTERIS MORIBVS · ORNES</i> —in the finest state. Sotheby, December 7th, 1906	4 0 0
Voce Populi Farthing, 1760, an extremely rare variety of which only two specimens are known, having the bust placed higher on the coin, and no under curve of shoulder shown—very fine and well struck up. From the Marsham and Caldecott collection. Sotheby, December 7th, 1906	2 12 6
Pattern Penny, by Wyon, 1813, laureate and draped of George III to right, <i>GEORGIUS III D:G:BRITANNIARUM REX.</i> , a rose and T. W. below; <i>rev.</i> Irish harp crowned, <i>HIBERNIA</i> and 1813 below, in Mint state. Sotheby, December 7th, 1906	4 7 6
Pattern, in platinum, <i>obv.</i> bust of George III, from the die of the pattern ninepenny token, <i>rev.</i> from the die of the 1825 farthing, by Pistrucci, edge plain—brilliant, and extremely rare, only about two specimens known. Sotheby, December 7th, 1906	8 0 0
Shilling, 1798, without dot over head, generally known as Dorien and Magen's shilling—very fine. Glendining, January 18th	4 5 0
George IV.—Pattern Farthing, 1822, type as the current penny and halfpenny—very fine, it is said that only six were struck. Sotheby, December 7th, 1906	5 5 0
Pattern Crown, by Mills, termed Whitcave's, 1820, large head, no necktie, plain edge—brilliant. Sotheby, December 17th, 1906	6 2 6
Proof Crown, by Wyon, 1826—brilliant. Sotheby, January 30th	2 2 0
William IV.—Pattern Crown, by Wyon, 1831, w. w. incuse on truncation, plain edge—very fine. Sotheby, December 17th, 1906	5 2 6
Pattern Crown, 1831, by Wyon—brilliant. Sotheby, January 30th	6 2 6
Victoria.—Proof, in silver, of the celebrated and beautiful Pattern Five-pound Piece, by W. Wyon, 1839—brilliant and of excessive rarity in silver. Sotheby, January 30th	7 6 0
Pattern for a Penny, by Moore, laureated bust of the Queen, <i>VICTORIA QUEEN 1860</i> ; <i>rev.</i> Britannia seated, <i>GREAT BRITAIN. ONE PENNY</i> —very fine silver proof. Glendining, January 18th	0 18 0
Pattern Five Pound Piece, by Wyon, 1839, <i>DIRIGE, &c.</i> , Queen, with garter on shoulder, directing the British lion, inscribed edge—brilliant. Sotheby, December 17th, 1906	7 2 6
Gothic Crown, 1847—a brilliant proof (plain edged), in metal case, as issued from the Mint. Sotheby, December 17th, 1906	1 14 0
Copper Penny, 1860, overstruck on 1859 (as all are)—very fine. Sotheby, December 7th, 1906	2 4 0
Pattern Penny, 1865, in bronze, <i>obv.</i> the Queen's head to left, surmounted by a diadem; <i>rev.</i> as the current Penny—extremely fine. Sotheby, December 7th, 1906	9 0 0
Miscellaneous.—Charles I. Pattern, <i>PRAY FOR THE KING</i> , words divided by interlaced knots, in the centre a rose crowned between C—R; <i>rev.</i> <i>LORD. GIVE. THY. BLESSING</i> , in three lines, with interlaced knot between two roses above and below (Montague 23-7)—well preserved. Sotheby, December 17th, 1906	3 16 0
Charles I, Royalist Badge, silver, by Rawlins, crowned bust of king to right; <i>rev.</i> <i>HENRETTA (sic) MARIA, &c.</i> , bust of Queen to left, with coronet, pearl necklace, &c., and below T. RAWLINS, F, suspended from a silver-gilt filigree chain; attached to the bottom eyelet of the badge is an "imitation pearl" pendant to represent the "tear drop." Sotheby, December 17th, 1906	6 0 0
New South Wales, "Holey" Dollar, 1813—fine. Sotheby, December 17th, 1906	2 13 0
John V of Portugal: large <i>A</i> coin of 20,000 Reis, 1725 (once current in England)—very fine. Sotheby, December 17th, 1906	6 10 0
Mundy Money, from Charles II to Queen Victoria, of various denominations and dates—many in Mint state. Sotheby, December 17th, 1906	2 11 0
Rhodos: <i>AR</i> Tetradrachm., <i>obv.</i> Apollo head, facing; <i>rev.</i> <i>PJOΔION, Φ</i> , rose flower and bud—of very fine style. Sotheby, December 17th, 1906	6 5 0
Titus: Aureus; <i>rev.</i> <i>TR. P. IX. IMP. XV. COS. VIII. P.P.</i> , dolphin twined around stem of anchor—very fine. Sotheby, December 17th, 1906	4 4 0
Galba: large <i>AE</i> , <i>SER. GALBA. IMP. CAESAR. AVG. TR. P.</i> , laureate head to right; <i>rev.</i> <i>S.P.Q.R. OB. CIV. SER.</i> within an oak wreath; from the Carfrac sale—very fine. Sotheby, December 17th, 1906	3 16 0
Ancient British, Quarter Stater of Cunobelinus, <i>obv.</i> an ear of wheat between <i>CA M</i> ; <i>rev.</i> a galloping horse, <i>CVNA</i> , a palm branch above, weight 23 grs., struck at Colchester (Evans, Pl. IX, 13, slightly varied)—in Mint state. Glendining, January 18th	9 0 0
Ancient British Stater, Whaddon Chase type, portions of laureated head; <i>rev.</i> horse to right, large pellet below, three smaller above, weight 92 grs.—fine and scarce. Glendining, January 18th	1 5 0
Upott's rare Eddystone and Spurn Point Lighthouses Token, 1801—in brilliant condition and exceedingly rare; owing to the failure of one of the dies, only 25 of these tokens are said to have been struck. Sotheby, January 30th	1 4 0

TRADESMEN'S TOKENS of the 18th and 19th Centuries.

GLENDINING & CO., February 14th and 15th, 1907.

	Lot	£	s.	d.
Anglesey.—Penny, by Milton, 1787, Druid's head within wreath, with ten acorns, six and four; <i>rev.</i> P. M. Co. in monogram, &c.—very rare trial impression, as struck	Lot 77	3	3	0
Birmingham Workhouse.—Sixpence, 1813 (copy), one of the six examples struck on thick flans—in perfect condition	Lot 134	2	0	0
— Pattern Penny, view of the workhouse, BIRMINGHAM, 1811; <i>rev.</i> shield, ONE PENNY TOKEN, edge milled—proof state	Lot 138	1	0	0
Bungay.—Copper, Miller's bust to right, T. MILLER, BOOKSELLER BUNGAY; <i>rev.</i> beehive, books, &c., INDUSTRY. ENTERPRISE. STABILITY. CONTENT. 1795—in perfect state, 21 only struck	Lot 122	4	4	0
Cambridge.—Halfpenny, a whcatsheaf; <i>rev.</i> bust of William III—very fine	Lot 83	4	2	6
Cornwall.—Halfpenny, silver, PENRYN VOLUNTEERS—brilliant proof	Lot 85	3	2	6
— Penny, view of S. Michael's Mount, CORNISH MOUNT, ONE PENNY TOKEN; <i>rev.</i> Prince of Wales' feathers, WEST WHEEL FORTUNE ONE PENNY TOKEN—very fine	Lot 186	5	9	6
Dundee.—Shilling, armed highlander; <i>rev.</i> The Cross, DUNDEE SILVER MEDAL, &c., 1777—very rare	Lot 178	1	0	0
Guernsey.—Five Shillings, silver, shield of arms within a circle, a rose below, BISHOP DE JERSEY & CO.; <i>rev.</i> BANK OF GUERNSEY, 1809, and, within a wreath of oak, TOKEN OF FIVE SHILLINGS—very fine as struck	Lot 93	27	0	0
Inverary.—Penny, a castle; <i>rev.</i> T.G. in cypher, 1797—very fine	Lot 149	1	2	0
Ipswich.—Penny, view of Town Hall; <i>rev.</i> CONDER'S IPSWICH PENNY, 1797—very fine	Lot 119	1	1	0
Kent.—Penny, Gravesend, a boat sailing, GRAVESEND TOKEN; <i>rev.</i> crown and naval coronet, NAVAL PENNY, 1797—very fine	Lot 94	1	19	0
Kirkcaldy.—Penny, bust of Adam Smith; <i>rev.</i> agricultural implements, &c.—very fine, bronzed	Lot 148	0	19	0
Lichfield.—Penny, bust of RICHARD GREENE; <i>rev.</i> antique porch with door—very fine	Lot 117	1	5	0
London and Westminster.—Halfpenny, Skidmore's, man skating; <i>rev.</i> G. S. HALFPENNY, 1797—very fine	Lot 103	2	11	0
Lynn.—Penny, plough and harrow, A. COOK, CORNFACTOR, NORFOLK; <i>rev.</i> LYNN PENNY, &c., 1798—brilliant	Lot 111	1	3	0
Macclesfield.—Penny, bust of Roe; <i>rev.</i> female seated with mining tools, THE MACCLESFIELD PENNY, 1790—very rare bronzed proof	Lot 81	1	11	0
Malton.—Bust of THE RT. HONBLE. EDMUND BURKE, 1798; <i>rev.</i> Fame flying, &c., BRITISH ORATOR—brilliant proof bronzed	Lot 146	2	0	0
Netley.—Ruin and trees, NETLEY ABBY. HANTS., T. G. British Penny, 1797—very fine	Lot 90	1	13	0
Newmarket.—Stag under tree; <i>rev.</i> a snail, &c.—as struck	Lot 84	2	15	0
Norwich.—Castle, NORWICH CASTLE; <i>rev.</i> a globe, &c., 1797—equally fine	Lot 112	0	19	0
Paisley.—Penny, a bishop, PAISLEY PENNY. ARMS, 1798; <i>rev.</i> interior of an abbey—very fine	Lot 150	9	5	0
Penny, a church, WEST VIEW OF BOSTON CHURCH; <i>rev.</i> P. SKIDMORE. MEDAL MAKER, &c., wreath of flowers—bronzed proof	Lot 108	5	9	6
— Mounted yeoman, WARWICKSHIRE YEOMANRY; <i>rev.</i> PROMISSORY PENNY TOKEN, &c., 1799—very fine	Lot 142	1	11	0
Scotland.—Loch Leven Penny, castle, &c.; <i>rev.</i> SCOTTISH WASHING—very fine	Lot 147	1	3	0
Staffordshire.—Tamworth, Penny, a castle; <i>rev.</i> Town Hall—very fine	Lot 116	1	15	0
Surrey.—Penny, GODSTONE TOWER SURRY, view; <i>rev.</i> a globe, &c., 1797—very fine	Lot 123	1	0	0
Wales.—Gilded proof Five-Shilling Token, <i>obv.</i> PEN-Y-DARRAN WORKMAN VALUE IN GOODS H & CO. in four lines; <i>rev.</i> NO. FIVE SHILLINGS 1800 in four lines—very fine	Lot 154	4	9	6
Wilts.—Penny, STAVERTON FACTORY NEAR BRADFORD, WILTS, view of factory; <i>rev.</i> hanging fleece, 1811—bronzed, very fine	Lot 188	4	12	6
Worcester.—Penny, dove on a harp; <i>rev.</i> cipher M.S. PAYABLE IN WORCESTERSHIRE—very fine	Lot 143	1	5	0
Halfpennies, Washington, bust, WASHINGTON PRESIDENT, 1791; <i>rev.</i> eagle with label in beak, UNUM E PLURIBUS, legend ONE CENT, edge UNITED STATES, &c.—very fine	Lot 155	1	15	0

OBJECTS OF ART.

TAPESTRY.

	Lot	£	s.	d.
Beauvaris, small oblong panel, with a festoon of flowers on crimson ground in the centre, conventional frame-pattern border, 44 in. by 64 in. Christie, December 18th, 1906		22	1	0
Brussels, upright panel, depicting a classical sacrifice in border of Amorini, swags of fruit, and small panels of landscapes, 13 ft. by 8 ft. 6 in., bearing the Brussels mark and signed Raet. Christie, December 18th, 1906		105	0	0
Brussels, portion of a panel, with equestrian figures in classical costume, and bordered on two sides with Cupids and strapwork, 11 ft. 6 in. by 9 ft. 3 in., and a portion of a border. Christie, December 18th, 1906		37	10	0
Brussels, pair of upright panels, with figures in Eastern costume in a landscape, in conventional frame-pattern borders, 11 ft. 6 in. high, 3 ft. wide. Christie, December 18th, 1906		54	12	0
Flemish, oblong panel, with a heron by a stream in a wooded landscape, a view of buildings in the background, 8 ft. high, 11 ft. 6 in. wide. Christie, December 18th, 1906		48	6	0
Spanish point lace trimming, 6 yards, 3½ in. deep. Puttick & Simpson, December 6th, 1906		23	0	0
Point de Milan flounce, 4½ yds. 14 in. deep. Puttick & Simpson, December 3rd, 1906		13	10	0

£ s. d.

Africa.—Eight bars: Relief of Kimberley, Paardeberg, Driefontein, Johannesburg, Diamond Hill, Belfast, S. Africa, 1901, S. Africa, 1902 (1st Essex Regt.)—fine. Glendining, December 21st, 1906	2 0 0
King Edward VII Medal for Transport Service, <i>obv.</i> bust of King: <i>rev.</i> transport ship and map of the World, with one bar: S. Africa, 1899-1902—fine. Glendining, December 21st, 1906	3 0 0
General Service, two bars: Somaliland, 1902-4, Jidballi (1st Hampshire Regt.)—edge impressed, Mint state. Glendining, December 21st, 1906	2 11 0
Four bars: Relief of Mafeking, Defence of Kimberley, O. F. State, Transvaal (Pte., Kimberley Volunteer Regt.)—fine. Glendining, December 21st, 1906	1 10 0
British South Africa Company's Medal for Rhodesia, 1896, with bar for Mashonaland, 1897 (Pte., 7th Hussars)—very fine. Glendining, December 21st, 1906	2 12 0
Four bars: C. Colony, Wepener, Transvaal, Wittebergen (Pte., Cape Mounted Rifles), and three other similar medals with bars—all fine. Glendining, January 18th	3 9 6
Egypt, Sudan, two bars: Tel-el-Kebir, The Nile, 1884-85, Khedive's Star; and one bar, Tel-el-Kebir—all fine. Glendining, January 18th	0 9 0
Egypt, Sudan, two bars: The Nile, 1884-85, Abu Klea, and Khedive's Star, 1884 (Trumpeter, 5th Dragoon Gds.). Glendining, January 18th	0 12 0
Egypt, Sudan, five bars: Tel-el-Kebir, Suakin, 1884, El Teb-Tamaai, The Nile, 1884-85, Kirbekan (Pte., 1/ Royal Highlrs.)—very fine. Glendining, January 18th	2 10 0
Egypt, Sudan, three bars: Suakin, 1884, El Teb-Tamaai, Suakin, 1885 (Gunner, Scot. Div. R. Arty.)—very fine and very rare combination. Glendining, January 18th	2 4 0
Egypt, Sudan, four bars: Tel-el-Kebir, Suakin, 1814, El Teb-Tamaai, The Nile, 1884-5 (1st Gordon Highlrs.)—fine. Glendining, January 18th	1 9 0
Egypt, Sudan, two bars: The Nile 1884-5, Abu Klea (Pte., 1st Dragoons).—Glendining, January 18th	0 12 0
Canada.—North-West, 1885, with one bar for Saskatchewan (Gunner, R. Arty.)—edge impressed, very fine. Glendining, December 21st, 1906	2 4 0
North-West, 1885 (Pte, 65th R.C.)—brilliant. Glendining, December 21st, 1906	1 9 0
China.—1900, one bar: Taku Forts, H.M.S. <i>Orlando</i> —edge impressed, fine. Glendining, January 18th	2 0 0
Groups.—Six Medals, to Color-Sergt., 9th Regt.—a scarce group, purchased from the widow of recipient. (1) Two bars: Ferozeshuhur, Sobraon—edge engraved. (2) Cabul, 1842—edge impressed. (3) One bar: Sebastopol—impressed. (4) Turkish Crimea. (5) For Distinguished Conduct in the Field. (6) Long Service and Good Conduct. Glendining, January 18th	6 10 0
Three Medals (to 3rd Dragoon Gds.)—all fine, with verification:—(1) Hazara, 1891; (2) Matabeleland, 1893; (3) Boer War Medal, five bars. Glendining, December 21st, 1906	3 10 0
Two Medals (awarded to Saddler-Sergt., Military Train)—both impressed, fine:—(1) China, one bar: Pekin, 1860; (2) New Zealand, 1864. Glendining, December 21st, 1906	3 7 0

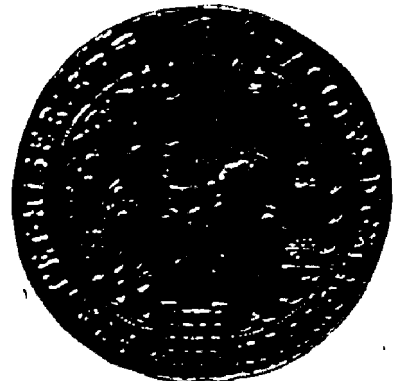
Telegraphic Address: "NULLIFIED, LONDON."
Telephone: 4424 GERRARD.



GLENDINING

& CO., LTD.

7, Argyll St., Regent St.,
London, W.



Auctioneers and Valuers of

COIN COLLECTIONS. MEDAL COLLECTIONS. POSTAGE STAMP COLLECTIONS.
OLD CHINA. ENGRAVINGS. ANTIQUE PROPERTY OF ALL KINDS.

WEEKLY SALES of COINS and MEDALS, ORIENTAL, FINE ART,
VIOLINS, and MISCELLANEOUS PROPERTY.

SALES by Private Treaty arranged.

POSTAGE STAMP SALES every alternate Tuesday and Wednesday.

Three Medals (to 19th Batt. Impl. Yeomanry, Paget's Horse)—very fine:—(1) Diamond Jubilee Medal, 1897 (silver); (2) King Edward VII Coronation Medal (silver); (3) Boer War Medal, three bars: C. Colony, Transvaal, South Africa, 1901. Glendining, December 21st, 1906	£ 1. d.
India.—Sutlej Moodkee, 1845, with two bars: Ferozeshuhur, Aliwal (31st Regt.)—very fine. Glendining, December 21st, 1906	6 5 0
Five bars: Burma, 1885-7, Burma, 1887-9, Chin Lushai, 1889-90, Burma, 1889-92, Chin Hills, 1892-3 (42nd Bengal Infy.)—fine, with verification. Glendining, December 21st, 1906	2 6 0
Cabul, 1842 (Pte., 13th P.A.L.I.)—edge impressed, an unusually fine specimen. Glendining, December 21st, 1906	1 18 0
Bronze Medal, Tibet, 1903-4, with bar: Gyantse (8th Gulkhas)—very fine. Glendining, December 21st, 1906	1 6 0
Tibet, 1903-4, one bar: Gyantse (40th Parthians)—very fine. Glendining, December 21st, 1906	1 11 0
Three bars: Lucknow, Relief of Lucknow, Delhi (Lieut., Bengal Arty., Siege Brigade)—in brilliant condition, with account of services. Glendining, December 21st, 1906	2 14 0
Two bars: Defence of Lucknow, Lucknow (78th Highlrs.)—very fine. Glendining, December 21st, 1906	5 0 0
Two bars: Defence of Lucknow, Lucknow (1st Batt. 5th Fusrs.)—very fine. Glendining, December 21st, 1906	1 3 0
Army of India, one bar: Bhurtpore (11th Lt. Dragoons)—very fine. Glendining, December 21st, 1906	1 4 0
Ghuznee, 23rd July, 1839 (Pte., 13th Lt. Infy.)—in brilliant condition. Glendining, December 21st, 1906	2 10 0
Seringapatam, Silver Medal—fine. Glendining, January 18th	1 16 0
Medal (silver-gilt) for Services on the Island of Ceylon, 1795-6—very fine. Glendining, January 18th	1 9 0
Hon. East India Co.'s Silver Medal, Coorg Rebellion, April, 1837—very fine. Glendining, January 18th	2 2 0
Two bars: Ferozeshuhur, Aliwal (31st Regt.)—in Mint state. Glendining, January 18th	1 6 0
One bar: Defence of Lucknow (84th Regt.)—fine. Glendining, January 18th	2 1 0
One bar: Defence of Lucknow (32nd Lt. Infy.)—very fine. Glendining, January 18th	1 1 0
Military General Service. —Nine bars: Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Nivelles, Nive, Orthes, Toulouse (88th Foot)—very fine. Glendining, January 18th	1 11 0
Two bars: Salamanca, Vittoria (Lieut., 16th Lt. Dragoons)—a rare combination, brilliant. Glendining, January 18th	7 0 0
Two bars: Egypt, Talavera (23rd Light Dragoons)—very fine. Glendining, January 18th	4 0 0
Two bars: Vittoria, Pyrenees (Lieut., 50th Foot)—fine. Glendining, January 18th	4 7 6
Two bars: Talavera, Busaco (Sergt., 48th Foot)—a rare combination of bars, in fine state. Glendining, January 18th	2 14 0
Nine bars: Talavera, Busaco, Albuhera, Vittoria, Pyrenees, Nivelles, Nive, Orthes, Toulouse (66th Foot)—very fine. Glendining, January 18th	2 10 0
Eight bars: Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (Sergt., 94th Foot)—very fine. Glendining, January 18th	6 17 6
Seven bars: Vimiera, Corunna, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Toulouse (Corpl., 43rd Foot)—very fine. Glendining, January 18th	6 10 0
Six bars: Roleia, Vimiera, Corunna, Vittoria, Pyrenees, Toulouse (50th Foot)—fine. Glendining, January 18th	5 5 0
One bar: Toulouse (Trumpeter, 1st Life Guards)—fine and scarce to this regiment. Glendining, January 18th	4 15 0
One bar: St. Sebastian (R. Arty.)—very fine. Glendining, January 18th	2 15 0
Two bars: Vittoria, Fuentes d'Onor (52nd Foot)—fine. Glendining, January 18th	2 12 6
One bar: Egypt (Sergt., 22nd Lt. Dragoons)—very fine. Glendining, January 18th	2 2 0
Four Bars: Alma, Balaklava, Inkermann, Sebastopol (88th Regt.)—edge impressed, brilliant state. Glendining, December 21st, 1906	2 10 0
Three bars: Alma, Balaklava, Sebastopol (Corpl., 4th Lt. Dragoons)—very fine and scarce to Light Brigade. Glendining, December 21st, 1906	1 6 0
Ten bars: Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelles, Nive, Orthes (88th Foot)—in exceedingly fine condition. Glendining, December 21st, 1906	1 12 0
Four bars: Nivelles, Nive, Orthes, Toulouse (Lieut., 11th Foot)—a scarce officer's medal. Glendining, December 21st, 1906	8 2 6
Six bars: Talavera, Busaco, Ciudad Rodrigo, Badajoz, Vittoria, Toulouse (88th Foot)—very fine. Glendining, December 21st, 1906	4 2 6
Four bars: Salamanca, Vittoria, St. Sebastian, Nive (4th Foot)—very fine. Glendining, December 21st, 1906	3 15 0
Three bars: Talavera, Vittoria, Toulouse (Sergt., 14th Light Dragoons)—brilliant. Glendining, December 21st, 1906	2 10 0
One bar: Toulouse (88th Regt.)—fine. Glendining, December 21st, 1906	2 2 0
One bar: Badajoz (R. Arty.)—fine, verified. Glendining, December 21st, 1906	2 8 0
One bar: St. Sebastian (Gunner, R. Arty.)—fine. Glendining, December 21st, 1906	2 17 6
One bar: Toulouse (Trumpeter, 1st Life Gds.)—very fine. Glendining, December 21st, 1906	3 10 0
Seven bars: Vimiera, Corunna, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Toulouse (Corpl., 43rd Foot)—very fine. Glendining, December 21st, 1906	3 17 6
Eight bars: Roleia, Vimiera, Talavera, Barrossa, Vittoria, Pyrenees, Nivelles, Orthes (82nd Foot)—rare. Glendining, December 21st, 1906	5 15 0
Six bars: Roleia, Vimiera, Corunna, Vittoria, Pyrenees, Toulouse (50th Foot)—fine. Glendining, December 21st, 1906	7 0 0
Six bars: Corunna, Busaco, Fuentes d'Onor, Pyrenees, Nivelles, Toulouse (79th Foot)—fine. Glendining, December 21st, 1906	5 10 0
	4 5 0

	£	s.	d.
Naval.—Lloyd's large Bronze Medal for Saving Life, given to Captain—very fine. Glendining, January 18th	1	6	0
One bar: Martinique (Lieut., R.N.)—very fine. Served on H.M.S. <i>Bellisle</i> . Glendining, January 18th	3	15	0
One bar: Navarino (Purser)—fine. Served on board the <i>Mosquito</i> . Glendining, January 18th	2	0	0
One bar: Trafalgar—very fine. Served as A.B. on H.M.S. <i>Thunderer</i> . Glendining, January 18th	2	7	0
One bar: Egypt (Midshipman)—very fine. Served on board H.M.S. <i>Hebe</i> . Glendining, January 18th	3	3	0
One bar: Egypt—very fine. Glendining, January 18th	2	8	0
One bar: Lissa (Master's Mate)—an officer's medal, in Mint state. Served on board H.M.S. <i>Volage</i> . Glendining, January 18th	4	10	0
New Zealand.—1866 (4th Bn. Military Train)—a rare single date. Glendining, January 18th	2	6	0
1866 (50th Q.O. Regt.)—a rare date, in brilliant state. Glendining, December 21st, 1906	2	2	0
Regimental and Volunteer.—Silver Medal of the Worlingworth Volunteers, presented by Major Henniker—rare, <i>vide</i> Tancred, p. 382. Glendining, December 21st, 1906	2	18	0
Waterloo.—1815 (Corpl., 6th or Inniskilling Dragoons)—well preserved. Glendining, December 21st, 1906	2	12	0
1815 (13th Regt. Light Dragoons)—in unusually fine condition. Glendining, December 21st, 1906	2	2	0
1815 (Qr.-Master, Royal Horse Gds.)—very fine. Glendining, December 21st, 1906	4	2	6
1815 (2nd or R.N. Brit. Regt. of Dragoons)—very fine. Glendining, December 21st, 1906	3	10	0
1815 (23rd Regt. Light Dragoons)—fine and scarce to this regiment. Glendining, January 18th	1	15	0
1815 (15th King's Hussars)—fine and rare to this regiment. Glendining, January 18th	1	16	0
Brunswick Medal for Quatre Bras and Waterloo (3rd Jaeger Bn. and 2nd Line Bn.)—fine. Glendining, January 18th	1	3	0
Miscellaneous.—Drum-Major's Staff, black stick, with finely chased gilt head (temp. George III), Prince of Wales Loyal Volunteers. Glendining, January 18th	1	12	0
Railway Pass of the Chairman of the Lima State Railway, handsomely damascened in gold on steel, <i>obv.</i> Arms of Peru; <i>rev.</i> a locomotive—very fine and rare. Glendining, January 18th	1	18	0
Cross-belt Plate of the Kerry Militia. Glendining, January 18th	1	14	0
Cross-belt Plate of the Royal Inniskilling Fusiliers. Glendining, January 18th	1	10	0
Cross-belt Plate of the 87th Regt. (Princes' Own Irish)—the badge cast and chased. Glendining, January 18th	1	12	0
Badge of the Order of St. John of Jerusalem, 22-carat hall-marked gold enamelled—very fine. Glendining, December 21st, 1906	5	0	0
Jubilee Medal, 1887, silver, with clasp for Diamond Jubilee, 1897 (C.B., Secretary Board of Green Cloth)—very fine. Glendining, December 21st, 1906	3	3	0
Cross-belt Plate of the 25th King's Own Borderers. Glendining, December 21st, 1906	2	15	0
Officer's Gorget (<i>temp.</i> George III) of the 40th Regt. Glendining, December 21st, 1906	5	2	6
Badge of the Guelphic Order of Hanover, Military division, gold—fine. Glendining, December 21st, 1906	2	12	0

OBJECTS OF ART.

CLOCKS.

	£	s.	d.
Louis XV, of ormolu, in drum-shaped case, with figures of Chinamen on either side, on scroll plinth, with panels of open trelliswork, 18 in. high. Christie, December 18th, 1906	52	10	0
English, by Johnson, Gray's Inn Passage, in Sheraton satin-wood case, painted with a figure of Time, in borders of foliage and beading, 20 in. high. Christie, December 18th, 1906	27	6	0
Charles II, by Joseph Gripling, with chased brass dial showing day of the month, in tall walnut-wood case, inlaid with panels of flowers in marqueterie, 86 in. high. Christie, December 14th, 1906	24	3	0
Louis XV, with dial showing phases of the moon, in ormolu case of scroll design, chased with caryatid and other figures, branches of flowers, and foliage, 34 in. high. Christie, December 14th, 1906	220	10	0
Louis XVI, by Lepaute, in case formed as a celestial sphere with bronze figures of a Nymph and Cupid at the sides, on ormolu altar-shaped stand and oblong plinth, with acanthus foliage border, 25½ in. high. Christie, December 14th, 1906	336	0	0
Louis XV regulator, in case, veneered with king-wood, and mounted with ormolu borders and escutcheons chased with masks, foliage, and scrolls, 7 ft. 6 in. high. Christie, December 14th, 1906	31	10	0

MINIATURES.

Portrait of a lady, viewed nearly full face, slightly turned to the right, wearing richly embroidered dress and large ruff; in the School of Hilliard, dated 1586. Christie, December 11th, 1906	26	4	0
Portrait of a lady, with curling brown hair bound by a velvet band, wearing white dress; by John Smart, dated 1808. Christie, December 11th, 1906	12	10	0
Lady, with dark curling hair, wearing white dress; by Andrew Plimer, in square black frame. Christie, December 11th, 1906	27	0	0
George IV, with powdered hair, wearing uniform; by R. Bull, signed and dated 1793. Christie, December 11th, 1906	24	0	0
Thomas King, actor (manager of Drury Lane Theatre), with powdered hair, wearing dark blue coat, crimson waistcoat, and white cravat; by G. Engleheart. Christie, December 11th, 1906	22	1	0
Portrait of William IV, small enamel, set in diamond border, and mounted as a brooch. Presented by William IV to Edward, Lord Suffield. Christie, December 11th, 1906	21	0	0

Snuff-box, oval gold, containing a singing bird movement, the exterior decorated with panels of purple translucent enamel, bordered by opaque white; in the centre of the cover is an oval medallion, painted in colours with figures after Morland, the cover further enriched with double rows of pearls; the movement is signed Henry Borrell, London. Christie, December 11th, 1906	81 18
Louis XIII locket, gold, the back enamelled with The Elements in brilliant colours, and with a landscape in grisaille inside; containing a miniature of a lady, wearing décolleté blue dress, pearl necklace and earrings, painted on a playing-card; in velvet-covered case. Christie, December 11th, 1906	55 0
Statuette, gold, of Saint George, partly enamelled in white and colours, mounted as a scarf-pin. Christie, December 11th, 1906	37 16
Ring, Egyptian gold, with circular bezel, chased with figures of Serapis and Isis. Found during excavations near Alexandria. Christie, December 11th, 1906	26 0
Watch, by Goullons, à Paris, in case of Louis XIII enamel, painted with the Holy Family and small landscapes. Christie, December 11th, 1906	190 0
Andirons, pair of Louis XV ormolu, chased with branches of flowers and scroll foliage, 13½ in. high. Christie, December 14th, 1906	39 18
Statuettes, pair, bronze, of Jove and Juno, 13 in. high, Italian, 17th century, on black marble pedestals. Christie, December 18th, 1906	50 8
Battersea enamel étui, painted with panels of figures and flower-sprays in gilt borders on white ground, containing fittings. Christie, December 14th, 1906	29 6
Fan, Louis XV, of mother-o'-pearl, overlaid with Nymphs and Cupids in gold, the mount painted with mythological subjects. Christie, December 11th, 1906	31 0
Fan, Louis XV ivory, overlaid with mother-o'-pearl, the silk mount painted with amatory subjects, and embroidered with spangles. Christie, December 11th, 1906	35 0
Snuff-box, Louis XVI oval gold, with panels of purple enamel in the sides and base, the lid painted with classical figures in border of pearls and diamonds. Christie, December 11th, 1906	35 0
Battersea enamel tazza, painted with flower-sprays on white ground, 5½ in. diameter. Christie, December 18th, 1906	11 0
Candelabra, pair of Chippendale gilt, with open tripod stems of scroll design, with flowers and foliage in relief, supporting branches for four lights each, 61 in. high. Christie, December 7th, 1906	56 14
Vases, pair of Louis XVI, of striated red marble, carved with fluting, and mounted with ormolu rims and tripod stands, chased with vine festoons, Satyrs' masks, and coiled serpents, 21 in. high. Christie, December 7th, 1906	94 10
Bronze group, The Wrestlers, French, 23 in. high. Christie, December 14th, 1906	102 18
Bronze group, Minerva and Cupid, 21 in. high, on grey marble plinths, 17th century. Christie, December 14th, 1906	89 5
Bronze statuettes, Hercules and Amphitrite, pair, 19½ in. high, on grey marble pedestals, 17th century. Christie, December 14th, 1906	157 10
Goblet, James I, of maple-wood, carved with the Royal Arms of England and Scotland, and Biblical inscriptions, 8½ in. high. Used at Malmesbury at the civic feasts until the beginning of last century, when it became the property of the Deputy-Sheriff of the Town, from whom it descended to the late Dr. Neath, of Stilton. Christie, December 18th, 1906	136 10
Pewter spoon, Henry VII, with pear-shaped bowl, the handle surmounted by a bust of a lady wearing high head-dress. Christie, December 3rd, 1906	9 19
Dishes, seven, engraved with various coats-of-arms. Christie, December 3rd, 1906	16 5
Dishes, five, with various engraved and embossed decorations. Christie, December 3rd, 1906	77 0
Italian bronze inkstand. Puttick & Simpson, December 6th, 1906	19 19
Bronze figures, pair, of Charles I and Henry IV. Puttick & Simpson, December 6th, 1906	15 15
Chandelier, ormolu, of Louis XV design, chased with Cupids and scroll foliage, and with branches for nine lights, fitted for the electric light. Christie, December 14th, 1906	63 0

THE sale of the curious collection of the late Canon Harford was held during January, by Messrs. Knight, Frank & Rutley, at their sale galleries. Three William I pennies sold for 5 gs.; a Charles I Exeter half-crown, £5 12s. 6d.; a Roman aes, £6; specimens of pink and yellow topaz, £28; a copy of the first edition of Dante published at Florence in 1481, £19; Gower's *Confessio Amantis*, £13; Hogarth's Works, 11 gs., &c. The Paintings included "Dead Game," by Jan Fyt, 33 gs.; an Early German work of a "Dominican Monk discoursing on Death," 62 gs.; a painting of "The Trinity," 57 gs.; another of two "Family Saints," 58 gs.; a pair of "St. Hieronimus" and "St. Agatha," 60 gs.; an Spanish Portrait of a man, 28 gs.; a Venetian Portrait, 42 gs.; a "Frozen River Scene," Dutch School, 47 gs., &c. The catalogue was a comprehensive one, including Greek and Roman coins, armour, Egyptian and Roman antiquities, &c., all of which brought satisfactory prices.

THE sale of the contents of Stisted Hall, near Braintree, was held in March, by Messrs. Knight, Frank & Rutley. It was attended by the principal London and local dealers, and the mansion was crowded during the view days by the neighbouring gentry and other visitors. The principal lots included an old lacquer cabinet, £25 4s.; a long case clock, £19 19s.; a "View of Old Battersea Bridge," by James Webb, 61 gs.; a Chippendale hall table, £23; "The Covenanters' Wedding," by Charles Landseer, £50; George Morland, "A Farmyard Scene," £147; Creswick, "A Waterfall," £26; Turner, a large classical landscape, £220 10s.; Gainsborough Portrait of Festing, "the Musician," £149 2s.; Frank Topham, a figure subject, £42; Niemann, "View of Lincoln," £42; Heywood Hardy, "The King's Daughter," £84; a gold watch in enamelled case, XVIIIth century, £21; a gold calendar watch, 11 gs.; a gold octagonal box, enamelled in colours, £34; a gold box with portrait of the Empress Catherine, £94 10s.; another box, circular, with enamel portrait, £68 5s.; a gold snuff-box with portrait of Napoleon, £21; an oblong gold box, £30; a silver Warwick frame, £56; a silver bracelet, at 25s. per oz., £33 15s.; a Queen Anne cup and cover, £46; a carved and gilt 3-fold screen, 10 gs.; a grand pianoforte by Broadwood, £168; an ormolu and white marble clock by F. A. Ahrens, Hanover, £54 12s.; a white china clock, 12 gs.; a Chippendale bookcase, £63; a full-size billiard table, £50; a Queen Anne settee, 43 gs.; 4 Queen Anne chairs, 40 gs., &c.

Auction Sale Prices.



Vol. IX. No. 55.

Published June 29, 1907.

Price 2s. 6d. nett.

CONTENTS.

	PAGE		PAGE
Arms and Armour	309	Lace and Tapestry	246
Books	129	Massey-Mainwaring Collection	266
China	289	Medals	318
Coins	310	Objects of Art	127, 215, 235, 321, 324
Engravings	236	Pictures	216
Foreign Sales	120	Silver	301
Furniture	282	Sir Wilfrid Lawson Collection	247
Greek Coins	311	Tokens	322

The July Number of THE CONNOISSEUR contains the following articles:—

SOME ANCESTORS OF ALPHONSO XIII. AND OTHER MINIATURES IN OIL IN THE COLLECTION OF HIS GRACE THE DUKE OF BUCCLEUCH AT MONTAGU HOUSE. By DUDLEY HEATH. (With twelve illustrations.)

TWO NEW PORTRAITS BY HANS HOLBEIN. By DUDLEY HEATH.

SOME OLD MING PORCELAINS. BLUE AND WHITE. By MRS. WILLOUGHBY HODGSON. (With seven illustrations.)

HUNTER. By LEONARD WILLOUGHBY. (With fourteen illustrations.)

HUNTER CORPORATION PLATE. (With twelve illustrations.)

ENGLISH COSTUME. PART VIII. WOMEN IN THE TIME OF ELIZABETH. By DION CLAYTON CALTHROP. (With twelve illustrations.)

THE CAPITANO VAN DYCKS AND THE ITALIAN LAW. A REPLY BY DR. ETTORE MODIGLIANI.

THE POSTAGE STAMPS OF SAN MARINO. By F. J. MELVILLE. (With eleven illustrations.)

ARREST PORTRAITS OF CARONDELET. By W. ROBERTS. (With two illustrations.)

NOTES. (With eight illustrations.)

NOTES AND QUERIES. (With one illustration.)

IN THE SALE ROOM.

CORRESPONDENCE.

HERALDIC CORRESPONDENCE.

The PLATES include:

SIR THOMAS MORE AND SIR GEORGE NEVILL, THIRD LORD ABERGAVENNY. By HANS HOLBEIN.

EARLY MING VASE, WITH DARK BLUE BACKGROUND DECORATED IN RAISED AND SUNK DESIGNS IN TURQUOISE, YELLOW AND WHITE.

MISS ISABELLA HUNTER. By JOHN DOWNMAN, A.R.A.

ROYAL MAIL COACH. By R. HAVELL, after JAMES POLLARD.

LOUISA COUNTESS OF DYSART. By HENRY BONE, after SIR JOSHUA REYNOLDS.

PARIS SALES.

THE VIAU SALE. GALERIE DURAND RUEL, March, 1907.

	£	s.	d.		£	s.	d.
Sisley—Vallée de la Seine	284	0	0	Morisot, B.—Jeune fille au corsage rouge ...	560	0	0
Dezas—Danseuse rose, pastel	124	0	0	Carrière—Portrait de Mme. Carrière... ..	292	0	0
Pissarro—Ferme aux Environs de Pontoise ...	120	0	0	Cassatt, M.—Maternité	292	0	0
„ La Route d'Osny	120	0	0	Guillaumin—Environs de Paris	114	0	0
„ Cour de Ferme en Bretagne	64	0	0	Lépine—Le Port d'Audierne	124	0	0
Renoir—Jeune fille se reposant	104	0	0	Pissarro—La Cueillette des pois	240	0	0
„ Danseuse espagnole	58	0	0	Boudin, E.—Le Quai de Caudebec ; effet du			
Cezanne—Tête d'Enfant	44	0	0	matin	84	10	0
Toulouse-Lautrec—La Danse au Moulin-				Boudin, L. E.—Le Port de Bordeaux	108	0	0
Rouge	104	0	0	Carrière, E.—Buste de Femme	72	0	0
Daumier—Studio Scene	60	0	0	„ Tête de Fillette	48	0	0
Guillaumin—Croizant, le Pont Brigand	86	0	0	Cassatt, Mary—Portrait de Marcellin Des-			
Lebourg—La Seine à Bercy	52	10	0	boutin	52	0	0
Sisley—Cour de Ferme près de Moret	68	0	0	Delacroix, E.—Léia	58	0	0
Van Gogh—Paris vu des hauteurs de Mont-				Gauguin, P.—Paysage de Bretagne	78	0	0
marte	60	10	0	„ Paysage de Bretagne	64	0	0
Renoir—Diane chasserresse	800	0	0	Guillaumin, A.—Paysage ; Damiette (S.-et-O.)	80	0	0
„ Bouquet de Roses	100	0	0	„ Vallons de la Creuse	82	0	0
„ La Loge	81	5	0	„ Rochers de Gétetin sur la			
„ Baigneuse	40	10	0	Creuse	76	0	0
Gauguin—Oranges et Citrons	140	0	0	„ Les Bessons vus de la Baumelle	94	0	0
Fantin-Latour—Nature-morte... ..	96	0	0	„ Ecluse du Pont Charrant			
Pissarro—Les Mathurins Pontoise	146	0	0	(Creuse). Gelée blanche,			
„ Ferme en Bretagne	56	0	0	1899	114	0	0
Degas—Femme lisant, pastel	160	0	0	„ Printemps (Vallée de Chev-			
„ La Répétition au Foyer	136	0	0	reuse)	60	0	0
Carrière—Tête de femme	56	15	0	„ Paysage	76	0	0
Denis, Maurice—Femme et Enfant	60	0	0	Lebourg, A.—Le Pont de Neuilly	72	0	0
D'Espagnat—La Terrasse, Au Jardin, Enfants				„ Panorama de la Seine à Bellevue	92	0	0
dans un jardin, Villennes	60	0	0	„ Le Pont des Saints-Pères ;			
Guillaumin—La Rue de Clamart, à Vanves... ..	60	0	0	après-midi d'été	74	0	0
Lebourg—Rotterdam	82	0	0	„ Lever de soleil par la neige	94	0	0
„ Le Pont-Royal	49	0	0	„ La Seine près de Rouen	50	0	0
Sisley—Eglise de Moret	72	0	0	Pissarro, C.—Jardin à Eragny	172	0	0
Fantin-Latour—Siegfried et les Filles du				„ Après-midi d'automne	120	0	0
Rhin, dessin	46	0	0	„ Eragny ; matin d'automne	108	0	0
Cezanne—Fruits	760	0	0	„ Chemin d'Osny ; gelée blanche			
„ Paysage d'Été	568	0	0	(Pontoise)	80	0	0
„ Paysage à Pontoise	444	0	0	„ Soleil couchant (Bazincourt)	122	0	0
Daumier—Le Drame	1,124	0	0	Renoir, P. A.—Baigneuse	190	0	0
„ Une famille sur les barricades				„ Au jardin	234	0	0
Le Peintre et le Graveur	98	0	0	„ La Promenade	168	0	0
Delacroix—La Justice de Trajan	290	0	0	„ Jeune Fille à la canne	194	0	0
Renoir—La Tonnelle	1,040	0	0	„ Fleurs	220	0	0
„ Ingénu	1,004	0	0	„ Bords de la Méditerranée	170	0	0
„ Confidences	520	0	0	„ L'Atelier de l'Artiste (rue			
„ Baigneuse	420	0	0	Saint-Georges, année 1876)	196	0	0
„ Portrait de jeune garçon	324	0	0	„ Le Quai Malaquais	306	0	0
Monet, C.—Les Glaçons	708	0	0	„ Jeune Femme	164	0	0
„ Route à Giverny	360	0	0	„ Jeune Femme	82	0	0
„ Pourville	280	0	0	Sisley, A.—Nature morte	240	0	0
„ Le petit Bras de la Seine à				„ Premiers jours d'automne, le			
Vétheuil	280	0	0	matin	248	0	0
„ La Seine à Vétheuil	324	0	0	„ L'Ecluse de Bourgogne à			
Sisley—La Seine à Port Marly	652	0	0	Moret	304	0	0
„ L'Inondation	400	0	0	„ La Lisière du Bois, temps d'orage			
„ Après-midi d'été	280	0	0	au printemps	170	0	0
„ Tournant du Loing à Moret	320	0	0	„ Le Chemin de Veneux, à Tho-			
„ Nature Morte	240	0	0	mery, par le bord de l'eau le			
Degas—La Famille Mante, pastel	900	0	0	soir	270	0	0
„ Danses au Foyer, pastel	644	0	0	„ Le Chemin des Grès, à Bellevue	210	0	0
„ La Toilette, pastel	180	0	0	„ Un chemin près du Parc de Cour-			
„ La Danseuse au Chale rouge, pastel				ances (environs de Melun, 1868)	224	0	0
Manet, E.—Portrait de Mme Guillemet,				„ L'Abreuvoir de Marly ; neige ...	260	0	0
pastel	480	0	0	Dagnan-Bouveret.—La Convalescente ...	60	10	0

THE THAULOW SALE.

GALERIE GEORGES PETIT, May, 1907

	£		£
Boudin—Marine	80	Thaulow, F.—Environs de Christiania	200
Liebermann—La Veillée, pastel	230	" Beaulieu	144
" Les premiers Pas	98	" Le Maronnier à Quimperlé	200
Miller—L'Heure de l'Apéritif	148	" Une Rivière en Norvège	236
Thaulow, F.—Overschie	424	" Lilliehamer	180
" Fin de Jour l'Hiver en Norvège	320	" Les Récurveuses à Beaulieu	120
" Soleil d'Hiver en Norvège	240	" Beaulieu	208
" La Nouvelle Fabrique à Lillehammer	260	" Dordrecht	220
" Le Pont d'Avila	256	" Après la pluie à Dordrecht	168
" Vielles Maisons à Dordrecht... ..	248	" Canal en Hollande	180
" Les Usines à Christiania	244	" Une Rue au Clair de Lune	188
" Route de Beaulieu	140	" Moulins en Hollande... ..	148
" Fabrique sur la Mesna	228	" Norvège, Vingt Degrés de Froid	142
" Moulin sur la Mesna	204	" Matinée d'Hiver en Norvège	200
" Moulins en Hollande... ..	220	" Soir d'Hiver en Norvège	200
" Canal à Copenhague	108	" Cordova	120

THE SEDELMAYER SALE.

ENGLISH SCHOOL, May, 1907.

	£		£
Raeburn, Sir H.—Mrs. James Monteith	5,200	Hoppner—Portrait de Mme. Arbuthnot	288
" Mrs. Pattison	4,480	Gainsborough—Portrait du prince de Galles	124
" Colonel Ramsay and his Wife	4,280	Lee—Paysage	92
Hoppner, J.—Miss Raine	4,080	Op'e—Jeune fille	92
" Mrs. Home	3,120	Wyatt—Portrait de Mlle. Grestorex	140
Constable, J.—By the River Stour, Suffolk	1,280	Romney—La Veuve	420
" The Valley of the River Stour	1,180	" Amour et Psyché	188
Romney, G.—Marquis of Hertford	1,280	Reynolds—Portrait de Mary Wharton	272
Lawrence, Sir T.—Countess of Darnley	1,084	" Portrait de Francis, dixième comte de	
Reynolds, Sir J.—Lady Mary Somerset	720	" Huntingdon	324
" Lord Mulgrave	612	" Portrait d'homme... ..	256
Wilkie, Sir D.—The Hunter at Rest... ..	244	Russell—Portrait de Lady Boyd	276
Constable—Chantier pour la Construction des		Wilkie—John Knox prêchant devant les Lords de la	
Bateaux	88	Congrégation	84
" Vue à Winchmore Hill, Middlesex	78	Lawrence, Sir T.—Portrait of Charles Binny and	
" Portrait de John Bannister	152	his two Daughters	4,400
Bonington—Vue de Caen	114	Romney, G.—Miss Elizabeth Tighe	6,400
" Louis XIV et Marie Mancini	104	" Miss Gore	2,080
" François Ier et Charles-Quint	108	" Lady Hamilton as "Ariadne"	1,480
Harlow—Portrait de jeune femme en robe noire	82	Reynolds, Sir J.—Mme. Schinderlin... ..	2,400
Hoppner—Portrait présumé de Mme. Fitz Herbert	200	" Lady Sondes	464
Lawrence—Portrait de jeune femme	252	Gainsborough, T.—The Princess Royal	1,720
Constable—Glebe Farm	284	" Miss Boone	1,520
" Vue d'Edimbourg... ..	136	Raeburn, Sir H.—Lady Ramsay	1,040
" L'Enfant à la Chèvre	112	" John Murray and his Brother	500
" Baie près de Cromer	112	Constable—The Vale of Dedham	500
Cotman—La Femme à la Fleur de Soleil	152	" Vue de Hastings	88
Lawrence—Portrait de jeune garçon	81	English 18th Century School—Portrait d'homme	120
" Portrait de Mlle. Brummel	284	Gainsborough—Le Moulin	110
" Portrait de Caroline Fry	216	Harlow—La Musicienne (portrait de la comtesse	
Morand—Les Patineurs	180	d'Essex)	188
" Jeune Fille au Bord de l'Eau	144	" Portrait de jeune femme en robe blanche	80
Raeburn—Portrait de George IV d'Angleterre	112	Crome the Elder (attributed to)—Paysage panoramique	114
" Portrait de femme	188	Kneller—Portrait d'une jeune femme en toilette bleue	160
" Portrait d'une princesse d'Orange	164	Romney—Portrait de John Dawes	80
Bonington—L'Arrivée du bateau de Pêche	192	Lawrence—Portrait de jeune femme	320
" Portrait de Mme. Merry	268	Constable—La Vallée de Dedham	108
Reynolds—Portrait de Jean Marquis de Granby	204	" La Baie de Whitstable	248
Hoppner—Portrait de Mme. Jordan... ..	464	Reynolds—Portrait de Sedgwick, avoué et rapporteur	
" Portrait d'une jeune femme	428	de la Commission du Commerce	330
" Jeune femme en noir	320	" Portrait du Général Stringer Lawrence... ..	112

Reynolds—Résignation	£ 236
„ Portrait d'une jeune femme avec un manchon	152
Gainsborough—La Fillette au chien	264
„ Portrait de jeune femme	236
Raeburn—Portrait de jeune femme	240
„ Portrait de Major Hope	240

Romney—Portrait de Lady Waldegrave	£ 184
„ La jeune fille aux fleurs	230
„ Jeune fille lisant	96
Hoppner—Portrait d'homme	100
Walker—Portrait de Robert Thompson, Major- Général de Cromwell	120

FRENCH SCHOOL.

Fragonard—Le Réveil de Vénus	£ 5,520
Lancret—Le Menuet	2,280
Boucher—Dans la Solitude	} 4,480
„ La belle Endormie... ..	
„ L'Amour va être pris	
„ L'Amour est enchaîné	
„ Pastorale	
„ Bacchante endormie	960
„ La Jolie Pêcheuse	560
„ School—Les Saisons, set of 4	1,040
„ „ School—Les Saisons, set of 4	932
Pater—Les Fiançailles dans le Parc	3,200
„ La Romance	1,080
Aved—Portrait de M. Roques	440
Loo, J. B. Van—La Comtesse della Rena	400
Fragonard—L'Amour	1,200
Chardin—Le Château de Cartes	1,120
Largillière—Portrait d'une Dame et de sa Fille	1,680
„ Portrait de Mme. de Noirmont	1,280
„ Portrait de Femme	440
„ Femme au Corsage Bleu	152
„ Portrait de Femme	900
„ Jeune Femme au Corsage Rouge	160
Nattier—Marie Leczinska	1,800
„ Portrait de Jeune Fille	1,680
„ Mme. de Flavacourt en Diana	1,040
Vigée-Lebrun, Mme.—Portrait de Mme. Vigée- Lebrun	1,808
„ „ Portrait de Mme. Chinnery	800
Watteau, A.—La Lorgneuse	720
Pater—La Cucillette des Roses	1,020
Greuze—Le Réveil	900
Ecole française (18e siècle)—La Jeune Femme à la Guirlande fleurie	127
„ „ (18e siècle)—Jeux d'Enfants: Le Palet	82
„ „ (18e siècle)—Jeux d'Enfants: La Raquette	108

Boucher—Pêcheur au bord du Gave	£ 202
Bar—La Noce Champêtre	160
Troy—Portrait de femme	106
Boucher School—Vénus et l'Amour	92
La Fosse—Le Triomphe d'Amphitrite	94
Gérard, Baron—Portrait de Mme. de La Pleigne	276
Grassi (attributed to)—La Femme au Châle jaune	148
Prud'hon—La Vertu aux prises avec le Vice	174
Largillière—Femme au Corsage bleu	152
„ „ Jeune Femme à la Ceinture noire	200
„ „ Jeune Femme au Corsage rouge	160
Drouais—Portrait de Jeune Femme	160
Duplessis—Portrait de Louis Dussieux	480
Greuze—Déception	192
„ Les Deux Sœurs	484
„ Les Blés	148
„ Les Foins	204
Loo, Louis-Michael Van—Portrait de Turgot	320
Gélée, Claude—Noli me tangere	200
Pater—La Chiromancienne	480
Vigée-Lebrun—Les Deux Sœurs	440
„ „ Portrait de Femme assise	300
„ „ Femme en blanc	236
Watteau—Jeu d'Amours	204
Vestier—Jeune Fille en Robe blanche	648
Santerre—La petite Fille à la Perruche	404
„ „ Jeune Femme à la Lettre	152
Tournières—Portrait d'une Cantatrice	148
Tocqué—Portrait d'Homme	208
Nonnotte—Portrait de Mme. de Sevré	168
Le Nain (les frères)—Les BuvEURs	152
„ „ Famille de Paysans	112
Boucher—Le Moulin à Eau	80
„ „ Paysage	120
Pater—Fête Galante	2,012
Saint-Aubin (attributed to)—Boulevard du Temple	116
„ „ La Fête à Saint-Cloud	80

DUTCH SCHOOL.

Ruisdael, J. Le Chemin descendant de la Colline... ..	£ 1,320
„ La Passerelle sur la Rivière	752
„ La Maison en Construction	304
„ La Chasse au Canard sauvage... ..	268
„ Chasseurs à l'Affût	232
„ L'Etang au Pied de la Colline	176
Ruisdael, S.—Bord de Rivière en Hollande... ..	440
Cuyp—Vaches dans un Paysage Montagneux	1,000
Van der Helst—Portrait de Femme âgée	760
Metsu—La Lecture	464
Dutch School—Portrait d'homme	388
Beyeren—La Ciboire de Vermeil	216
„ Le Dessert	176
„ Les Poissons	120
„ Retour de Pêche à Scheveningue	82
„ Le Panier de Fruits	90

Goyen—Le Retour de la Noce	£ 92
„ „ Ville au Bord du Canal	102
Hackaert—Forêt au bord de l'eau	260
Hals (attributed to)—Portrait d'un prince d'Orange	52
Claesz—Le Jambon	102
Bol—Jeune femme à l'Ceillet rouge	280
„ „ Portrait d'un Savant	108
Bray—Portrait de la femme du concierge de l'Hôtel de Ville de Harlem	112
Cuyp—Le Cheval isabelle	240
„ La Bergère	160
„ „ Bouvier au milieu de son troupeau	158
„ „ Le Soir au bord du Lac	112
„ „ L'Homme au Calot de scie noire	142
Dou—Portrait de l'artiste	140
„ „ Dans l'atelier du peintre	276

Musscher, Van—La Sonate	£ 226
Flinck—L'Enfant à la Toque fourrée	196
Elias—Portrait de femme	84
Fabritius—La Femme à la Bible	200
Heusch—Paysage d'Italie	236
Cuyp—Portrait d'Adriana Pannier	188
Kuyssael, J. S. Van—Troupeau paissant à l'Entrée d'un Bois	138
Kuyssael, S. Van—Les Pêcheurs	104
Le Sloop de Pêche	136
Jardin, K. du—La Sortie du Troupeau	86
Janssens van Ceulen—Portrait d'homme	200
" " Portrait de Lord Waterpark... ..	84
" " Portrait d'homme	84
" " Portrait d'homme en armure	100
Heem—Le Pâté de Fruits	164
Gerbe de Fruits et de Fleurs	80
Onsade, Adriaen van—A l'Auberge	188
" Intérieur de Paysans... ..	244
" Les Harangueurs	320
" An Coin de l'Atre	126
" En Forêt	190
Maes—Portrait de Femme âgée	288
Tynacker—Le Bac	150
Neer—La Lettre	312
" Le Soir sur le Canal	120
" L'Incendie	148
" Les Pêcheurs à la Ligne	284
" L'Hiver sur la Rivière	150
" Lever de Lune à l'Embouchure du Canal	112
Koedyck—Un Buveur... ..	120
Velde—Troupeau dans le Marécage	141
Streck—Raisins, Pêches et Poires	80
Heem—Les Huitres	204
" Une assiette de Fruits	140
Meyer—Une Ville au Bord de l'Eau... ..	88
Man—Portrait d'homme	108
Steen, Jan.—Les Noces de Cana	1,080
" Le Magister	1,000
" La Joie en Famille	324
Potter, Paul—Chevaux aux Vaches au Pâturage	884

Maes, N.—Portrait d'homme	£ 800
Janssens, C.—Dr. William Harvey	528
Van Der Neer—Effet de Lune	400
Rembrandt—Portrait of Himself	5,040
" Portrait de sa Mere	960
Van der Velde, Wm.—La Flotte à l'ancre	1,380
" Sloops de pêche à l'ancre	620
Mieris the Elder—La Belle Dentelière	1 360
Wouverman, P.—Depart pour la Chasse	1,320
Kalff—La Cruche de Grès Blanc	104
Nason—Portrait d'une Princesse	105
Moor—Première Aventure	84
Miereveld—Portrait d'une Veuve	226
" Portrait d'une Vieille Hollandaise	208
" Portrait d'un Vieillard	144
" Portrait d'homme	80
Heem—Le Homard et la Cruche	144
Weenix—Le Repos à la Chasse	88
Janssens—Le Maître à Chanter	284
Huysum—Fleurs et Fruits	116
" Fleurs dans une Niche	120
" Le Melon d'Eau	144
Molenaer—Séduction	236
Weenix—L'Oie et le Chien	148
" Le Paon	98
Wouwerman—Le Repos des Voyageurs au Pied des Ruines	132
" Cheval Blanc au Vert	164
" Le Passage	122
" Au Seuil de la Chaumière	240
" Chevaux à la Porte d'une Auberge... ..	120
" La Berline dans la Montagne	86
" Avant le Départ pour la Chasse	148
Hooch—La Partie de Jacquet	272
Velde, Willem van de, le Jeune—La Visite à la Flotte	380
" " " Mer Calme	224
Wynants, Jan.—Devant la Ferme	92
Moreelse—Portrait d'un Gentilhomme	152
" Portrait de Femme	102

THE MUHLBACHER SALE.

GALERIE, PETIT, May, 1907.

Fragonard—La Resistance inutile	£ 2,484
" Portrait de jeune homme	812
" "Dites donc, s'il vous plait"	980
Labille Guiard—Marquise de Constances	1,440
Vigee-Lebrun—Portrait d'artiste	920
Boilly—Les Favoris	940
" La Peur du Chien	520
" L'Indiscret	608
" Le Souper	410
" Le Doux réveil	288
" La Malade interessante	200
Le Prince—Le Depart... ..	} 900
" L'Arrivée de la Diligence	
Prudhon—Volupté	748
Pillet-Lent—Paysages, pair	280
Aubert—La Laitière	360
Largilliere—Marquise du Châtelet	440
Mayer, C.—Portrait d'artiste	200
Huber-Robert—La Colonnade	600
De Wächy—Une Salle de Ventes Publiques	228
Garnier—La Jeune Musicienne	160

Goya—Portrait du maître	£ 120
Nattier—Mme. Victorie de France	244
Rigaud—Portrait d'homme	280
Fragonard—La mouaise nouvelle, sepia	1,220
Lavreince—Le Matin, gouache	1,220
" La Consolation de l'absence	820
" Le Roman dangereux	520
Moreau le Jeune—La Promenade, w.	600
Maréchal—Le Parc de St. Cloud, sepia	564
Watteau—Tête de jeune fille, w.	220
" Un Turc, w.	40
Boucher—Amour sur un nuage, w.	240
Fragonard—La Gimblette	1,260
" Venus offrant des couronnes	780
" Amants heureux	224
" Le Verre d'Eau	400
De Grasse—Le Petit Frere	168
" La Lettre... ..	114
Boilly—Jeune Femme en Promenade	884
" L'Oiseau privé	680
" La Rose abandonnée, grisaille	340

	£		£
Boilly—La Leçon d'Anion conjugale	204	Gérard, Mlle.—La Lecture d'une Lettre	172
Drouais—Marquise de Buffault	540	" Portrait d'Hubert-Robert	84
Largillière—Portrait de jeune femme	224	Boilly—Jeune Femme tenant un Livre	320
Vigée Le Brun—Angelica Catalini	400	Française, Ecole—Portrait de femme	208
Van Loo—Portrait de jeune femme	1,244	Lavreince—Le Petit Déjeuner, gouache	1,004
Watteau, A.—La Collation	1,216	" La dernière résistance, gouache... ..	560
Guillard Labille—Portrait de jeune femme	1,204	Hoin, C.—Mme. Dugazon, gouache... ..	842
Heilmann—La Jolie Ménagère	724	Meunier—Le Château de St Cloud, w.	640
Hoin, C.—Mme. Dugazon dans le rôle de Nina	560	" Les Grandes Eaux à St. Cloud, w.	128
Fragonard—Le Verre d'Eau	400	Wittel—Vue de la place du Peuple, à Rome	125
Boucher, Ecole de—La Pêche	76	Choffard—Portrait de Mme. Hutin	140
Schmidt—La Sortie d'une calèche	84	* Le Paon—Revue de la maison du Roi au Trou d'Enfer	220
Debucourt—La Route du Marché	220	Hubert-Robert—L'Aumone du Courtisan	220
Drolling—La Jeune Artiste	232	" La Descente du Troupeau... ..	220

MISCELLANEOUS PARIS SALES.

G.P. = Galerie Petit.
H.D. = Hotel Drouot.

	£	s.	d.		£	s.	d.
Vuillefroy—La rue d'Allemagne à la Villette, G.P., March 5th	240	0	0	Renoir—La Famille Charpentier, H.D., April 11th	3,360	0	0
" La Gardeuse de Vaches, G.P., March 5th	152	0	0	" Le Pêcheur à la Ligne, H.D., April 11th	562	0	0
" Marché aux Bestiaux, G.P., March 5th	152	0	0	Monet, C.—Chaussée d'Argenteuil, H.D., April 11th	244	0	0
" Le Ruisseau, G.P., March 5th	94	0	0	" La Seine, Paysage d'Automne, H.D., April 11th	220	0	0
" Vache Normande, G.P., March 5th	72	10	0	" Vetheuil, H.D., April 15th	444	0	0
" O age vers le Soir, G.P., March 5th	68	10	0	" Falaise à Pourville, H.D., April 15th	404	0	0
" Bœufs avant la Tourmente, G.P., March 5th	89	0	0	Cezanne—Deux figures d'hommes, H.D., April 11th	188	0	0
" Le Pays Basque, G.P., March 5th	82	10	0	Jacque, C.—Moutons à la lisière d'un bois, H.D., April 11th	1,360	0	0
" Le Taureau, G.P., March 5th	82	10	0	Fantin-Latour—Les Roses, H.D., April 15th	488	0	0
Courbet—Plage, soleil couchant, H.D., March 13th	84	0	0	" Bouquet de Jardin, H.D., April 15th	356	0	0
Boudin—Plage de Berck, H.D., March 13th	62	0	0	" Tulipes et Fruits, H.D., April 15th	232	0	0
Tintoretto—Le Baptême du Christ, H.D., March 16th	102	0	0	" Jacinthes et Fruits, H.D., April 15th	216	0	0
Gossaert—La Vierge et l'Enfant, H.D., March 16th	84	0	0	" Le Repos dans le Parc, H.D., April 15th	380	0	0
Moreau, G.—La Chimère, H.D., March 23rd	1,040	0	0	Sistey—La Seine à Argenteuil, H.D., April 15th	325	0	0
Roybet—Le Porte Etendard, H.D., March 23rd	220	0	0	" Le grand Pont de Moret, H.D., April 15th	248	0	0
Gérôme—La Mort de César, H.D., March 23rd	140	0	0	" L'Automne à Moret, H.D., April 15th	240	0	0
Thaulow—Le Vieux Pont, H.D., March 23rd	130	0	0	" La Crue du Loing, H.D., April 15th	252	0	0
" Borde de Rivière, H.D., March 23rd	133	0	0	" Moret au Printemps, H.D., April 15th	112	0	0
Villon—Scene d'Interieur, H.D., March 23rd	144	0	0	" Tournant du Loing, H.D., April 15th	188	0	0
Ziem—Le Quai, H.D., March 23rd	93	0	0	Jongkind—Le Quai d'embarquement à Honfleur, H.D., April 15th	340	0	0
Harpignies—L'Allier près de Mars-sur-Allier, H.D., March 23rd	116	0	0	" Le Canal de l'Oureq, H.D., April 15th	184	0	0
" Le Retone des Chasseurs, w., H.D., March 25th	71	10	0	" Canal à Bruxelles, H.D., April 15th	114	0	0
" Les Jardins de la Villa Medicis, w., H.D., March 25th	52	5	0	" Rotterdam, aquarelle, H.D., April 15th	48	0	0
Millet—Bont du Village de Gréville, w., H.D., March 25th	240	0	0	Vuillard—La Dame à l'Echarpe rose, H.D., April 15th	104	0	0
" Habitations Rustiques, w., H.D., March 25th	42	10	0	" La Dame au Grand Chapeau, H.D., April 15th	102	0	0
Barry—Lion Marchant dans le Désert, w., H.D., March 25th	192	0	0	" Sur le Sopha, H.D., April 15th	42	0	0
Peters, A. de—La Nourrice de Mons. le Dauphin, w., H.D., March 25th	232	0	0	Degas—Danseuses en Jupes mauves, pastel, H.D., April 15th	324	0	0
Moreau, L.—Interieur de Parc, w., H.D., March 25th	188	0	0				

	£	s.	d.		£	s.	d.
Degas—Après le Bain, pastel, H.D., April 15th	196	0	0	Goya—Portrait présumé de la comtesse de Montijo, H.D., April 16th	74	0	0
Hannier—La Chauson à Boire, w., H.D., April 15th	256	0	0	Huet—Pastorale, H.D., April 16th	44	0	0
" Avocats et Juges, w., H.D., April 15th	136	0	0	Thomas de Keyser—Jeune femme dans un intérieur, H.D., April 16th... ..	120	0	0
" Le Plaideur mé content, w., H.D., April 15th	142	0	0	Largillière—Portrait de Palizot d'Harcourt, H.D., April 16th	76	0	0
" Salle des Pas-Perdus, H.D., April 15th	56	0	0	Lawrence, Thomas—Portrait présumé de Joe MacCullum, de Newcastle, H.D., April 16th	132	0	0
" La Plaidoire, aquarelle, H.D., April 15th	92	0	0	Vigée-Lebrun, Mme.—Jeune femme coiffée d'un turban, H.D., April 16th	152	0	0
Madin—La Plage de Trouville, H.D., April 15th	46	0	0	Lély—Portrait de la duchesse de Bedford, H.D., April 16th	200	0	0
" Sortie de la Jetée du Havre, H.D., April 15th	92	0	0	Lépicie—Le Départ du Chasseur, H.D., April 16th	60	0	0
" La Frégate Blanche, H.D., April 15th	62	0	0	Le Prince—Chinoiseries, H.D., April 16th ...	44	0	0
Marrière—L'Enfant à la Soupe, H.D., April 15th	97	0	0	Loo, Attribué à Carle Van—La Peinture, H.D., April 16th	48	0	0
Mourbet—Cerf aux Ecoutes, H.D., April 15th	68	0	0	" " Portrait de jeune femme, H.D., April 16th	152	0	0
Lebourg—Le Pont Saint-Michel, H.D., April 15th	41	0	0	Loo, Attribué à Michel Van—Portrait de femme, H.D., April 16th	41	10	0
Massaro—L'Avant-Port de Dieppe, H.D., April 15th	68	0	0	Lucas de Leyde—Le Duo, H.D., April 16th	140	0	0
" Le Pont-Neuf, H.D., April 15th... ..	60	0	0	Ruysdael, S.—Vue de Hollande, H.D., April 16th	220	0	0
" La Récolte des Pommes de Terre, H.D., April 15th	72	0	0	Teniers—Le Buveur, H.D., April 16th	76	0	0
Renoir—Jeune Fille au Nid, H.D., April 15th	80	0	0	Vestier—Portrait de jeune homme, H.D., April 16th	112	0	0
Latour—La Popelinière, pastel, H.D., April 16th	720	0	0	Vos, Cornélis de—Portrait d'homme, H.D., April 16th	180	0	0
Teniers, D.—Intérieur de Cabaret, H.D., April 16th	680	0	0	Wouwerman, Philips—Le Départ pour la Chasse, H.D., April 16th	62	0	0
Toucheur—Le Message } H.D., April 16th	648	0	0	Ecole française—Portrait de jeune femme, H.D., April 16th	204	0	0
" Pastorale }				Ecole anglaise—Portrait de jeune fille, H.D., April 16th	50	0	0
Waplessis—M. and Mme. Necker, pair, H.D., April 16th	608	0	0	Danloux—Portrait de jeune femme, H.D., April 16th	110	0	0
Perronneau—Portrait d'un Gentilhomme, pastel, H.D., April 16th	600	0	0	De Troy—Portrait de jeune femme, H.D., April 16th	112	0	0
Wouwermann, P. — Campement militaire, H.D., April 16th	600	0	0	Mignard, Ecole de—Portraits des enfants légitimés de Louis XIV, H.D., April 16th	84	0	0
Vestier—Mlle. Duthé, H.D., April 16th	560	0	0	Santerre—Portrait d'homme, H.D., April 16th	44	0	0
Largillière—Portrait de jeune femme, H.D., April 16th	588	0	0	Ecole française du 18e siècle—Vue d'un pont fortifié, H.D., April 16th	80	0	0
Mulert-Robert—Ancien Edifice servant de Bain public, H.D., April 16th	580	0	0	Isabey—Chez l'armurier, H.D., April 18th ...	248	0	0
" Monuments en ruines et personnages, H.D., April 16th	244	0	0	Ziem—Le Bosphore, H.D., April 18th	194	0	0
Creuze—Jeune fille en buste, H.D., April 16th	440	0	0	Besnard—La Toilette, pastel, H.D., April 18th	160	0	0
" Le tendre Désir, H.D., April 16th... ..	424	0	0	Jongkind—Canal en Hollande, H.D., April 18th	192	0	0
Bourse—Le Marchand d'Habits, H.D., April 16th	204	0	0	Renoir—Jour d'Eté, H.D., April 18th	120	0	0
Allais—Portrait d'homme, H.D., April 16th	49	0	0	Sisley—Coupe de Bois à Moret, H.D., April 18th	124	0	0
Billy—La Toilette, H.D., April 16th	72	0	0	Breughel and Van Balen—The Five Senses, set of 5, H.D., April 26th	1,600	0	0
" La Rupture, H.D., April 16th	64	0	0	Ruysdael, J.—Le Torrent, H.D., April 26th	744	0	0
Toucheur, Ecole de—Le Printemps, H.D., April 16th	236	0	0	Lorenzo di Credi—La Vierge et l'Enfant Jésus, H.D., April 26th	180	0	0
Carone de Miranda—Portrait d'un jeune Prince, H.D., April 16th	108	0	0	Hoppner—Lady Pilkington, H.D., April 26th	220	0	0
Danloux—Portrait de Lenoir, architecte, H.D., April 16th	60	0	0	Mierevelt—Portrait de Dame, H.D., April 26th	160	0	0
Desportes—Fruits et Gibier dans un Parc, H.D., April 16th	116	0	0	Rembrandt—La Tentation, H.D., April 26th	400	0	0
" Fruits et Gibier sur une deserte, H.D., April 16th	50	0	0	Teniers—Intérieur d'Estaminet, H.D., April 26th	280	0	0
" Cygnes et Canards, H.D., April 16th	60	0	0	Cranach—Portrait de Luther, H.D., April 26th	300	0	0
Proust—Attribué à—Portrait de jeune femme, H.D., April 16th	58	0	0	Fyt—Oiseaux, H.D., April 26th	44	0	0
				Perronneau—Portrait de Floret, H.D., April 26th	184	0	0

	£	s.	d.		£	s.	d.
Delacroix—Cléopâtre et le Paysan, H.D., April 26th	624	0	0	Fragonard, Atelier de—L'Inspiration Favorable, H.D., May 13th	155	0	0
Fromentin—La Haulte dans le Desert, H.D., April 26th	200	0	0	Largillière—Portrait de femme en Diane, H.D., May 13th	380	0	0
Jacque, C.—Cour de Ferme, H.D., April 26th	136	0	0	Natoire—Deux dessus de portes, H.D., May 13th	106	0	0
Desportes—Le Garde-Manger, H.D., April 26th	72	0	0	Hilaire—L'Heureuse Famille et Le Déjeuner, deux gouaches, H.D., May 13th	388	0	0
Droochsloot—L'Hiver en Hollande, H.D., April 26th	74	0	0	Lhermitte—La Fauche des Blés, pastel, H.D., May 24th	296	0	0
Ecole d'Alnoert Dürer—Le Christ portant sa Croix, H.D., April 26th	108	0	0	„ Le Marche à St. Malo, H.D., May 24th	1132	0	0
Van Goyen—Vue de Hollande, H.D., April 26th	80	0	0	„ Le Déjeuner à la Ferme, H.D., May 24th	124	0	0
Heinsius—Portrait de jeune femme, H.D., April 26th	120	0	0	„ Le Temps de la Moisson, H.D., May 24th	48	0	0
Hondekoeter—Oiseaux de basse-cour, H.D., April 26th	44	0	0	Stevens, A.—L'Attente, H.D., May 24th	160	0	0
Honthorst—La partie interrompue, H.D., April 26th	77	0	0	Dupre, J.—Crépuscule le vieux Chêne, H.D., May 24th	86	0	0
Koninck—L'Alchimiste, H.D., April 26th	44	0	0	Diaz—Libière de Forêt, H.D., May 24th	148	0	0
Lawrence—Portrait de Mrs. Stephens, H.D., April 26th	108	0	0	Bail, J.—Bandinage, H.D., May 24th	128	0	0
Naiveu—La Charité, H.D., April 26th	36	0	0	Berne Bellecourt—Un Compte à Régler, H.D., May 24th	54	0	0
Van Orley—L'Adoration de l'Enfant Jésus, H.D., April 26th	136	0	0	Bompard—Les Marches, Venise, H.D., May 24th	36	10	0
Ostade, Isaac van—Scène de cabaret, H.D., April 26th	72	0	0	„ La Douane en Mer, Venise, H.D., May 24th	42	0	0
Hubert-Robert—Le Torrent et Les Pêcheurs, H.D., April 26th	146	0	0	Boucher—Coteaux de la Marne, H.D., May 24th	60	5	0
Ruysdaël, Salomon—Intérieur de Village, H.D., April 26th	72	0	0	„ Le Passeur, H.D., May 24th	38	0	0
Vestier—Portrait d'homme, H.D., April 26th	56	0	0	„ La Fenaïson, H.D., May 24th	36	10	0
Watteau, Ecole d'Antoine—Le Menuet et Le Repos dans le Parc, H.D., April 26th	200	0	0	Boudin—Deauville, la Rivière morte, H.D., May 24th	54	0	0
Degas—L'Épine, H.D., May 9th	84	0	0	Corot—Dans le Morvan, H.D., May 24th	60	10	0
Cezanne—Le Cigare, H.D., May 9th	72	0	0	Courbet—Soir d'Orange, sur la Grève, H.D., May 24th	66	0	0
French School, 18th Century—Réunion galante, H.D., May 13th	2,000	0	0	Pissarro—La Gardeuse d'Oies, H.D., May 24th	60	5	0
Fragonard—L'heureuse mère, H.D., May 13th	1,160	0	0	Swelach—Le Retour, H.D., May 24th	36	0	0
Hubert-Robert—Paysage d'Italie } H.D., May 13th	946	0	0	Tassaert—La Mauvaise Nouvelle, H.D., May 24th	54	10	0
„ Cascades de Tivoli } H.D., May 13th	170	0	0	Vollon—La Belle Italienne, H.D., May 24th	32	0	0
Belle—Portrait de femme, H.D., May 13th	200	0	0	Boudin—Le Retour du Troupeau, H.D., May 24th	78	0	0
Boucher—Paysage des environs de Beauvais, H.D., May 13th	84	0	0	Brown, John Lewis—La Clairière, H.D., May 24th	45	10	0
Debucourt—La Bonne Aventure, H.D., May 13th							

CONTINENTAL AND AMERICAN SALES.

THE sale of the collection of pictures formed by M. S. B. Goldschmidt, of Frankfort, held at Vienna during March, produced £11,200.

The chief lot was a portrait of Agrippa, of Nettesheim, dated 1524, by Bartholomeo Bruyn, which realized £1,342.

Other notable lots were:—

Jan Steen—Assemblée Joyeuse	1,200	Portrait d'une Dame—Un Maître Hollandais	425
Salomon Ruysdaël—La Mervède à Dordrecht	667	Palamèdes—Le Concert en Société	392
Othon van Veen—Portrait de Vieille Dame	650	Philippe Wouermans—Hiver en Hollande	392
Cornelis Troost—Tableau représentant des portraits de famille	475	David Teniers—Cour de Méairie	175
Sir Godfrey Kneller—Portrait de Jeune Homme	575	Jacob Ruysdaël—Paysage avec Ruisseau	358
Jan Van Goyen—La Mervède près de Dordrecht	592	Quellinus—Le Triomphe de Vénus	300
„ Canal en Hollande	275	Adrien Van de Velde—Mercure et Argus dans un paysage	300

Messrs. F. Muller & Co., of Amsterdam, held an important sale of pictures during March, many high prices being obtained. A picture by Neuhuys, "Sollicitude Paternelle," made £640; another work by the same artist made £441: a landscape, by de Bock, £400; "View of Amsterdam, Winter," by Breitner, £380; a sunset, by Daubigny, £136; and a head of a young Italian girl, by Maris, £368.

Some fine watercolours, by Breitner, one of the leaders of the Dutch impressionist school, made excellent sums. "Cavaliers in the Snow" found a purchaser at £216, the pendant to it made £162, and the "Descent of the Artillery" went for £112. There was also sold a crayon drawing, by Neuhuys, for £124.

At the end, four pictures by Bakkerkorff were sold :—

La Prise de Saragosse	£ 500	Les Apprêts de Voyage	£ 168
L'Anniversaire	216	Le Dîner	152

During May the same firm sold various other collections.

A fine portrait of a man by Verspronck, found a purchaser at £1,376; a Van Goyen of the first order, "View of Dordrecht," dated 1651, made £648; a Hobbema, in the early style of the master, sold for £528; and another, "The Ruins of the Maison Kostverloren," went for £1,512.

Other important lots were "Un Bailleur," by P. Breughel, £212; a decorative work by Blondel, £230; and a portrait of an old man by a master of the early French School, £208.

The following must also be recorded :—

Baen—Deux portraits	£ 234	Eglon van der Neer—Une partie de Cartes	£ 280
Deux portraits	258	Van Ostade—Un Intérieur	204
Bath—Vue de ville en Hollande	156	Ravesteyn—Portrait de dame	320
Van der Helst—Portrait d'une vieille dame	196	Salomon Ruysdaël—Vue de Harlem	248
Blondecoeter—Paons et Volailles	152	Téniers—Le Chanteur	328
Hendrik de Meyer—Vue de la ville de Dordrecht	152	Esajas Van de Velde—Un paysage hollandais	220

Mrs. Anna N. Kendall's private collection of modern Dutch paintings, sold at the American Art Galleries during April, brought \$44,930. The paintings were all small, and fully one-half were watercolours. The highest price of the sale was \$4,500 for "First Steps," by Josef Israels; \$1,450 was given for "Tending the Flock," by Mauve; \$1,025 for a church interior by Johannes Bosboom; \$1,700 for "Children on the Beach," by Blommers; and \$2,000 for "The Bridge of Verona," by Thaulow.

\$3,550 was paid for a watercolour of barges at Ville Glyrre, by Jacob Maris; and \$1,800 for "A Hazy Day," by Messenbruch.

By a singular coincidence, while Christie's was being crowded at the Massey-Mainwaring sale, the sale in the Fifth Avenue Art Galleries began of a collection whence the larger part of the Massey-Mainwaring 18th Century art objects came, that of Kuble, Limited, London. The afternoon's total was \$8,433, and of the evening \$15,525.

The highest price of the evening, \$1,000, was paid for J. F. Herring's painting, "Flying Dutchman and Voltigeur," Trellatt's "Girl at a Cottage Door," went for \$900; \$750 was paid for Sir Edwin Landseer's portrait of the "Marchioness of Douro," daughter-in-law of the Duke of Wellington; and \$485 for "A Market Woman," by Morland.

The first evening's sale of pictures from the collection of the late Stanford White at Mendelssohn Hall, New York, realized \$20,272.50 for 61 canvasses.

Boldini's "After the Bath," was sold for \$1,050; and Monticelli's "Fête in the Garden," \$1,300.

A landscape by Homer D. Martin went for \$1,300, and "Leda and the Swan," by George de Forest Brush for \$450.

A notable feature of the sale was the comparatively good prices brought by works of several American artists, while the highest bid of the evening was for Jean Léon Gérôme's "Corneille et Molière—une Collaboration," which went for \$1,600.

Only \$50 less was paid for "Summer Pastime," by Thomas W. Dewing.

The receipts at the second evening's sale were \$31,260, making a total of \$51,532.

A portrait of a Dutch lady by an artist of the early Dutch School went for \$110, and a portrait of a young girl by Sir William Beechey for \$500. The highest price of the sale was \$3,200, paid for a portrait of the "Earl of Dorset," by a painter of the early Spanish School. A portrait by Sir Joshua Reynolds, which the auctioneer, said was not, as had been supposed, a portrait of Kitty Fisher, but of Miss Ridge Lesser, a beauty of whom Reynolds painted only four pictures, which it was announced Mr. White paid \$15,000 for, only made \$3,100.

A painting ascribed to Hogarth and known as "A Visit to the Debtors' Prison," was discovered to be by Pietro Longhi, a Venetian painter, and the subject was "A Visit to a Fashionable Convent in the 18th Century." Thus transformed, the painting was bought for \$130.

A portrait of a young lady by Juan Carrendo de Miranda was sold for \$2,350; a portrait of "Mary Tudor," by Zuechero, was bought for \$1,400; Claudio Coello's portrait of a young lady went for \$1,800; and \$1,110 was paid for Christoph Amberger's portrait of a burgomaster.

OBJECTS OF ART.

CANDELABRA.

	£	s.	d.
Candelabra, pair Louis XVI, formed of gros-bleu Sèvres vases, mounted with ormolu necks and plinths, chased with acanthus foliage, serpent borders and lily branches for five lights each, 42 in. high. Christie, April 18th	399	0	0
Candelabra, pair Louis XVI, of ormolu, formed as draped female figures, holding cornucopie from which issue festoon branches for three lights each, on white marble pedestals mounted with vine festoons of chased ormolu, 36 in. high. Christie, April 18th	152	5	0
Candelabra, pair ormolu, with branches for two lights each, each mounted with an old Dresden group of four Cossids, emblematic of the Arts and Sciences. Christie, April 18th	86	2	0
Candelabra, pair Louis XV ormolu, with chased scroll branches for three lights each, fitted with old Dresden porcelain flowers, on ormolu scroll plinths, each surmounted by an old Dresden group of children emblematic of the Quarters of the Globe, 18 in. high. Christie, April 18th	178	10	0
Chandelier of ormolu, with branches for twelve lights fitted for the electric light, mounted with numerous pendants of rock crystal, and a spherical ball in the centre below. Christie, April 18th	367	10	0
The companion chandelier. Christie, April 18th	262	0	0
Wall-lights, set of four, <i>en suite</i> , for two lights each. Christie, April 18th	106	0	0

THE SNOB:

A LITERARY AND SCIENTIFIC JOURNAL.

NOT

"CONDUCTED BY MEMBERS OF THE UNIVERSITY."

*Tityre, tu patula recubans sub tegmine fagi
Sylvestrem ?* VIRGIL.

Cambridge:

PUBLISHED BY W. H. SMITH, ROSE CRESCENT.

1829.

FACSIMILE OF TITLE PAGE OF "THE SNOB."

(See HODGSON'S SALE, MAY 29TH AND 30TH).

HODGSON & Co.,

February 28th and March 1st, 1907.

A Miscellaneous Collection.

	£	s.	d.
Borrow (G.). Wild Wales: its People, Language and Scenery; 1st ed., 3 vols., cl. 8vo. 1862	Lot 139	4	7 6
Chaucer. The Workes of Our Antient and Learned English Poet, Geoffrey Chaucer, edited by Thomas Speght; black letter, two woodcut titles (but wanting the port. and progeny of Chaucer), mor., blind stamped, g. e. Fol. London, Printed by Adam Islip at the charges of Bonham Norton, 1598	Lot 295	5	0 0
Cooke (M. C.). British Fresh Water Algæ; col. plates, 2 vols., hf. mor., m. e. 8vo. 1882-4	Lot 407	4	5 0
Diodorus Siculus. A Righte noble and pleasant History of the Successors of Alexander, surnamed the Great translated by Thomas Stocker; black letter, mottled cf. g. Sm. 4to. Imprinted at London by Henrie Bynneman, 1569	Lot 203	3	19 0
Foster (J. J.). The True Portraiture of Mary Queen of Scots, with a chapter by L. Dimier on the French Court painters of the XVI. Century; illus. selected from famous collections, édition royale (limited to 45 copies), mor. ex., with the Scottish royal arms on side, t. e. g. 4to. 1904	Lot 589	5	0 0
Fox-Davies (A. C.). The Art of Heraldry, an Encyclopædia of Armory; col. plates of heraldic costume, arms, and insignia, facsimiles, cuts, &c., cl. ex., t. e. g. 4to. 1904	Lot 593	4	0 0
Hall's Chronicle. The Union of the two noble and illustrious famelies of Lancastre of Yorke; black letter, 1st issue of the 1st ed., title within woodcut border (repaired), woodcut of King Henry VIII in Parliament on last leaf, and Grafton's device at end, cf. Londini. Sm. fol. In officina R. Grafton, 1548	Lot 212	4	18 0
Millais (J. G.). The Mammals of Great Britain and Ireland; photogravure and col. plates, 3 vols., hf. buckram, t. e. g. Atlas 4to. 1904-6	Lot 592	13	0 0
Rochester (Earl). The Singular Life, Amatory Adventures and Intrigues of John Wilmot, Earl of Rochester; 8 col. plates, bds. 12mo. Duncombe, n. d.	Lot 195	3	5 0
Wilson and Bonaparte. American Ornithology, or Natural History of the Birds of the United States, with Notes by Sir W. Jardine; port. on india paper, and col. plates, orig. ed., 3 vols., hf. mor., t. e. g. 1832	Lot 479	3	17 6

HODGSON & Co.,

March 13th, 14th and 15th, 1907.

A Miscellaneous Collection.

	£	s.	d.
Alpine Journal (The), edited by H. B. George; maps and plates, first 3 vols., Vols. 1 and 2, hf. cf., Vol. 3, cl. 8vo. 1864-7	Lot 522	3	17 6
Arthur. The most Ancient and Famous History of the Renowned Prince Arthur, King of Britaine ... also the Noble Acts of his Valiant Knights of the Round Table; with the three woodcut front., black letter, 3 parts in 1 vol., cf. (binding broken and last leaf repaired). Sm. 4to. W. Stansby, 1634	Lot 102	5	12 6
Cruikshank (G.). Points of Humour; the two series, 1st eds., 20 full-page etchings by G. Cruikshank, and numerous woodcuts, india proo's, 2 vols., orig. wrappers. 8vo. C. Baldwyn, 1823-4	Lot 237	3	0 0
[Dodgson (C. L.)] Sylvie and Bruno, by Lewis Carroll; 1st ed., illus. by H. Furnise, presentation copy from the author to Harry Furniss, cl. g. e. 8vo. 1889	Lot 229	3	5 0
Gay (J.). Rural Sports; 1st ed., unbd. Fol. J. Tonson, 1713	Lot 101	4	2 6
Hansard's Parliamentary Debates (Authorised Edition); fourth series, Vols. 88 to 157 (wanting Vols. 126 and 128), 68 vols., cl., and a parcel of nos. sewed. 8vo. 1901-6	Lot 786	20	0 0
[Hardy (T.)] Desperate Remedies: a Novel; 1st ed., 3 vols., orig. cl., uncut (binding soiled). 8vo. 1871	Lot 228	6	0 0
Hasted (E.). History and Topographical Survey of the County of Kent, collected from Public Records and other Authorities; 2nd ed., plates (maps wanting, therefore sold not subject to return), 12 vols., hf. cf. g. 8vo. Canterbury, 1797-1801	Lot 529	4	0 0
Hawkins (Sir Richard). The Observations of Sir Richard Hawkins Knight, in his Voiage into the South Sea, Anno Domini 1593; woodcut device on title (corner of title and last leaf slightly torn, also margins of a few leaves pierced by a nail), unbd. Sm. fol. London, Printed by I. D. for John Jaggard, 1622	Lot 182	4	17 6
Ireland (W. H.). Life of Napoleon Bonaparte; ports. and col. folding plates by George Cruikshank, 4 vols., hf. cf. 8vo. 1828	Lot 811	12	15 0
Lane (J.). Theatrical Sketches drawn from Life; 50 col. litho. ports. of celebrated actors and actresses, on india paper, cl. 4to. J. Mitchell, n. d.	Lot 288	3	17 6
Millais (J. G.). A Breath from the Veldt; illus., cl. 4to. 1895	Lot 871	3	3 0
Musee Français Le; orig. ed., Vol. 1, containing 100 engravings (including the Dutch School). Imp. fol. hf. cf. Paris, 1803	Lot 626	3	10 0

Notes and Queries : a Medium of Inter-Communication for Literary Men, Artists, Antiquarians, Genealogists, &c. ; from the commencement in November, 1849 to 1891, inclusive, being the first seven series, with the Indexes. 91 vols., orig. cl. Sm. 4to.	Lot 85	16 10
Salvin and Brodrick. Falconry in the British Isles ; 1st ed., col. lithos., cl. Roy. 8vo. Van Voorst, 1855	Lot 154	4 9
Saville Kent (W.). A Manual of the Infusoria ; including a description of all known Flagellate, Ciliate and Tentaculiferous Protozoa, plates, 3 vols., hf. mor., m.e. 8vo. 1880-82	Lot 863	3 17
Voltaire (F. M. de). Prose and Dramatic Works, with Notes by Dr. Smollett ; ports. and fronts., 32 vols., old cf. with bookplates. 8vo. 1761	Lot 147	3 3
Voyage of the Beagle—The Zoology of the Voyage of H.M.S. Beagle under the Command of Capt. Fitzroy, 1832-36 ; plates, those to the mammalia and birds col., 5 vols., cl. 4to. 1840-43	Lot 280	13 15

PUTTICK & SIMPSON,
March 14th and 15th, 1907.

A Miscellaneous Collection.

Beardsley. Malory's Morte D'Arthur ; illustrated by Aubrey Beardsley, 2 vols. 8vo. 1893	Lot 574	3 7 6
Boydell's Views and Scenery on the River Thames, Vol. I ; large paper, orig. bds., very fine copy, and 19 other odd vols. Fol.	Lot 297	5 2 6
Cabinet of Genius (The), containing fronts. and characters adapted to the most popular poems, etc. ; 74 plates printed in brown after L. Shelley by C. Taylor, 2 vols., cf. and hf. cf. 4to. 1787	Lot 230	2 10 6
Heath's Omnium Gatherum. Fregear's Coloured Caricatures, including Life in Philadelphia, Black Jokes, and many others (col.) ; in 4 vols. (all faults). 8vo.	Lot 508	2 0 6
Hennepin (L.). New Discovery of a Vast Country in America, with a Continuation, with several New Discoveries in North America ; maps and plates (wanting portion of map and folding map repaired), 2 vols. in 1, old cf. 8vo. M. Bentley, 1698	Lot 47	6 0 6
Ireland (W. H.). Life of Napoleon Bonaparte ; col. folding and other plates by G. Cruikshank, 4 vols., hf. cf. 8vo. Cumberland, 1828	Lot 67	14 5 6
Johnson (C.). General History of the Lives and Adventures of the most Famous Highwaymen, etc. ; orig. ed., 27 plates (one extra plate inserted), diced cf. (one cover broken), fine copy. Fol. J. Janeway, 1734	Lot 270	9 0 0
Lamb (Charles). The Adventures of Ulysses ; engraved front. and title-page, 1st ed., orig. bds., uncut, with label, very fine copy, fresh as new. 8vo. London, 1808	Lot 352	25 0 0
Lindley (J.). Pomologia Britannica ; 3 vols., col. plates, hf. cf. 8vo. Bohn, 1841	Lot 495	3 3 0
Peters (S.). General History of Connecticut, from its first Settlement under G. Fenwick, with the Descriptions of the Country, and rebellion in America ; cf. 8vo. 1781	Lot 157	4 7 6
Pinetum Britannicum, a Descriptive Account of all Hardy Trees of the Pine Tribe, cultivated in Great Britain, by Ravenscroft ; col. plates, 3 vols., hf. cf., g. top. Imp. fol. 1884	Lot 283	9 10 0
Reid (John). The Scots Gard'ner, in two parts, published for the Climate of Scotland ; plates (name on title), old cf. 4to. Edinburgh, D. Lindsay, 1683	Lot 226	2 17 6
Reynolds (Sir J.). Engravings from the Works of Sir Joshua Reynolds ; comprising 300 mezzotints, engravings of ports., historical and fancy subjects, engraved by Sir W. Reynolds, 3 vols., hf. mor., g. e. 8vo. Hodgson and Graves (1833-5)	Lot 580	35 0 0
Sowerby (James). English Botany, or Coloured Figures of English Botany ; 36 vols., with index, col. plates, hf. cf. 8vo. 1790-1814	Lot 492	14 0 0
Swift (Dean). [Gulliver's] Travels into Several Remote Nations of the World ; in four parts, genuine orig. issue, with separate paginations, containing the rare port. with the lettering under, 2 vols., contemporary cf., very fine copy of this rare book. Large paper copy. The ordinary issue of the 1st ed. has the name engraved round the port. 8vo.	Lot 351	100 0 0

SOTHEBY, WILKINSON & HODGE,
March 15th and 16th, 1907.

A Miscellaneous Collection.

Alken (Henry). Illustrations to Don Quixote, engraved by John Zeitter ; 12 large india proof plates, very scarce. 8vo. Tilt, 1831-2	Lot 272	3 8 0
America. Franklin (Benjamin). Correspondence inédite et secrète ; fine copy, port. and plate, 2 vols., contemporary cf., with the arms of the Comte de Chastelleu in gold on the front sides. Inserted in vol. I is an Autograph Letter of Franklin to M. de Maussallé, dated Passy, le 27 Sept. 1779, with fine signature and seal (in perfect condition) annexed. In vol. II is inserted another Autograph Letter of Franklin, in the 3rd person, to M. de Sartine, dated Passy, 24 Avril, 1780. 8vo. Paris, Janet Pere, 1817	Lot 6	4 18 0

	£	s.	d.
ngling, etc. Henry VIII anno XXXI. An Act that Fisshyng in any severall ponde, etc., with an intento to scale Fyshe is felony; Concerning the River and Port of Exeter; Hampton Court; The Punishment of beggars and vacabundes; Concernyng the taking of Hawkes Egges and byrdes; Concerning the Articles of the Christian Religion, &c., black letter (30 ll. including the blank leaf at end), fine large clean copy. The above is the earliest printed act on Fishing. 8vo. Londini in ædibus Thomæ Bertheleti typis impress. 1546			
acon (Francis, Lord Verulam). Instauratio Magna (Novum Organum) [with the Parasceve]; 1st ed., engraved title by S. Pass, and figured woodcut initials, lower corner mended, otherwise good, hf. bd. Fol. Jo. Paill, 1620		4	1 0
arrow (John). King Glumpus: an Interlude in One Act; 13 ll., including 2 blanks, title, leaf of dramatis personæ, and 3 orig. humorous designs by W. M. Thackeray, lithographed and col. by hand, the reverse of each blank, with titles, and written remarks on two of the plates in pencil, in the orig. buff wrappers. Excessively rare, printed on blue wove writing paper, very few copies known, complete as issued. 8vo. [for private circulation only], London, 1837		10	0 0
— (John). The Exquisites: A Farce, in two Acts; contains 28 ll., printed upon blue writing paper, including 2 blank ll., 4 orig. humorous designs by W. M. Thackeray, lithographed and very cleverly col. by hand, reverses blank, orig. buff wrappers. Extremely rare, but few copies being printed for friends only, and probably not more than six copies exist with the designs col. 8vo. [For private circulation only]. London, 1839		153	0 0
Bartholomew Fair. Memoirs of Bartholomew Fair, by Henry Morley; inlaid in fol. size, ex. illus. and extended to 6 vols., by the insertion of upwards of 400 rare and curious ports., views, &c., manuscript matter (principally by Mr. Upcott), Plays, Operas, Proclamations, Newspapers, Advertisements, Hand, Show and Play Bills, Fairings, Ballads, Music, Anecdotes, Pamphlets, Extracts from Books, Periodicals, &c.		76	0 0
Beauties of England and Wales, by Britton and Brayley, with Introduction, by Brewer; 18 vols. in 25, with upwards of 700 engravings of Mansions, Views, &c., by Storer and Greig, and woodcuts by Bewick, scored russ. ex., g. borders on the sides, g. backs, contents lettered, m. e., good sound copy. 8vo. 1801-15	80	0	0
Biblia Sacra Latina Editio Vulgata, cum Prologis S. Hieronymi et Psalterium Romanum comprehendens ab illo emendatum, cum Interpretationibus Nominum Hebraicorum Præmissis, Ancient Manuscript on stout vellum (342 ll. 12 by 7½ in.); written in neat Gothic letter, in double columns of 58 lines, by an Anglo-Norman or Norman-French scribe, headings of books and divisions into chapters in red and blue inks, many hundred finely painted and decorated initials throughout, with marginal pen ornaments also in red and blue, modern russ. (broken). A very finely written, perfect and interesting Manuscript. It has very wide black margins ruled with black lines intended for Annotations. It belonged to a certain "Edward Bosdon" in the 17th century, who has christened it "Codex Harburgensis" (Harburg on the Elbe opposite Hamburg). Fol. Sæc. xiii	4	4	9
Biblia Sacra Latina, Editio Vulgata cum Prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum; MS. on uterine vellum (395 ll., 7½ in. by 5½ in.), written in very neat Gothic letter, with red rubrics, double columns, 53 lines, with wide blank ruled margins for notes, by an Anglo-Norman or Norman-French scribe, with numerous very interesting painted strap and other initials, some with elongations in the margins, the lateral margins throughout decorated with pen ornaments in blue and red, modern boarded velvet binding. A perfect well-preserved and well-written MS., with headline titles written in red and blue, and the text divided into chapters, notes, &c., in the margins. Some of the ink is browned either by age or the weakening of the orig. fluid. The strap initial before Genesis, containing small miniatures of the Days of Creation, with nude human grotesques riding a dragon, in the margin, is remarkable. The initials are mostly floriated, and many are connected with marginal elongations. 8vo. Early Sæc. xiv	31	0	0
Blake (William). Illustrations of the Book of Job in Twenty-one Plates, invented and engraved by William Blake; orig. issue, large paper, india proofs, in the orig. boards, with the printed label intact, uncut. This copy belonged to John Linnell the engraver, and Blake's great friend, and has his initials on label, and a note in his handwriting on the left-hand margin of title; "Extremely choice copy of the work—J. Linnell." Imp. 4to. 1825	39	0	0
— (W.). Young (Edward): The Complaint and the Consolation, or Night Thoughts; fine impressions of the marginal designs by William Blake, hf. mor., g. t. uncut. Imp. 4to. 1797	15	0	0
— (William). Illustrations of the Book of Job; title and 21 fine engravings, orig. issue, proofs, orig. cl. (back missing). The earliest issue of these fine designs. The fly-leaf has signature of E. A. Linnell, a relation of John Linnell, the artist, Blake's friend, to whom the artist probaby presented it. 4to. Published as the Act directs by Wm. Blake, No. 3, Fountain Court, Strand, March 8, 1825	5	0	0
Book of Gems (The). The Modern Poets and Artists of Great Britain (edited by S. C. Hall); orig. ed. of the three series complete, fine impressions of the numerous engravings, 3 vols., crushed blue mor. ex., inside dentelles, silk doublures, t. e. g., by Zaehnsdorf, fine clean copies, in cloth case. 8vo. Saunders & Otley, 1830-8	14	0	0
Deviarium Romanum, ex Decreto Sacrosancti Conc. Trid. restitutum Pii V, jussu editum, Clementis VII auctoritate recognitum; red and black, fine copper-plate engravings, within floreated borders, old French red mor., the back and sides covered with elaborate g. floreate scrolls and leafy-branch tooling, I.H.S. on back, plain centres, g. e. (Clovis Eve). A very fine genuine and untouched specimen of Eve's binding. In a Solander open case. 8vo. Parisiis apud Societatem typographicam Librorum Officii Ecclesiastici ex Decreto Concilii Tridentini, Via Jacobæ, 1604	5	2	6
— Secundum Usum Romanæ Ecclesiæ cum Calendario; MS. on pure white vellum (322 ll., 10½ in. by 7½ in.), very finely written in semi-roman letters, double columns, 36 lines, in blue, red and gold, blue rubrications in the text, some rubrics ruled in red, thousands of small painted and brilliantly illuminated ornamental initials, and many decorative ornaments, 12 very beautiful historiated miniature initials, 50 large and extremely tasteful ornamental scroll initials in blue and red, all by a very clever Italian-French Scribe	13	10	0

- and Illuminator, and very highly finished. Before the Feast of the Immaculate Conception is the following rubric in blue: "Incipit officium immaculate Conceptionis Virginis M^o. editum P reverendum prez. dominum leonardum Nogarolum Sacre theologie doctorē," old cf., russ. back (17th Cent.) with Franciscan devices in gold in centres (cover broken). A finely written Italian-French MS., tastefully and profusely decorated, and apparently perfect from beginning to end. Fol. Late Sæc. xv (c. 1472-80) Lot 383 70 0 0
- Bulletins de la Convention Nationale**; Liberté, Egalité, Paris, Imprimerie Nationale, Broadsheets, Septembre 1792 to Janvier 1795. An extremely important collection of those very rare Placards issued by the Convention Nationale, to be sent to the Armies, the Clubs and the Provinces. Notwithstanding their extreme importance, as a record of the most stirring period in the History of France, very little is known about these Bulletins, no analysis has ever been made of them, and their collecting has always been of the utmost difficulty. Five collections only are known to exist. The present collection of 1462 Placards in fol. size, in 6 portfolios, is nearly twice as important as the British Museum's, and it is certainly the largest collection ever offered for sale; a similar collection has been sold for £400 three years ago. It includes, but for a few, all Bulletins and Supplements from the beginning of the Convention, 21 Septembre 1792 till Janvier 1795 (11 Nivose an III), and relates day after day all the terrific events of the Terreur period, Judgment and Execution of Louis XVI and Marie Antoinette, Procés of the Girondins, Fall of Danton, Robespierre, Assassination of Marat, &c. The collection is completed by the so scarce Collations and Notes made by Lord Crawford (Biblioteca Lindesiana, 1892, 100 copies privately printed), a very keen work on these important documents. The said book in fact is the only one ever made on that subject, it will prove invaluable for the checking of the Bulletins and Supplements, and make easy the comparison of the above collection with the three most important ones, viz. Lord Crawford's, Chambre des Deputés and that in the Bibliothèque Nationale Paris. Fol. Lot 278 141 0 0
- Bunyan** (John). The Pilgrim's Progress, from This World to that which is to come: delivered under the Similitude of a Dream; 2nd ed. of the second part, with the very rare front. by Sturt, cut close in lower margin, orig. sheep binding (a few headlines slightly shaved). 8vo. 1687 Lot 45 6 10 0
- (John). The Holy War, made by Shaddai upon Diabolus, for the Regaining of the Metropolis of the World, or the Losing and Taking again of the Town of Mansoul; wants plate, fine impression of the port. "John Bunnyon" by R. White inserted, old cf., y. e. The extremely rare 1st ed. of the "Holy War" perfect (except the front.), genuine and sound throughout. Measures 6½ in. by 3¾ in. There is a small hole caused in printing in Y 8. 8vo. Printed for Dorman Newman at the King's Arms in the Poultry, and Benjamin Alsop at the Angel and Bible in the Poultry, 1682 Lot 144 5 10 0
- Burns** (Robert). Autograph Manuscripts of the following Poems, on 11 4to. pages:—
On the late Capt. Grose's Peregrinations through Scotland, collecting the antiquities of that Kingdom:
Hear, Land o' Cakes, and brither Scots
Frae Maidenkirck, to Johnie Groats!
If there's a hole in a' your coats,
I rede you tent it:
A chield's amang you, taking notes
And faith, he'll prent it.
- [Ten stanzas of six lines each].
To Miss C***** (Cruikshank), a very young lady, written on the blank leaf of a book presented to her by the author:
Beauteous Rose-bud, young and gay,
Blooming on the early day, (*sic*)
Never mays't thou, lovely flower,
Chilly shrink in sleety shower.
- [Two stanzas, one of twelve lines and the other of ten lines].
Song:
Anna, thy charms my bosom fire
And waste my soul with care;
But ah! how bootless to admire,
When fated to despair.
- [Two stanzas of four lines each]. On reading in a newspaper the death of J—— McL——, Esq., brother to a young lady, a particular friend of the author:
Sad thy tale thou idle page,
And rueful thy alarms,
Death tears the brother of her love
From Isabella's arms.
- [Six stanzas of four lines each].
The humble Petition of Bruar Water to the Noble Duke of Athole. Bruar Falls in Athole are exceedingly picturesque and beautiful, but not a bush to be seen about them mars much their effect:
My Lord I know your noble care
Woe ne'er assails in vain,
Embolden'd thus, I beg you'll hear
Your humble slave complain
How saucy Phebus' scorching beams
In flaming summer-pride.
Dry-withering, waste my foamy streams,
And drink my crystal tide.

£ s. d.

The lightly-jumping, glowrin trouts
That thro' my waters play,
If in their random, wanton sports,
They near the margin stray,
If

[A portion only].

A Welcome to a Bastard Wean :

Thou'se welcome, wean-mishanter fa' me,
If thoughts of thee, or yet thy mammie,
Shall ever dauntin me or awe me,
My sweet, wee ladie ;
Or if I blush when thou shalt ca' me
Tyta or Daddie.

[Eight stanzas of six lines each, and differing slightly from any published version].

Burns (Robert). A.L.s., 2 pp. 4to., signed and dated, to Alex. Fraser-Tytler, Esq. "A poor caitiff, driving as I am at this moment, with an Excise-quill, at the rate of Devil take the hindmost, is ill qualified to round the period of Gratitude, or swell the pathos of Sensibility. Gratitude like some other amiable qualities of the mind, is nowadays so abused by Impostors, that I have sometimes wished that the project of that sly dog Momus, I think it is, had gone into effect, planting a window in the breast of man.....I again trouble you with another and my last parcel of manuscript." Mentions other matters and refers to another poem which he fears may have been incorrectly printed. "6th Dec. 1795, your deeply indebted humble servant, Robt. Burns." Lot 466 365 0 0

Burns (Robert). Autograph Manuscripts of the following Poems :—

Sing on Lord Gordon of Kenmure, beginning :

O Kenmore's on and awa, Willie,
O Kenmore's on and awa, Willie ;
An Kenmore's lord's the bravest lord
That ever Galloway saw, Willie.

[Six stanzas of four lines each, with unpublished erased lines and corrections, 1 p. fol.].

Poetical Letter to Dr. Blacklock, beginning :

Wow, but your letter made me vauntie !
And are ye hale and weel and cantie ?
I kend it still your wee bit jauntie
Wad bring ye to :
Lord send you ay as weel's I want ye
And then ye'll do.

[Ten stanzas of six lines each, two pp. fol. signed and dated at end "Ellisland, 21st Oct. 1789, Robert Burns".]

The Brigs of Ayr, beginning :

and ending

'Twas when the stacks get on their winter hap
Some fewer whigmeleeries in your noddle.

with seven additional unpublished lines ; a portion (lines 25 to 97 inclusive) of this famous poem on three fol. pages, the fourth page being filled with a draft of the dedicatory letter to John Ballantyne thanking him for various acts of kindness. God knows I know very little of great folks and I hope, He can be my witness that for mere greatness I as little care. Worth in whatever circumstances I prize, but worth conjoined with greatness has a certain irresistible power of attracting esteem. I have taken the liberty to inscribe the enclosed poem to you, I am the more at ease about this as it is not an anxiously served up address of the Poet wishing to conciliate a liberal Patron, but the honest sincerity of heartfelt gratitude. (Not signed).

Caledonia, tune "Caledonian Hunt's Delight :"

There was on a time but old Time then was young,
That brave Caledonia the chief of her line,
From some of your northern deities sprung
(Who knows not that brave Caledonia's divine :)
From Tweed to the Orcades was her domain,
To hunt or to pasture or do what she would :
Her heavenly relations there fixed her reign,
And pledged their godheads to warrant it good.

[Six stanzas of eight lines each on four 4to pages endorsed in another hand, "Every Scot will be pleased with this and the English will forgive it."]

The Hue and Cry of John Lewars, a poor man ruined and undone by Robbery and Murder

Being an awful Warning to the young men of the age how they look well to themselves in this dangerous terrible World

A thief, a murderer ! stop her who can !
Look well to your lives and your goods !
Good people you know not the hazard you run,
'Tis the far-famed and much noted Woods.

[Four stanzas of four lines each and apparently unpublished, 1 p. fol.]. Bound in a fol. vol. with small

engraved port. and views of places connected with Burns, dark blue mor. g., g. e., by Hayday. Lot 467 350 0 0

Burns (Robert). *Woo'd and married and a'*, a new set by Mrs. Scott, of Dumbartonshire—

The grass had nae freedom o' growing,
As long as she was nae awa ;
Nor in the town could there be stowin,
For woovers that wanted to ca', &c.

[Three stanzas of eight lines each, with a chorus of four lines, 1 p. fol., entirely in Burns' autograph].
On the back of the fourth page of the sheet Burns has written his well-known lines on a sick child—

Now health forsakes that angel face,
Nae mair my dearie smiles ;
Pale sickness withers ilka grace,
And a' my hopes beguiles :
The cruel Powers reject the prayer
I hourly mak for thee ;
Ye heavens how great is my despair
How can I see him die !

Lot 468 43 0 0

Byble (The) that is to Say all the Holy Scripture : in which are Contayned the Olde and New Testamente, truly and purely tra-lated into English, & nowe lately with greate industry & diligēce recognised ; black letter, title in red and black within a woodcut border, in compartments of Biblical scenes inlaid, all the separate woodcut titles, cuts in the text, &c., a few margins and corners mended, otherwise good. Matthew's version of 1537, revised by Edm. Becke, with additional Notes and Tyndale's Prologues. It is an unusually complete copy with all the preliminary leaves and the table with imprint at end. Complete copies in good state, especially with the Preliminaries, rarely occur. It has all the peculiar readings, such as "Bugge" and "Treacle," that appeared in the 1537 edition. Fol. Imprinted by John Daye and William Seres, 1549

Lot 405 50 0 0

Chain Binding. A Portion of Fox's Book of Martyrs ["The Forrein Martyrs"]; bound in contemporary oak boards, stamped leather with metal rims, bosses, centre-pieces and clasp catches, and a long iron chain for attachment to a Church desk. A. Islip &c. 1632

Lot 377 20 0 0

Chippendale (Thos.). *The Gentleman and Cabinetmaker's Director*; Being a large Collection of the most elegant and useful Designs of Household Furniture in the most Fashionable Taste; 3rd and best ed., 200 plates (wanting Nos. 46, 49, 103, 119, 154, 193-5), r. hf. cf. Fol. For the author, 1762

Lot 279 14 15 0

Columna (Fr. de). *Poliphili Hypnerotomachia, ubi humana omnia non nisi Somnium esse ostendit, atque obiter plurima Scitu sanequam digna commemorat*; lit. rom. edito Aldina Secunda, with the fine outline woodcuts by Giovanni Bellino, as in the orig. ed. of 1499, the Priapus unutilated, modern cf., fine clean and sound copy, very rare. Vinegia in Casa de' Figliuoli di Aldo, 1545

Lot 376 8 5 0

Court Mercurie, The. Communicating the most remarkable Passages of the King's Armie; Nos. 1-12 (wanting No. 2), June 22-Oct. 16, 1644, mostly uncut, bound together in boards, very rare

Lot 326 3 5 0

Cruikshank (George). *The Humourist*; a Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bons Mots, Jeux d'Esprits, &c., fronts., vignette titles, and 40 humorous col. plates (wanting two plates in vol. III, viz. "Linnet the Strolling Player" and "John Gilpin"), otherwise complete and a very clean and untorn copy, orig. ed., 4 vols. in 2, hf. cf. (binding cracked), plain edges, rare. 8vo. J. Robins & Co., 1822, 1819—1819-1820

Lot 54 15 0 0

Dickens (C). *Nicholas Nickleby*; 1st ed., illustrated by H. K. Browne, and port., complete in the orig. numbers with advertisements, in two green mor. cases, silk linings, &c. 8vo. Chapman & Hall, 1838-39

Lot 214 5 0 0

Dresser (H. E.). *History of the Birds of Europe, including all the Species inhabiting the Western Palearctic Regions*; Parts 1 to 72 bound in 6 vols. containing 580 col. plates, orig. copy as issued, with temporary titles to the first 5 vols. only, and as some of the lists of plates are missing, it will be sold not subject to return. 4to. 1871-78

Lot 219 22 0 0

Evangelium Græcum. *The Four Gospels in Greek, Codex Manuscriptus Antiquus*; written in very neat minuscules, long lines, 21 to a full-page, with accents and aspirates, on 333 ll. of vellum (measuring 4½ in. by 8 in.), with crudely sketched figures in ink of the four Evangelists, with an opposite ornament, divided into 2 vols., and bound in old red mor. (17th cent.). 16mo. Sæc. xiv (?)

Lot 353 21 0 0

Frobisher (Sir Martin). *A Prayse and Reporte of Maister Martyne Forboishers (sic) Voyage to Meta Incognita* (a name given by a mightie and most great Personage), in which Praise and Reporte is written divers discourses never published by any man as yet. Now Spoken of by Thomas Churchyarde, Gentleman, etc.; black letter (some top margins slightly cut into, otherwise good, clean and sound), new mottled cf. g., g. e., by Riviere. The excessively rare 1st ed. in English of Frobisher's First Voyage. It is said that only one other copy can be traced, which is in the British Museum. The title bears the signature of Humphrey Dyson. 8vo. Imprinted for Andrew Maunsell in Paules Churchyard [at end: the tenth of Maye, 1578]

Lot 433 1,000 0 0

— (Martin). *A True Reporte of the Laste Voyage (the Second) into the West and Northwest Regions, etc. in 1577, worthily achieved by Captaine Frobisher of the Sayde Voyage the First Finder and Generall*; with a Description of the People Inhabiting and other circumstances notable, written by Dionyse Settle, one of the Companie in the Sayde Voyage; black letter (24 ll. including title, which is within a woodcut ornamental border), some marginal notes slightly cut into, otherwise a genuine and excellent copy; signature of "Humf(rey) Dyson" on title, modern mottled cf. ex., g. e., by Riviere. The extremely rare 1st ed. of the Account of Frobisher's Second Voyage; very few copies known, mostly imperfect. No copy appears to have been sold for the last 20 years. It has "A Rhythme Decasyllabicall, upon the last luckie Voyage of Worthie Captaine Frobisher, 1577," by Abraham Fleming, on reverse of title. The "Humphrey Dyson," whose autograph is on title, helped A. Munday in his edition of Stowe's "Survey," 1633; and figures in Quaritch's List of Book-Collectors. 12mo. Imprinted by Henrie Middleton, Anno 1577

Lot 434 760 0 0

£ s. d.

- Frobisher (Sir Martin). A True Report of the third and last voyage into Meta incognita ; atchieved by the Worthie Capteine M. Martine Frobisher, Esquire, Anno 1578. Written by Thomas Ellis, Sailer, and one of the Companie ; black letter (20 ll. including title, which is within a woodcut ornamental border), with the folding cut of Ice-floes ; front marginal notes of four ll. in B slightly cut into, making a few letters defective, and some top margins shaved very close, otherwise good, clean and sound, new mottled cf. ex., g. e., by Riviere. The orig. and excessively rare separate edition of Frobisher's Third (and last) Voyage, of which only a very small number of copies are known. Contains complimentary Poems by T. Ellis, Abraham Fleming, John Stanley, and John Kirkham. No copy has occurred for sale for a decade. 12mo. Imprinted at the Three Cranes in the Vintree by Thos. Dawson, 1578 Lot 435 920 0 0
- Gellius (Aulus). Auli Gellii Linguae et Graecae et Latine fulgentissimi Syderis Noctium Atticarum commentarii (edidit Beroaldus) ; Petit's device on title, cut of the author in a library on reverse, and Mercator's device at end, In Bellovisu pro Johanne Petit fidelissimo impressore exarati, 1508—Ph. Beroaldi Opera Varia, two titles with Petit's device, woodcut initials, ib. ; rubricated throughout, with contemporary MS. index on fly-leaf, in 1 vol., orig. oak boards, stamped ornamental leather, metal clasp catches, MS. fly-leaf of an old Latin rhymed poem at end, rebacked, but sides well preserved. Sm. 4to. Lot 361 75 0 0
- Goldsmith (Dr. Oliver). Retaliation : A Poem, including Epitaphs on the most distinguished Wits of the Metropolis, 1st ed., fine copy, vignette port. on title (no half title), G. Kearsley, 1774—The Diaboliad, 1777—Charity or Momus's Reward, Bath, 1775—Ingratitude, 1774—Vida's Game of Chess, Oxford, 1778—[Anstey (C.)] The Patriot : A Pindaric Address to Lord Buckhorse, Cambridge, 1767—Paradise Regained, or the Battle of Adam and the Fox, 1780 ; and other poetical tracts, in 1 vol., cf. 4to. Lot 174 14 0 0
- (Dr. Oliver). The Vicar of Wakefield : A Tale, supposed to be written by Himself ; 1st ed., 2 vols., old cf., orig. unlettered copy, with all the fly-leaves, an excellent and genuine copy as published, very rare. 8vo. Salisbury, printed by B. Collins for J. Newbery in Paternoster Row, 1766 Lot 412 92 0 0
- Harcourt (Rob.). A Relation of a Voyage to Guiana, describing the Climat, Scituation, Fertilitie, Provisions and Commodities of that Country, containing Seven provinces, etc. . . the Patent for the plantation of which country his Majestie hath granted to the said Robert Harcourt under the Great Seale (44 ll. A.-L. in 4's, including title), the last leaf slightly defective, 1st ed., unbound, rare. Sm. 4to. Printed by John Beale for W. Welby in Pauls Churchyard, 1613 Lot 451 17 0 0
- Harte (Bret). The Devction of Enriquez ; the orig. autograph MS. on 27 pp., signed in full (1897). 4to. Lot 363 17 0 0
- (Bret). Barker's Luck ; the orig. autograph MS. on 17 pp., signed in full, and dated May 16, '95. 4to. Lot 364 12 0 0
- (Bret). Susy ; the orig. autograph MS. on 151 pp., signed in full. 4to. Lot 365 51 0 0
- Hawkins (Sir John). A True Declaration of the troublesome Voyageage (sic) of M. John Haukins to the Parties of Guynea and the West Indies, in the Yeares of Our Lord 1567 and 1568 ; black letter (16 ll. including title, which is within a woodcut ornamental border), two front marginal notes slightly cut into, otherwise a fine clean copy, new mottled cf. ex., g. e., by Riviere. Excessively rare. The Original and only Separate Edition of Hawkin's Second Voyage. Lowndes records it, but it was unknown to Sabin. Justin Winsor refers to it in his History of America. No copy has occurred for sale between 1887 and 1906. It is included in Hakluyt's collection. 12mo. Imprinted in Poules Churchyarde by Thomas Purfoote for Lucas Harrison...at the Signe of the Crane, Anno 1569 Lot 436 630 0 0
- Heraldry. Stall Plates in St. George's Chapel, Windsor ; A Collection of 176 Heraldically Emblazoned Coats of Arms of the above, with written descriptions on each coat, done by an Heraldic Painter of the 1st century, loose, in a wooden box. 8vo. Lot 337 10 10 0
- Holbein (Hans). Portraits of Illustrious Personages of the Court of Henry VIII ; 68 ports. after Holbein, drawn on tinted paper, with two differing drawings of the ports. of Sir T. Strange and Lord Wentworth, mounted, interleaved with old writing paper, containing all the biographies of Edmund Lodge in MS. hf. bd. These interesting and clever drawings are done on similar tinted paper to that of the orig. prints published by John Chamberlaine, 1792, &c., and may well be some of the orig. copies from the Holbein paintings made expressly for that publication. 4to. [1790-2] Lot 374 49 0 0
- Horae Beatae Mariae Virginis, cum Calendario [after the Calendar : "Incipit officium beatae & gloriose Virginis Marie secundum consuetudinem romane curie"] ; illuminated Italian MS. on thin vellum (238 ll. 4 in. by 3 in.), finely written in Italian semi-Gothic, long lines, 14 to a full page, in red and black, 13 finely painted and richly illuminated historiated miniature initials of scriptural subjects, within very fine miniaturized and richly floreate borders, some of the compartments in the borders containing figures of death's-heads, grotesque animals, natural birds, &c. : many illuminated ornamental initials with marginal floreated decorations, and small decorative details, old cf. A fine and richly decorative MS. by a very clever Italian artist of the late 15th Century. 8vo. Sæc. xv Lot 359 30 0 0
- Horae Beatae Mariae Virginis, cum Calendario, etc. ; illuminated MS. on vellum (216 ll., 5½ in. by 3½ in.), written in neat Gothic letter, red rubrics, long lines, 12 to a full page, by an Anglo-French scribe and illuminator, some prayers at end in French, many pages with decorations in the outside margins, and many quite plain, 17 illuminated miniatures of the usual Scriptural and Ecclesiastical subjects, within fine decorative borders of floreate scrolls, in which are introduced humorous figures of animals, and men and women in contemporary costumes, birds, sporting scenes, &c. (the outer margins of the borders slightly cut into), old French cf., with the Capuchin arms on sides. Apparently a Horæ of one of the Capuchin Monasteries in France. 8vo. Sæc. xv Lot 355 50 0 0
- Beatae Mariae Virginis, cum Calendario (ad Usum Parisiensem?) ; illuminated MS. on stout vellum (112 ll., 7½ in. by 5½ in.), written in bold Gothic letter, long lines, 17 to a full page, red rubrics, Calendar in red and black (Calendar, some prayers and rubrics in French), by a Franco-Flemish scribe and illuminator, with 12 fine large painted and illuminated miniatures, within elegant inner gold frames with outer borders of floreate scrolls, natural flowers, &c., each with a large illuminated initial, and many small illuminated and

- decorative initials, &c., throughout, Prayers to Saints in a later hand, on 2 ll. at end, modern boarded red mor., green silk doublures, joints, g. e. The miniatures represent the following subjects: The Crucifixion, Pentecost, The Annunciation, The Salutation, Nativity, Shepherds, The Magi, The Circumcision, Flight into Egypt, Massacre of the Innocents, David Praying, and the Raising of Lazarus. 8vo. Sæc. xv Lot 351 31 0
- Horæ Beatæ Mariæ Virginis cum Calendario**; richly illuminated MS. on thin vellum (156 ll., 6½ in. by 4½ in.), written in neat Gothic lettres bâtardes, long lines, 15 to a full page, by a French scribe and illuminator, Calendar in French in blue and red, red rubrics, the text throughout within gold lines, every leaf of the Calendar, and nearly every one of the text, has an outside border of floreate decoration, in the text are many large and small illuminated initials and decorative details, 27 large arched miniatures finely painted and richly illuminated, all (except one) within very fine floral borders, in which are interspersed cleverly drawn grotesque animals, &c., with orig. book-marks of ribbons and gold thread tassels, old French citron mor., full g. floreate back, rich floreate scroll sides, pink silk doublures, inside dentelles, g. e. by Derome le Jeune, with his ticket. A very fine late French illuminated MS., remarkable for the richness and delicacy of finish of the miniatures, as well as for its representation of the military, ecclesiastical, and civil costumes of the period. 8vo. Late 15th or early 16th Cent. Lot 438 220 0
- **Beatæ Mariæ Virginis cum Calendario**. "Heures à l'usage de Rome tout au long sans riens requérir imprimées nouvellement à Paris;" lit. Gothic bâtarde, long lines, 24 to a full page, finely printed without woodcut borders, but with very wide margins left blank for illumination, slight painted borders of blue, red, and gold surround each page of text, Godard's device of two stags on title, Astrological Man with a small sporting subject at each corner, and 15 fine full-page woodcuts of the usual scenes in the life of the Virgin and Jesus, and 64 small initial woodcuts of the same subjects, figures of saints, &c., these are all richly and tastefully painted and illuminated in the style of the ancient MS. Horæ, and there are many decorative and ornamental initials and details throughout, contemporary French brown mor., ornaments on back, the sides covered with elaborate and elegant line and leafy-scroll tooling in the Grolier manner, with name "Agnes Polus" in centres, g. e. in a first-rate state of preservation—"Ces presentes heures a l'usage de Rome avec loffice de la conception nostre dame & plusieurs autres Suffraiges nouvellement imprimées a Paris pour Guillaume Godard libraire demourât audict lieu sur le pont aûchâge devât horloge du Palays a lenseigne de l'homme Sauvage." Printed upon vellum, a perfect, clean, and genuine copy of an exceedingly rare ed. of French and Roman Horæ, not in Brunet, Alès (Comte de Villa Franca), or, so far as can be traced, in other Liturgical collections. Between the stags of Godard's device on title is a painted feminine (Femme couvert) coat of arms, per pale (1) az. semi of seven fleurs-de-lis semi-imperial crown and cup or (2) per fess gules a spread eagle in chief, bend dexter between two stars in base, or, a ribbon scroll below bearing the name "Agnes Polus." A very interesting copy, the binding as well as the text being genuine throughout, and without any repairs. It bears the stamp and ex-libris of the Hon. Marmaduke Dawnay of Langley. 8vo. S. d. [Almanack 1518-27] Lot 439 81 0
- **Beatæ Mariæ Virginis, cum Calendario**; MS. on vellum (105 ff., 7½ in. by 4½ in.), old olive mor., the back and sides covered with double C. A magnificent MS., written towards the end of the 15th Century, from the library of Anne of Brittany, Queen of France. It is ornamented with 11 large miniatures and one small one, the calendar occupies 6 pp. Lot 460 515 0
- **Beatæ Mariæ Virginis, cum Calendario Secundum usum Sarum (Salisbury)**; illuminated MS. on vellum (111 folios, 10¼ in. by 7¼ in.), miniatures, borders, and initials, oak bds. covered with brown mor. g., a fine specimen of Spanish binding of the 16th Century. A splendid English MS. of the latter half of the 14th century, unusually well written in large Gothic letters, ornamented with 12 miniatures with borders, over 200 capitals, and a great number of initials in gold and colours. All are of very fine work, and in brilliant condition. The volume commences with the Calendar, on six folios, written in red and black, containing the names of an unusually large number of English Saints. Under each month is shown the mean duration of the hours of the day and night. Following the Calendar are 5 ll. of prayers to various Saints, including one to St. Thomas (Becket); one leaf is transposed. The hours follow, having a headline in red, "Incipiunt hore beate Marie Virginis secundum usum Sarum." On the 48th folio occurs, "Orō Veñabil Bede psbñti de septe ubis xpi pñdentis in cruce," then come the Penitential Psalms. In the Litany are noticeable the names of St. Swithin, St. Viron (Scotland), and St. Edith; at the end are the Psalms of St. Jerome. This MS., in which apparently one or two folios after the Calendar and two miniatures are missing, was taken to Spain in the 16th Century, and somewhat later rebound. The binding is in fine preservation, and is a remarkable and beautiful specimen of Spanish binding in the Oriental style. On one folio two of the early Spanish possessors have written their names, titles, and dates, 1536 and 1789 Lot 463 950 0
- **Beatæ Mariæ Virginis (no Calendar)**; illuminated Florentine MS. on fine vellum (220 ll., 4½ in. by 3½ in.), old brown mor., the back and sides covered with small g. tooling and sprigs of foliage by Eve, in the centres are medallions stamped with two names in gold, A. Chausson and M. Duparquet. A charming MS. containing 16 small miniatures representing the Annunciation, at the bottom of which is painted the shield of France within a wreath of laurels, St. Jerome in the Desert, St. Francis of Assisi, the Martyrdom of St. Peter, St. Clara, St. Jerome drawing a thorn from the foot of a lion, St. Philip (twice), St. Peter, St. Agnes, King John, St. Agatha, St. John the Baptist, St. Bartholomew, St. Antonine of Florence (twice). The borders enclosing the miniatures are very beautiful, consisting of festoons of pearls and precious stones in vivid colours on a burnished gold ground, naked infants climbing and fighting, birds, dogs, flowers, and fruit. The Florentine origin of the book is proved by the two miniatures of St. Antonine of Florence and St. Jerome, a favourite subject with the Italian miniaturists, and by the white lamb charged with a red cross: sign of the Corporation of Wool Merchants of Florence (see illustration). 12mo. Cent. xv Lot 458 410 0
- **B.V.M. "Heures de Paris contenant plusieurs Oraisons Debutotes (sic) en François et en Latin & Confession Generale"** (avec le Calendrier); finely printed in roman letter, red and black, on thick paper, every page surrounded by a remarkable woodcut border of animals, flowers, fruits, cupids, &c., with

crowned initials "L." (Louis II), "F." (Francis I), arms of Anne of Brittany and France, salamander, &c., alternating in lower margins, small woodcuts in the text, contemporary French brown mor., back and sides covered with elegant grollieresque scroll tooling, g. e. (Clovis Eve), back joints slightly repaired, otherwise well repaired, in a Solander open case. A very fine, clean, and genuine copy of this extremely rare ed., on paper nearly as stout as vellum. The borders are by Geoffry Tory of Bourges, and appear in a Latin ed. issued by O. Maillard in 1541; and in other eds. 8vo. Imprime à Paris par Theilman Kerver demourant Rue Saint Jacques à l'enseigne du Gril, 1552 Lot 343 37 0 0
 son (Ben). Celestina. The Spanish Bawd represented in Celestina, or the Tragick Comedy of Calisto and Melibea, translated by James Mabbe; cf. This copy has the autograph signature of Ben Jonson on the top of the title, and that of his friend Fran. Cornwall below in Latin. Fol. 1631 Lot 369 50 0 0

KELMSCOTT PRESS PUBLICATIONS.

naucer (Geoffrey). Works now newly imprinted, edited by F. S. Ellis; ornamented with pictures designed by Sir Edward Burne-Jones, woodcut borders, large and small initial letters, stamped pigskin from a design by William Morris, clasps, g. e. by Cobden-Sanderson, the Doves Bindery. Fol. 1896 Lot 269 61 0 0
 — (Geoffrey). Works, edited by F. S. Ellis; 425 copies printed, in black and red, with 87 designs by Sir E. Burne-Jones, ornamental borders and initials, &c., bds., uncut. Large fol. W. Morris, May 8, 1896 Lot 240 49 0 0
 Cockerell (S. C.). A Note by William Morris on his Aims in founding the Kelmscott Press; with a short description of the Press, and an annotated list of books printed thereat; (the last work issued from the Kelmscott Press), uncut. Sm. 4to. Ib., March 4, 1898 Lot 249 2 16 0
 — (S. C.). The Boke of Cupide God of Love, or the Cuckoo and the Nightingale, edited by F. S. Ellis; 300 copies printed, in black and red, with large initials, vellum, uncut. Sm. 4to. Ib., Aug. 21, 1896 Lot 242 2 3 0
 — (S. C.). Friendship of Amis and Amil (The); printed in red and black, with borders and initials, bds., uncut. 12mo. Ib., March 13, 1894 Lot 234 1 16 0
 — (S. C.). German Woodcuts of the Fifteenth Century, edited by S. C. Cockerell; 35 woodcuts, 225 copies printed, in black and red, bds., uncut. Fol. Ib., Dec. 15, 1897 Lot 247 2 18 0
 — (S. C.). Laudes Beatae Mariae Virginis, edited by S. C. Cockerell; 250 copies printed, in three colours, black, red, and blue, borders and initials, bds., uncut. Large 4to. July 7, 1896 Lot 241 4 0 0
 — (S. C.). Utopia, revised by F. S. Ellis, red and black, ornamental borders and initials, 300 copies printed, vellum, uncut. Sm. 4to. Ib., Aug. 4, 1893 Lot 230 4 2 6
 — (Wm.). The Defence of Guenevere; black and red, ornamental border and initials, vellum, uncut. Sm. 4to. W. Morris, April 2, 1892 Lot 226 4 6 0
 — (Wm.). A Dream of John Ball and a King's Lesson; red and black, full-page woodcut by Sir E. Burne-Jones, ornamental borders and initials, only 300 copies printed, vellum, uncut. Sm. 4to. Ib., May 13, 1892 Lot 227 3 16 0
 — (Wm.). News from Nowhere or an Epoch of Rest; 1st ed., in black and red, full-page woodcut by C. M. Gere, border and ornamental initials, 300 copies printed, vellum, uncut. Sm. 4to. Ib., Nov. 22, 1892 Lot 228 3 5 0
 — (Wm.). Gothic Architecture, a Lecture for the Arts and Crafts Exhibition Society; ornamental initials, bds., uncut. 12mo. Ib., 1893 Lot 231 0 16 0
 — (Wm.). The Story of the Glittering Plain, or the Land of Living Men; 250 copies printed, in black and red, with 23 designs by Walter Crane, borders and initials, vellum. Fol. Ib., Jan. 13, 1894 Lot 233 3 18 0
 — (Wm.). The Wood beyond the World; 1st ed., 350 copies printed, in black and red, with full-page woodcut by Sir E. Burne-Jones, border and ornamental initials, vellum, uncut. Sm. 4to. Ib., May 30, 1894 Lot 236 4 15 0
 — (Wm.). Child Christopher and Goldilind the Fair; 600 copies printed, in black and red, woodcut borders and initials, 2 vols., bds., uncut. 12mo. Ib., July 25, 1895 Lot 237 1 17 0
 — (Wm.). The Well at the World's End; 350 copies printed, in black and red, with 4 woodcuts by Sir E. Burne-Jones, borders and initials, vellum, uncut. Fol. Ib., March 2, 1896 Lot 238 5 0 0
 — (Wm.). The Water of the Wondrous Isles; 250 copies printed, in black and red, with borders and initials, vellum, uncut. Fol. Ib., April 1, 1897 Lot 244 4 6 0
 — (Wm.). The Sundering Flood, overseen for the press by May Morris; 300 copies printed, in black and red, with map, borders, and initials (Morris's Last Romance), bds., uncut, Sm. 4to. Ib., Nov. 15, 1897 Lot 246 2 15 0
 — (Wm.). Story of Sigurd the Volsung and the Fall of the Nibelungs; 160 copies printed, in black and red, with 2 full-page illus. by Sir E. Burne-Jones, borders and initials, limp vellum. Fol. Ib., Jan. 19, 1898 Lot 248 10 5 0
 Shakespeare (Wm.). Poems, printed after the original copies, edited by F. S. Ellis; black and red, woodcut borders and initials, 500 printed, vellum, uncut. Sm. 4to. Ib., Jan. 17, 1893 Lot 229 4 6 0
 — (Wm.). Sir Igravaunt (reprinted from the Thornton MS.); 300 copies printed, in black and red, full-page woodcut by Sir E. Burne-Jones, border and initials, bds., uncut. Sm. 4to. Ib., March 14, 1896 Lot 239 1 10 0
 — (Edm.). The Shepherdes Calendar, edited by F. S. Ellis; 250 copies printed, in black and red, with 12 full-page engravings by A. J. Gaskin, bds., uncut. Sm. 4to. Ib., Oct. 14, 1896 Lot 243 3 6 0
 — (Edm.). The Romance, edited by F. S. Ellis; 350 copies printed, in black and red, design by Sir E. Burne-Jones, borders and initials, bds., uncut. Sm. 4to. Ib., July 14, 1897 Lot 245 1 10 0
 — (Edm.). The Emperor Constans, and of Over Sea, done into English by William Morris; red and black, with borders and initials, bds., uncut. 12mo. Ib., Aug. 30, 1894 Lot 235 1 5 0
 — (Edm.). The Tale of King Florus and the Fair Jehane; 350 copies printed in black and red, with woodcut borders and initials, bds., uncut. 12mo. Ib., Dec. 16, 1893 Lot 232 2 10 0

- Lamb (Charles).** The Adventures of Ulysses; 1st ed., front. and vignette title after Corbould, by Heath, orig. bds., uncut, with the blanks, but without label on back (which probably never had one as the back is quite clean and untouched), extremely rare in this state. 8vo. Printed by T. Davison, Whitefriars, for the Juvenile Library, no. 41, Skinner Street, Snow Hill, 1808. Lot 440 31 0
- (Charles). Tales from Shakespeare, Designed for the Use of Young Persons; embellished with copper-plates (by Wm. Blake, after Mulready), 1st ed., 2 vols., crushed green mor. ex., inside dentelles, g. c. by F. Bedford, fine copy, very rare. 8vo. Printed for Thos. Hodgkins at the Juvenile Library, Hanway St., etc., 1807. Lot 441 22 0
- (Charles). Blank Verse, by Charles Lloyd and Charles Lamb; 1st ed., old bds. (but not orig.), imperfect label pasted on back, quite uncut (writing on upper cover, "Mrs. Fauquieres Lot 99"), fine copy, extremely rare. Contains Lamb's first published Poems. 8vo. Printed for T. Bensley, for J. and R. Arch, Gracechurch Street, 1798. Lot 442 30 0
- (Charles). Satan in Search of a Wife: with the whole process of his Courtship and Marriage, and who danced at his Wedding, by an Eye Witness; 1st ed., front., vignette on title and at end, and 3 other plates, by R. Cruikshank, bright cf. ex., inside dentelles, g. e. by F. Bedford, fine copy, very rare. 8vo. E. Moxon, 1831. Lot 443 1 11
- (Charles). Mrs. Leicester's School: or the History of several Young Ladies, related by themselves; 1st ed., front. by Hopwood, with inscription on an orig. blank leaf, "Miss Leveson Gower, given to her by Mrs. Scott, Nov. 1, 1809" (advertisements at end), brown mor. ex., inside dentelles, g. e., rare. 8vo. Printed for M. J. Godwin at the Juvenile Library, no. 41, Skinner Street, 1809. Lot 445 2 2
- (Charles). John Woodvil, a Tragedy, by C. Lamb, to which are added, Fragments of Burton, the Author of the Anatomy of Melancholy; 1st ed., orig. bds., uncut, orig. fly-leaves, without label on back as issued. Presentation copy, with inscription on fly-leaf: "Thos. Westwood from C. Lamb, Esq. 1827." Westwood was a minor poet, and the celebrated collector of works on angling, and the author of a bibliography of angling books. He had known Lamb from childhood until his 18th year, when Lamb died. Very rare. 8vo. Printed by T. Plummer, Seething Lane, for G. and J. Robinson, Paternoster Row, 1802. Lot 446 35 0
- (Charles). Autograph MS. (4 ll. 8vo.), headed "That the Poor copy the Vices of the rich" (one of Charles Lamb's "Popular Fallacies"), very rare. 8vo. [182—?] Lot 76 25 10
- Magna Carta Regis Johannis, XV die Junii Anno Regni XVII, A.D. M CC XV;** printed in letters of gold, on one side only, by John Whitaker, and dedicated to the Prince Regent, afterwards King George IV, on 18 ll. of thick cartridge paper, with a fine full-length port. of King John drawn in colours on vellum and illuminated, the title and dedication leaf, decorated with arms, orders, &c., a col. plate of the Baron's arms, another finely decorated title, seals, vignettes, and initials, straight-grained green mor. ex., broad and rich g. borders in and out, damask silk doublures, joints, g. e. This is apparently a specially decorated copy made for the first Earl of Sheffield (d. 1821) under the direction of Thos. Willement, the heraldic artist. Fol. Jo. Whitaker, 1816-17. Lot 457 12 5
- Manby (G. W.).** An Essay on the Preservation of Shipwrecked Persons; presentation copy to His Royal Highness, the Duke of Clarence (afterwards King William the Fourth), from the Author, with the Duke's book-plate at beginning and Adolphus FitzClarence's book-plate at the end, with a very clever painting of Portsmouth on the fore-edge, old dark navy blue mor. 8vo. 1812. Lot 348 3 15
- Marlborough (John Churchill, First Duke of, 1650-1722).** A.L.s., 4 pp. 4to., Hague, June 6, 1702; split in folds and mounted on glass. A very interesting letter written when, as Field Marshal of the British Army, he set out for the Low Countries to begin the Great War with France. 4to. Lot 362 6 0
- Martialis.** M. Val. Martialis ex Museo P. Scriverii; engraved title, old French red mor., ornamental g. back, line panel sides with rich g. centre ornaments au pointillé, g. e. (Du Seuil), in Solander open case, fine copy. 12mo. Amst. G. Jansson, 1621. Lot 342 5 0
- Maryland.** A Relation of Maryland; together with a Map of the Countrey, the Conditions of Plantation, His Majesties Charter to the Lord Baltimore, translated into English; contains 42 ll. including the blank in A, wanting the blank for A at the beginning of the Charter, with the large folding map by T. Cecill, in fine condition, except a split fold, unbd., clean and sound and perfect. The map especially is excessively rare, in Lowndes' time only three copies were said to be known. No copy of the tract with the map has been sold since 1893. Sm. 4to. "These Bookes are to be had, at Master William Peasley, Esq. his house on the back-side of Drury-Lane, neere the Cock-pit Playhouse; or in his absence, at Master John Morgan's house in high Holbourne, over against the Dolphin, London, September the 8, anno Dom. 1635" Lot 452 400 0
- Marylebone Gardens, 1659 to 1778,** being an extensive Collection of Portraits, Views, Music, Histories, Anecdotes, Advertisements, Extracts from Books, Cuttings, etc. relating to these Gardens; containing an account of Marylebone Gardens by J. T. Smith, Bill of the Bear Garden, Plans and Tickets, account of T. Chatterton, Don Quixote sung at Marylebone Gardens, Death Song of the Cherokee Indians, Songs with Music sung at the Marylebone Gardens. Lot 222 22 0
- May (Phil).** A B C, Fifty-two Original Designs forming two Humorous Alphabets; printed as proofs on fine paper, crushed green mor. ex., with rich and elegant tooling of leafy branches, &c., similar inside borders, orange silk doublures, t. e. g. by Zaehnsdorf, finely bd. 4to. 1897. Lot 187 2 10
- Mercurius Civicus, London's Intelligencer;** Nos. 8, 10, 11, 14, 21 and 25, woodcut heads on 1st page, uncut, bd. in bds., scarce. July 20-Nov. 16, 1643. Lot 322 3 0
- Milton (John).** Paradise Lost./A/Poem/Written in/Ten Books/By John Milton /Licensed and Entred according/ to Order./; orig. sheep, with ex-libris of J. Baker Holroyd, Esq. (contains 8 preliminary ll. including title, and containing the Argument, "The Verse," and Errata, and A-Vv 2 in 4's), fine large clean and sound copy. An unusually genuine copy of the 1st ed. of the Paradise Lost, with a very early title. Last line but one in Book 3 numbered 750. Very rare in this state. Sm. 4to. Printed, and are to be Sold by Peter Parker/under Creed Church neer Aldgate; And by/Robert Boulter at the Turks Head in Bishopsgate Street; / and Matthias Walker, under St. Dunstons Church/in Fleet-street, 1667. Lot 455 125 0

£ s. d.

- son and Lady Hamilton. Molière: Works; Vol. V, old cf., with autograph on title, "Ellis Cornelia Knight," and initials on cover, "E.C.K." On the fly-leaves is the following memorandum, written by Lady Hamilton: "Given to me by Miss Knight, whom I thought good and sincere, we succoured, cherished and protected her and her mother Lady Knight, and brought them off from Naples to Sicily, and when Ly. K. died my dear mother took Miss Knight to our Home, Sir Wm. and self being there at the retaking of Naples with Nelson. We gave shelter to Miss K. for near 2 years, we brought her free of expense to England, what has she done in Return, ingratitude, God forgive her, for altho she is clever and learned, she is dirty, ill bred, ungrateful, bad manard, false and deceiving. But my heart takes a nobler vengeance, I forgive her.—Emm a Hamilton." Inserted is a small engraved port. of Lady Hamilton, after Romney, published in 1803. Glasgow, 1751 Lot 338 31 0 0
- de. Les Metamorphoses gravées sur les desseins des meilleurs Peintres Français, par les Soins des Srs. Le Mire et Basan graveurs, avec le Texte en Latin et en François avec les Explications par l'Abbé Banier; 140 fine large engravings after Eisen, Monnet, Boucher, and others, and numerous vignettes, 4 vols., old French mottled cf. g., g. e., fine copy. 4to. Paris, Le Clerc et Nyon, 1767-70 Lot 192 8 8 0
- ys (Sam.).] Rites of Funeral Ancient and Modern, in Use through the Known World, written originally in French by the Ingenious Monsieur Muret, and translated into English by P. Lorrain; orig. ed., old English red mor., full g. back, the sides covered with rich g. ornamental tooling in line scrolls and au pointillé, in the style of Le Gascon, g. e. The dedication copy to Samuel Pepys, with a port. of him inserted behind title, and his arms on last fly-leaf. The translator was employed by Pepys to copy MSS. and to catalogue his books. Probably unique. 8vo. R. Royston, 1683 Lot 349 61 0 0
- fect Diurnall of the Passages in Parliament, A, 29th May-12th June, 1643; Nos. 51, 52, and 53, cut of Parliament sitting, on each front page, bd. together in bds. 1643 Lot 324 1 2 0
- sian Manuscript. The Bostan of Sadi; Persian MS. with Arabic commentary, neatly written on native glazed paper (172 ll., 10½ in. by 6½ in.), the text within gold lines in double columns, first and last 2 pp. richly decorated, with 30 finely painted and richly illuminated miniatures (4 in. by 3½ in.), in native leather binding. Sm. fol. (Sæc. xvii?) Lot 291 9 15 0
- pe (Alexander). The Dunciad: an Heroic Poem, in Three Books; 1st ed., large paper, measuring 7½ in. by 4½ in., a copy of ed. A fully described in "Notes on Editions of the Dunciad": Elwin and Courthope's ed. of Pope, Vol. IV (pp. 299-311), 1882, owl front. The volume containing the above also includes the following: Swift and Pope's Miscellanies, last volume, 1727, with the "Art of Sinking in Poetry," which gave rise to the attacks of the "Saucers," to which Pope replied with "The Dunciad." Several copies of verses on occasion of Mr. Gulliver's Travels, never before printed, 1727 (between pp. 16 and 17) is inserted a 4-pp. poem, "The Words of the King of Brobdingnag." This was not reprinted with the other four in the 2nd ed. of Gulliver's Travels, nor in other copies of this set of verses. 8vo. Dublin, printed; London, reprinted for A. Dodd, 1728 Lot 93 55 0 0
- yers. MS. on fine vellum (36 ll., 9½ in. by 6½ in.), in French and Italian, written in round letters by an artist of the French School towards the end of the 15th Century, decorated with eight large miniatures, viz.: (1) The Salutation, (2, 3, 4) The Trinity in three divisions, (5) The Ascension, (6) The Garden of Olives, (7) St. Jerome in the Desert, (8) The Virgin with Christ on her knees, emblems of the Passion underneath, each page is surrounded with a border in compartments composed of birds, grotesques, flowers, and fruit. The volume is remarkable for the beauty of the miniatures and also for the text which commences with a prayer to the Virgin in French, followed by various Orisons in Latin and Italian. The binding, brown mor., known as "Reliure à la Passion," is one of the finest specimens of the period of Henri III, the sides are covered with the doubled M and Y, flames and tears, and is in perfect preservation. Inside the cover is the following note: "Ce manuscrit est un livre de prières qui faisait partie de la bibliothèque du Maréchal de Gic au Chateau du Verger. il a été envoyé par M. le Prince de Rohan à Madame la Princesse de Guémenée sa belle-fille qui l'a remis à la bibliothèque de M. le Maréchal Prince de Soubise le 20 Juin, 1763" Lot 461 560 0 0
- ces Plæ, cum Calendario; French illuminated MS. on vellum (103 ll., 8½ in. by 5½ in.), purple velvet, bound in an old red mor. box. A most beautiful MS. of the French School, written in round letters on fine vellum, embellished with 16 miniatures of the full size of the page within architectural frames, 22 smaller miniatures in the text, and 19 pp. of text with rich borders of flowers, fruits, birds, insects, arabesques, architectural designs on blue and gold in the style of Geoffroy Tory. In the sale of the Hamilton MSS. from Berlin, No. 58 was very similar, though the miniatures in it may possibly be considered somewhat inferior to those in the present volume, which was written on the occasion of the marriage of Claude de France, daughter of Queen Anne of Brittany and Louis XII, with her cousin, Francois, Comte d'Angoulême (Francis I). In the miniature of Susannah and the Elders she is represented in her well-known grey costume sitting on the steps of the bath. La Cordelière (order of Chivalry founded by her mother) is found in the borders and is embossed on the edges. Sixteen pp. are surrounded with dolphins (Francis I was Dauphin for some months), 3 other pp. are decorated with flowers on a gold ground recalling the borders of the famous Heures de la Reine Anne de Bretagne. The MS. is in a brilliant state of preservation. Cent. xvi Lot 462 1,170 0 0
- Plæ. MS. (102 ll., 7½ in. by 5 in.) on vellum, by an artist of the French school of the beginning of the XVIth Century; ornamented with 17 miniatures: (1) King David praying, (2) St. Michael and the Dragon, (3) SS. Peter and Paul, (4) St. John the Baptist, (5) The Holy Trinity, (6) St. Gregory saying Mass, (7) St. Christopher, (8) St. Eustachius, (9) St. Sebastian, (10) St. Francis, (11) St. Louis, (12) St. Nicholas, (13) St. Mary Magdalen, (14) St. Margaret, (15) All Saints, (16) A Pope and a King invoking the Deity, (17) Funeral Service; all these subjects have landscapes with castles, rivers, and trees, &c., as backgrounds, or are within interiors with mosaic or diapered backgrounds, each page is surrounded with a border of branched foliage in gold, scrolls, &c., in colours and flowers, exotic birds with brilliant plumage, dogs, cats, bears, squirrels, hares, &c.; each miniature is within a frame of red and blue decoration on burnished gold, and has the characteristics of the works attributed to the artists employed by John, Duke of Bedford, Regent of France, old red mor. g. 8vo. Sæc. xv Lot 459 355 0 0

- Purchas** (Samuel). Hakluytus Posthumus or Purchas His Pilgrimes (in Five Bookes), containing a History of the World in Sea Voyages and Lande Travells by Englishmen and others; engraved title to Vol. I in facsimile, containing all the maps and plates, 5 vols., straight grained red mor. super ex., inside dentelles, g. e. by Lloyd, Wallis, and Lloyd. A very fine, large, clean, and genuine copy, originally in the library of Dr. Treadway Nash, the Historian of Worcester, with his ex-libris in each volume. Fol. W. Stansby for H. Fetherstone, 1625-26 Lot 293 45 0
- Raleigh** (Sir Walter). The Discoverie of the large, rich, and bewtiful empyre of Guiana, with a relation of the Great and Golden Citie of Manoa (which the Spanyards call El Dorado). Performed in the yeare 1595, by Sir W. Raleigh, Knight; fine copy, vellum. 4to. Imprinted at London by Robert Robinson, 1596 Lot 149 22 10
- Rembrandt**. Original Drawings by Rembrandt Harmensz van Rijn; 200 large and beautifully executed plates, reproduced in phototype, edited by F. Lippmann, with the assistance of W. Bode, Sidney Colvin, F. S. Haden, and J. P. Heseltine, one of 150 numbered copies, enclosed in 4 portfolios. Fol. Berlin, 1889-92 Lot 371 55 0
- The Complete Work of Rembrandt: History, Description, and Heliographic Reproduction of all the Master's Pictures, with a study of his Life and his Art, the Text by Wilhelm Bode, assisted by C. H. de Groot; 8 vols., édition de luxe (subscriber's copy), one of 75 numbered copies on japan paper, crimson mor. super ex., uncut, t. e. g. by Zaehnsdorf, in his best manner. Fol. Paris, Sedelmeyer, 1897-1906 Lot 370 61 0
- Roman de la Rose** (Le). Par Guillaume de Lorris et Jehan de Mehung. "C'est li Rommans de la rose, ou l'art d'amours est toute enclose," etc.; MS. on vellum in old French (211 ll. 10½ by 7½ in.), written in neat Gothic letter, by a French or Anglo-French scribe, in double columns and long lines, 39 to a page, rubrics in red, with 53 finely painted and illuminated small historiated miniatures, on diapered or chequered grounds, mostly 2½ in. square, some a little larger (some soiled), and numerous small decorated initials, both painted and illuminated, with marginal ornaments, the first leaf is soiled and 2 or 3 ll. are missing, unbound. This has been a very fine MS. but is unfortunately now somewhat the worse for wear, though the text is generally in good condition, and many of the miniatures in good state. The Roman de la Rose has the beginning and end and comprises 142 ll. (3 or 4 being wanting in between); after the Roman comes the Testament of Jehan de Meun which is in long lines and occupies 29 ll. followed by a blank containing French signatures and scribblings of early XVIIth Cent.; then begins "Le Livre des Echecs moralizé, translate de latin en François par Jehan de Vignay de l'ordre 'de haut pas," occupying 39 ll. imperfect at end, the last 10 ll. being supplied in modern MS. (16th Cent.) Sm. Fol. Sac. xiv Lot 382 53 0
- Ross** (Sir John), Arctic Explorer, 1777-1856. Various Autograph Letters to and from Sir John Ross; and Papers relating to him; besides a mass of Naval and Military Papers, Documents, Autograph Letters, &c., of Commanders, Generals, Governors of Colonies and other Officials, some going as far back as the 17th century, and including much of Historical, Political and Geographical Value. 4to. A large parcel Lot 360 9 0
- Ryley** (S. W.). The Itinerant, or Memoirs of an Actor; the three series complete, 9 vols., port., hf. brown mor., r. e. 8vo. 1808-27 Lot 216 3 7
- Sargent** (G. F.). Sketches in Wiltshire; a collection of 41 orig. drawings (some in colours) of views of Salisbury Cathedral and its neighbourhood, &c., a beautiful water-colour drawing of the Chapter House, Audley House, &c., neatly mounted in drawing paper with guards, green mor. ex., panlled sides, g. e. by Zaehnsdorf. Roy. fol. In 1 vol. Lot 294 8 12
- Shakespeare**. Mr. William / Shakespeares / Comedies, / Histories, and / Tragedies. / Published according to the true Originall Copies. /; the 2nd impression, title containing port., cleaned and mended, leaf from Verses mended, corners of last leaf mended, and a few words facsimiled, otherwise genuine throughout, clean and sound (13 in. by 8½ in.), old russ. g., joints mended, g. e. A very desirable copy of the 2nd folio. The imprint "for William Aspley" is one of the rarest of the six or seven variations in the 2nd folio title noted in the Lenox Library, New York. It was rare even in Malone's and Bowden's time, who both refer to it. In this copy the Verses by Jonson are bound after the title. Fol. Printed by Thos. Cotes for William Aspley, and are to be sold at the Signe / of the Parrat in Pauls Church-yard, 1632 [at end printed by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot, 1632 Lot 448 220 0
- (Wm.). Mr. William Shakespeares Comedies, Histories and Tragedies, published according to the true original copies, unto which is added Seven Plays never before printed in folio; the 4th ed., wants the port. with verses beneath, title mounted and bottom margin mended, imprint slightly defective, bottom margins of the 4 other preliminary ll. mended, other margins stained, last leaf wanting (supplied in modern MS.), otherwise good, clean, sound, and genuine, but sold not subject to return, old cf. Fol. Herringman, Brewster and Bentley, 1685 Lot 379 17 0
- (Wm.). Mr. William Shakespeares Comedies, Histories, and Tragedies. / Published according to the true Originall Copies. / The Second Impression. /; title containing port., and leaf of verses opposite in facsimile, last leaf of text in facsimile, otherwise genuine, sound and in excellent condition, sold not subject to return, crushed red mor. ex., inside dentelles, g. e. by Riviere, in a thick lined cardboard case. T. Cotes for R. Allot . . . at the Blacke Beare in Pauls Church-Yard, 1632 [at end for Cotes, Smethwick, Aspley, Hawkins, Meighen and Allot] Lot 378 46 0
- Aran and Titus, Mutua vindicatio, interprete Schola Thielana, Luditur ad diem... Februarii, anno 1658; fine large copy in the orig. sheep. The excessively rare 1st Latin ed. of the free imitation of Titus Andronicus by Jan Vos. Only a small number of copies were locally printed for the use of the students engaged in the performance, the date of which was not fixed, space being left for its insertion before the word February on title. There is no copy of this Latin version in the British Museum, or any other of our public collections, and its existence is apparently unknown to all the Shakespearian bibliographers. Titus Andronicus was the first of the Shakespeare pieces performed abroad by companies of English comedians to attract the attention of Continental playwrights, and it was the earliest piece printed abroad connected with Shakespeare's name. Sm. 4to. Thielæ, apud Gosuinum à Duyn, Bibliopol. 1658 Lot 202 15 0

	£	s.	d.
Shakespeareana. Chalmers (George). An Apology for the Believers in the Shakespeare Papers, which were exhibited in Norfolk Street; orig. bds., uncut, with paper label. Two autograph letters inserted, one from Samuel Ireland to Mrs. Garrick, dated from 8, Norfolk Street, Strand, thanking her for the loan of a picture by Hogarth, and inviting her to "view ye Shakespeare papers," with Mrs. Nicholls and the rest of her party; the other from Mrs. Nicholls to Mrs. Garrick (Feb. 23, 1795, 3 pp. 4to.) informing her of the Shakespeare "discoveries," and asking her if she would like to "peruse these precious relics of the immortal Poet." 8vo. Printed by Thomas Egerton, 1797			8 0 0
Shakespeare's (Mr. William) Comedies, Histories and Tragedies, published according to the true Originall Copies; the 2nd impression, title, with port. by Droeshout (soiled), with signature R. Warren, initials J. F. and the word "Shakespeare," in a contemporary hand (wants verses opposite title, 4 ll. in S., inner margins of several of the later leaves wormed, small hole in last leaf which is also slightly torn and the back scribbled on, else good, large, and sound), measuring 12½ in. by 8½ in., sold not subject to return, orig. cf. Tho. Cotes for Robert Allot, (at end) Thomas Cotes for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot, 1632			45 0 0
Shaw (Henry). Encyclopædia of Ornament; 59 fine plates (some col.), brown mor. super ex., inside dentelles, joints, g. e. Fol. W. Pickering, 1842			2 8 0
Shelley (Percy Bysshe). St. Irvyne; or the Rosicrucian: a Romance, by a Gentleman of the University of Oxford; 1st ed., with the half title (loose), orig. bds., uncut, with Love's Circulating Library label, bds. loosely stitched, very rare. 8vo. Printed for J. G. Stockdale, 41, Pall Mall, 1811			46 0 0
— (P. B.). Queen Mab: a philosophical Poem, with Notes; orig. hf. cf. g., plain edges. The excessively rare 1st ed., complete with the title and dedication to Harriet *****. 8vo. Printed by P. B. Shelley, 23, Chapel Street, Grosvenor Square, 1812 (a similar imprint at end)			53 0 0
— (P. B.). Alastor: or the Spirit of Solitude, and other Poems; 1st ed., orig. purple cl., uncut, very rare. 8vo. Printed for Baldwin, Cradock and Joy by S. Hamilton, Weybridge, Surrey, 1816			22 0 0
— (P. B.). The Revolt of Islam: a Poem in Twelve Cantos; 1st ed. (withdrawn from publication), leaf of errata at end, hf. mor., g. e. 8vo. Printed for C. & J. Ollier, 1818			1 0 0
— (P. B.). Laon and Cythna; or the Revolution of the Golden City: a Vision of the Nineteenth Century; 1st ed. (leaf of errata at end), tree-cf. ex., m. e. by Zaehnsdorf. The same Poem as "The Revolt of Islam," with altered passages. 8vo. Sherwood, Neely & Jones, 1818			2 10 0
— (P. B.). Rosalind and Helen: A Modern Eclogue, with other Poems; 1st ed., hf. mor. g., g. e. 8vo. Printed for C. & J. Ollier, 1819			6 7 6
— (P. B.). The Cenci: a Tragedy in Five Acts; 1st ed., printed on bluish paper, hf. mor. g., g. e., very rare. 8vo. Italy (Leyhorn), printed for C. & J. Ollier, 1819			17 10 0
— (P. B.). Prometheus Unbound; a Lyrical Drama in four Acts, with other Poems; 1st ed., hf. mor. g., g. e. 8vo. C. & J. Ollier, 1820			5 10 0
— (P. B.). Adonais: an Elegy on the Death of John Keats, Author of Endymion, Hyperion, &c.; 1st ed., (25 pp. including title), hf. mor. g., t. e. g., fore and lower edges uncut, very rare. Sm. 4to. Pisa, with the Types of Didot, 1821			92 0 0
— (P. B.). Adonais; [2nd ed., the first printed in England, from a copy brought from Pisa by Arthur Hallam], hf. mor. g., g. e. 8vo. Cambridge, Lee & Bridges, 1829			1 0 0
— (P. B.). Epipsychidion: Verses addressed to the Noble and Unfortunate Lady Emilia V——, now imprisoned in the Convent of —; 1st ed. (with half title), hf. mor. g., g. e., very rare. 8vo. C. & J. Ollier, 1821			27 10 0
— (P. B.). Hellas: a Lyrical Drama; 1st ed. (with fly-title), hf. mor. g., g. e. 8vo. Ib., 1822			4 16 0
— (P. B.). Posthumous Poems; 1st ed., hf. mor. g., g. e. 8vo. J. & H. L. Hunt, 1824			1 10 0
— (P. B.). Posthumous Poems; 1st ed., another copy, tree-cf. ex., m. e. by Zaehnsdorf. 8vo. Ib., 1824			1 14 0
— (P. B.). The Masque of Anarchy: a Poem, now first published with a Preface by Leigh Hunt; 1st ed., orig. bds., uncut, scarce. 12mo. E. Moxon, 1832			2 0 0
Seely (Sir Philip). The Countesse of Pembrokes Arcadia, written by Sir Philippe Sidnei; (wants A j, a blank, B j and 8, C j, F j and 8, H j and 8, sheet O, S j and 8, Z j, A a j and 8, P p j and 8, some leaves soiled, title written on front and reverse, orig. cf. The extremely rare 1st ed. Although imperfect, the leaves are all genuine throughout, with the title and dedication (3 ll.). It will be sold not subject to return; but all the imperfections are detailed above. Not more than three or four genuine perfect copies are known. Sm. 4to. Printed by John Windet for William Ponsobnie, Anno Domini, 1590			100 0 0
Ser Beading. The London Almanack for the year of Christ 1817; engravings, bd. in contemporary silver very delicately perforated in lace patterns, with clasp. A very choice example of delicate perforated silver-work binding. 8vo. Stat. Co., 1817			7 17 6
Seyn (Balt.) of Calcutta. A Collection of 250 Coloured Etchings descriptive of the Manners, Customs and Dress of the Hindoos; 250 fine plates, col. by hand and mounted like drawings, 1st impressions, mostly with written titles, divided into sections with printed title to each, on pink paper, and printed 8vo. volume of Descriptions, rare in this state. Fol. Calcutta, Mirror Press, 1799			8 5 0
Songs. Banquet of Thalia, or the Fashionable Songster's Pocket Memorial, an elegant Collection of the most admired Songs from Ancient and Modern Authors; old long grained English mor., with a view of Strawberry Hill (Horace Walpole's House), beautifully painted on the fore-dge. 8vo. N. d. (1785)			3 3 0
Tees (S.). "Plain or Ringlets?" 1st ed., col. plates and other illus. by Leech, orig. cl. (little stained), uncut. 8vo. 1860			2 4 0
Vester (Joshua). The Parliament of Vertues Royal... for Nomination, Creation and Confirmation of the most excellent Prince Panaretus (with the "Second Session of the Parliament of Vertues Royal"); 1st ed., 2 vols. 8 pp. containing the arms of Henry Prince of Wales and Sir W. Sidney (contains all the ordinary arms mentioned by Lowndes), 2 vols. in 1, orig. cf. 8vo. N. p. or n. of printer [1614-15]			5 10 0

- The Kingdome's Weekly Intelligencer, sent abroad to prevent misinformation, Nos. 12, 15, 17, 19, 30, 35, 45, 146, 165, and 295, March 14, 1643—Jan. 23, 1648; all uncut (except the last two Nos.), bd. together in bds. 1643-8 £ 1
- Thomas Aquinas (S.). *Questiones de Potentia Dei: et de Malo, cum Indicibus*; MS. on Italian vellum (379 ll., 15 in. by 10½ in.), very finely written in semi-Roman letters, long lines, 45 to a full page, with broad plain margins, rubrics and headings in red, text rubricated in blue, with 172 very beautifully painted and richly illuminated large decorative initial letters, the inner margin of the 1st p. of Treatise being richly decorated, bd. in thickly boarded russ. (18th Century), orig. g. edges. A very finely written MS. in perfect preservation, the 1st p. bears the emblazoned arms of K. Ferdinand II of Aragon, for whom the MS. was probably written. The initials are very rich, consisting of conventional floreate designs in purple, blue, green, and gold. On the last leaf of text is the following inscription: "Questiones de Malo beati Thome de Aquino Ordinis Predicatorum Expliciunt feliciter anno a Jhū Christi Millesimo quadringentesimo et Octuagesimo die XXX^o Decembris." The 1st p. has also "Collegii Paris. Societatis Jesu." Large fol. Written A.D. 1480 Lot 454 41 0
- Venice. Franco (Giacomo) *Habiti d'Huonieni et Donne Venetiane con la Processione della Serma-Signoria et altri particolari cioe Trionfi, Feste et Ceremonie Pvbliche della nobilissima cita di Venetia (1610)—La Citta di Venetia con l'Origine e Governo di quella . . . parte seconda, In Venetia, 1614*; 2 parts in 1 vol., engraved titles (the one to second part defective), each with different plan of the city, and 40 double and full-page copper-plates of ports, public buildings, palaces, costumes, pageants, amusements, &c., old cf., arms on sides in gold. Very seldom found with more than 32 or 35 plates, those of the Turkish and Christian Armadas and the Venetian Council being usually missing. This copy has also the printed Gonzaga dedication. Fol. In Venetia, 1610-14 Lot 302 8 0
- Walton and Cotton's Angler. A Bibliography of "The Complete Angler," being a chronologically arranged List of the several Editions and Reprints from 1653 until 1900, by Arnold Wood; with 86 titles reproduced in photogravure, and a signed artist's proof port. of Walton by T. Johnson after Huysmans, crushed brown mor. ex., line tooling and fishes, inside dentelles, green silk doublures, t. e. g., uncut. 4to. New York, Scribner, 1900 Lot 210 5 0
- Watts (Isaac). *Divine Songs attempted in Easy Language for the Use of Children*; fine impression of the scarce port. after Whood (*sic*) by Vertue, small hole in pp. 45-6, and 3 or 4 ll. at end slightly ink-stained, otherwise a good, sound, and perfect copy, old English blue mor., g. back and ornamental panel sides in Du Seuil's style, g. e., Dutch ornamental end papers. The excessively rare 1st ed. of this work, only about half a dozen perfect copies being known. It is dedicated to the daughter of Sir Wm. Abney, the Lord Mayor of London when George I came to the English Throne, and it was at his mansion in Abney Park, Stoke Newington, that Watts wrote this classic work. 8vo. Printed for M. Lawrence at the Angel in the Poultry, 1715 Lot 339 55 0

SOTHEBY, WILKINSON & HODGE,

March 20th and 21st, 1907.

The Library of the late George Gray, Esq.,

Clerk of the Peace for the County of the City of Glasgow, and Town Clerk of Rutherglen. Sold by Order of the Executors.

- Alexander (Sir Wm.). A *Paraenesis to the Prince*; 1st ed. (14 ll., including title and a blank at end for D 2), modern port. of Prince Henry inserted, hf. bd., scarce. Sm. 4to. R. Field for Edw. Blount, 1604 Lot 5 4 0
- Audubon (J. J.). *The Birds of America, from Original Drawings*; 100 large plates, containing numerous life-size figures, col. after Nature, orig. London issue, hf. bd., with text in imp. 8vo. Elephant fol. Published by the Author, 1827-30 Lot 19 22 10
- Bancroft (H. H.). *The Native Races of the Pacific States of North America*; 5 vols., maps and illus., orig. cl., 8vo. 1875-76 Lot 24 2 5
- [Barbour (John).] *The Acts and Life of the most victorious conqueror Robert Bruce, King of Scotland*; wherein also are contained the martial deeds of the valiant princes, Edward Bruce, etc.; black letter, title slightly defective and mended, corners of a few leaves mended, otherwise a good copy of a very rare ed., purple mor. super ex., inside dentelles, g. e. by Ramage. Narrow sm. 8vo. Edinburgh, printed by Andrew Anderson and sold at his House on the North Side of the Cross, 1670 Lot 25 4 5
- Baring-Gould (S.). *Iceland: its Scenes and Sagas*; 1st ed., illus. and a map, orig. cl., g. e. Imp. 8vo. 1863 Lot 26 1 6
- Bewick. *History of British Birds*; 2 vols., royal paper, figures engraved on wood by Thos. Bewick, somewhat soiled throughout, dark green mor. super ex., g. e. Roy. 8vo. Newcastle, 1805 Lot 36 3 0
- Blaeu (Jo.). *Atlas: Scotland*; emblazoned title and many col. maps, vellum g., g. e. Imp. fol. Amst. 1654 Lot 45 7 5
- Boyd (Zachary). *The Last Battell of the Soule in Death, divided into eight Cōferences, wherein are showne the diverse Skirmishes that are between the Soule of Man and his Death-bedde, etc.*; 2 vols., the outer plain margins of 2 or 3 ll. in Vol. I are neatly repaired, otherwise it is in good and genuine condition throughout, black mor. ex., with antique g. ornaments. The 1st ed. and exceedingly rare, especially in this excellent state, with genuine titles and all the preliminary leaves. It would, perhaps, be impossible to obtain a better copy, as most of those that have occurred for sale are more or less defective. Sm. 8vo. Edinb. by the Heires of Andro Hart, 1629 Lot 54 55 0

	£	s.	d.
d (Zachary). The Garden of Zion, wherein the life and death of Godly and wicked men in Scripture are to be scene from Adam unto the last of the Kings of Judah and Israel; (in verse), printed at Glasgow by George Anderson, 1644.—The Second Volume of the Garden of Zion, containing the Bookes of Job, Proverbs, Ecclesiastes, and Song of Songs, all in English Verse; ib. 2 vols., title and preliminary leaves of Vol. I slightly mended and some margins cut into, two facsimile titles loosely inserted, margins of title of Vol. II slightly cut into, and some others slightly shaved, some leaves soiled, but on the whole fairly good copies, uniformly bd. in black mor. ex., with antique g. ornaments, by Riviere. The extremely rare orig. ed., of which no copy appears to have occurred for sale for at least 20 years, perhaps not since the Roxburgh (1812), which Lowndes quotes, and then apparently only the first volume. No copy was in the Laing or succeeding sales of Scotch collectors. Sm. 8vo. Lot 55	70	0	0
Buchanan (Geo.). Ane Detection of the Duings of Marie Quene of Scottes, touchand the murder of hir husband, and hir conspiracie, adulterie, and pretended mariage with the Erle Bothwell, etc. translated out of Latin: black letter, 2nd ed., with the word "actionn" on title printed correctly, old English red mor. g., g. e., large copy, rare, port. of Buchanan inserted, title written on. Sm. 8vo. N. p. d. or n. (J. Day, 1572?) Lot 61	6	5	0
ms (R.). O'er the Moor, etc.; autograph MS., one stanza of four lines, framed, a certificate on the back giving its history, signed by the late Mr. Richardson, of Queen St., Glasgow Lot 73	11	0	0
— (R.). Part of an Autograph Letter addressed to John McMurdo, Esq., Drumlanrig, Thornhill, five lines, framed Lot 74	7	10	0
— (R.). A 4to. page containing a small portion of an Autograph Letter: "I am interrupted; [Please transmit the inclosed by a careful hand.] Yours, Robt. Burns"; on the same page is the following note: "obtained from George Thompson of Edinburgh, to whom the letter was addressed, A.C." (unningham) Lot 75	16	0	0
— (R.). Three Election Songs; printed proofs, two of which have the names in MS. in the blank spaces Lot 76	6	5	0
— (R.). A.L.s., 4 pp. 4to., addressed to John Ballantine (see Scott Douglas edition of Burns, Vol. IV, p. 139), signed and dated Edinb. 14 Jan. 1787, an extremely rare and humorous letter, describing a Masonic meeting (z.e. dinner) at which he was present and toasted, and referring to a visit which he has just had from his landlady. "She is at present in sore tribulation respecting some 'Daughters of Belial' who are on the floor immediately above. . . . Just now she told me, though by the by she is sometimes dubious that I am, in her own phrase, 'but a rough an' roun' Christian, that we should not be uneasy and envious because the wicked enjoy the good things of this life; for these base jades who in her own words 'lie up gaudy going with their filthy fellows, drinking the best of wines, and singing abominable songs, they shall one day lie in hell, weeping and wailing and gnashing their teeth over a cup of God's wrath!'" This letter was bought by C. K. Sharpe at the sale of Sir J. Leslie's library, on February 18th, 1833, in Edinburgh, at £2 2s., and the bill is with it Lot 77	141	0	0
— (R.). Manuscript Songs; some set to MS. music.—List of Songs, Fragments, etc.; on 33 pp. of various sizes, some of them are in Burns' autograph, and others have very interesting notes by him in his autograph. Evidently a part of the rough MS. of Johnson's "The Scots Musical Museum" Lot 78	42	0	0
— (Robert). Poems, Chiefly in the Scottish Dialect, by Robert Burns; two or three small repairs in plain corners and margins, but generally a good and sound copy (measuring 8½ in. by 4½ in.), crushed crimson mor. ex., inside dentelles, g. e. by Riviere. The excessively rare orig. Kilmarnock ed. of Burns. 8vo. Kilmarnock, printed by John Wilson, 1786 Lot 79	260	0	0
— (R.). Poems, Chiefly in the Scottish Dialect; the orig. Kilmarnock ed., imperfect, containing pp. v-viii of the preliminary leaves and text pp. 11-14, 25-88, 41-146, 149-222, made perfect by the insertion of the missing leaves from the Kilmarnock reprint, blue bds., lettered Burns' Poems. This copy contains in all 101 genuine ll. of the orig. Kilmarnock ed., which are all uncut, and in genuine original state, measuring 9 in. by 5½ in. 8vo. Ib., 1786 Lot 80	82	0	0
— (R.). Poems, Chiefly in the Scottish Dialect; port. after Nasmyth by Beugo (backed), crushed crimson mor. ex., inside dentelles, g. e. by Riviere, fine large copy. The 2nd ed. of Burns' Poems, and the first issue of the 1st Edinburgh ed., with the addenda to the subscribers; containing many poems printed for the first time in this edition. 8vo. Edinburgh, printed for the Author, and sold by Wm. Creech, 1787 Lot 81	7	0	0
— (R.). Poems, Chiefly in the Scottish Dialect; the 3rd ed., crushed crimson mor. ex., inside dentelles, g. e. by Riviere, fine large copy. The 1st ed. of Burns' Poems printed in London. 8vo. London, for A. Strahan, T. Cadell, and W. Creech, Edinburgh, 1787 Lot 82	5	15	0
— (R.). Poems, Chiefly in the Scottish Dialect; port., engraved by R. Halpin, crushed green mor. ex., g. e., fine copy, with ex-libris of W. J. Alexander and John Wallis. The very rare 1st Dublin ed., issued in the same year as the 1st Edinburgh ed. Sm. 8vo. Dublin, printed for Wm. Gilbert, Great George Street, 1787 Lot 83	4	0	0
— (R.). Poems ascribed to Robert Burns the Ayrshire Bard, not contained in any edition of his Works hitherto Published; orig. bds., uncut, with the scarce orig. printed label on upper cover (rebacked), with ex-libris of Jas. Currie (the editor of Burns' Works). The very rare orig. issue of these Poems with the original cancelled leaf (p. 53-4) and original fly-leaves. Extremely rare in this uncut state. 8vo. Glasgow, printed by Chapman & Lang for Thos. Stewart, 1801 Lot 84	15	10	0
— (R.). Letters addressed to Clarinda, etc. by Robert Burns the Ayrshire Poet, never before published; (48 pp. including title), new plain cf., t. e. g., other edges uncut, scarce. Sm. 8vo. Glasgow, Niven, Napier & Rhull, for T. Stewart, &c., 1802 Lot 89	7	0	0
— (R.). Hours of Idleness, A Series of Poems Original and Translated; 1st ed., large paper, orig. bds., uncut, back slightly damaged and without label, but a fine clean copy, an envelope address franked by Byron inserted, rare in this state. 8vo. Newark, printed and sold by S. and J. Ridge, &c., 1807 Lot 96	16	0	0

- Byron (Lord).** Hours of Idleness, A Series of Poems Original and Translated, by George Gordon Lord Byron, A Minor; 1st ed., crushed crimson mor. ex., g. e. by Riviere, fine copy, scarce. Sm. 8vo. Newark, printed and sold by S. and J. Rudge, &c. 1807 Lot 97 4 0
- Chap-Books.** A Large Collection of Chap-Books, chiefly of Scotch and Border Cities and Townes, arranged mostly under the places of printing, consisting of Garlands of Songs, Nursery Tales and Rhymes, Tales of Adventure, Pathetic Relations, Moral Stories, Relations of Crime and Heroism, Old Ballads and Tales, Facetious Stories, Exciting Incidents, etc.; most with cuts. The whole collection comprises 1,087 pieces. All the pieces are separated by blank leaves, and bound uniformly in 42 vols., hf. mor., with the top edges g., other edges uncut. A few are slightly defective, and they will all be sold not subject to return. Sm. 8vo. Lots 111-123 152 0
- Coleridge (S. T.).** Sibylline Leaves: a Collection, of Poems; 1st ed., orig. bds., uncut, with the paper label. 8vo. 1817 Lot 135 2 6
- Deuchar (David).** Collection of Etchings, after the most Eminent Masters of the Dutch and Flemish Schools, particularly Rembrandt, Ostade, etc. ... with a few Original Designs; 3 vols., fine copy, with orig. impressions of the numerous fine etchings, contemporary mor. g.; g. e. Roy. 4to. 1803 Lot 170 5 5
- Drummond (H.).** Histories of Noble British Families, with Biographical Notices; illustrated by their armorial bearings, ports., monuments, seals, &c., col. and the arms emblazoned, 2 vols., hf. mor., t. e. g. Imp. fol. W. Pickering, 1846 Lot 190 11 0
- Egan (Pierce).** Anecdotes (original and selected) of the Turf, the Chase, the Ring, and the Stage; 1st ed., with 13 col. plates, designed and etched by Theodore Lane, and woodcuts, orig. pictorial bds., back damaged and mended, uncut copy. Roy. 8vo. 1827 Lot 193 16 0
- (Pierce). Boxiana, or Sketches of Antient and Modern Pugilism; Vols. I and II, ports. of celebrated pugilists, 1st ed., orig. bds., soiled and repaired, uncut copy. 8vo. 1818 Lot 194 1 0
- Eglinton Tournament (Account of the);** front. and col. folding plates. 4to. 1839 Lot 195 2 2
- Elizabethan Garland (An),** being a Descriptive Catalogue of Seventy Black-Letter Ballads, printed between 1559 and 1597, in the possession of George Daniel of Canonbury; inlaid throughout and illustrated with 264 ports., views, and other engravings, including upwards of 100 various ports. of Q. Elizabeth, old and modern impressions, and many ports. of her contemporaries, plates of theatres, mummers, jesters, &c., old buildings and other antiquities, bd. in a vol., new brown mor. A very interesting collection. Many of the ports. and views are very scarce, and practically unattainable. Fol. 1856 Lot 196 16 10
- Fergusson (Robert).** Poems; vignette on title, Edinburgh, W. & T. Ruddiman, 1773—Poems on Various Subjects, by Robert Fergusson, part II, ib. 1779; in 1 vol., crushed green mor. ex., inside dentelles, g. e. by Riviere. The 1st ed. of each part, as issued, and fine copies; rarely found in such good state. Sm. 8vo. Lot 206 11 10

FRASER (SIR WM., K.C.B., LL.D.), SCOTTISH FAMILY HISTORIES.

- Fraser.** Sterlings of Keir (The) and their Family Papers; numerous illus., only 150 copies privately printed, hf. mor., t. e. g., uncut. One of the rarest of Sir W. Fraser's Family Histories. Sm. 4to. Edinb. 1858 Lot 220 19 0
- Maxwells of Pollok, Memoirs; numerous illus., only 150 copies privately printed, 2 vols., green cl., uncut, t. e. g. 4to. Ib. 1863 Lot 221 7 0
- Grandtully. The Red Book of Grandtully; numerous illus., only 100 copies privately printed, 2 vols., red cl., t. e. g. 4to. Ib. 1868 Lot 222 8 10
- Carlaverock. The Book of Carlaverock: Memoirs of the Maxwells Earls of Nithsdale, Lords Maxwell and Herries; numerous illus., only 150 copies privately printed, 2 vols., red cl., t. e. g. 4to. Ib. 1873 Lot 223 22 10
- Lennox. The Lennox; numerous illus., a limited number privately printed, 2 vols., red cl., t. e. g. 4to. Edinb. 1874 Lot 224 6 10
- Scotts of Buccleuch (The); numerous illus., only 150 copies privately printed, 2 vols., red cl., t. e. g. 4to. Ib. 1878 Lot 225 15 0
- Menteith. The Red Book of Menteith; numerous illus., only 150 copies privately printed, presentation copy with autograph letter, 2 vols., red cl., t. e. g. Ib. 1880 Lot 226 9 0
- Froude (J. A.).** Short Studies on Great Subjects; the four series, 4 vols., orig. cl., uncut. 8vo. 1868-83 Lot 233 7 10
- Gems of Art,** forming a Choice Collection, engraved from pictures of acknowledged excellence by esteemed Masters; 36 fine steel engravings after Reynolds, Gainsborough, &c., hf. mor. g., g. e. Fol. W. B. Cooke, &c., 1848 Lot 248 2 4

Goupil's Illustrated Historical Monographs.

- Mary Stuart,** by John Skelton; with illus. from contemporary ports., orig. wrapper, uncut. 4to. 1893 Lot 257 10 10
- Queen Elizabeth,** by Bp. Creighton; illus. from contemporary ports., orig. wrapper, uncut, enclosed in a cl. case. 4to. 1896 Lot 258 15 5
- Charles I,** by John Skelton; illus. from contemporary Works of Art, orig. wrapper, uncut. 4to. 1898 Lot 260 1 0
- Oliver Cromwell,** by S. R. Gardiner; illus. from contemporary Works of Art, orig. wrapper, uncut. 4to. 1899 Lot 261 1 12
- Prince Charles Edward,** by Andrew Lang; illus. from contemporary Works of Arts, orig. wrapper, uncut. 4to. 1900 Lot 262 1 5

£ s. d.

- Graham (Dougal). A full Particular and True Account of the Rebellion in the Years 1745-6 (in Verse), Composed by the Poet D. Graham. In Stirlingshire he lives at Hame. To the Tune of the Gallant Grubbs; to which is added several other Poems by the same Author; a few leaves slightly repaired, but the text is very little injured, crushed yellow mor. ex., uncut, t. e. g. on rough. The 1st ed. of this singular work. This copy is probably unique. There is none in the big Scotch libraries. The British Museum has not got it, and it does not appear in any private Scotch library, or in any collection sold by auction. There was a curious advertisement in the *Glasgow Courant*, for September 29th, 1746, copied in the fly-leaf, in which it is said in regard to the Work: "The like has not been don in Scotland since the days of Sir David Lindsay." 12mo. Glasgow, printed and sold by Jas. Duncan in the Salt Market the second shop below Gibson's-Wynd, 1746 Lot 263
- (Dougal). A full and Particular Account of the Rebellion in the Years 1745-1746, giving a full Account of all the Battles, Sieges, Skirmishes and Secret Conspiracies both in Scotland and England, the second edition, greatly enlarged and corrected by the Author; (in Verse), crushed citron mor. ex., g. e. This 2nd ed. is also exceedingly rare and hardly known either in or out of Scotland. Laing only had the 3rd ed., and the other Scottish collections sold since had none. 12mo. Glasgow, printed for and sold by Douglas Graham, Merchant in Glasgow, and Alexander Young, Merchant in Stirling, 1752 Lot 264
- (Dougal). An Impartial History of the Rise, Progress and Extinction of the Late Rebellion in Britain in the Years 1745 and 1746, etc., the third edition, with Amendments; (in Verse), woodcut front., some lower margins slightly shaved and last leaf a little mended, otherwise good, red mor. extra, g. e., very scarce. 12mo. Glasgow, John Robertson, 1774 Lot 265
- Switt (J.). The Ceramic Art of Great Britain, from Pre-historic Times; 2 vols., illustrated with nearly 2,000 engravings, orig. cl., uncut, t. e. g. Imp. 8vo. 1878 Lot 333 2 9 0
- Leats (J.). Endymion: a Poetic Romance; 1st ed., with leaf of "Erratum" before the Poem, and slip of "Errata" at end (wants half title), crushed crimson mor., plain inside dentelles, g. e., fine copy, rare. 8vo. Printed for Taylor & Hessey, 93, Fleet Street, 1818 Lot 336 18 0 0
- (J.). Lamia, Isabella, the Eve of St. Agnes, and other Poems; 1st ed., crushed crimson mor., plain inside dentelles, g. e., by Riviere, fine copy, rare. Sm. 8vo. Taylor & Hessey, 1820 Lot 337 16 10 0
- Knox (J.). Liturgy. The CL Psalmes of David in Meeter, with divers Notes and Tunes augmented to them; also with the Prose on the Margen [with Calendar, Catechism, Prayers, etc.]; (slightly soiled, and wants O 8), old Lyonnesse (English) cf., full g. back, stamped corner and centre ornaments with fleurs-de-lis, orig. gaultred e., and clasp catches (back mended), in fairly good state throughout, a very rare ed. of Knox's Liturgy. 8vo. Edinburgh, printed by Andro Hart, and are to be sold at his own shoppe a little beneath the Crosse, 1611 Lot 344 7 10 0
- Lamb (C.). Elia. Essays which have appeared under that signature in the London Magazine; The Last Essays of Elia, both series; 2 vols. (with half-title to second series, no half-title having been issued with the first series), crushed crimson mor. super ex., inside dentelles, g. e., fine copy. The first issue of both series, the first without the Waterloo Street addition to the imprint. Sm. 8vo. Printed for Taylor & Hessey, Fleet Street, 1823; E. Moxon, Dover Street, 1833 Lot 351 17 0 0
- (C.). Specimens of English Dramatic Poets, who lived about the Time of Shakspeare, with Notes; 1st ed., orig. bds., uncut. 8vo. 1808 Lot 354 11 10 0
- Lauder (Sir T. D.). The Wolfe of Badenoch: a Historical Romance of the Fourteenth Century; 3 vols., 1st ed., hf. mor., uncut., t. e. g. Sm. 8vo. Edinb., 1827 Lot 358 4 18 0
- Lyndsay (Sir David). A Dialogue betweene Experience and a Courtier, of the miserable state of the Worlde, compiled in the Scottith tongue by Sir Dauid Lindfey...First turned and made perfect Englithe: and now the second time corrected; black letter, 152 ll., corners of title and one or two other ll. mended, olive mor. ex., g. e., from David Laing's library. The "Dialogue," also called the "Monarche" ends on leaf 96. The works which follow are "the tragedy of Dauid Beton," "the testament of King James the fifthes Popinjay," "the dreame of syr Dauid Lyndsay," and "the complaynt of the Kings olde Hounde." Sm. 4to. Imprinted at London, ...by Thomas Purfoote, An. Dom. 1581 Lot 375 7 10 0
- (Sir David). The Works of the Famous and Worthy Knight... alias Lyon, King of Armes, newly corrected and vindicate from the former Errors...and augmented, etc.; black letter, purple mor. g., inside dentelles, g. e., a good copy of a very scarce ed. 12mo. Glasgow, printed by Robert Sanders, one of His Majesties Printers, 1656 Lot 376 5 10 0
- (Sir David). The Works of the Famous and Worthy Knight... alias Lyon, King of Armes, newly corrected, and vindicate from the former Errors...and augmented; black letter, few margins slightly shaved, otherwise in very good state, orig. limp vellum, with leather ties. A scarce ed., not in Lowndes or in recent Scottish Collections, nor was a copy in Laing's sale. 12mo. Glasgow, printed by Robert Sander, Printer to the Town, &c., 1665 Lot 377 9 15 0
- Glasgow (Wm.). Scotland's Welcome to her Native Sonne and Sovereigne Lord King Charles (in Verse); 1st ed., old port. of the King inserted, hf. cf., scarce. Sm. 4to. Edinb., Jo. Wreittoun, n. d. (1633) Lot 381 4 10 0
- McLan (R. R.). The Clans of the Scottish Highlands: Dress, Arms, Tartans, Armorial, Insignia and Social Occupations, with Descriptions by Jas. Logan, numerous col. costume ports., 2 vols., picture cl. ex., mor. bds., g. e. (orig. issue). Folio. Ackermann & Co., 1845 Lot 388 9 0 0
- Maidment (Jas.). Nugae Derelictae [quas colligerunt Jas. Maidment et Rob. Pitcairn W.S.]; lithograph front. and Maidment's ex-libris, blue mor. super ex., inside dentelles, g. e., by Mackenzie, with ex-libris of W. King Eyton in cover, fine copy. A collection of 18 privately printed pieces, issued in very small numbers ranging between 10 and 30 copies of each; with a list of contents and a printed note by Maidment, in which he says that "owing to the very limited number of the impression, and the way they have been distributed, it is probable there are not more than six complete sets in existence." Roy. 8vo. Edin. 1820-22 Lot 393 6 0 0

- Meyrick** (Sir S. R.). *Critical Enquiry into Antient Armour from the Norman Conquest to K. Charles II*; 2nd ed., corrected and enlarged, 80 plates, finely col. and illuminated, 3 vols., hf. red mor. g., g. e. Roy. 4to. Lot 412 6 10
H. G. Bohn, 1842
- Milton** (J.). Poems, etc. upon Several Occasions, both English and Latin, composed at several times; with a small Tractate of Education to Mr. Hartlib; fine copy in crimson mor. super ex., g. e., by W. Pratt. First complete ed., containing several poems not in that of 1645. Sm. 8vo. Printed for Tho. Dring, 1673. Lot 418 5 0
- Prayer.** The Booke of Common Prayer, and Administration of the Sacraments, etc., for the Use of the Church of Scotland (with the Psalter); another copy; large paper, black letter, woodcut title and initials, wants first title and leaf of proclamation (part of which is pasted in cover), the lower plain half of the leaf of preface is torn off, and 2 ll. in 雙 雙 are loose; otherwise perfect and in fine state, ending on 雙 雙 6 as usual); orig. cf., g. ornaments on black, frame sides with stamped corner ornaments and the arms of K. Charles I in centres, g. e., top of back damaged, otherwise well-preserved (measures 12½ by 8½ in.). Large paper copies of Archbp. Laud's Scottish Prayer Book are excessively rare, one or two copies only have the 2 ll. of "Certaine Prayers" at the end of 雙 雙. Edinb. printed by Robert Young, printer to the King's most excellent majestie, 1637 (1636). Lot 472 14 10
- Protestation** (The) of the Generall Assemblie of the Church of Scotland, and of the Noblemen, Barons, Gentlemen, Borrowes, Ministers and Commons, Subscribers of the Covenant lately renewed, made in the High Kirk and at the Mercate Crosse of Glasgow, the 28 and 29 of November, 1638; (8 ll.) cut on title, large initial, and 2 ornaments, new black mor., plain, inside dentelles, clean copy, very rare. Sm. 4to. Printed at Glasgow by George Anderson, in the Yeare of Grase, 1638. Lot 474 24 0
- (The) of the Generall Assemblie of the Church of Scotland at Glasgow (as above), another copy, larger than the above, but somewhat soiled; hf. cf. These two copies of this interesting Historical Tract represent the Earliest Specimens of the Introduction of Printing into Glasgow, in which city Anderson was the first printer. Copies, notwithstanding these two occurring together, are exceedingly rare. Sm. 4to. Ib. 1638. Lot 475 15 0
- Robertson** (George). *Genealogical Account of the Principal Families in Ayrshire*, more particularly in Cunninghame, with the rare Supplement; 4 vols., maps and plates of arms, hf. mor., uncut, t. e. g. 8vo. Lot 488 14 10
Irvine, 1823-27
- Rowlandson.** *Journal of Sentimental Travels in the Southern Provinces of France*, shortly before the Revolution; orig. ed., with 17 beautifully col. engravings, from designs by T. Rowlandson, orig. bds., uncut, with the paper label. 8vo. Ackermann, 1821. Lot 494 8 0
- Scot** (Reginald). *Scots Discovery of Witchcraft*; proving the Common Opinions of Witches contracting with Devils. Spirits or Familiars...to be but imaginary erroneous conceptions and novelties; wherein the lewde unchristian practices of Witchmongers...is notably detected, etc. (2nd ed.); woodcuts, crushed blue mor. ex., g. e., by Orrock, good copy, rare. A rare and interesting Shakespearian book. This 2nd ed. is nearly as scarce as the first. Sm. 4to. Printed by R. Cotes, 1651. Lot 504 10 0
- Scotland.** Clark (J.). *Views of the celebrated Towns and Cities of Scotland*; 36 large and fine oblong col. plates, 2 ft. 1 in. by 19½ in., hf. russ., cover broken, rare. Oblong atlas fol. Smith, Elder & Co., 1824-5. Lot 506 22 10
- Scottish Broad-sides**, comprising chiefly Royal Proclamations concerning Scottish Affairs between 1670 and 1703, mostly printed in Edinburgh, 67 single sheets, relating to Conventicles, Conventions, Popish Recusants, Suspension Law, Accession of King James II, The Jacobite Invasions, Fasts, Thanksgivings, Indemnities, Scotch Colonization, Elegies, Dying Speeches, James II in Ireland, William III, Army Levies, Beggars, Hearth Money, Against Seminary Priests, etc.; a very rare and valuable collection, nearly all in excellent condition, interleaved and bound in 1 vol., cf. (from J. Whiteford Mackenzie's collection). Fol. Lot 510 30 0
- Seton Family.** *A History of the Family of Seton, during eight Centuries*, by Geo. Seton, Advocate, etc.; numerous illus., emblazoned coats of arms, &c., a limited number printed for subscribers, 2 vols., g. cl., leather back, t. e. g., uncut. 4to. Privately printed by T. and A. Constable, 1896. Lot 516 5 5
- Shakespeare** (Wm.). *Mr. William Shakespear's / Comedies, / Histories, / and Tragedies / published according to the true Original Copies, / unto which is added, seven / Plays, / Never before Printed in Folio; / . . . The Fourth Edition /; port., with verses beneath, mounted (with Signature of Joseph Crawhall of Newcastle, 1853, on reverse), old cf. (rebacked), a good sound and genuine copy throughout (measured 14¾ in. by 8½ in.). The names of Joseph Knight and Francis Saunders as the booksellers of this 4th ed. rarely occur in the imprint, the common names being Brewster, Chiswell and Bentley. Joseph Crawhall's copy, with numerous notes and printed matter in fly-leaves. The title and port. have the watermark, Van Davantegard. Folio. Printed for H. Herringman, and are to be sold by Joseph Knight and Francis Saunders at the Anchor in the Lower Walk of the New Exchange, 1685. Lot 521 72 0*
- (W.). *Plays and Poems, with the purest text, and the briefest notes, edited by J. Payne Collier*; 8 vols., hf. mor. g., t. e. g. (an autograph letter of the Editor inserted). 4to. Privately printed for the subscribers, 1878. Lot 523 9 5
- Shelley** (Percy B.). *The Cenci. A Tragedy, in Five Acts*; 1st ed., in the orig. bds., uncut, with back label, as issued, a fine clean copy, very rare in this state. 8vo. Italy (Leghorn), printed for C. and J. Ollier, Vere Street, 1819. Lot 524 70 0
- (P. B.). *Rosalind and Helen, a Modern Eclogue, with other Poems*; 1st ed., fine copy, in hf. mor. g., t. e. g. 8vo. C. and J. Ollier, 1819. Lot 529 5 5
- (P. B.). *Prometheus Unbound, A Lyrical Drama, in Four Acts, with Other Poems*; 1st ed., in the orig. bds., uncut, with back label, a fine and perfect copy as issued, with 2 pp. of Ollier's Publications at end, rare in this state. 8vo. C. and J. Ollier, Vere Street, 1820. Lot 530 27 0
- (P. B.). *Posthumous Poems*; 1st ed., a large and fine copy, in green mor. cx., g. e., by Riviere and Son. 8vo. J. and H. L. Hunt, 1824. Lot 531 2 12

	£	s.	d.
Shelley (P. B.). The Revolt of Islam, a Poem, in Twelve Cantos; 1st ed., fine copy, in green mor. g., g. e. 8vo. John Brooks, 1829	Lot 534	2	10 0
— (P. B.). Poetical and Prose Works, edited by H. B. Forman; 8 vols., ports. and illus., buckram, uncut. 8vo. 1876-80	Lot 539	8	10 0
Street Literature. "A Collection of Flying Sheets Picked up from time to time in Glasgow and Elsewhere"; nearly 200 single-sheet Ballads, &c., with an MS List. Folio	Lot 564	5	0 0
Stuart (John Sobieski). Vestiarium Scoticum (the Dresses of the Scottish Clans); 75 col. plates of tartans, &c., red mor., with arms of Scotland, g. e. Folio. Edinb. Tait, 1842	Lot 567	3	5 0
Symson (Andrew, M.A. and Minister of Kirkinner). Tri-Patriarchicon: or the Lives of three Patriarchs, Abraham, Isaac and Jacob, extracted forth of the Sacred Story, and digested into English verse (with 16 additional ll. of "Elegies" at end, of very rare occurrence); 1st ed., modern green mor. ex., g. e. (D. Laing's copy). 8vo. Edinb. printed by the Author, and are to be sold by Mr. Henry Knox in the Lucken-Booths, &c., 1705	Lot 576	9	15 0
Tannahill (Robert). The Soldier's Return: a Scottish Interlude in two Acts; with other Poems and Songs chiefly in the Scottish dialect; 1st ed., crushed green mor. ex., inside dentelles, g. e. by Riviere, fine copy, scarce. Sm. 8vo. Paisley, printed by Stephen Young, Bowling Green, 1807	Lot 578	4	4 0
Wilde (Oscar). Poems, one of 220 numbered and signed copies, 1892—Salome: A Tragedy, pictured by Aubrey Beardsley, 1894; orig. cl., uncut. 8vo.	Lot 629	5	17 6
Wordsworth (William). Poems; 1st ed., 2 vols., crimson mor. sup. ex., t. e. g., fine copy. This 1st ed. contains many poems which were omitted in subsequent editions, and also several passages that were afterwards altered. Sm. 8vo. 1807	Lot 640	6	10 0
Total of Sale, £2,653 8s.			

CHRISTIE, MANSON & WOODS,
March 20th, 1907.

A Miscellaneous Collection.

	£	s.	d.
Aldine Poets, with Memoirs and Notes by Sir Harris Nicolas, J. Mitford, Alex. Dyce, and others; with ports., 50 vols., cf. ex. (a complete set with the exception of Burns). 8vo. Pickering, 1830-53	Lot 1	25	10 0
Boccaccio. Contes de J. Boccace, traduction nouvelle; 10 vols., mottled cf. ex., with the arms of Louis XVIII in gold on sides (wants four of the half-titles). 8vo. Londres, 1779	Lot 173	4	15 0
— (G.). Le Decamerone; with engraved port., titles, plates and vignettes, after Gravelot, Boucher, Cochin, and Eisen, engraved by Aliamet Baquoy, &c., 5 vols., orange, straight grained mor., fully tooled backs, g. e. (fine copy). 8vo. Londres (Paris), 1757	Lot 209	8	15 0
Bristol Riots (The), their Causes, Progress, and Consequences, by a Citizen; inlaid to fol. size, and illustrated with 45 ports. and views, 21 of which are highly finished orig. drawings by W. Müller (several signed), and other artists, with MS. index inserted, unbound in portfolio. 8vo.	Lot 187	46	0 0
Burton (Richard F.). Plain and Literal Translation of the Arabian Nights' Entertainments, now entitled the Book of the Thousand Nights and a Night; orig. ed., 10 vols., cl. g. Roy. 8vo. Benares, printed by the Kamashastra Society for private subscribers only, 1885	Lot 208	25	0 0
Cabinet-Makers' London Book of Prices, and Designs of Cabinet Work, calculated for the Convenience of the Cabinet Makers in General; 2nd ed. with additions, with 29 plates containing above 200 various designs, crushed mor., g. e. 4to. 1793	Lot 204	8	0 0
Chippendale (Thomas, Cabinet Maker). The Gentleman and Cabinet Maker's Director; 1st ed., with 161 engraved plates, crushed levant mor., g. e. (fine copy). Fol. 1754	Lot 201	30	0 0
Cruikshank (George). Comic Almanac, complete set from 1835 to 1853; orig. issue, bound in 4 vols., hf. mor. 8vo. Tilt and Bogue, 1835-53	Lot 32	3	5 0
— (G.). Life of Sir John Falstaff, by R. B. Brough, with plates by G. C.; hf. cf. ex., t. e. g. (presentation copy, from G. Cruikshank to Mark Lemon, with inscription). 8vo. 1858	Lot 37	7	15 0
— (G.). The Miser's Daughter, by W. H. Ainsworth; 1st ed., with 20 fine plates by G. C., 3 vols., orig. cl., uncut. 8vo. 1842	Lot 34	4	5 0
— (G.). Fairy Library: Hop-o'-My-Thumb, Jack and the Bean-Stalk, Cinderella and the Glass Slipper; 3 vols., 1st eds., with illus. by G. C., orig. wrappers. 8vo. D. Bogue [1853-4]	Lot 41	6	10 0
Dante [Divina Commedia] con l'Esposizione di Christoforo Landino et di Alessandro Vellutello, riveduta per Fr. Sansovino; port., title and numerous beautiful woodcuts, all of which are finely illuminated in gold and colours, limp vellum, richly g. Fol. Venetia, 1564	Lot 214	14	0 0
Dumas (Alexandre). Celebrated Crimes, translated by I. G. Burnham, with fine photogravures after drawings by De Los Rios, Prodhomme Wagrez; japanese vellum edition, with the plates in two states, 8 vols., tree cr. ex., g. e. 8vo. 1895	Lot 207	7	10 0
Edwards and Darby's new Book of Chinese Designs calculated to Improve the present Taste, with 120 engraved plates of Buildings, Furniture, Landscapes, Animals, Flowers, &c.; crushed levant mor., g. e. Obl. 4to. 1754	Lot 205	12	10 0
Fuchs (Leonard). De Historia Stirpium Commentarii insignes; 1st ed., with four ports, one being of the Author, and numerous plates of plants, old cf. (rebacked), a few leaves stained. Fol. Basilea, in off. Isingriniana, 1542	Lot 215	18	18 0

- G[h]eyn** (Jacob de). Maniement d'Armes d'Arquebuses, Mousquets, et Picques selon l'Ordre de Monseig. le Prince Maurice, Pr. de Orange, &c. [text in French, Dutch, German, and English]; engraved title and 117 full-length figures, red mor., g. e. 4to. Zutphen, 1619 Lot 66 7 5 0
- Hepplewhite** (A.). The Cabinet Maker and Upholsterer's Guide; or Repository of Designs for every Article of Household Furniture, with 126 plates containing near 300 different designs; crushed levant mor., g. e. (fine copy). Fol. I. and J. Taylor, 1788 Lot 202 24 10 0
- Hogarth** (William). An Account of the Five Days' Peregrination of Messieurs Tothill, Scott, Hogarth, &c., May 27th, 1732, with 9 plates (7 of which are in two states, engraved by Livesay; mottled cf. ex., by F. Bedford. 4to. 1782 Lot 67 2 0 0
- (William). The Peregrination of Hogarth and his Friend, illustrated with Contemporary Views, &c., described by John Clements; MS. of 153 pp., descriptive of the places visited, &c., illustrated with 225 ports., views, &c., inlaid to the size of the MS., 2 vols., hf. red levant mor. ex., t. e. g. 4to. 1887 Lot 68 4 c 0
- Horae** Beatae Mariae Virginis, cum Calendario; illuminated MS. on vellum (137 ll., 6½ in. by 5 in.), written in Gothic letter, long lines, 16 to a full page; calendar in French, 5 large miniatures with architectural backgrounds, and 13 pp. with illuminated borders of flower and fruit ornaments, old red mor. Sæc XVI Lot 198 25 0 0
- Missale** Secundum Ordinem Carthusiensium; Gothic letter, in red and black, double columns, full page and other woodcuts and ornamental letters, oak bds. covered with old red mor., with bosses and clasps. 8vo. Exaratum Parisiis arte et industria Thielmanni, Kerver 9 Aug., 1520 Lot 61 7 5 0
- Music.** Collection of Antient MS. Music; in 3 vols., two in contemporary leather bindings, the third in wrapper. 4to. Sæc XVI-XVII Lot 213 11 10 0
- Parthenia, or the Maidenhead of the first Musicke, that ever was printed for the Virginalls, composed by three famous Masters, William Byrd, Dr. John Bull, and Orlando Gibbons; vignette on title, and engraved music (the latter part of the book has contemporary MS. Music), old cf. Fol. John Clark, 1646 Lot 212 40 0 0
- Needlework** Binding. The New Testament, newly translated out of the Original Greek, &c.; bound in embroidered silk and silver thread. 32mo. Robert Barker, 1643 Lot 211 4 10 0
- Nelson** (Admiral Lord). A.L.s., 1 p. 4to., 23 Piccadilly, Dec. 8th, 1802, to William Axe, with reference to the purchase of Merton: ". . . Relying on what you have so often said that your title is a good one, I am fixed to delay the purchase no longer, therefore if you will consider me as sole owner from Michaelmas day last the 8000£ shall be paid you on Friday morning, when I have sent to Mr. Haslewood, Craven Street, to say that I shall meet you there to pay 8000£ at 11 o'clock in the forenoon . . ." &c. Lot 175 5 5 0
- (Admiral Lord). A.L.s., 1½ pp. 4to., *Victory*, May 31, 1804, to the Same: ". . . When I have beat the french fleet I shall certainly come home and shall be happy in taking you by the hand. There seems an idea that I am blocking up the French fleet in Toulon nothing can be more untrue I have never blockaded them a moment, all my wish and the anxious wish of this fleet is to have them out then I flatter myself we may deserve thanks, and yet I have known a great Victory not receive them . . ." &c. Lot 176 10 10 0
- (Admiral Lord). A.L.s., 2 pp. 4to., *Victory* off Toulon, Sept. 23rd, 1803, to Mr. Clark, Tunis: "I have lately received from Malta extracts of some of your letters to Mr. Macaulay, giving an account of the capture of an English Ship called the *Pomona* and of the steps which you had begun to take in order to obtain from the Bey of Tunis justice against those who made the capture, who by your account have conducted themselves very improperly . . ." &c. Lot 177 8 0 0
- (Admiral Lord). A.L.s., 1 p. 4to., *Victory*, Sept. 30th, 1805, to Admiral Knight, relating to the movements of certain ships and convoys, and other A.L.s. of l'Abbé Fauchet, Eugène de Beauharnais, &c.; loose in a mor. volume Lot 178 9 10 0
- (Admiral Lord). Orme's Graphic History of the Life, Exploits, and Death of Horatio Nelson, with 16 engravings (five of which are in colours, hf. cf., with autograph letter (2 pp. 4to., signed initials) from Lord Nelson, to William Drummond, inserted. "Sir,—I beg leave to inform your Excell^y of my arrival in the *Med*" as Com^d in Chief of H.M. fleet in these Seas . . . Your Excell^y will have the goodness to assure the Sublime Porte of my readiness to contribute all in my power to the Prosperity of the Ottoman Empire . . . I should be glad to be informed of the state of Albania, whether the Gov^t at Constantinople think there is any probability of the French trying to realize one of their Schemes . . . Mr. Elliot your successor at Naples came out with me and I have just put him into a frigate and sent him to Naples whilst I am making my voyage to Malta from whence I shall as soon as possible get with the fleet off Toulon . . ." &c. 1806 Lot 179 11 10 0
- (Admiral Lord). A.L.s., 3 pp. 4to., *Victory*, Nov. 5th, 1804, to Admiral Roddam; in satin-wood easel-frame with brass support. ". . . I do assure you my dear Admiral that not one of your naval friends bears in mind your truly hospitable reception of us at Sheerness stronger than myself. I will explain to you exactly my power of promotion and you will then see the very distinct prospect I can have of obliging any of my friends, all Admiralty vacancies are filled up by the first Lord of the Admiralty as by list given me. Nothing is left to a Commander in Chief of the Present day but Deaths and dismissals by Court Mart^b, and not one of either thank God has happened since I took the Command in May 1803 . . . May health that greatest of blessings (but which I most unhappily want) ever attend you . . ." &c. Lot 180 13 0 0
- Salon** de 1872-9; photographic illus. of the principal pictures, mounted in vols., with index, 16 vols., hf. mor. Fol. Paris, Goupil et Cie, 1872-9 Lot 210 2 2 0
- Savage** (James). History of the Hundred of Carhampton in the County of Somerset; map, inlaid on hand-made paper, fol. size, and extended to 2 vols. by the insertion of 95 illus., consisting almost entirely of highly finished col. Drawings of Churches, Seats, Views, &c., by the Rev. J. Bulwer and J. S. Cotman, with MS. index inserted, unbound, in two portfolios. Bristol, 1830 Lot 186 26 10 0
- Sheraton** (Thomas). The Cabinet-Maker and Upholsterer's Drawing Book, in Three Parts with the two Appendices; with 112 finely engraved plates containing numerous designs, 2 vols. (the plates in a separate volume, the folding ones being mounted), crushed levant mor., g. e. (fine copy). 4to. 1793-4 Lot 203 23 10 0

£ s. d.

- Somersetshire. An Extensive and Valuable Collection of upwards of 1,400 Engravings and 700 Original Drawings, consisting of Portraits, Views, Churches, Seats, Monuments, and Antiquities of the County of Somerset, most of which have been inlaid to fol. size, and forming a suitable collection for extra illustrating purposes. Also a quantity of printed matter, including Pamphlets, Newspaper Cuttings, &c. The orig. drawings include a large number in colours by W. J. Müller, Rev. J. Bulwer, J. Cotman, S. Prout, S. Jackson, W. W. Wheatley, and others. The engravings include ports. of Sir J. Fielding, by Mc Ardell, mezzotint; Anthony Henley, by J. Smith, mezzotint; Ozias Humphry, on silk, by Catherine Watson; Charles II, by C. Turner, mezzotint; Duke of Somerset, by J. Smith, mezzotint; the Same, by Vertue; Duke of Monmouth, by Schenck; Sir Thomas Fairfax, by Faithorne; Queen Elizabeth, by C. Turner, mezzotint; Francis Webb, by C. Townley; Rev. J. Pelling, by T. Watson, mezzotint; Bishop Willis, by Faber, mezzotint; Lieut.-Col. Gore, in colours, by C. Turner, after Downman; Cardinal Wolsey, by Sheppard; William Hoare, by S. W. Reynolds; Miss Carew, by J. Lovelace, mezzotint; Lord Pcrchester, by W. Say, mezzotint, &c. Also Willis's Ecclesiae Bristolianae, with 21 plates, with the orig. drawings of same; coats of arms and pedigrees in colours; copies of the 15 illuminations in the MS. called the "Mayor's Calendar," in the possession of the Corporation of Bristol, &c. Lot 182 155 0 0
- Seyer (Rev. Samuel). Memoirs, Historical and Topographical, of Bristol and its Neighbourhood, from the Earliest Period down to the Present Time; largest paper, plates on india paper, 2 vols. in 4, lds., uncut. The collection of drawings and engravings in the previous lot were evidently intended to extra illustrate this work. Fol Bristol, 1821-5 Lot 183 7 5 0
- Stothard (C. A.). The Monumental Effigies of Great Britain, selected from our Cathedrals and Churches, from the Norman Conquest to Henry VIII; large paper, with port. and 146 plates, mostly tinted, but many wholly or in parts beautifully col., with Descriptions by A. F. Kempe, green mor. ex., g. e. (fine copy). 4to. 1817 Lot 86 5 0 0
- Thibault (Girard). Académie de l'Espée où se demostrent la Théorie et Pratique du manieiment des Armes à Pied et à Cheval; with engraved title, port., nine dedications, and 40 folding plates by Boolswaert and C. de l'as, old vellum (broken, and some leaves and plates torn). Atlas fol. 1628 Lot 206 5 10 0
- Toragine (Jacobus de). Passional [Legenda Aurea in Deutsch], het Winter Stuck. Dat men heet die Gulden Legende: Hier beghët tsomer Stuc Vandê Passiole; Gothic letter in double columns, with first title in large red Gothic letters with cut in colours beneath, the second title in black Gothic letter with smaller cut in colours, also numerous col. woodcuts and ornamental initials, 2 vols. in 1, oak bds. covered with stamped leather (damaged). Both titles are slightly damaged and partially fastened to the blank leaves which follow, and about 6 ll. are also slightly damaged. With these exceptions it is a fine and clean copy. Sm. fol. Tot Antwerpen by mi Henrick Eckert Van Homberch, 1516, Jan. xxv. ende lesten dach in Meyc Lot 199 10 0 0

HODGSON & CO.,

March 20th and 21st, 1907.

A Miscellaneous Collection.

£ s. d.

- Ackermann's History of the University of Oxford; col. views, and interiors of the colleges, halls and public buildings by Pugin and Nash, with the series of ports. of the founders and the plates of academical costume, 2 vols., old yellow mor., g. e. 1814 Lot 450 17 10 0
- History of the University of Cambridge: its Colleges, Halls and Public Buildings; col. views and interiors by Pugin, Mackenzie, Nash, &c., with the ports. of the founders and the plates of academical costume, 2 vols., old mor., uniform with the preceding. 1815 Lot 451 17 10 0
- History of the Colleges of Winchester, Eton and Westminster, with the Charterhouse, and the Schools of St. Paul's, Merchant Taylors, Harrow, Rugby and Christ's Hospital; col. plates after Pugin, Westall and Mackenzie, and ports. of the Scholars by Uwins, old diced cf. g., g. e. (the back neatly repaired). 1816 Lot 452 25 10 0
- Sporting Scraps; comprising a series of 36 col. plates of hunting, coursing, racing, shooting, coaching, st. plechasing, fishing, deer-stalking, indian sporting and yachting scenes, engraved by J. Harris after H. Alken, W. J. Shayer and W. A. Knell (no title), crimson mor. ex., g. e. Obl. [1850-61] Lot 453 6 0 0
- Aesop Fables, with the Life of the Author; 112 plates by W. Blake, Bromley, Landseer and others, 2 vols., ob. f. g. (a tall copy). Imp. 8vo. J. Stockdale, 1793 Lot 74 3 6 0
- America. Livro da Descripcao de Toda a costa de estado do Brazil que comeca em o Rio da Prata ea caba na ram Para de baxo da Linha Equinocial. Feito por Joao teixeira Albernás, Cosmographo dos Reinos de Portugal o Anno d. 1670; an interesting collection of original seventeenth century maps of the coastline of Brazil, consisting of title and 31 maps executed in gold and colours. The colours used are generally gold for the coastline, blue for the rivers, and purple for the mountains, while the names of the islands and towns, &c., are carefully inserted in MS. and nearly every map has a beautifully executed star showing the points of the compass, in red and blue, and a scale of miles (17 in. x 12 in.), bound in old diced russ, g. e. (a small da p stain throughout the volume). Obl. Sæc. XVII Lot 191 22 0 0

G

- Aubrey (J.).** The Natural History and Antiquities of the County of Surrey; map and plates, extra-illustrated by the insertion of upwards of 220 old topographical views, plates of antiquities, ports. in line and stipple, orig. sepia drawings of churches and monuments, maps, plans, &c., 5 vols., old russ. g. A most interesting and unique copy. On the title page of each volume is written the late owner's name and the words "Strawberry Hill Copy." A reference to the Strawberry Hill Sale Catalogue of 1842, shows that these volumes, which were then described briefly as "with plates," formed lot 59 in the second day's sale, and were purchased by Boone for £13 2s. 6d. Many of the rare old views inserted—for instance, a large one of Dulwich College in Vol. 1, or that of Newark Priory by Hassell in vol. 3—are neatly folded on account of their size, and the smaller plates are inlaid. The numerous ports. by well-known engravers, include two col. plates of "Archbishop Chicheley" and "Cardinal Pole," as well as an old mezzotint engraving of "King Charles I." The first sheet of the third volume is wanting, but has been replaced by a transcript in MS. London: W. Mears and E. Curll, 1718—23 Lot 47 24 0
- Baret (J.).** An Alvearie, or Quadruple Dictionarie; containing foure sundrie tongues: namelie, English, Latine, Greeke and French, woodcut title, partly black letter, cf. g., m. e. Fol. H. Denham, 1580 Lot 244 3 17
- [Barham (R. H.).]** The Ingoldsby Legends; plates by G. C., Leech, and others, 1st series, 2nd ed., and 2nd series, 1st ed., 2 vols., brown cl., uncut. 1843—42 Lot 85 2 10
- Barron (Capt. R.).** Views in India chiefly among the Neelgherry Hills; 7 col. plates, engraved by Havell, mounted as drawings, with a full-length port. of Louis le Grand by P. Drevet, loosely inserted, hf. mor. Obl. 1837 Lot 493 1 15
- Baskerville Press.** Catullus, Tibullus et Propertius, Lucretius, Horatius; plates by Gravelot, Terentius, and Juvenal et Persius, 5 vols., printed on fine paper and ruled in red throughout, old polished cf. ex., yellow edges. Birmingham, 1770—1772 Lot 229 5 7
- Beaumont and Fletcher.** Fifty Comedies and Tragedies written by Francis Beaumont and John Fletcher, Gentlemen; all in 1 vol. Published by the author's orig. copies, the songs to each play being added, engraved port. by Marshall, 2nd ed., old cf. (the front cover broken). Fol. 1679 Lot 243 6 10
- Brayley (W. E.).** A Topographical History of Surrey, Revised and Edited by Edward Walford, M.A.; illus. on steel and wood, 4 vols., n. d. profusely extra illustrated by the insertion of about 600 orig. water-colour, sepia and crayon drawings by John and Edward Hassell, J. Stokes, G. Yates, H. S. Barton, and others, as well as upwards of 500 engravings, prints, ports., &c., thus extended to 9 vols., with a specially-made solander box for drawings, bound to match, also Stahlshmidt's Surrey Bells and London Bell-Founders, plates, 1884, and Monumental Inscriptions in the Old Churchyard of St. Mary, Newington, privately printed, 1880, the two works in 1 vol., neatly inlaid throughout to quarto size, the whole forming together 11 thick vols., bd. in half crimson mor. ex., cl. sides, t. e. g. by Tout Lot 108 77 0
- Bree (C. R.).** History of the Birds of Europe not observed in the British Isles; col. plates, author's own copy, with his bookplates, port. inserted, also MS. pencil notes on the margins, 4 vols., hf. cf. 1859—63 Lot 433 2 0
- Byron (Lord).** Hours of Idleness, a Series of Poems, Original and Translated; 1st ed., cf., blind stamped. Newark, 1807 Lot 128 3 0
- Carleton (W.).** Traits and Stories of the Irish Peasantry; illus. by Harvey, "Phiz" and others, 2 vols., cl. uncut. Dublin, 1843—4 Lot 83 1 19
- Carlyle (T.).** The French Revolution: A History; 1st ed., 3 vols., a clean copy in the orig. bds., uncut, with the paper labels (but the backs of Vols. 1 and 3 slightly broken). J. Fraser, 1837 Lot 127 5 5
- Cattermole (R.).** The Great Civil War in the Time of Charles I. and Cromwell; with 30 highly finished engravings from drawings by G. Cattermole, ex. illustrated by the insertion of 227 old or rare ports. in line and stiple by Hollar, White, Vaughan, Vertue, Engleheart, Cooper, Dunkarton, Gardiner, Harding and others, many of which are proofs or on india paper, carefully inlaid to size where necessary, cf. g., g. e. 4to. Fisher, 1850 Lot 52 6 7
- Cervantes.** Life and Exploits of Don Quixote, translated by C. Jarvis; port. map, and plates after Stothard, 4 vols., old straight grained green mor. ex., g. e. Roy. 8vo. 1801 Lot 73 4 4
- Chesterfield (Earl of).** Letters to his Son; port., 1st ed., 2 vols., 1774—and Miscellaneous Works; 1st ed., fronts., 2 vols., 1777, together 4 vols., orig. grey bds., edges entirely uncut Lot 235 5 15
- [Combe (W.).]** The English Dance of Death; orig. ed., with numerous col. plates from the Designs of Thomas Rowlandson, 2 vols. in one (the title to Vol. 2 missing), old diced russ. g. R. Ackermann, 1815 Lot 81 4 12
- [— (W.).]** The Tour of Dr. Syntax in Search of the Picturesque; 3rd ed., n. d.—Second Tour in Search of Consolation; 2nd ed., 1820—and Third Tour in Search of a Wife; 1st ed. [1821], col. plates by T. Rowlandson, 3 vols., a clean set, uniformly bd. in grained cf. g., g. e. R. Ackermann Lot 82 7 2
- Connecticut, 1762—**Answers returned to Queries sent to the Governor [Thos. Fitch] and Company of His Majesty's Colony of Connecticut; 13 pp., hf. bd. Fol. 1770 Lot 195 7 10
- Coryate (T.).** Coryat's Crudities hastily gobbled up in five Moneths traueills in France, Savoy, Italy, Switzerland newly digested in the hungry aze of Odcombe, in the County of Somerset; 1st ed., with the rare engraved title in compartments and folding plates by Hole (title and two of the plates slightly defective, a few leaves re-margined, and leaf of "Errata" in facsimile), full red mor., g. e. Sm. 4to. London: Printed by W. S., 1611 Lot 203 7 0
- Costume.** Le Beau Monde, from November, 1806 to January, 1809; col. fashion plates, theatrical and other ports., &c., 4 vols. (Vol. 4 slightly imperfect), hf. cf. Roy. 8vo. Lot 227 3 5
- Planta (E.).** A New Picture of Paris; maps and engraving, with the 28 col. plates of Costume of the Lower Orders of Paris, old diced russ., g. e. with clasps. 8vo. 1819 Lot 56 1 15
- Cox (David).** A Treatise on Landscape Painting and Effect in Water-Colours with Examples in Outline, Effect and Colouring; plates mostly engraved by Reeve, the last 16 of which are col., orig. hf. mor. (the front cover broken). Obl. 4to. S. & J. Fuller, 1814 Lot 137 8 0
- Croke (Sir A.).** Genealogical History of the Croke Family, originally named Le Plount; folding pedigrees and plates, 2 vols., hf. mor. g., t. e. g. Oxford, 1823 Lot 455 2 4

	£	s.	d.
Cruikshank. George Cruikshank's Table Book, edited by G. A. A'Beckett; plates, 1st ed., a few plates slightly foxed, otherwise a clean copy in the orig. cl., g. e. Punch Office, 1845 Lot 86	3	15	0
De Bry (Theodore). Peregrinations in Indiam Occidentalem, a Complete Set of the First Series of the "Grands Voyages" in Latin; Parts I-IX., 1st eds. (except Part VI., 2nd ed.) 9 folding maps, 200 separate plates, and other beautiful engravings in the text, unusually tall and sound copies, bd. in 2 thick vols., crimson mor. ex., g. panel on sides. A fine and perfect copy of the Latin ed. of this famous collection of "Great Voyages," the publication of which extending over so long a period as 12 years renders it extremely difficult to obtain such a set as above. A few leaves have been neatly repaired, and in two or three cases the margins are cut close, though the text and plates are very slightly affected. As usual there are a few trivial defects, owing to small rust-holes or faults in the paper. Part I. of the work comprises Hariot's Account of Virginia, with plates of the Indians, copied from the drawings of John White, and Part II. Laudonnières Florida, with plates after the drawings of Jacques le Moyne. The remaining parts include the Voyages and Travels, in various parts of America, of Hans Staden, Benzoni, Schmidel, Drake, Hawkins, Cavendish, Raleigh, Keymis, &c. Francofurti, 1590-1602 (Pt. VI., 1617) Lot 182	36	0	0
[Defoe (D.).] A Treatise concerning the Use and abuse of the Marriage Bed; 1st ed., cf. m.e. T. Warner, 1727 Lot 214	1	16	0
[De Quincey (T.).] Confessions of an English Opium-Eater; 1st ed., orig. bds., edges entirely uncut (the back missing and name on half title, otherwise a clean copy). Printed for Taylor & Hessey, Fleet Street, 1822 Lot 126	5	5	0
Derome. Les Images ou Tableaux de Platte Peinture des deux Philostrates, et les Statutes de Callistrate, mis en François par Blaise de Vigenere, avec des Epigrammes par A. T. Sieur d'Embry; engraved title-page, fine large engravings by Jaspar Isac, Leon. Gaultier and Thomas le Leeu, and headpieces, a splendid copy, ruled throughout in red and bd. in dark blue mor., full g. back, g. and marble edges, by J. A. Derome, with his ticket at foot of title. Roy. fol. Paris, Abel l'Angelier, 1615 Lot 167	16	0	0
Dickens (C.). The Original Drawing by Halbot K. Browne of the Trial Scene in "The Pickwick Papers"; size, 5½ in. x 6½ in. in cardboard mount (see facsimile). The above drawing was the one actually used for the plate of the famous trial scene, wherein Sergeant Buzfuz is depicted denouncing the immortal Pickwick for his "systematic villany." The first drawing which "Phiz" executed on this subject did not meet with the novelist's approval, and at the suggestion of the latter, certain modifications were made in the second drawing, with the result that it was accepted. The drawing in question was apparently not known to Croal Thomson, who in his Life of "Phiz" reproduces the first one, and is thereby led to comment erroneously on the alterations in the engraved plate. It is of interest to add, that the only fragment of orig. material used in the production of the 1st ed. of "The Pickwick Papers" which has been sold in these rooms in recent years, consisted of a single leaf of the manuscript in the author's autograph. It was contained in a small autograph album, and the lot realized no less a sum than £100 Lot 132	50	0	0
Dutch Binding—A Poem by Hendrik de Raven on the occasion of the Marriage of Christian Prysler, Junior, and Hendrina Hooghart, at Amsterdam, Sept. 2nd, 1777; two copies of the work, both printed throughout on satin (partly on gold), with three engraved vignettes, col. by hand, 2 vols., bd. in light blue silk, with broad gold embroidered borders, gold and silver ties with fringes, the initials of the contracting parties and date on sides, enclosed in a contemporary red mor. box. Sm. 4to. Lot 169	10	0	0
Edwards (S.). The Botanical Register, or Ornamental Flower Garden and Shrubbery; col. plates, new series, Vols. 1 to 13, hf. cf. 1828-40 Lot 429	7	7	0
— (T.). Gangræna: or a Catalogue and Discovery of many Errors of the Sectaries; 3 parts in 1 vol., old russ., g. back, g. e. Sm. 4to. R. Smith, 1646 Lot 205	2	4	0
Embossed Binding—Calendrier pour l'Année bissextile MDCCXCVI, avec le Décret sur la Liberté des Cultes; 13 plates, bd. in green silk, enclosed in an old light blue silk cover, worked with sequins and gold wire on sides and back, decorated with two miniature portraits (that on the front cover being Charlotte Corday) executed in colours within ovals in the centre, a choice specimen. 16mo. Paris, chez Demoraine, 1796 Lot 179	13	0	0
Encyclopædia Britannica; 9th ed., with Index, 25 vols., red cl., with the 11 supplementary vols. forming the 10 ed., hf. mor. g., t. e. g., maps and cuts, together 36 vols. 4to. 1875-1903 Lot 300	11	0	0
Fencing—Camillo Agrippa. Trattato di Scientia d'Arme, con un Dialogo di Filosofia; port. and numerous engravings of figures in attitudes of fence with swords and daggers, orig. limp vellum (one leaf repaired). Two of the figures in this early work on fencing are believed to have been drawn by Michael Angelo, and confirmation of this may be derived from the fact that a copy of the book, formerly in the library of the late Mr. John Scott of Halkshill, contained the following note written on the fly-leaf in the autograph of Tasso: "Le Figure intagliate per Michel Angelo Buonarrotti." Sm. 4to. Roma, per Antonio Blado, 1553. Lot 217	5	0	0
Fergusson (J.). History of Architecture in all Countries from the Earliest Times to the Present Day; edited by Phéné Spiers, Kerr and others, 3rd ed., 5 vols., hf. roan, t. e. g. 1891-9. Lot 329	2	17	0
French. Recueil de Chansons: an Eighteenth Century Manuscript in French, being a Collection of Songs, as described in a verse of four lines on the second leaf, "Ces airs d'une Volupté pure, Grand Roi, sont la vive peinture. Ils vous peignent le sentiment, Que l'on éprouve en Vous voyant"; with the musical accompaniments to each, written on 154 leaves and prettily decorated in red, bd. in French red mor., graceful dentelle borders in the style of Derome, with the arms of Christian VII. King of Denmark and Norway in centre, g. e. See. XVIII Lot 176	16	0	0
— La Renommée qui publié le Bonheur de l'Europe sous le memorable Règne de Jacques Auguste, deuxième du nom, Roy de la Grande Bretagne, les avantages que produit l'Acouchemen de la Regne en la souhait des Nations, 1688; a late 17th Century MS., on about 220 pp., with ports. of James II and his queen inserted, the latter a mezzotint, old red mor., with gold stamps on sides, including the Royal Arms of Great Britain, and the crowned monogram "J. A. G." in corners, harps and lions on back, g. e. See. XVII Lot 177	19	10	0

- | | £ | s. | d. |
|---|---------|----|------|
| Galerie du Palais Royal gravée par J. Couché; a collection of 192 highly finished engravings of the paintings in the Orleans collection, with title, bright impressions, in 1 vol., mottled cf. Paris, 1786 | Lot 483 | 2 | 2 0 |
| Garrick (D.). The Original Day-Book and Post-Book kept by Dr. Thomas Roots during the years 1749 and 1756, containing entries of visits to his patients, with fees for the same, including his attendance on David Garrick, his household, and "the dog Colonel," while residing at Hampton. In 3 narrow fol. vols., vellum | Lot 105 | 4 | 17 6 |
| Gould (J.). The Birds of Great Britain; 367 col. plates, with descriptions, 5 vols., crimson mor. ex., g. e. 1873 | Lot 485 | 80 | 0 0 |
| — (J.). The Birds of Asia; completed under the superintendence of R. Bowdler Sharpe, 530 col. plates, with descriptions, 7 vols., crimson mor. ex., g. e. 1850-83 | Lot 486 | 45 | 0 0 |
| — (J.). A Monograph of the Trochilidae; or Family of Humming Birds, with the rare Supplement by R. Bowdler Sharpe; 419 col. plates, with descriptions, 6 vols., crimson mor. ex., g. e. 1861-87 | Lot 487 | 56 | 0 0 |
| — (J.). The Birds of New Guinea and the Adjacent Papuan Islands; including many new species recently discovered in Australia, completed after the author's death by R. Bowdler Sharpe, 320 col. plates, with descriptions, 5 vols., crimson mor. ex., g. e. 1875-88 | Lot 488 | 47 | 0 0 |
| — (J.). The Mammals of Australia; 182 col. plates, with descriptions, 3 vols., crimson mor. ex., g. e. 1863 | Lot 489 | 41 | 0 0 |
| — (J.). A Monograph of the Ramphastidae, or Family of Toucans; 2nd and enlarged ed., 52 col. plates, with descriptions, crimson mor. ex., g. e. 1854 | Lot 490 | 8 | 0 0 |
| — (J.). A Monograph of the Trogonidae, of Family of Trogons; 47 col. plates, 2nd and best ed., with descriptions, crimson mor. ex., g. e. 1875 | Lot 491 | 7 | 10 0 |
| Grammont (Count). Memoirs, by Anthony Hamilton; 64 parts. by Harding and others (not according to the list in vol. 2), 2 vols., cf. g., m. e. 8vo. 1811 | Lot 30 | 2 | 17 9 |
| Green (J.). Pictorial Sketches of Scarborough; orig. ed., illus. by 21 humorous subjects, col. from the orig. designs, and etched by T. Rowlandson, old russ., g. borders, m. e. R. Ackermann, 1813 | Lot 80 | 2 | 0 0 |
| Grolier Binding—Orosii Lusitani (Hieronymi) De Gloria Libri V. ad Joannem Tertium Lusitanix Regem; dark brown cf., with blue, black and white interlaced geometrical bands, edged with gold, forming an elaborate and elegant design. At the foot of the upper cover in small gold lettering "Jo. Grolierii et Amicorum," and in the centre of the lower, Grolier's usual motto "Portio mea Do \| mine sit in \| terra vi \| venti \| um." The back has been carefully renewed, but on the whole it is a desirable specimen, enclosed in a mor. slip case. Florentiæ, 1552 | Lot 148 | 15 | 0 0 |
| Hakluyt. The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, made by Sea or Ouer-land to the remote and farthest distant quarters of the Earth by Richard Hakluyt; with the first issue of the title-page, and the seven suppressed leaves of the Voyage to Cadiz, a fine copy, with a facsimile of the Mollineux map, black letter, 3 vols. in 2, full red levant mor., g. e. (the title of Vol. 1 and a few leaves skillfully repaired). Sm. fol. Imprinted at London by George Bishop, Ralph Newberie and Robert Barker, 1598-1599-1600 | Lot 185 | 20 | 0 0 |
| — The Principal Navigations ... and Discoveries of the English Nation, made by Sea or Ouerland ... by Richard Hakluyt; another copy, with the second issue of the title-page, and the voyage to Cadiz as well as the Mollineux map in facsimile, black letter, 3 vols. in 2, plain crushed levant mor., g. e. [Same Imprint.] 1599-1600 | Lot 186 | 10 | 0 0 |
| Heraldry. Facsimile of an Ancient Heraldic Manuscript, emblazoned by Sir David Lindsay, 1542; numerous col. coats of arms, engraved by W. H. Lizars, orig. issue. mor. g., g. e. Edinburgh, 1822 | Lot 241 | 4 | 7 6 |
| Hewitson (W. C.). Coloured Illustrations of the Eggs of British Birds, accompanied with Descriptions of the Eggs, Nests, &c.; col. plates, 2 vols. in 1, hf. cf. 1846 | Lot 432 | 2 | 16 0 |
| Hobbes (Thos., of Malmesbury). Joan Vultei Rhemi In-criptionum libri duo; Thomas Hobbes' copy, with inscription on fly-leaf on his hand, "Thomas Hobbes Anglus," old cf., g. e., with g. ornament in centre, fleur-de-lys in corners, and initials "T. H." 12mo. Paris, apud S. Colineus, 1538 | Lot 210 | 3 | 0 0 |
| Hogarth. The Works of William Hogarth; as orig. published (including "Before" and "After"), with supplement, re-engraved by T. Cook (margins of a few plates stained and binding broken), atlas, uncut. Fel. 1806 | Lot 114 | 3 | 15 0 |
| Holbein (H.). Imitations of Original Drawings by Hans Holbein in the Collection of His Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII. with Biographical Tracts, published by John Chamberlaine; orig. ed., 80 tinted parts., engraved by F. Bartolozzi, mostly printed on pink paper, with the parts of Holbein and his wife printed in col., and the two col. miniatures of the Dukes of Suffolk, contemporary crimson mor., g. e. An unusually fine copy of this rare book, the orig. ed. of which forms one of the finest vols. of English portraiture. The plates, many of which are of remarkable beauty, are very much finer in this than in the later eds., and in the above copy they are in fresh and clean condition. Imp. fol. Printed by W. Bulmer & Co., 1792-[96] | Lot 480 | 25 | 0 0 |
| Horæ on Vellum. Horæ beate marie virginis scdm usum ecclesie romane totaliter ad longum cum multis suffragiis et orationibus; printed throughout on vellum, each page within a beautifully woodcut border, the 15 full-page woodcuts illuminated (including Hardouyn's device on the first leaf), and the borders decorated with blue and gold, 14 small woodcuts of the Evangelists and Saints also illuminated, and many hundred initial letters in red, blue and gold, contemporary cf. binding, g. e., the corners in relief on gold ground, enclosing a representation of the Crucifixion, surrounded by gold spangles, the name "Jane Jehannet" above and beneath the same (the back skillfully repaired). Imprimees à Paris par Gilles Hardouyn [1520] | Lot 147 | 25 | 0 0 |
| — on Vellum. Horæ Beatæ Mariæ Virginis cum Calendario; a 15th Century MS. in French, on 171 leaves of very fine vellum (measuring 5½ in. × 4¼ in.), from the Ruskin Library, bd. in red velvet, with book-label "Ex Libris John Ruskin, Brantwood." The feature of this Horæ is the remarkable beauty and delicacy of the illuminated borders, which appear on every leaf throughout the volume. These borders, extending for about two-thirds of the page in the form of a panel, are executed chiefly on gold and red grounds and are | | | |

	£	s.	d.
made up of elegant floral and ornamental tracing, containing in every case a single figure, either of a grotesque, a bird, animal or insect. The designs differ on every page, but are of a similar character on the recto and verso of each leaf. There are numerous illuminated initial letters in many cases decorated with flowers or birds. The calendar and memorie point to Paris as the provenance. Sm. 8vo. Sæc. XV Lot 139	40	0	0
Illuminations of Flowers. A small volume containing Eight Drawings of Flowers, Fruit and Butterflies; by a 17th Century artist (? Nicholas Robert, Artist to Gaston d'Orleans), on vellum, executed in colours on gold ground, within borders, bd. in contemporary mor., the sides covered with the interlaced cypher XIX, with arms in centre, g. e. (4½ in. x 3½ in.). Sæc. XVII Lot 181	15	0	0
Jesse (J. H.). Historical Memorials of London; orig. ed., plates and map in pocket, 2 vols., cl., uncut. 8vo. 1847 Lot 23	2	6	0
Jonson (Ben). Luciani Samosatensis Dialogi Octo, Marini Dialogi XV Charon sive Contemp'antes, &c.; title within woodcut border, Ben Jonson's copy, with inscription on title in his clear and beautiful hand, "Sam Ben: Jonsonii," modern mor., g. e. Sm. 8vo. Lutetiae, C. Wechel, 1530 Lot 207	5	0	0
[Lawrence (J.).] British Field Sports, embracing Practical Instructions in Shooting, Hunting, Cocking, Fishing, &c., by W. H. Scott; orig. ed., plates by J. Scott, and woodcuts by Bewick, cf. g. e. Roy. 8vo. 1818 Lot 101	1	12	0
Lerius (J.). Historia Navigationis in Brasiliam, quæ et America dicitur a Joanne Lerio Burgundo Gallici scripta, nunc vero primum Latinitate donata; 7 full-page woodcuts of the South American Indians, &c. with musical notes showing the intonation of the Caribs, unique dedication copy, ruled throughout in red, and bd. in contemporary dark brown mor., with elaborate grolieresque design on sides, in the centre of which are the emblazoned arms of William, Landgraf of Hesse, to whom the work is dedicated, g. e. (from the Libri Collection). The above appears to be the earliest issue of the 1st ed. of this rare book, as both the imprint and collation differ slightly from that given in Sabin's "Dictionary," and from the three copies in the British Museum, in neither of which does "Geneva" appear on the title. There are 64 pp. (the last 3 being blank), and 16 pp. of Index, but there is no folding plate at p. 178. Sm. 8vo. Genevæ. Apud Eustathium Vignon, Anno, 1586 Lot 183	11	0	0
Linschoten. John Huighen van Linschoten, his Discours of Voyages into ye East and West Indies. Deuided into foure Bookes [translated by W. Phillip]; black letter, fine engraved title, the twelve large English maps by William Rogers (that of St. Helena col.), and small woodcut maps in the text, 1st English ed., bd. in full green mor. ex., g. e. (the title re-margined, the maps as usual carefully mounted on linen, and in one or two cases very slightly defective). London, Imprinted by John Wolfe, 1598 Lot 184	20	0	0
Locke (J.). Beauplan (le Sieur de) Description d'Ukraine (Royaume de Pologne); John Locke's copy, with his autograph on the inside cover, large folding map, limp vellum. Sm. 4to. Rouen, 1660 Lot 211	2	14	0
Marat. Découvertes de M. Marat sur le Feu, l'Electricité et la Lumière, old French mottled cf., with the arms of J. B. F. Desmaretz, Marquis de Maillebois on sides, g. e. Paris, 1779 Lot 222	4	0	0
Marie Antoinette. Projets de Gouvernement résolus par Monseigneur le Duc de Bourgogne, après y avoir bien murement pensé; a beautifully written MS., on 275 pp., bd. by Derome le Jeune, in full dark green mor., g. border on sides and six bands on the back, the lowest panel containing the arms of Marie Antoinette, pink silk linings, with the binder's label, dated 1785. The above interesting MS. was written for Marie Antoinette, and bd. for the Queen by Dérome in 1785. It is mentioned by Quentin Bauchart in "Les Femmes Bibliophiles de France" (Collection de la Reine Marie Antoinette, Vol. 2, p. 238). Sæc. XVIII Lot 178	44	0	0
Massachusetts Bay. The Answer of Francis Bernard, Governor of Massachusetts Bay, to the Queries proposed by the Lords Commissioners for Trade and Plantations, a similar Manuscript to the preceding, dated Boston, September 5, 1763, with figures relating to the state of Trade, Revenue, &c., and details respecting the Indians; written on 32 pp., hf. bd. Fol. [1770] Lot 193	15	0	0
Meyrick (S. R.). A Critical Inquiry into Antient Armour, as it existed in England from the Norman Conquest to the reign of Charles II; numerous fine col. plates, in many cases heightened with gold, and illuminated initial letters, orig. ed., 3 vols., hf. red mor., uncut (a few leaves slightly water-stained, but otherwise a clean copy). R. Jennings, 1824 Lot 240	7	0	0
— (Dr.). Engraved Illustrations of Ancient Armour, with descriptions by Joseph Skelton: plates, 2 vols., hf. mor., t. e. g. Fol. 1830 Lot 110	2	14	0
Michelet (J.). Histoire de la Révolution Française, 7 vols., hf. mor., g., t. e. g. Paris, 1847-53 Lot 278	2	10	0
Military Costume. The Military Costume of Europe: Exhibited in a Series of Highly Finished Military Figures, in the Uniform of their several Corps, with a Concise Description and Historical Anecdotes: forming Memoirs of the various Armies of the present time; 96 col. plates, comprising upwards of 133 figures, large paper, 2 vols., contemporary mor. ex. A remarkably fine copy of this splendid book on the military costume of Europe, large paper copies of which are excessively rare. The plates throughout are very fresh and clean, and the binding is in excellent state of preservation, but the correct title to Vol. 2 is wanting—a duplicate title of vol. 1 having been altered to answer the purpose—and there is no list of plates. Probably this is due to the fact that the book was being published over a considerable period of time—a period, it may be remarked, of the greatest interest in the Military History of Europe. Published by T. Goddard and J. Booth, 1812-21 Lot 444	38	0	0
Milton (J.). Paradise Regained: A Poem in IV Books, to which is added Samson Agonistes; 1st ed. (having the leaf of "Errata," but wanting the License leaf), unbound, r. e. entirely uncut. Though the 1st ed. of "Paradise Regained" is not such a scarce book as the 1st ed. of "Paradise Lost," it must be excessively rare in entirely uncut state. The above copy is quite clean, with the exception of a few leaves at the end, which are slightly injured by damp, but the numeral on the last page is the only portion of the type which is in any way affected. The fore-edges having been left entirely rough, are somewhat frayed, and the full measurement of the copy is 7½ in. by 5½ in. Printed by J. M. for John Starkey at the Mitre in Fleet-street, near Temple Bar, 1671 Lot 417	92	0	0

- | | £ | s. | d. |
|---|----|----|----|
| Milton (J.). <i>Paradise Lost</i> ; fine mezzotint plates, designed and engraved by John Martin, 2 vols., old crimson straight grained mor. ex., g. sides and backs, g. e. S. Prowett, 1827 Lot 111 | 2 | 4 | 0 |
| Moliere. <i>Les Plaisirs de l'Isle enchantée.</i> Course de Bague, Collation ornée de Machines, Comedie meslée de Danse et de Musique...faites par le Roy à Versailles le 7 May, 1664 containing the Original Edition of Moliere's "La Princesse d'Elide." (the text by Charles Perrault); nine double page engravings by Israel Silvestre, old cf., with Arms of Antoine Ferrand on sides. Fol. à Paris, chez Robert Ballard, 1664 Lot 239 | 32 | 0 | 0 |
| Musée Français et Musée Royal: <i>Recueil Complet des Tableaux, Statues, et Bas Reliefs qui composent la Collection Nationale, et la Collection Royale, avec l'Explication des Sujets, publié par Robilliard-Peronville et H. Laurent</i> ; upwards of 500 engravings after the Old Masters (13 missing), 6 vols., crimson mor. ex., broad gold borders, g. e., the binding in good condition. Imp. fol. Paris, 1803-18 Lot 481 | 6 | 0 | 0 |
| Napoleon I. <i>Discours prononcés dans la Séance Publique pour la Réception de M. Daru</i> ; crimson mor., with the arms of Napoleon I on sides, g. e. Sm. 4to. Paris, 1806 Lot 223 | 5 | 0 | 0 |
| — <i>Eloge historique du Général d'Hautpoul</i> ; with the author's autograph signature, crimson mor., with the arms of Napoleon I on sides, and book-label of Mornay Soult. Paris, 1807 Lot 224 | 6 | 0 | 0 |
| — <i>Postes Impériales: Etat Général des Routes de Poste de l'Empire Français</i> ; crimson mor., g. e., with the arms of Napoleon I on sides, blue watered silk linings, g. e. Paris, 1812 Lot 225 | 9 | 0 | 0 |
| — <i>Des Progres de la Puissance Prusse, par Mr. L. * * *</i> ; old cf., from the library of Napoleon I at St. Helena, with circular stamp on title defaced. Paris, 1812 Lot 226 | 3 | 0 | 0 |
| — Elliott (G.). <i>Life of the Duke of Wellington, from his first Achievements in India to the Battle of Waterloo</i> ; port. and map, in 2 vols., 1816; <i>The Battle of Waterloo, containing the Series of Accounts published by Authority, by a Near Observer, with Additional Particulars, maps, &c., 2 vols., 1816</i> ; Warden (W.) <i>Letters written at St. Helena concerning Napoleon Bonaparte, port., 1816</i> ; Scott (J.) <i>A Visit to Paris in 1814, in 2 vols., 1815, and Paris Revisited in 1815, including a Walk over the Battlefield of Waterloo, in 2 vols., 1816</i> ; <i>Journal of a Party of Pleasure to Paris in August, 1802, aquatint plates by Hill, 1814, together 10 vols., uniformly bound in old diced russ. g., and elaborately extra-illustrated by the insertion of numerous col. plates of Military Costume by Goddard and Martinet, fine stipple ports. of Famous Military Commanders and other Celebrities, old topographical views and plates of Historic Buildings and sites, a series of col. engravings of the Street Cries of Paris, col. plates of Contemporary Costume, Caricatures, orig. water colour drawings by W. Roots, plans, &c., &c. Lot 57</i> | 58 | 0 | 0 |
| — Bourrienne (M. De). <i>Private Memoirs of Napoleon Bonaparte</i> ; orig. ed., 4 vols., cf. g. 1830 Lot 58 | 1 | 13 | 0 |
| — Thiers (M. A.). <i>History of the Consulate and the Empire of France under Napoleon, translated by D. Forbes Campbell</i> ; library ed., ports., 20 vols. in 10, cf. g. 1845-62 Lot 60 | 3 | 10 | 0 |
| Neal (D.). <i>The History of New England...with an Appendix containing the Present Charter and Municipal Laws</i> ; folding map, col., Autograph Presentation Copy "To Sr. Peter King, Lord Chief Justice of the Common Pleas, and One of ye Members of ye Honourable Society for Propogating ye Gospel in New England, from his Lordship's most obedient and most humble Servant, Daniel Neal," 2 vols., old cf. 1720 Lot 200 | 2 | 9 | 0 |
| Nelson. <i>The Life of Lord Viscount Nelson, by T. O. Churchill</i> ; engravings of its most Striking and Memorable Incidents, extra-illustrated by the insertion of 82 fine ports. of famous Admirals, &c., chiefly engraved in stipple by Ridley and Cook, and including a miniature port. of Nelson in colours, two ports. of Lady Hamilton (one col.), and a col. equestrian port. of Napoleon after David, also 53 old Topographical Views as well as Plates of Naval Engagements and Views of Seaports, taken chiefly from the "Naval Chronicle," inlaid to 4to size where necessary and forming a very interesting volume, old russ., g. e. (broken). Sm. 4to. 1811 Lot 54 | 25 | 0 | 0 |
| New Hampshire, 1754. <i>The Answer of his Majesty's Governor of New Hampshire in New England</i> [B. Wentworth], 15 pp., hf. bound. Fol. [1770] Lot 194 | 4 | 0 | 0 |
| Norden (J.). <i>Speculum Britanniae, part 1, Middlesex</i> ; 1st ed., engraved title, folding plans of London and Westminster, &c. (1 leaf defective), boards. Sm. 4to. 1593 Lot 413 | 4 | 15 | 0 |
| Norfolk. <i>History and Antiquities of the County of Norfolk</i> ; containing a general Description of the County, Index, &c., map and plates, extra-illustrated by the insertion of about 120 old Topographical Views (some of which are on india paper), ports., &c., 10 vols., hf. cf. g. Norwich 1781 Lot 41 | 3 | 12 | 6 |
| Pardoe (Miss). <i>Life of Marie de Medicis, Queen of France</i> ; ports. and facsimiles, 1st ed., 3 vols., cloth, uncut. 8vo. 1852 Lot 29 | 2 | 17 | 0 |
| Philips (N. G.). <i>Views of Old Halls and Castles in Lancashire and Cheshire, being the Artist's Collection of Original Sepia, Pencil and Water-Colour Drawings, also Steel Engravings, Woodcuts, &c., intended as Illustrations to the County Histories</i> ; mostly mounted on cartridge paper, in a specially made portfolio, hf. russ. borders, lettered Lot 496 | 2 | 0 | 0 |
| Pope (A.). <i>Barclaii Argenis, cum Clave, hoc est Nominum Propriorum Elucidatione</i> ; engraved title, 12mo.; Alexander Pope's Copy, with inscription on fly-leaf, "E. Libris Alexandri Popei, pret 18d," old cf. It is interesting to observe that the above mentioned inscription is written in small capital letters, in which connection Ruffhead in his life of the poet remarks, that "he learned to write by imitating print, which he copied with great correctness and exactness." 24mo. Lugd. Bat. Elzevir, 1630 Lot 212 | 5 | 0 | 0 |
| Purchas (Samuel). <i>Hakluytus Posthumus, or Purchas His Pilgrimes. In five Bookes, containyng the Voyages and Peregrinations made by ancient Kings.....Voyages of Englishmen alongst the Coast of Africa, English Voyages beyond the East Indies.....A Geographical Historie of America, &c.</i> ; fine engraved title in compartments, containing ports. of the Author, James I and Prince Charles, and a World-Map, folding maps, including the rare map of Virginia by Hole (mounted on linen), engravings, woodcut facsimiles of the "Mexican Chronicle," &c., 5 vols., a remarkably fine copy, handsomely bound in full dark green levant mor., panelled sides, blind stamped, g. e. Fol. London, Printed by William Stansby for Henry Fetherstone, 1625-1626 Lot 187 | 49 | 0 | 0 |
| Radcliffe (F. P. Delmé). <i>The Noble Science: A Few General Ideas on Fox-Hunting</i> ; plates 1st ed., orig. cloth. Imp. 8vo. R. Ackerman, 1839 Lot 99 | 1 | 10 | 0 |

	£	s.	d.
Ramasio (G. B.). <i>Le Navigazione et Viaggi</i> (including the Voyages of Marco Polo, Peter Martyr, Jacques Cartier, &c.); maps of America, and numerous full-page woodcut Views of Cities, and smaller cuts in the text, 3 vols., vellum. Fol. Venetia, 1583-1606		2	11 0
Reid (G. W.). <i>A Descriptive Catalogue of the Works of George Cruikshank</i> ; etchings, woodcuts, lithographs and glyplographs, with a list of the Books illustrated by Him, numerous illus., many of which are on india paper, 3 vols. (only 135 sets printed), hf. mor., t. e. g. 1871		12	0 0
Repton (H.). <i>Observations on the Theory and Practice of Landscape Gardening</i> ; numerous plates, some col., with movable slips showing improvements, and port. of the Author, orig. pink boards, uncut e. 1805		11	10 0
Rickman (T.). <i>Styles of Architecture in England, from the Conquest to the Reformation</i> ; 6th ed., edited by J. H. Parker, plates and cuts, cloth g., 1862, and one other		1	14 0
Robson (G. F.). <i>Scenery of the Grampian Mountains</i> ; 41 large plates, engraved by Morton and col. from the orig. drawings by the author, large paper, boards, hf. mor., uncut. Roy. fol. 1819		3	5 0
Rogers (S.). <i>Italy and Poems</i> ; vignette engravings after Turner and Stothard, 1st ed., 2 vols., polished cf. ex., g. e. 1830-34		2	4 0
Rossetti (D. G.). [<i>The Germ</i>] <i>Art and Poetry: Being Thoughts towards Nature, Conducted principally by Artists</i> ; four etchings by Holman Hunt, Ford Madox Brown, &c., orig. issue, the four parts in one vol., hf. bound, in leather cover. Bound in the front of the above volume is the cancel leaf comprising two labels "Art and Poetry," which were intended to be pasted over the wrappers of the first two parts, which had appeared under the title of "The Germ." There is an interesting MS. Index at the end of the volume giving the names of the Authors of the various contributions, which were all printed anonymously. It is believed that this Index is in the handwriting of Christina Rossetti who, with her more famous brother Dante Gabriel, was a contributor to the volume, and this is borne out by the fact that the fly-leaf bears the following inscription "For C. G. R. from M. M. P." [1850]		24	0 0
[Ruskin (J.)]. <i>Poems</i> [by] J. R.; 1st ed., cloth, the top edges uncut. A beautifully clean copy of the rarest of all the 1st eds. of Ruskin's Works, only 50 of which copies were printed for private circulation. Collected 1850		42	0 0
Salmon (N.). <i>Antiquities of Surrey, collected from the most antient Records, with some account of the present State and Natural History of the County</i> ; illustrated by the insertion of about 115 old Topographical Views by or after Sandby, Ellis, Nixon, Neale and others, including a col. view of Esher Church by Hassell, as well as ports. in line and stipple by Simon Pass, W. Marshall, Ogborn, Richardson and others, inlaid or folded where necessary, russ. ex., g. inner borders, g. e. Printed for the Author, 1736		6	15 0
Salt (H.). <i>Views taken in St. Helena, The Cape, India, Ceylon, Abyssinia and Egypt</i> ; 24 large col. plates, elephant. Folio. 1809		3	0 0
Scarron (P.). <i>Scarron's Comical Romance; or, a Facetious History of a Company of Strowling Stage-Players</i> Written originally in French by the Famous and Witty Poet, Scarron, and now turn'd into English; fine impression of the front., by W. F[aitheorne], old cf. Printed by J. C. for William Croke, at the Green-dragon without Temple-bar, 1676		4	2 6
Scott (Sir W.). <i>Finden's Landscape Illustrations and Portraits of the Principal Female Characters in the Waverley Novels</i> ; plates, 2 vols., old crimson mor. ex., g. e. 8vo. C. Tilt, 1833, &c.		1	17 0
— (Sir W.). <i>Waverley Novels: One Hundred and Ninety One Etchings by William Strang, Walter Paget, Lalauze, and others, to illustrate the same; proofs on japan paper, in a cloth box.</i>		2	6 0
Scottish Binding. <i>The Printed Acts and Lawes past in the XXIII. Parliament of our Most High Sovereign James, King of Scotland, halden at Edinburgh, the 4th of August, 1621</i> ; woodcut port. of James I, dark brown cf., the sides entirely covered with rich g. pointillé tooling, in the centre an elaborate circular ornament, the intervening space being covered with a small rose stamp and minute dots, giving the whole a delicate appearance, full g. back, with four bands, g. e. (an interesting specimen of Scottish binding). Sm. folio. Edinburgh, T. Finlason, 1621		20	0 0
Scope (W.). <i>The Art of Deer-Stalking, and some Account of the Habits and Nature of Red Deer, &c.</i> ; plates by E. and C. Landseer (slightly foxed), cloth, uncut. Imp. 8vo. 1839		3	17 0
Sette of Odd Volumes. <i>Queen Anne Musick, 1883, Walford. The Rights, Duties, &c., of Hospitality, 1885, Welsh. Coloured Books for Children, &c.</i> ; 2 vols., 1886-7, and others		1	11 0
Shakespeare. <i>Shakespeare's Seven Ages of Man Illustrated</i> : engraved title and seven beautiful plates by W. Bromley after Thos. Stothard, printed in colours and finished by hand, with descriptive text, boards (the margin of the title slightly torn). 1799		5	0 0
Shelley (P. B.). <i>The Poetical Works, edited by H. Buxton Forman</i> ; orig. issue of the library ed., fronts. and facsimiles, 4 vols., polished cf. g., g. e. 1876-7		4	17 6
Silver Binding. <i>Missale Romanum ex decreto Sacrosancti Concilii Tridentini restitutum</i> ; printed in red and black, old cf., g. panels, with ornaments and initials "G. R." on sides, enclosed in a handsome metal cover, figures of Mary, Joseph and the child Christ on the upper side, and a symbolical group of the Trinity on the lower, in bold relief, surrounded by a floral border. Sm. 4to. Venetiis, 1749		8	0 0
Smedley (F. E.). <i>Frank Farleigh, Harry Coverdale's Courtship, and Lewis Arundel</i> ; numerous plates by George Cruikshank and "Phiz," hand col. throughout, 3 vols., uniformly bound in hf. mor. ex., t. e. g. 1901		2	2 0
Smith and Sowerby. <i>English Botany: or Coloured Figures of British Plants</i> ; first 7 vols. (2nd ed. of vols. 1 and 2, and 3rd ed. of vols. 3 to 7), hf. cf. 1832-54		1	14 0
St. Petersburg. <i>A Picture of St. Petersburg, represented in a Collection of Twenty interesting Views of the City, Sledges, Military Costume, &c.</i> ; 20 col. plates (a few slightly soiled), hf. mor., g. e. Roy. 4to. J. Orme, 1815		2	10 0
Stevenson (H.) and T. Southwell. <i>The Birds of Norfolk, with remarks on their Habits, Migration and Local Distribution</i> ; plates, 3 vols., cloth. 1866-90		2	0 0

- Stoddart (J.).** Remarks on Local Scenery and Manners in Scotland in 1799 and 1800; map and 32 col. plates by Merigot, after Nattes, Williams and others, Presentation Copy from the Author, with inscription on both titles, 2 vols., a choice copy in old blue mor. ex., g. borders, g. e. 1801 Lot 45 4 0 0
- Street (G. E.).** Some Account of Gothic Architecture in Spain; illus., hf. mor., t. e. g. 1865 Lot 330 2 8 0
- [Surtees (R. S.)]** Handley Cross: or Mr. Jorrocks's Hunt, by the Author of "Mr. Sponge's Sporting Tour," "Jorrocks's Jaunts," &c.; col. plates and cuts by John Leech, 1st ed., a clean copy in the orig. cl., uncut. Bradbury & Evans, 1854 Lot 96 7 2 6
- [— (R. S.)]** Mr. Sponge's Sporting Tour; col. plates and cuts by John Leech, 1st ed., a clean copy in the orig. cl., uncut. Bradbury and Evans, 1853 Lot 95 4 10 0
- [— (R. S.)]** "Ask Mamma": or the Richest Commoner in England; col. plates and cuts by Leech, 1st ed., cf., g. e. Bradbury & Evans, 1858 Lot 97 3 6 0
- [Swift (J.)]** A Tale of a Tub...with an Account of a Battel between the Ancient and Modern Books in St. James's Library; 1st ed., with the Advertisement leaf before title, old cf. (one leaf repaired and slightly foxed). J. Nutt, 1704 Lot 213 3 3 0
- Swinburne (A. C.).** Poems and Ballads; first issue of the 1st ed. (a clean copy, but the title cut as usual), orig. cl., uncut. E. Moxon, 1866 Lot 270 5 7 6
- Terry (D.)** The British Theatrical Gallery: a Collection of whole-length Portraits, with Biographical Notices; 20 fine col. plates, after G. Clint, W. M. Sharp and others, hf. mor., t. e. g. H. Berthoud, 1825 Lot 49 3 0 0
- Thackeray (W. M.).** An Original Pen-and-Ink Portrait of Mr. Evans, the well-known Proprietor of "Evans' Rooms," in Covent Garden, drawn on a sheet of notepaper and having at the foot of the Portrait the words, "Scully 'And things'", in Thackeray's handwriting Lot 134 5 0 0
- (W. M.).** A small Sketch Book, containing studies from Pictures in the Louvre, by John Grant Brine, interspersed with original Pencil Sketches by W. M. Thackeray; oblong, cloth. The above album is an interesting memento of the great Novelist's life in Paris about the year 1835, when, having made up his mind to become an artist, he was undertaking serious study, copying pictures by Watteau and others in the Louvre. He became an intimate friend and companion of Brine, and evidently this album was used to jot down their impressions of whatever most attracted their notice. Thackeray's contributions consist of about six pencil Sketches, one comprising a sketch of a Youth and Girl brought by a Musketeer before Louis XIV—possibly a reminiscence of a visit to the Play House Lot 135 10 0 0
- (W. M.).** The Manuscript used for setting up in type Thackeray's Essay on George II, in "The Four Georges," written out by Charles Pearman, with corrections throughout in Thackeray's Autograph: on 47 ll. of sm. 4to. ruled paper. The above MS. is corrected or amended on almost every page in the Author's hand. In some instances words are deleted or altered, and in a few cases entire sentences are re-written. In the description of the death of Queen Caroline, a paragraph characterising George II in severely satirical and even violent language, having been first amended, was afterwards scored through and cancelled Lot 136 81 6 0
- Tomkins (C.).** A Tour to the Isle of Wight; illustrated with 80 views, drawn and engraved in aquatinta, and map, 2 vols., old crimson straight grained mor. ex., g. borders, g. e. 1796 Lot 44 1 18 0
- Virginia.** Answers to the Queries sent by the Lords of Trade and Plantations, from Francis Tauquier, Lieut. Governor of Virginia, an interesting MS. (presumably a transcript), and comprising, *inter alia*, answers to the following questions:—(1) What are the boundaries [of the Colony]?; have those boundaries been settled, and on what authority? (2) What is the present state of Trade, &c.? (3) What British Manufactures do the inhabitants take from hence, &c.? (4) What is the number of Indians inhabiting these parts of America, &c.? and (17) What is the constitution of the Government in general? written on 40 pp., hf. bound. Fol. [about 1770] Lot 192 20 0 0
- Voragine (J. de).** The Golden Legend; woodcuts, black letter, printed in double columns, 44 lines to the column, an imperfect copy consisting of 389 ll., binding defective. The 1st ed. of the English translation of this famous work was issued by Caxton in 1483, and was afterwards reprinted by Wynkyn de Worde. The above copy wants several leaves at the beginning and end, and others in the body of the book are supplied in MS. [Emprynted at London in Fletestrete, By me Wynkyn the Worde, 1512] Lot 146 10 0 0
- Walton and Cotton.** The Complete Angler, with original Memoirs and Notes by Sir Harris Nicolas, Pickering's Original Edition; ports., engravings and vignettes, 2 vols., old russ., g. e. Roy. 8vo. Pickering, 1836 Lot 428 5 0 0
- Watson (J.).** Memoirs of the Ancient Earls of Warren and Surrey, and their Descendants to the Present Time; maps, engravings and genealogies, extra-illustrated by the insertion of a large number of ports., old topographical views by Buck and others, maps, plans, facsimilies, &c., including a port. of Vicountess St. Asaph, after Hoppner, mezzotint of Lord Camden, a large folding engraving of Brighton in 1765, after Lambert, Wotton Place, &c., &c., also the orig. account made during the residence of Ralph de Beston and Simon de Balderston at Coningsburgh Castle, 1321, A.D., on parchment (*see* vol. 2, pp. 29-30), 2 vols., old hf. russ. (binding worn). 1782 Lot 107 6 5 0
- Wellington (Duke of).** The Dispatches of the Duke of Wellington during His Campaigns in 1799-1818, edited by Col. Gurwood, with Index; 13 vols., maroon cf., each volume having the autograph of the Duke on the title, and three autograph letters from him to Dr. Roots referring to the same. 8vo. Lot 55 9 10 0
- Westwood (J. O.).** Arcana Entomologica, or Illustrations of New, Rare, and Interesting Insects; col. plates, 2 vols., cloth, g. e. 1845 Lot 431 2 0 0
- [White (G.)]** The Natural History and Antiquities of Selborne in the County of Southampton, with Engravings and an Appendix; 1st ed., vignette on title, folding front, and plates after S. H. Grimm, with leaf of Errata, a clean copy, measuring 9½ in. by 7½ in., in contemporary hf. binding. London, Printed by T. Bensley for B. White & Son, 1789 Lot 105 9 5 0
- Woodward (G. M.).** Eccentric Excursions, or Literary and Pictorial Sketches of Countenance, Character and Country in England and South Wales; 100 col. caricature plates by I. Cruikshank (the plates in clean, fresh state, but three of the folding ones slightly torn, and 4 ll. of text margined), old cf. 4to. Allen & Co., 1798 Lot 79 10 15 0
- Yarrell (W.).** History of British Birds; 4th ed., revised and enlarged by A. Newton and H. Saunders, cuts, 4 vols., hf. cf. 1871-84 Lot 436 2 2 0

SOTHEY, WILKINSON & HODGE,

March 22nd and 23rd, 1907.

The Collection of Books, the property of William C. Van Antwerp, Esq.
(New York).

PREFACE.

THIS Collection of some of the very rarest Books of Early English Literature was formed by Mr. WILLIAM C. VAN ANWERP, of New York, with considerable taste and knowledge, and at great expense.

The condition of the examples offered is generally remarkably fine, but there are necessarily trifling defects in works of this character, some of which are unique, some known only in two or three copies in any state, and all—whether absolutely perfect or with slight blemishes—of the highest degree of rarity.

In preparing the catalogue it was considered advisable, having regard to the extreme value of the principal works, to point out the very slightest blemishes, so that intending purchasers, not being able personally to inspect the books, may be given some fair idea as to their actual condition.

But lest an erroneous impression might be caused in consequence as to the actual state of the copies, it may be stated emphatically that the copies of the works appearing in the catalogue are in the best possible condition attainable, even for the richest collector. The word Collector is used advisedly, for this is not a library, and was never intended for one. The owner has endeavoured to gather together in small space the First Editions of the Masterpieces of English Literature, from Caxton to Sir Walter Scott (with a few of the later Classic English Writers), and he has succeeded to an extent seldom attained in a collection of this size. The fact that many of the books are unique, that many others are in unimpeachable condition, and that the collection as a whole includes very many of the rarest works in the language, entitles it to compare favourably with any collection that has occurred for sale in recent years.

- £ s. d.*
- Addison (Rt. Hon. Joseph). Cato, a Tragedy, as it is acted at the Theatre-Royal in Drury-Lane by Her Majesty's Servants, by Mr. Addison; 1st ed., orig. cf. (rebacked mor.), with the Marquis of Anglesey's arms on sides, all the orig. fly-leaves, and the very rare half-title, and signature of "Eliz. Egerton, 1717." The success of this play, at the time, was unprecedented. Whigs and Tories not only united in admiring Addison, but were equally anxious to claim a right to his fine phrases of liberty. It ran on the stage for twenty nights, and eight editions were printed during the year. It was translated into French, Italian, and German. The Jesuits translated it into Latin, that it might be played by the scholars at St. Omer; and Voltaire praised it as the first reasonable English tragedy, and speaks of the sublime elegance and nobility of its language. Printed for J. Tonson, at the Shakespear's Head over against Catherine-Street, in the Strand, 1713. Lot 2 3 17 6
- (Rt. Hon. J.), and Sir Richard Steele. The Spectator, complete in the 555 Original Numbers as issued, from Thursday, March 1, 1711, to Saturday, Dec. 6, 1712; bound in 1 vol., sprinkled cf. ex., g. e., by Roger de Coverley. Extremely rare. These are all the numbers published of the original "Spectator"; but several numbers of another periodical under the same name, with which neither Addison nor Steele had anything to do, were afterwards printed. This series contains the last number of the original, in which Steele closes the publication; and has also Nos. 613 and 618 of "Vol. VIII" of the Pseudo Spectator, issued by the same publishers. This was Frederick Locker's copy, from the Rowfant Library, and has his armorial ex-libris. Three interesting Autograph Letters from Austin Dobson, with reference to the completion of the numbers for Locker, are inserted. Some of the later numbers have the original revenue stamps. The volume has a special printed title: "A Compleat Sett of the Spectators by Richard Steele, Esq.; Printed for S. Buckley and J. Tonson and Sold by A. Baldwin near the Oxford Arms in Warwick Lane 1713." Sm. fol. Printed for S. Buckley and J. Tonson, and sold by A. Baldwin in Warwick Lane, 1711-1712. Lot 3 38 0 0
- (Rt. Hon. J.), and Sir Richard Steele. The Tatler, complete in the 272 Original Numbers as issued, from Tuesday, April 12, 1709, to Thursday, Jan. 4, 1711; with special printed title: "The Lucubrations of Isaac Bickerstaff, Esq. vol. I, printed and sold by John Morphew near Stationers Hall 1710," and Index (2 ll.) at end; in 1 vol., hf. bd., enclosed in a new blue mor. slip case. Very rare. From Thomas Jefferson McKee's library, with his ex-libris. No. 271 contains the final note of Steele announcing the discontinuation of the papers; and No. 272 is entitled "The Tatler, with the character of Mr. Steele, alias Isaac Bickerstaff, Esq." Fol. 1709-11. Lot 4 11 0 0
- Allot (Robert). England's Parnassus, or the Choycest Flowers of Our Moderne Poets, with their Poetical Comparisons, Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groves, Seas, Springs, Rivers, etc.; Whereunto are annexed other various discourses, both pleasant and profitable; 1st ed., title slightly mended, otherwise a large, sound and clean copy, with some rough lower edges, crushed green mor. ex., inside dentelles, g. e., by F. Bedford. The earliest English Anthology, containing 79 quotations from Shakespeare, and others from Spenser, Marlowe, Lodge, Greene, Gascoigne, Warner, Drayton, Watson, and others. Very rare. From the Rowfant library, with one of Frederick Locker's ex-libris; also that of Sir Wm. Stirling-Maxwell. Loose fly-leaf with George Stevens' name. Sm. 8vo. Imprinted for N. L. C. B. and T. N. 1600. Lot 5 40 0 0
- America. [Botero (Giovanni).] A Briefe Description of the Whole Worlde. Wherein is particularly described all the Monarchies, Empires, and Kingdomes of the same: with their severall titles and situations thereunto adjoining; corners of one or two leaves mended, the words "finis" and three other words on the last page being restored in facsimile, brown mor. ex., g. e., by Riviere. Extremely rare. There was no copy in the Brinley, Barlow, Murphy, and Lefferts collections. The last few chapters are devoted to America. One



DICKENS ILLUSTRATION BY "PHIZ."

(See page 151.)

- passage, relating to Virginia, is of much interest: "The Englishmen also desirous by navigation to adde something vnto their owne country, as before time they have trauiled toward the farthest North parte of America: so lately finding that parte which lieth betwene Florida, and Nova Frauncia, was not inhabited by any Christians, and was a land very fruitfull and fitte to plant in, they sent thither two severall times, two severall companies, as Colonies to enhabit that parte which in remembrance of the virginite of their Queene, they named Virginia. But this voyage being enterprised on the charge of priuate men: and not thorowly being followed by the state: the possession of this Virginia is nowe discontinued, and the country at this present left to the old inhabitants." The author's name does not occur on the title-page, but the book is known to be a translation from the Italian of Giovanni Botero, the political writer and diplomatist. Sm. 4to. Printed by T. Iudson, for Ihon Browne, 1599 L. s. d.
23 0 0
- Arnold (Richard). [London Chronicle], begins: In this booke is contained ye names of the baylyfs, tustos and sherefs of the cite of London, etc.; the rare 1st ed., black letter, 132 ll., first and last blank (the latter wanting in this copy), signs. A⁴, A⁸, B⁴, C-E⁸, F-Q⁸, R⁸, S-V⁸, large, sound and genuine copy, old russ. g. The extremely rare orig. ed. The ballad, "The Nutbrowne Maide," is here printed for the first time. Mr. Gordon Duff ("Cat. of Eng. Books in the Rylands Library") gives Adrien van Berghen as printer, and 1503 as date. It was formerly attributed to John Doesborowe of Antwerp, 1502. On the first blank leaf is some old writing, including an inscription: "To the Kyght honorable ye lord Knowles (Knollys Earl of Banbury, 1547-1632?) in Oxfordsheere, these," etc. On reverse of last leaf are old entries of the Marshall family. From the library of Geo. Wilbraham, with his ex-libris. Sm. fol. [Adrien van Berghen, Antwerp, 1503?] Lot 7 85 0 0
- Arthur. [Malory (Sir Thos.)] The Storye of the most noble and worthy Kynge Arthur, the which was the fyrst of the Worthyes Chrysten and also of hys noble and valyaunt Knyghtes of the rounde Table. Newly imprinted and corrected; black letter, double columns, woodcut of St. George on title, and cuts in the text, title backed and slightly mended, corner of the next leaf in facsimile, some plain corners and margins mended, otherwise perfect, and generally a very good copy, modern red mor. ex., g. e. An extremely rare edition of this celebrated book, first printed by Caxton in 1485; only two or three perfect copies are known: that in the Huth library wants the title. [The Ashburnham copy, returned at that sale as wanting 6 ll., since made perfect.] Sm. fol. Imprinted by Thomas East dwelling betwene Paules Wharfe and Baynardes Castle, n. d. Lot 8 76 0 0
- Atkyns (Richard). The Original and Growth of Printyng; collected out of History, and the Records of this Kingdome; orig. ed., brilliant impression of the fine front. by D. Loggan, crushed crimson mor., by Bradstreet. Sm. 4to. Printed by John Streater for the author, 1664 Lot 9 2 18 0
- Bacon (Francis, Lord Verulam). The Two Bookes of Francis Bacon. Of the proficience and advancement of Learning, divine and humane. To the King; 1st ed., orig. vellum (an old port. of Bacon p. tel in cover), enclosed in a blue silk wrapper case. A very fine large and clean copy of the rare 1st ed., with a few contemporary MS. notes in Latin in the margins. It would be very difficult to find a better copy. Sm. 4to. Printed for Henrie Tomes, and sold at his Shop in Graies Inn Gate, 1605 Lot 10 14 10 0
- Barbour (John). The Actis and Lye of the Maist Victorious Conquerour Robert Bruce, King of Scotland, etc. (in veise); black letter, woodcut on la leaf, title wanting (supplied with a modern one by D. Laing), and wants first leaf of preface, some plain corners mended, brown mor. ex. This is the earliest known edition of Barbour's Bruce, and is probably unique. Lowndes knew nothing of it, and all the notices occurring later are taken from this copy, which was David Laing's, and sold in his sale, in 1879. His attribution of it in his privately printed title to Lepreuik is doubtful. It comes later from the Rowfant library, and has one of Frederick Locker's ex-libris. 8vo. [Imprentit at Edinburgh be Robert Lepreuik (? John Scott), at the expensis of Henrie Charteris, 1571?] Lot 11 121 0 0
- Barclay (Alexander). Stultifera Navis: The Shyp of Follys, translated out of Laten, Frenche and Doche into Englyssche tonge by Alexander Barclay Prest; Latin and English, Latin in Roman, English in black letter, numerous spirited woodcuts, begins on b ii and ends Y I, wants several leaves in the body of the book, 2 ll. in facsimile, some leaves torn, sold not subject to return, wanting altogether 16 ll., old vellum, short copy, very rare. Sm. fol. R. Pynson, 1509 Lot 12 41 0 0
- Beaumont (Francis) and John Fletcher. Comedies and Tragedies, written by Francis Beaumont and John Fletcher, Gentleman, never printed before, and now published by the Author's Original Copies; orig. cf., fine large clean and sound copy. 1st ed., with a brilliant impression of the rare and choice port. of Fletcher surrounded with laurels and emblematic designs, and with verses at foot by Sir John Birkenhead, beautifully engraved by Wm. Marshall. This is the first collected edition of the works of these celebrated authors, and it was edited by James Shirley. The volume was dedicated to the Earl of Pembroke, to whom was also dedicated the first fol. ed. of Shakespeare; and in the address of the present volume is an interesting mention of this incident in which our great bard is termed "Sweet Swan of Avon Shakespear." Signature of "Theodosia Brawne 1677" on fly-leaf. Fol. Printed for Humphrey Robinson at the Three Pidgeons, and for Humphrey Moseley at the Princes Armes in St. Paul's Churchyard, 1647 Lot 13 34 0 0
- Browne (Sir Thomas). Religio Medici; engraved title by Wm. Marshall (title and pp. 157), crushed blue mor., plain, with centre g. ornaments, g. e., by Riviere, fine copy. Very rare; probably the first of the two unauthorized editions published in 1642, before the authorized one of 1643. Sm. 8vo. Printed for Andrew Crooke, 1642 Lot 15 25 0 0
- Browning (Elizabeth Barrett). Sonnets, by E. B. B.; crushed blue mor. ex., inside dentelles, t. e. g., enclosed in blue mor. slip case, by Riviere. Genuine 1st ed., privately printed, of the famous Sonnets from the Portuguese. Only a few copies are extant, and, except to the innermost circle of the Browning's friends, their existence even does not seem to have been known until recently. These Sonnets were written during the period of betrothal, but Browning never saw them until after their marriage. At his earnest solicitation his wife allowed them to be printed, by Mary Russell Mitford, for circulation among their immediate friends. They were first regularly published in 1850, under the now well-known title of "Sonnets from the Portuguese." Reading (not for publication), 1847 Lot 16 41 0 0

- Bunyan (John).** The Pilgrim's Progress from this World to that which is to come, the second part; two engravings, margins of title and imprint slightly defective, a few margins very slightly cut in, some margins cropped, F i defective, otherwise perfect and genuine throughout, orig. sheep. The excessively rare 1st ed. of the second part of the Pilgrim's Progress, said to be rarer than the 1st ed. of the first part. Victor H. Palsits, of the Lenox library, New York, says only three copies are known. A plate of Bunyan dreaming, belonging to the first part is loosely inserted, and there are two engravings in the text. 12mo. Printed for Nathaniel Ponder (date torn off; Jan. 1, 1684 on reverse of title) Lot 17 80 0 0
- (John). The Holy War, made by Shaddai upon Diabolus, for the Regaining of the Metropolis of the World, or the Losing and Taking again of the Town of Mansoul; port. by R. White and folding plate (the latter lacked), orig. sheep, fine large and clean copy. The excessively rare 1st ed.; perfect with the orig. blanks, and the leaf after "fin's" beginning "An Advertisement to the Reader. Some say the Pilgrim's Progress is not mine." Sm. 8vo. Printed for Dogman Newman at the Kings Arms in the Poultry; and Benjamin Alsop at the Angel and Bible in the Poultry, 1682 Lot 18 100 0 0
- Burns (Robert).** Poems, chiefly in the Scottish Dialect, by Robert Burns; uncut, in the orig. wrappers (5½ in. by 9 in.) in an inner wrapper of limp mor., enclosed in a blue mor. slip case. The orig. Kilmarnock and very rare 1st ed. of Robert Burns's Poems, entirely uncut, with the orig. blue wrappers (cleaned), and the prefatory leaves, which, though uncut, are smaller than the text. This is one of the finest copies of the 1st ed. of Burns's Poems that has ever occurred for sale by auction. Only two other copies can be traced in an uncut state, one in a private library in New York, the other in the Burns' Cottage Museum at Ayr. 8vo. Kilmarnock, printed by John Wilson, 1786 Lot 19 700 0 0
- (R.). Poems, chiefly in the Scottish Dialect; port. after Nasmyth, contemporary Scotch binding, red mor., ornamental g. lack, and side borders inclosing an ornamental oval cartouche with blank centres, g. e. The 2nd ed. of the Poems and the first printed in Edinburgh. Presentation copy, with Burns's autograph inscription on fly-leaf: "To Mr. Nicholas a small but sincere mark of gratitude and friendship, the Author." It is supposed to have been specially bound under the instructions of Burns for presentation to Wm. Nicoll of the High School, Edinburgh, "Willie brewed a peck o' malt." From the library of A. C. Lamb of Dundee, afterwards in the Castlecaig library. A very interesting copy, and perfect. 8vo. Edinburgh, printed for the author and sold by Wm. Creech, 1787 Lot 20 93 0 0
- Burton (Robert).** The Anatomy of Melancholy, what it is, with all the kindes, causes, symptomes, prognostikes, and severall cures of it, in three maine partitions, with their severall sections, members and subsec-tions, philosophically, medicinally, historically, opened and cut up by Democritus Junior. With a Satyricall Preface, conducting to the following Discourse. Macrobi. Omne meum, nihil meum; cf. ex. g. e., by F. Bedford. First ed. The Epilogue, or "Conclusion of the Author," which occupies three of the last four leaves, is signed "Robert Burton. From my Studie in Christ-Church Oxon. Decemb. 5, 1620." This portion was omitted in the reprints, because the author's name in them was placed on the title instead of Democritus junior. This copy contains the leaf of errata not usually occurring. Sm. 4to. At Oxford, printed by John Iichfield and James Short, for Henry Cripps, Anno. Dom. 1621 Lot 21 36 0 0
- Butler (Samuel).** Hudibras, the First Part, written in the Time of the late Wars; 1st authorized ed., with leaf of imprimatur Nov. 11, 1662, J. G. for R. Marriott under St. Dunstan's Church, Fleet St. 1663; the Second Part by the Author of the First, with leaf of imprimatur Nov. 5, 1663, T. R. for John Martyn & Jas. Allestry at the Bell in St. Pauls, 1664; the Third and last Part, written by the Author of the First and Second Parts (no imprimatur), printed for S. Miller in St. Pauls, 1678; together 3 vols., orig. cf. (part 3 not uniform but orig.), large copies with some uncut edges, rare. 1663-4-78 Lot 22 65 0 0
- Byron (Lord).** Hours of Idleness, a Series of Poems, Original and Translated; 1st ed., large paper, orig. bds., uncut, and in very clean state, extremely rare, enclosed in a new red mor. slip case. 8vo. Newark, printed and sold by S. & J. Ridge, 1807 Lot 23 11 0 0
- Caxton.** Chronicles of England, printed by Caxton (fol. 1 a blank missing, fol. 2a): [I]n the yere of thyncarnacyon of our Lord Ihu Crist M/ CCCC, lxxx, And in the xx yere of the Reyne of kyng Edward the fourth, Atte request of dyuerse gen/ tylnen I haue endeuyryd me to emprynte the Cronycles of England, as in this book shal by the suffraunce of god/ folowe . . . (fols. 8 and 9 a blank missing, fol. 10a): How the land of England was fyrst named Albyon. And by what encheson it was so named . . . (fols. 12, 13, 15, 73, 136, 163, 166, and 177-182 missing); Lack letter (type No. 4), 168 (of 182) ll., 40 long lines to the page, with signatures, but without catchwords and foliation, rubricated initials, &c., portions of d 7 and q missing, the fore-margins of the first few leaves defective, two or three leaves are split and a few plain inner margins wormed a little, a large copy (10¼ in. by 7½ in.), old cf., with the book-plate of the Earl of Jersey. Excessively rare. The 2nd ed. printed by Caxton. Only six copies are enumerated at Blades, all imperfect. Sm. fol. [William Caxton, October 8, 1482] Lot 24 185 0 0
- (William). [Cicero on Old Age and Friendship]. "Here begynneth the probemye (sic) upon the reduyngne both out of latyn as of frensshe in to our englyssh tongue of the polytyque booke named Tullius de Senectute. Whiche that Tullius wrote upon the disputacions & Comynycacions made to the puissaunt duc Cato senatour of rome by Scipio & Lelius," etc.; (begins on l 2, a facsimile); on the recto of fol. 6j (i 3): "Thus endeth the booke of Tulle of old age translated out of latyn in to frenche by laurence a primo facto . . . and enprynted by me symple persone William Caxton into Englysshe at the playisr solace ande reverence of men growyng into clde rge the xii day of August the yere of our lorde m ccc lxxxi"; on fol. 70, recto (ii j): "Here foloweth the said Tullius de Amicicia translated in to our maternall Englishsh tongue by the noble famous Erle, The Erle of Wurcester sone & heyer to the lord typtoft," etc. (ends on verso of fol. 97); on fol. 98 recto (ii 5): "Here foloweth the Argument of the declamacyon which labourerth to shewe wherin honoure sholde reste," ends on fol. 117; "Explicit per Caxton"; thick boarded brown mor. with antique blind stamped ornaments, g. e., enclosed in a brown mor. slip case, by F. Bedford. The excessively rare orig. ed. of Caxton's translation and printing of these three treatises of Cicero. Blade records 22 copies only, some of which are imperfect, and to be found chiefly

£ s. d.

- in corporation and private libraries. The present copy is perfect, with the exception of three blank leaves, the facsimile already mentioned; an erasure of a word and the signature on the second leaf, and two small textual defects in the last two leaves. It is a fine large clean and sound copy, and perhaps one of the best existing. It comes from the Rowfant Library, and has Frederick Locker's Jester ex-libris. (Measures 10½ in. by 7½ in.) Sm. fol. [Westminster, printed by Wm. Caxton, 1481] Lot 25 600 0 0
- Caxton (Wm.). Two Original Leaves from Caxton's Edition of Boethius, printed in two types before 1479, in fine condition; and Two Leaves from the "Lyfe of Oure Ladye," printed by Caxton in 1484 (much wormed), mounted in a vol. and bound in hf. mor. Presented to W. H. Dutton, Esq., of Newcastle-under-Lyme, Staffs, by William Blades, with three autograph letters of the latter inserted. Sm. fol. Lot 26 27 0 0
- Chapman (George). Scaven Bookes of the Iliades of Homere, Prince of Poets, translated according to the Greeke, in judgment of his best commentaries; plain outside margin of title mended and three letters of the imprint supplied, other sma'l repairs in corners and on last leaf, otherwise a very good copy, brown mor. ex., inside dentelles, g. e. (Chas. Lewis). The excessively rare 1st ed. of any portion of Chapman's Homeric translations. From Bright's, Heber's and Graham's libraries, with ex-libris of the latter. The Rowfant copy, with one of Frederick Locker's ex libris in the end cover. Sm. 4to. Printed by John Windet and solde at the signe of the Crosse-Keyes, neare Paules Wharfe, 1598 Lot 27 31 0 0
- (G.). Al Fools, a Comedy, presented at the Black Fryers, And lately before his Majestics; 1st ed. (38 ll., including title and a blank for K 2), crushed blue mor. ex., inside dentelles, g. e., clean copy (one lower margin slightly shaved). Sm. 4to. Printed for Thomas Thorpe, 1609 Lot 28 19 10 0
- (G.). Ben Jonson; Joh. Marston. Eastward Hoe. As it was playd in the Back-friers by the Children of her Majesties Revels; 1st ed. (the Reflections on the Scots cancelled), (signs. A-I and two blanks), stained, some margins cut into, hf. mor., g. e., very rare. On E 3 and 4 are long references to Virginia. This is the Rowfant copy, with Frederick Locker's armorial ex-libris. There is a note in his hand, saying that the play is really the story of the Idle and Industrious Apprentices, made familiar by the genius of Hogarth. Sm. 4to. Printed for William Aspley, 1605 Lot 29 18 10 0
- (G.). The Conspiracie, and Tragedie of Charles Duke of Byron, Marshall of France. Acted lately in two Playes, at the Black-friers; some headlines and two signatures and catchwords cut into, otherwise a sound and excellent copy, the two parts in 1 vol., old cf. The very rare 1st ed., referred to in Furnivall's Allusions, where a passage is quoted as bearing on Shakespeare's Macbeth. Sm. 4to. G. Eld for Thomas Thorpe at the Tyger's Head in Paules, 1608 Lot 30 10 0 0
- Chaucer (Geoffry). The workes of/ Geffray Chau- cer newlye printed, with dy-uerse workes which were/ neuer in print/ before :/. As in the table more playnly/ doth appere./ Cum Priuilegio/ ad imprimendum Solum./; title within a woodcut border on which are the initials W. R. (Wm. Rastell) with woodcuts, the plain inner margins of the first 5 ll. and the top and bottom ones of the last leaf mended, fine and very large copy (13½ in. by 8½ in.), in purple mor., by Hering, 2nd ed. of Chaucer's works. The edition dated 1542 is frequently supposed to be identical with the undated edition, having the same booksellers' names (Bonham, Petit, Reynes, &c.), but it is a quite distinct edition and far rarer. The contents are the same as in Godfrey's text of 1532, but the addition, however, of The Plowman's Tale as the last 8 ll. of the Canterbury Tales. It was printed here for the first time. Collation: A 4 ll., B-Z in sixes, Aa-Vy in sixes, AA-TT in sixes. (This is apparently the largest copy known at present, and is therefore probably unique and on large paper). Sm. fol. Printed by Wylliam Bon- ham dwellinge at the sygne/ of the kynges armes in/ Pauls Church-/ yarde/ 15 12 Lot 31 40 0 0
-]. The Plough-mans Tale; shewing by the doctrine and lives of the Romish Clergie, that the Pope is Antichrist and they his Ministers; written by Sir Geffrey Chaucer, Knight, amongst his Canterbury Tales; and now set cut apart from the rest with a short exposition, &c.; plain corners of title and next leaf mended, title slightly soiled, otherwise good, brown mor. ex., inside dentelles, g. e., by R. de Coverly. Extremely rare. From the Rowfant library, with Frederick Locker's Jester ex-libris. Locker has written a note in the fly-leaf: "There is a note in the B. M. copy [Corser's] that only three or four copies are known. This is a finer copy than the B. M.; author unknown." Sm. 4to. Printed by E. G. for S. Macham and Matth. Cooke . . in Paules Churchyard at the Tygers Head, 1606 Lot 32 15 10 0
- Congreve (Wm.). The Old Batchelor, a Comedy, as it is acted at the Thea're Royal by their Majesties Servants. Written by Mr. Congreve; 1st ed., brown cf. ex., g. e., by Riviere & Son. Congreve's first play. From the Rowfant library, with Frederick Locker's Jester ex-libris. Dryden pronounced this to be the best first play he had ever seen, and the players, to whom he had at first read it, so bad that they almost rejected it, but soon changed their opinion. The manager granted the author the "privilege of the house" for six months before it was acted, a then unprecedented compliment. Sm. 4to. Printed for Peter Buck, at the sign of the Temple near the Inner Temple-gate in Fleet street, 1693 Lot 34 6 6 0
- Coryat (Thos.). Coryat's Crudities, hastily gobbled up in five Moneths travells in France, Savoy, Italy, Rhetia, Helvetia, Germany and the Netherlands, newly digested in the hungry aire of Odcombe in the County of Somerset and now dispersed to the nourishment of the travelling members of this kingdome; [with the printed title "Three Crude Veines are presented in this booke following," &c., fine engraved title by Wm. Hole, Prince of Wales feathers, and all the other engravings (title and the plate of the Strasburg lock slightly shaved in top margin as usual)], old green mor., plain, lettered in gold on back, the crest of Theodore Williams on sides, broad inside g. mor. borders with crest, joints, g. e. 1st ed., perfect and very large, clean and sound copy. Rare in this fine state. Ex-libris of Francis Baring in cover. Sm. 4to. Printed by W. S. anno domini 1611 Lot 38 40 0 0
- Crashaw (Richard). Steps to the Temple, Sacred Poems, with other Delights of the Muses; some margins cut off, has the blank for A j, sprinkled cf. ex., g. e., by F. Bedford. The extremely rare 1st ed. On a fly-leaf is a poem in the autograph of the Author and signed by him; this is partly printed in the volume at 112; it is headed "To the Reader upon the intent of Lessius his booke concerning Temperance." [From the Rowfant library, with Frederick Locker's Jester ex-libris.] 12mo. Printed by T. W. for Humfrey Beseley at the Princes Armes in St. Paul's Churchyard, 1646 Lot 39 19 0 0

- Cura Clericalis.** (Title within a border composed of four pieces :) ¶ Cura Cle-/ ricalis,/ ¶ Excusum Londoni per me VVinan-/ dum de worde, sub intersignio/ Solis commorantem. Anno/ M.D.XXXII./ (Fol. 16a:) . . ./ Explicite iste liber gemmis/ qui clarior extat./ (On the reverse Wynkyn de Worde's mark), roman letter, 16 ll., 29 long lines to the page, with signatures and headlines but without catch-words, stitched, as issued. 12mo. Wynkyn de Worde, 1532. [Extremely rare; it is unmentioned by every bibliographer except Mr. Gordon Duff, who, in his "Hand Lists of English Printers," part I, notes that a copy is in a private library. This is the only other copy apparently known. The signatures are A and B in eights; the device is Dibdin's No. VIII (Typ. Ant.); there is no preliminary matter, the text commencing on the reverse of the title.]—**Stella Clericorum.** (Title, above a woodcut of Christ preaching in the Temple :) ¶ Stella cle-/ ricorum,/ (One the reverse 16 lines of Latin verse :) ¶ Ad laudem libelli ./ . . . (The text commences on fol. 2a, and finishes on fol. 12a. On the reverse is the following colophon:) ¶ Impressum per me Winandum/ de Worde. Anno dñi M.D.xxxi./ xx. die mensis Octobris./ (Beneath is Wynkyn de Worde's device No. 7 in Mr. Gordon Duff's "Hand Lists of English Printers," part I); black letter, 12 ll., 38 long lines to the page, with signatures, but without catch-words, headlines and pagination, stitched, as issued. 12mo. Ib. 1531. [This appears to be the only perfect copy in existence of a little work undescribed by bibliographers. A copy in the University Library, Cambridge, which, however, has a defective title-page, is the only other copy apparently known. The cut on the title shows Christ preaching to the Doctors in the Temple. Collation: A—C in fours.] Each of these two rare pieces is wrapped in a cloth cover, and enclosed together in a red mor. slip case, by Bradstreet, lettered on the back Lot 41 98 0 0
- Daniel (Samuel).** The First Foure Bookes of the Civil Warres betweene the two houses of Lancaster and Yorke [with the Fift Booke]; woodcut title (a few headlines cut into), old cf. The Rowfant copy, with one of Frederick Locker's ex-libris. After the title the work begins on B and proceeds to E e in 4's, the leaves being numbered 1-108. Very rare, and one of the earliest editions. Sm. 4to. P. Short for S. Waterson, 1595 Lot 42 15 10 0
- (Samuel). The Works of Samvel Daniel, newly augmented; title within a woodcut border, the figures in the side of which are in contemporary colouring, ruled throughout in red, orig. limp g. vellum, with the arms of Queen Elizabeth in gold on the sides, g. e., in a new russ. leather chamois lined wrapper, and enclosed in a red mor. slip case, by Bradstreet. Queen Elizabeth's copy. It must have been bound up and presented to her before the Letter of Octavia Cleopatra, and the other poems, which usually follow, were printed. Most copies are dated 1602, but Daniel had a few, of which the above is one, printed on larger paper for presentation to his Court patrons and friends. Mr. Hazlitt says that only two or three copies of these which bear the date 1601 are known. Extremely rare. Collation: title, one leaf; dedication, one leaf; [The Civil Wars] fols. 1-97; a blank leaf; Musophilus, 18 unnumbered leaves, including title. Sm. fol. Printed for Simon Waterson, 1601 Lot 43 60 0 0
- Defoe (Daniel).** The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner, etc.; front.—The Farther Adventures of Robinson Crusoe, being the Second and Last Part of his Life; map of the world, 1st ed. of each volume, 2 vols., uniform contemporary cf., g. backs, line sides, plain edges (the first volume slightly taller than the second), fine clean and sound copies. Extremely rare. In the preface to the First Part in this copy the catchword is "apply" spelt right, whereas in one or two copies the catchword occurs as allways with the word apply spelt wrong. Three of the fly-leaves of this volume are occupied by an interesting contemporary MS. Essay in which the writer explains the History as a Political Allegory connected with Sir Robert Harley afterwards Earl of Oxford, and there are a few MS. corrections in the text. 8vo. Printed for W. Taylor at the Ship in Paternoster Row, 1719 Lot 34 160 0 0
- Dickens (Charles).** Posthumous Papers of the Pickwick Club; 1st ed., with 43 illus. by R. Seymour and Phiz, orig. green mor., g. e. Presentation copy with inscription on title: "J. P. Harley, Esquire, from his faithfully Charles Dickens," with Harley's ex-libris in cover. 8vo. Chapman & Hall, 1837 Lot 46 51 0 0
- (C.). Life and Adventures of Nicholas Nickleby; 1st ed. in the orig. parts as issued, enclosed in two brown mor. solander cases. A very fine copy with all the advertisements and the five separate leaves with the publisher's notices. Ib. 1839 Lot 47 7 0 0
- (C.). Illustrations of Master Humphrey's Clock, in seventy (72) Plates designed and etched on steel by Thos. Sibson; orig. issue, in green cl., upper cover of No. V bound in, with signature of H. Colburn, scarce. Imp. 8vo. R. Tyas, 1840 Lot 49 8 5 0
- (C.). Personal History, etc., of David Copperfield; 1st ed., complete in the orig. numbers, illus. by H. K. Browne, enclosed in two brown mor. solander cases. A fine copy in good condition with all the advertisements. 8vo. Bradbury, 1849-50 Lot 52 6 17 0
- (C.). A Tale of Two Cities; 1st ed., in the eight orig. numbers as issued with all the wrappers and advertisements, illus. by H. K. Browne, in buckram slip case. 8vo. Chapman & Hall, 1858-9 Lot 53 10 0 0
- (C.). Our Mutual Friend; 1st ed., illus. by Marcus Stone, complete in the orig. numbers, enclosed in two brown mor. solander cases. A perfect and clean copy with all the orig. advertisements, some backs a little torn. 8vo. Ib. 1864-5 Lot 54 3 0 0
- Dictes & Sayings.** The Dyctes and Savenges of the Philosophers other wyse called Dicta Philosophorum (translated from the French by the Earl of Rivers); black letter, woodcuts (corners of several leaves mended, otherwise good and perfect), modern purple mor. antique, g. e., by F. Bedford. Very rare, the work was first printed by Caxton in 1477. Sm. 4to. Imprinted at London in Fletestreet at the Signe of the Sonne by me Wynkyn de Worthe, 1528 (with the Caxton device). Lot 56 35 0 0
- Drake (Sir Francis).** The World Encompassed: being his next voyage to that Nombre de Dios formerly imprinted, carefully corrected out of the notes of Master Francis Fletcher, Preacher in this Employment and divers others his followers in the same, etc.; with the rare engraved spherical map of the world, with heads of Drake and other navigators, &c., in the borders (mounted, and slightly mended in the fold), one or two headlines of the end leaves very slightly cut into, old cf. 1st ed., extremely rare, especially with the map. It is said that probably only a small number of copies were issued. Sm. 4to. Printed for Nicholas Bourne at the Royall Exchange, 1628 Lot 57 19 0 0

£ s. d.

- Drant (Thos.). A Medicinable Morall, that is the two Bookes of Horace his Satyrs, englyshed accordyng to the prescription of Saint Hierome . . . The Waillyngs of the Prophet Hieremiah, done into Englyshe verse ; also Epigrammes, T. Drant ; black letter (dedicated to the Ladies Bacon and Cecill, sisters), a few leaves stained, one soiled and written on, M i deformed in printing, but generally good and unwashed, hf. bd. The extremely rare 1st ed. in English of Horace's Satyrs. The Rowfant copy with one of Frederick Locker's ex-libris. It contains the two leaves of errata at end, which appear not to have been recorded outside the Rowfant catalogue, and this copy may therefore be unique. Sm. 4to. Imprinted in Fletestreete by Thos. Marshe, 1566 Lot 58 33 0 0
- (Thos.). Horace, his Art of Poetrie, Pistles and Satyrs Englyshed, and to the Earle of Ormounte, by Tho. Drant addressed ; black letter, title within woodcut border (2 or 3 ll. partially cleaned and mended), but a large copy, crushed crimson mor. ex., full g. ornamental back, 5-line side borders, inside dentelles, g. e., by Lloyd. Very rare ; the Rowfant (Fr. Locker's) copy. It is the 1st ed. in English of Horace's Ars Poetica, by the first English translator of Horace. Sm. 4to. Imprinted . . . in Fleet-streete neere S. Dunstanes Church by Thomas Marshe, 1567 Lot 59 15 0 0
- Drayton (Michael). The Battaile of Agincourt . . . fought by Henry the fift of that name King of England . . . Anno Domini 1415. The Miseries of Queene Margarite, Nimphidia, The Quest of Cynthia, The Shepherds Sirena, The Moone Calfe, Elegies upon Sundry Occasions ; fine port. by W. Hole, sprinkled cf. ex., g. e., by W. Pratt. 1st ed. Drayton eulogises Shakespeare in one of the elegies in this volume. Sm. fol. Printed for W. Lee at the Turkes Head in Fleet-streete, 1627 Lot 60 14 0 0
- Dryden (John). A Poem upon the Death of His late Highness Oliver Lord Protector of England, Scotland and Ireland (6 ll.) ; sprinkled cf. ex., inside dentelles, by Riviere. This is the very rare first separate edition of Dryden's panegyric on Cromwell. It was issued earlier in the same year, in conjunction with two other panegyrics, by Sprat and Waller. This is the Rowfant copy, and has Frederick Locker's Jester ex-libris in cover. Sm. 4to. Printed for William Wilson ; and . . . sold in Well-Yard, near little Bartholomew's Hospital, 1659 Lot 61 6 0 0
- (John). Of Dramatic Poesie, an Essay ; 1st ed., crushed crimson mor., g. lettering on back and upper side, inside dentelles, g. e., by Riviere, tne copy, with orig. blank fly-leaf containing a signature : " John Fulham his Booke, 1689." The 1st ed. of this notable work is very rarely found in fine state. It, of course, contains criticisms on Shakespeare, Jonson and other preceding dramatists. Sm. 4to. Printed for H. Herringman . . . on the Lower Walk of the New-Exchange, 1668 Lot 62 17 0 0
- (John). Absalom and Achitophel, a Poem ; 1st ed. (contains title, preface and p. 32) ; printed for J. T. and are to be sold by W. Davis in Amen Corner, 1681—The Second Part of Absalom and Achitophel, a Poem (title and 34 pp.) ; printed for Jacob Tonson at the Judges Head in Chancery Lane, near Fleet-street, 1682 ; both uncut, t. e. g., bound in 1 vol., hf. mor. Fine uncut copy of each part and both 1st eds. The second part is by Nahum Tate revised and many lines composed by Dryden. This is the Rowfant copy, and the late Frederick Locker has referred, in a pencil note, to the second part, the portions he believes to be written by Dryden. It has Locker's Armorial ex-libris in cover. Sm. fol. Lot 63 20 15 0
- Eden (Richard). The Decades of the Newe Worlde or West India ; conteyning the Navigations & Conquestes of the Spanyardes ; with the particular description of the most ryche and large landes and Ilandes lately founde in the West Ocean perteyning to the inheritance of the Kinges of Spayne, etc. ; written in the Latine tounge by Peter Martyr of Angleria, and translated into Englysshe ; black letter (dedicated to K. Philip and Q. Mary of England), title within fine Holbeinesque woodcut border (slightly soiled), woodcut initials, crushed crimson mor. ex., inside dentelles, g. e., by F. Bedford, an excellent copy, genuine and sound throughout. An extremely rare 1st ed. of Eden's translation of Peter Martyr's Decades de Orbe Novo, first published in Latin in 1516. This copy has a rare map of the New World, which is headed : " exactaq. totius Novi Orbis eiusq. insularum recens a Jo. Bellero edita " inserted before the First Decade, but a portion of the inner margin is cut off. This map appears in an edition of Lopez de Gomara's Conquista de Mexico, published in Antwerp by J. Bellero in 1554. This is the first book relating to America ever done in English. Sm. 4to. in aedibus Guilhelmi Powell anno 1555 (at end) ; imprinted in Lumbard streete at the signe of the Cradle by Edwarde Sutton, anno dni. MDLV Lot 66 40 0 0
- (Richard). The History of Travayle in the West and East Indies, and other Countries lying eyther way, towards the fruitfull and ryche Moluccaes ; as Moscovia, Persia, Arabia, Syria, Ægypte, Ethiopia, Guinea, China in Cathayo and Giapan ; with a discourse of the Northwest Passage ; gathered in parte and done into Englyshe by Richarde Eden ; newly set in order, augmented and finished by Richarde Willes ; black letter, contemporary English brown mor., g. back, centre and corner ornaments with initials W. R. (Walter Raleigh ?) repaired, with ex-libris of Philip (Yorke) Lord Hardwicke. A very fine large and sound copy of this important early English book on America, &c. Sm. 4to. Imprinted by Richard Jugg, 1577 Lot 67 23 0 0
- Esquemeling (John). Bucaniers of America, or a True Account of the most remarkable Assaults committed upon the Coasts of the West-Indies by the Bucaniers of Jamaica and Tortuga ; both English and French, with the second volume (part IV) containing the Dangerous Voyage of Capt. B. Sharp and others ; 2 vols. in 1, bright cf. ex., g. e., by F. Bedford (with the ex-libris of Sir H. H. Edwards). A fine very large (? large paper) and perfect copy of this rare and interesting book, translated from the Dutch. Sm. 4to. W. Crook at the Green Dragon without-Temple Bar, 1684-5 Lot 68 25 0 0
- Ford (John). 'Tis/Pitty Shee's a Whore/ Acted by the Queenes Maiesties Ser-/ uants, at The Phoenix/ in/ Drury Lane ; 1st ed., one or two catchwords cut into, sprinkled cf., g. e., by Riviere. Very rare. It is the drama to which Macaulay alludes as being " painful to read, and scarcely decent to mention." Duplicate of the Bridgewater library. Sm. 4to. Printed by Nicholas Okes, for Richard/ Collins, and are to be sold at his shop/ in Pauls Church-yard, at the signe/ of the three Kings, 1633/ Lot 70 10 0 0
- Foze (John). Actes and Monuments of these latter and perilous dayes touching Matters of the Church, wherein are comprehended and described the Great Persecutions and Horrible Troubles . . . wrought and practised by the Romishe Prelates specially in this Realme of England and Scotland from the Year of Our Lord a

thousands unto the time now present; back letter, title within woodcut border, numerous cuts in the text, and separate, including the two slip cuts at pp. 25 and 41 not pasted, thick boarded brown mor. ex., with antique g. ornaments, g. e., by Roger de Coverly. The excessively rare 1st ed. of Foxe's Book of Martyrs, of which no absolutely perfect copy is known. This is a very good one on the whole, having the letterpress of the title inlaid in a woodcut border, probably of the 2nd ed. The Calendar and Almanack are in facsimile, as well as a portion of the cut at p. 1548; but the dedication to Q. Elizabeth and the five other preliminary leaves are genuine; some leaves are supplied from another copy, and several plain margins are mended. It has a copy of the facsimile title. The volume will be sold not subject to return. The Grenville copy wanted the 2 ll. of dedication to Q. Elizabeth, and had a leaf of Calendar in facsimile; Douce's copy wanted the leaf with imprint, and the Huth copy is made up. The Ashburnham copy approached nearer completeness than any other occurring for sale before or since 1896. Thick sm. fol. Colophon (containing device and port. of the printer, dated 1562). Imprinted by John Day dwelling over Aldersgate beneath St. Martins, 1563

Lot 71

£0 0 0

Foxe (Capt. Luke, of Kingston upon Hull). North-West Fox, or Fox from the Northwest Passage, beginning with King Arthur, Malga, Octubr, etc. with brief Abstracts of the Voyages of Cabot, Frobisher, Davis, Hudson, &c.; with Mr. Jas. Hull's three Voyages to Groynland; with the Author his Owne Voyage being the XVIth, etc.; 1st ed., front. of Globe, and the rare folding map (backed with linen), &c., two or three headlines cut into, otherwise good, blue mor. antique, g. e. Extremely rare, and the first issue with the erroneous pagination in sheet B. One of the most important of the Early English books relating to Hudson's Bay. Sm. 4to. Printed by B. Alsop and Tho. Fawcett, dwelling in Grub St. 1635

Lot 72

23 0 0

Franklin (Benjamin). Cato's Moral Distichs, Englished in Couplets (12 ll.); crushed blue mor., with rich and elegant g. tooling, inside dentelles, by "The Club Bindery," 1905, in marble bd. case. A fine copy of this very rare specimen of Franklin's Philadelphia printing. In the Printer's Preface he says: "It would be thought a Piece of Hypocrisy and pharisaical Ostentation in me, if I should say, that I print these Distichs more with a View to the Good of others than my own private Advantage: And indeed I can not say it; for I confess, I have so great Confidence in the common Virtue and Good Sense of the People of this and the neighboring Provinces, that I expect to sell a v.ry good Impression." Sm. 4to. Philadelphia, printed and sold by B. Franklin, 1735

Lot 73

92 0 0

[— (B.)]. M. T. Cicero's Cato Major, or his Discourse of old Age; with Explanatory Notes (by Dr. Logan of Philadelphia); orig. bds., sheep back, uncut, enclosed in mor. slip case. A very fine copy, being entirely uncut and spotless, measuring 8½ in. by 6½ in., extremely rare, especially in this extraordinary state. Sm. 4to. Philadelphia, printed and sold by B. Franklin, 1744

Lot 74

62 0 0

Frobisher (Sir Martin). De Martini Forbisseri Angli Navigatione in Regionis Occidentis et Septentrionis Narratio Historica ex Gallico in Latinum translata per D. Joan. Tho. Fregium; hf. mor. Very rare. The first Latin text of Frobisher's second voyage in 1577. It has the folding woodcut of the Sparing of Wild-Duck from Canoes, which is hardly ever found in copies. "Bought of Mr. Halliwell 1867 for 5. 5. 0." Sm. 8vo. Noribergae in Off. Catherinae Gerlachin, &c., 1580

Lot 75

9 9 0

Germ (The). Thoughts towards Nature in Poetry, Literature and Art, the Four Original Nos. as issued, with an etched plate to each No. by Holman Hunt, Jas. Collinson, F. Madox Brown, and W. M. Rossetti; enclosed in a new brown mor. slip case. This copy of the rare orig. Nos. of the Journal of the Pre-Raphaelite Brotherhood contains the rare leaf with the two slips of the new title "Art and Poetry," &c., for insertion in parts 1 and 2. 8vo. Aylott & Jones & Dickinson & Co., 1850

Lot 76

33 0 0

Goldsmith (Dr. Oliver). The Traveller, or a Prospect of Society, a Poem; crushed green mor. ex., g. e., by R. de Coverly. This is the first issue of the 1st ed. of this poem, entitled "The Traveller," and is dated a year earlier than the generally received 1st ed. with the date 1765. It contains title, dedication (in 7 lines) on one page, to Henry Goldsmith, and 22 pp. of text. The text agrees with the 1765 edition. The work was published earlier than 1764 (?) under the title "The Prospect of Society," discovered by Mr. Dobell in 1902. This copy was brought to light by Mr. John Pearson, of York Street, and was purchased from him by the late Frederick Locker (*see MS. note*), and appears in the Rowfant Catalogue. It has Locker's Jester ex-libris, and a defective Autograph Letter of Goldsmith, addressed from "Surgeon Sinclair in the Trunk Close, Edinburgh." This copy is probably unique. Sm. 4to. Printed for J. Newbery in St. Paul's Church-Yard, 1764

Lot 78

216 0 0

[— (Dr. O.). The Traveller, or A Prospect of Society; a Poem, inscribed to the Rev. Mr. Henry Goldsmith, by Oliver Goldsmith, M.B.; 1st ed. (second issue), with the rare half-title, and the leaf at end with the list of Newbery's publications, printed for J. Newbery in St. Paul's Churchyard, 1765.—The Traveller, a Poem, by Oliver Goldsmith, M.B.; vignette on title after J. Wale, by C. Grignion (with half-title), T. Carnan and F. Newbery, Junr., 1770, in 1 vol., straight grained blue mor., line tooled, g. e. (B. W. Pickering), fine copies. This is one of the rarer items from the Rowfant Library. It has the armorial ex-libris of Frederick Locker, and a note in his hand on fly-leaf. 4to.

Lot 79

30 0 0

[— (Dr. O.). The Vicar of Wakefield: a Tale. Supposed to be written by Himself; 2 vols., crushed brown mor. ex., with elaborate g. tooling, inside dentelles, g. e., by Riviere. The very rare orig. edition [the leaf of advertisement and titles cleaned]. Cr. 8vo. Salisbury, printed by B. Collins for F. Newbery in Paternoster Row, 1766

Lot 80

59 0 0

[— (Dr. O.). The Good Natur'd Man: a Comedy as performed at the Theatre Royal, Covent Garden, by Mr. Goldsmith (wants half-title). Fine unbound uncut copy of the very rare 1st ed. of Goldsmith's first play, with side and lower edges absolutely uncut and untouched by any binder's knife. The fine Prologue is by Dr. Johnson. This copy also contains the excessively rare Epilogue, which, being delayed in publication, appeared in only a few copies of the 1st ed. The Good Natured Man has long been known to collectors as one of the rarest of Goldsmith's works. "The who'e of the first impression," says Forster in his biography of Goldsmith, "was sold on the second day of publication." 8vo. Printed for W. Griffin in Catherine Street, Strand, 1763

Lot 81

76 0 0

	£	s.	d.
Goldsmith (Dr. O.). The Good Natur'd Man; another copy; crushed blue mor., plain, with centre g. ornaments, g. ., by Riviere, fine copy, with Charles Lilburn's ex-libris. The first issue of the 1st ed. with the same imprint, containing many variations in the text from that which is usually regarded as the first, a list of which variations is enclosed. 8vo. Printed for W. Griffin in Catherine Street, Strand, 1768	13	0	0
(Dr. O.). The Deserted Village, a Poem by Dr. Goldsmith; 1st ed. (with half-title), vignette by Isaac T. Taylor on title, bright cf. ex., g. e., by W. Pratt. A very fine copy printed upon thicker paper than usual. From the Rowfant Library, with Frederick Locker's armorial ex-libris. 4to. Ib. 1770	50	0	0
(Dr. O.). She Stoops to Conquer; or the Mistakes of a Night, a Comedy, as it is acted at the Theatre-Royal in Covent-Garden, written by Dr. Goldsmith (dedicated to Dr. Johnson); entirely uncut, in the orig. blue paper wrappers, enclosed in a folded cloth wrapper. This appears to be the very first issue of the 1st ed., having the erroneous pagination 83-89 (for 72-3), 92-3 (for 76-7), 96-7 (for 80-1). It has no half-title (and probably never had one); b 3 is mended in the lower margin and the text is slightly defective, and that and the next leaf are cut in plain margins; but it is in fine state and probably unique. 8vo. Printed for F. Newbery, in St. Paul's Churchyard, 1773	90	0	0
Gray (Thomas). An Elegy wrote in a Country Church-Yard; brown crushed levant mor. ex., g. e., by Riviere, enclosed in a new brown mor. slip case. 1st ed. Gray began the poem "at Stoke Pogis at the end of October, 1742, and finished it at the same place on the 12 January, 1750. Horace Walpole circulated the MS. On February 10, 1751, Gray was asked to allow it to appear in the "Magazine of Magazines," but refused; the next day the poet requested Walpole to have it published in pamphlet form. It was issued by Dodsley on the 16 of February, 1751, and it was at once printed by the "Magazine of Magazines," followed by the "London Magazine" on March 1, and the "Grand Magazine of Magazines" on April 30, 1751." A large, clean and fine copy. The type of the letter F in "Finis" punched a hole through the paper in printing, as is usually the case. 4to. Printed for R. Dodsley in Pall Mall, 1751	205	0	0
(T.). Odes by Mr. Gray. ΦΩΝΑΝΤΑ ΣΥΝΕΤΟΙΣΙ, l'indar, Olymp. II; 1st ed. (12 ll., including half-title), vignette of Strawberry Hill on title, straight grained red mor. ex., t. e. g., uncut fore and lower edges (B. M. Pickering). Very rare and a very fine copy, from the Rowfant Library, with Frederick Locker's Jester ex-libris and two MS. critical notes in his hand. Inserted is an interesting autograph letter of Gray (unsigned) referring to the marriage of Lady Wentworth with her Irish footman, addressed to Dr. Browne, President of Pembroke, Camb. Sm. 4to. Printed at Strawberry Hill for R. & J. Dodsley, 1757	17	0	0
Hakluyt (Richard). The Principall Navigations, Voiages and Discoveries of the English Nation made by Sea or Over Land to the most remote and farthest distant quarters of the earth at any time within the compass of these 1500 yeeres, etc. devided into three severall partes...whereunto is added the last most renowned English Navigation, round about the whole globe of the earth; 1st ed., black letter, with the orig. suppressed voyage of Sir Fr. Drake, and a facsimile of the very rare map, plain margin of title slightly repaired, otherwise a fine copy, crushed crimson mor. ex., thickly boarded, inside dentelles, g. e., by F. Bedford. Sm. fol. Geo. Bishop and R. Newberle deputies to Chr. Barker, 1589	28	0	0
(R.). Virginia/ richly valued,/ by the description of the maine land of/ Florida, her next neighbour:/ out of the foure yeeres continuall trauell and discoverie,/...of/ Don Ferdinando de Soto.../.../ wherin are truly obserued the riches and fertilitie of those parts,/ abounding with things necessarie, pleasant, and profitable/ for the life of man: with the natures and dispo-/ sitions of the Inhabitants./ written by a Portugall gentleman of Eluas, employed in/ all the action, and translated out of Portugese/ by Richard Hakluyt;/ with the blank leaf for signature A within a woodcut ornament, title repaired, one or two headlines very slightly cut into, and two plain corners mended, crimson mor. ex., g. e., by Bedford. Extremely rare. It is one of the Supplements to Hakluyt's collection of Voyages which are so difficult to find in good and perfect state. There is none in Mr. Huth's library, and Mr. Hazlitt was unable to describe any copy outside of the British Museum. It was reprinted in 1611 under a different title, and it was from this re-issue that the that the Hakluyt Society reprinted the work. Collation: A 5 ll., B-Z in fours, Aa 2 ll. = 95 ll., of which the first five are unnumbered, the other 90 are paged 1-80. In signature A the third and fourth leaves are marked A 2 and A 3, which would lead most people to regard the title as A 1. But the leaf marked A which precedes the title shows that the preliminary leaves must have been intended to run to six, and finally a blank was cut away. Sm. 4to. Printed by Felix Kyngston for Matthew Lownes/.../ 1609	45	0	0
Hardyng (John). Chronicle (in verse) from the firste begynnyng of Englande, until the reygne of K. Edward the fourth wher he made an end of his Chronicle; and from that tyme is added a continuacion in prose to this our tyme gathered out of diverse and sundrie authors; black letter, woodcut titles, initials and devices, crushed crimson mor. ex., g. e., by R. de Coverly, fine copy. The very rare 1st ed., with the sentence on fol. v of the prose part afterwards cancelled. From the Rowfant Library, with Frederick Locker's ex-libris. Sm. 4to. In officina R. Graftoni, 1543	35	0	0
Herbert (George). The Temple. Sacred Poems, and Private Ejaculations; title within woodcut ornamental border (some headlines shaved), crushed blue mor. ex., inside dentelles, g. e., by F. Bedford. From the Rowfant Library, with Frederick Locker's Jester ex-libris, and notes in Locker's hand. He describes it as probably a copy of the genuine privately printed edition. It was the late Lord Tennyson's copy, and has signature in fly-leaf: "A Tennyson, Cheltenham." 12mo. Cambridge, printed by Thos. Buck and Roger Daniel, printers to the Universitie, 1633	62	0	0
(Wm.). Typographical Antiquities: an Historical Account of the Origin and Progress of Printing in Great Britain and Ireland, begun by Jos. Ames, and considerably amended; port. and numerous facsimile woodcuts, &c., 3 vols. bound in 4, old cf., russ. back, y. e. Sir John Fenn's orig. Subscription Copy, with autograph Letters of Herbert to him inserted. The fourth volume consists of an album of (135) orig. specimens of the Early English Printers, from Caxton (1477) to Robert Barker (1602), collected by Fenn, and arranged chronologically. It includes specimen leaves of Caxton's Infancia Salvatoris (1477-8), Cicero's Amicitia (1481), The Game of the Chesse (1481), Gower's Confessio (1483), and Blanchardyn and Julianine (1849?); also specimens of Wynkyn de Worde (1496-8), Richard Pynson (1499-1527), Julian			

- Notary, 1502 (the last 32 pp. of a 32mo. Sarum Horae), R. Jaques, J. Rastell, R. Wyer, R. Redman, John Reynes, Berthelet, &c. Sir John Fenn's ex-libris in each volume. [See Preface for fuller description.] 4to. 1785-90 Lot 102 245 0 0
- Herrick** (Robert). *Hesperides, or the Workes both humane & divine*; 1st ed., fine front by W. Marshall containing a bust of the author (short but very good copy), blue mor. ex., g. e. The very rare 1st ed.; from the Rowfant library, with Frederick Locker's Jester ex-libris, and MS. notes by him in fly-leaves. 8vo. Printed for John Williams & Francis Eglesfield in Saint Pauls Church-Yard, 1648 Lot 103 76 0 0
- Heywood** (John). *An Hundred/ Epi-/ Grammes./ Invented and/ made/ by/ John Hey-wood./ Anno Christi MDL./*; black letter, title within fine ornamental woodcut border, contains 24 ll. (signs. 3-6) including title and colophon on a separate leaf at end, red mor. g., g. e., by Hayes of Oxford. The excessively rare 1st ed. of the first hundred Epigrams of John Heywood, increased in subsequent editions to six hundred. It was apparently not recorded by bibliographers until Mr. W. C. Hazlitt inserted it in his "Collections and Notes," second series, from the present copy, which is from the Rowfant Library, and has the Jester ex-libris of Frederick Locker. Mr. Locker has written a note in pencil: "I am told no other copy of this book is known. It is of great value." Mr. Hazlitt has also written: "The only copy known to me, Nov. 1877." 8vo. [at end] Imprinted at London/ in Fletstreete in/ the Hows of Tho-/ mas Berthelet./ cum privilegio ad impri-/ mendum Solum./ Anno dni./ 1550./ Lot 104 126 0 0
- Heywood** (Thomas). *The Silver Age, Including. The love of Jupiter to Alcmena; The Birth of Hercules. And The Rape of Proserpine. Concluding, with the Arraignement of the Moone* (40 ll., including a blank for L 2); crushed crimson mor., plain, inside dentelles, g. e., by Riviere, fine sound and clean copy. 1st ed.; extremely rare. Sm. 4to. Printed by Nicholas Oakes and . . . sold by Benjamin Lightfoote at his Shop at the upper end of Graies inne-lane in Holborne, 1613 Lot 105 40 0 0
- Higden** (Ranulph). *Polychronicon* [in which Booke ben comprysed bryffly many wonderful hystories, etc.] (translated into English by John of Trevisa); black letter, cccxvi folioed leaves and 50 prel. ll., including title (facsimile), and a blank leaf, double columns, with signs., old red mor. g., g. e., from the Osterley Park library (Earl of Jersey's), with ex-libris, fol. cccxxix restored, otherwise a genuine and most excellent copy. Extremely rare, and one of the finest productions of Wynkyn de Worde's press. Very few absolutely perfect copies exist. Sm. fol. Imprinted at Westmestre by Wynkyn The Worde, 1495 Lot 106 62 0 0
- Hoe** (Robert, of New York). *Catalogue of Books by English Authors who lived before the year 1700, forming part of his library*; 5 vols., only 100 copies printed on paper specially made in France, wrappers, uncut. 8vo. Printed in New York, 1903-5 Lot 107 11 5 0
- Holinshed** (R.). *The Chronicles of Englande, Scotlande and Irelande, conteyning the Description and Chronicles of England from the First Inhabiting unto the Conquest and thence to the Present Time. The Description and Chronicles from the First Original of the Scotte's Nation till the Year of our Lord 1571. The Description of Yreland, likewise from the First Original of that Nation until the year 1547. Faithfully gathered and set forth*; black letter, 2 vols., many woodcuts, and the orig. impression of the large folding map of Edinburgh (outer margins slightly defective and mended), wormed, a few marginal notes a trifle shaved, otherwise a sound copy, brown mor., stamped antique blind ornaments, g. e., by Zaehnsdorf. The First, or, as it is sometimes called, the Shakespeare edition; it is the only one having the woodcuts. Of all the old chronicles, none can claim so much interest and importance as this, for it is known to have been consulted by Shakespeare in the compilation of his historical plays; indeed, he has incorporated long passages from it into some of them. In the 2nd ed. the language was much altered, and all the numerous woodcuts, which give the work such a striking appearance, entirely omitted. Fol. Imprinted for John Hunn, Lucas Harrison and George Bishop, 1577. God Save the Queene Lot 108 50 0 0
- Hubbard** (Wm.). *A Narrative of the Troubles with the Indians in New-England, from the first planting thereof in the year 1607, to the present year 1677. But chiefly of the late Troubles in the last two years, 1675 and 1676. To which is added a discourse about the Warre with the Pequods in the year 1637; orig. sheep, enclosed in new red mor. slip case, by Bradstreet, sm. 4to., Boston, printed by John Foster, in the year 1677; with Hubbard's Sermon, "The Happiness of a People in the Wisdome of their Rulers," ib. John Foster, 1676, bound in, and with the excessively rare genuine "Map of New-England, Being the first that ever was here cut, and done by the best pattern that could be had," this map is the correct earliest issue, known as the "White Hills" variety, as distinguished from the "Wine Hills" variety done probably for the London edition. This fine and perfect copy, in the orig. binding, of one of the most sought for of American books, is, however, of paramount importance on account of its associations. The book has been the property of the Hawthorne family of Salem for more than two hundred and twenty-five years. The name of the first emigrant of the name is at the top of the title-page: William Hawthorne Senior, his booke, 1677. The first owner has been described in the Introduction to "The Scarlet Letter": This grave, bearded, sable-cloaked, and steeple-crowned progenitor,—who came so early, with his Bible and his sword, and trode the unworn street with such a stately foot, and made so large a figure, as a man of war and peace. The second owner was his son, not less famous, the "witch judge" of Salem. His autograph is at the bottom of the title-page: John Hathorne his booke. The same autograph occurs on both fly-leaves, front and back, the last with the date 1682 added. Of him his descendant in "The Scarlet Letter" says: He "inherited the persecuting spirit, and made himself so conspicuous in the martyrdom of the witches, that their blood may fairly be said to have left a stain upon him. So deep a stain, indeed, that his old dry bones in the Charter Street burial-ground, must still retain it, if they have not crumbled utterly to dust!" The book seems next to have descended to John Hathorne's son Joseph, whose autograph is on the front fly-leaf: Joseph Hathorne His Book 1739/40. He seems to have been a man of quiet, peaceful pursuits and was, according to Hawthorne's biographer, known as "Farmer Joseph." Other members of the family who have written their names in the book are: "John Hathorne" and "J. Hathorne, Junr." both differing from the signature of the "witch-judge," one probably that of his son, the other of his grandson; "William Hathorne, His Book. Param[?]bo, December ye 12-1716," probably the son of William Hawthorne, first, and brother of John*

£ s. d.

Hawthorne, first, and a sea captain; "Nathaniel Hathorne" several signatures, one dated "March ye 12th 1789 90," probably the grandson of Joseph Hawthorne and the father of the author. Nathaniel Hawthorne, author of "The Scarlet Letter," came into possession of the book in 1838, and his autograph signature, accompanied in each case by the date 1838, is found in four places in the volume. On the blank leaf which completes signature "n" he has written:

Nathl. Hawthorne's Book,
given him by his Kinswoman,
Miss Susan Ingersoll. 1838.

A most remarkable volume of the highest intrinsic interest, and with this interest enhanced by its associations and its long array of famous names. From Major William Hawthorne, the founder of the family, who himself led more than one expedition against the Indians, to Nathaniel Hawthorn, most retiring and gentlest of men, is a far cry—but this book has passed from one to the other, through what hands and under what circumstances the names of intermediate owners enable us partly to guess. While the map is the genuine and orig. one belonging to the book it has been a little damaged in the folds. There is no evidence in the volume that it originally had a map. John Foster was the first printer in Boston, having set up a press there as early as 1675, by permission of the General Court in an order passed at the May session of 1674. Lot 110 450 0 0

Johnson (Dr. S.). Dictionary of the English Language...with a History of the Language and an English Grammar; 1st ed., orig. bds., hf. leather back, entirely uncut (measuring 17½ in. by 10½ in.), enclosed in two new thickly boarded pigskin open cases. Extremely rare, if not unique, in this orig. uncut state. Large fol. Printed by W. Strahan for J. & P. Knapton etc. 1755 Lot 112 11 0 0

—(Dr. S.). The Vanity of Human Wishes. The Tenth Satire of Juvenal imitated by Samuel Johnson; 1st ed., brown mor. g., g. e., by Pickering, rare. From the Rowfant library, with Frederick Locker's ex-libris. An interesting Autograph Letter of Johnson, addressed: "To the Reverend Dr. Taylor," 2 pp. 4to., dated Bolt Court, June 19, 1784, and signed "Sam: Johnson," is inserted. Sm. 4to. Printed for K. Dodsley and sold by M. Cooper in Paternoster Row, 1749 Lot 113 6 0 0

—(Dr.). The Life of Samuel Johnson, LL.D. comprehending an Account of his Studies, and numerous Works; his Epistolary Correspondence, and various Original Pieces by him never before published, by James Boswell; 1st ed., part. after Reynolds by Heath, 2 vols., hf. brown mor. ex., t. e. g., other edges entirely uncut, fine copy. Several interesting Autograph Letters are inserted in this copy, comprising, in vol. I, an early unpublished Autograph Letter of Dr. Johnson to Dr. Taylor, dated Lichfield, July 27, 1732, and a Letter of James Boswell to Sir A. Dick, undated; in vol. II, an Autograph Draft of a Petition to the King by Dr. Johnson; an Autograph Letter of Bennet Langton, July 15, 1799; Letters of Sir William Forbes and Jas. Nicol the bookseller. 4to. Printed by Henry Baldwin for Chas. Dilly, 1791 Lot 116 46 0 0

Johnson (Ben.). The Fountaine of Self-Love, or Cynthia's Revels, as it hath beene sundry times privately acted in the Black-friers by the Children of her Majesties Chappell; a line cut away in bottom margin of D 4, slight wormholes in a few plain margins, inner margins of B 4 and C j stuck, otherwise a good sound copy, hf. mor. The extremely rare 1st ed., of which no copy is in Huth, Hoe, or the check List of Lefferts. The Rowfant copy, with Frederick Locker's Jester ex-libris. Halliwell dates it 1600 by error, and W. C. Hazlitt has an interesting note upon it in his Manual of Plays. Sm. 4to. Imprinted for Walter Burre...in S. Paules Church-yard, at the Sign of the Flower de Luce & Crown, 1601 Lot 117 60 0 0

—(Ben.). Sejanus His Fall. Written by Ben: Jonson; title mended and remargined, outside margin of next leaf renewed, headline of last leaf slightly shaved, signature of (Sir) "Roger Twisden" on title, crushed blue mor. ex., inside dentelles, g. e., by Riviere. The very rare first edition, containing passages not reprinted in the folio edition. The Rowfant copy with Frederick Locker's Jester ex-libris, and a MS. note by him in fly-leaf. Sm. 4to. Printed by G. Elld for Thomas Thorpe, 1605 Lot 118 33 0 0

—(Ben.). The Alchemist. Written by Ben Jonson; 1st ed., a few corners slightly mended and one or two small wormholes, a margin slightly cut into, hf. cf. Very rare. The Rowfant copy, formerly Jolly's and Holgate's, with Frederick Locker's Jester ex-libris and two other ex-libris. Sm. 4to. T. Snodham for Walter Burre, and sold by John Stepneth at the West-end of Paules, 1612 Lot 119 40 0 0

Keats (John). Endymion: a Poetical Romance; 1st ed., orig. bds., cl. back, uncut, upper cover broken, enclosed in a blue mor. slip case, with the 2 ll. of Taylor's advertisements at end dated 1818. The genuine 1st ed. and the earliest issue, excessively rare in this state. It has the half-title with "printed by T. Miller, Noble St. Cheapside" on reverse; and leaf with one erratum only. 8vo. Printed for Taylor and Hessey, 93 Fleet St. 1818 Lot 120 27 0 0

—(John). Poems; 1st ed., head of Shakespeare on title (which is neatly mended), orig. blue mor. g., g. e., enclosed in new mor. slip case. Presentation copy (to John Byng Gattie, with author's inscription on title: "My dear Giovanni, I hope your eyes will soon be well enough to read this with pleasure and ease"; on the fly-leaves are the following inscriptions: (i) "John Byng Gattie, Home Lodge, Hampton Court Park"; (ii) "John Byng Gattie, the Gift of the Author, March 1817"; (iii) "To George Frederic Charles Byng Gattie, the gift of his affectionate mother, a memorial of departed worth and genius, 1834"; and on the half-title: "J. B. Gattie, the Gift of the Author, March 1817." Sold in W. H. Arnold's sale by Bangs of New York. Sm. 8vo. C. & J. Ollier, 1817 Lot 121 90 0 0

Lamb (Charles and Mary). Tales from Shakespeare, designed for the Use of Young Persons; embellished with copperplates by W. Blake (20); fine impressions, 2 vols., crushed brown mor. plain, inside dentelles, t. e. g., the rough lower edges, by Riviere. 1st ed., very rare in this fine state. The plates are shorter than the text, but some have the orig. lower rough edges. The text is 6½ in. tall, the plates 6¼ in. Advertisement leaves at end. Cr. 8vo. Printed for Thomas Hodgkins, Hanway St. etc. 1801 Lot 122 17 10 0

Las Casas (Bart. de). The Tears of the Indians; being an Historical and True Account of the Cruel Massacres and Slaughters of about Twenty Millions of innocent people committed by the Spaniards in the West Indies, made English by J. P. (J. Phillips); front. in four compartments by Gaywood of the tortures, orig. sheep, signature of "John Astons" on title. A fine copy, with the orig. blanks (to ll.) and the leaf with printed

- title (oblong form): "The Historical Relation of the Spanish Massacres in the West Indies." Extremely rare in this state. From the Tixall library. Sm. 8vo. J. C. for Nath. Brook at the Angel in Cornhill, 1656 Lot 123 12 0
- Lescarbot (Marc).** *Nova Francia: or the Description of that part of New France, which is one continent with Virginia.* Described in the three late Voyages and Plantation made by Monsieur de Monts, Monsieur du Pont-Graue, and Monsieur de l'outrincourt, into the countries called by the Frenchmen La Cadie, lying to the Southwest of Cape Breton . . . Translated out of French into English by P. E.; a few headlines slightly cut into, and some leaves a little water-stained, but a good and sound copy, olive green mor. ex., g. e., by Riviere. Very rare. The book is a translation of the fourth and sixth books of the work by Peter Erondelle, a teacher of French in London and author of one or two books of instruction in that language. He afterwards became a stockholder in the Virginia Company. The author's name is nowhere mentioned. In his address to the reader the translator says: "Gentle Reader: The whole volume of the Navigations of the French nation into the West Indies . . . was brought to mee, to be translated, by M. Richard Hackluyt, a man, who for his worthy and profitable labours is well known to most men of worth, not onely of this kingdome, but also of forraign parts: and by him this part was selected and chosen from the whole worke, for the particular use of this Nation . . . it was thought needlesse to translate more then concerneth that which adioyneth to Virginia . . ." There exists another issue, with a different imprint and undated, otherwise it is identical. It is, however, more frequently met with than is the dated issue. Lowndes mentions a map—it does not belong to the book, but is taken from the French orig. Sm. 4to. Impensis Georgii Bishop, 1609 Lot 124 29 0
- Locker (Frederick).** *The Rowfant Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures, collected by Frederick Locker-Lampson (with the Appendix); fronts., one by G. Cruikshank, 2 vols., roxburgh, uncut, t. e. g. Imp. 8vo. Privately printed, 1826-99* Lot 125 7 0
- Lydgate (John).** *The Hystory, Sogge, and Destructyoon of Troye; black letter, double columns, many fine woodcuts (wants title, several margins neatly repaired, last 2 ll. in very clever MS. facsimile, otherwise an extremely good copy), red mor. ex., broad inside mor. g. borders, g. e., with arms of the Hon. Thos. Grenville on sides. 1st ed. of Lydgate's translation of Guido de Columna's Historia Troiana. The Ashburnham copy; excessively rare, and, notwithstanding its defects, a very desirable copy. Only four perfect copies are known. Sm. fcl. "Here endeth the Troye Looke . . . translated by John Lydgate, Monk of the Monastery of Bery. And emprinted the yere of oure Lorde MCCCC & XIII by Richard Pynson"* Lot 126 93 0
- (John). *Fall of Princes.* "Here legynneth the Lcke of Johan Bochas, discryving the fall of pri- ces (*sic*) princesses; and other nobles; translated into Englyshe by John Lydgate, Monke of Bury, begynnyng at Adam and Eve, and endyng with Kyng Johan of Fraunce, taken prisoner at Poyters (*sic*) by Prince Edward"; black letter, printed in double columns, containing 10 preliminary leaves, including title, and ccxvi folioed leaves of text, large woodcut on title within ornamental border, and numerous spirited cuts in the text, title washed and inlaid, a letter torn off fol. xv, last leaf containing Pynson's large ornamental device mended and a portion of the lower border in facsimile, otherwise a very excellent copy, purple mor. ex., g. e., by F. Bedford. Pynson's 2nd ed. of this interesting book, and extremely rare. Sm. fol. Imprinted . . . in Flete strete by Richarde Pynson . . . & fynysshed the xxi day of Februarye the yere . . . 1527 Lot 127 45 0
- Marston (John).** *The Malcontent. Augmented by Marston. With the Additions played by the Kings/ Maiesties servants. Written by Ihon Webster. 1604.; unbound, as issued, the leaves unopened and the edges entirely uncut, last leaf very slightly damaged, in a new cl. wrapper, enclosed in a new red mor. slip case, by Bradstreet. English plays of this date are of extreme rarity in an uncut state, and the above, very rare in any condition, is probably unique. The play was first published earlier in the same year, but the above is the more important edition, as it contains for the first time very valuable additions. On the reverse of the title is Marston's dedication to Ben Jonson, showing that he was at the time, or wished to be, on very friendly terms with the older dramatist, with whom it is well known he had previously quarrelled, as indeed he did afterwards. "The Malcontent . . . was repulished in the year of its first impression with 'additions' due in part to Webster. It is not, however, known which of these additions were his handiwork, except that his name was attached to the Induction, which introduces Burbadge and other actors, but is otherwise commonplace. We have accordingly no warrant for refusing to Marston the credit of any of the most striking passages in this play, which seems to me almost unapproached by his other productions in its occasional condensed vigour of expression, however greatly we may be tempted to attribute some at least among them to Webster."—A. W. Ward. Sm. 4to. Printed by V. S. for William Aspley, and/ are to be sold at his shop in Paules Church-yard./ 1604* Lot 128 70 0
- Massinger (Philip).** *The Renegado, a Tragæcomedie.* As it hath bene often acted by the Queenes Majesties Servants at the Private Play-house in Drurye-Lane; sewed and entirely uncut as issued (but wants the Blank for A 1), preserved in a new cl. wrapper, enclosed in a new mor. slip case, by Bradstreet. A remarkably fine uncut copy of the extremely rare 1st ed., probably unique in this state. It records the names of the orig. actors in this play, the two female parts being represented by males; contains also two eulogistic poems by J. Shirley and Dan. Lakyn Lot 129 45 0
- Mather (Cotton)./ The Wonders of the Invisible World;/ Being an Account of the Tryals/ of/ Several Witches;/ Lately Executed in/ New-England;/ And of several remarkable Curiosities therein Occurring;/ Together with;/ I. Observations upon the Nature, the Number, and the Operations of the Devils;/ II. A short Narrative of a late outrage committed by a knot of Witches in/ Swede-Land, very much resembling, and so far explaining, that under which/ New-Eng'nd has laboured;/ III. Some Councils directing a due Improvement of the Terrile things lately/ done by the unusual and amazing Range of Evil-Spirits in New-England;/ IV. A brief Discourse upon these Temptations which are the more ordinary Devi- ces of Satan;/ By Cotton Mather./ Published by the Special Command of his Excellency the Governour of/**

£ s. d.

- the Province of the Massachusetts-Bay in New-England./; one or two headlines slightly cut into, but a large copy, with some uncut leaves, in brown levant mor., g. e., very rare. This is the first (and only complete) English edition. The book was originally published at Boston, but the American issue is extremely rare, only three copies being said to be known. A leaf of John Dunton's book advertisements at end. Sm. 4to. Printed first, at Boston in New-England; and Reprinted at London, for John Dunton, at the Raven in the Poultry, 1693./ Lot 130 13 0 0
- dleton (Thomas). The Blacke Booke; black letter, title in large white letters on a black ground, imprint in black roman on a white ground, 22 ll., including title, signs. A-£ 3 in 4's (A ja blank, wanting). modern blue mor., with blind stamped ornaments. The extremely rare orig. edition. The Ouvry copy, afterwards Frederick Locker's, noticed in the appendix to the catalogue of the Rowfant Library, 1900. It is not in the Hoe, or Huth catalogue. It was also in the possession of J. P. Collier, and has MS. notes by him in fly-leaves. The interesting and curious references to London life of the period, illustrate many passages in Shakespeare's Henry IV, &c. Sm. 4to. T. C. for Jeffrey Chorlton, 1604 Lot 131 32 0 0
- ton (John). [Comus] A Maske presented at Ludlow Castle, 1634; on Michaelmas Night, befor the Right Honorable, John Earle of Bridgewater, Viscount Brackley, etc. [dedication signed H. Lawes]; title slightly soiled and split, the three last leaves mended and a portion of the text on these leaves supplied in facsimile, otherwise perfect, scarce port. by W. Dolle inserted, brown mor., g. e., by F. Bedford. 1st ed. of Milton's famous masque, extremely rare. It is the Rowfant Library copy, and has Frederick Locker's Jester ex-libris and MS. notes in his hand. Sm. 4to. Printed for Humphrey Robinson at the Three Pidgeons in Pauls Church-yard, 1637 Lot 132 162 0 0
- (John). Of Reformation touching Chvrch-Discipline in England: And the Causes that hitherto have hindered it. Two Bookes, written to a Freind; with the leaf of errata and the blank last leaf, the plain top margin of the title mended a little, olive green mor. cx., g. e., by Riviere. 1st ed. of Milton's first pamphlet, a prose poem rising at times to the sublimest heights, and containing passages of sustained eloquence of diction unsurpassed and unsurpassable. Of the close of the poem Mr. Masson says: "It is a passage of prose-poetry to which I have found nothing comparable as yet in the whole range of English literature." Extremely rare. Sm. 4to. Printed for Thomas Vnderhill, 1641 Lot 133 21 0 0
- (John). Colasterion: a reply to a nameles ansver against The Doctrine and Discipline of Divorce . . . By the former Author, J. M. . . ; margins of a few leaves slightly water-stained, green mor. ex., g. e., by Riviere. 1st ed. In this pamphlet Milton reads to pieces the anonymous answer to his famous tract on divorce, as well as the licenser Joseph Caryll, one of the assembly of Divines. Prynne, the author of the "Histricmastrix," also comes in for punishment, though in a less degree. Parts of it are a veritable triumph in invective. Sm. 4to. Printed in the year 1645 Lot 134 8 0 0
- (John). Tetrachordon: Expositions upon the foure chief places in Scripture, which treat of Mariage, or nullities in Mariage . . . Wherein the Doctrine and Discipline of Divorce, as was lately published, is confirm'd by explanation of Scripture, etc. By the former Author, J. M. . . ; 1st ed., the bottom frame-line of title and a catch-word slightly cut into, otherwise a good sound copy, olive green mor. ex., g. e., by Riviere, very rare. Sm. 4to. Printed in the year 1645 Lot 135 6 6 0
- (John). Paradise Regained and Samson Agonistes; 1st eds. (General title): Paradise/ Regain'd./ a/ Poem./ In IV Books./ To which is added./ Samson Agonistes./ The Author/ John Milton./; 1st eds. of the two poems, red mor. cx., by Riviere, the edges entirely uncut. A remarkable copy; probably the only uncut specimen in existence. The first 2 ll. have been very skilfully enlarged, otherwise it is in uncut state throughout. Samson Agonistes commences on II with separate pagination and a new title, as follows: Samson/ Agonistes,/ a/ Dramatic Poem./ The Author/ John Milton./ (Here quotations, occupying 4 lines)/ London./ Printed by J. M. for John Starkey at the Mitre in Fleetstreet, near Temple-Bar./ MDCLXXI./ It is preceded by a short essay, "Of that sort of Dramatic Poem which is call'd Tragedy." Collation: Paradise Regained, A 2 ll. (the first of which is the leaf of License and the second the title), A-H. in 8's; Samson Agonistes, I-P, in 8's, the last leaf containing the errata. 12mo. Printed by J. M. for John Starkey at the Mitre in Fleetstreet, near Temple-Bar./ MDCLXXI./ Lot 136 94 0 0
- (Sir Thcs.). Libellus v're aureus nec minus salutaris quam festivus de optimo reip. statu deq. nova Insula Utopia auctore clarissimo viro Thoma Moro Civitatis Lordinensis, etc., cura M. Petri Aegidii Antwerpensis, & are Theodorici Martini Alustensis Typographi almae Lovaniensium Academiae, nunc primum accuratissime editus; cut of the island on reverse of title, and Alost's large device at end, Lovanni 1516)—Constantini Lascaris Byzantini de Octo Partibus Orationis, etc., Gr. et Lat.; large printer's device end. lb. 1516; in 1 vol., old russ. g., excellent copies. This is the orig. edition of Sir Thcs. More's famous work, and is very rarely found complete and in good state. Sm. 4to. Lot 137 15 0 0
- (Sir Thcs.). A Fruteful and Plesant Worke of the beste state of a Publique Weale, and of the newe Me called Utopia; translated into Erglyshe by Kaphe Robinson, Citizen & Goldsmythe of London, at the request and earnest request of George Tablowe, Citizen and Haberdasher; black letter, crushed brown mor. ex., antique style, g. e., by F. Bedford. The 1st ed. of Utopia in English. Very rare. 12mo. Printed by Abr. Vele in Pauls Churchyard, 1551 Lot 138 41 0 0
- (John). The Islands First Fruits in respect first of the Conversion of Some, Conviction of divers, Preparation of sundry, of the Indians. (2) of the Progress of Learning in the Colledge at Cambridge in Massachusetts Bay; with divers other Speciall matters concerning that Countrey, &c. (15 ll., including the leaf of Errata); printed red mor., plain, inside g. lines, by Bradstreet. Exceedingly rare, especially with the leaf of Errata at end, which is only known in two other copies; the Lenox, Brinley, Hoe, Carter Brown, Clinch and Huth copies all being without it. It is consequently regarded as an earlier issue than that which has the errata corrected. Sm. 4to. Printed by R. O. and G. D. for Henry Overton in I'ope's Head Alley, 1643 Lot 140 48 0 0
- (Robert). The Safeguard of Sailors: or Great Rutter. Containing the Courses, Distances, Depthes, Sounding, Floudes and Ebbes, with the marks for the entringes of sundry Harboroughs bothe of England,

France, Spaine, Ireland, Flaunders, and the Sounds of Denmark, with other necessarye Rules of common Nauigation. Translated out of Dutch into English by Robert Norman, Hydrographer; with a woodcut of a warship in full sail on the title, and others of the compass and contour views of the land as seen from the sea, a fine copy in green mor. ex., g. e., by Riviere. 1st ed., of great rarity. The earliest edition in the British Museum is dated 1590. It passed through at least six editions by 1640. Norman, who was the author of "The Newe Attractive," 1581, a celebrated book in which he made known his discovery of the "dip," dedicated this volume to Lord Howard of Effingham, who in the following year was Admiral in command of the fleet which routed the Spanish Armada. Collation: A—Y₃ in fours. Sm. 4to. Edward Alde, 1587

Palmer (John). An Impartial Account of the State of New England, or the Late Government there Vindicated. In answer to the Declaration which the Faction set forth when they overturned that Government. With a Relation of the horrible usage they treated the Governour with, and his Council; and all that had his Majesty's Commission. In a Letter to the Clergy there; pagination of a few leaves cut into, otherwise fine copy, crushed crimson levant mor., g. e., by W. Pratt. 1st ed., extremely rare. From Marshal Leffert's collection. Sm. 4to. Edward Poole, at the Ship over against the Royal Exchange in Cornhill, 1690

Peebles. The Thrie Tailles of the Thrie Priests of Peblis. Containning mainie notable examples and sentences, and (that the paper should not be void) supplie it with sundrie merie tailles verie pleasant to the Reader and mair exactlie corrected than the former Impression. Ovid. Expectanda dies homine est, dicique beatus ente obitum nemo supremaque fumera debet; 19 ll., following the quotation on the title-page is a woodcut representing Iustitia and Religio, and mottoes "Si Deus pro Nobis" and "Beati qui in Domino moriuntur"; within the cut and at its foot, "His suffulta ducant." A copy is in the Bodleian library (press-mark, Douce R. 527). Pinkerton mentions a copy which formerly belonged to Dr. Rawlinson, Mr. West and Mr. Ratcliffe, and in Pinkerton's time to Mr. Gough (this is the identical copy described by Pinkerton). At the end of the book is an advertisement that Robert Charteris, The printer of this present treatise, has . . . printit sindrie uther delectabill Discourses undernamit, sic as are

David Lindesayes Play.
Philotus.
Freirs of Berwick & Bilbo.

Quhilk are to be sauld in his buith at the west side of Auld Provosts closehead on the North side of the Gate, ane lytll above the Salt-trone. No copies of the "Freirs" or of "Bilbo" are known having Charteris's name as printer. This copy, and the imperfect copy in the Bodleian, noted above, and the one below, are apparently the only copies known. A copy was sold by auction in 1884. This is the Rowfant copy, and has the Children beneath an apple-tree ex-libris of Frederick Locker. Locker notes in his Catalogue that "The Merrie Tailles" are the same as found in Merrie Conceited Jestis of George Peele, of which there is no edition known before that of 1607. The Priest of Peblis, which is supposed to have been written before 1492, is mentioned in the Complaynt of Scotland, circa 1549. The only perfect copy known." Sm. 4to. Imprinted at Edinburgh by Robert Charteris, 1603. Cum Privilegio Regali

Petowe (Henry). Elizabetha quasi viuens, / Eliza's Funerall. / A fewe Aprill drops, / showed on the Hearse of / dead Eliza. / or / The Funerall teares of a true / hearted Subject. / By H. P.; 10 ll., the last two of which are mended a little, necessitating a few letters being restored in facsimile, otherwise an excellent copy, red mor. ex., g. e., by Riviere. Orig. ed. An interesting little volume of extreme rarity. After a prose dedication to Richard Hildersham, signed "Your Worships most obsequious: Henry Petowe," a metrical "Introduction" (1 leaf), and the poem "Eliza's Funerall" (4 ll.) follow; and the last 2 ll. are occupied by "The order and formall proceeding at the Funerall of the most . . . famous and mightie Princesse, Elizabeth . . . late Queene . . . The 28. of Aprill. 1603," interspersed with poetical pieces. It has been reprinted, wholly or in part, in Nicholl's "Progresses," Bridges' "Restituta," and in the "Harleian Miscellany." The signatures are A and B in fours, and C 2 ll. Sm. 4to. Printed by E. Alde for M. Lawe, dwelling, in / Paules Church-yard, neere unto Saint / Austens gate, 1603

Pope (Alexander). Windsor-Forest. / To the Right Honourable / George Lord Lansdown. / By Mr. Pope. / (here a quotation from Virgil, occupying four lines); 1st ed., title and pp. 1-18, as issued, the sheets loosely stitched together, entirely uncut, in a new cl. wrapper, enclosed in a new red mor. slip case, by Bradstreet. Very rare, especially in the orig. uncut state. "Pope's 'Windsor Forest' appeared in March, 1712-13. The first part, modelled upon Denham's 'Cooper's Hill,' had been written in his earlier period. The conclusion, with its prophecy of free trade, refers to the peace of Utrecht, which, though not finally ratified till 28 April, had been for some time a certainty. Pope's poem was thus on the side of the Tories, and brought him the friendship of Swift, who speaks of it as a 'fine poem' in the 'Journal to Stella' on 9 March, 1712-13."—Leslie Stephen. Sm. fol. / London: / Printed for Bernard Lintott at the Cross-Keys in / Fleetstreet, 1713

— (A.). The Rape of the Lock, an Heroi-Comical Poem, in Five Cantos; 1st ed., five plates after L. Du Guernier by C. Du Bosc; crushed brown mor., with centre g. ornament, g. e., by Riviere, fine copy, rare. Svo. Printed for Bernard Lintott at the Cross-Keys in Fleetstreet, 1714

[— (A.).] An Essay on Man; 4 parts, complete, in 1 vol., red mor., by Riviere. 1st ed. The above is a large and clean copy of what Voltaire called "The most beautiful, the most useful, and most sublime didactic poem that has ever been written in any language." It was issued anonymously. The collation is as follows: Part 1, half-title, title, and To the Reader, 2 ll. B to E²; Part 2, half-title, title, and To the Reader, 3 ll. B to E, in twos; Part 3, half-title and title, 2 ll. B to E²; Part 4, title and contents, 2 ll. B to F² (last leaf being an advertisement). Sewn-up at the end is the 1st ed. of Pope's The Universal Prayer, 4 ll., printed for R. Dodsley, 1738. Sm. fol. Printed for J. Wilford at the Three Flowers-de-luces, behind the Chapter-house, St. Pauls [1732-4]

Prayer. The Booke of the Common Praier, and administration of the Sacramentes, and other rites and ceremonies of the Church; after the Use of the Church of England (with Calendar, etc.); black letter, two

£ s. d.

- titles within woodcut border of the King in Council, &c., woodcut figured and ornamental initials (title mounded), margin and preface mended, leaf of calendar transposed, A 4 mended, some leaves slightly wormed, otherwise a good large copy, old cf. g., with Mary Richardson Currer's ex-libris. An extremely rare and early issue of the first Prayer Book of K. Edward VI. At the end are 4 ll. of "Litany and Suffrages," with sign. 4; margins mended, "imprinted in the House of Richard Grafton," n. d. This is one of the first issues of 1549, but not the absolute first, although published in the same month. Sm. fol. In Officina Richardi Graftoni Regii Impressoris A. D. 1549 Mense Martii Lot 150 100 0 0
- chas (Samuel). Hakluytus Posthumous, or Purchas his Pilgrimes [in Five Bookes]; containyng a History of the World in Sea Voyages and Land Travels by Englishmen and others; fine engraved title to vol. I, in compartments (dated 1624), and all the maps and plates, 5 vols., orig. vellum, with remains of the blue silk ties, plain edges, many rough. This is a superb copy, probably the finest known of the first issue of the 1st ed. of all the volumes, with the extremely rare engraved title, dated 1624 (not 1625 as usual), [this is very slightly repaired in the top left-hand corner, and the top and outside margins of it are also repaired]. Apart from this the volumes are absolutely perfect, and in the finest state throughout. It has been carefully examined by Mr. Wilberforce Eames, of the Lenox library, and minutely collated by its present owner, who has compared it with many other copies, both in America and England. It has the orig. text, referring to the Dutch, which was rewritten and amended in the second issue, vol. V containing very many differences from the second issue of very great bibliographical interest. It measures 13½ in. by 8¾ in., and was originally in the library of Sir H. H. Edwards. Fol. W. Stansby for H. Fetherstone in Pauls churchyard at the Sign of the Rose, 1625-26 Lot 152 170 0 0
- leigh (Sir Walter). The Discoverie of the Large, Rich and Beautiful Empire of Guiana, with a Relation of the Great & Golden Citie of Manoa (which the Spaniards call Eldorado) . . . Performed in the Yeare 1595 by Sir Walter Raleigh, Knight, etc.; old cf., with some rough lower edges. The 1st ed., very rare. Interesting for the origin of the word Eldorado, and from its connection with Shakespeare's Still Vexed Bermoothes. Sm. 4to. Imprinted by Robert Robinson, 1596 Lot 153 21 0 0
- tt (Sir Walter). Waverley Novels, Complete; orig. eds., mostly in orig. bds., uncut, with all the half-titles, all from the Rowfant library, with Frederick Locker's ex-libris, viz., Lots 168-186 300 0 0
- (Sir Walter). The History of Scotland (2 vols. in 1); bound in crushed green mor. ex., with a richly g. side frame of thistles, inside line tooling, damask silk doublures, joints (the edges uncut), in an open solander case. The proof sheets, consisting of over 500 pp.; the corrections throughout in Sir Walter's own hand. The sheets as returned to the printer for revise are dated, and show that Scott was engaged in the proof-reading from May 16 to November 9, 1829. There are also several slips of alterations throughout the volume, besides the numerous marginal corrections, consisting of instructions to the printers, elaborate head-lines to the chapters, &c. A very interesting Scott relic, being the last work he engaged in and finished under the well-known distressing circumstances. (Longman, 1830) Lot 188 51 0 0
- akespeare (Wm.). M. William Shakes-peare, / His/ True Chronicle History of the life/ and death of King Lear, and his/ three Daughters. / With the Unfortunate Life of Edgar, / Sonne and heire to the Earle of Gloucester, and/ his sullen and resumed humour of Tom/ of Bedlam. / As it was plaid before the Kings Maiesty at White-Hall up-/ pon S. Stephens night, in Christmas Hollidates. / By his Maiesties Servants, playing usually at the/ Globe on the Banck-Side. / (44 ll., signs. A-I in 4's); purple mor., g. lettering on back, arms of Sir M. M. Sykes on sides, monogram of Brayton Ives in cover, g. e. The 2nd ed. in 4to. of this celebrated play, excessively rare, and a perfect copy in very excellent state. Very few perfect copies are known. The Dramatis Personae are written on the back of title in a contemporary hand. Sm. 4to. Printed for Nathaniel Butter, 1608 Lot 198 200 0 0
- akespeare (Wm.). Mr. William Shakespeares/ Comedies, / Histories, &/ Tragedies. / Published according to the True, Originall Copies. /; port. on title by Martin Droeshout, with verses opposite, the margins of the latter cleverly repaired, the top plain margin of leaf of dedication renewed, otherwise fine, perfect and genuine throughout (measuring 13 in. by 8¾ in.), straight grained red mor. ex., full g. floreate back, g. line and festooned sides, inside dentelles, g. e., by F. Bedford, enclosed in a new crushed red mor. slip case, by Bradstreet. The very rare first fol.; and, apart from the very trifling defects noticed, a very excellent copy. It is from the Rowfant Library, and has Frederick Locker's Armorial ex-libris. Fol. Printed by Isaac Jaggard and Ed. Blount, 1623; (at end) printed at the Charges of W. Jaggard, Ed. Blount, J. Smithweeke and W. Aspley, 1623 Lot 191 3,600 0 0
- (Wm.). Mr. William/ Shakespeares Comedies, / Histories, and/ Tragedies. / Published according to the True Originall Copies. / The Second Impression. /; title and leaf of verses opposite very slightly repaired, but the text is not injured, leaf containing Holland's lines, with the "Catalogue" on reverse, mended in bottom margin, injuring a portion of the letter T of the catchword, a split in the first leaf of text mended, a rust blot on two leaves, two or three small rust holes slightly injuring letters, the two last leaves repaired, and a few letters slightly injured, otherwise perfect, and a good sound copy throughout (measures 12½ in. by 8½ in.), modern thick boarded brown mor. ex., joints, g. e., enclosed in new levant red mor. slip case, by Bradstreet. Second fol. edition. This is one of the very few copies containing the name of William Aspley on the title, which is the rarest of all the imprints of the second fol. Few of the big libraries possess it. It was formerly in the possession of the Lucies of Charlecote, and was sold at the sale of the late Rev. John Lucy's effects, at Hampton Lucy Rectory, Warwick, in 1875. It has the monogram ex-libris of D. C. Marjibanks (Lord Tweedmouth) in cover. Fol. Printed by Tho. Cotes for William Aspley, and are to be sold at the Sign/ of the Parrat in Pauls Churchyard, 1632 Lot 192 210 0 0
- (Wm.). Mr. William/ Shakespeares/ Comedies, Histories, and Tragedies. / Published according to the true Originall Copies. / The Third Impression. / And under this Impression is added seven Playes, never/ before printed in Folio. / viz./ Pericles Prince of Tyre. / The London Prodiggall. / The History of Thomas Ld. Cromwell. / Sir John Oldcastle Lord Cobham. / The Puritan Widow. / A Yorkshire Tragedy. / The Tragedy of Locrine. /; port. by M. Droeshout with verses beneath, signature of "Jane Waldo" on title,

perfect, sound and genuine throughout (measures 12½ in. by 8½ in.), modern cf., m. e., enclosed in a new crushed red mor. slip case, by Bradstreet. The 3rd fol. ed., and the first with the spurious plays. This copy has the extremely rare orig. and suppressed title, with the blank space for the port., with the imprint, "Printed for Philip Chetwinde, 1663." It was formerly in G. L. Way's Library. Fol. Printed for P. C., 1664

Shakespeare (Wm.). Mr. William Shakespear's/ Comedies,/ Histories,/ and Tragedies./ Published according to the true Original Copies./ Unto which is added Seven/ Plays,/ Never before printed in Folio./ . . . The Fourth Edition./; port. by M. Droeshout with verses beneath (a split mended), crushed crimson mor. super ex., inside dentelles, g. e., by Riviere, fine copy (measures 14½ in. by 8½ in.), enclosed in a new crushed red mor. slip case, by Bradstreet. Fol. Printed for H. Herringman, E. Brewster and R. Bentley at the Anchor in the New Exchange, the Crane in St. Pauls Churchyard, and in Russell-street, Covent Garden, 1685.—
NOTE: The above four fols. are in excellent condition

Lot 193 650 0
— (Wm.). The First Part/ of the true & hono- rable history, of the Life of/ Sir John Old-castle the good/ Lord Cobham./ As it hath bene lately acted by the Right honorable the Earle of Nottingham/ Lord High Admirall of England,/ his Servants./ Written by William Shakespeare./ (40 ll., A-K, in 8's); a head-line or two cut close, plain lower margin of last leaf mended, but perfect, genuine and sound throughout, crushed crimson mor. ex., g. e. The extremely rare 1st ed. of this spurious Shakespeare play, really written by Munday, Drayton, Hathway and Wilson. Some copies are without Shakespeare's name on title. From the Rowfant Library, with Frederick Locker's Jester ex-libris, and a note or two in his hand in fly-leaves. An old fly-leaf also contains a list of the prices at which copies have been sold from 1788 to 1874. Sm. 4to. Printed for T. P. (Thos. Pavier), 1600

Lot 195 36 0
— (Wm.). A/ Midsommer nights/ dreame,/ As it hath bene sundry times pub- likely acted by the Right Honour- ble, the Lord Chamberlaine his/ Servants./ Written by William Shakespeare./; [32 ll., signs. A-H in 4's], plain top corner of title and next 2 ll. very slightly mended, outside plain margin of D 4 renewed, otherwise sound and genuine throughout, crushed crimson mor. ex., inside dentelles, g. e., by F. Bedford. Extremely rare. This is now regarded as the first of the two editions with the same date, the other bearing the imprint of Thomas Fisher. The Rowfant copy, with Frederick Locker's Jester ex-libris. Sm. 4to. Printed by James Roberts, 1605

Lot 196 180 0
— (Wm.). The/ Chronicle History/ of Henry the Fifth, with his/ battell fought at Agin Court in/ France. Together with an- cient Pistol. As it hath bene Sundry times playd by the Right Honou- rable the Lord Chamberlaine his Servants./ (27 ll., A-G, in 4's); some plain corners mended, otherwise good, purple mor. ex., inside dentelles, g. e., by F. Bedford (from the Lakelands Library, with ex-libris). The 3rd ed. of this celebrated play, first printed in full in the 1623 fol. Exceedingly rare. Printed for T. P. (Thos. Pavier), 1608

Lot 197 120 0
— (Wm.). A/ Most pleasant and ex- cellent Concoiten Comedy,/ of Sir John Falstaffe, and the/ Merry Wives of Windsor./ With the swaggering vaine of An- cient Pistoll, and Corporall Nym./ Written by W. Shakespeare./ (28 ll., signs. A-G in 4's); a few plain margins neatly repaired, otherwise a most excellent copy, crushed crimson mor. ex., inside dentelles, g. e., by F. Bedford. The 2nd 4to. ed. of the Merry Wives, extremely rare. It was amplified for the first fol. Sm. 4to. Printed for Arthur Johnson, 1619

Lot 199 120 0
— (Wm.). The/ Whole Contention/ betweene the two Famous/ Houses, Lancaster and/ Yorke./ With the Tragicall ends of the good Duke Humfrey, Richard Duke of Yorke,/ and King Henrie the/ sixt./ Divided into two Parts; and newly corrected and/ enlarged. Written by William Shake- speare, Gent./ 2 parts in 1 vol. (64 ll., signs. A-Q in 4's); purple mor. ex. with leafy ornaments, inside dentelles, g. e., by David, in an open purple mor. case, a sound and excellent copy (though rather short), clean and genuine throughout, with ex-libris of Thomas Jefferson McKee. The 1st ed. of the two parts together, to which was originally joined the Pericles of the same date. Extremely rare. Sm. 4to. Printed at London for T. P. (T. Pavier), n. d. (1619)

Lot 200 64 0
— (Wm.). The Late/ And much admired Play,/ called/ Pericles, Prince of/ Tyre,/ with the true Relation of the whole Hi- story, adventures, and fortunes of/ the saide Prince./ Written by W. Shakespeare (contains title and 33 ll., signs. R-Bb, the title not included in the signatures); top plain margin of title mended, otherwise good, brown mor. g., g. e. Extremely rare. This is the 3rd 4to. ed. of Pericles, and was published with "The Whole Contention" of the same date and printer, the signatures following on af cr that play. This is an interesting copy, originally in the library of the Duke of Roxburge, with his arms stamped on back of title. It contains a number of MS. marginal corrections, concerning which J. O. Halliwell has written the following note in a fly-leaf: "The older MS. notes are by Bp. Warburton, and in his handwriting. The few recent MS. notes and corrections are by Theobald, and are copied from his autograph notes to a copy of the same edition. Sm. 4to. Printed for T. P. (T. Pavier), 1619

Lot 201 60 0
— (Wm.). A Wittie/ And Pleasant/ Comedie/ called/ The Taming of the Shrew./ As it was acted by his Majesties/ Servants at the Blacke Friers/ and the Globe./ Written by Will. Shakespeare./ (36 ll., signs. A-I in 4's); several small plain corners mended, with one or two slight wormholes in plain margins, otherwise a very good copy, crushed red mor. ex., inside dentelles, g. e., by F. Bedford. Extremely rare. The first and only separate 4to. edition of this play, after its appearance in the first fol. From the Rowfant Library, with Frederick Locker's Jester ex-libris. Sm. 4to. Printed by W. S. for John Smethwicke, and are to be sold at his Shop in Saint Dunstones Church-yard under the Diall, 1631

Lot 202 51 0
— (Wm.). The Two Noble Kinsmen, presented at the Blackfriars by the Kings Majesties Servants, with great applause, written by the memorable Worthies of their time, Mr. John Fletcher and Mr. William Shakespeare, Gent.; the blank inner margin of the epilogue leaf added to, otherwise a fine and sound copy (unwashed), with two old MS. notes on margins, in mor. ex., gold ornaments on sides, g. e., by Riviere, with ex-libris of T. Jefferson McKee. 1st ed. of this highly interesting piece, which has long given rise to acute controversy as to the probability of Shakespeare having a hand in it, for his name

£ s. d.

appear in full on the title. Mr. Fleay says if Beaumont (whose name is absent) did not assist Fletcher, it was beyond the reach of anyone else but Shakespeare; and Mr. Frederick Locker says: "It is now generally allowed to have been partly written by Shakespeare." This, too, was Charles Lamb's opinion, who says: "Some scenes and passages have a luxuriance in them which strongly resembles Shakespeare's manner, and gives a strong countenance to the tradition that he had a hand in it." Sm. 4to. Printed by Tho. Cotes for John Waterson, and are to be sold at the signe of the Crowne in Paul's Church-yard, 1634

Shakespeare (Wm.). The Most/ Excellent/ and Lamentable Tragedie/ of Romeo and/ Juliet. As it hath been sundre times publikey Acted/ by the Kings Majesties Servants/ at the Globe./ Written by W. Shake-speare./ Newly corrected, augmented, and amended./; (44 ll., A-Z in 4's), crushed crimson mor., plain, inside g. lines, by Handstreet, a very large copy with the lower edges entirely uncut (plain lower corner of title and last leaf slightly mended). The fifth and last of the old 4to. editions. In the present extraordinarily fine condition it is excessively rare if not unique. Sm. 4to. Printed by R. Young for John Smethwicke, and are to be sold at his shop in St. Dunstons Church-yard in Fleetstreet under the Dyall, 1637

(Wm.). The! Raps/ of/ Lucrece./ By/ Mr. William Shakespeare./ Newly Revised./ [Armorial woodcut]; contains 32 ll. including title, signs. A-D in 8's, a few top and bottom margins have the text slightly cut into, but the fore margins are intact, and the leaves are very clean and sound, and genuine throughout, new vellum. An extremely rare edition (the 6th or 7th). From the Rowfant collection, with Frederick Locker's ex libris. It was formerly in Narcissus Luttrell's possession, and has his initials and the price which the book cost him (4d.) on fly-leaf. 12mo. Printed by J. B. for Roger Jackson, and are to be sold at his shop neere the Conduit/ in Fleet-Street, 1624

(William). Poems:/ Written/ By/ Wil. Shakespeare/ Gent./; fine impression of the port. by W. Marshall, with verses taken from Ben Jonson (very slightly mended in lower margin), crushed crimson mor. ex., inside dentelles, g. e., by F. Bedford, a clean and sound copy (with both titles). The 1st ed., and extremely rare, from the Rowfant library, with Frederick Locker's Jester ex-libris, and two notes in his handwriting. A small hole occurs in *3, which injures two letters. It contains many pieces falsely attributed to Shakespeare. On ll 2 begins: "An addition of some Excellent Poems to those precedent of Renowned Shakespeare by other gentlemen." Sm. 8vo. Printed by Tho. Cotes, and are to be sold by John Benson, dwelling in St. Dunstons Church-yard, 1640

Sidney (Sir Philip). An Apologie for Poetrie. Written by the right noble, vertuous and learned Sir Philip Sidney, Knight; title and two preliminary leaves in facsimile, crushed green mor. ex., g. e., by F. Bedford. Excessively rare, and hitherto regarded as the 1st ed. [but see next lot]. It is the Rowfant copy, and has one of the ex-libris of Frederick Locker; also George Chalmers' ex-libris. The text itself is in very good state. 8vo. Printed by Henry Olney in Pauls Church-yard at the signe of the George near to Chapp-gate, 1595

(Sir Philip). The/ Defence of/ Poesie./ By Sir Philip Sidney,/ Knight./; woodcut device (contains title and 34 ll., signs. B-K 2 in 4's), the title is soiled and mended, and the top right-hand corners of all the leaves damp stained, otherwise good, old russ. The undoubted 1st ed. of this Work, and probably unique. It is the Rowfant copy, and has Frederick Locker's Jester ex-libris. Locker has the following note to this copy in his Catalogue: "From Entries in the Registers of the Stationers' Co. it appears that both Ponsonby and Olney (the printer of the better known edition) entered the Book, but that Ponsonby's was the earlier entry. It is most probable that Ponsonby applied to the Company before printing, as was often done, and that Olney's application was made in ignorance of Ponsonby's. Supposing Olney's edition to have been already printed, this might account for the rarity of Ponsonby's, because if, as seems probable from the Stat. in Entry, Olney's copies were transferred to Ponsonby, the latter might find it necessary to issue a very few copies of his own. This theory accounts too for the existence of made-up copies like the one quoted by Hazlitt. This copy appears to be unique." Two Autograph Letters of Dr. A. R. Waller of Cambridge relating to this copy are inserted. Sm. 4to. Printed for William Ponsonby, 1595

(Sir Philip). The/ Countesse/ of Pembroke's/ Arcadia, written by Sir Philippe/ Sidney./; cut of Sidney arms, title mounted and remargined, a few plain corners mended, the last two letters of the printer's name and the last figure of the date defective, otherwise an excellent copy, genuine and sound throughout, old bds. with of. back (17th cent.). The 1st ed. of this celebrated Romance, of extreme rarity, very few copies being known to exist. It formerly belonged to R. Farmer the Shakespearean scholar, who has written an interesting note relating to the work in the fly-leaf. It is from the Rowfant library, and has Frederick Locker's Jester ex-libris. This copy has the advertisement of "the division and summing of the chapters" on reverse of the first leaf of dedication, which does not occur in all copies. Sm. 4to. Printed for William Ponsonbie, anno domini 1590

(Capt. John). The Generall Historie of Virginia, New England and the Summer Iles, with the Names of the Adventurers, Planters, and Governors from their first beginning an. 1514 to this present 1624, with the Proceedings of those several Colonies, and the Accidents that befell them in all their Journyes and discoveries, Also the Maps and Descriptions of all those Countreys, their Commodities, People, Government, Customes and Religion Yet Knowne, divided into Sixe Bookes; fine engraved title (1624) containing ports. of Q. Elizabeth, K. James I, and Prince Charles, coats-of-arms, &c., by John Barra, port. of the Duchess of Richmond, by Wm. Pass (outer plain margin renewed), map of "Ould Virginia" in compartments by R. Vaughan, map of New England containing port. of Smith, by S. Pass, "The Summer Iles" in compartments, and Virginia, by Wm. Hole; an unwashed copy with the orig. stains, small portions of three plain maps are pieced, map folds mended, otherwise a sound, genuine and perfect copy, old russ. g., g. e., by G. Lewis, with arms of Musgrave de Edenhall, Jos. Haslewood's ex-libris in cover (top joint of back loose), measures 11½ in. by 7½ in. A veritable first issue of the Book; as such excessively rare. [See Note signed B. in fly-leaf]. It has the rare slip of Errata at end. This copy has been examined by four leading authorities on Americana, as well as by the late Mr. Quaritch, all of whom agree in pronouncing it a first

24 0 0

30 0 0

350 0 0

215 0 0

14 10 0

110 0 0

315 0 0

- issue in every respect, the genuine 1624 map of Virginia being especially rare. Sm. fol. Printed by I. D. and I. H. for Michael Sparke, 1624. Lot 213 90 0
- Spenser (Edmund).** The Faerie Queene, disposed into twelve books fashioning XII Morall Vertues, printed for William Ponsonby, 1590; the second part of the Faerie Queene containing the Fourth, Fifth and Sixth Bookes, by Ed. Spenser, imprinted for William Ponsonby, 1596; 2 vols., crushed brown mor. ex., g. e., by Riviere (short copy, but sound and genuine throughout), very rare. The 1st ed. of each volume. The first volume has the four blank leaves and the blank spaces for the Welsh quotations. Sm. 4to. Lot 216 86 0
- (E.). Complaints, containing Sundrie small Poemes of the World's Vanitie, whereof the next Page maketh mention, by Ed. Sp.; (contains 92 ll., including four titles, each within a woodcut border, signs. A-Z in 4's, Z 4 blank), margins of first title and four next leaves repaired, small portion of title to "Muopotimos" in facsimile, otherwise perfect, and a very excellent copy, crushed green mor. super ex., g. ornamental back, rich g. festoon ornamental borders, inside dentelles, g. e., by Riviere. 1st ed., extremely rare. It contains The Tears of the Muses in the Second Stanza on p. 2, which is supposed to be the earliest reference to Shakespeare. "Our Pleasant Willy," as Spenser calls him, was then in his 28th year. Sm. 4to. Imprinted for William Ponsonbie, dwelling in Paules Churchyard at the Signe of the Bishop's Head, 1591. Lot 217 18 0
- (E.). Colin Clouts come Home againe, by Ed. Spenser (*sic*), [contains 40 ll. including title, which is within an ornamental border, top and bottom ornaments in the text, signs. A-K in 4's], crushed crimson mor. super ex., inside dentelles, g. e., by F. Bedford, a fine clean genuine and sound copy throughout. The extremely rare 1st ed., and a most desirable copy. From the Rowfant library, with Frederick Locker's Jester ex-libris, and a note in his hand. The mention of Ætion on C 2 is supposed to refer to Shakespeare. Sm. 4to. Printed for William Ponsonbie, 1595 (at end) printed by T. C. for William Ponsonbie, 1595. Lot 218 22 10
- (E.). Fowre Hymnes, made by Edm. Spenser [with Daphnaida, an Elegie upon the Death of the noble and vertuous Douglas Howard, daughter and heire of Henry Lord Howard, etc.]; the latter wants the last 2 ll. which are supplied in facsimile, and the four previous leaves are mended, the title of "Fowre Hymnes" is also mended and slightly defective, some leaves stained, otherwise in a fair state, new vellum. The rare 1st ed. of the Fowre Hymnes, and the second of Daphnaida, which was first printed in 1591. Sm. 4to. Printed for William Ponsonby, 1596. Lot 219 10 0
- Swift (Dean Jonathan).** Travels into several remote Nations of the World; in Four Parts, by Lemuel Gulliver; port. and map, 2 vols., titles written on, old cf., "Benj. Motte" and "Benjamin Motte," 1726—Travels into several remote Nations of the World, by Capt. Lemuel Gulliver (not by Swift); vol. III, front., old cf., printed in the year 1727; together 3 vols. The first issue of the 1st ed., the port. being without the circular inscription but having the name below; separate pagination. Signature "Oliver Goldsmith, 1766" on the Lilliput title. From the Rowfant library, with an ex-libris of Frederick Locker in each volume. Very rare in this state. 8vo. Lot 220 132 0
- Swinburne (Algernon C.).** The Queen-mother, Rosamond, two Plays; orig. cl., with paper label. The very rare first issue of the 1st ed. Mr. Thomas J. Wise says: "It is stated on good authority that less than 20 copies were issued before the book was withdrawn from circulation." It was re-issued with a new title-page bearing Moxon's name, with the leaf of errata often lacking. This copy also is one of a very few sent out with the misprinted label, which reads "A. G. Swinburne" instead of "A. C. Swinburne." The book was "Affectionately inscribed to Dante Gabriel Rossetti," and this is the "dedication copy," having this inscription on the half-title in the author's autograph, "D. G. Rossetti from his friend A. C. Swinburne." (The top corner is torn off the back label). Enclosed in new blue mor. slip case. 12mo. B. M. Pickering, 1860. Lot 221 66 0
- (A. C.). Laus Veneris; orig. sheets, folded and unopened, in loose cl. cover and slip case. The excessively rare orig. ed. Very fine copy. This pamphlet, Mr. Swinburne has stated, was issued some months previous to the publication of the first series of Poems and Ballads. Very few copies were printed, most of which were distributed among private friends. "In fact," said Mr. Swinburne, "it was more an experiment to ascertain the public taste and forbearance than anything else. Moxon, I well remember, was terribly nervous in those days, and it was only the wishes of mutual good friends, coupled with his own liking for the ballads, that finally induced him to publish the book (Poems and Ballads) at all." 8vo. E. Moxon, 1866. Lot 223 16 0
- (A. C.). Astrophel, and other Poems; 1st ed., crushed green mor. super ex., g. e., by Cobden-Sanderson. Very finely bound by Cobden-Sanderson at the Doves Bindery, and signed in ink by him. A very delicate and choice specimen of the work of this famous binder, being in a pale green crushed levant, the back richly gilt with the heraldic rose and leaves on a background of dots, the sides having an outer g. line enclosing a g. centre panel with rose leaves at the corners, inside line borders with rose leaves at the corners, t. e. g., the other edges g. on the rough. Very few of the bindings of Cobden-Sanderson have his signature in ink. Dated 1894. 8vo. Chatto & Windus, 1894. Lot 224 11 0
- Tennyson (Alfred Lord).** Morte d'Arthur; Dora, and other Idyls; sheets folded, uncut and in part unopened, enclosed in new red mor. slip case. One of the rarest of the private issues, done for experiment. In the "Memoir" it is said: "In 1842 he had eight of the blank-verse poems printed for his private use, because he always liked to see his poems in print some months, and sometimes years, before publication, 'for,' as he said, 'poetry looks better, more convincing, in print.'" Although the text of this "trial book" was printed from the types used afterwards in the collected edition, it differs very materially. The book here has four preliminary pages, pp. 1 to 66 of text, followed by two unnumbered pages. When incorporated in vol. II of the collected edition, they were re-arranged and included with others, so that the pagination is very different. Cr. 8vo. Moxon, 1842. Lot 225 10 0
- Thackeray (W. M.).** The History of Pendennis; 1st ed., 2 vols., complete in the orig. parts as issued, illustrated by the author. Fine copy, enclosed in two handsome full straight-grained mor. solander cases, with inner cl. wrappers; with all the advertisements. 8vo. Bradbury & Evans, 1849-50. Lot 227 8 5

- Thackeray (W. M.). The Newcomes : Memoirs of a most respectable family, edited by Arthur Pendennis, Esq. ; with illus. on steel and wood by Richard Doyle, 2 vols. in the 24 monthly numbers in orig. yellow wrappers as issued, uncut. 1st ed., in the orig. parts as issued, enclosed in two solander cases (with advertisements). 8vo. Ib. 1853-55 Lot 228 5 0 0
- (W. M.). The Virginians : a Tale of the Last Century ; with illus. on steel and wood by the author, 2 vols. in the 24 monthly numbers, in yellow wrappers as issued, uncut. 1st ed., in the orig. parts as issued, enclosed in two cl. solander cases. Very rare in this state, with the 48 full-page etchings and many woodcuts by the author. NOTE.—This three Thackeray Novels are in the best possible condition. 8vo. Ib. 1857-59 Lot 229 5 0 0
- Victoria (Queen). Leaves from the Journal of Our Life in the Highlands, 1848-61, edited by Arthur Helps ; and ed., front., orig. green cl. g. Presentation copy from the Queen to the Prince Consort's library, Cumberland Lodge, Windsor Great Park, signed Victoria R. Oct. 1869. 8vo. Smith, Elder & Co., 1868 Lot 231 5 0 0
- Patrum. [These words in a narrow oblong hand in large white Gothic letter on a black ground like stencil], [on A ii], "Here foloweth the right devoute moch lowable & recomendable lyff of the olde Auncyent holy faders heremytes, late translated out of latyn in to frenshe and dilygently correted in the Cyte of Lyon ye yere of our lord MCCCCLXXXVI. upon that which hath be wyrtyn and also translated out of Greke in to Latyn by.....Saint Jerome.....and after in the yere of our lorde MCCCCLXXXVI reduced in to Englysshe," &c. [by William Caxton] ; black letter, double columns, 41 lines, numerous spirited woodcuts, said to be by an English engraver, old russ. g., y. e. A fine and genuine sound copy throughout, but the last leaf, containing the Caxton device with a large woodcut on reverse, is defective in the top corner, and a few leaves are stained, otherwise quite perfect. It is extremely rare, being the last work translated by Caxton. It has the ex-libris of C. L. Higgins of Turvey Abbey. [Colophon] Thus endythe moste Vertuose hystorye.....of the iyues of holy faders lyyngye in deserte.....Whiche hath be translated out of frenshe in to Englysshe by Wyllyam Caxton of Westmynstre late deed and fynysshed at the laste daye of his lyff. Sm. fol. Emprynted in the sayd towne of Westmynstre be my Wynkyn de Worde the Yere of our lorde MCCCCLXXXVI Lot 232 140 0 0
- Magine (Jacob de). The Golden Legend (fol. 1a contains a large woodcut of the Saints in Heaven, without any lettering, fol. 1b) : ¶ Tabula./ ¶ Here folweth a lytell Table conteynyng the ly/ ues and hystories shortly taken out of the Byble./ The lyf of Adam Folio Primo/ The lyf of Noe iiiii/. . (fol. 2a headline) : The lyf of Adam Folio I. . (The same, col. 1) : ¶ The sondaye of Septuagesme begyn/ neth . . (on fol. 36b foliated on the obverse xxxv), the lives of the Old Testament saints end ; fol. 37a) : ¶ Here begynneth the legende named in latyn legenda aurea That is to saye in/ Englysse the golden legende. For lyke as passeth golde valewe all other metal-lys. So thys legende excelleth all other bookes. (Here the same woodcut as had appeared on fol. 1 ; on the reverse) : ¶ Prologue/ . . (fol. 38 contains a Tabula, and at the bottom of 38b, column 3, there is a small cut of the Nativity, and under it Julian Notary's mark ; fol. 39 (numbered folio primo) : Thaduate of our lorde/ . . (fol. 79, 80 (Fi, Fii), half of fol. 149 (O-), and fol. 296 (L₁₀) missing) ; black letter, 292½ (of 296) ll. double columns, 55 lines to the column, with foliation and signatures, numerous little woodcuts and woodcut initials, some leaves shorter than others, and the front. a little torn ; Herbert's copy (with "William Herbert 1780" written on the title of the New Testament part), made up by additions since his time and bound in maroon mor., g. e. ; from the Tite collection. This is one of the least imperfect of the few known copies of the book. The one in the British Museum is described as about equivalent to this one, and as wanting 4 ll. Sold not subject to return. Sm. fol. Julian Notary 1503(-4) Lot 233 60 0 0
- (J. de). The golden Legend [the first leaf consists of a full-page woodcut of the Saints in Heaven without lettering], black letter, double columns, numerous spirited woodcuts in text, [at end] Thus endeth the legende named in latyn Legeda aurea, that is to say in Englysshe the golden legende . . . which werke hath been dilygently amended in divers places where as grete nede was, fynysshed the xxviiI daye of August the yere of our lord MCCCCLXXXVII (1527) A very fine and perfect copy of this exceedingly rare edition, very finely printed by Wynkyn de Worde, and illustrated with woodcuts perhaps by an English engraver. It is bound in thickly boarded modern brown mor. ex., with antique g. and blind ornaments. It has a MS. inscription under the large printer's device on recto of last leaf : "This Booke was bought by me Humphreye Whitlocke, at the feste of Seynte Mychelle Arck Anggell 1574, and cost me in redye monney Xsh. sterlinge. God graunt hys grace to followe thear good in sampell." Sm. fol. Imprynted at London in Flete Strete at the sygne of the Sonne by Wynkyn de Worde, 1527 Lot 234 100 0 0
- Walton (Isaac). The Compleat Angler, or the Contemplative Man's Recreation ; being a Discourse of Fish and Fishing, not unworthy the perusal of most Anglers. Simon Peter said, I go a fishing ; and they said, We also will go with thee (John xxi, 3) ; 1st ed. Contains A-R 4 in eights, the last leaf blank ; G 4 misprinted F 4, pp. 246. Title, the first eight words within an engraved border, A 1 ; Dedication "To the Right Worshipful John Offley of Madley Manor in the County of Stafford, Esq." A 2-4 ; "To the Reader of the Discourse ; but especially, to the honest Angler," A 5-7 ; Table of Contents, A 8. There are six engravings on copper, in addition to the title, supposed to be by Lombart, of the trout, pike, carp, tench, perch and barbel, and on pp. 216 and 217 is the Angler's Song, set to music by Mr. Henry Lawes. The last lines of the poem by Dr. Donne on p. 245 reads, "And if contention be a stranger, then I'll nere look for it, but in heaven again," where "contention" is a misprint for contentment. In the orig. sheepskin, in the best possible condition. From the Rowfant Library, with Frederick Locker's Jester ex-libris. Henry Lawes, who wrote the music on p. 216, also wrote the music for Milton's Comus, 1634. This copy has always been spoken of as one of the finest, if not the finest copy known. It is quite perfect, and in the original state as issued. The late owner, Frederick Locker, has written a note or two in the fly-leaves. Sm. 8vo. Printed by T. Maxey for Rich. Marriot in S. Dunstan's Church-yard, Fleetstreet, 1653 Lot 235 1,290 0 0
- (H.). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, written by Isaac Walton, To which is added Som Letters written by Mr. George Herbert at his being in

- Cambridge, with others to his Mother the Lady Magdalen Herbert, written by John Donne, afterwards Dean of St. Pauls; 4 parts., that of Herbert by Lombart, those of Wotton and Hooker by Dolle, that of Herbert by R. White, old cf. The first collected edition of the lives, the last leaf of Herbert containing the first appearance of Rich. Crashaw's Poem on The Temple. The port. of Herbert bears the following autograph inscription: "For Sr. John Robinson, Iz: Wa." (Sir John Robinson commanded a company at the battle of Rowton Heath), with several textual corrections in Walton's hand. From the Rowfant Library, with the red and black ex-libris of Frederick Locker at end, and a few MS. notes in fly-leaves by him. Ex-libris of Lord Tennyson, and signature of Thomas Amyot in front cover. 8vo. Printed by Tho. Newcomb for Richard Marriott, &c., 1670 Lot 236 5 0
- Watts (Isaac).** Catechisms: or, Instructions in the Principles of the Christian Religion, and the History of Scripture, Composed for Children and Youth . . . To which is prefix'd, A Discourse on the Way of Instruction by Catechisms, and the best Manner of Composing them, by Isaac Watts, D.D.; 1st ed., a fine large copy in the orig. sheep binding, back repaired. Presentation copy to the Rev. Dr. Curteis, with signed inscription in Watts' autograph. Lowndes cites no copy as having occurred for sale, and the example in the British Museum is the only other one that can be traced. It is probably quite as rare, therefore, as the famous "Divine Songs." The excessive difficulty of obtaining 1st eds. of books of the 18th century which have enjoyed a world-wide reputation is now beginning to be better understood. Sm. 8vo. Printed for E. Matthews, 1730 Lot 237 30 0
- White (Rev. Gilbert).** The Natural History of Selborne Co. Southampton; 1st ed., folding and other views, half of a fol. autograph letter of the author inserted, addressed to his niece, June 18, 1783, old cf. g., y. e. 4to. T. Bensley for B. White & Son, 1789 Lot 238 14 0
- Wordsworth (William).** Poems in Two Volumes, by William Wordsworth, author of the Lyrical Ballads; 2 vols. A remarkable copy, in the orig. hds., entirely uncut, and in spotless condition, of the 1st ed. This work must not be confounded with the Lyrical Ballads, which is an entirely distinct book. A few of the poems in the edition were never reprinted, and many of the others were greatly altered. The cl. backs still retain most part of the orig. paper labels, and taken altogether the copy is in almost unique condition. With a blue crushed levant mor. solander case. Sm. 8vo. Printed for Longman & Co., 1807 Lot 240 11 11
- Wycherley (William).** Miscellany Poems: as Satyrs, Epistles, Love-verses, Songs, Sonnets, etc.; orig. cf. (rebacked), sprinkled edges. Large paper copy of the 1st ed. Presentation copy with autograph inscription, "For his Worthy Friend Mr. Portlock, From his humble servant, W. Wycherley." On the title is the name "B. Portlock," with a fine impression of the scarce mezzotint port. by I. Smith, after Sir Peter Lely. Slightly stained in margins, but very fine impression. Extremely rare in this state. Fol. C. Bromes, J. Taylor, and B. Tooke, 1704 Lot 243 94 0

Total of Sale (243 lots), £15,351 15s. 6d.

DOWELL, EDINBURGH.

March 25th to 28th and April 3rd and 4th, 1907.

A Miscellaneous Collection.

- Apperley's Memoirs of the Life of the Late John Mytton;** col. plates by Alken and Rawlins, cl., gt. Lond., 1851 Lot 112 5 5
- Boyd (Zacharie).** The Last Battell of the Soule in Death; in 1 vol. cf., with clasp (printed at Edinburgh by the heires of Andro Hart, 1628, with the following inscription on fly-leaf "Gabriel Neil: This valuable volume the gift to me of Dr. J. G. Fleming of Glasgow, from the library of the late J. Balmanno, M.D., 15th Jany., 1857," slightly imperfect). Lot 1293 40 0
- Burns Poems Chiefly in the Scottish Dialect;** (1st Edinburgh ed.), (with the poet's own handwriting at the places where blanks were originally left, the names of the persons and places pointed at, filled in. With signature "Robert Ainslie" on fly-leaf. It is supposed that this copy belonged to Ainslie the friend of Burns, and was specially prepared for him), port. Sheep, 1787 Lot 524 60 0

BURNS MANUSCRIPTS.

- Burns.** "Wap and Row": a Chorus; 1 p. (4to), in the orig. handwriting of the poet; this was amongst those which, according to Allen Cunningham, were rejected by the "fastidiousness" of Currie Lot 537 17 10
- Two Songs on one Leaf; orig. holograph MS. by the poet, both believed to be entirely unpublished—a portion of "Fête Champetre,"—and "Auld Man o' Gatarland," 2 pp. 4to. Lot 539 30 0
- Ode, "No Spartan Tube, no Attic Shell"; orig. holograph MS. in the hand of the poet, 1 p. fol., mostly unpublished. This is an early, if not the first, copy of Burns' celebrated ode, afterwards added to, in commemoration of the Independence which America achieved for herself under Washington; in the present instance the poet has put "Hibernia" instead of "Columbia" Lot 541 38 0

£ s. d.

ms. Poetical Epistle; 1 full p. fol., "To Captain Gordon on being asked why I was not to be of the party with him and his brother Kenmure at Symes"; orig. holograph MS., in the hand of the poet, believed to be unpublished. After enumerating various of his own abilities (or failings) in comparison with those of Syme he concludes—

"Yet must I still the sort deplore
That to my griefs adds on more
In balking me the social hour
With you and noble Kenmure."

written on excise paper	Lot 542	28	0	0
Poem, On Glenriddell's Fox Breaking his Chain, "Thou Liberty, thou art my theme"; the first draft (probably the only one) of the commencement of a noble poem on the escape of Glenriddell's fox: 66 lines on 2 pp. entirely in the poet's hand, on excise paper. Fol.	Lot 543	33	0	0
Summond (Wm., of Hawthornden). Poems; 1st ed., port. by Gaywood, cf. Lond., 1636	Lot 587	9	17	6
Went's Airy Nothings; col. plates, hf. bd. 4to. Lond., 1823	Lot 131	4	15	0
Weredith (George). Poems; 1st ed., with "errata" slip. Parker, Lond., nd.	Lot 357	23	10	0
Robertson's Genealogical Account of the Principal Families in Ayrshire, more particularly Cuninghame; 3 vols. and supplement, bds., uncut. Irvine, 1823-7	Lot 1401	14	14	0
Winburne (A. C.). Poems and Ballads; 1st ed. Lond., 1866	Lot 351	7	7	0
Whitman (Walt.). Leaves of Grass; 1st ed. Brooklyn, 1835	Lot 207	9	0	0

SOTHEBY, WILKINSON & HODGE,

April 9th, 10th, 11th, and 12th, 1907.

A Miscellaneous Collection.

£ s. d.

Wilton (W.). Hortus Kewensis, or Catalogue of the Plants cultivated at Kew, enlarged by W. T. Aiton; 5 vols., about 435 col. plates, mor., g. c. 8vo. 1810	Lot 306	3	12	0
Wpperley (C. J.). Memoirs of the Life of the late John Mytton, Esq., with Notices of his Hunting, Shooting, Driving, Racing and extravagant exploits by Nimrod; 1st ed., 12 col. plates by Alken, orig. cl. 8vo. Ackermann, 1835	Lot 1371	19	0	0
Arabian Nights Entertainments, The Book of the Thousand Nights and a Night, translated with Notes, Essay, etc., by R. F. Burton, with the Supplemental Nights; 16 vols.—and prospectus. Roy. 8vo. Benares, privately printed, 1885-88	Lot 207	25	10	0
Beacon (Lord). The Essayes of Counsels Civill and Morall of Francis Ld. Verulam, Viscount St. Alban; 1st complete ed., vellum, plain margin of title torn, a few leaves a little stained, and a few plain margins slightly wormed, scarce. 4to. J. Haviland, 1625	Lot 37	7	0	0
Berry (W.). County Genealogies, Pedigrees of Essex and Hertfordshire; in 1 vol., emblazoned coats-of-arms, &c., hf. mor. Fol. n. d.	Lot 1567	6	7	6
Boys (W.). Collection for an History of Sandwich in Kent, etc.; plates, title written on in blue pencil. 8vo. Canterbury, 1792	Lot 1401	4	15	0
Bryce (H.). The American Commonwealth; 1st ed., 3 vols., map. 8vo. 1888	Lot 364	2	19	0
Bible (The) that is to say all the Holy Scripture, in which are containyd the Olde and New Testament truly and purely tra- lated into English, etc.; black letter, first title in facsimile, but with the separate woodcut titles, cuts in the text, &c., one leaf supplied from a smaller copy, some text of margins cut into and some leaves stained, cf. rebounded, the table at end incomplete and some leaves mended. Matthew's version of 1537, revised by Edm. Becke, with additional Notes and Tyndale's Prologues, it has all the peculiar readings such as "Bugge" and "Treacle" that appeared in the 1537 ed. Fol. Imprinted by John Daye and William Seres, 1549	Lot 1455	4	0	0
Bron (Lord). The Age of Bronze; 1st ed., with half-title and leaf of advertisements, in the orig. wrapper, uncut, clean copy. 8vo. 1823	Lot 1295	2	4	0
Catnach Press (Seven Dials) Publications. The Original Collection of the "Catnach Press," collected, and great part printed, by the late James Catnach, and added to by his successors in the business, about 2,000 in all. 8vo.	Lot 95	16	0	0
Deekayne (G. E.). Complete Peerage of England, Scotland and Ireland, etc. edited by G. E. C.; 8 vols., Vol. I and II hf. bd., the remainder bds., uncut, presentation copy to H. F. Burke from the editor. 8vo. 1887-93	Lot 1494	21	0	0
Coleridge (S. T.). Scuthey (R.). Life of Wesley, and the Rise and Progress of Methodism; 2 vols., presentation copy from the author, S. T. Coleridge's copy, with numerous interesting marginal notes (in ink) in the margins, hf. cf., uncut. A most interesting copy, having on the fly-leaf in the autograph of S. T. Coleridge the following: "Memento! It is my desire and request that this work should be presented to its Donor and Author Robert Southey, after my Death. The substance and character of the marginal annotations will abundantly prove the absence of any such intention in my mind, at the time they were written. But it will not be uninteresting to him to know that the one or the other volume was the book most often in my hands than any other in my ragged Book regiment, etc. etc. (signed) S. T. Coleridge, Aug. 1825," and another long note on back of dedication (signed) S. T. C. 8vo. 1820	Lot 1216	12	0	0

Cussans (J. E.). History of Hertfordshire; 3 vols., ports., col. plates, engravings, &c., hf. mor., g. t. Fol. 1870-73	Fol.	Lot 1557	3 16
Dickens (C.). A Tale of Two Cities; 1st ed., illus. by Phiz, orig. cl. 8vo. 1859	8vo.	Lot 1331	2 17
Drake (Sir W. R.). Devonshire Notes and Notelets, principally Genealogical and Heraldic; ports., pedigrees, &c., only 50 copies privately printed, presentation copy to Sir Bernard Burke. 8vo. n. d.	8vo. n. d.	Lot 1529	3 1
Eden (Sir F. M.). State of the Poor; 3 vols., hf. cf. 4to. 1797	4to.	Lot 716	4 18
Farmer (J. S.). Slang and its Analogues, Past and Present; one of 750 copies, 7 vols., hf. cf., vellum sides, g. t., uncut. 4to. Printed for subscribers only, 1890-1904	4to.	Lot 252	2 14
Faulkner (T.). History and Antiquities of Kensington; large paper, plate, uncut. 4to. 1820	4to.	Lot 151	1 1
Fitzgerald (Ed.). Six Dramas of Calderon, Freely translated; 1st ed., orig. cl. Pickering, 1853	cl.	Lot 1274	2 10
— (Ed.). Rubáiyát of Omar Khayyám, Rendered into English Verse; 2nd ed., orig. cl. Quaritch, 1868	cl.	Lot 1275	2 0
Gazette des Beaux-Arts, nos. 331-534; wanting Nos. 523 and 524, illus., some tinted, in the orig. parts as issued, 1885-1901. Imp. 8vo. 4 parcels	Imp. 8vo.	Lot 84	4 0
Gentleman's Magazine, from the commencement in 1731 to 1868, with Index to the first 20 vols., 1753—also Ayscough's General Index to the first 56 vols., 2 vols., 1789; together 226 vols., old cf. 8vo. 1731-1868	8vo.	Lot 87	8 5
Gotch (J. A.). Architecture of the Renaissance in England; 2 vols., 145 plates and 180 illus. in the text, hf. mor. g., g. t. Imp. fol. Batsford, 1894	Imp. fol.	Lot 1614	7 0
Halford (F. M.). Dry Fly Entomology, a brief Description of leading Types of Natural Insects, etc.; 2 vols., édition de luxe, limited to 100 copies, numerous illus., and floating flies, green mor., as issued. Imp. 8vo. 1897	Imp. 8vo.	Lot 1269	4 12
Hall (Mr. and Mrs. S. C.). Ireland, its Scenery, Character, etc.; 3 vols., about 500 engravings by Creswick, Harvey, &c., cf. g. ex., m. e. Roy. 8vo. 1841	Roy. 8vo.	Lot 605	1 6
Hamerton (P. G.). Etching and Etchers; 3rd ed., etchings, roxburgh. Fol. 1880	Fol.	Lot 1071	3 0
Hayley (W.). Life of G. Romney, Esq.; plates, including ports. of Lady Hamilton, engraved by Caroline Watson, old green mor. ex., g. borders on the sides, g. e., fine copy. 4to. Chichester, 1809	4to.	Lot 1412	5 10
Hewitson (W. C.). The Eggs of British Birds; 2 vols., col. plates, scored cf., m. e. 8vo. Van Voorst, 1846	8vo.	Lot 1243	3 0
Hewitt (J.). Ancient Armour and Weapons in Europe; 3 vols., illus., orig. cl. 8vo. 1855-60	8vo.	Lot 1013	2 7
Horatius Opera aneis tabulis incidit Johannes Pine; 1st ed., 2 vols., fine impressions of the engravings, red mor., dentelle borders, g. e. 8vo. 1733-37	8vo.	Lot 22	5 5
Houbraken and Vertue's Heads of Illustrious Persons of Great Britain, with their Lives, etc., by T. Birch; fine impressions of the ports., cf. Fol. 1747	Fol.	Lot 49	7 0
Howorth (H. H.). History of the Mongols from the 9th to the 19th Century; parts I-III in 4 vols., 2 maps. Roy. 8vo. 1876-88	Roy. 8vo.	Lot 379	4 7
Jones (Owen). Grammar of Ornament; over 100 plates, in gold and colours, hf. mor. Imp. fol. 1856	Imp. fol.	Lot 795	4 4
Kilburne (R.). Topographie or Survey of the County of Kent; 1st ed., port. by Cross, old cf., joints broken, slightly stained. 4to. 1659	4to.	Lot 36	1 12
Knox's Liturgy. The Book of Common Order. The CL Psalmes of David in Prose and Meeter, with their whole usuall Tunes, newly corrected and amended, hereunto is added the whole Church Discipline, with many Godly Prayers and a Kalendar for XXV yeeres, and also the Song of Moses in Meeter, never before this time in print, and the Catechisme for the use of the Kirke of Edinburgh; levant mor., g. e. by Riviere, a few margins slightly shaved. 8vo. Edin. Andro. Hart. 1615	8vo.	Lot 96	10 5
Lacroix (P.). Science and Literature of the Middle Ages; Arts of the Middle Ages; Military and Religious Life; Manners and Customs; Eighteenth Century; 5 vols., col. and other plates, and numerous illus., hf. mor., g. t., uncut. 4to. Bickers, &c., 1875, &c.	4to.	Lot 1046	5 7
La Fontaine (J. de). Fables Choiesies, mises en vers; 4 vols., front., with bust, and 275 fine plates after Oudry, cf., y. e. Fol. Paris, 1755-59	Fol.	Lot 48	12 0
L'Art de Vérifier les Dates des Faits Historiques, des Chroniques, etc.; the three series complete —and Tables; 42 vols., hf. cf. 8vo. Paris, 1819	8vo.	Lot 797	4 2
Lavater (J. C.). Essays on Physiognomy, translated by Henry Hunter, D.D.; 3 vols. in 5, upwards of 800 engravings by T. Holloway, russ., m. e. Imp. 4to. 1789-98	Imp. 4to.	Lot 33	3 7
Lodge (E.). Portraits of Illustrious Personages of Great Britain, with Biographical Memoirs; 12 vols. in 6, fine impressions of the ports., hf. mor., g. t., uncut. Imp. 8vo. 1835	Imp. 8vo.	Lot 602	4 0
Lover (Saml.). Treasure Trove; 1st ed., 26 plates, with autograph inscription on B. 1, signed by the author, hf. cf. 8vo. 1844	8vo.	Lot 982	1 1
Moffatt (H. C.). Old Oxford Plate; 96 plates, buckram. 4to. 1906	4to.	Lot 1409	1 15
Ormerod (G.). History of the County Palatine and City of Chester, edited by T. Helsby; 3 vols., port., plates, &c. Fol. 1882	Fol.	Lot 1558	2 14
Ottley (W. Y.). An Inquiry into the Origin and Early History of Engraving upon Copper and Wood; 2 vols., facsimile illus., cf., m. e. 4to. 1816	4to.	Lot 1053	1 0
Pepys (S.). Memoires relating to the State of the Royal Navy of England; fine port. by White, and folding table, old cf., scarce. 8vo. Printed Anno 1690	8vo.	Lot 621	6 0
Phillipps (Sir T.). Collectanea de Familiis Diversis quibus Nomen est Phillipps, presertim vero. de illis apud Wanborough in Com. Wilton, et apud Broadway in Com. Wigorn; 3 vols., hf. mor., uncut. Fol. Printed at his Private Press at Middle Hill, 1816-39	Fol.	Lot 1579	7 0
Prentice (A. N.). Renaissance Architecture and Ornament in Spain; 60 plates, g. t. Roy. fol. Batsford (1893)	Roy. fol.	Lot 1630	2 8
Rossetti (D. G.). The Early Italian Poets translated; 1st ed., orig. cl. 8vo. 1861	8vo.	Lot 1276	2 15

		£	s.	d.
Rowlandson (T.).	The Grand Master, or Adventures of Qui Hi? in Hindostan, a Hudibrastic Poem; folding front., mounted on linen, and numerous col. plates, by Rowlandson, mottled cf. g., g. e. by Tout. 8vo. Tegg. 1816			88
		3	18	0
Sauvageot (C.).	Palais, Chateaux, Hotels et Maisons de France du XV au XVIII Siècle; 4 vols., numerous illus., hf. mor., uncut. Fol. Paris, 1867			1613
		5	0	0
Scott (Sir W.).	Marmion: a Tale of Flodden Field; 1st ed., presentation copy with inscription on title "Presented by the author to J. Skene," hf. russ., with ex-libris of James Skene. 4to. Edinb. 1808			1429
		2	0	0
Strope (W.).	The Art of Deer-Stalking, 1839; Days and Nights of Salmon Fishing in the Tweed, 1843; plates and illus. by Landseer, hf. mor. g., g. e. Roy. 8vo. 1839-43			1268
		4	10	0
Ston (G.).	History of the Family of Seton during Eight Centuries; 2 vols., ports., plates, emblazoned coats-of-arms, &c., hf. bd., g. t., uncut, only 212 copies printed. 8vo. Privately printed, Edinb. 1896			1523
		5	5	0
Swain (G. B.).	Plays: Pleasant and Unpleasant; 2 vols., 1st ed., port., orig. cl. 8vo. 1898			1280
		1	17	0
— (G. B.).	Three Plays for Puritans; 1st ed., orig. cl. 8vo. 1901			1281
		1	2	0
— (G. B.).	Man and Superman: a Comedy and a Philosophy; 1st ed., orig. cl. 8vo. 1903			1282
		0	15	0
— (G. B.).	The Perfect Wagnerite; 1st ed., 1898—Cashel Byron's Profession: a Novel; new ed., revised, orig. paper covers, n. d. 8vo. 2 vols.			1283
		1	3	0
— (G. B.).	Widower's Houses: a Comedy; 1st ed., orig. cl. 8vo. 1893			1279
		1	5	0
Smith (J. C.).	British Mezzotint Portraits; being a Descriptive Catalogue, with Biographical Notes; 4 vols., ports., orig. cl. Imp. 8vo. 1883			1084
		15	10	0
Sotheby (S. L.).	Principia Typographia, The Block Books, or Xylographic delineations of Scripture History issued in Holland, Flanders and Germany; 3 vols., facsimiles, hf. mor., uncut. Fol. 1858			1068
		5	5	0
Stowery (J.).	English Botany, third edition, edited by J. T. Boswell Syme, etc., enlarged and entirely revised; 12 vols., col. plates, orig. cl., g. t. Imp. 8vo. 1863-86			286
		13	13	0
Stodart (R. R.).	Scottish Arms, being a Collection of Armorial Bearings, A.D. 1370-1678, with Heraldic and Genealogical Notes; 2 vols., emblazoned coats-of-arms, only 300 copies printed. Fol. Edinb. 1881			1559
		3	10	0
Sweet (R.).	Cistineæ, the Natural Order of Cistus or Rock Rose; col. plates, hf. mor. g., g. t. 8vo. 1825-30			287
		3	18	0
— (R.).	Flora Australasica; col. plates by E. D. Smith. Imp. 8vo. 1827-28			288
		2	10	0
Swift (Dean).	Guiliver's Travels into several Remote Nations of the World; 2 vols., 1st ed., with separate pagination, port. and maps, old cf., binding defective. 8vo. 1726			1293
		10	10	0
Taunton (T. H.).	Portraits of Celebrated Racehorses of the past and present Centuries; 4 vols., plates, Roxburgh. 4to. 1887-8			1154
		2	9	0
Thackeray (W. M.).	Denis Duval; 1st ed., orig. cl., clean copy. 8vo. 1867			1315
		1	0	0
Tsingh (M.).	Illustrations of Japan, translated by F. Shoberl; col. plates, cf. 4to. R. Ackermann, 1822			693
		2	7	0
Tooke and Newmarch's	History of Prices and the State of the Circulation from 1793 to 1856, the complete work; 6 vols., scarce. 8vo. 1838-57			522
		10	15	0
Turner (T. H.).	Account of Domestic Architecture in England; 3 vols. in 4, illus. Fol. Oxford, 1851-59			1587
		2	18	0
Uzanne (O.).	L'Eventail; tinted illus. by Paul Avril, levant mor., broad inside g. borders, satin doublé, crimson watered silk fly-leaves with g. tooling, g. t., uncut. Roy. 8vo. Paris, 1882			229
		2	10	0
— (O.).	L'Ombrelle; tinted illus. by Paul Avril (binding as above). Ib., 1883			230
				311
Zalpy's Delphin Classics;	complete set, large paper, 190 vols., hf. cf., uniform. Roy. 8vo. 1819-30			311
Wellington.	Funeral Procession of the Duke of Wellington; a col. panorama over 66 feet long, orig. cl., portfolio, oblong. 8vo. 1852			55
		2	4	0
Wilkinson (R.).	Londina Illustrata; 2 vols., engravings, plans, &c., hf. mor., uncut. Imp. 4to. 1819			144
		3	3	0

HODGSON & Co.,
April 9th, 10th and 11th, 1907.

A Miscellaneous Collection.

		£	s.	d.
Ackermann's	History of the University of Oxford, col. Views and Interiors of the Colleges, Halls and Public Buildings by Pugin and Nash, with the Series of Portraits of the Founders, and the Plates of Academical Course; 2 vols., hf. russ. 4to. 1814			541
		13	0	0
Alken (H.).	Illustrations to Popular Songs; front. and 42 col. plates, orig. hf. binding. Obl. 4to. T. M'Lean, 1825			927
		2	12	6
America.	London Magazine; or Gentleman's Monthly Intelligencer, Vol. 30, for the year 1761; engraved facing View of the City of New York (South Prospect), View of the City of Philadelphia, maps, &c., old cf. S.			474
		1	15	0
—	Herrera (Antonio De). History of America; maps and plates, 6 vols. (vol. 1 wanting, and front of vol. 6 slightly defective). 8vo. 1725-6			474*
		4	0	0
—	Le Page du Pratz. Histoire de la Louisiane; map and plates, 3 vols., old cf. g. 8vo. Paris, 1758			475
		1	18	0

- America.** [Ward (N.).] The Simple Cobler of Aggawam in America, willing to help 'mend his Native Country, lamentably tattered both in the Upper-Leather and Sole; London, printed for S. Bowtell, 1647—The Volcanos, or Burning and Fire-Vomiting Mountains, collected out of Kircher's Subterraneous World; fine engraved front, by Sherwin, 1669, &c., in 1 vol., old cf. Sm. 4to. Lot 471 5 10
 — MS. "Journal of the most remarkable Events which happened in Canada between the months of July, 1775 and June, 1776," with a quotation from Virgil at the foot of the title "Sit mihi fas audita loqui," carefully and closely written on 60 ll., old sheep binding. The above interesting MS.—evidently written by a Canadian Loyalist—is practically an account of the affairs of the American Revolutionary War so far as concerns Canada. It commences abruptly "The American Rebels, but more particularly these of the Provinces of Massachusetts and Connecticut, had long waited with impatience for an opportunity to fall on the King's troops," the first 19 pp. being a summary of events between April and December, 1775, and include Washington's Manifesto "Aux Peuples de Canada." From December 1st to May, 1776, it takes the form of a diary, recording minutely the incidents of the military operations in and around Quebec. 12mo. Lot 472 15 5
- Arnold (M.).** Geist's Grave; wrapper. London, printed only for a few Friends, 1881 Lot 174 1 15
- Boydell's** Scenery and History of the River Thames; 76 fine aquatint engravings of the most famous scenery, seats, mansions, &c., the banks of the river, 2 vols, hf. cf. Imp. 4to. Bulmer, 1794-6 Lot 542 4 10
- British** Portrait Painters and Engravers of the Eighteenth Century (Kneller to Reynolds), with an Introductory Essay and Biographical Notes by Edmund Gosse; reproductions (some in colours), fine paper ed. (limited to 400 copies), wrapper. Fol. 1906 Lot 962 5 0
- Burlington** Fine Arts Club. Exhibition of Ancient Greek Art; illus., buckram. Atlas 4to. 1904 Lot 290 3 17
- Constable.** Memoirs of the Life of John Constable, Esq., R.A., composed chiefly of his Letters, by C. R. Leslie, R.A.; port. and 22 mezzotint plates by David Lucas, open letter proofs, on india paper, hf. roan, uncut. Fol. J. Carpenter, 1843 Lot 280 12 0
- Dickens (C.).** A Christmas Carol; first issue of the 1st ed., col. plates by Leech, cl., g. e. 8vo. 1843 Lot 177 2 10
- Dryden (J.).** A Poem upon the Death of His late Highness, Oliver, Lord Protector of England, Scotland and Ireland; 1st ed., 1659—The Hind and the Panther; in 3 parts, 1st ed., with the rare licensed leaf (the errata corrected), 1687—Religio Laici; 1st ed., 1682—The Medall; 1st ed., 1682—Eleonora; 1st ed. (last leaf margin repaired), 1692; and others, in 1 vol., old cf. Sm. 4to. Lot 452 13 5
- Edwards (S.).** The Botanical Register, consisting of Coloured Figures of Exotic Plants cultivated in British Gardens; first 4 vols., hf. cf., and vols. 9 to 24, hf. mor., together 20 vols. 8vo. 1815-38 Lot 776 17 10
- Fragonard.** Nolhac (Pierre de) J.-H. Fragonard, 1732-1806; front. and 3 other plates executed in colours, imperial japanese paper edition, with the plates in three states (only 100 copies so issued), vellum wrappers, enclosed in cl. case. 4to. Paris, Goupil & Co., 1905 Lot 238 12 15
- Froude (J. A.).** Short Studies on Great Subjects; library edition, the three series, 1st eds. of series 2 and 3, cl. 8vo. 1867-77 Lot 188 4 10
- Fuller (T.).** Abel Redivivus; or, The Dead yet Speaking. The Lives and Deaths of the Moderne Divines; 1st ed., port. of the Author and engraved title by Vaughan, also numerous small ports., crushed mor. ex., g. c. Sm. 4to. 1651 Lot 460 3 7
- Gould (J.).** A Monograph of the Trochilidæ or Humming Birds; col. plates, with descriptive texts, 5 vols. in 25 parts, bds. Imp. fol. Published by the Author, 1861 Lot 307 11 5
- Greenaway (Kate),** by M. H. Spielmann and G. S. Layard; col. and other illus., édition de luxe, with an orig. pencil drawing by the Artist, cl., t. e. g. 8vo. 1905 Lot 800 2 4
- Lord (J. E.).** Naturalist in Vancouver Island and British Columbia; plates, 2 vols., 1866. Ross. The Fur Hunters, The Red River Settlement, &c.; 4 vols. 8vo. 1849-56 Lot 841 3 17
- Lory** Voyage Pittoresque de Genève à Milan par le Simplon; 35 col. plates by G. Lory Père et Fils, hf. mor., uncut (no title). Fol. Bale Lot 973 6 15
- Lysons (D.).** Environs of London, being an Historical Account of Towns, Villages, &c., within 12 miles of that Capital, extra illustrated by the insertion of numerous engravings of views, ports. (some mezzotint), pedigrees, &c., with Supplement; 6 vols. in 5, russ. 1796-1811 Lot 555 6 7
- Maris.** Jacob Maris, by Th. De Bock; 95 photographures from his Works, and a port. by M. Van Der Maarel, with descriptive text, cl., t. e. g. Fol. De La More Press, n. d. Lot 289 5 0
- Miles (T.).** The Catalogue of Honor, or Treasury of True Nobility peculiar and proper to the Isle of Great Britaine; engraved title by Elstracke, ports. and armorial illus., old cf. 4to. London, W. Jaggard, 1610 Lot 619 2 3
- Napoléon et les Femmes,** par Frédéric Masson; ports., six of which are hand col., facsimiles of hand-writing, &c., édition définitive (limited to 300 copies), wrapper, enclosed in a drop case. 4to. Paris, Goupil & Co., 1906 Lot 239 7 10
- Newcastle (Duke of).** A General System of Horsemanship in all its Branches; large engravings, with engraved title in French, 2 vols. in 1, old russ. ex., g. panel on sides, g. and gaufered edges. [Anvers chez Jacques van Meurs], 1743 Lot 314 2 5
- O'Curry (E.).** On the Manners and Customs of the Ancient Irish, edited by O'Sullivan; 3 vols., cl. 8vo. 1873 Lot 905 2 12
- Pope (A.).** Miscellaneous Poems and Translations by Several Hands; orig. edition of Lintott's Miscellany, containing the 1st ed. of Pope's Rape of the Lock, with the hf. title, front., old panelled cf. 8vo. London, printed for Bernard Lintott at the Cross Keys, 1712 Lot 453 7 0
- Scourge,** The: or Monthly Expositor of Imposture and Folly; folding col. caricatures by G. Cruikshank, vols. 2 to 4, 6, and 8 to 11, 8 vols., bds., uncut. 8vo. 1811-16 Lot 820 3 0
- Simpson (J.).** Discoveries in the North Coast of America, 1843. Dunn. The Oregon Territory, 1844; and others on the same, 8 vols. 8vo. Lot 843 3 4

	£	s.	d.
with (C. Roach). Collectanea Antiqua, Etchings and Notices of Ancient Remains; illus., 7 vols., with several autograph letters from the Author inserted in the first volume, bds., cl. backs. 8vo. Printed for Subscribers, 1848-50			Lot 367
			3 7 6
Quier and Davis. Ancient Monuments of the Mississippi Valley; illus., cl. 4to. New York, 1848			Lot 63
			2 5 0
Winburne (A. C.). Siena; 1st ed., orig. yellow wrapper. J. C. Hotten, 1868			Lot 175
			1 10 0
Wiso (T.). Godfrey of Bulloigne, or the Recoverie of Jerusalem done into English Heroicall Verse by Edward Fairfax; 1st ed., title within deep woodcut border, old cf., with g. centre ornaments and initials "T. F." on sides, &c. Sm. fol. London, J. Jaggard, 1600			Lot 454
			6 7 6
Wroton (R.). History of Nottinghamshire, republished with Large Additions by John Thoresby; ports., plates and pedigrees, 3 vols., bds., uncut. 4to. 1797			Lot 928
			4 10 0
Wegas (M.). Natural and Civil History of California, with Account of the Customs of the Inhabitants, &c.; map and plates, 2 vols., old cf. 8vo. 1759			Lot 838
			3 15 0
Wollet-Le-Duc. Dictionnaire Raisonné de l'Architecture Française du XIe au XVI Siecle; illus., 10 vols., hf. mor. 8vo. Paris, 1875			Lot 185
			7 0 0
Wormsley (E.). Physiognomical Portraits of One Hundred Distinguished Characters, from undoubted Originals; proofs, large paper (only 25 so printed), 2 vols., hf. russ., g. e. 1824			Lot 545
			2 0 0
Wrestwood (J. O.). The Cabinet of Oriental Entomology, being a Selection of Some of the Rarer and more beautiful Species of Insects; col. plates, hf. mor. 4to. 1848			Lot 261
			2 2 0
Whitaker (T. D.). History of Richmondshire in the County of York, together with the Wapentakes of Lonsdale, Ewecross and Amunderness; plates after Turner (some slightly foxed), pedigrees, &c., 2 vols., hf. bd., uncut. 4to. 1823			Lot 609
			5 17 6

HODGSON & CO.,
April 17th, 18th, and 19th, 1907.

A Miscellaneous Collection.

	£	s.	d.
Wiken (H.). Symptoms of being Amused; col. title, and 41 col. plates, hf. bd. Obl. 4to. T. McLean, 1822			Lot 185
			3 0 0
Windsley and Bowes. Ceramic Art of Japan; chromo-litho. and other plates, 7 parts, with wrappers, in cl. portfolio. Fol. Printed for Subscribers, 1875			Lot 281
			2 0 0
Winn (G. A.). The Ornamental Arts of Japan; chromo-litho. plates and other illus. of Drawing, Painting, Textile Fabrics, Lacquer, Incrusted and Metal Work, Cloisonné Enamel, Carving, Heraldry, &c., 2 vols., mor. ex., with an inlaid Japanese design on the sides and back. Fol. 1882-4			Lot 562
			7 7 0
Witticelli. Zeichnungen von Sandro Botticelli zu Dante's Goettlicher Komoedie, herausgegeben von Dr. F. Lippmann, with Supplement by Dr. J. Strygowski; facsimile plates, in 2 atlas fol. portfolios, and text, 2 parts, sewed. Berlin, 1887			Lot 284
			6 10 0
Worcester (C. K.). History of the Birds of Europe not observed in the British Isles; col. plates, 4 vols., hf. cf., uncut, with the Author's bookplate in each volume. Roy. 8vo. 1863			Lot 502
			1 16 0
Wrinkley (Capt. F.). Japan and China: their History, Arts and Literature; col. and other illus., library edition, 12 vols., cl., t. e. g. 8vo. 1903-4			Lot 155
			4 4 0
Wrooke Library. Catalogue of the Manuscripts and Printed Books collected by Thomas Brooke and preserved at Armitage Bridge House, near Huddersfield; port. and facsimiles, 2 vols. (limited to 100 copies), bds. 8vo. 1891			Lot 244
			3 0 0
Wronne (Pedro, de Bergamo). El Melopeo y Maestro. Tractado de Musica Theorica y Practica; woodcut port. of the Author, coat-of-arms and diagrams, several pages consisting entirely of musical notation, vellum. A sound copy of this rare Book on Music, bearing the "British Museum Sale Duplicate, 1787" stamp on back of title. Fol. En Napoles, por J. B. Gargano, 1613			Lot 589
			16 0 0
Wroome (W.). The English Dance of Death, with Metrical Illustrations by the Author of Doctor Syntax; engraved title and 73 col. plates by Thomas Rowlandson, orig. edition, 2 vols. (small stamp on titles), hf. cf. 8vo. R. Ackermann, 1815-16			Lot 179
			3 10 0
Wroome (W.). Life of Napoleon, a Hudibrastic Poem in 15 Cantos, by Dr. Syntax; 1st ed., 30 col. plates by George Cruikshank (some loose, 2 ll. of text slightly defective and 1 wanting), hf. cf. Fol. 1815			Lot 469
			5 15 0
Wropper (W. A.). The County of Suffolk: its History as Disclosed by Existing Records and other Documents, being Materials for the History of Suffolk; 5 vols., cl., uncut, t. e. g. 8vo. 1904			Lot 170
			2 12 0
Wropper (W.). Life in London: or the Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend Corinthian Tom; 1st ed., 36 col. plates by J. R. and G. Cruikshank, and woodcuts, hf. mor., the edges entirely untrimmed. 8vo. London, Sherwood, Neely & Jones, 1821			Lot 178
			11 0 0
Wropper (W.). Boxiana, or Sketches of Ancient and Modern Pugilism, 3 vols., and New Series, 2 vols.; ports., 5 vols., hf. cf. 8vo. 1828, &c.			Lot 177
			5 18 0
Wropper (W.). The Royal Museum at Naples (Cabinet Secret); col. plates, hf. mor., t. e. g. 4to. Privately printed, 1871			Lot 540
			11 0 0
Wropper (W.). Achilles: an Opera, by the late Mr. Gay; 1st ed., grey wrapper, edges entirely uncut, with 2 ll. of Publisher's Announcements at end. Fol. J. Watts, 1733			Lot 436
			3 0 0

Haden (Seymour). About Etching: Notes on a Collection by the Great Masters lent to the Fine Art Society, and Catalogue of the Examples exhibited, with an orig. etching and 15 facsimiles; hf. roan. 4to. 1879	Lot 243	1 19
Hassell (J.). Tour of the Grand Junction (Canal), illustrated in a Series of Engravings; 24 fine col. plates, bds., uncut. 8vo. 1819	Lot 205	2 0
[Hughes (T.)). Tom Brown's School Days, by an Old Boy; 1st ed., a clean copy in the orig. blue cl., uncut. 8vo. Cambridge, 1857	Lot 231	6 5
Jesse (J. H.). Literary and Historical Memorials of London; plates and folding map in pocket, 1st ed., 2 vols., orig. cl., uncut. 8vo. 1847	Lot 229	2 0
— (J. H.). Memoirs of King Richard the Third and some of his Contemporaries; col. front. and port., 1st ed., cl., g. e. 8vo. 1862	Lot 230	2 0
— (J. H.). London and its Celebrities; 1st ed., 2 vols., cl., uncut. Fol. 1850	Lot 466	2 9
Lothian (Marquess of). The Genus Masdevallia; 87 col. plates, and woodcuts, with descriptions by F. H. Woolward, &c., Index and Map, cl. Roy. fol. 1896	Lot 579	2 8
Lydekker (R.). The Royal Natural History, with Preface by P. L. Sclater; col. plates and other illus., 6 vols., cl. g., g. e. Roy. 8vo. 1893-4	Lot 252	1 17
Papworth (J. W.). Alphabetical Dictionary of Coats of Arms, belonging to Families in Great Britain and Ireland, forming an Extensive Ordinary of British Armorial, hf. mor., uncut, t. e. g. Roy. 8vo. 1874	Lot 172	7 7
Paul (Herbert). Queen Anne; facsimile in colours of the orig. enamel port. by Boit, and illus. from Contemporary Works of Art, wrapper, uncut. 4to. Goupil & Co., 1906	Lot 254	1 12
Repton (H.). Sketches and Hints on Landscape Gardening, collected from Designs and Observations now in the possession of different Noblemen; plates, many col., with movable slips showing improvements, bds., uncut. Obl. 4to. J. & J. Boydell, 1794	Lot 274	7 12
Romney (G.). The Life of George Romney, Esq., by William Hayley; port., and plates by Blake and others, including "Sensibility," "Miranda," "Cassandra" and "the Infant Shakespeare" by Caroline Watson, old hf. cf. binding, the edges entirely uncut. 4to. Chichester, 1809	Lot 275	5 10
Rowfant Library . Catalogue of the Printed Books, MSS., &c., collected by Frederick Locker-Lampson; front. by George Cruikshank (limited to 150 copies), hf. roan, t. e. g., with MS. note on fly-leaf. 8vo. 1886	Lot 245	6 2
Rubens . By Max Rooses, translated by Harold Child; illustrated by over 300 Reproductions of Rubens' Works, including full-page illus. in heliogravure, &c., 2 vols., hf. mor., t. e. g. 4to. 1904	Lot 256	1 18
Shakespeare's Comedies, Histories and Tragedies , Facsimile Reproduction of the First Folio Edition (1623), edited with Introduction, and Census of Copies, by Sidney Lee; port., rough cf., leather ties. Fol. Oxford, 1902	Lot 288	3 1
Stevenson (R. L.). An Inland Voyage; front. by Walter Crane, 1st ed., orig. cl., uncut, the edges unopened. 8vo. Kegan, Paul, 1878	Lot 196	2 12
Stone (Mrs.). Chronicles of Fashion—English Society from the Time of Elizabeth; plates, 2nd ed., 2 vols., orig. pink, cl., uncut. 8vo. 1846	Lot 189	2 7
Thackeray (W. M.). Vanity Fair; illus. by the Author, first issue of the 1st ed., with the woodcut of Lord Steyne, and both titles dated 1848, hf. cf., m. e. Fol. 1848	Lot 475	3 0
— (W. M.). Mrs. Perkins's Ball; plates by the Author, col., 1st ed., a clean copy in the orig. bds., g. e. Fol. 1847	Lot 476	6 10
Town Talk ; 10 col. folding caricature plates by G. C., &c., 2 vols. of, hf. roan, 1812-13—Munchausen at Walcheren, col. plates by G. C., &c. (the last one missing), bds. 8vo. 1811	Lot 187	4 4
Vyner (R. T.). Notitia Venatica: a Treatise on Fox-Hunting, with a Kennel Stud-Book; litho. plates after H. Alken, &c., cl. Roy. 8vo. 1841	Lot 190	3 3
Wilde (Oscar). A House of Pomegranates; 1st ed., illus. by Ricketts and Shannon, designed cl. 8vo. 1891	Lot 139	2 15
— (Oscar). Intentions; 1st ed., cl. 8vo. 1891	Lot 140	1 11
Woolsey . The Negotiations of Thomas Woolsey, the great Cardinall of England, containing his Life and his Death...by one of his owne Servants [G. Cavendish]; engraved port., 1st ed., mottled cf., g. e. Sm. 4to. W. Sheeres, 1641	Lot 456	3 10

SOTHEBY, WILKINSON & HODGE,

April 18th to 20th, 1907.

The Library of Valuable Books and Manuscripts of Sir Henry St. John
Mildmay, Bart. (of Dogmersfield, Hants.).

Allot (Robert). England's Parnassus; or The Choycest Flowers of our Moderne Poets, with their Poetical Comparisons, etc.; 1st ed., short copy, but clean and sound, interleaved throughout with old white writing paper, with a few MS. notes, bd. in 3 vols., hf. russ. (18th Century). The most important of the Early English Anthologies, containing numerous quotations from Shakespeare. Sm. 8vo. Imprinted... for N. L. C. B. and T. H. 1600

Lot 6 25 10

£ s. d.

- Anderson (Jas.). Genealogical History of the House of Yvery; in its different branches of Yvery, Luvell, Perceval and Gournay; mezzo, ports., coats-of-arms, views, &c., 2 vols., old cf. (cover of Vol. II broken), scarce. Roy. 8vo. Privately printed, H. Woodfal, Jan. 1742 Lot 7 5 10 0
- Anthologia Epigramatum Graecorum (Planudis Rhet.) Graecè (cura Jo. Lascaris); editio princeps, printed in capital letters throughout (with Maittaire's reprint of the Latin letter of Lascaris), old black mor. g., joints, g. e., large and clean copy. Sm. 4to. Florentiæ, L. F. de Alopa, 1494 Lot 10 5 0 0
- Aristo. Orlando Furioso; Baskerville's finely printed ed. on large paper, with the series of beautiful plates after Cochin, Cipriani, &c., by Bartolozzi and others, 4 vols., old French red mor., full g. backs with double-backed dolphins and crosses, line sides, g. e. (Derome), fine copy. 4to. Birmingham, Baskerville, 1773 Lot 14 15 0 0
- Armole (Elias). Antiquities of Berkshire; port. and folding map, headed by a long view of Windsor Castle, pedigrees, &c., 3 vols., old cf. Cr. 8vo. W. Mears, 1723 Lot 20 6 0 0
- Atkyns (Sir Robert). The Ancient and Present State of Glostershire; 1st ed., port. by Vande Gucht, mounted, map, 8 plates of arms, and 64 fine double views by J. Kip, old russ. g., uncut, t. e. g., fine copy, rare in this state. Fol. W. Bowyer for R. Gosling, 1712 Lot 23 8 0 0
- Aubrey (John). The Natural History and Antiquities of the County of Surrey; large and thick paper, port., maps, pedigrees, and fine views, 5 vols., old cf. g., r. e. Roy. 8vo. E. Curl, 1719 Lot 24 8 15 0
- Bible (The Holy), translated into English by Miles Coverdale; 1st ed., a portion only beginning with fol. lxxiii of the Pentateuch, and ending with fol. lxxvii of the First Book of Machabees, having woodcut titles to the second part, The Prophets and the Apocrypha, with a half of the orig. map of Canaan, and numerous woodcuts, contains 366 ll., all stained yellow, old cf. A most interesting volume, having originally belonged to the Claypoole or Claypole family, one of the last descendants of which married Protector Oliver Cromwell's second daughter. Sm. fol. [Antw. Jac. van Meteren, 1535] Lot 44 17 0 0
- Blomefield (Fr.) and Chas. Parkin. Topographical History of the County of Norfolk; orig. ed., numerous plates (wants lists of subscribers, sold not subject to return), 5 vols., old mottled cf. g., m. e. Fol. Fersfeld & Lynn, 1739-75 Lot 46 9 15 0
- Braithwaite (Rich.) A Strappado for the Divell. Epigrams and Satyers alluding to the Time, with divers measures of no less delight; with Love's Labyrinth, or the True-Lovers Knot; 2 parts in 1 vol., 1st ed., russ. g., y. e., rare. Sm. 8vo. J. B. for R. Redmer, 1615 Lot 52 19 5 0
- Buck (Sam. and Nath.). Views of Cities, Castles, Ruins, Antiquities in England and Wales; 17 sets, each set containing 24 views, with Index, and 81 large oblong views of cities, making in all 701 plates, orig. impressions, bd. in 3 vols., Vols. I-II uniform old straight-grained mor., line tooled, g. e., the large views bd. in oblong red mor., with broad g. ornamental borders, g. e. Fol. 1726, &c. Lot 55 20 10 0
- Bulwer (John, M.D.). Anthropometamorphosis: Man Transformed; or the Artificial Changling Historically presented.....with an Appendix of the Pedigree of the English Gallant; orig. ed., port. by W. Faithorne, front. by T. Cross, and numerous singular woodcuts, old English red mor., with g. and blind tooling, inside ornaments, joints, g. e., an excellent copy, rare. Sm. 4to. W. Hunt, 1653 Lot 57 6 15 0
- Burton (Robert.) The Anatomy of Melancholy, What it is; with all the Kindes, Causes, Symptomes, Prognosticks and Severall Cures of it, etc. by Democritus Junior; 1st ed., title and leaf of dedication mended, old russ., y. e., very rare. Sm. 4to. Oxford, printed by John Lichtfield and Jas. Short for H. Cripps, 1621 Lot 61 12 0 0
- Butler (Sam.). Hudibras; written in the time of the late Wars, the three parts, complete; 3 vols., uniform cf., line tooled, plain edges. These are the 1st eds. of the uniform issue in small 8vo. The 3rd part has the Errata at end, and no imprimatur on reverse of title. Sm. 8vo. J. G. for R. Marriot, 1663 (Imprimatur Nov. 11, 1662); T. R. for John Martyn and James Allestry, 1664 (Imprimatur Nov. 5, 1663); printed for Simon Miller, 1678 Lot 65 30 10 0
- Cabinet de Choiseul. Recueil d'Estampes, Gravées d'après les Tableaux du Cabinet du Duc de Choiseul, par les Soins du Sr. Basan; engraved title, port., and 123 fine plates, modern English green mor. ex., g. e., fine copy. Paris, chez l'Auteur, 1771 Lot 66 8 5 0
- de Poullain. Collection de Cent-Vingt Estampes, Gravées d'après les Tableaux & Dessins qui composoient le Cabinet de M. Poullain, décédé en 1780, par Fr. Basan et le Sr. Moitte; 120 engravings, brilliant orig. impressions, green mor. ex., blind and g. ornaments, g. e., fine copy. 4to. Paris, Basan et Pagnant, 1781 Lot 67
- Caradoc. The History of Cambria, now called Wales; written in the British Language, translated into English by H. Lloyd, corrected, augmented and continued out of Records, etc. by David Powell; 1st ed., black leather (dedicated to Sir Philip Sidney), woodcut title, and cuts in the text, old russ. g., g. e. Sm. 4to. R. Newberie & H. Denham, 1584 Lot 73 5 5 0
- Carter (Edm.). History of the County and University of Cambridge, to the year 1753; old straight grained red mor. g., g. e. (R. Payne). 8vo. Printed for the author, 1753 Lot 77 3 14 0
- Cervantes. El Ingenioso Hidalgo Don Quixote de la Mancha, nueva edicion corregida por la Real Academia Española; with the series of full-page engravings after Joseph del Castillo, 4 vols., bright old French cf. ex., g. e., fine copy. 4to. Madrid, J. Ibarra, 1780 Lot 81 8 0 0
- Chabert (M. de, Enseigne des Vaisseaux de Roi). Voyage fait par Ordre du Roi en 1750 et 1751 dans l'Amérique Septentrionale, pour rectifier les Cartes des Côtes de l'Acadie, etc.; maps, old French red mor., full g. floreate back with Tour devices, line sides with Tour at each corner, the arms of Mme. de Pompadour in centres, on a blue mor. shield, g. e., fine copy. 4to. Paris, Impr. Roy. 1753 Lot 82 28 0 0
- Chauncy (Sir Henry). Historical Antiquities of Hertfordshire; 1st ed., port. (inlaid), map and fine views (including the three sometimes wanting), old straight grained blue mor., line tooled, g. e. Fol. B. Griffin, 1700 Lot 85 9 15 0
- Chronicle of St. Albans. [At end: "Here endyth this Present Cronycle of Englonde wyth the frute of tymes; compiled in a booke' & also enprynted by one somtyme Scole Mayster of Saynt Albons, on whoos soule God

- have mercy"]; black letter, double columns, 41 lines, signs. *b* to *y* 4 in 6's, some margins weak, leaf in *b* defective, woodcuts, old cf. *g.*, plain edges, sold not subject to return. Of this extremely rare ed. of the St. Albans Chronicles, only three perfect copies are said to be known. Sm. fol. Newly enprinted at Westmestre by Wynkyn de Worde in the yere of our lord god 1497 (Caxton device) Lot 93 27 0
- Chronicon Nurembergense.** Libri Cronicarum cum figuris et Ymaginibus ab inicio Mundi; 1st ed., black letter, numerous spirited woodcuts by Wolgemuth and Pleydenwurf, complete with the blank leaves, and "Sarmacia," clean and sound copy (title backed), russ., y. e. An inscription on title shows that the book was presented to "Ambrosio Luterbach, S. Crucis Ecclesiae Moguntiae Decano" by "Geo. Artopaeus Cantor," of the same church, in 1557. Large fol. Nuremberg, Ant. Coberger, 1493 Lot 94 30 0
- Civil War and Rebellion, 1643-1656.** Official Copy of the Minute Book of the Secret Meetings of the Revolutionary Junto or Parliamentary Committee, Sitting chiefly at the White Harte in Romford from 1643, for the Assessment of Contributions to the Expenses of the Government and Army during the Civil War, with Copies of Official Letters, etc.; MS. upon paper (238 ll.), neatly written, orig. limp vellum. An interesting and important historical MS., apparently a copy made for Sir Henry Mildmay, one of the Secret Committee. Fol. C. 1656 Lot 99 38 0
- [**Cleveland (John).**] Poems by J. C. with Additions; orig. ed., in the orig. cf. 8vo. Printed in the Yeare 1651 Lot 101 3 5
- Cook (Capt. Jas.).** Three Voyages round the World; orig. ed., numerous maps, charts, plates, &c., and folio atlas, 9 vols., old russ. g., m. e. (atlas hf. russ.). 4to. and fol. 1773-7-84 Lot 111 7 5
- Copperplate Magazine, or Elegant Cabinet of Picturesque Prints of Views in Great Britain and Ireland,** engraved by the most eminent artists; 250 fine views, 5 vols., old russ. g., m. e. Obl. 4to. J. Walker, 1792, &c. Lot 114 1 17
- Coryat (Thos.).** Coryat's Crudities, hasitilie gobbled up in five Moneths travells in France, Savoy, Italy, Rhetia, commonly called the Grisons country, Helvetia alias Switzerland, some parts of high Germany and the Netherlands, newly digested in the hungry aire of Odcombe in the County of Somerset, etc.; 1st ed., engraved title, by W. Hole, and printed title, "Three Crude Veines are Presented in this Booke," &c., and plates, old red mor. g., g. e., fine, large, and clean copy, with the margins of the plates uncut (except the engraved title, which is slightly cut into), very rare. Sm. 4to. Printed by W. S. 1611 Lot 117 27 10
- Costumes of Austria;** 50 col. plates, with descriptions in German and French, old russ. g., y. e. by Kalthoeber. 4to. Vienna, s. d. Lot 118 4 4
- Costume.** Russia: A Picturesque Representation of the Manners, Customs and Amusements of the Russians, by J. A. Atkinson and Jas. Walker; engraved port. of Alexander I (loose) and 100 col. plates, descriptions in English and French, 3 vols. in 1, russ. g., sprinkled edges. Roy. fol. W. Bulmer, 1803-4 Lot 123 4 4
- Couch (Jno.).** History of the Fishes of the British Islands; orig. ed., numerous beautifully col. plates, 4 vols., hf. mor. g., g. e. Roy. 8vo. Groombridge, 1864-5 Lot 126 2 8
- Cunningham (Wm., M.D.).** The Cosmographically Glasse, conteynyng the pleasant Principles of Cosmographie, Geographie, Hydrographie, or Navigation; fine emblematic woodcut title (I.B.f.), arms of Lord R. Dudley, port. of the author, large folding woodcut view of Norwich, 1558, I.B.f. (split in folds), woodcuts of spheres, quadrants, horologes, &c., and large figured initials, &c., old cf., a clean, sound, and excellent copy, the port. apparently inserted from a shorter copy, very rare. Sm. fol. Excusum Londini in officina Joan. Daii, 1559 Lot 128 15 10
- Curtius (Quintus, Rufus).** Historiarum Alexandri Magni Libri IX; lit. rom., long lines, 32 to a full page, without signs., the margin of 1st p. of text beautifully decorated with finely painted floreate scrolls on a rich gold ground, and an illuminated initial, modern russ., with g. geometrical line tooling, joints, g. c., fine, clean, and sound copy of a rare ed. (the 2nd?). Sm. fol. Venet. Vind. de Spira, s. a. [c. 1470-1] Lot 130 10 5
- Dagenham and Westham Levels.** The Original Manuscript Reports of the Jury and Officers appointed to consider and carry out the reclamation of these Marshes, in the fifth year of the Reign of Q. Elizabeth (1563); with the orig. signatures and marks of the Commissioners, written on vellum, both in the same legal hand, containing 8 ll. for Dagenham and 11 for Westham, 2 vols., limp vellum covers. Fol. (1563) Lot 133 10 0
- Daniel (Samuel).** Works, newly augmented. "Ætas Prima Canat Veneres postrema tumultus"; 1st collected ed. [contains Six Books of Civill Warres, Musophilus, Letter of Octavia, Tragedy of Cleopatra, Complaint of Rosamond, and Sonnets to Delia, with woodcut title and dedication to Q. Elizabeth; according to Lowndes wants the Panegyricke Congratulatory and Defence], old russ. g., m. e. Sm. fol. Printed for Simon Waterson, 1602 Lot 134 12 12
- (S.). Certaine Small Poems lately printed, with the Tragedie of Philotus; 1st ed., very rare, signature and motto of Wm. Walker on the title, G. Eld, for Simon Waterson, 1605—A Panegyrik Congratulatorie delivered to the King's Most Excellent Majestie at Burleigh Harrington, in Rutlandshire; also Certaine Epistles, with a Defence of Ryme heretofore written and now published by the Author; 1st ed., extremely rare, imprinted for Edward Blount, 1603—Aleyn (Chas.). The History of that Wise and Fortunate Prince Henry of that Name the Seventh, King of England, with that famed Battaile fought... upon Redmoore, neere Bosworth (a Poem); orig. ed., fine port. of the King by Wm. Marshall, scarce, T. Cotes, for Wm. Cooke, near Furnivall's-Inne Gate, in Holbourne, 1638; all good copies, in 1 vol., old cf. The first work of Daniel in this volume contains the two blanks marked A and A 2 for Philotas, as well as the two blanks at the end of the same completing the sheet. The Panegyricke has also the unmarked blank for A 1 before the title. Sm. 8vo. Lot 135 33 10
- Daniell (S.).** A Picturesque Illustration of the Scenery, Animals and Native Inhabitants of the Island of Ceylon; 12 large col. plates on thick paper, hf. bd. Atlas fol. T. Bensley, 1808 Lot 136 3 12
- (Thos. and Wm.). A Picturesque Voyage to India; 50 col. views on cardboard, hf. russ. g. 4to. Longman, 1810 Lot 137 1 12
- Dante.** La Divina Commedia, col Comento di Christophoro Landino; prima edizione, with the Botticelli designs to the first three books, the first folded over and the lower margin cut into, the other two fine, short

	£	s.	d.
copy, some headlines of text cut into, contemporary MS. notes in margins, old cf., g. back, m. e. Fol. Firenze, Nich. di Lorenzo della Magna, 1481			Lot 138 19 10 0
De Bry (J. et Th.). Grands et Petits Voyages. Collectiones Peregrinationum in Indiam Occidentalem et Orientalem. Grands Voyages, partes I-XI; Petits Voyages, partes I-XI; mostly 1st eds., with the engraved titles, maps, and numerous plates by De Bry, a few mounted (wants several leaves of text, and some plates), but all very good copies, bd. in 6 vols., uniform old cf. g., sold not subject to return. A list of the imperfections in this copy is written on the fly leaf of Vol. I of Les Grandes Voyages, by which it appears that Part II wants Mendae Quaedam, 1 leaf; Part III, maps, America pars Magis Cognita, America Occidentale; Part IX, title, map, and pp. 3-56, and 14 plates. Petits Voyages wants in Part II, last leaf of Preface; and plates 8-9 in Part VII. Fol. Francof. ad Moenum, &c., 1590-1619			Lot 143 64 0 0
Deering (Dr. Chas.). Historical Account of the Ancient and Present State of the Town of Nottingham; map, folding plan of the town, and copper-plate engravings, old russ., y. e. 4to. Nottingham, G. Ayscough, 1751			Lot 144 1 2 0
Demosthenes. Orationes Duæ et Sexaginta. Libanii Argumenta in Demosthenis Orationes, Græcè; editio princeps et Aldina, anchor on title, contemporary Venetian brown mor. binding, with blind stamped ornaments, and g. centre cartouches, containing the title of the book in Greek, and the former owner's name "Henricus A. Page," well preserved. Sm. 4to. Venet. in aed. Aldi, 1504			Lot 149 13 0 0
De Veer] Philip (Wm.). The True and Perfect Description of Three Voyages, so strange and wonderfull that the like hath never been heard of before, done and performed three yeares, one after the other, by the ships of Holland and Zeland, on the North side of Norway, Muscovia and Tartaria, towards the Kingdomes of Cathaia and China; shewing the discoverie of the Straights of Weigates, Nova Zembla and Greenland, &c. (translated from the Dutch); black letter, orig. ed. (margins cut into), cf., very rare. Sm. 4to. Imprinted by T. Pavier, 1609			Lot 151 6 0 0
Dives and Pauper [by Henry Parker] at end: ["Here endeth a Compendyouse Treatise by Dialogue of Dives and Pauper; That is to saye the ryche and poore, fructuously treatynge upon the X Commandments"]; black letter, double columns, 40 lines, with signs., large woodcut before A j (wants title woodcut, K 7, Q 8, Y i, 7-8, Z ii, 7-8, E i, and the end leaf containing two cuts, the last leaf defective and mended, otherwise good, but sold not subject to return), modern rough grained red mor., g. and blind ornaments, inside borders, joints, g. e., very rare. Sm. fol. Empretyd by me Wyken de Worde, at Westmonstre (with Caxton device), Dec. iii, 1496			Lot 155 31 0 0
Drayton (Michael). Polyoibion: A Chorographical Description of all the Tracts, Rivers, Mountains, Forests and other Parts of this Renowned Isle of Great Britain (Thirty Songs); the orig. ed. of both parts together, fine front. by W. Hole, port. of Prince Henry with a pike, by the same, printed title, dated 1622, printed title to 2nd part, same date, and 30 maps, wanting that to the 8th song (Shropshire), orig. cf., g. back, fine clean copy. Sm. fol. A. Matthews for John Marriott, &c. (1613)-22			Lot 158 15 5 0
Dugdale (Sir Wm.). The Antiquities of Warwickshire; 2nd ed., revised, corrected and continued to the present by W. M. Thomas; large paper, maps, ports., numerous fine views, &c., after Hollar, and others, 2 vols., old russ. ex., g. e., fine copy. Roy. fol. Osborn, Longman, &c., 1730			Lot 166 13 0 0
— (Sir Wm.). History of St. Paul's Cathedral in London; 1st ed., brilliant impressions of the views by Hollar, straight grained red mor., richly g. tooled back and side ornaments, joints, g. e., fine copy. Fol. Printed by Thos. Warren, 1658			Lot 167 4 10 0
Earlom (Rob.) and Chas. Turner. Portraits of Characters Illustrious in British History, from Henry 8 to James 2; engraved in mezzotinto, 100 fine ports., interleaved, 2 vols. in 1, russ. ex., g. e. 4to. Woodburn, 1810, &c.			Lot 179 8 0 0
Eden (Rich.). The History of Travayle in the West and East Indies, and other Countreys lying either way towards the fruitfull and rich Moluccaes...with a discourse of the North-West Passage, newly set in order, augmented and finished by Richard Willes; 1st ed., black letter, woodcut initials, title mended and written on, slightly stained, otherwise good, old cf. Sm. 4to. Rich. Jugges, 1577			Lot 180 12 5 0
Edwards (Geo.). A Natural History of Uncommon Birds and of some other rare and undescribed Animals; orig. issue, with special titles, numerous plates, col. by hand, 7 vols., old straight grained mor., full g. backs, line sides, g. e., uncut lower edges, fine copy. 4to. 1743-64 [with Memoir 1776]			Lot 181 5 15 0
English Metrical Romances (Early); containing Syr Ferumbras; Syr Otuel; The Eremyte and the Outlawe; and The Parlyament of Devylles; English MS. on paper (92 ll., 10½ in. by 7½ in.), written in a flowing English hand, long lines, 30 to a full page (leaf 34 defective, and leaf 87 slightly so), old russ. g. A very interesting MS. used by George Ellis for his "Specimens of Early English Metrical Romances," with a long letter from him to the original owner relating to the same. The MS. is written throughout in the same hand. There is an old signature in leaf 61: "Edmond Middleton his Booke," and another on leaf 71 of "Stephen Bozey of Barzeys Hall in Comm. Buckingham." Sm. fol. Cent. xiv			Lot 186 27 0 0
Esquemeling (John) and B. Ringrose. Bucaniers of America; or a True Account of his most remarkable Assaults committed of late yeares upon the Coasts of the West Indies by the Bucaniers of Jamaica and Tortuga, both English and French; the 4 parts complete, large paper, ports., maps and plates, fine impressions, signatures on first title, russ. ex., m. e., fine copy. Sm. 4to. W. Crooke without Temple bar, 1684-5			Lot 189 19 0 0
Fénélon. Les Aventures de Télémaque; printed by Didot (only 200 printed), 2 vols., old French red mor., full g. ornamental back, line sides, inside dentelles, g. e. by Derome le Jeune, with his ticket dated 1785. This edition should have plates by Monnet, which this copy has not; instead a port. of Fénélon after Vivien, and a series of 24 plates by Picart, Dubourg, Debrie, &c., mounted, are inserted. 4to. De l'imprimerie de Monsieur, 1785			Lot 198 4 16 0
Foxe (Captaine Luke, of Kingstone-upon-Hull). North-west Fox, or Fox from the North-west Passage, beginning with King Arthur, etc., Mr. James Hull's three Voyages to Groyndland; with the Author his Owne Voyage, &c.: 1st ed., cut of a globe as front. (wants map), cf. g., y. e. Sm. 4to. B. Alsop and T. Fawcett in Gresh. St. 1635			Lot 204 8 5 0

- Gage** (Thos.). The English-American, his Travail by Sea and Land, or A New Survey of the West Indias; containing a Journall of Three Thousand and Three Hundred Miles within the Mainland of America, with a Grammar of the Poconchi Tongue, &c. (dated Mildmay ex-libris 1701 on reverse of title), 1st ed., old cf. Sm. fol. R. Cotes for H. Blunden, 1648 Lot 208 6 5 0
- Galerie du Palais Royal** (dit Orléans), gravée d'après les Tableaux des Différens Écoles qui la composent par J. Couché, graveur; 352 engravings, orig. impressions, large copy with wide margins, hf. mor. Imp. fol. Paris, Couché et Bouilliard, 1786 Lot 211 4 6 0
- Garrard** (Geo.). Description of the different Varieties of Oxen, common in the British Isles; 32 col. plates, hf. bd. Imp. obl. fol. Printed and published for the author by J. Smeeton, 1800 Lot 213 4 0 0
- Gerarde** (John). The Herbal, or General Historie of Plantes, very much enlarged and amended by Thos. Johnson; fine engraved title in compartments by Jo. Payne, and numerous cuts (wants blank leaf in 1st sheet), blind stamped russ., g. e., fine copy. Thick sm. fol. A. Islip, &c., 1636 Lot 217 4 19 0
- Gough** (Rich.). Sepulchral Monuments in Great Britain, from the Norman Conquest to the Seventeenth Century; numerous fine plates, 3 vols. in 5, russ. g., g. e., fine copy. Imp. fol. J. Nichols, 1786-96 Lot 223 12 10 0
- Gould** (John). The Birds of Great Britain; 367 finely col. plates, orig. subscriber's copy, 5 vols., hf. blue mor. ex., g. e. Atlas fol. Published by the author, 1873 Lot 224 44 0 0
- Gower** (John). Confessio Amantis [that is to saye in Englysshe the Confession of a Lover]; black letter, double columns, with signatures and numbered folios to ccxi; first 2 ll. and the last one reprinted, wants the 4 blank leaves, plain corners and inner margins of the last 4 ll. mended, the last leaf containing the imprint being one-half defective, otherwise a large clean and sound copy, except some old scribbings in some margins, measuring 12 in. by 8½ in. modern rough grained red mor. ex., with blind and g. ornaments, inside borders, joints, g. e. A very fine and nearly perfect copy of this exceedingly rare Caxton book, being the 1st ed. of Gower's Confessio in English. It wants only two printed leaves at the beginning, and a half of the last containing the imprint and four blank leaves. These 3 ll. are here supplied in a black letter reprint. Blades gives the collation as 222 ll. including 4 blanks. The leaves are in very sound condition throughout, having some printer's smudges. Contemporary signature of Francis Woodhouse on fol. cxv, and an inscription of ownership by Henry Spelman, 1576, on last leaf. Sm. fol. Enprynted at Westmestre by me Willyam Caxton and fynysshed the II day of Septembre the fyrst yere of the regne of Kyng Richard the thyrd the yere of Our Lord a thousand cccc. LXXXIII sic (for 1483) Lot 225 310 0 0
- Greene** (Robert). Philomela, The Lady Fitz-Walters Nightingale; black and roman letter, blue mor. g., g. e., very rare ed. Sm. 4to. Imprinted by George Purslowe, 1631 Lot 229 4 12 6
- Hakluyt** (Richard). The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, made by Sea and Overland . . . at any time within the compasse of these 1600 yeres, etc.; black letter, orig. ed. (with the orig. issue of the suppressed voyage to Cadiz), 3 vols. in 2, old English blue mor., line tooled, blind ornaments, joints, g. e., fine copy, but a few leaves in vol. III stained and margin of one leaf cut down. Sm. fol. Bishop, Newberie, & Barker, 1599-1600 Lot 232 27 0 0
- Hardyng** (John). The Chronicle (of England) from the first begynnynge of England unto the reigne of Kyng Edward the fourth (in Verse); and from that tyme is added a Continuacion of the Storie in Prose to this our tyme, now first imprinted, etc.; black letter, two titles within woodcut borders, ornamental woodcut initials (first title and a leaf in the Continuation slightly defective, otherwise a good copy), old cf. The very rare first issue of the 1st ed. Sm. 4to. Ex Off. R. Grafton, 1543, mense Jan. (device at end) Lot 237 7 0 0
- Harris** (Dr. John). The History of Kent; orig. ed., large paper, port. by Vertue, and numerous fine double plates after Badeslade by Harris, orig. cf. Fol. D. Midwinter, 1719 Lot 238 4 4 0
- Hasted** (Edw.). History and Topographical Survey of the County of Kent; orig. ed., maps, views, plates of antiquities, etc., 4 vols., old cf., y. e. Fol. Canterbury, for the author, 1778-99 Lot 239 21 0 0
- Helayne**. "Cest le romant de la belle Helayne de Constantinople mere de Sainct Martin de tours en lourayne. Et de Sainct brice son frere." black letter, long lines, 40 to a full page (40 ll.), allegorical cut on title, 16 cuts in the text and ornamental initials, brown mor., g. e., fine copy. This is apparently the 1st ed. of this Anglo-French romance, attributed to Alexander of Paris. Brunet mentions only an ed. of Aug. 4, 1528. This ed., therefore, is excessively rare. It is not in the Supplement. Sm. 4to. Imprimé a Lyon par Olivier Arnoullet, 1524, 11 juillet Lot 264 151 0 0
- Higden** (Ralph). Chronicon, translated into English by John of Trevisa; black letter, double columns, woodcuts, begins on "Folio Primo" and ends on CLVI, margins of a few leaves at end mended, otherwise in fair state, but sold not subject to return, modern rough grained red mor., g. e., very rare. A portion only of the work, comprising 156 ll. Sm. fol. (Westminstre, Wynkyn de Worde, 1495?) Lot 269 7 0 0
- Hogarth** (W.). A large Collection of 216 Engravings after this artist, comprising most of the well-known Sets, such as the Harlot's Progress (2 sets), the Rake's Progress (2 sets), Industry and Idleness, Marriage à-la-Mode, the Four Election Pieces (2 sets), the Four Times of the Day (2 sets), etc., fine Mezzotint and other Portraits, including Mr. Pine, by J. McArdell, Hogarth, by C. Townley, Martin Folkes, by J. Faber, Lady Byron, by the same, A Sea Officer, by C. Townley, Jenny Cameron, oval in brown and others; Impressions of Sigismunda, by Dunkarton, The Enraged Musician, The Distrest Poet, The March to Finchley, A Midnight Modern Conversation, Actresses Dressing in a Barn, The Cock pit, and many others, some in early states; also a large number of rare Etchings, Book Illustrations, &c.; mounted in two large fol. vol., hf. mor. Lot 273 54 0 0
- Holbein** (Hans). Imitations of Original Drawings in the Collection of his Majesty for the Portraits of Illustrious Persons of the Court of Henry VIII, with Biographical Tracts (by E. Lodge), published by John Chamberlaine; orig. ed., 81 tinted plates (having two states of the port. of Sir N. Poins), engraved by Bartolozzi, mostly mounted with large rough margins, old russ. g., m. e. Atlas fol. W. Bulmer, 1792 Lot 274 32 0 0
- (Hans). Imitations of Original Drawings for the Portraits of Illustrious Persons of the Court of

	£	s.	d.
Henry VIII, with Biographical Tracts (by E. Lodge), published by John Chamberlaine, 80 tinted plates, and the parts of Holbein and his wife; fine orig. impressions, mounted, small margins, russ. g. Atlas fol. Ib. 1792			Lot 275 11 10 0
Polinshed (Ralph). Chronicles of England, Ireland and Scotland, now newlie augmented and Continued to the year 1586, by John Hooker; 2nd ed., woodcut titles, numerous woodcut ornaments and initials, 3 vols. in 4, russ. g., g. e., fine large copy, with castrations. Fol. J. Harrison, G. Bishop, and others, 1587			Lot 276 9 0 0
Poland (H.). Heruologia Anglica, hoc est Clarissimorum et doctissimorum aliquot Anglorum qui floruerunt ab Anno Christi M.D. usque ad presentem annum 1620; fine engraved title with view of Old London below, 67 parts, including the Tomb of Elizabeth, Prince Henry with a Pike, &c., brilliant impressions, engraved by Crispin de Pass, &c., wants as usual "Post Prefatio" and "ad Beneuolum Lectorum," rus. g., g. e., fine copy. Sm. fol. Arnheimii impensis Crispini Passaei et Jansonii, 1620			Lot 277 12 0 0
Portae Beatae Mariae Virginis Secundum Consuetudinem Angliae, cum Calendario; richly illuminated MS. on vellum (149 ll. 9 in. by 5½ in.), by an English scribe, written in bold even Gothic letter, long lines, 20 to a full page, red and black, many hundred small illuminated initials and ornaments, and ornamental pen letters, 32 large illuminated miniatures, within broad and very rich borders of floreate designs interspersed with fruits, &c., chiefly having opposite borders of similar decoration enclosing a large richly illuminated ornamental initial within an inner decorative frame (most of the large miniatures are without text on the backs); 22 decorated small initial miniatures in the Commune of Saints, &c., bound in contemporary Netherlands binding of oak boards, black leather, with 4 stamped panels on each cover, with divisions of Morris Dancers, Angels with trumpets, birds and animals, each with inner border containing the inscription: "Anthonius de Gavere ob laudem xpisti librum hunc recte legavi," massive silver-gilt clasps, with crystal openings, under which are two small miniatures on vellum, one of the Handkerchief of Veronica, the other of David praying. A remarkably fine illuminating MS., in first-rate condition throughout, with wide plain margins. The writing is English, the miniatures and decorations Franco-Flemish. The Calendar is of Sarum use with variations. Sm. 4to. Sæc. xv			Lot 281 1,300 0 0
— Beatae Mariae Virginis, cum Calendario; a richly illuminated MS. on vellum (223 ll. 7½ in. by 5½ in.) Dutch and Latin, by a Flanders Scribe and Artist, Gothic letter, Calendar in red and black, red rubrics, long lines, 18 to a full page (the last 48 ll. are entirely in Dutch), orig. Netherlands binding, oaken boards, leather, dyed red, with two panels stamped on each side with figures of a pelican, spread eagle, lamb and flag, heads, fleurs-de-lis, rose and lion, within ornamental borders, with legend "Met von Wel doen" in centre of each panel, small stamps on the outside of the panels (not in Weale's Netherlands Rubbings), back repaired, but sides and panels very well preserved. The MS. contains nine miniatures, within richly decorated borders, and nine small figured initial miniatures with marginal decorations, all being the work of a first-rate Flemish artist. Sm. 4to. Sæc. xv			Lot 282 90 0 0
— Beatae Mariae Virginis, cum Calendario; richly illuminated MS. on stout vellum (175 ll. [and 6 blank leaves] 7½ in. by 5½ in.), finely written in bold Gothic letter, long lines, 15 to a full page, Calendar in blue, red and gold, every page, including the Calendar, having an outside border of delicate floreate scrolls and leafy branches, 18 large painted and illuminated miniatures, surrounded by elaborate floreate scroll borders, large and rich decorative initials within ornamental frames, many hundred small initials and decorative ornaments throughout; a small miniature of a Saint clinging to a Cross pasted on a leaf towards the end, old French red mor. (XVIIth century), full g. ornamental back, line frame sides with corner fleurons, g. e. (Du Seuil). A very finely decorated MS. with beautiful miniatures, by a clever French scribe and illuminator, with several prayers at end in French, and a special one to S. Geneviève. Sm. 4to. Sæc. xv.			Lot 283 135 0 0
— Beatae Mariae Virginis ad usum Parisiensis Ecclesiae, cum Calendario "Heures prieres et oraisons Sainctes et devotes selon l'usage de Rome"; lit. Goth. (lettres bâtarde), Latin-Français, Calendar in French in red and black, text in long lines, 32 to a full page, printed upon vellum, without woodcut borders, device of Kerver on first page and the late one of Hardouin on the last, cut of astrological man, 17 large and fine woodcuts within inner ornamental or architectural borders, 34 small initial cuts of Saints, &c., contains 96 ll. signs. a-m in 8's, modern purple mor. ex., joints, g. e. A very richly illuminated and extraordinarily rare ed. of Paris Hours, unnoticed by Bibliographers, special and general. Sm. 4to. s. l. ou nom de l'Imprimeur (Aimanac 1497-1520)			Lot 284 50 0 0
— B. V. M. Secundum Usus Sarum, cum Calendario, "Incipiunt hore beate marie Virginis secundum usum Sarum noviter impressa Parisii pro Symone le Vostre" etc. (some Rubrics at end in English); lit. Goth., printed partly on vellum, partly on paper, within woodcut borders of Biblical subjects, Dances of Death (names in French), ornaments, grotesques, &c., Pigouchet's device on title, astrological man, rustic and hunting scenes in Calendar, 15 large woodcuts within borders (one of the Martyrdom of S. John repeated without text on back), numerous smaller cuts of Saints, &c., the small initials and ornaments only illuminated (shaded throughout, a few of the paper leaves torn, sold not subject to return), modern cf. g., an extremely rare ed. Cr. 8vo. [Paris, P. Pigouchet for S. Vostre, s. a. almanack 1488-1508]			Lot 285 40 0 0
Horatius. Opera, aeneis Tabulis incidit Jo. Pine, first or "Post Est" edition; fine impressions of the beautiful engravings, 2 vols., old russ. g., inside dentelles, joints, g. e., by Kalthoeber, with his ticket, fine copy. Rom. 8vo. Jo. Pine, 1733			Lot 286 11 0 0
Horsemanship. The Art of Riding, set fourth in a breefe treatise, with a due interpretation of certeine places allegged out of Xenophon and Gryson, verie expert and excellent Horseman, etc. (dedication "to the Gentlemen Pensioners Henrie Mackwilliam and William Fitzwilliams" signed G.B.); H. Denham, 1584—The Art of Riding, containing diverse necessarie Instructions, demonstrations, helps, etc., not heretofore expressed by anie other author; written in Italian by Maister Claudio Corte and reduced into English (by T. Bedinfield), woodcuts, ib.—Clifford (Chr.) The Schoole of Horsemanship, wherein is discovered what Skill and Knowledge is required in a good Horseman, etc.; black letter, title within woodcut border, T. Cadman in Pauls, 1585—Remedies for Diseases in Horses; approved and allowed by divers very auncient learned Men-schals (dedicated in verse to Lord Robert Dudley by T. Purfoote), black letter (18 ll.), woodcuts, T. Purfoote, 1585; in 1 vol., old cf., rare. Sm. 4to.			Lot 294 20 0 0

- Horsley** (John). *Britannia Romana*; or the Roman Antiquities of Britain; maps, old russ. g., m. e., fine copy. Fol. Osborn & Longman, 1732 Lot 295 3 8
- Houbraken** and Vertue. *The Heads of Illustrious Persons of Great Britain*, with Lives by T. Birch; large paper, fine impressions of the 108 ports., J. Knapton, 1756—*The Series of Portraits, Medals and Monuments by Vertue to illustrate Rapin's History of England*; 109 plates on large paper, with descriptions (2 ll. of text inlaid), ib., in 1 vol., old russ. ex., g. e. Imp. fol. Lot 297 8 5
- Houghton** Gallery. A Set of Prints engraved after the most Capital Paintings in the Collection of the Empress of Russia, formerly in the possession of the Earl of Orford at Houghton in Norfolk, with Plans, Elevations, etc.; 133 plates, some mounted, besides a port. of Queen Catherine II of Russia, and a full-length mezzo. of Sir R. Walpole after Vanloo by Watson, 2 vols., old russ. (shabby and broken), but the prints are fine and brilliant. Atlas Fol. Boydell, 1788 Lot 298 60 0
- Hulsius** (Levinus). *Vera historia Admirandae cuius-dam navigationis, quam Hildericus Schmidel Straubingensis ab Anno 1534 usque ad annum 1554 in Americam vel Novum Mundum, juxta Brasiliam & Ric della Plata confecit, etc.*; maps and plates by De Bry, some outside margins shaved, title mended, cf., scarce. Sm. 4to. Noriberge impensis L. Hulsi, 1599 Lot 300 10 0
- Hutchinson** (Wm.). *History and Antiquities of the County Palatine of Durham*; ports. and plates, 3 vols., old tree-cf. g., plain edges. 4to. Newcastle, S. Hodgson, 1785 Lot 301 2 4
- (Wm.). *History of the County of Cumberland, etc.*, from the earliest accounts to the present; map and plates, 2 vols., old tree-cf. g., plain edges. 4to. Carlisle, F. Jollie, 1794 Lot 302 4 1
- James** (Capt. Thos.). *Strange and Dangerous Voyage, in his intended Discovery of the North-West Passage into the South Sea*; with an Appendix concerning Longitude by Henry Gellibrand, etc.; 1st ed., with the orig. chart by Ralph Hall, old cf. g., r. e., rare. Sm. 4to. Jo. Legatt for John Partridge, 1633 Lot 307 20 0
- Jenings** (Edw.). A Briefe discovery of the damages that happen to this Realme by disordered and unlawfull diet. The Benefits and Commodities that otherwise might ensue, with a perswasion of the People for a better Maintenance to the Navie; black letter (15 ll.), cut of a gun ship on title (dedicated to Sir Chas. Howard, Lord High Admiral of England), cf. A very rare tract, dealing chiefly with the victualling of the Navy in Q. Elizabeth's time. Sm. 4to. Roger Ward, Lambert Hill, 1590 Lot 308 6 15
- Justinus**. In Trogi Pompeii Historias libri XLIII, editio princeps; lit. rom. (140 ll.), long lines, 30 to a full page, without signs, modern purple mor., full g. back, blind ornamental sides, inside dentelles, joints, g. e., fine copy, very rare. Sm. fol. Venetis, Nicolaus Jenson, 1470 Lot 315 25 0
- Kip** (John). *Nouveau Théâtre de la Grande Bretagne; ou Description Exacte des Palais du Roy et des Maisons des Seigneurs & des Gentilhommes du dit Royaume* (with Supplement), large paper; 324 plates in all, including folding plans and views of London, Westminster, London Bridge, Southwark, Table of Cities and Market Towns, &c., all beautiful orig. impressions, but sold not subject to return, 5 vols., orig. mottled cf., mottled edges. Imp. fol. Jo. Smith, &c., 1724-28 Lot 321 41 0
- [**Lavender** (Theophilus).] *The Travels of Four Englishmen and a Preacher into Africa, Asia, Troy, Bythinia, Thracia and the Black Sea, etc.*, very profitable for the helpe of Travellers, etc. (Biddulph's Travels); black letter, unbound, very rare, signature of Ri Bacon on title. Sm. 4to. F. Kingston, &c., 1612 Lot 333 4 5
- Le Brun** (J. B. Pierre). *Galerie des Peintres Flamands, Hollandais et Allemands*; 201 fine plates engraved after the best masters by the best engravers, fine early impressions, 3 vols. in 2, old russ. ex., g. e., fine copy. Fol. Paris, chez l'Auteur et Poignant, 1792-6 Lot 335 9 5
- Lewin** (Wm.). *The Birds of Great Britain*; systematically arranged, accurately engraved and painted from nature, orig. ed., 336 col. plates of birds and eggs, descriptions in English and French, 8 vols. in 4, old straight grained red mor., line tooled, g. e., fine copy. 4to. J. Johnson, 1795-1801 Lot 341 5 15
- Lilly** (John). *Euphues. The Anatomy of Wit*, very pleasant for all Gentlemen to reade, etc., corrected and augmented; black letter, title within woodcut border (backed) T. East for G. Cawood, 1585—*Euphues and his England*, containing his Voiage and Adventures, mixed with sundry pretie discourses of honest love, etc., commend it or amend it; black letter, title within woodcut border, ib. 1586, in 1 vol. a few headlines shaved, and a few stained, otherwise good copies of rare eds., old cf. Sm. 4to. Lot 544 15 10
- Linschoten** (John Huighen van). *Discours of Voyages unto ye East and West Indies, devided into Four Bookes* [translated out of Dutch by Wm. Philip]; black letter, orig. ed., fine proof port. of Linschoten (backed), engraved title by Wm. Rogers, all the maps; and the series of plates and maps by John à Doet from the Dutch edition (comprising in all 54 maps and plates), old russ. ex., m. e., a very fine and complete copy. Sm. fol. John Wolfe, 1598 Lot 346 56 0
- Loddiges** (Conrad) and Sons. *The Botanical Cabinet, consisting of Coloured Delineations of Plants*; 2,000 beautifully coloured plates, vol. I-XX, half bound. Sm. 4to. 1818-33 Lot 350 26 10
- Lorrain** (Claude le). *Liber Veritatis, a Collection of Two Hundred Prints after the Original Designs, executed by R. Earlom*; 200 mezzotint engravings, brilliant orig. proof impressions, with port., 2 vols., old straight grained green mor. g., g. e., fine copy. Fol. J. Boydell, 1777 Lot 351 4 15
- Marden**. [Collections concerning the Manor of Marden, Co. Hereford, by Thomas Earl Coningsby], russ. g., uncut. These collections were privately printed by Earl Coningsby, and at his expense, to support his right to the lands of Amberley, etc. The signatures and pagination are eccentric. It commences without title on sign. B (p. 1) and proceeds to U u u u u u in 2's (F f 2 ll. wanting) (p. 720), [with an extra starred leaf. pp. 561-2]; followed by 23 ll. irregularly paged and starred, signs. A - G; 1 in 2's; cancels of pp. 421-30 in the extended signatures; and 5 starred leaves (*), (D*), (E*), and (F*) (2 ll.). As this copy differs in collation from that given in Lowndes, it will be sold not subject to return. Many MS. additions in margins, probably by the noble author. Extremely rare. Fol. 1722-7 Lot 358 10 0
- Martyn** (Thos.). *The Universal Conchologist: Figures of Nondescript Shells, collected in the different Voyages to the South Seas since 1764*; 60 plates, the figures accurately drawn and painted after Nature, old red mor. ex., devices on back, etruscan side borders, g. e. 4to. Sold at his House, 1789 Lot 361 4 0
- Middleton** (Thos.). *A Game at Chesse, as it hath bine sundrey times acted at the Globe on the Banck-Side*;

	£	s.	d.
orig. ed. (?), engraved title, "Ghedruet in Lydden by Jan Massey," inlaid, inner margin of "Prologue" inlaid (contains 36 ll. besides title and prologue), hf. mor., a clean and large copy, very rare. The performance of this play is said to have been prohibited by Order of Council, August, 1624. Sm. 4to. No imprint except the above [1625]			30 0 0
Lot 363			
Edon (J.). Paradise Lost. A Poem in Ten Books; 1st ed. (8th title according to Lowndes), with Argument and Errata (but no printer's address, sheet G transposed), cf. g., m. e., good copy. Sm. 4to. Printed by S. Simmons, and are to be Sold by T. Helder, &c., 1669			17 10 0
Lot 369			
Edon (J.). Paradise Regain'd, a Poem, in IV Books. To which is added Samson Agonistes; 1st ed., stout paper (a few lateral margins shaved), old red mor. g., g. e. 8vo. J. M. for John Starkey in Fleetstreet, 1671			8 0 0
Lot 370			
Edon (J.). Mirror for Magistrates (A); being a True Chronicle Historie of the Untimely Falls of such unfortunate Princes and men of note as have happened since the first entrance of Brute into this Iland until this our latter age: newly enlarged with a last part called A Winter Nights Vision...with a Poem annexed called Englands Eliza, by John Higgins and R. Nicols (875 pp., wants pp. 789-802 in Englands Eliza), slightly stained, but generally sound and good, russ. g., g. e. The Winters Nights Vision contains the Dedication to the Earl of Nottingham, said to have been suppressed. A rare Shakespearean book. Sm. 4to. F. Kyngston, 1610			4 0 0
Lot 371			
Edon (H. de). An Exact & Curious Survey of all the East Indies, even to Canton, the Chiefe Citie of China, all duly performed by hand, the like thereof was never hetherto brought to an end, etc., newly translated out of the Travellers Manuscript; orig. ed., unbound, rare, signature of Ri: Bacon on title. Sm. 4to. T. Dawson for W. Arondell in Paules, 1615			4 4 0
Lot 373			
Edon (Bern. de). Les Monuments de la Monarchie Françoise; plates, 5 vols., large paper, hf. russ., uncut, fine copy. Roy. fol. Paris, Gandouin & Giffart, 1729			2 12 0
Lot 374			
Edon (Rev. Philip). History and Antiquities of the Town and Borough of Colchester, Co. Essex; orig. ed., large paper, plates, old cf. Fol. W. Bowyer, 1748			1 13 0
Lot 375			
Edon (Natura Brevium), newly corrected, with divers Addicions of Statutis; Boke Casis; Plees in Abatement; of the sayd Writtes and theyr Declaracions; and barris to the same; added and put in theyr places most convenient; black letter, long lines (72 ll. signs. A-H in 6's), large cut of the king enthroned on title, full page royal arms on reverse, Pynson's large device on reverse of last leaf, numerous contemporary marginal notes in law French, old red mor. g. (rebacked). An excellent copy of this rare edition, the forerunner of Sir A. Fitzherbert's New Natura Brevium. Sm. fol. Impressus per Richardum Pynsom regium impressorem cum Privilegio, n. d.			12 0 0
Lot 380			
Edon (Sir Isaac). Opera quae exstant Omnia, Commentariis illustrabat S. Horsley, LL.D., etc.; 5 vols., old mottled cf. g., y. e. 4to. Jo. Nichols, 1779-85			5 15 0
Lot 383			
Edon (Alex.). A System of Heraldry, Speculative and Practical, with the True Art of Blazon; 2nd ed., numerous engravings of arms, 2 vols., bright old cf. g., g. e. Sm. fol. Edinb. A. Lawrie, 1804			4 6 0
Lot 387			
Edon (Ordinary). Thordynary of Crysten Men; black letter, with marginal notes in Latin in a smaller type, long lines, 34 to a full page, signs. A a (4 ll. including title), A-P P 5, in 4's, 6's, and 8's, woodcuts, plain margins of title and another leaf mended, some others stained, but generally sound and good, old English straight green mor., line tooled, y. e. The 2nd ed. of this translation of the Ordinaire des Chrestiens, from the Press of Wynkyn; very rare. Sm. 4to. "Here endeth the boke...newly hystoryed and translated out of Frensshe into Englyshe. Enprynted in the Cyte of London in the Flete Strete, in the Sygne of ye Sonne by Wynkyn de Worde, ye yere of Our Lorde, MCCCCVI (1506)			28 0 0
Lot 392			
Edon (Rob.). The Historie of the Great and Mightie Kingdome of China, and the Situation thereof, together with the great Riches, Huge Cities, Poliitike Government, and rare Inventions of the same, translated out of Spanish (dedicated to Thos. Candish); orig. ed., black letter, contemporary MS., notes in margins, cf. g., y. e. rare. Sm. 4to. I. Wolfe for E. White in Paules, 1588			19 10 0
Lot 397			
Edon (George). The Love of King David and Fair Bethsabe. With the Tragedie of Absalon. As it hath bene divers times playd on the stage. Written by George Peele; 1st ed. (30 ll. including title), a sound, clean, and perfect copy, very rare, printed by Adam Islip, 1599—Heywood (Thos.). A Woman Kilde with Kindnesse, as often acted by the Queenes Majest. Servants; 3rd ed. (slightly soiled), J. Jaggard, 1617—The life of the Dutchesse of Suffolk, as it hath bene divers and sundry times acted with good applause (by Thos. Druet); 1st ed., A.M. for Gasper Emery, 1631—Marlowe (Christ.). The Famous Tragedy of the Rich Jew of Malta, as it was playd before the King and Queene in his Majesties Theatre at White Hall, by her Majesties Servants at the Cockpit, written by Christopher Marlo; 1st printed ed., rare, J. B. for Nich. Vavasour in the Inner Temple, 1633—[Ford (John).] The Chronicle Historie of Pekin Warbeck; a Strange Truth; acted (some-times) by the Queenes Maiesties Servants at the Phoenix in Drurie Lane [Fide Honour]; 1st ed., scarce, T. P. for Hugh Beeston in Cornhill, 1614; in 1 vol., hf. mor., contents lettered. Sm. 4to.			151 0 0
Lot 399			
Edon (Thos.). The British Zoology [Quadrupeds and Birds], published under the Inspection of the Gynodolorion Society; 107 large col. plates of quadrupeds and birds, russ. g., g. e. (rebacked). Roy. fol. Printed by J. & F. March on Tower Hill for the Society, 1766			8 0 0
Lot 401			
Edon (Franciscus). Satyrarum Hecataistichon Decades X; editio princeps, 35 lines, without signs. ruled in double lines throughout, painted initials, old English red mor., full g. floreate back, broad and rich side borders of thistles, &c., g. e., fine copy, rare. Sm. fol. Mediol. C. Valdarfer, 1476			10 15 0
Lot 406			
Edon (Rev. Matth.). The Gentleman's and Connoisseur's Dictionary of Painters, new edition, with Supplement, etc.; 40 ports. inserted, old red mor. g., g. e. 4to. 1798			2 6 0
Lot 407			
Edon (Rev. M.). Dictionary of Painters, a new edition, with considerable alterations, additions, etc., by Henry Fuseli; sm. 4to. inlaid in fol., interleaved and ex-illustrated with 550 old ports. and engravings after the Old Masters, mezzotint and line, comprising Scriptural subjects, landscapes, and other subjects, being examples of the works of the artists mentioned in the work, some rare, including The Student, after			

- Sir Joshua Reynolds, George Morland, after Müller, *The Lucky Sportsman*, &c., bd. in 4 vols., old English straight-grained red mor. super ex., joints, g. e., special title to each vol. Roy. fol. 1805 Lot 408 25 0 0
- Portraits.** Recueil de Portraits des Personnes que se sont distinguées tant dans les Armes, que dans les Belles Lettres et les Arts; comme aussi la Famille Royale de France et autres cours étrangères gravez par E. Desrochers; 2 engraved titles and 455 engraved ports. (including some English celebrities), 2 vols., old cf., g. backs. 4to. Paris, chez l'auteur [17—] Lot 422 9 0 0
- Primer.** The Prymer in Englishe and Latine after Salisbury Use, set out at length, wyth many Prayers and Goodlye Pictures newelye imprinted thys Present Yeaere 1557 (with Calendar); black and roman letter, red and black, double columns, title within woodcut border, woodcuts in the text (margins cut into and title slightly mended, otherwise perfect and generally clean and sound), old russ. g., y. e., extremely rare. 12mo. Assigns of John Wayland, 1557 Lot 424 29 0 0
- Purchas** (Samuel). Hakluytus Posthumus, or Purchas his Pilgrimes, containyng a History of the World, in Sea Voyages and Lande Travells by Englishmen and Others (second title: Purchas His Pilgrimes, in Five Bookes); orig. ed., with the fine engraved title in compartments to Vol. I [dated 1625] (a genuine untouched copy with wide margins, the outer margin stained), maps and plates, with the spherical "Orbis Terrarum" map on p. 39 (stuck to the opposite page of text), and the map of Virginia in Vol. IV, a few margins weak, and one of the tables very slightly defective, 5 vols., old russ. ex., inside dentelles, g. e., a very fine tall copy, measuring 13 in. by 8½ in. Fol. W. Stansby for H. Fetherstone, 1625-6 Lot 428 49 0 0
- Puttenham** (George). The Arte of English Poesie, contrived into three Bookes: The first of Poets and Poesie, the second of Proportion, the third of Ornament; 1st ed., device on title, woodcut ornaments and woodcut port. of Q. Elizabeth (some leaves wormed and slightly stained, sheet S supplied from a shorter copy, generally clean and large), old cf., g. e., very rare. Sm. 4to. Printed by R. Field in the black-Friers, 1589 Lot 429 21 0 0
- Raleigh** (Sir W.). Discoverie of the large, rich and bewtiful Emyre of Guiana, with the Relation of the Great and Golden Citie of Manoa, etc. performed in the Yeaere 1595; 1st ed. (some headlines cut into), hf. russ., very rare. From this work Shakespeare obtained his knowledge of the Still Vexed Bermoothes. Sm. 4to. Imprinted by Rob. Robinson, 1596 Lot 434 17 0 0
- Reynard** the Fox (The most delectable History of) Newly Corrected and Purged, from all grossness in Phrase and Matter, augmented and enlarged, etc.; black letter, two parts complete, with "The Shifts of Reynardine, the Son of Reynard the Fox," numerous woodcuts, in 1 vol., old cf., rare. Sm. 4to. T. Ilive for E. Brewster, at the Crane in Pauls, 1701; A. M. for E. Brewster (as above), 1681; T. J. for E. Brewster and T. Passenger, at the Three Bibles on London Bridge, 1684 Lot 438 4 15 0
- Roman de la Rose.** "Cy comance le romât de la Rose; ou tout lart damôs est enclose" (par Guill. de Lorris et Jehan de Meun); French illuminated MS. on thin vellum (329 ll., 7 in. by 5½ in.), written in a neat flowing hand, long lines, 35 to a full page, rubrics in red, by a French scribe and illuminator, the 1st page has a large and fine illuminated arched miniature as a diptych surrounded by a border of floreate scrolls, with birds and a monkey riding a monstrous animal (3 in. by 2½ in.), another on fol. 59 (3½ in. by 2½ in.) within a similar border, throughout the text occur 84 large painted and richly illuminated historiated miniature initials, generally measuring 1½ in. square, and there are numerous small illuminated capitals, bd. in old French red mor., rebounded, the sides having a monogram of two Greek gammas, the back having a coronetted monogram, and interlaced crescents, g. e. 8vo. Sæc. xv Lot 445 120 0 0
- Rubens** (P. P.). La Galerie du Palais de Luxembourg (Scènes de la Vie de Marie de Medicis et de Henry IV); ports. of Rubens, Marie de Medicis, François de Medicis, Jeanne d'Autriche, and 21 large plates, some double, brilliant orig. impressions, mounted in a vol., hf. mor. Imp. fol. Paris, Duchange, s. d. Lot 447 4 2 6
- Shakespeare** (Wm.). Mr. William/Shakespeare/Comedies,/Histories, &/Tragedies./ published according to the True Originall Copies./; the 1st fol. ed., very short copy, title containing port. by Droeshout cut close and mounted, and the whole volume cut close to the black ruled margins (measures 12 in. by 7½ in.), wants the verses opposite the title, also the 3 ll. with the verses of L. Digges, J. M., and the "Names of the Principall Actors"; the "Catalogue of the Severall Comedies" has a lower corner defective, the text is perfect and in good state, sold not subject to return, straight grained blue mor., lined tooled, broad inside mor. borders, g. e. (stilted). Fol. Printed by Isaac Jaggard and Wm. Blount, 1623 [at end] printed at the charges of W. Jaggard, Ed. Blount, J. Smithweecke and W. Aspley, 1623 Lot 467 68 0 0
- (Wm.). Mr. William/Shakespeare/Comedies /Histories, and/ Tragedies./; Published according to the true Originall Copies./ the second impression./; port. by Droeshout on title with verses opposite, and 8 preliminary ll., the verses backed, splits in the last 4 ll. mended, otherwise a very good, sound, and genuine copy throughout, measuring 13¼ in. by 8½ in., straight-grained blue mor., line tooled, g. e. This variation in the imprint on title, for Richard Meighen, is not among the several variations of the 2nd ed. noted in the Lennox Library. The title bears a motto and autograph: Secreta mea mihi J. Hyllans. Fol. Printed by Tho. Cotes for Richard Meighen, and are to be sold at the Middle Temple Gate in Fleet-street, 1632 [at end] printed at London by Thomas Cotes for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot, 1632 Lot 468 23 0 0
- (Wm.). Comedies, Histories and Tragedies, the second impression, another copy; imperfect, wanting sheets Y in Comedies, K, L and Y in Histories, and the last leaf of Tragedies containing the colophon; port. on title, with verses opposite, and all the preliminary leaves which are stained, three are mended, but the leaves are generally sound and good, and generally measure 13 in. by 8½ in., unbd. (sold not subject to return). Fol. T. Cotes for Robert Allot, 1632 Lot 469 2 0 0
- (Wm.). Mr. William/Shakespeare's/Comedies, Histories & Tragedies./ Published according to the true Originall Copies./ The Third Impression./ And unto this Impression is added Seven Playes, never /before Printed in Folio./; port. by Droeshout opposite the title, with verses below [wants dedication, but has leaf of Ben Jonson's verses from the 1st (?) ed. inserted; the port. and verses beneath are separated, cut down and mounted, the title is soiled, scribbled on, backed and mended, the corners of the preliminary leaves are

	£	s.	d.
mented, and two are defective, but the whole of the text is sound and genuine, but it will be sold not subject to return), measures 13½ in. by 3½ in., old straight-grained blue mor., line tooled, g. e. Fol. Printed for P. Chtetwynd, 1664			
Shakespeare (Wm.). Mr. William Shakespear's / Comedies, / Histories, / and Tragedies. / Published according to the true Original Copies, / unto which is added, Seven / Plays / never before printed in Folio. / The Fourth Edition. /; port. by Droeshout opposite title, with verses beneath, old straight-grained blue mor., line tooled, g. e. (Mildmay dated ex-libris 1701, on reverse of title), a perfect, sound, and genuine copy, with a little jag in G. 4 (measures 14½ in. by 8½ in.). Fol. Printed for Herringman, Brewster & Bentley, 1685	Lot 470	130	0 0
(Wm.). Dramatic Works, revised by Geo. Steevens; 100 fine engravings after Westall, Hamilton, Smitke, Stothard, &c., 9 vols., russ. ex. g., g. e., contents lettered. Fol. J. & J. Boydell, 1802	Lot 471	86	0 0
(William). Shake-speares / Sonnets. / Never before Imprinted. /; woodcut ornament at head of title, contains title, dedication, and 38 ll. of text, signs. B-L 2 in 4's, inlaid throughout on demy 4to. writing paper, some headlines cut into or off, but is clean, sound, and genuine throughout, inserted are a Droeshout port. from the 3rd (?) folio, a small engraving of the Chandos port., a view of New Place, and plate of Monument, bd. in old red mor., line tooled (Roger Payne). The excessively rare 1st ed. of Shakespeare's Sonnets, of which apparently no copy has occurred for sale by auction for more than 30 years. The dedication—"To. ter. Onlie. Begetter. Of. These. Insuing. Sonnets. / Mr. W. H. All. Happinesse. / And. That. eternitie. / Promised. / By. / Our. Ever-living. Poet. / Wisheth. / The. Well-Wishing. / Adventurer. In. / Setting. / Forth. / T. T."—has been the source of fruitful controversy. The top line of each of the following pp. has been cut off and supplied in MS.: B. 4, C. 2, D. I. 2, 3, E. 3, 4, F. I. 4, G. I. 2, 4, H. I. 4, and I. 2; and generally the headlines are cut close or cut into, but the text in the other margins is intact. These are all the defects discoverable; and the leaves are good and the collation complete, but it will be sold not subject to return. Sm. 4to. At London / by G. Eld for T. T. and are / to be solde by John Wright, dwelling / at Christ Church gate. 1609	Lot 472	800	0 0
(Wm.). The / Whole Contention / betweene the two Famous / Houses, Lancaster and / Yorke. / With the Tragicall ends of the good Duke / Humfrey, Richard Duke of Yorke, / and King Henrie the / Sixt. / Divided into two Parts; and newly Corrected and / enlarged. Written by William Shake- / speare, Gent. /; [64 ll., signs. A. Q. in 4's], interleaved throughout on large writing paper, a clean and sound copy, with all the margins intact, signature of George Steevens on title, modern russ. g., plain edges. The very rare orig. ed. printed for Thomas Pavier in 1619, whose devise is on the title. Sm. 4to. Printed at London for T. P., n. d.	Lot 473	43	0 0
(Wm.). The / First and Second Part of / the troublesome Raigne of / John King of England. / With the discoverie of King Richard Cor- / delions Base Sonne (vulgarly named, the Bastard / (Fauconbridge);) Also the death of King / John at Swinstead Abbey. / As they were (sundry times) lately acted. / Written by W. Shakespeare. /; [46 ll., A-M 2 in 4's] (separate title to 2nd part), old russ. g., a fine, clean, sound, and perfect copy, extremely rare. The 3rd 4to. ed. of this Shakespearian play. Both Halliwell and Hazlitt give only the abbreviated name W. Sh. as on the title, but, as is noted above, Shakespeare's name is in full. Shakespeare's Own Play was first published in the 1st folio. Sm. 4to. Printed by Aug. Mathewes for Thomas Dewe, and are to be sold at his shop in St. Dunstone's Churchyard in Fleet Street, 1622	Lot 474	80	0 0
[Mascall (Leonard)]. A Booke of Fishing with Hooke and Line, and of other Instruments thereunto belonging; another of Sundrie Engines and Traps to take Polecats, Buzzards, Rats, Mice, etc., made by L. M.; black letter (two titles), outer plain margins of first title and several leaves mended, last leaf slightly defective, woodcuts, and the folding cut of "The Crow Net set or bent," ruled in red, old russ. Very rare. The title bears the signature "Wm. Shakespere," probably one of the Ireland forgeries. Sm. 4to. Printed by John Wolfe for Edw. White, in Paules, 1600	Lot 475	30	0 0
Shaw (George) and F. P. Nodder. The Naturalist's Miscellany, or Coloured Figures of Natural Objects, drawn immediately from Nature; numerous finely col. plates, bd. in 22 vols., hf. mor. Roy. 8vo. 1790, &c.	Lot 476	3	7 0
Slezer (Capt. John). Theatrum Scotiae, containing the Prospects of their Majesties Castles and Palaces, Towns and Colleges, Ruins of Abbeys; engraved coats-of-arms, and 57 double plates, orig. ed., russ. g., m. e. Fol. J. Leake, for A. Swalle, 1693	Lot 477	6	0 0
Smith (Dr. Chas.). Ancient and Present State of the County of Kerry, the County and City of Waterford, and the County and City of Cork; port., maps and plates, 4 vols., uniform old cf. g., y. e., fine copies. 8vo. Dublin and Lond., 1784, &c.	Lot 478	5	17 6
(John). Catalogue Raisonné of the Works of Dutch, Flemish and French Painters, with a copious Description of their Principal Pictures, etc.; orig. ed., ports. (foxed), 9 vols., hf. cf. g. Imp. 8vo. Smith & Son, 1829-42	Lot 479	21	0 0
(J. T.). Antiquities of Westminster, with the Sixty-two additional Plates; some in colours, with the stone plate, 2 vols., russ. g., m. e. (1 vol. broken). Roy. 4to. 1807, &c.	Lot 480	4	4 0
Smythe (Sir Thos., Kt.). A Communication or Discourse of the Quenes Highnes Mariage, debated betwixte severall Gentlemen of the Courte at Monthall in Essex, reported by Syr Thomas Smythe, Knighte, to his neighbor, Francis Wyat, gentleman, 1561, primo Aprilis"; orig. (?) MS. on paper (33 ll., 12 in. by 8 in.), written on both sides of the paper, 46 lines to most pp., orig. limp vellum. A very interesting and important MS. in a contemporary hand, probably original, as it is written in the first person, it appears to be unpublished. Sm. fol. 1561	Lot 481	14	15 0
Speculum Humanae Salvationis Latino-Germanicum, cum Speculo Sanctae Mariae editum a Fratre Johanne M-nacho; lit. Goth., long lines, 33-34 to a full page, without marks, numerous spirited German woodcuts, by a contemporary hand, 268 ll. (apparently wants a leaf at the beginning, with a strap initial I, see Wm. Morris's Sale Catalogue), a few leaves stained, otherwise a very good copy, modern blue mor., blind ornaments on back, line sides, joints, g. e., very rare. One of the first of G. Zainer's woodcut books, and most interesting, as containing some of the earliest specimens of wood engraving done in Augsburg. Sm. fol. Absque ulla nota [Augustae G. Zainer, c. 1471]	Lot 482	51	0 0

- Spenser (Edmund).** The Faerie Queene, Disposed into twelve Books, Fashioning XII Morall Vertues; The Second Part of The Faerie Queene, containing the Fourth, Fifth and Sixth Bookes; 2 vols., old cf. g., r. e., good sound copy. The 1st ed. of each volume. Vol. I (second issue) contains the 12 ll. at the end after p. 589, comprising the Letter to Raleigh, Sonnets, Errata, &c. Signs. P p (8 ll.) and Q q (4 ll.). P. 332 in Vol. I has the Welsh words printed in. Sm. 4to. Imprinted for William Ponsoby, 1590-96 Lot 493 150 0 0
- (Edm.). The Faerie Queene, disposed into XII Bookes, Fashioning twelve Morall Vertues (with Two Cantos of Mutabilitie); the 1st folio ed., and the 1st ed. of the "Two Cantos," ruled in red, title slit, and slightly wormed throughout, woodcut ornaments, old English red mor. g., g. e. Sm. fol. II. l. for M. Lowndes, 1609 Lot 494 8 15 0
- Stafford (Thos.).** Pacata Hibernia. Ireland Appeased and Reduced, or a Historie of the late Warres of Ireland, especially within the Province of Munster, etc.; 1st ed., fine ports. of Q. Elizabeth and Carew Earl of Totnes, brilliant impressions (outside margins repaired), and 10 maps only (should be 17 plates), including the map of Munster; large paper, russ. ex., joints, g. e. (Roger Payne). Fol. A. Matthewes, for R. Milbourne, 1633 Lot 495 7 0 0
- Stirling (Wm. Alexander, Earl of).** The Monarchick Tragedies (Croesus and Darius; the latter with separate title, with 2 ll. of "Verses written to his Majestie" at end): A Paraenesis to the Prince; and Aurora; all 1st eds. (first title soiled), in 1 vol., orig. cf. Sm. 4to. V. S. G. Elde, and R. Field for Edw. Blount, 1604 Lot 502 21 0 0
- Stow (John).** Annales; or a Generall Chronicle of England; continued and augmented unto this present yeare 1631, by Edm. Howes; black letter, Cambridge panelled cf. ex., g. e., fine copy. Fol. R. Meighen, 1631 Lot 503 3 0 0
- Tatler (The)** by Sir R. Steele and Jos. Addison. [The Lucubrations of Isaac Bickerstaff, Esq.]; orig. numbers, 1-303 (wanting Nos. 289-91, and a few nos. cut down and mounted), has special title lettered Vol. I, with dedication to Mr. Maynwaring, and index (2 ll.), Tuesday, April 12th, 1709-Sat., March 17, 1710—The Spectator, by Addison and Steele; complete in the orig. Nos. (I-DLV), Thursday, March 1, 1711-Sat., Dec. 6, 1712—The Guardian, by Steele and others; complete in the orig. Nos. (I-CLXXV), Thursday, March 12-Oct. 1, 1713, most of the numbers having the Revenue stamps—The Examiner, by Dean Swift, etc.; complete in the orig. Nos. (I-LII), Thursday, Aug. 3, 1710—Thursday, July 26, 1711; the whole bd. in 5 vols., uniform old russ., line tooled, g. e., an extremely rare series of the orig. eds. of the celebrated Essayists. Sm. fol. Lot 523 21 0 0
- Thane (John).** British Autography: a Collection of Facsimiles of the Handwriting of Royal and Illustrious Personages, with their Authentic Portraits; numerous ports. and facsimiles on tinted paper, orig. impressions, 3 vols., old mottled cf. g., y. e. 4to. J. Thane, Haymarket, n. d. Lot 528 3 5 0
- Thoroton (Rob.).** The Antiquities of Nottinghamshire, extracted out of Records, etc.; orig. ed., maps, views, coats-of-arms (with the ex. slip), &c. (some ex. plates of trees, &c., inserted at end), russ. ex., m. e. by C. Meyer. Fol. R. White for H. Mortlock, 1677 Lot 531 8 0 0
- Vitas Patrum.** [On A a ii (1st leaf after title)] "Here followeth the...lyff of the Olde Auncyent Holy faders hermytes (by Saint Jerome), late translated out of latyn into frensshe and dylgently corrected in ye vere of Our Lord MCCCCLXXXVI, ... and translated out of frensshe into englysshe, by Wyllyam Caxton of Westmynstre, late deed, and fynysshed it at the laste daye of his lyff," etc.; black letter, title as a stencil plate, "Vitas Patrum" only (mounted), double columns, 41 lines, with signs, numerous woodcuts, K i defective, wants XX ii, a few leaves remargined, some inner margins stained (wants device at end), otherwise a perfect and a good sound copy, but sold not subject to return, in consequence of a few splits and mendings, old English blue mor., blind and g. ornaments, joints, g. e., extremely rare. Sm. fol. Emprynted in the said towne of Westmynstre, by my Wynkyn de Worde, the yere of Our Lorde MCCCCLXXXV, 1495 Lot 549 60 0 0
- Voragine (Jacob de).** Legenda Aurea, that is to say in Englysshe, The Golden Legende; black letter, double columns, 44 lines with signs., small woodcuts, and black ornamental initials, wanting all before folio iii (a iii), and after ecccvi (d d iii), also folios vii-ix, xvi, ciii, cxiii, cxxxi, cxxxii, cxxxiii, clxxx, ccxviii, cccxliv, a few leaves stained, but generally sound, sold not subject to return, modern mor. g., m. e. The 3rd and last of Caxton's eds. of the Golden Legend; to which Wynkyn de Worde contributed the colophon. Only one perfect copy is known (The Rylands); and only 9 copies of any sort are enumerated by Blades. This copy extra to Blades. It contains 386 ll. only. Sm. fol. [Finished at Westmyster, 1493, by me Wyllyam Caxton] Lot 550 150 0 0
- Waller (Edw.).** Poems, etc. printed by a copy of his own handwriting (pp. 180 and his Speeches in Parliament, 20 pp.); some margins cut into, old cf. Sm. 8vo. J. N. for H. Mosley, in Pauls Church-yard, 1645 Lot 553 4 15 0
- White (Rev. Gilbert).** Natural History and Antiquities of Selborne, co. Southampton; 1st ed., folding front. (split) and plates, old cf., g. back, y. e. 4to. B. White, 1789 Lot 565 6 15 0
- William III.** "An Establishment of His Majestie's Land Forces intended for His Service in Ireland, with their full pay and Entertainment to commence the first day of July, 1689"; MS., 9 ll., with signatures of William III, the Earl of Shrewsbury, Lord Delamere, Earl Godolphin, Henry Capell, and Richard Hampden, the King's own copy, in red mor., g. tooled back, and ornamental panels, with his arms and W. R. in centres. Fol. 1689 Lot 566 14 0 0

Total of Sale, £7,455 2s.

PUTTICK & SIMPSON,

April 25th and 26th, 1907.

The Library of the late Mr. Samuel Adams.

	£	s.	d.
Beardsley (Aubrey). Malory's Le Morte D'Arthur; with illus. by Aubrey Beardsley, special subscriber's edition, on Whitman paper, in the orig. 12 parts. 4to. Lot 188	6	2	6
Behm (Mrs. Aphra). Plays, Histories and Novels; 6 vols., 1724—Large Paper Copy of Pearson's Reprint; 6 vols., hf. levant mor. ex., g. t. 8vo. 1871 Lot 39	5	10	0
Browning (Elizabeth Barrett). Poetical Works; large paper copy on hand-made paper, 6 vols., buckram. 8vo. 1889 Lot 99	3	5	0
Campan (Madam). Private Life of Marie Antoinette; steel plates, 2 vols., full polished cf. ex., g. t. 8vo. Bentley, 1883 Lot 41	3	0	0
Dickens (Chas.). Works; all 1st eds., 49 vols., green mor. ex., with specimen wrappers and orig. cl. covers inserted, by Riviere. 8vo. Lot 38	148	0	0
— (Charles). David Copperfield; complete set, in the orig. 20 parts, in solander case Lot 347	3	10	0
Doughty (C. M.). Travels in Arabia Deserta; maps and illus., 2 vols., full cf. ex., g. t. 8vo. 1888 Lot 294	4	12	6
Fleay (F. G.). Chronicle History of the London Stage, 1559-1642; hf. mor. 8vo. 1890 Lot 22	4	5	0
Fontenay (Madame). Memoirs of Napoleon, his Court and Family; Bentley's library edition, with steel ports., 3 vols., full polished Spanish mottled cf. ex., g. t. 8vo. 1883 Lot 38	4	7	6
Lacroix (Paul). Works on the Middle Ages, Renaissance and Eighteenth Century; col. and other illus., complete set, 5 vols., hf. blue levant mor. ex., g. t., a very fine set. 4to. 1875-8 Lot 193	7	5	0
Lewis and Clark's Expedition to the Source of the Missouri; reprint of the rare orig. edition, edited by Coues, facsimiles of the maps, 4 vols. 8vo. 1893 Lot 258	3	12	6
Real Life in London, by an Amateur; col. plates by Rowlandson, Alken, Heath, &c., 2 vols., full cf. ex., y. e. 8vo. 1822-1823 Lot 390	4	12	6
Scott (Reginald). The Discoverie of Witchcraft; reprint of the 1st ed. published in 1584, edited with glossary and notes by Nicholson, large paper copy, full levant mor. ex., g. t. 8vo. 1886 Lot 51	2	2	0
Symonds (J. A.). Life of Michael Angelo Buonarroti; large paper, 2 vols. 4to. 1893 Lot 146	3	10	0
— Life of Benvenuto Cellini; 1st ed., large paper, 2 vols., very rare. 4to. 1888 Lot 147	6	15	0
Thackeray (W. M.). Works; all 1st eds., 39 vols., levant mor., bound from parts with specimen wrappers inserted, and in other cases orig. covers preserved, g., uncut, by Riviere Lot 124	138	0	0
Wilkinson (R.). Londina Illustrata; large collection of views of Old London, including the old Playhouses, &c., 2 vols., hf. red mor. Fol. (1819) Lot 198	3	0	0

HODGSON & CO.,

April 25th and 26th, 1907.

A Miscellaneous Collection.

	£	s.	d.
Billings (K. W.). Baronial and Ecclesiastical Antiquities of Scotland; large paper, india proof plates, Presentation Copy from the Author, with inscription on title of vol. 1, 4 vols., cl. (loose in covers). 4to. 1843-52 Lot 585	3	0	0
Britton (J.). Cathedral Antiquities of England; plates, 5 vols., hf. mor., contents lettered, t. e. g. 1836 Lot 586	3	0	0
Fielding (H.). Amelia; 1st ed., 4 vols., mottled cf. ex., g. e., by Riviere. London, printed for A. Millar, 1752 Lot 134	2	15	0
Foster (J. J.). British Miniature Painters and their Works; numerous ports., large paper (only 125 copies so printed), cl., t. e. g. Fol. 1898 Lot 292	2	10	0
Heniot (G.). Travels through the Canadas; map and folding aquatint plates, hf. russ. 4to. 1807 Lot 236	2	4	0
Ireland (S.). Picturesque Tour through Holland, Brabant, &c.; plates, with 6 col. drawings of Costume, and numerous other extra illus. loosely inserted, large paper, 2 vols., bds., uncut. Fol. 1796 Lot 596	2	12	0
Stephen (H.). A World of Wonders, translated by R. C., with the slip of Errata, mottled cf. 1607 Lot 308	3	0	0
Thompson (W.). Natural History of Ireland; port., 4 vols., cl., uncut. 1849-56 Lot 222	2	4	0

CHRISTIE, MANSON & WOODS,

May 1st, 1907.

The Massey-Mainwaring and other Libraries.

- Ackermann's** History of the University of Cambridge, its Colleges, Halls, and Public Buildings; large paper, with proof impressions of the plates on india paper (uncoloured), including the ports. of the Founders, 2 vols., russ. ex. 4to. 1815 Lot 39 9 0 0
- History of the University of Oxford, its Colleges, Halls, and Public Buildings; large paper, with proof impressions of the plates on india paper (uncoloured), with the ports. of the Founders, 2 vols., russ. ex., wide inside margins and joints, g. e. Twenty-five copies only were issued with india paper proofs. 4to. 1814 Lot 40 7 0 0
- History of the Abbey Church of St. Peter's, Westminster, its Antiquities, and Monuments; col. plates, 2 vols., green straight-grained mor. ex., mor. joints, elegantly tooled with an architectural design on sides, g. e. 4to. 1812 Lot 41 8 5 0
- Æsop's** Fables, with Life of the Author; Stockdale's beautiful edition, with plates by Bromley, Eastgate, Grainger, and others, 2 vols., grained cf. ex. (fine tall copy). 8vo. 1793 Lot 1 2 17 6
- Andrews** (H. C.). The Heathery; or a Monograph of the Genus Erica, with 300 beautifully col. plates, with Descriptions in Latin and English; 6 vols., hf. mor., ex. g. e. 8vo. 1804-9 Lot 2 6 10 0
- Bacon** (Lord). Essays, or Counsels, Moral and Civil, translated by William Willmott; large and thick paper, 2 vols., dark green mor. ex., mor. joints, g. e., with red labels on sides. 8vo. 1720 Lot 3 3 0 0
- Beauties** of England and Wales, by Britton and Brayley, with Introduction by J. N. Brewer; 18 vols. in 32—Beauties of Scotland, by Robert Forsyth, 5 vols.; together 37 vols., large paper, with the beautiful plates of Churches, Mansions, Views, &c., by Storer and Greig, and numerous ex. illus., maroon mor. elegant, richly g. backs, g. e. (fine set). 1801-15 Lot 4 20 10 0
- Binding.** Féminies, huit Chapitres inédits dévoués à la Femme, à l'Amour, à la Beauté, par Gyp, Abel Hermant, H. Lavedan, M. Schwob, et Octave Uzanne, with plates in duplicate (plain and col.), and orig. drawing of the title-page, by Krutké, inserted; green crushed levant mor. super-ex., finely inlaid with leaves and flowers, with mor. doublé, also inlaid with various colours, representing rows of cats' heads, g. e., by Meunier, contained in drop case. Paris, 1896 Lot 104 22 0 0
- British Gallery** of Pictures selected from the most admired Productions of the Old Masters in Great Britain, with Descriptions by Tresham, Ottley and Tomkins, with 25 beautiful plates col. in the manner of drawings, and mounted; mor. ex., mor. joints, g. e. 1818 Lot 78 16 0 0
- Gallery of Engravings, from Pictures of the Old Masters, from various Collections in this Country, with 50 highly finished line engravings, orig. proof impressions, by Schiavonetti, Heath, and others; brown mor. ex., tooled mor. joints, g. e. 1807 Lot 77 2 2 0
- Britton** (John). Architectural Antiquities of Great Britain, 5 vols.—Picturesque Antiquities of the English Cities; 1st eds., with 360 engravings by Le Keux representing the most beautiful and interesting ancient edifices, large paper, with the plates in two, three or four states, together 6 vols., crimson mor. ex., elegantly tooled with Architectural design on sides, g. e., with auto. letter from the Author inserted: "Sir,—Learning that you have purchased the copy of Architectural Antiquities formerly belonging to Mr. Geo. Baker, I beg to inform you that I have a fifth vol. to correspond, with proofs and etchings. It was my wish to have attended the Sale to bid for Mr. Baker's copy, as it is an unique book. Mr. B. took extraordinary pains to obtain not only the choicest proofs, but many varieties of the plates. As you have obtained such a book, I shall feel pride and pleasure to render it as perfect as possible by furnishing you with the fifth vol., and I have only one copy of this left. There were only 5 copies printed."—*Auto. letter.* 1807-30 Lot 44 19 0 0
- Cervantes** Saavedra (M. de). Don Quixote, translated [by Mary Smirke]; large paper, with 74 engravings from pictures by Robert Smirke on india paper, 4 vols., olive straight-grained mor. ex., g. e., by Charles Lewis (fine copy). 8vo. Bulmer, 1818 Lot 50 6 15 0
- Chandler** (A.) and W. B. Booth. Illustrations and Descriptions of the plants which compose the Natural Order Camellieæ, and of the varieties of Camellia Japonica, with 40 finely col. plates; hf. mor. 1831 Lot 82 3 3 0
- [**Charnois** (J. Ch. Le Vacher de)]. Recherches sur les Costumes et sur les Théâtres de toutes les Nations tant Anciennes que Modernes, with port., title, and numerous plates in colours, by Chéry and Alix, with a duplicate set of the plates (with one exception), proofs before letters; 2 vols. in 1, new crimson mor. ex., g. e., by Dubois. Paris, Drouhin, 1790 Lot 217 10 15 0
- Chippendale** (Thomas). Le Guide du Tapissier, de l'Ebéniste, et de tous ceux qui travaillent en Meubles, troisième édition, with 200 plates; old cf. (few plates stained), with book-plate of Lord Arundell of Wardour (sold not subject to return). Londres, T. Becket, and P. A. de Hondt, 1762 Lot 270 27 0 0
- (Thomas). The Gentleman and Cabinet Maker's Director; 1st ed., thick paper, with 161 plates (wanting plates 5, 6, and 94), old sheep (sold not subject to return). [1754] Lot 269 4 10 0
- Choderlos** de Laclos. Les Liaisons Dangereuses, with fronts. and 13 plates after Monnet, Mlle. Gérard, and Fragonard fils; 2 vols., hf. cf. g. Londres [Paris], 1796 Lot 116 3 10 0
- [**Combe** (W.)]. The Life of Napoleon, a Hudibrastic Poem, with 30 col. plates by George Cruikshank; hf. mor. (very slightly foxed in parts, but a good copy). 1815 Lot 120 7 3 0
- [— (W.)]. The Three Tours of Dr. Syntax; 2 col. titles and 78 col. plates by Thomas Rowlandson, 3 vols., cf. ex., g. e., by Tout. Ackermann, 1819-20-21 Lot 122 7 0 0
- Cosway** (Richard, R.A.). Catalogue of a Collection of Miniatures by Richard Cosway, and Contemporary Miniaturists, in the Possession of Edward Joseph, with numerous photographs; hf. mor., g. e. For private circulation, 1884-5 Lot 271 5 15 0

	£	s.	d.
aniel W. B.). Rural Sports, with the Supplement; large paper, with the beautiful plates after Gilpin, Elmer, and others, engraved by J. Scott, in two states, plain and col., the latter being mounted, 4 vols., dark blue straight-grained mor. ex., g. e., with an orig. drawing of a bird, on a white ground inserted on each side (the Supplement is in the orig. bds. and uncut). 8vo. 1805-13	Lot 53	16	0 0
ibbin (Thomas Froggall). Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland; large paper, plates and vignettes, some on india paper, 3 vols., brown mor. ex., wide inside margins and joints, elegantly tooled, g. e. (fine copy). 8vo. 1838	Lot 13	10	10 0
Dugdale (Sir W.). Monasticon Anglicanum, a History of the Abbies and other Monasteries, &c., in England and Wales, new edition, by John Caley, Henry Ellis, and the Rev. B. Baudinell; 8 vols., 1817-30—History of St. Paul's Cathedral from its Foundation, by H. Ellis, 1818; together 9 vols., with numerous fine plates and woodcuts, purple mor. g., uncut, t. e. g. 1817-30	Lot 274	12	10 0
Dulwich (Galley). A Series of 30 Beautifully Coloured Plates from the most Celebrated Pictures in this Collection, executed by R. Cockburn; col. in the manner of drawings and mounted on thin bds., hf. mor. ex. n. d.	Lot 83	1	1 0
Dürer (Albert). L'Œuvre de Albert Dürer reproduit et publié par Amand Durand, texte par George Duplessis; 108 beautiful reproductions, in portfolio as issued. Paris, s. d.	Lot 272	6	10 0
Fénelon. Les Aventures de Télémaque fils d'Ulysse; illustrated by various ports., the plates by Moreau and Marillier (the former in two states, and the latter in proof state only), and the set of plates (proofs) by Lefebvre, 2 vols., blue mor. ex., ornamental borders, g. e., by David (fine copy). Paris, 1814	Lot 137	15	10 0
Fêtes Publiques données par la Ville de Paris à l'occasion du mariage de Mgr. le Dauphin avec Marie-Thérèse, infante d'Espagne, le 23 et 26 Février, 1745; the text engraved within historiated borders after Tardieu, front. after Eisen by De Lafosse, and 19 plates after Hutin and Cochin fils by Le Bas and others, hf. bd. [Paris, 1745]	Lot 276	9	10 0
Foster (J. J.). Miniature Painters, British and Foreign, with some Account of those who practised in America in the Eighteenth Century, with numerous photogravure illus. of examples from Celebrated Collections; 2 vols., orig. hf. cl., uncut. 1903	Lot 277	4	5 0
Frankau (Julia). Eighteenth Century Artists and Engravers: William and James Ward, their Lives and Works, with 30 photogravures, with portfolio, containing 40 engravings in mezzotint and stipple, many in colours; together 2 vols., buckram. 1904	Lot 278	5	5 0
Gardner (J. Starkie). Old Silver Work, chiefly English, from the XVIIth to the XVIIIth Centuries: being a Catalogue of the Loan Exhibition, 1902; 121 plates, with Descriptions, orig. cl., uncut. 1903	Lot 279	3	0 0
Garnier (Edouard). The Soft Porcelain of Sèvres, with an Historical Introduction, with 50 col. plates, containing 250 specimens; cl. Nimme, 1892	Lot 280	3	10 0
Gell (Sir W.) and J. P. Gandy. Pompeiana: the Topography, Edifices and Ornaments of Pompeii; both series, largest paper, with plates of Ornaments, Sculpture, Paintings, Temples, &c., proofs, on india paper, and the etchings, 4 vols., mor. ex., g. e. One of 25 copies. 8vo. 1819-32	Lot 57	3	5 0
Gilling's Collection of Engravings from Paintings and Drawings by the most Celebrated Masters, with over 150 engravings; 2 vols., hf. bd. (binding broken and portions of titles cut off). Gilling, n. d.	Lot 281	2	10 0
Goldsmith (Oliver). Poems of; also Poems of Thomas Gray; Du Roveray's editions, large paper, with ports. and proof impressions of the plates by Hamilton, Wheatley and Fuseli, 2 vols., red mor. g., g. e. 8vo. Bensley, 1800	Lot 15	5	0 0
Grimm Brothers. German Popular Stories, translated from the Kinder und Hans Märchen, collected by MM. Grimm from Oral Tradition; 1st ed., with etched plates by George Cruikshank, 2 vols., crimson mor. ex., uncut, t. e. g. (rare). C. Baldwyn, 1823—J. Robins, 1826	Lot 143	26	0 0
Guichard (Ed.). Les Tapisseries Décoratives du Garde-Meuble (Mobilier National), texte par Alfred Darcel, with 100 large plates; 2 vols. in portfolios. Paris, s. d.	Lot 282	3	10 0
Hogarth (William). Works, from the Original Plates restored by James Heath, and Explanations of the Subjects by John Nichols; port. and plates (including "Before" and "After," and "Feeding Poultry"), hf. mor., g. e. (leaf of text torn), sold with all faults. Baldwyn and Cradock, n. d.	Lot 283	4	5 0
Hollar (Wenceslaus). A Large Collection of upwards of 600 Engravings by Hollar, consisting of ports., landscapes, costume plates, natural history subjects, interesting old maps, title pages, and plates from books, &c., contained in portfolio and parcel	Lot 284	37	0 0
Huet (Ch.). New Book of Hunting Trophies, properly adapted to the new method of Ornamenting Rooms and Screens; engraved title (damaged), and 5 plates, bds. 1757	Lot 285	2	0 0
Lambeth Palace. A Concise Account, Historical and Descriptive, of Lambeth Palace [by W. Herbert and F. W. Brayley]; large paper, with numerous plates and ports, the latter col., with many ex. ports., including mezzotints of Archbishops Laud, by J. Watson; Hutton and Tillotson, by Faber; Cornwallis, by Fisher, &c., hf. russ., uncut. Fol. 1806	Lot 85	5	5 0
Le Brun (J. P. P.). Galerie des Peintres Flamands, Hollandais et Allemands; with 201 superb engravings from celebrated pictures, and one ex. plate, brilliant proof impressions before the letters, 3 vols., beautifully bd. in crimson mor. ex., g. e., with name on green label on sides (fine copy). Fol. Paris, 1792-6	Lot 86	14	10 0
Le Sage (A. R.). Adventures of Gil Blas, translated by Tobias Smollett; with plates, 3 vols., dark blue straight-grained mor. ex., mor. joints, g. e. 8vo. 1802	Lot 20	6	10 0
Lewin (William). The Birds of Great Britain, with their Eggs, accurately figured; 324 highly finished orig. drawings of Birds and Eggs, with Descriptions, 4 vols., old tree-ct. ex. 8vo. For the Author, 1789-92	Lot 59	11	11 0
Linnaeus (Sir Charles). Universal System of Natural History, comprising the three kingdoms of Animals, Vegetables, and Minerals, edited by J. F. Gmelin; numerous col. plates, 14 vols., cf. ex. 8vo. n. d. Lot 22	Lot 22	2	2 0
Loudon's Arboretum et Fruticetum Britannicum, or the Trees and Shrubs of Britain; with 400 col. plates, and upwards of 2,500 woodcuts, 8 vols., dark green mor. ex., wide inside margins and joints, g. e. 8vo. Only 5 copies were issued coloured. 1838	Lot 23	30	0 0

- Marryat** (Joseph). Collections towards a History of Pottery and Porcelain, from the 15th to 18th Centuries; col. plates and woodcuts, mor. ex., with inlaid border of several colours and design of roses on side, silken ends, g. e. 8vo. 1850 Lot 25 3 15 0
- Mayer** (Luigi). Views in Egypt, Palestine and other parts of the Ottoman Empire; with 72 fine col. plates by T. Milton, green straight grained mor. ex., mor. joints, finely tooled, g. e. Fol. 1804 Lot 87 3 10 0
- Meyer** (H. L.). Coloured Illustrations of British Birds and their Eggs; orig. ed., 314 large and beautifully col. plates of birds and eggs, 4 vols., hf. mor. g., g. e. (few plates spotted as usual). Fol. [1835-41] Lot 88 27 0 0
- Miller** (Phillip). Figures of the most Beautiful, Useful, and Uncommon Plants described in the Gardener's Dictionary; with 300 finely col. copper plates, 2 vols. in 3, hf. mor. ex., g. e. 1760 Lot 89 2 8 0
- Milton** (John). Paradise Lost, Du Roveray's Edition; large paper, with proof impressions of the port. and plates by Fuseli, Hamilton, and Corbould, 2 vols., green straight-grained mor. ex., mor. joints, silken ends and fly-leaves, g. e. 8vo. 1802 Lot 26 6 0 0
- Ormerod** (G.). History of the County Palatine and City of Chester; port., map and numerous plates, 3 vols., russ. ex. 1819 Lot 293 3 15 0
- Pyne** (W. H.). History of the Royal Residences of Windsor Castle, St. James's Palace, &c.; with 100 col. plates by Wild, Cattermole, Stephanoff, and others, large paper, 3 vols., contemporary red mor. ex., g. e. 1819 Lot 91 19 0 0
- Redford** (George). Art Sales, a History of Sales of Pictures, and other Works of Art, with names of Owners, Prices and Purchasers; plates and woodcuts, 2 vols., cloth, uncut. Issued to Subscribers only, 1888 Lot 297 14 0 0
- Repton** (Humphrey). Observations on the Theory and Practice of Landscape Gardening; 1st ed., port and upwards of 40 col. plates with movable slips showing alterations and improvements, cf. ex. (fine copy). Bensley, 1803 Lot 64 10 10 0
- (H. and J. A.). Fragments on the Theory and Practice of Landscape Gardening; with 53 plates mostly col., with movable slips showing improvements, dark blue mor. ex., inlaid with red and yellow leathers, with richly tooled borders, wide inside margins and mor. joints, also tooled and inlaid, violet silken ends and fly-leaves, contained in a hf. cf. box (fine copy). 8vo. Bensley, 1816 Lot 65 21 0 0
- Restif de la Bretonne** (N. E.). Les Contemporaines; with upwards of 300 plates after Binet and others, 42 vols., hf. French mottled cf., g. e. Leipsick, par Büschel, 1781-5 Lot 181 9 5 0
- Royal Gallery of Pictures**, being a selection of the Cabinet Paintings in His Majesty's Collection at Buckingham Palace, with Descriptions; 32 fine engravings, in three and four states, by S. W. Reynolds and others, mor. ex., g. e. 1840 Lot 92 6 6 0
- Sepp** (J. C.). Representation of Inland and Foreign Wood, with Descriptions in five Languages, including the Supplement; 106 finely col. plates comprising 865 specimens, hf. crimson straight-grained mor. ex., uncut. 8vo. Amst., 1773 Lot 68 6 6 0
- (J. C.) Representation of Different Sorts of Marble, with Descriptions in five Languages; 100 finely col. plates comprising many hundred specimens, hf. crim. straight-grained mor. ex., uncut (uniform with the above). 8vo. Amst., 1776 Lot 69 5 5 0
- Shaw** (Henry). Specimens of Ancient Furniture, with Descriptions by Sir S. R. Meyrick; with 75 plates drawn from existing authorities; large paper, with all the plates col., sumptuously bound in white mor., inlaid on both sides, with various col. leathers, and elaborately tooled, forming an Architectural design, very wide inside borders and joints, treated in the same manner, crimson silken ends and fly-leaves, g. e., in lock-up case. Pickering, 1836 Lot 93 17 10 0
- Smith** (John Chaloner). British Mezzotint Portraits, being a Descriptive Catalogue of these Engravings from the Introduction of the Art to the early part of the Present Century; with 125 autotype ports., 4 vols., buckram, uncut. 1884 Lot 190 28 0 0
- (John). Catalogue Raisonné of the Works of the most eminent Dutch, Flemish, and French Painters, with Biographical Notices of the Artists and a copious Description of their principal Pictures, with the Supplement; ports., 9 vols., straight-grained mor. ex., uncut, t. e. g., by Dubois (fine copy). 1829-42 Lot 189 28 0 0
- Sportsman's Cabinet**, or a Correct Delineation of the Canine Race; numerous plates, after Reinagle, by J. Scott; proof impressions, and vignettes by Bewick, 2 vols., crimson mor. ex., g. e., with green label on sides (fine copy). 8vo. 1803-4 Lot 71 9 0 0
- Sweet** (Robert). The British Flower Garden, containing Coloured Figures and Descriptions of Hardy Herbaceous Plants; with 712 finely col. plates, 7 vols., hf. mor., g. e. 1823-38 Lot 34 10 0 0
- Sowerby** (James). British Mineralogy, or Coloured Figures intended to Elucidate the Mineralogy of Great Britain; with 550 beautifully col. plates, 5 vols., russ. ex., g. e. (sound set). 1804-17 Lot 31 5 10 0
- Tennyson** (Alfred Lord). Life and Works, edition de luxe; with ports. and plates on Japanese vellum, 12 vols., cf. ex., finely embossed, each volume being executed in a different floral design, the leaves shaded green, uncut, t. e. g. 1898-99 Lot 194 13 10 0
- Turner** (J. M. W.). Picturesque Views on the Southern Coast of England, with Descriptions; large paper, with orig. impressions of the 80 plates and vignettes, engraved by W. B. and G. Cooke, mor. g., g. e. 1826 Lot 94 3 5 0
- (T. H.) and (J. H.) Parker. Domestic Architecture in England from the Conquest to Henry VIII.; numerous illus., 4 vols., hf. mor. g. e. 1851-59 Lot 35 2 10 0
- Walton and Cotton's Complete Angler**; Major's 2nd ed., large paper, numerous plates, on india paper (slightly foxed in places), mor. ex., g. e. Major, 1824 Lot 35 2 5 0
- Wilkes** (Benjamin). Natural History of English Moths and Butterflies; with 120 finely col. plates, showing their transformation, and the plants on which they feed, green straight-grained mor. ex., g. e. 1773 Lot 73 3 15 0
- Williamson** (G. C.). Portrait Miniatures from the time of Holbein to that of Sir W. Ross; large paper (limited to 150 copies), with numerous reproductions, buckram, uncut, t. e. g. 1897 Lot 198 2 5 0

	£	s.	d.
Winkie's Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales, with Descriptions; numerous plates, 3 vols., hf. mor., g. e., 1851—French Cathedrals, with Historical and Descriptive Accounts; plates, hf. russ., g. e. 1837	Lot 37	2	2 0
Yarrell (William). History of British Birds; 2nd ed., with 535 beautiful wood engravings, 3 vols., dark green mor. ex., g. e. 1845	Lot 38	2	17 0

SOTHEBY, WILKINSON & HODGE,

May 1st and 2nd, 1907.

A Miscellaneous Collection.

	£	s.	d.
Alken (S.). A New Book of Ornaments; 6 plates, 1779—Ornaments engraved and published by W. Darling; 6 plates, 1775	Lot 278	4	4 0
Berain (J.). Œuvre; 76 (only) large engravings of arabesques, frescoes, pedestals, ceilings, candelabra, &c. (no title), sold not subject to return. Obl.	Lot 316	15	0 0
Bible. The Bible and Holy Scriptures . . . translated according to the Ebrewes and Greeke, with most profitable Annotations and Two Tables; woodcuts and maps, a fine sound and apparently perfect copy, mor. ex., g. e., bound by Zaehnsdorf. 1st ed. of the Geneva or "Breeches" version, very rarely found perfect and in such good condition. 4to. Geneva, printed by Rowland Hall, 1560	Lot 22	50	0 0
— The Byble in Englysh, that is to say, the Content of all the Holy Scripture, both of the Olde and Newe Testaments; black letter, title within the Holbein border, Cromwell's arms effaced, numerous woodcuts, some headlines and marginal references cut into, some pages a little soiled, otherwise a fine and sound copy, rough cf. A very rare edition of the Great or Cranmer's Bible, very seldom found in such good condition. Printed by E. Whytchurche, finished the xxviii daye of Maye, 1541	Lot 14	13	0 0
— The Byble in Englyshe, that is to saye the Content of all the Holy Scripture . . . truly translated after the veryte of the Hebrewe and Greek Textes by ye dyligent studeye of dyverse excellent learned men, etc.; black letter, fine woodcut titles in compartments and numerous woodcuts, first title and title to New Testament inlaid, several leaves at the beginning and end inlaid and mended, otherwise a large and sound copy, sold not subject to return, mor., g. e., bound by Pratt. 1st ed. of the Great or Cranmer's or Cromwell's Bible, extremely rare; it has the reading Pharaoh's wife for Potiphar's in the heading to Gen. xxxix. Fol. Printed by Rychard Grafton & Edw. Whitchurch, 1539	Lot 12	31	0 0
— The Great Bible, another copy; black letter, some preliminary leaves and last leaf in facsimile, some leaves inlaid and mended, otherwise a good sound copy, sold not subject to return, dark red mor., blind-tooled sides, g. e., bound by Riviere. Ib. 1539	Lot 13	10	10 0
Biblia. La Bible qui est toute la Sainte Escripiture . . . Translatez en Francoys, Le Vieil de Lebrieu, le Nouveau du Grec, aussi deux amples tables; lit. Goth. title inlaid, wanting second and last leaf of preliminary matter, and small hole in 3 ll. at end, old French red mor. (Derome), g. e., with the arms of Lomenie Comte de Brienne in gold on the sides, from the Duke of Susse's library, with his book-plate. The 1st ed. of the French Protestant Bible for the Vaudois. It was translated by P. Olivetan, with the assistance of Calvin. A fine copy, very rare. Fol. Neufchastel, P. de Wingle dit Pirot Picard, 1535	Lot 49	18	0 0
— Sacra Polyglotta. Hebraicè, Chaldaicè et Graecè cum tribus Interpretationibus latinis de mandato ac sumptibus Card. D. F. Ximenes de Cisneros; 6 vols., some leaves a little discoloured, and some mended with the text filled in, slightly wormed, otherwise apparently quite complete and generally in good condition, with the 6 ll. of Greek Preface to St. Paul's Epistles, sold not subject to return, rns. rebounded, dentelle borders, vol. V not uniform, very rare. The Complutensian Polyglot, the first Polyglot Bible printed, comprising also the first printed Greek New Testament, though not published until after that of Erasmus. Fol. Compluti Arn. Guil. de Brocario, 1514-1515-1517	Lot 5	57	0 0
Cruikshank (G.). Comic Almanack, Complete Set; 19 vols. in 9, numerous engravings by G. Cruikshank, some col., hf. mor., orig. covers bound in, some volumes interleaved. 1835-53	Lot 161	8	0 0
Fergusson (J.). Tree and Serpent Worship, or Illustrations of Mythology and Art in India; photographic illus., hf. mor., g. t. 4to. 1873	Lot 292	7	10 0
Foxe (John). Actes and Monuments of these latter and perilous days touching matters of the Church; black letter, numerous woodcuts, one of the separate slips in duplicate, title, an "almaracke for 31 yeares," and several pages in facsimile and made up from other copies, but complete as regards the number of leaves, green mor., antique style, g. e., bound by Pratt, sold not subject to return. The 1st ed. of Fox's Book of Martyrs, of which no absolutely perfect copy is known. This edition contains on p. 626 an account of the burning of John Marbeck, who was really pardoned. Fol. John Daye, 1562-63	Lot 64	19	10 0
Grimm (M.M.). German Popular Stories, translated from the Kinder und Hans Marchen; vol. I, 1st ed., with etchings by Geo. Cruikshank, on india paper, cf. g., g. e. 8vo. C. Baldwin, 1823	Lot 238	6	5 0
Massinger (P.). The Virgin Martir, a Tragedie, written by Philip Messenger and Thomas Deker; 1st ed., bl. cf., top of title shaved. 1622	Lot 273	30	0 0

- Milton (J.).** The History of Britain, That part especially now call'd England; 1st ed., with leaf of errata at the end, port. by Faithorne, old cf., one cover loose. 4to. Printed by J. M. for James Allestry, 1670
Lot 536 5 0 0
- More (Sir Thos.).** A Dialogue, wheryn he treatyth of dyvers maters as of the Veneracyon & Worshyp of Ymages & Relyques, praying to Sayntes, &c.; black letter, blue mor. g. ex., inside g. borders, g. e., bound by Larkins. Fol. No place or printer, 1530
Lot 76 9 15 0
- Napier (W. F. P.).** History of the War in the Peninsula; 6 vols., crimson mor., g. ex., dentelle borders, g. e., by Clarke and Bedford. Inserted in these volumes are autograph letters of the Duke of Wellington (2), Sir John Moore, Sir C. Stewart, Sir Thomas Picton, and a frank of General Crauford. 1838-48
Lot 453 13 0 0
- Philosophical Magazine,** by Alex. Tilloch, vol. I—LXVI, (wanting vol. II); ports., hf. cf. and bds., and 13 duplicate vols. 8vo. 1798-1825
Lot 442 13 0 0
- Poets.** Pickering's Aldine Poets, including Churchill, Burns, Spenser, &c.; 53 vols., tree-cf. g., g. e., bound by Clarke and Bedford, one volume slightly injured. 1835-53
Lot 476 31 0 0
- Rogers (Samuel).** Poems; 1st ed., with proof impressions of the various vignettes after Turner and Stothard, fine copy, in the orig. bds., uncut, with the paper label (from the sale of Mr. Rogers). 1834
Lot 237 5 0 0
- Shakespeare.** Boydell's Shakespeare Gallery: a Collection of Prints from Pictures painted for illustrating the Dramatic Works of Shakespeare, by the Artists of Great Britain; 2 vols. in 1, orig. impressions of the 100 beautiful engravings, including the ports. of K. George III and Queen Charlotte, and two vignettes on titles (two of the plates have the margins folded, and are inserted loosely), hf. bd., binding damaged. Atlas fol. 1803
Lot 314 17 0 0
- Surtees (R. S.).** Handley Cross, or Mr. Jorrocks' Hunt; 1st ed., col. illus. by J. Leech, &c., hf. cf. 1854
Lot 225 3 11 0
- Testament.** The Newe Testament of Oure Saviour Jesus Christe Faythfully translated oute of the Greke, with the notes & expositions of the darke places therein; black letter, title and calendar in red and black, head of K. Edward VI on title, with "The Copye of the Bill," &c., on reverse, dated Greenwich, 1552, maps and numerous fine woodcuts, one in the Parable of the Sower, representing the Devil with a wooden leg, blue mor., line tooled, g. e., by Clyde. Tyndale version revised. A perfect copy, except that the inner margin of title is guarded, some leaves slightly mended, and one leaf has top of text slightly defective. The second of Jugge's 4to. editions. Extremely rare. 4to. Richard Jugge (1553)
Lot 107 10 10 0
- (New) in Englishe after the Greeke translation annexed wyth the translation of Erasmus in Latin, whereunto is added a Kalendar, &c.; black and roman letter, double columns, tall copy, blue mor., g. e., port. inserted, some leaves slightly mended at end. Tyndale's Version supposed to have been edited by Sir John Cheke, rare, containing the originals and cancels at Matthew xxii. 8vo. Excusum Londini, in Off. Th. Gaultier pro J. C. 1550
Lot 103 19 0 0
- Thomson (J.).** The Seasons. Bensley's edition, printed in large type, fine engravings by Bartolozzi and Tomkins, red mor. g. ex., broad borders on the sides, inside g. borders, g. e., bound by Kalthoerber. Roy. fol. 1797
Lot 682 10 0 0
- Tim Bobbin.** The Passions Humourously Delineated; port. and 26 col. engravings, one torn, hf. bd. 4to. 1810
Lot 486 2 0 0

SOTHEBY, WILKINSON & HODGE,

May 6th, 1907.

The Library of the late Henry Charles Harford, Esq., of Stapleton House, and Frenchay Lodge, Gloucestershire.

- Adair (James).** History of the American Indians, particularly those Nations adjoining to the Mississippi, East and West Florida, Georgia, South and North Carolina, and Virginia; map, orig. cf. 4to. 1775
Lot 1 4 15 0
- Aesop's Fables** in tru Orthography with Grammar-notz. Herunto are also joined the short sentencez of the wyz Cato, imprinted with lyk form and order: both of which autotz ar translated out-of Latin into English by William Bullokar; black letter, last two leaves imperfect, some leaves stained and wormed, orig. parchment, sold not subject to return. Very rare. The Fables 319 pp. and a table, the Cato 31 pp. Sm. 8vo. Lond. E. Bollifant, 1585
Lot 2 6 5 0
- America.** Journal of the Expedition to La Guira and Porto Cavallos, in the West-Indies, 1744—Original Papers relating to the Expedition to Carthagea, 1744—Original Papers relating to the Expedition to Panama, 1744—Original Papers relating to the Expedition to the Island of Cuba, 1744—Letter to Vice-Admiral Vernon, from John Cathcart, concerning Gross Misrepresentations, in the pamphlet on Cuba, 1744—Journal of Major George Washington, sent by the Hon. Robert Dinwiddie, Lieutenant-Governor, and Commander-in-Chief of Virginia, to the Commandant of the French Forces on Ohio, Williamsburg, W. Hunter, 1754—Letter to a Friend, giving an Account of the Ohio-Defeat, 1755; hf. cf., in 1 vol. 8vo.
Lot 6 40 0 0
- [Williams (Roger)]. The Bloody Tenet of Persecution for cause of conscience, discussed in a Conference betweene Truth and Peace, printed in the yeare 1644—The Bloody Tenent yet more Bloody, by Mr. Cotton's endeavour to wash it white in the Blood of the Lambe, by R. Williams of Providence, in New-England, 1652; orig. cf., in 1 vol. 4to.
Lot 7 40 0 0

	£	s.	d.
merica. Narrative of the late Massacres, in Lancaster County, of a number of Indians, Friends of this Province, by Persons unknown, with some Observations on the same; uncut, as issued (31 pp.). 8vo. Printed in the year 1764			Lot 8
— A Serious Address to such of the Inhabitants of Pennsylvania, as have connived at, or do approve of, the late Massacre of the Indians at Lancaster, or the design of killing those who are now in the Barracks at Philadelphia; uncut, as issued (8 pp.). Sm. 8vo. Philadelphia, A. Steuart [Price, two old Pennies], 1764			Lot 9
— Copy of a Letter from Charles Read to the Hon. John Ladd, and his Associates, Justices of the Peace for the County of Gloucester (on a number of Friendly Indians being removed from Philadelphia; Governor Franklin agreed to receive them under protection of his Government); uncut, as issued (8 pp.). 8vo. Ib. 1764			Lot 10
— Smith (Matthew) and (James) Gibson. Declaration and Remonstrance of the Distressed and Bleeding Frontier Inhabitants of the Province of Pennsylvania, presented by them to the Honourable the Governor and Assembly of the Province; uncut, as issued (18 pp.). 8vo. Printed in the year 1764			Lot 11
— The Case of William Penn, Proprietary, and Governor-in-chief of the Province of Pennsylvania, and Territories, against the Lord Baltimore's Pretensions to a Tract of Land in America, granted to the said William Penn in 1682 (broadside); 2 copies, uncut. Fol. 1685			Lot 12
— The Charters of the British Colonies in America; orig. hf. binding. 8vo. J. Almon, n. d.			Lot 13
— The Quaker unmask'd, or Plain truth, humbly addressed to the consideration of all the Freemen of Pennsylvania; uncut, as issued, Philadelphia, 1764—The Paxton Boys, a Farce; unbound, 1764. Sm. 8vo.			Lot 14
Anderson (James). The Constitutions of the Fraternity of Free and Accepted Masons, revised, continued and enlarged, by John Entick; front., orig. cf. 4to. 1756			Lot 17
Ashe (Thomas). Carolina: a Description of the Present State of that Country, and the natural excellencies thereof, viz., the Healthfulness of the air, Pleasantness of the Place, etc., published by T. A. Gent, Clerk on board his Majesties Ship the Richmond, which was sent out in the year 1680, with particular Instructions to enquire into the state of that country; title somewhat soiled and last leaf soiled, and very slightly defective, unbound, a nearly uncut copy, very rare. 4to. 1682			Lot 25
Ayreminne or Ayermin (William), d. 1336. Liber Willi. de Ayremin . . . comp[er] Ade de Hertynghon. Negociat in partibus Angliae, Franciae, etc. factis a primo die december anno XLVI usque ad ult. diem jan. XLVII; MS. on vellum (44 ll., 14 in. by 10½ in.), probably an orig. copy written in a contracted English legal hand, old russ. William Ayremin was Bishop of Norwich, Master of the Rolls, and Treasurer to Edward III in 1331. The MS. appears to be an account of several businesses connected with his offices of Treasurer, &c. Fol. Sæc xiv			Lot 29
Beaumont (Francis) and (John) Fletcher. Fifty Comedies and Tragedies, published by the Authors Original Copies, the Songs to each Play being; with the rare port. of Fletcher by Marshall, sound and clean copy in the orig. cf. Fol. 1679			Lot 32
Beverley (Capt. R.). History of Virginia, in four parts: History of the First Settlement, to 1706, the Native Indians, &c.; front. of arms by Gribelin, and plates, orig. cf. 8vo. 1722			Lot 37
Boswell (John). Workes of Armorie, devyded into three bookes; black letter, with numerous woodcuts of arms, a large copy in the orig. cf. (some leaves at end stained). 4to. R. Totell, 1572			Lot 47
Bristol. A Chronicle of Events happened in Bristol from the first Yeare of the Raigne of K. Henry III, 1216, to the building of H.M.S. "The Royal Sovereign" in 1637, collected out of various authors by William Adams; orig. MS. on paper (190 ll., 7½ in. by 5½ in.), old russ. Sm. 4to. c. 1640			Lot 49
Chapman (George). May-Day, a wittie Comedie; 1st ed., 1611—The Widdowes Teares, a Comedie, as it was often presented in the blacke and white Friers; 1st ed., with the leaf of Dedication, often wanting, 1612—Fletcher (John). The Faithfull Shephardesse; 2nd ed., last 2 ll. defective, 1629—Jonson (Ben). Catiline his Conspiracy; text cut into, 1635; and another (defective), cf., in 1 vol. 4to.			Lot 59
Chronycle of Englonde, with the Fruyte of Tymes, etc. The Descrypcyon of Englonde; black letter, double columns, title made up, partly in MS., and last leaf containing the printer's device, imperfect, stamped cf., sold not subject to return. Fol. Impr. by Richarde Pynson, 1510			Lot 63
Còsulado de mar . . . Es agora nuevamente traduzido de lingua Catalana en Castellana. Impresso y de muchos vicios reconocido; Gothic letter, double columns) woodcut title and numerous initial letters, sound copy in russ., y. e. 4to. Valencia, por Fr. Diaz Romano, 1539			Lot 72
Downing (Clement). Compendious History of the Indian Wars, with an Account of the Rise, Progress, Strength, and Forces of Angria the Pyrate; orig. cf. 8vo. 1737			Lot 83
[Drage]. Account of a Voyage for the Discovery of a North-West Passage by Hudson's Streights, to the Western and Southern Ocean of America . . . by the Clerk of the California; 2 vols., folding maps and plates, orig. cf. 8vo. 1748			Lot 84
Drake (Daniel). Picture of Cincinnati and the Miami Country; maps, hf. cf. Sm. 8vo. Cincinnati, 1815			Lot 85
Eden and Willes. The History of Travayle in the West and East Indies, and other countreys lying eyther way, towards the fruitfull and ryche Molucaes. . . . gathered in parte and done into Englyshe by Richarde Eden, mounted and finished by Richarde Willes; black letter, title cut round and mounted, a few leaves defective, not subject to return, orig. cf. (autograph of John Locke inside cover). R. Jugge, 1577			Lot 94
Fennor (William). Fennors Descriptions, or a true Relation of certaine and divers speeches, spoken before the King and Queenes most excellent Maiestie, the Prince his highnesse, and the Lady Elizabeth's Grace; two bellines very slightly shaved, unbound, rare. 4to. 1616			Lot 99
Fletcher (Phineas). The Purple Island, or the Isle of Man, together with Piscatorie Eclogs and other Poeticall Mellanies (has the leaf at end "To my deare friend, the Spencer of this age," which is often wanting); 1st ed., orig. sheep binding, sound and clean copy. 4to. 1633			Lot 100

- Foxe** (Captaine Luke). North-West Fox, or Fox from the North-west passage.....with briefe Abstracts of the Voyages of Cabot, Frobisher, Davis, Hudson, etc.....James Hall's three Voyages to Greynland, etc.; woodcut of a globe, wants the folding map, a few side-notes cut into, hf. bd., very scarce, sold not subject to return. 4to. 1635 Lot 102 £ 5 0 0
- [Franklin** (Benjamin)]. An Historical Review of the Constitution and Government of Pensylvania; from its Origin, so far as regards the severall Points of Controversy, which have, from Time to Time, arisen between the severall Governours of that Province; fine copy in the orig. cf. 8vo. 1759 Lot 104 3 0 0
- Gage** (Thomas). The English-American, his Travail by Sea and Land: or a New-Survey of the West-Indias,also a new and exact Discovery of the Spanish Navigation to those parts; 1st ed., 1648—Smith (Captaine John). Generall Historie of Virginia, and the Summer Isles; wants the two ports., and has only one of the maps, "New England," with port. of Capt. Smith, wants title (1624), cf., sold not subject to return, in 1 vol. Fol. Lot 108 9 5 0
- (T.). The English-American, his Travail by Sea and Land: or a New Survey of the West-Indias..... with a Grammar and Rudiments of the Indian Tongue called Poconchi or Pocoman, 1648—Ligon (R.). History of the Island of Barbadoes; folding map, slightly torn but perfect, plans and plates, 1673, orig. cf., in 1 vol. Fol. Lot 109 3 17 6
- (T.). A New Survey of the West-Indias, or the English American, his Travail by Sea and Land, a Journal of Three thousand and Three hundred Miles, within the main Land of America; 2nd ed., enlarged by the author, maps, orig. cf. Fol. 1655 Lot 110 2 2 0
- Galfridus Anglicus, seu de Vimo Salvo** (Vinsauf). Opus intitulata "Poetria Novella"; MS. on vellum (39 ll., 12 in. by 8½ in.), the text written in bold Gothic letter, 31 lines, with profuse interlinear and marginal annotations in smaller characters, a fine illuminated initial on first page, russ. g. Geoffrey de Vimo Salvo, or de Vinsauf, so called perhaps from the name place of his ancestors in Normandy, flourished in the 13th century. He was born in England, and was an adherent of Richard I. Went to Italy, and was honoured by Pope Innocent III. MSS. of his writings are very seldom met with. Sm. fol. "Explicit Poetria Galfridi Anglici deo Gracias Amen 1382" Lot 112 19 0 0
- Gascoigne**. [Works, 2nd ed.]. The Posies of George Gascoigne Esquire. Corrected, perfected, and augmented by the Authour, 1575; black letter, by H. Bynneman, for Richard Smith (1575), wants 2 ll. of the "Epistle to the reverend Divines"—The Steele Glas. A Satyre, together with the Complainte of Phylomene, an Elegie devised by the same Author; printed for Richard Smith and H. Binneman (1576), wants the last leaf of Phylomene, a leaf torn and defective, hf. cf., very scarce, sold not subject to return, in 1 vol. 4to. Lot 114 12 0 0
- Gerarde** (John). The Herball, or Generall Historie of Plantes; numerous woodcuts, title cut round and mounted, a few leaves soiled and defective, orig. cf., damaged, sold not subject to return. Fol. 1636 Lot 115 2 14 0
- Hakluyt** (Richard). The Principall Navigations, Voyages and Discoveries of the English Nation, made by Sea or Over Land; black and roman letter, with the rare folding map "Typus Orbis Terrarum," slightly torn, and the six suppressed leaves, inserted between pp. 643 and 644, "The famous voyage of Sir Francis Drake into the South Sea," part of the lower margin of title torn off, a sound and clean copy in the orig. cf. Fol. 1589 Lot 122 34 0 0
- Harrington** (Sir John). A New Discourse of a stale Subject, called the Metamorphosis of Aix, written by Misacmos, to his friend and cosin Philostilpnos, 1596; An Anatomie of the Metamorpho-sed AiAx ... by T. C. Traveller; R. Field, 1596—An Apologie (no title)—Ulysses upon Aix, written by Misodiaboles to his friend Philaretus; T. Gubbins, 1596; woodcuts, inlaid to 4to. size, but many of the leaves loose and stained, a few wormed, extremely rare (sold not subject to return). This ludicrous effusion combines much learning with more humour, and had three distinct impressions, though a license was refused for printing the work, and the author was forbid the court for writing it. 12mo. 1596 Lot 127 12 10 0
- Hennepin** (L.). New Discovery of a Vast Country in America, extending above Four Thousand Miles, between New France and New Mexico, with a Continuation; maps and plates, orig. cf. 8vo. 1699 Lot 131 12 0 0
- Jackson's** Recantation, or the Life and Death of the notorious High-way-man, now hanging in chains at Hampstead, 1674—Account of the Penitence of John Marketman, imprisoned in Chelmsford Gaol, for Murthering his Wife, 1680—The Case of Margret Clark, lately executed for Firing her Masters House in Southwark, 1680—Bulwer (J.). Man Tran-form'd; woodcuts, very imperfect, 1654, &c., in 2 vols. 4to. Lot 146 17 10 0
- James** (Thomas). The Strange and Dangerous Voyage of Captaine Thomas James, in his intended Discovery of the Northwest Passage into the South Sea: wherein the Miseries indured, both Going, Wintering, Returning, etc., are related in this Journall; genuine orig. edition, with the extremely rare folding map (somewhat stained), containing the port. of Capt. James, MS. notes in the margins, orig. hf. binding. At end of volume is a MS. copy of letters, chiefly relating to Captain James's enterprise. 4to. 1633 Lot 148 30 0 0
- Jefferson** (Thos.). Notes on the State of Virginia, with a folding map, including the States of Virginia, Maryland, Delaware and Pennsylvania; fine copy, in the orig. bds., uncut. 8vo. 1787 Lot 149 2 10 0
- Johnson** (Capt. C.). General History of the Pyrates, from their first Rise and Settlement in the Island of Providence . . . with the Adventures of two Female Pyrates: Mary Read and Anne Bonny; 2 vols., ports., orig. cf. 8vo. 1726 Lot 150 3 10 0
- Josselyn** (John). New-Englands Rarities Discovered: in Birds, Beasts, Fishes, Serpents, and Plants of that Country . . . with a perfect Description of an Indian Squa; curious woodcuts, orig. sheep binding. 12mo. 1672 Lot 152 13 0 0
- Knox** (R.). Historical Relator. of the Island of Ceylon, in the East-Indies; map and plates, orig. cf. Fol. 1681 Lot 156 1 16 0
- Lahontan** (Baron, of Placentia, Newfoundland). New Voyages to North America . . . with a Dictionary of the Algonkine Language, which is generally spoke in North America; 2nd ed., 2 vols., maps and plates, orig. cf. 8vo. 1735 Lot 159 4 15 0

	£	s.	d.
inschoten (J. H. van). His Discourse of Voyages into ye Easte and West Indies, devided into foure Bookes ; Gothic letter, double columns, with only one of the folding maps, title imperfect and mounted, several leaves stained, old cf., sold not subject to return. Fol. J. Wolfe (1598) Lot 167	2	6	0
Lloyd (Lodowick). The Pilgrimage of Princes, penned out of sundry Greeke and Latine aucthoures, by Lodowicke Lloid ; black letter, woodcut title and numerous woodcut initials, a large and sound copy, in the orig. cf. 4to. Lond. William Jones, n. d. Lot 168	4	6	0
Lopez de Castanheda. Historie of the Discoverie and Conquest of the East Indies, enterprised by the Portugales, in their dangerous Navigations...set fourth in the Portingale language, by H. Lopes de Castaneda, and now translated into English by N[icholas] L[ichefield] ; black letter (the work is dedicated to Sir Francis Drake), title soiled, but a sound copy, in the orig. sheep binding, very rare. 4to. Lond. Thos. East, 1582 Lot 169	8	10	0
Magna Charta. The great Charter, called in latyn Magna Carta, with divers olde statutes, etc. newly correctyd, translated into Englysh by George Ferrerz ; Lond. Elizabeth Wydow of R. Redman, n. d.—The Boke for a Justice of Peace ; ib. T. Berthelet, 1539 ; and five other pieces, printed by Berthelet, all in black letter, large and fine copies, orig. stamped cf., in 1 vol. Sm. 8vo. Lot 171	20	0	0
Martyr (Peter, of Angleria). The Decades of the Newe Worlde, or West India, conteyning the navigations and conquestes of the Spanyardes, etc. written in the Latiue tounge, and translated into Englysshe by Rycharde Eden ; black letter, wants the two rare maps, side-notes cut into, orig. cf., sold not subject to return. 4to. Guil. Powell, 1555 Lot 178	16	0	0
Meyrick (Sir S. R.). History and Antiquities of Cardiganshire ; fine impressions of the engravings by Storer and Greig, orig. bds., uncut (not cut open), with the paper label. 4to. 1808 Lot 182	3	0	0
Milton (John). Paradise Lost : a Poem, in Ten Books, contains "The Printer to the Reader," 3 lines, Arguments, Errata, etc. ; 1st ed., with the seventh title-page, fine copy, in the orig. cf. 4to. S. Simmons, 1669 Lot 184	37	0	0
— (John). Paradise Regain'd, a Poem, in IV Books, to which is added Samson Agonistes, with leaf preceding title "Licensed July 2, 1670" ; 1st eds. of both pieces, with the leaf of Errata, fine copy, in the orig. cf. 8vo. J. M. for John Starkey, 1671 Lot 185	31	0	0
Miniatures. Chronique ou l'Histoire du Monde en Français. Thirty-five large painted and illuminated miniatures, illustrating Sacred and Profane History, representing The Creation of Eve, The Tower of Babel, Moses and Pharaoh's Daughter, Death of Abimelech, Rehoboam's Counsellors, Death of Socrates, Battle between Cambyses and Aliphasat, Dionysius and the Cloak of Jupiter and Beard of Esculapius, Aristotle instructing Alexander, Acts of Alexander, Alexander fighting with Beasts in Africa, Zoroaster raising Demons, Hircanius, Assurhabal's Head and Hannibal, Jonathan and his two Sons killed by Tryphon, Jugurtha and the Roman Ambassadors, Battle between Silla and Marius, Adrianus King of Africa, Of Hircanius, Aristobulus and Antipater, Cataline before the Senate, Julius Caesar besieging Ariovistus, Battle between Caesar and the Gaules, Julius Caesar besieging Soissons, Combat between Caesar and Ambrosius, Caesar entering Ariminum, Caesar and Pompey, Cleopatra crowned Q. of Egypt, A Persian Philosopher weeping at the Birth of a Child, The City of Flanders, Animal Monstrosities, The City of Rome, Chess Playing K. Jemersdach and Xerxes), Brutus and his Parents, Robert the Distaff Maker, Dispute respecting a Treasure ; with the French text in double columns, lettres bâtarde, with a fair transcript of the same and a translation into English, some of the miniatures are slightly damaged, they measure generally 5½ in. by 7 in. interleaved, and bound in old russ. Fol. Sæc xv (Paris, 1416) Lot 187	44	0	0
Monardus (N.). Joyfull Newes out of the new-founde worlde, wherein is declared the rare and singuler vertues of diverse and sundrie Hearbes, Trees, Oyles, Plantes, and Stones.....Englished by Jhon Frampton, Marchaunt ; 1st ed., black letter, woodcuts, title and some leaves stained, orig. hf. binding, very rare. 4to. Imprinted at London in Poules Churcheyarde, by Willyam Norton, 1577 Lot 190	7	15	0
Montanus (R. G.). A Discovery and playne Declaration of sundry subtil practises of the Holy Inquisition of Spayne.....newly translated [by V. Skinner] ; black letter, a few leaves stained, orig. vellum. Sm. 4to. 1568 Lot 191	2	10	0
More (Sir Thomas). The Supplicacyon of Soulys, agaynst the Supplicacyon of Beggars (Lond. by W. Rastell), n. d.—A Dyaloge of Sir Thomas More, knyghte ... wherein he treatyd dyvers maters, as of the veneration and worship of ymages and relyques, praying to sayntis, and goyinge on pylgrymage, 1530 ; Gothic letter, title and 2 ll. in the first work imperfect, and 5 ll. at end of second work torn and defective, cf., sold not subject to return. Fol. Lot 192	3	7	6
Moryson (Fynes). An Itinerary, containing his Ten Yeeres Travell through Germany, Bohmerland, England, Scotland and Ireland, etc., divided into III Partes, with the leaf opposite the title, which is sometimes wanting, several leaves water-stained, otherwise a sound copy, orig. cf. Fol. 1617 Lot 193	5	5	0
Narborough, Tasman, Wood and Marten. Account of several late Voyages and Discoveries to the South Sea, South Terra Incognita, Greenland, etc., with Supplement, charts and plates ; fine copy in the orig. parallel cf. 8vo. 1711 Lot 194	2	5	0
Neal (Samuel). History of New-England ; 2 vols., with the folding map, orig. cl. 8vo. 1720 Lot 195	2	8	0
Nicolson and Burn. History and Antiquities of Westmorland and Cumberland, with Glossary and Appendix ; 2 vols., folding maps, orig. hf. cf., m. e. 4to. 1777 Lot 198	4	1	0
Pagan (Count of). Historical and Geographical Description of the Great Country and River of the Amazonas, in America ... with a Mapp of the River, and of its Provinces, ... translated by W. Hamilton ; orig. binding (damaged), very scarce. Sm. 8vo. 1661 Lot 206	4	0	0
Painter (William). The Palace of Pleasure ; orig. edition, wants title, &c., commences on p. 13, sound copy, h. fol. 4to. Lond. H. Bynneman, 1567 Lot 207	5	5	0
Pepys (Samuel). Memoires relating to the State of the Royal Navy of England, for Ten Years, determin'd December, 1688 ; 1st ed., fine impression of the port. by R. White, after Kneller, and folding table, a large copy in the orig. cf., m. e. Sm. 8vo. 1690 Lot 209	7	2	6

- Petrus Hispanus** (Papa Joannes XXI). *Logicialia duodecim tractatū, et tractatus exponibiliū cū pulcherrimo cōmento*; Gothic letter, woodcut on title, repeated at end, and numerous initial letters; orig. stamped cf. 4to. Ant. Gerard Leeu, 1586 Lot 211 7 0 0
- Playing Cards**. A Complete Pack of 52 Picture Playing Cards, Satyrical of Proposed Bubble Joint Stock Companies, ripe in the latter years of the Reign of K. William III, and the South Sea Scheme; the Hearts and Diamond Suites printed in red, Clubs and Spades in black, mounted on writing paper, with numerous MS. explanations, etc., by the late Canon Harford, hf. bd. in a vol. Complete Packs of this Satyrical Series are very seldom met with. Some of the subjects of the prints are of American interest, such as "Cureing Tobacco for Snuff," "Whale fishery," "Greenland Trade," "Bahama Islands," "Settling Colonies in Accadia North America," "Pensylvania Company," "Corral Fishery," &c., and several are extremely facetious. 8vo. [17—] Lot 215 10 5 0
- Recorde** (Robert). *The Whetstone of Witte*, which is the seconde parte of Aritmetike: containing the extraction of Rootes, &c.; folding table, orig. hf. binding, Lond. Jhon Kyngston, 1557—*The Ground of Artes*: teaching the perfect worke and practise of Arithmetike, enlarged and corrected by John Mellis; folding table, damaged (sm. 8vo.), orig. cf., H. Midleton, 1586, black letter. 4to Lot 225 13 0 0
- Rolle de Hampole** (Richard). *The Pricke of Conscience* ("Stimulus Conscientiae," said to be translated from the Latin of Bp. Grosseteste); an ancient English rhymed poem, MS. on stout vellum (112 ll. 10 in. by 5½ in.) written in old English black letter, long lines, 33 to a full-page, the last leaf apparently wanting, the first and last leaves somewhat illegible, the rest of the text in good state, old cf. From R. Farmer's Collection. Sm. fol. Cent. xiv Lot 229 16 10 0
- [**Rowlands**, (Samuel)]. *The Betraying of Christ, Judas in despaire*: with Poems on the Passion; title within woodcut border of figures, borders round each page, some slightly shaved, rare, A. Islip, 1598—*Quarles* (Fra.) *Hadassa*: or the History of Queene Ester, with Meditations thereupon; 1st ed., fine copy, very scarce, 1621; and two other pieces, one imperfect; orig. cf., in 1 vol. 4to. Lot 230 12 15 0
- Secrets and Wonders of the Worlde**.....contayning many excellent properties given to Man, Beastes, Foules, Fishes, etc.; some headlines cut into, Lond. T. Hacket, 1587—*Solinus* (C. J.); The excellent and pleasant worke of Julius Solinus Polyhistor, translated into English by Arthur Golding; ib. J. Charlewood for T. Hacket, 1587—*The Rare and Singular Worke of Pomponius Mela*.....whereunto is added that learned work of Julius Solinus, translated into Englishe by Arthur Golding; ib. T. Hacket, 1590; all in black letter, ancient MS. notes in margins, red mor., in 1 vol. Sm. 4to Lot 235 11 0 0
- Shakespeare** (William). *The Tragedy of Hamlet, Prince of Denmarke*, newly imprinted and enlarged, according to the true and perfect copy lastly printed; title soiled and slightly damaged, last leaf soiled, and some a little stained, else a sound copy, unbound [51 ll. without pagination, sig. A-N 3, in fours]. Sm. 4to. Printed by W. S. for John Smethwicke, n. d. [1636?] Lot 237 172 0 0
- Mr. William Shakespeare's Comedies, Histories, and Tragedies, published according to the true original copies, the third impression, commences on page 13 of "The Tempest," and ends with the "Tragedy of Locrine"; somewhat stained, but a sound copy, sold not subject to return. Fol. (1664) Lot 238 16 5 0
- Smith** (Captaine John). *True Travels, Adventures and Observations, in Europe, Asia, Africa, and America, 1593-1629*, . . . together with a continuation of his generall History of Virginia, Summer-Iles, New England, 1624-29, with folding plate, in compartments, representing the various perils of the captain; inserted are 4 folding maps from Smith's Virginia, 1624, viz.: The Sumer Iles. Virginia, Ould Virginia, New England (with portrait of Capt. Smith), all in fine orig. condition; 1630—*Hawkins* (Sir Richard). *Observations, in his Voyage into the South Sea, 1593*, large copy; 1622—*Ligon* (R.). *True and exact History of the Island of Barbados*; folding map, plans, and plates, 1657; cf., fine copies, in 1 vol. Fol. Lot 242 100 0 0
- (Captaine John). *Sometimes Governour of Virginia, and Admirall of New-England. A Sea Grammar, with the plaine Exposition of Smiths Accidence for young Sea-men*, enlarged; unbound, very rare. 4to. Lond., J. Haviland, 1627 Lot 243 20 0 0
- [— (William)]. *Historical Account of the Expedition against the Ohio Indians, in the year 1764*, under the Command of Henry Bouquet, Colonel of Foot, and now Brigadier General in America . . . including his Transactions with the Indians . . . Military Papers, etc., folding map, slightly mended, and plates; 1st ed., in the orig. hf. binding, very scarce. 4to. Philadelphia, William Bradford, 1765 Lot 244 21 10 0
- St. John** (J. H.). *Letters from an American Farmer, describing certain Provincial Situations, Manners and Customs, not generally known . . . of the British Colonies in North America*; with two folding maps, fine copy in the orig. bds., uncut. 8vo. 1782 Lot 248 1 12 0
- S[tafford] W[illiam]**. *A Compendious or briefe examination of certayne ordinary complaints, of divers of our countrymen in these our days, . . . by W. S.*; black letter, with numerous ancient marginal MS. notes, woodcut title (defective), a few headlines shaved, hf. bound, sold not subject to return. In the edition of 1751 is a preface endeavouring to show that the tract was written by William Shakespeare. This was exposed by Dr. Farmer, who states that W. Stafford was the author. Sm. 4to. Thos. Marshe, 1581 Lot 249 6 0 0
- Stith** (William, of Virginia). *History of the First Discovery, and Settlement of Virginia, with Appendix of Ancient Charters*; fine copy, in the orig. cf. 8vo. 1753 Lot 252 5 0 0
- Stocker** (Thomas). *Tragicall Historie of the Troubles and Civile Warres of the lowe Countries, otherwise called Flanders [1559-1581]*, translated from the French; black letter, fine copy, in the orig. sheep binding. 4to. Lond. Jhon Kington, n. d. Lot 253 3 16 0
- Tailfer**, Anderson, Douglas, and others. *True and Historical Narrative of the Colony of Georgia, in America, from the First Settlement*; orig. cf., rare. Sm. 8vo. Charles-Town, South-Carolina, 1471 Lot 258 7 10 0
- Thomas** (Gabriel). *Historical and Geographical Account of the Province and Country of Pensilvania, and of West-New-Jersey, in America . . .*; with a map of both countries, orig. bds., rare. Sm. 8vo. 1698 Lot 261 160 0 0

	£	s.	d.
Tobacco Work for Chimney-sweepers, or a warning for Tabacconists, describing the pernicious use of Tobacco, no less pleasant then profitable for all sorts to read; and title and first 12 ll. damaged and imperfect, T. Este, 1602—Defence of Tobacco: with a Friendly Answer to the late printed Booke called Worke for Chimney-Sweepers, &c.; some leaves stained, R. Field, 1602—[Beaumont (J.).] The Metamorphosis of Tobacco (in verse), J. Flasket, 1602—A New and Short Defense of Tobacco with the effectes of the same, a nearly uncut copy, last leaf torn, 1602; a very rare collection, in the orig. hf. binding, in 1 vol. 4to. Lot 263	32	0	0
Tonti (Chev.). Accoune of M. de la Salle's last Expedition and Discoveries in North America, etc. . . . and Adventures of the Sieur de Montauban, on the Coast of Guinea, in 1695, 1698—Joutel. Journal of the last Voyage of M. de la Sale, to the Gulph of Mexico, to find out the Mouth of the Missisipi River, with the folding map, 1714; orig. hf. binding, in 1 vol. 8vo. Lot 265	20	0	0
Tuberville (George). The Booke of Falconrie or Hawking, T. Purfoot, 1611; The Noble Art of Venerie, or Hunting, ib. 1611; black letter, numerous curious woodcuts (has the "measures of blowing, set downe in the notes for the more ease and ready helpe of such as are desirous to learne the same," 2 ll.), two or three of the woodcuts are slightly shaved, fine copies, in the orig. hf. binding, in 1 vol. 4to. Lot 266	13	0	0
Tusser (Thos.). Five Hundred Points of Good Husbandry; black letter, orig. cf. (text of a leaf or two very slightly cut into). Sm. 4to. 1620 Lot 267	3	0	0
Umfreville (E.). The Present State of Hudson's Bay . . . the Fur Trade, etc. tables, 1790—Memoirs of Lieut. Henry Timberlake (who accompanied the Three Cherokee Indians to England in 1762); folding map, 1765—[Hollingsworth (S.).] The Present State of Nova Scotia, with a brief account of Canada; 2nd ed., with a folding map, 1787—Hutchins (T.). Topographical Description of Virginia, Pennsylvania, Maryland, and North Carolina; plans, 1778—Bartram (John). Observations in his Travels from Pensilvania to Onondago, Oswego, etc. in Canada, front., 1751; and another scarce Tract; orig. hf. cf., in 1 vol. 8vo. Lot 268	18	0	0
Virgil. The nyne fyrst Bookes of the Eneidos of Virgil, in Englishe vearse by Thomas Phaer (with a portion of the tenth book); title and a few leaves soiled, R. Hall, 1562—The Thirteene Bookes of Aeneidos . . . translated by T. Phaer and T. Twyne; a leaf defective, T. Creede, 1596; black letter, blue mor., m. e., in 1 vol. 4to. Lot 271	10	10	0
Walton (Izaak). The Compleat Angler, or the Contemplative Man's Recreation; the 2nd ed., much enlarged, scroll on title with dolphins, engravings of fish and musical notation (imperfect), a defective and stained copy, hf. bd., sold not subject to return. 12mo. 1655 Lot 277	25	0	0
White (Gilbert). Natural History and Antiquities of Selborne; 1st ed., with engravings, including the folding front., orig. cf. 4to. 1789 Lot 283	10	10	0
— (John). Journal of a Voyage to New South Wales; 2 vols., with numerous col. plates, orig. cf., 1790—Collins (David). Account of the English Colony in New South Wales . . . with some particulars of New Zealand; 2 vols., maps and engravings, orig. hf. cf., 1798-1802. 4to. Lot 284	5	5	0
William Langland]. The Vision of Pierce Plowman, nowe the seconde tyme imprinted by Roberte Crowleye, dwellinge in Elye rentes in Holburne; black letter, with the exception of 2 ll. being defective and mended the copy is sound and clean, in old cf. Sm. 4to. R. Crowley, 1550 Lot 286	7	0	0
Total of Sale, £2,198 18s. 6d.			

HODGSON & CO.,

May 7th, 8th, and 9th, 1907.

A Miscellaneous Collection.

	£	s.	d.
Ackermann's Microcosm of London: or London in Miniature; 104 col. plates, by Pugin and Rowlandson, of the interiors and exteriors of the public buildings, and of the manners, customs, &c., of London, 3 vols., old hf. russ., uncut. A few of the plates and some pages of text in the above copy of this rare book are a little soiled, but the plates as a whole are in a good state, and all the edges are entirely uncut. Imp. 4to. [1808-10] Lot 469	16	15	0
Angelo (D.). A Treatise of Fencing; 47 engravings, and 6 plates on the use of the broad-sword, after Rowlandson, with a mezzotint port. of the Chev. St. George by W. Ward (title and 2 ll. of text repaired), cl. 8vo. fol. 1817 Lot 471	3	5	0
Annals of Sporting and Fancy Gazette; col. plates after Alken, Herring, Cruikshank, and others, Vols. 1 to 6, hf. cf., with sporting devices on backs, edges uncut. 1822-4 Lot 509	} 36	10	0
— of Sporting and Fancy Gazette; plates, Vols. 9 to 11, and 13, 4 vols., orig. bds., uncut. 1826-1828 Lot 510			
— of Sporting; plates, Vol. 6 to 8, and 12, 4 vols., hf. bd. 1824-27 Lot 511			
Bartholomeus de Glanvilla. De Proprietatibus Rerum—Bartholomeus Engelsman vande eygenscappen der Dingen; the smaller initial letters in red, the spaces for the large initials (with the exception of the first) not filled in, 9 fine full-page woodcuts, which have been col. by an early hand, and printer's device on last leaf, 466 ll., black letter (No. 2,522 in Hain), old oak bds., covered with leather, one clasp. The collation of this rare book, given by Campbell, accounts for 466 ll., the first and last of which are blank, and including 11 woodcuts. The above copy, which is in sound and clean condition, therefore wants 6 ll., apparently, made up as follows: 2 blanks, 2 woodcuts, and 2 ll. of text. Gheprint en...Haerlem, Jacop Bellaert, 1485 Lot 595	11	0	0

	<i>l. s. d.</i>
Borrow (G.). Targum : or Metrical Translations from Thirty Languages and Dialects ; with inscription "to My dear Lucy" [Brightwell] in pencil, orig. green bds. St. Petersburg, 1835	Lot 519 3 5 0
Curtis (J.). British Entomology, being Illustrations and Descriptions of the Genera of Insects ; orig. and best ed., 770 beautifully col. plates, 16 vols., arranged according to the natural orders, and bd. in 8 vols., old diced cf. 1823-40	Lot 721 15 0 0
Doyle (J. E.). Official Baronage of England ; numerous ports. and facsimiles, large paper (limited to 120 copies), 3 vols., green levant mor. ex., t. e. g. 1885	Lot 286 2 11 0
Elliot (Sir H. M.). History of India as told by its own Historians—The Muhammadan Period, edited by J. Dowson ; 8 vols., cl. 1867-77	Lot 402 2 10 0
Feasey (H. J.). Westminster Abbey Historically Described, with an Account of the Abbey Buildings by T. J. Micklethwaite ; numerous photogravure plates, limited ed., hf. vellum. Imp. 4to. 1899	Lot 282 2 2 0
Fergusson (J.). Tree and Serpent Worship ; or Illustrations of Mythology and Art in India from the Topes at Sanchi and Amravati ; numerous photo. and other plates, hf. bd. Sm. fol. 1868	Lot 448 5 7 6
Gilbert (W.). Guilielmi Gilberti Colcestrensis, Medici Londinensis, De Magnete Magneticisque Corporibus et de Magno magnete tellure ; Physiologia nova, plurimis et argumentis, et experimentis demonstrata ; woodcuts, diagrams, and initial letters, 1st ed., contemporary limp vellum. A remarkably fine copy of the earliest important physical treatise published in England. It is interesting to note, as pointed out by Prof. Silvanus Thompson in his "Notes on the 'De Magnete'" (a copy of which will be sold with the above), that whereas examples of this rare book usually contains MS. corrections in the autograph of the Author, the above copy is entirely free from such corrections. Except for a few very slight rust marks it is in very clean condition, having good margins, and measuring 11 $\frac{1}{8}$ in. by 7 $\frac{3}{8}$ in. Fol. Londini : excudebat Petrus Short, anno 1600	Lot 593 17 0 0
Grant Duff (J.). History of the Mahrattas ; plates, 3 vols. (slightly stained and wormed, and Vol. 1 loose in cover), hf. bd. 1821-6	Lot 409 2 2 0
Johnson (Doctor Samuel). Life, by James Boswell ; port. by Heath, after Sir Joshua Reynolds, 1st ed., 2 vols., old hf. binding, edges entirely untrimmed. 4to. 1791	Lot 470 3 3 0
Massinger (P.). The Emperour of the East ; a Træge Comœdie ; 1st ed., mor. ex., g. e. Printed by T. Harper, 1632	Lot 556 5 10 0
Millais (J. G.). Game Birds and Shooting Sketches ; col. plates and other illus., hf. mor., t. e. g. 1892	Lot 306 6 5 0
Pinkerton (J.). General Collection of the Best and Most Interesting Voyages and Travels ; numerous engravings and maps, best ed., 17 vols., a sound and clean copy in old russ. g., m. e. 1808-14	Lot 478 4 2 6
Ptolomæi (Cl.). Geographia ; printed in roman type, with the 27 large maps engraved on silver, the first leaf supplied in an early hand, the last leaf stained and margins of a few leaves repaired, otherwise a large copy of this rare ed., cf. (rebacked). Roy. fol. Impressum Rome, anno. 1490, arte ac impensis Petri de Turre	Lot 616 10 0 0
Rajendralâla Mitra . Antiquities of Orissa ; plates and map, Vol. 1, presentation copy, cl. Fol. Calcutta, 1875	Lot 446 7 6 0
Rowlandson (T.). Etchings of Landscapes from Scenes in Cornwall, etc. ; 16 plates, orig. paper wrapper. Sm. obl. 4to. 1812	Lot 517 5 0 0
Shirly (J.). The Lady of Pleasure : a Comedy ; 1st ed., mor. ex., g. e. (1 leaf slightly cut into). Printed by T. Cotes, 1637	Lot 555 4 4 0
Sporting Magazine (The), or Monthly Calendar of the Transactions of the Turf, the Chace, etc. ; plates after Stohard, Sartorius, Howitt, Cooper, Marshall, and others, ports., &c., Vols. 1 to 12, 15 to 17, 20 to 22, 24, 25, 29, 31 to 43, 45, 46, and 48 to 81, in 64 vols., in various hf. cf. bindings, some uncut. 1792-1833	Lot 504 50 0 0
Swinburne (A. C.). Under the Microscope ; wrapper, uncut. London, D. White, 1872	Lot 201 5 2 6
Taylor and Fergusson . Architecture at Beejapoor and in Dharwar and Mysore, with Memoir by Col. Meadows Taylor, and Architectural Notes by James Fergusson ; numerous large photographs, woodcuts and maps, presentation copy, 2 vols., hf. mor. Atlas fol. 1866	Lot 440 4 5 0
— and Fergusson. Architecturæ in Dharwar and Mysore ; numerous large photographs, woodcuts and maps, hf. mor. Atlas fol. 1866	Lot 441 2 8 0
Wheeler (I. Talboys). History of India from the Earliest Ages ; maps, 4 vols. in 5, cl. 1867-81	Lot 403 3 10 0

PUTTICK & SIMPSON,

May 8th and 9th, 1907.

A Miscellaneous Collection.

	<i>l. s. d.</i>
Alken (H.). Illustrations to Popular Songs ; 43 spirited col. plates, hf. bd., as issued. 8vo. 1826	Lot 231 4 7 6
Annals of Sporting and Fancy Gazette ; numerous col. plates by Alken and others, 13 vols.—The Turf Herald ; bd. separately in 2 vols., together 15 vols., contemporary hf. cf., title to Vol. 13 defective. 1822 to May, 1828	Lot 453 21 10 0
Burlington Fine Arts Club . Exhibition of English Mezzotint Portraits, from 1750 to 1830 ; 57 plates, orig. cl. Fol. 1902	Lot 580 3 10 0

	£	s.	d.
Chameleon, The; Vol. 1, No. 1 (all pub.), hf. mor., orig. wrappers bd. in. 8vo. 1894	Lot 383	5	5 0
Cruikshank. Illustrations to Punch and Judy; drawn and etched by George Cruikshank, 24 plates, proofs on large paper. orig. printed bds., mor. back, as issued, rare in this state. 8vo. Prowett, 1828	Lot 452	1	16 0
Lewkenor (Samuel). A Discourse not altogether unprofitable . . . for such as are desirous to know the situation and customs of foraine Cities without travelling to see them, 1600—The Theatre of the Earth, 1699 (impft. at end)—A Briefe Description of the Whole World; title defective, 1600, in 1 vol., cf. 8vo. Lot 186	Lot 186	8	0 0
Magna Carta, Regis Johannis. XV. Die Junii Anno Regni XVII., A.D. MCCXV., London Apud Johannem Whittaker, 1816; a most magnificent ed. of Magna Carta, printed in letters of gold on vellum, with highly decorated borders containing the arms of the barons, emblazoned by Willement, purple mor., broad gold borders, and corners tooled with emblematical designs. hall-marked gold clasps, arms of Sir Mark Masterman Sykes on sides, enclosed in mahogany box. This superb production was published at 50 guineas, and was sold in the Sykes' Sale for £42 10s. Super roy. fol.	Lot 563	11	11 0
New Sporting Mag, from 1831-63; 43 vols. (some dups.)	Lot 462	29	0 0
Shakespeare. Boydell's Collection of Prints from Pictures Painted to illustrate Shakespeare; 100 fine engravings, including the "Seven Ages" and the ports. of the King and Queen, orig. impressions, 2 vols., contemporary mor. g. Atlas fol. Bulmer, 1803	Lot 567	14	0 0
—— (William). Plays and Poems, by Malone; port. best ed. 21 vols., bds., uncut. 1821	Lot 454	10	0 0
Williamson (Capt.). Oriental Field Sports; 40 col. plates by Howitt, 2 vols. in 1, in the orig. purple mor. 4to. 1819	Lot 143	3	10 0

SOTHEBY, WILKINSON & HODGE,

May 10th and 11th, 1907.

Books and Manuscripts selected from the Library of W. Bromley-Davenport, Esq., of Capesthorpe, Chelford, Cheshire.

	£	s.	d.
Agrippa (N. Corn.). De Incertitudine et Vanitate Scientiarum & Artium atqz. excellencia Verbi Dei Declamatio; editio prima, title within woodcut border (slightly defective), last leaf wormed, and according to Brunet should have a leaf at end with a woodcut, otherwise perfect, with the errata and colophon, numerous contemporary autographs and marginal notes, orig. English cf. Queen Katherine of Aragon's copy, with her arms quartered with those of Henry VIII, supported by angels, on upper cover; the arms of the King alone with griffin and greyhound supporters, angels, rose, and portcullises on the under cover. Sm. 4to. Antwerpiae, Jo. Graphaeus, 1530	Lot 1	37	0 0
Alexander (Sir Wm., First Earl of Stirling). A Doomesday, or The Great Day of the Lords Judgement; 1st ed., woodcut ornaments on title and in text, perfect, except a blank for Aj, and in excellent state, crimson mor. plain, g. e., fine copy, rare. Sm. 4to. Edinburgh, printed by Andro Hart in the High Street, 1614	Lot 5	19	10 0
Alken (Henry). Symptoms of Being Amused; Vol. I, containing title and 38 col. plates, representing many humorous subjects, orig. issue, hf. bd. (sold not subject to return). Obl. sm. fol. McLean, 1822	Lot 6	2	15 0
Androuet, Du Cerceau (Jacques). Le Premier (et le Second) Volume des plus excellents Bastimens de France, premiere edition; 120 fine plates, orig. impressions, with fine large margins (a few margins in Vol. II stained), 2 vols. in 1, orig. French cf. g., rare. Roy. fol. Paris, pour ledit Jacques Androuet, du Cerceau, 1576-9	Lot 11	40	0 0
Antiphonarium ad Usum Ecclesiae Romanae; MS. on stout vellum (148 ll., 21 in. by 16 in.), written in large Gothic letter, with red rubrics, with large square musical notes, with 21 large painted and illuminated miniatures, with rich decorations in the margins, all but two historiated, and several hundred large and fine decorative pen-letters, orig. binding of stout oak bds., leather, with massive metal knobbed corners and centre ornaments. The miniature initials in this volume are of the richest rococo style of the Late Italian Renaissance school, and represent chiefly Scenes connected with the Life of Christ and the Virgin. One represents the Trinity and is particularly fine, measuring 7½ in. by 5 in. Others are as large and some smaller, but all are the work of the same fine artist, and the marginal floreate illuminations are very rich. Large fol. Sæc xv	Lot 13	40	0 0
Apollonius Rhodius. Argonauticon lib. IV Graecè cum Scholiis Graecis (text in uncialis surrounded by the Scholia in italics); editio princeps, thick boarded modern cf. g., plain edges, a very fine large and clean copy (9½ in. by 6½ in.) with printed stamp and signature of the Fratres Paravicini on 1st page, scarce. Sm. 4to. Florentiae, Fr. de Alopa, 1496	Lot 14	13	0 0
Appianus Alexandrinus. De Bellis Civilibus Romanis. Liber Illyricus et Liber Celticus. Latine a P. Candido; E. rom., long lines, with signs., 32 to a full page, the 1st page within an elegant Italian scroll border in black and white, and one in red before the 2nd part, 2 vols. in 1, orig. binding, oaken bds., stamped ornamental leather, blue edges, metal clasps (well-preserved), large and fine copy of a finely printed and rare ed. This is, perhaps, the first book printed with these ornamental borders (see Brunet). 4to. Venet. per B. Pictorem et Erh. Raldolt, &c., 1477	Lot 16	11	0 0
Aristophanes. Comoediae Novem, Graecè (cum Scholiis Graecis et Prefatione M. Musuri); editio princeps et Aldina, contemporary Greek MS. notes in margins (several leaves slightly wormed), vellum, large copy. Sm. fol. Venet. ap. Aldum, 1498	Lot 26	12	0 0

- Arthur (King).** A Learned and True Assertion of the Original Life, Actes and Death of Prince Arthure, King of Great Brittain, etc. translated into English (from the Latin of John Leland), by Richard Robinson; 1st ed., black letter and roman, wants title, wormed in the margins, but a large copy, ruled in red, sides of orig. cf. binding, stamped with the arms of Queen Elizabeth, and initials E. R. and D. A. G., repaired and backed with modern mor. Extremely rare and a very interesting copy, being evidently presented to Q. Elizabeth by Lord Arthur Gray, Baron of Wilton, to whom, and to Sir Henry Sidney and Thos. Smith, Esq., Robinson dedicates his translation. The letters D. A. G. on the binding stand for "Donum Arthur Gray," and the E. R. of course for "Elizabetha Regina." The arms and initials are well preserved. Sm. 4to. Imprinted by John Wolfe in Distaffe Lane, 1582. Lot 27 7 10 0
- Bancroft (Thos.).** Two Bookes of Epigrammes and Epitaphs, dedicated to two top-branches of Gentry, Sir Charles Shirley, Baronet, and William Davenport, Esq.; 1st ed., title within woodcut border, cf. g., g. e., very large copy, with some fore and lower edges rough (but wants blank for A i), rare in this state. Contains epigrams on Shakespeare, Jonson, Beaumont, Shirley, &c. Sm. 4to. Printed by J. Okes for M. Walbancke in Grayes-Inne-Gate, 1639. Lot 35 15 0 0
- Barclaius (Jo.).** Satorycon lib. V cum Clavi; accessit Conspiratio Anglicana; editio Elzeviriana, engraved title, bd. in 2 vols., old French red mor., full g. ornamental backs, broad and rich g. ornamental side borders with arms of Charles Guillaume Le Normand, husband of Mme. de Pompadour, blue silk doublures, g. e. (Padeloup), fine copy. 12mo. Lugd. Bat. ap. Elzevirios, 1655. Lot 36 14 15 0
- Berlinghieri (Francesco).** Geographia, in terza rima, e Lingua Toscana distincta, con le sue tavole in varii siti et provincie secondo la geographia et distinctione della Tavole di Ptolomeo; li. rom., long lines, 51 to a full page, with signs., contains 124 ll. (including 2 blanks) and 31 maps (the 8th and 9th of Asia being on single sheets), all col. by a contemporary hand, and thickly backed (the 1st leaf "in questo volumine" is cut off close to the text and inlaid; the leaf of the 1st table and the 1st leaf of text are also inlaid, and the last leaf, which contains the Register and imprint, is wanting, otherwise it is a most excellent copy, old mottled vellum, m. e. The extremely rare 1st ed. of this important work, containing the earliest specimens of maps engraved on metal in Italy. Large fol. (Firenze per Nicolo Tedesco, 1481). Lot 41 77 0 0
- Beroalde de Verville.** Le Moyen de Parvenir, nouvelle édition; front. 2 vols., old French red mor., full g. floreate backs, line sides, g. e. (Derome), fine copy. Sm. 8vo. A * * * * * 1000 700 57. Lot 42 7 0 0
- [Beverley (R.).]** History and Present State of Virginia in Four Parts, by R. B. Gent; engraved front. and plates, old cf. 8vo. R. Parker, 1705. Lot 43 2 8 0
- Boccaccio (Giovanno).** "Le Livre de Jehan Bocasse De la louenge et Vertu des nobles et cleres dames, trāslate & imprime nouvellement à Paris." lit. goth. lettres bâtardes, long lines, with signs. (a-1 6 in 8's and 6's); numerous spirited semi-outline woodcuts, a few plain margins and some leaves of text slightly wormed, otherwise sound, clean and good, with Verard's Device on a separate leaf at end, old French cf., full g. back, plain sides, with the arms of Caumartin (?), r. e. The very rare 1st ed. of the first French translation of Boccaccio's De Mulieribus Claris. Sm. fol. Imprime à Paris, ce xxviii jour d'avril (1493) par Anthoine Verard, &c. Lot 47 112 0 0
- (Giov.). Le Decameron; large paper, numerous fine plates and vignettes, after Gravelot, Boucher, Cochin and Eisen, some with paraphs, 5 vols., old French mottled cf. g., g. e., fine copy. Roy. 8vo. Lond. (Paris), 1757-61. Lot 51 9 5 0
- (Giov.). Laberinto damore [on a j] "Invectiva di Messer Giovanni Boccaccio cōtra una malvagia doña. Decto laberinto damore et altrimenti il Corbaccio; lit. rom. long lines, 27 to a full page, 64 ll. with signs. A-K 4 in 8's except C which has also 4 ll. only, painted initial on first page, MS. notes, old cf., mor. back. An extremely rare edition and one of the earliest of this work (probable the first with a date). Hain (3289) had not seen it, and it was not in the Spencer Library. Sm. 4to. Impresso in Firenze per me maestro B. di Francesco Fiorentino, 1487. Lot 55 7 10 0
- (Giov.). Genealogiae Deorum Gentilium Joannis boccatii de Certaldo; Ejusdum de Montibus, Sylvius, fontibus; lacubus, fluminibus stagnis seu paludibus; & de nomibus maris, editio princeps of each work; lit. rom. long lines, 41 to a full page, without marks, fine large and clean copies, 2 vols. in 1, old vellum. Thick fol. In Venetia per Vindelino de Spira, 1472-3. Lot 56 12 10 0
- Book of St. Albans.** Barnes (Dame Juliana). The Bokys of hawkyng and hunting, with other plesuris dyverse; and also of Cootarmeir, etc.; black letter (red and black), black mor., inside dentelles, by Zaehnsdorf. An imperfect copy of the excessively rare 1st ed. of the celebrated Book of Dame Juliana Barnes or Berners. It contains 51 ll. only, a perfect copy should contain 90 ll. including two blanks. It begins on e j; "Lyke Wisc as i the booke of Hawkyng aforesayd are writyn and noted the termys of plesure belongyng to gentill men havyn delite therein," etc. and has e 8 ll. f. 8 ll.; then commences the "Coote Armuris" on a (6 ll.); b 5 ll. (wanting the blank for b 6); c 8 ll.; d 8 ll.; and e 8 ll. ending with the words "certainly ther be sum nobull men the wych bere in ther armys oon quarter of an other colowre dyfferyng from the——." The leaves are mostly fine and large, but some plain margins are mended. The coats of arms are mostly coloured. Fol. (Printed at St. Albans, 1486). Lot 59 61 0 0
- Boydell (J. and J.).** History of the River Thames (by Wm. Combe); numerous fine col. plates (with the suppressed general title "History of the Principal Rivers" and dedication to George III); 2 vols., old cf. (broken). Fol. W. Bulmer for J. & J. Boydell, 1794. Lot 63 10 10 0
- Bradimonte** Sorella di Rinaldo (Romanzo in ottava rima); lit. rom. double columns, 36 lines (8 ll.). fine full-page outline woodcut title, the text (as above) occupying a single line only, and two fine woodcuts in the text, of the early Florentine School, modern vellum g., good sound copy. An extremely rare Romance in Italian verse, with remarkable Renaissance cuts. We cannot trace a copy in the recent catalogues of Italian woodcut books. Sm. 4to. "Finita el Cantare di Bradimonti," senza nota [15—]. Lot 64 69 0 0
- Brant (Seb.).** Stultifera Navis; Narragonice Profectionis nunquam satis laudata Navis per Sebastianum Grant (sic) vernaculo vulgariq. sermone nuper fabricato, jam pridem per Jac. Locher in latinum traducta, etc.; numerous spirited German woodcuts (title and next 2 ll. mended, stained), vellum. A x has evidently been

£ s. d.

left off in the figures of the imprint. Sm. 4to. (Lugduni), Jacobus Zachonus Romanus MCCCCLXXXVIII sic
for 1498 Lot 65

3 18 0

Brathwaite (Rich.).] The Psalms of David the King and Prophet and of other Holy Prophets paraphras'd in
English, e c., by R. B.; 1st ed., engraved title containing a head of Brathwaite by W. Marshall, orig. cf.,
scam. Sm. 8vo. R. Young for Fr. Constable, 1638 Lot 66

7 0 0

Breviarium Secundum Consuetudinem Romanæ Ecclesiæ, cum Psalterio, Calendario, etc.; a richly decorated
Manuscript on pure Italian vellum (529 ll., 9 in. by 8½ in.), very finely written in Italian Gothic characters in
red and black, double columns. 27 lines; the first page of the Psalter is decorated with ornaments, an
historiated initial, a shield, Gules bearing a Pomegranate Or, with 2 ll. vert. and inscriptions within scrolls,
"In Giliam Deo," and "Stulti aliquando Sapiētāe"; on reverse of this same page a splendidly decorated
border of floreate design with an historiated initial; the page beginning Advent has three-quarters of the
border finely decorated with small circular miniatures of a Pope, a hare, and a bird; two pages in the
"Feria" have circular miniatures within decorations in the lower margins; the page beginning the "Ordo
Breviarium" has a very splendid border of arabesques and floreate scrolls, with two miniatures, one of the
Apostle Paul with a sword, the other of his conversion, in which is introduced a white horse with a red
saddle; the page beginning the "Proprium Sanctorum" has also a richly decorated floreated border with a
miniature initial; before the "Commune Sanctorum" is a large painted and illuminated miniature
representing the Last Supper (5 in. by 4 in.), within a rich arabesque and scroll border, with a somewhat
similar border on the opposite page containing a brazen spread eagle in the lower margin; besides these
there are many finely decorated pages with historiated and ornamental initials, as well as numerous pen
letters with elegant marginal crozier-like designs in violet and red inks (two ll. are slightly shrivelled, and
some lines of text faded, but these are insignificant blemishes), modern boarded velvet mor. back (clumsily
bound). The miniatures and decorations of this volume are the work of one hand throughout, and evidently
that of a first-rate Italian cinque-cento artist. The miniature of the Last Supper is very clever, and the
harmony of the colouring and grouping extremely fine. The small historiated miniatures are also very highly
finished. The border decorations are in the best Renaissance style, and the whole volume is thoroughly
artistic. Thick sm. 4to. SÆC. XV Lot 67

57 0 0

Breydenbach (Bernard de). Des Saintes Pereginations de Jerusalem et des Environs et des lieux Prochains
du Mont de Synai et la Glorieuse Catharine (translatées en François par Frère Nicole de Huen); lettres
Italiennes, orig. folding copperplate views of Coiffu, Modon, Rhodes and Jerusalem (wants those of Venice,
Larentz and Candia, that of Rhodes slightly defective in a fold), woodcuts in the text, full-page cut
and printer's device on last leaf, ornamental initials (a j wanting), text complete and in fine clean state,
old cf. g. Extremely rare; the first French translation of Breydenbach. Contains the first copperplate
engravings executed in France. Sm. fol. Imprimé à Lyon par M. Topie de Pymont et Jaques Herem-
beck, 1488 Lot 68

61 0 0

Bronte (Charlotte). Shirley, a Tale by Currer Bell, author of "Jane Eyre"; 1st ed., 3 vols., orig. brown cl.,
uncut, fine copy. Cr. 8vo. Smith, Elder & Co., 1849 Lot 69

5 2 6

Cancionero General de Muchos y diversos Autores; cum Privilegio. Cancionero General de Muchas y diversas
Obras de todos o d'los mas principales trobadores despaña en lengua Castellana assi antiguos como modernos
Copilado y maravillosamente ordenado por Hernando d'l Castillo; lit Goth., vellum, a perfect fine large
clean and sound copy. This is the excessively rare 1st Valentia ed. of this remarkable and interesting
collection of old Spanish Troubadours, chiefly of the XVth century. So fine a copy as the present is
probably unique. (See Salva and Brunet). Sm. fol. Impresso en la Cibdad de Valencia de Aragon por
Christofel Kofman aleman de Basilea, 1511 Lot 79

69 0 0

Cancionero General; que contiene Muchas Obras de diversos autores antiguos, con algunas cosas nuevas de
modernos, de nuevo corregido y impresso; modern russ. ex., g. e., fine copy of a rare ed. 8vo. En Anvers
en Casa de M. Nucio, 1557 Lot 80

11 0 0

Chippendale (Thos.). The Gentleman and Cabinet Maker's Directory, being a large collection of the most
elegant and useful designs of Household Furniture, &c.; the whole comprehended in 160 copperplates, old
rough cf. (a few inner margins at end slightly stained), orig. rough cf., as issued. An unusually large and fine
copy of this important work, with unworn margins (measures 16 in. by 11½ in.). Roy. fol. Printed for the
author, and sold at his house in St. Martin's Lane, 1754 Lot 93

22 0 0

Clemens V. Papa. Constitutiones a Johanne XXI confirmatæ et Avinione publicatæ anno Secundo Pontificis
1318), cum commentario Jo. Andreae Episcopi; MS. on vellum (58 ll. 18 in. by 11 in.) written in neat
Gothic letter by an Italian scribe, in double columns, the text in 19 lines in a larger letter than the Com-
mentary which surrounds it and has 87 lines, the first page having a painted oblong miniature of the Pope in
Council (4 in. by 6½ in.) and two illuminated initial miniatures, and 88 small painted and illuminated
historiated and ornamental initials in the text, &c., old russ. Formerly in the Monastery of S. Justine of
Bassano. Roy. fol. [At end]: "data Avenione xiii Kl'as decembris Pontificus nostri anno secundo de novis
(1381)" Lot 101

14 0 0

Columna (Fr. de). Hypnerotomachia Poliphili ubi Humana Omnia non nisi somnium esse docet, atque obiter
prima scitu sane quam digna commemorat, editio princeps et Aldina; numerous fine full-page and other
fine woodcuts after designs attributed variously to Giov. Bellini, Carpaccio, Botticelli, &c., and fine
ornamental initials, the Priapus plate very slightly soiled, and one cut rudely col. in red, some wormholes
and stains in two or three plain margins at beginning and end, otherwise a very large clean and sound copy,
with the edges untrimmed (12½ in. by 8½ in.), vellum. The very rare orig. ed. of this interesting Italian
vulgar book, not often found in such good state with the genuine leaf at end. Fol. Venet. in ædibus Aldi
Mantii, 1499 Lot 104

100 0 0

Croce (Gualdo Cesare). Opere Diverse: a Collection of One hundred and fifty-two Chap-book Publications, all
under the name of the above as writer, written in Verse and Prose in the Dialect of Bologna and published
in that city, one containing the Life of the Writer and an Index of his writings; each piece with a woodcut

- on title, all bearing the imprint "in Bologna per l'Erede del Cochi con licenza de' Superiori e Privilegio," mostly without dates but some dated 1637, 1640 and 1644, some headlines shaved, but many with rough fore and lower edges, and very clean, bd. in 2 vols., vellum. A very rare and extensive collection of the ephemeral writings of this prolific author. A collection of 80 was sold in Hibbert's sale, this comprises 152 pieces. They are chiefly of a facetious or a satirical character. Sm. 8vo. Lot 113 15 15 0
- Dante.** Convivio. [commences on a j] "Convivio di Dante Alighieri Fiorentino"; prima edizione, lit. rom., long lines, 39 to a page, 90 ll., signs. a-l 10 in 8's, contemporary MS. notes in margins, vellum, fine copy, very rare. Sm. 4to. Impressio in Firenze per ser Francesco Bonaccorsi nel anno 1490 xx. di Sept. Lot 117 8 0 0
- Convivio; prima edizione; another copy (as above), a few leaves slightly wormed, vellum g. Sm. 4to. Firenze, Fr. Bonaccorsi, 1490 Lot 118 7 0 0
- Davenant** (Sir Wm.). Works, consisting of those which were formerly printed, and those which he designed for the press; now published out of the author's original copies; 1st collected ed., fine port. by Faithorne, orig. cf. Fol. T. N. for H. Herringman, 1673 Lot 119 4 0 0
- Davenport** (Rob.). A Pleasant and Witty Comedy, called a New Tricke to Cheat the Divell; 1st ed., J. Okes for H. Blunden, 1639—The City-Night-Cap, or Crede quod habes & habes, a Tragi-Comedy; 1st ed., J. Cottrel for S. Speed, 1661—A Crowne for a Conquerour, or Too late to call backe yesterday; Two Poems, divine and morall; 1st ed., E. P. for F. Constable, 1639—Davenant (Sir Wm.). The Cruell Brother, a Tragedy; 1st ed., A. M. for John Waterson, 1630—and 3 other imperfect Plays; bd. in 3 vols. Sm. 4to. Lot 120 50 0 0
- De Bry** (J. Th.). Grandes Voyages, Parts I-IX. Collections Peregrinationum in Indiam Orientalem et Indiam occidentalem; numerous fine engravings, maps, &c., all 1st eds. (except part IX) and fine large copies, but some leaves browned, apparently perfect, but sold not subject to return, as collations differ, bd. in 3 vols., old vellum. Fol. Francof. a. M. Wechel, &c., 1590-1633 Lot 121 33 0 0
- Defoe** (Dan.). Life and Surprising Adventures of Robinson Crusoe; Major's ed., with numerous designs by Geo. Cruikshank, expressly made for this ed., 2 vols., green mor. g. g. e. 8vo. J. Major, 1831 Lot 123 2 5 0
- Donne** (Dean John). Poems, by J. D. with Elegies on the Author's Death; 1st ed., orig. limp vellum, dated ex-libris of Ward of Capesthorpe, 1704, on reverse of title, fine large copy, with the blanks. Sm. 4to. M. F. for John Marriott, in Fleet Street, 1633 Lot 130 8 15 0
- Esquemeling** (John) and B. Ringrose. Bucaniers of America, an Account of the Bucaniers of Jamaica and Tortuga, both English and French (with the Dangerous Voyage of Capt. B. Sharpe and others); 4 parts in 2 vols., ports., plates and maps, large paper (i), old cf. (covers broken). Sm. fol. W. Crooke, 1684-5 Lot 136 14 5 0
- Fisher** (John, Bishop of Rochester). Hereafter ensueth two fruytfull Sermons, made and compyled by the ryght Reverende fater in God, John Fysshier, Doctour of Dyvynyte and Bysshop of Rochester; 1st ed., black letter, title within fine woodcut, figured and ornamental border, large and fine copy, rare. Newly enprynted at London by me W. Rastell, xxviii June, 1532, These bokes be to sell at London in Southwarke by me Peter Treverys—Reverend Patris Joannis Fisscher Roffensis in Anglia Episcopi, necnon Cantabrigiensis Academiae Cancellarii dignissimi, de Unica Magdalena, libri tres; primo editio, cut of Prelum Ascensianum on title, Paris, J. B. Ascensius, 1519, in 1 vol., limp vellum. Sm. 4to. Lot 141 18 10 0
- Forestus.** Philippus (Jacobus Bergomensis). Supplementum Chronicarum lib. XV, Supplementi de le Chroniche Vulgare novamente dal primo auctore agionto & emendoto; & diligentemente Vulgarizato per Miser Francesco C. Fiorentino; title in red and black Gothic, with cut of George and the dragon, full-page cut of the Creation of Adam and Eve, within fine border, outline border to first page of text, numerous fine large and small Italian woodcut views of cities, and ornamental initials, hf. bd., fine clean copy. Extremely rare. This is a reprint of the first edition of the Italian translation (1488) brought down to 1503. It contains the imprint of Venet. Georgio de Rusconibus, 1488, 7 August, and has this printer's device. It contains under date 1493 the section "de quatro grandissime Isola in India fuora del Circuito della terra de novo trovate." This is the first appearance in this Chronicle of the Notice of Columbus's Discoveries. It also appears in the Latin edition of Venice of the same date. Fol. Fiorenza 1503 adi 17. de Zenaro (s. n. del impressore) Lot 146 10 5 0
- French Revolution.** Portraits des Personnages Célèbres de la Révolution par François Bonneville, avec Tableau Historique et Notices de P. Quenard; 200 ports. 4 vols., old French cf. g., g. e. 4to. Paris, chez l'auteur, 1796-1802 Lot 149 15 10 0
- Froissart.** Illuminated Illustrations of Froissart, selected from the MSS. in the British Museum and the Bibliothèque Royale, Paris, etc. by H. N. Humphreys; 72 chromo-lithographs, orig. issue, 2 vols., hf. mor. Sm. 4to. William Smith, 1844-5 Lot 150 7 10 0
- Goldsmith** (Dr. Oliver). The Vicar of Wakefield; A Tale, supposed to be written by Himself; 1st ed., 2 vols. (vol. 1 wants title), orig. cf. Sm. 8vo. Salisbury, R. Collins for F. Newbery, 1766 Lot 159 25 0 0
- Hakluyt** (R.). Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation (Woodfall's reprint, with additions, and the supplementary vol. of Hakluyt Voyages); 6 vols., hf. russ. 4to. R. H. Evans, 1809-12 Lot 165 5 15 0
- Hogarth** (Wm.). Original and Genuine Works; 107 fine plates, including port., hf. red mor., g. e. Imp. atlas fol. Boydell, n. d. Lot 171 4 10 0
- Restored. The Whole Works of William Hogarth, as originally published, now re-engraved by Thomas Cook; 106 fine plates, Cook's orig. impressions, including "Before" and "After" (without letters)—and the imp. 8vo. vol. of Anecdotes and Descriptions, hf. bd., uncut (text russ.). Atlas fol. Robinson, 1801 Lot 172 4 5 0
- Holbein** (Hans). Imitations of Original Drawings by Hans Holbein in the Collection of His Majesty for the Portraits of Illustrious Personages of the Court of Henry VIII, published by John Chamberlayne, with Biographical Tracts (by E. Lodge); 82 fine plates, orig. impressions, on tinted paper (mounted), including

- the two sons of Brandon Duke of Suffolk, with the ports. of Holbein and his wife in front, old russ. ex., very broad inside borders, joints, g. e., fine copy. Atlas fol. W. Bulmer, 1792 Lot 173 29 0 0
- Horae Beatae Mariae Virginis cum Calendario ad Consuetudinem Ecclesiae Antiquae Sarisberiensis**; MS. on vellum (138 ll. 7 in. by 4½ in.), written in large Gothic letter, red rubrics, long lines, 16 to a full page, 7 full-page painted and illuminated miniatures on 4 ll. at the beginning of the volume, 18 large painted and illuminated initials, consisting chiefly of floreate scroll designs, mostly with decorative borders, and numerous small illuminated initials and ornamental pen letters, oak bds., sides of orig. leather stamped with ornaments, and the Arms of K. Henry VIII and Q. Catherine of Aragon, inlaid, but in excellent preservation (repaired by Zaehnsdorf). An early and very interesting English Sarum Horae. The Calendar is written in small Gothic letter, on 6 ll. in red and black, and is very full of English saints, with many details. There is a late obit in April on St. George's Day, "Obitus Isabellae Godynogh, A° dni MCCCCXIII" in a later hand. The text begins imperfectly, and the last 8 ll. are in a different and slightly later hand. The 7 miniatures are contemporary English, and although worn with age, are remarkable and worthy of attention. They illustrate (1-2) The Annunciation, Gabriel and the Virgin, on opposite pages (3-4), the Apostles Peter and Paul, (5-6) a King and Queen enthroned and crowned, the former Pontifically, with fleur-de-lis on his robe; the latter with a fleur-de-lis crown, suckling an infant, (5) on reverse of the latter a representation of the Deity. These are very interesting and rare specimens of late XIIIth Century English Religious Art. It seems most probable that it was originally in the Library of Queen Katherine of Aragon. Sm. 4to. Sæc xiii-xiv Lot 177 101 0 0
- Beatae Mariae Virginis, cum Calendario**; richly illuminated MS. on vellum (90 ll. 7½ in. by 5 in.), Gothic letter, long lines, 20 to a full page, Calendar in red and black, red rubrics by a French scribe and illuminator, 13 fine full-page painted and illuminated miniatures, within rich floreate borders, with opposite borders of similar decoration, 10 small initial miniatures of Saints, &c., many fine large and small illuminated ornamental initials, &c., old French cf., the sides covered with a rich g. interlaced scroll line tooling, in the Grolier manner, g. e. A well-written, well-preserved and brilliantly illuminated MS. The miniatures represent conventionally the usual subjects connected with Christ and the Virgin. It is stated the MS. belonged formerly to Mary Queen of England, "Bloody Mary," as indicated by the following inscription written on fly-leaf: "mdxli. xiii Aug. Rome. dono dedit hac F. Alfonsi Sabinii a Paulo Urgan o Asserenti (?), hoc usã Mariam Anglorum Reginam quã obiit mdlviii, donum mei Eiusq. Parisiensi (?)" (some of the words are illegible). 8vo. Sæc xv Lot 178 100 0 0
- Beatae Mariae Virginis, cum Calendario**; richly illuminated MS. on vellum (109 ll. 7 in. by 4½ in.) written in very neat Gothic letter (semi-bâtarde), red and black, long lines, 27 to a full page, by a French scribe and illuminator; the Calendar written in red and blue, with gold ornaments within borders of rich floreate designs, interspersed with charming miniatures of the Signs of the Zodiac and Occupations of the Months; every page of the text has a ½ or outside border of exceedingly fine floreate scroll work; 12 large illuminated miniatures, within rich floral borders, and 19 small miniatures of Evangelist, Saints, &c.; the text decorated throughout, modern French green mor. g. The figures are all drawn to a very large scale, and appear to be of the School of John Poyet or Bourdichon, and somewhat similar to the Heures d'Anne de Bretagne. Rich burnished gold is lavished on the figures, and those clothed in armour are exceptionally brilliant. The figures are finely drawn, the expressions good, the female costumes graceful. A peculiar feature is that some of the female figures are decolletées. The backgrounds are mostly interiors, but where landscapes occur the perspective is good. The borders of the miniatures are very richly decorated, and are arranged in various shapes of hearts, triangles, lozenges, squares, &c. It would be very difficult to find a choicer specimen of the French illuminated art of this period and school than this. Sm. 8vo. Late xv cent. Lot 179 550 0 0
- Illuminated Miniatures and Initial Letters of the 15th Century**; mounted in a volume and bound in green mor. g. A collection of 91 large painted and decorated Initial Letters, consisting chiefly of tasteful floral designs in blue, green, red and white, on thick grounds of burnished gold; and 12 very large Initial Miniatures representing figures of the Apostles (measuring generally 6 in. square), painted within oval frames of slate, red, yellow, green, white and blue, with floreate decorations, also on rich burnished gold grounds, the work of a superior Italian artist, and cut from a large Antiphony of the period. Fol. Lot 180 96 0 0
- Miniatures and Initial Letters of the XVth Century**; mounted in a large scrap-book, hf. bd. This collection comprises 90 large decorated floreate Initials on rich gold grounds, including eight specially large and fine: a P, I, S, M, and C being particularly good. It also has five very large Initial Miniatures of Apostles, and a very large and elaborate ornamental Pen-letter. But the most interesting are the five whole-page paintings. All taken from an Antiphony of the XVth Century of the late Rococo Italian Renaissance School. Atlas fol. Lot 181 290 0 0
- Jones (Inigo)**. Designs, consisting of Plans and Elevation of Publick and Private Buildings published by Wm. Kent, 136 fine plates, orig. impressions, 2 vols. in 1, old cf. Fol. Printed for subscribers, 1727 Lot 189 4 15 0
- Justiniano (Laurenzo)**. *Dottrina del Beato Laurẽzo Patriarcha della Vita Monastica* [on a iii: *Dottrina & nõ pucho utile a quelloro che novamẽte intrati sono nella religione del vivere religiosamente. Composita per lo elementissimo Monsignor Patriarcha Beato Laurenzo Justiniano della Congregatione di San Zorzi de Aliga, Gentilhuomo fo de Venexia*], editio prima, lit. Goth. long lines with signs, a fine outline cut emblematic of the Trinity with the figures of the apostles Peter and John on title, outline port. of the author before a iii, a leaf at end containing a full-page cut emblematic of the Virgin Mary with the Loretto House, figures of St. John and the author below, ornamental woodcut initials, very large and clean copy. A book of very great rarity, and noted for its exquisite Italian cuts. An account of the "Libro della Vita Monastica" is given in Lippmann. The port. of Giustiniano is copied from a picture painted in 1466 by Gentile Bellini. [See R. Fisher's History of Italian Engravings.] Sm. 4to. Anno MCCCCLXXXIII Venuta a la luce, &c. in Venetia, 1494 Lot 193 10 10 0

- Kip** (John). *Nouveau Theatre de la Grande Bretagne; ou Description Exacte des Palais du Roy et des Maisons des Seigneurs et Gentilhommes du dit Royaume*, 137 plates only (should have 150), some plain margins in Vol. II damaged, but all fine original impressions, sold not subject to return, 2 vols. hf. bd. Imp. fol. J. Smith, 1724. Lot 200 6 0 0
- [**La Marche** (Olivier de).] *Le Chevalier deliberé comprenant la mort du duc de bourgogne. Qui trespasa devant Nancy en lorraine, lettres bâtarde* (20 ll. double columns, 57 lines, signs. A-D), large woodcut on title and 6 cuts in the text (small hole in C 4), original French stamped cf. binding (worn). An extremely rare ed., and an excellent copy. Sm. 4to. Imprimé à Paris por Michel le Noir . . le vingtiesme jour du moys de Septembre mil cinq cens & dix-neuf (1519). Lot 202 40 0 0
- Madrigal** (Miguel de). *Segunda Parte del Romancero General, y flor de diversa Poesia; primera edición* (the only one issued of this second part of the *Romancero*), russ., plain, g. e., very rare, and a good copy. Sm. 4to. En Valladolid, por Luis Sanchez, 1605. Lot 213 15 0 0
- Magna Carta** et cetera antiqua Statuta nunc noviter per diversa exemplaria examinata, et summa diligentia castigata et correctia; lit. Goth., 2 parts in 1 vol., orig. cf., with Royal English crown and rose in centres, and fleur-de-lis at corners, old clasp catches, large copy (perhaps from Q. Mary's library), in good state. Sm. 8vo. In aedibus Thomae Marshe, 1566. Lot 217 15 0 0
- Missale Secundum Consuetudinem Romanae Curiae, cum Calendario; MS.** on pure Italian vellum (285 ll., 13½ in. by 9 in.), finely written in bold open Italian Gothic letters, red and black, with square musical notes, double columns of 27 lines, the Calendar in long lines on 6 ll., the first page of text surrounded by a painted and illuminated decorative border, consisting of flower designs, nude boys, one playing a viola, two large grasshoppers, a bird eating a chrysalis, &c., a coat-of-arms in lower margin; the border is connected with a large initial miniature of David praying, and a rich ornamental initial; before the Canon is a full-page painting of the Crucifixion, with Mary and John, angels catching the blood in cups; within a rich decorative border of gold and colours, the arms which are on the first leaf repeated in the lower margin; 17 large historiated initial miniatures, 12 decorated large ornamental initials, large capitals in gold, ornamental pen-letters with marginal flourishes throughout, modern boarded blue velvet. A very fine and apparently perfect MS. ending with the Gloria in Excelsis. Sm. fol. Laie Sæc xv. Lot 230 290 0 0
- Moreau le Jeune** (J. M.). *Monument du Costume Physique et Moral de la fin du Dix-huitième Siècle; ou Tableaux de la Vie, ornés de figures dessinées et gravées par Moreau le Jeune (texte par Resif-de-la-Bretonne); 26 fine large engravings, orig. impressions, orig. bds., leather back, fine copy, rare.* Fol. A Neuwied sur le Rhin, 1789. Lot 232 81 0 0
- Newton Manuscripts.** A Volume of valuable Ancient Historical, Poetical and other MSS. collected by Humphrey Newton, Esq. of Pownall, Co. Cheshire, who was born (according to a Family Register at the beginning of the volume) on Thursday, Oct. 3, 1466, and married to Elena daughter and heir of Thos. Fyton, Esq. of Pennial 7th April, 1490, comprising among others the following interesting items: Genealogical and Historical Notes and Copies of Legal Forms; an English Tract on Fee Farms (2½ pp.); Memoranda of the Title of the Heirs of Neuton (*sic*), (1 leaf); A Vision in a Traunce of John Neuton (*sic*); Rental of the Ville of Newton made by Humphrey Newton and his Counsel 14 Henry VII; A leaf of Household Regulations entitled "These byn gode proverbes to set in the border of ye Halle," XVth Cent.; Other Rentals of Newton temp. Hen. VI; "For to serve a Lord" (3 ll., edited by Dr. Furnival for the E. E. T. S., imperfect); An Early English Treatise on Urines (14 ll.); Various Old English Poems, "Lamentatio Amoris," &c.; "Rules for a Purchaser," headed "Fortescue" (20 lines); Copy of Petition to the King of Ilugh Wiot Yeoman, calligraphically written with drawings (XVth Cent.); Philomena, a Poem; Specimens of Ornamental Letters and Calligraphic Writing on 10 ll. of vellum; Various Poems by Humphrey Newton, "The Atchievement of Sir John Presbyter," with a drawing; Some Pages with curious early Sketches in pen-and-ink by an English Artist; and several pages of Poems by Newton, some with inscriptions "Explicit Fab. de Philomena Humfrey Newton," &c.; bound in a vol., hf. mor. An extremely interesting volume of Documents illustrative of Life, Manners and Literature, in the 15th Century, to which period most of the MSS. belong. A few are damaged and mended. At the beginning is a full note by John Ward of the Inner Temple and Capesthorpe, Co. Cheshire (1637), whose ancestors intermarried with the Newtons, and who originally gathered the pieces together. A full description of the contents of this volume is given by the late A. J. Horwood in the Second Report of the Historical MSS. Commission. Sm. fol. Lot 239 82 0 0
- "**Ordo induendi Moniales divae Monicae Florentiae, Ordinis Heremitarum Sancti Augustini**"; MS. on vellum (44 ll., 8 in. by 5½ in.), finely written in Roman letters, in red and black, long lines, 16 to a full page, with musical notes, by an Italian scribe; the first leaf having a full-page picture in colours heightened in gold of S. Monica giving her charter to four nuns, illuminated half border to opposite page, of floral designs, with circular miniature of S. Monica below, and an elongated figure of the same Saint on the recto of last leaf; numerous illuminated capitals throughout, contemporary Venetian or Florentine binding, oaken bds., brown mor., the sides stamped with double panel ornaments, richly g., with YHS in centres. Sm. 4to. Sæc xv. Lot 242 20 0 0
- Palomba** (M.). *Abrégé de la Langue Toscane, ou Nouvelle Méthode contenant les principes de l'Italien, etc.;* 2 vols., old French citron mor., fleurs-de-lis and dolphins on backs, line sides with corner dolphins, and the arms of the Dauphin of France (grandson of Louis XV), afterwards King Louis XVI, in centres, g. e. (Derome). 8vo. Paris et Lyon, 1768. Lot 246 25 0 0
- Paris.** A Tour through Paris; illustrated with 21 col. plates, accompanied with descriptive letterpress, orig. issue, hf. mor. Roy. 4to. W. Sams, St. James's Street (1822). Lot 248 6 10 0
- et Viena. *Inamoramento de Paris e Viena Novamente Historiado;* lit. rom., double columns, 46 lines, signs. A-E 6 in 8's, large cut of a Triumph of Chastity on title, "Lucretia-Perusina," repeated on first page of text, and 24 other spirited Italian outline woodcuts in the text (some repeated), a few slight wormholes,

- and last leaf slightly mended, otherwise good, vellum, rare. An extremely rare and apparently unrecorded edition. The date in the colophon is 1616, which certainly contains a superfluous C, the real date being therefore 1516. Brunet records an edition by the same printer with cuts dated 1512, and Tacuino is well-known as a 16th century Venetian printer. Sm. 4to. Impresso in Venetia per Joanne Tacuino di Trino del Anno MDXCVI (sic) Adi VI de Septembre Lot 249 42 0 0
- Panzer (George Wolfgang). *Annales Typographici ab Artis Inventae Origine ad annum MD, post Maittairei, Denisii aliorumque curas in ordinem redacti emendati et aucti*; 11 vols., hf. bd., rare. 4to. Norimbergae, J. E. Zeh, 1793-1803 Lot 251 13 0 0
- Petrarcha (Fr.). *Sonetti et Canzone del Clarissimo Francisco Petrarca, Laureato Poetae Fiorentino*; MS. on vellum (120 ll., 11 in. by 7 in.), apparently wants leaf or two at end, finely written in roman letters, long lines, 40 to a full page, first page painted and illuminated in floreate scrolls, with miniatures and coat-of-arms in margin (worn), several illuminated ornamental initials, capitals in gold, red and blue, vellum. Sm. fol. Sæc xv Lot 255 7 7 0
- Pulci (Luca di). "Driadeo Damore di Luca Pulci;" (in ottava rima), (26 ll., signs. a-d 4), with a fine large Florentine outline woodcut occupying the upper half of a j, modern vellum g., a very rare and early edition. Sm. 4to. "Finito il Driadeo per Luca Pulci ad Petitione di Ser Piero Pacini," s. d. [14—] Lot 278 36 0 0
- Pyne (W. H.). *History of the Royal Residences*; 100 highly finished and col. engravings, from orig. drawings by the most eminent artists, 3 vols., blue mor. ex., g. e. Roy. 4to. A. Dry, 1819 Lot 282 17 10 0
- Rommant de la Rose (Le) [par G. de Lorris et Jean de Meun] *nouvellement Reveu et corrigé outre les precedentes Impressions*; title in red and black, numerous small spirited woodcuts, and a leaf at end with the printer's device of a galley manned by blacks with the legend "Vogue la Galee," inner margin of title mended, part of the blank portion of last leaf torn off, otherwise a very fine copy, old French red mor., full g. floreate back, line sides, g. e. (Derome). A very rare and neatly printed edition, with very good cuts. The device at end is reproduced in Brunet, vol. II, col. 1368. It is bound upside down in this copy. Sm. Svo. Imprimé à Paris, par Pierre Vidove pour Galliot Dupre, 1529 Lot 293 9 10 0
- Rousseau (Jean Jacques). *Discours sur l'Origine et les Fondemens de l'Inégalité parmi les Hommes*; 1st ed., large and fine paper, front., orig. veau sauve, g. e. Presentation copy from the Author, with inscription on title: "A Jean Jacques Rousseau; Donné par J. J. Rousseau lui-même à Richd. Davenport, 1766." (See Note below.) 8vo. Amst. M. M. Rey, 1755 Lot 295 63 0 0
- (J. J.). *J. J. Rousseau Citoyen de Genève, à Mr. D'Alembert; sur son Article Genève dans le VII volume de l'Encyclopédie; et particulièrement sur le projet d'établir un Théâtre de Comédie en cette ville, &c.*; 1st ed., large and fine paper, old French cf. g., g. e. Presentation copy, with inscription on title: "donné par J. J. Rousseau lui-même à Richd. Davenport, 1766. A J. J. Rousseau." Very rare. (See Note below.) Svo. Ib. 1758 Lot 296 63 0 0
- (J. J.). *Du Contract Social, ou Principes du Droit Politique*; 1st ed., large and fine paper, old French cf. g., rare ed. Presentation copy to Richard Davenport, with inscription on title in Rousseau's hand: "Richard Davenport donné par l'auteur, 1767. A J. J. Rousseau." (See Note below.) 8vo. Ib. 1762 Lot 297
- NOTE.—Presentation copies with autograph inscriptions of First Editions of Rousseau are extremely rare. Rousseau staid for several weeks at Capesthorpe, the seat of the Davenports, in 1766-1767, and was well entertained. Hence these presentation copies.
- St. Alban's Chronicle. *Chronicle of England*; with the fruit of Tymes, compyled and imprinted by one sumtyme scole mayster of Seynt Albons, black letter, woodcuts, begins with table on Aa ii, which has 5 ll.: Description of England, &c., 18 ll. unpagd, work begins on folio II: "Fructus temporum," and proceeds to CLXIII (wanting folio V), Caxton's device on reverse of last leaf; contains in all 182 ll. generally sound but one or two soiled and slightly mended, sold not subject to return, cf. Sm. fol. Imprinted in Fletestrete at the Sygne of the Sonne by Wynkyn de Worde, 1520 Lot 301 10 0 0
- Savonarola. *La Expositione del Paternoster (con una Epistola a una devota donna Bolognese)* 24 ll., fine large cut on title in black and white of the Agony in Gethsemane, and an outline one at the end of the Frate preaching to white nuns, one of a Saint writing on reverse of ajjjj, and 14 initial cuts in the text, unbound, fine copy of a very rare ed. (Audin, no. 27). Sm. 4to. Senza nota [14—] Lot 307 22 0 0
- *Operette . . . Regole a tutti religiosi*; *Tractato del Sacramento & de mysteria della messa*; *Regole del ben Vivere* (4 ll.), large and fine outline cut of the Crucifixion on title (a 3 slightly defective in lower margin), unbound, very rare. Sm. 4to. Senza nota Lot 311 8 0 0
- *Operetta del Amore di Jesu* [at end: "Lauda della Consolazione del Crucifixo"] (22 ll. c i mended), the inner margin of last leaf mended, fine cut of the Crucifixion with the two Maries and S. John on title, Deny with dead Christ on reverse of last leaf (Audin, no. 36), unbound, very rare. Sm. 4to. Senza nota [14—] Lot 314 7 0 0
- *Operetta molto devota . . . sopra I dieci Commandamente di dio diritta alla Madonna o vero Badessa del munisterio delle Murate di Firenze, &c.*, edizione originale (28 ll.), cut on title of black nuns and one on the last leaf of the Friar preaching to white nuns (Audin, no. 32), unbound, wormhole throughout, but a sound and excellent copy, very rare. Sm. 4to. Impressa in Firenze per Ser Lorenzo Morgiani & Giovanni de Maganza, s. d. [14—] Lot 316 9 0 0
- Speculum Humanae Salvationis. German MS. on vellum (51 ll., 11½ in. by 9½ in.), Latin text, written in flowing cursive characters by a German scribe, in double columns of 58 lines to the Prohemium and 25 below the figures; 192 remarkable drawings in water-colours, with explanatory scrolls in black ink, modern bound green velvet. A remarkable volume, one of the MS. precursors of the block-book editions of the *Speculum Salvationis* issued in the Low Countries in the 15th Century. It begins with the Prohemium and an alphabetical table occupying 5 pp. The drawings begin on the reverse of the third leaf with the Apparition of Angels and Demons, the Creation of Adam and Eve, &c., and the figures end with the Coronation by Christ of the Virgin. On the reverse of the last leaf is a contemporary religious poem in

- German in rime, occupying 156 lines. The drawings are very interesting, especially from the point of view of costume and armour, many of the figures being clothed in coat armour with armorial bearings. The colours chiefly used are red, blue, purple, grey, and brown. Some lines on the first page are illegible. Sm. fol. Sæc xv Lot 334 695 0 0
- Theocritus.** *Eclogæ triginta*; Genus Theocriti & de Inventione bucolicorum; Catonis Romani Sententiæ Paraeneticæ distichi; sententiæ septem Sapientum; Hesiodi Theogonia, &c., Græcæ, editio Aldina prima, long lines, with signs., woodcut scroll ornaments and initials, the first page having a fine painted and illuminated head ornament, a large and fine painted decorative initial, the bottom margin decorated in a similar manner and having a coat-of-arms in centre [Argent, 3 pellets within a chevron noir, in chief az. 3 small fleur-de-lis Or, within a lambel gules]; the earlier books are profusely annotated in neat Greek MS., a few leaves stained, otherwise a large and clean copy, vellum, very rare. Impressum Venetiis caracteribus ac Studio Aldi Manucii Romani cum gratia 1495 Lot 347 10 0 0
- Trials.** Celebrated Trials and Remarkable Cases of Criminal Jurisprudence from the Earliest Records to the year 1825 [edited by George Borrow]; plates, 6 vols., orig. bds., uncut. 8vo. Knight & Lacy, 1825 Lot 358 7 0 0
- Virgilius.** Opera, cum Commentariis M. Servii Honorati; lit. rom., two types (with some Greek type), text surrounded by the Commentary, the Carmina at end without commentary in long lines, without marks, 284 ll. in all, including 2 blanks, a fine, large, and perfect copy, but some leaves slightly wormed, with 3 fine, large, painted, and illuminated ornamental scroll initials, and painted capitals in blue and red, vellum. Fol. Venetiis, Jacobus Rubeus Natione Gallicum 1475 mense Januarii Lot 371 28 0 0
- Vita della Virgine Maria e de Jesu Christo.** [Begins on a], with a full-page woodcut with the following text occupying 7 lines] "In quello tempo si era uno homo perfectissimo e sancti loquale haveva nome Joachî de la tribu de Juda de la cita de hierusalem & questo Joachim si havena despresiato la gloria e le ricchezze de questo mondo," etc.; lit. rom., nitida, long lines, 39 to a full page (78 ll., signs. a-k 6 in 8's), 41 fine small outline Italian woodcuts in the text (one smudged), hf. vellum. Excessively rare, and a very good copy, with some lower uncut margins. The legend is of the Apocryphal character, and has been published in Latin and English. It is a different edition from any described in Brunet. Sm. 4to. Impresso in Venetia per Maestro Manfrino de Monteferrato da Strevo de Bonelli, 1499 vi de Aprile Lot 372 66 0 0
- Westminster Drollery.** The Second Part. The last, and now only, Compleat Collection of the Newest and Choicest Songs and Poems, that are now extant both at Courts, Theatres and elsewhere. With above forty new Songs never before in print, which are now added to this Second Part of Westminster Drollery, the second impression; brown mor. ex., g. e., an unusually good and perfect copy, very rarely found complete. Sm. 8vo. Printed for W. Gilbert in St. Pauls, and T. Sawbridge in Little Britain, 1672 Lot 373 4 8 0
- Wilson (A.) and C. L. Bonaparte.** American Ornithology, or the Natural History of Birds, inhabiting the United States; the figures drawn and col. by nature, orig. issue, 12 vols., hf. mor., rare. Imp. 4to. Philadelphia, 1808-28 Lot 374 14 0 0

Total of Sale, £4,575 5s. 6d.

SOTHEBY, WILKINSON & HODGE,

May 14th, 1907.

A Miscellaneous Collection.

- Annals of Sporting and Fancy Gazette**; vol. I-XI, 11 vols. col. plates, hf. bd., uncut, binding broken, some titles missing, sold not subject to return. 8vo. 1822-27 Lot 95 6 15 0
- [**Apperley C. J.**] *Life of John Mytton, Esq.*, with his Hunting, Racing, Shooting, Driving, and Extravagant Exploits; 3rd ed., col. plates by H. Alken and T. J. Rawlins, orig. cl. Roy. 8vo. Ackermann, 1851 Lot 69 4 10 0
- Collins (W.)**. *Odes on Several Descriptive and Allegoric Subjects*; 1st ed., vignette on title, dark green mor. ex., g. e., by F. Bedford. Very scarce, suppressed by the author. 8vo. A. Millar, 1747 Lot 443 4 5 0
- Drayton (M.)**. *England's Heroicall Epistles*, newly corrected with Idea; orig. limp vellum, with three orig. fly-leaves, with the names of "Eliz. Warner and Geo. Williamson," on the title. Very scarce ed., unknown to Lowndes. 8vo. At London printed by I. R. for N. L., 1600 Lot 100 32 0 0
- Gerard (J.)**. *The Herball*; 1st ed., port. mended, and numerous woodcuts (with leaf of Supplement to the English Index, and "Catalogus Arborum, etc." 1599), hf. cf., wants title and some leaves mended, and slightly defective, sold not subject to return. Fol. J. Norton, 1597 Lot 227 4 0 0
- Hipkins (A. J.)**. *Musical Instruments, Historic, Rare, and Unique*; 50 col. plates, hf. mor., g. t. Fol. Edin., 1888 Lot 303 2 12 0
- Howard (J. J.) and F. A. Crisp.** *Visitation of England and Wales*; only 500 copies printed, 13 vols., coats of arms, &c., hf. vellum, uncut. 4to. Privately printed, 1893-1905 Lot 412 10 5 0
- Johnson (Theo.)**. *Fifty Years Personal Recollections of the Zoo*. Containing the only accurate account of its inception and early history; every particular relating to its more interesting exhibits; the true story of "Jumbo" and other remarkable incidents in its inner life, within the author's knowledge only, and never before printed; about 100 illus. executed by the author in black and white colours. In two parts. 8vo. 1905-1907 Lot 148 5 0 0

	£	s.	d.
Malton (T.). Picturesque Tour through the Cities of London and Westminster ; 2 vols. in 1, fine plates, hf. cf. Fol. 1792			Lot 223 9 15 0
Cousin in the Army, a Poem by a Staff Officer ; 16 col. plates, hf. cf. Attributed by some to J. Mitford. Svo. n. d.			Lot 86 1 14 0
Recueil d'Estampes d'apres les plus beaux Tableaux, &c., qui sont en France dans le Cabinet du Roi, &c., avec une description Historique (par P. O. Mariette) ; vol. 1 in 2 vols., fine engravings, red mor. g., elaborate g. borders and coat of arms on the sides, g. e., bound by Padeloup, with his ticket on the titlepages. Atlas fol. Paris. 1729			Lot 214 5 5 0
Scott (Sir W.). Waverley ; or 'Tis Sixty Years since ; 1st ed., 3 vols., cf., no hf. title to vol. 1, name on titles. Svo. Edin., 1814			Lot 40 10 15 0
Seeborn (Henry). History of British Birds, with col. illus. of their Eggs ; bound in 4 vols. (text and plates), orig. ed., hf. mor., t. e. g. Impl. 8vo. R. H. Porter, 1883-85			Lot 145 5 2 6
Shakespeare (Wm.). Comedies, Histories and Tragedies, published according to the True Original Copies ; 1st ed., wants the title and verses opposite the title, the dedication by Heminge and Condell is torn and slightly defective, leaf containing two verses by Ben Jonson has corner torn off plain margin, wants a leaf in Henry the Sixth, 1 leaf defective in Henry the Eighth, and 2 ll. missing, wants 4 ll. in Romeo and Juliet, and last leaf with imprint, a few pages slightly torn, sold not subject to return. This copy formerly belonged to Wm. Brouckert, of the Middle Temple, and has his ex libris on fly-leaf, also MS. copy of the verse by Ben Jonson, it has some MS. pasted inside first cover, and MS. notes in several parts of the volume. Fol. Printed by Isaac Jaggard and Wm. Blount, 1623			Lot 228 305 0 0
Smollett (T.). Adventures of Peregrine Pickle, in which are included Memoirs of a Lady of Quality ; 1st ed., 4 vols., orig. cf. 8vo. Printed for the author, 1751			Lot 104 4 14 0
Sterne (L.). Life and Opinions of Tristram Shandy, vol. I-II ; 1st ed., 2 vols., orig. cf. 8vo. No place or printer's name, 1760			Lot 105 12 15 0
Swinburne (A. C.). Under the Microscope ; 1st ed., with the orig. covers bound up, green mor., plain, inside g. borders, g. t., uncut. 8vo. 1872			Lot 450 4 2 6
— (A. C.). Poems and Ballads, the author's signature pasted on fly-leaf, Moxon, 1866 ; Second Series, 1878 ; Third Series, 1889, together 3 vols. ; 1st eds., in the orig. cl. 4to. 1866-89			Lot 421 9 0 0
Warrell (William). History of British Birds, with the two Supplements, 3 vols. ; large paper, with fine impressions of the numerous wood engravings, green mor., super ex., broad and elaborate borders on the sides, full g. back, uncut, t. e. g., by Hammand. Impl. 8vo. Van Voorst, 1843-45-56			Lot 144 6 0 0

HODGSON & CO.,

May 15th, 16th and 17th, 1907.

A Miscellaneous Collection.

	£	s.	d.
Box (D.). Treatise on Landscape Painting and Effect in Water Colours, from the First Rudiments to the Finished Picture, with Examples in Outline, Effect and Colouring ; 55 plates, 16 of which are beautifully col., hf. bd. Obl. 1814			Lot 305 8 10 0
Dulwich Gallery. Fifty Illustrations from the famous Pictures by Murillo, Poussin, Claude, Rembrandt and others, col. and mounted as drawings (a few within mounts), in portfolio, hf. roan			Lot 307 9 8 0
Fielding (T. H.). British Castles ; or History of the Ancient Military Structures of Great Britain ; 25 fine col. plates, with descriptions, hf. bd. Obl. 1825			Lot 304 2 8 0
Fitzgerald (E.). The Mighty Magician ; 1st ed., uncut (no title as issued), wrapper. n. d.			Lot 118 5 10 0
Hamerton (P. G.). Landscape ; orig. etchings and other illus., large paper (limited ed., of which this is No. 1), vellum, uncut. 1885			Lot 312 2 0 0
— (P. G.). The Graphic Arts : a Treatise on the varieties of Drawing, Painting and Engraving ; numerous illus., vellum, uncut. 1882			Lot 313 3 0 0
Hammond (W.). A Perambulation of Kent, containing the Description, Historic and Customes of that Shyre ; 1st ed., and first county history published, title within woodcut border (top margined, and map col.), black leather, old mottled cf. Sm. 4to. London, R. Newberie, 1576			Lot 422 2 12 0
Portfolio (The). An Artistic Periodical ; numerous etchings and engravings, autotypes, permanent photos., and other illustrations, edited by P. G. Hamerton, from 1870 to 1893, 24 vols., hf. mor., t. e. g. (the last 4 v. in cl., t. e. g.)			Lot 315 5 12 6
Walpole (H.). Anecdotes of Painting in England, with Additions by Dallaway ; upwards of 150 fine engraved portraits by Worthington. Finden, &c., 5 vols., bds., uncut. Roy. 8vo. J. Major, 1828			Lot 108 5 5 0

HODGSON & CO.

May 29th and 30th, 1907.

A Miscellaneous Collection.

- A'Kempis** (T.). *De Imitatione Christi*—the first leaf commences "Incipit liber primus Johannes Gerson cancellarii parisiensis De imitatione xri et de contemptu ommū vanitatū mundi; 1st dated ed., Gothic letter, double columns, vellum. Sm. 4to. Venetiis, 1483 Lot 497 5 5
- Bowes** (J. H.). Japanese Pottery; numerous illus. (some in gold and colours), with descriptive notes, Japanese paper copy, hf. levant mor., t. e. g. Imp. 8vo. Liverpool, 1890 Lot 376 2 4
- Browning** (K.). Bells and Pomegranates: No 1. Pippa Passes; orig. wrapper, the price "sixpence," altered in MS. to "1s."—No. 2. King Victor and King Charles—No. 3. Dramatic Lyrics—No. 4. The Return of the Druses—No. 5. A Blot in the 'Scutcheon (2nd ed.)—No. 6. Colombe's Birthday—and No. 7. Dramatic Romances and Lyrics; all 1st eds. (except the one mentioned), 7 numbers, orig. yellow wrappers, with 2 ll. of "Books Published" in No. 7. London, Edward Moxon, 1841-45 Lot 95 44 0
- Buecos Ayres**. Picturesque Illustrations of Buenos Ayres and Monte Video; 18 beautiful col. views after E. E. Vidal, including a folding General View of the City, Horse Race, Fishing Scene, Travelling Post, &c., hf. mor., with the orig. wrapper bd. in. R. Ackermann, 1820 Lot 594 5 10
- Burton** (R. F.). *Alf-Laylah Wa-Laylah, The Book of the Thousand Nights and a Night*; 10 vols., and the Supplemental Nights; 7 vols., illustrated Benares ed., plates by Lalauze, &c., together 17 vols., cl. extra, t. e. g. Imp. 8vo. Privately printed for the Burton Club Lot 160 13 10
- Chronicles of England, Scotland and Ireland**: Arnold, Fabyan, Froissart; 2 vols.—Grafton; 2 vols.—Hall, Hardyng and Holinshed; 6 vols., edited by Sir H. Ellis and others, together 14 vols., a sound set, in old russ. g., m.e., 1807-1812 Lot 573 9 5
- Defoe** (D.). *Roxana, or the Fortunate Mistress*; being the rare eleventh volume of Talbot's ed.), cl. uncut. Oxford, 1840 Lot 10 2 0
- [**Fitzgerald** (Edward).] *The Downfall and Death of King Œdipus: a Drama in two parts, chiefly taken from the Œdipus Tyrannus and Coloneus of Sophocles; the two parts, in the orig. blue paper wrappers, with the Dedicatory Letter to Professor C. E. Norton, 8 pp., stitched. Remarkably clean copies of these very rare pamphlets, of which, according to Col. Prideaux's "Notes for a Bibliography of Edward Fitzgerald," only 50 copies of each were printed. No imprint or date [1880-81] Lot 545 6 15*
- Fox** (G.). *A Battle-Door for Teachers and Professors to learn Singular and Plural.....with examples about Thou and You in several languages, by George Fox, John Stubs and Benjamin Furley; with the leaf of Errata, the rare slip of "More Errors," and the slip on the verso of last leaf (the mounted and 2 ll. defective), cf. Sm. fol. 1668 Lot 475 5 10*
- Gilray** (J.). Works, from the Original Plates, with many Subjects not before collected; port. and 582 engravings, hf. mor. g., g.e. Imp. fol. H. G. Bohn [1847] Lot 306 3 0
- Harrisse** (H.). *The Discovery of North America, with an Essay on the Early Cartography of the New World and a Chronology of One Hundred Voyages between 1431 and 1504; maps, hf. roan, t. e. g. Sm. 4to. 1892 Lot 370 2 14*
- Lippmann** (D. F.). *Engravings and Woodcuts by Old Masters (Sec. XV.-XIX.)*; reproduced in facsimile by the Imperial Press of Berlin, in ten parts, hf. roan. This fine work comprises upwards of 500 plates, reproduced in facsimile from the works of the most famous engravers in woodcut, line, stipple and mezzotint, including examples of the English schools. Some of the plates are printed in colours, and a few are on Japanese paper. Imp. fol. 1889-1900 Lot 305 17 0
- Meredith** (G.). *Modern Love and Poems of the English Roadside, with Poems and Ballads; 1st ed., presentation copy, with inscription on title in the author's autograph, "T. E. Foakes from George M.," cl. uncut. Chapman & Hall, 1862 Lot 107 6 15*
- Morant** (P.). *The History and Antiquities of the County of Essex, the whole digested, improved, perfected and brought down to the present Time; 2 vols., hf. russ. Chelmsford, 1816 Lot 625 2 10*
- Nash** (J.). *The Mansions of England in the Olden Time, re-edited by J. Corbet Anderson; 104 lithographic plates, col. copy, 4 vols. in 2, full crimson mor. ex., g. e. 1869 Lot 298 6 17*
- Nigara**. *Views of the Great Falls of Niagara; 5 lithographic plates on india paper by W. Vivian, col. copy, wrapper. Obl. R. Ackermann Lot 59 3 12*
- Rathbone** (Frederick). *Old Wedgwood: The Decorative Ceramic Work invented by Josiah Wedgwood, at Etruria, Staff. 1760-94; 77 full-page plates in colours, and other illus., hf. cf. g., t. e. g. Roy. fol. 1898 Lot 302 5 17*
- Raze** (C.). *A Picturesque Tour through the Isle of Wight; 24 beautifully col. plates, hf. mor. Obl. 4to. Howlett & Brimmer, 1825 Lot 455 3 7*
- Richmond**. *Four Charming Coloured Views of Richmond, viz.:—Richmond Terrace from the Surrey Side, View from the Roebuck Hotel, from the Star and Garter, and from the Terrace, cl., g. e. Obl. Day & Son. n. d. Lot 592 4 5*
- Ruskin** (J.). *Modern Painters; numerous illus. by the author and others, 5 vols., cl., uncut. Roy. 8vo. 1873 Lot 377 3 0*
- (J.). *The Stones of Venice; with illus. drawn by the author, 3 vols., cl. g., t. e. g. Roy. 8vo. 1874 Lot 378 3 3*

	£	s.	d.
terme (L. L.) A Sentimental Journey through France and Italy, by Mr. Yorick; 1st ed., 2 vols., old mottled cl. g., the name "Mary Kent" on the hf. titles. London, T. Becket and P. A. De Houdt, 1768	Lot 432	7	7 0
ersonson (R. L.). Underwoods; 1st ed., with a five-line quotation from Lowell in the author's autograph on fly-leaf, orig. cl. 1887	Lot 188	5	0 0
reet (G. E.). Brick and Marble Architecture in the Middle Ages—North Italy; illus. (some col.) 2nd ed., cl. t. e. g. 1874	Lot 200	1	14 0
— (G. E.). Some Account of Gothic Architecture in Spain; illus., 2nd ed., cl., t. e. g. 1869	Lot 201	2	7 0
winburne (A. C.). Poems and Ballads; 1st series, 1st issue of the 1st ed., orig. cl. Fcp. London, Edward Moxon & Co., Dover Street, 1865	Lot 544	5	7 6
Witzerland. Voyage Pittoresque de Geneve à Milan par le Simplon; orig. French ed., 35 fine col. plates of Alpine and Swiss Lake Scenery, &c., by G. Lory Pere et Fils, with descriptions, large paper (limited to 60 copies), hf. mor., entirely uncut (a clean copy, the plates in beautifully fresh and bright condition). Roy. fol. Bale, 1811	Lot 630	6	15 0
Thackeray (W. M.).—The Snob: A Literary and Scientific Journal not "conducted by Members of the University," the eleven numbers, with general title, dedication, preface and index; on various col. paper, unbd. A complete copy of this excessively rare but short-lived periodical, which contains some of Thackeray's earliest literary efforts. It comprises 5 preliminary ll. and 64 pp., and measures 7¼ in. by 5¼ in. As usual, the words "Fifth Edition," "Third Edition," &c., are printed at the head of the front page of each number. No complete copy appears to have been offered for public sale for several years. Cambridge: Published by W. H. Smith, Rose Crescent, 1829. (See illus.)	Lot 546	110	0 0
Thomas (Gabriel). An Historical and Geographical Account of the Province and Country of Pensilvania; and of West New-Jersey in America; folding engraved map of the two countries, two parts (with a separate title to the 2nd part) in 1 vol., old cl. (rebacked). A perfect copy of this excessively rare and interesting little book, of which only about 10 examples have been offered for public sale either in this Country or in America, during the last 20 years—for instance in the Barlow, Ives, Ashburton, McKee, and Lefferts Collections. The volume—which constitutes the earliest work of historical importance relating to Pennsylvania—is dedicated to "Friend William Penn." The purpose of the author—who resided in the country about 15 years—in writing the book was to encourage Emigration. 12mo. London, A. Baldwin, 1698	Lot 463	99	0 0
Warburton (R. E. E.).] Hunting Songs, Ballads, etc., by R. E. E. W. Esq.; 1st ed., col. port., cl. Chester, 1834	Lot 407	4	4 0
Westall and Owen. Picturesque Tour of the River Thames; 24 beautifully col. views, map and vignettes, with descriptive letterpress, hf. russ., m. e. R. Ackermann, 1828	Lot 591	8	5 0
Wilde (O.). Intentions; 1st ed., cl. uncut. 1891	Lot 86	2	2 0
Wordsworth (W.). Lyrical Ballads, with other Poems; 1st ed. with uniform date, 2 vols., orig. boards, with the paper labels, edges, entirely untrimmed, the name "Barry Girdling, 1803" on titles. 1800	Lot 418	7	0 0

OBJECTS OF ART.

IVORY.

	£	s.	d.
Figure, oblong, carved with the Entombment of Christ in high relief, 2 in. by 4¼ in., 12th century. Christie, March 22nd	21	0	0-
Figure, oblong, carved with Peter in Pilate's house, 3½ in. high, 4½ in. wide, 10th century. Christie, March 22nd	126	0	0-
Fragment, carved with the Last Supper, in acanthus foliage border, probably 6th or 7th century. Christie, March 22nd	89	6	0-
Figure, carved with the Holy Ghost beneath a Byzantine canopy, probably 10th century. Christie, March 22nd	46	4	0
Figure, carved with the Resurrection and figures of the Twelve Apostles, 13th century. Christie, March 22nd	19	19	0
Group of a lady and two children on the sea-shore, by Okawa, 7 in. high. Christie, March 7th	36	15	0
Figure, with figures before a saki stall, on oblong plinth, by Okawa, 7½ in. high. Christie, March 7th	32	12	0
Figure, large, of a man carrying a child and basket of melons, by Kio-ji, 2½ in. high. Christie, March 7th	84	0	0
Figure, of an old man, with bunch of chrysanthemums and basket of iris on his back, by Hisa-Hiro, 22½ in. high. Christie, March 7th	63	0	0
Figure of an old man carrying a basket of flowers, 22 in. high. Christie, March 7th	84	0	0
Figure, large, of an old man and woman cooking over an hibatchi, 6 in. high. Christie, March 7th	52	10	0

CLOISSONNE ENAMEL.

Figure, oval, with formal flowers and foliage in colours on turquoise ground, and with mask and ring handles, 14½ in. high. Christie, March 7th	46	4	0-
Figure of an elephant, with trappings, supporting a vase and cover on its back, decorated in turquoise and white enamel, and with metal-gilt mounts, 6 in. high. Christie, March 7th	44	2	0
Figure, oval, decorated with key-pattern foliage, and diapers on turquoise ground, and with metal-gilt knob to the cover, chased with a dragon, 11½ in. high. Christie, March 7th	44	2	0
Figure, with panels of landscapes and flowers on a groundwork of formal flowers and bats, with turquoise ground, 16 in. high. Christie, March 7th	43	1	0
Figure, oval, large tripod, decorated with formal flowers and bats on turquoise ground, the handles formed as 16-17 birds, and with kylin-mask feet, 19½ in. high. Christie, March 7th	54	12	0
Figure, large, decorated with formal flowers in colours on turquoise ground, 41 in. high. Christie, March 7th	54	10	0
Figure, large, decorated with dragons, standing on three feet, with covers, 3 ft. high. Puttick & Simpson, March 11th	18	18	0

By or attributed to			£	s.	d.
Abbey Alston	...	An Irish Beauty, 23 × 19½. Christie, April 6th	28	7	0
Alma-Tadema, Sir L.	...	A Roman Scribe, 21 × 15, panel. Christie, May 10th	630	0	0
Amberger, C.	...	Port. of a Divine, in white gown and black cap, holding a Testament, 16½ × 13½, panel. Christie, May 4th	3,885	0	0
Amendula	...	The Virgin and Child Enthroned, with St. Peter and St. Paul, Angels above on either side, 75 in. high, panel. Christie, March 16th	47	5	0
Andrews, H.	...	The Gardens of a Palace, with figures, 27 × 35½. Christie, March 9th	23	2	0
Ansdell, R.	...	The Final Struggle, 35½ × 72. Christie, May 10th	32	11	0
"	...	The Surprise, 19½ × 34½. Christie, May 10th	30	9	0
Artz, D. A. C.	...	Knitting, 18 × 12, w. Christie, March 9th	52	10	0
Baccani, A.	...	Neapolitan Boys on the Shore, 9½ × 13½, panel. Christie, April 20th	21	0	0
Backhuysen, L.	...	A Sea Piece, with a fishing-boat in a squall, 10½ × 9. Christie, May 31st	21	0	0
"	...	Shipping in a Storm, off the coast, 52 × 71. Christie, May 31st	378	0	0
Baratti, F.	...	In the Guard Room, 11½ × 8½, panel. Christie, March 2nd	21	0	0
Bassano, Jacopo	...	Port. of Ottavio Amalteo, a Venetian Physician, in dark robe with fur, by a table on which are a book and a letter, 48½ × 33. Purchased from the Amalteo Family. Christie, March 16th	73	10	0
Baudoin, P. A.	...	Lovers near a Well, 12 × 9½. Christie, May 31st	162	15	0
Beechey, Sir W.	...	Port. of Lady Campbell, in white dress, with powdered hair, 26 × 21, oval. Christie, April 27th	73	10	0
Beers, Jan van	...	Mélancolie, 8½ × 12, panel. Christie, April 20th	54	12	0
Bega, C.	...	An Interior, with a peasant, his wife, and child; two figures in the background, 16 × 14, panel. From the Collection of C. Scarisbrick, Esq., 1861. Christie, March 16th	241	10	0
Bellini, G.	...	The Madonna, in red and green robe, holding the Infant Saviour, 31½ × 24, panel. Christie, April 27th	25	4	0
"	...	Virgin and Saints. Three-quarter length figures less than life-size; the Virgin is seated in the centre, with the Infant Christ on her lap; on the right Saint John the Baptist in a green mantle; on the left Saint Jerome holding a book and a stone; mountainous landscape beyond, 32½ × 47, panel. Christie, April 27th	819	0	0
Bentley, C.	...	St. Michael's Mount, Cornwall, 43 × 59, w. Exhibited at the Art Treasures Exhibition, Manchester, 1857. Christie, March 9th	22	1	0
Berchem, N.	...	A Rocky Landscape, with an ox-waggon, figures and animals in the foreground, 31½ × 42½. From the Collection of Lord Northwick. Christie, April 13th	33	12	0
"	...	Two Peasant Women, one milking a cow which a herdsman holds, and the other milking a goat; on the right are some sheep and two cows lying down; a building among trees in the distance, and figures and animals approaching on the left, 12 × 17½, signed, panel. From the Collection of C. Scarisbrick, Esq., 1861. Christie, March 16th	84	0	0
"	...	A Landscape, representing barren country, distinguished by an ancient pedestal standing on the right; the foreground is animated by three cows, two sheep, and a woman; the latter, wearing a red skirt and white apron, stands on the left winding flax on a bobbin, and a dog is behind her lapping at a pool, 9½ × 12½, panel. From the Collection of Ralph Fletcher, Esq., of Gloucester. Described in Smith's "Catalogue Raisonné," No. 288. Christie, March 16th	25	0	0
Berkheyden, G.	...	A Canal Scene, with Figures and Boats. A canal, with numerous boats, occupies the foreground; on the right are a number of people gathered together under the trees at the water's edge; beyond them, houses of a street are seen through the trees, and a large and lofty building is seen on the left; the canal is spanned by a bridge in the middle distance; blue sky with clouds, 11½ × 17½, panel. Exhibited at Burlington House, 1889. Christie, March 16th	71	8	0
"	...	The Market Place, Amsterdam, with numerous horsemen and figures, 39 × 50. Christie, April 13th	25	4	0
Beyeren, A. van	...	A Fish Stall, 40 × 34. Christie, March 16th	52	10	0
Bissolo	...	Port. of a Lady, in orange and green dress, holding a fan, 25½ × 19, panel. Christie, April 27th	21	0	0
Blaas, E. de	...	The Balcony, 49 × 39. Christie, March 9th	47	5	0
Blake, B.	...	Dead Game and Still Life in a Larder, 16 × 13½, panel. Christie, March 4th	24	3	0
Blinks, T.	...	The Kill, 30 × 50. Christie, March 9th	73	10	0
Blommers, B. J.	...	The Milkmaid, 18 × 13½, w. Christie, May 10th	252	0	0
Bol, F.	...	Port. of a Gentleman, in black dress, holding a book, 38 × 31. Christie, April 27th	21	0	0
Bonheur, Rosa	...	Denizens of the Highlands, 23½ × 23½, w. From the Collection of A. H. Campbell, Esq., 1867. From the Collection of Sir John Fowler, 1899. Christie, March 9th	441	0	0
Bonifazio	...	The Holy Family, with Saint Anne and Saint John, 30 × 41. From the Palazzo Porto, Vicenza. Christie, May 24th	24	3	0
Boniington, R. P.	...	On the Balcony, 14 × 10½. Christie, May 6th	27	0	0
"	...	A View of the Giudecca Canal, Venice, with boats, 9½ × 12½. Christie, May 4th	120	15	0

By or attributed to	Description	£	s.	d.
ington, R. P.	A View on the Mediterranean Coast, with castle on a promontory, and an artist sketching, 13½ × 17. Christie, May 4th...	45	3	0
	Fisher Children and Fish on the Boulogne Coast, 25 × 39. Christie, March 2nd	157	10	0
boom, J.	Rouen, 34 × 41. Christie, March 2nd	47	5	0
ch, Jerom	The Temptation of Saint Anthony, 31½ × 27½, panel. Christie, April 6th	30	9	0
u, J.	An Extensive Landscape, with travelling figures and animals on a mound in the foreground, overlooking a river, 35½ × 45½, panel. Christie, April 13th	89	5	0
icelli, S.	The Madonna, in red and blue dress, supporting the Infant Saviour, who is holding a bird; the Infant Saint John and an Angel on either side. 27½ in., circle, panel. Christie, March 23rd	57	15	0
icelli School...	The Angel of the Annunciation, 88 × 41. Christie, May 24th	115	10	0
cher	Jupiter, Callisto and Cupids, 32½ × 40. Christie, April 13th	33	12	0
cher, F.	A Shepherdess, seated in a landscape, with a child and a lamb, listening to a young shepherd who is playing a pipe, 32 × 27, oval. Christie, May 31st	189	0	0
	Cupids, red chalk, 14 × 17½. Christie, May 27th	25	4	0
cher School	Pastoral Scenes, with lovers, sheep and goats, a pair of over-doors, 15½ × 31. Christie, May 31st	39	18	0
	Cupids, an over-door, 18½ × 40. Christie, April 13th	37	16	0
agh, Sam	Edinburgh Castle, from the Balmoral Hotel, 61 × 56. Christie, May 10th	630	0	0
	Loch Ness, 12 × 18, w. Christie, May 10th	37	16	0
	A Canal Scene, 4½ × 9½, w. Christie, May 10th	27	6	0
	Wolf's Crag, Sir Walter Scott's "Bride of Lammermoor," 16 × 25, w. Christie, May 10th	63	0	0
	Breaking Covert, 14½ × 20, w. Christie, May 10th	49	7	0
	Linlithgow Palace—Sunset, 17 × 23½, panel. Christie, May 10th	47	5	0
	Sunset on the Forth. The fishing-boats return to Leith Roads, 61 × 56. Christie, May 10th	231	0	0
anski, A. de	'Neath O'erhanging Boughs, 23 × 39. Christie, March 2nd	28	7	0
eklenkam	Peasants at a Repast, 17½ × 23, panel. Christie, May 27th	50	8	0
istow, E.	The Interior of a Stable, with a peasant, horse, and pigs, 22 × 26½, panel. Christie, April 29th	99	15	0
ze, C.	A Group of Dead Game and Still Life, with a dog and a cat fighting, 44 × 67. Signed, and dated 1637. Christie, March 4th	33	12	0
olet	Marie Antoinette, in white dress, 5½ × 4, oval, w. Christie, April 13th	30	9	0
onzino	Port. of the Marchesa Strozzi, as "Sophonisba," 14½ × 11½, panel. Christie, May 24th	68	5	0
own, Ford Madox	Manfred "Friend have a care. Your next step may be fatal!—for the love Of him who made you, stand not on that brink." 55 × 45. Christie, April 20th	31	10	0
rgess, J. B.	A Present for the Curé, 23½ × 18. Christie, April 6th	30	9	0
	The Reprimand, 33 × 43. Christie, March 9th	105	0	0
	A Spanish Beauty, 36 × 27½. Christie, March 2nd	22	1	0
	Confidencies, 29½ × 21½. Christie, March 2nd	21	0	0
	The Fan, 20½ × 17. Christie, March 2nd	26	5	0
rne-Jones, Sir E.	Flamma Vestalis. Three-quarter figure, standing to left, of a girl in blue drapery, looking down, and holding a string of beads in her left hand; in the background are a river and buildings, 42½ × 14½. Christie, April 20th	2,100	0	0
	Head of a Girl, with fair hair, 21 × 17. From the Artist's Sale, 1898. Christie, March 9th	27	6	0
arnet J.	Breaking the Ice, 16 × 25½, panel. Christie, March 2nd	39	18	0
lccot, Sir A. W.	A Coast Scene, with Fisherfolk, 24½ × 34. Christie, May 4th	48	6	0
ameron, Hugh	The Joys of Summer, 52 × 30. Dowell, Edinburgh, March 23rd	128	2	0
	"I gang like a ghaist and care'na to spin," vide Auld Robin Gray, 20 × 30. Dowell, Edinburgh, March 23rd	54	12	0
analetto	The Doge's Palace, Venice, with boats, gondolas, and figures, 34 × 51. Christie, May 31st	44	2	0
	A View of the Piazza of St. Mark's, Venice, with figures, 43 × 55. Christie, May 27th	42	0	0
	The Piazza of St. Mark's, with figures, 43½ × 35. Christie, April 27th	21	0	0
analetto, A.	A View of the Church of SS. Giovanni e Paolo and the Colleone Monument; a canal on the right, with gondolas, groups of figures in the foreground, 23½ × 38½. From the Collection of C. Scarisbrick, Esq., 1861. Christie, March 16th	892	10	0
	The Piazza of St. Mark's, Venice, with numerous figures, 22 × 40½. Christie, May 31st	525	0	0
	The Santa Maria della Salute, Venice, with gondolas and figures, 13½ × 21½. Christie, May 31st	57	15	0
	The Dogana, Venice, with boats, gondolas, and figures, 14½ × 18½. Christie, May 31st	60	18	0
	A View of the Grand Canal, Venice, from the Arsenal, 23 × 37½. Christie, March 4th	36	15	0

By or attributed to				
Canaletto, A.	...	A View on the Grand Canal, Venice, with numerous gondolas, 24 × 38. Christie, April 27th	...	120 15 0
Canaletto, B.	...	A View of Dresden Market Place, with cart and numerous market figures, 36 × 48, engraved by the artist. Christie, March 16th	...	346 0 0
"	...	A View in Dresden, with boats and figures, 7½ × 12½. Christie, May 31st	...	241 10 0
Caravaggio	...	A Camp Scene, with numerous figures and horsemen, a bay with a fleet in the distance, 68 × 82. Christie, March 16th	...	27 6 0
Carreno	...	Port. of a Gentleman, in black dress with white collar, 37 × 30. Christie, May 24th	...	37 16 0
Chambers, G.	...	Broadstairs, and Whitby, a pair, 13 × 21. Christie, March 2nd	...	25 4 0
Claude	...	A Classical Landscape, with a group of figures in the foreground, 35 × 47½. Christie, April 20th	...	22 1 0
"	...	A Landscape, with peasants on a road, 47 × 63. Christie, May 24th	...	22 1 0
Clays, P. J.	...	Dutch Fishing Boats, at anchor, 29½ × 43. Christie, May 10th	...	315 0 0
Clouet	...	Port. of a Gentleman, in dark dress and cap, with gold chain, 16½ × 13, panel. Christie, March 23rd	...	42 0 0
Clouet, F.	...	Port. of Claude de Clermont, Sieur de Dampierre, in black doublet, trimmed with gold braid and silver buttons, and black cap, 7½ × 5½, panel. From the Strawberry Hill Collection. From the Magniac Collection, 1892. Christie, March 16th	...	325 10 0
"	...	Port. of the Comte de la Marque, in black jerkin with white sleeves, and flat black cap with gold points and black plume, 7 × 5½, panel. From the Strawberry Hill Collection. From the Magniac Collection, 1892. Christie, March 16th	...	750 0 0
Coello	...	Port. of a Lady, in rich white dress embroidered in red, holding a book, 50 × 39, panel. Christie, March 16th	...	22 1 0
Coello, Sanchez	...	Port. of Philip II of Spain, in rich dress and cap, wearing the Chain and Order of the Golden Fleece, 10½ × 8, panel. From the Magniac Collection, 1892. Christie, March 16th	...	27 6 0
Coello School	...	Head of a Lady, with lace ruff, 15½ × 15½, panel. Christie, May 24th	...	21 0 0
Cole, G.	...	Harvest Time, 20 × 30. Christie, March 2nd	...	65 2 0
Cole, Vicat	...	On the River Arun, 19½ × 29½. Christie, May 10th	...	139 10 0
Coleman, W. S.	...	A Pompeian Courtyard, 18 × 10½. Christie, May 10th	...	25 5 4
Collier, T.	...	Afternoon on the Welsh Coast, 19 × 30, w. Christie, May 6th	...	42 1 0
"	...	Glen Etive, 13½ × 20½, w. Christie, May 6th	...	21 0 0
"	...	Arundel Park, 11 × 18½, w. Christie, May 6th	...	23 2 0
"	...	Moorland Scene, Capel Curig, 16½ × 24½, w. From the Artist's Sale, 1892. Christie, April 20th	...	27 6 0
Collins, W.	...	The Cottage Door, 9½ × 12½, panel. From the Collection of C. Skipper, Esq., 1884. From the Collection of F. Fish, Esq., 1888. Christie, April 20th	...	39 15 0
Conegliano, Cima da	...	The Annunciation of the Virgin; a portion of a picture formerly in two pieces, purchased by Carrer from the family of Comte Tomassin, of Venice, the other half was burned owing to superstition, 23½ × 16½, panel, purchased of Antonio Carrer, 1874. From the Collection of the Right Hon. G. A. F. Cavendish-Bentinck, 1891. Exhibited at the Venetian Art Exhibition, New Gallery, 1894-5. Christie, March 16th	...	42 0 0
"	...	The Madonna and Child with Saint Francis, a book and a bird before them, 18½ × 15, panel. Christie, March 16th	...	29 8 0
Coninck, S. de	...	Head of a Boy, with brown dress and hat, 7½ × 7, panel. Christie, May 31st	...	36 15 0
Constable	...	Salisbury Cathedral, 17 × 23. Christie, March 9th	...	35 14 0
"	...	On the Stour, 53½ × 46. Christie, March 16th	...	50 10 0
Constable, J.	...	At Hampstead, looking towards Harrow, 9 × 13½. Christie, May 6th	...	63 0 0
"	...	Salisbury Cathedral, 33½ × 43. Christie, April 20th	...	1,575 0 0
Cooper, T. S.	...	A Cow and Sheep on the Bank of a River, 17½ × 23½, panel. Christie, April 6th	...	84 0 0
"	...	Five Cows by a Pool, Evening, 14½ × 20, w. Christie, March 9th	...	50 8 0
"	...	On the Common, 17½ × 23½. Christie, March 9th	...	27 8 0
"	...	A Farm Scene, with cow and sheep, Winter, 23 × 17. Christie, March 9th	...	25 7 0
"	...	A Group of Cattle in a Meadow, Evening, 30 × 48. Christie, March, 9th	...	173 5 0
"	...	Spathe in the Highlands, 23½ × 33½, painted in 1844. Christie, April 20th	...	33 12 0
"	...	A Group of Sheep, in a pasture, 18 × 24½, panel. Christie, March 2nd	...	73 10 0
"	...	Five Cows and a Calf, in a meadow, 18 × 24, panel. Christie, March 2nd	...	75 12 0
"	...	Five Cows on the Bank of a River, Evening, 16½ × 20, panel. Christie, March 2nd	...	73 10 0
"	...	Eight Sheep, near the coast, 16 × 20, panel. Christie, March 2nd	...	04 1 0
"	...	A Passing Shower, 13½ × 11½, panel. Exhibited at the Royal Academy, 1877. Christie, March 2nd	...	47 5 0
"	...	An Evening Repose, 13½ × 11½, panel. Exhibited at the Royal Academy, 1877. Christie, March 2nd	...	36 15 0
"	...	A Ewe and Lambs, in a meadow, 8½ × 11½, panel. Christie, March 2nd	...	20 5 0
"	...	Fording the Stream, cattle crossing a ford, followed by a boy on a donkey, 29½ × 27½. From the Collection of J. Hargreaves, Esq., 1896. Christie, March 2nd	...	125 0 0
"	...	A Group of Nine Sheep, in a pasture, 33½ × 47½. Christie, March 2nd	...	141 15 0

By or attributed to			£	s.	d.
Cooper, T. S.	...	"Out of the Sun," sheep resting under a thatched roof, 30 × 42. Christie, March 2nd ...	75	12	0
"	...	Three Cows on the Bank of a River, 21 × 19. Christie, March 2nd ...	39	18	0
"	...	Cattle in a River, Evening, 19½ × 28. Christie, March 2nd ...	65	2	0
"	...	Cattle in a Pasture, 6½ × 9½, panel. From the Collection of G. Moor., Esq., 1850. Christie, March 9th ...	23	2	0
"	...	Ewes and Lambs on a Hillside, 6½ × 9½, panel. From the Collection of G. Moore, Esq., 1880. Christie, March 9th ...	22	1	0
"	...	Cattle at a Pool, 4 × 9, w. From the Collection of E. Sutton, Esq., 1884. Christie, April 20th ...	26	5	0
"	...	A Cow, Calf, and Sheep, in a shed, 2½ × 30. Christie, April 20th ...	92	8	0
"	...	On the Banks of the Stour, 23 × 35. Christie, March 9th ...	99	15	0
"	...	Five Cows by a Stream, Evening, 30 × 43. Christie, April 20th ...	141	15	0
"	...	Three Cows by a River, Evening, 5 × 11½, w. Christie, April 20th ...	27	6	0
"	...	A Cow and Four Sheep, in a landscape, 12½ × 16, w. Christie, May 16th ...	27	6	0
"	...	A Bull, Two Cows, and a Goat, by an old willow tree, 50 × 40. Christie, May 10th ...	220	10	0
"	...	Four Cows on the Bank of a River, 16 × 24, panel. Christie, May 10th ...	52	10	0
"	...	Goats on a Mountain Side, 19½ × 35. Christie, May 31st ...	139	0	0
"	...	In the Springtime of the Year, 15½ × 21½, panel. Exhibited at the Royal Academy, 1882. Christie, May 10th ...	73	10	0
"	...	A Drover's Sweepstake, among the Fells, East Cumberland, 48 × 72. Exhibited at the Royal Academy, 1887. From the Artist's Sale, 1902. Christie, May 10th ...	58	16	0
Corbet, M. R.	...	"The Orange Light of Widening Morn." View of a river and distant mountains, seen through the stems of stone-pines, lit up by the rising sun, 39 × 82. Exhibited at the New Gallery, 1888. Exhibited at Burlington House, 1903. Christie, April 20th ...	682	10	0
"	...	Mountains near Pisa, view looking across an open plain, with buildings in the middle distance and mountains beyond, 8½ × 21, panel. Exhibited at Burlington House, 1903. Christie, April 20th ...	157	10	0
Corot, J. B. C.	...	Effet du Matin, Ville d'Avray, 12 × 21. Christie, May 10th ...	609	0	0
"	...	The Farm, 12½ × 18. Christie, May 10th ...	840	0	0
Costa, G.	...	A View from Perugia, 13½ × 26. Christie, April 20th ...	189	0	0
Cosway	...	Miss Townley, in blue dress, panel; and A Nymph, by W. Etty, R.A. Christie, March 4th ...	30	9	0
"	...	Port. of a Lady, in white dress, powdered hair, 33½ × 27. Christie, April 20th ...	38	17	0
Cosway, R.	...	Wisdom Directing Beauty and Virtue to Sacrifice at the Altar of Diana; Forts. of Juliana, Countess of Garrick, and her daughters, Lady Margaret Corry and Lady Harriet Butler, 25 × 30, panel, engraved. Christie, March 23rd ...	84	0	0
Cotes	...	Lady Diana Beauclerk, in blue and white dress, seated, 53 × 32. Christie, March 4th ...	30	9	0
Cotes, F.	...	Port. of a Lady, in white dress, with blue bows, 29 × 24. Christie, May 24th ...	48	6	0
Cotman, J. S.	...	A Coast Scene, with stranded boat, figures, and horse, 15 × 21½. Christie, March 16th ...	65	2	0
"	...	A Woody Landscape, with a water-carrier, 11 × 15½, panel. Christie, April 29th ...	21	0	0
Couver, J. van	...	Deventer, Holland, 30 × 40. Christie, March 2nd ...	21	0	0
Cox	...	A River Scene, with an angler and cattle, 12 × 18½. Christie, May 6th ...	27	6	0
Cox, D.	...	A Mountain Pass in Spain, with muleteers and horses, 30 × 40, w. Christie, March 16th ...	21	0	0
"	...	In the Hayfield, 7 × 10½, w. Christie, April 20th ...	47	5	0
"	...	Waiting for the Ferry, 13½ × 17½. Christie, March 9th ...	210	0	0
Creswick, T.	...	A Sunny Afternoon on the Trent, 22 × 34½. Christie, March 9th ...	105	0	0
Crame, J.	...	A Road through a Forest, with a peasant-woman and dog, 13½ × 16½. Christie, May 31st ...	52	10	0
"	...	A Cottage Among Trees, with a peasant driving sheep along a road, 22½ × 30. Christie, May 24th ...	20	0	0
"	...	A View near Hingham, Norfolk, with a gipsy encampment, 29 × 39, panel. Christie, May 10th ...	47	5	0
"	...	Hawthornden, 30 × 40. From the Collection of J. Heugh, Esq., 1874. From the Collection of the Marquis de Santurce, 1883. Christie, March 23rd ...	21	0	0
Curnock, J. J.	...	Pengwern Mill, Festiniog, 26 × 33, w. Christie, April 6th ...	25	4	0
Cupp	...	A Family Group, with a lamb and two dogs in a landscape, 61 × 74. Christie, May 4th ...	36	15	0
Coubigny, C.	...	A River Scene, with boat and ducks, 14 × 23½ panel. Christie, May 31st ...	399	0	0
"	...	A River Scene: Evening, two figures and cows on the right; cottages in the distance; a punt on the left, 14½ × 26, panel. Christie, May 10th ...	472	10	0
Davis, H. W. B.	...	On the Upper Wye, 50 × 40, exhibited at the Royal Academy, 1898. Christie, March 9th ...	220	10	0
Decker, F.	...	Rustic Cottages, by a river, with a peasant, cow and sheep, 15 × 19½, panel. Christie, May 31st ...	21	0	0

By or attributed to				
Degas	...	Carlo Pellegrini, smoking a cigarette, 23 × 12½, w.	Christie, May 27th	£ 1
De Keyser, T.	...	Port. of a Gentleman, in black dress with lace collar; flowing hair, 16½ × 12, panel.	Christie, May 31st	99 15
De Wint, P.	...	A Woody River Scene, with waterfall, 10½ × 15, w.	Christie, March 9th	180 0
"	...	A View near a Town, with a cathedral, 6 × 19, w.	Christie, March 9th	31 10
"	...	A River Scene, with a barge, 9½ × 12½, w.	Christie, May 27th	29 8
"	...	A Farm Scene, with pond and horseman, 11½ × 16½, w.	Christie, May 31st	28 7
Diaz, N.	...	In Fontainebleau Forest, 14½ × 18, on panel.	Christie, April 6th	28 7
"	...	Three Turkish Ladies, seated on a couch, 16½ × 12½, panel.	Christie, May 10th	31 10
"	...	A Wood-Nymph, 11 × 8, panel.	Christie, May 10th	110 5
Dicksee, Frank	...	Hesperia, 79 × 47, exhibited at the Royal Academy, 1887, engraved by H. Dicksee.	Christie, April 20th	22 1
Dietricy, C.	...	An Artist, seated with his wife, sketching, 24 × 28½.	Christie, May 4th	420 0
Dobson, W.	...	Port. of Earl Lindsay, Lord High Admiral to Charles I, in armour with red sash, holding a pistol, 84 × 47.	Christie, April 27th	546 0
Downman, J.	...	Port. of Captain Francis Chaplin, in blue coat with red facings, and white vest, 7½ × 6½, oval, w.	Christie, April 27th	99 15
"	...	Port. of Mrs. Blencowe, in white dress, with powdered hair; landscape background, 8 × 6½, oval, w.	Christie, April 27th	60 18
"	...	Port. of Elizabeth Russell, Countess of Darlington and Duchess of Cleveland, in white dress, 12 × 9½, w.	Christie, March 23rd	73 10
"	...	Port. of a Young Lady, seated under a tree, 15½ × 11, w.	Christie, March 23rd	54 12
Duffield, W.	...	Fruit and Bird's-Nest, 28 × 36.	Christie, March 2nd	31 10
"	...	Autumn fruit and still life on a table, 40 × 50.	Christie, May 10th	22 1
Dupré, Jules	...	A River Scene, with two cows, 15 × 22.	Christie, May 10th	42 0
Dupré, V.	...	A Landscape, with cattle at a pool, 17½ × 23, panel.	Christie, April 6th	409 10
Dusart, C.	...	A Party of Peasants, regaling and playing bowls before a cottage, 17½ × 14½, panel.	Christie, May 4th	42 0
Dutch School	...	Port. of the Son of Peter Ægidius, in black dress, with large white ruff, inscribed act 36, a° 1634, 7½ in. circle, panel, exhibited at Burlington House, 1876, from the Collection of G. Richmond, R.A., 1897.	Christie, April 20th	84 0
"	...	Milking-Time, 19½ × 23½, panel.	Christie, April 20th	27 6
"	...	Port. of a Lady, in rich dress, holding a flower, 12 × 9½, panel.	Christie, May 24th	31 10
"	...	Queen Elizabeth, in black and white dress, with gold chain, 31 × 25, panel.	Christie, May 24th	21 0
"	...	Port. of a Gentleman and a Lady, in rich black dresses with white ruffs and cuffs standing by tables, pair, 78 × 49.	Christie, April 27th	35 14
"	...	Port. of a Girl, in rich green dress with lace ruff and cap, standing by a table on which is a bird, dated 1608, 45 × 33, panel.	Christie, April 27th	126 0
"	...	A Sea Piece, with men-of-war and boats, dated 1734, 31 × 43.	Christie, March 16th	42 0
"	...	Port. of a Sculptor, in yellow dress and purple cloak, holding a statuette, 27½ × 22½.	Christie, March 16th	21 0
Earl, G.	...	Going North; and Coming South—a pair, 41 × 85.	Christie, April 6th	29 8
"	...	On the Way to Falkirk Tryst, 42 × 73.	Christie, April 6th	57 15
Early Dutch School	...	The Annunciation, 15 × 11½, panel.	Christie, May 24th	31 18
"	...	Head of a Man, with grey dress and slashed sleeves; black cap, 9½ × 7½, panel.	Christie, May 31st	33 12
Eis'nhut, F.	...	An Arab School, Baku, 53 × 70.	Christie, May 10th	220 10
Ethi, Edwin	...	The Timber Waggon, 50 × 76.	Christie, May 16th	147 0
English, Early	...	Port. of a Lady, in pink dress, with powdered hair, holding a letter, 29½ × 24.	Christie, May 24th	33 12
"	...	A Lady, in white dress, 30 × 25.	Christie, May 24th	50 8
"	...	Port. of Sir William Sydney Smith, G.C.B., in uniform, 26½ × 21½, oval.	Christie, May 24th	37 16
"	...	A Youth, in blue coat and buff breeches, standing in a landscape, holding a bow and arrow, 23 × 19½.	Christie, April 27th	199 10
"	...	Port. of a Young Lady, in white dress with a blue riband round her waist; her auburn hair bound with a white scarf, 29½ × 24.	Christie, April 27th	24 5
"	...	Port. of a Lady, in white dress, with black velvet robe, 29 × 24.	Christie, April 13th	99 15
"	...	Port. of a Lady, in white dress, and large straw hat with feathers, 29 × 24.	Christie, April 20th	29 5
"	...	A Landscape, with a sportsman, dogs, and horse, 33½ × 43½.	Christie, April 27th	283 10
"	...	Port. of a Lady, in dark dress and white head-dress, holding a letter, 36 × 27, unframed.	Christie, April 29th	53 12
"	...	Port. of General Wolfe, in blue uniform with red facings, 29½ × 24.	Christie, March 4th	25 4
"	...	Port. of a Gentleman, in red coat, with buff vest, 29 × 24.	Christie, May 4th	31 10
"	...	A Gentleman, with his wife, three children and a Chinese nurse, in an apartment, 32 × 27.	Christie, May 4th	42 0
"	...			31 10

By or attributed to	Description	£	s.	d.
English, Early	Port. of Lady Grant, in blue dress with lace scarf, and pearl ornaments—in an oval, 29 × 24. Christie, March 23rd	24	3	0
"	Port. of a Girl, in white dress, and straw hat with pink ribbon, 26 × 21, p. Christie, March 16th	29	8	0
"	Port. of a Lady, in red and white dress, holding some flowers, 44 × 37. Christie, March 23rd...	58	16	0
English School	Port. of a Lady, in white and crimson dress, a black riband round her neck, 28 × 22, oval. Christie, May 31st	46	4	0
"	A Shepherd Boy and a Dog, in a landscape, 21 × 16½, Christie, May 31st	58	16	0
"	Port. of a Lady, in brown dress with lace trimmings and flowers, 28 × 22½, oval. Christie, May 31st...	35	14	0
cole Grandi	The Dead Christ supported by Three Angels, painted in tempora, 22½ × 15½. Christie, April 27th	47	5	0
quivel, V.	The Abbot's Visit, 15½ × 21, panel. Christie, March 2nd	29	8	0
ty, W.	Composition from Milton's "Comus" "Circe, with the Syrens three, amongst the flowery-kirtled Naiades." 39 × 65, lunette. Exhibited at the Royal Academy, 1846. From the Collection of J. Gillott, Esq., 1872. From the Collection of T. Walker, Esq., 1888. Christie, April 20th	147	0	0
"	A Bacchante Dancing, 37 × 29. From the Collection of W. Wells, Esq., of Redleaf, 1890. Christie, April 20th	378	0	0
"	A Female Study, 14½ × 22. Christie, April 6th	24	3	0
eed, T.	The School Board in the Cottage, 37 × 47. Exhibited at the Royal Academy, 1892. Christie, May 10th	535	10	0
antin-Latour, H.	White Roses in a Vase, 12½ × 9. Christie, March 2nd	42	0	0
"	Chrysanthemums in a Vase, 13 × 10. Christie, March 2nd	50	8	0
"	Flowers in a Glass Vase, 13 × 10½. Christie, April 20th	157	10	0
arquharson, David	Arran from the Ayrshire Coast, 24 × 14. Dowell, Edinburgh, March 23rd	21	0	0
" J.	Autumn; Finzean Woods, Aberdeenshire, 25 × 39½. Christie, May 10th	115	10	0
errara Defendenti	The Madonna and Child, enthroned with four Saints, 52 × 44½, panel. Christie, April 20th	42	0	0
elding, C.	Zamnith Castle, 16 × 23½. Christie, April 6th	183	15	0
"	On the South Downs, near Brighton, 16½ × 23½. Christie, April 6th	94	10	0
"	A Landscape, with figures and cattle on a road near a pool, 13½ × 19½. Christie, March 9th	210	0	0
"	A Storm at Sea, 11½ × 16, w. Christie, March 9th	81	18	0
ildes, Sir Luke	A Venetian Flower Girl, 73 × 46. Exhibited at the Royal Academy, 1884, engraved. Christie, April 20th	1,732	10	0
isher, Mark	A Dairy Farm, 16½ × 22½. Christie, April 6th	21	0	0
"	The Dairy Farm, 29½ × 48. Christie, May 6th	40	19	0
lemish School	Ecce Homo! 19 × 16, panel. Christie, April 13th	22	1	0
"	The Annunciation; and The Salutation, two, in one frame, 20 × 6½ each, panel, Christie, May 24th	189	0	0
ortuny, M.	An Italian Peasant, 17½ × 10, w. Christie, May 31st	47	5	0
oster, Birket	The Ford, 8 × 13, w. From the Collection of E. Sutton, Esq., 1884. Christie, April 20th	136	10	0
"	The New Pet, 5 × 7½, w. From the Collection of E. Sutton, Esq., 1884. Christie, April 20th	84	0	0
"	Strasbourg, 82 × 39. Christie, April 20th	210	0	0
"	Händeck Falls, Switzerland, 82 × 39. Christie, April 20th	189	0	0
"	Westminster, vignette, w. Christie, May 16th	37	16	0
"	Worcester, vignette, w. Christie, May 16th	32	11	0
ragonard, J. H.	A Girl and Two Boys, in the snow, 47 × 70. Christie, May 24th	1,050	0	0
rancesco da Salofra	The Miracle of Saint Nicholas de Bari, 45 × 53. Christie, April 27th	57	15	0
ranzia	Port. of a Gentleman, in black dress and cap; landscape background, 24 × 19½, panel. Christie, April 27th	22	1	0
raser, Alex.	A Road Scene, Ayrshire, with a wagon and peasants driving sheep, 23½ × 36. Christie, May 10th	315	0	0
"	Sunshine and Shower, on Strone Arnalte, 25½ × 36. Christie, May 10th	252	0	0
rench School	A Girl, with a basket of apples, 30 × 25. Christie, March 16th	64	1	0
"	A Medallion, with Ceres and Cupid, surrounded by a wreath of flowers, supported by two boys, grisaille and colour, an over-door, 29½ × 47. Christie, May 31st	84	0	0
"	Ladies at their Toilets, with attendants, in red, a pair of shaped over-doors, 31 × 34. Christie, May 31st	29	8	0
"	Port. of a Lady, in white dress, 25 × 20½, oval. Christie, May 31st	115	10	0
"	A Young Girl, in white dress, placing a wreath on the head of a dog, 21 × 17½, oval. Christie, May 31st	31	10	0
"	A Young Girl, in white dress, seated, playing with a kitten, 21 × 17½, oval. Christie, May 31st	33	12	0
"	A Fête Champêtre; and Apollo and Figures, on gold ground, panel. Christie, May 31st	23	2	0

<i>By or attributed to</i>			£	s.
French School	...	Port. of a Lady, in white dress with blue robe, seated in a landscape, holding some music, 38 × 31. Christie, April 27th...	52	10
"	...	Port. of a Gentleman, in grey coat, with powdered hair, 23 × 19½. Christie, May 24th	23	2
Frith, W. P.	...	Swift and Vanessa, 16½ × 12½. Christie, May 31st...	21	0
"	...	Pamela, 13 × 10. The original sketch for the large picture. Christie, March 9th	63	0
Gainsborough, T.	...	The Cottage Door, 57 × 45½. Christie, March 16th	68	5
"	...	The Marsham Family, 22½ × 16½. Christie, March 23rd	204	15
"	...	Port. of Miss Goddard, in white muslin dress, and blue hat with flowers, 30 × 25, oval. From the Collection of E. M. Denny, Esq., 1906. Christie, April 27th	37	10
Gale, W.	...	The Blind Beggar—"A certain blind man sat by the wayside, begging"—17 × 13½, panel. Exhibited at the Royal Academy, 1865. From the Collection of T. Walker, Esq., 1888. Christie, April 20th	22	1
Gallait, L....	...	Art and Liberty, 58 × 43. Christie, May 10th	99	15
Gardner, D.	...	Port. of Lady Frances Romney, daughter of Charles, Earl of Egremont, in white dress and blue robe, lined with ermine, seated in a landscape, 21 × 18, oval, w. Christie, March 23rd	168	0
"	...	Port. of a Lady, in pink dress, and white head-dress, 10½ × 7½, oval, p. Christie, April 27th	31	10
Gascar, H.	...	Port. of the Duchess of Portsmouth, in pink dress, 29½ × 24½, sculptured oval. From the Collection of the Duke of Richmond, R.A., 1897. Christie, April 20th	57	15
Geerarts, M.	...	Port. of the Countess of Pembroke, in rich dress, with lace ruff and head-dress, holding a fan, 36 × 27½, panel. Christie, March 16th	99	15
German, Early	...	Sophonista, 18 × 12½, panel. Christie, April 27th	42	0
Gilbert, Sir J.	...	The Emperor Charlemagne, inspecting the schools, 39 × 49. Exhibited at the Royal Academy, 1846. Christie, May 10th	78	15
"	...	Waiting for the King, Marston Moor, 24 × 30. Christie, March 2nd	81	18
Gilbert, Victor	...	The Flower Market, Paris, 30 × 47. Christie, May 10th	73	10
"	...	The Paris Fish Market, 35½ × 47½. Christie, May 10th	73	10
"	...	The Poultry Market, Paris, 30 × 47½. Christie, May 10th	65	5
Gillot, C.	...	A Street Scene, with figures watching mountebanks fencing, 31½ × 25. Christie, May 4th	99	15
Gilpin, S.	...	The Death of the Fox, 60 × 85. Christie, May 16th	23	2
Giorgione	...	A Musical Party, 34½ × 35, panel. Christie, March 23rd	57	15
Good, T. S.	...	An Old Fisherman, 14 × 11½, panel. Christie, May 4th	22	1
Goodall, F.	...	The Return of a Pilgrim from Mecca: his purse-bearer distributing alms to the poor of Cairo, 50 × 73. Exhibited at the Royal Academy, 1862. Christie, March 2nd	99	15
Gorden, Sir J. Watson	...	Port. of Sir James Fraser, Bart., in dark coat, buff vest and breeches, holding his hat, glove, and hunting-crop, 35 × 27. Christie, April 13th	54	12
Goya, F.	...	A Wild Bull in a Tavern, 17 × 26. Christie, May 24th	89	5
Goyen, J. Van	...	A River Scene, with an old castle, boats and figures, 18 × 26, panel. Christie, May 31st	273	0
"	...	Shipping and Boats, at the mouth of a River, 10½ × 12½, panel. Signed with initials, and dated 1665. Christie, May 31st	173	5
"	...	A River Scene, with boats and church, 5 × 8, panel. Christie, May 31st	60	18
"	...	A River Scene, with a village, ferry-boat, and figures, 39 × 51. Christie, March 16th	73	10
"	...	A River Scene, with a church and other buildings on the right; a ferry-boat, with figures and horses on the left, 18 × 26, panel. Signed and dated 1656. Christie, May 31st	819	0
"	...	A View of a Town, with figures in the foreground, 28 × 41, panel. Signed with initials, and dated 1641. Christie, April 27th	110	5
Gozzoli, Benozzo	...	Christ on the Road to Calvary. In the centre the Saviour bearing the Cross, assisted by Simon of Cyrene, and preceded by horse and foot soldiers; one man pulls Him along by a rope, while another behind is buffeting Him; following behind are the Virgin and St. Mary Magdalene; buildings and hilly landscapes in the distance. 28 × 46. Exhibited at Burlington House, 1907. Christie, April 27th	115	10
Grace, J. E.	...	The Riverside: an old house at Milford, 17 × 29. Christie, April 20th	23	2
Graet, B.	...	Port. of a Lady and a Gentleman, in black dresses, and their son in grey dress with a dog: in a landscape, 22½ × 27. Signed B. G., and dated 1657. Christie, April 20th	304	10
Graham, Peter	...	Highland Cattle, 20½ × 35½. Christie, May 10th	441	0
Greco, II	...	Christ at Calvary, 64 × 38. Christie, May 24th	1,295	0
Green, C.	...	Codlin and Shor; and Little Nell and her Grandfather found by the Bargee, a pair, 4 × 5½, w. Christie, March 23rd	27	6
"	...	The Print Collector, 9½ × 6½, w. Christie, April 20th	35	14
Gregory, E. J.	...	Morning Callers, 16 × 10½, w. Christie, May 10th	33	12

By or attributed to		£	s.	d.
Reuze, J. B.	A Street Scene in Paris during the Revolution, with coaches and figures, 37 × 48. Christie, March 4th	44	2	0
"	Port. of Talleyrand, in red coat with blue sash, 24 × 20, oval. Christie, March 4th	26	5	0
"	A Girl, in white dress, holding a flower; a straw hat hanging from her arm, 27½ × 22½, oval. Christie, May 31st	81	18	0
"	A Country Girl reposing, 25 × 21. Christie, March 4th	52	10	0
"	Head of a Girl, with blue dress, 18 × 14½, oval, panel. Christie, May 31st	43	6	0
"	A Young Girl, reading, 18 × 14, oval. Christie, March 23rd	50	8	0
"	Head of a Girl. A round-faced chubby girl, seen in nearly a front view, with auburn hair, and loose dress, clasping to her bosom a white pigeon, 17½ × 14½. Described in Smith's "Catalogue Raisonné," Supplement No. 4. Christie, March 16th	357	0	0
Guardi, F.	Views near Venice, a pair, 7 × 10. Christie, April 13th	27	6	0
"	A View of The Doge's Palace and The Piazzetta of St. Mark's, Venice, with numerous gondolas and figures, 21 × 27½. Christie, May 4th	545	0	0
"	The Dogana, Venice, with shipping, gondolas and figures, 15½ × 21½. Christie, May 4th	420	0	0
"	Views of Islands, near Venice, with gondolas and boats, a pair, 8½ × 12. Christie, May 31st	120	15	0
"	A View of an Island; and Shipping in a Storm, off the coast, a pair, 4½ × 7, panel. Christie, May 31st	52	10	0
"	Views near Venice, with figures and boats, panel. Christie, May 31st	21	0	0
"	The Piazza of St. Mark's, Venice, during a festival; round the sides is an arcade; groups of figures in the foreground, 18 × 30. Christie, May 31st	1,575	0	0
"	A View of The Doge's Palace, Venice, with numerous boats, gondolas and figures, 18 × 29½. Christie, May 31st	1,417	10	0
"	Islands, near Venice, with rustic buildings, figures and boats, a pair, 16 × 26½. Christie, May 31st	315	0	0
"	The Ruins of a Palace, near the coast, with figures and boats, 20 × 20. From the Collection of G. H. Morland, Esq., 1863. Christie, May 31st	672	0	0
"	A View, near Venice, with old bridge, figures and boats, 11½ × 19. Christie, May 31st	147	0	0
"	A View in Venice, with an old bridge, boats and figures, 7½ × 9½, panel. Christie, May 31st	147	0	0
"	The Church of San Giorgio Maggiore; and An Island, with boats and figures, a pair, 7½ × 11½, panel. Christie, May 31st	204	15	0
Guido	Beatrice Cenci, 18½ × 16½. Exhibited at the Art Treasures Exhibition, Wrexham. Christie, April 20th	27	6	0
Haas, J. H. L. De	Cattle: Early Morning on the Meuse, 38 × 63, panel. Christie, May 10th	147	0	0
"	Halte D'Anes Dans Les Dunes: Flandre, 38 × 63, panel. Christie, May 10th	157	10	0
"	Cattle, in a landscape, storm coming on, 37 × 31, panel. Christie, May 10th	73	10	0
"	A Peasant and Cattle on the Shore, 23 × 39½. Christie, March 2nd	25	4	0
Hacker, Arthur	A Frugal Meal, 22½ × 27. Christie, May 10th	22	1	0
Hale, E. Matthew	Women Stealers, 35½ × 60, exhibited at the New Gallery, 1900. Christie, March 2nd	21	0	0
Hans, Jean	Port. of Lamartine, seated by a table, holding a letter, gouache, 11 × 8½. Christie, March 23rd	35	14	0
Hardy, Heywood	Sweet and Twenty, 40 × 33, exhibited at the New Gallery, 1902. Christie, May 10th	63	6	0
Hardy, J., jun.	A Gillie and Dogs, 10½ × 15, w. Christie, May 10th	24	3	0
"	Dead Game, 13 × 20, w. Christie, April 6th	30	9	0
"	Minding the Game, 20 × 28, w. Christie, April 20th	99	15	0
Hardy, T. B.	Calais Pier, 17½ × 28, w. Christie, May 16th	21	0	0
Hayes, E.	Italian Fishing-Craft off Pianosa, 27½ × 45½. Christie, May 10th	21	0	0
Heda, W. K.	Still Life on a Table, signed, and dated 1646, 22 × 28½, panel. Christie, April 27th	231	0	0
Heem, J. D. De	A Bowl of Flowers, and Fruit on a Table, with birds and butterflies, signed, 44 × 35. Christie, May 24th	357	0	0
Heere, Lucas De	Port. of the Artist, in black dress, hat and gloves, holding an oval medallion painted with a skull and inscription; a harbour, with shipping, in the distance, 11½ × 9½, panel. From the Collection of Samuel Rogers, Esq. From the Magniac Collection, 1892. Christie, March 16th	189	0	0
Heffner, K.	Twilight, 65 × 46½. Christie, May 10th	105	0	0
"	Bavarian Lowlands, a silver morning, 28½ × 39, panel. Christie, March 2nd	63	0	0
"	Bavarian Landscapes, nine in one frame. Christie, March 2nd	31	10	0
Helst, B. Van Der	A Group of Six Councillors, in black dresses and hats, with large white ruffs, seated round a table on which are books and writing materials, 51 × 86. Christie, April 13th	220	10	0
Helst, Van Der	Port. of a Gentleman, in black dress with vandyke lace collar; and Port. of a Lady, in black and white dress, with lace collar and cuff, a pair, 77 × 45. Christie, April 13th	105	0	0

By or attributed to			£	s.
Helst, Van Der	...	Port. of a Lady, in black dress, with pearl necklace, 27 × 22. Christie, May 24th	25	4
"	...	Port. of a Lady and a Gentleman, in dark costumes, a pair, 28 × 22, panel. Christie, May 24th...	52	10
Hemy, C. Napier	...	The Hookers' Return, 18 × 27, w. Christie, March 9th	51	9
"	...	H.M.S. "Ganges," 19 × 13½. Christie, March 9th	21	0
Henderson, Cooper	...	The Edinburgh Coach; and A Diligence, pair, 17 × 29. Christie, May 24th	105	0
Hermann, L.	...	Pommershe, Fisher Haven, 18 × 26. Christie, April 20th	46	4
Herring, J. F., senr.	...	A Mare, Foal, Ducks, and Poultry, in a shed, 15½ × 15½. Christie, May 4th	68	5
"	...	A Favourite Charger, 33½ × 44. Christie, April 20th	78	15
"	...	Port. of "Margravine," 1845, 27½ × 36. Christie, March 2nd	21	0
Hilgers, C.	...	An Old Water-Mill, Bavaria, 49 × 73. From the Collection of T. Walker, Esq., 1888. Christie, April 20th	21	0
Hillingford, R.	...	Saint Dunstan and the Young King, 25 × 37½. Christie, March 2nd	27	6
"	...	Sacking the Royalist's House, 17½ × 25½. Christie, March 2nd	23	2
Hobbema	...	A Woody River Scene, with a watermill and figures, 28 × 41½. Christie, April 13th	23	2
"	...	A Woody Road Scene, with peasants, 14½ × 11½, panel. Christie, April 13th	68	5
Hogarth, W.	...	Port. of a Lady, in white and yellow dress, with blue ribbon in her hair, 23 × 18. Christie, April 27th	54	12
"	...	A Hurdy-Gurdy Girl, 16½ × 12½. Christie, May 4th	31	10
"	...	Port. of a Gentleman, in blue coat trimmed with gold lace, 29 × 24. Christie, March 23rd...	39	18
Holbein	...	Port. of Lady Vaux, in dark dress, with white linen, cap and white ruff, 14 × 11, panel. Christie, March 16th	29	8
"	...	Port. of the Duke of Norfolk, in black and brown dress, trimmed with white fur, and jewelled cap, 6½ × 5½, panel. From the Magniac Collection, 1892. Christie, March 16th	141	5
"	...	Port. of Odet de Coligny, Cardinal de Chatillon, in dark dress and cap, holding a book, 12½ × 7, panel. Christie, April 27th	35	14
"	...	Port. of the Duke of Norfolk, in black and brown dress trimmed with white fur, and jewelled cap, 6½ × 5½, panel. From the Magniac Collection, 1892. Christie, March 16th	141	15
Holbein School	...	Port. of Lord Burleigh, in dark dress, with white ruff and gold chain, 34½ × 25, panel. Christie, March 23rd	25	4
"	...	Port. of a Gentleman, in dark dress with red sleeves and black cap, holding a letter; and Port. of a Lady, in black dress trimmed with fur, and white coiffe, pair, 15 × 10½, panel. Christie, March 23rd	77	14
Holl, F.	...	"The Lord Gave, and the Lord hath Taken Away," 20½ × 29. Finished study for the large picture. Christie, May 10th	52	10
Holland, J.	...	A View under a Bridge, Venice, with a gondola and figures; San Giorgio Maggiore in the distance, 16½ × 20½. Christie, May 4th	37	16
"	...	A Street in Venice, with a Cardinal and figures, 15½ × 11½, panel. Christie, March 9th	33	12
Holmes, J.	...	The Doubtful Shilling, 23½ × 18, w. Engraved by W. J. Bennett. Christie, April 27th	47	5
Hooghe, P. De	...	The Garden of a Villa, with a servant-maid carrying a basket, approaching the door, where a lady and gentleman are standing, 20½ × 16½, panel. Christie, May 31st	630	0
Hondecoeter	...	Poultry, Ducks and Pigeon, 40 × 50. Christie, April 27th	27	6
Hondecoeter, M.	...	A Peacock, Poultry, Ducks and Pigeon, in a landscape, 48 × 61, signed. Christie, May 31st	1,680	0
Hoppner	...	Head of a Lady, with white dress, 23 × 19. Christie, April 13th	33	12
Hoppner, J.	...	Port. of Queen Charlotte, in white dress, with powdered hair, 6½ × 4½. Christie, May 24th	28	7
"	...	Port. of Lady Hastings, in black and white dress, with powdered hair, 30 × 25. Christie, April 27th	39	18
"	...	Port. of a Lady, in white dress with short sleeves, wearing gloves; foliage background, 28½ × 23½. Christie, April 27th	147	0
"	...	Port. of George Hibbert, Esq., F.R.S. and F.S.A., born 1757, Alderman and Member of Parliament for Seaford, died 1837; in red coat, with white stock, 35 × 27. Engraved by J. Ward. Christie, April 27th	25	4
"	...	Port. of a Girl, in white dress, seated in a landscape, 29 × 24, unfinished. Christie, April 27th	157	10
"	...	A Lady, seated in a landscape, pencil and colour, 10½ × 8½. Christie, March 23rd	23	2
"	...	Sophia Western, in yellow dress and straw hat, 29 × 24½. Christie, March 16th	252	0
"	...	Port. of Two Children, with a negro attendant, 44 × 34. Christie, April 27th	22	1
"	...	Port. of Mrs. Hands, in black dress, with her young son by her side, 50 × 40. Christie, April 27th	485	0
Hudson, T.	...	Port. of Miss Ward, of Sproughton House, near Ipswich, in white dress, holding a fan, 27 × 22½. Christie, May 31st	57	15
"	...	Port. of a Lady, in white dress, holding a rose, 49 × 39. Christie, March 16th	34	13

By or attributed to			£	s.	d.
Hunt, C.	...	Pat's Dilemma, 9 × 13½. Christie, May 10th	32	11	0
Hunt, W.	...	Connemara, 18 × 12, w. Christie, March 9th	31	10	0
"	...	Grapes, Pear, and Apple, 6 × 8, w. Christie, April 6th	21	0	0
Hurt, L. B.	...	In Glencoe, 35½ × 29½. Christie, April 6th	23	2	0
Israels, J.	...	Returning from Labour, 24 × 16, w. Christie, May 10th	588	0	0
Italian, North	...	A Disputation of Bishops and Doctors, 96 × 81, panel. Christie, April 27th	99	15	0
Italian School	...	Port. of a Florentine Writer, in dark dress and cap, 28 × 21, panel. Christie, April 27th	21	0	0
"	...	Port. of a Lady, in rich red dress, in the attitude of prayer, 16 × 8½, panel. Christie, May 4th	60	18	0
"	...	The Madonna and Child, 20½ × 16½. Christie, May 4th	50	8	0
Italian School, Early	...	A Wedding Ceremony, with numerous figures before a colonnade, a procession of horsemen on the right, 17½ × 69½, panel. Christie, May 4th	252	0	0
Jacquet, G.	...	Head of a Lady, with blue cloak, 12½ × 9, panel. Christie, March 2nd	39	18	0
Jamesone	...	Port. of the Countess of Devonshire, in black dress trimmed with lace, 49 × 39. Christie, April 13th	37	16	0
Janet, School of	...	Port. of Blaise de Monluc, Marshal of France. Born in 1502, entered the army at an early age as a common soldier, went through every successive grade, and was finally made Marshal of France at the Siege of Rochelle in 1573; died in 1577. In buff jacket, trimmed with red, full collar; a gold chain, with a medal attached, round his neck; black cap, with gold band and black plume, 8½ × 5½, panel. From the Strawberry Hill Collection. From the Magniac Collection, 1892. Christie, March 16th	131	5	0
"	...	Port. of Henry III of France, in brown dress, richly ornamented with pearls, and lace ruff, 13½ × 9½, panel. From the Magniac Collection, 1892. Christie, March 16th	39	18	0
Janssens, C.	...	Port. of Hillegonda, wife of John van Nellesteyn, in black dress with white lace collar, and pearl ornaments, 28½ × 23½, oval. Christie, April 27th	42	0	0
"	...	Port. of Lady Lovett, in white dress, with lace ruff, 26 × 19½, oval, panel. Christie, April 27th	24	3	0
"	...	Port. of Edward Sackville, Fourth Earl of Dorset, in black slashed dress, with the Riband and Order of the Garter, 29 × 22½, panel. Christie, March 4th	37	16	0
"	...	Port. of a Lady, in rich black dress, with lace ruff and jewels, 24 × 18, panel. Christie, April 29th	33	12	0
Janssens, H.	...	The Prodigal Feasting; and The Prodigal's Return—a pair, 14 × 17½, copper. Christie, May 4th	37	16	0
Jones, G.	...	Royal Banquet at the Coronation of King George IV, 43 × 36, panel. From the Collection of the Right Hon. the Earl of Liverpool, 1852. Christie, March 4th	21	0	0
Jordaens, J.	...	Blowing Hot and Cold, 44 × 60. Christie, March 23rd	46	4	0
Kessel, J. van	...	An Extensive Landscape, with cottages and a bleaching-ground; the town of Haarlem seen in the distance, 44 × 51, signed. Christie, May 4th	283	10	0
Kiesel, Conrad	...	Hesitation, 32½ × 19. Christie, March 2nd	42	0	0
Knarren, P.	...	The Reverie, 16 × 12½, panel. Christie, May 31st	22	1	0
Knaus, L.	...	Head of a Lady, 18 × 15, oval. Christie, March 9th	147	0	0
"	...	The Return from the Festival, 38½ × 29. Christie, March 9th	52	10	0
Koeller, Sir G.	...	Ports. of Two Children, with a dog, 68 × 58. Christie, April 13th	45	2	0
"	...	Port. of a Lady, in blue dress and grey cloak, leaning her left arm upon a sculptured pedestal, 49 × 40. Christie, April 20th	89	5	0
"	...	Port. of Nicholas Chrisp, in armour, with white collar and flowing hair, 29½ × 24. Christie, April 27th	31	10	0
"	...	Port. of Edward Lovett, in grey dress, with red robe, leaning his left arm upon a stone, 48 × 39. Christie, April 27th	34	13	0
"	...	Port. of a Lady, in white and blue dress, 28 × 23, oval. Christie, May 31st	25	4	0
"	...	Port. of Mary Beale, in white and pink dress, 30 × 24, oval. Christie, May 31st	94	10	0
Knowles, G. Sheridan	...	The Morning Ride, 29½ × 24½. Christie, March 9th	35	14	0
Koekkoek, B. C.	...	A Landscape, with peasants on a road, a lake in the distance, 13½ × 17½. Christie, May 4th	30	9	0
Koekkoek, J. H.	...	The Mouth of a Dutch River, with shipping and figures, 15½ × 20, panel. Christie, May 4th	37	16	0
Ladell, E.	...	Fruit on a Table, 13 × 11½. Christie, March 9th	22	1	0
Lance, G.	...	A Girl by a Window, with fruit, dead heron, and still life, 35½ × 27½, panel. Christie, May 4th	24	3	0
Lancret	...	Figures Dancing, 24 × 29½. Christie, March 16th	94	10	0
Lancret, N.	...	Louis XV and Madame Du Barry, with attendants and Cupid, 39 × 48. Christie, May 4th	52	10	0
"	...	Fêtes Champêtres. Two Ladies, seated by a stone pedestal preparing to sing to the accompaniment of the guitar played by a gentleman who is standing on the left; and A Lady and a Gentleman, with a young girl seated in a stone alcove playing with a bird, a pair, 41 × 34½, oval. Christie, May 31st	546	0	0

By or attributed to			£	s.	d.
Lancet, N.	...	The Dancing Academy, 48 × 41. Christie, May 31st	105	0	0
"	...	Two Lovers, in a landscape beneath a tree, on which is a peasant boy; a dog on ground by their side, 24 × 31. Christie, May 31st	47	5	0
"	...	A Group of Six Figures and a Child, in a garden, 18 × 22. Christie, May 31st	35	14	0
Landseer, Sir E.	...	The Deer Family, 54 × 38. From the Collection of William Wells, Esq., of Redleaf, 1852, for whom it was painted. From the Collection of S. Mendel, Esq., 1877. Exhibited at Burlington House, 1874. Engraved by Thomas Landseer, A.R.A. Christie, April 20th	2,835	0	0
"	...	The Hunted Stag, 41 × 110. Exhibited at the Royal Academy, 1859. From the Collection of T. Walker, Esq., 1888. Engraved by Thomas Landseer, A.R.A. Engraved by G. Zobel. Christie, April 20th	945	0	0
Largillière, N.	...	Port. of a Lady, in a fancy costume, as a pilgrim; and Port. of a Gentleman, in brown dress and powdered wig, a pair, 33 × 26½. Christie, April 27th	73	10	0
Largillière	...	Princess Sophia, in rich dress, as "Saint Catherine," 44 × 34. Christie, April 29th	22	1	0
"	...	Port. of the Countess of Clatre, holding a miniature, 50 × 40. Christie, March 4th	22	1	0
Lawrence, Sir T.	...	Heads of Ladies, black and red chalk, oval. Christie, March 16th	39	18	0
"	...	Port. of a Young Lady, in white dress with blue sash, 29 × 24½. Christie, March 16th	52	10	0
"	...	Port. of Mrs. Siddons, in white dress with blue sash, and large black hat with feathers, 35½ × 27½. From the Collection of Matthew Hutchinson, Esq., 1861, who purchased it at the Artist's Sale in 1830. Christie, March 16th	168	0	0
"	...	Port. of Charles Baring Wall, Esq., of Norman Court, Salisbury, 26 × 21, unfinished, oval. Christie, May 4th	199	10	0
"	...	Head of a Girl, 12 × 10, oval. Christie, May 24th	42	0	0
Lawrence ...	...	Port. of Lady Mabel Margetson, when a girl, in red dress, holding a dove, 23½ × 19. Christie, May 31st	25	2	0
Lawson, Cecil	...	'Twist Sun and Moon. View looking across water-meadows towards the buildings of a town; cattle and trees in the middle distance, 22½ × 25½. Exhibited at Burlington House, 1901. Christie, April 20th	441	0	0
Leader, B. W.	...	The Old Churchyard, Bettws-y-Coed, 10½ × 14. Christie, May 10th	23	2	0
"	...	On the Conway, North Wales, 8½ × 13½. Christie, May 10th	43	1	0
"	...	The Pass of Llanberis, North Wales, 23 × 35. Christie, May 16th	120	15	0
"	...	A River Scene, North Wales, 29 × 42. Christie, March 2nd	149	2	0
"	...	The Old Mill, Streatley-on-Thames, 23½ × 39. Christie, March 2nd	136	10	0
"	...	On the Hills above Bettws-y-Coed, 13½ × 17½. Christie, March 2nd	32	11	0
"	...	An Autumn Flood on a Welsh River, 28½ × 51. Christie, April 20th	252	0	0
"	...	On Dartmoor, 15½ × 23½. Christie, April 20th	57	15	0
"	...	On the River Llugwy, North Wales, 11½ × 17½. Christie, April 20th	63	0	0
Le Brun, Vigée	...	Mrs. Jordan as "Little Pickle," in the "Spoiled Child," 18 × 13½, oval. Christie, May 24th	25	4	0
Le Duc, J.	...	The Interior of a Guard-Room, with card players and other figures, 22½ × 29, panel. Christie, May 31st	99	15	0
Lee, F. R.	...	A Landscape, with peasants and horses by a fallen tree, 26 × 38. Christie, May 4th	22	1	0
Lee, F. R., and Cooper, T. S.	...	A Scene in Penshurst Park, with cattle; and a View of Glen Lochay, with sheep, a pair, 17½ × 23½. Christie, May 16th	34	13	0
Leighton, Lord	...	Pavonia, 23½ × 19½. Exhibited at the Royal Academy, 1859. Christie, April 20th	54	12	0
"	...	An Egyptian Slinger. Nude figure, standing on a raised platform in a field of wheat, in the act of slinging; moon rising in the background. The original title, when it was exhibited in 1875, was "Eastern slinger scaring birds in harvest time; moonrise," 59½ × 43. Exhibited at the Royal Academy, 1875. Exhibited at Manchester, 1884. Exhibited at Burlington House, 1897. Exhibited at Burlington House, 1901. Christie, April 20th	294	0	0
"	...	Golden Hours. Half figure of a man, with long dark hair and dark dress, playing on a spinet; while a woman, in white flower-embroidered dress, leans on the instrument with her back to the spectator, 30 × 48. Exhibited at the Royal Academy, 1864. Exhibited at Burlington House, 1897. Christie, April 20th	262	10	0
Lely, Sir P.	...	Port. of a Lady, in white and red dress, holding a crook, 48½ × 39. Christie, March 4th	25	4	0
"	...	Port. of Lady Castlemaine, in white dress, resting her head upon her right hand, 30 × 25. Christie, March 4th	29	8	0
"	...	Port. of the Countess of Derby, in blue dress with pearls, 29 × 24, oval. Christie, April 27th	24	3	0
"	...	Port. of Miss Weston, in grey dress and blue robe, with jewelled chain, 48 × 39. Christie, April 27th	63	0	0
"	...	Port. of Miss Weston, in pink and white dress with blue scarf, and pearl ornaments, 43 × 34½. Christie, April 27th	52	10	0
"	...	Port. of a Lady, in brown and white dress with blue robe, seated in a landscape, 48 × 39. Christie, April 27th	22	1	0

			£	s.	d.
By or attributed to					
ely, Sir P. ...	...	Port. of Sir Robert Worsley, of Appuldurcombe, in brown dress, seated before a table, 49 × 39. Christie, May 24th ...	36	15	0
" ...	...	Port. of the Duchess of Portsmouth, in white dress with blue robe, holding a wreath of flowers, 49 × 39½. Christie, April 13th ...	48	6	0
" ...	...	Port. of the Duchess of Kingston. A. R. Peacey, Harrow, April 9th ...	93	0	0
enoine, M. V. ...	...	Two Young Girls, with a basket of flowers, 35½ × 28, oval, signed and dated 1790. Christie, May 4th ...	63	0	0
eyden, L. Van ...	...	The Holy Family, 19 × 14, panel. Christie, May 4th ...	546	0	0
ys, Baron H. ...	...	Queen Elizabeth Receiving the Earl of Essex's Ring from the Countess of Nottingham, 19½ × 23½. Christie, April 20th ...	23	2	0
innell, J., sen. ...	...	Dovedale, 7 × 12, panel. Exhibited at Burlington House, 1883. Christie, March 2nd ...	31	10	0
" ...	...	The Barley-Field; Noon, 26 × 38. From the Collection of Colonel Holdsworth, 1881. Christie, April 20th ...	441	0	0
" ...	...	The Mountain Track, 28 × 39. Christie, April 6th ...	105	0	0
" ...	...	Haymakers "Soon shall the ripened bending grass, Emb'em of man, who alike to earth is bound, Feel the mower's scythe, through its heart to pass, And in its fall, shed from its slaughter ground, Like a martyred Saint, perfume all around." 28 × 39. Exhibited at the Royal Academy, 1864. Exhibited at Burlington House, 1883. From the Collection of C. P. Matthews, Esq., 1891. Christie, May 31st ...	315	0	0
innell, W. ...	...	The Watering Place, 20 × 27. Christie, May 10th ...	54	12	0
ong, E. ...	...	Bravo, El Toro: Scene at a Bull Fight, Valladolid, 40 × 50. Exhibited at the Royal Academy, 1859. Christie, March 2nd ...	31	10	0
" ...	...	A Love Feast. Syra, the slave, sharing her meal with Cecilia, the blind beggar-girl. (See "Fabiola," by Cardinal Wiseman), 33½ × 49½. Exhibited at the Royal Academy, 1887. Christie, May 10th ...	52	10	0
orrain, Claude ...	...	A Classical Bay Scene, with figures at a quay, Sunset, 41½ × 45½. From the Collection of T. Gwennap, Esq., 1852. From the Collection of Markham Spofforth, Esq. Christie, May 4th ...	78	15	0
ucas, J. Seymour	...	Preparing for the Popinjay, 18½ × 15½. Christie, March 2nd ...	26	5	0
udovici, A. ...	...	Une Soirée Intime, 19½ × 29½. Christie, April 20th ...	22	1	0
uni ...	...	The Holy Family with Saint Elizabeth and Saint John, 62 × 36, panel. Christie, March 16th ...	31	10	0
aclise, D. ...	...	Alfred the Saxon King (disguised as a Minstrel), in the tent of Guthrum the Dane. "But this prince, the very mirrour of princes, more minding the wealth of his subjects than the majestie of state, disguised himself in the habit of a common minstrel, and in person repaired to the Danes' campe, who lay like Senacheribs, wallowing in wantonnesse, and secure in their owne conceit from impeach of danger; which Alfred, a most skillful musician, and an excellent poet, did not a little egge on by his sweet musicke, and songs of their valour, so that he was suffered to pass uncontrolled into the company of their princes, at banquets or elsewhere, whereby he saw their negligent securitie, and by diligent observance learned the designs that in their counsels they intended." —John Speed, 48 × 86. Exhibited at the Royal Academy, 1852. From the Collection of E. Bullock, Esq., 1870. From the Collection of T. Walker, Esq., 1888. Christie, April 20th ...	115	10	0
MacWhirter, J. ...	...	Edinburgh Old Town, 30 × 40. Christie, March 2nd ...	27	6	0
Maes, N. ...	...	Port. of a Princess of the House of Orange. Small three-quarter figure, standing in front; her right arm rests on a table, on which is a small spaniel; a column and red curtain in the right background; landscape on the left. Signed, and dated 1677, 25½ × 21½. From the Northwick Collection. Exhibited at Burlington House, 1884, under the name of G. Netscher. Christie, March 16th ...	183	15	0
" ...	...	A Child, in red and white dress, walking in a landscape with a fawn, 24½ × 19½, oval. Christie, May 31st ...	84	0	0
" ...	...	Adonis Starting for the Chase, 23½ × 19. Christie, April 27th ...	54	12	0
" ...	...	Port. of a Lady, in white dress with blue scarf, seated in a landscape, 27 × 21. Christie, May 24th ...	60	18	0
Mansueti, G. ...	...	The Madonna and Child Enthroned, with Saint Catherine and a Donor, 47 × 34. Painted to commemorate the marriage between Matteo Malipiero and Orsola Zon, and bearing the arms of both families. Christie, March 16th ...	42	0	0
Marieschi, J. ...	...	The Doge's Palace and The Quay of St. Mark's, Venice, with numerous figures and gondolas; Santa Maria della Salute and the entrance to the Grand Canal in the distance, 43 × 55. Christie, May 4th ...	29	8	0
Marlow W. ...	...	A View on the Thames, with boats and figures; Somerset House seen on the left; Westminster and Whitehall in the distance, 52½ × 73½. Christie, May 4th ...	68	5	0
Marshall Ben ...	...	A Sportsman, with a pointer, 28 × 36. Christie, May 31st ...	126	0	0

<i>by or attributed to</i>				
Massé, J. ...	...	Derniers Rayons, 12½ × 17½. Christie, May 10th ...	...	36 15 0
Matsys, Quentin...	...	Port. of Louis XI of France, in purple dress, with black sleeveless jacket, purple cap and green sash, holding a heart-shaped book; a cathedral and the walls of a distant city in the background, arched top, 9 × 5½, panel. From the Strawberry Hill Collection. From the Magniac Collection, 1892. Christie, March 16th...	...	630 0 0
"	...	Port. of the Artist, in red dress trimmed with fur, and black hat, 22 × 16½, Christie, April 27th ...	...	52 10 0
Mauve, A....	...	The Interior of a Shed, with a peasant, horse, cow and poultry, 11 × 17½, w. Christie, May 10th...	...	54 12 0
McTaggart, W....	...	Children in a Harvest Field, 35 × 52. Christie, May 10th...	...	231 0 0
Meer, Ver...	...	A Mansion by a Canal, with a hawking party, boat, and figures, 29 × 40. Christie, April 13th ...	...	21 0 0
Meissonier, J. L. E.	...	Le Fumeur, 14 × 8½, w. Engraved by Jules Jacquet. Christie, March 9th ...	...	493 10 0
"	...	L'Amateur D'Estampes, 11½ × 9½. Christie, April 20th ...	...	525 0 0
Memling, Hans ...	...	The Madonna, seated in a landscape, nurturing the Infant Saviour; two Angels holding a crown above, 15 × 11, panel. Christie, May 4th ...	...	231 0 0
Menpes, Mortimer	...	A Shop in Cairo, 6½ × 8½, panel. Christie, May 10th ...	...	22 1 0
Michel, G.	...	A Landscape, with a peasant woman on a road, 13½ × 19. Christie, March 2nd ...	...	28 7 0
Mierevelt, M. J. ...	...	Port. of Daniel van Basberg, in black dress, with large ruff, 31 × 25½, panel. Christie, March 16th ...	...	21 0 0
Mieris, F. ...	...	A Gentleman, richly dressed, sitting in a chair, with a pipe in his right hand, and laughing with a pretty woman, who stands behind him holding a jug and a glass, 8½ × 6½, panel. From the Collection Van Slingelandt, 1785. Described in Smith's "Catalogue Raisonné," No. 42. Christie, March 16th...	...	126 0 0
"	...	Head of a Gentleman, with blue dress and red cloak; flowing hair, 5½ × 4, panel, oval. Christie, May 31st ...	...	27 6 0
Mignard, F.	...	Port. of a Lady, in white dress with blue robe, arranging a vase of flowers, 43 × 33. Christie, April 13th ...	...	46 4 0
Mignard, P.	...	Port. of Madame Sevigné, in white dress, carrying a dish of fruit, 37½ × 31. Christie, March 16th ...	...	63 0 0
"	...	Port. of a Lady, in rich white dress with red scarf, holding a portrait, 29 × 23½, oval. Christie, May 4th ...	...	73 10 0
"	...	Port. of a Lady, in pink and white dress, 24½ × 19½, oval. Christie, April 29th ...	...	27 6 0
Mignard ...	...	Port. of Marie Thérèse, in rich dress, 52 × 39. Christie, March 23rd ...	...	27 6 0
Mignon, A.	...	A Basket of Fruit, with birds, fish, and reptiles, 37 × 28½, signed. From the Collection of J. Bell, Esq., 1881. From the Beckett-Denison Collection, 1885. Christie, April 13th ...	...	88 4 0
Millais, Sir J. E. ...	...	Jessica "I am never merry when I hear sweet music." 42 × 36. Christie, May 10th ...	...	483 0 0
"	...	Flowing to the River. View looking along a stream, overhung with trees, towards a mill in the middle distance; on a narrow bank, between two branches of the stream, is a youth with a fishing-rod; on the left is a wood, 55 × 74. Exhibited at the Royal Academy, 1872. From the Collection of E. L. S. Benzon, Esq., 1880. Exhibited at Burlington House, 1898. Christie, April 20th ...	...	1,102 10 0
Molenaer, Jan ...	...	The Interior of a Barn, with a large company of peasants merrymaking, 43 × 49½, signed, and dated 1662. Christie, May 31st ...	...	378 0 0
"	...	An Interior, with peasants carousing, 24½ × 23, panel. Christie, May 31st ...	...	68 5 0
Montalba, Clara ...	...	Early Morn: Venice, 17½ × 11½, w. Christie, March 9th ...	...	26 5 0
Moore, Albert ...	...	Lightning and Light, 31½ × 55, p., w. Exhibited at the Grafton Gallery, 1894. Christie, April 20th ...	...	115 10 0
"	...	Waiting to Cross, 26 × 17. Christie, April 20th ...	...	273 0 0
Moore, H. ....	...	Off Cherbourg, 10 × 17½, w. Christie, April 20th ...	...	20 5 0
"	...	Lowestoft Boats Running in a Breeze, 35½ × 53½. Exhibited at the Royal Academy, 1894. Exhibited at the Paris Universal Exhibition, 1900. Christie, April 20th ...	...	246 15 0
Morales ...	...	Ecce Homo, 29 × 22, panel. Christie, May 31st ...	...	29 5 0
More, Sir A. ...	...	Port. of Henry Howard, Earl of Surrey, K.G., in black dress and cap, holding a glove in his right hand, 44 × 33. Christie, March 16th ...	...	78 15 0
"	...	Port. of a Lady, in black dress with crimson sleeves, and white cap, seated, holding a chain, which is fastened round her waist, dated 1566, 44 × 32, panel. Christie, March 16th ...	...	462 0 0
"	...	Port. of Queen Elizabeth, when young, in black slashed dress and black cap, with jewelled necklace and pendant, 8½ × 7, panel. From the Rinuccini Collection. From the Magniac Collection, 1892. Christie, March 16th ...	...	41 0 0
Morgan, Fred ...	...	Thirsty Calves, 33 × 51. Exhibited at the Royal Academy, 1905. Christie, May 10th ...	...	56 14 0
"	...	Wheedling, 36 × 23. Christie, April 6th ...	...	47 5 0
Morland, G. ...	...	Fishermen, 16 × 20, panel. Christie, March 16th ...	...	29 5 0

By or attributed to		£	s.	d.
Morland, G.	Port. of Henry Stone, Esq., East India merchant, in brown coat and red vest, holding a glove, 29 × 24. Christie, March 16th	50	8	0
"	A Woody River Scene, with a peasant angling, 11½ × 10, panel. Christie, May 4th	37	16	0
Moucheron, F.	A Landscape, with a gipsy at a fire, 11 × 13. Christie, May 31st	60	18	0
"	A Hilly Landscape, with figures and animals on a road, 26½ × 34. Christie, May 4th	29	8	0
Muller, W.	Rock Temples, Lycia, 29 × 52½. Christie, May 10th	63	0	9
"	Little Waders, 35½ × 27½. From the Collection of C. Skipper, Esq., 1884.			
"	From the Collection of F. Fish, Esq., 1888. Christie, April 20th	315	10	0
"	The Slave-Market, Cairo, 10½ × 15½, panel. Christie, May 4th	50	8	0
"	The Bazaar, Siout, 15½ × 10½, panel. Christie, May 4th	48	6	0
Munthe, L.	A Landscape, Winter, 23 × 43. Christie, May 10th	54	12	0
"	A Landscape, with cattle at a pool, 23 × 44. Christie, March 2nd	33	12	0
Murillo, B. E.	The Descent from the Cross, 99 × 63. The picture formed one of the series representing the events in the Life of the Virgin, painted for the Church of the Convent of Trinidad at Seville, and removed on the approach of the French in the Napoleonic occupation of Spain. See Curtis's "Velasquez and Murillo," M. 54n. Christie, April 27th	21	0	0
"	Two Peasant-Boys Eating Grapes and a Melon, 53 × 55. Mentioned in Curtis's "Velasquez and Murillo," p. 286. Mentioned in Sir William Stirling Maxwell's "Annals of the Artists of Spain," III. 1440. Christie, May 31st	89	5	0
Murillo	The Madonna, in blue and white robe, with heads of Angels, 41 × 31. Christie, April 13th	58	16	0
Murray, David	"Pastures Green The Quiet Waters by."			
"	19½ × 29½. Christie, March 9th	39	18	0
Nasmyth, A.	A View of Edinburgh from Craighleith, 22½ × 32. Christie, March 23rd	37	16	0
"	A Highland Landscape, with a bridge, figures, and animals; a loch in the distance, 24 × 29½. Christie, March 9th	23	2	0
Nasmyth, P.	A Woody River Scene, with a fallen tree, 13 × 17, panel. Christie, May 4th	42	0	0
Neefs, P., and Teniers, D.	The Interior of Notre Dame, 17 × 26½, panel. Christie, March 23rd	54	12	0
Neer, A. Van Der	A Village Scene, with two windmills on the left, buildings and a pile of timber on the right, two peasants with a dog going towards three figures seated round a bonfire, 9½ × 13, panel, signed with initials. Christie, March 16th	483	0	0
"	A River Scene, with buildings and boats: Moonlight, 10½ × 14½, panel. Christie, March 23rd	51	10	0
"	A River Scene, with buildings, boats, and fishermen: Moonlight, 12½ × 18½, panel. Christie, April 27th	110	5	0
"	A River Scene, with buildings, and fishermen drawing a net: Moonlight, 28 × 34, Christie, April 13th	56	14	0
Netscher, G.	Port. of a Lady, in white dress, with red cloak, 16½ × 11½. Christie, March 4th	29	8	0
"	A Lady, in blue and red dress, seated, holding a letter; a female attendant behind, 18 × 14½, panel. Christie, April 27th	73	10	0
Neuhuys, A.	Maternal Care, 21½ × 28. Christie, May 10th	819	0	0
"	The Letter, 18 × 13, w. Christie, May 10th	252	0	0
Nicol, Erskine	Setting a Night-Line, Lake Deravaragh, Westmeath, 17½ × 23½. Christie, May 10th	52	10	0
"	Village Politics, 9½ × 14. Christie, March 2nd	94	10	0
"	Kept in, 18 × 14. Christie, March 2nd	110	5	0
Niemann, E. J.	Stokesay Castle and Mill, Salop, 24 × 45. Christie, March 2nd	21	0	0
Nollekens, J. F.	The House of Cards; and Young Artists, a pair, 13½ × 11½. Christie, March 16th	54	12	0
Northcote, J.	Port. of John Viscount Hinton, afterwards Earl Poulett. When a boy, in brown dress, caressing a dog, 39 × 29. Christie, April 20th	409	10	0
Oakes, J. W.	Clumber Castle, Sussex, 12 × 29½. Christie, May 10th	29	8	0
Orchardson, W. Q.	Hamlet "To be, or not to be: that is the question." 38 × 28. Christie, May 10th	63	0	0
Orlay Van	The Virgin and Infant Saviour, 23 × 16, panel. Christie, March 23rd	21	10	6
Ostade, A. Van	A Beggar-Man, standing under an archway, 11 × 9. Christie, May 31st	220	10	0
Ostade, A.	An Interior, with peasants, 17½ × 15, panel. Christie, March 23rd	33	12	0
Ouwater, I.	Views in a Dutch Town, with buildings, bridges, and figures, 17½ × 21½, a pair. Christie, April 20th	110	5	0
Palamedes, A.	Cavaliers playing Backgammon, 13½ × 18, panel. Christie, March 23rd	29	8	0
"	The Interior of an Apartment, with cavaliers and ladies seated at a table, 18½ × 24, panel. Christie, May 31st	31	10	0
"	The Interior of an Apartment, with cavaliers and ladies, 18½ × 24, panel. Christie, May 31st	29	8	0
Palmer, Sutton	A Shady Pool, 13½ × 20, w. Christie, April 20th	21	0	0
Pannin, P.	IIannibal Surveying the Ruins of Rome, 26 × 21½. From the Hamilton Palace Collection, 1882. From the Beckett-Denison Collection, 1885. Christie, April 13th	78	15	0

<i>By or attributed to</i>			<i>£ s. d.</i>
Pannini, P.	...	Ruins and Figures at Rome, 39 × 53. Christie, March 16th	23 2 0
Pape, A. de	...	The Interior of an Apartment, with an old woman spinning, and other figures, 33½ × 28. Christie, May 31st	54 12 0
Pater	...	Two Children in a Landscape, 7½ × 9½, panel. Christie, April 13th	21 0 0
" J. B.	...	The Seasons, a set of 4, 32 × 30, oval. Christie, May 31st	1,312 10 0
Pelham, T. K.	...	Gossips at the Fountain, 14½ × 20. Christie, March 9th	28 7 0
Peppercorn, A. D.	...	A Cloudy Day, 21 × 32½. Christie, April 20th	26 5 0
Perboyre, E.	...	L'Espion, 36 × 29. Christie, April 20th	44 2 0
Pettie, J.	...	The Cup-Bearer, 16½ × 12½. Christie, April 20th	63 0 0
Pistoja, School of	...	An Altar-Piece, with the Madonna and Child in the centre, and Saints on either side and above, panel. Christie, April 29th	42 0 0
Poetzelberger, R.	...	La Rose Blanche, 11½ × 16, panel. Christie, March 2nd	39 18 0
Pott, L. J.	...	Shakespeare before Queen Elizabeth, 18½ × 28. Christie, March 2nd	42 0 0
Pourbus	...	Port. of a Gentleman, in black dress, holding his gloves, 19 × 14, panel. Christie, May 24th	31 10 0
Prout, S.	...	A Market Cross; and The Entrance to a Cathedral, a pair, 3 × 2½, w. Christie, April 20th	32 11 0
"	...	Malines, 16½ × 21½, w. Christie, March 9th	73 10 0
Pyne, J. B.	...	Genoa, 23 × 32. Christie, March 2nd	50 8 0
"	...	A River Scene, with a bridge and washerwomen, 12½ × 18½, w. Christie, May 10th	26 5 0
"	...	A Road Scene, with cottage and figures, 10½ × 14½, w. Christie, May 10th	22 1 0
"	...	Gulf of Spezzia, 23½ × 32½. Christie, May 10th	25 4 0
Raeburn, Sir H.	...	Port. of David Blair, Esq., of Cookston, J.P., in brown coat with white stock, 30 × 25. Christie, April 27th	31 10 0
"	...	Port. of David Oliphant, Esq., brother-in-law of Lady Raeburn, in plum-coloured coat, with white stock and powdered hair, 28½ × 23½. Christie, March 16th	39 18 0
"	...	Port. of a Lady, in white dress with red cloak, seated, red curtains and landscape background, 30 × 25. Christie, April 16th	36 15 0
"	...	Port. of the Right Hon. Sir James Montgomery, Bart., Lord Chief Baron of the Court of Exchequer; Solicitor-General and Lord Advocate. In black dress and gown, with white wig and bands, seated by a table on which is a mace and some papers, 90 × 59. Exhibited at the Raeburn Exhibition, Edinburgh, 1876. Christie, March 16th	651 0 0
Raffaello	...	A Landscape, with an old mill, and a bridge over a river; mountains in the distance, 6 × 4, panel. From the Collection of Sir T. Lawrence, P.R.A. From the Collection of Mr. Coningham, 1852. Exhibited at Burlington House, 1876. From the Collection of G. Richmond, R.A., 1897. Christie, April 20th	178 10 0
Ramsay, A.	...	Port. of a Lady, in blue dress with puce robe, 30 × 25. Christie, April 13th	31 10 0
Raoux, J.	...	Bird Catchers, 15 × 11½, panel. Christie, May 24th	29 8 0
Raven, J. S.	...	The Road to the Homestead, 35½ × 47½. Christie, March 2nd	39 18 0
Rembrandt	...	The Artist's Father, in brown dress trimmed with fur, and fur cap, 27 × 21, panel. Christie, April 27th	63 0 0
"	...	Port. of the Artist, in dark dress and hat, 34 × 24½. Christie, May 27th	44 2 0
Reynolds	...	Port. of a Lady, in white dress and black cloak, holding a dog, 10 × 8, panel. Christie, March 16th	50 8 0
"	...	Head of Mrs. Siddons, with brown dress, 30 × 25. Christie, March 4th	30 9 0
"	...	Port. of the Artist, in red gown, holding a scroll, 28½ × 22½. Christie, May 27th	42 0 0
Reynolds, Sir J.	...	Port. of a Gentleman, in grey coat with blue facings, holding a violin; a piece of music before him, 28 × 23. Christie, March 23rd	199 10 0
"	...	Port. of Admiral Sir John Lockhart Ross, of Aberdeen, Captain of the "Royal George" in 1782. In naval uniform, holding his stick, 50 × 40. Christie, March 23rd	131 5 0
"	...	Port. of Sir Narborough D'Aeth, of Knowlton Court, Kent, when a boy. In green dress, resting his left hand upon a table, 29 × 24. Christie, May 31st	346 10 0
"	...	Port. of Master Hare, in white dress, 29 × 24½. Christie, April 27th	52 10 0
"	...	Port. of George Dunk, Earl of Halifax, Secretary of State, 1762. In purple dress, wearing the Riband and Order of the Garter, 50 × 40. Christie, April 27th	180 0 0
"	...	Port. of the Duke of Cumberland, in green dress, with powdered wig, wearing the Star and Riband of the Garter, 29 × 24. Christie, April 27th	52 10 0
"	...	Port. of Captain Bligh, in red coat, white vest and breeches, powdered hair, his right arm resting on a balcony, the hand holding the hilt of his sword, 49 × 39. Exhibited at the Hanoverian Exhibition, 1890-1. Christie, April 13th	105 0 0
"	...	Port. of the Artist, in red dress, 29½ × 24. Exhibited at the Hanoverian Exhibition, 1890-1. Christie, April 13th	27 6 0
Ribera	...	The Peasants' Offering, 62 × 75. Christie, March 23rd	99 15 0

<i>By or attributed to</i>			<i>£ s. d.</i>
Ricci, S.	...	Christ Driving the Money-Changers out of the Temple, 37 × 63½. Christie, May 4th ...	57 15 0
Richards, J.	...	Old Covent Garden, 28½ × 49, signed, and dated 1762. Christie, May 4th ...	71 8 0
Richardson, T. M.	...	An Italian Lake Scene, 17 × 24½, w. Christie, April 6th ...	43 1 0
"	...	Como, from the Milan Road, 25 × 39½, w. Christie, April 20th ...	115 10 0
Richmond, G.	...	"Under the Opening Eyelids of the Morn": 3.15 a.m., May 23, 1872. View on the seashore, looking seawards; cloudy sky, 17½ × 22. From the Collection of G. Richmond, R.A., 1897. Exhibited at Burlington House, 1901. Christie, April 20th ...	69 6 0
"	Sir W. B.	The Vale of Sparta, 35 × 59. Exhibited at the Grosvenor Gallery, 1886. Exhibited at the New Gallery, 1900-1. Christie, April 20th ...	110 5 0
Roberts, D.	...	Interior of the Church of St. Eustache, Paris, 34½ × 28. Christie, May 10th ...	25 4 0
Robertson, C.	...	The Wall of Wailing, Jerusalem, 60 × 41. Exhibited at the Royal Academy, 1877. Christie, March 9th ...	37 16 0
Romney	...	A Lady in white dress and turban, 25 × 20. Christie, April 13th ...	29 8 0
Romney, G.	...	Port. of a Lady, in grey dress fastened with gold cord and tassels, leaning her left elbow upon a pedestal, 28½ × 22½. Christie, March 16th ...	42 0 0
"	...	A Lady as a Vestal Virgin, 50 × 40. Christie, March 16th ...	54 12 0
"	...	Port. of a Young Girl, in white frock and cap, tying a blue ribbon round the neck of a dog, 35½ × 26½. Christie, March 23rd ...	147 0 0
"	...	Lady Craven, in mauve dress, ribbon in her hair, foliage background, 26½ × 20½. Christie, May 4th ...	47 5 0
"	...	Head of a Young Boy, with red coat and white collar, 15½ × 11½. Christie, May 4th ...	441 0 0
"	...	Port. of a Lady, in white satin dress with yellow sash; powdered hair; seated in a landscape with a dog, 49 × 39½. Christie, May 31st ...	840 0 0
"	...	A Lady as a Vestal Virgin, 50 × 40. Christie, March 16th ...	54 12 0
Rossetti, D. G.	...	Two Studies for "Found," in one frame, panel. Christie, March 23rd ...	33 12 0
"	...	Risen at Dawn: an original sketch, with the background added, 42 × 20½. Christie, April 6th ...	22 1 0
"	...	The Bower-Maiden, or "Marigolds," 44 × 28. From the Collection of W. Graham, Esq., 1886. Christie, April 20th ...	451 10 0
Rottenhammer and Breughel	and	Europa, 24 × 38, panel. Christie, March 4th ...	54 12 0
Rowlandson, T.	...	A Coffee-House: Colonel Hanger and Lord Barrymore kicking up a bobbyery, 13½ × 19, w. Christie, March 23rd ...	24 3 0
"	...	The Cobbler's Stall, 9½ × 12, w. From the Collection of C. F. Huth, Esq., 1895. Christie, March 23rd ...	25 4 0
Roybet, F.	...	The Bravo, 45 × 28, panel. Christie, May 10th ...	420 0 0
Rubens	...	Port. of F. Snyders, in black dress with white ruff, 48 × 38. Christie, April 27th ...	42 0 0
"	P. P.	A Grand Forest Scene, with the artist's chateau on the banks of a river, 61 × 94. Christie, March 16th ...	52 10 0
Russell, J.	...	Port. of Lavinia, daughter of Samuel Cotes, Esq., in white dress with blue scarf, 18 × 14½, p. Christie, May 31st ...	23 2 0
"	...	Port. of a Lady in white dress holding a miniature, 23½ × 17½, p., oval. Christie, April 27th ...	21 0 0
"	...	Port. of Captain Harvey, in scarlet uniform with blue facings; powdered hair, 23½ × 17½, p., signed, and dated 1788. Christie, April 27th ...	78 15 0
Ruysdael	...	A Rocky River Scene, with a peasant on a road, 27½ × 36. Christie, March 23rd ...	21 0 0
"	...	A Woody Landscape, with a peasant driving sheep, 31½ × 25. Christie, April 27th ...	23 2 0
Ruysdael, J.	...	A River Scene, overhung by large trees; a boat, with two peasants; blue sky, with light clouds, 12½ × 16½, panel. Exhibited at Burlington House, 1894. Christie, March 16th ...	273 0 0
"	...	A Chateau among Trees: Winter, 14½ × 12½. Christie, April 27th ...	105 0 0
"	...	A Woody River Scene, with a distant view of a village; a rustic bridge with figures in the foreground, 32 × 42. Christie, April 13th ...	23 2 0
Ruy dael, S.	...	A River Scene, with a fort, boats, and soldiers, 38 × 55. Christie, April 27th ...	157 0 0
Ruyseh, R.	...	A Bowl of Flowers on a Slab, 19 × 16. Christie, April 13th ...	44 2 0
Sadier, W. Dendy	...	"Ladies and Gentlemen!" 29½ × 17½. Christie, May 10th ...	43 1 0
Salter, W.	...	A Peasant Boy, 29 × 24. Christie, May 31st ...	26 5 0
Scorck, J. Van	...	Salvator Mundi, 28 × 21, panel. Christie, May 4th ...	2,730 0 0
"	...	The Good Samaritan, 28½ × 33½, panel. Christie, April 27th ...	21 0 0
Scott	...	A View on the Thames, with boats and figures, 29 × 49. Christie, April 13th ...	30 9 0
"	...	Northumberland House; Lambeth Palace; The Monument; and The Custom House, a set of 4, 14½ × 25. Christie, May 24th ...	33 12 0
Scott, S.	...	Westminster from the River, with boats and figures, 23 × 43. Christie, March 16th ...	50 8 0

By or attributed to			£	s.	d.
Scott, S.	...	Lambeth Palace from the River, with boats and figures, 23 × 43. Christie, March 16th...	60	18	0
"	...	Northumberland House, 30 × 50. Christie, April 13th ...	78	15	0
"	...	A View of Greenwich from the Thames, 23 × 39. Christie, March 16th ...	60	18	0
Shalders, G.	...	The Return of the Flock, 10 × 11½, w. Christie, April 20th ...	26	5	0
Shayer, W., sen.	...	A Woody Landscape, with cattle at a pool, 11½ × 15½, panel. Christie, May 4th ...	46	4	0
"	...	A Peasant and Children, with pony, cattle, and sheep, 30 × 40. Christie, March 9th ...	63	0	0
"	...	A Peasant Boy and Milkmaid, with cows, calf, and dog, 27½ × 36. Christie, March 9th ...	33	12	0
"	...	A Peasant Boy and Cattle, in a meadow, 24 × 29. Christie, March 9th...	21	0	0
"	...	A Landscape, with a milkmaid, cattle, and goats, 27½ × 36. Christie, March 9th ...	37	16	0
"	...	The Timber Waggon, 30 × 25. Christie, April 20th ...	115	10	0
Smart, J.	...	The Hill Fank, Clipping Day, 41½ × 72. Christie, May 16th ...	44	2	0
Smith, George	...	Sisterly Care, 24½ × 30. Christie, March 2nd ...	30	9	0
Smith, J. R.	...	Port. of a Gentleman, in blue coat and buff breeches, walking in a landscape, 18 × 13, signed, and dated 1796 on the back, w. Christie, March 16th ...	29	8	0
Snyders	...	The Interior of a Larder, with fruit and dead game, a boy on the right holding a fowl, 45 × 71. Christie, April 27th ...	33	12	0
Spagnoletto	...	Saint Peter, 46 × 38. Christie, May 31st ...	65	2	0
Springer, C.	...	A View in Amsterdam, 19½ × 25½, panel. Christie, May 10th ...	27	6	0
"	...	A Street in a Dutch Town, 19½ × 16. Christie, May 10th ...	22	1	0
Stanfield	...	Greenwich, 13½ × 18. Christie, March 9th ...	21	0	0
Stanfield, C.	...	A Swiss Valley, with castle and figures, 12 × 9½, w. Christie, March 9th ...	30	9	0
"	...	Near Sepolina, Lago di Como, 28 × 43. Exhibited at the Royal Academy, 1838. From the Collection of William Wells, Esq., of Redleaf, 1890. Christie, April 20th ...	215	5	0
Stark, J.	...	A Woody Road Scene, with two peasants, two donkeys by a pool on the left, cottages in the distance, 7½ × 10, panel. Christie, April 27th ...	65	2	0
"	...	A Woody Stream, with rustic bridge and figures, 18 × 23½. Christie, May 31st ...	23	2	0
"	...	A Woody Road Scene, with figures and sheep, 13½ × 18, panel. Christie, March 16th...	52	10	0
Steen, Jan...	...	Figures round a Bonfire, 24 × 20, panel. Christie, May 27th ...	21	0	0
"	...	The Visit of the Doctor, 13 × 10, panel. Christie, April 27th ...	37	16	0
Stone, Marcus	...	Bad News, 71 × 44. Exhibited at the Royal Academy, 1882. Christie, April 20th ...	315	0	0
Syer, J.	...	A View near Harlech, North Wales, with peasants and cattle, 41 × 60. Christie, March 2nd ...	60	18	0
Taylor, F...	...	Hunting in the Olden Time, 6½ × 11½, w. Christie, May 10th ...	23	2	0
Teniers, D.	...	A Village Merrymaking in a Farmyard, 19 × 37. From the Collection of J. Strutt, Esq., 1889. Christie, March 16th ...	94	10	0
"	...	Le BuvEUR Flamand; an interior, with two boors, one of whom is seated near a tub, which serves for a table, holding a large goblet with both hands, the other stands behind his companion's chair, lighting his pipe, 9½ × 7, copper. Exhibited at Burlington House, 1889. See description in Smith's "Catalogue Raisonné," No. 55. Christie, March 16th ...	315	0	0
"	...	A View of a Chateau, with three peasants and a dog on the left, 4½ × 6½, panel. From the Hamilton Palace Collection, 1882. Christie, March 16th ...	21	0	0
"	...	A Woman Lighting a Pipe; interior of a cottage: on the right, in the foreground, a man and woman seated at a table smoking, above, an open window, with a woman looking in, four other figures in the background near the fireplace, signed, 14 × 18, panel. Exhibited at Burlington House, 1884. Christie, March 16th ...	420	0	0
"	...	Interior of a Kitchen, with peasants regaling, 19 × 29. Christie, May 4th ...	50	8	0
"	...	A Landscape, with an old barn and figures, 8½ × 11½, panel. Christie, May 31st ...	29	8	0
Tenkate, H.	...	The Council Chamber, 24 × 35, panel. Christie, May 16th ...	21	0	0
"	...	The Wounded Standard-Bearer, 19 × 29, panel. Christie, April 6th ...	31	10	0
"	...	The Spy, 11 × 18½, w. Christie, April 6th ...	33	12	0
"	...	The Interior of a Carabet, with peasants and children, 25 × 38. Christie, March 9th ...	36	15	0
Tenniel, Sir J.	...	The Sphinx is Silent, 8 × 6, pencil. Christie, March 23rd ...	21	0	0
Terburg	...	Port. of The Duchess de Loos-Coswaren, in black dress, standing by a table on which is a dog, 80 × 45. Christie, May 4th ...	21	0	0
Terburg, G.	...	A Lady, in grey dress, seated by a table with a dog in her lap, handing a letter to a maid, 12½ × 11½, panel. Christie, March 16th ...	168	0	0
"	...	The Courtyard of a Blacksmith's Shop, with two figures, 31 × 25. Christie, March 23rd...	231	0	0
Thaddeus, H. J...	...	The Shereet's Gun, 8½ × 6½, panel. Christie, April 20th ...	28	7	0
"	...	The Comforter. "Come, child of misfortune, come hither! I'll weep with thee, tear for tear."—T. Moore. ...	21	0	0
Tintoretto...	...	Christ Washing the Disciples' Feet, 21 × 50. Christie, May 24th ...	147	0	0
Tocque, L.	...	Port. of a Lady, in the costume of a Palmer, 21½ × 17. Christie, March 23rd ...	42	0	0

By or attributed to			£	s.	d.
Tol. Van	...	An Interior, with an old woman and two children, 18½ × 15½. Christie, May 31st	168	0	0
Towne, C.	...	Bulldogs and Badger, 22 × 26, engraved by Earlom. Christie, April 6th	42	0	0
Troyon, C.	...	La Forêt, a scene in the Forest of Fontainebleau, with wood-cutters, children, and horses, 25 × 45½. Christie, May 10th	630	0	0
Turner, J. M. W.	...	An Illustration to "Guy Mannering": Smugglers attacking Colonel Maanering's house, 3¼ × 5¼, w. From the Collection of Alfred Brooks, Esq., 1879. Engraved by W. Finden. Christie, April 20th	131	5	0
"	...	A Valley Scene, with a winding stream, two peasants are driving a flock of sheep and some cattle in the foreground, 11 × 15½, w. Christie, May 10th	483	10	0
Uden, L. Van	...	Landscapes, with figures and animals: Summer and winter, a pair, 10 × 13½, panel. From the Bohn Collection, 1885. Christie, April 13th	42	0	0
Uden L. Van and D. Teniers	...	A Woody River Scene, with four peasants and dogs on a road, 15½ × 22, panel. Christie, May 31st	36	15	0
Unknown	...	Port. of an Austrian General, in armour, with lace girdle and collar, holding a baton, and standing by a table on which is his plumed helmet; a battle in the background, 8 × 5, copper. From the Magniac Collection, 1892. Christie, March 16th	21	0	0
"	...	Port. of Catherine of Aragon, Queen of Henry VIII. In rich dress and cap, with jewels, 14½ × 10, panel. From the Magniac Collection, 1892. Christie, March 16th	44	2	0
Unterberger, F. R.	...	Strada à Monreale, Palermo, 47 × 69. Christie, April 6th	30	9	0
"	...	Torre del Grecco, 22 × 43. Christie, April 6th	24	3	0
"	...	The Bay of Naples, 32 × 27. Christie, April 6th	25	4	0
Van Dyck	...	Port. of a Lady, in a yellow dress, holding a wreath of flowers, 51 × 39. Christie, April 13th	68	5	0
"	...	Two Children of King Charles I, 38½ × 45½. Christie, May 27th	50	8	0
"	...	Port. of Gentleman in dark dress, 50 × 40. Christie, April 13th	68	5	0
"	...	The Holy Family, 38½ × 30. Christie, March 4th	24	3	0
"	...	Port. of a Lady, in blue dress with pearl ornaments, 20½ × 16, oval. Christie, May 31st	26	5	0
"	...	Daedalus and Icarus, 62 × 46½. Christie, May 4th	25	4	0
"	...	Henrietta Maria, in pale green dress, 44 × 40. Christie, March 23rd	73	10	0
"	...	Port. of the Duchess of Croy, in black dress, with lace ruff and cuffs, 44 × 39. From the Collection of E. Bicknell, Esq., 1863. Christie, March 23rd	120	15	0
"	...	Port. of Henrietta Maria, in white dress, with red ribbons, 27½ × 21½, oval. Christie, May 24th	37	16	0
"	...	King Charles I, on horseback, with an attendant, 40 × 35. Christie, May 27th	33	12	0
Van Dyck (After)	...	Henrietta Maria, in white dress, by W. Dobson, 29 × 24. Christie, March 4th	50	8	0
"	...	The Children of Charles the First, 52 × 58½. Christie, April 27th, 1907	37	16	0
Van Dyck, Sir A.	...	Port. of the Earl of Arundel, in armour, holding a baton; his right hand resting on the shoulder of his grandson, 51½ × 40. Christie, April 13th	25	4	0
Van Eyck	...	The Madonna and Infant Saviour, surrounded by angels, 52½ × 44, panel. Christie, May 24th	147	0	0
Van Loo, C.	...	Awake; and Asleep: Heads of girls, a pair, 18½ × 14½. Christie, May 4th	94	10	0
Velde, A. De Van	...	A Landscape, with a peasant boy, three cows, two sheep and a goat, near a woody bank, 13 × 16½. Christie, March 16th	21	0	0
"	...	A Peasant, with cattle and sheep at a ford, 21½ × 27. Christie, March 23rd	23	2	0
"	...	A Park Scene, with figures and deer, 8½ × 11, panel. Christie, May 31st	168	0	0
"	...	A View on the Sea Shore, with figures and dogs, 10 × 14. Christie, May 31st	94	10	0
"	...	A Landscape, with peasants and animals by a stream, 22½ × 26, panel. Christie, April 27th	25	4	0
Velde, Van De W.	...	A View from the Shore, looking Seaward, under the appearance of early morning and calm weather. The scene presents, on the right, three men in the water, pushing their smack off the sands; beyond is a breakwater of piles; still more remote, and in the centre of the view, is a small vessel with main and foresails up; and on the farther side of this object, is a boat full of people; a second boat containing five persons is on the left, and a sloop is beyond it. This picture may be further identified by a fisherman, with a basket at his back, walking on the sands close to the front, 12 × 15½. Described in Smith's "Catalogue Raisonné" Supplement, No. 58. See also No. 262, Vol. vi. Christie, March 16th	315	0	0
"	...	Dutch Galliot, a view at the mouth of a river, with two galliots; two fishermen hauling up a boat on the shore to the right; a rowing boat to the left; other shipping in the distance, 15 × 19½, panel. Christie, March 16th	315	0	0
Verboeckhoven, E.	...	Ewes, Lambs, Goat and Poultry, 34 × 28. Christie, March 2nd	194	5	0
"	...	A Peasant driving Sheep, Goat and Kids, 39 × 31½. Christie, March 2nd	173	5	0
"	...	Ewes, Lambs and Poultry, 12 × 16½, panel. Christie, March 2nd	94	10	0
"	...	Ewes, Lambs and Dog, near the Coast, 27½ × 43. Christie, May 10th	241	10	0
"	...	Ewes, Lambs and Poultry, in a Shed, 27½ × 43. Christie, May 10th	252	0	0
"	...	A Peasant-Woman and Boy, driving cattle, sheep and goats, 16½ × 24, panel. Christie, May 10th	131	5	0

By or attributed to			£ s. d.
Verboeckhoven, E.	...	A Landscape, with a peasant, cow, goat, sheep and ducks, 13 × 11½, panel. Christie, May 10th	48 6 0
"	...	Cattle, Sheep, Goat and Poultry, near the coast, 15 × 22, panel. Christie, May 10th	89 5 0
Vernet, J.	...	A Calm in the Mediterranean, with a party landing from a boat, 23½ × 28½. Christie, April 13th	22 1 0
Vernon, A. L.	...	One Touch of Nature Makes the Whole World Kin, 29½ × 43. Christie, May 10th	22 1 0
Vernon, Paul	...	A Turkish Woman and two Children, in a garden, 23½ × 17, panel. Christie, May 10th	23 2 0
Vickers, A.	...	Mountain Stream at Treview, 30 × 48. Christie, March 2nd	21 0 0
Vincent, G.	...	A View of St. Paul's, from Waterloo Bridge, 53 × 75. Christie, March 16th	283 10 0
"	...	A View on the Norfolk Broads, with boats and windmill, 20½ × 27½, panel. Christie, March 16th	44 2 0
Vinci, Leonardo Da	...	Mona Lisa, 28½ × 22, panel. Christie, April 13th	31 10 0
Vlieger, S. De	...	A Woody Landscape, with figures asleep, and the Devil sowing tares, 38 × 51½. Christie, March 16th	57 15 0
Ward, E. M.	...	Dr. Johnson Perusing the MS. of "The Vicar of Wakefield," as the last resource from rescuing Goldsmith from the hands of the bailiffs, 30 × 38. Exhibited at the Royal Academy, 1843. Engraved by S. Bellin. Christie, May 10th	28 7 0
"	...	The Last Sleep of Argyll, 31 × 36. Christie, March 2nd	36 15 0
Ward, J.	...	Horses in a Stable, 27 × 35. Christie, March 16th	26 5 0
"	...	The Clean Face Rewarded, 17½ × 23½. Engraved. Christie, April 6th	26 5 0
Watson, W.	...	Highland Cattle, 24 × 36. Christie, March 2nd	42 0 0
Watteau	...	Fêtes Champêtres, 15½ × 14, pair. Christie, April 27th	23 2 0
"	...	Fêtes Champêtres, 27½ × 22½, pair. Christie, May 24th	25 4 0
Watteau, A.	...	A Fête Champêtre: a group of six figures under some trees on the left; two children and a dog on the right, 20 × 25. Christie, May 31st	89 5 0
"	...	A Man holding a Crutch, red chalk, 8½ × 6½. Christie, May 31st	56 14 0
"	...	A Man, in blue striped dress and white cap, holding a bottle of wine, 34½ × 27½. Christie, May 4th	50 8 0
Watts, G. F.	...	Paolo and Francesca de Rimini, 25½ × 20½. Exhibited at the Grosvenor Gallery. From the Collection of C. H. Richards, Esq., 1887. Christie, April 20th	231 0 0
"	...	"All the Air a Solemn Stillness Holds." View, looking across a valley, with a thick wood in the background; buildings on the right; on a road in the foreground are a man and two horses; sunset sky, 16 × 27. Exhibited at the New Gallery, 1896-7. Exhibited at Burlington House, 1905. Christie, April 20th	220 0 0
"	...	The Daughter of Herodias, 41 × 27½. Exhibited at New York, 1884-5. Exhibited at Southport, 1902. Exhibited at Manchester, 1905. Christie, April 20th	525 0 0
"	...	In the Highlands, 60 × 27. Painted in 1899. Exhibited at the Royal Academy, 1901. Exhibited at Manchester, 1905. Christie, April 20th	577 10 0
"	...	Escaped, 25½ × 20½. Exhibited at Burlington House, 1905. Exhibited at Manchester, 1905. Christie, April 20th	441 0 0
"	...	Jill, 36 × 21. Exhibited at the New Gallery, 1893. Exhibited at Manchester, 1905. Christie, April 20th	357 0 0
"	...	Ariadne in Naxos. Ariadne, deserted by Theseus, is seated in a disconsolate attitude on a rock on the seashore; her arm is clutched by an attendant, who kneels behind her, and points to the land in the background; two panthers in the left foreground, 29 × 37. Christie, April 20th	735 0 0
"	...	Genius of Greek Poetry. Small full-length symbolical figure, representing the genius of Greek Art inspired by the forces and phenomena of Nature as they pass in vision before his eyes, 25½ × 20½. Painted in 1878. Christie, April 20th	231 0 0
"	...	The Carrara Mountains, from Pisa, 31½ × 45½. Painted in 1881. Christie, April 20th	273 0 0
"	...	The Isle of Cos. View, looking across the sea to the island in the distance, 13½ × 17½. Christie, April 20th	220 10 0
"	...	Little Red Riding Hood, 35½ × 26. Purchased from the Artist. Christie, April 20th	1,312 10 0
"	...	Fireside Stories, 29½ × 17. Painted in 1899. Christie, April 20th	210 0 0
"	...	By the Sea, 16 × 19. Painted in 1876. Christie, April 20th	120 15 0
"	...	Sunshine in Hertfordshire, 9½ × 27. Christie, April 20th	178 10 0
Webb, J.	...	Views in an Eastern Town, 23 × 35½, pair. Christie, March 2nd	23 2 0
"	...	Notre Dame, Paris, 32 × 54. Christie, March 2nd	42 0 0
"	...	Caub Castle on the Rhine, 30 × 50. Christie, March 2nd	24 3 0
"	...	Carthage, Spain, 24 × 40. March 2nd	22 1 0
"	...	Mont St. Michel, 39 × 60. Christie, March 2nd	35 14 0
"	...	The Castle of Ischia, 39 × 60. Christie, March 2nd	34 13 0
"	...	Calm: Dordrecht; and Scheveningen, 5½ × 9, pair. Christie, March 2nd	22 1 0

By: attributed to			£	s.	d.
Weenix, J.	...	Flowers, 20 × 16. Christie, April 29th	25	4	0
"	...	A Dead Hare, game and birds with still life on a table, 40 × 34. Christie, April 27th	168	0	0
"	...	A Basket of Fruit, with a parrot, dog, and dead game, 31½ × 48. From the Collection of J. Bell, Esq., 1881. From the Beckett-Denison Collection, 1885. Christie, April 13th	27	6	0
Weenix, J. B.	...	A Dog, Dead Game and Still Life, in a landscape, 54 × 46. Christie, May 24th	28	7	0
Weiland, J.	...	Watching for Father, 38 × 25. Christie, April 6th	29	8	0
Wheatley, F.	...	A Landscape, with figures and cattle at a pool in the foreground, 27½ × 35½. Christie, March 23rd	35	14	0
"	...	A Village Fair; and A Village Merrymaking, 18½ × 25, pair. Christie, March 16th	52	10	0
"	...	The Mistletoe Bough; and The Harvest Home, 22 × 18, pair. Christie, May 31st	99	15	0
Wilkie, Sir D.	...	Port. of Talleyrand, sketch, 30 × 23½, panel, oval. Painted at Holland House. Purchased at the Artist's Sale, 1842. Christie, May 4th	60	18	0
"	...	Columbus Explaining the Project of his intended Voyage for the Discovery of the New World, in the Convent of La Rabida; and the Engraving, 57 × 73. From the Collection of R. S. Hollord, Esq., for whom it was painted in 1835. Christie, May 10th	315	0	0
Williams, E., sea.	...	The Village Water-Cart, 29 × 50. Christie, April 20th	26	5	0
Willis, H. B.	...	Sonning-on-the-Thames, 12½ × 19½, w. Christie, May 10th	29	8	0
Wimperis, E. M.	...	A Mountainous River Scene, with cattle, 30 × 50. Christie, April 6th	47	5	0
"	...	The Coming Storm, 48 × 72. Christie, April 20th	63	0	0
"	...	A Hilly River Scene, with two figures on a road, 13½ × 21, w. Christie, April 20th	54	12	0
Wintour, J. C.	...	Sunset on the Water of Leith, 18 × 12. Dowell, Edinburgh, March 23rd	26	5	0
Wit, J. de	...	Cupids, decorating an altar with flowers, 57 × 46, grisaille, signed, and dated 1740. Christie, April 13th	45	3	0
Witte, E. de	...	The Interior of a Church, with figures, 25½ × 20½. Christie, March 23rd	42	0	0
Wolstenholme, D.	...	The Epping Hunt, 24 × 33½. Christie, March 16th	46	4	0
Wouwerman, Jan	...	A Beach Scene, with fisherfolk and stranded boats, 14 × 18. Christie, March 16th	22	1	0
Wouwerman, P.	...	Figures, Horses and Cart, outside a farrier's shop, 15½ × 20. Christie, March 16th	120	15	0
"	...	A Landscape, with a high road on the banks of a canal, on which are a lady and gentleman on horseback with a dog behind them, and a beggar boy running at their side; a boat lies alongside the shore, in which are a man, a boy and some luggage; near them is a boy about to attach a horse to the boat. A clear and excellent picture, 12½ × 16, panel. Exhibited at Burlington House, 1898. (See similar description in Smith's "Catalogue Raisonné," No. 479.) Christie, March 16th	315	0	0
"	...	A Wooden Bridge over a Frozen River. Three figures on the ice; and a cottage on the left, 6½ × 9, panel. Exhibited at Burlington House, 1889. Christie, March 16th	115	10	0
"	...	A Landscape, with The Repose of the Holy Family, 24½ × 19. Described in Smith's "Catalogue Raisonné," Supplement, No. 47. Christie, March 23rd	139	10	0
Wright, J.	...	A Young Girl, in white dress with pink sash, in a landscape feeding pigeons, 49 × 39½. Christie, April 27th	94	10	0
Wyllie, W. L.	...	The Bombardment of Alexandria, 36 × 72. Christie, May 10th	68	5	0
Wynants, J.	...	A Woody Landscape, with a hawking party, figures, and dogs on a road to the left; a bank on the right with a broken tree; a pool with ducks in the foreground, 37 × 46, signed, and dated 1667. Christie, April 13th	136	10	0
Zuccarelli, F.	...	River Scenes with buildings, figures, and animals, 23 × 28, pair. Christie, April 13th	39	18	0
Zuccheri School	...	Henry VIII; and Queen Elizabeth, 9½ × 5½, pair, copper. Christie, May 31st	22	1	0
Zurbaran	...	A Martyr; and a Convent Door. Christie, May 4th	27	6	0

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described are oil-paintings.

ABBREVIATIONS: w., watercolour; p., pastel.

OBJECTS OF ART.

JADE.

	£	s.	d.
Vase, circular, of dark olive-green jade, carved with bamboo-leaves, 5½ in. high, 5 in. diameter. Christie, March 22nd	26	5	0
Bowl, circular Chinese green jade leaf-pattern shallow, with two elaborately carved flower handles. Puttick & Simpson, March 11th	26	5	0
Box, circular, and cover, of bright emerald-green jade, the cover carved with a lotos-flower, 2½ in. high, 3½ in. diameter. Christie, March 22nd	81	18	0
Cylinder of similar colour, pierced and carved with a mountainous landscape, pagoda and fir-trees, and with pierced white plaques at the ends, 7½ in. long. Christie, March 22nd	96	12	0

BARTOLOZZI PRINTS.

ALLEGORICAL AND CLASSICAL SUBJECTS.

		£	s.	d.
Bartolozzi, F., R. A.	Harmony ; Prudence ; Meekness ; and Beauty, after Cipriani, a set of 4. Christie, April 23rd	2	10	0
"	Comedy ; and Tragedy, after Cipriani, etched letter proofs. Christie, April 23rd	1	0	0
"	Hope ; Prudence ; Vanity ; and Merit, by and after Bartolozzi, p. b. l. Christie, April 23rd	5	0	0
"	Fortune ; and Prosperity, after Cipriani, proofs, in red. Christie, April 23rd	2	7	6
"	Prudence and Beauty ; and Genius and Beauty, after Cipriani, p. b. l., in red. Christie, April 23rd	5	5	0
"	Love ; Liberty ; Harmony ; Sincerity ; and Felicity, after the same, proofs, in red. Christie, April 23rd	5	15	0
"	Wisdom ; and Religion, after A. Kauffman, in bistre. Christie, April 23rd	1	14	0
"	Modesty ; and Vanity, after A. Kauffman, p. b. l. Christie, April 23rd	6	6	0
"	The Power of Beauty ; and Power of Love, after Cipriani, proofs, in red. Christie, April 23rd	2	2	0
"	Spring ; Summer ; Autumn ; and Winter, a set of 4, p. b. l. Christie, April 23rd	15	15	0
"	Hebe ; and A Bacchante ; and Comedy, after Cipriani, proof. Christie, April 23rd	2	0	0
"	Venus and Adonis, after Cosway, proof in red ; and Venus Bathing, after Cipriani. Christie, April 23rd	2	0	0
"	Cupid and Psyche ; and Cupid and Hymen, by and after Bartolozzi. Christie, April 23rd	1	15	0
"	Diana and Nymph ; and Damon and Delia, after A. Kauffman, p. b. l., in red. Christie, April 23rd	10	10	0
"	A Sacrifice to Cupid ; and The Triumph of Cupid and Love, after Cipriani, proofs, in red. Christie, April 23rd	16	16	0
"	Cupid's Instruction ; and Venus with a Mirror ; Nymphs Bathing ; and Venus Sleeping, after Cipriani, all p. b. l. Christie, April 23rd	4	4	0
"	The Elements, after Cipriani, a set of four, proofs, in red. Christie, April 23rd	6	6	0
"	Jupiter and Juno on Mount Ida ; and Venus Presenting the Cestus, after the same, in red. Christie, April 23rd	5	5	0
"	Nymphs Bathing ; and Nymphs after Bathing, after Cipriani, p. b. l., in red. Christie, April 23rd	12	12	0
"	A Nymph Sleeping ; and Venus and Cupid after the same, p. b. l. Christie, April 23rd	1	10	0
"	Paulus Æmilius ; and Cleopatra and Meleager, after Kauffman, proofs, in red. Christie, April 23rd	2	10	0

FANCY AND POETICAL SUBJECTS.

"	The Market of Love, by and after Bartolozzi, p. b. l. and the etching. Christie, April 23rd	1	5	0
"	Fatima, and Cossuccia, p. b. l. ; and Zoraida, after A. Kauffman, in red. Christie, April 23rd	7	10	0
"	The Happy Meeting ; and The Benevolent Lady, after Gilpin, etched letter proof. Christie, April 23rd	3	3	0
"	A Nymph Dancing, p. b. l., in red ; Rosalind ; and Celia, in red, after Kauffman. Christie, April 23rd	10	10	0
"	The Show ; and The Fair, after Wheatley, o. l. p. Christie, April 23rd	5	0	0
"	The Bird-Cage ; and The Mouse-Trap, after W. Hamilton, p. b. l. Christie, April 23rd	5	5	0
"	Playing at Marbles ; Thread the Needle ; Hot Cockles ; and Hunt the Slipper, after W. Hamilton, a set of four. Christie, April 23rd	17	6	6
"	Cleone, after A. Kauffman, in red. Christie, April 23rd	6	6	0
"	Adelaide, after Cipriani, p. b. l., in red. Christie, April 23rd	9	19	6
"	Eurydice, after A. Kauffman, proof, in bistre. Christie, April 23rd	7	17	6
"	Griselda ; and The Shepherdess of the Alps, after the same, proofs, in red. Christie, April 23rd	16	16	0
"	Louisa Hammond, after the same, in red. Christie, April 23rd	15	15	0
"	The Nymph of Immortality, after Cipriani, in red. Christie, April 23rd	2	2	0
"	The same subject, proof before the verses. Christie, April 23rd	2	2	0
"	Rinaldo and Armida ; Morte di Clorinda, after Kauffman, o. l. p., in red. Christie, April 23rd	14	14	0
"	Tancred and Erminia ; Tancred and Clorinda, after the same, in red. Christie, April 23rd	2	2	0
"	Ceres ; and Pomona, after Cipriani, in red. Christie, April 23rd	11	11	0
"	Illustrations to the " Fool of Quality," after P. W. Tomkins, a pair. Christie, April 23rd	1	11	6
"	Gualtherus and Griselda ; and the Companion Erin, proofs, in bistre. Christie, April 23rd	1	11	6
"	The Sword ; and The Dance, after W. Harding, p. b. l. Christie, April 23rd	3	3	0
"	The Libertine Reclaimed ; and the Companion, after W. Harding, p. b. l. Christie, April 23rd	5	15	6
"	Love and Honour, after Bunbury, p. b. l. Christie, April 23rd	4	4	0
"	The Months : May and September, after W. Hamilton. Christie, April 23rd	7	17	6
"	Ditto : June, July and December, after the same, proofs. Christie, April 23rd	19	19	0
"	Squire Thornhill and Olivia ; and the Companion, after Ramberg, proofs, in bistre. Christie, April 23rd	9	9	0
"	The Sorrows of Werter ; after the same, a pair, proofs, in red. Christie, April 23rd	2	2	0

		£	s.	d.
Bartolozzi, F., R.A.	Country Girl going Reaping; and The Water-Cress Girl, after Wheatley. Christie, April 23rd	3	3	0
"	The same subjects, p. b. l. Christie, April 23rd	13	2	6
"	Flora; and Zephyr, after Colibert, p. b. l., in bistre. Christie, April 23rd	6	6	0
"	Affection and Innocence, by P. W. Tomkins, proof, in bistre. Christie, April 23rd	5	5	0
"	The Orange Girl, after Benwell, p. b. l. Christie, April 23rd	13	13	0
"	A St. James' Beauty; and St. Giles' Beauty, after Benwell, in red. Christie, April 23rd	13	13	0
"	The English and French Dressing-Rooms, after Ansell, p. b. l., in bistre. Christie, April 23rd	32	11	0
"	A Lecture on Gadding, after J. R. Smith, etched letter proof. Christie, April 23rd	38	7	0
"	Summer; and Winter, after F. Wheatley, R.A. Christie, April 23rd	13	13	0
"	Tickets of Invitation to Balls, Masquerades, &c.: a collection of 39, mostly proofs. Christie, April 23rd	21	0	0

PORTRAITS.

"	Lady Heathcote and Child; Signora Rosalba; and The Marlborough Family, after Shelley, all proofs. Christie, April 23rd	4	14	6
"	Francis Bartolozzi, after Sir J. Reynolds, by Marcuard, in bistre. Christie, April 23rd	2	2	0
"	Lord Ashburton, after Sir J. Reynolds, etched letter proof. Christie, April 23rd	11	0	6
"	Napoleon Buonaparte, after Appiani, o. l. p. Christie, April 23rd	9	9	0
"	Mrs. Macklin and Family, "The Cottagers," after Sir J. Reynolds, o. p. l. Christie, April 23rd	3	3	0
"	Lady Catherine Beauclerc, after Cotes, in red. Christie, April 23rd	1	10	0
"	Mrs. Baldwin, after Cosway, proof in red. Christie, April 23rd	4	10	0
"	Mrs. Udney, after Cosway, p. b. l. Christie, April 23rd	3	13	6
"	Mrs. Crouch, after Romney, p. b. l. Christie, April 23rd	8	8	0
"	Lady Jane Dundas, after Hoppner, o. l. p. Christie, April 23rd	6	6	0
"	Lady Apsley (a lady sewing), p. b. l. Christie, April 23rd	12	12	0
"	Lady Grenville, after Hoppner, p. b. l. Christie, April 23rd	9	19	6
"	Mr. Leicester Stanhope, after Sir J. Reynolds, in bistre. Christie, April 23rd	14	3	6
"	Lord Grantham and his Brothers, after Sir J. Reynolds. Christie, April 23rd	3	13	6
"	The same, p. b. l., in bistre. Christie, April 23rd	26	5	0
"	Hon. Miss Bingham, after Sir J. Reynolds, in red. Christie, April 23rd	3	10	0
"	Countess Spencer, after Sir J. Reynolds, 1st published state. Christie, April 23rd	29	8	0
"	The same, 2nd state. Christie, April 23rd	10	10	0
"	The Countess of Harrington and Children, after Sir J. Reynolds, 1st state. Christie, April 23rd	34	13	0
"	The same, 2nd state. Christie, April 23rd	18	7	6
"	Lady Smyth and Children, after Sir J. Reynolds, 1st state. Christie, April 23rd	57	15	0
"	The same, 2nd state	15	4	6

MORLAND ENGRAVINGS.

SPORTING SUBJECTS.

Morland, G. (After)	Setters, by W. Ward; and Setters, by S. Reynolds. Christie, April 9th	6	6	0
"	The Kennel; and A Bear-Hunt, by S. W. Reynolds, c.p. Christie, April 9th	3	3	0
"	Duck-Shooting; Hare-Shooting; Woodcock-Shooting; and Snipe-Shooting, by Simpson & Galton, in bistre. Christie, April 9th	18	7	6
"	Coursing; and Duck-Shooting, by J. Thompson. Christie, April 9th	8	8	0
"	Shooting Subjects, published by J. Carey, 1805, a set of four proofs. Christie, April 9th	9	9	0
"	Pheasant; Duck; Snipe; and Partridge-Shooting, by S. Alken, a., in colours. Christie, April 9th	37	6	0

STIPPLES AND MEZZOTINTS.

"	Louisa, by T. Gaugain, a pair. Christie, April 9th	12	12	0
"	St. James's Park; and A Tea Garden, by F. D. Soiron. Christie, April 9th	12	1	6
"	How Sweet's the Love; and The Lass of Livingstone, by T. Gaugain. Christie, April 9th	11	11	0
"	The Soldier's Farewell; and Return, by G. Graham, in bistre. Christie, April 9th	15	15	0
"	Guinea Pigs; and Dancing Dogs, by T. Gaugain. Christie, April 9th	8	18	6
"	The Squire's Door; and The Farmer's Door, by B. Duterrau. Christie, April 9th	9	19	6
"	The Idle Laundress; and The Industrious Cottager, by W. Blake. Christie, April 9th	10	10	0
"	The Story of Letitia, by J. R. Smith, the set of six (two proofs). Christie, April 9th	52	10	0
"	Fighting Dogs; and Dog and Cat, by J. R. Smith, etched letter proofs. Christie, April 9th	6	6	0
"	Rubbing down the Post-Horse; and Watering the Cart-Horse, by J. R. Smith. Christie, April 9th	4	4	0
"	Boy Burning Weeds, by J. Ward. Christie, April 9th	10	10	0
"	The Turnpike Gate, by W. Ward. Christie, April 9th	3	3	0
"	The Hard Bargain, by W. Ward. Christie, April 9th	6	16	6

		£	s.	d.
Morland, G. (After)	The Sportsman's Return, by W. Ward. Christie, April 9th...	11	11	0
"	The Carrier's Stable, by W. Ward. Christie, April 9th ...	4	4	0
"	Travellers; and Villagers, by J. Young. Christie, April 9th ...	9	19	6
"	Selling Fish; and The Fisherman's Hut, by J. R. Smith. Christie, April 9th ...	9	19	6
"	The Shepherd's Meal, by J. R. Smith, o. l. p. Christie, April 9th ...	9	19	6
"	Gipsies, by W. Ward, etched letter proof. Christie, April 9th ...	7	7	0
"	Selling Cherries; and Selling Peas, by G. Bell. Christie, April 9th ...	22	7	0
"	A Rural Feast, by J. Dean. Christie, April 9th ...	8	8	0
"	The Farmer's Stable, by W. Ward. Christie, April 9th ...	8	18	6
"	The Deserter, by J. Keating, the set of four. Christie, April 9th ...	21	0	0
"	The Country Stable, by W. Ward, engraver's proof. Christie, April 9th ...	6	16	6
"	Cottagers; and Travellers, by W. Ward. Christie, April 9th ...	31	10	0
"	Feeding the Pigs; and The Return from Market, by J. R. Smith. Christie, April 9th ...	15	4	6
"	The First of September: Morning and Evening, by W. Ward. Christie, April 9th ...	36	15	0
"	Evening, or the Sportsman's Return, by J. Grozer. Christie, April 9th ...	10	10	0
"	Innocence Alarmed, by R. Smith, proof. Christie, April 9th ...	4	14	6
"	The Same Subject; and Playing Dominoes, by J. R. Reynolds. Christie, April 9th ...	9	9	0
"	A Conversation, by J. R. Smith; and Stable Amusement, by W. Ward. Christie, April 9th ...	12	1	6
"	Breaking the Ice, by J. R. Smith; and Fishermen on Shore, by W. Hilton. Christie, April 9th ...	12	1	6
"	Sailors' Conversation, by W. Ward. Christie, April 9th ...	12	1	6
"	The Fruits of Industry; and Effects of Extravagance, by W. Ward. Christie, April 9th ...	16	16	0
"	Ale-House Politicians, by W. Ward. Christie, April 9th ...	19	8	6
"	The Shepherd's Boy, by W. Ward; and The Cottage Fireside, by Barnard. Christie, April 9th ...	5	15	6
"	The Sportsman's Return, by W. Ward, p. b. l. Christie, April 9th ...	3	13	6
"	The Barn Door, by W. Ward, etched letter proof. Christie, April 9th ...	6	16	6
"	A Party Angling; and The Anglers' Repast, by Ward and Keating. Christie, April 9th ...	21	0	0
"	Inside and Outside of a Country Ale-House, after Morland and J. Ward, by W. Ward. Christie, April 9th ...	22	1	0
"	Juvenile Navigators; and Children Birds'-Nesting, by W. Ward. Christie, April 9th ...	19	19	0
"	Children Nutting, by E. Dayes. Christie, April 9th ...	9	9	0
"	Children Fishing; and Children Gathering Blackberries, by P. Dawe. Christie, April 9th ...	22	1	0
"	Childish Amusement, by W. Dickinsen. Christie, April 9th ...	9	9	0
"	Youth Diverting Age, by J. Grozer. Christie, April 9th ...	13	13	0
"	The Kite Entangled, by W. Ward. Christie, April 9th ...	16	16	0
"	Nurse and Children in the Fields, by G. Keating. Christie, April 9th ...	16	16	0
"	A Cottage Family, by J. R. Smith; and The Storm, by W. Ward. Christie, April 9th ...	14	3	6
"	The Parrot, published by Carrington Bowles. Christie, April 9th ...	9	19	6
"	The Pleasures of Retirement, by W. Ward. Christie, April 9th ...	10	10	0
"	Temptation, by W. Ward. Christie, April 9th ...	2	15	0
"	Mutual Confidence; and Delicate Embarrassment, by E. Bell. Christie, April 9th ...	5	5	0
"	Delicate Embarrassment, by E. Bell. Christie, April 9th ...	2	0	0
"	The Progress of Love, after Morland and Wheatley, by J. Dean, the set of four. Christie, April 9th ...	15	4	6
"	Valentine's Day; and The Happy Family, by J. Dean, o. l. p. Christie, April 9th ...	24	3	0
"	Credulous Innocence: and Seduction, by J. Young. Christie, April 9th ...	8	8	0
"	Justice; and Benevolence, by J. Dean, etched letter proofs. Christie, April 9th ...	8	8	0
COLOUR PRINTS.				
"	The Strangers at Home, by W. Nutter. Christie, April 9th ...	8	8	0
"	Boys Bathing; Skating; Robbing an Orchard; and The Angry Farmer, by E. Scott, a set of four. Christie, April 9th ...	13	13	0
"	Guinea Pigs; and Dancing Dogs, by T. Gaugain. Christie, April 9th ...	96	12	0
"	The Fruits of Industry; and The Effects of Extravagance, by W. Ward. Christie, April 9th ...	11	11	0
"	The Farmer's Visit to his Married Daughter; and the Visit Returned, by Bond and Nutter. Christie, April 9th ...	63	18	0
"	A Christmas Gambol, by W. Ward. Christie, April 9th ...	19	19	0
"	Inside of a Country Ale-House; and Outside of a Country Ale-House, after J. Ward. Christie, April 9th ...	39	18	0
"	The Sportsman's Return, by W. Ward, finely printed in colours. Christie, April 9th ...	37	16	0
"	Morning, or the Benevolent Sportsman, by J. Grozer, finely printed in colours, with untrimmed margin. Christie, April 9th ...	37	16	0
"	Evening, or the Sportsman's Return, by J. Grozer. Christie, April 9th ...	12	1	6
"	Selling Peas; and Selling Cherries, by E. Bell. Christie, April 9th ...	39	18	0
"	A Party Angling; and The Anglers' Repast, by Ward and Keating. Christie, April 9th ...	30	18	0

			£	s.	d.
Morland, G. (After)	A Visit to the Boarding School; and Visit to the Child at Nurse, by W. Ward. Christie, April 9th	Christie,	38	17	0
"	The First of September: Morning and Evening, by W. Ward, finely printed in colours. Christie, April 9th	Christie,	51	9	0
"	Morland's Winter; and Morland's Summer, by W. Bernard. Christie, April 9th	Christie,	14	3	6
"	Childish Amusement; and Youth Diverting Age, by Dickinson and Grozer. Christie, April 9th	Christie,	32	11	0
"	The Comforts of Industry; and Miseries of Idleness, by H. Hudson. Christie, April 9th	Christie,	9	9	0
"	Affluence Reduced, by H. Hudson. Christie, April 9th	Christie,	9	19	6
"	Justice; and Benevolence, by J. Dean. Christie, April 9th	Christie,	5	5	0
"	The Return from Market, by J. R. Smith. Christie, April 9th	Christie,	9	9	0
"	The Turnpike Gate, by W. Ward. Christie, April 9th	Christie,	8	18	6
"	The Public-House Door, by W. Ward. Christie, April 9th	Christie,	7	7	0
"	Selling Peas, by E. Bell. Christie, April 9th	Christie,	15	15	0
"	The Angler's Repast, by W. Ward. Christie, April 9th	Christie,	7	7	0
"	Giles, The Farmer's Boy, by W. Ward. Christie, April 9th	Christie,	6	16	6
"	The Country Butcher, by T. Gosse. Christie, April 9th	Christie,	4	4	0
"	Feeding the Pigs, by J. R. Smith. Christie, April 9th	Christie,	9	9	0
"	The Barn-Door; and Gipsies, by W. Ward. Christie, April 9th	Christie,	7	17	6
"	The Thatcher, by W. Ward. Christie, April 9th	Christie,	8	8	0
"	The Farmer's Stable, by W. Ward. Christie, April 9th	Christie,	7	7	0
"	The Gipsies' Tent; and The Happy Cottagers, by J. Grozer. Christie, April 9th	Christie,	14	14	0
"	The Gipsies' Tent, by J. Grozer. Christie, April 9th	Christie,	20	9	6
"	A Rural Feast, by J. Dean. Christie, April 9th	Christie,	6	16	6
"	Milkmaid and Cowherd, by J. R. Smith. Christie, April 9th	Christie,	4	14	6
"	The Contented Waterman, by W. Ward. Christie, April 9th	Christie,	5	5	0
"	Children Gathering Blackberries; and Children Fishing, by P. Dawe. Christie, April 9th	Christie,	13	2	6
"	Temptation, by W. Humphrey. Christie, April 9th	Christie,	5	5	0
"	The Kite Entangled; and Nurse and Children in the Fields, by Ward and Keating. Christie, April 9th	Christie,	13	13	0

Alken, H.	Grand Leicestershire Steeplechase, by Bentley, set of 8, c. a. Christie, May 13th	Christie,	56	14	0
"	First Steeplechase on Record, by Harris, set of 4, c. a. Christie, May 23rd	Christie,	8	8	6

ARUNDEL SOCIETY CHROMO LITHOGRAPHS.

Angelico, Fra.	The Crucifixion. St. Mark's, Florence. Puttick & Simpson, April 15th	Puttick & Simpson,	2	7	6
Bellini, G.	Madonna and Child. Frari Church, Rome. Puttick & Simpson, April 15th	Puttick & Simpson,	8	15	0
Botticelli, S.	Primavera. Accademia, Florence. Puttick & Simpson, April 15th	Puttick & Simpson,	7	17	6
Carpaccio	St. Jerome in His Study. S. Giorgio, Venice. Puttick & Simpson, April 15th	Puttick & Simpson,	2	0	0
Durer, A.	Adoration of the Holy Trinity. Belvedere, Vienna. Puttick & Simpson, April 15th	Puttick & Simpson,	3	3	0
"	St. Mark and St. Paul (2 in one frame). Pinakothek, Munich. Puttick & Simpson, April 15th	Puttick & Simpson,	2	2	0
Gorgione, G.	Virgin and Child between St. Liberale and St. Francis. Castelfrance. Puttick & Simpson, April 15th	Puttick & Simpson,	4	15	0
Gozzoli, Benozzo	Group of Angels Adoring (first portion). Riccardi Palace, Florence. Puttick & Simpson, April 15th	Puttick & Simpson,	2	12	6
"	Group of Angels Adoring (second portion). Riccardi Palace, Florence. Puttick & Simpson, April 15th	Puttick & Simpson,	2	17	6
"	Procession of the Kings. Riccardi Palace, Florence. Puttick & Simpson, April 15th	Puttick & Simpson,	2	5	0
Holbein	Virgin and Child Amongst the Meyer Family. Darmstadt. Puttick & Simpson, April 15th	Puttick & Simpson,	3	10	0
Libri, G. dai	Virgin and Child between two Saints. S. Giorgio, Verona. Puttick & Simpson, April 15th	Puttick & Simpson,	3	5	0
Lippi, Filippino	Vision of St. Bernard. Badia, Florence. Puttick & Simpson, April 15th	Puttick & Simpson,	3	7	6
Lothener, Stephen	Adoration of the Magi, St. Ursula and her Virgins, St. Gereon and his Warriors, The Angel Gabriel and the Virgin Annunciate. Cathedral, Cologne. The whole mounted as a triptych in an ebonized frame. Puttick & Simpson, April 15th	Puttick & Simpson,	7	2	6
Luini Bernardino	The Burial of St. Catherine. Brera Gallery, Milan. Puttick & Simpson, April 15th	Puttick & Simpson,	4	12	6
Mening, Hans	The Set of the Altarpiece. Cathedral, Lubeck. Mounted on one panel and four closing doors, in a black and gold frame. Puttick & Simpson, April 15th	Puttick & Simpson,	7	15	0
"	Adoration of the Magi, Nativity of our Lord, Presentation in the Temple, St. John Baptist, and St. Veronica. Hospital of St. John, Bruges. Mounted as a triptych in an ebonized frame. Puttick & Simpson, April 15th	Puttick & Simpson,	5	2	6
Perugino, Pietro	The Crucifixion, centre and two side compartments. Convent of Santa Maria Maddalena de Pazzi, at Florence. Sotheby, March 25th	Puttick & Simpson,	9	15	0
Pisanello, B.	Interior of the Piccolomini Library, Siena. Puttick & Simpson, April 15th	Puttick & Simpson,	2	4	0
"	St. Catherine of Alexandria before the Judges. Vatican. Puttick & Simpson, April 15th	Puttick & Simpson,	2	5	0

			£	s.	d.
Raphael	...	Poets of Mount Parnassus, Vatican. Puttick & Simpson, April 15th.	...	2	2 0
Van Eyck	...	Adoration of the Lamb, Processions of Judges, Warriors, Hermits, and Pilgrims, St. John Baptist and St. John Evangelist, with Portraits of Donor and Wife. Cathedral, Ghent. Mounted as a triptych in ebonized frame. Puttick & Simpson, April 15th	...	15	5 0
"	...	The Triune God, The Virgin Mary, St. John Baptist, Annunciation with two Prophets and two Sibyls, St. Cecilia, and an Angelic Choir. Cathedral, Ghent. Mounted as a triptych in a black and gold frame. Puttick & Simpson, April 15th	...	15	5 0
Wilhelm, Meister	...	Madonna with the Violet. Cologne. Puttick & Simpson, April 15th	...	2	8 0
Benwell, J. H.	...	A St. Giles's Beauty } by Bartolozzi, pair, in red. Sotheby, May 29th	...	15	5 0
"	...	A St. James's Beauty }	...	15	5 0
Bigg	...	Saturday Evening; and Sunday Morning, by W. Nutter, a pair, printed in colours. Christie, April 23rd	...	30	9 0
"	...	The Truants; and The Romps, by W. Ward, a pair, printed in colours. Christie, April 23rd	...	42	0 0
"	...	Saturday Morning; and Saturday Evening, by Burke and Nutter, m., pair. Christie, April 23rd	...	10	10 0
Bonheur, Rosa	...	The Horse Fair, by T. Landseer, a. p., signed. Christie, April 30th	...	23	2 0
Brocas	...	Views of the City of London, by H. Brocas, set of 12, in colours. Puttick & Simpson, March 18th	...	8	0 0
Buck, A.	...	The Mother's Hope } by Freeman & Stadler, cp., pair. Christie, April 9th	...	10	0 0
"	...	The Father's Darling }	...	10	0 0
Cameron, D. Y.	...	Robert Ley's Workshop, e. Christie, April 30th	...	21	0 0
"	...	John Knox's House, e. Christie, April 30th	...	14	14 0
"	...	St. Merri, e. Christie, April 30th	...	9	9 0
"	...	Still Waters, e. Christie, April 30th	...	10	10 0
"	...	Pluscarden, e. Christie, April 30th	...	7	17 6
"	...	Tintoretto's House, e. Christie, April 30th	...	11	0 6
Cipriani	...	The Elements, by Bartolozzi, set of four, m., proofs. Christie, April 9th	...	7	7 0
"	...	Music and Painting, by Bartolozzi, pair, cp. Christie, May 23rd	...	15	15 0
Clark, J.	...	The Town of Peterhead, a., in colours. Sotheby, March 25th	...	1	6 0
"	...	The Town of St. Andrews, a., in colours. Sotheby, March 25th	...	1	11 0
"	...	The Town of Dundee, a., in colours. Sotheby, March 25th	...	1	11 0
"	...	The Town of Greenock, a., in colours. Sotheby, March 25th	...	1	6 0
"	...	The Town of Montrose, a., in colours. Sotheby, March 25th	...	1	11 0
"	...	The Town of Linlithgow, a., in colours. Sotheby, March 25th	...	1	1 0
"	...	The Town of Kirkcudbright; The Town of Banff, a., in colours. Sotheby, March 25th	...	2	2 0
"	...	The Town of Falkirk; The Town of Renfrew, a., in colours. Sotheby, March 25th	...	1	1 0
"	...	The Town of Jedburgh; The Town of Lanark, a., in colours. Sotheby, March 25th	...	1	1 0
Colibert	...	The Young Englishman; and Young Dutchman, by Bartolozzi, p. b. l., in red. Christie, April 9th	...	2	0 0
"	...	The Same Subjects, proofs before the titles, in brown. Christie, April 9th	...	4	15 0
Cosway, R.	...	Countess of Bulkeley, by Bartolozzi, m., fine. Puttick & Simpson, March 18th	...	8	0 0
"	...	Mrs. Abingdon crowning Shakespeare, by Bartolozzi, m., proof. Puttick & Simpson, March 18th	...	8	5 0
"	...	Infancy (Miss Ponsonby), by Bartolozzi, cp. Christie, April 9th	...	2	0 0
"	...	Mrs. Fitzherbert, by J. Condé, cp. Christie, April 23rd	...	29	8 0
"	...	Diana, Lady Sinclair, cp., o. l. p. Sotheby, May 29th	...	46	0 0
Cotes	...	Frances Lady Bridges, by J. Watson, m., 1st state. Christie, May 13th	...	28	7 0
Craig	...	The Juvenile Angler } cp., pair. Christie, April 9th	...	6	5 0
"	...	The Parachute }	...	6	5 0
Daloux	...	Admiral Duncan, by J. R. Smith, m. Christie, April 23rd	...	1	12 0
Debucourt	...	Le Compliment and Les Bouquets, pair, cp. Christie, May 23rd	...	26	5 0
Downman	...	Lady Elizabeth Foster, by C. Watson, m. Christie, April 23rd	...	16	5 6
Dubuffe	...	La Surprise, by Cousins, m., 1st published state. Christie, April 30th	...	15	4 6
"	...	La Surprise, by Cousins, m., 1st state, before letters. Christie, April 23rd	...	56	14 0
Falconet	...	Miss Thelluson, by V. Green, m., 1st state. Christie, April 23rd	...	6	6 0
Gainsborough	...	The Cottage Children; and Boys and Dogs, by H. Birche, a pair, printed in colours. Christie, April 23rd	...	21	0 0
"	...	The Cottage Children; and Boys and Dogs, by H. Birche, a pair, o. l. p. Christie, April 23rd	...	21	0 0
"	...	Duchess of Devonshire, after Gainsborough, by Appleton, a. p. Christie, April 30th	...	3	3 0
"	...	Hon. Mrs. Graham, by Appleton, a. p. Christie, April 30th	...	1	11 6
"	...	Hon. Mrs. Graham, by C. Waltner, remarque proof. Christie, April 30th	...	1	11 6
"	...	Colonel St. Leger, by G. Dupont, m. Christie, April 30th	...	21	0 0
"	...	Sir Harbord Harbord, by J. R. Smith, m. Christie, May 13th	...	44	2 0
Gainsborough, T.	...	David Garrick, by V. Green, m., proof. Christie, April 23rd	...	8	8 0
"	...	Sir Harbord Harbord, by J. R. Smith, m., 1st state. Christie, April 23rd	...	48	6 0
Gardner	...	Mrs. Crewe; Mrs. Wilbraham, by T. Watson, cp. Christie, April 23rd	...	75	12 0
"	...	The Countess of Jersey, by T. Watson, m., p. b. l. Christie, April 23rd	...	13	2 6

		£	s.	d.
raham, P.	Moorland and Mist, by J. B. Pratt, a. p., signed. Christie, April 30th	8	18	6
"	Where only Sea-Birds Roam, by J. B. Pratt, a. p., signed. Christie, April 30th	3	13	6
aden, Sir F. S.	Battersea Reach, e. Christie, April 30th	6	6	0
raig, A. H.	Interior of Burgos Cathedral, e. Christie, April 30th	48	6	0
"	Interior of Toledo Cathedral, e. Christie, April 30th	22	1	0
"	A Quiet Corner, Cairo, e. Christie, April 30th	1	5	0
amilton	The Ball; The Pin Cushion, by Bartolozzi, cp., pair. Christie, April 23rd	3	13	6
"	How Smooth, Brother; The Castle in Danger; Finding Rabbits; Feeding Rabbits, by Barney and Gaugain, set of 4, cp. Christie, April 23rd	31	10	0
"	Noon and Night, by J. M. Delattre, a pair, ovals, printed in colours. Sotheby, May 13th	10	10	0
"	June, by F. Bartolozzi, oval, printed in colours. Sotheby, May 13th	9	5	0
"	Noon, by J. M. Delattre, oval, printed in colours. Sotheby, May 13th	9	10	0
"	The Months, by Bartolozzi and Gardiner, set of 12, m. Christie, May 23rd	25	4	0
"	Children with a Mouse-Trap; and Children with a Bird, after Hamilton, printed in colours. Christie, April 9th	9	0	0
"	Children Feeding Chickens; and Playing at Hunt the Slipper, after Hamilton, printed in colours. Christie, April 9th	7	17	6
"	Mischievous Sport; and Sportive Innocence, after Hamilton, by Bartolozzi, printed in colours. Christie, April 9th	32	11	0
"	Thread the Needle; and Hot Cockles, by Bartolozzi, proofs. Christie, April 9th	8	18	6
"	Hot Cockles; and Hunt the Slipper, by Bartolozzi, p. b. l. Christie, April 9th	11	0	0
arlow, G. H.	Mrs. Litchfield, m., p. b. l. Christie, April 30th	3	3	0
"	Miss Stephens, m., p. b. l. Christie, April 30th	8	8	0
aytley	Mrs. Woffington as Mrs. Ford, by J. Faber, m. Sotheby, March 25th	8	0	0
erring, J. F.	The Seasons, by J. Harris, set of 4, a. Puttick & Simpson, March 18th	3	15	0
ogarth, W.	Marriage à la Mode, by Earlom, set of 6. Christie, May 13th	15	4	6
oppner, J.	Lady Charlotte Campbell; and Lady Charlotte Duncombe, after Hoppner by C. Wilkin, o. l. p., in bistre. Christie, April 23rd	40	19	0
"	Viscountess St. Asaph; and Lady Langham, after Hoppner, by C. Wilkin, o. l. p., in bistre. Christie, April 23rd	47	5	0
"	Viscountess Andover; and Lady Gertrude Villiers, after Hoppner, by C. Wilkin, o. l. p., in bistre. Christie, April 23rd	42	0	0
"	The Show, by J. Young, cp. Christie, April 9th	11	11	0
"	Lady Anne Lambton, by J. Young, m., p. Christie, April 30th	21	0	0
"	Rt. Hon. William Pitt, by G. Clint, o. l. p.; and Charles James Fox, after J. R. Smith, by S. W. Reynolds, with photograph draft of Sir Walter Scott's Stanzas in Memory of Pitt and Fox (85 lines), forming part of "Marmion," signed and dated, Bothwell Castle, 1 January 1808, attached to the mounts. Christie, April 23rd	110	5	0
"	Mr. and Mrs. Hibbert, by J. Ward, pair, m. Sotheby, March 25th	10	15	0
"	Sophia Western, by J. R. Smith, m. Christie, April 23rd	2	12	6
"	Duchess of Bedford, by S. W. Reynolds, m., o. l. p. Christie, April 23rd	46	4	0
"	Lady St. John, by Barney, m., o. l. p. Christie, May 13th	29	8	0
Hudson	Mary, Duchess of Ancaster, by McArdell, m. Christie, April 23rd	25	4	0
Huet, T. B.	La Méfiance; and the Companion, by Bonnet, a pair, printed in colours. Christie, May 23rd	21	0	0
"	Le Déjeuner; Le Gôûter; Le Dîner; and Le Souper, by Bonnet, a set of 4 in colours. Christie, May 23rd	65	2	0
ackson	An English Lady, by S. W. Reynolds, m., p. b. l. Christie, April 23rd	9	19	6
andseer, Sir E.	The Hunted Stag, by T. Landseer, a.p. } Christie, April 30th	3	3	0
"	Laying down the Law, by T. Landseer, 1st state } Christie, April 30th	4	14	6
"	The Maid and the Magpie, by S. Cousins, R.A., a.p. Christie, April 30th	3	13	6
"	The Deer Family, by T. Landseer, a.p. Christie, April 30th	5	15	6
"	Highland Nurses, by T. Landseer, a.p., signed by the painter. Christie, April 30th	3	13	6
"	A Random Shot, by C. G. Lewis, a.p. Christie, April 30th	57	15	0
avreince	La Comparaison, by Janinet, in colours. Christie, May 23rd	58	10	0
"	L'Aveu Difficile; and L'Indiscrétion, by Janinet, a pair, in colours. Christie, May 23rd	63	0	0
"	Mrs. Merteuil and Miss Cecille Volange; and A Lady, seated at her toilet, by Janinet, in colours. Christie, May 23rd	29	10	0
Lawrence, Sir T.	J. P. Curran, by J. R. Smith, m. Sotheby, May 29th	19	15	0
"	John Lord Eldon, by J. R. Smith, m. Sotheby, May 29th	21	0	0
"	Miss Farren, by Bartolozzi, m., p. b. l. Christie, May 13th	42	0	0
"	Countess Gower and Child, by Cousins, m., etched proof. Christie, May 13th	5	10	0
"	Maternal Affection, by Cousins, m. Puttick & Simpson, March 18th	2	0	0
"	Lady Georgiana Fane, by C. Turner, m. Christie, April 30th	14	14	0
"	Master Lambton, by S. Cousins, m. Christie, April 30th	12	1	6
"	Lady Dover and Child, by S. Cousins, R.A., m. Christie, April 30th	13	2	6
"	Lady Peel, by S. Cousins, R.A., m. Christie, April 30th	178	10	0
"	Master Lambton, by S. Cousins, R.A., m., 1st state, when Lawrence published the plate. Christie, April 30th	63	0	0
"	Miss Croker, by S. Cousins, R.A., m., presentation proof; in the 1st state. Christie, April 30th			

		£	s.	d.
Lawrence, Sir T.	Master Hope, by S. Cousins, R.A., m., 1st state. Christie, April 30th	5	5	0
"	Lady Acland and Children, by S. Cousins, R.A., m. Christie, April 30th	58	16	0
"	Lady Grey and Children, by S. Cousins, R.A., m. Christie, April 30th	79	15	0
"	Lady Lyndhurst, by S. Cousins, R.A., m., 1st state. Christie, April 30th	14	14	0
"	Miss Macdonald, by S. Cousins, R.A., m., p. b. l. Christie, April 30th	27	6	0
"	The Countess Gower and Child, by S. Cousins, R.A., m. Christie, April 30th	22	1	0
"	Lady Peel, by S. Cousins, R.A., m., 2nd published state. Christie, April 30th	31	10	0
"	Lady Grosvenor, by S. Cousins, R.A., m. Christie, April 30th	9	9	0
"	Lady Castlereagh, by Greenhead, m., a. p. Christie, April 30th	15	15	0
"	Countess Grosvenor, by Greenhead, m., a. p. Christie, April 30th	1	15	0
"	Lady Wallscourt, by G. H. Phillips, m., proof. Christie, April 23rd	2	2	0
"	Elizabeth, Countess Grosvenor, by S. Cousins, R.A., m. Christie, April 23rd	21	0	0
"	Master Hope, after Sir T. Lawrence, by S. Cousins, R.A., m., proof. Christie, April 23rd	4	4	0
"	Mrs. Wolff, after Sir T. Lawrence, by S. Cousins, R.A., m., 1st state, before any letters. Christie, April 23rd	14	14	0
"	Marchioness of Exeter, S. W. Reynolds, m. Sotheby, March 25th	11	5	0
"	The Calmady Children, by Cousins, m., 1st published state. Christie, April 23rd	37	16	0
"	Countess of Blessington, by Cousins, m., 1st published state. Christie, April 23rd	24	3	0
"	Lady Dover and Son, by S. Cousins, R.A., m., 1st published state. Christie, April 23rd	109	16	0
"	Lady Durham, by S. Cousins, R.A., m., proof. Christie, April 23rd	67	4	0
"	Countess of Derby, by Bartolozzi, cp. Christie, April 23rd	3	3	0
"	Countess of Derby, by Bartolozzi, m. Christie, April 23rd	21	0	0
Le Moine ...	Madmoiselle du T***, by Janinet, c.p. Sotheby, May 29th	86	0	0
Meissonier, J. L. E.	Portrait of Meissonier, by C. Waltner, remarque proof. Sotheby, March 25th	9	15	0
"	Soldiers Playing Cards, by F. Bracquemond, signed proof. Sotheby, March 25th	3	3	0
"	Horseman at a Roadside Inn, by Abel Mignon, remarque proof. Sotheby, March 25th	5	5	0
"	Soldiers Guarding a Door, by L. Dantsey, remarque proof. Sotheby, March 25th	2	2	0
"	Napoleon in the Snow, by A. Ardail, remarque proof. Sotheby, March 25th	3	5	0
"	Horse Soldiers Conversing with a Sentry, by Jules Jacquet, remarque proof. Sotheby, March 25th	5	5	0
"	The Chess Players, by Armand Mathey, remarque proof. Sotheby, March 25th	2	5	0
"	L'Arrivée des Hotes, by Jules Jacquet, remarque proof. Sotheby, March 25th	5	15	0
"	Cavalry on the March, by Jules Jacquet, remarque proof. Sotheby, March 25th	5	5	0
"	A Scouting Party in a Copse, by Jules Jacquet, remarque proof. Sotheby, March 25th	4	0	0
"	"1807," by J. Jacquet, remarque proof, signed by the painter. Christie, April 30th	39	18	0
"	"1806," by J. Jacquet, remarque proof. Christie, April 30th	22	1	0
"	Chess-Players, by J. Jacquet, remarque proof. Christie, April 30th	7	17	6
"	Generals in the Snow, by E. Boilvin, remarque proof. Christie, April 30th	16	16	0
"	"1806," by J. Jacquet, remarque proof. Christie, April 30th	25	4	0
"	Partie Perdue, by F. Bracquemond, remarque proof. Christie, April 30th	26	5	0
Morreau ...	King Corchetua and the Beggar Maid, by Bracquemond, remarque proof. Christie, April 30th	2	2	0

THE NUMBERED SERIES.

Morland, G.	Feeding the Pigs (No. 1), by J. R. Smith, o. l. p., framed. Christie, April 23rd	29	8	0
"	The Return from Market (No. 1), by J. R. Smith, o. l. p., framed. Christie, April 23rd	42	0	0
"	Smugglers and Fishermen (No. 2), by J. Ward, a pair, o. l. p. Christie, April 23rd	19	19	0
"	Watering the Cart-Horse; and Rubbing down the Post-Horse, (No. 3), by J. R. Smith, a pair, o. l. p. Christie, April 23rd	11	0	6
"	Fighting Dogs; and Dog and Cat (No. 3), by J. R. Smith, a pair, o. l. p. Christie, April 23rd	3	3	0
"	Gathering Fruit; and Gathering Wood (No. 4), stipple, by R. H. Meadows, a pair, o. l. p. Christie, April 23rd	6	6	0
"	The Farmyard (No. 5), by W. Ward, o. l. p., framed. Christie, April 23rd	25	4	0
"	The Farmer's Stable (No. 5), by W. Ward, o. l. p., framed. Christie, April 23rd	18	18	0
"	The Storm; and The Dram (No. 6), by W. Ward, a pair, o. l. p. Christie, April 23rd	12	12	0
"	The Corn-Bin; and The Horse Feeder (No. 7), by J. R. Smith, a pair, o. l. p., framed. Christie, April 23rd	17	17	0
"	The Peasant's Repast; and The Labourer's Luncheon (No. 8), stipple by C. Josi, a pair, o. l. p. Christie, April 23rd	4	14	6
"	Breaking the Ice; and Milkmaid and Cowherd (No. 9), by J. R. Smith, a pair. Christie, April 23rd	19	19	0
"	The Fisherman's Hut; and Selling Fish (No. 10), by J. R. Smith, a pair. Christie, April 23rd	22	1	0
"	Sportsmen Refreshing, and The Rabbit-Warren (No. 11), by S. Alken, a pair, o. l. p. Christie, April 23rd	5	15	6
"	The Ale-house Door; and The Ale-house Kitchen (No. 11), by R. Syer, a pair, o. l. p. Christie, April 23rd	12	12	0
"	The Public-house Door (No. 12), by W. Ward, o. l. p., framed. Christie, April 23rd	21	0	0
"	Stable Amusement (No. 12), by W. Ward, o. l. p. Christie, April 23rd	6	16	6

		£	s.	d.
Morland, G.	Sailors' Conversation (No. 13), by W. Ward, o. l. p., framed. Christie, April 23rd	21	0	0
"	The Country Butcher (No. 13), by T. Gosse, o. l. p., framed. Christie, April 23rd	20	9	0
"	The Shepherd's Meal; and A Cottage Family (No. 14), by J. R. Smith, a pair, o. l. p. Christie, April 23rd	9	0	0
"	A Conversation; and Peasant and Pigs (No. 15), by J. R. Smith, a pair, o. l. p. Christie, April 23rd	21	0	0
"	Fishermen Going Out; and Fishermen on Shore (No. 16), by S. W. Reynolds and W. Hilton, a pair, o. l. p. Christie, April 23rd	5	5	0
"	Gipsies by W. Ward, cp. Christie, April 23rd	9	9	0
"	The Turnpike Gate, by W. Ward, m., untrimmed. Christie, April 23rd	18	18	0
"	Rural Amusement	183	15	0
"	Rustic Employment } by J. R. Smith, cp. Christie, April 23rd			
"	The Benevolent Sportsman } by W. Ward, cp. Christie, April 23rd	29	8	0
"	The Sportsman's Return }			
"	The Horse Feeder, by J. R. Smith, printed in colours } Christie, April 23rd	5	15	6
"	Sportsmen Refreshing, by Alken, in colours }			
"	Children Skating; and the Angry Farmer, by E. Scott, printed in colours. Christie, April 23rd	13	13	0
"	Rural, Amusement, by J. R. Smith, printed in colours. Christie, April 23rd	42	0	0
"	The First of September: Morning and Evening, by W. Ward, a pair, printed in colours. Christie, April 23rd	50	8	0
"	The Thatcher; and The Warrener, by W. Ward, a pair, printed in colours. Christie, April 23rd	35	14	0
"	A Visit to the Boarding School } by Ward, cp., pair. Christie, April 30th	102	18	0
"	A Visit to the Child at Nurs? }			
"	The Strangers at Home, by W. Nutter, in brown. Sotheby, March 25th	3	18	0
"	The Fruits of Industry } by Ward, cp., pair. Puttick & Simpson, March 18th	8	0	0
"	The Fruits of Economy }			
"	Children Feeding Goats, by P. W. Tomkins, cp. Puttick & Simpson, March 18th	18	18	0
"	Children Sitting in a Doorway, by P. W. Tomkins, cp. Puttick & Simpson, March 18th	19	19	0
"	The Turnpike Gate, by W. Ward, m., p. b. l. Christie, May 13th	33	12	0
"	The Country Butcher, by T. Gosse, m., p. b. l. Christie, May 13th	12	1	6
"	The Story of Lætitia, by Smith, set of 6, m. Christie, May 13th	28	7	0
"	The Anglers' Repast } by Ward & Keating, pair, cp. Christie, May 13th	81	18	0
"	The Party Angling }			
"	Farmer's Visit to his Married Daughter, and the Companion, by Bond & Nutter, pair, cp. Christie, May 23rd	26	5	0
Opie	The Sleeping Nymph, by Simon, m. Christie, April 9th	12	1	6
Nasmith	Robert Burns, by Cousins & Walker, m. Christie, May 13th	63	0	0
Penny	The Newsmonger, by R. Houston, unfinished proof. Puttick & Simpson, March 18th	2	10	0
Peters	Tantalizing; and The Char-ners, by C. Knight, cp. Christie, April 9th	26	5	0
"	Clara, by J. R. Smith, m. Sotheby, May 29th	10	0	0
Pierson	The Seasons, by Pierson, cp., set of 4. Christie, April 9th	13	2	6
Poliard, J.	The Mail Coach, by Reeves & Rosenburg, set of 3, ca. Puttick & Simpson, March 18th	6	15	0
"	Aylesbury Grand Steeplechase, by Harris, set of 4, a. Christie, May 23rd	18	18	0
Ræburn, Sir H.	Sir Henry Ræburn, by W. Walker, m., proof. Puttick & Simpson, March 18th	6	0	0
"	Mrs. Home-Drummond, by S. Bridgwater, a. p. Christie, April 30th	7	17	6
"	Sir Walter Scott, by C. Turner, m., o. l. p. Christie, April 23rd	44	2	0
Ramberg	Sailor's Farewell } by Pether, m. pair, proofs. Puttick & Simpson, March 18th	4	5	0
"	The Soldier's Return }			
Read, C.	Elizabeth, Duchess of Hamilton, by Lowry, m. Puttick & Simpson, March 18th	9	0	0
"	Elizabeth, Duchess of Hamilton, by J. Finlayson, framed. Christie, April 23rd	33	12	0
"	Elizabeth, Duchess of Hamilton, by J. Finlayson, framed, 1st state. Christie, May 13th	220	10	0
"	Maria, Countess of Coventry, by J. Finlayson, 1st state, framed. Christie, April 23rd	22	1	0
Rembrandt	The Centurion Cornelius, by J. Ward, m. Christie, April 23rd	8	8	0
"	Rembrandt's Peasant Girl, by W. Say, cp. Christie, April 23rd	52	10	0
Reynolds, Sir J.	Duchess of Devonshire and Duchess of Rutland, by V. Green, pair, m., coloured. Christie, May 13th	173	5	0
"	Lady Bampfylde, by T. Watson, m., 1st published state. Christie, May 13th	57	10	0
"	Sir Joseph Banks, by W. Dickinson, m., p. b. l., large margin. Sotheby, May 29th	20	10	0
"	Lady Sarah Bunbury, by E. Fisher, m., probably an engraver's proof, but much cut. Sotheby, May 29th	6	5	0
"	Edmund Burke, by J. Hardy, m. Sotheby, May 29th	3	15	0
"	The Duke of Portland, by J. Murphy, m., proof, with inscription in etched letters, large margin. Sotheby, May 29th	2	15	0
"	Charles, Marquis of Rockingham, m., the cut plate with the name of Dickinson as the engraver, inscription in etched letters, large margin. Sotheby, May 29th	4	15	0
"	Archbishop Robinson, by J. R. Smith, m., p. b. l., with large margin; and another portrait of the same, by Houston. Sotheby, May 29th	16	10	0

		£	s.	d.
Reynolds, Sir J.	Mary, Duchess of Rutland, whole-length by V. Green, m., before the alteration of the plate. Sotheby, May 29th	195	0	0
"	Lord John Townshend, by J. Jones, m., o. l. p. Sotheby, May 29th	1	1	0
"	Lord Thurlow, by F. Bartolozzi, m., p. b. l. Sotheby, May 29th	12	10	0
"	Rev. Thomas Warton, by C. Hodges, inscription cut; and The Rt. Honble. William Windham, by J. Jones, m., proof with inscription in etched letters, large margin. Sotheby, May 29th	2	10	0
"	Ariadne, by W. Doughty, m., proof with etched letters, large margin. Sotheby, May 29th	42	0	0
"	The Infant Hercules, by J. R. Smith, m., p. b. l., large margin. Sotheby, May 29th	6	0	0
"	The Oxford Window, by G. and J. Pacius, m., 12 plates, proofs, in a portfolio. Sotheby, May 29th	7	0	0
"	Barbara, Countess of Coventry, by J. Watson, m., engraver's proof, slightly damaged. Sotheby, May 29th	29	0	0
"	The Misses Crewe, by J. Dixon, m. Sotheby, May 29th	2	0	0
"	Anne, Duchess of Cumberland, whole-length, by J. Watson, m., before the alteration of the date. Sotheby, May 29th	30	10	0
"	Henry, Duke of Cumberland, whole-length, by T. Watson, m. Sotheby, May 29th	4	0	0
"	William, Duke of Devonshire, by J. R. Smith, m., undescribed 1st state, before the name of the publisher, with large margin. Sotheby, May 29th	11	10	0
"	Georgiana, Duchess of Devonshire, whole-length, by V. Green, m., fine early impression. Sotheby, May 29th	125	0	0
"	Viscountess Duncannon; and William, Viscount Duncannon, by J. Grozer, pair, m., fine impressions of the third state, with large margin. Sotheby, May 29th	30	10	0
"	William Earl Fitzwilliam, by J. Grozer, m., proof, with title in etched letters, large margin. Sotheby, May 29th	1	18	0
"	Anne, Lady Fortescue, by J. McArdell, m., engraver's touched proof. Sotheby, May 29th	17	15	0
"	Lady Elizabeth Foster, by F. Bartolozzi, m., p. b. l., in brown, large margin. Sotheby, May 29th	71	0	0
"	Lady Elizabeth Foster, by F. Bartolozzi, m., p. b. l., in brown, large margin, with the inscription. Sotheby, May 29th	13	5	0
"	Charles James Fox, by J. Jones, m., very fine, with large margin. Sotheby, May 29th	18	0	0
"	John, Marquis of Granby, whole-length, standing by his horse, by J. Watson, m., p. b. l., damaged. Sotheby, May 29th	3	3	0
"	Francis, Earl of Hertford, by J. Watts, m., o. l. p.; Count Belgiososo, by J. Jacobé; etc. Sotheby, May 29th	1	8	0
"	Dr. Samuel Johnson, by W. Doughty, m., 1st published state, the inscription in etched letters. Sotheby, May 29th	155	0	0
"	Miss Kemble, in a black dress, by J. Jones, m., brilliant impression, with margin, very slightly damaged at side. Sotheby, May 29th	86	0	0
"	Admiral Keppel, by W. Doughty, m., proof with inscription in etched letters, large margin at top and sides. Sotheby, May 29th	12	15	0
"	Mrs. Lascelles and Child, by J. Watson, m. Sotheby, May 29th	1	1	0
"	Alexander, Lord Loughborough, by J. Grozer, m., before the alteration of the address. Sotheby, May 29th	6	5	0
"	William, Earl of Mansfield, by F. Bartolozzi, m., p. b. l. Sotheby, May 29th	13	10	0
"	Caroline, Duchess of Marlborough, and her Daughter, by J. Watson, m., p. b. l., inscription space cut. Sotheby, May 29th	5	5	0
"	Rev. William Mason, by W. Doughty, m., proof, with inscription in etched letters. Sotheby, May 29th	4	0	0
"	Hon. Mrs. Parker, whole-length, by T. Watson, m., p. b. l., large margin at sides. Sotheby, May 29th	25	0	0
"	The Fortune Teller, by Palsler, cp. Puttick & Simpson, March 18th	2	15	0
"	Cymon and Iphigenia, by Haward, m. Puttick & Simpson, March 18th	2	2	0
"	Lord Burghersh, by Bartolozzi, m. Christie, April 23rd	2	12	6
"	Miss Sarah Campbell, by V. Green, m., 2nd state. Christie, April 23rd	21	0	0
"	Hon. Miss Bingham; and Countess Spencer, by S. Cousins, R.A., m., a. p. Christie, April 30th	30	0	0
"	Miss Penelope Boothby, by S. Cousins, R.A., m., a. p. Christie, April 30th	13	12	0
"	Miss Bowles, by S. Cousins, R.A., m., a. p. Christie, April 30th	12	12	0
"	The Strawberry Girl, by S. Cousins, R.A., m., a. p. Christie, April 30th	14	3	6
"	The Age of Innocence, by S. Cousins, R.A., m., a. p. Christie, April 30th	14	3	6
"	Duchess of Devonshire, by S. Cousins, R.A., engraver's proof. Christie, April 30th	10	5	6
"	Miss Bowles, by S. Cousins, R.A., signed by engraver. Christie, April 30th	9	19	6
"	Mrs. Braddy, by S. Cousins, R.A., m. Christie, April 30th	50	8	0
"	Nelly O'Brien, by C. Phillips, m. Christie, April 30th	3	3	0
"	Mrs. Horneck, by Purcell, m., 1st state. Christie, April 30th	4	4	0
"	Admiral Rodney, by W. Dickinson, m. Christie, April 30th	8	18	6
"	Countess of Harrington, by V. Green, m. Christie, April 23rd	15	15	0

		£	s.	d.
Reynolds, Sir J.	A Bacchante (Lady Hamilton), by J. R. Smith, m. Christie, April 23rd ...	24	3	0
"	Frances, Countess of Essex, by J. McArdell, m. Christie, April 23rd ...	5	15	6
"	Lady Elizabeth Foster, by Bartolozzi, m. Christie, April 23rd ...	13	2	6
"	A Snake in the Grass, by J. R. Smith, cp. Christie, April 23rd ...	21	0	0
"	Rt. Hon. C. J. Fox, by J. Jones, m., 2nd state. Christie, April 23rd ...	1	11	0
"	Lord Henry and Lady Charlotte Spencer, by J. Jones, cp. Christie, April 23rd ...	40	19	0
"	Lady Louisa Manners, by C. Knight, m., p. b. l. Christie, April 23rd ...	19	19	0
"	A Lady and Child (Mrs. Seaforth), by J. Grozer, m. Christie, April 23rd ...	17	17	0
"	The Strawberry Girl, by S. Cousins, m. Sotheby, March 25th ...	10	0	0
"	Lady Jane Halliday, by V. Green, m. Sotheby, May 13th ...	37	0	0
"	Kitty Fisher, by E. Fisher, m., p. b. l. Sotheby, May 3rd ...	78	0	0
"	The Affectionate Brothers, by Bartolozzi, cp. Christie, May 13th ...	19	19	0
"	The Ladies Waldegrave, by V. Green, m., 2nd state. Christie, May 13th ...	162	15	0
Romney, G.	Mrs. Banks, by Scott Bridgwater, m., a. p. Christie, April 30th ...	6	16	6
"	Mrs. Cooke, by Greenhead, m., a. p. Christie, April 30th ...	1	1	0
"	Lady Milner, by W. Henderson, m., a. p. Christie, April 30th ...	5	5	0
"	Emma Lady Hamilton, by J. Jones, in bistre. Christie, April 23rd ...	28	7	0
"	The Spinster (Lady Hamilton), Cheesman, cp. Christie, April 23rd ...	67	4	0
"	Mrs. Jordan (The Country Girl), by Ogborne, m. Sotheby, May 13th ...	15	0	0
Rubens	Port. of the Artist with wife and child, by McArdell, m., p. b. l. Sotheby, March 25th ...	10	5	0
Russell, J.	Rural Employment, by P. W. Tomkins, cp. Puttick & Simpson, March 18th ...	19	19	0
"	The Favourite Rabbit, by C. Knight, cp. Puttick & Simpson, March 18th ...	2	17	6
"	Mrs. Scott Waring and Children, by C. Turner. Christie, April 23rd ...	42	0	0
Sanders	The Duke and Duchess of Rutland, by Cousins & Lucas, m., pair. Christie, April 30th ...	10	10	0
"	The Duchess of Rutland, by Cousins, m., proof. Christie, April 23rd ...	12	12	0
Singleton	The Farmyard; The Alehouse Door, by Nutter, pair, bistre. Christie, April 23rd ...	8	8	0
"	The Farmyard; The Alehouse Door, by Nutter, cp. Christie, April 23rd ...	90	6	0
Smith, J. R.	Clara, Fanny and Rosalind, by J. R. Smith, cp. Christie, April 23rd ...	2	2	0
"	George Prince of Wales, by J. R. Smith, cp. Christie, May 13th ...	21	0	0
"	Mrs. Frederick, by J. R. Smith, m., etched letter proof. Christie, May 13th ...	21	0	0
Stothard	Coming from School; The Scholar Rewarded; and The Dunce Disgraced, by C. Knight, printed in colours. Christie, April 9th ...	19	8	6
Stroeckling	Mrs. Russel Manners, by R. Cooper, cp., proof. Christie, April 23rd ...	21	0	0
Stubbs, G.	Shooting Pieces, by Woollett, set of 4, m. Sotheby, March 25th ...	16	15	0
Taunay	Foire de Village; and Le Noce de Village, by Descourtis, a pair, in colours. Christie, May 23rd ...	46	4	0
Turner, J. M. W.	Battle Abbey; Rosehill; Ashburnham; and Beauport, by Stadler, set of 4, ea. Sotheby, May 29th ...	45	0	0
"	Liber Studiorum, a complete set of the 71 published plates, mostly fine early impressions, but all have unfortunately been cut close to the engraved part of the plates, in sunk mounts, contained in three well-made mahogany boxes with locks. Sotheby, May 13th ...	85	0	0
Ward, J.	The Reapers, by W. Ward. Christie, April 23rd ...	2	2	0
"	Haymakers; and Compassionate Children, by W. Ward, a pair, printed in colours. Christie, April 23rd ...	39	18	0
"	A Poultry-Market; and A Vegetable-Market, by W. Ward, a pair, printed in colours. Christie, April 23rd ...	65	2	0
"	The Industrious Cottager } by W. Ward, m., pair. Christie, April 23rd ...	13	2	6
"	The Gleaners Returned } ...			
"	Outside a Country Ale-house, by W. Ward, cp. Christie, April 9th ...	23	2	0
"	Outside a Country Ale-house, by W. Ward, m. Christie, April 23rd ...	10	10	0
Ward, W.	Hesitation, by and after W. Ward, in bistre. Christie, April 23rd ...	9	9	0
"	Almeida, by and after W. Ward, in bistre. Christie, April 23rd ...	15	4	6
"	Louisa, by and after W. Ward, in bistre. Christie, April 23rd ...	9	9	0
"	Lucy of Leinster, by and after W. Ward, printed in colours. Christie, April 23rd ...	47	5	0
"	The Recruit } by J. R. Smith, m., pair. Puttick & Simpson, March 18th ...	3	0	0
"	The Wounded Soldier } ...			
Watteau	Les Plaisirs du Bal, by Scotin. Sotheby, May 29th ...	9	0	0
Westall	Innocent Mischief; and the Companion, after Westall, by Jösi, printed in colours. Christie, April 23rd ...	35	14	0
"	Gleaners; and Hop-Pickers, after Westall, a pair, printed in colours. Christie, April 23rd ...	13	13	0
Westall and Cipriani	Mrs. Siddons and Mrs. Jordan as "Tragedy" and "Comedy," by Cheesman, pair, cp. Christie, April 23rd ...	19	19	0
Wheatley	Cries of London: "China Oranges"; "Matches"; "Chairs to Mend"; "Duke Cherries"; "New Mack'rel"; and "Knives, Scissors to Grind." Christie, May 13th ...	44	2	0
"	Rustic Employment, by Thouvenin, cp. Puttick & Simpson, March 18th ...	2	10	0
"	The Woodman's Return, by Whessel, in brown. Puttick & Simpson, March 18th ...	9	15	0
"	Rustic Hours: Evening, by Gillbank, printed in colours. Christie, April 9th ...	7	7	0
"	Setting Out for the Fair; and The Fairings, by Gillbank, printed in colours. Christie, April 9th ...	21	0	0

Wheatley ...	The Turkey Cock; and The Wheelbarrow, by Delattre, in bistre.	Christie, April 9th ...	£ 3 15 0
" ...	Mrs. Wheatley, by R. Stanier, cp.	Christie, May 23rd ...	16 16 0
Wheatley and Westall	The Seasons, set of 4, by Bartolozzi, bistre.	Sotheby, March 25th ...	18 10 0
Whistler, J. M. ...	A Street at Saverne; and Chelsea Bridge and Church, e., by J. M. Whistler.	Christie, April 30th ...	6 16 6
" ...	The Adam and Eve, Old Chelsea, by J. M. Whistler.	Christie, April 30th ...	7 7 0
" ...	La Marchande de Moutarde; and Long-shoremen, by J. M. Whistler.	Christie, April 30th ...	7 7 0
" ...	The Little Wapping (W. 71).	Christie, April 30th ...	10 10 0
" ...	Little Putney, No. 2 (W. 278).	Christie, April 30th ...	8 18 6
" ...	Florence Leyland, 2nd state (W. 96).	Christie, April 30th ...	13 13 0
" ...	The Model Resting, early proof with the monogram (W. 87).	Christie, April 30th ...	12 12 0
" ...	The Thames near Erith (W. 135).	Christie, April 30th ...	16 16 0
" ...	Lindsay Houses (W. 136).	Christie, April 30th ...	27 6 0
Wigstead ...	John Gilpin's Return, by F. Jukes, cp.	Puttick & Simpson, March 18th ...	3 3 0
Wright, J. ...	The Bradshaw Family, by V. Green, m., 1st state.	Christie, April 30th ...	50 8 0
Zoffany ...	The Flower Girl, by Young, m., etched letter proof.	Christie, May 13th ...	22 1 0

Abbreviations:—m., mezzotint; cp., colour-print; e., etching; a., aquatint; ca., coloured aquatint; o. l. p., open letter proof; p. b. l., proof before letter; a. p., artist's proof.

LACE AND TAPESTRY.

TAPESTRY.

Aubusson tapestry, panel, with children playing blindman's-buff in floral border, 9 ft. 3 in. high, 9 ft. 5 in. wide.	Christie, April 25th.	39 18 0
French tapestry upright, panel, with a view in a wooded landscape, Cupid on clouds in the centre above, 128 in. high, 86 in. wide.	Christie, April 25th	36 15 0
Flemish tapestry, narrow oblong panel, with a subject from Classical History, 57 in. high, 150 in. wide.	Christie, April 25th	58 16 0

LACE.

Point-de-Venise flounce, 4 yds. 16 in. long, 15½ in. deep.	Christie, April 15th	68 5 0
Another, 4 yds. 23 in. long, 8½ in. deep, in two pieces.	Christie, April 15th	52 10 0
Point-de-Venise sleeves, pair.	Christie, April 15th	11 11 0
Spanish point, mounted on violet fichu, about 3 yds. long, 6½ in. deep.	Christie, April 15th	73 10 0
Spanish point collar and pair of cuffs.	Christie, April 15th	9 9 0
Spanish point, 3 yds. 11 in. long, 8 in. deep, in two pieces.	Christie, April 15th	24 3 0
Spanish point, 1 yd. 10 in. long, 8 in. deep, in two pieces.	Christie, April 15th	11 11 0
Flemish flounce, 4 yds. 13 in. long, 15 in. deep.	Christie, April 15th	31 10 0
Another, 3 yds. 30 in. long, 22 in. deep.	Christie, April 15th	33 12 0
Point-d'Angleterre, 3 yds. 15 in. long, 12 in. deep.	Christie, April 15th	21 0 0
Pair of ditto cuffs.	Christie, April 15th	13 13 0
Honiton flounce, of flower and fern-leaf design, 3 yds. 25 in. long, 17 in. deep.	Christie, April 15th	69 6 0
Another, nearly similar, 3 yds. 22 in. long, 17 in. deep.	Christie, April 15th	69 6 0
Honiton trimming, 6 yds. 16 in. long, in three pieces.	Christie, April 15th	24 3 0
Genoese, about 3 yds. 25 in. long, 24 in. deep, in two pieces.	Christie, April 15th	27 6 0
Genoese, 4 yds. 24 in. long, 25 in. deep.	Christie, April 15th	42 0 0
Spanish point, six pieces.	Christie, April 15th	34 13 0
Italian lace fichu.	Christie, April 15th	28 7 0
Italian pillow-lace scarf.	Christie, April 15th	8 8 0
Genoese, 4 yds. 7 in. long, 16 in. deep.	Christie, April 15th	28 7 0
Point-d'Argentan scarf.	Christie, April 15th	75 12 0
Point gaze, 7 yds. 9 in. long, 3 in. deep, in seven pieces.	Christie, April 15th	14 14 0
Point gaze, 2 yds. 10 in. long, in four pieces.	Christie, April 15th	5 15 6
Italian point scarf, modern.	Christie, April 15th	24 3 0
Brussels scarf, in two pieces.	Christie, April 15th	10 10 0
Brussels appliqué, 6 yds. long.	Christie, April 15th	23 2 0
Genoese scarf.	Christie, April 15th	10 10 0
Cream silk fichu, trimmed with point lace.	Christie, April 15th	18 18 0
Brussels point-gaze parasol, with ivory handle.	Christie, April 15th	6 16 6
Brussels flounce, and appliqué ribands.	Christie, April 15th	12 1 0
Genoese, five small pieces, and a crêpe-de-chine skirt.	Christie, April 15th	13 2 6
Brussels point-lace handkerchief, a point-gaze handkerchief, a Burano lace handkerchief, and two others.	Christie, April 15th	5 15 6
Greek coverlet.	Christie, April 15th	8 8 0
Lace coverlet.	Christie, April 15th	26 5 0
Lace altar-frontal, and a banner.	Christie, April 15th	22 1 0



SIR WILFRID LAWSON BART.

SIR WILFRID LAWSON, 10TH BARONET,——

DIED 1836.

The Collector of the Principal portion of the Engravings in following pages.

SOTHEBY, WILKINSON & HODGE, March 7th to 14th, 1907.

The Collection of Engravings formed almost entirely by Sir Wilfrid Lawson, Bart.,

Of Brayton, Cumberland, who died in 1806,

THE PROPERTY OF AND SOLD BY ORDER OF THE PRESENT BARONET, SIR WILFRID LAWSON.

MASTERS OF THE ENGLISH SCHOOL OF THE EIGHTEENTH CENTURY.

NEARLY ALL IN MEZZOTINT OR IN STIPPLE.

So many of the Prints in this section of the Collection having evidently been obtained direct from the publishers, and having been preserved in volumes ever since, the condition of the great majority is so exceptionally fine that to avoid constant repetition, the usual terms of praise have been omitted.

		Lot	£	s.	d.
Agar	Princess Czartoryski, after Isabey, printed in colours...	Lot 23	7	15	0
Barnard, W.	England, Ireland, Scotland, and Wales, represented by Children, after R. K. Porter, the set of 4	Lot 27	11	10	0
Barney, J.	Hop Pickers; Sheep-shearing; Apple Gatherers; and Haymaking, after W. Hamilton, small oblong ovals, the set of 4, in brown	Lot 28	10	10	0
Bartolozzi, F.	The Sorrows of Werter, after J. H. Ramberg, a pair, in brown	Lot 29	3	8	0
"	Rinaldo et Armida; and Morte di Clorinda, after A. Kauffman, a pair, in red	Lot 30	7	0	0
"	Euphrosine, after G. Amiconi; and The Nymph of Immortality crowning the bust of Shakespeare, after G. B. Cipriani, a pair, in red	Lot 31	8	5	0
"	Cordelia; and Cleone, after A. Kauffman, a pair, in red	Lot 32	4	5	0
"	Nymph adorning the tomb of Shakespeare; and Hammond's Love Elegy, after A. Kauffman, a pair, in red, cut to the ovals	Lot 33	12	5	0
"	The Shepherdess of the Alps; and Gualtherus and Griselda, after A. Kauffman, a pair, in brown	Lot 34	8	15	0
"	Earth; Air; Fire; and Water, after G. B. Cipriani, the set of 4, in red	Lot 35	10	15	0
"	Tancred and Clorinda; and Tancred and Erminia, after A. Kauffman, a pair, in red	Lot 36	1	14	0
"	Ariadne; and Hebe, after G. B. Cipriani, small ovals, a pair, in red	Lot 37	3	5	0
"	Griselda, after A. Kauffman; Tragedy, and Comedy, after G. B. Cipriani, a pair; and two others after Rigaud, all in black	Lot 38	3	10	0
"	A St. James's Beauty; and A St. Giles's Beauty, after J. H. Benwell, a pair, in red	Lot 39	29	10	0
"	Ceres; and Pomona, a pair, after G. B. Cipriani, a pair, in brown	Lot 40	5	10	0
"	The Beautiful Rhodope in Love with Æsop; and Psammetichus in Love with Rhodope, after A. Kauffman, a pair, in red, inscriptions slightly cut	Lot 41	5	5	0
"	Venus attired by the Graces; and the Judgment of Paris, after G. B. Cipriani, small oblong ovals, a pair, in red...	Lot 42	6	5	0
"	Colouring; Composition; Invention; and Design, after A. Kauffman, the set of 4, in brown...	Lot 43	6	15	0
"	The Seasons—Flora; Pomona; Ceres; and Winter, after A. Kauffman, &c., the set of 4, cut to the ovals, in red	Lot 44	10	0	0
"	Prudence and Beauty; and Genius and Beauty, after G. B. Cipriani, a pair; Venus surrounded by Cupids; and two others, after the same, all in black	Lot 45	6	10	0
"	Trap Ball; and Swinging, after W. Hamilton, a pair, in brown	Lot 46	10	10	0
"	A Sacrifice to Cupid; and The Triumph of Beauty and Love, after G. B. Cipriani, a pair, in red	Lot 47	10	10	0
"	Venus Attired by the Graces, after A. Kauffman, in red, framed	Lot 48	30	0	0
"	The Judgment of Paris, after A. Kauffman, in brown	Lot 49	8	10	0
"	Eurydice, after A. Kauffman; Meeting of Eloisa and Abelard in the Elysian Fields, after G. B. Cipriani; and Flight of Mary Queen of Scots, after R. Westall, proof, all in black	Lot 50	4	5	0
"	Adelaide, or the Shepherdess of the Alps, after Cipriani; Xeuxis composing the Picture of Juno, after A. Kauffman, both in red	Lot 51	0	15	0
"	Harmony; Prudence; Beauty; and Meekness, after G. B. Cipriani, a set of 4, in black	Lot 52	5	10	0
"	A Muse; and Flora, after G. B. Cipriani, a pair; and Beauty and Time, all in red	Lot 53	6	0	0
"	Religion, after A. Kauffman; and Wisdom, after G. B. Cipriani, a pair, in red	Lot 54	3	15	0
"	Jenny, after J. H. Benwell; and Music; and History, after G. B. Cipriani, a pair, all in brown	Lot 57	5	15	0

			£	s.	d.
Bartolozzi, F.	... The Jealousy of Lord Darnley; and Oliver Cromwell discovering his Chaplain on his knees before his Daughter, after G. B. Cipriani, a pair; and Joan of Arc receiving the Banner, after R. Westall, all in brown ...	Lot 58	5	10	0
"	... The Treaty of Troye; and Caractacus delivered up to Ostorius, after W. Hamilton, a pair; and Joan of Arc receiving the Banner, after R. Westall, all in brown ...	Lot 59	6	5	0
"	... Venus Bathing, after G. B. Cipriani, in brown; and Cupid making his Bow, after Correggio, in red ...	Lot 60	3	15	0
"	... Hercules and Omphale; and Bacchus and Ariadne, after G. B. Cipriani, a pair, in brown; and Historical Subjects, after the same, a pair, in black ...	Lot 61	4	0	0
"	... Catherine II, Empress of Russia, after M. Benedetti, in brown ...	Lot 62	4	4	0
"	... Mary Queen of Scots and her Son, after F. Zuccherro ...	Lot 63	2	10	0
"	... Georgiana, Duchess of Devonshire, after J. Nixon; and Elizabeth, Countess of Lanesborough, after H. Hone, in brown... ..	Lot 64	3	5	0
Boydell, J.	... Regnier Hansloe and his Wife, after Rembrandt	Lot 75	11	5	0
Brookshaw, R.	... Anthony Masson, the Tennis-player, inscription space cut off, no margin... ..	Lot 77	2	12	0
Bunbury, H. (After)	... Morning Employments, by P. W. Tomkins, in red	Lot 79	10	5	0
"	... Love and Hope; and Love and Jealousy, by C. Knight, a pair; and a Tale of Love, by J. K. Sherwin, all in black	Lot 80	8	0	0
"	... Gleaners, by C. Knight, a pair; and Adelaide in the Gardens of Ragnières, by F. Bartolozzi, all in black	Lot 81	7	10	0
"	... Charlotte; and Patty, by C. W. White, a pair, printed in colours... ..	Lot 82	15	0	0
"	... Love and Honour, by F. Bartolozzi, p. b. l., in red	Lot 83	5	0	0
"	... The Dance, by F. Bartolozzi, in red; and The Song, by the same, in brown	Lot 84	9	0	0
"	... Lord Thomas and Fair Annett, by F. Bartolozzi, in red; and Lady Anne Bothwell's Lament, by the same, in brown	Lot 85	4	15	0
"	... A Girl of the Forest of Snowden; and A Girl of Modena, by P. W. Tomkins, a pair; and Auld Robin Gray, by F. Bartolozzi, all in brown	Lot 86	4	15	0
"	... Fille du Montmelian, by C. Knight; and Paysanne de La Maurianne, by W. Dickinson, a pair, in brown	Lot 87	4	15	0
"	... Welsh Peasants, by J. Baldry, a pair; and Expectation, by J. R. Smith, all in brown	Lot 88	5	10	0
"	... The Gardens of Carleton House, by W. Dickinson, o. l. p., in brown, framed	Lot 89	30	0	0
"	... The Duel between Sir Andrew Ague Cheek and Viola; and Scene from "As You Like It" (Portraits of Mrs. Jordan), by C. Knight, a pair, in brown	Lot 90	4	15	0
"	... Friar Phillip's Geese, by T. Watson; and The First Interview of Werter and Charlotte, by J. R. Smith, both in red	Lot 91	5	5	0
"	... The Rat-catcher, by J. Baldry; The Deserter, by W. Dickinson; and others	Lot 92	2	2	0
Burke, T.	... Marcella; and The Shepherdess of the Alps, after S. Shelley, a pair, printed in colours	Lot 93	15	10	0
"	... Una, after A. Kauffman, in red; and Abra, after the same, in black	Lot 94	10	0	0
"	... Orpheus and Eurydice, after A. Kauffman; and Papirius Protextatus and his Mother, after the same, both in red... ..	Lot 95	6	10	0
"	... A Cyprian Sacrifice, after A. Kauffman, in brown; Death of Eloisa, after the same, in brown; and The Gleaning Girl, after S. De Koster, in black	Lot 96	5	5	0
"	... The Duchess of York, after H. Hone; and Mrs. Sage, after S. Shelley, o. l. p., both in brown	Lot 97	9	10	0
"	... Jupiter and Calisto, after A. Kauffman, cut to the circle; and Conjugal Peace, after the same, both in red	Lot 98	9	0	0
"	... Cupid and Ganymede; and a Flower painted by Varelst, after A. Kauffman, a pair, in brown	Lot 99	11	5	0
"	... Lady Rushout and Daughter, after A. Kauffman, in red, with large margin, framed	Lot 100	63	0	0
"	... Queen Charlotte with the Prince of Wales as Cupid, after A. Kauffman, p. b. l.	Lot 101	9	10	0
Cardon, A.	... English, Irish, Scotch, and Welsh Peasants, after R. Westall, the set of 4	Lot 102	6	0	0
"	... The Rev. J. Thomas, of Epsom; and Adelaide, drawn and engraved by T. Cheesman	Lot 103	1	10	0
Cheesman, J.	... General Washington, after J. Trumbull, o. l. p.	Lot 160	8	15	0
Cipriani, G. B. (After)	... Head of a Girl in a large hat, by R. Earlom, printed in red and black	Lot 161	6	15	0
"	... Another impression of the same... ..	Lot 162	7	5	0
"	... Angelica and Medora, by F. Bartolozzi, printed in colours	Lot 163	2	15	0
Colibert	... The Young Englishmen; and The Young Dutchmen, a pair, in brown	Lot 165	3	15	0
Condé, J.	... The Duchess of York; Lady Hamilton; and Memorial of a Performance at Ranelagh in favour of the Chevalière D'Eon... ..	Lot 166	4	4	0
Cosway, R. (After)	... The Milk Maid (Mrs. Cosway), by J. Hogg, printed in brown and red	Lot 167	8	0	0
"	... The Countess of Sefton, by W. Dickinson, in red	Lot 168	4	0	0
"	... Portrait of a Boy in the character of Cupid, m., p. b. l. (probably Oswald Fawcett, by P. Dawe, mentioned but undescribed by Chaloner Smith), very rare	Lot 169	6	0	0
"	... Lady Sinclair, by M. Bovi, o. l. p.; and Signora Allegranti, by F. Bartolozzi, both in brown... ..	Lot 170	5	15	0
"	... Mrs. Tickell, by J. Condé	Lot 171	10	10	0
"	... Lady Anna Maria Stanhope, by A. Cardon	Lot 172	4	15	0

			£	s.	d.	
Cosway, R.	(After)	The Fair Moralist and her Pupil, by F. Bartolozzi; and Infancy, by C. White, both in black	Lot 173	6	15	0
"	"	The Duchess of Cumberland, by J. K. Sherwin; and Maria Cosway, by F. Bartolozzi, in brown	Lot 174	5	10	0
"	"	Lady Catharine Powlet, by C. W. White, in red; Love and Innocence, by F. Bartolozzi; and another	Lot 175	4	0	0
Dawe, G.	...	Mary Queen of Scots in Fotheringay Castle, after I. Graham	Lot 181	1	10	0
Dawe, P.	...	Morning—At Work, after Pollard, and Evening—At Rest, after Gilpin and Barrett, a pair, o. l. p.	Lot 183	7	0	0
"	...	Lambert's Leap, after R. Pollard, o. l. p.	Lot 184	3	15	0
Dean, J.	...	Mrs. Martyr, after M. Brown	Lot 185	3	5	0
Delattre, J. M.	...	Damon and Phœbe, after S. Harding; and Lear and Cordelia, after T. Stothard, o. l. p., both in red	Lot 187	5	0	0
Dickinson, W.	...	Elizabeth Stephenson, afterwards Countess of Mexborough, after W. Peters, p. b. l.	Lot 189	200	0	0
"	...	Mrs. Gwynne and Mrs. Bunbury, after D. Gardner, 1st state, before the names of the personages were erased, framed	Lot 190	98	0	0
Dodd, R.	...	The Racehorse Grey Diomed, after J. N. Sartorius; and Escape, after the same, o. l. p.	Lot 194	12	5	0
"	...	Blackwall, with part of the Dockyard; and The Dockyard at Deptford, a pair; and Travellers returning Home, after S. Rosa	Lot 195	5	0	0
Downman J.	(After)	Miss Kemble, after J. Jones	Lot 196	20	0	0
"	"	Lady Elizabeth Foster, by Caroline Watson, o. l. p.	Lot 197	20	10	0
"	"	The Duchess of Devonshire, by F. Bartolozzi, o. l. p.	Lot 198	23	10	0
"	"	Lady Duncannon, by F. Bartolozzi, o. l. p.	Lot 199	20	10	0
"	"	The same, cut to the oval	Lot 200	6	15	0
"	"	Mrs. Billington, by R. Dunkarton, o. l. p.	Lot 201	22	10	0
Dunkarton, R.	...	Miss Catley in the Character of Euphrosyne, after W. Lawrenson	Lot 202	5	15	0
Earlom, R.	...	Boys and Dogs; and Cottage Children, after T. Gainsborough, a pair	Lot 203	14	0	0
"	...	An Iron Forge, after J. Wright	Lot 204	9	5	0
"	...	A Blacksmith's Shop, after J. Wright	Lot 205	8	0	0
"	...	Le Duc d'Arenberg, after Vandyck	Lot 206	4	10	0
"	...	Colonel Mordaunt's Cock Match, after J. Zoffany, o. l. p.; with the scarce Key-plate	Lot 207	5	15	0
"	...	Tiger Hunting in the East Indies, after J. Zoffany; with the Key-plate	Lot 208	3	0	0
"	...	Embassy of Hyderbeck to Calcutta, after J. Zoffany; with the Key-plate	Lot 209	2	0	0
"	...	Labourers; and Gamekeepers, after G. Stubbs, a pair	Lot 210	7	0	0
"	...	A Shepherd, after Gainsborough; and Girl and Pigs, after the same	Lot 211	5	0	0
"	...	The Misers, after Quintin Matsys; and The Presentation in the Temple, after Rembrandt, p. b. l.	Lot 212	6	15	0
"	...	Rubens's Son and Nurse, after Rubens	Lot 213	3	12	6
Eginton, J.	...	The Shepherdess of the Alps, after W. Hamilton, o. l. p.; and Hebe, after the same	Lot 214	5	0	0
Ellis, W.	...	London from Greenwich Park; and London from Wandsworth Hill, a pair	Lot 215	7	5	0
Faber, J., jun.	...	William, Earl of Albemarle, Governor of Virginia	Lot 219	13	0	0
"	...	Mrs. Cibber, after Hudson, 1st state; and Mrs. Clive, as Philida, 2nd state, before the alteration of the address	Lot 221	9	10	0
"	...	Oliver Cromwell, after Lely, 2nd state	Lot 222	6	15	0
"	...	William, Duke of Cumberland; Miss Fenton, 1st state; Lord Hervey, 1st state; and another	Lot 223	5	15	0
"	...	Hugh Howard; Miss Hudson; The Countess of Jersey, 1st state; and Philip Mercier	Lot 224	9	0	0
"	...	Flora Macdonald, after Hudson	Lot 225	7	15	0
"	...	Christopher Pinchbeck; Hannah Snell; and Mary Tofts	Lot 227	5	10	0
"	...	John, Earl of Stair, after A. Ramsay; Admiral Vernon; Admiral Sir Charles Wager; and Sir William Wyndham, 1st state	Lot 228	4	15	0
Facius, G. S. & J. G.	...	Spring; and Summer, after W. Hamilton; and Autumn; and Winter, by J. B. Michel, after the same, the set of 4, in red	Lot 231	16	10	0
"	"	Hebe; and Diana, after W. Hamilton, a pair, in brown	Lot 232	3	5	0
Finlayson, J.	...	Signora Zamperini, after N. Hone	Lot 233	6	5	0
"	"	Maria, Countess of Coventry, after C. Read	Lot 234	15	0	0
Fisher, E.	...	Colley Cibber, after Vanloo	Lot 235	3	0	0
"	...	The Nut-brown Maid, after F. Cotes	Lot 236	9	0	0
"	...	Mrs. Oldfield, after Richardson, 2nd state, before the address of J. Spilsbury	Lot 237	5	10	0
"	...	Miss Rose, in the character of Tom Thumb, after J. Berridge	Lot 238	8	0	0
"	...	Frederick Cornwallis, Archbishop of Canterbury, 1st state; and Mark Akenside	Lot 239	2	0	0
Gardiner, W. N.	...	January; and November, from the set of the Months, after Hamilton, o. l. p., in brown	Lot 240	12	0	0
"	...	The Kentish Girl; The Staffordshire Girl, both after S. Harding; Girl of the County of Wicklow, after J. Nixon; and The Buckinghamshire Girl, after Ann Evans, in brown	Lot 241	21	0	0

			£	s.	d.	
ugain, T.	...	The Sailor Boy's Return from a Prosperous Voyage, after W. R. Bigg ...	Lot 243	4	0	0
urray, J.	...	L'Enfant Trouvé, after Countess Spencer, printed in brown and red ...	Lot 244	10	0	0
...	...	The Village Train; and The Deserted Village, a pair, in brown ...	Lot 245	3	10	0
reen, V.	...	Education; and Child of Sorrow, after R. M. Paye, a pair ...	Lot 308	9	10	0
"	...	Elizabeth, Countess of Ancrum, proof before the title; and Miss Cabben, after G. Willison ...	Lot 310	3	15	0
"	...	Catherine Hunter, afterwards Mrs. Clarke, proof with artist's names etched ...	Lot 311	6	5	0
"	...	Sir Richard Perrott, proof with artist's names only; the same, with the inscription; and Miss Thelluson, after Falconet ...	Lot 312	5	10	0
"	...	Elizabeth West and Child, proof with artist's names etched ...	Lot 313	10	10	0
"	...	Agneta Yorke, after F. Cotes, the small plate, p. b. l., undescribed ...	Lot 314	7	5	0
"	...	The same, the large plate, with large margin ...	Lot 315	3	10	0
"	...	Miss Kettle; and Gulliver addressing the Houyhnhnms, after S. Gilpin ...	Lot 316	5	0	0
"	...	Mr. Lunardi's Balloon, as exhibited in the Pantheon, 1784, after F. G. Byron ...	Lot 319	5	10	0
"	...	The Air Pump, after J. Wright ...	Lot 320	6	0	0
"	...	A School; and A Winter's Tale, both after J. Opie ...	Lot 321	3	10	0
reenwood, J.	...	Amelia Hone, afterwards Mrs. Rigg, engraver's proof, undescribed ...	Lot 322	10	0	0
rozer, J.	...	The Boxing Match between Richard Humphreys and Daniel Mendoza, at Odiham, after S. Einslie ...	Lot 323	2	0	0
edges, C. H.	...	Raffaello's Mistress, after Julio Romano, inscription cut off ...	Lot 325	6	10	0
"	...	Children Spouting Tragedy, after R. M. Paye ...	Lot 326	3	3	0
egg, J.	...	Sophia, after Rev. W. Peters, in brown ...	Lot 328	40	0	0
opper, J. (After)	...	Girl and Pigeons, by H. Kingsbury ...	Lot 330	4	5	0
"	...	L' Allegro; and Il Penseroso, by J. Baldrey, a pair ...	Lot 331	5	5	0
"	...	Mrs. Bunbury, by J. Young, 1st state, with large margin ...	Lot 332	51	0	0
"	...	Miss Bover, by Caroline Watson, in brown, full margin ...	Lot 333	13	0	0
"	...	Ann, Countess of Aldborough, by S. Einslie ...	Lot 334	22	10	0
"	...	Phoebe Hoppner as a Salad Girl, by W. Ward, printed in colours, very large margin, framed ...	Lot 336	225	0	0
"	...	The Wood Girl, by J. Gisborne ...	Lot 337	5	10	0
"	...	Ladies of Rank and Fashion (No. 1), containing Portraits of Lady Charlotte Duncombe, by C. Wilkin; and Charlotte, Viscountess St. Asaph, o. l. p., in the original wrapper ...	Lot 338	66	0	0
"	...	Ladies of Rank and Fashion (No. 2), containing Portraits of Lady Charlotte Campbell; and Viscountess Andover, o. l. p., in the original wrapper ...	Lot 339	62	0	0
"	...	Sir Wilfrid Lawson, Bart., whole-length, by C. Turner, private plate, o. l. p., with full margin, framed ...	Lot 340	16	0	0
ouston, H.	...	Lady in a Flowered Dress, after W. Hoare (C. S. 130), "Lady Mary Campbell," p. b. l.; and the same in a late state with R. Sayer's address ...	Lot 345	5	10	0
"	...	The Racehorse Blank, after W. Shaw ...	Lot 346	5	0	0
anson, H.	...	The Sailor's Farewell, after Ramberg; and The Soldier's Return, by W. Pether, after the same, a pair ...	Lot 347	2	2	0
"	...	A Country Race Course, after W. Mason, a pair ...	Lot 348	12	10	0
nkins, I.	...	Admiral Nicholas Haddock, an altered plate; Lady Erskine, after A. Ramsay; and "The celebrated Miss Murray," by Johnston ...	Lot 349	10	10	0
anson, J.	...	The Young Ballad Singers, after J. Rising ...	Lot 350	6	5	0
nes, J.	...	Mrs. Edwards, after Lawranson, an early impression, but damaged and cut ...	Lot 351	4	5	0
"	...	The Father of the Turf, Tregonwell Frampton, after Wootton ...	Lot 352	6	10	0
"	...	Signora Sestini, after W. Lawranson ...	Lot 353	3	5	0
"	...	One of the plates of the Marlborough Theatricals; and Thomas Tyrwhitt ...	Lot 354	3	3	0
kes, F.	...	Two Views of Cape Town, after A. Calander, a pair, ca.; and another ...	Lot 355	12	0	0
uffman, A. (After)	...	The Flower Girl, by J. Spilsbury; and Brotherly Affection, by W. Sedgwick, both in red ...	Lot 356	8	10	0
"	...	The Power of Love, by J. Ogborne; and The Power of Music, by J. Hogg, circles, a pair, in brown ...	Lot 357	5	15	0
"	...	Beauty Directed by Prudence; and Beauty Rewarded by Merit, by J. M. Delattre, circles, a pair, in red ...	Lot 358	12	10	0
"	...	Venus presenting Helen to Paris; and Flight of Paris and Helen, by W. W. Ryland, circles, a pair, in red ...	Lot 359	8	5	0
"	...	The Judgment of Paris; and Triumph of Venus, by W. W. Ryland, circles, a pair, in red ...	Lot 360	12	5	0
"	...	Ludit Amabiliter, by W. W. Ryland, in red ...	Lot 361	7	10	0
"	...	Patience; and Perseverance, by the same, a pair, in red ...	Lot 362	4	5	0
"	...	Nymphs Sacrificing to Love; Nymphs Sacrificing to Mercury, both by R. Marcuart; and Nymphs adorning Pan, by R. Read, all in red ...	Lot 363	12	0	0
"	...	Ariadne, by J. M. Delattre; and Erminia; and Rinaldo and Armida, by J. Hogg, a pair, all in red ...	Lot 364	10	0	0
"	...	Sterne and Maria; and Abelard and Eloisa parting at the door of the Nunnery, both cut to the circles, in red ...	Lot 365	5	5	0
"	...	Calais—The Snuff Box, by J. M. Delattre; and Cymon and Iphigenia, by W. W. Ryland, circles, in red ...	Lot 366	5	10	0

Kauffman, A. (After)	Penelope weeping over the Bow of Ulysses; and Dido invoking the Gods, by J. M. Delattre, a pair, in red	Lot 367	8 10 0
"	The Duchess of Richmond, by W. W. Ryland; and Morning Amusement, by the same, both in red	Lot 368	17 0 0
"	Andromache weeping over the Ashes of Hector, by W. Dickinson; Cleopatra at the Tomb of Marc Antony, by W. W. Ryland; and Samma the Demoniac, by the same, all in red	Lot 369	4 5 0
"	A Lady in a Turkish Dress, by W. W. Ryland; Eloisa, by the same; and Memorial to General Stanwix's Daughter, by the same, all in red	Lot 370	6 0 0
"	Elizabeth, Countess of Harcourt, by C. Ruotte, in brown; and Honble. Anne Damer, by T. Ryder	Lot 372	5 0 0
"	The Duchess of Richmond, by W. W. Ryland; Blind Man's Buff, by P. W. Tomkins; and Cupid's Pastime, by Facius, all in black	Lot 374	6 10 0
Kingsbury, H.	Miss Harriot Serocold, after J. Downman; and another	Lot 376	13 5 0
"	The Countess of Jarnac	Lot 377	11 0 0
Knight, C.	Henry and Emma, after S. Shelly, small ovals, a pair, in brown; and Emma (Lady Hamilton), after Sir T. Lawrence, printed in red and black	Lot 378	5 5 0
"	Run away Love, after T. Stothard; and Love Returned, by W. Bond, after H. Singleton, a pair, in brown	Lot 379	13 0 0
"	Cupid Disarmed; and Cupid's Revenge, after J. H. Benwell, a pair, etched letter proofs	Lot 380	9 0 0
"	Tom and his Pigeons; and the Favourite Rabbit, after J. Russell, a pair, printed in colours	Lot 381	13 15 0
"	The same, in brown	Lot 382	6 5 0
"	Palemon and Lavinia; and Damon and Musidora, after A. Kauffman, a pair, in black	Lot 383	9 15 0
McArdell, J.	Mrs. Astley, from a picture by herself	Lot 387	14 10 0
"	George, Duke of Buckingham and his Brother, after Vandyck, p. b. l., inscription space slightly cut	Lot 388	90 0 0
"	Cunne Shote, the Indian Chief, 2nd state; and Hendrick, Chief of the Mohawks, a line engraving, no artists' names	Lot 389	5 0 0
"	Flora Macdonald, after A. Ramsay	Lot 390	5 5 0
"	Miss Fanny Murray, after H. Morland; and Griselda, Countess Stanhope, after A. Ramsay, 1st state	Lot 391	8 0 0
"	Samuel Richardson, after Highmore	Lot 392	3 5 0
"	Lords John and Bernard Stuart, after Vandyck, apparently a proof, inscription space cut off	Lot 393	50 0 0
"	Admiral Vernon, after Gainsborough; Francis Douce, M.D., on horseback; and others	Lot 394	3 0 0
Marchi, G.	Hester Thrale, a Child with a Dog, after Zoffany, p. b. l.	Lot 395	7 15 0
Marcuard, G.	Fonrose and Adelaide; and Adelaide and Fonrose, after W. Hamilton, a pair, in red	Lot 396	5 15 0
"	Elfrida's Vow, after T. Stothard; and Ongar and Elfrida, after J. Jefferys, both in red	Lot 398	5 15 0
"	Diana and Nymphs, after A. Kauffman, in red; and Susan and Osmund, after Ramberg, in black	Lot 399	10 5 0
Massard, J.	King Charles I, with his Wife and Children, after Vandyck	Lot 400	4 15 0
Michel, J. B.	Peasants with Fruit and Flowers, after Rev. W. Peters; and Alexander giving up Campaspe to Apelles, after Miller, both in red	Lot 401	7 0 0
Morland, G.	Dog and Cat; and Fighting Dogs, by J. R. Smith, a pair, m.	Lot 467	4 10 0
"	Rubbing Down the Post-Horse; and Watering the Cart-Horse, by J. R. Smith, a pair, m.	Lot 468	14 0 0
"	The Barn Door, by W. Ward, m.	Lot 469	13 0 0
"	Gipsies, by W. Ward, m.	Lot 470	11 0 0
"	Children Fishing; and Children Gathering Blackberries, by P. Dawe, a pair, m., framed	Lot 471	58 0 0
"	The Fisherman's Dog, by S. W. Reynolds; and The Sportsman's Dog, by the same, after J. Northcote, a pair, m.	Lot 472	8 0 0
"	The Country Stable, by W. Ward, m., with very large margin, framed	Lot 473	21 0 0
"	The Farmer's Stable, by W. Ward, m., with very large margin, framed	Lot 474	10 0 0
"	Morning, or The Benevolent Sportsman, by J. Grozer, m., framed	Lot 475	1 86 0
"	Evening, or The Sportsman's Return, by the same, m., framed	Lot 470 J	18 0 0
"	The Farmer's Stable, by W. Ward, m., with very large margin, framed	Lot 477	18 0 0
"	Return from Market, by J. R. Smith, m., with very large margin, framed	Lot 478	04 0 0
"	Feeding the Pigs, by the same, m., with very large margin, framed	Lot 479	54 0 0
"	The Kite Entangled, by W. Ward, m., framed	Lot 480	41 0 0
"	Contemplation, by W. Ward, m., with very large margin, framed	Lot 481	160 0 0
"	Domestic Happiness; and the Coquette at her Toilette, by W. Ward, a pair, m., with very large margins, framed	Lot 482	120 0 0
"	Sunset, a View in Leicestershire, by J. Ward, m., with very large margin, framed	Lot 485	50 0 0
"	The Farm-yard, by W. Ward, m., with very large margin, framed	Lot 484	30 0 0

			£	s.	d.
Morland, G.	... Fishermen; and Smugglers, by J. Ward, a pair, m., with very large margins	Lot 485	21	0	0
"	... Gipsies, by W. Ward, m., with large margin ...	Lot 486	19	0	0
"	... A Carrier's Stable, by W. Ward, m., with large margin, framed ...	Lot 487	32	0	0
"	... Nurse and Children in the Fields, by G. Keating, m., large margin, framed	Lot 488	49	0	0
"	... The Contented Waterman; and Jack in the Bilboes, by W. Ward, a pair, m., large margins	Lot 489	37	0	0
"	... The Banks of the Dee, by P. Dawe, m., rare...	Lot 490			
"	... The Pidgeon, by the same, m., rare, with very large margin ...	Lot 491	44	0	0
"	... The Barn Door, by W. Ward, m., with large margin, framed ...	Lot 492	15	10	0
"	... African Hospitality; and The Slave Trade, by J. R. Smith, a pair, m. ...	Lot 493	5	10	0
"	... The Storm; and The Dram, by W. Ward, a pair, m., with large margins	Lot 494	26	0	0
"	... Girl and Pigs; and Girl and Calves, by W. Ward, a pair, m., printed in colours	Lot 495	7	15	0
"	... A Litter of Foxes, by J. Grozer, after Morland and C. Loraine Smith, m., printed in colours	Lot 496	3	10	0
"	... Gathering Wood; and Gathering Fruit, by R. M. Meadows, a pair, stipples	Lot 497	18	10	0
"	... Snipe Shooting, by C. Catton, Junr., stipple, printed in colours, framed ...	Lot 498			
"	... Partridge Shooting, by the same, stipple, printed in colours, framed ...	Lot 499	81	0	0
"	... Hare Shooting; Woodcock and Pheasant Shooting, by T. Simpson, a pair, stipples	Lot 500	10	0	0
"	... Duck Shooting, Plates I and II, by the same, a pair, stipples ...	Lot 501	11	0	0
"	... Children feeding Goats, by T. W. Tomkins, stipple ...	Lot 502	18	0	0
"	... Constancy; and Variety, by W. Ward, a pair, stipples, printed in brown, framed	Lot 503	60	0	0
"	... Guinea Pigs; and Dancing Dogs, by T. Gaugain, a pair, stipples ...	Lot 504	23	0	0
"	... Dogs, by G. Shepheard; and The Fleecy Charge, by the same, stipple ...	Lot 505	3	15	0
"	... Morning, or Higlens preparing for Market; and Evening, or The Post Boy's Return, by D. Orme, a pair, stipples	Lot 506	21	10	0
Northcote, J. (After)	... Vulture and Lamb, by S. W. Reynolds, printed in colours ...	Lot 508	1	16	0
"	... Eagle and Fox, by J. Murphy, printed in colours ...	Lot 509	2	8	0
"	... Heron and Spaniel, by S. W. Reynolds, printed in colours...	Lot 510	6	0	0
"	... Vulture and Snake, by S. W. Reynolds, printed in colours ...	Lot 511	2	8	0
Nutter, W.	... Saturday Evening; and Sunday Morning, after W. R. Bigg, a pair ...	Lot 513	17	0	0
Ogborne, J.	... The Village Maids, after T. Stothard; and Elysium or Cupid punished, after the same, both o. l. p., in black ...	Lot 514	3	10	0
"	... Charlotte's Visit to the Vicar, after T. Stothard; and The Birth of American Liberty, after S. Harding, both in red ...	Lot 515	8	15	0
"	... Ophelia, after T. Stothard, in red; The Village Maids, after the same, o. l. p., in black; and Miss George, by D. Orme ...	Lot 516	5	10	0
Okey, S.	... Miss Nancy Reynolds, after J. Williams ...	Lot 517	5	5	0
Park, T.	... Children at Play (The Oddie Children), after Sir W. Beechey, large margin, framed	Lot 518	122	0	0
Parker, J.	... Cymbeline, after S. Harding, o. l. p.; and The Merry Wives of Windsor, after the same, both in red ...	Lot 519	9	15	0
Pastorini	... Gualtherus and Griselda; and Griselda returning to her Father, after Rigaud, a pair, in red ...	Lot 520	4	15	0
Pether, W.	... A Venetian Nobleman, after Giorgione, p. b. l. ...	Lot 522	7	15	0
"	... A Jew Rabbi, after Rembrandt, p. b. l., part of inscription space cut off ...	Lot 523	23	10	0
"	... The Lord of the Vineyard paying his Labourers, after Rembrandt, p. b. l., inscription space slightly cut ...	Lot 524	15	0	0
"	... A Lecture on the Orrery, after J. Wright ...	Lot 525	2	10	0
"	... A Hermit, after J. Wright; and An Alchemist, after the same ...	Lot 526	4	10	0
Phillips, C.	... Lydia Hone, after N. Hone, p. b. l. ...	Lot 527	6	15	0
Picot, V. M.	... Illustrations to Tom Jones, after P. de Louthembourg, a set of 4 circles ...	Lot 528	4	10	0
Playter, C. G.	... Beatrice and Benedick, after S. Shelley; and Desdemona and Othello, by Nutter, after the same, a pair, in brown, part of the inscriptions in etched letters ...	Lot 618	7	5	0
"	... Beatrice and Benedick, the inscription in finished letters; and Rosalind, Celia and Orlando, after S. Shelley, both in brown ...	Lot 619	7	0	0
Pollard, R.	... Bloomsbury Square, after E. Dayes ...	Lot 620	8	10	0
"	... Hanover Square, after the same...	Lot 621	9	0	0
"	... The Beggar of Bednall Green and his Daughter, circles, a pair, in brown...	Lot 623	7	0	0
"	... Modish—a Foxhound; and Dash—a Pointer, after S. Gilpin, a pair ...	Lot 624	5	0	0
"	... Young Man rescued from Drowning, after R. Smirke, a pair ...	Lot 625	0	19	0
Pott, J.	... Miss Baldwin, an altered state of plate by B. Green before name of personage	Lot 626	5	10	0
Pranker, R.	... Lady Juliana Penn, after C. Read ...	Lot 627	3	0	0
Prestel, M. C.	... A Country Churchyard, after Gainsborough; The Retreating Shower, after W. Hodges; and Black-Lead Mine in Cumberland, after P. de Louthembourg ...	Lot 628	2	15	0
Purcell, R.	... Major-General Wolfe, the altered plate of Louis Dejean, by Faber...	Lot 629	8	5	0
Reynolds, Sir J.	... Abington, Mrs., whole-length, by J. Watson, m., p. b. l., with large margin	Lot 630	285	0	0
"	... Amherst, Sir Jeffery, by J. Watson, m., before the alteration of the inscription, slightly damaged ...	Lot 631	6	0	0
"	... Ancaster, Mary, Duchess of, whole-length, by J. Dixon, m., large margin	Lot 632	25	0	0
"	... The same half-length, by J. Watson, m., similar to the plate by Houston ...	Lot 633	5	5	0

Reynolds, Sir J.	... Ancrum, Elizabeth, Countess of, by J. Dixon, m., similar to the plate by J. Spilsbury, engraver's proof, rare, damaged Lot 634	5 5
"	... Bamfylde, Catherine, Lady, whole-length, by T. Watson, m., large margin at sides and top, has been torn and repaired Lot 635	71 0
"	... Bastard, Mrs., by J. McArdell, m., before the artists' names were erased... .. Lot 637	11 10
"	... Boothby, Miss Penelope, by T. Park, m., 2nd state Lot 639	7 0
"	... Buccleuch, Elizabeth, Duchess of, and her Daughter, whole-length, by J. Watson, m., large margin at sides Lot 640	47 0
"	... Bunbury, Lady Sarah, whole-length, by E. Fisher, m., p. b. l. Lot 641	25 0
"	... Bunbury, Mrs. Henry, by J. Watson, m., with very large margin Lot 642	45 0
"	... Campbell, Miss Sarah, by V. Green, m., proof before name of personage, artists' names, &c., in etched letters, very large margin Lot 643	410 0
"	... Carpenter, Lady Almeria, by J. Watson, m., proof before the inscription on the separate plate Lot 644	46 0
"	... Cholmondeley, Mrs., by J. Watson, m., undescribed state, with name of personage Lot 645	5 5
"	... Cornwallis, Jemima, Countess, by J. Watson, m. Lot 646	8 10
"	... Crewe, Mrs., whole-length, as St. Genevieve, by T. Watson, m., proof, before name of personage, large margin at sides Lot 647	59 0
"	... Crosbie, Diana, Viscountess, whole-length, by W. Dickinson, m., with large margin Lot 648	210 0
"	... Cumberland, Anne, Duchess of, whole-length, by J. Watson, m., before the alteration of the date, large margin at sides Lot 649	36 0
"	... Davidson, Miss, by J. Dixon, m. Lot 650	14 10
"	... Dawson, Lady Anne, as Diana, by J. McArdell, m., proof before the inscription, artists' names etched Lot 652	129 0
"	... Devonshire, Georgiana, Duchess of, whole-length, by V. Green, m., large margin Lot 653	91 0
"	... Feneulle, Lady, by R. Purcell; and Miss Fordyce, by J. Watson, m. Lot 654	6 15
"	... Fish, Miss Charlotte, by J. Watson, m., 1st state, before the address of J. Bowles Lot 655	11 0
"	... Hale, Mrs., as L'Allegro, whole-length, by J. Watson, m. (C. S., 69), p. b. l. Lot 657	38 0
"	... Halliday, Lady Jane, whole-length, by V. Green, m., proof before name of personage, remainder of inscription in etched letters, large margin... .. Lot 658	820 0
"	... Hardinge, Mrs., by T. Watson, m., very large margin Lot 659	68 0
"	... Herbert, Lady Elizabeth, and Son, by J. Dean, m., very large margin Lot 660	15 10
"	... Kent, Miss Mary, by J. Dean, m., very large margin... .. Lot 662	34 0
"	... Keppel, Lady Elizabeth, whole-length, by E. Fisher, m., p. b. l. Lot 663	60 0
"	... Leinster, Emilia, Duchess of, by W. Dickinson, m., proof before name of personage, good margin Lot 664	150 0
"	... Lockhart, John, by J. McArdell, before the address of R. Laurie Lot 665	11 10
"	... Legge, Hon. William; and George Lord Lewisham, by J. Spilsbury, m., a pair Lot 666	9 0
"	... Mackenzie, Mrs. H. (A Lady and Child), by J. Grozer, m. Lot 667	39 0
"	... Manners, Lady Louisa, whole-length, by V. Green, m., proof before name of personage, artists' names, &c., etched, large margin Lot 668	670 0
"	... Marlborough, Caroline, Duchess of, and her Daughter, m., proof before the inscription, artists' names etched, inscription space slightly cut Lot 669	62 0
"	... Melbourne, Lady Elizabeth, by J. Finlayson, m., very large margin Lot 670	7 10
"	... Meyer, Miss, as Hebe, whole-length, by J. Jacobs, m., large margin Lot 671	33 0
"	... Montagu, Lady Elizabeth, by J. McArdell, m., p. b. l., except artists' names, which are etched Lot 672	52 0
"	... Morjaunt, Mrs., by I. K. Smith, m. Lot 673	5 5
"	... Muse, Miss, by J. Faber, m. Lot 674	7 5
"	... Musters, Mrs., as Hebe, whole-length, by C. H. Hodges, m. Lot 675	10 10
"	... O'Brien, Nelly, by C. Phillips, m., proof with artists' names and date of publication only, in etched letters Lot 676	305 0
"	... The same personage, by J. Dixon, m., very large margin Lot 677	10 10
"	... The same personage, by C. Spooner, m. Lot 678	6 10
"	... Orleans, Louis Philippe, Duke of, whole-length, by J. R. Smith, m. Lot 679	5 5
"	... Palmer, Miss Mary, by W. Doughty, m., proof, artists' names and publication line in etched letters, large margin Lot 680	56 0
"	... Parker, Hon. Mrs., whole-length, by T. Watson, m. Lot 681	5 15
"	... Portland, William, Duke of, by J. Murphy, m., proof, with etched letters, large margin Lot 682	12 0
"	... Powell, Harriet, by R. Houston, m., proof before the inscription, artists' names in etched letters... .. Lot 683	25 0
"	... Price, Lady Caroline, by J. Jones, m. Lot 684	74 0
"	... Rutland, Mary, Duchess of, whole-length, by V. Green, m. (this plate was afterwards altered to a portrait of the Duchess of York), large margin at top and sides Lot 685	200 0
"	... Scarsdale, Lady, and her Son, by J. Watson, m., proof before the inscription, artists' names etched Lot 686	12 0
"	... Schindlerin, Madam, by J. R. Smith, m., proof, the inscription in etched letters, good margins Lot 687	125 0

			£	s.	d.
Reynolds, Sir J.	Sophia, Matilda of Gloucester, Princess, by T. Watson, m., before the inscription on separate plate was added	Lot 688	21	0	0
"	Stanhope, Lady, whole-length, by J. Watson, m., p. b. l., large margin	Lot 689	102	0	0
"	Strafford, Lady, by Spicer; and Mrs. Turner, by J. McARDell, m.	Lot 690	4	10	0
"	Titchfield, William, Marquis of, whole-length, by J. Jehner, m.	Lot 691	5	5	0
"	Townshend, Hon. Charles, by J. Dixon, m., proof before inscription, artists' names etched	Lot 692	8	0	0
"	Townshend, Lord John, by J. Jones, m., proof, the inscription in etched letters, very large margin	Lot 693	10	10	0
"	Trapaud, Catherine, by E. Fisher, m., before the address of J. Bowles	Lot 694	10	5	0
"	Waldegrave, Maria, Countess, by McARDell, m., proof, with artists' names only	Lot 695	11	10	0
"	The same, by J. Watson, m., a somewhat larger plate than the last, mentioned by Dr. Hamilton, but unknown to Chaloner-Smith, engraver's touched proof, slightly cut	Lot 696	5	10	0
"	Wynyard, Miss, by J. Finlayson, m., with very large margin	Lot 697	11	10	0
"	Yorke, The Ladies, by E. Fisher, m.	Lot 698	17	10	0

STIPPLE AND OTHER ENGRAVINGS.

"	Spencer, Countess, by F. Bartolozzi	Lot 701	7	10	0
"	Beauchamp, Isabella, Lady, by W. Nutter, inscription in etched letters, in brown	Lot 702	26	0	0
"	Foster, Lady Elizabeth, by F. Bartolozzi, in brown	Lot 703	30	0	0
"	Harrington, Jane, Countess of, and her Children, by F. Bartolozzi, in brown	Lot 704	27	0	0
"	Stanhope, Hon. Mrs., as Contemplation, by Caroline Watson, before alteration of the title	Lot 705	10	10	0
"	Infant Academy, The, by F. Haward, in brown, large margin	Lot 706	4	15	0
"	Age of Innocence, The, by J. Grozer, in brown	Lot 707	16	0	0
"	Girl and Kitten, The, by F. Bartolozzi, o. l. p.	Lot 708	5	0	0
"	Sheridan, Mrs., as St. Cecilia, by T. Watson, in brown, large margin	Lot 709	8	5	0
"	Beauclerc, Miss Elizabeth, as Una, by T. Watson, printed in brown and red	Lot 710	28	0	0
"	Pott, Miss Emily, as Thais, by F. Bartolozzi	Lot 711	9	0	0
"	Muscipula; and Robinetta, by J. Jones, a pair	Lot 712	9	0	0
"	Mask, The, by L. Schiavonetti; Venus, by J. Collyer; and two others	Lot 713	6	5	0
"	Maternal Affection (Lady Melbourne and her Son), by W. Dickinson, in brown; and Samuel, by Delattre, printed in colours	Lot 714	4	5	0
"	Fortune-teller, The, by J. K. Sherwin	Lot 715	10	10	0
"	Robinson, Mrs., by T. Burke; Miss Palmer, by J. Collyer; and two other small portraits	Lot 716	4	0	0
Reading, B.	Mrs. Corbyn, in red; and The Devonshire Nymph, in brown	Lot 781	2	5	0
"	Lavinia and her Mother, after W. Bigg; and Emily, both in red	Lot 782	4	5	0
Richards, B.	Man in a Hat, after Rembrandt	Lot 783	9	10	0
Richter, H.	"I have lost my way!" after Lady Bedingfeld; and Morning, by J. Roberts after S. Harding, both in brown	Lot 784	1	8	0
Romney, G. (After)	Hamilton, Lady, as St. Cecilia, by G. Keating, o. l. p., with large margin	Lot 785	7	10	0
"	Hamilton, Lady, as a Bacchante, by C. Knight	Lot 786	12	10	0
"	Hamilton, Lady, as Sensibility, by R. Earlom	Lot 787	17	10	0
"	Hamilton, Lady, as Alope, by the same, in brown, with large margin	Lot 788	6	10	0
"	Crouch, Mrs., by F. Bartolozzi	Lot 789	9	0	0
"	Il Penseroso and L' Allegro (Mrs. Jordan), by G. Keating	Lot 790	8	0	0
"	Seamstress, The (Miss Vernon), by T. Cheesman, printed in colours, with large margin, framed	Lot 791	156	0	0
"	Derby, Elizabeth, Countess of, by J. Dean, with very large margin, framed	Lot 792	69	0	0
Roette, C.	Mr. Vestris, junr., after G. Scorodomoff; and the same person, dancing, a satirical print, both in red	Lot 793	1	8	0
Ryder, T.	Maria Linley, after R. Westall; and Jenny and Auld Robin Gray, after S. Shelley, both in brown	Lot 794	3	5	0
"	Youth, after O. Humphry, in red, full margin	Lot 795	9	5	0
"	The Politician (Benjamin Franklin), after S. Eltner	Lot 796	4	15	0
Syland, W. W.	Marianne, etched letter proof, in brown; and Charity, after Vandyck, in red	Lot 797	8	15	0
Schiavonetti, L.	Westminster Volunteer Cavalry at Sword Exercise, after S. Edwards, printed in colours	Lot 799	14	0	0
Sherwin, J. K.	Pericles and Aspasia; and Catullus and Lesbia, after A. Kauffman, a pair	Lot 805	5	5	0
"	Bacchus and Ariadne, o. l. p.; and Venus at her Toilet, a circle, both in brown	Lot 806	13	0	0
Simon, P.	Illustrations to Tom Jones, after J. Downman, a pair; and The Woodman, after T. Gainsborough	Lot 808	2	10	0
"	Faire Emmeline, after T. Stothard, circle, printed in colours, framed	Lot 809	40	0	0
"	Vicar of Wakefield—Young Thornhill's First Interview, after the same, circle, printed in colours, framed	Lot 810	50	0	0
"	The Sleeping Nymph, after J. Opie, printed in colours, very large margin, framed	Lot 811	205	0	0
Simon, J.	Sir Stephen Fox, p. b. l., rare, damaged; and Henry, Earl of Galway, before the alterations	Lot 812	3	10	0

		£	s.	d.
Simon, J.	... Lady Montagu, after Dahl, rare; William Pulteney; and Thomas Southerne, the Dramatist	...	...	...
"	... The Seasons—Spring, Summer, Autumn and Winter, after Rosalba, the set of 4, 1st states	...	...	...
Smith, J.	... Portrait of himself; and Sir Godfrey Kneller, 2nd state	...	...	...
"	... Hon. William Cecil, after Wissing, p. b. l., undescribed	...	...	...
"	... Catherine, Lady Copley, with artists' names only, undescribed; and Eleanor Copley, 1st state	...	...	...
"	... Nicola Casimo; Lady Elizabeth Cromwell; and Madame D'Avenant, 1st state	...	...	...
"	... James II, after Largillière, before the plate was damaged; and the same, after Kneller	...	...	...
"	... John Locke; Queen Mary II; and Thomas Maxwell	...	...	...
"	... John, Duke of Marlborough, 1st state; and Sarah, Duchess of Marlborough	...	...	...
"	... William Wycherley	...	...	...
Smith, J. R.	... Weston, Miss Sophia, after T. Worlidge	...	...	...
"	... "Chambers, Mrs." after Russell, p. b. l., names in old hand-writing (unknown to C. Smith)	...	...	...
"	... Old Ballad Singer, The, inscription cut	...	...	...
"	... Coghlan, Miss, after T. Gainsborough, before the address of H. Parker, rare	...	...	...
"	... Lovibond, Mrs., by H. Kingsbury, after J. R. Smith, proof with lightly etched letters, full margin	...	...	...
"	... Armstrong, Mrs., drawn and engraved by J. R. Smith	...	...	...
"	... Stanley Miss, by H. Kingsbury, after J. R. Smith	...	...	...
"	... Carter, Miss, painted and engraved by J. R. Smith	...	...	...
"	... Montague, Miss, painted and engraved by J. R. Smith, proof with lightly etched letters	...	...	...
"	... O'Neill, The Honble. Mrs., after Rev. W. Peters	...	...	...
"	... Mills, Mrs., after G. Engleheart, proof, with title in etched letters	...	...	...
"	... Hamilton, Lady, as a Bacchante, after Sir J. Reynolds, before the alteration in the address, with very large margin	...	...	...
"	... Hamilton, Lady, as Nature, after G. Romney, with very large margin	...	...	...
"	... Western, Sophia (Phebe Hoppner), with earrings, hair flowing, cut to engraved border	...	...	...
"	... The same, the altered plate, the hair in curls, but before the alteration in the address, very large margin	...	...	...
"	... Fortune-teller, The, after Rev. W. Peters; and The Gamesters, by W. Ward, after the same, a pair	...	...	...
"	... Fruit-barrow, The (The Walton Family), after H. Walton, framed	...	...	...
"	... Thoughts on a Single Life, stipple, in brown	...	...	...
"	... Black, Brown and Fair, designed and engraved by J. R. Smith; The Frail Sisters, by J. Hogg, after J. R. Smith, stipples, a pair	...	...	...
"	... Sketch taken at Portsmouth, after Bunbury, stipple, printed in colours	...	...	...
"	... Hobnelia; and The Spell, a pair; and The Tobacco Box, after H. Walton, stipples	...	...	...
Spilsbury, J.	... Richard Baxter; and Two Friars, after Rubens	...	...	...
Spooner, C.	... Sir William Johnson, Major-General of the English Forces in America, before the artists' names were erased; Miss Smith, after Cotes; and James Ferguson, by R. Stewart	...	...	...
Strange, Sir R.	... King Charles I, standing by his horse, after Vandyck, p. b. l., and before the graver marks were erased from the border, very large margin, framed	...	...	...
"	... The same; and Henrietta Maria with her two Children, a pair, with the lettering	...	...	...
"	... King Charles I, in his robes, p. b. l., and before the graver marks were erased from the border, large margin, framed	...	...	...
"	... Queen Henrietta Maria and her two Children, after Vandyck; and Te Deum Laudamus, after Carlo Maratti	...	...	...
Strutt, J.	... The New Sash, after J. Russell; and the Imprudence of Candaules, King of Lydia, after E. Le Sueur, in brown	...	...	...
Stubbs, G. T.	... Savoir Vivre—Sans Six Sous; and Savoir Vivre—Sans Souci, a pair, in brown	...	...	...
"	... The Racehorses Marske and Sweetwilliam, small plates, a pair, in colours	...	...	...
Tomkins, P. W.	... Cottager, and Villager, from drawings by a lady, a pair	...	...	...
"	... Florizel and Perdita, after S. Harding; and Miranda's first sight of Ferdinand, circles, in red	...	...	...
"	... The Wanton Trick, and Innocent Play, a pair, small ovals, in red	...	...	...
"	... Maternal Love, after J. Russell, coloured	...	...	...
"	... A l'Anglaise, or the English Fireside; and A la Française, or the French Fireside, after C. Ansell, a pair	...	...	...
"	... Affection and Innocence, after F. Bartolozzi; and Rural Employment, after J. Russell	...	...	...
Turner, C.	... The Young Piper, after H. Singleton, proof before the title; and Young Hannibal, after the same	...	...	...
Vanhaecken	... Dr. Jonathan Swift, after Markham, 1st state	...	...	...

		£	s.	d.
Vander Myn, A.	Anna Maria Falkner; Owen McSwiny, by P. Van Bleek; and Ralph Bigland, by C. Townley	2	10	0
Walker, J.	Alexander I, of Russia, and His Wife, the Empress Elizabeth, a pair; and A Scene in Cymbeline, after E. Penny	7	5	0
Ward, J.	A Tiger disturbed while devouring his Prey; and A Lion and Tiger Fighting, a pair	3	15	0
"	The Centurion Cornelius, after Rembrandt	3	5	0
"	The Cow House, designed and engraved by J. Ward	9	10	0
"	George III Reviewing Troops, after Sir W. Beechey, inscription space cut	4	0	0
"	Diana and her Nymphs, after Rubens; and Christ taken down from the Cross, after C. Dietricy	2	0	0
Ward, W.	The Death of the Elk, after Rubens	1	0	0
"	A View from the East-end of the Brewery, Chiswell Street, after G. Garrard	5	0	0
"	A Girl Sketching a Portrait on the Ground, after R. M. Paye	10	0	0
"	The Romps; and the Truants, after W. R. Bigg, a pair, large margins	27	0	0
"	A Young Lady encouraging the Low Comedian, after J. Northcote	14	10	0
"	The Children of Francis H. Sitwell, after J. S. Copley, inscription space cut off	19	10	0
"	Retirement, after J. R. Smith, title in etched letters, framed	95	0	0
"	Two of His Majesty's State Horses, after H. B. Chalon	17	0	0
"	Thunder, an Old English Setter, after H. B. Chalon, printed in colours	13	10	0
"	The Death of Œdipus, after H. Fuseli, printed in colours	1	1	0
"	Hesitation, drawn and engraved by W. Ward, in brown	27	0	0
"	The Musing Charmer, drawn and engraved by W. Ward, o. l. p., in brown, framed	65	0	0
"	Alinda, drawn and engraved by W. Ward, in brown	38	0	0
"	Louisa, drawn and engraved by W. Ward, with 1st address, printed in colours, framed	215	0	0
"	The same, 2nd address, in black	14	10	0
"	Lucy of Leinster, in brown	30	0	0
"	The Minstrel, after J. Opie; and Dr. Nares, p. b. l.	7	0	0
Watson, C.	Filial Piety, after J. Russell; and Sarah, Countess of Kinnouli, after S. Shelley	2	12	0
Watson, J.	Miss Anna Swan; The Brick-dust Man; and David, after N. Hone	5	10	0
"	Mary, Lady Boynton, after F. Cotes	24	0	0
"	Lady Bingham, after A. Kauffman, 3rd state, very large margin	8	10	0
"	Lady Susan O'Brien, after F. Cotes, 3rd state	9	0	0
"	Miss Jones, after C. Read, 3rd state; and Miss Abigail Drummond, before the inscription was added on a separate plate	5	5	0
Watson, T.	Frances, Countess of Jersey, after D. Gardner, p. b. l.	15	15	0
"	A Lady and her Children (Lady Rushout and Children), after D. Gardner, before the plate was altered to an oval, inscription space slightly cut, large margin at sides, framed	145	0	0
"	Miss Kitty Dressing, after R. Wright, proof before the title	30	0	0
"	Mrs. Crewe, after D. Gardner, in brown	8	10	0
"	The same, in red	7	5	0
"	Mrs. Gardner, after D. Gardner, in red	10	10	0
Wells, J.	Views of Oxford, and Cambridge, after S. Ireland, a pair, a., in brown	9	0	0
Wheatley, F. (After)	The Goldfinch, by F. Bartolozzi; and Lauretta, by the same, a pair, circles, in brown	10	0	0
"	The Watercress Girl, by F. Bartolozzi, in brown	5	0	0
"	Summer; and Winter, by F. Bartolozzi, a pair, in brown	21	10	0
"	The Encampment at Brighton; and The Departure from Brighton, by J. Murphy, a pair	25	10	0
"	Going to Labour; and Preparing for Market, by R. Earlom, a pair	25	10	0
"	Cries of London: Milk below, Maids! by L. Schiavonetti, printed in colours, framed	62	0	0
"	Sweet China Oranges! by L. Schiavonetti, printed in colours, framed	60	0	0
"	Do You Want any Matches? by A. Cardon, printed in colours, framed	72	0	0
"	New Mackrel! by N. Schiavonetti, printed in colours, framed	86	0	0
"	Knives, Scissors, and Razors to Grind! by G. Vendramini, printed in colours, framed	70	0	0
"	Fresh Gathered Peas! by G. Vendramini, printed in colours, framed (and the cover in which the series was originally issued)	92	0	0
White, C.	"Go, Happy Flowers," after Lady Lincoln; and "While Celia from thy hand," after Miss T. Bennett, a pair, in brown, the faces tinted	15	0	0
"	Margaret of Anjou, after T. Stothard; and Leonora, etched letter proof, both in red	4	5	0
"	The Flower Girl, after M. N.; and The good Mother reading a Story, after Emma Crewe, both in brown, the faces tinted	10	0	0
"	Le Moment de l'Imagination; and Le Moment de la Reflexion, after Countess Spencer, a pair, in brown, the faces tinted	11	0	0
Wilson, J.	Miss Louisa Williams, after Farrel; and Miss Henrietta Stanhope, after J. Sanders	7	10	0

			Lot	£	s.	d.
Wood, J.	...	Sir Charles Sedley's Bay Gelding True Blue, after J. Seymour	1035	4	10	0
Woollett, W.	...	The Shooting-pieces, after G. Stubbs, the set of 4	1036	39	0	0
"	...	Niobe; and Phaeton, after R. Wilson, a pair	1037	5	15	0
"	...	The Spanish Pointer, after G. Stubbs	1038	5	0	0
"	...	The Fishery, after R. Wright; and The Rural Cott, after G. Smith	1039	5	0	0
"	...	Ceyx and Alcione, after R. Wilson, proof with one line of inscription only; and Cicero at his Villa, after R. Wilson	1040	4	5	0
"	...	Scenes from the Vicar of Wakefield, after T. Hearne, a pair; and Solitude, after R. Wilson	1041	7	0	0
Wright, J.	...	Miss Russell, after J. Russell	1042	7	0	0
Young, I.	...	Richard Humphreys, the Pugilist, after W. Whitby, inscription in etched letters	1043	1	6	0
"	...	Coach Horses; and Chaise Horses, after G. Garrard, a pair	1044	24	0	0
"	...	The Boy discovering the Golden Eggs; and The Boy disappointed of his Treasure, after R. M. Paye, a pair, large margins	1045	5	10	0

The numbers and states are those of Dumesnil's Catalogue.

Edelinck, Gérard	...	The Deluge (1); and Moses with the Table of the Law (2), 2nd state, before the address of P. Drevet, "rare"	405	2	5	0
"	...	Antoine Arnauld (140), 1st state; the same person (141), the only state; Robert Arnauld d'Andilly (142), 1st state, before any letters; and the same, 3rd state	410	1	18	0
"	...	Jeanne d'Autriche, Grande-duchesse de Toscane, after Rubens (143), p. b. l., "très-rare"; and the same, 2nd state	411	3	5	0
"	...	Charles Duc de Berry (147), the only state	412	7	15	0
"	...	Jean Paul Bignon (150), the only state; the same person (151), 3rd state, before the retouch; George Joly, Baron de Blaisy (152), the only state; Nicolas de Blampignon (153), p. b. l., "très-rare"; and the same, 3rd state	414	7	15	0
"	...	Louis Duc de Bourgogne (158), 2nd state	416	9	15	0
"	...	The same person (159), the only state, framed	417	13	0	0
"	...	Philippe de Champagne (164), 1st state	419	53	0	0
"	...	Jean Baptiste Colbert, Ministre d'État (171), on two plates	421	2	5	0
"	...	Jean Baptiste De Blye (179), 2nd state; the same person (180), p. b. l., unknown to Dumesnil; and the same, with the lettering	422	12	10	0
"	...	René Descartes (181), 1st state; Barthélemi d'Herbelot (183), the only state; and Charles d'Hozier (184), the only state	423	4	5	0
"	...	Nathanael Dilgerus (185), the only state, "Morceau rare et recherché"	424	7	15	0
"	...	Remi Du Laury (188), the only state; Claude du Metz (189), the only state; and Gédéon Du Metz (190), 2nd state, before the inscription; and the same, 3rd state	426	3	5	0
"	...	César d'Estrées Cardinal d'Albano (197), 1st state; Philippe Evrard (198), second state; Ferdinand, Prince-Evêque de Paderborn (202), 1st state; and the same person (203), 3rd state	428	4	10	0
"	...	Jacques, Prince de Galles, "The Old Pretender" (211), undescribed state, between Dumesnil's 1st and 2nd, with the C. P. R., but before the dedication, very rare, framed	430	22	0	0
"	...	Madame Helyot (223), 3rd state, before "et ex. cum pri. regis" was erased; and Pierre Huet, Evêque de Soissons (224), 1st state	432	2	2	0
"	...	Joseph Clement, Prince-Archevêque de Cologne (227), the only state; Dominique, Comte de Kaunitz (228), 2nd state; Jean Jacques Keller (229), p. b. l., "très-rare"; and the same, 3rd state	433	4	4	0
"	...	Jean de la Fontaine (230), p. b. l., unknown to Dumesnil; and the same, with the lettering	434	10	5	0
"	...	Louis XIV (252), a very small oval with emblematical figures, &c., 1st state; the same, 2nd state	440	14	0	0
"	...	Louis XIV (258), an oval with large emblematical figures, "Triomphe de l'Eglise," on two large sheets, joined, 1st state	441	2	0	0
"	...	Louis XIV on Horseback (259), with emblematic figures, &c., "La Thèse de la Paix," on two large sheets, joined, 1st state; the same, in the 3rd state	442	2	15	0
"	...	François Mansart (266), the only state; and Jules Hardouin Mansart (268), 2nd state, before the address of Bligny Doreur	445	4	5	0
"	...	François de Médicis, Grand-duc de Toscane (271), 1st state, p. b. l.; the same, 2nd state	447	9	10	0
"	...	Thomas Alexandre Morant (279), 1st state, cut; the same, 3rd state; Louis Moreri (280), 1st state, p. b. l., "très-rare"; and the same, 2nd state	448	4	15	0
"	...	Charles Mouton, Musicien de Louis XIV (281), 1st state, slightly cut	449	10	15	0
"	...	The same, 2nd state (there are three later states of this plate)	450	8	15	0
"	...	Philippe V Roi d'Espagne, when Duc d'Anjou (294), the only state	453	11	0	0
"	...	Claude de Saint Georges, Archevêque de Tours (307), the only state; Jean Baptiste Santeuil (311), 2nd state; Israel Silvestre (319), 3rd state; and Pierre Simon (320), p. b. l., "très-rare"; and the same, 2nd state	456	16	10	0

			£	s.	d.
Edelinck, Nicolas ...	Philippe Duc d'Orléans, on horseback, p. b. l. ...	Lot 463	6	0	0
"	Prince Charles Stuart, "The Young Pretender," after Davidde, with artists' names only ...	Lot 464	14	0	0

The following Collection was taken from a contemporary volume, bearing the Coat-of-arms usually known as "The Arms of the City of Paris"; it was possibly formed by P. Mariette for one of his patrons, as his autograph appears on the back of a large number of the prints. In many instances the name of the person is written on the portraits in pen-and-ink by a contemporary hand.

The numbers and states are those of R. Dumesnil's Catalogue.

Nanteuil, R. ...	Jacques Amelot (19), 1st state, "rare"; and Michel Amelot (21), a life-size head, the only state ...	Lot 529	6	10	0
"	Anne, d'Autriche, Reine de France (22), before the verses and the number ...	Lot 530	11	0	0
"	The same person, a life-size head (23) ...	Lot 531	10	0	0
"	Simon Arnauld de Pomponne (24), a life-size head, 1st state, "rare" ...	Lot 532	18	10	0
"	Dreux d'Aubray (25); Claude Auvry (26), 1st state; and Louis de Bailleul (27), 2nd of 4 states ...	Lot 533	7	10	0
"	Cardinal Antoine Barberin (28), the only state ...	Lot 534	8	10	0
"	Étienne Jehannot de Bartillat (32), 1st state; and François de Vendôme Duc de Beaufort (33), 2nd state ...	Lot 536	7	0	0
"	Beaumanoir de Lavardin, Evêque du Mans (34), 1st state; the same person (35), 1st state; and Pomponne de Bellière (36), 2nd state ...	Lot 537	7	0	0
"	Pomponne de Bellière, after C. le Brun (37), 2nd state, framed ...	Lot 538	42	0	0
"	Charles Benoise (38), the only state; François Blanchart (39), 1st state; François Blondeau (40), the only state; and another ...	Lot 539	2	12	0
"	Bochart de Saron (42), the only state; Gilles Boileau (43), 2nd state, before the verses; and François Bosquet, Evêque de Montpellier (44), 2nd state ...	Lot 540	6	10	0
"	Jacques Benigne Bossuet (45), a life-size head, 1st state, slightly cut; Louis Boucherau (46), a life-size head, the only state; and Pierre Bouchu (47), 1st state ...	Lot 541	12	10	0
"	Frédéric Maurice, Duc de Bouillon, Vicomte Turenne (48), 2nd state ...	Lot 542	7	7	0
"	The same person (49), 3rd of 5 states, framed ...	Lot 543	18	0	0
"	Godefroi Maurice, Duc de Bouillon (50), 5th of 7 states ...	Lot 544	11	10	0
"	Emmanuel, Cardinal de Bouillon (51), 1st state; and the same person (52), a life-size head, 1st state ...	Lot 545	18	10	0
"	The same person at a more advanced age (53), life-size, 1st state ...	Lot 546	6	10	0
"	Victor le Bouthillier, Archevêque de Tours (54), 1st state; the same person (55), 1st state; and another of the same person (56) the only state ...	Lot 547	7	15	0
"	Marie de Bragelogne (57), 4th state; Jacques, Marquis de Castelnau (58), 2nd state; and Gui Chamillard (59), 4th state ...	Lot 548	4	10	0
"	Jean Chapelain (60), 1st state; Charles II, Duc de Mantoue (62), the only state; and Charles V de Lorraine (63), before the verses on the separate plate ...	Lot 549	6	10	0
"	Charles d'Ailly, Duc de Chaulnes (65), life-size, 2nd state ...	Lot 550	2	0	0
"	Leon le Bouthillier, Comte de Chavigny (66), the only state; and Christine, Reine de Suède (67), 3rd state ...	Lot 551	2	15	0
"	Pierre du Cambout, Cardinal de Coislin (69), 1st state; and the same person (70), 1st state ...	Lot 552	6	5	0
"	Jean Baptiste Colbert (72), 2nd state, before the alteration of the border ...	Lot 553	7	10	0
"	The same person, life-size (76), 6th state, before the alteration of the dedication ...	Lot 554	19	10	0
"	Jacques Nicolas Colbert, Archevêque de Rouen (77), life-size, 2nd state ...	Lot 555	16	10	0
"	Honoré Courtin (80), 1st state; Alexandra de Seve (82), the only state; and Louis Doni d'Attichy (83), the only state ...	Lot 556	11	0	0
"	Jean Dorieu (84), the only state; and François Dulieu de Chenevoux (85), the only state ...	Lot 557	7	7	0
"	Jean Charles d'Orléans, Comte de Dunois (86), the only state ...	Lot 558	11	10	0
"	Henri de Bourbon, Duc d'Enghien (90), the only state; and Bernard de Foix, Duc d'Esperton (91), 1st state, "très-rare" ...	Lot 560	15	10	0
"	John Evelyn (93), state between Dumesnil's 3rd and 4th ...	Lot 561	3	5	0
"	Basile Fouquet (97), 1st state; Nicolas Fouquet (98), 3rd of 6 states; and another ...	Lot 562	7	0	0
"	François Guenault (105), the only state; Henri de Guénégaud (106), 1st state; and Harlay de Chanvallon, Archevêque de Paris (107), 3rd state ...	Lot 564	8	0	0
"	Harlay de Chanvallon (108), life-size, 1st state, large margin ...	Lot 565	18	10	0
"	Louis Hesselin (110), 1st state; the same, 2nd state; and Jean Frédéric, Duc de Brunswick-Lunebourg (111), nearly life-size; Pierre Jeannin (112); and Claude Joly, Evêque d'Agen (113), 1st state ...	Lot 566	4	0	0
"	Charles de la Porte, Duc de la Meilleraye (118), 1st state, before the date was followed by a crochet, framed ...	Lot 568	30	0	0
"	Guillaume de Lamoignon (119), 1st state; the same person (120), the only state; and Louis Phelypeaux de la Vrillière (123), 2nd state ...	Lot 569	11	10	0
"	Noel le Bouly (124), the only state; Jacques le Coigneux (125), the only state; and Michel le Masle (126), 1st state ...	Lot 570	7	10	0

Nanteuil, R. ...		Michel le Tellier (128), 2nd state, large margin ; and the same person (129), 1st state	Lot 571	7 10 0
"	"	Charles Maurice le Tellier, Archevêque de Reims (138), the only state ; and the same person (140), 1st state, "très-rare"	Lot 575	7 15 0
"	"	The same person (139), 3rd state, with an octagon border ; and the same, 4th state, with a square border	Lot 576	2 5 0
"	"	The same person, life-size (141), 1st state, slightly cut	Lot 577	12 10 0
"	"	François de la Mothe le Vayer (143), 1st state, "très-rare" ; Dominique de Ligny, Evêque de Meaux (144) ; and the same person (145), the only state	Lot 579	5 5 0
"	"	Jules Paul Lionne (147), 1st state, large margin ; and Henri Auguste de Loménie de Brienne (148), 1st state, large margin	Lot 580	15 10 0
"	"	Henri d'Orléans, Duc de Longueville (149) ; Jean Loret (150), 3rd state ; and François Lotin de Charny (151), 3rd of 5 states	Lot 581	5 10 0
"	"	Louis XIV (152), 2nd state	Lot 582	3 10 0
"	"	Louis XIV (153), 3rd state, before the ermine mantle was altered to armour	Lot 583	10 10 0
"	"	Louis XIV (155), 1st state, before the alteration to the hair, large margin, framed	Lot 584	20 0 0
"	"	Louis XIV, life-size (156), 3rd state	Lot 585	20 0 0
"	"	Louis XIV, life-size (162), 5th of 11 states, framed	Lot 586	20 10 0
"	"	Louis le Dauphin, life-size (163), last state, with Edelinck's address	Lot 587	3 10 0
"	"	Louise Marie, Reine de Pologne (164), 2nd state ; René de Longueuil, Marquis de Maisons (165), the only state ; and the same person (166), 3rd of 6 states	Lot 588	3 0 0
"	"	Denis Marin de la Chataigneraye (170), 1st state ; Léonor Goyon de Matignon, Evêque de Coutances (172), 1st state ; and Jean de Maupeau, Evêque de Châlons (173), 2nd state	Lot 590	2 2 0
"	"	Cardinal Jules Mazarin (175), 1st state	Lot 591	20 10 0
"	"	The same person (177), 3rd state, slightly damaged ; and the same person (178), the only state	Lot 592	5 10 0
"	"	The same person (179), the only state, large margin	Lot 593	5 5 0
"	"	The same person, with a vignette of Louis XIII ill in bed (180), 1st state, large margin	Lot 594	6 10 0
"	"	The same person (181), 2nd of 5 states, large margin	Lot 595	5 5 0
"	"	The same person (182), the only state ; and the same person, with a border of stars (183), 1st state, "très-rare"	Lot 596	10 10 0
"	"	The same person (184), 1st state, large margin	Lot 597	10 0 0
"	"	The same person (186), 2nd state	Lot 598	4 0 0
"	"	The same person (187), 1st state, large margin	Lot 599	6 0 0
"	"	Henri de Mesmes (191), 1st state, large margin ; and Jean Antoine de Mesmes (192), 1st state	Lot 601	5 10 0
"	"	Matthieu Molé (194), the only state ; François Molé (195), the only state ; and Jean de Montpezat, Archevêque de Bourges (196), 1st state, large margin	Lot 602	5 0 0
"	"	Henri de Lorraine, Marquis de Mouy (197), 1st state, "rare" ; Henri de Savoie, Duc de Nemours (198), 1st state, "très-rare" ; and the same person (199), 1st state, "rare"	Lot 603	15 0 0
"	"	Anne, Duchess de Nemours (200), the only state ; François Théodore de Nesmond (201), the only state ; and François Nesmond, Evêque de Bayeux (202), 4th state	Lot 604	5 5 0
"	"	Ferdinand de Neufville, Evêque de Chartres (203), 2nd state ; and the same person (204), 1st of 9 states, "très-rare"	Lot 605	10 10 0
"	"	Nicolas Potier de Novion (205), 4th state ; André Le Fèvre d'Ormesson (209), 1st state ; and Pierre Payen-Deslandes (210), the only state, large margin	Lot 606	3 0 0
"	"	Nicolas Potier de Novion (206), 2nd of 4 states ; and the same person (207), 1st state	Lot 607	10 10 0
"	"	Hardouin de Péréfixe de Beaumont, Archevêque de Paris (211), 2nd of 4 states ; the same person (212), 2nd state, large margin ; and the same person (213), the only state	Lot 608	3 5 0
"	"	The same person, life-size (214), 1st state, with large margin, framed	Lot 609	43 0 0
"	"	Pierre Poncet (215), 1st state ; and Claude Regnaudin (216), 1st state, large margin	Lot 610	12 0 0
"	"	Jean François, Cardinal de Retz (217), 2nd state ; Jean François Sarrasin (220), 2nd of 4 states ; Georges de Scuderi (221), 1st state ; and Pierre Seguiet (223), 1st state, slightly cut	Lot 611	3 5 0
"	"	François Servien, Evêque de Bayeux (225), 1st state, cut ; Jean Baptiste Van Steenberghe (226), 1st state ; and Louis François de Suze, Evêque de Viviers (227), 1st state	Lot 612	10 10 0
"	"	Denis Talon (228), the only state, large margin ; and the same person, life-size (229), 1st state	Lot 613	22 10 0
"	"	Cardinal Pierre de Bonzi, life-size (App. 1), 2nd of 13 states	Lot 615	19 0 0
"	"	Louis Boucherat, life-size (App. 2), cut to the oval ; and Jean Le Camus, life-size (App. 4), 2nd state	Lot 616	4 4 0
"	"	François Michel le Tellier, Marquis de Louvois, life-size (App. 6), 1st state, "très-rare," good margin, framed	Lot 617	56 0 0

The numbers are those of *Le Blanc's Catalogue*.

		£	s.	d.
Wille, J. G. ...	Portrait of Jean George Wille, by J. G. Muller, after J. B. Greuze, p. b. l. ; and the same, with the lettering ... Lot 248	7	10	0
"	Charles, Prince de Galles, "The Young Pretender" (2), proof before the inscription ... Lot 250	21	0	0
"	The same, with the inscription ... Lot 251	8	5	0
"	Henry Benoist, Cardinal York (4), p. b. l. ; and the same, with the lettering ... Lot 252	8	5	0
"	Bernard Béliard (8), proof, before the verses; the same, with the verses; F. de Berregard (10), engraver's proof of the head only; and the same, with emblematical figures ... Lot 253	6	15	0
"	Nicolas René Berrier (11), p. b. l. ; and the same, with the lettering ... Lot 254	4	5	0
"	Jean de Boullongne (13), p. b. l. ... Lot 256	12	10	0
"	Jérôme d'Erlach (23), p. b. l., and before the arms were finished ... Lot 257	16	10	0
"	Charles Fouquet de Belle-Isle (25), 2nd state, before the arms ... Lot 258	5	10	0
"	Louis XV of France, on horseback (27), the last state of the plate; and another of the same, from a bust (28), 3rd state ... Lot 259	4	5	0
"	Louis Dauphin of France (29); Marie Thérèse d'Espagne (30); and Marie Joséphe de Saxe (31) ... Lot 260	3	0	0
"	Elisabeth de Gouy, femme de Rigaud (33), p. b. l. ; and the same, with the lettering ... Lot 261	9	5	0
"	Tycho Hofman (34), p. b. l. ; the same, with two lines of lettering; and the same, with name of personage, &c. ... Lot 262	2	2	0
"	Nicolas de Largillière (35), p. b. l. ; the same, with the lettering; Marguerite Elisabeth de Largillière (36); and Henri Liébaux (38)... Lot 263	7	5	0
"	Waldemar de Locwendal (39), engraver's proof of the head only, rare ... Lot 264	8	10	0
"	The same, p. b. l., and before the arms ... Lot 265	10	10	0
"	Michel Manessier (40), p. b. l. ; the same, with the lettering; and Philip de la Mothe Houdancourt (43), 1st state ... Lot 266	23	0	0
"	Jean B. Massé (41), p. b. l. ... Lot 267	26	0	0
"	Charles Théodore, Electeur Palatinat (44), proof before the names of the artists; Elisabeth Augusta, his wife (45), p. b. l. ; Joseph Parrocel (47); and another Lot 268	2	15	0
"	Louis Phelypeaux, Comte de Saint Florentin (48), p. b. l., framed; and the same, with the lettering ... Lot 269	73	0	0
"	Frédéric II, Roi de Prusse, "Frederick the Great" (54), p. b. l. ; and the same, with the lettering ... Lot 272	41	0	0
"	Frédéric II, Roi de Prusse (55), p. b. l. ; and the same, with the lettering ... Lot 273	22	0	0
"	François Quesnay (57), p. b. l. ; and a small plate of the same (58), p. b. l. ... Lot 274	15	0	0
"	Maurice, Comte de Saxe (64), p. b. l. ; and the same, with the lettering ... Lot 275	30	0	0
"	Antoine de Linglin (67), p. b. l. ; the same, with the lettering; and François de Neuville, Duc de Villeroy (70) ... Lot 276	7	0	0
"	Cardinal Pierre de Tencin (68), p. b. l., and before the arms were finished; the same, with the lettering; and a small portrait of the same (69) ... Lot 277	14	10	0
"	Portraits of the Kings of France (73-89) ... Lot 278	6	10	0
"	Agar présentée à Abraham Par Sara (90) ... Lot 280	2	2	0
"	Le Repos de la Vierge (91), engraver's proof before the engraved part of the plate was enlarged; and the same, before the arms... Lot 281	5	5	0
"	The same, with the arms, but before any lettering; and the same, with the title, but before the dedication ... Lot 282	4	15	0
"	La Mort de Marc Antoine (93); and Le Maréchal des Logis (97), proof, before the dedication ... Lot 283	2	8	0
"	La Mort de Cléopâtre (94), p. b. l., and before the border; and the same, with the lettering and border... Lot 284	6	5	0
"	Les Musiciens Ambulans (98), p. b. l., with the arms, framed ... Lot 285	48	0	0
"	The same, with the lettering, large margin ... Lot 286	6	5	0
"	Les Offres Réciproques (99), p. b. l. ; and the same, with the lettering ... Lot 287	18	0	0
"	Le Concert de Famille (100) ... Lot 288	11	10	0
"	L'Instruction Paternelle (101), p. b. l., and before the arms, framed ... Lot 289	72	0	0
"	The same, with the lettering ... Lot 290	3	5	0
"	Les bons Amis (102), p. b. l., and before the arms were shaded; and the same, with the lettering ... Lot 291	7	15	0
"	Le jeune Joueur d'Instrument, p. b. l. ; and the same, with the lettering ... Lot 292	7	15	0
"	Les Délices Maternelles (104), proof, before the dedication; and the same, with the dedication, &c. ... Lot 293	9	10	0
"	La Tante de Gérard Dow (106), proof, the artist's names etched, no other letters; and the same, with the lettering ... Lot 294	10	5	0
"	La Dévideuse (107), p. b. l., with the arms ... Lot 295	8	5	0
"	La Liseuse (108), p. b. l., and the same, with the lettering, before the dedication was erased ... Lot 296	10	10	0
"	La Ménagère Hollandaise (109), p. b. l. ; and the same, with the lettering ... Lot 297	12	10	0
"	La Tricoteuse Hollandaise (110), p. b. l. ... Lot 298	24	10	0

			£	s.	d.
Wille, J. G.	...	L'Observateur distrait (111), p. b. l., with the arms; and the same, with the lettering	Lot 299	34	0
"	...	Le petit Physicien (112), p. b. l., and before the arms; and the same, with the lettering	Lot 300	9	15
"	...	La Cuisinière Hollandaise (113), p. b. l., and before the arms were shaded	Lot 301	25	0
"	...	La Gazetière Hollandaise (114), p. b. l., with the arms; and the same, with the lettering	Lot 302	27	0
"	...	La petite Écolière (115), p. b. l., with the arms; and La Maitresse d'École (116), p. b. l., and before the arms, a pair	Lot 303	41	0
"	...	La bonne Femme de Normandie (117); and Sœur de la bonne Femme de Normandie (118), a pair, p. b. l.	Lot 304	40	0
"	...	Philosophe du temps passé (119), proof, before the dedication; and the same, with the dedication	Lot 305	4	0
"	...	Sapeur des Gardes Suisses (120), p. b. l., with the exception of the name of the engraver, which is etched; and the same, with the lettering	Lot 306	4	15

FRENCH AND OTHER FOREIGN MASTERS OF THE EIGHTEENTH CENTURY.

Balechou, J.	...	Sainte Geneviève, after C. Vanloo	Lot 719	2	15
Beauvarlet, J. F.	...	Le Rendez-vous Agréable, after Raoux; Jugement de Paris, after L. Giordano	Lot 723	3	3
"	...	Le Fils du Duc de Béthune, after Drouais; and Les Enfants du Prince de Turenne, by C. D. Melini, after the same	Lot 724	6	6
"	...	Les Enfants du Comte d'Artois, after Drouais; and La Confidence, after C. Vanloo	Lot 725	5	0
Boilly, L. (After)	...	Ç'a ira, engraved by Mathias	Lot 729	5	15
Boucher, F. (After)	...	Pensent-ils à ce Mouton, engraved by Madame Jourdan; and La Bergère prévoyante, by J. Aliamet	Lot 730	9	10
Carmontelle, L. C. de	...	Benjamin Franklin	Lot 731	8	5
Chardin, J. B. (After)	...	Lady with Musical-box, engraved by L. Cars...	Lot 733	9	5
Courcelle, De	...	L'Enfant contrarié, after Bernard, m.	Lot 734	3	0
Coutellier	...	Louis XVI, Roi de France	Lot 735	4	0
Daulé, J.	...	J. B. Rousseau, after J. Aved, proof before any inscription	Lot 736	6	0
"	...	François de Lembrière, Evêque de Soissons, p. b. l.	Lot 737	5	10
De Launay, N.	...	La Gayeté de Silene, after N. Bertin; and La Poète Anacréon, after P. A. Baudouin, a pair	Lot 738	5	15
"	...	Les Regrets Mérités, after Mlle. Gerard; and Le Mariage rompée, after E. Aubry	Lot 739	5	0
"	...	Première Leçon d'Amitié Fraternelle, after E. Aubry	Lot 740	1	5
De Longueil, M.	...	La Jolie Fermière; and La Belle Nourrice, after C. Eisen, a pair	Lot 741	2	10
Drevet, P.	...	Adrienne Lecouvreur, after C. Coypel	Lot 742	8	15
Duflos, C.	...	Philippe, Duc d'Orléans, after R. Tournierre	Lot 744	4	5
Fragonard, H. (After)	...	Les Baignets, by N. De Launay	Lot 745	11	0
"	...	Le Petit Predicateur; and L'Education fait tout, by N. De Launay, a pair	Lot 746	20	0
"	...	La Bonne Mère, by N. De Launay	Lot 747	9	0
"	...	La Mère de Famille, by A. Romanet; and L'Enfant Chéri, by G. Vidal...	Lot 748	9	5
Geiger	...	Joseph II, Archduke of Austria	Lot 749	2	10
Karcher	...	Charlotte, Duchesse de Saxe Hildburghausen, after Tielker, in brown	Lot 756	3	10
Lavreince, N. (After)	...	Qu'on Dit L'Abbé, by N. De Launay, proof, with one line of inscription only, framed	Lot 757	105	0
"	...	Les Aprêts du Ballet, by Tresca	Lot 758	11	0
Le Bas, J. P.	...	Fête de Village, after D. Teniers; and Rejouissances Flamandes, after the same	Lot 759	2	5
Legrand, A.	...	L'Étude de la Musique; and L'Innocence Reconnue, after Schall	Lot 760	10	15
Leveau, J.	...	L'Agneau Chéri, after P. de Louthembourg	Lot 761	3	0
Pilchler, J.	...	Le Prince de Ligne; and Le Prince Charles de Ligne	Lot 765	3	0
"	...	Franz Graf von Saurau, whole-length, after H. Füger	Lot 766	5	15
"	...	Charles, Archduke of Austria, p. b. l.	Lot 767	9	0
"	...	Charles, Prince de Schwarzenberg, p. b. l.	Lot 768	11	10
"	...	Johann, Prince de Liechtenstein, p. b. l.	Lot 769	20	0
Porporati, C. A.	...	Le Couché, after J. Vanloo, p. b. l.	Lot 770	2	10
"	...	Susanne au Bain, after B. Santerre, proof with artists' names only	Lot 771	3	10
Rosaspina, F.	...	The Dance of Cupids, after F. Albani	Lot 771	5	5
Sintzenich, H.	...	Friderich Wilhelm III, König von Preussen; Friedrich, Prinz von Preussen; and Friederike Louise, Königin von Preussen, m.	Lot 774	9	10
Schmidt, G. F.	...	Antoine Pesne, and M. de La Tour	Lot 775	6	0
"	...	Chrétien Auguste, Prince de Anhalt, after A. Pesne	Lot 770	3	5
Watteau, F. (After)	...	La Mariée de Village, by C. H. Cochin, p. b. l., framed	Lot 779	50	0
"	...	L'Accordée de Village, by N. de Larmessin	Lot 780	14	3

ENGRAVINGS AND ETCHINGS BY OLD MASTERS.

INCLUDING ENGLISH MASTERS OF THE EIGHTEENTH CENTURY.

£ s. d.

Bary, H.	...	Cornelius van Tromp; and David Vlugh	...	Lot 843	5	0	0
Beckett, J.	...	The Duchess of Grafton, after Wissing; Anne Killigrew; and Sir Godfrey Kneller	...	Lot 845	6	10	0
"	...	Elizabeth, Countess of Northumberland, after Lely, 1st state, with Address of A. Browne	...	Lot 846	6	5	0
"	...	Charlotte, Countess of Litchfield, whole-length, no margin; Wriothsley, Lord Russell; and Mrs. Yarborough	...	Lot 847	9	0	0
"	...	Ann Windham, after Wissing, before the inscription (Chaloner-Smith, "one known")	...	Lot 848	13	0	0
Beham, H. S.	...	Christ holding the Cup and Wafer; and The Lovers, by J. Binck	...	Lot 849	3	10	0
Bloteling, H.	...	Louise, Duchess of Portsmouth, before the alteration in the inscription	...	Lot 850	9	0	0
"	...	Tjerk Heiddes De Fries; and Augustus Stellingwerf (Dutch Admirals)	...	Lot 851	6	0	0
"	...	Aert van Nes (Dutch Admiral), p. b. l.	...	Lot 852	13	10	0
Bock, J.	...	Frederick, William of Brandenburg, father of Frederick the Great, a life-size head, m.	...	Lot 853	10	0	0
Browne, A.	...	Elizabeth, Countess of Northumberland, with margin	...	Lot 855	6	15	0
"	...	Madam Philadelphia Saunders, with margin	...	Lot 856	7	15	0
Durer, A.	...	The Virgin and Child with a Monkey, slightly cut	...	Lot 859	11	10	0
"	...	St. Christopher; and Virgin and Child with a pear	...	Lot 860	11	10	0
"	...	The Rape of Amyone, cut; and Knight and Lady Walking in the Fields, cut and damaged	...	Lot 861	21	0	0
"	...	The Coat of Arms with a skull, slightly cut	...	Lot 862	9	15	0
Goie, J.	...	King William III holding a drawn Sword	...	Lot 864	10	10	0
Goltzius, H.	...	Theodore Cornhart	...	Lot 867	1	0	0
"	...	Portrait of himself, life-size, proof before the inscription, rare	...	Lot 868	55	0	0
Gunst, P. van	...	John, Duke of Marlborough, after A. vander Werf	...	Lot 869	6	0	0
"	...	Peter the Great, no margin	...	Lot 870	3	5	0
Hollar, W.	...	Antwerp Cathedral, 1st state, with margin	...	Lot 871	13	10	0
"	...	The Four Seasons, represented by half-length female figures, early impressions	...	Lot 872	7	0	0
"	...	The Great Chalice, after A. Mantegna...	...	Lot 873	8	5	0
Leyden, Lucas van	...	Portrait of a Young Man holding a Skull	...	Lot 876	1	15	0
"	...	Adam and Eve after the Fall	...	Lot 877	5	5	0
"	...	The Kings of Israel, sheets 1 and 4 of the set of 4 woodcuts...	...	Lot 878	2	5	0
Masson, A.	...	Henri de Lorraine, Comte d'Harcourt (the "Cadet à la Perle"), 1st state, before the figure 4 in the margin, framed	...	Lot 879	68	0	0
"	...	The same, 2nd state, with the figure 4	...	Lot 880	15	10	0
"	...	Two of the Apostles in an ornamental niche, one of the set of 6 plates, cut	...	Lot 881	6	0	0
Mecken, Israel van	...	Ambrose Spinola, after Mirevelt; and Christian IV of Denmark	...	Lot 882	8	5	0
Muller, J.	...	Albert, Archduke of Austria; and Isabella Clara Eugenia, a pair	...	Lot 883	12	0	0
Rembrandt van Rhyn	...	Portrait of Rembrandt with a scarf round his neck, damaged at corners	...	Lot 885	1	10	0
"	...	Rembrandt in a Cap and Feather	...	Lot 886	8	10	0
"	...	Portrait of Rembrandt in an oval, fine impression	...	Lot 887	35	10	0
"	...	Abraham entertaining the Angels; and Joseph telling his Dream	...	Lot 888	4	0	0
"	...	Christ disputing with the Doctors, the larger plate, 2nd state; and The Martyrdom of St. Stephen	...	Lot 889	5	0	0
"	...	Christ Preaching, fine impression	...	Lot 890	19	0	0
"	...	Our Lord Crucified between the Two Thieves ("The Three Crosses"), 1st state, before the name and date, and with the head of the old man, who is being led away, in little more than outline, on vellum, framed	...	Lot 891	220	0	0
"	...	The same, 2nd state according to Wilson, 3rd according to Middleton, very fine, framed	...	Lot 892	95	0	0
"	...	The Death of the Virgin, fine impression of the 3rd state	...	Lot 893	29	10	0
"	...	The Star of the Kings	...	Lot 895	1	1	0
"	...	The Goldsmith	...	Lot 896	1	12	0
"	...	The Three Trees, a most brilliant impression, full of burr with slight margin, probably one of the earliest ever offered for sale, framed	...	Lot 897	620	0	0
"	...	Landscape with a Cottage and a Dutch Hay-barn, fine impression, very slightly cut at bottom	...	Lot 898	36	0	0
"	...	Landscape with a Mill-sail seen above a Cottage, fine impression, damaged at the corners	...	Lot 899	22	0	0
"	...	A Cottage with White Pales, 2nd state, fine impression	...	Lot 900	27	0	0
"	...	Rembrandt's Mill...	...	Lot 901	20	0	0
"	...	Wtenbogardus	...	Lot 902	26	0	0
"	...	John Cornelius Sylvius, fine impression, with margin, rare, framed...	...	Lot 903	48	0	0
Schenck, P.	...	Adrian Beverland and his Mistress; and John, Lord Cutts	...	Lot 905	1	18	0
Schengauer, Martin	...	Christ scourged	...	Lot 907	3	10	0
Sherwin, W.	...	Adrian Beverland...	...	Lot 906	7	0	0

Siegen, Ludwig von	Amelia Elizabeth, Landgravine of Hesse, the earliest mezzotint known, 1st state, with the date at the right-hand side, and before the lacing to the dress, of the greatest rarity; unfortunately cut to the inner arched border, framed ...	Lot 908	125 0 0
Somer, J. van	Maria Theresa, Queen of France, rare ...	Lot 909	12 0 0
Suyderhoef, J.	Henry Goltzius; and Rene Descartes ...	Lot 910	5 5 0
"	Philipp II of Spain; Philipp III of Spain; and Maximilian, Duke of Burgundy	Lot 911	7 15 0
"	The Emperor Charles V; John, Duke of Burgundy; and Ferdinand III of Austria	Lot 912	5 15 0
Staren, Dirk van	Eve with the Infant Cain; and Heads of Demons, by D. Hopfer ...	Lot 913	4 15 0
Tompson, R.	Dorothy, Lady Ashley, after Lely; and Susan, Lady Bellasis, after the same	Lot 914	6 15 0
"	Mary Davis, after Lely; and Jane Long, after the same, damaged...	Lot 915	5 0 0
"	Lady Elizabeth Jones, two impressions, one fine but with the inscription space cut off	Lot 916	5 5 0
"	Lady Ann Montagu, no inscription, damaged at one corner...	Lot 917	3 0 0
"	Catherine Sedley; and Elizabeth Countess of Stamford ...	Lot 918	6 10 0
Vandrebanc, P.	King Charles II, after Kneller ...	Lot 921	9 0 0
"	Sir John Cotton-Bruce, after Kneller ...	Lot 922	5 5 0
Vandervaart, J.	King Charles II, after Wissing, before the alteration of the address ...	Lot 923	12 10 0
Verkolje, J.	Isabella, Duchess of Grafton, 2nd state ...	Lot 926	14 0 0
Vermeulen, C. M.	Marie Louise de Tassis, after Vandyck, p. b. l. ...	Lot 924	7 10 0
Visscher, C.	Guillaume de Rijck, early state; and Pierre Schrijver ...	Lot 927	11 10 0
"	Gellius de Bouma, early state; before the date ...	Lot 928	11 10 0
Visscher, J.	Abraham vander Hulst; and Johan Evertsen, Dutch Admirals ...	Lot 929	6 5 0
White, R.	Samuel Pepys ...	Lot 931	6 5 0

HISTORICAL SUBJECTS.

Battle of Bunker's Hill, 1775, by J. G. Muller, after J. Trumbull; with the Key-plate ...	Lot 104	4 16 0
Death of General Montgomery at Quebec, 1775, by J. T. Clemens, after J. Trumbull; with the Key-plate ...	Lot 105	4 0 0
Death of Major Pierson, 1781, by J. Heath, after J. S. Copley ...	Lot 106	1 12 0
Battle of Alexandria, 1801, by J. Mitau and C. Turner, after Lieut. Willermin ...	Lot 107	7 0 0
Introduction of the Duchess of York to the Royal Family, by J. Murphy, after R. Livesay ...	Lot 108	3 3 0
Trial of Warren Hastings, by R. Pollard and F. Jukes, after E. Dayes...	Lot 111	2 5 0
Captain Trollope in the Glatton engaging a French Squadron; and Death of Captain Hood, by J. Daniell, after H. Singleton, a pair ...	Lot 116	6 0 0
Death of Captain Hood, by S. W. Reynolds, after J. Northcote...	Lot 117	3 0 0
The Battle of La Hogue, by Woollett, after West; and The Battle of the Boyne, by J. Hall, after the same, a pair ...	Lot 118	3 15 0
Engagement between H.M.S. <i>Mediator</i> and a French Squadron, 1782, by R. Pollard, after D. Serres, a set of 3 ...	Lot 119	13 0 0
Engagement between Captain Pearson on the <i>Serapis</i> and Paul Jones, by Lerpinière, after R. Paton ...	Lot 120	7 0 0
The <i>Quebec</i> and the <i>Surveillante</i> , by the same ...	Lot 121	3 10 0
Earl Howe's Victory of the First of June, 1794, by B. F. Pouncey and T. Medland, after R. Cleveley, a pair, p. b. l., framed; and the Key-plate ...	Lot 122	30 0 0
Earl Howe's Victory, by D. Orme, after M. Brown; with the Key-plate ...	Lot 123	2 12 0
The Victory of Lord Duncan over the Dutch Fleet, 1797, by J. Ward, after J. S. Copley; with the Key-plate ...	Lot 124	9 0 0
The same Engagement, by D. Orme; with the Key-plate ...	Lot 125	3 3 0
The Victory off Cape St. Vincent, by the same; with the Key-plate ...	Lot 126	3 5 0
The Sortie from Gibraltar, 1781, by W. Sharp, after J. Trumbull; with the Key-plate ...	Lot 126	2 0 0
The Defence and Relief of Gibraltar, by Fittler and Lerpinière, after R. Paton, a pair ...	Lot 129	6 0 0
Death of Captain Faulknor, after T. Stothard, o. l. p.; and the Officers and Men who were preserved from the Wreck of the <i>Centaure</i> , after J. Northcote ...	Lot 130	3 5 0
The Greenland Whale Fishery, by R. Dodd ...	Lot 131	3 12 0
"Distress," and "Preservation," The Wreck of the <i>Centaure</i> , by Pollard, after R. Dodd, a pair ...	Lot 133	3 3 0
Frederick the Great and his Generals returning from a Review, by Clemens, after Cunningham ...	Lot 134	3 5 0
Bonaparte reviewing the Consular Guards, by C. Turner, after Masquerier ...	Lot 138	10 10 0
Paul I granting liberty to General Kosciuszko, by J. Daniell, after H. Singleton ...	Lot 139	6 10 0

PORTRAITS OF NAPOLEON BONAPARTE AND HIS GENERALS,

FROM THE SERIES OF WHOLE-LENGTH MEZZOTINTS PUBLISHED BY POTRELLE, UNLESS OTHERWISE DESCRIBED.

Bonaparte, by S. W. Reynolds, from a picture by J. Northcote taken from a bust ...	Lot 140	5 10 0
Bonaparte, on horseback, by R. Pollard, after Appiani, in colours ...	Lot 141	13 0 0
Bonaparte, from the Potrelle series ...	Lot 142	10 0 0
Bonaparte, whole-length, by Alix, after Fragonard fils ...	Lot 143	5 5 0
General Auber-Dubayet ...	Lot 144	1 15 0
Marshal P. F. C. Augereau ...	Lot 145	1 11 0
General Bernadotte (King of Sweden) ...	Lot 146	3 3 0
General Berthier ...	Lot 147	2 4 0
General Beurnonville ...	Lot 148	2 0 0
General Dumas... ..	Lot 149	1 5 0

	£	s.	d.
General L. Hoche, whole-length, by Alix, after Fragonard fils	Lot 150	2	18 0
General B. C. Joubert... .. .	Lot 151	2	18 0
Marshal J. B. Jourdan... .. .	Lot 152	1	14 0
General Kilmaine	Lot 153	1	16 0
Marshal Stephen Macdonald, whole-length, by F. Maradan, after Ursule Boze	Lot 154	2	0 0
Marshal André Massena, Duke of Rivoli	Lot 155	3	2 0
General Monier	Lot 156	2	6 0
General Charles Pichegru, by C. H. Hodges	Lot 157	2	2 0
The same, whole-length, by Alix, after Fragonard fils	Lot 158	2	12 0
General Scherer, with wine and cards, "à la Bataille," whole-length, no artist's or publisher's names	Lot 159	4	6 0

Abbreviations:—m., mezzotint; a., aquatint; ca., coloured aquatint; o. l. p., open letter proof; p. b. l., proof before letters.

BOOKS OF PRINTS, AND COLLECTIONS MOUNTED IN VOLUMES.

Amours of Cupid and Psyche, copies of the series by the Master of the Die; mounted in a 4to. volume, whole bound red mor. g.	Lot 1090	2	4 0
Boydell Collection. A Collection of Prints engraved after the Most Capital Paintings in England, published by John Boydell, upwards of 100 fine Engravings in Line and Mezzotint; wants one plate, otherwise believed to be perfect, 2 vols., whole bound russ. g. 1769-72	Lot 1069	12	15 0
Boydell's Shakespeare. A Collection of Prints painted for the purpose of illustrating the Dramatic Works of Shakespeare, by the Artists of Great Britain; 98 plates, 2 vols. in 1, nearly all the plates are on large paper, hf. bd., binding broken. Boydell, 1803	Lot 1051	15	10 0
Costumi di Napoli, a Series of Drawings in body-colours of Costumes, Street Scenes, &c.; mounted in a fol. volume, whole bound red mor. g.	Lot 1074	10	10 0
Daniell's (T.) Oriental Scenery; three series of 24 plates each, and one of 12 plates, fine large col. aquatints of views in India, bound together in a large fol. volume, whole bound russ. g., binding broken. 1795-9	Lot 1067	14	5 0
Dresden Gallery. Recueil d'Estampes d'après les plus célèbres Tableaux de la Galerie Royale de Dresde; 50 plates, and the two additional fine ports., 2 vols., whole bound old red mor., slightly rubbed. Dresden, 1753-7	Lot 1065	17	0 0
Gardnor (Rev. J.). Views taken on and near the River Rhine, in aquatint, by W. and E. Ellis; 32 large col. plates, whole bound russ. g. 1788	Lot 1068	25	0 0
Greuze (J. B.). Œuvres de Jean Baptiste Greuze, Peintre du Roy en son Académie Royale de Peinture, Sculpture et Gravure; on trouve dans ce Recueil toutes les Pièces qui ont été gravées d'après les Tableaux & Dessins de cet habile Artiste, qui sont dans les Cabinets de Sa Majesté Czarienne Souveraine de toutes les Russies, de M. le Duc de Choiseul, de M. le Marquis de Marigny, de M. de la Livé, de M. de la Borde, & autres grands Amateurs. Les dites Estampes sont gravées par Cars, Le Bas, Flipart, Beauvarlet, Moitte, Jardinier & autres habiles Artistes en ce genre. Se Vend à Paris, chez Basan, Marchand d'Estampes, rue du Foin Saint Jacques, 1768. The following may be mentioned as a few only of the more celebrated engravings contained in this remarkable collection: Hommage à l'Amour, by C. F. Macret, proof; La Cruche Cassée, by J. Massard; Le Tendre Désir, by C***; La Voluptueuse, by R. Gaillard; La Philosophie Endormie, by A. Aliamet; La Laitière, by J. C. le Vasseur; many of the engravings have margins to the full size of the volume, the others have been inlaid, a number are signed on the back by both painter and engraver, bound in a large fol. volume, whole bound russ. g., binding somewhat damaged	Lot 1071	220	0 0
Hamilton's (Lady) Attitudes, by F. Rehberg, 12 outline plates and title, in the orig. paper wrapper. 1794	Lot 1091	1	12 0
Holbein (H.). Imitations of the Original Drawings by Hans Holbein, in the Collection of His Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII; the plates tinted, russ. g. 1792	Lot 1080	35	0 0
Houghton Gallery. A set of Prints, engraved after the most capital Paintings in the Collection of Her Imperial Majesty the Empress of Russia, lately in the possession of the Earl of Orford at Houghton in Norfolk; fine impressions of the plates, 2 vols., whole bound russ. g., wants vignette on title to vol. I, with this exception believed to be perfect	Lot 1057	67	0 0
Kit-Cat Club, "done from the Original Paintings of Sir Godfrey Kneller by Mr. Faber, 1735"; 47 plates and engraved title, very fine impressions with uncut margins, hf. bd. 1735	Lot 1087	50	0 0
Original Drawings. A Series of Twenty-two Drawings in colours on vellum, of Costumes for a Masque or Ballet de la Cour, with design for a Title-page; these important drawings were probably made for a Masque that took place at the French Court about the year 1653, No. 2 of the series (the Sun) may be a portrait of the young Louis XIV ("Le Roi Soleil"), bound together in a volume, small fol. size, whole bound old red mor. g.	Lot 1073	164	0 0
Piranesi (G.). Vedute di Roma; 65 plates, hf. bd. Obl. fol.	Lot 1075	17	10 0
Pompeii. The Wall Decorations at the Villa Negroni; eight engravings, coloured red mor. g.	Lot 1089	11	0 0
Strange (Sir R.). A Collection of his Engraved Works, including several early trial finished proof states; a few of the plates usually found in this collection are wanting, but on the fly-leaf there is the following MS. note: "This Collection was made up in 1783 by Sir Robt. Strange for me and by him considered as the most compleat set of his Works he had ever seen and not to be had but by his own assistance having kept a number of proofs for his own set—JOHN CHRISTIAN CURWEN," in a large fol. volume, hf. bd.	Lot 1076	30	0 0
Wouermans (P.). Œuvres de Phpe. Wouermans Hollandois, gravées d'après ses meilleurs Tableaux qui sont dans les plus beaux Cabinets de Paris et ailleurs; brilliant impressions of the 89 plates and engraved title, whole bound russ. Paris, 1737	Lot 1072	16	10 0

Total of Sale, £19,286 7s. 6d.

CHRISTIE, MANSON & WOODS,
March 11th to 18th, 1907.

The Massey-Mainwaring Collection (first portion).

OBJECTS OF VERTU.

	£	s.	d.
Snuff-box, oval gold, with engine-turned panels, set with a flower-spray in diamonds, the ends containing a watch			
			Lot 55A
			35 0 0
Cross, gold, opening to contain a relic, enamelled in opaque and translucent colours with an emblem of the Passion, inscribed "border," 16th century. From the treasury of the Cathedral at Agram			Lot 56
			40 0 0
Plaques, pair of oval ivory, carved in high relief with Infant Bacchanals, School of Fiamingo			Lot 607
			21 0 0
Casket, small, of oak, with fall-down front, enclosing nine drawers, the whole of the interior is overlaid with panels of copper-gilt engraved with scenes from the life of Christ, and etched with interlaced arabesque ornament; the exterior of the cabinet is covered with velvet, and mounted with escutcheons, friezes and other ornament of copper, cast and chased with hunting scenes, Saxon, late 16th century			Lot 609
			110 5 0
Dresden enamel canisters, pair, and a caddy, painted with figures and scenes in lake, mounted with metal-gilt, in mahogany case			Lot 611
			42 0 0
Snuff-box, Louis XVI oval Vernis-Martin, painted with a composition of Cupids on clouds, mounted with chased gold, lined with tortoise-shell			Lot 614
			23 2 0
Snuff-box, Louis XVI oval gold shuttle-shaped, with flowers reserved in the gold on blue enamel ground			Lot 615
			21 0 0
Snuff-box, Louis XVI oval, of coral-red composition, mounted with engraved gold, in the centre of the cover is an oval enamel painted with figure subjects in colours			Lot 616
			26 5 0
Snuff-box, Louis XVI oval gold, chased with vases and swags of flowers, inlaid are panels of translucent striped brown enamel, on the cover is the word "souvenir" in brilliants upon an avamurine blue ground			Lot 617
			60 18 0
Snuff-box, Louis XVI oval gold, with panels of translucent striped green enamel, bordered with narrow bands of white, applied to the cover is a relief portrait of Louis XVI			Lot 618
			37 16 0
Snuff-box, Louis XV small oval gold, the panels of translucent green enamel, showing the engraving beneath, with narrow borders painted with ribbon in pink on a pale green ground, applied to the cover is an enamel portrait of the Abbé de la Croix, after Petitot			Lot 619
			50 8 0
Snuff-box, oblong chased gold, of the time of the First Empire, in the cover is a miniature of Napoleon I, also miniatures of Marie Louise and the King of Rome, signed "M," and dated 1813 (Mlle. Mirbel, pupil of Isabey). From the collection of Maréchal Lefevre de Mouette			Lot 620
			252 0 0

OLD FRENCH AND OTHER FANS.

Fan, Louis XVI, the sticks of ivory, finely carved and pierced with panels of figure-subjects, overlaid with gold, the mount of white silk, painted with fête champêtre, also embroidered with spangles, &c.			Lot 91
			21 0 0
Fan, Louis XV, painted with a fête champêtre, the sticks of ivory and mother-o'-pearl, engraved with figure subjects, and with scrolls in silver and gilt			Lot 97
			25 4 0
Fan, Louis XV, painted with a landscape and figures, the sticks of carved ivory and panels of mother-o'-pearl, painted with flowers and figures			Lot 98
			36 15 0
Fan, old Flemish, painted with an amatory subject and emblems, the sticks of ivory, perforated and carved, and mother-o'-pearl panels, with figures in gold; and another, the sticks of mother-o'-pearl, with a musical party and trophies in silver and gilt			Lot 99
			30 9 0

LACE.

Reticella, 5 yds. 9 in. long, 7½ in. deep			Lot 106
			33 12 0
Reticella, two lengths wide and two narrow			Lot 107
			42 0 0
Old Flemish, 4 yds. 10 in. long, 12 in. deep			Lot 108
			42 0 0
Old Flemish, 3 yds. 25 in. long, 11 in. deep			Lot 110
			23 2 0
Old Genoese, 3 yds. 20 in. long, 1 yd. deep			Lot 112
			35 14 0
Point d'Alençon Tablier			Lot 113
			29 8 0
Old Mechlin, about 30 yds., in twenty-one lengths			Lot 121
			21 0 0

SILVER (at per oz.).

Coffee-pot, plain, with moulded borders, by Paul Crespin, 1737, 24 ozs. 10 dwts.			Lot 170
			1 4 0
Tea-pot, chased with festoons of flowers, and with shells and scale-pattern on the spout, by Gurney and Co., 1756, 24 ozs. 12 dwts.			Lot 172
			1 3 0
Tea-caddies, two, embossed with spiral fluting, 1764, 13 ozs. 17 dwts.			Lot 175
			1 0 0
Tea-pot, octagonal, with dome cover, 1717, chased at a later date with figures and flowers on a matted ground, 14 ozs. 15 dwts.			Lot 178
			1 16 0
Hot-water jug, vase-shaped, chased with swans and geese by a fountain and festoons of flowers, the borders gadrooned, 1767, 26 ozs. 6 dwts.			Lot 179
			1 10 0
Dishes, pair small oval, with shaped gadrooned borders, 8½ in. long, 1764, 19 ozs. 14 dwts.			Lot 205
			1 7 0
Inkstand, boat-shaped, with reeded borders; and four silver-mounted glass ink-vases, 1779, 14 ozs. 17 dwts.			Lot 212
			1 5 0
Casters, pair of William III cylindrical, with gadrooned borders, the tops pierced and surmounted by cut-card work and small baluster ornaments, 6½ in. high, 1701, 17 ozs.			Lot 217
			3 0 0

	£	s.	d.
Tankard and cover, William and Mary, embossed with a shield and fluted bands, with hollow scroll handle and double spiral billet, 6½ in. high, by Timothy Ley, 1690, 20 ozs. 17 dwts.			Lot 218 1 11 0
Tankard, Charles II plain, with flat cover, hollow scroll handle and double corkscrew billet, 7 in. high, 1678; maker's mark F.S., 33 ozs. 2 dwts.			Lot 219 3 2 0
Potato rug, old Irish, pierced and repoussé with swags of fruit, flowers, and birds, by James Graham, Dublin, 1769, 12 ozs. 6 dwts.			Lot 220 11 10 0
Tea-kettle, plain, with beaded borders, on triangular stand, with lamp, 1775, 51 ozs. 15 dwts.			Lot 299 1 10 0
Tea-caddy, small oval, engraved with festoons of flowers, 1774, 8 ozs. 18 dwts.			Lot 302 1 16 0
Sugar-basket, silver-gilt wire, with applied flower branches, 1765; and a pair of silver-gilt sugar tongs, 6 ozs. 12 dwts.			Lot 305 3 15 0
Sugar-basket, circular wire, with applied flower branches, a shield, and birds; and a ladle chased with foliage, 3 ozs. 3 dwts.			Lot 306 1 9 0
Cream-jug, engraved with foliage, 1730, 2 ozs. 19 dwts.			Lot 307 2 6 0
Cream-jug, chased with flowers, on three feet, 1741; a small vase-shaped muffineer; and one, formed as a thistle, 5 oz. 7 dwts.			Lot 308 1 6 0
Tea-caddies, three oblong, embossed and chased with Chinese figures and flowers in scroll borders, by John Langford and John Seville, 1764, 37 ozs. 8 dwts.			Lot 309 2 18 0
Sugar-vases and covers, set of three oviform, chased with husk festoons, rosettes and acanthus leaves, on square plinths with beaded borders, 7½ in. and 8½ in. high, by Daniel Smith and Robert Sharp, 1773, 47 ozs. 7 dwts.			Lot 310 3 6 0
Tea-caddies, pair, and a sugar-bowl and cover, chased with flowers, shells, and scrolls, and with shell knobs, by Pezé Pilleau, 1748, 28 ozs. 8 dwts.			Lot 311 2 4 0
Tea-caddies, three oblong, chased with festoons of flowers and scrolls, by Pierre Gillois, 1764, 24 ozs. 18 dwts.			Lot 312 2 2 0
Hot-water jug, partly fluted and chased with festoons of flowers, 1759, 21 ozs. 15 dwts.			Lot 314 1 2 0
Tea-kettle, chased with festoons of flowers, fluting and beaded bands, on tripod stand with lamp, by B. Giglac, 1762, 86 ozs. 5 dwts.			Lot 315 1 2 6
Table-forks, six three-pronged, 1715-18, 11 ozs. 8 dwts.			Lot 316 1 19 0
Ditto, 12, 1733-8, 24 ozs. 10 dwts.			Lot 317 1 2 0
Salt-cellars, four circular, with reeded borders, chased with foliage, 1810, 29 ozs. 3 dwts.			Lot 328 1 8 0
Salt-cellars, four oval pierced, with gadrooned edges on ball-and-claw feet, 1769, 12 ozs. 5 dwts.			Lot 329 2 0 0
Escallop shells, four, on dolphin and shell feet, by C. Hatfield, 1739, 16 ozs. 14 dwts.			Lot 332 1 18 0
Pair of ditto, nearly similar, 1740, 8 ozs. 19 dwts.			Lot 333 1 17 0
Mustard-pot, cylindrical, pierced with branches of foliage and birds, and with blue glass liner, 1770, 3 ozs. 12 dwts.			Lot 334 7 0 0
Mustard-pot, large cylindrical, pierced with arabesques, and with blue glass liner, 1768, 8 ozs. 15 dwts.			Lot 336 2 10 0
Oil and vinegar frame, pierced and chased with laurel festoons, and with two silver-mounted glass ewers, 1773, 15 ozs. 7 dwts.			Lot 337 1 16 0
Taper candlestick, on octagonal fluted plinth, 1738, 3 ozs. 17 dwts.			Lot 344 2 0 0
Vases and covers, set of three, chased with laurel festoons and acanthus foliage, by Parker and Wakelin, 1772, 45 ozs.			Lot 345 3 10 0
Mustard-pot, oval pierced, engraved with drapery festoons, and with glass blue liner, 1792, 4 ozs. 3 dwts.			Lot 349 2 2 0
Sauce-tureens and covers, four oval, chased with laurel festoons and medallions, and with beaded edges, by S. and J. Crespell, 1773, 100 ozs. 18 dwts.			Lot 351 1 2 0
Dishes, pair, small oval, with shaped gadrooned borders, 8½ in. wide, 1764, 19 ozs. 10 dwts.			Lot 352 1 10 0
Entrée-dishes, four shell-shaped, with shaped gadrooned borders, by S. and J. Crespell, 1773, 84 ozs.			Lot 353 1 17 0
Porringer, George I small, embossed with a shield, corded band and spiral fluting, 1724, 3 ozs. 18 dwts.			Lot 382 2 12 0
Porringer, nearly similar, 1751, 3 ozs. 3 dwts.			Lot 383 1 10 0
Bread-basket, oval, pierced with trellis and scrollwork, the border chased with flowers, 1767, 38 ozs. 12 dwts.			Lot 392 1 7 6
Jug and cover, large, 1730, engraved at a later date with flowers, birds, and scrolls, 65 ozs.			Lot 393 1 5 0
Another, similar, 1736, 62 ozs.			Lot 394 1 13 0
Bread-basket, oval, with pierced trellis sides, the borders chased with flowers, by J. Langford and J. Seville, 1764, 41 ozs. 4 dwts.			Lot 395 1 16 0
Inkstand, with two ink-vases and sand box, on oval tray with gadrooned border and loop handle, 1739, 21 ozs. 7 dwts.			Lot 396 1 19 0
Epoigne, with boat-shaped centre-basket, pierced with trellis-pattern, on oval stand chased with festoons of flowers, and with eight branches supporting small circular dishes, by Thomas Powell, 1762, 135 ozs. 5 dwts.			Lot 400 1 12 0
Cup and cover, shaped plain, with gadrooned borders and chased scroll handles, 13½ in. high, by T. Whipham and C. Wright, 1767, 57 ozs. 18 dwts.			Lot 401 2 7 0
Cup and cover, two-handled, embossed and chased with festoons of drapery and laurel foliage, the handles supported by rams' head, 16 in. high, W. Holmes and N. Dumee, 1773, 101 ozs. 2 dwts.			Lot 402 1 0 0
Table candlesticks, four, the stem chased with caryatid figures of children, on circular plinths chased with lions' masks and flowers in scroll borders, by Thomas Gilpin, 1748, 98 ozs. 5 dwts.			Lot 406 1 5 0
Candlesticks, pair, similar, by W. Cafe, 1758, 53 ozs. 7 dwts.			Lot 407 1 5 0
Basin, George I plain circular, with fluted sides, 10 in. diameter, 1724, 22 ozs. 3 dwts.			Lot 408 2 19 0
Dish, Queen Anne circular, with fluted and scalloped sides, 8½ in. diameter, by Joseph Walker, Dublin, 1712, 11 ozs. 18 dwts.			Lot 409 5 15 0
Dish, circular, engraved with medallion heads, strapwork, and trellis panels, and with fluted border, 9½ in. diameter, by Paul Lamerie, 1730, 17 ozs. 5 dwts.			Lot 410 6 15 0
Taper Queen Anne plain, with embossed gadrooned borders, 9½ in. diameter, by Eli Bilton, Newcastle, 1705, 15 ozs. 12 dwts.			Lot 411 7 5 0

	£	s.	d.
Tankard, William III plain, with flat cover, hollow scroll handle, and fluted billet, by John Sutton, 1700, 22 ozs. 5 dwts.			Lot 412 1 18 0
Mug, William and Mary plain, with reeded bands and scroll handle, 1689; maker's mark, IS with a cinquefoil, 6 ozs. 9 dwts.			Lot 413 3 18 0
Porringer, James II, with nearly straight sides and scroll handles, engraved with birds, fruit, and foliage in the Chinese taste, 3½ in. high, 3¼ in. diameter of lip, by Eli Bilton, Newcastle, <i>circa</i> 1685, 6 oz.			Lot 414 12 5 0
Porringer, Charles II small, with shaped sides engraved with tulips and foliage, and with moulded scroll handles, the lip engraved, "Matthew Hodshon Liveing in Cockfield, 1678," 3 in. diameter, by W. Ramsay, Newcastle, <i>circa</i> 1675, 2 ozs. 9 dwts.			Lot 415 14 0 0
Tumbler-cup, Charles II plain, by John Sutton, <i>circa</i> 1675, 3 ozs. 1 dwt.			Lot 416 1 8 0
Beakers, pair, Elizabethan, widening towards the lips, engraved with a band of arabesque foliage and strapwork, and pendant groups of fruit, on applied foot, with a band of punched decoration and threaded lines, 5¼ in. high, Norwich hall-mark (the rose crowned), date-letter H, probably 1572; maker's mark, a thistle-head, 11 ozs. 15 dwts.			Lot 418 5 15 0
Cupping-bowl, Charles II plain, with flat pierced handles, pricked with initials SIC and the date 1693, 4½ in. diameter, London hall-mark, 1682; maker's mark, IR, with a cinquefoil, in heart-shaped shield, 5 ozs. 15 dwts.			Lot 419 15 0 0
Porringer, Commonwealth small, with wire scroll handles, embossed with formal leaves, and a pomegranate in the centre pierced with holes, London hall-mark, 1657; maker's mark, HN, with a bird and olive branch below, 2 ozs. 2 dwts.			Lot 420 28 0 0

SILVER (all at).

Spoon, Early English, with lion-sejcaut top, Exeter hall-mark; maker's mark, Easton, 16th century	Lot 421	39 0 0
Apostle-spoon, with figure of Saint Peter, with rayed nimbus, the bowl pricked with initials ET and the date 1668, Exeter hall-mark, 17th century	Lot 422	13 0 0
Spoon, larger, with figure of Saint Matthew, the nimbus chased with a Tudor rose, Exeter hall-mark, early 17th century	Lot 423	13 0 0
Spoon, seal-top, the bowl pricked with initials TB. IB, and the date, 1662, Exeter hall-mark; maker's mark, E over A, early 17th century	Lot 424	15 10 0
Coaster, silver-gilt, boldly chased with shells and foliage, fitted with three decanter-stands, chased with vines (weight of coaster, 135 oz. 5 dwts.)	Lot 437	60 0 0
Rosewater-dish, large circular, engraved with a coat-of-arms, and with gadrooned and beaded border, 21½ in. diameter	Lot 438	86 0 0

FOREIGN SILVER AND SILVER-GILT.

Spice-plate, parcel-gilt, in form of conjoined pecten shells, resting on four scroll feet; the handle, rising from the centre, is composed of a Triton blowing a conch, from which issue streams of water, 8 in. high, hall-mark, spread eagle, the letters D and G L, Dutch work, <i>circa</i> 1720, 15 ozs. 18 dwts. From the Duke of Cambridge's collection	Lot 226	48 0 0
Rose-water ewer, helmet-shaped, entirely gilt, engraved with strapwork on a matted ground, with harp handle and ribs in relief, with small applied cherubs' heads, 8¼ in. high, early 17th century, 39 ozs.	Lot 227	26 0 0
Tankard and cover, parcel-gilt, shaped as a lantern, with dome lid, repoussé with panels of formal flowers and foliage, and the door engraved with a German inscription, 6 in. high, Nuremberg, early 17th century, 10 ozs. 1 dwt.	Lot 229	36 15 0
Guild cup and cover, parcel-gilt, engraved with numerous coats-of-arms, initials, and inscriptions, the lower part fluted and chased with foliage, surmounted by a figure of King David, 13½ in. high, Ueberlingen, 12 ozs. 19 dwts.	Lot 231	74 11 0
Cup, parcel-gilt, with beaker-shaped bowl, repoussé with Scriptural subjects, caryatid figures, fruit, and strapwork on matted ground, on vase-shaped stem and circular foot, 10 in. high, Tübingen, early 17th century, 12 ozs. 4 dwt.	Lot 232	56 14 0
Beaker and cover, silver-gilt, engraved with foliage, and inlaid with medals of the Electors of Saxony, Hamburg, 17th century, 11 ozs. 18 dwts.	Lot 235	25 0 0
Cup and cover, parcel-gilt, engraved with a horse, camel, and elephant in three panels, and panels of flowers on the cover, surmounted by a lion, 7½ in. high, Dresden, 17th century, 16 ozs. 15 dwts.	Lot 238	36 15 0
Cup, parcel-gilt, repousse with foliage, supported by a figure of Amphitrite standing in a shell, on three ball feet, Freiburg, 17th century, 10 ozs. 18 dwts.	Lot 239	21 0 0
Pine-apple cup and cover, parcel-gilt, engraved with a coat-of-arms and the date 1680, on filigree stem, and surmounted by a group of flowers of the same, 13½ in. high, Augsburg, 17th century, 14 ozs. 8 dwts.	Lot 241	32 11 0
Dishes, pair oval, repoussé with equestrian figures in borders of arabesque foliage and fruit, 11 in. wide, by Greil, Augsburg, <i>circa</i> 1680, 14 ozs. 5 dwts.	Lot 256	29 8 0
Chalice, silver-gilt, with plain cup, with mount pierced with cherubs and strapwork, with vase-shaped knob chased with emblematic subjects, on octafoil foot repoussé with cherubs' heads, 7¼ in. high, 17th century	Lot 277	42 0 0
Guild cup, of maple-wood, formed as a figure of a blind beggar leaning on a staff, carrying a beaker on his back, mounted with various silver plaques engraved with arms, monograms, and various dates and inscriptions, 9½ in. high, German, early 17th century	Lot 279	65 2 0
Casket, miniature silver, engraved with scrolls, 17th century; and a silver-gilt globe, on stand, Augsburg	Lot 281	38 0 0
Casket, miniature, of steel, parcel-gilt, engraved with formal scrollwork, and with elaborate lock inside the lid, Augsburg, early 17th century	Lot 282	32 11 0

MINIATURES.

	£	s.	d.
Henry VIII, circular miniature, in gouache, after Holbein, in a gold frame, pierced à jour and set with rose diamonds			
	Lot 441	31	10 0
Gentleman, in the costume of Louis XVI, in red coat laced with gold, in silver frame, set with brilliants, a crown above	Lot 447	73	10 0
Miniature of a lady, in décolleté dress, red bodice with fur robe, early part of the 17th century, in enamelled silver-gilt locket, with monogram	Lot 451	110	5 0
Lady, with semi-poudré hair, décolleté dress, in the manner of Cosway, in gold locket, with pearl work at the back	Lot 452	14	14 0
Lady, viewed three-quarter face turned to the right, with poudré hair, with a lace wrap, in the manner of Hall, in frame set with rose diamonds	Lot 453	28	7 0
Portrait of a lady, semi-poudré hair, white dress, in the manner of Cosway, in gold frame, with panels of bleu-turc bordered with pearls; "souvenir d'amitié" on the back, in hair and enamel	Lot 740	19	19 0
Lady Jersey, miniature, viewed three-quarter face turned to the right, in white dress, auburn hair, and large feathered hat	Lot 741	23	2 0
Portrait of a lady, in white décolleté dress and blue sash, natural brown hair, in the manner of Cosway, in a gold frame, pierced à jour, and set with rose diamonds	Lot 759	37	16 0
Head of a Bacchante, by Richard Cosway, R.A., with semi-poudré hair, and scanty drapery held by a rope of coral, in gold locket	Lot 760	22	1 0
Portrait of a lady, by John Smart, signed and dated, J.C. 1773, viewed three-quarter face turned to the right, auburn hair, décolleté blue bodice, in openwork rose-diamond frame	Lot 761	63	0 0

MINIATURES IN ENAMEL.

Lady, viewed three-quarter face turned to the left, in classic blue dress, after Petitot, oval metal-gilt frame, with white enamel border	Lot 454	19	19 0
Portrait of a gentleman, in blue velvet coat, gold embroidered waistcoat, white wig, by Zincke, in frame composed of fine Brazilian diamonds	Lot 460	78	0 0

SNUFF-BOXES AND OBJECTS OF VERTU.

Snuff-box, oval gold; in the sides, base, and cover are plaques of enamel <i>en plein</i> , painted with genre subjects after Greuze in brilliant colours, and with jewelled pattern borders	Lot 470	98	0 0
Snuff-box, oblong octagonal gold, with panels of transparent green enamel, showing striped engine-turning beneath; in the sides and cover are panels painted in polychrome with figures emblematic of the Arts, in chased gold borders	Lot 471	90	0 0
Snuff-box, Louis XVI octagonal gold, inlaid with malachite plaques; applied to the cover is a miniature of a lady in blue dress, signed W and dated 1760, bordered with pearls	Lot 475	23	2 0
Snuff-box, Louis XVI oblong gold, overlaid with plaques of mother-o'-pearl, pierced, and containing panels of applied gold trellis design, the borders of chased gold	Lot 495	40	19 0
Snuff-box, Louis XVI oblong octagonal gold, the exterior coated with a coral-colour composition, mounted with chased gold; inlaid in the cover, sides and base, are miniatures of Cupids sporting, painted in grisaille	Lot 497	29	8 0
Snuff-box, circular Louis XVI, inlaid with striped panels of Vernis-Martin, mounted with chased gold, and with an enamel portrait of a gentleman in the cover	Lot 498	22	1 0
Snuff-box, Louis XV oblong gold, enamelled <i>en plein</i> with amatory trophies in translucent blue, the ground engraved with a wavy design	Lot 503	32	11 0
Snuff-box, Louis XV, of striated agate, with gold cage-mount, embossed and chased with Orpheus and the lute; rose-diamond thumb-piece	Lot 504	58	16 0
Needlecase, double, of Vernis-Martin, painted with children sporting, on a green ground mounted with chased gold	Lot 515	22	1 0
Snuff-box, Louis XVI oval gold, chased with bands of floral ornaments in vari-coloured golds; inlaid are panels of translucent blue enamel, showing engine-turning beneath; these are bordered by narrow white bands	Lot 518	32	11 0
Snuff-box, Louis XVI oval gold, the panels of translucent amber enamel, showing striped engine-turning beneath, and with borders of plaques to represent moss-agate; applied to the cover is a miniature of a gentleman, with powdered hair, and blue riband and an order	Lot 520	130	0 0
Snuff-box, Louis XVI oval gold, with panels of slate-grey translucent enamel, showing striped engine-turning beneath, jewel-pattern border, diamond thumb-piece; applied to the cover is an oval enamel, painted in polychrome with a subject from Roman history	Lot 522	160	0 0
Jasper box, Louis XV oblong green, the mounts of gold, chased with a wave design, and with flowers in champlevé enamel	Lot 524	32	12 0
Snuff-box, Louis XVI oval gold, the exterior coated with coral composition mounted with chased gold; inlaid in the cover is an oval enamel painted in polychrome with boors carousing	Lot 526	44	2 0
Snuff-box, Louis XVI oval gold; in the cover, sides, and base are oval medallions painted in grisaille with Nymphs and Cupids; the groundwork is of mauve enamel, showing the engine turning beneath, the borders of chased gold heightened with green and white enamel. Given by Charles X to Lieut. Eyton, R.N.	Lot 527	168	0 0
Snuff-box, Louis XVI oval gold, with groundwork of bleu-turc enamel, with a border of white enamel with flowers in translucent colours; applied to the centre of the cover is an oval plaque painted with two figures in grisaille	Lot 528	73	10 0

	£	s.	d.
Snuff-box, Louis XVI oval gold, the exterior of composition made to represent stone, mounted with gold chased with ribands and laurel ornaments; in the centre of the cover is an oval panel of Vernis-Martin painted with children quarrelling			
			Lot 529
Snuff-box, Louis XVI oval gold, with floral borders chased with vari-coloured golds, and panels of chevron engine-turning; in the centre of the cover is an oval enamel painted in polychrome with a subject from Roman history	29	8	0
			Lot 534
Snuff-box, Louis XVI oval gold, with chased and jewelled borders, heightened with colour, panels of blue translucent enamel showing the engine-turning beneath; in the centre of the cover is an oval enamel painted with a mythological subject	58	16	0
			Lot 535
Snuff-box, oblong octagonal Empire, of gold, with panels of translucent blue enamel, showing chevron engine-turning beneath in the cover is a fan-shaped panel painted in colours, with Æneas and Dido, the panels bordered with fine Brazilian diamonds. From the collection of Duke of Dos Agas, of Valencia	73	10	0
			Lot 540
Snuff-box, Louis XVI circular gold, with panels of bleu-turc enamel, bordered with bands of green and white; the cover is semé with diamonds	215	0	0
			Lot 541
Snuff-box, Louis XVI circular gold, engraved with chequered designs; in the cover is inlaid a miniature, in gouache, representing Louis XV	42	0	0
			Lot 542
Snuff-box, Louis XVI circular gold, the panels of dark translucent enamel, showing engine-turning beneath; in the cover is a miniature, painted in gouache, with a lady in the guise of Diana	31	10	0
			Lot 543
Snuff-box, Louis XVI oval gold, the exterior overlaid with pale tortoiseshell piqué with gold stripes and formal wreaths, gold cage-mounts about the border; inlaid in the sides and base are small figure-subjects, in gouache; inlaid in the cover is an oval enamel representing Madame du Barry	59	15	0
			Lot 544
Snuff-box, Louis XV oblong gold, the panels of purple enamel, festooned with flowers in coloured golds, riband-pattern border in dark green; on the cover and base are oval panels with figures representing The Betrothal and Marriage	100	0	0
			Lot 545
Nécessaire case, Louis XV commode-shaped richly decorated with diagonal bands of white enamel, with flowers in polychrome alternating with bands of reserved gold, engraved with a chequered ornament and with flowers in polychrome in champlévé enamel	86	0	0
			Lot 547
Nécessaire, Louis XV oblong gold, the exterior finely enamelled with sprays of various flowers in opaque champlévé enamel, and foliage enamelled <i>en plein</i> in translucent green; the interior is fitted with two scent-flacons, a watch, a thimble, a pair of scissors, and other implements	241	10	0
			Lot 548
Nécessaire, Louis XV oblong, the case plaqué with agate and mounted with gold cage-mounts of a Chinese nature; in the interior is a watch and four small scent-flacons	231	0	0
			Lot 549
Snuff-box, Louis XV oblong white onyx, the mounts of riband-pattern in gold, and a spray of flowers on the lid, the whole enriched with rose-diamonds	110	5	0
			Lot 550
Box, Louis XV oblong gold, enamelled <i>en plein</i> with pastoral scenes in polychrome, the foliage in translucent green enamel, the ground engraved with scrollwork, &c.	195	0	0
			Lot 551
Snuff-box, old English gold shell-shaped, with plaques of agate in the cover and base, the sides and border of the cover very finely chased with compositions of scrollwork, &c., and touched with opaque champlévé enamel; applied to the lid is a medallion portrait of Queen Anne	54	12	0
			Lot 552
Gold snuff-box, oblong, temp. First Empire, with panels of engine-turning and borders of scrollwork, and with lines of black enamel; in the cover is a miniature of the Empress Marie Louise	294	0	0
			Lot 775
Snuff-box, Louis XVI circular, of tortoiseshell, mounted in gold; in the cover is inlaid a circular miniature, in gouache, of a lady, with semi-poudré hair, décolleté white bodice and sash, painted in the manner of Hall	68	5	0
			Lot 782
Snuff-box, Dresden, formed as the figure of a pug, cover painted with flowers, mounted with gold	33	12	0
			Lot 783
Snuff-box, Louis XVI oblong gold, with panels in opalescent enamel of seascapes, jewelled white and red border	17	17	0
			Lot 792
Snuff-box, oblong horn, mounted with gold; inlaid in the cover is an oblong enamel, painted with figures emblematical of Youth and Age	32	11	0
			Lot 801
Snuff-box, Empire oblong-octagonal gold, with panels of bleu-turc enamel, with black borders; inlaid in the cover is a miniature of Caroline Bonaparte, sister of Napoleon I, in décolleté white bodice and dark blue robe	31	10	0
			Lot 804
Snuff-box, Louis XVI oval gold, the exterior overlaid with alternate stripes of composition and chased gold, chased gold mounts; inlaid in the cover is an oval panel painted with a monogram	44	2	0
			Lot 805
Box, Louis XV octagonal, of agate, with gold cage-mounts chased with festoons of flowers, &c., and a motto on white enamel ground	30	9	0
			Lot 806
Snuff-box, Empire oval gold, black, blue and white enamel border, and with views of a chateau in the cover and base	34	0	0
			Lot 808
Bowl and cover, small Jeypore gold enamel, finely decorated with figure and animal subjects in various brilliant translucent colours; inlaid in the handle is a rose diamond	37	0	0
			Lot 809
Needle-case, Louis XV cylindrical, of agate, with gold cage-mounts chased with Cupids and clouds; around the centre is a motto in black enamel	26	0	0
			Lot 818
Snuff-box, Louis XV oblong gold, with panels of peasant subjects in vari-coloured golds, the groundwork engraved with rays	32	12	0
			Lot 821
Snuff-box, Louis XVI, and scent-flagon combined, of gold, panels of translucent enamel, showing striped engine-turning beneath; on the cover is a landscape in polychrome	37	0	0
			Lot 822
Snuff-box, Louis XVI oval gold, with panels of striped bleu-turc enamel, the borders are white, settings of pearl on the case, an oval panel, painted with a subject from Roman history, on the cover	40	0	0
			Lot 824
Snuff-box, Louis XIV oval gold, the cover and base of mother-of-pearl, the cover carved with petal-shaped panels overlaid with gold and enamelled with translucent colours	39	0	0
			Lot 825
Snuff-box, Louis XV oval gold, chased and engraved with scrolls and flowers; in the cover, sides and base are enamels painted in polychrome with Cupids sporting	32	0	0
			Lot 828

	£	s.	d.
Repeating watch, the movement by J. Champion, London, in outer case of striated agate, and embossed gold of Louis XV design, and studded with rubies, diamonds and emeralds	Lot 831	62	0 0
Snuff-box, gold, temp. First Empire, with panels of bleu-turc enamel bordered with black; applied to the cover is an oval panel of a Nymph discovered sleeping by Cupid	Lot 832	32	0 0
Snuff-box, oval gold, of the time of the First Empire, enamelled with panels of landscapes in colours on a translucent blue enamel ground, with reserved ornaments in gold; in an oblong panel is the name "Josephine," set in the cover is a watch surrounded by brilliants, and a series of small wheels, also set with brilliants, that revolve by mechanical movement	Lot 839	105	0 0
Snuff-box, Louis XVI oblong gold, with cartels chased in vari-coloured gold on a striped red enamel ground, dark blue borders	Lot 843	63	0 0
Snuff-box, Louis XV oval gold, chased with scrollwork, &c.; enamelled <i>en plein</i> are six circular panels painted with Cupids in polychrome	Lot 844	63	0 0
Snuff-box, Louis XVI drum-shaped, of Vernis-Martin, painted with flowers in colours on translucent ground; inlaid in the cover is a miniature of a lady, in gouache, signed D. Chareau, 1791	Lot 852	35	0 0

DRESDEN ENAMEL.

Etui-case, Dresden enamel, formed as a postillion's boot, with panels of landscapes on a figured blue and pink ground, silver mounts	Lot 589	39	18 0
Etui-case, Battersea enamel fitted, with panels of landscapes in colours on bleu-turc ground, metal-gilt mounts; and an étui-case, with panels of figures fishing	Lot 591	23	2 0
Mirror-case, of gold, enamelled, the outline is of scalloped design, a riband loop is attached above; it is very finely painted in brilliant colours, with a seated figure of Diana and attendant Nymphs and hounds, French work, middle of 17th century	Lot 598	252	0 0

ENGLISH AND OTHER PORCELAIN.

Chelsea porcelain inkstand: it comprises the stand, ink and sand-vase, pen-case, and taper-holder, the ground is dark blue, pencilled with butterflies and flowers in gold, and with shield-shaped reserved panels, painted with exotic birds in polychrome, the handle of the cover of the pen-case is formed as a seated lamb, 6 in. high	Lot 621	141	15 0
Ink-stand, similar, the ground colour pale translucent pink, the ink and sand-vases are missing, 6 in. high	Lot 622	204	15 0
Chelsea porcelain jardinières, pair of square-shaped, formed as orange-tubs, with turquoise-blue ground, and circular panels reserved in white, painted with Cupids in lake colour, and outlined with gilt, 4½ in. high	Lot 623	220	10 0
Chelsea porcelain cups, pair of two-handled, with shaped panels, painted with exotic birds in brilliant colours, the borders of gilt scroll design, the groundwork of translucent lake colour	Lot 624	47	5 0
Crown-Derby dinner service, each piece finely painted in polychrome with a circular of oval medallion containing a named view, the borders are pale green with gold enrichments, consisting of 58 pieces	Lot 626	162	15 0
Worcester jardinières, pair, their outline formed as groups of scroll-work, each painted with three shield-shaped panels of exotic birds in polychrome, upon a dark-blue scale-pattern ground, 6 in. high	Lot 627	168	0 0
Worcester tea service, painted with various shaped panels in the Chinese taste, upon a dark blue scale-pattern ground, consisting of 33 pieces	Lot 628	56	14 0
Ditto plates, pair, with shaped borders, finely decorated in claret colour and gold, in the centre are sprays of fruit and flowers, 9 in. diameter	Lot 629	48	6 0
Worcester tea service, each pieced fluted and with an scalloped border, finely painted with a circular medallion of a landscape in brilliant colours, around which are detached sprays of flowers, blue and gold borders, consisting of 32 pieces	Lot 630	126	0 0
Box figures, pair, representing monkeys in peasant costume, seated by shell-shaped baskets, their costumes decorated with flowers, &c., 5½ in. high	Lot 631	71	8 0
Frankenthal figure of a girl playing a spinet, in chequered bodice and flowered skirt, 8 in. high	Lot 632	71	8 0
Frankenthal group, representing two peasants at the base of a pigeon-house, the elder peasant is throwing grain to collect the pigeons about his feet, 17½ in. high	Lot 633	54	12 0
Hochst candelabra, pair, each formed as a Classic boat-shaped lamp, fluted, and decorated with festoons, enriched in dark blue and gold, 7½ in. high	Lot 634	48	6 0

OLD DRESDEN PORCELAIN.

Group, representing an elderly lover and a girl, beside whom stands an old woman wildly gesticulating, their costumes brilliantly decorated, 7 in. high	Lot 635	29	8 0
Figure of a harlequin, producing music (?) from a dog by twisting his tail, 6½ in. high	Lot 636	86	2 0
Comic group, but the victim this time is a cat, 6½ in. high	Lot 637	75	12 0
Group, of two Cupids, holding a sword as an emblem of strength, on ormolu plinth of Louis XVI design, 6½ in. high	Lot 638	30	9 0
Figure of a Polish soldier, 9 in. high	Lot 641	22	1 0
Group, of two figures love-making, their costumes brilliantly painted, 6½ in. high	Lot 642	126	0 0
Figure of a duck, well-modelled, about its neck is a coronet, on ormolu plinth, cast and chased with rockwork, 12½ in. high	Lot 645	78	15 0
Centre-piece, formed as a basket-pattern chariot, containing flowers and a Cupid drawn by four white horses, the plinth made to represent clouds, from which issue gleams of sunshine; the whole is mounted with ormolu, cast and chased with Classic friezes in the Louis XVI manner, 18½ in. high	Lot 646	157	10 0

	£	s.	d.
Group, representing the harlequin family, their costumes, brilliantly decorated on scroll-pattern plinth of ormolu, cast and chased, 8½ in high	Lot 648	504	0 0
Figures of pugs, pair, with the female pug is a puppy, on ormolu plinths formed as cushions, 9 in. high	Lot 651	84	0 0
Figure of a pug, with extended paw, green collar, on a plinth formed as a cushion painted in mauve and gold, with chased ormolu mount of Louis XVI design, 11½ in. high	Lot 652	96	12 0
Clock-case, of scroll design, introducing branches of foliage and shell-like ornaments, on the top is seated a figure of a Nymph, and on one side the figure of Cupid, the whole is decorated with burnished gold slightly heightened in colour, beneath the dial is a panel painted in polychrome with a Fête Galante, after Hisen; the whole is placed on an oblong plinth painted with panels of flowers, in the case is a movement by W. Jourdan, London, 20½ in. high	Lot 653	168	0 0
Augustus the Strong, as a Freemason, at his feet is seated the figure of a pug-dog, his coat finely painted with a diaper design, and gold and flowered waistcoat, the pedestal by his side and the plinth upon which he stands very finely painted with port scenes in polychrome, 12 in. high	Lot 654	420	0 0
Vases, set of five blue mayflower, consisting of a centre vase and cover, pair of beaker vases, and two smaller vases and covers; in addition to the flowered surface of the vase, are applied sprays of various other flowers painted in polychrome, the principal reserved panels painted in colours with scene from a Fête Champêtre, after Lancret, the ormolu mounts, cast and chased in the Louis XVI manner, height of centre vase, 12 in.	Lot 655	409	10 0
Jardinières, pair, the bodies generally formed of compositions of scroll-work, decorated in mauve and gold, and painted with detached sprays of flowers, the central panels contain subjects in polychrome, after Watteau, the handles are formed as bifurcated mermaids, 14 in. high	Lot 656	31	10 0
Group, representing an itinerant gipsy leading a child, and with a baby in a cradle in her arms, her costume painted with sprays of flowers, 9 in. high	Lot 657	84	0 0
Tea service, painted with episodes in the life of a Saxon miner in sepia, salmon and gold scale-pattern borders, consisting of 30 pieces	Lot 658	36	15 0
Figures, pair, of a courtier and lady, in peasant costume, each bearing a basket of flowers, their costumes painted in brilliant colours, 18 in. high	Lot 659	609	0 0
Écuelle, cover and stand, the whole of the exterior encrusted with white mayflowers, in the centre of the stand and cover are introduced the arms of the Dauphin, the other reserve panels containing pastoral scenes finely painted in polychrome, the handle of the cover is shaped as a dolphin, 7 in. high, 9 in. diameter	Lot 660	136	10 0
Vases, pair, cylindrical, of fine white glaze, delicately painted with birds, sprays of flowers and insects in the Kakiemon taste, with Louis XVI ormolu foot and rim-mounts, 11½ in. high	Lot 661	99	15 0
Crinoline group, the Countess de Kossel, painted with sprays in colours and panel of blue down the centre, mauve border, the plinth has four small sunk panels, painted with pastoral scenes, 11 in. high	Lot 662	57	15 0
Augustus the Strong, as a Freemason, in pale blue coat, and gilt and flowered waistcoat, the plinth by his side, and the pedestal on which he stands, are finely painted with minute landscapes and figures, 12 in. high	Lot 663	120	15 0

OLD SÈVRES PORCELAIN.

Cup and saucer, painted with exotic birds in panels on gros-bleu ground, vermicelli in gold, by Evans, 1764	Lot 664	21	0 0
Trembleuse cup, cover and saucer, with panels of Cupids and amatory emblems in polychrome, upon a rose-pompadour ground, the panels are bordered by elaborate gilding, by Le-Bel, Jun., 1772	Lot 665	28	7 0
Cup and saucer, with oval panels containing amatory emblems in grisaille, with borders of laurel foliage in green, blue-turquoise ground, by Thevenet, Sen., 1769	Lot 667	25	2 0
Milk-jug, with rustic feet and handle, painted with flowers in polychrome upon a turquoise-blue ground	Lot 668	26	5 0
Trembleuse cup, cover and saucer, painted with a trellis strawberry fruit design, by Buteux, eld. 1771	Lot 669	29	8 0
Cup and saucer, painted with panels of exotic birds on a gros-bleu ground, gilt borders, by Evans, 1763	Lot 672	24	3 0
Ewer, small, fine gros-bleu ground, with a shaped panel, bordered with flower-work in gold, containing a youthful shepherd, painted in flesh tints and blue, rustic feet, Vincennes, 1756	Lot 673	39	15 0
Tea-pot and cover, oviform, enriched with gold, sprays of flowers, &c., by Noel, 1783	Lot 674	25	4 0
Vase and cover, oviform, of gros-bleu porcelain, with ormolu mounts chased with acanthus foliage, surmounted by a knob chased to represent vine foliage and fruit, 9½ in. high	Lot 676	26	15 0
Cup, two-handled, painted with bands and waved sprays of roses, mounted as a tazza, with ormolu feet and cover of Louis XVI design, 9 in. high	Lot 677	31	10 0
Plateau, square-shaped, with pierced border, finely painted with key-pattern, in dark blue, pink and gold, arrangements in laurel foliage in the centre, by Thevenet, Sen., 1764	Lot 678	65	2 0
Plateau, square-shaped, with pierced border, decorated with arrangements of pink ribands bordered with gold, in the centre is a small spray of flowers; and a cup and saucer from the same service	Lot 679	71	8 0
Seaux, pair, with white and gold scroll handles, with lines of blue and gold round the top and conventionally arranged sprays of roses and cornflowers, by Le Guay, 7 in. high	Lot 680	39	15 0
Seaux, pair, with white and gold handles, turquoise ground, each painted with an extensive landscape with buildings and figures, in two medallions, in richly gilt floral and trellis borders, 1756, 5½ in. high	Lot 681	682	10 0
Seaux, pair, large, with white and gold scroll handles, a band of blue turquoise round the neck, and reverse panel of flowers, quatrefoil panel of exotic birds on the bodies, by Boucot, 1765, 7½ in. high	Lot 682	50	8 0
Jardinière, with semi-circular front and handles of scroll design, turquoise, white and gold ground, finely painted with three fishermen hauling in a net, in a square panel, in gilt trellis borders, by Morin, 6 in. high, 10 in. wide	Lot 683	210	0 0
Jardinières, pair, with scalloped borders and white and gold foliage handles, turquoise ground, with oval panels reserved in white, painted with groups of various flowers and fruit, 1773, 5 in. high	Lot 684	315	0 0
Écuelle, cover and stand, with reserved panels of Cupids painted in lake upon a translucent gros-bleu ground, the panels framed with elaborate scrollwork in gold partly burnished, Vincennes, 1753, 9 in. diameter	Lot 685	141	15 0

OLD FRENCH DECORATIVE OBJECTS AND FURNITURE.

£ s. d.

- andelabra, pair, Louis XVI; formed as vases, of old Chinese Bergeauté porcelain, each vase inlaid with mountainous landscapes, figures, &c., in mother-o'-pearl on a black lacquer ground, the rectangular handles and base of ormolu, that have been added, are in the manner of De la Fosse, the branches for the lights issue from a central torch, about which are bound the thyrsi of Bacchus, the branches are trumpet-shaped, fluted and chased with leafage, 39½ in. high Lot 686 220 10 0
- onze figures, pair of seated, baby-boy and baby-girl; the former, his head and body turned to the right, the right hand closed and resting beneath the chin, the left arm drawn slightly backward, holding loosely an open birdcage, the eyes of the boy seem to follow the flight of the escaped bird; the latter leaning towards the left, looking with wonderment at a fruit she holds in her left hand, the right hand drawn slightly back holding negligently a bird; on ormolu plinths, cast and chased with a Classic frieze, signed and dated Pigalle, E. 1749 and 1784, 22 in. high Lot 687 1,365 0 0
- andelabra, pair, Louis XV, of large proportions, the branches, of chased ormolu, formed of sprays of roses and lilies, issue from short fluted vase upheld upon shoulder of a boy, the figure of the boy is in bronze, the cylindrical pedestal is of Verde-antique marble, with mouldings of ormolu cast and chased, 38½ in. high Lot 688 78 15 0
- ic vase, executed in the manner of Thomière, in Egyptian porphyry, ormolu, and bronze, it is of campana shape, around the slenderest part of the body being a frieze depicting the Triumph of Diana, the handles are formed of conventional acanthus branches, upon which stand figures of Nymphs, around the vase are festooned swags of flowers, on rectangular plinth, with Classic mouldings below, the ormolu base of the vase has impressed upon it the letters T.H., 32½ in. high Lot 690 378 0 0
- abinet, front of, in ebony, constructed to represent an architectural façade, with eight Corinthian columns of box-wood, in the various niches and in the central panel are episodes from the Life of Christ, also carved in box-wood in relief, the architectural enrichments are carved in pear-wood, framed and glazed, 17 in. by 24 in. Lot 691 37 16 0
- ase, large cylindrical, of antique Egyptian porphyry; it has Louis XVI mounts of ormolu in the form of neck rims, handle and foot, and swags of laurel foliage applied round the body, the various mouldings are cast and chased with friezes of Classic origin, 24 in. high Lot 693 31 10 0
- erol clock, Louis XV, of ormolu, cast and finely chased with compositions of scroll-work, varied festoons of flowers and shells, on either side are figures of Cupids; the movement is by Derabours, of Paris Lot 694 48 6 0
- andelabra, pair of ormolu, of late Louis XVI model, formed as altars, beneath which are bronze figures of Cupids, the upper portions are of baluster design, from the centre portions of which spring the branches for lights, the nozzles are formed as castles, 22½ in. high Lot 695 39 18 0
- ck, Louis XVI, the case is composed of an oviform vase of apple-green Sèvres porcelain, the mounts are of ormolu cast and chased, the handles represent terminal female figures, which emerge from acanthus foliage, and hold festoons of laurel foliage, wreathing the upper portion of the vase, and falling in swags on either side of the dial, the foot is of circular form chased with acanthus foliage and guilloche border, on a square base, the cover is surmounted by a pine cone, 19 in. high Lot 696 37 16 0
- andelabra, pair, Louis XVI, from a model by Falconet, the branches for the lights are formed as an elaborate modelled bough from a rose-tree, which is supported below by figures possibly representing Cupid and Psyche, these rest upon billows of clouds, the work is executed in ormolu, cast and very finely chased, the plinths are of Sèvres porcelain, formed as the base of a Corinthian column, the ground colour being a brilliant apple-green, heightened with lines of gold, the channels are reserved in white glaze, 21 in. high Lot 697 42 0 0
- es, Sèvres, of fine turquoise glaze, it is of flattened oviform, the mounts, which are of ormolu, cast and chased, are applied in the following manner: a slender stem supports the base, either side of which are figures of dolphins, their tails extending up the sides, where they meet the handles, on which are seated the figures of infant Bacchanals; the cover has applied acanthus leaves at the top, and a handle of cone design, the base is oblong and rectangular, on which are friezes of Cupids sporting, 19 in. high Lot 698 21 0 0
- ses, pair of Louis XVI, oviform, composed entirely of ormolu, with goats'-head handles, between which are suspended festoons of flowers on fluted bases and laurel-pattern mouldings, 13½ in. high Lot 699 210 0 0
- andelabra, pair of Louis XVI, of cast and chased ormolu, each formed as a classic vase, with fluted base, upon the handles of which sit bifurcated sea-boys, with cornucopix, that descend in graceful curves, forming nozzles for the lights, between the cornucopix are female masks, around which are garlands of oak foliage, the base rests on lions'-claw feet, which in turn are placed upon white marble plinths, 16 in. high Lot 700 472 10 0
- ck, Louis XVI, the movement by Piolaine, of Paris, the drum-shaped dial rests upon a pedestal, on either side of which are seated male and female bronze figures, emblematic of Wisdom, surmounting the dial is a figure of an eagle, on the fulmen of Jupiter, the plinths of white marble, with appliques of ormolu, cast and chased with terminal winged figures, masks and Amorini, all the principal parts of the case are of ormolu, 20 in. high Lot 701 96 12 0
- astel clock, Louis XVI, and thermometer combined, the case is of ormolu, formed as a therm, chased with Classic mouldings, upon the top sits a figure of Diana Lot 702 57 15 0
- ck, in Sèvres biscuit drum-shaped case, upon which leans the figure of a Nymph, whose heart is ignited by the flaming torch of Cupid, descending upon a pillow of clouds, inlaid in the front of the clock are two plaques painted with Classic ornaments in grisaille upon a pink ground, the whole mounted in ormolu cast and chased, 17 in. high Lot 703 48 6 0
- aturn in white statuary marble, of an infant boy crying in terror at the approach of a snail, in the manner of Pigalle, on a plinth of ormolu, cast and chased in the Louis XVI style, 22½ in. high Lot 704 131 5 0
- andelabra, pair of Louis XVI, the bodies are formed of vases of old Chinese sang-de-bœuf porcelain, finely mounted with feet, handles and rims of ormolu, cast and chased with heads of cocks, goats' feet, festoons of foliage and various mouldings, on square-shaped red marble plinth, the branches for the lights issue from a central shaft formed as a flaming torch, the cocks' heads and acanthus leafage, seen on the mounts of the vase, are repeated on the branches for the lights, 50 in. high Lot 705 315 0 0

- Candelabra, pair of Louis XVI ormolu, the work of Gouthière, the three branches for the lights issue from the wand that is supported by a bronzed, bifurcated winged Nymph, about the branches are coiled sprays of vine foliage, and at the points of juncture, acanthus leafage, the plinths are oblong with rounded heads, enriched with panels of metal enamelled to represent lapis-lazuli, in the centre of each plinth is a circular cartel, containing a female mask, around about is hung a wreath of various flowers, 19 in. high Lot 706 525 0
- Pastille-burners, pair of Louis XVI, each formed as a campana-shaped vase, of metal enamelled to represent lapis-lazuli, the mounts are of ormolu, cast and chased with drapery, tassels and classic mouldings, the handles above are cone-shaped, 14½ in. high Lot 707 99 15
- Clock, Louis XVI, the dial is horizontal, and contained in a sphere of ormolu; this is supported by the figures of three Nymphs in Sèvres biscuit porcelain, the plinth, also of ormolu, is rectangular, upon two sides of which are placed circular cartels, with compositions of Cupids sporting, these cartels are hung from ribands, which in turn hold branches of laurel foliage, the whole is surmounted by the figure of a cock crowing, on white marble base, 24 in. high Lot 709 105 0
- Clock, Louis XVI, the movement by Gille l'ainé, de Paris, the case is of ormolu, on one side of which is the figure of a Nymph receiving from Cupid the figure of a dove, the base is of white marble, containing an oblong plaque, cast and chased with a frieze of Cupids, 13½ in. high Lot 710 131 5
- Clock, ormolu, of late Louis XVI model, the movement by Sotians, Paris, formed as a lyre, about which are twisted branches of laurel foliage, a mast and festoon of drapery above, on plinth, the rectangular panel in front of which contains a plaque of ormolu, cast and chased with Apollo in his chariot, 23 in. high Lot 712 86 2
- Candlesticks, pair of Louis XVI, of ormolu, formed as figures of children, sitting respectively on a cornucopiae and a dove, they bear vases on their shoulders from which issue the nozzles for the light, this is formed as a carnation, on fluted white marble plinth, 15 in. high Lot 715 110 5
- Bowl and cover, of old Chinese porcelain, pencilled with decoration in coral colour and gold, it has five Louis XVI mounts of ormolu, cast and chased, consisting of an open mouth and foot with acanthus leafage, and a handle to the cover formed as a group of Cupids struggling with a cock, 13 in. high Lot 716 294 0
- Vase and cover, ivory, around the body of the vase, carved in high relief, is The Triumph of Bacchus and Silenus, the stand is shaped as Nymphs and Satyrs placed back to back, an orgie of infant Satyrs forms the cover, 11 in. high, School of Fiamingo Lot 717 99 15
- Drawing in gouache, representing a young girl seated, coiling a ball of worsted, at her side, on a table, is a cat, in Louis XVI ormolu frame, chased with riband and laurel foliage, surmounted by a small oval Sèvres biscuit plaque Lot 718 168 0
- Clock, Louis XV, by Dutertre, of Paris, in ormolu drum-shaped case surmounted by a figure of Cupid, supported on the back of a bronze rhinoceros, on ormolu plinth of scroll design, chased with foliage and rocks, 20 in. high Lot 719 105 0
- Clock, Louis XVI, by Godon, in vase-shaped case of "Porcelain de-la-Reine," painted with birds in a medallion, festoons of flowers and trellis ornament, and mounted with handles formed as caryatid female figures, festoons and claw feet of ormolu, by Gouthière, and supporting an ormolu bouquet of flowers, 17 in. high; and a pair of candlesticks, of the same, painted with vases of flowers and sprigs of cornflowers, 11 in. high: from Lord Strathallan's collection Lots 720 and 721 630 0
- Candelabra, pair, Louis XVI, each formed as a bronze Cupid holding a lily branch, with three nozzles, on white marble plinths, with applied friezes of chased ormolu, 38 in. high. Illustrated in Lady Dilke's book on Old French Furniture Lot 722 325 10
- Regulator clock, Louis XVI, with ten dials, showing the years, months, days of the week, phases of the moon, &c., the movement by Antide Janvier; it is formed as a terminal pedestal, supporting a lyre-shaped dial-case of mahogany inlaid with light marqueterie panels, and mounted with friezes, corner-ornaments and panels of ormolu, chased with acanthus leaves, bouquets of flowers, pateræ, masks and festoons, and surmounted by an ormolu vase with rams'-head handles, festooned with flowers, in the style of Gouthière, 9 ft. high; made for Louis XVI. From the Palace of Prince Bathany at Buda Pesth Lot 723 540 0
- Bonheur-du-jour writing-table, Louis XVI; of oak, veneered with mahogany and maple, the fluted legs taper towards the base, and are conjoined by a stretcher, in the back is a cupboard, enclosing a shelf with semi-circular shelves at either end, the single drawer contains a writing-slab and sliding compartment, in the front panel of the drawer, on the table-top, and in the cupboard at the back, are inlaid panels of Japanese black and gold lacquer of the Kagi-Kawa School, the whole mounted with classic friezes and other ornaments in ormolu, cast and chased, beneath the cabinet is stamped a *chiffre* with three fleur-de-lys crowned, the top and the two side shelves are composed of slabs of white marble, 27½ in. wide, 41½ in. high, 17 in. deep Lot 724 388 10
- Fire-screen, Louis XVI, the frame of carved gilt wood, with amatory trophies and wreath of flowers, in it is set a rectangular panel of silk chenille embroidery, in the centre of which is inset an oval Sèvres biscuit plaque modelled with the monogram MA, all about this cartel are festooned garlands of various flowers, whilst above are pink drapery curtains, and below, roses, and doves love-making. This fire screen is stated to have been the property of Marie Antoinette Lot 725 105 0
- Panel for a fire-screen, of old Beauvais silk tapestry, signed Neilson; its enrichment consists of an upright rectangular panel of broken scroll outline, about which are twisted garlands of blue-bells, in the centre of this, on a pale buff ground, is a heterogeneous group of flowers in brilliant polychromatic colours, the ground colour of the border is dark rose, 30 in. by 22 in., the framework is English, late part of 18th century Lot 726 735 0
- Satin-wood cabinet, old English, with rounded ends, painted with riband bands and acanthus leafage, in grisaille upon a green ground, on the folding doors in front are diamond-shaped panels, painted with figures in colours, the top is chequered, in the interior is a musical movement, 40 in. wide Lot 729 315 0
- Sheraton rectangular mirrors, pair, of satin-wood, painted with sprays of flowers, the lower part carved as a depressed urn, and with openwork festoons and scrolls above, containing a medallion painted with an infant in grisaille, 64 in. high, 26½ in. wide Lot 730 105 0

Total, £56,996 16s. 9d. (including pictures).

CHRISTIE, MANSON & WOODS,

April 10th to 13th, 1907.

The Massey-Mainwaring Collection (second portion).

OLD SÈVRES PORCELAIN.

	Lot	£	s.	d.
Cup and saucer, painted with birds in panels on gros bleu ground, by Aloncle	1	8	18	6
Coffee-cup and saucer, painted with Cupids in apple-green riband borders on rose-du-Barry ground	2	22	1	0
Cups, pair, painted with sprays of roses and corn-flowers, and with blue and gold lines round the borders, 6½ in. high, by Le Guay	13	25	4	0

OLD SÈVRES BISCUIT.

Figures of Children, pair, seated, holding a bird and empty bird-cage, modelled after Pigalle, 19 in. high	17	136	10	0
Cups, pair, emblematic of the Quarters of the Globe, on Empire ormolu plinths with ivy-wreath borders, 15 in. high	18	19	19	0
Billie groups, pair, of sportsmen and ladies with dogs and game, 17 in. and 18 in. high	19	13	13	0
Cup, ditto, of lovers and children beneath a tree, on Empire ormolu plinth with acanthus foliage borders, 15 in. high	20	13	13	0
Cup, Hector bidding farewell to Andromache on Louis XVI ormolu plinth, chased with conventional foliage, 19 in. high	22	26	5	0

OLD DRESDEN.

Medallion figure of a Chinaman, in richly flowered robe, with movable head and hands, on ormolu plinth formed as a cushion, 9 in. high	25	23	2	0
Tea and coffee service, painted with extensive landscapes in floral borders, consisting of tea-pot, cover and stand, coffee-pot and cover, sucrier, canister, milk-jug and cover, 12 tea-cups, 5 coffee-cups and 18 saucers	28	37	16	0
Box, in old Dresden case, modelled with figures of children and branches of flowers in high relief, 17 in. high	29	30	9	0
Yellow vase and cover, and pair of beakers, with figures of birds and branches in high relief, mounted with Louis XVI ormolu rims and plinths, 10½ in. and 7 in. high	30	46	4	0
Georgian group of Augustus the Strong, clad in classic armour, on ormolu plinth chased with compositions of scrollwork, 19 in. high	31	86	2	0
Figures of Macaws, pair, seated upon tree trunks, 16½ in. high	32	13	13	0
Cup, of Apollo and Venus, with a basket of flowers and Cupid, 7½ in. high	33	63	0	0
Cups, pair, emblematic of air and water, boldly modelled with Neptune with sea-horses, and Juno with a peacock surrounded by attendant Amorini, dolphins, &c., 25 in. high	34	94	10	0
Urns, pair, formed as figures of Neptune and Tritons, mounted with ormolu, and with shell-shaped bowl below, painted with Chinese figures in colours, and gilt with arabesque foliage	35	107	2	0

CONTINENTAL PORCELAIN.

Porcelain figures, pair, of a lady and gentleman, in Eastern costume, mounted on ormolu plinths, 7½ in. high	36	21	0	0
Porcelain figures, pair, of a lady and gentlemen, in Eastern costume, 5½ in. high	37	8	8	0
Sammy cabaret, painted with birds and sprays of flowers in colours on gros bleu borders, consisting of tea-pot and cover, sucrier and cover, cream-jug, two cups and saucers, and an oval plateau	39	58	16	0
Porcelain vases and covers, pair, painted with pastoral scenes, and with goats' head handles, 25 in. high	41	14	14	0
Porcelain vases, pair, painted with interiors and flowers, in panels on green ground, with white and gold borders, 14½ in. high	42	10	10	0
Porcelain bowls, pair, covers and stands, painted with classical subjects, and with richly gilt borders	43	40	19	0

OLD FRENCH DECORATIVE OBJECTS.

Porcelain XVI censer, ormolu, surmounted by bronze figures of children	47	22	1	0
Porcelain XVI, pair wall-lights, ormolu, chased with acanthus foliage, flowers and ribands, and surmounted by Cupids and dolphins, with branches for three lights each, 33 in. high	51	48	6	0
Porcelain bronze figures of boys, pair, on veined green marble pedestals with ormolu borders, and ebonized plinths, 24 in. high	64	48	6	0
Porcelain XVI clock, by Causard, in ormolu drum-shaped case, chased with leafage and grapes, and supported by a kneeling bronze figure of Cupid, on green marble and ormolu plinth, 21½ in. high	65	32	11	0
Porcelain XVI clock, in pedestal-shaped case of white marble, mounted with laurel and oak festoons of ormolu, and surmounted by a figure of Cupid holding a barometer; the plinth contains a musical movement, 38 in. high	73	75	12	0

Boule bracket-clock, by Ourry, à Paris, mounted with ormolu caryatid figures at the corners, and surmounted by a figure of a child, on Boule plinth, 38 in. high	Lot 75	39 18
Louis XVI clock, the movement by Cronier, à Paris, in circular case of metal, enamelled blue, and finely mounted with a wreath of flowers of chased ormolu, in the manner of Gouthière, 20 in. high	Lot 104	33 12
Louis XVI wall-lights, ormolu, pair, chased with goats' heads and oak festoons and surmounted by vases, with branches for two lights each, 28 in. high	Lot 105	39 18
Louis XVI clock, in oviform vase-shaped case of veined red and green marble, finely mounted with ormolu, chased with swags of flowers, cocks' heads and bands of conventional foliage, 21 in. high	Lot 106	94 10
Cushion, covered with old Beauvais tapestry, with a figure of a gardener in floral borders	Lot 107	35 14
Spanish painted silk panels, pair, with the arms of Castile in the centre in border of military trophies on red and blue ground, 9 ft. 9 in. high, 8 ft. wide, 17th century. From the Magniac collection	Lot 108	25 4
Set of bed furniture, of old lace and embroidery applied on linen, with an architectural design, with spiral columns surmounted by peacocks, and vases of flowers between comprising—a canopy, 9 ft. by 7 ft. 6 in. (corners shaped); three valances, 17 ft. long, 10 in. deep; a back curtain, 7 ft. 6 in. high, 5 ft. 6 in. wide; four side-curtains, each 8 ft. high, 3 ft. 6 in. wide	Lot 109	777 0
Bedstead, carved with leafage and gilt, venetian, 18th century	Lot 110	96 12

OLD FRENCH FURNITURE.

Louis XVI writing-table, mahogany, with leather-covered top and two drawers, mounted with ormolu borders and rosettes at the corners, 51 in. wide	Lot 121	105 0
Cabinet, of Louis XVI design, of mahogany and tulip-wood, inlaid with plaques of Sèvres porcelain painted with pastoral subjects and trophies in turquoise borders, richly mounted with ormolu friezes, and surmounted by a white marble slab; on stand, <i>en suite</i> , 36 in. wide	Lot 122	131 5
Louis XVI commode, mahogany, with two drawers, the supports formed as fluted columns, mounted with chased ormolu beadings and borders, 42 in. wide	Lot 123	89 5
Louis XVI small parqueterie commode, with two drawers in the frieze and two drawers below, entirely inlaid with conventional rosette and trellis pattern, surmounted by a veined grey marble slab, 29 in. wide, stamped, P. Peridiez, ME	Lot 124	37 10
Louis XV small secrétaire, with fall-down front and two drawers below, inlaid with branches of foliage and birds in marqueterie, and with ormolu corner-mounts, 26 in. wide	Lot 125	21 0
Louis XVI commode, mahogany, with two drawers, and three small drawers in the frieze, mounted with ormolu borders, handles and corner-mounts, chased with foliage and scale pattern, and with a conventional riband frieze round the top, surmounted by a veined white marble slab, 53 in. wide, stamped, CC. Saunier, ME	Lot 127	241 10
Louis XVI settee, carved with ribands, rosettes, arrows and acanthus foliage, and gilt, the arms formed as bows and quivers, the seat and back covered with flowered brocade; and four circular stools, <i>en suite</i> . Formerly the property of Marie Antoinette	Lot 129	120 15
Louis XVI toilet-table, marqueterie, with lifting top, sliding tambour panels at the ends, and one drawer below, inlaid with an amatory trophy and vases of flowers in marqueterie on satin- and hare-wood ground, 31½ in. wide	Lot 130	47 5
Louis XVI small parqueterie commode, with four drawers, writing-slide, and cabinet with tambour panels above, inlaid with trellis and rosette pattern, and mounted with ormolu borders and gallery, 28 in. wide	Lot 132	90 6
Louis XVI small console-table, of mahogany, with drawers enclosing writing-slide, a white marble slab at the top, and open shelves below, on ormolu column supports, and with a frieze in the centre chased with Cupid, 27½ in. wide	Lot 134	54 12
Louis XVI commode, with two doors in the front, the panels entirely decorated with landscapes and pagodas in Chinese black and gold lacquer, mounted with ormolu borders and corner-mounts, chased with conventional foliage, and surmounted by a veined white marble slab, 45 in. wide, stamped Macret	Lot 135	42 0
Louis XV parqueterie library table, with three drawers, inlaid with panels of cube-pattern in tulip- and king-wood, mounted with ormolu handles and corner-mounts chased with foliage and scroll-work, and with leather-covered top, 62 in. wide	Lot 136	89 9
Louis XIV boule small side-table, inlaid with arabesque foliage, the legs mounted with rams' heads and foliage borders of chased ormolu, 29 in. wide	Lot 137	52 10
Boule secrétaire, with sliding front enclosing small drawers, and drawers at the back above, inlaid with Chinese figures, conventional foliage, and arabesques in brass and white metal, 37 in. wide	Lot 140	25 4
Régence commode, veneered with tulip-wood, with shaped front and four drawers, boldly mounted with handles and corner-mounts of ormolu, chased with Amorini, female masks, and conventional foliage, and surmounted by a veined black and white marble slab, 51 in. wide	Lot 142	84 0
Empire mahogany secrétaire, with fall-down front, cupboards below and at the sides, mounted with ormolu appliques chased with Nymphs and infant Satyrs, and with white marble top with ormolu gallery, 53 in. high, 55 in. wide	Lot 143	131 5
Louis XVI upright parqueterie secrétaire, with fall-down front, drawer above, and folding doors below, inlaid with a conventional cube and rosette pattern, and surmounted by a Brescia marble slab, 40 in. wide, stamped	Lot 144	44 2
Show cabinets, pair, of Louis XVI design, of mahogany, with glazed fronts and rounded ends, mounted with a frieze of ormolu, chased with rosettes and ribands, surmounted by white marble slabs, 37 in. high, 45 in. wide	Lot 145	525 0
Louis XV gilt console-table, boldly carved with birds, flowers and scrollwork, and surmounted by a veined red marble slab, 6 ft. wide	Lot 146	33 12

	£	s.	d.
Two XVI mirrors, pair, in gilt frames, carved at the top with masks, flowers and amatory trophies, 66 in. high, 36 in. wide	Lot 148	47	5 0
Mirror, in gilt frame of Louis XIV design, carved with gryphons, shells and foliage, and surmounted by a mask, 74 in. high, 43 in. wide	Lot 149	33	12 0
Two XVI mirror, in gilt frame, the border carved with entwined branches of flowers and foliage, and surmounted by a musical trophy, 81 in. high, 48 in. wide	Lot 150	54	12 0

BATTERSEA AND BILSTON ENAMELS.

Battersea enamel table-candlesticks, pair, painted with flower-sprays on white ground, and with turquoise and gold panels	Lot 164	14	14 0
---	---------	----	------

OLD ENGLISH PORCELAIN, ETC.

Chelsea statuette, Shakespeare, on green, white and gold scroll plinth, 10½ in. high	Lot 353	8	8 0
Chelsea statuette, minerva, 12 in. high	Lot 354	8	18 6
Chelsea figures, pair, of a girl and youth, reclining on balustrades, with flowers at the back, and a lamb and dog at their feet, 10 in. high	Lot 355	29	8 0
Derby biscuit figures, pair, of a boy and girl, with flowers, 8 in. high	Lot 357	11	11 0
Wedgwood oblong blue jasper plaque, with a classical chariot in relief, 6 in. by 18 in., in ormolu frame	Lot 363	19	19 0
Chelsea figures, pair, of green parrots, on open marbled pedestals, 5½ in. high	Lot 173	24	13 6
Swansea vases, pair, painted with fruit and flowers on white ground, and with gilt neck and foot, 6½ in. high	Lot 179	9	19 6
Law figures, pair, of a gardener and girl, with flowers, on turquoise and gold scroll plinths, 8 in. high	Lot 181	19	19 0
Law candlesticks, pair, with figures of a girl and youth holding flowers with flowers and fruit at the sides, 10½ in. high	Lot 182	25	4 0
Wedgwood blue jasper vases and covers, pair, with children, and festoons of flowers in relief, 10½ in. high	Lot 183	19	19 0
Dristol jug, painted with festoons and sprays of flowers in colours, 9 in. high	Lot 184	14	3 6
Chelsea vase, painted with birds and branches, divided by bands of pink and gold feather-pattern, and with white and gold scroll handles, 10½ in. high	Lot 187	50	8 0
Derby-Chelsea cabaret, of Sèvres pattern, painted with Cupids on clouds in pink, in panels with gilt borders on turquoise ground, consisting of sucrier, cover, and stand, cup and saucer, and oval plateau	Lot 188	71	8 0
Chelsea bowls and covers, pair, formed as rabbits eating cabbage-leaves, 9 in. high	Lot 189	44	2 0
Wedgwood plaques, pair oblong, by Wedgwood and Bentley, with figures of muses in relief in white on blue jasper ground, 6½ in. by 15½ in., framed	Lot 190	105	0 0
Derby-Chelsea tea service, with crimson ground, gilt with festoons of flowers, and turquoise and gold peacock-leather decoration round the lower part, consisting of 32 pieces	Lot 191	525	0 0
Chelsea tea service, of octagonal shape, painted with landscapes figures and animals, raised anchor mark, consisting of tea-pot and cover, cream-jug, bowl, seven large cups and eight saucers, six small cups and seven saucers, and eight small cups, with handles	Lot 192	92	8 0
Worcester cylindrical mug, painted with exotic birds and branches in panels with gilt borders on dark blue scale-pattern ground, 4½ in. high	Lot 193	36	15 0
Worcester hexagonal vases and covers, pair, with dark blue scale-pattern ground, painted with exotic birds, branches and insects in scroll panels with gilt borders, 13 in. high	Lot 194	535	10 0

OLD CHINESE PORCELAIN.

Beakers, set of three, and a pair of vases, of old Chinese famille-rose porcelain, enamelled with figure subjects and buildings	Lot 205	33	12 0
Large jars and covers, pair, old Nankin, painted with audiences and figures on a terrace, in vandyke borders, 40 in. high, on carved rosewood stands with marble tops	Lot 209	147	0 0

OBJECTS OF ART AND DECORATION.

Miniature portrait of Miss Loveday Sarah Masterman, by G. Engleheart. She is represented three-quarter face turned to the left, with powdered hair falling about her neck bound with pearls, wearing white dress with pale blue epaulettes	Lot 221	73	10 0
Cocoa-nut cup, formed as a figure of an owl standing on a perch: the body formed of a cocoanut; the mounts of silver-gilt chased as plumage; the neck etched with a band of strapwork; on circular foot embossed and chased with the same decoration, Augsburg, early 17th century	Lot 222	52	10 0
Nautilus-cup, with mounts of silver-gilt: the stem is oval and chased with waves, from which issue a Triton upholding a cockle-shell, this forms the stem; the shell is attached to this by decorated straps, 10 in. high, German, 17th century	Lot 223	73	10 0
Plaque, box-wood, carved in highest relief with a vase of flowers and medallions, supported by four recumbent figures of lions, signed, Putman, sculp. 1790, 21 in. by 15 in. in gilt frame and glazed case	Lot 230	46	4 0

Nevers ware group, of two cats, mounted on ormolu plinth, of Louis XV design, chased with scroll foliage, 6 in. high	Lot 240	37 16 0
Chiming bracket-clock, English, by John Drury, London, in case of red and gold lacquer, decorated with Chinese figures and flowers, and mounted with chased ormolu, 25 in. high	Lot 248	38 17 0
Chandeliers, pair, old English, with numerous pendants of rock-crystal and matrix-of-amethyst, fitted for electric light	Lot 250	294 0 0

SCULPTURE.

Plaques, four oval, sculptured with busts emblematic of the seasons, in white marble on coloured background, in gilt laurel-wreath frames, 24 in. high, French, 18th century	Lot 254	115 10 0
--	---------	----------

OLD ENGLISH FURNITURE.

Chippendale table, small circular mahogany, with scalloped border, on carved tripod, 18½ in. diameter	Lot 272	23 2 0
Chippendale knee-hole table, mahogany, with seven drawers, cupboard in the centre and slide at the top, the borders carved with foliage and gadrooning, and with latticework at the angles, 37 in. wide	Lot 273	67 4 0
Chippendale winged arm-chair, on carved mahogany legs with ball-and-claw feet	Lot 274	15 15 0
Sheraton card-tables, mahogany, pair, inlaid with vases and drapery festoons in satin-wood, 37 in. wide	Lot 276	11 11 0
Chippendale mirror, with oval centre, the border carved with bamboos, and surmounted by pagoda ornament in the Chinese taste, 56 in. high, 29 in. wide	Lot 279	37 16 0
Sheraton writing-table, small, with folding top and rising cabinet at the back, with drawer and tambour panel below, of Amboyna-wood banded with tulip and rosewood, 23 in. wide	Lot 294	56 14 0
Sheraton satin-wood commodore, of semicircular shape, with two drawers and cupboards at the ends, banded with rosewood, and the top inlaid with fan ornament, 59 in. wide	Lot 268	30 9 0
Queen Anne settee, gilt and carved with shells and foliage, and with sloping end, on eight legs with shaped stretchers, with cane seat and loose cushion, 6 ft. long	Lot 299	52 10 0
Charles II and small X-shaped oak chair, carved with Jacob and Rebecca, foliage, &c.	Lot 300	30 9 0
Show-cabinet, satin-wood, with glazed sides and top, mounted with ormolu moulding, 74 in. high, 60 in. wide	Lot 303A	90 6 0
Chinese six-leaf screen, painted with landscapes, figures and flowers in polychrome, 8 ft. high	Lot 305	60 18 0

MINIATURES AND OBJECTS OF VERTU.

Chelsea scent-bottle, formed as a figure of a girl holding a basket of flowers in shagreen case	Lot 320	37 16 0
---	---------	---------

CONTINENTAL AND ORIENTAL PORCELAIN.

Capo-di-Monte group of three peasants, around a tree, 10 in. high	Lot 380	8 18 0
Dresden dessert-stands, set of three, with basket-shaped tops painted with views and flowers on white ground, the stems modelled with children in high relief, mounted on chased ormolu plinths of Louis XV design, 13 in. and 16 in. high	Lot 394	39 18 0

DECORATIVE OBJECTS AND FURNITURE.

Régence parqueterie commode, of inlaid tulip and king-wood with five drawers, mounted with ormolu handles and escutcheons, chased with foliage, surmounted by a veined marble slab, 60 in. wide	Lot 429	42 0 0
Hepplewhite mahogany chairs, six, with shield-shaped backs, carved with rosettes and foliage, on straight fluted legs	Lot 432	31 10 0
Hepplewhite mahogany arm-chair, with arched back, slightly carved with foliage; and a small arm-chair, on straight legs	Lot 436	9 9 0
Sheraton satin-wood chairs, two, with rectangular rail backs, carved with Princes of Wales' feathers	Lot 437	10 10 0
Sheraton semicircular side-table, of satin and hare-wood, inlaid with a shell, vase and festoons, 48 in. wide	Lot 440	21 0 0
Adams semicircular side-table, with masks and festoons in relief, painted green, 47 in. wide	Lot 441	4 4 0
Sheraton cabinet, satin-wood, banded with tulip-wood, with drawer enclosing writing-slide, two drawers below, and glazed folding doors above, 25 in. wide	Lot 442	21 0 0
Hepplewhite settee, mahogany, carved with rosettes and foliage borders, on tapering legs, the seat and back covered with flowered yellow brocade, 6 ft. 3 in. wide	Lot 443	13 13 0
James Cox's perpetual-motion clock: a self-winding clock, invented by James Cox, the energy for keeping the mechanism in motion being obtained by changes in the pressure of the atmosphere, 7 ft. 6 in. high. Illustrated and fully described in "Old Clocks and Watches," by F. J. Britten, page 263	Lot 451	22 1 0
Oak press, carved with foliage borders, strapwork and gadrooning, 17th century	Lot 460	17 17 0

CHRISTIE, MANSON & WOODS,

May 7th, 8th and 9th, 1907.

The Massey-Mainwaring Collection (third portion).

PORCELAIN AND FAIENCE,

£ s. d.

Salissy ware group, of Christ and the Woman of Samaria, 6½ in. high	Lot 104	32	11	0
Porcelaine plate, painted with Samson slaying the Philistines, 10½ in. diameter	Lot 105	36	15	0

OBJECTS OF ART AND DECORATION.

Barcard, the barrel of ivory, carved with the parable of the Good Samaritan in high relief, mounted with silver cover, handle and foot, chased with infant Bacchanals, 17 in. high, Augsburg	Lot 118	79	16	0
Paris XVI vases and covers, pair, of pink granite, mounted with ormolu rims and Satyrs' head handles, on square ormolu plinths, chased with foliage, and pink granite plinths, 14½ in. high	Lot 119	84	0	0

BRONZES.

Modeling figures, pair, of the infant Bacchus and Cupid, on ormolu plinths, chased with laurel festoons, 11½ in. high	Lot 126	283	10	0
The infant Bacchus, holding grapes, 10½ in. high, on white marble plinth, Florentine	Lot 127	99	15	0
Statuette, Christ, bound, 12 in. high, Italian, 16th Century, on wood plinth, mounted with chased ormolu plaques of Amorini	Lot 129	68	5	0
Hercules and the Nemean lion, and Milo attacked by the Lion: a pair of groups, 13½ in. high	Lot 130	84	0	0
Figures of Centaurs, pair, 12½ in. high, Italian, 18th century, on oblong white marble pedestals	Lot 131	86	2	0
Bronze bust of Charles I, life-size, wearing armour	Lot 132	16	16	0

OLD FRENCH AND OTHER DECORATIVE FURNITURE.

Green four-leaf, with leather panels, painted with Chinese figures and festoons of flowers after Boucher, on pale green ground, in gilt frame of Louis XV design, 45 in. high	Lot 135	42	0	0
Belle Secrétaire, with fall-down front, three drawers below and cabinet of drawers at the back above, inlaid with harlequin figures and panels of arabesque foliage, in brass and white metal on tortoise-shell ground, 41½ in. wide	Lot 145	94	10	0
Belle dwarf show-cabinet, with door in the centre and glazed door at either side, inlaid with arabesques in tortoiseshell and white metal, and mounted with ormolu borders and corner-mounts chased with leafage, 51 in. high, 76 in. wide	Lot 146	50	8	0
Paris XIV boucle clock, by de Lisle, à Paris, mounted with ormolu borders chased with foliage, and supported by winged caryatid figures at the corners, on tall pedestal, mounted with ormolu borders chased with leafage, 96 in. high	Lot 147	78	15	0
Belle clock, by J. Thuret, à Paris, mounted with ormolu borders chased with foliage, and figures of Sphinxes at the sides, and surmounted by a vase; a barometer is set below the dial, 45 in. high	Lot 148	168	0	0
Paris XV toilet-table, with lifting top, and two drawers below, inlaid with birds and flowers in marqueterie on tulip and king-wood ground, and mounted with ormolu handles and corner-mounts, chased with leafage and scrolls, 32 in. wide	Lot 149	37	16	0
Paris XV small commode, with two drawers, inlaid with a musical trophy and drapery festoons, in king-wood borders, and mounted with ormolu handles and corner-mounts, chased with busts and Satyrs' heads, and surmounted by a fleur-de-pêche marble slab, 40 in. wide	Lot 150	25	4	0
Paris Commode, of oak, with five drawers, the borders carved with mouldings, mounted with ormolu handles, chased with branches of flowers and emblematic figures at the corners, surmounted by a veined red marble slab, 60 in. wide	Lot 151	75	12	0
Paris XVI marqueterie toilet-table, the top opening in three divisions, with a writing-slide and five small drawers below, the whole finely inlaid inside and out with musical trophies and bouquets and garlands of flowers, in marqueterie on hare-wood ground, each panel being surrounded by conventional key-pattern, in tulip-wood borders, with ormolu corner- and leg-mounts chased with rams' heads, laurel festoons, and acanthus foliage, and with a plain ormolu band round the top, 36 in. wide, stamped I. Bondin, ME. Formerly the property of Marie Antoinette	Lot 152	892	10	0
Paris XV commode, with two drawers, with shaped front and slightly splayed ends, the whole veneered with tulip and king-wood, marqueteriewise, and profusely mounted with handles, borders, corner- and leg-mounts of ormolu, chased with ivy-branches, flowers, shells, conventional foliage and scrollwork, surmounted by a Brescia marble slab, the mounts designed by Cressant and executed by Caffieri, 57 in. wide	Lot 153	1,785	0	0
Paris XVI marqueterie commode, with slightly rounded front and shaped ends, containing two drawers, in the front is inlaid a subject of Hercules in the Garden of the Hesperides, in coloured woods enriched with mother-of-pearl, on either side is a smaller panel enclosing a vase wreathed with flowers, and at the ends are musical trophies suspended from ribands, the whole is inlaid on a ground of tulip-wood in king-wood borders, mounted with ormolu handles chased as flower-wreaths, and corner-mounts chased with shells, foliage, and ribands, on ormolu claw feet, surmounted by a giallo marble slab, the corner-mounts designed by Cressant, 57 in. wide	Lot 154	367	10	0

Louis XVI console-table, with drawer in the centre, the panel inlaid with a group of fruit in pietra-dure mosaic, and with a small panel of fruit at either end mounted with a frieze of ormolu, chased with infant Satyrs and vines and gadrooned borders, the top formed of a slab of veined green marble, on tapering legs inlaid with white metal, and interlaced stretcher, the whole executed in the manner of Weisweiler, 53 in. wide Lot 155 325 10 0

MINIATURES.

Miniature of a lady, French, wearing pale green dress and flowers in her hair, in gold frame, with white enamel border Lot 198 105 0 0
 Fête champêtre, circular miniature, in gouache, by Van Blarenberg, signed and dated, in gold frame, with white beaded border Lot 203 194 5 0
 Enamel of lovers, in ormolu frame; and a small enamel of a gentleman, wearing crimson and blue cloak, in the manner of Petitot Lot 213 52 10 0
 Lady, with dark curling hair bound with a black riband, wearing white dress and pearl necklace, by G. Engleheart, signed, and dated 1805 Lot 214 32 0 0
 Lady, with dark plaited hair, wearing white dress, by G. Engleheart, in gold locket, with chased foliage borders Lot 215 21 0 0
 Gentleman, with powdered hair, wearing Naval uniform and white cravat, by G. Engleheart, in gold locket, with hair at the back Lot 222 24 3 0
 Gentleman, with powdered hair, wearing uniform and tartan plaid, by G. Engleheart, in gold locket, with hair at the back Lot 223 32 11 0
 Large miniature of a lady, wearing amber velvet dress and lace shawl, landscape background, in the style of Sir William Ross Lot 226 38 17 0
 The Countess of Somerset, with fair curling hair, wearing décolleté blue dress and pearl necklet, in the style of Oliver Lot 228 37 16 0

OBJECTS OF ART AND VERTU.

Louis XVI gold tablet-case, with blue enamel panels and chased foliage borders, set with a miniature of a lady, and with motto in diamonds Lot 244 48 6 0
 Snuff-box, Louis XV oval gold, enamelled *en plein* with Teniers subjects and landscapes, the borders chased with flowers and formal scrollwork, and enriched with small dark blue enamel plaques Lot 252 147 0 0
 Medallion, oval silver-gilt, of Damian Hartart von der Leyen, Archbishop of Mayence and Bishop of Worms (1675-78), inscribed DAMIAN HARTART DG ARCHIEPS MOG; bust right, bareheaded, wearing richly embroidered gown, plain falling collar and bands, laurel border; *rev.* S R I GERM ARCHIC PR BI EPS WORMS, arms of the Episcopate, surmounted by Electoral crown, with crozier and sword in saltire, laurel border, in oval silver-gilt frame, enamelled with strapwork Lot 253 92 8 0
 Cup, formed of a nautilus shell, mounted with engraved silver straps and lip, on circular pierced foot, with egg-and-tongue and foliage border, in the style of the 16th century Lot 254 33 12 0
 Cup, formed of a nautilus shell, mounted with silver-gilt shell-shaped cover, silver-gilt straps, stem and foot, the stem formed as a Bacchanalian figure, and the foot repoussé with cherubs and fruit, German, 17th century Lot 255 441 0 0
 Casket, oblong, of metal-gilt, mounted with champlévé enamel plaques, 4½ in. high, 10½ in. long, Italian, 14th century. On the lid and sides are 13 quatrefoil-shaped plaques of champlévé enamel, with figures of Christ and the 12 Apostles, between these on the lid are four cabochon stones, the ground throughout is embossed with foliage on a matted surface, the hasp of the lock terminates in a mask Lot 256 162 15 0
 Casket, oblong, of metal-gilt, with architectural columns in relief at the angles, enclosing small bronze figures of Saints, in the cover and sides are set five Limoges enamel plaques, painted with figures of children, in grisaille and gold on maroon ground, 5½ in. high, 8½ in. long, French, 16th century Lot 257 31 10 0
 Casket, oblong tortoise-shell, of old French piqué work, delicately inlaid with a Berainesque design, with figures of Diana, Amphi-trite, Cupids, &c., in engraved mother-o'-pearl, with gold scroll borders, and with arms of the King of Portugal inside the lid, 9½ in. wide, 5 in. high Lot 258 96 12 0
 Groups, pair, with figures of Nymphs, emblematic of Peace and War, surrounded by arabesques, garlands of flowers, &c., the whole executed in various shells and coloured stones in highest relief on ormolu background, dated 1683-1705, from a design by Berain, in ormolu frames Lot 259 273 0 0
 Groups, pair, emblematic of Peace and War, in similar work, with a figure of a Nymph, surrounded by emblems of the Sciences, and Mars with military attributes, with lapis columns at the sides, in ormolu frames Lot 260
 Marble supports, pair, carved with children and foliage, and partly gilt, 16th century Lot 261 36 15 0
 Figures of children, pair, holding corn and fruit, carved in statuary marble, on pedestals sculptured with acanthus leaves, and veined black and white marble plinths, 35 in. high Lot 265A 131 5 0

PORCELAIN.

Bowls, pair, Old Nankin, painted with formal flowers, mounted with ormolu rims and gadrooned plinths, and handles chased with lions' masks and strapwork in the Louis XV manner, 9 in. diameter Lot 282 37 16 0
 Dresden vases and covers, set of three, and a pair of beakers, with pale blue ground, each vase painted with a hunting subject in colours, and a group of flowers in the Oriental taste on the reverse, between which are small panels of various shapes, painted with chrysanthemums and other blossom, and marbling in shades of green, yellow, and white, the necks of the vases and the centres of the beakers are painted with small detached sprays of flowers in gilt borders, and the covers of the vases are modelled with figures of huntsmen, a stag, hares, and hounds. This set bears the mark of Augustus Rex, 27 in. and 18 in. high Lot 286 1,050 0 0

		£	s.	d.
Dresden group of a sleigh, on looking-glass plateau, with ormolu scroll border, 7½ in. high	Lot 288	52	10	0
Dresden vase, encrusted with flowers, on plinth, with figures of a mother and children, mounted with ormolu border and scroll plinth, 12½ in. high	Lot 289	52	10	0
Pesaro vase and cover, painted with Classical subjects on dark blue ground, and richly gilt, 28 in. high	Lot 366	63	0	0

DECORATIVE OBJECTS AND FURNITURE.

Louis XVI clock, the movement by Filon, à Paris, set in a vase of old Chinese porcelain, splashed with sang-de-bœuf and blue, mounted with ormolu neck and plinth, and surmounted by a figure of a child, the dial suspended from ribands held by cocks' heads, 26½ in. high	Lot 296	52	10	0
Louis XV candelabra, pair, of ormolu, with scroll branches for three lights each, fitted with old Dresden porcelain figures of kingfishers, and flower-branches at the back, on ormolu scroll plinths, 13 in. high	Lot 297	58	16	0
Louis XVI vases, pair, formed of Chinese mirror black vases, mounted with ormolu handles, borders, and straps, chased with laurel and acanthus foliage and ivy festoons, on hoof feet and white marble plinths, 14 in. high	Lot 298	199	10	0
Louis XVI vases and covers, pair, of veined marble, mounted with ormolu borders, chased with laurel festoons, and rams' head handles, 13¼ in. high	Lot 299	73	10	0
English chiming bracket clock, by Jos. Martineau, Sen., London, with chased metal-gilt dial, enamelled round the borders with small groups of flowers in colours, in pedestal-shaped ebonized case, mounted with plaques of metal-gilt, pierced and engraved with arabesques, and at the corners caryatid female busts and emblematic figures of the seasons, the whole surmounted by a figure of Time, 19 in. high, <i>temp.</i> Charles II	Lot 305	88	4	0
Chippendale settee, with triple back slightly carved with foliage, the borders carved with lattice-work, and on carved rectangular legs with X-shaped stretchers, the seat covered with old English needlework, 74 in. wide	Lot 309	71	8	0
Chippendale mahogany arm-chair, the back carved with interlaced ribands and foliage, and with fluted and beaded borders and legs, the seat covered with needlework	Lot 311	63	0	0
Chippendale arm-chair, mahogany, on cabriole legs carved with foliage and ball-and-claw feet, the back carved with ribands and foliage	Lot 312	67	4	0
Bouffe knee-hole writing-table, with eight drawers, inlaid with masks, trophies and arabesque foliage in tortoise-shell on brass ground, and mounted with ormolu borders and handles, 53½ in. wide	Lot 314	46	4	0
Bouffe secrétaire, of architectural design, with fall-down front, and numerous drawers and cupboards above and below, inlaid with caryatid figures, trophies, flowers and arabesques, in brass, white metal and mother-o'-pearl on tortoise-shell ground, 52 in. wide	Lot 315	105	0	0
Louis XVI upright marqueterie cabinet, with folding doors in the front, drawer in the centre enclosing writing-slide, and cupboards below, inlaid with an extensive landscape, panels of vases, flowers and trophies in marqueterie, mounted with conventional friezes and borders of ormolu, and surmounted by a veined pink marble slab, 42 in. wide	Lot 316	84	0	0
Louis XVI upright marqueterie secrétaire, with fall-down front, drawer above and folding doors below, inlaid with vases of flowers in marqueterie on a king-wood ground, and with a freize of running arabesques round the top, mounted with handles and corner-mounts of ormolu, chased with foliage, and surmounted by a veined white marble slab, 42 in. wide	Lot 317	126	0	0
Chinese six-leaf lacquer screen, carved with an extensive landscape, with ladies on the balcony of a palace and flowering plants round the borders, and decorated in polychrome, 90 in. high, Kang-He Dynasty	Lot 318	73	10	0

OLD ENGLISH PORCELAIN.

Bow figure of a gentleman, on lake scroll plinth, encrusted with flowers, 8½ in. high	Lot 371	4	4	0
Chelsea group of two birds and nest; and a figure of a woman, wearing green cloak, 4½ in. high	Lot 372	4	14	6
Chelsea figures of monkeys, three, wearing costumes and playing musical instruments, 7¼ in. high	Lot 373	26	5	0
Derby biscuit figures of children, pair, emblematic of Autumn and Winter, 10¼ in. high	Lot 374	18	18	0
Chelsea candlesticks, pair, with white and gold scroll stems, the plinths surmounted by figures of children emblematic of the Seasons, with flowers and berries, 11½ in. high	Lot 375	54	12	0
Chelsea candlesticks, pair, with figures of Mars, Venus and Cupid, on green and gold scroll plinths	Lot 376	7	17	6
Chelsea group, of a hen-roost, with figures of poultry, a wolf and dog, and set with a small timepiece, 8½ in. high	Lot 377	46	4	0
Bow vase and two beakers, painted with insects, and encrusted with flowers, 7½ in. and 6 in. high	Lot 380	10	10	0
Chelsea vases, two, and one cover, painted with birds, and encrusted with flowers, and with pink, green and gold scroll borders, 8½ in. high	Lot 381	14	14	0
Chelsea inkstand, with pen-box and cover, two vases and covers, and a taper-stick, painted with flowers, landscapes and insects, in green, pink and gold scroll borders, and surmounted by a group of children and a lamb	Lot 382	21	0	0
Bristol cabaret, painted with festoons in green and gilt lines, consisting of tea-pot and cover, sugar-basin and cover, cream-jug, cup and saucer, and an oval plateau	Lot 383	43	1	0

Total, Third Portion, £13,920 3s.



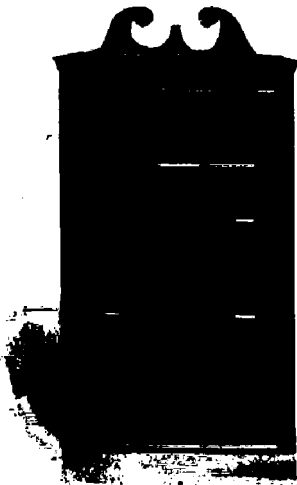
QUEEN ANNE WALNUT KNEEHOLE
WRITING-TABLE.



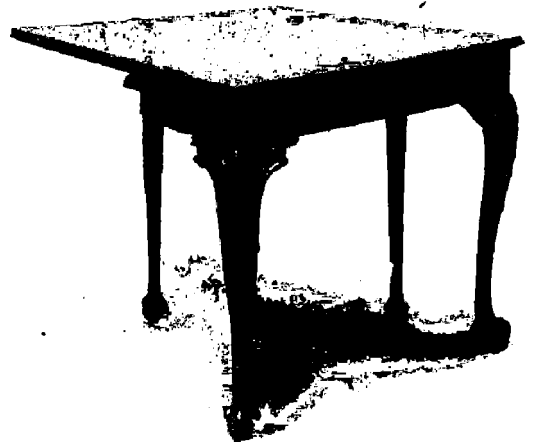
CHIPPENDALE ELBOW CHAIR.



WILLIAM AND MARY CHEST.



SHERATON CORNER CABINET.



CHIPPENDALE CARD TABLE.

	£	s.	d.
Adam.—Girandole, carved and gilt, of shield form, with scroll border, surmounted by a festooned vase, 40 in. high. Christie, March 1st	10	10	0
Mirror, in rectangular gilt frame with beaded borders, surmounted by a vase and drapery festoons, 53 in. high, 30 in. wide. Christie, April 25th	12	1	6
Side-table, mahogany, with boldly gadrooned border, on fluted tapering legs, carved with rosettes and foliage, 84 in. wide. Christie, March 25th	25	4	0
Anne. Queen.—Arm-chair, walnut-wood, the back carved with shells and foliage, the arms terminating in eagles' heads and claws, on cabriole legs carved with shells, and ball-and-claw feet. Christie, May 14th	152	5	0
Bureau, with cabinet over, fitted with the original old silvered plates, with cut diamond in centre. Puttick & Simpson, March 4th	18	18	0
Card-table, walnut-wood, with folding top, on cabriole legs carved with shells, foliage and eagles' heads, and ball-and-claw feet, 33 in. wide. Christie, May 14th	39	18	0
Chairs, six walnut-wood, carved at the top with a leaf, on cabriole legs carved with shells, and club feet. Christie, May 14th	25	4	0
Chairs, six walnut-wood, the backs of scroll outline, with parqueterie centres, on slightly cabriole legs carved with foliage and fluting. Christie, May 14th	115	10	0
Chairs, set of twelve, of walnut-wood, the backs formed to the outline of a shell, carved with foliage, on cabriole legs, carved with foliage and lion's-claw feet. Christie, March 22nd	1,102	10	0
Chairs, pair walnut-wood, the backs carved with foliage and tassels, on cabriole legs, carved with lion's masks, and claw feet. Christie, March 1st	28	7	0
Chairs, six walnut-wood, and an arm-chair, the backs inlaid with a shell and foliage in marqueterie, on cabriole legs with club feet. Christie, March 25th	78	15	0
Chest of five drawers, walnut, 3 ft. 6 in., mounted on a stand fitted with three drawers, having the original brasses. Brackett, Tunbridge Wells, April 19th	6	6	0
Clock, long case inlaid marqueterie, by Jan Mitchell. Puttick & Simpson, March 4th	19	19	0
Clock, by Samuel Bryan, London, with chased metal-gilt dial showing phases of the moon, in tall walnut-wood case with pierced latticework at the top, 8 ft. 3 in. high. Christie, May 14th	16	16	0
Day-bed with sloping end, the borders carved with fluting, and shells on the legs, and on club feet, 63 in. long. Christie, May 14th	31	10	0
Settee, walnut-wood, with double back, the arms terminating in eagles' heads, on cabriole legs carved with foliage, and ball-and-claw feet, 63 in. wide. Christie, May 14th	126	0	0
Writing-table, walnut knee-hole, fitted with four drawers, on cabriole legs and club feet. Brackett, Tunbridge Wells, April 19th. (See illus.)	5	0	0
Charles II.—Arm-chair, oak, carved with flowers and foliage, and Amorini supporting a crown. Christie, May 14th	30	9	0
Another, carved with flowers, foliage and scrollwork. Christie, May 14th	25	4	0
Arm-chair, oak, with spiral rail supports, carved at the top with foliage and a crown. Christie, March 25th	7	17	6
Arm-chair, oak, carved with flowers, foliage, and Amorini, with cane seat and oval panel of canework in the back. Christie, March 25th	19	19	0
Arm-chair, oak, carved with children, flowers, and foliage, with canework seat and panel in the back. Christie, April 25th	26	0	0
Bombay-work chair, of ebony, elaborately carved with scroll foliage, and with turned rail supports, with cane seat and panel in the back, temp. Charles II. Christie, May 3rd	10	10	0
Chairs, four oak, the backs carved with rosettes, foliage and scrolls, on baluster legs with X-shaped stretchers. Christie, May 14th	29	8	0
Chairs, six oak, with high backs, carved with shells, foliage, and strapwork, on turned baluster legs with carved stretchers. Christie, March 25th	36	15	0
Chairs, three oak, with high backs with rail supports, the centres of the backs, tops, and stretchers carved with rosettes and foliage, and on baluster legs. Christie, March 25th	15	15	0
Chinese.—Cabinets, pair, lacquered, with folding doors enclosing drawers, decorated with landscapes, pagodas, and flowers, and with metal-gilt hinges and escutcheons, 36 in. high, 38 in. wide, on gilt-wood stands, boldly carved with leafage. Christie, March 1st	152	5	0
Chippendale.—Arm-chair, mahogany, the arms and legs carved with foliage, with stuffed seat and back. Christie, March 22nd	24	3	0
Artist-table, of mahogany, with lifting top enclosing writing-slide and secret drawers, the front carved with a grotesque mask, on cabriole legs carved with lions' masks, and ball-and-claw feet, 37 in. wide. Illustrated in "A History of English Furniture," by P. Macquoid. Christie, May 14th	147	0	0
Barometer, hanging, in mahogany case carved with latticework and foliage, and Battersea enamel plaques for the dial, 43 in. high. Christie, May 14th	46	10	0
Bookcase, mahogany, with three cupboards above and below, the centre inlaid with a panel of looking-glass, carved with festoons of flowers, caryatid busts, and foliage and key-pattern borders, 93 in. high, 55 in. wide. Formerly at Kensington Palace, in the room in which George II died, when it became the property of William Henry Nassau de Zulestein, fourth Earl of Rochfort, who was Groom of the Stole and First Lord of the Bedchamber. On Lord Rochfort's death, in 1781, he bequeathed his seat, St. Osyth's Priory, Essex, with its furniture, to Mrs. Johnstone, who left it to her son, Frederick Nassau Johnstone, at whose death, in 1845, when the contents of the Priory were sold, this cabinet was purchased by the Rev. Richard Deffield, of Frating and Thorington, uncle of the present owner. Christie, May 14th	304	10	0
Bookcase, of mahogany, with glazed folding doors, carved with a frieze of latticework round the top, on stand with cupboards and carved foliage borders, 7 ft. 6 in. high, 5 ft. 2 in. wide. Christie, May 14th	21	0	0
Bell-clock, chiming on eight bells, chased brass and silvered dial, in mahogany Chippendale case, by Elliott, London. Puttick & Simpson, March 4th	26	5	0

	£ s. d.
Cabinet, with folding doors enclosing numerous drawers, on stand finely carved with flowers, vine foliage and grapes, and cabriole legs with scroll feet, 38 in. wide. Christie, May 14th	283 10 0
Card-table, mahogany oblong, the top folding in two divisions, carved with a latticework frieze and rosette and riband borders, on octagonal legs with carved borders, 32 in. wide. Christie, May 14th	39 18 0
Card-table, mahogany oblong, with carved border, on cabriole legs finely carved with foliage, and claw-and-ball feet, 31 in. wide. Brackett, Tunbridge Wells, April 19th.	22 10 0
Card-table, 2-ft. 6-in. old mahogany, with folding top, lined cloth, cabriole legs beautifully carved in foliated scrolls. Brackett, Tunbridge Wells, April 19th (See illus.)	9 10 0
Card-table, oblong mahogany, with folding top carved with latticework, rosettes and ribands, and on cluster column legs, 36 in. wide. Christie, April 25th	16 16 0
Chairs, set of eleven mahogany, and one arm-chair, with interlaced backs carved with foliage and rosettes, on cabriole legs, carved with foliage, and ball-and-claw feet. Christie, March 22nd	262 10 0
Chairs, six mahogany, with interlaced backs, the borders and legs carved with latticework; a pair of large arm-chairs, <i>en suite</i> , with stuffed seats and backs, and a pair of window-seats. Christie, April 25th	220 10 0
Chairs, set of twenty-four mahogany, and two arm-chairs, of Chippendale design, the backs carved with foliage, and on carved cabriole legs and ball-and-claw feet. Christie, April 18th	131 5 0
Chest, oblong mahogany, carved with scroll ornaments, on stand with two drawers, and gadroon and foliage borders, 50 in. wide. Christie, March 1st	21 0 0
Chest, Elizabethan marqueterie, the front inlaid with a view of the Palace of Nonesuch in chequer borders, 25 in. high, 60 in. wide. Christie, May 14th	42 0 0
Console-table, of stained beechwood, boldly carved with a lion's mask, foliage and shells, on cabriole legs carved with Satyrs' masks, and claw feet, surmounted by a veined pink marble slab. Illustrated in the same. Christie, May 14th	168 0 0
Console-table, of mahogany, carved in the centre with a shell, on cabriole legs carved with foliage, and hoof feet, and surmounted by a veined marble slab, 59 in. wide. Christie, May 14th	73 10 0
Console-table, mahogany, carved with masks and foliage, and with rosette and riband borders, on ball-and-claw feet, 50 in. wide. Christie, May 14th	73 10 0
Console-table, mahogany, the borders carved with rosettes, on cabriole legs carved with foliage, and scroll feet, surmounted by a marble slab, 44 in. wide. Christie, May 14th	42 0 0
Corner arm-chair, with cabriole legs, carved with masked heads, claw feet, and arms terminating into lions' heads, upholstered seat. Glendining, May 10th	38 0 0
Elbow-chair with carved and pierced back, rush seat and carved cabriole legs on claw-and-ball feet. Brackett, Tunbridge Wells, April 19th (See illus.)	3 10 0
Hall-chairs, six mahogany, with circular backs, painted with a coat-of-arms, the fronts to the seats fluted, and on straight legs. Christie, May 14th	25 4 0
Mirror, upright, in gilt-wood frame of architectural design, carved with branches of flowers and formal foliage, 7 ft. 9 in. high, 4 ft. wide. Christie, April 25th	57 15 0
Mirror, oval, in carved and gilt-wood frame, with open scroll border inlaid with looking-glass, carved with formal foliage and wave-pattern, and surmounted by figures of birds, 75 in. high, 43 in. wide. Christie, April 25th	52 10 0
Mirrors, pair, in gilt-wood frames of scroll outline, carved with flowers and surmounted by birds, 6 ft. high, 2 ft. 9 in. wide. Christie, March 25th	65 2 0
Month clock, by Thomas Bradford, London, with chased brass dial, in tall mahogany case carved with a coat-of-arms, foliage and fluting, and with top of architectural design, 93 in. high. Christie, May 14th	57 15 0
Settee, covered with old English needlework, with flowers and foliage in coloured silks, on mahogany legs carved with latticework, 5 ft. 6 in. wide. Christie, May 14th	94 10 0
Stool, oblong mahogany, on cabriole legs carved with shells and foliage, and ball-and-claw feet. Christie, May 14th	15 15 0
Stool, mahogany, on carved cabriole legs and lions'-claw feet. Christie, March 25th	15 4 0
Suite of Empire furniture, with rectangular backs and seats, the borders, arms, and legs carved with formal foliage and rosettes and gilt, the seats and backs covered with Aubusson tapestry, with circular medallions of flowers and arabesques on chocolate ground, consisting of a settee and six fauteuils. Christie, May 14th	315 0 0
Table, circular mahogany, with open border, on fluted pillar and tripod carved with foliage, 9½ in. diam. Christie, May 3rd	94 10 0
Upright mirror, in Chippendale gilt-wood frame, carved with flowers, foliage and architectural ornaments, 80 in. high, 36 in. wide. Christie, March 1st	44 2 0
Upright mirror, in gilt frame, carved with flowers, foliage, and scrollwork, 51 in. high, 25 in. wide. Christie, March 25th	17 17 0
Wardrobe, mahogany, with folding doors enclosing shelves and three drawers below, the borders carved with foliage and fluting, 74 in. high, 50 in. wide. Christie, May 14th	30 9 0
Another, with folding doors enclosing shelves, drawer in the centre forming secretary, and four drawers below, the borders carved with foliage, fluting and beading, and with lattice-pattern cornice, 83 in. high, 50 in. wide. Christie, May 14th	29 8 0
Winged wardrobe, nearly similar, 85 in. high, 85 in. wide. Christie, May 14th	37 16 0
Window-seats, pair of mahogany, on cabriole legs carved with flowers and foliage, and ball-and-claw feet. Christie, May 14th	52 10 0
Writing-table, knee-hole, of mahogany, with drawers on either side and cupboard in the centre, carved with borders of foliage and a mask, and with a key-pattern frieze round the top, 46 in. wide. Christie, May 14th	252 0 0
Writing-table, oblong mahogany, with three drawers, the sides carved with latticework and with foliage and beaded borders, pierced key-pattern corners, on fluted legs, the top covered with leather, 42 in. wide. Christie, March 22nd	105 0 0

£ s. d.

Dutch.—Chairs, six, marqueterie, inlaid with vases of flowers, birds, and masks on walnut-wood ground. Christie, March 25th	24	3	0
Flemish.—Cabinet, walnut-wood, with two drawers in the centre and folding doors above and below, carved with panels of emblematic figures, masks, foliage, and strapwork, 66 in. high, 46 in. wide, 16th century. Christie, March 25th	71	8	0
French.—Cabinet, oak, with folding doors above and below and drawers at the sides, inlaid with plaques of green marble, 71 in. high, 42 in. wide, French, 17th century. Christie, March 25th	12	12	0
Cabinet, oak, with folding doors, and drawer in the centre, carved with a cherub's mask, and inlaid with plaques of veined grey marble, 76 in. high, 48 in. wide, French, 17th century. Christie, March 25th	23	2	0
Cabinet, oak, carved with equestrian and emblematic figures in high relief, and inlaid with plaques of veined green marble, 92 in. high, 48 in. wide, French, 16th century. Christie, March 25th	37	16	0
Fauteuils, pair large gilt, carved with foliage, the seats and backs covered with old Beauvais tapestry, with children and subjects from "Æsop's Fables" in borders of flowers. Christie, March 1st	168	0	0
Table, oak, on supports of scroll outline, carved with fleur-de-lis and acanthus foliage, 42 in. wide, French 16th century. Christie, March 25th	26	5	0
Toilet mirror, entirely overlaid with tortoiseshell piqué with arabesques in gold, and inlaid with small panels of figures in mother-o'-pearl. Christie, March 1st	58	16	0
German.—Secrétaire, marqueterie upright, with fall-down front enclosing drawers, and two drawers below, inlaid with landscapes, buildings and figures, and surmounted by a Brescia marble slab. Christie, March 25th	34	13	0
Hepplewhite.—Arm-chair, mahogany small, with trellis-pattern back slightly carved with foliage. Christie, April 25th	14	14	0
Arm-chairs, pair of antique mahogany, with shield backs, carved with leafage and ribands on taper legs, at £13 per chair. David Burnett & Co., May 14th	26	0	0
Card-tables, pair of mahogany, of Louis XV design, on cabriole legs carved with shells, and with beaded and riband borders, 37½ in. wide. Christie, May 3rd	92	8	0
Chair, mahogany, the back pierced and carved with honeysuckle ornament, the two front legs of different designs. Christie, March 25th	19	19	0
Chairs, eight mahogany, with rectangular backs with trellis centres, slightly carved. Christie, April 25th	10	10	0
Chairs and two arm-chairs, twelve mahogany, with shield-shaped backs carved with foliage and rosettes, on fluted tapering legs. Christie, March 25th	42	0	0
Chairs, twelve mahogany, with interlaced heart-shaped backs, carved with Prince of Wales' feathers and ribands. Christie, March 25th	99	15	0
Chairs, Ince and Mayhew, eight English mahogany, the backs shaped as wheels, and carved with foliage, on cabriole legs carved with shells and beading, and scroll feet. Christie, May 14th	110	5	0
Window-seat, mahogany, carved with rosettes and beading. Christie, March 25th	5	5	0
Italian.—Cabinets, pair, of architectural design, with door in the centre and drawers at the sides, the panels decorated with hunting subjects in inlaid tortoiseshell and ivory, and with chased metal-gilt gallery round the top, 59 in. high, 52 in. wide, on stands, similarly decorated. Christie, March 1st	131	5	0
Cabinets, pair smaller, of similar workmanship, 34 in. high, 42 in. wide, on stands, with turned legs. Christie, March 1st	65	2	0
Cassone, walnut-wood, with lifting top, the front carved with a vase, Amorini, foliage, and lions' masks, 68 in. wide, 17th century. Christie, March 25th	14	14	0
Marqueterie commodes, pair, with three drawers each, inlaid with panels of arabesque foliage, and surmounted by veined grey marble slabs, 49½ in. wide. Christie, April 25th	31	10	0
Jacobean.—Arm-chair, oak, the back carved with formal flowers and foliage, on fluted legs, early 17th century. Christie, March 25th	9	19	6
Chest, oak, with lifting top and three drawers in the lower part, carved with baluster ornaments and reeded mouldings, 46 in. wide. Christie, March 25th	12	12	0
Court cupboard, oak, with cupboard at the top, with splayed sides, and folding doors below, the panels carved with conventional foliage, rosettes, and strapwork, 23 in. high, 46 in. wide. Christie, March 25th	17	17	0
Winged arm-chair, on scroll legs, with stretchers, the seat, back, and arms covered with needlework. Christie, March 25th	9	9	0
Louis XIII.—Chairs, four oak, with high backs, finely carved with rosettes, foliage, and strapwork, on baluster legs, with X-shaped stretchers. Christie, May 3rd	199	10	0
Arm-chairs, pair of oak, nearly similar, the backs covered with scroll foliage. Christie, May 3rd	115	10	0
Louis XIV.—Bouffe cabinet, with six open divisions in the front, the ends inlaid with arabesque foliage, mounted with Satyrs' masks and gadrooned borders of ormolu, 25 in. high, 32 in. wide, on ebonized stand, with white marble top. Christie May 29th	42	0	0
Bouffe library-table, with seven drawers, inlaid with foliage, arabesques and strapwork in brass, 70 in. wide. Christie, May 3rd	37	16	0
Bouffe marriage-coffer, inlaid with arabesque foliage, and mounted with masks of chased ormolu, 24 in. wide, on stand, <i>en suite</i> , with draped female figure supports. Christie, April 18th	441	0	0
Louis XV.—Chaise-longue, of Louis XV design, covered with flowered cream silk brocade. Christie, March 1st	24	3	0
Clock, by Gosselin, à Paris, in ormolu case, supported by a figure of an elephant, and surmounted by Cupid, 19½ in. high. Christie, March 22nd	48	6	0
Commode, with two drawers, entirely decorated with landscapes and figures in Chinese black and gold lacquer, mounted with ormolu handles, borders and corner-mounts chased with foliage, and surmounted by a veined black and white marble slab, 58 in. wide. Christie, May 14th	84	0	0
Commode, with four drawers, inlaid with tulip- and king-wood, with ormolu handles and corner-mounts chased with busts and scrolls, and surmounted by a giallo marble slab, 45 in. wide. Christie, March 1st	34	13	0

	£	s.	d.
Commode, with three drawers, entirely decorated with Chinese landscapes in black and gold lacquer, with chased ormolu borders and corner-mounts, and surmounted by a veined grey marble slab, 45 in. wide. Christie, March 1st	86	2	0
Commode, parqueterie, with two drawers inlaid with trellis-pattern panels in tulip- and king-wood, mounted with ormolu handles, escutcheons and corner-mounts chased with formal scrollwork, and surmounted by a fleur-de-pêche marble slab, 51 in. wide. Christie, March 1st	57	15	0
Commode, small marqueterie, with two drawers, inlaid with flowers and mounted with chased ormolu borders and corner-mounts, and surmounted by a veined black and white marble slab, 30 in. wide. Christie, March 25th	21	0	0
Commode, marqueterie, with rounded front and splayed ends containing two drawers, the whole veneered with tulip- and king-wood, and inlaid with a design of arabesque foliage, the whole richly mounted with borders, handles, and corner-mounts of ormolu, chased with garlands of flowers, shells, and scrolls, and bearing the mark of Caffieri, surmounted by a giallo marble slab, stamped H. Henson, 55 in. wide. From the Collection of the Marquise de Langon de Mont-de-Marzan. Christie, April 18th	3,990	0	0
Commode, with slightly rounded front and splayed ends, with three drawers in the front and a door at either end, veneered with tulip- and king-wood, and mounted with handles, escutcheons, and corner-mounts of ormolu, chased with busts, figures, and conventional leafage, and with a riband and rosette freize round the top, surmounted by a slab of Brescia marble, 45 in. wide. Christie, April 18th	504	0	0
Commode, marqueterie, with two drawers, inlaid with flowers and scroll foliage, and mounted with chased ormolu borders, surmounted by a giallo marble slab, 48 in. wide. Christie, April 25th	231	0	0
Commode, tulip-wood, of Louis XV design, with fall-down front forming secretary, surmounted by a clock, and with three drawers below, profusely mounted with ormolu, chased with foliage and scrollwork, 48 in. wide. Christie, April 25th	46	4	0
Console-table, gilt, carved with birds, branches of foliage and scrolls, on scroll supports with stretcher carved with a stag and hounds, surmounted by a veined dove-grey marble slab, 63 in. wide. Christie, April 18th	357	0	0
Encoignures, pair, each with one door in the front, entirely decorated with Chinese landscapes and trees in black and gold lacquer, mounted with ormolu borders and corner-mounts chased with conventional foliage and scrolls, surmounted by red marble slabs. Christie, May 14th	420	0	0
Encoignures, pair king-wood, with one door in the front, mounted with masks and shells of chased ormolu, and surmounted by grey marble slabs. Christie, March 22nd	27	6	0
Encoignures, pair marqueterie, with folding doors in the front, inlaid with flowers and foliage on tulip- and king-wood ground, with ormolu mounts chased with shells and scrolls, and surmounted by Brescia marble slabs. Christie, March 22nd	71	8	0
Encoignures, pair of inlaid tulip-wood, with folding doors in the front, mounted with ormolu borders and corner-mounts, chased with scroll foliage, and surmounted by fleur-de-pêche marble slabs. Christie, March 22nd	31	10	0
Library table, of king-wood, with leather-covered top, and three drawers, mounted with chased ormolu handles, escutcheons, and corner-mounts, 64 in. wide. Christie, March 1st	39	18	0
Library-table, veneered with ebony, mounted with ormolu borders, handles and corner-mounts, boldly chased with foliage and strapwork, and on hoof feet, the top covered with green leather, 76 in. wide. Christie, May 3rd	252	0	0
Library-table, with three drawers, veneered with tulip- and king-wood, and mounted with handles, escutcheons, and corner-mounts of ormolu, chased with female masks, foliage, and scrollwork, 50 in. wide. Christie, April 18th	315	0	0
Library-table, of tulip- and king-wood, with three drawers, mounted with ormolu handles and corner-mounts, chased with shells and scrolls, and with leather-covered top, 69 in. wide. Christie, April 25th	110	5	0
Library-table, of tulip- and king-wood, with three drawers, mounted with ormolu handles, escutcheons and corner-mounts, chased with formal scrollwork, 60 in. wide. Christie, April 25th	47	5	0
Pole fire-screen, the frame and tripod carved with flowers and formal scrollwork, painted pink, blue and green, containing a water-colour drawing of a girl carrying a basket of flowers and holding a bouquet of flowers in either hand. Christie, May 3rd	39	18	0
Secrétaire, small marqueterie, with revolving cylinder front, inlaid with panels of figures and branches of flowers tied by ribands, with chased ormolu corner-mounts and open gallery, 34 in. wide. Christie, March 1st	73	10	0
Secrétaire, of tulip- and king-wood, with revolving cylinder front and five drawers below, mounted with ormolu borders and gallery and chased corner-mounts, 44 in. wide. Christie, May 3rd	105	0	0
Show cabinet, tulip-wood, of Louis XV design, with glazed folding doors and ends, mounted with chased ormolu borders, and surmounted by a giallo marble slab, 71 in. high, 42 in. wide. Christie, March 1st	59	17	0
Suite of Louis XV furniture, gilt and carved with foliage, the seats and backs covered with old Beauvais tapestry, with panels of landscapes and birds, festooned with flowers in crimson borders, consisting of a settee, 58 in. wide; six fauteuils. Christie, April 18th	1,260	0	0
Table, oblong marqueterie, with one drawer, and sliding-top enclosing writing-slide, inlaid with a basket of flowers and a bird in coloured woods, and with handle and corner-mounts of ormolu chased with foliage, 30 in. wide. Christie, April 18th	96	12	0
Table, small parqueterie, with sliding top enclosing writing-slide, and drawer below, inlaid with cube-pattern and with corner and other mounts of ormolu, chased with masks and foliage, 22 in. wide, stamped L. Boudin, ME. Christie, April 18th	141	15	0
Two-tier table, of Louis XV design, of inlaid tulip- and king-wood, mounted with ormolu borders, 38 in. wide. Christie, March 1st	21	0	0
Writing-table, large knee-hole, of Louis XV design, with two drawers and cupboards at the sides, mounted with chased ormolu borders, and with leather-covered top, 75 in. wide. Christie, March 1st	68	5	0

	£	s.	d.
Louis XVI.—Cabinet, with fall-down front, drawer above, and white marble shelf below, composed of panels of satin-wood, in ebonized borders, mounted with female figures and arabesque foliage of ormolu, and enriched with Sèvres biscuit plaques, surmounted by a white marble slab, 27 in. wide. Christie, May 29th	136	10	0
Cabinet, small upright, of Louis XVI design, of mahogany and satin-wood, with door in the front, drawer and open shelves below, mounted with ormolu beadings, and caryatid figures at the corners, surmounted by a Brescia marble slab, 30 in. wide. Christie, April 18th	88	14	0
Cabinet, companion. Christie, April 18th	98	14	0
Cabinet, with folding doors in the front, veneered with tulip- and king-wood, mounted with female masks and foliage borders of chased ormolu, and surmounted by a fleur-de-pêche marble slab, 40 in. wide. Christie, April 18th	294	0	0
Candelabra, pair of large ormolu, of Louis XVI design, with figures of children supporting lily-branches for eight lights each, 48 in. high, on gilt-wood altar-shaped pedestals, with rams' heads in relief. Christie, March 1st	120	15	0
Commode, small mahogany, of semi-circular form, with two drawers, and cupboards at the ends, mounted with ormolu handles and borders, and surmounted by a white marble slab, 26 in. wide. Christie, May 3rd	65	2	0
Commode, marqueterie, with folding doors in the front, and drawer above, inlaid with musical trophies and flowers, mounted with ormolu borders and riband frieze, and surmounted by a giallo marble slab, 33½ in. wide. Christie, May 29th	357	10	0
Commode, mahogany with five drawers, mounted with ormolu borders and chased escutcheons, and surmounted by a dove-grey marble slab, 66 in. wide. Christie, April 18th	173	5	0
Another, nearly similar, surmounted by a white marble slab, 69 in. wide. Christie, April 18th	58	5	0
Commode, tulip-wood, of semicircular form, mounted with ormolu borders and friezes chased with acanthus and arabesque foliage, and surmounted by a veined grey marble slab, 48 in. wide. Christie, March 1st	27	6	0
Commode, marqueterie, with two drawers, inlaid with bouquets of flowers, mounted with ormolu handles and corner-mounts, and surmounted by a dove grey marble slab, 42 in. wide. Christie, March 1st	94	10	0
Commode, marqueterie, with folding doors in the front, and splayed ends, inlaid with vases of flowers in scroll borders, and with a narrow rosette and key-pattern frieze round the top, mounted with gadrooned borders, scroll pattern corner-mounts and Satyrs' masks at the ends of chased ormolu, 49½ in. wide. Christie, March 22nd	111	6	0
Commodas, pair of, the panels decorated with eagles in Japanese black and gold lacquer, mounted with ormolu borders, and surmounted by red marble slabs, 43 in. wide. Christie, May 29th	220	10	0
Commodas, pair of parqueterie, with two drawers each, inlaid with a trellis and rosette design, and a frieze of foliage round the top, with ormolu handles, borders, and corner-mounts, surmounted by dove-grey marble slabs, 38½ in. wide. Christie, May 29th	651	0	0
Console-table, mahogany, with four small drawers, and open shelf below, mounted with a frieze of ormolu, chased with conventional foliage, rosettes, and beading, and with a female mask in the centre, surmounted by a white marble slab, and with smaller slab below, 62 in. wide. Christie, April 18th	735	0	0
Fauteuils, pair, carved with acanthus foliage and gilt, the seats, backs, and arms covered with old Beauvais tapestry, with groups of fruit and foliage on pale green ground, stamped Deshayes. Christie, March 22nd	525	0	0
Jardinière, mahogany, with open shelf below, mounted with Sèvres blue and white biscuit plaques of Nymphs and Cupids, mounted with ormolu borders and gallery, 35 in. wide. Christie, May 3rd	50	8	0
Screen, three-leaf gilt, carved with laurel festoons, and containing panels of embroidery, 49 in. high. Christie, May 29th	78	15	0
Secrétaire, small marqueterie, with fall-down front, inlaid with panels of flowers and a trophy on satin-wood ground, in tulip-wood borders, 19 in. wide, on satin-wood stand, mounted with ormolu. Christie, May 29th	178	10	0
Secrétaire, parqueterie, with writing-slide, drawer in the centre, and four drawers at either side, and with tambour panels at the back above enclosing small drawers, mounted with ormolu borders and gallery, 58 in. wide. Christie, May 29th	252	0	0
Secrétaire, upright, with fall-down front, drawer above and folding doors below, inlaid with a military trophy and flowers, in rosette and riband borders with ormolu borders and corner-mounts, surmounted by a veined pink marble slab, 38 in. wide. Christie, May 29th	189	0	0
Secrétaire, mahogany, with revolving cylinder front, and drawers above and below, mounted with ormolu borders and gallery, 50 in. wide. Christie, March 25th	31	10	0
Stools, pair square, gilt and carved with rosettes and ribands, the tops covered with old Beauvais tapestry, with doves and other birds in laurel-wreath borders, 20 in. square. Christie, April 18th	126	0	0
Suite of furniture, gilt and carved with foliage, the seats, backs, and loose cushions, covered with old Beauvais tapestry, with subjects from Æsop's Fables, and pastoral subjects, in pink borders, wreathed with flowers, consisting of: two settees, 39 in. wide, four bergères, four fauteuils. Christie, March 1st	588	0	0
Table, oval parqueterie, with one drawer and shelf below, inlaid with a design of cornflowers and trellis, and with ormolu galleries and chased corner-mounts, 26½ in. wide. Christie, April 18th	152	5	0
Table, small circular, with one drawer and shelf below, of satin-wood and mahogany, the top inlaid with an old Sèvres porcelain plaque painted with a bouquet of flowers in turquoise border, mounted with ormolu borders and galleries. Christie, March 22nd	168	0	0
Writing-table, small, with drawers and cabinet at the back, inlaid with trophies and surmounted by a white marble slab, 25½ in. wide. Christie, March 22nd	54	12	0
Writing-table, of tulip- and king-wood, with three drawers, mounted with ormolu borders and corner-mounts, chased with flowers, foliage and rams' heads, 47 in. wide. Christie, May 3rd	34	13	0
Writing-table, of mahogany, with three drawers, mounted with a key-pattern frieze and foliage corner-mounts of ormolu, the top covered with green leather, 51 in. wide. Christie, May 29th	94	10	0

	<i>£ s. d.</i>
Régence. —Commode, parqueterie, with two drawers, inlaid with trellis-pattern in tulip- and king-wood, and with ormolu handles, escutcheons, and corner-mounts, chased with masks and foliage, surmounted by a giallo marble slab, 55 in. wide. Christie, April 18th	336 0 0
Commode, with four drawers, veneered with tulip- and king-wood, and mounted with ormolu handles, escutcheons, and corner-mounts chased with masks and foliage, and surmounted by a veined red marble slab, 48 in. wide. Christie, April 18th	126 0 0
Commode, veneered with tulip-wood, with shaped front and three drawers, mounted with ormolu handles and corner-mounts, chased with foliage and scrolls, and surmounted by a fleur-de-pêche marble slab, 59 in. wide. Christie, April 18th	52 10 0
Sheraton. —Cabinet, semicircular-shaped, of satin-, tulip-wood and mahogany, with door in the centre inlaid with oval panels, borders of foliage and other ornament, with plate-glass top, 42 in. wide. Christie, March 1st	78 15 0
Cabinet, of satin-wood and mahogany, with drawer and folding doors below, inlaid with panels of foliage, and mounted with Battersea enamel handles, surmounted by a veined red marble slab. Christie, May 3rd	27 6 0
Cabinet, satin-wood, with drawer enclosing writing-slide, folding doors below, and open shelves above, banded with tulip- and rose-wood, and slightly inlaid with foliage, 36 in. wide. Christie, March 25th	10 10 0
Corner cabinet, 25-in. mahogany and inlaid hanging, with scroll pediment, enclosed by geometrical sashed doors, fitted three shelves. Brackett, Tunbridge Wells, April 19th. (<i>See illus.</i>)	5 10 0
Knife-boxes, pair mahogany vase-shaped, with narrow inlaid chequer lines round the borders, 24 in. high. Christie, April 25th	15 15 0
Occasional table, satin-wood, mahogany and tulip-wood-oval, fitted with drawer and perforated gallery over, on taper legs. Puttick & Simpson, March 4th	35 0 0
Side-tables, pair of satin-wood, of semi-circular form, inlaid with laurel festoons, honeysuckle and fan ornament, on white and gold stands with classical figures and flowers in relief, 53 in. wide. Christie, May 14th	152 5 0
Side-tables, pair, satin-wood, banded with tulip- and rose-wood, the top inlaid with a bouquet of flowers, and with vases and laurel festoons round the sides, 60 in. wide. Christie, March 25th	115 10 0
Toilet-table, satin-wood, inlaid with shells and banded with tulip-wood, 25½ in. wide. Christie, March 25th	18 18 0
William and Mary. —Chest, 3-ft. 3-in. walnut, of five drawers, on ball feet, the front panelled with applique mouldings. Brackett, Tunbridge Wells, April 19th. (<i>See illus.</i>)	5 0 0
Miscellaneous. —Cabinet, walnut-wood, with folding doors, inlaid with flowers in old English marqueterie of coloured woods and ivory, on stand with turned legs, 50 in. high, 44 in. wide. Christie, March 25th	14 14 0
Cabinet, Florentine, of ebony, of architectural design, carved with caryatid figures, and with Ionic column supports, inlaid with flowers, foliage, &c., in mother-o'-pearl, and dated 1632, 78 in. high, 64 in. wide. Christie, May 3rd	42 0 0
Casket, carved, 9 in. wide by 6 in. deep and 5½ in. high, made of oak taken from Shakespeare's birthplace during the time of its restoration, following its purchase for the nation in the year 1847. The carving upon the lid is the work of Kendall, the eminent wood carver of Warwick, and represents the arms of Shakespeare surrounded by the emblem of immortality. Puttick & Simpson, March 4th	5 5 0
Chair, oak, with rounded back, carved with oval panels of flowers and foliage, on carved legs, with claw feet, and with cane seat, late 17th century. Christie, May 3rd	57 15 0
Chest, Talbot, old English mahogany, of eight drawers, surmounted by a pediment with carved key border and brass drop handles. Brackett, Tunbridge Wells, April 19th	11 0 0
Chest upon chest, 3-ft. 2-in. old English walnut, fitted with six long and three short drawers (lined oak), with brass drop handles (<i>temp.</i> Queen Anne). Brackett, Tunbridge Wells, April 19th	10 0 0
Chiming clock, by Markham, with Turkish numerals, and dial enamelled in translucent colours, in architectural case of tortoiseshell and chased metal-gilt, with dome top, 18 in. high. Christie, March 1st	98 14 0
Clock, in scroll-shaped case, richly mounted with ormolu, 33 in. high, and a pair of candelabra, <i>en suite</i> , with bronze figures of Nymphs supporting ormolu branches for ten lights each, 30 in. high. Christie, March 1st	57 15 0
Credence, of chest-nut wood, French, third quarter of the 15th century, 53 in. high, 64 in. wide. It is of oblong rectangular form, with cupboards in the front, and an open shelf beneath. At the ends and flanking the cupboards are sunk panels, each containing a simple linen fold; each cupboard door is carved in low relief with a shield surmounted by a crown; the shields are charged with a heart, and have also upon them the letters AF; above and below the locks are small rectangular compartments carved with conventional leafage. At the back of the shelf beneath are linen-fold panels; the hinges, locks, &c., are of russeted iron. Christie, May 14th	220 10 0
Fire-screen, carved with a figure of a child in 17th century costume, painted in colours, on stand with carved and gilt claw feet, 52 in. high. Christie, May 3rd	68 5 0
Screen, six-leaf leather, painted with a landscape and birds in the manner of Hondcoeter, 83 in. high. Christie, May 3rd	71 8 0
Screen, old Chinese six-leaf lacquer, carved with landscapes, figures, and buildings, and painted in colours, 100 in. high, Kang-He Dynasty. Christie, May 3rd	189 0 0
Screen, four-leaf; two leaves of leather painted with a beraineseque design, of harlequins and flowers in green borders; the two other leaves of wood, painted in colours, and with glass centres, in gilt bamboo-pattern frame, 65 in. high. Christie, May 3rd	42 0 0
Screen, four-leaf leather, painted with flowering plants in panels, with flying birds above, in gilt frame, 76 in. high. Christie, May 29th	89 5 0
Settee, walnut-wood, the arms carved with foliage, the seat and back covered with old Flemish tapestry, with flowers and foliage in colours, 72 in. wide. Christie, May 3rd	157 10 0
Settee, walnut-wood, with triple back, slightly carved. Christie, March 25th	10 10 0
Table, circular, of inlaid satin- and tulip-wood, with eight small drawers and revolving top, covered with cloth, on inlaid pillar and tripod, 41 in. diameter. Christie, March 1st	26 5 0
Table, circular parqueterie, with drawer and shelf beneath, the top formed of an old Sèvres porcelain dish, painted with flowers in turquoise borders, mounted with ormolu, 40 in. diameter. Christie, May 29th	136 10 0

	£	s.	d.
Adams.—Jug with old Sheffield plate lid, cream ware, with chocolate band, the procession of the youthful Bacchus, the God Pan dancing by the side of the chariot. Escritt & Barrell, Grantham, April 9th	2	0	0
Amstel.—Tea-pot with cover and stand, painted with Cupids and gilt on a white ground. Puttick & Simpson, March 11th	6	15	0
Berlin.—Groups of allegorical subjects, pair, 12 in. high, and a bowl and cover, formed as a bundle of asparagus. Christie, March 25th	26	5	0
Bloor-Derby.—Figures, pair, of a boy and girl, with rare mark. Puttick & Simpson, March 4th	5	5	0
Bow.—Candlesticks, pair, with female figures and Cupids. Puttick & Simpson, March 11th	33	12	0
Desert plates, set of six, with grapes and vine leaves in relief. Puttick & Simpson, March 11th	10	10	0
Figures of Cupids, pair, supporting candle holders, with foliage background, 9 in. high, with anchor and dagger mark. Puttick & Simpson, March 11th	7	7	0
Figures, pair, of green parrots, on tree stumps and lake and white pedestals, 5 in. high. Christie, May 29th	26	5	0
Figure of a cock, 4 in. high. Christie, May 3rd	7	17	6
Figure of an actor, wearing turban, 7½ in. high. Christie, April 5th	8	18	6
Figure of a sportsman, standing in a bosquet of flowers, 7 in. high. Christie, April 5th	8	8	0
Figure, Quin, as Falstaff, white, 9½ in. high. Christie, April 5th	25	4	0
Figure of Juno, with the eagle, 8 in. high. Christie, April 25th	7	17	6
Figure of a squirrel, 8½ in. high. Christie, April 25th	6	6	0
Jar and cover, painted with flowers and birds in bright colours in the Chinese taste, the cover encrusted with flowers, 10½ in. high. Christie, March 22nd	71	8	0
Pitcher in white, wreath of flowers, 8 in., incised mark Δ. Escritt & Barrell, Grantham, April 9th	2	7	6
Statuette, emblematic of Winter, on green and gold scroll plinth, 9½ in. high. Christie, April 5th	21	0	0
Bristol.—Group of three boys by a tree, 9 in. high. Christie, April 5th	15	4	6
Tea-pot and cover, with yellow ground, and turquoise and gold scale-pattern round the lower part. Christie, March 25th	10	0	0
Buen-Retro.—Bust, Ferdinand II, King of Bohemia, wearing Order of the Golden Fleece, white, 13 in. high. Christie, April 25th	33	12	0
Group of children and doves, on scroll plinth, 18 in. high. Christie, April 5th	9	19	6
Caffagiolo.—Dish, fluted, painted with Cupid in the centre, and panels of scrolls round the border in polychrome, on dark blue ground, 9½ in. diameter. Christie, April 25th	5	15	6
Plate, with sunk centre, painted with Diana on yellow ground, and with Raffaelesque ornament on the border on dark blue ground, 10½ in. diameter. Christie, April 25th	7	17	6
Castleford.—Loving cup, with handles, painted with fruit, and a wreath of roses. This cup and an oval flower plaque were made for family pieces, and were sold at the death of the last of the family of David Dunderdale. Escritt & Barrell, Grantham, April 9th	3	15	0
Chantilly.—Vases, pair, fluted, and with blue and white handles of shell and scroll design, painted with festoons of flowers and small detached sprays on white ground, 7½ in. high. Christie, May 3rd	115	10	0
Capo di Monte.—Plaque, large, with subject of the "Rape of the Sabines" in high relief, 18 in. by 13 in., in gilt frame. Puttick & Simpson, March 11th	5	5	0
Chelsea.—Bottles, pair, with dark blue ground, modelled with gilt vines in high relief, and with Satyrs' head handles, 10½ in. high. Christie, March 22nd	157	10	0
Bowl, cover and stand, with mottled dark blue ground, painted with flying birds in panels, and gilt with branches of flowers and trelliswork, with white and gold scroll handles, the bowl and cover 9½ in. high, the stand 13½ in. diameter. Christie, May 14th	199	10	0
Butter-dishes, pair, covers and stands, painted with flowers in colours on white ground. Christie, March 22nd	15	15	0
Candelabra, pair, formed as figures of Cupid and Psyche, with quiver and a basket of flowers, and with scroll branches for two lights each, on white and gold scroll plinths, 11½ in. high. Christie, May 14th	78	15	0
Candelabra, pair, with figures of Cupid and Psyche, wreathed with flowers, and with white and gold branches for two lights each, 12½ in. high. Christie, May 29th	75	12	0
Candelabra, pair, with figures of a boy and girl wreathed with flowers, and holding branches for two lights each, on green, white, and gold scroll plinths, 12 in. high. Christie, March 22nd	168	0	0
Candlesticks, pair, with figures of a girl and youth, carrying flowers and fruit, 9½ in. high. Christie, April 25th	19	19	0
Coffee-cup and saucer, and tea-cup and saucer, painted with detached sprays of flowers on white ground, and with turquoise, white and gold œil-de-pedrix borders. Christie, May 14th	27	6	0
Cream-jug, modelled with the goats and bee, and coloured; and a figure of a cow, 4½ in. high. Christie, April 5th	15	4	6
Cup and saucer, painted with panels of exotic birds and fruit on mottled dark blue ground. Christie, May 14th	56	14	0
Cups, six, with mottled dark blue ground, gilt with flowers and border of scale-pattern. Christie, March 22nd	63	0	0
Covers and covers, pair two-handled, painted with birds and branches, and with broad bands of pink, blue, and gold feather-pattern in slight relief. Christie, March 22nd	42	0	0
Desert service, painted with sprays of flowers on white ground, and with green and lake scroll edges, consisting of 35 pieces. Christie, April 25th	48	6	0
Double, cover and stand, finely painted with flowers in colours on gold ground, and with green, white, and gold scroll handles. Christie, March 22nd	336	0	0
Another, of similar form, finely painted with sprays of flowers on white ground, and with pink borders of scroll outline. Christie, March 22nd	199	10	0
Double, covers and stands, pair circular, painted with bouquets and sprays of flowers on white ground, and with scale-pattern in slight relief. Christie, March 22nd	21	0	0

	<i>l. s. d.</i>
Figure of Falstaff, 15 in. high. Christie, May 14th	14 14 0
Figure of Diana, 11 in. high, gold anchor mark. Puttick & Simpson, March 11th	12 12 0
Figure of Britannia. Puttick & Simpson, March 4th	4 14 6
Figure of Ceres, with Cupids, 11½ in. high. Christie, April 25th	15 15 0
Figures of a man and woman, pair, seated, holding a basket and apron, 8½ in. high. Christie, March 22nd	40 19 0
Figures, pair, of a girl and youth, with poultry, standing in bosquets of flowers, 10½ in. high. Christie, April 25th	18 18 0
Figures, four, of children, emblematic of the Quarters of the Globe, 5½ in. high. Christie, April 25th	19 19 0
Figures, pair, of Mercury and Minerva, 12½ in. high. Christie, April 5th	19 19 0
Figures of a girl and youth, pair, holding flowers, a lamb and dog at their feet, 7½ in. high. Christie, March 22nd	48 6 0
Figures of a lady and gentleman, pair, holding open baskets, the plinths encrusted with flowers, 8 in. high. Christie, March 22nd	105 0 0
Figures of courtiers, pair, male and female, in bowers of flowers, gold anchor mark. Puttick & Simpson, March 11th	9 9 0
Fox and hen in form of a candlestick. Puttick & Simpson, March 11th	3 10 0
Group of "Time." Puttick & Simpson, March 11th	10 10 0
Group of poultry, in a bosquet of flowers, 7 in. high. Christie, April 25th	17 17 0
Group, of Mercury and Io, in a bosquet of flowers, on white and gold plinth, 10½ in. high. Christie, May 29th	52 10 0
Groups, Venus and Cupid, and Leda and the Swan, a pair, seated in bosquets or flowers, on white and gold scroll plinths, 9½ in. high. Christie, May 14th	75 12 0
Groups of shepherd and shepherdess, pair of large. Puttick & Simpson, March 11th	10 10 0
Groups, pair, highly decorated. Puttick & Simpson, March 11th	10 10 0
Ice-pails, covers and liners, pair, <i>en suite</i> , with twisted handles, encrusted with flowers. Christie, March 22nd	126 0 0
Needle-case, formed as a head of asparagus. Christie, April 18th	5 5 0
Plate, painted with a bird and trees in the centre, and mottled dark blue border. Christie, May 14th	18 18 0
Plates, two, painted with birds, insects, and festoons of flowers, and with small dark blue panels round the borders, gilt with insects. Christie, May 14th	49 7 0
Plates, 12, painted with parrots. Puttick & Simpson, April 22nd	18 7 6
Plates, pair, painted with Cupid on clouds, in pink in the centre, and festoons of flowers in colours, in broad pink and gold feather-pattern border. Christie, March 22nd	52 10 0
Pots and covers, pair cylindrical, painted with Cupids and amatory trophies in pink, in panels with gilt borders, on mottled blue ground. Christie, March 22nd	27 16 0
Scent-bottle, formed as a child, dog, and bird. Christie, April 18th	14 14 0
Another, formed as Cupid grinding his arrows. Christie, April 18th	22 1 0
Another, formed as a sleeping girl, with a dog at her side. Christie, April 18th	25 11 0
Scent-bottle, formed as lovers and a flowering tree. Christie, April 18th	44 2 0
Seaux, pair, painted with flowers, and modelled with grapes and vine-leaves in relief. Christie, March 22nd	21 0 0
Seaux, pair, painted with medallions of landscapes in colours, on marbled-blue and gold ground, and with white and gold handles and borders, 5½ in. high. Christie, May 14th	65 2 0
Tea-pot, Oriental, painted at the Chelsea China Works, painted with exotic birds. Exhibited by the late Henry Willett, Esq., at Nottingham Castle Museum. Puttick & Simpson, April 22nd	7 17 6
Toilet-box and cover, containing five small heart-shaped boxes, painted with buildings and landscapes in green, in gilt borders on mottled dark blue ground. Christie, May 14th	105 0 0
Vase, oviform, painted with three panels of Chinese figures standing beneath trees, and alternate bands gilt with butterflies and sprays of flowers on mottled dark blue ground, with pierced white, green, and gold scroll handles, 10½ in. high. Christie, May 14th	152 5 0
Vase, painted with vertical bands of birds and branches, on mottled dark blue ground, and with pierced white scroll handles, 10 in. high. Christie, May 29th	48 6 0
Vase and cover, with turquoise ground, the neck decorated with spiral white and gold fluting, and with masks and drapery festoons in relief, 10 in. high; and a pair of small vases, <i>en suite</i> , with rams' heads and laurel festoons in relief, and pierced necks, 6 in. high. Christie, April 18th	25 4 0
Vase, with oviform dark blue body, white scroll handles, and pierced neck, the foot modelled with foliage, 14½ in. high. Christie, March 22nd	48 6 0
Vases and covers, pair, painted with exotic birds and branches, and with white and gold scroll handles, 13½ in. high. Christie, March 22nd	90 6 0
Vases and covers, pair hexagonal, painted with flowers and butterflies, richly encrusted with festoons of flowers, and with female mask handles, 15½ in. high. Christie, March 22nd	141 15 0
Vases and covers, set of three, with raised mayflowers, berries, and branches. Puttick & Simpson, March 11th	5 5 0
Vases, pair, with winged grotesque heads, painted with flowers and gilt, 7 in. high. Puttick & Simpson, March 11th	4 5 0
Vases, pair small, painted with children after Watteau, in panels, with gilt framing of flowers and trellis-work, on mottled dark-blue ground, 5 in. high. Christie, March 22nd	105 0 0
Vases and covers, pair tripod, gilt with festoons of flowers, modelled with goats' heads in high relief, and on hoof feet, 8½ in. high. Christie, March 22nd	99 15 0
Chinese.—Beaker, famille-rose, enamelled with vases of flowers and utensils, and with lambrequin-shaped panels round the shoulder and lip, with flowers on pink ground, 17½ in. high, wood stand. Christie, April 5th	31 10 0

	£	s.	d.
Beaker, enamelled with birds and flowering branches, in green and aubergine on black enamelled ground, 6½ in. high, Kang-He. Christie, May 14th	315	0	0
Beakers, pair famille-verte, brilliantly enamelled with flowering trees, grasses, and rocks, 9¾ in. high, Kang-He. Christie, March 22nd	22	1	0
Beakers, pair of famille-verte, enamelled with flowering plants, rocks, and utensils, in panels on stippled-green ground, in trellis and diaper pattern borders, 18½ in. high, Kang-He. Christie, March 22nd	120	15	0
Beakers, pair of famille-verte, enamelled with ladies, boys, and flowering plants in petal-shaped panels, and with pencilled coral borders, 11½ in. high, Kang-He. Christie, March 7th	32	11	0
Beakers, pair of famille-verte, enamelled with branches of peonies and a fence, and with lambrequin-shaped panels round the necks, containing flowers on red ground, mounted with ormolu necks and plinths of Louis XVI design, 17¾ in. high. Christie, May 3rd	52	10	0
Beakers, pair famille-verte, enamelled with chrysanthemums, peonies, and birds, and with vases and utensils round the centre, 18½ in. high, Kang-He. Christie, May 14th	105	0	0
Beakers, set of three, painted with fir-trees, deer and cranes, 18 in. high, Nankin. Christie, March 7th	44	2	0
Beakers, two, nearly similar, 18 in. high, Nankin. Christie, March 7th	32	10	0
Bottle, mirror black, decorated with figures, and a prunus-branch in white and peach colour, modelled in slight relief, 13 in. high, Yung-Chin. Christie, March 7th	21	0	0
Bottle, powdered-blue, painted with river scenes, animals, and flower-sprays in mirror and fan-shaped panels, 13¾ in. high. Christie, March 7th	94	0	0
Bottle, pear-shaped, with flowers and arabesque foliage in green on black ground, 15¼ in. high. Christie, March 22nd	21	0	0
Bottle, famille-verte, with long neck, enamelled with large figures of kylins, and with figures of Chinamen and flowering branches in red, green and gold, decoration in coral colour round the neck, 10 in. high, Kang-He. Christie, March 7th	22	1	0
Bottles, pair crimson, mounted with ormolu dragons and branches of flowers, 19½ in. high. Christie, March 1st	26	5	0
Bottles, pair of old Imari, painted with flowers, and modelled with poultry and flowers in relief in two sunk panels, 9 in. high. Christie, March 22nd	15	15	0
Bottles, pair of famille-verte, of pear shape, finely enamelled with cherry-trees, birds and rocks, 8 in. high, Kang-He. Christie, March 7th	36	15	0
Bottles, pair of gourd-shaped, painted with formal flowers and foliage, 10 in. high. Christie, March 22nd	23	2	0
Bottles, pair, triple gourd-shaped, painted with masks and emblems in shaped panels, 9¾ in. high, Nankin. Christie, April 18th	28	7	0
Bottles, pair of triple-gourd shape, painted with chrysanthemums, peonies and tiger-lilies in red, blue and gold in the Imari taste, 14½ in. high. Christie, May 14th	77	14	0
Bowl, a famille-verte, enamelled with an Imperial audience, 12½ in. diameter, Kang-He. Christie, May 14th	44	2	0
Bowl, famille-verte, of European design, shaped as a Monteith, enamelled with flowering trees, waves, and shells in panels, with various diaper patterns and butterflies round the rim, 12¾ in. diameter, Kang-He. Christie, March 22nd	58	16	0
Bowl, enamelled with a cherry-tree and birds, in green, aubergine, and white on bright apple-green ground, flower sprays on pale-green ground in the interior, 7¾ in. diameter, Kang-He. Christie, March 22nd	168	0	0
Bowls, pair, enamelled with sprays of flowers in green and buff on brown ground, mounted on ormolu gadrooned foot, 8 in. diameter, Kang-He. Christie, March 22nd	26	5	0
Bowls, pair of famille-verte, enamelled with boys playing in a garden, in brilliant green, 8½ in. diameter, Yung-Chin. Christie, March 7th	8	8	0
Box and cover, hexagonal, decorated with panels of blossom and marbling in high relief in glazed white on green ground, and with raised dark-blue borders, 9½ in. diameter, Ming, on wood stand. Christie, March 22nd	44	2	0
Candlesticks, pair, of European design, modelled with foliage, and enamelled pink, green and yellow, 6½ in. high, Kien-Lung. Christie, March 7th	11	11	0
Cistern, circular, painted with lotus-flowers, in red and blue, enriched with famille-verte enamelling of birds and foliage, fish and aquatic plants in the interior, with kylins' mask and ring handles, 23 in. diameter, on carved and gilt wood stand, Kang-He. Christie, April 18th	115	10	0
Cistern, famille-rose, enamelled with birds, peonies and other flowers, in panels on a groundwork of formal flowers and pink scrolls, a key-pattern band, butterflies and flower sprays round the shoulders, and fish aquatic plants in the interior, kylins' mask handles, 53½ in. diameter, carved wood stand. Christie, May 14th	262	10	0
Cistern, old Nankin, painted with deer, fir-trees, and cranes, 18½ in. diameter, on carved rosewood stand. Christie, May 14th	33	12	0
Cup, with peonies and magnolia in green and white on black ground, with flower-sprays in the interior on green ground; and two small plates, enamelled with flowers on black ground, Kang-He. Christie, March 22nd	21	0	0
Cup and saucers, three, and a small oval stand, enamelled with trumpeters in the European taste on black ground, and with foliage round the borders, Yung-Chin. Christie, May 14th	136	10	0
Dinner service, Nankin, painted with a coat-of-arms in the centre, and flowers and fruit round the border, consisting of six octagonal dishes, four circular dishes, a deep dish, and twenty-four plates. Christie, March 25th	30	9	0
Dinner service, enamelled with baskets of flowers in the centre, and with flower sprays, butterflies, and a crest on the borders, consisting of 97 pieces. Christie, March 25th	89	5	0

Dish, famille-verte, enamelled with panels of figures on green ground with a diaper border, 13 $\frac{3}{4}$ in. diameter. Christie, March 25th	£ 1 2
Dish, powdered-blue, enamelled with panels of flowers in famille-verte, 10 $\frac{3}{4}$ in. diameter. Christie, March 22nd	54 12 0
Dish, famille-rose, enamelled with cocks and peonies in the centre, formal flowers round the border on black and pink trellis ground, 15 in. diameter, Kien-Lung. Christie, May 14th	14 14 3
Dish, famille-verte, enamelled with a vase of flowers, smaller-vases, and utensils in green diaper border, with flowers and grasses in compartments, 14 $\frac{1}{2}$ in. diameter, Kang-He. Christie, March 22nd	46 4 0
Dishes, five eggshell, with ruby backs, enamelled with river scenes and junks, 6 $\frac{1}{2}$ in. diameter, Kien-Lung. Christie, May 29th	18 7 6
Dishes, pair famille-verte, brilliantly enamelled with flowering plants and rocks, and with fluted border, 14 in. diameter, Kang-He. Christie, May 14th	22 1 0
Dishes, pair, large, painted with chrysanthemums, birds, and a fence, in red, blue, and gold, 21 $\frac{1}{2}$ in. diameter, Imari. Christie, April 18th	42 0 0
Ewer, of hexagonal shape, enamelled with flowers and panels of animals on black ground, the handle formed as a figure of a kylin, with one foot resting on a pierced ball, on oblong plinth enamelled in green, yellow, and aubergine, 7 $\frac{1}{2}$ in. high, Ming. Christie, March 22nd	31 10 0
Figure of a hound, enamelled green and yellow, 4 $\frac{1}{2}$ in. high, Kang-He. Christie, March 7th	262 10 0
Figures of grotesque animals, pair, enamelled green, yellow and blue, 4 in. high, Kien-Lung. Christie, March 7th	17 6 6
Figures of the Goddess Kwan Yin, pair, seated, on lotos-pattern pedestals with hexagonal base, enamelled in brilliant green and purple, 14 $\frac{3}{4}$ in. high, early Kang-He. Christie, March 22nd	22 1 0
Garden seats, pair barrel-shaped, enamelled with formal flowers and foliage in green, yellow and aubergine, on bright green and black ground, and with two kyilins' masks and rows of bosses in relief, 14 $\frac{1}{2}$ in. high, Ming. Christie, March 22nd	199 10 0
Group of a kylin and young, brilliantly enamelled in green, yellow and aubergine, on oblong pedestal decorated with trellis-pattern and branches of flowers, 14 in. high, Ming. Christie, March 7th	33 12 0
Jar and cover, famille-verte oviform, enamelled with fans and utensils in mirror-shaped panels, with groups of lotos and other flowers between, 12 in. high, Kang-He. Christie, March 22nd	52 10 0
Jar, square, enamelled with peonies in pink and green on black ground, and mounted with silver top, 11 $\frac{1}{2}$ in. high, Kien-Lung. Christie, March 22nd	33 12 0
Jars and covers, set of three Imari, painted with Hō-Hō birds and flowers, in panels on blue ground, the covers surmounted by kyilins, 25 in. high. Christie, March 7th	31 10 0
Jars and covers, pair oviform, enamelled with ladies and boys, with flower-sprays round the necks, 14 in. high, Ming. Christie, March 7th	29 8 0
Jars and covers, pair of old Nankin mandarin, painted with pheasants, peonies, magnolia, and cherry-trees, and with diaper pattern round the shoulders and necks, enclosing small landscapes; the covers surmounted by kyilins, 41 in. high. Christie, March 22nd	23 2 0
Jars and covers, pair of old Nankin small, with prunus-blossom reserved in white, on marbled-blue ground, 5 in. high. Christie, March 22nd	336 0 0
Jars and covers, pair ditto oviform, painted with ladies in the gardens of a palace, in conventional vandyke borders, 15 $\frac{1}{4}$ in. high. Christie, March 22nd	7 17 6
Jars, pair square famille-verte, enamelled with flowering plants, vases, and utensils, 6 $\frac{1}{2}$ in. high, Kang-He. Christie, March 22nd	56 14 0
Jardinière, famille-verte, enamelled with flower branches, and with a band of Hō-Hō birds and flowers on green ground, mask handles, 8 $\frac{1}{2}$ in. diameter, Kang-He. Christie, March 22nd	26 5 0
Mandarin jars, pair of famille-rose, richly enamelled with a Hō-Hō bird, cranes, large peonies and other flowers, flowers and small river scenes round the shoulders, on pink trellis and scroll ground, a pink band round the base, enriched with fruit and emblems, 40 in. high, Kien-Lung, with painted wood covers. Christie, March 22nd	21 0 0
Plaque, circular, finely modelled with a parrot and branch of persimmon-fruit in high relief, enamelled in green and other colours on black ground, 11 in. diameter, Kang-He. Christie, March 7th	2,205 0 0
Sacrificial cups, pair, modelled with lizards in relief, and enamelled with masks and blossom, on stippled-green ground, 1 $\frac{1}{2}$ in. high, Ming. Christie, March 7th	96 12 0
Sacrificial cups, pair large, modelled with lizards in relief, and enamelled with masks and blossom in yellow, aubergine and white on green ground, 2 $\frac{1}{2}$ in. high, Ming. Christie, March 7th	29 8 0
Saucers, pair, enamelled with flowers and butterflies in four fan-shaped panels, with green and mauve ground, the exterior decorated with prunus-branches on black ground, Kang-He. Christie, March 22nd	52 10 0
Seated figure of a goddess, with white glazed robe, her head-dress enamelled with flowers in aubergine on green ground, 9 $\frac{1}{2}$ in. high, Ming. Christie, March 22nd	65 2 0
Sprinklers, pair of old Nankin, with bulbous necks, painted with flowering plants and vandyke borders, 7 in. high. Christie, March 22nd	105 0 0
Statuette of Han Chung-le, his robe enamelled turquoise, 15 $\frac{3}{4}$ in. high, early Kang-He. Christie, March 22nd	24 3 0
Tea-pot and cover, famille-verte, of rectangular shape, the sides and cover pierced with panels of trees and animals, on green ground enriched with formal flowers, 7 $\frac{3}{4}$ in. high, Ming. Christie, March 22nd	39 15 0
Tea-pot and cover, bamboo-pattern, decorated with flowers in famille-verte on stippled-green ground, and with coral-coloured bands, Kang-He. Christie, March 7th	157 10 0
Tea-pot, cover and stand, enamelled with unrolled kakémono and flowers on ruby-coloured ground, Kien-Lung. Christie, March 22nd	54 12 0
Tea-pots and covers, pair of barrel-shaped, enamelled with flowering cherry-trees and birds in petal panels on green ground, and mounted with metal-gilt spout and billet, Kang-He. Christie, March 22nd	52 10 0
	84 6 0

	£	s.	d.
Tea-pots and covers, pair, modelled as hens and chicken, enamelled green, yellow and aubergine, 5 in. high, Kang-He. Christie, March 7th	32	11	0
Ditto, pair of similar, Kang-He. Christie, March 7th	25	4	0
Tea service, famille-rose, each piece modelled as a lotos-flower, with leaves and buds, consisting of tea-pot, cover and stand, sugar-basin and cover, cream-jug and cover, two tea-cups and saucers, and two coffee-cups and saucers, Kien-Lung. Christie, March 22nd	28	7	0
Vase and cover, large, painted with birds, animals, and flowers in red and blue, heightened with green enamel, with a rouge-de-fer band round the shoulder and base, 35 in. high, on carved-wood stand. Christie, April 18th	54	12	0
Vase and cover, cylindrical, of old Chinese powdered-blue porcelain, pencilled with landscapes and flowers in gold, and mounted as an urn, with Louis XV ormolu plinth, handles and top, chased with masks and leafage, 20½ in. high. Christie, May 29th	78	15	0
Vase and cover, old Nankin oviform, with branches of flowering prunus reserved in white on marble-blue ground, 10 in. high. Christie, May 14th	1,207	10	0
Vase and cover, octagonal famille-verte, brilliantly enamelled with river scenes, peonies, lotos, and other flowers, two panels of vases and utensils on the shoulders, and a green band round the base, 19 in. high, Kang-He. Christie, May 14th	162	15	0
Vase and cover, famille-verte, enamelled with ladies in the gardens of a palace, in red, green, and yellow vandyke borders, utensils on the cover, 20½ in. high, Kang-He. Christie, March 22nd	194	5	0
Vase, oviform, enamelled with a hawthorn-tree and rocks in famille-verte on black ground, 15½ in. high, early Kang-He. Christie, May 14th	126	0	0
Vase, famille-verte cylindrical, enamelled with a procession of ladies and attendants, and vases of flowers on the neck, 19 in. high, wood stand, Kang-He. Christie, May 14th	68	5	0
Vase, large cylindrical, enamelled with an emperor watching a tournament scene, a river scene on the neck, and green trellis band round the shoulder, 29½ in. high, wood stand, Kang-He. Christie, May 14th	315	0	0
Vase, famille-verte octagonal, brilliantly enamelled with landscapes, animals, birds and flowers, 18½ in. high, Kang-He. Christie, May 3rd	60	18	0
Vase, famille-verte, with oviform body and beaker neck, finely enamelled with equestrian warriors bringing tribute to an Emperor, who is seated on a balcony, with courtiers and attendants, flower-sprays round the neck, 18½ in. high, Kang-He. Christie, May 14th	110	5	0
Vase, oviform powdered-blue, painted with panels of river scenes and flowers in blue heightened with green, the ground pencilled with flowers in gold, 16½ in. high, Kang-He. Christie, May 14th	37	16	0
Vase, famille-verte cylindrical, enamelled with an audience of a mandarin, a landscape round the neck, and panels of emblems on the shoulders on stippled-green ground, 17 in. high, Kang-He. Christie, March 7th	52	10	0
Vase, of similar shape, enamelled with warriors defending a river bank, with an attacking party in boats, a landscape round the neck, and panels of bamboo on the shoulder on marbled-green ground, 18½ in. high, Kang-He. Christie, March 7th	54	12	0
Vase, oviform, curiously painted with kylins, a willow, and flower-sprays, modelled with mask handles in low relief, 12 in. high, Nankin. Christie, March 7th	65	2	0
Vase, shaped, decorated with cherry branches reserved in white, on blue background, 14 in. high, Nankin. Christie, March 7th	52	10	0
Vase, square, enamelled with flowers emblematic of the four seasons, in famille-verte on black ground, 23 in. high, Taou-Kwang. Christie, March 22nd	231	0	0
Vase, hexagonal famille-verte, and pair of beakers, enamelled with ladies, vases, and flowers, and with bands of formal flowers and green stippling round the shoulders, 11 in. and 11½ in. high, Kang-He. Christie, March 22nd	105	0	0
Vase, famille-verte octagonal, brilliantly enamelled with river scenes and flowering plants, and with flowers, grasses, and utensils round the shoulder and neck, a green shagreen-pattern band round the foot, 21 in. high, Kang-He. Christie, March 22nd	168	0	0
Vase, cylindrical powdered-blue, enamelled with a mandarin and attendants, and flowering cherry-tree, on a pencilled gold groundwork of formal flowers, 18 in. high, Kang-He. Christie, March 7th	24	3	0
Vases, pair, large oviform, painted with tiger lilies and other flowers in red and gold, in black scroll borders, 24 in. high, on carved rose-wood stand, Imari. Christie, April 18th	44	2	0
Vases, pair, large, painted with landscapes and flowering trees on dark blue ground, gilt with arabesque foliage, 21½ in. high, Imari. Christie, April 18th	69	6	6
Vases, pair, with oviform bodies and beaker-necks, painted with ladies in a garden, river scenes, and vases of flowers, in slightly raised petal panels, 15½ in. high, mounted with ormolu necks and plinths, fitted for the electric light, Nankin. Christie, April 18th	45	3	0
Vases and covers, pair of famille-verte oviform, enamelled with flowering plants in compartments on stippled-green ground, 7½ in. high, Kang-He. Christie, April 18th	54	12	0
Vases and covers, pair, large, painted with conventional flowers, in red, blue, and gold in the Imari taste, and with lambrequin-shaped panels round the shoulders, the covers surmounted by kylins, 35 in. high, on gilt-wood stands. Christie, April 18th	115	10	0
Vases, pair, famille-verte, of square-shape, with beaker necks, enamelled with flowering branches, persimmon-fruit, and cocks, and with pierced scroll handles, mounted with ormolu borders and chased scroll plinths, 17 in. high, Kang-He. Christie, April 18th	73	10	0
Vases and covers, three hexagonal, enamelled with small panels of landscapes and flowers on pink diaper ground, 12½ in. high, Kien-Lung. Christie, April 5th	38	17	0
Vases, set of three Louis XV, formed of an old Chinese celadon bottle, and two jars modelled as fish, mounted with ormolu handles, lips, and plinths, chased with bulrushes, shells and formal scrolls, 14 in. and 12 in. high. Christie, May 29th	441	0	0

Vases, three Imari, two covers and a beaker, painted with kylins and flowers in red, blue, and gold, and with dark blue panels, 32 in. and 22½ in. high. Christie, May 3rd	£ s. d. 65 2 0
Vases, pair oviform, enamelled with a family group on a terrace, mounted with ormolu plinths chased with leafage, 13½ in. high. Christie, May 29th	48 6 0
Vases, pair of old Chinese pale green porcelain, mounted with Louis XVI ormolu handles, covers and plinths, chased with laurel wreaths and other foliage, 9 in. high. Christie, May 29th	225 15 0
Vases and covers, pair of famille-verte oviform, enamelled with fans and utensils in four mirror-shaped panels, and with groups of lotos and peony flowers between, utensils in vandyke panels on the covers, 11 in. high, Kang-He. Christie, March 7th	141 15 0
Vases and covers, set of three, and a pair of beakers, famille-verte, fluted, and enamelled with peonies, cherry-trees, and birds, in upright panels with alternate stippled-green panels strewn with flower-sprays and butterflies, round the shoulders are coral-coloured bands with foliage reserved in white, 11½ in. high, Kang-He. Christie, March 7th	173 5 0
Vases and covers, pair of larger, enamelled with ladies and boys in a garden, 16 in. high, Ming. Christie, March 7th	24 3 0
Vases and covers, pair of gold Imari octagonal, painted with flowers in red, blue, and gold, and surmounted by kylins, 33 in. high. Christie, March 25th	23 2 0
Vases and covers, pair large Imari, painted with flowering plants and summer-houses in red, blue and gold, 33 in. high. Christie, March 1st	136 10 0
Vases and covers, pair of ditto, of nearly cylindrical shape, painted with tournament scenes, in formal vandyke borders, 24½ in. high. Christie, March 22nd	44 2 0
Vases, pair of old Nankin small oviform, with branches and sprays of prunus-blossom on marbled-blue ground, 5 in. high, wood covers. Christie, March 22nd	36 15 0
Vases, pair, old Nankin cylindrical, painted with groups of lotus and peony branches, enclosing formal scrolls reserved in white on blue ground, 12½ in. high. Christie, March 22nd	50 8 0
Ditto, pair, similar, 12½ in. high. Christie, March 22nd	29 8 0
Coalbrookdale. —Plateau, Sèvres-pattern, painted with a basket of flowers in the centre, and sprays of flowers round the sides, in blue and gold borders. Christie, April 25th	6 16 6
Coalport. —Dessert service, painted with bouquets of flowers on white ground, in lavender-blue borders with panels of landscapes, and richly gilt, consisting of 58 pieces. Christie, April 25th	65 2 0
Dessert service, consisting of 18 pieces: two shaped dishes, four square ones, and 12 plates; the dishes have four circles, and an oval in centre, landscapes, exotic birds, and insects, green ground; the mark, Rose & Co., 1820, plates, have three oval and one circular painting. Escritt & Barrell, Grantham, April 9th	8 5 0
Vases and covers, pair, richly encrusted with coloured flowers, 14½ in. high. Christie, April 5th	6 0 0
Copeland. —Dessert service of twelve plates, and seven compotiers, with landscapes and river scenes. Puttick & Simpson, March 11th	10 10 0
Crown Derby. —Dinner service, painted in colours and gilt, consisting of fourteen dishes (in sizes), forty-four meat-plates, twenty-two soup-plates, twelve cheese-plates, soup-tureen and cover (a.f.), salad bowl, two vegetable dishes and one cover (a.f.), two soup-tureens, two stands, and a cover, 103 pieces. Puttick & Simpson, March 11th	42 0 0
Dinner service, painted with flowers in red, blue, and gold in the Oriental taste, and with blue and gold gadrooned borders, consisting of 110 pieces. Christie, April 5th	31 10 0
Service, consisting of tea-pot and cover, a basin, three plates, ten saucers, ten coffee-cups and six tea-cups. Puttick & Simpson, March 11th	10 0 0
Two-handled vases, set of three large, on square bases, painted with flowers on a green ground and richly decorated with gold. Puttick & Simpson, March 11th	21 0 0
Davenport. —Dessert service, with bouquets of flowers in colours in pink borders, with slightly raised white scrolls and flower-sprays, consisting of centre-dish, seven shaped dishes and 18 plates. Christie, April 25th	6 6 0
Delft figure of a man on horseback, decorated in polychrome, 10 in. high; and an old Dresden helmet-shaped cream-jug, painted with birds and flowers. Christie, May 14th	17 17 0
Jardinière, painted with flowers in blue, and with mask handles, 9½ in. high. Christie, May 29th	12 12 0
Tray, oblong, decorated with birds and flowers in polychrome on black ground in the Chinese taste, by Van der Even, 10 in. wide. Christie, May 14th	11 11 0
Della Robbia Ware. —Plaque, modelled with The Nativity in high relief, beneath an arch of flowers and foliage, decorated in polychrome, 32 in. high, 22½ in. wide. Christie, May 3rd	63 0 0
Statuette of the infant Saint John, 30 in. high. Christie, May 3rd	4 14 6
Derby. —Bisque group, large. Puttick & Simpson, April 19th	7 5 0
Cup and saucer, yellow ground, with a panel in gold containing fruit and two goldfinches, by Complin, one of the few choice specimens of his art. Escritt & Barrell, Grantham, April 9th	8 10 0
Dessert-plates, 12, by Bloor, painted with birds in the centres, and with dark blue and gold borders with gadrooned edges. Christie, April 25th	26 5 0
Figures of dwarfs, pair, wearing large hats, 7 in. Christie, April 5th	48 6 0
Fruit plaques by T. Steel, pair, very fine. Steel was the finest fruit painter of the old Derby works. Escritt & Barrell, Grantham, April 9th	14 0 0
Tea and coffee set, old Derby, of tea-pot and stand, cream ewer, strawberry pot and cover, two large cake plates, bowl, and 24 cups, saucers, and coffee mugs, clean from stain, and perfect. Escritt & Barrell, Grantham, April 9th	17 0 0
Wine coolers, pair, modelled from the Warwick vase, handles formed of entwined vine branches, with bunches of grapes and painted round the body with ribands of flowers. Such noble examples of Derby china are rarely on offer. Bought at the "Worthington" sale near Derby. Height, 12 in. Escritt & Barrell. Grantham, April 9th	10 0 0

	£	s.	d.
erby-Chelsea.—Cups and saucers, pair, painted with medallion heads and husk festoons in blue and gold borders, and with blue and gold fluted bands. Christie, May 14th	30	9	0
Figures of girls, pair, with Cupid, a guitar, and a swan, 6½ in. high. Christie, April 5th	9	19	6
Group of Nymphs, festooning a Satyr's bust with flowers, 12 in. high. Christie, April 5th	15	15	0
Tea-pot and cover, of Sèvres pattern, painted with panels of Cupids on clouds in pink, on white ground, with turquoise and white spiral bands. Christie, May 14th	43	1	0
Tea-cup and saucer, similar. Christie, May 14th	25	4	0
resden.—Baskets, pair, oval, painted with flower-sprays and landscapes inside, with mask handles, 9¼ in. wide. Christie, April 18th	120	15	0
Bowl and cover, mounted with ormolu, on plinth with figures of a Chinaman, birds and flowers, and ormolu-croll plinth of Louis XV design, 12½ in. high. Christie, May 29th	168	0	0
Bowl and cover, encrusted with grapes, on plinth with figures of a Nymph and infant Bacchanals in high relief, 15 in. high. Christie, May 29th	63	0	0
Bowl, quatrefoil-shaped, painted with two panels of garden scenes and Watteau figures, and with two blue panels; and a saucer, painted with birds. Christie, March 22nd	31	10	0
Bowls and covers, pair, basket-pattern, painted with small views, and with figures of negroes at the sides, mounted on Louis XV ormolu plinths, chased with foliage, 7 in. high. Christie, April 18th	157	10	0
Candelabra, pair, small, with branches for two lights each, entwined with flowers, the plinths surmounted by figures of Cupids in costume, 7½ in. high. Christie, April 25th	79	16	0
Carabet, consisting of cream-jug and cover, sucrier and cover, canister and cover, and two cups and saucers, painted with Watteau figures in richly gilt borders, and gilt with flowers. Christie, May 29th	189	0	0
Countess de Kossel, wearing crinoline and carrying a pug dog, with another at her feet, on white and gold pedestal, 11 in. high. Christie, April 18th	178	10	0
ecuelle, cover and stand, encrusted with branches of flowers on white ground. Christie, March 1st	26	5	0
Figure of a harlequin, with a trumpet and dog, 6½ in. high. Christie, April 18th	173	5	0
Figure of a harlequin, with a pug dog under his arm, 6½ in. high. Christie, April 18th	141	15	0
Figure of a lady, her apron full of flowers, a lamb at her feet, 6½ in. high. Christie, March 22nd	34	13	0
Figures of peacocks, pair, with spread tails, on plinths encrusted with flowers, 9 in. high. Christie, May 29th	168	0	0
Figures of a Chinaman and lady, pair, holding birds and fans, on ormolu plinths, 9 in. high. Christie, May 29th	325	10	0
Figures, pair, of a girl and youth, playing bagpipes and hurdy-gurdy, 4½ in. high, on square pierced pedestals, encrusted with flowers. Christie, May 3rd	25	4	0
Figures, pair, of a lady and gentleman in court costume, 5 in. high, on square pierced pedestals, encrusted with flowers. Christie, May 3rd	39	18	0
Figures, pair, of a travelling musician and a woman carrying a baby, 6 in. high, on square pierced pedestals, encrusted with flowers. Christie, May 3rd	44	2	0
Figures, the Countess De Koessel and Augustus II, pair, on octagonal plinths, with marbled panels, 11 in. and 11½ in. high. The Countess wears a crinoline and carries a pug dog, and another dog at her feet. The King is represented as a Freemason, and holds in his right hand a roll. Christie, May 14th	630	0	0
Figures, pair of small, of Cupids riding dolphins, 5 in. high. Christie, March 22nd	24	3	0
Group of Lovers, representing a lady seated, wearing a crinoline, and holding a pug dog in her lap; at her side kneels a gentleman, on plinth encrusted with flowers, 6½ in. high. Christie, May 14th	42	0	0
Group of a swan and two cygnets, 5½ in. high. Christie, April 18th	15	15	0
Group of lovers, with a bird-cage, a pug dog at their feet, on plinth encrusted with flowers, 7 in. high. Christie, April 18th	241	10	0
Group of Venus and Cupid, with a dove and flowers, 7½ in. high. Christie, April 18th	44	2	0
Group of Leda and the Swan, on plinth encrusted with flowers, 6½ in. high. Christie, April 18th	65	2	0
Group, of a mother and child, and gentleman playing the flute, 5½ in. high. Christie, May 14th	42	0	0
Groups of Children, pair. Puttick & Simpson, May 2nd	17	0	0
Jug, painted with detached sprays of flowers and insects on white ground, mounted with pewter cover, 13 in. high. Christie, March 22nd	26	5	0
Madame de Pompadour's spaniel: a figure of a spaniel, seated on a cushion, the latter painted with flowers in the Oriental taste, mounted on Louis XV ormolu plinth chased with flowers and scrolls, 10½ in. high. Christie, April 18th	409	10	0
Palatal, rectangular, finely painted with small landscapes, in richly gilt and lake scroll borders, 3 in. high. Christie, May 3rd	35	14	0
Statuette of Minerva, 17 in. high. Christie, April 5th	21	0	0
Tankard, cylindrical, painted with emblematic subjects and flowers, and richly gilt, mounted with silver-gilt cover, 6½ in. high. Christie, May 3rd	75	12	0
Tea-kettle, painted with flowers on white ground, and mounted with ormolu handle and spout, on triangular stand encrusted with flowers. Christie, March 1st	14	14	0
Tea and coffee service, Marcolini, painted with hunting scenes in green and gold chequer borders, consisting of tea-pot, cover and stand, coffee-pot, sucrier, milk-jug, canister and covers, nine tea-cups, two coffee-cups, and 14 saucers. Christie, April 5th	28	7	0
Trees and covers, pair, oval, painted with flowers in green scale-pattern borders, and surmounted by figures of Nymphs. Christie, April 18th	48	6	0
Vase, painted with a garden scene and bouquet of flowers, in two panels on pale canary-yellow ground, and mounted with chased silver-gilt foot, 12 in. high. Christie, March 22nd	110	5	0
Vases and covers, pair, with blue mayflower-pattern ground, each finely painted with garden scenes and Watteau figures in two quatrefoil-shaped panels, mounted with ormolu borders, handles and feet, of the			

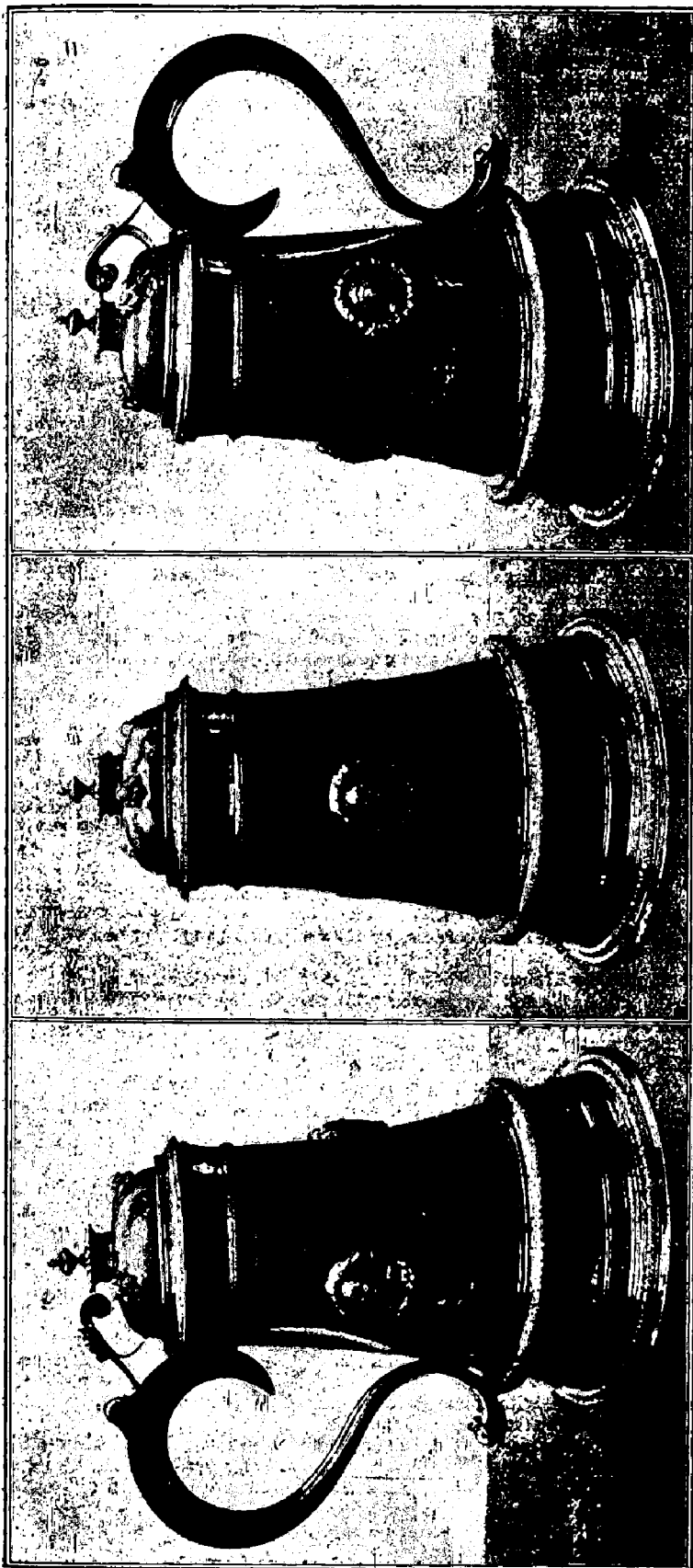
period of Louis XV, chased with branches of flowers, foliage, and conventional scrollwork, 14 in. high.	£ 1 0
Christie, March 22nd	1,260 0 0
Frankenthal. —Cabaret, painted with panels of Cupids sporting, and festoons of flowers on white ground, consisting of tea-pot and cover, sucrier and cover, cream-jug, cup and saucer, and diamond-shaped plateau	63 0 0
Christie, May 14th	18 18 0
Figure of a miner, on lake scroll plinth, 6½ in. high.	Christie, April 25th
Figure of a girl, with basket of fruit, 6 in. high; and a figure of a harvester, 5½ in. high.	Christie, April 25th
Groups, pair, of lovers embracing and quarrelling, 7 in. high.	Christie, May 14th
Small figures of Cupids, pair, on altar-shaped white and gold pedestals, painted with Classical heads, and with rams' heads in relief, 10½ in. high.	Christie, May 3rd
Tea-cups, six, and saucers, painted with garden scenes and figures.	Christie, March 1st
Fulda. —Group of a girl feeding chickens, 6 in. high.	Christie, May 14th
Furstenburg. —Group of a lady and gentleman, 6½ in. high.	Christie, April 25th
Vases and covers, pair, painted with bouquets of flowers on white ground, 15 in. high.	Christie, May 29th
Vases, three, on square pedestals, painted with small views on pale green ground, and mounted with metal-gilt handles, 8 in. high.	Christie, May 29th
Gubbio. —Dish, lustrated, painted with arabesques and gryphons round the border on blue ground, 13¾ in. diameter.	Christie, April 25th
Hochst. —Candlesticks, pair, painted with flowers in lake scroll borders.	Christie, May 3rd
Group of a mother and three children, 8 in. high.	Christie, May 14th
Group of a girl and Cupid, 4½ in. high.	Christie, May 29th
Tea service, painted with Chinese figures in colours, consisting of tea-pot and cover, coffee-pot and cover, and four cups and saucers.	Christie, March 1st
Vases and covers, set of three, painted with Watteau figures in panels with lake and gold scroll borders, encrusted with flowers, the necks and covers of pierced trellis design, and the handles and covers surmounted by figures of children, 13 in. and 15 in. high.	Christie, May 14th
Jackfield. —Figure of Diana, 10 in. high.	Escritt & Barrell, Grantham, April 9th
Leeds ware. —Service, pierced with diapers, and printed with exotic birds, consisting of a tureen and cover, an oval basket, and 13 oval dishes.	Christie, May 3rd
Liverpool ware. —Clock-case, white, surmounted by a figure of a Nymph emblematic of astronomy, signed F. Lege, Liverpool, 1812, 15½ in. high.	Christie, April 25th
Longton Hall. —Jardinière, four classic columns, gold, red, and blue, with panels: centre, two winged figures struggling for laurel wreath; side panels, priestesses offering at altars.	Escritt & Barrell, Grantham, April 9th
Tea-pot in white, body of vine leaves, leaf lid and stalk handle with grapes, spout of leaves, holds 6½ pints, unique. See illustration as in Bemrose's "Longton Hall" China.	Escritt & Barrell, Grantham, April 9th
Lowestoft. —Masonic mug, painted with the emblems, sun, moon, star border, compasses, book, and rule.	Escritt & Barrell, Grantham, April 9th
Plates, two old powder-blue, Chinese marks.	Puttick & Simpson, April 22nd
Ludwigsburg. —Figure of a girl, seated, with a child at her side, on lake and white shell-shaped plinth, 6½ in. high.	Christie, May 14th
Marseilles faience. —Jardinières, pair, and stands, painted with birds and flowers in colours on white ground.	Christie, May 3rd
Minton. —Dessert service, painted with children in pierced turquoise borders, consisting of a pair of dessert-stands with biscuit figure supports, four smaller dessert-stands, and 19 plates.	Christie, April 25th
Nantgarw. —Plate, painted with flowers, impressed mark.	Puttick & Simpson, April 22nd
Nevers Ware. —Dishes, pair, decorated with foliage on blue ground; and a Marseilles double basket, painted and encrusted with flowers.	Christie, May 3rd
Nymphenburg. —Service, painted with bouquets of flowers and insects, on white ground, richly gilt with scrollwork round the borders, impressed and blue marks, consisting of 94 pieces.	Christie, May 3rd
Persian. —Tile, decorated with formal tulips and roses, 13½ in. by 12½ in.	Christie, April 5th
Tiles, ten, with a vase of flowers and "Hom," in green and white on blue ground, 41 in. high, 30 in. wide, framed.	Christie, April 25th
Pinxton. —Jardinière, gold decoration, and river landscape with fishermen, a fine example of this rare china	Escritt & Barrell, Grantham, April 9th
Plymouth. —Mug, 6 in. high, painted with exotic birds in a landscape, mark in gold.	Escritt & Barrell, Grantham, April 9th
Pedestal in white, with raised figures of shells and corals. These two pieces show the perfection to which the old artists attained in the 18th Century under Cookworthy.	Escritt & Barrell, Grantham, April 9th
Shell sweetmeat-stand, painted with flowers in the Oriental taste, and encrusted with shells, 7½ in. high.	Christie, April 5th
Shell stands, pair, of seven dishes each, encrusted with shells, coral and seaweed, 11½ in. high; and four shell dishes, <i>en suite</i> , painted with flowers, the stands encrusted with shells, seaweed, and figures of birds.	Christie, March 22nd
Rockingham. —Dogs, pair, and a two-handled Staffordshire cup, dated.	Puttick & Simpson, May 2nd
Tea service, richly decorated with shells and foliage in crimson and gold, consisting of cream-jug, two bowls, two dishes, 12 large tea-cups, seven coffee-cups, and 11 saucers.	Christie, April 25th

	£	s.	d.
Salopian.—Tea service, painted with Chinese willow-pattern in blue, and with gilt edges, consisting of tea-pot and cover, sugar-basin and cover, cream-jug, bowl, dish, nine tea-cups, eight coffee-cups, and 11 saucers. Christie, April 25th	16	5	6
Sèvres.—Basket, cover and stand, oval, with pierced trellis sides, and blue and gold lines round the borders, 1759. Christie, May 3rd	27	6	0
Biscuit lust, Louis XV, on old Sèvres porcelain pedestal, finely painted with trophies emblematic of the Arts and Sciences, in apple-green riband borders on gros-bleu ground, by Dodin, 1758, 10½ in. high. Christie, May 29th	1,000	0	0
Bowl and cover, painted with Cupids on turquoise ground, mounted with ormolu borders and gryphon handles. Christie, March 1st	7	17	6
Bowl, painted with sprays of roses and other flowers and fruit, in two panels with gilt festoon borders on green ground, by Tandard. Christie, March 22nd	39	18	0
Bowl, Vincennes, gilt with flying birds in panels, with richly gilt foliage borders on bleu-de-Vincennes ground, 6½ in. diameter. Christie, May 3rd	42	0	0
Bowls, three circular pierced, painted with flower sprays, and decorated in blue and gold, 1758. Christie, May 3rd	32	11	0
Cabaret, with jewelled borders, and gros-bleu bands, consisting of cream-jug, sucrier and cover, bowl, and three cups and saucers, gilding by Prevost. Christie, May 14th	53	10	6
Cabaret, painted with festoons of flowers, and with pink, blue and gold panels round the borders, by Noel, 1764, consisting of a triangular-shaped plateau, a cream-jug, sucrier and cover, and one cup, in leather case, stamped with the initials M.A. Formerly the property of Marie Antoinette. Given by Louis Lefevre (Marie Antoinette's Valet de Pied) to George, Earl of Essex, and by him to Miss Fanny Kelly, Actress, in 1818, from whom it descended to the present owner, who is Miss Kelly's adopted daughter. Vide M.S. history. Christie, May 14th	*110	5	6
Cabaret, painted with musical and amatory trophies in panels on white ground, and gilt with laurel-wreaths round the borders, consisting of tea-pot and cover, sucrier and cover, two cups and saucers, and an oval plateau. This cabaret was presented by George IV, when Prince of Wales, to Mrs. Robinson, the celebrated actress, and at the sale of her husband's effects in 1801, it was purchased by Mr. John Graham. Vide M.S. history. Christie, May 14th	336	0	0
Calaret, painted with extensive landscapes and classical ruins in shaped panels, on marbled gros-bleu and gold ground, consisting of tea-pot and cover, sucrier and cover, cup and saucer, and oblong plateau. Christie, May 14th	231	0	0
Cabaret, painted with panels of Cupids on clouds, and amatory trophies in lake, in green laurel-wreath borders, on blue and gold trellis-pattern ground, gilt with foliage wreaths, consisting of sucrier, cover and stand, cream-jug, two cups and saucers, three spoons, and an oval-shaped plateau, by Dodin, 1768. Christie, May 3rd	168	0	0
Tankard and cover, similar. Christie, May 3rd	27	6	0
Cabaret, painted with birds and branches on turquoise ground, consisting of six pieces. Christie, April 25th	30	9	0
Cabaret, painted with garden scenes and figures, Cupids and emblems, on gros-bleu ground, the borders gilt with arabesque foliage, consisting of a tea-pot and cover, sucrier and cover, cream-jug, two cups and saucers, and a diamond-shaped plateau. Christie, April 18th	183	15	0
Candlesticks, pair, formed as small campana-shaped vases, painted with wreaths of flowers and birds on gros-bleu and gold ground, on square pedestal, painted with birds, mounted with ormolu plinth, 6¾ in. high. Christie, May 3rd	168	0	0
Coffee-cup and saucer, small, painted with rosebuds on pink œil-de-perdrix ground. Christie, April 18th	31	10	0
Coffee-cup and saucer, small, painted with Boucher subjects of children in a landscape, on white ground with gilt foliage and trellis borders, by Boulanger, 1773. Christie, May 29th	84	0	0
Coffee-pot, small cylindrical, and saucer, painted with rosebuds on pink, blue, and gold ground, by Boscot. Christie, March 22nd	29	8	0
Ditto, larger, painted with trophies in panels, on marbled gros-bleu and gold ground, 1763. Christie, March 22nd	22	1	0
Cream-jug, painted with flowers in gilt borders on Rose-du-Barry ground, 1768. Christie, May 29th	94	10	0
Cup and saucer, painted with panels of birds on apple-green ground gilt with peacock feathers, by Ledoux, 176c. Christie, May 29th	34	13	0
Cream-jug, similar, by the same, 1760. Christie, May 29th	44	2	0
Dessert service, painted with groups of flowers and narrow gros-bleu and gold borders, consisting of: a pair of bowls, 10 in. diameter, three bowls, 9 in. diameter, five shell-shaped, and five diamond-shaped dishes, four oval dishes, ten custard-cups and covers, two sucriers, covers and stands, 76 plates, and 18 soup-plates. Christie, April 18th	162	15	0
Dessert service, painted with sprays of flowers on white ground, and with blue lines round the borders, consisting of a pair of large seaux, four small seaux, thirty-five square dishes, sixteen shell-shaped dishes, thirty-four circular dishes, eight fan-shaped dishes, ten circular bowls, three oval bowls, a rosewater ewer and dish, seven tazze, four custard-stands with three cups and covers each, an oval stand with two custard-cups and one cover, ten tureens, covers and nine stands; five butter-dishes and covers, three écuelles, covers and stands; sucrier, cover and stand, two salt-cellars, a small bowl, three oval dishes, one hundred and sixty-five plates, fifteen soup-plates. Christie, March 22nd	525	0	0
Dinner service, painted with arabesques in blue round the border, and with narrow yellow bands, consisting of 93 pieces. Christie, May 14th	84	0	0
Écuelle and cover, painted with quay scenes, by Morin, on gros-bleu ground, mounted with ormolu handles and border, and dolphin supports, on gros-bleu pedestal with ormolu plinth and applied goats' heads and laurel festoons, 14 in. high. Christie, May 14th	89	5	0

	L	s	d
Écuëlle, cover and stand, painted with bouquets of flowers in panels, on gros-bleu ground, with richly gilt borders, by Le Guay and Pierre, Jun., 1776. Christie, May 14th	120	15	0
Écuëlle and cover, painted with panels of roses on blue and gold scale-pattern ground. Christie, April 25th	22	1	0
Écuëlle, cover and stand, painted with panels of landscapes and Cupids on turquoise ground, gilt with festoons and trellis-pattern. Christie, April 18th	99	15	0
Écuëlles, covers and stands, pair Vincennes oval, painted with flying birds in panels, with gilt floral framework, on bleu-de-Vincennes ground. Christie, March 22nd	252	0	0
Figures of reclining Nymphs, pair, Vincennes, on rockwork plinths coloured turquoise and gold, mounted on Louis XV ormolu plinths chased with conventional scrollwork, 6½ in. high. Christie, April 18th	546	0	0
Figures, pair, of a lady and gentleman in Court costume. Robinson & Fisher, May 10th	1,050	0	0
Figures, Venus and Mercury, pair, biscuit, finely modelled after Falconet, 9 in. high, on old Sèvres gros-bleu white and gold pedestals, formed as fluted half-columns, mounted with Louis XVI ormolu plinths. Christie, May 3rd	252	0	0
Jar and cover, cylindrical, painted with a trophy and flowers and a basket of fruit, &c., suspended from ribands in two panels, on gros-bleu ground gilt with foliage wreaths, 1766. Christie, May 29th	126	0	0
Jardinière, oval, modelled with masks at the ends, painted with festoons of flowers in colours, in blue and gilt trellis borders, fitted with a bouquet of flowers, and on ormolu foot, 24 in. high, painted by Aubert, 1754. Christie, March 22nd	714	0	0
Jardinière, painted with a Teniers subject, festoons of flowers, and a pastoral trophy on apple green ground, gilt with trelliswork, 10 in. wide. Christie, March 1st	16	16	0
Orange-tubs, pair, small, formed of plaques of old Sèvres porcelain, painted with flowers in turquoise borders mounted with ormolu borders, and fitted with bouquets of flowers, with porcelain blossoms, 10½ in. high. Christie, May 29th	33	12	0
Plaques, six small, painted with Amorini sporting, with ormolu borders, in carved and gilt-wood frame. Christie, May 29th	136	10	0
Plates, 18, painted with a bouquet of roses and cornflowers in the centre, and with roses, cornflowers and laurel wreaths round the borders, and blue and gold edges, 1763-4. Christie, May 3rd	46	4	0
Plates, twelve, painted with flowers in the centre, and panels of birds round the border on turquoise ground. Christie, March 1st	19	8	6
Seaux, pair, painted with bouquets of flowers on white ground, and with blue lines round the border, 1763. Christie, March 22nd	89	5	0
Seaux, pair, small, painted with sprays of flowers, in blue and gold feuille-de-choux borders, by Commelin and Le Guay. Christie, May 3rd	50	8	0
Soup-tureen, oval, and cover, painted with bouquets of flowers and blue lines round the borders, and artichoke knob. Christie, March 1st	22	1	0
Square orange-tub, small, painted with sprays of flowers in panels with gilt floral borders on bleu-de-Vincennes ground, 1754. Christie, May 29th	105	0	0
Another, painted with birds in panels on bleu-de-Vincennes ground, by Evans, 3½ in. high. Christie, May 29th	47	5	0
Tea-cup and saucer, painted with birds and trees, in panels on apple-green ground, gilt with foliage, 1763. Christie, March 22nd	37	16	0
Tea-cup and saucer, painted with birds on apple-green ground with gilt laurel and ceil-de perdrix borders, by Aloncle, 1772. Christie, May 29th	35	14	0
Tea-pot and cover, cream-jug, and three cups and saucers, painted with exotic birds in landscapes in panels with gilt foliage borders on turquoise ground, by Aloncle, 1761-5. Christie, May 29th	168	0	0
Tea-pot and cover, sucrier and cover, and cream-jug, painted with wreaths of roses and cornflowers, in panels on gros-bleu ground, and with gilt foliage and trellis borders, by Boulanger. Christie, May 14th	50	8	0
Tea-pot and saucer, small, painted with bouquets of flowers in panels with gilt borders on Rose-du-Barry ground, 1757. Christie, May 29th	50	8	0
Tray, small square, similar, 4 in. square, 1757. Christie, May 29th	157	10	0
Toilet-pot, cylindrical, and cover, painted with flower-wreaths, pink lines, and blue and gold trellis panels, 1764. Christie, March 22nd	21	0	0
Another, painted with trophies in panels, with gilt flower-wreath borders on turquoise ground, 1760. Christie, March 22nd	30	9	0
Trembleuse cup and saucer, painted with wreaths of flowers and laurel, and gros-bleu and gold bands. Christie, March 22nd	28	7	0
Vase and cover, painted with pansies in gilt foliage wreaths, on pale blue and white ceil-de-perdrix ground, and with a band of turquoise and white beading round the centre, mounted on Louis XVI ormolu foot chased with a laurel wreath, 8½ in. high. Christie, April 18th	315	0	0
Vase, of tall oviform shape, with gros-bleu ground, and white and gold serpent handles, 12½ in. high. Christie, March 1st	35	14	0
Vases and covers, pair, Louis XVI, of old Sèvres porcelain, painted with rosebuds in gilt wreaths on apple-green ground, mounted with ormolu handles, rims and plinths chased with laurel and acanthus foliage, 8½ in. high. Christie, April 18th	210	0	0
Vases and covers, pair oviform, each painted with two panels of landscapes and birds, in gilt framing on turquoise ground, the shoulders and covers pierced, and painted with laurel festoons and pink ribands, 7½ in. high. Christie, March 22nd	84	0	0
Vases and covers, pair, painted with panels of flowers on turquoise ground, mounted with Louis XVI, ormolu handles, chased with female masks, and ormolu borders and plinths, chased with leafage and fluting, 9½ in. high. Christie, May 14th	05	0	0

	£	s.	d.
Vases, pair, painted with baskets of flowers in panels on pink ground, gilt with festoons and trophies, green and gold fluting round the lower part, mounted with ormolu rims and plinths chased with leafage, 8½ in. high. Christie, May 14th	63	0	0
Vases, pair small Vincennes, painted with flower-sprays on white ground, and with white and gold lips, 5½ in. high. Christie, March 1st	39	18	0
Verrières, pair oval, with scalloped borders, painted with detached sprays of flowers on white ground, and convolvuli round the borders on yellow ground, 11½ in. wide. Christie, May 14th	73	10	0
olon ware.—Plaques, two, with sea Nymphs and waves, signed T. Bott, framed. Christie, April 5th	11	11	0
Vases and covers, pair, with medallions of Cupids and arabesque foliage on blue ground, 16 in. high. Christie, April 25th	21	0	0
ode.—Dessert service, painted with formal flowers and foliage in green, and richly gilt, consisting of centre dish on foot, four oval, four shell-shaped, and four square-shaped dishes, and 15 plates. Christie, April 25th	10	10	0
Dinner service, 160 pieces. Puttick & Simpson, April 19th	8	0	0
Plate, 10½ in. in diameter, painted with "Cows in a landscape," mark in gold. Escritt & Barrell, Grantham, April 9th	3	15	0
Tea service, part, painted with rosebuds and richly gilt, consisting of sugar-basin and cover, cream-jug, bowl, dish, 12 tea-cups, 16 coffee cups, and 12 saucers. Christie, April 25th	21	0	0
Vases and covers, set of three, painted with kylin on gold ground, 9 in. high. Christie, April 18th	8	18	6
ode Felspar.—Ice-pails and covers, pair, painted with flowers and having rich gilt decoration on a primrose ground. Puttick & Simpson, March 11th	12	1	6
Staffordshire.—Dessert service, painted with flowers, consisting of a centre-dish, with rams'-head handles, a tureen, cover and stand, four dishes, and 12 plates. Christie, April 25th	3	13	6
Figure of Saint Philip, 14 in. high. Christie, March 25th	5	15	6
Figures, "Diana," pair, 12 in. high. Puttick & Simpson, April 19th	4	5	0
Figures, three, "Virgin and Child," "Elijah," and "The Widow." Puttick & Simpson, March 11th	3	12	6
Slip-glaze dish, decorated with two figures and trellis border, inscribed "Thomas, Sarah." Christie, April 25th	15	4	6
Wansea.—Dessert service, painted with flowers in colours and with flowers and scrolls in relief, mark in red, consisting of 27 pieces. Christie, March 22nd	35	14	0
Dessert service, painted with bouquets of flowers, the borders richly gilt with grapes, shells, and foliage, consisting of 40 pieces. Christie, April 25th	27	6	0
Tea and coffee service, portion of, comprising twelve tea-cups, eleven coffee-cups, twenty-four saucers, two bowls, and two cake-plates. Puttick & Simpson, March 4th	15	4	6
Two-handled cup, cover and saucer, painted with bands of flowers on gold ground. Christie, April 25th	12	1	6
Urbino.—Ewer, painted with Amphitrite, 12 in. high. Christie, March 25th	18	15	0
Vienna.—Coffee-cup and saucer, painted with a Nymph on yellow and gold ground; another, with landscapes in green borders; and a plate, with a Nymph and Cupid in pink and gold border. Christie, May 14th	55	13	0
Figure of a monkey, 11 in. high. Christie, May 29th	10	10	0
Figure of a lady, wearing crinoline and holding a festoon of flowers, 7 in. high. Christie, April 18th	90	6	0
Wedgwood.—Blue jasper plaque, oblong, with infant Bacchanals sporting, 5½ in. by 12½ in., framed. Christie, April 25th	23	2	0
Another, with figures of Muses, 4½ in. by 12½ in., framed. Christie, April 25th			
Copy of the Portland, or Barberini vase, 10 in. high. Christie, March 1st	4	14	6
Jardinières, pair of square, with Cupids in relief in white on black ground, 6½ in. high. Christie, April 18th	7	7	0
Pedestals, pair, cylindrical, with children playing blind-man's buff in white on black ground, 7½ in. high, Christie, April 18th	5	5	0
Square jardinières, pair, of blue jasper, with figures of Cupids in relief, emblematic of the seasons, 8 in. high. Christie, May 3rd	54	12	0
Vases and covers, pair, with Cupids, vine festoons, and Satyrs' masks in relief in white on black ground, 10½ in. high. Christie, April 18th	2	2	0
Vases and covers, pair, with drapery festoons and fluting in white on black ground, the cover surmounted by seated figures, 7½ in. high. Christie, April 18th	4	4	0
Whieldon.—Agate ware tea-pot and cover, modelled with shells. Christie, April 25th	5	15	6
Tea-pot, with roses in colours on blue ground; and another, with rosebuds and strawberries on pink ground. Christie, April 25th	27	6	0
Tea-pot, tea-cup, and two saucers, with flowers in colours in the Chinese taste. Christie, April 25th	11	0	6
Worcester.—Basket, circular, with pierced sides, encrusted outside with pink blossom, the interior painted with panels of flowers on dark blue scale-pattern ground, 10 in. diameter. Christie, May 14th	40	19	0
Beakers, pair, painted with exotic birds and insects in shaped panels on mottled dark blue ground, and insects round the centres on white ground, 6 in. high. Christie, May 14th	39	18	0
Bottle, with spiral bands of foliage in red, blue, white, and gold. Christie, March 25th	9	19	6
Bowl, with mottled dark blue exterior, finely painted with exotic birds in landscapes, in three large panels, with gilt floral framing; the interior painted with a panel of birds and flower-sprays on white ground, with blue and gold trellis border, 11 in. diameter, square mark. Christie, May 14th	147	0	0
Coffee-pot and cover, painted with flowers, and with crimson and gold stripes. Christie, March 25th	27	6	0
Cup and saucer, painted with exotic birds on mazarin-blue ground, crescent mark. Puttick & Simpson, March 4th	10	15	0
Cup, two-handled, and saucer, painted with exotic birds and insects, in panels with gilt borders on dark blue scale-pattern ground. Christie, March 22nd	25	4	0
Cups, pair two-handled, and saucers, turquoise and gold borders, painted with exotic birds on white ground. Puttick & Simpson, March 11th	7	17	6

Dessert service, painted with the royal arms in apple-green borders, gilt with flowers and foliage, consisting of: a pair of vase-shaped ice-pails and covers, six square, six circular, and six oval dishes, and 26 plates. Presented by King William IV to the Earl of Errol. Christie, April 18th	£ 1. 2
Dessert service, by Chamberlain, painted with panels of flowers in colours, and modelled with the rose, thistle, and shamrock in relief in white, on pale green ground, consisting of centre-dish, on foot, eight shaped dishes, a pair of sugar-tureens and covers, and 24 plates. Christie, April 5th	120 15 0
Dinner service, 80 pieces. Puttick & Simpson, April 19th	34 13 0
Dish, octagonal, finely painted with exotic birds and insects in scroll panels with gilt edges, on dark blue scale-pattern ground, 13½ in. wide. Christie, May 14th	21 0 0
Jardinières, pair, of scroll outline, painted with panels of flowers in the Oriental taste, on dark blue scale-pattern ground. Christie, March 22nd	58 16 0
Mug, cylindrical, painted with a landscape in a circular medallion, and groups of fruit and insects, in blue and gold borders. Christie, May 14th	105 0 0
Plate, scale blue and gold ground, painted with exotic birds in panels, square mark. Puttick & Simpson, March 11th	36 0 0
Dish, leaf-shaped, similar in decoration. Puttick & Simpson, March 11th	8 18 6
Plates, pair, painted with sprays of flowers in variously shaped panels, with gilt foliage borders on dark blue scale-pattern ground. Christie, May 14th	9 19 6
Plates, pair, old scale-blue, painted with flowers, crescent mark. Puttick & Simpson, April 22nd	30 9 0
Plates, six, painted with flowers in the centre, and panels of birds round the border, on dark blue scale-pattern ground, richly gilt with flowers and foliage. Christie, May 14th	16 5 6
Six ditto. Christie, May 14th	92 8 0
Six ditto. Christie, May 14th	88 2 0
Six ditto. Christie, May 14th	73 10 0
Six ditto. Christie, May 14th	75 12 0
Three ditto. Christie, May 14th	51 9 0
Plates, six, painted with festoons of flowers in panels on dark blue scale-pattern ground. Christie, May 14th	67 4 0
Five ditto. Christie, May 14th	47 0 0
Portion of tea and coffee service, decorated with birds and flowers in compartments and alternating blue and gold bands, comprising 29 pieces. Puttick & Simpson, May 2nd	47 5 0
Sugar-basin and cover, painted with panels of birds and insects on dark blue scale-pattern ground. Christie, March 25th	6 6 0
Tea service, painted with groups of fruit in panels with gilt borders on marbled-blue and gold ground, consisting of tea-pot and cover, canister and cover, cream-jug and cover, sugar-basin, bowl, two plates, three tea-cups, three coffee-cups, and three saucers. Christie, May 14th	162 15 0
Tea service, painted with groups of fruit and flowers, in shaped crimson borders, richly gilt with flowers and foliage, consisting of sugar-basin and cover, canister and cover, cream-jug, bowl, dish, nine tea-cups, and eleven saucers. Christie, May 29th	105 0 0
Tea and coffee service, portion of, painted with flowers on fluted ground, consisting of ten cups and saucers, a sugar-bowl, cover and stand. Puttick & Simpson, March 11th	21 0 0
Tea service, painted with fan-pattern in the Japanese taste, consisting of tea-pot, cover and stand, cream-jug and cover, canister, basin, dish, six tea-cups and saucers, and six coffee-cups. Christie, May 14th	89 5 0
Tea service, painted with sprays of flowers in shaped apple-green borders, with gilt edges, marked with the Dresden crossed swords in blue, consisting of a basin, 6½ in. diameter, a sugar-basin, two small bowls and one stand, a large saucer, a circular dish, a leaf-shaped dish, seven tea-cups, three coffee-cups, five large coffee-cups, and sixteen saucers. Christie, May 14th	152 5 0
Tureen and cover, oval, painted with exotic birds in shaped panels, with richly gilt foliage borders, on crimson ground. Christie, May 14th	75 12 0
Vase and cover, oviform, painted with exotic birds in landscapes, in panels with richly gilt foliage and trellis borders, on mottled dark blue ground, and the shoulders pierced with a band of diamond-pattern panels, 14½ in. high. Christie, May 14th	157 10 0
Vase, smaller, similar, 7½ in. high. Christie, May 14th	18 15 0
Vase, painted with exotic birds in panels with gilt scroll borders on dark blue scale-pattern ground, 6 in. high. Christie, April 25th	54 12 0
Vases and one cover, three, painted with birds and flowers in the Oriental taste, and with blue and gold panels, 10 in. and 6½ in. high. Christie, May 29th	73 10 0
Vases and covers, set of three, by Barr, Flight, and Barr, painted with panels of landscapes and pastoral figures on apple-green and gold ground, and with white beading in relief, 7½ in. and 5 in. high. Christie, April 5th	31 10 0



ELIZABETHIAN TANKARD.
Sold at Robinson & Fisher's Rooms for £2,300.

Alms-dish, Charles II plain, with reeded edge, 9½ in. diameter, 1673; maker's mark, IS in dotted oval, 10 ozs. 13 dwts. Christie, May 28th	per oz.	4 8
Altar-candlesticks, pair, with stems of rock-crystal (two pieces glass), carved with fluting and diamond-pattern, mounted with silver-gilt bands, on silver-gilt domed foot repoussé with lobes, and chased with groups of fruit and strapwork on a matted ground, and with appliqués chased as caryatid figures, 18½ in. high, Hamburg, 17th century. Christie, May 2nd	all at	115 10
Argyle, plain, with gadrooned borders, 1769, 12 ozs. 3 dwts. Christie, April 15th	per oz.	2 5
Basket, oval, pierced and engraved with arabesque foliage, the border chased with flowers, Amsterdam, 18th century, 21 ozs. 3 dwts. Christie, May 2nd	per oz.	1 16
Beaker, Charles I, widening towards the lip, engraved with strapwork, and arabesques terminating in thistle-heads, on applied reeded foot, 3½ in. high; Lincoln hall-mark, circa 1640, 3 ozs. 19 dwts. Christie, May 2nd	per oz.	18 3
Beaker, Charles II, widening towards the lip, engraved with birds and foliage in the Chinese taste, and parcel-gilt, on applied reeded foot, the lip pricked with initials and the date 1676, 4 in. high, by J. Bird, 1683, 3 ozs. 18 dwts. Christie, March 21st	per oz.	8 10
Box and cover, Charles II oblong, the lid embossed with Nymphs and children, and acanthus foliage borders, with a frieze of arabesque foliage and Amorini round the sides, the feet chased as Cherubs and strapwork, 10½ in. wide, 1676; maker's mark RC with pellets, in dotted oval, in oak case, 46 ozs. 3 dwts. Christie, April 15th	per oz.	5 2
Bread-basket, oval, with pierced trellis sides, embossed with wheatears, and with shaped gadrooned borders, 1769, 29 ozs. 16 dwts. Christie, April 15th	per oz.	1 4
Bread-basket, oval, pierced with bands of arabesques and rosettes, and with beaded edges, by W. Plummer, 1778, 36 ozs. 17 dwts. Christie, March 21st	per oz.	2 5
Bread-basket, oval, with pierced trellis sides, chased with flowers and foliage, 1770, 26 ozs. Christie, March 21st	per oz.	1 2
Bread-basket, boat-shaped silver-gilt, chased with two medallions of Cupids, and fluting, and with pierced and beaded border, by William Penstone, 1781, 38 ozs. 15 dwts. Christie, March 21st	per oz.	1 0
Bread-basket, oval, with pierced trellis sides, embossed with wheat-ears in scroll border, by Richard Mills, 1771, 19 ozs. 12 dwts. Christie, March 21st	per oz.	1 4
Bread-basket, oval, the sides pierced with panels of scrolls and trellis pattern, divided by beaded bands, the border pierced and chased with flowers, scrolls, and shells, and with open-work handle chased with masks, by William Plummer, 1759, 55 ozs. 16 dwts. Christie, March 21st	per oz.	1 13
Caddy-spoons, collection, of the periods of George III, George IV, and William IV, and a few early Victorian, comprising three hundred and fifty-nine examples, of various designs, in five glazed ebonized show cases. Christie, May 2nd	all at	205 0
Cake-basket, oval-shaped open-work, finely chased, Irish hall-mark, 1712, 60 ozs. 5 dwts. Dowell, Edinburgh, March 23rd	all at	46 13
Cake-basket, oblong, finely chased, gadroon border, Sheffield hall-mark, 1797, 34 ozs. 15 dwts. Dowell, Edinburgh, March 23rd	all at	10 8
Candelabra, pair, large, with branches for four lights each, chased with branches of flowers, foliage, and scrolls, 24 in. high, 1829, in oak chest fitted, 443 ozs. 10 dwts. Christie, April 15th	per oz.	0 7
Canister, Queen Anne plain octagonal, with dome top, by Richard Hutchinson (of Colchester), 1711, 5 ozs. 11 dwts. Christie, May 28th	per oz.	5 0
Another, of flattened octagonal shape, with moulded borders, by Glover Johnson, 1713, 5 ozs. 8 dwts. Christie, May 28th	per oz.	8 0
Caster, George I small plain octagonal, by Thomas Bamford, 1723, 2 ozs. 18 dwts. Christie, May 28th	per oz.	3 8
Caster, Queen Anne plain vase-shaped, by C. Adam, engraved "Michael Boulby, 1712," 4 ozs. 18 dwts. Christie, March 21st	per oz.	2 8
Caster, 7½ in. high, 1714, 9 ozs. 17 dwts. Christie, May 28th	per oz.	3 8
Another, by Sam Welder, 7½ in. high, 1717, 10 ozs. 1 dwt. Christie, May 28th	per oz.	3 4
Caster, Queen Anne plain octagonal, 5½ in. high, 1707, 5 oz. 10 dwts. Christie, May 28th	per oz.	3 6
Caster, Queen Anne large plain, with pierced and engraved top, 8½ in. high, by Samuel Pantin, 1713, 13 ozs. 4 dwts. Christie, May 28th	per oz.	4 4
Caster, plain vase-shaped, 1792, 2 oz. 19 dwts. Christie, May 2nd	per oz.	1 0
Casters, pair, 6 in. high, 1718, 10 ozs. 10 dwts. Christie, May 28th	per oz.	8 0
Casters, set of three George II, with plain bodies with moulded borders, the tops pierced with trelliswork and engraved with medallion heads, 6½ in. and 8½ in. high, by David Willaume, 1729, 32 ozs. 12 dwts. Christie, May 28th	per oz.	4 6
Casters, three George I plain vase-shaped, by James Smith, 1723, 12 ozs. 17 dwts. Christie, May 2nd	per oz.	1 14
Casters, set of three plain, with moulded borders, the tops pierced with trellis pattern, 5½ in. and 6½ in. high, by Chas. Adam, 1714, 14 ozs. 13 dwts. Christie, May 28th	per oz.	3 6
Chalice and paten, Elizabethan, with short V-shaped bowl, on cylindrical stem with small applied knop, and slightly domed foot; the paten, cup and foot simply decorated with bands of pricking, and small ladder-pattern bands, 6½ in. high, York hall-mark, 1568; maker's mark, MV monogram, 8 ozs. 13 dwts. Christie, March 21st	per oz.	20 10
Chocolate-pot, Queen Anne plain octagonal, with dome cover, moulded borders and spout, by Antony Nelme, 1713, 11 ozs. 16 dwts. Christie, March 21st	per oz.	15 5
Cocoanut cup, James I, formed of a highly polished cocoanut, mounted with silver lip and straps with engraved and reeded borders, on silver baluster stem with fluted knop, and circular spreading foot, 8½ in. high, York hall-mark, 1607; maker's mark, IH monogram, with mullet above, in shaped shield (John Hewitson?). Christie, March 21st	all at	120 0

£ s. d.

Coffee-pot, Queen Anne plain, with dome cover and fluted spout, on applied reeded foot, by Thomas Farren, 1713, 22 ozs. 16 dwts. Christie, April 15th	per oz.	3 6 0
Coffee-pot, Queen Anne plain, with dome cover and faceted spout, the borders moulded, by Richard Raine, 1712, 25 ozs. 12 dwts. Christie, May 28th	per oz.	2 15 0
Coffee-pot, George I plain octagonal, with dome cover and moulded borders, by Thos. Folkingham, 1720, 21 ozs. 10 dwts. Christie, May 2nd	per oz.	3 8 0
Coffee-pot, Queen Anne plain, octagonal, with dome cover and moulded borders, by William Fawdery, 1711, 20 ozs. 14 dwts. Christie, May 2nd	per oz.	4 18 0
Cream-ewer, George III, 2 ozs. 12 dwts. Debenham, Storr & Sons, April 3rd	per oz.	1 1 0
Cream-jug, chased with flowers and scrolls, on three feet, 1756, 3 ozs. 5 dwts. Christie, March 21st	per oz.	1 3 0
Cream-jug, plain, with scroll handle and moulded borders, 1728, 5 ozs. 3 dwts. Christie, April 15th	per oz.	2 14 0
Cream-jug, helmet-shaped, chased with foliage, on lions' mask and claw feet, 8 ozs. 13 dwts. Christie, April 15th	per oz.	1 18 0
Cruet-frame, George III massive gadroon edge and boat-shaped 8-bottle, Paul Storr, with old cut glass bottles. Debenham, Storr & Sons, April 18th	all at	23 10 0
Cup, plain two-handled, by Langlands and Robertson, Newcastle, 1786, 4 ozs. 16 dwts. Christie, May 28th	per oz.	1 17 0
Cup and cover, Queen Anne plain two-handled, with a reeded rib round the centre, and moulded borders, 10½ in. high, by John Keigwin, 1712, 55 ozs. 11 dwts. Christie, May 2nd	per oz.	3 0 0
Cup and cover, Queen Anne plain two-handled, with a reeded band below the lip and reeded borders, 9½ in. high, by William Gamble, 1711, 33 ozs. 12 dwts. Christie, May 28th	per oz.	5 0 0
Cup, two-handled, embossed with a shield, corded band, and spiral fluting, by W. Shaw and W. Preist, 1755, 5 ozs. 9 dwts. Christie, May 2nd	per oz.	2 14 0
Cup, Irish silver-gilt two-handled, with harp handles, and a rib round the centre, Dublin, 1737, 13 ozs. 7 dwts. Christie, May 2nd	per oz.	1 11 0
Cup, George I plain two-handled, with a rib round the centre, by Nathaniel Locke, 1717, 12 ozs. Christie, May 2nd	per oz.	2 0 0
Cup, George I two-handled, with a rib round the centre, by William Darkeratt, 1726, 33 ozs. Christie, May 2nd	per oz.	1 10 0
Cup, plain two-handled, with a rib round the centre, 1775, 16 ozs. 14 dwts. Christie, May 2nd	per oz.	1 0 0
Cup, two-handled, embossed with fluting and a corded band, 1768, 5 ozs. 11 dwts. Christie, March 21st	per oz.	1 8 0
Cups, pair, plain two-handled, with scroll handles, Dublin, 26 ozs. 6 dwts. Christie, April 15th	per oz.	1 8 0
Cups and covers, pair of William and Mary plain, each with one scroll handle, the covers are gadrooned, and surmounted by a plain baluster ornament, attached by cut-card work, on round feet with similar decoration, 4½ in. high, 3½ in. diameter of lip, by Thomas Bolton, Dublin, 1693, 21 ozs. 19 dwts. Christie, March 21st	per oz.	16 10 0
Dipping-bowl, Queen Anne plain, with flat pierced handle, by Humphrey Payne, 1712, 7 ozs. Christie, May 28th	per oz.	8 10 0
Dipping-bowl, plain, with flat, pierced handle of scroll design; maker's mark, Huro, late 17th century, 7 ozs. Christie, May 2nd	per oz.	6 10 0
Dipping-bowl, William III plain, with flat pierced handle, pricked with initials ET. MG and the date 1701, 4½ in. diameter, London hall-mark, 1701, 4 ozs. 11 dwts. Christie, May 2nd	per oz.	7 15 0
Dessert forks, six three-pronged, two by Laurence Coles, 1699; four by John Fawdery, 1713, 9 ozs. 2 dwts. Christie, March 21st	per oz.	1 11 0
Dessert-spoons, six rat-tailed, 1722; and six ditto, 1738, 12 ozs. 5 dwts. Christie, May 2nd	per oz.	3 6 0
Dish, plain oblong, with loop handle, 9½ in. wide, by Richard Richardson, Chester, 1751, 17 ozs. 4 dwts. Christie, May 2nd	per oz.	1 9 0

EARLY ENGLISH SPOONS.

Postle spoon, with figure of Saint Jude, Exeter hall-mark; maker's mark, E over A; and another, with figure of Saint Matthew, Exeter hall-mark. Christie, May 2nd	all at	18 10 0
Postle spoon, with figure of Saint Jude, Exeter hall-mark; maker's mark, E over A; and another, with figure of Saint Matthew, Exeter hall-mark. Christie, May 2nd	all at	20 0 0
Postle spoon, with figure of Saint Andrew, provincial mark, a ship in dotted circle; maker's mark, PARR. Christie, May 2nd	all at	6 10 0
Sal-top spoon, with similar marks. Christie, May 2nd	all at	7 10 0
Postle-spoon, James I, with figure of St. Philip, the nimbus chased with the Saint Esprit, 1618; maker's mark D, enclosing C. Christie, May 2nd	all at	25 0 0
Postle-spoon, Elizabethan, with figure of The Master, the nimbus chased with the Saint Esprit, London hall-mark, 1595; maker's mark, IH, in shaped shield. Christie, May 2nd	all at	35 0 0
Postle spoon, pricked with initials IA.GH and the date 1663; provincial mark. Christie, May 2nd	all at	5 15 0
Postle-spoon, with figure of Saint Jude, the nimbus chased with the Saint Esprit, and the bowl pricked with initials and date 1664, Exeter hall-mark. Christie, May 2nd	all at	8 8 0
Footner, with figure of Saint Peter, the bowl pricked with initials and date 1663, Exeter hall-mark. Christie, May 2nd	all at	5 5 0
Postle spoons, two, with figures of Saint Philip and Saint Jude, Exeter hall-mark. Christie, May 2nd	all at	15 10 0
Charles I sal-top spoon, with long baluster top, pricked with initials MW.RR and the date 1629, Norwich hall-mark, 1629; maker's mark, a pelican. Christie, May 2nd	all at	30 0 0

		£	s.	d.
Charles I slip-top spoon, 1645; maker's mark, II; and a miniature slip-top spoon, by Stephen Venables, 1641.	all at	16	0	0
Christie, May 2nd				
Charles II miniature rat-tailed spoon, with long stem, and notched-top handle; and another, with short stem.	all at	1	1	0
Christie, May 2nd				
Charles II rat-tailed spoons, two, with flat notched-top handles, moulded with scrolls; maker's marks, RS with an anchor, and ES with a mullet and two pellets. Christie, May 2nd	all at	8	18	6
Spoons, two, nearly similar. Christie, May 2nd	all at	3	13	6
Charles II spoon, with shield-top handle, moulded with scrolls, provincial mark; and a rat-tailed spoon, with similar handle. Christie, May 2nd	all at	4	5	0
James I silver-gilt seal-top spoon, 1615; maker's mark, C enclosing I. Christie, May 2nd	all at	19	0	0
Lion-sejant spoon, Exeter hall-mark; maker's mark, Osborn. Christie, May 28th	all at	19	0	0
Another, similar, similar marks. Christie, May 28th	all at	19	0	0
Punch-ladle, oval fluted, 1747; and a butter-spade, with chased handle. Christie, May 2nd	all at	1	10	0
Queen Anne rat-tailed spoon, by E. Richards, Exeter, 1710; and two William III rat-tailed spoons, 1699. Christie, May 2nd	all at	11	10	0
Rat-tailed coffee spoons, twelve small; and twelve others, with chased handles. Christie, May 2nd	all at	8	10	0
Rat-tailed spoon, William and Mary, with flat notched-top handle; maker's mark, IC with a coronet above. Christie, May 2nd	all at	10	10	0
Rat-tailed spoon, Charles II, moulded with scrolls, by Lawrence Coles, 1679; and another, similar, 1681, the stem engraved, "Remember Tho: Bill." Christie, May 2nd	all at	17	6	6
Rat-tailed spoons, six Queen Anne, with shield-top handles, 1705. Christie, May 28th	all at	29	0	0
Rat-tailed spoons, three William III, with notched-top handles, 1692. Christie, May 28th	all at	15	10	0
Rat-tailed spoons, pair, with notched-top handles, pricked with initials AA.EP.1681; marks, a crown and anchor. Christie, May 2nd	all at	11	10	0
Rat-tailed table-spoons, Queen Anne, three, with shield-top handles, 1705. Christie, May 2nd	all at	4	0	0
Seal-top spoon, James I, pricked with initials PN, London hall-mark, 1621; maker's mark, a mullet and crescent. Christie, May 2nd	all at	8	0	0
Seal-top spoon, Elizabethan, with long baluster top, engraved with initials PT and the date 1567, London hall-mark, 1568; maker's mark IF. Christie, May 2nd	all at	20	0	0
Seal-top spoon, Elizabethan, pricked with initials SGM, London hall-mark, 1597; maker's mark, a crescent and T. Christie, May 2nd	all at	14	0	0
Seal-top spoon, James I, London hall-mark, 1619; maker's mark, WF. Christie, May 2nd	all at	8	0	0
Seal-top spoon, Elizabethan, with hexagonal top, 1654; maker's mark, a bird's claw. Christie, May 2nd	all at	15	0	0
Seal-top spoon, Charles I, 1641; maker's mark, TP with five pellets. Christie, May 2nd	all at	10	10	0
Spoon, with notched-top handle, pricked with initials and the date 1684, Lincoln hall-mark; another, Exeter hall-mark; and one other. Christie, May 2nd	all at	13	0	0
Spoon, early English brass, with Maidenhead top; and a brass slip-top spoon. Christie, May 2nd	all at	1	15	0
Spoon, William III, with notched-top handle, pricked with initials and the date 1692; and a Queen Anne rat-tailed spoon, 1706. Christie, May 2nd	all at	2	12	6
Spoon, silver-gilt lion-sejant, Exeter hall-mark, by R. Osborn. Christie, May 28th	all at	19	0	0
Spoon, pricked with initials AW.WS, and date 1673, surmounted by a gilt figure of Buddha. Christie, May 2nd	all at	2	2	0
Spoon, with flat shield-top handle, engraved with a tulip and the date 1688; a rat-tailed spoon, with notched-top handle; and three other old English spoons. Christie, May 2nd	all at	4	14	6
Spoons, pair of seal-top, pricked with initials IT.NG and PR.NG, and the date 1635, provisional mark, seven pellets and six bars in dotted circle. Christie, May 2nd	all at	8	0	0

Epergne, with open pagoda-shaped stand, chased with festoons of foliage, supporting an oval pierced basket, and with eight branches holding small circular baskets, 1775, 114 ozs. 18 dwts. Christie, April 15th	per oz.	1	14	0
Epergne, supporting an oval pierced basket, on stand with open chased border, and with four branches supporting small round dishes, 1758-9, 116 ozs. 10 dwts. Christie, March 21st	per oz.	7	2	0
Epergne, with pierced boat-shaped centre-basket embossed with laurel festoons, on fluted stand, with open festoon border, and branches holding four small circular baskets, by John Robins, 1777, in oak case, 71 ozs. 8 dwts. Christie, March 21st	per oz.	1	9	6
Epergne, George III, with open stand supporting two pierced dessert-baskets, and with four scroll branches holding small circular dishes, on scroll legs festooned with chased branches of flowers, by John Romer, 1772, 187 ozs. 8 dwts. Christie, May 2nd	per oz.	1	3	0
Ewer, silver-gilt, chased with festoons of flowers, shells, and strapwork cartouches in relief on a matted ground, and with a mask beneath the spout, 13½ in. high, 1724, 84 ozs. 12 dwts. Christie, April 15th	per oz.	1	10	9
Flagon, Elizabethan stoneware, of tiger ware, mounted with silver neckband, cover and foot, repoussé and chased with groups of fruit in strapwork borders, the billet chased as a winged caryatid figure, 9 in. high, London hall-mark, 1589; maker's mark, RR monogram. Christie, May 2nd	all at	92	8	0
Hot-water jug, small plain, with gadrooned borders, 11 ozs. 6 dwts. Christie, April 15th	per oz.	1	5	0
Inkstand, oblong, with reeded borders, and three silver-mounted glass ink-vases, 1792, 16 ozs. 18 dwts. Christie, March 21st	per oz.	1	8	6
Jug, brown stoneware, with silver mounts, the neck-mounts and cover chased with masks and groups of fruit and foliage in strapwork borders, and the handle-mount and foot engraved with formal foliage and strapwork, in the style of the 16th century. Christie, March 21st	all at	50	8	0
Lemon-strainer, circular, with flat pierced handles, 1724, 3 ozs. 14 dwts. Christie, May 28th	per oz.	2	12	0

£ s. d.

Monteith, James II, engraved with Chinese figures, birds, and foliage, in panels with embossed fluted borders, with bands of matting between, with scalloped rim engraved with birds and foliage, and chased foliage border, the handles chased as winged lions' masks holding rings, 10½ in. diameter, by George Garthorne, 1686, 44 ozs. 18 dwts. Christie, April 15th	per oz.	9	0	0
Monteith, William III, chased with a shield on fluted groundwork, the handles chased with winged masks holding rings, with movable rims, chased with Cherubs, and with strapwork outline, 11 in. diameter, by Thomas Parr, 1701, 53 ozs. Christie, May 28th	per oz.	9	10	0
Monteith, William III, simply decorated with a broad band of fluting, in narrow matted borders, the rim chased with Cherubs' heads and strapwork, and with foliage and ring handles, on gadrooned foot, 9 in. high, 11¾ in. diameter, by John Bodington, 1698, 58 ozs. 9 dwts. Christie, May 2nd	per oz.	7	0	0
Monteith, William III, with scalloped rim surmounted by Cherubs' heads and strapwork outline, the bowl chased with narrow bands of leafage on a matted ground, and spiral flutings, the handles chased with foliage and scrolls, and resembling masks holding rings, on gadrooned foot, 8½ in. high. 12 in. diameter, by John Shepherd, 1699, in oak case, 68 ozs. Christie, May 2nd	per oz.	3	10	0
Muinneer, George II, 1742, 4 ozs. 6 dwts. Debenham, Storr & Sons, April 17th	per oz.	1	10	0
Muffineers, three small, with moulded borders, 1718-1722-4, 5 ozs. 10 dwts. Christie, May 28th	per oz.	16	10	0
Mug, on applied reeded foot, by Timothy Ley, 1714, 11 ozs. 2 dwts. Christie, May 28th	per oz.	1	7	0
Mug, plain cylindrical, with reeded handle and moulded foot, by John Langlands, Newcastle, 1757, 7 ozs. 8 dwts. Christie, May 28th	per oz.	2	10	0
Mug, Queen Anne, small plain, with reeded bands and applied foot, 1713, 3 ozs. 4 dwts. Christie, May 28th	per oz.	2	18	0
Mug, William III, with reeded bands and beaded scroll handle, by Robert Timbrell, 1699, 8 oz. 12 dwts. Christie, May 28th	per oz.	2	10	0
Mug, Queen Anne, with reeded bands and applied foot, by R. Lovell, 1705, 8 ozs. 17 dwts. Christie, May 28th	per oz.	1	19	0
Mug, William III, embossed with spiral fluting and reeded bands, 1695; maker's mark, RP, 8 ozs. Christie, May 28th	per oz.	2	2	0
Mug, Charles II plain cylindrical, with flat scroll handle, on three small ball feet, 1677; maker's mark, TM linked, 5 ozs. 16 dwts. Christie, May 28th	per oz.	10	15	0
Mug, William and Mary, with straight sides, a rib round the lower part, and the base moulded with large fluting, with one beaded scroll handle, 5 in. high, by Benjamin Pyne, 1688, 13 ozs. 19 dwts. Christie, May 2nd	per oz.	12	5	0
Mustard-pot, George III, 3 ozs. 1 dwt. Debenham, Storr & Sons, April 18th	per oz.	1	4	0
Mustard-pot, small cylindrical, chased with flowers, Dublin, 3 ozs. 19 dwts. Christie, April 15th	per oz.	1	10	0
Mustard-pot, plain oval, with reeded borders, 1802, with blue glass liner and spoon, 3 ozs. 19 dwts. Christie, May 2nd	per oz.	2	0	0
Mustard-pot, plain oval, with reeded border, with blue glass liner, 3 ozs. 11 dwts. Christie, March 21st	per oz.	1	13	0
Perfume-stand, silver-gilt, with drawer at the end, surmounted by small figures set with precious stones, and partly enamelled. Christie, April 15th	all at	99	15	0
Pipkin and cover, Irish plain, Dublin, 4 ozs. 3 dwts. Christie, April 15th	per oz.	1	2	0
Plates, 12 silver gilt (Old English marks), modern chasing. Debenham, Storr & Sons, April 17th	all at	55	0	0
Porringer, George I two-handle fluted, date 1719, 5 ozs. 5 dwts. Debenham, Storr & Sons, April 18th	per oz.	2	2	0
Porringer, Queen Anne, embossed with a corded band, shield, and spiral fluting, 4½ in. diameter, by Robert Timbrell, 1712, 6 ozs. 18 dwts. Christie, May 28th	per oz.	5	2	0
Porringer, William III small two-handled, embossed with a corded band and spiral fluting, and punched with a band of small birds and foliage, by Timothy Ley, 1699, 3 ozs. 4 dwts. Christie, May 28th	per oz.	7	0	0
Porringer, Queen Anne plain, with beaded scroll handles, 4 in. diameter, by Thomas Parr, 1703, 5 ozs. 11 dwts. Christie, May 28th	per oz.	6	0	0
Porringer, larger, with plain scroll handles, 4½ in. diameter, by Samuel Lea, 1714, 7 ozs. 14 dwts. Christie, May 28th	per oz.	5	2	0
Porringer, Commonwealth plain, with nearly straight sides and scroll handles, 3¾ in. diam., 3 in. high, 1655; maker's mark, RW with a mullet and five pellets, 6 ozs. 8 dwts. Christie, May 28th	per oz.	29	0	0
Porringer and cover, James II two-handled, with cylindrical sides, the lower part of the porringer and the centre of the cover chased with acanthus and palm-leaves, the latter surmounted by an open foliage knob, the handles chased with foliage, 7½ in. high, 1686; maker's mark, IS with a cinquefoil, 32 ozs. 7 dwts. Christie, May 28th	per oz.	9	10	0
Porringer, Charles II small, embossed with acanthus and palm leaves and a laurel wreath, and with scroll handles, 3½ in. diameter, 1683, 4 ozs. 12 dwts. Christie, May 28th	per oz.	8	15	0
Porringer, Queen Anne two-handled, embossed with a shield, corded band and spiral fluting, 5 in. diameter, 4½ in. high, by John Read, 1704, 10 ozs. 18 dwts. Christie, May 2nd	per oz.	4	5	0
Porringer, James II two-handled, engraved with a Chinese figure, birds, and foliage, 4½ in. high, 5 in. diameter, 1686; maker's mark, EC, 12 ozs. 14 dwts. Christie, May 2nd	per oz.	7	0	0
Porringer, Charles II, with shaped sides, embossed and chased with a lion, goat, and flowers, and with moulded scroll handles surmounted by busts, 4 in. high, 1670, maker's mark, RL with three pellets below, 7 ozs. 17 dwts. Christie, May 2nd	per oz.	4	0	0
Porringer, cover and stand, Charles II, London hall-mark, 1674; maker's mark, IB with a mullet between, and crescent and two pellets below. The porringer has shaped sides, and is boldly embossed and chased with an eagle, peacock, and large flowers; the handles of scroll form, surmounted by female busts; the cover chased with flowers, and surmounted by a knob chased with grotesque masks, 7½ in. high. The stand is shaped as a large tazza, and embossed and chased round the border with birds and flowers, in a similar design to the porringer, 4 in. high, 14½ in. diameter, 56 ozs. 9 dwts. Christie, May 2nd	per oz.	13	10	0

	£	s.	d.
Porringer, William and Mary two-handed, engraved with birds and branches of foliage in the Chinese taste, and pricked with initials E.F.ED and the date 1690, 4½ in. diameter, London hall-mark, 1691, 10 oz. 7 dwts. Christie, May 2nd	4	2	0
Porringer, Queen Anne two-handed, embossed with a shield, corded band, and spiral fluting, 4½ in. diameter, by Thomas Parr, 1708, 8 ozs. 17 dwts. Christie, May 2nd	3	18	0
Porringer, George I, embossed with a shield, corded band, and spiral fluting, by Timothy Ley, 1718, 9 ozs. 18 dwts. Christie, May 2nd	1	13	0
Porringer, Charles II plain, with shaped sides and scroll handles, engraved "Elizabeth Lamb, 1683," 4½ in. diameter of lip, London hall-mark, 1668; maker's mark, TA with a mullet and cinquefoil, in heart-shaped shield, 8 ozs. 12 dwts. Christie, March 21st	6	5	0
Porringer, Charles II, embossed with a lion, unicorn and large flowers, and with beaded scroll handles surmounted by busts, 4 in. diameter of lip, 1676; maker's mark, TK with a cinquefoil below, 7 ozs. 6 dwts. Christie, March 21st	7	15	0
Porringer, Queen Anne small, embossed with a shield, corded band and spiral fluting, by Matthew Pickering, 1706, 2 ozs. 8 dwts. Christie, March 21st	7	5	0
Porringer, Charles II, embossed with a lion, unicorn and large flowers, and with beaded scroll handles, surmounted by busts, 3½ in. diameter of lip, 1671; maker's mark, SK with cinquefoil below, 7 ozs. Christie, March 21st	5	10	0
Porringer and cover, William and Mary, embossed and chased with tulips and other flowers and foliage, with scroll handles surmounted by busts, 6½ in. high, 1688, 22 ozs. 16 dwts. Christie, March 21st	1	12	0
Salt-cellar, four oval, pierced with scrolls, and with gadrooned edges, on ball-and-claw feet, 1770, with blue glass liners, 9 ozs. 19 dwts. Christie, May 2nd	2	0	0
Salt-cellar, pair of early George III pierced; ditto tongs and caddy spoon, 4 ozs. 18 dwts. Debenham, Storr & Sons, April 22nd	1	6	0
Salt-cellar, pair oval, with pierced sides and gadrooned edges, on ball-and-claw feet, 1773, 3 ozs. 18 dwts. Christie, March 21st	1	14	0
Salver, small circular-shaped border, on four scroll feet, George II (1734), 13 ozs. 7 dwts. Puttick & Simpson, March 4th	13	7	0
Salver, circular, engraved with flowers, and scroll and braided border, on four ball-and-claw feet, 1767, 76 ozs. 16 dwts. Puttick & Simpson, March 4th	38	8	0
Salver, triangular-shaped, the centre chased with flowers, and the border richly chased with masks, shells and wave ornament, on three shell feet, 12 in. wide, by James Morrison, 1753, 37 ozs. 10 dwts. Christie, March 21st	2	5	0
Salver, George II plain, with scalloped reeded border, 15 in. diameter, 1724, 52 ozs. 10 dwts. Christie, April 15th	1	14	0
Salver, plain circular, with pierced trellis border, chased with festoons of flowers, and beaded edge, 14½ in. diameter, by E. Romer, 1775, 48 ozs. 3 dwts. Christie, April 15th	1	2	0
Salver, Queen Anne plain circular, with moulded border, 13 in. diameter, by Anthony Nelme, 1706, 31 ozs. 14 dwts. Christie, May 2nd	1	16	0
Sauce-boats, pair, standing on three scallop-shaped feet, George III, 22 ozs. 3 dwts. Puttick & Simpson, March 4th	22	3	0
Sauce-boats, pair oval, the borders engraved with classical heads and panels of trellis-work and foliage, with scroll handles, on oval feet, by A. Buteux, 1726, 26 ozs. 3 dwts. Christie, March 21st	1	14	0
Saucepan, George I plain, on reeded foot, by John Wisdom, 1716, 6 ozs. 14 dwts. Christie, May 2nd	1	4	0

SEAL-TOP SPOONS.

Charles I spoon, 1628; and another, 1637. Christie, May 28th	all at	14	14	0
Charles I spoon, engraved with initials PRM; Hull hall-mark, by Robert Robinson, circa 1630. Christie, May 28th	all at	42	0	0
Elizabethan spoon, 1582. Christie, May 28th	all at	6	5	0
Another, engraved with initials MC; maker's mark, WC with a cinquefoil and pellets. Christie, May 28th	all at	5	0	0
James I spoons, pair, 1606; maker's mark, a crescent enclosing W. Christie, May 28th	all at	16	0	0
One spoon, similar, 1606; by the same maker. Christie, May 28th	all at	12	0	0
James I spoon, 1617; maker's mark, IR with a mullet and pellets. Christie, May 28th	all at	7	10	0
Silver-gilt spoon; marks, TR linked, and an elephant (? Coventry). Christie, May 28th	all at	7	0	0
Spoon, pricked with initials and the date 1639; mark, a fleur-de-lys (? Lincoln). Christie, May 28th	all at	10	0	0
Spoon, mark, an scallop shell, in dotted circle; maker's mark, AA. Christie, May 28th	all at	8	10	0
Two spoons, by Stephen Venables, 1661-5. Christie, May 28th	all at	9	0	0
Service of table plate, consisting of 512 pieces (weight of spoons and forks, 573 ozs.), in case, fitted. Christie, April 15th	all at	142	0	0
Spoon, Apostle, with figure of Saint Philip, the bowl pricked with initials SF. BS and the date 1657, Exeter hall-mark. Christie, March 21st	all at	20	0	0
Spoon, Henry VIII Maidenhead, London hall-mark, 1535; maker's mark, spiked letter S. Christie, March 21st	all at	72	0	0
Spoon, William and Mary rat-tailed, with flat notched-top handle, the stem engraved "Mary Cooke was Born ye 7 November 1686," London hall-mark, 1690; maker's mark, E H with pellets and a crescent below, in shaped shield. Christie, March 21st	all at	11	0	0

	£	s.	d.
Spoon, James I seal-top, provincial mark, within bowl, a bunch of grapes in shaped shield; maker's mark, R.M., engraved at a later date. Christie, March 21st		8	0 0
Spoons, set of five Charles I Apostle, with figures of Saint Peter with a key, Saint Philip with a long staff, Saint John with the Cup of Sorrow, Saint Matthias with an axe, Saint Andrew with a saltire cross, the nimbus of each chased with the Saint Esprit, London hall-mark, 1641; three, maker's mark, TP with five pellets; two, maker's mark, EI in plain shield. Christie, March 21st		165	0 0
Sugar-basin, circular, embossed with beaded lines, on three feet, Dublin, 5 ozs. 4 dwts. Christie, April 15th			per oz. 3 0 0
Sugar-basket, oval, with pierced trellis sides and corded border, 1773, 4 ozs. Christie, April 15th			per oz. 3 11 0
Another, pierced with trellis, flowers, and foliage, 1765, 3 ozs. 17 dwts. Christie, April 15th			per oz. 4 2 0
Another, embossed with foliage and beading, and with pierced border, 3 ozs. 5 dwts. Christie, April 15th			per oz. 1 2 0
Sugar-basket, small oval, with pierced trellis sides, and chased scroll borders and handles, 1769, 7 ozs. 15 dwts. Christie, March 21st			per oz. 3 9 0
Sugar-basket, engraved with festoons of flowers, and with reeded edge and handle, 1749, 8 ozs. 15 dwts. Christie, March 21st			per oz. 1 8 0
Sugar-basket, oval wire, with applied branches of flowers and beaded borders, 1768, 4 ozs. 8 dwts. Christie, May 2nd			per oz. 3 10 0
Sugar-basket, oval, with pierced sides embossed with spiral beaded bands, and with twisted edge and handle, 1767, 3 ozs. 8 dwts. Christie, May 2nd			per oz. 2 0 0
Sugar-basket, circular wire, with applied vine branches, and blue glass liner, 1769, 5 ozs. 15 dwts. Christie, May 2nd			per oz. 2 11 0
Table-candlesticks, pair Queen Anne, plain, with baluster stems and circular domed plinths with reeded borders, by John Rand, 1705, 23 ozs. 8 dwts. Christie, May 28th			per oz. 2 0 0
Table-candlesticks, six, with vase-shaped stems and octagonal plinths, the whole finely and richly chased with strapwork, shells, cherubs' heads, and scale-pattern panels, by Paul Lamerie, 1737, 243 ozs. Christie, May 2nd			per oz. 3 17 0
Table-candlesticks, pair Queen Anne, with circular fluted stems, with gadrooned knobs, on octagonal bases embossed with a shield, and with gadrooned borders, by William Denny, 1703, 16 ozs. 10 dwts. Christie, March 21st			per oz. 4 12 0
Table-candlesticks, pair Old Irish, with circular fluted stems, with gadrooned knobs, on octagonal plinths embossed with a shield, and with gadrooned borders, Dublin hall-mark, circa 1730; maker's mark, ER in an oval, 23 ozs. 18 dwts.			per oz. 1 15 0
Table-candlesticks, pair, Charles II, with fluted stems, and flattened knobs, on square plinths with moulded borders, 7 in. high, 1680; maker's mark, RM monogram, 20 ozs. 17 dwts. Christie, April 15th			per oz. 4 15 0
Table-candlesticks, pair, William III, the stems formed as negroes supporting vases on their heads, on triangular plinths with chased foliage borders and claw feet, 8½ in. high, by Anthony Nelme, 1697, 44 ozs. 4 dwts. Christie, April 15th			per oz. 8 10 0
Table-forks, four three-pronged, 1725-44, and four ditto dessert-forks, 13 ozs. 8 dwts. Christie, May 2nd			per oz. 1 0 0
Tankard, Queen Anne small, with dome cover, scroll handle, and fluted billet, embossed with fluted bands, and a shield, 1703, 13 ozs. 14 dwts. Christie, May 2nd			per oz. 1 8 0
Tankard, Charles II plain, with flat cover, scroll handle, and bifurcated billet, London hall-mark, 1661, 25 ozs. 2 dwts. Christie, May 2nd			per oz. 4 16 0
Tankard, William III plain, with flat cover, hollow scroll handle and double corkscrew billet, the borders reeded, 1696, 15 ozs. 10 dwts. Christie, May 2nd			per oz. 3 6 0
Tankard, Queen Anne plain, with slightly domed cover, scroll handle and massive billet, by Edward Holaday, 1709, 29 ozs. 2 dwts. Christie, May 2nd			per oz. 2 4 0
Tankard, William and Mary, with dome cover, scroll handle and double corkscrew billet, 1689; maker's mark, RP, 23 ozs. 10 dwts. Christie, May 2nd			per oz. 1 4 0
Tankard, Charles II plain, with flat cover, hollow scroll handle, and double corkscrew billet, the borders reeded, 7 in. high, by John Sutton, 1683, 27 ozs. 8 dwts. Christie, May 2nd			per oz. 3 6 0
Tankard, early Georgian, with corkscrew billet dome top and whistle handle, 30 ozs. 2 dwts. Puttick & Simpson, March 4th			all at 39 2 6
Tankard, Charles II plain, with flat cover, hollow scroll handle and bifurcated billet, on applied reeded foot, 6½ in. high, 1671; maker's mark MG, with a fleur-de-lys and two pellets, in shaped shield, 25 ozs. 7 dwts. Christie, April 15th			per oz. 5 12 0
Tankard, William and Mary; London marks, 1689-1690, 36 ozs. 15 ozs. Sotheby, April 30th			per oz. 1 4 6
Tankard and cover, Elizabethan, gilt, 7½ in. high, London hall-mark, 1599; maker's mark, I Å. The tankard is of nearly cylindrical shape, decreasing towards the upper portion, with engraved handle. The centre of the barrel is decorated with three chased medallion heads, surrounded by wreaths, the groundwork being chased all over with birds, festoons, scrolls, and other Elizabethan decorations. The cover is dome-shaped, having an exquisitely scroll-shaped billet with mask, and has three applied masks on engraved ground with chased edges, surmounted by fluted knob-top. It is in a fine state of preservation, and the hall-marks very clearly defined. The maker's name is not mentioned, but the initials only in "Cripps' Old English Plate," 1894 edition; but a cup by the same maker, presented in 1588, is now in the possession of the Burgesses of Westminster. A similar cup to the one now being offered forms the subject of an illustration on page 311 in "Cripps' Plate," the original of which is in the Ashmolean Museum, Oxford, 21 ozs. 15 dwts. Robinson & Fisher, May 3rd. (See illus.)			all at 2,300 0 0
Tankard and cover, William III, plain, with reeded borders, scroll handle and fluted billet, by William Middleton, 1698, 20 ozs. 11 dwts. Christie, May 28th			per oz. 3 18 0
Another of similar proportions, by Eli Bilton, Newcastle, circa 1698, the cover also bears the mark of William Robinson, 22 ozs. 14 dwts. Christie, May 28th			per oz. 3 14 0

	£	s.	d.
Tankard and cover, Charles II plain, with hollow scroll handle and bifurcated billet, 1664; maker's mark, FL with a bird below, 18 ozs. 17 dwts. Christie, May 28th	4	0	0
Tankard and cover, James II plain, with reeded borders, hollow scroll handle and double cork-screw billet, 1686; maker's mark, FS, 20 ozs., 17 dwts. Christie, May 28th	4	0	0
Tankard and cover, William and Mary plain, with reeded borders, hollow scroll handle and double cork-screw billet, 1692; maker's mark DG, with two fleur-de-lis, in diamond-shaped shield, 23 ozs. 7 dwts. Christie, May 28th	3	14	0
Another tankard, of similar proportions, 1691, by the same maker, 21 ozs. 19 dwts. Christie, May 28th	2	18	0
Tankard and cover, Queen Anne large, with reeded borders, hollow scroll handle and spiral billet, by Timothy Ley, 1711, 28 ozs. 7 dwts. Christie, May 28th	2	4	0
Taper-holder, pierced with scrolls, and with gadrooned edge 1764, 5 ozs. 8 dwts. Christie, April 15th	3	6	0
Taper-stick, Queen Anne plain, with faceted stem and octagonal foot, by J. Bird, 1713, 3 ozs. 2 dwt. Christie, May 28th	5	0	0
Tazza, Queen Anne plain, with moulded border, 10 in. diameter, by Matthew Lofthouse, 1711, 17 ozs. 19 dwts. Christie, March 21st	3	2	0
Tazze, pair of George II small plain circular, with gadrooned borders, on round gadrooned feet, 5 in. diameter, by John Letabiere, Dublin, <i>circa</i> 1730, 13 ozs. 7 dwts. Christie, March 21st	5	15	0
Tea-caddies, pair of oval, and covers, engraved with festoons, 1776, in rosewood case, 27 ozs. 7 dwts. Christie, March 21st	1	4	0
Tea-caddies, pair, vase-shaped, and a sugar-bowl and cover, chased with flowers and scrolls, and on shell and wave-pattern feet, by John Jacobs, 1751, in tortoise-shell casket, 44 ozs. 3 dwts. Christie, March 21st	1	12	0
Tea-caddies, three George II plain oblong, by James Wilkes, 1733. In shagreen case, with silver mounts, 30 ozs. 14 dwts. Christie, May 28th	1	16	0
Tea-caddy, oblong, embossed and chased with Chinese figures, buildings, and lions' masks, in scroll borders, 1764, 13 ozs. 7 dwts. Christie, April 15th	2	3	0
Tea-cup, plain, by Wm. Fleming, 1714, 2 ozs. 3 dwts. Christie, May 28th	11	10	0
Tea-kettle, chased with flowers in scroll borders, and with cherubs' heads on the spout and handle, on tripod stand, by Frederick Kandler, 1747, 52 ozs. 12 dwts. Christie, March 21st	1	4	0
Tea-kettle, on stand with lamp, the borders chased with flowers and scrolls, by William Shaw and William Priest, 1751, 73 ozs. Christie, March 21st	1	4	6
Tea-pot, Queen Anne plain octagonal, with dome cover, by Anthony Nelme, 1709, 16 ozs. 10 dwts. Christie, March 21st	10	15	0
Tea-pot, small spherical, with a narrow engraved band round the shoulder, Newcastle, 1731, 14 ozs. Christie, April 15th	2	10	0
Tea-pot, George II small spherical, with a narrow engraved band round the top, by John Edwards, 1729, 10 oz. 9 dwts. Christie, May 28th	2	18	0
Tea-pot, Dutch, embossed with flowers and scrolls on matted ground; and a circular stand, with foliage and tassel border, 15 oz. 2 dwts. Christie, May 2nd	1	0	0
Tea set, chased flowers, gadroon borders (three pieces), London hall-mark, 1784, 42 ozs. 15 dwts. Dowell, Edinburgh, March 23rd	19	4	9
Tea-tray, oval two-handled, the border pierced and chased with swags of fruit and Bacchantes' masks, and with gadrooned edge, 29 in. wide, 1811, in case, 184 ozs. 5 dwts. Christie, April 15th	0	11	6
Three-pronged fork, William and Mary, with flat notched-top handle, 1688; maker's mark, TC monogram. Christie, May 2nd	18	18	0
Tobacco-box, Queen Anne oval, with moulded borders, the lid engraved with a coat-of-arms in foliage mantling, by Edward Cornock, 1709, 3 ozs. 8 dwts. Christie, May 28th	13	0	0
Toilet service, Charles II and James II, engraved with Chinese figures, trees and birds, consisting of:—Octagonal box and cover, 9½ in. wide, 1677; maker's mark, B. Pair of smaller boxes, by the same, 1677. Pair of smaller porringers and covers, by the same maker, 1678. Pair of octagonal tazze, 1685, 7½ in. diameter; maker's mark, IL in a heart. Pin-cushion, 6½ in. wide, by the same, 1685. Pair of octagonal canisters, by the same maker. Table mirror, by the same maker. Two brushes. Weight, without mirror and brushes, 133 ozs. 7 dwts. Christie, May 28th	1,000	0	0
Toilet service, William and Mary, with moulded gadrooned borders and reeded edges, London hall-mark, 1691; maker's mark, IL with two mullets above and a fleur-de-lis below, in heart-shaped shield, consisting of an octagonal box and cover, on small scroll feet, 10 in. wide; a pair of square boxes and covers, 5½ in. square; a pair of smaller boxes and covers, 4½ in. square; a pin-cushion made to match, 5 in. long, Dublin hall-mark, <i>circa</i> 1730; two brush-backs, similar, 3¾ in. long, Dublin hall-mark, <i>circa</i> 1690 and 1730; 122 ozs. 15 dwts. Christie, March 21st	4	2	0
Trencher salt-cellars, pair of George I plain octagonal, by John Farnell, 1722, 4 ozs. 7 dwts. Christie, March 21st	4	4	0
Tumbler-cup, Charles II large plain, 3¾ in. diameter, by T. Issod, 1684, 6 ozs. 15 dwts. Christie, May 28th	10	0	0
Vinaigrettes, collection of 85, of various designs, many engraved, ranging in date from 1773 to 1854. Christie, May 2nd	52	10	0
William III rat-tailed spoon, with notched-top handle, 1690; and two small spoons, similar, 1688-9. Christie, May 2nd	12	0	0

CHRISTIE, MANSON & WOODS,

May 23rd, 1907.

The Arms and Armour of Senor Don Alberto Gonzalez-Abreu of Seville.

	Lot	£	s.	d.
Cup-hilted rapier, the pommel and cup pierced with floral scrolls, spirally twisted quillons and knuckle-guards, pierced guardapolvo, blade grooved and inscribed Pedro Mont en Toledo, Spanish, 17th century	Lot 102	26	5	0
Main-gauche dagger, the quillons of square-shaped section, chased with conventional laurel foliage, the guard with strongly flanged turnover, entirely pierced with dolphins, &c., the blade of square-shaped section, and with strong sword breakers, Spanish, 17th century	Lot 115	178	10	0
Rapier, with long straight quillons, chased pear-shaped pommel and elaborate counter guards, slender blade of diamond-shaped section, Spanish, early 17th century	Lot 123	21	0	0
Rapier, with oviform pommel, straight quillons and double ring guard, the whole surface chiselled with a curious granulated decoration, the blade grooved and inscribed, Jose me fecit, Spanish, late 16th century	Lot 126	47	5	0
Breast-plate and back-plate, <i>en suite</i> , German work, about 1540; the breast-plate is faceted and with a strong tapul down the front, the gussets are roped and laminated; it is finely etched in the manner of Peter Spier, with terminal figures, vases, scrollwork, &c.; stamped at the top of the breast-plate is the guild-mark of Nuremberg; attached to the back-plate is a garde-de-rein of one piece	Lot 135	141	15	0
Chamfron, with sunk borders, roped edges, decorated with narrow channelling, studded with brass-headed rivets, Spanish, 17th century	Lot 139	30	19	0
Close helmet, of brightened steel, the borders slightly sunk, and edged with roping; the visor fits deeply into the bevor; it has double gorget-plates, Spanish, 16th century	Lot 140	37	16	0
Chamfron, of bright steel, with sunk borders and notched edges, studded with brass-headed rivets, Spanish, middle of 16th century	Lot 156	29	8	0
Chamfron, finely formed and doubly channelled; in the channels are deeply etched bands of interlaced foliage, the whole studded with hemispherically headed rivets, Spanish, middle of 16th century	Lot 157	71	8	0
Close helmet, with high roped cone, large bevor and visor, the surface decorated with slightly sunk vertical bands, the helmet is hollowed to a cable pattern below to fit the top plate of the gorget, Spanish, third quarter of 16th century	Lot 164	31	10	0
Two-handled sword, with straight quillons of downward section and double-ring guard, the pommel, ends to the quillons, &c., chiselled with acanthus leafage, slender blade with lateral projections at the base of the ricasso, probably Italian, early 16th century	Lot 172	60	18	0
Circular buckler, of wood, covered with leather, with mounts of iron, the central boss is surrounded by a sword-breaker, Spanish, 16th century	Lot 177	39	18	0
Cup-hilted rapier, the cup pierced with a series of interlaced annular ornaments, the quillons diagonally curved and a riband-pattern at the end, dentated pommel, pierced and grooved blade, Spanish, 17th century.	Lot 180	33	12	0
Rapier, with swept hilt and straight quillons, the whole surface russeted and damascened with gold azzimina, the blade is grooved, pierced and inscribed, Spanish, early 17th century	Lot 182	78	15	0
Maximilian helmet, fluted skull piece and roped comb, visor and bevor in one piece, and of bellows formation, two laminated plates at the back of the neck, German, 16th century	Lot 204	120	15	0
Morion, with high comb, finely etched with compositions of strapwork introducing foliage and trophies-of-arms, around the base of the skull-piece are a series of rivets for retaining the lining, late 16th century	Lot 205	27	6	0
Cup-hilted rapier, the cup pierced with double bands of acanthus scroll foliage, spirally twisted quillons, knuckle-guard and pommel, pierced guardapolvo, grooved blade, inscribed Antonio Ruiz en Toledo, Spanish, 17th century	Lot 206	35	14	0
Shell-hilted rapier with its main-gauche dagger, <i>en suite</i> . The two large shells on the rapier are finely pierced with interlaced scrollwork, birds, and other ornaments. The shells are in one piece with the quillons and knuckle-guard in the interior, in the pierced guardapolvo, the blade of the rapier is slender, and fluted its entire length. The same principles of decoration are carried out on the main-gauche	Lot 209	126	0	0
Half-suit of armour, the borders deeply etched with trophies-of-arms and roping, the breast-plate, elegant in form, and probably of somewhat earlier date than the remainder of the suit, close helmet, double gorget plates and strong visor, Italian, third quarter of 16th century	Lot 210	168	0	0
Half-suit of bright armour, with roped and sunk borders, it has a close helmet, with visor and bevor, and slightly peascod breast-plate and pauldron shoulder-guards, on the right-hand side of the breast-plate is attached a lance-rest, late 16th century	Lot 211	110	5	0
Full-suit of armour, Italian, Milanese workmanship, late 16th century. The whole surface of the suit is now brightened and deeply etched with vertical bands and borders, containing conventionally arranged groups of armour and weapons. The suit is complete in its parts, with an upright shoulder-guard attached to the right pauldron, and applied grand-guarde on the left, the breast-plate is of peascod fashion, the helmet with visor and bevor, the cuisses are of exceptional length, and the sollarettes of mail, with steel toe-caps	Lot 213	525	0	0
Complete suit of armour, Spanish late 16th century. The surface is decorated by slightly raised vertical bands, and by a series of rivets which originally retained the lining. It is complete in its parts, the breast-plate is of peascod form, the close helmet, fitted with visor and umbril, and roping below, fitting to the top plate of the gorget	Lot 214	136	10	0
Complete suit of armour, Italian, Milanese workmanship, late 16th century. The whole surface, now brightened, is etched in vertical bands and borders, containing interlaced strapwork, trophies, &c., the breast-plate is of peascod form, the jamba are laminated at the ankle, the sollarettes with semi bear-paw toes, the closed helmet has a pierced visor and a hollow roping below, fitting the top plate of the gorget	Lot 215	399	0	0

	£	s.	d.
Edward II.—Half Sovereign, second issue, <i>m. m. y.</i> , 88 grs.—well preserved. Glendining, April 25th	1	6	0
Edward III.—Half Noble, 1360–69, EDWARD DEI. G. REX. ANGL. D. HYB. Z. AQT., king in a ship; <i>rev.</i> floreated cross, &c.—fine circular coin. Glendining, April 25th	1	9	0
Edward IV.—Ryal, <i>m. m.</i> crown on <i>rev.</i> —very fine. Glendining, April 25th	1	10	0
James I.—Laurel, <i>m. m.</i> thistle-head—fine. Glendining April 25th	1	8	0
Unite, <i>m. m.</i> tower (1612)—fine. Glendining, April 25th	1	10	0
Rose Ryal, <i>m. m.</i> mullet (1611), king seated on throne, a porcellis below, IACOBVS. D. G. MAG. BRIT., &c.; <i>rev.</i> a shield upon a large double rose A. DNO. FACTVM. EST., &c. (type as Kenyon, 95)—fine. Glendining, April 25th	3	7	6
Charles I.—Oxford Three Pounds, 1644, <i>m. m.</i> on <i>obv.</i> a plume, bust of the king with sword and olive branch, CAROLVS. D.G., &c.; <i>rev.</i> EXVRGAT DEVS and the Declaration, date and OXON below—well preserved. Glendining, April 25th	5	12	6
Silver Ten-shilling Piece, Oxford, 1642, <i>obv.</i> arms under horse, plume behind the king; <i>rev.</i> EXVRGAT, &c., Declaration across the field, Shrewsbury plumes above—very fine. Glendining, April 25th	3	7	6
Half Pound, 1642, Oxford mint, <i>obv. m. m.</i> plume; <i>rev. m. m.</i> seven pellets, arms under horse, plume behind—very fine. Glendining, April 25th	3	5	0
Tower Crown, <i>m. m.</i> harp (1632), plume on horse's head; <i>rev.</i> oval shield, C.R. above (<i>see</i> Hawkins, 474)—fine. Glendining, April 25th	1	18	0
Crown, Tower mint, <i>m. m.</i> sun (Hawkins, type 4, <i>see</i> XXXIX, 476)—very fine. Glendining, April 25th	2	2	0
Tower Sixpence, <i>m. m.</i> plume, with plume over shield on the <i>rev.</i> (Hawkins, type 2B)—in Mint state. Glendining, April 25th	1	18	0
Crown, 1642, Shrewsbury, plume behind horse, CAROLVS : D : G : MAG : &c., except that the <i>rev.</i> has one pellet between each word and the plumes are without bands, similar to Hawkins 481—fine. Glendining, April 25th	2	2	0
Commonwealth.—Crown, 1653, <i>m. m.</i> sun—fine and circular. Glendining, April 25th	1	12	0
Charles II.—Pattern Farthing in silver, TRUTH & PEACE, 1661; <i>rev.</i> "Thus United invincible" (Montagu, page 44)—fine. Glendining, April 25th	1	1	0
Two-guinea piece, elephant under bust, 1664—well preserved. Glendining, April 25th	2	10	0
James II.—Guinea, 1686, elephant and castle below bust—fine. Glendining April 25th	1	7	0
James V of Scotland.—Ecu, <i>m. m. obv.</i> star, <i>rev.</i> crown, crowned shield of arms, IACOBVS. 5. DEI. GRA., &c.; <i>rev.</i> cross-fleurée, in each angle a thistle-head, CRVCIS, &c.—very fine. Glendining, April 25th	1	13	0
Mary and Henry.—Scottish Ryal, 1566. Glendining, April 25th	1	0	0
Victoria.—Crown, 1839, plain edged proof—very fine. Glendining, April 25th	1	1	0
Diamond Jubilee Medals, 1897, larger size, in gold, silver and bronze—very fine. Glendining, April 25th	12	10	0

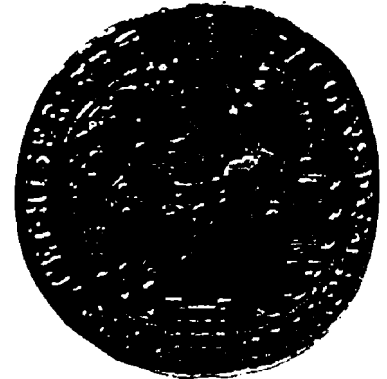
Telegraphic Address: "NULLIFIED, LONDON."
Telephone: 4424 GERRARD.



GLENDINING

& CO., LTD.,

7, Argyll St., Regent St.,
London, W.



Auctioneers and Valuers of

COIN COLLECTIONS. MEDAL COLLECTIONS. POSTAGE STAMP COLLECTIONS.
OLD CHINA. ENGRAVINGS. ANTIQUE PROPERTY OF ALL KINDS.

WEEKLY SALES of COINS and MEDALS, ORIENTAL, FINE ART,
VIOLINS, and MISCELLANEOUS PROPERTY.

SALES by Private Treaty arranged.

POSTAGE STAMP SALES every alternate Tuesday and Wednesday.

SOTHEBY, WILKINSON & HODGE,

April 24th and 25th, 1907.

A Collection of Greek Coins, in Gold, Silver and Bronze, the Property of
Monsieur Auguste Delbeke, of Antwerp.

ITALY. CAMPANIA.

Cumae. B.C. 480-400. \mathcal{R} Campanian Didrachm, female head to right, of fine Greek style; *rev.* KYMAION. mussell-shell to right, above fish to right; wt. 116 grs. (Sambon, Monnaies antiques de l'Italie, 1903-6, No. 286 var.)—fine and scarce
Lot 1 7 15 0

CALABRIA.

Tarentum. Circa B.C. 460-420. \mathcal{R} Didrachm, youthful male figure (Demos?) nude to waist, seated to left on diphros (offering a bird to a panther's cub); *rev.* Taras, nude, seated on dolphin to left, holding marine plant in right hand, beneath cray-fish; wt. 123½ grs. (Evans, Horsemen of Tarentum, &c., pl. 1, 12)—fine
Lot 4 7 5 0

B.C. 420-380. \mathcal{R} Didrachm, naked Ephebos seated to right on stationary horse which lifts its off fore-leg, beneath ΛE ; *rev.* TAPAΣ, Taras astride on dolphin to right, his left hand resting on dolphin's back and his right extended with open palm; wt. 122 grs. (Evans, p. 44, type F I var.)—fine style, very fine and rare; an unpublished variety
Lot 5 15 15 0

LUCANIA.

Metapontum. B.C. 480-400. \mathcal{R} Stater, META. to left of ear of barley, border of dots on raised band; *rev.* Apollo, nude, standing slightly to left, holding long laurel-branch in right hand, and strung bow in left; wt. 121 grs. (B. M. Cat. 47)—good transitional style, fine and scarce
Lot 22 8 15 0

B.C. 400-350. \mathcal{R} Stater, female head to right bound with double fillet crossed, locks of hair straying above head and over forehead; *rev.* META. to right of ear of barley; wt. 121 grs. (B. M. Cat. 66 var.)—very fine style, very fine and scarce
Lot 23 10 15 0

Poseidonia. B.C. 480-400. \mathcal{R} Stater of spread fabric, ΠΟΜ. Poseidon, nude, to right with chlamys hanging loosely over shoulders, wielding ornamental trident, cable border enclosing dots; *rev.* ΜΟΠ. same figure as on *obv.* seen from the other side, incuse, trident visible, border of radiating lines; wt. 116 grs. (B. M. Cat. 7)—very fine
Lot 24 9 10 0

B.C. 480-400. \mathcal{R} Stater of spread fabric, no inscription, Poseidon, nude, to right with chlamys hanging loosely over shoulders, wielding trident, cable border enclosing dots; *rev.* ΜΟΠ. same figure incuse to left, trident visible, radiate border; wt. 125½ grs. (B. M. Cat. 7 var.)—very fine
Lot 25 11 0 0

Sybaris. Before B.C. 510. \mathcal{R} Stater, YM. (in exergue), bull standing to left on dotted bar, turning his head round, dotted cable border; *rev.* same type as *obv.* to right incuse, incuse exergue and border of radiating lines; wt. 122 grs. (B. M. Cat. 1; C. CLXIV, 3)—very fine
Lot 26 7 15 0

Thurium. B.C. 390-300. \mathcal{R} Tetradrachm, head of Pallas to right, wearing crested helmet adorned with Scylla, her hand raised to her head, behind ID ; *rev.* ΘΟΥΡΙΩΝ. bull, with right fore-foot raised, and tail erect, butting to right, in exergue tunny-fish to right; wt. 245 grs. (B. M. Cat. 29)—an exceptionally fine specimen of this artistic coin of grand style. From the Bunbury sale, 1896, Lot 159
Lot 27 8 1 0 0


B.C. 390-300. \mathcal{R} Didrachm, head of Pallas to right, wearing crested helmet adorned with Scylla, dogs at her side, star on flap of helmet; *rev.* ΘΟΥΡΙΩΝ. bull with right fore-foot raised, and tail erect, butting to right, in exergue tunny-fish to right, beneath bull K; wt. 121 grs. (B. M. Cat. 51)—extremely beautiful style, and very fine
Lot 28 7 5 0

Velia. B.C. 540-500. \mathcal{R} Drachm, forepart of lion to right, devouring prey; *rev.* incuse square; wt. 60 grs. (Head, Hist. Num., p. 73). And a Didrachm. B.C. 400-268. Head of Pallas to left, wearing crested Athenian helmet adorned with pegasos to left, flap ornamented, in front of head Φ , and behind IE within incuse square; *rev.* YEΛHTΩΝ. lion seizing stag to left; wt. 113½ grs. (B. M. Cat. 111 var.)—extremely fine
Lot 29 8 0 0

BRUTTIUM.

Croton. B.C. 480-420. \mathcal{R} Stater, eagle standing to left on nose of stag's head to right and looking back; *rev.* P to right of tripod with neck and three handles, in field to left ivy-leaf, plain border; wt. 119½ grs. (B. M. Cat. 68)—extremely fine and a strikingly artistic type
Lot 37 9 0 0

B.C. 420-390. \mathcal{R} Stater, head of Hera Lakinia nearly facing, wearing necklace and stephanos, to right B; *rev.* KP[OTΩNI]ATAΣ. Herakles, nude, seated on rock, covered with lion's skin, holding in his right hand wine-cup, and with left club by his side, his bow rests against the rock; wt. 116½ grs. (B. M. Cat. 93)—very fine, with charming head of Hera
Lot 38 21 0 0

- Rhegium.** B.C. 415-387. *AR* Tetradrachm, **PHΓINON**. laureate head of Apollo to left of fine style, sprig of olive behind; *rev.* lion's scalp within a dotted border; wt. 266 grs. (B. M. Cat. 23)—extremely fine and rare. From the Bunbury sale, Lot 234
Lot 39 69 0 0
- Terina.** B.C. 440-400. *AR* Stater, **TEPINAIO[N]**. head of nymph Terina to left, hair bound with sphendone adorned with maeander pattern, behind engraver's signature Π; *rev.* winged Nike seated to left on square cippus holding wreath, behind Π; wt. 119 grs. (B. M. Cat 24/25 var.; Regling, Terina, 1906, pl. I, cc and pl. III, aaa)—very fine and scarce
Lot 40 14 5 0
- SICILY.**
- Messana.** B.C. 480-420. *AR* Tetradrachm, Messana draped, driving biga of mules to right, in exergue olive-leaf with fruit; *rev.* **MESSANION**. hare running to right, beneath cicada to right, border of dots; wt. 265½ grs. (B. M. Cat. 44)—very fine
Lot 49 8 10 0
- Naxos.** B.C. 461-415. *AR* Tetradrachm of early style, head of Dionysos to right with long beard, hair in bunch behind and bound with ivy-wreath, the whole within circle of dots; *rev.* **NAXION**. Silenos nude, with pointed ears and horse's tail, seated on the ground with a wine-cup in his hand; wt. 266 grs. (B. M. Cat. 7)—very fine and rare
Lot 50 72 0 0
- Selinus.** B.C. 466-415. *AR* Didrachm, **SELINON[TION]**. Herakles contending with a wild bull, which he seizes by the horn and is about to strike with his club; *rev.* [HY]ΨΑΣ. River-god Hypsas sacrificing before an altar, around which a serpent is entwined, behind him a stork to right, and in the field a selinon-leaf; wt. 134 grs. (B. M. Cat. 34)—fine and scarce
Lot 52 7 15 0
- Syracuse. Gelon.** B.C. 485-478. *AR* Tetradrachm, **ΣΥΡΥΚΟΣΙΟΝ**, head of goddess to right, surrounded by four dolphins, she wears necklace of pearls, the hair is delineated by dots, and is turned up at back, the ends passing under beaded cord; *rev.* quadriga to right, driven by bearded charioteer, above Nike with expanded wings flying to right, about to crown the horses; wt. 268 grs. (Head, pl. 1, 4; Du Chastel, pl. 11, 13)—remarkably fine
Lot 53 8 5 0
- Gelon.** B.C. 485-478. *AR* Tetradrachm, **ΣΥΒΥΚΟΣΙΟΝ**. female head to right wearing necklace and earring, the hair projecting over forehead, turned up behind under beaded diadem, over which the ends fall, around four dolphins; *rev.* quadriga to right, driven by bearded male charioteer, holding goad in right hand, horses walking and crowned by Nike; wt. 268½ grs. (H. pl. 1, 6; Du C. pl. 11, 14)—in perfect state of preservation
Lot 54 9 15 0
- Gelon.** B.C. 485-478. *AR* Tetradrachm, **ΣΛΥ ΒΚΟΣΙΟΝ**. female head to right, wearing earring and neck-band, the hair projecting over forehead and turned up behind, under beaded diadem, over which the ends fall, around four dolphins; *rev.* quadriga to right, driven by male charioteer, bearded, holding goad in right hand, horses walking and crowned by Nike; wt. 269 grs. (var. H. pl. 1, 6; Du C. pl. 11, 2, 16 var.)—extremely fine
Lot 55 8 0 0
- B.C. 406-345. *AR* Tetradrachm, by Kimon(?). **ΣΥΡΑΚΟΣΙΩΝ**. female head to left, wearing earring with three drops, neck-band with small pendant, and sphendone tied above and ornamented behind with three stars of eight rays, hair-locks flying loose above head, and lower part of bandeau above forehead bearing the dent-de-loup pattern, which apparently forms the signature **KIMΩΝ**, two dolphins in front of head, and two behind close together; *rev.* quadriga to left, charioteer crowned by Nike, horses prancing, under the nearest horse's feet a wheel, in the exergue ear of barley; wt. 265½ grs. (type of H., pl. V, 2 var.; Du C. pl. VII, 76; cf. Forrer, Notes, &c., p. 223)—very fine *obv.*, very rare
Lot 57 75 0 0
- Circa B.C. 406.** *AR* Dekadrachm, by Kimon. **ΣΥΡΑΚΟΣΙΩΝ**. head of Arethusa to left, wearing earring with single drop and pearl necklace, hair in net, and over forehead broad diadem, around head four dolphins, the one below the neck inscribed **KIMΩΝ**; *rev.* quadriga to left, horses prancing, Nike above flying to right, about to crown the charioteer, in exergue armour; wt. 652 grs. (H. pl. IV, 7; Du C. pl. XII, 143 var.; Forrer, p. 211, 6; pl. 11, 12 var.)—beautiful style, fine and very rare
Lot 62 86 0 0
- Circa B.C. 403.** *AR* Dekadrachm, by Kimon. **ΣΥΡΑΚΟΣΙΩΝ**. head of Arethusa to left, of fine and severe style, hair in net, from which escape loose locks, **K** on ampyx over forehead, around four dolphins, the one below the neck with engraver's signature, **KIMΩΝ**; *rev.* quadriga to left, charioteer crowned by Nike, in exergue armour; wt. 635 grs. (Du C. pl. XII, 142; F. p. 212; pl. 11, 11)—very fine and very rare, one of the masterpieces of ancient Greek glyptic art. From Paris sale, 24-26 March, 1902, Lot 518
Lot 63 200 0 0
- Circa B.C. 406.** *AR* Dekadrachm, by Euainetos. **ΣΥΡΑΚΟΣΙΩΝ**. head of Korê (or Persephone) to left, wearing earring with three drops and necklace, hair turned up at back, arranged in wavy curls and bound with wreath of corn-leaves, around four dolphins, in front of head a pellet; *rev.* quadriga driven to left, horses in high action, above flying Nike about to crown charioteer, in exergue suit of defensive armour; wt. 660 grs. (cf. Du C. pl. XIII, 146; B. M. Cat. 179; F. p. 107, No. 24)—a beautiful specimen of this fine medallion
Lot 64 110 0 0
- Agathocles.** B.C. 317-289. *AR* Stater, head of Pallas to right, wearing crested Athenian helmet adorned with running griffin; *rev.* **ΑΓΑΘΟΚΛΕΟΣ ΒΑΣΙΛΕΟΣ[Σ]**. Winged thunderbolt, monogram above ; wt. 87 grs. (B. M. Cat. 421; Du C. pl. XIV, 168)—very fine and rare, and of delightful style
Lot 65 25 0 0

	£	s.	d.
Agathocles. B.C. 317-289. \mathcal{R} Tetradrachm, ΚΟΡΑΣ. head of Korē to right, with flowing hair bound with wreath of corn-leaves; <i>rev.</i> ΑΓΑΘΟΚΛΕΙΟΣ. Nike erecting trophy, in field to right triskeles; wt. 258 grs. (Head, pl. IX, 2; Du C. pl. IX, 101)—very fine style and in beautiful state of preservation Lot 66	16	0	0
Agathocles. B.C. 317-289. \mathcal{R} Tetradrachm, head of Persephone to left, around four dolphins; <i>rev.</i> ΣΥΡΑΚΟΣΙΩΝ. (in exergue), quadriga to left, horses in high action, above triskeles, beneath ΑΙ. (mon.); wt. 262 grs. (H. pl. VIII, 4; Du C. pl. IX, 97)—very fine Lot 67	7	5	0
Hicetas. B.C. 287-278. \mathcal{R} Tetradrachm, head of Persephone to left with long hair, wearing wreath of barley-leaves, behind head a bee; <i>rev.</i> ΣΥΡΑΚΟΣΙΩΝ (in exergue), quadriga to left, driven by winged Nike, above a star; wt. 194½ grs. (H. pl. X, 3; Du C. pl. IX, 99)—extremely fine and very rare Lot 68	60	0	0

MACEDON.

Lete. B.C. 500-480. \mathcal{R} Archaic Stater, naked ithyphallic satyr seizing by the wrist a nymph clad in long chiton, the hair of both figures indicated by dots, in field three pellets; <i>rev.</i> quadripartite incuse square; wt. 157 grs. (B. M. Cat. 22)—of vigorous style and extremely fine. From the Munich sale, June, 1902, Lot 171 Lot 74	20	0	0
Chalcidice. Epoch of the League. B.C. 302-370. \mathcal{R} Tetradrachm, laureate head of Apollo to right; <i>rev.</i> ΧΑΛ-ΚΙΔ-ΕΩΝ. lyre with seven chords, beneath magistrate's name, ΕΠΙ ΑΡΙΣΤΩΝΟΣ; wt. 222 grs. (B. M. Cat. 10)—of agreeable style, fine and rare Lot 75	41	0	0
Amphipolis. B.C. 424-358. \mathcal{R} Tetradrachm, head of Apollo three-quarter face towards right, laureate, in field to right, forepart of a lion; <i>rev.</i> ΑΜΦΙΠΟΛΙΤΕΩΝ. inscribed round a raised frame, within which a race-torch; wt. 220 grs. (B. M. Cat. 1 var.; Forrer, pl. 1, 3)—a very fine example of this beautiful and rare coinage Lot 76	260	0	0
Kings of Macedon.—Philip II. B.C. 359-336. \mathcal{R} Tetradrachm, laureate head of Zeus to right, of fine style; <i>rev.</i> ΦΙΛΙΠΠΟΥ. bearded Macedonian horseman wearing kausia and flowing mantle to left, the right hand raised, beneath horse, monogram and wreath, and below raised fore-leg an upright thunder-bolt; wt. 222 grs. (M. —), struck at Pella—very fine. From the Montagu and Allatini (May, 1904, Lot 80) sales Lot 78	8	15	0
B.C. 359-336. \mathcal{R} Tetradrachm, laureate head of Zeus, of fine style, to right; <i>rev.</i> ΦΙΛΙΠΠΟΥ. naked boy-rider crowning his horse to right, beneath horse kantharos; wt. 223 grs. (M., No. 5), struck at Mende—a beautiful example of this fine coin Lot 79	9	0	0
Demetrius Poliorketes. B.C. 306-283. \mathcal{R} Tetradrachm, Nike carrying a trophy-stand and blowing a trumpet, standing on the prow of a galley to left (the Nike of Samothrace); <i>rev.</i> ΔΗΜΗΤΡΙΟΥ. ΒΑΣΙΛΕΩΣ. Poseidon, naked, wielding trident, his chlamys wrapped round his left arm, in field to right monogram; wt. 261 grs. (Brit. Mus. Guide, pl. 31, 17 var.)—very fine Lot 95	17	0	0
B.C. 306-283. \mathcal{R} Tetradrachm, head of Demetrius, diadomed and with bull's horn to right; <i>rev.</i> ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. Poseidon standing to left, resting foot on rock and leaning on trident, in front monogram ⊞ and behind ΔΡ (mon.); wt. 266 grs. (Hist. Num., p. 202)—an extremely fine and well-spread coin Lot 96	7	15	0
Antigonos Dason. B.C. 229-220. \mathcal{R} Tetradrachm, head of Poseidon, with flowing hair bound with marine plant to right; <i>rev.</i> ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝ[ΟΥ]. on prow, on which is seated Apollo, naked, holding bow, beneath two monograms; wt. 265 grs.—fine and scarce Lot 98	8	5	0

THRACE.

Aenus. B.C. 450-400. \mathcal{R} Tetradrachm, head of Hermes to left, wearing close-fitting petasos with beaded border, hair delineated by straight lines over forehead and at back of head by straight lines and a plait; <i>rev.</i> ΑΙΝ. goat walking to right, in front terminal figure of Hermes standing on throne to right, from the back of which hangs a wreath; wt. 253 grs. (B. M. Cat. 3 var.)—of good style and very fine Lot 103	21	10	0
B.C. 400-350. \mathcal{R} Tetradrachm, head of Hermes nearly facing, slightly inclined to the left, wearing petasos with beaded border; <i>rev.</i> ΑΙΝΙΟΝ. goat to right, in front vine; wt. 232 grs. (B. M. Cat. 18)—of fine style and with fine <i>obv.</i> Lot 104	11	0	0
B.C. 400-350. \mathcal{R} Tetradrachm, head of Hermes nearly facing, with flowing hair, and wearing petasos with beaded border; <i>rev.</i> ΑΙΝΙΟΝ. goat to right, in front race-torch; wt. 249 grs. (B. M. Cat. 16)—extremely fine. From the Munich sale, May, 1903, Lot 1133, 1050 marks Lot 105	31	0	0

THESSALY.

Larissa. B.C. 400-344. Drachm, head of Larissa to right, wearing sphenone; <i>rev.</i> ΛΑΡΙΣΑΙΑ. horse galloping to left, rein flying loose; wt. 94 grs. (B. M. Cat. 51)—very fine and a pleasing coin Lot 116	12	15	0
B.C. 400-344. \mathcal{R} Didrachm, head of the nymph Larissa, nearly facing, of very fine style, copied from Kimon's head of Arethusa; <i>rev.</i> ΛΑΡΙ-ΣΑΙΩΝ. (in exergue), bridled horse trotting to right; wt. 185½ grs. (B. M. Cat. 55 var.)—an unusually beautiful example of this exceedingly rare coin Lot 117	52	5	0

EPIRUS.

Kings of Epirus. Pyrrhus. B.C. 295-272. *R* Tetradrachm, head of Zeus Dodonaeos to left, crowned with oak-leaves, beneath ΘΕ; *rev.* ΒΑΣΙΛΕΩΣ ΠΥΡΡΟΥ. Dione seated to left on throne, wearing stephanos and holding long sceptre, she raises her peplos with her left hand, beneath Α; wt. 259 grs. (B. M. Cat. 6; pl. XX, 10)—in extremely fine condition and of the highest rarity Lot 121 151 0 0

AETOLIA.

Aetolian League. B.C. 279-168. *R* Stater, laureate head of Aetolos to right, border of dots; *rev.* ΑΙΤΩΛΩΝ. Aetolos standing to left, one foot on rock and holding spear in right hand and sword beneath left arm; he wears chlamys wound round left arm, his kausia slung at back, in front of figure Δ; wt. 164 grs. (B. M. Cat. 10; pl. XXX, 6)—extremely fine. From the "Well-known Amateur" (May, 1905, Lot 9) sale Lot 122 22 10 0

LOCRIS.

Locris Opuntii. B.C. 369-338. *R* Stater, head of Persephone, wearing earring and necklace, hair bound with wreath of corn-leaves; *rev.* ΟΡΟΝΤΙΩΝ. Ajax, naked, armed with sword, shield and crested Corinthian helmet, in fighting attitude to right; on ground, Phrygian helmet and broken spear; wt. 187 grs. (B. M. Cat. 18; pl. 1, 6)—very fine. From the collection of "A Late Collector" (May, 1900, Lot 273) Lot 123 10 0 0

ATTICA.

Athens. B.C. 490-460. *R* Dekadrachm of fine archaic style, head of Athena to right, wearing pendant earring and close-fitting crested helmet, the front of which is adorned with three upright olive-leaves and the back with a floral ornament; *rev.* Α-Θ-Ξ. incuse square, within which owl facing, wings spread, to left olive-spray with two leaves and berry; wt. 623 grs. (B. M. Cat. pl. III, 1)—of the highest rarity and in a fair state of preservation. This Dekadrachm, which was found at Laurium, was formerly in the Photiades Pacha collection, sold in Paris, May, 1890 (Lot 532 of the catalogue). Through careful and judicious cleaning, the present owner has been able to remove the oxide on the obverse, and has thus greatly improved the coin. Only five examples of this great rarity are known, three of which are preserved in the London, Paris, and Berlin Museums. The fourth, formerly in the Rhousopoulos collection, was sold at Munich in May, 1905 (*see* Catalogue, pl. XXIV, 1965) for 5,000 marks. The obverse of the present specimen is more complete and in better state than the Rhousopoulos example. The British Museum piece has a deep cut across forehead Lot 139 200 0 0

B.C. 490-460. *R* Didrachm of fine archaic work, head of Athena to right, in close-fitting crested helmet, as on the Tetradrachms; *rev.* ΑΘΕ, incuse square, within which owl to right, head facing, wings closed; the incuse square is contained in an incuse circle, and the olive-spray of two leaves half within and half without the incuse square; wt. 132 grs. (B. M. Cat. pl. IV, 4)—very fine and very rare Lot 144 16 0 0

B.C. 186-146. *R* Tetradrachm, head of Athena Parthenos to right, wearing earring, necklace and close-fitting triple crested helmet adorned with the foreparts of four horses and a pegasos, on the back portion a scroll resembling an aplustre, border of dots; *rev.* Α-ΘΕ, owl with closed wing to right, head facing, standing on amphora, which lies upon its side, in field to left a thunderbolt, on amphora Α, magistrates: ΘΕΟΦΡΑ-ΣΩΤΑ-ΗΡΑΚΩΝ, under amphora ΣΩ, the whole within a wreath of olive; wt. 261 grs. (B. M. Cat. —)—fine and rare Lot 156 7 0 0

PELOPONNESUS.

Sicyon. B.C. 400-322. *R* Stater, Chimaera to left, above wreath, beneath ΣΕ; *rev.* dove flying to left, in front 1, in olive-wreath; wt. 190 grs. (B. M. Cat. pl. VII, 17 var.)—very fine Lot 168 7 10 0

Arcadia. *Circa* B.C. 550-420. *R* Triobol, Zeus Aphesius enthroned to left, eagle flying from his hand to left; *rev.* ΑΡΚΑ. head of Artemis to right, hair in net, within incuse square; wt. 44 grs. (B. M. Cat. pl. XXXII, 7)—of charming soft style, and in very fine state Lot 172 14 0 0

CRETE.

Lyttus. Before B.C. 300. *R* Stater, eagle flying to left, border of dots; *rev.* ΛΥΤΤΣ-ΟΝ. boar's head to right within square of dots, the whole in incuse square; wt. 172 grs. (B. M. Cat. 12)—very fine Lot 176 7 10 0


Phaestus. B.C. 431-300. *R* Stater, ΦΑΙΣΤΙΟΝ. Herakles, naked, standing facing, striking to right with club held in right hand at serpent which springs up before him, he holds in left, bow; *rev.* within wreath bull to left; wt. 178 grs. (B. M. Cat. pl. XV, 5)—of fine style, and unusually fine condition and of the highest rarity Lot 177 94 10 0

MYSIA.

Lampsacus. B.C. 450-412. *El.* Stater, forepart of a winged horse to left in vine wreath, below Ξ; *rev.* quadripartite incuse square; wt. 231 grs. (B. M. Cat. pl. XVIII, 8)—very fine and scarce Lot 180 37 0 0

IONIA.

Magnesia ad Meandrum. After *circa* B.C. 190. *R* Tetradrachm, bust of Artemis to right, wearing stephane, at her shoulder bow and quiver; *rev.* ΜΑΓΝΗΤΩΝ. Apollo standing beside tripod, in front

		£	s.	d.
magistrate's name ΠΑΥΣΑΝΙΑΣ ΠΑΥΣΑΝΙΟΥ , beneath meander pattern, the whole in laurel wreath; wt. 250 grs. (B. M. Cat. —)—extremely fine and rare. From the H. P. Smith sale, Lot 249				
Smyrna. B.C. 190-133. AR Tetradrachm, head of Kybele to right, wearing turreted crown; <i>rev.</i> ΕΜΥΡ-ΝΑΙΩΝ —  within a wreath; wt. 251 grs. (B. M. Cat. 4 var.)—in unusually beautiful condition	Lot 192	40	10	0
Chios. B.C. 600-490. AR Didrachm, sphinx seated to left, in front amphora; <i>rev.</i> quadripartite incuse square; wt. 123 grs. (B. M. Cat. pl. XXXII, 1)—very fine and well struck	Lot 194	15	0	0
Samos. B.C. 394-365. AR Tetradrachm, lion's scalp facing; <i>rev.</i> ΣΑ , forepart of bull to right, with branch of olive behind, magistrate ΗΓΗΣΙΑΝΑΣ , and below monogram in circle, the whole within incuse square; wt. 236½ grs. (B. M. Cat. pl. XXV, 14)—very fine and scarce	Lot 195	9	10	0
	Lot 196	19	0	0
CARIA.				
Satrap of Caria. Mausolus . B.C. 377-353. AR Tetradrachm, laureated head of Apollo nearly facing; <i>rev.</i> ΜΑΥΣΣΩΛΛΟ , Zeus Stratios armed with spear and bipennis walking to right; wt. 231 grs. (B. M. Cat. pl. XXVIII, 2)—very fine and rare in this state	Lot 199	30	0	0
Hidrieus. B.C. 351-344. AR Tetradrachm, laureate head of Apollo nearly facing; <i>rev.</i> ΙΔΡΙΕΩΣ , Zeus Stratios armed with spear and bipennis walking to right; wt. 234 grs. (B. M. Cat. pl. XXVIII, 3 var.)—extremely fine, and a great rarity in this state	Lot 200	104	0	0
ISLANDS OFF CARIA.				
Rhodes. B.C. 304-168. AR Tetradrachm, head of Helios nearly facing, surrounded by rays; <i>rev.</i> ΡΟΔΙΟΝ , rose with bud to right and prow to left, magistrate's name ΑΜΕΙΝΙΑΣ ; wt. 207 grs. (B. M. Cat. pl. XXXVIII, 1)—very fine and scarce	Lot 201	14	10	0
LYCIA.				
H. Stater. <i>Circa</i> B.C. 520-480. AR Stater, forepart of boar to right, right foreleg visible, neck and truncation dotted; <i>rev.</i> rude incuse square; wt. 144½ grs. (B. M. Cat. pl. 1, 3 var.)—very fine	Lot 207	9	5	0
CILICIA.				
Tarsus. Datames . B.C. 378-372. AR Stater, head of Arethusa nearly facing, the hair flowing, wearing earring and necklace with pendants, within border of dots; <i>rev.</i> ΠΡΩΤΩΝ (to left), bearded head of Ares, wearing crested Athenian helmet to left, chlamys fastened around neck; wt. 166½ grs. (B. M. Cat. pl. XXIX, 2)—very fine and scarce	Lot 213	10	10	0
SYRIA.				
Antiochus Hierax. B.C. 227. AR Tetradrachm, diademed head of Antiochus to right; <i>rev.</i> ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ , Apollo seated to left on omphalos, holding bow and arrow, monogram on either side; wt. 263 grs. (B. M. Cat. 10)—very fine and rare	Lot 217	8	0	0
PERSIA.				
Darius III. B.C. 337-330. A Double Daric, the King crowned kneeling to right, clad in the Persian candys, at his back a quiver, in his right a spear, and in his outstretched left a strung bow, in field to left ΦΙ ; <i>rev.</i> irregular incuse crossed by wavy lines in relief; wt. 257 grs. (Head, pl. 1, 22; Babelon, 116)—very fine and rare	Lot 227	19	10	0
BACTRIA.				
Euthydemus. <i>Circa</i> B.C. 220. AR Tetradrachm, head of the King diademed to right, within border of dots; <i>rev.</i> ΒΑΣΙΛΕΩΣ ΕΥΘΥΔΗΜΟΥ , Herakles, bearded, naked, seated to left on rock, he holds in right hand a club, which also rests on rock, behind monogram; wt. 255½ grs. (B. M. Cat. pl. 11, 2)—very fine and rare. From the collections of the Vicomte de Quelen and Carfrae	Lot 230	22	0	0
EGYPT.				
Ptolemy II. Philadelphus . B.C. 285-244. A Octadrachm, ΑΔΕΛΦΩΝ , jugate busts of Philadelphus diademed and draped, and Arsinoe diademed and veiled to right, behind monogram; <i>rev.</i> ΘΕΩΝ , deified heads of Ptolemy I Soter and Berenike diademed and draped, behind spear-head; wt. 426 grs. (Svoronos, pl. XLI, 1, under Ptolemy V)—extremely fine and rare	Lot 234	44	0	0
Ptolemy III. Euergetes . B.C. 247-222. A Octadrachm, radiate bust of Ptolemy III draped to right wearing εγίς , and with trident sceptre at shoulder, the centre barb totus-beaded; <i>rev.</i> ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ , radiate cornucopiae with pendent taenia, in field ΔΙ ; wt. 430 grs. (S. pl. XXVI, 7, under Ptolemy IV)—very fine and rare	Lot 235	35	0	0
CYRENAICA.				
Cyrene. B.C. 431-321. A Stater, ΚΥΡΑΝΑΙΟΝ , victorious quadriga driven by Kyrene to right, above to right portion of the sun's disc with rays; <i>rev.</i> ΧΑΙΡΙΟΣ , Zeus Ammon semi-draped, enthroned to				

		£	s.	d.
	right holding on outstretched right hand an eagle, before him a thymiaterion; wt. 133 grs. (Müller, —)—very fine. From the sale of "A Late Collector," Lot 481			13 0 0
Cyrene.	B.C. 421-321. <i>A</i> Stater, KYPANAION , victorious quadriga, driven by Kyrene, to right; <i>rev.</i> ΠΟΛΥΑΝΘΕΥΣ . Zeus Ammon, semi-draped, standing to left, holding patera and sceptre, before him a thymiaterion; wt. 133½ grs. (M. 192)—very fine			11 0 0
	B.C. 321-308. <i>A</i> Third of Stater, youthful rider to left, his kausia slung at back, behind a star; <i>rev.</i> ΚΥΡΑ . silphium plant, to right monogram; wt. 44 grs. (M. 205)—very fine			6 5 0
ZEUGITANA.				
Carthage.	B.C. 410-310. <i>A</i> Tetradrachm, head of Arethusa to left, wearing wreath of corn, earring and necklace; <i>rev.</i> horse galloping to right, beside date-palm-tree; wt. 266 grs. (M. 44)—of best style and in very fine condition, rare			31 0 0
	B.C. 410-310. <i>A</i> Tetradrachm, head of Arethusa to left, wearing wreath of corn, earring and necklace, around four dolphins; <i>rev.</i> punic legend, horse's head to left, with palm-tree behind; wt. 263 grs. (M. 14)—of fine style and in beautiful condition			10 0 0

Total of Sale, £2,938 11s.

SOTHEBY, WILKINSON & HODGE.

April 26th, 1907.

A Collection of Greek Coins, in Gold, Silver and Bronze, the Property of a Bachelor.

		£	s.	d.
Abdera, Thrace.	B.C. 450-430. <i>A</i> Tetradrachm, griffin seated to left and crowned by nude wingless male figure with wreath in either hand (agon), below laurel branch; <i>Β</i> ΕΓ · ΗΓΗΣΙΡΓΟ in shallow incuse square, in centre a smaller square quartered; wt. 230 grs.—very fine and of the highest rarity, only two others known (Berlin Museum), which is in bad preservation, and the other in the Boston Museum (Regling, pl. XIV, 441). From the London sale, May 9th, 1904, Lot 199			22 0 0
	Thrace. <i>Circa</i> B.C. 450-430. <i>A</i> Tetradrachm, griffin with rounded wing seated to left on tunny-fish, farther fore-leg raised, around ΚΑΛΛΙΔΑΜΑΣ ; <i>Β</i> ΑΒΔΗΡΙΤΕΩΝ around the sides of a shallow incuse square within which a quadripartite square slightly raised; wt. 229 grs. (B. M. Cat. 19)—fine and rare			9 15 0
Agrigentum, Sicil.	<i>Circa</i> B.C. 415-406. <i>A</i> Tetradrachm, of the period of finest art, ΑΚΡΑΓΑΝΤΙΝΟΝ , large eagle with raised wings to left, tearing hare on top of mountain; <i>Β</i> crab between conch and scallop-shell over broad sea-fish; wt. 264 grs. (B. M. Cat. 59 var.)—a famous coin by the engraver ΜΥΡ , unsigned, fine and toned, extremely rare			21 10 0
Camarina, Sicil.	B.C. 461-405. <i>A</i> Tetradrachm, . . . ΑΙΟΝ , head of youthful Herakles wearing lion's skin to right; <i>Β</i> quadriga to right driven by Pallas, horses galloping, above Nike flying to left crowning charioteer, in exergue two amphorae, on exergual line ΕΞΑΚΕΣΤΙΔΑΣ ; wt. 260 grs. (B. M. Cat. 14; Forrer, Notes, &c., p. 74, No. 1)—fine, but with break on <i>obv.</i> , and extremely rare. From the sale of a well-known collector (Montagu), 1894, Lot 43			5 7 6
Catana, Sicil.	<i>Circa</i> B.C. 461-415. <i>A</i> Tetradrachm, ΚΑΤΑΝΑΙΟΝ , head of Apollo laureate to right, wreath in three rows, hair tied in a knot behind; <i>Β</i> slow quadriga to right; wt. 261 grs.—fine and rare			8 10 0
Chalcidian League.	B.C. 392-379. <i>A</i> Tetradrachm, laureate head of Apollo to left of very fine style; <i>Β</i> ΧΑΛΚΙΔΕΩΝ , lyre with seven chords; wt. 223 grs. (B. M. Cat. 3)—of beautiful style, very fine and rare			71 10 0
Croton, Brutt.	<i>Circa</i> B.C. 480-420. <i>A</i> Didrachm, eagle to left, looking back, standing on head of stag to right; <i>Β</i> Φ Ρ Ο to right of tripod-lebes, to left ivy-leaf; wt. 114 grs. (B. M. Cat. 68)—very fine and rare. From the G. R. Smith sale			8 15 0
	Brutt. <i>Circa</i> B.C. 390. <i>A</i> Didrachm, head of Apollo laureate to right with flowing hair, the wreath showing berries; <i>Β</i> ΚΡΟ to left of tripod-lebes, to right laurel-branch with pendant fillet; wt. 112 grs. (B. M. Cat. —)—very fine and of beautiful style, a rare variety			25 0 0
Cyrene.	B.C. 431-321. <i>A</i> Stater, KYPANAION , victorious quadriga driven by Kyrene to right; <i>Β</i> [Γ]ΟΛΥΑΝΘΕΥΣ , Zeus Ammon semi-draped standing to left holding patera and long sceptre, before him a thymiaterion; wt. 133 grs. (Müller 192)—extremely fine and rare			12 0 0
	B.C. 431-321. <i>A</i> Stater, KYPANAION , victorious quadriga driven to right by Kyrene, above to right portion of the sun's disc with rays; <i>Β</i> ΧΑΙΡΙΟΣ , Zeus Ammon semi-draped enthroned to left, holding on outstretched right hand an eagle, before him a thymiaterion; wt. 133 grs. (M. —)—very fine			10 10 0
	B.C. 431-321. <i>A</i> Stater, similar to last; 133½ grs.—extremely fine			15 0 0

£ s. d.

Egypt. Ptolemy II Philadelphus. B.C. 285-244. <i>A</i> Octadrachm, ΑΔΕΛΦΩΝ , jugate busts of Philadelphus, diademed and draped, and Arsinoë diademed and veiled to right, behind shield; Β ΘΕΩΝ , deified heads of Ptolemy I, Soter and Berenike diademed and draped to right; wt. 428 grs. (Svoronos, pl. xxxviii, 4, under Ptolemy IV and V)—very fine and rare	Lot 31	11 10 0
Arsinoë II. B.C. 285-247. <i>A</i> Octadrachm, diademed and veiled head of Arsinoë to right; Β [ΑΡ]ΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦ[ΟΥ], double cornucopias with pendant, tenia, in the field to left ΛΔ (=34), monogram and Φ ; wt. 424 grs. (S., pl. xix, 26)—fine and very rare	Lot 32	10 0 0
Epidaurus, Argol. B.C. 350-330. <i>A</i> Aeginetic Drachm, head of Apollo to right; Β Ε. , Asklepios on throne holding sceptre, his right hand extended over head of serpent, beneath throne his dog, and in minute letters artist's signature ΘΕ ; wt. 70 grs. (B. M. Cat. 7)—one of the most important of Greek coin-types in archaeological interest (cf. <i>Historia Numorum</i> , p. 369), possibly the finest specimen extant	Lot 34	31 0 0
Heraklea, Lucan. B.C. 380-300. <i>A</i> Didrachm, head of Pallas helmeted facing slightly towards right, the helmet is ornamented at top with two crests; Β Herakles, nude, standing to right contending with lion; to right, Η ΗΡΑΚΛΗ . . . ; wt. 116 grs. (B. M. Cat. — Carelli, T. clx, 14)—fine style	Lot 41	21 0 0
Himera, Sicil. <i>Circa</i> B.C. 482-472. <i>A</i> Drachm, HIMERA , cock to left; Β crab; wt. 135 grs. (B. M. Cat. 24)—extremely fine and scarce. From the sale of a "late Collector," 1900, Lot 197	Lot 43	11 10 0
Larissa, Thess. B.C. 450-400. <i>A</i> Drachm, youth to left restraining unruly bull, he wears chlamys and his petasus is suspended round neck, in front plant growing from the ground, in exergue Το , border of dots; Β legend; wt. 94 grs. (B. M. Cat., pl. iv, 13)—extremely fine. From the Carfrae sale, Lot 137	Lot 46	10 15 0
Macedonia. Alexander I. B.C. 498-454. <i>A</i> Tetradrachm, horseman advancing to right wearing kausia and chlamys, and carrying two spears; Β incuse square within which linear square containing forepart of goat to right, one knee bent; wt. 206 grs. (B. M. Cat. 2)—very fine and very rare	Lot 53	106 0 0
Alexander III (the Great). B.C. 336-323. <i>A</i> Stater, head of Pallas in crested Corinthian helmet adorned with griffin; Β ΑΛΕΞΑΝΔΡΟΥ , winged Nike holding trophy stand and wreath, in field to right ΧΟ ; wt. 133 grs. (M. —), of Phoenician fabric—bold relief, small head, and extremely fine	Lot 56	7 10 0
Philip V. B.C. 220-179. <i>A</i> Tetradrachm, Macedonian shield, in centre of which is the head of the hero Perseus, wearing winged Phrygian cap, surmounted by eagle's head; Β ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ , club in oak-wreath; wt. 260 grs. (Head, <i>Hist. Num.</i> , fig. 148)—very fine and rare	Lot 67	7 10 0
Maroneia, Thrace. B.C. 450-400. <i>A</i> Tetradrachm, on wide-spread flan, ΜΑΡΩΝ below prancing horse to left, above star of eight rays; Β ΕΠΙ ΜΗΤΡΟΔΟΤΟ round shallow incuse, in centre grapevine within linear square; wt. 214 grs. (B. M. Cat. —)—in fine state and of great rarity	Lot 69	11 15 0
Metapontum, Lucan. <i>Circa</i> B.C. 350-330. <i>A</i> Double Stater, head of Leukippos in Corinthian helmet to right, behind neck forepart of running lion to right; Β [Μ]ΕΤΑΡΟΝΤΙΝΟΝ, ear of corn with leaf to left, under which ΑΜΙ ; wt. 244 grs. (B. M. Cat. 75 var.)—very fine and very rare	Lot 74	22 0 0
Lucan. <i>Circa</i> B.C. 340. <i>A</i> Didrachm, head of Pallas to right, wearing Corinthian helmet without crest, behind head ΣΑ ; Β ΜΕΤΑ to left of ear of barley, ΑΘΑ to right; wt. 114 grs. (B. M. Cat. —; Garrucci, T. civ, 9 var.)—fine style, very fine and rare; the Brit. Mus. collection has no didrachm with the head of Pallas. From the Philippsen sale, Lot 586	Lot 79	12 5 0
Odomanti, Derronicus. Before <i>circa</i> B.C. 480. <i>A</i> Dekadrachm, virile figure seated to right in high-backed chariot, with wicker sides and wheel of archaic form, drawn by two oxen (one only seen), in field above crested helmet, beneath oxen, a flower, exergual line formed of row of dots between two lines; Β triquetra of legs, with wings at the ankles, floral ornaments in the intervals; wt. 602 grs. (B. M. Cat. 1)—fine and extremely rare. Found in Thessaly	Lot 84	42 10 0
Paeonia.—Audoleon. <i>Circa</i> B.C. 315-286. <i>A</i> Tetradrachm, head of Pallas with hair in two curls, three-quarter face towards right, wearing necklace and three-crested helmet, border of dots; Β ΑΥΔΟΛΕ . ΝΤ . Σ , horse trotting to right, beneath monogram; wt. 192 grs. (B. M. Cat. 4)—very fine	Lot 85	8 10 0
Potidaea, Maced. <i>Circa</i> B.C. 500-429. <i>A</i> Euboic Tetradrachm, Poseidon Hippios, naked, on horseback to right, holding trident and reins, beneath horse star, border of dots; Β incuse square divided diagonally into four parts; wt. 264½ grs. (B. M. Cat. 1)—fine and very rare	Lot 88	66 0 0
Proconnesus, Mys. <i>Circa</i> B.C. 380. <i>A</i> Tetrobol, head of Aphrodite, with jewelled sphenone; Β ΠΡΟΚΟΝ , Oinochoë; wt. 39 grs.—of finest style and in beautiful condition. Hitherto only coins of late style have been known, cf. <i>Historia Numorum</i> , p. 464	Lot 89	17 10 0
Smyrna, Ion. B.C. 190-133. <i>A</i> Tetradrachm, head of Kybele with turreted crown; Β Ξ ΜΥΡΝΑΙΩΝ ΔΙΟΣΚΟΥΡΙΔΗΣ , lion lying down, all in wreath; wt. 252 grs. (B. M. Cat. —)—very fine	Lot 93	34 0 0
Thrace. Lysimachus (B.C. 323-281). <i>A</i> Stater, head of the deified Alexander with horn of Ammon to right; Β ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ , Pallas Nikephoros seated to left, in front ΤΥ (mon.), in exergue ΜΥΤ (mon.); wt. 132 grs. (Müller —)—extremely fine	Lot 103	15 0 0
Lysimachus (B.C. 323-281). <i>A</i> Stater, similar type to last; wt. 132 grs.—beautiful portrait	Lot 104	15 0 0
Lysimachus (B.C. 323-281). <i>A</i> Stater, similar; monogram ΠΑ in field of Β ; wt. 131 grs.	Lot 105	13 0 0
Lysimachus (B.C. 323-281). <i>A</i> Stater, similar type; monogram ΑΥΤ on Β and ΚΡ under throne; wt. 131 grs.—extremely fine	Lot 106	10 10 0

	£ s. d.
Africa. —South Africa, one bar: 1879 (Capt., 4th Hussars)—very fine. Glendining, March 12th	1 13 0
Seven bars: C. Colony, O.F. State, Johannesburg, Diamond Hill, Belfast, S. Africa, 1901, S. Africa, 1902 (R. Field Arty.)—fine. Glendining, March 12th	0 9 0
Four bars: C. Colony, Wepener, Transvaal, and Wittebergen (Royal Scots)—fine. Glendining, March 12th	3 12 6
Africa General Service, two bars: Somaliland, 1902-04, Jidballi (Hampshire Regt.)—fine. Glendining, March 12th	2 6 0
West Africa, two bars: 1891-2, Witu, August, 1893 (H. ———, H.M.S. <i>Sparrow</i>)—Mint state. Glendining, March 12th	3 12 6
Eight bars: Belmont, Modder River, Driefontein, Johannesburg, Diamond Hill, Belfast, South Africa, 1901, South Africa, 1902 (Grenadier Gds.). Glendining, March 12th	1 5 0
Central Africa, 1891-4, with ring and swivel suspender (Volunteer)—fine. Glendining, March 12th	2 0 0
Eight bars: Relief of Kimberley, Paardeberg, Driefontein, Johannesburg, Diamond Hill, Wittebergen, South Africa, 1901, South Africa, 1902 (Gordon Highlanders). Glendining, March 12th	1 18 0
East and Central Africa, two bars: Lubwa's, Uganda, 1897-98 (Sepoy, Indian Contingent)—very fine. Glendining, March 12th	1 16 0
Africa General Service, one bar: Jubaland (Muree Mountain Battery), edge impressed—fine. Glendining, March 12th	1 10 0
Africa General Service, two bars: Somaliland, 1902-04, Jidballi (Hampshire Regt.), edge impressed—fine. Glendining, March 12th	2 4 0
West Africa, three bars: Gambia, 1894, Benin River, 1894, Brass River, 1895 (H.M.S. <i>Widgeon</i>)—Mint state. Glendining, March 12th	3 3 0
Africa General Service, Somaliland, 1902-04, Jidballi (Pte., 1st Hampshire Regt.)—very fine. Glendining, March 12th	2 4 0
Chartered Company's Medal for Rhodesia, 1896 (Pte., 2/ York Lanc. Regt.)—Mint state. Glendining, March 12th	1 9 0
Egypt, 1801, Silver Medal to the Black Watch (42nd Regt.) from the Highland Society—fine. Glendining, March 12th	2 4 0
Five bars: Tel-el-Kebir, Suakin, 1884, El Teb-Tamaai, The Nile, 1884-85, Kirbekan (Pte., 19th Hussars)—very fine. Glendining, March 12th	3 15 0
Three bars: Tel-el-Kebir, Suakin, 1885, Tofrek (Pte., Q.O.S. and M.)—very fine. Glendining, March 12th	1 1 0
Cape General Service, one bar: Transkei (Sergt., Cape Town Voltr. Engineers)—fine. Glendining, April 25th	2 16 0
British South Africa Coy.'s Medal for Rhodesia, 1896 (Trooper, M.R.F.)—very fine. Glendining, April 25th	1 14 0
West Africa, three bars: Gambia, 1894, Benin River, 1894, Brass River, 1895 (H.M.S. <i>Widgeon</i>)—Mint state. Glendining, April 25th	3 7 6
East and Central Africa, one bar: 1898 (27th Bombay Lt. Infy.), edge impressed—fine. Glendining, April 25th	1 6 0
Africa General Service, Somaliland, 1902-04 (107th Pioneers), edge impressed—very fine. Glendining, April 25th	1 11 0
Two bars: Cape Colony, Wepener (Staff-Sergt., Brabants Horse)—fine. Glendining, April 25th	3 0 0
East and Central Africa, two bars: Lubwa's, Uganda, 1897-98 (27th Bombay Lt. Infy.)—fine. Glendining, April 25th	1 8 0
Egypt, 1801, Silver Abercrombie Medal to the 42nd Highlrs. (Black Watch) from the Highland Society, Gaelic inscription on edge—extremely fine. Glendining, April 25th	4 5 0
British South Africa Coy.'s Medal for Rhodesia, 1896, with bar for Mashonaland, 1897 (Pte., 7th Hussars)—fine. Glendining, May 24th	3 7 6
Cape General Service, one bar: Basutoland (Lieut., Herschel Native Contingent)—fine and rare as an officer's medal. Glendining, May 24th	3 15 0
Cape General Service, two bars: Transkei, Basutoland (Pte., C.T. Rangers)—very fine. Glendining, May 24th	3 2 0
East and Central Africa, two bars: Lubwa's, Uganda, 1897-98 (Indian Contingent)—brilliant state. Glendining, May 24th	2 8 0
Ashanti, 1900, one bar: Kumassi (Pte., West African Regt.)—edge impressed, fine. Glendining, May 24th	2 2 0
Two bars: Central India, Lucknow (80th Regt.)—Mint state. Glendining, May 24th	2 15 0
King's Ashanti Medal, to the Interpreter West African Field Force—very fine and rare to an English recipient. Glendining, May 24th	1 18 0
British South Africa Coy.'s Medal for Matabeleland, 1893 (Trooper, Victoria Column)—very fine. Glendining, May 24th	4 7 6
British South Africa Coy.'s Medal for Rhodesia, 1896 (Trooper, M.R.F.)—well preserved. Glendining, May 24th	1 15 0
West Africa, one bar: Witu, 1890 (A.B., H.M.S. <i>Boadicea</i>)—edge impressed, very fine. Glendining, May 24th	1 0 0
Canada. —One bar: Fenian Raid, 1866 (R.M.L.I., H.M.S. <i>Iylades</i>), edge impressed—Mint state. Glendining, March 12th	1 8 0
One bar: Fenian Raid, 1866 (Gunner, Royal Arty.), edge impressed—very fine. Glendining, March 12th	1 11 0
North-West Canada, 1885 (Pte., Q.O.R.)—very fine. Glendining, March 12th	1 9 0
One bar: Fenian Raid, 1866 (Pte., F.C.R.)—Mint state. Glendining, March 12th	1 7 0
One bar: Fenian Raid, 1866 (Driver, 4th Bde. R.A.), edge impressed—fine. Glendining, April 25th	1 14 0
One bar: Fort Detroit (Canadian Militia)—a fine specimen of this rare medal purchased from recipient's relatives. Glendining, April 25th	7 10 0
One bar: Fenian Raid, 1866 (Driver, 4th Bde. R.A.), edge impressed—fine. Glendining, April 25th	1 14 0

£ s. d.

China.—1900, two bars : Taku Forts, Relief of Peking (H.M.S. <i>Orlando</i>)—fine. Glendining, March 12th	2	2	0
Crimea.—Three bars : Alma, Balaklava, Sebastopol, and Turkish Crimea (4th Light Dragoons), edge impressed—fine. Glendining, March 12th	2	8	0
Groups.—Group of Medals including the Victoria Cross to Private, Coldstream Guards (with original parchment discharge):—(1) Crimean Medal with clasp: "Sebastopol"; (2) Victoria Cross (25th Aug., 1855); (3) Turkish Crimea Medal, with Sardinian flag to fore. Private ——— received the Victoria Cross for gallantry displayed in throwing out a live shell found in trench at Sebastopol. Puttick & Simpson, April 17th	71	0	0
India.—Hon. East India Coy.'s Medal for the first Burmese War, <i>obv.</i> lion and elephant; <i>rev.</i> view of troops attacking Pagoda. Glendining, March 12th	3	0	0
Army of India, one bar : Kirkee and Poona (2nd Grenadier Regt., N.I.)—verified, fine. Glendining, March 12th	10	10	0
Three bars : Burma, 1885-7, Burma, 1887-89, Chin Hills, 1892-93 (21st Regt., N.I.)—very fine. Glendining, March 12th	1	9	0
Two bars : Ferozeshuhur, Aliwal, exergue Moodkee, 1845 (48th N.I.), edge impressed—very fine. Glendining, March 12th	2	17	6
Meeanee, 1843 (Lascar Ahmed Bux, H.C.V. Planet)—in fine state. Glendining, March 12th	19	0	0
Two bars : Goojerat, Chilianwala (Asst. Surgeon, 24th Foot)—very fine. Glendining, March 12th	1	3	0
Hon. East India Company's Silver Medal for the Suppression of the Coorg Rebellion, 1837—very fine. Glendining, March 12th	1	13	0
One bar : Defence of Lucknow (1st European Bengal Fusrs.)—fine. Glendining, March 12th	1	2	0
Two bars : Defence of Lucknow, Lucknow (5th Fusrs.). Glendining, March 12th	1	2	0
Tibet, 1903-4, with bar : Gyantse (8th Gurkhas)—very fine. Glendining, March 12th	2	12	0
Tibet, 1903-4, with bar : Gyantse (8th Gurkhas)—very fine. Glendining, March 12th	2	14	0
Three bars : Suakin, 1884, El Teb-Tamaai, Suakin, 1885 (Royal Arty.)—very fine. Glendining, March 12th	2	10	0
Tibet, 1903-4, with bar : Gyantse (32nd Sikh Pioneers); and India Frontier Medal, one bar : Waziristan, 1901-2, to same recipient—both fine. Glendining, March 12th	2	8	0
Tibet, 1903-4 (Q.O., Sappers and Miners)—very fine. Glendining, March 12th	1	12	0
Bronze Medal, Tibet, 1903-4 (Q.O., Sappers and Miners)—very fine. Glendining, March 12th	1	2	0
Army of India, one bar : Bhurtpoor (Lieut., 63rd N.I.)—fine. Glendining, April 25th	2	10	0
Three bars : Lucknow, Relief of Lucknow, Delhi (9th Lancers). Glendining, April 25th	1	12	0
Tibet, 1903-4, one bar : Gyantse (40th Parthians)—very fine. Glendining, April 25th	2	10	0
Army of India, one bar : Ava (Lieut., 38th N.I.)—scarce as an officer's medal, in brilliant Mint state. Glendining, April 25th	3	5	0
Hon. East India Coy.'s Medal for the first Burma Campaign, <i>obv.</i> lion and elephant; <i>rev.</i> troops storming the Pagoda at Rangoon—well preserved. Glendining, May 24th	4	0	0
Punniar Star, 1843, and Sutlej Medal, Moodkee, 1845, with two bars : Ferozeshuhur, Aliwal (both to 50th Regt.)—well preserved. Glendining, May 24th	3	3	0
Army of India, one bar : Maheidpoor (Shaik Moideen, 2nd, 3rd Light Infy.)—edge impressed, guaranteed. Glendining, May 24th	7	0	0
Jellalabad, 1842 (Mural Crown), 50th Regt. Glendining, May 24th	3	17	6
Candahar, 1842—a fine original medal, edge plain. Glendining, May 24th	3	3	0
One bar : Defence of Chitral, 1895 (14th Bengal Infy.)—fine, verified. Glendining, May 24th	4	4	0
The Maharajah of Kashmir, Special Bronze Medal for the Chitral Campaign, with bar : Chitral, 1895—fine. Glendining, May 24th	2	2	0
Military General Service.—Four bars : Sahagun and Benevente, Vittoria, Orthes, Toulouse (10th Hussars)—in brilliant Mint state. Glendining, May 24th	13	10	0
Four bars : Sahagun and Benevente, Vittoria, Orthes, Toulouse (10th Hussars)—Mint state. Glendining, May 24th	10	10	0
One bar : Badajoz (30th Foot)—Mint state. Glendining, May 24th	6	0	0
One bar : Corunna (1st Foot Guards)—very fine, verified. Glendining, May 24th	2	10	0
Seven bars : Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Toulouse (43rd Foot)—very fine. Glendining, May 24th	5	5	0
One bar : Maida (35th Foot)—brilliant condition, verified with medal roll. Glendining, May 24th	4	15	0
One bar : Toulouse (13th Light Dragoons)—fine. Glendining, May 24th	2	14	0
Field Officer's Cold Medal, for the Battle of Vittoria, 21st June, 1813 (presented to Major ———, Royal Scots). Major ——— was killed whilst leading a forlorn hope at the Siege of St. Sebastian, the medal is accompanied by a letter to his widow, conferring the decoration, signed by Prince Frederick Duke of York. Glendining, May 24th	48	0	0
North-West Canada, 1885, one bar : Saskatchewan (Pte., 10th Batt., R.G.)—very fine. Glendining, May 24th	1	5	0
Canada, one bar : Fenian Raid, 1870 (Pte., 1st Bn. Rifle Bgde.)—Mint state, edge impressed. Glendining, May 24th	2	6	0
Waterloo, 1815 (Royal Artillery Drivers)—well preserved. Glendining, May 24th	1	18	0
One bar : Toulouse (1st Life Guards)—fine and rare to this regiment. Glendining, April 25th	2	10	0
One bar : Chrystlers Farm (Lieutenant, Canadian Militia). Puttick & Simpson, April 17th	8	5	0
Naval General Service.—One bar : Guadaloupe (90th Foot)—very fine. Glendining, March 12th	4	2	6
One bar : St. Sebastiar.—very fine. Glendining, March 12th	3	3	0
One bar : Trafalgar—very fine. Glendining, March 12th	2	2	0
One bar : St. Domingo—very fine. Glendining, March 12th	2	17	6
One bar : London, 13 March, 1806—edge re-engraved. Glendining, March 12th	3	0	0
One bar : Ava (Marine)—very fine and rare to the Navy. Glendining, March 12th	3	7	6

	£	s.	d.
One bar: Boat Service, Dec. 14th, 1814. Puttick & Simpson, April 17th		2	17 6
Group—Two clasps: Copenhagen, 1801, Trafalgar, Baltic and two Miniature Medals (Lieut.); Autograph of Lord Nelson, mounted in gilt frame—fine and rare. Puttick & Simpson, April 17th	10	0	0
Three bars: 4th Nov., 1805, Basque Roads, Algiers—Mint State. Served on board H.M.S. <i>Cesar</i> . Glendining, April 25th	8	10	0
Silver Medal, <i>obv.</i> Bust of Lord Nelson; <i>rev.</i> Bluejackets firing gun, inscription; Prize firing Blue Jacket Medal, Heavy Gun, British Fleet, edge inscribed J. Metcalf, P.O., 1st class, H.M.S. <i>Terrible</i> , Champion Shot, 1900. Glendining, April 25th	2	15	0
Two bars: 1892, Witu, August, 1893 (H.M.S. <i>Sparrow</i>)—very fine. Glendining, April 25th	3	3	0
Three bars: 1st June, 1794, St. Vincent, Nile (Midshipman)—Mint state. Glendining, May 24th	10	10	0
One bar: Navarino—Mint state. Glendining, May 24th	1	15	0
One bar: Egypt—fine. Glendining, May 24th	1	16	0
One bar: St. Domingo—very fine. Glendining, May 24th	3	15	0
Boulton's Medal for the Battle of Trafalgar—in pewter. Glendining, May 24th	0	15	0
Three bars: Copenhagen, 1801, Trafalgar, Algiers—Mint state. Glendining, May 24th	10	0	0
Two bars: <i>Camperdown</i> , Copenhagen, 1801—Mint state. Glendining, May 24th	8	0	0
One bar: <i>Pelayosa</i> , 29 Nov., 1811—fine. Glendining, May 24th	4	15	0
Medal, oval Silver, for the naval action off Dogger's Bank, 5 August, 1781—fine. Glendining, May 24th	1	13	0
One bar: Guadaloupe—Mint state. Glendining, May 24th	3	15	0
One bar: Java—Mint state. Glendining, May 24th	2	6	0
One bar: Algiers—very fine. Glendining, May 24th	1	15	0
One bar: Syria—very fine. Glendining, May 24th	1	4	0
New Zealand. —1866 (Military Train)—fine. Glendining, March 12th	2	0	0
1866 (Farrier, 4th Bn. Military Train)—very fine. Glendining, March 12th	2	4	0
1845-46 (H.M.S. <i>Castor</i>)—very fine. Glendining, March 12th	4	10	0
1863 to 1865 (70th Regt.)—fine. Glendining, March 12th	1	3	0
Peninsula. —Two bars: Orthes, Toulouse (10th Hussars)—in brilliant state and box of issue; and Waterloo Medal (to the same recipient)—also in Mint state. Glendining, March 12th	5	7	6
One bar: Fuentes d'Onor (9th Foot)—one of the rarest single clasps, in Mint state. Glendining, March 12th	4	2	6
Six bars: Vimiera, Corunna, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badaioz (95th Foot)—Mint state. Glendining, March 12th	4	17	6
One bar: Toulouse (1st Life Guards)—fine. Glendining, March 12th	2	8	0
Volunteer and Regimental. —Silver Medal of the Birmingham Loyal Association (presented to Captain, 7th Company, by the Town of Birmingham, May 28th, 1802)—fine in original case. Glendining, March 12th	2	10	0
St. Vincent's Black Corps, "Bold, loyal, obedient," Bronze Medal—very fine. Glendining, March 12th	1	12	0
Duke of Cumberland's Sharpshooters, 1803—fine. Glendining, March 12th	1	0	0
Bronze Medal of the Nottinghamshire Riflemen, 1810. Glendining, March 12th	1	11	0
Silver Medal (Cinque Ports Volunteers, 2nd Bn. G.R.) 1803; Merit Badge. Glendining, April 25th	3	10	0
Volunteer Medal, <i>obv.</i> the badge of Kent; <i>rev.</i> won at a shooting competition, 19th May, 1801 (the gift of the officers of the Deal Volunteers)—very fine. Glendining, April 25th	4	10	0
Regimental Medal of the 26th Cameronians, 1823, with suspender—Mint state, rare. Glendining, April 25th	4	12	6
Volunteer Medal of the Sidmouth Royal Artillery, hall-marked Silver. Glendining, May 24th	2	0	0
East Kent Armed Association, Fort Margate, an oval Silver Medal, 1803. Glendining, May 24th	2	2	0
Waterloo. —1815 (6th Inniskilling Dragoons)—very fine. Glendining, March 12th	3	10	0
1815 (2nd or Royal North British Regt. Dragoons)—very fine. Glendining, March 12th	2	17	6
(32nd Regt., Foot)—in good state. Puttick and Simpson, April 17th	2	2	0
1815 (Sergt., 2nd Bn. 3rd Regt. Guards)—fine and rare to this battalion. Glendining, April 25th	2	0	0
1815 (6th Inniskilling Dragoons)—very fine and rare to this regiment. Glendining, April 25th	3	12	6
Miscellaneous. —Queen Victoria's Diamond Jubilee Service Medal, and King Edward's Coronation Service Medal, both named (H.M.Y. <i>Victoria and Albert</i>)—in cases, very fine. Glendining, March 12th	3	10	0
Turkish Order of the Mejidie, Gold, Silver and Enamel Badge of the Fifth Class—fine. Glendining, March 12th	1	0	0
Cayenne taken in 1809, Portuguese Silver Medal to British Officers—Mint state. Glendining, March 12th	3	7	6
Order of British India, Gold Badge, 2nd class, with riband and buckle in case (Subadar Major Ram Chunder Rao, 2nd Madras Lancers)—very fine. Glendining, March 12th	5	5	0
Bronze Diamond Jubilee Medal, 1897, with riband and original case. Glendining, March 12th	1	14	0
Battle of Dunbar, 1650, oval Silver Medal, cast and chased, <i>obv.</i> bust of Oliver Cromwell; <i>rev.</i> view of House of Parliament—well preserved. Glendining, March 12th	3	0	0
Silver Medal, Diamond Jubilee of Queen Victoria, 1897. Glendining, March 12th	1	5	0
Parma, Gold and Enamelled Military Badge of the Order of St. Constantine. Glendining, April 25th	2	15	0
Prussian Order of the Red Eagle, gold and enamelled Badge, set with precious stones, emeralds and rubies—Mint state. Glendining, April 25th	3	12	6
Medal, Silver, of the Royal Humane Society. Glendining, April 25th	1	9	0
Arctic Discoveries, 1818-1855—very fine. Glendining, April 25th	1	3	0
For Meritorious Service and I.G.S. Medal with one bar: North-West Frontier (both to Sergt.-Major, 22nd Regt.)—fine. Glendining, May 24th	2	16	0
Large oval Plaque, engraved in the style of Simon Passe, with an equestrian figure of Prince Charles (afterwards Charles I), inscribed "The high and mighty PRINCE CHARLES PRINCE of Great Brittain and Ireland. Duke of Yorke and Albany And Knight of the most noble order of the Garter"; <i>rev.</i> the plume of the Prince of Wales issuing from a coronet, &c.—in very fine preservation and rare. Glendining, May 24th	0	10	0

	£	s.	d.
Pendant, gold, pierced with arabesque foliage, slightly enamelled and set with precious stones, with a cameo head of a Cesar in the centre, 16th century. Christie, April 30th	92	8	0
Plaque, small upright, carved with the Virgin and Child, and four saints, beneath crocketed arches, 3½ in. by 2½ in., French, 14th century. Christie, April 30th	30	9	0
Robert Burns's seal : a seal of Scotch pebble, engraved with a coat-of-arms and mounted with gold, chained in bog oak box. From Cunningham's Life and Works of Burns, 7th Vol., letter No. 213 :—" March 3rd, 1723. I have gotten one of your Highland pebbles which I fancy would make a very decent seal, and I want to cut my armorial bearing in it," &c. Editor's note.—" The seal with the arms which the ingenious Poet invented for his house was carefully cut in Edinburgh, and hung at his watch for several years. It is still in the family." The seal passed from the Poet to his son Robert Burns, and from him to his daughter Eliza (who married Dr. Everett), then to her daughter the late Mrs. Martha Burns Thomas, who bequeathed it to her cousin, the present owner. Christie, April 30th	210	0	0
Battersea enamel box, oblong, painted with interiors in colours in gilt scroll borders. Christie, April 30th	54	12	0
Chelsea scent-bottle, formed as a small vase, painted with panels of birds on dark-blue ground with gilt trellis, and mounted with gold. Christie, April 30th	12	1	6
Limoges enamel dish, oval, painted with the Queen of Sheba and King Solomon, 19¼ in. wide. Christie, April 30th	39	18	0
English ivory fan, the silk mount painted by Mrs. Cosway, with portraits of Richard Cosway, R. A., Mrs. Cosway, and their child, in glazed case. Originally the property of Mrs. Cosway. Christie, April 30th	18	18	0
Snuff-box, shell-shaped, gold, chased with foliage, enriched with green enamel plaques, the lid set with diamonds and rubies. Presented by King Otto of Greece, to his physician, the grandfather of the present owner. Christie, April 30th	28	7	0
Dresden enamel canisters, and a caddy, pair, painted with figures and scenes in lake, mounted with metal-gilt, in mahogany case. Christie, April 30th	35	14	0
Italian cameo head, representing portrait of the Emperor Caracalla, in silver-gilt frame set with diamonds and other stones. Christie, April 30th	29	8	0
Reliquary, or chässe, of champlévé enamel, decorated on one face with the martyrdom of Saint Thomas à Becket, a figure of Christ above, supported by Angels, on the reverse side panels of ornament, 5 in. high, Limoges, 14th century. Christie, April 25th	162	15	0
Black-jack drinking-cup in the form of a lady's shoe, temp. Queen Elizabeth. Puttick & Simpson, April 22nd	7	5	0
Rock-crystal ewer, fluted and engraved with foliage and insects, with carved dragon handle, on short stem, and circular foot, 10¼ in. high, 17th century. Christie, April 18th	682	10	0
Inkstand, formed as a small mayflower-pot and cover, mounted on ormolu flower-branch stem, and Louis XVI ormolu plinth, surmounted by two old Dresden figures of men in red and blue coats and long white cloaks, 8½ in. high. Christie, April 18th	126	0	0
Violin, by Antonio Stradivari, of Cremona, whose original label, dated 1703, it bears. A well preserved and representative example of this period of the great maker's work, bearing varnish of a reddish-brown colour. The back is a jointed one, measuring in length 13½ in., with certificate. Christie, April 30th	590	0	0
Italian bronze figure of a Satyr, 22 in. high. Christie, April 25th	33	12	0
Venus de Canova : a figure in white statuary marble, 55 in. high, on carved, painted, and gilt-wood pedestal. Christie, April 18th	152	5	0
Piping faun, in statuary marble, 31 in. high, on scagliola pedestal. Guiseppe Sanguinetti (Rome, 1881). Christie, April 18th	42	0	0
Puck : a seated figure, in statuary marble, 32 in. high, on scagliola pedestal. Harriet Hosmer (Rome). Christie, April 18th	42	0	0

JAPANESE LACQUER.

Box, oblong, of Japanese lacquer, decorated with emblems of Long Life and the Imperial Kirrimon crest, 16 in. by 13 in. Christie, March 22nd	52	10	0
Figure of an elephant, gold lac, mounted with silver, enamelled and studded with mother-o'-pearl, supporting a small ivory beaker inlaid with Jurojin and flowers in mother-o'-pearl, 6½ in. high, on ivory stand. Christie, March 7th	39	18	0
Statuette of a lady, of gold lacquer, with head and hands of ivory, carrying an ivory beaker, 15½ in. high. Christie, March 7th	42	0	0
Vases, pair of hexagonal gold lacquer, inlaid with figures and flowers in mother-o'-pearl and engraved ivory, 11 in. high. Christie, March 7th	30	9	0
Vase, gold lacquer, inlaid with doves, flowers, and poultry, in mother-o'-pearl, the neck coiled with a dragon of chased silver, and on silver stand chased with a dragon, 13½ in. high. Christie, March 7th	71	8	0
Vase and cover, hexagonal gold lacquer, inlaid with panels of flowers and birds in mother-o'-pearl, mounted with silver mask and ring handles, and a group of Jurojin and a crane on the cover, of silver and chibuichi, 12 in. high. Christie, March 7th	25	4	0

TAPESTRY.

Beauvais tapestry, two panels, worked with vases of flowers in colours, 13 in. by 15 in., framed. Christie, March 22nd	37	16	0
Indo-Portuguese embroidery, coverlet, richly embroidered with flowers in crimson and green silk and gold and silver thread. Christie, March 25th	31	9	0
Brussels tapestry, large oblong panel, with a composition of figures allegorical of Asia, the centre figure represents a female chieftain seated upon a richly caparisoned camel, while about her are grouped other emblematical figures ; to the left is the façade of a palace, with a distant landscape and bay on the right ; in rich border of strapwork introducing various flowers and emblems ; in the centre of the top border is a cartouche inscribed "ASTA." The tapestry is signed A. Van Wercx, and is executed after a painting by L. Van Schoor, 22 ft. 6 in. high, by 20 ft. wide. Christie, March 1st	735	0	0

EIGHTEENTH CENTURY TOKENS.

GLENDINING & CO., April 5th, 1907.

Numbers given as "Atkins' Tokens of the Eighteenth Century."

£ s. d.

Hobson's Penny , a man on horseback; <i>rev.</i> a building, 1759 (A. 7)—a very fine proof and extremely rare	Lot 13	2	4	0
Chesterton .—Penny, view of Chesterton Church (A. 8)—very fine and rare	Lot 15	0	11	0
Newmarket .—Penny, two horses racing, PENNY TOKEN, exergue, NEWMARKET, MDCCXCIX.; <i>rev.</i> CRAVEN MEETING SR H. V. TEMPESTS, &c. (A. 9)—a beautiful bronzed proof and extremely rare	Lot 16	1	2	0
Devonshire .—Exeter Halfpenny, with date (1792) at sides, of Bishop (variety of A. 1); with <i>rev.</i> Arms, and edge reading "Payable at the Warehouse of Thomas Clarke," unpublished—very fine and exceedingly rare, probably unique	Lot 22	2	10	0
Exeter .—Halfpenny, edge "Payable at the Warehouse of Thomas Kindon" (A. 3, very fine). Atkins says. "Very rare, possibly unique."	Lot 23	1	2	0
Dorsetshire .—Blandford, Sanger's Halfpenny, 1798, edge milled (A. 1)—brilliant mint state and very rare	Lot 26	1	2	0
Poole .—R. Allen's Halfpenny, 1797; <i>rev.</i> "Poole Halfpenny, &c." (A. 3)—extremely fine and rare	Lot 27	0	16	0
Sherborne .—Preter, Pew & Whitty's Halfpenny, 1796 (A. 9)—extra fine and of very high rarity, only few impressions taken	Lot 28	1	7	0
Halfpenny, cypher "P. W. & P." 1796; <i>rev.</i> spread eagle (A. 10)—brilliant and rare	Lot 29	0	17	0
Essex .—Epping Forest Shilling, stag and tree; <i>rev.</i> Star and Garter, edge plain, not in collar (A. 1b)—in mint state, as struck, and very rare	Lot 30	0	15	0
Wanstead House .—Penny; <i>rev.</i> globe, &c. (A. 2)—very fine and scarce	Lot 31	0	12	0
Hereford .—Halfpenny, bust to left, T. GORDON. HEREFORD. 1794; <i>rev.</i> apple tree and cask (A. 6)—a beautiful proof and very rare	Lot 38	3	12	6
Trial Piece , with head of John o' Gaunt, struck incuse on a blank, halfpenny size; <i>rev.</i> blank, edge "Payable at the Warehouse of Thomas Clarke"—possibly unique	Lot 41	2	6	0
Leicestershire .—Elmsthorpe Halfpenny, ruins of Elmsthorpe Church; <i>rev.</i> wheatsheaf with plough and harrow, HALFPENNY (sic) PAYABLE BY RICH ^d FOWKE. in exergue, "God speed the plough" (A. 2)—a very beautiful bronzed proof and exceedingly rare, only 18 impressions taken	Lot 44	2	8	0
Westminster Hall .—Penny; <i>rev.</i> "Middlesex Penny," 1797, scales over portcullis (A. 5)—extra fine and rare	Lot 47	0	14	0
Queen's Coll. Gate .—Penny, an ancient gateway; <i>rev.</i> as before (A. 8)—extra fine and rare	Lot 48	0	12	0
Gorton's Penny , a fender and fireirons; <i>rev.</i> cypher and palm branches (A. 25)—fine and scarce	Lot 49	0	15	0
James' Penny , a lion couchant holding shield; <i>rev.</i> a crown between sprigs of oak, &c., royal penny (A. 33)—extremely fine and very rare	Lot 52	2	0	0
Milton's Private Token , a figure emblematic of sciences seated amongst the clouds; <i>rev.</i> Time leading Pegasus, &c., MILTON MEDALIST SEALS COINS, &c., 1800 in exergue (A. 73)—struck in tin, and extremely rare (a few impressions in tin only were taken), very fine, but somewhat oxydized	Lot 55	2	4	0
Ancient fortress , "Fort George, Inverness, Scotland"; <i>rev.</i> as last (A. 85)—a particularly fine piece, in brilliant mint state	Lot 59	0	14	0
Matthew Young's Rare Private Token , Britannia seated, St. Paul's in the distance, CIVITAS LONDINI MDCCXCVIII; <i>rev.</i> "Matthew Young, Goldsmith and Jeweller," upon a raised rim, in centre, "Dealer in Coins and Medals," &c., edge, "Promissory Penny Token, payable on demand" (A. 97)—extremely fine and of high variety, only six dozen struck	Lot 64	1	3	0
Ancient building , "The House of Commons from the Thames, built 1552"; <i>rev.</i> cap of liberty on a pole over a coronet, palm branch and cornucopia under, "Peace, liberty and plenty," 1797 (A. 99)—a beautiful bronzed proof, and extremely rare	Lot 65	0	14	0
Public building , "The New Excise Office London"; <i>rev.</i> Globe, &c., "British Penny," 1797 (A. 101)—extremely fine and very rare	Lot 66	0	13	0
London and Westminster .—Pence, a public building, "Bank of England New Buildings Bu ^t 1796" (A. 112)—brilliant mint state and rare	Lot 70	0	11	0
Middlesex .—Halfpence, Hackney, View of a Church, shield of arms at top, and "J.M." on ground; <i>rev.</i> a cypher "D.A.R.," knife, palm branch, &c., HACKNEY PROMISSORY TOKEN 1795, the 1 in date curved (A. 152)—a beautiful proof and extremely rare, only 24 being struck	Lot 82	0	15	0
Hackney .—View of church, but without the "J.M." on ground; <i>rev.</i> as last, but the 1 in date straight, edge plain (A. 153a)—extremely fine and rare	Lot 83	0	12	0
George Butler's Halfpenny , paint pot, cask, and two brushes, in a circle; <i>rev.</i> a cypher G.B. "For the use of trade," edge "Payable in London" (A. 154)—a brilliant proof and very rare	Lot 84	1	8	0
Anderson's , shield of arms "London City Token"; <i>rev.</i> monogram cypher "P.A.," 1795 above, and "Halfpenny" below (A. 169)—a fine proof and very rare	Lot 86	0	18	0
Askins , man with wooden leg; <i>rev.</i> "The Celebrated Ventriloquist," 1796 (A. 173)—in brilliant mint state and rare	Lot 87	0	14	0
Founding Fields .—A lamb within a circle; <i>rev.</i> cypher "J.B.," "Payable on demand," with beginning and end of legend close together (A. 219)—in mint state and extremely rare	Lot 88	1	5	0
Handcock's , shop-front and small umbrella; <i>rev.</i> cypher "I.H." 1796, &c., in circle of leaves (A. 231)—extremely rare and very fine	Lot 91	0	14	0
— a large umbrella; <i>rev.</i> as last (A. 232)—exceedingly fine and rare	Lot 92	0	18	0
— three umbrellas in shield; <i>rev.</i> naked boy holding coin tray, edge milled (A. 233)—extremely fine and very rare	Lot 93	0	15	0

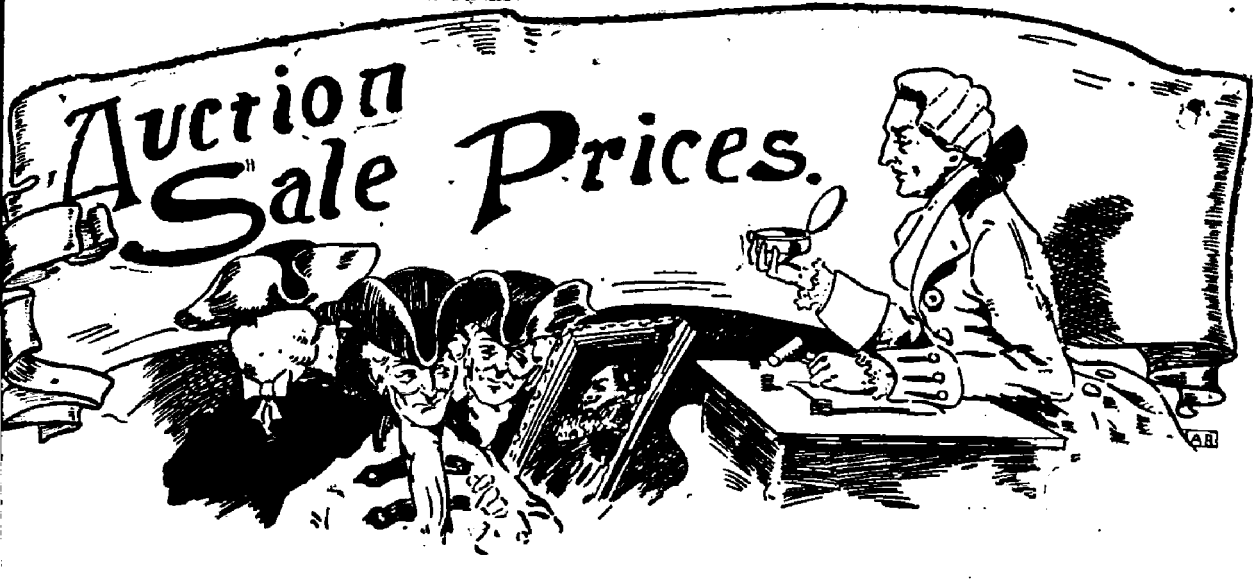
£ s. d.

Meymott's Halfpenny, unfinished artist's proof (A. 265), Britannia seated with shield at side, but no arms to figure, owing to incomplete die; <i>rev.</i> blank, edge plain—a unique example	Lot 96	2 18 0
Oppenheims, view of St. Paul's; <i>rev.</i> man weaving in a loom (A. 284)—fine and exceedingly rare	Lot 98	1 6 0
Shackleton's Halfpenny, with error, reading "Lodon," edge "Payable in Lancaster London or Liverpool" (A. 357a)—of the highest rarity, only twelve impressions being taken, when on account of the error in spelling the <i>obv.</i> die was rejected, extremely fine	Lot 101	2 6 0
Summer's Halfpenny, wild man's head; <i>rev.</i> a cypher "R.S." "Dealer in Curiosities," &c. (A. 724)—a beautifully executed bronzed proof, and very rare	Lot 116	0 15 0
View of ancient fortress and bridge, "Norwich Castle"; <i>rev.</i> globe, &c. (A. 3)—rare and extremely fine, brilliant	Lot 121	0 15 0
Yarmouth.—Halfpenny, female seated holding scroll, curved exergue; <i>rev.</i> three figures presenting curiosities to Britannia, edge "Payable in London Liverpool or Bristol" (A. 53a, rare). Another, but straight exergue and legend added on <i>rev.</i> (A. 54); Yarmouth Half-halfpenny, with edge milled (A. 55a)—all rare, the first two bronzed proofs, and the last extremely fine	Lot 125	5 0 0
Northumberland.—Alnwick Castle, an ancient fortress and spire; <i>rev.</i> globe, &c., 1797 (A. 1)—brilliant mint state and rare	Lot 126	0 16 0
Rutland County.—Halfpenny, "Col. Noel of the Rutland Fencibles, M.P." &c.; <i>rev.</i> "Whose example in life," &c. (A. 1)—an extremely fine bronzed proof, and very rare	Lot 130	1 0 0
Shropshire.—Dudmaston Penny, a large building, "Dudmaston Shropshire"; <i>rev.</i> globe, &c. (A. 1)—brilliant mint state and rare	Lot 131	0 14 0
Ludlow.—Penny, an ancient fortress, "Ludlow Castle, Salop"; <i>rev.</i> globe, &c. (A. 2)—brilliant mint state and rare	Lot 132	0 14 0
Coalbrook Dale.—Halfpenny, view of a bridge, "Iron Bridge at Coalbrook Dale 1779"; <i>rev.</i> man working a machine, &c. (A. 4)—extremely rare, very few impressions taken	Lot 133	0 11 0
Bath.—Farthing, a tea chest inscribed M. "Lambe & Son Grocers, Bath"; <i>rev.</i> a balance, with the Persian word "Adel" ("Justice") between the scales—the <i>rev.</i> is from the die of the half pice of Bombay, fine and exceedingly rare. This is the identical piece from which Mr. Atkins took his description, and is most probably unique	Lot 139	1 15 0
Staffordshire.—Lichfield Penny, bust to left, "Richard Greene, collector of the Lichfield Museum. Died June 4, 1793 aged 77"; <i>rev.</i> door and porch, &c. (A. 1)—extremely fine and rare	Lot 140	1 4 0
Tamworth.—Penny, view of a castle, "Tamworth Castle East View. 1799"; <i>rev.</i> view of a building, &c. (A. 6)—extremely fine and very rare	Lot 141	1 18 0
— Halfpenny, view of Tamworth Castle and Church; <i>rev.</i> cypher "J.B." &c. (A. 19)—an excellent proof and very rare	Lot 142	1 8 0
Mounted Yeoman riding at speed, "Warwickshire Yeomanry," &c.; <i>rev.</i> "Promissory Penny Token," &c., edge "Armed to PRESEKVE," &c. (A. 17a)—a beautiful bronzed proof and very rare	Lot 153	1 5 0
Hancock's Penny, bust to left, "The work of John Gregory Hancock, aged 9 years," &c.; <i>rev.</i> "To encourage a rare instance of genius this coin was struck for T. Welch, Birmingham, 1800" (A. 19)—in mint state and very rare, only three dozen being struck	Lot 154	2 6 0
Barker's Halfpenny, shield of arms, "Legi Regi Fidelis"; <i>rev.</i> cypher "G.B.," &c., edge plain, in collar (A. 42a)—a fine proof and very rare	Lot 156	1 3 0
— Arms and crest, an armed warrior, "G.H.B." under, "Birmingham Halfpenny"; <i>rev.</i> figure of Justice in sunk oval, "FACTA ÆQUATO EXAMINE LIBRAT," &c. (A. 44)—a beautiful proof and extremely rare	Lot 157	1 4 0
Clarke's, Britannia crowning bust of George III; <i>rev.</i> a tree and ships at sea (A. 81)—a fine bronzed proof without flaw, and rare	Lot 158	0 13 0
Hickman's, a rose and thistle, "Quis Nos Separabit"; <i>rev.</i> cypher "H.H.," edge "Payable at the shop of Dunham and Yallop, Goldsmiths" (A. 93)—very rare	Lot 160	0 17 0
Worcestershire.—County Penny, dove standing on harp; <i>rev.</i> cypher "M.S." in circle of leaves, &c. (A. 1)—brilliant and very rare	Lot 166	0 18 0
Ruins of an ancient building, "Part of Dudley Priory"; <i>rev.</i> cypher, "E. D.," &c. (A. 2)—extremely fine and rare	Lot 167	0 12 0
Different view of same building, "Dudley Priory"; <i>rev.</i> as last (A. 3)—a very beautiful bronzed proof	Lot 168	0 13 0
Part of an ancient fortress, "The Chapple in Dudley Castle"; <i>rev.</i> as last (A. 4), extremely fine	Lot 169	0 13 0
View of building, "Tower of Dudley Castle," 1797; <i>rev.</i> as before (A. 5)—brilliant and rare	Lot 170	0 13 0
Evesham.—Penny, view of tower and church, "Evesham Penny"; <i>rev.</i> cypher "T. T." between sprigs, &c. (A. 6)—a very excellent bronzed proof, and extremely rare	Lot 171	1 3 0
Yorkshire.—Malton Penny, bust to right, "The Rt. Honble. Edmund Burke M.P. Malton Penny 1798"; <i>rev.</i> lame flying, "British Orator," &c. (A. 5)—an exceedingly fine bronzed proof, and very rare	Lot 174	1 14 0
Druid's head, better work, 9 acorns, 4 on left and 5 on right; <i>rev.</i> ornamental monogram cypher (A. 3)—an exceedingly fine proof and very rare	Lot 178	0 12 0
Head resembling the Cornish druid, larger than preceding, 24 acorns, 12 each side; <i>rev.</i> cypher and date 1787, with 1's and 7's straight (A. 12)—a very beautiful bronzed proof and exceedingly rare	Lot 180	2 2 0
Druid's head within wreath, letter W (for Westwood) under; <i>rev.</i> monogram cypher, inscribed "Pary's Mines Company, 1789," edge inscribed (A. 116)—a very fine proof and extremely rare	Lot 181	2 2 0
Head with "W" on neck, same <i>obv.</i> as No. 118; <i>rev.</i> a lion rampant, "Revolution Penny" (A. 126)—an exceptionally fine proof and very rare	Lot 183	1 3 0
Artist's Trial Piece, struck in tin, of the <i>obv.</i> die of A. 9; <i>rev.</i> blank—this piece is most probably unique	Lot 184	1 5 0
Trial Piece of the <i>obv.</i> die of A. 60, struck in copper, 17 acorns, 9 to left and 8 to right; <i>rev.</i> blank, edge inscribed—an artist's proof, and unique	Lot 185	2 6 0

Bust in wreath of 16 acorns, 8 on each side, W on neck; <i>rev.</i> struck from the die of A. 119, being a rough imitation of No. 2 (A. 221)—in mint state and very rare	Lot 186	0 18 0
Druid's head within wreath, sprig of oak on hood, or cowl; <i>rev.</i> inscribed monogram cypher, with date 1789 under, "HALFPENY ON DEMAND," edge, "Payable in Anglesea, at Greenfield, or in London (A. 184)—a particularly fine bronzed proof, and exceedingly rare	Lot 188	0 19 0
Bust similar to Cornish druid in wreath of 19 acorns, hood worked with fine parallel lines; <i>rev.</i> usual cypher and legend, date 1790, above, and a dot between beginning and end of legend, edge "Payable in Anglesea or London" (A. 201)—a very fine proof and exceedingly rare	Lot 189	1 1 0
Carnarvonshire. —Bangor Halfpenny, harp crowned "R.D.V.;" <i>rev.</i> "St. R. 4" within circle of leaves, "S. Roberts, Ironmonger, Bangor" (A. 1)—a fine brilliant proof, and very rare	Lot 191	2 2 0
Glamorgan. —Halfpenny, bust to left, &c., "Jestyn ap Gwrgan Tywysog Morganwag" - - - - 1091 - - - - Pellet on crown; <i>rev.</i> Britannia seated with spear and shield, exergue 1795, dots each side of date (A. 1)—an excellent proof, and very rare	Lot 192	1 11 0
Aberdeen. —Halfpenny, an ancient fortress in wreath of leaves; <i>rev.</i> cypher "J.B.," "Aberdeen Token, 1797" (A. 1)—brilliant and very rare	Lot 193	1 2 0
Argyleshire. —Inverary Penny, view of fortress; <i>rev.</i> cypher "T.G.," &c. (A. 2)—extremely fine and rare	Lot 195	0 17 0
Perth. —Halfpenny, view of church, "Perth Half-penny, 1797," exergue "St. John's Church"; <i>rev.</i> water-mill and trees (A. 4)—a very fine proof and exceedingly rare, only six dozen struck, some of which were in silver	Lot 201	0 17 0
Renfrewshire. —Paisley Penny, exterior of a church, "Abbey Church Founded (Circiter) 1160"; <i>rev.</i> the interior (A. 2)—a beautiful proof and very rare	Lot 202	1 12 0
Edinburgh. —Farthing Token, being Lothian 56 struck on halfpenny flan, and with edge reading "Payable in London, Bristol and Carmarthen" (<i>see</i> Atkins' note after Lothian 56a). This is the original piece from which Mr. Atkins took his description, is very fine and is most probably unique	Lot 203	2 5 0
Greatheads. "Meeting at Warwick," three men in cart under a gallows, "Wrong Heads, Right Heads," &c.; <i>rev.</i> "As if from Temple Bar," &c. (A. 20, in tin)—fine and very rare	Lot 206	1 0 0
Loggerheads. a cart under a gallows, three men hanging, "The end of Three Logger Heads"; <i>rev.</i> "As if from Newgate Cells," &c. (A. 25)—struck in copper, very fine and exceedingly rare	Lot 207	1 15 0
Nelson Penny. bust to left, "Admiral Sr. Horatio Nelson, K.B.;" <i>rev.</i> "In memory of the Action off the Nile," &c., edge "I promise to pay on demand the bearer one penny" (A. 26)—in mint state and exceedingly rare, only four specimens known	Lot 208	2 12 0
Not Local Halfpence. Briton Halfpenny, a man handcuffed and ironed, a padlock in his mouth; <i>rev.</i> knife, fork and plate chained to table (A. 58)—a very fine proof and very rare	Lot 211	0 11 0
Collector's Halfpenny. man smoking a pipe, &c.; <i>rev.</i> two boys riding, &c. (A. 58)—very fine and extremely rare	Lot 212	0 12 0
Durham. —Penny Token, view of a bridge, ship under; <i>rev.</i> two ships and boat, "Penny Token Sunderland 1797" (A., Durham 2)—in brilliant mint state and very rare	Lot 215	0 17 0
View of bridge. two ships under "Sunderland Token, Span 236 ft. Height 100 ft.;" <i>rev.</i> "Iron Bridge over the River Wear" (A., Durham 3)—fine and very rare	Lot 216	1 10 0
Burchell's Halfpenny. "Basil Burchell, Sole proprietor of the famous sugar plums for worms, 78 Long Acre"; <i>rev.</i> "Basil Burchell Sole proprietor of the Anodyne Necklace for children cutting teeth," (A., Middlesex 179)—pierced as made, exceedingly rare	Lot 217	2 10 0
Bissett's. Birmingham Halfpenny, without pictures, interior of temple; <i>rev.</i> ornaments of spar, &c. (A., Warwickshire 79)—very fine and of the highest rarity, one specimen only said to have been struck, but the existence of another one is known	Lot 218	1 3 0 0
Wilkinson's "FINE SILVER" Token, 1788, bust to right; <i>rev.</i> two-masted sailing barge, "Fine Silver," 1788 (A., Warwickshire 251)—struck in silver, fine and very rare	Lot 219	1 3 0
Private Token of Thomas Howard Earl of Effingham. bust to left, 1784; <i>rev.</i> Britannia seated with spear, leaning on shield, "Pro Patrie"—included in Conder's Token List, 228, an extremely fine proof in silver, and rare	Lot 222	1 1 0

OBJECTS OF ART.

Leather black-jack, 16½ in. high. Puttick & Simpson, March 4th	10 10 0
Figure of a Peacock, of silver and chibuchi, enriched with enamel, 6½ in. high. Christie, March 7th	30 9 0
Komai pagoda, damascened with landscapes in gold and other metals, 11½ in. high. Christie, March 7th	46 4 0
Komai miniature cabinet, shaped as a pagoda, finely damascened with birds, flowers and landscapes, 9½ in. high. Christie, March 7th	42 0 0
Terra-cotta bust of a lady, French, with flowers in her hair, on socle, 24 in. high, 18th century. Christie, March 25th	10 10 0
Candelabra, pair Louis XVI ormolu, with branches for five lights each, supported by Satyrs, on white marble pedestals with ormolu mounts, 30 in. high. Christie, March 1st	2 3 2 0
Battersea enamel table-candlesticks, pair, painted with flower-sprays, on white ground. Christie, March 25th	5 15 6
Bowl, formed of a large stone block, carved with waterfowl and lotos in high relief, and tinted with green and matrix-of-amethyst, 7 in. high, on carved-wood stand. Christie, March 22nd	6 3 0 0
Goblet, made from Shakespeare's mulberry tree, with silver-mounted border and base. Engraved upon the border is the following inscription: "This cup is a piece of a Mulberry Tree set by the Hand of the Immortal Shakespeare in his garden at Stratford upon Avon in Warwickshire." Beneath this is a silver tablet inscribed "Gulielmus Shakspeare," with an engraved portrait of the Bard, 6½ in. high. Puttick & Simpson, March 4th	4 12 0



Auction Sale Prices.

Vol. IX. No. 56. Published September 30, 1907. Price 2s. 6d. nett.

CONTENTS.

	PAGE		PAGE
Autographs	476	Medals	471
Books	330	Musical Instruments	407
China	450	Objects of Art	432, 463, 470, 475, 479
Coins	464	Pictures	408
Engravings	433	Relics	323
Foreign Sales	326	Silver	456
Furniture	446		

The October Number of THE CONNOISSEUR contains the following articles:—

EMON HALL, THE CHESHIRE RESIDENCE OF HIS GRACE, THE DUKE OF WESTMINSTER. PART I. By LEONARD WILLOUGHBY. (With eleven illustrations.)

A COLLECTION OF FLEMISH BENITIERS. By ALFRED E. KNIGHT. (With twenty illustrations.)

MR. ARTHUR MORRISON'S COLLECTION OF CHINESE AND JAPANESE PAINTINGS. PART I. By STEWART DICK. (With eight illustrations.)

MR. BUTTS, THE FRIEND AND PATRON OF BLAKE. By ADA L. BRIGGS. (With nine illustrations.)

A LONDON SILVERSMITH OF THE EIGHTEENTH CENTURY. By EDWARD F. STRANGE. (With ten illustrations.)

BECHLIN AND ANTWERP LACE. By M. JOURDAIN. (With thirteen illustrations.)

IRISH BANK NOTES. By MABERLY PHILLIPS. (With seven illustrations.)

... .. (With fourteen illustrations.)

NOTES AND QUERIES.

THE YEAR'S BOOK SALES.

CORRESPONDENCE.

HERALDIC CORRESPONDENCE.

The PLATES are:

YOUNG GIRL PEELING AN APPLE. By NICOLAS MAES.

MRS. FITZHERBERT. By COSWAY.

COACH AND SIX. By THOMAS ROWLANDSON.

LA DUCHESSE DE CHEVREUSE.

TWO CHILDREN WITH A JAY IN A CAGE. By Rev. W. M. PETERS.

THE DUCHESS OF DEVONSHIRE.

PARIS SALES.

G.P. = Galerie Petit.
H.D. = Hotel Drouot.

	£	s.	d.		£	s.	d.
Béga—Intérieur de cabaret. H.D., June 20th	132	0	0	Le Moine—Narcisse. G.P., June 10th	48	0	0
Belin de Fontenay—Vase de Fleurs dans un Parc. G.P., June 10th	44	0	0	Loutherbourg—Bergers et Troupeaux. G.P., June 10th	84	0	0
Berckheyden—Vue d'Amsterdam. H.D., June 20th	92	0	0	Meer, Van der—Vue Hollandais. G.P., June 10th	240	0	0
Beyeren, Van—Une Desserte. G.P., June 10th	480	0	0	Mierevelt—Portrait d'homme. H.D., June 20th	48	0	0
Blarenberghe, Van—Vue de l'Incendie des Ecuries du Roi a Versailles en 1751. G.P., May 30th	522	0	0	Mignard, école de—Portrait d'une princesse en Diane. H.D., June 20th	60	0	0
Bol—Portrait d'un savant. H.D., June 20th	132	0	0	" Portrait d'une princesse. H.D., June 20th	56	0	0
Champaigne, Philippe de—Portrait d'homme. H.D., June 20th	124	0	0	Monnoyer—Vases de Fleurs, deux pendants. G.P., June 10th	200	0	0
Chaplin—Jeune Fille au Medallion. G.P., June 10th	390	0	0	Noel, J.—La Diligence. G.P., May 30th	220	0	0
Coppel, école de—Deux dessus de portes. H.D., June 20th	42	10	0	Raoux—La Vestale. H.D., June 20th	70	0	0
David—Le Peintre dans son Atelier, w. G.P., May 30th	62	10	0	Robert, H.—Le Pont Rustique. G.P., May 30th	320	0	0
De Troy—Vertumne et Pomone. G.P., June 16th	82	0	0	Roslin—Portrait de jeune fille. H.D., June 20th	124	0	0
Dow, G.—Portrait de Femme. G.P., June 10th	246	0	0	Rubens—La Sainte Famille. G.P., June 10th	2,360	0	0
Dubbels—Marine. G.P., June 10th	144	0	0	" La Vierge portant l'Enfant Jesus. G.P., June 10th	1,540	0	0
Française, école du 17e siècle—Portrait équestre de Louis III. H.D., June 20th	58	0	0	Ruysdael, J.—Le Pont Rustique. G.P., June 10th	1,080	0	0
French 18th Century School—La Jeune Musicienne. G.P., June 10th	484	0	0	" Le Torrent. G.P., June 10th	848	0	0
" School, Primitive—La Vierge et l'Enfant. H.D., June 20th	247	0	0	Ruysdael, S.—Bords de Riviere en Hollande. G.P., June 10th	380	0	0
" School—Panels of Flowers, pair. G.P., May 30th	184	0	0	Sauvage—Jeux d'Enfants. G.P., June 10th	48	0	0
Fyt J. Gibier—sous la garde d'un chien. H.D., June 20th	380	0	0	Sauvage, Genre de—Quatre dessus de portes. H.D., June 20th	61	0	0
Greuze—Jeune Fille en buste. G.P., June 10th	120	0	0	Tocque—Portrait de jeune Femme. G.P., June 10th	1,140	0	0
Hollandaise, école, 17e siècle—Portraits d'Homme et de Femme. G.P., June 10th	56	0	0	Tournières—Portrait présumé de Mme. de Parabère. G.P., June 10th	84	0	0
Huet—L'Amour couronne. H.D., June 13th	480	0	0	Van Loo School—Portrait de Femme. G.P., May 30th	112	0	0
" Les Graces essayant les fleches de l'Amour. H.D., June 13th	324	0	0	Vos, C. de—Une dame de qualite et sa fille. H.D., June 20th	204	0	0
" Le Petit Fermier. H.D., June 13th	42	0	0	Wouverman—l'aysage. G.P., June 10th	1,000	0	0
Jardin, Karel du—Tobie et l'Ange. H.D., June 20th	42	0	0	Wynants—Paysage. G.P., June 10th	120	0	0

THE SEDELMAYER SALE.

Galerie de la rue La Rochefoucauld, June, 1907.

	£		
Amberger—Portrait d'Homme	144		
Artz—Le Nouveau-ne, w.	72		
Bagnacavallo—La Sainte Famille avec Saint Jean l'Evangéliste, Saint Mathieu et Saint Sébastien	260		
Bartolomeo (Fra)—La Vierge, l'Enfant Jésus et Saint-Jean	196		
Basaiti—La Vierge et l'Enfant Jésus...	148		
Bassano—Portrait de l'Artiste	120		
Bellini—Sainte famille...	452		
Benozzo Gozzoli—La Vierge et l'Enfant Jésus	188		
Bonsignori—Jesus devant les docteurs	280		
Bordone Paris—Portrait de Femme	540		
Botticelli—La Vierge et l'Enfant Jesus	240		
Boucher—Jeune fille, w.	82		
" Jeune Bergere	132		
Breton, J.—Jeune bretonne allaitant son enfant	408		
Bronzino—Portrait de femme...			348
Bruyn—Descente de Croix			432
Calcar—Portrait de Julius César Mariscottus			220
Campagnola—Le Combat des Horaces et des Curiaces			120
Campi da Cremona—L'Homme au Faucon			120
Canaletto—Le Pont du Rialto			452
Cima da Conegliano—La Vierge et l'Enfant Jésus			156
" La Vierge et l'Enfant Jésus			108
Corot—Le Passeur			240
" Maison de Pêcheurs au bord d'un Port			100
" Nympe couchée			80
" Vaches au bord d'une Mare			1,200
Cranach, le Vieux—La Nuit au Jardin des Oliviers			160
" Le Triomphe de la Foi			96

	£		£
Daubigny, C.—Lever de Lune	1,560	Lessi, T.—Audience au Vatican, w.	78
„ Troupeau, de Moutons paissant au		Lucidel—Portrait d'une jeune Femme	260
„ Bord de l'Oise	800	Luini, B.—Portrait de jeune fille	860
Daubigny, Ch.-Fr.—Le Château Gaillard au Petit-		Madou—Soutien Muteul	100
„ Andelys	78	Marilhat—Mosquée à Alger	300
„ „ Ruisseau dans la plaine		Mauve—Intérieur Hollandais, w.	380
„ d'Optevoz	86	Mazzola—Portrait d'Homme	292
David, école de—La Mise au Linceul	204	Meissonier—M. Thiers, sur son lit de mort... ..	200
Delacroix—Henry IV et Gabrielle d'Estrees	212	Memling, école de—La Vierge et l'Enfant Jésus	224
Delacroix, Eugène—La Sultane	70	Moro—Portrait d'une princesse	348
Demont, Adrien—Les Marguerites	76	„ Portrait du Peintre, par lui-même	116
„ Sainte Famille	92	Moroni—Portrait de François Titio, Vénitien	148
Diaz—La Sœur aînée	436	Moya—Portrait d'Homme	148
„ Les Dernieres Larmes	480	Munkacsy—Bavardages sous Bois	240
Diaz, Narcisse—La Fillette au Chien blanc... ..	128	„ Flirt à la Fenetre	280
„ La jeune Femme au Chien... ..	80	„ Le Dernier-ne	140
„ En Forêt	82	„ Le Parc Monceau	156
El Greco—Saint François d'Assise	92	„ Mozart dirigeant son Requiem... ..	118
„ Sainte Magdeleine en Priere	180	Murillo—Magdeleine au pied de la Croix	138
Flamande, école de, 16e siècle—L'Annonciation	72	„ Saint Joseph et l'Enfant Jésus	80
Fortuny—La Belle Espagnole, w.	44	Orley (attribué à)—Coquetterie	500
Francia—La Vierge au Donateur	320	Palmezzano—L'Annonciation... ..	780
„ La Vierge, l'Enfant Jésus, Saint Laurent		„ Le Sommeil de Jésus	104
„ et un Pape	440	„ Martyre de Saint-Sébastien	180
„ Sainte Famille	208	Pantoja de la Cruz—L'Enfant et l'Aieul	720
Franciabigio—Portrait d'un Jeune Homme	148	Perugino (attribué à)—La Vierge en Priere	604
Giulo Romano—La Vierge jouant avec l'Enfant Jésus		„ (école de)—La Vierge et l'Enfant Jésus	108
Goes, école de—L'Adoration des Bergers	108	Pettenkoffen—Campement de Bohemiens	216
Gossaert, J.—Mars et Venus	800	„ Scene de rue, w.	60
Goya y Lucientes—Portrait de don Alonso Munoz...	112	Pourbus—Portrait d'un Ecclesiastique	98
„ Portrait d'Homme	152	„ Portrait d'une jeune Femme	400
Guardi—La Place St. Marc	320	Raffaello (attribué à)—La Vierge du Duc de	
Heere—Portrait de Louise van Lyden	200	„ Lorraine)	400
Henner, Jean-Jacques—Mélancolie	134	Romano, Antoniasso—La Vierge et l'Enfant Jésus... ..	244
Holbein, le Jeune (attribué à)—Portrait d'Erasmus		Rousseau, Theodore—En Forêt	76
„ Portrait de I. V. Landenbern de		„ La Mare dans la Forêt	62
„ Landenberg	240	„ La Vallée	70
„ école de—Portrait de Thomas		Sodoma—La Vierge, l'Enfant Jésus et Saint-Jean	130
„ Howard, comte de Norfolk	136	Solario—La Vierge et l'Enfant Jésus	168
„ école de—Portrait d'Homme jeune		Stevens, A.—Un Coup de Vent au Treport... ..	108
„ 364		Tintoretto—Portrait de Melchior Michael	148
Isabe, Eugène L. Gabriel—Louis-Philippe gagnant		Titian—La Sainte Famille	1,400
l'Angleterre sur un Bateau de Pêche	60	„ Le Denier de Cesar	4,160
Isebrant—Le Christ en Croix	120	„ Portrait d'un Seigneur venitien	4,780
Italienne, école (XVe siècle)—Sainte-Catherine		„ (attribué à)—Portrait d'une Patricienne	136
„ d'Alexandrie	340	Troyon—Le Charette de Ble	720
„ „ (XVIe siècle)—Portrait de		Velasquez—Vieille Femme dans un Intérieur humble	
„ „ Lucrece, fille de Cosme Ier,		„ 242	
„ grand-duc d'Etrurie	128	Veneto, B.—Le Poete... ..	1,840
Knaus—La Jolie Bouqueteire... ..	232	Weyden, école de—L'Annonciation	220
Lessi Titto—Le Repetition d'une Messe	240	Willems—La Chiromancienne	120
„ Milton visitant Galilee	560	Zurbaran—Magdeleine en Priere	112
„ Une Lecture Chez Piron	320	„ Saint François d'Assise	88
„ Une Lecture de Lami	280		

AMONGST the few old firms which have, as it were, grown with Liverpool and gained a reputation in consonance with the progress of the city, is that of Messrs. Branch and Leete, auctioneers, valuers, and estate agents. Established in 1815, the business possesses this peculiarity—that it is to-day, after all these years, being conducted in the same premises at 60, Hanover Street. The exigencies of increased business due to the enterprise of the firm, have necessitated alterations and improvements which have just been successfully completed. The most useful addition to the accessories of the offices is a hydraulic lift, which communicates with the three principal sale rooms, and which is of inestimable value in dealing with the transit and handling of the multifarious assortment of goods which find their way to the auction mart. The architectural changes have also been made with a view to secure better light, and incidentally improved ventilation, to the Hanover Rooms. In this direction the chief sale room has been so reconstructed as to make it not only attractive but convenient to the customers who have occasion to resort thereto. The value of the improved lighting will appeal especially to art purchasers. The firm are admittedly among the most prominent of auctioneers in this particular "line" in the country, and in the course of a year many valuable art collections and curios come under their hammer. The basement has been so enlarged by the removal of unnecessary walls as when occasion demands may be used as a fourth sale room. Recently Messrs. Branch and Leete embarked upon a new venture by adding to their extensive business a property department, which up to the present has been very successful. Altogether the alterations are significant of a prosperity that has been steadily maintained for nearly a century.

RELICS of CHARLOTTE BRONTË, the Property of Mrs. Nicholls,

Widow of the Reverend A. B. Nicholls, who first married Charlotte Brontë.

SOTHEBY, WILKINSON & HODGE, July 26th, 1907.

BOOKS.

	£	s.	d.
Audubon (J. J.). Ornithological Biography, or an Account of the Habits of the Birds of the United States of America; 5 vols., vols. I-II hf. cf., m. e., the remainder in cloth, uncut. 8vo. "The Rev. P. Brontë, B.A. Incumbent of Haworth, Yorkshire," in 4 vols., and also a Note. Edinb. 1831-9			Lot 6 4 10 0
Bible (Holy); red mor., g. e., with inscription on the fly-leaf: "To Emily Jane Brontë," by her affectionate Father, Feb. 13th, 1827." 8vo. Oxford, 1825			Lot 11 15 10 0
— (Holy); red mor., g. e., with inscription on fly-leaf: "To Anne Brontë, with the love and best wishes of her godmother Eliz. Firth, Oct. 1823," underneath the above her father, the Rev. P. Brontë has written a note, "To read it and keep it for the sake of the donor." 8vo. 1821			Lot 12 12 0 0
Book of Common Prayer. "The gift of the Rev. W. Morgan of Bradford, to Charlotte Brontë, 1831," on back of title; on the fly-leaves at end are some verses in faint pencil in the autograph of Charlotte Brontë. 8vo. Oxford, 1830			Lot 14 6 0 0
Brontë (Rev. Patrick). Cottage Poems; 1st ed., with half-title, in the orig. printed bds., uncut and unopened. 8vo. Halifax, 1811			Lot 1 1 14 0
— (Rev. Patrick). The Rural Minstrel; A Miscellany of Descriptive Poems; 1st ed., with half-title, in the orig. bds. with label, uncut and unopened. 8vo. 1b. 1813			Lot 2 1 11 0
Brontë's (Charlotte) School Books. Grammatical Exercises, English and French, 1810; A New Guide to the French Language, 1806; both with the autograph of Charlotte Brontë in pencil on outside cover, exercises, caricature ports. in ink on outside cover, &c., 2 vols. 8vo.			Lot 21 6 10 0
— (Charlotte) School Books. Murray's English Grammar, York, 1818; A Grammar of the French Tongue, 1814; with Charlotte Brontë's autograph and other writing, caricature ports., &c., on inside of covers, 2 vols. 8vo.			Lot 22 8 10 0
— (Charlotte) School Books. Geography, 1823; Hornsey's Spelling Book, York, 1829; Historical Questions, &c., 1813; with caricature sketches, autographs, &c., in fly-leaves, &c., 3 vols. 8vo.			Lot 23 9 15 0
Forbes (Dr. J.). A Physician's Holiday; illustrations, "To Miss Brontë, from the author," 1850—The Golden Grove, with inscription on fly-leaf: "Miss Brontë, with the kind love and best wishes for her happiness here and hereafter of her affectionate friend Susan Carter, July, 1854," 1849, 2 vols. 8vo.			Lot 26 4 0 0
Hymn Books, by I. Watts (3); with autograph in each vol., viz. "C. Brontë, Apl. 6, 1845," "E. J. Brontë," "A. Brontë." 8vo. 1843-4			Lot 15 15 0 0
Old Testament (imperfect), MS. notes by P. Brontë—Concordance (imperfect), with MS. notes, and others; a parcel. 8vo.			Lot 30 3 14 0
Pascal (B.). Pensées; 2 vols., with inscription on half-title of vol. I, "To my best pupil, Miss Charlotte Brontë, E. H., Bruxelles, 9, 1843," hf. cf. 8vo. Paris, 1833			Lot 16 3 10 0
Roberson (Rev. H.). Account of the Ceremony of Laying the First Stone of Christ's Church now building at Liversedge; plate, with inscription on back: "Given to Charlotte Brontë, Feb. 5, 1828, by P. B. her father," uncut, in wrapper, Leeds, 1813—Brontë (Rev. P.). Sermon at Haworth in reference to an Earthquake in the Moors of that Chapelry, Bradford, 1824—Discours in French; presented by Mme. Héger to Miss Emily Brontë, 1842, with inscription on wrapper. 8vo.			Lot 20 5 0 0
Shakespeare (W.). Dramatic Works; woodcuts, 4 vols., with autograph on fly-leaves of 3 vols.: "Anne Brontë, May 6, 1844," 1843; and another, 5 vols. 8vo.			Lot 29 7 0 0
Staël (Mme. de). Corinne, on l'Italie; presentation from one of the teachers at the school in Brussels to C. Brontë, with inscription on back of half-title, sold not subject to return. 8vo. Londres, 1834			Lot 17 2 2 0
Testament (New); with the autograph of Charlotte Brontë on the fly-leaf, with inscription from Mr. and Mrs. Morgan, see inside cover. 8vo. Cambridge, 1823			Lot 13 19 0 0
Thomson (J.). The Seasons; with autograph of M. Branwell (Mrs. Brontë) on title, 1803—Burton's Anatomy of Melancholy (no inscription), hf. cf., 1827, 2 vols. 8vo.			Lot 18 2 12 0
Voltaire (M. de). La Henriade, Poëme, with inscription inside cover: "Charlotte Brontë's Book, price $\frac{2}{3}$, purchased May, 1830, anno Domini, &c.," uncut, 1825—Saint Pierre, Paul et Virginie; no inscription, 1823, 2 vols. 8vo.			Lot 19 6 0 0
White (Rev. H.). The Gospel, with inscription: "Miss Brontë, from her affectionate friend M. W. Sept. 3, 1852," Dublin, 1851; and other presentation copies, to Mrs. A. B. Nicholls, &c., 4 vols. 8vo.			Lot 27 3 8 0
Yendys (S.). The Roman, a Dramatic Poem, with autograph inscription on title: "Currer Bell, with the author's sincere admiration and esteem," 1850—The Balder, part 1, with similar inscription on title, 1854, 2 vols. 8vo.			Lot 24 5 0 0

RELICS.

Charlotte Brontë's rose-wood Writing Desk, with inlaid brass plate on top, engraved "C. Brontë," and containing visiting card of Mr. Thackeray, French exercise, a devotional book, "The Threefold Cord," and various other items	Lot 31	25	0	0
Emily Brontë's rose-wood Writing Desk, with interesting newspaper cuttings, and letter and memoranda in French	Lot 32	20	10	0
Charlotte Brontë's rose-wood Work Box, inlaid with mother-of-pearl; it contains pieces of fancy work material, and visiting cards of Rev. P. Brontë and Mr. Branwell Brontë	Lot 33	14	10	0

	£	s.	d.
A small satin-wood Box of Charlotte Brontë's, containing blue bead necklace, eye glasses, and two hair bracelets, with gold clasps, made from her sisters' (Emily and Anne) hair	Lot 34	8	0 0
Charlotte Brontë's oak Paint Box with drawer underneath, and containing painting materials	Lot 35	4	4 0
A small black tin Cash Box, formerly the property of Branwell, but afterwards given to Emily Brontë, containing reels of thread, &c.	Lot 36	2	5 0
A pair of Duelling Pistols, and a Double-barelled Pistol, by Roper, Halifax. These pistols belonged to Mr. Brontë, and are mentioned by Mrs. Gaskell in her "Life of Charlotte Brontë," p. 53	Lot 37	12	0 0
Three small Samplers, worked by the Sisters Brontë, and each containing the name and date	Lot 38	9	5 0
Charlotte Brontë's morocco leather Work Case, containing reels of cotton, work materials and drawings of embroidery	Lot 39	6	0 0
Fragment from the Coffin of Napoleon I, given to Charlotte Brontë by M. Héger, in Brussels, who received it from M. Lebel, Secretary to Prince Achille Murat (<i>see</i> letter and accompanying writing on fragment); and the Lord's Prayer in Charlotte Brontë's handwriting (written very small, on space about the size of a threepenny piece)	Lot 40	32	0 0
Six Pencil Sketches, by Charlotte Brontë, in small portfolio	Lot 41	3	3 0
Various Pencil Sketches, Water-colour Drawings, &c., by Charlotte and Anne Brontë, in box	Lot 42	5	5 0
A pair of silver-rimmed Spectacles, in shagreen case. These spectacles belonged to Mr. Brontë, and are those seen in the port. given in Mrs. Gaskell's "Life of Charlotte Brontë," p. 486	Lot 43	2	10 0

AUTOGRAPH MANUSCRIPTS.

Brontë (Charlotte). Nine tiny Volumes of Juvenile Tales, etc.; in a minute handwriting, six being in the autograph of Charlotte Brontë, and three in that of her brother Patrick Branwell. The date of these early compositions is 1829-30. All those by Charlotte are given in "Catalogue of my Books," printed in Mrs. Gaskell's "Life." Two, viz., "The Poetasters," and "An Interesting Passage," supposed to have been lost	Lot 44	70	0 0
— (C.). Poems, some published, some unpublished; also portions of a Diary and "The African Queen's Lament." MS. of 50 pp., date 1836-7, chiefly in her small upright writing, but last 4 pp. in a sloping hand and 1 p. showing a combination of both styles. About nine of the poems are printed, <i>see</i> "Professor," pp. 345-62, but the printed versions in many cases differ naturally from those in the above MS. (<i>See</i> MS. list)	Lot 45	45	0 0
— (C.). Manuscript Book, No. 1; containing 22 pp. 4to. of Verses written in a sloping hand, and includes "We take from Life our little Share" (printed as "Winter Stores"), "Presentiment," "Remembrance" (printed as "Evening Solace," with alternative readings), "Lament" (printed as "Regret"), "Apostacy," "Passion," a "Song" and "Stanzas," <i>see</i> Poems in "Professor," pp. 348-368	Lot 46	25	10 0
— (C.). Caroline Vernon, a Story in three books, containing 17 chapters; apparently complete and unpublished. MS. of 106 pp. 8vo., in a small upright hand, signed at conclusion Charles Townshend, March 26, 1839. On the last page of this interesting MS. appears a poem "Life, believe, is not a dream," printed under the title "Life" in Poems (<i>see</i> "Professor," p. 345)	Lot 47	44	0 0
— (C.). A Story; without title, signed C. Townshend, Feby. 22nd, 1839. MS. of 49 pp. 8vo., in minute writing	Lot 48	22	0 0
— (C.). Various Manuscripts, fragments of Stores, etc.; on 64 pp. 8vo., partly in pencil. One page is dated 1838, and another contains a curious reference to Dickens' "Mr. Squeers"	Lot 49	20	0 0
— (C.). Draft of a Letter in her autograph; 3 pp. 4to., in pencil, addressed to Wordsworth; printed in Mrs. Gaskell's "Life," pp. 189-190. In 1840, C. Brontë sent a story to Wordsworth which he returned to her in the wrapper upon which this letter is written	Lot 50	11	0 0
— (C.). Preface to the "Professor"; in pencil, 3 pp. 8vo., as published posthumously in 1857	Lot 51	21	0 0
— (C.). Book of Poems, copied by her husband, the Rev. A. B. Nicholls. MS. of 61 pp. 4to., contains <i>inter alia</i> "Memory," first printed in the "Cornhill Magazine," in 1893; "Saul," dated Oct. 7, 1834, apparently unpublished; "When thou sleepest, lulled in Night," containing two lines additional to the printed version. From the other end of this volume is commenced a dialogue between C. and S., 8 pp.	Lot 53	2	2 0
— (C.). Letter from Robert Southey; dated Keswick, 22 March, 1837, to Miss (Charlotte) Brontë, in cover, on which she has written "Southey's advice to be kept for ever, My twenty-first birthday, Roe Head, April 21, 1837" (printed in Mrs. Gaskell's "Life," p. 159)	Lot 54	16	0 0
— (Emily). A Volume of Poems; signed (at the top of the first page), Emily Jane Brontë, transcribed February, 1844. An important MS. of 68 pp. 8vo., in very small writing. Each poem is headed with the date of its composition, the last date being May 15th, 1847. This is apparently the MS. described by Mr. Shorter ("Charlotte Brontë and her Circle," p. 70), but the present MS. contains a larger number of pages, with more unprinted matter and many variations from the published versions	Lot 55	105	0 0
— (E.). Poems in her handwriting; 8 pp., but signed Charlotte Brontë, Jany. 9th, 1837; Verses in her handwriting, 4 pp. (undated)	Lot 56	20	10 0
— (Branwell). Manuscript Book of Poems; on 77 pp. 4to., with a curious sketch on p. 2 of Contents. From the other end of the book is commenced "Minute Book of the Haworth Operatic Conservatoire Society."	Lot 57	6	6 0
— (B.). The Life of Warren Howard Warner, Esq.; chapters 1-4, MS. on 8 pp., under the <i>nom de guerre</i> of "John Flower," but signed with initials at commencement and dated February, 1838	Lot 58	3	15 0
Lithograph Letter and two Cards, an invitation from the Mayor and Mayoress of Oxford, 1854, to Miss Charlotte Brontë; Two Letters from the Duke of Wellington and Sir Robert Peel to Rev. P. Brontë, November 21st, 1828; contained in envelope addressed to Miss Charlotte Brontë, c/o Smith, Elder & Co.	Lot 52	4	8 0

SOTHEBY, WILKINSON & HODGE,

May 31st and June 1st, 1907.

A Miscellaneous Collection.

- Æsop's Fables**, with Life of the Author; 2 vols., Stockdale's fine edition, plates by Chapman, Cooper, &c., the engraved titles slightly cut into, bound in dark blue mor. ex., richly g. back and sides, broad tooled joints, with beautiful drawings on vellum inlaid on the sides of each volume, and a very clever painting on the fore-edge under the gilding, enclosed in mor. cases, by Kalthoeber (?) 8vo. Stockdale, 1793 Lot 339 44 0 0
- Allot (Robert)**. England's Parnassus, or the Choycest Flowers of Our Moderne Poets, with their Poeticall Comparisons, Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groves, Seas, Springs, Rivers, etc.; Whereunto are annexed other various discourses, both pleasant and profitable; 1st ed., a few marginal notes in an old hand, a sound and clean copy, old cf. (18th century). An unusually good copy of the earliest English Anthology, containing 79 quotations from Shakespeare, and others from Spenser, Marlowe, Lodge, Greene, Gascoigne, Warner, Drayton, Watson, and others. Very rare. Sm. 8vo. Imprinted for N. L. C. B. and T. H., 1600 Lot 1 38 0 0
- America**: or an exact Description of the West-Indies, more especially of those Provinces which are under the Dominion of the King of Spain, faithfully represented by N. N. Gent.; printed by Ric. Hodgkinsonne for Edw. Dod, and are to be sold at the Gun in Ivy-lane, 1655—America: the Second Part, containing the Topographical Description of the several Provinces, both of the Northern and Southern part, with some observations incident thereunto, by N. N., ib. 1655; orig. cf. 8vo. Lot 2 15 10 0
- **Franklin (Benjamin)**. A.L.s., 2 pp., Philadelphia, 1 May, 1764, to "Dear Straney" (Strahan, George III's printer). The great American eulogises his friend's style of writing. Everything is so clear and every character so well portrayed in the latter's political letters that his friends know everything and everybody. Franklin chides him for not becoming an author for the benefit of mankind instead of a mere printer, and states that Straney will be found guilty hereafter of burying his talent Lot 264 35 0 0
- **Penn (William)**. Founder of Pennsylvania, Parchment Lease duly signed and sealed by him, April 3, 1695. Granting unto Thomas Brassey of London, goldsmith, 600 acres of land, clear of Indian Incumbrances in the province of Pennsylvania, between the rivers Sasquehanah and Delaware, &c. for the sum of £20. This land is granted for the term of 1000 years, Brassey, or the future owners, paying yearly unto the said William Penn, &c. at the rate of one-shilling per 100 acres. A sixpenny Government stamp is affixed. Fol. Lot 416 14 10 0
- **Penn (William)**. Founder of Pennsylvania, A.L.s., 1 p. London, 19th July, 1677, to Sir Robert Southwell, Charles II's clerk of the Privy Council. Fol. Lot 412 18 0 0
- Articles (The)** of the Chartoure and Lybertypes of Englande called Magna Carta; that is to saye the Great Chartour, with the Chartour of Foresta; black letter, woodcut of royal arms on title, and ornamental initials, mor. Unique (?). This slender volume of 16 ll., from the press of Robert Wyrer seems to be wholly undescribed. 8vo. Imprinted by me Robert Wyrer (circa 1530) Lot 3 16 10 0
- Bacon (Francis)**. The Essayes or Counsels, Civill or Morall, of Francis Lo: Verulam, Viscount St. Alban; newly enlarged, some MS. annotations in margins, a large copy in the orig. vellum, covers soiled and repaired, g. e. Best ed., and the first containing the 58 Essayes, very rare. 4to. J. Haviland for Hanna Barret, &c., 1625 Lot 179 17 0 0
- Barham (Rev. R. H.)**. The Ingoldsby Legends; another copy, 3 vols. 1st ed. of each series, with half-titles, orig. cl., clean copy. 8vo. 1840-42-47 Lot 6 8 0 0
- Bancroft (Thomas)**. The Gluttons Feaver; 1st ed., some headlines partly cut away, otherwise a fine clean copy, unbound. A poetical volume of the greatest rarity, in fact only four copies are said to be known. It was reprinted in 1817 by Roxburghe Club. Shakespeare and other dramatists are referred to in the Dedication. This allusion escaped the researches of Ingleby, although Furnivall pointed it out from the Roxburghe reprint. 4to. J. Norton for W. Cooke, 1633 Lot 180 17 0 0
- Beaumont (Sir John)**. Bosworth Field: with a Taste of the Variety of the Poems; 1st ed., sig. n 3 cancelled as in all copies, a large and excellent copy in the orig. vellum. Very scarce in this fine orig. state. 12mo. F. Kyngston, 1629. Lot 8 6 15 0
- Benedictionale Ecclesiae Romanae, cum Indice**: illuminated MS. on vellum, 225 ll. (5½ in. by 4 in.) written in neat Gothic letter (semi-bâtarde), long lines, 15 to a full page, red rubrics, with 10 painted and illuminated miniatures of the various Benediction ceremonies, many fine large and small illuminated figured and ornamental initials and capitals, some with marginal decorations, and decorative details, a coat-of-arms, Gules, a Lion rampart Or, with a bishop's Pastoral Staff, also Or, on last leaf of index; silk binding, with embroidered figures in red, yellow and silver threads. An interesting and well-written MS. with clever representations of the Sacerdotal costumes used in the Benediction offices. 8vo. Late Sæc XV Lot 336 92 0 0
- Bewick (Thos.)**. A General History of Quadrupeds; 1st ed., large paper, fine impressions of the beautiful woodcuts, green mor. ex., the back and sides tooled to an elegant pattern in the style of Roger Payne, g. t. uncut, by F. Bedford. 8vo. Newcastle, 1790 Lot 337 6 10 0
- Bible**. The Holy Bible, containing the Old Testament and the New; 2 vols. contemporary dark blue mor., broad gold tooled borders, composed of urn, birds, flowers, &c., with George III's arms on each side, g. e. A magnificent specimen of Royal binding in very fine condition. Fol. Oxford, 1781 Lot 417 20 0 0
- Bibliothèque Historiale, de Nicolas Vignier de Bar sur Seine, Medicin et Historographe du Roy** contenant la disposition and concordance des temps, des histoires, and des historiographes, ensemble l'estat des principales and plus renommee Monarchies selon leur ordre et succession; 3 vols., dark brown mor. ex., extremely

	£	s.	d.
tooled with a double fillet succeeded by a border of circular arabesques, in turn succeeded by an inner border of flowers within double fillets, from the four corners of which a fanfare of leafy scrolls extends. The centre panel bears the arms of Gentian surrounded with charming arabesques of laurel leaves and flowers; in the intervening space between the centre decoration and the border a semis of tiny fleur-de-lis appears; the back, which is without bands, is covered with a semis of tiny fleur-de-lis within a border of leafy scrolls between double fillets, the edges are g., by Clovis Eve. This binding is one of the chef-d'œuvres of Clovis Eve, the greatest of the French binders. Fol. Paris, 1588			Lot 411 115 9 0
Blake (William). Poetical Sketches by W. B.; orig. ed. (contains title, leaf of advertisement, and 70 pp. of text), with the orig. blanks at beginning and end, old red mor. ex., y. e. (Roger Payne period). The two front fly-leaves contains three MS. Songs by Blake not printed in the volume, entitled: "Song 1st by a Shepherd; Song 2nd by a young Shepherd; Song 3rd by an old Shepherd." On the title is an inscription: "from Mrs. Flaxman, May 15, 1784," probably in the hand of the wife of John Flaxman, the sculptor, and friend of Blake. The volume was sold in Herber's sale in 1834. It contains the earliest poems of Blake composed between the 12th and 20th year of his age. It is exceedingly rare. 8vo. Printed in the year 1783			Lot 419 27 0 0
— (Wm.). Illustrations of the Book of Job; orig. ed., 21 plates, india proofs, mounted on separate sheets, published as the Act directs by Wm. Blake. Fol. 1825			Lot 269 8 10 9
Boccaccio. Cy Commence le Prologue du liure de Jehan Bocace, des Nobles hommes et femmes trāslate de Latin en François par Laurens du Premierfait; MS., written on 418 ll., double columns, illustrated with eight paintings and several illuminated letters, orig. oaken bds. covered with velvet. French MS., written on paper. It dates from the middle of the 15th Century. The first leaf (which is of vellum) is ornamented with a fine painting, measuring 7½ in. by 6¾ in. There are seven other paintings distributed throughout the volume. The preservation of this MS. is remarkable. Fol. Sæc xv			Lot 270 16 10 0
Book (The) of Common Prayer, with Psalter and Psalms of David; ruled throughout in red, contemporary mor. ex., inlaid with black, white and red, the centre-pieces and corner tulips being made up of green, a very peculiar and effective treatment, g. e., all round; the volume having been bound without any back. An extremely scarce form of book-binding. The inlays are of a most unusual character, the tulips and lozenge centre are inlaid in chamois leather stained green, and the narrow yellow fillet inlays are of vellum. We have met with no other specimen so treated. It is probably from the workshop of Charles Mearne or his successor. 8vo. London, John Baskett, 1719			Lot 17 25 10 0
Bridgeman (S.). Eleven Large Views of Old Kensington Palace in 1739 (numbered 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16), hf. bd. Oblong. 1739			Lot 329 8 17 6
Brighton. Bruce (J.). Select Views of Brighton, taken on the spot.; 9 col. plates, in orig. printed wrapper. Fol. Brighton, J. Bruce (1829)			Lot 272 2 15 0
Brown (Sir Thomas). The Works of the Learned Sr Thomas Brown, Kt. Doctor of Physick, late of Norwich, containing Vulgar Errors, Religio Medici, Urn-Burial, and certain Miscellany Tracts; port. by R. White, contemporary dark mor. ex., the sides tooled in gold and silver to a very elegant design by Charles Mearn, g. e., in fine condition. First collected ed. As will be noticed, the name of "Charles Mearn" occurs on the title-page as one of the publishers, a fact which adds considerable interest and value to this extremely fine binding. Fol. Printed for T. Basset, R. Chiswell, T. Sawbridge, Charles Mearn and C. Brome, 1686			Lot 273 40 0 0
Bulteel (J.?) The Drudge: or, The Jealous Extravagant, a Piece of Gallantry; a small hole in pp. 77-8, otherwise a large copy in old cf. Of extreme rarity and interest. At pp. 17 and 18 are references to Plays and Romances, including an allusion to Shakespeare's Romeo and Juliet, which we believe has not been recorded before. 4to. H. Herringman, 1673			Lot 182 14 0 0
Burns (Robert). Original Autograph Letter to "Clarinda" (Agnes McLehose); signed "Sylvander," 2 pp. 4to., the address is torn away, and only a portion of the seal remains, headed "Glasgow, Monday Evening, 9 o'clock" (a published letter)—Autograph Letter of "Clarinda," to Burns; 2 pp. 4to., dated "Monday Evg. 22 Feb." (also published). These Burns' items were collected by the late Mr. David Auld, of Ayr, an enthusiastic admirer of the Poet.			Lot 402 60 10 0
Butler (Samuel). Hudibras, the First Part, written in the Time of the late Wars; 1st authorized ed., with leaf of imprimatur Nov. 11, 1662, J. G. for R. Marriott under St. Dunstan's Church, Fleet St. 1663; The Second Part, by the Authour of the First, with leaf of imprimatur Nov. 5, 1663, T. R. for John Martyn & Jas. Allestry at the Bell in St. Pauls, 1664; The Third and last Part, written by the Author of the First and Second Parts, printed for S. Miller in St. Pauls, 1678; together 3 vols., large copies, in mor., g. e., by Riviere & Son, rare. 8vo. 1663-4-78.			Lot 21 20 10 0
Byron (Lord). The Island, or Christian and his Comrades; 1st ed., with hf. title, in the orig. wrapper, uncut. Svo. 1823			Lot 22 2 9 0
— (Lord). The Age of Bronze; 1st ed., with hf. title, with inscription on fly-leaf, "To Sir J. E. Swinburne, Bt., with the Publisher's respects," in the orig. wrapper, uncut, clean copy. 8vo. 1823			Lot 23 2 12 0
— (Lord). The Deformed Transformed, a Drama; 1st ed., with hf. title, in the orig. wrapper, uncut, clean copy. 8vo. 1824			Lot 24 2 7 0
— (Lord). Hours of Idleness, a Series of Poems, Original and Translated; 1st ed., large paper, green mor. ex., g. back, elegant tooled corners on sides, joints, g. e., by Tout, Newark. 8vo. 1807			Lot 380 8 15 0
— (Lord). "Fugitive Pieces"; the corrected proof of the very earliest ed. of the Poems or "Hours of Idleness," issued first privately in 1806 and then published in 1807; containing fly-title only dedication, "To those friends at whose request they were printed (and) . . . solely intended," with note on reverse "printed merely for the perusal of a few friends to whom they are dedicated . . . composed between the age of 15 and 17"; the text contains 33 ll. signs B-R. and the last Poem is dated Nov. 16, 1906, orig. wrappers. Lord Byron's corrected copy of the orig. privately printed ed. made for the 1st published ed. of the "Hours of Idleness" in 1807. It contains many corrections, erasions, and additions in Byron's hand,			

- and an inscription on title by the same "Nov. 8. 1806 H. P. E. D. S. G. G. B. Southwell Vale; Byron." The title bears also the signature of Samuel Ridge the printer, and in the front cover is a MS. list of contents. An Autograph Letter of Byron to Ridge, 3 pp. 4to. and address, dated Trinity College, Cambridge, Nov. 11, 1807, giving full particulars of his wishes with regard to the proposed published ed. of 1807, accompanies the lot. A unique copy of immense literary interest in connection with the earliest Poems of Lord Byron. It has at least two pieces which do not appear in the 1807 ed. The Byron arms are drawn in pen-and-ink on the title. 4to. S. & J. Ridge, Newark, 1806. Lot 349 182 0 0
- Campion** (Thomas). A Relation of the late Royal Entertainment given by the Lord Knowles, at Cawsome House, neere Redding: whereunto is annexed the Description, Speeches, and Songs of the Lords Maske, presented in the Banqueting House, on the marriage of Count Palatine and the Ladie Elizabeth; 1st ed., title slightly soiled, and having a small blank corner off, and some corners stained, otherwise a large copy, unbound. A Maske of extreme rarity; no copy has occurred for sale for many years. 4to. Printed for J. Budge, 1613. Lot 358 40 0 0
- Caricatures.** A Select Collection of 178 Humorous Coloured Caricatures, by Lane, G. and R. Cruikshank, Gillray, etc.; all neatly inlaid, with specially printed title by McLean, maroon mor., g. sides, g. e. Fol. Lot 275 33 10 0
- Carroll** (L.). Through the Looking-Glass, and Alice's Adventures in Wonderland; 2 vols., illus., each having inscriptions on half-titles "Violet Mary Ann Elizabeth Molyneux, from the Author, Sept. 18, 1873," orig. cl., g. e. 8vo. 1872. Lot 25 4 15 0
- Caxton's Golden Legend.** *Legenda Aurea*, that is to saye in Englysshe the Golden Legende; black letter, double columns, 44 lines, numerous woodcuts, begins with text on "folio primo" without any preliminaries; the text is perfect, but several leaves are re-margined, and the text of the colophon and device are separated and inlaid; the volume on the whole is in very good condition, but it will be sold not subject to return, old cf. This is an exceedingly rare edition of Wynkyn de Worde's re-issues of Caxton's Golden Legend, of which no perfect copy appears to be known. Lowndes could only quote the Grenville copy which had 2 ll. in facsimile. Sm. fol. Emprynted at London in Flete strete at the sygne of the Sonne by me Wynkyn de Worde, 1512 (with device). Lot 415 17 0 0
- Caxton** (William). The Golden Legende translated from the Latin of Jacob de Voragine by Wm. Caxton and printed at Westminster in 1483; modern oak bds., brown pig-skin, with stamped blind ornaments, by W. Pratt. The excessively rare 1st ed. of Caxton's issue of the Golden Legend, not more than three perfect copies existing. It is printed in Caxton's No. 4 type. A perfect copy contains cccxliiii folios, besides the Proheme and Prologue of Caxton, two Tables, and a large woodcut of the Saints in glory. This copy commences on fol. II, and ends with GG iii (several intervening leaves missing), and contains altogether 366 ll.; 14 ll. have been re-margined, the text being slightly defective; 2 ll. are very defective, several plain margins repaired without injury to the text, but the great majority of the leaves are in the finest possible condition, mostly with rough edges, measuring 15 $\frac{1}{4}$ in. by 10 $\frac{1}{2}$ in. The work is printed on stout paper in double columns of 55 lines, with woodcuts, and has red painted capitals throughout (sold not subject to return). Fol. Lot 335 480 0 0
- Charles I.** The Workes of King Charles the Martyr, with his Life, engraved title containing port. of the King, front. of the Royal arms by Hollar, and other plates, 2 vols., ruled throughout in red, very fine contemporary red mor. ex., with the Royal arms on each side, gold tooled back and g. e., probably by Samuel Mearne. A Royal book in a Royal binding; one of the few copies specially bound for Chas. II for presentation. In excellent condition. Fol. J. Fleisher for R. Royston, 1662. Lot 418 35 0 0
- Chaucer** (Geoffrey). Workes, newly printed with dyvers workes whiche were never in print before [with the Dedicatory Preface to K. Henry VIII by Wm. Thynne]; black letter, double columns, title within architectural woodcut border, woodcuts and ornamental initials, wants sheet F, Aa ii, Qqqi and iii, some leaves stained, otherwise a very good copy, hf. bd. This is a very rare edition, differing in arrangement and in the number of leaves from those having the date of 1542, and is probably later. It ends on reverse of fol. ccclv (an error for ccclii). The "Plowman's Tale" which in the 1542 editions follows the "Parsons Tale," in this edition follows the "Manciples Tale" before the "Parsons." The title bears the signatures of Wm. Herbert and Geo. Baker. Fol. Imprynted by . . Thomas Petit . . in Paules Churche Yarde at the Sygne of the Maydens heed, n. d. Lot 282 10 15 0
- (Geoffrey). The Workes of Geffray Chaucer newly printed; with dyvers workes whiche were never in print before (with Dedicatory Preface by William Thynne to K. Henry VIII), black letter, double columns, title with woodcut border, margins of title and several preliminary leaves damaged or weakened by damp, some leaves at end wormed, contains otherwise all the leaves and titles, and is generally sound, large and clean, but sold not subject to return, unbound. The second of William Thynne's editions, and the first in which "The Plowman's Tale" appeared. There are copies of the same date with other imprints. It contains 11 preliminary ll. and fols. 372, the last two mispagged. Fol. Printed by Wyllyam Bonham at the Kynges Armes in Pauls Church-yarde, 1542. Lot 279 8 15 0
- Coleridge** (Samuel Taylor). Sybilline Leaves: a Collection of Poems; 1st ed., orig. bds., uncut, with half title and leaf of Errata at end, label on back, top and bottom of back slightly damaged. Presentation copy to "Miss Fricker, in mark of high regard, from her affectionate Brother, S. T. Coleridge, Aug. 1817." Miss Fricker was one of the sisters of Coleridge's wife, Sara Fricker, and, consequently, a sister-in-law of himself and Southey. There are some MS. notes and erasures in the volume, two or three of which are probably Coleridge's, the others Miss Fricker's. The volume was printing for two years by Evans of Bristol, and commencing on p. 113 the sheets are lettered vol. II in the lower margins. 8vo. Rest Fenner, 1817 [printed by John Evans & Co., St. John St. Bristol]. Lot 31 13 5 0
- Cowley** (Abraham). A.L.s., 1 p. to John Evelyn (the Diarist), Chertsea, Aug. 17, 1666. This letter was sent by Cowley to Evelyn, together with his poem "The Garden." Within a year after the date of this letter Abraham Cowley died (July, 1667). The Sir Richard Brown mentioned in this letter was the famous

	L	s.	d.
diplomatist, resident at the Court of France, which post he held for nineteen years, maintaining the public service and liturgy of the Church of England during the exile of the English king Charles II. 4to. Lot 189	10	10	0
Cruikshank (G.). Illustrations of Time; title and 6 col. plates, cf. ex., g. e., by Riviere. Obl. fol. 1827			
Lot 283			
— (G.). Phrenological Illustrations; title, description, and 6 col. plates, cf. ex., g. e., by Riviere. Obl. fol. 1827	7	5	0
Lot 284			
— (G.). Scraps and Sketches; title and 24 col. plates, cf. ex., g. e., by Riviere. Obl. fol. 1828	Lot 285		
Description des Travaux qui ont précédé accompagné et suivi la fonte en Bronze d'un seul jet de la Statue Equestre de Louis XV, le bien aimé; many fine plates, red mor., rich dentelle borders, full g. back, with the arms of Louis Jean Marie de Bourbon, Duc de Penthièvre, impressed on sides, finely bd. by Derome le père. At the death of the Duc de Penthièvre this volume passed into the possession of his son-in-law, Egalité d'Orléans, and from Egalité it passed to his son, Louis-Philippe, and so formed part of the "Bibliothèque du Roi, à Neuilly." Fol. (Paris, 1768)	Lot 286	41	0 0
Dickens. The Gad's Hill Gazette, December 30, 1865, and January 6, 1866, edited by H. F. Dickens: Christmas at Gad's Hill, Great Billiard Handicap on Christmas Day, scratch C. Dickens, junr., also a Match on Saturday, 30th, between the Earl of Darnley and Mr. M. Stone; Higham corn robberies; Arrivals and Departures of Visitors at Gad's Hill; and other interesting matter; framed and glazed. Proof copy, with printer's corrections, printed and published at Gad's Hill House, near Rochester. No copy of the Gazette is in the British Museum. 8vo.	Lot 36	10	0 0
Disraeli (Benjamin). Earl of Beaconsfield, Prime Minister of England from March to November, 1868, and again from January, 1874, to March, 1880, a most valuable Collection of Thirty-four Holograph Letters of Benjamin Disraeli, Earl of Beaconsfield—also the original holograph Manuscript of his Speech in the House of Commons on the Death of the Duke of Wellington; this Wellington MS. covers 36 p. The vast majority of these letters are addressed to his sister Sarah. 8vo.	Lot 192	101	0 0
Dryden (John). Lachrymæ Musarum: The Tears of the Muses: Express in Elegies, written by divers Persons of Nobility and Worth, upon the Death of the most hopefull Henry Lord Hastings, collected and set forth by R. B(rome); 1st ed. Front. by F. Clein, and the very rare folding sheet at p. 1, the fore and bottom edges of fly-leaf, front., and title-page are frayed, but have been repaired, as are also the margins of pp. 77-80, otherwise a large and fine copy in the orig. sheepskin, with contemporary autographs on notes on fly-leaf of Henry Bradshawe. This extremely rare volume contains the earliest appearance of Dryden in print, written when he was at Westminster School; there are also contributions by Herrick, Cokaine, Denham, Marvel, Cotton, &c. Sm. 8vo. Printed by Thos. Newcombe, 1649 and 1650	Lot 38	45	0 0
— (John). A Dialogue concerning Women, being a Defence of the Sex written to Eugenia (by W. Walsh); 1st ed., orig. cf., fine copy. A scarce volume, edited by Dryden, and having a Preface by him. Ingleby's Praise of Shakespeare, p. 412, quotes from a later edition (1736) the references to Shakespeare's Othello and Falstaff, found on pp. 60 and 119 of above. 8vo. 1691	Lot 39	7	7 0
Dryden (John). A Defence of the Papers written by Late King of Blessed Memory, and Duchess of York, against the answer made to them; 1st ed., a large copy, unbound. Extremely rare, unmentioned by many bibliographers of Dryden, and the only copy we know of as being offered for sale. 4to. H. Hills, 1686	Lot 356	9	0 0
Elisée (R. Père). Sermons; 4 vols., blue mor. ex., g. back and border on the sides composed of fleurs-de-lis, with the arms of the Duchesse de Berry on each side, silk linings, g. e., by Bradel, fine copy. 8vo. Paris, 1785	Lot 42	9	15 0
Etymologiae Moraliiter Distinctae. Begins fol. I, "Incipiunt Capituli libri primi" . . . Incipit liber primus in Scriptura Sacra terre nomine ali de terra qñ soliditas Patē celestis intelligitur . . . Terre Nomine soliditas Patrie celestis accipitur, etc.; MS. on vellum (63 ll., 10 in. by 7 in.), written in neat Gothic letter (much contracted), double columns, 42 lines, by an Anglo-French scribe; with 11 very fine large painted and illuminated ornamental and figured initials of the English School, some with marginal elongations and grotesque appendages; many hundred ornamental pen-letters, with marginal flourishes in red and blue; modern red mor., with g. ornaments. This interesting MS. was apparently executed for Charles V (Valois) King of France (1364-80). A shield, with fleur-de-lis (France Ancienne) is on the first and last leaves, and the latter has the inscription: "Ce livre est a n ^s Charles V ^e du nom Roy de France, Charles," a signature below signed "Jehan." The illuminated initials appear to be of English work, while the writing is apparently French. 4to. Sæc. xiv	Lot 359	54	0 0
Evelyn (John). A Parallel of the Antient Architecture with the Modern, from the French of Roland Freart, with Additions; 1st ed., port., title and plates, hf. new cf. Large paper copy, extremely rare in this state; unknown to Lowndes and Mr. Hazlitt. The paper is thicker and better than in the ordinary copies, thus allowing of very fine impressions of the plates. Fol. 1664	Lot 288	14	0 0
Fielding (Henry). Miscellanies (consisting of Jonathan Wild, Poems, Plays, &c.); 3 vols., 1st ed., a fine clean copy in the orig. unarbled paper bds., leather backs, e. totally uncut. Extremely scarce in this remarkable condition. 8vo. For the author, 1743	Lot 43	30	0 0
— (H.). Examples of the Interposition of Providence in the Detection and Punishment of Murder, with an Introduction and Conclusion, both written by H. Fielding; 1st ed., orig. binding. 8vo. A. Millar, 1752	Lot 44	2	10 0
Fitzgerald (Edward). Rubáiyát of Omar Khayyám, the Astronomer Poet of Persia, translated into English Verse; 1st ed., in the orig. wrappers, signature of "Marian Howe" on cover, very clean copy, very rare. Sm. 4to. B. Quaritch, Castle Street, Leicester Square, 1859	Lot 195	41	0 0
— (Edward). Polonius: A Collection of Wise Saws and Modern Instances; 1st ed., clean copy, orig. cl., scarce. 8vo. W. Pickering, 1852	Lot 45	3	5 0
Flatman (Thomas). Heraclitus Ridens, or A Discourse between Jest and Earnest concerning the Times; 1st ed., a complete set (82 numbers), unbound, edges uncut. Extremely scarce in any condition, but possibly unique in this state. Fol. Printed by B. Tooke, 1681-1682	Lot 290	20	0 0

- Freemasonry.** The Constitutions of the Free-Masons, containing the History, Charges, Regulations, &c., of that most ancient and Right Worshipful Fraternity, for the use of the Lodges; front. by J. Pine, with the half-title, straight-grained mor. ex., broad gold borders on sides, gilt roll inside, g. e., by Riviere. A fine copy of the 1st ed., very rare. 4to. W. Hunter for J. Senex, 1723 Lot 197 8 0 0
- Fuchsius (Leonhardus).** De Historia Stirpium Commentarius insignes, adjectis earundem Vivis, etc.; numerous woodcuts, signature of "Gul. Harveus" (Wm. Harvey, the discoverer of the circulation of the blood?) on title, and many MS. notes in the same hand, old cf. (some leaves wormed). 8vo. Lugd. B. Arnoldus, 1551 Lot 48 11 0 0
- Goldsmith (Oliver).** The Haunch of Venison, a Poetical Epistle to Lord Clare. By the late Dr. Goldsmith [with Epitaph on Parnell and two Songs]; 1st ed., etched port. of Goldsmith drawn by Henry Bunbury, Esq., and etched by Bretherton (without letters); contains 9 ll. including half title, port. and title, a very fine uncut copy, lightly sewed in cloth. 4to. Printed for G. Kearsly and J. Ridley, 1776 Lot 347 43 0 0
- (Oliver). Poems and Plays, to which is prefixed the Life of the Author; 1st collected ed., vignette port. on p. 1, orig. tree cf. Large paper, extremely rare in this state, unknown to Lowndes, perhaps unique. 8vo. W. Wilson, Dublin, 1777 Lot 50 11 5 0
- Gray (Thos.).** Poems, by Mr. Gray; new ed., the 1st collected ed. of Gray's Poems, entirely uncut, in orig. wrapper, with half title, rare in this state. 8vo. J. Dodsley, 1768 Lot 51 2 0 0
- Hamilton (Lady).** Mother Hubbard. A Continuation of the Comic Adventures of Old Mother Hubbard and her Dog, with 15 elegant engravings on copperplate by S. C. M., 17 ll., plates col. by hand, orig. wrappers, signature of Anne Morgan on title. Presentation copy from Emma Lady Hamilton to her Cousin Caroline (Peirson), with inscription on fly-leaf in Lady Hamilton's autograph: "Swaffham, July 15, 1806. My Dear Caroline, I hope to hear you articulate and pronounce well every word of this Book, & may you every year, month, week and day improve and be a comfort to your good mother & to your friend, Emma Hamilton," 12mo. Juvenile Library, J. Harris, Successor to E. Newbery, 1806 Lot 245 9 0 0
- (Lady). World Turned Upside Down (The). 16 copperplate engravings, wrappers (apparently wants title), [a Juvenile Book]. Inscription on fly: "Emma Botton, Lady Hamilton" (in Lady Hamilton's autograph), with another inscription below, in her cousin's hand: "Caroline Peirson given to her by her cousin Emma." Two interesting relics of Lord Nelson's celebrated friend. 12mo. [no imprint] Lot 246 4 0 0
- Henry VIII.** Literarum, quibus invictissimus Princeps, Henricus Octavus, rex Angliæ et Franciæ, dñs Hyberniæ ac fidei defensor respondit, ad quamdam epistolam Martini Lutheri, ad se misã et ipsius Lutherane quogz. epistole exemplum (52 ll. signs. A-G 4 in 8's, G 4 blank, and a sheet of 8 other original blanks); 1st ed., orig. limp leather, Royal binding, stamped with the "Redemptoris Mundi Arma" on the upper cover, and the arms of King Henry VIII and Tudor Rose with inscription in two panels on the under cover; each cover bearing the two marks of John Keynes, the Royal binder, very well preserved. An interesting and fine copy of a very rare book. The title is within a fine woodcut ornamental border with Pynson's initials in the lower margin, and there are some rough leaves. Sm. 8vo. In aedibus Pynsonianis, A. D. 1526. 2 Dec. Lot 344 96 0 0
- Herbert (Edward Lord, of Cherbury).** Occasional Verses of Edward Lord Herbert, Baron of Cherbury and Castle Island, deceased in August, 1648, cf., g. e. A little volume of excessive rarity. The Bibl. Anglo Poetica copy was priced at £15. 8vo. London, printed by T. R. for Thomas Dring, at the George in Fleet-street, near Cliffords-Ln, 1665 Lot 55 9 0 0
- Here** beginneth the Seigne of Urynes, of all the colours that Urynes be of, wit the medecines annexed to euerye Urine, and euerye Urine his Urinal much profitable for euerye manne to knowe. Of extreme rarity. An edition not mentioned by Lowndes, and having a different imprint from the one described by Mr. Hazlitt, which was also published by Waley (see his Bibliographical Collections, third series, Supplement, pp. 174-5). 12mo. Imprinted at London by Ihon Waley dwelling in Foster Lane, n. d. (about 1535) Lot 56 9 9 0
- Herring (John Frederick), 1795-1865.** "Flights of Fancy by J. F. Herring Junr. Jan. 1, 1831," a series of very clever Original Coloured Sketches of Humorous Subjects, Sporting, Domestic, Facetious, Satirical, &c., comprising altogether 270 sketches on 192 ll., including title; bound in orig. hf. mor. A very interesting volume of orig. humorous sketches by J. F. Herring, the celebrated painter of the chief horse-race winners. These sketches have never been published, though quite worthy of this honour. Many of the hunting and angling scenes are very clever and amusing. 8vo. 1831 Lot 57 69 0 0
- Heywood (Thomas).** England's Elizabeth, her Life and Troubles, During her Minoritie, from the Cradle to the Crowne, Historically laid open and inter-woven with such eminent Passages of State, as happened under the Reigne of Henry the Eighth, Edward the Sixth, Q. Mary, all of them aptly introducing to the present Relation; 1st ed., front. containing full-length port. of the Queen, a fine copy, orig. cf., with ex-libris of Sir Thomas Littleton, Bart. 1702, on back of title. A very scarce volume, particularly so with the front. 4to. 1631 Lot 198 8 0 0
- Hogg (James).** The Jacobite Relics of Scotland; 2 vols., 1st ed., with half titles, hand-dyed cf. ex., g. e. by F. Bedford. 8vo. Edinb. 1819-21 Lot 58 1 13 0
- Holme (Wilfride).** The Fall and Evill Successe of Rebellion, from Time to Time; written in Old English verse, black letter, mor. A remarkably fine copy. This is a poetical volume of which no account is given by Collier and others. There are apparently three issues, the present, of which only one other copy is known, one dated 1572, and one dated 1573. 4to. Imprinted by Henry Binneman, n. d. (1573) Lot 199 13 0 0
- Horæ Beatæ Mariæ Virginis Secundum Vellum Ecclesiæ Anglicanæ (Sarum), cum Calendario, Precibus, Psalterio B. Hieronymi, &c.; MS. on vellum (166 ll., 6 in. by 4½ in.), written in neat gothic letter, long lines, 19 to a full page, red rubrics (some in English), 17 pp. with borders of fine illuminated decorative scroll-work, with large illuminated ornamental initials, six fine large painted and illuminated miniatures, within floreate borders, representing Christ as Redeemer, St. Margaret and the Dragon, Christ before Pilate, Christ Scourged, The Last Trump, and the Raising of Lazarus; numerous illuminated initials and decorative details (2 ll. of calendar and 1 of text damaged), Old English red mor., with floreate g. ornaments. An**

l. s. d.

- interesting Franco-English MS. The Calendar has many distinctive English Saints, and contains Obits of the Lyte family, and a pedigree of 13 male members of the same, the last being Henry Lyte, perhaps the translator into English of "Dodoens's Herbal," 1578, and the author of "The Light of Britaine," 1588. 8vo. Sæc. xv Lot 341 50 9 00
- Hutton (Ulrich Von). OUTIS; NEMO; singular spirited woodcut title (10 ll.), unbd. Sm. 4to. Lipsiae in Off. Schumanniana, s. a. Lot 126 5 10 0
- Ireland (Samuel). Picturesque Views of the River Thames from its source to the Nore, with observations on the Public Buildings and other works of art in its vicinity; large paper, 52 aquatint plates, 2 vols., enlarged to 3, and additionally illustrated by the insertion of a large number of engravings of mansions, antiquities, views, ports, &c., a few col.; Niger mor. ex., blind tooling on sides, t. e. g., by the Hampstead Bindery. Fol. 1791-2 Lot 413 25 0 0
- Jordan (Dorothy). A. L. s., 3 pp., Richmond, July 25 (1794), to H. W. Bunbury, the caricaturist. Interesting from its references to Marie Antoinette and William IV. 4to. Lot 202 6 10 0
- Keats (John). Endymion: a Poetic Romance, "the stretched metre of an antique song"; 1st ed., fine uncut copy in the orig. bds., with the leaf of errata, and notice of books published by Taylor and Hessey at end. 8vo. Taylor and Hessey, 1818 Lot 66 30 0 00
- (John). Endymion: a Poetical Romance; 1st ed., with half-title and errata leaf, 5 lines, hf. blue mor. g., g. l., uncut. 8vo. 1818 Lot 387 17 10 0
- Kidderminster, co. Worcester. The Priory Book of Kidderminstre, containing copies of the Original Charters, Rentals, Grants of Manors, Letters Patents, etc., Bulls of Popes, Succession of Priors, etc., from the Earliest Period of the Foundation of the Priory to the Xth of K. Henry IV; MS. on stout vellum, 66 ll. (with 34 blank ll.), written chiefly in Latin (but with some documents in English), by an English scribe in cursive Gothic letter, much contracted, written in different hands in the 14th and early 15th centuries, with red rubrics, original binding, oak boards, covered in doe-skin, strap and metal clasp. 8vo. 14th and 15th century Lot 320 17 10 0
- La Fontaine (J. de). Fables choisies; front., ports. and plates by Oudry, 4 vols., red mor. ex., dentelle à l'oiseau, with fleurs-de-lys in the corners, by Derome. A superb copy from the library of the Comte d'Artois, with his arms on the back of each vol. The plates are finely col. by an artist of the period. The binding is a magnificent specimen of Derome's best work, the dentelle being broad and fine, the corners especially are richly decorated. Each volume is unusually well preserved and the copy is one of the most beautiful in existence. Fol. Paris, 1755-9 Lot 410 140 0 0
- Liturgie (La). C'est à dire La Formulaire des Prières Publiques, de l'Administration des Sacremens, Et des autres Cérémonies et Coutumes de l'Eglise, selon l'usage de l'Eglise Anglicane: Avec Le Pseautier, ou les Pseaumes de David; port. of Charles II, ruled throughout with red lines, contemporary red mor., inlaid with orange and black mor., and tooled all over by Charles Mearne in his very best style, with clasps, the fore-edges painted under the gilt. Unique. A remarkable volume, being the only known example signed by the binder himself. The volume was bound in 1678 for Charles Bland, and the binder's (Charles Mearne) initials are shown under the gilt on the fore-edges, i. e., "C. M. fecit." It is well known that Samuel and Charles Mearne were responsible for a considerable amount of the finest binding of the Restoration period, a few specimens have, by documentary evidence, been identified as coming from their workshops; but no volume hitherto has been found signed. This is important, and will be of material help to the student of the binding of the period. The volume itself is of extreme beauty, and in excellent preservation. 8vo. A. Londres, 1678 Lot 346 120 0 0
- Maurer (Chr., Pupil of Tobias Stimmer). A Series of 64 spirited Woodcuts representing Hunting and Sylvan Scenes, Wild Animals, Country Occupations, etc.; some with Maurer's mark, others with Stimmer's, orig. impressions, old cf. (from Sir Joshua Reynolds's Library, with his autograph and library stamp on title, and a note on the artist by S. W. Singer on fly-leaf), very rare. Sm. obl. 4to. 1560, &c. Lot 205 8 5 0
- Meditationes Passionis Domini nostri Jesu Christi—Orationes Sanctorum—Rosarium B. V. M., etc.; MS. on vellum (173 ll. 4 1/2 in. by 3 1/2 in.), written in neat cursive Gothic letter, in red and black, long lines, 17 to a full page, by a French scribe, 11 pp. with fine decorated floreate borders with large illuminated initials, large ornamental pen-letters with marginal decorations, capitals painted in red and blue, text rubricated, old French blue mor. (18th Cent.), back and sides richly tooled in gilt ornamental floreate and fine scrolls to a Clovis Eve pattern, g. e. (well-preserved). 12mo. Late Sæc. xv Lot 74 9 10 0
- Meredith (George). The Shaving of Shagpat; 1st ed., with half-title, orig. cl. 8vo. 1856 Lot 75 1 16 0
- (George). Emilia in England; 3 vols., 1st ed., orig. cl. 8vo. 1864 Lot 76 2 2 0
- Military Costumes. The Uniform of the several Regiments of Foot in His Majesty's Service, 1771; a series of 70 prints, carefully col., showing the costume of the whole of the Foot Regiments of the period, orig. red mor. ex., broad borders on sides, g. back and g. e. Possibly the only complete copy existing. 4to. 1771 Lot 206 55 0 0
- Milton La Christiade, ou Le Paradis Reconquis pour servir de suite au Paradis Perdu de Milton. Positus est hic in signum cui contradicetur. Luc. c. II; front. and plates after Eisen by Le Mire, 6 vols., red mor., with the arms of Louis XVI (when Dauphin) impressed on the sides. 8vo. Bruxelles, 1753 Lot 77 10 2 6
- (John). Of Prelatical Episcopacy, and whether it may be deduced from Apostolical times by vertue of those Testimonies which are alledged to that purpose in some late Treatises; 1st ed., very fine copy, being in the orig. sewn condition, uncut edges. One of Milton's earliest and rarest prose tracts. Sm. 4to. 1641 Lot 207 20 10 0
- Mirabella. Jacobi Mirabelli Siculi ad Rev. Dom. Oliverium Carraffa Neap. Card. in Magni Basilie Traduc-tionem prefatio; MS. on 48 ll. of fine vellum (8 1/2 in. by 5 1/2 in.) by an Italian scribe, illuminated border to the page, with cardinal's arms at foot, velvet. Sæc. xv Lot 79 10 0 0

- Morland.** Authentic Memoirs of George Morland, . . . with a variety of anecdotes, never before published, . . . specimens of his Hieroglyphical Sketches, etc., by F. W. Blagdon; 20 large col. plates, fine impressions, and facsimile of his writing, in the orig. hf. cf., with label on upper side. Fol. E. Orme, 1806
Lot 296 30 0 0
- Moulton (Thomas).** This is the Myrrou or Glasse of Helth necessary and nedefull for euery person to loke in, that wil kepe their bodye from the syckenesse of the Pestilence, and it sheweth how the planettes do raygne in euery houre of the daye and nyghte, with the natures and expositions of the XII Sygnes, deuyded by the XII Monethes of the yeare, and sheweth the remedies for many dyuers infirmities and dyseases that hurte the bodye of Manne; black letter, a large copy. Extremely rare edition, apparently hitherto unknown or described. 12mo. n. d. or p. (? A. Vele or R. Wyer, c. 1535)
Lot 80 13 10 0
- Noris (F. Henricus de).** Historia Pelagiana, et Dissertatio de Synodo V Œcumenica; add. Vindiciis Augustinianis; port., dedication copy to Card. Francisco Maria de Medici in contemporary Italian red mor., full g. ornamental back and frame sides, with the Cardinal's arms in centres, fine copy (from the Fountaine Library). Fol. Jo. Corona, Patavii, 1708
Lot 300 10 0 0
- Ostade (Adrian van).** T' Werck complet. Œuvre complet inventé et gravé par luy-même; port., and 52 fine plates, orig. impressions, mounted in a volume, and bound in red mor. Fol. s. d.
Lot 325 7 0 0
- Ovid.** Les Metamorphoses d'Ovide Gravées sur les dessins des meilleures Peintres Français; brilliant impressions of the 141 fine plates by Le Mire, Basan, &c., after the designs of Eisen, Moreau, Gravelot, Choffard, Monnet, Boucher, Le Prince, &c., including the engraved dedication, fine impressions, old French red mor. g., g. e., fine copy. 4th. Paris, 1767
Lot 209 19 0 0
- Oxford and Cambridge Magazine (The) for 1856,** conducted by Members of the Two Universities (containing contributions by D. G. Rossetti, Wm. Morris, E. Burne-Jones, W. Fulford, &c.); the 12 Nos. complete, bd. in a vol., hf. mor., t. e. g., three of the orig. wrappers bd. in. 8vo. Bell & Daldy, 1856
Lot 83 7 10 0
- Parkinson (John).** Paradisi in Sole; Paradisus Terrestris; or a Garden of all Sorts of Pleasant Flowers, which oure English ayre will permit to be nursed up, &c.; orig. ed., fine woodcut title by A. Switzer, port. of Parkinson, and numerous woodcuts of plants, orig. cf., an excellent copy, rare. Fol. H. Lowndes and R. Young, 1629
Lot 302 24 10 0
- Peryn (William).** Spirituall Exercyses and Goostly Meditations, and a neare way to come to perfection and lyfe contemplatyve; black letter, a large and fine copy in orig. cf. 1st ed., extremely rare. Dedicated to Suster Katherin Palmer of the Order of Sainte Brigit in Dermount, and Suster Dorothe Clement of the Order of Saint Clare in Louvaine. Peryn was Dominican Prior of Bartholomew's, Smithfield. 12mo. Imprinted in Foster Lane by Jhon Waley, 1557.
Lot 85 9 0 0
- Piozzi (Mrs. H. L. : Mrs. Thrale, the friend of Dr. Johnson).** A Series of 94 Autograph Letters and Papers, written by Hester Lynch Piozzi (Mrs. Thrale), addressed to the Rev. Edward Mangin and other Members of his Family, between 1816 and 1820; together with some literary Pieces: and a Pedigree of the Writer tracing her descent from Charles VI of France and Isabella of Bavaria; all in her own handwriting, bound in a volume, old cf., inscription and ex-libris of Edw. Mangin in cover. The Rev. Edw. Mangin, to whom most of these letters are addressed, was with his family, intimate friends of Mrs. Piozzi, until her death in 1821. He was Prebendary of Killaloe and died in 1852. The letters are interesting, and some are of literary importance. 4to.
Lot 211 22 10 0
- Poullain.** Collection de Cent-Vingt Estampes Gravées d'après les Tableaux & Dessins qui composaient le Cabinet de M. Poullain, dessinées par le Sr. Moitte, et gravées par F. Basan, &c.; 120 plates, fine orig. impressions, russ. 4to. 1781
Lot 324 10 0 0
- Prayer.** The Book of Common Prayer; engraved title by D. Loggan, ruled throughout in red ink, contemporary black mor. tooled to an elaborate pattern of gold and silver designs by Samuel Mearn, g. e., in remarkably fine condition. Fol. J. Bill and C. Barker (1669)
Lot 304 21 0 0
- Preces Pixæ, cum Calendario;** MS. on vellum, by a French scribe, and possibly done in Paris, for the Calendar contains the following Saints: Denys, German, Louis, and others, miniature borders and initials, old black mor., g. and silver clasps (one wanting). An old inscription on the 1st page of this charming little volume (4 in. by 2½ in.) states that it formerly belonged to the Emperor Charles the Fifth and to Philippe III of Spain. 8vo. 15th Cent.
Lot 343 90 0 0
- Quincey (Thos. de).** Confessions of an English Opium-Eater; 1st ed., with half-title, blue mor. ex., g. back, elegantly tooled sides, leafy scrolls and guinea edge tooling, g. t., uncut, by Zaehnsdorf. 8vo. 1822
Lot 391 7 10 0
- Ramsay (Allan).** Poems; 4th ed., port., Edinb. 1727; vol. II, 1st ed., ib. 1729; port., old cf., one cover loose. Presentation copy "To Dr. Robinson when at Edinburgh, July 30th, 1734," with a Poem in the autograph of the author, consisting of 18 lines, written on the fly-leaf of the 1st vol., commencing:—
"Now troth, dear Doctor, it is kind,
And shows a cowthie crefauld mind
In you, wha live sae far away
On Brittain's sunny side of the Brae," &c.
8vo. Edinb. 1727-9
Lot 340 10 5 0
- Rogers (Samuel).** Italy, a Poem; 1st ed., before the position of the 2 plates was changed, the illus. by Turner and Stothard, proofs before the letters, 1830; Poems, 1st ed., illustrated by Turner and Stothard, proofs, 1834, elegantly bd. in green mor. extra, full g. backs, tooled corners, g. e. in the style of Roger Payne, by Riviere, very fine copies, 2 vols. 8vo.
Lot 97 7 12 0
- Scott (Sir Walter).** The History of Scotland, as published in the "Cabinet Cyclopaedia," edited by Dr. D. Lardner in 1830; the orig. MSS., in 3 vols. hf. bd., inserted in three new puce mor. cases. These volumes contain the orig. MSS. of Sir Walter Scott's History of Scotland. The 1st vol. is entirely in the autograph of Sir Walter, written on 178 4to. ll., with many additions on the reverse pages. The other 2 vols. were dictated by Scott to his amanuensis Laidlaw, and occupy 252 ll., having many MS. corrections, additions, &c., in Sir Walter's own hand. These MSS. were preserved by Dr. Dionysius Lardner, to

- when, as editor of the "Cabinet Cyclopaedia" in which the History first appeared, they were sent. Dr. Jardner has written notes to this effect in the fly-leaves. 4to and fol. Lot 405 510 0 0
- Serlio. Il Terzo (et il Quarto). Libro di Sebastiano Serlio Bolognese; numerous woodcuts, printed throughout on blue paper, Venetia, per Francesco Marcolino, 1540—Antiquæ Urbis Romæ cum Regionibus Simulachrum; numerous fine plates, Romæ, 1532, contemporary red mor. ex., elaborately tooled with black and gold interlacings by the Grolier binder, g. e., in very good condition. Believed to be Grolier's copy, and the example Brunet cites in his manual: "et aussi un exemplaire des 3 et 4 livres, Venise, 1540, gr. in fol. imprimé sur papier bleu (exempl. de Grolier, en mar. bl. ?) mais nous doutons que les autres livres aient été tirés sur un semblable papier." Fol. Lot 309 50 0 0
- Shakespeare (Wm.). Mr. William Shakespeares/ Comedies,/ Histories,/ and/ Tragedies./ Published according to the true Original Copie./ Unto which is added Seven/ Plays,/ Never before printed in folio./ ... The Fourth Edition./; port. by Droeshout, with verses beneath, opposite title (4 lines jagged), a hole in page 23 makes 3 letters defective, 4 lines are erased by pen, otherwise perfect and genuine throughout, with 2 blanks in front and 1 at end (measuring 14½ in. by 9½ in.), orig. cf. (slightly cracked), a very fine copy. Printed for H. Herringman, E. Brewster and R. Bentley at the Anchor in the New Exchange, the Crane in St. Paul's Church-yard, and in Russel-Street, Covent Garden, 1685 Lot 424 80 0 0
- (Wm.). Mr. William Shakespeares/ Comedies,/ Histories, &/ Tragedies./ Published according to the True Originall Copies./; port. on title by Martin Droeshout (cleverly repaired but text intact), with verses opposite (remargined but text unimpaired), a small portion of two margins in text repaired, otherwise fine, perfect and genuine throughout (measuring 13 in. by 8½ in.), old straight grained red mor. ex., full g. back au pointillé, line sides, inside dentelles, g. e. (Roger Payne). The very rare first fol.; and, apart from the very trifling defects noticed, a very excellent copy. All the preliminary leaves are good. With the book-plate of John Lane, Esq. (engraved by Hogarth) of King's Bromley Manor, Staff. whose ancestor assisted Charles II. after the battle of Worcester. Printed by Isaac Jaggard and Ed. Blount, 1623; (at end) printed at the Charges of W. Jaggard, Ed. Blount, J. Smithweeke and W. Aspley, 1623 Lot 421 2,400 0 0
- (Wm.). Mr. William/ Shakespeares Comedies,/ Histories, and/ Tragedies./ Published according to the True Originall Copies./ The Second Impression./; title thickened and inner margin very slightly repaired (measures 13 in. by 5½ in.) blue mor. ex., a fine and perfect copy. Second fol. ed. Frederick Perkins' copy, with his ex-libris and arms on sides. Printed by Tho. Cotes for Robert Allot, and are to be sold at the Sign/ of the Black Beare/ in Pauls Churchyard, 1632 Lot 422 140 0 0
- (Wm.). Mr. William/ Shakespeares/ Comedies, Histories, and Tragedies./ Published according to the true Original Copies./ The Third Impression./; port. by M. Droeshout with verses opposite, perfect, sound and genuine throughout (measures 13½ in. by 8½ in.). This is one of the few copies of the very first issue of the 3rd ed., in which the port. is printed on the title, and the verses opposite, the title having the 1663 date. The port. is impressed aslant, that is obliquely, the inner margin being wider than the outer. Many of the edges have remains. It is in the orig. cf. binding, and nothing about it has been in any way tampered with. It is probably the most desirable and genuine copy, with this rare first imprint, hitherto offered for sale. It is enclosed in a new red mor. case, lined with chamois leather, and has the ex-libris of Sir James Langham, Bart. Cottesbrooke, Northamptonshire, in cover. Copies with this imprint do not generally, as Lowndes says, contain the Seven Doubtful Plays, but this copy has them at the end, preceded by the title usually appearing in front, with the imprint, London, printed for P. C. 1654. In this state this copy is perhaps unique. Printed for Philip Chetwinde, 1663 Lot 423 1,550 0 0
- The original Engraver's Drawing (in the style of mezzotint) by Robert Cooper (signed) from the famous Chandos port. (measuring 8 in. by 6½ in.), framed and glazed. Cooper was employed by the Duke of Buckingham to execute some private plates for him, of which the most important and best known is Cooper's engraving of the Chandos port. of Shakespeare, of which this is the original drawing he made to engrave the plate from. Beneath the port. is the inscription: "Original drawing from Chandos Shakespeare, Cooper." This is in the autograph of the Duke of Buckingham. It afterwards passed into the famous collection of George Daniel, in whose autograph we find the following inscription: "Purchased at the Duke of Buckingham's sale at Sotheby's, March 7, 1849. George Daniel, Canonbury" Lot 360 21 0 0

SHAKESPEAREAN, PRE-SHAKESPEAREAN AND LATER ENGLISH PLAYS.

- Andria. The First Comœdie of Terence, in English. A furtherance for the attainment unto the right Knowledge & true proprietie of the Latin Tong. And also a commodious meane of help to such as have forgotten Latin. . . carefully translated out of Latin by Maurice Kyffin; black letter (preliminaries in roman), (44 ll., signs. A-K), cut of Kyffin's Arms on reverse of title, unbound, fine, clean and perfect copy, very rare. The second translation of any play of Terence's in English. It is dedicated to the sons of Sackville Lord Buckhurst, to whom Kyffin was probably tutor, and has (among others) a commendatory verse in Latin by Wm. Camden. Sm. 4to. Printed by T. E. for Thomas Woodcocke at the Black Beare in Paules, 1588 Lot 425 40 0 0
- Appius and Virginia. A New Tragical Comedie / of Apius and Virginia, / wherein is lively expressed a rare / example of the Virtue of Chastitie, / by Virginia's Constancy, in wishing / rather to be slaine at her owne / Ene-mies handes, then to be deflow-ered of the Wicked Judge / Apius. / by R. B. / The Players Names /; black letter, (20 ll., signs. A-E in 4's, the last blank), title within ornamental woodcut border (slightly torn), unbound, a sound and perfect copy apart from the title. Extremely rare. Halliwell gives the initials as R. P. in his Dictionary of Plays. It was entered on the Stationers' Books by R. Jones, 1567-8. Reprinted in Hazlitt's Dodsley. Sm. 4to. Imprinted . . . by William How, for Richard Jones, 1575 Lot 426 72 0 0

- Bale (John).** A Tragedye or enterlude / manyfestyng the Chefe Promyses of God / unto Man by all ages in the olde lawe, from the fall of / Adam to the incarnation of the lorde Jesus / Christ; compyled by Johan Bale, Anno / Domini MDXXXVIII, etc., black letter, (foreign type) (20 ll. signs. A-E), unbound, a perfect clean and excellent copy. The excessively rare original edition of this Interlude, one of the earliest and most important of the Early Moralities. It was reprinted in Dodsley, and there is a copy in the British Museum, but there appears no record of the sale of a copy by auction. Halliwell in error calls it 8vo. It was evidently printed abroad, perhaps in Basle by Nicholas of Bamberg, who printed the 1st ed. of "The Thre Lawes of Nature" of the same date. Sm. 4to. "Thus endeth thys Tragedy or enterlude . . . Compyled by Johan Bale, Anno Domini MDXXXVIII (no place or name of printer) Lot 427 170 0 0
- (John). A Newe / Comedy or Enterlude / concernyng thre lawes, of Nature, Moyses / and Christie, corrupted by the Sodomites, Pha-/rysiens, and Papists; Compyled by John / Bale, and nowe newly Impryn-/tyd. The Vere of Our Lord MD.LXII. / The Players Names / (14), black letter (43 ll. signs A-L 3 in 4's), 4 preliminary ll. damp stained, otherwise a perfect and most excellent copy, unbound. Very rare. The first edition printed in England; probably the first Satirical Comedy in the language. Sm. 4to. Imprinted in S. Brydes Churchyarde over agaynste the North Doore of the Church by Thomas Colwell, A.D. 1562 VI Die Nov. Lot 428 101 0 0
- (John). Here begynneth the / enterlude of Johan / the Evangelyst; black letter (12 ll., signs. A-C), woodcut figure of the Evangelist, within ornamental border, on title, unbd., a perfect and sound copy, with the margins intact. An exceedingly rare ed. of John Bale's Early Morality Play, first printed in 1568. This ed. of John Waley, who died in 1586, must have been printed before that year, and appears to be unrecorded. Sm. 4to. "Thus endeth the Enterlude of Saynt Johan the Evangelyste." Imprinted . . in Foster laene (sic) by John Waley, n. d. Lot 429 51 0 0
- Barnes (Barnabie).** The Divils Charter: A Tragedie, containing the Life and Death of Pope Alexander the Sixt. As it was plaide before the Kings Maiestie upon Candlemasse night last by his Maiesties Servants. But more exactly reweved, corrected and augmented since by the Author, etc.; 1st ed. (44 ll., signs. A-M in 4's, M 4 blank), unbd., large and clean copy, but H is slightly jagged, signature of Griffiths Williams on title, very rare. This Play, according to Halliwell, is modelled on Pericles. Sm. 4to. Printed by G. E. for John Wright in Newgate Market, 1607 Lot 430 39 0 0
- Beaumont and Fletcher.** The Bloody Brother (Rollo Duke of Normandy). A Tragedy by B. J. F.; (39 ll., signs. A-I, with an extra leaf g and sign. G repeated) [A wants blanks for 1 and 4]; the text is quite perfect, unbound, clean and sound copy. This is the First Edition of the Play, entitled later Rollo Duke of Normandy. The initials on the title probably stand for Beaumont. John. Fletcher. Sm. 4to. Printed by R. Bishop for Thos. Allott and John Crook, and sold in Pauls, 1639 Lot 431 39 0 0
- Common Conditions.** An Excellent and Pleasant Come-/die, termed after the name of the Vice, / Common Conditions, drawne out of the most / famous historie of Galiarbus Duke of Arabia, and of / the good and eevill successe of him and his two / children. Sedmond his sun (sic) and Clarisia his / daughter; set forth, with delectable / mirth, and pleasant shewes. / The Players Names. / [20]. Six may Play this Comedie. /; black letter (28 ll.), title within ornamental woodcut border, some marginal notes cut into, and a few headlines shaved, otherwise perfect, unbd. Excessively rare. According to Halliwell and Hazlitt the only copy known to exist is in the Duke of Devonshire's Library, and that lacks title. It has apparently never been reprinted. It was entered at the Stationers' Hall in 1576, and an account of it will be found in Collier, Hist. Dram. Poet. Sm. 4to. Imprinted . . by William How for John Hunter . . on London Bridge . . at the Blacke Lion, n. d. (c. 1576) Lot 437 255 0 0
- Cooke (Jo.).** Greenes Tu Quoque, / or, / The Citty Gallant. / As it hath beene divers times acted by the Queenes / Majesties Servants. / Written by Jo. Cooke gent.; (40 ll. wanting C 2 and 3), cut on title representing Green the Actor in the character of "Bubble" uttering his famous sentence, "Tu quoque. To you Sir," unbound, a fine clean copy. This appears to be the 1st ed. of this very rare Play. It contains an address to the reader by Thos. Heywood, giving a notice of Greene's successful presentation of the character of Bubble. It is not divided into acts and scenes, and there is no list of dramatis personæ. Sm. 4to. "Printed at London" by M. Flesher. n. d. [15—] Lot 438 49 0 0
- Everie / Woman in her / Humour;** orig. ed. (32 ll., signs. A-II), unbd., fine and perfect copy. A very rare and little-known play, by an anonymous author, built up on the lines of Ben Jonson's Every Man in His Humour, &c. Sm. 4to. Printed by E. A. for Thomas Archer . . in the Pope's-head-Pallace neere the Royall Exchange, 1609 Lot 142 10; 0 0
- Fulwell (Ulysian).** A Pleasant Interlude, / intituled, Like will to Like quoth the / Devil to the Collier, Wherein is declared what Pu-/nishments followe those that will rather live / licentious. . . / and what benefits they receive / they apply themselves to virtuous / living and good exercises. / Five may easily play this interlude. /; black letter (24 ll., signs. A-F in 4's, the last 2 blank), title within elegant woodcut ornamental border, one head-line and a few front marginal notes slightly cut into, otherwise perfect, and in good state, unbd. Extremely rare. Halliwell, followed by Hazlitt, gives an earlier edition with date 1568, which was not known to Lowndes. It was reprinted in Hazlitt's Dodsley. Little is known of the author. On the last leaf but one is "Finis qd. Ulysian Fullwell," and the opposite page is headed "A Song," comprising six good verses on the "Like to Like Theme." Sm. 4to. Printed by Edward Allde in the Pultrie, 1587 Lot 448 101 0 0
- Gascoigne (George).** The Glasse of / Governement. / A tragicall Comedie so intituled, by- / cause, therein are handled as well the re-/wardes for Vertues, as also the / punishment for Vices. /; black letter (54 ll. A-N 2 in 4's, A 2 and N 2 blank), title within elegant woodcut ornamental border, unbd., a fine clean and perfect copy. The extremely rare 1st ed. Sm. 4to. Imprinted for C. Barker (with device), 1575 Lot 449 97 0 0
- Greene.** A / Pleasant / Conceyted / Co-/medie of George à Greene, the Pinner / of Wakefield. / As it was sundry times acted by the Servants of the Right / Honourable, the Earle of Sussex. /; 1st ed. (26 ll., signs. A-G 2), unbd., fine clean and sound copy. Very rare; attributed to John Heywood and Robert Greene; noticed in

- Dyce's edition of the latter's plays. Sm. 4to. Imprinted . . by Simon Stafford for Cuthbert Burby . . . heere
the Royall Exchange, 1599 Lot 450 109 0 0
- Heywood (John). The Playe/ called the/ Foure/ P/ & A new and very mery enter-/lude of a Palmer,/ a
Pardoner,/ a Poticary, a Pedler,/ Made by John/ Heewoode/ (sic); black letter, title within woodcut border
(20 ll. signs. A-E in 4's), head-lines cut into, most signatures cut off bottom margins, one leaf jagged,
otherwise in good condition, unbound. Extremely rare. This is one of the earliest if not the earliest edition
of this Play, one of the first that was printed in English. The first dated edition was issued in 1569, but as
the printer of this one died 1568-9, this may easily be the first. It has always been described as the Four P's.
This, as will be seen in the title as copied above, has one P only. Sm. 4to. Imprinted by Wyllyam
Copland, n. d. Lot 451 151 0 0
- Marston (John). The/Malcontent./ Augmented by Marston./ With the additions played by the Kings/
Majesties Servants./ Written by Jhon Webster./; dedicated to Ben Jonson (36 ll. signs. A-J), unbound,
fine clean and perfect copy, very rare. Sm. 4to. Printed by V. S. for William Aspley . . in Paules
Church-yard, 1604 Lot 454 32 0 0
- Phillip (John). The Commoditye of/ Pacient and Meeke Grissill,/ whearin is declared the good example,/ of her
patience towards her Hus-/band; and lykewise, the/ due Obedience of Children,/ toward their Parentes./
Newly./ Compiled by John Phillip./ Eight Persons may easeley play this Commodity. [The Names of
the Characters]; black letter, 31 ll. signs. A (2 ll.)-J; no blanks, text perfect, title within ornamental border,
top and front edge cut close, some head-lines slightly shaved, and some pages slightly water-stained,
otherwise good, unbound. One of the very rarest pre-Shakespearean Comedies not known to Halliwell,
Hazlitt, Collier, and other editors of plays old or new. It is not in Lowndes, and the author is not in the
D.N.B. Colwell printed between 1562 and 1571. Colwell's device of St. John in Patmos is on the last leaf.
It does not seem to have been reprinted. Sm. 4to. "Fimis qd. John Phillip," imprinted in Fleetstreet
beneath the Conduit at the signe of Saint John Evangelist by Thomas Colwell, n. d. Lot 458 250 0 0
- Thersytes. A New Enterlude called/ Thersytes./ & Thys Enterlud. e (plowynge/ Dothe Declare howe that the/
greatest boesters are not/ the greatest/ doers./ & The Names of the Players/ (10); black letter (17 ll. and
2½ blank ll. at end containing contemporary signatures of Welshman), ornaments on title, damp-stained and
some headlines cut into, unbound. The orig. edition, extremely rare, and one of the earliest pre-
Shakespearean Plays. The author is unknown. Sm. 4to. Imprinted by John Tysdale . . . at Lombard
Strete, in Alhallowes Church Yard, &c., n. d. (1550-56) Lot 469 130 0 0
- Warning/ for Faire Women/ (A)/. Containing,/ The most tragicall and lamentable Mur-/ther of Master George
Sanders of London/ Marchant, nigh Shooters hill./ Consented unto/ by his owne wife, acted by M. Browne,
Mistris/ Drewry and Trusty Roger agents therin/ with their severall ends./ As it hath heene lately diverse
times acted by the right/ Honorable, the Lord Chamberlaine/ his servantes./; 1st ed., black letter (title in
roman), (39 ll. signs. A-K 3 in 4's unbd.), a very fine, large and perfect copy. Extremely rare. A Play
founded on a real fact happening in 1573, detailed in Holinshed's Chronicle; full of dumb show and not
divided into acts. Sm. 4to. Printed . . . by Valentine Sims for William Aspley, 1599 Lot 470 105 0 0
- Welth and Helth. An Enterlude of/ Welth, and Helth./ Very mery and full of/ Pastyme, newly at this tyme/
Imprinted./ & The Names of the Players./ Welth./ Helth./ Lybertie./ Ilwyll./ Shrowdwyt. Hance./
Kedy./ foure may easeley play this Playe./; black letter (16 ll., signs. 3-D in 4's), unbound, a perfect
clean and sound copy, margins intact. One of the very rarest of the pre-Shakespearean Comedies. Halliwell
speaks of it as 8vo., and Hazlitt copies him. The size is sm. 4to., badly printed and written in rhymed
verse. Lowndes mentions it only from Coxeter's notes and calls it 8vo. It was entered on the Stationers'
Books, 1577-8. It was known in 1661, and is mentioned in the Catalogue of Plays issued by N. Brook and
others of that date; it seems never to have been reprinted. The author is unknown. Sm. 4to. No place,
date or name of printer [15—] Lot 472 105 0 0

SHAKESPEARE'S PLAYS, GENUINE AND DOUBTFUL.

- Shakespeare (William). The/ First and Second Part of/ the troublesome Raigne of/ John King of England./
With the discoverie of King Richard Cor-/delions Base Sonne (vulgarly named, the Bastard/ Fauconbridge :)
Also the Death of King/ John at Swinstead Abbey./ As they were (sundry times) lately acted./ Written
by W. Shakespeare./ (46 ll., signs. A-M₂, including the title to second part), headlines cut into, otherwise
clean, perfect and genuine throughout, unbound. The third of the orig. unauthentic 4to. editions. The
first authentic edition is in the first fol. Extremely rare. Sm. 4to. Printed by Aug. Mathewes for Thomas
Dewe . . in St. Dunstones Churchyard in Fleet-Street, 1622 Lot 473 42 0 0
- Shakespeare. The/ First Part of the Con-/tention between the two famous Houses of Yorke/ and Lancaster, with
the death of the good/ Duke Humphrey :/ And the banishment and death of the Duke of/ Suffolke, and the
Tragicall end of the proud Cardinall/ of Winchester, with the notable Rebellion/ of Jacke Cade :/ And the
Duke of Yorkes first claime unto the/ Crowne;/ (32 ll. signs. A-II; two or three bottom margins very
slightly cut into), otherwise perfect and an excellent copy, unbd. The excessively rare 1st ed. of the founda-
tion Play of Shakespeare's Henry VI, part II. Shakespeare's own play was first printed in the first folio,
1623. In Lowndes' time a copy in the Heber sale was said to be the only one known. Sm. 4to. Printed
by Thomas Creed for Thomas Millington . . . under Saint Peters Church in Cornwall (sic) 1594 Lot 474 1,910 0 0
- The/ Whole Contention/ between the two famous/ Houses, Lancaster and/ Yorke./ with the Tragical
ends of the good Duke/ Humfrey, Richard Duke of Yorke,/ and King Henrie the/ sixt./ Divided into two
parts; and newly corrected and/ enlarged. Written by William Shake-/spere, Gent. ; (64 ll. signs. A-Q
in 4's), some headlines cut into, unbd., a clean and perfect copy. The 1st ed. of the two parts of the
Tragedie of K. Henry VI together; to which was originally joined the Pericles of the same date. Very
rare. Sm. 4to. Printed at London for T. P. (Thomas Payier), n. d. (1619) Lot 475 48 0 0

- Shakespeare.** The/ Life and/ Death of King/ Richard the/ Second./ With new Additions of the/ Parliament Scene, and the/ Deposing of King Richard./ As it hath bene acted by the Kings Mgisties/ Servants. at the Globe./ By William Shakespeare./; (40 ll. signs. A-K in 4's), unbd., a perfect and most excellent copy. The last of the old quarto editions of Richard II. Sm. 4to. Printed by John Norton, 1634 Lot 476 29 0 0
- The/ Tragedie/ of/ King Richard/ the Third./ contayning his trecherous Plots, against his brother Clarence: The pittiful Murther of his ino-/cent Nephewes: his tyrannous Usurpation: with the whole/ course of his detested life, and most/ deformed death./ As it hath been lately Acted by the Kings Maiesties/ Servants./ Newly augmented./ By William Shake-/speare./; (46 ll. signs. A-M 2 in 4's), unbd., a perfect clean genuine and sound copy, with wide fore-margins. A very rare ed., the last but one of the old separate quartos. Sm. 4to. Printed by John Norton and . . . sold by Matthew Law, . . . in Pauls Church-yard, &c., 1629 Lot 477 80 0 0
- The Most Excellent/ Historie of the Merchant/ of Venice./ With the extreame crueltie of Shylocke the Jewe/ towards the Sayd Merchant, in cutting a just pound/ of his flesh; and the obtayning of Portia/ by the choyse/ of three/ Chests./ As it hath bene divers times acted by the Lord/ Chamberlaine his Servants./ Written by William Shakespeare./; (38 ll., signs. A-K 2), a perfect sound clean and genuine copy throughout, unbound. A remarkably fine large copy of this excessively rare edition, the second issue according to the B. M. Catalogue of the two issues of this year, the first (presumably) by Roberts, the son-in-law of Heyes, who was also the printer of this edition. In the finest state it is perhaps possible to obtain (measures 7½ in. by 5½ in.). Sm. 4to. At London,/ Printed by I. R. for Thomas Heyes,/ and are to be sold in Pauls Church-yard at the/ signe of the Greene Dragon, 1600 Lot 478 510 0 0
- The most excellent/ Historie of the Merchant/ of Venice./ With the extreame crueltie of Shylocke/ the Jewe towards the said Merchant, in/ cutting a just pound of his flesh; and the ob-/ taining of Portia by the choice/ of three chests./ As it hath bene divers times acted by the/ Lord Chamberlaine his servants./ Written by William Shakespeare./; (30 ll., signs. A-I), unbound (somewhat stained, otherwise excellent). The second separate 4to. ed., very rare. Sm. 4to. Printed by M. P. for Lawrence Hayes, and are to be sold at his shop on Fleet Bridge, 1637 Lot 479 40 0 0
- A/ most pleasant and ex-/ cellent Comedy./ of Sir John Falstaffe, and the/ Merry Wives of Windsor./ With the Swaggering Vaine of An-/ cient Pistoll,/ and Corporall Nym./ Written by W. Shakespeare; (28 ll. signs. A-G in 4's), unbd., a perfect genuine clean and sound copy. The very rare second issue of the orig. quarto ed. The 1st ed. of the standard text appeared in the 1st fol. of 1623, and differs greatly from the quartos of 1602 and this. Sm. 4to. Printed for Arthur Johnson, 1619 Lot 480 100 0 0
- M. William Shak-/ speare: his/ True Chronicle Historie of the life and death of King Lear and his three/ daughters./ With the unfortunate life of Edgar, sonne/ and heire to the Earle of Glosster, and his sullen and assumed humor of/ Tom of Bedlam: / As it was played before the Kings Maiestie at Whitehall upon/ S. Stephans night in Christmas Hollidayes / By his Maiesties Servants playing usually at the Globe/ on the Bancke-Side./; (41 ll. including title, signs. B-L 4; the title being the only leaf in A), unbound, with blue e., a perfect clean large sound and genuine copy, with some rough fore-edges (measures 7½ by 5½ in.). The excessively rare 1st ed. of Shakespeare's own King Lear, and as fine a copy as has ever appeared for sale by auction. Sm. 4to. Printed for Nathaniel Butter, and are to be sold at his shop in Pauls/ Church-yard at the signe of the Pide Bull neere/ St. Austins Gate, 1608 Lot 481 250 0 0
- The/ Tragedy/ of/ Hamlet/ Prince of Denmarke./ Newly Imprinted and enlarged according to the true/ and perfect copy lastly Printed./ By/ William Shakespeare; (52 ll. signs. A-N in 4's, N 4 blank; top plain corners, slightly wormed and frayed, three head-lines cut close, otherwise an excellent copy), unbound. A very rare edition, perfect; issued by one of the publishers of the Second Folio. Probably from the quarto of 1611. Sm. 4to. Printed by W. S. for John Smethwicke, . . . in Saint Dunstons Church-yard in Fleet-/street; under the Diall, s. d. Lot 482 180 0 0
- The Late,/ And much admired Play,/ called/ Pericles, Prince of/ Tyre./ With the true Relation of the Whole Hi-/ story, adventures and fortunes of/ the said Prince./ Written by W. Shakespeare; (34 ll. signs. A-I 2 in 4's), unbound, a perfect clean and sound copy. The last of the old quarto editions of this play; very rare. Sm. 4to. Printed . . . by Thomas Cotes, 1635 Lot 483 30 0 0
- The/ Tragedy of Othello/ The Moore of Venice./ As it hath been diverse times acted at the/ Globe, and at the Black-friers, by/ his Maiesties Servants./ Written by William Shakespeare./; (48 ll., signs. A-M in 4's, title defective, only a fragment of the last leaf remaining, some fore-edges cut close), unbound, very rare. The second separate 4to. of this play. Sm. 4to. Printed by A. M. for Richard Hawkins . . . in Chancery Lane, 1630 Lot 484 101 0 0
- Arden of Faversham. The/ Lamenta- ble and True Tra-/ gedie of M. Ar-/ den of Feversham/ in Kent./ Who was most wickedly murdered, by/ the meanes of his disloyall and wanton/ wyfe, who for the love she bare to one/ Musbie, hy-/ed two desperat ruf-/ fins Blackwill and Shakbag,/ to kill him,/ etc.; black letter (37 ll., including title, signs. A-I 1 in 4's, unbound, a fine, large, clean and perfect copy (7½ in. by 5½ in.). The extremely rare original edition of this play, first attributed to Shakespeare by E. Jacobs in 1770. Only one copy of this edition appears to have occurred for sale by auction; Lowndes could not quote a copy, and it was not in George Daniel's catalogue. A finer copy (apart from an uncut one) it would seem most unlikely ever to occur for sale. Sm. 4to. Imprinted . . . for Edward White, dwelling at the lyttle North dore of Pauls Church at the Signe of the Gun, 1592 Lot 485 1,200 0 0
- Loocrine. The/ Lamentable Tragedie of/ Loocrine, the eldest sonne of King Brutus, discour-/ sing the Warres of the Britaines, and Hunnes,/ with their discomfiture;/ etc./ Newly set forth, overseene and corrected,/ by W. S./; (signs. A-K in 4's, Aj (a blank), and Bi, ii and iii wanting, K4 split across and soiled, some inner margins repaired, title defective, sold not subject to return), unbd., poor copy but very rare. Sm. 4to. Printed by Thomas Crede, 1595 Lot 486 26 10 0
- The/ London/ Prodigall./ As it was plaide by the Kings Maie-/ sties Servants,/ by William Shakespeare; (28 ll. signs. A-G in 4's, a few top and bottom lines slightly cut into), unbd., a short copy. The very rare

	£	s.	d.
orig. ed. of this doubtful play, not reprinted until its inclusion in the third folio. Sm. 4to. Printed by T. C. for Nathaniël Butter...neare St. Austins Gate, 1605			Lot 487 51 0 0
Shakespeare. Lord Cromwell. The/ True Chronicle Hi-/ storie of the Whole Life and Death/ of Thomas Lord Cromwell./ As it hath beene sundry times pub-/ likely acted by the Kings Maiesties/ Servants./ Written by W. S.; (28 ll. signs. A-G in 4's, G 4 blank), unbd., some slight stains, otherwise perfect, sound and good. Apparently the 2nd 4to ed. of this spurious play, which was not afterwards reprinted until its inclusion in the third folio. Sm. 4to. Printed by Thomas Snodham, 1613			Lot 488 16 10 0
— Sir John Oldcastle. The First Part/ Of the true hono-/ rable history, of the Life of/ Sir John Oldcastle, the good/ Lord Cobham./ As it hath bene lately acted by the Right/ honorable the Earle of Nottingham/ Lord High Admirall of England, his Servants./ Written by William Shakespeare/; (40 ll., signs. A-K 4 in 4's), unbound (I 1 and 4 slightly defective, otherwise perfect, clean and sound. The first edition of this spurious Shakespearean Play, written by Munday, Drayton, Hathway and Wilson. There is another edition without Shakespeare's name on title, and it was not afterwards reprinted until its appearance in the third folio. Sm. 4to. Printed for T. P. (Thomas Pavier), 1600			Lot 489 35 0 0
— The/ Puritaine/ or/ the Widdow/ of Watling-streete,/ acted by the Children of Paules./ Written by W. S.; (32 ll., signs. A-H in 4's, A j a blank wanting, title soiled, and top corner torn off, G 4 and H 2, 3, 4, supplied in contemporary MS., H j uncut, other edges cut close, sold not subject to return), unbound. The first and only separate edition of this spurious Shakespearean Play. It was first reprinted in the third folio. Sm. 4to. Imprinted by G. Eld, 1607			Lot 490 20 10 0
— The/ Two/ Noble/ Kinsmen /: Presented at the Blackfriars/ by the Kings Majesties Servants,/ with great applause:/ Written by the Memorable Worthies of their Time:/ Mr. John Fletcher and Mr. William Shakespeare, Gent/; (46 ll. signs. A-N j in 4's, A consisting of title only), unbd., a perfect, clean, sound and fine large copy (7½ in. by 5½ in.). First ed. of this highly interesting doubtful Shakespearean play, now generally allowed to have been partly written by Shakespeare, whose name appears in full on the title, extremely rare. Sm. 4to. Printed by Tho. Cotes for John Waterson...at the Crowne in Paul's Churchyard, 1634			Lot 491 33 0 0
— A/ Yorkshire/ Tragedie./ Not so New, as Lamentable/ and True./ Written by W. Shakespeare./; (15 ll. title and A-D 2 in 4's), unbd., fine clean and perfect copy. The 2nd ed. of this spurious Shakespearean play, very rare. Sm. 4to. Printed for T. P. (Thomas Pavier), 1619			Lot 492 46 0 0

Shelley (P. B.). A.L.s. (initials) to his publisher, 1 p. "I have possibly arranged my MS. under either too many or too few Chapters. . . . I forgot to add that should you accept the enclosed . . . you would oblige me, as I am without occupation, by telling me what style of writing, &c. you would advise. . ." Relative probably to "Zastrozzi." 8vo.			Lot 102 9 0 0
Shirley (James). The Traylor, A Tragedie, Acted by her Majesties Servants; 1st ed., large copy, unbd. 4to. Printed for William Cooke, and are to be sold at his Shop at Furnivals Inne-Gate in Holborne, 1635			Lot 219 8 0 0
Sidney (Sir Philip). The Countesse of Pembroke's Arcadia; 1st ed. (begins with the text on B, the preliminaries wanting, B j torn, wants B 7, S j, and 8, otherwise perfect, and a large copy with rough edges), orig. cf., extremely rare. This copy belonged to Lucy Hastings (Hungerford Family?) in 1624 and 1669, and has other old signatures. There is also on the fly-leaf an old Latin verse on Q. Elizabeth and Mary Q. of Scots.			
" Si Scotam Angla ferit Mariam si mādāt Elisa, Reginam Regina necat Cognata Propignam (N) Ecquid agat Mariaeq. haeres, haeres & Elisa Non abeunt non adveniunt sine Sanguine Regna." [Signed "Lucia Hastings."]			7
Sm. 4to. [W. Ponsonby, 1590]			Lot 220 25 10 0
Solvyns (Balt.) of Calcutta. A Collection of 250 Coloured Etchings descriptive of the Manners, Customs and Dresses of the Hindoos; 250 fine platés coloured by hand and mounted like drawings, first impressions, mostly with written titles, divided into sections with printed title to each, on pink paper, and printed 8vo. volume of Descriptions, rare in this state. Fol. Calcutta, Mirror Press, 1799			Lot 311 6 6 0
Spenser (Edmund). The Faerie Queen: The Shepheards Calendar; together with the other Works of England's Arch-Poēt . . . Collected into one volume and carefully corrected; title within woodcut border, and numerous ornaments in the text (apparently wants leaf at end with colophon), hf. bd. This is the 2nd fol. ed. of the Faerie Queene, and the 1st fol. ed. of the other poems. Sm. fol. H. L. for M. Lownes, 1611 [other titles dated 1613]			Lot 312 5 15 0
Stubbes (Philip). The Second Part of the Anatomie of Abuses, containing the display of Corruptions, with a perfect description of such imperfections, blemishes and abuses as now reigning in everie degree, etc.; black letter, inner margin of B 1 and B 2 repaired, a few letters of text missing, and P 4 and P 5 cut close in top margin, otherwise an excellent copy, red mor., t. e. g. 1st ed., extremely rare. 12mo. Roger Ward for W. Wright, 1583			Lot 223 7 7 0
Tasso (Torquato), the famous Author of "Gerusalemme Liberata," important Manuscript Collection: (1) An original Sonnet in the autograph of Tasso, unpublished, 1 p. folio; (2) Leonora D'Este, "The Beloved of Tasso," Letter, with autograph subscription and signature, to the Duca di Savoia, 1 p. folio, Ferrara, 16th Oct. 1580, signed in full, "Leonora d'Este"; (3) Tasso (Bernardo), Father of Torquato, and Author of "L'Amadigi," A.L.s. signed, 1 p. folio, to Speron Sperone, 10th June, Vinegia; (4) Tasso (Bernardo). Autograph Poem, 1 p. folio, "Soura la Signora violante Visconta il Tassonico suo servatori," in 7 stanzas; (5) D'Este (Alfonso, Duke of Ferrara), Patron of Tasso, Letter, with autograph subscription and signature, 1 p. folio, to his sisters Lucretia and Leonora d'Este, Villa Cotre, 1552; (6) Clement VIII (Pope), Patron of Tasso, D.s. 1 p. 4to., an excessively rare signature; (7) Longfellow (Henry Wadsworth), A.L.s., 4 pp. 8vo., Cambridge, May 4, 1854, to J. H. Wiffen, relative to his correspondent's translation of the			7

- "Gerusalemme Liberata" of Tasso, a copy of which he has received, &c.; (8) Ruskin (John), A.L.s., 1 p. 8vo., Café Française, St. Mark's Place, 30th May, relative to Tasso, of whom he has not read six stanzas in his life !!!; (9) Tennyson (Alfred, Lord), A.L.s., 3 pp. 8vo., Seiford, Dec. 9th, to J. H. Wiffen, relative to the translation of Tasso; (10) Morghen (Raphael), celebrated Engraver, A.L.s., 1 p. 4to., to G. Telsing (?), Firenze, 29 Genaio, 1829. A unique collection of Letters, Documents and Manuscripts by and relative to this most illustrious Poet. It was formed and bound into a volume about fifty years ago by J. W. Wiffen, the editor of Tasso, from whom it passed to Dr. Raffles, who has added a letter of Wiffen
Lot 315 42 0 0
- Tennyson** (Lord). In Memoriam; 1st ed., with half-title, presentation copy, with autograph inscription on slip, from the author to the Rev. R. S. Hawker (see interesting MS. notes inside cover and on half-title), orig. cl. 8vo. 1850
Lot 260 5 17 6
- Terentius** (P.). Comœdiæ. Ex vetustissimis libris & versuum ratione a Gabriele Faerno emendatæ; in a contemporary binding of olive mor., the sides and back covered with elaborate geometrical gold tooling in the Grolieresque style, g. e. An extremely beautiful binding in the Grolieresque style, and of the same period. 8vo. Florentiæ apud Juntas, 1565
Lot 110 24 10 0
- Thackeray**. An Original Portrait; an oil painting, measuring 24 in. by 20 in., framed and glazed. This port., which is in perfect condition, was painted by L. Poyet (signed), an artist of note and a friend of Thackeray's during his residence in Paris, about 1840. It is beautifully painted and very highly finished; moreover, it is a most pleasing portrait, showing Thackeray in his early manhood, with a healthy colour in his face and the dark hair just beginning to be streaked with grey. The spectacles are identical with those in the Lawrence port., the broken nose is apparent, but without being at all obtrusive, the size of the canvas is 24 in. by 20 in., and is life-size of the head and shoulders
Lot 247 72 0 0
- Thackeray** (W. M.). Vanity Fair, a Novel without a Hero; 1st ed., illus. by the author, including the suppressed woodcut of the Marquis of Steyne, hand-dyed cf. ex., g. e., by Riviere. 8vo. 1848
Lot 112 4 7 6
- (W. M.). Addison (C. G.). Damascus and Palmyra: a Journey to the East; 2 vols., 1st ed., with half-titles, 18 (usually only 10) col. plates by Thackeray, orig. cl. 8vo. 1838
Lot 113 34 10 0
- (W. M.). A.L.s. 1 p. to "dear (Benjamin) Webster": "What hever is to be done? Quite forgetting the engagement on tother side I engaged myself to you, then I forgot you again, and arranged with Trollope at the Star and Garter for a farewell dinner to our friend Syngé, not the Captain. The families assemble, the Syngé family, the Trollope family; the Thackeray family and Syngé is off to Honolulu in 10 days. Couldn't you come to us? We dine at 6.30, and you see I must keep that promise. Yours unfaithfully"
8vo.
Lot 114 9 5 0
- Thomson** (James). The Seasons; illustrated with engravings after W. Hamilton, R.A., engraved by Bartolozzi and Tomkins, hf. mor. Fol. Bensley, 1797
Lot 316 4 10 0
- Tyndall** (W.). The Whole Workes of W. Tindall, John Frith, and Doct. Barnes, three worthy Martyrs, and Principall Teachers of this Church of England; black letter, woodcut title-page, large woodcut on A 4 and another on reverse of last leaf, the latter slightly cut into, contemporary English calf, block corners and centre pieces heightened with black, blue and white enamels in the Lyonese style, with the Royal Arms of England in centre, gaudred edges. Probably Queen Elizabeth's copy, or one specially bound for presentation to her. Fol. At London, printed by John Daye, 1573 (colophon at end dated 1572)
Lot 414 32 0 0
- Valencia**. Aureum Opus regalium Privilegiorum Civitatis et regni Valentiaæ cum Historia Cristianissimi Regis Jacobi ipsius primi conquestatoris; lit. Goth.; double columns, large cut on title, equestrian woodcut figure of St. Iago, ornamental border to first page of text, devices at end, and ornamental initials (wormed), old Spanish cf. Fol. Valentia, D. de Gumiel, 1515
Lot 317 11 5 0
- Vænius** (Otho). Amorum Emblemata. Emblems of Love, with verses in Latin, English and Italian; 1st ed., numerous emblematic engravings, orig. blue paper covers, uncut edges. A volume of extreme rarity, possibly unique in uncut condition. This English Poetical Version, dedicated "To the most honorable and worthy brothers, William Earle of Pembroke, and Philip Earle of Montgomerie, persons of learning and chevalrie," is said to have been made by Richard Verstegan; one of the preliminary poems (having allusions to "Venus and Adonis") is subscribed R. V. See also for further evidence as to the help the volume gives to the Shakespeare student "Green's Shakespeare and the Emblem Writers, 1870," pp. 179 and 437, &c. Obl. 8vo. Antwerp, 1608
Lot 115 30 0 0
- Vauxhall Gardens**. A very extensive Collection of Engravings, Portraits, Caricatures, Newspaper Cuttings, etc. relating to this Popular Place of Resort and Amusement; the ports, comprise Saml. Pepys, by White; Charles II, by J. Smith; Mr. Beard, mezzotint, by Faber; Nell Gwynn, Sir Jos. Reynolds, mezzotint, by Kirkley; Handel, by Bromley, proof; Mrs. Mountain, mezzotint, by C. Turner; Mrs. Crouch, by Bartolozzi, &c.; col. and other Caricatures, Balloons and Flying Machines, Play Bills, Views, &c., mounted in a large volume and ld. in green mor., extra g. e. by Riviere; from the library of Sir Wm. Fraser. Fol.
Lot 403 36 0 0
- Vere** (Sir F.). Commentaries, Being Diverse Pieces of Service wherein he had command; fine ports. and plates, old cf. rebounded. Fol. Cambridge, 1657
Lot 318 2 4 0
- Waller** (Edmund), &c. Pompey the Great: a Tragedy, as it was acted by Servants of His Royal Highness the Duke of York. Translated by Certain Persons of Honour, from Corneille; 1st ed., a large and fine copy, unbd. Extremely scarce. Waller was assisted by Sedley, Godolphin and others in this production. The present copy has the 2 ex. ll., containing three Epilogues, at end; these are nearly always absent. In Mr. Gosse's catalogue only one Epilogue is mentioned. 4to. H. Herringman, 1664
Lot 351 12 0 0
- Webbe** (Edw.). The Rare and Most Wonderful Things which Edw. Webbe an Englishman borne, hath seene and passed in his troublesome travailes, in the Cities of Jerusalem, Damasko, Bethelam and Galey, and in the landes of Javrie, Egypt, Grecia, Russia, and Prestes John; black letter, with the excessively rare woodcut front., the text being illustrated with most extraordinary woodcut engravings (including a port. of the author), mor., g. e., 1st ed. A very fine copy of an excessively rare Elizabethan volume, illustrated with most

	£	s.	d.
remarkable wood engravings. It has been thought sufficiently important to be reprinted in succession by Professor Arber and by Dr. Ashbee. 4to. Printed for William Wright, 1590			Lot 348 13 10 0
White (Gilbert). A. L. s., 2 pp., Selborne, July 16th, 1783, to his niece, Miss Molly White. 4to. Lot 228			8 0 0
Wilde (Oscar). The Duchess of Padua, a Comedy of the XVIIth Century, written in Paris in the XIXth Century; the very rare orig. American ed. of which 20 copies were printed for prompt purposes, orig. wrapper. As far as can be traced only one other copy is now in existence. The play was written in 1882 for Miss Mary Anderson who rejected it, but it was produced in New York in November, 1891. 8vo. "Privately printed as manuscript," 1883			Lot 117 41 0 0
[Williams (Roger, Founder of Providence, R. I.).] The Bloody Tenent of Persecution, for Cause of Conscience, discussed in a Conference betweene Truth and Peace, etc.; 1st ed., new crushed crimson mor. ex., tooled in g. lines and ornaments, inside dentelles, by Birdsall, fine large copy, with some rough fore and lower edges (dated ex-libris of Jas. Bengough of the Inner Temple, 1702, loosely inserted). This very rare work, so well-known for its bold Claims for Liberty of Conscience, and Cessation of Religious Persecution, was burnt in England by the common Hangman by Order of Parliament. It gave rise to a deal of controversy with John Cotton of New England, and others. 4to. Printed in the year 1644			Lot 229 19 0 0
Wit for Money: or Poet Stutter: a Dialogue between Smith, Johnson and Poet Stutter, containing Reflections on some late Plays, and particularly on Love for Money, or The Boarding School; 1st ed., fine copy, unbd. An attack upon Tom Durfey's writings: see pp. 4 and 10 for allusions to Shakespeare, unknown to Ingleyby and Furnivall, and extremely rare. 4to. S. Burgis, 1691			Lot 230 8 8 0
Wordsworth (William). The original Manuscript of his Poem, The Wishing Gate Destroyed; 11 verses, holograph, and signed, 4 pp. dated Rydal Mount, August 29th, 1841. "In the Vale of Grasmere, by the side of the old highway leading to Ambleside, is a gate which, time out of mind, has been called The Wishing Gate."—Notes to Wordsworth's Poetical Works. 4to.			Lot 350 12 10 0
Wright (James). Historia Histrionica: an Historical Account of the English Stage, showing the ancient Use, Improvement, and Perfection of Dramatick Representations, in this Nation. In a Dialogue of Plays and Players; 1st ed., sewn, a fine copy. 8vo. Printed by G. Croom for William Haws, 1699			Lot 121 9 0 0

HODGSON & Co.,

June 4th, 5th, 6th and 7th, 1907.

A Miscellaneous Collection.

	£	s.	d.
America. A General Topography of North America and the West Indies, being a Collection of all the Maps, Charts, etc., that have been published either in Europe or America; engraved by Tho. Jeffreys, maps, one containing fine engraved view of Philadelphia, plans of Battles with the Indians, Map of Quebec, with folding slip, &c., orig. hf. binding (broken), rare orig. ed. Roy. fol. R. Sayer, 1768			Lot 636 72 0 0
Audubon (J. J.). Birds of America; orig. ed., plates 1 to 100 (wanting Nos. 2, 12, 27, 36, 37, 67, 72, 77, 87 and 96, 10 in all), 90 large col. plates, in double elephant portfolio, hf. cf., with linen case. Fol. 1829-30			Lot 947 39 0 0
Baronii (Cæsaris). Annales Ecclesiastici denuo excusi et ad nostra usque Tempora perducti ab Augustino Theiner; 37 vols., sewed. Sm. fol. Barri-Ducis, 1864-83			Lot 930 5 5 0
Brett (E. J.). Pictorial Record of the Origin and Development of Arms and Armour; plates, presentation copy to Henry Irving, hf. mor., t. e. g. Fol. 1894			Lot 965 4 2 6
[Combe (W.).] Tour of Dr. Syntax in search of the Picturesque and in search of Consolation; col. plates by Rowlandson, 1st eds. (some plates loose, a few leaves frayed, and binding of vol. I broken), 2 vols., old cf., m. e. 4to. 1812-20			Lot 1166 4 10 0
Dickens (C.). Great Expectations; 1st ed., 3 vols., hf. bd. 8vo. 1861			Lot 1010 3 6 0
Galerie de Florence. Tableaux Statues, Bas Reliefs et Camées de la Galerie de Florence et du Palais Pitti; engravings, with explanations, 4 vols. in 2, hf. mor. Imp. fol. Paris, 1819			Lot 950 3 0 0
Gerarde (J.). The Herbal or General Historie of Plantes; 1st ed., ports. and woodcuts (a few leaves wanting or defective at beginning and end), cf. Fol. John Norton, 1597			Lot 322 4 0 0
Hamerton (G. P.). Etching and Etchers; illus., 3rd ed., hf. mor., uncut. Fol. Macmillan & Co., 1880			Lot 1304 2 19 0
Hogarth (W.). Genuine Works; engraved by Heath, plates, with descriptions by J. Nichols, complete in 24 parts, in portfolio. 1820-2			Lot 651 5 12 6
Hutchinson (W.). History of Camberland and some Places Adjacent; plates (slightly foxed), 2 vols., hf. mor., m. e. 4to. 1794			Lot 866 3 8 0
Pottier (Andre). Histoire de la Faience de Rouen; col. plates (some heightened with gold), vellum, inlaid sides and back, g. e. 4to. 1870			Lot 647 2 4 0
Reynolds (Sir Joshua). Catalogue Raisonné of the Engraved Works of Sir Joshua Reynolds, from 1755 to 1822; with a description of the different states of each plate, biographical sketch of each person, a list of the pictures, names of the possessors, &c., by E. Hamilton, new ed., enlarged, cl., uncut. Roy. 8vo. 1884			Lot 119 5 10 0

SOTHEBY, WILKINSON & HODGE.

June 6th and 7th, 1907.

The Library of Thomas Russell, Esq.

All Octavo et Infra unless otherwise described.

	£	s.	d.
Art Journal , from 1855 to 1884, with Exhibition Catalogues for 1851 and 1862, and Paris Exhibition for 1867; together 33 vols., plates and illus., 26 vols. mor. g. ex., g. e., and 7 vols. hf. mor. g., g. e. 4to. 1855-84			Lot 15 9 0 0
Austin (Samuel). Naps upon Parnassus. A Sleepy Muse nipt and pincht though not awakened, such Voluntary and Jovial Copies of Verses as were lately receiv'd from some of the Wits of the Universities, in a Frolick; 3 parts with separate titles, stained and slightly wormed, cf. g. Printed by express order of the Wits for N. Brook, 1658			Lot 17 4 12 0
Blake . Night Thoughts, by Edward Young, with the leaf of Explanation, by Blake, often wanting; plates by W. Blake, binding broken, uncut, title, &c., slightly torn. Imp. 4to. 1797			Lot 30 4 12 0
Browning (E. B., and Robert Browning). Two Poems; 1st ed., in the orig. wrapper, very scarce. 1854			Lot 44 2 2 0
— (R.). Strafford : an Historical Tragedy; 1st ed., with 2 ll. of advertisements, in the orig. paper covers with label on the side, clean copy, uncut. 1837			Lot 45 6 5 0
— (R.). Paracelsus ; 1st ed., with half-title and 4 ll. of advertisements, orig. bds., with label, part of back wanting. 1835			Lot 46 7 0 0
— (R.). Sordello ; 1st ed. (no half-title), 9 ll. of advertisements, orig. bds. with label. 1840			Lot 47 2 12 0
— (R.). Bells and Pomegranates : 8 parts complete, 1st ed., with 2 ll. of advertisements, orig. cl. Roy. 8vo. Moxon, 1841-6			Lot 48 28 0 0
— (R.). Christmas-Eve and Easter-Day , a Poem; 1st ed., with half-title, orig. cl. 1850			Lot 49 1 2 0
— (R.). Men and Women ; 2 vols., 1st ed., orig. cl. 1855			Lot 50 2 0 0
— (R.). The Ring and the Book ; 4 vols., 1st ed., orig. cl. 1868-9			Lot 52 1 10 0
— (R.). Poetical Works ; only 250 copies printed on hand-made paper, ports., &c., 17 vols., buckram, uncut and unopened, some magazine articles on Browning included. 1888-94			Lot 61 8 10 0
Cervantes (M. de). Don Quixote , translated by Mary Smirke; 4 vols., fine engravings from pictures by R. Smirke, cf. g., borders and ornaments on the sides, inside g. borders, g. e. 1818			Lot 87 4 2 6
Chalmers (G.). Caledonia , or an Account Historical and Topographic of North Britain; large paper, 3 vols., with the scarce map mounted on linen, and plans, red levant mor. ex., elaborate g. borders on sides, broad inside g. borders, g. e., fine copy. 4to. 1807-24			Lot 88 2 18 0
Cooke (George). Collection of the Engravings for Pinkerton's Voyages ; 195 proof plates on india paper, red mor. g. ex., g. borders on sides, inside g. borders, joints, g. e. Roy. fol. 1808			Lot 103 4 4 0
Cunningham (A.). Paul Jones , a Romance; 1st ed., 3 vols., old bds., uncut. Edinb. 1826			Lot 112 1 5 0
Dennistoun (J.). Memoirs of the Dukes of Urbino ; 3 vols., plates, and a 4to. volume of plates. 1857			Lot 125 5 5 0
Early English Text Society , parts I-LXXXVI; 76 vols., uncut as issued. 1864-81			Lot 137 18 15 0
— English Text Society , Extra Series, I-XXXVIII; as issued, uncut. 1868-81			Lot 138 18 15 0
Faire Em . A Pleasant Comedie of Faire Em, the Miller's Daughter of Manchester : with the Love of William the Conqueror, as it was sundry times publicly acted in the Honourable Citie of London by the Right Honourable the Lord Strange his Servants; red levant mor. ex., g. e., by W. Pratt, fine large clean copy. A very scarce anonymous play, not divided into acts. Sm. 4to. Printed for John Wright, and are to be sold at his shop at the signe of the Bible in Guilt-spur Street without New-gate, 1631			Lot 145 21 10 0
Fugitive Tracts written in Verse which illustrate the Condition of Religious and Political Feeling in England, both Series; 2 vols., orig. cl., uncut. 8vo. Printed for private circulation, 1875			Lot 159 4 4 0
Haden (F. Seymour). Études à l'Eau Forte, Notice et Descriptions par B. Burty; 25 etchings, proofs on china paper, mounted on cardboards and vignettes, in a portfolio. Imp. fol. Paris, 1866			Lot 176 200 0 0
Heliconia , a Selection of English Poetry of the Elizabethan Age, edited by T. Park; only 250 copies privately printed, 3 vols., green levant mor. ex., ornamental tooling on sides, inside g. borders, g. t., uncut. 4to. 1815			Lot 197 6 15 0
Heywood (Jasper). The Seconde Tragedie of Seneca , entituled Thyestes, faithfully englished by Jasper Heywood, fellowe of All Soules Colledge in Oxford; black letter, red mor. ex., g. e., very rare. Imprinted at London in Fletestrete in the hous late Thomas Berthelettes, 26 Mar. 1560			Lot 200 15 0 0
Honours Academie , or the Famous Pastorall of the Faire Shepheardesse Julietta, done into English by R. T. (Robert Tofte); cf. Fol. Imprinted by Thomas Creede, 1610			Lot 204 3 0 0
Jesse (W. J.). Life of George Brummell , commonly called Beau Brummell; 2 vols., 40 col. ports., orig. cl., uncut. 1886			Lot 589 2 5 0
Kay (John). Series of Original Portraits and Caricature Etchings ; 2 vols., fine impressions of the ports., brown mor. ex., g. t., uncut. 4to. Edinb. 1837-38			Lot 232 3 14 0
Layard (A. H.). The Monuments of Nineveh ; 100 plates, brown levant mor., emblematic tooling, g. t., uncut. Imp. fol. 1853			Lot 247 4 6 0
L'Eau-Forte en 1874-1880 . Texte par Ph. Burty; 7 vols., 220 fine etchings on japanese paper, loose in hf. mor. portfolios. Imp. fol. Paris, A. Cadart, 1874-80			Lot 248 5 15 0
Manning & Bray's History and Antiquities of the County of Surrey ; 3 vols., maps and plates, cf., binding repaired. Fol. 1804-14			Lot 658 12 5 0

	£	s.	d.
Miscellanea Scotica. A Collection of Tracts relating to the History, Antiquities, Topography and Literature of Scotland; 4 vols., red mor., g. ex., g. tooling on the sides, inside g. borders, g. t., uncut, by Ramage. Glasgow, 1818-19			
	Lot 274	3	0 0
Palingenius (M.). The Zodiacke of Life, wherein are conteyned twelve Bookes disclosing the haynous Crymes and Wicked Vices of our Corrupt Nature, etc., newly translated into English Verse by Barnabae Googe; black letter, woodcut coat-of-arms, title pierced on fore-edge, red mor., g. e. Imprinted at London by Henry Denham, 1565			
	Lot 298	7	15 0
Preston (Thomas). A Lamentable Tragedie, mixed full of plesant mirth, containing the Life of Cambises King of Percia, from the beginning of his Kingdome, unto his death, his owne good deed of execution, after that many wicked deedes and tyrannous murders committed by and through him, and last of all, his odious death by Gods Justice appointed; black letter, red levant mor. ex., g. e., by W. Pratt, fine large clean copy. Excessively rare, and probably the finest copy known, the running title is "A Comedie of King Cambises." The story is taken from Herodotus and Justin. Sm. 4to. Imprinted at London by Edward Allde, n. d. (c. 1570)			
	Lot 312	83	0 0
Swinburne (A. C.). The Queen Mother and Rosamund; 1st ed., orig. cl., uncut, with leaf of errata. Pickering, 1860			
	Lot 374	29	0 0
— (A. C.). Atalanta in Calydon, a Tragedy; 1st ed., vellum, uncut, with interesting autograph letter of the Poet inserted, scarce. 4to. Moxon, 1865			
	Lot 375	8	10 0
— (A. C.). Poems and Ballads, First and Second Series; 1st ed., 2 vols., orig. cl., uncut. Moxon, 1866-78			
	Lot 378	6	0 0
— (A. C.). William Blake, a Critical Essay; 1st ed., illus., orig. cl., uncut. 1868			
	Lot 379	2	18 0
— (A. C.). Grace Darling; 1st ed., only a small number printed, vellum, uncut. 4to. Privately printed, 1893			
	Lot 391	2	12 0
Turnbull (W. P.). Birds of East Pennsylvania and New Jersey, 1869—Birds of East Lothian, etc., 1867; woodcuts, only 50 copies printed of each in 4to., hf. bd. Roy. 4to. Glasgow, printed for private circulation, 1867-69			
	Lot 406	3	5 0
Turner (T. H.). Some Account of Domestic Architecture in England; 4 vols., illus., cf. g. ex., m. e. Oxford, 1851-59			
	Lot 605	3	10 0
Wells (C.). Joseph and his Brethren, with Introduction by A. C. Swinburne; port. on title, orig. cl., uncut, with a sheet of MS. in the handwriting of Swinburne dedicated to R. H. Horne, his friend 1876			
	Lot 416	4	0 0
Wilde (O.). Poems; 1st ed., vellum (soiled), uncut. 1881			
	Lot 421	2	18 0
— (O.). The Happy Prince and other Tales; illustrated by W. Crane and J. Hood. 4to. 1888			
	Lot 422	1	15 0
— (O.). A House of Pomegranates; 1st ed., illus. by Ricketts and Shannon, pictured cl. 4to. 1891			
	Lot 423	3	0 0
— (O.). The Picture of Dorian Gray; 1st ed., 1 of only 250 copies printed on large paper, hf. vellum, g. t., uncut. 4to. 1891			
	Lot 424	3	0 0
— (O.). The Sphinx; 1st ed., illustrated by Ricketts, vellum g. 4to. 1894			
	Lot 429	3	17 6
— (O.). Salome, a Tragedy; 1st ed., pictured by Beardsley, as issued. 4to. 1894			
	Lot 430	3	1 0
Wilson (Alex.). American Ornithology, or the Natural History of the Birds of the United States; 1st ed., 9 vols., fine col. plates, hf. bd. Fol. Philadelphia, 1808			
	Lot 438	8	0 0
Wordsworth (W.). Lyrical Ballads, with a few other Poems (with The Rime of the Ancyent Marinere, etc., by S. T. Coleridge); 1st ed., with leaf of errata and leaf of books published for Joseph Cottle, Bristol, orig. bds., uncut, very clean copy. 1798			
	Lot 441	39	0 0

SOTHEBY, WILKINSON & HODGE,

June 11th, 12th and 13th, 1907.

A Miscellaneous Collection.

	£	s.	d.
Ackermann's Oxford University: Portraits of the Founders of the Colleges; 33 col. plates, hf. russ. 4to. Ackermann, n. d.			
	Lot 247	3	3 0
Alken (Henry). British Proverbs; 1st ed., col. plates by Alken, orig. printed covers, uncut, scarce. Obl. fol. McLean, 1824			
	Lot 772	5	0 0
Arabian Nights' Entertainments. A Plain and Literal Translation of the Book entituled: The Thousand Nights and a Night, with Introduction, Notes, and Essay upon the History of the Nights, by Sir R. F. Burton; 10 vols., printed by the Kamashastra Society for private subscribers only. 8vo. Benares, 1885			
	Lot 246	15	5 0
Austen (Jane). Sense and Sensibility: a Novel, by a Lady; 3 vols., 1st ed., in the orig. bds., uncut, with the paper labels, very scarce. 8vo. 1811			
	Lot 175	42	10 0
Boydell's Shakespeare Gallery. A Collection of Prints, from pictures painted for the purpose of illustrating the dramatic Works of Shakespeare, by the Artists of Great Britain; 2 vols., fine impressions of the 100 large plates, including the two ports, and vignettes on titles, orig. mor., g. e. Atlas fol. J. and J. Boydell, 1803			
	Lot 174	16	5 0
Brooke (E. A.). The Gardens of England; numerous large col. engravings, and vignettes on india paper, with descriptive text, hf. mor. g., g. e. Fol. McLean, 1857			
	Lot 184	3	15 0
Byron (Lord). History of the Commonwealth of Rome; imperfect. Used by Lord Byron when at school, with his autograph at p. 87 "George Byron his book 1796," see cuttings, enclosed in book-box. 8vo.			
	Lot 16	4	0 0

	£	s.	d.
C[adogan] (A. and H.). Recollections of Rome in 1843; 14 col. plates, bd., g. e. 4to. n. d. Lot 248		1	2 0
Careless (J.). The Old English Squire; col. plates, one plate missing, orig. cl., uncut. Imp. 8vo. 1821. Lot 827		3	0 0
Chippendale (Thomas), Cabinet-Maker. The Gentleman and Cabinet-Maker's Director, being a large Collection of the most Elegant and Useful Designs of Household Furniture; the whole comprehended in 161 copperplates, 1st ed., title and first leaf damaged and mounted, 2 ll. mended, some plates stained by oil, hf. mor., sold not subject to return. Fol. 1754. Lot 274		11	0 0
Combe (William)]. The English Dance of Death; from the designs of Thomas Rowlandson, with metrical illus., by the author of "Doctor Syntax," 2 vols., orig. ed., with fine impressions of the numerous plates, orig. bds., uncut, most of the leaves not being cut open, with the paper labels, a very fine copy. Roy. 8vo. Ackermann, 1815-16. Lot 200		22	10 0
Dickens (Charles). Posthumous Papers of the Pickwick Club; 1st ed., with 43 illus. by R. Seymour and "Phiz," including the two plates by R. W. Buss, several spotted, with autograph on hf. title: "Charles Dickens, December Fifth, 1844," hf. bd. 8vo. 1837. Lot 228		10	2 6
Gerarde (J.). The Herbal, a Generall Historie of Plantes; 1st ed., engraved title, inlaid and col. by hand, numerous woodcuts, rough cf., wants leaf of table. Fol. Imprinted by J. Norton, 1597. Lot 926		5	0 0
Graphic Illustrations of the most prominent Features of the French Capital from accurate designs taken during the Imperial Reign of Buonaparte; 12 folding plates, with descriptive text, orig. hf. mor. Imp. 4to. 1816. Lot 249		3	3 0
Guardian (The). Nos. 1 to 80, orig. ed., bd. in 4 vols; 1713—The True Protestant Mercury, Nos. 81 to 180, bd. in 5 vols., 1681-2—The Loyal Impartial Mercury, Nos. 1 to 40, bd. in 2 vols., 1682; and in 4to.—The Publick Intelligencer, The Kingdom's Intelligencer, Mercurius Pragmaticus, Mercurius Publicus, Perfect Diurnall of the Passages in Parliament, some Speciall Passages, Heads of all the Proceedings; and other items, 1642, &c. A parcel. Lot 198		36	0 0
Hakluyt (R.). The Principal Navigations, Voyages, Traffiques, and Discoveries of the English Nation; made by sea or overland, to the remote and farthest distant quarters of the earth, 3 vols., with the genuine suppressed Voyage to Cadiz, title to third vol. cut round and mounted, and last 2 ll. pierced, vol. I-II large, vol. III stilted, sold not subject to return, scored russ., panelled sides. Fol. 1598-99-1600. Lot 156		9	17 6
Heath's Comic Looking-Glass, or Mirror of Mirth; humorous caricatures and sketches (no title), orig. bds., with the paper label on side, sold not subject to return. Fol. n. d. Lot 199		1	0 0
Herrick (Robert). Hesperides: or the Works both Humane and Divine; 1st ed., front. by W. Marshall, containing a bust of the author, slightly defective, a sound and clean copy, in the orig. cf., very scarce. 8vo. J. Williams and F. Eglesfield, 1648. Lot 233		57	0 0
Hogarth (William). Genuine Works, from the Original Plates; (no title), good impression of the port. and the numerous engravings, mounted on large fol. paper (Blake's plate "The Beggar's Opera," and an etching of the same, proof, are inserted loosely in the vol., also a circular mezzotint port., some extra engravings are included in the collection), hf. bd., g. e. Lot 189		16	0 0
— (William). Original and Genuine Works; 108 large ports. and plates, good impressions, hf. russ., joints broken. Fol. Boydell & Co., n. d. Lot 173		5	5 0
Lever (Charles). Confessions of Con Cregan: the Irish Gil Blas; 2 vols., 1st ed., with illus. on wood and steel, by H. K. Browne, orig. cl., uncut. 8vo. W. S. Orr, n. d. Lot 243		2	7 0
Meyrick (Sir S. R.). Critical Inquiry into Antient Armour; 3 vols., 1st ed., plates, mostly in colours, hf. bd., uncut (engraved titles stained). Imp. 4to. 1824. Lot 262		6	0 0
Oude (King of). The Seven Seas, a Dictionary and Grammar of the Persian Language, in seven parts; 2 vols., cf., binding broken, presentation copy from his Majesty to James Anderson, Esq., with letter enclosed. Printed at his Majesty's press in Lucknow, 1822. Fol. Lot 915		1	4 0
Reynolds (Sir Joshua). Engravings from the Works; 3 vols., port. and plates by S. W. Reynolds, a few spotted, crimson mor. g., g. e. (some of the plates are marked proofs). Fol. n. d. Lot 180		18	5 0
Rowlandson. The Grand Master, or Adventures of Qui Hi in Hindostan; 1st ed., col. plates by Rowlandson, hf. cf., good copy. 8vo. 1816. Lot 456		3	0 0
Scott (Sir W.). Sir Tristrem: a Romance of the Thirteenth Century by Thomas of Ercildoune called the Rhymer, edited by Sir W. Scott; large paper, bds., uncut. Presentation copy with the following inscription in the autograph of Sir W. Scott: "Alex. Hunter Esq. of Blackness from his faithful humble servant the Editor." 8vo. Edinb. 1804. Lot 68		15	10 0
— (Sir W.). Manuscript Poem, "The Battle of Killiecrankie," translated from the Latin; 4 pp. 4to, in the autograph of Sir W. Scott, given to A. G. Hunter by Sir Walter in 1805; see note. Lot 131		35	10 0
— (Sir W.). The Lay of the Last Minstrel, a Poem (1st ed., 1805) with Ballads and Lyrical Pieces, 1810; 2 vols., large fine paper, only 4 copies printed, port. by Heath, and plates on india paper, a drawing inserted, hf. green mor., uncut. Inserted at p. 194 is a MS. Poem in the autograph of Sir W. Scott, 3 pp. 4to, marked, "For the fifth Edition, Verses for the Lay to be inserted after the Stanza in Canto 3." Edinb. 1805-10. Lot 132		72	0 0
— (Sir W.). Marmion, a Tale of Flodden Field; 1st ed., large fine paper, only 4 copies so printed, a drawing of Sir W. Scott by D. Hunter inserted, hf. mor., uncut. 4to. Ib. 1808. Lot 133		12	0 0
— (Sir W.). The Lady of the Lake, a Poem; 1st ed., large fine paper, proof port. by Heath, hf. green mor., uncut. 4to. Ib. 1810. Lot 134		4	10 0
Serly (Sebastian). The (Five) Bookes of Architecture, translated into English; black letter, numerous woodcuts, a few blank margins repaired and p. 43 of Third Book placed in error before p. 41, but an excellent copy, brown mor., g. e. by Riviere & Son. Fol. R. Peake, 1611. Lot 749		9	10 0
Shakspeare. Bunbury (H.). Twenty fine Engravings to illustrate Shakspeare's Plays, by Bartolozzi, Meadows, Cheesman, etc.; Falstaff playing the Prince, col., open-letter impressions, hf. bd. Obl. fol. Lot 921		5	0 0

	£	s.	d.
Shaw (Rev. S.). History and Antiquities of Staffordshire, with Appendix; 2 vols., map and upwards of 100 engravings, pedigrees, &c., hf. cf. Roy. fol. 1798-1801	Lot 909	10	10 0
Sporting Magazine, 1817-1835; 37 vols., plates, hf. bd. 8vo. 1818-36	Lot 959	8	15 0
Tour through Paris, with Descriptions; 21 col. plates, hf. bd., g. e. Fol. W. Sams, 1822	Lot 930	6	10 0
White (Gilbert). Natural History and Antiquities of Selborne, in the County of Southampton; 1st ed., folding front, defective, and engravings, one damaged, and one missing, a few leaves at end stained, orig. cf., sold not subject to return. 4to. 1789	Lot 252	4	6 0
Wilde (O.). Salome, Drame en un Acte; 1st ed., 1893, the same translated from the French, only 100 copies printed, illus. by A. Beardsley, on Japanese paper, 1894. 8vo.	Lot 431	7	5 0

SOTHEBY, WILKINSON & HODGE,

June 14th, 1907.

The Dramatic Library of Percy Fitzgerald, Esq., M.A., F.S.A.

	£	s.	d.
Beaumont and Fletcher. Comedies and Tragedies..... published by the Authours Originall Copies; 1st col. ed., with the rare port. by Marshall, last leaf slightly defective, else a sound copy, in the orig. cf., rebounded. Fol. 1647	Lot 12	28	0 0
Brome (Richard). The Antipodes: a Comedie, acted in the yeare 1638, by the Queenes Majestias Servants, at Salisbury Court in Fleet-Street; 1st ed., a sound and clean copy in mor. Sm. 4to. 1640	Lot 15	5	0 0
Chapman (George). A Pleasant Comedy, intituled an Humerous dayes Myrth. As it hath beene sundrie times publikely acted by the right honourable the Earle of Nottingham, Lord high Admirall, his servants, by G. C.; wants the title, and some leaves are soiled, hf. cf., sold not subject to return. On the reverse of last leaf is written, apparently in a contemporary hand: "Thomas Bentley ownes this booke; it is a foole that scansse ye inward habitts by the outwarde man. Shakesphere." Sm. 4to. Lond., Valentine Syms, 1599	Lot 21	17	5 0
— (G.). The Conspiracie, and Tragedy of Charles Duke of Byron, Marshall of France, acted lately in two plays, at the Black-Friers; 1st ed., some headlines cut into, hf. bd., rare. These plays, as originally written, were objected to by the French Ambassador, and certain incidents were consequently omitted. Sm. 4to. 1608	Lot 23	12	0 0
— (G.). The Revenge of Bussy d'Ambois, a Tragedie, as it hath beene often presented at the Private Playhouse in the White-Fryers; 1st ed., sound copy in cf. g. Sm. 4to. 1613	Lot 24	19	0 0
— (G.). The Conspiracie, etc.; another ed., a few headlines slightly shaved, a sound copy, in cf. g. Sm. 4to. 1625	Lot 25	6	0 0
Chettle (H.) and John Day. The Blind-Beggar of Bednal-Green, with the merry humor of Tom Strowd the Norfolk Yeoman; 1st ed., a few headlines and lower margins shaved, but a sound and clean copy, hf. bd., scarce. Sm. 4to. 1659	Lot 30	3	15 0
Cowley (Abraham). Cutler of Coleman-Street, a Comedy, the Scene London, in the year 1658; a few headlines slightly shaved, 1st ed., mor., y. e. Sm. 4to. 1653	Lot 40	2	4 0
Davenant (Sir William). The Tragedy of Albovine, King of the Lombards (Davenant's first play, dedicated to the unfortunate Earl of Somerset); lower margins pieced, hf. cf., 1629—The Witts: a Comedie; a few headlines and lower margins cut into, mor., 1636; 1st eds., the lot sold not subject to return. 4to. Lot 46	Lot 46	8	10 0
— (Sir W.). The Platonick Lovers, a Tragaedie, presented at the private House in the Black-Fryers; 1st ed., title and 3 ll. slightly torn, else a sound copy in mor. 4to. 1636	Lot 53	5	0 0
— (Sir W.). The Man's the Master, a Comedy; 1st ed., a large and clean copy. This was the last play its author wrote, being finished not long before his death in 1668. 4to. 1669	Lot 55	4	18 0
— (Sir W.). Works, consisting of those which were formerly printed, and those which he designed for the press, now published out of the Author's Originall Copies; fine impression of the port. by Faithorne, cf. g. Fol. 1673	Lot 56	4	15 0
Davenport (Robert). A Pleasant and Witty Comedy, called, a New Tricke to Cheat the Divell, written by R. D.; 1st ed., sound and clean copy, hf. cf., rare. Sm. 4to. 1639	Lot 57	10	10 0
Dekker (Thomas). The Whore of Babylon, as it was acted by the Princes Servants; 1st ed., some of the lower margins cut into, title and several leaves stained, and one defective and mended, hf. bd., rare. Sm. 4to. N. Butter, 1607	Lot 59	24	0 0
— (T.) and John Webster. North-ward Hoe, sundry times Acted by the Children of Paules; 1st ed., title and several headlines cut into (interleaved), cf. antique, g. e., rare. Sm. 4to. 1607	Lot 63	15	5 0
Eryden (John). The Wild Gallant, a Comedy; 1st ed., a large and sound copy. This was Dryden's first attempt in dramatic writing. 4to. 1669	Lot 68	4	15 0
— (John). The Assig nation, or Love in a Nunnery; 1st ed., sound and clean copy. 4to. 1673	Lot 72	2	5 0
Fairfax. A Pleasant Comedie of Faire Em, the Millers Daughter of Manchester, with the love of William the Conqueror; some headlines shaved, hf. c. g., r. e., very scarce. Sm. 4to. 1631	Lot 85	11	0 0
Field (Nath.). Amends for Ladies, with the merry pranks of Moll Cut-Purse; or the humour of roaring, a Comedy full of honest mirth and wit; contemporary MS. verses at back of title, hf. bd. Sm. 4to. 1639	Lot 90	4	5 0

	£	s.	d.
Fletcher (John). Monsieur Thomas, a Comedy, acted at the Private House in Blacke Fryers; 1st ed., several leaves stained, mor., rare. Sm. 4to. 1639			Lot 95 5 5 0
— (John). Monsieur Thomas, a Comedy, acted at the Private House in Blacke Fryers; a little stained, but a large and sound copy, margins of 2 ll. torn, mor. Sm. 4to. 1639			Lot 96 4 10 0
— (John). The Night-Walker, or the Little Theife, a Comedy, . . . presented at the Private House in Drury Lane; 1st ed., a little stained, but a large copy in mor. Sm. 4to. 1640			Lot 97 4 15 0
Ford (John). The Lovers Melancholy; 1st ed., title and last leaf defective, and a few leaves stained, else a sound copy in mor. Sm. 4to. 1629			Lot 101 9 0 0
— (John). The Lovers Melancholy; another copy of the 1st ed., title and some lower margins cut into, cf. Sm. 4to. 1629			Lot 102 9 0 0
— (John). The Fancies, Chast and Noble, presented at the Phoenix in Drury-lane; 1st ed., title soiled and a few leaves stained, a large copy, in cf. Sm. 4to. 1638			Lot 105 5 2 6
— (John) and Tho. Decker. The Sun's-Darling, a Moral Masque: as it hath been often presented at Whitehall, by their Majesties Servants, and after at the Cock-pit in Drury Lane; 1st ed., mor., rare. Sm. 4to. 1656			Lot 109 9 10 0
Glaphorne (Henry). Wit in a Constable, a Comedy written 1639, and now printed as it was lately acted at the Cock-pit in Drury Lane; 1st ed., a large and fine copy, in hf. cf. Sm. 4to. 1640			Lot 116 4 2 6
Gratiae Theatrales: or a choice Ternary of English Plays, composed upon especial occasions by several ingenious persons; 1st ed., several leaves soiled and last leaf slightly defective, cf. 12mo. 1662			Lot 122 4 4 0
Holiday (Barten). Technogamia: or the Marriages-of the Arts, a Comedie; large paper, hf. bd. From the library of Charles Mathews, with his book-plate. 4to. 1630			Lot 138 5 0 0
Jacke Drums Entertainment: or the Comedie of Pasquill and Katherine, as it hath bene sundry times plaide by the Children of Powles (attributed to John Marston); title and several headlines cut into, 1st ed., hf. cf., very scarce. Sm. 4to. 1607			Lot 140 7 5 0
Jonson (Ben). The Fountaine of Selfe-Love, or Cynthia's Revels, as it hath beene sundry times privately acted in the Black-Friers, by the Children of her Majesties Chappell; inlaid, 1st ed., a portion of the text defective, and several leaves stained, J. P. Kemble's copy, who has written in 2 ll. which are wanting at the end, hf. cf., sold not subject to return, very scarce. Sm. 4to. 1601			Lot 144 9 5 0
Lamb (Charles). John Woodvil, a Tragedy, to which are added Fragments of Burton, the author of the Anatomy of Melancholy; 1st ed., orig. bds., uncut, rare. Sm. 8vo. 1802			Lot 159 9 0 0
— (Charles). The Adventures of Ulysses; 1st ed., front. and engraved title, orig. cf., broken. Sm. 8vo. Juvenile Library, 1808			Lot 160 2 8 0
Lilly (John). Sixe Court Comedies, often presented and acted before Queene Elizabeth, by the Children of her Majesties Chappell, and the Children of Paules; 1st ed., 2 ll. defective and some stained, cf., sold not subject to return, rare. 12mo. 1632			Lot 172 4 0 0
Massinger (Philip). The Renegado: a Tragaie Comedie . . . acted at the private Play-house in Drurye-Lane; 1st ed., title written on, a large copy, in hf. cf. Sm. 4to. 1630			Lot 179 4 10 0
— (Philip). The Emperour of the East: a Tragaie-Comoedie, . . . acted at the Black-friers and Globe Play-houses; 1st ed., a few lower margins cut into, else a sound and clean copy, hf. bd. Sm. 4to. 1632			Lot 181 3 5 0
— (Philip) and N. Field. The Fatal Dowry: a Tragedy . . . acted at the Private House in Blackefryers; 1st ed., a large and sound copy, hf. bd. Sm. 4to. 1632			Lot 190 6 5 0
Merry (The) Deuill of Edmonton, as it hath been sundry times acted at the Globe on the Bancke-side; sound and clean copy, hf. bd. Sm. 4to. 1631			Lot 192 12 0 0
Middleton (Thomas). A Game at Chesse, as it was Acted Nine Dayes together at the Globe on the Bank-side; a few leaves soiled, and last one defective, cf. A sort of religious controversy, the game being played between one of the Church of England, and another of the Church of Rome, wherein the former in the end gets the victory. Sm. 4to. Printed 1625			Lot 194 8 0 0
— (Thomas) and William Rowley. The Changeling . . . as it was acted at the Privat House in Drury Lane, and Salisbury; sound and clean copy, hf. cf., 1653—The Spanish Gipsie; some leaves stained, and title and last leaf defective, hf. bd., 1653, 1st eds. Sm. 4to.			Lot 197 4 10 0
Nabbes (Thomas). Covent Garden: a Pleasant Comedy, acted in the yeare MDCXXXII; 1st ed., a sound copy (John Genest's), hf. mor., rare. Sm. 4to. 1638			Lot 202 3 0 0
Returne (The) from Parnassus: or the Scourge of Simony (a Comedy), publiquely acted by the Students in Saint Johns Colledge in Cambridge; 1st ed., title mended, and some leaves stained, a few headlines shaved, hf. bd. Sm. 4to. 1606			Lot 219 7 0 0
Rowley (W.), T. Dekker, J. Ford, etc. The Witch of Edmonton: a known true Story, composed into a Tragi-Comedy . . . never printed till now; orig. ed., woodcut on title, lower margin slightly defective, sound copy of a very scarce play, hf. bd., r. e. Sm. 4to. 1658			Lot 224 4 8 0
Sampson (William). The Vow Breaker, or the Faire Maide of Clifton, in Notinghamshire, as it hath beene divers times acted by severall Companies, with great applause; 1st ed., full-page woodcut, hf. bd., rare. Sm. 4to. 1636			Lot 225 6 0 0
Shakespeare. M. William Shake-speare, his True Chronicle History of the life and death of King Lear, and his three Daughters. With the unfortunate life of Edgar, son and heire to the Earle of Gloucester, and his sullen and assumed humour of Tom of Bedlam. As it was plaide before the Kings Maiesty at White-Hall, upon S. Stephens night, in Christmas Hollidaies. By his Maiesties Servants, playing usually at the Globe on the Banck-side; 2nd ed., first 3 ll. in facsimile, and 3 others are tracings, the title orig., fore-margin of text cut into, mor. super ex., g. e., by Larkins, excessively rare, sold not subject to return. Sm. 4to. Printed for Nathaniel Butter, 1608			Lot 233 10 0 0
— The Two Noble Kinsmen: presented at the Blackfriars by the Kings Maieties servants, with great applause: written by the memorable Worthies of their time, Mr. John Fletcher, and Mr. William Shakspeare,			

	£	s.	d.
Gent.; 1st ed., margin of title and last leaf mended, else a large and sound copy, in crimson mor., g. e., very rare. Sm. 4to. Printed by Tho. Cotes, for John Waterson, 1634			Lot 234 25 10 0
Shakespeare. The Most Excellent and Lamentable Tragedie of Romeo and Juliet. As it hath been sundry times publicly Acted by the Kings Majesties Servants at the Globe. Written by W. Shake-speare, newly corrected, augmented, and amended; wants the last leaf (supplied in facsimile), 2 ll. defective, fore-margin of one slightly cut into, a few headlines shaved, else a sound copy, in mor. super ex., by Larkins, sold not subject to return. The fifth and last of the old 4to. eds. Sm. 4to. R. Young for John Smethwicke, 1637			Lot 235 3 0 0
Macbeth, a Tragedy, with all the alterations, amendments, additions, and New Songs, as it is now acted at the Dukes Theatre (this alteration was made by Sir William Davenant); 1st ed., bds., scarce. 4to. 1674			Lot 237 4 0 0
Mr. William Shakespeare's Comedies, Histories, and Tragedies. Published according to the True Originall Copies; 1st ed., title and verses in facsimile, as are also the last 16 ll., some stained and slightly defective, several leaves supplied from the 2nd ed., and Digges' verses are in facsimile, cf. g., g. e., sold not subject to return. Fol. 1623			Lot 241 135 0 0
(W.). Works, revis'd and corrected, with an Account of his Life and Writings, by Nicholas Rowe (without the Poems); 6 vols., ports. and plates, sprinkled cf. The first small ed., and the first with plates. 8vo. Tonson, 1709			Lot 259 7 0 0
(W.). Works, collated with the Oldest Copies, with Notes by Theobald; 7 vols., large paper, port., hf. mor., fine uncut copy, t. e. g., rare in this state. Roy. 8vo. 1733			Lot 264 10 15 0
Quarto Facsimiles, executed under the superintendance of F. J. Furnivall, founder and director of the New Shakespeare Society, by W. Griggs; 40 vols., hf. roxburgh. Sm. 4to. 1881, &c.			Lot 269 5 10 0
Sheridan (R. B.). The Rivals, a Comedy; 1st ed., with the half-title (the epilogue occurs at the commencement of the play), a large and clean copy, in hf. mor. 8vo. 1775			Lot 229 15 0 0
Suckling (Sir John). The Discontented Colonell; 1st ed., sound copy in boards, scarce. Sm. 4to. n. d.			Lot 290 24 0 0
Swinhoe (Gilbert). The Tragedy of the unhappy Fair Irene; 1st ed., uncut, rare in this state. The play concludes with the lines:			
"This is a Spectacle of like Woe To that of Juliet, and her Romeo."			
4to. 1658			Lot 291 6 6 0
Webster (John). The Devils Law-case, or, when Women goe to Law, the Devill is full of Businesse, a new Tragedy; 1st ed., title soiled, but a sound copy. Sm. 4to. 1623			Lot 302 4 10 0
Wilkins (George). The Miseries of Inforst Mariage. Playd by his Maiesties Servantes; interleaved, a little stained, but a sound copy of a rare play, hf. bd. Sm. 4to. 1611			Lot 306 4 10 0
Total of sale, £986 15s.			

SOTHEBY WILKINSON & HODGE,

June 17th, and 18th, 1907.

**A Selected Portion of the Library of Ancient Manuscripts and Printed Books,
the Property of a Gentleman.**

	£	s.	d.
Aaron [seu Aron] (Piero, Canon. in Rimini) Toscanello in Musica, nuovamente stampato con laggiunta da lui fatta et con diligentia corretto; fine full-page woodcut of "Aron" teaching, fine large and small ornamental initials, musical diagrams and notes, crushed crimson mor. ex., inside dentelles, r. e., by Binda, fine large copy of a rare book. Sm. fol. Vinegia, Bern. & Math. de Vitali, v Julii, 1529			Lot 1 12 5 0
Aeneas Sylvius (Piccolomini). Papa Pius II. . . Pii Secundi Pontificis Maximi; ad illustrem Mahumetem Turcorum Imperatorem Epistola; lit. semi-Goth., LVI numbered ll., long lines, 25 to a full page without signs. (Hain* 177), painted ornamental initial on first page, with emblazoned coat-of-arms in lower margin; modern crimson mor. ex., g. e., by F. Bedford, fine copy, with very wide margins, very rare. Sm. 4to. : : M : : CCCC : : LXXV : : : XII : : Augusti : : : G : : F : : : Tarvissii : : [Gerard de Flandria of Treviso, 1475]			Lot 4 8 5 0
Æsopus. Æsopi Appologi sive Mythologi, cum Quibusdam Carminum et Fabularum additionibus Sebastiani Brant [cum Vita Æsopi, etc.]; lit. Goth., in verse and prose, long lines, with signs., both parts, figure of Æsop on reverse of title and 190 woodcuts to first part, woodcut figure of Brant kneeling before the tree of Poetry with a book in his hand (a blank leaf dividing the first part from the second), 139 woodcuts in the second part, modern brown cf., with blind stamped ornamental borders and panel ornaments. An extremely fine and tall copy of this very rare and interesting early German woodcut book. Sm. fol. Mythologi Æsopi etc. per Seb. Brant nuper revisa impressi Basilee opera ac impensa Jacobi de Phortzheim, A.D. (1501)			Lot 6 50 0 0
Aheron (John, Architect of Dublin). A General Treatise of Architecture divided into Six Books; orig. unpublished MS. on paper, 100 ll. of text and 189 very clever orig. drawings of Architecture and Decoration, finely written in print characters on both sides of the page, bd. in new pigskin, with blind ornaments. Fol. 1751			Lot 7 10 10 0

- Bartolomæus de Pisis.** "Comincia il libro degli Ammaestramenti degli Antichi; composto e facto volgarizato per frate Bartholomeo da Sancoro o Pisano del Ordine dei frati Predicatore"; MS. on vellum (60 ll., 12½ in. by 8½ in.), written in neat semi-Roman letters, double columns, 43 lines, by an Italian scribe and illuminator, the first page richly decorated and having two historiated initial miniatures, 37 large painted and illuminated ornamental initials in the text (two historiated), some with marginal decorations, many pen-letters with marginal flourishes, &c.; modern French cf. g.; from the Didot collection, with Fairfax Murray's library stamp. Fol. Sæc. xiv Lot 47 51 0 0
- Biblia Sacra Latina, Vulgatæ Editionis, cum prologis S. Hieronimi, et Interpretationibus Hebræorum Nominum;** MS. on thin vellum (510 ll., 10 in. by 6½ in.), written in neat Gothic letter, double columns, 49 lines, by an Anglo-Norman scribe, fine illuminated strap border before Genesis representing the Seven Days' Creation, and 110 illuminated ornamental and figured initials, with marginal decorations in the text (two cut out, and 2 ll. in the "Interpretationes" damaged), modern boarded russ. g., panels of an old binding with the arms and devices of Anne of Brittany and Louis XII inlaid. Sm. fol. Sæc. xiv Lot 57 36 0 0
- Sacra Germanica. Die Deutsche Bibel, die gantzsche heilige Geschrifte (mit prologen S. Hieronimi),** lit. Goth., double columns, 50 lines, CCCCCLXXXIII ll. without signs. numerous spirited German woodcuts, some with scrolls of text in the manner of the early Block-Books, a few discoloured, but mostly untouched by colour; a few leaves wormed, but generally a good sound and clean copy, 2 vols. contemporary oak bds., stamped ornamental pigskin (the stamps differing on each vol.), 1 vol. with clasps. The 9th ed. of the Bible in German; the first printed at Nuremberg. Very rare. The extraordinary woodcuts are from the blocks used for the Low-Saxon ed., Cologne, c. 1480. In this ed., the Temptation of Joseph is attributed to Pharaoh's (not to Potiphar's) wife. Large fol. Gedruckt durch Anthonium Koburger in der loblichen Kayserlichen reychstatt Nürenberg, 1483 Lot 61 24 10 0
- Bidpay, Directorium humanæ vitæ alias Parabole Antiquorū Sapientū** [traductum ex lingua Hebræa in Latinum per Joannem de Capua], lit. goth., long lines, 50 to a full-page, with signs. (82 ll.) [Hain, 4411], 119 spirited woodcuts, some repeated, col. by a contemporary hand, rubricated russ. (White Knights copy), in capital condition. The 1st ed. of this extremely rare and interesting old Fable Book; remarkable for its fine German woodcuts. Sm. fol. Absque ulla nota [Argent. J. Prusz, c. 1484-5] Lot 66 37 0 0
- Brant (Sebastian). Stultifera Navis. Narragone Pfectionis nunq̄ satis laudata Navis; per Jacobum Locher** in Latinum (ex vernaculo vulgare) traducta; et per S. Brant denuo seduloq̄ revisa, etc., editio prima latina, lit. rom. cut on title, 116 spirited cuts in the text and printer's device on last leaf (a few leaves slightly wormed), old cf., clean copy, very rare. Sm. 4to. Basiliæ per Jo. Bergman de Olpe, anno 1497, Kl. Aug. Lot 92 12 5 0
- Burgkmaier (Hans). Kaiser Maximilians I Triumph. Le Triomphe de l'Empereur Maximilian I avec l'ancienne Description dictée par l'Empereur à son secrétaire Treitzsauerwein, 135 fine large woodcuts from the orig. blocks, russ. g. Imp. fol. Vienne, M. A. Schmidt et Londr. chez Edwards, 1796 Lot 98 9 0 0**
- Burlington Fine Arts Club. Catalogue of the Exhibition of Ancient Greek Art, 112 large and finely executed plates, with Descriptions, buckram, uncut. 4to. 1904 Lot 100 4 15 0**
- Cepio (Coriolanus, Dalmatae). Petri Mocenici Imperatoris Gestarum lib. III, editio prima, finely printed in roman letter, long lines with signs. (54 ll. first and last blank), fine woodcut border of leafy scrolls to first page, white on black with shields, ornamental initials in the text, blue mor. g., g. c. by C. Smith, very rare. One of the earliest books in which Ratdolt's name appears as a Venetian printer. Sm. 4to. Impressum Venetiis per B. Pictorem & Erhardum Ratdolt de Augusta, una cum Petro Loslein de Langencen Correctore ac Socio, 1477 Lot 107 8 5 0**
- Chaucer. Workes, newly printed, with dyvers workes never in print before (by Wm. Thynne), black letter, woodcut title, woodcuts and initials, olive mor. g. (margins cut close), scribblings on title and last leaf. Fol. Robert Toye, in Paules Churchyarde, at the Syne of the Bell, n. d. Lot 110 9 0 0**
- Columna (Fr. de). Hyperotomachia Poliphili, Ubi Humana omnia non nisi omnium esse docet, atque obiter plurima scitu sane quam digna commemorat, editio princeps, numerous beautiful outline woodcuts from designs variously attributed to Bellino, Carpaccio, Botticelli, etc., the Priapus un mutilated, green mor. with blind stamped ornaments, g. e. by Hayday. A clean and sound though short copy of this famous woodcut book; the leaf at end containing the errata and date, in facsimile. Sm. fol. Venetiis in aed. Aldi Manutii. 1499 Lot 127 51 0 0**
- Commandments. The Flowre of the Commandmentes of God with many examples and auctorytees, etc. (translated out of French by A. Chertsey), black letter, woodcuts (wants 6 preliminary ll. including title, G ii, and 2 ll. at end, otherwise in good clean state, but sold not subject to return), cf. g., green edges, rare. Sm. fol. [Wynkyn de Worde in flete-strete 1521] Lot 129 4 4 0**
- Confessionale. Interrogationes et doctrinae quibus quilibet Sacerdos debet interrogare suum confitentem, lit. rom. (10 ll.) long lines, 23 and 27 to a page, bds. (not in Hain). A very rare tract attributed to John Scheurener, the official Vatican printer at Rome before St. Planck. [From the Inglis sale.] Sm. 4to. Absque ulla nota [Scheurener, Romæ ante 1476] Lot 130 3 7 0**
- Dante. La Commedia col Commento di Christophoro Landino; lit. rom. (2 types) long lines with signs. 100 very fine outline Florentine cuts (wants 10 preliminary ll. 8 ll. at end and 2 in the text, some headlines cut into, rest generally good and sound, but sold not subject to return), new Italian russ. ex., sunk panels with richly g. ornaments, clasps, good imitation of a contemporary Italian binding, by V. de Toldo of Venice, in open cl. case. A very rare ed., the first with these remarkable cuts. Sm. fol. Venegia P. Cremonense dito Veronese, 1491 Lot 144 5 5 0**
- Dati (Lionardo) De Sphaera Mundi [Poema in Ottava Rima, with Prose explanations]; Italian MS. on paper (71 ll., 12 in. by 8½ in.) with 34 orig. drawings in colours of Spheres, rude maps and buildings, diagrams, &c., new russ. g. (from the Fairfax-Murray collection). Sm. fol. Sæc. xv Lot 145 5 10 0**
- [De Suso (Johannes)] Lorloge de Sapience nouvellement imprimée à Paris (translate de Latin en Francoys); lit. Goth. (lettres bâtarde), double columns, 36 lines, with signs., first two ll. slightly mended, otherwise perfect**

- and in good condition, orig. sides of oak bds. covered with leather, with small circular stamps of roses, &c., with blind line tooling (repaired and rebacked), very rare ed. Sm. fol. Imprime a Paris le quinziesme jour de Juillet mil quatre centz quatre vingt et dixneuf par Anthoyne Verard, &c. (1499) Lot 153 22 10 0
- Dionysius Areopagita.** De Celesti Hierarchia [et alia Opuscula] per Ambrosium Monachum Florentinum ex Greco in Latinum traducta; MS. on vellum (125 ll., 11 in. by 7½ in.) finely written in neat roman letters, long lines, 32 to a full page, with old marginal notes, title (as above) in gold letters within a gold circle, margins of first page of text decorated, 4 illuminated initials (a few ll. at end slightly wormed), hf. russ. At the end of the Treatise "de Mystica Theologia" is an inscription: "Finis Absolvi Ambrosius Peccator Dyonisii Opuscula in Monasterio fontis boni XV Kl' aprilis Anno dominice incarnationis MCCCCXXXVI Inditione XV Emendavi & cum greco contuli in heremo III ydm aprilis." Sm. fol. Sæc xv (1436) Lot 157 19 10 0
- Dorat (Cl. Jos.)** Fables Nouvelles; première éd., numerous fine plates and vignettes after Marillier, 2 vols. in 1, French red mor. ex., joints, g. e. by Chatelin. 8vo. La Haye et se trouve à Paris, 1773 Lot 161 7 0 0
- Dürer (Albert).** Etlliche Unterricht zu befestigung der Stett, Schloß und Flecken, Erste Ausgabe; lit. Goth., larg. King Ferdinand of Hungary on first page, diagrams and folding woodcuts (see Passavant III, 210), bds., fine clean copy, rare. Sm. fol. Gedrückt zu Nuremburg, 1527 Lot 164 4 10 0
- Euclides.** Liber Elementorum in Artem Geometriæ; lit. Goth. fine woodcut ornamental border to first page of text, many fine large and small ornamental initials and diagrams in margins, Epistle of the Printer to the Doge Mocenico backed, plain margins of 2 ll. mended, wormed throughout, hf. bd. Editio princeps and the first book printed with mathematical diagrams. Fol. Venet. Erhardus Ratdolt Augustensis, 1482 Lot 176 10 0
- Evangelia, etc.** ["Le Epistole e le Profetie eletioni dello apoculissi e degli atti degli apostoli evangeli 'L quali si leggono nella messa di perdi come seguita in tutto lanno, secondo lo suo Ordine della Sancta chiesa di Roma"]; MS. on vellum (160 ll., 11¼ in. by 8 in.) finely written in roman letters, double columns, 32 lines, rubrics in red, by an Italian scribe, the first page finely decorated with an initial miniature of St. Paul and coat-of-arms below, and numerous ornamental pen letters with marginal flourishes, modern oak boards, hf. russ. (from C. Fairfax Murray's Library). Inscription at end: "Questo libro scritto Jo. Verdiano di S. Critofano da Montepolitiano a Francesco Canbiocci." Fol. Sæc xiv Lot 181 51 0 0
- Fabian (Robert).** The Chronicle: which he nameth the concordance of histories newly perused and continued to thende of Queene Mary (with the Coronation of Elizabeth); black letter, woodcut titles and initials, 2 vols. in 1, old russ. ex., y. e., a fine clean copy. Sm. fol. Jhon Kyngston, 1559 Lot 184 6 15 0
- Forestus.** Jacobus Philippus Bergomensis. De Plurimis Claris Sceletisq; Mulieribus. Opus prope divinus novissime congestum; lit. goth. long lines, with signs, 4 prel. ll. (including title) and CLXX numbered ll. (but CLIX is repeated making the text consist of 171 ll.), title in stencil Gothic, with fine full-page woodcut on reverse within a decorative border bearing date MCCCCCLXXXIII; large and fine cut in eight compartments of the Life and Death of the B.V.M. within a repetition of the above border on reverse of fol. I, with a fine decorative border opposite, 172 fine woodcut figures in the text, and many ornamental initials; title and last leaf slightly repaired, otherwise an excellent copy, crushed red mor. ex., with broad Derome ornamental borders, g. e. by Riviere. A very rare book, with remarkably interesting woodcuts of the early Italian school. Sm. fol. Ferrariae impressum Opera & impensa Laurentii de Rubeis de Valentia tertio Kl' Mai anno 1497 (with device) Lot 196 56 0 0
- Gravelot et Cochin.** Iconologie par Figures, ou Traité Complet des Allegories, Emblèmes, etc. ouvrage utile aux Artistes, etc.; two frontispieces containing port. of the artists and 202 fine plates, orig. issue, large paper, the plates and text printed on one side only, 4 vol. in 2, old English straight-grained mor., lined tooled, g. e. 8vo. Paris, chez Lattré (1789) Lot 215 9 0 0
- Grimm (M. M.).** German Popular Stories, translated from the Kinder und Haus Märchen of the Brothers Grimm; first ed., 22 illus. by G. Cruikshank, those in vol. I in brown, 2 vol. crushed blue mor. ex., g. e., Edm. Yates's copy with ex-libris. Cr. 8vo. C. Baldwyn, 1823; Robins & Co. 1826 Lot 220 14 10 0
- Hieronymus (S.).** Vita e Pistole de Sancto Hieronymo Vulgare [tradotte da frate Matheo da Ferrara]; lit. rom., double columns, two titles in large grotesque Gothic letters (the dedication is to Doge Augustino Barbadoico, &c.), 5 pp. within fine ornamental and figured borders, two having the date MCCCCXXXIII, and 182 fine outline cuts in the text, and numerous very fine ornamental scroll initials, white on black, a few leaves slightly wormed, a generally clean, sound, and large and perfect copy (measuring 12 in. by 8½ in.). Extremely rare in good and perfect condition. Fol. Impressa e la presente opera così con diligentia emendata . . . ne la inclita & florentissima città de Ferrara; per Maestro Lorenzo di Rossi da Valenza, anno MCCCCXC. VII a di XII de Octobre (with fine device), 1497 Lot 236 38 10 0
- Higden (Ranulph).** Polychronicon [translated out of Latin into English by John of Trevisa]; black letter, woodcut title, having the word "Polycronicon" only in large red Gothic letters, with cut of S. George below, and mark in red of John Reynes, slightly defective and written on, woodcuts and woodcut initials; some leaves stained, and slightly wormed, and wants leaf of colophon at end, otherwise good, but sold not subject to return, old cf. Sm. fol. [Southwark by P. Treveris at the expence of John Reynes, 1527] Lot 239 4 6 0
- Holbein (Hans).** Icones Historiarum Veteris Testamenti ad Vivum expressæ extremaque diligentia emendatiores factæ [Gallicis Versibus (par G. Corrozet) et Latinis Descriptionibus]; 94 fine cuts from the designs of Holbein, and a leaf at end bearing the figures and symbols of the four Evangelists, brown mor. ex., g. e., inside dentelles, bronzed end papers, joints, g. e. by Chatelin, fine copy. This is the first of the two editions issued with the same date, having the cuts taken direct from the original blocks, instead of from the clichés. It is very rare. Sm. 4to. Lugd. Jo. Frellon, 1547 Lot 241 10 10 0
- Holinshed (Ralph).** Chronicles of England, Ireland and Scotland, now newlie augmented and continued to the yeare 1586 by John Hooper and others; black letter, woodcut titles and initials, 3 vols. in 2, title to vol. III lacked, some leaves wormed, last 3 ll. of vol. III supplied in MS., short copy, sold not subject to return, old russ. g., blue e. Fol. Harrison, Bishop, and others, 1586-7 Lot 242 4 18 0

- Horæ B. Mariæ Virginis, cum Calendario**; MS. on 90 ll. fine vellum (8½ in. by 5 in.), written in Gothic letter, within ruled lines (24 to page) by a French scribe, and splendidly decorated by a French artist, whose scheme of ornament includes 3 half-page illuminated miniatures, two very large historiated initials, with borders at head and foot of the page, 12 other historiated initials on a smaller scale with similar borders, very numerous large illuminated capitals (gold on red and blue fields delicately white lined), and hundreds of smaller ones, bd. in oak bds., with orig. stamped leather, preserved in a mor. case. Sæc xv Lot 248 30 0 0
- **Beatæ Mariæ Virginis**. "Hore interemate dei Genitricis Marie secundum usum Parisiense" (cum Calendario); richly illuminated MS. on vellum (148 ll., 7½ in. by 4¾ in.), written in neat Gothic letter (semi-bâtarde), red and black, long lines, 24 to a full page, by a French scribe and illuminator (some rubrics and prayers at end in French), every page, including Calendar, surrounded with illuminated borders of conventional floreate designs, fine miniatures in the Calendar of Occupations of the Month and the Signs of the Zodiac, 20 large and fine miniatures in the text within borders, 50 small miniatures of Saints, &c., some very fine, large ornamental and historiated initial miniatures, besides a larger number of small capitals and decorated details, green velvet with perforated metal clasp. A richly illuminated and decorative MS. with some good miniatures. A few are slightly rubbed, most margins are cut close, and the leaves of the Calendar are slightly shaved. 8vo. Sæc xv Lot 249 33 0 0
- **Beatæ Mariæ Virginis ad Usum Ecclesiam Sarum (sine Calendario)**; English illuminated MS. on vellum (127 ll., 8 in. by 5½ in.), written in bold Gothic letter, long lines, 16 to a full page, red rubrics, 7 pp. within richly decorated full or three-quarter borders of floreate designs, with large ornamental initials, a miniature initial of The Annunciation at the head of the 1st page, many smaller illuminated initials with marginal decorations and numerous ornamental pen-letters, new crushed black mor., plain, inside gilt borders, g. e. by David. 8vo. Sæc xv Lot 250 30 0 0
- **Beatæ Mariæ Virginis, cum Calendario, etc.**; richly illuminated MS. on thin vellum (78 ll., 7½ in. by 5 in.), written in lettres bâtarde (Calendar in red and black), long lines, 30 to a full page, every page being finely illuminated with an outside border of leafy scrolls, grotesque animals, birds, human figures, insects, &c., some in the shape of hearts, fleurs-de-lis, diagonals, triangles, &c., 10 fine full-page and brilliant illuminated miniatures with borders of conventional subjects, 6 small miniatures of the Evangelists and Saints, and numerous small ornamental initials and details, red velvet boarded binding, with yellow metal clasps. A very brilliant MS., and a fine specimen of late French illuminated work, the costumes and groupings being particularly good. From the Hailstone collection. 8vo. Sæc xv-xvi Lot 253 55 0 0
- **in laudem Beatissime Virginis Marie Secundum Consuetudinem Ecclesie Parisiensis (cum Calendario)**; lit. Goth. (lettres bâtarde), red and black, long lines, 25 to a full page (140 ll.), printed within elegant outline woodcut borders of birds, fruit, flowers, animals, insects, &c., with arms, salamander, and initial of Francis I, Pot Cassé, &c., 13 large woodcuts in simple outline within elegant floral borders (Death on a black horse, a crow in black above), &c., by Geoffry Tory of Bourges, title with elegant flower border, with device of Pot Cassé in centre, the device repeated on last leaf, new boarded black mor., blind stamped antique ornaments, g. e. by Hayday. Extremely rare and a fine and perfect copy. The remarkable woodcuts were used by Tory and his successors in various editions. Some of the cuts have been reproduced in Dibdin's Decameron, and other works. Sm. ato. Ces presentes heures a l'usage de Paris . . . furent achevees dimprimer le vingt deuxieme jour Doctobre Mil cinq cens vingt sept par Maister Simon du bois pour maistre Geoffroy Tory de Bourges q les Vend a Paris a l'esaigne du Pot Cassé, 1527 Lot 255 79 0 0
- Horatius**. Opera; MS. on vellum (92 ll., 13 in. by 9 in.), finely written in italics, long lines, 37 to a full page, by an Italian scribe, the 1st page finely decorated in gold lines and painted floral scrolls, with nude figures and a coat-of-arms in lower margin, several illuminated ornamental initials in the text, modern brown mor., with blind stamped antique ornaments. A finely written and well-preserved MS. from the library of C. Fairfax Murray. Fol. Sæc xv Lot 261 61 0 0
- Jamblichus de Mysteriis Ægyptiorum, etc**; Proclus in Platonium Alcibadem de Anima; Proclus de Sacrificio & Magia, etc.; editio princeps et Aldina (some leaves stained), niger mor. plain, inside fillets, plain edges, bd. by D. Cockerell (1904), rare. Sm. fol. Venet. in aed. Aldi, 1497 Lot 274 4 0 0
- Justinianus Imp.** Institutiones et Novellæ cum Glossis; lit. Goth., 2 and 4 columns, 51 and 67 lines (103 and 302 ll.), without marks, finely printed on stout paper, rubricated, 2 vols. in 1, contemporary oaken bds., pig-skin, stamped with rich floreate ornaments, metal and leather clasps, in very fine state, Schoeffer shields in red at end of each work [Hain *9408 and *9623]. A very splendid example of Schoeffer's later productions, in the finest possible condition, and original stamped binding. Large fol. Mogunt. Peter Schoeffer de Gernsheim, 1476-79 Lot 278 20 0 0
- Le Sage (René)**. Histoire de Gil Blas de Santillaine; édition ornée de figures en taille douce gravées par les meilleurs artistes de Paris, 4 vols., old French bright cf. g., g. e. by Antoine Cheumont (with ticket), fine copy. 8vo. Didot, l'an troisième (1796) Lot 291 4 10 0
- Leo Magnus, Papa Leo I.** Sermones et Epistolæ; item de Privilegio Coepiscoporum sive Presbyterorum ad universos Germaniæ atque Gallia Ecclesiarum Episcopos, etc. Manuscript on vellum (187 ll., 14 in. by 10 in.) finely written in large Gothic letter, long lines, 30 to a full-page, red rubrics and painted capitals, probably by an English scribe (Phillipps MSS. 3722), newly bound in oak bds., hf. niger mor., clasps by Cobden-Sanderson, 1904. The last leaf of this finely written and early English MS. begins a rubric "Dogma Catholicorum," which is unfinished. Fol. Sæc xii [c. 1150] Lot 292 9 15 0
- Lovelace (Richard)**. Lucasta, Posthume Poems, 1st ed., port. by Hollar, crushed crimson mor., plain, g. e. by Riviere, very rare. Sm. 8vo. W. Godbid for Cl. Darby, 1659 Lot 296 11 0 0
- Lyra (Nicolaus de)**. Postilla super Bibliam [Gen.—Ruth IV]. Manuscript on stout vellum (225 ll., 14½ in. by 10½ in.) written in contracted Gothic letter, double columns, 48 lines, rubricated, capitals painted in blue and red, fine ornamental pen-letters, modern thick boarded brown mor. Fol. Sæc xiv Lot 306 5 1 0
- Missale ad Usum Romanæ Ecclesiæ cum Calendario**, illuminated MS. on vellum (294 ll., 9½ in. by 6½ in.), written in neat Gothic letter, double columns, mostly 30 lines, red rubrics, Calendar in red and black, square

- musical notes, the Canon in larger letters, 22 pp. with full borders or semi-borders of beautiful floreate scrollwork decoration in gold and colours, with rich ornamental initials, some pages having the initials G. M. joined by a true-lover's knot, many hundred ornamental pen-letters, with marginal flourishes, and other decorative details, by a French scribe and illuminator, a fine and well preserved MS., modern brown mor. 4to. Sæc xv Lot 317 30 0 0
- Monstrelet** (Enguerrand de). *Chroniques de France, d'agleterre, descosse, despaigne, de bretagne, de gascogne*, etc., ensuyvant Froissart, lettres bâtarde, double columns, grotesque figured initial on each title, large cut on reverse of vols. II-III, ornamental initials and devices, old port. of Monstrelet by N. de Larmessin inserted, 3 vols., bds., green mor. backs, some leaves slightly stained, otherwise good. Sm. fol. Paris, Jean Petit et M. Le Noir, 1512 Lot 324 7 5 0
- Monte Regio** (Jo.). *Epytoma Joānis de Môte regio in Almagestū Ptolomei*, lit. semi-Goth., title in large Gothic letter, full-page woodcut sphere within a beautiful arabesque border, splendid large and small woodcut initials, diagrams, etc., vellum, good sound clean copy, very rare. Sm. fol. Venet. Jo. Haman de Landoia (with device), 1496 Lot 321 6 10 0
- Montesquieu**. *Le Temple de Gnide, nouvelle édition, avec figures gravées par N. Le Mire d'après les Dessins de Ch. Eisen*, orig. issue, engraved throughout, large paper, front. containing port., engraved title, dedication to George III, and nine fine plates, old French mottled cf. g., g. e. 4to. Paris, 1772 Lot 322 14 0 0
- O'Connor** (Carolus). *Rerum Hibernicarum Scriptores Veteres*; pen-and-ink sketch of the author, port. and facsimiles, with orig. drawings and four states of the 6 plates in vol II, one on vellum, 4 vols., green mor. ex., g. e. with the Buckingham arms on sides, fine copy, rare. A limited number printed at the expense of the Duke of Buckingham. 4to. Buckinghamie, 1814-26 Lot 331 16 0 0
- Ovidius**. *Les Fables d'Ovide en François* (par Thomas Waleys?). [Begins: "Cy commence en Rommant. Les Fables d'Ovide le Grant. Reposter dessous Veritez. Reduites a Moralite. Selon la Divine Escripiture. Pour le bien dumaine nature," etc. Ends on fol. 174 verso: "Cy finist le present livre intitule les fables dovyde"], MS. on vellum (174 ll., 12½ in. by 10½ in.); written in neat lettres bâtarde in double columns, 53 lines, capitals rubricated, headings of chapters in red, several hundred fine illuminated ornamental initials with marginal ivy-leaf flourishes, numerous pen-letters, a fine diapered miniature on the first page of the translator presenting his book to the King, modern brown pigskin (from the library of Ch. Fairfax Murray). A finely written and decorated, and apparently perfect MS. Fol. Sæc xiv Lot 336 200 0 0
- Passio Jesu Christi**. *Speculum Passionis Domini Nostri Jesu Christi, cum textu quatuor Evangelistarum*, etc. [Per R. D. Udalricum Pinder], editio prima; 40 spirited full-page wood engravings of the Passion of Our Saviour, by Hans Schaufelein, some with his mark, and many smaller ones in the text [Bartsch vii, 253, Brunet iv, 664], text rubricated and capitals printed in red, one large cut col. by a contemporary hand, hf. bd., a fine clean copy, very rare. Sm. fol. Nurembergae (s. n. impressoris), 1507 Lot 344 12 0 0
- Passionis Christi unum ex quattuor Evangelistis textum** [Edidit Rigmannus Philesius]; lit. rom., long lines (26 ll.), 26 very fine and spirited full-page woodcut engravings by Urse Graf, with his mark, slightly soiled, and some leaves wormed, 4 ll. mended, otherwise a fair copy, green niger mor., plain, inside filets, by D. Cockerell (1904). Extremely rare. It has the correct number of leaves and cuts. That of the Soldiers sleeping at the Tomb is repeated, and the last cut is a bold figure of Christ outside the Tomb with Passion emblems. [See Passavant ii, 140.] Sm. fol. Argent. Jo. Knobloch, s. a. (1507) Lot 345 10 5 0
- Psalterium Davids cum Credo Athanasii, Canticis, Communis Sanctorum, Collectibus, etc.; illuminated MS. on thick vellum (182 ll., 8½ in. by 6 in.) written in bold Gothic letter, long lines, 17 to a full page, with 8 large and very finely painted and illuminated initial miniatures of subjects connected with the life of David, with undeveloped continuations in the margins, many hundred small illuminated initials, pen-letters, and decorative details in red and blue, modern boarded red mor., g. e. A finely written Codex of the Psalter, probably by an Anglo-Norman scribe and illuminator, the Saints being foreign, but the miniatures and decorations of English influence. After the original Codex comes another MS. on vellum in a later hand, containing 73 ll. beginning "Dominica prima in Adventu dni. Capitulum; ad Vesperas," ending with an unfinished Litany of Saints [Sæc. xiv]. Sm. 4to. Sæc xlii Lot 372 28 10 0**
- **Novum Beate Marie Virginis, de dulcissimis nove legis mirabilibz dñi amoris refertis novit' ad tēi Iteritōz, ffectū**; lit. goth. long lines, 40 to a page with signs., the title below the lettering has a full-page cut of the Virgin and Child in a nimbus, surrounded by figures of the Emperor Frederic III and Maximilian his son, an Abbot, Founders of the Cistercian Order, with heraldic devices, on reverse figures of the emperor and his son kneeling before a Prie-dieu, the Virgin and Child above (repeated on H 1), opposite which is a fine floreate border, and a similar border on A 5 and C 1, the text has 25 ll. with no other illus. than these borders, then follow 59 ll. every page of which is profusely illustrated with borders in compartments of scenes in the life of Christ and the Virgin, succeeded by 7 pp. without illus., followed by 36 ll. profusely illustrated, ending with 5 pp. of text without illus. (the margins of several pp. in this latter portion are slightly wormed), sides of contemporary oaken boards, leather, stamped with floreate borders and centre ornaments, repaired and rebaked but in fine preservation. This is a remarkable and absurdly imaginative picture-book of the 15th century, and is extremely rare. It is perfect according to Brunet; containing in all 116 ll. It is a very fine copy apart from the few wormholes mentioned above. No copy appears to be recorded as having occurred for sale by auction in recent years. [See Panzer, Hain *11891, Brunet iv, 943, Cotton Typ. Gaz.]. Sm. 4to. [Opus ab Hermanno Nitzschewitz . . . anno 1489 confectum Imperatori Frid. ex Lünenborch delatum et anno 1492 . . . Cesareo sumptu ad imprimendum commissum nunc et in Zzena Cisterciensis Ordinis devoto claustrō . . . none sine modico sumptum impressum], 1492 Lot 373 128 0 0
- Portraits of Artists**. A Collection of upwards of 950 Engraved Portraits of Celebrated Artists of All Nations; in various sizes, suitable for Grangerising the Standard Biographies of Artists. A most interesting and valuable collection, containing many old and rare, as well as modern portraits. Loose in a large portfolio Lot 374 20 0 0
- Rappresentatione della Passione del nostro Signore Jesu Christi**; 14 ll. (wanting title) double columns, 11 fine Florentine cuts in the text, and one on reverse of last leaf (corners of ll. repaired and one defective, sold

- not subject to return), new niger mor. g., by Douglas Cockerell, 1905, extremely rare (not in De-Batines).
Sm. 4to. s. n. [Firenza, c. 1520] Lot 380 14 0 0
- Roman de la Rose**, per Guillaume Lorris et Jean de Meun; MS. on vellum (143 ll., 11½ in. by 8½ in.) written in rough Gothic letter in double columns of 40 lines, rubricated, many ornamental pen-letters, the first page fully painted and illuminated, having 3 allegorical miniatures in compartments, the border having small circular heads decorated with ivy leaves, 28 small historiated miniatures (2½ in. by 2½ in.) in the text, mostly on diapered or chequered grounds, many illuminated ornamental initials and pen-letters, with marginal flourishes, old French green mor., full g. floreate back, line sides, g. e. (Derome), in an open cloth case. This MS. appears to be quite perfect. It begins "Ci comence le roman de la rose," &c. and ends "Explicit le romas de la rose. On lart d'am. est toute eclose." It is interesting for the costume and decoration of the period. Sm. fol. Sæc xiv Lot 394 190 0 0
- Savonarola (H.)** Compendio di Revelazione dello inutile Servo di Jesu Christo frate Hieronymo da Ferrara dello Ordine de Frati Predicatori; prima edizione (48 ll. signs. a-f. in 8's), 5 fine black and white woodcuts, that on reverse of D 5 being a design for a magnificent jewelled tiara, occupying the whole of the page, old green mor. g., a very fine large copy, measuring 8½ in. by 5½ in. This is the orig. ed. in Italian. Bonaccorsi printed a Latin version in the same year apparently without cuts. The woodcuts are reproduced in the ed. of Piero Panni, April, 1496. It is remarkably rare, especially in sound and perfect condition as this copy is. (Audin, no. 10). Sm. 4to. Impresso in Firenze per Ser Lorenzo Morgiani & Giovanni di Maguntia anno (1495) die primo Septembris Lot 406 42 0 0
- Schopperus (H.)** ΠΑΝΟΠΛΙΑ Omnium Liberalium Mechanicarum aut Seditiarum Artium Genera continens, Carminibus expressa; editio prima, 134 fine woodcuts of trades and professions clerical, military, mechanical, scientific, &c., by Jost Amman, printed on one side of page only, brilliant orig. impressions, white bds., good copy. Sm. 8vo. Francof. a. M. S. Feyerabend, 1568 Lot 409 8 0 0
- Secreta Secretorum Aristotelis.** De Regimine Dominiour, sive Secreta Secretorum Alexandrum (cum Praefatione ad Ludovicum Sfortiam); MS. on vellum (83 ll., 10½ in. by 7 in.) finely written in roman letters, with marginal analytical notes in red, modern boarded stamped green mor., in cl. case. A finely decorated and well-preserved MS., written and illuminated by Frater Adamo de Montaldo, an Augustinian monk of Genoa. In the text are 118 finely painted and illuminated initial Miniatures, both ornamental and historiated, the margins being decorated with rich floreate ornaments, the whole length of the page. The margins of the first and last page of text are richly painted, the former having in the lower margin the emblazoned arms of Pope Innocent VIII, the latter a fine white scroll initial, with the Pope enthroned receiving a volume from the writer, Adam. The MS. shows every indication of its having been written and illuminated specially for presentation to Pope Innocent VIII (J. B. Cibo, 1484-92). Adam of Montaldo is quoted as a writer by Muratori in his Thesaurus Rerum Italicarum. Sm. fol. Sæc xv Lot 410 81 0 0
- Siebold (Ph. Fr. Von)** Nippon. Archiv für Beschreibung Von Japan; large paper, upwards of 360 fine lithograph views, maps, costumes, manners, customs, &c., some of the costumes col. and some on india paper, orig. issue, hf. bd., in 2 vol. uncut, text in roy. 4to., hf. bd. (sold not subject to return). Sup. imp. fol. Leyden, bey den Verfasser, 1852 Lot 414 19 0 0
- Sidney (Sir Philip).** The Countess of Pembroke's Arcadia; contemporary MS. on paper (283 ll., 12 in. by 8 in.), neatly written in long lines, 37 to a full page (begins imperfectly on fol. 7 with the words "To maike so great thoughte undeserved Judgments," &c., ends on fol. 289 with the Fifth Book), orig. limp vellum, with leather ties (mended). An interesting contemporary MS. of the Arcadia, which was first printed in 1590. It contains a sonnet, "Transformed in Show but more deformed in mind," not printed in the 1st ed. Fols. 102-119 are in a different hand to the rest of the MS., and it is suggested are in the handwriting of Sir Philip himself. It was originally in the Ashburnham Library [Appendix No. CCXLVIII]. Sm. fol. Cent. xvi Lot 415 70 0 0
- Skelton (Jos.).** Oxonia Antiqua Restaurata; 170 fine engravings, 2 vols., hf. mor., t. e. g., uncut, author's receipt for a copy inserted. Roy. 4to. Oxford, 1823 Lot 416 1 0 0
- Slade (Felix).** Catalogue of his Collection of Glass, with Note; on the History of Glass Making by Alex. Nesbitt; col. plates and other illus., hf. mor., g. t., uncut. For private distribution, 1871 Lot 417 2 10 0
- Southey (Robert).** Works, viz.: Omniana, or Horae Otiosiores; 1st ed., 2 vols., Longman, 1812—Joan of Arc; 4th ed., port., 2 vols., ib. 1812—The Curse of Kehama; 3rd ed., 2 vols., ib. 1812—Thalaba the Destroyer; 3rd ed., 2 vols., ib. 1814—Madoc; 4th ed., 2 vols., ib. 1815—Minor Poems; 1st ed., 3 vols., ib. 1815—Poet's Pilgrimage to Waterloo; 1st ed., front., ib. 1816—Roderick; 4th ed., 2 vols., ib. 1816— and A Tale of Paraguay; 1st ed., front., ib. 1825; together 17 vols., all bd. in orig. col. cotton print, uncut. An interesting set, containing many MS. notes and emendations in Southey's own handwriting, and bound by his daughters, forming part of their own library known to their friends as the "Cottonian Library" [see E. Dowden's Southey in Modern English Men of Letters]. Cr. 8vo. 1812-25 Lot 421 13 10 0
- Stothard (Thomas).** A Large and Interesting Collection of his Book Illustrations; comprising full-page plates and vignettes, and miniature vignettes, including many first proofs, proofs before letters, proofs on india paper, ordinary proofs and prints, 218 pieces mounted and 80 pieces loosely inserted, in a scrap-book, hf. mor. Obl. fol. Lot 425 6 10 0
- Terentius.** Comœdiæ Sex; MS. on thin vellum (100 ll., 12 in. by 8 in.), well written in neat roman letters by an Italian scribe, long lines, 32 to a full page, with red rubrics, 1st page decorated, old russ. ex. g. (Osterley Park ex-libris). Sm. fol. Sæc xv Lot 435 31 0 0
- Theuerdank.** Die geuerlicheiten vnd einsteils der geschichten des loblichen streytparen vnd hochberumbten helds vnd Ritters herr Theuerdankhs durch Melchior Pfintzing; 1st ed., with beautiful impressions of the woodcuts, the 4 lines of title mounted, in all other respects a fine copy, in citron mor. ex., g. e. (Padeloup). This copy belonged in 1740 to the great collector Boze, and in the early part of the present century to Hibbert. Fol. Gedruckt in der Kayserlichen Stat Nürnberg durch den Eltern Hannsen Schönsperger Burger zu Augspurg, 1517 Lot 438 98 0 0

Wither (George). A Collection of Emblemes, ancient and moderne, quickened with metrical illustrations, both moral and divine, four books; 1st ed., fine engraved front. by W. Marshall, and large port. of the author, 200 fine circular plates of emblems by Crispin de Pass (the lottery plate at end in facsimile without pointer, 2 of 3 plain margins mended, otherwise an excellent copy), contemporary cf., with stamped corner ornaments, g. e. Sm. fol. A. Mathewes for John Grismond, 1635-34	Lot 462	6 5 0
Wohlgemuth. A Complete Set of the 96 Woodcuts to the Schatzbehalter, designed and engraved by the illustrators of the Nuremberg Chronicle, the Masters of Albert Dürer, printed at Nuremberg by Koberger in 1491; fine orig. impressions, mounted in a scrap-book, hf. mor. Sm. fol.	Lot 463	8 15 0

CHRISTIE, MANSON & WOODS,

June 19th, 1907.

The Library of the late Mrs. Craigie, and other Properties.

Esop's Fables, with his Life, in English, French, and Latin, newly translated; illustrated with 112 sculptures, and 31 new figures representing his Life, by Francis Barlow (plate 17 intact), Cavendish Arms and engraved title, red mor. Fol. 1687	Lot 193A	5 0 0
Arabian Nights: The Book of the Thousand Nights and a Night, with Notes, &c., by Richard F. Burton; orig. ed., 10 vols.—Supplementary Nights, Vols. I-V; 15 vols., cl., t. e. red. 8vo. Privately published, 1885-8	Lot 156	20 10 0
— Nights. The Book of the Thousand Nights and a Night, trans. by Sir Richard F. Burton; orig. ed., with the Supplementary Nights; 16 vols., cl. 8vo. 1885-8	Lot 194	23 10 0
Beauties of England and Wales, by Britton and Brayley, with Introduction by J. N. Brewer, 18 vols. in 32—Beauties of Scotland, by Robert Forsyth, 5 vols.; together 37 vols., large paper, with plates of churches, mansions, views, &c., by Storer and Greig, and numerous ex. illus., maroon mor. elegant, g. backs, g. e. (some plates wanting, sold not subject to return). Roy. 8vo. 1801-15	Lot 282	19 10 0
Browning (Robert). A.L.s., 1 p. 4to., Camberwell, May 28th, 1836, to Macready; a most interesting letter, mentioning Macbeth, and proposing to write a Tragedy, which afterwards took shape in "Strafford," and was played by Macready and Helen Faucit, in the following year, at Covent Garden	Lot 298	7 0 0
Byron (Lord). Original MS. of a Portion of English Bards and Scotch Reviewers, consisting of lines 357-387, and Note respecting Lord Bolingbroke, with numerous corrections and alterations, 2 pp. 4to.	Lot 301	20 0 0
Carlyle (Thomas). A.L.s., 2 pp. 8vo., Ecclefechan, Aug. 27th, 1843, to Macready, a most interesting letter in reply to his request for Letters of Introduction to Americans	Lot 303	6 5 0
— (Thomas). A.L.s., Chelsea, Dec. 24th, 1841, to Macready, containing a curious comparison between him and the Bishops	Lot 302	5 0 0
Casanova (Jacques). Memoirs, written by himself, now first translated, 12 vols., hf. buckram, uncut (scarce). 8vo. Privately printed, 1894	Lot 158	16 0 0
Cervantes (Miguel de). Don Quichotte représentées en figures par Coypel, Picart le Romain, &c.; 31 superb plates (brilliant impressions), red levant mor. ex., Harleian gold tooling on sides, g. e., by Chambolle-Duru (a very choice copy). Fol. A la Haie, 1746	Lot 171	11 10 0
Chauncy (Sir Henry). Historical Antiquities of Hertfordshire; port. and folding plates, including the three rare plates, russ. g., by Kalthoerber (joints weak), wholly uncut (scarce thus). 1700	Lot 267	6 5 0
Chronicon Nurembergense, auctore H. Schedel; incipit]. Registrum huius operis libri cronicarum, &c.; editio princeps, Gothic type, with over 2000 very quaint woodcuts of ports., copies, &c., by M. Wolgemut (title mounted, and a few margins at beginning and end slightly stained, otherwise a fine copy), russ., rebound, g. e. A perfect copy, having the three numbered blank leaves, and the 5 pp. of Supplement "De Sarmacia Regione Europe," so often wanting. Fol. A. Koberger, Norimbergæ, 1493	Lot 172	25 0 0
Clutterbuck (Robert). History and Antiquities of the County of Hereford; with map and topographical plates, large paper, 3 vols., hf. red mor. g., t. e. g. (fine copy). Fol. 1815-27	Lot 174	8 0 0
Cohen (Henry). Guide de l'Amateur de Livres à Gravures du XVIII ^e . Siècle; hf. mor., t. e. g. 8vo. 1886	Lot 208	3 15 0
Costume. A Collection, 122 water-colour drawings illustrating the Civil and Military Dress in England and on the Continent from 1200-1603; 2 vols., blue mor. ex., full g. back, broad gold borders on sides, g. e., by Hering	Lot 269	15 10 0
Dryden (John). Juvenal and Persius, the Satires of, translated by Dryden; with plates, old cf. (broken), containing on the two fly-pages a holograph Draft of Dryden's Poetical Epistle "To Mr. Granville on Hick Love," a Tragedy, 40 lines, signed, and dated March 1693, a very rare MS. 8vo.	Lot 218	33 0 0
Emerson (R. W.). A.L.s., 2 pp. 4to., Concord, Oct. 11th, to Macready	Lot 306	3 10 0
Franklin (Benjamin). A.L.s., 1 p. fol., London, Feb. 14th, 1773, to Dr. Rush	Lot 308	7 0 0
Garrick (David). A.L.s., 2 pp. 4to., Monday Morning, on the subject of Macbeth (neatly mended in the folds)	Lot 309	13 0 0
Gould (John, F.R.S.). Birds of Great Britain; col. plates, 5 vols., hf. maroon, mor. ex., uncut, t. e. g. (fine copy). Fol. 1873	Lot 176	41 0 0

£ s. d.

GOUPII'S SERIES OF ROYAL BIOGRAPHIES.

	£	s.	d.
Creighton (Bishop). Queen Elizabeth; printed throughout on Japanese vellum, col. front., and a duplicate set of the plates (only 300 copies thus), in brown levant mor. ex., uncut, by Zaehnsdorf. 1896	19	10	0
Masson (Frédéric). Joséphine, Impératrice et Reine; printed throughout on Japanese vellum, with beautifully col. front., and a duplicate set of the ports. (only 150 copies thus), brown levant mor. ex., uncut, t. e. g., by Zaehnsdorf. 1899	7	5	0
Nolhac (Pierre de). La Dauphine Marie Antoinette; printed throughout on Japanese vellum, col. front., and a duplicate set of the plates (only 75 copies thus), brown mor. ex., uncut, t. e. g., Zaehnsdorf. 1896	25	0	0
Oliver Cromwell, by Samuel Rawson Gardiner; printed throughout on Japanese vellum, col. front., and a duplicate set of all the ports. (only 350 copies thus), brown levant mor. ex., uncut, t. e. g., by Zaehnsdorf. 1899	4	5	0
Pollard (A. F.). Henry VIII; printed throughout on Japanese vellum, col. front., and a duplicate set of the plates (only 250 copies thus), in cl. portfolio. 1902	2	15	0
Skelton (Sir John). Charles I; printed throughout on Japanese vellum, col. front., and a duplicate set of the plates (only 500 copies printed), brown levant mor. ex., uncut, t. e. g., by Zaehnsdorf. 1898	4	4	0
Guichard (Ed.). Les Tapisseries Décoratives du Garde-Meuble (Mobilier National), texte par Alfred Darcel; with 100 large plates (wants plate 22), 2 vols. in portfolios (w. a. f.) Fol. Paris, s. d.	5	0	0
Heaton (John A.). Furniture and Decoration in England during the 18th Cent.; with 200 plates of the choicest examples of Chippendale, Adam, Sheraton, Hepplewhite, &c., &c., 4 vols., cl. Fol. 1890-92	5	5	0
Hogarth (William). Works, from the original plates restored by James Heath, with a Biographical Essay by John Nichols; 119 engraved plates (fine early impressions), hf. mor., g. Baldwin & Cradock, 1822. Fol.	4	10	0
Johnson (Capt. Charles). History of the Lives and Adventures of the most famous Highwaymen, Murderers, Street Robbers, &c., with the Voyages and Plunders of the most Notorious Pyrates; 1st [best] ed., with 26 fine copper-plates by Basire, &c., straight-grained crimson mor. ex., g. e., by Riviere (some plates and a few leaves supplied from a shorter copy, otherwise a remarkably tall and choice copy). Fol. J. Janeway, 1734	9	13	0
La Fontaine (Jean de). Fables Choisies mises en Vers [avec la Vie de l'Auteur]; with front., and 275 engravings by Cœhin, and others, after Oudry (fine orig. impressions), 4 vols., contemporary tree-ef. ex. Fol. 1755-9	17	0	0
— (Jean de). Contes et Nouvelles en Vers, Édition des Fermiers Généraux; with ports. of La Fontaine and Eisen, and brilliant unlettered proofs of the 80 fine plates by Eisen (the five rare plates découvertes), and pretty vignettes after Choffard, 2 vols., contemporary French red mor. ex., g. e. (fine copy). The above copy has the plate "Le Diable de Papefiguière" inserted from a slightly shorter copy. 8vo. Amsterdam (Paris, Barbon), 1762	20	0	0
Lambarde (William). A Perambulation of Kent; 2nd ed., black letter, with fine port. (inserted) and two maps, scored c. ex., geometrical tooling on sides, g. e. (fine tall copy). 8vo. Edm. Bollifant, 1596	5	0	0
Manning (Rev. Owen), and W. Bray. History and Antiquities of the County of Surrey; 3 vols. with maps, and many fine ports. and views, finely bd. in hf. green levant mor. ex., g. e., by Riviere (choice copy). Fol. 1804-14	16	0	0
Marcus Aurelius Antoninus [translated by George Long]; printed in large type on hand-made paper, cl., uncut (scarce). Sm. 4to. Humphreys, 1896	7	0	0
Marguerite de Navarre . Les Nouvelles de Marguerite, Reine de Navarre; the orig. Berne ed., with brilliant impressions of the plates by Freudenberg, and vignettes by Dunker, 3 vols., contemporary French red mor. ex., g. e., by Derome (fine copy). 8vo. Berne, chez la Nouvelle Société Typographique, 1780	16	0	0
Martial Achievements of Great Britain from 1799-1815 ; with 51 col. plates by W. Heath, orig. hf. mor., uncut, rebaked. 4to. 1815	5	5	0
Meredith (George). Works, Edition de Luxe; hand-made paper, 32 vols., buckram, uncut. 8vo. 1897-8	15	0	0
Millais (John G.). Game Birds and Shooting Sketches; orig. ed., plates (some coloured), hf. smooth red mor., t. e. g. 1892	4	10	0
Milton (John). Paradise Lost, a Poem written in Ten Books; 1st ed. [second title], with port. (title stained and slightly defective, and some leaves slightly stained, but a tall copy, measuring 7½ in. by 5¼ in.), orig. sheep (one joint broken), rare. Sm. 4to. 1667	110	0	0
Moore (Thomas). Poetical Works; with fronts. and vignettes, 10 vols., crimson mor. ex., g. e. (choice copy). 8vo. 1868	2	17	6
Musée Royale (Le) , ou Recueil de Gravures d'après les plus beaux Tableaux, Statues et Bas-Reliefs de la Collection Royal; engravings of views, ports., statues, &c., &c., 2 vols., maroon mor. super-ex., broad gold borders, g. e. (choice copy). Fol. 1812-8	4	15	0
Napoleon I. L. s., 1 p. 4to., Paris, le 22 pluviôse, an 8	4	0	0
Nash (Treadway). Collections for the History of Worcestershire, with the rare Supplement; 2nd ed., revised, with large folding map, ports., views, pedigrees, &c., 2 vols., orig. bds. (backs slightly defective), uncut. Fol. 1790	5	5	0
Naval Achievements of Great Britain from 1793-1817 ; with 50 col. plates by Whitecombe (one very short plate inserted), orig. hf. mor. 4to. 1817	4	5	0
Ovid . Les Métamorphoses, Gravées sur les desseins et des meilleurs Peintres Français, par les Soins des Srs. Le Mire et Basan; comprising 150 plates, after Eisen, Moreau, Boucher, Gravelot, &c., &c., red levant mor. ex., g. e., by Riviere (very choice copy). 4to. Paris, 1767	19	0	0

	£	s.	d.
Ovid. <i>Les Métamorphoses d'Ovide en Latin et en Français, de la traduction de M. l'Abbé Banier; with fine impressions of the plates by Eisen, Gravelot, Monnet, Moreau, &c., and fronts. and vignettes by Choffard, 4 vols., printed on Dutch paper (only 12 copies thus), contemporary French mottled cf. ex., g. e.</i> 1767-71			
		28	0 0
Pyne (W. H.). <i>History of the Royal Residences; with 100 col. plates after the most eminent artists, 3 vols., hf. russ., fine copy.</i> 4to. 1819		15	0 0
Richardson (Samuel). <i>A.L.s., 2 pp. 4to., Dec. 20th, 1748, to Miss Grainger; a very long and most interesting letter, on the Characters in Clarissa</i>		9	10 0
Ruskin (John). <i>Modern Painters, with Index; steel plates, etchings and woodcuts, 6 vols., Ruskin cf., g. e.</i> 8vo. 1838-92		3	15 0
Scott (Sir Walter). <i>Page of the Orig. MS. of part of Chapter XVII of his History of Scotland, 4 pp. 4to., consisting of 47 closely written lines relating to the siege of the Castle of Dingwall</i>		13	10 0
— (Sir Walter). <i>Printed Proof of part of Chapter XVII of his History of Scotland, 2 pp., with Corrections in Scott's Autograph, and the Complete Notes added by him in the margins</i>		10	10 0
— (Sir Walter). <i>A.L.s., 1 p. 8vo., to James Ballantyne, respecting Proofs and Alterations in the First Series of Tales of My Landlord</i>		3	10 0
Siddons (Mrs.). <i>A.L.s., 2½ pp. 4to., July 1st, 1812, a splendid example written just after her farewell performance in Macbeth</i>		9	0 0
Smith (John). <i>Catalogue Raisonné, complete with Supplement; ports., 9 vols. in 5, hf. mor. g.</i> Imp. 8vo. 1829-42		25	0 0
Thackeray (William M.). <i>The Newcomes; with 46 plates by Doyle, complete in the 23 orig. parts as issued, with the advertisements, enclosed in a hf. red mor. case.</i> 8vo. 1853-5		4	5 0
Turner (J. M. W.). <i>Annual Tours, 1833-4-5; with 61 fine steel plates (india proofs), 3 vols., mor. ex., g. e., moiré linings and ends.</i> 8vo. 1833-5		6	0 0
Voltaire (François M. A. de). <i>Romans et Contes; with port., 13 vignettes and 57 plates after Marillier, Martini, Monnet and Moreau, 3 vols., contemporary French olive mor. ex., g. e. (fine copy).</i> 8vo. Bouillon, 1778		24	0 0

PUTTICK & SIMPSON,

June 19th and 20th, 1907.

A Miscellaneous Collection.

	£	s.	d.
Ackerman's <i>Microcosm of London; col. plates by Rowlandson and Pugin, 3 vols., cf. 4to. 1808, &c.</i>			
— <i>Microcosm of London; col. plates by Rowlandson and Pugin, fine tall copy of the orig. ed., 3 vols., contemporary hf. cf. 4to. Ackerman, 1808</i>		13	5 0
[Ashbee (H. S.)]. <i>Index Librorum Prohibitorum, etc., Notes on Curious and Uncommon Books, by Pisanus Traxi; plates, 3 vols., hf. mor., g. tops (only 250 copies printed).</i> 4to. 1877		15	15 0
Bacon (Francis, Lord Verulam). <i>Sylva Sylvarum; engraved title and port., 1664—Stephens' World of Wonders, 1608—Philips (Mrs.), Poems; front., 1669; and another.</i> 4to.		12	15 0
Blake (Wm.). <i>Milton, a Poem in two Books, 1804; facsimiled at Edmonton by Wm. Muir, 45 plates col. by hand, 50 copies only done at subscription price, £10 10s, wrappers, uncut.</i> 4to. 1886		8	0 0
Bute (Marquess of). <i>The Roman Breviary, translated out of Latin; 2 vols., cl.</i> 8vo. 1889		4	2 6
Cervantes. <i>Don Quixote, translated from the Spanish, with the series of fine plates after Smirke; on india paper, 4 vols., orig. roxburgh, uncut, fine copy.</i> 8vo. 1818		4	12 0
Cruikshank. <i>George Cruikshank's Fairy Library. Hop o' my Thumb, Jack and the Beanstalk, Cinderella; full-page etchings, first issues of the orig. eds., each volume a presentation copy with long bold inscription in the autograph of George Cruikshank, signed in full and dated, pictorial wrappers as issued.</i> Sq. 8vo. Bogue, 1854-5		4	7 6
— <i>George Cruikshank's Omnibus, edited by Laman Blanchard; 100 engravings on steel and wood, 1st ed., of 8vo. 1842</i>		9	10 0
Fox (George). <i>Stubbs and Furley. A Battle Door for Teachers and Professors, to learn Singular and Plural. You to many, thou to one, with examples of the singular and plural in several languages divided into distinct Battle Doors (each title printed within borders representing A Battle-Door or Horn Book), including The English Battle-Door, The Latine, The Italian, The Greek, The Hebrew, The Caldee, The Syriack, The Arabick, The Æthiopic, The Welsh, The Spanish, The German, The Nether Dutch, etc.; 114 ll. on 57 sheets, orig. leather binding.</i> Fol. 1660		1	8 0
Gulistan or Rose Garden of Sa'di, faithfully translated into English for the Kama Shastra Society. Benares, 1888		5	5 0
Hogarth Restored. <i>The whole Works of William Hogarth, now re-engraved by Thomas Cook, with descriptions; 111 plates (title and some pp. of text frayed).</i> Fol. Stuckdale, 1806		1	1 0
Kama Sutra of Vatsyayana, translated from the Sanscrit for the Kama Shastra Society, 1883—Ananga-Ranga: or the Hindu Art of Love, 1885; 2 vols. 8vo.		3	3 0
Maris (Jacob), by Th. de Bock, with 90 photogravures from his works. and port. by Vander Maeret; one of 25 copies on japauese vellum, ornamented vellum binding, g. t., uncut. Fol. (1901)		2	17 6
		2	8 0

	£	s.	d.
Military Exploits of France and England from 1853 to 1856; 25 large col. lithos by Adam and Lebreton, with descriptions in French and English, hf. mor. From Prince Louis de Bourbon's sale. Obl. atlas fol. Paris (1856) Lot 290	3	5	0
Museum of Painting and Sculpture, a Collection of the principal Pictures, etc., in the Galleries of Europe; outline plates, 17 vols, cf. 8vo. 1828 Lot 119	2	4	0
Pepys . A.L.s. on 2 pp. fol., addressed to Commiss. Gregory, dated Oct. 23rd, 1689, signed your obliged and most faithfull humble servant, on behalf of his poore kinsman, "whose modesty, as you are pleased noe less kindly than justly to observe has ever been his vice, and vice like may, if you prevent if not prove his undoing." Lot 581	13	0	0
Perkins (Charles). Tuscan Sculptors; plates, 2 vols., 1864—Italian Sculptors; plates, cl., 1868, 3 vols. 4to. Lot 504	3	12	6
Redgrave (R. & S.). Century of Painters of the English School; 2 vols. 8vo. 1866 Lot 444	1	2	0
Reynolds (Sir Joshua). The West Window of the Chapel, New College, Oxford. Fine plates of the Nativity. The Virtues, Faith, Hope and Charity, &c., by Pacius, after Reynolds. Boydell, 1855 Lot 619A	3	0	0
Robson (G. F.). Scenery of the Grampian Mountains; 41 col. plates from orig. drawings, with descriptions, orig. hf. mor. Fol. 1819 Lot 279	1	6	0
Shakespeare . Harding (S. and E.). Shakespeare; illustrated by ports. and views, plates by Bartolozzi and others, after Reynolds and Harding, fine orig. impressions, russ., g. 4to. 1793 Lot 512	4	0	0
Tales from the Arabic of the Breslau and Calcutta Editions of the Book of the Thousand Nights and One Night, now first done into English by John Payne; 3 vols., vellum, bds. 8vo. Villon Society, 1884 Lot 174	2	8	0
Turner and Parker . Domestic Architecture of the Middle Ages; plates, 4 vols., cl. 8vo. 1859-82 Lot 364	2	16	0
Tymms and Wyatt . Art of Illuminating, from the Earliest Times; illustrated by borders, initial letters, and alphabets in gold and colours, cl. 4to. 1860 Lot 496	1	2	0
Wallis (Capt.). Account of the Colony of New South Wales; 12 views engraved by W. Preston, a convict, from drawings taken on the spot, with map of Port Macquaire and the River Hastings by Oxley, hf. mor., uncut. 1821 Lot 611	3	17	6
Washington (George, First President U.S.A.). A.L.s., on 1 p. fol., 39 lines, dated Mount Vernon, July 5th, 1763, signed your most affectate. and obed. George Washington, with superscription. A very fine letter, written before the declaration of independence, addressed to Coll. Bassett at Eltham, mentions: "The Peace of the Frontier inhabitants seems to have met with almost as rude a shock from the late Indian insults as I did from any of their barbarities, altho no great mischief has been done. I mean as to their Butchery, for I heard of only nine persons killed on this side of the Alleganias and those were of Pensylvania . . . I brought down your colt, a little run on my pasture will give him a good coat of flesh." Holograph letters of George Washington are rare, especially those written whilst yet a British subject Lot 555	26	0	0
— (George). A.L.s. to his nephew, George Lewis, dated Mount Vernon, 27 June, 1796, 18 lines on 1 p. 8vo., of domestic interest, with superscription. "Major George Lewis," and with outer cover addressed in the President's hand, "Maj. George Lewis or in case of his absence to Mrs. Betty Lewis near Fredericksburg." Recomm. to the care of the Post Master at that place, "President U.S." with seal. The back is inscribed in a later hand from "G. W. Lewis, Westmoreland Pa." 20 May 1842, from whom it descended to the present owners. A very fine specimen with cover, and seal complete Lot 556	6	15	0
Williamson and Howitt . Oriental Field Sports; 40 col. plates, 2 vols. in one, orig. mor., g. e. 4to. 1819 Lot 523	2	19	0

HODGSON & CO.

June 19th, 20th, and 21st, 1907.

A Miscellaneous Collection.

Ackermann's History of the University of Oxford; col. views of the exteriors and interiors of the Colleges by Havell, Lewis, Hill, and others, after Pugin, Mackenzie, &c., with the ports. of the founders and plates of Academicall Costumes, 2 vols. (a sound copy, but some of the plates set off on to the text), hf. roan. Roy. 4to. 1814 Lot 245	13	0	0
— History of the Colleges of Winchester, Eton and Westminster, with the Charterhouse, the Schools of St. Paul's, Merchant Taylors, Harrow, Rugby and Christ's Hospital; col. plates by D. Havell and others, after W. Westall, A. Pugin and others, and ports. of the scholars by J. Agar, after T. Uwins, old hf. russ. binding, m. e., with the list of subscribers. 4to. 1816 Lot 244	24	0	0
Alken (H.). A Touch of the Fine Arts; 12 humorous col. plates, with Satirical Text opposite, hf. roan, uncut, with List of Alken's Sporting Works at end. Imp. 8vo. T. McLean, 1824 Lot 148	3	0	0
Arabian Nights . A Plain and Literal Translation of the Arabian Nights' Entertainments, now entitled the Book of the Thousand Nights and a Night, with Introduction, Explanatory Notes on the Manners and Customs of Moslem Men, and a Terminal Essay upon the History of the Nights, by Sir Richard F. Burton; 10 vols., and the Supplemental Nights, 6 vols., orig. ed., 16 vols., cl. ex., with Letchford's Series of Illustrations in portfolio. Roy. 8vo. Privately printed, Benares, 1885-8 Lot 180	21	10	0
Blomefield (F.). History of the County of Norfolk and City of Norwich, continued by C. Parkin; folding views, plans, pedigrees and coats of arms, a fine port. of Sir James Calthorpe inserted in vol. 3 (but the plan of the City of Norwich missing), best ed., 5 vols., old marbled cf. Fol. 1739-75 Lot 290	4	0	0

	£	s.	d.
Colvin (S.). Early Engraving and Engravers in England (1545-1695): a Critical and Historical Essay; 41 facsimiles in photogravure of rare ports., engraved title-pages, &c., and numerous illus. in the text, hf. mor., buckram sides, t. e. g. Roy. fol. 1905	Lot 285	2	10 0
Cook (Col.). Observations on Fox-Hunting and the Management of Hounds in the Kennel and the Field; front, bds., uncut (the back slightly broken). Roy. 8vo. 1826	Lot 147	4	7 0
Daniel Press. Our Memories, Shadows of Old Oxford; in 20 Nos., folded, uncut. Sm. 4to. 1888-93	Lot 103	4	4 0
Dulwich Gallery. Fifty Coloured Engravings of Land and Sea-scapes, Rustic Life and Scenery, &c., from the important Examples by Wouvermans, Cuyp, Teniers, Murillo, Poussin, Claude, Rembrandt and others; mounted as drawings, in hf. roan, portfolio.	Lot 318	6	0 0
Gardiner (S. R.). History of England in the Seventeenth Century:—From the Accession of James I to the Disgrace of Coke, 2 vols., 1863; Prince Charles and the Spanish Marriage, 2 vols., 1869; The Duke of Buckingham and Charles I, 2 vols., 1875; The Personal Government of Charles I, 2 vols., 1877; The Fall of the Monarchy, 2 vols. (slightly soiled), 1882; The Great Civil War, 3 vols., 1886-91; The Commonwealth, 3 vols., with Supplement, 1894-1903; maps, orig. eds., together 17 vols., orig. cl. 8vo.	Lot 153	30	10 0
Gentleman's Magazine of Fashion and the Regimentals of the Army; col. plates of military costume, fashion plates and caricatures, vols. 4 and 5, hf. cf. Roy. 8vo. 1831-2	Lot 149	5	10 0
Gould's Birds of Great Britain. A Selection of 49 of the Coloured Plates from this Work; hf. mor. Roy. fol. 1873	Lot 601	3	15 0
Hennepin (L.). A New Discovery of a vast Country in America between New France and New Mexico, with a continuation; folding map and plates, 2 parts in 1 vol. (the large map in part 1 wanting, and stained throughout, also binding broken, therefore sold not subject to return). 8vo. 1698	Lot 486	6	0 0
Planché (J. R.). A Cyclopædia of Costume; or Dictionary of Dress, including Notices of Contemporaneous Fashions on the Continent; col. and other illus., 2 vols., hf. mor., t. e. g. 4to. 1876	Lot 566	4	15 0
Poliphilus. Hypnerotomachia (opus a Francesco Columna compositum, et a Leon Crasso veronensi editum); woodcuts by Bellini, orig. Aldine ed. (wanting the four preliminary leaves and leaf of errata at the end), cf., rebounded. Venetiis, 1499	Lot 608	18	10 0
Purchas (S.). Hakluytus Posthumus, or Purchas His Pilgrimes, Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and others; maps, the orig. ports. and other illus. reproduced in facsimile, with Index, 20 vols., buckram, t. e. g. Glasgow, 1905-7	Lot 169	8	0 0
Rawstonne (L.). Gamonnia: or the Art of Preserving Game, with 15 beautifully col. plates after drawings by J. T. Rawlins; presentation copy from the author, orig. green mor. g., g. e. R. Ackermann, 1837	Lot 146	7	5 0
Rogers. Fifty-six Engravings Illustrative of Rogers' Italy, from Drawings by J. M. W. Turner and Thomas Stothard; india proofs before letters, mor. ex., g. e. Fol. Moon, Boys & Graves, 1834	Lot 599	3	7 6
Rowlandson. Outline of Figures, Landscape and Cattle, etched by T. Rowlandson for the use of Learners; 16 col. plates, containing several hundred figures of Rural Life and Scenery, 4 parts, in the orig. grey wrappers, uncut (the first part slightly torn and back wrapper of No. 4 missing). Fol. Published by S. W. Fores, 1790-92	Lot 298	13	0 0
Tennyson (Frederick). Atlantis; orig. blue wrapper. Excessively rare. Sm. 8vo. London, printed for private circulation, 1888	Lot 195	23	0 0
Tennyson-Doré. Twenty-one Illustrations by Gustave Doré to Tennyson's Idylls of the King, being 6 plates to Guinevere, 7 to Vivien, and 8 to Enid, with emblematic front. containing port. of the author; india proofs, signed by the author, the artist, and the engraver. Fol.	Lot 305	9	0 0
The Wallace Collection (Paintings) at Hertford House, by A. G. Temple, F.S.A.; the illus. consist of two sets of 100 full-page plates in photogravure, viz., 10 full-page plates in colours of the originals, and 90 in a uniform tint throughout, all printed on japanese paper, and 100 prints on india paper in different tints (limited to 250 copies), 2 vols., in 10 parts, orig. wrappers. Fol. Goupil & Co., 1902	Lot 280	14	0 0
Wilde (Oscar). Salome, a Tragedy in One Act: translated from the French of Oscar Wilde; 1st English ed., illus. by Aubrey Beardsley, buckram, uncut. Sm. 4to. 1894	Lot 194	4	13 0

SOTHEBY, WILKINSON & HODGE,

June 24th, 25th, and 26th, 1907.

A Miscellaneous Collection.

	£	s.	d.
Ackermann (R.). History of the University of Oxford, its Colleges, Halls, and Public Buildings; 2 vols., col. engravings by Pugin, &c., including the 14 col. plates of costume, hf. mor. g., g. t. Imp. 4to. 1814	Lot 769	10	0 0
— (R.). The Microcosm of London, or London in Miniature; 3 vols., col. plates by Rowlandson and Pugin, hf. mor., g. t. Imp. 4to. 1808-10	Lot 766	14	10 0
— (R.). History of the University of Cambridge, its Colleges, Halls, and Public Buildings; 2 vols., with col. engravings by Pugin, Mackenzie, Nash, &c., including interiors and costumes, ports. of the Founders, hf. mor. g., g. t. Imp. 4to. 1815	Lot 767	15	10 0
Ainsworth (W. H.). The Miser's Daughter; 3rd ed., plates by G. Cruikshank, orig. cl. 8vo. 1348	Lot 4	2	1 0
Atkyns (Sir Robert). The Ancient and Present State of Gloucestershire; 1st ed., port. by Vander Gucht mounted, map, 8 plates of arms, and 64 fine double views by J. Kip, wants pp. 531-4, otherwise fine copy, in old wrapper, hf. mor. g., uncut, t. e. g. Fol. W. Bowyer for R. Gosling, 1712	Lot 643	5	0 0

- Barham** (Rev. H.). The Ingoldsby Legends; 3 vols., port. and plates by G. Cruikshank, Leech, &c., orig. blue cl. 8vo. 1852 Lot 6 1 10 0
- Blake** (W.). Facsimile Reprints by Mr. Muir and his friends, viz.:—The Songs of Innocence—The Songs of Experience—The Marriage of Heaven and Hell—There is no Natural Religion; 4 vols., executed in facsimiles from the finest known copies, only a very small number of each printed, enclosed in a mor. case. 4to. 1885-9 Lot 1004 9 5 0
- Boccaccio** (Giov.). Il Decameron; Rolli's reprint of the rare Giunta ed., front., Thos. Gray the Poet's copy, with his MS. notes on the margins, giving the names of the authors, Chaucer, Shakespeare, Dryden, &c., who have been indebted to Boccaccio, green mor. ex., full g. back, floreated tooled border on the sides, marbled and g. e. by Clarke and Bedford, fine copy. From the Library of Sir W. A. Fraser. 4to. (1527)-1727 Lot 498 10 15 0
- Brant** (S.). The Ship of Fooles, wherein is shewed the folly of all states, with diuers other workes adioyned unto the same, etc., translated into Englishe by A. Barclay; black letter, woodcuts, red mor. g., ornamental panelled sides, inside g. borders, g. e., bound by F. Bedford, title and last leaf slightly repaired. Fol. J. Cawood (1570) Lot 737 15 15 0
- Browning** (R.). Paracelsus; 1st ed., orig. bds., uncut, back gone, with the advertisements. 8vo. 1835 Lot 353 4 6 0
- Burns** (R.). Poems, chiefly in the Scottish Dialect, with Glossary; 3rd ed., but 1st London ed., port., orig. bds., uncut, pp. xv-xlviii and 1-43 gnawed by mice on plain margins. 8vo. Lond., 1787 Lot 670 2 0 0
- Cockighting**. Cocking and its Votaries, by S. A. T.; 1st ed., green cf. ex., with symbolical tooling by Tout, wrappers preserved, g. e., excessively scarce. This fine copy has 13 plates (8 of them col. by hand) by Howitt, Vandyck, Hogarth, Cruikshank, Barringer, Rowlandson, and others; also a Ticket to view a Main, inserted. 8vo. n. d. Lot 864 2 10 0
- Collier** (J. P.). A Collection of Reprints Illustrative of English Literature, comprising Red Series, 24 parts complete; Green Series, 24 parts complete; Blue Series, 25 parts complete; Yellow Series, 17 parts complete; Majenta Series, 43 parts complete; and supplementary parts as follows: Trilogy Conversations between three friends, 3 parts; Historical Letters, temp. Henry VIII; Broadside Black-letter Ballads; Old Ballads and Songs, a Gift; Odds and Ends; King Edward III, by W. Shakespeare; Delia, by Saml. Daniel; Idea, the Shepherd's Garland, by M. Drayton; Complaint of Rosamond, by S. Daniel; Endimion and Phœbe, by M. Drayton; all in the orig. covers as issued. A very complete set, never more than 20 copies of each printed, and some only 12 copies, all for private circulation only. 4to. V. y., 145 parts. Lot 170 44 0 0
- Coryat** (Thos.). Coryat's Crudities, hasitilie gobbled up in five Moneths travells in France, Savoy, Italy, Rhætia, commonly called the Grisons country, Helvetia alias Switzerland, some parts of High Germany and the Netherlands, newly digested in the hungry aire of Odcombe in the County of Somerset, etc.; 1st ed., ungraved title by W. Hole, and printed title, "Three Crude Veines are Presented in this Booke," &c., and plates, old red mor. g., g. e., large and clean copy, engraved title, slightly cut into and wants pp. 491-498, which includes the port. of Frederick IV, very rare. A Shakespearean book. See Duce's "Illustrations of Shakespeare." Sm. 4to. Printed by W. S., 1611 Lot 634 17 10 0
- Costumes**. Comic French Caricature Costume Plates, by Pigal and other Plates; about 90, bd. in hf. cf. Fol. Lot 1028 7 2 6
- Couch** (J.). A History of the Fishes of the British Islands; 4 vols., col. plates, orig. cl. 8vo. Bell & Son, 1877 Lot 858 2 4 0
- Cruikshank** (G.). Thackeray (Wm.). Essay on the Genius of George Cruikshank, 1840; inlaid and illustrated with upwards of 400 additional etchings, woodcuts, caricatures, unbd., sold not subject to return. Fol. A parcel Lot 212 10 15 0
- (G.). Carey (D.). Life in Paris, comprising the Rambles, Sprees, and Amours of Dick Wildfire, etc.; 1st ed., 21 col. plates by G. C., and 22 woodcuts large paper, green cl., uncut, clean copy. 8vo. Fairburn, 1822 Lot 30 7 10 0
- (G.). Comic Almanacks, 1835 to 1853; (wanting 1849 and 1852), numerous illus. by G. C., mostly in the orig. covers. 8vo. Lot 32 4 6 0
- (G.). Comic Almanacks, 1835 to 1846, 1848, 1851; in the orig. covers; and duplicates, 1837 and 1843. 8vo. Lot 33 3 18 0
- (G.). The Humourist: A Collection of Entertaining Tales, Anecdotes, etc.; 4 vols. (wanting Vol. III), col. plates by G. C., orig. picture bds., uncut, clean copy. 8vo. Robins & Co., 1822-1819-25 Lot 57 8 10 0
- (G.). Omnibus, edited by Blanchard; 1st ed., plates and illus. by G. C., orig. g. cl. 1842 Lot 45 2 3 0
- Cunningham** (Wm., M.D.). The Cosmographical Glasse, conteinyng the pleasant Principles of Cosmographie, Geographie, Hydrographie, or Navigation; fine emblematic woodcut title (I.B.f.) Arms of Lord R. Dudley, port. of the author, large folding woodcut view of Norwich, 1558, I.B.f. (split in folds), woodcuts of spheres, quadrants, horologes, &c., and large figured initials, &c., the port. apparently inserted from a shorter copy, and wants sig. T 3, very rare, old cf. Fol. Excusum Londini in officina Joan. Daii, 1559 Lot 644 10 10 0
- Daniel** (S.). Certaine Small Poems lately printed, with the Tragedie of Philotas; 1st ed., very rare, signature and motto of Wm. Walker on the title, G. Eld, for Simon, Waterson, 1605—A Panegyrik Congratulatory delivered to the King's Most Excellent Majestie at Burleigh Harrington, in Rutlandshire; also Certaine Epistles, with a Defence of Ryme heretofore written and now published by the Author; (side margin of 3 ll. cut into), 1st ed., extremely rare, imprinted for Edward Blount, 1603—Aleyne (Chas.). The History of that Wise and Fortunate Prince Henry of that Name the Seventh, King of England, with that famed Battaille fought upon Redmore, neere Bosworth (a Poem); orig. ed., fine port. of the King, by Wm. Marshall, scarce, T. Cotes, for Wm. Cooke, near Furnivall's-Inne Gate, in Holbourne, 1678; all good copies, in 1 vol., old cf. The first work of Daniel in this vol. contains the two blanks marked A and A 2 for "Philotas," as well as the two blanks at the end of the same, completing the sheet. The "Panegyricke" has also the unmarked blank for A 1 before the title. 8vo. Lot 623 15 0 0

	£	s.	d.
Dante Le Terze Rime; 1st Aldine ed., with Aldine anchor on last leaf, some leaves slightly stained and 2 ll. at end pieced, otherwise sound copy, old polished cf., with fleur-de-lys on the sides, g. e. 8vo. Venetiis, Aldus, 1502			Lot 412 9 0 0
— col Sito et Forma dell' Inferno; woodcuts, and separate leaf with Aldine anchor, the head-line of the last few leaves cut off, otherwise fine copy, red levant mor. ex., richly tooled sides, g. e. by Hardy. 8vo. Vinegia, Aldo, 1515			Lot 413 5 10 0
Defoe (D.). Life and Adventures of Robinson Crusoe; 2 vols., Major's ed., plates by G. Cruikshank, orig. cl., uncut and unopened. 8vo. Major, 1831			Lot 61 3 0 0
D'Hozier (L. P.). Armorial Générale de la France; 9 vols., port., engravings of coats-of-arms, pedigrees, &c., old cf. Fol. Paris, 1738-68			Lot 739 4 5 0
Dickens (C.). Crowquill (A.). The Pickwickians; 40 col. plates, bd. in cl. 8vo. Ackermann, 1837			Lot 72 4 8 0
— (C.). Christmas Books; 5 vols., all 1st eds. (except The Chimes), col. plates, &c., by Leech, &c., orig. cl., g. e. 8vo. 1843-8			Lot 66 5 10 0
— (C.). Memoirs of Joseph Grimaldi, edited by Boz; 2 vols., 1st ed., port., and plates by G. Cruikshank, dark blue cl. g., uncut, clean copy. 8vo. 1838			Lot 63 2 13 0
Drayton (Michael). Poemes Lyrick and Pastorall, Odes, Eglogs, The Man in the Moone; unbd. 1st ed., extremely rare, only four or five perfect copies known. The present is in very good condition with the exception of 3 end ll. being frayed, and wanting the last leaf and 2 blank ll. 8vo. At London, printed by R. B. for N. L. and I. Flasket, n. d. (1606)			Lot 75 3 18 0
Edwards (Geo.). A Natural History of Uncommon Birds and of some other rare and undescribed Animals; orig. issue, with special title, numerous plates, finely col. by hand, 7 vols. (Vol. I wants front., and Vol. VI preface), old straight-grained mor., full g. backs, line sides, g. e., uncut lower edges, fine copy. 1743-64 [with Memoir 1776]			Lot 637 6 10 0
Egan (Pierce). Life in London, or Day and Night Scenes of Jerry Hawthorn and his Friend Corinthian Tom; 1st ed., 36 col. plates by I. R. and G. Cruikshank, 3 folding ll. of music, with a few additional cuts inserted, hf. russ., uncut, clean copy. 8vo. 1821			Lot 78 14 15 0
France. Carte particulière des Environs de Paris; 9 sheets—Plans and Views of the Louvre, by Marotte, 1678; 5 plates—Plan and Views of the Palais des Tuilleries; 6 plates by Silvestre, 1670—Berain (J.). Ornaments de Peintre et de Sculpture qui sont dans la Galerie d'Apollon au Chateau du Louvre; 29 beautiful plates, including engraved title, 1710, old French red mor. ex., with fleur-de-lys and crowned monogram of Louis XIV on the back, and his arms on each side, g. e. Fol. In 1 vol.			Lot 1054 29 10 0
Froissart. Sir Johan Froyssart the Cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Breтайne, Flanders, and other places adjoynynge, trāslated out of frenche into our maternall tonge by Johan Bouchier Knight, Lord Berners; 2 vols., black letter, large woodcut, coats-of-arms, capital letters, &c., second title: in facsimile, old cf. Fol. R. Pynson, 1523-25			Lot 731 9 10 0
Gay (J.). Fables; Vol. I, 1st ed., illus., 1727—Polly, an Opera, Being the Second part of the Beggars' Opera; 1st ed., 1729—Fables by the late Mr. John Gay; Vol. II, 1st ed., plates by Gravelot, 1738, cf. rebounded, not uniform in size. 4to. In 2 vols.			Lot 515 8 10 0
— (John). Fables, with Life of the Author; Stockdale's fine ed., 2 vols., fine impressions of the engravings by W. Blake, Skelton, Grainger, &c., cf. g., g. e., tall copy. 8vo. Stockdale, 1793			Lot 429 3 0 0
Gerarde (John). The Herball, a General Historie of Plantes; 1st ed., engraved title, port. and woodcuts, hf. cf. g. ex., g. e., bd. by Riviere. Fol. Imprinted by John Norton, 1597			Lot 738 11 2 6
Gillray. London und Paris; 9 vols., engravings, and folding col. caricature plates by Gillray, &c., some mounted on canvas, cf. and bds. 8vo. Weimar, 1798-1806			Lot 871 5 0 0
Gray (Thos.). London and Its Environs described; 6 vols., map, plan, and plates, old cf., from the library of the Rev. J. Mitford, with his autograph. Thomas Gray the Poet's copy, containing very many interesting and historical MS. marginal notes in his neat hand. It was sold at Evans's in 1845, and again in these rooms in Sir W. A. Fraser's library. 8vo. R. and J. Dodsley, 1761			Lot 438 43 0 0
— (Thos.). J. J. Scheuchzeri Itinera Alpina plurimis Tabulis aeneis illustrata; 93 ports., views of cities and mountains, &c. (plates only, no text), Thos. Gray the Poet's copy, with his MS. explanations to some of the plates, port. inserted, russ. ex., blind tooled back and sides, uncut (sold in Sir W. A. Fraser's sale for £12 5s.). 4to. Lugd. Bat. (1711)			Lot 517 10 0 0
— (T.). Odes; 1st ed., and the first work printed at Strawberry Hill, half title, vignette, citron mor. ex., ornamental panelled sides, with gold border, tooled joints, g. e. 4to. Strawberry Hill, 1757			Lot 519 3 16 0
Haliord (F. M.). Dry Fly Entomology; édition de luxe, only 100 copies printed, 2 vols., col. plates, mor., g. t. uncut. 4to. 1897			Lot 943 5 5 0
Hone (W.). Political Tracts. An extensive Collection of 62 Tracts relating to George IV and Queen Caroline; mostly illustrated with caricature wood engravings, &c., by G. Cruikshank, &c., hf. bd., uncut, clean copies. 8vo. 1820			Lot 92 3 8 0
Horatius; Juvenal et Persius; Terentius, et Virgilius, "E Typographia Regia" (Richelieu's Press); finely printed, fronts. (the one to Virgil cut in lower margin), 4 vols., old French red mor., full g. floreate backs and broad side borders, and Royal arms of France in centres, g. e., fine copies. Fol. Paris, 1641-44			Lot 651 16 10 0
Humphreys (H. N.). Illuminated Books of the Middle Ages; facsimile illus. emblazoned in colours and gold by Owen Jones, hf. mor., g. e. Imp. fol. 1849			Lot 785 7 15 0
Hutchinson (Wm.). History of Cumberland and some places adjacent; 2 vols., map and plates, hf. cf. 4to. Carlisle, 1794			Lot 949 3 3 0
Lamb (C.). Tales from Shakespeare, designed for the use of young persons; 2 vols., 1st ed., plates by W. Blake from designs by Mulready, hf. cf. 8vo. 1807			Lot 965 14 15 0
Lilly (John). Euphuus. The Anatomy of Wit, very pleasant to all Gentlemen to read, &c., corrected and augmented; black letter, title within woodcut border (backed), and sig. T 1 defective, T. East for			

	£	s.	d.
G. Cawood, 1585—Euphues and his England, containing his Voiage and Adventures, mixed with sundry pretie discourses of honest love, etc. commend it or amend it; black letter, title within woodcut border, ib., 1586; in 1 vol., a few headlines shaved, and a few stained, otherwise good copies of rare eds., old cf. Sm. 4to.			Lot 640 7 5 0
Malton (T.). Picturesque Tour through London and Westminster; 100 plates, old blue mor., gold borders, g. e. 4to. 1792			Lot 955 11 5 0
Mandeville De Itineracione Terre promissionis et aliis mirandis insulis liber Johannis de Mandeville—Georgii de Hungaria Visiones in Purgatorio S. Patricii—Vita Malchi monachi Captivi—Vita Pafnucci monachi—Opus S. Basilii; MS. on vellum and paper, well preserved, in the orig. oak bds., with book-plate of the Duke of Sussex. This MS. was written by Johannes Swanfelder, monk of the Order of Mount Carmel in the year 1457. This version of the "Visiones" of St. Patrick appears to be unknown, as no mention is made of a similar MS. among those entered by Hardy in his "Catalogue of Materials for English History." It begins with a "Prologus" by Nicholas Bishop of Clogher, and is followed by various letters of Richard Archbishop of Armagh, and by the Prior of the Hospital of St. John of Jerusalem. They are dated 1353. 4to. Sac. xv			Lot 718 49 0 0
Martial and Naval Achievements of Great Britain; 2 vols., col. plates by Sutherland and Whitcomb, hf. bd., uncut, titles loose, and the Martial Achievements wants "subscriber's names" (4 pp.). Roy. 4to. N. d.			Lot 1081 10 10 0
Middleton (Thos.). A Game of Chesse, as it hath bine sundrey times acted at the Globe on the Banck-Side; orig. ed. (?), engraved title, "Ghedruet in Lydden by Jan Massey," inlaid, inner margin of "Prologue" inlaid (contains 36 ll. besides title and prologue, made up from two editions), hf. mor., a clean and large copy, very rare. The performance of this play is said to have been prohibited by Order of Council, August, 1624. Sm. 4to. No imprint except the above [1625]			Lot 641 3 0 0
Missale Brixinense; lit. Goth. (236 ll., with signs., &c.), printed on vellum in double columns, with illuminated initials and borders, the large woodcut of the Crucifixion painted; red mor. g., line tooling on the sides with ornaments. This Brixen Missal is one of the grandest and most sumptuous volumes ever produced by Ratdolt. Mr. Weale has seen five copies, one of them imperfect, but he does not mention a single copy wholly printed on vellum. Fol. Brixia, E. Ratdolt, 1493			Lot 726 52 0 0
Montaigne (M. de). Essayes, or Morall, Politike and Militarie Discourses; 1st ed., wanting pp. 509-538 (15 ll., which have been supplied from a later ed.), hf. cf. g. Fol. 1603			Lot 1014 25 10 0
Northcote (J.). Fables, Original and Selected; 2 vols., 1st ed., on large paper, proof port., and wood engravings, straight grained blue mor. ex., double bands, g. e. by F. Bedford; from the library of Sir H. Edwards. 8vo. 1828-33			Lot 456 3 3 0
Ottley (W. Y.). An Inquiry into the Origin and Early History of Engraving upon Copper and Wood, with account of Engravers and their Works; 2 vols., illus., citron mor. ex., rich broad g. borders on the sides, m. e. 4to. 1816			Lot 539 4 0 0
Parkinson (J.). Paradisi in Sole, Paradisus Terrestris, or a Garden of all sorts of pleasant flowers which our English ayre will permit to be nourished up, with the Kitchen Garden of Herbs, etc.; 1st ed., engraved title and numerous woodcuts, several leaves soiled and the last leaves repaired, sold not subject to return, old cf., rebounded. Fol. 1629			Lot 222 8 0 0
Poets (Aldine). Pickering's Original Editions, 24 vols., including Spenser, Chaucer, Coleridge, Prior, Young, etc.; orig. cl., uncut. 8vo. Pickering, 1830-45			Lot 339 15 10 0
Reid (G. W.). Descriptive Catalogue of the Works of George Cruikshank; 3 vols., 313 illus., roxburgh. 4to. 1871			Lot 190 12 0 0
Reynolds (G. W. M.). Pickwick Abroad, or the Tour in France; 1st ed., 41 steel engravings by Crowquill and Phillips, and 33 woodcuts, orig. g. cl., uncut and mostly unopened, clean copy. 8vo. Tegg, 1839			Lot 115 2 2 0
Rommant de la Rose (La). [Par G. de Lorris et J. de Meung] nouvellement reueu et corrige outre les précédentes Impressions; title in red with woodcut, numerous woodcuts in the text, ff. 394 and 395 in MS. and the last leaf with device missing, old French red mor., full g. floreate back, line sides with corner fleurons, blue silk doublures, g. e. (Derome). 8vo. Paris, par P. Vidove pour Galliot du Pre, 1529			Lot 627 7 15 0
Roscoe's Novelists' Library; 17 vols., ports. and plates by G. Cruikshank, uncut. 8vo. 1831, &c.			Lot 119 7 2 0
Scrope (W.). The Art of Deer-Stalking, 1839; Days and Nights of Salmon Fishing in the Tweed, 1841; col. plates and other illus., orig. cl. 8vo. 2 vols.			Lot 857 7 7 0
Serapion. Breviarium Johannis filii Serapionis Medici translatum a Gerardo Cremonensi de Arabico in Latino, aphorismi Johannis Damasceni; MS. on vellum, written by an Italian Scribe, in double columns, with some finely illuminated initial letters, titles rubricated (244 ll.). Very fine MS. At the commencement is an illuminated full-length port. of Serapion expounding the laws of medicine, other initials contain ports., throughout the volume there are extensive marginal annotations by a scholar of the period. MSS. of this work are of great rarity, the present one having been brought to England by the Abbé Celotti in 1825. Sac. xiv			Lot 729 10 10 0
Shakespeare (W.). Facsimiles of the Original Editions of his Plays, by C. Fraetorius; 43 vols., hf. mor. 4to. 1886, &c.			Lot 1003 10 10 0
Shelley (P. B.). St. Irvyne or the Rosicrucian, a Romance; hf. bd., slightly soiled. 8vo. 1822			Lot 674 2 10 0
— (P. B.). Prometheus Unbound, a Lyrical Drama, in four acts, with other Poems; 1st ed., with half-title, uncut, clean copy. 8vo. 1820			Lot 563 12 15 0
Sheraton (T.). The Calinet Maker and Upholsterer's Drawing Book; plat. s, 2 or 3 repaired, hf. cf., 1793—The London Cabinet Makers' Union Book of Prices; plates, 1836—The Cornellan; illus., New York, n. d. 4to. 3 vols.			Lot 921 5 5 0
Smith (J. T.). Antiquities of Westminster; 2 vols., with the additional plates and duplicate of the stone plat., hf. mor., uncut. Roy. 4to. 1807-9			Lot 771 1 16 0

	£	s.	d.
Spenser (Ed.). Works: The Faery Queen, Shepherd's Calendar, The History of Ireland, etc. with Life and other new additions never before in print; Matthew Prior's copy, with his autograph on title, list of contents on fly-leaf and MS. notes, plate of monument, mottled cf. ex., panelled sides, g. e. by F. Bedford. Fol. 1679	Lot 611	9	15 0
Subr (Prof.). Der Ausruf in Hamburg; 120 col. plates of the Cries of Hamburg, 2 missing, hf. cf. 8vo. Hamburg, 1808	Lot 873	5	7 6
Tatler (The) by Sir R. Steele and Jos. Addison. [The Lucubrations of Isaac Bickerstaff, Esq.]; orig. numbers 1-303 (wanting Nos. 289-91, and a few nos. cut down and mounted), has special title lettered Vol. I with dedication to Mr. Maynwaring, and index (2 ll.), Tuesday, April 12th, 1709-Sat. March 17, 1710—The Spectator, by Addison and Steele, Nos. (I-DLV); wants Nos. 240, 357, 369, and 524, some headlines cut into, Thursday, March 1, 1711-Sat. Dec. 6, 1712—The Guardian, by Steele and others; complete in the orig. Nos. (I-CLXXV), Thursday, March 12-Oct. 1, 1713, most of the numbers having the Revenue stamps—The Examiner, by Dean Swift, etc.; complete in orig. Nos. (I-LII), Thursday, Aug. 3, 1710-Thursday, July 26, 1711, the whole bd. in 5 vols., uniform old russ., line tooled, g. e., an extremely rare seri s of the orig. eds. of the celebrated essayists. Sm. fol.	Lot 656	17	10 0
Thackeray (W. M.). The Paris Sketch Book; 2 vols., 1st ed., illus. by the author, orig. cl. 8vo. 1840	Lot 137	5	12 6
— (W. M.). Comic Tales and Sketches; 2 vols., 1st ed., plates, orig. cl., uncut, mostly unopened. 8vo. N. d. (1841)	Lot 138	5	5 0
— (W. M.). The Irish Sketch Book; 2 vols., 1st ed., illus. by the author, orig. cl. 8vo. 1843	Lot 139	3	3 0
— (W. M.). The History of Pendennis; 2 vols., 1st ed., illus. by the author, orig. cl., clean copy. 8vo. 1849-50	Lot 142	2	2 0
— (W. M.). The Kickleburys on the Rhine; 1st ed., illus. by the author, citron mor. ex., neat dentelle borders on the sides, g. e., the orig. covers bd. at the end. 8vo. 1850	Lot 477	1	11 0
— (W. M.). Mrs. Perkins's Ball by M. A. Titmarsh; 1st ed., 22 col. plates by the author, red levant mor. ex., neat dentelle borders on the sides, g. e., with the orig. covers bd. at the end. Sm. 4to. 1847	Lot 475	5	0 0
Turner Gallery (The) with Memoir, etc., by R. N. Wornum; plates on india paper by J. M. W. Turner, green mor. g. ex., broad g. borders on the sides, g. e. Roy. fol. Chatto, 1875	Lot 1082	2	0 0
Universal Harmony, or the Gentleman and Ladies' Social Companion; 1st ed., vignettes, cf., slightly soiled. 8vo. Newbery, 1745	Lot 817	4	12 6
Winsor (J.). The Memorial History of Boston; 4 vols., illus., hf. mor., g. e. 4to. Boston, n. d. (1880)	Lot 561	3	0 0
Withers (G.). A Collection of Emblemes, Ancient and Moderne, quickened with Metrical Illustrations both Morall and Divine, in four bookes; each with separate title, engraved front. by Marshall, with leaf in verse facing, numerous emblematic plates in the text, and fine port. of the author, several leaves mended, the woodcut at the end of Lotteries cut round and pasted down, and the movable index wanting, rough cf. Fol. 1635	Lot 1082	4	15 0

HODGSON & CO.,

June 27th and 28th, 1907.

A Miscellaneous Collection.

	£	s.	d.
[Apperley (C. J.)]. The Life of a Sportsman, by Nimrod; with 36 col. illus. by Henry Alken, 1st ed., orig. red cl., g. e., a clean copy, but a few pp. of text loose in binding. Roy. 8vo. London, R. Ackermann, 1842	Lot 191	19	0 0
— (C. J.)]. Memoirs of the Life of the late John Mytton, by Nimrod; col. plates by Alken and Rawlins, 3rd ed., with Memoir of Nimrod by R. S. Surtees, blue cl. g., g. e. Roy. 8vo. R. Ackermann, 1851	Lot 192	5	17 6
Churchyard (T.). A generall rehearsall of warres, called Churchyardes Choise: wherein is five hundred severall services of land and sea . . . and joyned to the same some Tragedies and Epitaphes . . . dedicated to the hon. Sir Christopher Hatton, . . . written by Thomas Churchyard, Gent.; black letter (a few leaves at each end slightly defective, and last leaf wanting, therefore sold with all faults), cf. Sm. 4to. Imprinted at London by Edward White. 1579	Lot 206	7	0 0
Daniell (S.). The Poeticall Essayes of Sam. Danyel. Newly corrected and augmented; 1st collected ed., with dedicatory Sonnet to Lord Mountjoy, titles within woodcut borders (a few leaves torn, some stained, and stamp erased from 3 ll.), cf., broken. Sm. 4to. At London, Printed by P. Short for Simon Waterson, 1599	Lot 207	11	0 0
— (S.). A Panegyrike congratatorie delivered to the King's most excellent Maestie at Burleigh Harrington in Rutlandshire, also Certaine Epistles, with a Defence of Kyme heretofore written and now published by the Author; (last leaf repaired), unbd. 12mo. Imprinted for Edward Blount, 1603	Lot 208	10	0 0
— (S.). Certaine small Poems lately printed, with the Tragedie of Philotas; 1st ed. of Philotas (title repaired), unbd. 12mo. G. Eld for Simon Waterson, 1605	Lot 209	12	10 0
Gilbert (W.). Guilielmi Gilberti Colcestrensis, Medici Londinensis, De Magnete Magneticisque Corporibus et de Magno magnete tellure; Physiologia nova. n. n. et argumentis, et experimentis demonstrata;			

	L. s. d.
woodcuts, diagrams and initial letters, 1st ed., with MS. notes by the Author (as in most copies) a sound copy, in old panelled cf., but several leaves wormed in margins, and title cut. 8vo. Londini, excudebat Petrus Short, anno 1600	Lot 204 15 0 0
Notes and Queries , a Medium of Intercommunication for Literary Men, General Readers, etc. from the commencement in Nov. 1849, to 1902, inclusive, being the First Eight Series complete, with Indexes, and Ninth Series, vols. 1 to 10; 114 vols., orig. cl., 8vo.	Lot 219 15 10 0
Rowlandson . The Vicar of Wakefield: A Tale, by Doctor Goldsmith; 24 col. plates by Thomas Rowlandson; yellow cl., t. e. g., uncut. Roy. 8vo. R. Ackermann, 1823	Lot 194 7 10 0
Scott (Sir W.). Life of John Dryden; port. on India paper, large paper (limited to 50 copies), presentation copy, with inscription "To William Stewart Rose, from his affectionate friend Walter Scott," old blue mor. ex., g. e., by Rodwell. 4to. 1808	Lot 318 14 0 0
[Surtees (R. S.)]. The Analysis of the Hunting Field, being a Series of Sketches forming a Souvenir of the Season, 1845-6; 7 col. plates by H. Alken, red cl. g., g. e. Roy. 8vo. R. Ackermann, 1846	Lot 193 8 17 6
Warner and Williams . The Orchid Album, Coloured Figures and Descriptions of New, Rare and Beautiful Orchidaceous Plants; col. plates by J. N. Fitch, with Botanical descriptions by T. Moore, 11 vols., cl. g., g. e. 4to. 1882-97	Lot 605 12 0 0

SOTHEBY, WILKINSON & HODGE,

July 1st, 1907.

The Library, the property of Stuart M. Samuel, Esq., M.P.

	L. s. d.
A'Beckett (G. A.). The Comic English Grammar; 1st ed., front., with the orig. drawing for the same, and numerous woodcut illus. by John Leech, the orig. cl. covers bound up, mor. super ex., t. e. g. by Riviere & Son. An autograph letter of the author inserted. 8vo. R. Bentley, 1840	Lot 1 9 0 0
— (G. A.). Comic History of England; 2 vols., 1st ed., with col. etchings and woodcuts by John Leech, hf. mor., t. e. g. 8vo. Punch Office, 1847-8	Lot 2 3 0 0
A[kerman] (J. Y.). Tales of other Days; 1st ed., with fine impressions of the illus. by Geo. Cruikshank, engraved by Thompson and Williams. Cruikshank's own copy, with his autograph on title, crimson mor. super ex., g. e. by Riviere & Son. 8vo. E. Wilson, 1830	Lot 3 3 5 0
America . Map of New Belgium and New England, etc. by Nicolas J. Visscher, William Penn's copy, with his endorsement, to the effect that this was the map by which "the Privy Council, 1685, settled the bounds between Lord Baltimore and I, and Maryland and Pennsylvania and Territorys or annexed Countys"; mounted on linen, crimson mor. ex., g. e. by W. Pratt, from the library of H. Stevens. Sm. fol.	Lot 4 122 0 0
Bach (Johann Sebastian), b. 1685, d. 1750. An Original Autograph Manuscript, 6 pp., forming a Suite with Introduction, Recitatives, Air and Choral; mor. g. A most valuable relic of this great composer. With the exception of Handel the MSS. of Bach may be said to be the rarest of all musical names. The Berlin Library possesses nearly all the known specimens. The above MS. was presented to Herr Sigismond Neukomm by Herr M. A. C. Muller, his successor as Director of Music of St. Thomas', Leipsic. Fol.	Lot 5 63 0 0
Barham (R. H.). The Ingoldsby Legends: or Mirth and Marvels; 1st ed. of the first series, illus. by John Leech and Geo. Cruikshank, presentation copy to Serjeant Talfourd, with author's inscription on fly-leaf, and an autograph stanza by him on p. 236, in his happiest style, enclosed in a mor. case, lined, by Riviere & Son. 8vo. 1840	Lot 6 9 10 0
— (R. H.). The Ingoldsby Legends, or Mirth and Marvels, by Thomas Ingoldsby, the three series; 1st eds., etchings by Geo. Cruikshank and John Leech, presentation copy, with inscription on half-title of Vol. I: "George Cruikshank, from the author, N.B. only two etchings by G. C. in this vol." in the autograph of Geo. Cruikshank, hf. crimson mor. g., t. e. g. from the library of Earl Granville, with his book-plate. 8vo. 1840-42-47	Lot 7 40 0 0
— (R. H.). The Jackdaw of Rheims (from the Ingoldsby Legends); the major portion of the orig. MS. (4 ll.) inlaid to the size of text, with which it is bound up, crimson mor. super ex., the sides elegantly tooled with flowers and bees, silk linings, by Riviere. 8vo.	Lot 8 101 0 0
Beckford (William). An Arabian Tale (Vathek), from an Unpublished Manuscript, with Notes, critical and explanatory; 1st ed., large paper, fine copy in green mor. super ex., g. e. by Lortic. 8vo. 1786	Lot 9 8 10 0
Bewick (Thomas). History of British Birds; 1st ed., woodcuts, proof sheets of nearly the whole of Vol. I, with numerous corrections in the autograph of Bewick, inserted is a signed memorandum of agreement between R. Beilby, T. Bewick, and J. Johnson, orig. hf. binding, enclosed in a mor. case, lined, by Riviere & Son, from the Hugo and Pinkney collections. 8vo. Newcastle, 1797	Lot 10 21 0 0
Browning (Robert). Pauline, a Fragment of a Confession; 1st ed., very fine copy, green mor. super ex., g. e. by F. Bedford. Excessively rare, only three or four copies being known. On the fly-leaf, in the autograph of Robert Browning (the author), is the following interesting note:—"Pauline.—Written in pursuance of a foolish plan I forget, or have no wish to remember, involving the assumption of several distinct characters; the world was never to guess that such an opera, such a comedy, such a speech proceeded from the same notable person. Mr. V. A. (see page second) was Poet of the party and predestined to cut no inconsiderable figure. 'Only this crab' (I find set down in my copy) 'remains of the shapely Tree of Life in my fool's Paradise.' (I cannot muster resolution to deal with the printer's blunders after the American fashion, and bid people for 'jocularity' read 'synthesis' to the end of the chapter.)" 8vo. 1872	Lot 12 225 0 0

L. s. d.

- Browning (Robert). Bells and Pomegranates; No. 1. "Pippa Passes" (inscription torn out); No. 2. "King Victor and King Charles"; and the first three proofs of No. 3. "Dramatic Lyrics." The first one—before "Pied Piper" was added has written on it, in T. Powell's writing: "The first Proof Sheet of one of the finest of modern volumes." Note.—Some interesting alterations and one or two sketches by R. Browning showing his meaning; also full note to "Artemis." Second one—"Pied Piper," wrongly inscribed to Mr. C. the younger, and the note to "Artemis" curtailed. Third one—Inscribed to his friend Powell by R. B. without any note to "Artemis," and with only one slight correction in the "Abd-el-Kadr"; light brown mor. super ex., elegant borders and centre-pieces of roses, g. e. by Riviere & Son in 1 vol. Roy. 8vo. 1841-42 Lot 13 39 0 0
- (Robert). Bells and Pomegranates; 1st ed., the 8 parts complete, with front covers to all but parts III and IV, presentation copies from the author to the Rev. W. J. Fox, also autograph letter to the same, referring to one of the parts of Bells and Pomegranates (inserted), light brown mor. ex., uncut, very scarce. Roy. 8vo. Moxon, 1841-46 Lot 14 120 0 0
- (Robert). Bells and Pomegranates, No. VI, "Colombe's Birthday"; the orig. proof copy, with numerous corrections and some important alterations, light brown mor. super ex., by Riviere & S. n. Roy. 8vo. Ib. 1844 Lot 15 30 0 0
- (Robert). Christmas-Eve and Easter-Day: a Poem; 1st ed., in the orig. cl., uncut, enclosed in a mor. case, lined, by Riviere & Son. Presentation copy, with inscription: "Mrs. David Ogilvy, with R. B.'s kindest regards, Florence, Oct. 28, '50." There are also two MS. corrections in the handwriting of the author. Sm. 8vo. 1850 Lot 16 15 10 0
- (Robert). Balaustion's Adventure: including a Transcript from Euripides; 1st ed., orig. cl., enclosed in a mor. case, lined, by Riviere & Son, presentation copy, with inscription: "To my dear Friend Ernst Benzon—written at Allian House by his guest, R. B. Aug. 10, '71." Sm. 8vo. 1871 Lot 17 13 0 0
- (Robert). Fifine at the Fair; 1st ed., with inscription on half-title: "Mrs. Benzon, with R. B.'s affectionate regards, June 3, '72," orig. cl., enclosed in a crimson mor. case, lined, by Riviere. Sm. 8vo. 1872 Lot 18 10 10 0
- (Robert). Red Cotton Night-Cap Country: or Turf and Towers; 1st ed., presentation copy: "Mrs. Benzon, with R. B.'s affectionate regards, May 7, '73," orig. cl., enclosed in a mor. case, lined, by Riviere & Son. Sm. 8vo. 1873 Lot 19 11 0 0
- (Robert). Aristophanes' Apology, including a Transcript from Euripides, being the Last Adventure of Balaustion; 1st ed., presentation copy, with inscription: "Mrs. Benzon, from her affectionate friend, R. Browning, April 23, '75," orig. cl., uncut, enclosed in a mor. case, lined, by Riviere & Son. Sm. 8vo. 1875 Lot 20 11 0 0
- (Robert). Aristophanes' Apology, including a Transcript from Euripides, being the Last Adventure of Balaustion; brown mor. super ex., uncut, by Zaehnsdorf. The final and complete proof sheets, with the author's autograph corrections; inserted is an interesting autograph letter from Robert Browning to Mr. G. B. Smith respecting the work. These final proofs establish the fact that Browning originally thought of publishing the work in 2 vols. Sm. 8vo. 1875 Lot 21 15 0 0
- (Robert). The Inn Album; 1st ed., presentation copy, with inscription: "Lord Coleridge with R. B.'s best regards, Nov. 27, '75"; at the end Lord Coleridge has added in pencil: "C. Guildhall, 9th December, 1875, splendid!"; spanish cf. g., uncut, t. e. g. by Riviere, enclosed in a mor. case, lined, by Riviere & Son. Sm. 8vo. 1875 Lot 22 10 0 0
- (Robert). Pacchiarotto and how he worked in distemper: with other Poems; 1st ed., in the orig. cl., uncut, enclosed in a mor. case, lined, by Riviere & Son. A presentation copy. "Mrs. Benzon, from heis affectionately, R. B. July 18, '76." Sm. 8vo. 1876 Lot 23 11 0 0
- Burns (Robert). The Poet's Progress: a Poem in embryo; the orig. autograph MS., 4 pp. (published in Patterson's Edinburgh ed. of 1877), enclosed in a g. frame. Fol. Lot 24 152 0 0
- (R.). Poems, chiefly in the Scottish Dialect; Vol. I, wants title and some leaves are defective, several MS. corrections in Burns' handwriting, autograph letter of F. Murdoch, in presenting the vol. to Mr. Constable, inserted at end, hf. russ., uncut, enclosed in a mor. drop case, by Riviere & Son. "This is the first vol. of the 3rd ed. of Burns' Poems, printed in the year 1792, and it is the identical copy, corrected purposely by the author, for the last ed. published in his lifetime, and which was printed at Edinburgh by John Paterson in the year 1794. Archibald Constable, Edinburgh, August 12, 1807."—MS. note on fly-leaf. From Major Colin Mackenzie's library, with his book-plate. 8vo. Lot 25 31 0 0
- The World, by Adam Fitz-Adam; new ed., Vol. II, orig. cf. Formerly in the possession of Robert Burns, has his autograph, and is annotated by him. The names of those who wrote most of the essays and letters are supplied by Burns, and include: Moore, H. Walpole, Lord Chesterfield, &c. The vol. commences with No. 69 and ends with No. 140, and is dedicated to Horace Walpole. From Burns the book appears to have passed on to Edmund Kean, whose name is on the fly-leaf. From the Kean sale. Sm. 8vo. Edinburgh, 1774 Lot 26 25 0 0
- Byron (Lord). English Bards and Scotch Reviewers, a Satire; 1st ed. (watermark dated 1805), orig. bds., uncut, enclosed in a mor. case, by Riviere. Inserted in the vol. is the autograph MS. of the portion referring to Henry Kirke White, commencing: "Unhappy White, while Life was in its Spring," with two documents referring to the MS., two ports. of Kirke White inserted. 12mo. Jas. Cawthorn, n. d. (1809) Lot 27 46 0 0
- (Lord). Manfred, a Dramatic Poem; 1st ed., Lord Byron's copy, with his autograph on title-page, and upon the 3 pp. preceding the notes is an unpublished soliloquy of Manfred in the handwriting of Lord Byron, orig. wrapper, uncut, enclosed in a mor. case, lined, by Riviere. 8vo. 1817 Lot 28 55 0 0
- (Lord). Marino Faliero, Doge of Venice, an Historical Tragedy, in five Acts, with Notes; the Prophecy of Dante, a Poem; 1st ed., in the orig. bds., with the paper label, enclosed in a mor. case, lined, by Riviere & Son. Inserted is an autograph letter of Lord Byron to John Murray, the publisher, dated Aug. 20, 1820, written from Ravenna, embodying additions and alterations to be made to "Marino Faliero." Sm. 8vo. 1821 Lot 29 20 5 0

- Byron (Lord).** Proof Sheets of various portions of the Works of Lord Byron, containing amongst other interesting matters the original Manuscript of Stanzas 77 to 83, 89 and 90 of the Second Canto of "Childe Harold," also the first proof and revises of the same, showing the additions made by his Lordship to the poem as it originally stood; also various minor alterations in the Poem, the Notes, and other portions of his works (including "Curse of Minerva," minor Poems, etc.) all in the handwriting of the Poet; green mor. ex., uncut, t. e. g. with inscription on fly-leaf: "To Robert Cooke, with John Murray's kind regards, April, 1873." A most important and highly interesting vol., from which it appears that the Second Canto of "Childe Harold" originally contained but 88 stanzas, and was afterwards extended to 98. 8vo. n. d. L. s. d.
- Carroll (Lewis) i.e. C. L. Dodgson.** Alice's Adventures in Wonderland; 1st ed., with 42 illus. by John Tenniel, vellum ex., with elegant borders of flowers and leaves on the sides, the centres symbolically tooled, g. e. by Riviere; from "Lewis Carroll's" sale; On the fly-leaf is a poem of 12 lines in MS., by the author to M. A. B., inserted are five of the orig. drawings, and several proofs of the engravings. Only a few copies are known with the above date, and this copy is apparently on large paper. 8vo. Macmillan, 1865. Lot 30 174 0 0
- (Lewis). Through the Looking-Glass, and what Alice found there; 1st ed., with 50 illus. by John Tenniel, orig. cl., g. e., enclosed in a mor. case, lined, by Riviere & Son. With autograph inscription on fly-leaf: "With five orig. sketches for the wood-blocks. Drawn by me, John Tenniel." Inserted are the five orig. drawings referred to, also two proofs of the engravings. From Lord Chief Justice Coleridge's library, with his autograph. 8vo. 1872. Lot 31 70 0 0
- Chesterfield (Earl of).** Letters to his son Philip Stanhope, together with several other pieces on various subjects; 2 vols., 1st ed., hf. mor., uncut, t. e. g., fine copy. Bound up with the work is "Characters by Lord Chesterfield," 1778. 4to. 1774. Lot 32 30 0 0
- Coleridge.** The Annual Anthology, edited by Robert Southey; 1st ed., 2 vols., orig. cf., m. e. joints defective, enclosed in mor. cases, lined, by Riviere & Son. Presentation copy, with Southey's autograph inscription: "S. T. Coleridge from Robert Southey," and with several alterations in Coleridge's autograph of his own poems in Vol. II, together with his notes. Sm. 8vo. Bristol, 1799-1800. Lot 33 3 3 0
- (S. T.). The Friend, a Series of Essays; 1st ed., in the orig. numbers with title, orig. bds., uncut, enclosed in a mor. case, lined, by Riviere & Son. Inserted in this copy is the orig. and very rare fol. prospectus of "The Friend, a weekly Essay," consisting of 2 pp., and printed in 1808, containing several corrections in the autograph of Coleridge, and addressed in his handwriting to Sir John Sinclair, with post-mark. "It is not unknown to you, that I have employed almost the whole of my life in acquiring, or endeavouring to acquire, useful knowledge, by study, reflection, observation, and by cultivating the society of my superiors in intellect, both at home and in foreign countries." Imp. 8vo. 1812. Lot 34 10 10 0
- (S. T.). Remorse, a Tragedy, in five Acts; 1st ed., presentation copy to "Mr. Raymond, in record of zealous kindness shewn to the author, and of gratitude due to him from S. T. Coleridge," with numerous MS. alterations in the handwriting of Coleridge (the inscription and some of the notes cut into), light green mor. ex., silk linings, by Riviere & Son. 8vo. 1813. Lot 35 9 15 0
- (S. T.). Remorse, a Tragedy, in five Acts; 2nd ed., with inscription on title: "Miss Sara Hutchinson, from S. T. Coleridge," and with several notes and alterations in the handwriting of Coleridge, light green mor. ex., uncut, silk linings, by Riviere & Son. 8vo. 1813. Lot 36 15 10 0
- (S. T.). The Statesman's Manual. A Lay Sermon addressed to the Higher Classes of Society; 1st ed., brown mor. super ex., by Riviere & Son. On the title-page is written "Be so good as to read the MS. note entitled Averdoton Hecersorium, on the blank leaf before the second Lay Sermon." There is also a correction to the title with the note "So it was ordered to be printed, and so I believed it was advertised." 8vo. 1816. Lot 37 16 10 0
- (S. T.). A Lay Sermon addressed to the Higher and Middle Classes on the Existing Distresses and Discontents; 1st ed., brown mor. super ex., by Riviere & Son, rare. On the half-title and title-pages Coleridge has written and signed a very long and most interesting letter to J. G. Lockhart on the subject of the book. Throughout the volume there are many notes, some being of considerable length, and one signed S.T.C. 8vo. 1817. Lot 38 6 15 0
- (S. T.). Zapolya: a Christmas Tale, in two parts; the Prelude entitled "The Usurper's Fortune," and the Sequel entitled "The Usurper's Fate;" 1st ed., in the orig. wrapper, uncut, many leaves not cut open, enclosed in a watered silk case. Contains MS. emendations and additions in the author's autograph. The additional reading comprises 14 lines, and a long passage is cancelled. 8vo. R. Fenner, 1817. Lot 39 12 0 0
- (S. T.). Sibylline Leaves: a Collection of Poems; 1st ed., title missing, mor. super ex., with elaborate borders on sides, composed chiefly of flowers, leaves, and bees, full-gilt back, foreedges uncut, by Riviere. This important collection of Coleridge's Poems contains a large number of his own MS. corrections and notes, some being of great length and interest, and a few signed S.T.C. On p. 15 a verse of "The Ancient Mariner" is struck out, and a very interesting note occurs on the absence of Twilight in the Tropics. 8vo. (1817). Lot 40 14 0 0
- (S. T.). Sibylline Leaves; 1st ed. (imperfect), title-page and XI ll. missing at the commencement, and 229 at the end, together with the leaf of errata, contains numerous notes and alterations in the handwriting of Coleridge, light green mor. super ex., by Riviere & Son. 8vo. Lot 41 45 0 0
- (S. T.). Aids to Reflection in the Formation of a Manly Character; 1st ed., with several MS. alterations and annotations in the handwriting of the author, contemporary mor., g. e., enclosed in a mor. case, lined, by Riviere & Son. Presentation copy, with inscription: "To J. H. Frere, Esq. most respectfully, from the author, S. T. Coleridge." From the Frere Library. 8vo. 1825. Lot 42 10 10 0
- (S. T.). Poetical Works; 3 vols. (Vol. I contains several MS. notes and corrections by S. T. Coleridge), orig. cl., uncut, with the paper labels, enclosed in mor. cases, lined, by Riviere & Son. Sm. 8vo. Pickering, 1834. Lot 43 9 0 0
- Combe (William).** Tour of Doctor Syntax in Search of the Picturesque, in Search of Consolation, and in Search

	£	s.	d.
of Wife; 3 vols., 1st eds., with numerous col. engravings by T. Rowlandson, orig. bds., uncut, two of the volumes bearing the paper labels, enclosed in mor. cases, by Riviere & Son. Inserted is an autograph letter of Wm. Combe, and 8 orig. col. drawings by T. Rowlandson. The books are from the Wright library, and 6 of the drawings from the collection of the Rev. F. Heywood. Roy. 8vo. Ackermann, 1812-20-21 Lot 45	92	0	0
(Combe (William).) The History of Johnny Quae Genus, the Little Foundling of the late Doctor Syntax, a Poem; 1st ed., col. plates by T. Rowlandson, fine copy in the orig. bds., uncut. Roy. 8vo. Ib., 1822			
	Lot 46	3	3
Cowper (William). Poems, 1782—The Task, a Poem, in six books, 1785; 2 vols., 1st eds., fine copies in crimson mor. super ex., uncut, t. e. g. by F. Bedford. The copy of The Task has the rare half-title: "Poems, vol. II." 1782-85			
	Lot 47	41	0
Crabbe (Rev. Geo.). The Village, a Poem; in two books, fine copy, green mor. ex., g. e. by F. Bedford, 1st ed. Revised by Dr. Johnson for the Author, before publication, who says: "I have sent you back Mr. Crabbe's Poem, which I read with great delight. It is original, vigorous and elegant . . . I do not doubt Mr. Crabbe's success." 4to. Dodsley, 1783			
	Lot 48	2	3
Cruikshank (G.). Der Freischutz Travestie, by Septimus Globus, Esq. [T. A. Apel], with the Original Tale whereon the German Opera is founded; 1st ed., containing 12 humorous col. etchings by Cruikshank, from drawings by Alfred Crowquill, crimson mor. super ex., g. e. by Riviere. Cruikshank's own copy, bearing his autograph and date on the title, and also the statement that the "Amateur" from whose drawings the etchings were made was "Alfred Crowquill, alias Forrester." 8vo. C. Baldwin, 1824			
	Lot 49	3	5
Cruikshank's Fairy Library. Hop-o'-my-Thumb and the Seven-League Boots; edited and illustrated with 6 etchings by Geo. Cruikshank, 1st ed., in the orig. wrapper, enclosed in a mor. case, lined, by Riviere & Son, presentation copy, with inscription: "W. H. Merle, Esq. with the best regards of his old friend Geo. Cruikshank, Sept. 12th, 1853." Sq. 8vo. Bogue, n. d.			
	Lot 53	3	4
Defoe (Daniel). The Life and strange surprising Adventures of Robinson Crusoe, of York, Mariner (part I); 1st ed., has the front., but wants the title and preface, several leaves soiled, 1719—The Farther Adventures, being the Second and Last Part of his Life; 2nd ed., with a folding map of the World, 1719, orig. cf. 8vo.			
	Lot 54	30	0
De Quincey (Thomas). Confessions of an English Opium-Eater; 1st ed., in the orig. bds., uncut, with the paper label, enclosed in a mor. case, lined, by Riviere. Sm. 8vo. 1822			
	Lot 55	7	0
Dickens (Charles). Sketches by Boz: illustrative of Every-day Life and Every-day People, second series; 1st ed., etchings by Geo. Cruikshank, orig. cl., uncut, from the Wright collection, enclosed in a mor. case, lined, by Riviere & Son. Presentation copy, with inscription on title: "J. P. Harley, Esqre. from his very sincerely, Charles Dickens, January 15th, 1837." 8vo. J. Macrone, 1837			
	Lot 56	20	10
— (Charles). The Posthumous Papers of the Pickwick Club; 1st ed., with 43 illus. by R. Seymour and "Phiz," presentation copy, with the author's autograph inscription to Frederick Salmon, and a holograph letter by Dickens, signed, crimson mor. ex. 8vo. 1837			
	Lot 57	51	0
— (Charles). "Oliver Twist, by Charles Dickens;" 3 vols., 1st ed., 2nd issue, fine impressions of the etchings by Geo. Cruikshank, inserted are three of Geo. Cruikshank's orig. sketches for the work, that in the 3rd vol. has "Suggestions to Mr. C. Dickens, the writer," in Cruikshank's handwriting, upon which he afterwards founded his claim to be considered its joint author, brown mor. ex., t. e. g. by Zaehnsdorf. 8vo. R. Bentley, 1838			
	Lot 58	22	0
— (Charles). Nicholas Nickleby; 1st ed., illus. by H. K. Browne, green mor., g. e., presentation copy to Samuel Rogers, the Poet, with autograph inscription: "Samuel Rogers, Esquire, with the Author's best regards," enclosed in a mor. case, lined, by Riviere & Son. 8vo. 1839			
	Lot 59	28	0
— (Charles). Sketches of Young Couples; 1st ed., with 6 illus. by "Phiz," 1840—Sketches of Young Gentlemen; illustrated by "Phiz," 1838—Sunday under Three Heads; with illus. by "Phiz," 1836, with inscription: "W. C. Macready, from his faithful friend Charles Dickens, Twentieth March, 1841," green mor., g. e., enclosed in a mor. case, lined, by Riviere & Son, from Mr. Macready's library, with his book-plate. Sm. 8vo. In 1 vol.			
	Lot 60	30	0
— (Charles). The Old Curiosity Shop, a Tale; with illustrations by Geo. Cattermole and H. K. Browne, presentation copy, with inscription: "Daniel Maclise, from his friend Charles Dickens, Christmas Day, 1841," crimson mor. super ex., g. e. by F. Bedford. Roy. 8vo. 1841			
	Lot 61	21	0
— (Charles). American Notes for General Circulation; 2 vols., 1st ed., presentation copy, with inscription: "Samuel Rogers, Esquire, from his friend Charles Dickens, Eighteenth October, 1842," crimson mor. super ex., t. e. g. by Riviere & Son, from the library of J. M. Mackenzie. 8vo. Chapman & Hall, 1842			
	Lot 62	21	0
— (Charles). A Christmas Carol, in Prose; 1st ed., earliest issue, with col. illus. and woodcuts by John Leech, presentation copy, with inscription: "Thomas Beard, from his old friend Charles Dickens, Nineteenth December, 1847," orig. cl., g. e. enclosed in a mor. case, lined, by Riviere & Son. Sm. 8vo. 1843			
	Lot 63	48	0
— (Charles). Pictures from Italy; 1st ed., with vignette woodcuts by S. Palmer, presentation copy with inscription: "W. C. Macready, from his affectionate friend, Charles Dickens, Devonshire Terrace, May, 1846," orig. cl., uncut, enclosed in a mor. case, lined, by Riviere & Son. Sm. 8vo. 1846			
	Lot 64	16	0
— (Charles). The Cricket on the Hearth; 1st ed., illus. by Maclise, Doyle, Leech, &c., presentation copy, with inscription: "Thomas Beard, Esqre. from his old friend, Charles Dickens, 18th December, 1845," orig. cl., g. e. enclosed in a mor. case, lined by Riviere & Son. Sm. 8vo. 1846			
	Lot 65	40	0
— (Charles). The Haunted Man, and the Ghost's Bargain; 1st ed., illus. by Tenniel, Leech, Stone, &c., presentation copy, with inscription: "Daniel Maclise, from his friend, Charles Dickens, Fourteenth December, 1848," orig. cl., g. e. enclosed in a mor. case, lined, by Riviere & Son. Sm. 8vo. 1848			
	Lot 66	21	0
— (Charles). The Personal History of David Copperfield; 1st ed., illus. by H. K. Browne, presentation copy, with inscription: "Daniel Maclise, from his friend Charles Dickens, Sixth December, 1850," crimson mor. ex., g. e. by F. Bedford. 8vo. 1850			
	Lot 67	28	10

- | | l. | s. | d. |
|--|--------|-----|------|
| Dickens (Charles). Bleak House; 1st ed., with illus. by H. K. Browne, presentation copy, with inscription: "Mamey and Katie, from their affectionate father, Charles Dickens, December, 1853," light green mor. super ex., g. e. by Riviere & Son. 8vo. 1853 | Lot 68 | 99 | 0 0 |
| — (Charles). The Uncommercial Traveller; 1st ed., with inscription on title: "Dr. Elliotson, from Charles Dickens, Christmas, 1860," orig. cl. (damaged). Sm. 8vo. 1861 | Lot 69 | 21 | 0 0 |
| — (Charles). A Tale of Two Cities; illus. by H. K. Browne, crimson mor. ex., uncut, t. e. g. by Riviere. Presentation copy, with the following inscription on title-page: "Charles Dickens, July 1863. To Mr. Waterson [A Tale of Two Cities] (The theme of Mr. Waterson's excellent overture)." Also a long introduction, in the autograph of Charles Dickens, to "Lucie Manette," a dramatic overture on his Tale of Two Cities, composed by James Waterson, bandmaster 1st Life Guards, and 3 interesting Autograph Letters of Dickens relating to the same. Sm. 8vo. Chapman & Hall, 1863 | Lot 70 | 10 | 0 0 |
| — (Charles). Our Mutual Friend; 2 vols. 1st ed., with illus. by Marcus Stone, presentation copy, with inscription: "Charles Dickens, to James Rae, Esquire, Eighth November, 1865," orig. cl., uncut, enclosed in mor. cases, lined, by Riviere & Son. 8vo. 1865 | Lot 71 | 10 | 10 0 |
| — (Charles). Martin Chuzzlewit, "Charles Dickens Edition;" illus., crimson mor., ex., uncut, t. e. g., orig. covers bd. up. Inserted is the Preface to the 1849 ed., with numerous MS. Autograph corrections, as carried out in the present ed. Sm. 8vo. 1867 | Lot 72 | 10 | 5 0 |
| — Address delivered at the Birmingham and Midland Institute, on the 27th September, 1869, by Charles Dickens, Esquire, President; the proof sheets, corrected by himself, mor. super ex., by Riviere & Son. 4to. | Lot 73 | 30 | 0 0 |
| Dryden (John). Eleonora: a Panegyric Poem, dedicated to the Memory of the late Countess of Abingdon; the orig. MS., 6 ll. inlaid, bd. up with the 1st ed. of the printed poem, inlaid, 1692, red mor. super ex., g. e. by Riviere & Son. 4to. In 1 vol. | Lot 74 | 198 | 0 0 |
| Egan (Pierce). Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq. and Corinthian Tom, accompanied by Bob Logic the Oxonian, etc.; 36 col. plates and numerous woodcuts by I. R. and G. Cruikshank, 1st ed., complete in the orig. parts as published, with the wrappers and advertisements, fine copy, very rare in this state, in a cl. case. 8vo. Sherwood, Neely & Jones, 1821 | Lot 75 | 56 | 0 0 |
| — (P.). Life of an Actor, with Poetical Descriptions by T. Greenwood; 1st ed., col. and other illus., with the orig. illustrated cover inserted, red mor. ex., uncut, t. e. g. by F. Bedford, fine copy. Roy. 8vo. 1825 | Lot 76 | 5 | 0 0 |
| Emerson (E. W.). Nature; 1st ed. orig. cl., enclosed in a mor. case, lined, by Riviere & Son (a signed autograph poem is inserted). Sm. 8vo. Boston, 1836 | Lot 77 | 15 | 0 0 |
| Gibbon (Edward). History of the Decline and Fall of the Roman Empire; 6 vols., 1st ed., hf. mor. g., m. e. Presentation copy to Mrs. Porter (Gibbon's aunt) with inscription in the author's autograph, in Vol. II, "Mr. Gibbon, as a slight memorial of friendship and regard, presents the second and third volumes of his history to Mrs. Porter, to whom he is indebted for the care of his infancy, and the first rudiments of his knowledge, Feby. 23, 1781." 4to. 1776-88 | Lot 78 | 17 | 0 0 |
| Gladstone (W. E.). Home Rule for Ireland: an Appeal to the Tory Householder; the orig. M.S., together with the corrected proof sheets of this pamphlet, bd. up with these is the publication "Government for Ireland," in which the pamphlet originally appears, and inserted are several letters from Mr. Gladstone to Mr. Routledge, the publisher, light green mor. super ex., the sides and back elegantly tooled, silk linings, by Riviere & Son. Fol. | Lot 79 | 52 | 0 0 |
| Goldsmith (Oliver). The Traveller, or a Prospect of a Society, a Poem, inscribed to the Rev. Henry Goldsmith; crimson mor. ex., g. e. by Riviere & Son. Hitherto the ed. dated 1765 has always been considered as the first, and the existence of an ed. dated 1774 was unknown to the various biographers of Goldsmith (even by Mr. Leslie Stephen, the author of the memoir in the Dictionary of National Biography). Having been published so near the end of the year as December 19, it is probable that only a few copies were issued; but, besides the date, the title also differs from the later issue by the omission of the word "Mr." J. Newbery, 1764 | Lot 80 | 94 | 0 0 |
| — (Oliver). The Vicar of Wakefield, a Tale, supposed to be written by Himself; 2 vols., 1st ed., in the orig. cf., a cover loose, extremely rare, enclosed in a mor. case, lined, by Riviere & Son. Salisbury, printed by B. Collins for F. Newbery, 1766. Sm. 8vo. | Lot 81 | 100 | 0 0 |
| — (Oliver). The Deserted Village, a Poem, by Dr. Goldsmith, cf. g., g. e. The genuine first privately printed ed., published before the 4to of the same year, but very few copies are known. Some interesting printed extracts inserted. Sm. 8vo. W. Griffin, 1770 | Lot 82 | 11 | 0 0 |
| Gray (Thomas). Poems, with Notes by Gilbert Wakefield; mottled cf. ex., uncut, t. e. g., fine copy, by F. Bedford. This copy formerly belonged to Samuel Rogers, the poet, who has corrected several errors, and pointed out plagiarisms from Milton, Dryden, Shakespeare, &c. 8vo. 1786 | Lot 83 | 4 | 19 0 |
| — Memoires du Comte de Grammont, par le Comte Antoine Hamilton, mor. super ex., g. e., by F. Bedford. Thomas Gray's copy, with interesting MS. notes by him. Sm. 8vo. La Haye, 1741 | Lot 84 | 16 | 0 0 |
| Greenaway (Kate). A Day in a Child's Life; the orig. draft of the MS., and sketches by her for the work, an autograph letter inserted, enclosed in a mor. case, lined, by Riviere & Son. 4to. | Lot 85 | 86 | 0 0 |
| Holmes (Oliver Wendell). The Autocrat of the Breakfast-Table; 1st ed., inserted is an autograph poem, signed "Oliver Wendell Holmes, Beverly Farm, Mass. August 11th, 1885," orig. cl., enclosed in a mor. case, lined, by Riviere & Son, very scarce. 8vo. Boston, 1858 | Lot 86 | 11 | 0 0 |
| Horae. B. V. M. cum Calendario; Dutch illuminated M.S. on vellum (200 ll. 7 by 5 in.) written in neat gothic letter, long lines, 20 to a full page, red and black, 6 large finely painted and brilliantly illuminated miniatures, within decorative borders of floreate scrolls, angels, grotesques, &c., the subjects representing The Annunciation, Christ Teaching in the Temple, Pentecost, Crucifixion, The Last Trump, and The | | | |

	£	s.	d.
Raising of Lazarus; 30 pp. finely decorated in floreate scrolls, &c., with large ornamental initials in gold and colours, and many large ornamental pen-letters and painted capitals, ancient binding (xvi Cent.) in oak boards, leather, with stamped panel ornaments, 1 clasp and a portion of another, an excellent MS. of the Flemish School, well preserved. 8vo. Sæc. xv	Lot 87	34	0 0
Johnson (Capt. Charles). General History of the lives and Adventures of the most Famous Highwaymen, Murderers, Street Robbers, etc.; 1st ed., with 26 large copperplates, engraved by the best masters, crimson mor. super ex., g. e., by F. Bedford, fine copy. Fol. 1736	Lot 90	10	5 0
— (Dr. Samuel). Journey to the Western Islands of Scotland; 1st ed., large paper, panelled cf. g., uncut, t. e. g., very scarce. Roy. 8vo. 1775	Lot 91	3	1 0
— (Dr. Samuel). Political Tracts, containing The False Alarm, Taxation no Tyranny, etc.; inscribed in Dr. Johnson's autograph "From the Author to Mr. Boswell," orig. cf. g. enclosed in a mor. case, lined, by Riviere & Son. 8vo. 1776	Lot 92	10	10 0
Keats (John). The Original Autograph Manuscript Draft of a Title Page to Endymion, with Preface and Dedication: "To the Memory of the most english of Poets except Shakespeare, Thomas Chatterton, Teignmouth, March 19th, 1818": inserted are letters of W. M. Rossetti and H. Buxton Forman regarding the MS., cf. super ex., by Riviere & Son. 4to.	Lot 93	93	0 0
Lamb (Charles). The Adventures of Ulysses; 1st ed., frontispiece and vignette title, also the printed title, which is often missing, orig. boards, enclosed in a morocco case, lined, by Riviere & Son. Sm. 8vo. Juvenile Library, 1808	Lot 94	16	0 0
— (Charles). Mrs. Leicester's School: or the History of several Young Ladies, related by themselves; 1st ed., frontispiece by Hopwood, crimson mor. super ex., g. e. by Lortic. Sm. 8vo. M. J. Godwin, Juvenile Library, 1809	Lot 95	16	0 0
— (Charles). Elia: Essays which have appeared under that Signature, in the London Magazine; port. inserted, 1823—The Last Essays of Elia: a Sequel to Essays published under that Name, 1833; 1st eds., hf. crimson mor. g., t. e. g., uniform, fine copies. 8vo.	Lot 96	18	10 0
— (Charles). [Essays of Elia], the original Autograph Manuscript of "Dream-Children; a Reverie"; 2 pp. fol., with several alterations, signed Elia, from M. E. H. Lawrence's collection. Fol.	Lot 97	108	0 0
Landor (Walter Savage). Imaginary Conversations of Literary Men and Statesmen; first series, vol. I and II, second series, complete in 2 vols., 1st eds., in the orig. bds., uncut, with the paper labels, enclosed in mor. cases, lined, by Riviere & Son. Inserted is the orig. MS. of Conversation the Second, but here entitled Conversation the First. 8vo. 1824-29	Lot 98	10	10 0
Lewis (M. G.). Tales of Wonder; 2 vols., 1st ed., large paper, hf. mor., g., t. e. g. Inserted are two MS. Parodies of two of the Tales, apparently by Sir Walter Scott and Robert Southey, who were contributors to the Series, on the fly-leaf. Imp. 8vo. 1801	Lot 100	1	12 0
Longfellow (H. W.). Evangeline, a Tale of Acadie; 1st ed., one of Longfellow's scarcest works, presentation copy from the author to Miss T. F. Chapman, with an autograph letter addressed to her, explaining the poem, orig. bds., uncut, with the paper label, enclosed in a mor. case, lined, by Riviere & Son. Sm. 8vo. Boston, 1847	Lot 101	26	0 0
Lytton (Lord). Ismael: an Oriental Tale, with other Poems; 2nd ed., with autograph notes and alterations by the author, orig. cf. g., m. e., enclosed in mor. case, lined, by Riviere & Son. Sm. 8vo. 1821	Lot 102	1	18 0
— (Lord). The Wanderer; 1st ed., hf. cf. g., very rare. The present copy is dated one year earlier than the 1859 ed., usually considered to be the first. Sm. 8vo. Chapman & Hall, 1858	Lot 103	2	2 0
Maintenon (Madame la Marquise de). La Caractère de la Princesse reine Silvaine; contemporary red mor., broad dentelle borders on sides, full g. back, g. e., enclosed in a mor. drop case, with the St. Cyr arms on sides. An unpublished Autograph MS., signed by Madame de Maintenon, and written for Louis XIV. 8vo.	Lot 104	150	0 0
Meredith (George). Poems; 1st ed., with the rare slip of errata, fine copy in the orig. cl., uncut, presentation copy with inscription, "Tom Taylor, from his ever-loving G. M.," it has also some corrections in the author's handwriting (one in Greek). Sm. 8vo. Privately printed (1851)	Lot 105	20	0 0
Meyerbeer. Six Canzonettes Italiennes, paroles de Metastase; (unpublished), with inscription, "Presentées à Mademoiselle Beyme, au moment de son départ de Darmstadt, par l'Auteur," Original Autograph MS., 7 pp. Fol.	Lot 106	22	0 0
Paganini (Nicolo), the famous Violinist, original Autograph Manuscript; 14 pp. with the notes and words entirely in the autograph of Nicolo Paganini, a charming and most valuable relic of this great musician, also an A.L.'s, 1 p., 8vo. MS. of Paganini are of the utmost scarcity, and but very rarely occur for sale. From the library of A. Hayward, Q.C. Obl. fol.	Lot 107	20	0 0
Patmore (Coventry). Poems; 1st ed., presentation copy with inscription, "To Henry Olivier, Esq., with the kindest regards of the author," an autograph letter signed C. K. Patmore inserted, cf. super ex., uncut, t. e. g., by Riviere & Son, fine copy. Sm. 8vo. E. Moxon, 1844	Lot 108	2	0 0
Poe (Edgar A.). The Raven, and other Poems; 1st ed., in the orig. hf. cf., enclosed in mor. case, lined, by Riviere & Son. Presentation copy to M. L. Houghton, with Poe's autograph inscription in pencil, and two small corrections in the text, very scarce. Sm. 8vo. New York, 1845	Lot 109	39	0 0
Pope (Alexander). Of Taste, an Epistle to the Earl of Burlington; the orig. MS. (8 ll. inlaid), from the library of the late Dr. Charles Chauncy, with numerous alterations and corrections by Mr. Pope, crimson mor. ex., g. e., by Riviere & Son. Bound up with this MS. (which seems to include more than "Of Taste") is the 1st ed. of the work, 1731. Fol. n. d.	Lot 111	199	0 0
— (Alexander). The Essay on Man, Orig. MS., (a) Essay on Man: Epistles 1, 2 and 3, in Pope's handwriting, with his emendations, etc., prepared for Pope's ed. of 1735. The title is as follows: Ethic Epistles. The First Book to Henry St. John Lord B., 40 pp. 4to.; Essay on Man, Epistle 4, 1st ed., with the variations from Pope's Orig. MS., copied and collated by Richardson, for Pope's ed. of 1735; Comments on the Fourth Epistle; Answers to Question the Facts, Arguments and Reasonings given by Pope in his First			

- Epistle; Seven Maxims belonging to the Essay on Man, in Pope's Autograph, 2½ pp. 4to., with superscription; Five Lines of MS. and Pencil Note; the whole enclosed in a mor. case, by Riviere & Son. Fol. Lot 112 895 0 0
- Richardson** (Samuel). *Clarissa, or the History of a Young Lady*; 1st ed., 7 vols., fine copy, in the orig. hf. binding, uncut, rare in this state, enclosed in mor. cases, lined, by Riviere & Son. Presentation copy from the author. At page 267 of vol. VII are 16 lines in Richardson's autograph, being two passages, which did not appear in this ed., but were added in subsequent eds. Sm. 8vo. 1748 Lot 114 53 0 0
- Rogers** (Samuel). *Jacqueline, a Poem*; 1st ed., orig. bds., uncut, enclosed in a mor. case, lined, by Riviere & Son, very rare. This is the earliest issue, it was afterwards published with Byron's *Lara*. Presentation copy from the author. At the end of Canto I is an addition of 14 lines in the handwriting of Samuel Rogers, and an autograph letter of 3 pp. is inserted. 12mo. 1814 Lot 116 3 12 0
- Rossetti** (Dante Gabriel). *Poems*; 1st ed., large paper, one of 25 copies, printed for private circulation only, orig. bds., uncut, enclosed in mor. case, lined, by Riviere & Son. 8vo. F. S. Ellis, 1870 Lot 118 23 0 0
- (Dante Gabriel). *Ballads and Sonnets*; 1st ed., the proof sheets, with many marginal notes and alterations, signed by the author in different places, inserted in a cover designed by the poet, and afterwards used when the book was issued, enclosed in a mor. case, lined, by Riviere & Son. 8vo. Ellis & White, 1881 Lot 119 24 10 0
- (Dante Gabriel). *Ballads and Sonnets*; 1st ed., inserted are the orig. Autograph MS. of "Rose Mary," the "White Ship," and a "Sonnet on S. T. Coleridge," with some alterations and corrections, dark brown mor. ex., by Riviere & Son. 4to. Ib. 1881 Lot 120 105 0 0
- (Dante Gabriel). *Ballads and Sonnets*; large paper, one of 25 copies, printed for subscribers only, orig. bds., uncut, enclosed in mor. case, lined, by Riviere & Son. 8vo. Ib. 1881 Lot 121 17 0 0
- (Dante Gabriel). *Poems*; a new ed., large paper, orig. bds., uncut, enclosed in a mor. case, lined, by Riviere & Son. Inserted are the Orig. MS. of "Wellington's Funeral," "Down Stream," "World's Worth," and "Youth and Lordship." 8vo. Ib. 1881 Lot 122 20 10 0
- (Dante Gabriel). *The Collected Works*; edited by W. M. Rossetti, 2 vols., 1st ed., mor. ex., uncut, by Riviere & Son. Inserted are the Autograph MS. of "The Staircase of Notre Dame, Paris," and "Vox Ecclesiae, Vox Christi" poems first published in this ed. 8vo. 1886 Lot 123 5 17 0
- Ruskin** (John). *The Queen of the Air*; 1st ed., proof sheets with the Author's MS. corrections, the title page appears before the title was decided upon, hf. mor., uncut. Sm. 8vo. 1869 Lot 124 5 0 0

FRANZ SCHÜBERT, AUTOGRAPH MANUSCRIPTS OF.

- Auf den Kinsenkuppe*, dated Marz, 1818; 6 pp., signed. Obl. fol. Lot 128 38 0 0
- Cantata*, dated August, 1819; 18 pp., signed (probably unpublished). Obl. fol. Lot 126 65 0 0
- Der Geistertanz*, dated 14th October, 1814; 2 pp., signed (one leaf of the MS. is apparently missing). Obl. fol. Lot 130 13 0 0
- Frühlingsgesang*, Op. 16. No. 1; (unsigned, no date), 2 pp. Obl. fol. Lot 129 11 0 0
- Grablied*, dated 24 Juni, 1815; 2 pp., signed (on the back is another song, entitled: "Das finden Kosegarke," signed and dated 25 June, 1815). Obl. fol. Lot 131 23 0 0
- Miriam's Siegesgesang*, Op. 136, MS. vocal score, dated Marz, 1828; 34 pp., signed. Obl. fol. Lot 125 100 0 0
- Strophe*, von Schiller, dated Nov., 1819; 5 pp., signed. Obl. fol. Lot 132 18 0 0
- Trinklied*, Op. 155, dated Juli, 1825; 4 pp., signed (the words translated from Rittgraff's *Historical Antiquities*). Obl. fol. Lot 127 28 0 0

- Scott** (Sir Walter). *Two Folio Pages and Six Lines of the Original Autograph Manuscript of Waverley*; being vol. II, chap. xvii, pp. 266, 267, 268 and 269, and chap. xviii, pp. 270 and 271, olive mor. g. Fol. Lot 133 42 0 0
- (Sir Walter). *The Antiquary*; 3 vols., 1st ed., inserted in vol. II is a portion of the orig. proof sheets, with numerous corrections in the handwriting of the author, light brown mor. super ex., the e. entirely uncut, silk linings, by Riviere & Son. Sm. 8vo. Edinb., 1816 Lot 134 15 10 0
- (Sir Walter). *Tales of My Landlord*; second series, 4 vols., 1st ed., in the orig. bds., uncut, with the paper labels, binding slightly defective, enclosed in mor. cases, lined, by Riviere & Son. Inserted in vol. I are some of the proof sheets, with corrections in the autograph of the author. Sm. 8vo. Ib. 1818 Lot 135 10 10 0
- (Sir Walter). *The Pirate*; 3 vols., 1st ed., in the orig. bds., uncut, with the paper labels, enclosed in mor. cases, lined, by Riviere & Son. Inserted are the proof sheets of the preface, differing somewhat from the published form. 8vo. Ib. 1822 Lot 136 5 3 0
- (Sir Walter). *The Fortunes of Nigel*; 3 vols., 1st ed., orig. bds., uncut, with the paper labels, enclosed in mor. cases, lined, by Riviere & Son. Inserted in vol. I are the proof sheets of the preface, differing in many instances from the published form. 8vo. Ib. 1822 Lot 137 3 19 0
- (Sir Walter). *Chronicles of the Canongate*; 2 vols., 1st ed., inserted in vol. I are 8 orig. proof ll., with the author's corrections, the first one (a half-title) is called the "Canongate Miscellany, or Traditions of the Sanctuary," orig. bds., uncut, with the paper labels. Sm. 8vo. Ib. 1827 Lot 138 4 10 0
- Shelley** (Percy B.). *A Proposal for putting Reform to the Vote throughout the Kingdom*, by the Hermit of Marlow; the orig. autograph MS., inlaid, title-page and 17 ll., with some printed extracts inserted, relating to the same, red mor. super ex., g. e. 4to. 1817 Lot 139 390 0 0
- (Percy B.). *The Revolt of Islam, a Poem, in twelve Cantos*; 1st ed., cf. ex., g. e. by Zaehnsdorf. Very rare with this date, as most of the issue bore the date 1818. C. & J. Ollier, 1817 Lot 140 15 0 0
- (Percy B.). *The Cenci, a Tragedy, in five Acts*; 1st ed., orig. bds., uncut, enclosed in mor. case, lined, by Riviere & Son. 8vo. Italy. 1819 Lot 141 4 0 0

			£	s.	d.
Smith (J. and H.). Rejected Addresses; 1st ed., J. Miller the publisher's copy, with autographs of J. and H. Smith added on fly-leaf, cf., enclosed in a mor. case, lined, by Riviere & Son. Mr. Miller on fly-leaf has written: "Published at my own risk, the author to receive half the profits, and to retain half the copyright, J. M. 1812, 1,000 copies printed," and below, "N.B. Purchased the entire copyright for £1,000, including the 'Horace in London,' after the first edition, J. M. 1813." Sm. 8vo. 1812	Lot 142	3	3	0	
Smollett (T.). The History and Adventures of an Atom; 2 vols., 1st ed., in the orig. hf. binding, rare in this state, enclosed in a mor. case, lined, by Riviere & Son. With key to the persons referred to on the margins of Vol. II, apparently in Smollett's autograph. Sm. 8vo. 1769	Lot 143	11	0	0	
Southey (Robert). Joan of Arc, an Epic Poem; 1st ed., with numerous corrections, and largely added to by the author, for a 2nd ed.; the volume contains a considerable portion of Southey's orig. MS., together with a number of interesting letters, written to and by the Rev. Charles C. Southey, son of the poet, and author of the "Life and Letters" of his father, hf. mor. g., t. e. g. 4to. (Bristol, 1796)	Lot 144	6	10	0	
— (Robert). The Curse of Kehama; 1st ed., inserted are two letters of Southey, comprising a transcript of the MS., mottled cl. ex., uncut, t. e. g. by F. Bedford, fine copy. 4to. 1810	Lot 147	5	0	0	
Sterne (Laurence). A Sentimental Journey through France and Italy, by Mr. Yorick; 2 vols., 1st ed., a few leaves slightly stained, in the orig. hf. binding, uncut, rare in this state, enclosed in mor. cases, lined, by Riviere & Son. 12mo. 1768	Lot 150	26	0	0	
Swift (Dean). Travels into several Remote Nations of the World, by Lemuel Gulliver, in four parts; 2 vols. in 1, 1st ed., large paper, port. and maps, crimson mor. super ex., g. e. fine copy, very rare. The genuine first issue of the 1st ed., not only being paged separately, but having the port. in the very earliest state, the inscription being under the port., and not round it, as is usually the case. The present copy has the title to part 2 misprinted part 1. 8vo. B. Motte, 1726	Lot 152	135	0	0	
Swinburne (Algernon Charles). The Sailing of the Swallow; crimson mor. ex., t. e. g. by Riviere & Son. The orig. proof sheets of the poem, consisting of 20 pp. with very numerous corrections and additions in the autograph of the poet. The following note, also in his autograph and signed (initials "A. C. S."), is added at the end. "Thought you might like to read this before it appears in a month's time. You can keep or destroy this proof, as I have done with the revise.—A. C. S." There is a very curious note, too, at p. 11. Bound up with the poem as published in "Tristram of Lyonesse," and other poems, 1st ed., 1882. 8vo.	Lot 153	21	0	0	
— (Algernon Charles). A Word for the Navy; 1st ed., the proof sheets, with autograph alterations, dark blue mor. super ex., by Riviere & Son. One of 6 copies (two of which were destroyed and one is in the British Museum) with this date, the general issue being dated 1887. 8vo. 1886	Lot 154	21	0	0	
Talfourd (T. N.). Ion: a Tragedy, in Five Acts; 1st ed., presentation copy from the author to Mr. Serjt. Scriven, orig. cl., enclosed in a mor. case, lined, by Riviere & Son. 8vo. For Private Circulation, not published (1835)	Lot 155	3	0	0	
Tennyson (Alfred and Charles). Poems, by Two Brothers; large paper, crimson mor. ex., uncut, t. e. g. by Riviere, from the library of J. M. Mackenzie, fine copy, rare. 8vo. 1827	Lot 156	15	0	0	
— (Lord). Timbuctoo, a Poem which obtained the Chancellor's Medal at the Cambridge Commencement MDCCCXXIX; 1st ed., fine copy in the orig. wrappers, rare. 8vo. Cantab. 1829	Lot 157	4	4	0	
— (Lord). Poems, chiefly Lyrical; 1st ed., orig. cf., m. e. enclosed in a mor. case, lined, by Riviere & Son. This volume possesses great and lasting interest, as it was the first work to which Tennyson put his name, and the interest is very much intensified by the original intention it should be a joint publication containing also the Poems of Arthur Hallam—a memorial of friendship similar to the Lyrical Ballads of Wordsworth and Coleridge. This idea was given up at the suggestion of Hallam's father, and no copy of the complete book has hitherto occurred for sale. In the present copy, however, Hallam's Poems are included, and on the title-page has been added in MS. after Tennyson's name, "and Arthur Hallam," while on p. 1 of the second part has been written "Poems by Arthur Hallam, Esqre." In a note to Timbuctoo, Hallam refers to Tennyson's Prize Poem of the same name, and concludes it by saying, "which most justly, in my opinion, adjudged the prize to the poem of my friend whose name is prefixed with mine to this volume." Some partially erased pencil notes, indicating the persons to whom certain poems were addressed (Sir F. H. Doyle, J. Milnes Gaskell, Richard Milnes, etc.) render it probable that the volume is a unique proof copy belonging to Hallam himself. Sm. 8vo. 1830	Lot 158	29	10	0	
— (Lord). Poems, chiefly lyrical, by Alfred Tennyson; 1st ed., orig. cf. g., enclosed in a mor. case, lined, by Riviere & Son. Pen and ink alterations in the author's handwriting. They were made by him when visiting Cambridge, in the autumn, 1834, or possibly in the spring of 1835, "in my rooms in the Cloisters—1st Floor nearest the Master's Lodge, W. H. T. 1865" (MS. note). These are the first poems published with the author's name. Sm. 8vo. Effingham Wilson, 1830	Lot 159	20	10	0	
— (Lord). Poems; 1st ed., cf. g., m. e. enclosed in a mor. case, lined, by Riviere & Son, from the Rev. W. H. Thompson's library. Contains numerous MS. corrections in the handwriting of the author, made in 1834-5. Sm. 8vo. E. Moxon, 1833	Lot 160	20	0	0	
— (Lord). Morte d'Arthur, Dora, and other Idyls; 1st ed., crimson mor. super ex., the sides richly tooled, uncut, by Riviere & Son. This is a copy of one of the "Trial" books, printed solely for Tennyson's personal use, in order that he might bring the poems up to the high standard which he regarded as essential. There are but 6 copies known. Sm. 8vo. Ib. 1842	Lot 161	16	0	0	
— (Lord). Maud, and other Poems; 1st ed., with the author's autograph additions on pp. 9, 37, and 38, crimson mor. ex., uncut, t. e. g. by Riviere. Sm. 8vo. Ib. 1855	Lot 163	25	10	0	
— (Lord). Enoch Arden, etc.; 1st ed., with 3 corrections in the poem of Enoch Arden, and 11 in the Northern Farmer, in the handwriting of the poet, presentation copy from the author to C. R. Weld, with book-plate of the latter. orig. cl., slightly damaged, uncut. Sm. 8vo. Moxon, 1864	Lot 166	19	0	0	
— (Lord). Idylls of the Hearth; 1st ed., the proof sheets, with the rare title-page which was cancelled at the last moment before publication, limp mor., enclosed in a mor. case, lined, by Riviere & Son. This copy					

- contains numerous autograph alterations and additions, many of which are unpublished, also the MS. of "A Dedication" in the autograph of Mrs. Tennyson and Alfred Tennyson; and "Attempts at Classic Metres in Quantity, by Alfred Tennyson," proof, with corrections. Sm. 8vo. E. Moxon, 1864 Lot 167 5 0 0
- Tennyson (Lord).** The Window, or the Loves of the Wrens; 1st ed., privately printed by Sir Ivor Guest at Canford Manor, limp mor., with inscription on title; "John Simeon from A. Tennyson," enclosed in a mor. case, lined, by Riviere & Son, 4to. 1867 Lot 168 56 0 0
- (Lord). The Window; or, the Loves (altered to Songs) of the Wrens; proof, 14 pp., with many alterations in the handwriting of Tennyson; from the pagination (165-178) it is evident that the poem was originally intended to be published with others; in this proof a verse of 8 lines is scored through, and is omitted from the published version, monograin on front page "A.T.," enclosed in a mor. case, lined, by Riviere & Son. Sm. 8vo. Lot 169 30 0 0
- (Lord). Lucretius; 1st ed., orig. cl., uncut, enclosed in a mor. case, lined, by Riviere & Son. But few copies (20) were printed in the United States; when the poem was published in England in 1870 many alterations were made. Sm. 4to. Cambridge, Mass., printed for private circulation, 1868 Lot 170 4 0 0
- (Lord). The Holy Grail, and other Poems; 1st ed., orig. cl., enclosed in a mor. case, lined, by Riviere & Son. Inserted in this copy is the orig. MS. of a portion of "The Passing of Arthur," and of "The Golden Supper," differing in some details of the printed version. Sm. 8vo. 1870 Lot 171 21 10 0
- (Lord). The Last Tournament; olive mor. super ex., uncut, t. e. g. by Riviere & Son. This is one of the very rare "Trial" books, printed solely for Tennyson's personal use. There are but six copies known. Sm. 8vo. 1871 Lot 172 15 10 0
- (Lord). Gareth and Lynette; proof sheets of the ed. in 6 vols., 1872-73, with a portion of the author's autograph rough draft of the poem and his corrections, crimson mor. ex., uncut, t. e. g. by Riviere. 8vo. (1872) Lot 173 80 0 0
- (Lord). The Promise of May; 1st ed., in the orig. wrapper, uncut, enclosed in mor. case, lined, by Riviere & Son. This is one of the very rare "Trial" books, printed solely for Tennyson's personal use; there are but few copies known. 8vo. Printed for the author, 1882 Lot 175 10 0 0
- (Lord). Experiments in Quantity, original Autograph Manuscripts of "The Alcaics of Milton," "Hendeca-syllabics," a few lines of Introduction to the translation of the Iliad, and a Fragment of the Iliad, together 4 pp.; inserted is an Autograph Letter of Tennyson to H. S. King, his publisher, relating to the correction of the proofs; mor. ex., g. e., by Riviere & Son. All these important MSS. vary from the published version, and contain many corrections. 4to. Lot 177 61 0 0
- (Lord). "The Brook," Original Autograph Manuscript; 8 pp., with some corrections and alterations, differs slightly from the printed form, with the published Poem, extracted from the 1st ed. of "Maud," inlaid to the size of the MS., green mor. super ex., by Riviere & Son. 8vo. Lot 178 300 0 0
- (Lord). "The Letters," Original Autograph Manuscript; 2 pp., containing 48 lines, with a few alterations, with the published Poem, extracted from the 1st ed. of "Maud," inlaid to the size of the MS., olive mor. ex., t. e. g. by Riviere & Son. 8vo. Lot 179 51 0 0
- (Lord). The Northern Farmer, the Original Autograph Manuscript; 4 ll., with many corrections, with the printed version, inlaid, crimson mor. super ex., g. e. by Riviere. 4to. Lot 180 155 0 0
- An important and valuable Collection of Poems and Stanzas, which have appeared in Annuals, Magazines, and various Publications, many of which were never included in any volume or collected edition of the Poet's Works. A Proof of the Poem, "Hands all Round," which is inserted, has the Author's MS. corrections and a Note signed A. T. calling the Printer's attention to the rewritten verse; neatly arranged in a vol. hf. red mor. ex., g. e. The vol. was formed by Mr. R. H. Shepherd (editor of Tennysonian), who has added extensive MS. Notes, pointing out the variations in the readings, &c. 4to. Lot 181 18 10 0
- Thackeray (W. M.).** An Essay on the Genius of George Cruikshank, with numerous illustrations of his works (from the Westminster Review, No. LXVI), with additional etchings; light brown mor. super ex., g. e. by F. Bedford. Geo. Cruikshank's copy, with his inscription on title: "Geo. Cruikshank, Nov. 18th, 1873. The author of this Essay was my late dear friend W. M. Thackeray.—G. Ck." 8vo. H. Hooper, 1840 Lot 183 21 0 0
- (W. M.). The Newcomes, edited by Arthur Pendennis; 2 vols., 1st ed., with illus. on steel and wood, by Richard Doyle, the orig. wrappers and advertisements bound up, light green mor. super ex., uncut, t. e. g. by Riviere & Son. Inserted are the original proof-sheets of the first three chapters of the work, with numerous corrections in the autograph of the author. 8vo. 1854-55 Lot 184 45 0 0
- (W. M.). The Virginians, A Tale of the Last Century; 2 vols., 1st ed., with the following inscription in Thackeray's autograph: "In the U. States and in the Queen's dominions All people have a right to their opinions And many don't much relish The Virginians. Peruse my book, dear R., and if you find it A little to your taste I hope you'll bind it. Peter Rackham, Esq. With the best regards of The Author"; illus. on steel and wood by the author, orig. cl., uncut, enclosed in mor. cases, lined, by Riviere & Son. 8vo. 1858 Lot 185 91 0 0
- (W. M.). Autograph Manuscript, being the original draft with many corrections of Chapters IV and V of "Philip"; dark brown mor. super ex., silk fly-leaves and end papers, g. e. by Riviere & Son. This MS. consists of 24½ pp., 4to size, minutely written and interspersed with corrections. In all 735 ll. This is one of the most important MS. by Thackeray that has ever been offered for sale by auction. A piece consisting of 3 pp. (in pencil), sold in these rooms in July, 1889, for £80. Inserted as a front. is a pencil drawing by Thackeray. 4to. Lot 186 240 0 0
- Universal Harmony:** or the Gentleman and Ladies Social Companion, engraved throughout, with head-pieces to each Song; crimson mor. super ex., g. e., by F. Bedford, very scarce. 4to. 1746 Lot 187 10 0 0
- Warren (Samuel).** Ten Thousand a Year; 3 vols., 1st ed., in the orig. cl., uncut, enclosed in cases, lined, by Riviere & Son. Inserted are 8 ll. in the handwriting of the author, being the verse forming the conclusion of the work. 8vo. 1841 Lot 189 5 5 0

	£	s.	d.
White (Rev. Gilbert) of Selborne. The Natural History and Antiquities of Selborne, in the County of Southampton; dark green mor., uncut, by Riviere & Son. The Author's Autograph MS. of this famous and popular work, in the form of letters to Thos. Pennant & Daines Barrington, first printed in 1789, and continually reprinted since. It comprises all the Letters to Thos. Pennant (44); the first 62 (out of 66) of those written to the Hon. Daines Barrington; 12 pp. of the "Antiquities"; 1 leaf of Index; 1 leaf of "More rare Plants Observed in the Parish of Selborne" (published in Bell's edition); a Poem entitled "Selborne-Hanger," a Winter-Piece to the Miss Batties (1 leaf); and another, "The Invitation: To Samuel Barker, by the Rev. G. White" (2 ll. in a different hand); "On the Sense of Hearing in Fishes," 2 ll. headed "Hints but not finished" (published only in Bell's edition); and a leaf entitled "more particulars of the old family Tortoise," omitted in the Natural History. The MS. contains many passages not printed in the several editions. At the death of Gilbert White it passed into the possession of his brother Benjamin, who printed the 1st ed.; from him to his son Benjamin; from the latter to his son The Rev. Glyd White, who bequeathed it to a descendant, whose sons sold it in these rooms in 1895, when it was acquired by Mr. Samuel. Until then it had never been out of the possession of the author's descendants. A few sheets of the MS. are written by an amanuensis, one of the author's family. Folio. Lot 191	750	0	0
(Wight (J.)). Sunday in London; 1st ed., illustrated in 14 cuts by Geo. Cruikshank, with autograph on title, "Geo. Cruikshank, 1833," olive mor. super ex., t. e. g. by Zaehnsdorf, the orig. wrappers bound up, fine copy. 8vo. 1833 Lot 192	4	5	0
Willan (Leonard). Astraea, or True Love's Myrrou, a Pastoral, with the very rare port. by T. Cross; old cf., enclosed in a mor. case, lined, by Riviere & Son; from the library of James Bindley, with his book-plate. Sm. 8vo. 1651 Lot 193	7	15	0
Wordsworth (William). Descriptive Sketches, in Verse, taken during a Pedestrian Tour in the Italian, Grison, Swiss, and Savoyard Alps; 1st ed., green mor. super ex., uncut, t. e. g. by Lortic, fine copy, very scarce. 4to. 1793 Lot 194	35	10	0
— (William). Poetical Works; 4 vols., mor. ex., uncut, by Riviere & Son. Included are a number of the orig. proof-sheets, with numerous autograph corrections for the 1837 edition, also the orig. MS. of a number of the poems. Sm. 8vo. 1832 Lot 195	20	10	0
— (William). Yarrow Revisited, and other Poems; 1st ed., mor. ex., uncut, by Riviere & Son. Inserted are a number of the orig. proof sheets, having numerous autograph corrections for the collected 6 vol. edition of 1837. At p. 148 is a transcript in the poet's hand-writing of a portion of "Gold and Silver Fishes." Sm. 8vo. 1835 Lot 196	5	5	0
— (William). Poetical Works; a new edition, 6 vols., port. (inserted in vol. I is a portion of the orig. corrected proof sheets, and in vol. V a portion of the orig. MS.), olive mor. ex., t. e. g. by Riviere & Son. Sm. 8vo. Moxon, 1836-37 Lot 197	10	5	0
— (William). Poems, chiefly of Early and Late Years, including The Borderers, a Tragedy; 1st ed., mor. ex., uncut, by Riviere & Son. Inserted are a number of the orig. proof sheets, with numerous autograph corrections for the 6 vol. collected edition of 1837. Sm. 8vo. Ib. 1842 Lot 198	5	5	0
— (William). Epitaphs; 7 pp. privately printed, corrected for the collected edition of 1837, with MS. alterations, and a portion of the MS. mor. ex., uncut, by Riviere & Son, unique. 8vo. Lot 199	12	10	0

TOTAL OF SALE, £8,364 6s. 6d.

SOTHEY, WILKINSON & HODGE,

July 2nd, 1907.

The Library of Mr. G. W. Tomlinson and other Properties.

	£	s.	d.
Æsopus. Fabulae, Lat.-Ital. tractatae per Accium Zucchium (Colle Sonetti historiale e Morale); lit. goth. long lines, 28 to a full page, with signs. imperfect, commencing aiii, on reverse of which is a plinth inscribed "Lepidissimi Æsopi Fabulae"; ends with the Table of the Fables on n 4, wants c. 8. g 3, 5, 6, and m 6, containing in all 91 ll. numerous fine outline Italian woodcuts within ornamental borders, unbound, a very rare ed., sold not subject to return. Sm. 4to. Senza nota [149-?] Lot 245	70	0	0
Bacon (Sir Francis). The Two Bookes of Francis Bacon Of the proficience and advancement of Learning; divine and humane; 1st ed., the margin of 5 last ll. stained, scored cf. 4to. Henrie Tomes, 1605 Lot 193	10	15	0
Beraldi (Henri). Les Graveurs du XIX Siècle, Guide de l'Amateur d'Estampes Modernes; 12 vols. in 10, hf. blue mor. g., contents lettered, g. t. uncut. 8vo. Paris, 1885-92 Lot 56	3	12	0
Blake. The Complaint, and the Consolation: or Night Thoughts, by Edward Young; orig. impressions of the remarkable engravings by William Blake, a fine and nearly uncut copy, in modern hf. binding, t. e. g. Imp. 4to. 1797 Lot 239	6	0	0
Boccaccio (Giov.). Genealogiæ Deorum Gentilium Joannis boccatii de Certaldo; Ejusdem de Montibus Sylvis, fontibus; lacubus, fluminibus stagnis seu paludibus; & de nomibus maris; editio princeps of each work, l. rom. long lines, 41 to a full page, without marks, 2 vols. in 1 (wants 10 ll. "De Fontibus" and "De Lacubus"), old vellum. Fol. In Venetia per Vindelini de Spira, 1472-3 Lot 228	6	2	6
Bonington (R. P.). A Series of Subjects from his Works; port. and 33 plates by J. D. Harding, Charles Lewis, Sutherland, C. Rolls, S. W. Reynolds, J. P. Quiley, &c., an etching and 3 ex. prints inserted loosely, the plates are chiefly on india paper, hf. cf. 4to. (1829) Lot 237	3	3	0

	£	s.	d.
Borrow (George). Wild Wales: its People, Language, and Scenery; 3 vols., 1st ed., orig. cl., uncut. 8vo. 1862			
	Lot 81	4	12 0
Bouchot (H.). Bibliothèque Nationale, Pièces Choies de l'École Française; 100 plates, Paris, s. d.—Musée du Cabinet des Estampes; 60 port., ib. s. d. Fol. In 2 portfolios	Lot 328	2	1 0
British Poets , including Translations; 100 vols. in 50, illus., red mor., g. e. 8vo. Chiswick, 1822	Lot 121	25	0 0
Burlington Fine Arts Club . Catalogue of the Exhibition of a Collection of Silversmiths' Work, of European Origin; numerous plates, buckram, uncut. Fol. 1901	Lot 253	4	4 0
— Fine Arts Club, Catalogue of the Exhibition of Pictures by Masters of the Netherlandish and allied Schools of XV and Early XVI Centuries; plates, buckram, uncut. Fol. 1892	Lot 254	4	4 0
Burne-Jones (Sir Edward). The Flower Book, reproductions of 38 water-colour designs; the book is published in one ed. only, which is limited to 300 copies, mor. g., uncut, t. e. g. in a lined case. 4to. 1905	Lot 203	10	5 0
Cancionero General de Muchos y diversos Autores; cum Privilegio. Canconero General de Muchas y diversas Obras de todos o d'los mas principales trovadores, despasa en lengua Castellani assi antiguos como modernos ... Copilado y maravillosamente ordenado por Hernando d'l Castillo; lit. goth. (wants folios 15 and 166), otherwise a fine and large copy, in vellum. This is the excessively rare 1st Valentia ed. of this remarkable and interesting collection of old Spanish Troubadours, chiefly of the XV century [see Salva and Brunet]. Fol. Impresso en la Cibdad de Valencia de Aragon por Christofel Kofman aleman de Basilea, 1511	Lot 229	37	0 0
D'Avennes (P.). L'Art Arabe d'après les Monuments du Kaire depuis le VII Siècle jusqu'à la fin du XVIII; 4to. vol. of text with illus. and 3 large folio atlases of plates, hf. red mor., g. t. Paris, 1877	Lot 305	13	0 0
Delange et Borneman , Monographie de l'Oeuvres de Bernard Palissy, suivie d'un choix de ses continuateurs ou Imitateurs; only 300 copies printed, 100 finely col. plates, in portfolio, as issued. Fol. Paris, 1862	Lot 337	5	5 0
Dibdin (T. F.). Aedes Althorpianae: or an Account of the Mansion, Books, and Pictures at Althorp the Residence of Earl Spencer; 2 vols. large paper, port., plates and illus., Dawson Turner's copy, with additional etchings and proofs of the plates, including the etchings of the Marchioness of Camden (at p. 25), the private etching of Dr. Dibdin by Miss Turner, autograph letters from Earl Spencer, Dr. Dibdin, &c. inserted, hf. mor., uncut. Fol. 1822	Lot 48	5	0 0
Dickens (Charles). The Village Coquettes: a Comic Opera, in two Acts, The Music by John Hullah; orig. ed., modern mor., uncut (not cut open). 8vo. R. Bentley, 1836	Lot 108	4	12 0
Donne (Dean John). Poems, by J. D. with Elegies on the Author's Death; 1st ed. (wants pp. 401-2); orig. limp vellum, dated ex-libris of Ward of Capesthorpe, 1704, on reverse of title, fine large copy, with the blanks. 4to.	Lot 222	7	15 0
French Revolution . Portraits des Personnages Célèbres de la Révolution par François Bonneville, avec Tableau Historique et Notices de P. Quenard; 200 ports. (wants the Costume plates), 4 vols. old French cf. g., g. e. 4to. Paris, chez l'auteur, 1796-1802	Lot 223	7	0 0
Gevaert (Aug.). Historie et Théorie de la Musique de l'Antiquité; 2 vols. in 3, orig. bds., uncut. Imp. 8vo. Gand, 1875	Lot 61	3	6 0
Goldsmith (Oliver). The Vicar of Wakefield, a Tale; illustrated with 24 col. plates by Thomas Rowlandson, top of title cut, orig. hf. binding. 8vo. R. Ackermann, 1817	Lot 84	9	0 0
Gould (J.). The Birds of Great Britain; 5 vols. in 25 parts, col. plates, as issued. Fol. Published by the author, 1862-73	Lot 294	32	0 0
Guillim (J.). A Display of Heraldry; 6th ed., with large additions, ports., plates of arms, &c., old cf. Fol. 1724	Lot 51	3	14 0
Harper . Stage-Coach and Mail in Days of Yore. 8vo. 1903	Lot 88	1	2 0
— The Holyhead Road: the Mail-Coach Road to Dublin, 2 vols. 1st ed., illustrated by the author and from old-time prints and pictures, uncut. 8vo. 1902	Lot 89	1	2 0
Henry VIII . A Necessary Doctrine and Erudition for any Christen man, set furthe by the Kynges maiestie of Englande; black letter, woodcut title, last leaf scribbled on, and part of blank portion torn off the top, otherwise a fine copy, in old cf. 4to. Thos. Barthlet, xxix, May, 1543	Lot 195	8	10 0
Kongl. Svenska Arméens Uniformer, 1825; a series of 23 large col. plates of Artillery, Cavalry, and Infantry, orig. hf. binding. Fol. n d.	Lot 278	16	0 0
Lacroix (P.). Le Moyen Age et la Renaissance. Historie et Description des Mœurs et Usages du Commerce et de l'Industrie; 5 vols. col. and other plates, hf. mor., g. t. 4to. Paris, 1848-51	Lot 174	4	8 0
Liechtenstein (Princess Marie) Holland House, 2 vols., blind stamp on title, ports. and other illus., orig. cl. 1874	Lot 143	1	7 0
Litta . Famiglia Celebri Italiane; 9 vols. numerous plates, pedigrees, &c., some wanting, unbound, as issued, sold not subject to return. Fol. Milano, 1819, &c.	Lot 325	4	10 0
Louandre (C.). Les Arts Somptuaires. Historie du Costume et de l'Ameublement et des Arts et Industries qui s'y rattachent sous la direction de Hanzard-Mangé; 3 vols. numerous col. plates, mor. ex., panelled sides, g. t. uncut. 4to. 1857	Lot 172	5	10 0
Madrigal (Miguel de). Segunda Parte del Romancero General, y flor de diversa Poesia; primera edición (the only one issued of this second part of the Romancero), fol. 120 defective, russ., plain, g. e., very rare. 4to. En Valladolid, por Luis Sanchez, 1605	Lot 224	15	15 0
Meuble (Le). A l'Époque de Louis XVI; plates of furniture, mottled cf. g. Fol. s. d.	Lot 319	3	8 0
Milnier et Marcou . Exposition Rétrospective de l'Art Française des Origines à 1800; numerous plates—Marx (R.) Exposition Centennale de l'Art Français, 1800-1900, 4 parts, numerous plates, etc. Fol. s. d.	Lot 324	3	3 0
Molinier (Emile). Le Mobilier Royal Français aux XVII et XVIII Siècles—Historie et Description; 2 vols. in 10 parts, as issued, plates, some col., only 200 copies printed in 2 mor. portfolios. Fol. Paris, 1902	Lot 309	14	0 0

	£	s.	d.
Naylor (Sir G.). The Coronation of King George IV; col. plates of the procession, &c., red mor. ex., broad g. borders on the sides, g. e. Fol. Bohn, 1837	Lot 167	7	10 0
Piranesi (G. B.). Vases et Candelabres; title and 74 plates, old mottled cf., elegantly tooled sides with rich dentelle borders, and large tooled centre. Fol. s. l. et d.	Lot 311	3	10 0
Pratt (Anne). The Flowering Plants, Grasses, Sedges, and Ferns of Great Britain; 6 vols., col. plates, hf. mor. g. g. e. 8vo. n. d.	Lot 141	2	12 0
Redouté (P. J.). Les Siliacées; 8 vols., one of only 20 copies printed, port. and col. plates, retouched by the author, hf. mor., uncut. Fol. Paris, Didot, 1802-16	Lot 306	70	0 0
Repton (H.). Observations on the Theory and Practice of Landscape Gardening, with Remarks on Grecian and Gothic Architecture; port., col. plates and other illus. Roy. 4to. 1805	Lot 282	6	2 6
Saint-Non (l'Abbé de). Recueil de Griffounis, vues Paysages, fragments antiques et sujets historiques; 304 plates of which 181 are remounted, cf. g., gold borders on the sides, uncut. Fol. Atlas fol., in 1 vol.	Lot 310	4	15 0
Salons. L'Exposition des Beaux-Arts, par Baschet et Goupil, 1880 to 1897; 18 vols. exemplaires sur papier de luxe, plates, and other illus. in various colours, hf. green mor. g., g. t., uncut. 4to. Paris, 1880-97	Lot 175	9	10 0
Sander (F.). Reichenbachia, Orchids Illustrated and Described; both series, 4 vols. in the orig. 48 parts as issued, 192 col. plates. Fol. 1838-94	Lot 308	9	0 0
Shakespeare (W.). Plays and Poems, with Life of the Poet and History of the Stage by Ed. Malone; 21 vols. port., cf. g., contents lettered. 8vo. 1821	Lot 126	9	2 6
Sheridan (R. B.). The School for Scandal, a Comedy; Dublin, printed for J. Ewing, n. d.; and other plays, in 3 vol. 8vo.	Lot 79	10	10 0
Turner (J. M. W.). Annual Tour for 1833-5; 3 vols. large paper, plates on india paper by Wallis, Radclyffe, &c., blue mor. ex., borders on the sides, g. e. 8vo. 1833-5	Lot 142	3	8 0
[Westmacott (C. M.)]. The English Spy . . . Portraits of the Illustrious, Eminent, Eccentric, and Notorious, drawn from the Life, by Bernard Blackmantle; 2 vols. 1st ed., with col. plates and woodcuts by Robert Cruikshank, soiled copy, hf. bd., very scarce, sold not subject to return. 8vo. 1825-26	Lot 82	6	5 0
Woodburn's Gallery of Rare Portraits; consisting of orig. plates of celebrated English personages, engraved by Cecil, Elstracke, Faithorne, Vertue, Vandergucht, &c. with facsimile copies from the rarest and most curious ports., 2 vols. large paper, containing 200 ports., mor. g., g. e. Fol. 1816	Lot 274	4	6 0

CHRISTIE, MANSON & WOODS,

July 3rd, 1907.

Works on Natural History, &c.

	£	s.	d.
Andrews (H.). The Botanist's Repository; with over 500 col. plates, 8 vols., cf. g. 4to. 1797	Lot 171	4	15 0
Atkinson (James). Sketches in Afghanistan; 26 col. plates by L. and C. Haghe, mounted on cardboard, in hf. mor. portfolio. Fol. n. d.	Lot 243	2	12 0
Atkyns (Sir Robert). The Ancient and Present State of Gloucestershire; 2nd ed., with 73 fine large copper-plates, large paper, contemporary tree-cf. ex., fine copy. Fol. 1768	Lot 244	5	5 0
Audebert (J. B.) et L. P. Vieillot. Histoire Naturelle des Oiseaux-Dorés; col. plates, with the inscriptions in gold, large paper, with the rare Supplement to the Colibris, 2 vols., contemporary smooth green mor. ex., zoologically tooled borders, joints, g. e., very choice copy. Fol. 1802	Lot 245	10	5 0
Bateman (James). The Orchidaceæ of Mexico and Guatemala; 40 large col. plates, red mor. ex., joints, g. e. Fol. Apud auctorem [1843]	Lot 246	7	5 0
Bedford (Duke of). Salicium Woburnense, or, a Catalogue of Willows Indigenous and Foreign at Woburn Abbey; front. and col. plates, in 2 vols., mor. ex., g. e., presentation copy from the Duke of Bedford to Aylmer B. Lambert, choice copy. Very scarce, only 50 copies having been printed for private distribution. 8vo. 1829	Lot 11	12	10 0
Brockedon (William). Passes of the Alps; with 109 etchings, largest paper, with a duplicate set of proof etchings inserted, all on india paper (only 12 copies thus), crimson mor. super ex., tooled backs and sides, joints, g. e., by Mackenzie. 1827-9	Lot 249	4	0 0
Bulliard (M.). Herbar de la France (Histoire des Champignons et Plantes Vénéneuses); with 560 plates, 5 vols., sprinkled cf. g. 4to. 1784-91	Lot 179	6	0 0
Burchell (William J.). Travels in the Interior of Southern Africa; col. plates, 2 vols., orig. bds., uncut, scarce thus. 4to. 1822-4	Lot 180	12	5 0
Catesby (Mark). Natural History of Carolina, Florida, and the Bahama Islands; new ed., by G. Edwards, col. plates, 2 vols., scored russ. ex. Fol. 1754	Lot 250	4	2 6
Curtis (William). Botanical Magazine; or, Flower-Garden Displayed, complete from its beginning in 1793 to 1803; large col. folding plates, 111 vols. in 90, hf. cf. g.; and Indexes, 2 vols., bds. and hf. cf., the remainder in parts as issued (a fine set). 8vo. 1793-1903	Lot 36	86	0 0
— (John). British Entomology; with over 700 col. plates with the parts at large, arranged systematically, 19 vols. in 8, mor. ex., g. e., choice set. 8vo. 1823-40	Lot 35	14	0 0

		£	s.	d.
Deshayes (G. P.). Description des Coquilles Fossiles des Environs de Paris; plates, 2 vols., russ. ex. 4to. 1824	Lot 187	5	7	6
Dibdin (Rev. Thomas Fragnall). Bibliographical Decameron; with ports. and facsimiles, 3 vols., large paper, mor. ex., g. e., by Clarke and Bedford. 8vo. 1817	Lot 40	16	5	0
— (Rev. T. F.). Bibliographical Antiquarian, and Picturesque Tour in France and Germany; with numerous fine plates and vignettes, mostly on india paper, including the 2 private plates of "Comte de Brienne" and "Diana of Poitiers"; also Lewis's Series of Groups, inserted, 3 vols. in 4, large paper, mor. ex., g. e., by Clarke and Bedford. 8vo. 1821	Lot 41	21	0	0
— (Rev. T. F.). Library Companion; 2 vols., large paper, purple mor. ex., g. e., by Clarke and Bedford. (The above 3 lots are uniformly bound, forming a magnificent set of these fascinating works, in superb and spotless condition throughout.) 8vo. 1824	Lot 42	2	10	0
Dovonan (E.). Natural History of British Insects; with over 550 col. plates, 16 vols., contemporary mottled cf. g. 8vo. 1792-1813	Lot 44	4	0	0
Edward's Botanical Register , and continued by John Lindley; col. plates, 33 vols., russ. super ex., g. e., by J. Wright, choice set. 8vo. 1815-47	Lot 50	28	0	0
Elliot (Daniel G.). Monograph of the Tetraoninidæ, or Family of the Grouse; col. plates, green mor. super ex., joints, g. e., choice copy. Fol. New York, 1865	Lot 260	6	5	0
Evelyn (John). Silva, or a Discourse of Forest-Trees; port. by Bartolozzi and col. plates, contemporary tree-cf. ex., fine copy. 4to. 1776	Lot 190	12	5	0
Gallery of Portraits ; 168 brilliant proof impressions on india paper, large paper, 2 vols. in russ. ex., g. e., choice copy. Fol. C. Knight, 1834-7	Lot 269	9	0	0
Gerarde (John). The Herball, or Generall Historie of Plantes, enlarged and amended by Thomas Johnson; engraved title and numerous woodcuts, cf. g. (good copy). Fol. 1636	Lot 270	4	6	0
GOULD'S ORNITHOLOGICAL WORKS, all uniformly bound in crimson morocco extra, tooled borders and panels, joints, gilt edges.				
Gould (John). Birds of Great Britain; 367 col. plates, with descriptions, 5 vols. Fol. 1873	Lot 272	54	0	0
— (J.). Birds of Europe; 449 col. plates, with descriptions, 5 vols. Fol. 1837	Lot 273	53	0	0
— (J.). Monograph of the Trochilidæ, or Humming Birds, complete with the Supplement; 418 col. plates, with descriptions, 6 vols. Fol. 1861-87	Lot 274	25	0	0
— (J.). The Mammals of Australia; 130 col. plates, with descriptions, 3 vols. Fol. 1863	Lot 275	24	0	0
— (J.). Century of Birds from the Himalaya Mountains; 80 col. plates, with descriptions. Fol. 1831	Lot 276	10	5	0
— (J.). Monograph of the Odontophorinæ, or Partridges of America; 32 col. plates, with descriptions. Fol. 1850	Lot 277	6	5	0
— (J.). Monograph of the Ramphastidæ, or Family of the Toucans; 52 col. plates, with descriptions. Fol. 1834	Lot 278	5	0	0
— (J.). Icones Avium; 2 parts (all published), 18 col. plates, with descriptions, 1837-8; Monograph of Macropodidæ or Family of Kangaroos; 2 parts (all published), 30 col. plates, with descriptions, 1841-2; Supplement to the Birds of Australia, parts; parts 1 & 11, 20 col. plates, with descriptions—the 3 works in 1 vol., very scarce. Fol. 1837-52	Lot 279	29	10	0
Green (William). Views of the English Lakes; 60 col. plates, smooth blue mor. ex., g. e. Fol. Ambleside, 1808-9	Lot 280	3	4	0
Hart (Capt. Lockyer W.). Character and Costumes of Afghanistan; map and 27 col. plates, by C. Haghe, mounted on cardboard, in hf. mor., portfolio. n. d.	Lot 285	2	10	0
Hewitson (William C.). Coloured Illustrations of the Eggs of British Birds, with Descriptions; 2nd ed., 2 vols., green mor. ex., g. e., by Hayday, choice copy. 8vo. Van Voorst, 1846	Lot 68	4	6	0
Horæ Beatæ Mariæ Virginis [cum Calendario]; MS. on vellum, in Flemish, containing 6 large miniatures on ground of bright burnished gold, 5 large, and many smaller initials in gold and colours, with illuminated borders (size 6 by 4 inches), old oaken bds., covered with leather. 8vo. Sæc. XV.	Lot 79	32	0	0
Hussey (Mrs. T. J.). Illustrations of British Mycology; with 140 col. plates, 2 vols., hf. mor. neat, t. e. g. 4to. 1847-55	Lot 200	4	4	0
Jacquín (N. J.). Selectarum Stirpium Americanarum Icones; title in gold within painted border of flowers, &c., and 264 large col. plates, with inscriptions in gold, old smooth crimson mor. ex., full g. back, broad gold borders on sides, g. e., fine copy. Fol. s. c., 1750	Lot 289	17	0	0
Jones (Inigo). Designs, consisting of Plans and Elevations of Public and Private Buildings, enlarged by W. Kent; 2 vols. in 1, cf. Fol. 1727	Lot 291	3	0	0
[Laborde (J. B.)]. Tableaux de la Suisse; maps and plates, 3 vols., contemporary French tree-cf. ex. Fol. 1780	Lot 292	2	12	0
Lambert (Aylmer B.). Description of the Genius Pinus; 2nd ed., enlarged by Prof. Don, with port. and 103 large col. plates, 3 vols., green mor. super ex., full g. backs, broad gold borders within and without, plates guarded, joints, g. e., by Mackenzie, an exceptionally choice copy. Fol. White and Weddell, 1837	Lot 293	68	0	0
Le Brun (Charles). Galerie de Versailles et les Deux Salons qui l'Accompagnent; large paper, with 52 engraved plates by J. B. Massé, old French cf. Fol. 1752	Lot 297	2	10	0
Levallant (François) et A. B. Saint-Hilaire: Histoire Naturelle des Perroquets, avec le Supplement; large paper, with nearly 250 col. plates, 3 vols., russ. ex., fine copy. Fol. 1801-38	Lot 298	6	10	0
Lindley (John). The Genera and Species of Orchideous Flowers; with 35 fine plates by Francis Bauer, col., 4 parts as issued, very scarce. 4to. 1830-8	Lot 207	4	5	0

	£	s.	d.
Lindley (John). <i>Sertum Orchidaceum</i> ; 49 col. plates, with descriptions, red mor. ex., joints, g. e., by J. Wright, choice copy. Fol. 1838			Lot 300 4 15 0
Lodge (Edmund). <i>Portraits of Illustrious Personages of Great Britain</i> ; large paper, with brilliant spotless proof impressions of the plates on india paper, 12 vols. in 6, purple mor. ex., g. e., choice copy. 4to. 1835			Lot 211 11 0 0
Martyn (Thomas). <i>The Universal Conchologist</i> ; large paper, front. within gold border, and 160 col. plates, and mounted on stout grey paper (only a few copies thus), 4 vols. contemporary tree- <i>cf.</i> ex., very fine copy, with an autograph letter of the Author inserted. A splendid work with the plates specially selected by the Author, and probably the finest copy extant. Sq. fol. 1784			Lot 305 6 0 0
Maund (B.). <i>Botanic Garden, with the Auctarium, Floral Register, and the Fruitist</i> ; col. plates, 18 vols. in 16, hf. <i>cf.</i> 8vo. 1825-6			Lot 107 9 15 0
Michaux (F. Andrew). <i>North American Sylva</i> , trans. from the French; with over 150 col. plates, 2 vols., orig. bds., uncut. 8vo. Paris, 1819			Lot 108 5 0 0
Montfaucon (Bernard de). <i>L'Antiquité Expliquée, avec le Supplément</i> ; over 1,000 fine engravings, 15 vols., old <i>cf.</i> Fol. 1722-4			Lot 307 2 2 0
Morris (Rev. Francis Orpen). <i>History of British Birds</i> ; with over 300 col. plates, 6 vols. 8vo. 1866			Lot 113 3 15 0
Musées Français et Royal, ou Recueil Complet des Tableaux, Statues, Bas-Reliefs, &c.; with fine impressions of the engravings, 7 vols., maroon mor. ex., joints, g. e. Fol. 1803-18			Lot 308 15 0 0
Museo Fiorentino [Pittori, Antiqua Numismata Gemmæ, Statuæ]; with hundreds of engraved plates, 10 vols. in 9, russ. ex., fine tooled borders on sides, g. e., fine set. Fol. Firenze, 1731-52			Lot 309 4 5 0
Nash (Joseph). <i>Mansions of England, Series I.-III.</i> ; with over 75 col. plates, mounted on cardboard, in hf. mor. portfolios. Fol. 1839-42			Lot 310 5 10 0
Ottley (William Y.). <i>Facsimiles of Scarce and Curious Prints by the Early Masters</i> ; 129 facsimiles on india paper, with duplicates of the Niellos printed in silver, green mor. ex., joints, g. e. Fol. 1828			Lot 312 2 2 0
Persian Manuscript: <i>Khamsah Nezami, or Five Poems by Nezami</i> ; a finely written MS. on native glazed paper, with 4 columns to a page, each bordered and separated with a gold bar line, 5 brilliant titles in gold and colours, and 23 full-page illus. richly illuminated in gold and colours, depicting the manners and customs, battle scenes, processions, &c., &c. (a few somewhat defaced), orig. Persian g. binding, with doublures in gold and colours (one cover loose, and upper blank margin stained throughout). Fol. Sæc. XVII			Lot 315 104 0 0
Pickett (W.). <i>Bury St. Edmunds</i> ; 4 col. views. Fol. 1805			Lot 318 3 15 0
Redouté (P. J.). <i>Les Liliacées</i> ; port. and 486 col. plates, with descriptions, 8 vols., russ. super ex., tooled backs and sides, joints, g. e., fine copy. Fol. 1802-16			Lot 323 90 0 0
Risso (A.) et A. Poiteau: <i>Histoire Naturelle des Orangers</i> ; large paper, with 109 col. plates, 19 parts, orig. wrappers. Fol. 1819			Lot 324 2 12 0
Roberts (David). <i>The Holy Land, Syria, Idumea, Arabia, Egypt and Nubia</i> ; with over 120 col. plates, by Louis Haghe, text and plates guarded throughout on silk, 3 vols., handsomely bd. in russ. ex., joints, g. e., choice copy. Fol. F. G. Moon, 1842-3			Lot 325 6 0 0
— (David). <i>Sketches in Egypt and Nubia</i> ; large col. plates, with descriptions by Brockendon, complete in the orig. parts as issued. Fol. 1849			Lot 326 1 1 0
Roscoe (William). <i>Monandrian Plants of the Order Scitamineæ</i> ; 112 col. plates, with descriptions, hf. russ. ex., t. e. g. Fol. Liverpool, 1828			Lot 327 6 0 0
Salisbury (R. A.). <i>Icones Stirpium Rariorum Descriptionibus illustrata</i> ; 10 col. plates, 2 parts, orig. wrappers, scarce. Fol. Londini, Bulmer, 1791			Lot 329 2 4 0
Sander (F.). <i>Reichenbachia, Orchids illustrated and described</i> ; 192 col. plates, imperial paper ed., both series, 7 vols., hf. green Levant mor. ex., uncut, plates guarded, t. e. g., choice copy, enclosed in fine and specially constructed case. Fol. 1888-94			Lot 330 14 0 0
Smith (Andrew). <i>Illustrations of the Zoology of South Africa</i> ; col. plates, 5 vols. in 3, purple mor. ex., g. e., very scarce. 4to. 1849			Lot 233 20 10 0
Sowerby (James). <i>English Botany</i> ; col. plates, orig. ed., complete in 30 vols. with index, hf. <i>cf.</i> 8vo. 1790-1814			Lot 139 14 10 0
— (James). <i>English Botany</i> ; 3rd ed., with index, and nearly 2,000 col. plates, 12 vols., hf. mor. g., g. e. 8vo. 1863-86			Lot 140 14 0 0
— (James). <i>Genera of Recent and Fossil Shells</i> ; with 264 col. plates, parts 1-42 (all published), in 2 vols., cl., uncut. 8vo. 1820-5			Lot 141 2 14 0
— (James). <i>Mineral Conchology of Great Britain</i> ; with port. and over 600 col. plates, 6 vols., diced <i>cf.</i> ex., g. e., fine tall copy. 8vo. 1812-29			Lot 142 7 5 0
— (James). <i>English Fungi or Mushrooms, with Supplement and Index</i> ; 440 col. plates, 3 vols., hf. russ. g., uncut. Fol. 1797-1803			Lot 338 11 0 0
Spix (J. B. de). <i>Avium Species novæ quas in itinere per Brasiliam, 1817-20, with 200 col. plates, 2 vols., green mor. super ex., joints, g. e. 4to. Monachii, 1824-5</i>			Lot 234 10 5 0
Sporting Magazine (The); plates, Vol. I. II. III. IV. V. VI. VII. VIII. XI. XIII. XV. and XVII. to XXIX., 23 vols., <i>cf.</i> 1793-1807			Lot 146 24 0 0
Stainton (H. T.). <i>Natural History of the Tineina</i> ; col. plates, 13 vols., cl. 8vo. 1855-73			Lot 147 2 5 0
Sweet (Robert). <i>British Flower Garden</i> ; with over 700 col. plates, 7 vols., cl., uncut. 8vo. 1838			Lot 153 12 0 0
Temminck (C. J.) et Laugier de Chartreuse. <i>Nouveau Recueil de Planches Coloriées d'Oiseaux</i> ; 600 col. plates, large paper, 5 vols., russ. ex., joints, choice copy. 1838			Lot 342 15 10 0
Tomkins (C. F.). <i>Sketches in Belgium, France and Germany</i> ; title and 28 orig. pencil drawings, mounted on stout cardboard, hf. mor. ex., g. e., plates guarded. Fol. n. d.			Lot 344 9 10 0
Trew (Christopher J.). <i>Plantæ Selectæ</i> ; 3 mezzotint ports., and 100 col. plates, contemporary English red mor. ex., g. e., with old armorial book-plate, choice copy. Fol. 1750			Lot 345 3 5 0

Van Dyck (Antoine). Iconographie; ou, Vies des Hommes Illustres du XVII ^e Siècle; with fine impressions of the ports. (many large and folding), also a number of loose ports. inserted, cf. g., fine copy. Fol. Amsterdam and Leipzig, 1759	Lot 346	3 5 0
Wallich (Nathaniel). Plantæ Asiaticæ Rariores; with 300 col. plates, 3 vols., hf. smooth mor. g., fine tall copy. Fol. 1830-2	Lot 349	13 0 0
Walpole (H., Earl of Orford). Catalogue of Royal and Noble Authors, enlarged by Thomas Park; ports., 5 vols., contemporary smooth citron mor. ex., moiré ends and linings, g. e., very choice copy. 4to. 1806	Lot 235	9 10 0
Watteau (Antoine). Œuvres; part 4, engraved title and 13 plates, containing 31 subjects of this inimitable artist, engraved by Huquier, &c., &c., orig. wrapper, very rare. Fol. s. d.	Lot 350	31 0 0
World (The), by Adam Fitz-Adam; orig. ed., with index, 209 Nos. in 2 vols., contemporary cf., fine copy. 1753-6	Lot 354	2 0 0

HODGSON & CO.,
July 3rd, 4th and 5th, 1907.

A Miscellaneous Collection.

Æsop . Fables, with Life of the Author; vignette engravings by Grainger, Bromley, Landseer and others, 2 vols., hf. cf. Roy. 8vo. J. Stockdale, 1793	Lot 760	3 3 0
Ainsworth (W. H.). Tower of London; plates by G. C., 1st ed., orig. cl., uncut. Roy. 8vo. 1840	Lot 724	3 10 0
America . Hickman (W.). Sketches on the River Nipisaguit, New Brunswick; 8 col. litho. plates, with Descriptive Text, cl., g. e. Roy. 4to. 1860	Lot 550	2 8 0
A Letter from Dr. More, with Passages out of several Letters from Persons of good Credit. Relating to the State and Improvement of the Province of Pennsylvania. Published to prevent false Reports, 12 pp. (last leaf slightly defective), unbound. The Preface to the above excessively rare little "Letter" was written by William Penn, and in it the Founder of Pennsylvania states that he is publishing this letter to show the condition of the Colony—which was only founded in 1680-81—and "to serve for answer to the Idle and Unjust Stories that the Malice of some invent, and the Credulity of others prepare them to receive against it; which is all the part I take in this present Publication. William Penn." Sm. 4to. Printed in the year 1687		
Delpech (F. S.). Iconographie des Contemporains (1789-1820); fine litho. ports. and facsimiles, 3 vols., hf. bd. Roy. fol. Paris, 1832	Lot 749	155 0 0
Gilray (J.). Works, with the addition of Many Subjects not before collected, with the suppressed plates; 2 vols., hf. red mor. g. Imp. fol. Bohn	Lot 623	3 0 0
Hutchinson (W.). History of Cumberland, with a Glossary of Words; engraved title and plates, 2 vols., old cf. 4to. Carlisle, 1794	Lot 616	3 8 0
Lodge (E.). Portraits of Illustrious Personages of Great Britain, with Memoirs; proof ports. on india paper, 12 vols. in 6, large paper, old mor. g., g. e. (binding rubbed and some plates slightly foxed). 4to. 1823-34	Lot 578	3 12 6
Loggan (D.). Oxonia Illustrata; engraved title, 40 fine engravings of the Colleges and Public Buildings, 3 ll. of text, and the Royal Privilege signed by Lord Arlington, Oxonice, 1675, and Cantabrigia Illustrata, engraved title, 3 ll. of text and 30 engravings, Cantabrigice [1688], in 1 vol. (binding worn). Fol. Lot 605	Lot 544	4 0 0
Margaret , Queen of Navarre. The Heptameron, with an Essay by George Saintsbury; engravings by Freudenberg on japan paper, and head and tail pieces by Dunker, 5 vols., large paper, buckram. 8vo. Privately printed, 1894	Lot 501	3 10 0
Napoleon . Memoirs of the History of France, dictated by Napoleon at St. Helena; facsimiles, &c., 7 vols., cl. uncut. 8vo. Colburn, 1823	Lot 399	4 7 6
Neale (J. P.). Views of the Seats of Noblemen and Gentlemen; the 2 series, 660 plates, 11 vols., bds., roan back, uncut. Roy. 8vo. 1822-9	Lot 384	5 5 0

SOTHEBY, WILKINSON & HODGE,
July 8th, 1907.

The Library of the Dukes of Altemps, removed from Piazza S. Luigi dei Francesi, Rome.

Amman (Jost.). Gynaecium; sive Theatrum Mulierum, in quo praecipuarum omnium per Europam in primis, Nationum, Gentium, Populorumque, cuiuscunque dignitatis, Ordinis, Status . . . foemineos habitus videre est, artificiosissimis nunc primum figuris expressos a Jodoco Amano, additis Octostichis Fr. Modii; editio prima, 122 woodcut full-length female figures, some on 1 p. only, limp vellum, an excellent copy. Sm. 4to. Francof. S. Feyerabend, 1586	Lot 6	7 0 0
---	-------	-------

	l.	s.	d.
Aristophanes. Comoediae Novem, Graecè (cum Scholiis Graecis et Prefatione Graeca Marci Musuri); editio princeps et Aldina, contemporary Aldine binding, in oaken bds., brown mor., stamped in blind frame ornaments, back damaged above and below, otherwise in excellent condition, a large and generally clean copy, with woodcut initials and ornaments, rare. Fol. Venetiis apud Aldum, 1498	Lot 11	22	0 0
Aristoteles. [Opera Graecè], editio princeps et Aldina: [vol. I]. Organon. (234 ll.); contemporary Venetian brown mor., with blind stamped ornaments, and a coat-of-arms in centre of upper cover, also title of work in Greek gold uncials, y. e., small Greek MS. notes in margins. Sm. fol. Impressum Venet. dexteritate Aldi Manucii Romani, 1495	Lot 12		
— [Ut supra vol. II.] Physica, etc. Vita ex Laertio; Vita per Jo. Philoponum; Theophrasti Vita ex Laertio; Galeni de Philosopho historia; Aristoteles de Physico auditu, etc. (300 ll.); old Venetian brown mor., g. lines and fleurons, title in Greek gold uncials on upper cover, y. e. (slightly torn and mended). Sm. fol. Ib. 1497, mense Feb.	Lot 13	41	0 0
— [Ut supra vol. IV.] Meta-Physica, etc. Theophrasti de Historia Plantarum; de Causis Plantarum; Aristotelis Problemata, etc. (520 ll.); contemporary Venetian brown mor., g. lines and fleurons, title in Greek in gold uncials on upper cover, y. e. Sm. fol. Ib. 1497, Cal. Junii	Lot 14		
— [Ut supra vol. V.] Ethica, etc. Ethicorum ad Nicomachum lib. X, etc. (330 ll.); old Venetian brown mor., g. lines and fleurons, y. e., title in Greek gold uncials on upper cover, numerous Greek MS. notes in margins. The above volumes form vol. I, II, IV and V of the celebrated Aldine Aristotle, and will be sold together or separate, as desired. The volumes are nearly uniform, and the MS. notes in two of them are in the hand of the celebrated savant of the Renaissance period, Nicolò Leonicensi (1428–1524). Sm. fol. Ib. 1498, mense Junio	Lot 15		
— De Animalibus lib. IX, de Partibus lib. IV, et alia Opuscula; Item Theophrasti Varia, Graecè Omnia ex exemplaribus N. Leonicensi Thomaei diligenter emendata; woodcut initials and ornaments, contemporary Venetian brown mor., with title in Greek in gold letters on upper cover, blue edges, stamp of a Cardinal on title. Sm. 4to. Florent. haeredes Ph. Juntae, 1527 (with device)	Lot 16	7	0 0
Berlinghieri (Francesco). Geographia in terza rima lib. VII; e Lingua Toscana distincta, con le sue tavole in Varii Siti et provincie secondo la geographia et distinctione della Tavole di Ptolemeo; lit. rom. long lines, 31 to a full page, with signs., contains 125 ll. of text, and 6 blanks and 31 maps, thickly backed, and col. by a contemporary hand, wants title and last leaf containing the imprint, otherwise an excellent copy, in the orig. Venetian binding of oak bds., stamped ornamental leather. The extremely rare 1st ed. of this important work, containing the earliest specimens of maps graven on metal in Italy. Large fol. Firenze per Nicolo Tedesco, 1481	Lot 22	81	0 0
Capoddista (Gabriel, Gentilhuomo Paduana). Itinerario di Terra Santa e del Monte Sinai; lit. rom. long lines (79 ll.), 25 to a full page, without marks, new g. paper boarded covers. An extremely rare Incunabulum, and an interesting early account of an Italian voyage to the Holy Land, made in 1458. Brunet gives a full description of it, and according to his collation this copy wants the leaf of preface; and there were probably two blanks to complete the sheets. It will therefore be sold not subject to return. Sm. 4to. Senza nota [Perugia, c. 1474]	Lot 33	20	0 0
Carazulo de Neapoli (Angelo). Comincia il dialogo (sic) de Palimaco et de Piliarcho composito per lo eximio et magnifico Poeta Messere Angelo Carazulo de Neapoli; lit. rom. (14 ll.), long lines, 31 to a full page, without marks, outline block woodcut of three figures on first page, col. by a contemporary hand, marbled paper bds. An extremely rare Italian Incunabulum, apparently unrecorded by bibliographers. It is similar to the small roman type used by Sixtus Rissinger, the first printer in Naples for his earliest productions, and may have been issued from his press c. 1472. Sm. 4to. Senza nota	Lot 34	16	10 0
Catanaeus (Jo. Maria). Genua; editio prima, lit. rom. (12 ll., the last blank), title within fine woodcut architectural border [see HARRISSE B.A.V., No. 75], gold ornamental paper bds. Sm. 4to. Romae, J. Mazochius, 1514	Lot 36	5	0 0
Cavaicha da Vico (Fr. Dom.). Libro devotissimo et spirituale de Fructi della Lingua; e Specchio di Croce; lit. rom. long lines with signs., the two works in 1 vol., fine outline cut on title of the first work of the author visiting a nunnery, one of the Crucifixion on the title of the second work, with a repetition of the cut of the author and nuns on reverse (title and next leaf of the first work, and of the last leaf of the second, re-margined), vellum. The early Florentine cuts in these two works, both of which are by the same printer and in the same type, are very fine, and are attributed to the school of Filippino Lippi. The cut of the Crucifixion on title of the Specchio is mentioned in Gruyer's Savonarola. Sm. 4to. Impressæ in Firenze con somma diligentia correcte s. d. [c. 1493]	Lot 38	21	0 0
Ceremoniarum Sacrarum, sive Rituum Ecclesiasticorum Sanctae Romanae Ecclesiae lib. III, summa denuo vigilantia recogniti; lit. rom., cut on title and large woodcut device at end, contemporary Italian red mor., the sides covered with rich g. ornamental scroll tooling in frames and panels, with the arms of Cardinal Peretti (Sixtus V) in gold and colours, supported by two nude figures in centres, a fine specimen of decorative binding, and well preserved. Fol. Romae. Valerius Doricus, 1560	Lot 39	26	0 0
Cerreto (Scipione). Dell' Arbore Musicale, Espositioni Dodici, etc.; woodcut port. of author on reverse of title, a full-page cut of an Arbore Musicale, a singular woodcut alphabet of nude children on reverse of last leaf, and ornamental initials, hf. vellum, rare. Sm. 4to. Napoli, stamperia di G. B. Sottile, 1608	Lot 41	12	5 0
Cicero. Epistolae Familiares ad Lentulum Proconsulem; lit. rom. (178 ll., the last blank), long lines, 34 to a full page, with rough and irregular signatures, mostly in extreme lower margins, contemporary Venetian binding of oak bds., stamped ornamental leather (worn), good clean copy, some plain margins wormed. A rare ed., probably from a Venetian Press. Dibdin thought the Spenser copy was peculiar in having the eratic signatures; but the Sunderland and also this copy have them. Sm. fol. [S. l. aut nom. impr.] "MCCCCXXV opus praeclarissimum . . . impressum Foeliciter Finit" (1475)	Lot 42	9	0 0
— Officiorum libri III cum Commentariis Petri Marsi; De Amicitia cum Interpretatione Omniboni Leonicensi; et de Senectute cum Comment. M. Philothici; lit. rom. (two types), text in centre surrounded			

- by the Commentary, with signs., four very fine illuminated decorative initials, the first page of the Officia finely decorated with a coat-of-arms below (a few leaves wormed), otherwise fine copy, orig. Venetian binding in oak bds., stamped leather (worn), vellum end leaves, front leaf blood-stained. Fol. Venetiis, B. de Tortis, 1482 Lot 43 14 10 0
- Coronelli** (P. V.). *Mappe-monde Terrestre*; dedicated to the Doge of Venice, Francesco Morosini; two large circular globes split into sections and joined by silk bands, with two small circular globes (backed), containing all the American and other discoveries to that date, in a large portfolio. [17—] Lot 46 8 0 0
- Demosthenes**. *Ulpiani Commentarioli in Olynthiacas Philippicasque Demosthenis Orationes*; *Enarrationes saneq. necessariae in tredecim Orationes Demosthenes, Graecè*; editio prima Aldina, contemporary Venetian brown mor., stamped ornamental frame sides, y. e., fine clean copy. Sm. fol. Venetiis ap. Aldum mense Oct. 1503 Lot 50 10 5 0
- Eckius** (Joannes). *Asseritur hic invictissimi Angliae regis liber de Sacramenti, a Calumniis & impietatibus Ludderii . . . Ad Fidei Catholicae defensionem & inclytissimi Angliae regis honorem*; editio prima (48 ll.), cut of the King's arms on title, ornamental paper bds., fine copy, scarce. Presentation copy from John Eck, the author, to the Lord Cardinal de Jacobariis, with autograph inscription on title. Sm. 4to. Excusum Rhoma (sic) typis Marcelli Franck Germani, etc. 1523 Lot 51 12 0 0
- Etymologicon** Magnum, Graecè; large paper (17 in. by 11 in.), finely printed, with ornaments, initials and device in red, orig. Venetian ornamental leather binding (worn), fine clean copy. Edited by M. Musurus, and printed at the expense of Nikolaos Blastros the Cretan. Extremely rare on large paper. Large fol. Venet. sumptibus Nic. Blastri opera Zach. Calliergi, 1499 Lot 52 21 0 0
- Euripides**. *Tragoediae Graecè* [containing only *Rhesus*, *Troades*, *Bacchae*, *Cyclops*, *Heraclidae*, *Elena*, *Ion*, & *Hercules Furens*], Graecè; editio prima Aldina, old Venetian red mor., with g. lines and corner fleurons, with arms of the Duke d' Altemps in centres, g. on gauffed edges. Sm. 8vo. Venet. Aldus, 1503 Lot 53 16 5 0
- Eusebius**. *Historia Ecclesiastica per Rufinum de Graeco in Latinum traducta* (with the printer's Preface to Duke Gonzaga Prince of Mantua); lit. rom., long lines, 35 to a full page, including the catch-words (no signs. or pagination), vellum, a few leaves slightly wormed, otherwise a clean and excellent copy, vellum. Sm. fol. Mantuae, impresa per Joannem Schallum Medicum, 1479 Lot 54 4 16 0
- Eutropius et Paulus Diaconus**. *De Inclytis totius Italicae provinciae ac Romanorum Gestis lib. XVIII, etc.*; title in red and black, with Gourmont's device within a red border of figures and ornaments, numerous large initial figures of emperors within leafy scrolls, &c., new vellum. Sm. fol. Paris, Egidius Gourmont, 1512 Lot 55 7 10 0
- Florus** (L. A.). *Fastorum Memorabilium ab urbe condita usq. ad tempora Caesaris augusti lib. IV—Sexti Ruffi ex T. Livio abbreviatura secundum librorum ordinem*; MS. on vellum (163 ll., 10 in. by 6½ in.), finely written in roman letters, long lines, 24 to a full page, red rubrics, the first page surrounded by a rich decorative border, with five large circular historiated miniatures, and smaller ones with heads of emperors, a large initial P containing a bust of Caesar, with emblazoned coat-of-arms below; the first page of the text of "Ruffus" has also a fine decorative border of flower scrolls, a miniature initial head of an emperor, and a nude child below; 215 finely painted and illuminated ornamental initials, with marginal decorations, some extended, contemporary Venetian binding of oak bds., brown mor., stamped ornamental frame and centre ornaments, g. gauffed edges. A finely written and well decorated MS. by an Italian scribe and illuminator. The border of the first page is slightly damaged, but otherwise both the MS. and the binding are well preserved. Sm. fol. Sec xv Lot 59 106 0 0
- Goltzius** (H.). *Vita Christi*; 12 very fine copperplate engravings of Scenes in the Life of Christ, brilliant orig. impressions, limp vellum. Sm. fol. S. a. [15—] Lot 67 6 0 0
- Granolachs** (Bernardinus). *Ad inveniendum lunam novam et Festa mobilia cū eclipsibus Solis et lune [Anno MCCCCXCVII ad Annum MCCCCC]*; black letter (30 ll., signs. a-d), woodcut ornamental initials and diagrams, marbled paper bds., uncut lower edges, inscriptions on reverse of title and last leaf, by "Pierre Charreton de Champaign, 1534," fine copy, very rare (not in Hain or Brunet). Sm. 4to. Absque nota [c. 1500, Barcelona?] Lot 70 10 0 0
- Herodotus** (Historia). *Libri novem quibus Musarum indita sunt nominae, Graecè (ex recens. Aldi Manutii)*: editio princeps et Aldina, very finely printed, new vellum, y. e., fine large and clean copy. Fol. Venetiis in domo Aldi, 1502, mense Sept. Lot 72 11 10 0
- Hieronymus** (S.). *Epistolae et Tractatus: Pars Prima [Praefixus est Aristeae ad Philocratem de Interpretatione LXX interpretum per Matth. Palmierum e Greco in Latinum Versi]*, etc.; lit. semi-Goth, double columns, 50 lines, without marks (369 ll., including 6 blanks), margins of first page of text finely decorated, with a coronetted shield of arms below, painted initials with pen ornaments (*Hain, 8550), contemporary Venetian binding in oaken bds., stamped ornamental leather (rebacked), some leaves slightly wormed. Fol. "Finis Prime Partis," absque ulla nota [Venet. ? 14—] Lot 73 12 10 0
- Historia** (La) di Florindo e Chiarastella (Poema in ottava rima); (6 ll.), 4 rude outline Florentine cuts on title in 4 compartments (2 blocks), with an ornament, and 2 in the text, large copy with rough edges, marbled paper bds., very rare. Sm. 4to. In Firenze alle Scale di Badia, 1607 Lot 75 14 10 0
- Homerus**. *Ilias et Odyssea, Graecè cum Eustathii Archiep. Thessalonicae Commentariis Graecis*; editio N. Majoranus cum Indice M. Devarii; editio princeps, 4 vols., woodcut device on each title, orig. Venetian binding of thick oak bds., brown mor., with blind ornamental panellings, g. lines, with the Altemps device and lettering on backs, blue edges, fine copy, the binding in very excellent condition. Printed on vellum, not more than three copies apparently known. Brunet and others did not know of this one. Extremely rare. Sm. fol. Romae, Ant. Bladus (typis Aldinis), 1542-51 Lot 80 245 0
- *Ilias et Odyssea*; *Batrachomyomachia*, *Hymni XXII, cum Vita Homeri ex Plutarcho, etc. Graecè*; éditio Aldina prima, 2 vols. (the vol. containing the *Odyssey* stained), contemporary Venetian leather, with blind stamped ornaments (the design of each vol. differing), worn. 8vo. Venet. in aed. Aldi, 2 Cal. Nov. 1504 Lot 81 20 10 0

- Horatius. Opera, aeneis Tabulis incidit Johannes Pine; 1st or "post est" ed., numerous fine engravings, 2 vols., old mottled cf., r. e. Imp. 8vo. Jo. Pine, 1733 Lot 82 6 5 0
- Isocrates. Orationes; Graecæ (curante Demetrio Chalcondyla); editio princeps (204 ll., including 6 blanks), long lines, 35 to a full page (text begins on a jj), some Greek MS. notes in margins, limp vellum, fine large clean and sound copy. One of the most beautiful specimens of Greek typography printed in the XVth century. Very rare. Sm. fol. Mediolani per H. Germanum et Sebast. de Pontremulo, 1493 Lot 86 32 10 0
- Jesus Maria. Libellus de Natura Animalium perpulchre Moralizatus ad unoquodq. Propositum. Et Primo agitur de homine qui est omnium nobilissimus; Secundo de Avibus, Tertio de Quadrupedibus, Quarto de Piscibus, Quinto de Serpentibus; lit. Goth. (32 ll.), long lines with signs., title within figured woodcut border, with cut of a professor teaching in centre, full-page cut on reverse of St. John Baptist, ornamental border opposite, full-page cut of a professor within an ornamental border on a iii, repeated on reverse of last leaf; 52 singular cuts of animals in text, within ornamental borders, limp vellum. An excessively rare ed. of this remarkable woodcut book, first printed in Monte Regale in 1508 by Vincentius Berruerius, probably the father of the printer of this edition. Sm. 4to. Impressum Savone per Magistrum Joseph Berruerium sub Anno Domini 1524 die xv Aprilis Lot 87 90 0 0
- Le Fevre (Raoul). Le Recueil des Hystoires de Troyes, compose par Venerable homme Raoul le Fevre prestre, Chappellain (de) duc Philippe de bourgoingne en lan . . mil. CCCCLXIII; lit. Goth. (lettres bâtarde), long lines, 39 to a full page, with signs. (213 ll., with a vellum blank leaf in front, on which are drawings of heads), numerous spirited full-page and smaller woodcuts, and fine ornamental initials (a few leaves stained and grubby, but large and generally good and sound), orig. Lyons binding of oaken bds., red leather, with blind stamps, metal clasps and corners (repaired). An excessively rare ed. of this famous book, probably the second in French, afterwards translated and printed by Wm. Caxton (c. 1471). This copy wants title, a blank for M 8 and P 8, which is probably a full-page woodcut, otherwise it agrees with Brunet's collation, and is in very good condition, with some rough edges. Sm. fol. Imprime à Lyon, par Michel Topie & Jacques Heréberck, 1490, x Jour d'Octobre Lot 93 176 0 0
- Lucianus Samosatensis. Dialogi Graecè; editio princeps (264 ll., 2 blank), finely printed, vellum, clean and large copy, rare. Sm. fol. Florentiae [Fr. de Alopa], 1496 Lot 98 16 5 0
- Lucretia Romana; Historia Essempfare (poema in ottava rima); (4 ll.), rude cut on title, marble paper bds., lower margins uncut, scarce. Sm. 4to. Venet. G. B. Bonfadino, 1608 Lot 99 8 12 6
- Maius. Juniani Maii Parthenopei, ad invictissimum Regem Ferdinandum Liber de Priscorum Proprietate Verborum; editio prima, lit. rom., double columns, 46 lines (356 ll.), with signs., ornamental pen letters, large copy with very wide margins, plain margin of first leaf torn off, a few outer margins stained and a few worm-holes, otherwise in excellent state, orig. oak bds., stamped leather (worn). Fol. Neapoli impressum Matthias Moravus, 1475 Lot 103 10 5 0
- Maximilianus. Maximiliani Transylvani Caesaris a Secretis Epistola, de admirabili & novissima Hispanorū in Orientem Navigatione, quae variae, & nulli prius accessae Regiones invētae sunt, cum ipsis etiā Moluccis insulis beatissimis. optimo Aromatū genere refertis, etc.; (20 ll., the last blank), title within fine ornamental woodcut title, marbled paper bds., fine copy. One of the earliest eds. of the first voyage of Magellan, with the discovery of the Magellan Straits and the Mollucan Islands. Brunet calls this the 1st ed., but the ed. of Eucharius Cervicornus Cologne, same date, is generally accepted as the first. [See Harris B. A. V., No. 123.] Sm. 4to. Romae in aed. Minitii Calvi, 1523, mense Nov. Lot 108 30 0 0
- Niger (Petrus). Tractatus contra Perfidios Judeos de condicionibus Veri Messie & xpi ut uncti ex textibus hebraicis latinorum elementis utuncq. figuratis confectum; lit. Goth. (two types), long lines, 50 ll., the first part blank, without marks, printed Hebrew characters (*Hain, 11885), limp vellum, an excellent copy, very rare. This is the first printed book in which Hebrew letters were used. Sm. fol. Impressum in Eszlinger per Conrad. Fyner, 1475 Lot 116 10 5 0
- Perret (Estienne). XXX Fables des Animaux. Vray Miroir exemplaire; 25 fine full-page copperplate engravings, brilliant orig. impressions, vellum, rare. Sm. fol. Anvers C. Plantin, Pour l'Auteur, 1578 Lot 123 15 5 0
- Politianus (Angelus). "Miscellaneorum Cēturiae, Primae ad Laurentium Medicem Praefatio"; lit. rom. with Greek type, long lines, 32 to a full page, 94 ll., with signs. and 2 blanks (slightly wormed), orig. Venetian stamped ornamental leather, with clasp catches, g. gauffred edges. Printed upon vellum, the 2 ll. of "Emendationes" being on paper. The margin of the first page is finely decorated, and has a rich ornamental initial and a blank armorial shield below; the text has illuminated initials and painted capitals. The volume contains the Hymn of Callimachus, *Eis Aούρρα*, and the Carmina Sibyllorum, first printed in this volume. Brunet does not mention a single copy printed on vellum, so that this one may be unique. The blank vellum leaf at the beginning has "Ex Codicibus Joannis Angeli Ducis ab Altemps," and the first page bears the signature "Caroli Strotii Roberti F." Sm. fol. Impressit ex Archetypo Antonius Miscominus Florentiae Anno Salutis 1489, XIII Kal. Oct. with device) Lot 125 100 0 0
- Pronosticatio in Latino, Rara et Prius non audita, quae exponit & declarat nonnullos coeli ifluxus, & iclinationē certarū Constellationū magne videlicet cōjunctiois & eclipsis quae fuerāt istis annis, etc.; lit. rom., long lines, 41 to a full page, 39 numbered leaves, including title and 2 blanks, ribbon device of I.H.S. on title, leaf within fine ornamental border, and 45 spirited Italian woodcuts in the text in the style of Zoan Andrea, fine and perfect copy, but the last 5 ll. have a single wormhole, new vellum, very rare. Before the imprint the following: "Explicit haec Pronosticatio; quae durabit usq. ad annum Millesimum Quingentesimum Sexagesimum Septimum." Not known to Brunet. Sm. 4to. Impressum Venetiis die vero XXIII Augusti, . . . a. et nom. Impr. [c. 1510] Lot 131 21 0 0
- Pronosticatione o Vero Judicio Vulgare, raro e piu nō udito, lo quale expone, et dechiara prima alcune Pphetie de Sancta Brigida e de la Sybilla, et de Molti altri Sancti homini, etc. . . . durera qū stitali influxi piu āni cioe ifina a laño MCCCCCLVII (Per Jo. Lichtenberger de Chiamonte); lit. Goth., long lines,

- 37 to a full page, 36 ll., the last blank, signs. A-I in 4's, title within elegant lace border, 50 spirited woodcuts, and several ornamental and figured initials, new vellum, fine copy. An excessively rare ed. of one of Lichtenberger's Prognostications by a little-known Venetian printer, apparently unrecorded. Sm. 4to. Impresso ne la Inclita Cita de Venetia, per Paulo Danza; a laude e gloria di legenti, 1511 Lot 132 30 0 0
- Ptolemaeus** (Cl.). *Geographiae* (lib. VIII) Opus novissima traductione e Graecorum, Archetypis castigatissime pressum; Caeteris ante lubricatorum multo praestantius (Traductio Jac. Angeki), cum Supplemento; lit. rom., contains 92 ll. of text, including 2 titles and 47 double-page woodcut maps (2 single), orig. Venetian binding, in oak bds., brown leather, with stamped blind and g. ornaments in compartmental panellings, Altemps arms in centres, and 2 metal clasp catches, y. e. Excessively rare, and a very fine copy. It contains the maps "Orbis typus Universalis Juxta Hydrographorum Traditionem," the "Tabula Terre Nove" (bound upside down), and the map of Lotharingia (col.), referred to by Brunet as the earliest map of the Province, but with Schott's imprint, dated 1513. Large fol. Argentinae impressum Joannes Schott, 1513 Lot 133 74 0 0
- Reges Tres.** *Legenda Sanctorum Trium Regum.* [At end]: "Explicit liber Sanctorum trium regum Coloniae quiescentium. . ." etc.; lit. Goth., long lines (52 ll.), with signs., fine full-page woodcut of the Offerings of the Magi on title, and woodcut initials, new vellum, fine copy, very rare. Sm. 4to. Impressus Mutinae P. M. Dominicus Richizola, anno 1480, XVII Augusti Lot 137 19 0 0
- Sextus Aurelius Victor** (?) et **Sextus Rufus.** *De Viris Illustribus Romae et de Historia Romana*; lit. semi-Goth. (39 ll., the last blank), long lines, 33 to a full page, without marks, 2 pp. decorated, painted capitals in blue and red (slight worm-holes), contemporary Italian binding of oak bds., stamped leather (worn). A rare edition; not in Hain or Brunet, but see Proctor 6672. It begins "Proca: Rex: Albanorum: Amulium et Numitorem filios habuit," and ends on recto of fol. 38 "Sexti Ruffi: Viri Consularis Valentiano Augusto de historia: Ro: Libellus finit, Sextus Ruesinger." Very rare, and one of the earliest productions of Riessinger, who was the first printer in Naples. Sm. 4to. [Romae], Sixtus Riessinger [c. 1471] Lot 144 24 0 0
- Silvester** (Fr. Franciscus, Ord. Praed. Gen.). *Apologia de Convenientia Institutum Rom. Ecclesiae; cum Evangelica libertate adversus Lutherum de hoc pessime sentientem*; lit. rom., title in Gothic (40 ll.), orig. Venetian brown mor., the sides covered with rich blind-stamped ornaments, with the arms of Pope Clement VII (Julius de Medici), and "Cle. VII" stamped in centres, g. gauffred edges. An interesting Medicean binding, very well preserved. Sm. 4to. B. de Vianis de Lexona, 1525 Lot 145 32 0 0
- Statutes** (Les) de l'Ordre du St. Esprit estably par Henri III^{me} du Nom, Roy de France et de Pologne au Mois de Decembre, 1578; large paper, ruled in red, fine engraved title, old French red mor., fleurs-de-lis on back, corner devices of the Saint-Esprit, royal arms of France in centres, g. e. 4to. De l'Imprimerie Royale, 1724 Lot 148 9 0 0
- Suetonius** (Caius Tranquillus) *Vitae duodecim Caesarum* [ex recognitione Ant. Campani]; lit. rom. (with Greek types), long lines, 35 to a full page (126 ll.), without marks, vellum, a large, clean and sound copy, with some contemporary MS. notes in margins, border of first page of text finely decorated with a large ornamental initial and shield of arms, and a fine large decorated initial to each life, with marginal extensions. Editio princeps, exceedingly rare, probably the first production of Ph. de Lignamine's Roman Press, very finely printed. Fol. Finit absolutus Romae in Pinea regione Via Pape Anno 1470, etc. (Ph. de Lignamine) Lot 150 62 0 0
- Thesaurus** Cornucopiae et Horti Adonidis, Graecè [digest. per G. Camertem, Car. Antenorem, Urbanem Bolzanum, Aug. Politianum et Aldum Manutium]; editio Aldina prima, old oak bds. (wormed, no back), a clean and large copy, but some leaves slightly wormed. A fine and early production of the Aldine press. Sm. fol. Venet. in Domo Aldi Romani, 1496 Lot 152 7 0 0
- Thucydides.** [De Bello Peloponesiaco lib. VIII], Graecè (cura Aldi Manutii); editio princeps et Aldina, new vellum, a fine, large and clean copy (complete with the 2 blanks), with some rough lower edges (12½ in. by 8½ in.), rarely found in such good condition. Fol. Venetiis in domo Aldi mense Maio, 1502 Lot 156 8 5 0
- Virgilius.** *Bucoliche Elegantissime* composte da Bernardo Pulci Fiorentino, et da Francesco de Arsochi Senese, et da Hieronymo Benivieni Fiorentino, et da Jacopo Fiorino de Boninsegni Senese; lit. rom. (98 ll.), long lines, with signs., fine cut of an author writing in his study on title, vellum, rare. Sm. 4to. Impresse in Firenze per Ant. Miscomini, 1494 (with device) Lot 161 8 5 0
- Xenophontis** Omissa, quae et Graeca gesta appellantur, Georgii Gemeisti, qui & Pletho dicitur, ex Diodori, etc. Herodiani a Marci principatum historiarum libri octo, Enarratiunculæ antiquae, etc. Omnia Graecè; editio Aldina prima, slightly wormed, orig. Aldine binding, oak bds., russ. leather, with stamped blind frame and panel ornaments, four g. ornaments and the Altemps arms in centres, g. e., a fine, clean and large copy, but somewhat wormed, binding in fine state. Fol. Venetiis in Aldi Neacademia, 1503 Lot 166 14 10 0

Total of Sale, £1,837 3s.

PUTTICK & SIMPSON,
July 10th and 11th, 1907.

A Miscellaneous Collection.

- Ainsworth** (W. H.). *The Spendthrift*; full-page illus. by Phiz, 1st ed., orig. cl., uncut, fine copy. 8vo. 1837 Lot 169 1 2 0
- (W. H.). *The Miser's Daughter*; with full-page etchings by G. Cruickshank, 1st 8vo. ed., hf. blue mor., g. top, uncut. 1848 Lot 343 1 7 0

	£	s.	d.
Aldine Poets. The Works of the English Poets from Chaucer to Burns; Pickering's orig. Aldine ed., 53 vols., cf. antique. 8vo. 1831-1865	Lot 120	26	0 0
Annals of Sporting and Fancy Gazette; col. plates by Alken and Cruikshank, vols. 1 to 6 and vol. 8, 7 vols. hf. cf. 8vo. 1822-25	Lot 156	4	15 0
[Apperley (C. J.)]. Memoirs of the Life of John Mytton, Esq., of Halston, Shropshire, with Notices of his Hunting, Shooting, Driving, Racing and Extravagant Exploits; col. plates by Alken, 1st. ed., cl. 8vo. 1835	Lot 163	8	10 0
Birch (Thomas). Heads of Illustrious Persons of Great Britain, with their lives and character; with over 100 plates by Houbraken and Virtue, large paper, hf. bd. Fol. 1813	Lot 602	3	3 0
Blake (William). Illustrations of the Book of Job; 21 plates, india proofs, mor., orig. label pasted inside cover, and photographic port. of Blake from a miniature by Linell. Fol. 1825	Lot 271	16	0 0
Boilly. Groups of Heads; 8 col. plates by Aglio, orig. printed wrappers, uncut. 4to. Tregear (1830)	Lot 226	1	13 0
Bon Ton Magazine (The New), or Telescope of the Times; humorous col. plates, 5 vols., and Nos. 31 and 32 (vol. 6), all published, 1 to 3, hf. cf., 4, 5 and 6 in one vol., bds., uncut. Perfect so far as is known. 8vo. 1818-1820	Lot 43	4	15 0
Cuitt (George). Wanderings and Pencilings amongst Ruins of the Olden Time; 73 etchings, with descriptive letterpress, hf. mor. Fol. 1848	Lot 274	1	0 0
Dawkins (W. B.). Cave Hunting; col. plate and cuts; Early Man in Britain; cuts, 2 vols., hf. cf. ex. 8vo. 1874-1880	Lot 464	3	7 6
Fletcher (John). The Elder Brother, a Comedie Acted at the Black Friars, by his Maiesties Servants; 1st ed., unbd. 4to. 1637	Lot 220	5	0 0
Gobler (Justin). Der Rechten Spiegel . . . Lit. Goth; orig. ed., large armorial woodcut on title, and on reverse the full-page port. of the Author, bearing monogram C.B. and date 1555, and 36 large woodcuts by Burgkmaier and Schaufelein, in the old German binding, rare. Fol. Franckfurt, 1555	Lot 291	1	15 0
Hentzi. Vues Remarquables des Montagnes de la Suisse avec leur description; fine col. plates after Wolf and Rosenberg. Fol. Amsterdam, 1785	Lot 268	5	5 0
Ireland (W. H.). History of the County of Kent; map and views, 4 vols., old cf. 8vo. 1830	Lot 86	1	15 0
Les Arts Somptuaires. Histoire du Costume et de l'Ameublement et des Arts et Industries qui s'y rattachent, sous la Direction de Flangard—Mangé Dessins de C. Ciappori, Introduction generale et texte duplicatif par Ch. Louandre; 2 vols. of text in 1, with 2 col. fronts., and 2 vols., containing 320 col. plates, mostly heightened with gold, representing costumes from the 5th to the 17th Century, etc., hf. mor., t.e.g. 4to. Paris, 1857-8	Lot 246	4	12 6
Milton (John). The History of Britain, that part especially now called England; fine port. by Faithorne, 1st ed., contemporary cf. 4to. 1670	Lot 501	5	10 0
Nicolson and Burn. History and Antiquities of Westmorland and Cumberland; maps, 2 vols., russ. 4to. 1777	Lot 240	4	6 0
Robertson (A.). Survey of the Great Road from London to Bath; aquatint plates. 8vo. 1792	Lot 142	1	1 0
Simson (F. B.). Sport in Eastern Bengal; plates, hf. mor., 4 vols. 4to. 1886, etc.	Lot 232	1	0 0
Sporting Magazine, united with the Sportsman, Sporting Review and New Sporting Magazine; plates, Jan., 1860, to December, 1870, in 20 vols., hf. cf., and 11 parts, wanting Jan., 1870 (the August No. contains the very rare correct title). 8vo.	Lot 139	50	0 0
Sporting Magazine; New Sporting Magazine; Sporting Review; various vols. (some duplicates) between 1826 and 1863; plates, 70 vols., hf. cf. and binder's cl. (some vols. damp stained). 8vo.	Lot 157	9	0 0
Stevenson (R. L.). Some College Memories; wrappers. 8vo. Edinburgh, 1886	Lot 219	2	15 0
Stewart (James). Plococosmos, or the Whole Art of Hair Dressing; front. in red of Shakespeare's Seven Ages, and stipple plates of head dresses, large paper, bds., uncut. 8vo. 1782	Lot 334	1	5 0

SOTHEBY, WILKINSON & HODGE,

July 11th and 12th, 1907.

A Miscellaneous Collection.

	£	s.	d.
Adam (R. & J.). Works in Architecture; 2 vols. in 1, fine large engravings by Bartolozzi, Piranesi, &c., hf. bd., binding damaged, a little soiled and stained, sold not subject to return. Atlas fol. 1778	Lot 251	12	15 0
Architectural Society's Dictionary of Architecture; 8 vols., plates, some col., in the orig. parts as issued, sold not subject to return. Fol. 1853-92	Lot 244	5	0 0
Beaumont (F.) and Fletcher (J.). The Tragedy of Thierry King of France, and his Brother Theodoret; 1st ed., rare, one or two headlines very slightly shaved, hf. bd. 4to. Printed for Thomas Walkley, 1621	Lot 431	17	10 0
Boydell (J. and J.). History of the River Thames (by William Coombe); 2 vols., map and 76 col. plates, from drawings by J. Farington, engraved by Stadler, cf., g. borders on sides. Fol. Bulmer, 1794	Lot 73	10	10 0
Chapman (George). The Iliads of Homer, Prince of Poets, donne according to the Greeke by Geo. Chapman; 1st complete ed., green mor., g. e., small wormhole in first few leaves, engraved title by Hole, the collation agrees with that of the Rowfant and British Museum copies. Fol. Printed for Nathaniell Butter (1611)	Lot 401	6	10 0

Cipriani (G. B.). A Collection of Prints after his Sketches and Drawings, engraved by R. Earlom; port., engraved title and 49 plates, some in red, hf. bd., uncut. Fol. 1789	Lot 261	7 5 0
Daniel (Samuel). The Works of Samvel Daniel, newly augmented; one or two small repairs in margins, but a sound copy, mor. ex., rough g. e. In this edition appeared for the first time the sixth book of the "Civil Wars." Fol. Printed for Simon Waterson, 1602	Lot 406	8 0 0
— (Samuel). The Civile Wares betweene the Howses of Lancaster and Yorke, corrected and continued; 1st ed. of the eight bookes complete, engraved title containing port. by T. Cockson; clean good copy, but a small wormhole in a few leaves, and the title slightly cropped as usual, with the rare blank leaf A 4, rare, mor. g. Autograph of Maurice Johnson of Spalding, friend of Addison and Steele. 4to. S. Watersonne, 1609	Lot 390	9 15 0
Defoe (D.). Life and Surprising Adventures of Robinson Crusoe; 2 vols., engravings by George Cruikshank, orig. cl., uncut. 8vo. Major, 1831	Lot 1	2 14 0
Dickens (C.). Memoirs of Joseph Grimaldi, edited by "Boz;" 1st ed., port. and plates by George Cruikshank (the "Last Song" without the masks), orig. pink cl., uncut, with the half-titles and advertisements. 8vo. 1838	Lot 7	4 7 0
Dryden (John). The Conquest of Granada by the Spaniards, in two parts, acted at the Theater-Royal; 1st ed., mor. ex., g. e., 2 or 3 ll. mended, and numbers at head of a few pages cropped, very rare. 4to. T. N. for Henry Herringman, 1672	Lot 391	5 10 0
— (J.). An Evening's Love, or the Mock Astrologer; 1st ed., good copy. Interesting preface on Shakespeare and other dramatists. 4to. Ib., 1671	Lot 392	1 16 0
Evans (E.). Catalogue of Engraved Portraits; 2 vols., scarce. 8vo. N. d.	Lot 285	1 5 0
Fletcher (John). Rule a Wife and have a Wife, a Comoe dy; 1st ed., very fine large copy (7 $\frac{3}{4}$ in. by 5 $\frac{3}{4}$ in.), with the Prologue and Epilogue, hf. bd. 4to. Oxford, Leonard Lichfield, 1640	Lot 418	6 15 0
— (J.). The Tragoedy of Rollo, Duke of Normandy; fine large copy, hf. bd. First edition with this title, it appeared the previous year under the title of "The Bloody Brother." 4to. Ib., 1640	Lot 419	4 5 0
— (J.). The Night Walker, or the Little Theife, a Comedy; 1st ed., very rare, Thos. Cotes, for Andrew Crooke and William Crooke, 1640; Another edition, printed for Andrew Crook, 1661, in 1 vol., hf. bd. 4to.	Lot 423	5 10 0
— (J.). Monsieur Thomas, a Comedy, acted at the Private House in Blacke Fryers; 1st ed., stained, but a very large copy, with the Dedication and leaf of Verses by Rich. Brome, hf. bd. 4to. Thomas Harper, for John Waterson, 1639	Lot 421	4 0 0
— (J.). The Elder Brother, a Comedie, printed according to the true copie; 1st ed., with Prologue and Epilogue, hf. bd. 4to. Imprinted by F. K. for J. W. and J. B. 1637	Lot 422	4 5 0
— (J.). The Coronation, a Comedy; 1st ed., hf. bd. 4to. Tho. Cotes for Andrew Crooke, 1640	Lot 423	3 10 0
Hasted (E.). History and Topographical Survey of the County of Kent; 12 vols., maps, plates, &c., cf. 8vo. Canterbury, 1797-1801	Lot 29	6 17 0
Heath (Wm.). Illustrations of Heraldry; col. plates, hf. bd. Obl. fol. McLean, 1828	Lot 79	2 0 0
James (Thomas). The Strange and Dangerous Voyage of Captaine Thomas James, in his intended Discovery of the Northwest Passage into the South Sea: wherein the Miseries indured, both Going, Wintering, Returning, etc. are related in this Journall; genuine orig. ed., with the extremely rare folding map (somewhat stained), containing the port. of Capt. James, MS. notes in the margins (wants p. 2 next title), orig. hf. binding. 4to. 1633	Lot 198	15 10 0
Jesse (J. H.). London and its Celebrities; 2 vols., 1st ed., orig. cl. 8vo. 1850	Lot 301	3 5 0
Ladies' Monthly Museum; Vols. I-XXII. 22 vols., col. plates of costume, &c., hf. cf. 8vo. 1815-25	Lot 92	2 0 0
Le Grât consommier du pays et duche de Normandie, nouvellement imprime a Caen par Laurens Hostingue; lit. Goth., genealogical woodcuts, old cf., slightly wormed. Fol. Caen, 1510	Lot 68	3 12 0
Massinger (P.). The Dvke of Millaine, a Tragaedie; 1st ed., a little wormed, B. A. for Edward Blackmore, 1623—The Picture, a Tragecomedie; 1st ed., slightly wormed, a few leaves cut in lower margin, J. N. for Thomas Walkley, 1630, hf. bd. 4to.	Lot 428	6 6 0
— (Philip). The Great Duke of Florence, a Comicall Historie; 1st ed., with the leaf of Dedication and leaf of Verses, by George Donne and John Ford, hf. bd. 4to. John Marriot, 1636	Lot 424	4 5 0
— (P.). The Emperour of the East, a Trage Comoe die; 1st ed., with Dedication to Lord Mohun, and Verses by Sir Aston Cokaine, and others, hf. cf. 4to. Thomas Harper for John Waterson, 1632	Lot 425	6 10 0
— (P.). The Vnnatvrall Combat, a Tragedie, the Scaene Marsellis; 1st ed., fine copy, with the Dedication, hf. cf. 4to. E. G. for John Waterson, 1639	Lot 426	4 0 0
— (P.). A New Way to pay Old Debts, a Comoe die; 1st ed., E. P. for Henry Seyle, 1633—The Renegado, a Trage-Comedie; 1st ed., some headlines slightly shaved, A. M. for John Waterson, 1630, hf. bd. 4to.	Lot 427	5 0 0
New Monthly Belle Assemblée, La Belle Assemblée, etc.; 22 vols., various, col. plates of costume, &c., hf. bd. (broken), and parts as issued, sold not subject to return. 8vo. A parcel	Lot 95	3 0 0
Reinhardt. Collection des Costumes Suisses; no title, 43 plates col. by hand, mounted like drawings, binding broken. 4to. N. d.	Lot 226	3 11 0
Shakespeare (W.). Works, revised and corrected, with Life by N. Rowe; 1st illustrated ed., 6 vols., fronts, and engravings, old cf. g. 8vo. Tonson, 1709	Lot 22	5 10 0
Tatler (The). Complete Set of the orig. 271 numbers, as issued by Steele, the last number being signed by him, April 12, 1709 to Jan. 2, 1710 [11], fine copy, with many uncut edges, old cf. (broken). This famous periodical was the precursor of "The Spectator," and throws much light on the social life of the time, the drama, &c. The orig. nos. contain the curious advertisements not to be found elsewhere. Fol. 1709-11	Lot 417	5 0 0
Thorpe (J.). Custumale Roffense, from the Original Manuscript in the archives of the Dean and Chapter of Rochester; port. and plates, cf. Fol. 1788	Lot 67	3 0 0

	£	s.	d.
Townsend (J.). Monthly Selection of Parisian Costume; Nos. 82 to 336 (wanting 8 nos.), col. plates of costume, wrappers, sold not subject to return. 4to. A parcel			Lot 108
Turberville (George). The Booke of Falconrie or Hawking; T. Purfoot, 1611—The Noble Art of Venerie or Hunting; ib., 1611, black letter, numerous curious woodcuts (has the "measures of blowing, set downe in the notes for the more ease and ready helpe of such as are desirous to learne the same," 2 ll.), two or three of the woodcuts are slightly shaved, p. 130 defective, and portion of sheet C supplied from another edition, orig. hf. binding. 4to. In 1 vol.			Lot 254
Vigo (John). The Most Excellent Worckes of Chirurgery, translated into Englishe (by B. Traheron), whereunto is added an exposition of straunge termes and unknowne symples, belongynge unto the Arte; black letter, woodcut title, a few leaves stained, binding defective. Fol. Ed. Whytchurch, 1550			Lot 275
Waller (Edmund). Mr. Waller's Speech in Parliament at a Conference of both Houses in the Painted Chamber, 6 July, 1641; 1st ed., stitched as issued, uncut and unopened. Very scarce in this state. 4to. J. N. for Abel Roper, 1641			Lot 400

HODGSON & Co.,

July 12th, 1907.

A Miscellaneous Collection.

	£	s.	d.
Alpine—Peaks, Passes and Glaciers; a Series of Excursions by Members of the Alpine Club, edited by John Ball and E. S. Kennedy; col. plates, 3 vols. (1st ed. of the 2nd series), orig. cl. 8vo. 1859-62			Lot 259
— The Alps in 1864: a Private Journal by A. W. Moore; maps, orig. ed., cl. uncut. 8vo. 1867			Lot 264
[Apperley (C. J.)]. Memoirs of the Life of the late John Mytton, Esq. by Nimrod; 3rd ed.—with Memoir by Surtees; col. plates by H. Alken and T. J. Rawlins, cl., g. c. 8vo. R. Ackermann, 1851			Lot 254
Chaucer's Flower and the Leaf, Epithalamion of Spenser, Milton's Comus, Dryden's Alexander's Feast, Gray's Elegy, Goldsmith's Deserted Village, Burns' Tam O'Shanter, Wordsworth's Intimations of Immortality, Coleridge's Rime of the Ancient Mariner, Shelley's Adonais, Keats' Eve of St. Agnes, Browning's Flight of the Duchess, Tennyson's Maud, and Walt Whitman's Death of Lincoln; printed under the care of C. K. Ashbee, woodcut fronts. by William Strang, Walter Crane, Lawrence Housman and others (mostly col. by hand) the initial letters also col. in by hand or illuminated, each vol. printed on vellum throughout (limited to 150 copies), 14 vols., vellum, blind stamp on sides, the whole forming a choice set of "The Great Poems of the Language." The Essex House Press, 1900-05			Lot 223
Grote (G.). A History of Greece from the Earliest Period to the Close of the Generation contemporary with Alexander the Great; port., maps and plans, library ed., 10 vols., cl. 8vo. 1872			Lot 284

THE KELMSCOTT PRESS.

Arranged Chronologically, Octavo et Infra, unless otherwise described.

Morris (W.). The Story of the Glittering Plain; woodcut border and decorative initial letters, vellum, uncut, with wash-leather ties. Sm. 4to. 1891			Lot 121
— (W.). Poems by the Way; woodcut border and initial letters, printed in black and red, vellum, uncut, with silk ties. Sm. 4to. 1891			Lot 122
Blunt (W. S.). Love-Lyrics and Songs, with the 'Love Sonnets of Proteus, by the same Author; the woodcut initial letters printed in red, vellum, uncut, silk ties. Sm. 4to. 1892			Lot 123
Ruskin (J.). The Nature of Gothic: a Chapter of the Stones of Venice, with a Preface by William Morris; woodcut border and initials, vellum, uncut, silk ties. 1892			Lot 124
Morris (W.). The Defence of Guenevere and other Poems; woodcut borders and initials, printed in black and red, limp vellum, the title inscribed by hand on the back, silk ties. Sm. 4to. 1892			Lot 125
— (W.). A Dream of John Ball, and A King's Lesson; woodcut designed by Sir E. Burne-Jones and initials, printed in black and red, limp vellum, silk ties. Sm. 4to. 1892			Lot 126
Voragine (Jacobus de). The Golden Legend, translated by Wm. Caxton, edited by F. S. Ellis; woodcut title designed by Wm. Morris and 2 woodcut illus., 3 vols., hf. holland, uncut. Fol. 1892			Lot 127
Lefevre (Raoul). The Recuyell of the Histories of Troye, translated by Wm. Caxton, edited by H. Halliday Sparling; woodcut title, borders and initial letters, the first book printed in Troy Type, 3 vols. in 2, limp vellum, silk ties. 4to. 1892			Lot 128
Mackail (J. W.). Biblia Innocentium; woodcut border and initials, vellum, silk ties. 1892			Lot 129
Caxton (W.). The History of Reynard the Foxe, reprinted from the Edition of 1481, edited by H. Halliday Sparling; woodcut title and initials, limp vellum, silk ties, the edges trimmed. 4to. 1892			Lot 130
Shakespeare (W.). Poems, edited by F. S. Ellis; woodcut borders, printed in black and red, limp vellum, silk ties. 1893			Lot 131
Morris (W.). News from Nowhere: or an Epoch of Rest; woodcut of the Kelmscott Manor House, borders and initials, limp vellum, silk ties. 1893			Lot 132
Caxton (W.). The Order of Chivalry, reprinted from the edition of 1484, edited by F. S. Ellis; the first book printed in Chaucer Type, woodcut by Sir E. Burne-Jones, borders and initials, limp vellum, silk ties. 4to. 1893			Lot 133

		£	s.	d.
Cavendish (G.). The Life of Thomas Wolsey, edited by F. S. Ellis; woodcut border and initials, limp vellum, silk ties. 1893	Lot 134	3	0	0
Caxton (W.). The History of Godefrey of Bouloigne and of the Conquest of Iherusalem, reprinted from the Edition of 1484, edited by H. Halliday Sparling; woodcut borders and initials, limp vellum, silk ties. 4to.	Lot 135	4	7	6
More (Sir T.). Utopia, with Fore-Word by William Morris, edited by F. S. Ellis; woodcut initials, printed in black and red, limp vellum, silk ties. 1893	Lot 136	2	13	0
Tennyson (Lorc.). Maud: a Monodrama; woodcut borders and initials, limp vellum, silk ties. 1893	Lot 137	2	10	0
Morris (W.). Gothic Architecture; woodcut initials, hf. holland, uncut. 16mo. 1893	Lot 138	0	15	0
Meinhold (W.). Sidonia the Sorceress, translated by Francesca Speranza, Lady Wilde; woodcut borders and initials, printed in black and red, limp vellum, silk ties. 4to. 1893	Lot 139	2	19	0
Rossetti (D. G.). Ballads and Narrative Poems; woodcut borders and initials, printed in black and red, limp vellum, silk ties. 1893	Lot 140	6	5	0
— (D. G.). Sonnets and Lyrical Poems; woodcut title, borders and initials, printed in black and red, limp vellum, silk ties. 1894	Lot 144			
Morris (W.). The Tale of King Florus and the Fair Jehane, translated from the French; woodcut borders, printed in black and red, hf. holland. 16mo. 1893	Lot 141	1	0	0
— (W.). The Story of the Glittering Plain; woodcuts designed by Walter Crane, borders and initials, limp vellum, silk ties. 4to. 1894	Lot 142	3	8	0
— (W.). Of the Friendship of Amis and Amile, translated from the Ancient French; woodcut borders and initials, hf. holland. 16mo. 1894	Lot 143	1	10	0
Keats (J.). Poems, edited by F. S. Ellis; woodcut title and borders, printed in black and red, limp vellum, silk ties. 1894	Lot 145	5	15	0
Swinburne (A. C.). Atalanta in Calydon: a Tragedy; woodcut borders and initials, the Greek type designed by Selwyn Image, vellum, silk ties. 4to. 1894	Lot 146	3	2	6
Morris (W.). The Tale of the Emperor Coustans and of Over Sea; woodcut title and borders, hf. holland. 16mo. 1894	Lot 147	1	0	0
— (W.). The Wood beyond the World; woodcut front. by Sir E. Burne-Jones, borders and initials, 1st ed., limp vellum, silk ties. 1894	Lot 148	3	5	0
Book of Wisdom and Lies (The), translated by Oliver Wardrop; woodcut borders, printed in black and red, limp vellum, silk ties. 1894	Lot 149	2	4	0
Shelley (P. B.). Poetical Works, edited by F. S. Ellis; woodcut title and borders, 3 vols., limp vellum. 1894	Lot 150	8	0	0
Psalmi Penitentiales, edited by F. S. Ellis; woodcut borders, printed in black and red, hf. holland. 1894	Lot 151	1	9	0
Savonarola— Epistola de Contemptu Mundi di Frate Hieronymo da Ferrara, edited by C. Fairfax Murray; woodcut on title, printed in black and red, hf. holland. 1894	Lot 152	4	4	0
Beowulf. The Tale of Beowulf, done out of the Old English by William Morris and A. J. Wyatt; printed in black and red, woodcut borders, limp vellum, silk ties. 4to. 1895	Lot 153	2	11	0
Syr Percyvelle of Gales, edited by F. S. Ellis; woodcut by Sir E. Burne-Jones, and borders, hf. holland. 1895	Lot 154	1	11	0
Morris (W.). The Life and Death of Jason: a Poem; two woodcuts by Sir E. Burne-Jones, borders and initial letters, limp vellum, silk ties. 4to. 1895	Lot 155	4	17	6
— (W.). Child Christopher and Goldilind the Fair; woodcut title and borders, 2 vols., hf. holland. 16mo. 1895	Lot 156	1	2	0
Rossetti (D. G.). Hand and Soul; woodcut borders, the shoulder-notes in red by William Morris, vellum. 16mo. 1895	Lot 157	0	18	0
Herrick (R.). Poems, edited by F. S. Ellis; woodcut borders and initials, printed in black and red, limp vellum. 1895	Lot 158	5	10	0
Coleridge (S. T.). Poems, edited by F. S. Ellis; woodcut borders and initials, limp vellum, silk ties. 1896	Lot 159	2	15	0
Morris (W.). The Well at the World's End; four woodcuts by Sir E. Burne-Jones, printed in double columns, limp vellum, silk ties. 4to. 1896	Lot 160	4	12	6
Chaucer. The Works of Geoffrey Chaucer, edited by F. S. Ellis; woodcut title and 87 illus. designed by Sir E. Burne-Jones, the borders, frames round the illus., and initial letters by William Morris, bd. in hf. holland. Fol. 1895	Lot 161	47	0	0
Morris (W.). The Earthly Paradise; woodcut borders and initial letters, 8 vols., limp vellum, silk ties. 1896-7	Sm. 4to. Lot 162	9	15	0
Laudes Beatæ Mariæ Virginis, edited by S. C. Cockerell; woodcut borders, printed in three colours, hf. holland. 4to. 1896	Lot 163	4	0	0
Floure and the Leafe (The), and The Boke of Cupide, edited by F. S. Ellis; hf. holland. Sm. 4to. 1896	Lot 164	1	6	0
Spenser (E.). The Shepheardes Calender, edited by F. S. Ellis; 12 full-page woodcuts by A. J. Gaskin, hf. holland. 1896	Lot 165	2	8	0
Morris (W.). The Water of the Wondrous Isles; woodcut borders and initials, limp vellum, silk ties. 4to. 1897	Lot 166	4	17	6
Sire Delevaunt, edited by F. S. Ellis; woodcut by Sir E. Burne-Jones; hf. holland. 1897	Lot 167	1	12	0
Syr Ysambrace, edited by F. S. Ellis, woodcut by Sir E. Burne-Jones; hf. holland. 1897	Lot 168	1	11	0
German Woodcuts of the Fifteenth Century, being Reproductions from Books in the Library of William Morris, edited by S. C. Cockerell; hf. holland. 4to. 1897	Lot 169	2	2	0
Morris (W.). The Story of Sigurd the Volsung and the Fall of the Niblungs; 2 illus. by Sir E. Burne-Jones, borders and initials, limp vellum, silk ties. 1898	Lot 170	3	10	0

	£	s.	d.
Morris (W.). The Sundering Flood, overseen for the Press by Morris; woodcut borders and map, hf. holland. 1897	Lot 171	1	19 0
— (W.). Love is Enough; or the Freeing of Pharamond; 2 woodcuts by Sir E. Burne-Jones, and borders, printed in three colours, limp vellum, silk ties. 4to. 1897	Lot 172	3	0 0
— (W.). A Note by William Morris on his Aims in Founding the Kelmscott Press; woodcut front, and borders, hf. holland. 1898	Lot 173	1	19 0
—			
Morris (F. O.). Picturesque Views of Seats of Noblemen and Gentlemen of Great Britain and Ireland; col. plates, 6 vols., mor., g. e. Mackenzie	Lot 308	3	0 0
Plato. The Dialogues of Plato, translated into English, with Analyses and Introductions by B. Jowett; 2nd ed., 5 vols., cl. 8vo. Oxford, 1875	Lot 285	2	12 6
Polwhele (R.). History of Devonshire; folding map and engravings by T. Bonnor, 3 vols. in 1, old russ., g., rebounded. Roy. fol. 1793-7	Lot 305	4	15 0
Pyne (W. H.). History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore; illus. with 100 engravings, 3 vols., a clean copy, in hf. mor., g. e., the binding slightly rubbed. Roy. 4to. 1819	Lot 304	15	10 0
[Surtees (R. S.)]. The Analysis of the Hunting Field, being a Souvenir of the Season 1845-6; orig. ed., col. plates by H. Alken, red cl., uncut, the edges unopened. Roy. 8vo. R. Ackermann, 1846	Lot 253	12	0 0
Tod (James, Lieut.-Col.). Annals and Antiquities of Rajast'han, or the Central and Western Rajpoot States of India, Presentation Copy from the Author, with Inscription "To Godfrey Higgins, Esq. with the kind regards of the Author"; orig. ed., 2 vols., with his Travels in Western India, embracing a visit to the Sacred Mounts of the Jains; large folding maps, carefully mounted on linen, plates and facsimiles, together 3 vols., full dark blue levant mor., mor. inner borders, with red watered silk linings, in a specially made wooden box, lined with green baize. 1829-39	Lot 303	17	10 0
Wilde (Oscar). The Picture of Dorian Gray; 1st ed., Presentation Copy, with inscription in the handwriting of the Author, "Constance, from Oscar, with his love, May, '91," bds., uncut. 8vo. Ward, Lock, & Co., n. d.	Lot 92	6	0 0

SOTHEBY, WILKINSON & HODGE.

July 17th, 1907.

The Library of E. S. Willard, Esq.

MOST OF THE VOLUMES IN THE COLLECTION CONTAIN THE AUTOGRAPH SIGNATURE OR BOOK-PLATE OF MR. WILLARD.

All Octavo et Infra unless otherwise described.

	£	s.	d.
Browning (Robert). A.L.s., 6 pp. 12mo., to D. G. Rossetti, dated Paris, March 13	Lot 13	4	4 0
— (R.). Rabbi Ben Ezra; only 50 copies printed on Japanese vellum, decorated title and border by C. Dean, green mor. ex., ornamental sides, g. t. uncut, by Riviere. Chiswick Press, 1901	Lot 18	2	0 0
Gardner (J. S.). Old Silver-Work, chiefly English, from the XVth to the XVIIIth Centuries; 121 plates, buckram, g. t. uncut, in case. Imp. 4to. Batsford, 1903	Lot 40	2	15 0

MODERN PRESSES, WORKS ISSUED BY FAMOUS.—ASHENDENE.

The Song of Songs, which is Solomon's; only a few copies, printed on vellum, illuminated by hand in colours and gold by F. Kingsford, mor. ex., uncut. Chelsea, 1902	Lot 71	11	15 0
--	--------	----	------

CARADOC.

The Proverbys of Saynt Bernarde; printed on vellum, specially illuminated in colours and gold by H. D. Webb, mor. ex., inside line borders, g. e. by Sauty. 1905	Lot 80	4	2 6
Walton and Cotton. The Compleat Angler; printed on vellum, port. and front., cf., uncut. 1905	Lot 81	2	13 0

DOVES.

Paradise Lost, a Poem, the author John Milton, printed by T. J. Cobden-Sanderson and Emery Walker; limp illum. Hammersmith, 1902	Lot 100	3	3 0
English Bible (The) containing the Old Testament and the New, translated out of the Original Tongues by special Command of His Majesty King James the First, and now reprinted with the text revised by a collation of its early and other principal editions, and edited by the late F. H. Scrivener; 5 vols., vellum, uncut. Ib. 1903-5	Lot 101	6	12 6

ESSEX HOUSE.

Shelley (P. B.). Adonais; printed under the care of C. R. Ashbee, by whom also is the drawing of the grave of John Keats, in the Protestant Cemetery at Rome, printed on vellum, one of 50 copies only, vellum, with rose stamped on the upper side. 1900	Lot 130	3	8 0
---	---------	---	-----

	<i>£ s. d.</i>
Walt Whitman. Funeral Hymn on the Death of President Lincoln; printed under the care of C. R. Ashbee, col. front. and initial letters, one of 125 copies only, all on vellum, bound in vellum, with stamped rose on side. 1900	Lot 131 1 19 0
Ashbee (C. R.) and Edith Harwood. The Masque of the Edwards of England; printed on vellum, one of 10 copies, illus. illuminated in colours and gold, the text printed in red and black, canvas, uncut. Oblong fol. 1902	Lot 139 3 5 0
Heine. Ausgewählte Lieder Heines; one of 12 copies printed on vellum. 1903	Lot 147 2 2 0
Kempis (Thos. à). Imitation of Christ; one of 10 copies, printed on vellum, 2 illuminated cuts, limp mor., uncut. 4to. 1904	Lot 158 2 12 0
Shelley (Percy B.). Prometheus Unbound; printed on vellum, only 20 copies printed, vellum, uncut. Fol. 1904	Lot 160 2 11 0
Fitzgerald (E.). Omar Kháyyam; one of 17 printed on vellum, limp mor., uncut, with Swinburne's interesting letter forming part of the preface. 4to. 1905	Lot 164 2 1 0
KELMSCOTT.	
Morris (Wm.). The Defence of Guenevere; black and red, ornamental border and initials, vellum, uncut. Sm. 4to. Hammersmith, April 2nd, 1892	Lot 170 2 8 0
Golden Legend (The), translated by Wm. Caxton, re-edited by F. S. Ellis; 2 full-page woodcuts by Sir E. Burne-Jones, ornamental borders and initials, 500 copies printed, 3 vols., hf. holland, uncut. Fol. Sept. 12, 1892	Lot 171 6 0 0
Recuyell (The) of the Histories of Troye, translated by Wm. Caxton, reprinted from the first edition, corrected for the Press by H. H. Sparling; black and red, 300 copies printed, woodcut borders and ornamental initials, 3 vols. in 2, vellum, uncut. Fol. Oct. 14, 1892	Lot 172 6 10 0
Reynard the Foxe (Historie of), translated from the Dutch by Wm. Caxton, reprinted from the edition of 1487, corrected by H. H. Sparling; printed on vellum, black and red, woodcut borders and ornamental initials, vellum, uncut. Fol. Dec. 15, 1892	Lot 173 12 10 0
Order of Chivalry (The); and the Ordination of Knighthood, edited by F. S. Ellis; printed on vellum, black and red, full-page woodcut by Sir E. Burne-Jones, borders and initials, vellum, uncut. Sm. 4to. Feb. 24, 1893	Lot 174 4 0 0
Morris (Wm.). Gothic Architecture, a Lecture for the Arts and Crafts Exhibition Society; printed on vellum, ornamental initials, pigskin, t. e. g. 12mo. 1893	Lot 175 2 5 0
Tennyson (Alfred Lord). Maud, a Monodrama; 500 copies printed, in black and red, woodcut borders and initials, vellum, uncut. Sm. 4to. Aug. 11, 1893	Lot 176 2 2 0
Sidonia the Sorceress, by Wm. Meinhold, translated by Lady Wilde; printed on vellum, in black and red, woodcut borders and initials, vellum, uncut. Fol. Sept. 15, 1893	Lot 177 5 2 6
Friendship of Amis and Amile (The); printed on vellum. 12mo. 1894	Lot 182 3 3 0
Swinburne (Algernon C.). Atalanta in Calydon; 250 copies printed, in red and black, ornamental borders and initials, vellum, uncut. Fol. May 4, 1894	Lot 183 2 0 0
Morris (Wm.). The Wood beyond the World; 1st ed., 350 copies printed, in red and black, with full-page woodcut by Sir E. Burne-Jones, border and ornamental initials, vellum, uncut. Sm. 4to. May 30, 1894	Lot 184 3 0 0
Tale of the Emperor Constans, and of Over Sea, done into English by Wm. Morris; printed on vellum, red and black, with borders and initials, uncut. 12mo. Aug. 30, 1894	Lot 185 3 3 0
Morris (Wm.). Child Christopher and Goldilind the Fair; printed on vellum, in black and red, woodcut borders and initials, 2 vols., uncut. 12mo. July 25, 1895	Lot 186 5 2 6
Herrick (Rob.). Poems chosen out of his Works, edited by F. S. Ellis; 250 copies printed, in black and red, with borders and initials, vellum, uncut. Sm. 4to. Nov. 21, 1895	Lot 188 2 11 0
Coleridge (S. T.). Christabel and other Poems, edited by F. S. Ellis; 300 copies printed, in black and red, with borders and initials, vellum, uncut. Sm. 4to. Feb. 5, 1896	Lot 189 3 10 0
Morris (Wm.). The Well at the World's End; 350 copies printed, in black and red, with four woodcuts by Sir E. Burne-Jones, borders and initials, vellum, uncut. Fol. March 2, 1896	Lot 190 2 17 0
Sire Degrevaunt (reprinted from the Thornton MS.); printed on vellum, in black and red, full-page woodcut by Sir E. Burne-Jones, border and initials, uncut. Sm. 4to. March 14, 1896	Lot 191 4 2 6
Laudes Beatae Mariae Virginis, edited by S. C. Cockerell; printed on vellum, in three colours, black, red and blue, borders and initials, vellum, uncut. Large 4to. July 7, 1896	Lot 192 7 7 6
Syr Isambrace, edited by F. S. Ellis; printed on vellum, in black and red, design by Sir E. Burne-Jones, borders and initials, uncut. Sm. 4to. July 14, 1897	Lot 193 4 12 6
Morris (Wm.). The Earthly Paradise; 225 copies printed, in black and red, with borders and initials, 8 vols., vellum, uncut. Sm. 4to. May 7, 1896—Sept. 27, 1897	Lot 194 9 5 0
— (Wm.) The Sundering Flood, overseen for the press by May Morris; printed on vellum, in black and red, with map, borders and initials (Morris's Last Romance), uncut. Sm. 4to. Nov. 15, 1897	Lot 195 10 10 0
— (Wm.). Love is enough, or the Freeing of Pharamond; a Morality; 300 copies printed, in black, red and blue, two illus. by Sir E. Burne-Jones, borders and initials, vellum, uncut. Fol. Dec. 11, 1897	Lot 196 2 6 0
Cockerell (S. C.). A Note by William Morris on his Aims in founding the Kelmscott Press; with a short description of the Press, and an annotated list of books printed thereat (the last work issued from the Kelmscott Press), uncut. Sm. 4to. March 4, 1898	Lot 197 2 16 0

VALE.

Marlowe and Chapman. Hero and Leander; woodcuts and initial letters, only 220 copies printed, vellum g., uncut, scarce. 1894	Lot 199 1 6 0
Keats (J.). Poems, edited by C. J. Holmes; borders and initial letters, 2 vols., buckram, uncut, only 217 copies printed. 1896	Lot 205 1 4 0

	£	s.	d.
Browning (E. B.). Sonnets from the Portuguese; silk binding, embroidered in silk and gold thread, g. t. uncut, by the Chiswick Art Guild, in case. 1897			Lot 210
Chatteaton (T.). The Rowley Poems; 2 vols., printed on vellum, ornamental borders and initials, red mor. ex., ornamental filleted sides, from special design by Chas. Ricketts, uncut, by Zaehnsdorf. 1898	6	2	6
Keats (John). Poems; 2 vols., printed on vellum, one of 8 copies, ornamental borders and initials by C. Ricketts, vellum, uncut, 1898	5	2	6
Rossetti (D. G.). The Blessed Damozel; printed on vellum, from "The Germ," initial letters in red and black, vellum. Oblong 48mo. 1898	1	15	0
Shelly (P. B.). Lyrical Poems: one of 8 copies, printed on vellum, vellum. 1898	1	15	0
Browning (R.). Dramatic Romances; printed on vellum, green levant mor., ornamental filleted sides, uncut. This copy was rescued from the fire at the Ballantyne Press, and bound in a cover specially designed by Chas. Ricketts. 1899	3	5	0
Ricketts (C.). A Defence of the Revival of Printing; printed on vellum, green levant mor., ornamental sides, uncut, only 10 copies printed. 1899	3	0	0
Tennyson. Lyric Poems; printed on vellum, uncut, sewn ready for binding. 1900	2	5	0
— In Memoriam; printed on vellum, uncut, sewn ready for binding. 1900	2	15	0
Vale (The). Shakespeare, seen through the Press by T. S. Moore, 39 vols., decorated with scroll-work designs, &c., by C. Ricketts, light green cloth, uncut. 1900-3	6	0	0
Rubaiyat of Omar Khayyam; printed on vellum, sewn ready for binding. 1901	2	12	0
Browne (Sir T.). Religio Medici; printed on vellum, sewn ready for binding. 1902	3	2	6
Rossetti (D. G.). Hand and Soul, reprinted from the "Germ," only a few copies privately printed for circulation among friends, 22 pp., orig. wrappers preserved, levant mor. ex., inside g. borders, g. t., uncut, by Riviere. (1869)	4	8	0

SWINBURNE, ALGERNON CHARLES, THE WORKS OF.

Swinburne (A. C.). Dead Love; 1st ed., cf. g. e., inside g. borders, g. t. uncut, by Riviere, rare. John W. Parker & Son, West Strand, 1864	3	15	0
— (A. C.). Atalanta in Calydon, a Tragedy; 1st ed., in the orig. white cloth as issued, with design on cover by D. G. Rossetti. Sm. 4to. Moxon, 1865	5	12	6
— (A. C.). Chastelard, a Tragedy, Moxon, 1865; A Song of Italy, Hotten, 1867; 1st eds., orig. cl., uncut	1	5	0
— (A. C.). Laus Veneris; 1st ed., as originally issued from the press, untouched and partly unopened, very rare in this state. Moxon, 1866	6	5	0
— (A. C.). Poems and Ballads, Three Series complete; 1st eds. (Series I Moxon imprint), 3 vols., orig. cl., uncut. 1866-78-89	5	7	6
— (A. C.). An Appeal to England against the Execution of the Condemned Fenians; 1st ed., orig. wrappers, uncut. Manchester, reprinted from the Morning Star, 1867	1	6	0
— (A. C.). Siena (from Lippincott's Magazine); orig. wrappers as issued. "This little reprint from Lippincott's Magazine seems to be the veritable 1st ed., and to actually antedate the excessively rare private issue of which Mr. Swinburne has stated only six copies in all were printed." Philadelphia, 1868	1	4	0
— (A. C.). William Blake, a Critical Essay; 1st ed., illus., orig. cl., uncut. 1868	2	5	0
— (A. C.). Songs before Sunrise; 1st ed., large paper, only 25 copies printed for private circulation, orig. cl., uncut, very rare. 1871	10	10	0
— (A. C.). Under the Microscope; 1st ed., with the rare cancelled leaf, only 3 copies of which are known, polished cf., g. ex., inside g. borders, g. t., uncut, by Riviere. 1872	12	10	0
— (A. C.). The Devil's Due, a Letter to the Editor of "The Examiner," by Thomas Maitland; 1st ed., polished cf. ex., inside g. borders, g. t., uncut, by Riviere, very rare. For private circulation, 1875.	12	10	0
— (A. C.). The Heptalogia; 1st ed., orig. cl., uncut, scarce. 1880	1	15	0
— (A. C.). A Study of Shakspeare; 1st ed., orig. cloth, uncut, with cuttings from The Academy containing Review of the Book by Professor Dowden, and letters from Swinburne, &c., inserted. 1880.	1	2	0
— (A. C.). The Question MDCCCLXXXVII: a Poem; 1st ed., only 25 copies printed, polished cf. ex., inside g. borders, g. t., uncut, by Morrell, orig. wrappers preserved, rare. 1887	4	0	0
— (A. C.). "At a Dog's Grave;" the orig. MS., written on 2 pp., with the signature of "Algernon Charles Swinburne." This poem was first printed in the Souvenir of the Charing Cross Hospital Bazaar, Albert Hall, June 21-22, 1899. (1899)	15	0	0
Tennyson (A.). Poems by Two Brothers; 1st ed., red mor. ex., scrolled panelled sides, inside g. borders, g. t., uncut, by Riviere. 1827	9	5	0
— (A.). Poems, chiefly Lyric; 1st ed., with leaf of errata and advertisements, tree-cf. g. e. 1830	1	10	0
— (A.). Poems; 1st ed., levant mor. ex., tooled corners, joints, g. t. uncut, by Tout. Moxon, 1833	3	1	0
— (A.). Idylls of the King; 1st ed., with the advertisements, orig. cloth, uncut, Moxon, 1859—Enoch Arden, etc.; 1st ed., with advertisements, orig. cl., uncut. 2 vols. Moxon, 1864	1	4	0
Vallance (Aymer). The Art of William Morris, with Reproductions from designs and Fabrics printed in the colours of the original examples of the type and ornaments used at the Kelmscott Press; only 220 copies printed, port., buckram, g. t., uncut. Fol. 1897	6	15	0
Whistler. The Gentle Art of Making Enemies; 1st ed., orig. bds., uncut. Sm. 4to. Chelsea, 1890	2	10	0
— Whistler's Etchings, a Study and a Catalogue, by F. Wedmore; one of 135 copies, 1899—Supplementary Catalogue by an Amateur; one of 135 copies. New York, 1902. 2 vols.	5	5	0

HODGSON & Co.,
July 17th, 18th, and 19th, 1907.

A Miscellaneous Collection.

	£	s.	d.
Ackermann's History of the University of Cambridge: its Colleges, Halls and Public Buildings; col. views of the interiors and exteriors of colleges, by D. Havell and others, after Pugin and Mackenzie, with the ports. of the founders and the plates of academical costume, 2 vols., old cf. g., m. e. Roy. 4to. 1815	13	10	0
Alken (H.). The National Sports of Great Britain; 50 col. engravings, with descriptions, crimson mor. ex., t. e. g., g. inner borders. Roy. 8vo. T. M'Lean, 1825	12	15	0
[Apperley (C. J.)]. The Life of a Sportsman, by Nimrod; with 36 col. plates by Henry Alken, 1st ed., red cl. g., g. e. (a few plates loose). Roy. 8vo. R. Ackermann, 1842	16	5	0
Blundevill (T. of Newton Flotman). The fower chiefest offices belonging to Horsemanshippe; woodcut borders on titles, and several full-page woodcuts of bits, black letter, with interesting contemporary MS. recipes, etc. on 4 ll., by R. and G. Livesey, dated 1578, a sound clean copy of an early ed., apparently between 1566 and 1580 (see Hazlitt), in old cf. Sm. 4to. London, W. Seres, n. d.	6	0	0
Brighton. A Collection of Nineteen Old Coloured Views of Brighton, 24 Topographical Views in the Isle of Wight, Cruickshank's The Bottle; 8 plates, etc. in a scrap book, hf. bd. Fol.	3	7	6
Buck (S. & N.). Antiquities: or Venerable Remains of Castles, Abbeyes, etc. in England and Wales; the 17 series, comprising 420 plates, orig. impressions, in 3 vols., bds., leather back, entirely uncut. Obl. fol. 1726-42	17	0	0
Castiglione. The Courtier of Count Baldesar Castilio.....verie necessarie and profitable for young Gentlemen and Gentlewomen abiding in Court...done into English by Thomas Hobby; partly black letter, woodcut border on title, limp vellum. Sm. 4to. Printed by John Wolfe, 1588	5	5	0
Eden (Sir F. M.). State of the Poor, or an History of the Labouring Classes in England, with Reports relative to the Administration of Work-Houses, the State of Friendly Societies and other Institutions. Prices of Labour, Provisions, etc.; 3 vols., hf. mottled cf., uncut, t. e. g. 4to. 1797	6	0	0
Grimm (M. M.). German Popular Stories, translated from the Kinder und Haus Märchen, collected from Oral Tradition; vignette on titles and plates by G. C., 1st ed. (1 plate slightly defective and 1 leaf torn, therefore sold not subject to return), 2 vols., hf. cf. 8vo. 1825-6	3	5	0
Guillim (J.). A Display of Heraldry; port., plates of arms and cuts, 6th and best ed., old cf. 1724	4	2	6
Herrick (R.). Hesperides: or the Works both Humane and Divine of Robert Herrick, Esq.; engraved port. by W. Marshall, 1st ed., with His Noble Numbers, dated 1647, and the leaf of "Errata," the port. and last leaf pasted on the covers, one leaf wanting and one slightly defective, otherwise a sound copy, in old sheep binding. 8vo. London, Printed for J. Williams and F. Eylesfield, 1648	70	0	0
Houbraken and Vertue's Heads of Illustrious Persons of Great Britain, with their Lives by T. Birch; 107 fine ports., orig. ed., 2 vols. in 1 (the text and one port. wanting to vol. 2, and the upper margins of 8 ports. at end water stained), old hf. binding. Roy. fol. 1743	5	12	6
Kent. A Rod for Tunbridge Beaus: a Burlesque Poem; folding mezzotint front. and 3 plates inserted, hf. mor. Roy. 8vo. 1701—The Kentish Fable of the Lion and the Foxes, by a Man of Kent; hf. cf. Sm. 4to. 1701	4	0	0
Processionale ad Usum insignis Ecclesie Sarum observandos accomodum; black letter, printed throughout in black and red, with Gregorian notation, old cf., on oak bds., with blind stamps of crown, Tudor rose, port-cullis and fleur-de-lys within panel, slightly wormed at commencement, otherwise a sound copy. Sm. 4to. Impressum Lond., 1554	51	0	0
Repton (H.) Observations on the Theory and Practice of Landscape Gardening; col. and aquatint plates, with moveable slips showing improvements, hf. russ., m. e. 4to. 1803	6	5	0
Shirley (J.). Hide Parke: a Comedie, as it was presented . . . at the private house in Drury Lane. Written by James Shirly; 1st ed., levant mor. ex., g. e. Sm. 4to. Printed by T. Cotes, 1637	4	0	0
— (J.). The Gentleman of Venice, a Tragi-Comedie, presented at the Private House in Salisbury Court; (title repaired), levant mor. ex., g. e. Sm. 4to. H. Mosley, 1655	3	17	6
[Surtees (R. S.)]. The Analysis of the Hunting Field, being a Series of Sketches forming a slight Souvenir of the Season 1845-6; illus. by H. Alken, including 7 col. plates, cl., g. e. (slightly soiled). Roy. 8vo. 1846	6	0	0
Wilde (Oscar). Lady Windermere's Fan; 1st ed., cl., uncut. 8vo. 1893	4	17	6
— (Oscar). A Woman of No Importance; 1st ed., cl., uncut. 8vo. 1894	2	18	0

SOTHEBY, WILKINSON & HODGE,
July 18th and 19th, 1907.

A Miscellaneous Collection.

	£	s.	d.
Ackermann (R.). A Picturesque Tour of the English Lakes, containing a Description of the most romantic scenery of Cumberland, Westmoreland and Lancashire, etc.; 48 col. views by T. H. Fielding and J. Walton, hf. mor. 4to. R. Ackermann, 1821	3	0	0

	l.	s.	d.
Ackermann (R.). History of the University of Cambridge, its Colleges, Halls and Public Buildings, 2 vol.; col. engravings by Pugin, Mackenzie, Nash, etc., including interiors and costumes, ports. of the Founders, etc., f. l., g. borders, on the sides, g. e. Imp. 4to. 1815	Lot 330	15	15 0
— (R.). History of the Abbey Church of St. Peter's, Westminster; 2 vols., port. and col. engravings by Pugin, Mackenzie, etc., cf., g. borders on the sides, g. e. Imp. 4to. 1812	Lot 331	4	15 0
— (R.). History of the Colleges of Winchester, Eton and Westminster, with the Charter-House, etc.; 48 col. plates by Pugin, etc., cf. g. borders on the sides, g. e. Imp. 4to. 1816	Lot 332	29	0 0
— (R.). The Microcosm of London, or London in Miniature; 3 vols., col. plates by Rowlandson and Pugin, cf., g. e., vol. I rebounded. Imp. 4to. 1808-10	Lot 322	19	0 0
America. Collection of Thirteen Original Drawings by J. S. Copley, R.A. for "The Death of Major Pierson"; mounted in a vol., red mor. g. Imp. fol. 1781	Lot 354	15	10 0
Apperly (C. J.). The Life of a Sportsman, by Nimrod; first issue of the 1st ed., brilliant impressions of the 36 col. plates by H. Alken, in the orig. blue cl., g. e., scarce in this state. 8vo. Ackermann, 1842	Lot 289	29	10 0
Badminton Library of Sports and Pastimes; 29 vols., illus., hf. mor., g. t. (4 vols. in cl.). 8vo. 1886-1902	Lot 302	3	5 0
Beaumont and Fletcher. Fifty Comedies and Tragedies, published by the Author's Original Copies, the Songs to each Play being added; port. by W. Marshall (mounted), cf., rebounded. Fol. 1679	Lot 352	5	7 6
Beethoven (Ludwig von). Autograph Letter (unpublished), to M. de Bigot, to whose wife, a fine pianist and interpreter of his works, Beethoven presented the autograph of his F minor (Appassionata) Sonata; the letter, signed, though without date, was most probably written towards the end of the year 1808, in it Beethoven requests some piano parts, probably lent to Mme. Bigot, to be returned to him, for a concert which he is arranging; the letter is highly characteristic of the composer, and a very fine specimen of his handwriting.	Lot 476	15	10 0
— Autograph Orchestral Sketch of the Coda of the Scherzo of Beethoven's Ninth Symphony, presented by I. Moscheles to his friend H. Phillips on January 14, 1846	Lot 477	26	0 0
Biblia. Dē Bibel int Corte Ghetraslateert wten Latine ende Walsche metten figueren; lit. Goth., double columns (42 lines with signs.), spirited German woodcuts, col. by a contemporary hand, some inner margins mended, otherwise a very good copy, extremely rare (a late development of the early "Biblia Paupera"), new vellum. 4to. or sm. fol. Gheprent in Antwerpen bi mi Claes de Grave, 1516	Lot 341	33	0 0
Blake (William). Illustrations of the Book of Job; 21 plates, proof impressions, hf. mor., uncut, interleaved. Fol. 1825	Lot 358	15	0 0
Bonel (Johan). Exercitie Memorie Van de Compagnie Guardes van de Ed. Groot Mog. Heeren Staten van Holland en West-Vrieslandt, hestaende uit Exerceren vant Musquet, Spics ende de Generale Exercitie; 2 engraved titles and 74 fine copper-plate engravings of musket and pike exercises, in 1 vol., purple mor. ex., inside dentelles, g. e., arms on sides, by Hardy-Mennil, fine copy, very scarce. Sm. 4to. In's Gravenhage N. van Coevenhoven, 1669	Lot 340	8	0 0
Brontë (Charlotte). A. L. s. 3 pp. 8vo, May 26th, to Mrs. Rand, recording the first coming to Haworth of the Rev. A. B. Nicholls, whom she afterwards married	Lot 483	12	5 0
Burlington Fine Arts Club. Catalogue of the Exhibition of Portrait Miniatures; 36 plates of miniatures, buckram, uncut. Fol. Printed for the Burlington Fine Arts Club, 1889	Lot 356	14	10 0
— Fine Arts Club. Exhibition of Bookbindings; col. illus. of examples, buckram, uncut. Fol. 1b. 1891	Lot 357	9	15 0
Byron (Lord). Childe Harold's Pilgrimage, and other Poems; blue mor., g. borders on sides, g. e., with a col. fore-edge painting of a Greek Temple, etc. 8vo. 1814	Lot 298	7	15 0
Charles Edward (Prince). The Young Pretender, Commission s. twice (once with initials and once Charles P. R.), authorising the Duke of Perth to surprise and seize the Castle of Stirling for his Majesty's use and service, dated from Paris, 16th May, 1745, with seal; an important document	Lot 419	12	10 0
Chippendale (Thos.). The Gentleman and Cabinet Makers' Director, being a large Collection of the most Elegant and Useful Designs of Household Furniture, etc.; 160 plates, title, etc., soiled, some plates loose (sold not subject to return). Fol. 1754	Lot 240	7	0 0
Chronicle of Flanders. Dits die excellente Kronike vā Vlanderē; beghinnende vā Liederic Buc den eersten Forestier tot de laetsten, etc.; lit. Goth., double columns, title in red and black, numerous spirited German woodcuts, some by Lucas van Leyden, ornaments and initials, black mor. plain, inside dentelles, g. e., by Ramage, fine copy, rare in this state. Fol. Antwerp, W. Vorsterman, 1531	Lot 363	7	15 0
Cock (Hieronymus). Compertimentorum quod vocant Multiplex Genus lepidissimis Historiolis Poetarumque Fabellis Ornatum, 1566; 15 fine copperplate engravings, by H. Cock, after F. Floris, fine orig. impressions (some slightly mended), new vellum, rare. Sm. 4to. Antwerp, H. Cock, 1566	Lot 338	10	0 0
Collins (Wilkie). The Original Autograph Manuscript of "The Woman in White," a Play, written by Wilkie Collins; 134 pp. 4to. (1871)	Lot 324	4	0 0
De Bry (J. Th.). Grandes Voyages, parts I-IV [German Text]; maps and engravings by J. Th. and J. de Bry, col. by a contemporary hand, in 3 vols., hf. bd. (apparently perfect but sold as usual not subject to return). Fol. Franckf. a. M. J. Wechel, etc., 1590-95	Lot 367	7	0 0
Dickens (Charles). A. L. s., 2 pp. 8vo, 1867, closely written and very interesting, to the same. Thanks him for kind report of his son Alfred, who declares himself perfectly happy, etc. He then goes on to speak of Horne, and his wretched state, etc.	Lot 379	4	2 6
— (Charles). A. L. s., 3 pp., 1865, long and closely written, to Archibad Michie, for care of his son	Lot 378	4	12 0
D'Osley (Sir C.). Tom Raw the Griffin, a Burlesque Poem; 1st ed., 25 col. plates, hf. cf. 8vo. Ackermann, 1828	Lot 295	2	2 0
Elizabeth (Queen of England). Fine Document granting the Lordship, castle, forests, etc. of Denbigh to Robert Dudley the Earl of Leicester, 1586, signed by the Queen, and sealed with the Great Seal	Lot 387	28	0 0

- Engravings and Woodcuts by Old Masters** (Sæc. XV-XIX), reproduced in facsimile under the direction of Dr. F. Lippmann; 9 parts, upwards of 450 engravings, hf. mor., uncut. Imp. fol. Quaritch, 1889-98 Lot 359 25 10 0
- Frederick the Great.** A Collection of Letters and Poems, mostly in the autograph and signed by Frederick the Great, addressed to Voltaire. Among the specimens may be enumerated:—A.L.s., 1½ pp. 4to, Charlottenburg, June 1740. He had just witnessed the last moments of a king (his father); writes on metaphysics and politics—A.L.s., 4 pp. 4to, June 27, 1740, Describes his father's death, &c.—A.L.s., 2 pp. 4to, August 2nd, 1740—A.L.s., 4 pp. 4to, July 25th, 1742. Sends a bad Ode in exchange for a good one from his correspondent (Voltaire), the Ode accompanies this letter, 6 pp. 4to, signed—A.L.s., 1 p. 4to. "The French have allowed themselves to be beaten like cowards, he no longer recognises that nation; voluptuousness has debased them," &c.—A.L.s., 2 pp. 4to, August 20th, 1743. "The French killed at Dettingen (whom Voltaire glorifies so much) were all shot from behind, as has been remarked by those who examined the field of battle," &c.—A.L.s., 1½ pp. 4to, July 15th, 1749. He has seen at Sans-Souci, the hero of France, the Turenne of the age of Louis XIV (Marshal Saxe)—L.s., April 28th, 1759. Thanks his correspondent for an introduction to *Candide*—L.s., March 24th, 1767. Gives an opinion on the Destruction of Monasteries, &c.—L.s., October 9th, 1773. "Military men finish by becoming imbecile; Men of Letters last better; Conde, Marlborough, Prince Eugene, first lost the thinking" Lot 504 52 0 0
- Froissart** (Sir John). Chronicles of England, France, Spain and the adjoining Countries, translated by T. Johnes; 2 vols., with the illuminated illus., and numerous woodcuts, red levant mor. ex., elegant deep gold borders on the sides, g. e., by Hayday. Roy. 8vo. 1839 Lot 26 7 10 0
- Gallerie du Palais du Luxembourg peinte par Rubens**; ports. and 24 fine engravings after Rubens, orig. bds., uncut. Atlas fol. Paris, 1710 Lot 246 2 4 0
- Gomara** (Franc. Lopez de) [Primera y Segunda Parte de la Historia General de las Indias]. La Historia General de las Indias y Nuevo Mundo; y Cronica de la Nueva España con la Conquista de Mexico, etc. Fol. Çaragoça en Casa de A. Millan y P. Bernuz, 1554-5 Lot 266 22 0 0
- Greene** (Robert). Planethomachia; black letter, orig. ed., 14 ll. numbered 9 to 22, and at end: "finis, Robert Greene." The British Museum possesses two copies of this excessively/rare play, but in both the above leaves are missing. In the copy which the British Museum acquired at the Utterson sale, there is a letter by Halliwell-Phillipps inserted, stating that, according to the collation of the perfect copy at the Bodleian Library, this copy is imperfect, and a note is added that it wants pp. 9-22, evidently those leaves now found in this copy. 4to. (1585) Lot 184 14 5 0
- Guest** (Lady Charlotte). Mabinogion from the Llyfr Coch o Hergest, and other ancient Welsh MSS. with English translation and Notes; 3 vols., facsimiles, etc., hf. mor., t. e. g. Roy. 8vo. 1849 Lot 303 4 8 0
- Gunning** (Elizabeth) afterwards Duchess of Hamilton. Marriage Licence for the ceremony to be performed in May Fair Chapel, February 14th, 1752, the famous beauty was married to James Duke of Hamilton in Mayfair Chapel, "with the ring of a bed curtain, half an hour after twelve at night." Lot 501 9 0 0
- Handel's Score** of the "Messiah," in the handwriting of J. Christopher Smith, the composer's friend and amanuensis; 3 vols., in orig. cf. binding. This valuable copy was at one time in the possession of Dr. William Hayes. Together with the MS. there are notes by Mr. Otto Goldschmidt, the result of careful comparison of his MSS. with two important MS. scores in Smith's handwriting (the "Dublin" and the "Hamburg"); also other papers and important letters by Dr. Chrysander, Sir Frederick Ouseley, Sir Frederick Bridge, Dr. W. H. Cummings, Dr. Ebenezer Prout, &c. In 1885 Sir Frederick Gore Ouseley wrote to Mr. Otto Goldschmidt as follows: "I suppose it would be impossible to say for certain which of the MSS. was the earlier? But probably it would be mine, because it was used at the first performance of the work. Yours would then exhibit Handel's last revisions and in that sense would be the most valuable." The two MSS. mentioned are the one known as the "Dublin" and the MS. in question; on page 178 of Part 2 there are some words changed, and very likely by Handel; the MS. is of importance in that it contains, among other differences, a soprano air (Part 1, p. 122), the 12/8 version of "Rejoice" (p. 139), and a duet (Part 2, p. 125) not in the "Dublin" score. Obl. fol. Lot 475 100 0 0
- Holbein** (Hans). Imagines Mortis: his accesserunt, Epigrammata, e Gallico a Georgio Æmiglio in Latinum translata, et Erasmi Roterod. Liber de Præparatione ad Mortem, etc.; 53 fine woodcuts, crushed green mor. plain, inside dentelles, g. e. by Trautz-Bauzonnet, fine copy, scarce. 8vo. Coloniae, haeredes A Birckmanni, 1555 Lot 310 5 7 6
- Jones** (Owen). Grammar of Ornament; orig. ed., 100 col. plates, etc., hf. mor., g. e. Imp. fol. Day & Son, 1856 Lot 360 4 0 0
- Lady Meux Manuscript No. 6.** The Book of Paradise, being the Histories and Sayings of the Monks and Ascetics of the Egyptian Desert, by Palladius, Hieronymus and others, the Syriac Texts, with English translation by E. A. Wallis Budge; 2 vols., only 500 copies printed for private circulation, hf. mor., m. e. Imp. 8vo. 1904 Lot 290 1 18 0
- Lamb** (Charles). The Lives of Saints, written in Spanish by Alfoso Villegas, translated into English, the third edition, set forth by John Heigham; (title loose), signature of Ann Hall. Charles Lamb's copy, with his autograph in cover, and "Mrs. Parsons, 1847," below. These two interesting relics of Charles and Mary Lamb were given by Mary Ann Lamb to Miss Margaret Parsons, with whom she resided the last six years of her life. Sm. 4to. with privilege for ten years, anno 1630 Lot 286 3 5 0
- La Perriere** (Guil. de). Le Miroir Politique; (Œuvre non moins utile que nécessaire à tous Monarches, etc. Gouverneurs de Républiques; woodcut figures, ornamental initials and genealogies, old cf. g., r. e. Sm. fol. Lyon, Macé Bonhomme, 1555 Lot 364 2 0 0
- Lowe** (Sir Hudson). L.s., 4 pp. fol., Hanover Square, 23rd July, 1822, to Baron Stürmer Lot 452 5 10 0
- Marie Louise** (second wife of Napoleon). A.L.s., 1 p. 8vo., Paris, 22 Mars, 1814, addressed to Napoleon, interesting letter mentioning their son; also Copy of a Letter (in her own writing), 2 pp. 8vo., which she had sent to her father the Emperor Francis of Austria; this letter was captured by the Austrian troops and handed to Field-Marshal Prince Schwarzenberg, fine historic letters Lot 447 10 0 0

- Menzel (A.). Illustrations des Œuvres de Frédéric le Grand, Préface et Notice par Louis Gouse; 2 vols., plates by Vogel, Unzelmann, etc. 4to. n. d. Lot 334 4 5 0
- Military Costumes. Saemmtliche Truppen von Europa in characterischen Gruppen nach dem Leben gezeichnet von Dietrich Monten in München; 136 col. lithographs, mounted in a vol., hf. bd. 4to. C. Weiss in Würzburg, 1844 Lot 342 14 0 0
- Missale Romanum (sine Calendario); MS. on vellum (327 ll. 6½ by 4½ in.), written in neat Gothic letter, red and black, double columns, 29 lines, with musical notes, by an English scribe, 10 pp. with small painted and illuminated historiated initials, with marginal decorations of ivy leaves, etc., a small miniature of the Crucifixion before the canon, numerous ornamental pen-letters and marginal decorations, modern cf. (broken). The MS. contains a Commemoration of St. Osmund and Prayers to St. Kyneburgh, in later hands (16th century). On one lower margin is "Orate pro anima fratris Georgii Frenell," also 16th century. 8vo. Sec xiv Lot 301 40 0 0
- More (Sir Thomas), author of "Utopia," succeeded Wolsey as Lord Chancellor, executed by King Henry VIII, 1535. Beautiful clean document signed of the purchase of Crosby Place, Bishopsgate, 1524, with nice seal, extremely rare. Lot 402 75 0 0
- Mozart (W. A.). Three Autograph Sketches; the first, a fugue fragment in E flat, is a fine specimen of the composer's handwriting, the date at which these 27 bars were written is not exactly known, but it is supposed to be somewhere about 1772; in the 2nd ed. (1905) of the Koechel catalogue, edited by the late Count Waldersee, a copy of this fragment with completion by Sechter is mentioned, but the autograph is said to be unknown! The second and third sketches, each of 11 bars, consist of passages in canonic imitation; they are on the same page as the autograph sketch mentioned above, and are therefore not noticed in Koechel Lot 478 31 0 0
- Nolhac (P. de). La Reine Marie-Antoinette; one of 50 copies on Japanese paper, ports. and plates in two states, levant mor. ex., flowered ornaments on sides and back, leaf scrolled borders inside covers, silk linings and fly-leaves, t. e. g., uncut. 4to. Paris, 1890 Lot 333 31 0 0
- Raleigh (Sir Walter). Doc. s., fol., 1599, with many other important signatures Lot 418 20 0 0
- Shakespeare (W.). Works, with Life by N. Rowe; 1st illustrated ed., 6 vols., and the scarce Vol. VII; together 7 vols., fronts. and engravings, cf. 8vo. 1709-1710 Lot 297 12 0 0
- Somerville (Wm.). The Chace, a Poem; 1st ed., front. by Gravelot, old red mor., dentelle borders, g. e. with two long autograph letters, dated 1735 and 1737, signed by the author, inserted. "This Book was presented to my grandfather Dr. Robert Friend by ye author Mr. Somerville, with many gratefull acknowledgements for the trouble he had taken in correcting it for him. It appears likewise from one of ye letters which are preserved in this Book and under the hand of Mr. Somerville, that his other poem, called 'Hobbinoll,' was corrected by ye same hand before it was published by himself, some few copies having been circulated without his knowledge or permission.—W. M. Friend, Ch. Ch. 1767." 4to. 1735 Lot 166 8 10 0
- Spelman (William). A Dialogue or Confabulation between Two Travellers, which treateth of Civile and Politike Gouvernement in dyvers Kingdomes and Countries; printed from the author's MS. written circa 1580, edited with Notes, and Introduction by J. E. Latton Pickering. 4to. Privately printed for the Roxburghe Club, 1896 Lot 326 4 14 0
- Statutes of the Realm, from Original Records, etc. with Indices, published under the authority of the Record Commission, edited by Tomline, Raithby, Caley and Elliott; 11 vols. in 12, hf. bd., uncut, binding broken. Roy. fol. 1810-28 Lot 265 16 5 0
- Swinburne (A. C.). Songs before Sunrise; 1st ed., with half-title, mor. ex., emblematic tooled sides, g. t. uncut, by Zaehnsdorf. 8vo. Ellis, 1871 Lot 315 2 14 0
- Tennyson (Alfred Lord). A.L.s., 1 p. 8vo., Freshwater, Feb. 8/73, interesting letter addressed to E. Butler, Esq., in answer to a letter respecting a lecture on the "Idylls": "You are, I may say, generally right—as far as you go—but there are other meanings in the Poem which I must leave to my readers to find out for themselves" Lot 435 5 5 0
- (Alfred Lord). A.L.s., 1 p. 8vo., May 7th, 1887, to the same: "I thank you for your very able commentary on the Idylls—nevertheless the Poem is many-sided and capable of other interpretations" Lot 436 5 5 0
- Thackeray (W. M.). A.L.s. (in his earlier handwriting), 1 p. 8vo., Hull, Dec. 2, 1856, respecting his lectures. "My terms for the 4 lectures are 100 guineas—with half of the profits should these amount to any considerable sum. I am engaged now up to Christmas and for the month of January in London. I shall have to go North in February or March, and might arrange to lecture at Sheffield on my way" Lot 494 5 0 0
- (W. M.). A.L.s., 4to., 1848, refers to Mr. and Mrs. Procter ("Barry Cornwall"), etc. Lot 407 5 10 0
- (W. M.). Original Pen and Ink Drawing by Thackeray to illustrate "Pendennis"; vol. II chap. 17, mounted on cardboard. 8vo. Lot 291 20 10 0
- Tudor Translations, edited by W. E. Henley; 40 vols., hf. buckram, uncut. 8vo. 1892-1905 Lot 8 18 0 0
- Turner (J. M. W.). Picturesque Views in England and Wales, with Descriptive and Historic Illustrations by H. E. Lloyd; 2 vols., 96 large engravings, proof impressions on India paper, mor. g., inside g. borders, silk linings and fly-leaves, g. e. Imp. fol. 1836 Lot 361 25 0 0
- Wagner (R.). Eight A.L.s. to Mme. Henriette Moritz, during the years 1851-3; the lady, a highly talented actress and vocalist, was a sister of August Roedel, who in 1850 was condemned to death for the part he took in the May rising at Dresden in 1849, the sentence being afterwards commuted to imprisonment, in these letters there are enquiries respecting him and his poor wife; it was through the influence of Mme. Moritz that Wagner's "Tannhäuser" and "Lohengrin" were produced at Schwerin and other German towns, and the letters touch largely, though not exclusively, on these matters. In one dated May 20, 1853, Wagner, thanking her for the interest she is taking in his works, warns her "lest in troubling about one who is so dangerous to the state, you find yourself on the black book" (Schwarzes Register);

- in Mr. W. Ashton Ellis's *Life of Wagner*, vol. III, there are references to the Schwerin and other productions of "Tannhäuser," but from several statements it is evident that these letters were not known to him. Letter from Richard Wagner to Edouard Roeckel, dated Enge bei Zürich, March 15/51, 4 pp., close writing, most interesting, Wagner refers to the closing days of the Dresden rising, to his flight to Weimar, and meeting there with Liszt; E. Roeckel was the younger brother of August R., and in 1851 was resident in England. Mr. William Ashton Ellis (*Life of Richard Wagner*, vol. II) refers to a translation "with certain inaccuracies and distortions in Praeger's Wagner as I knew him," also to a copy of the original, "certified by E. Roeckel himself" which was placed at his disposal by Mr. H. S. Chamberlain; Mr. Ellis gives extracts from the letter. Wagner, by the way, in it refers to Praeger
- Washington** (George). Signature on a Certificate, with engraved heading appointing Lieut. George Ogier member of the Society of the Cincinnati, dated from Mount Vernon, 31st March, 1787 Lot 479 46 0 0
- (G.). A.L.s., 1 p. 4to., Mount Vernon, 2nd Nov. 1798, to W. Thornton, Esq., with addressed Envelope, also bearing his signature. "Letters which I expect by this day's mail will decide whether I shall leave this place for Trenton, or not. At any rate I would thank you for having the contract with Mr. Blagden ready for signing on Monday—the day I shall set off—if I take the journey; and for requesting him not to be absent on that day—being desirous of closing all matters with him before I go," etc., fine specimen, in perfect condition Lot 489 21 0 0
- Weber** (C. M. von). Autograph Score of the Overture to "Oberon"; 6 pp., endorsed "Presented to Mr. Kearns by W. Hawes, May 30th, 1827, as a token of regard and friendship, Weber's original copy"; also a very interesting Drawing of Weber's head, taken after death by J. Cawse; and another small Drawing. This is Weber's autograph MS. of the original composition of the overture to "Oberon," in close score, arranged for the pianoforte. He finished the overture at the house of Sir Geo. Smart in March, 1826. After his death, in June, 1826, the MS. passed into the hands of William Hawes, a well-known singer and composer (1785–1846), who, on the 20th May, 1827, presented it to Mr. Kearns, in whose family it has since remained. W. H. Kearns was a prominent figure in musical life in the middle of the nineteenth century. Born in Dublin in 1784, he came to London in 1817, and was for thirty years a member of the orchestra of His Majesty's and Covent Garden theatres. He died at Prince's Place, Kennington, 28th December, 1846 (Dic. Nat. Biog.). On his death the MS. became the property of his eldest son, William James Kearns, who died at Lowestoft, March, 1903. It then became the possession of his daughters, who are now selling it. There has also been preserved with this MS. a sketch of Weber, taken after death by John Cawse, while preparations were being made for the cast. Obl. 4to. Lot 480 59 0 0
- Wilde** (Oscar). *Vera*: or, *The Nihilists*, a Drama, in a Prologue and Four Acts; the orig. privately printed first draft of the play, interleaved, and having numerous MS. erasious, alterations and additions in Wilde's hand, the last 4 pp. supplied in MS. by Nora Chesson. This interesting and unique copy of Wilde's Nihilistic play was acquired by Mr. W. H. Chesson, of 5, Tite Street, Chelsea, just after the sale of Wilde's effects at his residence, No. 16, Tite Street. The emendations are guaranteed to be in Wilde's hand. 8vo. 1882 Lot 284 26 0 0

HODGSON & CO.,

July 23rd, 24th, 25th, and 26th, 1907.

A Miscellaneous Collection.

- Ashmole** (E.). *History and Antiquities of Berkshire*, with an Appendix; map, old cf. Sm. fol. Reading, 1736 Lot 471 4 15 0
- Bacon**. *The Essayes or Counsels, Civill and Morall*, of Francis Lo. Verulam, Viscount St. Alban (title cut), vellum, g. e. Sm. 4to. J. Haviland, 1625 Lot 431 8 15 0
- British Portrait Painters and Engravers of the Eighteenth Century**. Kneller to Reynolds, with an Introductory Essay and Biographical Notes by Edmund Gosse; reproductions, some in colours, japanned vellum edition (limited to 100 copies), with a duplicate series of 100 plates, wrappers, in cl. case. Fol. Goupil & Co., 1906 Lot 297 5 7 0
- Burton** (Sir R. F.). *A Plain and Literal Translation of the Arabian Nights Entertainments*, with Explanatory Notes, etc.; illustrated Benares edition, 10 vols., and the Supplementary Nights, 7 vols.; together 17 vols., cl. ex., t. e. g. Imp. 8vo. Privately Printed Lot 179 9 15 0
- Maris**. *Jacob Maris*, by Th. De Bock, with 95 Photogravures reproduced from his most Characteristic Pictures, and a portrait by Van Der Maarel; limited to 25 copies on hand-made japanned paper, vellum ex., t. e. g. Atlas fol. De la More Press, n. d. Lot 296 4 12 0
- Pyne's Royal Residences**. *A Selection of 59 Views of Interiors, and the North Front View of Windsor Castle*; 60 col. plates, cf. g., g. e. Obl. 4to. Lot 252 4 5 0
- Real Life in London**: or the further Rambles and Adventures of Bob Tallyho, Esq., and his Cousin the Hon. Tom Dashall, etc. through the Metropolis; humorous col. plates by Heath, Alken, Rowlandson, &c., 1st ed., 2 vols., old diced cf. g., m. e., a clean and fresh copy. 8vo. Jones & Co., 1821–2 Lot 842 7 2 0
- Rembrandt**. *The Rembrandt Exhibition at Amsterdam*, Sept.–Oct., 1898, Forty Photo-Engravings, with a Descriptive Text, by Dr. C. Hafstede De Groot; in hf. vellum portfolio, n. d. Imp. fol. Lot 298 5 0 0
- Sweet** (R.). *The British Flower Garden*; col. plates by E. D. Smith, with descriptions, vols. 1 to 6 (should be 7), hf. cf., m. e. 8vo. 1823–35 Lot 1167 6 1 6

	£	s.	d.
(Tennyson (Lord A.)). In Memoriam; 1st ed., orig. cl. Fcp. London, E. Moxon, 1850	Lot 154	3	10 0
— (Lord A.). The Princess: a Medley; 1st ed., with the Author's autograph on the half-title, orig. cl. London, E. Moxon, 1847	Lot 155	2	10 0
Von Sybel (H.). History of the French Revolution, translated by W. C. Perry; 4 vols., cl., uncut, a clean copy. 8vo. 1867-9	Lot 757	5	15 0
Weinman (J. H.). Opus Botanicum; col. plates, 9 vols., old cf. Fol. Amst., 1736-48	Lot 604	4	5 0
Worsley (Sir R.). Museum Worsleyanum; or a Collection of Antique Basso Relievos, Bustos, Statues and Gems, with Views taken in the Levant; plates, orig. ed., presentation copy to N. Marchant (engraver of the plates), 2 vols., green mor. ex., by Clarke and Bedford, g. e. Roy. fol. Privately Printed 1794	Lot 595	5	0 0

SOTHEY, WILKINSON & HODGE.

July 25th, 1907.

The Library of the late Rt. Hon. Robert Lowe, First Viscount Sherbrooke, and other Properties.

	£	s.	d.
Armstrong (Sir W.). Turner; 2 vols. and portfolio of plates, printed on japanese vellum paper, plates and vignettes, buckram, uncut. Fol. Agnew & Sons, 1902	Lot 156	4	15 0
Birch (G. H.). London Churches of the XVIIIth and XVIIIth Centuries, from designs by Inigo Jones, Sir Ch. Wren, etc.; 64 plates, in portfolio. Batsford, 1896	Lot 170	3	0 0
Blake (William). Illustrations of the Book of Job; in 21 plates, invented and engraved by William Blake, proofs, in the orig. bds., uncut, with label on upper cover. An exceptionally fine set of the Proofs of Blake's "Job," the set used by the Linnell family as the standard for printing. From the collection of the late John Linnell, junior, with an autograph note by him on cover: "Set keep as Pattern (if others printed), J. L., junr., 1866." With a photograph of Linnell's port. of Blake. Fol. Published by the author, 3, Fountain Court, Strand, and Mr. J. Linnell, 6, Cirencester Place, Fitzroy Square, March, 1826	Lot 394	20	10 0
— (Wm.). The Book of Job; a fine set of the 26 plates printed under the direction of the Linnell family, 1826, unbd., with the orig. label for binding; from the collection of the late John Linnell, junior. 1866	Lot 395	8	15 0
— (Wm.). A Set of Seventeen Vignette Designs to illustrate Thornton's Pastorals of Virgil; very fine impressions from the Linnell collection and printed by the family themselves, mounted on 4 sheets of paper	Lot 396	4	5 0
Brunet (J. C.). Manuel du Libraire et de l'Amateur de Livres; 6 vols., and vol. II of Supplement, hf. mor., m. e. 8vo. Paris, 1860-80	Lot 82	7	0 0
Chamberlaine (J.). Original Designs of the most Celebrated Masters of the Bolognese, Roman, Florentine and Venetian Schools; plates, engraved by Bartolozzi, Tomkins, Schiavonetti, Lewis, etc., hf. mor., g. e. Fol. 1812	Lot 161	2	10 0
Crowe and Cavalcaselle. A History of Painting in Italy and North Italy; 5 vols., illus., orig. cl. 8vo. 1864-71	Lot 19	9	5 0
Franklin (Benj.). M. T. Cicero's Cato Major, or His Discourse of Old-Age; with Explanatory Notes (by Dr. Logan of Philadelphia); (84 ll.), plain lower margin of title cut off, somewhat stained, else perfect and good, hf. bd., rare. Sm. 4to. Philadelphia, printed and sold by B. Franklin, 1744	Lot 206	16	0 0
George (E.). Etchings of Old London, with descriptive letterpress by the Author; in portfolio. Fine Art Society, 1884	Lot 169	2	8 0
Henry III (King of France). A.L.s., 1 p. fol., to Madame de Montaigne; fine specimen, the authenticity of this letter is vouched for by the French expert Charavay	Lot 186	5	0 0
Herculaneum et Pompei. Recueil Général des Peintures, Bronzes, Mosaiques, etc.; 8 vols., plates, uncut. 8vo. Paris, 1870-2	Lot 73	3	0 0
Josselyn (John). New-Englands Rarities Discovered: in Birds, Beasts, Fishes, Serpents and Plants of that Country . . . with a perfect Description of an Indian Squa; curious woodcuts (wants the title), orig. sheep binding, a few ll. stained, sold not subject to return, rare. 8vo. (1672)	Lot 192	2	15 0
Kay (J.). Original Portraits and Caricature Etchings; 2 vols. in 4, plates, hf. mor. g., m. e. 8vo. Edinb., 1837-8	Lot 135	2	1 0
Keats (John). Endymion, a Poetic Romance, "The Stretched Metre of an Antique Song"; 1st ed., with half-title, leaf with single "Erratum," and the slip with 5 lines of "Errata" inserted, and 2 ll. of advertisements at end, orig. bds., uncut, with the back label intact, very fine copy, rare in this state. Taylor & Hessey, 1818	Lot 196	51	0 0
Keinscott Press. The Works of Geoffrey Chaucer, now newly imprinted; woodcut borders, initial letters, etc., from designs by Sir Ed. Burne-Jones, stamped pigskin binding, g. e. 1896	Lot 182	60	0 0
Napoleon I and Gen. Gourgand. A collection of interesting Papers and Letters by and relating to General Gourgand, Aide-de-Camp to Napoleon I, and to whom the latter dictated a portion of his Memoirs while in exile in St. Helena; also three Maps used in the Waterloo Campaign by Napoleon and his staff, and kept by the General. The interesting documents comprise, besides the three important maps, some letters addressed to crowned heads requesting their aid in obtaining some mitigation of Napoleon's treatment at			

	£	s.	d.
Catesby (Mark). Natural History of Carolina, Florida, and the Bahama Islands, revis'd by Geo. Edwards, text in English and French; col. plates and maps, 2 vols. old russ., full g. backs, and broad side borders, plain edges. Imp. fol. C. Marsh, &c., 1754			Lot 253 7 12 6
Caxton's Golden Legend. <i>Legenda Aurea</i> , that is to saye in Englysshe the Golden Legende; black letter, double columns, 44 lines, numerous woodcuts, begins with text on "folio primo" without any preliminaries; the text is perfect, but several leaves are re-margined, and the text of the colophon and device are separated and inlaid; the vol. on the whole is in very good condition, but it will be sold not subject to return, old cf. This is an exceedingly rare ed. of Wynkyn de Worde's re-issues of Caxton's Golden Legend, of which no perfect copy appears to be known. Lowndes could only quote the Grenville copy, which had 2 ll. in facsimile. Sm. fol. Emprynted at London in Flete strete at the sygne of the Sonne by me Wynkyn de Worde, 1512 (with device)			Lot 191 15 0 0
Chain and Metal Binding: enclosing A Portion of the Third Volume of Foxe's Book of Martyrs, 1618; covers of rough metal hammered work, with figures in repoussé work, representing on one cover the torture of a soul in Hell, and on the other a figure stretched on a rack, with a long iron desk chain of 24 links and a ring, a singular and uncommon specimen. Fol.			Lot 470 5 15 0
Challenger. Report on the Scientific Results of the Voyage round the World of H.M.S. "Challenger," during the years 1873-6, under the command of Capt. G. S. Nares and Capt. C. W. Thomson. Zoology, vol. I-XI in 12 vols.; Botany, vol. I; Narrative, vol. I-II in 3 vols.; together 16 vols., numerous plates, hf. mor., m. e. 4to. 1880-85			Lot 156 9 5 0
Chaucer (Geoffrey). Works, newly imprinted, The Kelmscott Press Edition, edited by F. S. Ellis; fine large wood engravings, borders and initials from designs by Sir E. Burne-Jones, bds., uncut, flowered damask cover. Fol. Printed by Wm. Morris, Upper Mall, Hammersmith, 1896			Lot 217 49 0 0
— (Geoffrey). The Workes of our Ancient and Learned English Poet Geoffrey Chaucer, newly printed, with Life, Glossary, etc.; Speght's 1st ed., black letter, woodcut title, engraved armorial port. of Chaucer, another title with Chaucer's arms, woodcuts and ornamental initials, a few leaves at the beginning slightly wormed, otherwise a good copy, orig. cf. A. Islip, 1602			Lot 254 7 10 0
Cheke (Sir John). The hurt of Sedicion howe grevous it is to a Commune Welth; black letter, title within woodcut border, with arms of England at foot, shaved on fore edge, and woodcut on back of title "The rewarde of Absolon the Rebell," wormed on fore edge, cf. Fol. Imprynted at London by John Day and Wm. Seres, 1549			Lot 291 4 12 0
Cicero (Marcus Tullius). Opera Omnia; 4 vols. in 2, both vols. of uniform size, fine large copy, measuring 16½ by 11 in., rubricated initial letters and a few illuminated, MS. notes on the margins, the arms of former owner, fleur-de-lys and 3 shells, drawn at the foot of first leaf, old red mor., dentelle borders, tooled centre, g. e., joints cracked. 1st ed. of the collected works, with the Epistle of Minutianus, often wanting. Fol. Mediol. per Alex. Minutianum et Gulielmos fratres, 1498-99			Lot 368 12 5 0
Coningsby (Thomas Earl of). Account of the Manor of Marden in Herefordshire; pp. 720, with title printed for Sir R. Colt Hoare prefixed, and inserted are 2 orig. water-colour drawings of Marden, port. of the Coningsby Family after Kneller, view of Hampton Court by Kip, and plan of Hampton Gardens, contemporary red mor., g. tooling on back and sides, inside g. borders, g. e. joints, fine copy (1722)—Collections concerning the Manor of Marden, Index, &c., pp. 32, generally wanting, hf. mor., 1813. Privately printed by the Earl of Coningsby, who destroyed nearly all the copies when he was unsuccessful in obtaining possession of the estates. Fol.			Lot 192 12 10 0
Dante. <i>Le Terze Rime</i> ; 1st Aldine ed., with anchor on reverse of last leaf, a few faint MS. notes, &c. (tall copy, 6½ in.), old cf. 8vo. Venetiis, Aldus, 1502			Lot 298 8 15 0
Davenport (Rob.). <i>The City-Night-Cap; or Crede quod habes, and habes: a Tragi-Comedy</i> , as acted with great applause by Her Majesties Servants at the Phoenix in Drury Lane; 1st ed., unbound, a large and clean copy, very wide fore and lower margins, with some rough lower edges, rare. Sm. 4to. J. Cottrell for S. Speed in St. Paul's, 1661			Lot 136 12 10 0
Defoe (D.). <i>The Farther Adventures of Robinson Crusoe; Being the Second and Last Part of his Life</i> , written by Himself; 1st ed., folding map, 11 pp. Catalogue of Books printed for W. Taylor, orig. cf., very fine large clean copy, with ex-libris of Hans Sloane. 8vo. W. Taylor, 1719			Lot 299 8 0 0
Dickens (Charles). <i>David Copperfield</i> ; 1st ed., in the orig. parts, with illus. by H. K. Browne, wrappers, a few slightly damaged. 8vo. 1850			Lot 119 3 15 0
— (C.). <i>Sketches by "Boz"</i> ; 2 vols., 1st ed., plates by Geo. Cruikshank, orig. cl. 8vo. 1836			Lot 300 5 5 0
— (C.). <i>The Pic Nic Papers</i> , by Various Hands; 3 vols., with illus. by Geo. Cruikshank, Phiz, &c., orig. cl. 8vo. 1841			Lot 301 2 6 0
— (Charles). <i>Nicholas Nickleby</i> ; 1st ed., in the orig. parts, with illus. by Phiz., wants two of the back wrappers, and a front one is torn. 8vo. 1839			Lot 118 3 17 6
— (C.). <i>A Christmas Carol</i> ; 1st ed., half-title and "Stave I," col. plates by Leech, orig. cl., g. e. 8vo. 1843			Lot 182 2 0 0
Digges (Dudley). <i>The Unlawfulness of Subjects taking up Armes against their Sovereigne in what case soever; port. of Charles I, and engraved front.</i> , a few MS. notes on the margins, cf., rebacked. 8vo. 1662			Lot 303 1 0 0
Dodgson (C. "Lewis Carroll"). <i>Nine Original Sketches</i> , by H. Holiday, to illustrate "The Hunting of the Snark"; mounted on thick cardboard, with autograph letter, 4 pp. unsigned, and orig. drawing by C. Dodgson. 4to.			Lot 438 13 10 0
Drayton (Michael). <i>Poly-Olbion: a Chorographically Description of all the Tracts, Rivers, Mountains, etc., of Great Britain . . . divided into two Bookes; with both the printed titles, engraved front. and port. of Prince Henry</i> , by William Hole, and folding maps, a large and sound copy, in panelled cf. g. Fol. 1622			Lot 452 12 10 0
— (Michael). <i>Poly-olbion, or A Chorographically Description of Tracts, Rivers, Mountains, Forests, and</i>			

	£	s.	d.
other Parts of this renowned Isle of Great Britaine, with Remarkable Stories, Antiquities, Wonders, Rarities, Measures, and Commodities of the same, Digested in a Poem; both parts, very fine impression of the beautiful front. by Hole, leaf of verses upon the front., port. of Prince Henry, and 30 folding maps with figures, &c., a few water stains, orig. cf., with autograph of "Jo. Davies of Hereford" on fly-leaf, and ex-libris of Hans Sloane, Esq. Very fine large copy, measuring 11 $\frac{1}{4}$ in. by 7 $\frac{3}{4}$ in., with both the printed titles, dated 1622. Fol. Printed for J. Marriott, John Grismand, and Thos. Dawe, 1622	Lot 374	15	5 0
Dugdale (Sir Wm.). The Antiquities of Warwickshire, illustrated from Records, etc.; 2nd ed., revised, augmented, and continued by Wm. Thomas, D.D., port. of Dugdale by W. Hollar, maps, fine plates, and coats of arms, 2 vols., old panelled cf., r. e. Osborn & Longman, 1730	Lot 258	12	10 0
— (Sir Wm.). The Antiquities of Warwickshire, illustrated from Records, etc.; 1st ed., port., maps and plates by Hollar, &c. (some mounted), old cf., broken. Fol. T. Warren, 1656	Lot 256	5	10 0
[Dupont (Gratian)]. Les Controuersses des Sexes Masculin et Femenin, avecq Priuilege (<i>sic</i>) du Roy; Gothic letter, woocut title, slightly defective, woodcuts and decorative borders, some leaves damaged and mended, and several wormed, 1st ed., orig. limp vellum, very rare. On the verso of last leaf is the printer's device, with verses underneath, commencing: Dedans Tholose: imprime entierement Est il ce liure: sachez nouuellement Par Maistre Jacques: Colomies surnomme Maistre imprimeur	Lot 89	5	0 0
Fol. 1534	Lot 183	5	5 0
Eliot (G.). Romola; 3 vols., 1st ed., orig. cl., library label partly removed from covers. 8vo. 1863	Lot 183	5	5 0
Esquemeling (John). Bucaniers of America: or, a True Account of the most remarkable Assaults Committed of late years upon the Coasts of the West-Indies By the Bucaniers of Jamaica and Tortuga with the unparallel'd Exploits of Sir Henry Morgan, also the Dangerous Voyage and bold Attempts of Capt. Bartholomew Sharp upon the South Sea, by Basil Ringrose; 4 parts in 2 vols., ports., plates and maps (stain at foot of first 2 ll. of vol. I), orig. cf., fine large copy. 4to. 1684-5	Lot 341	17	0 0
Firdousi. The Shah Nahmeh, Persian Manuscript; on native paper (containing upwards of 400 ll., 14 in. by 9 $\frac{1}{2}$ in.), finely written in very neat characters in 4 columns of 25 lines, 82 fine large illuminated paintings, decorative fronts. and ornaments to each stanza, stained, and some margins damaged, but text complete, native red leather. This valuable illuminated MS. of the Shah Nahmeh was written by Muhammed Momin, Ustad or Master-Scribe, at the Courts of the Emperors Shah-Jahan and Aurungzeb. It is said to be one of the few unabridged copies existing. The writer died A.D. 1673, and this MS. was probably written much earlier. Sæc xvii	Lot 205	47	0 0
Frankau (Julia). Eighteenth Century Artists and Engravers: William Ward, A.R.A. James Ward, R.A. their Lives and Works; with 30 photogravures, buckram, uncut, t. e. g., 1904—A Portfolio, containing Forty Engravings in Mezzotint and Stipple, printed in monochrome and colours, accompanies the above-named volume	Lot 200	5	15 0
Froissart (Jehan). Le premier [second, tiers, et quart] volume des croniques de france, dangleterre, descoce, despaigne, de bretagne, de gascongue, de flandres, et lieux circonvoisins; 4 vols. in 3, Gothic letter, double columns, with numerous woodcut initials, old oak bds., with the orig. stamped sides, binding of last volume damaged. Fol. Vols. I and II, François Regnault, n. d. (1518), vols. III and IV, Michel le Noir, 1505	Lot 90	7	15 0
Gainsborough and His Place in English Art, by Sir Walter Armstrong; 62 photogravures and 10 lithographic facsimiles in colour (one of the 250 reprinted copies), buckram, uncut, t. e. g. Fol. 1899	Lot 216	7	0 0
Gazett: Archéologique Recueil de Monuments pour servir à la Connaissance et à l'Histoire de l'Art Antique publié par les soins de J. de Witte et F. Lenormant; 14 vols., numerous plates, hf. mor. g., g. t., uncut. 4to. Paris, 1875-89	Lot 157	9	0 0
Gellius (Aulus). Noctium Atticarum Commentarii; Roman letter, fine large clean copy, rubricated capitals, the first illuminated with scroll border, and at foot of page a drawing of a negro's head within a shield, old red mor. ex., dentelle borders on the sides, g. e. Fol. Brixiae, Boninus de Boninis, die tercio martii, 1485	Lot 378	10	5 0
Gerini (Andr.). Le vedute delle principali Contrade, Piazze, Chiese e Palazzi di Firenze; 24 fine engravings by Zocchi, 1754—Vedute delle ville e d'altri luoghi della Toscana; 50 engravings by Zocchi, 1757; in 1 vol., hf. mor., g. e. Imp. fol. Firenze, 1754-57	Lot 194	19	0 0
Gilray (James). Caricatures, with Historical and Political Illustrations and Compendious Biographical Anecdotes and Notices; orig. Parts I-IX, each having 9 col. humorous plates, orig. printed brown wrappers. Obl. 4to. John Millar, n. d.	Lot 132	3	16 0
Goldsmith (Oliver). The Vicar of Wakefield: a Tale. Supposed to be written by Himself; 2 vols., 1st ed., of g. 8vo. Salisbury, B. Collins, 1766	Lot 421	37	0 0
— (O.). The Vicar of Wakefield, a Tale; in 1, 1st London ed., old cf. 8vo. 1766	Lot 180	2	0 0
Gould (John). The Birds of Great Britain; 337 beautifully col. plates, orig. Subscriber's Copy, complete in the 25 orig. parts, pictorial bds. Fol. Published by the Author, 1862-73	Lot 467	35	10 0
— (John). The Birds of Great Britain; 5 vols., complete in the orig. 25 parts, numerous large and finely col. plates, with Descriptions, enclosed in 5 solander cases (a MS. Alphabetical Index to the work (English names) in 4to., accompanies the lot). Fol. Published by the Author, 1862-73.	Lot 91	45	0 0
Gower (John). De Confessione Amantis; black letter, title within ornamental border, double columns, 6 preliminary ll., cxc; numbered ll. and a blank at end (very slightly wormed), contemporary signatures of "John Radcliffe" and "Philip Staynyngs," imprinted in Flete Strete by Thomas Berthelet, 1553—Boccaccio (Jo.). A Treatise, excellent and Compendious; Shewing and Declaring in maner of Tragedye, the falles of sundry most notable princes and princesses with other nobles, through ye mutabilitie and change of Unstedfast fortune, together with their most detestable and Wicked Vices, etc. . . . translated into Our English and			

- Loggan (D.).** Oxonia et Cantabrigia illustrata; 2 vols. in 1, 70 views of the colleges, libraries, etc., including the costumes of the Universities, mezzotint ports. of the Duke of Ormonde and Duke of Somerset added, brilliant impressions, contemporary blue mor., g. e., fine copy from Sir H. Hope Edwards' collection. Roy fol. 1678-88 Lot 193 24 0 0
- Longus.** Daphnis and Chloe: a most sweet and pleasant Pastorall Romance for Young Ladies, translated by Geo. Thornley; front. by Cross, and vignette title (both defective), and mounted, some leaves soiled and three mended, sprinkled cf. ex., g. e., by Morrell. Very rare. The first English translation of this romance. In the reprint of this little volume, Thorley's own Epistle Dedicatory "To Young Beauties," 4 p., was entirely omitted, yet it is one of the most curious portions of the book. 8vo. Lond. printed for John Garfield, 1657 Lot 63 5 10 0
- Maclean (Kenneth).** Highlanders of Scotland, published by command of H.M. Queen Victoria; 2 vols., col. ports. of Retainers of Q. Victoria's Household, etc., lithographed by Vincent Brooks, orig. cl., g. e. Atlas fol. 1870 Lot 196 2 13 0
- Manwood (John).** A Treatise and Discourse of the Lawes of the Forrest: Wherein is declared not onely those Lawes, as they are now in force, but also the original and beginning of Forrestes, etc.; black letter, 1st ed., title within woodcut border, writing on the back, cf. 4to. Thos. Wight and Bonham Norton, 1598 Lot 345 3 4 0
- May (Phil).** Fifty-two Original Designs, forming two humorous Alphabets from A to Z; woodcuts, blue mor. ex., with leaf sprays on back and sides, inside g. borders, silk linings, t. e. g., by Zaehnsdorf. 4to. 1897 Lot 139 3 5 0
- Merian (Maria S. Gräffin).** Caterpillars, Butterflies, Insects, etc. and the Plants they feed on; (German t.-xt), 2 vols. in 1, numerous col. plates, old red mor., tooled sides, g. e. 4to. Nürnberg, 1679, Frankfurt, 1683 Lot 347 3 10 0
- Milton (John).** Paradise Regain'd, a Poem in IV Books. To which is added Samson Agonistes; with separate title, 1st ed., leaf of license and leaf of errata, old cf., fine copy. 8vo. J. M. for John Starkey, 1671 Lot 312 22 0 0
- (John). "John Milton an Englishman His Defence for the People of England, against the Defence Royall of Claudius Anonymus that is a nameless Author otherwise Salmasius, London, Printed for Du-Gard in the Yeare of our Lord, 1651"; a contemporary translation into English from the Latin, a well-written MS. on 346 pp., old cf. This interesting MS. appears to be an earlier English translation than that printed in Amsterdam in 1692. 8vo. 1651 Lot 99 5 15 0
- Mitford (John, R.N.).** The Adventures of Johnny Newcome in the Navy; 20 col. plates by Williams, hf. bd. 8vo. 1819 Lot 314 2 6 0
- Mudford (Wm.).** Historical Account of the Campaign in the Netherlands in 1815, comprising the Battles of Ligny, Quatre Bras and Waterloo, etc.; map and numerous col. engravings, by G. Cruikshank, &c., and the 24 col. engravings after Rouse, some mounted, front. split, map loose, red mor. g. (loose in cover), sold not subject to return. 4to. H. Colburn, 1817 Lot 240 5 12 6
- M(un) (T.).** A Discourse of Trade, from England unto the East-Indies, second impression, corrected and amended, title soiled, N. Okes for John Pyper, 1621—Parker (H.). Of a Free Trade, A Discourse seriously Recommending to our Nation the wonderful benefits of Trade, 1648—Moore (A.). Bread for the Poor, and Advancement of the English Nation promised by Enclosing of the Wastes and Common Grounds of England, 1653—Chamberlen (Peter). The Poore Man's Advocate, or England's Samaritan Powring Oyle and Wyne into the wounds of the Nation, Giles Calvert (1649)—Peacham (H.). The Worth of a Penny, or A Caution to keep Money; title and two end ll. slightly defective, 1669, and two others, hf. cf. 8vo. In 1 vol. Lot 190 19 0 0
- Nabbes (Thos.).** Tottenham Court: a Pleasant Comedie, acted in the yeare 1633 at the Private House in Salisbury Court; 1st ed. (wants blank for Aj), unbound, rare. Sm. 4to. R. Oulton for C. Greene in Pauls, 1638 Lot 135 8 10 0
- Nash (J.).** Mansions of England and Wales in the Olden Time, re-edited by J. Corbet Anderson; the four series complete, 104 fine large plates, beautifully col. in imitation of drawings, and mounted on cardboard, in portfolios, and a vol. of descriptions, enclosed in strong oak case with lock and key. Imp. fol. 1869 Lot 453 12 10 0
- Nelson.** An important Collection of Autograph Letters, Documents, Printed Papers, Portraits, Coloured Views, etc., connected with the life of Admiral Lord Nelson; arranged in a fol. vol., hf. mor. The splendid collection of Letters includes upwards of twenty entirely in Lord Nelson's handwriting, eighteen bearing his signature. These cover about 43 pp. 4to. and fol., are chiefly written in 1794, before the loss of his right arm, and are mainly addressed to Admiral Lord Hood. They embrace many valuable communications on naval matters relating to operations at Corsica and the capture of the citadel of Bastia; the later ones, written with his left hand, mention Lady Hamilton, the death of her husband Sir William Hamilton, &c. Other letters are from his father the Rev. Edmund Nelson, Lady Nelson (from whom he was separated), Emma Lady Hamilton, Sir William Hamilton, Lord Hood, Earl St. Vincent, Sir Samuel Hood, Admiral Saumarez, Captain Rion, and from numerous other naval officers connected with his career; also Printed Accounts, Admission Ticket, and Engravings of his Funeral Lot 462 121 0 0
- Ovidus.** Opera Omnia, Medea excepta, etc. quae incuria temporum perierunt; in 3 vols., the end of vol. III wormed and the last leaf pasted down, the first page of each vol. has a blue painted border on which is depicted birds, flowers and other ornamentation, the large initial letters drawn in blue and red, fine large copy, measuring nearly 13 in. by 8½ in., old French red mor. ex., g. back, filleted sides, with the arms of Louis-Henri Comte de Loménie on the sides, g. e. A very rare and finely printed edition in roman letter, without marks. The first complete Venetian edition. Fol. (Venetiis) Jacobus Rubens natione Gallicus Impressit 1474 Lot 387 20 0 0
- Parkinson (John).** Paradisi in Solc. Paradisus Terrestris; or a Garden of all Sorts of Pleasant Flowers, etc.;

	£	s.	d.
1st d., fine woodcut title, port. of the author, and numerous woodcuts of plants, old cf. H. Lownes & R. Young, 1629			Lot 214
Parsons (R. Jesuit). The Copie of a Leter wryten by a Master of Arte of Cambridge to his Friend in London, concerning some talke past of late between two worshipful and grave men, about the present state, and some proceedings of the Erle of Leycester and his friendes in England; stained, old cf. It is said that Father Parsons wrote this celebrated libel from hints furnished by Lord Treasurer Burleigh. It is the original of Leycester's Commonwealth. 8vo. No name or place (Antwerp), 1584			15 10 0
Pistolesi (Erasmus). Il Vaticano Descritto ed Illustrato da Erasmo Pistolesi con Disegni a Contorni diretti dal Pitore Camillo Guerra; 8 vols., numerous plates, hf. russ., m. e. Fol. Roma, 1829-38			Lot 317
Prayer. The Booke of the Common Prayer, and Administration of the Sacraments and other Rites and Ceremonies of the Church: after the use of the Church of England (with Calendar, &c.); black letter, headlines of some leaves shaved, a small hole in title, and written on, and a few leaves slightly wormed at end, title within woodcut border (ends on the reverse of folio clvii), old cf., rebounded. Fol. (At end) imprinted at London . . . by Ed. Whitechurche, fourth daye of May, 1549			5 15 0
— The Boke of Common Prayer, and Administration of the Sacramentes, and other Rites and Ceremonies in the Church of Englande. . . . The Fourme and maner of makyng and Consecratyng Byshops, Priestes, and Deacons; (separate title), and leaf at end, "The prices of this boke," black letter, very small hole in first title, a blank corner torn off A viii, and a single worm-hole through the margin, otherwise a fine large clean copy, old cf. The second book of Edward VI, containing "An Acte for the Uniformitie of Common Prayer," &c. Fol. London, Ed. Whitechurch, 1552			Lot 388
— The Booke of Common Prayer, and Administration of the Sacraments, and other parts of divine Service for the use of the Church of Scotland; black letter, 1 aud's Book ending with the word "Certaine," 2 woodcut titles, blue mor. ex., rich dentelle borders on the sides, g. e. by Clarke and Bedford, fine copy. Fol. Edinb. R. Young, 1637, 36			5 7 6
— The Booke of the Common Prayer, and administration of the Sacramentes, and other rites and Ceremonies of the Church after the use of the Church of England; black letter, woodcut title, repaired and slightly defective, the margins repaired of several leaves at the end, the last leaf as to the price of the book, cut round and mounted, otherwise sound clean copy, but sold not subject to return, blue mor. ex., panelled sides, g. e. Ed. Whitchurche xvi daye of June, 1549			Lot 392
— The Booke of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church of England, with Calendar and Godly Prayers. The Psalter after the Translation of the Great Bible pointed, with Certaine Godly Prayers. The Whole Book of Psalmes in English Meeter, by Sternhold, Hopkins and others (with Canticles, Prayers, etc.) with Apt Notes to Sing them withal; black letter, long lines, 3 fine woodcut titles, ornamental woodcut initials, etc., in 1 vol., orig. English cf., rich g. back, stamped sides covered with rich g. semis of leaves, with centre and corner g. ornaments, g. gaufered edges, with blue silk ties intact (Lyonnese style), fine and perfect copy, with some rough lower edges. A book of the early 17th century in finer condition than this, regarding the binding, typography and state, apart from its intrinsic value as a rare edition of the Common Prayer, Psalmes and Singing Psalmes, it would seem impossible to obtain. K. James I was a lover of this Lyonnese style of binding, and had several books in his library similarly bound. Sm. 4to. R. Barker & Stat. Co., 1615			50 0 0
— Psalterium Davidis Regis, cum Canticis Variis, Credo S. Athanasii, Litanis Sanctorum, etc., una cum Calendario; illuminated MS. on vellum (152 ll. 8 in. by 5½ in.), written in bold Gothic letter, in double columns of 22 lines, Calendar in red and black on 6 ll., by an Anglo-French scribe with English decorations, 9 small square painted and illuminated miniatures (1½ in.) with rich marginal decorations of vine leaves and bunches of grapes, with richly illuminated ornamental initials, and hundreds of smaller illuminated capitals on blue and red grounds, and many decorative details throughout, old French red mor., plain, bronzed flower and leaves, g. e. (Janseniste). A well decorated and well preserved Anglo-French MS. Psalter. St. Louis of France and Thomas of Canterbury are in the Calendar. Sm. 4to. Early Sæc. xiv			Lot 393
— Davidis Regis, cum Canticis, Kyrie Eleison, Litanis Sanctorum, Credo Athanasii; Ordo Visitandi Infirmorum et Officium Defunctorum, Calendario, etc., ad Usam Ecclesiarum Anglorum, English illuminated and decorated MS. on thick vellum (171 ll. 13 by 8½ in.), finely written in missal characters, long lines, 25 to a page; the Offices after the Psalter in double columns; profusely decorated throughout with pen-letters and ornaments in blue and red, with marginal flourishes, rubrics in red, calendar in blue and red with illuminated initials and marginal decorations; 254 very fine illuminated scroll initials chiefly red and blue on gold, with marginal elongations of ivy and vine-leaves, and many very interesting and remarkable grotesques; the first page has a very fine large scroll initial B, in which are introduced Jesse and his six descendants to the Virgin and Jesus (3½ in. square), with a rich decorative marginal border with grotesque heads; a man in chain armour and a boy with a sling below (David and Goliath); and there are the following historiated miniature initials with similar decorative borders, viz.: David praying, the Deity in the clouds on a gold ground (Ps. 22); the same repeated (before Ps. 38) on a diapered ground, with different costumes; David cutting off the head of Goliath, the latter in chain armour, David in a red tunic (before Ps. 51), remarkable grotesques in margins; Saul and David (before Ps. 52), remarkable figure of a dragon with long decorative tail below; an emblematic miniature of the Waters and the Soul (before Ps. 68 [69]), grotesque in margin; King David playing on a peal of six bells (before Ps. 80), remarkable grotesques in margin; Three Choristers singing (before Ps. 97); Samuel anointing David (before Ps. 101); The Trinity (before Ps. 109, "Dixit Dominus Domino meo"), birds in margin; David kneeling before the Deity (before Ps. 119), a monk kneeling in prayer in the margin; David praying (before Ps. 143); Moses and the Two Tables (before "Confitebor tibi domine quam iratus est mihi," Isaiah 12); and the administration of extreme unction (before the Ordo Visitandi Infirmorum), old English brown mor. with centre g. ornaments. A very interesting and finely decorated English Psalter, probably of the last quarter of the 13th century. The Calendar and Communis Sanctorum are full of English Saints. Richard de Wyche, Bishop of Chichester			Lot 394
			125 0 0
			Lot 395
			8 15 0
			Lot 396
			61 0 0
			Lot 397
			52 0 0
			Lot 398
			107 0 0

- (died 1253) is commemorated on April 3. Thomas à Becket's name is erased as well as all the P.P.'s for the Popes. The first leaf of the Calendar Jan.-Feb. is missing, and the last leaves are somewhat worn, but the MS. as a whole is in remarkably fine state, and the decorations and miniatures are the work of a very clever English artist under Irish influence. On the reverse of the last leaf is an inscription containing the name "Gulielmus Cayser" (temp. Eliz.). Fol. Sæc. xiii Lot 432 700 0 0
- Purchas** (Samuel). His Pilgrims in five Bookes, containing the Voyages and Peregrinations made by Ancient Kings, Patriarkes, Apostles, Philosophers, &c.; 5 vols., wanting engraved title, separate maps and some leaves of Index to vol. V injured by damp (sold not subject to return), otherwise large sound copy, in old cf., rebounded. Fol. 1625-6 Lot 394 11 10 0
- Radcliffe** (F. P. Delmé). The Noble Science: a few General Ideas on Fox-Hunting, For the use of the rising generation of Sportsmen, etc.; plates and other illus., orig. cl., g. e. 8vo. Ackermann, 1839 Lot 319 2 8 0
- Ramsay** (Allan). Journal of The Easy Club, containing the History and proceedings of that Modern Society, for their first three years. Recorded and written by Mr. George Buchanan, Secretary and Clerk Register to the Club. Revised and approved 1715; the orig. MS., plainly written by Dr. Patrick Abercrombie, on 132 pp.—[Ramsay (Allan).] A Poem to the Memory of the Famous Archibald Pitcairn, M.D. By a Member of the Easy Club in Edinburge (i.e. Allan Ramsay); 1st ed., 8 pp. Poem (the preface is signed Gawin Douglas—On this Great Eclipse, a Poem by A(l)lan R(amsay); Edinburgh, printed by James Watson, one of his Majesty's Printers, and sold at his Shop opposite to the Lucken-booths, 1715, Price one Penny, 1st ed., 2 ll., Poem (rare). At the bottom is written by the Secretary of the Easy Club, "By Gawin Douglas, Poet Laureat to the Easy Club"—Poems [Manuscript by Gawin Douglas, written by the Secretary], Poet Laureat to the Easy Club. His 1st Performance Maggie Johnstoun's Elegy, as enlarged and corrected by him, July 30, 1713 (sixteen 5 line verses on four and a-half pages—A Pastorall Epithalamium (3 pp.)—To the Memory of Alexr. Monteith, Chyrurgeon in Edn. who died—Upon New Mills Manufactory. A Hall being taken to lodge Monstrous Wild beasts, March, 1715—Continuation of ye Verses by Mr. Pope (3 pp.)—A Poem upon Ease. By Gawin Douglas, Poet Laureat to the Easy Club (3 pp.)—Address to the King for ye Dissolution of the Union drawn by G. Buchanan, approved by the Club and ordered to be sent, Signed in ye club, Feb. 9, 1715 (3 pp Letter)—Doctor Pitcairn's Welcome to Ellizium Poem; the orig. MS., entirely in the handwriting of Allan Ramsay (6 pp); bd. in 1 vol., hf. cf. The "Easy Club" was a reconstruction in 1711, under this name of a former Jacobite organization; the basis now seems to have been literary. The members, it will be remembered, took the names of various celebrities, such as Geo. Buchanan, Gavin Douglas, Blind Harry, L. Beilhaven, Sir Wm. Wallace, Zachary Boyd, Roger L'Estrange, Samuel Colville, Sir David Lindsay, Lord Rapiet, Jo. Barclay, Hector Boece, as their patrons; the membership was limited to twelve. Allan Ramsay's pseudonym when he first joined was Isaac Bickerstaff but he changed it to Gawin Douglas; on the 2nd Feb. 1715, he was made "Poet Laureat to the Easie Club." From these minutes or "Journal," it is not apparent who the members were, but the following five have been identified:—Hepburn of Keith, Professor Pitcairne, Dr. Patrick Abercrombie (i.e. George Buchanan), Dr. Thomas Ruddiman, James Ross. Allan Ramsay (i.e. Gawin Douglas). The above MS. is a complete account of the establishment, meeting, laws, and minutes of the club, and contains numerous poems incorporated in it, by Allan Ramsay, and other members of the club. 4to. Lot 436 49 0 0
- Raphael**. Delle Loggie di Rafaele nel Vaticano; 3 parts, in 2 very large vols., titles, and 43 superbly col. plates by Valpato, &c., russ. Imp. atlas fol. (Roma, 1772-7) Lot 395 28 0 0
- Real Life in London**; or the Rambles and Adventures of Bob Tallyho and his Cousin The Hon. Tom Dashall through the Metropolis; 2 vols., col. plates by Alken, Rowlandson, Deighton, &c., hf. cf. 8vo. 1821-4 Lot 320 4 17 6
- Life in Ireland; or, The Day and Night Scenes of Brian Boru and his elegant friend Sir Shawn O'Dogherty; col. plates, little soiled, hf. cf. 8vo. 1826 Lot 321 3 0 0
- Rome**. A Panoramic Woodcut View of the City of Rome, by Giuseppe Vasi; measuring 8 ft. 9 in. by 3 ft. 4 in. very well col. A large roll, 1765 Lot 204 2 4 0
- Rowlandson** (T.). The Dance of Life, a Poem; 1st ed., 26 col. plates by Rowlandson, hf. cf. 8vo. Ackermann, 1817 Lot 177 3 12 0
- Roxburghe Club**. A Little Book of Ballads, edited by E. V. Utterson; one of only 36 copies printed and presented to the Roxburghe Club, vignette on title, presentation copy, with autograph inscription to G. H. Ward and autograph letter inserted, old red mor. ex., ornamental panelled sides, g. e., by J. Clarke. 8vo. Newport, 1836 Lot 323 3 8 0
- Sabine** (L.). Notes on Duels and Duelling, alphabetically arranged, with a Preliminary Historical Essay; orig. cl., rare. 8vo. Sampson Low, 1855 Lot 429 1 14 0
- Scott**. The Monastery, a Romance, by the author of "Waverley"; 3 vols., orig. bds., entirely uncut. 8vo. Edin. Ballantyne for Longman, etc., 1820 Lot 409 1 14 0
- The Abbot, by the au.hor of "Waverley"; 3 vols., orig. bds., entirely uncut. 8vo. Ib. 1820 Lot 410 1 4 0
- Kenilworth, a Romance, by the Author of "Waverley," "Ivanhoe," etc.; 3 vols., orig. bds., signature of Charlotte Malcolm on first title, entirely uncut. 8vo. Edinb. for A. Constable and J. Ballantyne, 1821 Lot 411 1 5 0
- Peveril of the Peak, by the author of "Waverley," Kenilworth," etc.; 4 vols., orig. bds., uncut, with back labels, signature of "Crome" on each title. 8vo. Edinb. for A. Constable for Hurst & Co., 1822 Lot 412 1 5 0
- Tales of the Crusaders, by the author of "Waverley," Quentin Durward," etc.; 4 vols., orig. bds., with back labels (backs repapered), entirely uncut. 8vo. Edinb. 1825 Lot 413 1 0 0
- Woodstock, or the Cavalier, a Tale of the year Sixteen Hundred and Forty-one, by the author of "Waverley," "Tales of the Crusaders," etc.; 3 vols., orig. bds., uncut, with back labels. 8vo. Edinb. for A. Constable and Longman, 1826 Lot 414 6 0 0

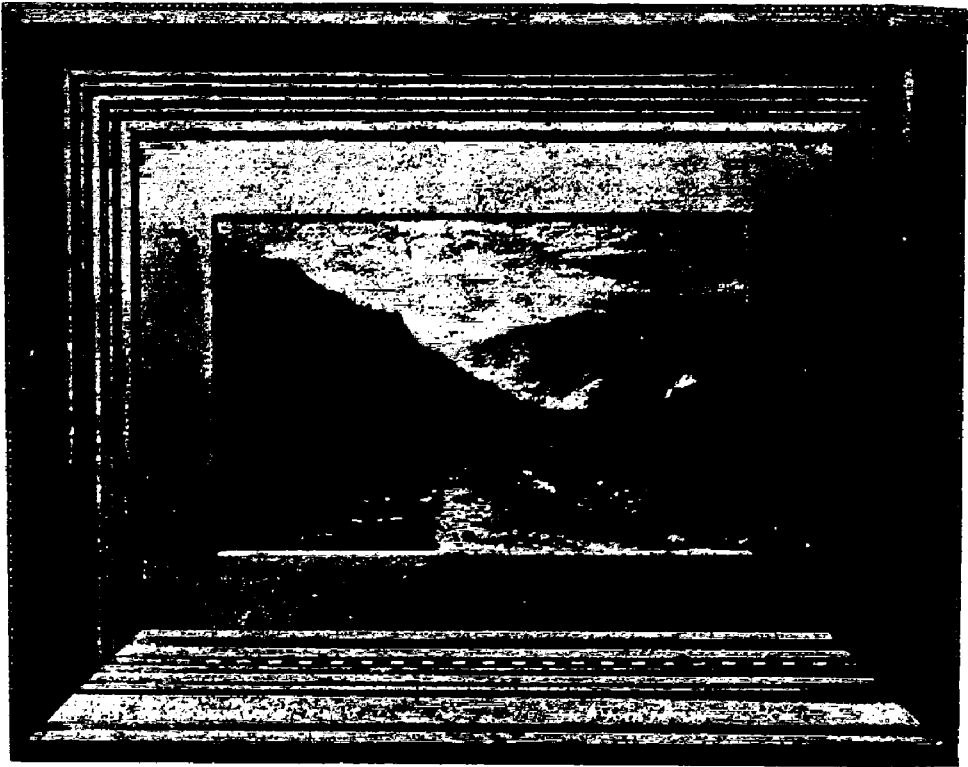
- Scott. Chronicles of the Canongate, by the author of "Waverley," etc.; both series, 5 vols., orig. bds., uncut (signature of Charlotte Malcolm on each title of the second series). 8vo. Cadell, etc. 1827-8 Lot 415 1 8 0
- Anne of Geierstein, or the Maiden of the Mist, by the author of "Waverley," etc.; 3 vols., orig. bds., uncut, with back labels. 8vo. Ib. 1829 Lot 416 1 0 0
- (Sir W.). Illustrations to the Waverley Novels, Abbotsford edition; 2 vols., 117 plates—Another Collection of Plates to his various Works; after Landseer, Stephanoff, Leslie, &c., 98 plates—Turner (J. M. W.). Illustrations to his Poetry and Prose; 69 plates, all fine proofs on india paper before the letters, hf. blue mor. g., g. e. Fol. In 4 vols. Lot 167 12 10 0
- Shakespeare (Wm.). Works; 1st folio ed., a portion only, containing 165 ll. comprising the leaf with the "Names of the Principal Actors," and verses "To the Memorie of the Deceased Authour," by L. Digges and J. M.; The Tempest (B 3 defective); Two Gentlemen of Verona; Merry Wives (D 3-4 defective); Measure for Measure; Comedie of Errors; Much Adoe; Love's Labours Lost (M j 4 defective); Midsummer Night's Dreame; Merchant of Venice; As You Like It (Q 3 and Q 6 wanting, Q 5 defective); Taming of the Shrew (ends with T 3, p. 228); First Part of Henry VI (begins on m, p. 117); Second Part of Henry VI (m 5 defective, wants n 3-4); Third Part of Henry VI (p. 5 defective); Richard III; Henry VIII (corner of t 4 torn); the leaves are generally sound, and measure 12 in. by 7½ in., sold not subject to return, hf. bd. (H. Herringman, &c., 1623) Lot 202 45 0 0
- Mr. William Shakespear's/ Comedies,/ Histories,/ and/ Tragedies./ Published according to the true Original Copies./ Unto which is added, Seven/ Plays,/ never before printed in Folio;/ etc.; the 4th ed., port. opposite title by Droeshout with verses beneath, outer and lower margins repaired, lower margin of title lengthened, outside margin of F f 4 and B b 4 repaired, otherwise genuine, clean and sound throughout, modern cf., g. e. Fol. Herringman, Brewster & Bentley, 1685 Lot 203 35 0 0
- Boydell's Shakespear Gallery; 2 vols. in 1, 97 (only) fine large engravings to illustrate Shakespear, from paintings by Smirke, Westall, Stothard, Reynolds, &c., including ports. of George III and Q. Charlotte (one torn and some slightly stained and repaired), hf. mor., plates larger than the uncut text. Atlas fol. 1803 Lot 210 8 10 0
- Mr. William/ Shakespeares/ Comedies,/ Histories, and/ Tragedies./ Published according to the true Original Copies;/ the second impression, port. by M. Droeshout on title, wants Verses opposite port., the port. leaf loose, torn, and a port. of imprint missing, but port. intact, small hole in P 1, wants P 2, C C 2 slightly defective, sheet C wanting, last 4 ll. slightly defective, 2 other edges frayed, genuine throughout and a fairly large copy, measuring generally 13½ in. by 9 in., profuse marginal MS. notes throughout and 5 separate 4to. pp. by a learned modern student, sold not subject to return, orig. bds., damaged. This and the next lot are very interesting for the valuable MS. emendations and suggestions, various readings, etc. by a very learned Shakespearian critic. Thos. Cotes for Robert Allot [at end, for Cotes, Smethwick, Aspley, Hawkins, Meighen and Allot], 1632 Lot 463 85 0 0
- Mr. William/ Shakspear's/ Comedies, Histories, and Tragedies./ Published according to the true Original Copies./ The third impression; And unto this Impression is added Seven Playes, never/ before Printed in folio/ etc.; (wants last leaf), title written on, margins covered with profuse MS. notes by a learned Shakespearian scholar, a large copy, with some rough lower edges, measuring 13½ in. by 8½ in., genuine, sound and clean throughout, orig. cf. No signature appears attached to any of the notes, but the annotations throughout the volume are evidently the work of some well-known Shakespearian critic. In a reference in the Notes, "See my Notes in my old folio in Antony and Cleopatra," the writer seems to be referring to the copy of the fourth folio in Collier's possession, with numerous notes asserted to be contemporary. It is suggested that all these notes are in J. P. Collier's hand. Fol. London: printed for P(hilip) C(hetwynd), 1664 Lot 464 300 0 0
- Mr. William Shakespear's/ Comedies,/ Histories,/ and Tragedies./ Published according to the true Original Copies./ Unto which is added Seven/ Plays,/ Never before Printed in folio./...; the 4th ed., fine and genuine impression of the port. by M. Droeshout, with Verses beneath (B. 3 slightly defective), otherwise perfect, genuine, sound and generally clean, signature of "Ri. Head" (? "The English Rogue") on title, hf. bd. (measures 13½ in. by 8½ in.). Fol. Herringman, Brewster & Others, 1685 Lot 465 48 0 0
- Boydell's Shakespear Gallery; 2 vols. in 1, 96 fine large plates (only), from paintings by Smirke, Westall, Stothard, etc. including the scarce plate, after Romney, of Puck, and the ports. of George III and Queen Charlotte, some mended, mor. rebounded, stained. Atlas fol. 1803 Lot 466 10 0 0
- Mr. William Shakespear's/ Comedies,/ Histories,/ and Tragedies,/ Published according to the true Original Copies./ Unto which is added, Seven/ Plays,/ never before printed in folio;/; the 4th ed., port. by M. Droeshout, with Verses beneath, opposite title, a perfect, sound and genuine copy, with 2 blank ll. at each end, orig. bds., leather back. Fol. Herringman, Brewster and Bentley, 1685 Lot 270 51 0 0
- Mr. William/ Shakespeares/ Comedies/ Histories and/ Tragedies/ Published according to the true Original Copies;/ the 2nd impression, port. by M. Droeshout on title, with Verses opposite, 2 ll. soiled and a few slightly stained, lower corner of VVj torn off, injuring 3 lines of text, otherwise a perfect, sound and genuine copy in excellent condition, measuring 13 in. by 8½ in., orig. cf. The imprint "for Richard Hawkins" on the title is of uncommon occurrence in this 2nd ed. Fol. Printed by Thos. Cotes for Richard Hawkins, and are to be sold at his shop in Chancery Lane near Serjeants Inne, [at end] printed at London by Thomas Cotes, for John Smethwick, Richard Hawkins, Richard Meighen and Robert Allot, 1632 Lot 269 250 0 0
- (W.). The most excellent Historie of the Merchant of Venice, with the extreme Crueltie of Shylocke the Jewe, towards the said Merchant, in cutting a just pound of his flesh, etc. As it hath bene divers times acted by the Lord Chamberlaine, his Servants; 2nd 4to ed., a small corner off title taking away part of one letter, and corner off B 3, a little stained, otherwise a very good copy, old cf. rebounded. 4to. London, printed by M. P. for Laurence Hayes, and are to be sold at his shope on Fleetbridge, 1637 Lot 352 35 10 0
- (Wm.). Mr. William Shakespear's Comedies, Histories and Tragedies. Published according to the true Original Copies. Unto which is added Seven Plays never before printed in folio; the 4th ed., fine port. by

- M. Droeshout, with verses beneath (in perfect condition), orig. cf., rebound. A very fine copy, clean and crisp, measuring 14½ by 9½ in.; pp. 319-22 are a trifle smaller than the other leaves, and there is a slight flaw in the paper of the latter leaf. Fol. London, printed for H. Herringman, E. Brewster, and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Paul's Church-Yard, and in Russel-Street, Covent Garden, 1685. Lot 401 57 0 0
- Shakespeare** (Wm.). Poems: / written/ by Wil. Shakespeare/ Gent./; the exceedingly rare 1st ed. (port. by Marshall, slightly damaged, loosely inserted), otherwise perfect and an excellent copy (5½ in. by 3½ in.), modern cf. g., with stamped blind centre ornaments, m. e. Sm. 8vo. Printed at London by Tho. Cotes, and are to be sold by John Benson, dwelling in St. Dunstan's Church-yard, 1640. Lot 430 120 0 0
- Shelley** (Percy B.). The Indian Serenade. Lines written by Shelley, commencing: "I rise from dreams of thee," on one side of the paper, on the other is a portion of an Italian prayer, and the following note by Captain Roberts: "Leghorn. Lines written by P. B. Shelley, and found by me in the Don Juan after being under water at Viareggio from the 8th of July to the 15th of September, 1822, the boat foundered on the 8th in a heavy squall, and all on board perished, Shelley, Williams, and a sailor": under glass, in a frame. Accompanying this most interesting relic is a copy of Shelley's last letter, dated Pisa, July 4th, 1822. 8vo. Lot 422 36 0 0
- Sheridan** (R. B.). The School for Scandal, a Comedy; fine copy, uncut, sewed, very clean, scarce. 8vo. Dublin, printed for J. Ewing, n. d. Lot 179 30 0 0
- Smollett** (T.). The Expedition of Humphrey Clinker; 3 vols., 1st ed., with half-titles and the error in date on vol. 1, orig. cf. 8vo. 1671 for 1771. Lot 176 4 15 0
- Sowerby** (J.). English Botany; 3rd ed., edited by J. T. Boswell Syme, &c., enlarged and entirely revised, with Supplement to vol. I-IV, 13 vols., fine col. plates, orig. cl., g. t. Imp. 8vo. 1863-92. Lot 418 13 0 0
- Spenser** (Ed.). The Faerie Queen: The Shepheard's Calendar, together with the other Works of England's Arch-Poet, Collected into one Volume, and carefully Corrected; 1st ed. of the Complete Works, woodcut title (portion of blank paper torn from the top), woodcuts and separate titles to each portion, old cf., with ex-libris of Hans Sloane. Fol. H. L. for Mathew Lownes, Anno Dom. 1611. Lot 402 8 15 0
- Statutes of the Most Noble Order of the Garter: M.S.** (30 ll.) well written, Old English blue mor., with the Arms of King James I on sides. 4to. xvii Cent. Lot 246 5 5 0
- Sterne** (L.). Life and Opinions of Tristram Shandy; 9 vols., 1st ed. (wanting vol. IX, but having the rare spurious vol. IX in its place), the two first vols. are before the name and place was added, and are very rare, with autograph of Sterne in vols V and VI, plate by Hogarth, and the usual half-titles, orig. cf. g. 8vo. 1760-65-66. Lot 185 15 0 0
- Swift** (Jonathan, Dean). The Original Manuscript of Two Lampoons in Verse on King George II, on a fol. sheet: (1) entitled, "The Review in 1738," consisting of 22 lines; (2) is headed, "Fix'd on St. James's Gate," and consists of 4 lines. This interesting relic of the Dean was formerly in possession of J. Husband Smith, Esq., Member of the Royal Irish Academy, and it is fully described at pp. 183-4 of Sir Wm. R. Wilde's work, "The Closing Years of Dean Swift's Life, 8vo., Dublin, 1849." Our friend J. Husband Smith, Esq., possesses the orig. MS. of two lampoons of Swift's, one, "The Review in 1738." The occasion of this poem, which runs into 22 lines, is well known. The other poem, of 4 lines, also alluding to the same circumstance, is merely headed, "Fix'd on St. James's Gate." A copy of this volume accompanies this lot, as does also a letter, dated 14 June, 1849, from Wilde to Smith, asking for a perusal of the MS., evidently with the intention of convincing himself of its genuineness before utilizing it in his book. The writing, as might be expected from the nature of the contents of MS., is in the Dean's slightly disguised hand. Fol. Lot 468 10 0 0
- Testament** (New), newly translated out of the original Greek; woodcut title, R. Barker, 1640.—The Whole Booke of Psalmes, Collected into English Meter by Sternhold, Hopkins, Whittingham, and others, with the Music; M. F. for the Company of Stationers, 1641, in needlework binding, with figures on the sides, shaded with silver thread, by the Nuns of Little Gidding, g. e., in 1 vol. 8vo. Lot 184 14 15 0
- Thackeray**. Macaulay (Lord). History of England; vols. I, II, IV and V, from the library of W. M. Thackeray, with his autograph in vol. II and stamped monogram, and 3 orig. pencil sketches by him on the fly-leaves of vol. I. 1849-55. Lot 424 0 0 0
- Theseus Kai Gamoi tes Emelias**. Theseus et Nuptiae Emiliae Poema Graeco-Vulgari Lingua; printer's mark on title and numerous fine woodcuts, the Colbert copy, a few leaves slightly water-stained, large sound copy in old cf., joints cracked, very scarce. Apparently a translation of Boccaccio's Theside, the last two lines of each stanza rhyming as in the Italian poem. 4to. Vinegia, Sabbio, 1529. Lot 355 25 10 0
- Tillotson** (John, Archbp. of Canterbury). Sermons concerning the Divinity and Incarnation of our Blessed Saviour; old English red mor., g. floreate back, ornamental panel sides, with crowned monogram M. R. within laurel branches, the monogram being that of Queen Mary, wife of K. William III. 8vo. B. R. Aylmer, 1693. Lot 234 10 0 0
- Topsell** (Ed.). The Historie of foure-footed Beasts, Describing the true and lively figure of every Beast, with a Discourse of their severall Names, Conditions, Kindes, Vertues, &c.; numerous large woodcuts, orig. cf., rebound, with the Paulet arms on the sides, fine large copy, seldom found in good condition. Fol. Wm. Jaggard, 1607. Lot 405 10 10 0
- Tristan**. Le premier Livre du Nouveau Tristan prince de Leonnois, Chevalier de la table ronde, et d'Yseulte, princesse d'Yrlande, Royné de Cornouaille. fait François par Jan Maugin, dit l' Angeuin; roman letter, with leaf of errata at the end, the vignette at top of dedication, etc., col., also several coats-of-arms drawn on the margins, large clean copy, dark green mor. ex., elegantly tooled sides, with leafy scroll tooling on the panelled sides, g. e., by Marius-Michel. Paris, la Veuve Maurice de la Porte au Clos Brûneau, 1554. Lot 172 5 10 0
- Turner** (J. M. W.). Picturesque Views of the Southern Coast of England; 2 vols., large paper, open-letter proof impressions of the 80 beautiful plates engraved by Cooke, &c., hf. mor., g. e. Fol. 1826. Lot 406 7 0 0

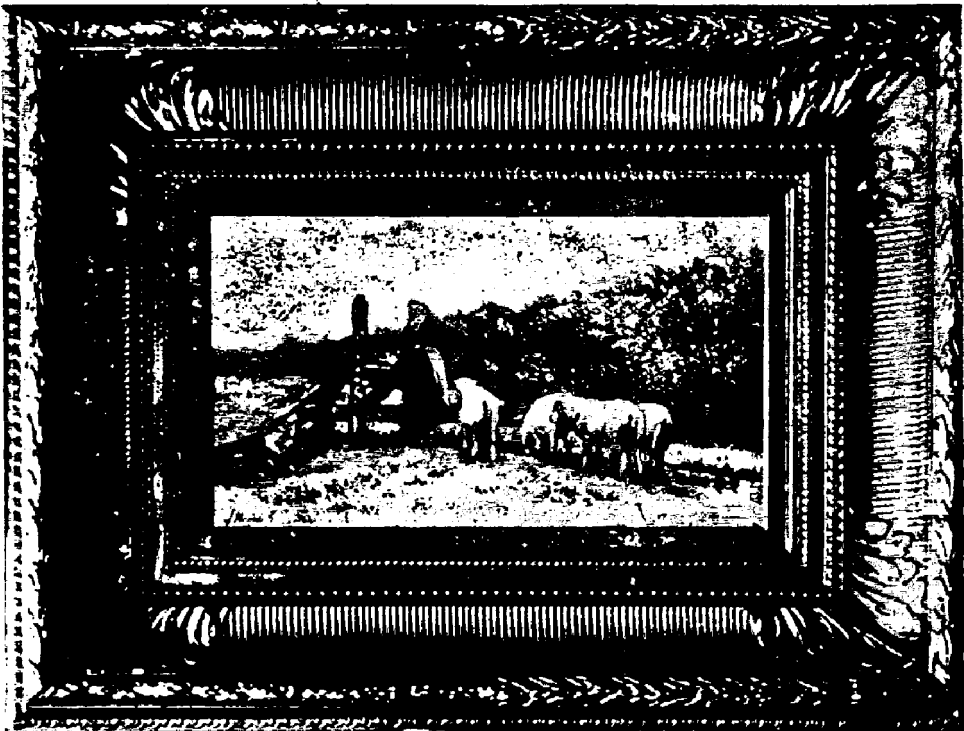
	£	s.	d.
Walton (Izaak). The Compleat Angler: or the Contemplative Man's Recreation, being a Discourse of Fish and Fishing, not unworthy the perusal of most Anglers; 1st ed., engravings of fish, and musical notation (slightly shaved), title in facsimile, a port. added, a sound and clean copy in cf., g. e. 8vo. T. Maxey for R. Marriot, 1653	Lot 420	186	0 0
Warrington (Wm.). The History of Stained Glass from the Earliest period to the present time; numerous finely col. plates, some slightly spotted, hf. mor., g. e. Fol. Published by the author, 1848	Lot 457	3	0 0
Wigstead and Rowlandson. An Excursion to Brighthelmstone, made in 1789; 8 fine aquatinta plates, hf. russ., fine copy, scarce. Fol. 1790	Lot 407	15	10 0
Wilde (O.). The Importance of being Earnest, a Trivial Comedy for Serious People; 1st ed., orig. cl. 1895	Lot 425	1	3 0
Wright (Benjamin). The Armes of all the Chiefe Corporations of England, with the Companees of London described by Letters for their several Collores (dedicated to Sir Benjamin Martin, thrise Lord Mayor of London [1595]); 94 coats of arms, &c., printed upon a single sheet, mounted on cartridge paper, framed and glazed, very rare. Fol. 1596	Lot 471	29	0 0
Xenophon. Quae extant opera, in duos tomos divisa Gr. et Lat. Opera Joannis Leunclavii; ruled throughout in red, bound in contemporary English cf., g. ornaments on back, g. line side borders, leafy branch ornaments with crowned roses and fleurs-de-lis in corners; in centres the crowned Royal arms within the Garter (England and France), with initials E.R. and motto "Dieu et mon droit" below, g. e., broken at the joints, but in a very fine state of preservation. A remarkably fine example from the Library of Queen Elizabeth. The condition of the volume leaves hardly anything to be desired apart from the broken joints which may be easily repaired. It indicates the great interest taken by the great Queen in classical learning up to a late period of her life. Fol. Francof. Heredes And. Wechel. 1594	Lot 274	175	0 0

MUSICAL INSTRUMENTS.

	£	s.	d.
Violin, by Nicolas Amati, of Cremona; 1674, grand pattern, with Messrs. Hill & Son's guarantee. Puttick & Simpson, June 19th	145	0	0
Violin, attributed to Gaspar da Salo. Puttick & Simpson, June 19th	100	0	0
Violin, by Gaspar da Salo, Brescia, double purfling, with case and outer canvas cover, and Messrs. Hill & Son's guarantee, "we consider it very fine and well preserved." Puttick & Simpson, July 30th	120	0	0
Violin, by Matteo Goffriller, of Venice, about 1700. Puttick & Simpson, June 19th	48	0	0
Violin, by J. B. Guadagnini, guaranteed by Silvestre and Mancotel. Puttick & Simpson, June 19th	150	0	0
Violin, by Joseph Guarnerius, of Cremona, dated 1739, with guarantee of Messrs. Hart & Son, who describe it as follows: "This Violin is a characteristic example of the famous maker and bears his label as follows: 'Joseph Guarnerius fecit Cremona, anno 1739, I. H. S.'" Puttick and Simpson, June 19th	600	0	0
Violin, by Antonius Stradiuarius, of Cremona, with original label, dated 1688. The instrument measures 14½ inches in length of body. The back is in two pieces of wood, of small curl, the varnish is of a yellow-brown colour, and it is in perfect preservation. Formerly the property of Viscount de Biolley of Verviers, Belgium, in whose family it remained nearly 100 years, with Messrs. W. E. Hill & Son's guarantee. Puttick & Simpson, June 19th	750	0	0
Violin, labelled Andreas Guarnerius, 1662, with ivory and silver-mounted bow, in walnut-wood case. Puttick & Simpson, June 19th	46	4	0
Violin, by Carl Ferdinando Landolfi, Milan, in fine condition. Puttick & Simpson, June 19th	38	0	0
Violin, by Joannes Franciscus Pressenda, of Turin, 1848, with original label, in fitted shaped case, with outer canvas cover. A good, characteristic, and very well-preserved specimen, with Messrs. W. E. Hill & Son's guarantee. Puttick & Simpson, June 19th	86	0	0
Violin, by Joannes Franciscus Pressenda, of Turin, with original label, dated 1832, in oak case and canvas cover. A good, characteristic and very well-preserved example, with Messrs. W. E. Hill & Son's guarantee. Puttick & Simpson, June 19th	55	0	0
Violin, by Francesco Ruggeri, of Cremona. Puttick & Simpson, June 19th	68	0	0
Violin, by Antonius Stradiuarius, of Cremona. The varnish is of a beautiful red colour, and the wood is very handsome, with Messrs. Hart & Son's guarantee, who describe it as "A charming example of the maker, in excellent preservation." Puttick & Simpson, June 19th	600	0	0
Violincello, by Giuffredo Cappa, of Saluzzio, with Messrs. W. E. Hill & Son's guarantee. Puttick & Simpson, June 19th	41	0	0



BORROWDALE. *B Sam Bough, R.S.A.*



LANDSCAPE WITH SHEEP. *By A. Mauve.*

By or attributed to			£	s.	d.
Achenbach, O.	...	At Naples, 38 x 58. Christie, June 28th	336	0	0
Allingham, H.	...	Young Musicians, 11½ x 15, w. Christie, June 28th	42	0	0
Alma-Tadema, Sir L.	...	The Death of the Firstborn, 26½ x 34. Christie, June 28th	39	18	0
"	...	Pomona Festival, 12½ x 20½, panel. Exhibited at the Royal Academy, 1879. Exhibited at the Royal Jubilee Exhibition, Manchester, 1887. Christie, June 28th	630	0	0
Andsell, R.	...	Landing the Salmon, 32 x 61. Christie, June 24th	54	12	0
"	...	Returning from Labour: Spanish peasants driving oxen on a road, 37½ x 92. Christie, July 12th	25	4	0
Artz, D. A. C.	...	On the Dunes, 12½ x 19, w. Christie, June 21st	73	10	0
"	...	Meal-Time, 20½ x 14, w. Christie, June 21st	31	10	0
Baptiste	...	Flowers in a Vase, 60 x 48. Christie, July 19th	94	10	0
Barber, C. Burton	...	"There's No Place Like Home," 17 x 24½. Christie, June 21st	31	10	0
Barrier, G.	...	Un Mousquetaire, 24½ x 20½, panel. Christie, June 28th	21	0	0
Bassano, G.	...	Port. of a Lady, in white dress embroidered with gold, black cloak, and lace ruff—seated, 47 x 39½. Christie, June 14th	52	10	0
Barter, C.	...	A Girl, carrying a basket of fruit, 15 x 12½, oval, panel. Christie, July 12th	21	0	0
Baile, Mary	...	Port. of Queen Caroline, Consort of King George II, in rich white dress and crimson robe, lined with ermine; wearing a coronet—standing by a chair, 93 x 57. Christie, June 7th	22	1	0
Beavis, R.	...	The Sand-Card, Brittany, gathering storm, 32 x 44. Exhibited at the Royal Academy, 1872. Christie, July 12th	30	9	0
Beechey, Sir W.	...	Port. of a Lady, in white dress, 29 x 25, in an oval, panel. Christie, July 25th	157	10	0
"	...	Port. of the Duchess of Gloucester, in white dress with muslin sleeves and lace trimmings, pearl necklace, and strings of pearls in her hair—seated, holding a fan, 56 x 44. Christie, June 14th	315	0	0
"	...	Port. of the Duke of Gloucester, in scarlet uniform, wearing the Star of the Garter, carrying his sword under his left arm, and holding a map in his hand—landscape background, 56 x 46. Christie, June 14th	546	0	0
"	...	Port. of King William IV, in naval uniform, wearing a Riband and Stars—standing, resting his right hand upon an anchor, and holding his hat in his left hand, 99 x 69. Presented by King William IV to Amelia, Viscountess Falkland. Christie, June 14th	35	14	0
Beedlemaker, C.	...	A Sleeping Milkmaid, 17 x 22. Christie, July 5th	21	0	0
Beers, J. van	...	After the Ball, 13 x 26½. Christie, July 8th	21	0	0
Beerstraaten, A.	...	A Town on a Frozen River, with skaters playing golf and numerous figures, 33 x 51. Christie, July 25th	75	12	0
"	...	A Frozen River Scene, with a church, mansion, and numerous figures, 33 x 51. Christie, July 25th			
Berchem, N.	...	The Interior of a Barn, with a party of peasants drinking and carousing; amongst them is a couple dancing to the music of a fiddle and hurdy-gurdy. Painted in imitation of A. Ostade, expressly for his friend Visscher, 17½ x 14½, painted in grisaille, signed, panel. Christie, June 21st	44	2	0
"	...	A Rocky Landscape, with travelling peasants and animals by a stream, 32 x 44. Christie, June 14th	210	0	0
Billet, P.	...	A Fisher-Girl, 26½ x 21. Christie, June 28th	21	0	0
Bischof, John de	...	Mary Magdalen Anointing the Saviour's Feet, 15 x 22, signed with initials, and dated 1627, panel. Christie, June 7th	35	14	0
Bissolo	...	Port. of a Lady, in black and white dress, and yellow head-dress, 16 x 13½, panel. Christie, June 14th	320	10	0
Blaas, E. de	...	Venetian Courtship, 41½ x 25½. Christie, June 21st	136	10	0
Blake, W.	...	Satan, approaching the Gates of Hell, is resisted by Death: Sin rushes between them, an illustration to Milton's "Paradise Lost," 19½ x 16, w. From Collection of H. A. J. Munro, Esq., 1868. Christie, July 19th	99	15	0
Blommers, B. J.	...	At the Door, a Cold Morning, 15½ x 10½, w. Morriscn, Dick, Glasgow, June 6th. (See illustration)	152	5	0
Bock, Th. de	...	A Dutch Landscape, with peasant women and cottage, 9 x 16, panel. Christie, June 21st	92	8	0
Bol, F.	...	Venus Detaining Adonis, 65 x 90, signed. Christie, July 19th	126	0	0
Bonheur, Rosa	...	Three Donkeys, 12 x 15½. Christie, June 21st	105	0	0
"	...	A Lion; and A Lioness, 17 x 20, pair. Christie, July 8th	29	8	0
"	...	A Horse in a Paddock, 24½ x 31. Christie, July 8th	29	8	0
"	...	A Team of Oxen Ploughing, 12 x 24. Christie, July 8th	141	15	0
"	...	A Deer Drinking at a Pool, 40½ x 20. Christie, July 8th	21	0	0
"	...	A Herd of Deer, 13½ x 20½. Christie, July 8th	21	0	0
"	...	Two Oxen Yoked Together, 13 x 21. Christie, July 8th	63	0	0
"	...	Two Cows on a Road, 8 x 9½. Christie, July 8th	31	10	0
"	...	Three Horses, 10 x 15½. Christie, July 8th	44	2	0
"	...	A Cow in a Landscape, 12 x 16. Christie, July 8th	31	10	0
"	...	A Cow Lying Down, 10½ x 13½. Christie, July 8th	32	11	0
"	...	Heads of Sheep. Christie, July 8th	33	12	0

By or attributed to			£	s.
Bonheur, Rosa	...	Four Sheep by a Pool, 15 × 23. Christie, July 8th...	27	6
"	...	Three Donkeys, 17 × 14½. Christie, July 8th	44	2
"	...	Four Sheep in a Field, 13 × 18. Christie, July 8th...	52	10
"	...	Two Sheep on a Hillside, 12 × 16. Christie, July 8th	21	0
"	...	A Scotch Bullock Lying down, 15½ × 19½. Christie, July 8th	32	11
"	...	A Horse in a Pasture, 14½ × 17½. Christie, July 8th	71	8
"	...	Sheep on a Hillside, 13 × 31. Christie, July 8th	29	8
"	...	Three Deer, 9½ × 11. Christie, July 8th	25	4
"	...	Two Stags in the Snow, 16 × 14. Christie, July 8th	31	10
"	...	Two Sporting Dogs, 12 × 15½. Christie, July 8th	31	10
"	...	A Kid Lying Down, 11 × 76. Christie, July 8th	36	15
"	...	Horses Treading out Corn, 17½ × 35. Christie, July 8th	131	5
Bosboom, J.	...	A Cathedral Interior, with monks, 14 × 11, w. Christie, July 12th	60	18
Boucher, F.	...	A Bacchante, with Cupid and an infant Bacchanal, 34 × 45. Christie, June 14th	63	0
Boudin, E.	...	Washing Clothes on the Seine, 9½ × 16, panel. Christie, July 12th	29	8
Bourdon, S.	...	Port. of the Artist, in black dress, holding a picture in his right hand, and a sketch in his left, 58 × 48. Christie, June 7th...	157	10
Bough, Sam	...	Anstruther, Fifeshire, 13 × 19½, w. Christie, July 12th	42	0
"	...	Brougham Castle, Penrith, 26 × 36, w. Morrison, Dick, Glasgow, June 6th	56	14
"	...	Tarbert, Loch Fyne, 9½ × 13½, w. Morrison, Dick, Glasgow, June 6th...	71	8
"	...	Borrowdale, 9½ × 15½, w. Morrison, Dick, Glasgow, June 6th. (See illustration)	126	0
"	...	Ross of Mull, looking towards East, 24½ × 37. Morrison, Dick, Glasgow, June 6th. (See illustration)	283	10
Boughton, G. H.	...	Afternoon Tea in the Garden, 24½ × 37½. Christie, June 28th	39	15
Braith, A.	...	Calves in a Stream, 17½ × 25. Christie, July 15th	52	10
Brett, J.	...	Cornish Cliffs, 10 × 18½. Christie, July 15th	22	1
"	...	The Rainbow at Sea, 32½ × 47½. Christie, June 28th	33	12
Breughel, J.	...	Juno, with Cupids and Birds, 26 × 34, on copper. Christie, July 5th	31	10
Brown, Arnesby	...	Evening, 48 × 35½. Christie, July 15th	21	0
Bruyn, B. De	...	Port. of a Youth, in black dress and cap, 23½ × 17, panel. Christie, July 25th...	126	0
Burgess, J. B.	...	A Spanish Peasant Girl, 10 × 7½, panel. Christie, July 15th	27	6
"	...	La Senorita, 15 × 12. Morrison, Dick, Glasgow, June 6th	31	10
Burne-Jones, Sir E.	...	The Return of the Princess. On the right the Princess, led back by Saint George, and preceded by a group of maidens playing musical instruments and strewing flowers; buildings and the populace in the background, 42 × 51½. Signed and dated, E. B. J. 1866, exhibited at the New Gallery, 1898-9. Christie, June 28th	325	10
"	...	The King's Daughter, 42 × 24. One of the "Saint George and the Dragon" Series. Christie, June 28th	336	0
"	...	The Garden Court, 49 × 81. A study for the "Briar Rose" Series. Christie, June 28th	2,625	0
"	...	The Tree of Forgiveness, 75 × 42. Exhibited at the New Gallery, 1898-9. Christie, June 28	1,102	10
"	...	Angeli Laudantes, 84 × 60½, p. Christie, June 28th	126	0
Canaletto, A.	...	A View of Dresden, 20 × 29. Christie, July 5th	262	10
"	...	A View in Venice, with numerous gondolas and figures, 29½ × 49½. Christie, July 19th	21	0
"	...	The Entrance to the Grand Canal, Venice, with gondolas and figures, 36 × 54. Christie, June 14th	99	15
"	...	The Entrance to the Grand Canal, Venice, 21 × 37½. Christie, June 14th	31	10
"	...	A Fête in the Piazza of St. Mark's, Venice, 14½ × 10½. Christie, June 14th	89	5
Chalmers, G. P.	...	A Lonely Meal, 9½ × 14½. Christie, July 12th	90	0
"	...	Old Man Reading, 21 × 17. Morrison, Dick, Glasgow, June 6th. (See illustration)	273	0
Chambers, G.	...	The Battle of Trafalgar, 30½ × 46. Christie, June 28th	29	5
Chevilliard, V.	...	"Ca Mord," 11 × 8½, panel. Christie, June 21	30	9
Chialiva, L.	...	In the Orchard, 12½ × 17, w. Christie, July 15th	57	16
Cima da Conegliano	...	The Madonna, in red and blue robes, holding the Infant Saviour, 16 × 14. Christie, June 14th	63	0
Cocques, G.	...	Portrait of a Gentleman, in black dress with white collar, standing, holding his gloves and a letter, 27½ × 19½, panel. Christie, June 17th	119	5
Coello	...	Port. of a Lady, in black dress, with lace ruff and cuffs, holding a kerchief, 45½ × 33. Christie, July 5th	165	0
Cole, Vicat	...	The Alps at Rosenlaui, 52 × 77. Exhibited at the Royal Academy, 1878. Christie, July 15th...	120	0
"	...	A View on the Thames near Hedsor, 31½ × 52. Christie, June 21st	313	0
Collins, C.	...	Dead Game; and Birds, pair, 35½ × 27. Signed, and dated 1738. Christie, July 1st	55	14
Collins, W.	...	The Skittle-Players, 34½ × 44. Exhibited at the Royal Academy, 1832. Exhibited at the International Exhibition, 1861. From the Collection of S. Mendel, Esq., 1875. Exhibited at Burlington House, 1885. From the Collection of H. W. F. Bolckow, Esq., 1888. Christie, July 12th	53	10

By or attributed to			£	s.	d.
Constable, J.	...	Valley of the Stour, 14 × 20½. Morrison, Dick, Glasgow, June 6th	92	8	0
"	...	The Canal Boat, a river scene, with a barge with three figures, two horses standing on the bank beyond. 47 × 38. From the Collection of William Cave, Esq., 1854. Christie, June 14th	399	0	0
"	...	A Landscape, with a church, buildings, and peasant woman. 11½ × 16. Christie, June 28th	99	15	0
"	...	A River Scene, with a lock, and men in a boat, 11½ × 16. Christie, June 28th	84	0	0
"	...	The Vale of Health, Hampstead, 10½ × 15. Christie, June 28th	283	10	0
Cooke, E. W.	...	Zuyder Zee Fishing-Craft, 17½ × 36. Christie, July 12th	54	12	0
Cooper, T. S.	...	A Landscape, with a flock of sheep and three cows, 22½ × 27½. Christie, June 21st	73	10	0
"	...	Five Cows and Six Sheep, on the bank of a river, 30 × 42. Christie, July 12th	173	5	0
"	...	Three Sheep in the Snow, 7½ × 11, w. Christie, July 12th	28	7	0
"	...	Cattle in a Pasture, 19½ × 23½, panel. Christie, June 17th	46	4	0
Copley, J. S.	...	Port. of Mrs. Mary Elizabeth Montagu, 30 × 25. Christie, July 5th	52	10	0
Corot, J. B. C.	...	A Landscape, with three figures, 17 × 23. Christie, June 24th	399	0	0
Cosway, R.	...	Port. of Admiral Robert Montagu, 30 × 25. Christie, July 5th	94	10	0
Cotman, J. S.	...	An Old Tower; and a Ruin, w. Christie, July 1st	29	8	0
"	...	Ruined Castles, w. Christie, July 1st	28	7	0
"	...	An Old Tower and Three Cows; and a Ruin, w. Christie, July 1st	33	12	0
Cox, D.	...	A Landscape, with windmill, horseman and dog, 8½ × 11, w. Christie, July 12th	105	0	0
"	...	A Hilly Landscape, with peasants driving cattle, 8½ × 11½, w. Christie, July 12th	67	4	0
"	...	A View in Wales, with figures and horseman crossing a bridge, 8 × 10½, w. Christie, July 1st	35	14	0
"	...	Figures on a Common, w. Christie, July 1st	52	10	0
"	...	A Landscape, with figures and cattle, w. Christie, July 1st	26	5	0
"	...	Carisbrook Castle; and The Bridge at Llangollen, w. Christie, July 1st	22	1	0
"	...	A Highland Lake Scene, with figures and cattle, 7 × 10½, w. Christie, July 1st	33	11	0
Cox, D. and Linnell, J., sen.	...	Peat-Gatherers Returning, North Wales, 17½ × 24½. From the Collection of J. Graham, Esq., 1887. Christie, July 12th	42	0	0
Cranach, L.	...	Port. of a Lady, in brown dress, holding a cup, 14½ × 13, panel. Christie, July 25th	199	10	0
"	...	Port. of a Lady, in rich dress, 7½ × 5½, panel. Christie, July 5th	22	1	0
Crevelli, Carlo	...	The Madonna, in rich dress, enthroned, nursing the Infant Saviour on her lap; two Angels playing instruments behind, and donors beneath, 53 × 23½, panel. Christie, July 5th	73	10	0
Crome, A.	...	Quay with shipping, 24 × 29. Christie, July 5th	57	15	0
Crome, J.	...	Mousehold Heath, with donkeys, 14 × 20. Christie, July 19th	42	0	0
Cuyp, A.	...	A Landscape, with horsemen, peasants and cattle, 24½ × 35½, panel. Christie, June 7th	47	5	0
"	...	Figures on the Ice, near a ruin, 10 × 15, panel. Christie, July 5th	32	11	0
"	...	A Landscape, with six cows, a peasant and a milkmaid, 17 × 23½, panel. Christie, July 25th	99	15	0
Dance, N.	...	Port. of Rober Dashwood, Esq., 29 × 24. Christie, July 5th	115	10	0
Danloux, H. P.	...	Port. of Count d'Artois, brother of Louis XVIII, in brown dress, with lace cravat, blue riband and star, powdered hair, 27 × 21. Christie, June 7th	25	4	0
Davis, H. W. B.	...	Twilight, 11 × 18½. Christie, June 21st	89	5	0
Debat-Ponsan, E.	...	At the Well, 28 × 39. Christie, June 21st	37	16	0
Detaille, E.	...	The Aide-de-Camp, 7½ × 6, w. From the Murrieta Collection, 1892. Christie, June 28th	54	12	0
"	...	Un Incroyable, 8½ × 5½, w. Christie, June 28th	21	0	0
Deutsch, L.	...	A Cairene Banker, 15½ × 12½, panel. Christie, June 21st	60	18	0
"	...	The Door of the Palace, 21½ × 14½, panel. Christie, June 21st	126	0	0
"	...	The Arab Schoolmaster, 21 × 18½, panel. Christie, June 28th	89	5	0
De Vries and Teniers, D.	...	The Courtyard of a Palace, with figures in conversation in the foreground, 36 × 27½, panel. From the Peel Collection. Robinson & Fisher, June 6th	110	5	0
De Wint, P.	...	Lancaster, w. Christie, July 1st	68	5	0
"	...	Streatham Common, &c., w. Christie, July 1st	32	11	0
Dicksee, F.	...	Cynthia, 13 × 9½. Christie, June 21st	99	15	0
Dicksee, T. F.	...	Ophelia, 55½ × 40. Christie, June 28th	50	8	0
Dobson, W.	...	Port. of Philip, Duke of Orleans, in breast-plate and buff doublet, with white collar and blue sash; in a landscape, leaning his right arm upon a rock, 49 × 39. Christie, June 7th	27	6	0
Docharty, James	...	Landscape with Castle, 15 × 22. Morrison, Dick, Glasgow, June 6th. (See illustration)	110	5	0
"	...	In the Trossachs, 51½ × 78½. Morrison, Dick, Glasgow, June 6th. (See illustration)	735	0	0
Dollman, J. C.	...	The Health of the Bride, 18½ × 36, w. Christie, June 21st	30	9	0
Donal., J. Milne	...	Finn Glen, 18 × 12. Morrison, Dick, Glasgow, June 6th	29	8	0
"	...	Campsie Glen, 24½ × 34. Morrison, Dick, Glasgow, June 6th	152	5	0

<i>By or attributed to</i>			£	s.
Downman, J.	...	Port. of a Lady, 73 × 6½, oval, w. Christie, July 5th	46	4
"	...	Port. of a Girl, in large hat, 7½ × 6, oval, w. Christie, June 14th	31	10
Drouais, F. H.	...	Port. of a Lady, in white and yellow striped dress, powdered hair, holding a fan, 35 × 28½. Christie, June 14th	267	15
Dubbels, H.	...	A Town on a Frozen River, with numerous skaters and figures, 18 × 21½. Christie, July 5th	136	10
"	...	The Mouth of a River, with shipping frozen in the ice, 20½ × 25. Christie, July 19th	68	5
Du Chattel, F. I.	...	Dutch Landscape with Wind-mill, 17 × 12, w. Morrison, Dick, Glasgow, June 6th	42	0
Duffield, W.	...	Autumn: Fruit and still life on a table, 40 × 50. Christie, July 12th	33	12
Dugy, J.	...	Port. of Elizabeth Steuart, mother of Oliver Cromwell, 46½ × 36. Signed, and dated 1620. Christie, June 7th	60	18
Dutch School	...	Port. of William, Earl of Pembroke, in black dress, with white ruff; holding his hat and a wand, and standing in the hall of a mansion, 26 × 23. Christie, June 7th	110	5
"	...	Port. of a Gentleman, in grey dress, with white ruff; and Port. of a Lady, in white brocaded dress, with large white ruff, 50 × 32, panel, pair. Christie, July 5th	36	15
"	...	Port. of a Gentleman, in black dress, with white lace collar and cuffs; holding a scarf in his left hand, 41 × 28½, panel, dated 1630. Christie, June 14th	84	0
"	...	Dead Hare, Duck, Birds, and Implements of the Chase, 36 × 28, panel. Christie, July 25th	31	10
"	...	The Mouth of a River, with a party landing from a yacht, 30 × 42. Christie, July 1st	546	0
"	...	Port. of a Gentleman, in dark dress with white ruff, 29 × 24, oval, panel. Christie, July 25th	60	18
Dyckmans, J. L.	...	Ballad-Singers, 13 × 10, w. Christie, June 28th	21	0
Echtler, P.	...	Watching the Storm, 27 × 40. Christie, July 15th	34	13
Elias, N.	...	Port. of Signor Reinursz, in black dress, with white ruff; and port. of his Wife, in purple dress, with white ruff and cap, 21 × 17½, panel, a pair. Christie, July 5th	31	10
Ellis, Edwin	...	Return of the Fishing-Boats, 17½ × 32½. Christie, June 21st	25	4
English, Early	...	Port. of Sir Herbert Mackworth, in red coat, holding a scroll, 30 × 25. Christie, July 19th	25	4
"	...	Port. of a Lady, in white dress, with a blue scarf and brown gloves, 47½ × 40. Christie, June 14th	99	15
"	...	Port. of a Gentleman, in grey coat, with buff breeches, and white stock; a dog by his side, 47½ × 40. Christie, June 14th	44	2
"	...	Port. of a Lady, in blue dress trimmed with white lace, seated near a table on which is a work-basket, 50 × 40. Christie, June 14th	84	0
"	...	Port. of a Lady, in pink and white dress, with black shawl and straw hat, seated under a tree, holding a book, 50 × 40. Christie, June 14th	94	10
"	...	Port. of a Lady, in white dress with blue sash and trimming, holding a letter, 29 × 24. Christie, June 14th	33	12
"	...	Three Gentlemen in a Landscape, 28½ × 23½, sketch. Christie, June 10th	31	10
"	...	Port. of a Lady, in white dress with red sash, 29 × 24. Christie, June 10th	39	18
"	...	Head of a Young Lady, with white dress, 17½ × 13½, oval, w. Christie, June 28th	39	18
"	...	A Child, holding a Dog, 23½ × 19½. Christie, July 5th	69	6
English School	...	Port. of a Lady, in white dress, with black lace shawl, 35½ × 27½. Christie, July 19th	27	6
"	...	Port. of a Lady, seated, in blue Dress. Robinson & Fisher, June 6th	173	5
Ernst, R.	...	In the Mosque, 23½ × 19, panel. Christie, June 21st	31	10
Etty, W.	...	The Three Graces, 35 × 26, panel. Christie, June 28th	35	14
Everdingen, A. van	...	A River Scene, with a waterfall, 19½ × 26½, panel. Christie, June 7th	25	4
Eyck, Van	...	The Madonna and Child with a Parrot, 9 × 6, w. Christie, June 14th	30	9
Faed, J.	...	Interior of a Highland Cottage, with figures; and A Sportsman in the Snow, by E. P. L. Christie, July 12th	45	3
Faed, T.	...	The Poor, the Poor Man's Friend. "The Blind Man's at the Door," 30 × 44. Exhibited at the Royal Academy, 1867. Christie, July 12th	388	10
Fantin-Latour, H.	...	Spring Flowers, in a glass vase, 10 × 9. Christie, July 12th	54	12
"	...	Spring Wild-Flowers in a Green Bowl, 7½ × 8½. Christie, July 15th	84	0
"	...	Carnations in a Glass Vase, 17 × 14½. Christie, July 15th	109	10
"	...	Bathers, 4½ × 7½. Christie, July 15th	52	10
Farquharson, David	...	A Highland River in Spate, 16 × 23½. Christie, June 21st	17	16
"	...	Garryside, Blair Athol, 23½ × 19½. Christie, June 21st	40	9
"	...	Furness Abbey, 9½ × 13½. Christie, June 28th	21	3
"	...	Berwick-on-Tweed, 14 × 23½. Christie, June 28th	29	8
Ferneley, J. F.	...	A Landscape, with huntsmen, hounds and gipsies, 19½ × 53½, panel. Christie, June 21st	44	2

<i>By or attributed to</i>					<i>£</i>	<i>s.</i>	<i>d.</i>
Fetaris, A.	...	At the Door of the Mosque, 24½ × 18, panel.	Christie, June 21st	...	63	0	0
Feyen, E.	...	Mussel-Gatherers, 12 × 19½, panel.	Christie, June 21st	...	22	1	0
Fildes, Sir Luke	...	Fair Quiet and Sweet Rest— "How sweet it were hearing the downward stream, With half-shut eyes ever to seem Falling to sleep in a half-dream!"— <i>Tennyson's "Lotos Eaters."</i> 51 × 94. Exhibited at the Royal Academy, 1872. From the Collection of J. Lewis, Esq., 1876. Exhibited at the Royal Yorkshire Jubilee Exhibition. Christie, July 12th	...	...	162	15	0
"	...	A Venetian Flower-Girl, 12 × 8, w.	Christie, June 21st	...	30	9	0
"	...	Bianca, 18 × 12½.	Christie, June 28th	...	199	10	0



BOTHWELL BANKS THAT BLOOM SAE FAIR. *By Alex. Fraser, R.S.A.*

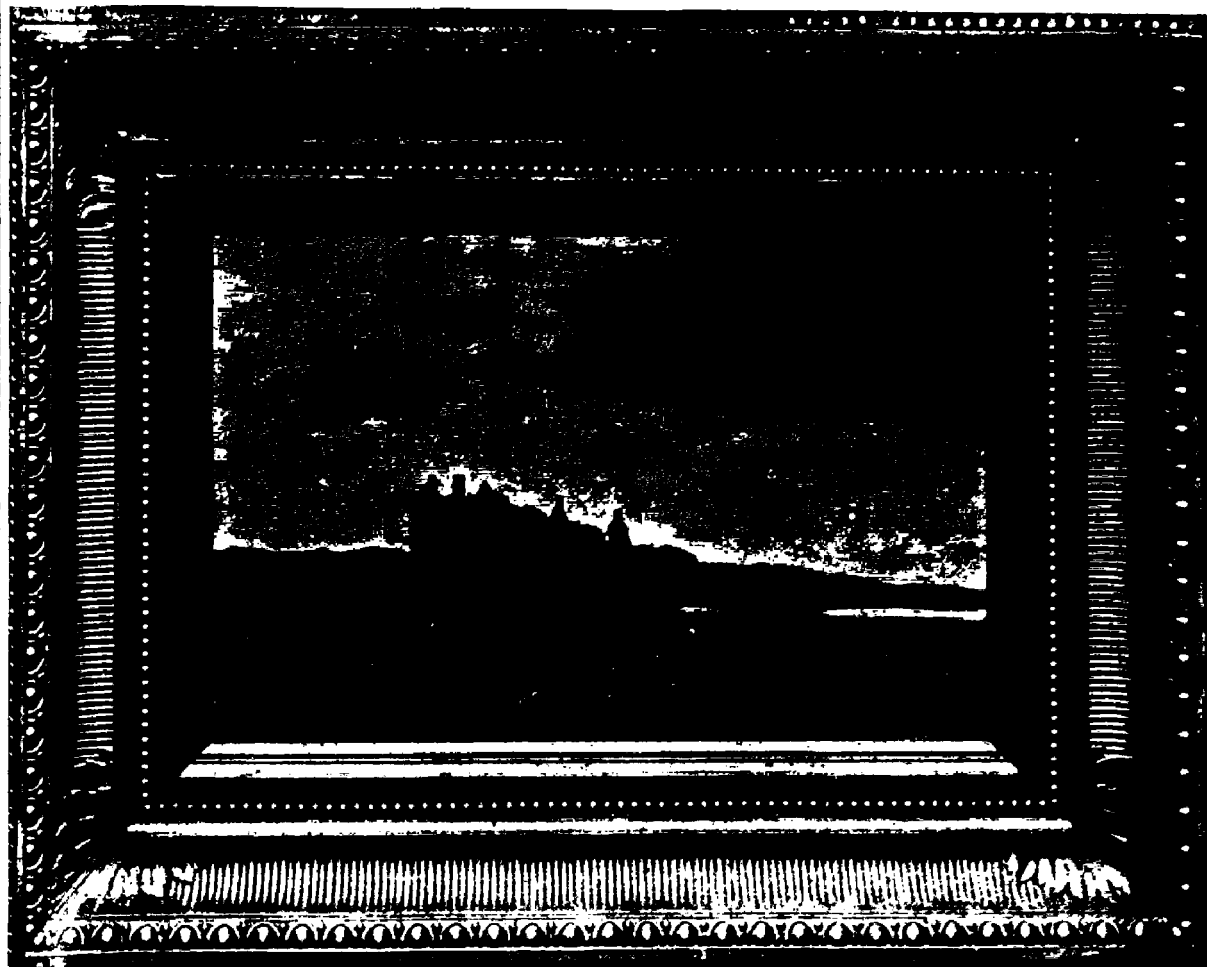
Flemish School	...	A Triptych, with the descent from the cross in the centre, saints and donors on the wings, panel.	Christie, July 19th	...	35	14	0
Flemish School, Early	...	St. Barbara Reading, 11½ × 9½, panel.	Christie, July 5th	...	577	10	0
Flück, G.	...	Port. of a Merchant, seated at a table, on which are books and writing materials, 41 × 34½.	Christie, June 14th	...	105	0	0
Foster, Sirket	...	A Cottage Garden, 4½ × 7½, w.	Christie, June 28th	...	37	16	0
"	...	Gathering Bracken, 5½ × 7½, w.	Christie, June 28th	...	49	7	0
"	...	Peggy's Cottage, Witley, 8½ × 13, w.	Christie, June 28th	...	126	0	0
Fragonard	...	A Shepherd Boy, in blue dress, seated under a tree, 24½ × 18½, oval.	Christie, June 14th	...	23	2	0
Fraser, Alex.	...	Carting away Fallen Timber in Cadzow Forrest, 13 × 20.	Morrison, Dick, Glasgow, June 6th	...	44	2	0

By or attributed to			£	s.
Fraser, Alex.	...	A Bit on the Black Mount, Argyllshire, 13 × 22. Morrison, Dick, Glasgow, June 6th	84	0
"	...	Bothwell Castle, 31½ × 45. Morrison, Dick, Glasgow, June 6th	46	4
"	...	East Coast Harbour, 28 × 36. Morrison, Dick, Glasgow, June 6th	84	0
"	...	Bothwell Banks that Bloom sae Fair, 21½ × 29. Morrison, Dick, Glasgow, June 6th. (See illustration)	136	10
French School	...	Head of a Girl, with blue dress, leaning on a green cushion, 15½ × 12½. Christie, June 14th	84	0
"	...	Children Blowing Bubbles, 38 × 32. Christie, July 5th	157	10
"	...	Port. of Anne of Austria, Queen of Louis XIII, in rich blue velvet dress, ornamented with pearls and embroidered with fleur-de-lis in gold, jewelled crown and lace ruff, 46 × 40. Christie, June 14th	52	10
Frère, E.	...	Supper-Time, 14½ × 17½, panel. Christie, July 12th	63	0
"	...	The Dinner Hour, 10½ × 7½, w. Exhibited at the Glasgow Exhibition, 1901. Morrison, Dick, Glasgow, June 6th	52	10
Friese, R.	...	The King of the Desert, 41½ × 29½. Christie, June 21st	35	14
Fyfe, W.	...	The Little Housewife; and the Girl of the Period, 24½ × 18½, pair. Christie, July 12th	47	5
Gainsborough, T.	...	Port. of Bishop Wilson, in gown, with white wig, seated at a table with Mrs. Macaulay, wife of Dr. Macaulay the Physician, when young, looking at a book, 50 × 40. Christie, July 19th	52	10
"	...	Ports. of a Boy and a Girl, in a landscape, 30 × 25. Christie, July 19th	63	0
"	...	Port. of James Donnithorne, Esq., Sheriff of Cornwall, 1731. In brown coat, black vest, breeches and stockings, with white cravat and powdered wig; seated in his library, resting his right arm upon a table, on which are some writing materials and papers, and holding a letter in his hand, 80 × 61. Christie, June 14th	945	0
"	...	Port. of a Gentleman, in buff coat with white cravat and lace cuffs; powdered hair, seated, resting his hands upon a book, 29½ × 24½. Christie, June 14th	2,047	0
"	...	A Pastoral Landscape with Figures and Cattle. A herdsman, carrying a staff, is standing beneath a group of trees, tending some cows and a flock of sheep by a clear pool; on the right, seated on a bank are a shepherd and a shepherdess in conversation; distant hills seen through the trees beyond, 47 × 59. From the Collection of Lord Delawarr, 1857. Christie, June 14th	5,985	0
"	...	Port. of Francis Bennett, Esq., in blue dress, with white stock and powdered wig, 30 × 25. Christie, June 14th	52	10
"	(After)	Mrs. Robinson as "Perdita," by E. Wehrschmidt, 102 × 52. Christie, July 25th	37	16
Gallegos, J.	...	A View in Venice, with boys bathing, 14½ × 9½, panel	26	5
Galofre, B.	...	Le Roi s'Amuse, 30 × 51. Christie, June 28th	21	0
Gardner, Elizabeth	...	The Basket of Cherries, 49 × 31	92	8
Gavin, R.	...	Horse Shoeing in Tangiers, 35 × 26. Morrison, Dick, Glasgow, June 6th	28	7
German School, Early	...	Christ Bound and Led before Caiaphas, 56 × 48, panel. Robinson & Fisher, June 6th	105	0
Gilpin, S.	...	A Blenheim Spaniel, 23½ × 28½. Christie, July 25th	27	6
Goodall, F.	...	The Head of the Family at Prayer, 20 × 43. Christie, June 24th	26	5
"	...	Evening Prayer, 14½ × 36. Christie, June 24th	22	1
Goupy, J.	...	Mythological Subjects, 22 × 27, pastels. From the Collection of the Duke of Cambridge, 1904. Christie, July 25th	50	8
Goyen, J. van	...	A River Scene, signed with initials and dated 1639, 13½ × 19½, panel. Christie, July 5th	54	12
"	...	A Woody Landscape, with a mansion and figures, 23 × 34½, panel. Christie, July 19th	94	10
"	...	A River Scene, with boats, and figures on a road, 16 × 28, panel. Christie, June 17th	39	18
"	...	A Dutch Farm, with peasants, 12 × 19, panel. Christie, July 19th	94	10
Graham, Peter	...	A Mountain Side, with Highland Cattle: Sun breaking through after rain, 36 × 30. Christie, June 28th	399	0
"	...	The Haven of Rest, 36 × 21½. Christie, June 28th	294	0
Greuze, J. B.	...	The Last Scene in the Opera of "Nina Pazzo," with the ports. of the actors. Nina recovers her senses when she sees her lover at her feet, 31½ × 38. From the Gallery of the Marquis de Montcalm. From the Novar Collection, 1878. Christie, July 19th	52	10
"	...	La Toilette, 16 × 12½, panel. Christie, June 10th	65	0
Guardi, F.	...	Three albums containing 25 pen and ink views of Venice. Christie, July 5th	35	0
"	...	View of a Square in an Italian Town, 11 × 17. Christie, July 5th	55	0
"	...	A View in the Piazza, Venice, looking towards the Cathedral of St. Mark's, with the Campanile on the left, and numerous figures in the foreground, 10 × 14½, w. Signed, "Fran ^{co} de Guardi, F." Christie, July 5th	159	10
"	...	A View of St. Giorgio Maggiore, Venice, with the Salute and the entrance to the Grand Canal on the left; boats and figures in the foreground, 14 × 24½, pen and Indian ink. Christie, July 5th	44	2

By or attributed to		£	s.	d.
Guardi, F.	The Piazzetta of St. Mark's, Venice, with San Giorgio Maggiore in the distance; figures in the foreground, 10½ × 14½, pen and Indian ink. Signed, "Franco de Guardi F." Christie, July 5th	79	16	0
"	Views on the Grand Canal, Venice, 14½ × 24, pair. Christie, July 5th	94	10	0
"	A Ruined Arch; and an Obelisk, 7½ × 5½, pair. Christie, July 19th	57	15	0
"	A River Scene, with buildings, bridge and figures, 38½ × 41. Christie, July 19th	36	15	0
"	A View in Venice, with church, bridge and gondolas, 10 × 17½. From the Collection of the Rt. Hon. C. A. F. Cavendish-Bentinck, 1891. Christie, July 19th	136	10	0
Hackaert, Jan	A Woody Landscape, with a building; figures and dogs on a road, 15½ × 22, panel. Christie, June 7th	57	15	0
Haghe, L.	The Council Chamber, 23½ × 35, w. Exhibited at the Art Treasures Exhibition, Manchester, 1857. Christie, June 17th	68	5	0
Hall, Harry	Port. of "Sefton," in a stable, 14½ × 19½. Christie, July 12th	24	3	0
Hallé, C. E.	Jessica, 30½ × 22. Christie, June 28th	54	12	0
"	Musette, 20½ × 16½. Christie, June 28th	42	0	0
Hals, F.	Head of a Boy, Laughing; large black hat and feathers, 20½ × 14½, panel. Christie, June 14th	99	15	0
Halswelle, Keeley	A Thames Backwater, 22 × 36. Christie, June 14th	84	0	0
Hannemann, A.	Port. of Queen Henrietta Maria, in white dress, with pearl necklace and ornaments, 29 × 24, oval. Christie, June 7th	44	2	0
Hardimee, P.	Cupids, with vases of flowers, 75½ × 45 each, pair, signed, and dated 1719, mounted as a screen. Christie, June 14th	110	5	0
Hardy, Heywood	The Morning Ride, 32½ × 28. Christie, June 21st	68	5	0
Hardy, T. B.	North Shields, 17½ × 27½, w. Christie, July 12th	24	3	0
Harlow	Congratulations: Ports. of the Duchess of Somerset. Hon. Mrs. Norton, and Lady Dufferin, the three daughters of Richard Brinsley Sheridan, 35½ × 27. Engraved by D. Lucas. Christie, July 19th	31	10	0
Harpignies, H.	A Clump of Trees, 16½ × 12. Christie, June 21st	141	15	0
Hayes, E.	Shipping off a Port, 33 × 46. Christie, June 14th	29	8	0
Heere, Lucas De	Port. of Lady Jane Grey, in rich flowered bodice with lace cuffs and collar, green skirt and crimson robe, lace head-dress with red bows, holding a kerchief in her left hand, and leaning her right arm upon the back of a chair, 41½ × 29½, panel. Christie, June 7th	54	12	0
"	Port. of Princess Elizabeth, afterwards Queen, in rich slashed dress with lace collar, jewelled necklace, and flowers in her hair, 35 × 26½, panel, inscribed "Ætatis 20, An° 1553." Christie, June 7th	278	5	0
Helst, B. Van Der	Port. of Admiral Cornelis Van Tromp, in black dress, with lace collar and cuffs, holding a paper in his right hand, and leaning his left on a table, a ship in the distance, 43 × 35, inscribed "Ætat suæ 46, A° 1641." Christie, June 7th	23	2	0
"	Port. of a Cavalier, in grey dress and large hat, holding a standard, 45 × 36. Christie, July 5th	23	2	0
"	Port. of a Lady, in black dress with white lace cap, collar and cuffs; and Port. of a Gentleman, in black dress with white collar, 26 × 21½, pair. Christie, July 19th	27	6	0
"	Port. of a Gentlemen, in black dress and lace collar and cuffs, holding his gloves, 45 × 35. Christie, July 19th	42	0	0
Helst, Van Der	Port. of a Lady, in black dress and white cape, 26 × 20½, panel. Christie, July 5th	29	8	0
Henry, G.	The Feather Boa, 73 × 36. Christie, July 15th	31	10	0
Herdman, R.	Cupid and Psyche, 11 × 16½, oblong panel, in oval frame. Morrison, Dick, Glasgow, June 6th	60	18	0
Herkomer, H.	The Naughty Boy, 6½ × 9½, w. Christie, June 21st	27	6	0
Herring, J. F.	Goats and Kids, 15½ × 15½, pair. Christie, June 17th	42	0	0
"	Rabbis, 15½ × 15½, pair. Exhibited at the Art Treasures Exhibition, Manchester, 1857. Christie, June 17th	26	0	0
"	Port. of "Doctor Syntax," in a stable, 17 × 23½. Christie, June 24th	110	5	0
"	A Farmyard, with horses, pigs, and ducks, 25 × 30. Christie, June 24th	33	12	0
"	Crossing the Ford, 47 × 66. Christie, June 10th	78	15	0
"	A Horse in a Paddock, 11½ × 15. Christie, June 28th	47	5	0
Heyden, J. Van Der	A Ruined Chateau, with peasant and sheep, 14 × 18, panel. Christie, July 5th	25	4	0
Hicks, G. E.	The Infant Orphan Election at the London Tavern: Polling, 35½ × 47. Exhibited at the Royal Academy, 1865. Christie, June 28th	31	10	0
Highmore, J.	Port. of a Lady, in white dress with blue scarf, holding some flowers, 29 × 24, oval. Christie, July 5th	39	18	0
"	Port. of Maria Gunning, Countess of Coventry, in white satin dress, with lace frills, pearl ornaments in her hair, 49 × 39. Signed, and dated 1745. Christie, June 7th	199	10	0
Hilliard, N.	Port. of Queen Elizabeth, in rich crimson dress ornamented with pearls, large lace collar, pearl necklace, and jewelled head-dress; holding a fan in her left hand, 44 × 31½, panel. Christie, June 7th	37	16	0

<i>By or attributed to</i>			£	s.	d.
Hilliard, N.	...	Port. of Queen Elizabeth, in rich dress, with large lace collar; pearl ornaments on her dress and in her hair, 22 × 16½, panel. Christie, June 7th	22	1	0
"	...	Port. of Queen Elizabeth, in rich dress and lace ruff, 16 × 12, panel. Christie, June 7th	31	10	0
Hoare, W.	...	Port. of William Pitt, Earl of Chatham, in crimson dress, with lace cuffs and cravat; powdered wig; seated, leaning his right arm upon a table, on which are papers and writing materials, 49½ × 39½. Christie, June 7th	89	5	0
Hobbema	...	A Woody River Scene, with a watermill and figures, 29 × 42, panel. Christie, July 25th	42	0	0
Holbein	...	Port. of Earl Somers, in dark dress and cap, holding a paper, 16 × 12½, panel. Christie, June 17th	33	12	0
Holland, J.	...	An Italian Lake Scene, with buildings and figures, 16 × 22. Christie, June 28th	21	0	0
Hondecoeter, M.	...	Magpies, and other Birds, 45 × 35. Christie, June 14th	105	0	0
Honthorst, G.	...	Port. of Princess Elizabeth, daughter of Charles I., in brown dress, with lace trimmings and deep lace collar; standing, holding a fan in her right hand, 41½ × 28½. Christie, June 7th	94	10	0
Hook, J. C.	...	The Prawn Catchers, 21½ × 35½. Exhibited at the Royal Academy, 1863. Christie, June 28th	126	0	0
Hoppner, J.	...	Port. of Miss Rich, in white dress, with powdered hair, 29 × 24, oval. Christie, June 21st	241	10	0
"	...	Port. of Miss Murray, in red and white dress, standing in a landscape, 30 × 25. Christie, June 14th	31	10	0
"	...	Port. of Charlotte, daughter of the Earl of Beverley, wife of the Earl of Ashburnham, Viscount St. Asaph, in blue dress, and felt hat with pink feather, 23 × 19. Exhibited at the Royal Academy, 1795. Christie, June 14th	504	0	0
"	...	Port. of Lady Molyneux, 29½ × 24½. Robinson & Fisher, June 6th	115	10	0
"	...	Port. of Miss Bailey as "Miranda," 35 × 27. Robinson & Fisher, June 6th	84	0	0
"	...	Port. of Mrs. Jerningham, in yellow dress. A study for the large picture of Mrs. Jerningham as "Hebe," 24 × 17½. Christie, July 5th	262	10	0
"	...	Port. of Mrs. Manning and Daughter. Mrs. Manning, wife of William Manning, Esq., Governor of Bank of England, and mother of Cardinal Manning; her daughter, afterwards Mrs. Austin, of Kippington Park, Sussex. In black dress, with ribbon round the waist, seated, looking at her young child, who, dressed in white frock and red shoes, stands on the seat by her side: landscape and red curtain background, 50 × 40. Christie, July 5th	4,200	0	0
"	...	Port. of Mrs. Bunbury. Miss Catherine Horneck married in 1771 Henry William Bunbury, Esq., artist and caricaturist. In dark dress and white fichu, with black ribands round her neck and in her powdered hair; crimson curtain and landscape background, 29 × 24. Christie, July 5th	525	0	0
"	...	Port. of the Right Hon. John Hookham Frere, half figure, standing in front, three-quarter face to right, red dress, hardly visible beneath the folds of a large black cloak which he holds up with his right hand, architectural and sky background, 50 × 40. Exhibited at Burlington House, 1894. Christie, July 5th	210	0	0
"	...	Port. of John Frere, Esq., of Roydon Hall; born 1740, married Jane, only daughter of John Hookham, Esq., High Sheriff of Norfolk, in brown coat, with white stock, powdered hair, 29 × 24. Christie, July 5th	152	5	0
"	...	Port. of Bartholomew Frere, Esq., fifth son of John Frere, Esq., of Roydon, born 1776, in dark dress, with white stock, 30 × 25. Christie, July 5th	31	10	0
"	...	Port. of Susanna, third daughter of William Gyll, Esq., of Wyrardisbury (Wraysbury) House, Bucks; married firstly, Thomas Chudleigh Sanders, of Charlwood, Surrey, in 1779; and secondly, in 1819, William Bailey, of Tonbridge Castle, Kent. In blue dress, with white fichu, and large blue hat with feathers, 30 × 25. Christie, July 5th	4,200	0	0
"	...	Port. of a Lady, in white dress and yellow shawl, holding a sketching block, 29 × 24. Christie, June 14th	25	4	0
Hudson, T.	...	Port. of Jane Hookham at the age of 15, 52 × 35½. Christie, July 5th	58	16	0
"	...	Port. of Philip, Earl of Chesterfield, in red dress, with powdered wig; wearing the Riband and Star of the Garter, 25½ × 19½. Painted for Solomon Dayrolles, Master of the Revels to George II, and Gentleman-Usher to Lord Chesterfield when Lord Lieutenant of Ireland, 1745. Exhibited at the Hanoverian Exhibition, New Gallery, 1890-1. Christie, June 7th	33	12	0
"	...	Port. of Mrs. Trefusis, in grey and white dress trimmed with fur, 30 × 25, oval. Christie, July 19th	25	4	0
Hunt, W.	...	The Boy and the Wasp, 16½ × 12½, w. Exhibited at Burlington House, 1901. Christie, June 21st	105	0	0
"	...	Father's Boots, 12½ × 8, w. Exhibited at Burlington House, 1901. Christie, June 21st	5	10	0
"	...	Hedge Sparrow's-Nest and May-Blossom, 7½ × 11, oval, w. Christie, June 21st	75	15	0
"	...	Plums and Apricots, 7½ × 11, oval, w. Christie, June 21st	5	0	0
"	...	Apple-Blossom and Bird's-Nest, 7½ × 11, oval, w. Christie, July 12th	5	12	0

By ... attributed to			£	s.	d.
Hort, L. B.	...	Cattle in the Highlands, 23 × 35½. Christie, July 12th	47	5	0
Robtson, J. C.	...	Orchard Bay, Isle of Wight, with figures, 19½ × 25½, pair. Christie, June 10th	68	5	0
Isabey, E.	...	The Wreck, 35½ × 28½. Christie, June 21st	78	15	0
Israels, J.	...	The Drowned Fisherman, 18 × 34. Christie, June 21st	441	0	0
"	...	Fisherman's Return, 7½ × 9½, w. Exhibited at the Glasgow Exhibition, 1901. Morrison, Dick, Glasgow, June 6th. (See Illustration)	194	5	0
"	...	On the Dunes, 10 × 15. Christie, June 28th	23	2	0
Italian School, Early	...	The Nativity, 27½ × 16, panel. Christie, July 5th	23	2	0
Jacquet, G.	...	Head of a Girl, with white dress, 21½ × 17½. Christie, June 21st	44	2	0
"	...	Une Grande Dame, 25 × 21. Christie, June 21st	126	0	0
"	...	Head of a Girl, with blue dress, 21 × 17½. Christie, June 21st	99	15	0



LANDSCAPE WITH CASTLE. By J. Docharty, A.R.S.A.

Jacquet, G.	...	Dolce Far Niente, 15 × 10½, panel. Christie, June 21st	75	12	0
Janssens, C.	...	Port. of Sir George Bowles, Lord Mayor of London, 1617, in civic robes and black hat, wearing his chain of office, and holding his gloves in his left hand, 43½ × 32½, panel. Christie, June 7th	36	15	0
"	...	Port. of Sir Horace Vere, Baron Tilbury, in yellow doublet, with gorget and lace ruff, oval; and Port. of Lady Mary Vere, in black dress with lace ruff, and head ornament, oval, 28½ × 23, pair, panel. Christie, June 7th	25	4	0
"	...	Port. of Henry Prince of Wales, in mauve dress, richly embroidered with gold, lace ruff and cuffs, wearing the Riband and Order of the Garter—standing, leaning his left hand upon a table, 84 × 51. Christie, June 7th	126	0	0
"	...	Ports. of Henry Prince of Wales, Prince Charles, and Princess Elizabeth, the three children of King James I, in rich dresses, with lace collars—a small dog on the right, 48 × 63. Christie, June 7th	336	0	0

By or attributed to		£	s.
Janssens, C.	Port. of Francis, Lord Cottington, Lord Treasurer, in black dress, with white lace ruff and cuffs—holding a glove in his right hand, 49½ × 39½. Christie, June 7th	31	10
"	Port. of Princess Elizabeth, afterwards Queen of Bohemia, in green dress embroidered with white thread, muslin collar and cuffs—standing, holding a small book in her right hand, a fan hanging from her waist, 46 × 38. Christie, June 7th	120	15
Jimenez, L.	A Rehearsal, 34 × 49, panel. Christie, June 21st	220	10
Jones, Charles	Highland Castle, 36 × 60. Morrison, Dick, Glasgow, June 6th	77	14
Jordaens, J.	Port. of Edward, Lord Lyttleton, Chief Justice of Common Pleas in 1639, in scarlet robes, trimmed with ermine, white ruff, black cap, and gold chain, 45 × 39. Christie, June 7th	36	15
Kauffman, H.	A Tyrolean Poacher, 17½ × 14½, panel. Christie, July 15th	74	11
Keller, F.	A Doubtful Coin, 26 × 20. Christie, June 24th	28	7
Kiesel, Conrad	The Blonde, 21 × 16½. Christie, July 15th	42	0
"	At the Bal Masqué, 47 × 31. Christie, June 21st	73	10
King, H.	Motherhood, 13½ × 17½. Christie, July 12th	23	2
King, T.	Port. of Lady Sarah Cadogan, eldest daughter of William, Earl of Cadogan, in blue dress with white sleeves, and yellow shawl; standing by a fountain, a lamb at her feet, 60 × 34½. Christie, June 7th	29	8
King, Yeend	In Sweet September, 54 × 36½. Exhibited at the Royal Academy, 1892. Christie, July 12th	24	3
Kneller, Sir G.	Port. of Queen Mary, Consort of King William III, in rich dress and blue robe lined with ermine, standing by a table, on which are the crown and orb, 95 × 57. Christie, June 7th	47	5
"	Port. of William, Earl of Bedford, Baron Russell; created Duke of Bedford, 1694, in Peer's robes, seated, holding his coronet in his right hand, 49½ × 40. Christie, June 7th	47	5
"	Port. of King George I, in crimson dress, with white cravat and cuffs, standing, holding his hat in his right hand, 88 × 52. Christie, June 7th	63	0
"	Port. of Sir Spencer Compton, Earl of Wilmington, in brown dress, with white cravat and flowing wig, holding a letter in his right hand, 49 × 39. Christie, June 7th	46	4
"	Port. of Lady Compton, in grey dress with blue scarf, seated in a landscape, 49 × 39. Christie, June 7th	44	2
"	Port. of Anne, Duchess of Bedford, in Peeress's robes, seated, resting her head upon her right hand, her coronet by her side, 40 × 39. Christie, June 7th	22	1
"	Port. of — Dalzell, son of General R. Dalzell, in blue dress, with white cravat, and powdered wig, holding his hat in his right hand, 50 × 39. Christie, June 7th	21	0
"	Port. of a Lady, in brown dress, with white sleeves and blue robe, seated, holding a wreath of flowers, 49½ × 39½. Christie, June 7th	39	18
"	Port. of Barbara Villiers, Duchess of Cleveland, in blue dress trimmed with ermine, wearing a pearl necklace and hair ornaments; standing on a terrace, a dog on the right, a red curtain on the left, 91 × 54. Christie, June 7th	231	0
"	Port. of King William III, in garter robes, and flowing wig; standing, resting right hand on his hip, crown and orb by his side, 93 × 57. Christie, June 7th	31	10
"	Port. of King Charles II, in garter robes, and flowing wig; seated, leaning his right arm upon a table, on which are his crown and sceptre, 79 × 51½. Christie, June 7th	54	12
"	Port. of Thomas, First Earl of Danby, Marquis of Carmarthen and first Duke of Leeds, in garter robes, and flowing wig; standing near a table, on which is his coronet, 93 × 57. Christie, June 7th	57	15
"	Port. of Viscount Wentworth, Lord Raby, Third Earl of Strafford, First Lord of the Admiralty, 1712-1714, in garter robes, with flowing wig, 49 × 41. Christie, June 14th	21	0
Konick, S. De	A Gentleman, in black robes and hat, seated, 23 × 18. Christie, June 14th	27	6
Kuehl, G.	In the Studio, 10 × 7, panel. Christie, June 21st	27	6
Kyston	Port. of Mrs. Whitehill, wife of Richard Whitehill, and daughter of Alderman Stephen, in black dress, with lace collar and cuffs, wearing a pearl rope and jewelled ornaments, leaning her right arm on the back of a chair, 37½ × 29½. Christie, June 7th	37	16
"	Port. of Sir Walter Mildmay, Chancellor of the Exchequer, and Founder of Emmanuel College, Cambridge, in black dress, with gorget and lace ruff; holding a book in his right hand—his sword and helmet by his side, 37 × 28½, panel. Christie, June 7th	28	5
Ladell, E.	Fruit and Still Life, 9½ × 11½, pair. Christie, June 24th	21	0
Laissement, H.	The Cardinal's Feast, 25 × 20½, panel. Christie, June 21st	31	10
Lambert, E.	On the Seine: Evening, 10 × 15. Christie, June 28th	21	0
Lamen, C. Van Der	Cavaliers and Ladies at a repast, signed and dated, 1640, 19 × 27, panel. Christie, July 19th	22	1

By or attributed to			£	s.	d.
Lankow, L.	...	A Winter Landscape: Sunset, 10½ × 17, panel. Christie, July 15th	22	1	0
Largilliere, N.	...	Port. of Mary Lepel, afterwards Lady Hervey, in blue and yellow dress—walking on a terrace, and holding a basket of flowers, signed, and dated 1690, 50 × 35. Christie, June 14th	52	10	0
Lauder, R. Scott	...	Christ Teaching Humility, 12 × 22½, panel. Exhibited at the Glasgow Exhibition, 1901. Morrison, Dick, Glasgow, June 6th	65	2	0
Lavery, J.	...	Figure Subjects, Tangiers, 18 × 10. Morrison, Dick, Glasgow, June 6th	26	5	0
Lawrence, Sir T.	...	Port. of a Lady, in white dress, holding a guitar, 36 × 27. Christie, July 25th	115	10	0
"	...	"Childhood's Innocence," Julia, Countess of Jersey, as a Child. The Countess is represented seated in a Landscape, dressed in pink, with dark curly hair, holding a favourite spaniel. Engraved by Samuel Cousins, R.A., 56 × 44, canvas. Robinson & Fisher, June 6th	8,400	0	0
"	...	Port. of William Robertson, Esq., in dark coat, and grey breeches, with white stock, 50 × 40. Christie, June 17th	168	0	0
"	...	Port. of a Gentleman, in dark dress trimmed with fur, 23 × 19½. Christie, July 19th	42	0	0
"	...	Port. of a Young Lady, in white dress, and bonnet with blue ribands, powdered hair, 21½ × 18, oval. Christie, July 5th	1,890	0	0
"	...	Port. of Mrs. Bradburne, in white dress, cut low at the neck, with short sleeves, a pink sash round her waist, her hair slightly powdered, and bound with a white kerchief, a black lace shawl thrown over her right arm, which rests upon a pedestal—landscape background, 30 × 25. Christie, July 5th	2,572	10	0
Leader, B. W.	...	Moel Siabod from the River Llugwy, below Capel Curig, 13½ × 17½. Christie, June 28th	96	12	0
"	...	An April Day "Sweet day, so cool, so calm, so bright, The bridal of the earth and sky; The dews must weep thy fall to-night, For thou must die." 49 × 83. Exhibited at the Royal Academy, 1887. Christie, June 28th	525	0	0
"	...	Capel Curig, North Wales, 30 × 55. Christie, July 12th	215	5	0
"	...	A Flowery Field, Worcestershire, 29½ × 47½. Christie, June 21st	173	5	0
Le Brun, Madame Vigée	...	Port. of Melanie De Rochechouart, Marquise D'Aumont, Duchesse De Piennes, in white dress, trimmed with gold braid: a green and yellow sash round her waist—her hair bound with a white and gold kerchief, 28 × 22½, oval. Signed, and dated 1789. Christie, July 5th	2,520	0	0
Lee, F. R., and Cooper, T. S.	...	A Mountain Scene, with a flock of sheep, 29½ × 41½. Christie, June 21st	65	2	0
Leighton, Lord	...	Melittion, 48 × 36. Exhibited at the Royal Academy, 1882. Christie, June 28th	1,280	0	0
"	...	Phryne at Eleusis, 86 × 48. Exhibited at the Royal Academy, 1882. Exhibited at Melbourne, 1888. From the Artist's Sale, 1896. Christie, June 21st	52	10	0
Le Jeune, H.	...	The Young Warreners, 24 × 20. Christie, July 12th	44	2	0
Lely, Sir P.	...	Port. of a Gentleman, in red cloak, 40 × 31. Christie, July 5th	84	0	0
"	...	Port. of the Countess of Falmouth, in red and yellow dress, with a lamb, 47 × 36. Christie, July 5th	68	5	0
"	...	Port. of a Lady, in yellow dress and red scarf, with her negro page holding some fruit, 49 × 39. Christie, July 5th	84	0	0
"	...	Port. of the Duchess of Richmond, in red and blue dress, with large hat, 48 × 39. Christie, July 5th	78	15	0
"	...	Port. of Lady Dutton Colt, in brown dress with white sleeves, and pearl ornaments, 49 × 40. Christie, June 14th	147	0	0
"	...	Port. of James, Duke of York, afterwards King James II, in Garter robes, and flowing wig—standing by a table, on which is his plumed hat, 93 × 57. Christie, June 7th	63	0	0
"	...	Port. of the Duchess of Richmond, daughter of Lord Brudenell, in grey dress lined with white, a yellow scarf over her shoulder, pearl necklace—foliage background, 49½ × 39½. Christie, June 7th	210	0	0
"	...	Port. of James, Duke of York, in breast-plate, with red sash, and white cravat, 29 × 24, oval. Christie, June 7th	31	10	0
"	...	Port. of the Duchess of York, mother of Queen Mary and Queen Anne, in brown dress lined with blue, black robe, pearl necklace and ornaments—seated; foliage background, 49 × 39. Christie, June 7th	157	10	0
"	...	Port. of Hortense Mancini, Duchess de Mazarin, niece of Cardinal Mazarin, in blue and white robes, seated, resting her head upon her hand, 31½ × 27½. Christie, June 7th	86	2	0
"	...	Port. of Eleanor Gwynne, in brown dress, with pearl necklace and blue riband, dated 1678, 29 × 24, oval. Christie, June 7th	47	5	0
"	...	Port. of James, Duke of Monmouth (beheaded on Tower Hill, 1685), in robes of the Garter, holding his hat in his right hand, 49 × 39½. Christie, June 7th	39	18	0

<i>By or attributed to</i>			<i>£ s. d.</i>
Lely, Sir P.	...	Port. of General George Monk, Duke of Albemarle, in armour, wearing the Order of the Garter, and holding his helmet, 49 × 40½. Christie, June 7th...	31 10 0
Leslie, G. D.	...	Lucy and Puck, 47½ × 31. Exhibited at the Royal Academy, 1872. Christie, June 28th	21 0 0
"	...	A Tambourine-Girl, 36 × 25½. Christie, June 28th	37 16 0
Levis, M.	...	A River Scene, with buildings: Sunset, 31½ × 49. Christie, June 28th	33 12 0
"	...	Moulins sur la Sarthe, 23½ × 39. Christie, June 28th	63 0 0
"	...	La Prévôte de St. Seruin, 17½ × 25. Christie, June 28th	35 14 0
"	...	La Vanne, 14 × 20. Christie, June 28th	23 2 0
Lewis, J. F.	...	The Pipe-Bearer, 16½ × 11½, panel. Christie, July 12th	33 12 0
Lingelbach, J.	...	The Departure for the Chase, 31 × 51. Christie, July 19th	47 5 0
Linnell, J., sen.	...	Minding the Flock, 28 × 38. Christie, July 12th	430 10 0
"	...	The Flight into Egypt, 39 × 54. Exhibited at Burlington House, 1883. From the collection of W. F. Fryer, Esq., 1890. Christie, July 12th	136 10 0
Lloyd, Tom	...	Mid-Stream, 21½ × 47½, w. Christie, June 28th	68 5 0
"	...	Ferry-Boat Ahoy! 21½ × 47½, w. Exhibited at Chicago, 1893. Christie, June 28th	79 16 0
Lockhart, W. E.	...	Spanish Venta, 15 × 21½, w. Morrison, Dick, Glasgow, June 6th	96 12 0
"	...	Fishing Craft and East Coast Harbor, 22 × 17, w. Morrison, Dick, Glasgow, June 6th	37 16 0
Löwth, W.	...	The Pet Bird; and In the Waiting-Room, 5½ × 4½, panel, pair. Christie, June 21st	21 0 0
Lucas Desiré	...	Saying Grace, 20½ × 17. Christie, June 21st	126 0 0
Lucas, Seymour, J.	...	St. Paul's: The King's Visit to Wren "Si monumentum requiris circumspecte." "He thought not of a perishable home who thus could build." 64½ × 48. Exhibited at the Royal Academy, 1888. Exhibited at Brussels, 1897. Exhibited at the Paris Exhibition, 1900. Christie, June 21st	262 10 0
"	...	The Loving Cup, 21½ × 16½. Christie, July 12th	40 19 0
"	...	With a Fal-la-la! 6 × 10½. Exhibited at the Royal Academy, 1902. Christie, June 21st	21 0 0
Mabuse	...	The Holy Family, with an Angel, who is about to crown the Virgin, landscape background on the left, 36 × 27, panel. Christie, July 5th	36 15 0
Macallum, Hamilton	...	Bathing: Heligoland, 25½ × 42. Christie, June 28th	37 16 0
"	...	Landing Long Lines, 28 × 47. Exhibited at the New Gallery, 1890. Exhibited at Birmingham, 1894. Christie, June 28th	84 0 0
Macbeth, R. W.	...	The Schoolmaster's Garden, 8 × 11½, w. Christie, June 21st	23 2 0
Maclise, D.	...	Origin of the Irish Harp, 40½ × 33, oval. Exhibited at the Art Treasures Exhibition, Manchester, 1857. Christie, July 12th	27 8 0
M'Culloch, H.	...	Hills of Skye, 8 × 12, w. Morrison, Dick, Glasgow, June 6th	37 16 0
McEwan, Tom	...	Carding Wool, 14 × 9. Morrison, Dick, Glasgow, June 6th	25 4 0
Macwhirter, J.	...	Ayr, from Carrick Hill, 13½ × 9½, w. Christie, June 21st	23 2 0
"	...	The Highland Postman, 24 × 36. Morrison, Dick, Glasgow, June 6th	77 14 0
"	...	Lake of Geneva, above Vevey, 29 × 42. Exhibited at the Royal Academy, 1902. Christie, June 28th	60 18 0
"	...	A Glimpse of the Sea, Arran, 18 × 29½. Christie, June 28th	60 18 0
"	...	After the Gale, 34 × 48. Christie, July 12th	25 4 0
"	...	Scotch Firs, Rothiemurchus, 60 × 41½. Christie, July 12th	73 10 0
Maes, N.	...	Port. of Henrietta, Duchess of Orleans, in red and white dress, with yellow scarf, seated, leaning upon a stone pedestal, 25½ × 19. Christie, June 7th	68 5 0
"	...	A Philosopher, seated at a table, on which are some books, 28½ × 31. Christie, June 14th	283 10 0
Marchetti, F.	...	The Sword-Dance, 11½ × 15½, panel. Christie, June 21st	31 10 0
Marieschi, J.	...	The Entrance to the Arsenal, Venice, with figures, 18 × 20. Christie, July 5th	36 15 0
Maris, J.	...	In the Woods, 13 × 11½. Christie, July 12th	152 5 0
"	...	Old Scheveningen, 7½ × 13½. Christie, July 12th	44 2 0
"	...	A Child Asleep, 7½ × 6½, w. Christie, June 28th	31 10 0
"	...	A Landscape, with sheds and a goat, 11½ × 18, panel. Christie, June 28th	42 0 0
Maris, W.	...	A Marsh Land, with cattle, 20 × 13½, w. Christie, June 21st	210 0 0
"	...	Cattle in a Meadow, 15 × 22, w. Christie, June 28th	325 10 0
"	...	Milking-Time, 14 × 9½, panel. Christie, July 15th	304 0 0
Marks, H. S.	...	Science is Measurement, 12 × 18, w. Christie, June 28th	26 5 0
Martin, D.	...	Port. of William, Earl of Mansfield, in Peer's robes, seated in his library, 49 × 39. Christie, June 7th	39 18 0
"	...	Port. of William, Earl of Mansfield, in red robe and ermine cape, lace cravat, and powdered wig, 29 × 24. Christie, June 7th	21 0 0
Mastenbroek, J. H.	...	Prinsendriks Kade, and A Quay at Rotterdam, 9½ × 16½, pair. Christie, July 15th	21 0 0
Mauve, A.	...	Landscape, with sheep at the gate, 10½ × 17½, w. Morrison, Dick, Glasgow, June 6th. (See illustration)	588 0 0
Meissonier, J. L. E.	...	Un Voyageur à Cheval, sketch, 11½ × 6½, panel. From the Artist's Sale, 1893. Christie, June 21st	4 0 0



OLD MAN READING. *By G. P. Chalmers, R.S.A.*



AT THE DOOR. *By B. J. Blommers.*

<i>By or attributed to</i>			<i>l</i>	<i>s</i>	<i>d</i>
Melville, Arthur ...	...	A Khan, Bagdad, 14 × 20, w. Christie, June 28th...	52	10	0
Memling, Hans ...	...	A Triptych, with The Adoration of the Magi: Saint John and a donor, and female Saints on the wings, panel. Christie, July 19th ...	147	0	0
Metsu ...	...	A Man and Woman, seated at a table, 9½ × 8. Christie, June 17th ...	40	4	0
Meulen, Ter ...	...	Letting out the Flock, 19½ × 14, w. Christie, June 21st ...	30	9	0
Meyer ...	...	The Seasons, set of 4. Robinson & Fisher, June 6th ...	99	15	0
Michel, G. ...	...	A Coast Scene, with numerous figures, 22½ × 28. Christie, June 21st ...	33	12	0
Mierevelt, M. J....	...	Port. of Albertina Agnes, Countess of Nassau, in rich crimson dress, with lace cuffs, holding a fan in her left hand, and leaning her right upon a table, 46½ × 35. Christie, June 7th ...	99	15	0
"	...	Port. of Thomas Howard, Earl of Arundel; and Alatheia Talbot, the Countess of Arundel, in black dresses, with lace collars, 34 × 48. Christie, June 7th...	31	10	0
"	...	Port. of James Montagu, Bishop of Winchester, in Bishop's robes, seated in a chair, holding a prayer-book, 45 × 32½, panel. Christie, June 7th ...	30	9	0
Mieris, F. ....	...	A Cavalier, handing a lady some oysters, 11½ × 8½, panel. Christie, June 14th...	35	14	0
Mignard ...	...	Port. of a Youth, in breast-plate and red breeches, 54 × 30½. Christie, July 19th	115	10	0
Mignard, P. ...	...	Port. of Madame de Montmorency, in black dress and widow's weeds, wearing a miniature suspended by a riband round her shoulders, 27 × 19. Christie, June 7th ...	241	10	0
Millais, Sir J. E. ...	...	The Baptism of Guthrum the Dane before Alfred the Great, 39 × 50. Exhibited at the Pre-Raphaelite Exhibition, Birmingham, 1891. Christie, June 10th	50	8	0
Mijn, H. Van Der ...	...	Port. of a Gentleman, in yellow robe, with flowing wig, 33 × 26. Christie, June 14th ...	25	4	0
Molenaer, Jan ...	...	A View on the Beach at Scheveningen, with a cavalier, a lady, and fisherfolk, 53 × 67. Christie, June 14th ...	63	0	0
Mollinger, A. ...	...	A Landscape, with a peasant woman and child on a road, 7½ × 11½ w. Christie, July 12th ...	21	0	0
Moore, H. ....	...	Off the Coast of Cornwall: The entrance to Fowey Harbour in the middle distance, 14½ × 22, w. Christie, June 28th ...	73	10	0
More, Sir A. ...	...	A Venetian Nobleman, in armour, holding his sword, 52 × 37½. Christie, June 10th ...	50	8	0
"	...	Port. of a Lady, in black slashed dress with yellow sleeves, jewelled cap and ornaments, 32 × 24½, panel. Christie, July 5th ...	68	5	0
"	...	Port. of Queen Mary, in dark dress with lace collar, and jewelled ornaments and head-dress, 22 × 16½, panel. Christie, June 7th ...	24	3	0
Moreelse, P. ...	...	Port. of a Lady, in black dress, with large white ruff, holding her gloves, 7 × 6, on copper, oval. Christie, July 5th ...	39	18	0
"	...	Port. of a Lady, in dark dress and white lace ruff, 25 × 21, panel. Christie, July 5th ...	26	5	0
Morgan, Evelyn De ...	...	Flora, 78 × 34. Exhibited at Glasgow, 1901. Exhibited at Wolverhampton, 1902. Christie, June 28th ...	189	0	0
"	...	The Goddess of Blossoms and Flowers, 61 × 36. Christie, June 28th ...	57	15	0
"	...	Gloria Excelsis, 46 × 30½. Christie, June 28th ...	26	5	0
"	...	The City of Light, 39 × 30. Christie, June 28th ...	23	2	0
"	...	The Crown of Glory, 41 × 20. Christie, June 28th...	73	10	0
"	...	Cassandra, 38½ × 19. Christie, June 28th ...	37	16	0
"	...	Helen of Troy, 38½ × 19. Christie, June 28th ...	23	2	0
"	...	A Dryad, signed E. P. (Miss E. Pickering), 41½ × 17, panel. Christie, June 28th	26	5	0
Morgan, Fred ...	...	After the Reaper's Work is Done, 42 × 72. Exhibited at the Royal Academy, 1878. Christie, June 21st ...	52	10	0
"	...	Children's Children are the Glory of Old Men, 33 × 24½. Christie, June 28th ...	32	11	0
Morland, G. ...	...	Smugglers, with a white horse at the door of a shed; river and boats in the background, 24 × 29½. Christie, July 5th ...	110	5	0
"	...	A Gipsy Encampment, 19½ × 25½. Christie, June 21st ...	78	0	0
"	...	A Stable-Yard, with peasants, horse and dog, 11½ × 14, panel. Christie, June 21st ...	21	0	0
"	...	Skating, 27 × 35. Christie, July 19th ...	26	5	0
"	...	A Rocky Coast Scene, with shipwrecked mariners, 40 × 50. Christie, July 19th	21	0	0
"	...	A Woody River Scene, with anglers, 11½ × 9½, panel. Christie, June 17th ...	31	10	0
"	...	Harrowing; and a Landscape, with horses, 9½ × 11½, pair. Christie, June 14th	56	14	0
"	...	The Peasant's Repast; and the Engraving, by C. Josi, 30 × 25. Christie, June 10th ...	94	10	0
"	...	The Barn-Door; and an Engraving, 23 × 29½. Christie, June 10th ...	52	10	0
"	...	The Haymaker, 11 × 9. Christie, June 10th ...	50	5	0
Muller, R. ...	...	Port. of George Morland, in brown dress, sketching, 29½ × 24½. Engraved by W. Ward. Christie, July 19th ...	52	0	0
Muller, W. ...	...	Corfu, 14½ × 23½. Christie, June 14th ...	210	0	0
"	...	Eastern Chess-Players, 12 × 10½, panel. Exhibited at the Muller Exhibition, Birmingham, 1896. Christie, July 12th ...	63	0	0
Murray, David ...	...	The Rustic Bridge, 11½ × 17½. Christie, June 21st...	26	0	0
"	...	Corfe Castle, 11½ × 17½. Christie, July 12th ...	25	0	0

By or attributed to			£	s.	d.
Murray, David	...	Labourers Returning, 11½ × 17½. Christie, July 12th	24	3	0
"	...	Meadow-Sweet, 11½ × 17½. Christie, July 12th	26	5	0
"	...	Wimbledon Common, 11 × 17½. Christie, July 12th	42	0	0
"	...	Poppies, 17½ × 23½. Christie, July 15th	56	14	0
Musscher, M. Van	...	A Family Group: A gentleman, in brown dressing gown, standing talking to his wife, who is dressed in a red bodice and white satin skirt, and is seated working at embroidery; their young daughter playing with a dog on the left, 27½ × 23½. Christie, June 14th	175	0	0
Mytens, D.	...	Port. of Sir Thomas Knyvett, in dark dress trimmed with fur, and white ruff; and Port. of Muriel Parry, Lady Knyvett, in dark dress with white ruff, cuffs and cap, 24½ × 20, pair, panel. Christie, June 7th	28	7	0
Nasmyth, A.	...	Port. of a Gentleman, in scarlet coat, standing in a landscape, 35 × 24½. Christie, June 10th	44	2	0
Nason, P.	...	Port. of the Duchess of Tyrconnell, in crimson dress with slashed sleeve, an ermine-lined cloak over her right shoulder and arm, pearl necklace and ornaments, signed and dated 1670, 31½ × 25. Christie, June 7th	199	10	0
Nattier, J. M.	...	Head of a Girl, with white and green dress; and Head of a Girl, with a book, 17½ × 13½, pair. Christie, June 7th	52	10	0
"	...	Port. of a Lady, in grey dress with blue scarf, holding a piece of music, 31 × 23. Christie, June 14th	27	6	0
"	...	Port. of a Lady, in white dress with pink robe; powdered hair, 31½ × 25. Christie, June 28th	21	0	0
Neefs, P.	...	The Interior of a Cathedral, with numerous figures by F. Francks, 18½ × 31½, panel. Christie, June 14th	50	8	0
Neer, A. Van Der	...	A River Scene, with buildings, boats, figures and animals: Moonlight, 38 × 52½. Christie, June 7th	1,470	0	0
"	...	A River Scene, with buildings, boats and fishermen; Moonlight, 15½ × 21. Christie, July 5th	178	10	0
"	...	A Moonlit Landscape, with Cloudy Sky. A Man and Boy accompanied by a Dog are seen making their way towards some houses on the left; View of a Church, River and Boats in the distance, 28 × 21, canvas. Robinson & Fisher, June 6th	210	0	0
"	...	A River Scene, with a village, boats and figures: Moonlight, 21½ × 34½, panel. Christie, July 5th	735	0	0
Neuhuys, A.	...	The Little Nurse, 14 × 12½, w. Christie, June 21st	210	0	0
Neuhuys, J.	...	Washing Day, 14 × 9½, panel. Christie, June 21st	31	10	0
Niemann, E. J.	...	Near Atherstone, 24½ × 45. Christie, July 12th	29	8	0
Nicholson, F.	...	Dunster, Somerset, 18½ × 27, w. Christie, July 1st	23	2	0
Nicol, Erskine	...	Gossips at the Well, 22 × 16. Exhibited at the Glasgow Exhibition, 1901. Morrison, Dick, Glasgow, June 6th	210	0	0
"	...	Both Puzzled. "But, sir, if 'wanst' nought be nothin', then twice nought must be somethin', for it's double what 'wanst' nought is"—"Hedge School," by W. Carleton. 38 × 28½. Engraved by W. H. Simmons. From the Collection of H. W. F. Bolchow, Esq., 1887. Exhibited at the Royal Academy, 1866. Exhibited at the International Exhibition, 1874. Exhibited at the Royal Jubilee Exhibition, Manchester, 1887. Christie, July 12th	651	0	0
"	...	A Dander after Rain, 43 × 33. Christie, July 12th	388	10	0
Noble, J. C.	...	Hope and Memory, 50 × 40. Morrison, Dick, Glasgow, June 6th	43	1	0
Noble, J. S.	...	The Death of the Stag, 57 × 94. Christie, July 12th	84	0	0
Nollekens, J. F.	...	The House of Cards; and The Young Artists, 13½ × 11½, pair. Christie, June 14th	39	18	0
Normann, A.	...	A Norwegian Fjord, with boats, 40 × 61. Christie, June 24th	32	11	0
North, J. W.	...	An English Poplar in Spring, 11½ × 17½, w. Christie, June 28th	35	14	0
"	...	The Arbour, 11½ × 17, w. Christie, June 28th	25	4	0
"	...	West Country Woodland, 35 × 42. Christie, July 12th	54	12	0
Oakes, J. W.	...	Furness Abbey, 44 × 56. Christie, July 12th	35	14	0
Opie, J.	...	A Young Girl, in white and red dress, feeding rabbits, 29½ × 24½. Christie, July 5th	42	0	0
"	...	Port. of Miss Jane Porter (born 1776, achieved a great success with her novels, "Thaddeus of Warsaw," and "The Scottish Chiefs," died 1850), half figure, seated to right, head turned, looking at the spectator, blue dress, short white sleeves, brown hat, long hair falling over her shoulders—landscape background, 28½ × 22½. Exhibited at Burlington House, 1907. Christie, June 14th	131	5	0
Orchardson, Sir W. Q.	...	Thoughts Far Away, 29 × 38. Christie, July 12th	131	5	0
Orrack, J.	...	Carting Sand, Hambleton Common, Surrey, 30 × 52, w. Christie, July 12th	42	0	0
Ostade	...	The Interior of a Kitchen, with a fiddler and peasants, 20 × 18, panel. Christie, June 14th	37	16	0
Ostade, A.	...	An Alchemist, seated in his laboratory, 15 × 13, panel. From the Collection of M. Meyers of Strasbourg. From the Collection of D. McIntosh, Esq., 1857. Christie, June 14th	1,365	0	0

By or attributed to			l.	s.	d.
Ostade, I. ...	...	The Inn Door, a group of peasants, with cart and horses, outside a tavern, a church in the background, 33½ × 48. Christie, June 7th	141	15	0
Palmer, Sutton ...	...	Above Stybarrow Crag, Ullswater, 16 × 22, w. Christie, June 28th	48	6	0
Pannini, P. ...	...	Shepherd's Crag, Borrowdale, 15 × 21, w. Christie, June 28th	26	5	0
Paredes, V. de ...	...	Ruins of Ancient Rome, with soldiers and other figures, 28 × 38, pair. Christie, June 7th	47	5	0
Pater " ...	...	Un Mariage à Valentia, 25 × 36. Christie, July 8th	52	10	0
Pater " ...	...	Jeunesse de Louis XV, 21 × 31. Christie, July 8th...	39	18	0
" ...	...	A Fête Champêtre, 28 × 35. Christie, July 25th	37	16	0
" ...	...	The Itinerant Dentist, 24 × 30. Christie, June 10th	29	8	0
" ...	...	A Fête Champêtre, 28 × 35. Christie, June 14th	105	0	0
Pavy, Ph. ...	...	Asses for Hire, Granada, 16½ × 22½. Exhibited at the Royal Academy, 1878. Christie, July 15th	22	1	0
" ...	...	Snake-Charmers, Cairo, 26½ × 19½. Christie, July 12th	31	10	0
Peralta, F. ...	...	Awaiting the Call, 7½ × 11, panel. Christie, June 21st	36	15	0
Perugini, C. E. ...	...	The Loom, 50 × 36. Exhibited at the Royal Jubilee Exhibition, Manchester, 1887. Christie, June 28th	115	10	0
" ...	...	A Syren, 42 × 25. Christie, June 28th	73	10	0
" ...	...	A Study in Yellow, 19 × 9, w. Christie, June 28th	25	4	0
Perugino ...	...	The Holy Family, with Saint Catherine and Saint John, 32 × 24, panel. Christie, July 25th	35	14	0
Peters, Rev. W. ...	...	Beatrice in the Arbour, 85 × 62. Christie, June 14th	42	0	0
Phillip, J. ...	...	The Gleaner, 19½ × 15. Christie, June 28th	42	0	0
Pickersgill, H. W. ...	...	Port. of Sir Digby Mackworth, in blue coat with white stock, 29 × 24. Christie, July 19th	25	4	0
Pollajuolo, P. ...	...	The Angel Raphael with the Youthful Tobit, 64 × 54, panel. Christie, July 5th	441	0	0
Pond, A. ...	...	Port. of Peg Woffington, in crimson and lace dress, holding a spray of flowers in her right hand, 29½ × 24½. Christie, July 5th	68	5	0
Pourbus, F. ...	...	Port. of Henry, Prince of Wales, son of King James I, in rich dress, with lace collar and cuff, standing, holding his hat in his right hand and a glove in his left, 41½ × 29. Christie, June 7th	44	2	0
Pradilla, F. ...	...	Daffodils, 28 × 20, w. Christie, June 21st	25	4	0
Pritchett, E. ...	...	The Ducal Palace, Venice, 20 × 30. Christie, June 17th	21	0	0
Prout, S. ...	...	Verona, 28 × 21, w. Exhibited at Burlington House, 1901. Christie, June 21st	71	8	0
" ...	...	The Market Place, Nuremberg, 18½ × 12½, w. Christie, July 1st...	63	0	0
Pyne, J. B. ...	...	The Castle and Town of Bacharach on the Rhine, 23 × 33. Christie, June 17th	43	1	0
" ...	...	A View of the River from Richmond Hill, 44 × 71. Christie, June 17th	22	1	0
" ...	...	Bristol Harbour, 29½ × 24½. Christie, July 15th	22	1	0
Quillinus, Erasmus ...	...	Cupids Sporting, with vases, flowers, birds and animals, set of 4, 42 × 40. Christie, July 19th	52	10	0
Raeburn, Sir H. ...	...	Port. of Major Robert McGregor, in the Honourable East India Company's Service; Secretary and Persian Interpreter in the Field; fell in the Battle of Delhi, 11th September, 1803; in uniform, holding his sword and hat in his right hand, 48 × 38. Christie, June 14th	315	0	0
" ...	...	Port. of Neil Gow, in blue coat and vest, green and red tartan breeches, seated, playing a violin, 49 × 39. Exhibited at the Loan Exhibition of Scottish National Portraits, 1884. This is the port. that the artist presented to Neil Gow. See Sir W. Armstrong's "Sir Henry Raeburn." Christie, June 14th	36	15	0
" ...	...	Port. of Mrs. Hart, daughter of Sir J. Montgomery, of Stanhope, Lord Chief Baron of Scotland, and wife of Major Hart, of Castlemilk, Dumfries-shire, in white dress, with short sleeves, a black coat, lined with pink satin, loosely fastened at the neck, and thrown over her right arm, which leans upon a stone pedestal, by which she is standing, a gold chain round her neck, landscape and foliage background, 94 × 59½. Painted about 1810. Christie, June 14th	6,930	0	0
" ...	...	Port. of Lady Dalrymple, of Hailes, wife of Sir David Dalrymple, Bart., Lord Hailes, and daughter of Sir James Ferguson, Bart., Lord Kilkerran, in white dress and black jacket, white cap, powdered hair, 29 × 24. Christie, June 14th	1,520	0	0
" ...	...	Port. of Captain Primrose Kennedy of Drummellane, in dark coat with yellow vest and white stock, seated, 34 × 27. Christie, June 14th	63	0	0
" ...	...	Port. of Wm. Wilson, Laird of Hall Rule, near Roxburgh, in black coat and white cravat, seated, holding a book, 36 × 27. Robinson & Fisher, June 6th	78	15	0
" ...	...	Port. of J. Patterson, Esq., Engineer of the Leith Docks and the Caledonian Canal, in black coat and white cravat, seated by a table, 50 × 40. Robinson & Fisher, June 6th	25	0	0
Ramsay, A. ...	...	Port. of Sir James Grant, in grey dress with white cravat and cuffs, powdered wig, holding his hat under his right arm, 49½ × 39½. Christie, June 7th	39	15	0
" ...	...	Port. of Mrs. Du Hamel, in yellow dress, covered with black lace, lace cap, holding a book, 29 × 24. Christie, June 14th	22	1	0

<i>By or attributed to</i>				£	s.	d.
Ravesteyn...	...	Port. of a Gentleman, in dark dress with white ruff, 27 × 23, panel.	Christie,			
		July 5th	...	44	2	0
Rembrandt	...	Tobit and the Angel, 35½ × 26.	Christie, June 14th	33	12	0
	...	Port. of a Lady, holding a fan, 36 × 28½.	Christie, June 17th	105	0	0
Reynolds	...	The Winter's Walk, 10½ × 9.	Christie, June 10th	33	12	0
Reynolds, Sir J.	...	Port. of George, Earl of Tyrconnel, in rich red brocade dress, with white frill and cuffs, resting his right hand upon his hip, and his left upon a table, 48 × 38.	Christie, June 7th	110	5	0
"	...	Port. of a Lady in grey satin dress, trimmed with blue ribbon and embroidered in pearls, white lace ruff; pearl earrings and pearls in hair. Full face. 30 × 25.	Robinson & Fisher, June 6th	147	0	0



ROSS OF MULL, LOOKING EAST. *By Sam Bough, R.S.A.*

Reynolds, Sir J.	...	A Girl with a Kitten, 29½ × 24½.	From the Collection of C. Heath, the engraver. Christie, June 14th	141	15	0
"	...	Port. of Captain Maitland, in uniform, holding his sword, 49 × 39.	Christie, June 14th	23	2	0
"	...	Port. of John Barker, Esq., of Lowestoft, Designer of Ramsgate Harbour, in crimson velvet dress, with white wig, seated in an arm-chair at a table, resting his right hand upon some papers; a view of Ramsgate Harbour on the right; architectural and curtain background, 93 × 57.	Engraved by J. Jones. Christie, June 14th	141	15	0
"	...	Squire Musters, a full length port. of John Musters, Esq., of Colwick, near Nottingham. Born in 1753; married Sophia Catherine, daughter of James Modyford Heywood, Esq., of Maristow, in 1776; died, 1827. Standing in a landscape, with legs crossed, leaning on a stick, and holding his hat in his				

By or attributed to

			L	s.	d.
		left hand; brown coat and yellow spotted waistcoat, black breeches and white stockings; powdered hair, 93 × 57. Painted 1777-8. Exhibited at Burlington House, 1885. Engraved by James Scott. Formerly the property of John Chaworth Musters, Esq., of Colwick Hall. Christie, June 14th	2,047	10	0
Reynolds, Sir J. ...	...	Port. of a Gentleman, in red dress trimmed with fur, white stock, 30 × 25. Christie, June 17th	33	12	0
"	...	Port. of Master Brown, in red dress; and an engraving by C. H. Hodges, 29½ × 24. Christie, July 19th	47	5	0
"	...	Port. of Andrew Blake, Esq., of St. Christopher and Nontserrat, in scarlet coat, buff vest and breeches, holding his sword in his right hand, and his hat in his left, 49 × 39. Christie, July 19th	567	0	0
"	...	Port. of Earl St. Vincent, in uniform, with powdered hair, 30 × 25. Christie, July 5th	504	0	0
"	...	Port. of the Misses Horneck: Catherine, "Little Comedy," who married Henry William Bunbury, Esq.; and Mary, "The Jessamy Bride," who became Mrs. Gwyn. Daughters of Captain K. W. Horneck. The elder sister, in light dress shaded with blue, is seen in profile; her younger sister, looking down, and resting her right hand upon her sister's shoulder, 26½ × 22. Christie, July 5th	3,675	0	0
"	...	Port. of Master Bunbury, Charles John, son of Henry William Bunbury and Catherine, eldest daughter of Captain Horneck; born 1772, entered Army, died 1798. Three quarter figure of a boy, in a crimson coat open at the neck, seated facing the spectator, in a landscape, resting his hands on his thighs, 29 × 24. Painter 1780. Engraved by F. Haward, 1781. Christie, July 5th	5,880	0	0
Rigaud, H.	(After)...	Port. of the Artist, in red dress, 49 × 35. Christie, June 17th	84	0	0
"	...	Port. of Cardinal Fleury, in red robe and ermine cape, red cap, 31 × 25. Christie, June 7th	31	10	0
Riviere, Briton ...	...	Temptation, 21 × 22. Christie, July 12th	96	12	0
"	...	Faithful unto Death, 40 × 20. Christie, June 28th	110	5	0
Roberts, D. ...	...	Gate of the Zancarron, or Sanctuary of the Koran, Mosque at Cordova, 53 × 35. Christie, July 12th	152	5	0
Robertson, C. ...	...	The Khan Asad Pasha, Damascus, arrival of a caravan from Persia, 30 × 41½, w. Christie, June 28th	96	12	0
Robson, G. F. ...	...	Ben Nevis from Loch Eil, 18 × 29, w. Christie, June 21st	26	5	0
"	...	Durham Cathedral, 13 × 11, w. Christie, July 1st	35	14	0
Romney, G. ...	...	Port. of Miss Roe, in black dress, with white fichu and cap, powdered hair, 29 × 24. Christie, July 25th	37	16	0
"	...	A Lady, in red and green dress, with white scarf over her head, as "The Madonna," holding a sleeping infant in her arms, 30 × 25. Christie, June 14th	609	0	0
"	...	Port. of the Rev. David Garrow, in dark gown with white bands, holding a book, 29 × 24. Christie, June 14th	94	10	0
"	...	Port. of Mrs. Patrick Fraufurd-Bruce, <i>née</i> Jane Smith, wife of Patrick, fifth son of Sir Michael Bruce, of Stenhouse, in white dress and blue gown, her hair falling in curls on her shoulders, holding a fan, 29 × 24. Christie, June 14th	609	0	0
"	...	A Port. of Mrs. Butler (<i>née</i> Carwardine), in white Fichu and Hood. From the Collection of the Rev. Mr. Carwardine, 30 × 25. Robinson & Fisher, June 6th	336	0	0
Rondel, H. ...	...	Head of a Girl, 23 × 18½. Christie, June 21st	40	19	0
Rossetti, D. G. ...	...	Dante at the Bier of Beatrice. Illustrative of the passage in the "Vita Nuova," in which Dante describes his dream on the day of the death of Beatrice Portinari. This picture repeats, on a somewhat smaller scale, the picture in the possession of the Corporation of Liverpool, but the two subjects of the predella do not occur in the larger picture. These subjects are: (1) Dante crying in his dream, and (2) Dante recounting his dream, 52 × 76. Signed and dated, "D. G. Rossetti, 1880." From the Collection of W. Graham, Esq., 1886, for whom it was painted. Exhibited at Manchester, 1887. Exhibited at the Guildhall, 1892. From the Collection of J. Ruston, Esq., 1898. Christie, June 28th	2,520	0	0
"	...	Proserpine, 30 × 15. Christie, June 28th	462	0	0
"	...	Veronica Veronese. Three-quarter figure of a female, in green dress, seated at a sort of cabinet, touching the strings of a violin with her left hand, and holding a bow in her right; a canary in a cage behind her, 43 × 35. Signed D. G. R., and dated 1872. Exhibited at Burlington House, 1883. From the Collection of F. R. Leyland, Esq., 1892. From the Collection of J. Ruston, Esq., 1898. From the Collection of R. Vaile, Esq., 1903. Christie, June 28th	2,887	10	0
Rotius, A. ...	...	Port. of a Lady, in black dress and cap, with white collar, 25½ × 20½. Christie, July 5th	25	0	0
Rowlandson, T. ...	...	Skating on the Serpentine, 1786, 19 × 29, w. Christie, June 10th	60	0	0
"	...	The Female Comforter, 13½ × 10, w. Christie, June 10th	22	0	0

		£	s.	d.
Rowandson, T. ...	Dog-Fighting; Cock-Fighting; Bull-Baiting; Racing; Boxing; Hazard; Billiards; and Cribbage, a set of eight, 12-in. circle, w. Painted for Lord Byron, and presented by him to Henry Angelo, professor of fencing. Christie, June 10th	44	2	0
Rubeas, P. P. ...	Port. of a Gentleman, in black dress, with large white ruff and gold chain, 28 x 22, oval. Christie, July 19th	514	10	0
"	The Madonna and Child, with Saint Elizabeth and Saint John, 46 x 38 Christie, June 14th	52	10	0
"	Time Disclosing Religious Truth: A design to be worked in tapestry, 26 x 36, panel. From the Collection of William Russell, Esq., 1884. See Description in "Smith's Catalogue Raisonné," No. 877. Christie, July 19th	178	10	0
"	A Woody Landscape, with a man driving a cart along a rugged road: Sunset, 20 x 23, panel. Christie, June 17th	325	10	0
"	A Frozen River Scene, with numerous figures, cart and sledges, 13 x 22½, panel. Signed, and dated 1627. Christie, June 17th	65	2	0
Rubens School ...	Port. of Isabella of Austria, in black and red dress with lace ruff, and jewelled ornaments, 30½ x 25. Christie, July 5th	33	12	0
Ruysdael, S. ...	A Woody Landscape, with peasants and cattle at a pool, 18 x 24, panel. Christie, July 5th	27	6	0
"	Cattle being driven through a Village, Figures and Dog under a tree in the foreground, 25 x 19, panel. Robinson & Fisher, June 6th	173	5	0
Sadée, Ph. ...	Fisher-Girls on the Sea Shore, 7½ x 9½, panel. Christie, June 28th	28	7	0
"	Fisher-Folk, 7½ x 9½, panel. Christie, July 15th	34	13	0
Sadler, W. Dendy ...	The Money-Market, 17½ x 13½. Christie, June 24th	30	9	0
"	A Fast Day, 19½ x 14½. Christie, June 24th	21	0	0
Salinas, P. ...	Un Toast aux Epoux, 15 x 25½. Christie, July 8th	110	5	0
Santi, Tito Di ...	Port. of Niccolo Machiavelli, Florentine Secretary, in black and red dress, 42 x 33, panel. Christie, June 14th	50	8	0
Scherrewitz, T. ...	On the Salt Marshes, 39 x 31. Christie, June 21st	61	19	0
Scott, S. ...	Westminster from the River, 23 x 43. Christie, July 5th	68	5	0
Seignac, G. ...	The Butterfly, 40½ x 31½. Christie, June 21st	52	10	0
"	The Harvest Queen, 38 x 28½. Christie, June 21st	50	8	0
Shannon, J. J. ...	Madge, 14 x 16½. Christie, June 28th	136	10	0
Shayer, W., sen. ...	A Highland River Scene, with peasants and cattle, 27 x 36. Exhibited at the Art Treasures Exhibition, Manchester, 1857. Christie, June 17th	94	10	0
"	The Farmer's Team, 27½ x 35½. Exhibited at the Art Treasures Exhibition, Manchester, 1857. Christie, June 17th	79	16	0
Shee, Sir M. A. ...	Port. of Miss Blacke of Ardfry, 56 x 40. Christie, July 5th	294	0	0
Signorini, J. ...	Les Bavardages de Sacristie, 20½ x 29. Christie, July 8th	73	10	0
Simoni, G. ...	Bivouacking in the Desert, 23½ x 35½. Morrison, Dick, Glasgow, June 6th	60	18	0
Solomon, A. ...	Sunday Morning, 23½ x 19½. Christie, July 12th	23	2	0
Somer, P. Van ...	Port. of Queen Anne, Consort of King James I, in white satin dress, richly embroidered with flowers and gold, large lace collar and cuffs, pearl necklace and ornaments, standing, leaning her left hand upon a table, and holding a fan in her right, 84 x 51. Christie, June 7th	57	15	0
"	Port. of King James I of England, and VI of Scotland, in black dress, richly embroidered with gold, lace ruff, and Riband of the Garter, standing, leaning his left hand upon a table, on which are the crown and orb, 83½ x 51. Christie, June 7th	29	8	0
"	Ports. of William, Earl of Pembroke, and Philip, Earl of Montgomery, in black dresses with white collars, and wearing the Orders and Ribands of the Garter, 39 x 63. Christie, June 7th	68	5	0
Spanish School ...	Prince Maximilian with a Dog, 23 x 19. Christie, June 10th	29	8	0
Stanfield, C. ...	A River Scene, with castle and boats, 12½ x 16, panel. Christie, June 28th	52	10	0
Stanhope, R. Spencer ...	Resurrection Morning, "Why seek ye the living among the dead?" 50½ x 66. Christie, June 28th	304	10	0
Stanton, H. Hughes ...	A Peep of the Arun, looking towards Amberley, Arundel, 36 x 44. Christie, July 12th	32	10	0
Stark, J. ...	A Woody Landscape, with windmill, figures and animals, 19 x 23, panel. Christie, June 14th	52	10	0
"	A Common near the Coast, with donkeys and Peasant, a village in the distance, 17½ x 23½, panel. Christie, June 14th	220	10	0
"	A Woody Landscape, near Norwich, with figures carting timber, 25½ x 34. Christie, July 19th	84	0	0
Steer, Jan ...	An Interior, with peasants and children, dead game, vegetables, and still life, signed, 22 x 17½, panel. Christie, June 14th	1,680	0	0
Steer, Jan ...	Two Figures in an Arbour, 13½ x 11½. Christie, June 17th	409	10	0
Stork, A. ...	A Coast Scene, with shipping off a jetty, 12 x 16, panel. Christie, June 17th	44	2	0
Street, F. ...	A Halt at the Well, 15½ x 32. Christie, June 24th	26	5	0

By or attribute to			£	s.	d.
Strudwick, J. M.	...	Passing Days, 30½ × 108. Exhibited at the New Gallery, 1894. Christie, June 28th ...	175	10	0
"	...	Evensong, 36 × 36. Exhibited at the New Gallery, 1898. Christie, June 28th...	546	0	0
"	...	The Ramparts of God's House, 24 × 34. Exhibited at the New Gallery, 1889. Exhibited at the Guildhall, 1900. Christie, June 28th ...	105	0	0
"	...	Elaine "Leaving her household and good father, climb'd That eastern tower, and entering barr'd her door, Strip off the case, and read the naked shield; Now guess'd a hidden meaning in his arms, Now made a pretty history to herself Of every dint a sword has beaten in it." "Idylls of the King."—Tennyson.			
"	...	30½ × 23. Exhibited at the New Gallery 1891. Christie, June 28th ...	120	15	0
"	...	"Thy music, faintly falling, dies away Thy dear eyes dream that love will live for aye." 30 × 15. Exhibited at the New Gallery, 1893. Christie, June 28th ...	168	0	0
Stry, J. Van	...	A Lute-Player, 18½ × 10. Christie, June 28th ...	63	0	0
Stubbs, G.	...	A River Scene, with windmill, boats and figures, 27½ × 47. Christie, July 25th...	57	15	0
Teniers, D.	...	Ports. of Mr. and Mrs. Saltonstall and Daughter, at Hillingdon Hall, Uxbridge, signed, and dated 1769, 23 × 31. Christie, June 14th ...	210	0	0
"	...	An Interior, with peasants, utensils, and still life, 14½ × 17½, panel. Christie, July 5th ...	22	1	0
"	...	Peasants near a Cottage, a church in the distance, 37 × 47. Christie, July 19th ...	42	0	0
"	...	A Farm Scene, with figures and vegetables, 28 × 41, panel. Christie, July 25th ...	47	5	0
"	...	An Interior, with a peasant woman, vegetables and utensils, 15 × 23½, panel. Exhibited at the Art Treasures Exhibition, Manchester, 1857. Christie, June 17th ...	630	0	0
Terborch	...	A Lady and Gentleman taking Wine, 15 × 13½. Christie, June 17th ...	336	0	0
Tocque	...	Port. of King Louis XIV, in armour, and rich blue cloak lined with ermine; flowing powdered wig, 31 × 25. Christie, June 7th ...	84	0	0
Topham, F. W. W.	...	A Penitent, 29½ × 21½. Exhibited at the Royal Academy, 1903. Christie, July 12th ...	21	0	0
Troyon, C.	...	A Landscape, with a peasant watering horses at a stream, 8½ × 13½, panel. Christie, June 28th ...	26	5	0
Turner, J. M. W.	...	Old Blackfriars Bridge, 9 × 6, w. Christie, June 21st ...	33	12	0
"	...	Goodrich Cattle, 10 × 13½, w. Christie, July 1st ...	42	0	0
"	...	Windermere, w. Christie, July 1st ...	25	0	0
"	...	Shipping, &c., w. Christie, July 1st ...	21	0	0
"	...	On the Rhine, 7 × 9½, w. Christie, July 25th ...	52	10	0
"	...	Sunrise off Margate, 8½ × 11, p., w. Christie, July 25th ...	54	12	0
"	(After)...	A View of Rome: Landscapes, &c., w. Christie, July 25th ...	52	10	0
Unknown	...	Bust Port. of a Boy, in Stuart tartan costume, 22 × 17. Morrison, Dick, Glasgow, June 6th...	58	16	0
"	...	Port. of Andrea Calvi, in rich black dress, with lace collar and cuff, holding a letter in his right hand, dated 1636, 45 × 37. Christie, June 7th ...	48	6	0
"	...	Port. of John, Duke of Argyll and Greenwich, Commander-in-Chief of the Queen's forces in Spain during the reign of Queen Anne, and commanded the Royal army at Sheriffmuir, in red coat and breast-plate, holding a bâton, 47 × 40½. Christie, June 7th ...	35	14	0
"	...	Port. of James, Earl of Glencairn, in black dress, with white lace collar and cuffs, flowing hair, resting his right hand upon a table—red curtain and landscape background, 49 × 39. Exhibited at the Loan Exhibition of Scottish National Portraits, 1883. Christie, June 7th ...	65	2	0
"	...	Port. of Queen Sophia, Consort of King George I, in rich dress and grey robe lined with ermine, standing by a table, on which are her crown and orb, 88 × 52. Christie, June 7th ...	39	18	0
"	...	Mary Queen of Scots and Her Infant Son, James VI, 9 × 7½, stone. Christie, June 7th ...	51	9	0
"	...	Port. of a Lady, in white dress with blue sash, and brown cloak, in a landscape, holding a wreath of flowers, 28 × 23. Christie, June 7th ...	22	1	0
"	...	Port. of a Gentleman, in blue coat and white vest, with powdered wig, 29½ × 24½. Christie, June 7th ...	21	0	0
"	...	Port. of Ann Cooke, Lady Bacon, sister to Lady Burleigh and mother of Francis Bacon, in black dress with white ruff and cuff, black and white head dress—holding her gloves in her left hand, and leaning her right upon an open book, dated 1620, 41 × 26½, panel. Christie, June 7th ...	35	0	0
"	...	Port. of George Villiers, Duke of Buckingham, in dark dress with lace collar, and riband of the Garter, 29 × 24. Christie, June 7th ...	168	0	0

<i>By or attributed to</i>			£	s.	d.
Unknown ...	...	Port. of Jane Pomfret, wife of John Hookham, Esq., of Beddington, in blue dress, 30 × 25. Christie, July 5th	26	5	0
" ...	...	Port. of Mrs. Susannah Peareth, mother of Isabella, wife of George Edward Frere, Esq., of Roydon Hall, in pink dress; standing, leaning her arm on a pedestal, 27 × 19½. Christie, July 5th	25	4	0
" ...	...	Port. of Mary, daughter of Francis Joddrell, Esq., of Twemlow, Cheshire, second wife of John Hookham, Esq., of Beddington, in white dress; walking in a landscape, with a dog, 19 × 15. Christie, July 5th	31	10	0

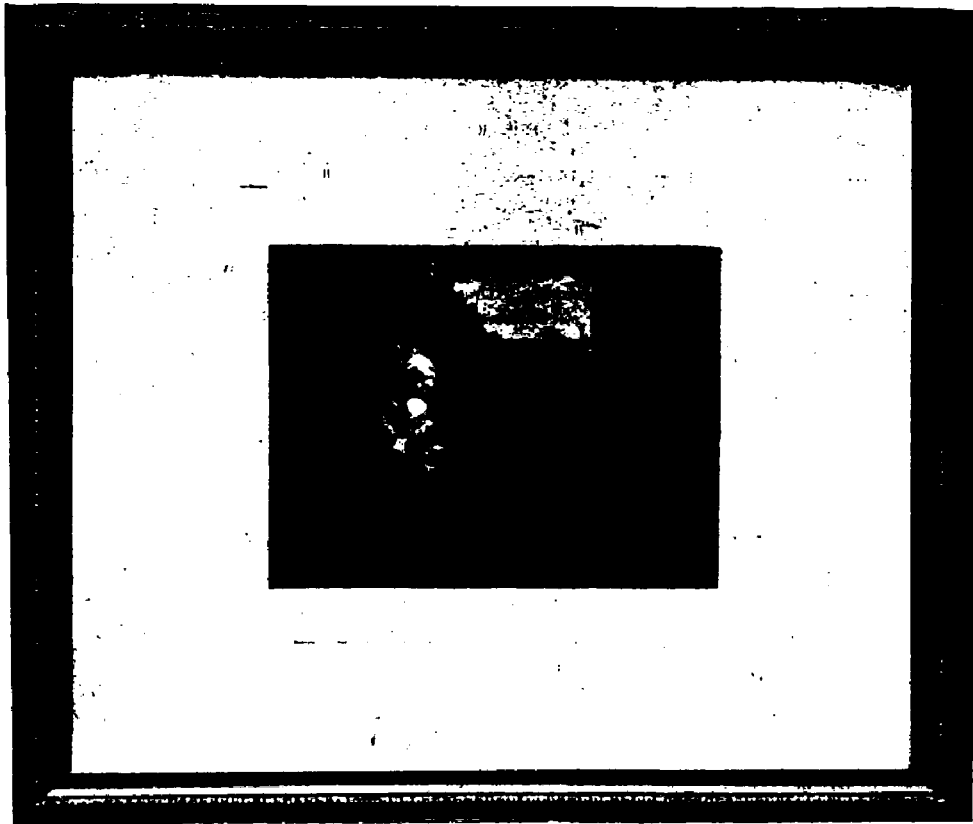


IN THE TROSSACHS. *By J. Docharty, A.R.S.A.*

Unknown ..	...	Port. of John Hatley, Esq., in dark dress, panel; and Port. of Isabella Reynolds, in red and grey dress. Christie, July 5th	24	3	0
Unterberger, F. R.	...	Syracuse, Sicily, 32 × 27. Christie, July 15th	31	10	0
Van Dyck, Sir A.	...	Port. of a Gentleman, in black dress with white ruff and cuffs, leaning his right hand upon a table, 40 × 28, panel. Christie, July 5th	84	0	0
"	...	Cupids, seated round the Anvil of Vulcan, sporting, 25 × 18½, panel. From the Collection of R. Fletcher, Esq., 1851. Christie, July 5th	68	5	0
"	...	Port. of Patrick Ruthven, Earl of Brentford, Governor of Edinburgh Castle; and fought at Edgehill and Newbury, in armour, with white collar; holding a bâton in his right hand, and resting his left upon his helmet, which stands on a table, 44 × 33½. Christie, June 7th	42	0	0
"	...	Port. of Henry Vere, Earl of Oxford, in black slashed dress, with white lace collar and cuffs, holding his hat in his right hand, 44 × 35. Christie, June 7th	42	0	0
"	...	Port. of George Villiers, Duke of Buckingham, in black coat with slashed sleeves, white lace collar, and flowing hair, 26 × 22. Christie, June 7th	21	0	0

By or attributed to			L. s. d.
Van Dyck, Sir A.	...	Port. of Thomas Wentworth, Earl of Stafford, in armour; holding a bâton, and resting his right hand upon the head of his dog, 50 × 40. Christie, June 7th	68 5 0
"	...	Port. of James, Marquis of Hamilton, in crimson dress, with white vandyke collar; standing by a column, 84 × 49. Christie, June 7th	68 5 0
"	...	Port. of James Stuart, First Duke of Richmond, son of Esme Stuart, Duke of Lennox. He offered to suffer death in place of King Charles I. Represented in an erect position, having the left hand placed on the hip, and the right on the head of a large greyhound. The face is seen in three-quarter view, with light hair flowing in curls on the shoulders, which are nearly covered by a broad and richly-worked frill. The remainder of the dress is composed of a black figured silk, white silk stockings, and large bows in the shoes; a medal, attached to a blue riband, is suspended in front, and his mantle is embroidered with a splendid star, 80 × 47½. From the Collection of Lord Oxford. Christie, June 7th	178 10 0
"	...	Port. of Francis Howard, Duchess of Richmond, daughter of Thomas, Lord Howard of Bindon, attired in black silk dress, with a capuchon over her head, a white ruff round her neck and bosom, and the bodice richly adorned with rows of pearls; the right hand holds a long cane, and the left hand is placed on a table, 80 × 47½. See Note in "Smith's Catalogue Raisonné," under No. 328. Christie, June 7th	336 0 0
Van Loo, L. M.	...	Port. of a Lady, in green dress, with mauve ribands and bows; pearl necklace and powdered hair, 22½ × 18½, signed, and dated 1754. Christie, June 28th	54 12 0
Velasquez	...	Ganymede, 33½ × 24½. From the Collection of C. Seale Hayne, Esq., 1904. Christie, June 14th	29 8 0
"	...	Port. of Philip IV, in black dress embroidered with gold, holding his hat and a letter—red curtain background, 76 × 47. Christie, June 14th	21 0 0
"	...	Port. of a Gentleman, in black dress, richly ornamented with silver braid, slashed sleeves, and white collar—standing by a table, and resting his left hand upon his hip, 78 × 45½. Christie, June 14th	54 12 0
"	...	Port. of the Infanta Marguerite Theresa, in black and white dress with pink bows, 21 × 17½. Christie, June 14th	52 10 0
"	...	Port. of Queen Mariana, second wife of Philip IV of Spain, daughter of the Emperor Ferdinand III (born 1635, married Philip IV of Spain, 1649, became Regent at the death of her husband in 1659), bust to the right, nearly full face, white dress, head-dress of the period, made of false hair, decked with ribbons and jewels and large ostrich feathers—dark background, 28 × 23. Exhibited at the Art Treasures Exhibition, Manchester, 1857. From the Collection of Colonel Hugh Baillie, 1858. Exhibited at Burlington House, 1875. Exhibited at the Exhibition of Spanish Art, New Gallery, 1895-6. Exhibited at the Guildhall, 1901. Exhibited at Burlington House, 1907. Mentioned in Curtis's "Velasquez and Murillo," No. 238. Mentioned in Carl Justi's "Velasquez and his Time," p. 400. Christie, June 14th	787 10 0
"	...	Port. of a Gentleman, in dark dress, with grey scarf and lace collar, holding a stick in his left hand, and resting his right arm upon his hip, 33 × 30. Christie, June 7th	189 0 0
"	...	Port. of Queen Catherine of Braganza, Infanta of Portugal, and Consort of King Charles II, in rich dress with red cuffs, holding a fan in her right hand, and leaning her left hand upon a chair by which she is standing, 90 × 41½. Christie, June 7th	115 10 0
Velde, A. Van De	...	A Lady and a Gentleman, with their three children, represented as Diana and Endymion, in a landscape with three dogs, 27 × 37, panel, signed and dated 1671. Christie, June 14th	52 10 0
Venetian School	...	Port. of Helen Grant, wife of Alexander Duff of Keithmore, in dark dress with white bodice and cuffs, pearl necklace and gold chain, seated at a table, a dog by her side, 49 × 39. Christie, June 7th	42 0 0
"	...	Head of a Lady, with black dress, 18 × 14, panel. Christie, June 7th	27 0 0
Verboeckhoven, E.	...	Ewes and Lambs, near the coast, 26 × 40, panel. Exhibited at Bradford, 1873. Christie, July 12th	252 0 0
"	...	Cattle, Sheep and Poultry, near the sea, 10½ × 15½, panel. Christie, June 28th	78 5 0
"	...	Ewe, Lambs and Goat, in a Highland landscape, 25 × 21½, panel. Christie, June 28th	107 2 0
"	...	A Jackal, 18 × 27. Christie, July 8th	25 1 0
"	...	A Roman Shepherd, with animals, 16 × 11½, panel. Christie, July 8th	29 5 0
"	...	Studies of Sheep, 18½ × 24. Christie, July 8th	25 1 0
"	...	Sheep in a Landscape, 21 × 26, panel. Christie, July 8th	52 0 0
"	...	Sheep on Sand-Hills; and Sheep Resting. Christie, July 8th	23 0 0
"	...	Ewes, Lambs and Poultry, in a shed, 1864, 28 × 40. Christie, July 8th	241 0 0
"	...	A Wild Bull, 27 × 20, panel. Christie, July 8th	31 0 0
"	...	Ewes and Lambs, 11½ × 15½, panel. Christie, June 28th	115 0 0
"	...	Ewes and Lamb, in a Landscape, 5 × 7, panel. Christie, June 21st	35 0 0

By	attributed to			£	s.	d.
Verboom, A.	...	A Château in Holland, with a canal, drawbridge and figures, 41 × 58.	Christie,			
		July 19th	...	44	2	0
Verendael, N.	...	Still Life on a Table, 19 × 16, panel.	Christie, July 5th	60	18	0
Vernier	...	Port. of a Lady, in black dress and white cape, holding a fan, 29 × 24.	Christie,			
		July 5th	...	25	4	0
Veronese, Paolo	...	Mars, Venus and Cupid, 18½ × 18½. From the Collection of Sir Thomas Lawrence, P.R.A., 1830.	Christie, June 14th	777	0	0
Veyrassat, J.	...	Gathering the Crop, 28½ × 38.	Christie, June 21st	105	0	0
"	...	Ferrying Horses, 13 × 11½.	Christie, June 21st	39	18	0
"	...	The Ferry, 10 × 13½, panel.	Christie, June, 21st	63	0	0
Vincent, G.	...	A View on the Norfolk Broads, with boats and windmill, 20½ × 27½, panel.	Christie, June 14th	21	0	0
Vlieger, De	...	Shipping off the Dutch Coast, 34 × 53.	Christie, June 10th	46	4	0
Walker, Fred	...	Church Porch, 14 × 12.	Morrison, Dick, Glasgow, June 6th	64	1	0



THE FISHERMAN'S RETURN. By Josef Israels.

Walton, H.	...	Port. of Jane, daughter of John Frere, Esq., 9½ × 8, panel.	Christie, July 5th	52	10	0
"	...	Ports. of John Frere, Esq., and his wife Jane, 9 × 7, pair, panel, ovals.	Christie,			
		July 5th	...	115	10	0
Watteau	...	La Contredanse; and An Engraving, 17 × 21.	Christie, June 10th	2,625	0	0
Watts, G. F.	...	"For He had Great Possessions." "And he was sad at that saying, and went away grieved; for he had great possessions."—St. Mark, x, 22. Three-quarter figure, standing to left, with his back to the spectator, in fur-lined robe and turban, head bent, signed and dated, "G. F. Watts, 1896," 37 × 18½. Exhibited at Burlington House, 1905.	Christie, June 28th	1,050	0	0
Weob, J.	...	Huy, Belgium, 28½ × 49.	Christie, June 24th	30	9	0
"	...	Treport, Normandy, 30 × 48.	Christie, June 28th	29	8	0
Weeks, E. L.	...	The Departure for the Hunt: The Courtyard of an Eastern Palace, with figures and animals, 37½ × 26½.	Christie, June 21st	58	16	0
Wess, J.	...	A River Scene, with a punt: Evening, 47 × 72.	Christie, June 28th	57	15	0
Williams, Haynes	...	Going to the Fountain, Spain; and The Bull-Fighter, 41 × 21, pair.	Christie,			
		July 12th	...	31	10	0

<i>By or attributed to</i>			<i>£ s. d.</i>
Wilson, R.	...	Port. of Sir Edward Lloyd, of Pengwern Hall, in grey dress, seated at a table, 49 × 39. Christie, July 5th	78 15 0
Wit, J. De	...	Boys, with the emblems of Art and Science, 30 × 37½, grisaille. Christie, July 19th	25 4 0
Wolstenholme	...	The Meet; The Find; and The Run, 36 × 48, set of three. Christie, June 17th	220 10 0
Woods, H.	...	Portia, 34 × 22. Christie, June 24th	99 15 0
Wouverman	...	Troopers Attacking a Caravan, 13 × 18½. Christie, July 5th	68 5 0
Wissing, W.	...	Port. of Lady Isabella Bennet, First Duchess of Grafton, daughter of the Earl of Arlington, in red dress with white sleeves, and grey robe; seated, holding some flowers, 49 × 39. Christie, June 7th	78 15 0
Wyllie, W. L.	...	Lifting the Anchor, 16 × 22½, w. Christie, June 21st	27 6 0
"	...	Greenwich Hospital, from the River, 17½ × 31½. Christie, July 15th	37 16 0
Wynants, J.	...	A Landscape, with peasants and horseman near an old tree, 12 × 14, signed. From the Collection of J. Bell, Esq., 1881. From the Beckett Denison Collection, 1885. Christie, June 14th	36 15 0
Zuccarelli, F.	...	An Italian Landscape, with buildings and a waterfall; peasants and animals in the foreground, 41 × 50. Christie, June 7th	54 12 0
Zuccherò, F.	...	Port. of the Princess de Longueville, cousin and friend of Mary Queen of Scots, in red and black dress trimmed with fur, lace ruff and cuffs; resting her right hand on a table, 44 × 32, panel, inscribed, Æ 68 An 1627. Christie, June 7th	78 15 0
"	...	Port. of William Parr, Earl of Essex, in white dress with lace ruff, wearing the Riband and Order of the Garter, holding a cane in his right hand, and the hilt of his sword with his left, 42 × 33½. Christie, June 7th	262 10 0
"	...	Port. of Sir Nicholas Bacon, in black dress, with lace ruff and cuffs, leaning his right hand on the arm of a chair, 40 × 30, panel. Christie, June 7th	27 6 0
"	...	Port. of William Cecil, Lord Burleigh, in grey slashed dress, black cloak and cap, wearing the Chain and Order of the Garter, and holding a wand in his right hand, 29½ × 24½, panel. Christie, June 7th	33 12 0
Zuccoli, L.	...	A Wedding in Sicily, 19 × 24. Christie, July 8th	24 3 0
Zuliani, G.	...	Un Mariage d'Etat, 31 × 48. Exhibited at the Universal Exhibition, Paris, 1878. Christie, July 15th	25 4 0
Zwengauer	...	A Landscape, with cottages: Sunset, 32 × 43½. Christie, July 12th	42 0 0

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described are oil-paintings.

ABBREVIATIONS: w., watercolour; p., pastel.

OBJECTS OF ART.

BATTERSEA AND OTHER ENAMELS.

	<i>£ s. d.</i>
Battersea enamel.—Large oblong box, the lid painted with Watteau figures by a fountain and Classical ruins, and with aquatic and other birds round the sides, 7½ in. wide. Christie, June 18th	84 0 0
Large oblong box, with fluted corners, painted with extensive landscapes and pastoral figures, in gilt borders, on salmon-pink ground, 7½ in. wide. Christie, June 18th	121 16 0
Smaller box, similar, 4½ in. wide. Christie, June 18th	115 10 0
Oblong box, painted with extensive landscapes and coast scenes, in panels with gilt scroll borders on pink ground, with trellis-pattern in white, 8½ in. wide. Christie, June 18th	262 10 0
Smaller box, similar, 4½ in. wide. Christie, June 18th	105 0 0
Cloisonné enamel.—Temple lanterns, pair, with decoration on turquoise ground, with painted talc plaques in the sides, 30 in. high. Christie, July 3rd	78 15 0
Vases, pair of large, decorated with animals, birds, and trees on turquoise ground, 30 in. high. Christie, July 3rd	57 15 0
Korós and covers, pair of large circular, with conventional decoration on turquoise ground, 36 in. high, 34 in. diameter. Christie, July 3rd	73 10 0
Limoges enamel plates, pair, painted with a banquet scene, a woodcutter and other figures, emblematic of the months January and April, in colours and gold, and with arabesques in grisaille round the borders, medallion heads and strapwork on the backs, by Pierre Raymond, 7½ in. diameter. Christie, July 11th	210 0 0
Limoges enamel tazza, painted with a sacrifice in colours, 7½ in. diameter, 4 in. high. Christie, June 10th	73 10 0
Limoges enamel casket, with sloping lid, painted with subjects from Scriptural History, in grisaille and gold, slightly heightened with colours, with copper-gilt mounts engraved with foliage and strapwork, and on feet chased as caryatid figures, 4½ in. high, 7½ in. wide. Christie, June 10th	194 5 0

MARBLE AND BRONZE.

Pluto and Proserpina, an Italian bronze group, 22 in. high, 17th Century, on ebonized pedestal. Christie, July 23rd	131 5 0
Perseus, arming, a bronze statuette, by A. Gilbert, R.A., 29 in. high. Christie, June 10th	88 4 0
Italian bronze andirons, pair, surmounted by figures of Venus and Hercules, in the style of the 16th Century. Christie, July 23rd	30 9 0
David, with the head of Goliath, a white marble group, 45 in. high, on scagliola pedestal, Florentine, 15th Century. From the Palais Royal Taormina. Christie, June 10th	60 18 0
The Right Hon. William Pitt, a life-size bust, in statuary marble, on scagliola half-column. Christie, June 19th	75 12 0

		£	s.	d.
Abbott, L. F.	Lord Nelson, by W. Barnard, m. Christie, July 9th	6	6	0
"	Lord Nelson, whole-length, by W. Barnard, printed in colours. Christie, June 4th	50	8	0
"	Henry Callender, Esq. ("To the Society of Golfers at Blackheath"), by W. Ward, m., proof, with full margin. Christie, June 4th	17	17	0
Alken, H.	The Game-Keeper's Mid-day Meal; and The Return from the Shoot, by T. Sutherland, a pair, printed in colours. Puttick & Simpson, July 8th	4	10	0
"	Sporting Anecdotes, set of 5, c.a. Sotheby, June 19th	9	10	0
"	A Steeplechase, by C. Bentley, a series of three a., printed in colours. Puttick & Simpson, July 1st	7	5	0
"	Fox Hunting, by T. Sutherland, set of four, a., in colours, in two frames. Sotheby, July 23rd	38	10	0
"	Fores Contracts—The Guard of 1852 and 1832, by J. Harris, in colours. Puttick & Simpson, June 21st	4	7	6
Ansell, C.	The English Dressing-Room, by P. W. Tompkins, printed in colours. Christie, July 9th	21	0	0
"	Arthur and Emmeline, by P. W. Tompkins, stipple, in red, proof. Puttick & Simpson, June 21st	5	0	0
"	The Poor Soldier, by P. W. Tompkins, stipple, in red. Puttick & Simpson, June 21st	5	0	0
"	Rozina, by P. W. Tompkins, stipple, in red. Puttick & Simpson, June 21st	5	17	0
Artaud, W.	Finery and Cakes, by T. Gaugain, a pair, m. Sotheby, June 28th	2	16	0
Barrow, J.	Leda, by G. Maile, proof, printed in colours. Christie, July 22nd	8	8	0
Baudouin, P. A.	La Soirée des Thuileries, by Simonet, m. Sotheby, July 5th	16	0	0
"	L'Agreable Négligé, by Janinet, in colours. Christie, July 9th	31	10	0
"	Les Amants Surpris, by P. P. Choffard, m. Sotheby, June 28th	1	16	0
Beechey	George III Reviewing the Troops, by J. Ward, m. Christie, July 9th	3	13	6
"	George III, by J. Ward, m., o. l. p. Christie, July 9th	2	2	0
Beechey, W.	Lord Horatio Nelson, by R. Earlom, m. Puttick & Simpson, July 1st	7	5	0
Benwell	A St. James's Beauty, by Bartolozzi, printed in colours. Christie, July 22nd	7	17	6
Bigg, W. R.	The Romps; and Black Monday, by W. Ward and J. Jones, in colours. Christie, June 4th	12	12	0
"	Girl Shelling Peas, printed in colours. Christie, June 4th	27	6	0
"	The Strayed Favourite Restored, engraved by T. Hellyer, m. Sotheby, June 10th	5	5	0
"	Saturday Evening, by W. Nutter, m., p. b. l. Sotheby, June 10th	4	5	0
"	Saturday Morning, or Preparing for Market; and Saturday Evening, or Return from Labour, by W. Nutter, pair, printed in colours. Sotheby, July 23rd	36	10	0
Blake, W.	Mrs. Q. } printed in colours, very fine, with large margin. Sotheby,			
"	Windsor Castle, by G. Maile } June 10th	75	0	0
Brompton, R.	William Earl of Chatham, E. Fisher, m. Sotheby, July 5th	9	15	0
Brooks	Prayers, by Nichols, printed in colours. Christie, July 22nd	2	15	0
Browne, M.	Sir Francis Buller, by F. Bartolozzi, printed in colours. Sotheby, June 19th	4	5	0
Buck, Adam	Hibernia in a Jig, and Caledonia in a Reel, by Roberts and Stadler, in colours. Puttick & Simpson, July 8th	8	0	0
Bunbury, H.	Plenty, by W. Dickinson, pair, m., p. b. l. Christie, July 22nd	2	5	0
"	Love and Honour, by C. Knight, m., p. b. l., untrimmed margin. Christie, July 1st	6	5	0
"	Expectation, by J. R. Smith, cp. Sotheby, June 19th	3	15	0
"	Mother and Children, by F. Bartolozzi, stipple, printed in colours, proof before title. Puttick & Simpson, June 21st	9	5	0

D. Y. CAMERON, ETCHINGS.

Cameron, D. Y.	Alkmaar (W. 38). Christie, June 25th	9	19	6
"	Van Og's (W. 39). Christie, June 25th	12	1	6
"	Flower Market (W. 40); and a Lady of Holland (W. 41). Christie, June 25th	23	2	0
"	The Dolphins (W. 42). Christie, June 25th	12	12	0
"	Zaandam Windmills (W. 43). Christie, June 25th	14	14	0
"	Oude Kerk, Amsterdam (W. 44); and Storm: Sunset (W. 45). Christie, June 25th	27	6	0
"	The Rokin (W. 46); and Van der Deevilij (W. 47). Christie, June 25th	19	19	0
"	Marij (W. 48); and The Arch (W. 49). Christie, June 25th	22	1	0
"	Dutch Damsel (W. 50); and The Market Boat (W. 51). Christie, June 25th	31	10	0
"	A Canal, Amsterdam (W. 52); and Jan (W. 53). Christie, June 25th	19	19	0
"	A Dutch Farm (W. 54). Christie, June 25th	13	13	0
"	Windmill (W. 55). Christie, June 25th	31	10	0
"	Fisher Folk (W. 56); and Waves (W. 57). Christie, June 25th	14	14	0
"	Interior Holland (W. 58); and Tabak and Sigaren (W. 59). Christie, June 25th	19	19	0
"	John Knox's House. Christie, June 25th	17	17	0
"	A Venetian Street (W. 136). Christie, June 25th	13	2	6
"	Another Copy (W. 136). Christie, June 25th	13	13	0
"	Horse Guards (W. 121); and Waterloo Place (W. 119). Christie, June 25th	15	15	0
"	Rosslyn Chapel (W. 142). Christie, June 25th	21	0	0
"	Harfleur. Christie, June 25th	27	6	0
"	Monte Villiers, 1st state. Christie, June 25th	17	6	6
"	Another impression, 2nd state. Christie, June 25th	15	15	0

			£	s.	d.
Cameron, D. Y.	St. Laumer, Blois (W. 152).	Christie, June 25th	32	11	0
"	Tintoret's House (W. 73).	Christie, June 25th	10	10	0
"	Place Plumereau, Tours (W. 143).	Christie, June 25th	22	1	0
"	The Confessional (W. 90); and Haddington.	Christie, June 25th	19	19	0
"	Haddington, fine impression.	Christie, June 25th	11	0	6
"	Father Ambrose (W. 86); and Old Age (W. 24).	Christie, June 25th	21	0	0
"	Chinon (W. 149).	Christie, June 25th	16	16	0
"	Queen Anne's Gate (W. 125).	Christie, June 25th	16	5	6
"	The Stairs, Rowallan (W. 36); and The Dolphins (W. 42).	Christie, June 25th	29	8	0
"	The Doge's Palace (W. 144).	Christie, June 25th	31	10	0
"	The Rialto (W. 134).	Christie, June 25th	19	19	0
"	St. Germain l'Auxerrois.	Christie, June 25th	23	2	0
"	Rue St. Julian-le-pauvre.	Christie, June 25th	5	5	0
"	Restaurant Cavalier.	Christie, June 25th	12	12	0
"	Pont Neuf.	Christie, June 25th	21	0	0
"	St. Gervais.	Christie, June 25th	29	8	0
"	Old Age (W. 24).	Christie, June 25th	9	9	0
"	Farm Gateway, Campagnetta (W. 97).	Christie, June 25th	22	1	0
"	The Palace of the Stuarts (W. 113).	Christie, June 25th	21	0	0
"	Venice from the Lido (W. 87).	Christie, June 25th	33	2	0
"	Chartres.	Christie, June 25th	18	18	0
"	Henry VIIIth Chapel.	Christie, June 25th	8	18	6
"	Haddington.	Christie, June 25th	8	18	6
"	St. Germain l'Auxerrois.	Christie, June 25th	21	0	0
"	Ye Banks and Bræs.	Christie, June 25th	7	17	6
"	St. Gervais.	Christie, June 25th	16	16	0
"	The Crucifix, Rouen Cathedral, a. p., signed, e.	Sotheby, June 28th	20	10	0
Cipriani	The Power of Love, and The Power of Beauty, by F. Bartolozzi, a pair, printed in colours.	Sotheby, July 23rd	15	0	0
"	The Comic Muse, by F. Bartolozzi, printed in colours, p. b. l.	Sotheby, Ju'y 23rd	9	0	0
Colson	L'Action, and Le Repos, by N. Dupuis, a pair, m.	Sotheby, June 28th	10	10	0
Constable, J.	Salisbury Cathedral, by D. Lucas, m., engraver's proof.	Christie, June 25th	44	2	0
"	Colchester Mill, by D. Lucas, engraver's proof.	Christie, July 22nd	4	14	6
"	Various Subjects of Landscape, characteristic of English Scenery, by D. Lucas, the set of 22 m., with the orig. paper cover and letterpress, a presentation copy, some of the impressions are worked upon and initialed by the artist, hf. bd. green mor.	Sotheby, June 28th	19	0	0
"	Salisbury Cathedral, by D. Lucas, 1st published state.	Christie, June 4th	2	2	0
"	Landscapes, by David Lucas, in the original binding, 28 plates, of which 6 are p. b. l.	Christie, June 4th	14	14	0
Corot	Solitude, by Chauvier, remarque proof, on vellum, a fine e., framed.	Puttick & Simpson, July 8th	5	5	0
Cosway	The Fair Moralist (Mrs. Baldwin) and her Pupil, by Bartolozzi, printed in colours.	Christie, June 4th	14	14	0
"	Madame Recamier, by A. Cardon, printed in colours.	Christie, July 22nd	5	5	0
"	Sir John Moore, by P. Cordé, printed in colours.	Christie, July 9th	13	2	6
"	Maria... Mrs. Cosway, by V. Green, m., proof.	Christie, June 4th	39	18	0
"	R. Mrs. Damer, by L. Schiavonetti, in brown.	Sotheby, June 28th	2	15	0
"	Mrs. Duff, by J. Agar, printed in colours.	Sotheby, June 10th	17	15	0
"	The Hon. Mrs. Damer, and Mrs. Cosway, by Schiavonetti, a pair, m.	Christie, June 4th	278	5	0
Romney	A Bacchante (Lady Hamilton), by C. Knight, printed in colours	Christie, June 4th	278	5	0
Cotes, F.	Lady Susan O'Brien, by James Watson, m., first state, framed.	Puttick & Simpson, June 21st	42	0	0
"	Mary Lady Boynton, by J. Watson, m.	Christie, July 9th	9	9	0
"	Dr. John Hill, by R. Houston, 1st state, m.	Christie, July 9th	2	2	0
Coypel	Zéphire and Flore, by Bartolozzi, in colours.	Christie, July 9th	27	6	0
Davis, R. B.	His Majesty returning to Town from Windsor, by C. Turner, m.	Sotheby, July 23rd	8	5	0
Dayes, E....	The Promenade in St. James's Park, by F. D. Soiron, p. b. l., in brown.	Sotheby, July 23rd	20	0	0
"	Bloomsbury Square, by Pollard & Jukes, a.	Sotheby, June 19th	7	5	0
"	Grosvenor Square, by Pollard & Dodd, a.	Sotheby, June 19th	6	15	0
"	Hanover Square, by Pollard & Jukes, a.	Sotheby, June 19th	6	5	0
"	View of Grosvenor Square, by R. Pollard, a.	Christie, July 9th	5	15	6
Dodd, R.	The Battle of Trafalgar, by and after R. Dodd, pair, a., printed in colours.	Sotheby, July 5th	4	8	0
"	A Naval Engagement, by F. Cheesman, m., p. b. l.	Sotheby, July 23rd	4	12	0
Downman, J.	The Duchess of Devonshire; Duchess of Richmond; Lady Duncannon; and Mrs. Siddons, by Bartolozzi and T. Burke, m.	Christie, July 9th	25	4	0
"	Scenes from Tom Jones, by P. Simon, pair, m.	Sotheby, June 28th	4	5	0
"	Miss Farren and Mr. King, by J. Jones, p. b. l., in brown.	Sotheby, June 28th	4	15	0

		£	s.	d.
Dowman, J.	Miss Kemble, by J. Jones, m. Christie, July 9th	12	12	0
"	Mrs. Siddons, by P. W. Tomkins, printed in colours. Christie, July 9th	18	7	6
Drouais	Mdme. Du Barry, by T. Watson, 1st state, m. Christie, July 22nd	56	14	0
Dranmond	The Woodman, by W. Barnard, printed in colours. Christie, June 4th	21	0	0
Dürer, A.	St. Jerome in his Study. Sotheby, June 28th	65	0	0

H. FANTIN-LATOURE, LITHOGRAPHS.

Fantini-Latour, H.	Duo des Troyens (1 ^{er} planche); and Apparition de Marguerite. Christie, June 25th	2	15	0
"	Immortalité; La Muse; and Les Maîtres Chanteurs de Nuremberg. Christie, June 25th	3	13	6
"	Les Filles du Rhin; and Siegfried et les Filles du Rhin. Christie, June 25th	2	12	6
"	Berlioz—Vérité; "Tuba mirum spargens sonum"; Un Bal; and La Harpe Éolienne. Christie, June 25th	4	14	6
"	Dans les Montagnes; La Fonte du Persée; Confidence à la Nuit; and Apparition de Marguerite. Christie, June 25th	4	14	6
"	Sara la Baigneuse; Le Repos de la Sainte Famille; Nocturne; and Apparition d'Hector. Christie, June 25th	7	7	0
"	Duo d'Amour; and Apothéose. Christie, June 25th	3	3	0
"	À Berlioz (petite planche); Vision; and Baigneuses. Christie, June 25th	4	4	0
"	Vénus et l'Amour (2 ^e planche), two copies; and Rêverie, two copies. Christie, June 25th	5	5	0
"	À Rossini, proof on Japanese paper; and Centenaire H. Berlioz, signed by the artist. Christie, June 25th	6	6	0
"	À Victor Hugo, 2nd state; À Berlioz (grande planche), 2nd state; and Duo des Troyens (6 ^e planche). Christie, June 25th	6	6	0
"	Baigneuses (4 ^e grande planche); Dépositions de Croix, signed by the artist; and Danses, signed by the artist. Christie, June 25th	9	9	0
"	La Tentation de Saint Antoine; À Rossini; and Évocation de Kundry (4 ^e planche). Christie, June 25th	8	8	0
"	Semiramide; Prélude de Lohengrin (2 ^e planche); and Danses. Christie, June 25th	8	8	0

Fragonard	La Bonne Mère, by N. Delaunay; and Le Serment d'Amour, by J. Mathieu, after the same, a pair, m. Sotheby, July 23rd	4	8	0
"	La Bonne Mère, by M. De Launay, m. Sotheby, June 28th	7	5	0
Freudeberg, S.	Le Lever, by A. Romanet; L'Occupation, by Lingée, after the same, m. Sotheby, June 28th	5	10	0
Gainsborough	Cottage Children; and The Little Cottager, by C. Turner, pair, m. Christie, July 22nd	9	19	6
"	Hobbinol and Ganderetta, by P. W. Tomkins, printed in colours. Christie, July 22nd	5	5	0
"	The Morning Walk, by A. Mathey, m., a. p. Christie, June 4th	11	11	0
"	Lady Ligonier, by J. B. Pratt, m., a. p. Christie, June 4th	4	14	6
"	Sir Harbord Harbord, by J. R. Smith, m., 1st state. Christie, July 9th	44	2	0
Gardner	Lady Rushout and Children, by T. Watson, m., fine impression, cut. Puttick & Simpson, June 21st	3	12	6
"	Mrs. Crewe, by T. Watson, in red. Sotheby, June 28th	2	0	0
Garnery	Napoleon I, whole length, by P. M. Alix, printed in colours. Christie, June 4th	24	3	0
Gerard, F.	Napoleon I, by Desnoyers, m., p. b. l. Christie, June 4th	8	18	6
"	Napoleon le Grand, by Desnoyers, proof, with the engraver's autograph. Christie, July 1st	12	1	6
Gerard, M.	Les Regrets Mérités, by N. De Launay, m., fine early impression. Sotheby, June 28th	4	4	0
Graham, Peter	A Rising Tide, by Bishop Pratt, a. p. Christie, July 22nd	1	11	6
"	Morning, by J. B. Pratt, a. p. Christie, July 22nd	5	15	6
"	Sundown, by J. B. Pratt, a. p. Christie, July 22nd	4	14	6
"	Where the Gannet Builds, by J. B. Pratt, a. p. Christie, July 22nd	4	14	6
Greese, J.	Angelica, by Mango, oval, printed in colours. Sotheby, July 23rd	2	15	0
Greuze, J. B.	La voluptueuse, by R. Gaillard. Sotheby, July 23rd	10	0	0
"	La Mère en Courroux, by Moitte, m. Sotheby, June 28th	4	0	0
"	La Cruche Cassée, by Laguillermie, a. p., signed. Sotheby, July 23rd	6	5	0
"	La Laitière, by J. Jacquet, remarque proof, signed. Sotheby, July 23rd	7	5	0
"	Sympathy, by Arlent Edwards, oval, printed in colours, a. p., signed. Sotheby, July 23rd	6	5	0
"	Spring, by M. Cormack, a. p., signed. Sotheby, July 23rd	1	18	0
"	Grief, by J. D. Miller, a. p., signed. Sotheby, July 23rd	3	10	0
"	Girl with pigeon, by J. D. Miller, a. p., signed. Sotheby, July 23rd	3	10	0
"	Marie Antoinette, by J. Jacquet, remarque proof, signed. Sotheby, July 23rd	4	10	0
"	La Cruche Cassée, by T. Massard. Sotheby, July 23rd	2	2	0
"	Le Tendre Désir. Sotheby, June 28th	10	0	0
Guidé	Aurora, by W. Baillie, printed in colours. Christie, July 22nd	1	10	0
"	Beatrice Cenci, by S. Cousins, R. A., m., p. b. l. Christie, July 1st	11	0	6

SIR SEYMOUR HADEN, ETCHINGS.

The numbers refer to Sir W. Drake's Catalogue.

Haden, Sey.	Thames Ditton, an unpublished etching, proof, on india paper. Puttick & Simpson, July 8th	14	0	0
"	Thames Fishermen (11). Sotheby, June 28th	15	10	0
"	"Sub Teggine" (16). Sotheby, June 28th	13	5	0

		£	s.	d.
Haden, Sir Seymour	On the Test (19). Sotheby, June 28th...	9	9	0
"	A Water Meadow (20). Sotheby, June 28th ...	4	10	0
"	Kensington Gardens, the larger plate (26). Sotheby, June 28th ...	17	0	0
"	A By-road in Tipperary (28). Sotheby, June 28th ...	56	0	0
"	Penton Hook (62). Sotheby, June 28th ...	10	10	0
"	A River in Ireland (82), rare. Sotheby, June 28th ...	61	0	0
"	Horsley's House at Willesley (88). Sotheby, June 28th ...	4	10	0
"	Horsley's Cottages (90). Sotheby, June 28th ...	9	0	0
"	The Moat House (103), early impression. Sotheby, June 28th ...	2	5	0
"	Mount's Bay (114). Sotheby, June 28th ...	4	15	0
"	The Herd (115). Sotheby, June 28th ...	4	10	0
"	The Three Sisters (116). Sotheby, June 28th ...	5	5	0
"	Battersea Bridge (120), second state, before the plate was cut. Sotheby, June 28th ...	5	5	0
"	The Inn, Purfleet (122), second state, before the plate was cut. Sotheby, June 28th ...	6	5	0
"	The Two Sheep (127). Sotheby, June 28th ...	5	15	0
"	Breaking up of the Agamemnon (128), first published state, fine. Sotheby, June 28th ...	25	0	0
"	A Brig at Anchor (130). Sotheby, June 28th ...	1	2	6
"	The Mill Wheel (136), second state. Sotheby, June 28th ...	1	5	0
"	Harlech Castle (137), before the plate was mezzotinted. Sotheby, June 28th ...	30	0	0
"	Windmill Hill, No. 1 (146). Sotheby, June 28th ...	10	0	0
"	"Ye Compleat Angler" (149). Sotheby, June 28th ...	4	4	0
"	Dusty Millers (165), second state. Sotheby, June 28th ...	3	10	0
"	Etudes à L'Eau-forte, avec Notice et Descriptions par Philippe Burty, Paris et Londres, 1866. The complete set of 25 e. and the 5 others used as vignettes on the letterpress, in a portfolio as published. Sotheby, June 28th ...	190	0	0
Haig, A. H.	Interior of a Cathedral during a Festival, e., a. p. Puttick & Simpson, June 13th ...	4	10	0
"	The Interior of Toledo Cathedral, e. Christie, June 25th ...	26	5	0
"	The Floating Market, Stockholm, e. Christie, June 25th ...	3	13	6
"	Mont St. Michael, e. Christie, June 25th ...	40	19	0
Hamilton, G.	Maria, Countess of Coventry; and Elizabeth, Duchess of Hamilton, by McArdell and J. Faber, m. Christie, July 9th ...	40	19	0
Hamilton, W.	The Hours of the Day, by P. W. Tomkins and Delattre, set of 4, printed in colours. Christie, June 4th ...	215	5	0
"	The Seasons, by Facius and J. B. Michel, m. Sotheby, June 28th ...	3	12	0
"	Children Playing with a Bird, by Bartolozzi; and Another, printed in colours. Christie, July 22nd ...	5	15	6
"	Maternal Love, by Bartolozzi, printed in colours. Christie, June 4th ...	26	5	0
"	Maternal Affection, by Bartolozzi, printed in colours. Christie, July 22nd ...	16	16	0
"	The Masquerade; and The Breaking Up, by Nutter, pair, printed in colours. Christie, July 9th ...	36	15	0
"	Elizabeth, Duchess of Hamilton, by Faber, m., 1st state, three known. Christie, July 9th ...	27	6	0
"	Maria, Countess of Coventry, by J. McArdell, m., undescribed 1st state, with the date 1753. Christie, July 9th ...	45	3	0
Harper	Day; and Night, by Dawe and Arnold, pair, printed in colours. Christie, July 22nd ...	1	11	6
Heilmann, J. E.	Le Bon Exemple, by Chevillet; La Jeune Deiveuse, by the same, after De Peters, m. Sotheby, June 28th ...	3	15	0
"	The Art of Fishing; and The Cook Maid, by J. E. Haid, pair, m. Sotheby, June 28th ...	6	10	0
Hogarth	Mariage-à-la-Mode, by Baron, set of 6, m. Christie, July 9th ...	6	6	0
Holbein, H.	Henry VIII, by J. Faber, 1st state, m. Christie, July 9th ...	12	12	0
Hoppner, J.	Miss Coussmaker, by Norman Hirst, m., a. p. Christie, July 22nd ...	9	9	0
"	Lady Wrottesley, by Norman Hirst, m., a. p. Christie, July 22nd ...	9	9	0
"	Lady Charlotte Duncombe, by Scott-Bridgwater, m., a. p. Christie, July 22nd ...	5	15	6
"	Lady Kenyon, by H. Meyer, m., proof, with wide margin. Christie, July 22nd ...	26	5	0
"	The Sisters, by Scott-Bridgwater, m., a. p. Christie, June 25th ...	21	0	0
"	Miranda (Lady Hamilton), half length, by Scott-Bridgwater, m., a. p. Christie, June 25th ...	15	15	0
"	Miss Coussmaker, by N. Hirst, m., a. p. Christie, June 25th ...	7	7	0
"	Lady Wrottesley, by N. Hirst, m., a. p. Christie, June 25th ...	13	13	0
"	Lady Louisa Manners, by C. Turner, m., proof. Christie, June 4th ...	47	5	0
"	The Duchess of York, by W. Dickinson, m. Christie, June 4th ...	1	1	0
"	The Sisters (Daughters of Sir Thomas Frankland), by W. Ward, m. Christie, June 4th ...	86	2	0
"	Mrs. Arbuthnot, by S. W. Reynolds, m., 1st state. Christie, July 9th ...	168	0	0
"	The Duchess of Bedford, by S. W. Reynolds, m., o. l. p. Christie, July 9th ...	50	0	0
"	Lady Mildmay and Child, by W. Say, m. Christie, July 9th ...	110	5	0
"	Sophia Western (Mrs. Hoppner), by J. R. Smith, m. Christie, July 9th ...	39	18	0
"	Miranda, by Scott-Bridgwater, m., a. p. Christie, July 9th ...	15	15	0
"	The Sisters, by Scott-Bridgwater, m., a. p. Christie, July 9th ...	19	19	0
"	Mrs. Sheridan, by T. Nugent, m., proof before any letters. Christie, July 9th ...	5	15	6
"	The Salad Girl (Phoebe Hoppner), by W. Ward, m., engraver's proof before any letters. Christie, July 9th ...	46	4	0

			£	s.	d.
Hopper, J.	...	Mrs. Crockatt, by J. Dean, m., 1st state. Christie, July 22nd	44	2	0
"	...	Lady Mildmay and Child, by W. Say, m., o. l. p. Christie, July 22nd	199	10	0
"	...	The Daughters of Sir Thomas Frankland, by W. Ward, m., 1st published state, with the title in open etched letters. Christie, July 22nd	462	0	0
"	...	The Countess of Oxford, by S. W. Reynolds, m. 1st state. Christie, June 4th	96	12	0
"	...	Nature, by C. Knight, printed in colours. Sotheby, June 28th	7	15	0
"	...	Mrs. Benwell, by W. Ward, m., wide margin. Christie, July 9th	61	19	0
"	...	The Salad Girl (Phœbe Hoppner), by the same, m., wide margin. Christie, July 9th	48	6	0
Howe, J.	...	Hawking, by C. Turner, cp. Sotheby, June 19th	33	10	0
Hudson	...	Mary, Duchess of Ancaster, by J. McArdell, m. Christie, July 9th	26	5	0
Huet Villiers	...	Mrs. Q., by W. Blake, printed in colours, full margin; and Windsor Castle, after J. B., by G. Maile, printed in colours, full margin. Christie, July 22nd	65	2	0
"	...	Hebe, by C. Turner, printed in colours. Christie, July 22nd	8	8	0
Hunter, R.	...	John Wesley, by J. Watson, m. Sotheby, July 23rd	4	10	0
Isabey, I. P.	...	Napoleon at Malmaison, by F. Bartolozzi, m., p. b. l. Sotheby, June 19th	9	10	0
"	...	Napoleon at Malmaison, by C. J. Linges and R. Cooper, printed in colours. Sotheby, July 5th	17	10	0
Jean, P.	...	Portrait of a Lady, by Vendramini, printed in colours. Christie, July 22nd	1	0	0
Kauffman, A.	...	Rinaldo and Armida, by T. Burke, oval, in brown, o. l. p. Sotheby, July 23rd	6	10	0
"	...	The Shepherdess of the Alps, printed in colours. Christie, July 22nd	15	15	0
"	...	Posthumio and Ispala, by J. M. Delattre, circle, printed in colours. Sotheby, July 23rd	5	12	6
"	...	Beauty governed by Reason, rewarded by Merit, by J. M. Delattre, circle, printed in colours. Sotheby, July 23rd	7	0	0
"	...	Sterne and Maria, by J. M. Delattre, circle, printed in colours. Sotheby, July 23rd	14	5	0
"	...	The Death of Marc Antony, by J. M. Delattre, circle, printed in colours. Sotheby, July 23rd	4	4	0
"	...	Bacchus teaching the Nymphs, by F. Bartolozzi, and Telemachus in grief for the sufferings of Ulysses, by J. M. Delattre, after the same, a pair, printed in colours. Sotheby, July 23rd	35	0	0
"	...	Venus Attired by the Graces, by F. Bartolozzi, oval, in red, with full margin. Sotheby, June 19th	27	0	0
"	...	The Judgment of Paris, by F. Bartolozzi, oval, in brown, with full margin. Sotheby, June 19th	7	0	0
"	...	Venus Attired by the Graces, by Bartolozzi, proof in red. Christie, June 4th	13	0	6
"	...	Love and Beauty (Lady Townshend and Child), by Cheesman, printed in colours. Christie, June 4th	48	6	0
"	...	Lady Rushout and Daughter, by T. Burke, in bistre. Christie, June 4th	19	19	0
"	...	Lady Rushout and Daughter, by T. Burke, in bistre. Christie, July 9th	52	10	0
"	...	Dormio Innocuus, and Etiom Amor, by Ryland, circles, in red. Puttick & Simpson, June 21st	4	17	6
"	...	Juno cestum a venere postulat, by Wynne Ryland, stipple, in red, untrimmed margins. Puttick & Simpson, June 21st	5	17	6
"	...	Dormio Innocuus vix impune expergefeceris, by Wynne Ryland, stipple, in red, untrimmed margins. Puttick & Simpson, June 21st	5	17	6
Kauffman, A., and Cipriani	...	Griselda and Adelaide, by Bartolozzi, a pair of ovals, in colours, framed. Puttick & Simpson, June 21st	13	0	0
Kettle, T.	...	Mrs. Barry (Lady Barry), by J. Watson, m., proof. Christie, July 9th	13	13	0
Kueller, Sir G.	...	Dorothy Cressy, by R. Williams, m., only state. Christie, July 9th	8	18	6
Lauret	...	L'Hiver, by J. P. Le Bas; L'Automne, by N. Tardieu; L'Été, by G. Scotin; and Le Printemps, by B. Audran, set of four, m. Sotheby, June 28th	15	5	0
Landseer, Sir E.	...	The Sutherland Children, by S. Cousins, R.A., m., 1st published state. Christie, July 1st	5	15	6
"	...	The Abercorn Children, by S. Cousins, R.A., m., 2nd state. Christie, July 1st	1	1	0
Lawrence	...	Le Billet Doux; and Qu'en dit l'Abbé? by N. de Launay, a pair, m. Sotheby, June 28th	13	0	0
Lawrence, Sir T.	...	Countess of Blessington, by M. Cormack, m., a. p. Christie, June 25th	3	10	0
"	...	Lady Castlereagh, by Greenhead, m., a. p. Christie, June 25th	12	12	0
"	...	Lady Leitrim and Child, by Scott-Bridgwater, m., a. p. Christie, June 25th	8	18	6
"	...	The Countess of Derby, by Bartolozzi, m. Christie, June 4th	6	16	6
"	...	The Rt. Hon. John, Lord Eldon, by J. R. Smith, m., fine. Puttick & Simpson, June 21st	15	5	0
"	...	The Countess Grey and Children, by S. Cousins, R.A., m. Christie, July 22nd	14	14	0
"	...	Mrs. Woolf, by S. Cousins, m., p. b. l. Sotheby, June 19th	6	5	0
"	...	Miss Farren (Countess of Derby), by Bartolozzi, c.p., untrimmed margin. Christie, July 1st	609	0	0
"	...	Lady Grey and Children, by S. Cousins, R.A., m., 1st state. Christie, July 1st	92	8	0
"	...	Lady Peel, by the same, m., 1st published state. Christie, July 1st	67	4	0
"	...	Miss Julia Peel, by the same, m., 1st published state. Christie, July 1st	75	12	0
"	...	Master Lambton, by S. Cousins, R.A., m. Christie, June 25th	5	5	0
"	...	Nature, by S. Cousins, m. Sotheby, July 5th	20	0	0
"	...	Master Hope, by S. Cousins, m. Sotheby, July 5th	4	0	0
"	...	Lady Dover and Son, by S. Cousins, R.A., m. Christie, June 4th	11	11	0
"	...	Countess Gower and Child, by S. Cousins, R.A., m., proof. Christie, June 4th	199	10	0
"	...	Miss Farren, by F. Bartolozzi, m. Christie, June 4th	16	5	6

			l	s.	d.
Lawrence, Sir T.	Mrs. Stratton, by C. Turner, m., p. b. l., signed by the painter.	Christie, July 9th	15	15	0
"	Lady Grey and Children, by S. Cousins, R.A., m.	Christie, July 9th	15	15	0
"	Miss Farren, by F. Bartolozzi, m.	Christie, July 9th	39	18	0
"	Master Lambton, by S. Cousins, R.A., m., prof before the title.	Christie, June 4th	12	12	0
"	The Marchioness of Exeter, by S. W. Reynolds, m., one of the 1st fifty.	Sotheby, July 5th	19	10	0
"	Mrs. Siddons, by W. Nicholls, m.	Sotheby, June 28th	1	3	0
Lawranson, W.	Signora Sestini, by J. Jones, m.	Sotheby, June 19th	1	2	0
"	Mrs. Edwards, m., inscription space slightly cut.	Sotheby, June 19th	25	0	0
Leader, B. W.	A Severn Stream, by Th. Chauvel, m., a. p.	Christie, July 22nd	2	12	6
Le Barbie...	The Conquest of Mexico, by Marriage, set of six, printed in colours.	Sotheby, June 28th	4	0	0
Leech, John	Fox Hunting, in colours.	Sotheby, July 23rd...	8	8	0
Leighton, Sir F.	Lord Rosebery's Daughter, by S. Cousins, m., a. p., signed.	Sotheby, July 23rd	1	12	0
Leyden, Lucas Van	St. George and the Princess.	Sotheby, June 28th	11	0	0
Marshall, V.	Mr. John Jackson, engraved by C. Turner, m., fine.	Puttick & Simpson, July 1st	6	15	0
Martinet	Bonaparte dans l'Île Sainte Hélène, by Jazet, in colours.	Sotheby, June 10th	8	10	0
Meissonier, J. L. E.	Le Guide, by A. Jacquet, e., remarque proof.	Christie, June 25th...	24	3	6
"	Les Ordonnances, by J. Jacquet, e., remarque proof.	Christie, July 22nd	4	14	6
"	Sous le Balcon; and A Musketeer, by J. Jacquet, e., remarque proof.	Christie, July 22nd	6	6	0
"	The Stirrup Cup, by J. Jacquet, e., remarque proof.	Christie, July 22nd...	7	7	0
"	Signor Hannibal; and L'Homme à l'Épée, original etchings, by Meissonier, e., a. p.	Christie, July 22nd	17	17	0
"	Post-Horses, by L. Monzies, e., remarque proof, signed by the painter.	Christie, July 22nd	15	15	0
"	The Sign Painter, by A. Jacquet, e., remarque proof, signed by the painter.	Christie, July 22nd	19	19	0
"	Le Guide, by A. Jacquet, e., remarque proof.	Christie, July 22nd	15	15	0
"	Les Renseignements, by A. Jacquet, e., remarque proof.	Christie, July 22nd	21	0	0
"	Piquet, by A. Boulard, e., remarque proof, signed by the painter.	Christie, July 22nd	23	2	0
"	La Rixe, by E. Chiquet, e.; remarque proof, signed.	Sotheby, July 23rd...	9	10	0
"	Napoleon and Staff, by Jules Jacquet, e., a. p.	Puttick & Simpson, June 13th	9	9	0
"	Portrait of Meissonier, by C. Waltner, e., remarque proof.	Sotheby, June 28th	7	5	0
"	Soldiers Playing Cards, by F. Bracquemond, e., signed proof.	Sotheby, June 28th	5	0	0
"	Horseman at a Roadside Inn, by Abel Mignon, e., remarque proof.	Sotheby, June 28th	5	5	0
"	The Assassins, by L. Dantsey, e., remarque proof.	Sotheby, June 28th	2	2	0
"	Napoleon in the Snow, by A. Ardail, e., remarque proof.	Sotheby, June 28th	3	10	0
"	Horse Soldiers conversing with a Sentry, by Jules Jacquet, e., remarque proof.	Sotheby, June 28th	5	5	0
"	L'Arrivée des Hôtes, by Jules Jacquet, e., remarque proof.	Sotheby, June 28th	5	10	0
"	Scouting Party in a Copse, by Jules Jacquet, e., remarque proof.	Sotheby, June 28th	2	2	0
"	Cavalry on the March, by Jules Jacquet, e., remarque proof.	Sotheby, June 28th	5	5	0
"	Napoleon, 1814, by A. Mignon, e., remarque proof.	Christie, June 25th	12	12	0
"	Piquet, by A. Boulard, e., remarque proof, signed by the painter.	Christie, June 25th	31	10	0
"	Posthorses, by L. Monzies, e., remarque proof, signed by the painter.	Christie, June 25th	22	1	0
"	Le Guide, by A. Jacquet, e., remarque proof.	Christie, June 25th...	24	3	0
"	Les Renseignements, by A. Jacquet, e., remarque proof.	Christie, June 25th	25	4	0
"	1814, by J. Jacquet, e., remarque proof, signed by the painter.	Christie, June 25th	52	10	0
"	La Rixe, by F. Bracquemond, e., remarque proof, signed by the painter.	Christie, June 25th	78	15	0
"	1806, by J. Jacquet, e., remarque proof.	Christie, June 25th	36	15	0
"	1807, by J. Jacquet, e., remarque proof, signed by the painter.	Christie, June 25th	47	5	0
Millais, Sir J. E.	Christmas Eve, by R. W. Macbeth, m., a. p.	Christie, July 22nd...	2	12	6
Miller, Robert	George Morland, by W. Ward, brilliant m.	Puttick & Simpson, June 21st	4	5	0
Morland, G.	The Barn-Door, by W. Ward, m.	Christie, July 22nd	6	16	6
"	Feeding the Pigs, by J. R. Smith, m.	Christie, July 22nd	13	13	0
"	Gipsies; and The Gipsies' Tent, printed in colours.	Christie, July 22nd	12	1	6
"	The Farmer's Stable, by W. Ward, printed in colours.	Christie, July 22nd	49	19	0
"	The Horse-Feeder; and The Corn-Bin, by J. R. Smith, m., o. p. l.	Christie, July 22nd	14	14	0
"	The Storm, by W. Ward, printed in colours.	Christie, July 22nd	8	8	0
"	Innocence Alarmed, by R. Smith, printed in colours.	Christie, July 22nd...	7	7	0
"	The Post Boys' Return, by D. Orme, printed in colours.	Christie, July 22nd	2	7	0
"	The Brown Jug; and The Flowing Bowl, by W. Barnard, a pair, printed in colours.	Christie, July 22nd	5	18	6
"	The Fleecy Charge, by Shepherd, printed in colours.	Christie, July 22nd	9	19	6
"	The Warrener, by W. Ward, in colours.	Sotheby, June 10th	13	5	0
"	The Weary Sportsman, by W. Bond, printed in colours.	Sotheby, June 10th	16	10	0
"	Shipwrecked Smugglers, by S. W. Reynolds, m.	Sotheby, June 10th	1	2	0
"	The Woodcutters, by W. Ward, m.	Puttick & Simpson, June 21st	8	18	6
"	Inside of a Country Ale-House, and Outside of a Country Ale-House, by W. Ward, fine pair, m.	Puttick & Simpson, June 21st	2	10	0

		£	s.	d.
Morland, G.	The Thatcher, by W. Ward; and African Hospitality, after ditto, by J. R. Smith, m. Christie, July 22nd	32	11	0
	Selling Peas, by E. Bell, m. Sotheby, July 23rd	5	0	0
	<i>Nearly all fine early impressions in good condition.</i>			
	Return from Market, by J. R. Smith, m. Sotheby, June 19th	30	0	0
	Feeding the Pigs, by J. R. Smith, m. Sotheby, June 19th	29	0	0
	Fishermen; and Smugglers, by J. Ward, a pair, m. Sotheby, June 19th	15	10	0
	Watering the Cart-horse, by J. R. Smith, m. Sotheby, June 19th	2	0	0
	Rubbing down the Post-horse, by J. R. Smith, m. Sotheby, June 19th	6	0	0
	Fighting Dogs; and Dog and Cat, by J. R. Smith, a pair, m. Sotheby, June 19th	3	0	0
	Gathering Fruit, by R. M. Meadows, in brown. Sotheby, June 19th	5	0	0
	The Farmer's Stable, by W. Ward, m. Sotheby, June 19th	13	10	0
	The Farmyard, by W. Ward, m. Sotheby, June 19th	14	0	0
	The Horse Feeder, by J. R. Smith, m. Sotheby, June 19th	18	0	0
	The Corn Bin, by J. R. Smith, m. Sotheby, June 19th	10	10	0
	The Labourer's Luncheon; and The Peasant's Repast, by C. Josi, a pair, in brown. Sotheby, June 19th	5	15	0
	Breaking the Ice, by J. R. Smith, m. Sotheby, June 19th	16	10	0
	Milkmaid and Cowherd, by J. R. Smith, m. Sotheby, June 19th	14	15	0
	Selling Fish, by J. R. Smith, m. Sotheby, June 19th	18	0	0
	The Fisherman's Hut, by J. R. Smith, m. Sotheby, June 19th	20	10	0
	Ale-house Kitchen; and Ale-house Door, by R. S. Syer, m., a pair	14	0	0
	Public-house Door, by W. Ward, m. Sotheby, June 19th	31	0	0
	Stable Amusement, by Ward, m. Sotheby, June 19th	3	3	0
	Country Butcher, by T. Gosse, m. Sotheby, June 19th	20	0	0
	Sailors' Conversation, by W. Ward, m. Sotheby, June 19th	11	5	0
	Fishermen on Shore, by W. Hilton, m., o. l. p.; and Fishermen Going Out, by S. W. Reynolds, m., a pair. Sotheby, June 19th	11	11	0
	Peasant and Pigs; and A. Conversation, by J. R. Smith, m. Sotheby, June 19th	24	0	0
	Shepherd's Meal, by J. R. Smith, m. Sotheby, June 19th	8	0	0
	Cottage Family, by J. R. Smith, m. Sotheby, June 19th	8	5	0
	The Dram; and The Storm, by W. Ward, m., a pair. Sotheby, June 19th	16	10	0
	Boys robbing an Orchard; The Angry Farmer; Boys Bathing; and Boys Skating, by E. Scott, a set of 4, in brown. Sotheby, June 19th	20	10	0
	Idleness, by C. Knight, m. Sotheby, June 19th	3	10	0
	Industrious Cottager, by W. Blake, printed in colours. Sotheby, July 5th	12	0	0
	The Angry Farmer; and Boys Robbing an Orchard, by E. Scott, pair, in colours. Sotheby, July 5th	9	15	0
	Credulous Innocence; and Seduction, by J. Young, pair, m. Sotheby, June 28th	8	5	0
	Domestic Happiness, by W. Ward, in colours. Sotheby, June 28th	3	5	0
	The Elopement; The Tavern Door; and The Fair Penitent, by J. R. Smith, m., o. l. p. Sotheby, June 28th	7	5	0
	A Visit to the Boarding School, by W. Ward, printed in colours. Christie, June 4th	56	14	0
	Tom Jones and Sophia Western, by E. Scott, printed in colours. Christie, June 4th	31	10	0
	Louisa, by T. Gaugain, pair, printed in colours. Christie, June 4th	50	8	0
	Constancy; and Variety, by W. Ward, pair, in bistre. Christie, June 4th	31	10	0
	Guinea-Pigs; and Dancing Dogs, by T. Gaugain, unframed, m. Christie, June 4th	13	13	0
	Winter, by W. Barnard, printed in colours. Sotheby, June 28th	6	6	0
	The Rustic Hovel, and The Cottage Sty, by E. Bell, pair, printed in colours. Sotheby, June 28th	5	0	0
	Snipe Shooting; and Partridge Shooting, by C. Catton, m. Christie, July 9th	7	7	0
	Feeding the Pigs, by J. R. Smith, m., o. l. p. Christie, July 9th	18	18	0
	Sunset: a view in Liecestershire, by J. Ward, m., p. b. l. Christie, July 9th	84	0	0
	A Visit to the Child at Nurse, by W. Ward, printed in colours. Christie, July 9th	63	0	0
	Rural Amusement; and Rustic Employment, by J. R. Smith, finely printed in colours, with full margins. Christie, July 9th	357	0	0
	Delia in Town; and Delia in the Country, by J. R. Smith, printed in colours. Christie, July 9th	96	12	0
	Narcissa; and Flirtilla, by J. R. Smith, pair, printed in colours. Christie, July 9th	96	12	0
	Idleness, by C. Knight, printed in colours. Christie, July 9th	40	19	0
	St. James's Park; and A Tea Garden, by F. D. Soiron, printed in colours. Christie, July 9th	189	0	0
	Mutual Confidence, by E. Bell, m. Christie, July 9th	26	5	0
	The Turnpike Gate, by W. Ward, m. Christie, July 9th	20	9	6
	The Warrener, by W. Ward, m., with wide margin. Christie, July 9th	18	18	0
	A Party Angling, by G. Keating, m. Christie, July 9th	31	10	0
	The Kite Entangled; and Nurse and Children in the Fields, by W. Ward and Keating, m., pair. Christie, July 9th	50	8	0

		£	s.	d.
Morland, G.	... Children Gathering Blackberries, by Dawe, m. Christie, July 9th...	7	7	0
"	... Feeding the Pigs; and The Return from Market, by J. R. Smith, m. Christie, July 9th	18	18	0
"	... A Farmer's Visit to his Married Daughter; and The Visit Returned, by Bond and Nutter, printed in colours, m. Christie, July 9th	29	8	0
"	... The Shepherd's Meal, by J. R. Smith, m., o. l. p. Christie, July 9th	5	15	6
"	... Milkmaid and Cowherd, by J. R. Smith, m. Christie, July 9th	10	10	0
"	... Selling Fish; and the Fisherman's Hut, by J. R. Smith, pair, m. Christie, July 9th	21	0	0
"	... The Dram, by W. Ward, m., o. l. p. Christie, July 9th	8	18	6
"	... Sailors' Conversation, by W. Ward, m., o. l. p. Christie, July 9th	15	15	0
"	... Fishermen on Shore, by W. Hilton, m., etched letter proof. Christie, July 9th	8	8	0
"	... The Return from Market, by J. R. Smith, m., o. l. p. Christie, July 9th...	35	14	0
"	... The Public-House Door; and Stable Amusement, by W. Ward, pair, m., o. l. p. Christie, July 9th	19	19	0
"	... A Conversation; and Peasant and Pigs, by J. R. Smith, pair, m., o. l. p. Christie, July 9th	17	17	0
"	... Sportsmen Refreshing, by S. Alken, m., o. l. p. Christie, July 9th	1	14	6
"	... Rubbing Down the Post-Horse; and Watering the Cart-Horse, by J. R. Smith, pair, m., o. l. p. Christie, July 9th	11	11	0
"	... Fighting Dogs; and Dog and Cat, by J. R. Smith, pair, m., etched letter proofs. Christie, July 9th	8	8	0
"	... The Ale-House Kitchen; and the Ale-House Door, by R. Syer, pair, m., etched letter proofs. Christie, June 9th	10	10	0
"	... Suspense, by W. Ward, m. Christie, July 9th	28	7	0
"	... Boys Skating; Boys Bathing; Boys Robbing an Orchard; and The Angry Farmer, by E. Scott, m., etched letter proofs. Christie, July 9th	28	7	0
"	... The Labourer's Luncheon; and The Peasant's Repast, by R. Josi, pair, m., o. l. p. Christie, July 9th	7	7	0
"	... Gathering Wood; and Gathering Fruit, by R. Meadows, pair, m., o. l. p. Christie, July 9th	14	14	0
"	... Smugglers, by J. Ward, m., o. l. p. Christie, July 9th	7	17	6
"	... Breaking the Ice, by J. R. Smith, m. Christie, July 9th	4	4	0
"	... The Horse-Feeder, by J. R. Smith, m., o. l. p. Christie, July 9th...	21	0	0
"	... The Country Butcher, by T. Gosse, m., o. l. p. Christie, July 9th...	21	0	0
"	... The Storm, by W. Ward, m., o. l. p. Christie, July 9th	9	9	0
"	... A Cottage Family, by J. R. Smith, m., o. l. p. Christie, July 9th	10	10	0
"	... Fisherman, by J. Ward, m., o. l. p. Christie, July 9th	9	19	6
"	... Fishermen going out, by S. W. Reynolds, m., etched letter proof. Christie, July 9th	7	7	0
"	... The Farmyard, by W. Ward, m., o. l. p. Christie, July 9th	23	2	0
"	... The Farmer's Stable, by W. Ward, m., o. l. p. Christie, July 9th	12	12	0
"	... Feeding the Pigs, by J. R. Smith, m., o. l. p. Christie, July 9th	27	6	0
"	... Morning, or The Benovolent Sportsman; and Evening, or The Sportsman's Return, by J. Grozer, pair, m., o. l. p. Christie, July 9th	23	2	0
Nanteuil, R.	... Anne D'Autriche, life-size head. Sotheby, June 19th	8	0	0
"	... Louis XIV (R. D. 152), 1st state. Sotheby, June 19th	6	5	0
"	... Louis XIV (R. D. 156), 1st state. Sotheby, June 19th	25	10	0
"	... Louis XIV (R. D. 157). Sotheby, June 19th	23	10	0
Newton, G. S.	... Mrs. Lister, by S. Cousins, R.A., m., p. b. l. Christie, July 1st	12	1	6
Northcote, J.	... Diligence and Dissipation, by Gauguin and Hillyer, the set of ten, printed in colours. Puttick & Simpson. July 8th	18	18	0
"	... Lady Kennard, by H. Meyer, m., proof. Christie, July 9th...	14	14	0
"	... Grouse Shooters in the Forest of Bowland, by G. Dawe, m., brilliant proof, in colours. Puttick & Simpson, June 21st	6	10	0
"	... Grouse Shooters in the Forest of Bowland, by G. Dawe, m., brilliant proof. Puttick & Simpson, June 21st	7	10	0
"	... Connubial Happiness, by E. J. Dumée, printed in colours. Sotheby, June 19th	17	15	0
"	... The same, printed in brown. Sotheby, June 19th	4	15	0
Opie, J.	... Samuel Johnson, by C. Townley, m. Sotheby, July 5th	5	0	0
Ostade, A. Van	... La Fileuse. Sotheby, June 28th...	16	10	0
Owen	... The Road-Side, by W. Say, proof, printed in colours. Christie, June 4th...	26	5	0
Peel	... General Green, by V. Green, m. Sotheby, July 23rd	5	5	0
"	... General Green, by V. Green, m. Sotheby, June 28th	36	0	0
Penny	... Admiral Philip Affleck, by J. Young, m. Christie, June 4th	1	1	0
Peters, Rev. W.	... Mary Dickinson, by W. Dickinson, m., 1st state. Christie, July 9th	27	6	0
"	... Sophia, by J. Hogg, in bistre, with untrimmed margin. Christie, July 1st	70	7	0
"	... Sophia, by J. Hogg, in brown. Sotheby, June 19th	20	10	0
"	... Belinda, by R. Dunkarton, m. Sotheby, July 23rd	9	0	0
Poggi	... George III and Family visiting Paul Sandby, printed in colours, as a fan mount. Christie, July 22nd	6	15	0
Pollard	... The Royal Mails Starting from General Post Office, by Reeve, a., in colours. Puttick & Simpson, July 8th	5	5	0

		£	s.	d.
Pollard, James ...	Johnny Gilpin, a series of 3 ca., with uncut margins. Puttick & Simpson, July 1st ...	6	15	0
Raeburn, Sir H. ...	Mrs. Gregory, by J. B. Pratt, m., a. p. Christie, June 25th ...	12	12	0
"	Sir Henry Raeburn, R.A., by W. Walker, m., fine impression. Puttick & Simpson, June 21st ...	5	5	0
Ramberg ...	The Royal Princesses, by W. Ward, Tomkins, and others, m., the set of 6, o. l. p. Christie, July 9th ...	27	6	0
"	Reflection and Temptation, by W. Ward, m., a pair. Christie, July 9th ...	13	2	6
Rembrandt ...	A Jewish Rabbi, by W. Pether, m., 1st state. Christie, June 4th ...	8	18	6
"	The Standard Bearer, by Haid, m., p. b. l. Sotheby, July 5th ...	3	10	0
"	The Frame Maker, by J. Dixon, m., p. b. l., cut sides and top. Sotheby, July 5th ...	22	10	0
"	The Prodigal Son, e. Christie, June 25th ...	16	16	0
"	The Burgomaster Six, by R. Houston, m., p. b. l. Sotheby, July 23rd ...	7	0	0
"	Peasant Girl, by W. Say, printed in colours. Christie, June 4th ...	12	12	0
Reynolds, Sir J. ...	The Ladies Waldegrave, by Shury, m., a. p. Christie, July 22nd ...	4	4	0
"	Prince and Princess Gagarin, by C. Watson, m., proof and print, in one frame. Christie, June 4th ...	7	7	0
"	Lady Elizabeth Keppel, by E. Fisher, m. Christie, July 9th ...	2	2	0
"	Mrs. Sheridan as St. Cecilia, by T. Watson, printed in colours. Sotheby, July 5th ...	23	10	0
"	Lady Caroline Price, by J. Jones, m. Sotheby, July 5th ...	43	0	0
"	Miss Campbell, by V. Green, m. Sotheby, July 5th ...	29	10	0
"	Mrs. Bunbury, by J. Watson, m. Sotheby, July 5th ...	3	0	0
"	Miss Bosville, by J. Watson, m. Sotheby, July 5th ...	3	3	0
"	Mrs. Cholmley, by J. Watson, m. Sotheby, July 5th ...	3	0	0
"	Lady Carlisle, by J. Watson, m. Sotheby, July 5th ...	4	5	0
"	Lawrence Sterne, by E. Fisher, m., 1st state. Sotheby, July 5th ...	12	0	0
"	Dr. Goldsmith, by J. Marchi, m. Sotheby, July 5th ...	5	0	0
"	Dr. Samuel Johnson, by W. Doughty, m. Sotheby, July 5th ...	4	5	0
"	Duke of Gloucester, by C. Watson, m., p. b. l., in brown. Sotheby, July 5th ...	6	5	0
"	Richard Brinsley Sheridan, by J. Hall, m., o. l. p. Sotheby, July 5th ...	5	0	0
"	Lord Ashburton, by F. Bartolozzi, m., fine proof. Puttick & Simpson, June 21st ...	6	5	0
"	Duchess of Cumberland, by Watson, whole length, m. Puttick & Simpson, June 21st ...	8	10	0
"	Mrs. Mathew, by W. Dickinson, m. Christie, June 4th ...	21	0	0
"	Countess Spencer, by S. Cousins, R.A., m., a. p. Christie, July 22nd ...	13	13	0
"	Miss Frances Gordon, by P. Simon; and The Strawberry Girl, by T. Watson, m. Christie, July 22nd ...	8	8	0
"	Laurence Sterne, by E. Fisher, m. Sotheby, July 23rd ...	6	0	0
"	A Sacrifice to Hymen, by T. Watson, m. Christie, July 22nd ...	7	7	0
"	Innocence, by R. S. Clouston, m., a. p., signed. Sotheby, July 23rd ...	1	10	0
"	Henry Hope and Mrs. Williams Hope, of Amsterdam, by T. Hodges, pair, m., full margins. Sotheby, June 19th ...	40	0	0
"	Lady Elizabeth Foster, by Bartolozzi, cp. Sotheby, June 19th ...	160	0	0
"	Mary Isabella, Duchess of Rutland, by V. Green, on strainer, m. Sotheby, June 19th ...	15	10	0
"	Lady Jane Halliday, by V. Green, m., 1st state. Christie, June 4th ...	9	9	0
"	Mrs. Billington as St. Cecilia, by J. Ward, m. Sotheby, June 28th ...	13	10	0
"	Ladies Waldegrave, by V. Green, m. Sotheby, June 28th ...	10	0	0
"	Miss Potts as Thais, by F. Bartolozzi, m., o. l. p. Sotheby June 28th ...	24	0	0
"	Miss Bingham; and Countess Spencer, by ditto, pair, printed in colours. Christie, June 4th ...	77	14	0
"	Countess Spencer, by Bartolozzi, in red. Christie, June 4th ...	7	17	6
"	Hon. Miss Bingham, by the same, printed in colours. Christie, June 4th ...	21	0	0
"	Hon. Miss Bingham, by Bartolozzi, in bistre. Christie, June 4th ...	4	14	6
"	Master Hoare, by R. Thew, m., p. b. l. Christie, June 4th ...	4	4	0
"	The Ladies Waldegrave, by V. Green, m. Christie, June 4th ...	141	15	0
"	Isabella, Duchess of Rutland, whole length, by V. Green, m. Christie, June 4th ...	73	10	0
"	Lady Charles Spencer, by W. Dickinson, m. Christie, June 4th ...	136	10	0
"	Hon. Mrs. Beresford, with Mrs. Gardiner and Lady Townshend, by T. Watson, m., 2nd state. Christie, June 4th ...	105	0	0
"	Miss Sarah Campbell, by V. Green, m., 1st state. Christie, June 4th ...	105	0	0
"	A Snake in the Grass, by W. Ward, m. Christie, June 4th ...	12	12	0
"	The Strawberry Girl, by T. Watson, m. Christie, June 4th ...	13	2	6
"	Hon. Lincoln Stanhope, by T. Park, m., proof. Christie, July 9th ...	4	4	0
"	Mrs. Mordaunt, by J. R. Smith, m., proof. Christie, July 9th ...	14	3	6
"	Miss Theophila Palmer, by J. R. Smith, m. Christie, July 9th ...	5	5	0
"	Lady Cockburn and Children, by C. Wilkin, m., proof. Christie, July 9th ...	29	8	0
"	Master Braddyl, by J. Grozer, m., 1st state, before any letters. Christie, July 9th ...	99	15	0
"	Mrs. Seaforth and Child, by the same, m., 1st state, before any letters. Christie, July 9th ...	99	15	0
"	Lady Duncannon, by the same, m., 1st state, before any letters; and Lord Duncannon, by the same. Christie, July 9th ...	58	16	0
"	Colonel Tarleton, by J. R. Smith, m. Christie, July 9th ...	29	8	0
"	Mrs. Sheridan, as "Saint Cecilia," by W. Dickinson, m., 2nd state. Christie, July 9th ...	26	5	0

		L. s. d.	
Reynolds, Sir J.	Lady Sophia St. Asaph, by J. Grozer, stipple, in bistre, with the artist's names. Christie, July 9th	25	7 0
"	The Hon. Miss Monckton, by J. Jacobé, m. Christie, July 9th	51	9 0
"	The Countess of Carlisle, by J. Watson, m., 1st state. Christie, July 9th	262	10 0
"	Lady Louisa Manners, whole length, by V. Green, m., 1st state. Christie, July 9th	231	10 0
"	Mrs. William Hope, of Amsterdam, by C. Hodges, m., 1st published state; and the Companion Print. Christie, July 9th	69	6 0
"	Lady Melbourne and Son, by T. Watson, m. Christie, July 9th	17	17 0
"	The Snake in the Grass, by J. R. Smith, printed in colours. Sotheby, July 5th	20	0 0
"	Lady Sarah Bunbury, by E. Fisher, m. Sotheby, June 28th	10	0 0
"	Hope Nursing Love (Miss Morris), by E. Fisher, m. Sotheby, June 28th	9	15 0
"	The Misses Crewe, by J. Dixon, m. Sotheby, June 28th	5	5 0
"	Nelly O'Brien, by J. Watson; and Georgina Viscountess Spencer, by T. Watson, m. Sotheby, June 28th	2	0 0
"	Mrs. Montagu, by J. R. Smith, m. Sotheby, June 28th	4	0 0
"	Master Herbert as Bacchus, by J. R. Smith, m. Sotheby, June 28th	1	1 0
"	Mrs. Stanhope as Contemplation, by C. Watson, m. p. b. l. Sotheby, June 28th	10	15 0
"	Cornelia and her Children (Lady Cockburn and Children), by C. Wilkin, m. Sotheby, June 28th	7	10 0
"	Cupid and Psyche, by W. Say; and The Infant Hercules, by W. Ward, m. Sotheby, June 28th	2	10 0
Rising	The Ballad Seller, by J. Jones, m., p. b. l. Christie, July 9th	17	17 0
Romney, G.	Mrs. Robinson, by J. R. Smith, m. Christie, July 9th	22	1 0
"	Lady Hamilton as a Bacchante, by Appleton, in colours. Christie, June 4th	21	0 0
"	Mrs. Robinson, by J. R. Smith, coloured. Christie, June 4th	147	0 0
"	Mrs. Stables and her Daughters, by J. R. Smith, m., 2nd state. Christie, June 4th	94	10 0
"	Mrs. Tickell, by J. B. Pratt, m., a. p. Christie, June 25th	3	3 0
"	Lady Hamilton as "Circe," by Scott-Bridgwater, m., a. p. Christie, June 25th	14	3 6
"	The Stafford Children, by T. G. Appleton, m., a. p. Christie, July 22nd	11	11 0
"	Lady Hamilton as Alope, by R. Earlom, in brown. Sotheby, June 28th	2	2 0
"	Miss Cumberland, by J. R. Smith, m., inscription space slightly cut, large margin at top and sides. Sotheby, June 19th	150	0 0
"	Miss Ramus, by W. Dickinson, m., damaged. Sotheby, June 19th	39	10 0
"	Lady Hamilton as a Shepherdess, by T. G. Appleton, engraver's proof, signed, printed in colours. Sotheby, July 23rd	5	10 0
"	The Countess of Warwick, by J. R. Smith, m. Puttick & Simpson, June 21st	18	18 0
Rosselin	Catherine of Russia, by C. Watson, m. Sotheby, July 5th	1	16 0
Rowlandson, T.	The High-Mettled Racer, a set of four, in colours. Christie, July 9th	5	15 6
"	Vauxhall Gardens, by R. Pollard, a. Christie, June 25th	15	15 0
"	The Syrens, cp. Sotheby, June 19th	41	0 0
"	Going out in the Morning: The Chase, and the Death of the Fox, set of 3, ca. Sotheby, June 19th	16	15 0
Rubens	Rubens' Wife, by R. Earlom, m., 1st state, wide margin. Christie, July 9th	5	5 0
Russell, J.	Mrs. Scott Waring and Children, by C. Turner, m. Christie, July 9th	44	2 0
"	The Favourite Rabbit, and Tom and his Pigeons, by C. Knight, printed in colours. Puttick & Simpson, July 1st	3	3 0
Sadler, Dendy	Dummy Whist, by Gaujean, e., a. p. Christie, July 22nd	6	6 0
"	Darby and Joan; and Home Brewed, by Boucher, e., remarque proofs. Christie, July 22nd	37	16 0
"	The First of September, by Lowenstam, e., a. p. Christie, July 22nd	6	6 0
"	Bowls, by J. Dobie, e., a. p. Puttick & Simpson, June 13th	2	15 0
Sainton, C.	A Sylph, by and after, silver point, signed. Sotheby, July 23rd	2	18 0
Samuel, R.	Miss Gibbons, by J. Jones, m., proof. Christie, July 9th	3	10 0
Sanders	Elizabeth, Duchess of Rutland, by S. Cousins, m. Christie, June 25th	13	2 6
Sauerwied, A.	The Allied Sovereigns in Hyde Park, 1814, col., very fine. Sotheby, June 10th	20	10 0
Seymour	Fox-Hunting, by T. Burford, a set of four. Christie, July 9th	8	8 0
Shiels, Sarah	Ann Yearsley, by J. Grozer, m. Christie, July 9th	2	2 0
Singleton	The Absent Father, by W. Nutter; and the Mother's Hope, after A. Buck, printed in colours. Christie, July 22nd	8	8 0
"	Scarcity in India, by C. Knight, printed in colours. Christie, July 22nd	3	3 0
"	The Farmyard, by W. Nutter, m. Christie, July 22nd	2	5 0
"	The Village Ghost, by R. Laurie, m. Sotheby, July 23rd	3	3 0
"	Captain Trollope in the "Glatton," by J. Daniell, printed in colours. Christie, June 4th	3	0 0
Smith, J. R.	Annette and Lubin, by W. Ward, in bistre. Christie, July 22nd	2	5 0
"	Thoughts on Matrimony, by W. Ward, printed in colours. Christie, July 22nd	7	7 0
"	Painting, by J. R. Smith, m. Sotheby, July 23rd	13	5 0
"	Miss Chambers, by J. R. Smith, m., proof with title in etched letters. Sotheby, June 19th	20	0 0
"	Mademoiselle Chermont, from the same series, m., proof, with title in etched letters. Sotheby, June 19th	18	0 0
"	Miss Carter, from the same, and in the same early state, m. Sotheby, June 19th	34	0 0

			£	s.	d.
Smith, J. R.	... Miss Montague, from the same, and in the same early state, m.	Sotheby, June 19th	23	0	0
"	... Narcissa, by J. R. Smith, printed in colours.	Sotheby, June 19th	120	0	0
"	... The same, printed in black.	Sotheby, June 19th	19	10	0
"	... Painting, by J. R. Smith, m.	Sotheby, June 19th	88	0	0
"	... Credulous Lady and Astrologer, by P. Simon, in brown.	Sotheby, June 19th	8	0	0
"	... Mrs. Lovibond, by H. Kingsbury.	Sotheby, June 19th	8	10	0
"	... Innocence and the Old Beau, by J. R. Smith, m.	Sotheby, June 19th	11	15	0
"	... A Wife, by J. R. Smith, m.	Sotheby, June 19th	6	15	0
"	... A Lecture on Gadding, by Bartolozzi, printed in brown.	Sotheby, June 19th	14	15	0
"	... Thoughts on Matrimony, by W. Ward, printed in colours.	Christie, July 9th	40	19	0
"	... Retirement (Mrs. Brooks), by W. Ward, m.	Christie, July 9th	31	10	0
Sayders and Long John	... A Fruit, Fish, Game, and Herb Market, by R. Earlom, m., set of 4.	Christie, June 4th	14	14	0

SPORTING PRINTS.

Alken, H.	... Sporting Scraps; and miscellaneous small Sporting Prints.	Sotheby, June 10th	4	10	0
"	... Training at Newmarket, by Sutherland, coloured, fine.	Sotheby, June 10th	9	0	0
"	... The Quorn Hunt, set of 8 ca., by F. C. Lewis, a very fine original set, rare.	Sotheby, June 10th	97	0	0
"	... The Leap; The Sporting Sweep; &c.	Sotheby, June 10th	7	15	0
"	... The High Mettled Racer, set of 6 large ca., very fine.	Sotheby, June 10th	53	0	0
"	... Epsom Races, with the horses preparing to start, by T. Sutherland, coloured, very fine.	Sotheby, June 10th	24	0	0
—	... Epsom Races: The Race for the Derby, 1818, by the same, coloured, very fine.	Sotheby, June 10th			
Chalon, H. B.	... "Quiz," by W. Ward.	Sotheby, June 10th	17	15	0
Gilpin	... Fox-hunting; and Hawking, pair.	Sotheby, June 10th	9	10	0
Hobday, W.	... John Gully; and Henry Pearce, the Prizefighters, pair.	Sotheby, June 10th	0	6	0
Marshall, B.	... "Oscar," by Whessell; "Lop," by the same; and 2 others.	Sotheby, June 10th	2	0	0
"	... Francis Duckenfield Astley and His Harriers, o. l. p.; and another.	Sotheby, June 10th	5	5	0
Pollard, J.	... Specimens of Horsemanship, by Dubourg, a series of 10 small designs on one narrow upright plate, coloured, fine.	Sotheby, June 10th	13	0	0
"	... "Sir Joshua" beating "Filho-da-Putá" at Newmarket, April 15th, 1816, by R. Havell, coloured, very fine.	Sotheby, June 10th	18	0	0
"	... Epsom Races, coloured, very fine, with large margin.	Sotheby, June 10th	13	10	0
"	... Stage Coach with the News of Peace, by R. Havell, coloured, very fine.	Sotheby, June 10th	19	10	0
"	... Fairlop Fair, coloured, very fine, with large margin.	Sotheby, June 10th	14	0	0
Pollard, jun.	... Royal Hunt in Windsor Park; and George III returning from Hunting, by Dubourg, pair, coloured.	Sotheby, June 10th	23	0	0
Pollard, R.	... Ox bred at Halton Castle; and 2 others of Cattle.	Sotheby, June 10th	0	4	0
Reinagle	... Hunters at Cover Side, by J. Pollard; and Fox Breaking Cover, coloured.	Sotheby, June 10th	12	0	0
Sartorius, J. N.	... "Hambletonian"; and "Diamond," by Whessell, pair, coloured.	Sotheby, June 10th	9	10	0
"	... The Match between "Hambletonian" and "Diamond," pair.	Sotheby, June 10th	5	5	0
Seymour, J.	... "Bold Charlotte"; and "Bay Boston," pair.	Sotheby, June 10th	0	9	0
Stubbs, G.	... "Protector"; "Baronet"; "Mambrino"; and another.	Sotheby, June 10th	5	0	0
"	... W. Woollett. The set of Shooting pieces, mounted on canvas.	Sotheby, June 10th	17	0	0
Vernet, C.	... "Exercise de Franconi," by Debucourt, pair; and another.	Sotheby, June 10th	2	6	0
—	... Sporting Discoveries, or the Miseries of Hunting, fine old coloured impressions in the original wrapper.	Sotheby, June 10th	20	0	0
—	... Qualified Horses and Unqualified Riders, in the same condition.	Sotheby, June 10th	13	0	0
—	... Some Do and Some Don't, in the same condition, wrapper torn.	Sotheby, June 10th	20	0	0
—	... The Wellesley Arabian, m., proof before any letters.	Sotheby, June 10th	13	0	0
—	... "Violante"; "Trumpator"; and "Dick Andrews," from the set of mezzotints of "Portraits of celebrated Running Horses."	Sotheby, June 10th	18	10	0
—	... "Eleanor"; "Penelope"; "Bobtail"; "Parasol"; and "Metœora," from the series painted and engraved by J. Whessell.	Sotheby, June 10th	7	15	0
—	... Stage Coach with Opposition Coach in Sight, by R. Havell, very fine.	Sotheby, June 10th	19	0	0
—	... The Fox Chase; and Dogs having lost the Right Scent, by Debucourt, pair.	Sotheby, June 10th	9	0	0

WINNERS OF THE ST. LEGER.

The Series of Coloured Aquatints, after J. F. Herring and J. Ferneley, all very fine.

Herring, J. F., and Ferneley, J.	... Filho-da-Putá, 1815.	Sotheby, June 10th	3	15	0
"	... The Duchess, 1816.	Sotheby, June 10th	4	12	0
"	... St. Patrick; 1820.	Sotheby, June 10th	4	13	0
"	... Jack Spigot, 1821.	Sotheby, June 10th	4	4	0
"	... Barefoot, 1823.	Sotheby, June 10th	4	12	0

		£	s.	d.
Herring, J. F., and Ferneley, J.	Jerry, 1824. Sotheby, June 10th	4	12	0
"	Memnon, 1825. Sotheby, June 10th	4	13	0
"	Tarrare, 1826. Sotheby, June 10th	4	16	0
"	Matilda, 1827. Sotheby, June 10th	5	5	0
"	The Colonel, 1828. Sotheby, June 10th	4	10	0
"	Rowton, 1829. Sotheby, June 10th	4	18	0
"	Birmingham, 1830. Sotheby, June 10th	6	0	0
"	Chorister, 1831. Sotheby, June 10th	5	10	0
"	Margrave, 1832. Sotheby, June 10th	4	10	0
"	Touchstone, 1834. Sotheby, June 10th	4	12	0

WINNERS OF THE DERBY, &C.

From the same Series.

"	Cadland, winner of the Derby, 1828. Sotheby, June 10th	6	5	0
"	Priam, the Derby, 1830. Sotheby, June 10th	6	15	0
"	Spaniel, the Derby, 1831. Sotheby, June 10th	6	15	0
"	Dangerous, the Derby, 1833. Sotheby, June 10th	7	0	0
"	Plenipotentiary, the Derby, 1834. Sotheby, June 10th	6	15	0
"	Riddlesworth, the Two Thousand Guineas, 1831. Sotheby, June 10th	6	15	0
"	Velocipede, the St. Leger at the York Spring Meeting, 1828. Sotheby, June 10th	6	0	0

Stocker	... The Duchess of Rutland, by R. Stanier, printed in colours. Christie, July 1st	27	6	0
Stothard, T.	... Run Away, Love I by C. Knight; and Love Returned, by W. Bond, after H. Singleton, pair, printed in colours. Sotheby, June 28th	35	10	0
Trumbull, J.	... George Washington, by V. Green, in colours. Sotheby, July 23rd	30	0	0
Turner, J. M. W.	... Turner's Liber Studiorum, a complete set of the 71 published plates, mostly fine early impressions, but all have unfortunately been cut close to the engraved part of the plates, in sunk mounts, contained in three well-made mahogany boxes with locks. Sotheby, July 5th	56	0	0
"	... Turner's Liber Studiorum: a set of the 71 published plates, with a lithograph of J. M. W. Turner, in four morocco cases. Christie, June 4th	105	0	0
"	... The Shipwreck, by C. Turner, m., p. b. l. Christie, June 4th	50	8	0
"	... The Shipwreck, by C. Turner, coloured. Christie, July 22nd	27	6	0
Van Dyck	... Archbishop Laud, by J. Watson, m., brilliant p. b. l. Sotheby, July 5th	10	0	0
"	... The Infant Moses, by McArdell, m., p. b. l. Christie, June 4th	3	3	0
"	... Countess of Southampton, by J. McArdell, m., p. b. l. Christie, June 4th	7	7	0
"	... Port. of a Lady, by H. Vaillant, m., only state. Christie, July 9th	4	4	0
Van Huysum	... A Fruit Piece, by R. Earlom, m., p. b. l. Christie, June 4th	27	6	0
Walker, F.	... The Harbour of Refuge, by Macbeth, m., a. p. Christie, June 25th	14	14	0
Walker, R.	... Oliver Cromwell, by Bartolozzi, m., o. l. p. Christie, June 4th	9	9	0
Wall, W. G.	... View of New York from Weehawk, and New York from heights near Brooklyn, by J. Hill, painted and published by W. G. Wall, New York, 1823, pair, large a., printed in colours. Sotheby, June 19th	31	0	0
Walton, H.	... The Hand-maid, by J. Hogg, in brown. Sotheby, June 19th	12	0	0
"	... The Tobacco Box, by J. R. Smith, in brown. Sotheby, June 19th	3	12	0
Ward, J.	... A Vegetable Market, and A Poultry Market, by W. Ward, pair, m. Sotheby, July 5th	12	0	0
"	... Disobedience in Danger; and Disobedience Detected, by W. Barnard, pair, m. Sotheby, June 10th	4	4	0
Ward, W.	... The Musing Chamer, inscription in o. l., printed in brown. Sotheby, June 19th	36	0	0
"	... Louisa, m. Christie, June 4th	11	11	0
"	... The Lovely Brunette, by G. Williams, printed in colours. Christie, July 22nd	3	10	0
Westall, R.	... Innocent Mischief; and Innocent Revenge, by C. Josi, pair, printed in colours. Christie, July 22nd	44	2	0
"	... Haymakers; and the Ale-house Door, pair, printed in colours. Christie, July 22nd	22	1	0
"	... Hop Pickers and Gleaners, by W. Ward, m., pair, one an o. l. p. Sotheby, July 23rd	7	10	0
Wheatley, F.	... Cries of London: Scarlet Strawberries; and Duke Cherries, by Cardon and Vendramini, etched letter proof. Christie, July 22nd	18	18	0
"	... Cries of London: New Love Song; and Sweet China Oranges, by Cardon and Schiavonetti, etched letter proof. Christie, July 22nd	12	12	0
"	... Knives, Scissors and Razors to Grind, by Vendramini, in colours, framed. Puttick & Simpson, June 21st	8	5	0
"	... Setting out to the Fair; and the Fairings, by J. Egington, m. Christie, July 9th	6	16	6
"	... The Duke of Newcastle's Return from Shooting, by F. Bartolozzi, m. Christie, July 9th	3	3	0
"	... Repairing to Market; and at Market, by W. Annis, printed in colours. Christie, June 4th	37	16	0
"	... The Woodman's Return, by J. Whessell, printed in colours. Christie, June 4th	31	10	0
"	... The Return from Shooting } by Bartolozzi and Cardon, pair, printed in colours. Christie,			
Hamilton	... The Return from Coursing } June 4th	84	0	0

		£	s.	d.
Whentley, F.	Rustic Courtship, m., pair, oval. Christie, June 4th...	7	7	0
"	Going to Market: and the Return from Market, by Bartolozzi, pair, printed in colours. Christie, June 4th ...	31	10	0
"	Cries of London: Primroses, by L. Schiavonetti, o. l. p., finely printed in colours. Christie, July 9th ...	60	18	0
"	Cries of London: Sweet China Oranges, by the same, o. l. p., finely printed in colours. Christie, July 9th ...	50	8	0
"	Cries of London: New Mackrel, by N. Schiavonetti, o. l. p., finely printed in colours. Christie, July 9th ...	50	8	0
"	Cries of London: Fresh-Gathered Peas, by G. Vendramini, o. l. p., finely printed in colours. Christie, July 9th ...	48	6	0
"	Cries of London: Old Chairs to Mend, by the same, o. l. p., finely printed in colours. Christie, July 9th ...	53	11	0
"	Cries of London: New Love Song, by A. Cardon, o. l. p., finely printed in colours. Christie, July 9th ...	48	6	0
"	Cries of London: Hot Spice Gingerbread, by Vendramini, o. l. p., finely printed in colours. Christie, July 9th ...	63	0	0
"	Serne and Maria, by J. M. Delattre, a pair, circles, p. b. l., finely printed in colours. Sotheby, July 23rd ...	35	0	0
"	The Cries of London, by Schiavonetti, Gaugain, A. Cardon, and others, the set of thirteen, m. Christie, July 9th ...	84	0	0
"	The Cries of London, by A. Cardon, Schiavonetti, T. Gaugain, and others, the set of thirteen plates, printed in colours, of which "Turnips and Carrots," "Oranges," and "Matches" are fine, and "Gingerbread" has the additional figure. Christie, June 4th ...	283	10	0
Whistler, J. M.	Greenwich Park (W. 33); and The Little Putney, e. Christie, June 25th...	8	8	0
"	Free Trade Wharf (W. 134), e., printed by the artist. Christie, June 25th ...	14	14	0
"	The Little Putney (No. 2) (W. 278), e. Christie, June 25th ...	4	14	6
"	The Forge (W. 63), e. Christie, June 25th ...	6	6	0
"	La Mère Gérard (W. 9); The Wine-Glass (W. 31); and Seymour (W. 23), e., on green paper. Christie, June 25th...	5	5	0
"	Reading in Bed (W. 29), 1st state; and Tatting (W. 98), e. Christie, June 25th ...	5	5	0
"	Bibi Valentin (W. 28); and Bibi Lalouette (W. 30), e. Christie, June 25th ...	9	19	6
"	Soupe à trois Sous (W. 27); En plein Soleil (W. 6); and Thames Warehouses (W. 35), e. Christie, June 25th ...	13	13	0
"	Gants de Suède; Reading; Vitré—The Canal; and Nude Model Standing, lithographs. Christie, June 25th ...	22	1	0
"	Sunday, Lyme Regis; and Kensington Gardens, lithographs. Christie, June 25th ...	13	13	0
"	St. Anne's, Soho; Limehouse; and a Portrait of Whistler, by P. Rajon, lithographs. Christie, June 25th ...	12	12	0
"	La Belle Jardinière; The Priest's House, Rouen; and Whistler's Mother, lithographs. Christie, June 25th ...	14	14	0
"	La Réclameuse (W. 5), e. Sotheby, June 28th ...	1	5	0
"	Marchande de Moutarde (W. 16), e. Sotheby, June 28th ...	5	5	0
"	Bibi Valentine (W. 28), e. Sotheby, June 28th ...	5	5	0
"	Tyzac Whitely & Co. (W. 39), e. Sotheby, June 28th ...	5	10	0
"	The Pool (W. 41), e. Sotheby, June 28th ...	6	10	0
"	Thames Police (W. 42), e. Sotheby, June 28th ...	5	0	0
"	The Limeburner (W. 44), e. Sotheby, June 28th ...	12	5	0
"	The Forge (W. 63), framed, e. Sotheby, June 28th ...	4	8	0
"	Millbank (W. 67), e. Sotheby, June 28th ...	2	2	0
"	The Little Pool (W. 72), early trial proof, very rare, e. Sotheby, June 28th ...	10	10	0
"	Chelsea Bridge and Church (W. 85), e. Sotheby, June 28th ...	3	0	0
"	The Swan Brewery (W. 89), rare, e. Sotheby, June 28th ...	9	10	0
"	Exeter Street, undescribed, very rare, e. Sotheby, June 28th ...	25	0	0
"	Battersea Bridge, lithograph, framed. Sotheby, June 28th ...	1	6	0
"	Gabled Roofs; Vitré, lithograph, framed. Sotheby, June 28th ...	0	10	0
"	The Smith's Yard, and La Robe Rouge, framed, e. Sotheby, June 28th ...	1	0	0
"	Reading, e. Sotheby, June 28th ...	3	3	0
"	Gants de Suède, and Portrait, by Way, e. Sotheby, June 28th ...	1	5	0
Wille, J.	Dédicace d'un Poème Epique, by Dennel, p. b. l. Sotheby, June 28 ...	7	0	0
"	Les soins Maternelles, by P. A. Wille, brilliant p. b. l. Puttick & Simpson, July 1st ...	5	0	0
Williams, W.	Courtship; and Matrimony, by F. Jukes, a pair, printed in colours. Sotheby, June 19th ...	98	0	0
Woolley	George Washington, by and after Woolley, m. Sotheby, July 23rd ...	14	0	0
Wright, J.	Lecture on the Orrery, by W. Pether, m., brilliant proof. Puttick & Simpson, July 1st ...	9	10	0
"	The Air Pump, by V. Green, m., brilliant proof. Puttick & Simpson, July 1st ...	10	10	0
Wyck & Netcher	James, Duke of Monmouth, by W. Baillie, m., 1st state. Christie, July 9th ...	13	13	0

Abbreviations:—m., mezzotint; cp., colour-print; e., etching; a., aquatint; ca., coloured aquatint; o. l. p., open letter proof; p. b. l., proof before letter; a. p., artist's proof.

	£	s.	d.
Adams. —Mirrors, pair, oval, in gilt frames, with fluted and beaded borders, with laurel festoons above and below, and a classical vase at the top, 7 ft. high, 3 ft. wide. Christie, July 17th	52	10	0
Side-board, mahogany, with shaped front, three drawers in the frieze and cupboards below, carved with drapery and laurel festoons, and mounted with brass lions'-mask, ring and festoon handles, 78½ in. wide. Christie, July 11th	185	15	0
Torchères, pair, of carved and gilt wood, with tripod supports, terminating in swans' heads, supporting candelabra with flower branches for four lights each, with ormolu nozzles, 7 ft. 6 in. high. Christie, July 11th	84	0	0
Anne, Queen. —Cabinet, marqueterie, with folding doors enclosing drawers and drawer above, inlaid with panels of various flowers in coloured woods and ivory on walnut-wood ground, the panels of the drawers painted with butterflies, moths and other insects in colours, on stand, 48 in. wide. Christie, June 10th	84	0	0
Chairs, four, and an arm-chair, of walnut-wood, the backs shaped to the outline of a shell, carved with foliage, on cabriole legs carved with shells and lions'-claw feet. Christie, June 10th	483	0	0
Day-bed, with sloping end, carved with a lion's mask, scales and foliage, on cabriole legs carved with foliage, and lions'-claw feet; the border of the couch, which is of oak, apparently once formed the cornice of a Jacobean bedstead, 75 in. long. Christie, June 10th	68	5	0
Mirror, upright, in gilt-wood frame, carved with foliage, strapwork, a cherub and eagles' heads, 46 in. high, 25 in. wide. Christie, June 10th	22	1	0
Charles II. —Arm-chair, oak, carved with scrolls, with cane seat and oval panel of canework in the back. Christie, July 23rd	9	9	0
Chairs, oak, three, carved with foliage, flowers, and cherubs holding a crown, with spiral rail supports, cane seats and backs. Christie, July 23rd	24	3	0
Couch, with cane seat with sloping end, the borders carved with crowns, scrolls and foliage, 66 in. long. Christie, July 23rd	22	1	0
Couch, oak, with canework seat and sloping end, the top carved with foliage, and with baluster rails and stretchers. Christie, July 23rd	21	0	0
Chippendale. —Arm-chair, mahogany, large, with leather-covered seat and back, the arms and cabriole legs carved with foliage, on scroll feet. Christie, July 23rd	27	6	0
Arm-chairs, mahogany, pair, with stuffed seats and backs, the arms and legs carved with foliage and lattice-work. Christie, June 19th	32	11	0
Bookcase, mahogany winged, with glazed folding doors and cupboards below, carved with flowers tied by ribands, shells, and beaded and fluted borders, 8 ft. high, 5 ft. 6 in. wide. Christie, July 17th	136	10	0
Bookcase, mahogany, with glazed folding doors, drawer forming secretary and three drawers below, with scroll pediment pierced with lattice-work, 8 ft. 6 in. high, 4 ft. 2 in. wide. Christie, July 17th	32	11	0
Bookcase, Spanish mahogany centre bow fronted and winged, the lower part, fitted with shelves enclosed by panelled doors, the upper part with shelves enclosed by glazed doors of Gothic design, 8 ft. wide by 9 ft. high. Puttick & Simpson, June 10th	75	0	0
Cabinet, mahogany, with glazed folding doors, on stand with open shelf, the borders entirely carved with lattice-work, with pierced galleries and corner-brackets, and scroll pediment, 89 in. high, 37 in. wide. Christie, July 17th	44	2	0
Cabinet, mahogany, with glazed folding doors, and cupboards below, the borders carved with rosettes, key-pattern, festoons of flowers and running arabesques, and with scroll top surmounted by a flaming vase, the details of the carving gilt, 10 ft. 6 in. high, 5 ft. wide. Christie, July 17th	204	15	0
Card-table, oblong mahogany, with folding top, with gadrooned border, on cabriole legs carved with foliage, and ball-and-claw feet, 38 in. wide. Christie, July 17th	26	5	0
Card-table, oblong mahogany, with folding top, the borders carved with rosettes, ribands and gadrooning, on cabriole legs carved with foliage, and ball-and-claw feet, 36 in. wide. Christie, July 17th	39	18	0
Chairs, mahogany, six, and two arm-chairs, the backs carved with circular medallions and foliage, on straight fluted legs. Christie, July 23rd	33	12	0
Chairs, mahogany, set of twenty-six, with arch-shaped backs, with railed supports, carved in the centre with a rosette, on straight tapering legs. Christie, July 17th	168	0	0
Chairs, mahogany, four, with shield-shaped backs, carved with five wheat-ears, rosettes and foliage, and with vase-shaped centres, on straight tapering legs. Christie, July 17th	39	18	0
Chairs, mahogany, six, with shield-shaped backs, carved with three wheat-ears and foliage. Christie, July 17th	30	9	0
Chairs, mahogany, six, with railed supports to the backs, covered with foliage, on straight fluted legs, the seats covered with brown leather; and a pair of arm-chairs, nearly similar. Christie, July 17th	88	4	0
Chairs, mahogany, pair, with stuffed seats and backs, the borders of the seats carved with latticework, and on pierced cluster column legs. Christie, July 17th	42	0	0
Chairs, mahogany, pair, the backs finely carved with interlaced ribands, foliage and scrolls, on cabriole legs carved with foliage, and scroll feet. Christie, July 17th	388	10	0
Chest, mahogany, with lifting-top, on stand boldly carved with birds, flowers, foliage and head of a Caesar, on lions'-claw feet, 51 in. wide. Christie, July 17th	32	11	0
Commode, mahogany, with shaped front and three drawers, the borders carved with flowers, fruit and foliage, 51 in. wide. Christie, June 10th	162	15	0
Console-table, mahogany, boldly carved with a shell and foliage, on cabriole legs carved with foliage, and lions'-claw feet, surmounted by a black and white marble slab, 59 in. wide. Christie, July 11th	147	0	0
Mirror, in gilt-wood frame of architectural design, the borders carved with foliage and scrollwork, and inlaid with looking-glass, 5 ft. 6 in. high, 3 ft. 3 in. wide. Christie, July 17th	31	10	0
Mirror, in gilt-wood frame carved with birds, scrolls and wave ornament, 7 ft. high, 4 ft. 9 in. wide. Christie, July 11th	5	14	0
Mirror, in gilt-wood frame, of architectural design, carved with flowers, foliage and gadrooning, 60 in. high, 60 in. wide. Christie, July 11th	3	18	0

	£	s.	d.
Mirrors, upright, pair, in gilt-wood frames of architectural design, carved with flowers and foliage, and with pagoda-shaped tops, 7 ft. 6 in. high, 3 ft. wide. Christie, July 17th	115	10	0
Settee, mahogany, with triple back with rail centres, and carved scroll corners, the arms and cabriole legs carved with foliage, and on ball-and-claw feet, 5 ft. wide. Christie, July 11th	50	8	0
Settee, mahogany, and six chairs, with interlaced backs slightly carved, on cabriole legs carved with foliage, and ball-and-claw feet. Christie, July 23rd	199	10	0
Settee, small mahogany, carved with foliage and latticework borders, 44 in. wide. Christie, June 10th	96	12	0
Show-cabinet, mahogany, of pagoda design, with glazed folding doors and ends, with pierced lattice-work borders, and pagoda roof with hanging bells, on stand with pierced legs carved with flowers, 9 ft. 6 in. high, 5 ft. wide. Christie, July 17th	89	5	0
Show-cabinet, mahogany, with three glazed folding doors, the borders carved with foliage and beading, and partly gilt, surmounted by formal scrollwork and flowers, on stand, 7 ft. 3 in. high, 4 ft. 11 in. wide. Christie, July 17th	68	5	0
Show-cabinet, mahogany, with glazed front and sides, and fluted pagoda-shaped top, on stand with fluted legs, and pierced corner-brackets, 6 ft. 6 in. high, 3 ft. wide. Christie, July 17th	86	2	0
Side-table, mahogany, the border boldly carved with foliage and flowers, on cabriole legs carved with caryatid masks, and with lions'-claw feet, the top surmounted by a slab of veined pink and white marble, 5 ft. wide. Christie, July 17th	136	10	0
Another, carved in the front with a stag's head and festoons of grapes and vine foliage, on cabriole legs with ball-and-claw feet, the top formed of a slab of veined red and white marble, 56 in. wide. Christie, July 17th	157	10	0
Stool, mahogany, on cabriole legs carved with foliage, and lions'-claw feet, 27 in. wide. Christie, July 17th	21	0	0
Stools, mahogany, pair, with gadrooned borders, on cabriole legs carved with foliage, and ball-and-claw feet, 22 in. wide. Christie, July 17th	34	13	0
Stool, smaller, nearly similar, 19 in. wide. Christie, July 17th	11	11	0
Table, oblong-shaped mahogany, the gallery, sides and legs pierced with latticework and foliage, 32 in. wide. Christie, July 3rd	34	13	0
Table, mahogany oblong, with gadrooned border, on cabriole legs carved with shells and foliage, and ball-and-claw feet, the top formed of a slab of veined pink marble, 41 in. wide. Christie, July 17th	32	11	0
Table, mahogany, small, with shaped top, on tripod finely carved with eagles' heads, foliage, ball-and-claw feet, 24 in. diameter. Christie, July 17th	60	18	0
Torchères, mahogany, with square tops, bordered by key-pattern, the supports carved with foliage, 50 in. high. Christie, July 17th	315	0	0
Wardrobe, mahogany, small, with folding doors enclosing shelves, with three drawers below, the panels carved with foliage, latticework and beaded and reeded mouldings, on short legs carved with wave-pattern, and with scroll pediment, pierced with trellis-work, the drawers mounted with chased metal-gilt handles, 81 in. high, 48 in. wide. Christie, July 17th	105	0	0
Elizabethan.—Chest, marqueterie, the front inlaid with a view of The Palace of Nonesuch, in chequer borders, 25 in. high, 60 in. wide. Christie, July 23rd	24	3	0
Flemish.—Cabinet, ebony, the centre of architectural design surrounded by drawers, the panels overlaid with plaques of tortoiseshell and mounted with metal-gilt borders chased with foliage, on stand with turned legs, 74 in. high, 58 in. wide, 17th century. Christie, June 10th	56	14	0
Hepplewhite.—Arm-chairs, mahogany, six, with shield-shaped backs carved with drapery festoons. Christie, July 3rd	81	18	0
Arm-chairs, mahogany, pair, with rectangular backs, carved with plumes, on tapering legs. Christie, July 17th	27	6	0
Chair, mahogany, with arch-shaped back, carved with acanthus and laurel foliage, and pierced with a rosette. Christie, June 19th	8	8	0
Chairs, mahogany, seven, and two arm-chairs, with shield-shaped backs with pierced vase-shaped centres carved with drapery festoons and foliage. Christie, July 11th	52	10	0
Chairs, mahogany, six, with shield-shaped backs carved with vases and foliage. Christie, July 11th	67	4	0
Chairs, mahogany, ten, and two arm-chairs, with rectangular backs with lattice-pattern centres, the seats covered with crimson morocco leather. Christie, June 19th	52	10	0
Settee, mahogany, with gadroon foliage borders on slightly cabriole legs, 6 ft. 6 in. wide. Christie, July 23rd	17	17	0
Tables, small semicircular, pair, of mahogany, carved with rosettes and fluted frieze, the tops inlaid with foliage in marqueterie, 24 in. diameter. Christie, July 17th	15	15	0
Loce and Mayhew.—Chairs, mahogany, eight, the backs shaped as wheels and carved with foliage, on cabriole legs carved with shells and beading, and scroll feet. Christie, July 23rd	75	12	0
Italian.—Cabinet, ebony, of architectural design, with folding doors enclosing numerous drawers, elaborately mounted with silver statuettes of Muses and emblematic figures, and arabesque foliage borders, the whole supported by figures of winged lions, on stand mounted with silver, 6 ft. 9 in. high, 3 ft. 10 in. wide. Christie, July 23rd	78	15	0
Jacobean.—Arm-chair, oak, carved with crowns and scrolls, with cane seat and back. Christie, July 23rd	14	14	0
Arm-chair, oak, with cane seat and oval panel in the back, carved with cherubs supporting a crown, foliage and scrolls, and with baluster rails at the sides; and another, carved with cherubs and foliage, and with turned rails at the sides. Christie, July 23rd	22	1	0
Court cupboard, oak, with doors above and below, carved with conventional decoration, 63 in. high, 48 in. wide. Christie, July 23rd	29	8	0
Louis XV.—Console-table, gilt, carved with dragons, vines and shells, surmounted by a veined marble slab with chased ormolu border, 62 in. wide. Christie, June 10th	210	5	0
Console-table, gilt, carved with dragons, vines and shells, surmounted by a veined marble slab with chased ormolu border, 62 in. wide. Christie, July 23rd	31	10	0
Matteis, six, gilt, and carved with foliage, the seats and backs covered with old Beauvais tapestry, with vases of flowers and arabesque foliage in green borders. Christie, July 11th	136	10	0

	£	s.	d.
Sedan-chair, painted with panels of nymphs and cupids on green ground, the borders carved with flowers, foliage and cherubs' heads, and gilt. Christie, June 19th	39	18	
Table, marqueterie, with three drawers inlaid with flowers and a musical trophy, in king-wood borders, with ormolu handles and corner-mounts, chased with shells and foliage, 60 in. wide. Christie, June 10th	399	0	
Table, marqueterie, with three drawers inlaid with flowers and a musical trophy, in king-wood borders, with ormolu handles and corner-mounts, chased with shelves and foliage, 60 in. wide. Christie, July 23rd	35	14	
Table, marqueterie, with sliding top, drawer enclosing mirror and inkstand, and drawer at the end, the whole inlaid with trellis pattern, and with ormolu mounts chased with foliage, 22 in. wide. Christie, July 23rd	48	6	
Louis XVI. —Cabinet, upright marqueterie, with two doors in the front, inlaid with festoons of flowers in marqueterie on satin-wood ground with king-wood borders, and with a trellis-pattern panel in the lower part, mounted with ormolu borders and corner-mounts, 55 in. high, 42 in. wide. Christie, June 10th	52	10	
Cabinets, Louis XVI design, pair of king-wood marqueterie, with door in front, richly mounted with festoons of flowers, a musical trophy, and foliage borders and corner-mounts of chased ormolu, 51 in. high, 48 in. wide. From the Beckett-Denison Collection. Christie, July 23rd	42	0	
Commode, small, with drawer and folding doors below, inlaid with rosette and cube pattern, and mounted with ormolu, surmounted by a giallo marble slab, 35 in. wide. Christie, June 6th	71	8	
Encoignures, marqueterie, pair, inlaid with bouquets of flowers in tulip- and king-wood borders, and surmounted by white marble slabs. Christie, June 10th	84	0	
Encoignures, marqueterie, pair, inlaid with figures and flowers, and mounted with friezes of ormolu surmounted by white marble slabs. Christie, June 19th	84	0	
Secrétaire, upright marqueterie, with fall-down front, drawer above and two drawers below, inlaid with classical ruins and architecture, mounted with ormolu borders and corner-mounts, chased with foliage and rosettes, and surmounted by a white marble slab, 38½ in. wide. Christie, June 6th	37	16	
Secrétaire, Louis XVI design, mahogany, with revolving cylinder front, and drawers above and below, mounted with ormolu borders handles and corner-mounts, chased with classical foliage, 61 in. wide. Christie, June 19th	73	10	
Toilet-table, marqueterie, with writing-slide, and three small drawers at the back above, inlaid with vases and utensils, and mounted with ormolu borders and gallery, 25½ in. wide. Christie, July 17th	210	0	
Portuguese. —Chairs, pair, with pierced backs and cabriole legs carved with foliage and scrolls. Christie, July 23rd	31	10	
Satin-wood. —Arm-chair, inlaid with a vase, laurel festoons and other foliage. Christie, July 17th	29	8	
Cabinet, with secretary in the centre, cupboards above and at the sides, painted with bouquets and wreaths of flowers in colours, 38 in. wide. Christie, June 26th	110	5	
Chest of four drawers, banded with rose-wood, and inlaid with foliage, pateræ and fluting, 42 in. wide. Christie, July 17th	38	17	
Dressing-table, with three drawers, banded with rose-wood, and inlaid with arabesque foliage, 44 in. wide. Christie, July 17th	34	13	
Side-table, with four small cupboards, eight drawers, and shelf below, banded with mahogany and fluted bands, 73 in. wide. Christie, July 17th	52	10	
Square pedestal, banded with mahogany, and inlaid with foliage, 18 in. high, 13 in. square. Christie, July 17th	21	0	
Another, similar. Christie, July 17th	15	15	
Toilet-mirror, on stand, with three drawers, banded with rose-wood, and painted with a vase and borders of flowers, drapery festoons and pearl ornaments, 32 in. high. Christie, July 17th	37	16	
Toilet-table, with six drawers, and a shield-shaped mirror in the centre, supported by pedestal cupboards, painted with festoons of flowers in colours, and two panels of Nymphs in grisaille emblematic of the Arts, by Angelica Kauffman; the borders banded with tulip-wood, 42 in. wide. Christie, July 17th	294	0	
Wardrobe, winged, with four doors in the top, drawer in the centre forming secretary, four drawers below, and door at either side, finely inlaid with panels of emblematic figures, arabesques, and baskets of flowers suspended from ribands, in marqueterie of coloured woods, the panels surrounded by bands of tulip- and hare-wood; the pediment surmounted by four vases, 9 ft. 6 in. high, 9 ft. wide. Christie, July 17th	399	0	
Wardrobe, winged, with doors enclosing shelves in the centre, the borders banded with tulip-wood, and with fluted columns at the angles, 8 ft. high, 8 ft. wide. Christie, July 17th	147	0	
Sheraton. —Bookcase, mahogany, with glazed folding doors, banded with satin-wood, on stand, with fluted frieze and legs, 8 ft. high, 6 ft. 2 in. wide. Christie, July 1st	31	10	
Bookcase, of mahogany and satin-wood, with glazed folding-doors, and cupboards below, 8 ft. 3 in. high, 4 ft. 3 in. wide. Christie, July 1st	32	11	
Bookcase, with glazed folding doors, drawer in the centre forming secretary, and folding doors below, of satin-wood, banded with tulip- and hare-wood, and inlaid with trophies, honeysuckle ornament and arabesque foliage in marqueterie; the mouldings of the glass doors carved with foliage, 8 ft. 9 in. high, 8 ft. 6 in. wide. Christie, July 17th	54	12	
Bookcase, winged, with glazed folding doors, and four drawers below, of mahogany banded with satin-wood, the lower part inlaid with figures of Muses, Classical vases and arabesques in marqueterie, 10 ft. high, 9 ft. 3 in. wide. Christie, July 17th	51	12	
Bookcase, winged, large, with glazed folding doors, and drawers and cupboards below, the centre forming secretary, banded with satin-wood lines, and inlaid with panels of emblematic figures and arabesque foliage in marqueterie, 11 ft. high, 11 ft. 3 in. wide. Christie, July 17th	105	0	
Bookcase, winged, mahogany, inlaid with satin-wood lines, with glazed folding doors above and cupboards below, 8 ft. high, 7 ft. 9 in. wide. Christie, July 23rd	42	0	
Bookcase, winged, with glazed folding doors, and cupboards below, of satin-wood inlaid with arabesque foliage, honeysuckle ornament and festoons in marqueterie, 99 in. high, 101 in. wide. Christie, July 17th	67	18	

	£	s.	d.
Cabinet, satin-wood, with fall-down front forming secretary, folding doors above, with brass trellis-work, and three drawers below, the borders banded with rose-wood, 7 ft. high, 3 ft. wide. Christie, July 17th	31	10	0
Cabinet, satin-wood, with glazed folding doors, two drawers in the centre, and folding doors below, banded with tulip-wood; and the pediment inlaid with foliage, 8 ft. high, 45 in. wide. Christie, July 17th	39	18	0
Another, with glazed folding doors, two drawers in the centre, and folding doors below, banded with rose-wood, and inlaid with vases and arabesques in marqueterie, 9 ft. high, 4 ft. 5 in. wide. Christie, July 17th	46	4	0
Cabinet, mahogany, with drawer forming secretary, glazed folding doors above, and cupboards below, inlaid with fan ornament, arabesques and a figure of Pomona, in satin- and other woods, with scroll pediment, pierced with latticework and carved with foliage, 99 in. high, 49 in. wide. Christie, July 1st	54	12	0
Case, hanging, of satin-wood, containing a clock, barometer and thermometer, slightly inlaid with foliage in marqueterie, 48 in. high. Christie, July 17th	29	8	0
Cellarette, oval, of mahogany, banded with satin-wood, and inlaid with laurel festoons and pateræ ornaments. Christie, July 17th	14	14	0
Cellarette, hexagonal, of mahogany, banded with satin-wood, and inlaid with fan ornament, 18 in. diameter. Christie, July 17th	23	2	0
Chairs, five, satin-wood, and an armchair, with cane seats and backs, the borders painted with foliage and pearl ornament. Christie, July 17th	48	6	0
Chest, satin-wood, with three drawers and slide at the top, banded with rose-wood, 40 in. wide. Christie, July 17th	15	4	6
Commode, satin-wood, of semicircular form, with door in the centre, inlaid with arabesque foliage and emblematic figures in various woods, 64 in. wide. Christie, June 26th	27	6	0
Folding wash-stand, mahogany, with inlaid borders, 24 in. wide. Christie, July 17th	27	6	0
Knee-hole writing-table, satin-wood, with drawers at the sides, and rising cabinet at the back, inlaid with medallions of figures, vases, trophies and arabesques in marqueterie, 58 in. wide. Christie, July 1st	120	15	0
Pedestals, satin-wood, pair, inlaid with vases, laurel festoons and honeysuckle ornament, 54 in. high. Christie, July 17th	33	12	0
Secrétaire, satin-wood, banded with tulip-wood, with revolving cylinder front, and two drawers below, 36½ in. wide. Christie, June 26th	38	17	0
Secrétaire, of satin-wood and mahogany, with drawer enclosing writing-slide, small drawers and open shelves at the back above, the border and legs inlaid with fluting, 30 in. wide. Christie, July 1st	54	12	0
Sideboard, of semicircular form of mahogany, broadly banded with satin-wood, and with tulip-wood borders, with drawer in the centre, and cupboards, drawers and cellarettes at the sides, and with architectural-shaped back; finely inlaid with classical honeysuckle ornament, foliage and drapery festoons in various woods, 82 in. wide. Christie, July 1st	50	8	0
Sideboard, of mahogany and satin-wood, with drawer and cellarettes in the centre, and pedestal ends, inlaid with panels of emblematic figures, laurel festoons and arabesques; a pair of oviform urns <i>en suite</i> ; and at the back, above, a large upright mirror, of architectural design, decorated with a carved ivory panel at the top, the whole 9 ft. wide, 11 ft. high. Christie, July 17th	126	0	0
Table, circular, with four drawers, and cupboards below, of mahogany, banded with satin-wood and inlaid with vases and arabesques in marqueterie, the top covered with leather, 45 in. diameter. Christie, July 1st	126	0	0
Tables, nest of four, of mahogany, banded with satin- and rose-wood. Christie, July 17th	12	12	0
Toilet-table, satin-wood, with lifting top in two divisions, and three drawers below, banded with mahogany, 28 in. wide. Christie, July 17th	44	2	0
Tray, oval, of satin-wood, inlaid with a bouquet and wreath of flowers in marqueterie, and banded with rose-wood, 30 in. wide. Christie, July 17th	6	16	6
Wardrobe, satin-wood, with folding doors, and four drawers below, inlaid with pateræ and foliage, and banded with mahogany, 7 ft. 3 in. high, 4 ft. 5 in. wide. Christie, July 17th	64	1	0
Wardrobe, hanging, nearly similar, with folding doors, and one drawer below, 6 ft. 6 in. high, 4 ft. 2 in. wide. Christie, July 17th	52	10	0
Miscellaneous.—Chairs, pair, small, William III, with baluster supports and stretchers; and a pair of ditto, carved with scrolls, and with leather-covered seats and backs. Christie, July 23rd	13	13	0
Clock, by Vulliamy, London, in drum-shaped case of white marble, on oblong plinth of the same, surmounted by biscuit figures of a Nymph and child, and mounted with an ormolu acanthus leaf frieze, and implements emblematic of astronomy, 13 in. high, glass shade and stand. Christie, June 10th	73	10	0
Commode, mahogany semicircular, with three drawers in the front and cupboards at the ends, banded with satin-wood, 48 in. wide. Christie, July 17th	34	13	0
Commode, old English marqueterie, of semicircular form, of satin-wood, inlaid with vases, drapery and laurel festoons and fan ornament in various woods, the top lifting, 49 in. wide. Christie, July 17th	78	15	0
Commode, mahogany, with drawer forming secretary, cupboards below and drawers at the sides, banded with tulip-wood and inlaid with oval panels of Amboyna-wood, 65 in. wide. Christie, July 17th	44	2	0
Library-table, of tulip- and king-wood, with three drawers mounted with ormolu handles and corner-mounts, chased with busts and foliage. Christie, June 10th	110	5	0
Mirrors, upright, pair, in frames of architectural design, carved with oak festoons, a shell, and foliage borders, painted white and partly gilt, 66 in. high, 39 in. wide, temp. George III. Christie, July 17th	39	18	0
Screen, six-leaf leather, painted with Chinese figures and flowers in colours on gold ground, 6 ft. 6 in. high. Christie, June 19th	50	8	0
Screens, pair, Chinese six-leaf lacquer, decorated with extensive landscapes, warriors, pagodas, birds and animals in red, black, and gold, 9 ft. high. Christie, July 11th	75	12	0
Table, oblong miniature, with three drawers, inlaid with figures and flowers, in coloured tortoiseshell and mother-o'-pearl, on brass ground, and mounted with ormolu, 31 in. wide, French, 18th century. Christie, June 6th	131	5	0

	£	s.	d.
Bow. —Candlesticks, pair, formed as arbours, on scroll plinths, with figures of Cupid with a dog, and with nozzles above, for one light each, 10½ in. high. Christie, June 10th	27	6	0
The Seasons : a set of four figures of children, with flowers, corn, &c., 6½ in. high. Christie, July 3rd	22	1	0
Figures of girls, pair, with flowers, on lake and green scroll plinths, 6 in. high. Christie, July 11th	13	13	0
Bristol. —Plates, two, painted with festoons and sprays of flowers, in colours, 8 in. diameter. Christie, June 19th	12	12	0
Chantilly. —Plate, decorated with birds and flowers in gold upon a yellow ground. Sotheby, July 9th	5	15	0
Chelsea. —Candlesticks, pair, with figures of Cupids kneeling in bosquets of flowers, 6½ in. high. Christie, June 10th	11	11	0
Candlesticks, pair, with figures of a fox and crane, in bosquets of flowers, on white and gold scroll plinths, 10 in. high. Christie, July 11th	36	15	0
Dish, oval, painted with birds on yellow basket-pattern ground, with pierced lake and white trellis panels round the borders, 10½ in. wide. Christie, July 3rd	30	9	0
Dish, oval, painted with flowers and modelled with leaves, with yellow basket-pattern panels round the sides, 12 in. wide. Christie, July 3rd	19	8	6
Figure of Neptune, on pedestal formed as shells and seaweed, 9½ in. high. Christie, July 3rd	14	14	0
Figures of a lady and gentleman, pair, holding bouquets of flowers, 8 in. and 8½ in. high. Christie, July 3rd	28	7	0
Figures of a shepherd and shepherdess, pair, with a lamb and dog, modelled by Roubilliac, 6 in. high. Christie, July 3rd	42	0	0
Candlesticks, pair, with figures of a dog, fox and poultry, in bosquets of flowers, with white and gold nozzles and plinths, 11½ in. high. Christie, July 3rd	60	18	0
Figure of Britannia, with attributes, 13 in. high. Christie, July 23rd	13	13	0
Models, pair, of heads, to form boxes, decorated in colours. Christie, June 6th	36	15	0
Chinese. —Bottles, pair, powdered blue, of triple-gourd shape, enamelled with vases, utensils and flowers, in famille-verte, in mirror and fan-shaped panels, 9½ in. high, Kang-He. Christie, June 26th	304	10	0
Bottle, coral-coloured, 7½ in. high, on green jade stand, Kien Lung. Christie, July 11th	63	0	0
Bowl, circular buff crackle, with prunus branches in relief, 8 in. diameter, Ming, mounted with metal-gilt lions'-mask and ring handles. Christie, July 11th	71	8	0
Cup, hexagonal, enamelled with flowering plants and birds in green, yellow, and blue, on black ground, Kang-He. Christie, June 10th	105	0	0
Cup and saucer, decorated with vases and fruit, reserved in white on fleur-de-pêche ground, Kien-Lung. Christie, July 11th	29	8	0
Dish, famille-verte, enamelled with peonies and butterflies on white ground, 14½ in. high, Kang-He. Christie, July 3rd	44	2	0
Dish, with ruby back, enamelled with a lady and children in centre on white ground, and branches of flowers round the border, 9½ in. diameter, Kien-Lung. Christie, June 26th	29	8	0
Jars, pair, oviform powdered blue, and covers, delicately enamelled with branches of flowers and rocks, in famille-verte, in upright panels, and with smaller mirror-shaped panels of utensils between, 10½ in. high, Kang-He. Christie, June 26th	136	10	0
Plate, eggshell, enamelled with a lady and two boys in the centre, in a leaf-shaped panel, in border composed of pink, blue and green diapers, and a band of gilt flowers, 8½ in. diameter, Yung-Chin. Christie, June 10th	65	2	0
Saucer-dish, ditto, enamelled with a lady and boy beside a table, in a leaf-shaped panel, in border of pink and blue diapers enclosing panels of flowers, 7½ in. diameter, Yung-Chin. Christie, June 10th	39	18	0
Saucer-dish, egg-shell, with ruby back, enamelled with a lady and two children, tables, jars, &c., in the centre, and with green trellis border, 7½ in. diameter, Yung-Chin. Christie, June 26th	14	14	0
Plate, ditto, with ruby back, enamelled with a lady and three children in the centre, in blue, pink and green diaper borders, with small panels of flowers, 8½ in. diameter, Yung-Chin. Christie, June 26th	44	2	0
Saucer-dishes, pair, enamelled with mirror and petal-shaped panels of ladies, birds and utensils in famille-verte on coral-red ground, and with stippled-green borders, 14½ in. diameter, Kang-He. Christie, July 11th	44	2	0
Saucer-dish, with ruby back, enamelled with a cock and peonies in the centre, in famille-rose, and with three panels of flowers round the border on diaper ground, with green trellis edge, 7½ in. diameter, Kien-Lung. Christie, July 11th	81	18	0
Dish, smaller, similar, 6½ in. diameter, Kien-Lung. Christie, July 11th	31	10	0
Saucer-dish, enamelled with a cock and peonies in famille-rose, in a mirror-shaped panel on blue diaper ground, with yellow trellis edge, 8 in. diameter, Kien-Lung. Christie, July 11th	99	15	0
Plates, pair, with ruby backs, enamelled with a lady and boys in the centre, and sprays of flowers round the border on white ground, 8½ in. diameter, Kien-Lung. Christie, July 11th	47	5	0
Plate, small, similar, 6½ in. diameter, Kien-Lung. Christie, July 11th	21	0	0
Saucer-dish, with ruby back, enamelled with a lady and boys in the centre, in pink and green diaper borders, with three panels of flowers, 7½ in. diameter, Kien-Lung. Christie, July 11th	65	0	0
Plate, enamelled with two figures and vases in the centre and flowers round the border in blue, heightened with gold, 8½ in. diameter, Kien-Lung. Christie, July 11th	99	15	0
Plates, pair, enamelled with cocks and peonies in famille-rose, and with four small panels of flowers round the border in blue on pink diaper ground, with green trellis edge, 8½ in. diameter, Kien-Lung. Christie, July 11th	115	0	0
Plate, enamelled with ladies and children in the centre, in pink and blue diaper borders, with three panels of flowers, key-pattern in ruby colour at the back, 8½ in. diameter, Kien-Lung. Christie, July 11th	173	5	0
Plate, with ruby back, delicately enamelled with a lady, two boys and jars in the centre, in a leaf-shaped panel, with seven borders of various colours, introducing small panels of flowers, 8½ in. diameter, Yung-Chin. Christie, July 11th	199	0	0

	£	s.	d.
Plates, pair, with ruby backs, enamelled with ladies and boys in the centre, in pink diaper and gilt scroll borders, enriched with flowers, 8½ in. diameter, Kien-Lung. Christie, July 11th	189	0	0
Plates, pair, with ruby backs, enamelled with a lady and child in the centre, in a wreath of flowers, in border of grisaille diapers, enamelled with flowers and foliage, 8½ in. diameter, Kien-Lung. From the Trapnell Collection. Christie, July 11th	189	0	0
Figure of Kwan Yin, seated, her robes enamelled with flowers in green, yellow and mauve, on lotos-pattern pedestal and hexagonal plinth, with diaper pattern in green, yellow and black, 14¼ in. high. Christie, June 10th	304	10	0
Figure of Kwan Yin, seated, her robes enamelled with flowers and butterflies in green, yellow and black, 8½ in. high, wood stand. Christie, June 10th	147	0	0
Figure of Kwan Yin, seated, enamelled yellow, green and aubergine, 9¼ in. high, wood stand. Christie, June 10th	210	0	0
Figure of Kwan Yin, seated, her robes partly enamelled green and black, on oblong pedestal enamelled with diaper pattern in the front, and hawthorn-blossom at the sides, on marbled-green ground, 11 in. high. Christie, June 10th	126	0	0
Figure of Kwan Yin, seated, her robes enamelled with butterflies and peonies in famille-verte, on lotos-pattern pedestal and oblong plinth, 13 in. high. Christie, June 10th	199	10	0
Figure of a Male Deity, his robe finely decorated in famille-verte on yellow ground, with coral-coloured panels on the shoulders, 15½ in. high, on rectangular stand, enamelled with kylins and flowers in green, yellow and aubergine, with trellis-pattern panel in the front, 8½ in. high, 9½ in. wide, Ming. Christie, July 3rd	1,312	10	0
Figure of Kwan Yin, her costume decorated in green, aubergine, yellow and black, enamelled with Ho-Ho birds, dragons and flowers, 9 in. high, on gilt lotos-pattern stand, Ming. Christie, July 3rd	99	15	0
Figure of the same, her costume decorated with formal leaves in green, aubergine and yellow, 9 in. high, on wood stand, Ming. Christie, July 3rd	52	10	0
Figure of a Sage, his costume enamelled green, aubergine and black, 9½ in. high, Ming. Christie, July 3rd	31	10	0
Figures of Sages, pair, their costumes enamelled green, black, yellow and brown, 10½ in. high, Ming. Christie, July 3rd	56	14	0
Figures of Kylins, pair, with a ball and young, brilliantly enamelled in green, yellow and mauve, on oblong pedestals with trellis panels in the front, and butterflies and flowers at the ends, on green ground, 15 in. high, Kang-He. Christie, June 26th	399	0	0
Figures of Birds, pair, on rock-work plinths, enamelled in brilliant colours and enriched with gold, 22½ in. high, Kien-Lung. Christie, June 26th	315	0	0
Figures of Deities, pair, seated, wearing jewelled costumes, enamelled green, yellow and aubergine, on oblong plinths, with masks in relief, 10½ in. high, Ming. Christie, June 26th	86	2	0
Figure of a Male Deity, with demon head, seated, wearing apple-green robe, 7½ in. high, Ming. Christie, June 26th	315	0	0
Figures of Deities, set of 14 white, seated in various attitudes, about 8 in. high, Ming. Christie, June 26th	252	0	0
Figure of a man, standing, wearing apple-green robe, 10 in. high, Ming. Christie, June 26th	199	10	0
Figure of the same, wearing celadon robe, and with gilt head and hand, 10¼ in. high, Ming. Christie, June 26th	189	0	0
Figure of a sage, seated, with long beard, his robe enamelled green and purple, and with purple and yellow head-dress, 8 in. high, Ming. Christie, June 26th	178	10	0
Figure of a sage, enamelled green and yellow, on pedestal, 9½ in. high, Ming. Christie, June 19th	54	12	0
Jardinière, famille-verte circular, enamelled with birds, flowering branches and inscriptions in panels on a floral groundwork with green ground, 9 in. diameter, Kang-He. Christie, July 3rd	52	10	0
Vase, famille-verte, with oviform centre and beaker neck, enamelled with kylins, a band of diaper-pattern round the shoulders, and formal flowers and butterflies on the neck, 17½ in. high, Kang-He. Christie, July 3rd	99	15	0
Jar, famille-verte oviform, enamelled with an Imperial audience, 7½ in. high, wood cover and stand, Kang-He. Christie, July 3rd	38	17	0
Vase, famille-verte oviform, enamelled with flowering trees, hydrangea, birds and rocks, 11¼ in. high, wood cover and stand, Kang-He. Christie, July 3rd	42	0	0
Beaker, famille-verte, with cylindrical centre, enamelled with audiences and boys, 14½ in. high, wood stand, Kang-He. Christie, July 3rd	31	10	0
Vases, pair of flat-shaped, with chrysanthemums and prunus in red and white on green ground, 10½ in. high. Kien-Lung. Christie, July 3rd	54	12	0
Bottle, gourd-shaped, decorated with figures of the Immortals and emblems in mauve and yellow on turquoise ground, 24½ in. high, wood stand, Ming. Christie, July 3rd	110	5	0
Jars, three small oviform, and two beakers and covers, with Vandyke panels round the borders enclosing formal flowers in white on blue ground, 6½ in. and 6½ in. high. Christie, June 26th	94	10	0
Jars, pair, oviform, painted with kylins in mirror shaped panels on marbled-blue ground, with prunus-blossom reserved in white, 8½ in. high. Christie, June 26th	50	8	0
Lanterns, pair, eggshell, finely enamelled with a mandarin and ladies on a balcony in famille-verte, and with trellis- and key-pattern bands in coral colour and green, on carved-wood stands, 8½ in. high, Kang-He. Christie, June 10th	1,837	10	0
Tea-pots and covers, pair, famille-rose, modelled with formal flowers, and enamelled with pink and green diapers, with kylin handles and spouts, Kien-Lung. Christie, June 26th	71	8	0
Tea-pot and cover, hexagonal, enamelled with flowers in famille-verte on yellow ground, and panels round the sides and on the cover, pierced with branches of foliage, the handle and spout formed as a fish and elephant's head, 5 in. high, Ming. Christie, June 26th	231	0	0

	L	s.	d.
Tea-pot and cover, powdered-blue, enamelled with lotos and prunus branches in famille-verte, in two mirror-shaped panels, 8 in. high, Kang-He. Christie, June 10th	74	11	0
Tea-pot, famille-verte, shaped as a character, enamelled with two panels of figures, flowers and butterflies on stippled green ground, and with yellow handle and spout, 9 in. high, Kang-He. Christie, June 26th	110	5	0
Stands, pair, oblong table-shaped, delicately enamelled with peonies, magnolia and rocks, in green and aubergine, brown scrolls and green key pattern round the sides, 3½ in. high, 8½ in. wide, early Kang-He. Christie, June 26th	65	2	0
Ewer and cover, cylindrical, enamelled with three bands of mythical horses, shells and blossom, in aubergine, yellow and white, on green wave-pattern ground, the spout issuing from an animal's mouth, 9¼ in. high, Ming. Christie, June 26th	48	6	0
Sacrificial Cup, enamelled with dragons in coral colour, aubergine and green on white ground, the handle modelled as a dragon, 4¼ in. high, Ming. Christie, June 26th	89	5	0
Vases and covers, two large, enamelled with mountainous river scenes, figures and flowers in famille-verte, 23½ in. high, Kang-He. Christie, July 23rd	81	18	0
Vase, Nankin large cylindrical, painted with warriors and other figures in a landscape, 29½ in. high. Christie, June 10th	50	8	0
Vase, cylindrical famille-verte, enamelled with mandarins and attendants in landscapes, on green diaper-pattern ground, and panels of utensils round the shoulders, 18 in. high. Christie, June 10th	73	10	0
Vase, with beaker neck, enamelled with panels of flowers in famille-rose on a floral groundwork, with black ground, 14 in. high. Christie, June 10th	60	18	0
Vase, oviform, with open lip, enamelled with a peony, fish and emblems in famille-rose on blue ground, 16½ in. high, wood stand. Christie, June 10th	39	18	0
Vases and covers, set of three hexagonal famille-rose, and a pair of beakers, enamelled with panels of ladies on a terrace, peonies, chrysanthemums, poultry and water-fowl, the borders decorated with prunus-blossom on pink-marbled-pattern ground, 26 in. and 20 in. high, Kien-Lung. Christie, July 17th	630	0	0
Vases and covers, pair, oviform, painted with baskets of flowers and utensils in lambrequin borders, containing flowers on white and blue ground, 12 in. high. Christie, June 26th	81	18	0
Vases, pair, oviform, nearly similar, with panels of river scenes and flowers, 12½ in. high. Christie, June 26th	115	10	0
Vases, pair, beaker-shaped, enamelled with panels of lotos, chrysanthemums and other flowers, on a yellow ground strewn with flower-sprays and butterflies, 14½ in. high. Christie, June 26th	52	10	0
Lanterns, pair, egg-shell, of cylindrical shape, enamelled with fishermen by a river side, with buildings and bridge, in famille-verte, trellis bands round the shoulder, and green stippling round the base, with panels of dragons, 8½ in. high, Kang-He. Christie, June 26th	68	5	0
Vase, square, enamelled round the sides with flowers emblematic of the Four Seasons, in famille-verte, on black ground, 25 in. high, Kang-He. Christie, June 26th	1,732	10	0
Vases, pair of large beaker-shaped, enamelled with chrysanthemums, peonies and other flowers, dragons and Hō-Hō birds, in panels on a pink and blue trellis groundwork, 27½ in. high. Christie, June 26th	504	0	0
Vases and covers, three, painted with ladies in a garden and flowering plants, Hō-Hō birds round the shoulders, 11 in. high, Nankin. Christie, June 6th	60	18	0
Vases and covers, pair of 17½ in. blue and white, with flower and bird decoration. Puttick & Simpson, July 26th	6	10	0
Vases, pair, decorated with floral design and utensils. Puttick & Simpson, July 26th	5	10	0
Goblet, famille-verte, enamelled with various flowering plants and birds, on cylindrical-shaped stem and round foot, enamelled with formal flowers, 6½ in. high, Kang-He. Christie, July 11th	75	12	0
Figures of kylins, pair of famille-verte, with young, and a ball, enamelled green, yellow and aubergine, on oblong stands, decorated with trellis pattern, 14 in. high, Kang-He. Christie, July 11th	367	10	0
Bottles, pair, powdered-blue, with bulbous necks, enamelled with branches of flowers, birds and kylins in famille-verte, in circular and mirror-shaped panels, the ground decorated with pencilling in gold, 10½ in. high, Kang-He. Christie, July 11th	588	0	0
Jars and covers, pair of famille-verte barrel-shaped, enamelled with flowering plants and birds in petal-shaped panels on stippled-green ground, a band of diapers round the lips, 6 in. high, Kang-He. Christie, July 11th	189	0	0
Jardinière, famille-verte cylindrical, enamelled with a mandarin and attendants in a mountain pass, 6 in. high, Kang-He. Christie, July 11th	73	10	0
Jardinières and stands, pair of circular-shaped, enamelled with an arabesque design of flowers and foliage in coral colour, blue, green and gold on black ground, 5¾ in. diameter, 3½ in. high, Kien-Lung. Christie, July 11th	94	10	0
Ewers, pair, with gold ground, enamelled with formal flowers and emblems in pink and green, the spouts modelled as animals' heads, 7½ in. high, wood stands, Kien-Lung. From the Trapnell Collection. Christie, July 11th	220	15	0
Vase, inverted pear-shaped, with dark blue ground, incised with lotos flowers and leaves, and enamelled green and yellow, 11½ in. high, Ming. From the Trapnell Collection. Christie, July 11th	86	2	0
Statuette of Kwan-Yin, her robes richly enamelled with flowers, butterflies and trelliswork on stippled-green ground, with black and yellow borders, on lotos-pattern pedestal and hexagonal plinth, enamelled in famille-verte, 16 in. high, Ming. Christie, July 11th	1,050	0	0
Another figure of the same, her robe decorated with flowers and characters on green ground, 9½ in. high. Christie, July 11th	294	0	0
Vases, pair, famille-verte cylindrical, enamelled with landscapes, flowering branches and birds on a groundwork of butterflies and flowers, with stippled-green background, 10½ in. high, Kang-He. Christie, July 11th	390	0	0
Perfume-holder, oblong, enamelled with butterflies and flowers on stippled-green ground, and with branch handle, 14 in. long, Kang-He. Christie, July 11th	130	0	0

	£	s.	d.
Vase, famille-verte cylindrical, finely enamelled with landscapes, kylins and other animals, and birds, in oblong panels on stippled-green ground, 17½ in. high, wood stand, Kang-He. Christie, July 11th	126	0	0
Vases and covers, pair famille-rose, enamelled with pheasants, peonies and rocks on ruby-coloured ground, mounted with ormolu handles and plinths of Louis XV design, chased with shells and scroll foliage, 16 in. high, Kien-Lung. Christie, July 11th	840	0	0
Vase, with beaker-shaped neck, enamelled with a flowering prunus-tree, bamboo and rocks, in green, aubergine and white on black ground, 26 in. high, wood stand, Kang-He. Christie, June 11th	1,155	0	0
Vase and cover, oviform powdered-blue, painted with river scenes and flowering plants in blue, in mirror-shaped panels, 17½ in. high, Kang-He. Christie, July 11th	231	0	0
Bottles, pair of lavender-blue, with white necks, painted with dragons in blue and fleur-de-pêche, 8½ in. high. Christie, July 11th	94	10	0
Jugs, pair famille-verte, enamelled with birds, peonies and branches of double cherry on white ground, and with a stipple-green band round the necks, 8½ in. high, Kang-He. Christie, July 11th	54	12	0
Canisters, pair square, enamelled with flowering trees, birds, vases and utensils in famille-verte, with green and yellow trellis borders, 11 in. high, Kang-He. Christie, July 11th	86	2	0
Bowl, painted with flowers in blue, slightly heightened with enamel, the exterior pierced with medallions of flowers, and enamelled, 6 in. diameter, Kang-He. Christie, July 11th	50	8	0
Sacrificial cup, enamelled with lotos on stippled-green ground, and coiled with a dragon in high relief, 4½ in. high, Kang-He. Christie, July 11th	430	10	0
Bottle, enamelled with a peach-tree in pink and green on mirror-black ground, 9 in. high, Kien-Lung. From the Trapnell Collection. Christie, July 11th	152	5	0
Bowls, pair, enamelled with dragons, flames and jewels in aubergine, yellow and coral-colour on bright green ground, a dark-green wave-pattern band inside, 7¾ in. diameter, Kang-He. Christie, July 11th	199	10	0
Bowls, pair, enamelled with butterflies and branches of flowers in green and yellow on mauve ground, 7½ in. diameter, Kang-He. Christie, July 11th	189	0	0
Cup and saucer, famille-verte, fluted and enamelled with flowering plants on yellow ground, Kang-He. Christie, July 11th	63	0	0
Cup and saucer, painted and enamelled with flowers, with brilliant black exterior, decorated with prunus-branches in green and reserved white, and enriched with panels of flowers in famille-verte, Kang-He. Christie, July 11th	65	0	0
Saucer-dish, small, decorated with peonies and magnolia in green, yellow and aubergine on black ground, and branches of flowers on the exterior on pale-green ground, 6½ in. diameter, Kang-He. Christie, July 11th	84	0	0
Bowls and covers, pair circular, pierced with honeycomb-pattern, and enamelled with formal flowers, waves and scrolls round the borders in coral-colour, with basket-pattern handles, 4½ high, wood stands, Kang-He. Christie, July 11th	304	10	0
Tea-pot and cover, oblong, enamelled with chrysanthemums and emblems in green and aubergine on stippled-green ground, and with basket-pattern handle, 5½ in. high, Ming. Christie, July 11th	194	5	0
Tea-pot and cover, quatrefoil-shaped, enamelled with peonies and rocks in green, yellow and aubergine on a green and yellow trellis ground, and with basket-pattern handle, 5¾ in. high, wood stand, Ming. Christie, July 11th	162	15	0
Coalport.—Tea service, richly decorated in red, green and gold, consisting of 12 large cups, 12 tea-cups, 11 saucers, two cake plates and a basin. Sotheby, July 9th	7	5	0
Crown-Derby.—Dessert service, painted with landscapes on dark blue ground, richly gilt with foliage, consisting of centre dish on tripod, a pair of sugar tureens, covers and stands, 12 shaped dishes, and 24 plates. Christie, June 19th	126	0	0
Dinner service, painted with flowers in red, blue and gold in the Oriental taste, consisting of 145 pieces. Christie, July 23rd	50	8	0
Dinner service, painted with panels of flowers in dark blue borders, and with white and gold gadrooned edges, consisting of 142 pieces. Christie, July 11th	71	8	0
Mugs, pair, modelled as male heads. Christie, July 23rd	10	10	0
Tea service, spirally fluted and decorated with foliage in dark blue and gold, consisting of tea-pot and cover, two sugar-basins and covers, two cream-jugs, a bowl, two dishes, twelve tea-cups and saucers, and six coffee-cups. Christie, June 19th	39	18	0
Della Robbia Ware.—Circular frame, with border of fruit in high relief, coloured, 34 in. diameter. Christie, July 17th	60	18	0
Larger ditto, nearly similar. Christie, July 17th	50	8	0
Derby.—Figures of dwarfs, pair, wearing large hats, 7 in. high. Christie, July 23rd	24	3	0
Figures of a peasant-girl and boy, pair, with flowers, 6½ in. high. Christie, June 10th	10	10	0
Biscuit groups of Nymphs, pair, surprising a sleeping Cupid, and festooning a bust of a Satyr, 12 in. high, glass shades and stands. Christie, July 23rd	53	11	0
Vase and cover, with dark blue ground, richly encrusted with coloured flowers, 18 in. high. Christie, July 23rd	11	0	6
Derby-Chelsea.—Figures of a boy and girl, pair, on octagonal key-pattern plinths, 7 in. high. Christie, June 19th	29	8	0
Figures of a peasant-girl and youth, pair, 8½ in. high. Christie, June 19th	40	19	c
Group of four figures beneath a tree, emblematic of the Seasons, 12½ in. high. Christie, June 19th	32	11	0
Dresden.—Beaker and cover, painted with coast scenes and figures in colours round the lip, and with smaller views in red and lake round the lower part, 6½ high. Christie, June 6th	26	5	0
Vase, beaker-shaped, painted with Chinese figures in colours, and with small panels of figures in lake, 6½ in. high. Christie, June 6th	28	7	0
Cabaret, painted with garden scenes and Watteau figures in panels, and with alternate panels containing flower-sprays on pale green ground, consisting of tea-pot, milk-jug, sucrier, and covers, bowl, and two cups and saucers. Christie, June 6th	89	5	0

	£	s.	d.
Figures of a Chinaman and lady, pair, playing guitar and hurdy-gurdy, 12½ in. high. Christie, June 19th	189	0	0
Figures of river-gods, pair, with attributes, 5 in. high. Christie, July 23rd	52	10	0
Figures of Chinamen, pair, white and gold, mounted in ormolu candlesticks, 6½ in. high. Christie, June 10th	24	3	0
Figure of Johann Frolich, his costume dated 1739, 9½ in. high. Christie, June 19th	105	0	0
Figures of hawks, pair, on tree-trunks, 13 in. high. Christie, June 19th	73	10	0
Figure of a girl, with flute, 5½ in. high; and a figure of a man wearing a long cloak, 5½ in. high. Christie, June 6th	54	12	0
Group of lovers, the lady wearing flowered crinoline, red petticoat, yellow bodice, and hat trimmed with a feather; the gentleman, clasping her arm, wears a pink coat, blue breeches, and green cloak, and carries his hat under his left arm, on flower encrusted plinth, 6½ in. high. Christie, June 10th	126	0	0
Inkstand, with three ink- and sand-vases, painted with landscapes and figures in richly gilt borders. Christie, June 10th	52	10	0
Model of a sedan-chair, with bearers, on ormolu scroll plinth, 5½ in. high. Christie, July 23rd	25	4	0
Models of cannons, pair, painted with a coat-of-arms and flower-sprays, mounted on wood and brass carriages. Christie, July 11th	42	0	0
Tea service, painted with coast scenes and figures in colours, consisting of tea-pot, cover and stand, sucrier, cover and stand, canister, bowl and five cups and saucers. Christie, June 10th	60	18	0
Vases and covers, pair, painted with garden scenes and figures, the handles and feet encrusted with flowers, 8½ in. high. Christie, June 10th	35	14	0
Frankenthal. —Group of a Nymph, blindfolding Cupid, 11½ in. high. Christie, June 10th	36	15	0
Fürstenburg. —Figure of a lady, wearing mask and red cap, 8 in. high. Christie, June 6th	22	1	0
Gubbio. —Plaque, lusted, painted with the Madonna with Infant Christ and Saint John, in blue and other colours, with brilliant lustre, 8½ in. by 7 in., in carved-wood frame. Christie, June 10th	294	0	0
Vase, lusted, of compressed form, with two handles, decorated with trellis-pattern panels and bands of gadrooning, scale pattern and beading, in brilliant yellow and dark blue, 9 in. high. Christie, June 10th	36	15	0
Hochst. —Figures of children, pair, in Eastern costume, 6½ in. high. Christie, June 19th	84	0	0
Group of hounds attacking a lion, a lake and gold scroll plinth, 7½ in. high. Christie, June 10th	58	16	0
Group of Children, emblematic of the Arts and Sciences, 9 in. high. Christie, June 10th	48	6	0
Vase and cover, painted with Cupids on marbled dark blue and gold ground, and with masks and laurel festoons in relief, 7 in. high. Christie, July 11th	18	18	0
Leeds Pottery. —Jug, painted with flowers, and inscribed John Barnes, Chadlington, 1769. Sotheby, July 9th	2	10	0
Lowestoft. —Tea service, painted with Chinese landscapes in red, blue and gold, consisting of tea-pot, cover and stand, two cream-jugs, three bowls, six tea-cups, two coffee-cups and ten saucers. Christie, July 23rd	13	13	0
Majolica. —Dish, Italian, painted with Europa in the centre, and arabesques and the date 1537, round the border on dark blue ground, 18 in. diameter, in glazed frame. Christie, July 23rd	336	0	0
Mason's ironstone dinner service of 161 pieces, with decoration in the Oriental taste. Christie, June 19th	34	13	0
Nantgarw. —Dish, square-shaped, painted with flowers and birds, richly gilt, impressed marked. Sotheby, July 9th	6	17	6
Persian. —Tiles, pair of frames, forming a design of a vase of flowers, with border of conventional flowers and foliage, and a band of characters along the top, in shades of blue and green, 64 in. high, 30 in. wide. Christie, July 17th	71	8	0
Frame, containing six tiles, with an inscription and flowers on blue ground, 18½ by 31 in. Christie, July 17th	16	16	0
Panel, square, of the same, with a design of arabesque flowers and foliage in red, blue and green, 26½ in. square. Christie, July 17th	21	0	0
Plymouth. —Figures of girls, pair, with a barrel and guitar, 6 in. high. Christie, July 23rd	9	19	6
Rhodian. —Dish, painted with formally arranged tulips and roses on white ground, 11 in. diameter. Christie, June 19th	7	7	0
Dish, painted with scale pattern in blue and green, 11 in. diameter. Christie, June 26th	25	4	0
Rockingham. —Blue and gold cups, pair, and saucers, marked Rockingham, rare. Sotheby, July 9th	2	5	0
Sèvres. —Bowl, Vincennes, painted with flying birds in panels, with gilt floral borders on bleu-de-Vincennes ground, 8½ in. diameter. Christie, June 10th	23	2	0
Cabaret, painted with quay scenes in gros-bleu borders, gilt with trelliswork, by Morin, consisting of tea-pot and cover, sucrier and cover, cup and saucer, and an oblong plateau, 9½ in. wide. Christie, June 10th	136	0	0
Cabaret, painted with panels of landscapes and birds on apple-green ground, with gilt laurel festoons round the borders, consisting of tea-pot and cover, sucrier and cover, cream-jug, and cup and saucer. Christie, July 11th	105	0	0
Écuelle, cover and stand, painted with Venus, Adonis and Cupids on gros-bleu ground, gilt with wreaths and festoons of flowers. Christie, June 10th	357	0	0
Another, painted with birds in panels, with gilt framing on turquoise ground. Christie, June 10th	273	0	0
Coffee-cup and saucer, painted with Morin subjects of quay scenes on gros-bleu ground, richly gilt. Christie, June 10th	78	15	0
Cabaret, painted with birds and branches in gilt borders on gros-bleu ground, consisting of tea-pot and cover, sucrier and cover, cream-jug, and two cups and saucers. Christie, June 10th	63	0	0
Cabaret, painted with festoons of flowers in colours on white ground, consisting of teapot and cover, sucrier and cover, cream-jug, cup and saucer, and a diamond-shaped plateau. Christie, June 19th	50	5	0
Coffee-cup and saucer, with gros-bleu ground, with jewelled borders, gilt festoons of flowers, and with small medallions in imitation of moss-agate. Christie, June 6th	44	2	0
Rosewater ewer and dish, Vincennes, gilt with flying birds, in panels with gilt floral framework, on bleu-de-Vincennes ground. Christie, June 6th	52	10	0
Jardinières, oval, pair, painted with rosebuds and cornflowers, and with gilt borders. Christie, June 6th	63	0	0
Vases and covers, pair, painted with quay scenes on marbled gros-bleu and gold ground, 13½ in. high. Christie, June 10th	52	10	0

	£	s.	u.
Spode.—Beakers, set three, and one cover, painted with panels of flowers on dark blue ground, richly gilt with foliage, 8½ and 5½ in. high. Christie, June 26th	27	6	0
Imperial dessert service, decorated with gold tracery on a deep maroon ground, comprising centre dish, two tureens with covers and stands, six shaped dishes and 12 plates. Puttick & Simpson, June 10th	6	10	0
Tea service, painted with fruit in colours, and with dark blue borders, with vine foliage in salmon and gold, consisting of cream-jug, basin, two dishes, seven tea-cups, five coffee-cups, and ten saucers. Christie, June 26th	11	0	6
Tea and coffee service, 50 pieces. Easton, Hull, July 17th	13	2	6
Breakfast service, 54 pieces. Easton, Hull, July 17th	13	10	0
Staffordshire.—Busts, pair, Milton and Handel, both impressed Ra Wood, Burslem, white, 9 in. high. Sotheby, July 9th	6	0	0
Statuette of the Gamekeeper, well modelled, rare, white, 8½ in. higher. Sotheby, July 9th	2	0	0
Statuette of the "Lost Sheep," white, 8½ in. high. Sotheby, July 9th	2	18	0
Statuette of a Muse with lyre, white, 8½ in. high. Sotheby, July 9th	1	10	0
Another, representing the Widow with lost piece of money, white, 8½ in. high. Sotheby, July 9th	1	12	0
Statuette of King David with harp, white, 13 in. high. Sotheby, July 9th	3	0	0
Another of a Girl Haymaker, white, 7½ in. high. Sotheby, July 9th	1	4	0
Statuettes, pair, Chaucer and Sir Isaac Newton, decorated in oil colours, mark Ra Wood, impressed Burslem, 12½ in. high. Sotheby, July 9th	12	10	0
Vases, pair, decorated in the Chinese taste, with domestic scenes in panels on rose diaper ground, and grotesque figure covers, and gilt, 23 in. high. Puttick & Simpson, July 26th	6	15	0
Swansea.—Dessert service, painted with bouquets of flowers in the centres, in buff-coloured borders with white flowers in slight relief, and gilt scrolls, consisting of centre-dish, on tripod, a pair of sugar-tureens, covers and stands, four oval, four square, and four shell-shaped dishes, and 24 plates. Christie, June 10th	29	8	0
Dessert service, decorated with flowers in natural colours, on white ground, richly gilt, 31 pieces. Puttick & Simpson, July 26th	21	10	0
Jug, painted with a bouquet of flowers, and a Derby semi-circular jardinière, with a landscape in brown. Christie, June 19th	5	5	0
Venice.—Coffee service, painted with peasant figures in lake, red and gold scroll borders, consisting of coffee-pot, chocolate-pot, canister, sucrier and covers, and six cups and saucers. Christie, June 10th	57	15	0
Wedgwood.—Dessert service, consisting of 18 plates and eight various shaped dishes, decorated with clematis on brown borders. Puttick & Simpson, June 10th	4	0	0
Dessert service, with shells and seaweed in green, consisting of two ice-pails and covers, a sea, seven dishes, eight plates, and a ewer. Christie, July 3rd	8	8	0
Whieldon.—Group of two birds in tree, translucent colours. Sotheby, July 9th	2	18	0
Tea-pot and cover, with peasant figures in colours. Christie, July 3rd	13	13	0
Worcester bowl, spirally fluted and painted with butterflies and flowers, 10 in. diameter. Christie, July 23rd	8	8	0
Circular basket, with open trellis sides, painted with flowers and dark blue scale-pattern bands, and encrusted outside with blossom, 9½ in. diameter. Christie, July 11th	36	15	0
Smaller baskets, pair, similar, 7½ in. diameter. Christie, July 11th	54	12	0
Dessert Service, painted with bouquets of flowers in sage-green borders, gilt with foliage, and with white and gold gadroon edges, consisting of 29 pieces. Christie, July 11th	54	12	0
Jug, painted with festoons of flowers, in scroll panels, with gilt borders, on dark blue scale-pattern ground, 11 in. high. Christie, July 23rd	38	17	0
Tea service, painted with exotic birds, flowers and insects, in scroll panels, with gilt borders on dark blue scale-pattern ground, consisting of tea-pot, cover and stand, milk-jug and cover, sugar-basin and cover, bowl, two dishes, eight tea-cups and saucers, and ten coffee-cups. Christie, July 23rd	204	15	0
Coffee-pot and cover, painted with panels of flowers on dark blue scale-pattern ground. Christie, July 23rd	65	0	0
Jug, painted with flowers in colours, in scroll panels with gilt borders, on dark blue scale-pattern ground, 9 in. high. Christie, July 3rd	56	0	0
Mugs, pair cylindrical, painted with flowers and birds in colours in the Oriental taste, in variously shaped panels, on mottled dark blue ground gilt with flower-sprays, 4½ in. high. Christie, July 3rd	50	0	0
Dishes, pair leaf-shaped, painted with flowers and insects, in circular and fan-shaped panels on dark blue ground gilt with flowers, 13½ in. wide. Christie, July 3rd	58	16	0
Mug, transfer printed with pastoral scenes, 6 in. high. Christie, June 19th	8	8	0
Tea service, fluted and painted with sprays of flowers in dark blue and gold borders, consisting of 33 pieces. Christie, June 10th	54	12	0
Tea service, painted with flowers in red, green and gold in the Oriental taste, in shaped panels on dark blue scale-pattern ground, consisting of tea-pot, cover, and two stands, sugar-basin, bowl, ten cups, and seven saucers. Christie, July 11th	52	10	0
Tea and coffee service, portion of, decorated with birds and flowers in compartments and alternating blue and gold bands, square mark, comprising 29 pieces. Puttick & Simpson, June 10th	56	14	0
Vases, pair, by Flight, Barr and Barr, painted with views of Malvern and Worcester in gilt borders on yellow ground, 8½ in. high. Christie, June 10th	33	12	0
Vases and covers, pair, by Flight, Barr and Barr, painted with pastoral subjects in gilt borders on dark blue ground, 8½ in. high. Christie, June 10th	50	8	0
Vase and cover, by Flight, Barr and Barr, painted with flowers on crimson ground, and with gilt Triton supports, 10 in. high; and a pair of small vases, <i>en suite</i> , 5 in. high. Christie, June 10th	29	8	0
Vase, campana-shaped, by Flight, Barr and Barr, painted with a landscape and exotic birds on apple green and gold ground, 9½ in. high. Christie, June 10th	24	3	0

		per oz.	£ s. d.
Argyle, plain cylindrical, with beaded borders, 1775, 10 oz.	Christie, July 9th		1 16 0
Beaker, Commonwealth, engraved with foliage and strapwork, 3½ in. high, 1655; maker's mark, HB linked, 5 ozs.	Christie, July 19th		5 5 0
Beaker, Charles II plain, on applied reeded foot, 3½ in. high, Norwich hall-mark, <i>circa</i> 1670; maker's mark, AH linked, 3 ozs. 11 dwts.	Christie, July 9th		10 0 0
Beaker, William III smaller, embossed with palm-leaves round the lower part, 3 in. high, 1695; maker's mark, TK, with a trefoil, 2 ozs. 11 dwts.	Christie, June 28th		9 5 0
Beakers, pair, large, repoussé with flowers and foliage, on applied feet with reeded edges, 7½ in. high, 1682-4, 43 ozs. 9 dwts. From Lord Willoughby D'Eresby's collection, 1869.	Christie, June 28th		4 2 0
Beaker, Charles II, embossed with wreaths of flowers and foliage, on applied reeded foot, 4 in. high, 1679; maker's mark, TE monogram crowned, 4 ozs.	Christie, June 28th		8 10 0
Blackjack, old English leather, mounted with silver lip with engraved foliage edge; maker's mark, HO, 17th century.	Christie, June 13th	all at	21 0 0
Booke of Common Prayer, London, 1635, in silver cover, chased with portraits of Charles I and Henrietta Maria, and pierced and engraved with arabesques and emblematic figures, 17th century.	Christie, June 5th	all at	180 0 0
Bowl, Charles II small shallow, embossed with beading, foliage and a Tudor rose, and with wire scroll handles, 3½ in. diameter, 1664; maker's mark, HN with a bird below.	Christie, June 13th	all at	35 0 0
Another, embossed with a formal flower, foliage and beading, and with wire scroll handles, 3½ in. diameter; maker's mark, IN with a bird below, four times repeated.	Christie, June 13th	all at	11 0 0
Bowl, Queen Anne small two-handled, embossed with lobes, and with plain handles, 3 in. diameter, by Timothy Ley, 1705.	Christie, June 13th	all at	21 0 0
Bread-basket, George II oval, the centre decorated with shells, strapwork and scale pattern, in flat chasing; the sides pierced with trellis pattern and scrolls; the border pierced and chased with Satyrs' masks, shells and flowers; the handle engraved with scrolls, and terminating in caryatid female busts, by Benjamin Godfrey, 1737, 60 ozs. 8 dwts.	Christie, June 13th	per oz.	1 10 0
Bread-basket, George III circular, with open trellis sides, and rosette and gadrooned edges, 10½ in. diameter, by Frederick Kandler, 1761, 25 ozs. 15 dwts.	Christie, July 5th	per oz.	3 0 0
Cream-bucket and ladle, silver-gilt, with reeded and matted bands, 1811, 4 ozs. 6 dwts.	Christie, July 5th	per oz.	1 14 0
Another, nearly similar, 4 ozs. 12 dwts.	Christie, July 5th	per oz.	1 0 0
Butter-dish, oval, and cover, with pierced sides, embossed with drapery festoons and rosettes, the cover surmounted by a figure of a cow, by Aldridge and Green, 1772, 9 ozs. 16 dwts.	Christie, July 9th	per oz.	3 8 0
Caster, Queen Anne plain octagonal, with moulded borders, engraved with the Royal arms, Garter motto, crown, and cypher of Queen Anne, 8½ in. high, by Thomas Farren, 1713, 13 ozs. 12 dwts.	Christie, July 5th	per oz.	5 15 0
Another, similar, 7 in. high, by the same, 1713, 8 ozs. 9 dwts.	Christie, July 5th	per oz.	8 0 0
Casters, set of three George II, shaped as vases and covers, with chased shell and open scroll handles, bands of fluting round the lower part, and gadrooned borders, 7 in. and 8 in. high, by David Hennell, 1752, 43 ozs. 3 dwts.	Christie, July 5th	per oz.	4 4 0
Caster, William III cylindrical, with reeded and gadrooned borders, the top pierced with a design of flowers and foliage, 5½ in. high, by J. Barbut, <i>circa</i> 1700, 8 ozs. 2 dwts.	Christie, July 5th	per oz.	3 2 0
Caster, small plain, 1722; and a pierced cylindrical muffineer, 1774, 2 ozs. 3 dwts.	Christie, June 5th	per oz.	3 2 0
Caster, old Dutch cylindrical, on three ball feet, <i>circa</i> 1700, 5 ozs. 4 dwts.	Christie, June 5th	per oz.	1 18 0
Caster, Queen Anne plain octagonal, 1713, 6 ozs.	Christie, June 13th	per oz.	3 16 0
Caster, George I, engraved with flowers and scrolls, 1721, 5 ozs. 12 dwts.	Christie, June 13th	per oz.	1 9 0
Casters, set of three octagonal vase-shaped, the tops pierced with trellis pattern and scrolls, and surmounted by a baluster ornament and applied straps, the borders moulded, 9 in. and 7½ in. high, by E. Workman, Dublin, 1704, 35 ozs. 2 dwts.	Christie, June 13th	per oz.	4 12 0
Caster, Charles II large cylindrical, with moulded borders, the top pierced with diapers, and surmounted by a baluster ornament, 7½ in. high, 1684; maker's mark, WB with a mullet, in shaped shield, 12 ozs. 19 dwts.	Christie, June 28th	per oz.	4 2 0
Caster, cylindrical, with moulded bands, and spiral fluting round the lower part, 1729, 8 ozs. 1 dwt.	Christie, June 28th	per oz.	1 14 0
Casket and cover, Charles II oval, embossed and chased with lobed panels and acanthus foliage, on four scroll feet, the cover surmounted by a handle formed as a coiled serpent, 8 in. wide, 1679; maker's mark, AH with a cinquefoil above and crescent below, 25 ozs. 18 dwts.	Christie, July 9th	per oz.	7 15 0
Chalice, Elizabethan, with large bowl, widening towards the lip, on stem with compressed knob, and circular domed foot with ladder-pattern bands and egg-and-tongue border, 8 in. high, 1599, 15 ozs. 16 dwts.	Christie, June 13th	per oz.	1 18 0
Chalice, Elizabethan, with V-shaped bowl, engraved with a band of foliage and strapwork, on stem with compressed knob and slightly domed foot, with ladder-pattern bands and egg-and-tongue borders, 7½ in. high, by John Ions, Exeter, <i>circa</i> 1575, 10 ozs. 17 dwts.	Christie, June 13th	per oz.	4 16 0
Cup, George II, two-handled, embossed with a shield, corded band and spiral fluting, 1733, 7 ozs. 12 dwts.	Christie, July 9th	per oz.	1 9 0
Coffee-pot, George I, small plain, with dome cover, by Richard Bayley, 1720, 15 ozs. 10 dwts.	Christie, June 5th	per oz.	2 6 0
Coffee-pot, richly chased with branches of flowers, &c., by Frederick Kandler, 1753, 33 ozs. 10 dwts.	Christie, July 19th	per oz.	1 10 0
Coffee-pot, William III, plain octagonal, with domed cover surmounted by a baluster ornament, and moulded borders, by David Willaume, 1697, 20 ozs. 12 dwts.	Christie, July 19th	per oz.	4 12 0
Cup, Queen Anne, plain two-handled, with a rib below the lip, by John Rand, 1707; and a dome-shaped cover, 33 ozs. 16 dwts.	Christie, July 9th	per oz.	2 7 0

	£	s.	d.
Cup, plain two-handled, with a rib round the centre, by George Wickes, 1733, 35 ozs. 3 dwts. Christie, June 28th	per oz.	1	0 0
Cup, plain, with harp handles, and a reeded rib round the centre, by Thomas Walker, Dublin, 1729, 18 ozs. 12 dwts. Christie, June 13th	per oz.	2	4 0
Another, nearly similar, by W. Townsend, Dublin, circa 1750, 22 ozs. 18 dwts. Christie, June 13th	per oz.	1	16 0
Cups, pair, of similar form, Dublin, circa 1750, 23 ozs. 18 dwts. Christie, June 13th	per oz.	1	9 0
Cup, Queen Anne, plain, with harp handles, and a moulded rib round the centre, 6 in. high, by Edward Barrett, Dublin, 1706, 18 ozs. 17 dwts. Christie, June 13th	per oz.	2	16 0
Cup, George I, nearly similar, 6½ in. high, Dublin, 1724, 17 ozs. 9 dwts. Christie, June 13th	per oz.	1	19 0
Cup, of lava, with silver-gilt cover, lip and foot, repoussé with fruit and borders of foliage, and surmounted by a small figure of a warrior, 11 in. high, German, 17th century. Christie, June 5th	all at	45	0 0
Cup, two-handled, embossed with a shield, corded band and spiral fluting, 1769, 5 ozs. 2 dwts. Christie, June 5th	per oz.	1	8 0
Tumbler-cup, Charles II plain, by W. Busfield, York, 1680, 3 ozs. 11 dwts. Christie, June 5th	per oz.	7	10 0
Tumbler-cup, Queen Anne plain, by N. Bullen, Chester, 1703, 2 ozs. 18 dwts. Christie, July 19th	per oz.	8	5 0
Candelabra, pair, chased with acanthus foliage, fluting and scrolls, and with scroll branches for three lights each, Sheffield, 1820-3 (weight of branches and nozzles, 114 ozs. 15 dwts.). Christie, July 5th	all at	70	0 0
Table-candlesticks, four, with fluted stems, chased with lions' masks and ribands, on circular plinths, with chased shell and foliage borders, engraved with the Royal Arms, crown and cyphers of Queen Anne and George I, 9 in. high, by Lewis Mettayer, 1714, 107 ozs. 11 dwts. Christie, July 5th	per oz.	3	0 0
Table-candlesticks, three Queen Anne, similar, engraved with the crest of Sir Thomas Hanmer, 9 in. high, by David Willaume, 1713, 86 ozs. 6 dwts. Christie, July 5th	per oz.	1	17 0
Chamber-candlesticks, pair of George II plain circular, by Paul Crespin, 1735, 18 ozs. 15 dwts. Christie, July 5th	per oz.	1	13 0
Table-candlesticks, pair of Queen Anne, with baluster stems and octagonal plinths, with gadrooned bands and moulded borders, by Pierre Platel, 1702, 29 ozs. 6 dwts. Christie, June 13th	per oz.	2	0 0
Table-candlesticks, pair, Old Irish, with circular fluted stems with gadrooned knobs, on octagonal plinths embossed with a shield, and with gadrooned borders, Dublin hall-mark, circa 1730; maker's mark, ER in an oval, 23 ozs. 18 dwts. Christie, June 13th	per oz.	1	8 0
Table-candlesticks, pair of Queen Anne plain, with baluster stems, on octagonal plinths with moulded borders, by Matthew Cooper, 1707, 31 ozs. 18 dwts. Christie, June 13th	per oz.	1	3 0
Cup and cover, Charles II cylindrical, parcel-gilt, round the barrel is applied a pierced and chased band of silver, decorated with eagles and large flowers and foliage, and a similar decoration is applied to the cover, which is surmounted by a gilt figure of an eagle, the handles of conventional scroll form, on three gilt eagle feet, 7½ in. high; maker's mark, NW, with cinquefoil below, probably by Nicholas Wallaston, circa 1660, 36 ozs. 13 dwts. Christie, July 5th	per oz.	3	8 0
Cup and cover, George I two-handled, decorated with formal straps and palm-leaves in relief, and with a rib round the centre, 11½ in. high, by Paul Lamerie, 1717, 78 ozs. 2 dwts. Christie, July 19th	per oz.	6	15 0
Cup and cover, two handled, partly fluted and chased with drapery festoons, and with laurel wreath borders, 14½ in. high, by Thomas Heming, 1772, 76 ozs. 18 dwts. Christie, July 19th	per oz.	1	2 0
Cup and cover, two-handled, silver-gilt, chased with vine-branches, &c., 12½ in. high, 1768, 62 ozs. 18 dwts. Christie, July 19th	per oz.	2	9 0
Cup, two-handled, embossed with a corded band, shield and spiral fluting, by Thomas Parr, 1717, 9 ozs. 19 dwts. Christie, July 19th	per oz.	2	2 0
Cup and cover, two-handled, with applied arabesque foliage, and chased foliage borders, the cover surmounted by a coronet, 1762, 13½ in. high, 74 ozs. 5 dwts. Christie, June 13th	per oz.	1	3 6
Cup and cover, vase-shaped, silver-gilt, chased with laurel festoons, rosettes, acanthus and palm leaves, with foliage and scroll handles, on round foot, the cup Sheffield, 1777; the cover, London, 1794, 95 ozs. 16 dwts. Christie, June 28th	per oz.	1	6 0
Cup and cover, chased with bands of acanthus leaves, 9 in. high, 1787, engraved "Presented to Dr Drake, 14th September, 1781, by Lord Mount Edgcombe," 14 ozs. 10 dwts. Christie, July 9th	per oz.	1	0 6
Cup and cover, George II plain two-handled, with a rib round the centre, by Thomas Whipham, 1751, 37 ozs. 18 dwts. Christie, July 9th	per oz.	1	18 0
Dessert service, silver-gilt, the handles chased with Bacchanalian figures, 1825, consisting of eight table spoons, eighteen dessert-forks, eighteen dessert-spoons, a sugar-ladle and sifter, a pair of grape scissors, eighteen silver-gilt knives, eighteen steel knives, two carvers and forks, and twenty-four French silver-gilt coffee-spoons (weight of spoons, forks, and grape scissors, 143 ozs. 15 dwts.). In mahogany case. Christie, July 9th	all at	80	0 0
Dish, Charles II plain circular, with reeded edges, 1678, 10½ in. diameter; maker's mark, AH with two mullets, 13 ozs. 12 dwts. Christie, June 13th	per oz.	4	10 0
Dish, Queen Anne, large circular, the centre engraved with the Royal Arms, the border chased with shells, foliage, and strapwork, and with boldly gadrooned edge, 26½ in. diameter, by Lewis Mettayer, 1713, 236 ozs. Christie, July 5th	per oz.	4	2 0
Dredger, plain, with reeded borders, 1718, 2 ozs. 8 dwts. Christie, June 5th	per oz.	8	0 0
Another, nearly similar, 1723, 2 ozs. 14 dwts. Christie, June 5th	per oz.	7	15 0
Ewer and dish, rosewater, repoussé and chased with panels of emblematic figures, animals, masks, &c., in strapwork borders, the dish enriched with a circular copper-gilt plaque (gross weight, 105 ozs. 15 dwts.). Christie, July 19th	all at	78	0 0
Table-forks, eleven William III three-pronged, with flat shield-top handles, engraved with the crest of Sir Thomas Hanmer, by Mark Paillet, 1698, 22 ozs. 8 dwts. Christie, July 5th	per oz.	1	16 0
Forks, pair of old Irish three-pronged, by Joseph Walker, Dublin, 1704. Christie, June 5th	all at	13	10 0

	per oz.	£	s.	d.
Dessert-forks, twelve three-pronged, 1766, 14 ozs. 11 dwts. Christie, June 13th		2	14	0
Table-forks, four Queen Anne three-pronged, 1712, 9 ozs. 12 dwts. Christie, June 13th		1	18	0
Table-forks, twelve three-pronged, 1726, &c., 25 ozs. 12 dwts. Christie, June 13th		1	10	0
Fifteen ditto, 1737, 33 ozs. 11 dwts. Christie, June 13th		1	11	0
Eleven ditto, 1736, &c., 23 ozs. 18 dwts. Christie, June 13th		1	0	0
Table-forks, twelve old Irish three-pronged, Dublin, 1736, 1741, 1758, 23 ozs. 3 dwts. Christie, June 13th				
	per oz.	0	17	0
Dessert-forks, twelve three-pronged, 1717, 1732, 1752, &c., 12 ozs. Christie, June 13th		2	3	0
Dessert-forks, six three-pronged, with engraved edges, 1761; and two three-pronged dessert-forks, 1718, 10 ozs. 10 dwts. Christie, June 13th		1	11	0
Dessert-forks, twelve Queen Anne three-pronged silver-gilt, engraved with the crest of Sir Thomas Hanmer, by David Willaume, 1713, 16 ozs. 15 dwts. Christie, July 5th		4	0	0
Twelve ditto, similar, by the same, 1713, 16 ozs. 10 dwts. Christie, July 5th		5	0	0
Dessert-spoons, twelve Queen Anne silver-gilt, engraved with the crest of Sir Thomas Hanmer, by the same, 1713, 16 ozs. 1 dwt. Christie, July 5th		4	2	0
Twelve ditto, similar, by the same, 1713, 16 ozs. 3 dwts. Christie, July 5th		4	2	0
Knives twelve, <i>en suite</i> , with silver-gilt pistol handles, engraved with the crest of Sir Thomas Hanmer. Christie, July 5th				
	all at	26	0	0
Twelve ditto, similar. Christie, July 5th				
	all at	27	0	0
Goblet, the bowl embossed as a pineapple, on open stem, and circular foot repoussé with fruit and egg-and-tongue border, the lip engraved "Maetheus Van Hamme, 1619," 4 ozs. Christie, June 5th		7	5	0
Goblet, Charles I plain, with nearly cylindrical bowl, on stem with depressed knob, and domed foot, with reeded edges, 8½ in. high, 1625, 11 ozs. 4 dwts. Christie, June 5th		10	10	0
Goblet and cover, James I, with cup of octagonal shape, incised with flowers on a matted ground, 7½ in. high, 1618, 8 ozs. 9 dwts. Christie, July 19th		23	0	0
Ice-pails, pair Queen Anne, chased with bands of drapery festoons, tassels, rosettes, ribands and foliage, and with female masks above the handles, each engraved with the Royal arms, 9½ in. high, by Lewis Mettayer, 1713, 235 ozs. 7 dwts. Christie, July 5th		4	0	0
Inkstand, small oblong, with two ink-vases, the borders chased with shells, foliage and scrolls, by Paul Lamerie, 1730, 20 ozs. 4 dwts. Christie, June 28th		4	12	0
Inkstand, ambassador's: a plain oblong inkstand, with reeded borders, engraved with the Royal arms, 11 in. wide, 1806, 120 ozs. 18 dwts. Christie, July 19th		2	13	0
Inkstand, George II plain oval, with two ink-vases, and sand-box in the centre, with reeded borders, on lion's claw feet, by Thomas Gilpin, 1747, 38 ozs. Christie, July 5th		3	5	0
Jug, Elizabethan, of tiger ware, mounted with silver-gilt neckband and convex foot, embossed and chased with groups of fruit and strapwork cartouches, the handle-mount engraved with initials IT and trellis pattern, 8½ in. high, London, 1579; maker's mark, a hammerhead with initials HH at the sides, in shaped shield. Christie, June 13th				
	all at	110	5	0
Jug, Elizabethan, of Delft, painted with foliage and scrollwork in blue, mounted with silver-gilt neckband engraved with arabesque foliage, domed cover and foot of the same, repoussé and chased with fruit and strapwork on a matted ground, the billet chased as a mermaid, and the cover surmounted by a baluster ornament, 9 in. high, <i>circa</i> 1580. Christie, June 13th		45	0	0
Beer-jug, old Irish plain, with harp handle and moulded borders and spout, Dublin, 1738, 40 ozs. 18 dwts. Christie, June 13th		1	11	0
Jug, companion, similar, by B. Masse, Dublin, 1737, 37 ozs. 18 dwts. Christie, June 13th		1	9	0
Milk-jug, chased with festoons of flowers, and with gadrooned edges, on pierced foot, 1764, 7 ozs. 14 dwts. Christie, July 9th		1	11	0
Cream-jug, George I plain, with scroll handle, 1722, 3 ozs. Christie, June 13th		3	4	0
Larger ditto, nearly similar, 1723, 3 ozs. 16 dwts. Christie, June 23rd		3	4	0
Milk-jug, George II plain, 5½ in. high, 1754, 12 ozs. 10 dwts. Christie, June 13th		1	3	0
Cream-jug, helmet-shaped, chased with flowers and scrolls, on three scroll feet, the handle surmounted by a female bust, by John Pollock, 1742, 5 ozs. 19 dwts. Christie, July 19th		2	12	0
Cream-jug, plain, 1734, 2 ozs. 17 dwts. Christie, June 5th		2	18	0
Cream-jug and cover, plain, by Thomas Parr, 1718, 3 ozs. 14 dwts. Christie, June 5th		6	15	0
Hot-water jug, vase-shaped, chased with drapery festoons and foliage, with serpent handle, 1776, 35 ozs. Christie, July 19th		1	10	0
Wine-jugs and covers, pair of George II, richly chased with infant Bacchanals, Satyrs and grape vines, the spouts formed as leopards' heads, and the handles as caryatid figures of Bacchantes, an infant playing pan-pipes, surmounts each cover, 13½ in. high, by Frederick Kandler, 1739, 131 ozs. 5 dwts. Christie, June 13th		2	4	0
Ladle, Charles II rat-tailed, with long pear-top handle; maker's mark, IK with a cinquefoil and two pellets below, <i>circa</i> 1675. Christie, June 13th				
	all at	10	10	0
Monteith, William III, decorated with a broad band of fluting on a matted ground, and embossed with two shields; the rim, of scalloped outline, surmounted by Cherubs; the handles, chased as foliage and animals' masks holding rings, 11½ in. diameter, 8 in. high, by Anthony Nelme, 1701 (gross weight, 60 ozs. 4 dwts.), 59 ozs. Christie, June 13th		1	16	0
Mug, James II, with reeded band, and embossed with a shield, with fluted scroll handle, by Benjamin Pyne, 1635, 6 ozs. 6 dwts. Christie, July 19th		3	18	0
Mug, Commonwealth plain, with scroll handle, 1655, 3 ozs. Christie, July 19th		14	10	0
Mug, George I plain, with scroll handle, and reeded borders, by Gabriel Sleath, 1721, 10 ozs. 17 dwts. Christie, July 19th		1	9	0

	£	s.	d.
Mug, James II, with flat scroll handle, 1686, chased later with festoons of flowers, 2 ozs. 17 dwts. Christie, July 9th		2	3 0
Mug, William III plain, widening towards the lip, with reeded band and handle, 3½ in. high, 1695; maker's mark, RG, with three mullets, in shaped shield, 7 ozs. 17 dwts. Christie, June 13th		5	0 0
Mustard-pot, vase-shaped, pierced and engraved with festoons, and with blue glass liner, 1787, 3 ozs. 19 dwts. Christie, June 13th		1	18 0
Mustard-pot, with engraved borders, 1798, 3 ozs. 12 dwts. Christie, July 19th		1	16 0
Porringer, Queen Anne two-handled, embossed with a corded band, and spiral fluting, 3½ in. high, 4½ in. diameter, by Seth Lofthouse, 1702, 6 ozs. 15 dwts. Christie, July 19th		3	2 0
Porringer, Queen Anne, embossed with shield, corded band and spiral fluting, by John Cory, 1705, 5 ozs. 2 dwts. Christie, July 19th		3	15 0
Porringer, Queen Anne two-handled, embossed with a shield, corded band and spiral fluting, by Seth Lofthouse, 1704, 8 ozs. 4 dwts. Christie, June 5th		4	0 0
Chocolate-pot, Queen Anne plain, with moulded borders, the cover surmounted by a small baluster ornament, and with fluted billet, 6½ in. high, by Jonah Clifton, 1709, 12 ozs. 9 dwts. Christie, June 13th		8	5 0
Porringer, Charles II, with moulded scroll handles, embossed round the lower part with alternating acanthus and palm leaves, 3½ in. diameter, 1679; maker's mark, DG with two fleur-de-lis, in lozenge, 5 ozs. 10 dwts. Christie, June 13th		8	15 0
Porringer and cover, Charles II two-handled, embossed with acanthus foliage and palm leaves, and surmounted by a fruit-shaped knob, the handles surmounted by busts, 6½ in. high, 1676; maker's mark, III with a fleur-de-lis and two pellets, 20 ozs. Christie, June 13th		1	12 0
Porringer, Charles II, with shaped sides, embossed with a wreath of large flowers and foliage, the handles surmounted by busts, 3½ in. diameter, 1671, 6 ozs. 10 dwts. Christie, June 5th		8	10 0
Porringer and cover, Charles II, punched with formal flowers and matted scrolls, the handles surmounted by busts, 4½ in. high, 1661; maker's mark, W G with six pellets, the cover maker's mark, N H, 10 ozs. 7 dwts. Christie, July 19th		10	0 0
Porringer, Charles II, repoussé with large flowers and foliage, and with moulded scroll handles, 3½ in. high, 4½ in. diameter, by Thomas Mangy, York, 1677, 7 ozs. 1 dwt. Christie, July 19th		15	0 0
Porringer and cover, James II two-handled, engraved with Chinese figures, flowers and foliage, the handles moulded with beading and surmounted by busts, and with a chased foliage knob to the cover, 7½ in. high, 1685; maker's mark, T E with four pellets, and crown above, 30 ozs. 15 dwts. Christie, July 19th		8	5 0
Porringer, William III small, with reeded handles, embossed with a corded band and spiral fluting, 3½ in. diameter, 1696; maker's mark, IS, 2 ozs. 5 dwts. Christie, June 13th		6	10 0
Porringer, William and Mary, with scroll handles, 3½ in. diameter, 1688; maker's mark, II, 4 ozs. 7 dwts. Christie, July 9th		5	15 0
Porringer, William and Mary, embossed with a laurel wreath and a band of alternating acanthus and palm leaves, 3½ in. high, 4½ in. diameter, 1688; maker's mark, YT, with a fleur-de-lis and three pellets, 7 ozs. 7 dwts. Christie, July 19th		3	10 0
Trencher salt-cellars, pair of Queen Anne plain oval, 1710, 3 ozs. 9 dwts. Christie, June 28th		4	2 0
Trencher salt-cellars, pair of plain octagonal, 1742, 3 ozs. 19 dwts. Christie, June 28th		2	5 0
Trencher salt-cellars, four plain octagonal, by Ed. Wood, 1727, with glass liners, 9 ozs. 15 dwts. Christie, June 13th		3	18 0
Salt-cellars, six George II basket-shaped double, by Frederick Kandler, 1747, 35 ozs. Christie, July 5th		1	11 0
Salt-cellars, four double, shaped as baskets, pierced and chased with husk festoons, trellis and rosettes, and with glass liners, 1773, 16 ozs. 8 dwts. Christie, June 5th		2	1 0
Silver, William and Mary, plain, with embossed gadrooned border, on three feet, 10½ in. diameter, 1694; maker's mark, TK with a fish and trefoil, 14 ozs. 14 dwts. Christie, July 19th		2	2 0
Saucepan, George I plain, by Richard Green, 1715, 12 ozs. 15 dwts. Christie, June 13th		1	9 0
Snuffer-stand, William and Mary, with gadrooned borders on octagonal foot, 4½ in. high, 1694; maker's mark, B crowned; and a pair of Queen Anne plain snuffers, by David Green, 1713, 8 ozs. 5 dwts. Christie, June 13th		4	10 0
Apostle spoon, with figure of St. Philip with rayed nimbus, 1640; maker's mark, EI. Christie, June 5th	all at	24	3 0
Apostle spoon, the nimbus pricked with initials and the date 1686, Taunton hall-mark; maker's mark, SD with three pellets, in shaped shield. Christie, June 13th	all at	31	0 0
Apostle spoon, with figure of Saint Thomas, the nimbus chased with the Saint-Esprit, Exeter. Christie, June 13th	all at	7	10 0
Apostle spoon, with figure of Saint Jude, the bowl pricked with initials and the date 1663, Exeter; and another, pricked with the date 1675, Exeter. Christie, June 13th	all at	15	10 0
Apostle spoon, with figure of Saint Jude, the nimbus chased with the Saint Esprit, the bowl pricked with initials and the date 1681. Christie, June 13th	all at	9	0 0
Apostle spoons, pair of, with figures of Saint John and Saint Matthew; provincial marks, T in a shaped shield, and a lion. Christie, June 13th	all at	13	0 0
Apostle spoons, two, with figures of the Master and Saint Matthew, the bowls pricked with initials and the dates 1656 and 1672; maker's mark, A B in shaped shield, and X (?). Christie, June 13th	all at	14	10 0
Apostle spoons, two, with figures of Saint Thomas and Saint Matthew; maker's mark, RW in dotted oblong. Christie, June 13th	all at	9	10 0
Apostle spoon, with figure of Saint Peter, pricked with initials and the date 1659; provincial marks, an animal, and circle containing pellets and rays. Christie, June 13th	all at	10	0 0
Another spoon, nearly similar. Christie, June 13th	all at	5	0 0

	£	s.	d.
Apostle spoons, two, with figures of Saint Matthew and Saint Peter, pricked with initials and dates 1658-69; provincial marks. Christie, June 13th		8	0
Apostle spoons, two, with figures of Saint Jude and Saint Bartholomew, pricked with initials and the dates 1658-65. Christie, June 13th		8	0
Apostle spoon, Commonwealth, the nimbus chased with the Saint Esprit, Hull hall-mark, <i>circa</i> 1650 by James Birkby. Christie, June 13th		62	0
Apostle spoon, with figure of Saint Philip, Norwich, <i>circa</i> 1600, mark, the rose crowned, thrice repeated. Christie, June 13th		20	0
Apostle spoon, with figure of Saint Matthew with fluted nimbus, the bowl pricked with initials and the date 1640, Exeter; maker's mark, E over A. Christie, June 13th		20	0
Apostle spoon, with figure of Saint Philip, the nimbus pricked with initials and the date 1680, Taunton hall-mark; maker's mark, S.R., <i>circa</i> 1650. Christie, June 13th		26	0
Apostle spoon, James I, with figure of Simon Zelotes with rayed nimbus, London, 1609; maker's mark, a crescent enclosing W. Christie, June 13th		29	0
Apostle spoons, Four Elizabethan, with figures of Saint James the Less, Saint Bartholomew, and Saint Andrew, the nimbus of each chased with the Saint Esprit, entirely gilt, London, 1582; maker's mark, a fleur-de-lis. Christie, June 13th		75	0
Apostle spoon, Elizabethan, with figure of Saint Peter with rayed nimbus, London, 1599; maker's mark, a crescent enclosing W. Christie, June 13th		24	0
Apostle spoon, James I, with figure of Saint Matthew with rayed nimbus, London, 1606; by the same maker. Christie, June 13th		22	0
Another, with figure of Saint Jude with rayed nimbus, London, 1607; by the same maker. Christie, June 13th		36	0
Apostle spoon, James I, silver gilt, with figure of Saint Simon Zelotes, the nimbus chased with the Saint Esprit, London, 1615; maker's mark, D enclosing C. Christie, June 13th		25	0
Another, with figure of Saint Jude, the nimbus chased with the Saint Esprit. Christie, June 13th		9	10
Apostle spoon, James I, with figure of Saint John, London, 1622. Christie, June 13th		8	0
Apostle spoon, Charles I, set of six, the figures representing: Saint James the Less with a fuller's bat, Saint Philip with a staff with a cross in the T, Saint John with the Cup of Sorrow, Saint Thomas with a spear, Saint Simon Zelotes with a long saw, Saint Andrew with a saltire cross, the nimbus of each chased with the Saint Esprit, London, 1626; maker's mark, D enclosing C. Christie, June 13th		230	0
Apostle spoon, with figure of Saint James the Less with rayed nimbus, pricked with initials and the date 1649, Exeter; maker's mark, E over A thrice repeated. Christie, June 13th		1	0
Another, with figure of Saint John, the nimbus chased with the Saint Esprit, pricked with initials and the date 1660, Exeter; by the same maker. Christie, June 13th		8	5
Apostle spoon, with figure of Saint Jude with fluted nimbus, the bowl pricked with initials and the date 1646, Exeter; by the same maker. Christie, June 13th		5	15
Apostle spoon, James I, with figure of The Master, holding the Orb and Cross, His right hand upheld in blessing, the nimbus chased with the Saint Esprit, the stem pricked with the inscription, "JOHN. SVDBVRIS.GIFT," and in the bowl the date 1619, London hall-mark, 1618; maker's mark, IS linked. Christie, June 28th		120	0
The companion spoon, with figure of Saint Peter, the stem similarly pricked, London hall-mark, 1619; maker's mark, IS linked. Christie, June 28th			
Seal-top spoon, James I, provincial mark within bowl, a bunch of grapes, in shaped shield; maker's mark, R.M. engraved at a later date. Christie, June 28th		5	5
Slip-top spoon, James I, 1614; maker's mark, D enclosing C. Christie, June 28th		13	10
Slip-top spoons, pair, Charles I, 1632; maker's mark, RC. Christie, June 28th		86	0
Seal-top spoons, pair, James I, 1618; maker's mark, a crescent enclosing a mullet; and a plain desert spoon, 1766. Christie, June 28th		21	0
Slip-top spoon, Commonwealth, pricked with initials GS, London, 1656; maker's mark, II. Christie, June 13th		17	0
Seal-top spoon, with hexagonal top, pricked with initials TI; mark, a quatrefoil (? Leicester), 16th century. Christie, June 13th		6	0
Seal-top spoon, James I, London, 1606; maker's mark, a crescent enclosing W. Christie, June 13th		9	0
Maidenhead spoon, Henry VIII, London, 1532; maker's mark, spiked letter S. Christie, June 13th		56	0
Spoon, Charles I silver-gilt, with lion-sejant top, Exeter hall-mark, <i>circa</i> 1630; maker's mark, VEDS. Christie, June 13th		30	0
Maidenhead spoon, Charles I, London, 1631, maker's mark, D enclosing C. Christie, June 13th		47	0
Slip-top spoon, Charles I, Exeter, <i>circa</i> 1646; maker's mark, E over A. Christie, June 13th		20	0
Spoon, with diamond point; mark, a cinquefoil, Leicester, 16th century. Christie, June 13th		14	10
Spoon, with lion-sejant top; mark, a cinquefoil, Leicester, <i>circa</i> 1600. Christie, June 13th		12	0
Seal-top spoon, Charles I, engraved with initials WRM, Hull hall-mark, <i>circa</i> 1638, by C. Watson. Christie, June 13th		20	0
Seal-top spoon, pricked with initials and the date "Dec. 9 th , 1627," Lincoln hall-mark, a fleur-de-lis, in dotted circle. Christie, June 13th		14	0
Another, Lincoln hall-mark, a fleur-de-lis, twice repeated; maker's mark W, <i>circa</i> 1640. Christie, June 13th		15	0
Seal-top spoon, pricked with initials and the date 1658, mark, an animal; maker's mark, AS, Coventry. Christie, June 13th		7	0
Seal-top spoon, engraved with initials IR, Leicester, <i>circa</i> 1600. Christie, June 13th		10	0
Seal-top spoon, pricked with initials and the date 1633, Poole; mark, an scallop shell, four times repeated. Christie, June 13th		7	0

		£	s.	d.
Seal-top spoon, pricked with initials and the date 1634, Exeter hall-mark; maker's mark, GB. Christie, June 13th	all at	10	0	0
Spoon, Charles II silver-gilt, with stump-top handle, by Lawrence Coles, 1669. Christie, June 13th	all at	15	10	0
Stump-top spoon, Commonwealth small, by Stephen Venables, London, 1655. Christie, June 13th	all at	20	0	0
Stump-top spoon, Commonwealth, mark, a seeded rose crowned, in dotted circle, five times repeated. Christie, June 5th	all at	11	0	0
Spoon, early English, with hexagonal tapering stem, and acorn top, mark, a wheel, third quarter of the 15th century. Christie, July 5th	all at	29	10	0
Seal-top spoon, Elizabethan, 1566; maker's mark, a bird's claw. Christie, June 5th	all at	23	0	0
Another, 1595; maker's mark, C enclosing W. Christie, June 5th	all at	22	0	0
Seal-top spoon, Charles I, 1627; maker's mark, D enclosing C. Christie, June 5th	all at	13	2	6
Another, 1637, by the same maker. Christie, June 5th	all at	12	1	6
Ditto, silver-gilt, 1633, by the same maker. Christie, June 5th	all at	19	19	0
Seal-top spoon, James I, engraved with initials and the date 1614, Lincoln (mark, a fleur-de-lis in dotted circle). Christie, June 13th	all at	8	0	0
Seal-top spoon, Elizabethan, mark, a cinquefoil (? Leicester). Christie, June 13th	all at	4	15	0
Slip-top spoon, Elizabethan, London, 1596; maker's mark, a crescent enclosing W. Christie, June 13th	all at	21	0	0
Seal-top spoon, Elizabethan, 1584; maker's mark, I F. Christie, July 9th	all at	12	0	0
Spoons, pair of William III, with flat notched-top handles moulded with scrolls, pricked with initials WTK, and the date 1698; mark, ^{STER} LING; maker's mark, RH (? Chester). Christie, June 28th	all at	12	0	0
Rat-tailed table-spoons, five, by Thomas Robinson, Chester, 1716, 10 ozs. 7 dwts. Christie, June 13th	per oz.	1	8	0
Rat-tailed gravy-spoon, Queen Anne, large, by L. Jones, 1711, 5 ozs. 4 dwts. Christie, June 13th	per oz.	1	10	0
Rat-tailed table-spoons, ten Queen Anne, with shield-top handles, by L. Jones, 1704, 23 ozs. Christie, June 13th	per oz.	2	1	0
Rat-tailed table-spoons, 1712, 7 ozs. 15 dwts. Christie, June 13th	per oz.	1	5	0
Rat-tailed spoon, Charles II, with notched-top handle, 1683; and a William and Mary ditto, by Lawrence Coles, 1693. Christie, June 13th	all at	9	10	0
Rat-tailed spoons, two William III, with notched-top handles, 1694-98. Christie, June 13th	all at	12	0	0
Rat-tailed spoon, Charles II, with notched-top handle, by T. Mangy, York, 1674. Christie, June 13th	all at	7	10	0
Rat-tailed spoon, James II, with notched-top handle, by R. Walley, Chester, 1687. Christie, June 13th	all at	21	0	0
Rat-tailed spoon, with notched shield-top handle, Youghal hall mark; maker's mark, IWC. Christie, June 13th	all at	14	10	0
Rat-tailed spoons, pair of Charles II, with flat notched-top handles, by Robt. Williamson, York, 1680; and a pair of Queen Anne rat-tailed spoons, by William Williamson, York, 1708. Christie, July 19th	all at	28	0	0
Rat-tailed spoons, pair of Charles II, with flat notched-top handles, 1684; maker's mark, IK with a cinquefoil and three pellets. Christie, June 5th	all at	17	0	0
Rat-tailed spoon, Charles II, with flat notched-top handle, 1681; and a William III spoon, moulded with scrolls, 1697. Christie, June 5th	all at	9	10	0
Rat-tailed spoons, pair of William III, with shield-top handles, 1700. Christie, June 5th	all at	7	10	0
Rat-tailed spoon, William III, 1701; and three others, 1712-13, &c. Christie, June 5th	all at	5	0	0
Rat-tailed spoons, two Charles II, with flat notched-top handles, moulded with scrolls, 1684; maker's mark, SII with a mullet below. Christie, June 13th	all at	9	0	0
Rat-tailed spoons, eight William III, <i>en suite</i> , engraved with the same crest, by the Same, 1698, 18 ozs. 13 dwts. Christie, July 5th	per oz.	1	14	0
Rat-tailed spoon, William III, with flat shield-top handle, 1698; and two Queen Anne spoons, similar, 1708, 7 ozs. 4 dwts. Christie, July 5th	per oz.	1	3	0
Rat-tailed spoon, William III, with shield-top handle, engraved with scrolls, Norwich, 1697; maker's mark, EH crowned. Christie, June 13th	all at	10	0	0
Rat-tailed spoon, Charles II, with shield-top handle, moulded with foliage and scrolls, Barnstaple hall-mark, by John Peard, <i>circa</i> 1680. Christie, June 13th	all at	13	0	0
Rat-tailed spoon, William and Mary, with notched-top handle, York, 1692, by John Oliver. Christie, June 13th	all at	6	10	0
Rat-tailed spoons, two, with notched-top handles, London, 1691, 1707. Christie, June 13th	all at	10	0	0
Rat-tailed spoon, William III, moulded with scrolls, Newcastle, <i>circa</i> 1690, by W. Robinson. Christie, June 13th	all at	12	0	0
Rat-tailed spoon, William and Mary, with notched-top handle, by Thomas Havers, Norwich, 1690. Christie, July 9th	all at	20	0	0
Salver, plain, octagonal, with moulded borders, 9½ in. diameter, 1731, 21 ozs. 14 dwts. Christie, July 9th	per oz.	1	12	0
Sauce-boats, pair, plain, with moulded and scalloped borders, engraved with a coat-of-arms in the style of Hogarth, and chased below the lips with Satyrs' masks, by John Eckford, 1729, 30 ozs. 3 dwts. Christie, June 13th	per oz.	1	14	0
Sugar-basin, circular, embossed with drapery festoons, and with beaded edges, Cork, sterling mark; and a pair of sugar nippers, 6 ozs. 14 dwts. Christie, July 19th	per oz.	1	14	0
Sugar-basin, circular, chased with branches of flowers, on three feet, by Matthew West, Dublin, <i>circa</i> 1770, 5 ozs. Christie, June 13th	per oz.	3	2	0
Sugar-basket, small oval wire, with applied branches of flowers, 1767, 5 ozs. 6 dwts. Christie, July 9th	per oz.	3	2	0
Sugar-basket, engraved with foliage, and with reeded borders and handle, 1795, 6 ozs. 4 dwts. Christie, July 9th	per oz.	1	3	0
Sugar-basket, circular wire, with applied vine-leaves and grapes, with blue glass liner; and a plain sugar-vase and cover, on square foot, 1808, 8 ozs. 13 dwts. Christie, July 9th	per oz.	1	18	0

	£	s.	d.
Tankard, Charles II plain, with flat cover, hollow scroll handle and double corkscrew billet, the borders reeded, by Thomas Mangy, York, 1680, 23 ozs. 7 dwts. Christie, July 9th	4	0	0
Tankard, William and Mary plain, with flat cover, hollow scroll handle and double corkscrew billet, the borders reeded, 1691; maker's mark, AR, 19 ozs. Christie, July 9th	4	6	0
Tankard, Queen Anne plain, with dome cover, scroll handle and fluted billet, by W. Penstone, 1712, 23 ozs. 18 dwts. Christie, July 9th	1	10	0
Tankard and cover, James II plain, with reeded borders, hollow scroll handle and double corkscrew billet, 1686; maker's mark, PM with a mullet above and below, 36 ozs. 4 dwts. Christie, June 13th	5	12	0
Tankard, William III plain cylindrical, with hollow scroll handle and reeded borders, engraved with a coat-of-arms in scroll mantling, by Richard Biggs, 1700, 28 ozs. 9 dwts. Christie, June 13th	2	8	0
Tankard and cover, of marble and silver-gilt, 9½ in. high, English, middle of the 16th century. The tankard is of slender cylindrical form, the barrel and domed cover composed of a veined red and green marble, the silver-gilt mounts comprise a slightly domed foot, and bands round the lip, cover and lower part of the barrel, all similarly embossed and chased with duplicated fruit and strapwork on a matted ground, and partly convex, the foot being bordered by a foliage wreath, with silver-gilt handle engraved with a branch of foliage, and terminating below in a lion's mask and claw, the billet chased with two grotesque masks, shells and leafage, inside the cover is a convex boss, chased as a Tudor rose. Christie, June 13th	480	0	0
Tankard and cover, Commonwealth, the barrel formed of a cocoanut, carved with three figures emblematic of Peace and War, and mounted with silver lip, flat cover with shell billet, scroll handle, and domed foot, the neck-mount being connected to the foot by engraved straps, 7½ in. high, London hall-mark, 1657; maker's mark, a hound. Christie, June 13th	145	0	0
Tankard, William III plain, with dome cover with flat top, scroll handles, and double twisted billet, the borders reeded, by A. Sinclair, Dublin, 1701, 26 ozs. 10 dwts. Christie, June 13th	1	18	0
Tankard and cover, Charles II, chased round the lower part with a band of acanthus and palm leaves, with hollow scroll handle and chased dolphin billet, the cover surmounted by a lion, 7½ in. high, 1677; maker's mark, IA, in dotted oval, 32 ozs. 16 dwts. Christie, June 5th	5	8	0
Another, of similar form, but engraved with birds and foliage in the Chinese taste, and with an inscription and date 1685, with hollow scroll handle and corkscrew billet surmounted by a lion, 7½ in. high, by Jos. Bird, 1684, 30 ozs. 8 dwts. Christie, June 5th	4	15	0
Tankard, George I plain, with dome cover, scroll handle and fluted billet, by Richard Green, 1719, 34 ozs. 5 dwts. Christie, July 19th	1	0	0
Tankard and cover, William III, with boldly gadrooned borders, scroll handle decorated with beaded rat-tail, and billet formed as a leaf, the cover domed and surmounted by cut-card work and a vase-shaped knob, by James Cockburne, Edinburgh, 1695, 44 ozs. Christie, June 19th	8	18	0
Tankard, James II plain, with flat cover, hollow scroll handle and double corkscrew billet, the borders reeded, 1686; maker's mark, EG with a mullet above and below, 25 ozs. 16 dwts. Christie, July 19th	2	10	0
Tankard, William III plain, with flat cover, hollow scroll handle with applied cut-card work, and double corkscrew billet, the borders reeded Newcastle, circa 1695; maker's mark, WR in heart-shaped shield, 22 ozs. 2 dwts. Christie, July 19th	4	0	0
Tankard, Queen Anne plain, with dome cover, scroll handle and fluted billet, Dublin, 1706, 26 ozs. 5 dwts. Christie, July 19th	1	18	0
Tankard, Queen Anne-small plain, with flat cover, hollow scroll handle and double corkscrew billet, by William Gamble, 1712, 16 ozs. 2 dwts. Christie, July 19th	4	6	0
Taper-holder, plain cylindrical, <i>en suite</i> , engraved with the Royal Arms, 1806, 10 ozs. 14 dwts. Christie, July 19th	4	15	0
Tazze, pair of plain, with gadrooned borders, 8½ in. diameter, by Edward Workman, Dublin, 1708, 26 ozs. Christie, June 13th	3	11	0
Tazza, Queen Anne plain, with embossed gadrooned border, 3 in. high, 10½ in. diameter, by A. Roode, 1703, 17 ozs. 10 dwts. Christie, July 19th	3	18	0
Tazze, pair of James II large, engraved with the arms of the Duke of Grafton, with Garter, Motto, and Crown, and with bold gadrooned borders, on gadrooned stands, attached to the tops by cut-card work, 14 in. diameter, by Ralph Leeke, 1685. Sir Thomas Hanmer, Bart. (1676-1746), married Isabella, Duchess Dowager of Grafton. His sister Susannah married Sir Henry Bunbury, third Baronet, 124 ozs. 10 dwts. Christie, July 5th	8	0	0
Tazze, pair of James II, engraved with a coat-of-arms, and with moulded gadrooned borders, on gadrooned stands, attached to the tops by cut-card work, 7½ in. diameter, 1687, 29 ozs. 7 dwts. Christie, July 5th	3	18	0
Tazze, pair of Queen Anne plain, with gadrooned borders, on gadrooned stands, 8½ in. diameter, by Edmund Pearce, 1708, 30 ozs. 16 dwts. Christie, July 5th	2	2	0
Tea caddy, oblong, repoussé with Teniers subjects, flowers and foliage, by Edward Fennell, 1817, Britannia standard, 18 ozs. 10 dwts. Christie, July 5th	1	5	0
Tea-caddies, set of three oblong, chased with flowers, shells and foliage in scroll borders, by Charles Hatfield, 1738, in black shagreen case with silver mounts, 38 ozs. Christie, July 19th	1	10	0
Tea-caddy, Queen Anne, plain octagonal, 1711, 6 ozs. 17 dwts. Christie, July 19th	2	10	0
Tea caddies, set of three plain shaped, with gadrooned borders, on shell feet, by Daniel Smith and Robert Sharp, 1762, in black shagreen case with silver mounts, 26 ozs. Christie, July 19th	1	16	0
Sugar-basket, pierced, embossed with drapery festoons and masks, and with blue glass liner, 1773, 6 ozs. 8 dwts. Christie, July 19th	2	14	0
A larger ditto, similar, 1773, 10 ozs. 9 dwts. Christie, July 19th			
Tea-caddies and covers, three plain oval, with reeded borders, by Samuel Taylor, 1755, 28 ozs. 5 dwts. Christie, June 5th	1	14	0

	£	s.	d.
Tea-caddies and covers, set of three, chased with foliage, with gadrooned borders and scroll feet, 1766, in shagreen case, with silver mounts, 25 ozs. 5 dwts. Christie, June 5th	2	0	0
Tea-caddies and covers, set of three oblong, the borders decorated with flowers, shells and scrolls, in flat chasing on a matted ground, and with shell handles and scroll feet, by Elizabeth Godfrey, 1742, in shagreen casket, with silver mounts, handle and feet, 50 ozs. 7 dwts. Christie, June 13th	102	0	0
Tea-caddies and covers, set of three, embossed and chased with Chinese figures, buildings and flowers, by Pierre Gillois, 1758, in shagreen case, with silver mounts, 20 ozs. 17 dwts. Christie, June 28th	2	1	0
Tea-pot, George I plain spherical, on moulded foot, by Humphrey Payne, 1724, 12 ozs. Christie, July 9th	2	18	0
Tea-pot, George II small spherical, engraved with a narrow band of foliage round the shoulder, by Edward Pocock, 1729, 11 ozs. Christie, June 13th	3	2	0
Tea-cup, plain, 1723, 2 ozs. 7 dwts. Christie, June 5th	3	10	0
Tea-pot, George II spherical, the shoulders chased with flowers, shells and foliage, on circular foot, and engraved with an inscription, by John Swift, 1742, 15 ozs. 8 dwts. Christie, July 19th	2	10	0
Tumbler-cup, William and Mary plain, 1694; maker's mark, IC with a crown above, 1 oz. 19 dwts. Christie, July 19th	11	10	0
Warwick vase, pair of silver-gilt copies of the, 1827, 68 ozs. 8 dwts. Christie, July 19th	1	4	0
Waiter, plain, with moulded scalloped border, 6½ in. diameter, Newcastle, 1737, 8 ozs. 11 dwts. Christie, July 19th	1	15	0
Waiters, pair, chased with flowers, and with moulded scalloped borders, 6½ in. diameter, by E. Lothian, Edinburgh, 1743, 14 ozs. 2 dwts. Christie, July 19th	1	10	0
Waiter, plain, with scalloped edges, 5½ in. diameter, 1738, 5 ozs. Christie, July 19th	1	10	0
Waiters, pair George II, decorated with shells and trellis panels in flat chasing, and with moulded scalloped borders, 6 in. diameter, by Chas. Hatfield, 1736, 14 ozs. 15 dwts. Christie, July 5th	1	0	0

OBJECTS OF ART.

CHINESE CARVING IN HARDSTONE.

	£	s.	d.
Vase and cover, flat-shaped, of blue agate, carved with kylins, a fir tree and birds, partly coloured brown and yellow, and with elephants' head and loose ring handles, 5½ in. high. Christie, July 3rd	63	0	0
Rock-crystal vase and cover, carved in high relief with branches and birds, 5 in. high. Christie, July 3rd	39	18	0
Rock-crystal bowl and cover, formed as a duck with young and a lotos branch, 2½ in. high. Christie, July 3rd	31	10	0
Ewer and cover, flat-shaped, of white and emerald green jade, carved with leafage, bird handles, and a loose ring beneath the spout, 4½ in. high. Christie, July 3rd	40	19	0
Double vase, formed as a vase and cover, of emerald green jade, with a square beaker at the side, of pinkish-white jade, both carved with leafage, 6½ in. high. Christie, July 3rd	168	0	0
Vase and cover, of dark green jade, carved with conventional flowers and foliage, and with elephants' head and loose ring handles, 8½ in. high. Christie, July 3rd	115	10	0
Bowl and cover, oval, of pink crystal, carved with scrolls, and with lotos-branches in high relief on the rim and cover, 4½ in. high. Christie, July 3rd	68	5	0
Vase and cover, of pink crystal, carved in high relief with a Hō-Hō bird, peonies, magnolia, and bamboo, 9½ in. high. Christie, July 3rd	86	2	0
Vase and cover, of lapis-lazuli, carved with dragons, a Hō-Hō bird and flowers in high relief, 10 in. high. Christie, July 3rd	241	10	0

SNUFF-BOXES.

Snuff-box, Louis XVI oval gold, with amber enamel panels, the lid set with a monogram in diamonds on blue ground, and with jewelled enamel borders, in shagreen case. Christie, June 11th	125	0	0
Snuff-box, Louis XVI oval gold, with panels of pale blue and pink enamel, and chased borders. Christie, June 11th	52	0	0
Snuff-box, Louis XVI small oval gold, enamelled with river scenes in grisaille, the centre of the lid set with a trophy in rose diamonds. Christie, June 11th	125	0	0
Snuff-box, Louis XVI small oval gold, with purple enamel panels, the lid set with an enamel of lovers, in pearl borders. Christie, June 11th	52	0	0
Snuff-box, oblong gold, chased with flowers and foliage in vari-coloured gold, and inlaid with a hundred specimens of jasper, agate, onyx and other stones, by J. C. Neuber, Dresden. A secret recess in the bottom of the box contains a small manuscript list and description of each stone, in shagreen case. Christie, June 18th	98	0	0
Snuff-box, Louis XVI oval gold, chased with flowers and trophies in various colours. Christie, June 6th	30	0	0
Snuff-box, Louis XVI oval gold, with panels of amber enamel, the borders chased with foliage, and the lid set with an enamel of a family group. Christie, June 6th	36	0	0
Snuff-box, Louis XVI oval gold, with green enamel panels, and white borders, the lid set with an enamel of a classical subject. Christie, June 6th	140	0	0
Circular ditto box, with pink enamel panels, the lid set with a miniature in border of diamonds. Christie, June 6th	62	0	0
Snuff-box, Louis XVI oval gold, with crimson enamel panels, the borders jewelled with opalescent enamel, the centre of the cover painted with a coast scene in lake, and surrounded by a double row of diamonds. Christie, June 18th	148	0	0

- Henry VII.**—Sovereign, *o. m. m.* lis. HENRICVS. DEI. GRA. REX. ANGL. ET. FRAN. DNS. HIBN., King holding sceptre and orb, seated facing on wide throne with three arches; four lis in field on either side; *℞. m. m.* dragon, INQSVS. AVTAM. TRXNSIENS. PBR. MƏDIVM. ILLORVM. IBAT., small shield on double rose within tressure, with two saltires in each spandril of arches, wt. 230 grs. (Rud. pl. IV, 4; Ken. No. 3)—well preserved. Sotheby, June 5th
- Henry VIII.**—New Gold Coin, identified as the Crown of the Rose, *obv.* a shield crowned bearing the arms of England and France quarterly, all within two inner circles, the innermost one linear, the outer dotted, both pierced above by the ball and cross on top of the crown, *m. m.* a rose, legend HENRIC X 8 X DEI X GRA X REX X AGL X Z X FRAC'; *℞.* a full-blown single rose of five petals, surrounding it four fleurs-de-lys arranged crossways, between these a lion passant guardant and the letter h crowned, placed alternately, all within inner circles as on the obverse, *m. m.* a rose, legend HENRIC X RVTLANS X ROSA X SINE X SPINA, the letters on both sides in Roman characters, except the letter h, the numeral Arabic. The coin is of the same general type and appearance as the contemporary French Crown of the sun. It weighs 51 grains. The directions for making the coin and the reason of its issue, are given in Ruding, as well as the cause of its withdrawal. Money has been steadily removed from this country to the continent, in consequence of its superior value, and in spite of repeated requests made by Henry to various continental monarchs, till, in 1526, matters had reached such a pass, that legislation was necessary. On July 24th a writ was issued to Wolsey "commanding him to carry into effect the King's design of reducing his money to the standard of foreign coins, and to determine the rate, value, fineness, lay, standard and print as by him and the Council should be thought requisite." On August 22nd following, a proclamation was made, and it was ordained "that all persons should receive the Crown of Gold of the Sun, and all other Crowns of the same weight and fineness for four shillings and sixpence being of full weight, etc. And whereas the Crown of the Sun was a strange coin, the King with the advice of his Council, thought fit that there should be a piece of gold of his own coin of like fineness, weight and goodness as the said Crown of the Sun to be called the Crown of the Rose, and to be current for four shillings and sixpence."
- On the 5th November in the same year, an additional value was placed upon the current coin by proclamation, and provision was made for the striking of the George Noble and Half George Noble. "And whereas the Crowns of the Sun, etc., not being aliquot parts of a pound were inconvenient for calculation, it was ordained that another Crown should be made to be called the Crown of the Double Rose, so much in weight above the Crown of the Sun, as to be current for five shillings; and also its half for two shillings and sixpence." These are the ordinary well-known Crowns and Half Crowns of Henry VIII, which bear a well-marked double rose of ten petals, five and five.
- Snelling, 1763, gives a picture of a Crown of the Rose with a lion mint mark and some differences in the lettering. It was evidently copied from a picture, and not known as the Crown of the Rose, as Snelling's note states: "We constantly meet with this coin in all the placarts publish'd in the low-countries between anno 1546 and 1650, and yet we esteem it the rarest piece minted by this King, nor have we ever had the pleasure of seeing one of them." Ruding, 1841, copying Snelling's picture, notes this coin is not now known in any collection. Kenyon, 1888, says the Crown of the Rose mentioned in the proclamation of the 22nd of August is not known, and was probably never struck. Sotheby, June 5th
- Elizabeth.**—Rose Sovereign, *m. m.* escallop; *obv.* ELIZABETH, &c., Queen seated on throne to front; *rev.* A. DNO. FACIV., &c., Royal arms on the Tudor rose—fine. Sotheby, July 22nd
- ℞.* Crown, *m. m.* 2; *obv.* ELIZABETH, &c., bust to left holding sceptre and orb; *rev.* POSVI. DEVM, &c., arms on shield over floral cross; and two milled Shillings of varied size, both with *m. m.* star; the first a fine round coin, but struck on roughly planished flan, the others fine. Sotheby, July 22nd
- Charles I.**—Oxford Triple-Pound Piece, 1643; *obv.* *m. m.* plumes, CAROLVS · D · G · MAGN · BRIT · FRAN · ET · HIB · REX · : crowned half-length figure of King to left, in armour; lace collar, military scarf, chain and badge; a sword in his right hand, a palm branch in his left; behind, plumes; *rev.* EXVRGAT · DEVS · DISSIDENTVR · INIMICI · on a ribbon band in the centre, RELIG · PROT · / · LEG · ANG · / · LIBER · PAR ·; above it, three plumes and a mark of value · III ·; below, 1643—an unusually fine and round specimen. Sotheby, July 22nd
- Oxford Pound Piece, dated 1642, the King on horseback riding over arms, &c.—very fine, the *rev.* especially so. Puttick & Simpson, June 3rd
- Oxford Half Pound, *m. m.* plume, CAROLVS. D. G., &c., arms under horse, plume behind; *rev.* *m. m.* four pellets, EXVRGAT, &c., and the Declaration, three plumes and value above, 1643 below—very fine. Glendining, June 19th
- Shrewsbury Half Pound Piece, 1642; arms beneath horse—fine. Sotheby, July 22nd
- Pattern Farthing in copper, *obv.* CAROLVS · D · G · M · B · REX, *m. m.* lis, a crowned rose between C. R. within an inner circle; *rev.* A. FARTHING PLEDGE, crowned rose between C. R., as on *obv.* (M. 4)—in fine condition, and of the highest rarity, not in the Montagu or Murdoch collections. Sotheby, July 15th
- Pattern Farthing in copper, *obv.* PRAY · FOR · THE · KING, crowned rose between C. R.; *rev.* LORD · GIVE · THY · BLESSING (M. 7)—fine. Sotheby, July 15th
- Exeter Half Crown, *m. m.* rose, CAROLVS, &c., King on horse, sword upright, sash in bow, head facing; *rev.* CHRISTO., &c., oval garnished shield, unpublished, but similar to Crown Piece (Hawkins, type 2)—mint state. Glendining, June 19th
- Charles II.**—Dublin Crown, *m. m.* lis, CAR. II., &c., around a large crown occupying the field; *rev.* FRA, &c., stops roses, a large V with s. above filling inner circle—very fine. Glendining, June 19th
- Unite or Twenty Shilling Piece, by Simon, *m. m.* crown, no mark of value, variety with stops on both sides—slightly crimped, otherwise fine. Sotheby, June 5th
- Pewter Farthing, 1685, edge NVMMORVM * FAMVLVS * 1685 *,—fine for the coin, and of the highest rarity, the only other known specimen realized £7 at the Hoblyn sale, 1906. Sotheby, July 15th

£ s. d.

7 0 0

220 0 0

3 8 0

4 5 0

9 0 0

7 2 0

3 10 0

1 18 0

8 12 6

3 6 0

2 4 0

3 5 0

2 6 0

6 5 0

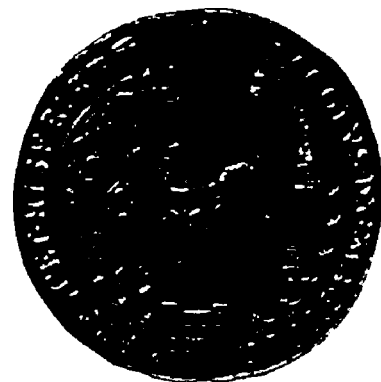
	£	s.	d.
Commonwealth. —Unite, 1650, <i>m. m.</i> sun—extra fine and a scarce date. Sotheby, June 5th	2	8	0
Crown, 1658, <i>m. m.</i> anchor, THE COMMONWEALTH OF ENGLAND, shield of St. George, &c. ; <i>rev.</i> GOD WITH vs. 1658, shields of St. George and Ireland, value above—very fine. Glendining, July 23rd	3	7	6
Cromwell. —Pattern Broad, by Simon, 1656—very fine. Sotheby, June 5th	5	12	6
Broad, by Simon, OLIVAR D.G. RP. ANG. SCO. ET. HIB. &C., PRO., head of the Protector ; <i>rev.</i> PAX QUÆRITVR, BELLO, 1656, square shield crowned—brilliant. Glendining, July 23rd	6	0	0
Broad, 1656—very fine. Puttick & Simpson, June 3rd	4	2	6
Crown, by T. Simon, 1658, <i>obv.</i> OLIVAR, D.G. RP. ANG., &c., laureate bust to left ; <i>rev.</i> PAX. QVÆRITVR. BELLO, crowned shield—an unusually fine and early striking of this rare coin, the flaw only slightly evident. Sotheby, July 22nd	3	15	0
GOLD. —Simon's Crown in gold, <i>obv.</i> OLIVAR D. G. R. P. ANG. SCO. HIB. &C. PRO, bust to left, laureate and draped ; <i>rev.</i> PAX. QVÆRITVR. BELLO 1658, square garnished shield of the Protectorate crowned, edge inscribed HAS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO (Henfrey, Numismata Cromwelliana, p. 132)—extremely fine and of the highest rarity, with but slight trace of the flaw. From the Thomas, Duncombe, Addington, Montagu (Lot 720) and Whitehead collections. The only other example known was in the Murdoch cabinet, and was sold for £174. Glendining, June 19th	80	0	0
Broad, 1656, by Simon, OLIVAR. D. G. R. P., &c., laureated head of the Protector ; <i>rev.</i> PAX., &c., square shield of the Protectorate crowned, edge milled—very fine. From the Wigan cabinet. Glendining, June 19th	8	0	0
Broad, 1656, type, &c., as before—brilliant. Glendining, June 19th	8	5	0
Half Broad, 1656, by Simon, OLIVAR. D. G. RP. ANG. SCO. HIB. &C. PRO., laureated head of the Protector ; <i>rev.</i> PAX QVÆRITVR. BELLO. 1656, crowned garnished shield of the Protectorate, edge plain (Henfrey III, 3)—brilliant. From the Pembroke, Parker, Brice, Murchison, Addington and Montagu cabinets. Glendining, June 19th	23	0	0
Half Broad, 1658, by Tanner, type as before, but without &c. and the punctuation varied ; <i>rev.</i> garnished crowned shield, 1658, edge plain (Henfrey III, 5)—very fine. From the Maynard and Montagu collections. Glendining, June 19th	17	0	0
SILVER. —Crown, 1658, by Simon, types and legends as on Lot 20, the flaw on <i>obv.</i> die scarcely perceptible—extremely fine. Glendining, June 19th	12	0	0
Crown, 1658, by Simon, the <i>obv.</i> shows the failure in the die, otherwise the coin is extremely fine and desirable. Glendining, June 19th	4	5	0
Crown, 1658, by Simon, the failure visible, but the piece is in very fine condition. Glendining, June 19th	2	18	0
Crown, 1658, by Tanner, very similar to that by Simon, but some slight variations, edge plain (Henfrey IV, 2)—brilliant. Glendining, June 19th	9	0	0
Crown, 1658, termed the Dutch Crown, similar generally to the Crown in Lot 20, but the head of the Protector is not so broad, the N in ANG is reversed, &c. (Henfrey IV, 5); the coin is stated to have been struck in Holland—fine. Glendining, June 19th	5	15	0
Half Crown, 1656, by Simon, similar in type and legends to the Crown in Lot 20, but HI for HIB., edge inscribed (Henfrey III, 4)—usually fine for this rare date. Glendining, June 19th	4	0	0
Half Crown, 1658, by Simon, type, &c., as last lot, but HIB for HI., edge HAS. NISI., &c. (Henfrey III, 7)—brilliant. Glendining, June 19th	2	2	0
Two Shillings, 1658, by Tanner, type and legends as on the Crown, but the &c. is omitted from the <i>obv.</i> legend, edge plain (Henfrey, p. 145)—extremely fine. From the Baker, Wigan, Brice and Montagu collections. Glendining, June 19th	15	10	0
Proof of the Twenty-shilling Piece or Broad, 1656 (Henfrey III, 1)—fine and extra rare in this metal. Glendining, June 19th	2	4	0
Shilling, 1658, by Simon, type, &c., as the Crown, edge milled—brilliant. Glendining, June 19th	1	18	0
Ninepence (?), 1658, by Tanner, type, &c., as on Simon's Crown, but omitting &c. after HIB, edge plain (Henfrey IV, 4)—very fine. From the Brice and Montagu cabinets. Glendining, June 19th	9	10	0
Sixpence, 1658, by Tanner, similar in all respects to last, but on a lighter blank, edge milled (Henfrey, p. 145)—very fine. Glendining, June 19th	8	10	0
Ninepence (?), 1658, by Tanner, similar to Lot 36—finely preserved. Glendining, June 19th	7	15	0
Sixpence, 1658, by Tanner, similar to Lot 37, but plain edge—fine. From the Montagu cabinet. Glendining, June 19th	7	10	0
COPPER. —Pattern Farthing, <i>m. m.</i> mullet, OLIVAR. PRO. ENG. SC. IRL, laureated bust of the Protector ; <i>rev.</i> CHARITIE. AND. CHANGE, crowned shield (Henfrey IV, 7)—extremely fine. Glendining, June 19th	9	5	0
Pattern Farthing, similar to last, but without <i>m. m.</i> (Henfrey IV, 6); Halfpenny Token, OLIVER CROMWELL, bust to right ; <i>rev.</i> harp, &c. (Atkins, p. 393, No. 414)—both fine, first very rare, last scarce. Glendining, June 19th	5	12	6
James I. —Rose Ryal, <i>m. m.</i> rose, usual type—fine. Sotheby, June 5th	3	12	0
William and Mary. —Gold Five-Guinea Piece, 1691—very fine. Puttick & Simpson, June 3rd	6	6	0
Queen Anne. —Pattern Halfpenny, <i>obv.</i> bust of Queen ; <i>rev.</i> Britannia crowned—very fine. Glendining, July 23rd	2	6	0
Gold Five-Guinea Piece, 1713 (Year of the Peace of Utrecht)—fine. Puttick & Simpson, June 3rd	6	2	6
George III. —Double-Sovereign, 1820, with lettered edge—a fine coin. Puttick & Simpson, June 3rd	5	5	0
William IV. —Crown, 1831—with plain edge, in mint condition. Puttick & Simpson, June 3rd	7	0	0
Victoria. —Copper Penny, 1860, from officially altered die of 1859 (as all are)—in mint state. From the D. Johnson sale, 1890, Lot 153. Sotheby, July 15th	1	14	0
Proofs, Half Crown, Florin, Shilling and Sixpence, milled edges, all dated 1881—brilliant. The first set ever offered in these rooms (Feb. 20, 1890) sold for £11, six years after, another set (Mar. 6, 1896) sold for £10 to so., and none have appeared since. Probably only three sets are known. Sotheby, June 5th	7	12	6

A complete set of the Jubilee coinage of 1887, in gold and silver, in morocco case (£9 5s. 3d.).	Puttick & Simpson, June 3rd	£ 9 17 6
A complete proof set of the last coinage of Queen Victoria, 1893, in gold and silver, in official case (£9 1s. 3d.).	Puttick & Simpson, June 3rd	9 7 6
Miscellaneous.—David I, Sterling or Penny, struck at Roxburgh, O- + DAVIT REX, crowned bust of king with sceptre to right; B + hv(GO) O W ROLAS, cross fleurette with large pellet in each angle (Burns, fig. 6A, p. 13), a finer specimen than Mr. Murdoch's.	Sotheby, June 5th	6 2 6
James II, Half Crown, 2nd issue, <i>m. m.</i> trefoil, unusually well struck-up and round—very fine and rare thus.	Sotheby, July 22nd	3 3 0
New York Cent 1787, NEO-EBORACUS 1787, in centre eagle displayed on hemisphere, and below EXCELSIOR; reverse, LIBER NATUS LIBERTATEM DEFENDO, American Indian with bow and tomahawk—in extremely fine state.	Christie, July 16th	10 10 0
Silver. Amicable Society Instituted 1696, <i>obv.</i> Crowned clasped hands, 1696 below; <i>rev.</i> a building, "Amicable Contributionship," an early fire insurance medal—very fine.	Sotheby, July 15th	2 6 0
Greenwich Park, <i>obv.</i> a crown dividing ornamental G. R.; <i>rev.</i> GREENWICH PARK 1733, N° 391—very fine.	Sotheby, July 15th	3 0 0
Leg of Mutton Club. Silver Badge in the shape of a leg of mutton, weight 1 oz. 9 dwts., with George III hall-mark of 1813, and loop for suspension, skilfully modelled, cast and chased—believed to be unique.	Sotheby, July 15th	5 5 0
Vauxhall, silver Ticket of irregular shape, <i>obv.</i> a radiated bust of Apollo on pedestal surrounded by musical instruments, and below OMNES JUBET APOLLO; <i>rev.</i> engraved CHAS SAUNDERSON GENT N° 364—in fine condition and excessively rare, no other specimen known.	Sotheby, July 15th	10 10 0
Vauxhall Ticket, copper, <i>obv.</i> Orpheus seated at the foot of a tree playing a lyre and charming the animals around; <i>rev.</i> engraved N° 54—very fine and very rare.	Sotheby, July 15th	3 5 0
Silver Proof of the Forty Shillings Berks Token payable by I. B. Monck, Esq., Reading—brilliant and extremely rare.	Sotheby, July 15th	9 5 0
Bath Four-shilling Token, <i>obv.</i> BATH TOKEN 1811 in a wreath of oak, legend FOUR SHILLINGS; <i>rev.</i> A POUND NOTE FOR 5 TOKENS, &c. (Davis, 96, 14)—fine and of the highest rarity, only 3 or 4 known.	Sotheby, July 15th	3 10 0
Spanish Dollar an unpublished countermarked of the Thistle Bank for Four Shillings and Ninepence (as Davis, 21, 80), but the value has been obliterated by a chequer-work stamp—in fine condition and believed to be unique.	Sotheby, July 15th	7 2 0
Gloucestershire, Round Bristol Farthing in lead (diam. 23.5 <i>m. m.</i>), <i>obv.</i> ship issuing from castle to right, above C + B; <i>rev.</i> C + B in centre, above ANNO and below the date —1511—, an ornamental line formed of four small squares divided by colons runs above the date, serrated border on both sides. The earliest Bristol token mentioned in Williamson is the square lead one of 1591, so that this unique piece precedes it by sixty years. It is in unusually fine condition, has considerable patina and is without doubt of contemporary work—an important and highly desirable piece.	Sotheby, July 15th	3 5 0

Telegraphic Address: "NULLIFIED, LONDON.
Telephone: 4424 GERRARD.



GLENDINING
& CO., LTD.
7, Argyll St., Regent St.,
London, W.



Auctioneers and Valuers of
COIN COLLECTIONS. MEDAL COLLECTIONS. POSTAGE STAMP COLLECTIONS.
OLD CHINA. ENGRAVINGS. ANTIQUE PROPERTY OF ALL KINDS.

WEEKLY SALES of COINS and MEDALS, ORIENTAL, FINE ART. VIOLINS, and MISCELLANEOUS PROPERTY.

SALES by Private Treaty arranged.

POSTAGE STAMP SALES every alternate Tuesday and Wednesday.

SOTHEBY, WILKINSON & HODGE,
June 20th, 1907, and Seven following Days.

THE COLLECTION OF
English, American, European and other Foreign Coins, Medals, Tokens, &c.,
formed by the late Bruce Cartwright, Esq.,
of Honolulu (Hawaii Islands).

Stater of Alexander III the Great (B.C. 336-323), Helmeted head of Pallas to right, helmet adorned with serpent; R ΑΛΕΞΑΝ ΔΡΟΥ, Nike standing to left, holding trophy-stand and wreath, on either side monograms; wt. 131 grs., struck in Asia Minor—very fine	£ s. d. Lot 3 5 0 0
---	------------------------

GREAT BRITAIN.

GOLD COINS.

Edward the Black Prince, Pavilion (Anglo-Gallic), $\text{ED. PO. GNS. REG. ANGL. POPS. AQVI.}$, usual type of prince robed under a Gothic canopy, with two leopards at his feet; R DNS. AVTO. &c., without mint letter at end of legend—very fine	Lot 23 5 0 0
Hardit of the Bordeaux mint, $\text{ED. PO. GNS. REGIS. ANGLI. POPS. AQITADIE.}$, full-faced and three-quarter length figure of the prince, with hair encircled by fillet, and with sword in right hand; R AVXILIVD. CQVTC. &c., with B at end of legend—fine and rare	Lot 24 4 10 0
Elizabeth, "Fine" Sovereign, <i>m. m.</i> escallop on both sides, usual type of queen enthroned with portcullis at her feet—very fine	Lot 31 4 4 0
George II, Pattern Two-Guinea Piece, 1733, with plain edge—fine, but somewhat scratched in the field	Lot 44 5 5 0
Victoria, Pattern Five-Pound Piece, by W. Wyon, 1839, DIRIGE. DEVS, &c., the garter on left shoulder of Queen as Una, directing the British lion, inscribed edge—very fine	Lot 49 7 0 0

SILVER COINS.

Charles I, Bristol Half Crown, 1644, <i>m. m.</i> plume on <i>obv.</i> only, usual "Declaration" type, with BR mon. under horse and also below date—very fine	Lot 65 3 12 0
Spanish Peso of Charles III, 1789, with circular countermark on O-only, PAYABLE. AT. ROTHSAY. COTTON MILLS, and in centre S. Sh in sunken oblong upon a woolpack—fine and very rare	Lot 78 10 15 0
of Charles IV, 1795, with large circular countermark, A. GIBSON & C ^o LOCHWINNOCH, with value 5/. in centre—fine and very rare	Lot 79 7 12 6
of Charles IV, 1803, with small circular countermark on O- only, GLASGOW BANK surrounding 5/. within inner circle—very fine and very rare	Lot 80 5 0 0
of Ferdinand VII, 1821, with circular countermark, *J & A MUIR*GREENOCK, with value 4/6 in centre of inner circle—very rare, but stamped upon a poor and holed coin	Lot 81 4 17 6
James VI, Thirty-Shilling ($\frac{x}{xx-s}$) Piece, 1582, Youthful bust crowned to left, in ruff and armour and holding sword; R HONOR. REGIS, &c., Shield crowned between I-R—unusually fine and well spread, and very rare in this state	Lot 91 3 3 0

SILVER MEDALS.

References to Medalllic Illustrations of British History.

Cromwell and Masaniello, 1647-1658. Bust of Cromwell, three-quarters, to right, between two soldiers, supporting a wreath above his head, and in a cartouche below OLIVAR. CROMWEL. PROTECTOR. V. ENGEL, &c.; R Bust of Masaniello between two sailors, and below, on a cartouche, MASANIELLO. VISSCHER, &c. (285. I, $\frac{2}{3}$)—a very fine medal by O. Müller, composed of two embossed plates, chased, and united by a broad rim	Lot 106 4 1 0
Coronation Festivities at Amsterdam, 1689. William and Mary seated facing, crowned and robed, each holding sceptre and orb, GVILHELMVS. ET. MARIA. REX. ET. REGINA. CORON. APR $\frac{11}{11}$ 1689; R TER. GED-AGTNIS. DAT. OP. DE. DAGH. DER. KRONING. DE. WAGHT. &c., the captain, lieutenant, and ensign of the City Guard of Amsterdam standing facing, above them the civic arms (235. I, $\frac{2}{3}$)—a very fine and rare medal, in high relief, and finely cast and chased	Lot 117 8 0 0
Battle of Laden, 1693. INVICTISSIMVS. GVILLELMVS. MAG. laureated and cuirassed bust of king to right, below I B K F. (Jan Boskam); R FORTI. SIC. VICTOR, &c., falcon flying left, about to strike a heron, which receives it upon its beak (235. II, $\frac{2}{3}$)—very fine, rare	Lot 123 5 7 6
Nimeguen Relieved, and Expedition to Vigo Bay, 1702. A draped female figure of Nimeguen facing towards left, and wearing a cap of Liberty, holds a book with three seals, and the Gorgon shield, and tramples on the serpent of Discord, LIBERTAS. NEOMAGI. INTVS. ET. EXTRA; R NON. DOLO. NEC. ARTE, &c., Hercules stepping from the sea plants his foot upon a prostrate dragon, and arrests a French soldier from carrying off the Golden Fleece (17. II, $\frac{2}{3}$)—a fine medal by Jan Boskam, no specimen of which was in the Montagu or Murdoch collections	Lot 127 7 15 0

UNITED STATES OF AMERICA.

GOLD.

	£	s.	d.
Eagle, 1795, Head of Liberty with cap to the right; ♀ Eagle standing on an olive branch with a wreath in its mouth			
	Lot 170	4	4 0
Half Eagle, 1795, Liberty wearing cap to the right, 15 stars (5 in front of the face); ♀ Eagle holding wreath and standing upon an olive branch—fine	Lot 174	4	5 0
1796, of the same type as the last—fine and rare	Lot 175	5	15 0
Quarter Eagles, 1798 and 1807, Head of Liberty to the right wearing Phrygian cap; ♀ Spread eagle with stars and clouds above—the former poor, the latter very fine	Lot 189	4	2 6
Eagle, 1825, Head of Liberty to the left; ♀ Eagle with motto above instead of clouds and stars—fine and rare	Lot 192	4	4 0
Eagle, 1829, similar to the last, but the grained border on either side is finer—very fine and rare	Lot 193	4	6 0
Proof Set, consisting of the 20, 10, 5, 3, 2½, and 1 Dollar Pieces of 1876—brilliant	Lot 202	42	0 0
Pattern Four-Dollar Piece or "Stella," <i>obv.</i> Head to left, wearing hair-band inscribed LIBERTY within a circle composed of figures, letters, and stars, and the date beneath the neck (1879); ♀ a large five-pointed star, inscribed ONE STELLA 400 CENTS, surrounded by E PLURIBUS UNUM and DEO EST GLORIA, and legend UNITED STATES, &c.—in proof condition, rare	Lot 203	11	0 0

PRIVATE ISSUES.

Fifty-Dollar Piece (circular), 1855, Head of Liberty to the left within a circle of stars; ♀ 50 dollars within a wreath with 900 THOUS upon a ribbon, above SAN FRANCISCO CALIFORNIA WASS MOLITOR & C ^o , edge grained—fine for the piece and very rare	Lot 204	80	0 0
(octagonal), 1852, Eagle with shield and ribbon inscribed LIBERTY, upon a rock, 887 THOUS upon a ribbon above, UNITED STATES, &c., around within a beaded circle, outside which is UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1852; ♀ an engine-turned pattern, edge grained—very fine for the piece and rare	Lot 205	29	0 0
Ingot, oblong, 1'7 × '95, stamped F. D. KOHLER STATE ASSAYER CAL=1850 CARAT 21½ - DW ^T 49½ \$45'34 CTS.—fine and rare	Lot 206	207	0 0
Twenty-Dollar Piece of Salt Lake City, 1849, HOLINESS TO THE LORD, &c.—fine for the coin and rare	Lot 207	31	0 0
1853, Eagle with shield, &c., upon a rock; ♀ in an oblong compartment UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853—very fine	Lot 208	8	0 0
1854, Head of Liberty to the left wearing tiara inscribed KELLOGG & C ^o ; ♀ Eagle behind a shield having side ornaments, stars and rays above—fine	Lot 209	10	10 0
Ten-Dollar Piece, without date, Eagle with shield on breast, &c., CALIFORNIA above; ♀ MINERS BANK TEN. D. SAN FRANCISCO—very fine and rare	Lot 210	18	0 0
Without date, J. S. O in the centre, UNITED STATES OF AMERICA CAL.; ♀ 10 DOLLARS within a circle of stars—rare	Lot 211	262	0 0
1849, Head of Liberty to the left wearing tiara inscribed MOFFAT & C ^o ; ♀ Eagle, &c., S. M. V. CALIFORNIA GOLD TEN DOL.—fine and rare	Lot 212	6	15 0
1852, Eagle with shield and ribbon inscribed LIBERTY, upon a rock, 884 THOUS on a ribbon above; ♀ in an oblong compartment UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1852—very fine	Lot 213	5	0 0
1853, similar to the last, but 900 THOUS. over the eagle—very fine	Lot 214	3	12 6
1855, Bust to the left wearing tiara inscribed W. M. & C ^o within a circle of stars; ♀ Eagle with shield, &c., S. M. V. CALIFORNIA GOLD TEN D.—rare	Lot 215	6	5 0
1860, Eagle, &c., CLARK GRUBER & CO.; ♀ A mountain peak, PIKES PEAK GOLD above, and in the exergue, DENVER TEN D.—fine and rare	Lot 216	8	15 0
1861, Bust to left wearing tiara inscribed PIKES PEAK, date below, within a circle of stars; ♀ Eagle, &c., as before, CLARK GRUBER & CO DENVER TEN. D.—very fine and rare	Lot 217	5	15 0
Five-Dollar Piece, 1849, A beaver, with K. M. T. A. W. R. G. S. above and T. O. and the date below, with branches on either side; ♀ 130 G. NATIVE GOLD 5D. OREGON EXCHANGE COMPANY. Another, Eagle with shield, &c., CALIFORNIA GOLD WITHOUT ALLOY; ♀ 1849 in a straight line across the centre surrounded by N. G. & N. SAN FRANCISCO and a circle of stars, FULL WEIGHT OF HALF EAGLE—the later fine, both rare	Lot 218	28	0 0
1849, as the last described, but not so fine; and another, Bust to the right with tiara inscribed MOFFAT & CO., date below and stars around; ♀ Eagle, &c., S. M. V. CALIFORNIA GOLD. FIVE DOL.—rare	Lot 219	7	15 0
1850, but otherwise, as the last piece; and another of Salt Lake City, 1849—both rare, and the latter very fine	Lot 220	7	15 0
1850, of Salt Lake City, different type from the last; and another of CLARK GRUBER & CO 1860, Bust to the left; ♀ Eagle, &c.—both scarce	Lot 221	7	15 0
By C. BECHTLER AT RUTHERFORD; ♀ CAROLINA GOLD 20 CARATS AUGUST I. 1834 140 G.; and another, reading RUTHERF.; ♀ GEORGIA GOLD 22 CARATS 128 G.—both fine	Lot 222	21	0 0
By the same issuer, 134 G. 21 CARATS; and another, by A. BECHTLER 134 G. 21 CARATS	Lot 223	11	5 0
1860, <i>obv.</i> Lion lying to left, with date below; ♀ Eagle and bee-hive, DESERET ASSAY OFFICE PURE GOLD 50—fine and rare	Lot 223*	10	5 0
Two-and-a-half-Dollar Piece, 1849, of Salt Lake City; and another, by CLARK & CO. 1860—the first fine, the second very fine	Lot 224	10	10 0

HOLY ROMAN EMPIRE.

	£	s.	d.
Frederick III of Saxony (as locum tenens generalis of Maximilian I), <i>R</i> Medallie Double Thaler, 1512, FRID. DVX SAX. ELECT. &c., Guirassed bust to right, wearing an openwork skull cap, behind 1512; <i>R</i> MAXIMILIANVS. ROMANORVM. &c., Eagle with spread wings surcharged with shield of arms; wt. 56.3 grammes (Madai, 2912 var.)—an original strike, very fine Lot 323	6	10	0
Leopold I (1659-1705), <i>A</i> , Genealogical Medallion of Leopold I, 1697 (by Hautsch), SERIS FACTVRA, &c., Busts of the Emperor and Empress, and above those of their six children; <i>R</i> STATE PALATINAE, &c., Busts in nine medallions of the Empress's ancestors, 79 mill. (Well. 7353)—brilliant Lot 355	6	6	0

TRANSYLVANIA.

Christoph Bathori (1576-81), <i>A</i> Obsidional Ten Ducats, 1580, CHR X BATH X DE X SOM X VAIVODA X TRANSILVA X ET X SIC X COMES X Crowned shield of arms with supporters; <i>R</i> X A M M O : D : MILLESI : QVINGEN : OCT : TERTIO; in the field, VIRTVS VNITA X VALET, in three lines (Resch. pl. iv, 13)—very fine Lot 550	13	0	0
Sigismund Rakoczi, <i>A</i> Ten Ducats, 1607, SIGISMVNDVS, &c., Half-length portrait to right; <i>R</i> X SOLI X DEO X GLORIA X ANNO X DO X MDCVII X; inscription in field, NON EST, &c. (Resch. pl. 17, 1; Mont. 416—very fine and rare Lot 552	14	0	0
Gabriel Bethlen (1613-29), <i>A</i> Ten Ducats, 1616, GAB : BETHLEN D X G X P X TRAN X &c., Bust to left; <i>R</i> DNS : ILLVM : MEA, &c., Hand issuing from clouds holding sword on which crown, &c. (Resch. pl. 22, 12)—very fine Lot 555	15	10	0
Michael Apafi (1661-90), <i>A</i> Ten Ducats, 1662, MICHA X APAFI X D X G X PR X TR., Half-length portrait to right; <i>R</i> PAR X REG X HVN X, &c., 1662, Crowned shield of arms (Mont. 1046; Resch. 2)—fine Lot 558	12	0	0
<i>A</i> Five Ducats, 1689 (hexagonal), MICHAEL X APAFI X DEI X GRATIA, &c., Half-length portrait to right; <i>R</i> PAR X RE X, &c., Crowned shield of arms (Resch. 275)—fine Lot 559	8	0	0

CIVIC COINS AND MEDALS.

Kremnitz. <i>A</i> St. George's Thaler of Ten Ducats (by Hermann Roth von Rothenfels, + 1726), St. George on horseback to right, beneath <i>R</i> ; <i>R</i> IN TEMPESTATE SECURITAS, Christ asleep in the boat with several persons, 48 mill., 537 grs.—extremely fine and very rare Lot 631	16	10	0
---	----	----	---

DENMARK.

Frederick VI (1808-39), <i>A</i> Coronation Medal 1840 (by Christensen), Conjoined busts of king and queen to right; <i>R</i> CUD OG FÆDRELANDET, Crown, sword and sceptre in wreath; SALVEDE XXVIII JUNII MDCCCXLI, 48 mill.—extremely fine (wt. 2½ ozs.). Lot 777	11	10	0
---	----	----	---

ITALY.

Parma. Ottavio Farnese (1547-87), <i>R</i> Mezzo Seudo, 1574, OCTAVIVS. FAR. PAR. ET PLA DVX. II, Bust in armour to left; <i>R</i> ISTIS-DVCIBVS, The three Graces, above 1574 (Zan. 78)—fine Lot 865	9	0	0
Pius IX (1846-78), <i>A</i> Circular XVI Century Plaque (probably by Annibal), CONSALVI AGIDARI VICTORIA, Fight between horsemen and foot soldiers under the walls of a city; in exergue DE GALLIS AD CANNAS, diam. 53 mill., similar to the <i>R</i> of the medal of Giangaleazzo Roscio de Monte (described in Armand I, 222, 85)—a charming piece of medallie work Lot 887	8	5	0

THE NETHERLANDS.

Dutch Medals. <i>R</i> , Capture of Naarden, 1673, SIN CONINKLEYKE HOECH : D : HEER PRINZ VAN ORANIE E., Bust three-quarter-faced to right of William III; <i>R</i> Engraved, De Belegeringe der Stadt, &c., View of Naarden, 61 mill. (cfr. V. Loon, III, 118, 1)—cast and chased, fine and rare Lot 944	10	0	0
<i>R</i> Portrait Medallion of Henry XXI de Brederode, 1568, Bust three-quarter face to right; <i>R</i> QUI. VULT. AMARI., &c., The lady-governor seated on throne to right and receiving a deputation, 76 mill., Medal formed of two embossed plates, chased and united by a broad rim (Van Loon I, 79)—very fine Lot 965	5	12	6

RUSSIA.

Nicholas I (1825-55), Platinum Twelve Roubles, 1832, Double-headed eagle and inscription—rare Lot 1010	8	10	0
Platinum Six Roubles, 1837—very fine and scarce date Lot 1011	6	2	6

SPAIN.

Philip IV (1621-65), <i>R</i> , Fifty Reales of Segovia, 1628, PHILIPPUS. IIII. D. G. Crowned shield of arms; <i>R</i> HISPANIARUM. REX. 1628, Arms of Castile and Aragon in tressure, 74 mill.—very fine and scarce Lot 1019	4	12	6
---	---	----	---

SWEDEN.

Gustavus Adolphus (1611-32) <i>A</i> Augsburg Double Ducat, 1632, Conjoined busts to right; <i>R</i> Two shields of arms under crown (Schultze, 537)—extremely fine Lot 1096	5	0	0
<i>R</i> Erfurt Memorial Double Thaler, 1634, GVST. ADOLPH. D. G. &c., The King in car drawn by two winged horses to left; <i>R</i> VITI MIHI CHRIST, &c., The King's body lying in state, around eight panels inscribed with the virtues of the deceased monarch, &c., 51 mill. (Hild. 191)—very fine Lot 1101	5	5	0
<i>R</i> Large Memorial Medal, 1634 (by S. Dadler), GUSTAVUS ADOLPHUS MAGNUS, &c., The King lying in state; <i>R</i> DUX GLORIOS PRINC. PIVS., Gustavus Adolphus in triumphal car between Religion and Valour, 79 mill. (Hild. 188)—extremely fine Lot 1102	4	6	0

SWITZERLAND.

		£ s. d.
Berne.	R Thaler, 1494, Bear passant to left within circle of shields, &c. ; R : SANCTVS * VIN - CENTIVS *	Lot 1121 4 6 0
	1494., Standing figure of saint (Heller 996)—very fine	
Graubünden.	A Sixteen-Franken, 1813, Three shields of arms ; R 16/ SCHWEIZER/ FRANKEN/ 1813, within oak-wreath (Trchsel 1121)—brilliant	Lot 1127 5 0 0
Solothurn.	A Double Dobloun, 1787, Crowned arms ; R Warrior standing (Cor. T. 23, 7)—extremely fine	Lot 1130 10 0 0

OBSIDIONAL COINS.

Braunau, besieged by the Austrians, 1743, A Double Ducat, uniface, L. AVXILIVM F. BRAVHNAV. Z. A NOBIS. S., Crowned arms of Saxony between 17-43 ; beneath 1M (⁹ MAV) VF. (M. Suppl. p. 69, 1)—very fine	Lot 1147 6 2 6
--	----------------

ORIENTAL COINS.

Moghul Emperors of Hindustan, Zodiacal Mohur (Sagittarius) of Jehangir (B. M. Cat. pl. x, 348), A.H. 1032—fine	Lot 1196 8 15 0
Japan, Keicho Oban Kin (Ten Ryo), oblong, 134 by 81 mill., weight 3½ ozs.—very fine	Lot 1202 8 17 6

Total of Sale, £3,335 12s. 6d.

OBJECTS OF ART.

TAPESTRY, LACE, AND NEEDLEWORK.

	£ s. d.
Beauvais tapestry, six panels, with oval panels of animals and birds from Æsop's Fables suspended from ribands, and festooned with flowers, 6 ft. 9 in. high, 3 ft. 8 in. wide. Christie, June 19th	504 0 0
Beauvais tapestry, oblong panel, with a vase of flowers and festoons tied by ribands in colours, 47 in. high, 59 in. wide, framed. Christie, July 11th	99 15 0
Brussels tapestry, set of three panels, with subjects from Classical History, with columns at the sides, and festoons of foliage, Cupids, &c., at the top, signed G. Peemans, consisting of two panels 13 ft. 3 in. high, 14 ft. wide ; one panel 13 ft. 3 in. high, 18 ft. wide. Christie, July 23rd	273 0 0
Brussels tapestry, oblong panel, with a lady and gentleman hawking in an extensive landscape, in border of flowers and formal scrolls, 7 ft. high, 10 ft. wide. Christie, July 23rd	89 5 0
Another panel, of the same, with a huntsman seated in a landscape, 6 ft. 10 in. high, 8 ft. wide. Christie, July 23rd	52 10 0
Brussels tapestry, oblong panel, with a shepherd, a wolf and sheep in a landscape, 8 ft. high, 9 ft. wide. Christie, July 23rd	67 4 0
Brussels tapestry, oblong panel, with a subject from the History of Ulysses, 7 ft. 10 in. high, 13 ft. 3 in. wide. Christie, July 23rd	63 0 0
Brussels tapestry, upright panel, with the Return of the Spies, in conventional border of foliage and shells, 11 ft. 6 in. by 10 ft. 6 in. Christie, June 19th	420 0 0
Gobelin tapestry, oval panel, representing a portrait of a lady painting a picture of Cupid, by Cozette, signed and dated 1753, after Van Loo, 32 in. by 27 in., framed. Christie, July 11th	330 15 0
Point-de-Flandres founce, 4 yds. 14 in. long, double width. Christie, July 10th	32 0 0
Old Flemish founcing, 3½ yds. long, 21 in. deep. Christie, July 10th	26 0 0
Honiton founce, 7½ yds. long, about 15 in. deep. Christie, July 10th	38 0 0
Italian rose-point, panel, 1 yd. 13 in. long, 9 in. deep ; a piece of ditto, 1 yd. 17 in. long, 4 in. deep ; and two sleeve-pieces, 44 in. by 3½ in. Christie, July 10th	50 0 0
Milanese founce, about 4 yds. long, 6 in. deep. Christie, July 10th	17 0 0
Point-de-Venise founce, one, in two pieces, 6 yds. long, 11½ in. deep. Christie, July 10th	88 0 0
Charles II petit-point embroidery, oblong panel, worked with figures, animals, and flowers in coloured silks, 13 in. by 17 in., in ebonized frame. Christie, July 23rd	12 12 0
Charles II embroidery, a casket, worked with figures, animals, birds, and flowers in coloured silks, 11½ in. high, 11 in. wide. Christie, July 23rd	18 18 0
Charles II embroidery, small oblong panel, worked with a king and queen and other figures in coloured silks, 13½ in. by 18½ in. framed. Christie, July 23rd	4 14 6
Portuguese embroidery, panel, worked with a design of large flowers and foliage, in colours on crimson ground—15 ft. by 13 ft. Christie, July 23rd	46 4 0
Charles II embroidery, casket, covered, with lifting top and folding front, worked with figures of courtiers and flowers in coloured silks, 13 in. wide. Christie, June 19th	15 15 0
Old English needlework, six upright panels, worked with hunting and pastoral subjects in coloured silks, 20 in. by 9 in., late 17th Century. Christie, June 19th	54 12 0
Persian rug, with geometrical ornament in polychrome, on dark blue centre, and with crimson border, 10 ft. by 5 ft. 9 in. Christie, June 10th	99 15 0

	£	s.	d.
Africa.—Cape General Service, two bars : Transkei, Basutoland (Corpl., Nesbitt's Lt. Horse); and one bar : Cape Colony (to same recipient)—very fine. Glendining, July 23rd	2	17	6
Cape General Service, one bar : Bechuanaland (Pte., C.T. Highlanders)—Mint state. Glendining, July 23rd	2	2	0
Egypt, 1801, the Sultan's Gold Medal, 2nd size, diameter $1\frac{1}{2}$ in., with hook and chain, given to Commanding Officers of the British Military and Naval Forces—very fine. Glendining, July 23rd	7	10	0
Eight bars : Belmont, Modder River, Driefontein, Johannesburg, Diamond Hill, Belfast, S. Africa, 1901, S. Africa, 1902 (Pte., Coldstream Guards). Glendining, July 23rd	2	2	0
British South Africa Coy.'s Medal for Matabeleland, 1893 (Trooper, Raafs Column)—Mint state. Glendining, July 23rd	3	10	0
British South Africa Coy.'s Medal for Rhodesia, 1896, with bar for Mashonaland, 1897 (Pte., 7th Hussars)—very fine. Glendining, July 23rd	3	17	6
British South Africa Company's Medal for Matabeleland, 1893, with bar for Rhodesia, 1896 (Trooper, Raaf's Column)—fine. Glendining, June 19th	4	2	6
Two bars : Jubaland, Somaliland, 1902-04 (H.M.S. <i>Magicienne</i>)—edge impressed, fine. Glendining, June 19th	3	5	0
Three bars : O.F. State, Defence of Mafeking, Transvaal (Sergt., Protectorate Regt. F.F.)—fine. Glendining, June 19th	3	3	0
Nine bars : Belmont, Modder River, Paardeberg, Driefontein, Johannesburg, Diamond Hill, Belfast, South Africa, 1901, South Africa, 1902 (Pte., R.A.M.C.)—fine and rare. Glendining, June 19th	2	8	0
Four bars : C. Colony, Rhodesia, O.F. State, Transvaal (R. Canadian Arty.)—very fine. Glendining, June 19th	2	10	0
Groups.—A pair of Officer's Medals (Captain, Riding Master 2nd Life Gds.), and miniature Medals of same :—(1) Silver Diamond Jubilee Medal; (2) Silver Coronation Medal (King Edward VII)—very fine. Glendining, June 19th	5	15	0
Five Medals, to Trooper, 3rd Regt. Bombay Cavry. :—(1) Ghuznee, Cabul, 1842 (two wreaths); (2) Hyderabad, 1843; (3) One bar—Central India; (4) One bar—Persia; (5) Abyssinia—an exceedingly rare group, well preserved, all medals impressed. Glendining, June 19th	12	0	0
Three Medals, to Pte., 20th Hussars :—(1) Egypt, two bars—Suakin, 1885, Tofrek; (2) Rhodesia, 1896, with bar—Mashonaland, 1897; (3) Khedive's Bronze Star, 1884-6—fine. Glendining, June 19th	4	4	0
Sutlej "Aliwal," 1846, one clasp, "Sobraon"; Punjab, 1849, without clasp; Indian Mutiny, 1857-8, 2-C. Relief of Lucknow, Lucknow; I. G. S. one clasp, "North West Frontier," all engraved on edge with name of 2275, Pte. (afterwards Sergeant), 53rd Regt., accompanied by two Army certificates, and Account Book. Puttick & Simpson, July 25th	3	0	0
India.—H. E. I. C. Burmah, 1824-6, Lion and Elephant type—issued without name, fine. Sotheby, July 3rd	4	2	6
Jellalabad, 1843, Mural Crown type (Sergt. Bengal Arty.); Cabul, 1842 (723)—the former struck from cracked die. Sotheby, July 3rd	4	5	0
Kelat-i-Ghilzie, 1842 (no name)—very fine. Sotheby, July 22nd	9	0	0
Army of India, one clasp, Nepal (17th Foot)—fine. Sotheby, July 3rd	5	10	0
H. E. I. Co., Java, 1809—scarce. Sotheby, July 22nd	3	16	0
H. E. I. Co., Isle of France, Rodrigues, Bourbon—very fine. Sotheby, July 22nd	5	10	0
Jellalabad, 1842, second issue (no name)—fine. Sotheby, July 22nd	4	12	6
Ghuznee and Cabul, 1842 (no name)—very fine. Sotheby, July 22nd	3	12	0
Tibet, 1903-4, one bar : Gyantse (40th Pathans)—very fine. Glendining, July 23rd	2	4	0
One bar : Lucknow (Gunner, R.M.A., <i>Shannon</i>)—edge impressed, fine and rare to Navy. Glendining, June 19th	2	2	0
Hyderabad, 1843, Naval (Q.M., E.I.C., S.S. <i>Nimrod</i>)—edge impressed, very fine. Glendining, July 23rd	9	10	0
Hyderabad, 1843 (22nd Regt.)—very fine and rare to this regiment. Glendining, July 23rd	4	10	0
One bar : Laswarree (Pte., 12th Regt., N.I.)—very fine and rare, guaranteed by the vendor. Glendining, July 23rd	7	10	0
One bar : Maheidpoor (Sepoy, 14th N.I.)—very fine and rare, guaranteed by vendor. Glendining, July 23rd	4	10	0
Two bars : Bhurtpoor, Ava (87th Regt.)—fine. Glendining, July 23rd	3	3	0
One bar : Bhurtpoor (Corpl., 59th Foot)—scarce. Glendining, July 23rd	2	8	0
Coorg, April, 1837, Silver Medal presented by the Hon. East India Coy. for Loyalty to the British Government, an original Medal—in mint state. Glendining, July 23rd	2	18	0
Candahar, 1842 (Pte., H.M. 40th Regt.)—an unusually fine specimen of this rare medal. Glendining, July 23rd	6	0	0
Ghuznee, Cabul, 1842 (two wreaths), Captain, Bombay Horse Artillery—mint state. Glendining, July 23rd	4	17	6
Jellalabad, 7th April, 1842, mural Crown (13th P.A.L.I.)—a fine original medal. Glendining, July 23rd	5	0	0
Jellalabad, 7th April, 1842, Flying Victory (Corpl. 13th P.A.L.I.)—edge impressed, very fine. Glendining, July 23rd	6	10	0
Meeanee Hyderabad, 1843 (22nd Regt.)—very fine. Glendining, July 23rd	4	4	0
Army of India, one bar : Nepal (17th Foot)—edge impressed, very fine. Glendining, June 19th	4	15	0
Army of India, one bar : Bhurtpoor (Lieut., 2nd Foot A.D.C.)—edge impressed, very fine. Glendining, June 19th	3	5	0
Army of India, one bar : Seetabuldee and Nagpore (1st Native Infantry)—a medal of the highest rarity, in mint state, edge impressed, verified and guaranteed. Glendining, June 19th	23	0	0
Ghuznee, Cabul, 1842, two wreaths (1st Troop Horse Brigade Bombay Arty.)—a desirable medal, in Mint state, with original suspender, very rare thus. Glendining, June 19th	4	7	6
Candahar, 1842 (Sowar, 1st Irregular Cavalry)—very fine. Glendining, June 19th	4	0	0
Military General Service.—Nine clasps : Busaco, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Nivelle, Nive, Toulouse (43rd Foot)—verified, fine. Sotheby, July 22nd	7	7	6

	£	s.	d.
One clasp (2) : Maida (58th Foot) ; Corunna (1st Foot Guards)—the former re-engraved. Sotheby, July 3rd	4	0	0
Two clasps : Vittoria, Pyrenees, Toulouse (39th Foot) ; Salamanca, Vittoria, Toulouse (2nd Lt. Drngns. K.G.L.)—one fine. Sotheby, July 3rd	4	17	6
Four clasps : Sahagun and Benevente, Vittoria, Orthes, Toulouse, and medal for Waterloo (7th Hussars) ; name on the Waterloo medal has been re-engraved, the former rare. Sotheby, July 3rd	7	12	6
Chateauguay (Canadian Militia)—very fine. Sotheby, July 3rd	8	5	0
Chrysler's Farm (Canadian Militia)—very fine. Sotheby, July 3rd	8	10	0
Ten bars : Roliera, Vimiera, Corunna, Fuentes d'Onor, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (71st Foot)—brilliant and rare. Glendining, June 19th	10	10	0
Ten bars : Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (83rd Foot)—brilliant and rare. Glendining, June 19th	9	5	0
Ten bars : Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes (88th Foot)—very fine and rare. Glendining, June 19th	9	5	0
Ten bars : Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Nivelle, Orthes, Toulouse (1st Hussars, K.G.L.)—very fine. Glendining, June 19th	9	0	0
Ten bars : Talavera, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, St. Sebastian, Nivelle, Nive, Othes (Arty. Driver)—in brilliant state. Glendining, June 19th	9	0	0
Seven bars : Corunna, Salamanca, Pyrenees, Nivelle, Nive, Orthes, Toulouse (42nd Foot)—very fine. Glendining, June 19th	5	5	0
Five bars : Talavera, Albuhera, Salamanca, Vittoria, Toulouse (4th Lt. Dragoons)—brilliant Mint state. Glendining, June 19th	3	3	0
Four bars : Nivelle, Nive, Orthes, Toulouse (Lieut., 11th Foot)—well preserved, rare as an officer's medal. Glendining, June 19th	3	5	0
One bar : St. Sebastian (Smith, Field Train Department)—in brilliant Mint state, and box of issue. Glendining, June 19th	3	15	0
Four bars : Martinique, Ciudad Rodrigo, Badajoz, Salamanca (7th Foot)—very fine. Glendining, June 19th	7	10	0
Three bars : Salamanca, Vittoria, Pyrenees. Glendining, June 19th	1	8	0
One bar : Eurotas 25th Feby. 1814—brilliant Mint state. Glendining, June 19th	10	0	0
One bar : Venerable 16 January 1814—Mint state. Glendining, June 19th	10	0	0
Waterloo 1815 (Royal Horse Guards)—very fine. Glendining, July 23rd	2	6	0
Eleven bars : Busaco, Fuentes d'Onor Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (5th Foot)—fine. Glendining, July 23rd	17	0	0
Ten bars : Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo Salamanca, Vittoria, Pyrenees, Nivelle, Orthes, Toulouse (1st Hussars, K.G.L.)—very fine. Glendining, July 23rd	9	10	0
Regimental Medal of the 88th (Connaught Rangers), <i>obv.</i> Figure of Hibernia, <i>rev.</i> inscribed with the names of eleven Peninsula battles, on edge, 88th Regt.—very fine. Glendining, July 23rd	6	0	0
Regimental Medal of the 48th Northamptonshire Regt., 1819, <i>rev.</i> , nine Peninsula honours, with ornamental suspender—very fine. Glendining, July 23rd	8	5	0
Regimental Medal of the 12th Foot, <i>obv.</i> Castle and Key with motto MONTIS INSIGNIA CALPE, <i>rev.</i> inscribed, GIBRALTAR, NOV. 27TH 1781, SEPTEMBER 13TH 1782—very fine and extremely rare. Glendining, July 23rd	10	10	0
Regimental Medal of the 22nd Foot, Order of Merit, re-established by Colonel Sir R. Gough, 1st July 1820 (8th Coy.)—fine. Glendining, July 23rd	3	10	0
Silver Regimental Cross of the 2nd Foot, <i>rev.</i> inscribed QUEEN'S ROYALS FOR MERITORIOUS SERVICE, 2ND FOOT—fine. Glendining, July 23rd	6	0	0
Medal of the Royal York Mary-le-Bone Volunteers 1803, for the best shot. Glendining, July 23rd	4	15	0
Medal of the Sidmouth Loyal Artillery for skill at Gun practice 1892. Glendining, July 23rd	3	0	0
Medal of the Guildhall Lantry Association 1798, adjudged by Major Commandant Jasper Atkinson for Skill at Target—very fine and rare. Glendining, June 19th	3	0	0
For Meritorious Service, 1848 (Colour Sergt., 91st Regt.)—fine and scarce. Glendining, June 19th	3	7	6
Waterloo. —Medal presented to the late Duke of Cambridge—edge impressed : "The Master of the Mint to H. R. H. the Commander-in-Chief"—brilliant Mint state, unique. Glendining, June 19th	2	14	0
1815 (15th or King's Regt. Hussars)—well preserved and scarce to this regiment. Glendining, June 19th	2	10	0
1815 (6th Inniskilling Dragoons)—fine, very rare to this regiment. Glendining, June 19th	3	12	6
Naval. —Defence of Gibraltar, General Picton's Silver Medal, Bird's-eye view of the Rock and siege operations (Tancred p. 52)—very fine. Glendining, July 23rd	6	5	0
Defence of Gibraltar. General Elliott's Medal to the Hanoverian Brigade, <i>obv.</i> view of Fortress, <i>rev.</i> inscribed Bruderschaft, Reden, Lamotte, Sydow, Elliott—very fine and rare. Glendining, July 23rd	4	0	0
Defence of Gibraltar, 1782, bird's-eye view of the Rock, siege batteries, &c., General Picton's reward (<i>vide</i> Tancred, page 52)—brilliant. Glendining, June 19th	6	15	0
Officer's Naval Brigade Group—Army of India, 1 clasp, Ava ; N. G. S. 1 clasp, Syria ; and Turkish Medal for Acre, all awarded to Lieut. ———, R.N.—all in Mint state and the first two with recipient's name stamped on edge. Puttick & Simpson, June 3rd	5	2	6
Naval Medal, one clasp : "4th Novr. 1805"—brilliant. Sotheby, July 22nd	3	3	0
Camperdown, Pelagosa, 29th Nov. 1811—fine. Sotheby, July 3rd	4	1	0
Mutiny at the Nore, 1800, Silver Medal presented to the crew of the <i>Ville de Paris</i> by Earl St. Vincent—extremely fine. Glendining, June 19th	3	0	0
One bar : Phœbe, 28 March, 1814 (Asst. Surgeon)—very fine. Glendining, June 19th	11	0	0
One bar : Hebrus with L'Etoile (Purser)—well preserved. Glendining, June 19th	9	5	0
Baltic, 1854-1855 (Royal Sappers and Miners). Only ninety of these medals issued—edge impressed, brilliant Mint state. Glendining, June 19th	2	12	0

	£	s.	d.
Two bars : Camperdown, Copenhagen, 1801, edge engraved—in brilliant mint state, verified with Admiralty rolls, which state duplicate issued. Glendining, June 19th	2	15	0
One bar : Martinique (Lieut. R.N.)—mint state. Glendining, June 19th	6	15	0
Four bars : 12th October 1798, Anse la Barque, 18th Dec. 1809, Martinique, Guadaloupe (Boatswain)—an extremely rare medal in brilliant mint state, with original riband, unfortunately the rank of recipient has been almost filed out. Four papers relating thereto, and the recipient's original tinned box, accompany this medal. Glendining, June 19th	17	10	0
Two bars : Boat Service 13th Feb. 1810, off Tamatave 20th May 1811, edge engraved (Midshipman)—very fine and miniature medal. Glendining, June 19th	3	15	0
Two bars : Martinique, Guadaloupe (Lieut. 25th Foot)—a rare officer's medal, very fine. Glendining, July 23rd	8	10	0
One bar : Pasley, 28th Oct., 1801 (Boatswain)—very fine and very rare, only three medals issued. Glendining, July 23rd	15	0	0
One bar : St. Domingo—fine. Glendining, July 23rd	1	16	0
One bar : Camperdown—fine. Served on board H.M.S. <i>Beaulieu</i> . Glendining, July 23rd	5	10	0
One bar : Persia (Brigadier, C.B.)—mint state. Glendining, July 23rd	2	15	0
One bar : Persia (Lieut. Commanding, Schooner <i>Constance</i>)—fine. Glendining, July 23rd	3	0	0
Two bars : Navarino, Syria—mint state, scarce. Glendining, July 23rd	1	8	0
Mutiny at the Nore 1800, Earl St. Vincent's silver Medal to the Crew of H.M.S. <i>Ville de Paris</i> , for loyalty—very fine. Glendining, July 23rd	3	10	0
New Zealand.—1845 to 1846 (A.B., H.M.S. <i>North Star</i>)—mint state, a rare date. Glendining, July 23rd	3	17	6
1864 (Saddler-Sergt., 4th Bn. Military Train)—a rare date, fine; and China, one bar : Peking 1860, to same recipient. Glendining, June 19th	3	10	0
1866 (4th Bn. Military Train)—fine. Glendining, June 19th	2	17	6
Peninsular.—Corunna, Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria (52nd Foot)—fine. Sotheby, July 3rd	7	0	0
Peninsular Gold Cross, for services at Barrosa, Fuentes d'Onor, Salamanca, Nivelles, with two clasps for Nive and Orthes; Field Officer's Gold Medal for Barrosa, with clasp for Salamanca; Knight Commander's Star of the Order of the Bath, gold slide for riband. Granted to Lieut.-Col. R. D. Jackson, Assistant Quarter-Master-General, together with a miniature of this officer when a child. Christie, July 16th	200	0	0
Corunna, Salamanca, Vittoria, St. Sebastian, Nivelles, Nive (38th Foot)—fine. Sotheby, July 3rd	5	0	0
Seven clasps : Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nive, Toulouse (59th Foot)—fine. Sotheby, July 3rd	5	10	0
Five clasps : Albuhera, Vittoria, Pyrenees, Orthes and Toulouse (57th Foot)—brilliant. Sotheby, July 22nd	3	16	0
Six clasps : Vittoria, Pyrenees, Nivelles, Nive, Orthes, Toulouse (Lieut., 74th Foot)—very fine. Sotheby, July 3rd	6	10	0
Eight clasps : Busaco, Fuentes d'Onor, Ciudad, Rodrigo, Salamanca, Pyrenees, Nive, Orthes, Toulouse (42nd Foot)—fine. Sotheby, July 3rd	8	0	0
Miscellaneous.—Restoration, 1660, "Felicitas Britanniae." Bust of Charles II to right, hair long, flowing upon the shoulders, in scale armour, with lion's head on breast, straps on shoulder, and mantle fastened with brooch on the shoulder; CAROLVS . SECVNDVS . D . G . MAG . BRIT . FRAN . ET . HIB . REX . ꝥ Justice, laureate, bearing the scales, and leaning on the fasces, accompanied by Hercules, and Pallas, bearing ears of corn, presents the olive branch to Britannia, seated under a cliff near the sea-shore, and holding spear and shield; above, an infant genius brings a palm branch, and Fame proclaims the happiness of Britain, as expressed by the legend in the exergue, FELICITAS . BRITANNIÆ . 29 . MAII . 1660; rays from heaven beam over all (3'3. Med. Ill. 1, p. 460, no. 53). Sotheby, June 5th	6	10	0
Landing of William of Orange at Torbay, 1688, a very rare variety without the artist's initials, and represents the fugitives as a Jesuit carrying a pyx and a monk carrying a cross (1'95. Med. Ill. 1, p. 640, no. 66)—very fine, unpublished in gold. Sotheby, June 5th	12	0	0
Gold : Battle of Culloden, 1746, Bust of the Duke of Cumberland to right, hair short, no drapery; CUMBERLAND; below, YEO . F . ꝥ Apollo, laureate, leaning upon his bow, points to the dragon wounded by his arrow; ACTVM . EST . HICET . PERIIT .; in exergue, PHEL . COLOD . AP . XVI . MDCCLXVI. (1'75 by 1'45. Med. Ill. 11, p. 615, no. 283). This medal has an ornamental border and a loop; it was only given to officers who commanded regiments present at the battle, and was worn round the neck with a broad crimson riband with green edges. Apollo is the Duke of Cumberland, and the dragon is the rebellion, overthrown by the battle of Culloden—of excessive rarity. Sotheby, June 5th	102	0	0
Cromwell, Protector, 1653. Bust of Cromwell to left in plain falling collar, decorated armour and scarf, OLIVERVS . DEI . GRA . REIPVB ANGLIÆ . SCO . ET . HIB & PROTECTOR, and below bust THO SIMON F . ꝥ Lion sejant, laureate, supporting shield of the protectorate; on an escutcheon of pretence the paternal coat of Cromwell, PAX . QVÆ RITVR . BELLO. (Med. Ill. 1, pp. 409, 410, no. 45)—very fine, and as a struck medal excessively rare. The portrait of Cromwell was copied from a miniature by S. Cooper, now in the collection of the Duke of Devonshire. Sotheby, June 5th	36	0	0
Gold : Death of Cromwell. 1658, by T. Simon. Bust of Cromwell to left, laureate, hair short; in plain falling collar and armour, on truncation T . SIMON . OLIVAR . D . G . RP . ANG . SCO HIB & PROTECTOR. ꝥ A young olive tree growing close to the dead stump of an old one, shepherds attending their flocks, NON . DEFIITIENT . OLIVA SEP 3 1658. (1'85 by '75, oval, with loop. Med. Ill. 1, p. 423, no. 82)—very fine and excessively rare. Sotheby, June 5th	9	0	0
Silver : Cromwell, Lord-General, 1650. Bust of Cromwell, three-quarters, to right, in plain falling collar, armour, and scarf tied in a knot on his right shoulder; OLI : CROMWEL . MILIT : PARL : DVX : GEN : ꝥ Plain. (1'2 by 1'1. Med. Ill. 1, p. 388, no. 7)—this medal, very finely executed by Thomas Simon, is oval, but struck on a round flan, and before the die was fractured. Sotheby, June 5th	4	12	6

- Silver: Thomas Bushell's mine share medal or ticket (\mathcal{A} gilt) for the Royal Mines 1660, with bust of his patron, Sir Francis Bacon, Chancellor of England, *rev.* DEVS. EST. QVI. CLAVSA. RECLVDIT, a miner standing amid rocks, holding a pickaxe and a piece of ore (Med. Ill. 1'44¹)—fine and interesting, the very rare variety with Thomas Bushell's name at full length. There was no specimen of this medal in the Montagu or Murdoch Collections. Puttick & Simpson, July 25th
- Coronation Medal of William IV and Queen Adelaide, official medal by W. Wyon, after Chantrey's model—brilliant, and in original case. Christie, July 16th
- A Collection of Bronze Medals of the Popes of Rome, being a continuous series from Martin V (1417-31) to Leo XII (1823-29) inclusive, and illustrating the principal events in their respective pontificates—a very fine and interesting series, but the earlier medals are restrikes. Sotheby, July 22nd
- Medals. Execution of the Dukes of Monmouth and Argyll, 1685, *obv.* bust of James II; *rev.* Justice standing between decapitated bodies of the two dukes—very fine and rare. Sotheby, July 22nd
- James II, Military and Naval Rewards, 1685. Bust of James II to right, hair short, in armour and mantle fastened with brooch on the left shoulder; on a raised band, IACOBVS. II. DEI. GRA. ANG. SCO. FRA. ET. HIB. REX.; \mathcal{B} An antique trophy, distant naval engagement, GENVS. ANTIQVVM, (2'5. Med. Ill. I, p. 616, no. 28). Bust of James II to right, hair long, descending low in front of the shoulders, which are clothed in an ample mantle, IACOBVS. II. DEI. GRA. ANG. SCOT. FRAN. ET. HIB. REX.; below, monogram JR. (John Roettier); \mathcal{B} An antique trophy, &c.; (2'5. Med. Ill. I, p. 617, no. 29). These pieces were intended as military and naval rewards for distribution amongst those who had commanded the royal forces and fleets which opposed the double invasion of Monmouth and Argyle—both very fine. Sotheby, June 5th
- Battle of Culloden, 1746. Bust of the Duke of Cumberland to right, hair short, no drapery; CUMBERLAND; below, YEO. F. \mathcal{B} Apollo, laureate, leaning upon his bow, points to the dragon wounded by his arrow; ACTVM. EST. ILICET. PERIIT: in exergue, PROEL. COLOD. AP. XVI. MDCCXLVI. (1'75 by 1'45. Med. Ill. II, p. 615, no. 283). This medal has an ornamental border and a loop. The example in gold, Lot 160 (plate II), was only given to officers who commanded regiments present at the battle, and was worn round the neck with a broad crimson riband with green edges. It is excessively rare in silver; the only other example recorded is in the Cochran Patrick collection—very fine. Sotheby, June 5th
- William and Mary (gold), by Boskam. Bust of William III, laureate, hair long, INVICTISSIMVS GVLIELMVS. MAG; below bust I. BOSKAM. F. \mathcal{B} Bust of Mary to left, hair decorated with strings of pearls, MARIA II. D. G. MAG. BRIT. FRAN. HIB. REGINA., I. B. F. (1'5. Med. Ill. I, p. 689, no. 77)—in brilliant condition and rare. Sotheby, June 5th
- Gold: Louisburg Taken, 1758. The British flag waving over the globe, marked CANADA AMERICA; on one side a sailor waves his hat, on the other a grenadier points to a female figure writhing beneath the globe, pointing to English boats approaching, and dropping the French lily into the sea, above a flag and a band inscribed PARITER. IN. BELLA, above hovers Fame with her trumpet and a laurel wreath, T. PINGO. F; \mathcal{B} batteries firing, the English fleet in the offing, a French ship in flames and another towed away by English boats, LOVISBOVRG. TAKEN. MDCCLVIII. (1'7. Med. Ill. II, p. 685, no. 404)—unpublished in this metal and possibly unique. From the Lord Holmesdale and Duchess of Beaufort's collections. Sotheby, June 5th
- Children of Charles I, 1635. Half-length figures of Charles I and his Queen facing each other, their hands united; he is in rich doublet, lace collar and George of the Garter, his right hand rests upon the pommel of his sword; she wears earring, necklace, lace collar and embroidered dress, CARO. D. G. MAG. BR: REX ET HEN. MARIA REGINA, m. m. his; \mathcal{B} busts of their three children, Charles I, James II and Mary, afterwards Princess of Orange, all wearing caps and embroidered dresses; above, two infant geni supporting crown, REGIS. POPVLIQVE. SALVS. 1635. (1'25. Med. Ill., p. 274, no. 73)—very fine, unpublished in gold. From the Lord Northwick and Whitehead collections. Sotheby, June 5th
- Sir Richard Brown, 1644. Bust of Sir Richard Brown, three-quarters to left, in plain falling collar, armour and scarf, the head bare; \mathcal{B} FOR KING AND PARLIAMENT, 1644, armorial shield of Brown, on a chevron between three griffins' heads erased, as many castles. (1'35 x 1'1, gilt. Med. Ill. I, p. 312, no. 142)—very fine and very rare. Sotheby, June 5th
- Coronation 1661, bust of Charles II to right, crowned, hair long, in royal ermine robes, collar and George of the Garter; CAROLVS. II. D. G. ANG. SCO. FR. ET. HI. REX.; on truncation, T. S. (Thomas Simon). \mathcal{B} Charles II, to left, in royal robes, holding the sceptre, is seated on a throne; Peace hovering over him, places the crown upon his head EVERSO. MISSVS. SVCCVRRERE. SECLO. XXIII. APR. 1661. (1'15. Med. Ill. I, p. 472, no. 76). Sotheby, June 5th
- Gold: Peace of Breda, 1667. "Favente Deo," bust of Charles II to right, laureate, hair long, and no drapery; CAROLVS. SECVNDVS. DEI. GRATIA. MAG. BRI. FRAN. ET. HIB. REX. \mathcal{B} Britannia, seated to right, at foot of rock, contemplates her navies sailing on the ocean, &c., FAVENTE. DEO; in exergue BRITANNIA.; edge inscribed CAROLVS. SECVNDVS. PACIS. ET. IMPERII. RESTITVTOR. AVGVSTVS. +, and two roses before CAROLVS and mullets in legend. (2'2. Med. Ill. I, p. 535, no. 186)—the rarer variety of this interesting medal. Sotheby, June 5th
- The Elector of Saxony, Knight of the Garter, 1678. St. George and the Dragon to right, the knight and his horse armed caparisoned as for a tournament; EN. HONNEUR DU. SOUVERAIN. DU. TRES. NOBLE. ORDRE. DE. LA. IARTIERE; \mathcal{B} DU. TRÉ. HAUT. TRÉ. PUISSANT. ET. TRES. EXCELLENT. PRINCE. CHARLES. II. PAR. LA. GRACE. DE. DIEU. ROY. DE. LA. GRANDE. BRETAGNE. FRAN. ET. IRLANDE. DEFENSEUR. DE. LA. FOY. M.D.C.LXXI. in nine lines within a wreath of olive. (1'9. Med. Ill. I, p. 572, no. 242)—extremely fine and rare, unpublished in gold. Sotheby, June 5th
- Silver: Landing at Dover, 1660. Bust of Charles II to right, hair long, with drapery round the shoulders, large cravat bow, and George of the Garter suspended to riband; all within branches of laurel; upper legend, DEVM. PROVIDENTIA. ATQ. MISERICORDIA. VIVO.; lower legend, ANNO. RESERATÆ. SALUTIS

	£	s.	d.
. 1660. DIE . 29 . MAII ; outer legend, CAROLUS . II . D . G . MAGN : BRITANN : FRANC : ET . HIBERN : REX : <i>m. m.</i> rose slipped ; below, monogram JR. (John Roettier). B A ship approaching the coast, where three warriors, <i>i. e.</i> England, Scotland and Ireland, holding sceptre, sword and three crowns, wait its arrival ; over the ship is a star, indicative of the king, who is on board ; and the flag is inscribed IPSO FAVENTE COELO ; in the sea, a young oak growing from the stump of an old one ; at a distance, Dover Castle with its flag inscribed PRÆDESTINATO. ; over the whole beams the Eye of Providence ; SI DEUS EST CUSTOS QUIS MEUS HOSTIS ERIT. (2'25. Med. Ill. 1, p. 457, no. 48)—very fine. Sotheby, June 5th	5	17	6
Gold Medal issued for the battle of Dunbar, 1650, ^{WORD OF THE LORD OF HOSTS} ^{SEPTEM} ^{DVNBAR} ^{7. 3. 1650.} Bareheaded bust of Cromwell, &c. ; <i>rev.</i> a view of the House of Commons in session, on the truncation THO. SIMON. FE. (Medallic Illustrations, 322)—in finest state and unpublished in gold. Glendining, June 19th	35	0	0
Silver : Another of smaller module, but similar type and legends, truncation T. SIMON, F. ; <i>rev.</i> plain (Med. Ill., p. 391)—very fine and rare ; also a similar medal to the gold one above, but cast—very fine. Glendining, June 19th	3	7	6
Pewter : Dunbar Medal, 1650, by Simon, T. SIMON. F on truncation, type, &c., as above—unpublished in this metal and very fine. From the Montagu cabinet (Lot 210), where this medal is described as a probable artist's proof. Glendining, June 19th	1	15	0
Gold : Lord General Medal, 1650, OLI : CROMWEL : MILIT : PARI : DVX. GEN : bust of the Protector in armour and with plain falling collar ; <i>rev.</i> plain (Med. Ill., 242)—very fine and unpublished in gold. From the Montagu sale (Lot 204). Glendining, June 19th	27	0	0
Copper : Medal, as above, on appointment of Cromwell as Lord General—equally fine and rare. From the Montagu cabinet. Glendining, June 19th	1	8	0
Mrs. Cleypole, Cromwell's favourite daughter, bust to right ; <i>rev.</i> inscript. "Mrs. Elizabeth Cleypole,"—a chasing of late period. From the Montagu cabinet. Glendining, July 19th	4	15	0
Dutch Satirical Medal, Cromwell and Masaniello, 1658, bust of Cromwell, &c., two soldiers supporting a wreath above him, OLIVAR CROMWELL PROTECTOR, &c. ; <i>rev.</i> bust of Masaniello, two sailors supporting a crown above him, MAS'ANIELLO VISSCHER, &c., 1647 (Hensfrey V, 1, Med. Ill., 122)—very fine and rare. Glendining, June 19th	4	5	0
Death of Cromwell, Dutch imitation of the Funeral Medal (gold), OLIVAR D. G. RP., &c., laureated bust ; <i>rev.</i> NON DEFTIENT. OLIVA SEP. 3. 1658, an olive tree, shepherd and flock (Hensfrey V, 4, Med. Ill. 122)—fine and uncommon. Glendining, June 19th	5	5	0
Funeral Medal, the larger Dutch Medal, bust of the Protector in armour with titles ; <i>rev.</i> NON DEFTIENT OLIVA SEP 3, 1658, large olive tree, shepherd and flock, &c., a tower in the distance (Hensfrey V, 5)—very fine and rare. Glendining, June 19th	14	10	0

OBJECTS OF ART.

	£	s.	d.
Snuff-box, Louis XVI oval gold, chased with panels of Amorini and other figures emblematic of the Arts and Sciences in vari-coloured golds, and with festoons of flowers and foliage round the borders. Christie, June 11th	66	0	0
Snuff-box, Louis XVI oval gold, enamelled with Nymphs sacrificing to Cupid in colours, and with coast scenes in pink, the borders beaded with opalescent enamel. Christie, June 11th	260	0	0
Snuff-box, Louis XVI octagonal gold, enamelled with six panels of figures, after Van Loo, in borders of turquoise enamel, with chased laurel-wreath edges, in shagreen case. Christie, June 11th	600	0	0
Snuff-box, Louis XVI oblong, of red Vernis-Martin, lined with gold, and with engraved borders ; in the cover, sides, and base are set six enamel plaques, painted with peasant figures and utensils after Teniers. Christie, June 11th	285	0	0
Snuff-box, Louis XVI octagonal gold, enamelled <i>en plein</i> with six panels representing a musical party, lovers and sporting subjects, the borders chased with bands of conventional foliage, rosettes and ribands. Christie, June 11th	600	0	0
Snuff-box, Louis XVI oval gold, with small panels of Amorini and a mythological subject in grisaille and pink on yellow enamel ground, the lid set with rose diamonds, in shagreen case. Christie, June 11th	380	0	0
Another, with small panels painted with Bacchanalian subjects in grisaille, by Degault, on blue enamel ground with chased borders. Christie, June 11th	210	0	0
Snuff-box, Louis XVI small oval gold, with engine-turned panels, the borders enamelled with sprays of flowers in colours, and with small turquoise panels, the cover set with a plaque painted with children. Christie, June 11th	65	0	0
Snuff-box, Louis XVI oval gold, chased with panels of trophies, flowers and leafage in vari-coloured golds. Christie, June 11th	65	0	0
Snuff-box, Louis XVI oval Vernis-Martin, lined with gold, with applied festoons of flowers in engraved borders, the cover set with a miniature of a lady wearing pale green dress, signed Hall, in shagreen case. Christie, June 11th	100	0	0
Snuff-box, oblong gold, with chased foliage borders, the cover, sides and base set with miniatures of landscapes in the manner of Van Blarenberg. Christie, June 11th	300	0	0
Snuff-box, Louis XVI oval gold, with panels of slate blue enamel, the lid painted with Cupids on clouds in grisaille, in shagreen case. Christie, June 11th	50	0	0
Snuff-box, old English shuttle-shaped gold, chased with Cupids, flowers and festoons, on a groundwork of blue and white enamel stripes, the cover, sides and base set with oval plaques, painted with Cupids and an emblematic subject in grisaille, London-hall-mark, 1772. Christie, June 11th	550	0	0
Snuff-box, Louis XVI oval gold, engraved with trophies and flowers, the lid fitted inside with a watch, by Marchand Fils, à Paris. Christie, June 11th	68	0	0
Another, with panels of striped engine turning, in borders of foliage and festoons, with pink enamel lines, the lid set with an enamel of a Classical head in grisaille. Christie, June 11th	65	0	0

AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS.

SOTHEY, WILKINSON & HODGE, June 3rd and 4th, 1907.

A.L.s. = Autograph letter signed, one entirely in the handwriting of the signer.
 L.s. = Letter signed, the signature only in the handwriting of the sender.
 A.D.s. } = As above, reading document for letter.
 Doc.s. }

Albert (Prince) Prince Consort.	A.L.s., 2 pp. 8vo., Buckingham Palace, May 4, 1844, to the Rt. Hon. Sturges Bourne	Lot 188	2 0 0
Beaconsfield (B. Disraeli, Earl of).	A.L.s., 2½ pp. 4to., Hughenden, Oct. 21, 1864, to the Bishop of Oxford	Lot 195	1 3 0
Bewick (T.).	A.L.s., 1 p. 4to., Newcastle, 3rd January, 1814, respecting the engraving of his portraits; also his Signature on the Thumb Mark Receipt for the <i>Æsop's Fables</i>	Lot 18	1 7 0
Blake (William).	A.L.s., 3 pp. 4to., South Molton Street, 22 June, 1804, to William Hayley, an extremely fine letter on Romney's Designs, &c., very slightly injured by seal	Lot 383	12 10 0
— (William).	A.L.s. (jointly by him and his wife), 2 pp. 4to., Lambeth, 14 Sept. 1800, to Mrs. Flaxman. On p. 2 is a poem by Blake, consisting of 4 stanzas of 4 lines each, commencing:— This Song to the flower of Flaxman's joy To the blossom of hope for a sweet decoy Do all that you can or all that you may To entice him to Felpham & far away.	Lot 384	15 10 0
— (William).	A.L.s., 1 p. 4to., Oct. 11, 1819, and printed Notice of an Exhibition of his Works in Fresco, 1809, with some words in his autograph, and addressed by him to Ozias Humphry	Lot 385	10 15 0
Burns (R.).	A.L.s., 2 pp. 8vo., "Robert Burns, Tuesday noon," addressed to Capt. Riddel, Friars Carse, asking for a frank for a letter to Colonel Fullarton to whom "I am to send . . . some things beside the Whistle; and do not wish to put him to expense. I inclose you the letter to the Duke that you were pleased to think so well of. I also send you the first, the very first sketch of a few stanzas, almost extempore, on a very amiable subject," &c.	Lot 366	25 10 0
— (Robert).	Three Lines in his Autograph on a piece of Excise Paper, testifying that he has "Examined Books and found nothing to blame," framed	Lot 368	8 8 0
Byron (Lord).	A.L.s., "B." 4 full pp. 4to., Volage Frigate at Sea, June 29th, 1811, to Hodgson, fine and interesting letter, written while on his return voyage to England, mentions Hobhouse, speaks of a probable visit to Harrow, &c.	Lot 408	15 10 0
Carlyle (Thomas).	A.L.s., 1½ pp. 8vo., 5, Cheyne Row, 19 Feb. 1836, to Mr. Hickson, mentions Mrs. Carlyle and J. S. Mill, with portrait	Lot 222	2 5 0
— (Thomas).	A.L.s., 2 pp. 8vo., Pentonville, Jany. 12, 1825, to John Taylor, the publisher, interesting early letter respecting his "Life of Schiller"	Lot 370	3 4 0
Catherine II (Empress of Russia) d. 1796.	L.s., 2 pp. 4to., St. Petersburg, 2 Decembre, 1781, fine letter, expressing her intention of sending an Envoy Extraordinary to the German Court	Lot 294	2 10 0
Charles I (King of England).	L. sub. and s., 1 p. fol., St. James', 29 Jun, 1630, in French, fine letter, apparently addressed to the Elector, apprising him of the baptism of the Prince of Wales, at which he has been represented by the Marquis of Hamilton	Lot 295	5 10 0
— (King of England).	Royal Sign Manual to a letter, 1 p. fol., Woking, 5th August, 1629, to Henry Viscount Falkland our Deputie in our realme of Ireland, an interesting letter, urging him to be reconciled with the Chancellor and sending Viscount Wilmot to act as an intermediary between them	Lot 304	4 8 0
—	Royal Sign Manual to a letter, 1 p. fol., 4th June, 1628, addressed to the same, respecting planting of lands in the territory of Ranelagh, co. Wicklow	Lot 305	7 5 0
Charles II (King of England).	A.L.s., 2 pp. 4to., Cologne, 21 Octobre, 1655, written while in exile, and apparently addressed to the King of France, whom he thanks for helping his Catholic subjects, &c., with seal, very fine letter	Lot 291	31 0 0
— (King of England).	L. sub. and s., 1 p. fol., St. Germain's, 10th Aug. 1649, to Sir George Carteret, appointing him Vice-Chamberlain, interesting letter written while the King was in Exile, framed	Lot 452	4 1 0
Clinton (Sir Henry), Commanded in America.	A.L.s., 2 pp. 4to., Boston, June 25th (no year), fine interesting letter giving a graphic description of an action during the War of Independence, in which he came to the assistance of General Howe—scarce	Lot 346	7 0 0
Copley (J. Singleton).	A.L.s., 2 pp. 4to., Dec. 20th, 1799, to Messrs. Williams and Brooks, respecting the erection of a building for the exhibition of his picture of Lord Duncan's Victory	Lot 389	2 0 0
Cromwell (Oliver).	Deed on vellum, dated 26th April, 1638, between him and Sir Thomas Fanshawe and others, granting to Oliver Cromwell a yearly rent charge or annuity of £30 a year, issuing out of a meadow called Smith's Mead in the Parish of Cottesbrook, co. Northants—a most interesting deed, with the fine signatures and seals of Oliver Cromwell and the other parties to the deed	Lot 349	25 0 0
Cruikshank (George).	A.L.s., 3 pp. 8vo., Décr. 17th, 1856; A.L.s., 1 p., Apr. 4th, 1860	Lot 393	2 0 0
Darwin (Charles).	Autograph MS.s., 1 p. large fol., closely written, with corrections, on the "Genealogy of Man" from the "Descent of Man," an interesting résumé of his conclusions, mentions Lubbock and refers to the "Boomerang," &c.	Lot 110	5 15 0

	£	s.	d.
Dickens (C.). A.L.s., 1 p. 8vo., Tavistock House, 8th January, 1853, to Wilkie Collins, important letter respecting <i>Pickwick</i> and <i>Oliver Twist</i> —Millais (Sir J. E.). A.L.s., in reference to the above letter. While <i>Pickwick</i> was yet in course of publication, <i>Oliver Twist</i> was begun in monthly portions in Bentley's <i>Miscellany</i> . The first chapter of <i>Oliver Twist</i> appeared concurrently either with the tenth or eleventh number of <i>Pickwick</i> . They then went on together until <i>Pickwick</i> was finished, Charles Dickens	Lot 14	8	0 0
— (C.). A.L.s., 2 pp. 8vo., 19th December, 1843, to Andrew Bell, Esq.	Lot 310	4	11 0
— (C.). A.L.s., 3 pp. 8vo., 9th June, 1848	Lot 311	4	5 0
Dodgson (C. L.). "Lewis Carroll," series of Four A.L.s., Ch. Ch., Feb. 12/80, &c., to Miss Yonge; also Autograph MS., 2 pp., "Romantic Problems," together covering 9 pp. 8vo.	Lot 198	7	10 0
— (C. L.). "Lewis Carroll," A.L.s., 5½ pp. 8vo., Ripon, Jan. 22, 1867, fine letter, addressed to Doyle the artist	Lot 314	6	10 0
Donizetti (Gaetano). A.L.s. (initial), 1 p. 8vo., in Italian, with portrait	Lot 154	2	2 0
Doria (Andrea). L. sub. and s. in full, 1 p. fol., Genova, 1542, with fly-leaf and fine seal, to the Marquis del Vasto, recommending Frederico Spinola (from the Bovet collection)	Lot 111	3	0 0
Du Maurier (G.). Part of the original MS. of his famous novel <i>Tribby</i> , with numerous interlinear and other corrections, 5¼ pp. fol., closely written	Lot 315	3	6 0
Edward VII (King). L.s., 16 February, 1882, calling a meeting of the Royal College of Music; others of the Duke of Fife and Duchess of Albany	Lot 189	3	3 0
Flaxman (John). Sculptor, series of Eight A.L.s., 4to., covering about 21 pp., dating from 1783 to 1805, to William Hayley, a most important series of letters, containing numerous references to Blake, Romney, the engraving of Cowper's portrait, &c.	Lot 387	5	5 0
Franklin (Benjamin). A long and important A.L.s., of 4 pp. 4to., Philadelphia, March 6th, 1786, to M. le Veillard, giving a detailed account of the condition of the United States after the close of the War of Independence, describing the literary work in which he has been engaged, &c.—a fine characteristic letter	Lot 350	41	0 0
Garrick (David). A.L.s. conjointly for himself "Eva Maria" and "Tabitha Flasby," 2 pp. 4to., Hampton, June 28th, 1773, to the Hon. Mr. Fitzmaurice	Lot 336	8	0 0
Gibbon (Edward). A.L.s., 2 pp. 4to., Bayonne en Lorraine, 16 Avril, 1762, to "Mademoiselle"	Lot 95	4	18 0
Gladstone (Rt. Hon. W. E.). Collection of A.L.s., signed Postcards, Catalogues with his orders "less 10 per cent." written across, &c., arranged and mounted in large maple frame, with his portrait in the centre	Lot 117	2	2 0
Gounod (Charles). Manuscript Vocal Score, <i>Messe à Trois Voix d'Hommes</i> , signed, obl. 4to.	Lot 10	4	6 0
— (Charles). Manuscript Vocal Score, <i>Deuxième Messe pour les Sociétés Chorales, à Quatre Voix d'Hommes</i> , signed, obl. 4to.	Lot 11	5	10 0
— (Charles). Manuscript Full Score, "Dans cette Etable," &c., large 4to.	Lot 12	4	4 0
— (Charles). Manuscript Orchestral Score, <i>Larghetto, pour Piano, Pédalier, Violon, Alto et Violoncelle</i> , signed, large 4to.	Lot 13	4	10 0
Hamilton (Emma, Lady). A.L.s., 3 pp. 4to. (Paris), October 30th, 1813, to Mrs. Lambert; also Letter addressed to her, dated Trieste, 5th Dec. /97, both letters are extremely interesting	Lot 378	8	15 0
Handel (George Frederick). Autograph Score in his handwriting, 12 pp. 4to., "Concertino 'Nisi Dominus' (Psalm CXXVI) a 5 con. V.V. (i.e. for five concerted violins) del Signor G. F. Handel," written in Rome in 1707. Whilst in Italy, Handel invariably spelled his name "Hendel." See Chryssander's "Life of Handel," vol. I, p. 164	Lot 128	11	5 0
Henry (Prince of Wales) eldest son of James I, d. 1612, L. sub. and s., 1 p. fol., 24 May, 1610, in French, fine and extremely rare	Lot 289	16	10 0
Hoppner (John), R.A. A.L.s., 2 pp. 4to., to Pardue, signed "J. Hoppner damn the Pen"—rare	Lot 96	5	15 0
James I (King of England). Royal Sign Manual on a Letter addressed to Lord Cecil, dated 24th July, 1604, assessing him at the sum of one Thousand Pounds, as his share of a Loan, interesting document in fine condition, with seal	Lot 402	4	4 0
James II (King of England). L. sub. and s., 1 p. 4to., Whitehall, 15 d, Octob. 1685, to the Duc de Juliers, thanking him for a present of wine, with seals and silks attached	Lot 292	3	5 0
Jones (Paul). Signature to a fragment of a Letter "[hap]py in this or in anything else in my power to [render] you service and to facilitate your enterprizes, I am your affectionate Friend, Paul Jones"	Lot 367	3	0 0
Kauffman (Angelica) R.A. A.L.s., 1½ pp. 4to., Rome, 5 April, 1794, to Prof. Beker	Lot 390	1	18 0
Keats (John). A large and important Collection of Letters from John Hamilton Reynolds, R. Woodhouse, R. Ayton, Sir C. A. Elton, H. F. Carey, B. Bailey, and others, relating to the Poet Keats. They are addressed to John Taylor, the publisher, chiefly between the years 1818 and 1821. These letters abound with passages referring to Keats. They show the opinions of his contemporaries on him and on his works; give much information respecting the sale of his various poems; speak of his illness, the attack of the Edinburgh, his journey to Devonshire, and, finally, to Rome. It is impossible to quote a tithe of the references; the two following serve merely as examples. Reynolds, under date of 21 Sept. 1820, writes: "I do not know when I have been more gratified at the receipt of a letter than now, for you give me the best of news, full to the brim, that Keats is positively off for a better lung land." Bailey writes, March 26, 1821 (Keats had died the preceding month): "Reynolds told me, when I was last in London, that poor Keats attributed his approaching end to the poisonous pen of Lockhart. If it be so, here is one more victim of the envenomed arrows of unfeeling satire and unjust criticism." Also an early transcript of Keats' "Sonnet after reading Dante." The parcel of letters is endorsed: All the enclosed papers were in the "Keats" parcel marked in the handwriting of Mr. Taylor, the publisher, "MSS. Letters relating to John Keats bequeathed to me by R. Woodhouse with 2 vols. 4to., of Poems and Letters copied out"	Lot 369	44	0 0
Linnell (John). A.L.s., 2½ pp. 4to., April 3rd, 1830, to Bernard Barton, a most interesting letter in reference to William Blake	Lot 386	2	18 0
Livingstone (David). A.L.s., 3 pp. 8vo., Hamilton, 9th June, 1865, to Dr. Daubeny	Lot 211	3	3 0

	Lot	Price
Longfellow (H. W.) A.L.s., 4 pp. 8vo, July 8, 1877, to Mr. Lilly	Lot 200	2 5 0
Louis XI of France. Vellum Doc., large fol., Le Plessis du Parc lez Tours, Jan. 1476, signed "Loys," with green and red silks, Letters Patent granting to the Monastery of Liget perpetual property in a small pond "l'Etang le Roy"	Lot 97	2 4 0
Louis XIV (King of France). Royal Sign Manual on a Warrant, 1 p. fol., 16 Septembre, 1654, with seal	Lot 63	1 2 0
Louis XVI (King of France). Royal Sign Manual on an Appointment to the Order of St. Louis, 1788, with seal, portrait, &c.	Lot 65	1 3 0
— Holograph L.s. "Louis," with autograph address to Monsieur le Duc de Vallière, ½ p. 8vo. (n. d.), with seal—good specimen	Lot 99	2 10 0
Mazarin (Cardinal). L. sub. and s., with long holograph postscript, 2 pp. fol., in Italian, Paris, 14 April, 1656	Lot 297	2 12 0
Napoleon I. Signature "Bonaparte" when First Consul, on an Order for payment of a Pension of 100 francs, 25 Prairial, an IX, signed also by Forfait and others, with seal	Lot 21	1 17 0
— L.s. "Buonaparte," 1 p. fol., 10 Brumaire an III, to Commander Fénéquier, interesting early signature when commanding in Italy, before he omitted the "u" from his name	Lot 50	4 2 6
Nelson (Horatia), afterwards Mrs. Ward. An extremely interesting A.L.s., 2 pp. 4to., Burnham, Oct. 24th, 1817, to the Hon. G. Rose, appealing for assistance and expressing her apprehension that she must give up the idea of obtaining anything from Government; also A.L.s. from the Hon. G. Rose, dated Oct. 29th	Lot 24	2 16 0
Nelson (Lord). Signature (with right hand) on an Order for executing certain repairs on his ship, dated H.M.S. <i>Captain</i> , 11 June, 1796	Lot 251	1 12 0
— (Lord). Signature "Nelson & Brontë" on an Order respecting damaged stores on board the <i>Royal Sovereign</i> dated "Victory," 14th January, 1805	Lot 252	1 11 0
— (Lord). A.L.s., 1 p. 4to., Sept. 10th, 1801, to John Hodges, Esq., also addressed wrapper bearing his full signature	Lot 283	4 0 0
— (Lord). A.L.s., 1½ pp. 4to. (mended in folds), 23, Piccadilly, Jan. 28th, 1803, to Vice Admiral William Bedford	Lot 284	4 5 0
— (Lord). A.L.s., 1 p. 4to., Amazon, Sept. 21st, 1801, to Doctor Baird	Lot 285	7 0 0
— (Lord). A.L.s., ½ p. 4to., Sept., 23rd, 1801, to the same, mentioning Lady Hamilton; also Wrapper addressed and signed by him, with seal	Lot 286	6 0 0
— (Lord). A.L.s., 1 p. 4to., Amazon, Oct. 6th, 1801, to the same	Lot 287	6 5 0
— (Lord). The Royal Kalendar for 1787, belonging to Lord Nelson, and used by him on board ship; it was given by him to his friend Capt. Colman, an ancestor of Mrs. Franks, the late owner; Code of Naval Signals, MS., having numerous drawings of flags, with the Record of the Services of Lieutenant Donald Fernandez	Lot 288	16 5 0
— (Lord). A.L.s., 3½ pp. 4to., Medusa, Downs, Aug. 13th, 1801, to Lady Hamilton; also Extract of a Letter from Nelson's Father respecting him; Plan of the Battle of Aboukir, and facsimile of his last Letter. The Letter from Nelson is a most characteristic one, and shows the implicit confidence he reposed in Lady Hamilton	Lot 377	23 0 0
— (Lord). A.L.s., 2½ pp. 4to., <i>Victory</i> off Toulon, Oct. 14th, 1803, to Tryon, fine interesting letter, slightly inked	Lot 396	9 5 0
Paul I (Emperor of Russia) d. 1801, A.L.s., 2 pp. 4to., Gatchina, le 7/18 Septembre, 1784, fine letter, addressed to a Royal Duke, commiserating him on a loss he has sustained	Lot 295	3 3 0
— (Emperor of Russia). L.s., 1½ pp. 4to., St. Petersburg, 21 Décembre, 1799, to Nelson, an important historic letter	Lot 380	16 0 0
Pepys (Samuel). A.L.s., 4 pp. fol., very closely written, Aug. 4, 1694, the last page including a postscript, dated Aug. 9th, 1694, in the form of a letter, also fully signed, to Dr. Charlett of Oxford	Lot 114	22 0 0
Pope (Alexander). A.L.s., 1 p. 4to., 29th June, 1737, to S. Richardson the novelist	Lot 323	7 0 0
Ramsay (Allan). A.L.s., 1 p. 8vo., July 15th, 1732, granting permission to print the three vols. of the "Tea Table Miscellany"	Lot 329	2 16 0
Reynolds (Sir Joshua). A.L.s., 2 pp. 4to., Dec. 3rd, 1784, scarce	Lot 388	9 15 0
Rossetti (Christina G.). Transcript in her Autograph, 57 pp. fol., of the Life of Giovanni Boccaccio, written about 1825 by her maternal grandfather Gaetano Polidori. This interesting transcript was made by Christina Rossetti towards 1850	Lot 59	2 10 0
Ruskin (John). A.L.s., 4 pp. large 8vo., Thun 9th August, /59, to Mrs. Hewitt, an extremely interesting Letter on Art, the education of boys, &c., with two small pencil sketches on margin	Lot 25	3 0 0
— (J.). Series of nine A.L.s., dating from 1866 to 1881, to Miss Rudkin, including a very interesting one on the destruction of squirrels for ladies' muffs	Lot 328	4 0 0
Scott (Sir Walter). A.L.s., 1 p. 8vo., Castle Street, 8th June (1826), accepting an invitation to be present at the christening of T. A. Lumisden	Lot 16	2 4 0
— (Sir Walter). A.L.s., 1 p. 4to., Abbotsford, 20 April (no year), mounted	Lot 424	3 10 0
— (Sir Walter). A.L.s., 3½ pp. 8vo., Edinb., 7th July, 1827, to T. Crofton Croker, fine letter, with portrait	Lot 244	5 7 6
— (Sir Walter). A.L.s., ½ p. 4to., Edinburgh, 30 July (no year), to J. C. Labouchere; also A. Verses, 21 lines, commencing Up! up! each Knight of gallant crest Take buckler, spear and brand, He that to-day shall bear him best Shall win my Gyneth's hand.	Lot 279	7 10 0
— (Sir Walter). A.L.s., 2 pp. 4to., Edinburgh, 18th Jan. 1823, to Messrs. Hurst & Robinson, fine letter on literary topics	Lot 412	6 7 0

	£	s.	d.
Sophia (Electress of Hanover), mother of George I. A.L.s., in German, 1 p. 4to., 20 January, 1663—scarce			
	Lot 296	2	2 0
Tennyson (Alfred Lord). L.s., 3½ pp. 8vo., Haslemere, August 1st, 1870. Very interesting; the body of the letter is written by his nephew	Lot 201	2	8 0
— (Alfred Lord). A.L.s., 1½ pp. 12mo., Cheltenham, July 17th (no year), to Moxon the publisher, with portrait	Lot 247	3	10 0
Thackeray (W. M.). A.L., 2 pp. 4to., Kensington, Feb. 5, 1848, to his aunt (the signature of this letter has unfortunately been cut off, mutilating some words on p. 1), a letter of unusual interest, with two clever sketches of girls reading (his daughters)	Lot 397	15	0 0
— (W. M.). A.L.s. (initials) 1 p. 8vo., on the fourth page of a letter from Gladstone to him respecting an application for an appointment	Lot 399	7	0 0
— (W. M.). A.L.s., 1 p. 8vo. (in pencil), Tuesday, 29 July, to W. L. Leitch, the artist, regrets his inability to continue his drawing lessons, with pencil sketch "From my bed at 12 o'clock," with letter of Sir Coutts Lindsay pasted on back of mount	Lot 400	5	10 0
Vincent de Paul. Saint and Founder of the Order of the Lazarists, Doc.s. in full on vellum, obl. 4to., 1640, Lease granted to Henry Maillard of some land belonging to the Priory of St. Lazare—very scarce	Lot 100	4	6 0
Wagner (Richard). A.L.s., 1 p. 8vo., signed "Rich. Wagner," with P.S. signed initials, to Herr Prell	Lot 107	2	0 0
Walpole (Horace). A Note s., 1 p. 8vo.; Pedigree of the Walpole Family, 4 pp. fol., with coats-of-arms; Table to explain the Portraits and Coats-of-Arms at Strawberry Hill, large fol., both in his autograph; and one other	Lot 333	6	10 0
Washington (George). L.s., 1 p. fol., Head Quarters, Pumpton Plains, July 12th, 1777, to Major-General Sullivan, with a second signature on wrapper. The body of the letter is in the handwriting of General Cobb	Lot 280	16	5 0
— (George). A.L.s., 2 pp. 4to., Philadelphia, 12th Sept. 1796, to the Hon. James Graves, respecting his appointment as Geographer to the Army	Lot 411	31	0 0
— (G.). Portion of Velvet worn by him, with the word "present" in his autograph affixed thereto. This interesting relic was presented by the granddaughter of Mrs. Washington to Lieut. W. G. Williams, Washington, April 14th, 1828	Lot 244	6	5 0
Weber (C. M. von). A.L.s., 1 p. 4to., Dresden, 30 Octob. 1821, with portrait—fine	Lot 158	3	18 0
Wilde (Oscar). A.L.s., 4 full pp. 8vo., 1894, fine literary letter on "Comedy and Tragedy"	Lot 115	3	13 0
— (Oscar). A.L.s., 4 pp. 8vo., Dieppe, n. d., to Martin, his warder, when confined in Reading Jail: "I cannot tell you how pained I am to hear of your being reported for doing a beautiful kind action to a little child in prison"	Lot 421	3	18 0
— (Oscar). A.L.s., 4 pp. 8vo., Dieppe, n. d., to the same, interesting: ".....What does Reading say to it all? Have you seen any of the warders? I suppose not. Let me have news"	Lot 422	5	10 0
William III (King of England). L. sub. and s., 1 p. 4to., Loo, 9 Août, 1701; L. sub. and s. 2 pp. 4to., Dieron, 18/29 Août, 1701, returning thanks for friendship expressed on the king's arrival in the country	Lot 293	2	12 0
Wordsworth (William). Autograph Verses s., 14 lines on "Sponsors," Orton Hall, Decr. 7th, 1827. This poem appears in the 1830 edition for the first time, but with several variations from the above MS. verses	Lot 17	3	10 0

OBJECTS OF ART.

MINIATURES.

	£	s.	d.
Lady, viewed three-quarter face turned to the left, with powdered curling hair, wearing white dress trimmed with blue ribands, by John Smart, signed with initials, and dated 1788 (Indian period), in gold locket, with hair and initials AM at the back. Christie, June 6th		52	10 0
Gentleman, viewed three-quarter face turned to the left, with powdered wig, wearing brown coat and pale green waistcoat, by John Smart, signed with initials, and dated 1777, in gold locket, with diamond border. Christie, June 6th		89	5 0
Portraits of two Sisters, viewed nearly full face, one leaning on the other's shoulder, with powdered curling hair bound by pearls and a white scarf, wearing white dresses, with a mauve and a striped sash, a large miniature, by Andrew Plimer, in gold locket, with hair at the back. Christie, June 6th		1,050	0 0
Lady, nearly full face slightly turned to the right, with powdered curling hair bound by a white riband, and falling loosely on her shoulders, and décolleté white dress, by Andrew Plimer, in gold locket, with hair at the back. Christie, June 6th		120	0 0
Lady, viewed three-quarter face turned to the left, with powdered curling hair bound by a white band, and wearing white dress and pearl necklace, by Andrew Plimer, in gold locket, with hair at the back. Christie, June 6th		72	0 0
Lady, with dark hair, wearing white dress, by G. Engleheart, in gold locket, with hair and initials TPA in seed-pearls at the back. Christie, June 6th		22	0 0
Mrs. Montague, daughter of Mme. Piozzi, with dark curling hair, wearing white dress, by J. T. Barber, in gold locket. Christie, June 18th		39	18 0
Miniature of a Lady, with dark hair, wearing white dress and head-dress, by H. Bone. Christie, June 11th		71	8 0
George IV, with powdered hair, wearing blue coat, white cravat and Star of the Garter, a miniature by R. Cosway, R.A., signed at the back, in gold locket, with hair at the back. Christie, June 11th		42	0 0
Girl, wearing pale yellow and white dress, blue sash, and bead necklace, a circular miniature, by Hall. Christie, June 6th		37	16 0
Mary (Queen of Scots), a miniature, by Nicholas Hilliard, in turned ivory case; the Queen is viewed three-quarter face turned to the right, wearing black dress, large lace ruff embroidered with a thistle and fleur-de-lis, jewelled neck-chain, and jewels in her hair, on ultramarine background. Christie, June 11th		157	10 0

	£	s.	d.
Portrait of a Gentleman, with powdered wig, wearing blue coat with cream collar, and white cravat, a miniature, by John Smart, signed with initials, and dated 1782, in gold locket, with border of old pastes, and hair at the back. Christie, June 18th	115	0	0
Gentleman, with powdered hair, wearing blue coat with red collar, an old French miniature, in rose diamond frame. Christie, June 6th	31	10	0
Charles I, wearing wig and large cravat, a small miniature, in locket with blue enamel back, with cipher and crown in white. Christie, June 6th	30	9	0
Lady, viewed three-quarter face turned to the left, with powdered hair bound by a white band, wearing white dress with pink sash, and gold neck-chain, in gold locket, with hair and initials PBM at the back. Christie, June 6th	39	18	0
TERRA-COTTA FIGURES.			
Group, of Nymphs and a Satyr's bust, in the manner of Clodion, 13½ in. high. Christie, May 14th	35	14	0
Groups, pair, of a Satyr, Bacchanals, and Nymphs, with fruit and Amorini, signed Clodion, 1798, 22 in. high. Christie, May 14th	1,050	0	0
Venus and Adonis, a group, signed J. Gott, Rome, 22 in. high. Christie, May 14th	} 37	16	0
Venus and the sleeping Adonis, a group, signed J. Gott, 19 in. high. Christie, May 14th			
Scent-case, Louis XV, oblong, of agate, with gold borders chased with an elephant and other animals, flowers and scrolls, on metal-gilt crocodile feet, containing fittings with silver-gilt mounts. Christie, May 14th	63	0	0
Tazza, rock-crystal, formed as a shell, elaborately engraved with arabesque foliage, and with carved scroll handles; the stem and foot mounted with gold bands, enamelled pale blue, green and white, 5 in. high., 8½ in. wide. Christie, May 14th	90	0	0
Bowl, fluted, of red jasper, on stem and foot of the same, mounted with silver-gilt bands, 5½ in. high, 16th Century. Christie, May 14th	31	10	0
Tazza, small oval, of vari-coloured agate, mounted with silver-gilt handles and borders, 5 in. high. Christie, May 14th	34	0	0
Pricket-candlesticks, pair rock-crystal, mounted with silver-gilt bands, 17th Century. Christie, May 14th	52	10	0
Cup, brown agate, on baluster stem and oval foot of the same, mounted with gold bands, slightly enamelled, 17th Century. Christie, May 14th	150	0	0
Statuettes, peace and war, pair, of a boy and girl, the latter carrying a cornucopia of fruit, and the former wearing a Classical helmet, and with figure of a cock at the side, 34 in. high, on giallo marble pedestals, J. B. Xavery, 1728. Christie, May 3rd	409	10	0
Group of two children, one extracting a thorn from the other's foot, in statuary marble, 37 in. high, on scagliola pedestal, P. MacDowell, R.A. Christie, May 3rd	54	12	0
Statuettes, pair, French, of children carrying a kitten and puppy, in statuary marble, 25 in. high, on dove-grey marble plinths. Christie, May 3rd	346	10	0
Inkstand, Bouille, inlaid with caryatid figures and arabesques, 15 in. wide. Christie, May 3rd	36	10	0
Lantern, of ormolu, the panels of glass, engraved with emblematic female figures, and mounted at the corners with old Dresden porcelain flowers. Christie, May 3rd	71	8	0
Wall-lights, pair small, formed as lanterns, with glass sides and ormolu borders, fitted with old Dresden porcelain flowers. Christie, May 3rd	40	19	0
Wall-lights, four, of ormolu, formed as arbours, fitted with old Dresden figures of children, Ceres and Bacchus, and with branches for two lights each, fitted with old Dresden flowers, 14 in. high. Christie, May 3rd	52	10	0
Candlesticks, pair ormolu, formed as arbours, fitted with small old Dresden figures of a lady and gentleman, carrying muffs, 6½ in. high. Christie, May 3rd	31	10	0
Vases and covers, three Louis XVI, formed of gros-bleu Sèvres bowls and covers, mounted with ormolu rims, lions'-mask and ring handles, and drapery festoons, on ormolu plinths, 12 in. and 9½ in. high. Christie, May 3rd	178	10	0
Figures, pair of horses galloping, attributed to J. de Bologna, 8½ in. high. Christie, May 3rd	68	5	0
Group, by Soldano, Hercules Slaying the Nemean Lion, 19½ in. high, on green marble pedestal. Christie, May 3rd	420	0	0
Statuette of Charles I, small carved ivory equestrian, 4¾ in. high, on ebonized plinth. Christie, May 3rd	52	10	0
Group, ivory, Time Clipping Cupid's Wings, carved by Fiamingo, after Van Dyck, 11½ in. high, on ebonized pedestal. Christie, May 3rd	227	10	0
Limoges enamel stands, pair, decorated with Cupids, and swags of fruit in grisaille, and gilt with scrollwork round the border, by Pierre Raymond, signed with initials, and dated 1552. Christie, May 3rd	84	0	0
Battersea enamel vases, pair, of oviform shape, painted with figures emblematic of the sciences, in gilt borders on lavender-blue ground, 9 in. high. Christie, May 3rd	120	15	0
Mary Queen of Scots, wearing embroidered black dress: an enamel, by H. P. Bone. Christie, May 3rd	29	8	0
Snuff-box, Louis XV octagonal, of brown agate, mounted with gold borders and straps, chased with shells. Christie, May 29th	56	14	0
Lady, with curling fair hair, wearing fawn-coloured dress, pearl necklace and earrings, in gouache, by S. Cooper, signed with initials, and dated 1648. Christie, May 29th	110	5	0
Louis XVI clock, in ormolu drum-shaped case, surmounted by an amatory trophy, supported by a fluted blue and white column of old Sèvres porcelain, with ormolu plinth and supports, chased with laurel and acanthus foliage, 12½ in. high; and a pair of candlesticks <i>en suite</i> , with bronze figures of children, holding ormolu flower nozzles, on old Sèvres porcelain pedestals, 11 in. high. Christie, May 29th	231	0	0
Louis XIV clock, by Claude Raillard, à Paris, with chased ormolu dial, in case overlaid with tortoise-shell and mounted with caryatid figures and foliage borders of ormolu, 32 in. high, on Louis XV tall pedestal, veneered with tulip-wood, and mounted with a female mask, borders and corner-mounts of ormolu, chased with acanthus foliage, 56 in. high. Christie, May 3rd	50	8	0

	<i>£ s. d.</i>
Louis XIV clock, in Boule case, mounted with caryatid figures, foliage, &c., of ormolu, 42 in. high, on tall Boule pedestal, with door in the front, mounted with a frieze of Bacchanals, female masks, &c., of ormolu, 56 in. high. Christie, May 3rd	71 8 0
Louis XVI clock, the movement by Kinable, in lyre-shaped case of gros-bleu Sèvres porcelain, mounted with festoons of flowers and laurel foliage of chased ormolu, the dial surrounded by a circle of paste diamonds, 24 in. high. Christie, May 14th	294 0 0
Louis XVI regulator clock, the movement by Lefaute, in tall ebonized case, mounted with ormolu borders and side mounts chased with flowers, foliage and masks; at the top is a vase festooned with laurel, and surmounted by a figure of Cupid, 99 in. high. Christie, May 14th	241 10 0
Equestrian group, Louis XIV, 16 in. high, an oblong Boule pedestal, mounted with ormolu. Christie May 3rd	94 10 0
Louis XIV groups, Pluto and Proserpina, and Boreas and Orithyia, a pair, 19 in. high, on veined red marble plinths. Christie, May 3rd	210 0 0
Groups, the Sources of the Nile and the Tiber, pair, allegorical, with reclining river gods holding cornucopiæ of fruits, with figures of a sphinx, and the wolf nursing Romulus and Remus, by Zoffoli, after the originals in the garden at Versailles, 16 in. high, on veined green marble plinths. Mentioned in "Antiquities of Hampshire," by G. F. Prosser, 1833. Christie, May 3rd	441 0 0
Louis XIV figure of a rhinoceros, very finely modelled, 9½ in. high, on ebonized pedestal, with bronze frieze. Christie, May 3rd	220 0 0

TAPESTRY.

Flemish tapestry, set of four panels, with figures illustrating subjects from Roman history, in flower-pattern border, consisting of an upright panel, 9 ft. by 7 ft. 8 in.; an oblong ditto, 8 ft. 9 in. by 9 ft. 6 in.; another 8 ft. 9 in. by 10 ft.; another, 9 ft. by 9 ft. 9 in. Christie, March 1st	152 5 0
Flemish tapestry, upright panel, with a composition of figures chosen from scriptural history, with wide border of fruit and flowers introducing birds and Amorini, 10 ft. 6 in. by 7 ft. Christie, March 1st	36 15 0
Flemish tapestry, oblong panel, with figures stag-hunting, in border of flowers introducing cartouches containing landscapes, 10 ft. by 12 ft. Christie, March 1st	69 6 0

BRONZE.

Coradosso casket, of bronze; round the sides are figures of centaurs supporting linked cornucopiæ, which in turn surround kite-shaped shields; at the ends are Medusa masks; the cover has in the centre a shield surrounded by a laurel-wreath, bound by ribands, the ends of which are held by Amorini, in border of classic honeysuckle. Christie, March 22nd	84 0 0
Figure of Saint Jerome, bronze, with the lion, on oblong plinth to form inkstand, 4 in. high, Italian, early 16th century. Christie, March 22nd	35 14 0
Reliquary, of gilded bronze, French work, 14th century. Of oblong rectangular form with buttresses at the corners and sides, and with a domed hinged cover; around the sides are applied plaques of <i>champlevé</i> enamel with subjects illustrating episodes in the Life of Christ, the colours used being opaque red, blue, and white; engraved on the sloping edge of the cover is an inscription on a chequered ground, and at the corners are figures of gryphons. Christie, March 22nd	504 0 0
Koro, early Chinese bronze, formed as a mythical beast, 11½ in. high, Chow Dynasty. Christie, March 22nd	22 1 0
Figures of Centaurs, pair bronze, 13 in. high, Italian, 17th century, on oblong ebonized pedestals, with tortoise-shell plaques. Christie, March 25th	40 19 0
Ewer, of bronze gilt, engraved with birds, fruit, and strapwork, probably from a design by Julian Romano; and a drawing, of the same. Christie, March 25th	44 2 0

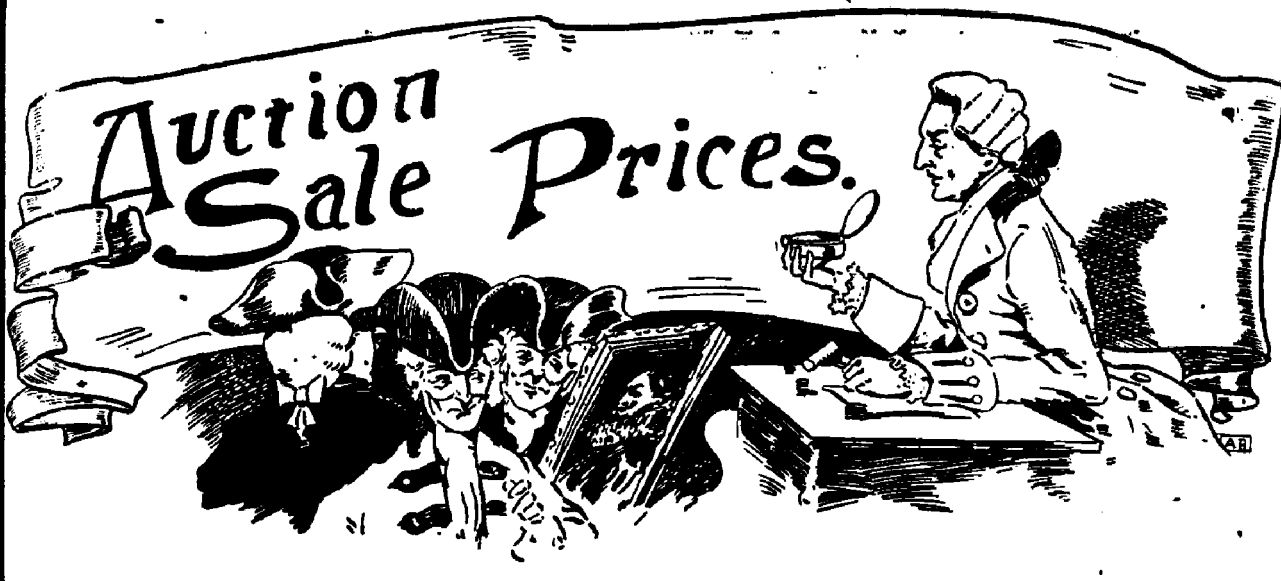
CLOCKS.

Louis XVI clock, by Henry Voisin, à Paris, in ormolu case surmounted by flowers, and supported on a fluted half column, with a figure of a Nymph at either side playing a guitar and flute, on white marble plinth mounted with a frieze of laurel and arabesque foliage of chased ormolu, 28 in. high. Christie, April 18th	204 15 0
Louis XVI clock, in case formed of an old Nankin vase and cover, with branches of flowering prunus reserved in white on marbled-blue ground, mounted with ormolu laurel festoons, and surmounted by a figure of Cupid holding an arrow, which points the time, on ormolu stem and square plinth chased with laurel and acanthus foliage, 19 in. high. Christie, April 18th	283 10 0
Louis XVI clock, the movement by Janvier, 1789, with numerous dials showing day of the week and month, phases of the moon, &c., and with skeleton movement above, in mahogany case mounted with ormolu borders and friezes chased with acanthus and laurel foliage, 5 ft. 9 in. high. Christie, April 18th	304 0 0
Louis XVI clock, by Gillelaine, à Paris, in ormolu drum-shaped case surmounted by a figure of a cock, and with Cupid at the side, on fluted pedestal chased with laurel and oak foliage, and veined red marble plinth, 19½ in. high. Christie, April 18th	388 10 0
Louis XVI clock, by Le Jeune, à Paris, in ormolu drum-shaped case with figures of a Nymph and Cupid at the side, on white marble plinth, mounted with a frieze of Amorini of ormolu, 13½ in. high. Christie, April 18th	92 8 0

MISCELLANEOUS.

Bonbonnière, Louis Seize large oval gold, set with six enamelled plaques in domestic subjects after Fragonard, surrounded by lines of grey enamel and raised white enamel pearls, with borders of floral foliage in translucent red and green enamel, entwined with wreaths of white enamel raised pearls, 3½ in. long, 2½ in. wide, 1½ in. deep. Robinson & Fisher, May 10th	246 15 0
The right arm and hand of a silver figure of Victory, detached from one of the "Signa Militaria" (or standards) of the VI Roman Legion. This most interesting antiquity is very finely modelled and finished, and has a total length of about 9 in.; the arm is of beaten silver, the hand (which originally held a wreath) is a solid	

	<i>£ s. d.</i>
casting. Around the upper arm is worked a plain armlet; in the centre is a loose-fitting and roughly fashioned silver band, to which was rivetted a small oblong tabula bearing the following inscription in dotted letters:—"Victoriae; Leg. VI Vic; Val Rvfvs; Vslm.". This band and tabula is evidently to be regarded as an "ex voto" addition to the standard. The Valerius Rufus, who in cheery fulfilment of his meritorious vows made the offering, was very possibly the signifer (ensign), who had charge of this particular Victory-headed standard, in itself an appropriate adjunct of the VI Legion, which, as the inscription shows, bore the proud synonym of "Victrix." It should also be noted here that this Legion is thought by some to have had its headquarters, here in Britain, at Mancunium (now Manchester). Found in a quarry near to Ribchester in 1821, and bought of the finders by the celebrated antiquary, Dr. Whitaker, author of the "History of Whalley," "History of Richmondshire," &c., in the first of which works this piece is figured and described. It is now the property of a direct descendant. A notice of its discovery is also to be found in the "Gentleman's Magazine" for 1821. The inscription of the tabula is published in the list of Roman Inscriptions edited by the Bodleian Library. Sotheby, April 30th	120 0 0
Water bailiff's mace, engraved with Georgian arms, with original velvet in crown, handle unscrews and has small oar attached, engraved Admiralty of England; the whole in brass, engraved Police Office, Union Street, Borough, No. 8. N.B.—These water bailiffs' maces are extremely rare and were used among other purposes for reclaiming certain persons from the press gangs. Glendining, May 10th	5 15 0
Mace, similar to the last lot, in solid silver, with detached silver oar which screws into crown in place of orb. These maces are mentioned in Cripps' Temp. Geo. III, and are extremely rare in this metal. A fine and perfect specimen. Glendining, May 10th	22 0 0
Bowl, of mottled green and brown agate, shaped as a shell, mounted with silver-gilt handle, chased as a mermaid, seahorse, &c., on foot of the same, pierced and chased with foliage and reptiles, Augsburg, 17th century. Christie, May 14th	105 0 0
Casket, oblong, with dome lid, formed of plaques of lapis-lazuli, mounted with silver-gilt borders, chased with swans, griffons' heads, and arabesque foliage, 5½ in. high, 5½ in. wide, London hall-mark, 1825. Christie, May 14th	44 2 0
Patch-box, vase-shaped, of brown agate, most delicately mounted with gold, the mounts pierced and chased with strapwork and masks, partly enamelled and set with rose-diamonds, on the cover is seated a small enamelled figure 2½ in. high, French, 17th century, in shagreen case. Christie, May 14th	2,150 0 0
Writing-case, shagreen, with gold appliques chased with Youth and Age, and scrolls; and with gold-mounted fittings. Christie, June 6th	56 0 0
Locket, of metal-gilt, the panels decorated with a design of formal flowers and arabesques in gold, on a ground of translucent green enamel, containing miniatures in oils of a lady and gentleman, French, late 16th Century. Christie, June 11th	241 10 0
Watch, by C. Camel, in shell-shaped case, of black enamel and gold, set with small diamonds. Christie, June 11th	400 0 0
Louis XVI gold heart-shaped box, enamelled <i>en plein</i> with panels of children in grisaille and green, surrounded by wreaths of flowers in blue and green, round the borders are small enamel plaques, resembling lapislazuli. Christie, June 11th	350 0 0
Box, large oval gold, chased with Amorini sporting, with corn and grapes, the borders jewelled with enamel. Christie, June 11th	62 0 0
Jewel, of gold, enamelled in translucent colours, formed as a figure of a female seated upon an animal, the body of which is of <i>lulus natura</i> of pearl, on jasper plinth, Italian, 16th Century. Christie, June 18th	84 0 0
Louis XVI gold tablet-case, set with an enamel of a lady, wearing orange dress and flowers, and surrounded by diamonds, the sides formed of blue glass, in shagreen case. Christie, June 11th	178 10 0
Louis XVI gold tablet-case, with blue enamel panels, set with an enamel plaque and monogram on the reverse, flowers round the borders in translucent colours. Christie, June 11th	84 0 0
Needle-case, Old English gold, enamelled with vases and stripes in dark blue and white, fitted with a glass scent-bottle, in shagreen case. Christie, June 11th	60 18 0
The Seal of Ludovicus Sforza, Duke of Milan, an intaglio on a large cabochon emerald; the Duke is represented in profile turned to the right, caprisoned in armour, surrounded by the inscription LVDVICVS. SF. ANGLVS. DVX. MLI, late 15th Century, attached to a gold fob-chain. Christie, June 18th	55 0 0
Ivory plaque, upright, carved in high relief with The Crucifixion and Flagellation of Christ, and with remains of original colouring, 8½ in. by 4½ in., French, late 14th Century. Christie, June 10th	315 0 0
Louis XVI boat-shaped vase, formed of plaques of brown agate, mounted with ormolu borders, finely chased with conventional masks and foliage, and on ormolu stem and foot, chased with acanthus leaves, 8½ in. high. Christie, June 19th	68 5 0
Cockspurs, mahogany box, containing eighteen pairs (two unmounted), the blades from 1½ in. to 2½ in. long, made by Smith, "W", Clay, &c., formerly the property of C. Faultless, of Endell St. Sotheby, July 9th	26 0 0
Cockspurs, mahogany box, containing sixteen pairs (two unmounted), the blades varying in length from 1½ in. to 2½ in., mostly made by W. Tepin, Senr., one or two of early make, and a pair by Partridge, included; formerly the property of Joseph Gilman & - Wade, of Norfolk. Sotheby, July 9th	10 15 0
Boule oblong ink-stand, inlaid with scrolls in brass, and mounted with foliage friezes of ormolu, 15 in. wide. Christie, June 6th	52 10 0
Two large windows of stained glass, decorated with coats-of-arms, 6 ft. 9 in. high, 4 ft. 6 in. wide; and four small panels, <i>en suite</i> , with foliage, and inscribed "HOLLANDIA 1636" and "BEVERWYCK 1636", each panel 40 in. by 24½ in.; from the Church at Bloemendaal, near Haarlem, Holland. Christie, June 10th	115 10 0
Glass tazza, decorated with foliage and Arabic characters in blue and other colours, 11 in. high. Christie, June 10th	94 10 0



Auction Sale Prices.

Vol. IX. No. 57. Published December 30, 1907. Price 2s. 6d. nett.

CONTENTS.

	PAGE		PAGE
Autographs	534	Medals	540
Books	485	Objects of Art	533, 539
Coins	537	Pictures	520
Engravings	522	Porcelain and Pottery	530
Foreign Sales	484	Silver	529, 533
Furniture	521	Tokens	539

SPECIAL ANNOUNCEMENT.

Owing to the great expense incurred in the preparation of AUCTION SALE PRICES, the Proprietors are compelled to increase the price of the Quarterly issue to FIVE SHILLINGS. This change will, however, confer considerable advantage to the subscribers, as in the future all the subjects recorded will be dealt with in an extended form, and greater prominence will be given to objects of smaller price. It is well to point out that, even at the increased price, AUCTION SALE PRICES is considerably cheaper than any similar publication, especially as it is more complete and covers a far greater scope.

The first Five Shilling part will be ready on March 30, 1908, from which date the Annual Subscription will be One Pound, or by post One Guinea.

PARIS SALES.

						Hotel Drouot, November	£	s.	d.
Aubry	...	Réunion de Famille, w.	...	...	...	27	120	0	0
Boilly	...	Etude pour la Vaccine, w.	...	...	...	27	140	0	0
Boucher	...	La Bergère au Cœur, crayon	...	...	...	25	408	0	0
Courbet	...	Les Rochers d'Ornans	...	...	...	23	212	0	0
Daubigny	...	Matinée d'Été	...	...	...	23	88	0	0
Decamps and Lami	...	La Chasse au fauçon	...	...	...	23	144	0	0
Delacroix, E.	...	La Confession du giaour	...	...	...	23	164	0	0
Desportes, F.	...	Portrait de Chasseur	...	...	...	27	36	0	0
Dias	...	Saint Famille	...	...	...	23	28	10	0
"	...	Sous Bois	...	...	...	14	108	0	0
Dupré, V.	...	Vaches au bord d'un étang	...	...	...	23	84	0	0
Dürer, A.	...	Deux Chauves-Souris, w.	...	...	...	25	152	0	0
Flers	...	Bords de l'Oise	...	...	...	23	42	5	0
Français, L.	...	Fouilles de Pompéi	...	...	...	19	82	10	0
Géricault	...	La Charrette de blessés	...	...	...	23	108	0	0
Hervier	...	Coucher de soleil	...	...	...	23	50	0	0
Isabey, E.	...	La Conversation	...	...	...	14	82	0	0
"	...	Barques au Port	...	...	...	14	62	0	0
Jacque, Ch.	...	Intérieur de Bergerie	...	...	...	19	120	0	0
Lagneau	...	Portrait d'Ambroisse Paré, w.	...	...	...	26	40	0	0
Lawrence	...	Comte de Bruhl, w.	...	...	...	26	52	0	0
Le Moine	...	La Marquise de Luzerne	...	...	...	27	52	0	0
Lépine	...	Pêcheurs	...	...	...	19	40	0	0
Lhermitte	...	Seascape, pastel	...	...	...	9	50	10	0
Meunier, C.	...	Dans le Borinage, pastel	...	...	...	23	152	0	0
"	...	Vues de Paris, w., pair	...	...	...	27	36	0	0
Monticelli	...	Portrait de son Mère	...	...	...	23	208	0	0
Moreau l'aîné	...	Landscape, gouache	...	...	...	27	38	0	0
"	...	Vue dans le Parc de Marly, gouache	...	...	...	27	60	5	0
Ostade, A. Van	...	Le Maître dans son Atelier	...	...	...	26	48	15	0
Oudry	...	Rendezvous à Compiègne } w.	...	...	...	27	124	0	0
"	...	Chasse au Cerf	...	...	...	27	124	0	0
Rembrandt	...	Drawings, pair	...	...	...	26	80	0	0
Renoir	...	Portrait de Femme, pastel	...	...	...	23	108	0	0
Robert, H.	...	Vue de Rome, w.	...	...	...	27	28	0	0
Rubens	...	Portrait de son fils	...	...	...	26	98	0	0
Tassaert	...	La Lecture	...	...	...	23	104	0	0
"	...	l'Abandonnée	...	...	...	23	75	5	0
"	...	La Sieste	...	...	...	23	68	0	0
Thaulow	...	Rivière	...	...	...	19	104	15	0
"	...	Les Remparts, Montreuil-sur-Mer	...	...	...	19	56	0	0
Van der Helst	...	Portrait de Femme	...	...	...	27	68	0	0
Veyrassat	...	Femmes à la Fontaine	...	...	...	14	67	5	0
"	...	La Halte	...	...	...	19	192	10	0
"	...	Le Cheval de Renfort	...	...	...	19	118	10	0
Watteau, A.	...	Deux Femmes Assises, w.	...	...	...	26	108	0	0
"	...	Three Figures, w.	...	...	...	26	76	0	0
"	...	Femme assise	...	...	...	26	62	0	0

The January Number of THE CONNOISSEUR contains articles on the Collis P. Huntington Collection, Russian Porcelain, The City of Bath, William and James Ward and their Work, An Unknown Botticelli Portrait, &c., &c.

The presentation plates include portrait by Rembrandt, "Madame Huet," after the engraving by Dematteau; "The Choice," after W. Ward; "The Fine Musitioners" by Marin, after Raourt; and a sporting print by Pollard, entitled "The Approach to Christmas."

PUTTICK & SIMPSON,
October 3rd and 4th, 1907.

A Miscellaneous Collection.

	£	s.	d.
Binding. Bible, Common Prayer and Psalms; ruled red borders, old needlework binding worked in silver wire with Tudor roses and birds. Sm. 8vo. 1635	Lot 135	18	0 0
[Brontë (Charlotte)]. Jane Eyre, an Autobiography; 1st ed., 3 vols., hf. mor., very clean tall copy, with the hf. title to vol. 1. 8vo. 1847	Lot 465	4	0 0
Cook and Hawkesworth's Voyages of Discovery in the Southern Hemisphere and Round the World; ports., views, maps and charts, 9 vols. Roy. 4to. 1773, &c.	Lot 593	4	17 6
Couch (J.). History of the Fishes of the British Islands; col. p'ates, orig. issue, 4 vols., publisher's cl. 8vo. 1862	Lot 470	2	3 0
Dalmeny (Lady). The Spanish Ladie's Love; illuminated title and 8 pp. of illus. with illuminated text in corners. Fol. 1846	Lot 648	1	12 0
Detmold (Maurice and Edward). Illustrations of Subjects from Kipling's Jungle Book; 16 large col. plates with loose mounts in portfolio. Fol. 1903	Lot 632	1	10 0
Edward's Botanical Register, continued by Lindley; col. plates of plants and shrubs, with their history, &c., new series, vols. 1 to 11, hf. cf. No imperfections known, but buyers must satisfy themselves. 8vo. 1828-1838	Lot 138	11	0 0
Fancy (The), or Sportsman's Guide, being Authentic Memoirs of the Lives, Actions, Prowess and Battles of the Leading Pugilists, from the days of Figg and Broughton; col. title and ports., 2 vols., cf. Returned as wanting port. of Mendoza, though it is doubtful if it was ever issued. No copy seems to have it. 8vo. 1826	Lot 543	5	15 0

GOUPII SERIES OF HISTORICAL MONOGRAPHS.

Airy (Osmund). Charles II; facsimile in colours from the miniature by Cooper at Goodwood, and full-page and other illus. from contemporary works of art, wrappers uncut. 4to. 1901	Lot 552	1	1 0
Creighton (Dr.). Queen Elizabeth; facsimile in colours from a miniature, and other ports. and full-page photogravures, orig. wrappers, uncut. 4to. 1896	Lot 548	11	0 0
Gardiner (Dr.). Oliver Cromwell; facsimile in colours from a painting in the collection of Earl Spencer, facsimiles of letters, &c., and engravings in photogravure from old prints, orig. wrappers, uncut. 4to. 1899	Lot 551	1	1 0
Henderson (T. F.). James I and VI; facsimile in colours of the orig. painting at Hampton Court, and illus. in photogravure from contemporary works of art, orig. wrappers, uncut. 4to. 1904	Lot 556	1	1 0
Lang (Andrew). Prince Charles Edward; facsimile in colours from the painting by Largillière, facsimile of letter, and other illus. from contemporary works of art, wrappers, uncut. 4to. 1900	Lot 554	1	3 0
Masson (Frédéric). Joséphine Empress and Queen; facsimile in colours of Gérard's picture, and illus. in photogravure, from contemporary orig., wrappers, uncut. 4to. 1899	Lot 558	1	3 0
Nolhac (Pierre de). Marie Antoinette; facsimile of the port. by Janinet in colours, and illus. in photogravure, from contemporary orig., wrappers, uncut. 4to. 1898	Lot 557	1	1 0
Pollard (A. F.). Henry VIII; facsimile in colours from the painting by Holbein at Windsor, and full-page and other illus. from contemporary works of art, orig. wrappers, uncut. 4to. 1902	Lot 553	1	2 0
Reiset (Vicomte de). Marie-Caroline, Duchesse de Berry, 1816-1830; facsimile in colours from a miniature, and illus. in photogravure from contemporary works of art, orig. wrappers, uncut. 4to. 1906	Lot 559	1	17 6
Skelton (Sir John). Mary Stuart; facsimile in colours from a miniature, and full-page illus. in photogravure from contemporary prints, orig. wrappers, uncut. 4to. 1898	Lot 549	1	18 0
— (Sir John). Charles I; facsimile in colours from the painting by Vandyke, and full-page illus. in photogravure from old prints, orig. wrappers, uncut. 4to. 1898	Lot 550	1	1 0
Ward (A. W.). The Electress Sophia and the Hanoverian Succession; facsimile in colours from the orig. port. at Combe Abbey, and full-page illus. in photogravure from contemporary works of art, orig. wrappers, uncut. 4to. 1903	Lot 555	1	3 0

Grolier Society Publications. Secret Memoirs of the Court of the Empress Josephine, 3 vols.—Louis XIV, XV, XVI, 3 vols.—Marie Antoinette, 2 vols.—Madame de Montespan, 2 vols.—Marguerite de Valois, Henri IV, Cardinal du Retz and of the Courts of St. Cloud, Berlin, Sweden and Denmark and St. Peters; ports. on Japanese vellum paper, 20 vols., mor. ex., g. tops, uncut. 8vo. Printed for the Grolier Society, London, n. d.	Lot 457	12	0 0
Hepplewhite (A.). The Cabinet-maker and Upholsterer's Guide; plates. 4to. 1897	Lot 278	2	2 0
Hewitson (W. C.). Eggs of British Birds, with descriptions of their Nests and Nidification; col. plates, 2 vols., orig. cl. 8vo. Van Voorst, 1856	Lot 469	3	7 6
Morland (George). Sketches, dedicated to W. H. Bunbury; 40 plates. Obl. fol. (w.a.f.). Harris, 1792	Lot 639	3	3 0
Piranesi. Vedute di Roma; 64 large plates of the Architectural Beauties of Rome, new hf. russ. in box. Obl. elephant fol. (1762)	Lot 635	8	10 0
Scourge (The), or Monthly Expositor of Imposture and Folly; col. plates by George Cruikshank, and others, 11 vols., hf. cf. 8vo. 1811-1816	Lot 466	5	2 6

	£	s.	d.
Sloane (W. M.). Life of Napoleon Bonaparte; ports. and illus., some in colours, 4 vols., hf. crimson mor., g. top. 4to. 1896			Lot 276
Theatre (The). A Monthly Review of the Drama, Music, and the Fine Arts; photographic port., 26 vols., hf. cf. 8vo. 1884-1897			Lot 94
Thomson (James). The Seasons, engravings by Bartolozzi and Tomkins, after Hamilton; green mor., g. e., binding rubbed. Fol. Bensley, 1797			Lot 309
Vernon Gallery of British Art. 152 engravings, after Turner, Landseer, Stanfield, and others; india proofs on largest paper, 5 vols. in 2, hf. mor. Atlas fol. (1845-53)			Lot 307
Viollet-le-Duc. Peintures Murales des Chapelles de Notre Dame; 60 large col. plates of Ornament, hf. mor., g. top. Fol. 1870			Lot 636
Walpole. Horace. Castle of Otranto; plates in colours, with curious borders, mor. 8vo. 1796			Lot 49
Williamson and Howitt. Oriental Field Sports; 40 col. plates, 2 vols. in 1, orig. mor., g. e. 4to. 1819			Lot 282

HODGSON & CO.,

October 8th and 11th, 1907.

A Miscellaneous Collection.

	£	s.	d.
Blake. Young (E.). The Complaint, and the Consolation, or Night Thoughts; orig. ed. with the designs by William Blake, hf. bd. Atlas 4to. R. Edwards, 1797			Lot 315
Boys (W.). Collections for an History of Sandwich in Kent; folding plates, plans, and pedigrees, a clean copy in old cf. (binding slightly broken). 4to. Canterbury, 1792			Lot 286
Bruce (J. C.). Lapidarium Septentrionale: or a Description of the Monuments of Roman Rule in the North of England; cuts, 5 parts, bds. Fol. Newcastle-on-Tyne, 1870-75			Lot 313
Brunet (J. C.). Manuel du Libraire et de l'Amateur de Livres; 5th ed., 6 vols., with supplement, 2 vols. in 1, together 8 vols. in 7, hf. mor., g. backs, t. e. g. 8vo. Paris, 1860-80			Lot 64
Dante. L'Inferno di Dante Alighieri disposto in ordine grammaticale e corredato di brevi Dichiarazioni da G. G. Warren, Lord Vernon: illus., 3 vols., and Le Prime Quattro Edizioni della Divina Commedia, together 4 vols., uniformly bound in hf. roan. Fol. Londra T. e G. Boone, 1858			Lot 316
Florence Gallery. Tableaux, Statues, Bas-Reliefs, et Camées de la Galerie de Florence et du Palais Pitti; engravings after the Old Masters, with descriptions by Mongez. 4 vols., old mor., g. e. Fol. Paris, 1819			Lot 587
Holbein's Portraits of the Court of Henry the Eighth, from the Original Drawings in the possession of his Majesty, with Biographical and Historical Memoirs by Edmund Lodge, published by John Chamberlaine; coloured ports., including the additional ports. of Holbein and his Wife and the Miniatures of the Duke of Suffolk, hf. red mor., g. e. Roy. 4to. London, W. Bulmer, 1828			Lot 284
Keene. Twenty-one Etchings by Charles S. Keene, with Introduction and Notes by M. H. Spielman; plates on Japanese paper within mounts, in portfolio (limited to 150 copies), buckram. 4to. Astolat Press, 1903			Lot 307
[Lamb (C.)]. The Last Essays of Elia, being a Sequel to the Essays published under that name; 1st ed., with 2 ll. of books "Just Published" at end, a clean copy in cl., uncut. 8vo. Edward Moxon, Dover Street, 1833			Lot 395
—— (C.). Tales from Shakespear, designed for the use of Young Persons; 1st ed., 20 plates by William Blake, 2 vols., hf. cf. A sound copy of this rare book, measuring 6½ in. by 4 in. Fcap. Printed for Thomas Hodgkins at the Juvenile Library, 1807			Lot 394
Leech (J.). The Rising Generation: a Series of Twelve Drawings on Stone; orig. ed., col. copy, wrapper. 4to. "Punch" Office, n. d.			Lot 1211
Malton (J.). A Picturesque and Descriptive View of the City of Dublin, with a brief Authentic History from the Earliest Accounts to the Present Time; aquatint plates and vignettes, hf. cf. Obl. fol. 1794			Lot 311
Nash (J.). The Mansions of England in the Olden Time; litho. plates, orig. ed., the 4 series, 4 vols., hf. mor. Imp. fol. T. McLean, 1839-49			Lot 310
Ovid. Les Métamorphoses d'Ovide, en Latin et en François, de la Traduction de M. l'Abbé Banier, avec des explications historiques; upwards of 140 plates by Le Mire and Basan after Eisen, Moreau, Monnet, Bouchet, and others, and vignettes by Choffard, bright impressions, 4 vols., contemporary French mottled cf., g. e. A fine copy from the library of General Fitzpatrick (1747-1813, promoted for service in the American War, 1777-8), and bequeathed by him to Charles Richard Fox. 4to. Paris, 1767-71			Lot 298
Philosophical Transactions of the Royal Society, plates, from 1852 to 1859 and 1866 to 1893, 1894 and 1895B and 1896 with the extra Volume 168, Transit of Venus, 1874, Observations on the Polar Expeditions, 1882-83, and The Eruption of Krakatoa, 1888; together 80 vols. and parts, first 28 vols. hf. bd., remainder in the publisher's cl. 4to.			Lot 295
Rowlandson. Naples and the Campagna Felice; col. plates by Rowlandson, 1st ed., orig. cl., uncut, binding slightly worn. 8vo. R. Ackermann, 1815			Lot 384
Scrope (W.). Days and Nights of Salmon Fishing in the Tweed; litho. plates and wood engravings by Haghe, Landseer, and Williams, 1st ed., a clean copy in the orig. cl., uncut. Roy. 8vo. 1843			Lot 1162
Smith (J. R.). John Raphael Smith: His Life and Works, compiled, arranged and written by Julia Frankau; 50 examples of Stipple, Mezzotints, Paintings, and Drawings, painted in colours and monochrome, in portfolio, with the 8vo. volume of text, 30 photogravures, buckram, t. e. g. Fol. 1902			Lot 308

Strutt (J.). Dress and Habits of the People of England; improved ed., with Notes by J. R. Planché, plates executed in gold, silver, and colours, 2 vols., hf. mor. g. 4to. 1842	Lot 552	4	2	6
Thackeray (W. M.). The Newcomes; illus. by R. Doyle, 1st ed., complete in the 24 orig. parts, with the wrappers, and most of the advertisements (margins of a few parts slightly water stained). 8vo. 1853-5	Lot 382	3	3	0
Ward. William and James Ward: their Lives and Works, by Julia Frankau; 40 engravings in Mezzotint and Stipple, printed in monochrome and colours (only a limited number issued), in atlas fol. portfolio, with the 8vo. volume of Descriptive Text, photogravure plates, cl., t. e. g. 1904	Lot 309	8	10	0

G. POLLARD & CO., LIVERPOOL.

October 8th to 11th, and 14th to 17th, 1907.

The Library of Mr. W. Mullin.

		£	s.	d.
Ackermann. The Microcosm of London; or, London in Miniature; 3 vols., illus. and col. by hand by Rowlandson and Pugin, hf. brown mor., tooled in gold, g. e. (R. Ackermann's Repository of Arts). London, 1808	Lot 1925	76	0	0
— A History of the University of Cambridge. its Colleges, Hall and Public Buildings; 2 vols., illustrated in accordance with the preceding lot and bound uniform. London, Ackermann, 1815	Lot 1926			
— A History of the University of Oxford, its Colleges, Halls and Public Buildings; 2 vols., brilliant impressions and col. by hand to match the preceding lots. London, R. Ackermann, 1814	Lot 1927			
Athenian Society Publications (The); 7 vols., hf. vellum, each limited to 250 copies, which are not for sale. Privately printed, 1895.	Lot 756	8	10	0
Bibliographica: Papers on Books, their History and Art; 3 vols., hf. mor., illuminated front., specimens of titles and bindings. 1895	Lot 879	2	12	6
Bibliophile Francais (Le); 7 vols., plates, hf. crimson russ. Paris, 1868	Lot 399	2	5	0
Book of the Thousand Nights and One Night; 9 vols., full vellum, tooled in gold, g. t., printed for the Villon Society by private subscription and for private collection only, limited to 500 copies. 1882	Lot 490	9	5	0
British Gallery of Contemporary Portraits; 2 vols., full mor., g. e., being a series of engravings of the most eminent persons, now living or lately deceased in Great Britain and Ireland from drawings accurately made from life, or from the most approved orig. pictures. Cadell, 1822	Lot 682	4	5	0
Burlington Fine Arts Club; Exhibition of Bookbindings; plates. 1891	Lot 1064	7	0	0
Burton (Richard F.). Arabian Nights; 16 vols.	Lot 372	25	4	0
Carter (John). The Ancient Architecture of England; 2 vols., illustrated by 109 engravings and col. plates. Imp. fol. Bohn, 1887	Lot 411	2	5	0
Casanova (Jacques). Memoirs of, written for himself, now for the first time translated into English; 12 vols., full vellum, engraved gilt. This edition is strictly limited to 1000 numbered copies, 500 of which are for America. Privately printed, 1894.	Lot 1464	12	12	0
Caulfield (Jas.). Remarkable Characters; 4 vols., full cf., inserted with bookplates. 1819	Lot 512	2	0	0
Celebrated Trials, and Remarkable Cases of Criminal Jurisprudence from the earliest Records to 1825; 6 vols., very curious folding front. and other plates, hf. cf.	Lot 337	3	10	0
Cervantes. Don Quixote, by Charles Jarvis, Esq.; 4 vols., embellished with 24 highly finished engravings, col. by hand from drawings designed expressly for this edition, diced cf. London, 1819	Lot 769	2	15	0
Chrysal, or the Adventures of a Guinea, by an Adept; 3 vols., plates, col. by hand, full russ. London, 1821	Lot 790	4	5	0
Combe. The English Dance of Death; 2 vols., illustrated in colours from the designs of Thomas Rowlandson, accompanied with metrical illustration, by the author of Doctor Syntax, full smooth cf., tooled in gold, g. e. London, R. Ackermann, 1814	Lot 1850	9	0	0
— The English Dance of Death; 2 vols., from the designs of Thos. Rowlandson, with metrical illus., col. by hand, by the author of Doctor Syntax. R. Ackermann, 1815	Lot 781	2	2	6
— The Dance of Life, by the author of Doctor Syntax; col. engravings by Thos. Rowlandson, orig. cl., rare. London, R. Ackermann, 1817	Lot 1851	7	10	0
Copperplate Magazine, or The Monthly Treasure, for the Admirers of the Imitative Arts; ports., classical plates and landscapes, green cf. Sm. 4to. 1778	Lot 516	2	12	6
Costume of the Original Inhabitants of the British Islands, from the earliest periods to the Sixth Century; col. engravings. London, 1821	Lot 658	2	10	0
Costumes Historiques Des XIII, XIV et XV Siècles by Camille Bonnard; 2 vols., designs in colour; Par P. Mercuti, hf. cf. London, Colnaghi, 1844	Lot 734	3	13	6
Cromwelliana from the year 1642 to his Death 1658; with a continuation of other transactions to the restorations; plates and ports., crimson russ., g. e. Westminster, 1810	Lot 663	4	5	0
Davies (Gerald S., M.A.). Hans Holbein the Younger; illustrated with fine ports., hf. vellum, engraved in gold g. t. 1903	Lot 1164	2	5	0
Dibdin (Dr.). Bibliographical, Antiquarian and Picturesque Tour in France and Germany; 3 vols., large paper, ports., views and other illus., the vignettes by G. Lewis, on india paper, uncut edges, g. t., with book-plates of John Bouch, Esq. Imp. 8vo. 1821	Lot 1311	4	15	0

	£	s	d
Dibdin (Dr.). The Bibliographical Decameron; or ten days' pleasant discourse upon illuminated manuscript and subjects connected with early engraving, typography and bibliography; 3 vols., full brown mor., richly tooled, g. e., illus., the vignettes on india paper, with book plates of John Bouch, Esq. Imp. 8vo. 1817			
		Lot 1312	4 0 0
— (Dr.). Bibliotheca Spenceriana; or a Descriptive Catalogue of Books printed in the 15th century, and of many valuable 1st eds.; 4 vols., full crimson mor., ex. g. e., choicely embellished with ports. and other illus., the vignettes on india paper. Imp. 8vo. 1814		Lot 1313	8 10 0
— (Dr.). Aedes Althorpianae, or an Account of the Mansion, Books and Pictures at Althorp; brilliant ports. and illus., 1822; and Bibliotheca Spenceriana, ports. and quaint illus., 1822, rare		Lot 1310	
English and Foreign Costumes from the Fifteenth Century to the Present Day; a series of 96 full-length ports. in colour, engraved by Panquet Brothers, full tooled, crimson mor. Sotheran, 1875		Lot 735	2 10 0
Fagan (Louis). English Engraving, XVI to XIX Century; 100 copper-plate illus., enclosed in three linen-covered portfolios. London, Sampson, Low and Co., Limited		Lot 1541	3 15 0
Fletcher's Fac-Similes of the English Bookbindings in the British Museum, selected on account of their beauty or historical interest; 63 examples in gold and colours, most accurately fac-similed by W. Grigg, cl., g. t. and uncut edges, strictly limited to 500 copies. Roy. 4to. 1895		Lot 1066	4 10 0
Forlong. Rivers of Life: or Faiths of Man in all Hands; 2 thick 4to. vols., with maps and illus. and separate chart of Faith streams. Quaritch. 1883		Lot 1053	2 0 0
Foster (J. J.). British Miniature Painters and their Works; many on fine vellum, large paper, only a limited number published, this is No. 74		Lot 556	2 12 6
— (J. J.). Miniature Painters (British and Foreign) with some account of those who practised in America in the 18th Century; illustrated by numerous examples selected from celebrated collections, 2 vols., full vellum edition de luxe, this being No. 71		Lot 557	2 15 0
— (J. J.). The Stuarts; 2 vols., illustrated with proof ports. and other illus.; the author's edition of this consists of 550 copies, of which this is No. 56. 1902		Lot 1923	2 5 0
Fox-Davis (Arthur C.). The Art of Heraldry; illuminated illus. Thick fol. 1904		Lot 552	3 5 0
Frazer (J. G.). The Golden Bough; 2 vols., fine front. engraving. 1890		Lot 1280	2 0 0
Galerie de Florence et du Palais Pitti, Tableaux Statues Bas-Reliefs et Cameos; 4 vols., full green mor., ex. brilliant impressions, a fine set. Elephant fol. Paris, 1789		Lot 586	5 0 0
— de Napoleon; 10 vols., full crimson mor. ex., gold edges, illustrated with plates and ports. Paris, 1802		Lot 380	7 10 0
Gibson Craig Library Catalogue; illuminated with fine specimens of bookbinding, hf. mor.		Lot 743	2 0 0
Goldsmith. The Vicar of Wakefield; illustrated with 24 designs in colour by Thos. Rowlandson, orig. bds. London, R. Ackermann, 1823		Lot 1852	10 0 0
Goupil's Paris Salon, with Text in English, translated by Henry Bacon; 10 vols., illustrated with 1000 plates, photogravures and etchings, and also 10 water-colour facsimile fronts.		Lot 1114	2 15 0
Great Masters: reproductions in photogravure from the finest works of the most famous painters down to the year 1800, with an introduction and descriptive text by Sir Martin Conway, enclosed in green linen portfolio		Lot 1559	2 15 0
Grego (Joseph). Rowlandson the Caricaturist; with about 400 illus., hf. crimson mor. ex., g. t. 1880		Lot 1558	2 5 0
Haig (Alex. H.): His Work Illustrated from His Etchings, Pencil Drawings and Water-Colours, with a Biography and a Descriptive Catalogue of His Etched Works, by E. A. Armstrong; h. g. mor. Thick 4to. London, 1905		Lot 1921	2 12 6
Herculaneum et Pompei; 8 vols., full blue cf. ex., Recueil Général Des Peintures, bronzes, Mosaiques, &c., in a series of outline illus. 1870		Lot 381	6 0 0
Herdman (W. G.). Pictorial Relics of Ancient Liverpool; plates, hf. crimson mor., ex., g. e., Subscribers copy. Fol. 1856		Lot 416	2 0 0
Inman (T.). Ancient Faiths Embodied in Ancient Names; 2 vols., illustrated, printed for the author. 1868		Lot 1275	2 6 0
Into the Heart of the Kells, Galloway, N.B., consisting of thirteen water-colour drawings painted on the spot by Chas. L. Saunders, bound in crimson hf. mor., g. e., and wood case for same		Lot 782	4 12 6
Liverpool Pamphlets; containing about 536 pamphlets in 25 vols., hf. mor.; including Lacey's Railway Guide, Bidston Hill Signals, illustrated, several in colours, &c. About 1710-1860		Lot 1976	3 5 0
Lodge's Portraits of Illustrious Personages; 12 vols., hf. mor., a fine set. London, 1835		Lot 517	4 0 0
Madden (R. R.), M.D.; The United Irishmen, their lives and times; 7 vols., 1st, 2nd and 3rd series, mezzotint port., hf. green mor., g. e., 1st ed. London, 1842, 3 and 6		Lot 1918	4 0 0
Museum Florentinum; 12 vols., with engravings and ports., full smooth cf., viz., Retratti Di Pittori, 4 vols., 1752-62; Statue, 1 vol., 1734; Gemmæ, 2 vols., 1731-2; Maximi Moduli, 3 vols., 1740-2, and the Supplement, 2 vols., 1765-6		Lot 784	3 15 0
National Portrait Gallery of Illustrious and Eminent Personages of the 19th Century with memoirs; 5 vols., plates, green cf. 1835		Lot 509	2 2 6
Ovid. Les Metamorphoses D'Ovide, de la Traduction de M. L'Abbé Banier, a fine set known as "The Banier Ovid"; 4 vols., mottled cf., illustrated. Sm. 4to.		Lot 676	7 7 0
Pacificatores Orbis Christiani; a collection of large fol. ports. of Eminent men of the 17th Century. Rotterdam, 1697		Lot 681	2 15 0
Painter (Wm.). The Palace of Pleasure; 3 vols., printed on hand-made paper, only a limited number published. 1890		Lot 741	2 7 6
Pitcairn (Robert). Criminal trials in Scotland; 3 vols., with historical notes, and illus. 1833		Lot 348	2 0 6
Planché (Jas. R.). A Cyclopaedia of Costume or Dictionary of Dress; 2 vols., fine plates in tints and colour. 4to. 1876		Lot 131	3 1 0
Poetical Sketches of Scarborough; illus. by 21 engravings of humorous subjects, col., from orig. designs made			

	£	s.	d.
upon the spot by J. Green, and etched by T. Rowlandson. 1st ed., very scarce. London, R. Ackerman, 1813			Lot 786
Property (J. L.). History of Miniature Art; plates with notes on collectors and collections, elegantly bound in full vellum, ex.			Lot 558
Real Life in Ireland: or, the Day and Night Scenes, etc., of Brian Boru, Esq., and his friend Sir Shawn O'Dogherty, by a real Paddy; embellished with humorous col. etchings by H. Alkin and others. London, 1822			Lot 774
— Life in London, or The Rambles and Adventures of Bob Tallyho, Esq., and his cousin, the Hon. John Dashall; 2 vols., embellished and illustrated with a series of col. prints, designed and engraved by Alken, Dighton, Brooke, Rowlandson, &c., orig. crimson cl. London, 1821			Lot 767
Sauvan (M.). Picturesque Tour of the Seine from Paris to the Sea; illustrated with 24 finished and col. engravings from drawings by A. Pugin and J. Gendall, and also map, full mor., a fine copy. Ackermann, 1821			Lot 654
Scourge, The; or Monthly Expositor of Imposture and Folly; 12 vols., embellished with folding col. plates, hf. cf., ex., very scarce. London, 1811			Lot 1951
Shaws, Dresses and Decorations of the middle ages; 2 vols., hf. mor., illuminated plates and ports. Bohn, 1858			Lot 648
Sloane (Wm. M.). Life of Napoleon Bonaparte; 4 vols., illustrated, crimson cl. ex. 1896			Lot 1919
Smith (Chas. H.). Ancient Costume of Great Britain and Ireland from the 7th to the 16th Century; illustrated with col. engravings, full russ., orig. ed. Shakespeare Press, Colnaghi, 1814			Lot 657
— (John C.). British Mezzotinto Portraits: being a descriptive Catalogue of these engravings, form the introduction of the Art to the early part of the present Century; 4 vols., embellished with 125 brilliant ports. from the orig. prints in the author's collection. London, Sotheran, 1884			Lot 1920
Stafford Gallery, engravings of the most noble The Marquis of Stafford's Collection of Pictures in London, by W. Y. Ottley, Esq., the Executive part under the patronage of Pietro W. Tomkins, Esq., Historical Engraver to Her Majesty; 4 vols., full mor. 1818			Lot 587
Swift (Jonathan). Gulliver's Travels; 2 vols., antique panel cf., fine port., 1726; and Gulliver's Travels in Several Remote Nations of the World, with the rare 3rd vol., not by Swift			Lot 1253
Van Dyck (Sir Ant.). His Life and Work, by Jules Guiffrey, translated from the French by Wm. Alison; embellished with fine executed etchings in proof state; of this edition, on Japanese vellum, only 10 copies have been printed, of which this is No. 8. 1896			Lot 1542
Visit to the Monastery of Trappe in 1817 with notes; illustrated with numerous engravings in colours, interleaved and ex. illustrated, large paper, author's own copy. 1818			Lot 623
Vite. E. Ritratti Di' Illustri Italiana; 2 vols., fine miniature ports., many by Bartolozzi, elegant crimson russ., tooled border and g. e., fine copy, from Dr. Sheldon Turner's Library. 1812			Lot 664
Westwood (J. O.). Palæographia Sacra Pictoria; being a series of illus. of the Ancient Versions of the Bible copied from illuminated MSS., hf. cf., rare. London, 1843-5			Lot 739
Whitman (Alfred). Samuel Cousins, Nineteenth Century Mezzotinters; charming proof plates of this large paper ed., have been printed on hand-made paper (this is number 5), hf. vellum, in case			Lot 550
Wilde (Oscar). An Ideal Husband; large paper (limited to 100 copies), with the author's autograph			Lot 1025
— The Importance of Being Earnest; large paper (limited to 100 copies), with the author's autograph			Lot 1026
Williamson (Geo. C.). Portrait Miniatures, from the time of Holbein, 1531, to that of Sir Wm. Ross, 1860, a handbook for collectors; this ed. is limited to 150 copies, this being No. 33			Lot 553
Woodburn. Portraits of illustrious Characters in British History; beautifully engraved in mezzotint by Richard Barlow and Chas. Turner from orig. pictures, miniatures, &c., crimson russ., gold e., fine state. 1814			Lot 656
Woodburn's Gallery of Rare Portraits; consisting of orig. plates by Faithorne, Vertue, Vandergucht, and others, 2 vols., comprising 200 ports., in fine state, large paper, green mor. London, 1816			Lot 680
Woods (Stanley L.). Illustrations to the Arabian Nights; a set of 100 plates col. by hand, in case			Lot 377

HODGSON & CO.

October 16th, 17th, and 18th, 1907.

A Miscellaneous Collection.

	£	s.	d.
Arabian Nights. A Plain and Literal Translation of the Arabian Nights Entertainments, with Notes by R. F. Burton, 10 vols., and Supplementary Nights, 7 vols.; illustrations by Albert Leitchford on Japan paper, together 17 vols., cl. ex., t.e.g. 8vo. Printed by the Burton Club, n. d.			Lot 302
— Nights' Entertainments. Alf Laylah Wa Laylah: The Book of the Thousand Nights and a Night, with Introduction, Notes on the Manners and Customs of Moslem Men, and Terminal Essay by R. F. Burton, 10 vols., and the Supplemental Nights, 6 vols.; orig. ed., together 16 vols. Roy. 8vo., cl. Privately Printed, Benares 1885-8			Lot 84
Booth (E. T.). Rough Notes on the Birds Observed during Twenty-Five Years Shooting and Collecting in the British Islands; 113 col. plates from the drawings by E. Neale, 3 vols., atlas 4to., hf. mor., t.e.g. 1881-7			Lot 232
Cabinet des Fées (Le); plates after Marillier, 41 vols., old cf. g. 8vo. Amsterdam, 1785-93			Lot 748

	£	s.	d.
[Combe (W.).] Life of Napoleon, a Hudibrastic Poem; 30 col. engravings by George Cruikshank, extra illustrated with ports. and col. caricatures (some leaves loose and the margins of 2 ll. defective), cf., m.e. 8vo. 1813			Lot 466 7 16 0
Cowper (W.). Poems by William Cowper, of the Inner Temple, Esquire; 1st ed., with the rare hf. title in vol. 2, but no hf. title in vol. 1, 2 vols., cf. (broken). 8vo. 1782-5			Lot 450 3 15 0
Cox (N.) and Blome (R.). The Gentleman's Recreation, in two parts, treating of Horsemanship, Hawking, Hunting, Fowling, Fishing, Cock-Fighting, &c.; 1st ed., front., dedication, and 86 plates, including "The Ancient Hunting Notes" and plates of arms, old panelled cf. Fol. 1686			Lot 524 9 10 0
Dethicke (H.). The Gardeners Labyrinth: Containing a discourse of the Gardeners life, in the yearly trauels to be bestowed on his plot of earth for the use of a Garden—Wherein are set forth diuers Herbers, Knots and Mazes, cunningly handled for the beautifying of Gardens, &c., in 2 parts; black letter, woodcuts on titles and in the text, and 7 full-page plates of designs for Mazes. Sm. 4to., hf. bd. Printed at London by John Wolfe, 1586			Lot 406 7 15 0
Dickens (C.). The Life and Adventures of Nicholas Nickleby; 1st ed., port. and illus. by Phiz (a few plates as usual spotted), in the orig. 20 numbers, with all the wrappers clean and intact. 8vo. 1839			Lot 482 5 0 0
— (C.). Memoirs of Joseph Grimaldi; port. and plates by G. C., first issue of the 1st ed. ("The Last Song" without the grotesque border), 2 vols., orig. pink cl., uncut. 8vo. 1838			Lot 489 5 10 0
Didot's Greek Classics, edited by the best German and French Professors, viz. Boissonade, Cobet, Dindorf, Dübner, Hercher, Meineke, Mullach, &c., Greek Texts with Latin Translations and full Indices, 63 vols.; uniformly bound in hf. red mor., g. e. 8vo. Paris, 1845-80			Lot 499 21 0 0
Doves Press. Holy Bible (The) containing the Old Testament and the New, the Text revised by a collation of its early and other principal editions, edited by F. H. Scrivener; initial letters in red, 5 vols. Fol., limp vellum. 1903-5			Lot 138 8 15 0
Duns Scoti (Joannis). Opera Omnia Editio Nova, juxta editionem Waddingi xii. tomis continentem a Patribus Franciscanis de observantia regonita; 26 vols., imp. 8vo., a sound clean set in hf. green mor., t.e.g. 8vo. Parisiis, apud Ludovicum Vivès, 1891-95			Lot 500 15 0 0
Elyot (Syr T.). The Castel of Helth; 1st ed., title within woodcut border, black letter, 12mo., numerous early MS. notes on the margins, contemporary cf. 8vo. Londini in ædibus Thomæ Bertheleti, 1539			Lot 4c8 10 10 0
Entomological Society of London Transactions, a complete set, from the commencement in 1836 to 1905; col. plates, First Series, 5 vols., hf. cf., New Series, 5 vols., hf. cf. (vol. 2 boards), Third Series, 5 vols. in 34 parts, and from 1868 to 1905, 10 vols., boards, remainder in 141 parts, sewn. 8vo. The above Set of this scarce Publication is clean throughout and has all the title pages			Lot 155 33 0 0
Folk-Lore Society's Publications, A Complete Set, including Callaway's Nursery Tales and Traditions of the Zulus, Religious System of the Amazulu, Aino Folk Tales, and The Handbook to Folklore, &c., 60 vols.; orig. cloth (2 sewed). 8vo. 1878-1907			Lot 85 25 10 "
Gould (J.). The Mammals of Australia; 182 col. plates, with Descriptions, 3 vols., green mor. ex., with monogram and broad gold borders on sides, full g. back, g. e. Fol. 1863			Lot 226 32 10 0
— (J.). The Birds of New Guinea and the Adjacent Papuan Islands, including many new Species recently Discovered in Australia, completed after the Author's Death by R. Bowdler Sharpe; 320 col. plates with Descriptions, 5 vols. in 25 parts; boards, uncut. Fol. 1875-88			Lot 227 25 10 0
— (J.). A Century of Birds from the Himalaya Mountains; numerous col. plates, hf. russ. Fol. 1831			Lot 228 7 10 0
— (J.). A Monograph of the Ramphastidæ, or Family of Toucans, with the Supplement; col. plates, 2 vols., hf. bd. Fol. 1834-55			Lot 229 6 5 0
— (J.). Monograph of the Odontophorinæ, or Partridges of America; 32 fine col. plates, hf. mor., t. e. g. Imp. fol. 1850			Lot 231 5 17 6
— (J.). A Monograph of the Trochilidæ; or Family of Humming-Birds, with the Rare Supplement by R. Bowdler Sharpe; 419 col. plates, with Descriptions, 6 vols., crimson mor. ex., with broad gold border on sides, full g. backs, g. e. A fine and complete copy. Imp. fol. Published by the Author, 1861-87			Lot 224 40 0 0
— (J.). The Birds of Asia, Completed under the Superintendence of R. Bowdler Sharpe; 530 col. plates with Descriptions, 7 vols., hf. mor. g., g. e. The above copy is in sound and clean condition, but the temporary titles are bound at the front of each volume, and the general titles at the end of the last volume. Fol. 1850-83			Lot 225 36 0 0
Jesse (J. H.). George Selwyn and his Contemporaries, with Memoirs and Notes: 1st ed., ports., 4 vols., orig. cl., uncut. 8vo. 1843-4			Lot 713 5 15 0
Lodge (E.). Portraits of Illustrious Personages of Great Britain, engraved from Authentic Pictures in the Galleries of the Nobility and the Public Collections of the County, with Biographical and Historical Memoirs of their Lives and Actions, The Original Subscription Edition; 240 India proof ports., 4 vols., mor. ex., with broad gold border on sides, g. e. A fine copy. The impressions of the plates are bright throughout, but a few plates at the end of each volume are very slightly foxed. Fol. Harding & Leopard, 1821-34			Lot 238 21 10 0
Manning (Rev. O.) and Bray (W.). The History of Antiquities of the County of Surrey; with a facsimile of the Domesday on 13 plates, and numerous plates of views, ports., maps, &c., 3 vols. (vol. 1 stilted), hf. cf. Fol. 1804-14			Lot 237 12 10 0
Nichols (J.). The History and Antiquities of the County of Leicester, compiled from the Best and Most Antient Historians, Inquisitiones, &c., with Burton's Description of the County published in 1622, &c.; maps and plates, vol. 1 pt. 1, vol. 2, 2 pts., and vol. 3 pt. 1 (a few margins stained), 4 vols., bds., uncut. Fol. 1795-1800			Lot 236 13 0 0
Notices et Extraits des Manuscrits de la Bibliothèque (du Roi, lûs au Comité établi dans l'Académie des Inscriptions et Belles Lettres, puis) Nationale et autres Bibliothèques, publiés par l'Institut National de France, vols. 1 to 38, part 1 (all published), and 3 Folio Atlases; 9 vols., cf., remainder sewed. 4to. Paris, 1787-1903			Lot 501 13 0 0

	£	s.	d.
Omerod (G.). History of the County Palatine and City of Chester, compiled from Original Evidences, Harleian and Cottonian MSS., Parochial Registers, &c., with a Republication of King's Vale Royal and Leicester's Antiquities; orig. ed., numerous proof plates, pedigrees, and woodcuts, 3 vols., large paper, hf. russ., t. e. g., uncut. Roy. fol. 1819			Lot 235 9 10 0
Rowlandson—Loyal Volunteers of London and Environs, Infantry and Cavalry in their respective Uniforms, in Eighty-seven Plates designed and etched by T. Rowlandson; col. and heightened with gold and silver (some plates slightly finger soiled, but bright impressions), old russ. g., m. e. 4to. R. Ackermann [1798]			Lot 203 20 10 0
Snarpe (R. Bowdler). Monograph of the Paradiseiæ or Birds of Paradise, and Ptilonorhynchidæ, or Bower-Birds; col. plates, 2 vols. in 8 parts, boards, uncut. Imp. fol. 1891-8			Lot 233 9 17 6
Steele (Sir R.). Account of the State of the Roman-Catholic Religion throughout the World; Presentation Copy, with Autograph Inscription "To L ^d Townshend, Richard Steele," old cf. 8vo. 1715			Lot 456 14 10 0
Tudor Translations (The). Edited by W. E. Henley, a Complete Set, comprising Florio's Montaigne, 3 vols., Adlington's Apuleius, Underdowne's Heliodorus, Mabbe's Celestina, North's Plutarch, 6 vols., Shelton's Don Quixote, 4 vols., Danett's Comines, 2 vols., Fenton's Bandello, 2 vols., Holland's Suetonius, 2 vols., Hoby's Courtier; Urquhart's Rabelais, 3 vols., Berners' Froissart, 6 vols., The English Bible, 6 vols., and Machiavelli's Art of War, &c., 2 vols., together 40 vols.; hf. buckram, uncut. 8vo. D. Nutt, 1892-1905			Lot 121 25 0 0
Wallace Collection, The. At Hertford House, by A. G. Temple, F.S.A.; the illus. consist of two sets of 100 full-page plates in photogravure, including ten full-page plates in colours printed on Japanese paper, and 100 prints on India paper in different tints (limited to 250 copies), 2 vols. in 10 parts, wrappers. Fol. Goupil & Co., 1902			Lot 239 14 5 0
Whitaker (T. D.). History of Richmondshire, in the North Riding of the County of York, together with those Parts of the Everwicschire of Domesday which form the Wapentakes of Lonsdale, Ewecross, and Amunderness; engravings, some on India paper, mostly after drawings by J. M. W. Turner, pedigrees, &c., 2 vols., large paper, brown mor. ex., g. e., a fine copy. Fol. London, 1823			Lot 234 14 0 0
White (G.). Natural History and Antiquities of Selborne, in the County of Southampton; 1st ed., folding front and plates, hf. russ. (1 leaf slightly torn). Sm. 4to. London, Printed by T. Bensley for B. White & Son, 1789			Lot 523 7 10 0

DOWELL, EDINBURGH.

October 21st, 22nd and 23rd, 1907.

A Miscellaneous Collection.

	£	s.	d.
Alken's Illustrations to Popular Songs; 40 col. plates in obl. fol. M'Lean, London, 1823			Lot 676 4 0 0
Appeal Cases. Robertson, 1707-27, 1 vol.; Paton, 1726-1821, 6 vols.; Shaw, 1821-24, 2 vols.; Wilson and Shaw, 1825-34, 7 vols.; Shaw and Maclean, 1835-1838, 3 vols.; Maclean and Robinson, 1839, 1 vol.; Robinson, 1840-41, 2 vols.; Bell, 1842-50, 7 vols.; Macqueen, 1847-65, 4 vols.; Dow and Bligh, 1813-1821, 9 vols.; in all 42 vols., cf.			Lot 42 18 0 0
Buller's History of the Birds of New Zealand; col. plates, g. 4to. 1873			Lot 1238 4 10 0
Dickens. Oliver Twist; 3 vols., plates by Geo. Cruikshank, 1st ed., cl., "Fireside Plate." London, 1838			Lot 1136 3 15 0
----- Pickwick Papers; plates by Seymour and Phiz, 1st ed. 1837			Lot 1138 4 0 0

GOUPIL'S SERIES OF HISTORICAL MEMOIRS.

Mary Stuart, by John Skelton; plates, pol. hf. mor., g. t., uncut. 1893			Lot 303
Queen Elizabeth, by Bishop Creighton; plates, pol. hf. mor., g. t., uncut. 1896			Lot 304
Queen Victoria, by R. R. Holmes; plates, pol. hf. mor., g. t., uncut. 1897			Lot 305
Charles I., by Sir John Skelton; plates, pol. hf. mor., g. t., uncut. 1898			Lot 306
Oliver Cromwell, by S. R. Gardiner; plates, pol. hf. mor., g. t., uncut. 1899			Lot 307
Prince Charles Edward, by Andrew Lang; plates, pol. hf. mor., g. t., uncut. 1900			Lot 308
Charles II, by Osmund Airy; plates, pol. hf. mor., g. t., uncut. 1901			Lot 309
Marie Antoinette, The Dauphin, from the French of Pierre De Nolhac; plates, pol. hf. mor., g. t., uncut. 1897			Lot 310 32 16 0
----- Antoinette, The Queen, from the French of Pierre De Nolhac; plates, pol. hf. mor., g. t., uncut. 1898			Lot 311
Electress Sophia and the Hanoverian Succession, by A. D. Ward; plates, uncut, as published. 1903			Lot 312
James I and VI, by T. F. Henderson; plates, uncut, as published. 1904			Lot 313
Henry VIII, by A. F. Pollard; plates, uncut, as published. 1902			Lot 314
Queen Anne, by Herbert Paul; plates, uncut, as published. 1906			Lot 315
Harvie-Brown's and Buckley's Vertebrate Fauna of the Outer Hebrides, g. t. 4to. 1888			Lot 759 3 0 0
Jackson (Lady). The French Court and Society; Reign of Louis XVI, and First Empire; 2 vols. 1881			Lot 927 4 0 0
----- (Lady). The Last Decade of a Glorious Reign; 2 vols. 1863			Lot 933 6 5 0

	£	s.	d.
Law Reports. Queen's and King's Bench, 1865-1907; Chancery, 1865-1907; Appeal Cases, 1875-1907; Statutes, 1866-1906; Common Pleas, 1865-1880; Privy Council, 1865-1875; Equity, 1865-75; Exchequer, 1865-1880; Probate, 1875-1905; Probate and Divorce, 1865-1875; Crown Cases Reserved, 1865-1875; English and Irish Appeals, 1866-1875; Scotch and Divorce Appeal Cases, 1866-1875; Admiralty and Ecclesiastical Courts, 1865-75; Digest, 1865-1905; Current Index, 1904-7; Workmen's Compensation and Crown Office Rules, 1906 and 1907; in all 330 vols. and 70 parts (5 vols. cl. and 325 vols. full cf.) Lot 41	91	0	0
Selkirkshire. History of, by T. Craig Brown; 2 vols. 4to. 1886 Lot 554	3	15	0
Session Cases. Vol. 1 (1st series) to vol. 8 (5th series); 82 vols. cf., 2 vols. parts. 1821-1907 Lot 43	78	0	0
Ramsay (Allan). Poems; 2 vols., 1st ed., ports. (presentation copy), with "Ex dono Autoris" in inside of cover of vol. 2, old cf., with ex-libris of Robert Lumsdaine of Innergelly in each volume, enclosed in a mor. pull-off case. Edin., 1721-8 Lot 402	3	5	0

October 24th and 25th, 1907.

PUTTICK & SIMPSON,

A Miscellaneous Collection.

	£	s.	d.
Ackermann (R.). History of The Colleges of Winchester, Eton and Westminster, with the Charter-House and the Schools of St. Pauls, Merchant Taylors, Harrow, Rugby, and Christs Hospital; col. plates, hf. mor. ex., g. t., fine copy. Roy. 4to. 1816 Lot 125	28	10	0
Alken (H.). The Sporting Repository, containing Anecdotes on Sporting Subjects, Horse-Racing, Hunting, Cocking, Pugilism, etc.; with 19 full-page col. etchings after H. Alken, brilliant orig. impressions, bound by Gosden in hf. green mor. with sporting devices on backs, g. leaves, Gosden's own copy, with book plate, very rare. 8vo. McLean, 1822 Lot 175	6c	0	0
— (H.). A Steeple Chase; 6 col. plates, hf. mor. Obl. fol. Fores Lot 287	2	15	0
Apperley. Nimrod's Hunting Tours, with Anecdotes of Sporting Men, etc.; 1st ed., bds., uncut, 8vo. 1835 Lot 476	3	18	0
— (C. J.). The Life of a Sportsman; 38 col. illus. by Henry Alken, pictorial cl. Roy. 8vo. Routledge, 1874 Lot 510	3	7	6
— (C. J.). Life of Mytton; with numerous col. illus. by Henry Alken and T. J. Rawlins, picture cl. Roy. 8vo. Routledge, 1877 Lot 511	1	10	0
Blake (Wm.). The Grave. A Poem, by Robert Blair; illustrated by 12 etchings, by Schiavonetti, from the orig. inventions of Wm. Blake, port. after Phillips, engraved title and 12 plates, 1st ed., orig. bds., uncut. Roy. 4to. Lot 192	1	18	0
Bourne (John C.). Drawings of the London and Birmingham Railway, with an Historical and Descriptive Account by John Britton; map and 37 large litho. views, publisher's hf. mor., uncut. Fol. 1839 Lot 292	1	12	6
Coleridge (S. T.). Sibylline Leaves: a Collection of Poems; 1st ed., bds., uncut, with label. 8vo. 1817 Lot 163	1	1	0
[Combe (Dr.).] The Wars of Wellington, a Narrative Poem; with 30 fine col. etchings, by Heath, 1st ed., publisher's hf. mor., uncut edges, with label. Roy. 4to. 1819 Lot 191	6	0	0
Cruikshank. Brough (R. B.). Life of Sir John Falstaff; with 20 full-page etchings, by George Cruikshank, 1st ed., in the 10 orig. parts with the pictorial wrappers. 8vo. 1857-58 Lot 170	9	10	0
Dickens (C.). Pickwick Papers; with full-page etchings by Seymour and Phiz, 1st ed., hf. cf. 8vo. 1837 Lot 171	1	0	0
Edouard (Auguste). An Exceedingly curious Collection of over 400 Silhouette full-length Portraits of Notabilities (all named), &c., mostly Irish, cut out in black paper by Auguste Edouard, a French Professor of this art, and inserted in hf. mor. album, with list and three litho. facsimiles loosely inserted. Fol. 1835, &c. Lot 294	10	15	0
Egan (Pierce). Life in London, or, The Day and Night Scenes of Jerry Hawthorn Esq. and his Elegant Friend Corinthian Tom; with 36 col. etchings (Scenes from Real Life), by George and Robert Cruikshank, and numerous designs on wood by the same artist, 1st ed., crimson levant mor. ex., g. t., uncut. 8vo. 1821 Lot 176	11	0	0
Gay. Fables by the late Mr. Gay, volume the second; plates by Gravelot, 1st ed., hf. cf., binding broken. This second volume of Gay's Fables was published 11 years after the first, and after the poet's death, by the Duke of Queensberry, and it is supposed that only 50 copies were issued. The above is a tall clean copy, with very fine impression of the plates. 4to. 1738 Lot 240	11	5	0
General Lover (The), or The Ladies Gentleman; fronts., 2 vols., uncut. Sm. 8vo. 1790 Lot 164	1	12	6
Green (Mary Anne Everett). Lives of the Princesses of England; fronts. and vignettes, 6 vols., orig. cl. 8vo. 1857 Lot 133	4	2	6
Illustrated Records of Important Events in the Annals of Europe during 1812-1815; col. views, &c., red mor., with clasp; not subject to return. Fol. 1815 Lot 602	2	4	0
Jesse (J. H.). George Selwyn and his Contemporaries, with Memoirs and Notes; ports., 1st ed., 4 vols., very fine copy in orig. cl., uncut. 8vo. 1843 Lot 154	42	0	0
Keats (John) Lamia, Isabella, The Eve of St. Agnes, and other Poems; 1st ed., fine copy in the orig. bds., uncut with the half-title. 8vo. 1820 Lot 162	40	0	0
Kilkenny. Archaeological Society Transactions, from the commencement in 1849 to 1891; plates, in 20 vols., hf. cf., and 27 unbound parts of later date. 8vo. Lot 38	13	10	0
Knights' Gallery of Portraits; 168 plates, india proofs on largest paper, 7 vols. in 2, only 125 copies printed. hf. mor., g. t., as published. Roy. fol. 1837 Lot 291	3	10	0

ENCOVRAGEMENTS.

For such as shall have intention

to bee Vnder-takers in the new plantation
of *CAPE BRITON*, now *New Galloway*
in *AMERICA*,

BY MEE

LOCHINVAR.

*Non nobis nati sumus; aliquid parentes, aliquid
Patria, aliquid cognati postulant.*



EDINBURGH,

Printed by John Wreittoun. Anno Dom. 1625.

	£	s.	d.
Lang (H. C.). Butterflies of Europe described and figured; 800 col. figures, 2 vols., cl. 8vo. 1884	Lot 149	2	5 0
Naylor (Sir G.). Coronation of George IV, Solemniz'd in Westminster Abbey; col. plates of costume, &c. (4 wanting), hf. mor., w. a. f. Fol. 1820	Lot 288	4	15 0
New Sporting Magazine; plates, vols. 1 to 15, hf. cf., 1831-1838 and 13 odd parts, 1853, &c. 8vo.	Lot 469	4	15 0
Nickleby Illustrations. Heads from Nicholas Nickleby, etched by A. Drypoint, from Drawings by Miss La Creevy (Kenny Meadows); 24 plates in the orig. 6 parts with all the wrappers and advertisements bound in levant mor. ex., g. t., uncut, by Riviere. 8vo. Tyas(1839)	Lot 173	5	15 0
Oxford (Lord). Royal and Noble Authors, with lists of their Works, continued by Park; ports., 5 vols., green mor. ex. 8vo. 1806	Lot 152	2	15 0
Pickwick Illustrations. Weller [S. (T. Onwhn)]. Illustrations to the Pickwick Club, edited by Boz; 32 plates in the orig. 8 parts with the wrappers. 8vo. Grattan, 1837	Lot 172	7	5 0
Playfair (W.). British Family Antiquity; heraldic plates, two sets, col. and plain, 9 vols., hf. mor. Roy. 4to. 1809-11	Lot 206	3	3 0
Robson (T.). British Herald or Cabinet of Armorial Bearings; col. plates, &c., 3 vols., hf. cf. 4to. 1820	Lot 208	1	11 0
Rochester (Lord), and others. Works, plates, 2 vols. in 1 (includes the Cabinet of Love); sheep, 1 leaf defective, sold w. a. f. 8vo. 1777	Lot 177	1	9 0
Rowlandson. Loyal Volunteers of London and Environs, Infantry and Cavalry in their respective uniforms; col. emblematic title and 86 plates in gold and colours, designed and etched by T. Rowlandson, with two ex. folding col. plates of Flying Artillery and Expedition or Military Fly, by Rowlandson after Sadler and Godsall, contemporary cf., newly rebacked. Roy. 4to. 1799	Lot 196	25	10 0
Shelley (P. B.). The Revolt of Islam, A Poem; 1st ed., orig. bds., uncut. 8vo. 1818	Lot 166	5	2 6
— (P. B.). Prometheus Unbound. A Lyrical Drama in Four Acts, with other Poems; 1st ed., orig. bds., uncut, with label intact. 8vo. 1820	Lot 167	13	10 0
— (P. B.). Queen Mab, a Philosophical Poem, with notes by Percy Bysshe Shelley; 1st ed., with the subsequently suppressed title page and imprint on last leaf, fine copy in the orig. bds., uncut, with label. 8vo. London: Printed for P. B. Shelley, 23, Chapel St., Grosvenor Square, 1813	Lot 165	100	0 0
— (P. B.). Posthumous Poems; 1st ed., orig. bds., uncut. 8vo. 1824	Lot 169	4	4 0
Smollett (T.). Adventures of Peregrine Pickle, in which are included Memoirs of a Lady of Quality; 1st ed., 4 vols., old cf. 8vo. 1751	Lot 485	5	5 0
Sporting Magazine; plates, vols. 1 to 6, contemporary cf., mor. backs lettered "Sportsman's Companion." 8vo. 1792-95	Lot 468	2	8 0
— and New Sporting Magazine, 47 various volumes between April, 1816 (Vol 48, old series), and December, 1863 (1833, 1836, 1837, 1838, Sporting Magazine are double volumes); some titles wanting, and 6 vols. (from 1819) want some leaves, various bindings. 8vo. 3 parcels, w. a. f.	Lot 467	8	0 0
Stafford (T.). Pacata Hibernia. Ireland Appeased and Reduced, or an History of the late Warres of Ireland; fine ports. of Elizabeth and Earl Carew and maps, russ. g., fine copy. Fol. 1633	Lot 279	4	4 0
Stirling-Maxwell (W.). Annals of the Artists of Spain: fine port. and illus., and separate vol. of Talbotype illus., 4 vols., cl., one of 25 copies specially done for presentation, with autograph inscription to Lady Belhaven. 8vo. 1847-48	Lot 474	3	4 0
Swinburne (A. C.). Poems and Ballads; 1st ed., orig. cl., uncut, Moxon, 1866—Astrophel, 1894. 8vo.	Lot 477	4	7 0
Thackeray (W. M.). Vanity Fair; with illus. by the Author, 1st ed., with the rustic type on p. 1, and the suppressed cut on 336, hf. cf. 8vo. 1848	Lot 486	3	0 0
Villa-Amil (G. P. de). Espana Artistica y Monumental; tinted lithos., with descriptions in Spanish and French, 3 vols., hf. mor. Fol. Paris, 1842	Lot 293	2	2 0
Voragine (Jacobus de). Legendas Sanctorum quas collegit in unus Frater Jacobus Januensis; 276 ll. printed in double columns, lit. Goth., some initials in red, old red mor., g. leaves, some leaves defective, sold not subject to return. Fol. Ant. Koburger, 1478	Lot 295	4	0 0
Woodward (G. M.). Eccentric Excursions or Literary and Pictorial Sketches of Countenance Character and Country in different parts of England and South Wales; 100 humorous col. plates, etched by Cruikshank, from drawings by Woodward, 1st ed., green levant mor. ex., g. leaves. 4to. 1796	Lot 194	14	5 0

SOTHEY, WILKINSON & HODGE,
October 29th, and three following days, 1907.

A Miscellaneous Collection.

	£	s.	d.
Ackermann (R.). Microcosm London, or London in Miniature; 3 vols., with col. plates of the Interiors and Exteriors of the Public Buildings, and of the Manners, Customs, &c., of London, by Pugin and Rowlandson, wants half-title to each volume, cf., joints defective, g. e., sold not subject to return. 4to. 1811	Lot 991	12	0 0
Alken (Henry). Symptoms of being Amused; 41 col. plates and col. title, hf. cf. g. Obl. fol. 1822	Lot 242	4	0 0
Architectural Society's Dictionary of Architecture; 8 vols., plates, some col., in the orig. parts as issued, sold not subject to return. Fol. 1853-92	Lot 341	3	0 0
[Barker (M. H.)]. Greenwich Hospital, a series of Naval Sketches; 12 col. plates by George Cruikshank, hf. mor., m. e. 1826	Lot 914	2	8 0

	£	s.	d.
Barrett (F.). The Magus, or Celestial Intelligencer; orig. ed., port. and col. plates of spirits, &c., hf. cf. 4to. 1801			4 0 0
			Lot 456
Berkeley (Hon. G. F.). Reminiscences of a Huntsman; 1st ed., col. front. and plates by Leech. 8vo. 1854		1	14 0
			Lot 562
Besant (Walter). South London; front. and 119 illus., brown levant mor. ex., inside g. borders, g. e., by Fazakerley, with a fore-edge painting of a view on the Thames. 8vo. 1899		2	15 0
			Lot 5
Beaumont and Fletcher. Fifty Comedies and Tragedies, with the Songs to each Play, etc.; fine impression of the port. by W. Marshall (backed), cf. rebounded, coronetted monogram on sides. Charles Mathews' copy, with his ex-libris, and that of Sir Charles Aldis, very clean. Fol. 1679		8	10 0
			Lot 244
Boccaccio (Giov.). Il Decamerone; 5 vols., port., engraved titles, plates and vignettes after Gravelot, Boucher, Cochin, and Eisen, engraved by Aliamet, Baquoy, LeGrand, Lemire, &c.; also the "Estampes Galantes," consisting of engraved title and 20 plates, fine copy in contemporary French red mor., g., g. e. 8vo. Londra (Paris), 1757		34	0 0
			Lot 771
Brett (Edwin J.). Pictorial and Descriptive Record of the Origin and Development of Arms and Armour; plates, hf. mor., g. e. 4to. 1894		3	3 0
			Lot 488
Britton (J.). History and Description of Cassiobury Park, Hertfordshire; large paper, one of 20 copies, 21 plates, col. and mounted as orig. drawings, hf. mor. Imp. fol. Published by the author, 1837		3	12 0
			Lot 1043
Browning (Robert). Paracelsus; 1st ed., cf. g. m. e. Presentation copy from the author with the following inscription: "W. Macready, Esq. with the author's best respects," five interesting orig. drawings signed E. F. H. inserted, and W. C. Macready's ex-libris. 8vo. 1835		8	0 0
			Lot 182
— (Robert). Sordello; 1st ed., russ., inside g. borders, silk linings, g. e., back broken. Presentation copy from the author with inscription: "W. C. Macready, Esq. with R. B.'s sincere regards," and ex-libris of W. C. Macready. 8vo. Moxon, 1840		6	5 0
			Lot 183
— (Robert). Strafford, an Historical Tragedy; 1st ed., mor. ex., silk linings, g. e., presentation copy to Mrs. Macready from the author. 8vo. 1837		5	5 0
			Lot 184
Burlington Fine Arts Club. Exhibition of Bookbindings: English, French, German, Italian, Oriental, etc.; with facsimile illus., crimson mor. ex., uncut, t. e. g., by Zaehnsdorf, in his best manner. Fol. 1891		10	15 0
			Lot 1014
— Fine Arts Club. Exhibition of English Mezzotint Portraits; 30 engraved ports., buckram, uncut. Fol. 1902		2	14 0
			Lot 1017
Carroll (Lewis). Alice's Adventures in Wonderland; 1st ed., with 42 illus. by John Tenniel, crimson mor. ex., g. e., by Riviere & Son. 8vo. 1866		5	10 0
			Lot 762
Choiseul-Gouffier (Comte de). Voyage Pittoresque de la Grèce; 2 vols. in 3, port. and numerous plates of views and costumes by Choffard and others, after Moreau, &c., contemporary French mor. ex., full g. backs, gold arms in centre of the filets and the ticket of vol. I, Derome le Jeune, on the title, g. e. Genuine first issue of vol. I, and with pp. 3 to 7, 132 and 133, and 183 and 184 in duplicate. Fine copy, rarely to be met with in such a state. Fol. 1782-1809-1822		12	0 0
			Lot 532
Claude le Lorraine. Collection of 44 Landscapes, after Claude le Lorraine, Gaspar Poussin, etc.; engraved by Vivares, Chatelain, &c., fine impressions. Imp. fol. Boydell, n. d.		2	8 0
			Lot 245
Costume of Yorkshire, with descriptions in English and French; 1st ed., 37 col. plates (should be 40), old English red mor., g. e. Fol. 1814		2	10 0
			Lot 535
Cussans (J. E.). History of Hertfordshire; 3 vols., port., and tinted and other illus., hf. mor. Imp. 4to. 1870-73		3	6 0
			Lot 492
Dante Alighieri. Commedia di Dante insieme con uno dialogo circa el sito forma et misure dello inferno (di Ant. Manetti); woodcuts, old red mor., with g. centre ornaments, g. e., fine copy. 8vo. Firenze, per Philippum di Giunta, 1506		8	7 6
			Lot 769
Delamotte (W. A.). Views of the Colleges, Chapels and Gardens of Oxford; illuminated title and 25 illus., col. and mounted as orig. drawings, hf. mor., g. e. Imp. fol. 1842		3	10 0
			Lot 1042
Dickens (C.). Oliver Twist; a set of 21 illus. by F. W. Pailthorpe, large paper, one of 50 copies, india proofs. Imp. 8vo. 1886		2	2 0
			Lot 1210
— (C.). Great Expectations; set of 21 illus. by F. W. Pailthorpe, one of 50 copies, india proofs on Japanese paper. Imp. 8vo. 1885		1	8 0
			Lot 1211
Fielding (Henry). History of Tom Jones, a Foundling; 1st ed., 6 vols., with the leaf of errata, cf., made-up copy, vols. I and II smaller than the remainder. 8vo. 1749		3	8 0
			Lot 151
— (T. H.) and I. Walton. Picturesque Tour of the English Lakes; 48 col. plates, hf. mor., m. e. Roy. 4to. Ackermann, 1821		3	0 0
			Lot 915
Higgins (John). A Mirour for Magistrates, newly enlarged with a last part called A Winter Night's Vision; old cf., joints cracked, headlines cut into. 4to. Imprinted by Felix Kyngston, 1610		5	15 0
			Lot 1352
Hogarth Restored. The Whole Works of the celebrated William Hogarth, as originally published: with a Supplement consisting of such of his Prints as were not published in a collected form, now re-engraved by Thos. Cook, accompanied with Anecdotes of Mr. Hogarth, and Explanatory Descriptions of his Designs; port. and 110 col. plates, including "Before" and "After," in the orig. hf. binding, uncut, with label on side (upper cover loose), very rare, enclosed in a wooden box, with lock and key. Atlas fol. J. Stockdale, J. Walker, and G. Robinson, 1812		30	0 0
			Lot 1015
Houbraken and Vertue. Heads of Illustrious Persons of Great Britain, with their Lives and Characters, by Thos. Birch; 108 large ports., russ. g., m. e. Fol. 1813		2	4 0
			Lot 1016
Jaqueson (Mrs. F. Nevill). History of Hand-made Lace; port., plates, specimens of lace, &c., mor., g. e. 4to. 1900		2	0 0
			Lot 248
Keating (G.). General History of Ireland, translated by Dermot O'Connor; port., folding map, pedigrees, and woodcuts, old cf. Fol. 1726		2	11 0
			Lot 507
Keats (John). Endymion, a Poetic Romance: 1st ed., with half-title, and leaf with single Erratum, cf., name in pencil on title. 8vo. Taylor & Hessey, 1818		14	0 0
			Lot 71

	£	s.	d.
Labarte (J.). Histoire des Arts Industriels au Moyen Age et à l'Époque de la Renaissance; 3 vols., col. plates, &c., hf. mor., uncut, t. e. g. 4to. Paris, 1872-75	Lot 932	2	0
La Fontaine (J. de). Contes et Nouvelles en Vers; 2 vols., plates after Fragonard, engraved by Lingée, Simonet, Delignon, &c., brilliant impression, some are proofs before all letters, hf. mor., t. e. g. 4to. Paris, Didot, 1795	Lot 946	22	10 0
Lambarde (Wm.). A Perambulation of Kent; black letter, with the carde of Beacons, title within engraved border, cf. g. ex., g. e. by Pratt, fine copy. 4to. E. Bollifant, 1596	Lot 1257	4	5 0
Loyal Volunteers of London and Environs, Infantry and Cavalry, in their respective Uniforms; 79 col. plates by Rowlandson, cf. Sold as containing 79 plates only. Roy. 4to. Ackermann, 1799	Lot 912	7	0 0
Macquoid (T. and K.). About Yorkshire; 67 illus., brown levant mor. g., inside g. borders, g. e. by Fazakerley, with a fore-edge painting of York Minster. 8vo. 1894	Lot 6	3	8 0
Martial and Naval Achievements of Great Britain and her Allies from 1799 to 1817; 2 vols., upwards of 100 fine col. plates by Heath, hf. mor., uncut. Fol. 1814-16	Lot 241	14	15 0
Meyrick (Sir S. R.). Critical Inquiry into Antient Armour, as it existed in Europe, but particularly in England, from the Norman Conquest; 3 vols., plates in colours, heightened with gold and silver, russ. g., g. e., joints defective. Imp. 4to. 1824	Lot 493	4	12 0
Nash (T.). History of Worcestershire; 2 vols., maps, plates and pedigrees, 3 apparently wanting, but some additional inserted, cf., rebounded, sold not subject to return. Fol. Nichols, 1781-82	Lot 1381	4	10 0
Neale (J. P.). Views of the Seats of Noblemen and Gentlemen in England, Wales, etc., both series; 11 vols., numerous plates, cf., m. e. 8vo. 1818-29	Lot 874	5	10 0
Nicolas (Sir N. H.). History of the Orders of Knighthood of the British Empire, including a History of the Order of the Guelphs of Hanover, etc.; 4 vols., engravings in colours, including full-length ports., of Queen Victoria, Prince Albert, &c., all heightened with gold and silver, hf. crimson mor., t. e. g. Imp. 4to. 1842	Lot 494	2	10 0
Paradin (C.). Quadrins Historiques de la Bible; titles within borders and 244 woodcuts by le Petit Bernard, blue mor. g. ex., elaborate g. ornamental borders within lines on sides, g. e., by Simier R. Durol. 8vo. à Lion par Ian de Tournes, 1558	Lot 1145	3	3 0
Phillips (Stephen). Eremus, a Poem; the rare privately printed edition, in the orig. wrappers. 4to. Lillie Press, n. d.	Lot 941	2	4 0
Picart (B.). Religious Ceremonies and Customs of the Several Nations of the Known World; 6 vols., numerous engravings, cf. Fol. 1731	Lot 1050	3	0 0
Rimmer (A.). Rambles round Eton and Harrow; 52 illus., brown levant mor. g., inside g. borders, g. e., by Fazakerley, with a fine fore-edge hand painting of Eton College. 8vo. 1882	Lot 7	3	18 0
Rossetti (D. G.). The Early Italian Poets from Ciulla d'Alcamo to Dante, A.D. 1100-1300, with Dante's Vita Nuova translated; 1st ed., orig. cl. Presentation Copy, "To Seymour Kirkup, Esq., with the Translator's best Compliments, Xmas, 1861." 8vo. Smith, Elder & Co., 1861	Lot 132	6	5 0
Rowlandson. Hungarian and Highland Broad Sword, with dedication by H. Angelo; 24 col. plates by T. Rowlandson, hf. cf. Fol. Oblong, 1799	Lot 1062	4	5 0
Salmon (N.). History of Hertfordshire; map, hf. cf. Fol. 1728	Lot 243	1	0 0
Savonarola (Jerome, of Ferrara). Various Orig. Tracts, as follows: Tractato circa el reggimento & Governo della Citta di Firenze (28 ll.) lit. rom. "Laus Deo" at end (Audin, no. 2), rare (c. 1494); Epistola contra la Excommunicatione Subreptitia nuovamente facta (2 ll. Audin, no. 120?), data in Firenze adi xix di Guigno, 1497; Epistola contra sententiam excommunicationis contra se nuper in juste latam, black letter (6 ll. the last blank), s. n.; Conclusiones rationibus ac signis supernaturalibus probande, lit. Goth. (6 ll.) s. a.; [Scala della Vita Spirituale sopra el Nome Maria composta da Maestro domenico Beniveni Canonico di San Lorenzo (24 ll.) s. n.]; "Fra Hieronymo da Ferrara . . alle suore del tertio Ordine di San Domenico decte Vulgarmente di Annalena," &c. (4 ll. Audin, no. 122), s. a. [Firenze, 1497]; Operetta moto divota . . sopra e dieci Commandamente di dio (28 ll.) cut on title and last leaf (Audin, no. 32), very rare, impressa in Firenze per Ser Lorenzo Morgiani & Giovanni di Maganza, s. a.; Compendio di Revelatione (54 ll.) wants the plate, first 2 ll. mended (Audin, no. 8), Firenze, per Francesco Buonaccorsi, 1495; Operetta da Frate Girolamo da Ferrara della Oratione Mentale (12 ll.) fine cut on title, and one on last leaf, very rare, s. n.; Libro della Vita Viduale (22 ll.) the last blank, fine cut on title (Audin, no. 46), s. n.; Epistola . . a tucti li electi di Dio & fedeli Christiani (4 ll. not in Audin), Firenze, 1497; Declaratione del Mysterio della Croce qui descripta (4 ll.) cuts of cross (Audin, no. 21), s. n.; Expositione sopra el Psalmo Verba mea (8 ll. Audin, 120, 128), s. n.; in 1 vol., vellum. An extremely rare collection of the writings of the celebrated Florence Reformer, all of which were placed on the Index Sm. 4to.	Lot 270	50	0 0
— Fratrīs Hieronymi de Ferrara Triumphis Crucis, de Veritate Fidei; editio prima, lit. rom., 98 ll. with signs, modern brown mor., antique blind and g. ornaments, fine copy, with old MS. notes in margins. 4to. Absque nota [Firenze, A. Miscominus, c. 1497]	Lot 271	5	0 0
Schreiber (Lady C.). Fans and Fan Leaves English and Foreign; 2 vols., 314 illus., hf. mor., g. e. Imp. fol. 1888-90	Lot 1052	1	12 0
Shakespeare (W.). Plays, with Notes by Johnson and Steevens, revised and augmented by Isaac Reed, with a Glossarial Index; 6th ed., 21 vols., port., hf. cf., W. C. Macready's copy with his ex-libris in each vol. 8vo. 1813	Lot 178	10	0 0
Shaw (H.). Dresses and Decorations of the Middle Ages; 2 vols., plates and illus., in gold and colours, red levant mor. g., panelled ornamental sides, inside g. borders, g. e., by Hammond. Fol. Pickering, 1843	Lot 1004	4	0 0
Shelley (P. B.). The Revolt of Islam: a Poem in Twelve Cantos; 1st ed. (withdrawn from publication), with leaf of errata, hf. cf. g., m. e. 8vo. 1818	Lot 147	1	0 0
Shoberl (F.). The World in Miniature; 42 vols., col. plates of costume, &c. 8vo. Ackermann, 1821-24	Lot 809	8	0 0

	£	s.	d.
Smith (C. R.). <i>Collectanea Antiqua, Etchings and Notices of Ancient Remains</i> ; 7 vols., plates, hf. cf., presentation copy, with signature of the author. 8vo. 1848-80 Lot 90	3	5	0
Sporting Review (The). Edited by "Craven"; vols. I-XIV, 14 vols., plates and woodcuts, hf. cf. 8vo. 1839-45 Lot 1176	10	5	0
Swinburne (A. C.). <i>Atalanta in Calydon: a Tragedy</i> ; 1st ed., orig. white cl., uncut, Moxon, 1865. 4to. Lot 940	3	3	0
Tennyson. <i>Poems by Two Brothers [Alfred and Charles Tennyson]</i> ; 1st ed., orig. bds., uncut, back defective, but has the paper label. 8vo. 1827 Lot 813	6	5	0
<i>Trials for Adultery: or the History of Divorces, being Select Trials at Doctors Commons</i> ; 7 vols., plates, hf. cf. g., m. e. 8vo. 1779-80 Lot 767	14	15	0
Van Dyck (Ant.). <i>Icones Principum, virorum doctorum, pictorum, chalcographorum, etc. numero centum, ab Ant. van Dyck ad vivum expressæ; engraved title and 108 ports., brilliant impressions, vellum, m. e. Fol. Ant. G. Hendricx, n. d.</i> Lot 1051	4	6	0
Viollet-le-Duc (M.). <i>Dictionnaire Raisonné de l'Architecture Française du XI au XVI Siècle</i> ; 10 vols., illus., limp mor., g. e. 8vo. Paris, 1854-68 Lot 742	6	5	0
Walpole (Horace). <i>Anecdotes of Painting in England; Strawberry Hill edition, 5 vols., ports., old cf. g.</i> 4to. Strawberry Hill, 1765-71 Lot 1328	2	5	0
Wilde (Oscar). <i>The Picture of Dorian Gray</i> ; large paper, 1 of 250 copies, signed, orig. bds., uncut, t.e.g. 4to. 1891 Lot 249	2	10	0
Wildrake. <i>The Pictorial Gallery of English Race Horses</i> ; front. and 75 plates, orig. cl. 8vo. Bohn, 1844 Lot 561	2	10	0
Woolley Photographs. <i>Photographs of Early Types, designed to supplement Published Examples, with references to the British Museum Index; complete set of the 5 parts, comprising 500 photographic facsimiles of pages from 15th century books, each mounted on brown cardboard and enclosed in the five orig. boxes. Not published. Issued direct to private collectors only. Three "Lists of Subjects" in the five boxes (narrow 8vo. wrappers) facilitate reference, these (and the slips on each facsimile being printed with "Vale Press" types. Fol. 1899-1904</i> Lot 345	34	0	0

October 30th and 31st, 1907.

HODGSON & CO.,

A Miscellaneous Collection.

	£	s.	d.
[Beverley (R.).] <i>History and Present State of Virginia</i> ; front. by Gribelin, and plates, 2nd ed., old cf. g. 8vo. 1722 Lot 420	5	0	0
Birch (G. H.). <i>London Churches of the XVIIth and XVIIIth Centuries, from the Designs of Inigo Jones, Sir C. Wren, N. Hawksmoor and J. Gibbs</i> ; 64 plates and other illus., hf. mor., t. e. g. Roy. fol. Subscriber's Copy, 1896 Lot 281	3	17	6
Casanova. <i>The Memoirs of Jacques Casanova, written by himself, now for the first time translated into English; 12 vols., parchment. 8vo. Privately printed, 1894</i> Lot 65	11	0	0
[Combe (W.).] <i>The Three Tours of Dr. Syntax; col. plates by Rowlandson, 3 vols. (vol. 1, 6th ed., vol. 2, 2nd ed., and vol. 3, 1st ed.), orig. bds., uncut, fresh and clean copies. 8vo. R. Ackermann, 1815-20-21</i> Lot 55	8	10	0
Dibdin (T. F.). <i>Bibliographical Decameron; numerous engravings (some on india paper), facsimiles, &c., 3 vols. (a few leaves in vols. 2 and 3 slightly water-stained), hf. mor., t. e. g., uncut. Roy. 8vo. 1817</i> Lot 15	5	0	0
— (T. F.). <i>Bibliotheca Spenceriana, 4 vols., bds. uncut; Ædes Althorpiæ, 2 vols., cl., t. e. g.; and Cassano Catalogue, and Supplement, bds., uncut, numerous copper-plate ports. and views, and woodcut facsimiles of early printing, &c.; together 7 vols. Imp. 8vo. 1814-23</i> Lot 16	7	0	0
<i>Dictionary of National Biography, edited by Leslie Stephen and Sidney Lee; 63 vols., with the Supplement, Index, and Epitome, 4 vols., together 67 vols., cl. 8vo. 1885-1903</i> Lot 122	37	0	0
[Drummond (H.).] <i>Histories of Noble British Families, with Biographical Notices of the most Distinguished Individuals in each; col. miniature ports., emblazoned coats of arms and other illus., 2 vols., hf. roan, t. e. g. Imp. fol. Pickering, 1846</i> Lot 282	10	10	0
Dryden (J.). <i>A Poem upon the Death of his late Highness Oliver (Cromwell), Lord Protector . . . written by Mr. Dryden; 1st ed., unbound. Sm. 4to. Printed for William Wilson, 1659</i> Lot 397	9	10	0
Dugdale (Sir W.). <i>Monasticon Anglicanum: a History of the Abbies and other Monasteries, Hospitals, Frieries and Cathedral and Collegiate Churches in England and Wales; new ed., enlarged by Caley, Ellis Bandinel, ports. after Hollar, and numerous other engravings of cathedrals, abbeys, &c., 8 vols., strongly bound in hf. mor., uncut, t. e. g. Fol. 1817-30</i> Lot 277	19	10	0
— (Sir W.). <i>History of St. Paul's Cathedral, from its Foundation, with continuation and additions by H. Ellis; port. and many other engravings, uniformly bound with the preceding. Fol. 1818</i> Lot 278			
Foster (J. J.). <i>The Stuarts, being illustrations of the Personal History of the Family (especially Mary Queen of Scots), in XVIIth, XVIIIth, XVIIIth Century Art; col. front. and ports., miniatures, relics, &c., from celebrated collections, edition de luxe (limited to 175 copies), 2 vols., buckram g., t. e. g. Fol. 1902</i> Lot 276	3	7	6
Fox-Davies (A. C.). <i>Art of Heraldry: an Encyclopædia of Armory; illus. (some col.), buckram g., t. e. g. Fol. 1904</i> Lot 286	3	8	0

	£	s.	d.
Fraser (A.). The Frasers of Philorth; ports., litho. tint views, facsimiles, &c. (limited to 150 copies), 3 vols., cl., t. e. g. Sm. 4to. Privately printed, Edin., 1879	Lot 259	6	0 0
Harleian Society's Publications , edited by Howard, Marshall, Colby, Chester, Metcalfe, Rylands, Maddison, and others, a complete set of the Pedigrees, Herald's Visitations, &c., with the Register Section, from the commencement in 1869 to 1906; in 89 vols., cl. Roy. 8vo.	Lot 172	30	0 0
[Hughes (T.).] Tom Brown's School Days, by An Old Boy; 1st ed., hf. cf. t. e. g., uncut. 8vo. Cambridge, Macmillan & Co., 1857	Lot 57	5	10 0
Pipe Roll Society. Publications of the Pipe Roll Society, Printed from the Originals in the Custody of the Right Hon. The Master of the Rolls, from the commencement in 1884 to 1904, being vols. 1 to 25; cl. 8vo.	Lot 168	14	10 0
Quebec. Traité de la Loi des Fiefs, par F. J. Cugnet, wrapper, uncut. Sm. 4to. Quebec, chez Guillaume Brown. 1775	Lot 428	4	2 6
Racinét (M. A.). Le Costume Historique; 500 plates (300 in gold, silver, and colours, and 200 in litho., &c.), with descriptive text, 20 parts, in cl. portfolios. The plates in the above have been re-arranged and indexed to suit the purposes of its late owner. It is believed to be complete, but is sold not subject to collation. Fol. Paris, Firmin Didot et Cie.	Lot 275	8	17 6
Rossetti (D. G.). Poems, with Memoirs by F. Hüffer; presentation copy, with autograph inscription on title "To Philip Marston with my love, D. G. Rossetti," cf. L2mo. Tauchnitz, 1873	Lot 528	5	12 6
Sauvan (M.). Picturesque Tour of the Seine, from Paris to the Sea, with Particulars Historical and Descriptive; 24 col. engravings, from drawings by Pugin and Gendall, with the map, hf. mor., g. e. Roy. 4to. R. Ackermann, 1821	Lot 273	6	15 0
Selden Society. Publications of the Selden Society, founded to encourage the Study and Advance the Knowledge of the History of English Law, edited by Maitland, Baikdon, Hudson, Marsden, and others; vols. 1 to 20 (vol. 16 missing), buckram, uncut. Sm. 4to. 1887-1905	Lot 169	15	0 0
Simcoe (Lt.-Col.). Journal of the Operations of the Queen's Rangers from the end of the year 1787 to the conclusion of the American War; folding maps and plans, hf. cf. 4to. Exeter, printed for the Author	Lot 426	31	0 0
Vaughan (H.). Silex Scintillans: or Sacred Poems and Private Ejaculations; engraved title (margin of one leaf slightly cut into), unbound. 12mo. H. Blunden, 1650	Lot 396	7	0 0
Visitation of England and Wales , edited by J. J. Howard and F. A. Crisp; vols. 1 to 10, with Notes, 3 vols., heraldic illus., ports., facsimiles, &c., a few col., together 13 vols. (only 500 copies of the Visitations, 80 copies of vol. 1, and 100 of vols. 2 and 3 of the Notes privately printed) hf. vellum, uncut, t. e. g. Imp. 8vo. 1893-1902	Lot 173	7	10 0

SOTHEBY, WILKINSON & HODGE.

November 4th and 5th, 1907.

Books and Tracts, the Property of the Rt. Hon. the Earl of Sheffield,
chiefly relating to America.

	£	s.	d.
Æsop. Fables, with Life; embellished with 112 plates by Blake and others, 2 vols., russ. g., m. e. Imp. 8vo. Stockdale, 1793	Lot 1	4	0 0
America. Pamphlets relating to the Conduct of the War in America under Sir Henry Clinton, Earl Cornwallis, Rear-Admiral Graves, etc., with Extracts from Correspondence, etc.; 1783, &c.—Washington (Geo.). Official Letters to the American Congress; 2 vols. in 1, hf. cf., Cadell, 1795—Hollingsworth (Sam.). Account of the Present State of Nova Scotia; Edinb., 1836—St. John (J. H.). Letters from an American Farmer; 1782. 8vo.	Lot 10	17	0 0
— Siege of Penobscot (The) by the Rebels (1779), containing a Journal of the Proceedings, by J. C. Esq. a Volunteer; folding map, G. Kearsley, 1781—Narrative of Mr. Ebenezer Punderson, Merchant, who was drove away by the Rebels in America from his Family and Fortune in Norwich in Connecticut; R. Hawes, 1776—Anderson (Jas.). The Interest of Great Britain with regard to her American Colonies considered; T. Cadell, 1782—Considerations on the Society or Order of Cincinnati, lately instituted by the Major-Generals, etc., of the American Army, by Cassius (Ædanus Burke); inner margin of title mended, Philadelphia, R. Bell, 1783—Address and Recommendations to the States forming the United States in Congress assembled; title slightly defective, Ib., D. C. Claypoole, 1783—A Letter from Phocion to the Considerate Citizen of New York on the Politicks of the Day; 12 ll., badly cut., New York, printed by Samuel London, 1784—Remarks concerning the Savages of North America; Birmingham, 1784; in 1 vol., hf. cf. 8vo.	Lot 12	40	0 0
Angas (G. F.). South Australia Illustrated; 60 col. plates, hf. mor., g. e. Sup. imp. fol. T. McLean, 1847	Lot 20	11	0 0
— (G. F.). The New Zealanders Illustrated; 60 col. plates, hf. mor., g. e. Imp. fol. Ib., 1847	Lot 21	14	10 0
Beaulieu. Plans des Sieges et Batailles sous le Regne de Louis XIV; 134 engravings of views and plans, some large folding plates, in 1 vol., old cf., with arms, an interesting and valuable collection. Atlas fol. 1638, &c.	Lot 40	10	10 0
Boswell (Jas.). Life of Samuel Johnson, LL.D., comprehending an Account of his Studies and numerous Works, etc.; 1st ed., port. after Reynolds, 2 vols., old cf., blue edges. 4to. C. Dilly, 1791	Lot 54	3	6 0

	£	s.	d.
Brathwaite (Rich.). The Scholler's Medley, or an Intermixt Discourse upon Historical and Poetical Relations, etc. ("A Survey of Histories" in the headlines); 1st ed., stained, and some inner margins slightly wormed, unbound. Sm. 4to. N. O. for George Norton, neere Tempell Barre, 1614	Lot 58	7	0 0
Breton (Nicholas). A Merrie Dialogue betwixt the Taker and the Mistaker; orig. ed. (18 ll.), wormed throughout, unbound. Sm. 4to. Imprinted for Jas. Shaw, neare Ludgate, 1603	Lot 59	6	0 0
Breydenbach (Bernard de). Sanctarum Peregrinationum in Montem Syon ad Venerandum Christo Sepulchrum in Jerusalem atque in Montem Synai ad divam Virginem Katherinam Opusculum; lit. Goth. (lettres bâtarde), long lines, 42-44 to a page, without marks, full-page cut of the arms of Philip de Birken Miles, by Albert Dürer (col. by hand), orig. folding views of Venice, Parens (col. by hand), Corfu (col. by hand), Candia, Modon, Rhodes (wants the outer half), and Jerusalem (folds slightly damaged), and numerous woodcuts, text rubricated, and plates generally in good state with wide margins. old cf. (British Museum Dup. sold in 1787). The 1st ed. in Latin of this remarkable book, copies of which differ in collation; with 177 ll. of text, apart from that on the backs of the large woodcuts. Sold, as usual, not subject to return. Sm. fol. In civitate Moguntie per Erhardum Reüwick, 1486	Lot 60	61	0 0
[Burney (Miss Fr. Mme. D'Arblay).] Cecilia, or Memoirs of an Heiress; 1st ed., 5 vols., orig. cf. g., y. e. Cr. 8vo. T. Payne and T. Cadell, 1782	Lot 64	3	3 0
Canal Navigation, etc. Parliamentary and Private Papers, Pamphlets, Reports, Plans, etc., relating to Canal and River Navigation, on the Medway, Kent and Sussex, Smeaton's Report of Lewes Laughton Level, Canal from Hudley to Brier Lane End, Wakefield to Wentworth, River Dun to River Calder, Air and Calder, Selby Committee, Turnpike Acts, Houses of Industry in Norfolk, Bastard Children, Moore's Plough, Rolling Waggon, etc.; some in MS. with plans and plates (32 pieces), hf. bd., uncut. Fol. xviii cent.	Lot 70	8	10 0
Catlin (Geo.). North American Indian Portfolio: Hunting Scenes and Amusements in the Rocky Mountains; 25 fine lithographs orig. ed., hf. mor. Imp. fol. G. Catlin, Piccadilly, 1844	Lot 72	6	0 0
Collinson (Rev. John). History and Antiquities of the County of Somerset; 3 vols., the map and plates in a separate vol., 4 vols., orig. subscriber's copy, uncut. 4to. Bath, 1791	Lot 82	6	0 0
Constitution Française (La). Présentée au Roi le 3 Sept. 1791 et acceptée par sa Majesté le 14 du même mois; printed upon vellum, red mor. ex., inside dentelles, joints, g. e. Presentation copy, with the following printed inscription on a vellum fly-leaf: "A Lord Scheffield (sic) par Jean-Baptiste Decretot Député à l'Assemblée-Nationale Constituante." Sm. 8vo. Paris de l'Imprimerie Nationale, 1791	Lot 85	5	10 0
Delectable Demaundes, and Pleasant Questions, with their severall Answers, in matters of Love; Naturall Causes, with Morall and politike devises, translated out of French into English; black letter and roman (120 ll., including title), title soiled, otherwise clean and sound, a rare edition, printed by Thos. Creede, 1596—Markham, (G.). The Second and Last Part of the First Booke of the English Arcadia, making a complete end of the first History (title and last leaf soiled), N. Okes for T. Sounders, 1613—Court (Andrew). Of Constance, Three Bookes [under the titles of Musaeus, Orpheus and Linus]; the first book wants title, B. Alsop, 1622; in 1 vol., hf. cf. Sm. 4to.	Lot 96	6	15 0
Denton (Dan.). A Brief Description of New-York, formerly called New-Netherlands; with the places thereunto adjoining; with the Manner of its Scituation, Fertility of the Soyle, etc. . . Like wise a Brief Relation of the Customs of the Indians there; 13 ll. (wants blank for A 1), unbound, fine clean copy. Sm. 4to. John Handcock in Popes-Head-Alley, 1670	Lot 97	350	0 0
Dibdin (T. F.). Bibliographical Decameron, or Ten Days' Pleasant Discourse upon Illuminated Manuscripts, etc.; engraved ports., facsimile woodcuts, &c., 3 vols., orig. russ. ex., g. e. Imp. 8vo. 1817	Lot 99	7	15 0
— (T. F.). Bibliographical, Antiquarian and Picturesque Tour in France and Germany; views, &c., by Geo. Lewis, facsimiles of ancient MSS., woodcuts, &c., some on india paper, 8 vols., green mor. ex., g. e. Imp. 8vo. Printed for the author, 1821	Lot 100	7	0 0
Dickens (Chas.). Sketches by Boz; illustrative of Every-day Life and Every-day People; both series (series I, 2 vols., 2nd ed., series II, 1st ed.), illus. by Geo. Cruikshank, 3 vols., orig. cl., uncut. 8vo. J. Macrone, 1836-7	Lot 101	2	18 0
Eliot (John) and Mayhew (Thos.). Tears of Repentance; or a further Narrative of the Progresse of the Gospel amongst the Indians in New England; setting forth . . . Sundry Confessions by diverse of the said Indians, etc., related by Mr. Eliot and Mr. Mayhew (with Prefaces by Eliot, Mayhew and Richard Mather); 42 ll., unbound, some headlines slightly shaved. Sm. 4to. Printed and Sold by Peter Cole in Cornhill, 1653	Lot 111	17	17 0
—, etc. Strength out of Weaknesse; or a Glorious Manifestation of the further Progresse of the Gospel among the Indians in New England, held forth in Sundry Letters from divers Ministers and others to the Corporation established by Parliament for Promoting the Gospel among the Indians in New England, etc., published by Mr. Henry Whitfield, late Pastor of Gifford in New England; 28 ll., unbound, large and clean copy, with uncut lower edges. Sm. 4to. M. Simmons for John Blaque and S. Howes, 1652	Lot 112	25	0 0
Goldsmith (Oliver). The Good Natur'd Man, a Comedy as performed at the Theatre Royal in Covent Garden by Mr. Goldsmith, with Prologue by Dr. Johnson, and the rare leaf of "Epilogue" at end; 1st ed., printed for W. Griffin in Catherine St. Strand, 1768; and 9 other Plays of the same period, in 1 vol., hf. cf. The Epilogue to Goldsmith's play is only found in the first issues. 8vo.	Lot 124	8	5 0
— (O.). Retaliation: a Poem, by Doctor Goldsmith, including Epitaphs on the most distinguished Wits of the Metropolis; 1st ed. (10 ll., including title and half-title), head of Goldsmith on title, G. Kearsley, 1774; and 12 other Poetical Pieces by writers of the same period, in 1 vol. old cf., y. e. 4to.	Lot 125	24	0 0
— (O.). She Stoops to Conquer, or The Mistakes of a Night, a Comedy, as acted at the Theatre-Royal in Covent Garden, written by Dr. Goldsmith (dedicated to Dr. Johnson); first issue of 1st ed. (with erroneous pagination), printed for J. Newberry in St. Paul's Churchyard, 1773; and 8 other Plays of the same period in 1 vol., hf. cf. 8vo.	Lot 126	16	0 0
Gordon (Thos.). The Independent Whig, or a Defence of Primitive Christianity, 8th ed., with Additions; 4 vols., old red mor. g. backs and elegant side borders, g. e. Cr. 8vo. R. Ware, etc., 1753	Lot 127	2	4 0

	£	s	d.
Grace (Sheffield). Memoirs of the Family of Grace; special copy, printed on thick yellow paper, with 168 ports. and views, coats of arms, maps, monuments, &c., hf. mor., uncut. Thick imp. 8vo. Privately printed, 1823			Lot 128 2 5 0
Grammont (Comte de). Mémoires, par le C. Antoine Hamilton; édition ornée de lxxii ports., gravés d'après les tableaux originaux, brilliant impressions (par Harding), old russ. g., fine clean copy. 4to. chez Edwards (1793)			Lot 129 4 5 0
Hakluyt Society's Publications , 52 vols., published between 1847 and 1874; maps, &c., orig. cl., uncut. 8vo. 1847-54			Lot 132 44 0 0
Hamor (Raphé). A True Discourse on the Present State of Virginia, and the successe of the affaires there till the 18th June; contains 3 prel. ll. and p. 69, wants title, first page of text and 3 prel. ll. damaged (the latter sewed at the end), otherwise a good copy of the issue; with 13 lines of criticism on the Clergy of England on p. 60, unbound. Sm. 4to. John Weale for W. Welby, 1615			Lot 134 10 10 0
[Hardie (John).] Description of the last Voyage to Bermudas in the ship <i>Marygold</i> , S. P. Commander, by J. H. begun Nov. 12, 1670, and ending May 3, 1671, in verse, 18 ll., some uncut, unbound. Sm. 4to. 1672			Lot 135 8 5 0
Harris (Dr. John). History of Kent; in 5 parts, vol. I (all published), 1st ed., port., map and views, old cf., sprinkled edges, fine clean copy. Fol. D. Midwinter, 1719			Lot 137 4 4 0
— (W.). History and Antiquities of the City of Dublin from the Earliest Accounts; plans and plates, large paper, bound in 2 vols., old cf. g., r. e. Roy. 8vo. Dubl. L. Flinn, &c., 1766			Lot 136 1 6 0
Hasted (Edw.). History and Topographical Survey of the County of Kent; orig. ed., maps and plates (with the map of the Hundred of Kent sometimes wanting), 4 vols., hf. russ. Fol. Canterbury, for the Author, 1778-99			Lot 139 20 5 0
Helyot (P.). Histoire de Ordres Monastiques Religieux et Militaires, etc.; plates of religious habits, 8 vols., old cf., with arms (Duke of Queensbury?), r. e. 4to. Paris, J. B. Coignard, 1721			Lot 144 3 3 0
Hickeringill (Capt. Edm.). Jamaica Viewed; with all the Ports, Harbours, and their several Soundings, Towns and Settlements thereunto belonging, &c.; the 3rd ed., with the rare map, 26 ll., unbound, large and clean copy, lower edges uncut. Sm. 4to. Printed and sold by B. Bragg, 1705			Lot 147 2 15 0
Hic Mulier , or The Man-Woman; being a Medicine to cure the Cottish Disease of the Stagers in the Masculine-Feminine of our Times; 10 ll., cut on title (wants blank for A j), stained, unbound, scarce. Sm. 4to. Printed for J. T. and sold at Christ Church Gate, 1620			Lot 148 6 10 0
Higgeson (or Higginson) (Francis). New Englands Plantation, or A Short and True Description of the Commodities and Discommodities of that Countrey, written by Mr. Higgeson, a reverend Divine now there resident; whereunto is added a Letter, sent by Mr. Graves an Enginere, out of New England; the 2nd ed. enlarged, 14 ll., unbound, slightly stained, uncut lower edges, very rare. Sm. 4to. T. & R. Cotes for M. Sparke, 1630			Lot 149 100 0 0
Hogarth (Wm.). From the Original Plates restored by Jas. Heath, with biographical Essay and Explanations by John Nichols; 119 fine plates, orig. issue of this edition, bound in 2 vols., hf. russ. Atlas fol. Baldwin, 1822			Lot 156 4 16 0
Hubbard (Wm.). The Present State of New England. Being a Narrative of the Troubles with the Indians in New England from the first planting in 1607 to this present year 1677; to which is added a Discourse about the War with the Pequods in the year 1637 [with a Narrative of the Troubles with the Indians in New England from Pascataqua to Pemmaquia]; with the folding map of New England, "being the first that was ever here cut" [London imprint with "Wine Hills"], leaf of licence defective, unbound, in very good state. Sm. 4to. Printed for Tho. Parkhurst in Cheapside, 1677			Lot 159 50 0 0
Hutchins (Rev. John). History and Antiquities of the County of Dorset; 1st ed., map and plates, 2 vols., hf. cf., quite uncut. Fol. Bowyer & Nichols, 1774			Lot 160 2 0 0
James VI of Scotland. A Declaration of the Kings Majesties Intentioun and Meaning toward the lait actis of Parliament; orig. ed., 12 ll., unbound (not in Lowndes). Sm. 4to. Imprinted at Edinburgh by Thos. Vautrollier, 1585			Lot 177 3 3 0
Jones (Inigo). Designs, consisting of Plans and Elevations for Publick and Private Buildings, published by Wm. Kent, with some additional designs; 136 plates, 2 vols. in 1, old cf., with arms. Imp. Fol. 1727			Lot 181 3 6 0
Lafontaine (Jean de). Contes et Nouvelles en Vers; édition des Fermiers Généraux, ports. of Lafontaine and Eisen, and plates and vignettes after Chas. Eisen, fine impressions, 2 vols., old French olive mor., full g. floreate backs, line sides, g. e. 8vo. Amst. (Paris, Barbou), 1762			Lot 187 25 0 0
Lavater (Lewes). Of Ghostes and Spirites walking by Nyght, and of strange noyses, crackes, and sundry fore-warnynges, whiche commonly happen before the death of menne, great slaughters and alterations of Knygdomes, translated into Englyshe by R. H.; 1st ed., black letter, title within woodcut border, russ. g., m. e. Sm. 4to. H. Benneyman (sic) for Rich. Watkyns, 1572			Lot 189 9 15 0
Letchford (Thos.). Plain Dealing, or Newes from New-England; A Short View of New-England's Present Government, both Ecclesiasticall and Civill, compared with the anciently received and established Government of England; 44 ll., unbound, fine clean copy. Sm. 4to. W. E. & J. G. for N. Butter, 1642			Lot 190 17 0 0
Lucretius . Della Natura delle Così libri sei, tradotti in Italiano da Aless. Marchetti; engraved titles, fronts., plates and vignettes after Eisen, Cochin, &c., 2 vols., old French red mor., full g. floreate backs, broad and rich g. ornamental borders, marble end papers, g. e. (Derome). Imp. 8vo. Amst. à Spese dell' Editore, 1754			Lot 201 17 17 0
Manlove (Edw. Steward of the Barghmoot Court for the Leadmines within the Wapentake of Wirksworth). The Liberties and Customes of the Lead-mines within the Wapentake of Wirksworth, co. Derby, from the Reign of K. Edward I, etc.; composed in Meeter, 6 ll., unbound. A very rare Poetical Tract containing many singular technical terms and local customs connected with the Lead mines. Sm. 4to. Printed A.D., 1653			Lot 205 3 0 0
Mather (Increase, of Boston, N. E.). A Discourse concerning the Subject of Baptisme, wherein the present			

	£	s.	d.
Controversies agitating the New English Churches are from Scripture and Reason modestly inquired into; orig. ed. (40 ll., including title), the last leaf defective, clean copy, unbound. Sm. 4to. Cambridge (Mass.) printed by Samuel Green, 1675			Lot 207
Meyer (H. L.) Illustrations of British Land and Water Birds (with their Eggs); 316 col. plates, with lithographed titles and lists of contents, orig. issue (sold not subject to return), 2 vols., purple mor. g., g. e. Fol. Longman (1835-41)	8	10	0
Morton (Thos. of Clifford's Inne). New English Canaan, or New Canaan, containing an Abstract of New England, composed in three Books; orig. ed., 96 ll., unbound, fine clean copy. This New England Tract contains several Poems, one of which in Chapter XVII "of the Baccanall Triumphe of the nine Worthies of New Canaan," occupying 3 p., is by Ben Jonson, and is not printed in his Works. Sm. 4to. Printed at Amsterdam by J. F. Stam, 1637			Lot 211
Nash (Thos.). Have with you to Saffron Walden, or Gabriell Harvey's Hunt is up, containing a Full Answer to the eldest sonne of the Halter-maker, or Nashe his confutation of the Sinfull Doctor, etc.; orig. ed., complete but short copy, title slightly damaged, stained and a few plain margins slightly wormed, unbound. Sm. 4to. Printed by John Dexter, 1596	18	10	0
Navy. "A List of Q. Elizabeth's Ships; An Estimate for Cordage; A List of ye Rates for Seamen's Wages; The old List of his Majesties Shippes: Sir Robert Mansell's List for ye number of Men; The number of Men propounded by ye Trinitie Howse; The Measures of the King's Shippes according to the new and ancient Rule; The Dimensions of the 2 new Shippes which are to be built in the year 1634; A Coppie of a Note delivered to the King concerning ye nomber of Men... Instructions for Sir Richard Luson; A Brief Note of ye preparations in 1588; Orders to be observed in the Kinges Shippes when they are employed; A Coppie of ye Commission for Sir John Norris and Sir Francis Drake; The Names of ye Shippes and Captaines for being under the Lord Admiral in 1588; The Names of all ye Portes, Creekes and Landing Places in England and Wales... The Dimensions of the Sovereign of the Seas; A Relation of our last Voyage to Cadiz! A List of ye Land Commanders employed in Yt. Voyage; A List of ye Shippes and Sea Commanders employed in that Voyage;" MS. on paper, 52 ll., neatly written (15 in. by 10 in.), old vellum g., lettered on sides "Elizabeth's Navy and Naval Affairs," a very interesting naval MS. Fol. [c. 1632-3]			Lot 213
Neale and Brayley. History and Antiquities of the Abbey Church of St. Peter, Westminster, with Biographical Memoirs of the Abbots and Deans; large paper, numerous fine proof plates, 2 vols., russ. ex., g. e. Roy. 4to. Published by the Proprietor, J. P. Neale, 1818	60	0	0
New England. A farther, briefer and True Relation of the late Wars risen in New-England, occasioned by the Quarrelsome Disposition and Perfidious Carriage of the Barbarous and Savage Indian Nations there, with an Account of the Fight 19th Dec. last, 1675, 6 ll., top margins of last 2 ll. slightly damaged, unbound. Sm. 4to. J. D. for M. K., 1676	16	0	0
— England. A True relation of the late Battell fought in New England, between the English and the Pequet Salvages; in which was slaine and taken prisoners about 700 of the Salvages, and those which escaped had their heads cut off by the Mohochs; with the Present State of Things there; 14 ll., unbound, large copy. After the title is a leaf of a Latin Poem, Ad Lectorem, signed P. Vincentius. On the reverse of the last leaf is the imprimatur in Latin, dated Nov. IX, 1637, and signed G. R. Weekherlin. Sm. 4to. Printed by M. P. for Nath. Butter and John Bellamie, 1638 (at end 1637)			Lot 214
— England. Mather (Increase). A Brief History of the War with the Indians in New-England, from June 24, 1675 to Aug. 12, 1676 (with "Postscript;" 34 ll., fly title slightly damaged, 2 ll. in D transposed, unbound. Sm. 4to. R. Chiswell, 1676	30	0	0
— England. Mather (Increase). The First Principles of New England, concerning the Subject of Baptisme and Communion of Churches; orig. ed., 28 ll., unbound. Sm. 4to. Cambridge (Mass.) printed by Samuel Green, 1675	1	1	0
— England. News from New-England, being a True and last Account of the Present Bloody Wars betwixt the Infidels, Natives and the English Christians, and Converted Indians of New England, etc.; 4 ll., unbound. Sm. 4to. J. Coniers, at the Black Raven in Duck Lane, 1676	109	0	0
— England. The Planters Plea, or The Grounds of Plantations examined, and usuall obiections answered. Together with a manifestation of the Causes mooving such as have lately undertaken a Plantation in New England, etc.; 44 ll., unbound. Sm. 4to. Printed by Wm. Jones, 1630	83	0	0
North (Dudley, Lord). A Forest Promiscuous of Several Seasons Productions (in four parts); old cf. Sm. fol. D. Pakeman, 1657	19	0	0
— (Hon. Roger). Life of the Lord Keeper Francis North Lord Guilford, and Lord Chancellor of England, with Copies of his Reports and Cases in the Courts; orig. MS. in the handwriting of the Hon. Roger North (?) (first published in 1742?), 10 vols., old rough cf. lettered "Life of Ld. Kpr. North," and "Remains of F. Ld. Guilford." Sm. 4to. xviii Cent.	17	10	0
Ogilby (John). Works; viz. Japan, Asia, America, China and Britannia; numerous fine plates, 7 vols., uniform, old russ., g. e., lettered "Ogilbys Works, vols. 1-7." Fol. T. Johnson, etc., 1670-5	24	0	0
Petrarcha (Fr.). Il Petrarcha con l' espositione d' Alessandro Vellutello, e con piu utile cose in diversi luoghi di quella novissimamente da lui aggiunte; woodcut head on title, orig. Venetian brown cf., blind ornaments on back, rich g. ornamental panel sides, g. and gauffed edges (well preserved). Sm. 4to. Vinegia, B. Zanetti, 1538	2	1	0
Petty (Sir Wm.). Hiberniæ Delineatio quoad hactenus licuit perfectissima studio Guil. Petty Equitis Aurati; port. of Petty, engraved title and 36 maps, complete copy, old cf. Fol. 1685	11	10	0
Piranesi (G. B.). Urbis Æternæ Vestigia, Le Antichita Romane; 254 fine plates, 4 vols., hf. bd. Atlas fol. Romae, s. d.]	12	0	0
— (G. B.). Vasi, Candelabri, Cippi, Tripodi, Lucerne et Ornamenti Antichi di Roma; 113 fine large plates, vols. in 1, orig. roman impressions, hf. russ. Elephant fol. Roma, 1778	10	0	0
	4	2	6
	4	12	0

- Poggius** (Joannes, Florentinus). *Facetiarum Liber*. [Begins] (M) "ultos futuros esse arbitror" (*sic*); lit. rom. long lines, 24 to a full page, 66 ll., without marks, capitals painted in blue and red [Hain 13187], vellum. The 1st ed. with a date, and one of the earliest specimens of the first Ferrara printer, Andreas Belfortis (Gallus). Sm. 4to. "Expliciunt facie Pogii Florentini viri eloquentissimi. Impresse ferrarie die qnto augusti 1471" Lot 253 7 10 0
- Pyne** (W. H.). *History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore*; 100 col. engravings, facsimiles of orig. drawings by the most eminent artists, crimson mor. super ex., with a g. shrine in centre, g. e., fine copy. Roy. 4to. A. Dry, 1819 Lot 262 19 0 0
- Quebec**. *Proceedings between Sir Guy Carleton, late Governor of the Province of Quebec and Peter Livius, Chief Justice, 1779—The Case of Peter Du Calvet, Esq. of Montreal, 1784; &c., in 1 vol., hf. cf.* 8vo. Lot 263 10 5 0
- Robarts** [or Roberts] (Henry). *Haigh for Devonshire. A pleasant Discourse of Sixe Gallant Merchants of Devonshire; their Lives, Adventures and Travailes; with sundrie their rare Showes and Pastimes shewed before the King in Exeter; besides many pretie mery Feasts by them performed, &c., written by H. R.; orig. ed., black letter, 39 ll. (wants blank for A j), slightly stained and some inner margins wormed, otherwise perfect and an excellent copy, with wide fore and lower edges, unbound. Sm. 4to. T. Creede in Watlingstrete, 1600* Lot 268 20 10 0
- Scott** (Sir W.). *Waverley, or 'Tis Sixty Years Since; 1st ed. (with all half-titles), 3 vols., hf. mor. (short copy). Cr. 8vo. Edinb. Constable, 1814* Lot 278 13 5 0
- Shakespeare**. *The Run-awayes Answer to a Booke called A Rodde for Runne-awayes. In which is set downe a Defence for their Running, with some Reasons perswading some of them never to come back. The Usage of Londoners by the Countrey People, etc. (dedicated "To our Much Respected and very worthy friend Mr. H. Condell at his Countrey-house in Fullam"), 12 ll., unbound. An interesting tract, having reference to the players leaving London at the time of the plague in 1625. The dedication to Condell, the actor and one of the editors of the first fol. edition of Shakespeare, connects it with our National Poet. The dedication is signed with the following initials in capitals: B. S. T. A. V. V. O. O. L. S. Sm. 4to. Printed 1625* Lot 282 12 0 0
- Singer** (S. W.). *Researches into the History of Playing Cards, with Illustrations of the Origin of Printing and Engraving on Wood; illus., straight-grained green mor. ex., g. e. 4to. R. Triphook, 1816* Lot 285 3 10 0
- Skene** (Sir John). *Regiam Majestatem, the Auld Lawes and Constitutions of Scotland faithfullie collected; old cf., r. e. Sm. fol. Edinb. T. Finlason, 1609* Lot 286 1 5 0
- Smith** (Dr. Chas.). *Ancient and Present State of the Counties of Kerry, Cork and Waterford (Kerry, 1st ed., Cork and Waterford, 2nd eds.); maps and views, 3 vols., old cf. (not uniform). 8vo. 1756-74* Lot 287 3 7 0
- Sowerby** (James). *English Botany, or Coloured Figures of British Plants; 36 vols. (and a supplementary vol. lettered vol. 1), col. plates, 37 vols., green mor. super ex., g. e., fine set. 8vo. 1790-1814 (—1829)* Lot 290 22 0 0
- (Jas.). *Coloured Figures of English Fungi or Mushrooms; 440 col. figures (including the supplementary plates), 3 vols. orig. bds., uncut. Sm. fol. 1797-1803* Lot 291 8 0 0
- Stedman** (C.). *History of the Origin, Progress and Termination of the American War (with Observations on the same by General Sir Henry Clinton); Gen. Clinton's own copy, with numerous marginal MS. notes in his own hand, 2 vols., hf. cf., uncut. An interesting copy, with important notes by Sir H. Clinton. 4to. Murray & Debrett, 1794* Lot 299 26 0 0
- [**Swift** (Dean).] *Some Memoirs of the Amours and Intrigues of a Certain Irish Dean; who liv'd and flourish'd in the Kingdom of Ireland not many hundred years since; two parts, orig. ed., cf. 8vo. J. Roberts, n. d. —ib., 1728* Lot 304 4 5 0
- Sympson** (Josephus). *Twenty-five Actions of the Manage Horse, engraved from Original Drawings by John Vanderbank; to which are added two of the English Hunter and a Proportional Measurement of the Celebrated Horse Devonshire, etc.; 27 fine engravings, besides the proportional plate, hf. cf., very scarce. 4to. J. Sympson and A. Johnston, 1729* Lot 305 2 0 0
- Tarleton** (Lieut.-Col.). *History of the Campaigns of 1780 and 1781 in the Southern Provinces of North America; maps and plans, old cf. g., y. e. 4to. Cadell, 1787* Lot 306 4 0 0
- Tasso** (T.). *Il Goffredo, overo La Gerusalemme Liberata; finely printed, contemporary French brown mor., back and sides covered with semis of alternate fleurs-de-lis and ermines, g. e., corners of back slightly mended, otherwise very well preserved and a fine specimen, with inscription on fly-leaf: "Mr. Imbert Secretaire du Roy au Palais Royal." Fol. Parigi nella Stamperia Reale, 1644* Lot 307 7 7 0
- Turner** (J. M. W.). *Picturesque Views on the Southern Coast of England, engraved by W. B. and G. Cooke; fine orig. impressions, 2 vols. in 1, red. mor. ex., g. e. 4to. J. and A. Arch, &c., 1826* Lot 351 2 0 0
- Underhill** (Capt. John). *Newes from America, or a New and Experimental Discoverie of New England, containing a True Relation of their Warlike Proceedings these two yeares last past, with a Figure of the Indian Fort or Palizado, etc., by Captaine John Underhill, a Commander in the Warres there: 23 ll., and a very fine and perfect impression of the "folding Palizado" (wants a blank for Aj, the margins cut aslant, and two cut into, otherwise perfect, clean and sound), unbound. Extremely rare, only a small number of copies being known, nearly all with some defect. The "Palizado" plate is rarer than the existing number of copies of the text, and in this copy is quite perfect, clean and unbroken in the folds, with margins as originally issued. The title records "a discovery of places (15 mentioned) which have very few or no inhabitants." Sm. 4to. J. D. for Peter Cole at the Glove in Corne-hill neere the Royall Exchange, 1638* Lot 353 245 0 0
- Virgil**. *The XIII Bukes of Eneados of the famos Poete Virgill. Translated out of Latyne Verses into Scottish Metir, bi the Reverend Father in God, Mayster Gawin Douglas, Bishop of Dunkel, & Unkil to the Erle of Angus. Every buke having hys particular prologe; 1st ed., black letter, title within ornamental woodcut border (title, C 1 and last leaf inlaid and mended, margins and corners of several leaves at beginning and*

	£	s.	d.
end mended, P iii loose, otherwise a good sound copy (with the 9 ll. in sign. X), but sold not subject to return, modern russ., m. e., very rare. Sm. 4to. Imprinted at Londō 1553			Lot 358
Virginia. Strange News from Virginia, being a true Relation of a Great Tempest in Virginia, by which many people lost their lives, great numbers of cattle destroyed, etc.; 4 ll., unbound. Sm. 4to. Printed for W. Thackeray in Smithfield, 1667	7	0	0
— Strange News from Virginia; being a full and true account of the Life and Death of Nathaniel Bacon, Esq. who was the only cause and original of all the late Troubles in that Country, etc.; 4 ll., unbound. Sm. 4to. Printed for Wm. Harris next door to the Turnstile without moor-gate, 1677			Lot 359
Ware (Jas.). Works concerning Ireland, revised and improved by W. Harris; port. and plates, 3 vols. in 2, old cf. Fol. Dublin, for the author, 1739-45	21	0	0
Warren (George). An Impartial Description of Surinam, upon the Continent of Guiana in America, with a (Natural) History, and Customs of that Colony, etc.; 16 ll., unbound, uncut, scarce. Sm. 4to. W. Godbid for N. Brooke in Gresham Colledge, 1667			Lot 360
Washington (Geo.). Life of George Washington, First President of the United States; 1st ed., port., 5 vols., hf. bd. 4to. R. Phillips, 1804	99	0	0
Watson (Rev. John). History and Antiquities of Halifax; mezzo port., views, antiquities, &c., old cf. g., y. e. 4to. T. Lowndes, 1775	6	0	0
Winslow (E.). Good Newes from New England, or a True Relation of things very remarkable at the Plantation of Plimoth in New-England . . . Together with a Relation of such Religious and Civill Lawes and Customes, as are in practise amongst the Indians adjoining them at this day . . . written by E. W. who hath borne a part in the fore-named troubles, etc.: 39 ll., signs. A-Kj followed by "A postscript," paged "59," and a leaf of "A Briefe Relation of a credible intelligence of the present estate of Virginia," unbound, clean copy. Sm. 4to. J. D. for W. Bladen & J. Bellamie, 1624	2	12	0
Wright (Abraham). Parnassus Biceps, or Sevall Choice Pieces of Poetry, composed by the best Wits that were in both the Universities before their dissolution, etc. (running title "University Poems"); orig. cf., scarce. 12mo. Printed for George Eversden at the Maidenhead in Pauls, 1656	1	10	0
Young (John). A Series of Portraits of the Emperors of Turkey, from the Foundation of the Monarchy to 1808, engraved from Pictures painted at Constantinople; 30 col. ports., with text in English and French, hf. mor., m. e. Atlas fol. W. Bulmer, 1815			Lot 361
Zenger (J. P.). The Tryal of John Peter Zenger of New York, Printer, for Printing and Publishing a Libel against the Government (with the Remarks); 2 pamphlets sewed together. Sm. 4to. J. Wilford (and J. Roberts), 1738	4	0	0
Zoological Society of London. Transactions, vols. I-VI; hf. cf. 4to. 1835-69; Proceedings, 1853 to 1872, with Index, 1848-70, 19 vols.; hf. cf. g. 8vo. Plates, many col.; together 25 vols. 4to. and 8vo. 1835-72			Lot 362
			Lot 363
			Lot 365
	4	0	0
	250	0	0
	7	15	0
	4	15	0
	1	16	0
	40	0	0

Total of Sale, £3,223 2s.

SOTHEY, WILKINSON & HODGE,

November 6th, 1907.

Books on Magic and other Occult Subjects, the Property of Charles F. Cox, of New York.

	£	s.	d.
Agrippa (Henric Cornelius). Of the Vanitie and Uncertaintie of Artes and Sciences, Englished by Jo. San[ford]; partly black letter, woodcut border to title cut into, old cf. (rebacked). 4to. Henric Bynneman, 1575			Lot 237
— (Henric Cornelius). Three Books of Occult Philosophy, translated by J. F.; 1st ed., engraved port., woodcuts and folding diagram (mended), cf. 4to. 1657	2	2	0
Alexis of Piemont. Secrets, containing excellent Remedies against diverse Diseases, Wounds, and other Accidents, with the maner to make Distillations, Perfumes and Meltings, translated by William Ward; black letter, mor. ex., g. e. 4to. Peter Short for Thomas Wight, 1595	1	1	0
Astexanus de Aste. Summa de Casibus Conscientiae; lit. Goth., double columns, fine illuminated capital, initials painted in red, contemporary wooden bds., covered with stamped leather, the design on recto being much more elaborate than that on the verso. Fol. Norimberge, Koberger, 1482	4	12	0
Beson (Jacobus). Theatrum Instrumentorum et Machinarum; woodcut border to title, engravings, old cf. (rebacked). Fol. Lugduni, 1582	3	14	0
Bulwer (John). Anthropometamorphosis: Man Transform'd, or the Artificial Changling Historically Presented; 1st ed., engraved title, port. by Faithorne, and woodcuts, light blue mor. ex., g. e., by Riviere. 4to. 1653	3	0	0
— (J.). Anthropometamorphosis: Man Transformed, or The Artificial Changling, etc.; engraved title, port. by Faithorne, and woodcuts, red mor., g. e. 4to. 1654	4	12	6
Cooper (Thomas). The Mystery of Witchcraft, together with the Detection and Punishment of the same; 1st ed., stained, orig. vellum. 8vo. Nicholas Okes, 1617	4	0	0
Dethicke (Henry). The Gardener's Labyrinth, containing a Discourse of the Gardener's Life, with Instructions for the choise of Seedes; black letter, woodcuts, title stained, some head-lines shaved, cf. 4to. John Wolfe, 1586	4	17	6
	3	3	0

	£	s.	d.
Drake (S. G.). The Witchcraft Delusion in New England; 3 vols., one of 70 copies, hf. mor., t. e. g. 8vo. Roxbury, Mass., 1866			Lot 68
Elyot (Sir Thomas). The Castell of Helth; black letter, woodcut border to title, some leaves wormed, russ., blind-tooled (rebacked). 8vo. T. Berthelet, 1541			Lot 74
Gadbury (J.). The Doctrine of Nativities, together with The Doctrine of Horarie Questions; port. by Cross (mounted), panelled cf. ex. Fol. 1658			Lot 357
Gesner (Conrad). Historia Animalium; 5 vols. in 4, woodcuts, fine copy in 18th century French binding of old blue mor. ex., by Derome, g. floreate backs, g. e., all best editions. Fol. Tiguri, Froschover, 1551-87			Lot 359
— (Conrad). The Practise of the new and old Physicke, newly corrected and published in English, by George Baker; black letter, woodcuts, hf. mor. 4to. Peter Short, 1599			Lot 272
Giffard (George, Minister in Maldon). A Dialogue concerning Witches and Witchcrafts; black letter, cf. 4to. Printed by R. F. and F. K., and are to be sold by Arthur Johnson, 1603			Lot 273
Grolier Club . A Description of the Early Printed Books owned by the Grolier Club, with a brief account of their printers and the history of topography in the fifteenth century; only 400 copies printed, facsimiles, hf. bd., uncut. Fol. Grolier Club, 1895			Lot 362
Heydon (Sir Christopher). A Defence of Judiciall Astrologie; russ. ex., g. e. 4to. Printed by John Legat, 1603			Lot 279
H[eywood] (T.). Merlin's Prophecies and Predictions interpreted and their truth made good by our English Annals, with the life of Merlin; 1st ed., front., marone mor. ex., second leaf defective. 4to. 165r			Lot 280
Howard (Henry, Earl of Northampton). A Defensative against the poyson of supposed Prophecies, very needful to be published considering the great offence, which grew by most palpable and grosse errors in Astrologie; woodcut border to title, russ. ex., g. e. Fol. W. Jaggard, 1620			Lot 365
Hough (Dr. Stockton). Incunabula Medica; only 100 copies printed. 4to. Trenton, 1889			Lot 282
Leechdoms , Wortcunning and Starcraft in Early England, ed. by the Rev. O. Cockayne; 3 vols., facsimiles, hf. roxburgh. 8vo. 1864-6			Lot 129
Mason (James). The Anatomie of Sorcerie, wherein the wicked Impietie of Charmers, Inchanters, and such like, is discovered and confuted; large copy, some rough leaves, margins of a few leaves repaired, cf. 4to. J. Legatte, 1612			Lot 296
Moulton (Friar). The Compleat Bone-setter, whereunto is added The Perfect Oculist and The Mirrour of Health, enlarged by Robert Turner; corners of title defective, cf. g. 8vo. 1656			Lot 155
New Light of Alchymie, and a Treatise of Sulphur, written by Micheel Sandivogius; also Nine Books of the Nature of Things, written by Paracelsus; also a Chymicall Dictionary, translated by J. F., cf. g., g. e. 4to. 1650			Lot 305
Olaus Magnus . Historia de Gentium Septentrionalium; woodcut map and woodcuts, dark blue mor. g., g. e. Fol. Basilee, 1567			Lot 375
Perkins (William). A Discourse of the Damned Art of Witchcraft; 1st ed., margin of title repaired, cf. g. 8vo. Cambridge, C. Legge, 1610			Lot 169
Radinus (Thomas). Sideralis Abyssus; title in red and black, woodcuts, old cf. Sm. 4to. Luteciae impressum opera Thome Kees, impensis Hedmondi Fabri, 1514			Lot 318
Ripley (George). The Compound of Alchymy, or the Ancient hidden Art of Archemie set foorth by Raph Kabards [in verse]; woodcut border to title, full-page diagram, stained, panelled, cf., very rare. 4to. Imprinted by Thomas Orwin, 1591			Lot 322
Strange and Terrible News from Shorditch of a Woman that hath sold her self to the Diuel; living in Badger-Alley; and lying at this present in a sad and miserable Condition; mounted throughout, hf. bd. 4to. Printed for D. M., 1674			Lot 330
Thomson (George). Voimotomia, or the Pest Anatomized; front., red mor. ex., g. e., by Hayday. 8vo. Printed for Nath. Crouch, 1666			Lot 216
Whitefield (Geo.). Journal of a Voyage from Gibraltar to Georgia—A Continuation of the Journal from his Arrival at Savannah to his Return to London—A Continuation of the Journal from his Arrival at London to his Departure from thence on his Way to Georgia; 3 vols., hf. bd. 8vo. Philadelphia, B. Franklin, 1739			Lot 230

SOTHEBY, WILKINSON & HODGE,
November 7th, 1907.

The Library of Francis Baring, Esq., of Norman Court, Wilts.

All in Octavo or lower sizes unless otherwise mentioned

	£	s.	d.
Æsop . Fables, with his Life in English, French and Latin; 112 plates, and 31 figures representing his life by F. Barlow (plate 17 uncut), crimson mor. g. ex., ornamental panelled sides, inside g. borders, g. e., by Wright, fine copy. The verses under the sculptures in the life are by Mrs. Aphra Behn. Fol. 1687			Lot 1
Andrews (H.). Botanist's Repository for New and Rare Plants, with descriptions in English and Latin; 10 vols., col. plates, hf. cf., bindings of vols. I and II broken. 4to. 1797			Lot 5

		£	s.	d.
Anello (D.). School of Fencing; plates. Obl. fol. 1789	Lot 6	1	11	0
Annual Register; from the commencement in 1758 to 1869 inclusive, with General Index 1758-1819; 112 vols. wanting vol. LXIX, cf. uniform. 1758-1869	Lot 7	7	15	0
Brayley (E. W.). Historical and Descriptive Accounts of the Theatres of London; col. plates by D. Havell, hf. cf. 4to. 1826	Lot 30	4	0	0
Camden (W.). Britannia, translated and enlarged by the latest Discoveries by Richard Gough; 4 vols., port., maps and plates, russ. Roy. fol. 1806	Lot 38	1	10	0
Canal (Ant.). Urbis Venetiarum Prospectus Celebriores; 2 ports., and 41 plates by A. Visentini, cf. Obl. Fol. Venet., 1742	Lot 41	2	15	0
Clarendon (Earl of). History of the Rebellion and Civil Wars in England; 3 vols., ports., blue mor. g., panelled sides, g. e., with ex-libris of the Duke of Newcastle. Roy. fol. Oxford, 1707	Lot 46	2	14	0
Curtis (W.). Botanical Magazine, or Flower Garden Displayed, second series, edited by Samuel Curtis and W. J. Hooker, 17 vols., 1827-44; third series, vols. I-V, 1845-8; together 21 vols., very numerous fine col. plates, hf. mor., t. e. g. Imp. 8vo. 1827-48	Lot 57	31	0	0
Edwards (S.). Botanical Register, or Ornamental Flower Garden and Shrubbery, second series continued by John Lindley; 20 vols., col. plates, hf. mor., t. e. g. Imp. 8vo. 1828-47	Lot 137	19	0	0
Gilpin (W.). Works on Picturesque Beauty; 10 vols., tinted plates, cf. g., g. e., 1789-1908—Remarks on Forest Scenery; 2 vols., plates, cf. 12 vols. Edinb., 1834	Lot 156	3	0	0
Hallewell (E. G.). Views of the Bermudas, or Somers Islands; 13 large plates, coloured like drawings and mounted on cardboards, in a portfolio. Imp. fol. 1848	Lot 169	3	13	0
Hoare (Sir R. C.). History of Ancient and Modern Wiltshire, viz., The Ancient History of South and North Wiltshire, large paper, port., maps, and fine plates (the engraved front, to "South Wiltshire" inlaid), port. of W. Cunnington inserted, 2 vols., atlas fol., Millar, Lackington, &c., 1812-19; History of Modern Wiltshire, 11 parts, bound in 5 vols., maps and plates, large paper, with numerous emblazoned coats-of-arms by Thos. Dowse in margins, Nichols, 1822-37; Benson and Hatcher's Old and New Sarum, or Salisbury, large paper, port., maps and plates, 2 vols., J. B. Nichols, 1843; together 9 vols., uniform russ. ex., g. e., by Clarke and Bedford, fine copy. Fol.	Lot 175	35	0	0
Holbein. Portraits of the Court of Henry VIII from the original drawings in the possession of Her Majesty, with Biographical Memoirs by Lodge, published by Chamberlaine; series of tinted ports. by Bartolozzi, including the additional ports. of Holbein and his wife, and the miniature of the Duke of Suffolk, binding broken, sold not subject to return. Imp. fol. 1792	Lot 176	12	10	0
Meares (John). Voyages from China to the North-West Coast of America, Account of Trade between America and China, etc.; front., maps and plates, cf. 4to. 1790	Lot 208	2	2	0
Metastasio (P.). Poesie; 12 vols., front. with port. by Eisen, red mor. g., g. e. Parigi, 1755-83	Lot 210	5	7	6
Nash (J.). Illustrations of Her Majesty's Palace at Brighton, formerly the Pavilion; in 2 vols., 31 plates, and a duplicate set of 28 plates, coloured and mounted as drawings, mor. g. ex., ornamental g. panelled sides, inside g. borders, g. e. Imp. fol. 1838	Lot 226	5	10	0
Nichols (J.). Collectanea Topographica et Genealogica; 8 vols., cf. Imp. 8vo. 1834-43	Lot 227	4	17	6
Pennant (T.). Works: Tour in Scotland, Tour in Wales, History of Whiteford and Holywell, Journey from London to the Isle of Wight, Tour from Downing to Alston Moor, Arctic, Zoology, History of Quadrupeds, of London, etc.; together 23 vols., numerous ports., plates, &c., some extra inserted, russ. g., uniform, some bindings broken, sold not subject to return. 4to. 1776-1801	Lot 232	5	5	0
Pine (J.). Tapestry Hangings of the House of Lords; mezzotint port. of Robert Blake inserted, maps and plates, some extra ports., &c., inserted and mounted, old cf. g., joints broken. Imp. fol. 1739	Lot 237	12	0	0
Repton (H.). Theory and Practice of Landscape Gardening, with Remarks on Grecian and Gothic Architecture: port., col. plates with movable slips, &c., binding broken. Roy. 4to. 1803	Lot 259	6	10	0
Rogers (S.). Italy, a Poem, 1830; Poems, 1834; 1st eds., with plates by Turner and Stothard, 2 vols., red mor., inside g. borders, silk linings and fly-leaves, g. e. 1830-34	Lot 263	3	10	0
— (S.). Italy, fifty-six engravings by Turner and Stothard, separate issue on large paper, india proofs, some spotted, red mor., ornamental side, g. e. Fol. 1829-30	Lot 264	1	10	0
Rosini (Giov.). Storia della Pittura Italiana esposta coi Monumenti; 7 vols., 8vo., plates, vellum g., t. e. g., and 2 fol. vols. of plates of the Masterpieces of Italian Painters, hf. vellum. Fol. and 8vo. Pisa, 1839-45	Lot 265	2	4	0
Saxton (Christopher). Engraved Maps of England and Wales: orig. issues, front. containing port. of Q. Elizabeth enthroned; "Indicem huic operi tripartium"; double plate with County and other arms and "Catalogus Urbium"; map of "Anglia" with "Index Omnium Comitatum"; and 34 other double maps, including the large folding one of York, all finely coloured by a contemporary hand, the front. heightened in gold; has not the leaf commencing "Comitatum singulorum . . . Index," which is frequently wanting; otherwise perfect and in very good state, but sold not subject to return, blue mor., plain, g. e., with dated ex-libris of Algernon Capel Earl of Essex, 1701. Fol. 1573-79	Lot 271	51	0	0
[Seymour (R.).] The Compleat Gamester, or Instructions to Play all Manner of Games, also Riding, Racing, Archery and Cock-fighting; 1st ed., front. in five compartments, with explanation, cf. 1709	Lot 277	2	5	0
Smith (J.). Catalogue Raisonné of the Works of the most eminent Dutch, Flemish and French Painters, with Biographical Notices, etc.; vols. I-VIII, 8 vols., ports., hf. vellum g. Roy. 8vo. 1829-37	Lot 283	11	0	0
— (Wm.). History of the Province of New York; folding plates, 1757—The American Traveller, or Observations on the British Colonies in America; front. and large folding map, 1769, in 1 vol., cf. 4to. 1757-69	Lot 286	21	10	0
Thoroton (R.). Antiquities of Nottinghamshire, extracted from Records, Leiger Books, MSS., etc.; map and numerous engravings, including the rare slip of arms, orig. cf. Fol. 1677	Lot 309	5	15	0
Uccott (Wm.). Bibliographical Account of the Principal Works relating to English Topography; 3 vols., large paper, port., &c., inserted, mor., g. e. Imp. 8vo. 1818	Lot 316	2	4	0

	£	s.	d.
Voltaire. Œuvres Complètes (avec des Advertissemens et des Notes par Condorcet, édition procurée par les soins de Decroix et sous la direction typographique de Letellier); 70 vols., large vellum paper, with the first set of Moreau's plates, brilliant impressions and port., cf. g., m. e., with coronet on the backs, by Kalthoerber. Roy. 8vo. De l'imprimerie de la Société Littéraire-Typographique, 1785-89 (Kehl) Lot 325	15	0	0
Wright (J.). History and Antiquities of Rutland; plates, old cf., broken. Fol. 1684 Lot 337	4	0	0

PUTTICK & SIMPSON.

November, 13th and 14th, 1907.

The Library of the late Anthony Trollope, and other Properties.

	£	s.	d.
Ackerman's Microcosm of London; col. plates by Rowlandson and Pugin, tall copy of the orig. ed., 3 vols., contemporary hf. cf., one plate wanting, w.a.f. 4to. Ackerman, 1808 Lot 572	13	0	0
Alken. The Analysis of the Hunting Field, being a series of sketches of the principal characters that compose one; col. title and 6 plates by Henry Alken, 1st ed., orig. pictorial cl., g. leaves. Roy. 8vo. 1846 Lot 521	7	15	0
— The Sporting Repository, containing Horse Racing, Hunting, Cocking, Pugilism, etc.; 17 (should be 18) col. plates by Hunt from drawings by Henry Alken and others, hf. cf., some pp. soiled (not subject to return). Roy. 8vo. McLean, 1822 Lot 522	15	0	0
Boer War. The Mafeking Mail, Special Siege Slips, Nos. 1 to 152, including the Suppressed Number, and with the misprint "Seige" on No. 1; fine set, with the Preface and List of Names. The above set was formed by a member of the Staff, and contains matter suppressed in the re-issue of some of the numbers. Fol. 1899-1900 Lot 610	5	15	0
Chronicles of England, Scotland and Ireland, edited by Douce, Dibden, Ellis, etc.; 17 vols., uniformly bound in full cf. ex., 1807, &c.—Comprising Holinshed, 6 vols.—Monstrelet, 4 vols.—Grafton, 2 vols.—Fabyan—Hall—Arnold—Harding, also Memoirs of Joyneville; 2 vols. in 1. 4to Lot 270	10	5	0
Cruikshank. The Youth's Monthly Visitor; pretty full-page col. etchings in compartments by Robert Cruikshank, &c., 3 vols., contemporary, hf. cf. 8vo. 1822-23 Lot 447	1	5	0
— German Popular Stories, translated from the Kinder und Hans Märchen, collected by M. M. Grimm from Oral Tradition, with 22 (including vignettes on titles) etchings by George Cruikshank; 2 vols., hf. mor., g. t., tall copies with half titles, some leaves of text mended in the second series, and corners of pp. 139-140 defective. Sm. 8vo. Baldwyn 1823, Robins 1826 Lot 523	10	10	0
Dickens. Life and Adventures of Martin Chuzzlewit, with full-page etchings by Phiz; 1st ed. (the vignette title has the transposed £), in the orig. 20 monthly parts, in 19, with all the wrappers. 8vo. 1844 Lot 446	4	15	0
Geneste. Some Account of the English Stage from the Restoration in 1660 to 1830; 10 vols., cl. 8vo. 1832 Lot 123	7	2	0
Herrick (Robt.). Hesperides, or Works both Human and Divine; hf. bd., wanting port., and otherwise slightly imperfect, sold not subject to return. 8vo. 1648 Lot 355	11	0	0
Hunt (Leigh). Lord Byron and some of his Contemporaries; port., 2 vols., cl. 8vo. 1828 Lot 134	1	5	0
— (Leigh). Table Talk; 1st ed., autograph inscription on Title Marianne Hunt from her affectionate Husband, orig. cl. 8vo. 1851 Lot 136	2	2	0
— (Leigh). Wit and Humour; 1st ed., presentation copy, with author's autograph inscription on Title, orig. cl., g. leaves. 8vo. 1846 Lot 138	2	15	0
— (Leigh). Imagination and Fancy; presentation copy with author's autograph inscription on Title, orig. cl., g. leaves. 8vo. 1846 Lot 139	2	15	0
— (Leigh). The Town; illus., 2 vols., cf., 1848—Correspondence of Leigh Hunt, edited by his Eldest Son; port., 2 vols., cl. 8vo. 1862 Lot 140	1	0	0
— (Leigh). Stories in Verse; illus., 1st ed., presentation copy to Robert Bell with autograph inscription. 8vo. 1855 Lot 141	2	9	0
Lamb (Charles). Satan in Search of a Wife; cuts by Bonner, 1st ed., polished cf. ex., uncut, g. t. 8vo. Moxon, 1831 Lot 464	1	11	0
Locker (F.). London Lyrics; presentation copy, with autograph inscription, cf. ex. 8vo. 1874 Lot 157	1	11	0
Milton. Paradise Regain'd, a Poem, in IV Books, to which is added Samson Agonistes, the author John Milton; 1st ed., with licensed leaf and Errata, newly bound panelled mor. ex., by Riviere, g. leaves (the date on title just shaved). 8vo. Printed by J. M. for John Starkey at the Mitre, 1671 Lot 462	17	10	0
Percy Society's Publications. Complete set of 94 parts in 30 vols., hf. mor., 1840-1823, with duplicates of vols. 15 and 16, 32 vols. 8vo. Lot 75	11	0	0
Puttenham (G.). Arte of English Poesie. Contruiued into three Bookes; woodcut device on title, dedication, pp. 1 to 92, 101 to 258 (correct). Table of Chapters: Names of Your figures, Auricular; this copy is without the woodcut port. of Elizabeth which some have, some headlines cut into, 1 leaf damaged, sold not subject to return, hf. cf. 8vo. At London, printed by Richard Field, 1585 Lot 47	7	0	0
Sauvan. Picturesque Tour of the Seine from Paris to the Sea; with map and 24 col. engravings, from drawings by Pugin and Gendall, hf. mor., g. e. 4to. 1821 Lot 578	4	12	6
Wordsworth (Wm.). Poems in Two Volumes; 1st ed., 2 vols., cf. ex., g. t. 12mo. 1807 Lot 465	1	11	0

A
P L A I N E
P A T H - V V A Y
 TO
P L A N T A T I O N S :

That is,
 A Discourse in generall, concerning the Planta-
 tion of our English people in other
 Countries.

Wherein
 Is declared, That the Attempts or Actions, in themselves
 are very good and laudable, necessary also for our Coun-
 try of *England*. Doubts thereabout are answered: and
 some meanes are shewed, by which the same
 may, in better sort then hitherto, be profes-
 cuted and effected.

written
 For the perswading and stirring vp of the people of this Land,
 chiefly the poorer and common sort to affect and effect these
 Attempts better then yet they doe. With certaine Motiues,
 for a present Plantation in *New-found land*
 about the rest.

Made in the manner of a Conference, and divided into three
Parts, for the more plainnesse, ease, and delight
to the Reader.

By
RICHARD EBVRNE of *Hengstridge* in the Countie
 of *Somerset*.

Printed by G.P. for *Iohn Marriot*, 1624..

HODGSON & CO.,

November 18th and 19th, 1907.

A Miscellaneous Collection.

- Ackermann's Microcosm of London**; col. engravings of the public buildings of London, interiors of theatres, views on the Thames, &c., by A. C. Pugin, the figures by Thomas Rowlandson, 3 vols., a sound clean copy, with the half-titles, in old tree-*cf.*, m. e. Roy. 4to. 1808 Lot 271 16 0
- Aldine.** *Vita et Fabellæ Æsopi, cum interpretatione latina, Gabriæ Fabellæ sex, &c.*; in 1 vol., a sound copy in old Italian *cf.* binding, oak bds., leather back (a few leaves slightly wormed). Sm. fol. 1505 Lot 364 5 2
- Bacon (F.).** *Essayes, or Counsells, Civill and Merall* (wormed and binding broken). Sm. 4to. J. Haviland, 1625 Lot 208 5 10
- Behmen.** *The Works of Jacob Behmen, the Teutonic Theosopher, with a Life of the Author, and Figures illustrating his Principles* left by the Rev. William Law; curious plates, some with movable diagrams, one coloured (but no portrait), 4 vols., *hf. cf.* neat, m. e. 1764-81 Lot 285 8 10
- Binding.** Worlidge (T.). *Antique Gems—Collection Choisie de Dessins tirés de Pierres Precieuses Antiques*; etched port. and numerous beautiful plates of Gems, 2 vols., sumptuously bound in old yellow mor. super ex., both sides of each volume covered with 18 horizontal and diagonal rows of blue circular inlays, and small red inlays in the spaces between, g. tooling, the backs also inlaid, green watered silk linings, g. e., with inscription on fly-leaf, "This work was bought at Mr. — Sale, and cost that gentleman 35 guineas," with old blue mor. slip cases. 4to. à Londres, 1768 Lot 400 16 0
- British Poets (The),** including the Translations; Chiswick Press ed., ports. and numerous fine plates, 100 vols. in 50, strongly bound in vellum, g. e. C. Whittingham, 1822 Lot 442 21 0
- Chronicles of England, Scotland, Ireland, France, &c.,** by Holinshed, 6 vols.; Hall, Grafton, 2 vols.; Fabyan, Arnold, Rastell, Hardyng, Froissart, 2 vols.; and William of Malmesbury, edited by Ellis; together 16 vols., a fine set bound in russ. ex., g. e. 1807-15 Lot 538 12 10
- Dugdale (Sir W.).** *Monasticon Anglicanum: a History of the Abbies and other Monasteries, Hospitals, Frieries, and Cathedral and Collegiate Churches with their Dependencies, in England and Wales; new ed., enlarged by Caley, Ellis, and Bandinel, fine ports. after Hollar, and numerous large engravings, 8 vols., handsomely bound in purple mor., g. borders on sides and full g. back, g. e. Fol. 1817-30* Lot 576 21 0
- Gardiner (S. R.).** *History of England from the Accession of James I to the Disgrace of Chief Justice Coke (1603-16); 2 vols., cl. 8vo. 1863* Lot 22 16 0
- Gillray (J.).** *The Genuine Works of James Gillray, engraved by Himself; mezzotint port. by C. Turner and numerous plates, 2 vols., atlas fol., hf. brown mor., and the volume of Text, in 2 vols., imp. 8vo., hf. green mor. T. M'Lean, 1830* Lot 298 8 0
- Salisbury Breviary.** *Portiforium sen Breviarium ad usum ecclesie Sarisburiensis castigatum, supplementum . . . ac nunc primum ad verissimum ordinalis exemplar . . . redactum: Pars Hyemalis; woodcuts and initial letters, Gothic letter, finely printed in black and red, orig. *cf.*, with a fragment of a thirteenth century MS. at each end. Thick 12mo. Parisiis, apud Guilelmum Merlin, 1556* Lot 389 10 15
- Shakespeare (W.).** *Dramatic Works, revised by Steevens; Boydell's fine large type ed., with the series of engravings by Bartolozzi, Parker, Fittler, and others after Stothard, Peters, Westall, Smirke, &c., 9 vols., old crimson mor. ex., g. e. (the binding in good sound condition, but very slightly rubbed, and some plates a little foxed).* 1802 Lot 584 18 0
- [**Switt (J.).**] *A Tale of a Tub, written for the Universal Improvement of Mankind. To which is added an Account of the Battle between the Ancient and Modern Books in St. James's Library; 1st ed., with the list of announcements opposite the title, a clean copy in old panelled *cf.* 8vo. J. Nutt, 1704* Lot 187 6 10
- Thomas (W.).** *Principal Rules of the Italian Grammar, with a Dictionarie for the better understandyng of Boccace Petrarcha and Dante; with contemporary autograph on title, black letter, a sound copy, in old *cf.*, blind stamped, with ties. Sm. 4to. Imprinted bi Thomas Powell, 1562* Lot 391 5 17
- Whitaker (T. D.).** *History of Richmondshire in the County of York, with the Wapentakes of Lonsdale, Ewecross, and Amunderness; plates of views, pedigrees, &c., 2 vols., diced *cf.* g. Roy. fol. 1823* Lot 304 8 10

SOTHEY, WILKINSON & HODGE,

November 20th and 21st, 1907.

A Miscellaneous Collection (mostly Scientific).

- A'Beckett (G. A.).** *Comic Histories of Rome and England; 1st eds., col. and other illus. by John Leech, 3 vols., uniform *cf.* g. 8vo. Bradbury & Evans, n. d. Punch Office, 1847* Lot 1 5 3
- (G. A.). *Comic History of England; 1st ed., col. plates and woodcuts by John Leech, 2 vols., orig. *cl.* g., uncut, clean copy. 8vo. Punch Office, 1847* Lot 2 1 0

	£	s.	d.
Badminton Library. Cricket, Athletics and Football, Fencing, Boxing, Wrestling; 3 vols., large paper, 1888-9—Big Game Shooting, and Driving; 3 vols., small paper, 1889-94, hf. bd. 8vo.			Lot 7 2 0 0
Bailey (L. H.). Cyclopædia of American Horticulture; 4 vols., illus. 4to. 1900-2			Lot 360 3 5 0
Baillon (M. H.). Dictionnaire de Botanique; 4 vols., col. plates and woodcuts, hf. cf. 4to. Paris, 1876-92			Lot 552 3 10 0
— (H.). Histoire des Plantes; 13 vols., woodcuts, hf. cf. Imp. 8vo. Paris, 1868-94			Lot 399 5 17 6
Barham (Rev. R. H.). Ingoldsby Legends, or Mirth and Marvels, the three Series complete with Memoir; 1st eds., port. and illus. by Geo. Cruikshank, 3 vols., cf. g., m. e. 8vo. 1840-42-47			Lot 8 2 15 0
Beccari (O.). Malesia; 3 vols. in 2, 111 plates, hf. cf. 4to. Genova, 1877-90			Lot 553 5 5 0
Beddome (R. H.). The Ferns of Southern India; 4 vols., 345 plates, hf. cf. Roy. 4to. Madras, 1863			Lot 300 3 0 0
Bentham and Hooker. Genera Plantarum ad exemplaria imprimis in Herbariis Kewensibus servata definita, 3 vols.; Index, 1 vol., hf. cf. Roy. 8vo. 1867-88			Lot 404 6 10 0
Bible. Holy Bible, containing the Old and New Testament and the Apocrypha, the "Vinegar Bible"; large paper, 2 vols., front., engraved title and vignette plates, old blue mor. g., ornamental panelled sides, g. e., with the royal arms, Oxford, Baskett, 1717—Book of Common Prayer; blue mor., uniform, ib. 1751, 2 vols. This copy of the celebrated Vinegar Bible and Common Prayer were presentation copies to and used by Mr. Speaker Onslow, each volume bearing the following inscription: "Ex dono Prehonorabilis Arthuri Onslow Dom. Com. Prol." Imp. fol.			Lot 325 8 15 0
Blackmore (R. D.). Lorna Doone, a Romance of Exmoor; 1st ed. (very limited issue), 3 vols., h. green mor. g. 8vo. S. Low, etc. 1869			Lot 12 3 0 0
Boccaccio. Decameron, now first completely done into English Prose and Verse by John Payne; 3 vols., white vellum g., uncut. Sq. 8vo. Privately printed for the Villon Society for subscribers only, 1886			Lot 15 3 16 0
British Museum. Catalogue of the Birds in the British Museum, by R. B. Sharpe, P. L. Sclater, &c.; vols. I-XIX, wanting vols. VIII, IX, XVI and XVII, vol. VI in duplicate, together 16 vols., col. plates. 8vo. Printed by order of the Trustees, 1874-91			Lot 250 25 0 0
Cruikshank (George). A Comic Alphabet, designed, etched and published by G. Cruikshank; 24 plates, panoramic form, orig. issue, picture bds., Myddleton Terrace, 1836—the same, col., later edition, orig. bds., ib. 1837, very scarce. 8vo.			Lot 36 3 6 0
Curtis (William). The Botanical Magazine, or Flower-Garden Displayed; vols. I to LXX in 49 vols., col. plates, 1787-1844—Indexes to vols. I to XX, I to XLII, and I to LIII; 3 vols. 1805-17-28, orig. cf., not quite uniform. 8vo.			Lot 190 21 0 0
Dickens (C.). The Uncommercial Traveller; 1st ed., orig. cl., uncut. 8vo. Chapman & Hall, 1861			Lot 77 2 6 0
— (C.). Sketches by "Boz," illustrative of Every-day Life and Every-day People, both series; orig. ed., illus. by G. C., 3 vols., bright cf. ex., inside dentelles, g. e., by F. Bedford, fine copy. 8vo. J. Macrone, 1836-7			Lot 61 7 15 0
— (C.). Posthumous Papers of the Pickwick Club; 1st ed., illustrated by H. K. Browne, "Tony Veller" on sign of front., orig. brown cl., uncut. 8vo. Chapman & Hall, 1837			Lot 62 5 15 0
Dobson (G. E.). Monograph of the Insectivora, Systematic and Anatomical, parts I-III; plates. Roy. 4to. 1882-90			Lot 309 2 8 0
Dodoens (Rembert). A Nieuwe Herball, or Historie of Planten, now translated into English by Henry Lyte; 1st ed., black letter, engraved title, mended, and woodcuts, oak bds., covered with cf., rebounded, some leaves mended, sold not subject to return. Fol. Gerard Dewes, 1578			Lot 392 6 15 0
Elwes (H. J.). Monograph of the Genus Lilium; 45 col. plates by W. H. Fitch, hf. cf. Imp. fol. 1880			Lot 610 8 0 0
Evelina, or Female Life in London; being the History of a Young Lady's Introduction to the World; 7 col. engravings (title split), hf. cf. g. 8vo. Jones & Co., 1822			Lot 87 5 12 6
Gardeners' Chronicle (The), from the commencement in Jan. 1841 to June 8, 1907, inclusive; 100 vol., plates and illus., orig. cl., last 2 vols. in parts. Fol. 1841-1907			Lot 612 16 10 0
Gilbert (W. S.). The "Bab" Ballads; Much Sound and Little Sense, and More "Bab" Ballads; illus. by the author, 1st eds., orig. green cl. g., g. e. 8vo. G. Routledge, n. d. (1868)			Lot 92 2 7 0
Gould (John). The Birds of Asia; 7 vols., col. plates, brown mor. super ex., broad gold borders on the sides. inside joints, g. e. Fol. 1850-83			Lot 593 45 0 0
— (J.). The Birds of Europe; 5 vols., col. plates, hf. dark green mor., t. e. g. Fol. 1837			Lot 594 10 0 0
— (J.). Monograph of the Trochilidae, or Family of Humming-Birds, with Supplement, completed by R. B. Sharpe; col. plates, 5 vols., in purple mor. super ex., broad gold borders on the sides, inside joints, g. e., the Supplement in parts, as published. Fol. 1861-87			Lot 595 35 10 0
— (J.). The Birds of New Guinea, and the adjacent Papuan Islands, including many New Species recently discovered in Australia, completed by R. B. Sharpe; 5 vols., col. plates, dark green mor. super ex., broad gold borders on the sides, g. e. Fol. 1875-88			Lot 596 39 0 0
— (J.). Monograph of the Ramphastidae, or Family of Toucans; col. plates, hf. green mor., t. e. g. Fol. 1854			Lot 597 4 18 0
— (J.). Monograph of the Trogonidae, or Family of Trogons; col. plates, complete in 4 parts. Fol. 1858-75			Lot 598 6 7 6
— (J.). The Mammals of Australia; col. plates, complete in 13 parts. Fol. 1845-63			Lot 599 20 10 0
— (J.). Monograph of the Macropodidae, or Family of Kangaroos; col. plates, parts 1 and 2. Fol. 1841-42			Lot 600 4 4 0
— (J.). Monograph of the Pittidae, part 1; col. plates. Fol. 1880			Lot 601 1 15 0
— (J.). Synopsis of the Birds of Australia, and the adjacent Islands; col. plates, hf. mor. g., g. e. Imp. 8vo. 1837-38			Lot 602 3 5 0
Gronow (Capt. R. H.). Recollections; the 4 series complete, 4 vols., orig. cl. Smith, Elder & Co., 1862-66			Lot 94 3 16 0

	£	s.	d.
Hamerton (P. G.). Etchings and Etchers; 3rd ed., etchings, roxburgh, uncut. 4to. 1880	Lot 97	3	14 0
Harraden (R.). Views, and Costumes of the Various Orders in the University of Cambridge, with an Account of the University and Town; front., map, 22 brown views and 15 col. plates of costumes, old cf. g., scarce. 8vo. 1803	Lot 99	4	10 0
Hearne (S.). Journey from Prince of Wales's Fort in Hudson's Bay to the Northern Ocean; map and plates, cf. g. 4to. 1795	Lot 297	2	12 0
Herbert (W.). Amaryllidaceæ, with an Attempt to arrange Monocotyledonous Orders, Supplement, &c.; 1st ed., 48 col. plates, scarce, with autograph letter of author. Roy. 8vo. 1837	Lot 343	6	0 0
Hooker (Sir J. D.). Rhododendrons of Sikkim-Himalaya; 30 col. plates, hf. mor. Imp. fol. 1849	Lot 618	5	10 0
— (Sir J. D.). Illustrations of Himalayan Plants; 24 col. plates, from drawings by J. F. Cathcart, by W. H. Fitch. Imp. fol. 1855	Lot 619	4	16 0
— (J. D.) and R. D. Jackson. Index Kewensis; an Enumeration of the Genera and Species of Flowering Plants, with Supplement; 5 vols. Roy. 4to. Oxford, 1893-1906	Lot 564	12	0 0
— (J. D.). The Rhododendrons of Sikkim-Himalaya, edited by Sir W. J. Hooker; in 3 parts, Reeve & Benham, 1849-51—Illustrations of Himalayan Plants, chiefly from drawings made for J. F. Cathcart, with Descriptions by J. D. Hooker, 1855; large col. plates, hf. russ., joints broken, in 1 vol. Imp. fol.	Lot 211	7	10 0
— (W.). Paradisus Londinensis, Figures of Plants cultivated in the Vicinity of the Metropolis; 3 vols., 114 col. plates, cf. 4to. 1805	Lot 365	7	0 0
Howard (J. E.). The Quenology of the East Indian Plantations; 3 parts, col. plates, &c. Imp. fol. 1869-76	Lot 620	1	17 0
Hughes (Thos.). Tom Brown's School Days; 1st ed., with the suppressed preface (8 ll.), orig. cl., uncut. 8vo. Cambridge, Macmillan, 1857	Lot 107	6	5 0
— (T.). Tom Brown at Oxford; 1st ed., 3 vols., orig. blue cl., uncut. 8vo. Ib. 1861	Lot 109	4	12 0
Humorous Coloured Mezzotints published by Carrington Bowles; 9 plates, bound in a vol., bright cf. ex., inside dentelles, by Riviere. 8vo. n. d.	Lot 110	3	5 0
Jacquiu (N. J.). Oxalis, Monographia Iconibus Illustrata; 80 col. plates, hf. mor. 4to. 1794	Lot 369	10	0 0
Jerdon (T. C.). The Birds of India; 2 vols. in 6, Dr. John Anderson's private copy, interleaved, with annotations, &c., hf. cf. 8vo. Calcutta, 1862	Lot 278	5	0 0
— (T. C.). The Birds of India; 2 vols. in 6, Col. H. H. Godwin-Austen's copy, apparently prepared for his new edition issued later, interleaved with numerous MS. additions, Calcutta, 1862; another edition, reprinted under the supervision of Major H. H. Godwin-Austen; 2 vols. in 3, unbound, 9 vols. 8vo. Ib. 1877	Lot 279	7	0 0
— (T. C.). The Birds of India; 2 vols. in 6, hf. cf. Author's own copy, evidently prepared for another edition, which was not published in consequence of his death; it is interleaved, and contains numerous orig. col. drawings of heads of birds, pencil sketches, MS. notes, &c., by the author. 8vo. Ib. 1862	Lot 277		
— (T. C.). The Birds of India; the orig. MS. prepared by the author for a supplement, apparently never published, col. plates of birds inserted. 8vo.	Lot 281	250	0 0
— (T. C.). Birds of India. A Collection of Drawings made by Dr. T. C. Jerdon, to illustrate the above work, including nearly every species contained in it; the drawings comprise water-colours made by officers in India and native artists, col. lithographs taken from "The Ibis" and other works on ornithology, with water-colour copies made from illustrated works, all arranged according to the numbers in the "Birds of India," enclosed in pamphlet boxes, in a mahogany case. 8vo.	Lot 281*		
Jerrold (D.). Cakes and Ale; 1st ed., fronts. and vignettes by G. Cruikshank, 2 vols., orig. blue cl., uncut, clean copy. 8vo. How & Parsons, 1842	Lot 116	2	5 0
King (George). Annals of the Royal Botanic Garden, Calcutta; 10 vols. in 16, wanting vol. IX, plates, in portfolios. Roy. 4to. Calcutta, 1887-1905	Lot 569	14	15 0
Kipling (Rudyard). Writings in Prose and Verse, with the Departmental Ditties; édition de luxe (one of 1,050 copies), port., 23 vols., silk bds., uncut, with wrappers. 8vo. Macmillan and Thacker, 1897-8	Lot 122	11	10 0
Loddiges (C.). The Botanical Cabinet; 20 vols., 2,000 col. plates, hf. cf. 4to. 1818-33	Lot 572	27	10 "
Lothian (Marquess of). The Genus Masdevallia; in 9 parts, as issued, col. plates, presentation copy to Dr. Masters from the author. Roy. fol. Grantham, 1890-96	Lot 625	4	0 0
Maw (G.). Monograph of the Genus Crocus, with Appendix by G. C. Lacaïta; 67 col. plates, presentation copy to Dr. Masters from the author. 4to. 1886	Lot 574	7	12 6
Merrill (Matt.) Florilegium renovatum et auctum; engraved title and 176 plates, hf. cf. Fol. Fran. 1641	Lot 390	5	0 0
Mogridge (J. T.). Contributions to the Flora of Mentone, etc.; 97 col. plates, presentation copy to Dr. Masters from the author, hf. cf. Roy. 8vo. 1871	Lot 484	2	12 0
Panorama of the Funeral of the Duke of Wellington; orig. col. panorama, 67 ft. long, in cl. case, rare. By Henry Alken and G. A. Sala. Obl. 8vo. 1852	Lot 147	2	10 0
Pelham (Camden). The Chronicles of Crime, or the New Newgate Calendar, being a Series of Memoirs and Anecdotes of Notorious Characters, etc.; 52 plates by H. K. Browne, orig. ed., 2 vols., in the orig. brown cl., uncut, with advertisements. 8vo. T. Tegg, 1841	Lot 149	1	12 0
Pinetum Britannicum. Descriptive Account of Hardy Trees of the Pine Tribe in Great Britain, parts I-XLVII; col. plates, maps, woodcuts, &c., in portfolios, sold not subject to return. Fol. Edinb., 1884	Lot 633	5	15 0
Pitt-Rivers (Lt.-Gen.). Excavations in Cranborne Chase, Bokerly Dyke and Wansdyke; 4 vols., plates, &c., orig. cl., presentation copy to Col. Godwyn Austen "from the author." Roy. 4to. Privately printed, 1887-98	Lot 308	3	0 0
Race-Horses. Portraits of Winning Horses of the Derby, Oaks and St. Leger from 1842 to 1849, drawn from Nature and engraved by Chas. Hunt, Esq.; 22 small col. plates, mor., scarce. 8vo. Rock Brothers, Walbrook, 1849	Lot 155	7	0 0

	£	s.	d.
Reichenbach (L. et H. G.). <i>Icones Florae Germanicae et Helveticae simul Terrarum adjacentium ergo mediae Europae, etc.</i> ; vols. I to XIX, bound in 12 vols., col. plates, hf. russ. 4to. Leipzig, 1834-60	Lot 202	54	10 0
— (H. G. L.). <i>Iconographia Botanica, seu plantae criticae, 10 Centuries</i> ; bound in 4 vols., col. plates, with Descriptive Text in Latin and German, together 5 vols., hf. russ. 4to. Ib., 1823-32	Lot 201	33	10 0
Redoute (P. J.). <i>Les Liliacées, vols. I-IV (décrites par M. de Candolle)</i> ; 4 vols., 240 col. plates, hf. mor., g. e. Imp. fol. Paris, Didot, 1802-8	Lot 396	6	15 0
— (P. J.). <i>Les Roses, décrites par C. A. Thory</i> ; 2 vols., col. plates, hf. cf., sold not subject to return. Roy. 8vo. Paris, 1824	Lot 348	4	4 0
Roman Empresses (The), or The Lives of the Wives of the Twelve Cæsars, with Historical and Critical Notes; edition of 1,000 copies only, 2 vols., blue cl., uncut. 8vo. Walpole Press, for Subscribers only, 1899	Lot 158	2	4 0
Royle (J. F.). <i>Illustrations of the Botany, etc., of the Himalaya Mountains</i> ; 2 vols., 100 col. plates, hf. mor., uncut, t. e. g., presentation copy to Dr. Masters from the author. Roy. fol. 1839	Lot 636	2	5 0
Rosetti (D. G.). <i>Ballads and Poems, and Sonnets and Lyrics</i> ; Kelmscott Press edition, 310 copies only printed in black and red with ornaments, 2 vols., vellum, with ties. Sm. 4to. Hammersmith, printed by W. Morris, 1893-4		9	5 0
Ruskin (John). <i>Modern Painters, 5 vols., 1848-73</i> ; Index, Bibliography and Notes, 1 vol., 1888, vols. III and V; 1st ed., plates. Imp. 8vo. 1848-88	Lot 357	5	12 6
Sander (A.). <i>Reichenbachia, Orchids Illustrated and Described</i> ; both series, large paper, 4 vols., only 100 copies printed, col. plates, orig. parts as issued. Atlas fol. 1888-94	Lot 637	12	0 0
Sargent (G. S.). <i>The Silva of North America, Description of the Trees which grow naturally in North America, exclusive of Mexico, with Supplement and General Index</i> ; 14 vols., plates by Faxon, orig. bds., uncut, letter from the author to Dr. Masters. Roy. 4to. Boston and New York, 1891-1902	Lot 585	51	0 0
Saunders (W. W.). <i>Refugium Botanicum, with Descriptions by Reichenbach and J. G. Baker, vols. I-V</i> ; 5 vols., upwards of 300 col. plates by Fitch, hf. cf. Presentation copy to Dr. Masters, with autograph letter of W. W. Saunders inserted in vol. IV. Roy. 8vo. 1869	Lot 511	15	5 0
Scientific Pamphlets. An extensive Collection of about 1,000 English and Foreign Pamphlets, chiefly Botanical, including many relating to America, Australia, South Africa and the Colonies, comprising Monographs by Hooker, Mueller, Baker, Bentham, Balfour, Bennett, Morren, Moore, Lindley, Gray, Duchartre, Decadolle, Huxley, Errera, Engler, Eichler, Decaisne, Cooke, Baillon, Oliver, Ormerod, Lubbock, Henslow, and many other eminent Botanists, &c.; the whole collected together by Dr. M. T. Masters, and bound in 131 vols.; plates and illus., many col., including several presentation copies with Autograph Letters of the writers, MS. notes by Dr. Masters, cuttings, &c., with MS. Catalogue. A large and extremely interesting Collection of Monographs by the most famous Scientists of the period, many being out of print and difficult to obtain. 8vo. and 4to. 1847-1905	Lot 513	38	0 0
Scott (Sir W.). <i>Letters on Demonology and Witchcraft</i> ; front. and 12 illus. by G. Cruikshank, 2 copies, 1 plain and 1 col., tree-ef. ex., g. e. J. Murray, 1830	Lot 164	1	17 0
Seeman (Dr. B.). <i>Journal of Botany, British and Foreign, from the commencement, in 1863, to May, 1907, with Supplement, 44 vols. and part of vol. XLV</i> ; parts, plates, &c., some col., hf. cf., 1 vol. in cl., and 17 parts as issued. 8vo, 1863-1905	Lot 519	18	15 0
Smith (Albert). <i>Marguerite de Bourgogne, a Tradition of Ancient Paris</i> ; 1st ed., bright cf. ex., inside dentelles, t. e. g., uncut, presentation copy, with author's autograph inscription on title. R. Bentley, 1845	Lot 168	1	4 0
Sowerby (James). <i>English Botany; or coloured figures of British Plants, edited by J. T. B. Syme and Mrs. Lankester</i> ; 3rd ed., enlarged, 12 vols., col. plates by J. J. de C. and J. E. Sowerby, J. W. Salter, &c., hf. cf. Roy. 8vo. 1863-76	Lot 191	14	5 0
Sweet (R.). <i>Geraniaceae, the Natural Order of Gerania, vols. I-IV</i> ; 4 vols., col. plates, some loose, 1820-28 — <i>Cistineae, the Natural Order of Cistus or Rock Rose</i> ; col. plates, hf. cf., 1825-30, sold not subject to return, 5 vols. Roy. 8vo.	Lot 532	9	5 0
Thackeray. <i>The Corsair: A Gazette of Literature, Art, Dramatic Criticism, Fashion and Novelty, edited by N. P. Willis and T. O. Porter</i> ; vol. I, complete in 52 numbers, March 16th, 1839, to March 7th, 1840 (all published), wants pp. 247-250; pp. 431 and 675 damaged). These defects do not apply to the Thackeray articles; hf. mor., very rare, sold not subject to return. In this periodical first appeared eight letters by William Makepeace Thackeray, which were afterwards re-edited and published in the Paris Sketch Book, 2 vols., London, 1840. These letters were, as Thackeray says himself, his "first appearance before an American public." They were addressed to the editor of the Corsair, and John Camden Hotten, when he reprinted them in London after Thackeray's death, under the title of "The Student's Quarter," substituted the name Bungay to conceal the name of the "foreign journal" whence he drew them. Besides the letters from Paris, there are other contributions by Thackeray, notably an amusing burlesque of Carlyle's style, entitled "Thomas Carlyle, Esq. to Oliver Yorke, Esq. on the sinking of the Vengeur," which has not been reprinted in book form. For further information respecting this interesting publication, see Beer's "Life of Nathaniel Parker Willis," pp. 240-263. Sm. fol. New York, 1839-40	Lot 178	6	12 6
Trimen (H.). <i>Handbook to the Flora of Ceylon</i> ; 5 vols., and Atlas of 100 col. plates, in portfolio. 8vo. 1893-1900	Lot 537	3	10 0
[Warburton (R. E. E.).] <i>Hunting Songs, Ballads, etc., by R. E. E. W. Esq.</i> ; 1st ed., col. port of Joseph Maiden, and illus. 8vo. Chester, J. Seacombe, 1834	Lot 182	5	10 0
Ward (Edw.). <i>Nuptial Dialogues and Debates</i> ; port. and plates, 2 vols., old cf. 8vo. J. Norris, at the Looking Glass on London Bridge, 1723	Lot 183	1	18 0
Wilde (Oscar). <i>A Woman of No Importance</i> ; 1st ed., orig. cl. bds., uncut. Pot 4to. 1894	Lot 188	2	16 0

HODGSON & CO.

November 21st, 1907.

Books relating to America, &c.

AMERICANA.

- Budd (T.).** Good Order Established in Pennsylvania and New-Jersey, in America, Being a true Account of the Country; with its Produce and Commodities there made. And the great Improvements that may be made . . . All which is laid down very plain, in this small Treatise . . . by Thomas Budd; cf. g. A good copy of what is generally recognised to be the first Book printed in America by William Bradford, the first printer in Pennsylvania. Bradford is known to have learnt his trade under Andrew Sowles—whose daughter Elizabeth he married—and he accompanied Penn on his first voyage to Pennsylvania. The author in the "first Fruits of my Endeavours" describes fully the Condition of the Country and its Resources. The present example is in clean condition, measuring 7½ in. by 5½ in., one leaf only is slightly defective in the printing, and has a small hole in it. Sm. 4to. [Philadelphia, William Bradford], Printed in the Year 1685 Lot 42 101 0 0
- Bullock (W.).** Virginia Impartially Examined, and left to publick view, to be considered by all judicious and honest men. Under which Title, is comprehended the Degrees from 34 to 39 wherein lyes the rich and healthfull Countries of Roanock, the now Plantations of Virginia and Maryland . . . by William Bullock, Gent., polished cf. g. A fine copy, with wide margins, measuring 6½ in. by 5½ in., having a blank leaf at the end, making 67 ll. in all. Sabin quotes 66 ll. Collation:—+ 4 ll., A 2 ll., B to I in fours, K 2 ll. Sm. 4to. Printed by John Hammond. 1649 Lot 38 24 0 0
- Eburne.** A Plain Path-Way to Plantations: that is, A Discourse in generall, concerning the Plantations of our English people in other Countries. . . . written for the perswading and stirring up of the people of this Land. . . . With certaine Motives for a present Plantation in New-foundland above the rest. By Richard Eburne, of Hengstridge in the Countie of Somerset; three parts in 1 volume, polished cf. g. An extremely interesting little volume on the oldest British Colony, written throughout in the form of a Dialogue between "Respire, a Farmer," and "Enrubie, a Merchant"—the latter an anagram on the author's name. The second part is dedicated to Sir George Calvert, First Lord Baltimore. The volume is of the greatest rarity, and there is no copy in the British Museum. Only one—an imperfect copy in the Barlow Collection—has appeared for sale in recent years; it is not quoted in Stevens's "Nuggets" and Sabin apparently never saw one, since the collation he prints is not accurate, and the date given is 1684. The present example is in good condition, measuring 7½ in. by 5½ in., only the corners of a few leaves are water stained, one leaf (C 2) slightly cut into, and there is a small hole in the last leaf. Collation: A 4 ll., B 5 ll. = 9 preliminary leaves, C to M in fours, N 2 ll. (only), O to Q in fours, R 3 ll., there being 66 ll. in all. There are three titles, and it will be noticed that there is only one leaf—the second title—between pp. 80 and 89 as numbered. Sm. 4to. Printed by G. P. for John Marriot, 1624 Lot 36 70 0 0
- Elliot (J.).** A Brief Narrative of the Progress of the Gospel amongst the Indians in New-England, in the year 1670. Given in by the Reverend Mr. John Elliot, Minister of the Gospel there. In a letter by him directed to the Right Worshipfull the Commissioners under his Majesties Great-Seal for Propagation of the Gospel amongst the poor blind Natives in those United Colonies (title soiled, and corner of last leaf torn away); polished cf. g. Stated by Sabin to be "a volume of the greatest rarity." It consists only of 6 ll., and describes Elliot's visits to the "Praying Towns." In it he gives vent to his ideas as to teaching the Indians "the Liberal Arts and Sciences" and analysing "both the Works and Word of God." Sm. 4to. Printed for John Allen . . . Wentworth Street, 1671 Lot 40 13 0 0
- Evans (Lewis).** Geographical, Historical, Philosophical, and Mechanical Essays. The first, containing an Analysis of a General Map of the Middle British Colonies in America; and of the Country of the Confederate Indians; orig. issue of the Map, engraved by J. Turner in Philadelphia, col. (but third issue of the title-page), unbound, the edges uncut. The earliest issue of this interesting Map (see Monograph on Lewis Evans and his Map, by H. N. Stevens, 1905). Sm. 4to. Philadelphia: Printed by B. Franklin and D. Hall, 1755, and sold by R. & J. Dodsley, in Pall Mall, London Lot 45 11 5 0
- [Gordon (Sir Robert)].** Encouragements, For such as shall have intention to bee Under-takers in the new plantation of Cape Briton, now New Galloway in America, by mee Lochinvar; crude wood-cut coat of arms on title, repeated on verso of D 2, polished cf. This extremely rare anonymous pamphlet was dedicated to Sir William Alexander, Earl of Stirling (Poet and Statesman), who in 1621 had obtained the grant of Nova Scotia and (practically) of Canada, and in 1624 issued his 'Encouragements to Colonies' to promote colonization. The Author, who is better known as the Historian of the House of Sutherland, was created premier Baronet of Nova Scotia in the latter year, and assisted in the plantation of the Colony. Sabin in 1875, quotes a copy in the Gordonstown sale at £3, and remarks "very rare, and worth ten times that amount." There appears to be only one record of a copy sold in London, viz., in the Auchinleck Sale, in 1893, where it realized £76. The above example is sound and in clean condition, and measures 6½ in. by 5½ in. Collation: A 2 ll., B to D in fours, E 3 ll. = 17 unnumbered leaves. Sm. 4to. Edinburgh, Printed by John Wreittoun, Anno Dom., 1625 Lot 37 140 0 0
- Hakluyt (R.).** Virginia richly valued, By the description of the maineland of Florida, her next neighbour: Out of the foure years continuall travell. . . of Don Ferdinando de Soto. . . written by a Portugall gentleman of Elvas. . . and translated out of Portuguese by Richard Hakluyt; upper margins of 7 ll. at end defective, a few head-lines cut into, and one or two other slight defects, polished cf. A soiled and defective copy. Sm. 4to. Printed by Felix Kyngston, 1609 Lot 32 5 0

Good Order Established
 IN
 Pennsylvania & New-Jersey
 IN
A M E R I C A,

Being a true Account of the Country ;
 With its Produce and Commodities there made.

And the great Improvements that may be made by means of **Publick Store-houses** for **Hemp, Flax** and **Linnen-Cloth**; also, the Advantages of a **Publick-School**, the Profits of a **Publick-Bank**, and the Probability of its arising, if those directions here laid down are followed. With the advantages of publick **Granaries**.

Likewise, several other things needful to be understood by those that are or do intend to be concerned in planting in the said Countries.

All which is laid down very plain, in this small Treatise; it being easie to be understood by any ordinary Capacity. To which the *Reader* is referred for his further satisfaction.

By Thomas Budd.

Printed in the Year 1685.

- Harvard University.** Pietas et Gratulatio Collegii Cantabragiensis apud Novanglos; old crimson cf. ex., with the Royal Arms on the sides and emblematical figures of Britannia on the back, g. e. A fine copy, in an interesting binding, of this Collection of Poems on the Death of George II. and Accession of George III. It contains the first specimen of printing with Greek type executed in America. 4to. Bostoni-Massachsettsensium Typis J. Green et J. Russell, 1761 Lot 46 20 10 0
- Hennepin (L.).** A New Discovery of a Vast Country in America, extending about Four Thousand Miles between New France and New Mexico, with a Description of . . . the Manners, Customs, and Languages of the several Native Indians, with Continuation; 1st English ed., 2 large folding maps, and folding plates, including a View of Niagara (1 map neatly repaired and 1 plate cut close, otherwise a sound copy), old cf. M. Bentley, 1698 Lot 41 13 15 0
- Horsmanden (Daniel)].** A Journal of the Proceedings in the Detection of the Conspiracy formed by some White People, in Conjunction with Negro and other Slaves, for burning the City of New-York in America, and murdering the Inhabitants . . . containing, I, A Narrative of the Trials, Executions, and Behaviour of the Criminals at the Gallows and Stake. II. An Appendix, containing Additional Evidence come to light since the Trials. III. Lists of Persons committed, and Criminals executed. By the Recorder of the City of New-York; unbound, the edges in the orig. uncut condition. A remarkable copy of the excessively rare orig. ed. of Horsmanden's "Journal." The occasion of the Trial was, to quote a Passage from the Conclusion, that on March 18th, 1741, "a design was conceived to destroy the City by Fire, and massacre the Inhabitants . . . the Attempt upon the Fort was made on St. Patrick's Night, tho' through the Providence of God the fire did not take effect." The printer of the volume was an apprentice to Bradford, and succeeded to the business in 1742. There does not appear to be any record of a copy having been sold in London in recent years, and only 15 copies are recorded by Livingston. Sabin mentions that "the only copy sold in New York during many years was one damaged by water," and he quotes the late Mr. Quaritch, who offered one at that time (1876) for £45, to the effect that the latter knew of no other copy sold in the London market. In the Barlow Sale in 1890 a copy sold for \$310, though it should be pointed out that it had a half title which is here lacking. The present example is in very clean state and the edges are entirely uncut. It measures 10½ in. by 7½ in., and owes its uncut condition to the fact that it was bound up with several other pamphlets of larger size, hence it was saved from the binder's knife. Collation:—Title and Preface, 4 ll., A 2 ll. B 2 ll. C to Dd in fours, Appendix A 4 ll. B 4 ll. 4to. New-York: Printed by James Parker, at the New Printing Office, 1744 Lot 44 51 0 0
- Hudson and de Quiros.** Descriptio ac Delineatio Geographica Detectionis Freti, sive, Transitus ad Occasum, supra Terras Americanas, in Chinam atq; Japonem ducturi, recens investigati ab M. Henrico Hudsono Anglo. Item Narratio Ser mo Regi Hispaniae facta, super tractu in quinta Orbis terrarum parte, cui Australiae Incognitae nomen est, recens aetecto per Capitaneum Petrum Fernandez de Quir; three folding maps (that of Hudson's Bay and Greenland slightly defective, and neatly mounted on canvas), and woodcut of Reindeer and Sledge, 1st ed. (head-lines and 2 ll. cut into and a few letters of text very slightly defective), polished cf. The excessively rare 1st ed. of the first printed account of Hudson's Discoveries in North America, and the second published account of the discovery of the Northern Coasts of Australia by De Quiros. The first English translation of the latter part appeared in 1617, and a copy sold in these rooms in November, 1906, for £27. The collation of the above is as follows: A 6 ll., B to E in fours, and F 1 leaf=23 ll. Sm. 4to. Amsterodami Ex Officina Hesselii Gerardi. Anno 1612 Lot 33 33 0 0
- Smith (Capt. J.).** A Map of Virginia, with a Description of the Countrey, the Commodities, People, Government, and Religion. Written by Captaine Smith. . . .Wherunto is annexed the proceedings of those Colonies, since their first departure from England, with the discourses. . . .of the Salvages. . . .taken faithfully as they were written. . . .by W. S.[trachey]; two titles, a sound copy with blank leaf before second title, but wanting the map and last leaf, cf. g. This is the second of Captain John Smith's Works on Virginia, the first—"A True Relation, &c."—having been published in 1608, the year after his first arrival in Chesapeake Bay. The volume includes several chapters written by those associated with Smith. Sm. 4to. At Oxford, printed by Joseph Barnes, 1612 Lot 34 5 10 0
- Whitbourne.** A Discourse containing a Loving Invitation. . . .to all such as shall be Adventurers. . . .for the advancement of his Majesties most hopefull Plantation in the New-Found-Land. Written by Captaine Richard Whitbourne of Exmouth, hf. cf. The 1st ed. of the second part of Whitbourne's Discovery of Newfoundland. Collation: A to G in fours, last leaf blank. Sm. 4to. Imprinted at London by Felix Kynston, 1622 Lot 35 10 10 0
- Williams (E.).** Virgo Triumphans: or, Virginia richly and truly valued; more especially the South part thereof: viz. The fertile Carolana, and no lesse excellent Isle of Roanoak . . . relating the meanes of raising infinite profits to the Adventurers and Planters; 1st ed., woodcut on title (title and a few leaves soiled, and last leaf very slightly defective, otherwise a good copy, measuring 6½ in. by 5½ in.), polished cf. g. Sm. 4to. Printed by Thomas Harper for John Stephenson, 1650 Lot 39 7 10 0
- [Browning (E. B.).]** An Essay on Mind, with other Poems; 1st ed., marbled bds., leather back, the edges entirely untimmed, with the paper label. A fine uncut copy of this very rare volume, published when the authoress was only 17 years old. James Duncan, Paternoster Row, 1826 Lot 140 8 0 0
- Cortes (Martin).** Breve compendio de la Sphera y de la Arte de Navegar, con nuevos Instrumentos y Reglas, exemplificado con muy subtiles Demonstraciones; woodcut coat-of-arms of Charles V on title, within border, map of the world, including parts of North and South America, and diagrams, printed in large Gothic type, old yellow mor. (wormed). A sound, though slightly defective copy of the rare 1st ed. of this important work on the Science of Navigation. The lower margins are wormed, a few shoulder notes slightly cut into, and the last 3 ll. of table are missing. Sm. fol. Sevilla, 1551 Lot 55 6 2 6
- [Dickens (C.).]** Sketches by "Boz"; 1st 8vo. ed., 40 etchings by George Cruikshank, in the 20 orig. numbers, with the pink wrappers intact, also the Publisher's Apology in No. 2 and the three-page Proclamation in

- No. 3, enclosed in a mor. case. Very rare in this fine state. Twenty-seven of the plates are enlarged reproductions of the etchings of the 1st ed. (published in 3 vols. in 1836-7), the remaining 13 appeared for the first time in this issue. It has all the advertisements according to Douglas's Catalogue, but one plate in part 2 is little frayed, and a few plates are foxed. Chapman & Hall, 1837-39 Lot 143 65 0 0
- Encina (Juan de).** Cancionero de todas las obras de Juan del Enzina: con otras cosas nuevamente añadidas: | imprint on verso of page 91 "Fue imprimido . . . por Jorge Coci en çaragoça, 1516; large woodcut coat-of-arms on title, Gothic letter, first and last leaves repaired, otherwise a sound, tall copy, russ. ex., g. e. Excessively rare and of considerable interest as containing compositions stated by Ticknor to be "the foundations of Spanish Drama." It may be pointed out that this copy differs from Brunet as to the number of leaves, and also from the careful collation given in Quaritch's "Bibliotheca Hispana" (Feb., 1895). The actual collation of the above is as follows:—A to L in eights, M 9 ll., N 8 ll. = 105 ll. in all. The first 97 ll. are numbered in large Roman numerals, and the last 6 ll. (commencing sig. N) are numbered in small Gothic type 97 to 104, having been inserted from the Salamanca ed. of 1509. In Quaritch's copy the pages were numbered up to 98, and the last 6 ll. were unnumbered and began a new signature. The British Museum copy is also numbered up to 98, but wants the additional leaves. Sm. fol. Zaragoza, 1516 Lot 57 20 0 0
- Fielding (H.).** The History of Tom Jones, a Foundling; in 6 vols., by Henry Fielding, Esq., 1st ed., 6 vols., orig. bds., backed with hf. cf., the edges entirely uncut. A very remarkable copy of the 1st ed., but with the errata corrected, showing it to be the second issue. Printed for A. Miller, over against Catherine Street in the Strand, 1749 Lot 128 80 0 0
- Fletcher and Shakespeare.** The Two Noble Kinsmen Presented at the Blackfriars by the Kings Maiesties servants, Written by the memorable Worthies of their time: Mr. John Fletcher and Mr. William Shakespeare, Gent.; 1st ed., Printed at London by Tho. Cotes, for John Waterson. . . 1634—The Tragedy of Thierry, King of France, and his Brother Theodoret, As it was diverse times acted at the Blackefriers [by Fletcher and Massinger]; headlines cut, Printed for Thos. Walkley, 1621; together in 1 vol., hf. cf., with autograph of "Charles Walmesley, 1802," on fly-leaf, and on both titles (a cut down copy). A sound, unwashed, but rather short copy of the 1st ed. of "The Two Noble Kinsmen," measuring 6½ in. by 4¾ in. A former owner has assigned to the two authors their respective shares in the play, by marking the margin throughout in pencil. Sm. 4to. Lot 105 15 0 0
- Gilbert (W.).** Guilielmi Gilberti Colcestrensis, Medici Londinensis, de Magnete, Magneticisque Corporibus, et de Magno magnete tellure; Physiologia nova plurimis et argumentis, et experimentis demonstrata; orig. ed., woodcuts and diagrams, including the folding plate between pp. 200-201, old cf. g., m. e., with autograph inscription on fly-leaf, "Ex Bibliotheca Caroli Dekenavi . . . anno 1720." A fine copy of this rare book, measuring 10¼ in. by 7 in. It is almost entirely free from the author's MS. corrections which are usually found in copies of the work (see Prof. Silvanus Thompson's "Notes on the 'De Magnete'"). Sm. fol. Londini, Excudebat Petrus Short Anno, 1600 Lot 113 12 0 0
- Goldsmith (O.).** The Good-Natur'd Man: a Comedy, as performed at the Theatre-Royal in Covent-Garden; 1st ed., with the half-title, the Prologue by Dr. Johnson, and having the rare Epilogue by Mrs. Bulkeley, (which, owing to delay in the publication of it, appeared in only a few copies of the 1st ed.), and other Plays (7), in 1 vol., hf. bd. W. Griffin, 1768 Lot 131 11 0 0
- (O.). The Deserted Village, A Poem, by Dr. Goldsmith; 1st ed., vignette on title by Isaac Taylor, with the half-title, printed for W. Griffin, 1770—[Reynolds (Sir J.)] Discourse at the Academy, presentation copy, 1771; [Percy]—The Hermit of Warkworth, 1st ed., 1771—Papers relative to the Late Negotiation with Spain, and the taking of Falklands Islands from the English, 2 parts 1777—Journal of a Voyage round the World in H.M.S. *Endeavour*, with a Vocabulary of the Language of Otahitee, 1771, and others (10), in 1 vol., hf. cf. 4to. Lot 132 21 0 0
- [Gray (T.)]** An Elegy Wrote in a Country Church Yard; 1st ed., c. g. A sound clean copy measuring 10 in. by 6½ in. As usual, the word "Finis" is rendered defective through bad printing. Collation:—Title, "Advertisement," and pp. 5 to 11=6 ll. 4to. Printed for R. Dodsley in Pall Mall; and sold by M. Cooper in Pater-noster-Row, 1751 [Price Six-pence] Lot 130 104 0 0
- Herrick.** Hesperides: or, the Works both Human and Divine of Robert Herrick, Esq., with His Noble Numbers (dated 1647); orig. impression of the scarce front. by W. Marshall, containing port. of the author on a bust, 1st ed., with the leaf of errata (a few headlines slightly cut into and some leaves slightly stained, otherwise a fair copy), cf., m. e., autograph of C. Walmesley on title. Printed for J. Williams and F. Eglesfield, and are to be sold by Tho. Hunt, Book-seller, in Exon, 1648 Lot 109 48 0 0
- Horæ** on Vellum. Hore beate marie virginis scdm usum ecclesie romane totaliter ad longum cum multis suffragiis et orationibus, printed throughout on Vellum; each page within a woodcut border, the fifteen large woodcuts illuminated (including Hardouyn's device on the first leaf), and the borders decorated with blue and gold, 14 small woodcuts of the Evangelists and Saints also illuminated, contemporary c., the corners in relief on gold ground, enclosing a representation of the Crucifixion, surrounded by gold spangles, the name "Jane Jehannet" above and beneath the same, in fine clean condition, but the back of the binding neatly repaired. Imprimées à Paris par Gilles Hardouyn [1520] Lot 53 36 0 0
- Kats (J.).** Endymion: a Poetic Romance; 1st ed., with the half-title, both the one-leaf and the five-line slip of errata, also the four pp. of "Books just Published May 1, 1818," at end, a very fine copy in the orig. bds., the edges entirely untrimmed, with the paper label (the latter very slightly defective). Printed for Taylor & Hessey, 1818 Lot 135 41 0 0
- Ladies Calling (The).** Lady Oxford's copy, with inscription, "Henrietta Cavendish Holles Harley, given by my Lord," on fly-leaf, and her engraved bookplate old red mor., with an elaborate geometrical design on sides, inlaid with 19 separate pieces of black and yellow leather on each side, the whole delicately tooled in gold, forming a pretty and interesting specimen of old binding in good condition. Oxford, 1673 Lot 87 12 10 0
- Latham (S.).** Latham's Falconry: or the Falcons Lure and Cure, in two books. . . published for the delight

	£	s.	d.
of noble mindes and instruction of young Faulconers; woodcuts, 1st complete ed., with the Epilogue, 2 numbered ll., not in all copies, 2 parts in 1 vol. (a few headlines cut into), old sheep binding. Sm. 4to. Printed by T. Harper for J. Harrison, 1633			
Le Quien (M.). Oriens Christianus, 3 vols., ruled throughout in red, old cf. Paris, 1740	Lot 115	7	10 0
Mena (Juan de). Las. ccc. co' xxiii. coplas agora nuevame'te añadidas: del famosissimo poeta Juan de Mena con su glosa: y las cinquenta con su glosa: y otras obras; fine full-page woodcut of the author presenting his book to "El rey don Jua," the Judgment Day, Lucifer, and other woodcuts, Gothic letter, a very fine copy in russ. ex., g. e. A rare ed. of the works of the great Castilian Poet Juan de Mena, who was patronized by King Juan II. It contains an additional 24 Stanzas to the "Trecientas" as well as the Coronacion" and other Poems. The 1st ed. was published at Seville in 1496, and it was re-issued at Granada and elsewhere, but there does not appear to be a copy of this Zaragoza ed. in the British Museum. Collation—two preliminary leaves, A to L in eights, LL 6 ll., M to O in eights, P 6 ll., Q 10 ll. Impresa en la Cibdad d. Caragoça, por Georgi coci Aleman. 1509	Lot 198	15	10 0
Missale ad usum ac consuetudinem Sar[um] una cū[m] introductione accentus in Epistolis et Evangeliiis; with Calendar, Gothic letter, printed in red and black, musical notation, fine full-page woodcut of the Crucifixion, numerous small woodcuts and ornamental initial letters, and two designs of the Tudor Arms on verso of last leaf (first leaf wanting, one slightly defective, and a few leaves at end misplaced), cf. With the exception of the above-mentioned defects this is a sound, clean copy of a rare ed. of Wolfgang Hopyl's Sarum Missal. As is frequently the case, the Becket offices in the calendar and the text have been scored through, though only faintly, and in most instances the word "Pope" has been erased. a Wolfgango Hopylio impensis Francisci byrkmā[n] civis Colonie[n]sis Impressum Anno d[omi]ni 1515	Lot 58	11	0 0
Molière (J. B. P.). Les Plaisirs de l'Isle Enchantée. Cours de Bague, Collation ornée de Machines, Comedie meslée de Danse, et de Musique, Ballet du Palais d'Alcine. . . . faites par le Roi à Versailles le 7 May, 1664; nine double-page engravings by Israel Silvestre, old cf., arms of Antoine Ferrand on sides. A very rare volume, describing the Festivities at Versailles in May, 1664, the text of which was written by Charles Perrault. Molière's play, "La Princesse d'Elide," was written the same year, and appeared here for the first time. A few leaves are soiled and slightly stained, and two are torn, otherwise it is a tall and clean copy. Fol. à Paris, chez Robert Ballard, 1664	Lot 54	20	10 0
Printed Acts and Lawes past in the XXIII Parliament of our Most High Sovereine James, King of Scotland, halden at Edinburgh, the 4th of August, 1621; woodcut port. of James I, dark brown cf., the sides entirely covered with rich g. pointillé tooling, with centre ornament, the intervening space being covered with a small rose damp and minute dots, full g. back, with four bands, g. e. (a fine and interesting specimen of early Scottish binding, bearing the British Museum stamp "Duplicate for Sale, 1769.") Sm. fol. Edinburgh, T. Finlason, 1621	Lot 172	16	0 0
Ptolemeus (Claudius) Cosmographia: —Colophon Claudii Ptolomei Viri Alexandrini Cosmographie Octavus et Ultimus Liber explicit Opus Donni N. Germani secundum Ptolomeum finit. . . . A fine copy of this rare edition, beautifully printed by Leonard Holle at Ulm. There are 32 maps engraved on wood, including the large folding map of the World engraved by John Snitzel of Armtzheim. The descriptions of the maps are printed within woodcut borders, which, together with the initial letters, have been coloured throughout in red, blue, and yellow by an early hand, while the paragraph marks have been rubricated. It is bound in modern vellum and is in sound and clean condition, one map only (having been torn) is very slightly defective, and one finger-soiled. Collation: A 10 ll., B to G in eights, H 11 ll. = 69 ll., 32 maps (occupying 2 ll. each, except the last one leaf only, and one leaf of Colophon. Impressum Ulme per ingeniosum virum Leonardum Hol prefati oppidi civis, Anno 1482	Lot 78	24	0 0
Repton (H.). Sketches and Hints on Landscape Gardening, collected from Designs and Observations; several very pretty col. plates with movable slips showing improvements, bds., uncut. Obl. W. Bulmer & Co., 1794	Lot 56	58	0 0
Spenser (E.). The Faerie Queene: The Shepheards Calendar: together 'with the other Works of England's Arch-Poet: woodcut border on title and woodcuts (slightly imperfect at end of the Faerie Queene), old. cf. H. L. for Mathew Lownes, 1611[-13]	Lot 174	7	5 0
Thackeray (W. M.). The Book of Snobs; 1st ed., woodcuts by the author, orig. stiff green paper bds. Punch Office, 1848	Lot 171	6	5 0
Wordsworth. Poems in Two Volumes, by William Wordsworth, Author of The Lyrical Ballads; 1st collected ed., with the half-titles, 2 vols., an unusually clean copy in the orig. bds., uncut, edges entirely untrimmed. Longman, Hurst, &c., 1807	Lot 144	6	10 0
	Lot 134	9	15 0

SOTHEY, WILKINSON & HODGE,

November 22nd, 1907.

The Library of W. Hugh Spottiswoode, Esq.

	£	s.	d.
Abano (Petrus de). Expositio Problematum Aristotelis; Gothic letter, double columns, a few leaves slightly wormed, else a large and sound copy, in cf. Fol. Padue. J. Herbort, 1482	Lot 1	3	18 0
Adam (R. and J.). Works in Architecture, containing plans, Elevations and Views of the Principal Buildings in Great Britain; 2 vols., numerous large and fine engravings by Bartolozzi, Piranesi, &c., orig. impressions, with descriptions in English and French, hf. russ. Atlas fol. 1773-79	Lot 2	19	15 0

	£	s.	d.
Addison (Joseph). Works, "Baskerville's Fine Edition"; 4 vols., port. and engravings by Grignion from Hayman's designs, orig. russ., g. e. 4to. Birm., 1761		5	17 6
Barrington (Sir Jonah). Personal Sketches of his Own Times; 3 vols., port., tree- <i>cf.</i> g., y. e. 8vo. 1830-32		2	12 0
Barth (Henry). Travels and Discoveries in North and Central Africa; 5 vols., maps and numerous tinted plates and woodcuts, cf. g., y. e., by F. Bedford. 8vo. 1857-8		2	18 0
Baskerville's Classics: Virgilius, Juvenal, Horatius, Lucretius, Catullus, Terentius, et Sallustius; together 7 vols., in contemporary crimson mor. g., g. e., fine copies. 4to. Birm., 1757-73	14	10	0
Beauties of England and Wales, by John Britton and E. W. Brayley; 18 vols. in 25, numerous engravings of mansions, views, &c., by Storer and Greig, and woodcuts, blue mor. g., g. e. 8vo. 1801-15	7	5	0
Boydell (J. and J.). Scenery and History of the River Thames; 2 vols., with numerous large and beautifully col. engravings of the scenery, seats, mansions, &c., on its banks, fine copy in the orig. mor. g., g. e. Roy. fol. Bulmer, 1794-96	14	5	0
Browning (R.). The Ring and the Book; 4 vols., 1st ed., green mor. ex., g. e. Sm. 8vo. 1868	1	10	0
Burton (Sir R. F.). The Lake Regions of Central Africa; 2 vols., map and illus., cf. g., y. e., by F. Bedford. 8vo. 1860	1	5	0
Butler (Samuel). Hudibras [edited, with Notes, by T. Nash]; 3 vols., plates and vignettes after Hogarth and others (in black), a large and fine copy, in the orig. blue mor., g. e., by Kalthoeber, only 200 copies printed (binding slightly damaged). Roy. 4to. 1793	4	15	0
Camden (William). Britannia, with large Additions by Gough and Nichols; 3 vols., best ed., port., numerous folding maps, and plates, fine copy, in contemporary crimson mor., elegantly tooled sides and back, g. e. Fol. 1789	7	0	0
Chefs-d'Œuvre des Théâtres Etrangers . . . trad. en Français, par M.M. Aignan, Andrieux, de Barante, Berr, Denis, etc.; 25 vols., large paper, blue mor. super. ex., fan-like ornaments in corners (inlaid), full g. backs, g. e., by Simier, with the arms of Caroline Ferdinande Louise de Bourbon, Duchesse de Berry, on the sides, fine copy (the binding of vol. XX is very slightly damaged on the upper side). Roy. 8vo. 1822-23	27	10	0
Chippendale (Thomas). The Gentleman and Cabinet-Maker's Director, being a large Collection of the most Elegant and Useful Designs of Household Furniture, etc.; the whole comprehended in 160 copper-plates (as stated on title), (wanting two plates, two are numbered 25), 1st ed., a large and fine copy in hf. mor., m. e., sold not subject to return. Fol. 1754	17	15	0
Chronicle. Liber Cronicarum cum Figuris et Imaginibus ab initio Mundi (auctore Hartman Schedel); Gothic letter, numerous woodcuts by W. Pleydenwurff and W. Wolgemuth (the master of Albert Dürer), a few leaves at end slightly wormed, else a large and sound copy in stamped cf., r. e. Fol. Nuremberg, mensis Julii, 1493	35	0	0
Claude. Liber Veritatis, a collection of 300 prints after the orig. designs of Claude le Lorrain; 3 vols., fine impressions of the plates from the orig. coppers, with new titles, life, list of plates, ports. of Claude, R. Earlom, and Boydell, hf. crimson mor. g., t. e. g. Fol. Boydell & Co., n. d. and 1819	4	15	0
Crowe (J. A.), and G. B. Cavalcaselle. New History of Painting in Italy, from the Second to the Sixteenth Century; 3 vols., illus., orig. cl. 8vo. 1864-66	4	18	0
Daniell (T. and W.). Picturesque Voyage to India, by the way of China; 50 col. plates, with descriptions, fine copy in russ. g. Imp. obl. 4to. 1810	4	8	0
— (W.), and R. Ayton. Voyage Round Great Britain, undertaken in 1813; complete, 8 vols. in 4, with numerous plates of coast scenery, coloured like drawings, fine copy in hf. crimson mor. g., uncut, t. e. g. Imp. 4to. 1814-25	51	0	0
Dante Alighieri. La Divina Commedia, corretta, spiegata e difesa dal P. Baldassarre Lombardi; 4 vols., large and fine paper, ports., and numerous outline plates from the designs of Flaxman, engraved by Piroli, mor. ex., g. e., by Clarke and Bedford, fine copy. Roy. 4to. Roma, 1815-17	6	15	0
Du Halde (J. B.). Description de l'Empire de la Chine, et de la Tartarie Chinoise; 4 vols., folding maps, plates and vignettes, fine copy in contemporary, red mor. ex., g. e. Im. fol. Paris, Le Mercier, 1735	8	10	0
Edwards (George). Natural History of Uncommon Birds, and of some other Rare and Undescribed Animals; 7 vols., orig. impressions of the numerous accurately col. plates, with descriptions in English and French, old citron mbr. g., g. e., fine copy. 4to. 1751-64	4	7	6
English Poets (Works of the) from Chaucer to Cowper, including the series edited, with Prefaces, by Dr. Samuel Johnson, with Additional Lives by Alex. Chalmers; 21 vols., crimson mor. g., g. e. Roy. 8vo. 1810	11	0	0
Euclides. Elementa, Græce, cum Procli Commentariis; 1st ed., woodcut diagrams (dedicated to Bishop Cuthbert Tonstall), olive mor., uncut, t. e. g., by Riviere, fine copy (some ancient MS. notes and diagrams in the margins). Fol. Basileæ, 1533	6	5	0
Gell (Sir W.), and J. P. Gandy. Pompeiana: the Topography, Edifices and Ornaments of Pompeii; both series, 3 vols., large paper, map, plans, and numerous highly finished plates, those in the second series are india proofs, with the etchings, crimson mor. super. ex., g. e., by F. Bedford, fine copy. 4to. 1817-32	4	10	0
Gruner (Louis). Décorations de Palais et d'Églises en Italie . . . dans le Cours du XV et du XVI Siècle; 56 large plates, several in colours, with descriptions. Atlas fol. 1854	4	7	6
Hakluyt (Richard). The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, made by Sea or overland, to the remote and farthest distant quarters of the Earth; 3 vols. in 2, black letter, orig. ed. of the entire collection, with the orig. second issue of the suppressed leaves of the Voyage to Cadiz, facsimile of the rare Mollineux map of the world, margins of a few leaves mended, a generally sound copy in crimson mor., g. e., by Riviere, sold not subject to return. Sm. fol. 1599-1600	24	0	0
Hamilton (Sir William). Antiquités Etrusques Grecques, et Romaines, tirées du Cabinet de M. Hamilton (par le Sieur d'Hancarville), (text in English and French); 4 vols., numerous large plates and other illus., fine copy in contemporary red mor. ex., g. e. Imp. fol. Naples, 1766-67	12	15	0

	£	s	d
Hasted (Edwd.). History and Topographical Survey of the County of Kent; 4 vols., maps, including the "Hundred of Worth," which is often wanting, and numerous views of antiquities, seats of the nobility, &c., extra illustrated by the insertion of several hundred views, many of which are very scarce, hf. mor., t. e. g. Fol. Canterbury, 1778-99	Lot 156	48	0 0
Hepplewhite (A.). The Cabinet-Maker and Upholsterer's Guide: or Repository of Designs for every article of Household Furniture, in the newest and most approved taste, third edition, improved; 128 plates, cf. ex., by Riviere, very scarce. Fol. 1794	Lot 160	27	0 0
Homerus . Ilias et Odyssea, cum Eustathii Archiepiscopi Thessaloniensis Commentariis, Græce (edente N. Majorano, cum Indice M. Devarii); 4 vols., 1st ed., ruled throughout, a large and very fine copy in cf., rebound, g. gaufré e., from the Duke of Grafton's and Heber's collections. Fol. Romæ, A. Bladus (Typis Aldinis), 1542-50	Lot 163	5	0 0
Horatius . Opera, aeneis Tabulis incidit Johannes Pine; 2 vols., "Potest edition," engraved throughout with old red mor., dentelle borders on sides, full g. backs, g. e. 8vo. 1833-37	Lot 166	7	17 6
Houbraken and Vertue . Heads of Illustrious Persons of Great Britain, with their Lives and Characters, by Thos. Birch; large engraved ports., orig. g. russ., g. e., joints defective. Fol. 1813	Lot 168	2	4 0
Jacquemart (A.) et E. Le Blant . Histoire de la Porcelaine; with 28 etchings, by J. Jacquemart, hf. crim. mor. g., uncut, t. e. g. Sm. fol. 1862	Lot 175	1	18 0
Johnson (Dr. Samuel). Dictionary of the English Language; 2 vols., 1st ed., with the orig. preface, cf., rebound. This 1st ed. contains several of the fierce definitions, afterwards suppressed. Fol. 1755	Lot 179	2	8 0
La Fontaine (J. de). Fables Choies, mises en vers; 4 vols., papier d'Hollande, fronts., containing port. of La Fontaine, and 275 fine plates after J. B. Oudry, engraved by Aubert, Baquoy, Cochin, Fessard, Legrand, Lemire, &c., proofs, the sign on the plate "Le Singe et le Léopard" plain, does not contain the port. of Oudry, fine copy in cf. g., y. e. Fol. 1755-59	Lot 191	17	5 0
Lambarde (W.). Perambulation of Kent, containing the Description, Hystorie, and Customes of that Shyre; black letter, map and card of the Beacons, both slightly defective, cf. Sm. 4to. 1596	Lot 192	4	0 0
Laplace (Marquis de). Mécanique Celeste, translated, with a Commentary, by N. Bowditch; 4 vols., russ., g. e., binding broken (only 250 copies printed). 4to. Boston, U.S.A. 1829-39	Lot 198	8	15 0
Lavater (J. C.). Essays on Physiognomy, translated by Dr. Hunter; 5 vols., with engravings by Holloway, Bartolozzi, and others, a few ex. proof plates inserted, a large and fine copy in green mor. g., g. e., with arms on the sides. Imp. 4to. 1789-98	Lot 199	7	0 0
Milton (J.). Poetical Works, with a Life of the Author by William Hayley; Boydell's fine ed., 3 vols., proofs of the plates after Westall, a few leaves spotted, light green mor. ex., g. e., backs inlaid. Imp. fol. Bulmer, 1794-7	Lot 228	3	0 0
Montfaucon (B. de). L'Antiquité Expliquée et Représentée en Figures, avec le Supplément; 15 vols., orig. and best ed., large paper, fine impressions of the numerous engravings, contemporary cf. g., r. e. Imp. fol. 1719-24	Lot 231	4	0 0
— (B. de). Les Monumens de la Monarchie Française, avec les figures de chaque Règne (en François et en Latin); 5 vols., large paper, numerous plates, fine impressions, in the orig. cf. g., r. e. Imp. fol. 1729-33	Lot 232	4	14 0
Morier (James). Journey through Persia, Armenia and Asia Minor to Constantinople in 1808-9; 2 vols., engravings from designs of the author, maps, &c., olive mor. super ex., g. e., by Hering, with arms on the sides, fine copy. 4to. 1812-18	Lot 234	3	0 0
Palocel . A Collection of Two Hundred and Nineteen Original Drawings in Rome, chiefly illustrating the Architecture and Ruins; neatly mounted, bound in 2 vols., russ., y. e. Atlas fol.	Lot 286	11	5 0
Pausanias , Græce (ex Recensione Marci Musuri); 1st ed., a large and fine copy in olive mor. ex., g. e., by F. Bedford. Fol. Venetiis, Aldus, 1516	Lot 254	7	5 0
Perrault (Ch.). Les Hommes Illustres qui ont paru en France, pendant ce siècle; 2 vols. in 1; ports. of Perrault, Arnauld, Pascal, and numerous other ports., brilliant impressions, a large and fine copy, in crimson mor. ex., g. e., by Riviere. The two suppressed ports. and biographies of Arnauld and Pascal, only found in copies of the earliest issue, and those of Thomassin and Ducange, published in their stead, are both in this copy. Fol. Paris, 1696	Lot 257	9	10 0
Phileas (Fr.) ad Jacobum Antonium Marcellum, Patricium Venetum, et Equitem Auratum de Obitu Valerii Filii Consolatio; illuminated initial on first leaf, the very rare 1st ed., a large and fine copy, in dark blue mor. ex., elegant dentelle borders, centre ornaments, full g. back. Fol. Romæ, 1475	Lot 266	5	12 6
Pinkerton (John). General Collection of Voyages and Travels in all parts of the World; 17 vols., engravings by Cooke, russ., m. e. 4to. 1808-14	Lot 265	3	12 0
Plato . Opera Omnia; 1st ed., a large and fine copy in olive mor. super ex., rich gold tooling on sides, g. e., by F. Bedford. One of the most important of the Aldine publications, and very scarce in fine condition. Fol. Venetiis, Aldus, 1513	Lot 268	16	0 0
Pope (Alex.). Poetical Works; 6 vols. in 3, port. and proof plates after Stothard, Westall, &c., 1804—The Iliad and Odyssey of Homer, translated by Pope; 12 vols. in 6, proof plates after Stothard, Fuseli, &c., inlaid; "Du Roveray's beautiful edition," large paper, crimson mor. ex., g. e., uniform, fine copies. Roy. 8vo. 1805	Lot 279	13	10 0
Raffles (T. S.). History of Jarva; 2 vols., map and plates, green mor. ex., g. e., by Lewis, fine copy. 4to. 1817	Lot 293	4	10 0
Ramusio (G. B.). Navigazioni et Viaggi; 3 vols., engravings and woodcut maps, margins of a few leaves mended, a sound copy, in cf. g., r. e. Fol. Venetia, 1563 '83 '65	Lot 294	4	0 0
Raynouard (M.). Choix des Poésies Originales des Troubadours; 6 vols., hf. bd., t. e. g. 8vo. 1816-21	Lot 297	5	7 6
Rogers . Seventy-two Engravings illustrative of the Pleasures of Memory, and other Poems, by Samuel Rogers,			

	£	s.	d.
from drawings by Turner and Stothard; chiefly proofs on india paper, and a few proofs before all letters, on fol. paper, olive mor. ex., broad g. borders on the sides, full g. back, g. e. Fol. 1834			Lot 304
Rousseau (J. J.). Œuvres complètes, classée par ordre de matières, avec des Notes (par Seb. Mercier, L'Abbé Brizard, et de L'Aulnay); 38 vols. in 37, large vellum paper, plates after Moreau, Marillier, Le Barbier, &c., engraved by Baquoy, Damburn, Leclerc, and others, proofs before the letters and numbers, fine copy in the orig. green mor., g. e. 4to. Paris, Poincot, 1788-93			Lot 306
Sheraton (Thomas). The Cabinet-Maker and Upholsterer's Drawing-Book, in three parts with Appendix and Accompaniment; numerous folding and other plates, hf. mor., m. e. 4to. 1793, and n. d.			Lot 318
Skelton (Joseph). Oxonia Antiqua Restaurata, and Pietas Oxoniensis, or Records of Oxford Founders; together 3 vols., large paper, numerous india proof plates, fine impressions, red mor. ex., g. e. (binding slightly damaged). Imp. 4to. 1823-28			Lot 321
Sowerby (James). English Botany, or Coloured Figures of British Plants, with their Essential Characters, Synonyms and places of Growth, and occasional Remarks by Sir J. E. Smith, with General Indexes; 36 vols., numerous finely col. plates, cf. g. 8vo. 1790-1814			Lot 330
Spectator (The), with the Tatler and Guardian, "Variorum Edition"; together 14 vols., large paper, crimson mor., g. e., fine copies. Imp. 8vo. 1797			Lot 331
Swinburne (A. C.). Atalanta in Calydon: a Tragedy; 1st ed., in the orig. white cl., uncut. 4to. Moxon, 1865			Lot 347
— (A. C.). William Blake, a Critical Essay; with illus. from Blake's designs in facsimile, coloured and plain, orig. cl. 8vo. 1868			Lot 348
Symonds (J. A.). Renaissance in Italy: The Age of the Despots, the Fine Arts, the Revival of Learning, Italian Literature; 2 vols., together 5 vols., orig. cl. 8vo. 1875-81			Lot 351
Tournefort (P. de). Relation d'un Voyage du Levant; 2 vols., maps and numerous plates, in the orig. green mor. ex., g. e. 4to. 1717			Lot 365
Turner (J. M. W.). Picturesque Views on the Southern Coast of England; 2 vols., large paper, proof impressions of the plates and vignettes, engraved by W. B. and G. Cooke, with Descriptions, red mor. ex., g. e. Roy. 4to. 1826			Lot 369
— (J. M. W.). Liber Studiorum; 71 plates, early proof impressions of the reproductions, on large paper, hf. mor. g., g. e. Oblong fol. Published May 23rd, 1812, by J. M. W. Turner			Lot 370
Zurlauben (B. F. A.). Tableaux Topographiques, Historiques, etc., de la Suisse (publiés par J. B. de la Borde), avec la Table Analytique par Quétant; together 6 vols., with numerous large plates, orig. impressions, fine copy in contemporary red mor. ex., g. e. Imp. fol. 1780-88			Lot 392

SOTHEY, WILKINSON & HODGE.

November 26th, 1907.

A Miscellaneous Collection.

	£	s.	d.
Ainslie and Mayer. Views in Egypt, Palestine, the Ottoman Dominions, etc.; bound in 4 vols., col. plates, from the orig. drawings, with Descriptive Text, hf. cf., not uniform. Fol. 1801-10			Lot 442
Arabian Nights' Entertainments, translated, with copious Notes, by E. W. Lane; 3 vols., orig. impressions of the woodcuts, from designs by W. Harvey, cf. g., g. e. 1839-41			Lot 289
Burney (Dr. C.). General History of Music, from the Earliest Ages: 4 vols., port. and engravings by Bartolozzi, from designs by Cipriani, cf. 4to. 1789			Lot 409
Foreign Field Sports, Fisheries, Sporting Anecdotes, etc. . . . with a Supplement of New South Wales; 110 col. plates from drawings by Howitt and others, mor. g., g. e. 4to. E. Orme, n. d., 1813			Lot 429
Hansard's Parliamentary History, from the earliest Period to 1803, 36 vols., 1806-20—Parliamentary Debates, First Series, 41 vols., 1803-20—New Series, 25 vols., 1820-30—Third Series, vols. I to LV, 1830, etc. (wanting vol. XLIII and LIV), with Analytical Digest, vol. I, part 2, and a Duplicate of vol. LII; together 157 vols., hf. russ. 8vo. 1803, &c.			Lot 407
Hewitson (W. J.). Eggs of British Birds; 3rd ed., 2 vols., col. plates. 8vo. 1856			Lot 119
Hodges (Wm.). Select Views in India, drawn on the spot, 1780-1783; 48 large aquatinta engravings, col. like drawings, orig. impressions, red mor. g., g. e. Fol. 1786			Lot 438
Humphreys (H. N.), and J. O. Westwood. British Butterflies and Moths and their Transformations; 3 vols., 166 col. plates, hf. cf. 4to. 1841-45			Lot 166
Hutchinson (W.). History of Cumberland, and some places adjacent; 2 vols., map and plates, tree-cf., y. e. 4to. Carlisle, 1794			Lot 411
Life and Miracles of Talka Hāymānōt and the Book of the Riches of Kings, in the Version of Dabra Libānōs, edited with English translation, also that of the Waldebbān Version, by E. A. Wallis Budge; 165 col. plates, 2 vols., brown mor., m. e. one of 250 copies printed for private circulation. Fol. 1906			Lot 286
McJan (R. K.). The Clans of the Scottish Highlands; 2 vols., 72 col. full-length figures, with Descriptive Text by James Logan, hf. vellum g., m. e. Roy. fol. Ackermann, 1845			Lot 440
"Piz": A Run with the Stag-Hounds; 12 col. plates, orig. bds. Obl. fol. Fores, 1863			Lot 437
Wilhelmus Episcopi Lugdunensis, summa viciorum seu Tractatus Morale; lit. Goth., 34 lines to the page, without signs, large capitals printed in gold and colours, orig. Low Country binding, oaken bds. covered with stamped cr. with diagonal ornaments, brass corners, joints cracked. Fol. Absque nota [c. 14.]			Lot 184
Young (Edward). The Complaint, and the Consolation: or Night Thoughts, a Poem; with fine impressions of the marginal designs by William Blake, some slightly shaved, this copy has the leaf "Explanation of the engravings," which is sometimes wanting, orig. green mor., g. e. Imp. 4to. 1797			Lot 431

		£	s.	d.
<i>By or attributed to</i>				
Adams, J. Clayton	...	The Oat Field, 43 × 61½.	Christie, November 30th	23 2 0
Avercamp, H. van	...	A Frozen River Scene, with buildings and figures, 15 × 21½, panel.	Christie, November 23rd	21 0 0
Baxter, C.	...	The Flower Girl, 22 × 17.	Christie, November 30th	22 1 0
Berghem, N.	...	A Party of Travelling Peasants, with numerous animals, on a road, 46 × 68.	Christie, November 23rd	27 6 0
Bough, Sam	...	Dutch Herring-Brigs, 32 × 25½.	Christie, November 30th	173 5 0
"	...	Crossing the Ferry, 10 × 30.	Christie, November 30th	71 8 0
"	...	Dutch Fishing Boats in a Calm, 23 × 17.	Christie, November 30th	99 15 0
Brauwier	...	An Interior, with boors singing and playing, 15 × 19, panel.	Christie, November 30th	26 5 0
Brekelenkam, Q.	...	The Frugal Meal, 22 × 18.	Christie, November 23rd	37 16 0
Burne-Jones, Sir E.	...	The Petition to the King: The Legend of Saint George and the Dragon, 42 × 72. Exhibited at the International Exhibition, Munich, 1897. Exhibited at Burlington House, 1906.	Christie, November 30th	126 0 0
"	...	The Princess Sabra Drawing the Lots: The Legend of Saint George and the Dragon, 42 × 72. Exhibited at the International Exhibition, Munich, 1897. Exhibited at the New Gallery, 1898-9. Exhibited at Burlington House, 1906.	Christie, November 30th	147 0 0
Canaletto, A.	...	The Piazza of St. Mark's, Venice, with figures, 16 × 24½.	Christie, November 23rd	29 8 0
Castiglione, G.	...	Haddon Hall invaded by Cromwell's Soldiers, 35½ × 64.	Christie, November 30th	39 18 0
Cooper, T. S.	...	A Cow and Two Sheep; and Three Sheep, 11½ × 9½, pair, panel.	Christie, November 30th	43 1 0
"	...	A Landscape, with a woman driving cattle and sheep over a rustic bridge, 19½ × 27½.	Christie, November 30th	46 4 0
Cox, D.	...	A View of Hereford Cathedral, from the river, with boats and figures, 17 × 26½, unframed, w.	November 30th	21 0 0
"	...	Fort Rouge, Calais, 7½ × 10½, w.	Christie, November 30th	37 16 0
Crofts, E.	...	Charles I on his way to Execution, 35 × 53.	Christie, November 30th	84 0 0
Droogsloot, J. C.	...	A Village Merrymaking, 30½ × 46, panel.	Christie, November 23rd	67 4 0
Dutch School	...	A River Scene, with boats, cottage and figures, 35 × 48, panel.	Christie, November 23rd	94 10 0
"	...	Port. of a Gentleman, in dark dress, with a ruff, 21½ × 19.	Christie, November 23rd	54 12 0
"	...	An Interior, with ladies and gentlemen playing cards, 15 × 21½, panel.	Christie, November 23rd	52 10 0
"	...	Port. of William Gay and his Family, seated at tea, 40 × 59.	Christie, November 23rd	30 9 0
English, Early	...	Port. of a Gentleman, in scarlet coat and white cravat, 29½ × 24½.	Christie, November 23rd	32 11 0
Fielding, C.	...	The Entrance to a Harbour, with shipping, 7½ × 12, w.	Christie, November 30th	47 5 0
"	...	View of Towy, Carmarthenshire, 8 × 12½, w.	Christie, November 30th	44 2 0
"	...	The Mountains of Glencoe, 7 × 10, w.	Christie, November 30th	48 6 0
"	...	A Highland Lake Scene, with a ferry-boat, 6½ × 10, w.	Christie, November 30th	26 5 0
"	...	Loch Lomond, 10½ × 14, w.	Christie, November 30th	22 1 0
Foster, Birket	...	Strasbourg; and Isle of Runchman, pair, 5½ × 4, w.	Christie, November 30th	90 6 0
"	...	The Chair-Mender, 14 × 21, w.	Christie, November 30th	204 15 0
Frère, Ed.	...	Playing Soldiers, 25 × 31.	Christie, November 30th	54 12 0
Garcia, A.	...	Florinda and her Nymphs; and a Fête Champêtre, 24 × 32, pair.	Christie, November 30th	36 15 0
Haas, J. H. L. de	...	Cattle and Peasant-Girl on the Sea Coast: Picardy, 35½ × 64, panel.	Christie, November 30th	105 0 0
Hardy, F. D.	...	The Wedding-Breakfast, 35 × 49.	Christie, November 30th	99 15 0
Helst, B. van der	...	A Cavalier, with his attendant and horse, 39 × 32.	Christie, November 23rd	47 5 0
Hoppner	...	A Lady Playing on a Harp, 46 × 30.	Christie, November 23rd	27 6 0
Huet, L. B.	...	On the Road from Glencoe, 23½ × 35½.	Christie, November 30th	32 11 0
Hunt, Walter	...	Seeking Shelter, 27 × 35.	Christie, November 30th	30 9 6
Janssens	...	Port. of a Lady, in white and blue dress, 29½ × 24, oval.	Christie, November 23rd	28 7 0
Lawrence, Sir T.	...	Head of Lady Catherine Hamilton, Countess of Aberdeen, 8½ × 6½, w.	Christie, November 23rd	37 16 0
Leader, B. W.	...	Carting Hay, 35 × 55.	Christie, November 30th	147 0 0
"	...	On the Welsh Coast, 30 × 48.	Christie, November 30th	152 5 0
Le Jeune, H.	...	Autumn, 24 × 29½, panel.	Christie, November 30th	32 11 0
Mierevelt, M. J.	...	Port. of a Lady, in black dress with bows, and white lace collar, 26 × 23, panel.	Christie, November 23rd	54 12 0
Molenaer, C.	...	A Frozen River Scene, with village and figures, 17½ × 24, panel.	Christie, November 23rd	37 16 0
Nasmyth, P.	...	Common Scene, 9 × 12, panel.	Christie, November 30th	25 1 0
"	...	River Scene, 9½ × 11½, panel.	Christie, November 30th	31 10 0
Oliver, W.	...	Fisherman's Wife, 23 × 17½.	Christie, November 30th	21 0 0
O'Neill, G. B.	...	The Last Day of the Sale, 29 × 45. Exhibited at the Royal Academy, 1857.	Christie, November 30th	54 12 0

By or attributed to		£	s.	d.
O'Neill, G. B.	A Feast at the Squire's, 27 × 44. Exhibited at the Royal Academy, 1864. Christie, November 30th	50	8	0
Reid, J. R.	On the French Coast, 9½ × 13½. Christie, November 30th	22	1	0
Roberts, D.	Ruins of the Temple of the Sun at Baalbec, 57 × 93. Christie, November 30th	52	10	0
Ruysdael, S.	A River Scene, with buildings, windmill, boats and figures, 16 × 25½, panel. Christie, November 23rd	57	15	0
Sandby, P.	Old Windsor; and Eton, 10½ × 22, pair, w. Christie, November 23rd	29	8	0
Stark, J.	A Norfolk Landscape, 11½ × 16, panel. Christie, November 30th	25	4	0
"	Woody Landscape, 7½ × 10, panel. Christie, November 30th	58	16	0
"	A River Scene, with eel-pots and anglers, 11 × 19, panel. Christie, November 30th	36	15	0
Stuart G. (After)	Port. of George Washington, in black dress, with powdered hair, by W. R. Bigg, R. A., 28 × 23. Christie, November 23rd	42	0	0
Van Dyck	Port. of a Lady, in green dress, with brown scarf, 48 × 38½. Christie, November 23rd	48	6	0
" (After)	The Children of Charles the First, 52 × 58½. Christie, November 23rd	31	10	0
Van Eyck	Adam and Eve in the Garden of Eden, 23 × 17½. Christie, November 23rd	60	18	0
Velde, Van de	Shipping in a Calm, with figures, 31 × 39. Christie, November 23rd	33	12	0
Verboeckhoven, E.	Peasant, with a Dog, driving Animals, 24 × 30. Christie, November 23rd	26	5	0
Vincent, G.	St. Benet's Abbey, Norfolk, 18 × 25, panel. Christie, November 30th	42	0	0
"	View on the River Yare, near Norwich, 43½ × 79. Christie, November 30th	420	0	0
Weenix, J. B.	A Party of Ladies and Gentlemen under a Colonnade, with animals, 26 × 31. Christie, November 23rd	26	5	0
Wouwerman, Ph.	A Horse-Fair, 17½ × 23½. Christie, November 23rd	67	4	0

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described are oil-paintings.

ABBREVIATIONS: w., watercolour; p., pastel.

FURNITURE.

	£	s.	d.
Anne, Queen.—Bureau book-case, walnut, in fine condition. Puttick & Simpson, October 15th	13	0	0
Chairs, four old mahogany, with tall shaped backs. Puttick & Simpson, October 15th	11	10	0
Chairs, set of six carved walnut-wood, upholstered in crimson velvet. Puttick & Simpson, September 27th	10	0	0
Chippendale.—Book-case, carved mahogany, enclosed doors below and fitted glazed doors above, and cornice over. Puttick & Simpson, September 27th	10	0	0
Mahogany chairs, pair, with rectangular arms and backs, with trelliswork centres, the borders carved with latticework. Christie, November 22nd	16	16	0
Empire.—Design, mahogany suite, with ormolu mounts, consisting of secrétaire with revolving cylinder front, a cabinet with glazed front and ends, and a settee. Christie, November 22nd	45	0	0
Settee, mahogany, and two arm-chairs, partly gilt and carved with dolphins, covered with green damask. Christie, November 22nd	25	4	0
Flemish.—Cabinet, with folding doors in the front, enclosing drawers, and doors below, carved with Cherubs and foliage, and with Corinthian column supports, 64 in. high, 36 in. wide, 17th century. Christie, November 22nd	31	10	0
Hepplewhite.—Design, twelve mahogany chairs and eight arm-chairs, with lyre centres to the backs, carved with Prince of Wales feathers. Christie, November 22nd	27	0	0
Italian.—Cassone, carved with caryatid figures, busts and foliage, and partly gilt, 64 in. wide. Christie, November 22nd	21	0	0
Jacobean.—Chairs, set of six, with cane seats and backs, richly carved and surmounted by grotesque heads, presumably representing actors in the comedy of the period, with loose striped velvet cushions. Sotheby, November 13th	50	0	0
Japanese.—Cabinet, large elaborately carved, fitted with enclosed cupboard, with ornaments. Puttick & Simpson, September 27th	15	0	0
Oak settle, antique carved, 5 ft. 7 in. long by 4 ft. 7 in. high. Puttick & Simpson, September 27th	8	5	0
6 ft. ditto, 5 ft. high. Puttick & Simpson, September 27th	9	0	0
Louis XV.—Commode, of king-wood, with two drawers, mounted with ormolu handles and corner-mounts, chased with shells and scrolls, and surmounted by a Brescia marble slab, 45 in. wide. Christie, November 22nd	21	0	0

An interesting sale of historical engravings was held by Mr. R. W. P. De Vries, at Amsterdam, on November 26th and 27th. It comprised portraits of the Counts of Holland; the Governors of the Netherlandish Republic; the President of the Batavian Republic; Louis Napoleon, King of Holland; the Kings of the Netherlands; and the members of the branches allied to the House of Orange-Nassau. These engravings form the first instalment of the collection of Mr. A. J. Nijland, at Utrecht.

The chief item was a rare colour-print of Frederica Louise Wilhelmine, Princess of Prussia, wife of William I, engraved by Descourtis, which realized £78. Another portrait of the same Princess, likewise printed in colours, by Descourtis, after Jozelli, made £53 10s. A pair of Napoleon I and the Empress Joséphine, by L. Rados, 1812, and Dominique Cavalli, 1809, after J. B. Bosio, realized £33; and a portrait of Napoléon Empereur des Français, Protecteur de la Confédération, Roi d'Italie, du Rhine, Médiateur de la Suisse, by C. H. Hodges, Amsterdam, 1811, £27 10s.

		£	s	d.
Abbott, L. F.	... The Blackheath Golfers, by V. Green, m., framed. Sotheby, November 11th	15	0	0
Alken, H.	... A Steeplechase, by C. Bentley, a series of three aquatints, printed in colours. Puttick & Simpson, October 11th	11	0	0
"	... The Seven Ages of the Horse, drawn and engraved by the Artist, superb impressions, printed in brilliant colours, the complete set. Puttick & Simpson, October 11th	9	10	0
Appiani, A.	... Napoleon Bonaparte, by F. Bartolozzi, a superb impression, in perfect condition. Puttick & Simpson, October 11th	3	17	6
Boilly, Louis	... Le Bouquet Cheri, by Chaponnier, fine proof. Puttick & Simpson, November 15th	7	10	c
Bonheur, Rosa	... Mid-day in the Highlands, by J. B. Pratt, a. p. Christie, November 27th	2	12	6
"	... Sheep on the Pyrenees, by Le Couteux. Christie, November 27th	1	1	0
"	... Scottish Chiefs, by J. B. Pratt, a. p. Christie, November 27th	6	10	0
"	... Scotch Cattle at Rest, by J. B. Pratt, a. p. Christie, November 27th	4	10	0
Buck, Adam	... Step by Step, or The Progress of Human Life, by R. Cooper; and First Steps in Life, by Freeman, a. p., printed in colours. Puttick & Simpson, November 15th	11	0	0
"	... Come Father's Hope, by M. N. Bate, printed in colours, very fine. Puttick & Simpson, November 15th	5	10	0
"	... The Swing, by R. Roberts, printed in colours, very fine. Puttick & Simpson, November 15th	14	10	0
"	... What's That, Mother! by Agar, printed in colours. Puttick & Simpson, October 11th	2	0	0
Bunbury, H.	... The Mouse's Petition, by Bartolozzi, printed in colours, framed. Sotheby, November 11th	15	10	0
"	... The Tender Mother, by F. Bartolozzi, p. b. l., printed in sepia. Puttick & Simpson, October 11th	1	1	0
"	... Gleaners, by Bartolozzi, a pair, printed in brown. Puttick & Simpson, September 20th	2	17	6
Cole, Vicat	... Westminster, by B. Debaines, artist's proof. Christie, November 27th	2	2	0
Constable, J.	... Salisbury Cathedral, by D. Lucas, 1st published state. Christie, November 27th	34	13	0
"	... The Lock, by D. Lucas, 1st published state. Christie, November 27th	94	10	0
"	... Dedham Vale, by D. Lucas, 1st published state. Christie, November 27th	152	5	0
Corbould, R.	... Morning, or the Fisherman's Departure, and Evening, or the Fisherman's Return, by W. Ward, a pair, printed in colours, framed. Sotheby, November 11th	10	10	0
Cosway, R.	... Madam Recamier, by A. Cardon, finely printed in colours. Puttick & Simpson, October 11th	6	15	0
Cotes, F.	... Frances, Lady Bridges, by J. Watson, a proof, m. Puttick & Simpson, October 11th	14	0	0
Debucourt, R.	... Le Menuet de la Mariée, by R. Debucourt, printed in colours. Sotheby, November 11th	20	0	0
Dance, N.	... Robert Lord Clive, by F. Bartolozzi, printed in sepia. Puttick & Simpson, October 11th	6	c	0
Dayes, Edwin	... The Honourable Artillery Company. The Inspection by Earl Harrington, September 22nd, 1803, by J. Pickett, a., printed in colours. Puttick & Simpson, October 11th	4	5	0
" S.	... An Airing in Hyde Park, by Gauguin. Puttick & Simpson, October 11th	3	10	0
Fragonard	... A Garden Scene, line engraving, brilliant proof before the names of the artists. Puttick & Simpson, October 11th	14	0	0
"	... La Bonne Mere, by W. de Launay, a charming oval, with margins. Puttick & Simpson, November 1st	3	5	0
Gainsborough, T.	... Edward Earl of Derby, by G. Keating, m. Sotheby, November 11th	2	9	0
"	... His Royal Highness George Prince of Wales, by J. R. Smith, full-length m. Puttick & Simpson, October 11th	2	0	0
Graham, Peter	... Moorland and Mist, by J. B. Pratt, a. p. Christie, November 27th	9	0	0
"	... Sundown, by J. B. Pratt, a. p. Christie, November 27th	8	0	0
"	... Crossing the Stream, by J. B. Pratt, a. p. Christie, November 27th	13	2	6
"	... Moorland Quietude, by J. B. Pratt, a. p. Christie, November 27th	10	10	0
"	... The Restless Sea; and The Haunt of the Sea-Mew, a. p. Christie, November 27th	5	15	6
"	... A Rising Tide; and Summer Mists, a. p. Christie, November 27th	2	2	0
"	... The Valley Pastures; and The Fowler, a. p. Christie, November 27th	8	13	6
"	... Highland Rovers, a. p. Christie, November 27th	7	7	0
"	... Where the Gannet Builds, by J. B. Pratt, a. p. Christie, November 27th	7	7	0
"	... Grass-Crowned Headland of a Rocky Shore, a. p. Christie, November 27th	2	12	6
"	... Among the Hills, by J. B. Pratt, a. p. Christie, November 27th	8	5	0
"	... Morning Mists, by B. Debaines, a. p. Christie, November 27th	2	2	0
Greuze	... The Dauphin, by S. Cousins, m., a. p. Christie, November 27th	13	13	0
Haig, A. H.	... Interior of St. Mark's, Venice, e. Christie, November 27th	13	13	0
"	... Exterior of St. Mark's, Venice, e. Christie, November 27th	11	7	6
"	... Interior of Amiens Cathedral, e. Christie, November 27th	7	7	0
"	... Another impression of the same, e. Christie, November 27th	7	17	6
"	... The Altar of Visitation, Palencia Cathedral, e. Christie, November 27th	7	7	0
"	... The Floating Market, Stockholm, e. Christie, November 27th	3	13	0
"	... Canterbury Cathedral: The Pilgrims' Aisle; and The Exterior, e. Christie, November 27th	7	17	6
"	... Westminster Abbey: View from St. Edmund's Chapel, e. Christie, November 27th	8	7	0
"	... The Basilica of St. Gilles, at Arles, e. Christie, November 27th	7	17	6
"	... A Hill Town in Navarre; and Pampluna: Returning from the Fair, e. Christie, November 27th	6	15	6
"	... Interior of San Zeno, Verona, e. Christie, November 27th	5	5	0
"	... At the Fountain of St. George, e. Christie, November 27th	7	7	0
"	... Burgos Cathedral: The Cloisters, e. Christie, November 27th	5	5	0

		£ s. d.	
Haig, A. H.	... Lubeck, waiting for the Ferry; and Schloss Zwingenburg on the Necker, e. Christie, November 27th	6	6 0
"	... Entrance to the Mosque of Mohamed Bey; and Arab Students, Cairo, e. Christie, November 27th	8	8 0
"	... La Madeleine, Troyes, e. Christie, November 27th	5	15 6
"	... Durham Cathedral: Interior, e. Christie, November 27th	18	18 0
"	... Limburg on the Lahn, e. Christie, November 27th	12	1 6
"	... The Portals of Rheims Cathedral, e. Christie, November 27th	21	0 0
"	... Interior of Burgos Cathedral, e. Christie, November 27th	48	6 0
"	... Mont St. Michael, e. Christie, November 27th	44	2 0
Hobday	... Portrait of an Actress, by W. Bond, full-length stipple, printed in colours. Puttick & Simpson, October 11th	2	10 0
Hogarth	... Marriage à la Mode, by R. Earlom, the set of six, &c. Sotheby, November 11th	10	10 0
Hoppner	... The Sisters, by Scott Bridgwater, m., a. p. Christie, November 27th	15	15 0
Ibbotsen, J.	... Pheasant Shooting, and Woodcock Shooting, by R. Dodd, a pair of aquatints, printed in colours. Puttick & Simpson, October 11th	6	15 0
Kauffman, Angelica	... Venus Attired by the Graces, by F. Bartolozzi, finely printed in colours, with good margins, slightly damaged. Puttick & Simpson, October 11th	15	0 0
"	... Venus Attired by the Graces, by F. Bartolozzi, oval, in red, with large margin. Puttick & Simpson, October 11th	13	0 0
"	... Nymphs at an Altar, by Scorodomoff, circle, in red, p. b. l. Sotheby, November 11th	3	8 0
"	... "Ludit Amabiliter," by W. W. Ryland, oval in red, fine. Sotheby, November 11th	8	5 0
Kneller	... John, Duke of Marlborough, by J. Smith, m., a superb impression. Puttick & Simpson, October 11th	6	10 0
Landseer, Sir E.	... The Maid and the Magpie, by S. Cousins, a. p. Christie, November 27th	5	15 6
"	... Bolton Abbey, by S. Cousins, 2nd state, a. p. Christie, November 27th	3	3 0
"	... A Piper and Pair of Nutcrackers, by S. Cousins, a. p. Christie, November 27th	8	18 6
"	... A Midsummer Night's Dream, by S. Cousins, a. p. Christie, November 27th	8	8 0
"	... The Connoisseurs, by S. Cousins, a. p. Christie, November 27th	3	13 6
Largilliere	... James, Prince of Wales ("The Old Pretender"), by G. Edelinck. Sotheby, November 11th	11	10 0
Lavreince, N.	... Le Retour trop Précipité, by Pierron, line engraving, a brilliant impression, in perfect condition. Puttick & Simpson, October 11th	13	10 0
Lawrence, Sir T.	... Nature, by S. Cousins, m. Christie, November 27th	7	17 6
"	... Mrs. Wolff, by S. Cousins, m. Christie, November 27th	5	15 6
"	... Miss Macdonald, by Cousins, m., 2nd state. Christie, November 27th	20	9 6
"	... Lady Peel, by Cousins, m. Christie, November 27th	14	3 6
"	... The Countess Grey and her Children, by Cousins, m. Christie, November 27th	15	4 6
"	... Lady Harriet Clive, by Cousins, m., 2nd state. Christie, November 27th	29	8 0
"	... The Countess Gower and Child, by Cousins, m. Christie, November 27th	28	7 0
"	... Master Lambton, by Cousins, m., 3rd state. Christie, November 27th	28	7 0
"	... Lady Peel, by Samuel Cousins, m., a brilliant proof, with large margins, extremely rare. Puttick & Simpson, November 1st	42	0 0
"	... The Countess Gower and The Lady Elizabeth Leveson Gower, by Samuel Cousins, m., with full margins. Puttick & Simpson, October 11th	27	0 0
"	... Edward Lord Ellenborough, by R. W. Sievier, m., a superb impression, with full margins, printed in sepia. Puttick & Simpson, October 11th	3	10 0
"	... Lady Dover and Child, by Samuel Cousins, m., proof, fine. Puttick & Simpson, September 20th	21	0 0
"	... Nature, by G. T. Doo, m., proof, fine. Puttick & Simpson, September 20th	5	5 0
"	... Countess Grey and Children, by Samuel Cousins, m., p. b. l., framed. Sotheby, November 11th	85	0 0
"	... Master Lambton, by Samuel Cousins, m., framed. Sotheby, November 11th	45	0 0
"	... Miss Macdonald, by Samuel Cousins, m., p. b. l., with full margin. Sotheby, November 11th	29	10 0
"	... Miss Croker, by Samuel Cousins, m., fine impression, with full margin. Sotheby, November 11th	18	0 0
"	... Lady Peel, by Samuel Cousins, m., fine impression, with full margin. Sotheby, November 11th	19	0 0
Leader, B. W.	... Parting Day, by B. Debaines, m., a pair. Christie, November 27th	6	15 0
"	... At Evening Time, by B. Debaines, m., a pair. Christie, November 27th	12	0 0
Le Brun, C.	... Louis XIV, by A. Masson. Sotheby, November 11th	6	10 0
Marshall, Ben	... Dr. Syntax. Portrait of the Famous Racehorse with Jockey up, m. Puttick & Simpson, October 11th	4	0 0
Matsis, Quintin	... The Misers, by J. Ward, m., p. b. l., fine. Sotheby, November 11th	10	15 0
Mercier	... Lady taking tea, by J. McArdell, m. Sotheby, November 11th	3	15 0
Merland, G.	... Boys Skating, by E. Scott, m., proof. Sotheby, November 11th	7	0 0
"	... The Happy Family, by J. Dean; and Credulous Innocence, by J. Young, m. Sotheby, November 11th	5	0 0
"	... The Sportsman's Return, by W. Ward, m., with margin. Puttick & Simpson, November 15th	3	0 0

			£	s.	d.
Morland, G.	... The Shepherd Boy, by Ward, printed in colours.	Puttick & Simpson, November 1st	3	5	0
"	... The Woodcutter, by Ward, printed in colours.	Puttick & Simpson, November 1st	5	10	0
"	... A Party Angling, by G. Keating, finely printed in colours.	Puttick & Simpson, October 11th	7	10	0
"	... The First of September, by W. Ward.	Puttick & Simpson, October 11th...	5	15	0
"	... Children Playing at Soldiers, by Keating	} pair. Lempertz, Cologne, November 25th	22	10	0
"	... Blind Man's Buff, by Ward				



CHILDREN PLAYING AT SOLDIERS.

CHILDREN PLAYING AT SOLDIERS. *By G. Keating, after Morland.*

			£	s.	d.
(<i>The numbers refer to R. Dumesnil's Catalogue.</i>)					
Nanteuil, R.	... Jacques Amelot (19), 1st state; and Michel Amelot (21), life-size, the only state.	Sotheby, November 11th	11	10	0
"	... Anne d'Autriche, Reine de France (23), 2nd state, damaged; Claude Auvry (26), 1st state; and Louis de Bailleul (27), 2nd state.	Sotheby, November 11th	10	0	0
"	... Cardinal Antoine Barberin (28), the only state; and the same person (30), the only state.	Sotheby, November 11th	20	10	0
"	... Antoine Barrillon de Morangis (31), the only state; Étienne Jehannot de Bartillat (32), 1st state; and Beaumanoir de Lavardin (35), 4th state.	Sotheby, November 11th	4	0	0
"	... François de Vendôme Duc de Beaufort (33), 1st state.	Sotheby, November 11th	14	15	0
"	... Pomponne de Bellière (36), 1st state, before the verses.	Sotheby, November 11th	8	15	0

		£	s.	d.
Nanteuil, R.	... François Blondeau (40), the only state; Gilles Boileau (43), 2nd state, before the verses; François Bosquet (44), 2nd state; and another, two damaged. Sotheby, November 11th	2	15	0
"	... Jacques Benigne Bossuet, Evêque de Condom (45), life-size, 1st state; and Pierre Bouchon (47), 1st state. Sotheby, November 11th...	7	15	0
"	... Frédéric Maurice de La Tour d'Auvergne, Duc de Bouillon (49), 2nd of 5 states. Sotheby, November 11th	10	10	0
"	... Godefroi Maurice Duc de Bouillon (50), 4th of 7 states, slightly cut at bottom. Sotheby, November 11th	10	15	0
"	... Emmanuel Théodore Cardinal de Bouillon (52), life-size, 1st state. Sotheby, November 11th	15	15	0



BLIND MAN'S BUFF.

BLIND MAN'S BUFF. *By W. Ward, after Morland.*

		£	s.	d.
Nanteuil, R.	... Charles d'Albert d'Ailly Duc de Chaulnes (65), life-size, 1st state. Sotheby, November 11th	13	0	0
"	... Christine Reine de Suède (67), 3rd state; François Antoine Dulieu de Chenevoux (85), the only state; and two others. Sotheby, November 11th	6	0	0
"	... Henri de Bourbon Duc d'Enghien (90), the only state. Sotheby, November 11th	14	15	0
"	... Basile Fouquet (97), 1st state; and Nicolas Fouquet (98), fine, the marks determining the state cut off. Sotheby, November 11th	9	15	0
"	... Charles de la Porte Duc de La Meilleraye (118), 2nd state. Sotheby, November 11th	10	10	0
"	... Noel Le Boulz (124), the only state; Michel Le Masle (126), 1st state; Jules Paul Lionne (147), 1st state; &c. Sotheby, November 11th	8	5	0
"	... Michel Le Tellier (128), 2nd state; and the same person (131), the only state. Sotheby, November 11th	10	15	0

		L. s. d.
Nanteuil, R.	... Michel Le Tellier (132), 2nd state; Charles Le Tellier Archevêque de Reims (139), 4th state; and Henri de Lomenie de Brienne (148), 1st state. Sotheby, November 11th	12 15 0
"	... Louis XIV (153), 3rd state, before the ermine mantle was altered to armour. Sotheby, November 11th	13 10 0
"	... Louis XIV (152), 2nd state. Sotheby, November 11th	4 10 0
"	... Cardinal Mazarin, with a vignette of Louis XIII ill in bed (180), 1st state. Sotheby, November 11th	7 5 0
"	... The same person (187), 1st state. Sotheby, November 11th	7 10 0
"	... Henry de Mesmes (191), 1st state; Henri de Lorraine Marquis de Mony (197), 1st state; and Henri de Savoie Duc de Nemours (199), 1st state. Sotheby, November 11th	10 5 0
"	... Ferdinand de Neufville (203), 2nd state; Pierre Poncet (215), 2nd state; and Claude Regnaudin (216), 1st state. Sotheby, November 11th	8 0 0



GENERAL WASHINGTON. By Le Mire, after L. le Paon.

Nanteuil, R.	... Pierre Scguier (222), 2nd state; and the same person (223), 1st state. Sotheby, November 11th	4 0 0
"	... Claude Thevenin (231), 2nd state; and Henri Vicomte de Turenne (232), late state, cut at bottom. Sotheby, November 11th	1 6 0
Newhouse, C. B.	... No Time to Spare for Refreshment, by J. Harris, coaching print, printed in colours. Puttick & Simpson, October 11th	5 10 0
Northcote	... A Visit to the Grandmother, by J. R. Smith, m., in colours. Puttick & Simpson, October 11th	8 0 0
Opie, John	... The Sleeping Nymph, by Peter Simon, with verse, fine, large margin. Puttick & Simpson, October 11th	5 15 0

		£	s.	d.
Faon, L. le	... General Washington, by Le Mire. Lempertz, Cologne, November 25th. (<i>See illus.</i>) ...	4	0	0
Paye, R. M.	... Boys Playing at Peg Top, and Boys Playing at Marbles, by R. Pollard, a., pair. Puttick & Simpson, October 11th ...	2	10	0
Pollard, James	... North Country Mails at the "Peacock," Islington, by Sutherland, in colours. Puttick & Simpson, September 20th ...	4	15	0
"	... Fire Engines, representing the Covent Garden and Lombard Street Fire Engines Proceeding to a Fire, a., printed in colours. Puttick & Simpson, October 11th ...	3	0	0
"	... Doncaster Races, by J. Harris, the set of four, in colours, fine. Puttick & Simpson, November, 15th ...	20	0	0
"	... North Country Mails at the "Peacock," Islington, and the "Elephant and Castle" on the Brighton Road, by Theodore Fielding, pair, published 1838, by T. Holme, 81, Paul Street, Finsbury, very fine, in colours. Puttick & Simpson, November 15th ...	11	0	0
Raeburn, Sir H.	... Mrs. Gregory, by J. B. Pratt, m., a. p. Christie, November 27th ...	13	2	6
"	... The Most Noble the Marquis of Bute, by W. Ward, full-length m., a superb proof before the title and with uncut margins. Puttick and Simpson, October 11th ...	5	0	0
Rembrandt	... Rembrandt's Mill, by B. Debaines, remarque proof. Christie, November 27th ...	7	7	0
Reynolds, Sir J.	... Warren Hastings, by T. Watson, m., brilliant early impression. Sotheby, November 11th ...	43	0	0
"	... Samuel Johnson, by W. Doughty, m., fine impression of the early state, with Doughty's address. Sotheby, November 11th ...	34	10	0
"	... Elizabeth Countess of Derby, by W. Dickinson, fine m. Sotheby, November 11th ...	24	10	0
"	... Ann Viscountess Townshend, by V. Green, m., fine impression, with the first address. Sotheby, November 11th ...	65	0	0
"	... Mrs. Hale as L'Allegro, by J. Watson, m., p. b. l. Sotheby, November 11th ...	25	0	0
"	... Mrs. Mathew, by W. Dickinson, fine m. Sotheby, November 11th ...	28	0	0
"	... Lady Caroline Howard, by V. Green, m. Sotheby, November 11th ...	6	0	0
"	... Mrs. Payne Galway and Child, by J. R. Smith, m. Sotheby, November 11th ...	37	0	0
"	... The Strawberry Girl, by T. Watson, m. Sotheby, November 11th ...	5	5	0
"	... Schoolboys (John and Henry Gawler), by J. R. Smith, m. Sotheby, November 11th ...	12	0	0
"	... Mrs. Siddons as the Tragic Muse, by F. Hayward, m., brilliant o. l. p. Sotheby, November 11th ...	126	0	0
"	... The Misses Crewe, by J. Dixon, m., fine early impression. Sotheby, November 11th ...	4	10	0
"	... Jane Duchess of Gordon, by W. Dickinson, m. Sotheby, November 11th ...	3	15	0
"	... Miss Kitty Fisher as Cleopatra, by E. Fisher. Sotheby, November 11th ...	3	3	0
"	... Garrick between Tragedy and Comedy, by E. Fisher, m. Sotheby, November 11th ...	5	10	0
"	... Duchess of Devonshire, by S. Cousins, m., signed, p. b. l., on india paper. Sotheby, November 11th ...	11	0	0
"	... Maria Countess of Waldegrave, by Corbut, m. ...	2	2	0
"	... James Earl of Errol, by T. Watson, m. Sotheby, November 11th ...	6	0	0
"	... Lord Romney, by J. Finlayson, m., early state. Sotheby, November 11th ...	7	0	0
"	... The Earl of Mansfield, by F. Bartolozzi, proof, fine. Puttick & Simpson, November 15th ...	9	10	0
"	... The Affectionate Brothers, by F. Bartolozzi, printed in colours. Puttick & Simpson, October 11th ...	4	10	0
"	... Mrs. Bunbury, by Watson, m. Puttick & Simpson, September 20th ...	2	0	0
"	... Lady Sarah Bunbury, by E. Fisher, m. Sotheby, November 11th ...	2	10	0
"	... Miss Kemble in a White Dress, by J. Jones, m. Sotheby, November 11th ...	80	0	0
"	... Miss Potts as Thais, by F. Bartolozzi, m. Sotheby, November 11th ...	2	5	0
"	... Mrs. Hale as L'Allegro, by T. Watson, m. Sotheby, November 11th ...	10	0	0
"	... Duchess of Manchester and Son, by J. Watson, m. Sotheby, November 11th ...	20	10	0
"	... Countess Spencer and Lord Althorpe, by S. Cousins, m., a. p. Christie, November 27th ...	5	5	0
"	... Miss Bowles, by S. Cousins, m., a. p. Christie, November 27th ...	13	13	0
"	... The Strawberry Girl, by S. Cousins, m., a. p. Christie, November 27th ...	13	13	0
"	... The Hon. Ann Bingham, by S. Cousins, m., a. p. Christie, November 27th ...	14	3	6
Romney, G.	... Countess of Carlisle, by J. Walker, m., fine. Sotheby, November 11th ...	41	10	0
"	... Miss Sneyd as Serena, by J. R. Smith, m. Sotheby, November 11th ...	8	5	0
"	... Miss Ann Parr, by John Dean, m. Puttick & Simpson, October 11th ...	2	17	6
Rubens, P. P.	... Rubens' Family, by Tassacrt, p. b. l. Sotheby, November 11th ...	5	0	0
Sauerweid, Alexander	... The Battle of Waterloo, by H. H. Cook, 2 plates, with the reference keys, published by R. Lambe and T. Clay. Puttick & Simpson, November 15th ...	5	0	0
Singleton, H.	... Lord Nelson, by G. Keating, printed in colours. Sotheby, November 11th ...	29	10	0
Smith, J. R.	... Narcissa, designed and engraved by, with verse, fine. Puttick & Simpson, November 15th ...	25	0	0
"	... Miss Carter; Mrs. Frederick; Miss Stanley; and Mademoiselle Clermont, painted and engraved by, a set of 4 m. with full margins. Puttick & Simpson, November 1st ...	10	0	0
"	... Inattention, by R. M. Meadows, finely printed in colours. Puttick & Simpson, October 11th ...	3	5	0
"	... A Lecture on Gadding, by F. Bartolozzi, printed in colours. Puttick & Simpson, October 11th ...	9	19	6
Stothard, S.	... Runaway Love, and Love Returned, by W. Bond and C. Knight, pair, printed in sepia. Puttick & Simpson, October 11th ...	4	5	0
Turner, J. M. W.	... Modern Italy; and Ancient Italy, by J. T. Willmore and W. Muller, p. b. l. Christie, November 27th ...	18	18	0
"	... The Golden Bough, by J. T. Willmore; and the Bell Rock Lighthouse, a. p. Christie, November 27th ...	7	7	0

		£	s.	d.
Turner, J. M. W.	Cologne, by E. Goodall; and Lucerne, by R. Wallis, a. p. Christie, November 27th ...	8	18	6
„	Zurich, by T. A. Prior, a. p.; and a Wreck on the Shore, off Yarmouth, by L. Kratké, remarque proof. Christie, November 27th ...	5	5	0
„	Crossing the Brook, by R. Brandard, proof. Christie, November 27th ...	5	15	6
„	The Temple of Jupiter, by J. Pye, p. b. l. Christie, November 27th ...	4	4	0
„	Ancient Carthage, by D. Wilson, 1st state. Christie, November 27th ...	5	5	0
„	Dido Building Carthage, by T. A. Prior, a. p. Christie, November 27th ...	7	7	0
„	Mercury and Argus, by J. T. Willmore, one of the 1st 50 proofs; The Approach to Venice, by R. Wallis, a. p. Christie, November 27th ...	16	16	0
Van Dyck, Sir A.	Charles I. in his Robes, by R. Strange. Sotheby, November 11th ...	7	0	0
„	The Children of Charles I., by Laguillermie, a. p. Christie, November 27th ...	1	10	0



GEORGE III, QUEEN CHARLOTTE AND FAMILY. *By R. Earlom, after Zoffany.*

		£	s.	d.
Ward, W.	... The Witty Dorinda, designed and engraved by, m. Puttick & Simpson, October 11th ...	4	17	6
Wheatley, F.	... The Duke of Newcastle's Return, by Bartolozzi, printed in colours. Puttick & Simpson, November 1st...	3	0	0
„	... The School Door, by G. Keating; and the Curate of the Parish Returned from Duty, by T. Burke, after H. Singleton, a pair, printed in colours, one slightly damaged. Sotheby, November 11th ...	23	10	0
Wissing, W.	... The Duke of Richmond, with Dog, full length, m., by J. Becket. Puttick & Simpson, October 11th ...	2	12	0
Zoffany	... George III and Family, by Earlom. Lempertz, Cologne, November 25th ...	6	0	0

Abbreviations:—m., mezzotint; cp., colour-print; e., etching; a., aquatint; ca., coloured aquatint; o. l. p., open letter proof; p. b. l., proof before letter; a. p., artist's proof.

		£	s.	d.	
Basket, small George III, pierced, 1770, 3 ozs. 12 dwts.	Debenham, Storr & Sons, October 10th	all at	11	0	0
Bonbonniere, Dutch oval, pierced, shaped border, 5 ozs. 5 dwts.	Dowell, Edinburgh, November 29th	per oz.	1	0	6
Bonbonniere, circular, fluted, openwork border and bow handle, London hall-mark, 1758, 3 ozs. 15 dwts.	Dowell, Edinburgh, November 29th	per oz.	3	2	0
Bowl, old Irish, 13 ozs. 9 dwts.	Debenham, Storr & Sons, October 1st	per oz.	2	2	0
Cake basket, George III pierced, 33 ozs. 4 dwts.	Debenham, Storr & Sons, October 1st	per oz.	1	3	0
Candlesticks, two dwarf, on square shaped bases, Dublin hall-mark, 1731, 21 ozs. 10 dwts.	Dowell, Edinburgh, November 29th	per oz.	1	1	0
Caster, George I plain octagonal, the top pierced, by C. Adam, 1719, 8 ozs. 5 dwts.	Christie, November 28th	per oz.	2	14	0
Caster, George II plain, with moulded borders, the top pierced with foliage and strapwork, 6 in. high, by S. Wilford, 1730, 7 ozs. 7 dwts.	Christie, November 28th	per oz.	1	2	0
Caster, plain vase-shaped, on round foot 1766, 5½ in. high; and one, with beaded borders, 1783, 4 ozs. 15 dwts.	Christie, November 28th	per oz.	1	1	0
Chocolate-pot, George II engraved, 12 ozs. 9 dwts.	Debenham, Storr & Sons, October 1st	per oz.	1	1	0
Coffee-pot, Queen Anne, maker Philip Rolles, Junr., date 1705, 29 ozs. 10 dwts.	Glendining, September 18th	per oz.	0	16	0
Cream ewer, George II, 2 ozs.	Debenham, Storr & Sons, October 1st	all at	16	10	0
Cream ewer, George III chased, 3 ozs. 1 dwt.	Debenham, Storr & Sons, October 1st	per oz.	1	14	0
Cream ewer, plain George III helmet-shaped, 3 ozs. 3 dwts.	Debenham, Storr & Sons, October 10th	per oz.	0	14	0
Cream-ewer, boat-shaped, plain, on hoof feet, Newcastle hall-mark, 1753, 3 ozs.	Dowell, Edinburgh, November 29th	per oz.	1	1	0
Cream-ewer, plain, on tripod feet, London hall-mark, 1748, 2 ozs. 10 dwts.	Dowell, Edinburgh, November 29th	per oz.	1	7	0
Cream-jug, plain, on three feet, 1773, 3 ozs.	Christie, November 28th	per oz.	1	7	0
Cup, double-handled, fluted and embossed, London hall-mark, 1763, 5 ozs. 10 dwts.	Dowell, Edinburgh, November 29th	per oz.	1	1	0
Cup, Queen Anne double-handled plain, London hall-mark, 1708, 13 ozs. 15 dwts.	Dowell, Edinburgh, November 29th	per oz.	1	8	0
Cup and cover, Nuremburg vase-shaped standing, with figure of boy on top, chased stem and circular base, embossed, 9 in. high, 8 ozs.	Dowell, Edinburgh, November 29th	per oz.	2	0	0
Cup and cover, plain two-handled, with shaped sides and gadrooned borders, 14 in. high, 1791, 44 ozs. 15 dwts.	Christie, November 28th	per oz.	1	11	0
Ewer, George III helmet-shaped, beaded edge, 4 ozs. 1 dwt. gross.	Debenham, Storr & Sons, October 1st	per oz.	1	2	0
Ewer, George III, on feet, 3 ozs. 9 dwts.	Debenham, Storr & Sons, October 1st	per oz.	0	16	6
Forks, eight old three-prong, 9 ozs.	Debenham, Storr & Sons, October 1st	per oz.	1	0	0
Forks, six antique three-pronged, Edinburgh hall-mark, 1753, old English, 15 ozs.	Dowell, Edinburgh, November 29th	per oz.	1	9	0
Lemon strainer, George III, 2 ozs. 19 dwts.	Debenham, Storr & Sons, October 1st	per oz.	1	2	0
Muffineer, George III, 2 ozs. 14 dwts.	Debenham, Storr & Sons, October 3rd	per oz.	1	0	0
Mug, plain, Dublin hall-mark, 1731, 6 ozs.	Dowell, Edinburgh, November 29th	per oz.	0	15	6
Mustard-pot, plain oval, with reeded borders, 1804, and spoon; and a cylindrical mustard-pot, with gadrooned borders, and spoon, 11 ozs. 5 dwts.	Christie, November 28th	per oz.	0	17	0
Mustard-pot, oval, with engraved borders, and reeded spoon, with blue glass liner, 1804, 3 ozs. 13 dwts.	Christie, November 28th	per oz.	1	9	0
Mustard-pot, George III plain, gadroon edge, 3 ozs. 5 dwts.	Debenham, Storr & Sons, October 1st	per oz.	1	18	0
Pap-boat, Georgian, and two wine labels, 3 ozs. 1 dwt.	Debenham, Storr & Sons, October 1st	per oz.	1	1	0
Patens, three circular, plain, reeded borders, Dublin hall-mark, 1780, 15 ozs. 10 dwts.	Dowell, Edinburgh, November 29th	per oz.	1	9	0
Pepper castor, George III, 2 ozs. 19 dwts.	Debenham, Storr & Sons, October 3rd	per oz.	2	0	0
Porringer, George I small two-handled, embossed with a corded band and spiral fluting, 3 in. high, 3¼ in. diameter, 1715, 3 ozs. 13 dwts.	Christie, November 28th	per oz.	1	0	0
Preserve dish, small chased, 1692, 4 ozs. 5 dwts.	Debenham, Storr & Sons, October 1st	per oz.	3	2	0
Quaigh, plain, Inverness hall-mark, 1789.	Dowell, Edinburgh, November 29th	all at	25	0	0
Kat-tail spoon, with lobated end, fine specimen, London hall-mark, 1679.	Dowell, Edinburgh, November 29th	all at	13	13	0
Salt-cellars, four oval openwork, on claw-and-ball feet, blue glass liners, London hall-mark, 1771, 7 ozs. 10 dwts.	Dowell, Edinburgh, November 29th	all at	6	10	0
Salt-cellars, two oval openwork, old Edinburgh hall-mark, 3 ozs. 5 dwts.	Dowell, Edinburgh, November 29th	per oz.	1	0	0
Salt-cellars, pair oval, with pierced sides and gadrooned edges, 1791, and blue glass liners, 2 ozs. 19 dwts.	Christie, November 28th	per oz.	1	9	0
Salt-cellars, four oval pierced, with trellis sides, and blue glass liners, 1775, 6 ozs. 3 dwts.	Christie, November 28th	per oz.	1	2	0
Salt-cellars, George III boat-shape, 5 ozs. 8 dwts.	Debenham, Storr & Sons, October 1st	per oz.	2	0	0
Salt-cellars, pair of George III pierced, with blue glass liners, 4 ozs. 7 dwts.	Debenham, Storr & Sons, October 10th	per oz.	1	11	0
Silver, old Irish, 21 in. diameter, James Graham, Dublin, 1769, 111 ozs.	Puttick & Simpson, November 8th	per oz.	0	18	0
Silver, small square, with shaped border, by Paul Lamerie, date 1729.	Debenham, Storr & Sons, October 1st	all at	41	12	6
		all at	6	0	0

	£	s	d.
Astbury. —Jug. Sotheby, November 18th	2	0	0
Tea-pot and cover, decorated on a dark buff body, with grapes, leaves and tendrils in relief, in cream colour. Sotheby, November 18th	3	10	0
Tea-pot and cover, brown hexagonal shaped, having six panels of Chinese subjects in relief, and the lid surmounted by a rabbit. Sotheby, November 13th	3	15	0
Bloor-Derby. —Breakfast service, 71 pieces. Puttick & Simpson, October 15th	7	0	0
Bow. —Cup and saucer, painted with quails and flowers, bearing rare marks. Sotheby, November 18th	2	2	0
Figure, emblematic of Peace, on green scroll plinth, 9½ in. high. Christie, November 22nd	5	5	0
Figure of Kitty Clive, white, 9½ in. high. Christie, November 22nd	25	4	0
Figure of a lady with lion. Puttick & Simpson, September 27th	5	5	0
Figure of a youth, in Eastern costume, holding a basket of flowers, 9 in. high. Christie, November 22nd	5	5	0
Bristol. —Plates, pair, painted with festoons of flowers in green, marked. Sotheby, November 18th	3	5	0
Coffee-cups, pair, similar. Sotheby, November 18th	1	5	0
Chelsea. —Cream-boats and stands, pair, with scroll handles and feet, richly painted in exotic birds and flowers, gold anchor mark. Sotheby, November 13th	24	10	0
Dish, oval, gros bleu and gold ground, painted with fruit in panels, gold anchor mark, formerly the property of the Duchess of Wellington. Sotheby, November 18th	8	15	0
Another dish, claret and gold ground, painted with exotic birds in panels. Sotheby, November 18th	8	0	0
Dishes, pair oval, decorated in groups of fruit and butterflies. From the collection of His Royal Highness the Duke of Cambridge. Sotheby, November 13th	20	0	0
Similar pair, from the same collection. Sotheby, November 13th	22	10	0
Figure of Britannia, 13 in. high. Christie, November 22nd	9	19	6
Figure of Diana, 9½ in. high. Christie, November 22nd	7	7	0
Figures of Boy and Girl, pair, in bouquets of flowers at back. Puttick & Simpson, September 27th	6	0	0
Figures of children, pair, on pink and green scroll plinths encrusted with flowers, 7 in. high. Christie, November 22nd	9	19	6
Figures of Jupiter and Erato, pair, seated on rockwork plinth with an eagle and deer in high relief, 11 in. high. Christie, November 22nd	152	5	0
Figures of Minerva and Britannia, pair, 14½ in. high. Puttick & Simpson, September 27th	10	10	0
Group of four Nubian figures holding shells for sweetmeats. Sotheby, November 18th	18	0	0
Plate, claret and gold ground, painted with birds in white panels in border, and Watteau figures in centre, gold anchor mark. Sotheby, November 18th	8	0	0
Sauce-boat, painted with flowers. Sotheby, November 18th	5	0	0
Vase, two-handled, turquoise and gold ground, painted with flowers in white panels. Sotheby, November 18th	4	15	0
Vases, pair, turquoise and gold ground, painted with exotic birds in white panels. Sotheby, November 18th	22	10	0
Chinese. —Bottles, pair Nankin long-necked blue and white, painted in utensils, &c., 10½ in. high, marked with a lotus flower. Sotheby, November 13th	20	0	0
Bottles, pair powdered-blue, of triple gourd-shape, enamelled with flowering branches in famille-verte, in mirror and fan-shaped panels, 9 in. high. Christie, November 26th	71	8	0
Bowls, pair, crudely enamelled with a branch of formal flowers and leafage, and pedal borders, in aubergine, yellow, and white, on a pale green ground, 2½ in. high, Ming. Christie, November 26th	47	5	0
Dinner service, richly decorated with domestic scenes, groups of figures, trees, flowers, &c., the borders are groups of figures, in white panels, on green ground, with the arms of the person for whom it was made, consisting of 156 pieces. Sotheby, November 18th	40	0	0
Dish, oval, the borders enamelled with dragons, fish and waves, in green, aubergine and yellow, 14½ in. wide, Ming. Christie, November 26th	15	15	0
Dishes, large Imari, pair, painted with a vase of flowers in the centre, and flowers and butterflies round the borders, 21 in. diameter. Christie, November 22nd	28	7	0
Ewers, pair of old Nankin, painted with cone-shaped panels on a marbled groundwork, 7½ in. high. Christie, November 26th	31	10	0
Figure of a Sage, holding a lotos, his robe enamelled green, 10 in. high, Ming. Christie, November 26th	63	0	0
Figures of Kwan-Yin, three, enamelled green, yellow and mauve, 7½ in. high, Kang-He. Christie, November 26th	22	1	0
Jardinière, cylindrical, enamelled with a river scene, dragon, carp and flowers, in famille-verte on yellow ground, 6½ in. high, Kang-He. Christie, November 26th	30	9	0
Plaques, eight oblong, four small ditto, a circular plaque, and two triangular-shaped ditto, enamelled with landscapes, river scenes and figures in famille-verte, Kang-He. Christie, November 26th	27	6	0
Plate, egg-shell, enamelled in Chinese figures, furniture, and utensils within border, the back enamelled with a ruby border. Sotheby, November 13th	45	0	0
Sacrificial cups, three, with masks and blossom in yellow and white on green ground, the lips and handles modelled with lizards in relief, Kang-He. Christie, November 26th	19	10	0
Sacrificial cup, enamelled with masks and emblems in famille-verte, and with lizards in relief on the handles and lip, Ming. Christie, November 22nd	21	0	0
Saucer-dish, famille-verte, enamelled with ladies in cone-shaped panels on green ground, 11 in. diameter, Kang-He. Christie, November 26th	12	10	0
Seats, pair barrel-shaped, enamelled with flowers, utensils and emblems in famille-rose, and with yellow borders, 8½ in. high, Kien-Lung. Christie, November 26th	11	0	6
Sweetmeat set, of nineteen shaped dishes, enamelled with horses and blossom on dark green wave-pattern ground, Ming. Christie, November 26th	15	1	0
Tea-pot and cover, bamboo-pattern, enamelled with sprays of flowers in famille-verte and coral colour, 6½ in. high, Kang-He. Christie, November 26th	27	6	0

	£	s.	d.
Chinese.—Vase, globular, old Nankin, painted with kylins, 12 in. high, wood cover and stand. Christie, November 22nd	11	11	0
Vases and covers, set of three two-handled, painted with flowering branches and panels of fans and utensils, 10½ in. high, Nankin. Christie, November 26th	42	0	0
Coalbrook Dale.—Basket, green ground, encrusted with flower in relief. Sotheby, November 18th	3	18	0
Vases, pair, maroon and gold ground, beautifully painted with figure subjects in panels. Sotheby, November 18th	11	10	0
Coalport.—Tea service, in white and gold, with flower decoration, 16 pieces. Puttick & Simpson, September 27th	3	5	0
Vases and covers, small pair, encrusted with coloured flowers, on scroll feet, 5 in. high. Christie, November 22nd	4	4	0
Vases, set of three Appleground, painted by Billingsley. Puttick & Simpson, October 15th	5	5	0
Crown-Derby.—Dessert service, apple-green border, roses in centre, consisting of twenty-one plates, ten shaped dishes, one fruit dish on stand, two sugar bowls, covers and stands. Sotheby, November 18th	9	15	0
Grotesque dwarfs, pair. Puttick & Simpson, October 15th	3	5	0
Vases, two-handled, set of three, blue ground, and finely painted with different views. Sotheby, November 18th	13	0	0
Davenport.—Crocus vases, pair, finely decorated. Puttick & Simpson, October 15th	2	10	0
Delft.—Bottle, gourd-shaped, painted with flowers. Sotheby, November 18th	7	10	0
Derby.—Beakers, set of five, painted with landscapes on dark blue ground richly gilt, 4¼ in., 5 in., and 5¾ in. high. Christie, November 22nd	7	7	0
Dessert service, painted with flowers and foliage in red, blue and gold, and with dark blue and gold panels, consisting of a centre-dish on foot, a pair of tureens, covers and stands, five oval, four shell-shaped and two kidney-shaped dishes, and eighteen plates. Christie, November 22nd	24	3	0
Dinner service, decorated, consisting of 86 pieces. Puttick & Simpson, September 27th	6	10	0
Figure of a boy, large. Puttick & Simpson, September 27th	5	15	0
Tea service, painted with flowers in red, blue, green and gold, and with dark blue panels, consisting of 39 pieces. Christie, November 29th	22	1	0
Vase and cover, large, painted with flowers on a foliage groundwork, and with bands of gilt fluting and foliage on white ground, with gilt cornucopiæ handles, on square foot, 14½ in. high. Christie, November 22nd	24	3	0
Derby-Chelsea.—Figures, pair grotesque, of dwarfs wearing large hats, in richly coloured costumes. Sotheby, November 13th	17	15	0
Figures of Shakespeare and Milton, pair, on white and gold pedestals, 11½ in. high. Christie, November 22nd	13	13	0
Höchst.—Figures, pair, of a girl carrying fan and mask, and boy wearing turban, 7 in. high. Christie, November 22nd	65	2	0
Group of a family scene, large, beneath an arch, 14 in. high. Christie, November 22nd	33	12	0
Isleworth.—Ewer, decorated with Etruscan figures, rare, marked. Sotheby, November 18th	1	2	0
Jackfield.—Jugs, brown glazed, two. Sotheby, November 18th	1	1	0
Lakin Pottery.—Plates, pair, decorated with the plumes of the Prince of Wales, with crown and lion above, and rose and thistle emblems around border, made for and used by George IV when Prince of Wales, at the Royal Pavilion, Brighton. Sotheby, November 18th	3	0	0
Lambeth.—Dish, painted with Adam and Eve, 11½ in. diameter. Christie, November 22nd	6	6	0
Dish, 17th century last oval, embossed and painted in subject "Venus and Cupids." A similar dish is in the British Museum collection. Sotheby, November 13th	23	10	0
Leeds.—Tea-pot and cover, painted with portraits of George III and Queen Charlotte, inscribed. Sotheby, November 18th	2	8	0
Tea-pot and cover, printed in red with a lady and gentleman seated taking tea, negro attendant at side, on reverse a shepherd and sheep. Sotheby, November 18th	1	10	0
Leeds Pottery.—Jug, printed with transfer medallions, in which are ladies seated in a garden, canary yellow border, blue and black stripes at top. Sotheby, November 18th	1	14	0
Longton Hall.—Figures of pedlars, pair. Sotheby, November 18th	10	0	0
Punch kettle and cover, entirely covered with leaves in slight relief, in blue and white. Sotheby, November 18th	11	0	0
Lowestoft.—Armorial china, 11 pieces. Puttick & Simpson, October 15th	3	0	0
Mason's Ironstone.—Dessert service, decorated, thirty-seven pieces. Puttick & Simpson, November 8th	4	12	6
Dinner service, dark blue and red, with floral decorations, viz.:—153 pieces. Milne, Aberdeen, October 11th	30	0	0
Nantgarw.—Dessert plate, painted in bouquets of flowers, impressed mark. Sotheby, November 13th	5	0	0
Another, smaller, impressed mark. Sotheby, November 13th	4	8	0
Plymouth.—Hanging cornucopiæ, pair, painted in coloured flowers. Sotheby, November 13th	9	15	0
Rockingham.—Dessert service, green and perforated borders, the centres painted in landscapes, consisting of twenty-two plates, four square dishes, four oval dishes, three round dishes on stands, a centre dish, and two sugar tureens and covers, thirty-eight pieces. Sotheby, November 18th	17	0	0
Dessert service, painted with landscapes, on a buff and gold ground, twelve pieces. Puttick & Simpson, November 8th	3	0	0
Plate of the Brameld Service, green and gold ground, painted with a band of large roses and the initial B in the centre, marked. Sotheby, November 18th	4	6	0
Companion plate. Sotheby, November 18th	4	10	0
Plates, five, and a compotier, decorated. Puttick & Simpson, September 27th	2	12	6
Tea service, portion, in pink and gold, 23 pieces. Puttick & Simpson, October 15th	3	3	0
Salopian.—Coffee service, painted with vases of flowers and a fence in blue and gold, consisting of coffee-pot and cover, cream-jug and cover, bowl, dish, six tea-cups, six coffee-cups, and five saucers. Sotheby, November 22nd	7	7	0

	£	s.	d.
Sèvres. —Dessert service, soft paste, with turquoise borders richly gilt and floral decorated with panels of cupids and females and jewelled borders, 21 pieces. Carter, Tunbridge Wells, October 4th	255	0	0
Pots and covers, three, painted with flowers on white ground. Christie, November 22nd	26	5	0
Spode. —Tea service, portion, decorated with roses and gilt; on a white ground, consisting of tea-pot, milk-ewer, sixteen cups, six saucers, and slop basin, twenty-five pieces. Puttick & Simpson, November 8th	5	0	0
Tea service, with red, blue and gold scroll borders, consisting of tea-pot, cover and stand, sugar-basin and cover, cream-jug, bowl, two dishes, ten tea-cups, nine coffee-cups, and nine saucers. Christie, November 22nd	12	12	0
Staffordshire. —Figure of a lady holding a wreath. Puttick & Simpson, September 27th	3	15	0
Figure of a bear, muzzled and chained, forming a puzzle-jug, 7 in. high. Christie, November 22nd	6	6	0
Figure of Robin Hood, rare. Sotheby, November 18th	1	18	0
Figure of a youth on a horse. Sotheby, November 18th	2	15	0
Figures of Cupids, pair, asleep on cushions. Sotheby, November 18th	3	16	0
Salt glaze tea-pot, coloured, enamelled in colours, with a portrait of Frederick King of Prussia, and upon the reverse a spread eagle holding a ribbon, with the inscription "Semper Sublimis," the groundwork painted in ermine spots. Sotheby, November 13th	21	10	0
Salt glaze milk-jug and cover, coloured, enamelled in a continuous landscape with castle, obelisk and other buildings. Sotheby, November 13th	7	15	0
Salt glaze vessel, formed as a bear, the head forming the cup. Sotheby, November 18th	4	4	0
Slip ware posset pot, two-handled, inscribed John Taylor, 1690. Sotheby, November 18th	12	15	0
Tea-caddies, pair, with quaint figure subjects in relief, in colours. Sotheby, November 18th	2	8	0
Watchman Toby jug. Sotheby, November 18th	2	14	0
Swansea. —Cups and saucers, pair, turquoise and gold ground, painted with flowers in panels. Christie, November 18th	6	17	6
Jug, painted on one side with a plough and loom, and inscribed under "Success to the Plough & the Loom, and may their Directors always be the Friends of Order and Peace"; on the other side is painted a bone and a rod, and inscribed under "Here's a Bone for the Democrats to gnaw at & a Rod for the back of Critic," inscribed in centre under lip "Thomas Lloyd, Esq., Ravensdale, 1801"; painted also with bouquets of flowers in colours and gilding, in brilliant condition. Sotheby, November 18th	10	0	0
Vase and cover, painted with flowers, and partly gilt, 8½ in. high. Christie, November 22nd	13	2	6
Wedgwood. —Frame, containing 58 blue and white medallions, including portraits of Admirals Keppel and Duncan, and classical and other subjects. Sotheby, November 13th	24	10	0
Jardinières, square-shaped, pair, with white cameo subjects in relief, on blue Jasper ground. Sotheby, November 18th	9	0	0

PORTRAIT MEDALLIONS BY TASSIE, COLLECTION OF LARGE SIZED.

Henry Hamilton, mounted in gilt frame, with inscription. Sotheby, November 13th	10	0	0
James Tassie, presented by himself to John Tassie. Sotheby, November 13th	4	0	0
Admiral Lord Viscount Duncan. Sotheby, November 13th	3	16	0
John Guthrie. Sotheby, November 13th	4	5	0
John Millar. Sotheby, November 13th	2	10	0
Dr. Hall. Sotheby, November 13th	3	10	0
George Dempster. Sotheby, November 13th	3	0	0
John Griffith. Sotheby, November 13th	2	8	0
James Kershaw. Sotheby, November 13th	2	10	0
Admiral Earl Howe. Sotheby, November 13th	8	10	0
Rolland. Sotheby, November 13th	3	6	0
Dugald Stewart. Sotheby, November 13th	6	0	0
John Locke. Sotheby, November 13th	3	10	0
Admiral Lord Viscount Duncan. Sotheby, November 13th	3	15	0
Admiral Lord Nelson (an original model by Tassie in composition). Sotheby, November 13th	2	5	0
Robert Trind. Sotheby, November 13th	2	7	6
Whieldon Ware. —Figure of a stag at rest, mottled brown and white, on green pedestal, 10½ in. high. Christie, November 22nd	10	10	0
Figure of a youth playing a flute, on square pedestal. Sotheby, November 18th	2	0	0
Figure of Plenty. Sotheby, November 18th	1	3	0
Another, Hope. Sotheby, November 18th	1	4	0
Another, Hope. Sotheby, November 18th	1	1	0
Money box, formed as a clown. Sotheby, November 18th	1	16	0
Oval flower vase, with numerous figures in relief, rich translucent colours. Sotheby, November 18th	1	;	0
Tea canister and cover, with figures in relief. Sotheby, November 18th	1	12	0
Toby jug and cover. Sotheby, November 18th	2	15	0
Toy tea-pot and cover, with grapes in relief, a rare specimen. Sotheby, November 18th	2	3	0
Another tea-pot of unusual form, with flowers in relief, translucent colours. Sotheby, November 18th	4	0	0
Worcester. —Basket, circular perforated, painted in flowers, &c. Sotheby, November 13th	10	0	0
Chocolate cup and saucer, decorated with alternate bands in claret and turquoise with festoons of flowers over in gold, square mark. Sotheby, November 18th	8	;	0
Dessert dishes, pair oblong, scale blue ground, richly painted and gilt in panels of exotic birds and insects, square mark. Sotheby, November 13th	58	0	0

	£	s.	d.
Worcester.—Dessert service, by Chamberlain, painted with flowers in the centre, and with slightly raised white flowers round the borders, on pale salmon-pink ground, consisting of centre dish on foot, ten shaped dishes, and twelve plates. Christie, November 22nd	14	14	0
Dessert service, 40 pieces. Puttick & Simpson, November 8th	60	0	0
Dish, painted with panels of exotic birds on dark blue scale-pattern ground, and with flower-branch handles, 13½ in. wide. Christie, November 22nd	18	18	0
Plate, painted with flowers on deep yellow ground. Sotheby, November 18th	8	10	0
Plate, apple-green and gold border, painted with exotic birds in centre. Sotheby, November 18th	20	0	0
Teapoy and leaf-shape tray, crimson and gold scroll border and painted with flowers and fruit. Sotheby, November 18th	10	5	0
Tea service, blue and gold decoration, painted with flowers in centre, consisting of nine tea-cups and saucers, and nine breakfast cups and saucers, two bread plates, a sugar-bowl and cover, and a slop basin, 41 pieces. Sotheby, November 18th	18	0	0
Treble spill vase, painted in shells and coral. Sotheby, November 18th	4	5	0
Tulip vases, pair, with perforated tops, scale blue ground, each painted and gilt with three compartments of exotic birds, square mark. Sotheby, November 13th	140	0	0

SILVER—contd.

	£	s.	d.
Salvers, two George I, 23 ozs. 3 dwts. Debenham, Storr & Sons, October 1st	per oz.	0	17 3
Sauce-boat, George III three-leg, 9 ozs. 8 dwts. Debenham, Storr & Sons, October 1st	per oz.	0	13 0
Sauce-boats, two George III, 15 ozs. 6 dwts. Debenham, Storr & Sons, October 1st	per oz.	0	14 6
Seal-top spoon, fine specimen, London hall-mark, 1583. Dowell, Edinburgh, November 29th	all at	17	0 0
Sugar-basin, circular, plain, scalloped border, Edinburgh hall-mark, 1763, 8 ozs. Dowell, Edinburgh, November 29th	per oz.	1	4 0
Sugar-basin, circular, chased with flowers, on three shell feet, Dublin, 1761, 5 ozs. 19 dwts. Christie, November 28th	per oz.	1	0 0
Sugar castor, plain octagonal Queen Anne, date 1712, 7 ozs. 4 dwts. Debenham, Storr & Sons, October 1st	per oz.	3	18 0
Sugar castor, chased Georgian, date 1760, 10 ozs. Debenham, Storr & Sons, October 1st	per oz.	1	4 0
Tankard, Charles II plain, with slightly domed cover, hollow scroll handle and double corkscrew billet, and with reeded borders, 1680; maker's mark, EG, 28 ozs. 6 dwts. Christie, November 28th	per oz.	1	0 0
Tankard, Queen Anne plain, with dome cover with flat top, hollow scroll handle and spiral billet, the borders reeded, by William Penstone, 1709, 22 ozs. 6 dwts. Christie, November 28th	per oz.	2	0 0
Tankard George I, 9 ozs. 10 dwts. Debenham, Storr & Sons, October 1st	per oz.	0	12 0
Tankard, George III, 24 ozs. 14 dwts. Debenham, Storr & Sons, October 14th	per oz.	0	13 6
Tazza, plain George I, 1727, 13 ozs. 10 dwts. Debenham, Storr & Sons, October 1st	per oz.	2	11 0
Tea-caddy, oval, with hinged cover, engraved festoons, London hall-mark, 1776, 11 ozs. 15 dwts. Dowell, Edinburgh, November 29th	per oz.	1	0 0
Tea-caddies, set of antique chased, in silver mounted case, 27 ozs. 3 dwts. Debenham, Storr & Sons, October 1st	all at	66	0 0
Tea-pot, circular afternoon, double fluted, gadroon border, London hall-mark, 1791, 8 ozs. Dowell, Edinburgh, November 29th	per oz.	0	14 6
Tea spoons, set of six George III chased back, 1 oz. 17 dwts. Debenham, Storr & Sons, October 10th	per oz.	1	10 0
Ditto, set of six, 2 ozs. 2 dwts. Debenham, Storr & Sons, October 10th	per oz.	1	0 0
Trifle basket, George III pierced, 1776, 4 ozs. 3 dwts. Debenham, Storr & Sons, October 1st	per oz.	3	11 0
Tumbler cup, plain (date 1748), and ditto 1762, 4 ozs. 3 dwts. Debenham, Storr & Sons, October 1st	all at	12	10 0
Tumbler-cup, George I plain, by Wm. Fleming, 1722, 3 ozs. 2 dwts. Christie, November 28th	per oz.	3	15 0
Two-handled cup, Georgian chased Irish, 15 ozs. 6 dwts. Debenham, Storr & Sons, October 1st	per oz.	0	12 6
Waiter, small chased Georgian, 7 ozs. 4 dwts. Debenham, Storr & Sons, October 1st	per oz.	0	14 0

OBJECTS OF ART.

	£	s.	d.
Bronze figure "Hercules," 11 in. high. Carter, Tunbridge Wells, October 4th	95	0	0
Needlework. A stump panel, 17½ in. by 12½ in., with figures, castle, canopies, and bath, and with animals, birds and flowers, in the finest condition, in antique gold and silver frame. Puttick & Simpson, September 27th	19	19	0

BATTERSEA ENAMELS.

Plaque, oblong, painted with subject "Venus and Nymphs," size 8½ in. by 5½ in. in ormolu mount. Sotheby, November 13th	23	0	0
Etui, with fittings, gros bleu ground, richly gilt and painted in 5 panels of figures, landscape and flowers. Sotheby, November 13th	12	0	0
Etui, with fittings, gros bleu ground, richly gilt and painted in 15 panels of landscapes. Sotheby, November 13th	12	10	0
Bronze group, Venus, Adonis and Cupid, 6 in. high, on ebonized pedestal. Christie, November 29th	46	4	0

AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS.

A.L.s. = Autograph letter signed, one entirely in the handwriting of the signer.

L.s. = Letter signed, the signature only in the handwriting of the sender.

A.D.s. } = As above, reading document for letter.
Doc.s. }

	£	s.	d.
Anne (Queen of England). Royal Sign Manual on an Order, fol., for the payment of £5,000 to J. Holbech for the Royal Service, 19 August, 1713, countersigned by the Earl of Oxford. Sotheby, November 8th		1	18 0
Barry (Elizabeth). A.L.s., 2 pp. 4to., Oct. ye 15th, to Lady Lisbourn, with seal. Sotheby, November 8th		6	10 0
Beaconsfield (B. Disraeli, Earl of). A.L.s. (initials), 3 pp. 4to., Feb. 20, 1834, to his sister, describes the election of Speaker and O'Connell's good management. Sotheby, November 8th		1	7 0
Blessington (Countess of). Correspondence:—			
Ainsworth (W. Harrison). A.L.s., 4 pp. 8vo., May 21st, 1834—A.L.s. 2 pp. 8vo., Feb. 18, 1846, both to the same, interesting: "having been given to understand that I should meet with formidable opposition from a hostile party, whom I must term the Ante-Jack-Sheppardites, under fresh circumstances, I thought it better to withdraw," portrait			
Dickens (C). Seventeen A.L.s., 49 pp. 8vo., to Lady Blessington			
Disraeli (B.). A.L.s. (initial), 8 pp. 4to., Bradenham Ho., to the same			
— (B.). Auto. Stanzas s. (with initial), "To a Beautiful Mute," published in Lady Blessington's "Book of Beauty"—A.L.s., 4 pp. 8vo., Oct. 21, 1869, to Mr. Poole, respecting an appointment			
— (Isaac). A.L.s., 3 pp. 4to., 10 Feb. 1837, to Lady Blessington extremely interesting, relating to his son Benjamin, who is just recovering from an illness brought on by overwork and excitement—A.L.s., 1 p. 8vo., to J. W. Croker			
Guiccoli (Countess), friend of Lord Byron. A.L.s. (in French), 9 pp. 8vo. and 4to., Paris, 22 Mars, 1829, to the same—A.L.s., 4 pp. 4to., 27 Aug. 1832, to the same, respecting Lord Byron	315		0 0
Landor (W. S.). A.L.s. (twice), 4 pp. 4to., to the same			
— (W. S.). A.L.s., 3 pp. 4to., to the same, full of literary anecdotes			
— (W. S.). A.L. (unsigned), 4 pp. 4to., Aug. 9th, 1834, to the same, an extraordinary tirade against Lord Byron			
Lemon (Mark). Editor of "Punch." A.L.s., 2 pp. 8vo., Jan. 12, 1864, interesting, respecting a portrait of Thackeray			
Marryat (Captain), Novelist. A.L.s., 4 pp. 8vo., Spa, June 17th (1835), interesting—A.L.s., 2 pp. 8vo., both to Lady Blessington			
Thackeray (W. M.). Eight A.L.s., 21 pp. 8vo., to the Countess of Blessington. Sotheby, November 8th			
Byron (Lord). A series of six A.L.s., "N.B." covering 10 pp. 4to. and 8vo., dating from Pisa and Genoa, from August 10th to November 29th, 1822, to E. J. Trelawny. The great interest of these letters lies in the fact that they were written shortly after Shelley's death, and addressed to Trelawny, while the latter was in charge of Byron's schooner the "Bolivar." The "Bolivar" was only prevented by the action of the Health Officers at Leghorn from accompanying the "Ariel" on her last fatal voyage. It was on board of her that Byron and Trelawny sailed to recover Shelley's body, and she conveyed the poet's heart and ashes from the funeral pyre. The letters refer to the cost of vessel's upkeep, which Byron thinks excessive, and to disputes concerning the rigging and the clothing of the crew; refers to Captain Roberts (see next letter), and to the pistols of E. E. Williams, who was drowned with Shelley. None of these letters are printed in Mr. Prothero's edition of Byron. Sotheby, November 8th			
— (Lord). A.L.s., "N.B." 4 pp. 4to., Genoa, 9bre 28th, 1822, to Captain Dan Roberts, who built the "Bolivar," unpublished by Mr. Prothero. I had already given the boy and Gaetano their clothes without reserve—and perhaps should have been disposed to do the same by the other two—but Front, as Trelawny can tell you—turned out a thief—and robbed Trelawny—and Beer conducted himself to me with great insolence—neither of which circumstances entitled them to much regard on my part . . . how goes on the D. J. ? I gave Trelawny her compass (which I believe is yr. property) for you. Sotheby, November 8th	70		0 0
— (Lord). A.L.s., 2½ pp. 8vo., Reddish's Hotel, July 31st (no year) to W[ebster], concerning a carriage and its lining. Sotheby, November 8th			
Browning (Robert). A.L.s., 2 pp. 8vo., Oct. 19, 1884, to Mr. Wills. Sotheby, November 8th			
Buckingham (George Villiers first Duke of). A.L.s., 2 pp. folio, Londres, 21 de Novembre, 1627, splendid historical letter, written shortly after the failure of the expedition to the Isle of Ré. Sotheby, November 8th			
Carlyle (T.). A.L.s., 2 pp. 8vo., Cheyne Row, 18 May, 1852, to Mrs. Butler, with portrait. Sotheby, November 8th			
— (T.). A.L.s., 10 pp. 8vo., Chelsea, 7th Jan. 1851, to Lady Bulwer. Sotheby, November 8th			
— (T.). A.L.s., 1 p. 8vo., Chelsea, 13 Oct. 1859, respecting the Literary Fund. Sotheby, November 8th			
Charles (Prince) the young Pretender. L.s., 1 p. 4to., Boradell, Aug. ye 8th, 1745, to the head of the Clan McLeod (Raasay), with seal, an extremely interesting communication; signed Charles P. R. MS. Description of the McLeod coat-of-arms, with stamp of Signet Office, Edinburgh, 1762. Sotheby, November 8th			
Charles I (King of England). Heliograph letter signed, 1 p. fol., addressed to the Elector Palatine, to congratulate him on the birth of a child—extremely fine and rare. Sotheby, November 8th			
— (when Prince of Wales). Signature to a Document on vellum requiring the attendance of John Kellock, Keeper of the royal barge, Oatlands, 3 July, 1619—document slightly defective but a good signature. Sotheby, November 8th			

	£	s.	d.
Charles II (King of England). L. sub. and s., 1 p. 4to., Winchester, 10me de Septem. 1683, to the Duc de Neubourg, in fine condition, with seals and silks. Extremely interesting, returning thanks for the Duke's congratulations on his escape from the Rye House Plot. Sotheby, November 8th	9	9	0
— (King of England). Royal Sign Manual on an Order, fol., for the payment of £50 to Dame Katherine Dalyson, countersigned by the Earl of Danby, 10 May, 1676. Sotheby, November 8th	1	8	0
Coleridge (S. T.). Auto. Verses s., Littlehampton, Oct. 1818, "Fancy in the Clouds, a Marine Sonnet," written on pieces of dried seaweed, very curious—Minute A.L.s., "Esteesy," July, 1829, to Dr. Gillman of Highgate. Sotheby, November 8th	2	16	0
Cromwell (Oliver). Signature on an Order on paper, fol., for the payment of £56 to Major General Lambert, as Major General of the Army in Scotland, 2nd July, 1651—good specimen. Sotheby, November 8th	6	15	0
Darwin (C.). Auto. MS., 2 pp. fol., apparently forming part of Chapter I from "The Expression of the Emotions in Man and Animals," presented by his Son; part of A.L. containing his signature, with portrait. Sotheby, November 8th	4	10	0
Delany (Mrs. M.). A.L.s., 3 pp. 4to., 26th June, 1780. Sotheby, November 8th	4	4	0
De Quincy (Thomas). A.L.s., 2 pp. 4to, Holyrood Gardens, Feby. 9th, 1839. Sotheby, November 8th	2	14	0
Eliot (George). A.L.s., 1 p. 8vo., 2, North Bank (no year), to Mr. Wingheld. A.L.s., 1 p. 8vo., from her husband, G. H. Lewes. Sotheby, November 8th	4	2	6
Elliott (General George, Lord Heathfield). Series of thirty-one A.L.s. "G. A. Elliott" (one with initials "G. A. E.") principally to Stephen and Rose Fuller, and also 72 Warrants, Certificates, etc., mostly issued at Gibraltar and signed by General Elliott, mounted on separate cards and enclosed in three brown mor. cases, with straps. The first letter is written from Bath and dated 1760, but the remainder from Gibraltar in the years 1782 to 1785, some of them being penned soon after the Grand Attack on Gibraltar, and before the actual raising of the Siege. Sotheby, November 8th	17	10	0
Elizabeth (Council of) Privy Council Warrant, signed by the Earl of Nottingham, Lord Buckhurst, Lord Chancellor Egerton, Gilbert Earl of Shrewsbury, Robert Cecil Earl of Salisbury, and others, fol., dated 30 October, 1601. Sotheby, November 8th	1	5	0
Francis I (King of France) Royal Sign Manual on a Document on paper, 12th May, 1540—Louis XVI, Royal Sign Manual, on a Document on vellum, Sept. 30th, 1780. Sotheby, November 8th	1	1	0
Gladstone (Rt. Hon. W. E.). MS. in his autograph, 8 pp. fol., consisting of very numerous additions and corrections to the "Times" account of his lecture at Hawarden on "the Bulgarian Atrocities," December, 1877, together with a prefatory notice, the whole being prepared for publication in pamphlet form; A.L.s., 3 pp. 8vo., Dec. 20, 1877, to Mr. Pryce respecting the same. Sotheby, November 8th	6	0	0
Hamilton (Emma Lady). A.L.s., 3 pp. 4to. (6 Oct. 1801), a very interesting letter respecting the acquisition of Merton Lodge, mentions Lord Nelson. Sotheby, November 8th	10	10	0
— (Emma Lady). A.L.s., 1 p. 4to., Caserta, Friday morning, to Monsieur B. Hans, with seal. Sotheby, November 8th	3	5	0
Henry VIII (King of England). Royal Sign Manual on an Order on vellum, 4to., given under the signet at ye Maner of Grenewich the xxiii day of May the xiiii th yere of our Reign, addressed to Sir Robert Lytton. Sotheby, November 8th	9	10	0
Hogg (James). A.L.s., 3½ pp. 4to., Edinb. April 1st, 1818, to W. E. Heather, Esq., containing two short poems, one commencing "O Mother tell the laird o't." Sotheby, November 8th	1	2	0
Hunt (Leigh). Tree A.L.s. covering 7 pp. 8vo. and 4to., one addressed to Planché, another to C. Ollier. Sotheby, November 8th	1	15	0
Ireton (Henry). Order s. 1 p. fol., for the payment of £900 towards the maintenance of troops at Wexford, 24th March, 1650, portrait from Houbraken, a rare signature. Sotheby, November 8th	3	14	0
— (H.). Order s., 1 p. fol., for the fitting out of ships, addressed by the Committee of the Navy to Sir R. Blackborne, 19th Feb. 1648, signed also by Admiral Blake and others. Sotheby, November 8th	3	15	0
Irving (Washington). A.L.s., 2 pp. 8vo., July 28th (no year), to T. W. Barton of New York, with envelope and portrait. Sotheby, November 8th	1	13	0
— (Sir Henry). A.L.s., 3 pp. 8vo., Glasgow, 25 September, 1899, interesting letter mentioning his American tour and the production of a new play at the Lyceum. Sotheby, November 8th	1	11	0
James II (King of England) L. sub. and s. 1½ pp. 4to., Whitehall, ce 23me. de May, 1686, historical letter addressed to the French King, in which he gives his entire approval of the French Resident Minister having erected a Roman Catholic Chapel in London. Sotheby, November 8th	4	12	0
— (when Duke of York). Signature to an Order, fol., for the supply of naval stores, March 7th, 1672. Sotheby, November 8th	1	8	0
Körner (C. T.). A.L.s., 4 pp. 4to; Auto. Verses, consisting of seven stanza of five lines each, with portrait. Sotheby, November 8th	8	0	0
Lafayette (Marquis de). A.L.s., 2½ pp. 4to., Paris, May 22nd, 1829, fine letter. Sotheby, November 8th	4	17	6
Lamb (C.). Essayist, A. Note s. 8vo., sending an enclosure from Barry Cornwall; Auto. Postscript, 1 p. 4to., with humorous drawing of a face signed "C. L. fecit." Sotheby, November 8th	11	10	0
— (Charles). A.L.s., 1 p. 8vo., dated Saturday, 6 Sept. (1823), to T. Alsop. Sotheby, November 8th	9	15	0
Leigh (Augusta) sister to Lord Byron. A.L.s., covering 20 pp. 8vo. and 4to., 10th Aug., 1836, to Lady Bulwer, with note in her handwriting. Sotheby, November 8th	1	9	0
Longfellow (H. W.). A.L.s., 8 pp. 8vo., Cambridge, July 4, 1851, to Mrs. Kemble—fine letter. Sotheby, November 8th	9	0	0
— (H. W.). A long and extremely interesting A.L.s., 6 pp. large 8vo., Cambridge, Mass., Feb. 10, 1862, to M. Paul Blier—this is probably one of the most important Longfellow letters ever offered for sale, with envelope. Sotheby, November 8th	7	10	0
Lowe (Sir Hudson). A.L.s., 2½ pp. 4to., to Sir Charles Stuart, 5th February, 1814—important letter. Sotheby, November 8th	2	0	0

	£	s.	d.
Macaulay (Lord). A.L.s., 3 pp. 8vo., Albany, Dec. 16, 1848, to J. M. Kemble; interesting A.L.s., 2 pp. 8vo., June 5, 1844. Sotheby, November 8th	1	0	0
Marie Antoinette (Queen). Royal Sign Manual on an Order on vellum, appointing M. Charles Gibon to an office in the Royal household, Versailles, 1st December, 1779. Sotheby, November 8th	3	10	0
Mary II (Queen of William III). L. sub. and s., 1 p. fol., Kensington, ce 3 $\frac{1}{2}$ Mars, 1693, to the Elector, commiserating with him on the death of his wife. Sotheby, November 8th	3	0	0
Mendelssohn-Bartholdy (F.). A.L.s., in German, 1 $\frac{1}{2}$ pp. 4to., Leipzig, 30 Jan., 1843, to Herr Reissiger—fine letter on musical matters. Sotheby, November 8th	2	5	0
— (F.). A.L.s., 1 p. 4to., Berlin, 22nd October, 1844, to Herr Gottwald, with seal. Sotheby, November 8th	1	12	0
— (F.). Two lines of Music in his A.s., Birmingham, 26th August, 1846, with envelope and the following note: "This was written on the very day of the first production of the <i>Elijah</i> and sent to me." Sotheby, November 8th	5	10	0
Moore (T.). A.L.s., 1 $\frac{1}{2}$ pp. 4to., Sloperston, Nov. 18th, 1827; A.L.s., 3 pp. 4to., April 9th, 1828, to Lady Blessington, the latter containing some verses addressed to her; A.L.s., 1 p. 4to., to the poet Bowles. Sotheby, November 8th	1	11	0
Napoleon I. L.s., to Citizen Defermon, Paris, 18 Vendémiaire, an x; early detached Signature "Buonaparte" when commandant of artillery in 1793. Sotheby, November 8th	3	0	0
— Auto, Alterations and Remarks on the estimate of M. Fontaine, chief architect of the Louvre and Tuileries, 3 pp. fol., dated Paris, 5 Août, 1807. Sotheby, November 8th	8	11	0
— Signature, "Bonaparte," on an Order addressed to Citoyen Dubretoy, Paris, 1er Floréal, an VI, a very interesting piece, with engraved heading, in which Bonaparte figures as General-in-Chief de l'armée d'Angleterre—Marie Louise (second wife of Napoleon) Signature on a vellum document, 9 Octobre, 1813, while acting as Vice-regent, granting to P. J. Maes letters of naturalisation as a citizen of the United States. Sotheby, November 8th	3	5	0
Peter the Great. (Czar of Russia) Royal Sign Manual on a Document on paper, large fol., with heading printed in gold, fine signature. Sotheby, November 8th	5	5	0
Pitt (Rt. Hon. William).—A.L.s., 4 pp. 4to., Walmer Castle, April 11th, 1804, fine political letter; A.L. 3rd person, $\frac{1}{2}$ p. 4to., Nov. 8th, 1803, declining an invitation to meet the Lord Mayor at Guildhall. Sotheby, November 8th	10	5	0
Pope (Alexander). A.L.s., 1 p. 8vo., Twitnam, April, 1743, to the Master of Rolls, with portrait. Sotheby, November 8th	5	10	0
Rachel (Madame). A.L.s., 2 $\frac{1}{2}$ pp. 8vo., 4 Juillet, 1844. Sotheby, November 8th	1	0	0
Ruskin (J.). A.L.s., 3 pp. 8vo., 25 April, '75, to Jean Ingelow. Sotheby, November 8th	1	11	0
— (J.). A.L.s., 3 pp. 8vo., to a lady, giving interesting advice on art matters. Sotheby, November 8th	1	8	0
Scott (Sir Walter). A.L.s., 1 $\frac{1}{2}$ pp. 4to., 11th Oct. 1809, thanking his correspondent for notes throwing a most brilliant light upon an obscure satire. Sotheby, November 8th	3	3	0
— (Sir W.). A.L.s., 1 p. 4to., 17 August (no year), to W. S. Greene, Esq. Sotheby, November 8th	2	17	0
— (Sir Walter). A.L.s., 1 p. 8vo. (date cut off), curious letter relating to Byron. Sotheby, November 8th	6	15	0
Boswell (James). A.L.s., 1 p. 8vo., to Isaac Reed. Sotheby, November 8th	1	15	0
Scott (Sir Walter). A.L.s., $\frac{1}{2}$ p. 8vo., 23 Pall Mall, Thursday (no year) to John Richardson, with seal. Sotheby, November 8th	1	15	0
Shelley (P. B.). A.L.s., "P.B.S." 2 $\frac{1}{2}$ pp. 4to., Pisa, July 20, 1820, to Thomas Medwin, a splendid letter. Sotheby, November 8th	46	0	0
— (P. B.). A.L. (signature cut off), 2 $\frac{1}{2}$ pp. 4to., Florence, Jan. 17th, 1820, to the same, an extremely interesting letter. Sotheby, November 8th	6	15	0
Sheridan (R. B.). A.L. (signed on wrapper), 1 p. 4to., 30 Nov. 1814. Sotheby, November 8th	1	4	0
Southey (R.). A.L.s., 1 p. 4to., Keswick, 18 July, 1836, to E. Moxon—Strickland (Agnes). A.L.s., 4 pp. 8vo. Sotheby, November 8th	1	2	0
Swift (Jonathan). A.L.s., 1 p. 4to., London, Feby. 11th, 1713/14, with addressed envelope to J. Dawson at Dublin Castle. Sotheby, November 8th	11	5	0
— (Jonathan). A.L.s. (initials), 2 pp. 4to., Dublin, Mar. 26, 1722, to the Rev. Daniel Jackson; also two Auto. Receipts s. by G. Faulkner, Swift's publisher; and two A.L.s. from John Foster respecting the letter from Swift, which is an important letter, apparently unpublished. Sotheby, November 8th	25	10	0
Swinburne (A. C.). A.L.s., 1 p. 8vo., Dec. 12th (no year), with portrait. Sotheby, November 8th	1	13	0
Tennyson (Alfred Lord). A.L.s. 1 p. 8vo., Feb. 6/68, and conclusion of another A.L. containing his signature. Sotheby, November 8th	2	16	0
Victoria (Queen). A.L.s., 4 pp. 8vo., Balmoral Castle, May 25, 1880, to Prince Christian Victor, with addressed envelope and seal, a charming letter returning thanks for presents sent on her birthday. Sotheby, November 8th	9	10	0
Wagner (R.). A.L.s., 1 p. 8vo., Vienna, 22 March, 1859, in reference to "Tannhäuser," and A. Note, by Frau Wagner, with portrait. Sotheby, November 8th	4	0	0
— (R.). A.L.s., 1 p. 4to., 25 February, 1847, fine letter, scarce, with portrait. Sotheby, November 8th	5	12	6
Washington (George). A.L.s., 1 p. 4to., Mount Vernon, Sept. 1st, 1799, to W. Hambly, written only about three months before his death, laid down on thin board. Sotheby, November 8th	13	0	0
Weber (Karl von). Musical Notes in his Auto., 2 pp. 4to. Sotheby, November 8th	2	12	0
William III (King of England). A.L.s., 3 pp. 4to., Breda, ce 31 de Mars, 1691, fine letter, written during his expedition to Holland to support the Confederacy, apparently addressed to the Stadtholder. Sotheby, November 8th	10	10	0

	£	s.	d.
Robert, Earl of Gloucester.—Penny, equestrian figure, sword in right hand, R [ODBERTVS]; <i>rev.</i> a cross patée upon a cross fleury, ornaments in place of legend—a very fine fragment, showing the figure perfectly; of extreme rarity. Glendining, November 20th	1	0	0
Stephen.—Penny, bust with sceptre to right (Hawkins 270), STIEFNE; <i>rev.</i> a cross moline, FIGRIES ON R (?)—for the reign very fine. Glendining, November 20th	2	5	0
Henry I.—Penny (Hawkins 262), front face, crowned, with sceptre [HE] NRICVS R[EX]; <i>rev.</i> a quatrefoil, enclosing a cross of pellets, fleur-de-lis in each angle [HIR] MER ON TANE (Stamford)—in Mint state and rare. Glendining, November 20th	4	10	0
Edward III.—Noble, 1360–69, without the French titles, flag at stern of ship, and a C in centre of reverse, Calais Mint—small hole side of flags, otherwise a fine coin and rare. Glendining, November 20th	1	10	0
Noble, 1351–1360, with French and Irish titles, lis above the lion in one quarter, E in centre of reverse—small piercing at edge, otherwise fine. Glendining, November 20th	1	5	0
Noble, 1360–69, flag at stern of ship, without the French titles, and with C in centre of reverse; struck at Calais—very fine. Glendining, October 24th	4	0	0
Henry V.—Noble, gold, mullet and annulet at King's sword arm, broken annulet on ship, and trefoil of pellets to right of shield, two ropes from stern and one from prow—fine and rare. Sotheby, November 27th	2	16	0
Gold Quarter Noble. Glendining, September 25th	1	2	0
Edward IV.—Rose Noble or Ryal, <i>m. m.</i> crown—fine. Glendining, October 24th	1	13	0
Henry VI.—Noble, <i>m. m.</i> lis, of the usual type with H in centre of reverse—very fine. Glendining, October 24th	1	16	0
Edward VI.—Half Sovereign, <i>m. m.</i> ton; bust in armour, EDWARD VI, &c.; <i>rev.</i> crowned shield between E. R.—fine. Glendining, October 24th	1	10	0
Crown, 1551, <i>m. m.</i> y—in fine condition. Glendining, October 24th	1	3	0
Crown, 1551, <i>m. m.</i> y—very fine. Glendining, November 20th	1	8	0
Mary.—Sovereign, MARIA. D. G. ANG., FRA., &c., Queen seated on throne, and holding sceptre and orb, a portcullis below; <i>rev.</i> A. DNO. FACTVS, &c. shield of arms upon a large double rose—small hole above Queen's head, a finely preserved coin and rare. Glendining, November 20th	4	7	6
Elizabeth.—Crown, <i>m. m.</i> 1—very fine with good portrait. Glendining, October 24th	1	13	0
Half-Crown, <i>m. m.</i> 1—very fine. Glendining, October 24th	1	10	0
Real or Sixpence, <i>m. m.</i> O, shield crowned, ELIZABETH D. G. AN, &c.; <i>rev.</i> portcullis crowned POSVI. DEVM, &c. Struck for the trade with India—very rare. Glendining, November 20th	1	16	0
James I.—Ryal, 1619–25, <i>m. m.</i> spur rowel, King seated on a throne, &c.; <i>rev.</i> square shield upon a cross fleury XXX, above value (Kenyon 96)—fine. Glendining, October 24th	4	12	6
Crown, <i>m. m.</i> lis, second coinage—good condition and uncommon. Glendining, October 24th	1	3	0
Crown, <i>m. m.</i> trefoil, IACOBVS D. G., &c., equestrian figure of the King, crowned rose on housings; <i>rev.</i> QVÆ DEUS, &c., square shield, surmounted with plume—fine and rare. Glendining, November 20th	2	8	0
Unite, <i>m. m.</i> (1603)—fine. Glendining, November 20th	1	4	0

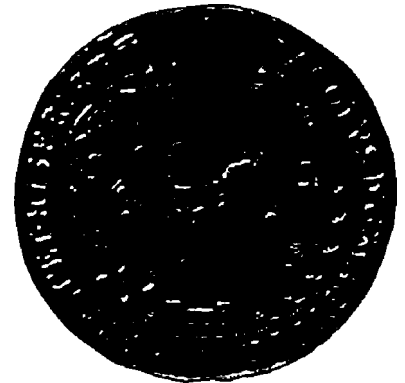
Telegraphic Address: "NULLIFIED, LONDON."
Telephone: 4474 GERRARD.



GLENDINING

& CO., LTD.

7, Argyll St., Regent St.,
London, W.



Auctioneers and Valuers of

COIN COLLECTIONS. MEDAL COLLECTIONS. POSTAGE STAMP COLLECTIONS.
OLD CHINA. ENGRAVINGS. ANTIQUE PROPERTY OF ALL KINDS.

WEEKLY SALES of COINS and MEDALS, ORIENTAL, FINE ART, VIOLINS, and MISCELLANEOUS PROPERTY.

SALES by Private Treaty arranged.

POSTAGE STAMP SALES every alternate Tuesday and Wednesday

	£	s	d
Charles I.—Scotch Unite by Briot, <i>m. m.</i> thistle head and B., CAROLVS D. G., &c., bust of the King in richly engraved armour, &c.; <i>rev.</i> large square shield, crowned between C.R. crowned, HIS. PRÆSVM, &c.—in very fine preservation. Glendining, October 24th	1	11	0
Three-Pound Piece, Oxford Mint, 1643, <i>m. m.</i> plume; on <i>obv.</i> crowned bust of the King, holding sword and palm branch, plume behind head; <i>rev.</i> EXVRGAT., &c., and the Declaration in a scroll, III., &c. above—fine and rare. Glendining, November 20th	6	2	6
Half-Pound Piece, Shrewsbury Mint, 1642, <i>m. m.</i> five pellets on obverse, plume behind the horse; <i>rev.</i> EXVRGAT., &c., and the Declaration, three plumes and X above, 1642 below—rare and well preserved. Glendining, November 20th	2	0	0
Crowd, Tower Mint, <i>m. m.</i> sun (Hawkins 477), CAROLVS. D. G., &c., the mane falling in front of horse; <i>rev.</i> oval garnished crown—somewhat burnished on obverse, otherwise very fine. Glendining, November 20th	1	1	0
Crown, 1666, edge ANNO REGNI XVIII, elephant under bust—much finer than usual and rare. Glendining, November 20th	1	6	0
Bristol Half-Crown, 1643, King wearing a flat-topped crown, plume behind him; <i>rev. m. m.</i> BR in monogram, Declaration type (Hawkins 485)—as fine as struck and rare. Glendining, November 20th	1	3	0
Pontefract Shilling, 1648, a large C.R. crowned, DVM SPIRO SPERO; <i>rev.</i> a castle, &c.; <i>obv.</i> P.C.—rare. Glendining, November 20th	1	1	0
Blondeau's Pattern Shilling, 1651, edge grained, XII. for value—fine and rare. Glendining, November 20th	1	5	0
Blondeau's Pattern Sixpence, 1651, VI. for value, edge grained—fine and rare. Glendining, November 20th	1	8	0
Commonwealth.—Half-Broad or Ten Shillings, <i>m. m.</i> sun, 1651; <i>obv.</i> shield of St. George, THE COMMONWEALTH OF ENGLAND; <i>rev.</i> shields of St. George and Ireland, GOD WITH VS—in very fine condition and rare. Glendining, November 20th	2	0	0
Crown, <i>m. m.</i> sun, 1653—fine circular coin. Glendining, October 24th	1	16	0
Broad, <i>m. m.</i> sun, THE COMMONWEALTH OF ENGLAND, shield of St. George; <i>rev.</i> GOD WITH VS, 1651, shields of St. George and Ireland—fine. Glendining, October 24th	2	12	6
Pattern Farthing, THVS VNITED INVINCIBLE, three linked pillars; <i>rev.</i> AND GOD DIRECT OVR CORSE, a ship (Montagu 5)—well preserved. Glendining, October 24th	1	8	0
Cromwell (Protector).—Crown, 1658, OLIVAR D. G. R. P., &c., bust of the Protector; <i>rev.</i> PAX QVÆRITVR BELLO, crowned shield—with but a trace of the flaw and brilliant. Glendining, October 24th Lot 133	5	0	0
Half-Crown, 1658, laureated bust, OLIVAR D. G. RP., &c.; <i>rev.</i> crowned shield, PAX, QVÆRITVR BELLO—very fine. Glendining, September 25th Lot 84	2	0	0
Gold Half-Broad, 1656, by Simon, OLIVAR. D. G. RP. ANG SCO. HIB. &c. PRO., laureated head of the Protector; <i>rev.</i> PAX QVÆRITVR. BELLO., 1656, crowned garnished shield of the Protectorate, edge plain (Hensfrey III, 3)—brilliant. From the Pembroke, Parker, Brice, Murchison, Addington, and Montagu cabinets. Glendining, September 25th Lot 87	22	0	0
Half-Broad, 1658, by Tanner, type as above, but without &c., and the punctuation varied; <i>rev.</i> garnished crowned shield, 1658, edge plain (Hensfrey III, 5)—very fine. From the Maynard and Montagu collections. Glendining, September 25th Lot 88	12	0	0
Silver Crown, 1658, by Simon, types and legends as on Lot 87, the flaw on <i>obv.</i> die scarcely perceptible—extremely fine. Glendining, September 25th Lot 89	3	15	0
Crown, 1658, termed the Dutch Crown, but the head of the Protector is not so broad, the N in ANG is reversed, &c. (Hensfrey IV, 5), the coin is stated to have been struck in Holland—fine. Glendining, September 25th Lot 90	5	0	0
Shilling, 1658, by Simon, type, &c., as the Crown, Lot 89, edge milled—brilliant. Glendining, September 25th Lot 91	1	12	0
Ninepence (?), 1658, by Tanner, type, &c., as on Simon's Crown, but omitting &c. after HIB, edge plain (Hensfrey IV, 4)—very fine. From the Brice and Montagu cabinets. Glendining, September 25th Lot 93	5	17	6
Sixpence, 1658, by Tanner, similar in all respects to last, but on a lighter blank, edge milled (Hensfrey, p. 145)—very fine. Glendining, September 25th Lot 94	6	10	0
Ninepence (?), 1658, by Tanner—finely preserved. Glendining, September 25th Lot 95	4	0	0
Broad, laureated head of the Protector, OLIVAR. D. G. RP., &c.; <i>rev.</i> crowned shield, PAX QVÆRITVR BELLO, 1656—small plugging, very fine and rare. Glendining, November 20th	2	13	0
Crown, 1658, laureated bust of Cromwell; <i>rev.</i> crowned shield, 1658, edge HAS NISI, &c.—shows the slightest trace of the die flaw, a fine crown and rare. Glendining, November 20th	2	12	0
Crown, as last, dated 1658—showing the die fracture, but in brilliant condition and rare. Glendining, November 20th	2	17	6
Charles II.—Silver Pattern for a Halfpenny (?), CAROLO SECVNDO, bare head of the King; <i>rev.</i> QVIESCIT BRITAIN, a sleeping lion (Montagu, p. 42A)—fine. Glendining, October 24th	0	17	0
Tin Farthing, CAROLVS A CAROLO, laureated bust; <i>rev.</i> BRITANNIA seated, edge NVMMORVM, FAMVLVS, 1684, mullet after the date (Montagu, p. 40, No. 11)—very fine. Glendining, October 24th	2	6	0
Five Guineas, 1675, edge VICESIMO SEPTIMO—very fine. Glendining, November 20th	5	12	6
Two Guineas, 1664, with elephant under the bust—fine and scarce. Glendining, November 20th	2	12	0
William and Mary.—Silver pattern Farthing (?), busts and titles of the King and Queen; <i>rev.</i> HISCE SVFFVLATA, crown supported by three pillars, inscribed (Montagu II)—fine and uncommon. Glendining, October 24th	0	13	0
Guinea, elephant below busts, 1693—rare date. Glendining, November 20th	1	10	0
William III.—Guinea, 1696—fine. Glendining, November 20th	1	9	0
Anne.—Copper pattern Halfpenny, <i>obv.</i> ANNA. DEI. GRATIA. bust of the Queen in high relief; <i>rev.</i> similar to the obverse, edge plain (Montagu I) (?), the identical coin there figured—very fine. Glendining, October 24th	2	2	0

	£	s.	d.
Anne.—Pattern Halfpenny, <i>obv.</i> ANNA. D. G. MAG. &c., bust of the Queen; <i>rev.</i> Anne as Britannia seated (Montagu 3)—very fine. Glendining, October 24th	2	6	0
Spade Guinea, 1793—very fine. Glendining, October 24th	1	19	0
Guinea, 1703. Glendining, November 20th	1	9	0
George III.—Pattern Crown by W. Wyon, head of the King to right, laureated, GEORGIUS. III. D. G. &c., 1817; <i>rev.</i> personifications of England, Scotland and Ireland, with attributes FOEDUS INVIOLEBILE—brilliant. Glendining, October 24th	3	7	6
Spade Guinea, 1789—finely preserved. Glendining, November 20th	1	17	0
Pattern Penny, by Pingo, laureated bust of George III in armour; <i>rev.</i> BRITANNIA 1788, female figure standing with palm branch and headless spear (Montagu, No. 10)—very fine and very rare. Glendining, November 20th	1	0	0
William IV.—Proof of the Pattern Crown, pewter, dated 1832, bust to right, GULIELMUS IIII., D.G., &c.; <i>rev.</i> crowned shield of arms, &c., within a mantle, ANNO 1832, edge inscribed ANNO REGNI TERTIO, &c.—finely preserved. Glendining, November 20th	19	0	0
Griqua Town Halfpenny, GRIQUA TOWN, $\frac{1}{2}$; <i>rev.</i> a dove, olive branch in beak—extremely rare. Glendining, November 20th	1	10	0
Victoria.—Five Pounds Pattern, bust to left, VICTORIA. H. G &c.; <i>rev.</i> her late Majesty as Una, with the lion, DIRIGE DEUS GRESSUS MEOS, in exergue the date, edge inscribed—a brilliant example by W. Wyon. Glendining, October 24th	8	2	6

TOKENS.

	£	s.	d.
Bedfordshire.—Puddington, bust to right; <i>rev.</i> Ship (A. No. 3 varied)—exceptionally well struck. Glendining, October 24th	3	7	6
British Penny, Britannia seated to right, THE BRITISH PENNY TOKEN; <i>rev.</i> T.W.R., 1797, &c. (Atkins '98)—very fine. Glendining, October 24th	1	7	0
Fountains Abbey; <i>rev.</i> T.K. within a wreath (A. No. 3)—very fine. Glendining, October 24th	1	2	0
Hackney.—View of Church, HACKNEY CHURCH; <i>rev.</i> Time with coin cabinet, &c., 1796 (A. No. 13)—bronzed proof. Glendining, October 24th	1	10	0
—View of the Church; <i>rev.</i> D.A.R., &c. (A. No. 12a)—bronzed proof. Glendining, October 24th	1	11	0
Kent.—GRAVESEND TOKEN, boat sailing; <i>rev.</i> crown and naval coronet, 1797 (A. No. 1)—proof. Glendining, October 24th	1	17	0
Middlesex.—Swan swimming; <i>rev.</i> Shield of Middlesex, PAYABLE IN MIDDLESEX 1797 (A. No. 10)—very fine. Glendining, October 24th	1	5	0
Orpington.—Penny by Milton; <i>obv.</i> THEIR VALUE UPWARDS OF £500 VOLUNTARILY DESTROYED BY D COLGATE OF ORPINGTON, &c., 1795. Hand with pistol shooting horses; <i>rev.</i> A MARK OF RESPECT TO THE RT. HON. T. SKINNER, SR. R. GLODE, &c.—unpublished proof. Glendining, October 24th	2	16	0
Perth.—Halfpenny, silver, St. John's Church and watermill (A. No. 4)—fine proof with plain edge. Glendining, September 25th	1	4	0
South Shields (No. 8), Arms, PAYABLE IN DURHAM, &c.; <i>rev.</i> an anchor, &c.—proof. Glendining, October 24th	1	9	0
Worcester.—Harpsdove; <i>rev.</i> M.S., &c. (A. No. 1)—proof. Glendining, October 24th	1	3	0
Yorkshire.—Malton, bust of Burke; <i>rev.</i> Fame (A. No. 5)—proof. Glendining, October 24th	1	14	0

OBJECTS OF ART.

	£	s.	d.
Jacobite wine glass, engraved with the Stewart rose and two buds and oak leaf, stem with rare incised twist. (This glass is similar to No. 205 in Bates' English Table Glass.) Sotheby, November 18th	5	0	0
English wine glass, with spiral stem, engraved with the rose and thistle, and inscribed "Success to the Society." Sotheby, November 18th	5	2	6
Another, similar. Sotheby, November 18th	5	0	0
Tumblers, two glass, finely engraved with the rose, shamrock and thistle, and initials S. C. Sotheby, November 18th	0	8	0
Wine glasses, six old English spiral stem, tall. Sotheby, November 18th	2	5	0
Beaker, of pale green jade, carved with masks and emblems in low relief, and pierced at the angles, 10 in high. Christie, November 26th	21	0	0
Empire clock, in red marble case surmounted by bronze figures of Cupid and Psyche, on red marble plinth mounted with ormolu borders, 36 in. high; and a pair of candelabra, <i>en suite</i> , with branches for five lights each, 36 in. high. Christie, November 22nd	50	8	0
Candelabra, Louis XVI design, pair, formed as bronze male and female Satyrs, holding ormolu branches for six lights each, fitted for electric light, 48 in. high, on green marble pedestals. Christie, November 22nd	44	2	0

	£	s.	d.
Africa. —Cape General Service, one bar : Bechuanaland (Pte., Kimberley Rifles)—fine. Glendining, October 24th	2	13	0
British South Africa Company's Medal for Rhodesia, 1896, with bar for Mashonaland, 1897 (Pte., 1st Royal Irish Rifles)—very fine. Glendining, October 24th	3	5	0
Cape General Service : Bechuanaland Medal (Clerk, Commissariat Dept.)—fine. Glendining, October 24th	2	10	0
British South Africa Company's Medal for Rhodesia, 1896 (4th Rifle Brigade)—brilliant state. Glendining, October 24th	2	10	0
Two bars : Cape Colony, Wepener (Brabant's Horse)—fine. Glendining, October 24th	2	8	0
West Africa, one bar : 1900 (Corpl., Liverpool Regt.), edged impressed—very fine. Glendining, September 25th	3	5	0
Africa General Service, one bar : Jubaland (16th Bombay Infantry)—very fine. Glendining, September 25th	1	8	0
Three bars : Elandslaagte, Defence of Ladysmith, Belfast (Driver, R.F. Artillery)—fine. Glendining, September 25th	1	9	0
Eight bars : Cape Colony, Tugela Heights, O.F. State, Relief of Ladysmith, Transvaal, Laing's Nek, S. Africa, 1901, S. Africa, 1902 (S. Lanc. Regt.)—fine. Glendining, September 25th	1	2	0
One bar : Defence of Kimberley (L.N. Lanc. Regt.)—fine. Glendining, September 25th	1	12	0
Two bars : Cape Colony, Wepener (Kaffrarian Rifles)—fine. Glendining, September 25th	2	8	0
Four bars : Cape Colony, Rhodesia, O.F. State, Transvaal (Lieut., R. Garrison Artillery)—very fine. Glendining, September 25th	2	6	0
Two bars : Relief of Mafeking, Transvaal (Imperial Light Horse)—fine. Glendining, September 25th	1	7	0
Defence of Kimberley, O.F. State, Transvaal (1st L.N. Lanc. Regt.)—fine. Glendining, September 25th	1	10	0
Cape General Service, one bar : Basutoland (Transvaal Horse)—very fine. Glendining, September 25th	2	2	0
Cape General Service, one bar : Bechuanaland ; and one bar : Cape Colony (both to Pte., D.E.O., V.R. and Scots Railway Guards)—both fine. Glendining, September 25th	2	16	0
Five bars : Tel-el-Kebir, Suakin, 1884; El Teb-Tamaai, The Nile, 1884-85, Kirbekan (Pte., 1st Gordon Highlanders)—fine. Glendining, September 25th	1	18	0
Five bars : Tel-el-Kebir, Suakin, 1884, El Teb, The Nile, 1884-85, Kirbekan (Pte., 1st Royal Highlanders)—very fine. Glendining, September 25th	6	5	0
Four bars : Tel-el-Kebir, Suakin, 1884, El Teb-Tamaai, The Nile, 1884-85 (Pte., 1st Gordon Highlanders). Glendining, September 25th	1	1	0
Three bars : Alexandria, 11th July, Suakin, 1884, El Teb-Tamaai (Pte., Royal Marines)—fine. Glendining, September 25th	1	5	0
Three bars : Alexandria, 11th July, Suakin, 1884, El Teb (Gunner, R.M. Artillery)—fine. Glendining, September 25th	1	12	0
Two bars : Suakin, 1884, El Teb (Royal Engineers)—fine. Glendining, September 25th	1	12	0
Two bars : Gemaizah, 1888, Toski, 1889, and bronze star (Pte., 20th Hussars)—well preserved. Glendining, September 25th	1	15	0
Five bars : Abu Hamed, Khartoum, Sudan, 1897, The Atbara, Firket (Sudanese Regiment)—very fine. Glendining, September 25th	1	1	0
Africa General Service, one bar : Somaliland, 1902-04 (H.M.S. <i>Porpoise</i>)—edge impressed, very fine. Glendining, November 20th	1	6	0
British South Africa Company's Medal for Rhodesia, 1896 (B.S.A. Police)—fine. Glendining, November 20th	2	4	0
West Africa, one bar : Niger, 1897, in box of issue—very fine. Glendining, November 20th	3	5	0
Turkish Gold Medal for services in Egypt, 1801 : awarded to Captain (afterwards Assistant Adjutant-General) of the 90th Foot. Sotheby, November 27th	4	4	0
Canada. —One bar : Fenian Raid, 1866 (H.M.S. <i>Aurora</i>), edge impressed—Mint state, rare to Navy. Glendining, October 24th	2	4	0
One bar : Chrystler's Farm (Lieut., Canadian Militia)—fine. Glendining, October 24th	7	15	0
North-West Canada, 1885, one bar : Saskatchewan (91st Batt. W.L.I.)—fine. Glendining, September 25th	2	6	0
One bar : Fenian Raid, 1866 (4th Coy. K.R.R.C.)—Mint state, in box of issue. Glendining, November 20th	1	9	0
North-West Canada, 1885 (12th Bat., Y.R.)—fine. Glendining, November 20th	1	1	0
Fort Detroit, 1812 (Canadian Militia)—fine. Sotheby, November 27th	6	10	0
Chrystler's Farm (Canadian Militia)—very fine. Sotheby, November 27th	10	0	0
Chateauguay, 1813 (Sergt., Canadian Militia)—very fine. Sotheby, November 27th	9	0	0
Crimea. —Four bars : Alma, Balaklava, Inkermann, Sebastopol (Coldstream Guards), edge impressed—extremely fine. Glendining, September 25th	1	10	0
India, &c. —Tibet, 1903-4, one bar : Gyantse (40th Pathans). Glendining, October 24th	1	15	0
One bar : Defence of Lucknow (Corpl., 1st Madras Fusiliers)—fine. Glendining, October 24th	1	12	0
Two bars : Lucknow, Defence of Lucknow (1st Madras Fusiliers)—very fine. Glendining, October 24th	1	10	0
Maharajpooor Star, 1843 (Major, H.M., 40th Regt.), afterwards Brigadier-General, C.B., specially distinguished himself at Maharajpooor (<i>vide</i> Carter's medals, p. 306). Glendining, October 24th	6	15	0
Punniar Star, 1843, and Sutlej medal with two bars : Ferozeshuhur, Alwal (both to Pte., 50th Regt.)—rare. Glendining, October 24th	2	8	0
One bar : Maheidpooor (Sepoy Shaik II—B—, 14th N. I.)—very fine. Glendining, October 24th	4	0	0
One bar : Bhurtpooor (59th Foot)—very fine. Glendining, October 24th	2	18	0
One bar : Bhurtpooor (11th Light Dragoons)—very fine. Glendining, October 24th	2	7	0
One bar : Ava (Lieut., 36th N.I.)—fine. Glendining, October 24th	3	10	0
Hyderabad, 1843 (Capt., 8th Bombay N.I.)—very fine. Glendining, October 24th	5	5	0
Four bars : Peiwar Kotal, Charasia, Cabul, Candahar and bronze star, Cabul to Candahar (both to Pte., 72nd Highlanders)—fine. Glendining, September 25th	2	7	0

	£	s.	d.
Afghan medal with four bars: Peiwar Kotal, Charasia, Kabul, Kandahar (72nd Highlanders)—very fine. Glendining, October 24th	1	18	0
Medals, two (to Lieut., 44th Regt., N.I., and 20th Punjab Infantry): (1) Indian Mutiny. (2) I. G. S. with two bars, Looshai Bhootan—very fine, both impressed. Glendining, September 25th	3	12	6
Siege of Seringapatam, 4th May, 1794. A sepoy's medal in tin—fine. Glendining, September 25th	1	0	0
Army of India, one bar: Nepaul (17th Foot)—very fine. Glendining, September 25th	5	0	0
Kelat-i-Ghilzie (Havildar S—J—, 43rd Bengal N.I.)—in brilliant mint state. Glendining, September 25th	13	10	0
Cabul, 1842 (Gunner, 3rd Troop, 2nd Brigade, Horse Artillery)—very fine. Glendining, September 25th	1	5	0
Meeanee, 1843 (Lascar A—B—, H. C. V. Planet), edge engraved, a naval medal of the highest rarity—very fine. Glendining, September 25th	11	0	0
Army of India, three bars: Assye, Argaum, Gawilghur (Gunner, Horse Artillery). Glendining, September 25th	5	5	0
Two bars: Perak, Bhootan (H. M. S. 80th Regt.)—very fine and rare. Glendining, September 25th	1	7	0
One bar: Mooltan (A. B. Indian Navy)—edge impressed, Mint state. Glendining, September 25th	3	15	0
One bar: Hunza, 1891 (20th Bengal Infantry)—very fine. Glendining, September 25th	3	12	6
Three bars: Ferozeshuhur, Aliwal, Sobraon (50th Regt.)—very fine. Glendining, September 25th	2	4	0
One bar: Defence of Lucknow (32nd L.I.)—fine. Glendining, September 25th	1	13	0
Tibet, 1903-4, with bar for Gyantse (40th Pathans)—fine. Glendining, September 25th	1	8	0
Three bars: Lucknow, Relief of Lucknow, Delhi (Farrier, 1st Bde. Bengal Artillery)—Mint state. Glendining, September 25th	2	18	0
Three bars: Lucknow, Relief of Lucknow, Delhi (Gunner, C. Batt. 2nd Royal Horse Brigade)—very fine. Glendining, September 25th	1	18	0
Two bars: Lucknow, Defence of Lucknow (Pte., 1st Madras Fusiliers)—fine. Glendining, September 25th	1	11	0
Two bars: Delhi, Relief of Lucknow (75th Regt.)—very fine. Glendining, September 25th	1	15	0
Three bars: Ferozeshuhur, Aliwal, Sobraon (31st Regt.)—very fine. Glendining, November 20th	2	10	0
Two bars: Ferozeshuhur, Aliwal, (31st Regt.)—a rare combination of bars, very fine. Glendining, November 20th	1	10	0
Meeanee, Hyderabad, 1843 (22nd Regt.)—well preserved. Glendining, November 20th	3	15	0
Hyderabad, 1843 (22nd Regt.)—fine. Glendining, November 20th	5	0	0
Siege of Seringapatam, 4th May, 1799—a fine original bronze medal. Glendining, November 20th	1	1	0
Army of India, one bar: Ava (41st Foot)—very fine. Glendining, November 20th	2	17	6
Army of India, one bar: Bhurtpoor (59th Foot)—fine. Glendining, November 20th	2	6	0
Jellalabad, 7th April, 1842, Flying Victory (Armourer-Sergt., 13th Regt.)—edge impressed, in good condition, an extremely rare medal, difficult to obtain. Glendining, November 20th	10	0	0
Jellalabad, 7th April, 1842, Mural Crown (Pte., 13th Regt.)—edge impressed, in fine state, a very desirable medal. Glendining, November 20th	7	0	0
Ghuznee, 23rd July, 1839 (Pte., 2nd Foot)—fine. Glendining, November 20th	1	11	0
Maharajpoor Star, 1843 (Pte., 16th Lancers)—very fine. Glendining, November 20th	1	6	0
Ghuznee, Cabul, 1842 (two wreaths), (Horse Brigade, Bombay Artillery)—extremely fine, a very choice medal. Glendining, November 20th	8	0	0
Candahar, Ghuznee, Cabul, 1842 (Drummer, H. M. 40th Regt.)—very fine. Glendining, November 20th	1	16	0
Candahar, 1842 (Pte., H. M. 40th Regt.)—fine. Glendining, November 20th	5	0	0
Army of India, one bar: Bhurtpoor (Corpl., 59th Foot). Glendining, November 20th	2	6	0
Two bars: Defence of Lucknow, Lucknow (Pte. 5th Foot)—very fine. Glendining, November 20th	1	7	0
Army of India, one bar: Ava (Sergt., 47th Foot)—very fine. Glendining, November 20th	2	8	0
Candahar, Ghuznee, Cabul, 1842 (22nd Foot)—edge impressed, Mint state. Glendining, November 20th	2	4	0
Three bars: Relief of Lucknow, Delhi, Lucknow (9th Lancers)—very fine. Glendining, November 20th	1	19	0
Four bars: Peiwar Kotal, Charasia, Kabul, Kandahar (Pte., 72nd Highlanders)—very fine. Glendining, November 20th	1	13	0
Group—Ghuznee, Jellalabad (Mural Crown), and Cabul, 1842, Medals (Pte., XIII or P. A. L. I.)—a rare set. Sotheby, November 27th	8	5	0
One bar: Nepaul (66th Foot)—fine. Sotheby, November 27th	5	10	0
Jellalabad, 1842 (13th Foot)—the <i>obv.</i> of this example of the "Flying Victory" Medal is struck from the dies made for the Sutlej and other Medals; it bears the legend VICTORIA REGINA (instead of VICTORIA VINDEK)—probably unique. Sotheby, November 27th	10	15	0
Medal and Star: Candahar, Ghuznee and Cabul, 1842, and Maharajpoor, 29th Decr., 1842 (Pte., H. M. 40th Foot). Sotheby, November 27th	3	0	0
Group—Kabul, 1842; Sutlej and Punjab Medals (31st Lt. Dragns.); the Cabul Medal is an exceptional example, the <i>obv.</i> being from the die prepared for the Sutlej and other Medals, and reading VICTORIA REGINA instead of VICTORIA VINDEK—rare. The group was purchased from the recipient's widow, who stated that a fourth Medal (L. S. & G. C.) was made into a brooch and lost. Sotheby, November 27th	4	12	0
Meeanee and Hyderabad, 1843 (22nd Regt.). Sotheby, November 27th	2	12	0
Indian Mutiny: Victoria Cross, awarded to Pte. P—C— of the 13th Regt.; 6th April, 1858. This Cross was awarded "For rescuing, on the 6th April, 1858, a wounded Naick of the 4th Madras Rifles, in the field of battle, after killing with the Naick's sword a mutineer Sepoy who fired at him while bearing off his wounded comrade on his shoulders." This exploit occurred during the advance of a small relief force (22 officers and 444 men) under Lord Mark Kerr, Colonel of the 13th Regt., from Benares to Asimghur, then beleaguered by the forces of Kunwar Singh. P—C—, V. C., was a native of Belfast and died in the Union Infirmary at that place in May, 1895. He was enlisted in 1855, and was discharged as medically unfit in September, 1871, having been injured whilst employed in public works at Gibraltar. Sotheby, November 27th	63	0	0

	£	s.	d.
Military General Service. —One bar: Talavera (23rd Light Dragoons)—extremely fine. Glendining, October 24th	2	5	0
Nine bars: Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Nivelles, Nive, Orthes, Toulouse (88th Foot)—very fine. Glendining, October 24th	7	10	0
Four bars: Nivelles, Nive, Orthes, Toulouse (71st Foot; and Waterloo medal to same recipient, the latter partly engraved. Glendining, October 24th	3	15	0
One bar: Albuhera (Asst. Surgeon, 3rd Foot)—very fine. Glendining, October 24th	3	12	6
Three bars: Ciudad Rodrigo, Badajoz, Salamanca; and Waterloo medal, both to Lieut., commanding Royal Artillery Drivers—a fine and scarce pair of officer's medals. Glendining, October 24th	11	0	0
Four bars: Nivelles, Nive, Orthes, Toulouse (Lieut., 11th Foot)—fine. Glendining, October 24th	3	3	0
One bar: Sahugun and Benevento (10th Hussars)—very fine. Glendining, September 25th	7	5	0
One bar: Nive (1st Foot Guards)—very fine. Glendining, September 25th	2	17	6
One bar: Barrosa (67th Foot)—Mint state. Glendining, September 25th	3	17	6
One bar: Corunna (Subaltern, Royal Waggon Train)—a rare officer's medal, in Mint state. Glendining, September 25th	5	5	0
One bar: Vittoria (Lieut., 45th Foot)—very fine. Glendining, September 25th	2	17	6
One bar: Toulouse (71st Foot)—fine. Glendining, September 25th	1	18	0
One bar: Corunna (9th Foot)—very fine. Glendining, September 25th	3	3	0
Eleven bars: Talavera, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelles, Nive, Orthes, Toulouse (Royal Artillery Drivers)—very fine. Glendining, September 25th	14	0	0
Ten bars: Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelles, Nive, Orthes (Corpl., 88th Foot)—very fine. Glendining, September 25th	9	5	0
Eight bars: Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (94th Foot)—very fine. Glendining, September 25th	6	15	0
Eight bars: Busaco, Fuentes d'Onor, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse, and Waterloo medal, both to Staff Sergt., Royal Horse Artillery—very fine. Glendining, September 25th	7	15	0
One bar: Guadaloupe (90th Foot)—very fine. Glendining, September 25th	5	0	0
One bar: Maida (27th Foot)—in brilliant Mint state. Glendining, September 25th	3	15	0
St. Sebastian, Nivelles, Nive (85th Foot). Sotheby, November 27th	2	1	0
Eight bars: Koleia, Vimiera, Vittoria, Pyrenees, Nivelles, Nive, Orthes, Toulouse (Corpl., 91st Foot)—very rare. Sotheby, November 27th	5	5	0
Nivelles (Ensign, 40th Foot); Toulouse (Gunner, R. Arty.)—the first very fine. Sotheby, November 27th	8	0	0
Peninsula Medal, five bars: Busaco, Salamanca, Vittoria, Orthes, Toulouse (Sergt., 88th Foot); and the Regimental Medal, <i>obv.</i> a seated figure of Hibernia; on the <i>rev.</i> 88. "Orthes. Busaco. Badajoz. Vittoria. Salamanca. Fuentes d'Onor. Ciudad Rodrigo. Pyrenees. Toulouse. Nivelles. Nive." within a wreath; on the edge "Sergt."; on the bar from which the medal is hung is "PENINSULA." Sotheby, November 27th	7	10	0
Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelles, Nive, Orthes (H. Arty.). Sotheby, November 27th	7	0	0
Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelles, Orthes (Sergt., R.H. Arty.)—fine. Sotheby, November 27th	5	0	0
Badajoz, Salamanca, Vittoria, Pyrenees; St. Sebastian, Nivelles, Nive, Toulouse (Corpl., 27th Foot). Sotheby, November 27th	4	17	6
Seven bars: Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria, Nive (Coldstream Guards)—very fine. Sotheby, November 27th	6	0	0
Nine bars: Egypt, Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria, Nivelles, Nive (Coldstream Guards)—very fine. Sotheby, November 27th	12	10	0
Corunna, Salamanca, Pyrenees, Nivelles, Nive, Orthes, Toulouse (Corpl., 42nd Foot)—very fine. Sotheby, November 27th	6	0	0
Four clasps: Salamanca, Vittoria, Nivelles, Nive (Dy. Ass. Comy. Genl.)—in brilliant state. Sotheby, November 27th	5	5	0
Seven bars: Albuhera, Badajoz, Salamanca, Vittoria, Pyrenees, St. Sebastian, Nivelles (27th Foot)—very rare. The combination of "Pyrenees" and "St. Sebastian" is very rare. It is confined to the volunteers for the assault, 750 in number, of whom 250 were Portuguese. Sotheby, November 27th	5	0	0
Fuentes d'Onor, Salamanca, Pyrenees, Toulouse (94th Foot)—Sotheby, November 27th	2	8	0
Five bars: Talavera, Salamanca, Vittoria, Pyrenees, Toulouse (53rd Foot)—brilliant and rare. Sotheby, November 27th	4	6	0
Vittoria, Pyrenees, Nivelles, Nive (28th Foot)—very fine. Sotheby, November 27th	2	10	0
Vimiera, Corunna, Salamanca, Pyrenees, Toulouse (32nd Foot)—rare. Sotheby, November 27th	4	0	0
Six bars: Badajoz, Vittoria, Pyrenees, Nivelles, Orthes, Toulouse (27th Foot)—very fine. Sotheby, November 27th	4	5	0
Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Toulouse (43rd Foot)—very fine. Sotheby, November 27th	5	15	0
Eleven bars: Corunna, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Nivelles, Nive, Orthes, Toulouse (52nd Foot)—fine. Glendining, November 20th	14	10	0
Nine bars: Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (95th Foot)—very fine. Glendining, November 20th	9	0	0
Six bars: Talavera, Pyrenees, Nivelles, Nive, Orthes, Toulouse (61st Foot)—very fine. Glendining, November 20th	3	15	0
Five bars: Vimiera, Corunna, Vittoria, St. Sebastian, Toulouse (2nd Foot)—fine. Glendining, November 20th	3	0	0

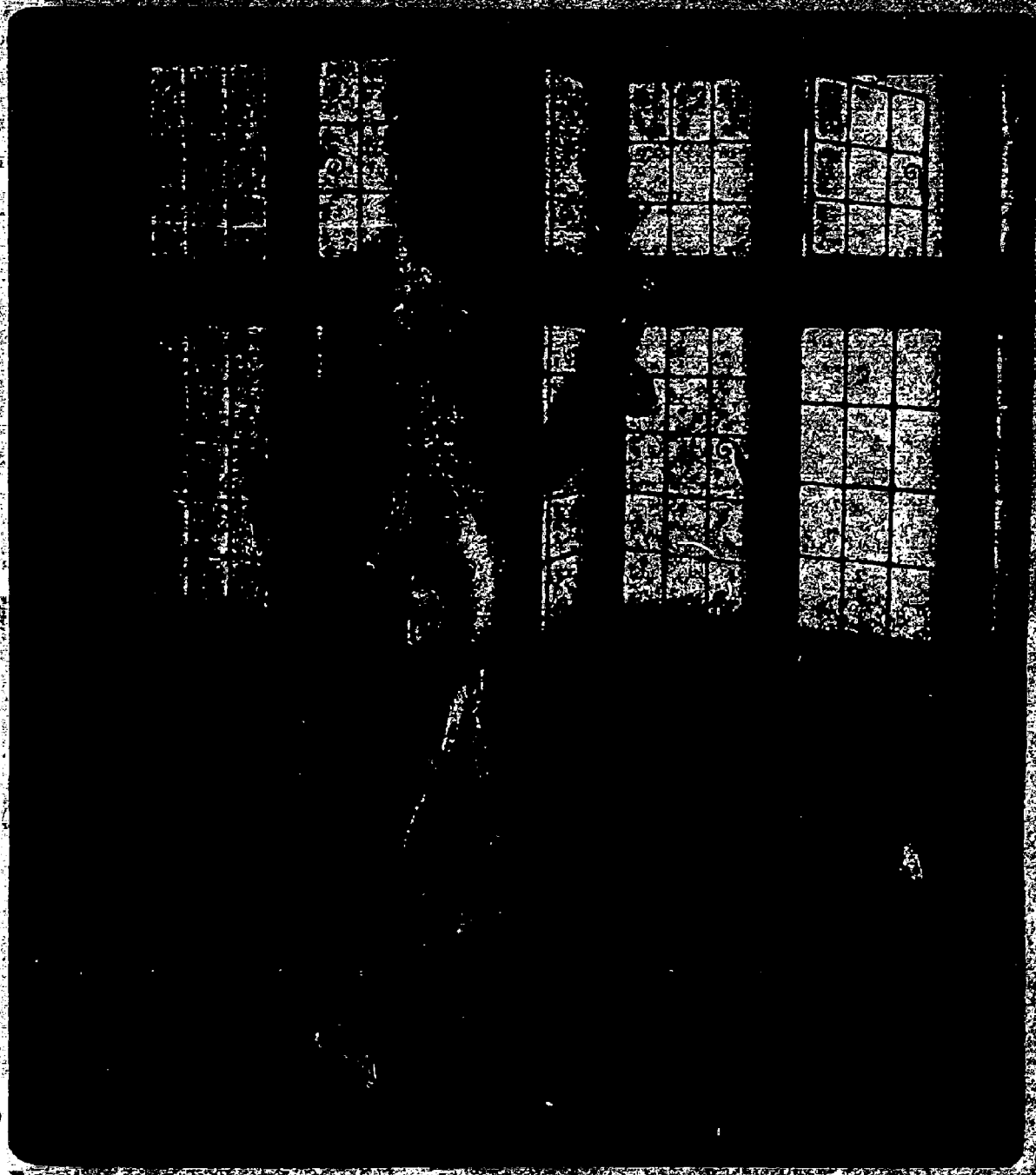
	£	s.	d.
Four bars: Corunna, Pyrenees, Orthes, Toulouse (42nd Foot)—fine. Glendining, November 20th	3	17	6
Four bars: Pyrenees, Nive, Orthes, Toulouse (Corpl., 66th Foot)—fine. Glendining, November 20th	2	12	0
Three bars: Vimiera, Barrosa, St. Sebastian (9th Foot)—very fine. Glendining, November 20th	6	15	0
Three bars: Corunna, Ciudad Rodrigo, Badajoz (23rd Foot)—fine. Glendining, November 20th	2	4	0
One bar: Toulouse (3rd Dragoon Guards)—fine. Glendining, November 20th	1	7	0
Two bars: Salamanca, Vittoria (12th Light Dragoons)—bar for Vittoria missing, otherwise fine. Glendining, November 20th	1	4	0
Two bars: Talavera, St. Sebastian (Sergt., 38th Foot)—fine. Glendining, November 20th	1	7	0
Eight bars: Fuentes d'Onor, Salamanca, Vittoria, Pyrenees, Nivelles, Nive, Orthes, Toulouse (Sergt., 94th Foot)—Mint state. Glendining, November 20th	4	15	0
Four bars: Salamanca, Vittoria, St. Sebastian, Orthes (68th Foot)—Mint state, in box of issue and official letter, transmitting medal. Glendining, November 20th	3	7	6
One bar: Ciudad Rodrigo (Sergt., 83rd Foot)—Mint state, a very rare single bar. Glendining, November 20th	6	10	0
One bar: St. Sebastian (Field Train Dept.)—brilliant and rare. Glendining, November 20th	2	17	6
Six bars: Vittoria, Pyrenees, Nivelles, Nive, Orthes, Toulouse (88th Foot)—very fine, with recipient's official papers. Glendining, November 20th	5	0	0
Six bars: Vittoria, Pyrenees, Nivelles, Nive, Orthes, Toulouse (Sergt., 34th Foot)—very fine, in original box of issue. Glendining, November 20th	3	17	6
One bar: Vittoria (43rd Foot)—brilliant state, in box of issue. Glendining, November 20th	2	15	0
Ten bars: Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Nivelles, Orthes, Toulouse (1st Hussars, King's German Legion)—a rare medal, in brilliant condition. Glendining, November 20th	7	10	0
Nine bars: Roleia, Vimiera, Talavera, Busaco, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Orthes, (45th Foot)—Mint state. Glendining, November 20th	5	15	0
Eight bars: Albuhera, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, St. Sebastian, Toulouse (Artillery Drivers)—Mint state. Glendining, November 20th	4	15	0
Eight bars: Roleia, Vimiera, Corunna, Pyrenees, Nivelles, Nive, Orthes, Toulouse (91st Foot)—Mint state. Glendining, November 20th	5	5	0
Waterloo: Corpl., 1st Bn. 40th Regt. Foot; on a flat silver suspender is engraved PENINSULA; on a similar bar, MONTE VIDEO. Sotheby, November 27th	1	15	0
Waterloo: Paymaster, 1st Bn. 91st Regt. Foot, with steel clip and suspender, and original ribbon—very fine. Sotheby, November 27th	5	5	0
Two bars: Albuhera, Toulouse (3rd Foot). Sotheby, November 27th	3	10	0
Naval General Service.—Two bars: Witu, August, 1893, Juba River, 1893 (H. M. S. <i>Blanche</i>)—edge impressed, fine and extremely rare, only 40 Juba River bars issued. Glendining, October 24th	7	12	6
Two bars: Java and Basque Roads (Midshipman)—very fine. Glendining, October 24th	7	17	6
Two bars: 1st June, 1794, St. Domingo (Midshipman)—fine. Glendining, October 24th	6	10	0
One bar: Boat Service, 1st Nov., 1802 (Lieut., R.N.)—very fine. Glendining, October 24th	7	5	0
One bar: Persia (Midshipman, <i>Clive</i> , Sloop)—very fine. Glendining, September 25th	1	15	0
One bar: Copenhagen, 1801—fine. Served on board H. M. S. <i>Monarch</i> . Glendining, September 25th	3	5	0
One bar: <i>Shannon</i> with <i>Chesapeake</i> —very rare. Was one of the boarding party in this celebrated sea combat. Glendining, September 25th	18	0	0
One bar: <i>Endymion</i> with <i>President</i> —very fine and rare. Served as able seaman. Glendining, September 25th	15	0	0
One bar: St. Sebastian—very fine. Glendining, September 25th	2	4	0
Three bars: Boat Service, 25th July, 1809 (37 issued), Boat Service, 28th June, 1810 (24 issued), Lissa—a fine and rare officer's medal. Served as Midshipman on board the <i>Cerebus</i> . Glendining, September 25th	12	0	0
One bar: Navarino—fine. Glendining, September 25th	1	2	6
One bar: Syria (Clerk)—very fine. Glendining, September 25th	1	0	0
Two bars: Witu, 1890, Benin, 1897 (H. M. S. <i>Cossack</i>)—very fine. Glendining, October 24th	1	14	0
One bar: Barrosa (3rd Foot Guards)—very fine. Glendining, November 20th	3	3	0
One bar: Navarino—very fine. Glendining, November 20th	1	0	0
One bar: Martinique (13th Foot)—very fine. Glendining, November 20th	7	15	0
Four bars: 1st June, 1794, 23rd June, 1795, <i>Camperdown</i> Copenhagen, 1801—extremely fine and rare. Glendining, November 20th	12	0	0
One bar: 4th November, 1805 (served on board H. M. S. <i>Courageous</i>)—fine. Glendining, November 20th	3	0	0
Three bars: Trafalgar, Java, Navarino—Mint state. Glendining, November 20th	5	0	0
One bar: Hebrus with L'Etoile (Purser)—fine. Glendining, November 20th	9	10	0
Two bars: 1st June, 1794, 23rd June, 1795 (2nd Lieut., R.M.)—Mint state, in box of issue, very rare. Glendining, November 20th	6	0	0
Naval Retrospective Medal, 1848, three bars: Egypt, Java, Navarino. Sotheby, November 27th	4	15	0
One bar: Copenhagen, 1801 (Volr. 1st Class). Sotheby, November 27th	3	0	0
One bar: Trafalgar. Sotheby, November 27th	2	8	0
One bar: Navarino (Volr.). Sotheby, November 27th	1	3	0
One bar: St. Domingo. Sotheby, November 27th	2	10	0
Group of Naval Decorations, consisting of the Victoria Cross, the Cross of the Legion d'Honneur, the Crimean Medal with two bars (Sebastopol and Azoff), the Baltic Medal, and the Turkish Medal for the Crimea; with these is included a Russian Flag (green, with the white cross of St. Andrew) captured by Boatswain H—C— at the time of his landing at Taganrog, and a Letter from le Grand Chancelier de l'Ordre Impérial de la Legion d'Honneur conferring the decoration. H—C— accompanied his Commander,			

	£	s	d.
Lieut. Buckley, R.N., in his gallant and desperate exploit at Taganrog on the Night of June 3rd, 1855, when he landed in the face of a great force of Russians, and fired the stores. C—survived his chief by twenty-one years, having died at Tor Point, Devon, on July 15th, 1893. Sotheby, November 27th	70	0	0
One bar: Trafalgar—very fine. Sotheby, November 27th	2	15	0
New Zealand. —1866 (4th Bat. Military Train)—well preserved. Glendining, October 24th	2	6	0
1845–1846 (A.P., H.M.S. <i>North Star</i>)—Mint state, a very rare date. Glendining, October 24th	3	17	6
Cross: Cons. S—B—, A.C., Jan., 1869. These was one of the first of these very rare decorations distributed. It was conferred "For Gallant Conduct at the Siege of Ngatapa in January, 1869." Sotheby, November 27th	170	0	0
Waterloo. —1815 (Sergeant, Landwehr, Bat. Bremervoerde)—fine. Glendining, October 24th	1	16	0
1815 (Husar, Hus. Regt. Prinz. Regt.)—fine. Glendining, October 24th	1	18	0
1815 (Husar, Hus. Regt. Herzog v. Cumberland)—fine. Glendining, October 24th	1	16	0
1815 (7th Regt. Hussars)—Glendining, October 24th	2	0	0
1815 (11th Regt. Light Dragoons)—fine. Glendining, October 24th	2	6	0
1815 (12th Regt. Light Dragoons)—fine. Glendining, October 24th	2	4	0
1815 (13th Regt. Light Dragoons)—fine. Glendining, October 24th	2	10	0
1815 (2nd or R.N. British Regt. Dragoons)—fine and rare to this regiment. Glendining, October 24th	3	5	0
1815 (10th Regt. Hussars)—fine. Glendining, October 24th	2	4	0
1815 (2nd Bat. 3rd Regt. Guards)—very fine. Glendining, October 24th	2	6	0
1815 (23rd Regt. Foot, R.W.F.)—very fine. Glendining, October 24th	2	8	0
1815 (1st Bat. 95th Regt. Foot)—fine. Glendining, October 24th	2	5	0
1815 (16th Queen's Light Dragoons)—fine. Glendining, October 24th	2	6	0
1815 (18th Regt. Hussars). Glendining, October 24th	2	4	0
1815 (Soldat, Leichte Bat. Hoya). Glendining, October 24th	1	8	0
1815 (Soldat, Ahlers, Landwehr, Bat. Hoya)—fine. Glendining, October 24th	1	13	0
1815 (Soldat, Landwehr, Bat. Osterode); and the Prussian Iron Medal for Waterloo. Glendining, October 24th	1	17	0
1815 (1st Regt. Life Guards)—fine. Glendining, October 24th	2	4	0
1815 (Corpl., 2nd Regt. Life Guards)—well preserved. Glendining, October 24th	2	15	0
1815 (1st Regt. Dragoon Guards)—fine. Glendining, October 24th	1	18	0
1815 (1st Royal Dragoons)—well preserved. Glendining, October 24th	2	16	0
1815 (6th or Inniskilling Dragoons)—fine and rare to this regiment. Glendining, October 24th	2	16	0
1815 (Corpl., 1st Bat. 92nd Highlanders)—fine. Glendining, September 25th	2	12	0
1815 (Gunner, Royal Foot Artillery)—very fine. Glendining, September 25th	1	15	0
1815 (3rd Bat. 95th Regt. Foot)—fine. Glendining, September 25th	2	12	6
1815 (Surgeon, Royal Horse Guards)—extremely fine. Glendining, November 20th	4	15	0
1815 (Lieut., 39th Foot)—very fine. Glendining, November 20th	6	0	0
Miscellaneous. —Regimental medal, silver, 38th Regt., to a deserving soldier, as a token of faithful and meritorious service—fine. Glendining, October 24th	3	5	0
Hong Kong, 1902, silver medal presented by the Governor at the Coronation celebration (Stoker, H.M. Torpedo, depôt, Kowloon, China)—fine. Glendining, October 24th	3	0	0
Voyage of Captain Cook, two silver medals Commemorating, H.M.S. <i>Resolution</i> and <i>Adventure</i> —both fine. Glendining, October 24th	2	4	0
Royal Humane Society's bronze medal for saving life; and Metropolitan Police Jubilee medal 1887, with clasp 1897—both fine. Glendining, October 24th	2	0	0
Lord General Gold Medal, 1650, OLI : CROMWEL : MILIT : PARL : DVX. GEN : Bust of the Protector in armour and with plain falling collar; <i>rev.</i> plain (Med. III. (2)²)—very fine and unpublished in gold. Montagu sale (Lot 204). Glendining, September 25th	9	15	0
Death of Cromwell, Dutch imitation of the Funeral Medal (Gold); OLIVAR D. G. RP., &c., laureated bust; <i>rev.</i> NON DEFICIENT. OLIVA SEP. 3. 1658, an olive tree, shepherd and flock (Henfrey v. 4, Med. III. (3)⁴)—fine and uncommon. Glendining, September 25th	3	5	0
Dutch Satirical Medal, Cromwell and Masaniello, 1658, bust of Cromwell, &c., two soldiers supporting a wreath above him, OLIVAR CROMWELL PROTECTOR, &c.; <i>rev.</i> Lust of Masaniello, two sailors supporting a crown above him, MAS'ANIELLO VISSCHER, &c., 1647 (Henfrey v. 1, Med. III. (4)²)—very fine. Glendining, September 25th	3	5	0
Funeral Medal, the larger Dutch Medal, bust of the Protector in armour with titles; <i>rev.</i> NON DEFICIENT OLIVA SEP. 3. 1658, large olive tree, shepherd and flock, &c., a tower in the distance (Henfrey v. 5)—very fine. Glendining, September 25th	12	15	0
Regimental Medal, metal gilded (5th Foot), merit, March 10th, 1767; <i>obv.</i> St. George and Dragon. "QUO FATA VOCANT." Glendining, November 20th	1	0	0
Regimental Medal of the 26th Cameronians, 1823 (Pte., 26th Regt.)—very fine. Glendining, November 20th	3	10	0
Imperial Service Medal, silver and bronze seven-pointed Star, Imperial monogram E. R. VII.; and inscription, "For Faithful Service," enamelled in blue on silver, surmounted by a crown—in original case. Glendining, November 20th	2	12	0
Tibet, 1903–1904, one bar: Gyantse (8th Gurkha Regt.)—fine. Glendining, November 20th	1	12	0
William IV, Long Service and Good Conduct Medal, with Hanoverian Shield (Royal Horse Guards, 1832)—fine. Glendining, November 20th	1	12	0
Medal for Distinguished Conduct in the Field (21st Fus.)—fine. Glendining, November 20th	2	15	0
For Distinguished Conduct in the Field (1st Manchester Regt.)—fine. Glendining, November 20th	2	8	0
Defence of Gibraltar, 19th Sept., 1782, Gen. Elliott's Medal to his Hanoverian Troops; <i>obv.</i> view of the rock of Gibraltar—fine. Glendining, November 20th	2	18	0
Meritorious Service Medal (Sergt., 9th Foot). Sotheby, November 27th	2	14	0

AUCTION SALE PRICES

Supplement to the Comptroller
QUARTERLY LIST OF PRICES REALISED AT AUCTION

Vol. 11. No. 1. MARCH 30, 1907. 2s. 6d. per copy.



Editorial and Advertisement Offices of SALE PRICES, 41, TEMPLE CHAMBERS, Temple, E.C. 4.

Printing Office: 2, Cannon Row, London, E.C. 4.

ADVERTISEMENTS.

"Connoisseur" Extra Number

READY MIDDLE OF MAY

John Downman, A.R.A.

His Life and Works

AND A

Catalogue of his Drawings

WITH UPWARDS OF

90 Illustrations in Colour and Monochrome

BY

Dr. G. C. WILLIAMSON, Litt.D.

Price 5/- nett in Paper Covers
or 7/6 Cloth Bound

THE EDITION WILL BE STRICTLY LIMITED

Published by "The Connoisseur"
Carmelite House, Carmelite Street, E.C.

ADVERTISEMENTS.

W. H. & J. A. EADON, F.A.I.,
ST. JAMES' STREET, SHEFFIELD.

Estate & General Auctioneers & Valuers

Appointed Valuers under the Finance Act, 1894.

Art Specialists.

LIVERPOOL AND DISTRICT.
BRANCH & LEETE,
(ESTABLISHED 1815)
AUCTIONEERS AND VALUERS, : :
PICTURE AND FINE ART EXPERTS.

THE HANOVER GALLERIES (the best known and largest Auction Rooms outside London) are always open for the reception of Pictures, Works of Art, Silver, Jewels, High-class Furniture, Trade Stocks, and all descriptions of personal effects.

SALES conducted in Town and Country of Furniture, Live and Dead Farming Stock, Machinery, Horses, Land, Ground Rents, Reversions, Stocks, Shares, etc.

VALUATIONS for Estate Duty, Transfer, Mortgage, Fire Insurance and Fire Losses, and all other purposes.

60, HANOVER ST., LIVERPOOL.

Tel. No. 1576 Royal.

STAMPS.

Approval Selections of Rare and Medium Stamps sent to Responsible Collectors. Prices are under Auction Sale Prices.

WANTED TO BUY

Collections and Lots of Stamps; good Prices given for Old English unused and used. Also Envelopes.

**BRITISH STAMPS ARE
OUR SPECIALITY.**

Unused and Used.

PRICE LIST FREE.

CHAS. NISSEN & Co.,
7, Southampton Row, London, W.C.

Telephone—5151 Holborn.

Important Sale of Old Furniture.

TUNBRIDGE WELLS.

The **CONTENTS** of a **COUNTRY HOUSE**, including a **SET** of **ADAM CHAIRS**, **QUEEN ANNE TABLES**, **SET** of **CHIPPENDALE CHAIRS**, about 20 single ditto, claw and ball carved elbow chair with rush seat, **CHIPPENDALE CORNER CUPBOARD** with diamond and shaped glass doors, **SHERATON CORNER CUPBOARD**, Chippendale **Secretaire Bookcase**, **Sheraton ditto** with Gothic arched glass doors, handsome **QUEEN ANNE CABINET**, two lacquered eight-day **GRAND-FATHER CLOCKS**, mahogany and oak ditto, two portable eight-legged **settees**, gate-leg tables, **Queen Anne** and **Chippendale TALBOY CHESTS** of **DRAWERS**, four shield back chairs, **SHERATON SIDEBOARD**, copper coal scuttles, pair of inlaid knife boxes, antique mirrors and dressing glasses, **OLD STAFFORDSHIRE FIGURES**, old English blue and white china, old cut glass, **Sunderland frog mugs**, **SHEFFIELD PLATE**, and a large number of miscellaneous items.

MESSRS. BRACKETT & SONS will Sell the foregoing by **PUBLIC AUCTION**, at the Royal Sussex Assembly Rooms, Tunbridge Wells, on **FRIDAY, April 19th, 1907**, commencing at 11 a.m.

On view day prior to and morning of Sale.

Catalogues of the Auctioneers, 27 & 29, High St., Tunbridge Wells; and 34, Craven St., London, W.C.

IN COURSE OF PREPARATION

The Prominent Families OF THE United States of America By ARTHUR MEREDYTH BURKE

“ ”

The Edition, now in course of preparation, will be published in two volumes and will be issued to subscribers at **Two Guineas net (10 Dollars)** per volume. Price after publication, **Three Guineas net (15 Dollars)** per volume.

Applications for Particulars. Order Forms, etc., should be addressed to—

The Manager, The Prominent Families of the
United States of America,

c/o Messrs. Eyre & Spottiswoode,

HIS MAJESTY'S PRINTERS.

6, Middle New Street, London, E.C.

ADVERTISEMENTS.

EXCHANGE AND SALE.

Sale.

BOOK.—Railroadiana, being a Catalogue of Books, Pamphlets, Maps, Guides, Time Tables, &c., relating to the Origin, Rise, and Development of Railways. Post free, 3d.—Edw. Baker, 14 and 16, John Bright Street, Birmingham.

AUTOGRAPHS for Sale; also a Collection of Franks, including some very rare ones; and a Collection of Coins.—Nissen, 7, Southampton Row, London, W.C. [25

"A GREAT LITERARY FIND"; A firm who supply cheaper, cleaner copies of procurable books, &c., than any other firm in the trade, and twice as quickly.—Write them. Their address is E. George & Sons, 151, Whitechapel Road, London, England.

Wanted.

B. T. BATSFORD

is always open to receive offers of

OLD BOOKS OR COLLECTIONS OF PLATES (ENGLISH AND FRENCH), ILLUSTRATING ORNAMENT, DECORATION, CEILINGS, CHIMNEYPieces, FURNITURE, IRON AND METAL WORK, GARDENS, MANSIONS, ETC., ISSUED DURING THE XVIIIth CENTURY.

94, High Holborn, London.

WANTED, by a private Collector, willing to pay high prices, a few very fine English Engravings and pieces of Furniture.—Write Z. Y. X., c/o Willine's Advertisement Offices, 73, Knightsbridge, London, S.W.

WANTED TO BUY.—Old *id.* black, *id.* red, and *id.* blue Stamps, unused and used. Good prices given.—Nissen, 7, Southampton Row, London, W.C.

GOOD PORTRAIT of Sir Walter Scott by Raeburn, full length.—J. H. Kilgour, Queen Street, Edinburgh.

BOOKS.—Wm. Brough & Sons, Booksellers and Exporters to America, India, the Colonies, and the Continent, &c., are prepared to give Highest Cash Prices for Libraries of any description and of any magnitude. Gentlemen, executors, and others having Libraries or Collections of Books for disposal should communicate with William Brough & Sons, who are at all times prepared to give Full Cash Value for Books in all Branches of Literature. Vendors will find this method of disposing of their Properties to be much more advantageous than Auction, while the worry, delay, and expense inseparable to Auction Sale will be entirely obviated. Catalogues gratis.—213, Broad Street, Birmingham. Established 1845. Telegrams:—"Bibliopole, Birmingham."

WANTED.—All kinds of Books with reference to Stamps.—Nissen, 7, Southampton Row, London, W.C.

WANTED.—Pamphlets and Books with reference to the Post Office Penny Post, or anything interesting to the above.—Nissen, 7, Southampton Row, London, W.C.

Books Wanted.

WALTER T. SPENCER, 27, New Oxford Street, W.C.

Hunt, Leigh, Autobiography, 3 vols., 1850.
 " Any of his books published before 1862.
 Hunter's Historical Journals, 1793.
 " New South Wales.
 Hunting Reminiscences, 1843.
 Hussey's British Mycology, 1847-55.
 Hutchins's History of Dorset, 4 vols., fol., 1861-70.
 Hutchinson's Colony of Massachusetts, 2 vols., 1760-68.
 " History of Cumberland, 2 vols., 1794.
 Huth Library, edited by Gosart, a Set complete, or Portion, 8vo., 1881, &c.
 Hyll, T., Profitable Art of Gardening, 1574.
 Ibis, The, a Magazine, 1850 to 1890, or any.
 Independence, an Ode, 4to (Glasgow), 1773.
 Indispensable Accomplishments, 4 coloured plates, in wrapper, oblong fol., 1824.
 Ingoldsby Legends, 3 vols., 1840-42-47, or either vol.
 Inquiry into Present State of Polite Learning, 1759.
 Instructions how to play at Billiards, Bowls, &c., 1687.
 Ireland's Life of Napoleon, 4 vols., 1823-28, or any parts or vols.
 Ireland, W. H., Maid of Orleans, 2 vols., 1822.
 Irene, a Tragedy, 1749.
 Jack Sheppard, any Life of this Notorious Housebreaker.
 Jackson, Lady, Old Paris, 2 vols., 1878.
 " French Court, 2 vols., 1879.
 " Any of her works.
 Jacob Faithful, 3 vols., 1834.
 " 3 vols., with coloured plates, 1837.
 Jane Eyre, 3 vols., 1847, or either vol.
 Jameson, Mrs., Sacred and Legendary Art, 2 vols.
 " Legends of the Madonna.
 " Legends of the Monastic Orders
 " The History of Our Lord, 2 vols.
 Japhet in Search of a Father, 3 vols., 1836.
 " " 3 vols., with coloured plates, 1837.
 James, Capt., Military Costume of India, 1813.
 James, G. P. R., Works, 21 vols., 1845-49, or any, especially Arabella Stuart.
 Jefferies, Richard, Reporting, Editing, &c., n.d. [1873].
 " Jack Brass, 1873.
 " The Goddards, Swindon, n.d.
 " The Scarlet Shawl, 1874.
 " Restless Humah Hearts, 3 vols., 1875.
 " The World's End, 3 vols., 1877.
 " Gamekeeper at Home, 1878 or 1880.
 " Wood Magic, 2 vols., 1881.
 " Bevis, 3 vols., 1882.
 " Story of My Heart, 1883.
 " Red Deer, 1884.
 " The Life in the Fields, 1884.
 " Any first editions.

Jerrold, B., Life of Napoleon III, 4 vols., 8vo., 1874.

Jerrold, D., Men of Character, 3 vols., 1838 or either vol.

Jersey, Countess of, An Object of Pity, Amsterdam, 1891.

Jesse, J. H., Literary and Historical Memorials of London, 2 vols., 1847.

" London and its Celebrities, 2 vols., 1850.

" Memoir of Richard III, 1862.

" The Pretenders, 2 vols., 1845.

" Court of England (Nassau and Hanover), 3 vols., 8vo., 1843.

" Court of England (Stuarts), 4 vols., 8vo., 1840.

" Life of Beau Brummell, 2 vols., 1844.

" Life of Selwyn, 4 vols., 8vo., 1843, or vols. 3 and 4.

" George III, first edition, 3 vols., 1867.

" London: its Celebrated Characters, &c., 3 vols., 1871.

" Any of his Works.

Jests. Any Book of, before 1800.

Joe Miller's Jests, 1739.

John Halifax, 3 vols., 1856.

John Woodvil, 1802.

Johnson's, Capt., Lives of Highwaymen, 1738.

Johnsoniana, 1836.

Jones, E. J., Memoirs of Miss O'Neil, 1846.

Jones, T., History of Brecknock, 2 vols., 4to., 1805-9.

Jones, Present State of Virginia, 1724.

Jones's Rock Climbing, 1897.

Jonson, Ben, Works, 3 vols., 1616-31-40, fol., or first edition single plays.

Jorrocks' Jaunts and Jollities, 1838 or 1839.

" Jaunts and Jollities, second edition, 1843.

Joseph Andrews, 2 vols., 1742, or either.

Joseph Rushbrooke, or the Poacher, 3 vols., 1841.

Journal of Sentimental Travels in South of France, 1821.

Journal of the Conspiracy formed by some White People, 4to., New York, 1744.

Journal of Two Expeditions to New South Wales, 1820.

Journal Society of Chemical Industry, 4to., any.

Joutel's Journal of M. de la Salle's Last Voyage, 8vo., 1714.

Jowett's Plato, 5 vols., 8vo., 1875.

Junot's Memoirs of Napoleon, 3 vols., 8vo., 1883.

Kay's Edinburgh Caricatures, 4 vols., 1837-8.

Kean, E., Life of, 2 vols., 1835.

" Any Portraits of.

Keats, John, Poems, 1817, or imperfect.

" Endymion, 1818, or imperfect.

" Lamia, 1820, or imperfect.

" Life and Letters, 2 vols., 1848.

" Poems, 1854.

Kelmscott Press, any Books printed at.

Kenrick, T., British Stage, 6 vols., or any vols.

Kett's Garland of Man's Glorification, 4to., 1585.

Killigrew, T., Comedies and Tragedies, sm. fol., 1664.

King, P. P., Coasts of Australia, 2 vols., 1827.

King of the Golden River, first edition, 1851.

Kingsborough Mexican Antiquities, 9 vol.

Kingsley, Charles, Any first editions of his Works, especially pamphlets.

George Morland

A Biographical Essay

WITH

Complete List of Engraved Works

BY

J. T. Herbert Baily

Contains 100 Illustrations in
Colour & Monochrome

The whole of the First Edition of 4,000 Copies was sold before
publication

The Second Edition is now on Sale

Price: Five Shillings Nett

Bound Copies: 7/6 Nett.

NOW ON SALE at all Booksellers, Newsagents, or the PUBLISHERS
Carmelite House, E.C.

When writing for Catalogues or Particulars of Sales please mention "AUCTION SALE PRICES."

ADVERTISEMENTS

The Bury St. Edmunds Pageant

A

FOLK PLAY

To be enacted in the ABBEY GROUNDS, BURY ST. EDMUNDS,

From Monday, 8th July, to Saturday, 13th July, 1907,

At 2.30 p.m.

The only Pageant in 1907 conducted by LOUIS N. PARKER, Master of the highly successful Pageants at Sherborne in 1905 and at Warwick in 1906.

THE PERFORMERS WILL NUMBER 2,000.

Tickets for Covered Grand Stand: £1 Is.; 10/6; 5/6; 3/6.

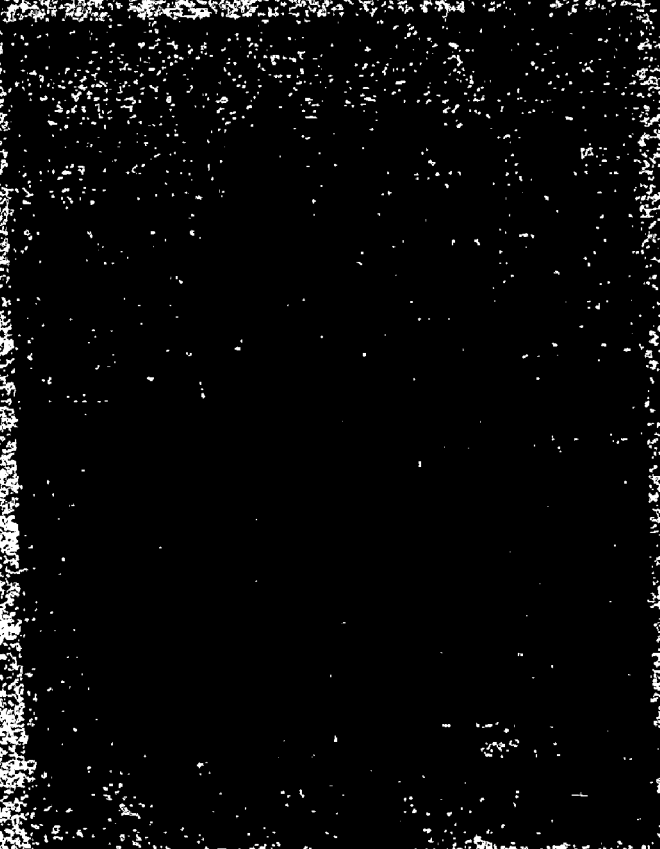
EVERY SEAT NUMBERED AND RESERVED.



FULL PARTICULARS to be obtained from the SECRETARY, Mr. Fred T. Carter, Pageant House, Bury St. Edmunds, or from any of the District Messengers Company's Offices in London.

CHEAP RAILWAY FACILITIES FROM ALL PARTS.

John Doe



Price 5/- net in Paper Covers

or 7/6 Cloth Bound

THE EDITOR OF THE NEW YORK TIMES

Published by The Cambridge University Press

ADVERTISEMENTS.

W. H. & J. A. EADON, F.A.I.,
ST. JAMES' STREET, SHEFFIELD.

Estate & General Auctioneers & Valuers.

Appointed Valuers under the Finance Act, 1894.

Art Specialists.

LIVERPOOL AND DISTRICT.

BRANCH & LEETE,

(ESTABLISHED 1815)

**AUCTIONEERS AND VALUERS, : :
PICTURE AND FINE ART EXPERTS.**

THE HANOVER GALLERIES (the best known and largest Auction Rooms outside London) are always open for the reception of Pictures, Works of Art, Silver, Jewels, High-class Furniture, Trade Stocks, and all descriptions of personal effects.

SALES conducted in Town and Country of Furniture, Live and Dead Farming Stock, Machinery, Horses, Land, Ground Rents, Reversions, Stocks, Shares, etc.

VALUATIONS for Estate Duty, Transfer, Mortgage, Fire Insurance and Fire Losses, and all other purposes.

60, HANOVER ST., LIVERPOOL.

Tel. No. 1576 Royal.

The Connoisseur

is Registered for transmission to
Canada at Magazine Post Rates.

Published Monthly by the Proprietors,

OTTO LTD.,

of 1, Carmelite House, Carmelite Street, London,
ENGLAND.

SUBSCRIPTIONS.

Inland 16/-, Foreign 17/-, to Canada 14/-, per annum.

Published the 1st of each Month.

Published by Gordon and Gotch in Australia and New Zealand; by the Central News Agency, in South Africa; by J. R. Irwin, 390, St. James's Square, Toronto, in Canada; by Wheeler & Co., in Bombay and Calcutta; by The American News Co., in U.S.A.; and by Saabach's News Exchange, Mainz, Paris and Milan, in Europe.

CONTENTS OF THE CONNOISSEUR FOR JULY.

VOL. XVIII.

No. LXXI.

SOME ANCESTORS OF ALPHONSO XIII. AND OTHER MINIATURES IN OIL IN THE COLLECTION OF HIS GRACE THE DUKE OF BUCCLEUCH AT MONTAGU HOUSE. By DUDLEY HEATH. (With twelve illustrations.)

TWO NEW PORTRAITS BY HANS HOLBEIN. By DUDLEY HEATH.

SOME OLD MING PORCELAINS. BLUE AND WHITE. By Mrs. WILLOUGHBY HODGSON. (With seven illustrations.)

CHESTER. By LEONARD WILLOUGHBY. (With fourteen illustrations.)

CHESTER CORPORATION PLATE. (With twelve illustrations.)

ENGLISH COSTUME. PART VIII. WOMEN IN THE TIME OF ELIZABETH. By DION CLAYTON CALTHROP. (With twelve illustrations.)

THE CATTANEO VAN DYCKS AND THE ITALIAN LAW. A REPLY BY Dr. ETTORE MODIGLIANI.

THE POSTAGE STAMPS OF SAN MARINO. By F. J. MELVILLE. (With eleven illustrations.)

MABUSE PORTRAITS OF CARONDELET. By W. ROBERTS. (With two illustrations.)

NOTES. (With eight illustrations.)

NOTES AND QUERIES. (With one illustration.)

IN THE SALE ROOM.

CORRESPONDENCE.

HERALDIC CORRESPONDENCE.

PLATES.

SIR THOMAS MORE AND SIR GEORGE NEVILL, THIRD LORD ABERGAVENNY. By HANS HOLBEIN.

EARLY MING VASE, WITH DARK BLUE BACKGROUND DECORATED IN RAISED AND SUNK DESIGNS IN TURQUOISE, YELLOW AND WHITE.

MISS ISABELLA HUNTER. By JOHN DOWNMAN, A.R.A.

ROYAL MAIL COACH. By R. HAVELL, after JAMES POLLAKD.

LOUISA COUNTESS OF DYSART. By HENRY BONE, after SIR JOSHUA REYNOLDS.

AUCTION SALE PRICES.

EXCHANGE AND SALE.

Sale.

BOOKS.—The Connoisseur, complete in parts to 1906, £3 3s. 6d.; Williamson's George Morland, large paper, 63s. net for 36s.; Spencer's The King's Race Horses, 63s. net for 25s.; Burton's Arabian Nights, 17 vols., illustrated, unexpurgated, £15 15s.; Boccaccio's Decameron, with extra plates, 2 vols., 35s.; Cruikshank's Water Colours, 42s. net for 21s.; Sporting Books, Rare Books, First Editions, &c., 100,000 in stock. I can supply anything. Please state wants List Free.—Baker's Great Book Shop, 14-16, John Bright Street, Birmingham.

"A GREAT LITERARY FIND"; A firm who supply cheaper, cleaner copies of procurable books, &c., than any other firm in the trade, and twice as quickly.—Write them. Their address is E. George & Sons, 151, Whitechapel Road, London, England.

Wanted.

B. T. BATSFORD

is always open to receive offers of

OLD BOOKS OR COLLECTIONS OF PLATES (ENGLISH AND FRENCH), ILLUSTRATING ORNAMENT, DECORATION, CEILINGS, CHIMNEYPIECES, FURNITURE, IRON AND METAL WORK, GARDENS, MANSIONS, ETC., ISSUED DURING THE XVIIIITH CENTURY.

94, High Holborn, London.

BOOKS.—Wm. Brough & Sons, Booksellers and Exporters to America, India, the Colonies, and the Continent, &c., are prepared to give Highest Cash Prices for Libraries of any description and of any magnitude. Gentlemen, executors, and others having Libraries or Collections of Books for disposal should communicate with William Brough & Sons, who are at all times prepared to give Full Cash Value for Books in all Branches of Literature. Vendors will find this method of disposing of their Properties to be much more advantageous than Auction, while the worry, delay, and expense inseparable to Auction Sale will be entirely obviated. Catalogues gratis.—313, Broad Street, Birmingham. Established 1845. Telegrams:—"Bibliopole, Birmingham."

Books Wanted.

WALTER T. SPENCER, 27, New Oxford Street, W.C.

Kipling, Rudyard, Plain Tales from the Hills, 1888.

" Departmental Ditties, Lahore, 1886.

" Letters of Marque, 1891.

" Echoes by Two Writers, Lahore (1884).

" Schoolboy Lyrics, Lahore, 1881.

" Soldiers Three, Allahabad, 1888.

" The Smith Administration, Allahabad, 1891.

King Glumpus, an Interlude, privately printed, 1837, London.

L'Abbaye de Pennaroch, mélodrame en trois actes, Paris, 1846.

La Fontaine, Contes et Nouvelles, 2 vols, 1762.

Latimer, Bishop, Black Letter Sermons by him, 1537, &c.

La Pucelle d Orleans, 2 vols., 1797.

Lamb, Charles, Tales from Shakespeare, 2 vols., 1807 or either vol.

" Specimens of English Dramatic Poets, 1808.

" Works of, 2 vols., 1818.

" Album Verses, 1830.

Lambarde's Perambulation of Kent, sm. 4to, 1596.

Laure, P. de, Tableau de l'Inconstance des Mauvais Anges et Demons, sm. 4to., 1613.

Landon, W. S., Works and Life, 8 vols., 8vo., 1874-6.

Landon's Gebir, 1798.

" Poems, 1797.

Landseer's Works, India Proofs, 2 vols., royal folio, *Craues*, N. D.

Lane, R. J., Portraits of C. Kemble, 1840.

Lanfrey, P., History of Napoleon, 4 vols., 1871-79.

Lang, A., Ballads and Verses Vain, cr. 8vo., New York, 1884.

Loan and Cythna, 1818.

Last Essays of Elia, 1833.

Latham's Falconry, or the Falcon's Lure and Cure, sm. 4to., 1633.

Lawson, John, New Voyage to Carolina, 4to., 1709.

Lecky, W., European Morals, 2 vols., 8vo.

" Leaders of Public Opinion.

" History of Rationalism, 2 vols., 8vo.

" History of England, 18th Century, 8 vols., 8vo., 1878-90.

Leech, John, Any Books illustrated by him before 1866.

" 170 Designs and Etchings, 2 v. ls., folio, 1855.

Le Grand's Fabliaux ou Contes, 3 vols., 8vo., 1829.

Le Gros, L'Art de la Coeffure, 8vo., 1765. Or any old Book on Hair.

Leland's Itinerary, 9 vols., 1776.

Le Prince d'Amour, or the Prince of Love, 1660.

Lescarbot, M., Histoire de la Nouvelle France, 8vo., 1618.

Lessons on Thrift, 1820.

Lever, Charles, Harry Lorrequer, 1839, or any odd parts.

" Con Cregan, 2 vols., or any odd parts.

" Charles C'Malley, 2 vols., 1841.

Lever, Charles, Our Mess, 3 vols., 1843-4.

" The O'Donoghue, 1845.

" Martins of Cro Martin, 1856.

" Roland Cashel, 1850.

" The Daltons, 2 vols., 1852.

" Dodd Family Abroad, 1854.

" Knight of Gwynne, 1847.

" Davenport Dunn, 1859.

" One of Them, 1861.

" All above in shilling monthly parts or publishers cloth covers, or any odd parts.

" Fortunes of Glencore, 3 vols., 1857.

" A Day's Ride, 2 vols., second edition, 1863, or either vol.

" Tony Butler, 3 vols., 1865, or either vol.

" Sir Brooke Fosbrook, 3 vols., 1866.

" Bramleighs of Bishops' Folly, 3 vols., 1868, or either vol.

" That Boy of Norcott's, 1869.

" Lord Kilgobbin, 3 vols., 1873, or either.

" A Rent in a Cloud, green cloth, N. D. (1859).

Leslie, C. R., Memoirs of J. Constable, 1843.

Leveridge's Collection of Songs, 1726.

Lewis Arundel, 1852, in monthly parts or cloth, or any odd parts.

Lewis, Sir G. C., Any of his Works.

Lewis and Clarke's Travels, Missouri River, 3 vols., 8vo., 1815, or 4to., 1814.

L. Heptameron Francais, 3 vols., 8vo., 1780.

Liancourt, Sieur de, Le Maistre d'Armes, 4to., 1686.

Liber Amoris, 1823.

Library of the Fathers, 42 vols.

Life of Napoleon, by Dr. Syntax, 1815 or 1817.

Life of Richard Nash, of Bath, 1762.

Life in London, 1821-1822 or 1823, or any odd parts.

Life in and out of London, 1830.

Life in Ireland, 1821.

Life in Paris, 1821.

Life in London, Real, 2 vols., 1821-2.

Life of John Mytton, 1835-1837, or 1854.

Life of a Sportsman, 1842.

Life of Peter Wilkins, 2 vols., 1751.

Lilford, Lord, British Birds, 7 vols., (or in parts), 8vo.

Lillywhite's Cricket Scores, 4 vols., or any.

Lindsay, Merchant Shipping and Commerce, 4 vols.

Lipscombe's Buckinghamshire, 4 vols., imp. 4to., 1847.

Lisle, Play upon Words.

Lloyd, L., Scandinavian Adventures, 2 vols., 1854.

" Field Sports, 2 vols., 1831.

" Game Birds, 1867.

Locker, F., London Lyrics, 1857 or 1863.

" London Lyrics, L. P., 8vo., privately printed, 1881.

" Poems, fcap. 8vo., privately printed, 1868.

Lodge, E., Portraits of the Illustrious, 4 vols., folio.

Loggan, D., Cantabrigia Illustrata, folio, 1658.

" Oxonia Illustrata, folio, 1675.

London, a Poem, 1738.

London and its Celebrities, 2 vols., 1850.

Long, J., Voyages of an Interpreter, North American Indians, 4to., 1791.

Longfellow, H. W., Any first editions before 1870, published in America.

Longus, Les Amours Pastorales de Daphnis et Chloe, 8vo., Paris, 1718.

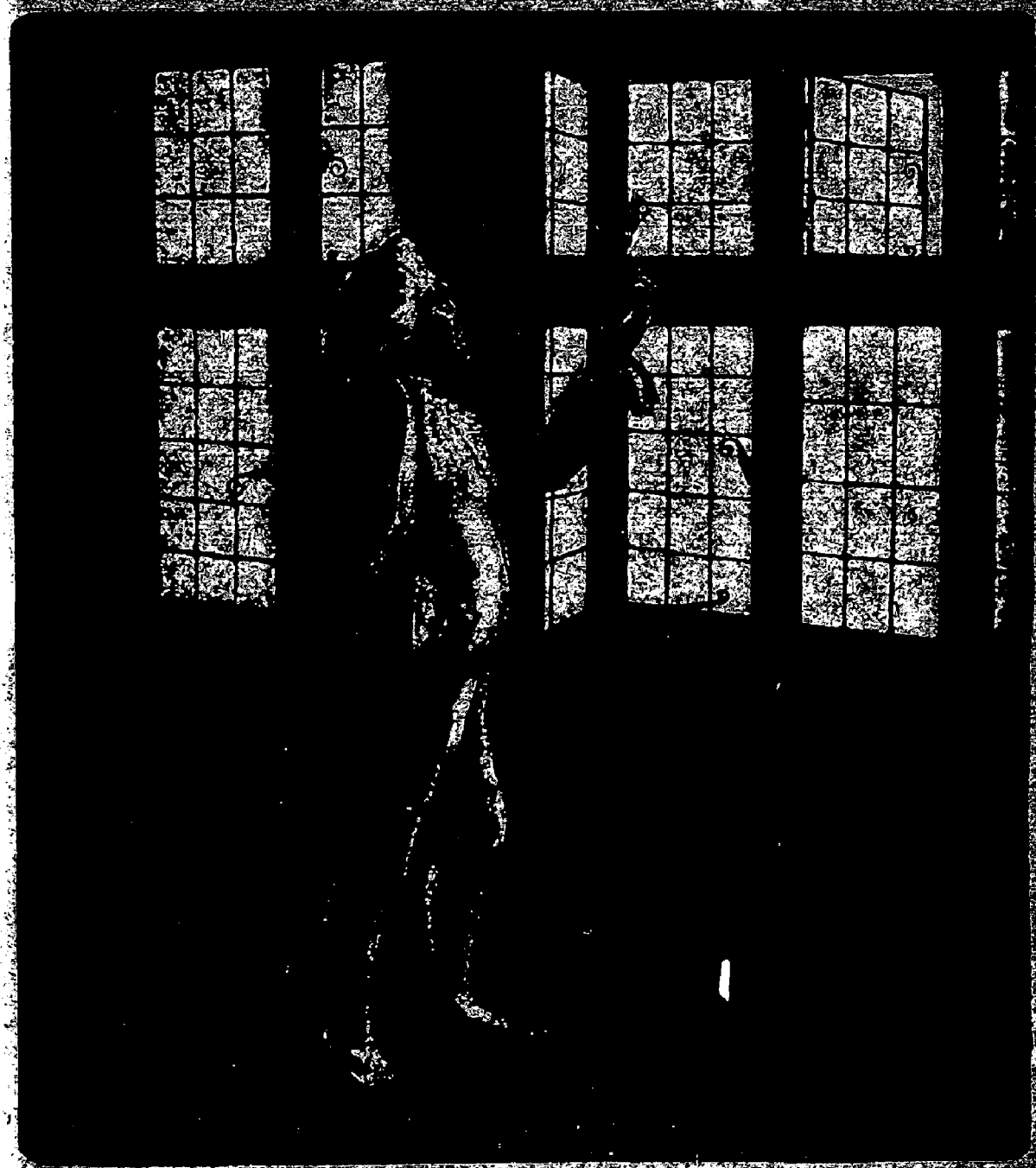


CONFIDENTIAL

AUCTION SALE PRICES

Supplement to the Compendium
OF AVERAGE LIST OF PRICES REALISED AT AUCTION

Vol. 17. No. 52. DATED 21 SEPTEMBER 30, 1907. Pp. 51-52.



PUBLISHED BY THE EDITORIAL OFFICE OF SALE PRICES, 4, TEMPLE CHAMBERS, TEMPLE, E.C.

PRINTED BY THE EDITORIAL OFFICE, 4, TEMPLE CHAMBERS, TEMPLE, E.C.

A Beautiful * * *
Christmas Gift Book

FRANCESCO BARTOLOZZI, N.A.
HIS LIFE AND WORKS

With One Hundred reproductions in Colour and Monochrome

BY

J. T. HERBERT BAILY

Will be published middle of November

The issue is limited and there will be no reprint.

Five Shillings nett.



Bound Seven Shillings
and Sixpence nett.

Publishers: "The Connoisseur"
Carmelite House, E.C.

W. H. & J. A. EADON, F.A.I.,
ST. JAMES' STREET, SHEFFIELD.

Estate & General Auctioneers & Valuers.

Appointed Valuers under the Finance Act, 1894.

Art Specialists.

COLLECTORS wishing to purchase or sell privately should advertise in the Private Sales and Want Register in "The Connoisseur Magazine," the columns of which are kept exclusively for private individuals, no trade announcements being admitted.

The charge is Twopence per word.

The Connoisseur

is Registered for transmission to Canada at Magazine Post Rates.

Published Monthly by the Proprietors,
OTTO LTD.,
 of 1, Carmelite House, Carmelite Street, London,
 - - - ENGLAND.

SUBSCRIPTIONS.

land 16/-. Foreign 17/-. to Canada 14/-. per annum.

Published the 1st of each Month.

Published by Gordon and Gotch in Australia and New Zealand; by the Central News Agency, in South Africa; by R. Irwin, 390, St. James's Square, Toronto, in Canada; by Wheeler & Co., in Bombay and Calcutta; by The American News Co., in U.S.A.; and by Saarbach's News Exchange, Mainz, Paris and Milan, in Europe.

CONTENTS OF THE CONNOISSEUR FOR OCTOBER.

VOL: XIX.

No. LXXIV.

EATON HALL. THE CHESHIRE RESIDENCE OF HIS GRACE THE DUKE OF WESTMINSTER, PART I. By LEONARD WILLOUGHBY. (With eleven illustrations.)

ON A COLLECTION OF FLEMISH BENITIERS. By ALFRED E. KNIGHT. (With twenty illustrations.)

MR. ARTHUR MORRISON'S COLLECTION OF CHINESE AND JAPANESE PAINTINGS. PART I. By STEWART DICK. (With eight illustrations.)

MR. BUTTS, THE FRIEND AND PATRON OF BLAKE. By ADA E. BRIGGS. (With nine illustrations.)

A LONDON SILVERSMITH OF THE EIGHTEENTH CENTURY. By EDWARD F. STRANGE. (With ten illustrations.)

MECHLIN AND ANTWERP LACE. By M. JOURDAIN. (With thirteen illustrations.)

IRISH BANK NOTES. By MABERLY PHILLIPS. With seven illustrations.)

NOTES. (With fourteen illustrations.)

NOTES AND QUERIES.

THE YEAR'S BOOK SALES.

CORRESPONDENCE.

HERALDIC CORRESPONDENCE.

PLATES.

YOUNG GIRL PEELING AN APPLE. By NICOLAS MAES.

MRS. FITZHERBERT. By COSWAY.

COACH AND SIX. By THOMAS ROWLANDSON.

LA DUCHESSE DE CHEVREUSE.

TWO CHILDREN WITH A JAY IN A CAGE. By Rev. W. M. PETERS.

GEORGINA, DUCHESS OF DEVONSHIRE. By H. MEYER, after GAINSBOROUGH.

PRESENTATION PLATE

To Annual Subscribers of "The Connoisseur"

ANNUAL Subscribers to *The Connoisseur Magazine* for twelve months from September, 1907, will receive as a Presentation Plate

A PHOTOENGRAVURE REPRODUCTION OF

VAN DYCK'S

Superb Portrait of

Giovanni Battista Cataneo

Which has just been acquired for the National
Gallery at the price of £13,500.

The Annual Subscription is 12/-. and the Magazine can be obtained from **ALL BOOKSELLERS AND NEWSAGENTS.**

The Bookseller's Receipt must be forwarded to the Publishers at 2, CARMELITE HOUSE, CARMELITE STREET, E.C., with the subscriber's name and address.

As the Plates are not yet ready, Subscribers will kindly
**NOT FORWARD SUBSCRIPTION RECEIPTS
UNTIL THE 25th NOVEMBER,**

when they will be sent out according to priority of application.

Subscribers for the ready bound volumes will also receive the Plate.

The Subscription Price for the United Kingdom Including Postage, is 15/-

“CONNOISSEUR” Presentation Plates.

EVENING.



NIGHT.



*Reproduced by kind permission from a proof engraving
in the possession of Messrs. Gordon & Fox, 37, Pall Mall, S.W.*

The Proprietors have decided to present two Colour Plates to all subscribers of THE CONNOISSEUR who will send in the Six Coupons which will appear in the July to December, 1907, issues.

The Plates are facsimile reproductions of the Coloured Engravings by P. W. TOMKINS, after W. HAMILTON, R.A., entitled "Evening" and "Night" (engraved surface, 13 in. by 9½ in., as illustrated above.

They are the companion pictures of the two presented subscribers, November, 1902, to October, 1903.

PROCEEDINGS OF THE

CONFERENCE OF THE
AMERICAN SOCIETY OF
CRIMINOLOGISTS
AND CRIMINAL JUSTICE
EDUCATORS

HELD AT
THE UNIVERSITY OF
CHICAGO
CHICAGO, ILLINOIS
DECEMBER 1-3, 1964

Published Monthly by the Board of Directors
OF THE
AMERICAN SOCIETY OF
CRIMINOLOGISTS
AND CRIMINAL JUSTICE
EDUCATORS

SUBSCRIPTIONS
Individuals should send their subscription orders to:
American Society of Criminologists and Criminal Justice Educators
1000 North Dearborn Street
Chicago, Illinois 60610
Institutions should send their subscription orders to:
American Society of Criminologists and Criminal Justice Educators
1000 North Dearborn Street
Chicago, Illinois 60610

Francesco Bartolozzi, R.A.

A BIOGRAPHICAL ESSAY.

By J. T. HERBERT BAILY.



VINCENT LEONARDI, Esq.
One of the Illustrations.

With a Catalogue of the principal Prints; a Six Years' Record of Auction Prices, and over 100 Illustrations, including 21 Full-page Plates in colour.

The issue is limited, and there will be no reprint.

5/- net.

Bound, 7/6

Can be obtained from all Newsagents or Booksellers, or the Publishers:

"THE CONNOISSEUR," CARMELITE HOUSE, E.C.

Francesco Bartolozzi, R.A.

A BIOGRAPHICAL ESSAY,

By J. T. HERBERT BAILY.



VINCENT LUNARDI, Esq.
One of the Illustrations.

With a Catalogue of the principal Prints; a Six Years' Record of Auction Prices, and over 100 Illustrations, including 21 Full-page Plates in colour.

The issue is limited, and there will be no reprint.

5/- net.

Bound, 7/6

Can be obtained from all Newsagents or Booksellers, or the Publishers:

"THE CONNOISSEUR," CARMELITE HOUSE, E.C.

EXCHANGE AND SALE.

Sale.

BOOKS.—The Connoisseur, complete in parts to 1906, £3 3s. od.; Williamson's George Morland, large paper, 63s. net for 36s.; Spencer's The King's Race Horses, 63s. net for 25s.; Burton's Arabian Nights, 17 vols., illustrated, unexpurgated, £15 15s.; Boccaccio's Decameron, with extra plates, 2 vols., 35s.; Cruikshank's Water Colours, 42s. net for 21s.; Sporting Books, Rare Books, First Editions, &c., 100,000 in stock. I can supply anything. Please state wants. List Free.—Baker's Great Book Shop, 14-16, John Bright Street, Birmingham.

"A GREAT LITERARY FIND": A firm who supply cheaper, cleaner copies of procurable books, &c., than any other firm in the trade, and twice as quickly.—Write them. Their address is E. George & Sons, 151, Whitechapel Road, London, England.

Wanted.

BOOKS.—Win. Brough & Sons, Booksellers and Exporters to America, India, the Colonies, and the Continent, &c., are prepared to give Highest Cash Prices for Libraries of any description and of any magnitude. Gentlemen, executors, and others having Libraries or Collections of Books for disposal should communicate with William Brough & Sons, who are at all times prepared to give Full Cash Value for Books in all Branches of Literature. Vendors will find this method of disposing of their Properties to be much more advantageous than Auction, while the worry, delay, and expense inseparable to Auction Sale will be entirely obviated. Catalogues gratis.—313, Broad Street, Birmingham. Established 1845. Telegrams:—"Bibliopole, Birmingham."

"Connoisseur" Extra Number, No. 2.
John Downman, A.R.A.
 His Life and Works
 — WITH —
90 Illustrations in Colour and Monochrome
 — AND —
A Catalogue of his Drawings
 By G. C. WILLIAMSON, Litt.D.
Price: Five Shillings Nett.
Bound Copies: 7/6 Nett.
 Now on Sale from all Booksellers and Newsagents, or from the Publishers,
 "THE CONNOISSEUR,"
 CARMELITE HOUSE, F.C.
There will be no Reprint.

Books Wanted.

WALTER T. SPENCER, 27, New Oxford Street, W.C.

- Mommsen's Roma, 4 vols., 8vo., 1868.
- Montaigne's Essays, translated by Florio, folio, 1603.
- Montigny, Uniformes Militaires, coloured, 8vo., 1772.
- Moore, E., Hindu Pantheon, 1810.
- Moore's Alps in 1864. £5 offered.
- More Mornings at Bow Street, 1827.
- More, Sir T., Utopia, translated by Robinson, 12mo., 1551.
- Works, 8vo., folio, 1537.
- More Hints on Etiquette, first edition, 1838.
- Morgan, Sylvanus, Armilogia, the Language of Arms, sm. 4to., 1666.
- Morland, George, Life of.
 - " Any large engravings after.
- Mornings at Bow Street, 1824.
- Morris, Rev. J. O., History of British Birds, 6 vols., imp. 8vo., 1863.
- Morris, William, Any first editions of his Works.
 - " Sir Galahad, 1838.
 - " Two Sides of the River, 1876.
 - " Earthly Paradise, first edition.
- Motley, J. L., Life of John Barneveld, 2 vols., 1874.
 - " Dutch Republic, 3 vols., 1856.
- Mountaine, D., The Gardener's Labyrinth, sm. 4to., 1577.
- Mrs. Caudle's Curtain Lectures, 1846 or 1866.
- Mrs. Leicester's School, 1800, first edition, £10 offered.
- Mudford, W., Campaign in the Netherlands, 1817.
- Napoleon Matter.
 - " Narrative of the Robberies, Escapes, &c., of John Sheppard, with front, 1724.
- Nash's Mansions, 2 vols., folio, 1839, &c.
- National Standard, 4to., 1833.
- Nattes' Views of Bath.
- Natural History and Sport in Moray, 1882.
- Naval and Martial Achievements.
- Nell Gwynne, by Cunningham, 1852.
- Newhouse, C., Scenes on the Road, coloured plates, oblong folio, n. d.
- Newman, J. H., Apologia Pro Vita Sua, 1864.
- New Readings of Old Authors, 4 vols., 1841.
- New South Wales, General Standing Orders, 1802-6.
- New Sporting Magazine, any portion.
- New York, Philadelphia, and Boston Directories, before 1800.
- New Zealand, any Books or Pamphlets on, before 1850.
- New Zealand Journal, a set or any vols.
- Nicholls, J., History of Leicestershire, 8 vols. Nick of the Woods, 3 vols., 1837.
- Nieman's Concise Natural History of East and West Florida, 12mo., New York, 1775.
- "Nimrod's" The Chase, Turf and Road, 1837 or 1870.
 - " Hunting Reminiscences, 1843.
 - " Northern Tours, 1835.
 - " Hunting Tours, any by him.

- Nimrod, 4 vols., 1828-30.
- Nimrod's Songs of the Chase, 1788.
- Nisbet's Heraldry, 2 vols., folio, 1722-27.
- Northanger Abbey, 4 vols., 1818, or odd.
- Notes and Queries, Index vols. to third and fifth series, or either.
- Notes on the State of Virginia, 1782.
- Numismatic Journal, a set.
- Nuts and Nutcrackers, 1345.
- Nuremberg Chronicle, 1493.
- O'Brien, H., Round Towers of Ireland, 1834.
- Ode on the Departing Year, 16 pp., 1796.
- (Edipus Tyrannus, or Swellfoot the Tyrant, a Tragedy, 1820.
- Oldfield, Mrs., Authentick Memoirs of her Life, 1730.
- Oldfield, Mrs., Faithful Memoirs of her Life, 1731.
- Oliphant, Mrs., Makers of Florence, 1876.
- Olney Hymns, 1779.
- Omar Khayyam, Rubaiyat, translated, Madras, 1862.
- Original Letters of Sir J. Falstaff, 1796.
- Original Poetry by Victor and Cazire, London, 1810.
- Orlando Furioso; translated by Harrington, folio, 1634.
- Orme, Military Anecdotes, 4to.
- " British Field Sports, 1807.
- Orpheus Britannicus, 1706.
- Ortelius, Theatre of the Whole World, coloured, folio, 1606.
- Our Own Times, 4 parts, 1846.
- Overstone, Lord, Tracts on Commerce, 8vo., 1859.
 - " Tracts on Metallic and Paper Currency, 1857.
- Oxford and Cambridge Magazine, 1856, or any odd parts.
- Oxford, Brief Historical Notes, folio, 1880.
- Oxley's Expeditions in New South Wales.
- Painter's, W. Palace of Pleasure, 2 vols., 1813.
- Painter's Palace of Pleasure, 2 vols., sm. 4to., 1566-7.
- Palette, Peter, Illustrations to Nicholas Nickleby, any parts.
- Palgrave, F., English Commonwealth, 2 vols., 1832.
- Palgrave, Sir F., History of Normandy, 4 vols., 8vo., 1851.
- Palliser, History of Lace.
- Pamela, 4 vols., 1741, or either vol.
- Pamphlet: A Proposal for an Association of Philanthropists, Dublin, 1811.
 - " Letter to Lord Ellenborough, n. d. about 1813.
 - " Address to the People on Death of Princess Charlotte, 1817.
- Papworth, J. W., British Armorial, 1874.
- Pardoe, Miss, Marie de Medici, 3 vols.
 - " Louis the Fourteenth, 3 vols.
 - " Francis I., 2 vols.
- Park's Topography of Hampstead, roy. 8vo., or 4to., 1814 or 1818.
- Parkinson's Paradisus in Sole, folio, 1629.
- Parsons, Col., Book of Cyphers, oblong, 17 anything similar.
- Parthenon, 1838.
- Pater, Walter, Studies in Renaissance, 187
 - " Essays from "The Guardian," 1896.
 - " Imaginary Portraits, 1888.
 - " Appreciations, 1889.
 - " Marius the Epicurean, 2 vols., 1892.

presenting the Coloured Plates to all
of the members of the Society who will send in the Six
pennies required for the year to December, 1907.

The first reproduction of the Coloured Egg
of the Emperor, from the drawing by R. A. Smith, entitled
"The Emperor's Egg", is 12 in. by 9 in.

The second edition of the year presented to
the members of the Society for the year 1907.

THE ANNUAL

To Annual Subscribers

- 1. ANNUAL Subscription
- 2. Twelve months from September 1st to August 31st
- 3. Presentation Plate
- 4. PHOTOGRAPHIC REPRODUCTION

VAN DYKE

Giovanni Battista Casanova

With the first and second editions of the
"Casanova Papers" at the price of \$10.00

The Annual Subscription is \$12.00 and the Magazine can be obtained
from ALL BOOKSELLERS AND NEWSDEALERS

The Bookstore's Receipt must be forwarded to the Publishers at
2. CARMELITE HOUSE, CARMELITE HOUSE, N.Y.C. with the
subscriber's name and address.

Subscribers for the ready bound volumes will receive the price.

The Subscription Price for the United States is \$12.00
and for the rest of the world \$15.00